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# whatzup

what there is to do.

Free

## The Fort Lights Up Holiday Fest.

& The Night of Lights  
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OUT & ABOUT  
SCREENTIME





-----Cover Story • HolidayFest-----

# The Fort Lights Up

By Ashley Motia

Each November, thousands of people gather in the chilly downtown streets for what has become a yearly tradition for many of them. They walk from site to site, giddy with anticipation as each attraction lights up its corner of downtown. This is when holiday magic is more alive than ever. This is the Night of Lights, which on Wednesday, November 27 kicks off HolidayFest – a season-long celebration of the Christmas spirit, family and downtown Fort Wayne.

“Many families have made it a tradition to come down for Night of Lights,” said Anita Homco, who coordinates all things HolidayFest for the Downtown Improvement District. “A woman recently told me that even though she has only lived in Fort Wayne for six years, she feels like she was raised here because of this sense of tradition and the family-friendly atmosphere we provide with events like this. It makes Fort Wayne feel like home.”

But it's more than that. One of the great things about HolidayFest is that you're not just an observer – you're a participant. Whether it's walking the streets of downtown during the Night of Lights, skating at Headwaters Park or caroling at the courthouse, HolidayFest invites you to become part of it.

“This event promotes community involvement and gives people a sense of pride in Fort Wayne. Plus, nearly everyone I talk to tells me they are prepared to freeze their toes off while they stand in line for a dog from Coney Island,” Homco laughed. “That's kind of become a tradition in and of itself!”

The Downtown Improvement District works hard every year to coordinate a diverse, exciting lineup to warm the heart of even the Scroogiest. This year's schedule runs from the last week of November into January of 2014, offering flexibility around holiday parties and options for entertaining out-of-town guests.

Homco admitted that it can be difficult to choose which events to add to your list, so

she offered some suggestions. “The Night of Lights is a can't miss! It hits all of the must-see lightings and caps off with fireworks at Parkview Field, plus the HollyPop boutique shop kicks off that night as well at 127 West Wayne Street. The Festival of Trees at the Embassy and the Festival of Gingerbread at the History Center make for really great family favorites that run though the season too.”

For those looking for what's new this year, the University of Saint Francis has joined HolidayFest with a lighting attraction on Berry Street, bringing the total to eight displays. They will also have a Christ Child Festival at the Performing Arts Center (formerly the Scottish Rite).

In addition to all of the HolidayFest sights, Homco emphasized the importance of buying local as part of the programming. The goal of the season-long event (as with most Downtown Improvement District events) is to get people visiting, dining and shopping in downtown Fort Wayne. The answer to that last component is the Holly Trolley Shopping Day on Saturday, November 30, from 11 a.m. to 5 p.m.

“We are so excited to bring Holly Trolley Shopping Day back again this year. This event is an excellent way to remind people that there are many great restaurants and retail locations right here in downtown,” Homco said. “With more than 50 participating vendors downtown and in Wells Street Corridor, Holly Trolley Shopping Day provides not only a fun and exciting shopping experience, but it keeps those locations in mind for everyday visits after the holidays are over.”

The complete list of Holly Trolley Shopping Day participants can be found on the HolidayFest website. Trolley rides are free during this day, and many businesses will offer one-day-only discounts or limited edition items. The first 250 Holly Trolley riders will receive a keepsake holiday tote bag for carrying purchases along the shopping tour.

For younger yule tiders, stop by Science

Continued on page 12

# A Pre-Turkey Trot

By Michele DeVinney

There's a reason gyms are packed to capacity every January. Sure, the New Year offers an opportunity for resolutions and new beginnings, a time to start a lifestyle often postponed until the next Monday. But the biggest reason that people often feel moved to move in January is as a remedy for the excessive indulgences (and likely extra pounds) through the holiday season.

But some people don't wait until January 1 to get in shape. Some do it all year round, or at least find ways to balance the treats that offer such temptation at family gatherings and special meals. For the last eight years, many in the northeast Indiana area – more than 3,000 actually – have found a way to work off that turkey and pumpkin pie before the meal has even begun. The Galloping Gobbler run/walk is one of the largest 4-mile runs in the country and one of a growing number organized through VEEP Races, helmed by Fort Wayne City Councilman Mitch Harper.

Harper first began organizing local races almost 20 years ago when he rediscovered his own love of running.

“I got back into running in the mid 90s and made a pledge to myself that I would do it differently than I did in the 80s,” says Harper. “Different distances, different surfaces, different people around me.”

As he began to look into organizing races, the internet was just on the verge of exploding into a cultural phenomenon, but it was there that he began to get ideas for how to proceed.

“It was on the internet that I learned about ultra-marathoning, and I started applying the same marketing principles to organizing and promoting races here that I had learned in running for political office. I saw that in North America, there were 12,500 people who had run at least one ultra-marathon in the United States and Canada, and I saw that we could tap into that market to start a local race. I learned a lot from an ultra-marathoning magazine, but most of what I learned I found online. These races wouldn't have happened without the internet.”

That ultra-marathon, The Huff 50K trail run, takes place each year on the weekend

between Christmas and New Year's (and this year on December 28). With that race established, VEEP Racing was off and, well, running. This year there are nine events at various northeast Indiana trails and paths, and the Galloping Gobbler has become one of the most popular, for a variety of reasons that go beyond guilt over upcoming consumption.



## GALLOPING GOBBLER RUN

Thursday, Nov 28

4 Mile Run Starts 8:30 a.m.

Hutzell Center

University of Saint Francis

Fort Wayne

15K Towpath Run Starts 8 a.m.

8000 block of West Jefferson

Bld., Fort Wayne

Registration: \$ 25-\$ 30

[www.veepraces.com](http://www.veepraces.com)

“We have a lot of people who like the chance to get a run out of the way early on before they enjoy their Thanksgiving meal, and for them it's become part of their holiday tradition. Some people travel some dis-

tance to get here for the holiday, and while some people are sleeping in that day or while the food is being prepared and others feel at loose ends, they can get out of the house and get in a run.”

Since Harper learned about such races on the internet, it's not surprising he's made the internet work for him ever since. He was the first in the area to institute online registration (though mail-in forms are also available for download) and finds that the website helps draw new runners to the event each year.

“A lot of people who are traveling here for the holidays will look online for an event like this and find ours and register.”

Harper says the event has taken place in all kinds of weather, from rain to snow to

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It's a crazy busy time – for you and for us – as we forge ahead into the holiday season. With so much to do in so little time, we all need to take an occasional pause to appreciate not just the holidays, but the many and varied events and festivities that come with them. That's where we come in. We tell you what there is to do – during the holidays and throughout the rest of the year.

In this issue of whatzup, for instance, we tell you about Fort Wayne's HolidayFest which kicks off Wednesday, November 27 with downtown's traditional Night of Lights celebration (page 2); the Galloping Gobbler 4-mile run and 15k runs that have become a Thanksgiving tradition for running enthusiasts from miles around (also on page 2); and the Embassy's Festival of Trees, always a must-do event for the holidays (page 4). And after these "what there is to do" stories, we shine a spotlight on some of the artists that give our area its cultural vibrancy: actor/director/producer Christopher J. Murphy (page 5), the band Fernando Tarango and the Wickersham Brothers (page 5) and photographer Rob Borel (page 6). Read on and you find local music reviews, the first Director's Notes from Arena Dinner Theatre (we've waited a long time for that one) and much, much more.

Is there any other publication or media outlet devoted only to what there is to do in Fort Wayne and northeast Indiana. Does anyone else celebrate the people who make all those things to do possible like whatzup does? No, and no. So read on, make plans, have some fun and tell 'em all that whatzup sent you.

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# Decking the Embassy Halls

By Michele DeVinney

Since 1984 the Historic Embassy Theatre has been bringing the holidays to life in downtown Fort Wayne through its Festival of Trees, one of the venue's highlights and annual fundraising events. In those three decades, Opening Night has been a big part of Fort Wayne's annual Night of Lights celebration, allowing families to gather the night before Thanksgiving (this year November 27) to watch the streets at the heart of Fort Wayne, not to mention Santa and his reindeer, come to life in lights to kick off the holiday season.

After the lights come up (and people have gotten their dinner at Coney Island), there's no better place to go than the Embassy for the first night of tree gawking. Of course, for those who can't make it that night, the fun lasts through December 4, providing ample opportunity to enjoy a visit (or maybe two) to the Festival of Trees.

While there are always new treats to behold – and cherished traditions revisited – at the Festival of Trees, this year's event is being overseen through fresh eyes. Longtime Embassy marketing director Dana Berkes has moved on to new opportunities, and longtime radio personality Barb Richards, for years the program director at WAJI, has stepped to the plate to fill her shoes. With this, her first Festival of Trees, Richards has inherited a big project.

"I started here in June, and I knew this was a massive undertaking," says Richards. "It's the Embassy's largest fundraiser of the year, so my first big event was the biggest event of all. But I've planned events for years, and every one is the same – it's just the details that are different. My predecessor, Dana, left me with wonderful files, and there have only been one or two times I've had to ask about something."

But, as Richards admits, there have been "bumps in the road."

"The other day one of the maintenance crews asked about the tree stands, and I said, 'All artificial trees come with stands.' He said 'No, we use special tree stands.' Well, that would have been nice to know six weeks ago! Apparently, they use ones that provide more stability for the trees, and, fortunately, we have some people that are handy with their hands and put some together for me."

"The hardest part is that you don't know what you don't know. Buying media is even new to me. People are surprised and say, 'You've been in the media for years,' but I remind them that I was the media, so I didn't have to buy media. But this is a very kind and helpful market, and people have helped me learn as I go along, and by next year I'll



## FESTIVAL OF TREES

Wednesday, Nov. 27-

Wednesday, Dec. 4

Hours vary

Embassy Theatre

25 W. Jefferson Blvd.

Fort Wayne

Tix: \$ 3-\$ 7

260-424-5665

know all of this."

Some of the new trees will include a 12 foot Sweetwater Sound tree, a first at the Festival at that height.

"Apparently 12-foot trees have become very popular lately. Of course, I would have to buy a new house to fit a

12-foot tree into it, but it looks beautiful in the Embassy lobby."

Carson's department store, new to our area, will have a "Champagne Wishes" tree while another tree will provide a nod to the popular Allstate Mayhem guy. The pipe organ tree, a tribute to the Embassy's own Grande Page organ, largely responsible for helping to save the theatre from demolition, also returns, providing one of many interactive trees at the Festival.

Richards' own fascination with pirates brings a new dimension to the Storybook Tree which will tell the story of "A Pirate's Night Before Christmas," and once again all three of Fort Wayne's minor league teams – the Komets, the TinCaps and the Mad Ants – will have trees in the lobby. But the first tree most will see as they enter is another of Richards' favorite, The Great Gatsby tree.

One of the most popular aspects of the Festival, after the excitement of the Night of Lights premiere, is Santa Land, the annual opportunity to visit Santa Claus on the Embassy stage and make your requests for this year's haul. The Breakfast with Santa (on Friday, November 29 and Saturday, November 30) will once again feature breakfast from McDonald's (after several years' ab-

sence) and coloring books and crayons courtesy of Macy's. There's even one more perk to enjoy this year.

"For the first time, each person to visit Santa will also receive a scoop of peppermint ice cream from Edy's," says Richards. "Santa Land is just such a magical thing, with the kids meeting Santa and being surrounded by all of these beautiful trees in this incredible theatre. But people need to get their tickets soon!"

Entertainment will once again fill the Embassy stage on that Friday through Sunday (November 29-December 1), with area dance groups performing at the legendary venue, often for the first time on such a large stage. That's a draw for families in itself, but just as popular is December 3's Kids' Day (this year called Tots & Trees) where bouncy inflatables will provide an outlet for all of that holiday energy. Kingston Senior Day (December 2) will also return. As always, the public is welcome anytime during special programming.

The theme for this year's Festival of Trees is "Merry & Bright," and you can bet the animated windows and "Winter Carnival" stage decorations will reflect that cheerful focus. Also "merry and bright" will be Barb Richards as she strolls through her new wonderland and enjoys her new surroundings.

"I am just so blessed to be working at a magical place like the Embassy. It's such a local treasure, and I'm really looking forward to the Festival. Everyone warns me they're long days, and I know they'll be long days, but I really look forward to it. It's a great way to show off the facility, and I'm really excited about it."

**whatzup**

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# Attention to Detail

By Jen Poiry-Prough

Christopher J. Murphy is one of the area's most prolific and reliable actors, directors and producers. With well over 200 productions to his credit (he lost track several years ago when his computer crashed and he lost his database) he is, perhaps, the hardest working man in Fort Wayne show business.

"I spend more hours of my week than I even want to count up working in the theatre," he says.

During the day he is the director of theater at Blackhawk Middle School, where he has been for 10 years, directing two Broadway-style musicals and one play every season. By night he can be found onstage or behind the scenes in one production or another almost nonstop. He is usually working on multiple projects simultaneously.

He recently finished producing ARCH's haunted tours, selecting, rehearsing and organizing the tour guides and serving as a tour guide himself. He also freelances as a director at various community theaters, most recently First Presbyterian Theater where he directed *The Fox on the Fairway*. Just for fun, he is starring (for the third time) in *The Man Who Came to Dinner* for the University of Saint Francis while he rehearses his students in *It's a Wonderful Life* which opens a week after the USF show closes.

Then comes his next major gig, the Fort Wayne Philharmonic's Holiday Pops, which he has produced/directed for the past three years.

"I help program and stage the chorus, children's choir, four super talented Cincinnati Conservatory performers, even Santa," he says. "I have a hand in structuring, writing and staging the entire show."

One of the CCM cast members, Christine Cornish-Smith, will be choreographing the dance numbers based on general concepts from Murphy. The cast rehearses in Cincinnati with frequent communication from Murphy in Fort Wayne. "The rest of the cast definitely plays a role in it too," he says, "as we want them to show off their best skills. They work very hard to get as much of their choreography down as possible before arriving in Fort Wayne so that we can spend their time here staging the rest of the show as quickly as possible."

Following that he will produce (and narrate) two family series concerts for The Phil, bringing him to Blackhawk's

spring musical and directing *Company* at Arena Dinner Theatre. In the summer he will direct another musical at Blackhawk and will travel the country teaching at fine arts camps from Kendallville to Texas.

"I'm tired just reading this schedule!" he says.

His career would seem to leave little time for a personal life. Fortunately, he has an understanding wife. He met Emilie Henry during a production of *Peter Pan* at the Fort Wayne Civic Theatre. He was Captain Hook; she was Wendy. They stayed in contact through theater connections (he taught her younger siblings,

who were involved in theater at Blackhawk). She left Fort Wayne to attend Columbia College in Chicago, then worked professionally in regional theaters in Florida. They lost touch until she moved back to Fort Wayne in 2010.

"I sent her a random e-mail inviting her to audition for my Christmas production of *The Mystery of Edwin Drood* at Arena Dinner Theatre," he recalls. "At the very last minute, she walked through the door, gave a great

audition and was cast."

During the rehearsal process, he says, "we somehow and unexpectedly found ourselves mutually smitten."

They began dating, became engaged a year later and married the following year (a year ago December, in fact).

They had a mildly theater-inspired wedding, which included playbill-themed programs. "Our theatrical backgrounds and creativity definitely came in handy in the organization and planning of the whole thing," he says. "I very much approached it the same way I would producing a show."

They have continued to work together, both as fellow actors (she plays his long-suffering secretary in *The Man Who Came to Dinner*) and he has directed her in numerous productions (*The 39 Steps* and *Boeing-Boeing* at Arena).

"I'm lucky to have an 'in' to get such a wonderful actress to audition for me pretty regularly," he says.

His wife isn't the only actor who regularly works with him. His professionalism, organization, creativity and experience draws Fort Wayne's most talented to auditions, and he routinely wins directing and acting awards at Arena Dinner Theatre.

But for all his experience and influence, he doesn't have a theatre degree.

His interest in theater began when he

Continued on page 22



-----Feature • The Wickersham Brothers-----

# At Home in the Fort

By Kathleen Christian-Harmeyer

Fernando Tarango has tasted the lime-light, lived around the country and even traveled around the world, but he calls Fort Wayne home. He lives in a city crowded with musicians, either rooted here and playing for fun or striving towards bigger things in their careers. Tarango wants both. He's confident Fort Wayne is just the place to live and work while building a solid career for himself and a following for his band, Fernando Tarango and the Wickersham Brothers.

Tarango's musical career began early. At age 10 he was sent to sing at the American Boychoir School in Princeton, New Jersey. Over the course of the four years he attended, Tarango traveled and sang all over the United States and overseas, traveling for weeks at a time in some cases.

His leap from choral performer to recording artist was not immediate, and several years passed before he discovered his talent and love for writing and performing his own music.

"In high school I wanted to do musical theater. I didn't get accepted to the musical theater program at Michigan, so I went on vocal performance and really enjoyed that," Tarango said. "It wasn't till my senior year of college that I started songwriting, and then it started creeping in and I thought that this is something that I really enjoy doing. I think I can do this."

Tarango lived in San Francisco, Ann Arbor and briefly on a cruise ship, making his living quite successfully as a musician. But in the end, Fort Wayne was his destination – not to settle down, but to branch out.

"You can really get stuff done in a community like Fort Wayne. There's enough room for opportunity and a strong network of people that support each other here, especially on the artistic level," he said. "It's been an excellent place to get rooted and try to gain some momentum."

As a full-time musician, Tarango has his hands in a plethora of musical ventures that keep him busy around the clock. He teaches voice lessons, helped develop a family band and works for The Jesters, a music and theater troupe for the developmentally disabled. He has also signed on to work in a new healing arts program at Parkview Hospital where musicians and artists will be performing and working with patients.

"In order to do what you like, you have to do a lot of those things that you don't like – a lot of administrative work, writing up invoices, signing contracts, e-mailing people," he said. "I'm growing, which is excellent, but it's also difficult to make sure I'm leaving room to do what I want to do – song writing and practicing – each day."

Tarango got a dose of instant notoriety on a country-wide level recently when he and his band were featured in a national commercial for Old Spice. The commercial, which was shot at a gig downtown in Fort Wayne, lit up news outlets with a sense of pride for their native son.

His band is one more undertaking Tarango squeezes into his repertoire of musical ventures. The group, born out of the mutual musical interests of Tarango and bassist Cale Reese, played their first gig as a three-piece at Taste of the Arts 2012.

"I think I'm just realizing that one thing I enjoy in music is that collaborative process," he said, "making music together with people and filling a space with energy of multiple people working together to achieve something greater."

In the space of the last year, they have grown as a group by leaps and bounds, adding Brad Crossland on drums, Jason Markzon on congas and Logan Weber on sax to the mix for a more full and collaborative lineup. They were also able to lay down a full-length, self-titled album.

The band shirks genre labels and aims for variety on their debut album, which was released earlier this month. Songs slip seamlessly from smooth, crooning jazz to peppy, folk-rock inspired tunes. While Tarango calls the East L.A. sounds of the 60s his biggest inspiration, the group collaborates to explore the character of each individual song. The end result is a studied, eclectic record.

"We call it Americana jazz rock. It's not Americana, it's not jazz and it's not rock. It's got elements that are reminiscent of all three, but we drift between styles. I love music, but I don't like any one genre of music for an hour straight," Tarango said. "I'm looking for audience members that are like me, that wouldn't mind hearing a great, jazzy kind of ballad and then a fun hip-hop groove right after."

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# Through a Lens Darkly

By Heather Miller

On October 19, photography enthusiasts worldwide sat in front of computers streaming live feed from the premier international award for black and white photography, the Black and White Spider Awards. Broadcast from London, the prestigious awards were selected from over 9,500 entries representing more than 75 countries. Jurors included leaders in the field from institutions such as the Tate, London, Galerie Baudoin Lebon, Paris, and Art Stage, Singapore.

As the names of accomplished artists were recognized, one artist in Fort Wayne was surprised to learn that his entry was among the most notable works. Rob Borel, a prolific Fort Wayne photographer, was recognized as a nominee for his piece titled, "Pas De Deux." The piece illustrates a "duet of gracefulness" as a ballerina dressed in a cloud of white tulle drapes her body lovingly over the back of an elephant that appears to be rolling gracefully through a setting of urban decay. The photograph doesn't make a clear statement, but rather ignites a stream of questions from the viewer. One might ask, how did they end up there? What has happened to these two? Where are they going now?

Through his journey of creating the piece, Borel learned of the abhorrent treatment elephants are subjected to, not only in circus environments but also in countries where elephants are revered. These magnificent, gentle giants are dominated by abuse in order to serve man. Borel began to question how human behavior could turn so dark. His questions led him to uncover a disturbing truth about the treatment of these animals. "Pas De Deux" offers a sense of peace and nurturing to a situation that is in reality dark and horrifying.

The balance of a delicate dancer upon a massive animal can at first be interpreted as contrast, but if one is inquisitive enough to investigate, he will quickly learn that the elephant, too, is light on its feet. Thus, the viewer is prompted to search for more similarities that might be represented in the work.

Borel's artistic pieces generate more questions than answers. He himself is an artist who shoots out questions more than explanations during a conversation. When Borel hears a comment describing his work as being original, his brain reacts by posing a question in return.

"How do you know when a work is original? Everyone is influenced by what they have seen and the work of others. But your eyes aren't going to see the work in the same way as the next person."

Influenced by artists such as Man Ray, Edward Weston and Irving Penn, Borel's work follows the same vein of curiosity as early surrealist work. Borel often shoots ordinary objects from unusual perspectives or sets objects in curious combinations. One can only assume that his creative process



is filled with a continuous internal dialogue of inquiry streaming with an endless line of questions.

"Why is that isolated wall standing in a field?" Borel asked of a concrete structure that stood alongside I69 behind the old Seyfert's potato chip factory. (The orphaned wall happened to be a remnant from an abandoned hotel construction project.) "What if I put a couch in front of that wall and take a photograph?" His work asks viewers to consider the ordinary with fascination and to also consider "what if" even a small part of ordinary life were to change.

While many people continue to condemn Fort Wayne for being a cultural wasteland void of artistic expression, Borel looks for inspiration in places that many of us pass dozens, even hundreds, of times. He finds tiny compositions that, when put to print, are intriguing and certainly worth a few moments of sustained staring and even pondering. He has photographed countless shots of urban decay throughout our city – not with the intent to throw up his arms in disgust, but rather to say simply, this exists; take a moment to stop and admire the crumbling concrete and brick.

Borel has created works that grip the viewer and wrap him in tension. He uses the nooks and corners of the main floor of his apartment building for background settings and has even ventured down to the basement where the boilers and furnaces live to shoot some unusual scenes. He has taken bits of the vacated Byron Health Center and created pieces heavy with anxiety that echo a hollow chill, even after leaving the viewer's eye.



His artistic work tends to lean toward the dark side.

"I'm not consumed by the dark image, but I'm not afraid of it," he says. Somehow, he is able to create pieces to which a viewer may instinctively comment, "This should scare the crap out of me," but for some reason the images allow one to jump in and explore without running away screaming in terror. He presents images as if they were cut from a dream and veiled by a thin shield of mystery that tempts the viewer to look

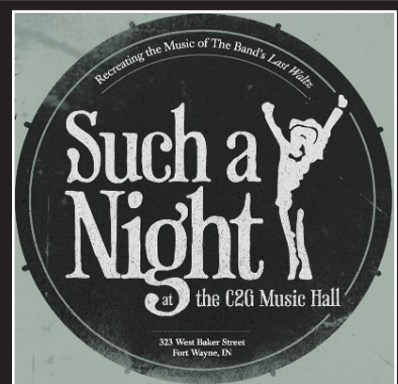
fear straight in the face.

Not all of Borel's work is quite so mysterious or tense. Most of his camera career revolves around editorial, commercial or industrial work. He takes photographs of workers in action as well as functioning industrial equipment. Many area industries pepper their annual reports and advertising media with Borel's work. He currently serves as the exclusive photographer for Northern Indiana Lakes Magazine where he shoots interiors and exteriors of multi-million dollar homes. Even on these assignments where the end goal may seem mundane for an artist, Borel's brain still rolls out questions.

"How are these things made?" he asked of some locally produced tools. "Where did that come from?" he wondered about a piece of massive machinery. Questions of the ordinary world lead him back to his own world where art gives him the freedom to express whatever he so chooses.

Borel chose to pick up a camera when he was still in high school. As a student

Continued on page 7

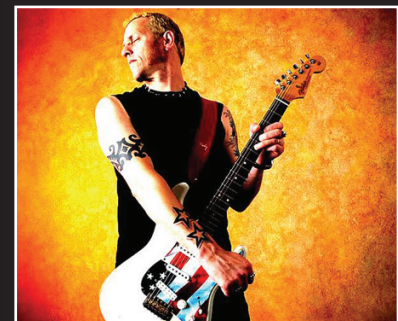


Saturday, Nov. 30 • 8:00pm

## SUCH A NIGHT

A RECREATION OF THE BAND'S 'THE LAST WALTZ'

\$15



Saturday, Dec. 14 • 8:00pm

## GARY HOEY

\$15 Adv., \$20 Gold

Saturday, Dec. 21 • 8:00pm

## A C2G CHRISTMAS CONCERT

BANDS TO BE ANNOUNCED

\$5

Saturday, Jan. 18 • 8:00pm

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FEAT. KAT BOWSER

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## Cambodia Highball

### Odd Geometry

In some alternate universe singer/songwriter/writer J. Hubner is a mid-level improvisational jazz musician who lives in outer Queens and makes ends meet by running a used book stand in the Lower East Side. He's a loner and a grump who has a gigantic beard and a cult following and keeps a flask nearby. He stays up all night self-recording album after album, practically giving them away to fans before quickly moving on to his next sound. His nemesis is John Lurie, and his rent is past due. The actual J. Hubner lives in some small Indiana town, has a handful of kids and a wife, works a day job and plays rock music on the weekends. If he has a beard, it's not very bushy, and if he's a grump, you wouldn't know it. He drinks craft beer out of bottles, obsessively collects records and writes about music for several publications, including this one. Similar to Bizarro J. Hubner, Real J. Hubner is constantly recording new music, and he also practically gives that music away before moving onto his next project.

By now, if you at least sort of keep up with indie rock outsiders, you've probably heard at least one of Hubner's records. Some of them are released under the moniker sunnydaymassacre, and some of them are released under the moniker goodbyewave. Earlier this year Hubner released a solo album under the name J. Hubner. Now we finally have Cambodia Highball, Hubner's latest project, started as a way to explore his more experimental side. Cambodia Highball's debut record, the epic *Odd Geometry*, is out now, released by J. Hubner himself, DIY style. When asked about the project, Hubner had much to say: "I wanted to make lots of noise and pretend I was Can, electric Miles, Explosions in the Sky or Klaus Dinger. Over the last several years I had begun to explore experimental and instrumental music as a fan and wanted to explore it as a musician."

After recording a few Cambodia Highball tracks alone in his basement a few years ago, Hubner lost track of the project. Then, earlier this year, he was approached by one of his oldest friends, Shane Darin Page, about recording some experimental music. The idea was to loosely record some shoegaze-, noise-rock- and art-rock-inspired improvisational jams. The duo decided to get together for three hours at a time on Saturday afternoons and more or less hit a record button and see what happens — one man on the drums and the other on guitar, then switch, adding details later. Start with a simple idea and see where it leads. Hubner would maybe scratch down a few lyrics as Page worked on a baseline. The inspiration, as we can definitely hear around the 10-minute mark of "On Brighter Days (She Sings)," was to tap into the duo's love for electric Miles Davis albums like *In a Silent Way* and *Bitches Brew*.

The result is a four-cut double album that clocks in at about 73-minutes. It's a mostly instrumental post-rock album that features a very heavy 70s jazz influence. The four tracks are all cut up into movements that transition nicely, adding up to the equivalent of nine or 10 lengthy songs altogether. At times the music is sparse and quietly detailed, and at other times it's groove-and riff-driven, almost reminding of one of Trey Anastasio's jazzy side projects. We hear



Spins

## BACKTRACKS

### Quiet Riot

*Quiet Riot II* (1978)

Guitarist Randy Rhoads started this band when he was just 17. When he enlisted lead singer Kevin DuBrow, Quiet Riot became one of the best bands on Sunset Strip.

In the late 70s they released this, their second record to decent sales overseas and played with Van Halen during their ascent as an L.A. band. Although the 1983 album *Metal Health* made them a household name, these early releases were formidable metal albums that were overlooked in the United States due to their Japan-only release.

"Slick Black Cadillac" (which also appeared on *Metal Health*) starts side one with the confident guitars layered behind DuBrow's great vocals. "You Drive Me Crazy" slows it down a bit before the band takes on the Small Faces classic "Afterglow." "Eye For An Eye" has some great hooks, and, oddly enough, reminds me of Big Star, one of my favorite bands. "Trouble" also has that late 70s hard-rock vibe (i.e. Sweet, UFO) and features Rhoads and his amazing talents on the electric guitar. "Inside You" sounds more like REO Speedwagon from the same era, or even a harder version of Cheap Trick with the harmony and backing vocals. The record closes with "We've Got The Magic," a very poppy track that I believe was a template for some of the bands like Loverboy and Bon Jovi that broke out during the next decade.

It's a pretty good record, largely due to Rhoads, who would leave Quiet Riot after this release and join up with Ozzy Osbourne's new band. He died at the age of 25 in a plane crash in 1982. DuBrow died of a cocaine overdose in 2007, just months after their 11th album, *Rehab*, was released.

Fun Fact: *Metal Health* has sold over 6 million copies; their other 10 albums sold less than 3 million combined. (Dennis Donahue)



bit's of Can's *Tago Mago*, Loose Fur's *Loose Fur*, Sonic Youth's *Murray Street*, Miles' 70s stuff and much more. The record is, as Hubner himself says, "spontaneity incarnate ... the total opposite of what I've done musically up to this point ... recording a 15-minute song based on a half hour field recording of a rain storm and kids playing doesn't jive well [when making pop songs], but with Cambodia Highball, that sort of thing is encouraged."

To say that *Odd Geometry* is my favorite thing Hubner has done to date would be a massive understatement. While I do like his Beatles- and Wilco-inspired pop records just fine, I found myself obsessing over *Odd Geometry*. Sure, a lot of rock n' roll guys have tapped into Miles and Can and Faust and Neu!, but not like this. *Odd Geometry*, to me, sounds like the kind of record Loose Fur would make if they got drunk for a week and finally decided that they didn't care if they disappointed their fans. It also sounds like a record that a fan of 70s era experimental music would love dearly. That's quite an accomplishment. (Greg W. Locke)

## ROB BOREL - From Page 6

of the Regional Vocational Center, now the Anthis Career Center, he worked with just one other student in the photo lab. Each day they took pictures and developed film. Borel's mother bought him a Nikon camera, and he set up his own darkroom in a bathroom at his house. He worked hard and he worked with intention. By the age of 17 he landed his first job working for a commercial photographer developing film. By 1987 he bought the business and has since been working as a commercial photographer.

Borel has witnessed the evolution of digital photography and photo manipulation. He worked with the very first version of Photoshop and remembers when the first pixel manipulation equipment cost \$600 an hour to use.

"Now the technology is available on everyone's desktop," he says. He is quick to warn that technology doesn't replace artistry.

"It's a mistake to create an image based on technology alone. Having the knowledge to create a balanced composition and editing for correct lighting will never change. Digital manipulation is just a tool."

He went on to point out that today the viewer can no longer ac-

cept a visual image as truth.

"The integrity of the visual image is lost. The honesty is gone. Visual proof is no longer proof. Photography has become an animation. There is reality attached but the image is rearranged to create an illusion."

His point brings up an entirely new swell of questions which one can only assume Borel will investigate with thousands of camera shutter clicks. With his recent, honorable recognition from the artistic realm, Borel feels ready to strike out on a new adventure.

"I do feel good that the international world has recognized me," he said. Over the past 40 years, Borel has been developing a body of work and has yet to devote time to finding a gallery home.

"Now I just have to put the feelers out there and see if anybody bites."

When asked which type of work he preferred, Borel did not hesitate.

"If I had my choice of daily activity I'd choose to do the artistic work." Perhaps he doesn't realize that even his industrial photos reflect the eye of a seasoned artist.

## Wooden Nickel CD of the Week

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MISS THE GIRL UNMARKED  
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KINGS SO FAR I HAVEN'T  
NOT FOUND THE SC \$8.99

### MIKE DOUGHTY Circles

When the cult-followed alt-rock band Soul Coughing broke up in 1999, many fans thought they'd seen the last of frontman Mike Doughty, but this singer-songwriter has not disappeared. To the contrary, he's flourished on his own. For proof look no further than *Circles*, an album of Soul Coughing favorites ("The Idiot Kings," "Monster Man"), reimagined and popified. Pick it up for just \$8.99 at Wooden Nickel music store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 11/17/13)

TW	LW	ARTIST/Album
1	2	EMINEM <i>The Marshall Mathers LP 2</i>
2	-	FIVE FINGER DEATH PUNCH <i>The Wrong Side of ... Vol. 2</i>
3	-	RUSH <i>Clockwork Angels Tour</i>
4	3	ARCADE FIRE <i>Reflektor</i>
5	-	A PERFECT CIRCLE <i>Three Sixty</i>
6	-	DAUGHTRY <i>Baptized</i>
7	4	THE KILLERS <i>Direct Hits</i>
8	1	THE BEATLES <i>On Air: Live at the BBC, Vol. 2</i>
9	-	NICKELBACK <i>The Best of Nickelback, Vol. 1</i>
10	6	STRYPER <i>No More Hell To Pay</i>

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**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. **Patio** with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### AUBURN

#### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### ALL THAT JAZZ

*Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971*

**EXPECT:** Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

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Friday, Nov 22nd • 9:30 PM - 1:30 AM  
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## ----- Calendar • Live Music & Comedy -----

### Thursday, November 21

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**BOSCOE FRANCE BAND** — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272

**CHRIS WORTH** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**CLUTCH w/THE SWORD, AMERICAN SHARKS** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20 adv., \$23 d.o.s., thru Ticketmaster and box office, 486-1979

**DAN SMYTH** — Variety at The Nauti Turtle, Angola, 7-11 p.m., no cover, 577-5061

**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**IPFW WIND ENSEMBLES** — Wind instruments at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**KENNY TAYLOR** — Acoustic at Phoenix, Fort Wayne, 7 p.m., no cover, 387-5409

**LEE LEWIS w/PARTS UNKNOWN** — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**POSSUM TROT ORCHESTRA** — Americana at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

**ROBBIE V. & HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

**SHANNON PERSINGER & ERIC CLANCY** — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

**SMOOTH EDGE 2** — Vocal Jazz at Erin's House fundraiser, Parkview Field, Fort Wayne, 5 p.m., free, all ages, 482-6400

**TIM STATUM w/KEITH CISSELL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**YELLOW DEAD BETTYS** — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

# C2G Show Recreates *The Last Waltz*

When I was only nine months old and my musical life consisted of nursery rhymes and shaking my rattle as if I were in a street-corner mariachi band, far more talented performers were getting ready for one of their final shows. Thanksgiving Day, November 25, 1976, at the Winterland Ballroom in San Francisco, the rock group The Band hit the stage for their "farewell concert appearance."

The idea for this last show came about earlier that year when pianist Richard Manuel was seriously injured in a boating accident. After canceling tour dates, guitarist/vocalist Robbie Robertson urged the other members to retire from the road and perhaps become a studio-only band. *The Last Waltz* was the title given for this special night which also featured many special guests The Band, including Bob Dylan, Neil Young, Paul Butterfield, Ringo Starr, Emmylou Harris, Ronnie Hawkins, Dr. John, Joni Mitchell, Van Morrison, Muddy Waters, Ronnie Wood, Neil Diamond, Bobby Charles, The Staple Singers and Eric Clapton.

With that kind of musical talent on stage, one would hope that someone was filming. Fortunately, filmmaker Martin Scorsese was thinking the same thing, and he captured this remarkable event and released the film of the same name in 1978. For those of you keeping track, I was only two years old at the time. The film is still hailed by many as one of the greatest concert films ever made.

On Saturday, November 30 at 8 p.m., C2G Music Hall will take us back to that special evening in 1976 with Such a Night: Recreating the Music of The Last Waltz. This idea came about after The Band's drummer, Levon Helm, passed away in 2012 and a small



**Out and About**  
**NICK BRAUN**

group of Indianapolis musicians got together to honor his legacy. As word continued to spread, the group became larger, and it was decided to recreate The Band's final show, *The Last Waltz*. Such a Night, which got its name from the Dr. John tune that appeared in the film, is comprised of Indy musicians Bill Mallers, Tad Armstrong, David England and Wade Parish along with Johnny Socko alums Eric Evans, Matt Wilson, Josh Silbert and Charlie Krone. Though these guys have only performed a handful of gigs so far, they are gaining some rave reviews.

Here's the kicker, the C2G performance will also feature some of our locals lending a hand, including Dave Todoran as Bob Dylan & Paul Butterfield, Mitch Frazier as Ronnie Hawkins, Lee Miles as Neil Young, Marnée as Joni Mitchell, G Money as Muddy Waters, Hollie Shelton as Emmylou Harris, Johnny Mendez as Neil Diamond and Jake Bunnell as Eric Clapton.

Tickets are \$15 in advance and \$20 day of and are available at C2G, all three Wooden Nickels, Neat Neat Neat and [www.brownpapertickets.com](http://www.brownpapertickets.com). A portion of the proceeds that evening will go to a local food bank, so everyone is encouraged to bring a canned good. This indeed is going to be a night to remember. See you there!

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



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----- Calendar • Live Music & Comedy -----

**Friday, November 22**

**100 PROOF** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**ACOUSTIC TANDEM DUO** — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

**ACTUAL SIZE** — Rock/pop at Neon Armadillo, Fort Wayne, 9:30 p.m., cover, 490-5060

**ALL THE DEPARTED w/BROKEN BOUNDARIES AND MORE** — Metal at Street Reach fundraiser for the homeless, Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

**AMARILLO** — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

**BEKAH BRADLEY** — Acoustic variety at Acme Bar and Grill, Fort Wayne, 9-11:30 p.m., no cover, 480-2263

**CADILLAC RANCH** — Classic rock at Eagles Post 2730, Fort Wayne, 7:30 p.m., no cover, 436-3512

**CHRIS DODDS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**CHRIS WORTH** — R&B/funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**CREDENCE CLEARWATER REVISITED** — Classic rock at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

**DAN SMYTH** — Variety at Mulligan's Restaurant & Pub, Angola, 6-10 p.m., no cover, 833-8899

**DAVE LATCHAW TRIO** — Jazz/fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**DAVID WOLFE ACOUSTIC SHOW** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**FIERCE INVALIDS** — Mississippi blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-5409

**GRATEFUL GROOVE** — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**HUBIE ASHCRAFT & TRAVIS GOW** — Americana at American Legion Post 246, Albion, 6-9 p.m., no cover, 636-2226

**THE J TAYLORS** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**JFX** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country/classic rock at Duty's Buckets Sports Pub & Grub, 9:30 p.m., no cover, 459-1353

**JOHN CURRAN & RENEGADE** — Country at The Drunken Monkey, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-7960

**JUKE JOINT JIVE** — Classic rock/funk at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

**KIDD DASH** — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$3, 456-7005

**LEON RUSSELL** — Rock at C2G Music Hall, Fort Wayne, 8 p.m., \$39.50 adv., \$44 d.o.s., all ages, 426-6434

**MARK MASON QUARTET** — Jazz/swing at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

**OPEN MIC** — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

**REMEDY** — Variety at Alzheimer's Association of Greater Indiana Fort Wayne Advisory Council fundraiser at 4D's Bar & Grill, Fort Wayne, 6-9 p.m., \$5, 490-6488

**THE RESCUE PLAN** — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

**SPACE CAPONES** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**TIM STATUM w/KEITH CISSELL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**TODD HARROLD BAND** — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**VITAL SIGNS** — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**WHAT SHE SAID** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**Saturday, November 23**

**BC FUZZ** — Funk/favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**BIG DADDY DUPREE & THE BROKE AND HUNGRY BLUES BAND** — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**BLOOD SPORT BATTLE LEAGUE: THE LAST SUPPER** — Rap battle at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

**BONAFIDE LITE** — Acoustic variety at Acme Bar and Grill, Fort Wayne, 9-11:30 p.m., no cover, 480-2263

**BOOMSWANG** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**BREAKING TRADITION** — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

**CADILLAC RANCH** — Classic rock at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

**WEDNESDAYS**  
**\$2 DRAFTS & WELL DRINKS**  
**KARAOKE/DJ JOSH**

FRIDAY ACOUSTIC, NOV. 22 • 5PM

**ACOUSTIC  
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**THURSDAYS**  
**\$2 IMPORTS & CRAFT DRAFTS**  
**KARAOKE/DJ JOSH**

SATURDAY, NOV. 23 • 10PM

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ANIMALS**



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## NIGHTLIFE

### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

### BERLIN MUSIC PUB

**Music • 1201 W. Main St., Fort Wayne • 260-580-1120**  
**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**  
**EXPECT:** American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CHERE AND THE BLUEGRASS BOBS** — Bluegrass at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082  
**COUGAR HUNTER** — 80s glam rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396  
**DAN SMYTH TRIO** — Variety at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500  
**DUSTBOWL REVIVAL** — Swing at The Philmore on Broadway, Fort Wayne, 9 p.m., \$12, 745-1000  
**ECLIPSE** — Rock at Checkerz Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-0286  
**FOR PLAY** — Rock/variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225  
**G-MONEY & FABULOUS RHYTHM** — Blues/variety at Eagles Post 248, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-2481  
**GOV'T CHEEZE** — Rock at Lucky Lady, Churubusco, 9 p.m., no cover, 693-0311  
**JOE JUSTICE** — Variety at American Legion Post 121, Fremont, 7-10 p.m., no cover, 495-9329  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978  
**JOHNNY B/SUTTON** — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**JUKE JOINT JIVE** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**KILL THE RABBIT** — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

**LOST VEGAS** — Rock at The Wet Spot, Decatur, 10 p.m., no cover, 728-9031  
**MIKE CONLEY** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 8-11 p.m., no cover, 482-4342  
**POP 'N' FRESH** — Blues rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421  
**READY TO LIVE w/J. TUBBS, 2RQ, DREW WILLIAM** — Punk/rap at The Chameleon, Fort Wayne, 9 p.m., \$5, 446-8108  
**A SICK WORLD** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055  
**THREE RIVERS CHORAL FESTIVAL** — Choral at Rhinehart Recital Hall, IPFW, Fort Wayne, 4 p.m., \$4-\$7, 481-6555  
**TIM STATUM w/KEITH CISELL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**TODD HARROLD BAND** — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537  
**TY CAUSEY** — R&B/soul at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**URBAN LEGEND** — R&B, soul & rock at AJ's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980  
**WALKIN' PAPERS** — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922  
**WHITE TRASH BLUES REVIVAL w/JUNK YARD DOG** — Blues at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960  
**THE WHY STORE** — Rock at O'Rielly's Irish Bar & Restaurant, Fort Wayne, 10 p.m.-2 a.m., no cover, 267-9679

## Sunday, November 24

**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-2225  
**IPFW CLARINET STUDIO AND ENSEMBLE** — Clarinet at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555  
**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526  
**THE UNIVERSITY SINGERS AND JAZZ ENSEMBLE OF THE UNIVERSITY OF SAINT FRANCIS** — Contemporary/holiday at University of St. Francis Performing Arts Center, Fort Wayne, 7:30 p.m., free, all ages, 399-8050

## Monday, November 25

**IPFW PERCUSSION ENSEMBLE** — Percussion at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**LEE LEWIS w/PARTS UNKNOWN** — Blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421  
**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595  
**SCRATCH 'N' SNIFF w/FULL KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m., no cover, 432-8966

## Tuesday, November 26

**ADAM STRACK** — Acoustic at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571  
**CADILLAC RANCH** — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421



**ACUSTIC THURSDAY**  
**NOVEMBER 21 • 8PM**

**Chris Worth**  
**FRIDAY, NOVEMBER 22 • 9:30PM**

**Rescue Plan**  
**SATURDAY, NOVEMBER 23 • 9:30PM**

**Breaking Tradition**  
**WEDNESDAY, NOVEMBER 27 • 9PM**

*Thanksgiving Celebration*

**Heartbeat City**

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• **MONDAY NIGHTS •**  
**MONDAY NIGHT FOOTBALL/\$1 BUD PINTS**

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**\$1 MILLER LITE & COORS LIGHT, 50¢ WINGS**  
**PARTY ON THE PATIO w/SCOTT FREDRICKS (9-11PM)**  
**SHUT UP & SING KARAOKE @ 8PM**

**THURSDAYS • 6-10PM**  
**\$1 BUD/BUD LIGHT & 1/2 PRICE APPETIZERS**  
**FRIDAY, NOV. 22 • 9:30PM**

**SPACE CAPONES**  
**SATURDAY, NOV. 23 • 9:30PM**

**BOOMSWANG**

• **NFL TICKET EVERY SUNDAY •**  
**\$2.50 DOMESTIC LONGNECKS**  
**\$6.99 DAILY LUNCH SPECIALS**

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**Latch String**

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS**  
**EVERY THURS. & SAT. • 10:30-2:30**  
**AMERICAN IDOL KARAOKE**  
**FRIDAY, NOVEMBER 22 • 10-2**  
**SUM MORZ**  
**EVERY SUNDAY • 9-1**  
**TAJ MAHOLICS**  
**EVERY TUESDAY**  
**\$2.50 IMPORTS • \$1.00 TACOS**  
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**HUBIE ASHCRAFT** — Country at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 6-9 p.m., no cover, 755-6745  
**KT & THE SWINGSET QUARTET** — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**OPEN MIC AND TALENT SEARCH** — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

## Wednesday, November 27

**ACTUAL SIZE** — Rock/pop at American Legion Post 240, Avilla, 9:30 p.m., cover, 897-2225  
**BC TURKEY JAM** — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m., no cover, 471-3798  
**CADILLAC RANCH** — Classic Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421  
**CHRIS WORTH & COMPANY** — R&B/Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488  
**CHURCH SHOES** — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., cover, all ages, 456-7005  
**CODA** — Rock at Rex's Rendezvous, Warsaw, 9 p.m., no cover, 574-267-5066  
**COUGAR HUNTER** — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055  
**DAN SMYTH TRIO** — Variety at Barbee Landing, Warsaw, 9 p.m.-1 a.m., no cover, 574-834-2653  
**DANCE FLOOR FREAKS** — Variety at Wayne Street Tavern, Waterloo, 9:30 p.m., \$1, 837-3209  
**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

**DOWNSTAIR** — Metal at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960  
**EARPHORIK** — Rock at Legends Sports Bar, Fort Wayne, 10 p.m., \$5, 310-0973  
**GOV'T CHEEZE** — Rock at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465  
**HEARTBEAT CITY** — 70s and 80s at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., no cover, 637-0198  
**HOPE ARTHUR** — Variety at Acme Bar and Grill, Fort Wayne, 9-11:30 p.m., no cover, 480-2263  
**HUBIE ASHCRAFT AND THE DRIVE** — Country at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537  
**JOEL YOUNG BAND** — Country/classic rock at The Venue, Angola, 10 pm.-2 a.m., \$3, 665-3922  
**JOHN CURRAN & RENEGADE** — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978  
**JORDAN BROOKER** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**JULIE HADAWAY** — Acoustic variety at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2263  
**KILL THE RABBIT** — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311  
**LOST VEGAS** — Rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 728-2225  
**MARK MASON QUARTET FEAT. DAVE LEHRMAN** — Jazz/swing at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971  
**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY** — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002  
**PHIL MCGILL** — Variety at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

**PHIL'S FAMILY LIZARD** — Classic rock at Phoenix, Fort Wayne, 9 p.m., no cover, 387-6571  
**RICHE WOLFE** — Jazz at All That Jazz, Fort Wayne, 6:30-9 p.m., no cover, 203-5971  
**TODD HARROLD BAND** — R&B/blues at The Brownstone on State, South Whitley, 7:30-11 p.m., no cover, all ages, 723-5545  
**WALKIN' PAPERS** — Rock at Ugly Mugz, Woodburn, 8 p.m.-12 a.m., no cover, 632-4017  
**ZANNADOO** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

## Thursday, November 28

**LEE LEWIS w/PARTS UNKNOWN** — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421  
**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

## Friday, November 29

**2 WHEELS GOOD** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263  
**ARABU LATIN BAND w/CARLOS FLORES, DJ R?OLE** — Latin at Fort Wayne Sport Club, Fort Wayne, 8:30 p.m.-1:30 a.m., \$30/individual, \$50/couple, 615-4443  
**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465  
**CADILLAC RANCH** — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

## DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

## DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

## DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

## DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio. Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

## FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa


## LEGENDS SPORTS BAR


**Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973**  
**EXPECT:** Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. **EATS:** Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. **GETTING THERE:** Off Coliseum toward downtown on Clinton, behind Scott's. **HOURS:** Open 6 p.m.-3 a.m. Thursday-Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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FRIDAY, NOV. 22 • 10PM • 21+ • \$5  
**MUSIC LOVERS LOUNGE**  
 WEDNESDAY, NOV. 27 • 8PM • ALL AGES • COVER  
  
**CHURCH SHOES**  
 CALHOUN STREET SOUPS, SALADS + SPIRITS  
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**\$4 PINTS**  
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 Wednesday, Nov. 27 • 9-11pm  
**PHIL MCGILL**  
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**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## O'REILLY'S IRISH BAR AND RESTAURANT

**Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**  
**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## PIERE'S

**Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
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## SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## ST. JOE

## OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

## WARSAW

## MAD ANTHONY LAKE CITY TAP HOUSE

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Central for the 15th annual Festival of Trains to watch the model trains zip around the tracks, head over to the Allen County Public Library to make a no-sew fleece scarf or visit Santa's Workshop at the Fort Wayne Parks and Recreation Community Center to make crafts.

And we would be remiss if we didn't mention Erin's House Lights of Love Memorial at Parkview Field. Many people look forward to this special event as a way to publicly honor those they've lost. Attendees can purchase personalized, lighted candles that will be on display near the center field amphitheater in addition to personal messages and photos of loved ones on the TinCaps video board, if they so wish. The

Lights of Love Memorial runs 5-8 p.m. each night from November 21-30 with the exception of Thanksgiving. All funds raised from this event go back to Erin's House for Grieving Children which provides grief support services for children, teens and families coping with the death of a loved one.

"All of these events are designed with a community-feel in mind," Homco explained. "They each offer something a little different to everyone, however they choose to celebrate the season. We just hope they choose to celebrate it with us in beautiful downtown Fort Wayne."

"When it's all lit up on a chilly night - there's nothing quite like it in northeast Indiana."

# GALLOPING GOBBLER - From Page 2

fog, but in 16 years of planning races he has yet to have one canceled for weather. One event did prove challenging for the Thanksgiving race, which runs through the St. Francis campus and nearby Lindenwood cemetery, but ultimately provided one of Harper's fondest memories. The death of Kevin Pape, a local staff sergeant in the Army's 1st Ranger Battalion, was killed in Afghanistan in November 2010, and his funeral was set to take place the day of the Thanksgiving Galloping Gobbler, which meant runners would be moving through the area only hours before the burial.

"I talked to the runners and explained to them what was happening, and I told them that I had always been impressed with the respect runners had shown when they ran through Lindenwood. And that day, all you could hear was the sound of footfalls as they silently ran through the cemetery. I will never forget that."

Since then the family of Pape has continued to be involved in the race, and his memory is honored with a T-shirt available for order through Facebook.

This year's Galloping Gobbler includes two events: the four-mile walk/run and a 15K (9.2 miles) course which will run along the Towpath Trail to Rockhill Park before finishing at St. Francis as the

four-miler does. The 15K begins at 8 a.m. while the shorter race begins at 8:30. Shuttle trolleys will begin transporting the runners to the 15K around 7 a.m.

Adding to the fun of the occasion is the holiday spirit which sometimes manifests itself in turkey hats and other costumes which bring some levity to the effort of running. And while now there are a variety of running events in the Fort Wayne and Allen County area (like Fort4Fitness each September), Harper continues to bring new fitness challenges to his VEEP Races each year.

"We have nine different events this year. We're bringing the triathlon back this year in May. We have three events during a time when very few are planning such things right at the end of the year: the Galloping Gobbler on Thanksgiving, the Gingerbread Pursuit in December and the 50K at the end of the year. Those three events collectively attract over 5,000 runners."

The Galloping Gobbler also helps raise funds for various programs, including St. Francis's Girls on the Run athletic initiative. For more information about the races, visit VEEP at [www.veepaces.com](http://www.veepaces.com). Registration forms are also available at Three Rivers Running Company on North Clinton and at Fleet Feet Sports at Village of Coventry.

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Andrew Bird (Sold Out)	Dec. 9-11	Fourth Presbyterian Church	Chicago
AnnArbor Folk Festival feat. Iron & Wine, Neko Case, Pearl and the Beard, Patty Griffin, Ingrid Michealson, Jeff Daniels, The Crane Wives and more (\$20-\$290)	Jan. 31-Feb. 1	The Ark	Ann Arbor
Anthony Raneri w/Nina Diaz (\$14-\$16)	Dec. 6	Schubas	Chicago
August Burns Red w/Blessthefall, Defeater, Beartooth (\$23.50)	Nov. 22-23	House of Blues	Chicago
August Burns Red (\$21)	Nov. 24	Bogart's	Cincinnati
Avett Brothers w/Deer Tick (\$37.50-\$48.50)	Nov. 22	UIC Pavilion	Chicago
Bettye Lavette (\$35)	Jan. 4	Magic Bag	Ferdale, MI
Blackberry Smoke w/Delta Saints (\$18-\$20)	Jan. 24	Egyptian Room	Indianapolis
Blackberry Smoke	Jan. 30	House of Blues	Chicago
Blackberry Smoke	Feb. 6	Bogart's	Cincinnati
Blackberry Smoke	Feb. 7	Newport Music Hall	Columbus
Blackberry Smoke	Feb. 8	House of Blues	Cleveland
Bret Michaels (\$35-\$85)	Nov. 23	Hoosier Park Racing Casino	Anderson
Brian Randall Band	Dec. 7	Czar's 505	St. Joseph, MI
Brian Setzer Orchestra (\$30-\$50)	Nov. 23	Fox Theatre	Detroit
<b>Arabu Latin Band w/Carlos Flores, DJ R?dle (\$30)</b>	<b>Nov. 29</b>	<b>Fort Wayne Sport Club</b>	<b>Fort Wayne</b>
Caroline Glaser (\$32.50-\$52.50)	Nov. 30	Chicago Theatre	Chicago
Caroline Glaser (\$29-\$46)	Dec. 1	Fox Theatre	Detroit
Caroline Glaser	Dec. 13	Aronoff Center for the Arts	Cincinnati
Caroline Glaser	Dec. 14	Palace Theatre	Cleveland
<b>Caroline Glaser (\$25-\$42)</b>	<b>Dec. 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Caroline Glaser (\$29.59-\$48.50)	Dec. 19	Morris Performing Arts Center	South Bend
Caroline Glaser (\$22-\$42)	Dec. 20	Aiken Theatre	Evansville
Caroline Glaser (\$22.50-\$42.50)	Dec. 21-22	Murat Theatre	Indianapolis
Cast of Impractical Jokers (\$35)	Dec. 7	Egyptian Room	Indianapolis
Cedric the Entertainer (\$43-\$53)	Nov. 21	Sound Board	Detroit
Celtic Woman (\$69-\$133)	Dec. 19	The Palladium	Carmel, IN
Celtic Woman (\$51-\$69)	Dec. 20	Horseshoe Casino	Hammond, IN
Chance the Rapper (\$20)	Nov. 27	Riviera Theatre	Chicago
Chance the Rapper (\$25)	Dec. 4	Deluxe at Old National Centre	Indianapolis
<b>Clutch w/The Sword &amp; American Sharks (\$20 adv. \$23 d.o.s.)</b>	<b>Nov. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Clutch	Nov. 22	Lifestyles Communities Pavilion	Columbus, OH
Clutch	Nov. 23	The Fillmore Detroit	Detroit
Corey Smith	Dec. 3	House of Blues	Cleveland
Corey Smith	Dec. 4	Shelter	Detroit
Corey Smith	Dec. 5	Bogart's	Cincinnati
Corey Smith (\$23)	Dec. 6	Deluxe at Old National Centre	Indianapolis
Corey Smith	Dec. 7	House of Blues	Chicago
Commeal (\$18-\$20)	Nov. 30	Vic Theatre	Chicago
Commeal (\$10-\$12)	Dec. 12	Bell's Eccentric Café	Kalamazoo
Commeal (\$10-\$13)	Dec. 13	Woodlands Tavern	Columbus, OH
<b>Credence Clearwater Revisited (\$29-\$100)</b>	<b>Nov. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Cult	Dec. 13	Bogart's	Cincinnati
The Cult (\$27.50 adv., \$30 d.o.s.)	Dec. 14	Egyptian Room	Indianapolis
Dailey & Vincent	Dec. 7	City Opera House	Traverse City, MI
The Dan Band (\$21.50)	Nov. 22	Bogart's	Cincinnati
The Dan Band	Nov. 23	House of Blues	Cleveland
Darius Rucker w/Eli Young Band, David Nail (\$43-\$49)	Jan. 29	State Farm Center	Champaign, IL
<b>Darius Rucker w/Eli Young Band, David Nail (\$45)</b>	<b>Jan. 30</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Dark Star Orchestra	Jan. 31	The Vic	Chicago
Dark Star Orchestra	Feb. 3	Majestic Theatre	Detroit
Dark Star Orchestra (\$23.50-\$25)	Feb. 7	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 8	Newport Music Hall	Columbus, OH
David Koz w/Oleta Adams, Jonathan Butler, Keiko Matsui (\$43.50-\$88.50)	Dec. 7	Chicago Theatre	Chicago
<b>David Koz &amp; Friends (\$29-\$45)</b>	<b>Dec. 10</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Diego Garcia w/Jenn Grant (\$12-\$15)	Dec. 6	Schubas	Chicago
DL Hughley (\$37-\$43)	Jan. 23	Sound Board	Detroit
Drake w/Miguel (cancelled)	Dec. 9	Bankers Life Fieldhouse	Indianapolis
Drake (\$59.75-\$109.75)	Dec. 12	United Center	Chicago
Eddie From Ohio (\$30)	Dec. 20	The Ark	Ann Arbor
Elton John (\$29-\$149)	Nov. 29	Joe Louis Arena	Detroit
Elton John (\$29-\$149)	Nov. 30	Allstate Arena	Rosemont, IL
ekooosik hookah	Nov. 22	Reggie's Music Joint	Chicago
ekooosik hookah	Dec. 31	Agora Ballroom	Cleveland
Eric Prydz (\$35)	Nov. 29	Aragon Ballroom	Chicago
Flosstradamus	Dec. 31	Riviera Theatre	Chicago
Foxy Shazam (\$22)	Nov. 30	Bogart's	Cincinnati
Frankie Ballard (\$25)	Dec. 14	Kalamazoo State Theatre	Kalamazoo
Frankie Rose	Jan. 27	Schubas	Chicago
The Fresh Beat Band (\$35-\$59.50)	Nov. 24	Fox Theatre	Detroit
Galactic (\$30)	Feb. 1	Park West	Chicago
Gary Hoey (\$35-\$55)	Dec. 13	City Theatre	Detroit
<b>Gary Hoey (\$15-\$20)</b>	<b>Dec. 14</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Greensky Bluegrass	Nov. 29-30	Bell's Eccentric Café	Kalamazoo
<b>Halestorm w/Redlight King, Stars in Stereo (\$25 adv., \$28 d.o.s.)</b>	<b>Nov. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
The Head and the Heart w/Dawes, Thao and the Get Down Stay Down	Dec. 15	Chicago Theatre	Chicago
Here Come the Mummies	Nov. 22	Lafayette Theater	Lafayette
Here Come the Mummies (\$10-\$18)	Nov. 23	Taft Theatre	Cincinnati
Hot Tuna (\$40)	Dec. 4	The Ark	Ann Arbor, MI
Hot Tuna (\$22-\$35)	Dec. 5	The Kent Stage	Kent, OH
Hot Tuna (\$42-\$50)	Dec. 8	City Winery	Chicago
Houndmouth w/Wheeler Brothers (Sold Out)	Nov. 22-23	Schubas	Chicago
Infamous String Dusters (\$18.50)	Dec. 4	Newport Music Hall	Columbus, OH
<b>In This Moment w/Devour the Day, Butcher Babies, All Hail the Yeti (\$25-\$28)</b>	<b>Jan. 11</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Jake Buff	Jan. 18	Riviera Theatre	Chicago
Jake Miller w/Action Item, Air Dubai	Nov. 22	House of Blues	Cleveland
Jake Miller w/Action Item, Air Dubai	Nov. 23	St. Andrews Hall	Detroit
Jake Miller w/Action Item, Air Dubai (\$32.35)	Nov. 24	House of Blues	Chicago
Jay-Z	Jan. 8	Quicken Loans Arena	Cleveland

Journey tour the U.S. again next summer, this time joining forces with another legendary group, the **Steve Miller Band**. The tour starts in mid May and winds around for a month until it heads to Cincinnati June 25, Noblesville June 28, Cleveland July 8, Detroit July 9 and Chicago July 12. Tower of Power will open the shows so get there early.



## Road Notez

### CHRIS HUPE

Melodic Rock Fest 4 will be held at the H.O.M.E. Bar in Chicago October 3-5. The concept of bringing some of the biggest names in melodic rock together in one location in the United States was on life support after the first two inceptiones garnered less than enthusiastic response. The third festival was held at H.O.M.E. Bar and was a full success. I know you weren't there, so I'll have to tell you that you missed an incredible couple of nights of rock music from bands that hardly ever play in North America. And H.O.M.E. Bar is quite honestly, the best small music venue I have ever been in, and I have been in more than my share over the years. With ample parking, a full bar, an awesome menu and the stage in a separate room in the back, this place is amazing. It's clean, has great acoustics and – holy smoke, here's a new concept – they actually have places available to sit if you need to take a break from the mosh pit for a while. I can't wait to go back. Tickets for MRF 4 will go on sale early next year.

As I reported a few weeks ago, **Boston** have a new album, *Life, Love & Hope*, coming out later this year. There should be no reason to think the band will update their sound to fit into current music trends because bandleader **Tom Scholz** admitted recently that he has no idea what those current trends would be. In speaking with MusicRadar, Scholz was asked his opinion on other guitarists like **U2's The Edge** and **Andy Summers of The Police**. Scholz revealed he had no idea who they were. "I don't mean to be disrespectful," he told the online magazine, "but I don't listen to any other music — not since about 1974. The only times when I'll hear other music will be at the ice-skating rink or the gym — you know, if I go out and somebody's playing something. I don't listen to the radio in the car, and I do that because I don't want to be influenced." Hear it for yourself when *Life Love & Hope* is released December 3.

Booking independently, the Vogue in Indianapolis has attracted some great acts over the years. I've seen many, many shows there and I can testify that it's a great place to watch a concert. The venue has now joined the House of Blues family and will enjoy the booking power of a huge conglomerate in the future. Expect a change from more independent DIY bands to highly marketable mainstream bands that will pack the place on a nightly basis. Is that a bad thing? No, not necessarily, but as the number of venues who are allowed to act independently in booking continues to dwindle, the opportunities for "discovering" new and exciting bands continue to become fewer as well.

christopherhupe@aol.com

Jay-Z (\$32.50-\$150)	Jan. 9	United Center	Chicago
Jay-Z	Jan. 10	The Palace of Auburn Hills	Auburn Hills, MI
John Mayer	Dec. 3	Schottenstein Center	Columbus, OH
John Pinette (\$39)	Nov. 22-23	Park West	Chicago
Josh Turner	Jan. 17	Hoosier Park Racing Casino	Anderson
Justin Timberlake (\$47-\$177)	Dec. 11	Bankers Life Fieldhouse	Indianapolis
Justin Timberlake (\$45-\$175)	Dec. 12	Quicken Loans Arena	Cleveland
Justin Denson's Tiny Universe w/Robert Walter's 20th Congress (\$40-\$50)	Dec. 31	Park West	Chicago
Keith Urban	Nov. 24	The Huntington Center	Toledo, OH
Keith Urban	Jan. 9	Van Andel Arena	Grand Rapids
Keith Urban	Jan. 10	United Center	Chicago
Keller Williams w/More than a Little	Jan. 17	Park West	Chicago
Keller Williams w/More than a Little	Jan. 23	Canopy Club	Urbana, IL
Keller Williams w/More than a Little	Jan. 24	The Vogue	Indianapolis
Keller Williams w/More than a Little	Jan. 25	Newport Music Hall	Columbus
Kelly Pickler (\$27-\$59)	Jan. 25	Niswonger Performing Arts Center	Van Wert
Kem and Friends (\$29-\$99)	Dec. 20	Fox Theatre	Detroit
Kenny G (\$95-\$105)	Dec. 15	City Winery	Chicago
Kip Moore w/Drake White (\$22.50-\$25)	Dec. 12	Egyptian Room	Indianapolis
Kip Moore w/Drake White	Dec. 13	The Fillmore Detroit	Detroit
Kip Moore w/Drake White	Dec. 14	House of Blues	Cleveland
Kip Moore w/Drake White	Jan. 10	Peoria Civic Center	Peoria, IL
Kip Moore w/Drake White	Jan. 11	Huntington Center	Toledo
<b>Leon Russell (\$39.50 adv., \$44 d.o.s.)</b>	<b>Nov. 22</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Lez Zepplin (\$20)	Jan. 31	Magic Bag	Ferdale, MI
Little Big Town	Nov. 24	The Huntington Center	Toledo
Little Big Town	Jan. 9	Van Andel Arena	Grand Rapids
Little Big Town	Jan. 10	United Center	Chicago
Lupe Fiasco (\$39.50)	Nov. 30	Kalamazoo State Theatre	Kalamazoo
Lupe Fiasco (\$39.50)	Nov. 26	House of Blues	Chicago
Mannheim Steamroller (\$42.50-\$65)	Nov. 25	Edward W. Powers Auditorium	Youngstown, OH
Mannheim Steamroller (\$56-\$67)	Nov. 26	Crouse Performance Hall	Lima, OH
Mannheim Steamroller (\$32-\$72)	Nov. 27	Stranahan Theater	Toledo
Mannheim Steamroller (\$59-\$69)	Dec. 14	Paramount Theatre	Aurora, IL
Mannheim Steamroller (\$39-\$75)	Dec. 15	The Whiting	Flint, MI
Mannheim Steamroller (\$55)	Dec. 16	Sangamon Auditorium	Springfield, IL
Mannheim Steamroller (\$30-\$66.50)	Dec. 20	Murat Theatre	Indianapolis
Mannheim Steamroller (\$30-\$85)	Dec. 21	Fox Theatre	Detroit
Matisyahu	Nov. 30	Riviera Theatre	Chicago
<b>Matisyahu</b>	<b>Dec. 1</b>	<b>State Theatre</b>	<b>Kalamazoo</b>
Midlake (\$15)	Dec. 5	Schubas	Chicago
Mike Epps w/Earthquake (\$25.50-\$125)	Nov. 30	Fox Theatre	Detroit
Mimosa w/Thriftworks, Bogl (\$20)	Dec. 5	Deluxe at Old National Centre	Indianapolis



Minnesota w/Haywire, Regulators (\$17.50)	Nov. 30	House of Blues	Chicago
Motion City Soundtrack (\$45)	Dec. 31	Bottom Lounge	Chicago
Papadosio (\$18)	Nov. 29	Bogart's	Cincinnati
Papadosio	Nov. 30	House of Blues	Cleveland
Paramore w/Metric, HelloGoodbye	Nov. 24	UIC Pavilion	Chicago
Patty Larkin (\$22-\$24)	Nov. 24	Old Town School	Chicago
Pickwick (\$20-\$40)	Dec. 30	Schubas	Chicago
Pickwick (\$20-\$40)	Dec. 31	Lincoln Hall	Chicago
Pink w/The Kin (\$39.50-\$125)	Nov. 21	Bankers Life Fieldhouse	Indianapolis
Pink (\$39.50-\$99.50)	Nov. 23	Quicken Loans Arena	Cleveland
Pixies (\$39)	Feb. 7	LC Pavilion	Columbus, OH
Pixies (\$39.50-\$59.50)	Feb. 8	Fillmore Detroit	Detroit
Pixies (\$49)	Feb. 9	Riviera Theatre	Chicago
<b>Point of Grace (\$20-\$30)</b>	<b>Dec. 15</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
The Pointer Sisters	Dec. 14	Hoosier Park Racing Casino	Anderson
Railroad Earth	Jan. 11	Vic Theatre	Chicago
Rick Springfield (sold out)	Nov. 24	City Winery	Chicago
Rick Springfield (\$75-\$105)	Dec. 2	City Winery	Chicago
Rick Springfield (\$45-\$50)	Dec. 5	Sound Board	Detroit
Ricky Skaggs and Kentucky Thunder (\$40-\$60)	Dec. 9	The Ark	Ann Arbor
Roy Clark (\$45)	Dec. 13	Magic Bag	Ferdale, MI
Savoy Brown feat. Kim Simmonds (\$25)	Nov. 22	Magic Bag	Ferdale, MI
Selena Gomez w/Emblem3, Christina Grimmie (\$24.50-\$68.50)	Nov. 22	Allstate Arena	Rosemont, IL
Selena Gomez w/Emblem3, Christina Grimmie	Nov. 23	Nationwide Arena	Columbus, OH
Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
<b>Sick Puppies w/Devour the Day (\$20-\$23)</b>	<b>Dec. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Sonos Handbell Ensemble (\$20)</b>	<b>Dec. 1</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
South Normal w/Hellen (\$14)	Dec. 28	Magic Bag	Ferdale, MI
Straight No Chaser (\$29.50-\$46.50)	Dec. 1	Fox Theatre	Detroit
Straight No Chaser (\$24.50-\$65)	Dec. 13	Proctor and Gamble Hall	Cincinnati
<b>Straight No Chaser (\$28-\$45)</b>	<b>Dec. 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaser	Dec. 19	Morris Performing Arts Center	South Bend
Straight No Chaser (\$22.50-\$42.50)	Dec. 21-22	Murat Theatre	Indianapolis
Suicide Girls (\$27.50)	Nov. 27	House of Blues	Chicago
Superchunk w/Roomrunner	Jan. 18	Metro	Chicago
Susan Ashton (\$9.50-\$19)	Dec. 6	The Arts Place	Portland, IN
<b>Tap Root w/A Liar's Eyes, Cathercist, Fighting Atrophy, Blood From a Stone (\$10-\$12)</b>	<b>Dec. 15</b>	<b>Legends Sports Bar</b>	<b>Fort Wayne</b>
Terry Fator (\$29-\$79)	Dec. 14-15	Fox Theatre	Detroit
Their/They're/There w/Mansions (\$14)	Dec. 15	Schubas	Chicago
Third Eye Blind (\$36)	Nov. 23	Bogart's	Cincinnati
Third Eye Blind	Nov. 24	House of Blues	Cleveland
Third Eye Blind w/Hydra Melody (\$31-\$35)	Nov. 29	Egyptian Room	Indianapolis
Thirty Seconds To Mars (\$27-\$44)	Dec. 11	Allstate Arena	Rosemont, IL
Thirty Seconds To Mars (\$22-\$35)	Dec. 14	Bogart's	Cincinnati
Thirty Seconds To Mars	Dec. 15	Murat Theatre	Indianapolis
<b>Tony Orlando (\$27-\$52)</b>	<b>Dec. 7</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Tori Kelly (\$17.50)	Nov. 21	House of Blues	Chicago
<b>Tower Brass (free)</b>	<b>Dec. 1</b>	<b>First Presbyterian Church</b>	<b>Fort Wayne</b>
Trans-Siberian Orchestra (\$29-\$67.50)	Dec. 11	Nutter Center	Dayton
Trans-Siberian Orchestra (\$30-\$66.50)	Dec. 12	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra (\$29-\$59.50)	Dec. 12	iWireless Center	Moline, IL
Trans-Siberian Orchestra	Dec. 13	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 14	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 15	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 27	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra (\$39-\$70)	Dec. 28	Allstate Arena	Chicago
<b>Trivium w/Devildriver, After the Burial, Thy Will Be Done (\$20 adv., \$23 d.o.s.)</b>	<b>Dec. 6</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
twenty one pilots	Nov. 29	House of Blues	Chicago
Universal Expression	Dec. 6	Czar's 505	St. Joseph, MI
Waco Brothers (\$14)	Dec. 27-28	Schubas	Chicago
The Waiters (\$15)	Jan. 22	LC Pavilion	Columbus, OH
The Waiters (\$30)	Jan. 23	House of Blues	Chicago
Walk Off the Earth (\$22.50)	Jan. 18	House of Blues	Chicago
Walk Off the Earth (\$20)	Jan. 21	The Intersection	Grand Rapids
Walk Off the Earth w/Parachute (\$20)	Jan. 22	Deluxe at Old National Center	Indianapolis
Walk Off the Earth (\$20)	Jan. 23	House of Blues	Cleveland
Willy Porter (\$17.50)	Nov. 22	The Ark	Ann Arbor
Young Jeezy (\$69-\$99)	Dec. 28	Fox Theatre	Detroit
Zac Brown Band	Dec. 12	Nutter Center	Dayton
Zac Brown Band (\$39.50-\$79.50)	Dec. 31-Jan. 1	Joe Louis Arena	Detroit

## Road Tripz

<b>Amarillo</b>	<b>Kidd Dash</b>
Nov. 27 .....The Hideaway, Gas City, IN	Nov. 23 .....Emerson Theatre, Indianapolis
<b>BackWater</b>	<b>Kill the Rabbit</b>
Nov. 29 .....Crush at the B.O.B., Grand Rapids, MI	Nov. 29 .....Shooterz, Celina, OH
Dec. 27 .....Crush at the B.O.B., Grand Rapids, MI	<b>Marshall Law</b>
<b>David Wolfe Acoustic Show</b>	Nov. 27 .....Moose Lodge 312, Montpelier, OH
Nov. 22 .....Remedy's, Convoy, OH	Dec. 21 .....Moose Lodge 2094, Defiance, OH
<b>FM90</b>	<b>Yellow Dead Bettys</b>
Dec. 21 .....The Greazy Pickle, Portland, IN	Nov. 23 .....Main Event on 96th, Indianapolis
Dec. 31 .....American Legion Post 117, Pendleton, IN	
<b>Hubie Ashcraft and The Drive</b>	
Nov. 23 .....I Love This Bar & Grill, Cincinnati, OH	
Dec. 27-28 .....Cowboy Up, Mendon, MI	
<b>Juke Joint Jive</b>	
Nov. 29 .....Grossman's Tap Room	

# EMBASSY FESTIVAL OF TREES

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## OPENING THIS WEEK

**Black Nativity (PG)**

**The Book Thief (PG13)**

**The Christmas Candle (PG)**

**Dallas Buyers Club (R)**

**The Delivery Man (PG13)**

**Frozen (PG)**

**Homefront (R)**

**The Hunger Games: Catching Fire (PG13)**

**Mother of George (R)**

**12 YEARS A SLAVE (R)** — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South. Benedict Cumberbatch, Michael Fassbender, Paul Giamatti and Alfre Woodward co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Nov. 26 only**  
Thurs.: 1:05, 4:05, 7:00  
Fri.-Sun.: 9:40, 12:40, 3:40, 6:40, 9:50  
Mon.: 12:40, 3:40  
Tues.: 12:40, 3:40, 6:40, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:10, 3:15  
Fri.-Sun.: 12:05, 3:20, 6:50, 10:10  
Mon.-Tues.: 12:25, 4:00, 7:10, 10:25  
Wed.: 12:05, 3:20, 6:50, 10:10

**ABOUT TIME (R)** — A British romantic comedy about time travel starring Domhnall Gleeson, Rachel McAdams and Bill Nighy and written and directed by Richard Curtis (*Love Actually*, *Notting Hill*).

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Nov. 26 only**  
Thurs.: 1:15, 4:15, 7:15  
Fri.-Mon.: 3:10, 9:55  
Tues.: 3:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:20, 4:00

Fri.-Sun.: 11:55, 7:45  
Mon.-Tues.: 12:40, 7:25  
Wed.: 11:55, 7:45

**ALL IS LOST (PG13)** — Robert Redford stars as a man lost at sea in this J.C. Chandor film that has almost no dialogue.

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:50, 4:25, 7:10, 10:00  
Fri.-Sun.: 9:00  
Mon.-Tues.: 9:50  
Wed.: 9:00

**BAGGAGE CLAIM (PG13)** — A romantic comedy by David E. Talbert about a flight attendant (Paula Patton) who has 30 days to find Mr. Right. Adam Brody, Djimon Hounsou and Taye Diggs co-star.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:20, 2:30, 4:50, 7:10, 9:40  
Fri.-Wed.: 6:55, 9:20

**THE BEST MAN HOLIDAY (R)** — The gang (Taye Diggs, Sanaa Lathan, Nia Long, Morris Chestnut, Terrence Howard) reunites in this holiday sequel to the 1999 comedy-drama.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 4:00, 7:00, 10:00  
Fri.-Sat.: 1:00, 4:00, 7:00, 10:00, 10:10  
Sun.-Wed.: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Nov. 26 only**  
Thurs.: 12:40, 3:30, 6:40, 9:40  
Fri.-Sun.: 10:10, 1:15, 4:15, 7:15, 10:20  
Mon.-Tues.: 1:15, 4:15, 7:15, 10:20

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:15, 1:00, 3:15, 4:00, 6:05, 7:05, 9:10, 10:10  
Fri.-Sat.: 12:00, 1:00, 3:30, 4:30, 7:05, 8:05, 10:25, 11:25  
Sun.: 12:00, 1:00, 3:30, 4:30, 7:05, 8:05, 10:25  
Mon.-Tues.: 12:50, 1:40, 4:05, 5:05, 7:10, 8:10, 10:15  
Wed.: 12:00, 1:00, 3:30, 4:30, 7:05, 8:05, 10:25

**BLACK NATIVITY (PG)** — An adaptation of Langston Hughes' 1961 play which tells the Nativity story with an entirely black cast and traditional Christmas carols sung gospel style. Forest Whitaker and Angela

Bassett star.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Wednesday, Nov. 27**  
Wed.: 12:50, 3:10, 5:30, 7:50, 10:15

**THE BOOK THIEF (PG13)** — Geoffrey Rush, Emily Watson and Sophie Nélisse star in this adaptation of the award-winning teen novel set in Nazi Germany.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Wednesday, Nov. 27**  
Wed.: 12:55, 3:55, 6:55, 9:55

**CAPTAIN PHILLIPS (PG13)** — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Paul Greengrass (*The Bourne Ultimatum*, *United 93*) directs.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00  
Fri.-Sat.: 1:45, 4:45, 7:45, 10:45  
Sun.-Wed.: 1:45, 4:45, 7:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
Thurs.: 12:55, 3:55, 6:55, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
Thurs.: 12:05, 3:15

• **NORTH POINT 9, WARSAW**  
**Ends Thursday, Nov. 21**  
Thurs.: 7:00

**CARRIE (R)** — Chloë Grace Moretz (*Kick-Ass*, *Let Me In*) and Julianne Moore co-star in this remake of Brian De Palma's 1976 horror film adapted from the Stephen King novel.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
Thurs.: 4:00, 9:50

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Nov. 22**  
Fri.-Wed.: 12:35, 2:40, 4:45, 7:15, 9:55

**THE CHRISTMAS CANDLE (PG)** — This faith-based drama is noteworthy in that it is being distributed by Rick Santorum's production company (raise your hand if you knew Rick Santorum distributed movies) and marks Susan Boyle's big screen debut (and, yes, she sings).

• **COLDWATER CROSSING 14, FORT WAYNE**

**Starts Friday, Nov. 22; times thru Tuesday, Nov. 26 only**  
Fri.-Sun.: 10:45, 1:10, 4:25, 6:50, 9:15  
Mon.-Tues.: 1:10, 4:25, 6:50, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, Nov. 22**  
Fri.-Sun.: 11:10, 1:45, 4:20, 6:45, 9:30  
Mon.-Tues.: 1:00, 4:15, 6:50, 9:20  
Wed.: 11:10, 1:45, 4:20, 6:45, 9:30

**CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG)** — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:25, 4:00, 6:30, 8:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
Thurs.: 12:35, 2:50, 5:05

• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
Thurs.: 12:10, 4:00

**DALLAS BUYERS CLUB (R)** — Matthew McConaughey is getting rave reviews for his starring role in the Jean-Marc Vallé-directed biographical drama about an HIV-positive man who smuggles anti-viral medications for himself and other AIDS victims. Jared Leto, Jennifer Garner and Steve Zahn co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Nov. 22; times thru Tuesday, Nov. 26 only**  
Fri.-Sun.: 9:50, 12:50, 4:10, 7:05, 10:15  
Mon.-Tues.: 12:50, 4:10, 7:05, 10:15

• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, Nov. 22**  
Fri.-Sun.: 10:45, 1:35, 4:35, 7:40, 10:35  
Mon.-Tues.: 12:45, 4:20, 7:20, 10:10  
Wed.: 10:45, 1:35, 4:35, 7:40, 10:35

**THE DELIVERY MAN (PG13)** — A Vince Vaughn comedy (a remake of the French-Canadian film *Starbuck*) about a sperm donor who learns that he has 533 kids.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, Nov. 22**  
Fri.-Sat.: 12:30, 1:20, 3:00, 4:00, 5:30, 6:30, 8:00, 9:00, 10:30

Sun.-Wed.: 12:30, 1:20, 3:00, 4:00, 5:30, 6:30, 8:00, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Nov. 26 only**  
Thurs.: 8:00, 10:30  
Fri.-Sun.: 9:10, 11:40, 2:10, 4:40, 7:10, 9:40  
Mon.-Tues.: 11:40, 2:10, 4:40, 7:10, 9:40

• **HUNTINGTON 7, HUNTINGTON**  
**Times thru Monday, Nov. 25 only**  
Thurs.: 8:00, 10:30  
Fri.-Sat.: 11:35, 2:00, 4:35, 7:10, 9:35, 12:00  
Sun.-Mon.: 11:35, 2:00, 4:35, 7:10, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, Nov. 22**  
Fri.-Sat.: 11:20, 2:25, 5:00, 8:25, 11:20  
Sun.: 11:20, 2:25, 5:00, 8:25, 11:00  
Mon.-Tues.: 12:55, 4:10, 6:55, 9:45  
Wed.: 11:20, 2:25, 5:00, 8:25, 11:00

• **NORTH POINT 9, WARSAW**  
**Starts Friday, Nov. 22**  
Fri.: 5:15, 7:30, 9:45  
Sat.: 2:45, 5:15, 7:30, 9:45  
Sun.: 2:45, 5:15, 7:30  
Mon.-Tues.: 5:15, 7:30  
Wed.: 5:15, 7:30, 9:45

**DESPICABLE ME 2 (PG)** — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:40, 2:45, 4:55, 7:20, 9:35

**ENDER'S GAME (PG13)** — Gavin Hood (*X-Men Origins: Wolverine*) directs Asa Butterfield (*Hugo*, *The Boy in the Striped Pajamas*) in this adaptation of Orson Scott Card's military science fiction novel.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:00, 3:00, 4:00, 5:30, 7:00, 8:15, 10:00  
Fri.-Sat.: 12:30, 3:00, 5:30, 8:15, 11:00  
Sun.-Wed.: 12:30, 3:00, 5:30, 8:15

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
Thurs.: 12:50

• **EAGLES THEATRE, WABASH**  
**Friday-Sunday, Nov. 22-23 only**  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00, 1:35, 4:15

# How I Learned That Lou Reed Was a True Gentleman

I miss Lou Reed. I was shocked when I heard the news that he had died, even though he was no spring chicken, and it's actually kind of a miracle that he lived as long as he did. For the first few days, I just went around singing "bum, bum, bum, satellite of love" over and over hoping the sadness would pass.

The New York Times did what it does best and published a long and lovely obituary that did not sugar coat his oneriness. Michiko Kakutani wrote a splendid piece about Lou being part of the fabric of New York City. And if you jump online, there are many people reminiscing. Many remembering what a cranky guy or indifferent — and sometimes way out of tune — performer he could be. When I saw him perform, he was great.

And the Lou Reed I worked for, ever so briefly, was a total gentleman. For a few years I worked for an artist who sometimes directed music videos. One of my tasks was finding us work. What I mostly did was play the bad cop and say "no" to the less interesting offers that came our way. I spent more time watching the release charts and trying to get us gigs with artists I liked.

Lou Reed was on that list. He's not the kind of guy you think of being in a music video, so I doubted I'd ever get the chance. But when he released *Magic and Loss*, he needed a video to go with the single. The whole record is about death. He had lost two friends and wrote this record to help him get through the grief.

The song "What's Good" was to be the first single, and it did go to No. 1. It is a bouncy tune, partly playful and partly mournful. The artist I worked for, Matt Mahurin, works with a dark palate. I think that appealed to Lou. Also, we had done the video for The Cowboy Junkies' version of "Sweet Jane,"



**Flix**  
**CATHERINE LEE**

and Lou liked it.

I was thrilled when we got the gig. My job for this video was shopping for the props we would use. The song juxtaposes lots of odd items (a mayonnaise sundae, rain that falls up) so there was a lot of shopping to do. And the budget wasn't very big.

The oddest lyric that Matt really wanted to put into pictures is "Life's like Sanskrit read to a pony." Renting a pony isn't cheap, but you can get just about anything in New York.

Matt wanted the man reading to the pony to be wearing something that looked lush, like a king might wear. What I couldn't find in any prop shop was the kind of garment Matt wanted. I brought him Polaroid after Polaroid of possible rentals, and he rejected them all. Only one even came close, and it was going to cost nearly a thousand bucks to rent.

I should mention at this point that, though I am a big Lou Reed fan, my brother Rich is an even bigger fan. Matt said I could hire him for a few days as a production assistant so he could come to the set. Rich skipped a little school and got on a train to come to New York.

Not only was it great to know my brother would be on the set, his coming solved my wardrobe dilemma. I called our church and our kind and helpful drama director let Rich bring one of the costumes worn by the Wise Men at Christmas. It worked perfectly. In the video, Rich is the guy read-

ing Sanskrit to a pony.

Making a music video is kind of a big bore for the artist. You are lip-synching to take after take of your song, and then there is a lot of sitting around. Some artists get rude (Lyle Lovett) or need lots of babysitting (Danny Elfman). But Lou was cool. He was the only artist I worked with who came to the shoot on a motorcycle. He was the only star who wanted cue cards with all the lyrics written on them large. He didn't have a posse with him. No record executives. He was quiet and professional and interested in what we were going to shoot to accompany his performance.

I don't get star-struck often, but it was exciting just to be in the same room with him. He was so Lou — jeans, leather jacket, dark glasses. Standing right in front of me was the leader of the Velvet Underground. The guy that could write something as sweet as "I'll Be Your Mirror" and as raunchy as "Walk on the Wild Side" and as crazed as "Heroin."

The joke that Brian Eno makes is that, though hardly anyone bought the Velvet's records, everyone who did started a band. I didn't start a band, but you only have to see the yellow banana on the album cover to want to hear what's inside.

There just isn't anyone like him, and now he's gone. There are lots of great clips out there. Blond Lou live in Paris in the 70s is pretty great. My favorite tribute to the Velvet Underground is Jonathan Richman's song "Velvet Underground." You can find various versions online. "They were wild like the USA / A mystery band in a New York way / Rock and roll but not like the rest / And to me, America at its best / How in the world were they making that sound? / Velvet Underground!" And that's just the first verse.

ckdexterhaven@earthlink.net



Fri.-Sat.: 11:00, 1:35, 4:15, 6:50, 9:35, 11:30  
**Sun.-Wed.:** 11:00, 1:35, 4:15, 6:50, 9:35

- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:15, 4:00  
**Fri.-Sat.:** 4:25, 11:15  
**Sun.:** 4:25, 10:50  
**Mon.-Tues.:** 4:25, 10:35  
**Wed.:** 4:25, 10:50
- **NORTH POINTE 9, WARSAW**  
**Ends Thursday, Nov. 21**  
**Thurs.:** 5:00

**ESCAPE PLAN (R)** — Stallone. Schwarzenegger. 50 Cent. (50 Cent?). Action. Adventure. Wrongly imprisoned protagonists. Need we say more? This film has had three names – usually not a good sign.

- **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
**Thurs.:** 1:35, 4:20, 7:05, 9:50
- **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Nov. 22**  
**Fri.-Wed.:** 12:20, 2:30, 4:50, 7:10, 9:40

**FREE BIRDS (PG)** — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30 (3D), 1:10, 2:50 (3D), 3:20, 5:00 (3D), 5:30, 7:15 (3D), 7:50, 9:25 (3D)  
**Fri.-Wed.:** 12:30 (3D), 1:10, 2:50 (3D), 3:20, 5:00 (3D), 5:30, 7:50
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Nov. 26 only**  
**Thurs.:** 1:40 (3D), 4:00, 6:45, 9:15  
**Fri.-Mon.:** 9:20, 11:50, 2:15, 7:25  
**Tues.:** 2:15
- **HUNTINGTON 7, HUNTINGTON**  
**Times thru Monday, Nov. 25 only**  
**Thurs.:** 12:10, 2:25, 4:40  
**Fri.-Mon.:** 12:10, 2:25, 4:40
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:00, 2:20  
**Fri.-Sun.:** 11:00, 1:25, 4:15, 6:40  
**Mon.-Tues.:** 1:05, 4:30, 7:00  
**Wed.:** 11:00, 4:25, 4:15, 6:40
- **NORTH POINTE 9, WARSAW**  
**Ends Tuesday, Nov. 26**  
**Thurs.:** 4:45, 6:45 (3D)  
**Fri.:** 4:45, 6:45, 8:45  
**Sat.:** 2:30, 4:45, 6:45, 8:45  
**Sun.:** 2:30, 4:45, 6:45  
**Mon.-Tues.:** 4:45, 6:45
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
**Thurs.:** 4:15, 6:30

**FROZEN (PG)** — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

- **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Tuesday, Nov. 26**  
**Tues.:** 7:00 (2D & 3D), 9:30 (2D & 3D)  
**Wed.:** 11:10 (3D), 11:40, 1:40 (3D), 2:10, 4:10 (3D), 4:40, 6:40 (3D), 7:10, 9:10 (3D), 9:40
- **HUNTINGTON 7, HUNTINGTON**  
**Starts Tuesday, Nov. 26; times for Tuesday, Nov. 26 only**  
**Tues.:** 7:00, 9:25
- **NORTH POINTE 9, WARSAW**  
**Starts Wednesday, Nov. 27**  
**Wed.:** 4:50 (3D), 6:15, 7:15, 8:45, 9:30
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Tuesday, Nov. 26**  
**Tues.:** 7:15  
**Wed.:** 4:00, 6:30
- **STRAND THEATRE, KENDALLVILLE**  
**Starts Tuesday, Nov. 26**  
**Tues.-Wed.:** 7:00

**GRAVITY (PG13)** — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men*, *Y Tu Mamá Tambien*).

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00  
**Fri.-Wed.:** 12:35, 2:55, 5:10, 7:05 (3D), 7:30, 9:25 (3D), 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Nov. 26 only**  
**Thurs.:** 12:45 (3D), 3:00 (3D), 5:30, 7:45 (3D), 10:25 (3D)  
**Fri.-Mon.:** 4:35 (3D), 10:05 (3D)  
**Tues.:** 4:35 (3D)
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:10 (3D), 4:05 (3D)  
**Fri.-Sun.:** 2:50 (3D), 5:20 (3D), 8:00 (3D), 10:30 (3D)  
**Mon.-Tues.:** 1:20 (3D), 4:40 (3D), 7:45 (3D), 10:50 (3D)  
**Wed.:** 2:50 (3D), 5:20 (3D), 8:00 (3D), 10:30 (3D)

- **NORTH POINTE 9, WARSAW**  
**Ends Thursday, Nov. 21**  
**Thurs.:** 5:15, 7:15

**GROWN UPS 2 (PG13)** — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks.

- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 2:10, 4:25, 6:50, 9:05

**HOMEFRONT (R)** — Jason Statham, James Franco, Winona Ryder and Kate Bosworth star in this action thriller based on the Chuck Logan novel and adapted for the screen by Sylvester Stallone.

- **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Tuesday, Nov. 26**  
**Tues.:** 8:00, 10:25  
**Wed.:** 1:35, 4:05, 6:45, 9:20
- **NORTH POINTE 9, WARSAW**  
**Starts Wednesday, Nov. 27**  
**Wed.:** 5:00, 7:30, 9:45

**THE HUNGER GAMES: CATCHING FIRE (PG)** — The second installment of the hugely popular (and violent) teen trilogy. Philip Seymour Hoffman (Plutarch Heavensbee) joins the returning cast (Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Donald Sutherland, Elizabeth Banks, et al.)

- **CARMIKE 20, FORT WAYNE**  
**Starts Friday, Nov. 22**  
**Fri.-Sat.:** 12:45, 1:15, 1:45, 2:15, 4:00, 4:30, 5:00, 5:30, 7:15, 7:45, 8:15, 9:00, 10:30, 11:00  
**Sun.-Wed.:** 12:45, 1:15, 1:45, 2:15, 4:00, 4:30, 5:00, 5:30, 7:15, 7:45, 8:15, 9:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30  
**Fri.-Sun.:** 9:00, 9:30, 11:30, 12:00, 12:30, 1:00, 3:00, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 8:00, 10:00, 10:30, 11:00  
**Mon.:** 11:30, 12:00, 12:30, 1:00, 3:00, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 8:00, 10:00, 10:30  
**Tues.:** 11:30, 12:00, 12:30, 1:00, 3:00, 3:30, 4:00, 4:30, 7:00, 7:30, 8:00, 10:30  
**Wed.:** 12:00, 12:30, 3:30, 4:00, 7:00, 7:30, 10:30
- **HUNTINGTON 7, HUNTINGTON**  
**Times thru Monday, Nov. 25 only**  
**Thurs.:** 8:00 (2D, IMAX), 11:15 (2D, IMAX)  
**Fri.-Sat.:** 12:00, 12:15, 12:30, 3:10, 3:25, 3:40, 6:20, 6:35, 6:50, 9:30, 9:45, 10:00, 11:30, 11:50  
**Sun.-Mon.:** 12:00, 12:15, 12:30, 3:10, 3:25, 3:40, 6:20, 6:35, 6:50, 9:30, 9:45, 10:00, 11:30, 11:50
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 8:00, 11:30  
**Fri.-Sat.:** 10:45, 11:30, 12:15, 12:30 (IMAX), 1:15, 2:15, 3:00, 3:45, 4:00 (IMAX), 4:45, 5:45, 6:30, 7:15, 7:30 (IMAX), 8:15, 9:15, 10:00, 10:45, 11:00 (IMAX), 11:45  
**Sun.:** 10:45, 11:30, 12:15, 12:30 (IMAX), 1:15, 2:15, 3:00, 3:45, 4:00 (IMAX), 4:45, 5:45, 6:30, 7:15, 7:30 (IMAX), 8:15, 9:15, 10:00, 10:45, 11:00 (IMAX)  
**Mon.-Tues.:** 12:15, 12:30 (IMAX), 1:15, 2:15, 3:00, 3:45, 4:00 (IMAX), 4:45, 5:45, 6:30, 7:15, 7:30 (IMAX), 8:15, 9:15, 10:00, 10:45, 11:00 (IMAX)
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00  
**Fri.:** 5:00, 5:35, 6:15, 7:00, 8:15, 8:45, 9:15, 9:45  
**Sat.:** 2:00, 2:30, 3:00, 4:00, 5:00, 5:35, 6:15, 7:00, 8:15, 8:45, 9:15, 9:45  
**Sun.:** 2:00, 3:00, 4:00, 5:00, 5:35, 6:15, 7:00, 8:15  
**Mon.-Tues.:** 3:00, 5:35, 6:15, 7:00  
**Wed.:** 5:00, 5:35, 6:15, 8:15, 8:45, 9:15
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 8:00  
**Fri.:** 4:15, 7:45  
**Sat.:** 12:30, 4:15, 7:45  
**Sun.:** 12:00, 3:15, 6:30  
**Mon.-Tues.:** 6:30  
**Wed.:** 3:30, 7:15
- **SILVER SCREEN CINEMA, GARRETT**  
**Thurs.:** 8:00  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00
- **STRAND THEATRE, KENDALLVILLE**  
**Thurs.:** 8:00  
**Fri.:** 7:00, 9:30  
**Sat.:** 2:00, 7:00, 9:30

SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

**Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**INSIDIOUS CHAPTER 2 (PG13)** — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spir-its from an astral dimension.

- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:05, 2:20, 4:40, 7:00, 9:20

**JACKASS PRESENTS: BAD GRANDPA (R)** — Unlike previous *Jackass* movies, this one's got a plot. Otherwise, it's more of the same. Johnny Knoxville plays the 86-year-old grandfather.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55  
**Fri.-Sat.:** 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55, 11:30  
**Sun.-Wed.:** 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Nov. 26 only**  
**Thurs.:** 1:10, 1:50, 3:40, 4:20, 6:50, 7:00, 9:30  
**Fri.-Sun.:** 10:00, 12:20, 2:50, 5:20, 7:40, 10:25  
**Mon.-Tues.:** 12:20, 2:50, 5:20, 7:40, 10:25
- **HUNTINGTON 7, HUNTINGTON**  
**Times thru Monday, Nov. 25 only**  
**Thurs.:** 12:25, 2:45, 5:00  
**Fri.-Mon.:** 6:55, 9:05
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:25, 4:00, 6:30, 9:00  
**Fri.-Sat.:** 11:50, 2:40, 5:15, 7:50, 11:35  
**Sun.:** 11:50, 2:40, 5:15, 7:50, 10:20  
**Mon.-Tues.:** 1:25, 4:35, 7:35, 10:05  
**Wed.:** 11:50, 2:40, 5:15, 7:50, 10:20
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 7:00  
**Fri.:** 5:00, 7:00, 9:00  
**Sat.:** 3:00, 5:00, 7:00, 9:00  
**Sun.:** 3:00, 5:00, 7:00  
**Mon.-Tues.:** 5:00, 7:00  
**Wed.:** 5:00, 7:00, 9:00

**LAST VEGAS (PG13)** — Robert De Niro, Michael Douglas, Morgan Freeman and Kevin Kline do their best to replicate the success of *The Hangover*, except with old guys. Probably more fun to make than it will be to watch.

- **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:40, 4:15, 6:50, 9:20
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Nov. 26 only**  
**Thurs.:** 1:20, 3:50, 7:05, 9:35  
**Fri.-Sun.:** 9:45, 12:25, 6:55  
**Mon.:** 12:25, 6:55  
**Tues.:** 12:25
- **HUNTINGTON 7, HUNTINGTON**  
**Times thru Monday, Nov. 25 only**  
**Thurs.:** 11:40, 2:05, 4:30  
**Fri.-Mon.:** 11:40, 2:05, 4:30, 7:05, 9:25
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:05, 2:45, 6:15, 8:55  
**Fri.-Sun.:** 11:45, 3:35, 6:55, 9:40  
**Mon.-Tues.:** 12:35, 4:10, 7:05, 9:55  
**Wed.:** 11:45, 3:35, 6:55, 9:40
- **NORTH POINTE 9, WARSAW**  
**Ends Tuesday, Nov. 26**  
**Thurs.:** 5:00, 7:15

**Fri.:** 5:00, 7:15, 9:15  
**Sat.:** 2:45, 5:00, 7:15, 9:15  
**Sun.:** 2:45, 5:00, 7:15  
**Mon.-Tues.:** 5:00, 7:15

**LEE DANIELS' THE BUTLER (PG13)** — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.

- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 3:25, 6:30, 9:10

**MONSTERS UNIVERSITY (G)** — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.

- **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:00, 2:15, 4:30, 6:55, 9:15  
**Fri.-Wed.:** 12:00, 2:15, 4:30

**MOTHER OF GEORGE (R)** — A newly married Nigerian couple struggles with fertility issues in this drama shot by cinematographer Bradford Young who won Sundance's 2013 Cinematography award for *Ain't Them Bodies Saints*.

- **CINEMA CENTER, FORT WAYNE**  
**Starts Friday, Nov. 22**  
**Fri.:** 2:00, 6:15  
**Sat.:** 2:00, 6:30  
**Sun.:** 4:15  
**Mon.:** 4:00, 6:15  
**Tues.:** 4:00, 8:30  
**Wed.:** 3:00, 6:15

**MUSCLE SHOALS (PG)** — This documentary about the famed Alabama recording studio features appearances by Aretha Franklin, Gregg Allman, Mick Jagger, Percy Sledge, Bono, Etta James and many other stars of rock n' roll and R&B.

- **CINEMA CENTER, FORT WAYNE**  
**Thurs.:** 3:00, 8:30  
**Fri.:** 3:30  
**Sat.:** 4:15, 8:45  
**Sun.:** 2:00  
**Mon.:** 8:30  
**Tues.:** 6:15  
**Wed.:** 8:30

**PERCY JACKSON: SEA OF MONSTERS (PG)** — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal.

- **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 2:40, 5:00, 7:25, 9:45  
**Fri.-Wed.:** 12:20, 2:35, 5:00, 7:25, 9:45

**PLANES (PG)** — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.

- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:25, 2:30, 4:35, 6:45, 9:00

**PRISONERS (R)** — Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.

- **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
**Thurs.:** 12:30, 6:30
- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:15, 3:15, 6:25, 9:25

**RAM-LEELA (PG13)** — This is a Hindi musical take on *Romeo and Juliet* starring Ranveer Singh as Ram (Romeo) and Deepika Padukone as Leela (Juliet).

- **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
**Thurs.:** 1:30, 5:00, 8:30

**RIDDICK (R)** — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to *Pitch Black* and *The Chronicles of Riddick* written and directed by David Twohy (*The Fugitive*).

- **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
**Thurs.:** 6:55, 9:20

**RUNNER RUNNER (R)** — Ben Affleck and Justin Timberlake team up in this crime drama co-starring Gemma Arterton (*Clash of the Titans*) and directed by Brad Furman (*The Lincoln Lawyer*).

- **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:35, 2:35, 4:45, 7:15, 9:55

**Fri.-Wed.:** 6:55, 9:15

**RUSH (R)** — Chris Hemsworth and Daniel Brühl (*Inglourious Basterds*, *The Bourne Ultimatum*) star in Ron Howard's action drama about the fierce rivalry between Formula One drivers James Hunt and Niki Lauda in 1976.

- **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Nov. 22**  
**Fri.-Wed.:** 12:45, 3:20, 6:35, 9:30

**THE SMURFS 2 (PG)** — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.

- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:15, 3:15, 6:25, 9:25

**THOR: THE DARK WORLD (PG13)** — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:00 (3D), 1:00, 1:30, 2:00, 2:45 (3D), 4:00, 4:30, 5:00, 5:30 (3D), 7:00, 7:30, 8:00, 8:15 (3D), 10:00  
**Fri.-Sat.:** 12:00 (3D), 1:00, 1:30, 2:00, 2:45 (3D), 4:00, 4:30, 5:00, 5:30 (3D), 7:00, 7:30, 8:00, 8:15 (3D), 10:00, 10:30, 11:00 (2D & 3D)  
**Sun.-Wed.:** 12:00 (3D), 1:00, 1:30, 2:00, 2:45 (3D), 4:00, 4:30, 5:00, 5:30 (3D), 7:00, 7:30, 8:00, 8:15 (3D), 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Nov. 26 only**  
**Thurs.:** 12:30, 1:00, 1:30 (3D), 3:10 (3D), 4:10, 4:40 (3D)  
**Fri.-Sun.:** 10:40, 12:35, 1:20, 3:50, 4:20 (3D), 6:50, 7:20, 9:30, 10:10 (3D)  
**Mon.:** 12:35, 1:20, 3:50, 4:20 (3D), 6:50, 9:30  
**Tues.:** 12:35, 1:20, 3:50, 4:20 (3D), 6:50, 7:20, 9:30, 10:10 (3D)
- **HUNTINGTON 7, HUNTINGTON**  
**Times thru Monday, Nov. 25 only**  
**Thurs.:** 11:00, 12:00, 12:30 (3D), 1:40, 3:00, 3:30 (3D), 4:20  
**Fri.-Mon.:** 11:00, 1:40, 4:20, 7:00, 9:40
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:00 (2D & 3D IMAX), 12:45 (3D), 1:00, 1:45, 2:45 (2D & 3D IMAX), 3:45 (3D), 4:00, 4:45, 6:45 (3D), 7:45, 9:45 (3D), 10:30  
**Fri.-Sat.:** 10:55, 12:45, 1:55, 4:10 (3D), 5:10, 7:00, 7:55, 9:45 (3D), 11:10  
**Sun.:** 10:55, 12:45, 1:55, 4:10 (3D), 5:10, 7:00, 7:55, 9:45 (3D), 10:40  
**Mon.-Tues.:** 12:20, 1:30, 3:50 (3D), 4:50, 6:40, 7:40, 9:40 (3D), 10:50  
**Wed.:** 10:55, 12:45, 1:55, 4:10 (3D), 5:10, 7:00, 7:55, 9:45 (3D), 10:40
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 6:45 (3D), 7:25  
**Fri.:** 5:00, 7:25, 9:45 (3D)  
**Sat.:** 2:30, 5:00, 7:25, 9:45 (3D)  
**Sun.:** 2:30, 5:00, 7:25 (3D)  
**Mon.-Tues.:** 5:00, 7:25 (3D)  
**Wed.:** 5:00, 7:25, 9:45 (3D)
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Monday, Nov. 25**  
**Thurs.:** 4:00, 8:30  
**Fri.:** 3:45, 6:30  
**Sat.:** 1:15, 3:45, 6:30  
**Sun.:** 12:45, 4:00, 7:15  
**Mon.:** 7:00
- **STRAND THEATRE, KENDALLVILLE**  
**Ends Monday, Nov. 25**  
**Thurs.:** 7:00  
**Fri.:** 7:00, 9:00  
**Sat.:** 2:00, 7:00, 9:00  
**Sun.:** 2:00, 7:00  
**Mon.:** 7:00

**WE'RE THE MILLERS (R)** — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

- **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
**Thurs.:** 1:50, 4:30, 7:10, 9:50
- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:30, 2:45, 5:05, 7:30, 9:50

**THE WOLVERINE (PG13)** — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).

- **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Nov. 21**  
**Thurs.:**



# C2G LIVE THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • NOV. 24

## Juke Joint Jive & Austin Johnson

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323 W. Baker St., Fort Wayne  
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### Thursday, November 21

#### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

#### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.

#### FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.

#### NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Friday, November 22

#### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.

#### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
CHURUBUSCO  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

#### FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Tycoon's Cabaret Bar & Grill — Shooting Star Productions w/Nacho, 9 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
LAOTTO  
Sit n' Bull — Classic City Karaoke, 9 p.m.

#### LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

#### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Rack & Helen's — DJ Double K, 10 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

### Saturday, November 23

#### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.

#### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
FORT WAYNE  
AJ's Bar & Grill — American Idol Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Trail's Edge Apartment Complex — Swing Time Karaoke, 2 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

### Calendar • Karaoke & DJs

#### HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

#### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

#### POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

### Sunday, November 24

#### FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

### Monday, November 25

#### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.

#### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

### Tuesday, November 26

#### FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

#### GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

#### NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Wednesday, November 27

#### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Legends Sports Bar — DJ Beach, 9 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
GARRETT  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

### Thursday, November 28

#### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

#### FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
NEW HAVEN  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Friday, November 29

#### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.

#### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
CHURUBUSCO  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
FORT WAYNE  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.



## Featured Events

**CAA PRIVATE MUSIC INSTRUCTION** — Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, times and dates vary, Rhinehart Music Center, IPFW, prices vary, 481-6713, [www.ipfw.edu/caa/](http://www.ipfw.edu/caa/)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## This Week

**CRAFT BOUTIQUE** — Benefit for Alzheimer's Association, **10 a.m.-4 p.m., Thursday, Nov. 21**, Heritage Park, Fort Wayne, free (\$5 booth rental), 484-9557

**CYCLEFEST USA SHOW & EXPO** — Motorcycle fest featuring special guest Charlie Hunnam, actor from *Sons of Anarchy*, **10 a.m.-8 p.m. Saturday, Nov. 23 & 10 a.m.-3 p.m. Sunday, Nov. 24**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$12 (7 and under free), 480-3710

**FESTIVAL OF TREES** — Decorated Christmas trees and youth performances; **6-9 p.m. Wednesday, Nov. 27; 4-8 p.m. Thursday, Nov. 28; 12-8 p.m. Friday-Sunday, Nov. 29-Dec. 1; 9 a.m.-1 p.m. Dec. 2-4**, Embassy Theatre, Fort Wayne, \$3-\$7 thru Ticketmaster or Embassy box office, 424-5665

**GUN & KNIFE SHOW** — Buy, sell, swap or look at guns, knives, archery, military collectibles, army surplus, survival gear and related items, **9 a.m.-5 p.m. Saturday, Nov. 23 & 10 a.m.-3 p.m. Sunday, Nov. 24**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6 (5 and under free), 480-3710

**HOLIDAY BENEFIT AUCTION** — Fundraiser for Arts Place, **5 p.m. Friday, Nov. 22**, Goodrich Hall at Arts Place, Portland, free admission, 726-4809

## Lectures, Discussions, Readings & Films

**APPLYING BIBLICAL PRINCIPLES IN THE CURRENT ECONOMIC ENVIRONMENT** — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Nov. 21**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**PRESENTATION BY CRAIG AND CINDY CORRIE** — The parents of Rachel Corrie, who was killed in 2003 while protecting a Palestinian home from demolition, discuss the foundation begun in her name, **7 p.m. Thursday, Nov. 21**, Plymouth Congregational Church, Fort Wayne, free, 416-2516

**DUNS SCOTUS, ARCHITECT OF THE IMMACULATE CONCEPTION** — Lecture by Dr. Earl Kimfer, part of the USF faculty lecture series, **3 p.m. Sunday, Dec. 8**, Gunderson Auditorium, Achatz Hall of Science, University of St. Francis, Fort Wayne, free, 399-8050

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — PAWS to Read, **6:30-7:30 p.m. Thursdays thru Dec. 19 (except Thanksgiving)**, Babies and Books Storytime, **10 a.m. Fridays thru Dec. 27**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Dec. 27**; Smart Start Storytime for ages 3 to 6, **10:30 a.m., Fridays thru Dec. 18**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**

**MAIN BRANCH** — PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required, 356-2900

**MARKLE BRANCH** — PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required 758-3332

## Kid Stuff

**SATURDAY MORNING ART CLASSES** — Drawing, painting, print-making, multi-media and ceramics classes for grades 1-8, **9-11 a.m., Saturdays thru Dec. 7** (no classes Nov. 30), University of St. Francis, Fort Wayne, \$75 (includes materials), 399-7700 ext. 8001

**WINTER BREAK TABLETOP CRAFTS** — Craft activities for kids **daily (except New Year's Day) Dec. 26-Jan. 5 (call for hours)**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

**Notice to our readers:** Beginning with the issue of December 3, 2013, *whatzup* will no longer publish free calendar submissions for instruction.

Those organizations that provide instruction or classes are invited to submit classified ads (see page 23).

Information about display advertising in *whatzup* and on [whatzup.com](http://www.whatzup.com) is available on [www.whatzup.com](http://www.whatzup.com) (see Advertising pull-down menu on homepage).

**WINTER ART CAMP** — Full day of activities with Artlink and the Fort Wayne Ballet, **9 a.m.-4 p.m. Monday, Dec. 23 & 30 and Thursday-Friday, Jan. 2-3**, Auer Center for Arts and Culture, Fort Wayne, \$25-\$35 per day, 424-7195

**WINTER BREAK CAMPS** — Half-day and full-day day camps **9 a.m.-noon and 1-4 p.m. Monday, Dec. 23; Thursday-Friday, Dec. 26-27; and Monday, Dec. 30**, Science Central, Fort Wayne, \$20-\$35 per day, 424-2400

**COLOR FULL!** — Crafts, experiments and fun with colors, **2 p.m. Saturday, Dec. 28**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

**ART HERE: HOOSIER FAVORITE ARTIST?** — A look at famous Indiana artists and a chance to create art of one's own, **2 p.m. Tuesday, Dec. 3**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

**SCIENCE EXPLORERS ZAP!:** ENGINEERING AND MATH — Engineering and match experiments for grades K-5, **2 p.m. Tuesday, Dec. 10**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

## Dance

### DANCE INSTRUCTION

**TANGO/BOLERO** — Beginner group class, **7:45-8:30 p.m. Thursday, Nov. 21**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

**TANGO** — Group class followed by open dance, **8-10 p.m. Friday, Nov. 22**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

**RUMBA** — Group class followed by open dance, **8-10 p.m. Friday, Nov. 29**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

**WORKSHOP & PERFORMANCE WITH SASHA MALLORY** — Workshops for those aged 18 and up, 12 to 18 and 8 to 12 with the runner-up from season 8 of *So You Think You Can Dance*; includes opportunity to dance during halftime at a Mad Ants game same evening; dance workshop at Ivy Tech's Student Life Center on North Campus, **9:30 a.m.-3:30 p.m. Friday, Jan. 3**, Fort Wayne, \$15, 481-2243

### OPEN DANCES

**BEGINNER OPEN DANCE** — Beginner dance, **8-9:30 p.m. Thursday, Nov. 21**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Dec. 1, 15 & 29**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Dec. 14**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, [fwdc.org](http://fwdc.org)

## Tours & Trips

**ROCK WITH DOC IN JAMAICA** — Rock 104's Doc West hosts all-inclusive trips to the beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 7-16, 2014**, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due **Dec. 5**, 434-6618, <http://cts.vacation.travel-leaders.com/jamaica.aspx>

**CIVIC GUILD BUS TRIP TO CHICAGO** — Civic Theatre group travels to Chicago to see *Motown – The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, Nov. 29**, vs. Maine, 7:30 p.m.

**SUNDAY, Dec. 1**, vs. Erie, 5 p.m.

**THURSDAY, Dec. 12**, vs. Iowa, 7 p.m.

**SATURDAY, Dec. 14**, vs. Idaho, 7:30 p.m.

**SUNDAY, Dec. 22**, vs. Canton, 5 p.m.

**THURSDAY, Dec. 26**, vs. Reno, 7 p.m.

**SATURDAY, Dec. 28**, vs. Rio Grande Valley, 7:30 p.m.

**MONDAY, Dec. 30**, vs. Sioux Falls, 7 p.m.

**FRIDAY, JAN. 3**, vs. Iowa, 7:30 p.m.

**HARLEM GLOBETROTTERS** — Fans rule Tour, **7 p.m. Thursday, Jan. 2** at Allen County War Memorial Coliseum, \$17-\$79, 483-1111

### HOCKEY

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, Nov. 22**, vs. Reading, 8 p.m.

**SATURDAY, Nov. 23**, vs. Wheeling, 7:30 p.m.

**THURSDAY, Nov. 28**, vs. Florida, 7:30 p.m.

**SATURDAY, Nov. 30**, vs. Florida, 7:30 p.m.

**SUNDAY, Dec. 15**, vs. Evansville, 5 p.m.

**FRIDAY, Dec. 20**, vs. Reading, 8 p.m.

**SATURDAY, Dec. 21**, vs. Reading, 7:30 p.m.

**FRIDAY, Dec. 27**, vs. Toledo, 8 p.m.

### RACING

**RUMBLE IN FORT WAYNE** — Indoor Midget Car Races, **7 p.m. Friday-Saturday, Dec. 27-28** at Allen County War Memorial Coliseum, \$10-\$41, 317-418-3216

### ROLLER DERBY

**FORT WAYNE DERBY BRATS** — Two intra-league bouts, **5:30 p.m. Sunday, Dec. 8** at Bell's Skating Rink, New Haven, \$5 (age 5 and under free), [fwderybrats.com](http://fwderybrats.com)

## Sports & Rec

### WIFFLE BALL

**2013 WIFFLE BALL WORLD SERIES** — All-day tournament, **9 a.m.-8 p.m. Friday, Nov. 29** at SportOne/Parkview Fieldhouse, Fort Wayne, \$120-\$150 entry fee (teams of 6), 471-5100, [www.wiffleballworldseries.com](http://www.wiffleballworldseries.com)

## November

**BREAKFAST WITH SANTA** — Eat with Santa during the Embassy Festival of Trees; **9:30-11 a.m. Friday-Saturday, Nov. 29-30**, Embassy Theatre, Fort Wayne, \$12.50 (reservations required), 424-5665

**FESTIVAL OF GINGERBREAD** — 28th annual exhibit of over 100 edible gingerbread creations as well as Wolf and Dessauer display of animatronic characters and an exhibit of "A Christmas Carol" watercolors from the Patterson Fletcher Department Store, **Friday, Nov. 29-Sunday, Dec. 15 (9 a.m.-5 p.m. Mon.-Thurs., 9 a.m.-8 p.m. Fri., 9 a.m.-5 p.m. Sat., noon-5 p.m. Sun.)**, The History Center, Fort Wayne, \$3-\$5 (free 5-9 p.m. Tuesday, Dec. 3), 426-2882, [www.fwhistorycenter.com/events.html#gingerbread](http://www.fwhistorycenter.com/events.html#gingerbread)

**NIGHT OF LIGHTS** — A series of holiday lighting events and celebrations beginning with the lighting of the History Center turret and culminating in a fireworks show at Parkview Field; **5:15-9 p.m. Wednesday, Nov. 27**, downtown Fort Wayne, free, [www.holidayfestdowntown.com](http://www.holidayfestdowntown.com)

**CHRISTMAS AT THE FORT** — Kids activities, craft sales, bake sale, caroling and more, **11 a.m.-5 p.m. Saturday, Nov. 30**, The Old Fort, Fort Wayne, free, 437-2836

## December

**TREE LIGHTING CEREMONY** — Santa, musical entertainment and refreshments, **5 p.m., Monday, Dec. 2**, MU Union, Manchester University, North Manchester, free, 982-5285

**HOLIDAY COOKIE WALK** — Benefit for the Christ Child Society, **8:30 a.m.-12 noon Saturday, Dec. 7**, St. Vincent Catholic Church, Wallen Road, Fort Wayne, [www.christchildfw.org](http://www.christchildfw.org)

**BREAKFAST WITH ST. NICHOLAS** — Breakfast and family activities, **9:45 a.m.-12 noon Saturday, Dec. 7**, check-in at north campus foyer, University of Saint Francis, Fort Wayne, \$5-\$10 (purchase tickets by Dec. 3 at <http://stnicholas.eventbrite.com>), 399-8037

**CHRISTMAS ON THE FARM** — Traditional celebration featuring live Nativity scene, wagon rides, a visit from Father Christmas, entertainment and more, **1-5 p.m. Saturday, Dec. 7**, Salomon Farm Park, Fort Wayne, free (donations appreciated), 427-6028

**CHRISTMAS IN THE CASTLE** — Tours of Brookside, the former Bass mansion, decorated for the holidays, **noon-5 p.m. Saturday-Sunday, Dec. 7-8 & 14-15**, \$5 (\$20 family of six or more), 399-8140

**CHRISTMAS AT HOME WITH THE SWINNEY SISTERS** — Christmas program w/ traditional music and refreshments, **2 p.m. Saturday-Sunday, Dec. 7-8**, Historic Swinney Homestead, Fort Wayne, \$15/person, 489-7115

**LIVING NATIVITY w/ CHILDREN'S PETTING ZOO** — The Christmas story narrated by the character of Saint Francis, **6 p.m. Sunday, Dec. 8** (petting zoo, 5-5:45 p.m.), amphitheater next to Pope John Paul II Center, University of Saint Francis, Fort Wayne, free, <http://sf.edu/sf/alumni/events/christmas-at-usf>



## Now Playing

**9 TO 5: THE MUSICAL** — Fort Wayne Civic Theatre's musical production based on the 1980 hit picture with music and lyrics by Dolly Parton, **8 p.m. Friday-Saturday, Nov. 22-23; 2 p.m. Sunday, Nov. 24**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**JUNIE B. IN JINGLE BELLS, BATMAN SMELLS** — Comedic stage production featuring Junie B. and her classmates during the holidays, **2 p.m. Sunday, Nov. 24**, Honeywell Center, Wabash, \$9-\$14, 563-1102

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**MURDER ON THE NILE** — Murder mystery performed by Leo High School drama department, **7 p.m. Thursday-Sunday, Nov. 21-23**, Leo High School, \$6 adv., \$8 d.o.s., 446-0180

## Asides

### AUDITIONS

**THE VAGINA MONOLOGUES (FEB. 14-15, 2014)** — Roles for women age 18-70 in production by IPFW and the Center for Nonviolence, **6-9 p.m. Monday, Nov. 25 & Monday, Dec. 2**, Rooms G21/21A, Walb Student Union Building, IPFW, Fort Wayne, 456-4112

**LAUGHING STOCK (JAN. 24-FEB. 8, 2014)** — Roles for comedy about a rustic summer theatre company from auditions to rehearsals to opening nights and a nostalgic season close, **7 p.m. Sunday-Monday, Dec. 1-2**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

**MONTY PYTHON'S SPAMALOT (FEB. 22-MARCH 9, 2014)** — Roles for singers/actors in Civic Theatre's musical comedy, **7-11 p.m. Sunday, Dec. 8** (callbacks **7-10 p.m. Monday, Dec. 9**), Arts United Center, Fort Wayne, 422-8641 ext. 226

**WILLY WONKA AND THE CHOCOLATE EVENTS**

**BIPPITY-BOPPITY BALL** — Dinner and meet-and-greet with Russian Ballet performers prior to performance of *Cinderella*, **5:30 p.m. Tuesday, Jan. 21**, Niswonger Center for the Performing Arts, Van Wert, Ohio, \$10-\$15, 419-238-6722, [www.npacvw.org](http://www.npacvw.org)



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## Upcoming Productions

### NOVEMBER

**SAME TIME, NEXT YEAR** — Romantic comedy focusing on two people, married to others, who meet for a romantic tryst once a year for 25 years, rated PG13 for mature subject matter, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 29-30 & Dec. 6-7; 1 p.m. dinner, 2 p.m. curtain, Sunday, Dec. 8; 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 13-14 & 20-21**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

### DECEMBER

**FPT CHRISTMAS REVUE** — Musical sketches about Christmas and the holiday season by Jack Cantey, **7:30 p.m. Thursday-Saturday, Dec. 5-7; 2 p.m. Sunday, Dec. 8; 7:30 p.m. Friday-Saturday, Dec. 13-14; 2 p.m. Sunday, Dec. 15; 7:30 p.m. Friday-Saturday, Dec. 20-21; 2 p.m. Sunday, Dec. 22** First Presbyterian Theater, Fort Wayne, \$10-\$24, 426-7421, [firstpres-fw.org](http://firstpres-fw.org)

**MEET ME IN ST. LOUIS** — Musical based upon the film by the same name about a family living in St. Louis on the eve of the 1904 World's Fair, **7:30 p.m. Friday, Dec. 6; 2 p.m. & 7:30 p.m. Saturday, Dec. 7**, Bishop Luers High School, Fort Wayne, \$10, 456-1261 ext. 3114

**JUST IN THE NICK OF TIME** — Christmas production by Off Stage Productions, **7 p.m. Friday-Saturday, Dec. 6-7 & 2 p.m. Sunday, Dec. 8**, Marsh Foundation Auditorium, Van Wert, Ohio, \$3-\$7 at door, 419-605-6708

## Current Exhibits

**ALCOVE AND FRIENDS HOLIDAY SHOW** — Works by members of regional artists cooperative, **Monday-Friday thru Dec. 20** Arts Place, Portland, 726-4809

**A LITTLE BIT OF BIG ART** — Invitational exhibit curated by the Artist Panel of large artwork, **Tuesday-Sunday thru Dec. 4**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, [www.artlinkfw.com/category/exhibitions/](http://www.artlinkfw.com/category/exhibitions/)

**ART FOR THE HOLIDAYS: FEATURING HANDMADE ORNAMENTS & NATIVITIES** — Holiday-themed ornaments and art from regional artists, **Tuesday-Sunday thru Dec. 31 (except Thanksgiving and Christmas Day)**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ART SQUARED** — Juried show featuring bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 5 panels down, **daily thru Jan. 4, 2014**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**BILL SHEWMAN AND PAUL DEMAREE** — Paintings by Bill Shewman and Paul Demaree; Demaree's works focus on the unattainability of the American Dream to citizens, **Tuesday-Sunday thru Dec. 4**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, [www.artlinkfw.com/category/exhibitions/](http://www.artlinkfw.com/category/exhibitions/)

**C.W. MUNDY: AMERICAN IMPRESSIONIST** — Recent paintings by Hoosier artist C.W. Mundy and other local and national artists, **Tuesday-Saturday and by appointment thru Nov. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604, [www.decatursculpturetour.com](http://www.decatursculpturetour.com)

**ELECTRICITY** — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**FIRESIDE CHRISTMAS** — Holiday showcase, **Tuesday-Saturday thru Jan. 5**, Foellinger-Freimann Botanical Conservatory, 427-6440

**FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS** — Works by Toni Murray at Aldersgate Methodist Church, Cheri Droege at Allen County Retinal Surgeons, Carolyn Stachera and Sue Joseph at Citizens' Square, Robert Einhaus at Lutheran Rehab Hospital, John Kelly at Ophthalmology Consultants SW, Linda Hall and Linda Galloway at Ophthalmology Consultants North, Dick Heffelfinger at Parkview Physicians' Plaza, Anita Trick at ResCare Adult Day Care Service, Brenda Baumeier at Townhouse Retirement Center Library, Doni Adam at Visiting Nurse Hospice, Carolyn Stachera and Roddy Dammeier at Will Jewelers and Karen Harvey at Ivy Tech Café, **daily thru Nov. 30**, [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

# Arena Stages a 25-Year Dinner Date

Thank you for reading my inaugural director's notes. For those of you not familiar with Arena Dinner Theatre, we are Fort Wayne's first and only dinner theatre. The theatre has been in existence since 1974 and is the city's only venue where you can experience a three-course meal catered by our new caterer, Goeleign's, and enjoy live theatrical entertainment all for the low price of \$35 a ticket. The theatre is located in the historic West Central neighborhood at 719 Rockhill St. in the intimate former Fort Wayne Art School auditorium built in 1921.

Our current production, opening on November 29 and running through December 21, is *Same Time, Next Year* written by Bernard Slade. The show was first produced on Broadway in 1975 and starred Ellen Burstyn and Charles Grodin. The production was nominated for a Tony Award for best play and won the Drama Desk Award for Outstanding New Play. The play was filmed as a movie with Burstyn reprising her Tony Award winning role as Doris and Alan Alda starring as George in 1978. The show is one of the modern theatre's most popular romantic comedies and one of the world's most widely produced plays.

The plot follows a love affair between the characters of Doris and George, married to others, who meet by accident one evening in a restaurant, fall in love and rendezvous for one weekend each year at an inn



## Director's Notes

**BRIAN WAGNER**

in California. Twenty-five years of their love affair are hilariously and touchingly portrayed during the course of the show. Not only does the script follow their love affair, but it comments too on the historical happenings in America from the early 1950s through the late 1970s.

I couldn't be prouder of the cast I was able to hand-pick for the show. Our production stars two multiple award-winning local performers: Gloria Minnich as Doris and Kevin Knuth as George. We have had a great time rehearsing this show, and I hope you'll make some time this holiday season to join us at Arena. Whether you've been a regular patron for years or are a newcomer to our theatre, I can guarantee you a memorable evening.

Curtain for Friday and Saturday shows are at 8 p.m., with dinner served an hour beforehand. Cocktails begin at 6:15 p.m. For the Sunday matinee on December 8, cocktails are at 12:15 p.m., dinner at 1 p.m. and showtime at 2 p.m. Tickets are available through [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org) and at the box office, 424-5622.

**SAME TIME NEXT YEAR**  
**7 p.m. Friday-Saturday, Nov. 29-30, Dec. 6-7, 13-14 & 20-21**  
**2 p.m. Sunday, Dec. 8**  
**Arena Dinner Theatre**  
**719 Rockhill St., Fort Wayne**  
**Tix.: \$35 thru box office,**  
**260-424-5622**



**FRANK LILJEGREN** — Over 20 finished works and examples of preliminary studies, photographs and source material in commercial illustration, **Monday-Friday, Nov. 23-Dec. 20** (opening reception 6-9 p.m. **Saturday, Nov. 23**), Goldfish Gallery, University of St. Francis, Fort Wayne, 497-0417, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**GET UP. STAY UP.** — Mixed media works utilizing reclaimed and recycled materials by Daniel Dienelt, Seth Harris, Eric Tarr and Jerrod Tobias, **Tuesday-Saturday thru Dec. 17**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT** — Serigraphic works created over the past two decades, **Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**GREG BECKER** — Acrylics, **Tuesday-Saturday thru Dec. 31**, Foellinger-Freimann Botanical Conservatory, 427-6440

**HARD EDGE, COOL LOGIC: GEOMETRIC ABSTRACTION IN THE 20TH CENTURY** — Geometric works by post WWII artists, **Tuesday-Sunday thru Jan. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**HOLIDAY SHOW** — Handmade nativities and ornaments made from clay, glass, wood, fiber, metal and more, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ILLUSTRATORS 55** — A traveling exhibition presented by New York Society of Illustrators, **daily except Thanksgiving Day, Nov. 23-Dec. 20** (opening reception 6-9 p.m. **Saturday, Nov. 23**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**INDELIBLE IMPRESSIONS: THE POLITICS OF THE SOCIAL IN CONTEMPORARY ART** — Prints addressing socio/political life from printmakers such as Luis Jiménez, Faith Ringgold and Jaume Plensa, **Quick-to-See Smith, Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**L'INNAMORATO** — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

**LOTS OF LITTLE ART** — Juried show featuring art 6"x6" or smaller, **Tuesday-Sunday thru Dec. 4**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, [www.artlinkfw.com/category/exhibitions/](http://www.artlinkfw.com/category/exhibitions/)

**MEDITATIVE SURFACES** — Introspective works from Chicago artists Deanna Krueger, Maggie Meiners and Charles Gniech, **Tuesday-Sunday thru Jan. 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**MUSE: A WILLYUM PHOTOGRAPHY COLLECTION** — A solo vignette exhibition of Willyum Baulkey's fashion photography, **Wednesday-Sunday thru Nov. 24**, Wunderkammer Company, Fort Wayne, 417-8846

**PIÑATA PARADISE** — Showcase of piñatas in the Desert Garden, **Tuesday-Saturday thru Dec. 8**, Foellinger-Freimann Botanical Conservatory, 427-6440

**TAMMY HYNDMAN** — Paintings, **Wednesday-Saturday thru Nov. 30**, Katharos Art & Gift, Roanoke, 676-2445

**VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD** — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**VASSELIN VASEVSKI, JORDAN IVANOV AND AL MARTIN** — Paintings and crystalline glazed ceramics, **Sunday-Friday thru Dec. 1**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**WILLIAM AND JOAN McNAGNY COLLECTION OF SACRED ICONS** — Collection of Byzantine and religious icons from the 17th-19th century with multi-colored enamels on brass and paintings on wood, **Monday-Friday thru Jan. 17**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

## Artifacts

### CALLS FOR ENTRY

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2014 (DEADLINE FOR SUBMISSIONS: NOV. 30)** — Juried exhibition anchored by invited artists Julie Blackmon, Sharon Harper, Richard Renaldi, Martin Lopez and Nick Veasey, Fort Wayne Museum of Art, 422-6467 ext. 319, [national2014.fwmoa.org](http://national2014.fwmoa.org)

**34TH ANNUAL NATIONAL PRINT EXHIBITION (DEADLINE FOR SUBMISSIONS: JAN. 24)** — Prospectus online at [www.artlinkfw.com](http://www.artlinkfw.com), or mail S.A.S.E. to Artlink, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

## EVENTS

**PEER-TO-PEER CRITIQUE** — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturday, Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Upcoming Events

### NOVEMBER

**SCIENCE CENTRAL "FESTIVAL OF TRAINS"** — 15th annual festival with model trains on display, **Friday-Sunday, Nov. 29-Dec. 1**, Science Central, Fort Wayne, \$7-\$8 (2 and under free), 424-2400

### DECEMBER

**EXPRESSIONS OF LOVE & LOSS** — Exhibition featuring the works of the late J.R. Shimer, **Tuesday-Sunday, Dec. 13-Jan. 15** (opening reception 6-9 p.m. **Friday, Dec. 13**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com/category/exhibitions/](http://www.artlinkfw.com/category/exhibitions/)



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# Arnold & Conan's Comeback Unlikely

*The Savage Sword of Conan, Volume 14, .*  
**Dark Horse Books, 2013**

Arnold Schwarzenegger is putting a lot of effort into restarting his film career, but so far he's not having much luck. His recent solo vehicle, *The Last Stand*, failed to make an impression at the box office, and his recent team-up with Sylvester Stallone in *The Escape Plan* demonstrated that neither he nor Stallone is still able to trade solely on his 1980s superstardom. Schwarzenegger's last hope is to cash in on the iconic characters he portrayed in his most successful films, and he's planning to do just that in a big way in the near future. Sequels are in the works that try to resurrect Arnold's sci-fi fame (*The Terminator*), his comedic success (*Twins*), and his muscle-bound, smash-everything-in-his-path adventure flicks (*Conan the Barbarian*). It's this last project that perhaps faces the biggest challenge in the marketplace.

As Marvel superheroes go, Conan was never one of the biggest names. He was an anti-hero, which made him difficult to like; he was self-centered and anti-intellectual. He was only looking out for himself, and if he helped anyone else out, it was grudgingly and only because smashing the bad guys was in his own self-interest. But unlike Marvel's other small-brained bad-guy smasher, the Hulk, Conan existed in his own universe and didn't cross paths with more charismatic characters that would give him mainstream appeal.

*The Savage Sword of Conan* was not your typical Marvel title. It was a "magazine" rather than a comic book, with a hefty \$2 price tag and a glossy cover featuring



## On Books

**EVAN GILLESPIE**

Painted art of a higher quality than that of a run-of-the-mill comic. Its intricately penciled interior art was dense, its stories fleshed out with a surprising amount of text considering that its protagonist was a warrior who preferred action to words. The character of the book is very much in line with Conan's origin in the stories of Robert E. Howard, stories that fit well into the wordy and lurid pages of *Weird Tales* magazine and pulp paperbacks.

There was always something vaguely unsavory about the Conan books; their unapologetic pulpiness was made visually undeniable in their lavishly painted cover art which, along with the bulging muscles of the barbarian, also usually featured nearly naked, voluptuous women. The magazine seemed as if it would be more at home on the top shelf of the rack at the newsstand alongside *Playboy* and *Penthouse* instead of on the bottom shelf beside Spider-Man and Superman comic books.

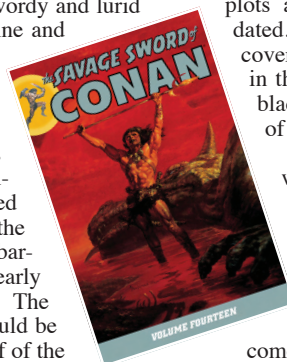
This collection of *Savage Sword* titles dates from the late 80s, long after the initial issues published by *Curtis Magazine*. By this time Schwarzenegger had already brought Conan to the big screen, in 1982's

*Conan the Barbarian* and 1984's *Conan the Destroyer*, and those films had simplified the Conan lore so that it fit more easily into the Reagan-era American philosophy of carrying a big sword and being willing to use it. Consequently, Conan was a well-known character at this point, but there was a disconnect between the way he was portrayed in print and the way the mainstream audience encountered him on film.

The stories in the collection feel surprisingly contemporary in some ways, with their unrestrained reliance on graphic violence, but in their irony-free, mostly humorless plots and characterization, they feel dated. And although the over-sexed cover art of each issue is included in the collection, it's reproduced in black-and-white, robbing it of most of its appeal.

Of the two characters with which Schwarzenegger is most readily identified, Conan is by far the less popular, and it's by no means a given that moviegoers have been holding their breaths for the last 30 years, waiting for the character to come back to the screen. If anything, a collection like this makes it clear how unlikely it was that Conan ever became a successful mainstream film character in the first place. If the resurrection of Conan doesn't work out for Arnold, however, he still has the Terminator to fall back on. If that doesn't work, Schwarzenegger may have to finally admit that his film career won't be back.

evan.whatzup@gmail.com



## CHRISTOPHER J. MURPHY - From Page 5

was a toddler. "When my parents divorced and my mother went back to work," he explains, "I spent my days with my grandparents. With no other kids around with whom to play, role-playing – running my own little store or restaurant out of grandma's kitchen – was my escape, my entertainment, and my fun."

He parlayed that interest into theater when he was a middle schooler at Blackhawk where he now teaches. "[Our theater program is] very advanced for a middle school," he says. "Elaine Nickell-Fabyanic ran the program when I was a student, and she first inspired and taught me my craft. I am honored to carry on that tradition and continue teaching these young artists the art of theater."

But he was the first in his family to perform onstage. However, he says, "I come from a very funny family, and I learned at their feet. My maternal grandfather, in par-

ticular, was what I call a great 'living room entertainer.'"

Directing happened by accident for Murphy. As a high school student at Snider, he was in an acting class that led a children's theater troupe. They voted on one student to be the director, but that person lacked the necessary leadership skills. "I just kind of naturally filled the void," he says. "I didn't try to take over – I didn't even want to take over. It just seemed that my skill set suited me to do so."

He says it not only allowed him to use the best parts of his left and right brains, but it appealed to his "control freak nature." But most of all, he says, "there is nothing I find more satisfying than collaborating and giving a really great actor the tools and the environment in which to do their thing and shine."

Not content to simply direct, Murphy found himself asked to produce as well. This

allows him control and final say of all aspects of the production, including staff, sets, costumes, casting and so on.

Murphy credits his attention to detail for his success both as an actor and as a producer/director. "I really believe that the devil is in the details and that those little elements of creating a character – a tiny flick of the hand, or selecting a costume, just the right cufflinks, or designing a set (putting that knickknack at just the right angle) – are what make an audience believe in what they are seeing."

He says the audience may only be subconsciously aware of these details, but they add to the realism of the production.

On the flip side, his attention to every detail and his meticulous perfectionism can lead to frustration, both for him and those working with him.

But that's a small price to pay to achieve consistently great art.

## THE WICKERSHAM BROTHERS - From Page 5

Tarango's excitement and pride in the work his band has put into their album is overshadowed only by excitement at the possibilities his future holds in the city he cares so much about.

"I think we have something like 14 percent of the U.S. population living within 250 miles of Fort Wayne," he said, "so it's very

possible to make a living on an independent level, writing music and performing here."

Working towards his master's degree and as a full-time musician while running a band is a tall order for Tarango to fill, but his work is an inspiration to those around him. As this city endeavors to expand in enterprise, culture and allure, it takes people like

Tarango and the Wickersham Brothers who are willing to tie their talents to their home to make it happen.

"I don't want to be just a songwriter and just a band. I want to play and produce with all the talent here in Fort Wayne. I really want to reach the Midwest with my music and performance."



# Thor Dominates Again

**Tops at the Box:** Marvel's *Thor: The Dark World* once again took the No. 1 spot at the U.S. box office last weekend, beating out a bunch of

nonthreatening competition. The movie sold another \$38 million over a stormy weekend, upping its 10-day total to \$147 million in the U.S. and \$479 million worldwide. This means, of course, that there will be a third *Thor* flick. Which means that Natalie Portman will now be the female lead in two very profitable, very mediocre trilogies. Something to be proud of? No, but her grandkids' grandkids probably don't mind.

**Also at the Box:** Malcolm D. Lee's *The Best Man Holiday* opened last weekend at No. 2, selling just over \$30 million over its first weekend. Some are calling 2013 the Year of the Black Feature Film. Between potential Best Picture nominees *12 Years a Slave* and the *The Butler*, the excellent though little seen *Blue Caprice* (one of my favorites so far this year), Spike Lee's Kickstarter campaign (and his upcoming *Old-boy* remake), *Gimme the Loot*, *Welcome to Pine Hill*, *Fruitvale Station*, *Mandela: Long Walk to Freedom*, *Blackfish* (just kiddin'), the upcoming *Black Nativity* (not just kiddin') and now the box office success of *The Best Man Holiday*, it's a theory that's hard to argue against. Look for actors Idris Elba, Chiwetel Ejiofor, Michael B. Jordan and Forest Whitaker to all be part of the Best Actor conversation as well. Taking the No. 3 spot at last weekend's box office was stinker old man ensemble comedy *Last Vegas*, bringing in \$8.85 million over its third weekend, upping the film's 17-day total to \$47 million (hopefully not good enough to warrant a sequel). *Free Birds* took the No. 4 spot at the U.S. box office, selling \$8.3 million during its third weekend, upping the flick's total to \$42 million so far. Rounding out last weekend's Top 5 was *Jackass Presents: Bad Grandpa* with \$7.6 million, bringing the gag movie's four-weekend total to just over \$90 million. Solid, Knoxville.

**New This Week:** Two major films will be released this weekend, starting with the should-be-huge *The Hunger Games: Catching Fire*, starring the single greatest person on planet earth, Jennifer Lawrence. There are some other people in the movie, too, I think. The action/adventure/drama epic, a sequel to 2012's *The Hunger Games*, was directed by Francis Lawrence (director of the underrated *I Am Legend*) and co-stars ScreenTime favorites like Philip Seymour Hoffman, Jeffrey Wright, Woody Harrelson and Stanley Tucci. Kids like Josh Hutcherson, Liam Hemsworth, Jena Malone and someone called Elizabeth Banks will also be along for the ride. Look for this to open at No. 1 and maybe dominate the U.S. box office for a few weeks. Then, in a few more weeks, look for Lawrence to get a whole lot of critical acclaim when David O. Russell's *American Hustle* is released. Also out this weekend is *Delivery Man*, a generic-looking comedy starring Vince Vaughn as a guy who donated buckets full of sperm when he was younger and is now learning that he has dozens of kids. Something silly like that. Chris Pratt and Cobie "Worst Name Ever" Smulders both co-star.

**ScreenRant:** As the folks at Barnes and Noble are currently doing their annual half-off all Criterion Collection titles sale, we figured it a good time to talk Criterion. Here are some of the recent releases: Eclipse Series 39: Early Fassbinder, Ernst Lubitsch's *To Be or Not to Be*, a Blu-ray edition of Gillo Pontecorvo's excellent *The Battle of Algiers*, a Blu-ray edition of Edouard Molinaro's *La Cage Aux Folles*, a Blu-ray set called *3 Films by Roberto Rossellini Starring Ingrid Bergman*, a Blu-ray edition of Ingmar Bergman's *Autumn Sonata*, the long-awaited Blu-ray edition of Yasujiro Ozu's amazing masterpiece *Tokyo Story*, a Blu-ray edition of Richard Linklater's ScreenTime all-time favorite *Slacker*, a Blu-ray edition of John Cassavetes essential *Five Films* set, a Blu-ray edition of Michelangelo Antonioni's *La Notte* and a Blu-ray edition of Noah Baumbach's 2013 classic *Frances Ha*.

Coming soon from the Criterion Collection: A long awaited Blu-ray edition of Robert Altman's ensemble classic *Nashville* (Dec. 3); *Martin Scorsese's World Cinema Project* (Dec. 10); a Blu-ray edition of the Maysles Brothers' *Grey Gardens* (Dec. 10); Michael Mann's criminally overlooked crime classic *Thief* (Jan. 14), starring James Caan, Willie Nelson and the adorable Tuesday Weld; Jules Dassin's *Rififi* (Jan. 14); Terence Davies' excellent *The Long Day Closes* (Jan. 28); a Blu-ray edition of Abdellatif Kechiche's *Blue Is the Warmest Color* (Feb. 11); a Blu-ray edition of Wes Anderson's *Fantastic Mr. Fox* (Feb. 18); the first-ever DVD/Blu-ray edition of Steven Soderbergh's *King of the Hill* (Feb. 25) which also includes Soderbergh's excellent *The Underneath*; and the much anticipated Blu-ray release of Roman Polanski's epic *Tess* (Feb. 25), starring the ridiculously good looking Nastassja Kinski.

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