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NEW DOGS ON THE BLOCK

THE WINERY DOGS PAGE 2



**CAMBODIA
HIGHBALL**
PAGE 5



**JON
ANTHONY
HAUSER**
PAGE 6



**LISA &
KATTY
ELLIS**
PAGE 6

ALSO INSIDE

LIKE A STORM HERE COME THE MUMMIES ROAD NOTEZ
MUSIC, MOVIE AND BOOK REVIEWS SCREENTIME
ART & ENTERTAINMENT CALENDARS OUT & ABOUT



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New Dogs on the Block

By Mark Hunter

Mike Portnoy has been a busy man. Over the past five years he has played with at least 11 different bands live and in the studio. Best known for his work with the progressive rock band Dream Theater, which he co-founded in 1985 and left in 2010, Portnoy seems to have been sowing some wild oats. But despite is promiscuous drumming in recent years, he says he has found a new love, a band to tame his urges and satisfy his longings. That band, The Winery Dogs, is something of a supergroup and with bandmates Billy Sheehan and Richie Kotzen, Portnoy has found a new home.

The Winery Dogs play Piere's Entertainment Center in Fort Wayne on Wednesday November 6. They'll play their self-titled debut in full and toss in a few covers for the fun of it.

Starting a new band is like a surprise party: there are all these gifts hidden in boxes waiting to be unwrapped, opened up and played with. That's how it felt to Portnoy the first time he and Sheehan AND Kotzen got together to jam. Portnoy had played with Sheehan before, but not with Kotzen.

"When I finally got home a week later I told my wife the chemistry was there," Portnoy told me. "We knew we had something really special."

With no idea what they were going to play, the trio simply dove in and came up with something unexpected. As players, the depth was there. Portnoy had formed Dream Theater, along with John Petrucci, a guitarist he met while both were in their first year at the Berklee College of Music in Boston. Neither returned to school. Dream Theater was a progressive metal powerhouse that occupied Portnoy's main energies for a quarter century. He played with other bands during that time as well, lending his fusillade of rhythm freely with bands such as Transatlantic, OSI and Liquid Tension Experiment. Recent year have found him playing with Avenged Sevenfold and a variety of tribute bands covering The Beatles, Led Zeppelin, The Who and Rush.

Portnoy first played with Sheehan during The Who tribute. Sheehan is a tireless journeyman bass player who has played with Steve Vai, Talas, David Lee Roth, Niacin and Mr. Big, where he played with Kotzen. Sheehan, like Portnoy, has a vast arsenal at his fingertips. Having Sheehan in a band is like having a second lead guitarist.

Kotzen is best known for his work with Poison in the early 1990s and Mr. Big later that decade. Since the mid 2000s he has had a studio in Los Angeles where he has produced records for artists from Gene Simmons to Stanley Clarke.

With that mix of styles and tastes in the blender, what the nascent band came up with was something that surprised Portnoy.

"I'd been interested in doing a trio because I'd never done that before," he said. "Just the appeal of playing with these two players. I'd been wanting to play with them. When we finally got together we ended up playing straight ahead rock. I love all genres, so



THE WINERY DOGS

Wednesday, Nov. 6 • 8 p.m.

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5629 St. Joe Rd., Fort Wayne

Tix: \$20 adv., \$25 d.o.s. thru Ticketmaster
 or Piere's box office, 260-486-1979

I'm very comfortable with it."

Apparently so were Sheehan and Kotzen. The album came together very quickly, Portnoy said. From the minute they sat down,

the first seven or eight songs just poured out of them in a collaborative, spur of the moment way. "Once we had those songs down we began picking and choosing from songs we each had to round out the album," Portnoy said.

For Portnoy, the experience of playing in a trio has been freeing in more ways than one. Apart from the enlarged musical space, he said the increase in actual physical space has been a welcome change.

"You just have so much more space physically and sonically. We all have a lot of room with just drums, bass and guitar and three vocals. Not to mention the extra physical space on stage and in the van. There's just a lot more room to stretch out."

The Winery Dogs have been on a world tour since July, hitting South America, Europe, Japan and now striking out across the United States. But being a new band, The Winery Dogs aren't filling booking into arenas or large theaters. Instead they are playing small clubs.

"We're keeping it small the first time around," Portnoy said. "We've all done this before. We're out there winning new fans day by day, show by show, audience by audience. A lot of people are coming in as Billy Sheehan fans or Richie Kotzen fans or Mike Portnoy fans. But they're leaving as Winery Dog fans. This is a brand new band, and we're putting everything into it. The is the next chapter for all three of us."

Piere's has suffered a couple of devastating setbacks in the past year: first, the untimely passing of Stan Liddell, its visionary owner who did so much to impact Fort Wayne's music and concert industries; and shortly afterward, a damaging fire that has not only shut down part of the complex but has sapped management's time and resources at a critical time.

That's just one of the reasons we're hoping music fans turn out for Wednesday's show by The Winery Dogs. The other reason is, well, The Winery Dogs. The consensus among people who know music generally and rock n' roll in particular is that this may be one of the most talented groups to come along in a long, long time, and this show is likely to be one of the very best you'll be able to see this year.

Read Mark Hunter's cover story on the facing page, sure, but get online and check out what the critics are saying. Then sample some of their music and see if you don't agree with them. If you do, get down to the Piere's box office and buy your tickets.

That point made, there's much, much more to read and enjoy in this issue of Fort Wayne's one and only arts and entertainment weekly. We encourage you to read every word. While you're reading, think about what you might want to do for fun and edification in the next couple of weeks. We merely ask that, when you go do it, you tell everybody you meet that whatzup sent you.

• features

THE WINERY DOGS.....2

New Dogs on the Block

CAMBODIA HIGHBALL.....4

Wherever the Muse Leads

JON ANTHONY HAUER.....5

Compelling History

LISA & KATTY ELLIS.....5

A Family of Actors

• columns & reviews

SPINS.....6

The Great Dictators, Soulfly

BACKTRACKS.....6

Spooky Tooth, It's All About (1968)

OUT & ABOUT.....8

Grab Your Buds for Some Manly Fun

PICKS.....10

Like a Storm, Here Come the Mummies

ROAD NOTEZ.....13

FLIX.....16

Captain Phillips

THE GREEN ROOM.....18

DIRECTOR'S NOTES.....19

The Man Who Came to Dinner

ON BOOKS.....22

Early Decision

SCREENTIME.....22

Bad Grandpa Kicks Some Box Office Butt

• calendars

KARAOKE & DJS.....7

LIVE MUSIC & COMEDY.....8

MUSIC/ON THE ROAD.....13

ROAD TRIPZ.....15

MOVIE TIMES.....16

ART & ARTIFACTS.....18

STAGE & DANCE.....19

THINGS TO DO.....20

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Wherever the Muse Leads

By D.M. Jones

There's something brewing over there in otherwise sleepy Warsaw, Indiana. Something musically inventive and experimental from its core, but devoid of any pretense one might expect to go hand in hand with such a ... something.

Cambodia Highball is the name of the "something" in question, a project based around the musical interaction between John Hubner and Shane Darin Page. Leaning heavily upon feel and improvisation, Hubner and Page build progressions and riffs into imaginary cinematic scores that ebb, flow and sometimes soar. Largely instrumental, the material is often peppered with found sounds and even field recordings.

"I'd say 95 percent of what we do is improvisation," says Hubner. "We may have a single riff or chord progression that is a starting point, but that's as far as the planning goes. We'll record the drums and guitar live, then go back and overdub more guitar, bass [and] noise, and on a couple songs I did some impromptu vocals." He adds, "We'll follow the muse as far as she wants."

So far, the muse has led Cambodia Highball to complete their debut album, *Odd Geometry*, and the duo shows no signs of slowing.

Page and Hubner go way back, as they say. How far back?

"We've known each other since the third grade, when Shane started going to Leesburg Elementary [in Warsaw]," says Hubner. "From there we bonded over *Star Wars*, Transformers, music, guitar and copious amounts of beer."

The kicker here is that two friends since childhood would stay close to home and still make the kind of music you might expect to hear at, say, the Knitting Factory in New York City. Where did the interest in this musical approach originate?

"Shane and I have always had a shared interest in this sort of music," says Hubner. "Mogwai, electric Miles [Davis], Explosions in the Sky – anything that has room for you to explore within the confines of an eight- or nine-minute song was always good with us."

"After 27 years of acknowledging similar interests we eventually shrugged our shoulders and said, 'Eh... let's see what happens when we collaborate,'" Page adds.

Hubner, perhaps better known in the area as a prolific crafter of indie-pop gems under the GoodbyeWave and Sunnydaymas-sacre monikers as well as under his own name, enjoys Cambodia Highball as both a chance to be collaborative and as a chance to channel his creativity into other directions.

"For me, it's a chance to do something completely different than my usual music trip. I've been a fan of more experimental and instrumental music for years but have never really had the chance to explore those sides of my own musical personality. A couple years ago I had begun to listen to Explosions in the Sky quite a lot, as well as



Damo Suzuki-era Can. I really wanted to try and make an album of that sort of music – something kind of funky, something kind of vast."

The process, as such, is intuitive and free flowing, and that's just the way the two players like it.

Explains Hubner, "I don't go into a Cambodia Highball song with any sort of vision, or solid finish in mind. With the pop songs, I know where it's going to go from start to finish before I even hit the record button. I'm very much set in my ways when it comes to verse/chorus/verse types of songs. With CH, I'll have an idea I want to work with, but that's as far as I go with it. I'll show Shane a riff and melody line and that's it. We'll play around with it for as long as it feels good."

Page agrees.

"As far as I'm concerned," he says, "improvisation will always be at the heart of Cambodia Highball, whatever the motivation or inspiration."

Hubner also enjoys working with both analog tape and digital recording gear and using elements of the recording process as instruments unto themselves.

"I like mixing those mediums," he says. "I like recording on an analog four-track and then being able to manipulate it in the digital realm. With Cambodia Highball, I used the four-track more as an instrument than as a recording tool – manipulating tape speed while bouncing tracks to my digital recorder, recording an out-of-tune piano and then adjusting the speed so the piano would be in key with the rest of the song. It's like a 1960s version of a space age machine."

Cambodia Highball's rejection of classic pop structures and methods extends to the way *Odd Geometry* is sequenced. Listeners get four "sides" of music, rather than more bite-sized song nuggets.

Why?

"It's me wanting to give the listener the feeling of a classic '70s basement listening

experience," Hubner explains. "I wanted it to feel like a double vinyl LP. Ideally I would've loved to have had this available on vinyl, but that just wasn't in the cards. So the next best thing was to sequence it and master it like the album was a four-sided LP. I didn't want any harsh cuts between the tracks, as my vision was to have songs flow into one another. So that's what I did."

He adds that a version of *Odd Geometry* split into eight tracks will eventually be available on the band's Bandcamp page which Hubner currently favors for distribution of the project.

"The internet is our best friend at this point. We have a Bandcamp page where the album will be waiting to be downloaded. Cambodiahighball.bandcamp.com is where we're at on the web, and you can download either the single-track version or the vinyl mix version," Hubner says. "You'll be able to order a physical copy on the site as well. You can also grab it from Karma Records in Warsaw, and I'm hoping to have some copies at NeatNeatNeat Records on South Calhoun Street in Fort Wayne. The goal is simple: get people to listen to the album. Open their minds up a bit and freefall for an hour or so, existentially speaking."

What's in store for Cambodia Highball, now that they have a debut album under their belts?

"What's next is that we keep recording," Hubner says. "There are no set goals, so there's no limits to what we can or can't do. Cambodia Highball is something we do out of love for music and love of creating music. We aren't trying to pay the bills here, so that pressure to succeed isn't there. We're improvising in my basement studio on Saturday afternoons and wanting to share these jams. What's next is another volume of the two of us having a blast making music on the fly."

Page sums it up this way: "At the end of the day, satisfaction is knowing I have a new song to enjoy."

3 Rivers Co-op Natural Grocery & Deli.....	11
20 Past 4 and More.....	23
The Alley Sports Bar/Pro Bowl West.....	15
all for One/The Family Nobody Wanted.....	19
Beamer's Sports Grill.....	8
C2G Live/The TV Show.....	7
C2G Music Hall.....	22
Castle Gallery.....	21
Calhoun Street Soups, Salads & Spirits.....	9
CLASSIFIEDS.....	23
Columbia Street West.....	9
Dicky's Wild Hare.....	11
Digitracks Recording Studio.....	15
Dupont Bar & Grill.....	9
Earthen Treasures Natural Food Market.....	23
Fort Wayne Civic Theatre/9 to 5.....	19
Fort Wayne Dance Collective/Knock on Wood.....	21
Fort Wayne Musicians Association.....	23
Fort Wayne Philharmonic.....	15
The Haunted Jail.....	21
IPFW/Dept. of Music.....	9
Latch String Bar & Grill.....	11
Legends Sports Bar.....	8
NIGHTLIFE.....	9-12
NIPR/Meet the Music.....	3
Northside Galleries.....	3
Pacific Coast Concerts.....	15
PERFORMERS DIRECTORY.....	12
Rack & Helen's Bar & Grill.....	2
Skully's Boneyard.....	11
Snickerz Comedy Bar.....	8
Sweetwater Sound.....	9, 24
University of Saint Francis.....	19
WBYR 98.9 The Bear.....	7
Wooden Nickel Music Stores.....	6
WXKE Rock 104.....	23

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Compelling History

By Patrick Boylen

The key to writing period fiction is being able to transport the reader into the time and place where your story takes place. Fort Wayne author Jon Anthony Hauser has that gift.

In his first two novels *Road to Byzantium* and *Beyond Byzantium*, Hauser writes about the middle ages and Crusades as if he were actually there. When immersed in good historical fiction, the reader feels caught up in distant times and far-away places totally disconnected from the here and now. It's can be a lovely and welcome distraction.

Depicting the past requires extensive research and a mental grasp of the of the era one is chronicling. Fortunately, the well-educated Hauser is more than up to he task.

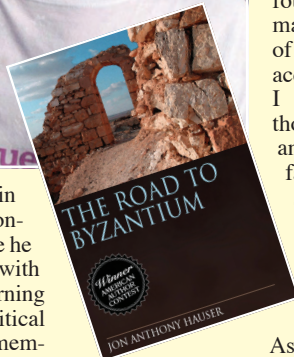
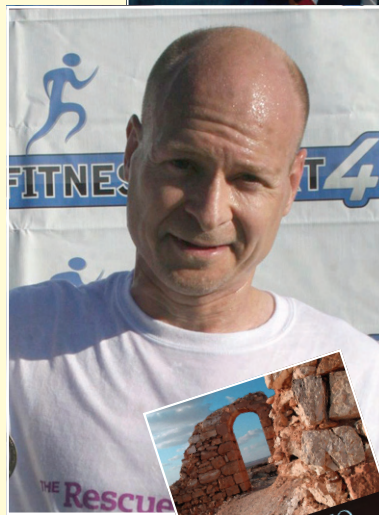
He grew up on a dairy farm in northern Wisconsin and attended Monmouth College in Illinois. By the time he was 21 he had graduated cum laude with honors and as a Senate Scholar, earning bachelor's degrees in history and political science. In college Hauser was a member of the International Historical Honor Society. He spent the decade following graduation highly involved in public affairs and political campaigns.

Fast forward 10 years, and once again Hauser is drawn to his scholarly pursuits, discovering his passion for historical research and writing.

"I wrote *Road to Byzantium* because I enjoy a good tale about adventure and intrigue, and this is one such tale," Hauser said.

"The First Crusade was the very first holy war between Christians and Muslims. From an Arab perspective, their current jihad (our "war on Terrorism") is simply a continuation of that struggle which began so long ago.

"I also find character studies fascinating," he adds, "and I endeavor to do a number of them, including several on real people who lived during this period and figured prominently in the shaping of it. But most importantly, I am utterly and passionately devoted to the panorama that is history, all the more so because it's about what actually happened. History is what shaped all of our worlds of today. No matter who we are, we cannot escape it. It's part of us. The heart and soul of this



story is the collection of actual events in history that took place over 900 years ago.

"Ultimately, my goal ... was to provide a story that could hold a reader's interest in a setting that uses as its foundation and road map an accounting of history that is as accurate as possible. I also aspired that those who read it and are, like myself, fascinated by the subject of history, might learn some things from it. I certainly did in the course of writing it."

Aside from being a talented author, like many of us, Hauser has endured his own share of personal setbacks and struggles, most specifically with alcoholism. Thanks to the Intensive Restoration Program at the Fort Wayne Rescue Mission, Hauser is alcohol-free and a productive author. He also volunteers at the Boys and Girls Club of Fort Wayne and had recently completed the Fort for Fitness half-marathon, finishing 111th overall in a field of over 3,000 participants.

Early on in life, Hauser had much going for him. He was well-educated, maintained an exciting political career and had the world at his feet. Substance abuse threatened to derail all that, but instead of letting addiction steal his dreams, he faced it head-on and has since done a very impressive 180-degree turn.

He makes no excuses, preferring instead to make the most of his experiences.

"Along the way, I believe many of these experiences contributed to making me a better writer of the human condition," he says.

Hauser's books have achieved American Author award status and are available through www.amauth.com.

A Family of Actors

Jennifer Poiry-Prough

Everyone in the Fort Wayne theater community has a story to share. Sometimes they have the opportunity to share their own story on stage.

Such is the case for Lisa Ellis and her daughter Katty.

Stories have always been an important part of Lisa Ellis' life.

"When I was young, my parents made sure my life was full of books," she says. "Later, theater seemed like a natural transition. It was just an extension of the stories I had been visualizing in my head as I read a good book."

She started performing when she was nine years old, appearing in church shows and school productions at Blackhawk Christian and Snider High School.

As an adult, she has appeared in *It's a Wonderful Life* with First Presbyterian Theater and *Anne of Green Gables* with Fort Wayne Youtheatre as well as performing in various Fort Wayne church productions.

However, like many actors, she has what she considers a "home" theater. "Most of my experience in the last eight years has been with all for One," she says.

She has acted in the company's productions of *American Primitive*, *Radium Girls*, *The Christmas Key* and *Emma*. Last year she added directing to her list of afO credits with *A Little Princess*.

Although it wasn't her directorial debut, she says, "it was my first experience with a show of that caliber, directing kids and adults simultaneously."

Previously she had directed kids' shows for a theater troupe she administers, Audience of One. The program is designed for home schooled kids and meets Friday afternoons from November through April. The group has 57 kids, age eight to eighteen, and will perform six one-act plays this year. They are also partnering with the Fort Wayne Salvation Army to do community service projects.

Although Ellis enjoys directing, she thinks of herself as an actor first, director second. "In directing, there's a lot on my shoulders," she says. "With acting, I just get to play the story."

Ellis has passed on her love of stories (and theater) to her five daughters.

Fifteen-year-old Jamaica and 12-year-old Katty are active in Audience of One. Ellis is proud of them but prefers they be directed by someone other than her. "Another seasoned director can be more objective,"

she says.

The other three Ellis girls are also involved, or have been involved, in theater. Darby (19 years old) and Tatum (16 years old) have performed with the Fort Wayne Youtheatre. Darby also assists with Audience of One and is studying elementary education at the University of Saint Francis. Tatum takes theater classes at Homestead High School. Oldest daughter Morgan (21 years old) appeared in all for One's production of *Radium Girls* but has put theater on hold for the time being as she prepares to graduate from Saint

Francis and works for Asher Advertising Agency.

In addition to directing her daughters, Ellis has had opportunities to share the stage with each of her daughters in various shows. Right now, she says she is thrilled to share the stage with



Lisa and Katty Ellis

youngest daughter Katty, who plays one of her characters' daughters in *The Family Nobody Wanted*. The 1957 play has a particularly special place in the hearts of the entire Ellis family.

Written by Christopher Sergel from the book by Helen Doss, the family-friendly comedy follows Reverend Carl and Mrs. Helen Doss who have adopted 12 "unadoptable" children from various countries. The family faces prejudice and financial hardship, but their love for one another overcomes all obstacles.

The play's message of family and adoption appealed to Ellis on a deeply personal level.

"Our youngest two girls, Jamaica and Katty, are adopted," she explains. "Jamaica came to us from the Philippines three and a half years ago [when she was 11 years old]. Katty has been ours for 12 years – since she was a baby.

"The Doss family's daily life is very similar to ours," Ellis says. "Kids are always running in and out. They all have strong personalities and unique passions. They all love to share what's going on in their lives. It makes for a lively household and a flavorful life."

Ellis also relates to the Doss' faith in God.

"I believe parenting in general takes a strong faith," she says. "[The Doss'] faith, sense of humor and love of children are all values that [my husband] Terry and I adhere to.

"Come to think of it," she adds, "this part didn't take much acting."

Ellis admires not only her character's

Continued on page 18

Wooden Nickel CD of the Week



MOTORHEAD Aftershock

It's not often a band lives to see the release of its 21st album, and it's an even rarer feat when that album shoots to the top of the charts. But that is the case with Aftershock, which is being lauded by critics as proof that the Lemmy Kilmister-fronted Motorhead aren't about to run out of gas anytime soon. Start your engines and get your copy for just \$11.99 at any Wooden Nickel Music Store.

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2	-	LINKIN PARK <i>Recharged</i>
3	1	PEARL JAM <i>Lightning Bolt</i>
4	-	BUCKCHERRY <i>The Best of Buckcherry</i>
5	2	PAUL McCARTNEY <i>New</i>
6	3	GOV'T MULE <i>Shout</i>
7	-	SEETHER <i>2002-2013</i>
8	-	TESTAMENT <i>Dark Roots of Thrash</i>
9	-	TOBY KEITH <i>Drinks After Work</i>
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The Great Dictators

Someday, Nothing Will Happen

The opening bass notes and spare drums announcing the very beginning of *Someday, Nothing Will Happen* immediately pushed the "welcome back to the mid-80s" buttons in my head. Then the synth honks came in ... then, the whole thing broke open like a rainfall of Skittles and Broken Social Scene.

"See You in a Coma" hides the clouds behind the sun (which, I hear, is not necessarily uncommon among those Denmark artists). The Great Dictators' frontman Dragut Lugalzagosi's voice shifts from the ruminating low register to a higher, more exultant pitch while the song skates along happily, riding atop the bittersweet/sardonic lyrics with zero friction. "I guess we only had good intentions and a lot of bad timing," he sings.

If BSS's Kevin Drew re-imagined the Smiths catalog, The Great Dictators are tagged as an indie-folk band (and freely own up to their beards, so let's get that out of the way). But *Someday...* is certainly no ultra-sensitive fireside gentle confessional. If anything, Lugalzagosi and company grab the navel-gazer's beard and give him a good shake on "Lie to Me," wherein our protagonist tries to rationalize his significant other's wild side: "You giggle and talk dirty to other men in your sleep but that's okay / I'm quite sure the one you love is me." It's a boisterous ride, with vocals that simultaneously recall The National's Matt Berninger and John Linnell from They Might Be Giants (and perhaps a pinch of a crooning Iggy Pop). It's a compelling, funny, sad, and original tune, and Lugalzagosi's voice makes it work.

"Unfaithful" puts the pathos to waltz time, with an elegant musical arrangement that swirls around the uncertainty. "I try to have faith in my doubts / It's so confusing," Lugalzagosi sings amid recollections of his "Mama," who "used to tell me that an extrovert was a pervert." Next, "Half Dead" might be the finest twist on the Police's "Roxanne" in, well, ever. Is this tune actually about a smitten protagonist trying to put aside the fact that the object of his affections just happens to be a drug-numbed prostitute? Maybe. But the metaphors run deep. The song directs us back to what we experienced earlier on "Lie to Me": themes of love, rationalization, and the tragicomedies we throw ourselves into in the name of love. *Someday...* ends with the gorgeous "Lonesome Skin" in which a delicately spidering bassline and light sprinkles of banjo and piano underpin a melancholy tune, one that leaves us wanting more – clouds and all. (D.M. Jones)

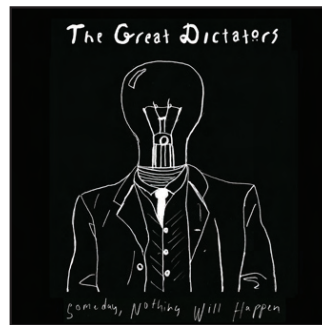
Soufly

Savages

It's easy to take Max Cavalera for granted. After all, he's been the vocalist (and frequently a guitarist as well) for no less than four significant bands whose origins span two continents over the last three decades – first with Sepultura, which started in his native Brazil before moving to the U.S., then onto Soufly, with side projects Nail Bomb and Cavalera Conspiracy happening at various points along the way.

What his band resumé doesn't necessarily indicate, however, is how consistently creative and/or innovative he's been within a genre that often stagnates in cliché. By the time Sepultura reached its apex in the *Chaos A.D.* (1993) and *Roots* (1996) era (*Roots* being Cavalera's final album with that band), they had displayed a mastery of the speed metal genre, infused their lyrical themes with an often thought-provoking political consciousness and had begun to incorporate dub-style sound effects and aboriginal chanting into their hard-hitting metal attack. In other words, they were pretty much the most interesting band in metal this side of Metallica.

Nearly two decades later, Cavalera continues cranking out one high quality album after another. So it should come as no surprise that Soufly's current effort, *Savages* continues along the same lines.



BACKTRACKS

Spooky Tooth

It's All About (1968)

The first release by the band Spooky Tooth was self-titled in the States, but it was technically released as *It's All About* in Europe. It was re-released in 1971 as *Tobacco Road*. Musically, this band was of the progressive rock genre, but they could still rock with the best of them for the five or so years they were active.

Relying heavily on organs and pianos, their debut begins with Janis Ian's "Society's Child." They also covered Dylan's "Too Much of Nothing" on this release (doing covers wasn't unusual for first albums back then).

"Love Really Changed Me" follows with an upbeat vibe that is highlighted with some groovy harmonies and backing vocals. "Sunshine Help Me," one of the heavier guitar tracks, has an electrified Jefferson Airplane vibe. "It Hurts You So" blends the mel-low vibe of The Moody Blues with a progressive sound of early Genesis and has one of the prettier arrangements on the release. "Forget It, I Got It" throws more keyboards at you and has a great folksy 1960s rock theme that reminds me of the early Crosby, Stills, Nash & Young with a hint of Traffic.

They record closes with the psychedelic-pop tune "Bubbles," a great song to close a very cool album from a great group that may have been overlooked by both critics and radio stations during their late 60s heyday. Spooky Tooth released seven albums through 1974 and occasionally toured with various lineup. They *Cross Purpose* 25 years later, in 1999.

A pretty good live band, they last toured Europe in 2009 to some substantial crowds due to their loyal following overseas.

Fun Fact: Gary Wright had a huge hit as a solo artist with "Dream Weaver." (Dennis Donahue)



From the sounds of it, Cavalera intended *Savages* to be a commentary on the savagery of human nature that lurks beneath the veneer of civility. Do tell.

The primordial has long figured heavily in Cavalera's work, but the lyrical themes on *Savages* are a far cry from those found on their eponymous debut or even its follow-up, *Primitive* (2000). In fact, the themes Cavalera explores on *Savages* relate to those on *Primitive* something akin to how the Sam Peckinpah film *Straw Dogs* would relate to James Cameron's *Avatar*. While *Avatar* expressed a world view where aboriginal culture was the moral superior to the evils of the technologically advanced American society, *Straw Dogs* revealed the primitively savage human nature underlying a supposedly civilized man when faced with dire circumstances.

Back in 2000, the song "Back to the Primitive" found Cavalera expressing disdain for society. In 2013, however, he's railing against school shootings, marathon bombings and, well, whatever the hell else he's referring to in his lyrics. (Is the spiral in the sky in "Spiral" literal or some sort of metaphor?) "We found a way to burn up our planet ... Welcome to hell, consuming fire!" he bellows in "This is Violence, one of the album's definitive tracks.

Opener "Bloodshed" is like a warning shot prior to the rolling onslaught of track two, "Cannibal Holocaust," which only intensifies about 10 seconds into track 3, "Fallen," which features a death/black metal growl/shriek vocal by Jamie Hanks from I Declare War. By the time Clutch's Neil Fallon, who lends an alternately pensive and impassioned vocal, shows up on "Ayatollah of Rock 'N' Rolla" (yes, the title is a *Mad Max* reference), the listener feels like he's already had everything but the kitchen sink thrown at him, and it only gets heavier and more intense from there.

Still, while *Savages* continues Soufly's winning streak if quality releases, by the end it feels like they're in a holding pattern. It's not quite as heavy as some of their recent releases where they were striving for more of a death metal vibe, nor is it as innovative as some of Cavalera's work with his quartet of bands. Taken as a discrete piece of work, however, it stands on its own two feet just fine. (Ryan Smith)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Thursday, October 31**ANGOLA**

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

AJ's Bar & Grill — American Idol Karaoke, 8 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Columbia Street West — American Idol Karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, November 1**ANGOLA**

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Tycoon's Cabaret Bar & Grill — Shooting Star Productions w/

Nacho, 9 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Rack & Helen's — DJ Double K, 10 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, November 2**ANGOLA**

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

AJ's Bar & Grill — American Idol Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Trail's Edge Apartment Complex — Swing Time Karaoke, 2 p.m.

October 31, 2013

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, November 3**FORT WAYNE**

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, November 4**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, November 5**FORT WAYNE**

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, November 6**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Legends Sports Bar — DJ Beach, 9 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, November 7**ANGOLA**

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, November 8**ANGOLA**

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

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AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

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Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

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----- Calendar • Live Music & Comedy -----

Thursday, October 31

CHRIS WORTH — R&B/variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

ELECTRIC ANUS — Electronic/rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$3, 739-5671

GRAVE ROBBER w/CREEP, MESSAGE IN BLOOD — Rock at The Chameleon, Fort Wayne, 9 p.m., \$7 w/costume, \$10 without, 446-8108

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Acoustic Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 8-11:30 p.m., no cover, 625-1002

LEE LEWIS w/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m. no cover, 483-4421

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

RICHIE WOLFE — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

SHADE N' SHANNON — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

STEVE BREWER w/DONNA CARTER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TERESA & STEVE — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Friday, November 1

AARON BARKER — Country at Honeywell Center, Wabash, 7:30 p.m., \$5, Students Free, Ticket required, 563-1102

AMARILLO — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

BC FUZZ — Rock/funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS WORTH & COMPANY — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

CREEP w/THE UGLY — Metal/punk at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

Grab Your Buds for Some Manly Fun

It's time once again for all the guys to get together and take part in a day full of everything "manly." You know what I'm talking about, things that get the testosterone pumping: cars, bikes, trucks, women, beer, sports, tattoos, tools, ATVs, poker, hunting, fishing and more beer. So tell the wife you're going to work that day or whatever you have to do to get out of the house and enjoy the 2013 Men's Expo, returning Saturday, November 9 to Memorial Coliseum. The expo has had many homes over the years, including the Kruse Auction Park, Jim Bailey's Harley Davidson and Headwater's Park, but you know some big things are in store now that it's at the coliseum. This free event runs from noon to 5 p.m. and features an array of "manly" vendors, food, beer, college football in the gameday lounge, giveaways and much more. For all you card players, there will also be a Texas hold 'em tourney, with the first 150 people who sign up getting a chance to win a brand new hot tub. Pretty much everything that represents a man will be on hand that day, so round up your buds and head on over.

Here's one for all you art fanatics. On Saturday, November 9, the Brass Rail will host its first PBR'T Fest that will feature art solely consisting of everyone's favorite beverage, PBR. There will be 40 pieces of PBR art on display that day, and everyone who comes through the door between 3 and 7 p.m. will receive a ballot to vote for their three favorite pieces. Winners will then be announced at 8 p.m. with cash awards for the top three vote-getters. If you're inter-



Out and About

NICK BRAUN

ested in getting your PBR artwork entered, go to the Brass Rail website for details. Only the first 40 entries will be accepted.

Be sure to stick around after the art show for folk-punk rockers Pretty Boy Thorson & the Falling Angels who are performing later on that evening. This Minneapolis act will have you toe-tapping and beer-swilling with their two- to three-minute punk tunes influenced by Cash, Hank and Merle.

Our very own Sirface and Petrified will be joining forces with an industrial rock act from Hollywood, California on Tuesday, November 5 at The Chameleon. Black Lodge, currently out trekking through the states with Pop Evil, will be coming to see what Fort Wayne rock fans are all about. The guys have also been busy writing and recording their upcoming concept album, *The Diary of Tomahawk*, the first half of which was recently released as an EP. The new material is co-produced by none other than Jeordie White aka Twiggy Ramirez. These guys must be pretty tight if they're gaining attention from a member of Marilyn Manson, Nine Inch Nails and A Perfect Circle fame. Come see for yourself what Black Lodge are all about.

niknit76@yahoo.com

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 Guest artist Dr. Adam Johnson, trombone
 Friday, November 15 7:30 pm

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Calendar • Live Music & Comedy

DAN SMYTH TRIO — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Club Paradise, Angola, 6:30-10 p.m., no cover, 833-7082

EARPHORIK w/THAT FREAK QUINCY, DESERT TRAIN — Rock/progressive at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

G-MONEY & FABULOUS RHYTHM — Blues/rock at Eagles Post 3512, 7:30-11:30 p.m., no cover, 436-3512

GOOD NIGHT GRACIE — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

GOV'T CHEEZE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 489-0286

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HEARTLAND ACOUSTIC — Acoustic at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Brevin's Downtown Eatery, Churubusco, 8-11 p.m., no cover, 693-9340

THE J TAYLORS — Variety at American Legion Post 253, North Webster, 7:30-10:30 p.m., no cover, 574-834-4297

JACOB'S WELL — Contemporary Christian at Cupbearer Café, Auburn, 7 p.m., no cover, 925-8466

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LOST VEGAS — Rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 728-2225

MAD JR — Classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

MATT SCOTT — Elvis impersonator at Venice Restaurant, Fort Wayne, 7-9 p.m., \$3, 482-1618

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

MUSHROOMHEAD w/ONE-EYED DOLL, X FACTOR 1, THE X MEMBERS, IONIA — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$9.89-\$18, 486-1979

NIKKI & THE GEEZERS — Variety at Wayne Street Tavern, Waterloo, 10 p.m., no cover, 837-3209

OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

ORANGE OPERA w/POUNCER, LEE MILES AND THE ILLEGITIMATE SONS — Rock/Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

THE REMNANTS — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

STEVE BREWER w/DONNA CARTER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

STEVE SMELTZER QUARTET FEAT. RICK BROWN — Jazz at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

YELLOW DEAD BETTYS — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

YELLOW DEAD BETTYS w/TANKHEAD — Rock at Jus Jeans, Cromwell, 10 p.m., no cover, 856-5607

Saturday, November 2

3D — Calssic rock/country at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233

ANTHONY GOMES — Blues at C2G Music Hall, Fort Wayne, 8 p.m., TBA, all ages, 426-6434

BENEATH IT ALL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CHRIS WORTH & COMPANY — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

CODA — Rock at Redwood Firewood Grill & Bar, Warsaw, 7 p.m., no cover, 574-267-7004

COUGAR HUNTER — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DAVID WOLFE ACOUSTIC SHOW — Country rock at Eagles Post 2455, Albion, 7 p.m., no cover, 636-2661

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DOUBLE KIK — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

EARTH WIND & FIRE — Rock at Morris Performing Arts Center, South Bend (rescheduled from Oct. 27), 8:30 p.m., \$39.50-\$99.50, 574-235-9190

EYES — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

FORT WAYNE PHILHARMONIC — "Tchaikovsky, Serenade for Strings" at Embassy Theatre, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777

G-MONEY & FABULOUS RHYTHM — Blues/rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

WEDNESDAYS

**\$2 DRAFTS & WELL DRINKS
 KARAOKE/DJ JOSH**

FRIDAY ACOUSTIC, NOV. 1 • 5PM

HUBIE ASHCRAFT

**ON THE LANDING • 135 W. COLUMBIA ST.
 FORT WAYNE • 260-422-5055
 WWW.COLUMBIASTREETWEST.COM**

THURSDAYS

**\$2 IMPORTS & CRAFT DRAFTS
 KARAOKE/DJ JOSH**

SATURDAY, NOV. 2 • 10PM

ONE EYED WOOKIE

Columbia Street West

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

HIPOFONIC — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

HUBIE ASHCRAFT AND THE DRIVE — Country at Piggy's, Angola, 9:30 p.m.-1:30 a.m., \$5, 665-7550

THE J TAYLORS — Variety at Draft Horse Saloon, Orland, 8-11 p.m., no cover, 829-6465

JARS OF CLAY — Christian Rock at Rodeheaver Auditorium, Grace College, Winona Lake, 8 p.m., \$22-\$35, 574-372-5100

JIM BARRON — Comedy/Illusion at St. John Family Worship Center, Bluffton, 6 p.m., free, 565-3678

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LIKE A STORM w/SHADDER, BLOOD FROM A STONE — Rock at Legends Sports Bar, Fort Wayne, 10 p.m., \$10, 310-0973

MAD JR — Classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

MAMA AIN'T HOME — R&B/variety at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263

MARK MASON QUARTET FEAT. ALAN PARR — Jazz/Swing at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

ONE-EYED WOOKIE — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

POP 'N' FRESH — Variety at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

RECOIL — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

SHELLY DIXON & JEFF McRAE — Acoustic rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

STEVE BREWER w/DONNA CARTER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SUMMON THE ANCIENTS — Metal at New Republic Skate Park, Fort Wayne, 5 p.m., \$5, 466-7199

TESTED ON ANIMALS — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TODD HARROLD BAND — R&B/blues at O'Reilly's Irish Bar and Restaurant, Fort Wayne, 10 p.m.-1 a.m., no cover, 267-9679

U.R.B. — Reggae/rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

VAGABONDS w/VERTIGO, MOUF — Hip-hop at Berlin Music Pub, Fort Wayne, 10 p.m., \$3, 739-5671

YELLOW DEAD BETTYS — Original rock at Legends Sports Bar, Huntington, 10 p.m., no cover, 359-0610

Sunday, November 3

BELOW THE TIDES w/SYKOSIS, DESIGNS, AMOURA — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-2225

HEARTLAND CHAMBER CHORALE — Songs of peace & justice at Allen County Courthouse, Fort Wayne, 4 p.m., free, all ages, 436-8080

JAZZ NIGHT w/QUINCY SANDERS — Jazz at Deer Park Irish Pub, Fort Wayne, 6-8 p.m., no cover, 432-8966

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, November 4

BEAGLE & THE REV. — Blues at Berlin Music Pub, Fort Wayne, 10 p.m., cover, 739-5671

IPFW COMMUNITY ORCHESTRA — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, November 5

BLACK LODGE w/SURFACE, PETRIFFIED — Rock at The Chameleon, Fort Wayne, 9 p.m., \$5, 446-8108

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-2225

HUBIE ASHCRAFT — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7 p.m., no cover, 459-1352

IPFW FACULTY JAZZ COMBO — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

KENNY TAYLOR TRIO — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, November 6

CHRIS WORTH — Variety at Checkerz Bar & Grill, Fort Wayne, 9-11:30 p.m., no cover, 489-0286

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6588

whatzup PICKS

LIKE A STORM

w/SHADDER & BLOOD FROM A STONE

Saturday, Nov. 2 • 10 p.m.

Legends Sports Bar

4104 N. Clinton St., Fort Wayne

\$10, 260-310-0973

The New Zealand-based band of brothers Like a Storm are clearly at the top of their game. Named Most Fan-Friendly Band by Tunelab for the second year in a row, Like a Storm beat out the likes of Slashed and Avenged Sevenfold for the honor. And now they're coming to Legends Sports Bar as part of their I Love the Way You Hate Me tour. Shadder and Blood from a Stone will open the evening.

Like a Storm formed in 2005 when Chris, Matt and Kent Brooks discovered that not only did they share a lot of genes, but they also had some pretty amazing jamming chemistry. Soon after, they moved to Canada and later to L.A. to record their debut *The End of the Beginning*. Tours with Creed, Shinedown, Puddle of Mudd and Drowning Pool, among others, followed, as did discs *Like a Storm Unplugged* and *Chaos Theory*. They're currently hard at work on *Chaos Theory Part II*.

Want to hear what fan-friendly hard rock sounds like? Fine your way to Legends Sports Bar Saturday, November 2.



LIKE A STORM

HERE COME THE MUMMIES

Saturday, Nov. 9 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

\$10-\$18, 260-486-1979

Do you smell that? That unmistakable heady musk that is one part dusty crypt, two parts dirty rags and all funk? That swoony scent is proof that swaddling-clothed supergroup Here Come the Mummies are again making their way to our neck of the woods for an evening of spooky good R&B. That's right, fans of the undead. Eddie Mummy, Java, K.W. Tut, Mummy Cass, Spaz, The Pole, Midnight, Mummy Rah and The Flu will be at Piere's Saturday, November 9.

Wikipedia would like us to believe that these mummies are in actuality Nashville-based session musicians with a lot of street and studio cred, but the band's website bio tells a different tale, a sordid story of a deflowered daughter, a ticked-off Pharaoh and a centuries-long imprisonment in an ancient Egyptian discotheque. Regardless of which backstory you choose to believe, you can be certain of this: these favorites of "The Bob and Tom Show" know how to get on up and get down. In other words, they like to party, and while at Piere's they'll be celebrating the recent release of their newest album, *Cryptic*, which includes sexy singles "Chaperone," "Petting Zoo" and "You Know the Drill."

You *do* know the drill by now. Follow that oddly alluring odor. Purchase tickets. Prepare to get your groove on.



HERE COME THE MUMMIES

HUBIE ASHCRAFT — Acoustic at Acme Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 480-2263

IPFW CHORAL ENSEMBLES — Choral at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

RICHIE WOLFE — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

TOM HEMBY — Jazz at C2G Music Hall, Fort Wayne, 8 p.m., \$10, all ages, 426-6434

THE WINERY DOGS — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., 486-1979

Thursday, November 7

ADAM STRACK — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

DAVID WOLFE ACOUSTIC SHOW — Country rock at The Wet Spot, Decatur, 8:30 p.m., no cover, 728-9031

HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

IPFW FACULTY SHOWCASE — Variety at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JOE BRONZI w/ RUSS WILLIAMSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

LEE LEWIS w/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

RON RUMBAUGH — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

WBOI'S MEET THE MUSIC — Featuring Ken Jehle, Sean Ellsworth-Hoffman, Blue Shot Sugar at C2G Music Hall, Fort Wayne, 8 p.m., free, all ages, 426-6434

YELLOW DEAD BETTYS — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

Friday, November 8

1 TON TRIO — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

81/89 — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

100 PROOF — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

AMARILLO — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

CODA — Rock at The Post, Piercetown, 10 p.m., \$3, 574-594-3010

COUGAR HUNTER — 80s glam rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

DAVID WOLFE ACOUSTIC SHOW — Country rock at Pike's Pub, Fort Wayne, 10 p.m., no cover, 478-6200

GREGG BENDER BAND — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

HUBIE ASHCRAFT — Acoustic at Piggy's, Angola, 7-10 p.m., no cover, 665-7550

IPFW OPERA ENSEMBLE — *The Merry Widow* at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

THE J TAYLORS — Variety at Mulligan's Restaurant & Pub, Angola, 7-10 p.m., no cover, 833-8899

JASON PAUL — Acoustic at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263

JOE BRONZI w/ RUSS WILLIAMSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOE JUSTICE — Variety at American Style Ballroom, Fort Wayne, 8-10 p.m., \$5, includes group lesson, 480-7070

JOEL YOUNG BAND — Country/classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JON DURNELL — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

MAN ON EARTH w/TODD HARROLD BAND — Rock/variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., \$5, 637-0198

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LEGENDS SPORTS BAR

Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973
EXPECT: Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. **EATS:** Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. **GETTING THERE:** Off Coliseum toward downtown on Clinton, behind Scott's. **HOURS:** Open 6 p.m.-3 a.m. Thursday-Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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OCTOBER 31 • 8PM

DJ Epitaph

FRIDAY, NOVEMBER 1 • 9:30PM

Good Night Gracie

SATURDAY, NOVEMBER 2 • 9:30PM

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 NOVEMBER 7 • 8PM

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NIGHTLIFE

O'REILLY'S IRISH BAR AND RESTAURANT

Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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MARK MASON QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

MIMI BURNS BAND — Rock/progressive at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

MISTY MEMORIES — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

PRIMAL URGE — Rock at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

WEST CENTRAL QUARTET — Jazz/swing at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

YELLOW DEAD BETTYS — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, November 9

2 HEADED CHICKEN — Rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

ADAM STRACK — Acoustic variety at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263

BENEATH IT ALL w/SOULSICK, CONTROLLER — Metal at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

CADILLAC RANCH — Classic rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233

THE DRAMA STATE w/THANK YOU & GOODNIGHT — Punk at The Chameleon, Fort Wayne, 9 p.m., \$7 w/costume, \$10 without, 446-8108

FERNANDO TARANGO AND THE WICKERSHAM BROTHERS — CD release party at Wunderkammer Company, Fort Wayne, 7 & 9:30 p.m., \$10 suggested donation, 417-8846

GOOD NIGHT GRACIE — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

GOV'T CHEEZE — Rock at Duff's, Columbia City, 9 p.m., no cover, 244-6978

HEARTBEAT CITY — 70s and 80s at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421

HERE COME THE MUMMIES — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$10-\$18, 486-1979

THE J TAYLORS — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

JOE BRONZI w/RUSS WILLIAMSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOE JUSTICE — Variety at American Legion Post 423, Orland, 7-10 p.m., no cover, 829-6544

THE JUG HUFFERS — Bluegrass at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, 927-0500

JUST FOR KICKS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KRYSTAL KEITH w/AMARILLO — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$7, 490-5060

MILES HIGH — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

OUTTA HAND — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

PRETTY BOY THORSON & THE FALLING ANGELS — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

PRIMAL URGE — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RYAN CAUDILL AND COUNTRY KROSSROADS — Country at The Rusty Spur, Leo, 10 p.m., cover, 755-3465

SHANNON PERSINGER & ERIC CLANCY — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

SHELLY DIXON & JEFF MCRAE — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

TODD HARROLD BAND — R&B/blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

Sunday, November 10

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-2225

IPFW OPERA ENSEMBLE — *The Merry Widow* at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, November 11

OLD CROWN BRASS BAND — A salute to veterans at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., free, 710-2908

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, November 12

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7 p.m., no cover, 459-1352

IPFW TROMBONE ENSEMBLE RECITAL — Brass at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

KENNY TAYLOR TRIO — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, November 13

BEKAH BRADLEY — Acoustic variety at Acme Bar and Grill, Fort Wayne, 7-9:30 p.m., no cover, 480-2263

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Tim Harrington Band 765-479-4005

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Dan Dickerson's Harp Condition 260-704-2511

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Downstait..... 260-409-6715

FM90 765-606-5550

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Kill The Rabbit..... 260-223-2381 or 419-771-9127

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80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi 260-615-2966

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918



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John3 w/The Summer Set, Wallpaper., NeW bEAt FUNd (\$22)	Nov. 3	House of Blues	Chicago
The Academy of St. Martin in the Fields Chamber Ensemble (\$35)	Nov. 3	Sursa Performance Hall	Muncie
Air Supply	Nov. 10	Rialto Square Theatre	Joliet, IL
America's Got Talent (\$15-\$75)	Nov. 3	Murat Theatre	Indianapolis
Amos Lee w/Kat Edmonson	Nov. 8	Chicago Theatre	Chicago
Amos Lee (\$26-\$46)	Nov. 9	Murat Theatre	Indianapolis
Amos Lee w/Kat Edmonson	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Andy McKee (\$15-\$18)	Nov. 15	Taft Theatre	Cincinnati
Andrew Bird (Sold Out)	Dec. 9-11	Fourth Presbyterian Church	Chicago
Andy McKee (\$25)	Nov. 16	The Ark	Ann Arbor
Anthony Gomes	Nov. 2	C2G Music Hall	Fort Wayne
Anthony Jeselnik	Nov. 7	The Vic Theatre	Chicago
Anthony Raneri w/Nina Diaz (\$14-\$16)	Dec. 6	Schubas	Chicago
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 10	Wolstein Center	Cleveland
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 13	The Orbit Room	Grand Rapids
August Burns Red w/Blessthefall, Defeater, Beartooth (\$23.50)	Nov. 22-23	House of Blues	Chicago
August Burns Red (\$21)	Nov. 24	Bogart's	Cincinnati
Avett Brothers w/Deer Tick (\$37.50-\$48.50)	Nov. 22	UIC Pavilion	Chicago
Beats Antique	Nov. 1	Vic Theatre	Chicago
Béla Fleck	Oct. 31	Indiana University	Bloomington
Béla Fleck	Nov. 1	Purdue University	West Lafayette
Béla Fleck	Nov. 3	University of Notre Dame	South Bend
Béla Fleck	Nov. 12-13	E.J. Thomas Hall	Akron, OH
Béla Fleck	Nov. 14	Butler University	Indianapolis
Béla Fleck	Nov. 15	Cloves Memorial Hall	Indianapolis
Black Crowes	Nov. 1-2	Riviera Theatre	Chicago
Black Crowes (\$47-\$82.50)	Nov. 5	Taft Theatre	Cincinnati
Blues Traveler w/Pet Lions (\$27.50)	Nov. 15	House of Blues	Chicago
Bonnie Raitt w/Marc Cohn (\$45.50-\$85.50)	Nov. 9	Taft Theatre	Cincinnati
Brett Dennen (\$20)	Nov. 4	Deluxe at Old National Centre	Indianapolis
Brett Dennen	Nov. 5	Lincoln Hall	Chicago
Brett Dennen	Nov. 6	Blind Pig	Ann Arbor, MI
Brian Setzer Orchestra (\$30-\$50)	Nov. 23	Fox Theatre	Detroit
Bro Safari w/Etcl/Etcl., Cmkn (\$15)	Nov. 1	Deluxe at Old National Centre	Indianapolis
Butch Walker	Nov. 2	St. Andrews Hall	Detroit
Butch Walker	Nov. 3	A&R Music Bar	Columbus, OH
Butch Walker w/Marc Scibilia (\$25)	Nov. 5	House of Blues	Chicago
Cactus (\$25)	Nov. 1	Magic Bag	Ferdale, MI
Caroline Glaser (\$22-\$57)	Nov. 8	Schuster Performing Arts Center	Dayton, OH
Caroline Glaser (\$27-\$47)	Nov. 9	Braden Auditorium	Normal, IL
Caroline Glaser (\$32.50-\$52.50)	Nov. 30	Chicago Theatre	Chicago
Caroline Glaser (\$29-\$46)	Dec. 1	Fox Theatre	Detroit
Caroline Glaser	Dec. 13	Aronoff Center for the Arts	Cincinnati
Caroline Glaser	Dec. 14	Palace Theatre	Cleveland
Caroline Glaser (\$25-\$42)	Dec. 18	Embassy Theatre	Fort Wayne
Caroline Glaser (\$29.59-\$48.50)	Dec. 19	Morris Performing Arts Center	South Bend
Caroline Glaser (\$22-\$42)	Dec. 20	Aiken Theatre	Evansville
Caroline Glaser (\$22.50-\$42.50)	Dec. 21-22	Murat Theatre	Indianapolis
Cast of Impractical Jokers (\$35)	Dec. 7	Egyptian Room	Indianapolis
Cedric the Entertainer (\$43-\$53)	Nov. 21	Sound Board	Detroit
Chance the Rapper (\$20)	Nov. 27	Riviera Theatre	Chicago
Chance the Rapper (\$25)	Dec. 4	Deluxe at Old National Centre	Indianapolis
Charli XCX w/Kitten (\$15)	Nov. 6	Schubas	Chicago
Chris Cornell w/Bhi Bhiman	Nov. 1	Cadillac Palace Theatre	Chicago
Chris Cornell w/Bhi Bhiman	Nov. 3	Lakewood Civic Auditorium	Lakewood, OH
City and Colour (\$30)	Nov. 1	Egyptian Room	Indianapolis
City and Colour (\$30)	Nov. 2	Bogart's	Cincinnati
Clutch	Nov. 17	The Castle Theatre	Bloomington, IL
Clutch	Nov. 19	Mojo's	Joliet, IL
Clutch w/The Sword & American Sharks (\$20 adv. \$23 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Clutch	Nov. 22	Lifestyles Communities Pavilion	Columbus, OH
Clutch	Nov. 23	The Fillmore Detroit	Detroit
Cold War Kids	Nov. 2	Vic Theatre	Chicago
Colin Meloy w/Eleanor Friedberger	Nov. 11	Park West	Chicago
Corey Smith	Dec. 3	House of Blues	Cleveland
Corey Smith	Dec. 4	Shelter	Detroit
Corey Smith	Dec. 5	Bogart's	Cincinnati
Corey Smith (\$23)	Dec. 6	Deluxe at Old National Centre	Indianapolis
Corey Smith	Dec. 7	House of Blues	Chicago
Commeal (\$18-\$20)	Nov. 30	Vic Theatre	Chicago
Commeal (\$10-\$12)	Dec. 12	Bell's Eccentric Café	Kalamazoo
Commeal (\$10-\$13)	Dec. 13	Woodlands Tavern	Columbus, OH
Cowboy Junkies (\$50-\$95)	Nov. 3	The Ark	Ann Arbor
Credence Clearwater Revisited (\$29-\$100)	Nov. 22	Honeywell Center	Wabash
The Cult	Dec. 13	Bogart's	Cincinnati
The Cult (\$27.50 adv. \$30 d.o.s.)	Dec. 14	Egyptian Room	Indianapolis
Cymbals Eat Guitars w/Stagnant Pools (\$14)	Nov. 15	Schubas	Chicago
Cyndi Lauper	Nov. 1	Chicago Theatre	Chicago
Dailey & Vincent	Dec. 7	City Opera House	Traverse City, MI
The Dan Band (\$21.50)	Nov. 22	Bogart's	Cincinnati
Dar Williams (\$35)	Nov. 7-8	The Ark	Ann Arbor
Darden Smith & Freedy Johnston (\$14)	Nov. 9	Schubas	Chicago
Datsik w/Funtcase, Prototype (\$20-\$30)	Nov. 8	Egyptian Room	Indianapolis
Datsik	Nov. 10	House of Blues	Cleveland
Datsik	Nov. 15	Royal Oak Music Theatre	Royal Oak, MI
David Koz w/Oleta Adams, Jonathan Butler, Keiko Matsui (\$43.50-\$88.50)	Dec. 7	Chicago Theatre	Chicago
David Koz & Friends (\$29-\$45)	Dec. 10	Niswonger Performing Arts Center	Van Wert, OH
Devil Makes Three	Nov. 8	Metro	Chicago
Devil Makes Three	Nov. 9	St. Andrews Hall	Detroit
Devil Makes Three	Nov. 10	Bluebird Nightclub	Bloomington, IN

County Music Association new artist of the year nominee **Kip Moore** was supposed to open for **Lady Antebellum** this fall, but Lady Antebellum has rescheduled their tour to begin next year instead. Moore has decided to fill the open time with, what else, tour dates, and this time as the headliner. With the Burn the Whole World Down tour, Moore doesn't actually have a goal of burning down every building he plays in, just igniting the fury of energy he brings to every show. Moore will be playing the hits and testing out new songs for his upcoming 2014 album when he visits the Egyptian Room in Indianapolis December 12 and The Fillmore in Detroit the following night. Lady A's tour, meanwhile, now begins in early January with a show at The Huntington Center in Toledo January 11 and a May 31 show in Cleveland as the only regional dates on the docket as of press time.



Road Notez

CHRIS HUPE

Here's one for the classic rock fans out there: there's a new **Boston** album on the way in 2014 and it features songs with **Brad Delp** on vocals. Delp took his own life in 2007 but apparently left a few pieces of songs the rest of the band could work with and put on this new offering. *Life, Love3 & Hope* will feature three songs with Delp along with songs featuring new vocalist **David Victor** and a few other guest singers. Boston main man **Tom Scholz** says, "These are songs from the heart, each of them taking many months of effort to write, arrange, perform and record, always up to the demands of Boston's harshest critic — me. The songs have been meticulously recorded to analogue tape on the same machines and equipment used for Boston's hits for the past 35 years."

The Who's Pete Townshend says the end may be near for a touring version of The Who, who will celebrate 50 years in music in 2015. In speaking to the London newspaper Evening Standard, Townshend said, "For the 50th anniversary we'll tour the world. It'll be the last big one for us. There are still plenty of places we've not played. It would be good to go to eastern Europe and places that haven't heard us play all the old hits." Will there be U.S. dates? My guess is that the money that will be offered for such a tour will bring the band back one more time. I'd look for a summer tour of the sheds with multiple dates in major cities. You might as well head over to Wooden Nickel and reserve your "Final Tour, Special Collector's Edition, Re-Mastered with bonus material Career Spanning Retrospective Box Set" as well, as record labels are sure to try and cash in on this band while they still can. Whatever the offering is, I'm sure it will be epic.

christopherhupe@aol.com

Devil Makes Three	Nov. 12	Newport Music Hall	Columbus, OH
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July (\$20)	Nov. 3	Bogart's	Cincinnati
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 5	House of Blues	Cleveland
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July (\$22.50)	Nov. 6	House of Blues	Chicago
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July (\$20)	Nov. 7	Deluxe at Old National Centre	Indianapolis
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 9	The Intersection	Grand Rapids
Diego Garcia w/Jenn Grant (\$12-\$15)	Dec. 6	Schubas	Chicago
Dir En Gray (\$27.50)	Nov. 16	House of Blues	Chicago
Dr. Dog (\$20)	Nov. 9	The Majestic Theatre	Detroit
Dr. Dog (\$20)	Nov. 11	Beachland Ballroom	Cleveland
Drake w/Miguel (\$49-\$99.75)	Dec. 9	Bankers Life Fieldhouse	Indianapolis
Drake (\$59.75-\$109.75)	Dec. 12	United Center	Chicago
Drive-By Truckers (\$29)	Oct. 31	Vic Theatre	Chicago
Drive-By Truckers w/Old 97's	Nov. 6	Newport Music Hall	Columbus, OH
Drive-By Truckers	Nov. 7	Bluebird Night Club	Bloomington, IN
Earth Wind & Fire (rescheduled)	Nov. 2	Morris Performing Arts Center	South Bend
Eddie From Ohio (\$30)	Dec. 20	The Ark	Ann Arbor
Eddie Spaghetti (\$12)	Nov. 8	Schubas	Chicago
Eli Young Band w/Eric Paslay (\$28-\$38)	Nov. 4	Sound Board	Detroit
Elton John (\$29-\$149)	Nov. 29	Joe Louis Arena	Detroit
Elton John (\$29-\$149)	Nov. 30	Alistair Arena	Rosemont, IL
ekoostik hookah	Nov. 22	Reggie's Music Joint	Chicago
ekoostik hookah	Dec. 31	Agora Ballroom	Cleveland
EOTO	Nov. 13	Canopy Club	Urbana, IL
EOTO	Nov. 14	The Crofoot	Pontiac, MI
EOTO	Nov. 15-16	Concord Music Hall	Chicago
Eric Prydz (\$35)	Nov. 29	Aragon Ballroom	Chicago
Fitz & The Tantrums & Capital Cities w/Beat Club (\$25)	Nov. 16	Egyptian Room	Indianapolis
Flostradamus	Dec. 31	Riviera Theatre	Chicago
Foxy Shazam (\$22)	Nov. 30	Bogart's	Cincinnati
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Nov. 20	Taft Theatre	Cincinnati
Frankie Ballard (\$25)	Dec. 14	Kalamazoo State Theatre	Kalamazoo
The Fresh Beat Band (\$35-\$59.50)	Nov. 24	Fox Theatre	Detroit
Fritz and the Tantrums w/Capital Cities, Beat Club (\$25)	Nov. 16	Egyptian Room	Indianapolis
Gabriel Iglesias (\$42)	Nov. 10	DeVos Performance Hall	Grand Rapids
Gary Hoey (\$35-\$55)	Dec. 13	City Theatre	Detroit
Gary Hoey (\$15-\$20)	Dec. 14	C2G Music Hall	Fort Wayne
Greensky Bluegrass	Nov. 29-30	Bell's Eccentric Café	Kalamazoo
Gretchen Wilson	Nov. 7	The Palladium	Carmel, IN
Gretchen Wilson (\$28-\$38)	Nov. 10	Sound Board	Detroit
Gretchen Wilson	Nov. 15	Kuss Auditorium	Springfield, OH
Gwar w/Whitechapel (\$19)	Nov. 7	Bogart's	Cincinnati
Halestorm w/Redlight King, Stars in Stereo (\$25 adv., \$28 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Nov. 8	The Vogue	Indianapolis
Here Come the Mummies (\$25-\$30)	Nov. 9	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Nov. 22	Lafayette Theater	Lafayette
Here Come the Mummies (\$10-\$18)	Nov. 23	Taft Theatre	Cincinnati
Houndmouth w/Wheeler Brothers (Sold Out)	Nov. 22-23	Schubas	Chicago

Howie Day w/Michael Bernudez (\$20)	Nov. 8	Magic Bag	Ferdale, MI	Moonface (\$17)	Nov. 5	Chopin Theatre	Chicago
India Arie (\$43-\$53)	Nov. 17	Sound Board	Detroit	Morbid Angel (\$23)	Nov. 17	House of Blues	Chicago
Jaheim w/Christette Mechelle (\$39.50-\$79.50)	Nov. 17	Fox Theatre	Detroit	Motion City Soundtrack (\$45)	Dec. 31	Bottom Lounge	Chicago
Jake Miller w/Action Item, Air Dubai	Nov. 22	House of Blues	Cleveland	Mushroomhead w/One-Eyed Doll, X Factor 1, The X Members, Ionia (\$9.89-\$18)	Nov. 1	Piere's Entertainment Center	Fort Wayne
Jake Miller w/Action Item, Air Dubai	Nov. 23	St. Andrews Hall	Detroit	New Found Glory & Alkaline Trio (\$26.50)	Nov. 16	Bogart's	Cincinnati
Jake Miller w/Action Item, Air Dubai (\$32.35)	Nov. 24	House of Blues	Chicago	Nicholas David	Nov. 1	House of Blues	Chicago
Jake Shimabukuro	Nov. 6	Park West	Chicago	The Ohio State Marching Band (\$10-\$25)	Nov. 7	Niswonger Performing Arts Center	Van Wert, OH
James Blake	Nov. 13	Riviera Theatre	Chicago	Old 97's	Nov. 13	Metro	Chicago
Jay-Z	Jan. 8	Quicken Loans Arena	Cleveland	Papadosio (\$18)	Nov. 29	Bogart's	Cincinnati
Jay-Z (\$32.50-\$150)	Jan. 9	United Center	Chicago	Papadosio	Nov. 30	House of Blues	Cleveland
Jay-Z	Jan. 10	The Palace of Auburn Hills	Auburn Hills, MI	Paramore w/Metric, Hellogoodbye	Nov. 24	UIC Pavilion	Chicago
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis	Pickwick (\$20-\$40)	Dec. 30	Schubas	Chicago
Jessie Ware w/The Invisible (\$36.55)	Nov. 9	House of Blues	Chicago	Pickwick (\$20-\$40)	Dec. 31	Lincoln Hall	Chicago
Joanne Shaw Taylor (\$15-\$30)	Nov. 16	C2G Music Hall	Fort Wayne	Pink (\$39.50-\$125)	Nov. 5	United Center	Chicago
John Hiatt w/Lyle Lovett	Oct. 31	North Shore Center	Skokie, IL	Pink (\$39.50-\$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
John Hiatt w/Lyle Lovett	Nov. 1	Star Plaza Theatre	Merrillville	Pink (\$39.50-\$125)	Nov. 20	Allstate Arena	Rosemont, IL
John Legend (\$30.50-\$90)	Nov. 12	Fox Theatre	Detroit	Pink w/The Kin (\$39.50-\$125)	Nov. 21	Bankers Life Fieldhouse	Indianapolis
John Legend w/Tamar	Nov. 16	State Theatre at PlayhouseSquare	Cleveland	Pink (\$39.50-\$99.50)	Nov. 23	Quicken Loans Arena	Cleveland
John Mayer	Dec. 3	Schottenstein Center	Columbus, OH	Point of Grace (\$20-\$30)	Dec. 15	Niswonger Performing Arts Center	Van Wert, OH
Johnny Winter (\$39.50)	Nov. 15	C2G Music Hall	Fort Wayne	Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 6	Lifestyle Communities Pavilion	Columbus, OH
Jonny Lang (\$42.50)	Nov. 8	House of Blues	Chicago	Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 7	Masonic Temple Theatre	Detroit
Jonny Lang	Nov. 9	Kalamazoo State Theatre	Kalamazoo, MI	Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 8-9	Aragon Ballroom	Chicago
Jonny Lang	Nov. 10	The Palladium	Carmel, IN	The Pretty Reckless w/Louna, Heaven's Basement	Oct. 31	House of Bues	Cleveland
John Pinette (\$39)	Nov. 22-23	Park West	Chicago	The Pretty Reckless w/Louna, Heaven's Basement (\$19)	Nov. 1	Bogart's	Cincinnati
Justin Timberlake (\$48-\$194)	Nov. 16	Nationwide Arena	Columbus, OH	The Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor
Justin Timberlake (\$47-\$177)	Dec. 11	Bankers Life Fieldhouse	Indianapolis	Rick Springfield (\$43-\$53)	Dec. 5	Sound Board	Detroit
Justin Timberlake (\$45-\$175)	Dec. 12	Quicken Loans Arena	Cleveland, OH	Ricky Skaggs and Kentucky Thunder (\$40-\$60)	Dec. 9	The Ark	Ann Arbor
Kanye West w/Kendrick Lamar (\$50.63-\$214.15)	Nov. 7	United Center	Chicago	Robert Randolph & The Family Band	Nov. 6	Woodlands Tavern	Columbus, OH
Kanye West w/Kendrick Lamar (\$45-\$105.50)	Nov. 8	Nationwide Arena	Columbus, OH	Robert Randolph & The Family Band	Nov. 10	The Castle Theatre	Bloomington, IL
Kanye West w/Kendrick Lamar (\$50.63-\$214.15)	Nov. 9	United Center	Chicago	Roy Clark (\$45)	Dec. 13	Magic Bag	Ferdale, MI
Kanye West w/Kendrick Lamar (\$29.50-\$157)	Nov. 10	The Palace of Auburn Hills	Auburn Hills, MI	Rusted Root (\$20)	Nov. 6	Magic Bag	Ferdale, MI
Karl Denson's Tiny Universe w/Robert Walter's 20th Congress (\$40-\$50)	Dec. 31	Park West	Chicago	Satisfaction with Mikey Factz w/J Tubbs, Drew William, AMFJ & Kid Burkin			
Kate Nash w/La Sera, Skating Polly	Nov. 1	Metro	Chicago	R Triple T, King D Tha Problem (\$10-\$15)	Nov. 14	CS3	Fort Wayne
Kate Nash w/La Sera, Skating Polly (\$15)	Nov. 2	Deluxe at Old National Centre	Indianapolis	Savoy Brown feat. Kim Simmonds (\$25)	Nov. 22	Magic Bag	Ferdale, MI
Kate Nash w/La Sera, Skating Polly	Nov. 3	Beachland Ballroom	Cleveland	Scott Miller w/Mic Harrison (\$12-\$14)	Nov. 2	Schubas	Chicago
Keith Urban	Nov. 10	Peoria Civic Center	Peoria, IL	Sebadoh w/Octa#grape (\$20-\$23)	Nov. 10	Schubas	Chicago
Keith Urban	Nov. 24	The Huntington Center	Toledo, OH	Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66)	Nov. 19	Bankers Life Fieldhouse	Indianapolis
Keith Urban	Jan. 9	Van Andel Arena	Grand Rapids	Selena Gomez w/Emblem3, Christina Grimmie (\$24.50-\$68.50)	Nov. 22	Allstate Arena	Rosemont, IL
Keith Urban	Jan. 10	United Center	Chicago	Selena Gomez w/Emblem3, Christina Grimmie	Nov. 23	Nationwide Arena	Columbus, OH
Keller Williams w/More than a Little	Jan. 17	Park West	Chicago	Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Kip Moore w/Drake White	Dec. 12	Egyptian Room	Indianapolis	Sepultura	Nov. 9	Harpo's Concert Theatre	Detroit
Kip Moore w/Drake White	Dec. 13	The Fillmore Detroit	Detroit	Sepultura	Nov. 10	Molstein Centre	Cleveland
Kip Moore w/Drake White	Dec. 14	House of Blues	Cleveland	Sepultura (\$27.50)	Nov. 11	House of Blues	Chicago
Kip Moore w/Drake White	Jan. 10	Peoria Civic Center	Peoria, IL	Slayer	Nov. 15	Aragon Ballroom	Chicago
Kip Moore w/Drake White	Jan. 11	Huntington Center	Toledo, OH	Slayer	Nov. 16	Fillmore Detroit	Detroit
Krewella w/Seven Lions, Candyland (\$23.50-\$27)	Nov. 14	Egyptian Room	Indianapolis	Slayer	Nov. 17	LC Pavilion	Columbus, OH
Krystal Keith w/Amarillo (\$7)	Nov. 9	Neon Armadillo	Fort Wayne	Sleeping with Sirens	Nov. 8-9	Royal Oak Music Theatre	Royal Oak, MI
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 10	Ford Center	Evansville	Sleeping with Sirens	Nov. 10	House of Blues	Chicago
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 12	Van Andel Arena	Grand Rapids	The Smithereens w/The Prime Ministers (\$25)	Nov. 2	Magic Bag	Ferdale, MI
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 15	Allstate Arena	Chicago	Sonos Handbell Ensemble (\$20)	Dec. 1	Niswonger Performing Arts Center	Van Wert, OH
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 16	Huntington Center	Toledo	Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 17	Quicken Loans Arena	Cleveland	Steve Aoki	Nov. 6	Fillmore Detroit	Detroit
Lamb of God w/Killswich Engage	Nov. 20	Orbit Room	Grand Rapids, MI	Steve Vai	Nov. 5	Newport Music Hall	Columbus, OH
Lee Brice (\$26)	Nov. 2	Egyptian Room	Indianapolis	Steve Vai (\$40.50)	Nov. 6	Egyptian Room	Indianapolis
Lee Gibson (\$25)	Nov. 11	AmVets Post 5	Marion, IN	Steve Vai	Nov. 7	The Intersection	Grand Rapids
Leftover Salmon (\$25)	Nov. 12	The Ark	Ann Arbor	Steve Vai (\$25)	Nov. 9	Bogart's	Cincinnati
Leftover Salmon	Nov. 15	Vic Theatre	Chicago	Straight No Chaser (\$29.50-\$46.50)	Dec. 1	Fox Theatre	Detroit
Leon Russell (\$39.50 adv, \$44 d.o.s.)	Nov. 22	C2G Music Hall	Fort Wayne	Straight No Chaser (\$24.50-\$65)	Dec. 13	Proctor and Gamble Hall	Cincinnati
Like a Storm (\$10)	Nov. 2	Legends Sports Bar	Fort Wayne	Straight No Chaser (\$28-\$45)	Dec. 18	Embassy Theatre	Fort Wayne
Little Big Town	Nov. 10	Peoria Civic Center Arena	Peoria, IL	Straight No Chaser	Dec. 19	Morris Performing Arts Center	South Bend
Little Big Town	Nov. 24	The Huntington Center	Toledo	Straight No Chaser (\$22.50-\$42.50)	Dec. 21-22	Murat Theatre	Indianapolis
Little Big Town	Jan. 9	Van Andel Arena	Grand Rapids	Suicide Girls (\$27.50)	Nov. 27	House of Blues	Chicago
Little Big Town	Jan. 10	United Center	Chicago	Susan Ashton (cancelled)	Nov. 9	Arts Place	Portland
Lotus	Nov. 1	Newport Music Hall	Columbus, OH	The Temptations	Nov. 16	North Shore Center for Performing Arts	Skokie, IL
Lotus	Nov. 3	Canopy Club	Urbana, IL	Terry Fator (\$29-\$79)	Dec. 14-15	Fox Theatre	Detroit
Lupe Fiasco (\$39.50)	Nov. 30	Kalamazoo State Theatre	Kalamazoo	Their/They're/There w/Mansions (\$14)	Dec. 15	Schubas	Chicago
Lupe Fiasco (\$39.50)	Nov. 26	House of Blues	Chicago	Third Eye Blind	Nov. 10	The Fillmore	Detroit
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago	Third Eye Blind	Nov. 14	House of Blues	Chicago
Man on Earth W/Todd Harrold Band (\$5)	Nov. 8	Skully's Boneyard	Fort Wayne	Third Eye Blind (\$36)	Nov. 23	Bogart's	Cincinnati
Mannheim Steamroller (\$30-\$66.50)	Dec. 20	Murat Theatre	Indianapolis	Third Eye Blind	Nov. 24	House of Blues	Cleveland
Mannheim Steamroller (\$30-\$85)	Dec. 21	Fox Theatre	Detroit	Third Eye Blind (\$31)	Nov. 29	Egyptian Room	Indianapolis
Mark Olson w/David Dondero (\$15)	Nov. 14	Schubas	Chicago	Thirty Seconds To Mars (\$27-\$44)	Dec. 11	Allstate Arena	Rosemont, IL
Matisyahu	Nov. 30	Riviera Theatre	Chicago	Thirty Seconds To Mars (\$22-\$35)	Dec. 14	Bogart's	Cincinnati
Matisyahu	Dec. 1	State Theatre	Kalamazoo	Thirty Seconds To Mars	Dec. 15	Murat Theatre	Indianapolis
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland	Toad the Wet Sprocket	Nov. 13	The Kent Stage	Kent, OH
Matt Wertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor	Tony Orlando (\$27-\$52)	Dec. 7	Niswonger Performing Arts Center	Van Wert, OH
Mayday Parade w/Man Overboard, Cartel, Stages & Stereos (\$27.30)	Oct. 31	House of Blues	Chicago	Toad the Wet Sprocket	Nov. 14	Royal Oak Music Theatre	Royal Oak, MI
Mazzy Star	Nov. 13	Vic Theatre	Chicago	Toad the Wet Sprocket	Nov. 16	Vic Theatre	Chicago
Mazzy Star	Nov. 15	The Majestic Theatre	Detroit	Tom Hemby (\$10)	Nov. 6	C2G Music Hall	Fort Wayne
Merle Haggard	Oct. 31	The Palladium	Carmel, IN	Tori Kelly (\$17.50)	Nov. 21	House of Blues	Chicago
MGMT	Nov. 14	Lifestyle Communities Pavilion	Columbus, OH	Trace Adkins (\$52.50-\$102.50)	Nov. 16	Niswonger Performing Arts Center	Van Wert, OH
MGMT w/Kuroma (\$29.50)	Nov. 15	Egyptian Room	Indianapolis	Trans-Siberian Orchestra (\$31-\$70.50)	Nov. 13	Huntington Center	Toledo
MGMT	Nov. 19	Aragon Ballroom	Chicago	Trans-Siberian Orchestra (\$29-\$67.50)	Dec. 11	Nutter Center	Dayton
MGMT	Nov. 20	The Fillmore Detroit	Detroit	Trans-Siberian Orchestra (\$30-\$66.50)	Dec. 12	Bankers Life Fieldhouse	Indianapolis
Michael Nesmith	Nov. 14	Stocker Arts Center	Elyria, OH	Trans-Siberian Orchestra (\$29-\$59.50)	Dec. 12	iWireless Center	Moline, IL
Midlake (\$15)	Dec. 5	Schubas	Chicago	Trans-Siberian Orchestra	Dec. 13	U.S. Bank Arena	Cincinnati
Mike Eggs w/Earthquake (\$25.50-\$125)	Nov. 30	Fox Theatre	Detroit	Trans-Siberian Orchestra	Dec. 14	Quicken Loans Arena	Cleveland
Mimosa w/Thriftworks, Bofl (\$20)	Dec. 5	Deluxe at Old National Centre	Indianapolis	Trans-Siberian Orchestra	Dec. 15	Van Andel Arena	Grand Rapids
Minnesota w/Haywyre, Regulators (\$17.50)	Nov. 30	House of Blues	Chicago	Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus, OH
Minor Alps (Matthew Caws, Juliana Hatfield) w/Sylvan Esso (\$22)	Nov. 17	Schubas	Chicago	Trans-Siberian Orchestra	Dec. 27	Palace of Auburn Hills	Auburn Hills, MI

Calendar • On the Road •			
Trans-Siberian Orchestra (\$39-\$70)	Dec. 28	Allstate Arena	Chicago
Trivium w/Devildriver, After the Burial, Thy Will Be Done (\$20 adv., \$23 d.o.s.)	Dec. 6	Piere's Entertainment Center	Fort Wayne
Trombone Shorty	Nov. 8-9	The Vic Theatre	Chicago
Twenty one pilots	Nov. 29	House of Blues	Chicago
Under the Streetlamp (\$22-\$42)	Nov. 1	Niswonger Performing Arts Center	Van Wert, OH
Waco Brothers (\$14)	Dec. 27-28	Schubas	Chicago
We Came as Romans	Nov. 1	Agora Theatre	Cleveland
We Came as Romans, Silverstein, Chunk! No, Captain Chunk!, The Color Morale, Dangerkids (\$22.50)	Nov. 2	House of Blues	Chicago
We Came as Romans (\$29)	Nov. 3	St. Andrews Hall	Detroit
Widowspeak w/Pure Bathing Culture (\$12)	Oct. 31	Schubas	Chicago
William Fitzsimmons w/Denison Witmer (\$20)	Nov. 13	Schubas	Chicago
Willy Porter (\$17.50)	Nov. 22	The Ark	Ann Arbor
The Winery Dogs	Nov. 2	Agora Ballroom	Cleveland
The Winery Dogs	Nov. 5	The Mad Frog	Cincinnati
The Winery Dogs (\$20 adv., \$25 d.o.s.)	Nov. 6	Piere's Entertainment Center	Fort Wayne
Yo Gotti (\$20)	Nov. 6	Bogart's	Cincinnati
Yo Gotti w/YG Zed Zilla, Shy Glizzy (\$35)	Nov. 7	Egyptian Room	Indianapolis
Yo Yo Ma	Nov. 17	Loeb Playhouse	West Lafayette, IN
Yo Yo Ma	Nov. 18	Wharton Center	East Lansing, MI
Yo Yo Ma	Nov. 20	Finney Chapel	Oberlin, OH
Young Jeezy (\$69-\$99)	Dec. 28	Fox Theatre	Detroit
Zac Brown Band	Dec. 12	Nutter Center	Dayton
Zac Brown Band (\$39.50-\$79.50)	Dec. 31-Jan. 1	Joe Louis Arena	Detroit

Road Tripz

Cadillac Ranch	
Nov. 2	Eagles Post 2233, Bryan, OH
Nov. 16	Bombers Saloon & Steakhouse, Edon, OH
Coda	
Nov. 16	Rulli's Bella Luna Lounge, Middlebury, IN
Dirty Comp'ny	
Nov. 16	Valhalla, Munice
FM90	
Nov. 9	American Legion Post 117, Pendleton, IN
Nov. 16	Stinger's Bar & Grill, Elwood, IN
Dec. 21	The Greazy Pickle, Portland, IN
Dec. 31	American Legion Post 117, Pendleton, IN
Hubie Ashcraft and The Drive	
Nov. 9	I Love This Bar & Grill, Auburn Hills, MI
Nov. 23	I Love This Bar & Grill, Cincinnati, OH
Dec. 27-28	Cowboy Up, Mendon, MI

Joe Justice	
Nov. 16	Stoney Ridge Winery, Bryan, OH
Kill the Rabbit	
Nov. 9	Century Bar, Van Wert, OH
Nov. 16	Greazy Pickle, Portland, IN
Nov. 29	Shooterz, Celina, OH
Koheleth	
Nov. 2	Jorge's, Sturgis, MI
Yellow Dead Bettys	
Nov. 16	Rocket Bar, Toledo, OH
Nov. 23	Main Event on 96th, Indianapolis
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	

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NEW DATE!!!

Saturday, November 2
Special 8:30 p.m. Showtime
after the big college football game in South Bend, Indiana

Morris Performing Arts Center
On sale at Morris Performing Arts Center box office, charge by phone 574/235-9190 or www.morriscenter.org

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FESTIVAL OF LIGHTS 2013

Sunday December 1 • 7:30 p.m.
The State Theatre
Kalamazoo, Michigan

On sale now at the State Theatre box office, charge by phone 800/745-3000 or online www.ticketmaster.com

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Friday, Nov. 1st
Remnants
Saturday, Nov. 2nd
Eyes

9pm to 1am
No Cover!

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Current Exhibits

6TH ANNUAL ACPL TEEN PHOTO CONTEST

WINNERS — Juried photography show by teens, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

A LITTLE BIT OF BIG ART — Invitational exhibit curated by the Artist Panel of large artwork, **Tuesday-Sunday thru Dec. 4**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

ART STUDENTS LEAGUE — Works by IPFW students, **daily thru Oct. 31**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

ART SQUARED — Juried exhibition with small works of art by local artists in squared format ranging from every day objects to food to animals to landscapes, **daily thru Jan. 4**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

BILL SHEWMAN AND PAUL DEMAREE — Paintings by Bill Shewman and Paul Demaree; Demaree's works focus on the unattainability of the American Dream to citizens, **Tuesday-Sunday thru Dec. 4**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

DAWN GERARDOT AND REGIONAL ARTISTS — Paintings of northern Indiana lakes and art quilts by Dawn Gerardot and wood art with boxes, puzzles, bowls and more by regional artists from Indiana, Ohio and Michigan, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

DIA DE LOS MUERTOS (DAY OF THE DEAD) — Featuring traditional Mexican altars with sugar skulls, tissue paper cutouts and photos of deceased relatives to honor the departed, **Tuesday-Sunday thru Nov. 2**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

ELECTRICITY — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

C.W. MUNDY: AMERICAN IMPRESSIONISM — Recent paintings by Hoosier artist C.W. Mundy and other local and national artists, **Tuesday-Saturday and by appointment Nov. 1-30** (artist reception and talk, 5-10 p.m. **Saturday, Nov. 16**), Castle Gallery Fine Art, Fort Wayne, 426-6568, www.castlegallery.com

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Exhibitions by Anita Gildea at Aldersgate Methodist Church, Doni Adam at Allen County Retinal Surgeons, John Kelly at Bon Bon Coffee Shop, Carolyn Stachera and Sue Joseph at Citizens Square, Robert Einhaus at Lutheran Rehab Hospital, Judi Renkenberger and Ray Watkins at Ophthalmology Consultants, Jennifer Parks and Terry Bucholz at Parkway Physicians Plaza, Celeste Lengerich and Barb Yoder at ResCare Adult Day Care Service, Susan Wegner at Townhouse Retirement Center Library, Weletta Blevins at Visiting Nurse Hospice, Linda Binek and Anita Trick at Will Jewelers and Karen Harvey at Ivy

Tech Café, **thru Oct. 31**, www.fortwayneartistsguild.org

FORT WAYNE PHOTOGRAPHY CLUB — Photography by local and regional artists of all levels, **Tuesday-Sunday thru Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GWEN GUTWEIN HERITAGE BARN — Display of 50 barn paintings by Gwen Gutwein, **Tuesday-Saturday thru Nov. 12**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

HOLIDAY SHOW — Handmade nativities and ornaments made from clay, glass, wood, fiber, metal and more, **Monday-Saturday, Nov. 6-Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

L'INNAMORATO — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

LOTS OF LITTLE ART — Juried show featuring art 6"x6" or smaller, **Tuesday-Sunday thru Dec. 4**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

MARIANNE VON ROHR, ARTIST OF THE MONTH — Paintings on the theme of country landscapes in Indiana, **Wednesday-Saturday thru Oct. 31**, Katharos Art & Gift, Roanoke, 676-2445

OUTSIDE ART: THE SOUL OF PUERTO RICO — Recycled folk art by Patrice L. Farmer, **Friday-Sunday, Oct. 25-Nov. 17**, 3R Gallery, Fort Wayne, 493-0913

PAINTINGS & ART QUILTS — Artwork by Dawn Gerardot and regional wood artists, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

PERCEPTIVE STILLS — Contemporary photography by Daniel Dienelt, Amelia Morris, Jarrid Spicer, Molly Stronczek, Jason Swisher and Aaron Walker, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

PHOTOGRAPHY SHOW — Altered images, color and black & white photography submitted by professionals, amateurs and students, **daily thru Nov. 10** (awards reception 7 p.m. **Sunday, Nov. 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

SCHOOL OF CREATIVE ARTS ALUMNI/ FACULTY EXHIBITION — Showcases a variety of media and techniques by current and past faculty, **daily thru Nov. 17**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

TAMMY HYNDMAN — Paintings, **Wednesday-Saturday, Nov. 1-30** (artist reception 7-9 p.m. **Friday, Nov. 1**), Katharos Art & Gift, Roanoke, 676-2445

TOM KEESEE: PAINTING THE UNTOUCHED LANDSCAPE — Local artist and USF adjunct faculty Tom Keesee displays paintings, drawing and prints from his work with a focus on Eagle Marsh, **Monday-Friday thru Nov. 8**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8064, www.sf.edu/sf/art/events/galleries

VASSELIN VASEVSKI, JORDAN IVANOV AND AL MARTIN — Paintings and crystal-line glazed ceramics, **Sunday-Friday, Oct. 25-Dec. 1** (artist reception 5:30-7 p.m. **Friday, Oct. 25**), First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

VISIONSCAPES — Interpretative art of the lay of the land with landscapes, cityscapes, waterscapes and more, **daily thru Nov. 2**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALLS FOR ENTRY

34TH ANNUAL NATIONAL PRINT EXHIBITION — Submit entries by **January 24**; prospectus online at www.artlinkfw.com, or mail S.A.S.E. to Artlink, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

EVENTS

GOSHEN ARTS & OPEN STUDIO TOUR — Open studio tours, 5-9 p.m. **Friday, Nov. 1** and 10 a.m.-2 p.m. **Saturday, Nov. 2**, downtown Goshen, www.cityonthego.org

JUST A BUNCH OF POTTERS ANNUAL SHOW & SALE — 14th annual show and sale including works by Richard Tuck, Kimberly Rorick, Kristy Jo Beber, Steve Vachon and others, 6-9 p.m. **Friday-Saturday, Nov. 1-2** and 10 a.m.-5 p.m. **Sunday, Nov. 3**, North Pointe Woods Club House, Fort Wayne, <http://www.facebook.com/bunchofpotters>

ARTLINK ReSALE — Sale of artwork not picked up by artists from previous shows; 6-9 p.m. **Friday, Nov. 8** and 12 noon-6 p.m. **Saturday, Nov. 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

INSTRUCTION

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

ARTLINK ART CLASSES — Basics of Oil Painting II, 9 a.m.-12 p.m. **Saturday, Nov. 2**, Artlink Contemporary Art Gallery, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, 6:30-9:30 p.m. **Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

THE SECRET ART OF DR. SUESS — Three-week series for elementary and middle school-age children, 1:30-3:30 p.m. **Saturdays, Nov. 16-30**, Artworks Galleria of Fine Art, Fort Wayne, \$70 plus materials, 387-6943

Upcoming Events

NOVEMBER

MUSE: A WILLYUM PHOTOGRAPHY COLLECTION — A solo vignette exhibition of Willyum Baukey's fashion photography, **Wednesday-Sunday, Nov. 8-24** (opening 6-9 p.m. **Friday, Nov. 8**), Wunderkammer Company, Fort Wayne, 417-8846



The Green Room

JEN POIRY-PROUGH

First Weekend of Mrs. Packard Cancelled

In an unusual set of circumstances, opening weekend of the First Presbyterian Theater production of the Emily Mann play *Mrs. Packard* was cancelled on October 25 due to two separate family emergencies among the actors and production staff.

The second two weekends will go on as planned. Performances will be Fridays and Saturdays, November 1, 2, 8 and 9 at 7:30 p.m. and Sunday, November 3 at 2 p.m. Tickets are \$20 (\$24 if bought at the door), \$18 for seniors age 61 and over (\$22 at the door), and the first 30 full-time students who make reservations for each performance are free (\$10 if purchased at the door).

Art at First Presbyterian gallery

The First Presbyterian art gallery's new exhibit features the work of artists Vassilen Vasevski, Jordan Ivanov and Al Martin and will be in the First Presbyterian Gallery through December 1.

Vasevski and Ivanov have been collaborating since 2004. This show, entitled *Life Is a Dream*, is their second at First Presbyterian Gallery. Martin, from Fort Wayne, will exhibit his ceramic works.

jen@greenroomonline.org

THE ELLISES - From Page 5

faith, but her determination as well. "This family lived on \$1,200 a year," she says. "Granted, this was in the 1940s and 50s, but it was a tight budget nonetheless. They didn't let money stop them from doing what they knew they were supposed to do. If they were trying to save money for an adoption or for travel, they simply ate beans and rice or made some other sacrifice that we, as Americans, would find dumbfounding today. They had grit."

Ellis acknowledges that adding a new child into their existing biological family took some adjustments — just as adding a child into any family does.

"Katty was adopted as a baby," she says, "so the transition was pretty smooth."

It was a little trickier when they adopted 11-year-old Jamaica. "There have definitely been more challenges in adopting an older child," she says, "but we are all the better for it."

Because Jamaica had been nearing adolescence at the time of her adoption, she had become very independent and was not accustomed to being part of a family.

"But she has blossomed," says her proud mom. "She loves volleyball, guitar and piano. We can't imagine our family without her. To tell the truth, we don't even think of Jamaica and Katty as being adopted any more. They're just one of the Ellis kids."

Katty plays her youngest daughter Rita in the show. The 12-year-old is enjoying the experience, she says, because "it's fun to be on stage and share a story with everyone." How does she like being onstage with her mom? "[It's] just like being off stage with her," says Katty. "She talks a lot!"

Ellis' husband, Terry, was not able to do this show due to business travel and the daily obligations of a large family. They generally have to alternate who gets to do a show and who gets to drive their kids to their evening activities.

The combination of international adoption and participation in theater has given her daughters a broader world view, says Ellis. "I think it's really important for kids to get a wide perspective of the world and the people in it — from all walks of life," she says.

She credits community service with helping her and her family empathize with people different from them, and that has helped them as actors.

"The greater insight actors have into worlds outside their own," she says, "the better they can portray others. It helps actors study mannerisms, accents and points of view. When actors gain empathy, when they begin to understand other people, they become better people themselves."

Theater also helps actors get into the skin of people from other cultures and life experiences, she says. "As young actors' worlds open up, so does their ability to play roles — to tell the story — more effectively."

Ellis is proud to bring this story to Fort Wayne theater audiences to help them expand their own viewpoint of other life experiences.

"There are 153 million orphans in the world," she says, "and those kids are all precious. They just need someone to step up and love them. I believe that's truly a calling. It's not everyone's calling, but it is ours."

Now Playing

THE FAMILY NOBODY WANTED — An all for One family-friendly comedy about the family of a struggling minister, his wife and their 12 adopted children, 7:30 p.m. **Friday-Saturday, Nov. 1-2; 2:30 p.m. Sunday, Nov. 3; 7:30 p.m. Friday-Saturday, Nov. 8-9; 2:30 p.m. Sunday, Nov. 10**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610, www.allforonewfw.org

HELLO, DOLLY! — Award-winning Broadway musical starring Sally Struthers as Dolly, 7 p.m. **Sunday, Nov. 3**, Embassy Theatre, Fort Wayne, \$28-\$53 thru Ticketmaster or Embassy box office, 424-5665, www.fwembassytheatre.org/events_broadway.htm

KNOCK ON WOOD — Fort Wayne Dance Collective presents Fort Wayne Taiko's annual performance featuring taiko pieces and Towns of Harmony women's chorus, 2 p.m. **Sunday, Nov. 3**, North Campus Auditorium, University of St. Francis, Fort Wayne, \$12-\$15, 424-6574, fwdc.org

MRS. PACKARD — Inspirational play about a woman who is placed in an insane asylum by her husband and victimized because of her gender, religion and political beliefs, 7:30 p.m. **Friday-Saturday, Nov. 1-2; 2 p.m. Sunday, Nov. 3; 7:30 p.m. Friday-Saturday, Nov. 8-9**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, firstpres-fw.org

Asides

AUDITIONS

OTHELLO (MARCH 6-22, 2014) — Roles for 12 men and 3 women ages 16-10; sign up for an hour slot to audition, 1 & 2 p.m. **Saturday, Nov. 2** (callbacks Saturday, Nov. 9), First Presbyterian Theater, Fort Wayne, 426-7421 ext. 103, firstpres-fw.org

SANTA CLAUS IN OZ (DEC. 20-22) — Various roles for a Christmas play featuring characters from Oz, Fort Wayne Youththeatre, 4-6 p.m. **Tuesday-Wednesday, Nov. 12-13**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

WHOSE SHAKESPEARE IS IT, ANYWAY? (PERFORMANCE DATES TBA) — Roles in Shakespeare From the Heart improvisational comedy production, 4 p.m. **Sunday, Nov. 17**, Globe Room, Allen County Main Public Library, Fort Wayne, 409-2068 or 502-9830

Upcoming Productions

NOVEMBER

THE MAN WHO CAME TO DINNER — University of St. Francis presents a three-act comedy by George S. Kaufman and Moss Hart set in Ohio in the 30s at Christmas time, 8 p.m. **Friday-Saturday, Nov. 8-9; 2 p.m. Sunday, Nov. 10; 8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17**, USF Performing Arts Center, Fort Wayne, \$12-\$15, 399-8064, www.sf.edu/art

9 TO 5: THE MUSICAL — Musical based on the 1980 hit picture, feat. music and lyrics by Dolly Parton, presented by Fort Wayne Civic Theatre, 8 p.m. **Saturday, Nov. 9; 2 p.m. Sunday, Nov. 10; 8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 8 p.m. Friday-Saturday, Nov. 22-23; 2 p.m. Sunday, Nov. 24**, Arts United Center, Fort Wayne, \$15-\$26, 424-5220, www.fwcivic.org

Two Screwball Hours

This one's a classic! Screwball comedy? Yes, it is — from start to finish.

This ride starts with a frantic pace, anticipating the arrival of the one and only Sheridan Whiteside, and it doesn't stop until the curtain falls. It is a classic because only the classics are re-made and re-told time and again for new generations of audience members.

The Man Who Came to Dinner comes from the incomparable writing duo of George S. Kaufman and Moss Hart. One of the finest compliments any work of art can receive is for that piece to be done over and over again. *The Man Who Came to Dinner* opened on Broadway in October of 1939 and was adapted into a film in 1942. In 1949 it was produced on the *CBS Radio Hour* and adapted again in 1950 on the *LUX Radio Hour*. In 1967, a musical version based on the play, called *Sherry*, ran for 72 performances. On television in 1972, there was an adaptation starring Orson Wells. *The Man Who Came to Dinner* was revived on Broadway in 1980 and again in 2000, with Nathan Lane in the leading role.

If imitation is the sincerest form of flattery, then this show has legs, for sure. It is precisely because the characters are real and speak to all of us that this show continues to be performed in theaters all over the world. The show opened post-Depression and pre-World War II, when the country was all too aware of what was going on in the world. Because of that, audiences were looking for an escape. They were looking for relief from the tragic and horrific. What they needed was a good time, an enjoyable few hours that could take them away to laughter and lightness, to a place where spirits were buoyed and brightened. I truly believe this show continues to be produced because we are still looking for that release as an audience, and as a community — a place we can come together as one and just enjoy a couple of hours of fun. The show is a classic screwball comedy which turns everyone's life on its ear and begs you to enjoy each eccentric character that walks, falls or rolls through the door.




Director's Notes BRAD BEAUCHAMP

THE MAN WHO CAME TO DINNER

8 p.m. **Friday-Saturday, Nov. 8-9 & Nov. 15-16**

2 p.m. **Sunday, Nov. 17**
USF Performing Arts Center
431 W. Berry St., Fort Wayne
Tix.: \$12-\$15 at door,
260-399-7700, ext. 8001







November 9-24

Music and Lyrics by
Dolly Parton,
Book by
Patricia Resnick,
Based on the 1980 hit
20th Century
Fox Picture

Civic
t h e a t r e


260.424.5220
fwcivic.org

Show Sponsor 

Season Sponsors
  

UNIVERSITY of SAINT FRANCIS™


the man who came to Dinner



Nov. 8^{8 p.m.}, 9^{8 p.m.}, 10^{2 p.m.}
Nov. 15^{8 p.m.}, 16^{8 p.m.}, 17^{2 p.m.}

USF Performing Arts Center, 431 W. Berry Street
ADMISSION: \$15 - General Public, Group discounts available
\$12 - Seniors, Children under 10 years of age

BOX OFFICE: 260-422-4226 sf.edu/art
tickets.artstix.org



The Family Nobody Wanted
by Christopher Sergel



Performances at the Allen County Public Library Auditorium

CALL 622.4610 for tickets

November 1-3 & 8-10, 2013

In this delightful comedy based on the lives of the Doss family—a large and unusual family who adopted twelve multi-ethnic children who were considered unadoptable in the '40s and '50s—the oldest boy has fallen for the wealthy girl next door. Cultures clash and calamity ensues! Rated G.

**ADULT, SENIOR, STUDENT & GROUP
TICKET DISCOUNTS UNTIL 10/31.**

www.allforOnefw.org

This Week

OLD FORT CLUSTER DOG SHOW — Dog show and competition, **8 a.m.-4 p.m. thru Sunday, Nov. 3**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, free, 482-9502

LIONS EYE-DOL — Vocal competition/ karaoke contest and fundraiser by the Dupont Lions Club to raise funds for local eye-related needs; registration, **6:30 p.m.**; contest **7 p.m., Thursdays, Oct. 31 & Nov. 7**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$25 per contestant, \$5 to watch, 419-439-0885, <http://calhouncs3.com/>

MIXOLOGY 301: THE SCIENCE OF COCKTAILS BENEFIT GALA — Annual fundraising gala for Science Central featuring specialty cocktails mixed by national mixologists, food demos by Ivy Tech's culinary program, hors d'oeuvres, silent auction, and live music by Todd Harrold Band, **6:30-10:30 p.m. Friday, Nov. 1**, Science Central, Fort Wayne, \$60 per person, \$100 per couple, 21 and up, 424-2400

WINE & STEIN: A TASTE FOR HEARING — Benefit for HearCare Connection, Inc. with wine and beer selections, live music, local food and live and silent auctions, **7 p.m. Friday, Nov. 1**, Sweetwater Sound, Fort Wayne, \$35, 21 and up, 602-3276

RECLAMATION PROJECT'S 10TH ANNIVERSARY CELEBRATION — 1920s-themed, costumed dance party w/jazz by the Farmland Jazz Band, **7-10 p.m. Friday, Nov. 1**, Philmore on Broadway, Fort Wayne, \$60 per person, \$100 per couple, 452-4396

MONK ORDINATION AND ALMS GIVING — Robe offering and Pindapata (alms giving) for some 25 monks, **10 a.m. Saturday, Nov. 2**, Indiana Buddhist Temple, Hoagland, free, 447-5269

FASHIONS FOR THE ARTS — Fundraiser for the La Fontaine Arts Council with a luncheon, silent auction, fashion show and speakers Dorothy Kittaka and Dianna Thornhill Miller on the importance of the arts, **11 a.m. Saturday, Nov. 2**, La Fontaine Golf Club, Huntington, \$25, 358-0055

TRADER DAYS — Vendors, craftsmen and artists selling Native American items, **10 a.m.-5 p.m. Saturday, Nov. 2** and **12-4 p.m. Sunday, Nov. 3**, Chief Richardville House, Fort Wayne, free, 426-2882

FALL PLANETARIUM WEEKEND — Debut of "Aurora," a program about the Aurora Borealis, plus staff-guided live tours of the Fort Wayne night sky, **7:30 p.m. Saturday, Nov. 2**, Schouweiler Planetarium, University of St. Francis, Fort Wayne, \$4 (\$3 for ages 17 and under, \$14 for families), 399-7700, www.sf.edu/planetarium

Halloween Events & Haunts

COLUMBIA CITY HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler was hanged, **7-9 p.m. Thursday, Oct. 31; 7-11 p.m. Friday-Saturday, Nov. 1-2; 7-9 p.m. Sunday, Nov. 3**, Columbia City Haunted Jail, \$13-\$18, www.columbiacityhauntedjail.com

HAUNTED CASTLE AND BLACK FOREST — Trails wind through a haunted castle and black forest, **Thursday-Saturday, Oct. 31-Nov. 2**, intersection of Wallen and Auburn Road, Fort Wayne, \$10 per attraction, \$16 for both, 489-1763

THE HAUNTED CAVE — Ride down the Mind Shaft and travel through a Toxic storage facility into the Haunted Cave with an underground cesspool, 1/4 mile of pathways and more, **7-9:30 p.m. Thursday, Oct. 31** and **7 p.m.-12 a.m. Friday-Saturday, Nov. 1-2**, The Haunted Cave, Fort Wayne, \$10-\$20, 436-0213, www.hauntedcave.com

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor; (Thursdays, Myctophobia), **7-10 p.m. Thursday, Oct. 31** and **7-11 p.m. Friday-Saturday, Nov. 1-2**; The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827, www.hauntedhuntington.com

SAFE TRICK-OR-TREATING — Supervised trick-or-treating, **5-7 p.m. Sunday, Oct. 31**, Heritage Park, Fort Wayne, free, 484-9557

WILD ZOO HALLOWEEN — Kids trick or treat for candy, mini corn maze, pumpkin picking, zoo animals and more with a different theme each day, **1-6 p.m. Thursday, Oct. 31**, Fort Wayne Children's Zoo, \$4-\$8, 427-6800

Lectures, Discussions, Readings & Films

SYNTHESIZING LIFE — Distinguished Lecturer Series presentation by Steven A. Benner, Distinguished Fellow in the Westheimer Institute at the Foundation for Applied Molecular Evolution, **4 p.m. Friday, Nov. 1**, Walb International Ballroom, IPFW, Fort Wayne, free, 481-4174

FIGHTING IT OUT ALONG THE WABASH: HARRISON, TECUMSEH AND THE SHAWNEE PROPHET — George R. Mather Lecture by Harry Tunnell, **2 p.m. Sunday, Nov. 3**, History Center, Fort Wayne, free, 426-2882

CLOSER LOOK LECTURE — Artist Tom Keesee and Dr. Esperanca Camara present a lecture on the techniques and historical context of plein air painting, **7:30 p.m. Tuesday, Nov. 5**, North Campus Auditorium, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/lectures

RELOADING THE CANON: LITERATURE AS A WEAPON IN THE PRELUDE TO THE HOLOCAUST — Lecture by Lee M. Roberts, IPFW associate professor of German studies, **7:30 p.m. Thursday, Nov. 7**, Congregation Achduth Vesholom, Fort Wayne, 744-4245

HATE CRIMES AND THE LGBT COMMUNITY: CONNECTING FEDERAL AND LOCAL RESPONSES — Two-part presentation and panel discussion with an FBI presentation, **1-3:30 p.m. and a panel discussion 4-5:30 p.m. Friday Nov. 8**, Public Safety Academy: Ivy Tech South Campus, Fort Wayne, 482-9171, ext. 2581

THE COMING JOBS WAR — Jim Clifton, CEO of Gallup discusses the role of local leadership in shaping north-east Indiana's economic future as part of Omnibus Lecture Series, **7:30 p.m. Tuesday, Nov. 12**, Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, free but tickets required (\$1 if tickets ordered online), 481-6555, ipfw.edu/box-office

POETRY READING BY MATT HART — Art Academy of Cincinnati poet-in-residence, editor and author Matt Hart reads his poetry, **7 p.m. Wednesday, Nov. 13**, Student Center, University of St. Francis, Fort Wayne, free, 399-8050

THE SIGNIFICANCE OF MOTHER THERESIA BONZEL AND HER BEATIFICATION — USF Sisters present as part of the USF faculty lecture series, **3 p.m. Wednesday, Nov. 17**, Gunderson Auditorium, Achatz Hall of Science, University of St. Francis, Fort Wayne, free, 399-8050

APPLYING BIBLICAL PRINCIPLES IN THE CURRENT ECONOMIC ENVIRONMENT — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Nov. 21**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

DUNS SCOTUS, ARCHITECT OF THE IMMACULATE CONCEPTION — Lecture by Dr. Earl Kimfer, part of the USF faculty lecture series, **3 p.m. Sunday, Dec. 8**, Gunderson Auditorium, Achatz Hall of Science, University of St. Francis, Fort Wayne, free, 399-8050

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — PAWS to Read, **6:30-7:30 p.m. Thursdays thru Dec. 19** (except Thanksgiving); Babies and Books Storytime, **10 a.m. Fridays thru Dec. 27**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Dec. 27**; Smart Start Storytime for ages 3 to 6, **10:30 a.m., Fridays Nov. 6-Dec. 18**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — Storytime for ages 2 to 3, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Storytim for ages 4 to 7, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Once Upon a Storytime for ages birth to 24 months, **10 a.m. Wednesdays thru Nov. 20**; Storytime for ages 3 to 6, **10 a.m. Wednesdays thru Nov. 20**; Discovery Crew: Stories and crafts for kids in grades 1 thru 3, **4:15-5:15 p.m. Wednesdays thru Nov. 6**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required, 356-2900

MARKLE BRANCH — Discovery Crew: Stories and crafts for grades 1 thru 4, **4:45 p.m. Tuesdays thru Nov. 5**; Storytime for children ages birth to 7, **4:45-5:15 p.m. Thursdays thru Nov. 21**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required 758-3332

Kid Stuff

KIDS & TEEN ARTLINK ART CLASSES — Creative Construction with LEGO, **6-7:30 p.m. Wednesdays thru Nov. 20**; Kids' Art Exploration, **6-7 p.m. Wednesdays thru Nov. 20**, Artlink, Auer Center for Arts & Culture, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

SATURDAY MORNING ART CLASSES — Drawing, painting, print-making, multi-media and ceramics classes for grades 1-8, **9-11 a.m., Saturdays thru Dec. 7** (no classes Nov. 30), University of St. Francis, Fort Wayne, \$75 (includes materials), 399-7700 ext. 8001

CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY — Day of the Dead Open House **2-4 p.m. Saturday-Sunday, Nov. 2-3**; Art Here: Open Art, **2 p.m. Tuesday, Nov. 5**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

FALL PLANETARIUM WEEKEND — Debut of "Larry Cat in Space," a cartoon program about a cat who takes a trip to the moon, plus staff-guided live tours of the Fort Wayne night sky, **7:30 p.m. Friday, Nov. 1; 3 p.m. Saturday, Nov. 2; 5 p.m. Sunday, Nov. 3**, Schouweiler Planetarium, University of St. Francis, Fort Wayne, \$4 (\$3 for ages 17 and under, \$14 for families), 399-7700, www.sf.edu/planetarium

LUNCH WITH AN IPFW SCIENTIST: PANDAS — Discovery session for kids ages 8 and up to learn about pandas with Frank Paladino; check-in, **10:45 a.m.**; program, **11 a.m.-12:30 p.m. Saturday, Nov. 9**, Science Central, Fort Wayne, \$10-\$16 (includes lunch), 424-2400

SCIENCE EXPLORERS - ZAP! THE SCIENCE OF ELECTRICITY — Simple experiments in electricity for homeschoolers in kindergarten thru fifth grade, **2 p.m. Tuesday, Nov. 12**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

INTERNATIONAL GAMES DAY — Games for the entire family, **9 a.m.-6 p.m. Saturday, Nov. 16**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

INTERNATIONAL GAMES DAY — Uno, Candyland, Scattergories, Labyrinth, Wii Bowling matches and more for children age 9 and up, **10 a.m.-4 p.m. Saturday, Nov. 16**, Huntington City-Township Public Library, Huntington, 356-0824

FIRST® LEGO® LEAGUE REGIONAL QUALIFYING TOURNAMENT — Teams of students ages 9-14 from northeast Indiana design and build an original robot; winners advance to state tournament; judging, **9 a.m.-12 p.m.**; tournament and public demonstration, **12-3 p.m. Sunday, Nov. 17**, Science Central, Fort Wayne, \$8 for the public, \$45 per team, 424-2400 ext. 442

BREAKFAST WITH SANTA — Eat with Santa during the Embassy Festival of Trees; **9:30-11 a.m. Friday-Saturday, Nov. 29-30**, Embassy Theatre, Fort Wayne, \$12.50, reservations starting Nov. 1 thru Embassy Patron Services, 424-5665

BINGO — Bingo for the entire family, **2 p.m. Saturday, Nov. 2**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

COLOR FULL! — Crafts, experiments and fun with colors, **2 p.m. Saturday, Dec. 28**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

Dance

DANCE INSTRUCTION

BEGINNER SALSA/TANGO — Beginner group class, **7:45-8:30 p.m. Thursday, Oct. 31**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

SALSA, BACHATA, MERENGUE — Intro to Salsa, **7-8 p.m.**; Salsa - Level 1, **8-9 p.m. Thursdays**, Midwest Salsa Fusion, Angola, \$7.50-\$10 (first class free), 956-638-1250

WALTZ GROUP CLASS AND OPEN DANCE PARTY — Group class followed by open party, **8-10 p.m. Friday, Nov. 1**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCES

BEGINNER HALLOWEEN OPEN DANCE — Beginner dance, **8:30-9:30 p.m. Thursday, Oct. 31**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

SALSA & BACHATA — Instruction by Salsa Loca, **8-9 p.m.**; social dance, **9-10 p.m., Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

CONTRA DANCE — Contra dancing with a caller and live band; carry in soft-soled dance shoes or wear socks; street shoes not allowed on the dance floor; no partner necessary; beginners workshop, **7:30 p.m.**; dance, **8-11 p.m. Saturdays, Nov. 16; Dec. 21; Jan. 18; Feb. 15; March 15; April 19; May 17; June 21**; Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Nov. 3 & 17; Dec. 1, 15 & 29**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Nov. 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

BALLROOM DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson in country two-step, **7:15-8 p.m.**; open dance, **8-11 p.m. Thursday, Nov. 9**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

DANCES OF UNIVERSAL PEACE —

Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Dec. 14**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, ffdc.org

BALLROOM DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson in country two-step, **7:15-8 p.m.**; open dance, **8-11 p.m. Saturday, Dec. 14**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

Instruction

CAA PRIVATE MUSIC INSTRUCTION —

Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, times and dates vary, Rhinehart Music Center, IPFW, prices vary, 481-6713, www.ipfw.edu/caa/

SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

Spectator Sports

BASKETBALL

HARLEM GLOBETROTTERS — Fans rule Tour, **7 p.m. Thursday, Jan. 2** at Allen County War Memorial Coliseum, \$17-\$79, 483-1111

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Nov. 29, vs. Maine, 7:30 p.m.

SUNDAY, Dec. 1, vs. Erie, 5 p.m.

THURSDAY, Dec. 12, vs. Iowa, 7 p.m.

SATURDAY, Dec. 14, vs. Idaho, 7:30 p.m.

SUNDAY, Dec. 22, vs. Canton, 5 p.m.

THURSDAY, Dec. 26, vs. Reno, 7 p.m.

SATURDAY, Dec. 28, vs. Rio Grande Valley, 7:30 p.m.

MONDAY, Dec. 30, vs. Sioux Falls, 7 p.m.

FRIDAY, Jan. 3, vs. Iowa, 7:30 p.m.

FRIDAY, Jan. 10, vs. Austin, 7:30 p.m.

SATURDAY, Jan. 11, vs. Iowa, 7:30 p.m.

SUNDAY, Jan. 19, vs. Iowa, 5 p.m.

SATURDAY, Feb. 1, vs. Canton, 7:30 p.m.

SATURDAY, Feb. 8, vs. Sioux Falls, 7:30 p.m.

WEDNESDAY, Feb. 12, vs. Bakersfield, 7 p.m.

THURSDAY, Feb. 13, vs. Sioux Falls, 7 p.m.

SATURDAY, Feb. 22, vs. Sioux Falls, 7:30 p.m.

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Nov. 8, vs. Wheeling, 8 p.m.

FRIDAY, Nov. 15, vs. Toledo, 8 p.m.

SATURDAY, Nov. 16, vs. Greenville, 7:30 p.m.

FRIDAY, Nov. 22, vs. Reading, 8 p.m.

SATURDAY, Nov. 23, vs. Wheeling, 7:30 p.m.

THURSDAY, Nov. 28, vs. Florida, 7:30 p.m.

SATURDAY, Nov. 30, vs. Florida, 7:30 p.m.

SUNDAY, Dec. 15, vs. Evansville, 5 p.m.

FRIDAY, Dec. 20, vs. Reading, 8 p.m.

SATURDAY, Dec. 21, vs. Reading, 7:30 p.m.

FRIDAY, Dec. 27, vs. Toledo, 8 p.m.

SUNDAY, Dec. 29, vs. Gwinnett, 5 p.m.

TUESDAY, Dec. 31, vs. Toledo, 7:30 p.m.

SATURDAY, Jan. 4, vs. Evansville, 7:30 p.m.

SUNDAY, Jan. 5, vs. Kalamazoo, 5 p.m.

SUNDAY, Jan. 12, vs. Kalamazoo, 5 p.m.

FRIDAY, Jan. 17, vs. Elmira, 8 p.m.

FRIDAY, Jan. 31, vs. Elmira, 8 p.m.

FRIDAY, Feb. 7, vs. Kalamazoo, 8 p.m.

SUNDAY, Feb. 9, vs. Kalamazoo, 5 p.m.

FRIDAY, Feb. 14, vs. Cincinnati, 8 p.m.

SUNDAY, Feb. 16, vs. Wheeling, 5 p.m.

WEDNESDAY, Feb. 26, vs. Kalamazoo, 7 p.m.

FRIDAY, Feb. 28, vs. Greenville, 8 p.m.

RACING

RUMBLE IN FORT WAYNE — Indoor Midget Car Races, **7 p.m. Friday-Saturday, Dec. 27-28** at Allen County War Memorial Coliseum, \$10-\$41, 317-418-3216

Tours & Trips

CHICAGO BUS TRIP — Trip sponsored by Association of IPFW Women; bus drops off passengers at The Museum of Science and Industry, The Field Museum of Natural History, Macy's and Water Tower Place Shopping Center, **Saturday, Nov. 9**, departing from IPFW, Warsaw pick-up site arranged as needed, \$40, register to 485-8724

ROCK WITH DOC IN JAMAICA — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 9-13, Feb. 9-16 or Feb. 7-16, 2014**, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due **Dec. 5**, 434-6618, http://cts.vacation.travelleaders.com/jamaica.aspx

Volunteering

GREAT TREE CANOPY COMEBACK — Volunteers invited to join Friends of the Parks and parks department staffs in planting more than 250 trees at various Allen County locations **10 a.m. Saturday, Nov. 2**, starting at Shoaff Park, Fort Wayne, register in advance, 417-3804, www.fortwayneparks.org

November

VINTAGE, AN EMBASSY THEATRE WINE TASTING — Hors d'oeuvres and wines from winemaker Guiseppe Sala from Tuscany, **5:30-8:30 p.m. Thursday, Nov. 7**, Embassy Theatre, Fort Wayne, \$30 thru Ticketmaster or Embassy box office, 424-5665

FALL FUN FOR GIRLS ON THE RUN — Wine tasting, food, music, shopping and demonstrations to benefit Girls on the Run of Allen County, **6:30-9:30 p.m. Thursday, Nov. 7**, Two EE's Winery, Huntington, \$35 (\$60/couple), 672-2000

MEN'S EXPO — A celebration of everything man with food sampling, beer, vendor booths, games, contests and more, **12-5 p.m. Saturday, Nov. 9**, Allen County War Memorial Coliseum, Fort Wayne, free, 471-5100

CAT WALK WILD INDIA — Cocktail reception, dinner, fashion show, silent auction, raffle, dancers and more to benefit homeless animals at the Allen County ASPCA, **5 p.m. Saturday, Nov. 9**, Grand Wayne Center, Fort Wayne, \$80 (includes dinner), 744-0454

CRAFT NIGHT — Bring a project to work on alongside other local crafters; bring supplies, a snack and your choice of beverage, **6-9 p.m. Mondays, Nov. 11 & Dec. 9**, Wunderkammer Company, Fort Wayne, donation, 417-8846

MEN OF THE STRIP — Male revue featuring Jeff Timmons from 98 Degrees, **8 p.m. Wednesday, Nov. 13**, Piere's Entertainment Center, Fort Wayne, \$10-\$50, 486-1979

GO RED FOR WOMEN — Luncheon, breakout sessions and blood draw to support awareness, research and education to fight heart disease, **10 a.m.-2 p.m. Thursday, Nov. 14**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$100, 483-1111

FORT WAYNE HAMFEST & COMPUTER EXPO — Exhibits and dealers for radio equipment, computers, electronics and general computer and electronic supplies, forums, VE testing, guests from the American Radio Relay League and more, **9 a.m.-4 p.m. Saturday, Nov. 16 & 9 a.m.-12 p.m. Sunday, Nov. 17**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, free, 579-2196

HOLIDAY BENEFIT AUCTION — Fundraiser for Arts Place, **5 p.m. Friday, Nov. 22**, Goodrich Hall at Arts Place, Portland, free admission, 726-4809

GUN & KNIFE SHOW — Buy, sell, swap or look at guns, knives, archery, military collectibles, army surplus, survival gear and related items, **9 a.m.-5 p.m. Saturday, Nov. 23 & 10 a.m.-3 p.m. Sunday, Nov. 24**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6 (5 and under free), 480-3710

CYCLEFEST USA SHOW & EXPO — Motorcycle fest featuring special guest Charlie Hunnam, actor from *Sons of Anarchy*, **10 a.m.-8 p.m. Saturday, Nov. 23 & 10 a.m.-3 p.m. Sunday, Nov. 24**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$12 (7 and under free), 480-3710

EMBASSY FESTIVAL OF TREES — Decorated Christmas trees and youth performances; **6-9 p.m. Wednesday, Nov. 27; 4-8 p.m. Thursday, Nov. 28; 12-8 p.m. Friday-Sunday, Nov. 29-Dec. 1; 9 a.m.-1 p.m. Dec. 2-4**, Embassy Theatre, Fort Wayne, \$3-\$7 thru Ticketmaster or Embassy box office, 424-5665

CHRISTMAS AT THE FORT — Kids activities, craft sales, bake sale, caroling and more, **11 a.m.-6 p.m. Saturday, Nov. 30**, The Old Fort, Fort Wayne, free, 437-2836

December

WALK TO BETHLEHEM — Guided tours of scenes from the birth of Christ, **5:30-7:30 p.m. Saturday-Sunday, Dec. 14-15**, First Christian Church, Fort Wayne, free, www.walktobethlehem.com



C.W. MUNDY
American Impressionist

Artist Reception & Talk:
Saturday, Nov. 16, 5-10 p.m.
Exhibition: Nov. 1-30, 2013
Hours: 11 a.m.-6 p.m. Tues-Sat

CASTLE GALLERY
1202 West Wayne Street
Fort Wayne, Indiana 46802
260.426.6568
WWW.CASTLEGALLERY.COM

THE HAUNTED JAIL
COLUMBIA CITY, IN.

LAST CHANCE
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Oct. 31-Nov. 3
Come If You Dare!

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Fort Wayne taiko
DRUMMING IN JAPANESE TRADITION

knock on wood
a taiko drumming performance

Sunday, November 3, 2013
2:00 pm
University of Saint Francis
North Campus Auditorium
2702 Spring Street
Fort Wayne, IN

Tickets: \$15 adults: \$12 children

For tickets, call Fort Wayne Dance Collective at 424-6574
For more information, go to ffdc.org
Fort Wayne Taiko is a program of the Fort Wayne Dance Collective

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IAC
Indiana Arts Commission
Creating Futures in the Arts

Dance collective
Fort Wayne Dance Collective

OPENING THIS WEEK

Ender's Game (PG13)

Free Birds (PG)

Krish 3 (PG)

Last Vegas (PG13)

Salinger (PG13)

The Summit (R)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).
• COVENTRY 13, FORT WAYNE
 Thurs.: 12:15, 2:35, 4:50, 7:15, 9:50
 Fri.-Wed.: 12:05, 2:20, 4:40, 7:00, 9:20

AUSTENLAND (PG13) — In this romantic comedy, Keri Russell plays a woman who so dug Colin Firth's portrayal of Mr. Darcy in the BBC's version of *Pride and Prejudice* that she spends her life savings to visit a British resort called Austenland.
• CINEMA CENTER, FORT WAYNE
Ends Thursday, Oct. 31
 Thurs.: 3:00, 6:30, 8:30

BLUE JASMINE (PG13) — Woody Allen's latest comedy — about a New York housewife struggling through a life crisis — stars Cate Blanchett, Alex Baldwin and Louis C.K.
• COVENTRY 13, FORT WAYNE
 Thurs.: 12:05, 2:15, 4:30, 6:50, 9:05
 Fri.-Wed.: 12:30, 2:35, 4:45, 7:15, 9:55

CAPTAIN PHILLIPS (PG13) — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Paul Greengrass (*The Bourne Ultimatum*, *United 93*) directs.

• CARMIKE 20, FORT WAYNE
 Thurs.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00
 Fri.-Sat.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45
 Sun.-Wed.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 12:35, 3:55, 6:55, 10:00
 Fri.-Wed.: 12:35, 3:55, 6:55, 9:55
• HUNTINGTON 7, HUNTINGTON
 Daily: 12:20, 3:15, 6:20, 9:20
• JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:35, 1:35, 3:55, 4:55, 7:05, 10:15
 Fri.: 12:40, 4:00, 7:30, 10:40
 Sat.: 12:45, 4:05, 7:30, 10:40
 Sun.: 12:05, 4:05, 7:10, 10:15
 Mon.: 12:40, 4:00, 7:10, 10:15
• NORTH POINT 9, WARSAW
 Thurs.: 7:00
 Fri.: 5:35, 8:35
 Sat.: 2:35, 5:35, 8:35
 Sun.: 2:35, 5:35
 Mon.-Wed.: 7:00
• NORTHWOOD CINEMA GRILL, FORT WAYNE
 Thurs.: 6:30
 Fri.: 4:15, 7:30
 Sat.: 1:00, 4:00, 7:15
 Sun.: 1:00, 4:00, 6:45
 Mon.-Wed.: 6:45

CARRIE (R) — Chloë Grace Moretz (*Kick-Ass*, *Let Me In*) and Julianne Moore co-stars in this remake of Brian De Palma's 1976 horror film adapted from the Stephen King novel.

• CARMIKE 20, FORT WAYNE
 Thurs.: 12:45, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45
 Fri.-Wed.: 2:15, 4:45, 7:15, 9:45
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:45, 4:30, 7:30, 10:35
 Fri.-Wed.: 1:25, 4:10, 7:25, 10:15
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Oct. 31
 Thurs.: 12:10, 2:25, 4:45, 7:00, 9:25

• JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:40, 1:40, 4:05, 5:05, 7:40, 10:15
 Fri.: 1:15, 4:15, 7:35, 10:10
 Sat.: 11:40, 2:15, 5:00, 7:35, 10:10
 Sun.: 11:35, 2:05, 5:05, 7:40, 10:15
 Mon.-Wed.: 1:15, 4:15, 7:40, 10:15
• NORTH POINT 9, WARSAW
 Thurs.: 4:55, 7:05
 Fri.: 9:15
 Sat.: 7:00, 9:15
 Sun.-Wed.: 7:00

CLOUDY WITH A CHANCE OF MEATBALLS

2 (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.
• CARMIKE 20, FORT WAYNE
 Thurs.: 12:30 (3D), 1:25, 2:55 (3D), 4:00, 5:20 (3D), 6:30, 7:45 (3D), 8:55
 Fri.-Wed.: 12:30 (3D), 1:25, 2:55 (3D), 4:00, 5:20 (3D), 6:30, 8:55
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 12:45, 3:05, 5:25, 7:45, 10:05
 Fri.-Wed.: 12:55, 4:00, 6:40, 9:20
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Oct. 31
 Thurs.: 12:05, 2:20, 4:35, 6:45, 9:00
• JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:45, 1:05 (3D), 4:20, 4:40 (3D), 7:05, 7:25 (3D), 9:35, 9:55 (3D)
 Fri.: 1:05, 1:20 (3D), 4:05, 4:20 (3D), 7:45, 10:15
 Sat.: 12:15, 12:30 (3D), 2:45, 3:00 (3D), 5:15, 5:30 (3D), 7:45, 10:15
 Sun.: 11:25, 11:45 (3D), 1:55, 2:25 (3D), 4:25, 4:55 (3D), 7:05, 9:35
 Mon.-Wed.: 1:05, 1:20 (3D), 4:05, 4:20 (3D), 7:05, 9:35
• NORTH POINT 9, WARSAW
 Thurs.: 5:00, 7:00
 Sat.-Sun.: 2:45, 5:00
 Mon.-Wed.: 5:00
• NORTHWOOD CINEMA GRILL, FORT WAYNE

Ends Thursday, Oct. 31
 Thurs.: 6:45

THE COUNSELOR (R) — Ridley Scott directs Cormac McCarthy's first original film screenplay. And it's about a greedy lawyer turned drug dealer (Michael Fassbender). Penelope Cruz co-stars, and Cameron Diaz plays a bisexual former dancer. Sounds pretty interesting to us.

• CARMIKE 20, FORT WAYNE
 Thurs.: 1:00, 1:40, 4:00, 4:40, 7:00, 7:40, 10:00
 Fri.-Sat.: 1:00, 1:40, 4:00, 4:40, 7:00, 7:40, 10:00, 10:30
 Sun.-Wed.: 1:00, 1:40, 4:00, 4:40, 7:00, 7:40, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 12:50, 1:20, 4:10, 7:10, 7:40, 10:30
 Fri.-Wed.: 1:10, 4:05, 7:15, 10:10
• HUNTINGTON 7, HUNTINGTON
 Daily: 11:05, 1:45, 4:25, 7:05, 9:45
• JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:30, 1:30, 4:30, 5:30, 7:15, 8:15, 10:05
 Fri.: 1:00, 4:10, 7:05, 8:00, 9:50, 10:45
 Sat.: 12:35, 4:00, 7:05, 8:00, 9:50, 10:45
 Sun.: 1:15, 4:00, 6:50, 7:50, 9:45
 Mon.-Wed.: 1:00, 4:10, 6:50, 7:50, 9:45
• NORTH POINT 9, WARSAW
 Thurs.: 4:50, 7:15
 Fri.: 5:45, 8:45
 Sat.: 3:00, 5:45, 8:45
 Sun.: 3:00, 5:45
 Mon.-Wed.: 6:45

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 31
 Thurs.: 2:00, 4:45
• COVENTRY 13, FORT WAYNE
Starts Friday, Nov. 1

Fri.-Wed.: 12:35, 2:45, 4:55, 7:20, 9:35

DON JON (R) — Joseph Gordon-Levitt wrote, directed and stars in this comedy drama about a porn-addicted guy who sets off on a journey to find a more gratifying sex life. Scarlett Johansson, Julianne Moore and Tony Danza (Tony Danza?) co-star.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 31
 Thurs.: 1:50, 7:05

ELYSIUM (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp.

• COVENTRY 13, FORT WAYNE
Ends Thursday, Oct. 31
 Thurs.: 12:00, 2:25, 4:45, 7:05, 9:35

ENDER'S GAME (PG13) — Gavin Hood (*X-Men Origins: Wolverine*) directs Asa Butterfield (*Hugo*, *The Boy in the Striped Pajamas*) in this adaptation of Orson Scott Card's military science fiction novel.

• CARMIKE 20, FORT WAYNE
Starts Friday, Nov. 1
 Fri.-Sat.: 12:30, 1:00, 2:50, 4:00, 5:30, 7:00, 8:15, 10:00, 11:00
 Sun.-Wed.: 12:30, 1:00, 2:50, 4:00, 5:30, 7:00, 8:15, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 8:00, 10:45
 Fri.-Wed.: 12:50, 1:30, 3:50, 4:30, 7:00, 7:40, 9:40
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Nov. 1
 Fri.-Sat.: 11:00, 1:40, 4:15, 6:50, 9:30, 11:30
 Sun.-Wed.: 11:00, 1:40, 4:15, 6:50, 9:30
• JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 8:00 (2D & IMAX), 10:45 (2D & IMAX)
 Fri.: 12:30 (IMAX), 12:45, 4:00 (IMAX), 4:15, 8:00 (IMAX), 8:15, 10:50 (IMAX), 11:05

Hanks Again Proves That Nobody Does It Better

Captain Phillips is not the first time Tom Hanks has played a man in the shipping business. In *Castaway*, he works for Federal Express. In *Captain Phillips*, he works for Maersk, shipping train cars full of goods in very large cargo ships. There is little comparison between the two films, but still, even if I hadn't known the true story behind *Captain Phillips*, I would have had great confidence that Hanks would find his way home no matter what obstacles he faced. If he can exist on a remote island for years, build a raft and sail back to civilization, how much trouble can a handful of Somali pirates be?

Quite a bit, and *Captain Phillips* documents the harrowing tale of Capt. Phillips and his crew on the Maersk Alabama as they sail through the pirate infested waters off the coast of Somalia. The film is based on the book Phillips wrote about the experience, which happened in April, 2009.

Paul Greengrass, director of the second and third installments of the *Bourne* series, makes this adventure on the sea feel real and immediate. Details of life on the boat are particularly engaging.

Captain Phillips begins with Tom Hanks methodically and rather grumpily packing his bags in his nice home in Vermont. His wife Andrea is similarly sober and low key as she gets ready to go to the airport with him. Their chat on the way to the airport is perhaps the weakest scene in the film.

Hanks is pushing the Boston accent a bit too hard. Catherine Keener is trying to make her lines work. The scene does set up how

normal they are, how much they love each other and their kids and what an awkward dance it is to say "good-bye" to someone heading off to do something with a real element of risk.

Half a world away, waking up to gunfire and threats on the Somalian coast is a very motley assortment of men. They are under the thumb of a local warlord (elder? thug?) and are told to get out on the ocean and bring back some ships that can bring in some money. So off they go in rickety boats, two "attack" boats attached to a mother ship. And the stage is set for conflict.

When the captain arrives at his ship in Oman, it is hard to imagine that the pirates would ever have a chance. The contrasts in size are impressive. He pulls up in a big SUV which is dwarfed by the size of the ship, which is dwarfed by the size of the shipping yard, which is dwarfed by size of the ocean.

On board, the captain is very business-like, insisting on safety checks and making sure the work gets done. He's the captain, not one of the guys. Communication with the outside world is limited, but he does get an e-mail warning him of pirates operating in the area.

He orders a safety drill to practice how the ship and crew respond to the threat of pirates, but before they can finish the drill, the pirates appear and come racing towards the ship. They are sporting very large guns.

Now I'm not much for guns, but if ever there seemed a time and a place for a few guns it would be where the threat of armed



Flix
CATHERINE LEE

robbery and kidnapping is real and present. When the machine gun fire starts, the crew is at a huge disadvantage, despite the size of the ship.

The ship evades and scares off the pirates once, but captain and crew know they will return. And yes, a boat does come back the next day. When a water cannon used to evade the pirates misfires, the pirates are able to hook a ladder on to the ship and board it.

This sequence is spectacular and was filmed without CGI techniques. The contrasts between the crew and the pirates is even more extreme than the contrast between the boats.

The pirates are emaciated and wearing clothes as much like rags as clothing. They are frightened, but they are determined and quite scary. They chew khat nearly constantly, which gets them pretty charged up and suppresses their appetites.

Their captain is Muse (Barkhad Abdi). His enforcer is Najee (Faysal Ahmed). They have two other pirates with them; one is just a kid and the other is a hothead. Muse is the only one who speaks more than a few words of English. The gentlemen playing the pirates are wonderful. It is the first acting experience for most of them. They are Somalian but live in Minneapolis which has a

substantial Somali community. Casting was held there, and they found all the talent they needed.

After some very tense negotiations and maneuvers, the pirates take Capt. Phillips onto a lifeboat and head for home on the coast. And at this point the U.S. military is closing in on the ship, and the situation grows more tense and more dangerous. The rescue is bloody and deadly. One lesson of *Captain Phillips* is don't do anything that could bring Navy Seals after you.

But *Captain Phillips* isn't just a rescue movie or a rah-rah example of American military might. The pirates are desperate men, but they are presented as men with very few options. The movie treats them as human beings. They are former fishermen who talk about catching big boats the way fishermen talk about the big fish they catch.

"There's gotta be something other than being a fisherman or kidnapping," Phillips says to Muse. "Maybe in America" is the answer he gets from Muse. Muse talks about coming to America and buying a car.

If Hanks is a little heavy with the accent in the first scene, his last scenes in the movie more than make up for it. He is as good as he has ever been, maybe better. He is the regular guy movie star of his generation, and *Captain Phillips* adds to his ever lengthening list of wonderful performances. He's an actor so trusted that he is playing Walt Disney in *Saving Mr. Banks* with the blessing of the Disney studio.

ckdexterhaven@earthlink.net

Sat.: 11:30 (IMAX), 11:45, 2:20 (IMAX), 2:35, 5:10 (IMAX), 5:25, 8:00 (IMAX), 8:15, 10:50 (IMAX), 11:05
Sun.: 12:00 (IMAX), 12:15, 4:00 (IMAX), 4:15, 7:00 (IMAX), 7:15, 10:00 (IMAX), 10:15
Mon.-Wed.: 12:30 (IMAX), 12:45, 4:00 (IMAX), 4:15, 7:00 (IMAX), 7:15, 10:00 (IMAX), 10:15
• NORTH POINTE 9, WARSAW
Starts Friday, Nov. 1
Fri.: 4:50, 7:15, 9:35
Sat.: 2:30, 4:50, 7:15, 9:35
Sun.: 2:30, 4:50, 7:15
Mon.-Wed.: 4:50, 7:15

ENOUGH SAID (PG13) — The late James Gandolfini co-stars with Julia Louis-Dreyfus, Catherine Keener and Toni Collette in this comedy by Nicole Holofcener (*Friends With Money*).
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:20, 4:45, 7:15, 10:00
Fri.: 12:50, 7:10
Sat.: 12:20, 7:10
Sun.: 12:55, 7:40
Mon.-Wed.: 12:50, 7:40

ESCAPE PLAN (R) — Stallone. Schwarzenegger. 50 Cent. (50 Cent?). Action. Adventure. Wrongly imprisoned protagonists. Need we say more? This film has had three names — usually not a good sign.
• CARMIKE 20, FORT WAYNE
Daily: 1:35, 4:20, 7:05, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:25, 4:20, 7:15, 9:55
Fri.-Wed.: 1:05, 3:45, 6:50, 9:45
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Oct. 31
Thurs.: 11:20, 2:00, 4:40, 7:15, 9:55
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:50, 4:25, 7:20, 10:10
Fri.: 4:45, 10:20
Sat.: 4:10, 10:20
Sun.: 4:35, 10:10
Mon.-Wed.: 4:45, 10:10
• NORTH POINTE 9, WARSAW
Thurs.: 4:50, 7:15
Fri.: 5:35, 8:35
Sat.: 3:00, 5:35, 8:35
Sun.: 3:00, 5:35
Mon.-Wed.: 6:30

THE FAMILY (R) — Robert De Niro, Michelle Pfeiffer and Tommy Lee Jones star in this Luc Besson action comedy about a mob boss (De Niro) and his wife (Pfeiffer) who are relocated to a sleepy French town under a witness protection program.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:40, 3:25, 6:25, 9:10
Fri.-Wed.: 7:10, 9:40

FIFTH ESTATE (R) — Bill Condon directs this docudrama based on Julian Assange's WikiLeaks organization and starring Benedict (Sherlock Holmes, Khan) Cumberbatch.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 31
Thurs.: 4:10, 9:25
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Oct. 31
Thurs.: 1:05, 7:05
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, Oct. 31
Thurs.: 4:10

FREE BIRDS (PG) — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.
• CARMIKE 20, FORT WAYNE
Starts Friday, Nov. 1
Fri.-Wed.: 12:30 (3D), 1:10, 2:50 (3D), 3:20, 5:00 (3D), 5:30, 7:15 (3D), 7:50, 9:25 (3D)
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Nov. 1
Fri.-Wed.: 12:30, 1:00 (3D), 2:45, 3:15 (3D), 5:00, 5:30 (3D), 7:30, 8:00 (3D), 9:50
• EAGLES THEATRE, WABASH
Friday-Sunday, Nov. 1-3 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Nov. 1
Fri.-Sat.: 12:10, 2:25, 4:40, 6:55, 9:05 (3D), 11:20
Sun.-Wed.: 12:10, 2:25, 4:40, 6:55, 9:05 (3D)
• JEFFERSON POINTE 18, FORT WAYNE

Starts Friday, Nov. 1
Fri.: 12:35, 12:50 (3D), 4:35, 4:50 (3D), 7:00, 7:15 (3D), 9:20, 9:35 (3D)
Sat.: 11:35, 11:50 (3D), 1:55, 2:10 (3D), 4:15, 4:30 (3D), 7:00, 7:15 (3D), 9:20, 9:35 (3D)
Sun.: 12:35, 12:50 (3D), 2:55, 3:10 (3D), 5:15, 5:30 (3D), 7:35, 7:50 (3D), 9:55, 10:10 (3D)
Mon.-Wed.: 12:35, 12:50 (3D), 4:35, 4:50 (3D), 7:35, 7:50 (3D), 9:55, 10:10 (3D)
• NORTH POINTE 9, WARSAW
Starts Friday, Nov. 1
Fri.: 4:45, 6:45, 8:45 (3D)
Sat.: 2:30, 4:45, 6:45, 8:45 (3D)
Sun.: 2:30, 4:45, 6:45 (3D)
Mon.-Wed.: 4:45, 6:45 (3D)
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Friday, Nov. 1
Fri.: 4:00, 6:15, 8:30
Sat.: 1:15, 3:30, 6:00, 8:15
Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30
• SILVER SCREEN CINEMA, GARRETT
Friday-Sunday, Nov. 1-3 only
Fri.: 7:00
Sat.-Sun.: 2:00, 4:00, 7:00
• STRAND THEATRE, KENDALLVILLE
Starts Friday, Nov. 1
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

GRACE UNPLUGGED (PG) — Amanda Michalka stars as an young Christian singer-songwriter whose faith is tested in this Brad J. Silverman-directed drama of faith and spirituality.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:00, 4:00, 6:35
Fri.-Wed.: 4:05, 9:50

GRAVITY (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men*, *Y Tu Mamá También*).
• CARMIKE 20, FORT WAYNE
Thurs: 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00
Fri.-Sat.: 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00, 11:10 (3D)
Sun.-Wed.: 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:30 (3D), 1:10 (3D), 1:40, 2:50 (3D), 3:30 (3D), 5:10 (3D), 6:50 (3D), 7:20, 7:50 (3D), 9:40 (3D), 10:10 (3D)
Fri.-Wed.: 12:40 (3D), 1:40, 3:00 (3D), 4:40 (3D), 5:20 (3D), 7:05, 7:45 (3D), 9:35 (3D), 10:05 (3D)
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:00 (3D), 2:15, 4:30 (3D), 6:55 (3D), 9:10 (3D)
Fri.-Wed.: 12:00 (3D), 2:15, 4:30 (3D), 6:45 (3D), 9:10 (3D)
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:35 (3D IMAX), 12:55, 1:15 (3D), 4:15 (3D IMAX), 4:35, 4:55 (3D), 7:30, 7:50 (3D), 10:10, 10:15 (3D)
Fri.: 12:55 (3D), 1:10, 4:10 (3D), 4:25, 7:20 (3D), 7:40, 9:45 (3D), 10:05
Sat.: 11:40 (3D), 12:05, 2:15 (3D), 2:35, 4:45 (3D), 5:05, 7:20 (3D), 7:40, 9:45 (3D), 10:05
Sun.: 11:55 (3D), 12:10, 2:20 (3D), 2:35, 4:45 (3D), 5:00, 7:10 (3D), 7:25, 9:50 (3D), 10:05
Mon.-Wed.: 12:55 (3D), 1:10, 4:10 (3D), 4:25, 7:10 (3D), 7:25, 9:50 (3D), 10:05
• NORTH POINTE 9, WARSAW
Thurs.: 5:00 (2D, 3D), 7:15, 7:30 (3D)
Fri.: 5:15, 7:30 (3D), 9:30 (3D)
Sat.: 3:15, 5:15, 7:30 (3D), 9:30 (3D)
Sun.: 3:15, 5:15, 7:30 (3D)
Mon.-Wed.: 5:15, 7:30 (3D)

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:25, 2:40, 4:55, 7:10, 9:55
Fri.-Wed.: 12:00, 2:10, 4:25, 6:50, 9:05

INSIDIOUS CHAPTER 2 (PG13) — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 31

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

Thurs.: 7:10, 9:40
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:35, 10:25
Fri.-Wed.: 10:30 p.m.
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:10, 4:50, 7:35, 10:15
Fri.: 1:25, 4:25, 7:50, 10:30
Sat.: 11:25, 2:05, 5:00, 7:50, 10:30
Sun.: 11:25, 2:00, 4:40, 7:25, 10:05
Mon.-Wed.: 1:25, 4:25, 7:25, 10:05
• STRAND THEATRE, KENDALLVILLE
Starts Friday, Nov. 1
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

INSTRUCTIONS NOT INCLUDED (PG13) — Eugenio Derbez's surprise Spanish-language hit dramatic comedy is about a Hollywood stuntman whose life with his young daughter is upset when her birth mother re-appears.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:30, 4:20, 7:10, 9:55
Fri.-Wed.: 1:30, 7:10

JACKASS PRESENTS: BAD GRANDPA (R) — Unlike previous *Jackass* movies, this one's got a plot. Otherwise, it's more of the same. Johnny Knoxville plays the 86-year-old grandfather.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55
Fri.-Sat.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55, 11:30
Sun.-Wed.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:40, 1:30, 3:00, 4:00, 5:20, 7:00, 9:20
Fri.: 12:45, 1:45, 3:05, 4:15, 5:25, 7:10, 7:50, 9:30, 10:25
Sat.: 12:45, 1:45, 3:05, 4:15, 7:10, 7:50, 9:30, 10:25
Sun.-Wed.: 12:45, 1:45, 3:05, 4:15, 5:25, 7:10, 7:50, 9:30, 10:25
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:25, 2:45, 5:00, 7:20, 9:40
Fri.-Sat.: 12:25, 2:45, 5:00, 7:20, 9:40, 11:55
Sun.-Wed.: 12:25, 2:45, 5:00, 7:20, 9:40
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:30, 1:00, 1:30, 4:00, 4:30, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00
Fri.: 12:30, 1:00, 1:30, 4:00, 4:30, 5:00, 7:25, 7:55, 8:25, 9:55, 10:25, 10:55
Sat.: 11:55, 12:25, 12:55, 2:25, 2:55, 3:25, 4:55, 5:25, 5:55, 7:25, 7:55, 8:25, 9:55, 10:25, 10:55
Sun.: 11:30, 12:00, 12:30, 2:00, 2:30, 3:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00
Mon.-Wed.: 12:30, 1:00, 1:30, 4:00, 4:30, 5:00, 7:00, 7:30, 8:00, 9:30, 10:00
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00
Sat.: 3:00, 5:00, 7:00, 9:00
Sun.: 3:00, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

KRRISH 3 (G) — Bollywood superhero sci-fi that picks up where the highly successful *Krrish*

and *Koi ... Mil Gaya* left off. Hrithik Roshan stars as Krish (and Rohit Mehra).
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, Nov. 1
Fri.-Sun.: 2:30, 6:00, 9:30
Mon.-Wed.: 1:30, 5:00, 8:30

LAST VEGAS (PG13) — Robert De Niro, Michael Douglas, Morgan Freeman and Kevin Kline do their best to replicate the success of *The Hangover*, except with old guys. Probably more fun to make than it will be to watch.
• CARMIKE 20, FORT WAYNE
Starts Friday, Nov. 1
Fri.-Sat.: 1:40, 4:15, 6:50, 9:20, 11:30
Sun.-Tues.: 1:40, 4:15, 6:50, 9:20
Sun.-Wed.: 1:40, 4:15, 9:20
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Nov. 1
Fri.-Wed.: 1:20, 4:20, 7:20, 10:00
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Nov. 1
Fri.-Sat.: 11:40, 2:05, 4:35, 7:00, 9:25, 11:50
Sun.-Wed.: 11:40, 2:05, 4:35, 7:00, 9:25
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 10:45
Fri.: 12:40, 4:40, 8:20, 11:00
Sat.: 12:00, 2:40, 5:30, 8:20, 11:00
Sun.: 11:30, 2:10, 4:50, 7:35, 10:15
Mon.-Wed.: 12:40, 4:40, 7:35, 10:15
• NORTH POINTE 9, WARSAW
Starts Friday, Nov. 1
Fri.: 5:00, 7:15, 9:30
Sat.: 2:45, 5:00, 7:15, 9:30
Sun.: 2:45, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 31
Thurs.: 9:00
• COVENTRY 13, FORT WAYNE
Thurs.: 12:50, 3:30, 6:30, 9:15
Fri.-Wed.: 12:50, 3:25, 6:30, 9:10

MACHETE KILLS (R) — Danny Trejo returns as the former detective-turned-spy in Robert Rodriguez's follow-up to *Machete* and *Hobo With a Shotgun*, films based on the fake trailers for *Grandhouse*.
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Oct. 31
Thurs.: 4:15, 10:15
• COVENTRY 13, FORT WAYNE
Starts Friday, Nov. 1
Fri.-Wed.: 12:10, 2:25, 4:40, 7:05, 9:20

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:20, 2:40, 4:55, 7:20, 9:45
Fri.-Wed.: 12:00, 2:15, 4:30, 6:55, 9:15

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:05, 2:20, 4:40, 6:55, 9:30
Fri.-Wed.: 12:20, 2:40, 5:00, 7:25, 9:45
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, Oct. 31
Thurs.: 7:00

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:20, 2:30, 4:35, 6:45, 9:00
Fri.-Wed.: 12:25, 2:30, 4:35, 6:45, 9:00

PRISONERS (R) — Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.
• CARMIKE 20, FORT WAYNE
Daily: 1:30, 4:55, 8:20
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 3:40, 9:50
Fri.-Wed.: 10:20 p.m.
• JEFFERSON POINTE 18, FORT WAYNE

Ends Thursday, Oct. 31
Thurs.: 12:30, 7:45
RIDDICK (R) — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to *Pitch Black* and *The Chronicles of Riddick* written and directed by David Twohy (*The Fugitive*).
• COVENTRY 13, FORT WAYNE
Thurs.: 12:45, 3:15, 6:40, 9:25
Fri.-Wed.: 12:45, 3:15, 6:40, 9:30

RUNNER RUNNER (R) — Ben Affleck and Justin Timberlake team up in this crime drama co-starring Gemma Arterton (*Clash of the Titans*) and directed by Brad Furman (*The Lincoln Lawyer*).
• CARMIKE 20, FORT WAYNE
Thurs.: 1:50, 4:20, 6:45, 9:00
Fri.-Wed.: 7:45, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Oct. 31
Thurs.: 4:05, 9:45

SALINGER (PG13) — A feature-length documentary on the life of author J.D. Salinger (*Catcher in the Rye*), featuring interviews with over 150 subjects, including Philip Seymour Hoffman, John Cusack, Tom Wolfe, E.L. Doctorow, the late Gore Vidal and many others.
• CINEMA CENTER, FORT WAYNE
Starts Friday, Nov. 1
Fri.: 2:00, 8:30
Sat.: 1:30, 6:00
Sun.: 4:00
Mon.: 4:30
Tues.: 4:00, 8:30
Wed.: 6:00

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:10, 2:30, 4:45, 7:00, 9:40
Fri.-Wed.: 12:15, 2:30, 4:50

THE SUMMIT (R) — A documentary about the 2008 K2 disaster in which 11 mountaineers lost their lives.
• CINEMA CENTER, FORT WAYNE
Starts Friday, Nov. 1
Fri.: 6:30
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 9:00
Tues.: 6:30
Wed.: 3:00, 8:30

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.
• CARMIKE 20, FORT WAYNE
Fri.: 1:50, 4:30, 7:10, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Oct. 31
Thurs.: 1:15, 3:50, 6:40, 9:30
• COVENTRY 13, FORT WAYNE
Starts Friday, Nov. 1
Fri.-Wed.: 12:25, 2:45, 5:05, 7:30, 9:50

THE WIZARD OF OZ (3D) (PG) — The 1939 classic starring Judy Garland, Frank Morgan, Ray Bolger, Jack Haley and Bert Lahr gets remastered and re-released in 3D to celebrate its 75th birthday.
• NORTH POINTE 9, WARSAW
Ends Thursday, Oct. 31
Thurs.: 4:40, 6:45

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).
• COVENTRY 13, FORT WAYNE
Thurs.: 12:35, 3:20, 6:35, 9:20
Fri.-Wed.: 12:40, 3:20, 6:35, 9:25

THE WORLD'S END (R) — Edgar Wright and Simon Pegg (*Shaun of the Dead*), along with Nick Frost (of course), team up in this alien invasion romp that (also of course) occurs while the boys are on an epic pub crawl.
• COVENTRY 13, FORT WAYNE
Ends Thursday, Oct. 31
Thurs.: 12:25, 2:45, 5:00, 7:25, 9:50

C2G MUSIC HALL



Saturday, Nov. 2 • 8:00pm

ANTHONY GOMES

\$10 Adv., \$15 Gold

Wednesday, Nov. 6 • 8:00pm

TOM HEMBY

\$10

Thursday, Nov. 7 • 8:00pm

MEET THE MUSIC

KEN JEHL

SEAN ELLSWORTH-HOFFMAN

BLUE SHOT SUGAR

FREE SHOW



Saturday, Nov. 16 • 8:00pm

JOANNE SHAW TAYLOR

\$15 Adv., \$20 D.O.S., \$30 Gold

Saturday, Dec. 14 • 8:00pm

GARY HOEY

\$15 Adv., \$20 Gold

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The Worst Part of College: Getting In

Early Decision by Lacy Crawford
William Morrow, 2013

I've got twin boys who are seniors in high school this year, and this means that not only are we in the middle of college-application season right now, we're in it twice at the same time. It's not fun, but I'm getting the impression that it's much less fun for the parents than it is for the students. My kids, at least by outward appearance, seem to be calm about the whole process, as if they're certain that it will all work out just fine no matter what. For parents, however, it feels like a pivotal time, a time in which we'll make decisions that will determine how happy our kids will be for the rest of their lives. That kind of stress gives birth to conflicts, and those conflicts are the subject of Lacy Crawford's new novel.

The central character in the novel is Anne, a college-application counselor, an "application whisperer" who is hired by affluent families to help their children get into elite colleges and universities. Anne is essentially a tutor who tries to shape the students' application essays — usually unfocused and filled with meaningless platitudes — into a few hundred words that will grab the attention of admissions officers.

She is good at what she does. She went to Princeton and the University of Chicago, and she knows what a student at an elite school is supposed to sound like in writing. She's able to coax genuine thoughts out of kids who are not used to having them, and she can steer them toward schools that will accept them. But she's also ambivalent about

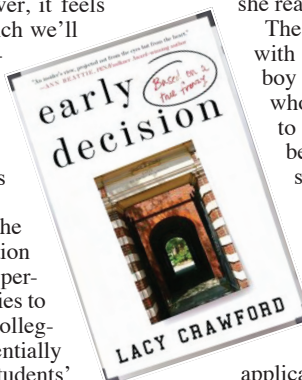


On Books

EVAN GILLESPIE

her work. She loves helping the kids to find themselves, but she's not so thrilled with the way that her work encourages narcissistic parents who see the college application process as a game of prestige and entitlement. The process hurts kids, she thinks; should she really be a part of it?

The book follows Anne's work with several students. There's a boy of average intelligence whose parents are reluctant to admit that he might not be destined to go to an elite school. There's the daughter of the president of Duke's board of trustees who can't separate her own identity from her parents' ambitions; as far as her father is concerned, her college applications are merely a formality that will make it look less like she got into Duke solely because of her connections. There's a closeted gay kid who wants to go to Vassar to study theater but pretends he doesn't, mostly because his dad won't even consider letting his son go to a "girl's school." There's an overachiever who is able to write her own ticket, and there's a smart girl from the wrong side of the tracks who seems to be around only to prove that, occasionally, someone without money can get into a good school.



Bad Grandpa Kicks Some Box Office Butt

Tops at the Box: Writer/director Jeff Tremaine's *Jackass Presents: Bad Grandpa* took the No. 1 spot at last weekend's U.S. box office, as predicted, selling a whopping \$32 million over its first three days. Add to that about \$8 million overseas and *Bad Grandpa* has already almost tripled its budget. Johnny Knoxville is supposedly very funny in the lead role of this *Borat*-like prank/gotcha comedy. What do these big profits mean? According to Captain Hollywood, probably somewhere between four and 100,000 more *Bad Grandpa* flicks.

Also at the Box: Alfonso Cuarón's *Gravity* somehow, against all odds, is still selling a whole lot of tickets. The film took the No. 2 spot at the U.S. box office last weekend, bringing its 24-day total to \$200 million in the U.S. and \$364 million worldwide. Starring Sandra Bullock and George Clooney, *Gravity* is arguably the most artsy blockbuster ever made. Good job for once, American moviegoers.

Paul Greengrass' also good *Captain Phillips* continued to do solid numbers over its third weekend, selling another \$12 million, upping the flick's total to just over \$70



ScreenTime

GREG W. LOCKE

million in the U.S. and \$96 million worldwide. Congrats on finally getting a hit, actor Tom Hanks.

Ridley Scott's latest effort, the Cormac McCarthy-penned, star-studded, overly hyped *The Counselor*, took the No. 4 spot at last weekend's box office, selling a lousy \$8 million in tickets over its first three days of release. Ouch. The film, which stars Penelope Cruz, Michael Fassbender, Brad Pitt, Anton Chigur, the girl from *There's Something About Mary* and some other people, was poorly promoted. I've not seen it, but here's hoping it's at least half as good as it should be, given all the involved talent.

Rounding out last weekend's Top 5 was that silly children's movie with the long title about meatballs or something.

Also of note: Bill Condon's *The Fifth Estate* continued to flop hard, selling about a half a million dollars last weekend despite

It's an ugly world, the world of college applications, and the blame for its ugliness, Anne sees, lies largely with the parents. These are the One Percent and the people who aspire to be the One Percent, the people with resources who are desperate to make sure both that their children are able to hold on to their affluent, entitled positions and that they themselves are able to hold their heads high when they tell their colleagues where their children are going to school. The actual wishes and strengths of the children themselves never enter into the picture.

Crawford writes about all of these things from a position of authority; the character of Anne is, in large part, autobiographical. Crawford went to Princeton and UC, and she works as an application counselor for wealthy families. Unfortunately, the autobiographical content of the book weakens its impact as fiction. Where Crawford tries to pad the book's plot — with Anne's personal life, primarily — the story loses much of its incisiveness. One gets the sense that this would have worked much better as nonfiction (although such a book has already been done; try Alexandra Robbins' *The Overachievers*), and the problem with fictionalization is that it turns a real but hard-to-believe situation into something that is merely hard to believe.

The truth is that even if the college search is a ridiculously expensive popularity contest, it's a contest that most people don't have the luxury of entering. For them, the only hope is to hold onto what Crawford knows to be true: that our kids can get a good education even at a state school in the middle of nowhere, and ultimately they will be all right.

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playing on over 17,000 screens. Oof. Looks promising to me.

New this Week: The new film from *X-Men Origins: Wolverine* director Gavin Hood, *Ender's Game*, will finally see the light of day this weekend, hitting well over 3,000 screens in the U.S. The adventure/sci-fi hybrid flick stars Asa Butterfield, Harrison Ford, Ben Kingsley, Viola Davis and Hailee Steinfeld and was shot by old school cinematographer Donald McAlpine. Looks a bit silly to me, but I've been told that the source material is a good time. Meh.

Also out everywhere is a Thanksgiving-themed animated flick called *Free Birds*, voiced by ScreenTime favorites Woody Harrelson, Owen Wilson and Amy Poehler and directed by Jimmy Hayward. Looks fun, kids. And then, finally, we have the release of old guy comedy *Last Vegas*, starring Michael Douglas, Robert De Niro, Morgan Freeman and Kevin Kline. Looks like the studio took a stab at "old man *The Hangover*," and the results appear notably dull. Another case of major talent and minor results.

Continued on page 23

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SCREENTIME - From Page 22

New to Home Video: Coming next Tuesday, November 5 on DVD and Blu-ray are *As I Lay Dying*, *The Fitzgerald Family Christmas*, *Girl Most Likely*, *Grown Ups 2*, *Lovelace*, *Parkland*, *Passion*, *Renoir*, *White House Down*, *Syrup*, season six of *Mad Men* and a special extended edition of *The Hobbit Part 1: Journey Through Money Grab City*.
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