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PATRIARCH *of the* PIANO *Leon Russell Page Two*



*Creedence Clearwater
Revisited*
PAGE FOUR



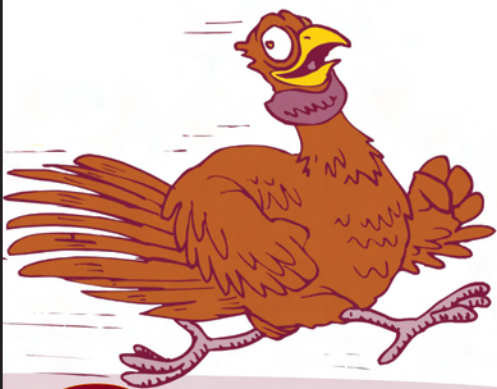
*The Victim,
The Witness*
PAGE FIVE

Also Inside

MAJIC MIRACLE MUSIC VOL. 6
9 TO 5: THE MUSICAL
MUSIC, MOVIE & BOOK REVIEWS

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Cover Story • Leon Russell

Patriarch of the Piano

By Mark Hunter

It is difficult to name one person in pop music in the 1960s and 70s who had a role more central than the role occupied by Leon Russell.

Russell, the often imitated, never equaled piano player, did his thing on more recordings than nearly any other musician you can name. As a part of the infamous Los Angeles-based cadre of studio musicians known as the "Wrecking Crew," Russell played piano on recordings for Gary Lewis & the Playboys, Jan & Dean and Frank Sinatra. When the members of The Byrds needed help playing the "Mr. Tambourine Man" parts, they called, among others, Leon Russell. When Brian Wilson needed a piano player for *Pet Sounds*, Leon Russell was there. When the Rolling Stones needed a horn arranger and piano player for *Let It Bleed*, they rang up Leon Russell. And when Elton John felt the urge to recognize his main influence, he called Leon Russell. As a composer, Russell brought the world "This Masquerade," "Delta Lady," "Tight Rope" and "A Song For You." His influence is staggering.

A striking figure with long white hair, a long white beard and reflective sunglasses, Russell's appearance is as recognizable as his voice, which he once described affectionately as sounding like Moms Mabley. Russell, his hair, glasses, voice and piano will all be present for his show at C2G in Fort Wayne on Friday, November 22.

Despite his ubiquity during the 60s and 70s, Russell drifted out of sight during much of the last 30 years. Constant touring and recording (Russell and his band performed in Angola a few years ago) failed to overcome his aversion to interviews, which kept him out of the press. Changing popular tastes took their toll as well.

Then a 2009, out-of-the-blue call from Elton John thrust Russell back into the limelight. John told him how much he'd meant to him in his career and asked if Russell would like to make a record with him. Russell said sure. Their 2010 album *The Union* earned a Grammy nomination and helped propel Russell into the Rock and Roll Hall of Fame and the Songwriter's Hall of Fame in 2011.

Back in the late 60s John made his American debut at the Troubadour in Los Angeles. In an interview John recalled looking out at the crowd on the second night of his two-night stand and seeing, among the throng of LA musicians, his idol, Leon Russell sitting about 30 feet away. John gathered himself, finished his run, then took off. Russell took off as well, but to a lesser extent.

As a session musician, Russell was in high demand for his versatility. He could play anything –

soul, R&B, blues, classical, boogie-woogie – and his taste in arranging gave him constant work.

In an interview he recalled coming up with new arrangements for songs between takes. He was brought by Herb Alpert to tighten up some songs. (In the end Alpert stuck with his own arrangements.) In addition to all the studio stuff he was doing for other artists, Russell started putting out his own records. His

eponymous debut came out in 1970 and the first song was "A Song For You." Though it isn't his biggest hit, it became his most recorded song. Everyone from Gram Parsons to Whitney Houston, Ray Charles to Cher, Neal Schon to Donny Hathaway recorded it. It was a standard from the beginning. That's because Russell wrote it that way intentionally. In about 10 minutes.

"Delta Lady" was already a big hit for Joe Cocker. Cocker and Russell had teamed up earlier for Cocker's *Mad Dogs* and Englishmen tours which featured the song "Superstar" as sung by Rita Coolidge during the tour. "Superstar" was written by Russell and Bonnie Bramlett (Bramlett called it "Groupie") and was made into a huge hit by the Carpenters.

In 1971 Russell was asked to join the Concert for Bangladesh. Russell (on bass) joined George Harrison in backing Bob Dylan during his set. Russell also scored a medley hit off that gig with

"Youngblood/Jumpin' Jack Flash."

Other solo records followed, including *Carney*, in 1972, which featured "Tight Rope" and "This Masquerade," *Will O' the Wisp* and three country discs under the name Hank Wilson. With live records, compilations, specials and greatest hits Russell has released nearly 50 albums.

Weaving together the stories and connections associated with Russell results in a sort of drift net indiscriminately ensnaring a host of musical species. Take his early life for instance. Russell was born near Tulsa, Oklahoma in 1942. He started taking piano lessons when he was 10, and by the time he was 14 he was playing in nightclubs around Tulsa. (Oklahoma was a dry state then and there were no liquor laws to prevent a 14-year-old from working in nightclubs.) At one point he played behind Ronnie Hawkins & the Hawks, which later became Levon (Helm) & the Hawks, which later became The Band. He also played in a band with J.J. Cale. Three years later he was in L.A. writing songs for Gary Lewis & the Playboys and playing piano with the Wrecking Crew.

Though he's now 71, Leon Russell has entered another new phase in his career. He opened for a string of Dylan shows a couple years ago, and he's got a new solo album on the back burner. In the meantime he's just going to keep getting out there, playing those songs for you.



LEON RUSSELL

8 p.m. Friday, Nov. 22

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Stores, Ticketmaster

& www.c2gmusic hall.com

If the expression "a couple of numbers from Leon" rings a bell, then you're probably as stoked as we are about the next couple of shows at C2G Music Hall, starting with this week's Johnny Winter concert and continuing next Friday with the legendary Leon Russell. That phrase, by the way, was spoken by George Harrison by way of introducing Russell at the Concert for Bangladesh. When you're the piano player that Elton John looks up to, well, that's the kind of company you keep. So, yeah, "stoked" is probably putting it mildly.

As if that weren't enough, the very same night the Honeywell will be hosting a band playing numbers like "Proud Mary," "Fortunate Son," "Down on the Corner" and a bunch of other classics. Yeah, those guys – CCR, aka Creedence without Fogerty, but still Creedence.

That's almost too much music for one night, especially when you realize you can't be two places at once. Our suggestion? Read the features on pages 2 and 4, make your choice and buy your tickets before they're gone.

There's much more to see and do, just not the space to describe it all, so read on, have fun and tell 'em whatzup sent you.

• features

| | |
|--------------------------------------|------------------------|
| LEON RUSSELL.....2 | Patriarch of the Piano |
| CREEDENCE CLEARWATER REVISITED.....4 | Survivors of the Storm |
| THE VICTIM, THE WITNESS.....5 | Going His Own Way |

• columns & reviews

| | |
|---------------------|---|
| SPINS.....6 | Majic Miracle Music volume 6, Of Montreal, Boardwalk, Darkside, Porcelain Raft, Dent May, Toxic Holocaust |
| BACKTRACKS.....6 | Black Sabbath, Masters of Reality (1971) |
| OUT & ABOUT.....8 | Muscle Shoals, THB at Cinema Center |
| ROAD NOTEZ.....14 | |
| FLIX.....16 | 12 Years a Slave |
| CURTAIN CALL.....18 | 9 to 5: The Musical |

| | |
|---------------------|----------------------------|
| CURTAIN CALL.....19 | The Man Who Came to Dinner |
| ON BOOKS.....22 | Wild |
| DINING OUT.....22 | Dash-In |
| SCREENTIME.....23 | The Box Gets Hammered |

• calendars

| |
|---------------------------|
| LIVE MUSIC & COMEDY.....8 |
| MUSIC/ON THE ROAD.....13 |
| ROAD TRIPZ.....14 |
| KARAOKE & DJS.....15 |
| MOVIE TIMES.....16 |
| ART & ARTIFACTS.....18 |
| STAGE & DANCE.....19 |
| THINGS TO DO.....20 |

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| | |
|---|-------|
| 3 Rivers Co-op Natural Grocery & Deli..... | 9 |
| 20 Past 4 and More..... | 23 |
| The Alley Sports Bar/Pro Bowl West..... | 3 |
| Beamer's Sports Grill..... | 8 |
| C2G Live/The TV Show..... | 15 |
| C2G Music Hall..... | 7 |
| Calhoun Street Soups, Salads & Spirits..... | 9 |
| CLASSIFIEDS..... | 23 |
| Columbia Street West..... | 11 |
| Dicky's Wild Hare..... | 9 |
| Digitracks Recording Studio..... | 3 |
| Dupont Bar & Grill..... | 11 |
| Earthen Treasures Natural Food Market..... | 21 |
| Embassy Theatre/Festival of Trees..... | 5 |
| Fort Wayne Civic Theatre/9 to 5..... | 19 |
| Fort Wayne Dance Collective..... | 19 |
| Fort Wayne Musicians Association..... | 23 |
| History Center/Festival of Gingerbread..... | 21 |
| IPFW/Dept. of Music..... | 11 |
| Latch String Bar & Grill..... | 11 |
| Legends Sports Bar..... | 8 |
| NIGHTLIFE..... | 8-12 |
| Niswonger Performing Arts Center..... | 3 |
| Northside Galleries..... | 3 |
| Pacific Coast Concerts/Johnny Winter..... | 3 |
| Pacific Coast Concerts/Leon Russell..... | 13 |
| PERFORMERS DIRECTORY..... | 10 |
| Skully's Boneyard..... | 9 |
| Snickerz Comedy Bar..... | 8 |
| Sweetwater Sound..... | 9, 24 |
| Veep Races..... | 2 |
| WBYR 98.9 The Bear..... | 21 |
| Wooden Nickel Music Stores..... | 6 |
| WXKE Rock 104..... | 15 |

Survivors of the Storm

By Evan Gillespie

There's something immensely sad in the prospect of some of the most beloved rock music of the late 1960s and early 70s being locked in limbo, never again to be performed by the musicians who originally delivered it to the public. There's little danger of that happening to most popular music, but the future and legacy of Creedence Clearwater Revival's music is more precarious than most, making a revival of the Revival seem more like a necessity than an indulgence.

Creedence Clearwater Revival — CCR to all but the most uninformed music fans — was formed in San Francisco in the early 60s, a collaboration between John Fogerty, bassist Stu Cook, drummer Doug "Cosmo" Clifford and Fogerty's brother Tom. The band signed with jazz label Fantasy Records in 1964 and was dubbed the Golliwogs by label owner Max Weiss. Three years later, after John Fogerty and Clifford did some time in the military, the band renamed itself Creedence Clearwater Revival at the urging of the label's new owner, Saul Zaentz. The band's self-titled first album was released in 1968 and established the band's distinctive Southern swamp rock sound, and it produced the hit single "Suzie Q."

The band's entire career spanned just four years and seven albums, but it spawned a jaw-dropping number of songs that would go on to have life spans much longer than the band itself: "Proud Mary," "Born on the Bayou," "Bad Moon Rising," "Green River," "Down on the Corner," "Fortunate Son," "Midnight Special," "Travelin' Band," "Who'll Stop the Rain," "Up Around the Bend," "Run Through the Jungle," "Lookin' Out My Back Door," "Have You Ever Seen the Rain?" The number of genuine classics that emerged from CCR's brief heyday is arguably astounding.

But after the band broke up in 1972, things got ugly. To start with, John Fogerty didn't want to finish out his contract with Fantasy — which obligated him to make eight more records for the label — but Zaentz wouldn't let him go. David Geffen eventually bought out Fogerty's contract, but part of the deal was that Fogerty would sign his rights to all the CCR songs over to Zaentz. The legal wrangling took a bizarre twist in the middle of the 80s when Zaentz sued Fogerty, arguing that the song "Old Man Down the Road" on Fogerty's *Centerfield* album plagiarized CCR's "Run Through the Jungle"; Fogerty was being accused of



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sounding too much like himself.

As a result of the mean-spirited lawsuits, a bitter Fogerty refused even to perform any CCR songs until the late 80s, and he didn't have many kind things to say about his former label, its owner or even his former bandmates. Fogerty, it seemed, would rather have the music disappear forever than to let someone else steal it from him.

That's the kind of environment Cook and Clifford stepped into when, in 1995, they decided to form a band to play the old music at a few private gatherings. There was no question that John Fogerty wasn't interested in a CCR reunion — he had explicitly said he wasn't — and Tom Fogerty had died in 1990. The question was whether or not the band's original rhythm section could find front men who could do justice to the music.

"In the beginning Cosmo and I decided that if we could find the musicians that could capture the sound and recreate what the music was about," says Cook, "we'd do it."

Cook and Clifford called in singer John Tristao, who had worked with the band People in the 60s, to sing John Fogerty's part without overtly imitating him. Tristao turned out to be the right man for the job, and the new band — Creedence Clearwater Revisited — debuted to an audience response that was much bigger and more positive than

Cook and Clifford had anticipated.

"We never really had any intention of playing for the public," says Cook. "But a friend wanted to promote a couple of concerts. We got talked into it but didn't know how it would go over."

It went over in a big way. The band, which eventually included guitarist Kurt Griffey and multi-instrumentalist Steve Gunner, went on to tour Europe, Asia, Australia, New Zealand and all over the Americas, and its 2008 album, *Recollection*, was certified Platinum.

The whole thing hasn't been without drama, though. When CCR was inducted into the Rock and Roll Hall of Fame in 1993, John Fogerty refused to let Cook and Clifford perform during the induction ceremony, and when the pair formed Creedence Clearwater Revisited two years later, Fogerty filed a lawsuit to try to stop the band from using the name. A judge initially granted an injunction to do just that, but eventually Cook and Clifford were allowed to continue performing with their version of CCR.

Earlier this year Fogerty told CBS News that a CCR reunion was something he was "not totally against," but that whenever he says something like that, "I'll hear back stuff that doesn't sound like it's possible."

Cook and Clifford aren't convinced that Fogerty's hints at reconciliation are sincere, and in the meantime they'd rather just play the music. All the legal and personal conflicts are a threat to the future of the songs that CCR fans love, and the right thing to do, they think, is to avoid the long-held grudges and hurt feelings and just get up on stage.

"People don't want to be involved in an endless debate," Clifford says. "They want to hear the music."

whatzup

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Feature • The Victim, The Witness ----- Going His Own Way

By Chris Hupe

When we last heard from Taylor Fredricks, just a few months ago actually, his band, also called Taylor Fredricks, had just released its second EP, *The Structure of a Mechanical Heart*, and was already in the planning stages for the third EP. Just as *The Structure of a Mechanical Heart* was starting to make some noise, gaining regional and national attention, Taylor Fredricks – the band – unexpectedly broke up.

“Some of the other guys in Taylor Fredricks didn’t have the same goals and ambitions like they used to,” Fredricks explained recently. “I wanted to get signed, go on tour and succeed with the band, but some of the other guys did not want that anymore. Plus, we had different musical directions we wanted to take. It got to the point where we weren’t having fun anymore, and it became difficult to finish writing a new song.”

“It tore me up because I really wanted the band to succeed, but things happen, and you’ve just got to learn to roll with the punches and move on.”

Not one for staying idle, Fredricks had begun to write songs for a solo project even before Taylor Fredricks had disbanded. That allowed for a smooth transition.

“I had started this new solo project (The Victim, The Witness) before Taylor Fredricks broke up,” he said. “I had songs I was writing that didn’t fit the band’s sound, and I wanted these songs to be heard.”

Fans accustomed to Taylor Fredricks’ often loud, aggressive and high-energy music will be in for a surprise when checking out *The Victim, The Witness* for the first time. The songs are played acoustically, but that doesn’t mean the music is any less passionate, a trademark of Fredricks’ writing.

“The Victim, The Witness is different because it is just me, my voice, and an acoustic guitar,” Fredricks said. “Lyrically it is some of the best stuff I have written. The songs are about loss and heartbreak, and they really hit home on a personal level. Stylistically, it is definitely different from Taylor Fredricks. I found a couple new bands, Misser and Citizen, that really influenced my writing. I combined those influences with bands like Brand New, Bayside, Incubus, Silverstein, and I the Mighty that already have inspired me. Combining all these bands really broadened my writing ability.”

Fredricks has already played a few shows as The Victim, The Witness, and the crowd response has been overwhelmingly positive.

“People like it,” Fredricks said. “A lot of people ask why I just didn’t keep my own name for my solo project. Well, because I didn’t want people to confuse my solo project for my old band. Thankfully, I’ve kept

a lot of the same fans from T Freddy, but gained a lot of new fans that are more into acoustic type music than the heavier stuff my former band was doing.”

If you haven’t heard The Victim, The Witness music yet, you likely won’t have to wait long, as Fredricks is already working on an album that should be out within the next couple of months.

“I have my very first legit solo album



coming out before 2014,” he said. “The album is called *Complacency*, which I thought was a perfect title to convey the songs on the CD. It means living in the positive and the good but not knowing the danger or the bad that’s about to happen.”

Fredricks said he has an “all star cast” helping out with his new project.

“Ryan Hodges took photos for me, and Jesse Gordon designed the album cover,” he said. “I had A.J. Becerra, who did all the production and recording on Taylor Fredricks’ *The Structure of a Mechanical Heart* EP, do all of the recording and production on this solo CD as well. And I had Logan Keith of Axis Apparel, based out of Indianapolis, do my shirts and shirt designs.”

Whether flying solo or in a band (Fredricks is also the bassist and one of the singers in a new project called Tracing Oceans), you can count on Taylor Fredricks to keep making quality music.

Already a veteran of the Fort Wayne music scene at age 22, it’s likely he won’t remain exclusively here for much longer. The world is anxiously waiting for a new music star, and Fredricks has demonstrated he has the ambition and talent to fill the role. Now it’s up to the world to do its part and discover him.

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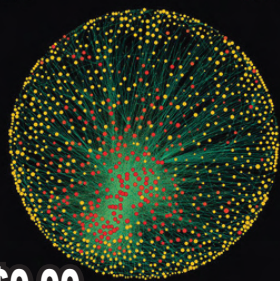
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MIDLAKE Antiphon

Swoony sextet Midlake underwent what is commonly called a shake-up when frontman Tim Smith departed and Eric Pulido took over. But these dudes from Denton, Texas didn't let a little drama get in the way of putting out their newest album, *Antiphon*, which according to Pulido, signals a return to the band's signature bearded indie rock meets psychedelic beach gaze sound. Pick it up for a low, low \$9.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL (Week ending 11/10/13)

| TW | LW | ARTIST/Album |
|----|----|--|
| 1 | - | THE BEATLES <i>On Air: Live at the BBC, Vol. 2</i> |
| 2 | 1 | EMINEM <i>The Marshall Mathers LP 2</i> |
| 3 | 2 | ARCADE FIRE <i>Reflektor</i> |
| 4 | - | THE KILLERS <i>Direct Hits</i> |
| 5 | 3 | PEARL JAM <i>Lightning Bolt</i> |
| 6 | 4 | STRYPER <i>No More Hell To Pay</i> |
| 7 | - | TAMAR BRAXTON <i>Winter Loverland</i> |
| 8 | 6 | LINKIN PARK <i>Recharged</i> |
| 9 | - | LADY GAGA <i>Artpop</i> |
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Various Artists

Majic Miracle Music Volume 6

Always a star-studded affair, the Majic Miracle Music project has been a runaway success since its first release over half a decade ago. Now comes *Majic Miracle Music Volume 6*, the final offering of the series. Issued by WJLI Majic 95.1 and Sweetwater, this collection of acoustic songs benefits the Riley Hospital for Children in Indianapolis. The effort has paid off; to date, the project has raised over \$45,000 for Riley. Majic Miracle Music is truly a labor of love for the artists who played on it, the engineers who recorded it and the organizations that paid for its pressing: every penny earned from the CD goes to the hospital. Several of the numbers were recorded locally at Sweetwater Studios, while some of the tracks were donated by the artists. That said, it's a cohesive listen all the way through and it offers the listener a chance to hear 17 songs stripped to their true essence and performed flawlessly.

Sure, *Majic Miracle Music Volume 6* is worth picking up because the proceeds go to a great cause. It's great to know that 100 percent of the money is going to Riley. But you should buy this disc based on the sheer amount of talent gathered on one album – and for the chance to hear unique acoustic versions of a bunch of fantastic tunes. From David Cook's passionate take on "Fade Into Me" to Hanson's soulful "Give a Little" to "Beating My Heart," an uplifting, piano-driven number from Jon McLaughlin, this iteration of *MMM* is full to bursting with great stuff. Kimberly Caldwell pours her heart in to the propulsive "Desperate Boys & Stupid Girls," while Rachel Platten's "1,000 Ships" balances her crystalline voice with dancing piano keys. Sparse percussion and acoustic guitars dance around Jason Reeves' vocal on "Sticks and Stones," while Kris Allen's soaring live version of "The Truth" provides a fitting closer to this fine finale in the Majic Miracle Music series. I didn't even mention great tunes from the likes of Jason Reeves, Phillip Phillips, Safety Suit, Finger Eleven, Chris Medina and Rob Bolin.

The CD is available at all area CVS drug stores, Annie's Hallmark and the Cookie Cottage. You can also find it at Sweetwater's retail store located at 5501 U.S. Highway 30 W. in Fort Wayne. Grab this album, help Riley Hospital for Children and give your eardrums a treat. (D.M. Jones)

Of Montreal

Lousy with Sylvianbriar

If you're a longtime fan of Kevin Barnes and his band of merry pranksters known as Of Montreal, then you also know that the guy changes up his sound about every three months. It seems that, within just a month or two of releasing a record, he's giving an interview saying he's going in a completely different direction with the next album. Barnes has done twee pop/folk, Beatlesque 60s pop, confessional lo-fi indie electronic, 70s funk and even modern avant garde classical. They're all hats that have oddly enough fit his head pretty well (some better than others.)

After last year's dense and difficult *Paralytic Stalks*, Barnes decided to get back to basics with Of Montreal and go with some late 60s rock n' roll. The result is *Lousy with Sylvianbriar*, an album filled with touches of Rolling Stones, Bob Dylan, Neil Young and, of course, Of Montreal. Barnes is the indie rock Prince. He can play pretty much anything and has recorded all of the Of Montreal albums by himself since the mid-2000s.

Lousy with Sylvianbriar is different in that Barnes went into the studio and recorded live with a full band – and recorded straight to tape. The results are stunning. There's a crispness to the tracks that hasn't been there in the past. Opener "Fugitive Air" is a rowdy rock n' roll number that would've fit just right on *Exile On Main Street*. On last year's *Paralytic Stalks*, the highlight track was the sublime "Wintered Debts" which featured pedal steel guitar. The pedal steel must have made an impression on Barnes, as the instrument is scattered throughout *Lousy with Sylvianbriar* with great results.

There's an air of dirtied up rock n' roll, courtesy of Muscle Shoals, on this album. "Obsidian Currents" feels like an old school soul number with electric piano and some great walking bass parts



BACKTRACKS

Black Sabbath

Masters of Reality (1971)

Black Sabbath, the original heavy metal band, have been blowing minds for over 40 years. This, their third release, featured some of the best stoner rock ever created.

It opens with the coughing of guitarist Tony Iommi, recorded in a loop. "Sweet Leaf," which follows, is fundamental Sabbath, and the crisp vocals from Ozzy Osbourne capture just how great his voice was.

"After Forever" was written by bassist Geezer Butler and has some faith-based themes (even though they were perceived to be Satanic). Bill Ward pounds away on the drums in this track. "Children of The Grave," which closes the first side, is amazing, ethereal, heavy metal acid-rock.

Flip the record over, and the brilliance continues with "Orchid/Lord of This World." Some handsome guitars get it started (Iommi was a beast as a 23-year-old) before it opens back up with the trademark grunge and the creative changes that they conquered throughout their illustrious career.

"Solitude" turns the vibe way down and features Iommi on guitar, flute and piano; it's a softer vocal track (due to a delay) from Ozzy and one of the prettiest songs they ever did.

The album closes on a high note with the six minute thriller "Death Mask/Into The Void."

I'll get some arguments, but I still think this is the best Black Sabbath album, with *Paranoid* right behind it.

Black Sabbath had seven really tight records before Osbourne got bootied out of the band and Ronnie James Dio took over in 1979. The original members (minus Ward) released *13* in June of this year. It's actually pretty good for a bunch of men in their 60s. (Dennis Donahue)



that allow for Barnes to get his soul man on. "Belle Glade Missionaries" has a great groove and some of Barnes great wordplay that usually makes no sense but it sounds wonderful.

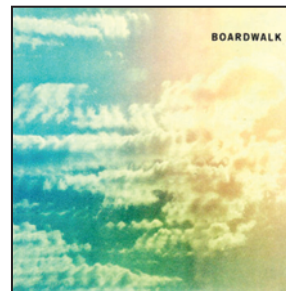
Barnes is never short on vernacular eccentricities. Take the mud stomp of "Hegira Emigre," one of the grittiest tracks Of Montreal has committed to tape yet. Barnes sings, "If you're thinking I'm Caucasian well I'm actually gray / I was conceived on Ash Wednesday and stoned on Christmas Day," as the band gives him a rhythm to spit his attitude into the air.

Barnes has made his loosest album yet, all the while never hanging up any of Of Montreal's eccentricities that have made them so startlingly original. He seems to have just needed a breather from creating bizarre characters and new languages so he could let his inner Jagger gyrate and promenade across the stage for a bit. Another Georgian raconteur did the same thing earlier this year. Deerhunter's Bradford Cox, much like Barnes, decided to get back to basics and put out a howling, bloodied rock album after a couple years of putting out tightly wound, intricately created albums. The result, *Monomania*, is one of the best rock n' roll albums of the year. You can now add *Lousy With Sylvianbriar* to that list. (John Hubner)

Boardwalk

Boardwalk

Did you know that some serious music critics genuinely like the albums of new age legend Enya? I didn't know this until recently, and, frankly, the information sort of disturbed me. I learned of this surprising, bizarre Enya love while researching a Los Angeles duo called Boardwalk. The band's singer, a handsome gal named Amber Quintero, has a vocal style that might bring the new age queen herself to mind for many music fans. Sure, her voice will also make you think of the Cocteau Twins, Portishead, My Bloody Valentine and Mazzy Star. But, mostly, it's that Enya babe who comes to mind while listening to Boardwalk. And,



Continued on page 7

somehow, it pretty much works.

I was bored and broke on a chilly fall Sunday, wandering around Manhattan with enough money to maybe buy one record and take the subway back to Brooklyn. I dug through the racks at NoHo's Other Music, looking for something I could write about and hopefully enjoy for a few weeks while waiting to store up some more extra change to blow on a music. After about an hour I was about to give up, as everything was either out of my price range or unappealing. I was even walking towards the door when, suddenly, I heard something. The clerk, a skinny, chatty kid with a spike, had changed the record. A lush, dreamy, female-fronted track poured from the store's speakers. "I hope this is new," I said to myself, instantly excited. If it was new, I could review it, which would warrant me buying it and playing it on repeat for a few weeks. Rather than jump right in, I flipped through the used LPs while the record played loudly over the store's stereo. The opener, "I'm Not Myself," was sweet and easy as a perfect fall spin. "What's Love" came on next, another dreamy, retro-tinged, shoegaze-flavored ballad featuring a beautiful, light vocal. One more solid song, this one titled "Crying," played before I located the record and put down a small stack of smelly dollar bills. I hopped onto the F train via the always musty Broadway-Lafayette station and felt the rumble of decades-old wheels below me as we rolled towards Brooklyn, past the park and into some hole in the wall call Kensington where Sufjan Stevens supposedly lives.

That record, of course, was the above-mentioned eponymous debut from LA's too-cute duo, Boardwalk. As the album was released by Stones Throw Records (home of producers Madlib and Peanut Butter Wolf, among others), I wasn't at all surprised by how great the quality of the record's production was. Keyboards, samplers, bass, loops, drum machines and some instruments made by the band's music-maker, multi-instrumentalist Mike Edge, amounted to a sound that can best be described as ethereal. Laid-back. Meditative. Reflective.

This is music to water the plants to. Music to make out with girls to. Music to fall asleep at noon on a Wednesday in October to (trust me, I tested it out). It's a juicy, sweet, engaging and warm sound that I suspect fans of any artist mentioned in this review would like very much. While I'm tempted to say that it's Quintero's Enya-like vocals that are the star of the show, it's really both band members who make this tight, approachable, modest debut record work as well as it does. Edge is an inventive producer with a beautiful sound and style. His productions are somehow lean and epic, all easily filling the air without ever overwhelming the listener. It's a simple but impressive sound that suits Quintero's light-as-air vocals perfectly.

The record lacks diversity, sure, but overall it's a promising debut that makes for a great late night soundtrack and rewards repeat listens. Or maybe just a great lazy day soundtrack, perfect for Wednesday naps. (Greg W. Locke)

Darkside

Psychic

The buzz echoing throughout the alleys of Musicville over the last few years has often been about this handsome 23-year-old New York City kid named Nicolas Jaar. Supposedly he's the new genius. Pianist, producer, singer, arranger, Guy Who Knows How to Make Weird Music Using Computers, Jaar, at age 21, released a debut record called *Space Is Only Noise* that was so creative, cerebral and fully formed that NYC's own Matador Records offered to put out his next effort, the just released *Psychic*. For the album, Jaar collaborated with a budding guitar god named Dave Harrington under the band name Darkside, releasing an eight-song, 45-minute double LP that I'm certain will be remembered as one of 2013's most important debuts. It's a mellow, triply, electronic work that, if only because of the band name and Harrington's guitar sound, will remind many people of Pink Floyd.

The record is sexy, eclectic, avant garde and, more than anything else, deeply textured and composed. We hear Jaar's compositional genius at every turn, his arrangements working as sophisticated blueprints that breed the core elements of electronic music with krautrock, prog-rock and symphonic rock. Opener "Golden Arrow," at over 11 minutes, may be the year's most shockingly accomplished opening track, taking the listener on a journey that's equal parts Brian Eno, Peter Dinklage, Can and *Kid A*. The first time I heard the song, I played it again. Then again. Then a fourth time for posterity. It's



a druggy sound we hear here, backed by dense production, slappy breakbeats, spinning atmospherics and prog-friendly vocals. If Jaar can already wrap his head around music this complex at age 23, it's frightening to imagine what he'll be doing at 25, let alone 30. The song sets a high standard for the remainder of the record, which plays out like something of a space epic. This is the music that M83's Anthony Gonzalez and Caribou's Dan Snaith would probably listen to together on a road trip, if they were to ever take one together (and if there were no Jim O'Rourke records laying around).

"Sitra" works as something of a cool-down after "Golden Arrow," leading us nicely into another big winner titled "Heart." Led by a stomping rhythm section and some seriously Floydian guitar, "Heart" is one of *Psychic*'s most accessible works, playing like some lost prog-rock hit from the 70s but updated for today's technology-obsessed listenership. Jaar's vocals aren't always easy to make out, but similar to someone like Dama Suzuki, they work in an instrumental fashion, blending in nicely with the song's glitch-y arrangement. The track builds over its five-minute runtime into a sprawling, if comparatively short, epic, stomping its way towards a grand, memorable conclusion.

One of *Psychic*'s anchors, an eight-minute track called "The Only Shrine I've Seen," reminded me instantly of James Murphy. It's dance-y, hip and complex, shifting subtly throughout its extended playtime, stacking on production detail after production detail. It's one of the rare tracks you could play at a club or at home while you're reading. "Greek Light," perhaps the record's most avant garde offering, feels to me like a more successful version of what Thom Yorke and Radiohead were trying to do on the title track to their 2001 masterpiece, *Kid A*. It's not the prettiest or easiest song to listen to, but there's so much style and texture there that it works as the type of composition that rewards familiarity and patience.

Psychic closes with the five-minute "Metatron," a mellow, mostly instrumental work that unfolds as something of a prog-rock-infused DJ set, Jaar and Harrington ending their phenomenal debut record by throwing what feels like all their leftover ideas at us in the form of one cohesive composition. By the time the track ends, you feel as if you've been on a journey – a strange, triply, psychedelic, electronic, cerebral journey through the mind of tomorrow's compositional genius. (Greg W. Locke)

Porcelain Raft

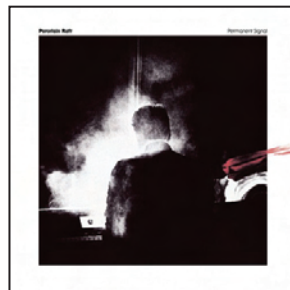
Permanent Signal

You know, it's always kind of a bummer when someone releases a really promising debut only to follow it up with a not so promising sophomore release. It makes me sad, really. All that greatness you enjoyed about that first album just disappears into the ether as a second album filled with schmaltz and wimpery (my word) fills your ears and makes you want to cleanse them with a bar of lye and a Brillo pad. This is the case with Mauro Remiddi's follow-up to his first album as Porcelain Raft. *Strange Weekend* was filled with all these great nuggets of analog synths and interesting beats. I believe the kids called it "chillwave" way back in 2012. In 2013, I believe it's called "meh" wave.

The first noticeable difference in *Permanent Signal* compared to *Strange Weekend* is that Remiddi's voice is way up in the mix this time around – not processed at all, really; it's floating right there in your face, daring you to compare him to Erasure's Andy Bell, or Air Supply's Russell Hitchcock. I'm not saying Remiddi's voice is bad. He sings in key. But the problem is that those wobbly effects added to the mood of that debut album. Without them it makes these songs feel way too serious, way too high school talent show.

"Think of the Ocean" starts out with some weird noises and wobbly square waves before a lilting (processed) cello comes in and Remiddi brings on a melancholy vocal delivery. It's kind of a downer opening, reminiscent of a Depeche Mode B-side. "Cluster" is decent enough, almost sounding like Explosions in the Sky at the very beginning with the e-bowed guitar. The chorus brings to mind some of the more longing moments of *Strange Weekend*.

There's still that great production that Mauro Remiddi excelled at last time around; it's just that these songs aren't all that interesting. "Night Birds," for example, is really just, well, it's just not that good. This is schmaltzy soft rock with modern production squiggles



Continued on page 12

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EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

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----- Calendar • Live Music & Comedy -----

Thursday, November 14

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BONAFIDE — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Variety at The Nauti Turtle, Angola, 7-11 p.m., no cover, 577-5061

HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

IPFW SAXOPHONE RECITAL — Saxophone at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JASON RUSSELL w/BILL ARRUNDALE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LEE LEWIS w/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Muscle Shoals, THB at Cinema Center

Todd Harrold and his band have a unique gig coming up that will find them performing in a movie theater and a 111-minute flick as their opening act. You may have heard by now that Cinema Center will soon be showing the Greg Camalier documentary *Muscle Shoals*. If this is news to you, then this is one of those instances where I'm going to kick myself in the rear for not elaborating on it a little sooner. Friday, November 15 marks the opening night for the film, and Rock 104 and Todd Harrold will be on hand to take part in the festivities.

To be honest, I wasn't even sure who or what Muscle Shoals even was before I heard about this event. Come to find out it's the largest town in Colbert County, Alabama and hometown to ESPN commentator Rece Davis and NFL hall of famer Ozzie Newsome, to name a few. But this town located on the banks of the Tennessee River is probably best known for being the home of Rick Hall's FAME Recording Studio. The studio lured some of the greatest rock n' roll and soul musicians of our time and together generated many hits of the 60s and 70s that would become known as "the Muscle Shoals sound." Some of the artists that recorded there included Aretha Franklin, Wilson Pickett, Percy Sledge, Otis Redding, Duane Allman, Tom Jones and Clarence Carter.

Muscle Shoals will take you on a journey through the town, studio and the artists that together have impacted so many. The cast of the film includes Gregg Allman, Bono, Mick Jagger, Steve Winwood, Franklin and other all-stars. The movie begins at 7 p.m. that evening with a cash bar beginning at 6:30 and Harrold performing immediately after the movie. Tickets are \$10, or you can hop onto Rock 104's website for info on how you can attend for free.

Speaking of Rock 104, don't forget to tune in on Thanksgiving at high noon for their traditional play-



Out and About NICK BRAUN

ing of the Arlo Guthrie tune "Alice's Restaurant Massacree." The tune lasting 18-plus minutes is one of Guthrie's most prominent pieces of work and is based on a true incident of his from a Thanksgiving Day in 1965. Rock 104 has been playing this tune on turkey day for as long as I can remember, and if you haven't made this your family tradition, then its time you start.

Legend's Sports Bar appears to be back to its old ways with supplying the scene with some of the best live rock in the area. Backtrack to a few years ago, and this was one of the premiere places to go on the weekends if you wanted to catch live, in-your-face rock. I for one spent many of weekends there making memories and feasting my eyes and ears on a conglomeration of top-notchers from the local scene. Coming up on Monday, November 18, Legend's has a powerful evening that will indeed give Monday Night Football a run for its money as Acidic, The First Degree, Blood from a Stone and Surface will join forces as openers for California rockers Smile Empty Soul. These guys are no strangers to the area, having performed here on a couple previous occasions. They are currently out on the road in support of their latest release, *Chemicals*. The album features the tune "False Alarm," currently on the Billboard Top 40 for active rock. Tickets are \$10 in advance and \$12 day of the show and are available at Legends, www.ticketrumba.com or www.brownpapertickets.com.

niknit76@yahoo.com

RENO COLLIER — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272

RON RUMBAUGH — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

SATISFACTZION & MICKEY FACTZ w/J TUBBS, DREW WILLIAM, AMFJ & KID BUKIN, R TRIPLE T, KING D THA PROBLEM — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s., \$15 VIP, 18-plus, 456-7005

Friday, November 15

AMARILLO — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

BEKAH BRADLEY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

BILL LUPKIN — Blues at Phoenix, Fort Wayne, 9 p.m., no cover, 387-5409

BLUE FELIX w/KEHELETH, CREEP — Metal at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

BONAFIDE — Variety at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

BROTHER — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

CADILLAC RANCH — Classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

CHRIS WORTH — Variety at Coyote Creek Golf Club, Fort Wayne, 8-11 p.m., no cover, 483-3148

COUGAR HUNTER — 80s glam rock at Lucky Lady, Churubusco, 10 p.m., cover, 693-0311

DAN SMYTH TRIO — Variety at Mulligan's Restaurant & Pub, Angola, 6-10 p.m., no cover, 833-8899

DAVID WOLFE ACOUSTIC SHOW — Classic rock/variety at Curly's Village Inn, Fort Wayne, 9 p.m., no cover, 747-9964

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ELEMENTS of COSMOS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ERIC CLANCY TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

G-MONEY & FABULOUS RHYTHM — Blues/variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., no cover, 637-0198

GREGG BENDER & FRIENDS — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

GUNSLINGER — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HUBIE ASHCRAFT AND THE DRIVE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

IPFW JAZZ ENSEMBLE FEAT. DR. ADAM JOHNSON — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JASON RUSSELL w/BILL ARRUNDAL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOHNNY WINTER — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$39.50 adv., \$44 d.o.s., all ages, 426-6434

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

JUKE JOINT JIVE — Classic rock/funk at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

MARK MASON QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

MEGAN KING — Acoustic variety at Acme Bar and Grill, Fort Wayne, 9-11:30 p.m., no cover, 480-2263

PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SCORNED DEITY w/LET THE TREES BURN, CURSING AVERNA — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

TODD HARROLD BAND — R&B/blues at Cinema Center, Fort Wayne, 9 p.m.-12 a.m., \$10, 426-3456

VINTAGE BLUE w/MILES HIGH — Rock/pop at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

VITAL SIGNS — Rock/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

Saturday, November 16

ACTUAL SIZE — Rock/pop at American Legion Post 117, Butler, 9:30 p.m., cover, 868-2260

AP JAZZ 4 — Jazz/swing at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

THE AUSTRIA PORTS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BEKAH BRADLEY BAND — Country/classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BIG DICK AND THE PENETRATORS — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

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Dave & Rae
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EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

BROTHER — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979
CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
CLUSTERFOLK — Folk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
COUGAR HUNTER — 80s glam rock at Piggy's, Angola, 10 p.m., cover, 665-7550
DAN SMYTH TRIO — Rock/variety at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590
DAVE & RAE — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198
DAVID WOLFE ACOUSTIC SHOW — Classic rock/variety at Curly's Village Inn, Fort Wayne, 9 p.m., no cover, 747-9964
DRUNKEN THERAPY w/VAGABONDS, MAUMEE PROJECT, SOUR MASH KATS — Punk/variety at Berlin Music Pub, Fort Wayne, 10 p.m., no cover, 739-5671
THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
FORT WAYNE CHILDREN'S CHOIR — Harvest concert at First Presbyterian Church, Fort Wayne, 7:30 p.m., \$5-\$7, 481-6555
HANNAH TRAGER — Acoustic variety at Acme Bar and Grill, Fort Wayne, 9-11:30 p.m., no cover, 480-2263
HUBIE ASHCRAFT AND THE DRIVE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
INFUX — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 490-6488
JASON RUSSELL w/BILL ARRUNDALE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
JOANNE SHAW TAYLOR — Blues at C2G Music Hall, Fort Wayne, 8 p.m., TBA, all ages, 426-6434

JOE FIVE — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
THE JOEL YOUNG BAND — County rock at Vinny's Bar, Decatur, 9:30 p.m.-1:30 a.m., cover, ladies free, 728-2225
JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922
JUKE JOINT JIVE — Classic rock/funk at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
MAGGIE ROSE w/JORDAN BROOKER, GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 8:30 p.m., \$5 adv. \$7 d.o.s., 490-5060
MARK GARR — Variety at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088
MARK MUESSLING — Jazz Piano at Castle Gallery, Fort Wayne, 6-10 p.m., no cover, 426-6568
MARSHALL LAW — Country rock at Moose Lodge 242, Bluffton, 8 p.m., no cover, 824-0660
MILES HIGH — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
RESCUE PLAN — Rock at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960
SHELLY DIXON & JEFF McRAE — Acoustic rock at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352
SUM MORZ — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
TIM HARRINGTON BAND — Jazz/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423-4751
TONE JUNKIES — Rock at Phoenix, Fort Wayne, 9 p.m., no cover, 387-5409
WALKIN' PAPERS — Reggae/rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

Sunday, November 17

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-2225
FORSYTHE FALLS, ETHER REALITY — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671
HUBIE ASHCRAFT — Acoustic at Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827
IPFW FLUTE STUDIO AND ENSEMBLE — Flute at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
QUINCY SANDERS & FRIENDS — Jazz at Deer Park Irish Pub, Fort Wayne, 6-9 p.m., no cover, 432-8966
TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, November 18

IPFW TRUMPET STUDIO SHOWCASE — Brass at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595
SCRATCH 'N' SNIFF w/FULL KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m., no cover, 432-8966
SMILE EMPTY SOUL w/THE FIRST DEGREE, ACIDIC, SIRFACE, BLOOD FROM A STONE — Rock at Legends Sports Bar, Fort Wayne, 5 p.m., \$10 adv., \$12 d.o.s., 310-0973

Tuesday, November 19

ADAM STRACK — Acoustic at Phoenix, Fort Wayne, 7 p.m., no cover, 387-5409
DAN SMYTH — Acoustic at O'Reilly's Irish Bar and Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

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Big Dick & The Penetrators..... 260-415-6955

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Tim Harrington Band 765-479-4005

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Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

FM90 765-606-5550

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Urban Legend..... 260-312-1657

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Biff and The Cruisers..... 260-417-5495

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Valhalla..... 260-413-2027

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Paul New Stewart & Brian Freshour/

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NIGHTLIFE

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LEGENDS SPORTS BAR

Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973
EXPECT: Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. **EATS:** Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. **GETTING THERE:** Off Coliseum toward downtown on Clinton, behind Scott's. **HOURS:** Open 6 p.m.-3 a.m. Thursday-Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

Thursday, November 21

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
BOSCOE FRANCE BAND — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272
CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
CLUTCH w/THE SWORD, AMERICAN SHARKS — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20 adv., \$23 d.o.s., 486-1979
DAN SMYTH — Variety at The Nauti Turtle, Angola, 7-11 p.m., no cover, 577-5061
HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
IPFW WIND ENSEMBLES — Wind instruments at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
KENNY TAYLOR — Acoustic at Phoenix, Fort Wayne, 7 p.m., no cover, 387-5409
LEE LEWIS w/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
ROBBIE V. & HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

SHANNON PERSINGER & ERIC CLANCY — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971
SMOOTH EDGE 2 — Vocal Jazz at Erin's House fundraiser, Parkview Field, Fort Wayne, 5 p.m., free, all ages, 482-6400
TIM STATUM w/KEITH CISELL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
YELLOW DEAD BETTYS — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

Friday, November 22

100 PROOF — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
ACOUSTIC TANDEM DUO — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055
ACTUAL SIZE — Rock/pop at Neon Armadillo, Fort Wayne, 9:30 p.m., cover, 490-5060
ADAM STRACK — Acoustic at Don Hall's Guesthouse, Fort Wayne, 9 p.m., no cover, 489-2524
ALL THE DEPARTED w/BROKEN BOUNDARIES AND MORE — Metal at Street Reach fundraiser for the homeless, Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671
AMARILLO — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060
BEKAH BRADLEY — Acoustic variety at Acme Bar and Grill, Fort Wayne, 9-11:30 p.m., no cover, 480-2263
CADILLAC RANCH — Classic rock at Eagles Post 2730, Fort Wayne, 7:30 p.m., no cover, 436-3512
CHRIS DODDS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
CHRIS WORTH — R&B/funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

WEDNESDAYS
\$2 DRAFTS & WELL DRINKS
KARAOKE/DJ JOSH
FRIDAY ACOUSTIC, NOV. 15 • 5PM
ADAM STRACK
ON THE LANDING • 135 W. COLUMBIA ST.
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THURSDAYS
\$2 IMPORTS & CRAFT DRAFTS
KARAOKE/DJ JOSH
SATURDAY, NOV. 16 • 10PM
MILES HIGH
2013 BATTLE OF THE BANDS FINALISTS


O'REILLY'S IRISH BAR AND RESTAURANT

Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE**OASIS BAR**

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW**MAD ANTHONY LAKE CITY TAP HOUSE**

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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to make it sound relevant. There are even moments where Remiddi's voice wavers uncomfortably, like someone who's fighting the urge to get sick while singing at a karaoke bar. "I Lost Connection" takes the cake, though. It starts out sounding like Bob Seger's "We've Got Tonight" and then proceeds to plod through nearly six minutes of piano bar balladry. "The Way Out" is interesting enough. It dirties up the ears a bit with a overblown drum beat and guitars hanging in the background. Remiddi's voice is more an instrument instead of a focal point, which I think works in his favor.

I try to look for the good in everything. I really do. Unfortunately this album is just an overall letdown from the beginning. Some of that magic from 2012 is sprinkled here and there, but for the most part it can't save a drab listening experience. (John Hubner)

Dent May**Warm Blanket**

Dent May isn't shy about his love for Brian Wilson. On 2012's *Do Things* he showed a knack for creating a musical gumbo that was equal parts Beach Boys and Animal Collective. It was an interesting and at times quite pleasant listening experience. Having been signed to Paw Tracks, the Animal Collective beats and quirks were understandable. But for a guy who was known as Dent May and his Magnificent Ukulele before going with just his name, the *Pet Sounds* sounds were surprising.

Returning from wherever he was hanging out and writing more pop confections, May has now given us *Warm Blanket*. Like the title suggests, this is an album of warm, gooey pop tracks that are sure to warm you up from the inside out. The Animal Collective mannerisms pop up here and there, but for the most part this is a straight-up pop record that makes no qualms about its unabashed love of AM Gold, honey-sweet sentiment and even the occasional F-bomb. "Turn Up The Speakers" brings to mind a young-ish Harry Nilsson and his "Turn Up The Radio," albeit a truncated version at just over a minute long before "Let Them Talk" comes in and says throw caution to the wind.

May sings over booming drums and a funky guitar line. There's still those Panda Bear mannerisms in the whooshing synths, but for the most part, he seems pretty solid in his own footing. "Born Too Late" has a disco beat and hand claps, bringing to mind Andrea True Connection's "More, More, More." Don't let that scare you off, as it's a great song, filled with Brian Wilson lamentations about wishing you were older than you were. "I can't explain, but I'm at that age / I'm born too late," May sings as the beat goes on. "Yazoo" is a lilting ballad, while "Corner Piece" brings to mind late 80s/early 90s Adrian Belew. "Do I Cross Your Mind," the highlight of the album, is a beautiful, melancholy song that is reminiscent of Nilsson and Randy Newman's Lenny Waronker-produced albums. It also has some Dr. Dog qualities with its guitar harmonies. "I was so ordinary till you came around / I had not learned to deal with thoughts that kept me down," May sings over a song crossed with Memphis soul, Brill Building pop sheen, and a sad sack quality even Elliot Smith would've approved of.

Warm Blanket is song after song of pop hooks, peppy beats and, at times, a maudlin feel that never brings you down as much as it makes you sigh as you stare off into the distance. "It Takes A Long Time," "I'm Ready To Be Old," "Found A Friend" and "Summer Is Over" all evoke a feeling of longing – a feeling of "what if?" These songs are about searching – searching for love, acceptance and an ear or two that'll

listen. May wears his heart on his sleeve once again, and it's a good look for him. (John Hubner)

Toxic Holocaust**Chemistry of Consciousness**

There's just something about a band with a nearly indecipherable logo. It says to the world, "Hey world, we're a band that plays the music we like, whether you recognize who we are or not." Toxic Holocaust are that type of band. They even take things one step farther by making their logo not just indecipherable but also angular and blade-like, as opposed to the more organic style that generally signifies bloody gore. No, Toxic Holocaust has a logo that is perpetually in imminent attack mode. Keeping with this theme, there is a cobra, also poised to strike, on the cover of their new album, *Chemistry of Consciousness*.

Endearing logos and cover art aside, TH have been churning out a heady brew of punkish, thrashy burners for over a decade now. A band more or less in name only, the band is the brainchild of one Joel Grind who writes all of the music and plays every instrument save for the drums in the studio (he hires a backing band for tours).

Among the newer generation of bands that take their cues from early 80s thrash metal and punk, TH have separated themselves from the pack by earnestly breathing life into the genre while not necessarily expanding its confines. In other words, though the songs are decidedly retro, even formulaic at times, TH never sound stiff or mechanical. On the contrary, the songs here sound very much alive and vital, even if their inspiration comes from decades ago.

Sounding most typically like a punkish take on, say, early Venom or Exodus, and with a decided predilection for reverbed vocals, TH don't stray far from this invigorating neo-proto-thrash (if there is such a thing) on *Chemistry*. Lyrically, they mine the same politically belligerent horror/gore topics they share with their progenitors; song titles like "Deny the Truth," "Rat Eater," and "International Conspiracy" give a clear indication of where TH are coming from thematically. It's not exactly the walk through hell that a band like Slayer might take you on; it's more like a bunch of cool-sounding stuff to say while you're skateboarding in the half-pipe.

Still, the songs taken as a whole often suffer from a certain sameness, with one song often sounding very much like the next. In fact, one often gets the feeling that the lyrics from one song could be switched with those of another without anyone noticing. In that sense, they may be more in the vein of hardcore punk, spewing out lyrics over similar-sounding guitar chords for each song. When they do bother to throw something distinct into the mix, such as the all -too-brief guitar solo about halfway through "Acid Fuzz," it takes the band to another level, even if it invites howls of disapproval from the hardcore crowd.

Overall, *Chemistry* finds the band improving by degrees over Toxic Holocaust's prior recordings, and may have even found a certain level of mastery over their own metallic niche. If you're looking for a new-fangled means of thrashing like it's 1985, it's unlikely that you'll fare much better than *Chemistry of Consciousness*.

Send two copies of new CD releases to 2305 E. Estlerline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



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|--|----------------|---|---------------------|
| Air Supply | Jan. 31 | Akron Civic Theatre | Akron, OH |
| Andy McKee (\$15-\$18) | Nov. 15 | Taft Theatre | Cincinnati |
| Andrew Bird (Sold Out) | Dec. 9-11 | Fourth Presbyterian Church | Chicago |
| Andy McKee (\$25) | Nov. 16 | The Ark | Ann Arbor |
| Anthony Raneri w/Nina Diaz (\$14-\$16) | Dec. 6 | Schubas | Chicago |
| August Burns Red w/Blessthefall, Defeater, Beartooth (\$23.50) | Nov. 22-23 | House of Blues | Chicago |
| August Burns Red (\$21) | Nov. 24 | Bogart's | Cincinnati |
| Avett Brothers w/Deer Tick (\$37.50-\$48.50) | Nov. 22 | UIC Pavilion | Chicago |
| Béla Fleck | Nov. 14 | Butler University | Indianapolis |
| Béla Fleck | Nov. 15 | Clowes Memorial Hall | Indianapolis |
| Big Head Todd and the Monsters | Feb. 27 | 20th Century Theatre | Cincinnati |
| Big Head Todd and the Monsters | Feb. 28 | House of Blues | Cleveland |
| Blackberry Smoke | Jan. 30 | House of Blues | Chicago |
| Blues Traveler w/Pet Lions (\$27.50) | Nov. 15 | House of Blues | Chicago |
| Bret Michaels (\$35-\$85) | Nov. 23 | Hoosier Park Racing Casino | Anderson, IN |
| Brian Randall Band | Dec. 7 | Czar's 505 | St. Joseph, MI |
| Brian Setzer Orchestra (\$30-\$50) | Nov. 23 | Fox Theatre | Detroit |
| Arabu Latin Band w/Carlos Flores, DJ R?dle (\$30) | Nov. 29 | Fort Wayne Sport Club | Fort Wayne |
| Caroline Glaser (\$32.50-\$52.50) | Nov. 30 | Chicago Theatre | Chicago |
| Caroline Glaser (\$29-\$46) | Dec. 1 | Fox Theatre | Detroit |
| Caroline Glaser | Dec. 13 | Aronoff Center for the Arts | Cincinnati |
| Caroline Glaser | Dec. 14 | Palace Theatre | Cleveland |
| Caroline Glaser (\$25-\$42) | Dec. 18 | Embassy Theatre | Fort Wayne |
| Caroline Glaser (\$29.59-\$48.50) | Dec. 19 | Morris Performing Arts Center | South Bend |
| Caroline Glaser (\$22-\$42) | Dec. 20 | Aiken Theatre | Evansville |
| Caroline Glaser (\$22.50-\$42.50) | Dec. 21-22 | Murat Theatre | Indianapolis |
| Cast of Impractical Jokers (\$35) | Dec. 7 | Egyptian Room | Indianapolis |
| Cedric the Entertainer (\$43-\$53) | Nov. 21 | Sound Board | Detroit |
| Celtic Woman (\$69-\$133) | Dec. 19 | The Palladium | Carmel, IN |
| Celtic Woman (\$51-\$69) | Dec. 20 | Horseshoe Casino | Hammond, IN |
| Chance the Rapper (\$20) | Nov. 27 | Riviera Theatre | Chicago |
| Chance the Rapper (\$25) | Dec. 4 | Deluxe at Old National Centre | Indianapolis |
| Clutch | Nov. 17 | The Castle Theatre | Bloomington, IL |
| Clutch | Nov. 19 | Mojo's | Joliet, IL |
| Clutch w/The Sword & American Sharks (\$20 adv. \$23 d.o.s.) | Nov. 21 | Piere's Entertainment Center | Fort Wayne |
| Clutch | Nov. 22 | Lifestyles Communities Pavilion | Columbus, OH |
| Clutch | Nov. 23 | The Fillmore Detroit | Detroit |
| Corey Smith | Dec. 3 | House of Blues | Cleveland |
| Corey Smith | Dec. 4 | Shelter | Detroit |
| Corey Smith | Dec. 5 | Bogart's | Cincinnati |
| Coery Smith (\$23) | Dec. 6 | Deluxe at Old National Centre | Indianapolis |
| Corey Smith | Dec. 7 | House of Blues | Chicago |
| Commeal (\$18-\$20) | Nov. 30 | Vic Theatre | Chicago |
| Commeal (\$10-\$12) | Dec. 12 | Bell's Eccentric Café | Kalamazoo |
| Commeal (\$10-\$13) | Dec. 13 | Woodlands Tavern | Columbus, OH |
| Credence Clearwater Revisited (\$29-\$100) | Nov. 22 | Honeywell Center | Wabash |
| The Cult | Dec. 13 | Bogart's | Cincinnati |
| The Cult (\$27.50 adv., \$30 d.o.s.) | Dec. 14 | Egyptian Room | Indianapolis |
| Cymbals Eat Guitars w/Stagnant Pools (\$14) | Nov. 15 | Schubas | Chicago |
| Daley & Vincent | Dec. 7 | City Opera House | Traverse City, MI |
| The Dan Band (\$21.50) | Nov. 22 | Bogart's | Cincinnati |
| Darius Rucker w/Eli Young Band, David Nail (\$43-\$49) | Jan. 29 | State Farm Center | Champaign, IL |
| Darius Rucker w/Eli Young Band, David Nail (\$45) | Jan. 30 | War Memorial Coliseum | Fort Wayne |
| Datsik | Nov. 15 | Royal Oak Music Theatre | Royal Oak, MI |
| David Koz w/Oleta Adams, Jonathan Butler, Keiko Matsui (\$43.50-\$88.50) | Dec. 7 | Chicago Theatre | Chicago |
| David Koz & Friends (\$29-\$45) | Dec. 10 | Niswonger Performing Arts Center | Van Wert, OH |
| Diego Garcia w/Jenn Grant (\$12-\$15) | Dec. 6 | Schubas | Chicago |
| Dir En Gray (\$27.50) | Nov. 16 | House of Blues | Chicago |
| DL Hughley (\$37-\$43) | Jan. 23 | Sound Board | Detroit |
| Drake w/Miguel (cancelled) | Dec. 9 | Bankers Life Fieldhouse | Indianapolis |
| Drake (\$59.75-\$109.75) | Dec. 12 | United Center | Chicago |
| Eddie From Ohio (\$30) | Dec. 20 | The Ark | Ann Arbor |
| Elton John (\$29-\$149) | Nov. 29 | Joe Louis Arena | Detroit |
| Elton John (\$29-\$149) | Nov. 30 | Allstate Arena | Rosemont, IL |
| ekoostik hookah | Nov. 22 | Reggie's Music Joint | Chicago |
| ekoostik hookah | Dec. 31 | Agora Ballroom | Cleveland |
| EOTO | Nov. 15-16 | Concord Music Hall | Chicago |
| Eric Prydz (\$35) | Nov. 29 | Aragon Ballroom | Chicago |
| Fitz & The Tantrums & Capital Cities w/Beat Club (\$25) | Nov. 16 | Egyptian Room | Indianapolis |
| Flostradamus | Dec. 31 | Riviera Theatre | Chicago |
| Foxy Shazam (\$22) | Nov. 30 | Bogart's | Cincinnati |
| Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo | Nov. 20 | Taft Theatre | Cincinnati |
| Frankie Ballard (\$25) | Dec. 14 | Kalamazoo State Theatre | Kalamazoo |
| The Fresh Beat Band (\$35-\$59.50) | Nov. 24 | Fox Theatre | Detroit |
| Fritz and the Tantrums w/Capital Cities, Beat Club (\$25) | Nov. 16 | Egyptian Room | Indianapolis |
| Gary Hoey (\$35-\$55) | Dec. 13 | City Theatre | Detroit |
| Gary Hoey (\$15-\$20) | Dec. 14 | C2G Music Hall | Fort Wayne |
| Greensky Bluegrass | Nov. 29-30 | Bell's Eccentric Café | Kalamazoo |
| Gretchen Wilson | Nov. 15 | Kuss Auditorium | Springfield, OH |
| Halestorm w/Redlight King, Stars in Stereo (\$25 adv., \$28 d.o.s.) | Nov. 21 | Piere's Entertainment Center | Fort Wayne |
| Here Come the Mummies | Nov. 22 | Lafayette Theater | Lafayette |
| Here Come the Mummies (\$10-\$18) | Nov. 23 | Taft Theatre | Cincinnati |
| Hot Tuna (\$40) | Dec. 4 | The Ark | Ann Arbor, MI |
| Hot Tuna (\$22-\$35) | Dec. 5 | The Kent Stage | Kent, OH |
| Hot Tuna (\$42-\$50) | Dec. 8 | City Winery | Chicago |
| Houndmouth w/Wheeler Brothers (Sold Out) | Nov. 22-23 | Schubas | Chicago |
| India Arie (\$43-\$53) | Nov. 17 | Sound Board | Detroit |
| Jaheim w/Christette Mechelle (\$39.50-\$79.50) | Nov. 17 | Fox Theatre | Detroit |
| Jake Boff | Jan. 18 | Riviera Theatre | Chicago |
| Jake Miller w/Action Item, Air Dubai | Nov. 22 | House of Blues | Cleveland |

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| Jake Miller w/Action Item, Air Dubai | Nov. 23 | St. Andrews Hall | Detroit |
| Jake Miller w/Action Item, Air Dubai (\$32.35) | Nov. 24 | House of Blues | Chicago |
| Jay-Z | Jan. 8 | Quicken Loans Arena | Cleveland |
| Jay-Z (\$32.50-\$150) | Jan. 9 | United Center | Chicago |
| Jay-Z | Jan. 10 | The Palace of Auburn Hills | Auburn Hills, MI |
| Joanne Shaw Taylor (\$15-\$30) | Nov. 16 | C2G Music Hall | Fort Wayne |
| John Legend w/Tamar | Nov. 16 | State Theatre at PlayhouseSquare | Cleveland |
| John Mayer | Dec. 3 | Schottenstein Center | Columbus, OH |
| Johnny Winter (\$39.50) | Nov. 15 | C2G Music Hall | Fort Wayne |
| Josh Turner | Jan. 17 | Hoosier Park Racing Casino | Anderson, IN |
| John Pinette (\$39) | Nov. 22-23 | Park West | Chicago |
| Justin Timberlake (\$48-\$194) | Nov. 16 | Nationwide Arena | Columbus, OH |
| Justin Timberlake (\$47-\$177) | Dec. 11 | Bankers Life Fieldhouse | Indianapolis |
| Justin Timberlake (\$45-\$175) | Dec. 12 | Quicken Loans Arena | Cleveland, OH |
| Karl Denson's Tiny Universe w/Robert Walter's 20th Congress (\$40-\$50) | Dec. 31 | Park West | Chicago |
| Keith Urban | Nov. 24 | The Huntington Center | Toledo, OH |
| Keith Urban | Jan. 9 | Van Andel Arena | Grand Rapids |
| Keith Urban | Jan. 10 | United Center | Chicago |
| Keller Williams w/More than a Little | Jan. 17 | Park West | Chicago |
| Keller Williams w/More than a Little | Jan. 23 | Canopy Club | Urbana, IL |
| Keller Williams w/More than a Little | Jan. 24 | The Vogue | Indianapolis |
| Keller Williams w/More than a Little | Jan. 25 | Newport Music Hall | Columbus |
| Kelly Pickler (\$27-\$59) | Jan. 25 | Niswonger Performing Arts Center | Van Wert, OH |
| Kenny G (\$95-\$105) | Dec. 15 | City Winery | Chicago |
| Kip Moore w/Drake White | Dec. 12 | Egyptian Room | Indianapolis |
| Kip Moore w/Drake White | Dec. 13 | The Fillmore Detroit | Detroit |
| Kip Moore w/Drake White | Dec. 14 | House of Blues | Cleveland |
| Kip Moore w/Drake White | Jan. 10 | Peoria Civic Center | Peoria, IL |
| Kip Moore w/Drake White | Jan. 11 | Huntington Center | Toledo, OH |
| Krewella w/Seven Lions, Candyland (\$23.50-\$27) | Nov. 14 | Egyptian Room | Indianapolis |
| Lady Antebellum w/Kip Moore & Kacey Musgraves | Nov. 15 | Allstate Arena | Chicago |
| Lady Antebellum w/Kip Moore & Kacey Musgraves | Nov. 16 | Huntington Center | Toledo |
| Lady Antebellum w/Kip Moore & Kacey Musgraves | Nov. 17 | Quicken Loans Arena | Cleveland |
| Lamb of God w/Killschwitch Engage | Nov. 20 | Orbit Room | Grand Rapids |
| Leftover Salmon | Nov. 15 | Vic Theatre | Chicago |
| Leon Russell (\$39.50 adv., \$44 d.o.s.) | Nov. 22 | C2G Music Hall | Fort Wayne |
| Little Big Town | Nov. 24 | The Huntington Center | Toledo |
| Little Big Town | Jan. 9 | Van Andel Arena | Grand Rapids |
| Little Big Town | Jan. 10 | United Center | Chicago |
| Lupe Fiasco (\$39.50) | Nov. 30 | Kalamazoo State Theatre | Kalamazoo |
| Lupe Fiasco (\$39.50) | Nov. 26 | House of Blues | Chicago |
| Mannheim Steamroller (\$54-\$69) | Nov. 17 | E.J. Thomas Hall | Akron, OH |
| Mannheim Steamroller (\$42.50-\$65) | Nov. 25 | Edward W. Powers Auditorium | Youngstown, OH |
| Mannheim Steamroller (\$56-\$67) | Nov. 26 | Crouse Performance Hall | Lima, OH |

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| Mannheim Steamroller (\$32-\$72) | Nov. 27 | Stranahan Theater | Toledo, OH |
| Mannheim Steamroller (\$59-\$69) | Dec. 14 | Paramount Theatre | Aurora, IL |
| Mannheim Steamroller (\$39-\$75) | Dec. 15 | The Whiting | Flint, MI |
| Mannheim Steamroller (\$55) | Dec. 16 | Sangamon Auditorium | Springfield, IL |
| Mannheim Steamroller (\$30-\$66.50) | Dec. 20 | Murat Theatre | Indianapolis |
| Mannheim Steamroller (\$30-\$85) | Dec. 21 | Fox Theatre | Detroit |
| Mark Olson w/David Dondero (\$15) | Nov. 14 | Schubas | Chicago |
| Matisyahu | Nov. 30 | Riviera Theatre | Chicago |
| Matisyahu | Dec. 1 | State Theatre | Kalamazoo |
| Mazzy Star | Nov. 15 | The Majestic Theatre | Detroit |
| MGMT | Nov. 14 | Lifestyle Communities Pavilion | Columbus, OH |
| MGMT w/Kuroma (\$29.50) | Nov. 15 | Egyptian Room | Indianapolis |
| MGMT | Nov. 19 | Aragon Ballroom | Chicago |
| MGMT | Nov. 20 | The Fillmore Detroit | Detroit |
| Michael Nesmith | Nov. 14 | Stocker Arts Center | Elyria, OH |
| Midlake (\$15) | Dec. 5 | Schubas | Chicago |
| Mike Epps w/Earthquake (\$25.50-\$125) | Nov. 30 | Fox Theatre | Detroit |
| Minmosa w/Thrifworks, Bogle (\$20) | Dec. 5 | Deluxe at Old National Centre | Indianapolis |
| Minnesota w/Haywire, Regulators (\$17.50) | Nov. 30 | House of Blues | Chicago |
| Minor Alps (Matthew Caws, Juliana Hatfield) w/Sylvan Esso (\$22) | Nov. 17 | Schubas | Chicago |
| Morbid Angel (\$23) | Nov. 17 | House of Blues | Chicago |
| Motion City Soundtrack (\$45) | Dec. 31 | Bottom Lounge | Chicago |
| New Found Glory & Alkaline Trio (\$26.50) | Nov. 16 | Bogart's | Cincinnati |
| Papadosio (\$18) | Nov. 29 | Bogart's | Cincinnati |
| Papadosio | Nov. 30 | House of Blues | Cleveland |
| Paramore w/Metric, Hellogoodbye | Nov. 24 | UIC Pavilion | Chicago |
| Pickwick (\$20-\$40) | Dec. 30 | Schubas | Chicago |
| Pickwick (\$20-\$40) | Dec. 31 | Lincoln Hall | Chicago |
| Pink (\$39.50-\$125) | Nov. 20 | Alistate Arena | Rosemont, IL |
| Phnk w/The Kin (\$39.50-\$125) | Nov. 21 | Bankers Life Fieldhouse | Indianapolis |
| Pink (\$39.50-\$99.50) | Nov. 23 | Quicken Loans Arena | Cleveland |
| Pixies (\$39) | Feb. 7 | LC Pavilion | Columbus, OH |
| Pixies (\$39.50-\$59.50) | Feb. 8 | Fillmore Detroit | Detroit |
| Point of Grace (\$20-\$30) | Dec. 15 | Niswonger Performing Arts Center | Van Wert, OH |
| The Pointer Sisters | Dec. 14 | Hoosier Park Racing Casino | Anderson, IN |
| Railroad Earth | Jan. 11 | Vic Theatre | Chicago |
| Railroad Earth | Jan. 12 | The Castle Theatre | Bloomington, IL |
| Rick Springfield (sold out) | Nov. 24 | City Winery | Chicago |
| Rick Springfield (\$75-\$105) | Dec. 2 | City Winery | Chicago |
| Rick Springfield (\$45-\$50) | Dec. 5 | Sound Board | Detroit |
| Ricky Skaggs and Kentucky Thunder (\$40-\$60) | Dec. 9 | The Ark | Ann Arbor |
| Ron White (\$48.75-\$58.75) | Feb. 22 | Murat Theatre | Indianapolis |
| Roy Clark (\$45) | Dec. 13 | Magic Bag | Ferdale, MI |

Satisfaction w/ Mikey Factz w/J Tubbs, Drew William, AMFJ & Kid Bufkin

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| R Triple T, King D Tha Problem (\$10-\$15) | Nov. 14 | CS3 | Fort Wayne |
| Savoy Brown feat. Kim Simmonds (\$25) | Nov. 22 | Magic Bag | Ferdale, MI |
| Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66) | Nov. 19 | Bankers Life Fieldhouse | Indianapolis |
| Selena Gomez w/Emblem3, Christina Grimmie (\$24.50-\$68.50) | Nov. 22 | Alistate Arena | Rosemont, IL |
| Selena Gomez w/Emblem3, Christina Grimmie | Nov. 23 | Nationwide Arena | Columbus, OH |
| Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66) | Nov. 26 | Palace of Auburn Hills | Auburn Hills, MI |
| Slayer | Nov. 15 | Aragon Ballroom | Chicago |
| Slayer | Nov. 16 | Fillmore Detroit | Detroit |
| Slayer | Nov. 17 | LC Pavilion | Columbus, OH |
| Sonos Handbell Ensemble (\$20) | Dec. 1 | Niswonger Performing Arts Center | Van Wert, OH |
| Straight No Chaser (\$29.50-\$46.50) | Dec. 1 | Fox Theatre | Detroit |
| Straight No Chaser (\$24.50-\$65) | Dec. 13 | Proctor and Gamble Hall | Cincinnati |
| Straight No Chaser (\$28-\$45) | Dec. 18 | Embassy Theatre | Fort Wayne |
| Straight No Chaser | Dec. 19 | Morris Performing Arts Center | South Bend |
| Straight No Chaser (\$22.50-\$42.50) | Dec. 21-22 | Murat Theatre | Indianapolis |
| STS9 (\$32.50) | Feb. 8 | Aragon Ballroom | Chicago |
| STS9 (\$22.50) | Feb. 9 | Orbit Room | Grand Rapids |
| Suicide Girls (\$27.50) | Nov. 27 | House of Blues | Chicago |
| Susan Ashton (\$9.50-\$19) | Dec. 6 | The Arts Place | Portland, IN |
| The Temptations | Nov. 16 | North Shore Center for Performing Arts | Skokie, IL |
| Terry Fator (\$29-\$79) | Dec. 14-15 | Fox Theatre | Detroit |
| Their/They're/There w/Mansions (\$14) | Dec. 15 | Schubas | Chicago |
| Third Eye Blind | Nov. 14 | House of Blues | Chicago |
| Third Eye Blind (\$36) | Nov. 23 | Bogart's | Cincinnati |
| Third Eye Blind | Nov. 24 | House of Blues | Cleveland |
| Third Eye Blind (\$31) | Nov. 29 | Egyptian Room | Indianapolis |
| Thirty Seconds To Mars (\$27-\$44) | Dec. 11 | Alistate Arena | Rosemont, IL |
| Thirty Seconds To Mars (\$22-\$35) | Dec. 14 | Bogart's | Cincinnati |
| Thirty Seconds To Mars | Dec. 15 | Murat Theatre | Indianapolis |
| Tony Orlando (\$27-\$52) | Dec. 7 | Niswonger Performing Arts Center | Van Wert, OH |
| Toad the Wet Sprocket | Nov. 14 | Royal Oak Music Theatre | Royal Oak, MI |
| Toad the Wet Sprocket | Nov. 16 | Vic Theatre | Chicago |
| Tori Kelly (\$17.50) | Nov. 21 | House of Blues | Chicago |
| Trace Adkins (\$52.50-\$102.50) | Nov. 16 | Niswonger Performing Arts Center | Van Wert, OH |
| Trans-Siberian Orchestra (\$29-\$67.50) | Dec. 11 | Nutter Center | Dayton |
| Trans-Siberian Orchestra (\$30-\$66.50) | Dec. 12 | Bankers Life Fieldhouse | Indianapolis |
| Trans-Siberian Orchestra (\$29-\$59.50) | Dec. 12 | iWireless Center | Moline, IL |
| Trans-Siberian Orchestra | Dec. 13 | U.S. Bank Arena | Cincinnati |
| Trans-Siberian Orchestra | Dec. 14 | Quicken Loans Arena | Cleveland |
| Trans-Siberian Orchestra | Dec. 15 | Van Andel Arena | Grand Rapids |
| Trans-Siberian Orchestra | Dec. 26 | Nationwide Arena | Columbus, OH |
| Trans-Siberian Orchestra | Dec. 27 | Palace of Auburn Hills | Auburn Hills, MI |
| Trans-Siberian Orchestra (\$39-\$70) | Dec. 28 | Alistate Arena | Chicago |
| Travelin' McCoury's w/Bill Nershi, Rumpke Mountain Boys, David Ganz (\$20) | Nov. 16 | The Bluebird | Bloomington, IN |
| Travelin' McCoury's w/Bill Nershi (\$25) | Nov. 17 | City Winery | Chicago |
| Trivium w/Devildriver, After the Burial, Thy Will Be Done (\$20 adv., \$23 d.o.s.) | Dec. 6 | Piere's Entertainment Center | Fort Wayne |

Though I vowed there would be no more **Miley Cyrus** news in this column, because, well, everybody has already had more than enough Miley Cyrus in their lives this year, the wild child has announced a tour to support her *Bangerz* CD, released October 4. The aptly named Bangerz Tour will stop in Chicago March 7, Detroit April 12 and Columbus, Ohio April 13 with tickets ranging from \$36 to \$85. She continues to make sure to tell us at every possible opportunity that she is not the cute and innocent Hannah Montana anymore, so expect adult content and keep the kiddies at home. This one is sure to be rated NC-17.

Darius Rucker has had a lot of success with his remake of the **Old Crow Medicine Show** song "Wagon Wheel." To capitalize on that success, the guy people like to call Hootie will continue on tour in early 2014. The True Believers Tour will visit the Memorial Coliseum in Fort Wayne January 30 and Ypsilanti, Michigan the following night. **Eli Young Band** and **David Nail** will open the shows.

While on the subject of country shows in the Fort, The Rusty Spur seems to be kicking it up a notch by hosting **Love and Theft** November 30, **Jamey Johnson** December 13 and **Staind** frontman **Aaron Lewis** January 25.

Arctic Monkeys will be at home when the band comes to the area in the midst of the coldest month in the Midwest. Supporting their 2013 album *AM*, the band will undoubtedly put on a great show when they visit Columbus, Ohio February 11 and Detroit the next night. Wear your coats in case Arctic Monkeys have to have a cold venue in order to perform. It makes sense, doesn't it?

Scottish rockers **Mogwai** are releasing a new album, *Rave Tapes*, on January 20 and will jump the pond to play a few dates here in the U.S. Mogwai rose quickly to semi-stardom shortly after their formation in the mid 90s but have never quite achieved the success people initially thought they would find. It's not for lack of trying, as the band has kept active and released eight albums over 17 years. You'll hear some of the songs from most of those albums when the band visits Cleveland May 14, Detroit May 15 and Chicago May 16.

Sting and **Paul Simon** are joining forces for a month and a half of shows that will begin in February. The cleverly titled Paul Simon & Sting: On Stage Together tour travels to Chicago February 25 and Detroit the following night. Tickets are running from \$45 to \$250. More dates are expected to be announced soon, and if all goes well, expect a summer tour of the usual sheds to follow.

David Crosby is hitting the road to support his new solo album *Croz*, but he doesn't seem too happy about it. Crosby told Rolling Stone that he is "not going to make any money from this tour. Not a dime. Buses are hideously expensive, so instead I'm going to do short residences in five cities, staying in each place for a few days where we can work in fine brush strokes and try to do nuances and the best work we can possibly do." Crosby will perform the new album in its entirety, take an intermission and then perform the hits at each show. Crosby will be at City Winery in Chicago February 8-9.

christopherhupe@aol.com

| | | | |
|----------------------------------|----------------|-------------------------------|--------------------|
| twenty one pilots | Nov. 29 | House of Blues | Chicago |
| Universal Expression | Dec. 6 | Czar's 505 | St. Joseph, MI |
| Waco Brothers (\$14) | Dec. 27-28 | Schubas | Chicago |
| Walk Off the Earth (\$22.50) | Jan. 18 | House of Blues | Chicago |
| Walk Off the Earth (\$20) | Jan. 21 | The Intersection | Grand Rapids |
| Walk Off the Earth (\$20) | Jan. 22 | Deluxe at Old National Center | Indianapolis |
| Walk Off the Earth (\$20) | Jan. 23 | House of Blues | Cleveland |
| Willy Porter (\$17.50) | Nov. 22 | The Ark | Ann Arbor |
| Yo Yo Ma | Nov. 17 | Loeb Playhouse | West Lafayette, IN |
| Yo Yo Ma | Nov. 18 | Wharton Center | East Lansing, MI |
| Yo Yo Ma | Nov. 20 | Finney Chapel | Oberlin, OH |
| Young Jeezy (\$69-\$99) | Dec. 28 | Fox Theatre | Detroit |
| Zac Brown Band | Dec. 12 | Nutter Center | Dayton |
| Zac Brown Band (\$39.50-\$79.50) | Dec. 31-Jan. 1 | Joe Louis Arena | Detroit |

Road Tripz

| | | | |
|---------------|--|--|--|
| Nov. 27 | Amarillo The Hideaway, Gas City, IN | Dec. 27-28 | Cowboy Up, Mendon, MI |
| Nov. 29 | BackWater Crush at the B.O.B., Grand Rapids, MI | Nov. 16 | Joe Justice Stoney Ridge Winery, Bryan, OH |
| Dec. 27 | Crush at the B.O.B., Grand Rapids, MI | Nov. 29 | Juke Joint Jive Grossman's Tap Room |
| Nov. 16 | Cadillac Ranch Bombers Saloon & Steakhouse, Edon, OH | Nov. 16 | Kill the Rabbit Greazy Pickle, Portland, IN |
| Nov. 16 | Coda Rulli's Bella Luna Lounge, Middlebury, IN | Nov. 29 | Shooterz, Celina, OH |
| Nov. 22 | David Wolfe Acoustic Show Remedy's, Convoy, OH | Nov. 27 | Marshall Law Moose Lodge 312, Montpelier, OH |
| Nov. 16 | Dirty Comp'ny Valhalla, Munice | Dec. 21 | Moose Lodge 2094, Defiance, OH |
| Nov. 16 | FM90 Stinger's Bar & Grill, Elwood, IN | Nov. 16 | Yellow Dead Bettys Rocket Bar, Toledo, OH |
| Dec. 21 | The Greazy Pickle, Portland, IN | Nov. 23 | Main Event on 96th, Indianapolis |
| Dec. 31 | American Legion Post 117, Pendleton, IN | Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725. | |
| Nov. 23 | Hubie Ashcraft and The Drive I Love This Bar & Grill, Cincinnati, OH | | |

Thursday, November 14**ANGOLA**

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, November 15**ANGOLA**

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Tycoon's Cabaret Bar & Grill — Shooting Star Productions w/Nacho, 9 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Rack & Helen's — DJ Double K, 10 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, November 16**ANGOLA**

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — American Idol Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Trail's Edge Apartment Complex — Swing Time Karaoke, 2 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, November 17**FORT WAYNE**

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, November 18**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, November 19**FORT WAYNE**

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, November 20**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Legends Sports Bar — DJ Beach, 9 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, November 21**ANGOLA**

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, November 22**ANGOLA**

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

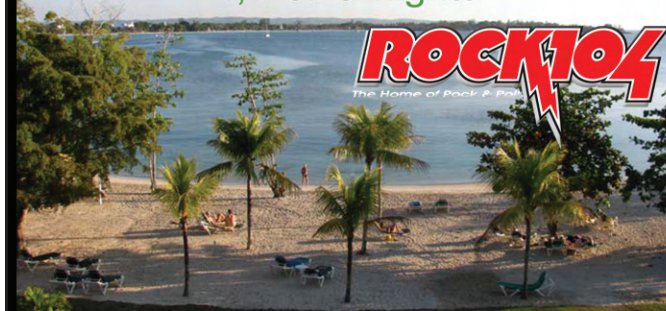
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OPENING THIS WEEK

All Is Lost (PG13)
Best Man Holiday (R)
Muscle Shoals (PG)
Ram Leela (PG13)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name.
• COVENTRY 13, FORT WAYNE
Ends Thursday, Nov. 14
Thurs.: 12:05, 2:20, 4:40, 7:00, 9:20

12 YEARS A SLAVE (R) — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South. Benedict Cumberbatch, Michael Fassbender, Paul Giamatti and Alfre Woodward co-star.
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20, 4:20, 7:20, 10:20
Fri.-Wed.: 1:05, 4:05, 7:10, 10:10
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:30, 4:00, 7:10, 10:20
Fri.-Sat.: 12:30, 4:25, 7:45, 10:55
Sun.: 12:30, 4:25, 7:45, 9:40
Mon.-Wed.: 12:35, 4:00, 7:05, 10:10

ABOUT TIME (R) — A British romantic comedy about time travel starring Domhnall Gleeson, Rachel McAdams

and Bill Nighy and written and directed by Richard Curtis (*Love Actually*, *Notting Hill*).
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:10, 4:10, 7:10, 10:10
Fri.-Wed.: 1:15, 4:15, 7:15, 10:15
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:40, 4:00, 7:00, 10:30
Fri.-Sat.: 11:00, 2:05, 5:05, 8:05, 11:05
Sun.: 11:00, 2:05, 5:05, 8:05
Mon.-Wed.: 12:40, 4:20, 7:20, 10:20

ALL IS LOST (PG13) — Robert Redford stars as a man lost at sea in this J.C. Chandor film that has almost no dialogue.

• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Nov. 15
Fri.-Sun.: 11:05, 1:50, 4:50, 7:40, 10:30
Mon.-Wed.: 12:50, 4:25, 7:10, 10:00

BAGGAGE CLAIM (PG13) — A romantic comedy by David E. Talbot about a flight attendant (Paula Patton) who has 30 days to find Mr. Right. Stars Paul Patton, Adam Brody, Djimon Hounsou and Taye Diggs.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:15, 2:30, 4:50, 7:10, 9:40
Fri.-Wed.: 12:20, 2:30, 4:50, 7:10, 9:40

THE BEST MAN HOLIDAY (R) — The gang (Taye Diggs, Sanaa Lathan, Nia Long, Morris Chestnut, Terrence Howard) reunites in this holiday sequel to the 1999 comedy-drama.
• CARMIKE 20, FORT WAYNE

Starts Friday, Nov. 15
Fri.-Sat.: 1:00, 4:00, 7:00, 10:00, 10:15
Sun.-Wed.: 1:00, 4:00, 7:00, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 8:00, 10:45
Fri.-Sat.: 12:40, 3:30, 6:40, 7:30, 9:40, 10:20
Sun.-Wed.: 12:40, 3:30, 6:40, 9:40
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 8:00
Fri.-Sat.: 12:50, 4:05, 7:30, 10:45
Sun.: 12:50, 4:05, 7:30, 10:35
Mon.-Wed.: 12:40, 4:05, 7:05, 10:10

CAPTAIN PHILLIPS (PG13) — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Paul Greengrass (*The Bourne Ultimatum*, *United 93*) directs.

• CARMIKE 20, FORT WAYNE
Thurs.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00
Fri.-Sat.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45
Sun.-Wed.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Daily: 12:55, 3:55, 6:55, 9:55
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:35, 4:10, 7:15, 10:25
Fri.-Sat.: 11:40, 4:10, 7:20, 10:50
Sun.: 11:40, 4:10, 7:20, 10:30
Mon.-Wed.: 12:30, 4:05, 7:15, 10:05
• NORTH POINT 9, WARSAW
Thurs.: 7:00
Fri.: 5:35, 8:15
Sat.: 2:35, 5:35, 8:15

Sun.: 2:35, 5:35
Mon.-Wed.: 7:00

CARRIE (R) — Chloë Grace Moretz (*Kick-Ass*, *Let Me In*) and Julianne Moore co-stars in this remake of Brian De Palma's 1976 horror film adapted from the Stephen King novel.
• CARMIKE 20, FORT WAYNE
Thurs.: 4:00, 9:20
Fri.-Wed.: 4:00, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Nov. 14
Thurs.: 1:00, 4:00
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Nov. 14
Thurs.: 10:10 p.m.
• NORTH POINT 9, WARSAW
Thurs.: 7:00
Fri.: 9:00
Sat.: 7:00, 9:00
Sun.-Wed.: 7:00

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.

• CARMIKE 20, FORT WAYNE
Daily: 1:25, 4:00, 6:30, 8:55
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:55, 4:25, 7:05
Fri.-Sat.: 12:35, 2:50, 5:05
Sun.-Wed.: 12:35, 2:50, 5:05, 7:30, 10:20
• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 1:05, 4:35, 7:30
Fri.-Sun.: 12:00, 2:40, 5:25
Mon.-Wed.: 1:25, 4:55
• NORTH POINT 9, WARSAW
Thurs.: 5:00
Fri.: 5:00, 7:00
Sat.-Sun.: 2:45, 5:00
Mon.-Wed.: 5:00

THE COUNSELOR (R) — Ridley Scott directs Cormac McCarthy's first original film screenplay. And it's about a greedy lawyer turned drug dealer (Michael Fassbender). Penelope Cruz co-stars and Cameron Diaz plays a bisexual former dancer. Sounds pretty interesting to us.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Nov. 14
Thurs.: 1:00, 6:40
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Nov. 14
Thurs.: 9:35
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Nov. 14
Thurs.: 4:10

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:35, 2:45, 4:55, 7:20, 9:35
Fri.-Wed.: 12:40, 2:45, 4:55, 7:20, 9:35

ENDER'S GAME (PG13) — Gavin Hood (*X-Men Origins: Wolverine*) directs

12 Years a Slave Hard To Watch But Must Be Seen

As I watched the harrowing *12 Years a Slave*, a phrase a friend taught me kept running through my mind. A recent graduate of journalism school, he left New York State where he had lived most of his life to take a job at a paper in Alabama to get some experience. For months he had a serious case of culture shock. Folks in his new surroundings who had a sense of humor about the South would say, "It's not the heat. It's the stupidity." (My friend used his best folksy Southern drawl while saying this.)

I think that a pretty funny line. There is nothing funny, not a drop of humor, in *12 Years a Slave*, and to call what goes on in the South before the Civil War stupidity is a massive understatement. As we witness episode after episode of violence and humiliation, the sense of hopelessness and dread build ferociously.

By the end of the film I couldn't bear one more shot of moss hanging off a tree, a cane field, fog on the water, or a cotton field. The movie makes the outdoors feel claustrophobic. The outdoors is wilderness filled with danger that goes on in every direction for hundreds of miles.

You can feel the heat and humidity, the oppressiveness of it. You don't see the mosquitoes and other bugs, but you know they are there. I wanted to flee — and I'd been sitting comfortably in a movie theater. (Coming out of the theater to a cool light rain was delightful.) What happens closer to home is even more horrifying.

12 Years a Slave is based on the true story of Solomon Northrup, who wrote a memoir titled *12 Years a Slave*, with the subtitle *Narrative of Solomon Northrup, a Citizen of New York, Kidnapped in Washington City in 1841, and Rescued in 1853, From a Cotton Plantation Near the Red River, in Louisiana*. Northrup was born free in Rhode Island and grew up in New York. He was living in Saratoga Springs with his wife and children when he was kidnapped. Two men offered him a job playing violin in a circus. Once they got him to Washington, they drugged and kidnapped him. He was sold and shipped to New Orleans.

The film, written by John Ridley and directed by Steve



Flix
CATHERINE LEE

McQueen, is unlike most movies about the South during the time of slavery. There is nothing pretty or charming about white life on the plantation, and there are no happy slaves. This is the story of the people who were considered property, and it is told from their perspective.

I am a big fan Chiwetel Ejiofor who plays Solomon. From *Dirty Pretty Things*, through *Love Actually*, *Melinda and Melinda* and *Kinky Boots*, I have been hoping he would get a big role that would get him more big roles. This role will get him plenty of work and Oscar buzz.

Solomon is a confident, trusting, happy family man before his ordeal begins. He is free. For a long time he clings to this identity, even as every experience he has is demeaning and brutalizing. But as he suffers and watches the suffering of others, he changes. Ejiofor's expressions and demeanor change and toughen. Two scenes in particular — singing at the funeral of a fellow slave and when he is forced to whip a woman he cares for — are particularly affecting. Ejiofor makes you care deeply about Solomon.

He gets in trouble in part because he can't hide that he has done many things most slaves have not done. This causes him to be sold and moved and treated badly. Various actors play the men who make his life a living hell. Paul Giamatti plays a slave dealer. Paul Dano is a particularly crazed overseer. Benedict Cumberbatch plays a kinder master, but he's not willing to buck the slave system. The vilest of his owners, Edwin Epps, is played by Michael Fassbender with characteristic Fassbender zeal. Sarah Paulson plays the nearly as cruel Mrs. Epps.

Alfre Woodard makes a short but memorable performance as a woman who has gamed the system as best she can. Newcomer Lupita Nyong'o is tremendous as Patsey, the

woman who has the misfortune to be very good at picking cotton and attracting the attention of Master Epps.

12 Years a Slave begins with Solomon, who has been given the name Platt, cutting sugar cane in the field. There are skips in time, flashbacks to Solomon's life in Saratoga Springs. This structure is ideal for maximizing the profound differences between freedom and slavery and for giving the audience some relief early on from the soul deadening world of the plantation.

Still, by the time the 12 years is almost over, you desperately want out of this world. The filmmakers grind you down the way Epps destroys the slaves he owns. The title told me Solomon's hell would end, and I could barely sit any longer waiting for that relief.

Sticking closely to the real story of Solomon, a Canadian carpenter who holds abolitionist views gains Solomon's trust enough for Solomon to explain his background and ask him to write to his friends at home to help him get his freedom. Brad Pitt plays this decent white man. Pitt is also proud to be a producer of the film.

There is no lecturing about how evil slavery is. We see the evil, and there are speeches that remind us how the Bible was used to enforce and justify slavery.

Everyone should see *12 Years a Slave*. This is extra true for every person who has ever claimed the Civil War was about states' rights and every person who defends displaying the Confederate flag. It wouldn't hurt Paula Deen and Richie Incognito to see it either. More importantly, students in high school and college should see this film and talk about it. The film is a rich and entertaining source for discussions of history, slavery, the lasting legacy of slavery, morality, decency, and human rights.

12 Years a Slave is powerful and moving, two words that are overused when talking about films (I'm guilty of this) and often cover up the fact that the film, while it might be powerful and moving, isn't really very good. *12 Years a Slave* is very, very good.

ckdexterhaven@earthlink.net

Asa Butterfield (*Hugo, The Boy in the Striped Pajamas*) in this adaptation of Orson Scott Card's military science fiction novel.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00, 3:00, 4:00, 5:30, 7:00, 8:15, 10:00
Fri.-Sat.: 12:30, 1:00, 3:00, 4:00, 5:30, 7:00, 8:15, 10:00, 11:00
Sun.-Wed.: 12:30, 1:00, 3:00, 4:00, 5:30, 7:00, 8:15, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:45, 7:25, 10:05
Fri.-Wed.: 12:50, 3:45, 6:35, 9:20
- EAGLES THEATRE, WABASH**
Friday-Sunday, Nov. 15-17 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:40, 4:15, 6:50, 9:35
Fri.-Sat.: 11:00, 1:35, 4:15, 6:50, 9:35, 11:30
Sun.-Wed.: 11:00, 1:35, 4:15, 6:50, 9:35
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 1:00 (IMAX), 4:05, 4:30 (IMAX), 7:05, 10:40
Fri.-Sun.: 12:40, 4:05, 7:05, 9:55
Mon.-Wed.: 12:50, 4:20, 7:10, 10:25
- NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:15
Fri.: 5:15, 8:15
Sat.: 3:00, 5:15, 8:15
Sun.: 3:00, 5:15
Mon.-Wed.: 6:15

ESCAPE PLAN (R) — Stallone. Schwarzenegger. 50 Cent. (50 Cent?). Action. Adventure. Wrongly imprisoned protagonists. Need we say more? This film has had three names – usually not a good sign.

- CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:20, 7:05, 9:50

- FREE BIRDS (PG)** — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.
- CARMIKE 20, FORT WAYNE**
Daily: 12:30 (3D), 1:10, 2:50 (3D), 3:20, 5:00 (3D), 5:30, 7:15 (3D), 7:50, 9:25 (3D)
 - COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40 (3D), 4:05, 6:45, 9:15
Fri.-Wed.: 1:40 (3D), 4:00, 6:45, 9:15
 - HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 2:25, 4:40, 6:55, 9:05 (3D)
Fri.-Wed.: 12:10, 2:25, 4:40, 6:55, 9:05
 - JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 1:15 (3D), 4:25, 4:40 (3D), 6:50, 7:05 (3D), 9:40, 9:55 (3D)
Fri.-Sun.: 11:20, 11:50 (3D), 12:05, 1:45, 2:10 (3D), 4:30, 4:45 (3D), 6:50, 9:45
Mon.-Wed.: 1:05, 1:20 (3D), 4:30, 4:45 (3D), 7:00, 9:40
 - NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 6:45 (3D)
Fri.: 4:45, 6:45, 8:45 (3D)
Sat.: 2:30, 4:45, 6:45, 8:45 (3D)
Sun.: 2:30, 4:45, 6:45 (3D)
Mon.-Wed.: 4:45, 6:45 (3D)
 - NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15, 8:15
Sat.: 1:15, 3:30, 6:00, 8:15
Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30
 - SILVER SCREEN CINEMA, GARRETT**
Friday-Sunday, Nov. 15-17 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
 - STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:00

GRAVITY (PG13) — Sandra Bullock and George Clooney star in this critically

acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men, Y Tu Mamá También*).

- CARMIKE 20, FORT WAYNE**
Daily: 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45 (3D), 3:10 (3D), 5:30, 7:45 (3D), 10:25 (3D)
Fri.-Wed.: 12:45 (3D), 3:00 (3D), 5:30, 7:45 (3D), 10:25 (3D)
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55 (3D), 1:10, 4:30 (3D), 4:45, 7:35 (3D), 7:50, 10:05 (3D), 10:20
Fri.-Sun.: 11:30 (3D), 2:25 (3D), 4:55 (3D), 7:05, 7:50 (3D), 9:35, 10:20 (3D)
Mon.-Wed.: 1:10 (3D), 4:40 (3D), 7:20, 7:40 (3D), 9:55, 10:20 (3D)
- NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 7:30 (3D)
Fri.: 5:15, 7:15 (3D), 9:15 (3D)
Sat.: 3:15, 5:15, 7:15 (3D), 9:15 (3D)
Sun.: 3:15, 5:15, 7:15 (3D)
Mon.-Wed.: 5:15, 7:15 (2D & 3D)

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks.

- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:10, 4:25, 6:50, 9:05

HOW I LIVE NOW (R) — Saoirse Ronan (*Atonement, Hanna*) plays an American teen sent to stay with relatives in the English countryside in this adaptation of the novel of the same name by Meg Rosoff.

- CINEMA CENTER, FORT WAYNE**
Ends Thursday, Nov. 14
Thurs.: 3:00

- INSIDIOUS CHAPTER 2 (PG13)** — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.
- COVENTRY 13, FORT WAYNE**
Starts Friday, Nov. 15
Fri.-Wed.: 12:05, 2:20, 4:40, 7:00, 9:20
 - JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Nov. 14
Thurs.: 12:50

- JACKASS PRESENTS: BAD GRANDPA (R)** — Unlike previous *Jackass* movies, this one's got a plot. Otherwise, it's more of the same. Johnny Knoxville plays the 86-year-old grandfather.
- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55
Fri.-Sat.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55, 11:30
Sun.-Wed.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55
 - COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 1:50, 2:50, 4:15, 5:20, 6:50, 7:40, 9:20, 10:15
Fri.-Sat.: 1:10, 1:50, 4:20, 7:00, 9:45
Sun.-Wed.: 1:10, 1:50, 3:40, 4:20, 6:50, 7:00, 9:30, 9:45
 - HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:25, 2:45, 5:00, 7:20, 9:40
Fri.-Sat.: 12:25, 2:45, 5:00, 7:20, 9:30, 11:45
Sun.-Wed.: 12:25, 2:45, 5:00, 7:20, 9:30
 - JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 1:45, 4:20, 5:20, 7:20, 8:05, 9:50, 10:35
Fri.-Sat.: 11:05, 1:40, 4:10, 7:10, 8:10, 9:40, 10:40
Sun.: 11:05, 1:40, 4:10, 7:10, 8:10, 10:40
Mon.-Wed.: 1:10, 4:50, 7:30, 8:30, 10:25
 - NORTH POINTE 9, WARSAW**

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

**Times subject to change after presstime.
Call theatres first to verify schedules.**

Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00
Sat.: 3:00, 5:00, 7:00, 9:00
Sun.: 3:00, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

- LAST VEGAS (PG13)** — Robert De Niro, Michael Douglas, Morgan Freeman and Kevin Kline do their best to replicate the success of *The Hangover*, except with old guys. Probably more fun to make than it will be to watch.
- CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:15, 6:50, 9:30
Fri.-Wed.: 1:40, 4:15, 6:50, 9:20
 - COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:10
Fri.-Wed.: 1:20, 3:50, 7:05, 9:35
 - HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:40, 2:05, 4:35, 7:00, 9:25
Fri.-Sat.: 11:40, 2:05, 4:30, 7:05, 9:25, 11:50
Sun.-Wed.: 11:40, 2:05, 4:30, 7:05, 9:25
 - JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 4:20, 7:25, 10:10
Fri.-Sun.: 11:10, 1:55, 4:35, 7:25, 10:05
Mon.-Wed.: 12:55, 4:35, 7:25, 10:05
 - NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:15
Sat.: 2:45, 5:00, 7:15, 9:15
Sun.: 2:45, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

- LEE DANIELS' THE BUTLER (PG13)** — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.
- COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:25, 6:30, 9:10

MACHETE KILLS (R) — Danny Trejo returns as the former detective-turned-spy in Robert Rodriguez's follow-up to *Machete* and *Hobo With a Shotgun*, films based on the fake trailers for *Grandhouse*.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Nov. 14
Thurs.: 7:05, 9:20

MUSCLE SHOALS (PG) — This documentary about the famed Alabama recording studio features appearances by Aretha Franklin, Gregg Allman, Mick Jagger, Percy Sledge, Bono, Etta James and many other stars of rock n' roll and R&B.

- CINEMA CENTER, FORT WAYNE**
Starts Friday, Nov. 15
Fri.: 7:00
Sat.: 2:00, 4:15, 6:30, 8:45

Sun.: 2:00, 4:15
Mon.-Tues.: 4:00, 6:15, 8:30
Wed.: 3:00, 6:15, 8:30

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.

- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:55, 9:15

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal.

- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:00, 7:25, 9:45

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:30, 4:35, 6:45, 9:00

PRISONERS (R) — Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:55, 8:20
Fri.-Wed.: 12:30, 6:30
- COVENTRY 13, FORT WAYNE**
Starts Friday, Nov. 15
Fri.-Wed.: 12:15, 3:15, 6:25, 9:25

RAM-LEELA (PG13) — This is a Hindi musical take on *Romeo and Juliet* starring Ranveer Singh as Ram (Romeo) and Deepika Padukone as Leela (Juliet).

- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Nov. 15
Fri.-Sun.: 2:30, 6:00, 9:30
Mon.-Wed.: 1:30, 5:00, 8:30

RIDDICK (R) — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to *Pitch Black* and *The Chronicles of Riddick* written and directed by David Twohy (*The Fugitive*).

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 3:15, 6:40, 9:30
Fri.-Wed.: 6:55, 9:20

RUNNER RUNNER (R) — Ben Affleck and Justin Timberlake team up in this crime drama co-starring Gemma Arterton (*Clash of the Titans*) and directed by Brad Furman (*The Lincoln Lawyer*).

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:35, 4:45, 7:15, 9:55
Fri.-Wed.: 12:35, 2:35, 4:45, 7:15, 9:55

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.

- COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:25, 4:40

THOR: THE DARK WORLD (PG13) — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.

- CARMIKE 20, FORT WAYNE**
Thurs.: 11:00, 12:00 (3D), 1:00 (3D), 1:30, 1:50, 2:45 (3D), 4:00 (3D), 4:30, 4:40, 5:30 (3D), 7:00 (3D), 7:30, 8:15 (3D), 10:00 (3D), 10:15

- Fri.-Sat.:** 12:00 (3D), 1:00, 1:30, 2:00, 2:45 (3D), 4:00, 4:30, 5:00, 5:30 (3D), 7:00, 7:30, 8:00, 8:15 (3D), 10:00, 10:30, 11:00 (2D & 3D)
- Sun.-Wed.:** 12:00 (3D), 1:00, 1:30, 2:00, 2:45 (3D), 4:00, 4:30, 5:00, 5:30 (3D), 7:00, 7:30, 8:00, 8:15 (3D), 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 1:30 (3D), 2:00, 3:30 (3D), 4:30 (3D), 5:00, 6:30, 7:30 (3D), 8:00, 9:30 (3D), 10:30 (3D)
Fri.-Sat.: 12:30, 1:00, 1:30 (3D), 3:10 (3D), 3:40, 4:10, 4:40 (3D), 6:20, 6:50, 7:20, 7:50 (3D), 9:00 (3D), 9:30, 10:00, 10:30 (3D)
- Sun.-Wed.:** 12:30, 1:00, 1:30 (3D), 3:10 (3D), 4:10, 4:40 (3D), 6:20, 7:20, 7:50 (3D), 9:00 (3D), 10:00, 10:30 (3D)
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 12:30 (3D), 1:00, 3:10, 3:30 (3D), 4:00, 6:10, 6:30 (3D), 7:00, 9:10, 9:30 (3D), 9:50
Fri.-Sat.: 11:00, 12:00, 12:30 (3D), 1:40, 3:00, 3:30 (3D), 4:20, 6:10, 6:30 (3D), 7:00, 9:00, 9:20 (3D), 9:40, 11:40
- Sun.-Wed.:** 11:00, 12:00, 12:30 (3D), 1:40, 3:00, 3:30 (3D), 4:20, 6:10, 6:30 (3D), 7:00, 9:00, 9:20 (3D), 9:40
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30 (3D), 12:45, 1:15 (3D), 1:45, 3:45 (3D), 4:15, 4:45 (3D), 5:15, 6:30 (3D), 7:00, 7:15 (IMAX 3D), 7:30 (3D), 8:00, 9:15 (3D), 9:45, 10:00 (IMAX 3D), 10:15 (3D), 10:45
Fri.-Sat.: 11:00 (IMAX 3D), 11:15, 12:15, 1:00 (3D), 1:15, 2:00 (IMAX 3D), 2:15, 3:15, 4:00 (3D), 4:15, 5:00 (IMAX 3D), 5:15, 6:15, 7:00 (3D), 7:15, 8:00 (IMAX 3D), 8:15, 9:15, 10:00 (3D), 10:15, 11:00 (IMAX 3D), 11:15
Sun.: 11:00 (IMAX 3D), 11:15, 12:15, 1:00 (3D), 1:15, 2:00 (IMAX 3D), 2:15, 3:15, 4:00 (3D), 4:15, 5:00 (IMAX 3D), 5:15, 6:15, 7:00 (3D), 7:15, 8:00 (IMAX 3D), 8:15, 9:15, 10:00 (3D), 10:15, 10:45 (IMAX 3D)
Mon.-Wed.: 12:30, 12:45 (3D), 1:00 (IMAX 3D), 1:15, 2:00, 3:30, 3:45 (3D), 4:00 (IMAX 3D), 4:15, 5:00, 6:30, 6:45 (3D), 7:00 (IMAX 3D), 7:15, 8:00, 9:30, 9:45 (3D), 10:00 (IMAX 3D), 10:15
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00 (2D & 3D), 7:15, 7:25 (3D), 7:15, 8:45 (3D), 9:45
Fri.: 5:00, 5:30 (3D), 7:25, 8:45 (3D), 9:45
Sat.: 2:30, 3:00 (3D), 5:00, 5:30 (3D), 7:25, 8:45 (3D), 9:45
Sun.: 2:30, 3:00 (3D), 5:00, 6:45 (3D), 7:25
Mon.-Wed.: 5:00, 6:45 (3D), 7:25
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:00, 7:00
Fri.: 4:15, 7:30
Sat.: 12:45, 4:00, 7:15
Sun.: 12:45, 4:00, 6:45
Mon.-Wed.: 4:00, 7:00
- STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

- CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:30, 7:10, 9:50
- COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:45, 5:05, 7:30, 9:50
Fri.-Wed.: 12:30, 2:45, 5:05, 7:30, 9:50

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day, Walk the Line*).

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 3:20, 6:35, 9:25
Fri.-Wed.: 12:45, 3:20, 6:35, 9:30

Current Exhibits

ALCOVE AND FRIENDS HOLIDAY SHOW — Works by members of regional artists cooperative, **Monday-Friday thru Dec. 20** Arts Place, Portland, 726-4809

A LITTLE BIT OF BIG ART — Invitational exhibit curated by the Artist Panel of large artwork, **Tuesday-Sunday thru Dec. 4**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

ART SQUARED — Juried show featuring bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 5 panels down, **daily thru Jan. 4, 2014** (opening reception 6-9 p.m., **Saturday, Nov. 16**; mid-show holiday reception 6-8 p.m. **Thursday, Dec. 19**) Artworks Galleria of Fine Art, Fort Wayne, 387-6943

BILL SHEWMAN AND PAUL DEMAREE — Paintings by Bill Shewman and Paul Demaree; Demaree's works focus on the unattainability of the American Dream to citizens, **Tuesday-Sunday thru Dec. 4**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

C.W. MUNDY: AMERICAN IMPRESSIONIST — Recent paintings by Hoosier artist C.W. Mundy and other local and national artists, **Tuesday-Saturday and by appointment thru Nov. 30** (artist reception and talk, 5-10 p.m. **Saturday, Nov. 16**), Castle Gallery Fine Art, Fort Wayne, 426-6568, www.castlegallery.com

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

ELECTRICITY — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Toni Murray at Aldersgate Methodist Church, Cheri Droege at Allen County Retinal Surgeons, Carolyn Stachera and Sue Joseph at Citizens' Square, Robert Einhaus at Lutheran Rehab Hospital, John Kelty at Ophthalmology Consultants SW, Linda Hall and Linda Galloway at Ophthalmology Consultants North, Dick Heffelfinger at Parkview Physicians' Plaza, Anita Trick at ResCare Adult Day Care Service, Brenda Baumeier at Townhouse Retirement Center Library, Doni Adam at Visiting Nurse Hospice, Carolyn Stachera and Roddy Dammeyer at Will Jewelers and Karen Harvey at Ivy Tech Café, **daily thru Nov. 30**, www.fortwayneartistsguild.org

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GET UP, STAY UP — Mixed media works utilizing reclaimed and recycled materials by Daniel Dienelt, Seth Harris, Eric Tarr and Jerrod Tobias, **Tuesday-Saturday Nov. 15-Dec. 17** (opening reception 6-10 p.m. **Friday, Nov. 15**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Serigraphic works created over the past two decades, **Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

HARD EDGE, COOL LOGIC: GEOMETRIC ABSTRACTION IN THE 20TH CENTURY — Geometric works by post WWII artists, **Tuesday-Sunday thru Jan. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

HOLIDAY SHOW — Handmade nativities and ornaments made from clay, glass, wood, fiber, metal and more, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

INDELIBLE IMPRESSIONS: THE POLITICS OF THE SOCIAL IN CONTEMPORARY ART — Prints addressing socio/political life from printmakers such as Luis Jiménez, Faith Ringgold and Jaune Quick-to-See Smith, **Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

L'INNAMORATO — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

LOTS OF LITTLE ART — Juried show featuring art 6"x6" or smaller, **Tuesday-Sunday thru Dec. 4**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

MEDITATIVE SURFACES — Introspective works from Chicago artists Deanna Krueger, Maggie Meiners and Charles Gniech, **Tuesday-Sunday thru Jan. 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

MUSE: A WILLYM PHOTOGRAPHY COLLECTION — A solo vignette exhibition of Willym Baulkey's fashion photography, **Wednesday-Sunday thru Nov. 24**, Wunderkammer Company, Fort Wayne, 417-8846

OUTSIDE ART: THE SOUL OF PUERTO RICO — Recycled folk art by Patrice L. Farmer, **Friday-Sunday thru Nov. 17**, 3R Gallery, Fort Wayne, 493-0913

SCHOOL OF CREATIVE ARTS ALUMNI/FACULTY EXHIBITION — Showcases a variety of media and techniques by current and past faculty, **daily thru Nov. 17**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

TAMMY HYNDMAN — Paintings, **Wednesday-Saturday thru Nov. 30**, Katharos Art & Gift, Roanoke, 676-2445

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

VASSELIN VASEVSKI, JORDAN IVANOV AND AL MARTIN — Paintings and crystalline glazed ceramics, **Sunday-Friday thru Dec. 1**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

WILLIAM AND JOAN MCNAGNY COLLECTION OF SACRED ICONS — Collection of Byzantine and religious icons from the 17th-19th century with multi-colored enamels on brass and paintings on wood, **Monday-Friday, Nov. 18-Jan. 17**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

Artifacts

CALLS FOR ENTRY

34TH ANNUAL NATIONAL PRINT EXHIBITION — Submit entries by **January 24**; prospectus online at www.artlinkfw.com, or mail S.A.S.E. to Artlink, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

EVENTS

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturday, Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

INSTRUCTION

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

THE SECRET ART OF DR. SUESS — Three-week series for elementary and middle school-age children, **1:30-3:30 p.m. Saturdays, Nov. 16-30**, Artworks Galleria of Fine Art, Fort Wayne, \$70 plus materials, 387-6943

Upcoming Events

NOVEMBER

FRANK LILJEGREN — Over 20 finished works and examples of preliminary studies, photographs and source material in commercial illustration, **Monday-Friday, Nov. 23-Dec. 20** (opening reception 6-9 p.m. **Saturday, Nov. 23**), Goldfish Gallery, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

ILLUSTRATORS 55 — A traveling exhibition presented by New York Society of Illustrators, **daily, Nov. 23-Dec. 20** (opening reception 6-9 p.m. **Saturday, Nov. 23**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

SCIENCE CENTRAL "FESTIVAL OF TRAINS" — 15th annual festival with model trains on display, **Friday-Sunday, Nov. 29-Dec. 1**, Science Central, Fort Wayne, \$7-\$8 (2 and under free), 424-2400

DECEMBER

EXPRESSIONS OF LOVE & LOSS — Exhibition featuring the works of the late J.R. Shimer, **Tuesday-Sunday, Dec. 13-Jan. 15** (opening reception 6-9 p.m. **Friday, Dec. 13**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com/category/exhibitions/

Not That Long a Way



Curtain Call

SUSAN BURNS

Despite the cigarette ad, women had not come a long way, baby, in 1979 and 1980. When the original movie of *9 to 5* came out, women were still doing most of the work for half the pay and regularly commiserating about getting chased around the desk. When they complained to the boss or husband, they would be told they "have no sense of humor." The very idea of a woman promoted to a leadership job was so rare it was newsworthy.

A funny movie — albeit a revenge fantasy and starring "Hanoi Jane" Fonda, Dolly "Double D" Parton, and Lily "Ernestine" Tomlin — was first and foremost a surprise to men and a relief to working women. I love Dolly, and some of her tunes have become true classics, including "9 to 5," (although the idea of working only eight hours a day is quaint to many of today's "cuberrati"). That it has become a Broadway show, still relevant to the 99 percent who are not the man at the top of the food chain is, well, kinda discouraging.

So, Fort Wayne Civic Theatre and guest director Dianne B. Shaw with music director Eunice Wadewitz have their work cut out for them to present *9 to 5: The Musical*. It's a play with a flawed, unfocused book and some peppy Parton tunes. This version of the story sacrifices action for songs, and the center is not the hostage-held boss and three self-liberating women as much as it is their fantasy. Hardworking, strong-singing actors, a good set, solid pit orchestra and a willing audience are not enough to lift this production up to top-notch. It should be fun, but except for three or four moments, it's just not.

The three leads — Aimee Lackey, Meagan Solloway, and Lindsay Hoops — do a good job with their characters and manage the songs well, particularly as a trio. Kent Bixler is piggyish enough as the bad boss, Franklin Hart. But the scenes that made the movie so delicious, after Hart is kidnapped and tied up for a month are all but missing. Act One is too long, and Act Two is too much in the typing pool and not nearly enough in the conflict.

The show briefly comes alive in two scenes. The first is a number by Julie Donnell as Roz Keith, Office Gossip, who has a serious thing for the boss. With humorous backing of a red-robed gospel choir, she declares her love with a bare shoulder and a lot of hubba hubba. Gary Lanier's gentle choreography gets its first moment to shine in Roz's "Heart to Hart."

Shortly after that number woke the audience, the leads puff a little pot and let their imaginations run wild. Lindsay's Judy is a sexy shooter, and then Megan's Doralee builds on the mood with a Texas rodeo, but it is Aimee's Violet who soars as a demented Snow White, complete with cute Woodland Creatures and an awesome cackle worthy of any Disney witch to really take the prize! Aimee also puts some of Gary Lanier's choreography to good use at the beginning of Act Two with her song "One of the Boys." Later, the girls and ensemble nail the big number "Change It."

Generally, the men are wolves, although Jimmy Mitchell as Joe the CPA Who Loves Violet gets a chance to shine with the duet "Let Love Grow." Gregory Stieber plays a cad of an ex as Dick Bernley, and Brad Davis gets to be a sweet, lovin' cowboy as Doralee's devoted Dwayne. Newcomer Sean Arata is solid as Violet's son Josh. Matt Faley gets to be the resolver as Chairman Tinsley and Ennis Brown Jr. gets a couple of lines as Bob Enright.

Among the women in the typing pool, Jann Fisher as Margaret careens around well, Emily O'Rourke is sweet as Maria. Others include Susannah Chadwell and Stephanie Longbrake. The cast is rounded out with Eileen Ahlersmeyer, Emma Ashmawi, Tamarah Brownlee, Megan Browning, Bobbi Jo Carroll, Jenna Clark, Jeanne Hanford and Prentis D. Moore. The Cute Woodland Creatures are Claire Bobay, Mercé Burney, Amanda Chadwell, and Emma Weldon

On the production side, I don't know what is going on with Civic's lighting, but the lights on opening night in many scenes were dim, like a four on a scale up to 10. Lights are fun and dramatic; they are key to

9 TO 5: THE MUSICAL
Fort Wayne Civic Theatre
8 p.m. Fri.-Sat., Nov. 15-16
& 22-23
2 p.m. Sun., Nov. 17 & 24
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$17-\$29 thru box office,
260-424-5220

Continued on page 23

A Classic Comes to Life

The University of Saint Francis School of Creative Arts chose a classic of American theater for its fall production. George S. Kaufman and Moss Hart's *The Man Who Came to Dinner*, which premiered in 1939, has been staged consistently across America for nearly 75 years, and most of its script, to which USF is faithful, I believe, still feels fresh today.

The title character of this play is Sheridan Whiteside, a famous radio personality based on the New Yorker's famed critic Alexander Woollcott. Whiteside falls on the front steps on his way to visit for dinner, and proceeds to completely and hilariously take over the house of a rich Ohio family, Mr. and Mrs. Stanley and their children, during the Christmas season of 1939. Sherry, as his friends call him, is, to say the least, very interesting. His friends are among the most famous people of the time, and they keep the house hopping in ways that delight the audience as they frustrate the Stanley family.

Overall, this may be the best production I've seen from USF in quite some time, and the production team and cast do excellent work on this one. The kinks caused by moving into such a cavernous space as the old Scottish Rite Theater have been worked through brilliantly. In last season's production of *To Kill a Mockingbird*, there were a few minor issues with technical systems (which I think USF was using for the first time). For *The Man Who Came to Dinner*, however, there were only a couple of tiny glitches with the sound system connected to a few actor microphones. Otherwise, use of the perhaps too large theater was flawless. The set, the elegant living room of the Stanley family, is absolutely beautiful and serves the production quite well, and the costumes are appropriate.

The cast included many actors I had not seen before. Many, of course, are USF students; however, most of the larger roles are assumed by experienced community actors who give excellent performances. Because so many of the roles in this and many other plays produced by area universities are for older actors and require at least some experience, it makes sense that the leads aren't students. The ratio of student to community performers, though, is often surprising and makes me wish plays giving experience to a greater number of



Curtain Call KEVIN SMITH

THE MAN WHO CAME TO DINNER
8 p.m. Fri.-Sat., Nov. 15-16
2 p.m. Sun., Nov. 17
USF Performing Arts Center
431 W. Berry St., Fort Wayne
Tix.: \$12-\$15 at door,
260-399-7700, ext. 8001

student actors were chosen instead of those requiring so many non-student actors.

As with any other decision, I'm sure there are reasons for the choice of plays at universities and the actors cast, but when any university's name is attached to a production, I really like seeing as many students from that school on stage as possible. Aside from the two leads, the performers receiving the most enthusiastic applause at curtain were students, which is generally the case in a college-level production. Perhaps Roald Dahl's *Willy Wonka*, the USF production in March, will use a larger percentage of student actors.

As Sheridan Whiteside, Christopher J. Murphy is nothing short of amazing as he demonstrates both the wit and arrogance of his character. Nathan Lane played the role in a recent Broadway revival, which makes sense as it is easy to picture him as Sherry. Murphy's wife, Emilie, brings grace and skill to the role of Maggie Cutler, Whiteside's secretary. I'm hoping to see both on Fort Wayne stages again soon.

Standout members of the supporting cast include Erin Harney-Siples as Harriet Stanley, who made me laugh perhaps more than any other character; Aaron Willoughby as Bert Jefferson, a reporter and love interest of Maggie; Quintin C. Jenkins as Beverly Carlton, an actor whose arrogance matches Sherry's; and Naomi Eddy as Lorraine Sheldon, a tart and actress willing to do what she must to rise to the top. Local favorites Jim Nelson and Harvey Cocks both appear as well. Nelson is especially funny in his over-the-top role of Banjo, a Harpo Marx-ish comedian, and Cocks brings his usual charm to the role of an elderly doctor caring for Sherry.

Overall, USF's production of this true classic is solid. With two intermissions, it runs around two hours and 40 minutes, nearly every one of which entertaining.

1kmsmith@frontier.com

Now Playing

9 TO 5: THE MUSICAL — Fort Wayne Civic Theatre's musical production based on the 1980 hit picture with music and lyrics by Dolly Parton, 8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 8 p.m. Friday-Saturday, Nov. 22-23; 2 p.m. Sunday, Nov. 24, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220, www.fwcivic.org

DINOSAUR TRAIN LIVE — Interactive musical with animation-styled vegetation, multimedia puppeteered characters and a full-sized replica of the Dinosaur Train, 10 a.m. & 2 p.m. Saturday, Nov. 16, Honeywell Center, Wabash, \$14-\$50, 563-1102

THE MAN WHO CAME TO DINNER — University of St. Francis presents a three-act comedy by George S. Kaufman and Moss Hart set in Ohio in the 30s at Christmas time, 8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17, USF Performing Arts Center, Fort Wayne, \$12-\$15, 399-8064, www.sf.edu/art

Asides

AUDITIONS

WHOSE SHAKESPEARE IS IT, ANYWAY? (PERFORMANCE DATES TBA) — Roles in Shakespeare From the Heart improvisational comedy production, 4 p.m. Sunday, Nov. 17, Globe Room, Allen County Main Public Library, Fort Wayne, 409-2068 or 502-9830

THE VAGINA MONOLOGUES (FEB. 14-15, 2014) — Roles for women age 18-70 in production by IPFW and the Center for Nonviolence, 6-9 p.m. Monday, Nov. 25 & Monday, Dec. 2, Rooms G21/21A, Walb Student Union Building, IPFW, Fort Wayne, 456-4112

LAUGHING STOCK (JAN. 24-FEB. 8, 2014) — Roles for comedy about a rustic summer theatre company from auditions to rehearsals to opening nights and a nostalgic season close, 7 p.m. Sunday-Monday, Dec. 1-2, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

MONTY PYTHON'S SPAMALOT (FEB. 22-MARCH 9, 2014) — Roles for singers/actors in Civic Theatre's musical comedy, 7-11 p.m. Sunday, Dec. 8 (callbacks 7-10 p.m. Monday, Dec. 9), Arts United Center, Fort Wayne, 422-8641 ext. 226

WILLY WONKA AND THE CHOCOLATE FACTORY (MARCH 21-30, 2014) — Various roles for musical version of the popular children's tale, 4-6 p.m. Tuesday-Wednesday, Jan. 21-22, 2014, Arts United Center, Fort Wayne, 422-6900

EVENTS

BIPPITY-BOPPITY BALL — Dinner and meet-and-greet with Russian Ballet performers prior to performance of *Cinderella*, 5:30 p.m. Tuesday, Jan. 21, Niswonger Center for the Performing Arts, Van Wert, Ohio, \$10-\$15, 419-238-6722, www.npacv.org

Upcoming Productions

NOVEMBER

MURDER ON THE NILE — Murder mystery performed by Leo High School drama department, 7 p.m. Thursday-Sunday, Nov. 21-23, Leo High School, \$6 adv., \$8 d.o.s., 446-0180

JUNIE B. IN JINGLE BELLS, BATMAN SMELLS — Comedic stage production featuring Junie B. and her classmates during the holidays, 2 p.m. Sunday, Nov. 24, Honeywell Center, Wabash, \$9-\$14, 563-1102

Calendar • Stage & Dance

SAME TIME, NEXT YEAR — Romantic comedy focusing on two people, married to others, who meet for a romantic tryst once a year for 25 years, rated PG13 for mature subject matter, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 29-30; Dec. 6-7 & 13-14; 1 p.m. dinner, 2 p.m. curtain, Sunday, Dec. 15; 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 20-21, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

DECEMBER

A NEW CHRISTMAS REVUE — Musical about Christmas and the holiday season, 7:30 p.m. Thursday-Saturday, Dec. 5-7; 2 p.m. Sunday, Dec. 8; 7:30 p.m. Friday-Saturday, Dec. 13-14; 2 p.m. Sunday, Dec. 15; 7:30 p.m. Friday-Saturday, Dec. 20-21; 2 p.m. Sunday, Dec. 22 First Presbyterian Theater, Fort Wayne, \$10-\$24, 426-7421, firstpres-fw.org

MEET ME IN ST. LOUIS — Musical based upon the film by the same name about a family living in St. Louis on the eve of the 1904 World's Fair, 7:30 p.m. Friday, Dec. 6; 2 p.m. & 7:30 p.m. Saturday, Dec. 7, Bishop Luers High School, Fort Wayne, \$10, 456-1261 ext. 3114

JUST IN THE NICK OF TIME — Christmas production by Off Stage Productions, 7 p.m. Friday-Saturday, Dec. 6-7 & 2 p.m. Sunday, Dec. 8, Marsh Foundation Auditorium, Van Wert, Ohio, \$3-\$7 at door, 419-605-6708

MAX & RUBY IN THE NUTCRACKER SUITE — Family musical performance, 4 p.m. Saturday, Dec. 7, Embassy Theatre, Fort Wayne, \$20-\$35 thru Ticketmaster and Embassy box office, 424-5665

THE NUTCRACKER — Fort Wayne Ballet annual holiday performance of the Tchaikovsky classic about a young girl, her precious nutcracker and their battle to enter the Kingdom of Sweets (Sugar Plum Party immediately follows matinee performances; Dec. 6-7 performances feature Fort Wayne Philharmonic and Fort Wayne Children's Choir), 7 p.m. Friday, Dec. 6; 2:30 & 8 p.m. Saturday, Dec. 7; 2:30 p.m. Sunday, Dec. 8; 7 p.m. Tuesday, Dec. 10; 8 p.m. Friday, Dec. 13; 2:30 & 8 p.m. Saturday, Dec. 14; 2:30 p.m. Sunday, Dec. 15, Arts United Center, Fort Wayne, \$15-\$45, 484-9646, www.fortwayneballet.org

OUR TOWN — IPFW Department of Theatre presents a contemporary approach to the Pulitzer Prize-winning play by Thornton Wilder about life in a New England town; starring and directed by *Frasier*'s Dan Butler, 8 p.m. Friday-Saturday, Dec. 6-7; 2 p.m. Sunday, Dec. 8; 8 p.m. Tuesday-Saturday, Dec. 10-14; sign language performance 2 p.m. Sunday, Dec. 15; high school matinee 10 a.m. Wednesday, Dec. 11, Studio Theatre, Kettler Hall, IPFW, ages 6 and up, \$5-\$20 thru IPFW box office 481-6555, www.ipfw.edu/theatre

SANTALAND DIARIES — David Sedaris' comedic chronicle of his time working as an elf at Macy's which covers preliminary group lectures, inter-elf flirtation and more, 7 p.m. Friday-Saturday, Dec. 6-7 & 7 p.m. Friday-Sunday, Dec. 12-14, Wunderkammer Company, Fort Wayne, \$10, 908-3776

SANTA CLAUS IN OZ — Play featuring Santa Claus and the cast of Wizard of Oz, presented by Fort Wayne Youththeatre, 7 p.m. Friday, Dec. 20; 11 a.m. Saturday, Dec. 21; 2 p.m. Sunday, Dec. 22, Arts United Center, Fort Wayne, \$10-15, 422-4226, www.fortwayneyouththeatre.org

JANUARY 2014

DRIVING MISS DAISY — Pulitzer Prize-winning play about a wealthy Jewish southerner and her soft-spoken chauffeur, 7:30 p.m. Thursday-Saturday, Jan. 9-11; 7:30 p.m. Friday-Saturday, Jan. 17-18; 2 p.m. Sunday, Jan. 19; 7:30 p.m. Friday-Saturday, Jan. 24-25, First Presbyterian Theater, Fort Wayne, \$10-\$24, 426-7421, firstpres-fw.org

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This Week

10TH ANNUAL FORT WAYNE WINE

OPENER — Cystic fibrosis fundraiser featuring, food and merchandise, **6-10 p.m., Saturday, Nov. 16**, Sweetwater Sound, Fort Wayne, \$55-\$125, 800-622-4826

FORT WAYNE HAMFEST & COMPUTER

Expo — Exhibits and dealers for radio equipment, computers, electronics and general computer and electronic supplies, forums, VE testing, guests from the American Radio Relay League and more, **9 a.m.-4 p.m. Saturday, Nov. 16 & 9 a.m.-12 p.m. Sunday, Nov. 17**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, free, 579-2196

Go Red for Women — Luncheon, breakout sessions and blood draw to support awareness, research and education to fight heart disease, **10 a.m.-2 p.m. Thursday, Nov. 14**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$100, 483-1111

Holiday Photo with Your Pet — Photo sittings with pets and their owners, **10 a.m.-3 p.m. Saturday, Nov. 16 & 12-2 p.m. Sunday, Nov. 17**, HOPE for Animals Spay and Neuter Clinic, Fort Wayne, \$9.99 for 8"x10" and electronic copy with rights to reproduce, 420-7729

Lectures, Discussions, Readings & Films

Explaining the Affordable Care Act — Physicians and other health care providers discuss changes in the law, **7 p.m. Thursday, Nov. 14**, First Presbyterian Church, Fort Wayne, free, 426-7421

ArtScene: Meditative Surfaces — Exhibiting artists Chuck Gniech, Maggie Meiners and Deanna Krueger discuss the their works and the museum's *Meditative Surfaces* exhibit, **6:30 p.m. Friday, Nov. 15**, Fort Wayne Museum of Art, Fort Wayne, \$5 (free for FWMA members), 422-6467

Love Free or Die — A screening of the award-winning film about the gay bishop Gene Robinson, followed by an ecumenical response, **3 p.m. Tuesday, Nov. 16**, Beacon Heights Church of the Brethren, Fort Wayne, free, 482-8595

Book Signing — Authors Helen Frost, Clark Waterfall, Wanda Howell, Susie Duncan Sexton, Monica Koldyke Miller, Alice Smith, Don Bodey, Liz Martinez, Jan Coverstone and Margaret Hobson, **2-4 p.m. Wednesday, Nov. 17**, Whitley County Historical Museum, Columbia City, free, 244-6372

The Significance of Mother Theresa Bonzel and Her Beatification — USF Sisters present as part of the USF faculty lecture series, **3 p.m. Wednesday, Nov. 17**, Gunderson Auditorium, Achatz Hall of Science, University of St. Francis, Fort Wayne, free, 399-8050

Applying Biblical Principles in the Current Economic Environment — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Nov. 21**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

Presentation by Craig and Cindy Corrie — The parents of Rachel Corrie, who was killed in 2003 while protecting a Palestinian home from demolition, discuss the foundation begun in her name, **7 p.m. Thursday, Nov. 21**, Plymouth Congregational Church, Fort Wayne, free, 416-2516

Duns Scotus, Architect of the Immaculate Conception — Lecture by Dr. Earl Kimfer, part of the USF faculty lecture series, **3 p.m. Sunday, Dec. 8**, Gunderson Auditorium, Achatz Hall of Science, University of St. Francis, Fort Wayne, free, 399-8050

Fort Wayne Sports History — George R. Mather Lecture by Blake Sebring, **2 p.m. Sunday, Jan. 5**, History Center, Fort Wayne, free, 426-2882

Five Feasts of the Child Jesus — Lecture by Sister Felicity Dorsett, part of the USF faculty lecture series, **3 p.m. Sunday, Jan. 12**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

The Impact of Social Media and Cyber-Technology on Generation Y — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Jan. 23**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

Early African American Pioneer Families — George R. Mather Lecture by Roma Stewart, **2 p.m. Sunday, Feb. 2**, History Center, Fort Wayne, free, 426-2882

Gifted for World Change — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Feb. 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

Iconography and Iconoclasm — Lecture by Dr. Adam DeVille and Dr. Esperanca Camara, part of the USF faculty lecture series, **1 p.m. Thursday, Feb. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

The Irish in Fort Wayne and How They Came To Be Here — George R. Mather Lecture by Tom Logan, **2 p.m. Sunday, March 2**, History Center, Fort Wayne, free, 426-2882

Cross-Cultural Ministry in the 21st Century — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

Everything Old Is New Again: Lincoln Financial Group's Archives Read Like Today's Newspaper Headlines — George R. Mather Lecture by Nancy Jordan, **2 p.m. Sunday, April 6**, History Center, Fort Wayne, free, 426-2882

Indian Mission Trip Report — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

St. Francis/Pope Francis: Don't Forget the Poor — Lecture by Sister Anita Holzer, part of the USF faculty lecture series, **1 p.m. Thursday, April 10**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

John Henry Bass: The Man, His Times and His House — George R. Mather Lecture by Craig Leonard, **2 p.m. Sunday, May 4**, History Center, Fort Wayne, free, 426-2882

Storytimes

Barnes & Noble Story Times — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

Storytimes, Activities and Crafts at Allen County Public Library:
Aboite Branch — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
Dupont Branch — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

Georgetown Branch — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

Grabill Branch — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

Hessen Cassel Branch — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

Little Turtle Branch — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335
Main Library — PAWS to Read, **6:30-7:30 p.m. Thursdays thru Dec. 19 (except Thanksgiving)**; Babies and Books Storytime, **10 a.m. Fridays thru Dec. 27**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Dec. 27**; Smart Start Storytime for ages 3 to 6, **10:30 a.m., Fridays thru Dec. 18**, 421-1220

New Haven Branch — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

Pontiac Branch — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

Tecumseh Branch — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

Shawnee Branch — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

Waynedale Branch — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

Woodburn Branch — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Storytimes, Activities at Huntington City-Township Public Library:
Main Branch — Storytime for ages 2 to 3, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Storytime for ages 4 to 7, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Once Upon a Storytime for ages birth to 24 months, **10 a.m. Wednesdays thru Nov. 20**; Storytime for ages 3 to 6, **10 a.m. Wednesdays thru Nov. 20**; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required, 356-2900

Markle Branch — Discovery Crew: Stories and crafts for grades 1 thru 4, **4:45 p.m. Tuesdays thru Nov. 5**; Storytime for children ages birth to 7, **4:45-5:15 p.m. Thursdays thru Nov. 21**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required 758-3332

Kid Stuff

Saturday Morning Art Classes — Drawing, painting, print-making, multi-media and ceramics classes for grades 1-8, **9-11 a.m., Saturdays thru Dec. 7** (no classes Nov. 30), University of St. Francis, Fort Wayne, \$75 (includes materials), 399-7700 ext. 8001

International Games Day — Games for the entire family, **9 a.m.-6 p.m. Saturday, Nov. 16**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

International Games Day — Uno, Candyland, Scattergories, Labyrinth, Wii Bowling matches and more for children age 9 and up, **10 a.m.-4 p.m. Saturday, Nov. 16**, Huntington City-Township Public Library, Huntington, 356-0824

LEGO® League Tournament — Teams of students ages 9-14 from northeast Indiana design and build an original robot; winners advance to state tournament; judging, **9 a.m.-12 p.m.**; tournament and public demonstration, **12-3 p.m. Sunday, Nov. 17**, Science Central, Fort Wayne, \$8 for the public, \$45 per team, 424-2400 ext. 442

Breakfast with Santa — Eat with Santa during the Embassy Festival of Trees; **9:30-11 a.m. Friday-Saturday, Nov. 29-30**, Embassy Theatre, Fort Wayne, \$12.50, reservations starting Nov. 1 thru Embassy Patron Services, 424-5665

Color Full! — Crafts, experiments and fun with colors, **2 p.m. Saturday, Dec. 28**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

Art Here: Hoosier Favorite Artist? — A look at famous Indiana artists and a chance to create art of one's own, **2 p.m. Tuesday, Dec. 3**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

Science Explorers ZAPI: Engineering and Math — Engineering and match experiments for grades K-5, **2 p.m. Tuesday, Dec. 10**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

Dance

DANCE INSTRUCTION

Salsa, Bachata, Merengue — Intro to Salsa, **7-8 p.m.**; Salsa - Level 1, **8-9 p.m. Thursdays**, Midwest Salsa Fusion, Angola, \$7.50-\$10 (first class free), 956-638-1250

Foxtrot/Swing — Beginner group class, **7:45-8:30 p.m. Thursday, Nov. 14**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

Workshop & Performance with Sasha Mallory — Workshops for those aged 18 and up, 12 to 18 and 8 to 12 with the runner-up from season 8 of *So You Think You Can Dance*; includes opportunity to dance during halftime at a Mad Ants game same evening; dance workshop at Ivy Tech's Student Life Center on North Campus, **9:30 a.m.-3:30 p.m. Friday, Jan. 3**, Fort Wayne, \$15, 481-2243

Cha Cha — Group class followed by open dance, **8-10 p.m. Friday, Nov. 15**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

Tango/Bolero — Beginner group class, **7:45-8:30 p.m. Thursday, Nov. 21**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

Tango — Group class followed by open dance, **8-10 p.m. Friday, Nov. 22**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

Rumba — Group class followed by open dance, **8-10 p.m. Friday, Nov. 29**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

OPEN DANCES

Salsa & Bachata — Instruction by Salsa Loca, **8-9 p.m.**; social dance, **9-10 p.m., Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

Beginner Open Dance — Beginner dance, **8:30-9:30 p.m. Thursday, Nov. 14**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

Swing Group Class & Open Dance — Group class followed by open dance w/live music by Joe Justice, **8:30-10 p.m. Friday, Nov. 8**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

Contra Dance — Contra dancing with a caller and live band; carry in soft-soled dance shoes or wear socks; street shoes not allowed on the dance floor; no partner necessary; beginners workshop, **7:30 p.m.**; dance, **8-11 p.m. Saturdays, Nov. 16; Dec. 21; Jan. 18; Feb. 15; March 15; April 19; May 17; June 21**; Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

Sunday Singles/Couples Dances — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Nov. 17; Dec. 1, 15 & 29**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

Beginner Open Dance — Beginner dance, **8:30-9:30 p.m. Thursday, Nov. 21**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

Dances of Universal Peace — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Dec. 14**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

Ballroom Dance — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson in country two-step, **7:15-8 p.m.**; open dance, **8-11 p.m. Saturday, Dec. 14**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

Instruction

CAA Private Music Instruction — Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, times and dates vary, Rhinehart Music Center, IPFW, prices vary, 481-6713, www.ipfw.edu/caa/

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TekVenture Activities — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

Spectator Sports

BASKETBALL

Mad Ants — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

Friday, Nov. 29, vs. Maine, 7:30 p.m.

Sunday, Dec. 1, vs. Erie, 5 p.m.

Thursday, Dec. 12, vs. Iowa, 7 p.m.

Saturday, Dec. 14, vs. Idaho, 7:30 p.m.

Sunday, Dec. 22, vs. Canton, 5 p.m.

Thursday, Dec. 26, vs. Reno, 7 p.m.

SATURDAY, DEC. 28, vs. Rio Grande Valley, 7:30 p.m.
MONDAY, DEC. 30, vs. Sioux Falls, 7 p.m.
FRIDAY, JAN. 3, vs. Iowa, 7:30 p.m.
FRIDAY, JAN. 10, vs. Austin, 7:30 p.m.
SATURDAY, JAN. 11, vs. Iowa, 7:30 p.m.
SUNDAY, JAN. 19, vs. Iowa, 5 p.m.
SATURDAY, FEB. 1, vs. Canton, 7:30 p.m.
SATURDAY, FEB. 8, vs. Sioux Falls, 7:30 p.m.
WEDNESDAY, FEB. 12, vs. Bakersfield, 7 p.m.
THURSDAY, FEB. 13, vs. Sioux Falls, 7 p.m.
SATURDAY, FEB. 22, vs. Sioux Falls, 7:30 p.m.
SATURDAY, MARCH 1, vs. Iowa, 7:30 p.m.
SUNDAY, MARCH 16, vs. Delaware, 5 p.m.
TUESDAY, MARCH 18, vs. Los Angeles, 7 p.m.
FRIDAY, MARCH 28, vs. Springfield, 7:30 p.m.
SATURDAY, MARCH 29, vs. Springfield, 7:30 p.m.
THURSDAY, APRIL 3, vs. Maine, 7 p.m.
FRIDAY, APRIL 3, vs. Los Angeles, 7:30 p.m.
THURSDAY, APRIL 4, vs. Iowa, 7:30 p.m.
HARLEM GLOBETROTTERS — Fans rule Tour, 7 p.m. **Thursday, Jan. 2** at Allen County War Memorial Coliseum, \$17-\$79, 483-1111

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, NOV. 15, vs. Toledo, 8 p.m.
SATURDAY, NOV. 16, vs. Greenville, 7:30 p.m.
FRIDAY, NOV. 22, vs. Reading, 8 p.m.
SATURDAY, NOV. 23, vs. Wheeling, 7:30 p.m.
THURSDAY, NOV. 28, vs. Florida, 7:30 p.m.
SATURDAY, NOV. 30, vs. Florida, 7:30 p.m.
SUNDAY, DEC. 15, vs. Evansville, 5 p.m.
FRIDAY, DEC. 20, vs. Reading, 8 p.m.
SATURDAY, DEC. 21, vs. Reading, 7:30 p.m.
FRIDAY, DEC. 27, vs. Toledo, 8 p.m.
SUNDAY, DEC. 29, vs. Gwinnett, 5 p.m.
TUESDAY, DEC. 31, vs. Toledo, 7:30 p.m.
SATURDAY, JAN. 4, vs. Evansville, 7:30 p.m.
SUNDAY, JAN. 5, vs. Kalamazoo, 5 p.m.
SUNDAY, JAN. 12, vs. Kalamazoo, 5 p.m.
FRIDAY, JAN. 17, vs. Elmira, 8 p.m.
FRIDAY, JAN. 31, vs. Elmira, 8 p.m.
FRIDAY, FEB. 7, vs. Kalamazoo, 8 p.m.
SUNDAY, FEB. 9, vs. Kalamazoo, 5 p.m.
FRIDAY, FEB. 14, vs. Cincinnati, 8 p.m.
SUNDAY, FEB. 16, vs. Wheeling, 5 p.m.
WEDNESDAY, FEB. 26, vs. Kalamazoo, 7 p.m.
FRIDAY, FEB. 28, vs. Greenville, 8 p.m.
FRIDAY, MARCH 14, vs. Florida, 8 p.m.
SATURDAY, MARCH 15, vs. Florida, 7:30 p.m.
WEDNESDAY, MARCH 19, vs. Orlando, 7 p.m.
FRIDAY, MARCH 21, vs. Gwinnett, 8 p.m.
SATURDAY, MARCH 22, vs. Kalamazoo, 7:30 p.m.
WEDNESDAY, APRIL 2, vs. Cincinnati, 7 p.m.

Notice to our readers: Beginning with the issue of December 3, 2013, *whatzup* will no longer publish free calendar submissions for instruction.

Those organizations that provide instruction or classes are invited to submit classified ads (see page 23).

Information about display advertising in *whatzup* and on www.whatzup.com is available on www.whatzup.com (see Advertising pull-down menu on homepage).

SATURDAY, APRIL 5, vs. Cincinnati, 7:30 p.m.
SUNDAY, APRIL 6, vs. Toledo, 5 p.m.
FRIDAY, APRIL 11, vs. Evansville, 8 p.m.
SATURDAY, APRIL 12, vs. Toledo, 7:30 p.m.

RACING

RUMBLE IN FORT WAYNE — Indoor Midget Car Races, 7 p.m. **Friday-Saturday, Dec. 27-28** at Allen County War Memorial Coliseum, \$10-\$41, 317-418-3216

ROLLER DERBY

FORT WAYNE DERBY BRATS — Two intra-league bouts, 5:30 p.m. **Sunday, Dec. 8** at Bell's Skating Rink, New Haven, \$5 (age 5 and under free), fwderbybrats.com

Tours & Trips

ROCK WITH DOC IN JAMAICA — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 7-16, 2014**, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due **Dec. 5**, 434-6618, <http://cts.vacation.travel-leaders.com/jamaica.aspx>

November

CRAFT BOUTIQUE — Benefit for Alzheimer's Association, 10 a.m.-4 p.m., **Thursday, Nov. 21**, Heritage Park, Fort Wayne, free (\$5 booth rental), 484-9557

HOLIDAY BENEFIT AUCTION — Fundraiser for Arts Place, 5 p.m. **Friday, Nov. 22**, Goodrich Hall at Arts Place, Portland, free admission, 726-4809

GUN & KNIFE SHOW — Buy, sell, swap or look at guns, knives, archery, military collectibles, army surplus, survival gear and related items, 9 a.m.-5 p.m. **Saturday, Nov. 23 & 10 a.m.-3 p.m. Sunday, Nov. 24**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6 (5 and under free), 480-3710

CYCLEFEST USA SHOW & EXPO — Motorcycle fest featuring special guest Charlie Hunnam, actor from *Sons of Anarchy*, 10 a.m.-8 p.m. **Saturday, Nov. 23 & 10 a.m.-3 p.m. Sunday, Nov. 24**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$12 (7 and under free), 480-3710

EMBASSY FESTIVAL OF TREES — Decorated Christmas trees and youth performances, 6-9 p.m. **Wednesday, Nov. 27; 4-8 p.m. Thursday, Nov. 28; 12-8 p.m. Friday-Sunday, Nov. 29-Dec. 1; 9 a.m.-1 p.m. Dec. 2-4**, Embassy Theatre, Fort Wayne, \$3-\$7 thru Ticketmaster or Embassy box office, 424-5665

FESTIVAL OF GINGERBREAD — 28th annual exhibit of edible creations as well as Wolf and Dessauer display of animatronic characters and an exhibit of "A Christmas Carol" watercolors from the Patterson Fletcher Department Store, **Friday, Nov. 29-Sunday, Dec. 15 (9 a.m.-5 p.m. Mon.-Thurs., 9 a.m.-8 p.m. Fri., 9 a.m.-5 p.m. Sat., noon-5 p.m. Sun.)**, The History Center, Fort Wayne, 426-2882, www.fwhistorycenter.com/events.html#gingerbread

NIGHT OF LIGHTS — A series of holiday lighting events and celebrations beginning with the lighting of the History Center turret and culminating in a fireworks show at Parkview Field; 5:15-9 p.m. **Wednesday, Nov. 27**, downtown Fort Wayne, free, www.holidayfestdowntown.com

CHRISTMAS AT THE FORT — Kids activities, craft sales, bake sale, caroling and more, 11 a.m.-6 p.m. **Saturday, Nov. 30**, The Old Fort, Fort Wayne, free, 437-2836

December

BREAKFAST WITH ST. NICHOLAS — Breakfast and family activities, 9:45 a.m.-12 noon **Saturday, Dec. 7**, check-in at north campus foyer, University of Saint Francis, Fort Wayne, \$5-\$10 (purchase tickets by Dec. 3 at <http://stnicholas.eventbrite.com>), 399-8037

CHRISTMAS IN THE CASTLE — Tours of Brookside, the former Bass mansion, decorated for the holidays, noon-5 p.m. **Saturday-Sunday, Dec. 7-8 & 14-15**, \$5 (\$20 family of six or more), 399-8140

CHRISTMAS AT HOME WITH THE SWINNEY SISTERS — Christmas program w/ traditional music and refreshments, 2 p.m. **Saturday-Sunday, Dec. 7-8**, Historic Swinney Homestead, Fort Wayne, \$15/person, 489-7115

STAR OF BETHLEHEM — 90-minute program exploring the path of the Wise Men in the year 3 B.C., 3 & 7:30 p.m. **Saturday, Dec. 7; 12:30 & 3 p.m. Sunday, Dec. 8; 7:30 p.m. Friday, Dec. 13; 3 & 7:30 p.m. Saturday, Dec. 14; 5 p.m. Sunday, Dec. 15; 7:30 p.m. Friday, Dec. 20; 3 & 7:30 p.m. Saturday, Dec. 21; 5 p.m. Sunday, Dec. 22**, Schouweiler Planetarium, Achatz Hall of Science, University of Saint Francis, Fort Wayne, \$3-\$4 (\$14 maximum per family), 399-7700

LIVING NATIVITY w/CHILDREN'S PETTING ZOO — The Christmas story narrated by the character of Saint Francis, 6 p.m. **Sunday, Dec. 8** (petting zoo, 5-5:45 p.m.), amphitheater next to Pope John Paul II Center, University of Saint Francis, Fort Wayne, free, <http://sf.edu/sf/alumni/events/christmas-at-usf>

GERMAN CHRISTMAS SHOW — Annual holiday dinner and show featuring German entertainers, 5:30 p.m. **Friday, Dec. 13**, Fort Wayne Sport Club, \$35 (reservations required), 244-6964

WALK TO BETHLEHEM — Guided tours of scenes from the birth of Christ, 5:30-7:30 p.m. **Saturday-Sunday, Dec. 14-15**, First Christian Church, Fort Wayne, free, www.walktobethlehem.com



For hours & admission fees call 260.426.2882 or visit www.fwhistorycenter.com

Run! Run!
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Nov. 29-Dec. 15

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Hiking to Happiness

Wild by Cheryl Strayed, Alfred A. Knopf, 2012



On Books

EVAN GILLESPIE

What a difference an author makes. As I read Cheryl Strayed's *Wild*, I couldn't help thinking about Bill Bryson's *A Walk in the Woods*. Bryson's book, published in 1998, is about the author's attempt to hike the Appalachian Trail, a 2,000-mile-plus path that stretches from Georgia to Maine. It's funny and deeply informative, providing insights into the history of environmentalism in America and into the mind-set of long-distance hikers. Strayed's book is markedly different, despite its foundation on a nearly identical setting — although a different trail — and premise. Strayed is funny but not comedic, smart but not didactic. Her book is much more about introspection than it is about hiking, about looking inside even when you're surrounded by the great big world.

Strayed's book isn't a memoir of the summer of 1995 when she hiked the Pacific Crest Trail through much of California and all of Oregon, as much as it is an explanation of the events that led her to the trail in the first place. She was in her 20s then; she'd grown up in the woods of northern Minnesota, living in an improvised cabin with her siblings, her stepfather and her hippie mother. Four years before Strayed ended up on the PCT, her mother had died from cancer and her siblings and stepfather had grown distant as the family dissolved in the absence of her mother's stabilizing presence. Strayed's marriage had also dissolved when her husband, whom she had married when she was 20, discovered her frequent infidelities.

Strayed fell into a depression after the death of her mother and her divorce. She moved to Portland, Oregon, hooked up with a heroin addict and began to flirt with addiction herself. She was adrift, and when her ex-husband intervened, she was hit with a revelation: she needed to do something to get her life back on track, and she decided that what she needed to do was to hike the PCT.

She hits the trail uninformed and unprepared, and her memoir

traces her transformation from a hopelessly naïve novice to a seasoned, competent hiker. In that way, her book is just like Bryson's, but Strayed's real story is in the flashbacks to her history, scenes from her past (the quick decline of her mother, the death of a beloved horse) that are wrenching and that tell us who Strayed really is. Beyond those stories, the book is just another story of the trail, a meditation on how beautiful the wilderness is, how hiking hundreds of miles teaches you how big the world

is by emphasizing the length of a single mile.

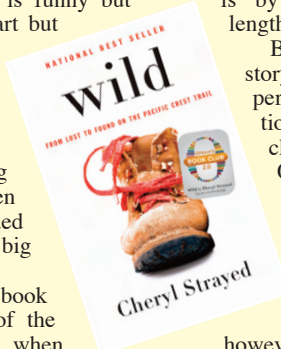
But this is really a story about a woman's personal transformation (that's why it was chosen to be part of Oprah's Book Club) and in that area, it delivers. It's not always easy to see exactly what Strayed's transformation entails,

however. She tells us that

before she went on the hike she used meaningless sex to escape her problems, and she congratulates herself for not sleeping with every man she meets on the trail; she does, however, think about sleeping with nearly every man she meets on the trail, and she does hook up with one random guy near the end of her trip. She tells us that she comes to terms with her mother's death and her relationships with her surviving loved ones, although it's not entirely clear how she does so, beyond simply deciding that she has. We largely have to take her word for it when she tells us that she's a different person at the end of the hike than she was at the beginning.

The beauty of the book, though, is in the words rather than the conclusions. Strayed is an excellent storyteller, and she has several stories to tell: a thriller about a messed-up young woman on the verge of self-destruction, a drama about the intense relationship between a mother and a daughter, an adventure story about a human meeting the challenges of the wilderness. She tells all the stories gracefully, with humor, poetic turns of phrase and disarmingly honesty.

evan.whatzup@gmail.com



The Food's the Real Draw

Review • Dash-In

Dash-In has graced the top of my downtown restaurants list for several years. However, when I moved to Fort Wayne over a decade ago, it was known mostly as a coffeehouse with limited hours, and it never hit my radar. I am happy to report that over the years it has changed owners a few times and expanded its menu and hours, making it one of the headliners of downtown nightlife.

For beer lovers, Dash-In is a popular spot. Although I don't fall into this category, I have many friends who do, and the Dash rockets to the top of their list. It boasts 23 rotating taps of craft beer, enough to satisfy even the snobbiest of my beer loving friends. The bartenders are more than happy to provide samples of the beer to help you make a decision, and they know a ton about them. Recently, I stopped by with a friend after work and tried

two or three of their selections before choosing Founder's Rubaeus, a raspberry ale, which quickly became a must-have in my book. Because the taps rotate, you never know what you might find when you visit, and that's part of the fun. Of course, they announce their beers on the website and Facebook for those who don't like to be surprised.

The main reason I visit Dash-In is for the food. My husband and I often pop in on Saturday morning for brunch when they serve a variety of breakfast sandwiches, eggs Benedict and omelets. My favorite menu item is the Smoked Salmon Benedict served with red onions, capers and poached eggs with a side of potatoes and fruit. It hits the spot, especially if enjoyed with some hot tea (Dash-In carries the Tazo line) or coffee from locally owned Old Crown Coffee Roasters. The Dash serves breakfast on weekdays too, but I find the menu to be boring and limited. Service is slow at this time of day, too, so if you are pressed for time, this is not the place for you.

Now that I work downtown, I find myself at The Dash often for lunch. It's a great place to catch up with friends or meet with someone for business. The lunch menu offers a nice selection of salads. My favorite is the Black 'n' Blue Salad (\$8.50) made with mixed greens and topped with blackened chicken breast, bleu cheese crumbles, tomato, sliced mushrooms, red onion and cucumber. The Cobb Salad (\$8.50) is also a winner; it's made with mixed greens and topped with charbroiled chicken, bacon, hard boiled egg, bleu cheese crumbles, roasted red peppers, red onion, tomato, cucumber and artichoke hearts. Sadly, the Crab Cake Salad (\$9.75) leaves something to be desired. While the crab cakes are tasty, the salad is skimpy and left me hungry on several occasions. For the price, go with one of the salads I mentioned; the portions are just right.

Perhaps the most popular items on the menu — or at least the ones everyone raves about — are the grilled cheeses. There are four from which to choose, all served on grilled sourdough: Gourmet Grilled Cheese (\$7) with cheddar, Swiss, provolone, pepper-jack, Par-



Dining Out

AMBER RECKER

mesan, herb cream cheese and tomatoes; Euro Grilled Cheese (\$7) with smoked Gouda, Havarti and Muenster cheese with roasted red peppers; Pesto Grilled



Cheese (\$7.50) with cheddar, Swiss, provolone, Muenster cheeses, tomatoes, artichoke hearts, and pesto sauce; and Baja Grilled Cheese (\$7.50) with pepper-jack, cheddar, Swiss, and provolone, guacamole, and

Black and Blue Chicken Salad;
Pesto Grilled Cheese

black bean corn relish. While all of them are delightful, my favorite is the Pesto Grilled Cheese. The flavors and textures are superb, though they could ramp up the pesto.

Another item that gets rave reviews is the Vegetable Pesto Soup, and while I like it, I wouldn't rave about it. I find it to be a tad bland, but it pairs well with the grilled cheeses. Personally, I prefer the tomato bisque, a rich and creamy tomato base with a touch of white wine and onion. It's the perfect complement for the grilled cheeses — I mean, come on, who doesn't love a grilled cheese with tomato soup?

I tend to focus on the healthy choices when I visit, but for burger lovers Dash-In has several top-notch choices, all made from fresh 100 percent Angus beef, including the Pub Burger (\$9) with bacon, cheddar cheese, lettuce, tomato, red onion, and 1,000 island dressing; and the Black 'n' Blue (\$9) with bacon, lettuce, tomato and bleu cheese dressing. Vegetarians can substitute garden burger or falafel for any of the burger choices for an additional 50 cents. The menu also includes paninis, sandwiches, wraps and quesadillas, and there is always a daily special or two, as well.

For dinner, Dash-In adds appetizers, gluten-free flatbreads, and desserts. My favorite appetizer is the Loaded Hummus Trio (\$9) with three types of house-made hummus: cilantro, red pepper and olive, accompanied by grilled zucchini, kalamata olives, roasted red peppers, cucumber, roma tomatoes, red onion, goat cheese and warm pita wedges. It's a great dish for sharing. I haven't ventured into the flatbreads or desserts yet, but they all look amazing.

I love visiting The Dash on summer weekends and grabbing a table outside on the sidewalk. That block of Calhoun Street is one of my favorites, and inevitably someone you know will walk by or even join you. On most Friday and Saturday evenings throughout the year, it hosts live music. You can check the calendar on the website to find out what's coming up, and then make plans to take a group of friends downtown to spend some time at the Dash-In. It's a great place to hang out and the food is pretty darn good too.

The Box Gets Hammered

Tops at the Box: TV-director-turned-film director Alan Taylor (*Mad Men*, *Game of Thrones*, *The Sopranos*, *Deadwood*, etc.), widely regarded as one of the all-time great TV directors, saw his debut feature film, *Thor: The Dark World*, open big last weekend, selling \$86 million in the U.S. over its first three days. Add to that over \$240 million abroad and this super mediocre *Thor* series evidently has some legs. Starring the babe Chris Hemsworth, ScreenTime favorites Natalie Portman, Stellan Skarsgard, Idris Elba and Tom Hiddleston, Anthony Hopkins and that girl Kat Dennings, Taylor's comic book-based production epic certainly isn't lacking in big-name talent. Look for this one to keep on bringing in the big bucks for a few more weeks.

Also at the Box: Jeff Tremaine's *Bad Grandpa* took the No. 2 spot at the box office last weekend, selling another \$11.3 million in the U.S., bringing the film's 17-day total to just under \$80 million. Good job, Johnny Knoxville. *Free Birds*, an animated film that I'm told is based on an iTunes video game of all silly things, took the No. 3 spot at the box office last weekend, selling a decent enough \$11.1 million over its second weekend and upping the flick's 10-day total to just over \$30 million. Looks maybe sort of like a cute little flick for the kiddos and, with it's Thanksgiving theme, is certainly hitting screens at the right time. Jon Turteltaub's truly terrible *Last Vegas* continued to do fairly well, selling another \$11 million, bringing the flick's 10-day total to \$33 million. Rounding out last weekend's U.S. Top 5 was the heavily promoted *Enders Game*.

Auteur Steve McQueen's third feature, the critically acclaimed *12 Years a Slave*, finally saw a wide release, playing on 1,144 screens and selling \$6.6 million, bringing the movie's so-far total to about \$17 million in the U.S. Looks good. Maybe a bit overrated, but certainly good.

New this Week: Fourteen years after writer/director Malcolm D. Lee's *The Best Man* was released comes sequel *The Best Man Holiday*, starring most of the same actors, including Taye Diggs, Terrence Howard, Sanaa Lathan, Nia Long, Morris Chestnut, Monica Calhoun and many others. Looks like a sure-thing minor hit to me. Mostly, after watching the trailer, I found it shocking how much this crew of actors still look like they did in 1999. (Bad joke: Maybe the next one will be called *The Best Man Fountain of Youth*.) As far as new wide releases go, that's all we get this week. Promising indies *Charlie Countryman* (starring Shia LaBeouf, Mads Mikkelsen, Vincent D'Onofrio, Melissa Leo and Evan Rachel Wood) and Alexander Payne's *Nebraska* (starring Bruce Dern and Will Forte) both open in New York City and Los Angeles before presumably seeing a wider release. Both are probably worth watching, especially if your only other option is *The Best Man Holiday*. My guess is that *Thor* will continue to sell a lot of tickets while *Best Man* finds a niche audience. And yes, I think more and more people will go see *12 Years a Slave*, as it's getting a whole lot of Oscar buzz, and that makes people feel special.

New to Home Video: Out last Tuesday, November 12: *Blackfish*, *Man of Steel*; the fantastic *Prince Avalanche*, *Turbo*, *Ip Man: The Final Fight*, *Barbara*, *The Attack*, a Blu-ray edition of the excellent *Not Fade Away* and the final season of Showtime's *Dexter*. Out this coming Tuesday, November 19: *2 Guns*, *All is Bright*, *C.O.G.*, *Crystal Fairy*, *Paranoia*, *There's a Do-Do List*, *Violet & Daisy*, *We're the Millers*, *The World's End*, *Planes* and the third season of ScreenTime favorite *Treme*. So, for once, a whole lot of good stuff. We especially recommend *Prince Avalanche*, *Treme* and *Not Fade Away*.

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9 TO 5 - From Page 18

the mood of a show. Dim lighting sets a low-energy mood. Comedy requires high energy, engagement, connection. And for Pete's sake, when you have a finale, do *not* dim the lights on the whole cast. Add light to spotlight, sure, but the phrase "last one out, turn off the light" should not apply to the last number of a musical.

Also, in closing, recent construction has led to allowing parking in the plaza in front of the Arts United Center. It is tacky and was difficult for cars parked there to leave in an orderly fashion. If you go see *9 to 5: The Musical*, head downtown a little earlier than usual and expect to walk a block or two after you park. I suggest using the County Building garage.

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