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2013

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BACK UNDER THE *Bright Lights*

JOHNNY WINTER
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Taylor*
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*Kat
Bowser*
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Cover Story • Johnny Winter

Back Under the Bright Lights

By Mark Hunter

For a time there was no brighter light in the blues-rock galaxy than Johnny Winter. In the late 1960s and early 70s Winter blazed across the sky like a comet, earning comparisons to Jimi Hendrix for his blazing style and Eric Clapton for his ability to blend blues and rock into a cohesive art form. Winter eventually drifted from view. Health problems took their toll. But like a comet, he's coming back around. His 2011 release *Roots* featured guests such as Sonny Landreth, Warren Haynes, Susan Tedeschi and Derek Trucks. His next release, *Step Back*, comes out in December and again features a host of legends, including Clapton, Billy Gibbons, Lesley West, Joe Bonamassa, Mark Knopfler and Brian Setzer. At 69, Winter is once again lighting up the cosmos.

Johnny Winter and his excellent band come to Fort Wayne's C2G Music Hall on Friday November 15. It will be an all-blues show, with the exception of a few rock hits thrown in for good measure. And it will be a show you won't want to miss.

Winter is not writing new material. Instead he is retracing the songs that got him interested in the blues, and from the sound of it, he's having a great time getting back to his roots. I spoke with Winter and Paul Nelson, who is his manager and producer as well as guitarist with Winter's band, about *Roots* and the current arc of Winter's career.

Roots does not revolve around showboating on the guitar or anything flashy. It's simply a fabulous recording of blues standards played with love and affection for the music.

"I've been playing those songs since the 50s," Winter told me, his Texas drawl making his sentences seem like one long word. "I know all those songs really well."

Winter's fluid, steady guitar work and his subdued vocals allow the songs to stand on their own well-known legs while making them sound fresh. A neat trick. "T-Bone Shuffle," "Further On Up The Road," "Maybelline," "Short Fat Fannie" and the rest of the tracks come off like old friends who've settled into themselves while retaining the spark that made you like them in the first place.

Both *Roots* and *Step Back* are as much

products Nelson's unwavering friendship and guidance as they are of Winter's reputation and masterful guitar work. Nelson, a Berklee College of Music graduate, first met Winter in 2000 while both were recording in the same studio.

"We had met at a big studio on the East coast," Nelson said, recalling their first meeting. "I was recording for the WWF, and Johnny heard me in the other room. He came in and told me he liked the way I played and asked if I'd play on the album he was recording. When we got into the studio to record together, a musical friendship blossomed

started in the aftermath of a glowing feature in Rolling Stone magazine.

From there Winter settled in. The next year he released his self-titled debut, which featured original, rock n' roll tunes alongside blues classics like King's "Be Careful With a Fool" and Sonny Boy Williamson's "Good Morning Little School Girl." Winter played at Woodstock in 69 and in 70 released *Johnny Winter Live And*, his most famous record. After that he fell apart, becoming addicted to heroin and dropping into a deep depression. Though he continued touring and recording, it wasn't the same old Johnny Winter. His friendship with Muddy Waters led to Winter producing albums for Waters in the mid 70s, one winning a Grammy and another getting nominated.

"That was fun," Winter said. "I'd known Muddy since the late 60s. I knew his stuff backwards and forward. I knew everything about him. In the studio, he wanted to do everything in two takes. And he did. I've been very lucky."

His health problems persisted, and when he and Nelson met up, Winter was having problems walking and weighed just 90 pounds. With Nelson's help and encouragement, Winter got sober and his health improved. Since then things have looked up. In 2004 his CD *I'm a Bluesman* earned a Grammy nomination, and he's released a series of live records. He's been touring at a heavy pace, making regular circuits of North America and Europe.

The pairing with Nelson has proved a good one, both sonically and professionally. Nelson said he understands Winter's style and knows what to do with it.

"I know how to let him breathe," Nelson said. "Back in the day when he was playing the rock stuff, he really didn't like that stuff. Cutting heads and so on. Johnny didn't like *Johnny Winter Live*. We get along musically. I leave a lot of space for him."

As for Winter, he doesn't see much difference in how he plays.

"It's about the same thing," he said. "I haven't really changed what I'm doing. I haven't written anything for a long time. I hope to write some stuff just haven't had any new ideas. It would be nice to come up with some original stuff."

Take your time, Johnny. We'll be here.

JOHNNY WINTER

8 p.m. Friday, Nov. 15

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and that bloomed into a friendship. It just happened. I had studied with Steve Vai and Steve Khan. Johnny just happened to be in the studio that day."

Nelson knew all of Winter's music, he said, and he jumped at the chance to record with the man who had produced Grammy-winning records for Muddy Waters. Winter's gotten to know all of the blues greats of the 50s and 60s, starting in 1962 with B. B. King. Johnny and his brother, the equally talented sax and keyboard player Edgar Winter, went to see B.B. King at a club in Beaumont, Texas. Johnny, just 17 at the time, convinced the King to let him play a few songs during the legend's set.

"He didn't know if I could play or not," Winter said. "I wouldn't have let me play, but I bugged the crap out of him and he handed me his guitar. After that we played quite a bit together. Newport in 69. Crossroads. We've remained friends for 50 years."

Six years later Winter received what was then the largest deal for a solo artist, a whopping \$600,000, when he signed with Columbia Records, the spoils of a bidding war that

Pablo Picasso had his Blue Period. whatzup? We've got our Blues Issue, and you're holding it in your hands. We've got a veritable blues/rock guitar legend on our cover – the one and only Johnny Winter. And on the inside we've got a couple of ladies who bring a whole new flavor to the genre – first, British-born guitar phenom Joanne Shaw Taylor; and next, our own Kat Bowser, who (in between gigs paying tribute to Janis Joplin, Led Zeppelin and Pink Floyd) is putting the finishing touches on a blues album at Sweetwater Sound.

You might call that a plethora of blues, and all of it makes for some mighty fine reading courtesy of Mark Hunter, Evan Gillespie and Michele DeVinney. So read those stories (on pages 2, 4 and 5, respectively), and then move on to our Picks for the week (Man on Earth and Satisfaction with Mickey Factz on page 10), and then scour the calendars and perhaps read the theatrical previews and reviews on pages 18 and 19. And don't forget the ads. They're informative, and they help keep the lights on at World Headquarters.

So figure out where to go and what to do and mark your calendar (whether on paper or in the cloud) accordingly. All we ask in return for all the good stuff we bring you each week is that you help us spread the word by telling everyone you meet when you're out and about that whatzup sent you.

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White Sugar-Coated Blues

By Evan Gillespie

When it comes to setting high expectations for your career as a blues guitarist, not much beats playing for an audience of 17 million people when you're still in your 20s. That kind of gig is nearly impossible to top, but that's the challenge that faces Joanne Shaw Taylor, the hottest blues-rock sensation to come out of the UK in recent memory.

The high-exposure performance happened in June of 2012 at the Diamond Jubilee Concert in London, part of the festivities in celebration of the 60th anniversary of Queen Elizabeth II's ascension to the throne. The stage was set up in front of Buckingham Palace, and performers for the evening included Sir Elton John and Sir Paul McCartney – illustrious company in an illustrious setting for a young woman who, not long before, was merely a Black Country schoolgirl. But Taylor was part of Annie Lennox's band that night, and when she stepped to the front of the stage for her solo, 17 million viewers watching on the BBC took notice.

What they noticed was a guitarist with a brash style she learned when she picked up a guitar at age 13 and started trying to emulate the blues-rock guitar gods she found in her father's record collection.

"As soon as I discovered electric guitar and Stevie Ray Vaughan, Jimi Hendrix, Albert Collins," she says, "there was no way I'd be swayed into a more sensible career."

Then there was the development of her vocal style, something that she had to work to find confidence in.

"I was never meant to be a singer," she told *Classic Rock* magazine. "I've always had a deep voice. I think it came from my influences as a kid. When I was singing to records, it was guys like Albert Collins, Freddie King. As I got into my teens, I was a big rock fan – Glenn Hughes, Skin, Doug Pinnick. I wouldn't get far on *X Factor*."

But she didn't need *X Factor* because she gained some friends who were just about as important as Simon Cowell. Dave Stewart, formerly of the Eurythmics, got his hands on her demo tape, and he says that "she made the hairs on the back of my neck stand on end." He called her the next day after hear-

ing her tape, initiating a friendship that resulted in Stewart's asking her to play in his band, D.U.P., for a European tour in 2002.

Taylor wasn't satisfied with merely conquering Europe, though. Stewart wanted her

she says. "You have 10 years to do the first one, and 10 days to do the second!"

The insane schedule paid off. The work she was doing in the U.S. was getting significant attention back home; the British Blues

Awards nominated her for the "Best New Artist Debut" for *White Sugar*, and she took home the "Best British Female Vocalist" awards in 2010 and 2011.

With her third album, Taylor tried to stretch a bit. The 12 songs she wrote for *Almost Always Never* range from straight-ahead, fiery rock to emotional, bluesy meditations. The record was produced by Mike McCarthy (Patty Griffin, Spoon), and McCarthy's artistic sensibilities colored the album's tone.

"Mike comes from a different musical background from me," says Taylor. "He pushed me out of my comfort zone and allowed me to explore new territories. I never thought when I started on this journey that I would ever get to work with such an amazing array of talent."

If the album sounds different, it's because Taylor tried to cover new ground and be a little more introspective as she wrote it, but it's also different be-

cause of the way it was put together. Unlike the previous record, this isn't a dash-it-off-in-two-weeks, running-on-adrenaline kind of project. It is careful and thoughtful. "I've loved every album and recording experience I've had to date for many different reasons," reflects Joanne. "I think what sets *Almost Always Never* apart from my two previous albums is the songwriting process leading up to it. I'm so proud of these songs. All 12 of them combine into one body of work. It's the perfect and truest example of who I am as an artist to date."

So that's where Taylor is now: on firmly established ground but ready to try new things and conquer new worlds. It might be some time before she's on stage in front of millions of people again – indeed, it might never happen again – but there are other ways to measure success, and Taylor is finding them one by one.



JOANNE SHAW TAYLOR

8 p.m. Saturday, Nov. 16

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to record on his label, but when that didn't happen, Taylor decided she should try to break into the U.S. blues scene. She moved to Detroit in 2008 and set to work.

The U.S. blues scene is infamously hard to break into, especially for someone perceived as an outsider, and it doesn't get much more "outsider," in terms of blues stereotypes, than a young blonde woman from the UK. Taylor's talent couldn't be denied, however, and she soon signed with Ruf Records. She worked with producer Jim Gaines – who had worked with Carlos Santana, Jonny Lang and Stevie Ray Vaughan – in "a little backwater town in Tennessee," and the resulting record, *White Sugar*, was released in 2009.

A year later, she was working on a new album, *Diamonds in the Dirt*. By now, people in the States knew her name and were eager for more. There was no more operating under the radar, and the demands on her were growing. She spent two days writing songs and less than two weeks recording them.

"It's the dreaded second album curse,"

whatzup

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Anatomy of a Super Session

By Michele DeVinney

Having established herself with remarkable tributes to Janis Joplin and Led Zeppelin, Kansas City native Kat Bowser has electrified audiences with her powerful voice and thrilling covers of songs with deep origins in the blues, not to mention some of the best music to have been inspired by it. She has had plenty of opportunities to record over the years, but live performance had long been her forte. It was that which brought her to Fort Wayne from Nashville, the chance to share her love of Joplin on the occasion of the singer's 70th birthday. With a packed crowd at C2G, Bowser earned plenty of Indiana fans, including one particular local icon who helped inspire her to take this music to the recording studio.

"This is all Doc West's fault," says producer Mark Hornsby, which leads Bowser to laugh in agreement. "When Kat performed at that Janis show, Doc was blown away, and he and Kat just really hit it off. He's been a big advocate for bringing more rock and blues stuff up here, and he really encouraged us to record."

Of course, that was hardly a stretch, since Hornsby also works at Sweetwater Sound, which happens to have a world-renowned recording studio at the heart of a legendary music business. While much of Fort Wayne may not fully appreciate it, Sweetwater has established the Summit City as a leading resource for recording and for technology and gear, making it a haunt for some legendary performers over the years.

"People don't realize that we have celebrity musicians in here on a weekly basis, and some people have no idea what Sweetwater is," says Hornsby. "We have the ability to bring in some famous session musicians, and we thought it would be a great opportunity for Kat to record some of this great blues music that she does so well."

"The concept was born from working with my band," adds Bowser. "The Band of Blues are dear friends and well known within the industry, and I wanted the collaborative effort of working on this record. I was

excited by the people in the band and the musicians we could bring to work on it."

Bowser and Hornsby began working with guitarist Mitch Gallagher, also from Sweetwater, on choosing songs which could best display Bowser's talents and could bring their blues concept to life. As Bowser

songs. Hornsby divides the final selection of songs into three categories: those that will be recognizable, those that are original to them or have not been previously recorded and those that are somewhat hidden treasures by well-known artists. One of the latter is "Half Moon," from Joplin's last album, *Pearl*.

"Janis resonated with a lot of people, so it can be dangerous to cover her songs, which is why not very many people record those songs," says Hornsby.

"It's treading on holy ground," says Bowser.

"So you can be setting yourself up by doing that because fans of Janis's can be very critical. But I think Kat's versions of the songs resonate with audiences, and you could see that at



Above (l-r): Phil Naish, Mark Hornsby, Kat Bowser, John Robinson, Dave Martin, Mitch Gallagher
Left (l-r): Jim Horn, Chuck Surack, Sam Levine

Photos courtesy of Jim Horn Records/C Baby.com

the C2G show. Kat puts her own stamp on it and really does make it her own."

Then, once a set of songs were chosen, it was time to tap into the talent already drawn to Sweetwater, and that has seen some of the country's most legendary session musicians step to the plate as part of Bowser's album. Among them John "J.R." Robinson whose credits include work with Quincy Jones, Barbra Streisand, Rufus, Lionel Richie and Steve Winwood, not to mention work on films and as the drummer for "We Are the World." Robinson is also acclaimed as the most recorded drummer in the world, and now Bowser joins his impressive list of credentials.

While bringing together top-drawer talent for the project, the aim is still very true to the blues, says Gallagher.

"The trick is to not over-think it," he says. "We want to keep things fresh, and we never played a song more than three times so we could keep that freshness and spontaneity."

"Most of the songs are being recorded in one take," says Hornsby.

While Bowser reiterates that the primary drive to make the album was the fun of collaboration with fellow musicians, there is definitely interest in promoting it once it's released, hopefully in early 2014. Holding

Continued on page 23

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Dr. Dog B-Room

Pretty much every time Philly's scrappy indie-soul rockers Dr. Dog drop a new album you can expect tight three- and four-part harmonies, Beatles- and Beach Boys-inspired melodies for miles and a back and forth vocal play between lead dogs Toby Leaman and Scott McMicken. What you shouldn't expect is some drastic difference in their mission statement, which reads something like this: "Always wear your heart on your sleeve."

They've never steered away from that sentiment. Singing songs that would've been comfortable on a Tin Pan Alley compilation, a Nuggets Anthology or a 80s K Records collection, Dr. Dog have always been honest pop troubadours, all done up in dirty jeans, ratty T-shirts, and bed head.

In 2010 they released what my ears perceived to be their masterpiece, *Shame, Shame*. That album seemed to be the point where Dr. Dog found "their" sound. Before, they were wearing their influences on their sleeves just as proudly as their hearts. But *Shame, Shame* was different. It felt more personal than anything else they'd done up to that point, and in turn their sound was an honest look at the musicians, not just their honest love of who came before them.

Be The Void from last year seemed to fall back a bit on the scrappy, lo-fi hum and buzz of their earlier work, but with great results. Between then and now the guys have built their own studio, and within the studio there is a room called the "B-Room." This is where the band congregates and just plays. No goal other than to just play. Work off each other and see what happens. If a record button is pushed, then so be it. The result is Dr. Dog's loosest, most up front and sonically rich album yet.

The formula remains the same. The harmonies still soar. The melodies float above like purple clouds hanging above their Philly practice space. If you're looking for drastic changes, check out the *Flaming Lips* or those new Beck songs. It's scrappy pop songs here. Just as it should be.

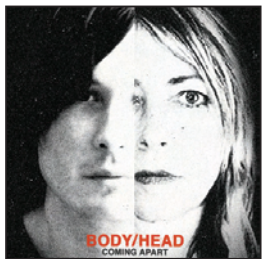
The album opens with a one-two punch of "The Truth" and "Broken Heart," the former a slice of Philly soul unlike anything Dr. Dog have ever done and the latter a Leaman-sung tune filled with pop finesse and catchy hooks to get you through any lousy day. "The Truth" is a stunning number, something Bobby Womack could've sung in 1972 and made a big hit out of. "Broken Heart" has just enough weirdness going on to keep it off radio dials but enough pop smarts to make you wish radio played better music.

Leaman has become a monster vocalist in the years since Dr. Dog began their scrappy indie rock journey. He's the secret weapon here. Check out "Too Weak To Ramble," and you'll see what I mean. "Distant Light" is another Leaman-sung song that shows his ability to tell a story like the best of them. McMicken keeps it weird and fun on "Long Way Down," complete with ghostly "oohs" as a funky horn section rides in to brass it up a bit. From first note to last, this is yet another top notch record from one of the best bands in America. There, I said it.

I'm not telling you anything you shouldn't already know. Dr. Dog keep doing what they do best on *B-Room*. They've written another collection of songs that anyone age 8 to 80 could love. I think we'd be a lot better off if these Philly indie soul scrappers did rule the radio dial. I really do. (John Hubner)

Body/Head Coming Apart

Through the 90s and the naughts, married Sonic Youth singers/rockers/babes Kim Gordon and Thurston Moore were the best example of a couple I knew to exist. I genuinely looked up to both their creative bond and their private life together and thought for certain that they were indestructible when together. Then, proving that life is never as easy or perfect as it seems, word came that Moore and Gordon were divorcing after decades of marriage. Thurston cheated on Kim - that was the word. Gordon gave Moore a chance to end his extramarital relationship and reunite with her and their daughter Coco, but the big guy just kept sneaking around, and so, once and for all, it finally ended. And so



Spins BACKTRACKS

The Cramps

Psychedelic Jungle (1981)

The Cramps were one of the first American punk rock bands able to get away with fusing rockabilly and Goth into their sound. Formed by Lux Interior (Erik Purkhiser) and Poison Ivy (Kristy Wallace) in northern California, they made their way across the country to become one of the regular acts at the famous CBGB's in New York City.

This album, their second, was released after they moved to Los Angeles and is probably my favorite.

The record opens with "Green Fuz," a guitar-driven number that misdirects the listener into thinking that this may not really be a punk album after all. Even "Goo Goo Muck" has a 50s rock and roll beat, yet the psychedelic-rockabilly is notable enough to claim that this was indeed a unique band with an original sound. They got the "punk" label mostly based on their live performances. This was really just a band that took two guitars, a drummer and campy lyrics into a psychedelic world that some called "Goth-a-billy." I don't know how else to describe the music of The Cramps; it's just so dark and fun at the same time.

Side two kicks off with "Don't Eat Stuff Off the Sidewalk". This haunting, almost ridiculous track is only a couple minutes long and is over before you get sick off it. "Jungle Hop" is another one of those catchy 100-second songs featuring primitive, simple guitars.

The Cramps produced eight records and were active through 2009 until Purkhiser's death.

Fun Fact: Lux Interior did a voice-over as the lead singer of an all-bird band on *Spongebob Squarepants* in 2002. (Dennis Donahue)



did, we have to assume, Sonic Youth, one of the great experimental rock bands to ever find lasting fame. Both songwriters signed record deals with New York City's Matador Records and began working on their post-Sonic Youth records, Moore under the name Chelsea Light Moving and the 60-year-old Gordon - along with experimental guitarist Bill Nace - as Body/Head. Both bands (as well as SY guitarist Lee Ranaldo) released albums during the long summer of 2013 and, well, Kim Gordon wins. With a bullet. While Moore's record attempted to relive some of his greater early 90s moments, Gordon moved on, creating an almost shockingly artsy 10-song, 70-minute record called *Coming Apart* that sees her taking a deep, seasoned inspiration from the more abstract 1970s works of both Lou Reed and Yoko Ono. The result is a complex, minimalist collection of music that, despite it's limited breed, feels sprawling and even epic.

Two guitars and a voice are essentially all we hear over the course of *Coming Apart's* double-album run time, Gordon howling like her most broken, artsy, Patti Smith-loving self as she and Nace both play guitar. And when I say "play" guitar, I mean that they make noise with guitars. There are no riffs or solos in sight. Gordon and Nace are here making loose, noisy, meandering compositions that challenge the listener to pay close attention to the layers of guitar. It's not a sound devoted Sonic Youth fans will be too surprised or put off by, but it does make for a challenging listen. At first I couldn't quite tell if Nace and Gordon were just winging it, playing whatever and hitting record, improv style, trusting in their abilities. Repeat listens led me to believe one of two things to be true: (1) these two guitarists are so in tune with each other, and so good at experimental composition, that they somehow made a near-masterpiece off-the-cuff; or (2) Gordon and Nace worked incredibly hard on arranging these tracks, working to get them just right, probably laboring for months (the songs sound that complex). That I can't tell which approach was taken is, I think, a testament to how great this album is. Simply put, I can't imagine this record being created under anything other than those two disparate circumstances. It's too complicated, but also too loose. Too odd and spontaneous, yet somehow listenable and perfectly crafted. It's an anomaly, a paradox. A one-of-a-kind creative work worth studying and getting to know, even if the experience might feel frustrating at first blush. The number of ideas put into each song is staggering, yet the method by which they compose their

Continued on page 7

songs – again, two guitars and a voice – is militantly minimalist in spirit.

I'm sure there are people who prefer Moore's Chelsea Light Moving record to *Coming Apart*. It's certainly more accessible and Sonic Youth-friendly, not to mention less bitter (*Coming Apart* featuring an angst-y tone and songs with titles like "Last Mistress," "Murderess" and "Can't Help You"). *Chelsea Light Moving* is Moore kinda/sorta attempting to rework the hits – to be young again. For my money, *Coming Apart* is the big winner of this first batch of post-Sonic Youth records. It's a major creative statement from Moore, who here steps out into a full-blown leading role, out from under the shadow of her very tall, very hairy, very charismatic, supposedly very disloyal ex-husband. What we get is a massively ambitious work that sees Gordon anew, finally making the exact record she probably wanted to make all along, an art record that will at times remind you of Velvet Underground's *White Light/White Heat* and Yoko Ono's *Fly*.

Coming Apart is the kind of album you play in the background on a loop as the nuances seep into your subconscious and the jagged, howling guitar arrangements lead you through dark nights. A brilliant first effort from Nace and Gordon, and this may be the year's coolest record. (Greg W. Locke)

Korn

The Paradigm Shift

The artwork on Korn's 2003 album *Take a Look in the Mirror* acts as a retrospective look at how far the band has come in its 10 years, with the 1994 band being juxtaposed



with their 2003 counterparts in antique mirrors. The album itself was a rushed, perfunctory effort with embarrassing lyrics by a band whose intra-band relations were at an all-time low. Were the budding 1994 Korn to look ahead 10 years, it would undoubtedly be depressing. However, if they looked ahead 20 years, they would see a matured band, the members comfortable with each other and their fame, though not exactly complacent, as evidenced by their 11th studio album, *The Paradigm Shift*.

Brain "Head" Welch's return after an eight-year hiatus into Christian metal solo projects and autobiographies is certainly welcome, considering how Korn floundered with forays into nu metal that seemed like desperate attempts to retain their relevance. Even the best post-Head record, the getting-back-to-our-roots *Korn III*, album still had a Head-shaped hole in it. To make matters awkward, Korn followed that album up with its inverse in the form of a "futuristic" dubstep album, *The Path of Totality*. Like it or not, aspects of every album are a part of Korn's bloodstream, and the band seems to need to prove that it can continue to survive on its terms – even if this means scattering dubstep inspirations like unnecessary bells and whistles throughout *The Paradigm Shift*.

I'll confess that I didn't go into *The Paradigm Shift* with the best attitude, but upon listening to it I was shocked by how Korn had managed to replicate their creative heyday without overtly plagiarizing themselves. "Mass Hysteria" sounds exactly like *Untouchables*-era sound and craftsmanship quality without ripping it off, and "Punishment Time" also shines as a highlight with an endearing chorus that shows how Korn have embraced a collaborative approach to melodies over the years.

Some of the lyrical content reflects how Jonathan Davis recently ended his long-time reliance on anti-anxiety medications ("Paranoid and Aroused"), which makes the overall concept behind *The Paradigm Shift* all the more sensible. Every song on the album fits nicely into the sum of its parts, and arguably the melo-

dramatics behind, "Never, Never" fit into this scheme too. But the sappy "Never, Never" doesn't bother me as much as producer Don Gilmore's approach to wall-of-noise that puts emphasis on heavy layering. Then again, overcooked production qualities have been present on every album after the prophetically titled, *Follow the Leader* that launched Korn to stardom. While *The Paradigm Shift* has a way to go before it can sit alongside albums like *Untouchables*, these 40-year-olds have proven that they can replicate their past to create an admirable effort that picks up right where Head left off. Now, if only they would get rid of that corny eyeliner. (Colin McCallister)

Forest Swords

Engravings

English producer Matt Barnes, also known as Forest Swords, is being written up as one of music's New Geniuses. His debut EP, *Dagger Paths*, was hailed as one of 2010's best underground records, creating a buzz around the producer's sound rivaled only by Flying Lotus in recent years. Then something happened. For starters, Barnes, a graphic designer and self-described perfectionist, didn't want to rush his follow-up release. Smart. But, also, Barnes started having some serious issues with his hearing, claiming that nothing sounded the same twice when he listened back to his new work. This problem slowly changed Barnes' approach and sound, and eventually he was able to complete his proper debut full-length. The just released *Engravings*, a 50-minute double album is, I think, one of 2013's major masterpieces.



The two artists who first come to mind while listening to *Engravings* are DJ Shadow (and his UNKLE) and Four Tet (minus the dominant focus on drum programming). *Engravings* employs the electric, cinematic moodiness of Four Tet's tremendous *Rounds* and the loopy, creatively articulate perfection of Shadow's *Endtroducing* Including Barnes' debut with these two electronic mega-classics might seem a bit sensational, but I do think it's a worthy addition to the small canon of modern production masterworks. Unlike Flying Lotus, RJD2, Mount Kimbie or countless others currently making "Midnight in a Perfect World"-inspired music, Barnes has a sound that's all his own without being radically strange or inaccessible. *Engravings* is a record you can dig in on instantly; its 10 lengthy, full-blown works each feel like a hand-built giant of melody, mood and style.

The sound here is drone-y and score-like. We hear the influence of Radiohead's *Kid A* throughout, as well as slight nods to Fog, Tortoise, Moby, Sun Ra and certain Miles Davis recordings. Mixing loops, atmospheric layers and chopped drums with subtle guitar playing, Barnes assembles songs that might remind you of the latest Baths record, minus the vocals, hooks and focus on melody. What the record really reminds me most of is the nine-minute theme Shadow did for the film *Dark Days*, almost precisely so. If you've seen that film or heard that 45, you know how strong of an endorsement this really is, as "Dark Days" is one of the all-time classics of the electronic genre.

Engravings, despite all the comparisons I'm making, is really a stand-alone record that creates its own universe, it's own sound. And that sound amounts to, I believe, one of the year's most interesting and rewarding records – the kind you put on the player and don't take off for a month. A tremendously listenable, beautiful, impressive recording that I think takes the sub-genre Shadow started almost two decades ago a step further, off towards a more beautiful, dreamlike place where drums and loops are only a part of the mix, rather than the foundation. (Greg W. Locke)

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----- Calendar • Live Music & Comedy -----

Thursday, November 7

ADAM TRACK — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

DAG AND THE BULLEIT BOYS w/POOPDEFLEX — Americana/rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$3, 739-5671

DAN SMYTH — Variety at The Nauti Turtle, Angola, 7-11 p.m., no cover, 577-5061

DAVID WOLFE ACOUSTIC SHOW — Classic rock/variety at The Wet Spot, Decatur, 8:30 p.m., no cover, 728-9031

HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

IPFW FACULTY SHOWCASE — Variety at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JOE BRONZI w/ RUSS WILLIAMSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

LEE LEWIS w/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V. & HEIDI DUO — Variety at American Legion Post 409, Leo, 6:30-9:30 p.m., no cover, 627-2628

RON RUMBAUGH — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

WBOI'S MEET THE MUSIC — Featuring Ken Jehle, Sean Ellsworth-Hoffman, Blue Shot Sugar at C2G Music Hall, Fort Wayne, 8 p.m., free, all ages, 426-6434

YELLOW DEAD BETTYS — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

Leon Russell Playing C2G This Month

If you've kept up with the area's latest concert listings, then I'm sure you're well aware that Rock and Roll Hall of Fame inductee Leon Russell will be making a stop in the Fort in a couple of weeks. Of course you did, right? Even if you did or didn't, I would still feel like a fool if I didn't mention somewhere in my column that this pioneer of the music world was about to give us a performance that we won't forget. It's going to be an experience in itself just to be in the same room with Russell decked out in his signature hat, suit, shades and white beard (think Col. Sanders meets ZZ Top).

On Friday, November 22 Russell will bring his band to the C2G Music Hall to display his gospel-infused, Southern boogie piano rock, blues and country music that he has doing for over 50 years. Russell began playing piano at age four and was already hitting Tulsa, Oklahoma nightclubs at the age of 14. He's played with a variety of artists over the years, including George Harrison, Joe Cocker, Elton John, Ray Charles, Eric Clapton, Willie Nelson, The Beach Boys, Frank Sinatra, Bob Dylan, BB King and The Rolling Stones, to name but a few. Tickets for this performance are \$39.50 advance and \$44 day of show and available at Ticketmaster, C2G and all three Wooden Nickel Locations.

If you're too tight or can't seem to make it out to the Russell show for some reason, then perhaps you can make it out to the country show the same night at The Rusty Spur. American country singer/songwriter Charlie Worsham performs that evening and will show you why he was worthy of touring with Taylor Swift in 2011 as well as open for Miranda Lambert



Out and About NICK BRAUN

and Wade Bowen. Worsham might not be a household name, but there's a chance you may have heard his hit song "Could it Be" from his debut album *Rubberband*. Also performing that evening will be up-and-comer Drew Balridge from Patoka, Illinois. Advance tickets are \$9, \$12 day of and \$35 for VIP.

How would you like to hang out with the likes of Duck Dynasty's Mountain Man, SpongeBob Squarepants and WWE legend Ted DiBiase, "The Million Dollar Man"? You're probably asking yourself, where in the world would this trio ever come together at? These figures will actually be on hand on Saturday, November 30 and Sunday, December 1 at the National Military History Center up in Auburn for one of the biggest indoor auto shows. You'll see plenty of cars and a few stars that weekend at Carl Casper's 50th Anniversary Auto Show. This family fun event is presented by Hoosier Charities Inc. whose mission is "to operate, promote and raise funds for charities, churches and foundations that support military veterans, their families and the preservation of military and automotive vehicles, collectibles, artifacts and memorabilia. Bring the family out and get a photo with one of the celebs and feast your eyes on some breathtaking cars that are most likely well out of your price range.

niknit76@yahoo.com

Friday, November 8

81/89 — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

100 PROOF — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

AMARILLO — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

BACK IN EFFECT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BEAGLE AND THE REV. W/BILLE EVANS & SWAGGDADDY, DAMN FUNKY JAM JUNKY — Blues at Berlin Music Pub, Fort Wayne, 10 p.m., \$53, 739-5671

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

CODA — Rock at The Post, Pierceton, 10 p.m., \$3, 574-594-3010

COUGAR HUNTER — 80s glam rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

DAN SMYTH — Variety at The Trove, Roanoke, 5-7 p.m., no cover, 672-0878

DAVID WOLFE ACOUSTIC SHOW — Classic rock/variety at Pike's Pub, Fort Wayne, 10 p.m., no cover, 478-6200

FIERCE INVALIDS — Mississippi blues at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-5409

GREGG BENDER BAND — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

HUBIE ASHRAFT — Acoustic at Piggy's, Angola, 7-10 p.m., no cover, 665-7550

IPFW OPERA ENSEMBLE — *The Merry Widow* at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

THE J TAYLORS — Variety at Mulligan's Restaurant & Pub, Angola, 7-10 p.m., no cover, 833-8899

JASON PAUL — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11:30 p.m., no cover, 480-2263

JOE BRONZI w/ RUSS WILLIAMSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOE JUSTICE — Variety at American Style Ballroom, Fort Wayne, 8-10 p.m., \$5, includes group lesson, 480-7070

JOEL YOUNG BAND — Country/classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JON DURNELL — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

LADY AND THE TRAMPS — Variety at Curly's Village Inn, Fort Wayne, 9:30 p.m., no cover, 747-9964

MAN ON EARTH w/TODD HARROLD BAND — Rock/variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., \$5, 637-0198

MARK MASON QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

MILES HIGH — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

MIMI BURNS BAND — Rock/progressive at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

MISTY MEMORIES — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

PRIMAL URGE — Rock at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

WEST CENTRAL QUARTET — Jazz/swing at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

YELLOW DEAD BETTYS — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, November 9

2 HEADED CHICKEN — Rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

ADAM STRACK — Acoustic variety at Acme Bar and Grill, Fort Wayne, 9-11:30 p.m., no cover, 480-2263

BACKWATER — Country rock at Traxside Bar & Grill, Garrett, 10 p.m., no cover, 357-4287

BENEATH IT ALL w/ SOULSICK, CONTROLLER — Metal at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

BLACK CAT MAMBO — Ska/rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CADILLAC RANCH — Classic rock/country at Wayne Street Tavern, Waterloo, 9 p.m., \$1, 837-3209

DAN SMYTH TRIO — Variety at Pepperchini's, Fort Wayne, 9 p.m.-12 a.m., no cover, 637-5976

LEGION, FISTAFACE, THE BURNED EARTH — Metal at Dan Knot memorial, Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

THE DRAMA STATE w/ THANK YOU & GOODNIGHT — Punk at The Chameleon, Fort Wayne, 9 p.m., \$7 w/costume, \$10 without, 446-8108

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BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

FERNANDO TARANGO AND THE WICKERSHAM BROTHERS — CD release party at Wunderkammer Company, Fort Wayne, 7 & 9:30 p.m., \$10 suggested donation, 417-8846

GOOD NIGHT GRACIE — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

GOV'T CHEEZE — Rock at Duff's, Columbia City, 9 p.m., no cover, 244-6978

HEARTBEAT CITY — 70s and 80s at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421

HERE COME THE MUMMIES — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$10-\$18, 486-1979

THE J TAYLORS — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

JOE BRONZI w/RUSS WILLIAMSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOE JUSTICE — Variety at American Legion Post 423, Orland, 7-10 p.m., no cover, 829-6544

THE JUG HUFFERS — Bluegrass at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, 927-0500

JUST FOR KICKS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KRYSTAL KEITH w/AMARILLO — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$7, 490-5060

LADY AND THE TRAMPS — Variety at Curly's Village Inn, Fort Wayne, 9:30 p.m., no cover, 747-9964

LARRY FORD — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

MARSHALL LAW — Country rock at Navy Club, Ship 245, New Haven, 7 p.m., no cover, 493-4044

MILES HIGH — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

ORANGE OPERA — Original rock at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-5409

OUTTA HAND — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

PRETTY BOY THORSON & THE FALLING ANGELS — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

PRIMAL URGE — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RELENTLESS — Country/blues duo at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

RYAN CAUDILL AND COUNTRY KROSSROADS — Country at The Rusty Spur, Leo, 10 p.m., cover, 755-3465

SHANNON PERSINGER & ERIC CLANCY — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

SHELLY DIXON & JEFF McRAE — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

TODD HARROLD BAND — R&B/blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

WICKERSHAM BROTHERS — CD Release show at Wunderkammer Co., Fort Wayne, 7 & 9:30 p.m., cover, all ages, 426-3442

Sunday, November 10

D.P. w/T-ZANK, J. TUBBS — Country/rap at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-2225

IPFW OPERA ENSEMBLE — *The Merry Widow* at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, November 11

OLD CROWN BRASS BAND — A salute to veterans at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., free, 710-2908

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, November 12

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7 p.m., no cover, 459-1352

EMPHATIC — Rock at The Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

IPFW TROMBONE ENSEMBLE RECITAL — Brass at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

KENNY TAYLOR TRIO — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

KIP WINGER — Rock at Sweetwater Sound Performance Theatre, Fort Wayne, 7 p.m., free, all ages, 432-8176

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

whatzup PICKS

MAN ON EARTH

w/TODD HARROLD BAND

Friday, Nov. 8 • 9 p.m.

Skully's Boneyard

415 E. Dupont Rd., Fort Wayne

\$5, 260-637-0198

Sometimes all you really want is some good old rock n' roll — wailing guitars, pounding drums, a base-

line that blows your hair back. If you're in the mood for any or all of the above, mark your calendars for Friday, November

8 when New York City-based rockers Man on Earth will be at Skully's Boneyard, along with show openers Todd Harrold Band.

Man on Earth — Steven Nathan on vocals and guitar, Steve Gregoire on guitar, Adam Root on bass and Angelo Modica on drums — have made a name for themselves as not only a group of dedicated and talented musicians but also as four great guys who love connecting with their fans via social networking and constant touring. In 2011 they released their debut, ***Things They'd Never Believe,*** which featured the hit single "All We Want," and a year later they put out ***In Case You Haven't Heard,*** a compilation of fan favorites from the band's early career.

In case you haven't heard, Man on Earth are on their way up. They also know a little about getting down, so get to Skully's for a night that just might be out of this world.



MAN ON EARTH

SATISFACTZION W/MICKEY FACTZ

w/J TUBBS, DREW WILLIAM, AMFJ & KID BUFKIN, R

TRIPLE T AND KING D THA PROBLEM

Thursday, Nov. 14 • 8 p.m.

Calhoun Street Soups, Salads & Spirits

1915 S. Calhoun St., Fort Wayne

\$10-\$15, 260-456-7005

The fact is, Mickey Factz could very well be on the cusp of hip-hop super stardom and now's your chance to say you heard him when. Factz, otherwise known as Mark Williams, will take the mic at Calhoun Street Soup, Salads and Spirits Thursday, November 14, treating fans to hits from past mixtapes as well as singles from his upcoming full-length debut, ***The Achievement.***

Speaking of achievement, Factz has 12 mixtapes to his credit, including ***The Leak Vol. 1: The Understanding,*** in which he attempts to come to terms with and shed light on the tragic shooting death of Sean Bell by New York City cops in 2006, and ***Love. Lust. Lost.*** Factz's very personal exploration of a failed love affair.

Factz, who has worked alongside such R&B standouts as Drake and The Cool Kids, is known for his thoughtful and cerebral lyrics. See the ***Mickey Mouse*** mixtape, with Factz had to produce himself because his label at the time deemed the work "too artistic."

Factz will be joined on the Tiger Room stage by a slew of talented performers, including J Tubbs, Drew Williams, AMFJ and Kid Bufkin, R Triple T and King D Tha Problem. Get your tickets now. All the cool kids will be there.



MICKEY FACTZ

IPFW DEPARTMENT OF MUSIC
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS

Concerts Fall 2013

Opera Ensemble - The Merry Widow
Friday, November 8 7:30 pm
Sunday, November 10 2:30 pm

Trombone Ensemble Recital
Tuesday, November 12 7:30 pm

Jazz Ensemble Concert
Guest artist Dr. Adam Johnson, trombone
Friday, November 15 7:30 pm

Rhinehart Music Center
Box Office - 260-481-6555
Tickets - ipfw.edu/tickets

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
FRIDAY, NOVEMBER 8 • 10-2
YELLOW DEAD BETTYS
EVERY SUNDAY • 9-1
TAJ MAHOLICS
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KENNY TAYLOR TRIO
3221 N. CLINTON • FORT WAYNE • 260-483-5526

DUPONT BAR & GRILL

SPORTS PUB & GRUB

• **MONDAY NIGHTS** •
MONDAY NIGHT FOOTBALL/\$1 BUD PINTS

• **WEDNESDAY NIGHTS** •
\$1 MILLER LITE & COORS LIGHT, 50¢ WINGS
PARTY ON THE PATIO W/SCOTT FREDRICKS (4-4PM)
SHUT UP & SING KARAOKE @ 8PM

THURSDAYS • 6-10PM
\$1 BUD/BUD LIGHT & 1/2 PRICE APPETIZERS
FRIDAY-SATURDAY, NOV. 8-9 • 9:30PM
MILES HIGH
FRIDAY, NOV. 15 • 9:30PM
VINTAGE BLUE
W/MILES HIGH

• **NFL TICKET EVERY SUNDAY •**
\$2.50 DOMESTIC LONGNECKS
\$6.99 DAILY LUNCH SPECIALS
10336 LEO ROAD FORT WAYNE
260-483-1311

NIGHTLIFE

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

SUFFER THE WRATH w/TYRANNY
ENTHRONED — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

Wednesday, November 13

BEKAH BRADLEY — Acoustic variety at Acme Bar and Grill, Fort Wayne, 7-9:30 p.m., no cover, 480-2263

CHRIS WORTH — Variety at Checkerz Bar & Grill, Fort Wayne, 8-10:30 p.m., no cover, 489-0286

DAVE WECKL — Percussion at Sweetwater Sound Performance Theatre, Fort Wayne, 7 p.m., free, all ages, 432-8176

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6588

FORT WAYNE PHILHARMONIC — Performing Rossini's Sonata a Quattro op. 6, Brahms's Violin Sonata op. 108 and Schubert's Trout Quintet at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-0777

JAMIE SIMON TRIO — Jazz at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-5409

RICHIE WOLFE — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

Thursday, November 14

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BONAFIDE — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Variety at The Nauti Turtle, Angola, 7-11 p.m., no cover, 577-5061

IPFW SAXOPHONE RECITAL — Saxophone at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JASON RUSSELL w/BILL ARRUNDAL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

LEE LEWIS w/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

RENO COLLIER — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272

RON RUMBAUGH — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

SATISFACTION & MICKEY FACTZ w/J TUBBS, DREW WILLIAM, AMFJ & KID BUFKIN, R TRIPLE T, KING D THA PROBLEM — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s., \$15 VIP, 18-plus, 456-7005

Friday, November 15

AMARILLO — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

BEKAH BRADLEY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

BLUE FELIX w/KEHELETH, CREEP — Metal at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

BONAFIDE — Variety at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

BROTHER — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

CADILLAC RANCH — Classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

CHRIS WORTH — Variety at Coyote Creek Golf Club, Fort Wayne, 8-11 p.m., no cover, 483-3148

DAN SMYTH TRIO — Variety at Mulligan's Restaurant & Pub, Angola, 6-10 p.m., no cover, 833-8899

DAVID WOLFE ACOUSTIC SHOW — Classic rock/variety at Curly's Village Inn, Fort Wayne, 9 p.m., no cover, 747-9964

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ELEMENTS OF COSMOS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ERIC CLANCY TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

G-MONEY & FABULOUS RHYTHM — Blues/variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., no cover, 637-0198

GREGG BENDER & FRIENDS — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LEGENDS SPORTS BAR

Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973
EXPECT: Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. **EATS:** Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. **GETTING THERE:** Off Coliseum toward downtown on Clinton, behind Scott's. **HOURS:** Open 6 p.m.-3 a.m. Thursday-Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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260.691.3188 TO FIND OUT HOW.**

WEDNESDAYS

\$2 DRAFTS & WELL DRINKS
KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, NOV. 8 • 5PM

CHelsea ERICKSON & JOHN FORBING

ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM

THURSDAYS

\$2 IMPORTS & CRAFT DRAFTS
KARAOKE/DJ JOSH

SATURDAY, NOV. 9 • 10PM

GOOD NIGHT GRACIE



NIGHTLIFE

O'REILLY'S IRISH BAR AND RESTAURANT

Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

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GUNSLINGER — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

IPFW JAZZ ENSEMBLE FEAT. DR. ADAM JOHNSON — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JASON RUSSELL w/BILL ARRUNDAL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOHNNY WINTER — Blues at C2G Music Hall, Fort Wayne, 7:30 p.m., \$39.50 adv., \$44 d.o.s., all ages, 426-6434

JUKE JOINT JIVE — Classic rock/funk at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

MARK MASON QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

MEGAN KING — Acoustic variety at Acme Bar and Grill, Fort Wayne, 9-11:30 p.m., no cover, 480-2263

PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SCORNED DEITY w/LET THE TREES BURN, CURSING AVERNA — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

TODD HARROLD BAND — R&B/blues at Cinema Center, Fort Wayne, 9 p.m.-12 a.m., \$10, 426-3456

VINTAGE BLUE w/MILES HIGH — Rock/pop at Dupont Jazz & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

VITAL SIGNS — Rock/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

Saturday, November 16

ACTUAL SIZE — Rock/pop at American Legion Post 117, Butler, 9:30 p.m., cover, 868-2260

AP Jazz 4 — Jazz/swing at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

THE AUSTRIA PORTS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BEKAH BRADLEY BAND — Country/classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BIG DICK AND THE PENETRATORS — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

BROTHER — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

CLUSTERFOLK — Folk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

DAN SMYTH TRIO — Rock/variety at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

DAVE & RAE — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198

DAVID WOLFE ACOUSTIC SHOW — Classic rock/variety at Curly's Village Inn, Fort Wayne, 9 p.m., no cover, 747-9964

DRUNKEN THERAPY w/VAGABONDS, MAUMEE PROJECT, SOUR MASH KATS — Punk/variety at Berlin Music Pub, Fort Wayne, 10 p.m., no cover, 739-5671

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

HANNAH TRAGER — Acoustic variety at Acme Bar and Grill, Fort Wayne, 9-11:30 p.m., no cover, 480-2263

INFLUX — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 490-6488

JASON RUSSELL w/BILL ARRUNDAL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOANNE SHAW TAYLOR — Blues at C2G Music Hall, Fort Wayne, 8 p.m., TBA, all ages, 426-6434

JOE FIVE — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JUKE JOINT JIVE — Classic rock/funk at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

MARSHALL LAW — Country rock at Moose Lodge 242, Bluffton, 8 p.m., no cover, 824-0660

MARK MUESSLING — Jazz Piano at Castle Gallery, Fort Wayne, 6-10 p.m., no cover, 426-6568

RESCUE PLAN — Rock at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

SHELLY DIXON & JEFF MCRAE — Acoustic rock at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

SUM MORZ — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

TIM HARRINGTON BAND — Jazz/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

WALKIN' PAPERS — Reggae/rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

Sunday, November 17

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-2225

FORSYTHE FALLS, ETHER REALITY — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

IPFW FLUTE STUDIO AND ENSEMBLE — Flute at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

QUINCY SANDERS & FRIENDS — Jazz at Deer Park Irish Pub, Fort Wayne, 6-9 p.m., no cover, 432-8966

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

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Air Supply	Nov. 10	Rialto Square Theatre	Joliet, IL
Amos Lee w/Kat Edmonson	Nov. 8	Chicago Theatre	Chicago
Amos Lee (\$26-\$46)	Nov. 9	Murat Theatre	Indianapolis
Amos Lee w/Kat Edmonson	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Andy McKee (\$15-\$18)	Nov. 15	Taft Theatre	Cincinnati
Andrew Bird (Sold Out)	Dec. 9-11	Fourth Presbyterian Church	Chicago
Andy McKee (\$25)	Nov. 16	The Ark	Ann Arbor
Anthony Jeselnik	Nov. 7	The Vic Theatre	Chicago
Anthony Raneri w/Nina Diaz (\$14-\$16)	Dec. 6	Schubas	Chicago
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 10	Wolstein Center	Cleveland
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 13	The Orbit Room	Grand Rapids
August Burns Red w/Blessthefall, Defeater, Beartooth (\$23.50)	Nov. 22-23	House of Blues	Chicago
August Burns Red (\$21)	Nov. 24	Bogart's	Cincinnati
Avett Brothers w/Deer Tick (\$37.50-\$48.50)	Nov. 22	UIC Pavilion	Chicago
Béla Fleck	Nov. 12-13	E.J. Thomas Hall	Akron, OH
Béla Fleck	Nov. 14	Butler University	Indianapolis
Béla Fleck	Nov. 15	Cloves Memorial Hall	Indianapolis
Blues Traveler w/Pet Lions (\$27.50)	Nov. 15	House of Blues	Chicago
Bonnie Raitt w/Marc Cohn (\$45.50-\$85.50)	Nov. 9	Taft Theatre	Cincinnati
Bret Michaels (\$35-\$85)	Nov. 23	Hoosier Park Racing Casino	Anderson, IN
Brian Randall Band	Dec. 7	Czar's 505	St. Joseph, MI
Brian Setzer Orchestra (\$30-\$50)	Nov. 23	Fox Theatre	Detroit
Arabu Latin Band w/Carlos Flores, DJ R7dile (\$30)	Nov. 29	Fort Wayne Sport Club	Fort Wayne
Caroline Glaser (\$22-\$57)	Nov. 8	Schuster Performing Arts Center	Dayton, OH
Caroline Glaser (\$27-\$47)	Nov. 9	Braden Auditorium	Normal, IL
Caroline Glaser (\$32.50-\$52.50)	Nov. 30	Chicago Theatre	Chicago
Caroline Glaser (\$29-\$46)	Dec. 1	Fox Theatre	Detroit
Caroline Glaser	Dec. 13	Aronoff Center for the Arts	Cincinnati
Caroline Glaser	Dec. 14	Palace Theatre	Cleveland
Caroline Glaser (\$25-\$42)	Dec. 18	Embassy Theatre	Fort Wayne
Caroline Glaser (\$29.50-\$48.50)	Dec. 19	Morris Performing Arts Center	South Bend
Caroline Glaser (\$22-\$42)	Dec. 20	Aiken Theatre	Evansville
Caroline Glaser (\$22.50-\$42.50)	Dec. 21-22	Murat Theatre	Indianapolis
Cast of Impractical Jokers (\$35)	Dec. 7	Egyptian Room	Indianapolis
Cedric the Entertainer (\$43-\$53)	Nov. 21	Sound Board	Detroit
Chance the Rapper (\$20)	Nov. 27	Riviera Theatre	Chicago
Chance the Rapper (\$25)	Dec. 4	Deluxe at Old National Centre	Indianapolis
Clutch	Nov. 17	The Castle Theatre	Bloomington, IL
Clutch	Nov. 19	Mojo's	Joliet, IL
Clutch w/The Sword & American Sharks (\$20 adv. \$23 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Clutch	Nov. 22	Lifestyles Communities Pavilion	Columbus, OH
Clutch	Nov. 23	The Fillmore Detroit	Detroit
Colin Meloy w/Eleanor Friedberger	Nov. 11	Park West	Chicago
Corey Smith	Dec. 3	House of Blues	Cleveland
Corey Smith	Dec. 4	Shelter	Detroit
Corey Smith	Dec. 5	Bogart's	Cincinnati
Coery Smith (\$23)	Dec. 6	Deluxe at Old National Centre	Indianapolis
Corey Smith	Dec. 7	House of Blues	Chicago
Commeal (\$18-\$20)	Nov. 30	Vic Theatre	Chicago
Commeal (\$10-\$12)	Dec. 12	Bell's Eccentric Café	Kalamazoo
Commeal (\$10-\$13)	Dec. 13	Woodlands Tavern	Columbus, OH
Credence Clearwater Revisited (\$29-\$100)	Nov. 22	Honeywell Center	Wabash
The Cult	Dec. 13	Bogart's	Cincinnati
The Cult (\$27.50 adv., \$30 d.o.s.)	Dec. 14	Egyptian Room	Indianapolis
Cymbals Eat Guitars w/Stagnant Pools (\$14)	Nov. 15	Schubas	Chicago
Dailey & Vincent	Dec. 7	City Opera House	Traverse City, MI
The Dan Band (\$21.50)	Nov. 22	Bogart's	Cincinnati
Dar Williams (\$35)	Nov. 7-8	The Ark	Ann Arbor
Darden Smith & Freedy Johnston (\$14)	Nov. 9	Schubas	Chicago
Datsik w/Furttcase, Prototype (\$20-\$30)	Nov. 8	Egyptian Room	Indianapolis
Datsik	Nov. 10	House of Blues	Cleveland
Datsik	Nov. 15	Royal Oak Music Theatre	Royal Oak, MI
David Koz w/Oleta Adams, Jonathan Butler, Keiko Matsui (\$43.50-\$88.50)	Dec. 7	Chicago Theatre	Chicago
David Koz & Friends (\$29-\$45)	Dec. 10	Niswonger Performing Arts Center	Van Wert, OH
Devil Makes Three	Nov. 8	Metro	Chicago
Devil Makes Three	Nov. 9	St. Andrews Hall	Detroit
Devil Makes Three	Nov. 10	Bluebird Nightclub	Bloomington, IN
Devil Makes Three	Nov. 12	Newport Music Hall	Columbus, OH
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July (\$20)	Nov. 7	Deluxe at Old National Centre	Indianapolis
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 9	The Intersection	Grand Rapids
Diego Garcia w/Jenn Grant (\$12-\$15)	Dec. 6	Schubas	Chicago
Dir En Gray (\$27.50)	Nov. 16	House of Blues	Chicago
Dr. Dog (\$20)	Nov. 9	The Majestic Theatre	Detroit
Dr. Dog (\$20)	Nov. 11	Beachland Ballroom	Cleveland
Drake w/Miguel (\$49-\$99.75)	Dec. 9	Bankers Life Fieldhouse	Indianapolis
Drake (\$59.75-\$109.75)	Dec. 12	United Center	Chicago
Drive-By Truckers	Nov. 7	Bluebird Night Club	Bloomington, IN
Eddie From Ohio (\$30)	Dec. 20	The Ark	Ann Arbor
Eddie Spaghetti (\$12)	Nov. 8	Schubas	Chicago
Elton John (\$29-\$149)	Nov. 29	Joe Louis Arena	Detroit
Elton John (\$29-\$149)	Nov. 30	Allstate Arena	Rosemont, IL
ekookstik hookah	Nov. 22	Reggie's Music Joint	Chicago
ekookstik hookah	Dec. 31	Agora Ballroom	Cleveland
EOTO	Nov. 13	Canopy Club	Urbana, IL
EOTO	Nov. 14	The Crofoot	Pontiac, MI
EOTO	Nov. 15-16	Concord Music Hall	Chicago
Eric Prydz (\$35)	Nov. 29	Aragon Ballroom	Chicago
Flitz & The Tantrums & Capital Cities w/Beat Club (\$25)	Nov. 16	Egyptian Room	Indianapolis
Flosstradamus	Dec. 31	Riviera Theatre	Chicago
Foxy Shazam (\$22)	Nov. 30	Bogart's	Cincinnati

The History of the Eagles Tour has been expanded into 2014. *The Eagles* are supporting their DVD release called, appropriately, *History of the Eagles*, which features a lot of old footage and the usual behind the scenes stuff. This tour has been doing quite well, as the band has dusted off some oldies that they're playing live for the first time, mixing them in with the hits, of course. Based on past pricing, tickets are likely to be extortionate when they visit Cincinnati March 3 or Columbus, Ohio March 5, so you might want to start saving now if you plan to go.



Road Notez

CHRIS HUPE

The Roadshow, a tour aimed at giving fans an affordable concert experience at just \$10 per ticket, has announced **Skillet** and **Third Day** will headline the sixth annual trek. This year's tour is the first to not feature founding band **MercyMe** who are taking some time off to write new music and prepare for a new album. The tour's only scheduled date for the region so far is February 1 in Ypsilanti, Michigan, near Detroit, but there are still several open dates to fill. **Soulfire Revolution**, **We As Human**, **The Neverclaim**, **Vertical Church Band**, **Andy Mineo**, **Jamie Grace** and **Royal Tailor** are also on the bill.

Michael Nesmith and his band, who are not the rest of the **Monkees**, are going on tour to play, what else, Monkees songs. After a long hiatus from the band, Nesmith did join his Monkees bandmates this summer for a tour but is now back on his own. The tour, dubbed *The Movies of the Mind Tour*, will feature Monkees hits along with songs Nesmith wrote for **Linda Ronstadt**, **Paul Butterfield Blues Band** and **Nitty Gritty Dirt Band**. Relive some music history when the tour stops in Detroit November 21, Bloomington November 22 or Chicago November 23.

Marilyn Manson will be appearing on an upcoming episode of HBO's *Eastbound and Down*. Pictures of a makeup-less Manson have been making the rounds on the internet. The rare pics reveal a halfway normal looking dude who also happens to be an aging rocker. It will be interesting to see if he can act. **Lindsay Lohan**, whom we all know cannot act, will appear in a different episode of the series this season as well.

While we're on TV news, **Limp Bizkit** frontman **Fred Durst** is developing a series based on his life for CW. According to a press release, the series is a one-hour drama called *The Noise* that "will follow one young man's journey from a volatile home to rock superstardom with his new band." This is the second series Durst has had in development for TV in the last few years. A show called *Douchebag* (in which he would have starred as an aging rocker trying to balance his celebrity and family life) never made it to the airwaves. The likelihood of anyone being interested in Durst's early life in a one-hour series is slim at best, but kudos to him for trying to find something to be other than a "once famous musician." I'm heartbroken that *Douchebag* never made it though. There has never been a more appropriately titled show.

christopherhupe@aol.com

Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Nov. 20	Taft Theatre	Cincinnati
Frankie Ballard (\$25)	Dec. 14	Kalamazoo State Theatre	Kalamazoo
The Fresh Beat Band (\$35-\$59.50)	Nov. 24	Fox Theatre	Detroit
Fritz and the Tantrums w/Capital Cities, Beat Club (\$25)	Nov. 16	Egyptian Room	Indianapolis
Gabriel Iglesias (\$42)	Nov. 10	DeVos Performance Hall	Grand Rapids
Gary Hoey (\$35-\$55)	Dec. 13	City Theatre	Detroit
Gary Hoey (\$15-\$20)	Dec. 14	C2G Music Hall	Fort Wayne
Greensky Bluegrass	Nov. 29-30	Bell's Eccentric Café	Kalamazoo
Gretchen Wilson	Nov. 7	The Palladium	Carmel, IN
Gretchen Wilson (\$28-\$38)	Nov. 10	Sound Board	Detroit
Gretchen Wilson	Nov. 15	Kuss Auditorium	Springfield, OH
Gwar w/Whitechapel (\$19)	Nov. 7	Bogart's	Cincinnati
Halestorm w/Redlight King, Stars in Stereo (\$25 adv., \$28 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Nov. 8	The Vogue	Indianapolis
Here Come the Mummies (\$25-\$30)	Nov. 9	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Nov. 22	Lafayette Theater	Lafayette
Here Come the Mummies (\$10-\$18)	Nov. 23	Taft Theatre	Cincinnati
Houndmouth w/Wheeler Brothers (Sold Out)	Nov. 22-23	Schubas	Chicago
Howie Day w/Michael Bermudez (\$20)	Nov. 8	Magic Bag	Ferdale, MI
India Arie (\$43-\$53)	Nov. 17	Sound Board	Detroit
Jaheim w/Christette Mechelle (\$39.50-\$79.50)	Nov. 17	Fox Theatre	Detroit
Jake Buff	Jan. 18	Riviera Theatre	Chicago
Jake Miller w/Action Item, Air Dubai	Nov. 22	House of Blues	Cleveland
Jake Miller w/Action Item, Air Dubai	Nov. 23	St. Andrews Hall	Detroit
Jake Miller w/Action Item, Air Dubai (\$32.35)	Nov. 24	House of Blues	Chicago
James Blake	Nov. 13	Riviera Theatre	Chicago
Jay-Z	Jan. 8	Quicken Loans Arena	Cleveland
Jay-Z (\$32.50-\$150)	Jan. 9	United Center	Chicago
Jay-Z	Jan. 10	The Palace of Auburn Hills	Auburn Hills, MI
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Jessie Ware w/The Invisible (\$36.55)	Nov. 9	House of Blues	Chicago
Joanne Shaw Taylor (\$15-\$30)	Nov. 16	C2G Music Hall	Fort Wayne
John Legend (\$30.50-\$90)	Nov. 12	Fox Theatre	Detroit
John Legend w/Tamar	Nov. 16	State Theatre at PlayhouseSquare	Cleveland
John Mayer	Dec. 3	Schottenstein Center	Columbus, OH
Johnny Winter (\$39.50)	Nov. 15	C2G Music Hall	Fort Wayne
Jonny Lang (\$42.50)	Nov. 8	House of Blues	Chicago
Jonny Lang	Nov. 9	Kalamazoo State Theatre	Kalamazoo, MI
Jonny Lang	Nov. 10	The Palladium	Carmel, IN
Josh Turner	Jan. 17	Hoosier Park Racing Casino	Anderson, IN
John Pinette (\$39)	Nov. 22-23	Park West	Chicago
Justin Timberlake (\$48-\$194)	Nov. 16	Nationwide Arena	Columbus, OH

Calendar • On the Road

Justin Timberlake (\$47-\$177)	Dec. 11	Bankers Life Fieldhouse	Indianapolis
Justin Timberlake (\$45-\$175)	Dec. 12	Quicken Loans Arena	Cleveland, OH
Kanye West w/Kendrick Lamar (\$50.63-\$214.15)	Nov. 7	United Center	Chicago
Kanye West w/Kendrick Lamar (\$45-\$105.50)	Nov. 8	Nationwide Arena	Columbus, OH
Kanye West w/Kendrick Lamar (\$50.63-\$214.15)	Nov. 9	United Center	Chicago
Kanye West w/Kendrick Lamar (\$29.50-\$157)	Nov. 10	The Palace of Auburn Hills	Auburn Hills, MI
Karl Denson's Tiny Universe w/Robert Waller's 20th Congress (\$40-\$50)	Dec. 31	Park West	Chicago
Keith Urban	Nov. 10	Peoria Civic Center	Peoria, IL
Keith Urban	Nov. 24	The Huntington Center	Toledo, OH
Keith Urban	Jan. 9	Van Andel Arena	Grand Rapids
Keith Urban	Jan. 10	United Center	Chicago
Keller Williams w/More than a Little	Jan. 17	Park West	Chicago
Keller Williams w/More than a Little	Jan. 23	Canopy Club	Urbana, IL
Keller Williams w/More than a Little	Jan. 24	The Vogue	Indianapolis
Kelly Pickler (\$27-\$59)	Jan. 25	Niswonger Performing Arts Center	Van Wert, OH
Kip Moore w/Drake White	Dec. 12	Egyptian Room	Indianapolis
Kip Moore w/Drake White	Dec. 13	The Fillmore Detroit	Detroit
Kip Moore w/Drake White	Dec. 14	House of Blues	Cleveland
Kip Moore w/Drake White	Jan. 10	Peoria Civic Center	Peoria, IL
Kip Moore w/Drake White	Jan. 11	Huntington Center	Toledo, OH
Krewella w/Seven Lions, Candyland (\$23.50-\$27)	Nov. 14	Egyptian Room	Indianapolis
Krystal Keith w/Amarillo (\$7)	Nov. 9	Neon Armadillo	Fort Wayne
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 10	Ford Center	Evansville
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 12	Van Andel Arena	Grand Rapids
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 15	Alistate Arena	Chicago
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 16	Huntington Center	Toledo
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 17	Quicken Loans Arena	Cleveland
Lamb of God w/Kills with Engage	Nov. 20	Orbit Room	Grand Rapids, MI
Lee Gibson (\$25)	Nov. 11	AmVets Post 5	Marion, IN
Leftover Salmon (\$25)	Nov. 12	The Ark	Ann Arbor
Leftover Salmon	Nov. 15	Vic Theatre	Chicago
Leon Russell (\$39.50 adv., \$44 d.o.s.)	Nov. 22	C2G Music Hall	Fort Wayne
Little Big Town	Nov. 10	Peoria Civic Center Arena	Peoria, IL
Little Big Town	Nov. 24	The Huntington Center	Toledo
Little Big Town	Jan. 9	Van Andel Arena	Grand Rapids
Little Big Town	Jan. 10	United Center	Chicago
Lupe Fiasco (\$39.50)	Nov. 30	Kalamazoo State Theatre	Kalamazoo
Lupe Fiasco (\$39.50)	Nov. 26	House of Blues	Chicago
Man on Earth w/Todd Harrold Band (\$5)	Nov. 8	Skully's Boneyard	Fort Wayne
Mannheim Steamroller (\$54-\$69)	Nov. 17	E.J. Thomas Hall	Akron, OH
Mannheim Steamroller (\$42.50-\$65)	Nov. 25	Edward W. Powers Auditorium	Youngstown, OH
Mannheim Steamroller (\$56-\$67)	Nov. 26	Crouse Performance Hall	Lima, OH
Mannheim Steamroller (\$32-\$72)	Nov. 27	Stranahan Theater	Toledo, OH
Mannheim Steamroller (\$59-\$69)	Dec. 14	Paramount Theatre	Aurora, IL
Mannheim Steamroller (\$39-\$75)	Dec. 15	The Whiting	Flint, MI
Mannheim Steamroller (\$55)	Dec. 16	Sangamon Auditorium	Springfield, IL
Mannheim Steamroller (\$30-\$66.50)	Dec. 20	Murat Theatre	Indianapolis
Mannheim Steamroller (\$30-\$85)	Dec. 21	Fox Theatre	Detroit
Mark Olson w/David Dondero (\$15)	Nov. 14	Schubas	Chicago
Matisyahu	Nov. 30	Riviera Theatre	Chicago
Matisyahu	Dec. 1	State Theatre	Kalamazoo
Mazzy Star	Nov. 13	Vic Theatre	Mazzy
Mazzy Star	Nov. 15	The Majestic Theatre	Detroit
MGMT	Nov. 14	Lifestyle Communities Pavilion	Columbus, OH
MGMT w/Kuroma (\$29.50)	Nov. 15	Egyptian Room	Indianapolis
MGMT	Nov. 19	Aragon Ballroom	Chicago
MGMT	Nov. 20	The Fillmore Detroit	Detroit
Michael Nesmith	Nov. 14	Stocker Arts Center	Elyria, OH
Midlake (\$15)	Dec. 5	Schubas	Chicago
Mike Eggs w/Earthquake (\$25.50-\$125)	Nov. 30	Fox Theatre	Detroit
Mimosa w/Thriftworks, Bogl (\$20)	Dec. 5	Deluxe at Old National Centre	Indianapolis
Minnesota w/Haywyre, Regulators (\$17.50)	Nov. 30	House of Blues	Chicago
Minor Alps (Matthew Caws, Juliana Hatfield) w/Sylvan Esso (\$22)	Nov. 17	Schubas	Chicago
Morbid Angel (\$23)	Nov. 17	House of Blues	Chicago
Motion City Soundtrack (\$45)	Dec. 31	Bottom Lounge	Chicago
New Found Glory & Alkaline Trio (\$26.50)	Nov. 16	Bogart's	Cincinnati
The Ohio State Marching Band (\$10-\$25)	Nov. 7	Niswonger Performing Arts Center	Van Wert, OH
Old 97's	Nov. 13	Metro	Chicago
Papadosio (\$18)	Nov. 29	Bogart's	Cincinnati
Papadosio	Nov. 30	House of Blues	Cleveland
Paramore w/Metric, HelloGoodbye	Nov. 24	UIC Pavilion	Chicago
Pickwick (\$20-\$40)	Dec. 30	Schubas	Chicago
Pickwick (\$20-\$40)	Dec. 31	Lincoln Hall	Chicago
Pink (\$39.50-\$125)	Nov. 20	Alistate Arena	Rosemont, IL
Pink w/The Kin (\$39.50-\$125)	Nov. 21	Bankers Life Fieldhouse	Indianapolis
Pink (\$39.50-\$99.50)	Nov. 23	Quicken Loans Arena	Cleveland
Point of Grace (\$20-\$30)	Dec. 15	Niswonger Performing Arts Center	Van Wert, OH
The Pointer Sisters	Dec. 14	Hoosier Park Racing Casino	Anderson, IN
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 7	Masonic Temple Theatre	Detroit
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 8-9	Aragon Ballroom	Chicago
Railroad Earth	Jan. 11	Vic Theatre	Chicago
Railroad Earth	Jan. 12	The Castle Theatre	Bloomington, IL
Rick Springfield (\$43-\$53)	Dec. 5	Sound Board	Detroit
Ricky Skaggs and Kentucky Thunder (\$40-\$60)	Dec. 9	The Ark	Ann Arbor
Robert Randolph & The Family Band	Nov. 10	The Castle Theatre	Bloomington, IL
Roy Clark (\$45)	Dec. 13	Magic Bag	Ferdale, MI
Satisfaction with Mikey Factz w/J Tubbs, Drew William, AMFJ & Kid Bufkin	Nov. 14	CS3	Fort Wayne
R Triple T, King D The Problem (\$10-\$15)	Nov. 22	Magic Bag	Ferdale, MI
Savoy Brown feat. Kim Simmonds (\$25)	Nov. 22	Schubas	Chicago
Sebadoh w/Octa@grape (\$20-\$23)	Nov. 10	Schubas	Chicago

Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66)	Nov. 19	Bankers Life Fieldhouse	Indianapolis
Selena Gomez w/Emblem3, Christina Grimmie (\$24.50-\$68.50)	Nov. 22	Alistate Arena	Rosemont, IL
Selena Gomez w/Emblem3, Christina Grimmie	Nov. 23	Nationwide Arena	Columbus, OH
Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Sepultura	Nov. 9	Harpo's Concert Theatre	Detroit
Sepultura	Nov. 10	Molstein Centre	Cleveland
Sepultura (\$27.50)	Nov. 11	House of Blues	Chicago
Slayer	Nov. 15	Aragon Ballroom	Chicago
Slayer	Nov. 16	Fillmore Detroit	Detroit
Slayer	Nov. 17	LC Pavilion	Columbus, OH
Sleeping with Sirens	Nov. 8-9	Royal Oak Music Theatre	Royal Oak, MI
Sleeping with Sirens	Nov. 10	House of Blues	Chicago
Sonos Handbell Ensemble (\$20)	Dec. 1	Niswonger Performing Arts Center	Van Wert, OH
Steve Vai	Nov. 7	The Intersection	Grand Rapids
Steve Vai (\$25)	Nov. 9	Bogart's	Cincinnati
Straight No Chaser (\$29.50-\$46.50)	Dec. 1	Fox Theatre	Detroit
Straight No Chaser (\$24.50-\$65)	Dec. 13	Proctor and Gamble Hall	Cincinnati
Straight No Chaser (\$28-\$45)	Dec. 18	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 19	Morris Performing Arts Center	South Bend
Straight No Chaser (\$22.50-\$42.50)	Dec. 21-22	Murat Theatre	Indianapolis
Suicide Girls (\$27.50)	Nov. 27	House of Blues	Chicago
Susan Ashton (cancelled)	Nov. 9	Arts Place	Portland
The Temptations	Nov. 16	North Shore Center for Performing Arts	Skokie, IL
Terry Fator (\$29-\$79)	Dec. 14-15	Fox Theatre	Detroit
Their/They're/There w/Mansions (\$14)	Dec. 15	Schubas	Chicago
Third Eye Blind	Nov. 10	The Fillmore	Detroit
Third Eye Blind	Nov. 14	House of Blues	Chicago
Third Eye Blind (\$36)	Nov. 23	Bogart's	Cincinnati
Third Eye Blind	Nov. 24	House of Blues	Cleveland
Third Eye Blind (\$31)	Nov. 29	Egyptian Room	Indianapolis
Thirty Seconds To Mars (\$27-\$44)	Dec. 11	Alistate Arena	Rosemont, IL
Thirty Seconds To Mars (\$22-\$35)	Dec. 14	Bogart's	Cincinnati
Thirty Seconds To Mars	Dec. 15	Murat Theatre	Indianapolis
Toad the Wet Sprocket	Nov. 13	The Kent Stage	Kent, OH
Tony Orlando (\$27-\$52)	Dec. 7	Niswonger Performing Arts Center	Van Wert, OH
Toad the Wet Sprocket	Nov. 14	Royal Oak Music Theatre	Royal Oak, MI
Toad the Wet Sprocket	Nov. 16	Vic Theatre	Chicago
Tori Kelly (\$17.50)	Nov. 21	House of Blues	Chicago
Trace Adkins (\$52.50-\$102.50)	Nov. 16	Niswonger Performing Arts Center	Van Wert, OH
Trans-Siberian Orchestra (\$31-\$70.50)	Nov. 13	Huntington Center	Toledo
Trans-Siberian Orchestra (\$29-\$67.50)	Dec. 11	Nutter Center	Dayton
Trans-Siberian Orchestra (\$30-\$66.50)	Dec. 12	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra (\$29-\$59.50)	Dec. 12	iWireless Center	Moline, IL
Trans-Siberian Orchestra	Dec. 13	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 14	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 15	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 27	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra (\$39-\$70)	Dec. 28	Alistate Arena	Chicago
Travelin' McCoury's w/Bill Nershi, Rumpke Mountain Boys, David Ganz (\$20)	Nov. 16	The Bluebird	Bloomington, IN
Travelin' McCoury's w/Bill Nershi (\$25)	Nov. 17	City Winery	Chicago
Trivium w/Devildriver, After the Burial, Thy Will Be Done (\$20 adv., \$23 d.o.s.)	Dec. 6	Piere's Entertainment Center	Fort Wayne
Trombone Shorty	Nov. 8-9	The Vic Theatre	Chicago
twenty one pilots	Nov. 29	House of Blues	Chicago
Universal Expression	Dec. 6	Czar's 505	St. Joseph, MI
Waco Brothers (\$14)	Dec. 27-28	Schubas	Chicago
Walk Off the Earth (\$22.50)	Jan. 18	House of Blues	Chicago
Walk Off the Earth (\$20)	Jan. 21	The Intersection	Grand Rapids
Walk Off the Earth (\$20)	Jan. 22	Deluxe at Old National Center	Indianapolis
William Fitzsimmons w/Denison Witmer (\$20)	Jan. 23	House of Blues	Cleveland
Willy Porter (\$17.50)	Nov. 13	Schubas	Chicago
Yo Gotti w/YG Zed Zilla, Shy Glizzy (\$35)	Nov. 22	The Ark	Ann Arbor
Yo Yo Ma	Nov. 7	Egyptian Room	Indianapolis
Yo Yo Ma	Nov. 17	Loeb Playhouse	West Lafayette, IN
Yo Yo Ma	Nov. 18	Wharton Center	East Lansing, MI
Yo Yo Ma	Nov. 20	Finnay Chapel	Oberlin, OH
Young Jeezy (\$69-\$99)	Dec. 28	Fox Theatre	Detroit
Zac Brown Band	Dec. 12	Nutter Center	Dayton
Zac Brown Band (\$39.50-\$79.50)	Dec. 31-Jan. 1	Joe Louis Arena	Detroit

Road Tripz

BackWater	Nov. 9 I Love This Bar & Grill, Auburn Hills, MI
Nov. 29 Crush at the B.O.B., Grand Rapids, MI	Nov. 23 I Love This Bar & Grill, Cincinnati, OH
Dec. 27 Crush at the B.O.B., Grand Rapids, MI	Dec. 27-28 Cowboy Up, Mendon, MI
Cadillac Ranch	Joe Justice
Nov. 16 ... Bombers Saloon & Steakhouse, Edon, OH	Nov. 16 Stoney Ridge Winery, Bryan, OH
Coda	Juke Joint Jive
Nov. 16 Rulli's Bella Luna Lounge, Middlebury, IN	Nov. 29 Grossman's Tap Room
David Wolfe Acoustic Show	Kill the Rabbit
Nov. 22 Remedy's, Convoy, OH	Nov. 9 Century Bar, Van Wert, OH
Dirty Comp'ny	Nov. 16 Greazy Pickle, Portland, IN
Nov. 16 Valhalla, Munice	Nov. 29 Shooterz, Celina, OH
FM90	Marshall Law
Nov. 9 American Legion Post 117, Pendleton, IN	Nov. 27 Moose Lodge 312, Montpelier, OH
Nov. 16 Stinger's Bar & Grill, Elwood, IN	Dec. 21 Moose Lodge 2094, Defiance, OH
Dec. 21 The Greazy Pickle, Portland, IN	Yellow Dead Bettys
Dec. 31 American Legion Post 117, Pendleton, IN	Nov. 16 Rocket Bar, Toledo, OH
Hubie Ashcraft and The Drive	Nov. 23 Main Event on 96th, Indianapolis

Thursday, November 7

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, November 8

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Tycoon's Cabaret Bar & Grill — Shooting Star Productions w/Nacho, 9 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.
Rack & Helen's — DJ Double K, 10 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, November 9

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

AJ's Bar & Grill — American Idol Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's Pizza & Sports Bar— Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Trail's Edge Apartment Complex — Swing Time Karaoke, 2 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.
Rack & Helen's — American Idol Karaoke, 10 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, November 10

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, November 11

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, November 12

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, November 13

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
100
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Duport Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Legends Sports Bar — DJ Beach, 9 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, November 14

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, November 15

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.



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OPENING THIS WEEK

12 Years a Slave (R)

About Time (R)

How I Live Now (R)

Thor: The Dark World (PG13)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:20, 4:40, 7:00, 9:20

12 YEARS A SLAVE (R) — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South. Benedict Cumberbatch, Michael Fassbender, Paul Giamatti and Alfre Woodward co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Nov. 8
Fri.-Wed.: 1:20, 4:20, 7:20, 10:20
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Nov. 8
Fri.-Sat.: 12:15, 4:15, 7:30, 10:40
Sun.: 12:15, 4:15, 7:30, 9:25
Mon.-Wed.: 12:30, 4:00, 7:10, 10:20

ABOUT TIME (R) — A British romantic comedy about time travel starring Domhnall Gleeson, Rachel McAdams and Bill Nighy and written and directed by Richard Curtis (*Love Actually*, *Notting Hill*).

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Nov. 8
Fri.-Sun.: 10:10, 1:10, 4:10, 7:10, 10:10
Mon.-Wed.: 1:10, 4:10, 7:10, 10:10
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 8:15

Fri.-Sun.: 12:00, 4:00, 7:00, 10:00
Mon.-Wed.: 12:40, 4:00, 7:00, 10:30

BAGGAGE CLAIM (PG13) — A romantic comedy by David E. Talbot about a flight attendant (Paula Patton) who has 30 days to find Mr. Right. Stars Paul Patton, Adam Brody, Djimon Hounsou and Taye Diggs.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Nov. 8
Fri.-Wed.: 12:15, 2:30, 4:50, 7:10, 9:40

BLUE JASMINE (PG13) — Woody Allen's latest comedy — about a New York housewife struggling through a life crisis — stars Cate Blanchett, Alex Baldwin and Louis C.K.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 12:30, 2:35, 4:45, 7:15, 9:55

CAPTAIN PHILLIPS (PG13) — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Paul Greengrass (*The Bourne Ultimatum*, *United 93*) directs.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00
Fri.-Sat.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45
Sun.: 1:00, 4:00, 4:45, 7:00, 7:45, 10:00
Mon.-Wed.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:35, 3:55, 6:55, 9:55
Fri.-Wed.: 12:55, 3:55, 6:55, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Nov. 7
Thurs.: 12:20, 3:15, 6:20, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 4:00, 7:10, 10:15
Fri.-Sun.: 11:45, 3:15, 6:35, 9:50

Mon.-Wed.: 12:35, 4:10, 7:15, 10:25

• **NORTH POINTE 9, WARSAW**
Thurs.: 7:00

Fri.: 5:35, 8:35

Sat.: 2:35, 5:35, 8:35

Sun.: 2:35, 5:35

Mon.-Wed.: 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 5:00

CARRIE (R) — Chloë Grace Moretz (*Kick-Ass*, *Let Me In*) and Julianne Moore co-stars in this remake of Brian De Palma's 1976 horror film adapted from the Stephen King novel.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:15, 4:45, 7:15, 9:45

Fri.-Wed.: 4:00, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:10, 7:25, 10:15

Fri.-Sat.: 10:00 p.m.

Sun.: 10:00, 1:00, 4:00, 7:00, 10:00

Mon.-Wed.: 1:00, 4:00, 7:00, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:15, 7:40, 10:15

Fri.-Sat.: 9:25 p.m.

Sun.: 10:35 p.m.

Mon.-Wed.: 10:10 p.m.

• **NORTH POINTE 9, WARSAW**
Thurs.: 7:00

Fri.: 9:15

Sat.: 7:00, 9:15

Sun.-Wed.: 7:00

CLOUDY WITH A CHANCE OF MEATBALLS

2 (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 1:25, 2:55 (3D), 4:00,

5:20 (3D), 6:30, 8:55

Fri.-Wed.: 1:25, 4:00, 6:30, 8:55

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:55, 4:00, 6:40, 9:20

Fri.-Sun.: 11:10, 1:55, 4:25, 7:05

Mon.-Wed.: 1:55, 4:25, 7:05

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 1:05, 1:20 (3D), 4:05, 4:20 (3D),

7:05, 9:35

Fri.-Sun.: 10:45, 1:35, 4:15, 6:50

Mon.-Wed.: 1:05, 4:35, 7:30

• **NORTH POINTE 9, WARSAW**

Thurs.: 5:00

Fri.: 5:00, 7:00

Sat.-Sun.: 2:45, 5:00

Mon.-Wed.: 5:00

THE COUNSELOR (R) — Ridley Scott directs Cormac McCarthy's first original film screenplay. And it's about a greedy lawyer turned drug dealer (Michael Fassbender). Penelope Cruz co-stars, and Cameron Diaz plays a bisexual former dancer. Sounds pretty interesting to us.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 1:40, 4:00, 4:40, 7:00, 7:40, 10:00

Fri.-Wed.: 1:00, 6:40

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:10, 4:05, 7:15, 10:10

Fri.-Wed.: 9:35

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, Nov. 7

Thurs.: 11:05, 1:45, 4:25, 7:05, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 1:00, 4:10, 7:50

Fri.-Sat.: 11:10, 5:10, 10:50

Sun.: 11:10, 5:10

Mon.-Wed.: 4:10, 10:00

• **NORTH POINTE 9, WARSAW**

Ends Thursday, Nov. 7

Thurs.: 6:45

DESPICABLE ME 2 (PG) — Steve Carell

returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:45, 4:55, 7:20, 9:35

ENDER'S GAME (PG13) — Gavin Hood (*X-Men Origins: Wolverine*) directs Asa Butterfield (*Hugo*, *The Boy in the Striped Pajamas*) in this adaptation of Orson Scott Card's military science fiction novel.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 1:00, 3:00, 4:00, 7:00, 10:00

Fri.-Sat.: 12:30, 1:00, 3:00, 4:00, 5:30, 7:00, 8:15, 10:00, 11:00

Mon.-Wed.: 12:30, 1:00, 3:00, 4:00, 5:30, 7:00, 8:15, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:50, 1:30, 3:50, 4:30, 7:00, 7:40, 9:40

Fri.-Sun.: 11:05, 1:45, 4:45, 7:25, 10:05

Mon.-Wed.: 1:45, 4:45, 7:25, 10:05

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:00, 1:40, 4:15, 6:50, 9:30

Fri.-Wed.: 11:00, 1:40, 4:15, 6:50, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:30 (IMAX), 12:45, 4:00 (IMAX), 4:15, 7:15, 10:15

Fri.-Sun.: 10:45 (IMAX), 11:50, 1:35 (IMAX), 4:05, 4:25 (IMAX), 7:05, 9:55 (IMAX)

Mon.-Wed.: 12:40, 1:00 (IMAX), 4:05, 4:30 (IMAX), 7:05, 10:40

• **NORTH POINTE 9, WARSAW**

Thurs.: 4:50, 7:15, 9:35

Fri.: 4:50, 7:15, 9:35

Sat.: 2:30, 4:50, 7:15, 9:35

Sun.: 2:30, 4:50, 7:15

Mon.-Wed.: 4:50, 7:15

ENOUGH SAID (PG13) — The late James Gandolfini co-stars with Julia Louis-Dreyfus, Catherine Keener and Toni Collette in this comedy by Nicole

The Hangover, The Bucket List Tie the Knot in Vegas

If you go see the amiable *Last Vegas*, you will have time to play this party game: match the movie with the Oscar winner. The stars of this codger comedy, an emerging genre, have won Oscars for the following films: *One Flew Over the Cuckoo's Nest*, *The Godfather II*, *Million Dollar Baby*, *Melvin and Howard*, *Raging Bull*, *A Fish Called Wanda* and *Wall Street*. Hints: (1) yes, some stars have won more than one Oscar; (2) least known title equals female winner; (3) some movie stars also produce.

While enjoying the toned and jiggling young flesh in *Last Vegas*, you can also play a round of "fill in the blank." What is your favorite role for each of the Oscar winners? For me, favorites roles and Oscar-winning performances rarely coincide. Two of the stars of *Last Vegas* have won Oscars for fabulous performances in great films. For the rest, my favorite performances by these winners are *A Midsummer Night's Sex Comedy*, *Wonder Boys* and a big yawn on the last guy. I guess I would say *Glory* if forced to make a choice.

Since Hollywood has invented the codger genre to give aging stars vehicles to gather a substantial paycheck and keep the audience still willing to bother to get up off the couch and go buy a ticket a reason to do so, I don't feel that bad about making up games while watching these films. (Six degrees of Kevin Bacon always works in a pinch.)

Here are the years these Oscar winners

were born: 1937, 1943, 1944, 1947, 1953. You could play match the year of birth with the Oscar winner. I'm twiddling my thumbs about how to approach *Last Vegas*, not because I didn't like it, but because the film exists only to put these familiar popular faces in front of the camera. So why not have a little fun with the who's whos when we already know the why?

Several critics tagged to review this flick have imagined the high concept pitch to the studios for *Last Vegas* as some variation on *The Hangover* meets *The Bucket List*. And I doubt anyone buying a ticket wouldn't say the same or get the references. Some movie industry market watchers were surprised that the audience skewed female for the opening weekend. For "women of a certain age," a phrase employed in the film, these coots are still relatively hot (or at least more interesting than six-pack pushin', no-neck dudes like Tatum Channing and the new crop of "hot" guys).

For guys, any Google search of a randomly sexual phrase will get you more action than this PG-13 rated fest of nostalgia and sentiment. The guys in *Last Vegas* don't get much action, and they talk about their ailments a lot. Not a big turn on for guys.

Last Vegas boasts a very simple plot. Four old buddies from Brooklyn get together for the weekend in Las Vegas because the friend who has been a bachelor his whole life is getting married. There are some kinks in the proceedings. Nothing that happens is a



Flix
CATHERINE LEE

surprise.

The stars of the films are playing versions of themselves that fit nicely, easily with their various previous on-screen personas. One is very taciturn with a long memory for grievances. One has been happily married for many years and is a nice person having a mild mid-life crisis. One is an avuncular, wise old coot. One is a strutting smooth operator. One is a lounge singer in the midst of an empty nest re-invention after a career in law. Again, you can match the players with these characteristics.

Last Vegas begins with flashbacks of the four gentlemen as kids in Brooklyn in the 50s, re-enacting a fond memory for the boys. Then we jump to today and Billy (Michael Douglas) giving a eulogy for a friend. He backs himself into a corner an ends up proposing to his much younger girlfriend.

Then he calls up his old friends Archie (Morgan Freeman) and Sam (Kevin Kline) to let them know the good news and invite them for a weekend of frolicking in Vegas just before the wedding ceremony, which will also take place in Vegas. Billy and Paddy (Robert DeNiro) are in a feud, so Archie and Sam have get Paddy to Vegas with a lie. Paddy isn't so mad he won't stay for the fes-

tivities, so the party begins.

To help grease the wheels of fun, Archie wins a lot of money gambling right away, which means the gentlemen are immediately upgraded to a very fancy suite and assigned their own concierge, Lonnie (Romany Malco, in a role not as nuanced as Conrad, the kind pot growing dealer in *Weeds*.)

The other big break the guys get is meeting Diana, a singer with a sense of humor. Mary Steenburgen brings all her Southern charm to the role and is a welcome respite from the adolescent banter that makes up a lot of the communication between the guys.

Since what is going to happen — and not much does — is obvious at every turn, I won't say much more about what happens. The guys throw a huge and fancy bachelor party for Billy. There is much drinking and ogling. All of it is entirely harmless. No bimbos were maligned in the making of *Last Vegas*.

The guys share laughs and good times in opulent surroundings. They mend fences. They help Billy do the right thing while only mildly misbehaving themselves. They lament how quickly life goes by and how complicated it is to keep a sense of perspective about it all.

All in all they are pretty good company. But in just a few months they are company you'll be able to keep without going to the theater, if you want to save the ticket price and head out to an early bird special instead.

ckdexterhaven@earthlink.net

Holofcener (*Friends With Money*).

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 12:50

ESCAPE PLAN (R) — Stallone.

Schwarzenegger. 50 Cent. (50 Cent?). Action. Adventure. Wrongly imprisoned protagonists. Need we say more? This film has had three names – usually not a good sign.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:20, 7:05, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 1:05, 3:45, 6:50, 9:45
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Nov. 7
Thurs.: 6:30

THE FAMILY (R) — Robert De Niro, Michelle Pfeiffer and Tommy Lee Jones star in this Luc Besson action comedy about a mob boss (De Niro) and his wife (Pfeiffer) who are relocated to a sleepy French town under a witness protection program.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 7:10, 9:40

FREE BIRDS (PG) — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30 (3D), 1:10, 2:50 (3D), 3:20, 5:00 (3D), 5:30, 7:15 (3D), 7:50, 9:25 (3D)
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 1:00 (3D), 2:45, 3:15 (3D), 5:00, 5:30 (3D)
Fri.: 11:25 (3D), 1:40 (3D), 4:05, 6:45, 9:15
Sat.: 11:25 (3D), 1:40 (3D)
Sun.: 11:25 (3D), 1:40 (3D), 4:05, 6:45, 9:15
Mon.-Wed.: 1:40 (3D), 4:05, 6:45, 9:15
• **EAGLES THEATRE, WABASH**
Friday-Sunday, Nov. 8-10 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:10, 2:25, 4:40, 6:55, 9:05 (3D)
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 12:50 (3D), 4:35, 4:50 (3D), 7:35, 7:50 (3D), 9:55, 10:10 (3D)
Fri.-Sun.: 11:20 (3D), 11:40, 1:50 (3D), 2:20, 4:20 (3D), 4:50, 6:40 (3D), 7:20, 9:20 (3D), 9:40

Mon.-Wed.: 1:00, 1:15 (3D), 4:25, 4:40 (3D), 6:50, 7:05 (3D), 9:40, 9:55 (3D)
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 6:45 (3D)
Fri.: 4:45, 6:45, 8:45 (3D)
Sat.: 2:30, 4:45, 6:45, 8:45 (3D)
Sun.: 2:30, 4:45, 6:45 (3D)
Mon.-Wed.: 4:45, 6:45 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15, 8:30
Sat.: 1:15, 3:30, 6:00, 8:15
Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30
• **SILVER SCREEN CINEMA, GARRETT**
Friday-Sunday, Nov. 8-10 only
Fri.: 7:00
Sat.-Sun.: 2:00, 4:00, 7:00
• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:15, 9:00
Sat.: 2:00, 7:15, 9:00
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

GRACE UNPLUGGED (PG) — Amanda Michalka stars as an young Christian singer-songwriter whose faith is tested in this Brad J. Silverman-directed drama of faith and spirituality.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 4:05, 9:50

GRAVITY (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men*, *Y Tu Mamá También*).

• **CARMIKE 20, FORT WAYNE**
Thurs: 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 7:30, 10:00
Fri.-Wed.: 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40 (3D), 1:40, 3:00 (3D), 4:40 (3D), 5:20 (3D), 7:05, 7:45 (3D), 9:35 (3D), 10:05 (3D)
Fri.-Wed.: 12:45 (3D), 3:10 (3D), 5:30, 7:45 (3D), 10:25 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Nov. 7
Thurs.: 12:00 (3D), 2:15, 4:30 (3D), 6:45 (3D), 9:10 (3D)
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 1:10 (3D), 4:10, 4:25 (3D), 7:10, 7:25 (3D), 9:50, 10:05 (3D)
Fri.-Sun.: 10:55 (3D), 11:25, 1:30 (3D), 1:55, 4:10 (3D), 4:30, 7:10 (3D), 7:25, 10:10 (3D), 10:25
Mon.-Wed.: 12:55 (3D), 1:10, 4:30 (3D), 4:45, 7:35 (3D), 7:50, 10:05 (3D), 10:20
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 7:30 (3D)
Fri.: 5:15, 7:30 (3D), 9:30 (3D)
Sat.: 3:15, 5:15, 7:30 (3D), 9:30 (3D)
Sun.: 3:15, 5:15, 7:30 (3D)
Mon.-Wed.: 5:15, 7:30 (3D)

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:10, 4:25, 6:50, 9:05

HOW I LIVE NOW (R) — Saoirse Ronan (*Atonement*, *Hanna*) plays an American teen sent to stay with relatives in the English countryside in this adaptation of the novel of the same name by Meg Rosoff. Kevin Macdonald (*The Last King of Scotland*) directs.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Nov. 8
Fri.: 2:00, 6:30
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 4:30, 8:30
Tues.: 4:30, 6:30
Wed.: 3:00, 8:30

INSIDIOUS CHAPTER 2 (PG13) — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:25, 4:25, 7:25, 10:05
Fri.-Sun.: 2:10, 8:10
Mon.-Wed.: 12:50, 7:20
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Nov. 7
Thurs.: 7:00

INSTRUCTIONS NOT INCLUDED (PG13) — Eugenio Derbez's surprise Spanish-language hit dramatic comedy is about a Hollywood stuntman whose life with his young daughter is upset when her birth mother re-appears.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 1:30, 7:10

JACKASS PRESENTS: BAD GRANDPA (R) — Unlike previous *Jackass* movies, this one's got a plot. Otherwise, it's more of the same. Johnny Knoxville plays the 86-year-old grandfather.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55
Fri.-Sat.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55, 11:30
Sun.-Wed.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45, 1:45, 3:05, 4:15, 5:25, 7:10, 7:50, 9:30, 10:25
Fri.: 10:05, 11:30, 12:20, 1:50, 2:50, 4:15, 5:20, 6:50, 7:40, 9:20, 10:15
Sat.: 10:05, 11:30, 1:50, 4:15, 5:20, 6:50, 7:40, 9:20, 10:15

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Sun.: 10:05, 11:30, 12:20, 1:50, 2:50, 4:15, 5:20, 6:50, 7:40, 9:20, 10:15
Mon.-Tues.: 12:20, 1:50, 2:50, 4:15, 5:20, 6:50, 7:40, 9:20, 10:15
Wed.: 12:20, 1:50, 2:50, 4:15, 6:50, 9:20
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:25, 2:45, 5:00, 7:20, 9:40
Fri.-Sat.: 12:25, 2:45, 5:00, 7:20, 9:40, 12:00
Sun.-Wed.: 12:25, 2:45, 5:00, 7:20, 9:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:00, 1:30, 4:00, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00
Fri.-Sun.: 10:50, 11:55, 1:20, 2:25, 3:50, 4:55, 6:55, 7:55, 9:35, 10:35
Mon.-Wed.: 12:45, 1:45, 4:20, 5:20, 7:20, 8:05, 9:50, 10:35
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00
Sat.: 3:00, 5:00, 7:00, 9:00
Sun.: 3:00, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

KRRISH 3 (G) — Bollywood superhero sci-fi that picks up where the highly successful *Krish* and *Koi ... Mil Gaya* left off. Hrithik Roshan stars as Krish (and Rohit Mehra).

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 1:30, 5:00

LAST VEGAS (PG13) — Robert De Niro, Michael Douglas, Morgan Freeman and Kevin Kline do their best to replicate the success of *The Hangover*, except with old guys. Probably more fun to make than it will be to watch.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:15, 6:50, 9:20
Fri.-Sat.: 1:40, 4:15, 6:50, 9:30, 11:30
Sun.-Wed.: 1:40, 4:15, 6:50, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:20, 7:20, 10:00
Fri.-Sun.: 11:20, 2:10
Mon.-Wed.: 2:10
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:40, 2:05, 4:35, 7:00, 9:25
Fri.-Sat.: 11:40, 2:05, 4:30, 7:05, 9:25, 11:50
Sun.-Wed.: 11:40, 2:05, 4:30, 7:05, 9:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:40, 7:35, 10:15
Fri.-Sun.: 10:50, 1:40, 4:40, 7:35, 10:20
Mon.-Wed.: 12:55, 4:20, 7:25, 10:10
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 2:45, 5:00, 7:15, 9:30
Sun.: 2:45, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:25, 6:30, 9:10

MACHETE KILLS (R) — Danny Trejo returns as the former detective-turned-spy in Robert Rodriguez's follow-up to *Machete* and *Hobo With a Shotgun*, films based on the fake trailers for *Grandhouse*.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:25, 4:40, 7:05, 9:20
Fri.-Wed.: 7:05, 9:20

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:55, 9:15

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:00, 7:25, 9:45

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:30, 4:35, 6:45, 9:00

PRISONERS (R) — Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:55, 8:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 10:20 p.m.

RIDDICK (R) — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to *Pitch Black* and *The Chronicles of Riddick* written and directed by David Twohy (*The Fugitive*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:15, 6:40, 9:30

RUNNER RUNNER (R) — Ben Affleck and Justin Timberlake team up in this crime drama co-starring Gemma Arterton (*Clash of the Titans*) and directed by Brad Furman (*The Lincoln Lawyer*).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 7:45, 10:00
• **COVENTRY 13, FORT WAYNE**
Starts Friday, Nov. 8
Fri.-Wed.: 12:30, 2:35, 4:45, 7:15, 9:55

SALINGER (PG13) — A feature-length documentary on the life of author J.D. Salinger (*Catcher in the Rye*), featuring interviews with over 150 subjects, including Philip Seymour Hoffman, John Cusack, Tom Wolfe, E.L. Doctorow, the late Gore Vidal and many others.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Nov. 7
Thurs.: 8:30

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:30, 4:50
Fri.-Wed.: 12:10, 2:25, 4:40

THE SUMMIT (R) — A documentary about the 2008 K2 disaster in which 11 mountaineers lost their lives.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 3:00, 6:30
Fri.: 8:30
Sat.: 2:00, 6:30
Sun.: 4:00
Mon.: 6:30

Tues.: 8:30
Wed.: 6:30

THOR: THE DARK WORLD (PG13) — Chris Hemworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 8:00 (2D & 3D)
Fri.-Sat.: 11:00, 12:00 (3D), 1:00 (3D), 1:30, 1:50, 2:45 (3D), 4:00 (3D), 4:30, 4:40, 5:30 (3D), 7:00 (3D), 7:30, 8:15 (3D), 10:00 (3D), 10:15, 10:30, 11:00 (3D)
Sun.-Wed.: 11:00, 12:00 (3D), 1:00 (3D)
1:30, 1:50, 2:45 (3D), 4:00 (3D), 4:30, 4:40, 5:30 (3D), 7:00 (3D), 7:30, 8:15 (3D), 10:00 (3D), 10:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00 (2D & 3D), 10:40, 10:45 (3D)
Fri.-Sat.: 10:00, 10:30 (3D), 11:00, 12:30, 1:00, 1:30 (3D), 2:00, 3:30 (3D), 4:00, 4:30 (3D), 5:00, 6:30, 7:00, 7:30 (3D), 8:00, 9:30 (3D), 10:30 (3D), 11:00
Sun.: 10:30 (3D), 11:00, 12:30, 1:30 (3D), 2:00, 3:30 (3D), 4:30 (3D), 5:00, 6:30, 7:30 (3D), 8:00, 9:30 (3D), 10:30 (3D)
Mon.-Wed.: 12:30, 1:30 (3D), 2:00, 3:30 (3D), 4:30 (3D), 5:00, 6:30, 7:30 (3D), 8:00, 9:30 (3D), 10:30 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Nov. 8
Fri.-Sat.: 12:10, 12:30 (3D), 1:00, 3:10, 3:30 (3D), 4:00, 6:10, 6:30 (3D), 7:00, 9:10, 9:30 (3D), 9:50, 11:30 (3D), 11:55
Sun.-Wed.: 12:10, 12:30 (3D), 1:00, 3:10, 3:30 (3D), 4:00, 6:10, 6:30 (3D), 7:00, 9:10, 9:30 (3D), 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:00 (2D, 3D & IMAX 3D), 10:50 (2D, 3D & IMAX 3D)
Fri.-Sat.: 10:45, 11:00 (3D), 12:30, 12:45 (3D), 1:45, 2:00 (3D), 3:30, 3:45 (3D), 4:45, 5:00 (3D), 6:30, 6:45 (3D), 7:15 (IMAX 3D), 7:45, 8:00 (3D), 9:30, 9:45 (3D), 10:15 (IMAX 3D), 10:45, 11:00 (3D)
Sun.: 10:45, 11:00 (3D), 12:30, 12:45 (3D), 1:45, 2:00 (3D), 3:30, 3:45 (3D), 4:45, 5:00 (3D), 6:30, 6:45 (3D), 7:15 (IMAX 3D), 7:45, 8:00 (3D), 9:30, 9:45 (3D), 10:15 (IMAX 3D), 10:30
Mon.-Wed.: 12:30 (3D), 12:45, 1:15 (3D), 1:45, 3:45 (3D), 4:15, 4:45 (3D), 5:15, 6:30 (3D), 7:00, 7:15 (IMAX 3D), 7:30 (3D), 8:00, 9:15 (3D), 9:45, 10:00 (IMAX 3D), 10:15 (3D), 10:45

• **NORTH POINTE 9, WARSAW**
Thurs.: 8:00 (3D)
Fri.: 5:00 (3D), 5:20, 7:25 (3D), 7:45, 9:45 (3D), 9:50
Sat.: 2:30 (3D), 3:00, 5:00 (3D), 5:20, 7:25 (3D), 7:45, 9:45 (3D), 9:50
Sun.: 2:30 (3D), 3:00, 5:00 (3D), 5:20, 7:25 (3D), 7:45
Mon.-Wed.: 5:00 (2D & 3D), 7:15, 7:25 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 8:00
Fri.: 4:15, 7:30
Sat.: 12:45, 4:00, 7:15
Sun.: 12:45, 4:00, 6:45
Mon.-Wed.: 4:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Nov. 8
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:30, 7:10, 9:50
• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:45, 5:05, 7:30, 9:50

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:20, 6:35, 9:25

Current Exhibits

A LITTLE BIT OF BIG ART — Invitational exhibit curated by the Artist Panel of large artwork, **Tuesday-Sunday thru Dec. 4**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

ART SQUARED — Juried show featuring bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 5 panels down, **daily, Nov. 9-Jan. 4, 2014** (opening reception **6-9 p.m., Saturday, Nov. 16**; mid-show holiday reception **6-8 p.m. Thursday, Dec. 19**) Artworks Galleria of Fine Art, Fort Wayne, 387-6943

BILL SHEWMAN AND PAUL DEMAREE — Paintings by Bill Shewman and Paul Demaree; Demaree's works focus on the unattainability of the American Dream to citizens, **Tuesday-Sunday thru Dec. 4**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

C.W. MUNDY: AMERICAN IMPRESSIONIST — Recent paintings by Hoosier artist C.W. Mundy and other local and national artists, **Tuesday-Saturday and by appointment thru Nov. 30** (artist reception and talk, **5-10 p.m. Saturday, Nov. 16**), Castle Gallery Fine Art, Fort Wayne, 426-6568, www.castlegallery.com

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

ELECTRICITY — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Toni Murray at Aldersgate Methodist Church, Cheri Droege at Allen County Retinal Surgeons, Carolyn Stachera and Sue Joseph at Citizens' Square, Robert Einhaus at Lutheran Rehab Hospital, John Kelly at Ophthalmology Consultants SW, Linda Hall and Linda Galloway at Ophthalmology Consultants North, Dick Hefflefinger at Parkview Physicians' Plaza, Anita Trick at ResCare Adult Day Care Service, Brenda Baumeier at Townhouse Retirement Center Library, Doni Adam at Visiting Nurse Hospice, Carolyn Stachera and Roddy Dammeyer at Will Jewelers and Karen Harvey at Ivy Tech Café, **thru Nov. 30**, www.fortwaynearestistsguild.org

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Serigraphic works created over the past two decades, **Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

GWEN GUTWEIN HERITAGE BARN — Display of 50 barn paintings by Gwen Gutwein, **Tuesday-Saturday thru Nov. 12**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

HARD EDGE, COOL LOGIC: GEOMETRIC ABSTRACTION IN THE 20TH CENTURY — Geometric works by post WWII artists, **Tuesday-Sunday thru Jan. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

HOLIDAY SHOW — Handmade nativities and ornaments made from clay, glass, wood, fiber, metal and more, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

INDELIBLE IMPRESSIONS: THE POLITICS OF THE SOCIAL IN CONTEMPORARY ART — Prints addressing socio/political life from printmakers such as Luis Jiménez, Faith Ringgold and Jaune Quick-to-See Smith, **Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

L'INNAMORATO — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

LOTS OF LITTLE ART — Juried show featuring art 6"x6" or smaller, **Tuesday-Sunday thru Dec. 4**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

MUSE: A WILLYUM PHOTOGRAPHY COLLECTION — A solo vignette exhibition of Willyum Baulkey's fashion photography, **Wednesday-Sunday, Nov. 8-24** (opening **6-9 p.m. Friday, Nov. 8**), Wunderkammer Company, Fort Wayne, 417-8846

OUTSIDE ART: THE SOUL OF PUERTO RICO — Recycled folk art by Patrice L. Farmer, **Friday-Sunday thru Nov. 17**, 3R Gallery, Fort Wayne, 493-0913

PHOTOGRAPHY SHOW — Altered images, color and black & white photography submitted by professionals, amateurs and students, **daily thru Nov. 10** (awards reception **7 p.m. Sunday, Nov. 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

SCHOOL OF CREATIVE ARTS ALUMNI/ FACULTY EXHIBITION — Showcases a variety of media and techniques by current and past faculty, **daily thru Nov. 17**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

TAMMY HYNDMAN — Paintings, **Wednesday-Saturday thru Nov. 30**, Katharos Art & Gift, Roanoke, 676-2445

TOM KEESEE: PAINTING THE UNTOUCHED LANDSCAPE — Local artist and USF adjunct faculty Tom Keesee displays paintings, drawing and prints from his work with a focus on Eagle Marsh, **Monday-Friday thru Nov. 8**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8064, www.sf.edu/sf/art/events/galleries

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

VASELIN VASEVSKI, JORDAN IVANOV AND AL MARTIN — Paintings and crystalline glazed ceramics, **Sunday-Friday thru Dec. 1**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

Artifacts

CALLS FOR ENTRY

34TH ANNUAL NATIONAL PRINT EXHIBITION — Submit entries by **January 24**; prospectus online at www.artlinkfw.com, or mail S.A.S.E. to Artlink, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

EVENTS

1ST THURSDAY GALLERY TALK — A guided tour of FWMoA's *Graphicanos: Contemporary Latino Prints from the Serie Project* exhibition, **12:15 p.m. Thursday, Nov. 7**, Fort Wayne Museum of Art, Fort Wayne, 424-7195, www.fwmoa.org

ARTLINK RE SALE — Sale of artwork not picked up by artists from previous shows; **6-9 p.m. Friday, Nov. 8** and **12 noon-6 p.m. Saturday, Nov. 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

INSTRUCTION

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

THE SECRET ART OF DR. SUESS — Three-week series for elementary and middle school-age children, **1:30-3:30 p.m. Saturdays, Nov. 16-30**, Artworks Galleria of Fine Art, Fort Wayne, \$70 plus materials, 387-6943

LECTURES & DISCUSSIONS

SERIE PROJECT — Sam Coronado, founder of the Serie Project, discusses its roots as part of FWMoA's Distinguished Lecture Series, **6:30 p.m. Friday, Nov. 8**, Fort Wayne Museum of Art, \$5-\$10 (members, free), 422-6467, www.fwmoa.org

Upcoming Events

NOVEMBER

MEDITATIVE SURFACES — Introspective works from Chicago artists Deanna Krueger, Maggie Meiners and Charles Gniech, **Tuesday-Sunday, Nov. 9-Jan. 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

WILLIAM AND JOAN McNAGNY COLLECTION OF SACRED ICONS — Collection of Byzantine and religious icons from the 17th-19th century with multi-colored enamels on brass and paintings on wood, **Monday-Friday, Nov. 18-Jan. 17**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

FRANK LILJEGREN — Over 20 finished works and examples of preliminary studies, photographs and source material in commercial illustration, **Monday-Friday, Nov. 23-Dec. 20** (opening reception **6-9 p.m. Saturday, Nov. 23**), Goldfish Gallery, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

ILLUSTRATORS 55 — A traveling exhibition presented by New York Society of Illustrators, **daily, Nov. 23-Dec. 20** (opening reception **6-9 p.m. Saturday, Nov. 23**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

A Family of Charmers



Curtain Call KATHLEEN CHRISTIAN

THE FAMILY NOBODY WANTED
all for One Productions
7:30 p.m. Fri.-Sat., Nov. 8-9
2:30 p.m. Sun., Nov. 10
ACPL Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$10-\$18, 260-622-4610

The tale of two loving parents who made their family by adopting unadoptable children of multi-ethnic backgrounds in the 1940s certainly promises to be heart-warming. And *The Family That Nobody Wanted* delivers on that promise with heaps of charm to spare. Director Lauren Nichols' vision of this tale opens up with

a toy-strewn room that looks like it very well could be home to eight children in the 50s — complete with dirty finger marks on the doors and nose prints on the window.

With a massive cast for the library auditorium stage of 16, it's hard to point to an outstanding performance from amidst so much talent.

An exasperated Helen and laid-back Carl Doss, played by Lisa Ellis and Eric Black respectively, portray well the picture of parents raising their children under the microscope of a nation that doesn't quite understand or approve of their choices. The seven Doss children — played by Evan Fritz, Katty Ellis, Micah Gilliom, Shannon Livengood, Krysta

Continued on page 19

Trailblazers on the Job

9 to 5: The Musical, a Tony Award-nominated play, opened on Broadway in 2009. It was well received, with the critic from Variety Magazine heralding it as a "nostalgic crowd-pleaser." The musical is set in 1979, which may seem like a forgettable or unremarkable year. However, the events surrounding 1979 set the groundwork for the corporate workplace as we know it today. America was rife with historic change.

Dolly Parton's music and lyrics do an excellent job of setting the stage in such a light-hearted fashion that we are guided through the women's movement, equal pay legislation, child care laws and sexual harassment issues without missing a beat of the lively, finger-snapping music.

Take a moment to consider the very recent past, a time when we functioned without cell phones, computers or the Internet. Remember when the workday was merely nine to five?

Women — pioneers to the career women of today — were entering the workforce in staggering numbers. Violet, Judy and Doralee are the everyman or "every woman" of that time. The office politics they encounter should strike a familiar chord. And Mr. Hart? Well, let's just say that he is a man among men.

Join us as we have a little fun ironing out some of the wrinkles faced in the workplace by these pioneers, as pressing matters are handled with hilarious aplomb when the ladies get "steamed." Our talented cast should have you humming a tune and feeling a bit nostalgic for a simpler time as you leave the theater.

Many thanks to our wonderful Civic staff and crew for their dedication to recreating this period piece, a spot-on depiction of the 70s, complete with the mustard yellows and olive greens that colored our world. Pull out those bell-bottom pants and lace up your platform shoes; we'll "catch you on the flip side."



Director's Notes DIANNE B. SHAW

9 TO 5: THE MUSICAL
Fort Wayne Civic Theatre
8 p.m. Sat., Nov. 9
2 p.m. Sun., Nov. 10, 17 & 24
8 p.m. Fri.-Sat., Nov. 15-16 & 22-23
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$17-\$29 thru box office,
260-424-5220

A Learning Experience

Mrs. Packard, a play by Emily Mann currently running at First Presbyterian Theater, presents the amazing true story of Elizabeth Packard, a Civil War-era minister's wife wrongfully sent to an insane asylum for three years for disagreeing with her husband about religion. Her imprisonment in the asylum was allowed by an Illinois law, common elsewhere as well, that permitted men to have their wives or children committed without any evidence of insanity.

The scenes of this play show both Mrs. Packard's time in the asylum, beginning with her admission just after having been abducted from her home, to a later court case against her husband for imprisoning her in their home. Testimonies from those in her community about Mrs. Packard's mental state provide some context for the conflicts between husband and wife. The major source of disagreement comes from Mrs. Packard's vocal assertions that God is loving. To Mr. Packard, an old school Calvinist Presbyterian minister whose god was unforgiving, this idea was heretical. The administrator of the asylum, Dr. McFarland, develops a strong and strange relationship with Mrs. Packard during her increasingly difficult time under his "care." He realizes that she is mentally stable but, as he grows increasingly frustrated with her consistent refusal to submit to both her husband and himself, he does nothing to help her.

Throughout the play, I found myself not believing that such a story was possible, as I often do when watching or reading stories about such unimaginable cruelty and intolerance. It's much the same as when I am exposed to stories about slavery, the holocaust or even a recent film, *The Sapphires*, about aborigines in Australia. As our own society seems more polarized on so many issues, including religious tolerance, I have those "huh-uh" moments with regularity. However, none recently center on anything quite as dramatic as the tale of Mrs. Packard.

The play is well produced by FPT and directed by Thom Hofrichter who also assumed the role of Dr. McFarland after the actor cast to play it was called out of town on a family emergency. As usual, he does well as both director and actor here. Dr. McFarland is a complicated character, as is his relationship with Mrs. Packard, and Hofrichter's performance shows the character's conflict beautifully.

In the demanding role of Mrs. Elizabeth Packard, Nancy Kartholl is amazing. Most of the many roles I've seen Kartholl play mix in at least a bit of humor with more intense drama, but that, of course, is not the case in *Mrs. Packard*. There are a few moments of joy, but they are very few, as she is constantly called to defend the character's right to freedom, both material and intellectual. The rest of the cast is also good, especially the women playing the patients and staff of the asylum. As Rev. Packard, Ken Low is highly effective as he clings to a cold religion and maintains his position that Mrs. Packard is a moral danger to their six children.

This play is not, to be honest, a lot of fun. It is, however, important, extremely well produced and entertaining as it tells the story of a woman whose efforts led to vastly improved conditions for the mentally ill in America. In each year's season at FPT, there seems to be a play whose primary goal is to educate. This one is this season's educational offering, and it is a fine one, indeed.

lkmsmith@frontier.com



Curtain Call KEVIN SMITH

MRS. PACKARD
7:30 p.m. Fri.-Sat., Nov. 8-9
First Presbyterian Theater
300 W. Wayne St. Fort Wayne
Tix.: \$10-\$24, 260-422-6329

THE FAMILY NOBODY WANTED - From Page 18

Young, Eli Ramsour, and Jonas Anderson – will charm their way into your hearts. While their antics may be maddening to Helen and Carl, they'll make you laugh out loud with boiling sparkplugs, trenches in the front yard and mud all over the house.

This true story, based loosely on the memoirs of Helen Doss, is a well rounded portrait of the rewards and challenges faced by her family. Beyond the love and laughter, *The Family That Nobody Wanted* also faces tougher issues like racism and discrimination.

Donny Doss' high school sweetheart, played by Elizabeth Powers, is the daughter of a Texas oil magnate and his conservative wife. When the Johnsons,

played by Andrew Canaveral and Bridget Bogdon, pressure their daughter to distance herself from the controversial family, the entire Doss clan must face the issues together and decide weather it will tear them from each other or make them stronger than ever.

Nichols' direction brings the story to life with the help of a talented cast, stage manager Zach Nolan and directorial apprentice Kayla Reed.

This is a rare chance for the entire family to see a story that's new to them on stage and share in the characters' laughter, challenges and triumphs as they face the world together.

katchristian11@gmail.com

Now Playing

9 TO 5: THE MUSICAL — Fort Wayne Civic Theatre's musical production based on the 1980 hit picture with music and lyrics by Dolly Parton, 8 p.m. Saturday, Nov. 9; 2 p.m. Sunday, Nov. 10; 8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 8 p.m. Friday-Saturday, Nov. 22-23; 2 p.m. Sunday, Nov. 24, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220, www.fwcivic.org

THE FAMILY NOBODY WANTED — An all for One family-friendly comedy about the family of a struggling minister, his wife and their 12 adopted children, 7:30 p.m. Friday-Saturday, Nov. 8-9; 2:30 p.m. Sunday, Nov. 10, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610, www.allforonefw.org

THE MAN WHO CAME TO DINNER — University of St. Francis presents a three-act comedy by George S. Kaufman and Moss Hart set in Ohio in the 30s at Christmas time, 8 p.m. Friday-Saturday, Nov. 8-9; 2 p.m. Sunday, Nov. 10; 8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17, USF Performing Arts Center, Fort Wayne, \$12-\$15, 399-8064, www.sf.edu/art

IN THE MOOD — 1940s big band, swing dance musical revue, 3 & 7:30 p.m. Wednesday, Nov. 13, Embassy Theatre, Fort Wayne, \$29-\$49 thru Ticketmaster or Embassy box office, 424-5665

MRS. PACKARD — Inspirational play about a woman who is placed in an insane asylum by her husband and victimized because of her gender, religion and political beliefs, 7:30 p.m. Friday-Saturday, Nov. 8-9, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, firstpres-fw.org

SELECTIONS FROM RODEO AND THE NUTCRACKER — A "mini-performance" by Fort Wayne Ballet Youth Company, 7 p.m. Tuesday, Nov. 12, Allen County Main Public Library, Fort Wayne, free, 421-1220

Asides

AUDITIONS

SANTA CLAUS IN OZ (Dec. 20-22) — Various roles for a Christmas play featuring characters from Oz, Fort Wayne Youththeatre, 4-6 p.m. Tuesday-Wednesday, Nov. 12-13, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

WHOSE SHAKESPEARE IS IT, ANYWAY? (PERFORMANCE DATES TBA) — Roles in Shakespeare From the Heart improvisational comedy production, 4 p.m. Sunday, Nov. 17, Globe Room, Allen County Main Public Library, Fort Wayne, 409-2068 or 502-9830

Calendar • Stage & Dance

LAUGHING STOCK (JAN. 24-FEB. 8, 2014) — Roles for comedy about a rustic summer theatre company from auditions to rehearsals to opening nights and a nostalgic season close, 7 p.m. Sunday-Monday, Dec. 1-2, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

Upcoming Productions

NOVEMBER

DINOSAUR TRAIN LIVE — Interactive musical with animation-styled vegetation, multimedia puppeteered characters and a full-sized replica of the Dinosaur Train, 10 a.m. & 2 p.m. Saturday, Nov. 16, Honeywell Center, Wabash, \$14-\$50, 563-1102

MURDER ON THE NILE — Murder mystery performed by Leo High School drama department, 7 p.m. Thursday-Sunday, Nov. 21-23, Leo High School, \$6 adv., \$8 d.o.s., 446-0180

JUNIE B. IN JINGLE BELLS, BATMAN SMELLS — Comedic stage production featuring Junie B. and her classmates during the holidays, 2 p.m. Sunday, Nov. 24, Honeywell Center, Wabash, \$9-\$14, 563-1102

SAME TIME, NEXT YEAR — Romantic comedy focusing on two people, married to others, who meet for a romantic tryst once a year for 12 years, rated PG13 for mature subject matter, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 29-30; Dec. 6-7 & 13-14; 1 p.m. dinner, 2 p.m. curtain, Sunday, Dec. 15; 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 20-21, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

DECEMBER

A NEW CHRISTMAS REVUE — Musical about Christmas and the holiday season, 7:30 p.m. Thursday-Saturday, Dec. 5-7; 2 p.m. Sunday, Dec. 8; 7:30 p.m. Friday-Saturday, Dec. 13-14; 2 p.m. Sunday, Dec. 15; 7:30 p.m. Friday-Saturday, Dec. 20-21; 2 p.m. Sunday, Dec. 22 First Presbyterian Theater, Fort Wayne, \$10-\$24, 426-7421, firstpres-fw.org

MAX & RUBY IN THE NUTCRACKER SUITE — Family musical performance, 4 p.m. Saturday, Dec. 7, Embassy Theatre, Fort Wayne, \$20-\$35 thru Ticketmaster and Embassy box office, 424-5665

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November 9-24

Music and Lyrics by
Dolly Parton,
Book by
Patricia Resnick,
Based on the 1980 hit
20th Century
Fox Picture

Civic
t h e a t r e

260.424.5220
fwcivic.org

Show Sponsor



First Presbyterian Theater presents

in my first struggle for my independence I lost my personal liberty. Saddest thing, he told me he did this, to give me independence. I said, "I want to be free, but I don't want to be better for, and he must protect the cause of Christ!" Who in the judgement of the media, the church, the community is sane or distracted, may be received and die in the hospital on the request of the husband without the evidence of insanity or distraught in other cases. To thrust her head in little matters and then check it

Mrs. Packard
By Emily Mann

Based on historical events from 1861, this brilliant play explores the inspirational story of an extraordinary woman victimized by oppression based on gender, religion and political beliefs. The events of her triumph over these forces point to present battles in which so many believe they know the mind of God.

November 1-9
for tickets
260-422-6329

www.firstpresbyteriantheater.com

300 West Wayne Street
Fort Wayne, IN 46802

the man who came to Dinner



Nov. 8^{8 p.m.}, 9^{8 p.m.}, 10^{2 p.m.}

Nov. 15^{8 p.m.}, 16^{8 p.m.}, 17^{2 p.m.}

USF Performing Arts Center, 431 W. Berry Street
ADMISSION: \$15 - General Public, Group discounts available
\$12 - Seniors, Children under 10 years of age

BOX OFFICE: 260-422-4226

sf.edu/art

tickets.artstix.org

The Family Nobody Wanted by Christopher Sergel



**Performances
at the
Allen County
Public Library
Auditorium**

**CALL
622.4610
for tickets**

November 1-3 & 8-10, 2013

In this delightful comedy based on the lives of the Doss family—a large and unusual family who adopted twelve multi-ethnic children who were considered unadoptable in the '40s and '50s—the oldest boy has fallen for the wealthy girl next door. Cultures clash and calamity ensues! Rated G.

**ADULT, SENIOR, STUDENT & GROUP
TICKET DISCOUNTS UNTIL 10/31.**

www.allforOnefw.org

This Week

VINTAGE, AN EMBASSY THEATRE WINE TASTING — Hors d'oeuvres and wines from winemaker Guiseppe Sala from Tuscany, 5:30-8:30 p.m. **Thursday, Nov. 7**, Embassy Theatre, Fort Wayne, \$30 thru Ticketmaster or Embassy box office, 424-5665

FALL FUN FOR GIRLS ON THE RUN — Wine tasting, food, music, shopping and demonstrations to benefit Girls on the Run of Allen County, 6:30-9:30 p.m. **Thursday, Nov. 7**, Two EE's Winery, Huntington, \$35 (\$60/couple), 672-2000

VETERAN'S DAY PARADE — Annual Allen County Council of Veterans parade, 10 a.m. **lineup and 11 a.m. parade, Saturday, Nov. 9**, beginning at State and Parnell and ending at the Allen County Memorial Coliseum, Fort Wayne, free, 480-3710

MEN'S EXPO — A celebration of everything man with food sampling, beer, vendor booths, games, contests and more, 12-5 p.m. **Saturday, Nov. 9**, Allen County War Memorial Coliseum, Fort Wayne, free, 471-5100

CAT WALK WILD INDIA — Cocktail reception, dinner, fashion show, silent auction, raffle, dancers and more to benefit homeless animals at the Allen County ASPCA, 5 p.m. **Saturday, Nov. 9**, Grand Wayne Center, Fort Wayne, \$80 (includes dinner), 744-0454

FLAG DAY CEREMONY — Fourth annual presentation of the colors, 11:30 a.m. **Monday, Nov. 11**, Science Mall, IPFW, Fort Wayne, free, 481-4174

MEN OF THE STRIP — Male revue featuring Jeff Timmons from 98 Degrees, 8 p.m. **Wednesday, Nov. 13**, Piere's Entertainment Center, Fort Wayne, \$10-\$50, 486-1979

Lectures, Discussions, Readings & Films

RELOADING THE CANON: LITERATURE AS A WEAPON IN THE PRELUDE TO THE HOLOCAUST — Lecture by Lee M. Roberts, IPFW associate professor of German studies, 7:30 p.m. **Thursday, Nov. 7**, Congregation Achduth Vesholom, Fort Wayne, 744-4245

HATE CRIMES AND THE LGBT COMMUNITY: CONNECTING FEDERAL AND LOCAL RESPONSES — Two-part presentation and panel discussion with an FBI presentation, 1-3:30 p.m. and a panel discussion 4-5:30 p.m. **Friday Nov. 8**, Public Safety Academy: Ivy Tech South Campus, Fort Wayne, 482-9171, ext. 2581

A PORTRAIT OF CHIEF RICHARDVILLE — Panel discussion about the Miami chief, 12-1:15 p.m. **Tuesday, Nov. 12**, Walb Student Union, IPFW, Fort Wayne, free, 481-6847

THE COMING JOBS WAR — Jim Clifton, CEO of Gallup discusses the role of local leadership in shaping north-east Indiana's economic future as part of Omnibus Lecture Series, 7:30 p.m. **Tuesday, Nov. 12**, Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, free but tickets required (\$1 if tickets ordered online), 481-6555, ipfw.edu/box-office

BREAKING THROUGH SILENCE: THE NOISE OF OVERCOMING AN ABUSIVE SITUATION — Presentations by child abuse victims Maleah Heck and Randi Shepherd followed by Q&A featuring Allen County Commissioner Nelson Peters, 12-1:15 p.m. **Wednesday, Nov. 13**, Walb Union Ballroom, IPFW, Fort Wayne, free (includes free lunch), 481-6608 or 481-6847

Calendar • Things To Do

POETRY READING BY MATT HART — Art Academy of Cincinnati poet-in-residence, editor and author Matt Hart reads his poetry, 7 p.m. **Wednesday, Nov. 13**, Student Center, University of St. Francis, Fort Wayne, free, 399-8050

EXPLAINING THE AFFORDABLE CARE ACT — Physicians and other health care providers discuss changes in the law, 7 p.m. **Thursday, Nov. 14**, First Presbyterian Church, Fort Wayne, free, 426-7421

LOVE FREE OR DIE — A screening of the award-winning film about the gay bishop Gene Robinson, followed by an ecumenical response, 3 p.m. **Tuesday, Nov. 16**, Beacon Heights Church of the Brethren, Fort Wayne, free, 482-8595

THE SIGNIFICANCE OF MOTHER THERESIA BONZEL AND HER BEATIFICATION — USF Sisters present as part of the USF faculty lecture series, 3 p.m. **Wednesday, Nov. 17**, Gunderson Auditorium, Achatz Hall of Science, University of St. Francis, Fort Wayne, free, 399-8050

APPLYING BIBLICAL PRINCIPLES IN THE CURRENT ECONOMIC ENVIRONMENT — Religious forum and a simple lunch, 12-1:15 p.m. **Thursday, Nov. 21**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, 10 a.m. **Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335
MAIN LIBRARY — PAWS to Read, 6:30-7:30 p.m. **Thursdays thru Dec. 19** (except Thanksgiving); Babies and Books Storytime, 10 a.m. **Fridays thru Dec. 27**; Toddler Time Storytime, 10:30 & 11 a.m. **Fridays thru Dec. 27**; Smart Start Storytime for ages 3 to 6, 10:30 a.m., **Fridays thru Dec. 18**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345
PONTIAC BRANCH — Teen cafe 4 p.m. **Tuesdays**, PAWS to Read, 5 p.m. **Thursdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read 4:30 p.m. **first and third Wednesdays**; 421-1365
WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — Storytime for ages 2 to 3, 10 a.m. & 6:30 p.m. **Tuesdays thru Nov. 19**; Storytime for ages 4 to 7, 10 a.m. & 6:30 p.m. **Tuesdays thru Nov. 19**; Once Upon a Storytime for ages birth to 24 months, 10 a.m. **Wednesdays thru Nov. 20**; Storytime for ages 3 to 6, 10 a.m. **Wednesdays thru Nov. 20**; Discovery Crew: Stories and crafts for kids in grades 1 thru 3, 4:15-5:15 p.m. **Wednesdays thru Nov. 6**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required, 356-2900
MARKLE BRANCH — Discovery Crew: Stories and crafts for grades 1 thru 4, 4:45 p.m. **Tuesdays thru Nov. 5**; Storytime for children ages birth to 7, 4:45-5:15 p.m. **Thursdays thru Nov. 21**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required 758-3332

Kid Stuff

KIDS & TEEN ARTLINK ART CLASSES — Creative Construction with LEGO, 6-7:30 p.m. **Wednesdays thru Nov. 20**; Kids' Art Exploration, 6-7 p.m. **Wednesdays thru Nov. 20**, Artlink, Auer Center for Arts & Culture, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

SATURDAY MORNING ART CLASSES — Drawing, painting, print-making, multi-media and ceramics classes for grades 1-8, 9-11 a.m., **Saturdays thru Dec. 7** (no classes Nov. 30), University of St. Francis, Fort Wayne, \$75 (includes materials), 399-7700 ext. 8001

LUNCH WITH AN IPFW SCIENTIST: PANDAS — Discovery session for kids ages 8 and up to learn about pandas with Frank Paladino; check-in, 10:45 a.m.; program, 11 a.m.-12:30 p.m. **Saturday, Nov. 9**, Science Central Fort Wayne, \$10-\$16 (includes lunch), 424-2400

SCIENCE EXPLORERS — ZAP! THE SCIENCE OF ELECTRICITY — Simple experiments in electricity for homeschoolers in kindergarten thru fifth grade, 2 p.m. **Tuesday, Nov. 12**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

INTERNATIONAL GAMES DAY — Games for the entire family, 9 a.m.-6 p.m. **Saturday, Nov. 16**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

INTERNATIONAL GAMES DAY — Uno, Candyland, Scattergories, Labyrinth, Wii Bowling matches and more for children age 9 and up, 10 a.m.-4 p.m. **Saturday, Nov. 16**, Huntington City-Township Public Library, Huntington, 356-0824

FIRST® LEGO® LEAGUE REGIONAL QUALIFYING TOURNAMENT — Teams of students ages 9-14 from northeast Indiana design and build an original robot; winners advance to state tournament; judging, **9 a.m.-12 p.m.**; tournament and public demonstration, **12-3 p.m. Sunday, Nov. 17**, Science Central, Fort Wayne, \$8 for the public, \$45 per team, 424-2400 ext. 442

BREAKFAST WITH SANTA — Eat with Santa during the Embassy Festival of Trees; **9:30-11 a.m. Friday-Saturday, Nov. 29-30**, Embassy Theatre, Fort Wayne, \$12.50, reservations starting Nov. 1 thru Embassy Patron Services, 424-5665

Dance

DANCE INSTRUCTION

SALSA, BACHATA, MERENGUE — Intro to Salsa, **7-8 p.m.**; Salsa - Level 1, **8-9 p.m. Thursdays**, Midwest Salsa Fusion, Angola, \$7.50-\$10 (first class free), 956-638-1250

BEGINNER WALTZ/HUSTLE GROUP CLASS — Beginner group class, **7:45-8:30 p.m. Thursdays, Nov. 7**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

WORKSHOP & PERFORMANCE WITH SASHA MALLORY — Workshops for those aged 18 and up, 12 to 18 and 8 to 12 with the runner-up from season 8 of *So You Think You Can Dance*; includes opportunity to dance during halftime at a Mad Ants game same evening; dance workshop at Ivy Tech's Student Life Center on North Campus, **9:30 a.m.-3:30 p.m. Friday, Jan. 3**, Fort Wayne, \$15, 481-2243

OPEN DANCES

SALSA & BACHATA — Instruction by Salsa Loca, **8-9 p.m.**; social dance, **9-10 p.m., Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

BEGINNER OPEN DANCE — Beginner dance, **8:30-9:30 p.m. Thursday, Nov. 7**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

SWING GROUP CLASS & OPEN DANCE — Group class followed by open dance w/live music by Joe Justice, **8:30-10 p.m. Friday, Nov. 8**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Nov. 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

BALLROOM DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson in country two-step, **7:15-8 p.m.**; open dance, **8-11 p.m. Saturday, Nov. 9**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

CONTRA DANCE — Contra dancing with a caller and live band; carry in soft-soled dance shoes or wear socks; street shoes not allowed on the dance floor; no partner necessary; beginners workshop, **7:30 p.m.**; dance, **8-11 p.m. Saturdays, Nov. 16; Dec. 21; Jan. 18; Feb. 15; March 15; April 19; May 17; June 21**; Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Nov. 17; Dec. 1, 15 & 29**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCES OF UNIVERSAL PEACE

Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Dec. 14**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

BALLROOM DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson in country two-step, **7:15-8 p.m.**; open dance, **8-11 p.m. Saturday, Dec. 14**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

Instruction

CAA PRIVATE MUSIC INSTRUCTION

Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, times and dates vary, Rhinehart Music Center, IPFW, prices vary, 481-6713, www.ipfw.edu/caa/

SWEETWATER ACADEMY OF MUSIC

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TEKVENTURE ACTIVITIES

Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Nov. 29, vs. Maine, 7:30 p.m.

SUNDAY, Dec. 1, vs. Erie, 5 p.m.

THURSDAY, Dec. 12, vs. Iowa, 7 p.m.

SATURDAY, Dec. 14, vs. Idaho, 7:30 p.m.

SUNDAY, Dec. 22, vs. Canton, 5 p.m.

THURSDAY, Dec. 26, vs. Reno, 7 p.m.

SATURDAY, Dec. 28, vs. Rio Grande Valley, 7:30 p.m.

MONDAY, Dec. 30, vs. Sioux Falls, 7 p.m.

HARLEM GLOBETROTTERS — Fans rule Tour, **7 p.m. Thursday, Jan. 2** at Allen County War Memorial Coliseum, \$17-\$79, 483-1111

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Nov. 8, vs. Wheeling, 8 p.m.

FRIDAY, Nov. 15, vs. Toledo, 8 p.m.

SATURDAY, Nov. 16, vs. Greenville, 7:30 p.m.

FRIDAY, Nov. 22, vs. Reading, 8 p.m.

SATURDAY, Nov. 23, vs. Wheeling, 7:30 p.m.

THURSDAY, Nov. 28, vs. Florida, 7:30 p.m.

SATURDAY, Nov. 30, vs. Florida, 7:30 p.m.

SUNDAY, Dec. 15, vs. Evansville, 5 p.m.

FRIDAY, Dec. 20, vs. Reading, 8 p.m.

SATURDAY, Dec. 21, vs. Reading, 7:30 p.m.

FRIDAY, Dec. 27, vs. Toledo, 8 p.m.

SUNDAY, Dec. 29, vs. Gwinnett, 5 p.m.

TUESDAY, Dec. 31, vs. Toledo, 7:30 p.m.

RACING

RUMBLE IN FORT WAYNE — Indoor Midget Car Races, **7 p.m. Friday-Saturday, Dec. 27-28** at Allen County War Memorial Coliseum, \$10-\$41, 317-418-3216

Tours & Trips

CHICAGO BUS TRIP — Trip sponsored by Association of IPFW Women; bus drops off passengers at The Museum of Science and Industry, The Field Museum of Natural History, Macy's and Water Tower Place Shopping Center, **Saturday, Nov. 9**, departing from IPFW, Warsaw pick-up site arranged as needed, \$40, register to 485-8724

ROCK WITH DOC IN JAMAICA — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 7-16, 2014**, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due **Dec. 5**, 434-6618, http://cts.vacation.travel-leaders.com/jamaica.aspx

November

GO RED FOR WOMEN — Luncheon, breakout sessions and blood draw to support awareness, research and education to fight heart disease, **10 a.m.-2 p.m. Thursday, Nov. 14**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$100, 483-1111

10TH ANNUAL FORT WAYNE WINE

OPENER — Cystic fibrosis fundraiser featuring, food and merchandise, **6-10 p.m., Saturday, Nov. 16**, Sweetwater Sound, Fort Wayne, \$55-\$125, 800-622-4826

FORT WAYNE HAMFEST & COMPUTER

EXPO — Exhibits and dealers for radio equipment, computers, electronics and general computer and electronic supplies, forums, VE testing, guests from the American Radio Relay League and more, **9 a.m.-4 p.m. Saturday, Nov. 16 & 9 a.m.-12 p.m. Sunday, Nov. 17**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, free, 579-2196

HOLIDAY BENEFIT AUCTION — Fundraiser for Arts Place, **5 p.m. Friday, Nov. 22**, Goodrich Hall at Arts Place, Portland, free admission, 726-4809

GUN & KNIFE SHOW — Buy, sell, swap or look at guns, knives, archery, military collectibles, army surplus, survival gear and related items, **9 a.m.-5 p.m. Saturday, Nov. 23 & 10 a.m.-3 p.m. Sunday, Nov. 24**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6 (5 and under free), 480-3710

CYCLEFEST USA SHOW & EXPO

Motorcycle fest featuring special guest Charlie Hunnam, actor from *Sons of Anarchy*, **10 a.m.-8 p.m. Saturday, Nov. 23 & 10 a.m.-3 p.m. Sunday, Nov. 24**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$12 (7 and under free), 480-3710

EMBASSY FESTIVAL OF TREES

Decorated Christmas trees and youth performances; **6-9 p.m. Wednesday, Nov. 27; 4-8 p.m. Thursday, Nov. 28; 12-8 p.m. Friday-Sunday, Nov. 29-Dec. 1; 9 a.m.-1 p.m. Dec. 2-4**, Embassy Theatre, Fort Wayne, \$3-\$7 thru Ticketmaster or Embassy box office, 424-5665

CHRISTMAS AT THE FORT — Kids activities, craft sales, bake sale, caroling and more, **11 a.m.-6 p.m. Saturday, Nov. 30**, The Old Fort, Fort Wayne, free, 437-2836



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DECEMBER 14, 2013
8:30 AM

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FINISH: In front of
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Today's *Carrie* Lacks Shock Value

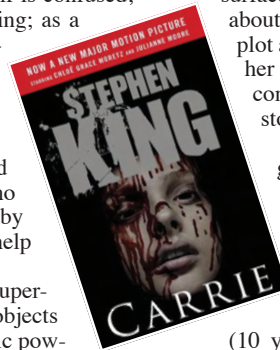
Carrie by Steven King, Doubleday, 1974

Thirty-seven years ago Brian De Palma's film adaptation of Stephen King's debut novel, *Carrie*, was a big hit. This October Kimberly Peirce's remake of the film wasn't. What was the difference? Is it simply that De Palma's film is better than Peirce's? Or is the difference in us, the audience? Have we changed in some way over the past four decades that makes the story of *Carrie* not as compelling as it was in 1976? I went back to the source material to try to figure it out.

King's novel tells a simple story. Carrie White is a 16-year-old high school student going through late-onset puberty. She is an awkward girl, and she has been raised by a mentally ill single mother. Carrie's mother is a religious fanatic who has isolated and abused Carrie, trying to instill in her a deep fear of her own body, sex and the outside world. Carrie herself is confused, socially inept and physically unappealing; as a result, she is the target of relentless bullying by other kids. Perhaps worst of all, Carrie has no relief from her torment, no support. The adults who should help her are paralyzed by their own discomfort with her behavior and appearance, and the few classmates who are sympathetic to her are constrained by the high school social order and don't help her adequately.

The hook is that Carrie also has supernatural powers; she is able to move objects with the force of her will. Her telekinetic powers have always been present, but until her adolescent awakening she didn't know how to control or manipulate them. Now that she's beginning to understand what she is capable of doing, she starts to think that maybe she can use her power to free herself from her miserable life.

The novel, King's first, is tight and concise, free of the excessive rambling that plagues much of his later work. But it's also built on the framework that would



On Books
EVAN GILLESPIE

support many of his later novels. We have the persecuted adolescent misfit, the sadistic bullies, the indifferent adults, the uncontrollable desire for vengeance and justice. At the time that he wrote *Carrie*, King was only about a decade removed from high school himself, and it's easy to imagine that all the wounds he suffered there were still fresh.

Carrie is, obviously, about a girl discovering her own power as she transitions to adulthood, and that's what Peirce took away from the novel. She saw the surface of the story, and she made her movie about girl power, going so far as to describe the plot as a "superhero origin story" and to credit her approach to "having seen all these great comic-book movies with those fleshed-out stories."

But King didn't write a superhero origin story. He saw the flip-side of power, too, and his *Carrie* is a tragedy. Carrie is powerful, yes, but her power is also ultimately the source of her destruction; she uses it unwisely, and she brings her world down around her. King saw the potential corrupting influence of power

(10 years after *Carrie* he wrote *Christine*, a more explicit exploration of the theme) and by the end of the novel, even though we can empathize with Carrie, we're not so sure we can see her as a hero.

The problem now is that we've seen too many real-world revenge stories, and they're not pretty. These days, for all our obsession with bullying, it's not as easy to take pleasure in the spectacle of an adolescent

Continued on page 23

Comparing & Contrasting Stevens

I should start by saying that I like both Steven Spielberg and Steven Soderbergh very much, and I understand that they're two guys with similar names who are very different filmmakers. And I suppose I'll also tell you that I think Soderbergh, when it's all said and done, will have had a more impressive career than people realize he's having. He will be mentioned alongside legends like Spielberg himself. Soderbergh's films won't gross more money than Spielberg's, and fewer people will see his work and know his name by heart, but that's okay. The collection of work he's done will, I think, be every bit as impressive as the other Steven's.

Like many people around my age, Spielberg was the first director's name I knew by heart. *Jaws* was a personal favorite as a pup and still gets me all worked up to this day. It's a perfect movie made by one of the all-time greats. Not counting the last few years (as well as a dip in the 90s), Spielberg has managed to keep his career interesting for almost 50 years now, releasing blockbuster after blockbuster, winning many awards along the way, staying busy directing a variety of films and always working to be one of cinema's best future-forward voices.

But, as far as looking forward goes, that's where Soderbergh has Spielberg – and most others – bested. Sodey (along with Michael Mann, Danny Boyle and Robert Rodriguez) was one of the first major filmmak-



ScreenTime
GREG W. LOCKE

ers to adopt prosumer-level digital cinematography, shooting 2002's *Full Frontal* using a very reasonably priced Canon XL-1 and famously taking the prototype for RED's classic One M camera into the woods to shoot *Che* before the camera was even finished. He's more prolific than Spielberg, and, unknown to many (mostly because he uses fake names), Sodey not only directs and produces all of his films, but has also worked as cinematographer and editor on nearly all of his movies.

There are several other similarities outside of their names and profession too. For example, both directors have relationships with many of the best living actors, and either director can work with just about any talent they want. Both directors write their films from time to time but most often shoot A-plus scripts written by screenwriters with whom they have established working relationships. Both SSe have produced a whole lot of award-winning films for other directors and have helped their actor and writer collaborators begin

Continued on page 23

BOWSER - From Page 5

up a firm release date are their efforts to bring some more musical royalty to participate in shows promoting the album. A CD release party is likely, as are performances in support of it. In Keeping with the approach to the recording process itself, the marketing campaign will be both local and national. Another Joplin concert is scheduled for January 18 at C2G and will once again feature the talents of Sweetwater Sound's roster of musicians, including its president Chuck Surack. By then the details of the album should be set, and Bowser can begin sharing her new record with the world.

"There's a lot of energy in a genre like the blues," says Hornsby. "When you look at the music that's come out of studios like Muscle Shoals, Motown, Stax and Chess, you don't have individuals coming into a room and laying down their tracks one at a time. You have the musicians together in one room. Studio A here at Sweetwater is a remarkable sounding room. If people are thinking of a pop, polished album, that's not what we're doing."

"We're going to do something raw, that rocks and is in your face," says Gallagher. "We're really looking to serve the songs."

ON BOOKS - From Page 22

misfit going on a murderous rampage against her perceived tormentors – or at least it shouldn't be. King knew how problematic the situation was; his violent misfits end up hurting innocent people and destroying themselves. There's nothing to cheer about when it's all over.

Peirce says that she didn't find the 1976 version of *Carrie* frightening.

"I wasn't scared of it at all," she told the St. Louis Post-Dispatch. "It was funny in a weird way... My generation doesn't get shocked by little things like they did in the 70s." And that, I think, is the difference.

evan.whatzup@gmail.com

SCREENTIME - From Page 22

their directing and producing careers. Both directors dabble in all genres, and both are students of cinema who work incredibly hard and are always professional and articulate when talking about their work. In short, both Stevens are class acts. One of them just, in my opinion, is having a more interesting, rewarding career. To illustrate this argument, I've decided to break down each director's work into juxtaposed Top 20 lists. Then, using those two lists, I put together a Top 20 Films list that pulls titles from both directors' filmographies. Away we go ...

Soderbergh: 20. *Bubble*, 19. *Haywire*, 18. *Ocean's Thirteen*, 17. *Behind the Candelabra*, 16. *Solaris*, 15. *Side Effects*, 14. *Schizopolis*, 13. *Underneath*, 12. *King of the Hill*, 11. *Sex, Lies and Videotape*, 10. *Erin Brockovich*, 9. *Out of Sight*, 8. *Gray's Anatomy*, 7. *The Limey*, 6. *The Informant!*, 5. *Che: Part Two*, 4. *Che: Part One*, 3. *Ocean's Eleven*, 2. *Traffic*, 1. *Contagion*.

Spielberg: 20. *Duel*, 19. *1941*, 18. *The Color Purple*, 17. *Hook*, 16. *Indiana Jones and the Temple of Doom*, 15. *The Sugarland Express*, 14. *Raiders of the Lost Ark*, 13. *Empire of the Sun*, 12. *War of the Worlds*, 11. *E.T.*, 10. *Jurassic Park*, 9. *Munich*, 8. *Lincoln*, 7. *A.I.: Artificial Intelligence*, 6. *Close Encounters of the Third Kind*, 5. *Schindler's List*, 4. *Minority Report*, 3. *Saving Private Ryan*, 2. *Jaws*, 1. *Catch Me If You Can*.

Both impressive lists, right? Now let's see how the work of both directors fare when mixed and ranked ...

20. *Jurassic Park*, 19. *Munich*, 18. *Erin Brockovich*, 17. *Lincoln*, 16. *Out of Sight*, 15. *Gray's Anatomy*, 14. *A.I.: Artificial Intelligence*, 13. *The Limey*, 12. *Close Encounters of the Third Kind*, 11. *Schindler's List*, 10. *The Informant!*, 9. *Che: Part Two*, 8. *Che: Part One*, 7. *Ocean's Eleven*, 6. *Minority Report*, 5. *Saving Private Ryan*, 4. *Traffic*, 3. *Contagion*, 2. *Jaws*, 1. *Catch Me if You Can*.

So let's review the numbers. Spielberg has the Top 2 films on the list, but Soderbergh owns six of my Top 10 picks. It's a close call, but in my book, right now, Soderbergh is the victor, if mostly because I like revisiting his films more. (It's also worthwhile to note that Sodey, who says he's now retired, made his films in a much shorter span of time, working at near Rainer Werner Fassbender-like speed for much of his career).

Maybe you don't agree with my Sodey pick, and that's okay. I get it. It's hard to make an argument that anyone is better – or at least more important – than Steven Spielberg to the modern film world. But, because of Soderbergh's work ethic, role diversity and storytelling courage, I consider him to be the superior SS. Time will tell whose work stands taller in 20 years but, if Sodey ever decides to stop cuddling with Jules Asner and get back to work, something tells me he'll make some more classics and be a lock.

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