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# whatzup

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Free

## BRIGHT LIGHTS OF CHRISTMAS

AWESOME FANTASY OF LIGHTS **PAGE FOUR**



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MINNICH**  
PAGE 5



**DOUG  
STRAHM**  
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**LOREN  
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**ALSO  
INSIDE**

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MUSIC, MOVIE AND BOOK REVIEWS  
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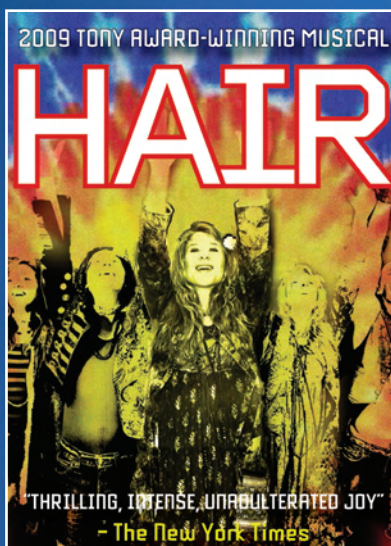
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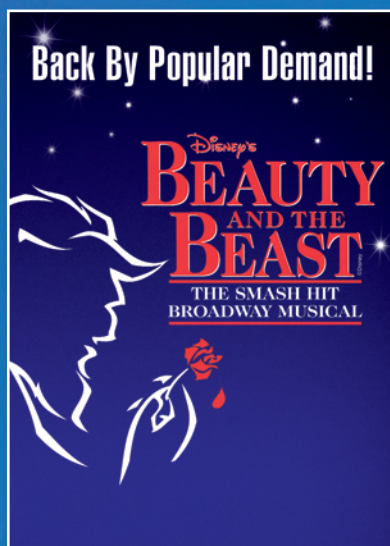
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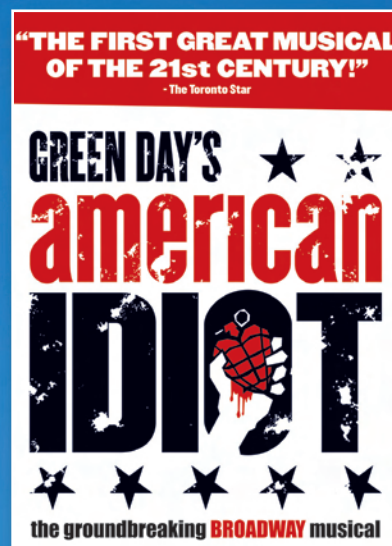
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Before we get to what's inside this week's whatzup, a little housekeeping: First, next week's issue, which hits the streets Thursday, December 19, will be our last ... of the year. Because of the way the holidays fall this year, instead of our usual one-week year-end break, we'll be skipping a couple of weeks before returning January 9 with our first issue of the new year. That means next week's issue will be on stands three full weeks, which makes it a pretty great deal for advertisers. For musicians and venues, it means you'd better hustle if you want to get your year-end or early 2014 shows into print.

Second, we're currently soliciting nominations for the Best of 2013 Readers Poll ballots that will be published starting January 9. Letters have been mailed to those people who qualify to be part of the nominating process (that includes advertisers, participants in the whatzup/Wooden Nickel Battle of the Bands X, participants in our Musicians Finder program and contributing writers and freelancers). If you should have received a letter and didn't, email us and we'll get you squared away. One note, only one person from any band or venue can make nominations, and we've already found that some bands are having fans and additional band members submit nominations. To those folks, one word: don't. The extra nominations won't count, and they won't earn you any goodwill here at whatzup World Headquarters.

That said, there's much to read in this week's issue and much to see and do before the end of 2013. So please, read on, make your plans based on what you find herein and, once you're out and about, remember to tell everybody who sent you.

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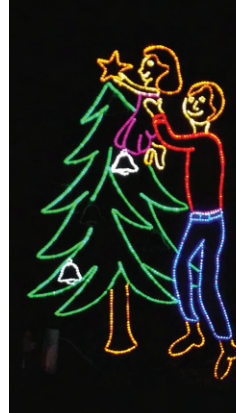
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EVERY TIME A  
BELL RINGS AN  
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-----Cover Story • Fantasy of Lights -----

# Bright Lights of Christmas

By Michele DeVinney

There are many happy and wonderful traditions for families this time of year, and for almost 20 years one of those traditions has been the Fantasy of Lights display at Franke Park. Having grown tremendously in the last few years, the event provides not only a spectacular spectacle for those who visit, but it has to date raised more than \$600,000 for AWS Foundation, the sponsoring group which provides support to many area residents who are dealing with a variety of disabilities and challenges.

Beyond the fundraising aspect, Fantasy of Lights has helped to raise awareness for the organization as well, making it as much friend-raiser as fundraiser. Each year, as more and more people attend Fantasy of Lights, which runs through New Year's Eve, the more visibility AWS gains beyond just those who already avail themselves of the services. The displays are also often inspired by the families of people who have benefited from AWS, with tributes and memorials to parents, grandparents and other loved ones being added each year.

When one considers the displays – 70 this year, including from last year – the numbers can be a little mind-boggling. Those 70 displays include 31,928 lights along with thousands of feet of rope lighting. That's a lot of lights using a fair amount of energy. One change in recent years has improved the displays and helped to draw more people to the attraction while simultaneously reducing the amount of power consumed.

"In the last five years, as we transitioned from the incandescent lighting to the more energy-efficient LED lighting, the displays have a more concentrated dispersal of light," says Lynne Gilmore, executive director of AWS Foundation. "The outlines are more visible, and the colors are more intense and brilliant. It has a real 'wow' factor. That's

helped bring more people to the event."

In fact, last year alone 14,270 vehicles went through the mile-and-a-half course of displays. That translates to approximately 50,000 people. And now, having been around since 1994, Gilmore says a third generation is coming through the gates, with the kids from those early years now bringing children of their own. The draw goes beyond just the LED lighting to the design quality of the displays.

"The displays are custom-designed and unique, and they're commercial grade, so they're even better than the ones that people

"We really have something for everyone. There are animated displays that are really amazing and exquisitely rendered. People treasure this event and have made it part of their holiday tradition."

It may be that one reason people keep returning to Fantasy of Lights is that attending is as easy as driving slowly, and there's no need to get out of the car and face the cold. In fact, Gilmore says, many people wait until there's snow on the ground to add to the splendor of the displays. The drive takes only 15-20 minutes, provided folks attend during off-peak times, which are Friday and

## FANTASY OF LIGHTS

6-10 p.m. Friday-Saturday & 6-9 p.m. Sunday-Thursday  
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can put up on their own homes. The quality of the product is what makes these displays really special."

The origin of Fantasy of Lights actually stemmed from an effort on the part of light display manufacturers who saw potential in such events. Gilmore says AWS became aware of this new idea, and the rest is history. And the event now is almost self-perpetuating, as people often come to them with ideas for the following year.

"We do work on this year-round," says Gilmore. "Most of the inspirations for new displays come either during the holidays or right after people have attended, when they discover an idea to remember a loved one with a display."

While there are some sacred and serious displays, there's a variety of more whimsical and humorous ones to enjoy, too. Gilmore says many come to them with ideas for bringing a favorite Christmas tale to life and mentions two instances this year – the Grinch and the famed leg lamp from the beloved family favorite, *A Christmas Story*.

for families of all sizes.

Among the new displays this year are "It's a Small World," an animated display of elves painting a building, a corn combine harvesting candy canes, a Blackburn & Green display that plays off of their "man on a bike" commercial campaign (with Santa on a Harley) and a lovely rendering of "In Excelsis Deo" arch. Of course, it takes many hands to put all of that together, and Gilmore says work begins on it in October.

"It takes seven weeks to set up all of those displays. There's the unloading of semi trucks and the bolting together of hundred of pounds of displays. It takes a lot of time to put together all of them and bring these stories to life."

Already the largest outdoor light display in the tri-state area, the growth of Fantasy of Lights in recent years promises to keep it on pace to retain that title for many years to come. And if it can bring joy to Fort Wayne's holiday celebration while benefiting a great organization, then it fulfills not only the spirit but the intent of the season.



# Finding Her Space on Stage

By Jen Poiry-Prough

Many performers grew up dreaming of being a famous movie star, Broadway actor, ballerina, or pop singer.

Gloria Minnich wanted to be an artist astronaut.

Inspired by schoolteacher Christa McAuliffe, who was then training to become the first civilian to travel to space (before the disaster that destroyed the space shuttle Challenger soon after lift-off), she says, "I wanted to go up to the moon and paint a picture of the earth."

Minnich describes herself as a shy, bookish student who was "a bit of a perfectionist when it came to grades." On her off hours she was able to let her creativity loose, drawing and playing dolls with her best friend Stephanie Graegin. Both grew up to be creative professionals; Graegin is a published children's book illustrator. Minnich teaches and performs for a living.

She says she always had the desire to perform, despite her childhood shyness. She actually credits her introversion for helping her study human behavior, helping inform her acting choices later in life.

Her first love, however, was dance. "I began taking tap dance classes when I was around nine years old," she says. "I loved performing – the lights, music, costumes. I just felt so alive."

Minnich's first role was as the Star in her third grade Christmas concert. "Meaning that I held a cardboard star over my head for an hour and a half," she explains.

The role garnered a surprising amount of critical acclaim. "I remember people coming up to me afterwards," she says, "asking me how I held my arm up that long. It was just so exciting, and I felt like I had done something important."

She didn't decide to pursue acting until college. She had enjoyed movies but had begun wanting to take a more active role. "I didn't want to watch life go by," she says. "I wanted to live it."

She transferred from DePaul in Chicago to IPFW and took a fundamentals of performance class. "It was such a realization for me, like 'Ah, this is where I belong.' For the first time as a young adult, I felt like I wasn't trying to be something that I wasn't."

She fell in love with every aspect of theater. "I loved being a part of something that was bigger than myself, and I love the stories that theater tells and the way they are told."

Minnich earned her associates degree in early childhood education at IPFW. She continued her studies hoping to earn a bachelor's degree, and, having enjoyed her fundamentals of performance class so much, she continued to take theater and acting courses. The education classes being offered at IPFW were more geared toward elementary education than early childhood, so she switched

to general studies, earning her bachelor's degree in that, with minors in both theater and dance. "In a way," she says, "I kind of designed my own degree."

Although she did not major in theater, she considers every role a part of her ongoing education. "I'm constantly trying to prove myself," she says. "I want to be the best I can be and I have an insane desire to



learn as much as I can about [theater] and acting."

She currently earns her living teaching drama at several schools, including IPFW, the Community Arts Academy, Weisser Park, Willowbrook Day School and a home school group. She is an outreach teacher for the Fort Wayne Dance Collective where she is part of the touring company, performing at schools throughout Indiana. She also teaches creative movement classes to children and adults with disabilities at Anthis, Arc, Pathfinders and Passages. As an actor, she works with the Finding Words Indiana program, training people how to interview children who have been sexually abused.

"Having a performing background has been one of the best tools I have when in front of students," she says. Besides having the skill to use her voice in a safe and healthy way, she is able to present learning material "in an exciting and anticipatory way," she says. "Actors are storytellers."

Conversely, she gains knowledge from her students (who range in age from three to late 70s) which informs her acting choices.

"I notice their habits, speech and movement patterns, and the general way they behave," she says. "They are great character studies. I've stolen some of their idiosyncrasies and absorbed them into some of my characters. It always feels good when I find something that really fits with a particular

character."

Her current role, in *Same Time, Next Year* at Arena Dinner Theatre, allows her to incorporate a wide variety of personas in the role of Doris, who ages from 25 to 50 throughout the course of the story. "At the beginning of the play," says Minnich, "she is a tad naive, but has a great thirst and desire to learn everything she can. She seizes every opportunity she gets. It's really admirable."

Her good friend Kevin Knuth plays opposite her in the show. "We've developed a really strong trust and a short-hand," she says, "which has proven to be incredibly valuable in this play. Both of our characters have moments when they are very vulnerable, and having Kevin next to me has helped me to go where I need to go with Doris."

During one scene, her character goes into labor. "That is really a challenge for me as an actor – and incredibly scary." Not only was acting out labor pains frightening for her, but she had an unexpected reaction to seeing herself in the "pregnancy belly" for the first time during rehearsals.

"I cried and laughed at the same time," she says. "I was really freaked out. I've never had to play visibly pregnant before, and it really scared me. I was surprised I reacted that way."

She credits director Brian Wagner (who is also Arena's executive director) for "helping me find things about [my character] that I wouldn't have been able to find on my own." He also provided them with historical and social context for the show, which spans 1951 to 1975.

"Every night at rehearsal I've learned something new," she says. "We've discussed everything from women's undergarments to who was running for political office in the 60s to Alcatraz. It's been wonderful, and I've devoured every moment of it."

As much as she loves comedies like *Same Time, Next Year*, Minnich is a great fan of the classics. She is a particular fan of Tennessee Williams. "He writes women so well, and his language is just poetic," she says. "I did get to play the lead in *Suddenly Last Summer* in college under the direction of Larry Life, and it was absolutely life changing."

Although she prefers plays, she is drawn to musicals that feature dancing, particularly tap and ballet. However she feels less confident in her singing ability, so she hasn't auditioned for a musical since college. But she is open if the right show comes along.

Until then, she will continue teaching and acting in plays. She estimates she has appeared in 58 community productions in addition to her professional work. Her busy schedule leaves little time for much else. When she isn't on stage or teaching, however, she enjoys spending time with her parrotlet Claudio (named after the *Much Ado*

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By Ashley Motia

While Doug Strahm has been making music for as long as he can remember, his recent change in tune has made him an international sensation. Some of Strahm's earliest memories include taking requests from neighbors, earning a quarter for every song he sang. He wrote songs in high school, did a stint in the marketing business penning jingles and even hobnobbed with some of Nashville's independent recording artists and publishers.

Now the Fort Wayne native and vice-president of facilities at Sweetwater Sound is gaining worldwide attention as a voice of the gay community.

A little bit country and a whole lot of heart, work from Strahm's debut album *Everything Has Changed* has been nominated for three RightOutTV music and video awards. At the time of our interview, he had just found out the video for his single "Leaving It Behind" won for the Most Moving Video category.

"I wanted to send a profound, heavy message about loss of life and love. It is very exciting and validating to see the message is hitting home," Strahm said of the honor.

The video for "Leaving It Behind" shows the story of a gay soldier deployed on active duty. As the scenes unfold and Strahm's sorrowful voice belts out the lyrics, it becomes clear how much he misses his partner back home. Originally written about a long-distance relationship, it is a song about love and loss, a theme transcending sexual preferences. The video's powerful ending depicts the ultimate loss in life.

But not all of Strahm's songs are this weighty.

"Better This Way" is a feel-good song nominated for Best Video from RightOutTV. This fourth release from *Everything Has Changed* depicts two construction workers (Strahm and model Chris Miklos) wrestling with being open about their relationship. The video pushes the idea of cultural boundaries and expectations and delivers an accurate portrayal of the balancing act many gay couples feel pressured to maintain, especially in such a masculine profession. Eventu-

ally, love wins out. As the couple comes out about their feelings for each other, Strahm's voice sings that it's "better this way."

And he would know. He has been with his partner Bruce for more than 17 years, giving him plenty of fodder for songwriting.

"All of the album has some autobiographical truths woven into the songs," explained Strahm. "Some of them are from my own experiences, my friends' experiences

their website and use it as a courage mantra. I teared up when I got that message. Heck, I am worried about acceptance and equal rights in the U.S. — which are very important — and these poor humans are being beaten regularly for being who they are. It is very, very sad."

There's also work to be done right here in Indiana. Strahm grew up in a Catholic household in Fort Wayne where being gay was deemed a "mental sickness." He learned to play the part of a straight man to avoid conflict, even marrying and having four children. But he had suspected all his life that he was different from this persona. With the help of a support group, Strahm divorced his wife and gained full custody of his children.

"You know, as time goes on, gay relationships are becoming more accepted, but we still have a long way to go. Fort Wayne has been pretty accepting for the most part. We have a strong community here," he said. "However with the legislation HJR-6 attempting to amend the state constitution, I'm ashamed of our lawmakers who are trying to push this through. Our state, unfortunately, is always one of the last to embrace diversity. I look forward to the day when Indiana legalizes same-sex marriages and I can marry the one I love in my home state."

And that's what the heart of Strahm's music is all about: a positive message of acceptance, tolerance and love.

"I do think that, most importantly, the album's message is to normalize love between same-sex couples. Whether it is a gay or lesbian relationship, love is love," Strahm said. "And my love for my partner is no different than the love a married couple shares. The problem is some people are not exposed to this type of relationship and don't understand it. Out of that lack of understanding comes nonacceptance, fear and even hate. If my music can put even a little bit of positivity out there to combat that, then I consider that a success."

Strahm is currently booking tour dates. You can find out where to catch him live and download his music at [www.dougstrahm.com](http://www.dougstrahm.com).



and even my overactive imagination.

"For example, 'I'll Be There' is a song I wrote right after I met Bruce. The lyrics have gone through some changes over the years, but that song has always been about our relationship. 'Better This Way' is a song that I wrote partially about what I used to feel like when I was in the closet and partially about two friends of ours whose relationship paralleled the video. They both have a happy ending, obviously."

Unfortunately, Strahm says, not all members of the gay community enjoy this type of openness, which is why music like his is important. Russia recently passed legislation prohibiting the promotion of nontraditional sexual relationships to minors. Or, as Strahm puts it, "It is now illegal to be gay," which he says has given rise to vigilantes going on witch hunts for those suspected of being homosexual.

"There are videos online of them being beaten and tortured, which is pitiful," he expressed. "I received a message from the Moscow bears that they posted my music on

## GLORIA MINNICH - From Page 5

About Nothing character). In her spare time she reads, writes, gardens and has a regular "crafts night" with friends.

As for where she sees herself in five years' time, she says, "I really don't think in terms like that. I've faced a lot of hardships that have taught me the importance of living each day to its fullest."

She has lost an inordinate number of friends and family members since she was a teenager. Her father died when she was 23, and she lost six loved ones in 2012 alone,

including her mother. "As an only child, you really feel a sense of being alone once your parents are gone," she says. "I'm too young to have had to go through that, but it has shaped me. I'm still very much in the grieving process for my mom. She was always so supportive. She knew theater was my passion and that it would help me get through once she had died."

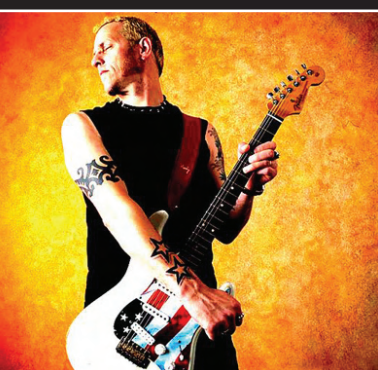
Her only hope for her own future is to gain more confidence and to worry less. She also says that she hopes to one day learn

the ins and outs of running a household. "My mom knew everything about running a house," she says. "Plumbing, wiring, cars — my mom could do it all."

One thing that is certain is that theater will always be an integral part of her life. "I think if I were doing anything else," she says, "I'd feel empty, like I was missing something in my life."

Her lifelong pursuit of education will continue as well.

"I'm still growing as an actor," she says.



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# Nathan Roberts and The New Birds

*Nathan Roberts and The New Birds*

Full disclosure: I'm a complete sucker for good power pop. In a perfect world, the Raspberries and Big Star would have dominated the late 70s airwaves and coaxed the Beatles out of retirement, inspired for one last go-round. But, alas, power pop was forced to live out a meager existence in the mainstream.

Luckily, this genre remains tenacious; its influence is felt more now than ever, albeit mostly within the labyrinthine maze of indie sub-sub genres. But it lives, and that's something. Best of all, it lives with new generations of musicians – musicians like Nathan Roberts and his combo, The New Birds.

Toledo, Ohio-based Roberts has been plying his solo wares for some time now, and this foray into full band-hood seems to be a good move. The songs on Nathan Roberts and The New Birds are solid, the sound is lush and the accompaniment is tasteful. Opener "In Stereo" chugs along, bolstered by a simple set of riffs and a buoyant bass line. Think of a chilled out Stone Roses jamming with the Byrds after hearing "Spirit in the Sky," and you're in the ballpark. Heard out of context, "No Trouble" could easily be mistaken for a lost late 70s vinyl gems. It's not overly hyperbolic to think that Gerry Rafferty would have had, well, no trouble pushing this tune up the charts in his heyday. Yes, it's that good – and Roberts and crew sound effortless in their execution. Organs, pining guitars and ascending lines accentuate Roberts' melancholy vocals and bittersweet lyrics.

If you're a Big Star fan of any stripe, the album is worth it for this tune alone. The band cut loose a bit on "Mind Reader," with classic riffs and a pounding piano. It's a simple plea: "Tell me what you want / I'm no mind reader." Dipping back into the more languid pop waters they seem to be most comfortable in, Roberts and band dial back the tempo and add elegant ambience to "Two Dreamers in One Dream."

Beginning with a slightly Lennon-esque vocal and vibe, "Until the End" closes this impressive debut with a minimum of fanfare. Its understated a pop song as you'll ever hope to hear, sweet and sad and tugging on just the right heartstrings. Lets hope these guys keep the power pop torch lit for several more releases to come. (D.M. Jones)

## King Khan & The Shrines

*Idle No More*

Arish Ahmad Khan, better known as King Khan, is perhaps best known for pulling his pants down and sticking his gigantic rear end in Lindsay Lohan's face during one of his shows at the Festival de Cannes. Lohan smiled, pictures were snapped, TMZ was informed and, for 15 minutes, Arish Khan entered the mainstream – nothing more than a momentary meme. What most TMZ viewers didn't realize is that Lohan is a Shrines fan and Khan often pulls his pants down on stage. He's that breed: the garage rocker who will do just about anything on stage as long as it seems "cool" and gets a laugh or two. Maybe shocks a bit. Mostly, the guy plays a retro brand of rock n' roll, howling at the moon with the best of them while playing pleasantly simple riffs.

What Khan *should* be known for, rather than some of the antics of his past, are his last three major releases – 2007's *What Is*, 2008's collection *The Supreme Genius of King Khan and the Shrines* and now the new *Idle No More*. For the unfamiliar, Khan is a garage rock purist, playing songs that feel instantly familiar. His tracks are often either dance-friendly rockers or soulful ballads, often fleshed out with horns, backing vocals and a whole lot of swagger.

*Idle No More* is no different than what we know Khan for. Maybe it's a bit more accessible and not quite as dangerous sounding as



Spins

## BACKTRACKS

### Rush

*Rush (1974)*

This is probably one of my favorite debut records of all time. It's a Rush album without world-class drummer Neal Peart, yet it still has remarkable drumming from co-founder John Rutsey and the howling guitars of Alex Lifeson.

The album starts off with "Finding My Way" and the high-pitched vocals from bassist Geddy Lee. It's hard to imagine Rush without Peart, but Rutsey could really hit the skins. "Need Some Love" has a Zeppelin vibe, and "Take A Friend" continues the Euro hard rock sound that aligns more with Saxon or Foghat. Side one closes with the seven-minute "Here Again," a song that mellows out a pretty heavy sound as it closes a very good LP side.

Flip the record over to find another generous helping of mid-70s hard rock in the groovy "What You're Doing." Great guitar licks and drumming with vocal feedback make this one of the grungiest songs of early Rush. "In The Mood," a bluesy hard rock number, has a nice little hook and flows right into the soothing "Before And After." This track starts off with a soft tempo and winds up about two minutes in with a bass-riddled jam that really proves that Lee was more than just a vocalist in this three-piece band. The album closes with the anthem, "Working Man" in which Rush let it all hang out.

As Canadians, Rush enjoyed considerable success north of the border, but this album gave them credibility, and they launched a tour (without Rutsey) soon after its release. The band has produced 20 albums since and tours frequently. They just finished the Clockwork Angels tour that grossed over \$27 million. Unfortunately, John Rutsey passed away in 2008 from a heart attack.

**Fun Fact:** Neil Peart had his drum equipment customized at Fort Wayne's very own Percussion Center which closed in the 90s. (Dennis Donahue)



any of his many past releases, but it's a nice, juicy slab of classic-sounding pop rock jangle. There's neither a dud in the bunch nor a new classic, just a whole lot of pleasant rock n' roll tracks that will remind you of some of your favorite late 60s bands.

For years I wasn't buying too heavily into the garage rock resurgence. I liked some of the bands but hated the over-the-top lo-fi filters so many bands were suddenly using. I love loose home recordings as much as anyone else; I just don't like phony lo-fi. Eventually I started to take to some of this era's best garage bands and found my way to Khan who is something of an elder statesman within the garage rock community. He's been around forever and has worked with a handful of legends. He has whatever it is Keith Richards and Ray Davies had in the 60s and early 70s. He can just write classic-sounding rock songs that feel timeless and instantly cool. Add to that his great vocals and Khan is very much deserving of his status.

*Idle No More* feels like the King's stab at the big time. Indie heroes Merge Records put the album out, yet seemingly didn't give it much of a push. Regardless, the record is selling well enough in Khan's native Canada, but it isn't crossing over in the U.S. as so many thought it would. Why? Maybe because Khan's not dropping his pants any more? Maybe people aren't as into garage rock as they were a few years ago when *The Supreme Genius of King Khan and the Shrines* became a buzz album? I can't say, but I will tell you that if garage rock is your flavor, then *Idle No More* is most definitely a collection of tracks you'll enjoy.

It doesn't sound quite as classic as a Stones or Black Lips or Deerhunter record, but just about every song – most of which are fleshed out with some killer horn arrangements – hits pretty hard. To me, the songs feel so familiar and poppy that they border on jingle territory. Otherwise, I have no complaints. *Idle No More* is one of 2013's best garage rock records, full of big hooks and memorable tomfoolery. (Greg W. Locke)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

## Wooden Nickel CD of the Week



### EMINEM

*The Marshall Mathers LP 2*

Eminem's eighth studio album *The Marshall Mathers LP 2* is obviously a sequel to the first Marshall Mathers LP. It's also an obvious hit. The first four singles – "Berzerk," "Survival," "Rap God" and "The Monster" – all hit the top 20 of the Billboard Hot 100 upon release, a feat that hasn't been achieved since The Beatles were still together. Get your copy of Eminem's latest at any Wooden Nickel Music store for the low price of \$9.99.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 12/8/13)

TW	LW	ARTIST/Album
1	1	EMINEM <i>The Marshall Mathers LP 2</i>
2	2	ARCADE FIRE <i>Reflektor</i>
3	4	FIVE FINGER DEATH PUNCH <i>Wrong Side of Heaven ... Vol. 2</i>
4	-	R. KELLY <i>Black Panties</i>
5	-	NIGHTWISH <i>Showtime, Storytime</i>
6	-	STRYPER <i>No More Hell To Pay</i>
7	-	NEIL YOUNG <i>Live at the Cellar Door</i>
8	9	PEARL JAM <i>Lightning Bolt</i>
9	-	CHILDISH GAMBINO <i>Because the Internet</i>
10	-	E-40 <i>Block Brochure: Welcome ...</i>

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### AUBURN

#### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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#### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### ALL THAT JAZZ

*Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971*

**EXPECT:** Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### BABYLON

*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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## ----- Calendar • Live Music & Comedy -----

### Thursday, December 12

**ADAM TRACK** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**BEKAH BRADLEY** — Acoustic at Triangle Park, Fort Wayne, 7 p.m., no cover, 482-4342

**CHRIS WORTH** — R&B/soul at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAN SMYTH** — Variety at The Nauti Turtle, Angola, 7-11 p.m., no cover, 577-5061

**DJ GYPSTERS** — Django Reinhardt covers/jazz at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

**ELIOT CHANG w/SPENCER JAMES** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**HUBIE ASHCRAFT** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**KEN JEHL** — Solo guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**KOFFIN KATS, RIVERBOTTOM NITEMARE BAND, SOUR MASH KATS, LOUDER THAN WORDS** — Punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

**L'ANGELUS** — Country/folk at Sweetwater Sound Performance Theatre, Fort Wayne, 7 p.m., no cover, all ages,, 432-8176

**LEE LEWIS w/PARTS UNKNOWN** — R&B/Blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**RICHIE WOLFE** — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

**YELLOW DEAD BETTYS** — Rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

# Wooden Nickel Hosts a 2014 Blast

Wooden Nickel isn't letting the holiday mayhem distract their focus; they're already starting to plan ahead for 2014. On Saturday, January 11, the North Anthony location will be hosting the first in-store show of the year, A Show of Brotherly Love 4. Ten bands will perform over hours of music between 1-8 p.m. that day to benefit the Community Harvest Food Bank. Hosted by Jerddog, this all-ages event features performances by Beneath It All; Flamingo Nosebleed; Will Certain; Light the Way; The Victim, The Witness; Trent Baston; Zach Fuhrman; Patrick DiGangi of Valhalla; Awaken the Seraphim; and The Weight of Us. Stop on by, flip through some vinyl and capture some splendiferous live music.

The Wooden Nickel event that day will also be the CD release show for Taylor Fredricks' new baby The Victim, The Witness. The disc, titled *Complacency*, features six tracks, including "I'm Not Your Pin Cushion" and "No Reason for Your Madness." Fredricks says that \$2 from every shirt or CD purchased will go to the Community Harvest Food Bank. Atta boy! Good luck on the new release, and I'm sure we'll be seeing a lot from The Victim, The Witness in the upcoming year.

Another fundraiser will take place on Saturday, December 14 at Big Mama Promotions' annual 12 Bands Before Christmas event. This year's event takes place at the Albion Eagles (111 W. Hazel Street) and features activities ranging from a soup and cookie contest to a stuff-your-stocking contest. There's also Santa Claus from noon to 3p.m., giveaways, comedians and, of course, live music. Some of the bands scheduled to perform are Lady and the Tramps, Driven Enemy, Shadder, Southbound Strut, Tony King and



## Out and About NICK BRAUN

Triple Vision, with more to be announced. This is an all-ages event with proceeds going to the Third Street Church of God food pantry.

Everyone's favorite blues outfit Duke Tumatoe & the Power Trio will be returning to the Fort on Saturday, December 21 to perform at Legend's Sports Bar. I'm not sure about you, but it sure seems like awhile since we've seen Duke stroll through town. If you're a listener of The Bob & Tom Show, then you still get your Duke fix, as you can hear him performing the weekly "NFL Song" and "Lord Help Our Colts." Both songs focus on the previous week's games as well upcoming ones, and he now has over 600 renditions under his belt. His Legend's performance will include his hits along with his Christmas tunes, all for \$10 in advance and \$12 day of. The Taj Maholics will open the show.

In last week's column, I touched on the fact that we might not have the pleasure of seeing Downstait perform anytime soon due to frontman Daren "Zach" Call heading to the National Guard. It now appears they've squeezed in one more show before Call leaves in January. On Friday, December 20, the boys will join forces with Sirface and Concordia to perform at Piere's. All you'll have to hand over that evening is \$5, with proceeds going towards the Indiana National Guard Relief Fund.

niknit76@yahoo.com



## Friday, December 13

**BEKAH BRADLEY** — Country at Yo Yo's, Avilla, 8-11 p.m., no cover, 385-5118

**BIG CADDY DADDY** — Rock at Dupont Bar, Fort Wayne, 9:30 p.m., cover, 483-1311

**CATBOX** — Progressive at BrewHa Coffee House, Columbia City, 7-10 p.m., 1 bag of kitty litter, 244-4111

**CLUSTERFOLK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6 p.m., no cover, 625-1002

**COLIN MOCHRIE & BRAD SHERWOOD** — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$19-\$75, all ages, 563-1102

**COUGAR HUNTER** — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**DAN SMYTH** — Variety at Mulligan's Restaurant & Pub, Angola, 6-10 p.m., no cover, 833-8899

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**THE DITCHRUNNERS & LEFT LANE CRUISER** — Honkytonk/blues at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**ELEKTRIK FEAT. DJ COUBLE K** — Electro at The Chameleon, Fort Wayne, 10 p.m., \$10, 446-8108

**ELIOT CHANG W/SPENCER JAMES** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**THE FESTIVUS OPEN JAM** — Open jam at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**FIERCE INVALIDS** — Mississippi blues at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

**FORT WAYNE PHILHARMONIC w/THE PHIL CHORUS, FORT WAYNE CHILDRENS CHOIR** — Holiday Pops at Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$70, 481-0777

**G MONEY & FABULOUS RHYTHM** — Blues rock at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., cover, 747-7851

**HINDERED FOLK** — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, all ages, 373-0505

**HUBIE ASHCRAFT** — Acoustic at Brevin's Restaurant, Churubusco, 8-11 p.m., no cover, 693-9340

**HUBIE ASHCRAFT** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**THE J TAYLORS** — Variety at American Legion Post 253, North Webster, 7:30-10:30 p.m., no cover, 574-834-4297

**JOE FIVE** — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country/classic rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JOHN CURRAN & RENEGADE** — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**MAD JR.** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**MARK MASON TRIO** — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

**MY LOST TRIBE** — Rock/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**OPEN MIC** — at Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

**PRIMAL URGE** — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

**THE RECENT** — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

**SHANNON PERSINGER** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**SHELLY DIXON & JEFF McRAE** — Acoustic rock at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

**TODD HARROLD BAND** — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-1352

**TOTALLY ORANGE TIME MACHINE, MAUMEE PROJECT, BIG MONEY AND THE SPARE CHANGE** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**WEST CENTRAL QUARTET** — Swing at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

## Saturday, December 14

**100 PROOF** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**2 WHEELS GOOD** — 70s & 80s at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

**BEAUTIFUL DISASTER** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BEKAH BRADLEY** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

**BILL LUPKIN** — Blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**BLACK CAT MAMBO** — Reggae at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

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### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

### BERLIN MUSIC PUB

**Music • 1201 W. Main St., Fort Wayne • 260-580-1120**  
**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**  
**EXPECT:** American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**WEDNESDAYS**  
**\$2 DRAFTS & WELL DRINKS**  
**KARAOKE/DJ JOSH**

FRIDAY ACOUSTIC, DEC. 13 • 5PM

**HUBIE ASHCRAFT**

**ON THE LANDING • 135 W. COLUMBIA ST.**  
**FORT WAYNE • 260-422-5055**  
**WWW.COLUMBIASTREETWEST.COM**

**THURSDAYS**  
**\$2 IMPORTS & CRAFT DRAFTS**  
**KARAOKE/DJ JOSH**

SATURDAY, DEC. 14 • 10PM

**MILES HIGH**



## Calendar • Live Music & Comedy

**CADILLAC RANCH** — Classic rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233  
**CHRIS STONE QUARTET** — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971  
**CLUSTERFOLK** — Folk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537  
**COUGAR HUNTER** — 80s glam rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979  
**DAN SMYTH** — Variety at Green Frog, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088  
**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**DOWNSTAIT w/CONCORDIA** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$5, 486-1979  
**ECLIPSE** — Rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**ELIOT CHANG w/SPENCER JAMES** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**FORT WAYNE PHILHARMONIC w/THE PHIL CHORUS, FORT WAYNE CHILDRENS CHOIR** — Holiday Pops at Embassy Theatre, Fort Wayne, 2 & 8 p.m., \$28-\$70, 481-0777  
**GARY HOEY** — Rock at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$25, all ages, 426-6434  
**HATE DEPT. ASTORIA PORTA w/LET THE TREES BURN** — Punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303  
**HUBIE ASHCRAFT & TRAVIS GOW** — Country rock at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 854-2425  
**IPFW HONOR JAZZ BAND** — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421  
**THE JUG HUFFERS** — Bluegrass at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, 927-0500

**MAD JR.** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**MARSHALL LAW** — Country rock at Navy Club, Ship 245, New Haven, 7 p.m., no cover, 493-4044  
**MILES HIGH** — Funk at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055  
**SCOTT AND HOGAN, SHAMELESS LEE AND THE HUMANITY** — Variety at Phoenix, Fort Wayne, 7:30 p.m., no cover, 387-6571  
**TODD HARROLD BAND** — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., Fort Wayne, 423-4751  
**UNLIKELY ALIBI** — Rock at Dupont Bar, Fort Wayne, 9:30 p.m., cover, 483-1311  
**WALKIN' PAPERS** — Classic rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396  
**YELLOW DEAD BETTYS w/CALIFORNIA CUPCAKE COMPANY** — Rock/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

### BLUES

Big Daddy Dupree and the Broke  
 & Hungry Blues Band..... 708-790-0538

### CLASSIC ROCK

Remnants..... 260-471-4664

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc..... 260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

John Curran & Renegade..... 260-402-1634

Marshall Law..... 260-229-3360

### DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

### FUNK

Big Dick & The Penetrators..... 260-415-6955

### HORN BAND

Tim Harrington Band..... 765-479-4005

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

### ORIGINAL ROCK

Downstait..... 260-409-6715

FM90..... 765-606-5550

### ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

### ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

### ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

### ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

### ROCK & SOUL

Urban Legend..... 260-312-1657

### ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

### ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

### ROCK/METAL

Valhalla..... 260-413-2027

### VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918



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## Sunday, December 15

**CONCORDIA HIGH SCHOOL CHOIRS, ORCHESTRA AND BAND w/FESTIVAL CHOIR** — Christmas program at Embassy Theatre, Fort Wayne, 4 p.m., \$6-\$12 thru high school Dec. 2-13, 483-1102 ext. 1

**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

**HEARTLAND CHAMBER CHORALE** — Holiday choral at Plymouth Congregational Church, Fort Wayne, 4 p.m., \$15, all ages., 436-8080

**THE J TAYLORS** — Christmas concert at Christ's Hope Church, Fort Wayne, 7 p.m., freewill offering, 637-1827

**LATRECE GOREE** — R&B/soul at Neon Armadillo, Fort Wayne, 6-8:30 p.m., \$7-\$10, 602-1252

**MIKKI WHITE** — R at Foellinger Freimann Botanical Conservatory, Fort Wayne, 6-9 p.m., \$15 adv., \$20 d.o.s., 1124302-

**POINT OF GRACE** — Contemporary Christian/Christmas at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$30, 419-238-6722

**QUINCY SANDERS** — Jazz at Deer Park Irish Pub, Fort Wayne, 6 p.m., no cover, 432-8966

**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

**TAPROOT w/A LIARS EYES, CATHERICIST, FIGHTING ATROPHY, BLOOD FROM A STONE** — Rock at Legends Sports Bar, Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s., 310-0973

## Monday, December 16

**G-MONEY & FABULOUS RHYTHM** — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**NEW MILLENNIUM JAZZ ORCHESTRA** — Jazz Christmas show at Phoenix, Fort Wayne, 7:30 p.m., no cover, 387-6571

**SCRATCH N SNIFF WITH 1/4 KIT KURT** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m., no cover, 432-8966

## Tuesday, December 17

**ADAM STRACK** — Acoustic at Phoenix, Fort Wayne, 6 p.m., no cover, 387-6571

**DAN SMYTH** — Acoustic at O'Reillys Irish Bar & Restaurant, Fort Wayne, 9-11 p.m., no cover, 267-9679

**HUBIE ASHCRAFT** — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7 p.m., no cover, 459-1352

**JOHN TESH** — Christmas jazz at Honeywell Center, Wabash, 7:30 p.m., \$28.00-\$75.00, all ages., 563-1102

**KT & THE SWINGSET QUARTET** — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OPEN MIC AND TALENT SEARCH** — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

## Wednesday, December 18

**ADAM STRACK** — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9:30 p.m., no cover, 480-2263

**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

**DUELING KEYBOARD BOYS** — Variety at 4D's Bar, Fort Wayne, 7-10 p.m., no cover, 490-6488

**FORT WAYNE PHILHARMONIC** — Holiday Pops at Honeywell Center, Wabash, 7:30 p.m., \$18, 563-1102

**HUBIE ASHCRAFT** — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563

**JAMIE SIMON TRIO** — Jazz at Phoenix, Fort Wayne, 7:30 p.m., no cover, 387-6571

**RICHIE WOLFE** — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

**SKIP CALVIN & KOKOMO JOE** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m., no cover, 432-8966

**SNYDER, SONS AND IN-LAWS** — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

**STRAIGHT NO CHASER** — A capella at Embassy Theatre, Fort Wayne, 7:30 p.m., \$28-\$45 thru Ticketmast or Embassy box office, 424-5665

## Thursday, December 19

**BILL HILDEBRANDT w/MIKE PARAMORE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**CHRIS WORTH** — R&B/soul at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**CLETE GOENS** — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

**ERIC CLANCY** — Solo piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**KENNY TAYLOR & KYLE HALLER** — Christmas acoustic show at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

**LEE LEWIS w/PARTS UNKNOWN** — Blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

**MIKE MOWRY** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

## NIGHTLIFE

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio. Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LEGENDS SPORTS BAR

**Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973**

**EXPECT:** Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. **EATS:** Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. **GETTING THERE:** Off Coliseum toward downtown on Clinton, behind Scott's. **HOURS:** Open 6 p.m.-3 a.m. Thursday-Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

- MONDAY NIGHTS • MONDAY NIGHT FOOTBALL/\$1 BUD PINTS
- WEDNESDAY NIGHTS • \$1 MILLER LITE & COORS LIGHT, 50¢ WINGS SCOTT FREDRICKS (6-8PM) SHUT UP & SING KARAOKE @ 8PM
- THURSDAYS • 6-10PM \$1 BUD/BUD LIGHT & 1/2 PRICE APPETIZERS
- FRIDAY, DEC. 13 • 9:30PM **BIG CADDY DADDY**
- SATURDAY, DEC. 14 • 9:30PM • **UNLIKELY ALIBI**
- NFL TICKET EVERY SUNDAY • \$2.50 DOMESTIC LONGNECKS \$6.99 DAILY LUNCH SPECIALS

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**260-483-1311**

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**Richie Wolfe**

FRIDAY, DEC. 13  
**Mark Mason Trio**

SATURDAY, DEC. 14  
**Chris Stone Quartet**

WEDNESDAY, DEC. 18  
**Richie Wolfe**

THURSDAY, DEC. 19  
**Clete Goens**

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NORTH STAR BAR & GRILL

***Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798***  
**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'REILLY'S IRISH BAR AND RESTAURANT

***Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679***  
**EXPECT:** Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

***Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896***  
**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PIERE'S

***Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979***  
**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

***Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198***  
**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu includ- ing steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

***Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216***  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

***Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690***  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

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**EXPECT:** The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry- out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Thursday, December 12

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.  
**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, December 13

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ. 10 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.  
**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Tycoon's Cabaret Bar & Grill — Shooting Star Productions w/ Nacho, 9 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
Leo  
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, December 14

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ. 10 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
Aj's Bar & Grill — American Idol Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Calhoun Street Soups, Salads & Spirits — 2nd Saturday DJs, 9 p.m.  
Chevvy's Pizza & Sports Bar— Karaoke w/Total Spectrum, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Calendar • Karaoke & DJs

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, December 15

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, December 16

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, December 17

**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, December 18

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, December 19

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.  
**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, December 20

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ. 10 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.



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2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2014
7. The *whatzup* Dining Club Card may be used one time at each restaurant.



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3 Doors Down (\$32-\$40)	Feb. 9	Sound Board	Detroit
Aaron Lewis (\$27)	Jan. 22	Bogart's	Cincinnati
Aaron Lewis (\$38-\$45)	Feb. 6	Sound Board	Detroit
Adam Carolla	Jan. 31	Park West	Chicago
Air Supply	Jan. 31	Akron Civic Theatre	Akron, OH
Alejandro Escovedo & Peter Buck (\$27)	Feb. 21	Magic Bag	Ferdale, MI
Alfie Boe	Feb. 18-19	Park West	Chicago
Ana Popovic w/Bobby Murray Band, The Rattlesnake Shake, Erich Goebel & The Flying Crowbars (\$25)	Jan. 3	Magic Bag	Ferdale, MI
Andrew Ripp w/Judah and the Lion (\$10)	Feb. 28	Deluxe at Old National Centre	Indianapolis
Ann Arbor Folk Festival feat. Iron & Wine, Neko Case, Pearl and the Beard, Patty Griffin, Ingrid Michaelson, Jeff Daniels, The Crane Wives and more (\$20-\$290)	Jan. 31-Feb. 1	The Ark	Ann Arbor
Anthony Hamilton w/Avery Sunshine (\$33-\$100)	Feb. 16	State Theatre	Kalamazoo
Arcade Fire (\$30.50-\$60.50)	Mar. 10	Palace of Auburn Hills	Auburn Hills, MI
Arcade Fire	Mar. 16	Quicken Loans Arena	Cleveland
Arctic Monkeys (\$29.50)	Feb. 11	Lifestyle Communities Pavilion	Columbus, OH
Arctic Monkeys (\$29-\$58)	Feb. 12	Fillmore Detroit	Detroit
Atomic Punks w/Motley Inc. (\$12 adv., \$15 d.o.s.)	Dec. 28	House of Blues	Chicago
Atomic Punks w/Motley Inc. (\$25 adv., \$30 d.o.s.)	Dec. 31	House of Blues	Cleveland
Band of Horses (\$37.50)	Feb. 19	Vic Theatre	Chicago
Bastille (\$15)	Jan. 19	Royal Oak Music Theatre	Royal Oak, MI
Betty Lavette w/Laura Rain & The Caesars, Greg Nagy Band, RJ's Gang feat. Kenny Parker (\$35)	Jan. 4	Magic Bag	Ferdale, MI
<b>Big Bad Voodoo Daddy (\$25-\$45)</b>	<b>May 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Big Head Todd and the Monsters	Feb. 27	20th Century Theatre	Cincinnati
Big Head Todd and the Monsters	Feb. 28	House of Blues	Cleveland
Big Head Todd and the Monsters	Mar. 1	Royal Oak Music Theatre	Royal Oak, MI
Big Head Todd and the Monsters	Mar. 7	House of Blues	Chicago
<b>Bill Cosby (\$37.50-\$65)</b>	<b>Mar. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Bill Hildebrandt w/Mike Paramore (\$8-\$9.50)</b>	<b>Dec. 19-21</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Billy Gardell	Jan. 24	Park West	Chicago
Billy Joel	Feb. 15	Palace of Auburn Hills	Auburn Hills, MI
The Black Angels (\$26)	Feb. 5	Vic Theatre	Chicago
The Black Angels (\$22.50)	Feb. 8	Beachland Ballroom	Cleveland
The Black Angels (\$20)	Feb. 9	Magic Stick	Detroit
Blackberry Smoke w/Delta Saints (\$18-\$20)	Jan. 24	Egyptian Room	Indianapolis
Blackberry Smoke	Jan. 30	House of Blues	Chicago
Blackberry Smoke	Feb. 6	Bogart's	Cincinnati
Blackberry Smoke	Feb. 7	Newport Music Hall	Columbus
Blackberry Smoke	Feb. 8	House of Blues	Cleveland
<b>Bobby Vinton (\$34-\$75)</b>	<b>Mar. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Brad Paisley w/Chris Young, Danielle Bradberry (\$41-\$61)</b>	<b>Feb. 27</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Broken Bells	Mar. 1	Vic Theatre	Chicago
Caroline Glaser	Dec. 13	Aronoff Center for the Arts	Cincinnati
Caroline Glaser	Dec. 14	Palace Theatre	Cleveland
<b>Caroline Glaser (\$25-\$42)</b>	<b>Dec. 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Caroline Glaser (\$29.59-\$48.50)	Dec. 19	Morris Performing Arts Center	South Bend
Caroline Glaser (\$22.50-\$42.50)	Dec. 21-22	Murat Theatre	Indianapolis
<b>Casting Crowns w/Laura Story, for King &amp; Country (\$25-\$40)</b>	<b>Feb. 21</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Celtic Woman (\$69-\$133)	Dec. 19	The Palladium	Carmel, IN
Celtic Woman (\$51-\$69)	Dec. 20	Horseshoe Casino	Hammond, IN
Cheap Trick	Feb. 22	Hoosier Park Racing Casino	Anderson
Cody Simpson (\$25)	Jan. 28	Deluxe at Old National Centre	Indianapolis
Cody Simpson (\$27.50)	Jan. 29	Lincoln Hall	Chicago
<b>Colin Mochrie &amp; Brad Sherwood (\$19-\$75)</b>	<b>Dec. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Commeal (\$10-\$12)	Dec. 12	Bell's Eccentric Café	Kalamazoo
Commeal (\$10-\$13)	Dec. 13	Woodlands Tavern	Columbus, OH
The Cult	Dec. 13	Bogart's	Cincinnati
The Cult (\$27.50 adv., \$30 d.o.s.)	Dec. 14	Egyptian Room	Indianapolis
Dale Earnhardt Jr. Jr. (\$15)	Feb. 15	Deluxe @ Old National	Indianapolis
Darius Rucker w/Eli Young Band, David Nail (\$43-\$49)	Jan. 29	State Farm Center	Champaign, IL
<b>Darius Rucker w/Eli Young Band, David Nail (\$45)</b>	<b>Jan. 30</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Dark Star Orchestra	Jan. 31	The Vic	Chicago
Dark Star Orchestra	Feb. 3	Majestic Theatre	Detroit
Dark Star Orchestra (\$23.50-\$25)	Feb. 7	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 8	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 9	House of Blues	Cleveland
David Crosby	Feb. 8-9	City Winery	Chicago
The Deadly Gentlemen (\$13)	Jan. 15	The Ark	Ann Arbor
DL Hughley (\$37-\$43)	Jan. 23	Sound Board	Detroit
Drake (\$59.75-\$109.75)	Dec. 12	United Center	Chicago
Drake w/Miguel, Future (\$29.50-\$99.75)	Dec. 13	Nationwide Arena	Columbus, OH
Dropkick Murphys (\$39-\$48)	Feb. 18	House of Blues	Cleveland
Dropkick Murphys (\$26-\$36)	Feb. 19	Fillmore Detroit	Detroit
<b>Duke Tatum w/Taj Mahal (\$10-\$12)</b>	<b>Dec. 21</b>	<b>Legends Sports Bar</b>	<b>Fort Wayne</b>
Eddie From Ohio (\$30)	Dec. 20	The Ark	Ann Arbor
Ekoostik hookah	Dec. 31	Agora Ballroom	Cleveland
<b>Eliot Chang w/Spencer James (\$8-\$9.50)</b>	<b>Dec. 12-14</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Elton John (\$37-\$105)	Feb. 1	Covelli Centre	Youngstown, OH
Emblem3	Feb. 16	Egyptian Room	Indianapolis
Emerson Hart w/Daniel Harrison & \$2Highway (Free)	Dec. 26	Sound Board	Detroit
Flogging Molly	Mar. 3	Bogart's	Cincinnati
Flogging Molly	Mar. 4	House of Blues	Cleveland
Florida Georgia Line w/Brantley Gilbert, Thomas Rhett	Feb. 15	Bankers Life Fieldhouse	Indianapolis
Foosstradamus w/Been T.I., DJ Spinx, PHNM, Alex Young	Dec. 30-31	Riviera Theatre	Chicago
For Today w/Like Moths to Flames, Stray from the Path, The Plot in You, Fit for a King (\$25)	Feb. 27	Deluxe at Old National Centre	Indianapolis
Frankie Ballard (\$25)	Dec. 14	State Theatre	Kalamazoo
Frankie Rose	Jan. 27	Schubas	Chicago
Galactic (\$30)	Feb. 1	Park West	Chicago
Gary Hoey (\$35-\$55)	Dec. 13	City Theatre	Detroit

Dates for the Vans Warped Tour have been announced. There will be plenty of chances to catch the annual tour of "who's who" in pop/punk as it will trek to Klipsch Music Center in Noblesville July 3, Cincinnati July 16, Cleveland July 17, Detroit July 18 and Chicago July 19. A few minor bands playing the festival have been announced, but the names of headliners will not likely be released until early next year. Tickets are already on sale and will go fast, no matter who is headlining.



## Road Notez

### CHRIS HUPE

**Breathe Carolina** could be one of those Warped Tour headliners to be announced at a later date, but the band plans to tour prior to those shows in order to support the release of their new album, *Savages*, due out early next year. Bringing **Johnny Craig**, **Ghost Town** and **Divided by Friday** along with them for the cleverly titled We Are Savages Tour Breathe Carolina will visit Cleveland March 25, Grand Rapids March 26 and Chicago March 27.

The recent passing of Nelson Mandela brings back memories of when musicians banded together to let it be known they would not play the South African casino Sun City until apartheid had ended. Little **Steven Van Zandt** even wrote a song about it. Now Van Zandt may want to write a song about SeaWorld, as it has seemingly becoming the next target of musicians. **Barenaked Ladies** canceled an appearance there recently, and **Willie Nelson** has followed suit, cancelling a proposed February 2014 date. Both artists have skirted around telling us the real reasons for the cancellations, but rumors that fans are having adverse reactions to *Blackfish*, a documentary about the mistreatment of killer whales in captivity, may be the answer.

Sadly, we bring you **Lady Gaga** news. The pop star has announced artrave: The ARTPOP Ball tour beginning in May. The tour will stop in Cleveland May 18 before heading to Chicago July 11. Meat dresses are optional and certainly not encouraged. Tickets range from a reasonable \$50 to a hefty price of \$225 for the good seats.

Decibel Magazine has announced the third incarnation of their aptly named Decibel Magazine Tour. 2014's version will feature death metal legends **Carcass** as headliners, alongside **Black Dahlia Murder**, **Gorguts** and **Noisem**. This will be brutal. The tour stops in Chicago April 15 and Columbus, Ohio the following night.

**Slipknot** vocalist **Corey Taylor**, who will bring his "other band" to Piere's January 25, is adding "actor" to his resume next year. Taylor has been cast as a character in the upcoming film *Fear Clinic*, a movie that is scheduled to be in theaters by Halloween 2014. **Robert Englund** from *The Nightmare on Elm Street* series of films, will also star in the movie.

christopherhupe@aol.com

<b>Gary Hoey (\$15-\$25)</b>	<b>Dec. 14</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Gavin DeGraw w/Rozzi Crane (\$35-\$75)</b>	<b>Apr. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Hannibal Buress (Sold out)	Jan. 25	Vic Theatre	Chicago
Hard Working Americans w/Turbo Fruits	Feb. 22	Park West	Chicago
The Head and the Heart w/Dawes, Thao and the Get Down Stay Down	Dec. 15	Chicago Theatre	Chicago
<b>Hip Kitty (\$5)</b>	<b>Dec. 27-28</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Hip Kitty (\$15)</b>	<b>Dec. 31</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
The Honeycutters (\$15)	Jan. 22	The Ark	Ann Arbor
Hopsin (\$20)	Feb. 11	House of Blues	Chicago
<b>In This Moment w/Devour the Day, Butcher Babies, All Hail the Yeti (\$25-\$28)</b>	<b>Jan. 11</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Infected Mushroom w/Butch Clancy (\$35)	Feb. 13	Egyptian Room	Indianapolis
Jake Bugg	Jan. 18	Riviera Theatre	Chicago
<b>Jay Black w/Mike Stankiewicz (\$16.50-\$22.50)</b>	<b>Dec. 31</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Jay-Z	Jan. 8	Quicken Loans Arena	Cleveland
Jay-Z (\$32.50-\$150)	Jan. 9	United Center	Chicago
Jay-Z	Jan. 10	Palace of Auburn Hills	Auburn Hills, MI
Jeff Austin and the Here and Now (\$25-\$35)	Mar. 7	Chicago Winery	Chicago
Jeff Austin and the Here and Now (\$15)	Mar. 8	Bell's Eccentric Café	Kalamazoo
Jeff Daniels (\$35)	Jan. 25	State Theatre	Kalamazoo
<b>Jim Gaffigan (\$36.75-\$46.75)</b>	<b>Mar. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jimmy Eat World (\$25)	Dec. 31	House of Blues	Chicago
Joan Jett and the Blackhearts (\$27)	Dec. 18	Hard Rock Rocksino	Northfield Park, OH
Joe Rogan (\$22.50-\$45)	Jan. 24	Chicago Theatre	Chicago
John Butler Trio w/Little Hurricane (\$35)	Feb. 7-8	Vic Theatre	Chicago
<b>John Tesh (\$28-\$75)</b>	<b>Dec. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
John Wort Hannam (\$15)	Jan. 20	The Ark	Ann Arbor
Josh Ritter (sold out)	Feb. 20	Fourth Presbyterian Church	Chicago
Josh Ritter w/Gregory Alan Isakov (\$30)	Feb. 21	Fourth Presbyterian Church	Chicago
Josh Ritter (\$24)	Feb. 22	Buskirk-Chumley Theater	Bloomington, IN
Josh Turner	Jan. 17	Hoosier Park Racing Casino	Anderson
Justin Timberlake (\$45-\$175)	Dec. 12	Quicken Loans Arena	Cleveland
Justin Timberlake (\$49.50-\$175)	Feb. 17	United Center	Chicago
Karl Denson's Tiny Universe w/Robert Walter's 20th Congress (\$40-\$50)	Dec. 31	Park West	Chicago
Keith Urban	Jan. 9	Van Andel Arena	Grand Rapids
Keith Urban	Jan. 10	United Center	Chicago
Keller Williams w/More than a Little	Jan. 17	Park West	Chicago
Keller Williams w/More than a Little	Jan. 23	Canopy Club	Urbana, IL
Keller Williams w/More than a Little	Jan. 24	The Vogue	Indianapolis
Keller Williams w/More than a Little	Jan. 25	Newport Music Hall	Columbus
Kellie Pickler (Sold Out)	Jan. 25	Niswonger Performing Arts Center	Van Wert
Kern and Friends (\$29-\$99)	Dec. 20	Fox Theatre	Detroit
Kenny G (\$95-\$105)	Dec. 15	City Winery	Chicago
Kings of Leon, Gary Clark Jr. (\$26.50-\$52.50)	Feb. 18	Schottstein Center	Columbus, OH
Kip Moore w/Drake White (\$22.50-\$25)	Dec. 12	Egyptian Room	Indianapolis



Kip Moore w/Drake White	Dec. 13	Fillmore Detroit	Detroit
Kip Moore w/Drake White	Dec. 14	House of Blues	Cleveland
Kip Moore w/Drake White	Jan. 11	Huntington Center	Toledo
Lez Zepplin (\$20)	Jan. 31	Magic Bag	Ferdale, MI
Little Big Town	Jan. 9	Van Andel Arena	Grand Rapids
Little Big Town	Jan. 10	United Center	Chicago
Los Campesinos!	Jan. 25	The Metro	Chicago
Mannheim Steamroller (\$59-\$69)	Dec. 14	Paramount Theatre	Aurora, IL
Mannheim Steamroller (\$39-\$75)	Dec. 15	The Whiting	Flint, MI
Mannheim Steamroller (\$30-\$66.50)	Dec. 20	Murat Theatre	Indianapolis
Mannheim Steamroller (\$30-\$85)	Dec. 21	Fox Theatre	Detroit
Margot & the Nuclear So & So's, Cosby Sweater, A Squared, Industries, Action Jackson, DJ Metrognome, DJ Megatone (\$35)	Dec. 31	Deluxe at Old National Centre	Indianapolis
<b>Mark Schultz (\$18-\$35)</b>	<b>Dec. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mc Thuy Duong, Quang Le, Huong Thuy, Luong Tung Quang, Anh Minh, Nguyen Ahn and the Liberty Band (\$30-\$45)	Jan. 19	Sound Board	Detroit
<b>Miley Cyrus w/Rico Bruce Wade (\$8-\$9.50)</b>	<b>Dec. 26-28</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Miley Cyrus	Mar. 7	Allstate Arena	Rosemont, IL
moe. (\$24)	Feb. 13	House of Blues	Cleveland
Night Ranger	Dec. 27	Hard Rock Rockino	Cleveland
Night Ranger	Dec. 28	Soaring Eagle Casino	Mount Pleasant, MI
<b>Oak Ridge Boys (\$20-\$75)</b>	<b>Dec. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>The Osmonds (\$25-\$45)</b>	<b>Apr. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Patty Griffin w/Anais Mitchell	Jan. 31	Metro	Chicago
Paul Simon w/Sting (\$45-\$250)	Feb. 25	United Center	Chicago
Paul Simon w/Sting (\$43-\$253)	Feb. 26	Palace of Auburn Hills	Auburn Hills, MI
Pete Siers Trio feat. Dave Bennett & Tad Weed (\$20)	Feb. 27	The Ark	Ann Arbor
Pickwick (\$20-\$40)	Dec. 30	Schubas	Chicago
Pickwick (\$20-\$40)	Dec. 31	Lincoln Hall	Chicago
Pixies (\$39)	Feb. 7	LC Pavilion	Columbus, OH
Pixies (\$39.50-\$59.50)	Feb. 8	Fillmore Detroit	Detroit
Pixies (\$49)	Feb. 9	Riviera Theatre	Chicago
<b>Point of Grace (Sold Out)</b>	<b>Dec. 15</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
The Pointer Sisters	Dec. 14	Hoosier Park Racing Casino	Anderson
Railroad Earth	Jan. 11	Vic Theatre	Chicago
Railroad Earth	Jan. 12	Castle Theatre	Bloomington, IL
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Rebellion w/Cris Cab (\$17.50-\$20)	Feb. 5	Deluxe @ Old National Centre	Indianapolis
<b>Red Green (\$47.50)</b>	<b>Apr. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Red Wanting Blue (\$25)	Dec. 31	20th Century Theatre	Cincinnati
Red Wanting Blue (\$17-\$20)	Feb. 14-15	House of Blues	Cleveland
REO Speedwagon (\$28-\$58)	Dec. 4	U.S. Cellular Coliseum	Bloomington, IL
REO Speedwagon (\$25.50-\$75)	Jan. 18	Rosemont Theatre	Rosemont, IL
The Revelers (\$15)	Jan. 26	The Ark	Ann Arbor
Richard Thompson w/Teddy Thompson (\$40)	Mar. 3	The Ark	Ann Arbor
<b>Ronnie Milsap (\$24-\$75)</b>	<b>Apr. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ron White (\$48.75-\$58.75)	Feb. 22	Murat Theatre	Indianapolis
Roy Clark (Cancelled)	Dec. 13	Magic Bag	Ferdale, MI
<b>Sara Evans (\$34-\$75)</b>	<b>Feb. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Savoy	Jan. 29	Bluebird	Bloomington, IN
Savoy (\$20)	Jan. 30	Deluxe at Old National Centre	Indianapolis
Savoy (\$15)	Jan. 31	House of Blues	Chicago
<b>Sick Puppies w/Devour the Day (\$20-\$23)</b>	<b>Dec. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>

South Normal w/Hellen & the Deadstring Brothers (\$14)	Dec. 28	Magic Bag	Ferdale, MI
The Spinners (\$27-\$37)	Mar. 1	Niswonger Performing Arts Center	Van Wert
<b>Steve Forbert (\$15)</b>	<b>Dec. 27</b>	<b>One Lucky Guitar</b>	<b>Fort Wayne</b>
Stone Sour (\$32.50)	Jan. 24	House of Blues	Cleveland
<b>Stone Sour w/Pop Evil, Stolen Babies (\$30 adv., \$33 d.o.s.)</b>	<b>Jan. 25</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Stone Sour w/Pop Evil, Stolen Babies (\$29.50)	Jan. 28	House of Blues	Chicago
<b>Straight No Chaser (\$28-\$45)</b>	<b>Dec. 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaser	Dec. 19	Morris Performing Arts Center	South Bend
Straight No Chaser w/Caroline Glaser (Sold Out)	Dec. 21-22	Murat Theatre	Indianapolis
Steve Turner (\$15)	Feb. 17	The Ark	Ann Arbor
STS9 (\$32.50)	Feb. 8	Aragon Ballroom	Chicago
STS9 (\$22.50)	Feb. 9	Orbit Room	Grand Rapids
Superchunk w/Roomrunner	Jan. 18	Metro	Chicago
<b>Tap Root w/A Liar's Eyes, Cathercist, Fighting Atrophy, Blood From a Stone (\$10-\$12)</b>	<b>Dec. 15</b>	<b>Legends Sports Bar</b>	<b>Fort Wayne</b>
Terry Fator (\$29-\$79)	Dec. 14-15	Fox Theatre	Detroit
Their/They're/There w/Mansions (\$14)	Dec. 15	Schubas	Chicago
Thirty Seconds To Mars (\$22-\$35)	Dec. 14	Bogart's	Cincinnati
Thirty Seconds To Mars (Sold Out)	Dec. 15	Murat Theatre	Indianapolis
<b>The Toledo Symphony Orchestra (\$20)</b>	<b>Mar. 9</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Trans-Siberian Orchestra (\$30-\$66.50)	Dec. 12	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 13	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 14	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 15	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 27	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra (\$39-\$70)	Dec. 28	Allstate Arena	Chicago
Trey Anastasio Band (\$42.50)	Feb. 15	Egyptian Room	Indianapolis
Umphrey's McGee	Feb. 20-22	Riviera Theatre	Chicago
<b>Vince Gill (\$29-\$100)</b>	<b>May 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Waco Brothers (\$14)	Dec. 27-28	Schubas	Chicago
The Waiters (\$15)	Jan. 22	LC Pavilion	Columbus, OH
The Waiters (\$30)	Jan. 23	House of Blues	Chicago
Walk Off the Earth (\$22.50)	Jan. 18	House of Blues	Chicago
Walk Off the Earth (\$20)	Jan. 21	The Intersection	Grand Rapids
Walk Off the Earth w/Parachute (\$20)	Jan. 22	Deluxe at Old National Center	Indianapolis
Walk Off the Earth (\$20)	Jan. 23	House of Blues	Cleveland
Yonder Mountain String Band (\$20 adv. \$25 d.o.s.)	Feb. 13	The Vogue	Indianapolis
Yonder Mountain String Band (\$25)	Feb. 14	LC Pavilion	Columbus, OH
Yonder Mountain String Band (\$20)	Feb. 16	Canopy Club	Urbana, IL
Young Jeezy (\$69-\$99)	Dec. 28	Fox Theatre	Detroit
Young the Giant (\$25-\$45)	Mar. 8	Fillmore Detroit	Detroit
Zac Brown Band	Dec. 12	Nutter Center	Dayton
Zac Brown Band (\$39.50-\$79.50)	Dec. 31-Jan. 1	Joe Louis Arena	Detroit
Zac Brown Band	Feb. 5	Huntington Center	Toledo

## Road Tripz

<b>BackWater</b>	Dec. 27-28	Cowboy Up, Mendon, MI
Dec. 27 ..... Crush at the B.O.B., Grand Rapids, MI		
<b>FM90</b>		
Dec. 14 ..... Twisted Sisters, Rushville, IN		
Dec. 21 ..... The Greazy Pickle, Portland, IN		
Dec. 31 ..... American Legion Post 117, Pendleton, IN		
Mar. 8 ..... The Greazy Pickle, Portland, IN		
<b>Gunslinger</b>		
Dec. 14 ..... The Landmark, New Paris, IN		
<b>Hubie Ashcraft and The Drive</b>		
Dec. 21 ..... I Love This Bar & Grill, Auburn Hills, MI		

<b>Marshall Law</b>	Dec. 21	Moose Lodge 2094, Defiance, OH
<b>Yellow Dead Bettys</b>	July 11	Cheers Pub, South Bend

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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*The* 98.9 **BEAR** wishes you Happy Holidays!



## OPENING THIS WEEK

**Anchorman 2: The Legend Continues** (PG13)

**The Hobbit: The Desolation of Smaug** (PG13)

**Kill Your Darlings** (R)

**Medora** (NR)

**Philomena** (PG13)

**Tyler Perry's A Madea Christmas** (PG13)

**12 YEARS A SLAVE** (R) — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South. Benedict Cumberbatch, Michael Fassbender, Paul Giamatti and Alfre Woodward co-star.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 4:00, 7:00, 10:00  
Fri.-Wed.: 1:00, 7:00

### ANCHORMAN 2: THE LEGEND CONTINUES

(PG13) — You probably haven't heard anything about this one, so we'll fill you in: it's a sequel, it stars Will Farrell as the legendary Ron Burgundy, Steve Carell, Paul Rudd, Luke Wilson and about every actor you've ever heard of are along for the ride; and it's said to be funny.

• **COLDWATER CROSSING 14, FORT WAYNE**  
Time for Tuesday, Dec. 17 only  
Tues.: 9:00

• **JEFFERSON POINT 18, FORT WAYNE**  
Time for Tuesday, Dec. 17 only  
Tues.: 9:00

• **NORTH POINTE 9, WARSAW**

**Starts Wednesday, Dec. 18**

Wed.: 4:45, 7:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

**Starts Wednesday, Dec. 18**

Wed.: 7:00

• **STRAND THEATRE, KENDALLVILLE**

**Starts Wednesday, Dec. 18**

Wed.: 7:15

**ANGELS SING** (PG) — Harry Connick Jr. stars in this family holiday film about a man trying to recapture the spirit of Christmas.

• **HUNTINGTON 7, HUNTINGTON**

**Ends Thursday, Dec. 12**

Thurs.: 11:25, 1:45, 4:00

**THE BEST MAN HOLIDAY** (R) — The gang (Taye Diggs, Sanaa Lathan, Nia Long, Morris Chestnut, Terrence Howard) reunites in this holiday sequel to the 1999 comedy-drama.

• **CARMIKE 20, FORT WAYNE**

**Ends Thursday, Dec. 12**

Thurs.: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

**Ends Thursday, Dec. 12**

Thurs.: 12:45, 3:40, 6:45, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**

**Times thru Tuesday, Dec. 17 only**

Thurs.: 12:05, 3:50, 7:00

Fri.-Sun.: 12:25, 6:50

Mon.-Tues.: 12:10, 7:20

**BLACK NATIVITY** (PG) — An adaptation of Langston Hughes' 1961 play which tells the Nativity story with an entirely black cast and traditional Christmas carols sung gospel style. Forest Whitaker and Angela Bassett star.

• **CARMIKE 20, FORT WAYNE**

**Ends Thursday, Dec. 12**

Thurs.: 12:30, 3:00, 5:20, 7:40, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

**Ends Thursday, Dec. 12**

Thurs.: 12:15, 3:55, 6:35, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**

**Ends Thursday, Dec. 12**

Thurs.: 12:45, 3:15, 5:50

**BLUE IS THE WARMEST COLOR** (NC17) — This French film about a 15-year-old aspiring teacher who becomes romantically involved with a blue-haired art student won the Palme d'Or at the 2013 Cannes Film Festival.

• **CINEMA CENTER, FORT WAYNE**

**Ends Thursday, Dec. 12**

Thurs.: 2:00

**THE BOOK THIEF** (PG13) — Geoffrey Rush, Emily Watson and Sophie Nélisse star in this adaptation of the award-winning teen novel set in Nazi Germany.

• **COLDWATER CROSSING 14, FORT WAYNE**

**Times thru Tuesday, Dec. 17 only**

Daily: 12:20, 4:05, 7:05, 10:05

• **JEFFERSON POINT 18, FORT WAYNE**

**Times thru Tuesday, Dec. 17 only**

Thurs.: 12:05, 3:25, 7:20

Fri.-Sat.: 10:55, 1:55, 4:55, 7:55, 10:55

Sun.: 10:55, 1:55, 4:55, 7:55

Mon.-Tues.: 11:45, 4:30, 7:40, 10:45

**THE BROKEN CIRCLE BREAKDOWN** (Not Rated) — The story of two Belgian blue-grass fans who meet, fall in love at first sight and have a daughter who becomes seriously ill, putting their love to the test.

• **CINEMA CENTER, FORT WAYNE**

Thurs.: 8:30

Sat.: 2:00

Mon.: 4:00, 8:30

Tues.: 6:15

Wed.: 3:00, 8:30

**CAPTAIN PHILLIPS** (PG13) — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Directed by Paul Greengrass.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:45, 4:45, 7:45

Fri.-Wed.: 4:00, 10:00

**CARRIE** (R) — Chloë Grace Moretz (*Kick-Ass*, *Let*

*Me In*) and Julianne Moore co-star in this remake of Brian De Palma's 1976 horror film adapted from the Stephen King novel.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:35, 2:40, 4:45, 7:15, 9:55

**THE CHRISTMAS CANDLE** (PG) — This faith-based drama is noteworthy in that it is being distributed by Rick Santorum's production company (raise your hand if you knew Rick Santorum distributed movies) and marks Susan Boyle's big screen debut (and, yes, she sings).

• **COLDWATER CROSSING 14, FORT WAYNE**

**Times thru Tuesday, Dec. 17 only**

Thurs.: 12:05, 3:45, 6:30, 9:10

Fri.-Sat.: 12:05, 2:20, 4:45

Sun.-Tues.: 12:05, 2:20, 4:45, 7:40, 10:20

**CLOUDY WITH A CHANCE OF MEATBALLS 2** (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelophants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:10, 2:25, 4:40, 7:00, 9:25

**THE COUNSELOR** (R) — Ridley Scott directs Cormac McCarthy's first original film screenplay. And it's about a greedy lawyer turned drug dealer (Michael Fassbender). Penelope Cruz co-stars, and Cameron Diaz plays a bisexual former dancer. Sounds pretty interesting to us.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:55, 3:15, 6:40, 9:20

**DALLAS BUYERS CLUB** (R) — Matthew McConaughey is getting rave reviews for his starring role in the Jean-Marc Vallé-directed biographical drama about an HIV-positive man who smuggles anti-viral medications for himself and other AIDS victims. Jared Leto, Jennifer Garner and Steve Zahn co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**

**Ends Thursday, Dec. 12**

Thurs.: 12:55, 4:10, 6:55, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**

**Ends Thursday, Dec. 12**

Thurs.: 12:10, 3:10, 6:10

**DELIVERY MAN** (PG13) — A Vince Vaughn comedy (a remake of the French-Canadian film *Starbuck*) about a sperm donor who learns that he has 533 kids.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 1:20, 3:50, 4:00, 5:30, 6:30, 8:00, 9:00

Fri.-Wed.: 1:20, 4:00, 6:30, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**

**Times thru Tuesday, Dec. 17 only**

Thurs.: 1:05, 4:15, 7:20, 10:15

Fri.-Tues.: 11:05, 1:45, 4:20, 7:00, 9:35

• **HUNTINGTON 7, HUNTINGTON**

**Ends Thursday, Dec. 12**

Thurs.: 11:35, 1:55, 4:30, 7:05, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**

**Times thru Tuesday, Dec. 17 only**

Thurs.: 12:15, 3:00, 5:40

Fri.-Sun.: 11:20, 2:05, 5:05, 7:50, 10:35

Mon.: 11:55, 4:40, 7:50, 10:35

Tues.: 11:55, 4:40

• **NORTH POINTE 9, WARSAW**

**Ends Thursday, Dec. 12**

Thurs.: 6:15

**DESPICABLE ME 2** (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:40, 2:45, 4:55, 7:20, 9:35

**DON JON** (R) — Joseph Gordon-Levitt wrote, directed and stars in this comedy drama about a porn-addicted guy who sets off on a journey to find a more gratifying sex life. Scarlett Johansson, Julianne Moore and Tony Danza (Tony Danza?) co-star.

• **COVENTRY 13, FORT WAYNE**

# Delivery Man: Short on Moms, Long on Sentiment

*Delivery Man* is a *Cinderella* fairy tale. Once upon a time there was a man who fathered hundreds of children and never had to deal with the women who birthed them or the perils of raising them. Eliminate mothers, dirty diapers, scary baby sickness, PTA meetings, carpooling, adolescence and any personal or financial commitment and fatherhood is all glory and no guts. *Delivery Man* follows this notion and tries to balance this questionable concept somewhere between funny and thoughtful with mixed results.

Writer and director Ken Scott has remade his Canadian film, *Starbuck*, that followed the same plot. I'm curious about the earlier film. Do Canadians have a quirkier sense of humor? Or did the original film strike a chord with studio execs in this country struggling with fatherhood? Remaking this film demonstrates what odd reasoning goes on in Hollywood.

Vince Vaughn plays David Wozniak, an irresponsible man-boy with troubles. He owes \$80,000 to guys who will break limbs if they don't get their money. David is a driver for his family's meat business, Wozniak & Sons. The Wozniak's are a close family, extra close perhaps because they lost the matriarch of the family some years ago. Photographs of Mom hang on the wall watching over them.

David is the kind of guy who gets parking tickets everywhere he goes. He's growing weed in his apartment to try to earn the cash to pay off his loans. His family loves him despite his many shortcomings. He's a non-stop talker, a self-absorbed guy. Vaughn

plays him with the flattering, charming mojo he brings to all his ne'er do well characters.

*Delivery Man* begins with David's brother Aleksy (*SNL* cast member Bobby Moynihan) on the phone with his pregnant wife. "Never procreate!" he says to David after getting off the phone. You have to give *Delivery Man* credit for getting to the point quickly and then moving on.

David gets home one night to find a lawyer sitting in his kitchen (his apartment had already been broken into). The lawyer represents the clinic where David made hundreds of sperm donations over three years in the early 90s. The unscrupulous head physician of the clinic used David's donations over and over again, an impropriety which means that David has over 500 biological children. A group of this abundant progeny, 142 of them, are suing the clinic to overturn the anonymity agreement and find their donor daddy.

Just as shocking, and maybe more so, is the news that David's girlfriend Emma (Cobie Smulders) is pregnant. She wants the baby, but she doesn't think David is father material so she will be raising the baby on her own.

At this point, most Vince Vaughn characters would run as fast and far away as possible, but David embraces the situation. He does hire a lawyer, his best friend Brett, played by Chris Pratt. Brett is the stressed-out father of four who thinks even one child is too many for David. This is the juiciest sidekick role Pratt has had, and he's funny and lovable in it.

Brett is eager to take the case, calling it



**Flix**

**CATHERINE LEE**

the kind of opportunity lawyers dream of. As part of the case, Brett is given an envelope that contains personal profiles of all 142 plaintiffs. He counsels David not to look in the envelope — but there would be no more movie without opening the envelope.

David knows he can't be a father to all these 20-somethings, but he can be the guardian angel to some of them. The first profile drawn out of envelope is a professional basketball player, which thrills David who still plays basketball. Soon David is not just pulling profiles out of the envelope, he has them taped to the wall in his apartment.

These young adults are a rainbow. He has a folk-singing son, a daughter with a drug problem, a daughter who's mother must be African-American and who works as a manicurist, a disabled son and a gay son. Each of these kids gets a few minutes of screen time. David meets them but doesn't reveal his true identity.

While following his gay son, he stumbles in to a hotel meeting room. The assembled crowd is a meeting of the 142 plaintiffs. My, but they are a good-looking crowd. There is something annoying and impossible about this scenario and yet there is something perversely hopeful about the sea of well-groomed, vibrant faces. Even the drug addict is very pretty and healthy looking and takes

to the cure pretty easily.

Cain and Abel couldn't get along and siblings ever since have had complicated relationships. David and his brothers do their share of bickering, but seeing 142 half-siblings meeting and bonding as young adults, you can't help but wish them well. There is a big picnic of all the siblings (plus David) that is even more impossible and still kind of hopeful. Why can't we all just get along?

In all of *Delivery Man* there isn't a biological mom or any mom's partner in sight. This simplifies things — simplifies them too much. *Donor Unknown* is a thoughtful and touching documentary about a group of children searching for their donor father. In that film, we meet the eccentric father, the kids and the moms and partners who raised the kids. The complexity of the various relationships makes the film highly watchable. *Delivery Man* is just a feel-good movie, and it may be too sentimental for most viewers.

Eventually David reveals himself to his large tribe with no negative consequences. He's a lucky dad. He's also a lucky kid.

The most genuine moments of *Delivery Man* involve David's father, played by the extremely talented Polish actor, Andrzej Blumenfeld. He tells David the story of his coming to America with only \$10. It's a lovely scene that shows how hard fathers work and how much they love their children.

David turns out to be a pretty good guy, and in this scene we understand that it is a quality inherited from his dad, and probably from his mom as well.

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)



Daily: 6:50, 9:00

**ENDER'S GAME (PG13)** — Gavin Hood (*X-Men Origins: Wolverine*) directs Asa Butterfield (*Hugo*, *The Boy in the Striped Pajamas*) in this adaptation of Orson Scott Card's military science fiction novel.

- CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 3:00, 5:30, 8:15  
**Fri.-Wed.:** 8:00

**ESCAPE PLAN (R)** — Stallone. Schwarzenegger. 50 Cent. (50 Cent?). Action. Adventure. Wrongly imprisoned protagonists. Need we say more? This film has had three names – usually not a good sign.

- COVENTRY 13, FORT WAYNE**  
**Daily:** 12:15, 2:30, 4:50, 7:10, 9:40

**FREE BIRDS (PG)** — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkey's Liberation Front.

- CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 1:10, 3:20, 5:30
- COVENTRY 13, FORT WAYNE**  
**Starts Friday, Dec. 13**  
**Fri.-Wed.:** 12:25, 2:25, 4:25, 7:05, 9:30

**FROZEN (PG)** — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

- CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30 (3D), 1:00, 1:45, 3:00 (3D), 4:00, 4:40, 5:30 (3D), 7:00, 8:00 (3D), 9:35  
**Fri.-Wed.:** 12:30 (3D), 1:00, 1:45, 3:00 (3D), 4:00, 4:40, 5:30 (3D), 7:00, 7:30, 9:35
- COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Dec. 17 only**  
**Thurs.:** 12:10 (3D), 12:40, 2:40 (3D), 3:10, 5:10 (3D), 5:40  
**Fri.-Sun.:** 11:10 (3D), 12:10, 1:40 (3D), 3:05, 4:10 (3D), 7:15, 6:40 (3D), 9:50  
**Mon.-Tues.:** 11:10 (3D), 12:10, 1:40 (3D), 3:05, 4:10 (3D), 7:15, 6:40 (3D), 9:30 (3D), 9:50
- EAGLES THEATRE, WABASH**  
**Friday-Sunday, Dec. 13-15 only**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00
- HUNTINGTON 7, HUNTINGTON**  
**Times thru Monday, Dec. 16 only**  
**Thurs.:** 11:05, 11:30, 1:35, 2:00, 4:10, 4:35 (3D), 6:45, 7:10, 9:15, 9:40 (3D)  
**Fri.-Sat.:** 11:05, 11:30, 1:35, 2:00, 4:10, 4:35, 6:45, 7:10, 9:05, 9:30, 11:50  
**Sun.-Mon.:** 11:05, 11:30, 1:35, 2:00, 4:10, 4:35, 6:45, 7:10, 9:05, 9:30
- JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 17 only**  
**Thurs.:** 12:30, 12:40 (3D), 1:10, 3:30, 3:45 (3D), 4:30, 6:40, 7:05 (3D), 7:45, 9:10, 10:30  
**Fri.-Sun.:** 10:35, 10:45 (3D), 12:20, 1:20, 1:35 (3D), 3:10, 4:10, 4:30 (3D), 7:00, 7:20 (3D), 10:10, 10:25 (3D)  
**Mon.-Tues.:** 11:15, 12:05 (3D), 12:20, 2:40, 4:05 (3D), 4:20, 7:05 (3D), 7:25, 10:00 (3D), 10:25
- NORTH POINT 9, WARSAW**  
**Thurs.:** 4:50, 6:15, 7:05 (3D)  
**Fri.:** 4:50 (3D), 6:15, 7:05, 8:45, 9:15  
**Sat.:** 2:30, 3:30, 4:50 (3D), 6:15, 7:05, 8:45, 9:15  
**Sun.:** 2:30, 3:30, 4:50 (3D), 6:15, 7:05  
**Mon.-Wed.:** 4:50, 6:15, 7:05 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 4:15, 6:45  
**Fri.:** 3:45, 6:15, 8:45  
**Sat.:** 12:45, 3:15, 6:00, 8:30  
**Sun.:** 12:45, 3:15, 6:00  
**Mon.-Wed.:** 6:45
- STRAND THEATRE, KENDALLVILLE**  
**Ends Tuesday, Dec. 17**  
**Thurs.-Fri.:** 7:15  
**Sat.-Sun.:** 2:00, 7:15  
**Mon.-Tues.:** 7:15

**GRAVITY (PG13)** — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men*, *Y Tu Mamá También*).

- CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 12:35, 2:55, 5:10, 7:30, 10:00
- JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 12:00 (3D), 6:30 (3D)

**GROWN UPS 2 (PG13)** — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks.

- COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 2:10, 4:30, 6:45, 9:05

**THE HOBBIT: DESOLATION OF SMAUG (PG13)** — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel. Martin Freeman and Ian McKellen star as Bilbo and Gandalf, Orlando Bloom is back as Legolas and the full retinue of dwarves return.

- CARMIKE 20, FORT WAYNE**  
**Starts Friday, Dec. 13**  
**Fri.:** 12:01 a.m. (2D & 3D), 11:30, 12:00, 12:30 (3D), 1:00, 1:30, 2:00 (3D), 3:00, 3:30, 4:00 (3D), 4:30, 5:00, 5:30 (3D), 6:30, 7:00, 7:30 (3D), 8:00, 8:30, 9:00 (3D), 10:00, 10:30  
**Sat.:** 11:30, 12:00, 12:30 (3D), 1:00, 1:30, 2:00 (3D), 3:00, 3:30, 4:00 (3D), 4:30, 5:00, 5:30 (3D), 6:30, 7:00, 7:30 (3D), 8:00, 8:30, 9:00 (3D), 10:00, 10:30  
**Sun.-Wed.:** 12:00, 12:30 (3D), 1:00, 1:30, 2:00 (3D), 3:00, 3:30, 4:00 (3D), 4:30, 5:00, 5:30 (3D), 6:30, 7:00, 7:30 (3D), 8:00, 8:30, 9:00 (3D), 10:00, 10:30
- COLDWATER CROSSING, FORT WAYNE**  
**Starts Friday, Dec. 13; times thru Tuesday, Dec. 17 only**  
**Fri.:** 12:01 a.m. (2D & 3D), 11:00 (3D), 11:30 (3D), 12:00, 3:00 (3D), 3:30, 4:00 (3D), 5:00, 6:30 (3D), 7:30, 8:00, 9:30 (3D), 10:15 (3D), 11:30 (3D)  
**Sat.:** 11:00 (3D), 11:30 (3D), 12:00, 3:00 (3D), 3:30, 4:00 (3D), 5:00, 6:30 (3D), 7:30, 8:00, 9:00, 9:30 (3D), 10:15 (3D), 11:30 (3D)  
**Sun.:** 11:00 (3D), 11:30 (3D), 12:00, 3:00 (3D), 3:30, 4:00 (3D), 5:00, 6:30 (3D), 7:30, 8:00, 9:00, 9:30 (3D), 10:15 (3D)
- HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Dec. 13; times thru Monday, Dec. 16 only**  
**Fri.-Sat.:** 11:25, 11:40 (3D), 11:55, 12:10, 2:45, 3:00 (3D), 3:15, 3:30, 6:05, 6:20 (3D), 6:35, 6:50, 9:25, 9:40 (3D), 9:55, 10:10, 11:30  
**Sun.-Mon.:** 11:25, 11:40 (3D), 11:55, 12:10, 2:45, 3:00 (3D), 3:15, 3:30, 6:05, 6:20 (3D), 6:35, 6:50, 9:25, 9:40 (3D), 9:55, 10:10
- JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, Dec. 13; times thru Tuesday, Dec. 17 only**  
**Fri.:** 12:01 a.m. (2D, 3D & IMAX), 10:30, 11:00, 11:45 (IMAX 3D), 12:00, 12:15 (3D), 1:00, 2:15, 3:00, 3:30 (IMAX 3D), 4:00, 4:15 (3D), 5:00, 6:00, 6:45, 7:15 (IMAX 3D), 7:45, 8:00 (3D), 8:45, 9:45, 10:00 (3D), 10:30, 11:00 (IMAX 3D), 11:20  
**Sat.:** 10:30, 11:00, 11:45 (IMAX 3D), 12:00, 12:15 (3D), 1:00, 2:15, 3:00, 3:30 (IMAX 3D), 4:00, 4:15 (3D), 5:00, 6:00, 6:45, 7:15 (IMAX 3D), 7:45, 8:00 (3D), 8:45, 9:45, 10:00 (3D), 10:30, 11:00 (IMAX 3D), 11:20  
**Sun.:** 10:30, 11:00, 11:45 (IMAX 3D), 12:00, 12:15 (3D), 1:00, 2:15, 3:00, 3:30 (IMAX 3D), 4:00, 4:15 (3D), 5:00, 6:00, 6:45, 7:15 (IMAX 3D), 7:45, 8:00 (3D), 8:45, 9:45, 10:00 (3D), 10:30, 10:50 (IMAX 3D)  
**Mon.-Tues.:** 11:15 (3D), 11:30 (IMAX 3D), 12:00, 1:00, 1:45, 2:45, 3:00 (3D), 3:15 (IMAX 3D), 3:45, 4:45, 5:30, 6:30, 6:45 (3D), 7:00 (IMAX 3D), 7:30, 8:30, 9:15, 10:15, 10:30 (3D), 10:45 (IMAX 3D)
- NORTH POINT 9, WARSAW**  
**Starts Friday, Dec. 13**  
**Fri.:** 5:15 (3D), 5:45, 7:00 (3D), 7:45, 8:45 (3D), 9:00  
**Sat.:** 2:00 (3D), 2:30, 3:00 (3D), 4:00, 5:15 (3D), 5:45, 7:00 (3D), 7:45, 8:45 (3D), 9:00  
**Sun.:** 2:00 (3D), 2:30, 3:00 (3D), 4:00, 5:15 (3D), 5:45  
**Mon.-Wed.:** 4:45 (3D), 5:45, 6:00, 6:15 (3D)
- STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, Dec. 13**  
**Fri.:** 7:00  
**Sat.-Sun.:** 1:45, 7:00  
**Mon.-Wed.:** 7:00

**HOMEFRONT (R)** — Jason Statham, James Franco, Winona Ryder and Kate Bosworth star in this action thriller based on the Chuck Logan novel and adapted for the screen by Sylvester Stallone.

- CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:50, 4:25, 6:55, 9:25  
**Fri.-Wed.:** 1:00, 7:00
- COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Dec. 17 only**  
**Thurs.:** 1:10, 4:30, 7:30, 10:20  
**Fri.:** 11:20, 1:50, 5:10, 7:45, 10:25  
**Sat.:** 5:10, 7:45, 10:25  
**Sun.-Mon.:** 11:20, 1:50, 5:10, 7:45, 10:25  
**Tues.:** 11:20, 1:50
- HUNTINGTON 7, HUNTINGTON**

SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

**Ends Thursday, Dec. 12**  
**Thurs.:** 11:40, 2:10, 4:40, 7:15, 9:55

- JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 17 only**  
**Thurs.:** 12:25, 3:05, 6:00, 10:15  
**Fri.-Sat.:** 4:05, 11:35  
**Sun.:** 4:05  
**Mon.-Tues.:** 4:25, 10:25
- NORTH POINT 9, WARSAW**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 6:45

**THE HUNGER GAMES: CATCHING FIRE (PG13)** — The second installment of the hugely popular (and violent) teen trilogy. Philip Seymour Hoffman (Plutarch Heavensbee) joins the returning cast (Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Donald Sutherland, Elizabeth Banks, et al.)

- CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:45, 1:15, 1:45, 2:15, 4:00, 4:30, 5:00, 5:30, 7:15, 7:45, 8:15, 9:00  
**Fri.-Sat.:** 12:45, 1:45, 4:00, 5:00, 7:15, 8:15, 10:30  
**Sun.-Wed.:** 12:45, 1:45, 4:00, 5:00, 7:15, 8:15
- COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Dec. 17 only**  
**Thurs.:** 12:00, 12:30, 1:00, 3:20, 3:50, 4:20, 7:10, 8:00, 10:00  
**Fri.-Sun.:** 11:50, 1:50, 3:10, 6:50, 10:00  
**Mon.-Tues.:** 11:50, 1:50, 3:10, 5:00, 6:50, 9:00, 10:00
- HUNTINGTON 7, HUNTINGTON**  
**Times thru Monday, Dec. 16 only**  
**Thurs.:** 2:15, 3:25, 6:20, 6:35, 9:30, 9:45  
**Fri.-Mon.:** 12:00, 3:10, 6:25, 9:35
- JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:00 (IMAX), 12:15, 1:15, 1:40, 3:00, 3:20 (IMAX), 3:45, 4:45, 5:45, 6:30, 6:40 (IMAX), 7:15, 8:15, 9:15, 10:00, 10:45  
**Fri.-Sun.:** 11:50, 12:50, 3:40, 4:40, 6:30, 7:25, 8:25, 9:55, 10:45  
**Mon.-Tues.:** 11:25, 12:25, 3:35, 4:10, 6:10, 7:10, 8:25, 9:35, 10:35
- NORTH POINT 9, WARSAW**  
**Thurs.:** 5:00, 6:00, 6:45  
**Fri.:** 5:00, 6:00, 8:00, 9:00  
**Sat.:** 2:00, 3:00, 5:00, 6:00, 8:00, 9:00  
**Sun.:** 2:00, 3:00, 5:00, 6:00  
**Mon.-Tues.:** 5:00, 6:00  
**Wed.:** 6:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Tuesday, Dec. 17**  
**Thurs.:** 6:30  
**Fri.:** 4:15, 7:30  
**Sat.:** 4:00, 7:15  
**Sun.:** 3:30, 6:30  
**Mon.-Tues.:** 6:30
- STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 7:00

**INSIDIOUS CHAPTER 2 (PG13)** — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spir- its from an astral dimension.

- COVENTRY 13, FORT WAYNE**  
**Daily:** 12:05, 2:20, 4:35, 6:55, 9:15

**JACKASS PRESENTS: BAD GRANDPA (R)** — Unlike previous *Jackass* movies, this one's got a plot. Otherwise, it's more of the same. Johnny Knoxville plays the 86-year-old grandfather.

- CARMIKE 20, FORT WAYNE**  
**Thurs.:** 7:40, 10:00  
**Fri.-Wed.:** 4:00, 9:30
- JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 7:40
- NORTH POINT 9, WARSAW**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 7:15

**KILL YOUR DARLINGS (R)** — Daniel Radcliffe and Dane DeHaan star in this biographical film about the murder of David Kammerer by Lucien Carr, one of the key members of New York City's Beat Generation crowd during the 1940s.

- CINEMA CENTER, FORT WAYNE**  
**Starts Friday, Dec. 13**  
**Fri.:** 2:00  
**Sat.:** 4:15  
**Mon.:** 6:15  
**Tues.:** 4:00, 8:30  
**Wed.:** 6:15

**LAST VEGAS (PG13)** — Robert De Niro, Michael Douglas, Morgan Freeman and Kevin Kline do their best to replicate the success of *The Hangover*, except with old guys. Probably more fun to make than it will be to watch.

- CARMIKE 20, FORT WAYNE**  
**Daily:** 1:40, 4:15, 6:50, 9:20
- JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 1:00, 4:25
- NORTH POINT 9, WARSAW**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 5:00
- SILVER SCREEN CINEMA, GARRETT**  
**Friday-Sunday, Dec. 13-15 only**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00

**LEE DANIELS' THE BUTLER (PG13)** — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s.

- COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 3:25, 6:35, 9:10
- JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 3:30

**MEDORA (Not Rated)** — A documentary by Andrew Cohn and Davy Rothbart about a down-on-its luck rural Indiana town and its 2011 high school basketball team.

- CINEMA CENTER, FORT WAYNE**  
**Saturday, Dec. 14 only**  
**Sat.:** 7:00

**MONSTERS UNIVERSITY (G)** — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sulley became best friends.

- COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 12:00, 2:15, 4:30

**MUSCLE SHOALS (PG)** — This documentary about the famed Alabama recording studio features appearances by Aretha Franklin, Gregg Allman, Mick Jagger, Percy Sledge, Bono, Etta James and many other stars of rock 'n' roll and R&B.

- CINEMA CENTER, FORT WAYNE**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 6:00

**OUT OF THE FURNACE (R)** — Christian Bale, Casey Affleck, Woody Harrelson and Forest Whitaker star in this crime drama from director Scott Cooper (*Crazy Heart*).

- CARMIKE 20, FORT WAYNE**  
**Daily:** 1:45, 4:30, 7:15, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Dec. 17 only**  
**Thurs.:** 12:50, 4:00, 7:00, 9:50  
**Fri.-Tues.:** 11:45, 2:25, 5:05, 7:50, 10:30
- JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 17 only**  
**Thurs.:** 12:35, 3:40, 6:35, 10:45  
**Fri.-Sun.:** 10:30, 1:25, 4:25, 7:30, 10:40  
**Mon.-Tues.:** 11:40, 4:15, 7:35, 10:30

**PERCY JACKSON: SEA OF MONSTERS (PG)** — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson,

Alexandra Daddario) with a new director, Thor Freudenthal.

- COVENTRY 13, FORT WAYNE**  
**Daily:** 12:20, 2:35, 5:00, 7:25, 9:45

**PHILOMENA (PG13)** — Judi Dench and Steve Coogan star in this adaptation of the 2009 book *The Lost Child of Philomena Lee* about a mother searching for the illegitimate son she put up for adoption in the U.S.

- CARMIKE 20, FORT WAYNE**  
**Starts Friday, Dec. 13**  
**Fri.-Wed.:** 1:35, 4:05, 6:40, 9:05

**PLANES (PG)** — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.

- COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 2:25  
**Fri.-Wed.:** 12:00, 2:15, 4:30

**PRISONERS (R)** — Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.

- COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 4:25, 7:35

**RUSH (R)** — Chris Hemsworth and Daniel Brühl (*Inglourious Basterds*, *The Bourne Ultimatum*) star in Ron Howard's action drama about the fierce rivalry between Formula One drivers James Hunt and Niki Lauda in 1976.

- COVENTRY 13, FORT WAYNE**  
**Daily:** 12:45, 3:20, 6:30, 9:30

**THOR: THE DARK WORLD (PG13)** — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.

- CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:00, 5:00, 8:00  
**Fri.-Sat.:** 2:00, 5:00, 8:00, 11:00  
**Sun.-Wed.:** 2:00, 5:00, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Dec. 17 only**  
**Thurs.:** 12:25, 3:30, 6:50, 9:40  
**Fri.-Tues.:** 11:15, 1:55, 4:35, 7:20, 9:55
- HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Dec. 12**  
**Thurs.:** 11:00, 1:40, 4:20, 7:00, 9:50
- JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 17 only**  
**Thurs.:** 12:30, 3:35, 6:20, 10:05  
**Fri.-Sat.:** 11:30, 2:35, 5:25, 8:15, 11:10  
**Sun.:** 11:30, 2:35, 5:25, 8:15  
**Mon.-Tues.:** 11:50, 4:35, 7:45, 10:40
- NORTH POINT 9, WARSAW**  
**Thurs.:** 4:45, 7:00 (3D)  
**Fri.:** 5:45, 8:15  
**Sat.:** 3:00, 5:45, 8:15  
**Sun.:** 3:00, 5:45  
**Mon.-Wed.:** 4:45, 7:00

**TYLER PERRY'S A MADEA CHRISTMAS (PG13)** — Bet you didn't see this one coming. The question is: how is it that this movie wasn't made until now? Kathy Najimy and Chad Michael Murray join Perry/Madea in this yuletide romp.

- CARMIKE 20, FORT WAYNE**  
**Starts Friday, Dec. 13**  
**Fri.-Sat.:** 12:00, 1:30, 2:30, 4:15, 5:30, 6:50, 8:05, 9:25, 10:30  
**Sun.-Wed.:** 12:00, 1:30, 2:30, 4:15, 5:30, 6:50, 8:05, 9:25
- COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Dec. 17 only**  
**Thurs.:** 8:00, 10:30  
**Fri.-Sat.:** 11:40, 2:10, 4:40, 7:10, 9:40, 10:20
- JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, Dec. 13; times thru Tuesday, Dec. 17 only**  
**Fri.-Sat.:** 11:10, 12:10, 1:50, 2:50, 4:45, 5:45, 7:35, 8:35, 10:20, 11:30  
**Sun.:** 11:10, 12:10, 1:50, 2:50, 4:45, 5:45, 7:35, 8:35, 10:20, 11:30  
**Mon.-Tues.:** 11:20, 12:15, 4:00, 5:15, 7:15, 8:00, 9:55, 10:40

**WE'RE THE MILLERS (R)** — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

- COVENTRY 13, FORT WAYNE**  
**Daily:** 12:30, 2:45, 5:05, 7:30, 9:50



## Current Exhibits

### 9TH REGIONAL WINNERS EXHIBITION

— Works from regional artists, **Tuesday-Sunday, Dec. 13-Jan. 15** (opening reception 6-9 p.m. **Friday, Dec. 13**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com/category/exhibitions/](http://www.artlinkfw.com/category/exhibitions/)

### ALCOVE AND FRIENDS HOLIDAY SHOW

— Works by members of regional artists cooperative, **Monday-Friday thru Dec. 20** Arts Place, Portland, 726-4809

### ART FARM HOLIDAY STUDIO SHOW

— Works by Lisa Vetter, Paul Siefert and other local and regional artists, **Wednesday-Sunday thru Dec. 29**, The Art Farm, Spencerville, 238-4755

### ART FOR THE HOLIDAYS: FEATURING

**HANDMADE ORNAMENTS & NATIVITIES** — Holiday-themed ornaments and art from regional artists, **Tuesday-Sunday thru Dec. 31** (except **Christmas Day**), The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ART SQUARED** — Juried show featuring bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 5 panels down, **daily thru Jan. 4** (artist reception 6-8 p.m. **Thursday, Dec. 19**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**ARTWORK BY LINDA BINEK** — Abstract expressionistic works by contemporary Fort Wayne artist, **Tuesday-Sunday, Dec. 13-Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com/category/exhibitions/](http://www.artlinkfw.com/category/exhibitions/)

**CASH & CARRY HOLIDAY EXHIBIT** — Holiday art, **daily thru Jan. 5**, Clark Gallery, Honeywell Center, Wabash, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604, [www.decatursculpturetour.com](http://www.decatursculpturetour.com)

### DIANE GROENERT AND TOM FUHRMAN

— Oil paintings and blown glass **daily thru Jan. 19**, First Presbyterian Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**ELECTRICITY** — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

### EXPRESSIONS OF LOVE & LOSS

— Exhibition featuring the works of the late J.R. Shimer, **Tuesday-Sunday, Dec. 13-Jan. 15** (opening reception 6-9 p.m. **Friday, Dec. 13**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com/category/exhibitions/](http://www.artlinkfw.com/category/exhibitions/)

**FIRESIDE CHRISTMAS** — Holiday showcase, **Tuesday-Saturday thru Jan. 5**, Foellinger-Freimann Botanical Conservatory, 427-6440

**FRANK LILJEGREN** — Over 20 finished works and examples of preliminary studies, photographs and source material in commercial illustration, **Monday-Friday thru Dec. 20**, Goldfish Gallery, University of St. Francis, Fort Wayne, 497-0417, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**GET UP. STAY UP.** — Mixed media works utilizing reclaimed and recycled materials by Daniel Dienelt, Seth Harris, Eric Tarr and Jerrod Tobias, **Tuesday-Saturday thru Dec. 17**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

### GRAPHICANOS: CONTEMPORARY LATINO

**PRINTS FROM THE SERIE PROJECT** — Serigraphic works created over the past two decades, **Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**GREG BECKER** — Acrylics, **Tuesday-Saturday thru Dec. 31**, Foellinger-Freimann Botanical Conservatory, 427-6440

**HARD EDGE, COOL LOGIC: GEOMETRIC ABSTRACTION IN THE 20TH CENTURY** — Geometric works by post WWII artists, **Tuesday-Sunday thru Jan. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**HOLIDAY SHOW: FINE ART FOR FINE HOMES** — National and regional artists exhibited in a Richardsonian Romanesque home decked out for the holidays, **Tuesday-Saturday and by appointment thru Jan. 10** (artists reception 6-10 p.m. **Saturday, Dec. 14**), Castle Gallery Fine Art, Fort Wayne, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**HOLIDAY SHOW** — Handmade nativities and ornaments made from clay, glass, wood, fiber, metal and more, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ILLUSTRATORS 55** — A traveling exhibition presented by New York Society of Illustrators, **daily except Thanksgiving Day thru Dec. 20**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**INDELIBLE IMPRESSIONS: THE POLITICS OF THE SOCIAL IN CONTEMPORARY ART** — Prints addressing socio/political life from printmakers such as Luis Jiménez, Faith Ringgold and Jaune Quick-to-See Smith, **Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**L'INNAMORATO** — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

**MARYANN HALSEY** — Watercolor paintings by local artist, **Wednesday-Sunday thru Dec. 31**, Katharos Art & Gift, Roanoke, 676-2445

**MEDITATIVE SURFACES** — Introspective works from Chicago artists Deanna Krueger, Maggie Meiners and Charles Gniech, **Tuesday-Sunday thru Jan. 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**PAUL DEMAREE** — Oil paintings of Acres Land Trust trails, **daily thru Dec. 31**, Firefly Coffee House, Fort Wayne, 373-0505, [fireflycoffee-housefw.com](http://fireflycoffee-housefw.com)

**SOLE NATURE!** — Multi-media visionary works by Brandon Zsolnay, Camille Hayes and Elizabeth Balzer, **Friday-Sunday thru Jan. 5**, 3R Gallery, Fort Wayne, 493-0913

**VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD** — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

### WILLIAM AND JOAN McNAGY COLLECTION

OF **SACRED ICONS** — Collection of Byzantine and religious icons from the 17th-19th century with multi-colored enamels on brass and paintings on wood, **Monday-Friday thru Jan. 17**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

## Artifacts

### CALLS FOR ENTRY

**34TH ANNUAL NATIONAL PRINT EXHIBITION** (DEADLINE FOR SUBMISSIONS: **JAN. 24**) — Prospectus online at [www.artlinkfw.com](http://www.artlinkfw.com), or mail S.A.S.E. to Artlink, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

### EVENTS

**JOE PELKA AND SUSAN AND STEVEN SHAIKH TRUNK SHOW** — 2nd Thursday event featuring works in ceramics, gemstones and silver, **5-7:30 p.m. Thursday, Dec. 12**, Fort Wayne Museum of Art, free, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**INDIVIDUAL ARTIST PROJECT WORKSHOP** — Indiana Arts Commission workshop on grant applications for artists **1-3 p.m. Saturday, Dec. 14**, Artlink, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Upcoming Events

### JANUARY

**ANABEL HOPKINS, TRANSITIONS: IMPRESSIONIST TO ABSTRACT** — Works by Brown County, Indiana artist, **daily, Jan. 7-Feb. 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**NEW MEDIA EXPLORATION: MICHAEL DREING, DENNIS LEE MITCHELL, BRETT FUNDS, ALESSANDRO BAVARI** — Non-traditional drawings formed by engravings in man-made plastic objects and smoke applied to paper, ceramics formed with wax, digital images and multi-media animation, **daily, Jan. 18-Feb. 26, 2014** (opening reception **6-9 p.m. January 18, 2014**), John P. Weatherhead & Goldfish Galleries, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**RANDY JACKSON AND CURTIS ROSE** — Photography and Mobius, **daily, Jan. 24-March 2** (artists' reception **Saturday, Jan. 25**) at First Presbyterian Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

### FEBRUARY

**92 COUNTY ART SHOW** — Works by Indiana artists, **daily, Feb. 12-March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

### MARCH

**38TH ANNUAL HIGH SCHOOL ART EXHIBITION** — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **Daily, March 6-23, 2014** (opening reception and awards, **6-8 p.m. Thursday, March 6, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**PENNY FRENCH-DEAL AND KAY KOHLER** — Watercolors and baskets, **daily, March 7-April 20** (artists' reception **5:30-7 p.m. Friday, March 7**) at First Presbyterian Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

# A Town To Remember



## Curtain Call

SUSAN BURNS

### OUR TOWN

IPFW DEPT. OF THEATRE  
8 p.m. Thursday-Saturday,  
Dec. 12-14  
2 p.m. Sunday, Dec. 15  
Williams Theatre, IPFW  
2101 E. Coliseum Blvd.,  
Fort Wayne  
Tix: \$5-\$20 thru box office,  
481-6555 or  
[www.ipfw.edu/theatre](http://www.ipfw.edu/theatre)

evening progresses.

The young couple — Brooke O'Mara as Emily Webb and Brock Graham as George Gibbs — are charming and lovable. Brooke has the more difficult role, since Emily is the emotional center of the story. She grows from a whip smart, serious young girl to a bride and mother over the course of the story and gives us real tears by the end of her journey (and kudos to the makeup design for finding some good old, ready-to-run mascara). Brock is fun and bold and steady as George. His scene with Mr. Webb before the wedding is very funny as he tries to sort out the advice. Darby Alice Bixler and Sam Smiley play to younger siblings of George and Emily. The others in the school children's group include Austin Young and Anthony Hayes as the paper boys.

The townspeople also do a fine job, including the town's peculiar church organist, Simon Stimson, played with suitable gloom by Ben Bercot. Mark Delancey gets to be a triple threat, with a solid turn on stage as Constable Warren while also serving as technical director, having made more than the usual work as scenic designer. Kim Dewtweiler is a bit of a scene-stealer as Professor Willard. Maggie Kole Hunter is perfect as the town gossip, Mrs. Soames. Newcomer Chance Parker keeps the imaginary milk bottles full as Howie Newsome.

Act Three in the cemetery brings us several more folks to meet. Matthew Christian plays Undertaker Stoddard and others include Eric Smead, Trish Anderson-Boerger, Ben Westropp, Ha-lee Bandt, Paige Matteson, Jerry Hertenstein and Del Proctor.

The costumes, by Craig Hum-

Continued on page 19

The production of Thornton Wilder's hauntingly beautiful *Our Town* now playing at IPFW will stick with you long after you leave the tiny town that your imagination builds — with help from co-directors Dan Butler and Richard Waterhouse and their excellent cast and crew. Never has the little black cube of Kettler Hall's historic Studio Theatre been so full of moonlight and mountain views and distant train whistles.

Butler and Waterhouse's version of the classic play skips the iconic ladders and bare stage, putting the audience to work as rows of burdock, rows of shops, random questioners, a congregation and, eventually, a section of the local cemetery. And when the evening is over, you will find that your senses are re-tuned to the beauty of everyday things: the sparkle of water out of a well, the sizzle of bacon, the sharp brightness of a morning sunbeam. And Emily's ultimate, urgent question rings in your memory: "Does anyone ever realize life while they live it ... every, every minute?"

*Our Town* is a cornerstone of theater and as much a map of our expectations for life as Norman Rockwell's images of Americana. The Thornton Wilder Society claims that someone is watching *Our Town* every day somewhere on the planet. It's nice to know that right now, that somewhere is here.

The evening is, as expected, excellent. This Grovers Corners, New Hampshire is populated by a few professional actors, students rising to the occasion and talented townspeople. Butler, as the Stage Manager, is our tour guide, and he's as natural and easy as if this were simply an evening social studies class or we are another bus load of tourists. He is at once friendly and distant, neighborly and in touch with God — exactly right for the omniscient Stage Manager. He is a perfect host for our visit, keeping things moving along without a lot of fuss and bother, a right nice kinda feller.

The parents are played with steady adult calm by Richard Waterhouse (Doc Gibbs), Denise Demetroff (Julia Gibbs), Robert Phillips (Mr. Webb) and Kate Black (Martha Webb). If one were lucky enough to see more than one evening of this production, it would be fun to concentrate on each of the parents — the portrayals have some subtleties and little lively details that show skilled actors at work to bring life to their parts instantly and develop as the



# It's a Wonderful Night

Christmas as most experience it these days is a complicated thing, as it combines as many traditions as the big bag Santa Claus carries on his busy night does gifts. We have carols and characters. We have foods and decorations. We have stories, songs and films. This year's Christmas offering from First Presbyterian Theater, the *FPT Christmas Revue*, brings together more of them than anyone would think they could into a couple of happy hours.

The *Revue*, as the word "revue" has always implied, combines songs and dance routines with comedic sketches, all of which deal with one or more of the countless traditions that a modern Christmas season includes. This one partners original sketches by Jack Cantey with numerous traditional Christmas carols and newer songs.

There are serious moments, but they are few. The most significant centers on American soldiers from a variety of wars expressing different forms of homesickness on Christmas. Although similar scenes have been presented in other revues to show that missing home is most powerful during the Christmas season, this one is well conceived and acted.

One of the funnier sketches is about the staging of a typical Christmas pageant and the troubles brought to the minister's wife directing it by an actor playing one of the kings bringing gifts to the baby whose birth is cause for celebration. Visits from unexpected patients to a psychiatrist's office also offer plenty of laughs. "The International Christmas-Off" shows the audience a game show pitting an obnoxious redneck against a prim Englishwoman. Another interesting sketch shows Shakespeare, played brilliantly by Nancy Kartholl, attempting to meet the directive of a king wanting him to lighten up Hamlet as a holiday offering.

These were the most original of the sketches included. If FPT includes a revue in next year's season, as director Thom Hofricher suggests is likely, these are the ones worth becoming new local



## Curtain Call KEVIN SMITH

**FPT CHRISTMAS REVUE**  
7:30 p.m. Friday-Saturday,  
Dec. 13-14 & Dec. 20-21  
2 p.m. Sunday, Dec. 15 & Dec. 22  
First Presbyterian Theater  
300 W. Wayne St. • Fort Wayne  
Tix.: \$ 10-\$ 24, 260-422-6329

traditions. Although I've always loved the film *It's a Wonderful Life*, I don't think it works as well on stage, and I was afraid the staging of it was going to become FPT's holiday tradition. A revue such as this one, though, makes for a much more festive and interesting gift to local audiences.

The music direction by Jim Mergenthal is exceptional. My favorite was "The Carol of the Bells." "Santa Baby," as always, is a pleasure to see performed. Most of the many other songs and medleys are performed quite well too. Except for a couple of awkward or over-extended moments (one "Santa Face-Off" would suffice, yet there are two), the dance routines, choreographed by Sara Black, are also executed swiftly and effectively. Especially sweet was "The Mistletoe Dance." It's obvious that the cast is enjoying performing in this show.

The set, pretty much one huge snowy backdrop with a small revolving cube used for several scenes, is just right, as are the costumes.

Worth mentioning is the exhibit in the gallery just outside the theater, currently featuring works by Diane Groenert and Tom Fuhrman. As those who have been to FPT know, the gallery is one of many things that makes an evening at FPT enjoyable.

As with any revue pulling together so many short sketches and musical performances, there are moments that work better than others, but the experience as a whole is well worth the time and price of admission. During this season of traditions, seeing fresh takes on a few of them is fun and entertaining.

lkmsmith@frontier.com

## Now Playing

**FPT CHRISTMAS REVUE** — Musical sketches about Christmas and the holiday season by Jack Cantey, 7:30 p.m. Friday-Saturday, Dec. 13-14; 2 p.m. Sunday, Dec. 15; 7:30 p.m. Friday-Saturday, Dec. 20-21; 2 p.m. Sunday, Dec. 22 First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, firstpres-fw.org

**THE NUTCRACKER** — Fort Wayne Ballet annual holiday performance of the Tchaikovsky classic about a young girl, her precious nutcracker and their battle to enter the Kingdom of Sweets (Sugar Plum Party immediately follows matinee performances; Dec. 6-7 performances feature Fort Wayne Philharmonic and Fort Wayne Children's Choir), 8 p.m. Friday, Dec. 13; 2:30 & 8 p.m. Saturday, Dec. 14; 2:30 p.m. Sunday, Dec. 15, Arts United Center, Fort Wayne, \$15-\$45, 484-9646, www.fortwayneballet.org

**NUTS & CRACKERS** — Fort Wayne Dance Collective holiday program, 2 p.m. Monday, Dec. 15, South Side High School Auditorium, Fort Wayne, \$11-\$13, 424-6574, tickets.artstix.org

**OUR TOWN** — IPFW Department of Theatre presents a contemporary approach to the Pulitzer Prize-winning play by Thornton Wilder about life in a New England town; starring and directed by *Fraser's* Dan Butler, 8 p.m. Tuesday-Saturday, Dec. 10-14; sign language performance 2 p.m. Sunday, Dec. 15; high school matinee 10 a.m. Wednesday, Dec. 11, Studio Theatre, Kettler Hall, IPFW, ages 6 and up, \$5-\$20 thru IPFW box office 481-6555, www.ipfw.edu/theatre

**SAME TIME, NEXT YEAR** — Romantic comedy focusing on two people, married to others, who meet for a romantic tryst once a year for 25 years, rated PG13 for mature subject matter, 8 p.m. (7 p.m. dinner) Friday-Saturday, Dec. 13-14 & 20-21, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**SANTALAND DIARIES** — David Sedaris' comedic chronicle of his time working as an elf at Macy's which covers preliminary group lectures, inter-elf flirtation and more, 7 p.m. Friday-Sunday, Dec. 12-14, Wunderkammer Company, Fort Wayne, \$10, 908-3776

## Asides

### AUDITIONS

**WILLY WONKA AND THE CHOCOLATE FACTORY (MARCH 21-30)** — Various roles for musical version of the popular children's tale, 4-6 p.m. Tuesday-Wednesday, Jan. 21-22, Arts United Center, Fort Wayne, 422-6900

**THE DIXIE SWIM CLUB (MARCH 14-29)** — Roles for comedy about five southern women who became friends on their college swim team and recharge their relationships over a weekend getaway, 7 p.m. Sunday-Monday, Jan. 26-27, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

### EVENTS

**HOLIDAY FEST PRE-SHOW PARTY** — Photos with Santa and light supper prior to premiere of Fort Wayne Theatre's *Santa Claus in Oz*, 6 p.m. Friday, Dec. 20, Arts United Center, Fort Wayne, \$5-\$10, 422-4226

**BIPPITY-BOPPITY BALL** — Dinner and meet-and-greet with Russian Ballet performers prior to performance of *Cinderella*, 5:30 p.m. Tuesday, Jan. 21, Niswonger Center for the Performing Arts, Van Wert, Ohio, \$10-\$15, 419-238-6722, www.npacvw.org

## Upcoming Productions

### DECEMBER

**SANTA CLAUS IN OZ** — An original play by Harvey Cocks about the first Christmas in the Land of Oz, presented by Fort Wayne Theatre, 7 p.m. Friday, Dec. 20; 11 a.m. Saturday, Dec. 21; 2 p.m. Sunday, Dec. 22, Arts United Center, Fort Wayne, \$11-\$17, 422-4226, www.fortwayneyoutheatre.org

## JANUARY 2014

**WEST SIDE STORY** — Classic Leonard Bernstein musical, 7:30 p.m. Thursday, Jan. 2 Honeywell Center, Wabash, \$24-\$54, 563-1102, www.honeywellcenter.org

**DRIVING MISS DAISY** — Pulitzer Prize-winning play about a wealthy Jewish southerner and her soft-spoken chauffeur, 7:30 p.m. Thursday-Saturday, Jan. 9-11; 7:30 p.m. Friday-Saturday, Jan. 17-18; 2 p.m. Sunday, Jan. 19; 7:30 p.m. Friday-Saturday, Jan. 24-25, First Presbyterian Theater, Fort Wayne, \$10-\$24, 426-7421, firstpres-fw.org

**ELVIS LIVES** — Multimedia and live musical journey across Elvis' life featuring finalists from the worldwide Ultimate Elvis Tribute Artist Contest, as well as a tribute to Ann-Margret, 7:30 p.m. Thursday, Jan. 9, Embassy Theatre, Fort Wayne, \$28-\$53 thru Ticketmaster or Embassy box office, 424-5665, www.fwembassytheatre.org/events\_broadway.htm

**CINDERELLA** — Russian Ballet performance, 7:30 p.m. Tuesday, Jan. 21, Niswonger Performing Arts Center, Van Wert, \$22-\$37, 419-238-6722, www.npacvw.org

**LAUGHING STOCK** — Comedy about a rustic summer theatre company, from auditions to rehearsals to opening nights and a nostalgic season close, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 24-25, Jan. 31-Feb. 1, & Feb. 7-8, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

ipfw dept of theatre

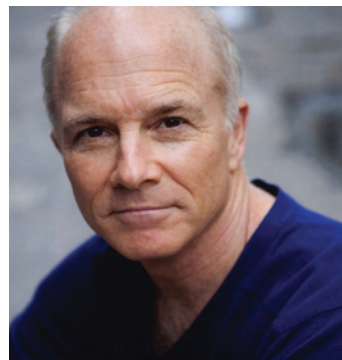
## Our Town

Directed by and Starring Dan Butler

**Dec. 6 – 15**  
Studio Theatre

**Admission:**  
\$5 IPFW students/H.S. students/ Children under 18  
All Others \$20 and under

**IPFW Box Office**  
260-481-6555  
www.ipfw.edu/tickets  
www.ipfw.edu/theatre



The beloved, Pulitzer Prize-winning play about daily life in the New England town of Grover's Corners, New Hampshire.

DEPARTMENT OF THEATRE  
ROXANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS



IPFW is an Equal Opportunity/Equal Access University



The Scarecrow, Cowardly Lion, and the Tin Man welcome Santa into Oz each year – but one tribe objects. A trial is held! Will the children of Oz receive gifts from Santa this year? Join the fun and find out!

## Performances

Friday, Dec 20-7pm  
Saturday, Dec 21-11am  
Sunday, Dec 22-2pm  
www.fortwayneyoutheatre.org  
Office: 260.422.6900  
Tickets: 260.422.4226

Arts United Center  
303 E. Main Street



## OUR TOWN

- From Page 18

phrey and Jeanne Pendleton, and the lighting by Mark Ridgeway, are suitably subtle and effective. And what is a show, even one with a character named Stage Manager,

without a real stage manager behind the scenes? This time it is Amanda Prater, and she carried out her duties effectively.

susanburns.whatzup@gmail.com



## Featured Events

**CAA PRIVATE MUSIC INSTRUCTION** — Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, times and dates vary, Rhinehart Music Center, IPFW, prices vary, 481-6713, [www.ipfw.edu/caa/](http://www.ipfw.edu/caa/)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## This Week

**AWES FANTASY OF LIGHTS** — Drive among 70 Christmas light displays, **6-9 p.m. Sunday-Thursday and 6-10 p.m. Friday-Saturday thru Dec. 31**, Franke Park, Fort Wayne, \$5 per car (\$10 per 15-passenger van; \$25 per bus or trolley), 456-2971 ext. 5874

**CHRISTMAS IN NARNIA FESTIVAL AND FUNDRAISER** — Narnia-themed games, photos with cast members, refreshments and more, **2-6 p.m. Sunday, Dec. 15**, free (donations accepted), 446-7279

**CHRISTMAS IN THE CASTLE** — Tours of Brookside, the former Bass mansion, decorated for the holidays, **noon-5 p.m. Saturday-Sunday, Dec. 14-15**, University of Saint Francis, Fort Wayne, \$5 (\$20 family of six or more), 399-8140

**FARM TOY SHOW** — Jay County's 26th annual Farm Toy Show w/over 70 dealer tables, **9 a.m.-3 p.m. Sunday, Dec. 15**, Jay County Fairgrounds, Portland, \$2, 726-6433

**FESTIVAL OF GINGERBREAD** — 28th annual exhibit of over 100 edible gingerbread creations as well as Wolf and Dessauer display of animatronic characters and an exhibit of "A Christmas Carol" watercolors from the Patterson Fletcher Department Store, **Friday-Sunday thru Dec. 15 (9 a.m.-5 p.m. Mon.-Thurs., 9 a.m.-8 p.m. Fri., 9 a.m.-5 p.m. Sat., noon-5 p.m. Sun.)**, The History Center, Fort Wayne, \$3-\$5, 426-2882

**GERMAN CHRISTMAS SHOW** — Annual holiday dinner and show featuring German entertainers, **5:30 p.m. Friday, Dec. 13**, Fort Wayne Sport Club, \$35 (reservations required), 244-6964

**SANTA AND THE REINDEER** — Visit Santa and two reindeer, **12 noon-4 p.m. Saturdays, Dec. 14 & 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6440

**STAR OF BETHLEHEM** — 90-minute program exploring the path of the Wise Men in the year 3 B.C., **7:30 p.m. Friday, Dec. 13; 3 & 7:30 p.m. Saturday, Dec. 14; 5 p.m. Sunday, Dec. 15; 7:30 p.m. Friday, Dec. 20; 3 & 7:30 p.m. Saturday, Dec. 21; 5 p.m. Sunday, Dec. 22**, Schouweiler Planetarium, Achatz Hall of Science, University of Saint Francis, Fort Wayne, \$3-\$4 (\$14 maximum per family), 399-7700

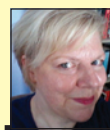
**WALK TO BETHLEHEM** — Guided tours of scenes from the birth of Christ, **5:30-7:30 p.m. Saturday-Sunday, Dec. 14-15**, First Christian Church, Fort Wayne, free, [www.walktobethlehem.com](http://www.walktobethlehem.com)

# A Town and Team Persevere

With a few notable exceptions, I find that I seldom read or watch fiction anymore. While the world goes along watching shows like *Walking Dead* or *Breaking Bad*, I have never once felt inclined to see what I'm missing. On the other hand, I don't watch reality TV either, finding it not terribly real and not very good TV. What fills my time is a range of documentaries (from the classier stuff on Sundance to the tawdrier fare on ID) and sports. Those are the shows that keep me glued to the edge of my seat.

One of the series that can count on me regularly is *30 for 30*, the documentary series launched a few years ago by ESPN to celebrate their 30 years on the air. The series ran its course of 30 programs but found the audience appetite was still there and has continued the series beyond the initial order. I am hopelessly fascinated by each of these stories, even when the sport itself does not appeal to me. The struggles and challenges — not to mention the potential rewards — of sports often serves as a remarkable metaphor for the issues we all face daily.

Such is definitely the case with a documentary featuring a local twist. *Medora* is a film co-directed and co-produced by Andrew Cohn and Davy Rothbart about the struggles of a southern Indiana town that has seen its fortunes dwindle as its agricultural and industrial economy has hit upon tough times. Like many small towns, drugs have become an issue, coexisting with public schools that find it difficult to stay afloat due to budgetary restrictions and shifting demographics. In the midst of these difficulties is a



## Fare Warning

Michele DeVinney

varsity basketball team that is facing its own challenges but doggedly determines to persevere.

*Medora* will make its Fort Wayne debut on Saturday, December 14 at Cinema Center. The 7 p.m. screening will also feature appearances by the filmmakers and members of the "cast," the true heroes of *Medora*. While the film strikes a chord for residents of Indiana, just as Hoosiers captured the national imagination years ago, *Medora's* appeal transcends Indiana and our love of basketball. Screenings are already taking place around the country, and a reviewer from TIME magazine said, "That's why I was sitting in a *Medora* screening, at noon on an otherwise chirpy day at SXSW in Austin, nearly weeping as the boys struggled to win one single game." Clearly there's more than basketball going on in the film and in our state.

Though this time of year can be overwhelming, and commitments pull us in many different directions, the opportunity to see a film of such local significance, in a setting so perfectly suited to the kind of conversation and sharing that *Medora* will inspire, shouldn't be missed. Hope to see you there.

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

## Lectures, Discussions, Readings & Films

**12-YEAR REUNION OF F.U.N.** — Informal gathering focused on community action, interracial friendship, increased cultural awareness and understanding, **1-2:30 p.m. Friday, Dec. 13**, Link's Wonderland, Fort Wayne, 50¢ added to lunch bill, 420-0765, [rcain@bsu.edu](mailto:rcain@bsu.edu)

**WHAT IS LINGUISTICS? WHAT IS LANGUAGE** — Lunch with an IPFW scientist program featuring Shannon Bischoff, associate professor of English, **11 a.m.-12:30 p.m. Saturday, Dec. 14**, Science Central, Fort Wayne, \$10-\$15 (includes lunch), pre-registration required, 424-2400

**MIRACLE ON 34TH STREET** — Showing of the Christmas classic, **5 p.m. Wednesday, Dec. 18**, HCTPL Main Library, Huntington, free, pre-registration requested but not required, 356-0824

**BOOK SIGNING** — Local author Dan Stockman signs his novel, *Brood X*, **4:30-6:30 p.m. Thursday, Dec. 19**, IPFW Bookstore, Walb Student Union, IPFW, Fort Wayne, free, 481-0300

**DOWNTOWN ABBEY SNEAK PREVIEW** — A sneak preview of *Downton Abbey* prior to its U.S. television premiere the following night, **7 p.m. (doors open at 6:30 p.m.) Sunday, Dec. 29**, Embassy Theatre, Fort Wayne, \$100, 471-5363, [kellyhardesty@wfw.org](mailto:kellyhardesty@wfw.org)

**FORT WAYNE SPORTS HISTORY** — George R. Mather Lecture by Blake Sebring, **2 p.m. Sunday, Jan. 5**, History Center, Fort Wayne, free, 426-2882

**FIVE FEASTS OF THE CHILD JESUS** — Lecture by Sister Felicity Dorsett, part of the USF faculty lecture series, **3 p.m. Sunday, Jan. 12**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

**THE IMPACT OF SOCIAL MEDIA AND CYBER-TECHNOLOGY ON GENERATION Y** — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Jan. 23**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**EARLY AFRICAN AMERICAN PIONEER FAMILIES** — George R. Mather Lecture by Roma Stewart, **2 p.m. Sunday, Feb. 2**, History Center, Fort Wayne, free, 426-2882

**GIFTED FOR WORLD CHANGE** — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Feb. 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**ICONOGRAPHY AND ICONOCLASM** — Lecture by Dr. Adam DeVille and Dr. Esperanca Camara, part of the USF faculty lecture series, **1 p.m. Thursday, Feb. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

**ORION SAMUELSON** — WGN Radio's agribusiness director speaks, **3 p.m. Sunday, Feb. 23**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$20, 419-238-6722, [www.npacvw.org](http://www.npacvw.org)

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORIES WITH SANTA** — Holiday-themed story session and photos with Santa for kids 3 and older, **10 a.m. Saturday, Dec. 14**, HCTPL Main Library, Huntington, free, 356-2900

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — PAWS to Read, **6:30-7:30 p.m. Thursdays thru Dec. 19**; Babies and Books Storytime, **10 a.m. Fridays thru Dec. 27**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Dec. 27**; Smart Start Storytime for ages 3 to 6, **10:30 a.m., Fridays thru Dec. 18**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**RAGGEDY ANN & ANDY AND THE CHRISTMAS KITTEN** — Story time, crafts and music for children ages 4-8, **4 p.m. Thursday, Dec. 12**, Huntington City-Township Public Library, Huntington, free, 356-2900

**WINTER BREAK TABLETOP CRAFTS** — Craft activities for kids **daily (except New Year's Day) Dec. 26-Jan. 5 (call for hours)**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

**WINTER ART CAMP** — Full day of activities with Artlink and the Fort Wayne Ballet, **9 a.m.-4 p.m. Monday, Dec. 23 & 30 and Thursday-Friday, Jan. 2-3**, Auer Center for Arts and Culture, Fort Wayne, \$25-\$35 per day, 424-7195

**WINTER BREAK CAMPS** — Half-day and full-day day camps **9 a.m.-noon and 1-4 p.m. Monday, Dec. 23; Thursday-Friday, Dec. 26-27; and Monday, Dec. 30**, Science Central, Fort Wayne, \$20-\$35 per day, 424-2400

**COLOR FULL!** — Crafts, experiments and fun with colors, **2 p.m. Saturday, Dec. 28**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

**5-4-3-2-1 — HAPPY NOON YEAR** — Countdown to noon (and the New Year, just a bit early) w/science activities, a soda pop toast and a noon balloon drop, **10 a.m.-2 p.m. Tuesday, Dec. 31**, Science Central, Fort Wayne, admission fee, 424-2400

## Dance

### OPEN DANCES

**BALLROOM DANCE** — Beginner open dance, **8:30-9:30 p.m. Thursday, Dec. 12**, American Style Ballroom, Fort Wayne, \$5, 480-7070

**BALLROOM DANCE** — Beginner open dance, **8:30-10 p.m. Friday, Dec. 13**, American Style Ballroom, Fort Wayne, \$5, 480-7070

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Dec. 15 & 29**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**BALLROOM DANCE** — Beginner open dance, **8:30-9:30 p.m. Thursday, Dec. 19**, American Style Ballroom, Fort Wayne, \$5, 480-7070

**BALLROOM DANCE** — Christmas dance party, **8:30-10 p.m. Friday, Dec. 20**, American Style Ballroom, Fort Wayne, \$5 (or dish to share), 480-7070



#### DANCES OF UNIVERSAL PEACE —

Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Dec. 14**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

**BALLROOM DANCE** — Open Fort Wayne Dancesport dance, **8-11 p.m. Saturday, Dec. 14**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

**CONTRA DANCE** — Contra dancing with a caller and live string band Band O'Goshen, **8-11 p.m. Saturday, Dec. 21** (beginner lessons at 7:30 p.m.), Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

### Spectator Sports

#### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**THURSDAY, Dec. 12**, vs. Iowa, 7 p.m.  
**SATURDAY, Dec. 14**, vs. Idaho, 7:30 p.m.

**SUNDAY, Dec. 22**, vs. Canton, 5 p.m.  
**THURSDAY, Dec. 26**, vs. Reno, 7 p.m.  
**SATURDAY, Dec. 28**, vs. Rio Grande Valley, 7:30 p.m.

**MONDAY, Dec. 30**, vs. Sioux Falls, 7 p.m.

**FRIDAY, JAN. 3**, vs. Iowa, 7:30 p.m.

**HARLEM GLOBETROTTERS** — 2014 Fans Rule World Tour, **7 p.m. Thursday, Jan. 2** at Allen County War Memorial Coliseum, \$21-\$79, 483-1111

#### HOCKEY

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**SUNDAY, Dec. 15**, vs. Evansville, 5 p.m.

**FRIDAY, Dec. 20**, vs. Reading, 8 p.m.

**SATURDAY, Dec. 21**, vs. Reading, 7:30 p.m.

**FRIDAY, Dec. 27**, vs. Toledo, 8 p.m.

**SUNDAY, Dec. 29**, vs. Gwinnett, 5 p.m.

**TUESDAY, Dec. 31**, vs. Toledo, 7:30 p.m.

#### RACING

**RUMBLE IN FORT WAYNE** — Indoor Midget Car Races, **7 p.m. Friday-Saturday, Dec. 27-28** at Allen County War Memorial Coliseum, \$10-\$41, 317-418-3216

### Tours & Trips

**CIVIC GUILD BUS TRIP TO CHICAGO** — Civic Theatre group travels to Chicago to see *Motown – The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

### December

**FREE PET MICROCHIPPING** — Microchip your dog or cat, **11 a.m.-2 p.m. Friday, Dec. 20**, Fort Wayne Subaru, Fort Wayne, free, 420-7729

**DOWNTOWN ABBEY PREMIERE TEA PARTY** — A "high tea" fundraiser for PBS39, including preferred seating at that night's sneak preview of *Downton Abbey*, **4 p.m. Sunday, Dec. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$100, 471-5363, kellyhardesty@wfwf.org

**WINTER BASH** — Free ice skating (9 a.m. & 1:30 p.m.), art project (10:30 a.m.) and showings of *Despicable Me 2* (1, 4 & 7 p.m.) **Monday, Dec. 30**, Honeywell Center/Eagles Theatre, Wabash, 563-1102

### January

**FORT WAYNE BRIDAL SPECTACULAR** — **12-4 p.m., Saturday-Sunday, Jan. 4-5**, Allen County War Memorial Coliseum, Fort Wayne, \$10, www.fortwaynebrides.com

**FORT WAYNE GUN & KNIFE SHOW** — **9 a.m.-5 p.m. Saturday, Jan. 4; 10 a.m.-3 p.m. Sunday, Jan. 5**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 ages 6-12), 480-3710

**A NEW BEGINNING: FUNDRAISER FOR TRACK THREE RIVERS ART CENTER FOR KIDS** — Music, theatrical performances, demonstrations and more, **2-5 p.m. Sunday, Jan. 12**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$5 (kids free), 220-0072

**FORT WAYNE FARM SHOW** — **9 a.m.-5 p.m. Tuesday, Jan. 14; 9 a.m.-8 p.m. Wednesday, Jan. 15; 9 a.m.-4 p.m. Thursday, Jan. 16**, Allen County War Memorial Coliseum, Fort Wayne, free, 480-3710

**MIZPAH SHRINE CIRCUS** — **6:30 p.m. Thursday, Jan. 23; 7 p.m. Friday, Jan. 24; 10 a.m., 2:30 p.m. & 7 p.m. Saturday, Jan. 25; 1 p.m. & 5 p.m. Sunday, Jan. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$20, 422-7122

**OUTDOOR SPORTS LAKE & CABIN SHOW** — **12-9 p.m. Friday, Jan. 24; 10 a.m.-8 p.m. Saturday, Jan. 25; 11 a.m.-5 p.m. Sunday, Jan. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$10 (12 & under free), 480-3710

# C2G LIVE

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## Fernando Tarango & Mark Kroos

AIRING NEXT WEEKEND • DEC. 22

## Ralston Bowles & Michael Kelsey

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FROM "WHOSE LINE IS IT ANYWAY?"



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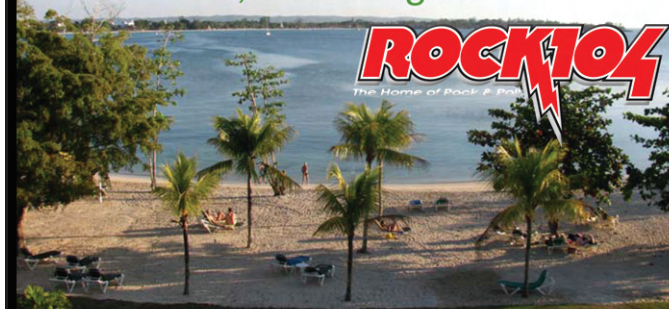
**\$19, \$34, \$48, \$75**

Colin and Brad use suggestions from the audience (and use audience members themselves!) to create hilarious and original scenes.

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# Ice Douses Fire

## Tops at the Box:

Disney's new animated holiday film, *Frozen*, took the No. 1 spot at the box office for the first time in its three-week run, finally topping *Catching Fire* while selling another \$31 million. So far *Frozen* has solid a respectable \$134 million in the U.S. and a surprising \$55 million abroad. Look for this flick – voiced by Kristen Bell and Josh Gad – to continue to bring in decent bread through the end of December. Why? Because of children, that's why.

**Also at the Box:** Francis Lawrence's *The Hunger Games: Catching Fire* took the No. 2 spot at last weekend's box office, selling \$27 million over the chilly weekend, bringing the blockbuster's 17-day total to \$336 million in the U.S. and \$673 million worldwide. Why? Because star Jennifer Lawrence really is that fun to look at.

**Out of the Furnace**, writer/director Scott Cooper's long awaited follow-up to 2009's Oscar-winning *Crazy Heart*, had a tough first weekend, selling just \$5.3 million in the U.S. despite opening on over 2,000 screens. Bummer. The film features what may be the year's best Hollywood cast: Christian Bale, Casey Affleck, Zoe Saldana, Sam Shepard, Woody Harrelson, Forest Whitaker and Willem Dafoe. So why did it bomb? Well, I suppose because it's not a sequel, the reviews are very mixed and the trailer doesn't hold your soft, tiny hand. Looks very good to me.

Taking the No. 4 spot at last weekend's U.S. box office was *Thor: The Dark World*, a silly movie that made another \$4.7 million, upping the franchise flick's total to just under \$200 million in the U.S. and just over \$600 million worldwide.

Rounding out last weekend's Top 5 was a Vince Vaughn comedy called *Delivery Man* that just about no one cares about. The film sold \$3.8 million over the weekend, bringing its lousy total to just under \$25 million so far. Looks bad.

Also of note: The Coen Brothers' best reviewed film to date, the brand new *Inside Llewyn Davis*, sold about \$400,000 over the weekend while playing on just four screens in the world. Oh, and *Jackass Presents: Bad Grandpa* officially became a \$100 million movie over the weekend.

**New this Week:** Something



## ScreenTime GREG W. LOCKE

called *The Hobbit: The Desolation of Smaug* comes out this week. I think it might be directed by the guy who did *Heavenly Creatures*, and I think it might star that cute, athletic girl from *Lost*. Judging by the trailer, I'd suggest that it'll be one of the year's worst films, though I'm certain that there's a choir who collectively think the opposite.

The weekend's other big release, Tyler Perry's *A Madea Christmas*, however, will very likely go down as one of the year's most universally panned films. It looks, in a word, stupid.

But let's get down to important business, all right? A little ensemble flick from writer/director David O. Russell called *American Hustle* will finally start to screen in New York City and Los Angeles, with plans to expand next week. Look for this flick – which stars Christian Bale, Jennifer Lawrence, Bradley Cooper, Jeremy Renner and Amy Adams – to not only *seriously* entertain, but to also win all sorts of awards before it's all said and done. Looks like a hell of a time at the theater to me.

**ScreenRant:** I think a nice, deep collection of films is important in a man's – or woman's – life. And so this year, if you have to buy gifts and are stumped, I suggest you give the gift of movies, friends. I recently read a column titled "DVDs are the New Vinyl." The suggestion was that, like LPs (before the recent resurgence, that is), DVDs are now thought of as valueless pieces of ephemera that no one wants. And so you can now buy DVDs for cheap, especially if you don't mind buying used copies. You could easily head over to half.com right now and, with a little shopping strategy, buy a loved one 10 Martin Scorsese films for about \$28. Or how about the whole Coen Brothers catalog for under \$50?! Entire seasons of *The Office*, *30 Rock* and *Arrested Development* for around \$2 a pop?!

Or how about this: buy someone 20 weird and maybe even awful Nicholas Cage films for under \$60. Greatest gag gift ever or just greatest gift ever? You make the call!

gregwlocke@gmail.com

# Cooking Lakes-Style

Feature • Loren Shaum

By Patrick Boylen

As an author, culinary genius and lakes-area enthusiast, Loren Shaum is definitely at the top of his game, as evidenced by his superb books, *Seasons in Lake Country* and *Holidays in Lake Country*. The first book, *Seasons in Lake Country*, is a tribute to the changing seasons and the fish, meats and produce that are synonymous with spring, summer, fall and winter. *Holidays in Lake Country* focuses on the four F's of the holidays: family, friends, food and festivities.

Shaum's two books are dazzling cookbooks centered around the laid-back lake culture and feature simple, traditional recipes along with gourmet cuisine, ethnic foods and wild game. Intertwined with the mouthwatering entrees are stunning photos which perfectly tie in the flavors, ambience and moods of his favorite subject. Although Shaum's love affair is with Lake Wawasee, the dishes and photos are relevant to any lake setting where families and friends gather.

He didn't start out with aspirations to be a four-star chef. In fact, he holds a graduate degree in electrical engineering and has spent his professional career in that field, including involvement with four technical start-ups. But Shaum became a foodie as a small child under the tutelage of his mother and Mennonite aunts.

"When they wanted to keep things just between them, they spoke Low German, commonly known as Pennsylvania Dutch," Shaum remembers. From the wonderful meals that came out of their traditional kitchen to the farmers market that the family ran every year with fresh produce and meats, Shaum literally grew up exposed to the freshest local ingredients that a good cook always desires. "Harvest time was a time of celebration and feasts fit for a king."

Shaum says his father retired at age 69 and started raising fresh produce full-time, supplying surrounding farmer's markets with fruits and vegetables like strawberries, grapes, turnips, potatoes and sweet corn. Once again, Shaum was in the epicenter of Mother Nature's farm-fresh ingredients. A move from Indiana to Milwaukee exposed him to traditional German fare as well as Serbian and Polish influences. The next move landed him and his family in Pittsburgh, resulting in exposure to Jewish, Italian and even Middle Eastern foods.

"That's where my affinity for Mediterranean food started, especially Greek and Middle Eastern cuisine," he says.

Everybody knows Indiana boys always come home, and when Shaum returned, his electrical engineering career landed him in the lakes area, and he has never left. Returning to his roots, he took his passion, exposure and experience and used them to share his delightful recipes and skills through catering a few large parties and also with gatherings at his lake-front home overlooking the water on his large deck complete with Greek cuisine, multiple meze dishes and, of course, togas.

With *Seasons in Lake Country* completed, it was only natural for Shaum to start on his second book, *Holidays in Lake Country*. It contains equally delightful recipes and pictures that capture the spirit of the festivities associated with the holidays, starting with a New Year's Day gourmet brunch on through Valentine's Day and St. Patty's Day. Shaum, of course, celebrates Easter with a fresh spring lamb (recipe included). Cinco de Mayo calls for Mexican fare with nothing but the freshest ingredients. Memorial Day, Fourth of July and Labor Day weekend all call for

celebrations and outdoor grilling. The fall ushers in tailgating parties and football games, and Shaum's got you covered there, too, with delectable easy-to-prepare-and-transport fixings.

Since his professional career had him spending many Thanksgivings in Europe with little access to a traditional turkey dinner, Shaum expanded his



tastes and talents with wild game like boar, venison and goose. That rounded out his culinary skills with a broad range of dishes from traditional to exotic.

But it's Christmas when Shaum can make you a culinary superstar.

## Christmas Eve Dinner

**Starters:** Stuffed Kibbeh, Saganaki Intermezzo: Sherry-laced, Ginger-Pumpkin Soup with Pepitas, Spinach and Lima Bean Salad with Warm Pomegranate Vinaigrette

**Main Course:** Roast Goose with Brandied Kumquat Sauce and Liver-Mushroom Stuffing, Brussels Sprouts, Pearl Onions and Chestnuts in Horseradish Cream Sauce, Potato Casserole for the Masses

**Finale:** Black Forest Torte

This Christmas Eve dinner takes on a bit of Middle Eastern flair with the starters. Serve these with a nice red wine, Merlot, Malbec or even an excellent Greek red like Magnos Onus – all are great choices. Then migrate to the main course with a velvety pumpkin soup and the partially wilted spinach salad. A nice Pinot Grigio works well with both.

For the main course, prepare the two side dish casseroles early on, bring to room temperature then place in the oven with the goose. I like to serve a slightly heavier wine like a Zinfandel with goose. Finish off with a German classic, Black Forest Torte and you have an international Christmas Eve dinner making all delighted, reflective on the past year and looking forward to opening gifts Christmas morning.

Unfortunately, space constraints keep me from listing these wonderful recipes, as they are lengthy. The good news is that you can find them and countless other instructions for preparing Loren's delicacies in both books, both of which are available on Amazon. To order a signed copy, email comtec@kconline.com.



# Sing a Stupid Song

**Traveling Sprinkler by Nicholson Baker, Blue Rider Press, 2013**

There are two revelatory moments in Nicholson Baker's *Traveling Sprinkler*. One is when the narrator falls asleep in the middle of writing a monotonous monologue about music, his keyboard spitting out a string of semicolons as he collapses on it. The other is when the floor of the narrator's barn collapses under the weight of innumerable books and other nearly forgotten junk that he's hoarded there. Both of these moments poke fun at the narrator's obsessive collection of knowledge and the ultimate uselessness of most of that knowledge; he's spent so much time amassing, organizing, analyzing and regurgitating facts that he's had very little time left over to connect with anyone around him or to live his life satisfactorily. Unfortunately, those two moments are also indicative of the word-packed but surprisingly substance-less ordeal of reading the novel.

*Traveling Sprinkler* is a sequel to Baker's 2009 novel *The Anthologist*. In both novels the protagonist is Paul Chowder, a moderately successful poet going through an existential crisis. In the first book, Chowder is suffering writer's block as he tries to write an introduction to his most recent poetry collection; instead of writing what he's supposed to be writing, he's going off on long digressions about poetic verse and rhyme, doing chores for his neighbor, lounging in various spots in a cheap plastic chair and mourning his recent breakup with his long-time girlfriend Roz.

In the new novel, Chowder is supposed to be working on his next poetry collection, but instead he's going off on long digressions about music, doing chores for his neighbor, and mourning his breakup with Roz. He has a few additional new obsessions, too: his plastic chair has been replaced by his decrepit Kia Rio (he does all his writing in his car); he is self-consciously becoming an enthusiastic cigar aficionado; he regularly attends Quaker meetings and the gym; and he's cultivating cranky protests against the CIA and drone warfare.

Chowder's personal turning point comes when he decides that he's going to stop writing poetry and start making music. He was a serious bassoon player as a kid, and he knows a lot about orches-



## On Books

**EVAN GILLESPIE**

tral music. But now he wants to write simpler songs, songs that young people will dance to and use as a backdrop for their drug use. He buys lots of electronics, builds a studio and then, with obsessive fervor, learns everything he can about dance music. As he learns, he writes and records songs, throwing at the songs everything that Apple's Logic Pro software has to offer.

This turning point is presumably Chowder's moment of maturation. He now understands that his intellectual disconnect has kept him from feeling real things. It's kept him from marrying Roz or having children, and he's ready to put it all behind him in favor of something simpler. He just wants to write a love song.

The question is whether or not there is any more weight in Chowder's new avocation than there was in his old esoteric rambling. His songwriting skills are laughably atrocious, and it strains credibility to suggest that anyone in his life could take his new hobby seriously. He writes songs like this one, which was inspired by a big truck he saw on the road: "It was big / It was bad / It was round / It could explode / Yeah, he was driving down the road / With an oversize load." I'd think it was all an ironic joke if not for the fact that Baker wrote and recorded actual songs to accompany the novel. I haven't heard any of those songs, but I've heard some of Baker's other compositions, and they are, frankly, horrid.

Chowder is, despite himself, a likable character, and I find myself rooting for him. I hope his new artistic project works out, but I worry that the new medium might expose what's been lacking in his writing all along. It's easy to convince people that you've got a lot to say when you write long, inscrutable, fact-dense disquisitions on Debussy, Keats or Archibald MacLeish, but when you write simple songs about eating a burrito ("I'm eating a burrito") or riding in a boat ("feel the fruit / find your way / sail the boat / dream of me / Take a ride in my boat / Take a ride / Take a ride in my boat"), it's much harder to hide.

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