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HELLO, BROADWAY!

SALLY STRUTHERS & THE NATIONAL TOUR OF *HELLO DOLLY!* **PAGE 4**



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THE FAMILY NOBODY WANTED MEDIA REVIEWS ENTERTAINMENT CALENDARS

A Voice Etched in Wood & Wax

By Heather Miller

A neatly trimmed building topped with green shingles sits just off the intersection of Columbia and Tecumseh. Inside what used to be a gas station, a private eye office and, most recently, a labor union headquarters is Hedgehog Press, home base for artistic printmaker Julie Wall Toles. Toles bought the building and ripped out its insides.

"Everything needed to be redone," she said. "If you can imagine, this small space was divided into four little rooms." She opened up the walls, painted and made use of every inch with tidy efficiency. The charming and functional space serves as a workshop, classroom and a gallery that features her intricate, limited-edition prints that illustrate Toles's high level of skill.

Beyond offering intimate-sized printmaking classes, Toles often runs prints for artists in town who prepare their own plates but don't have the time or equipment to do the actual printing themselves. She also does custom wedding invitations and sometimes loads up her small, antique letterpress and hits the road to visit groups at area schools.

"I like to tell the kids that this machine is the first form of social media. They are amazed at the mechanics of the press," said Toles, as she explained how she lets the kids set up the typeface and operate the machine.

Toles is just as fascinated by her equipment as are the students she visits. When she talks about the antique machines, a smile spreads across her face and she quickly jumps into action describing the functions of the press and how she uses each one to produce her own exquisite pieces of art.

"I like that you have to create an image then change that image to print it. When printing, you don't know exactly what it will look like until you are finished. There is an element of control that you have to give up. Because I am kind of a control freak, that part of the process appeals to me," Toles explained.

Toles integrates multiple printing techniques to create contemporary work that comments on the role of humanity in society. To execute the most basic form of printing, relief printing, Toles carves a design into a block of wood, linoleum or other hard surface. She adds a thin layer of ink to the block

with a roller then runs it through a press.

Intaglio involves the chemical etching of a copper plate that is first covered with a layer of wax. Toles carefully scratches a design into the wax, which exposes the copper. The copper plate is dipped in a chloride solution and the acid dissolves, or bites, the exposed areas leaving a permanent image engraved in the copper. Ink is smeared into the tiny void spaces and the excess is

bravery.

The Egyptian pyramids Toles added to the same piece point to that nation's civil unrest. According to Toles, many Egyptians resent the amount of money that is poured into the preservation of the ancient artifacts when the nation's own people are left to starve and suffer. Toles is an artist who wants to give a voice to those who often go unheard.

"I wouldn't say I'm political. What attracts me to political struggle is the human element," she explains. "I want to talk about the horrible things that are happening in the world. I want my images to be beautiful, but at the same time I want people to be aware that there are terrible things happening all over the world."

Another inspiration to Toles is Chinese artist Ai Wei Wei whose work exposes government corruption and gives voice to the common citizen. Wei Wei designed the incredible Bird's Nest Stadium for the 2008 Olympic games but was later infuriated by the realization that his work had

been used to promote Chinese propaganda. His public admonishment brought on a sentence of house arrest.

Toles visited China in April 2011 when one morning Wei Wei's image flashed across the television. As she leaned in to listen to the coverage on the admired artist, the TV signal went dark. The clerk at the hotel explained that TV blackouts were common occurrences in China.

The experience was eye-opening to Toles as she reflected on her own work and realized,

"My art wasn't saying anything. Ai Wei Wei says things that are meaningful to people and I really don't have a voice." She went on to create the piece "Silence is the Virtue of Fools" which illustrates the Birdnest Stadium trapped under a red birdcage, tagged with the phrase, "I will not be silenced."

Toles travels as a tourist but learns about humanity along the way. She and her husband form relationships with the people they meet, and rather than let the memories fade, their long-distance friendships remain strong. The connections she makes keep Toles personally invested in places on the other side of the globe.

"My travels have made these places and



removed. When run through the press, the paper pulls the ink out

of the plate to transfer the image.

Toles often combines multiple techniques in her work. One specific piece titled, "An Observation," unites both relief and intaglio processes. The work evolved from a trip the artist took to Egypt and includes iconic symbols such as the lotus flower, an Egyptian pyramid and a lace bra, an image that is repeated throughout Toles's work.

One might assume the bra is a mere nod to female strength, but the image actually refers to who is now known as the "girl in the blue bra". On December 11, 2011 a young female protestor was publicly beaten in Cairo. Her clothes ripped open to reveal her bright blue bra, a symbol that has swept the world as a reference to the young woman's



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Are you ready for the big finish? With a frigid Fright Night behind us and Halloween right around the corner, the spooky season is wrapping up just in time to usher in the holiday season (yep, that's Christmas stuff you're seeing in the stores). Before things get all decked out in boughs of holly, get a good scare on at one of the many Halloween-themed events you'll find within these pages. Many of them even run a few days into November. (Take that, Christmas!)

To find the Halloween festivities that best fit you, you'll need to look beyond this week's features which run the gamut from Canadian-born blues virtuoso Anthony Gomes (page 5) to Archie and Edith's only daughter, the one who married Meathead and in real life is starring in the national touring company of Hello Dolly! (page 4). You'll also find a couple of noteworthy local artists: printmaker Julie Wall Toles and musician Jon Durnell, both of whom have very interesting things to say about their art. And don't miss Colin McCallister's review of Flamingo Nosebleed's newest, Blood on the Basement Floor, a title that has us wondering if it's a Columbia Street West reference.

Whatever. Read on. Enjoy this issue of the Fort Wayne area's only arts and entertainment publication. Then get out, have fun and tell 'em who sent you.

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Cover design by Greg Locke
Hello, Dolly! photos on cover and page 4 by Levi Walker
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Hello, Broadway!



Sally Struthers and the national tour of *Hello Dolly!*; Inset: Garrett Hawe



By Michele DeVinney

The story of *Hello, Dolly!* has a long and winding history, evolving from a plot which dates back to the 19th century. Even the Thornton Wilder story, *The Matchmaker*, on which the musical is based, went through revisions before finding its final version in 1955. But by the time the Jerry Herman musical debuted on Broadway in 1964, the show was destined to be known for its remarkable songs (including the iconic title song) and the stars who have inhabited the lead role in its five decades. Carol Channing rose to stardom and claimed Dolly as her own, but later stage performances by Pearl Bailey and the film version starring Barbra Streisand demonstrated how significant Dolly had become in musical theatre.

When *Hello, Dolly!* visits Fort Wayne's Embassy Theatre with *All in the Family* star Sally Struthers in the title role, many theatergoers will be looking to see how a familiar face like Struthers transforms into an equally familiar Dolly, but the pivotal story of matchmaking provides several other characters with a chance to shine, as well. Garrett Hawe, who plays the romance-seeking Barnaby, comes to the touring production with a wealth of experience which belies his young age. Already a seasoned Broadway performer, Hawe says Barnaby is one of his dream roles, one he's wanted to tackle since childhood.

"It was a show I always wanted to do. It's a well-written, beautiful story, and Barnaby is a classic young song-and-dance role. Plus it's a great comedic part so it really provides the complete package for a performer."

Although he says his parents had the original cast recording with Channing, Hawe admits it was the film which first captured his attention.

"I definitely saw the Barbra Streisand film first when I was a kid, and I was watching all the great, classic musical films – *The Sound of Music*, *Carousel*, *My Fair Lady*, *Hello Dolly!* – that was really my first exposure to musical theatre."

Growing up in New Hampshire, Hawe

always loved the theatre but was a student athlete in high school until he had his first taste of what a theatre life could really be.

"I always liked theatre, but it was my first trip to New York City that showed me what that was like. I had an 'a-ha moment' where I realized I wanted to have this in my life. I was at that point in high school when I knew I had to decide what I wanted to do, and I had to choose. Sports take up a lot of time, as does theatre. I couldn't do everything."

Hawe did more than shift gears. He con-

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vinced his parents that he should be home-schooled, a path he saw as more productive as he trained for his dream of Broadway. His life became completely devoted to that pursuit.

"I came up with my own training program, really. The last two years of high school I was home-schooled, and I would go to Boston for dance classes, and my dad would drive me to auditions and shows on the weekends."

His first taste of the stage came courtesy of a role as an orphan in *Oliver*, one choreographed by a family friend. With a mother who taught dance and a sister who was also a dancer, Hawe was exposed to the arts all along and determined to make that his career. Although he hoped to one day hit the Broadway stage, his opportunity came surprisingly quickly.

"I was playing the role of Neleus in the national tour in North America of *Mary Poppins*, [and] I got transferred into that role in the Broadway show. That was another dream show for me, since I had grown up watching that movie, too."

Growing up watching Broadway musi-

cals and films is much easier for performers of his generation than it was for older performers, something he has taken advantage of as much as possible.

"Broadway musicals are very accessible now. And this is the YouTube generation, so you can watch Broadway shows online which is something even I didn't have growing up. There are shows like *Glee* and *Smash* that bring that to life too. I'm glad that it's become as accessible as it has and that that culture and industry is available to so many."

Rehearsals for this production of *Hello, Dolly!* began in September with performances starting in Syracuse, New York in early October. Hawe says the show is still very fresh and says audiences are really responding to Struthers in the role of Dolly.

"What I see in her performance that I've never seen before in any of the others is a real vulnerability. The role is played by strong women with a great comedic sense but a bit of a hard shell. Sally plays it completely differently. She really bares her soul and really connects with the audience. She invites the audience to go on that ride with her and makes her a real person, not just a character. She taps into Dolly's vulnerability so easily."

With a break over the holidays and another in March, which Hawe says will allow him to go home for a rare visit, the show runs through April, at which point he's open to whatever comes his way. Having already seen much early success, he's anxious to see what the future brings his way.

"When I started, Broadway was my ultimate goal, and since I achieved that at a young age I'm lucky enough to be able to make new dreams. I wanted to be in an ensemble on Broadway, and I did that with *Mary Poppins*. I wanted to originate a role on Broadway, and I did that in *Newsies*. Now I want to find new roles that let me stretch myself and challenge my abilities. Whatever that means, whatever medium that might be – stage, film or television – I want to keep doing things and meeting new people and learning more."

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
Facebook: http://www.facebook.com/whatzupFortWayne

Publisher: Doug Driscoll
Calendars/Ads: Mikila Cook
Computers/Web: Josiah South

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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Double-White Authenticity

By Evan Gillespie

With Anthony Gomes, what you see isn't necessarily what you get. What you see is a guy who looks younger than his 43 years and who sports an impressive mane of rock-star hair. A commenter on one of Gomes' YouTube videos described him as "Ted Nugent meets Dio." If that commenter had gone ahead and actually watched the video — and heard the way that Gomes plays blues-rock guitar — he might have had a different take.

But that's all right. Gomes is used to defying assumptions and breaking through stereotypes. It's a necessary skill for a guy with this background who decides he wants to play the blues. He was born just about as far away from the blues heartland as you can get and still be in North America: in Toronto, to a Portuguese father and French-Canadian mother. Gomes recently joked with the St. Louis Post-Dispatch that he was cursed with being "double white," both white and Canadian, an unfortunate way to be if you want to be taken seriously as an authentic bluesman.

"I thought maybe it was God's practical joke," he says, "that He put me in Toronto, so far away from Mississippi."

He began playing guitar when he was a teenager, and he worked to play like his influences, the blues and blues-rock heavyweights: B.B. King, Jimi Hendrix, Eric Clapton. But being so far from Mississippi, he just couldn't go about his blues education in the traditional way. Instead, he got an actual ivy-covered education; he entered the University of Toronto and got a master's degree. But still, his heart was with the blues and his unique relationship to it, and he wrote his thesis on "The Racial Evolution of Blues Music."

Eventually, though, he had to follow the path of an authentic bluesman. He moved to Chicago near the end of the 90s to become a full-time working guitarist, but down there he found some obstacles in his path. First of all, he was young, and purists had a hard time taking a kid seriously as a blues player. And then there was that white-and-Canadian thing; one club didn't want to hire bands with white frontmen because the owner thought it would make tourists think the music wasn't authentic.

The bias against him wasn't an effective

barrier, however, and Gomes began what would become an impressively quick ascent. He started with a short gig playing with Magic Slim and the Teardrops before forming his own band, an effort that won the "Best Unsigned Blues Band" competition at

down vocal inspired by traditional field hollers, sets the tone for the entire album.

"We only used acoustic instruments—drums, piano, acoustic guitars and acoustic bass," says Gomes. "The most powerful of all the acoustic instruments is the human voice. When you put the harmonies in there, it's just soul shaking."

So Gomes sets aside the pyrotechnics and the modern musical conveniences and goes looking for the roots of the blues in the fields and in the churches. But he doesn't feel like he's living in the past.

"Musically, most people try to look ahead for inspiration, seeking out the latest cutting edge soundscape," he says. "I seem to go in the opposite direction. In awakening the sounds of Muddy Waters or Robert Johnson, I hear the future of the blues tradition. This time, we went way back. This album is so yesterday, that it's today."

The album isn't just a blues history lesson, though. It's also a deeply thoughtful collection of songs.

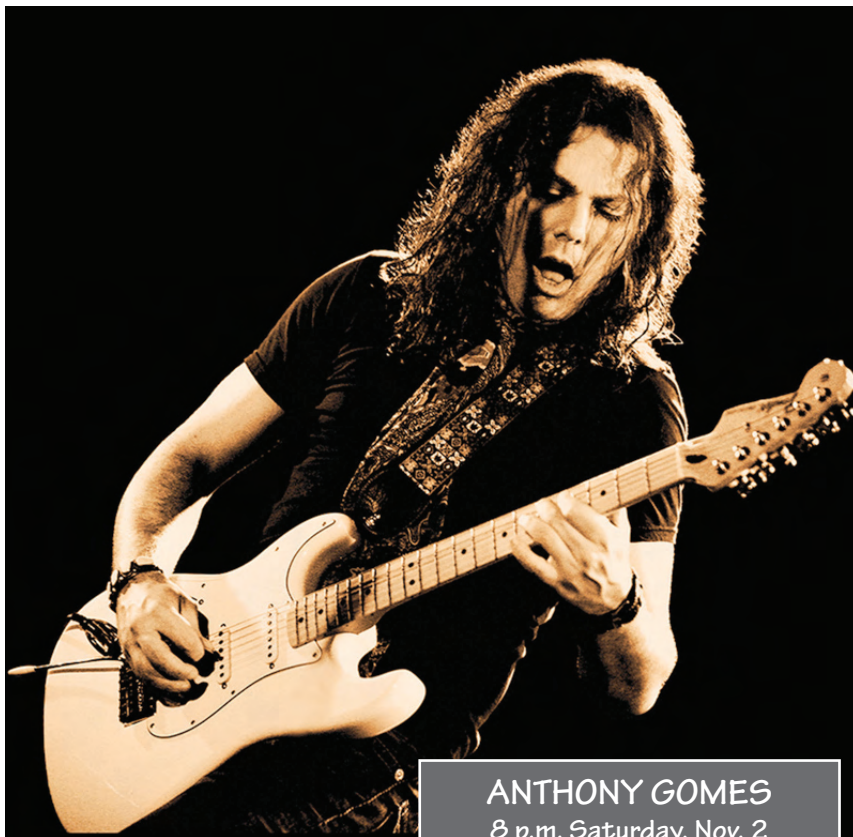
"I feel like this is my most soulful release to date,"

Gomes says. "The album has a lot of weight to it. The theme is the cycle and circle of life."

In places, the exploration of that theme gets extremely personal, as in a song like "Beautiful Goodbye," which Gomes wrote in memory of his grandmother.

"My grandmother took sick when we were on the road in the middle of Montana. There was no way I could get to an airport quick enough to fly and see her. We talked on the phone, and when we said goodbye we both knew it would be the last time we'd speak. The world stood still for a moment."

But the world doesn't stay still very long for Gomes, and even this pause to look backward probably won't last. There are hurdles to be leapt, traditions to be explored, ground to be broken. And over the last 15 years, Gomes has proven that he's the guy to do all that, even if he doesn't look the part.



ANTHONY GOMES

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Buddy Guy's Legends in 1998. From there, it was one acclaimed album after another, from *Blues in Technicolor* in 1998 through *Up 2 Zero* in 2012. Along the way there were plenty of accolades, including the 2003 BluesWax Blues Artist of the Year award, along with three other nominations for the same award.

Gomes' music has always been a mix of traditional blues and the more contemporary blues-rock interpretations of the old forms. He plays a heavy, fiery guitar, and his heroes are the guys who brought a big, electric, rock n' roll flavor to the blues—Clapton, Hendrix, the Stones. But there's a part of him that wants to turn back the clock, to look deeper into the history of the blues. He lives in St. Louis now, not at all far from Mississippi and right on the Mississippi River. What better time to get closer to the heart of the blues?

His latest album, *...Before the Beginning*, does nothing but aim straight for the heart of the music, shedding everything that isn't essential. The first track, a stripped-

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The Working Musician Personified

By Chris Hupe

The term “working musician” was created to describe guys like Jon Durnell. Having played over 175 shows last year with several different bands and working toward at least 125 shows this year, Durnell epitomizes the term. It’s his love of music and the ongoing pursuit of creating that perfect song that keeps him energized to keep going, even after 15 years of playing gig after gig after gig.

“I have been a huge music fan ever since I can remember,” Durnell said in a recent interview. “I have always been intrigued by the power that a song has to transport the listener to another time, place or feeling. In that respect, I think music has a very unique allure.”

Music has always been a part of Durnell’s life, just not the most important part of his life, though the importance has grown over time. “I started taking guitar lessons in the 6th grade because my teacher saw a talent in me that she thought that I should pursue,” Durnell said. “I did well early on, but the songs that I was learning meant nothing to me and held zero interest for me. I was also very involved in sports and being a happy kid, just running around and enjoying life, so guitar took a back seat at that point.

“As the years went on,” Durnell continued, “I grew more and more interested in music, but never really even thought about playing.”

Then he discovered Rush.

“That took my love for music to a new level. Neil Peart played drums how I would hear drums in my head when I would listen to songs – complicated fills, upbeat accents, etc. I then started to think that maybe I could be a drummer some day.”

After graduating college and taking a job while looking for teaching jobs, Durnell met a fellow worker who owned a guitar and knew a few chords.

“I had an old guitar laying around from the 6th grade lessons, so I picked it up and learned the basic open chords with help from my friend. I distinctly remember calling in sick to work one day because I needed to be able to get that damn C chord down. I played until my fingertips bled (just like Bryan Adams), either from excessive playing or a crappy guitar or a combination of both. From there I was addicted and have never looked back.”

Eventually Durnell started jamming with friends.

“Playing with others in that setting only served to further my musical addiction,” he said. “I have been in at least one band from that time until now.”

While some of those bands were more successful than others, “all of them have served a purpose and all of them were and have been an absolute blast,” said Durnell.

“I have been able to stay in music because I surround

myself with great musicians who are also great people. You can have the best drummer or bassist in the world, but if they have a poisonous personality or destructive habits, they will destroy what you are trying to build. So, the combination of endless passion for music and making sure that I play with quality people have allowed me to play in successful projects for the better part of 15 years.”



Two of those bands made a significant impact on the local music scene. One, Tenfold Back, was a semifinalist in the 2007 *whatzup* Battle of the Bands and put out an album, *In Motion* (reviewed by Jason Hoffman on *whatzup.com*). A reformed version of that band made the *whatzup* Battle of the Bands finals in 2008 under the name What She Said. That band has carried on, but with some personnel changes and a focus on strictly cover tunes.

In 2009, Durnell formed April’s Alibi, for the first time taking the role of lead singer. He also began putting together a solo acoustic show.

“I did this because I wanted to make a living playing music and I knew two things: (1) I would need to be in several

projects to stay busy enough, and (2) I was going to need to be able to play solo acoustic so that I could play lower paying shows through the week and be able to make more money than playing in only multi-piece bands. I learned by seeing what Mike Conley, Adam Strack, Kenny Taylor and Hubie Ashcraft were doing or had done. I didn’t have to reinvent the wheel.”

Having played just about every place in the area that hosts or has hosted live music over that period of time, Durnell can be considered an authority on the scene.

“I actually think that the Fort Wayne music scene is so much better than most people even realize,” Durnell said. “There is so much talent in this town that most people have no clue about. I think that’s due to poor marketing and, probably, partly due to musical tastes changing. I think that there was this heyday in the late 90s and early 2000s when you could go into Columbia Street West on any given weekend or M.O.M.S. on Tuesdays and be blown away by bands like Rosemary Gates, Abraham, Sunny Taylor Band, Homeless J, Rushville Whig, Zig Zag Railroad, Blue Moon Boys or Strut Train ... they were all putting out great original music, too. We had record label A&R reps all over this town at that time because they knew the scene was hot, but since then things have cooled down, music tastes have swung away from bands and more toward beat producers, solo acts and hip-hop. That’s okay; it’s all cyclical.”

“What has not changed,” he continued, “is that there is still an abundance of talent, an abundance of venues, an abundance of fans and an abundance of opportunity here. I always get upset when people say that they need to leave here to do something with their music. I just want to ask them what venues they are selling out here and how many of their albums they have sold. The truth is that if you’re a huge success in your own town, people outside of your area will hear about you and the opportunities will come to you. The internet has shrunk our world, increased our opportunities and made major record labels unnecessary anyway. There are people right here making a living with their music and doing what they love on their own terms without touring the world and being owned by a corporation. We just all need to get to know each other, work together, support each other and get the word out.”

As much as Durnell loves playing live, songwriting has taken over as his newest passion. He dropped about 50 shows off his schedule this year in order to concentrate more on original music. Instead of playing other people’s songs, he now enjoys introducing audiences to the music coming from inside his own head.

“I think that music has a very unique allure,” he said.

Continued on page 14

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Flamingo Nosebleed

Blood on the Basement Floor

Before I delved into the confrontational world of avant garde music via Captain Beefheart, John Zorn and Nurse with Wound, I would have told you that hardcore punk was the polar opposite to the world of mainstream pop music. This makes sense because, for every Rihanna and Miley Cyrus that is discovered and promoted to ubiquitous extremes by corporate labels, there will always be an aggressive DIY band that is created on its own volition to provide solace for angst-ridden, hormonal kids who don't buy into the pop aesthetic. Flamingo Nosebleed fit right into this hardcore category, and seeing them live in action fortifies this notion. While 20-somethings have the privilege of seeing them live in venues like the Brass Rail, the younger crowd will have to thrash around in their bedrooms to their sophomore effort, *Blood on the Basement Floor*.

While thinking about approaches to critiquing this album, comparing *Blood on the Basement Floor* to Green Day's *Dookie* was tempting. The most obvious comparison lies within the artwork which has the hand drawn quality that reflects the DIY aesthetic of most punk rock. Another comparison is more subtle: the presence of some pop characteristics – namely, how vocal harmonies are used and how emotional frustrations and unrequited love hold precedence over radical politics, among other horrors of the real world. In their desire to keep things relatively simple, Flamingo Nosebleed wisely stay in their topical comfort zone so as to not alienate their listeners with pretentious platforms.

This isn't entirely different terrain from what they explored on their previous album, 2011's *Headbangers*, but *Blood* conveys a certain amount of accessibility that shows they want to reach out to more people. Fortunately, this doesn't mean they've made sonic sacrifices. Jake Emission's guitar is still harried and claustrophobic, Phil Nieswender keeps up with a supportive low end and Mike Singleton provides enough oompa to sell me on the band's notoriety for unrestrained force. All three members collide together on the instrumental opener, "Blackout on Broadway," and for the next 25 minutes it's a blur of good ol' fashioned hardcore material.

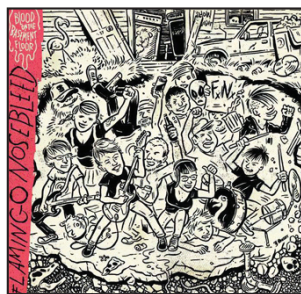
As static as most hardcore punk is, I can give Flamingo Nosebleed a mulligan here, especially considering how I can sympathize with Jake's inclination to deal with heavy emotions by pounding on guitar strings. Dealing with heartbreak by having metaphorical sex with wrecking balls and sledgehammers just doesn't cut it for me. But there may be some part of Flamingo Nosebleed that embraces that other end of the genre spectrum. (Colin McCallister)

Bright Primate

Night Animals

You don't have to be familiar with chiptune music, Game Boy tweaking or synth wrangling to enjoy Bright Primate and their latest, *Night Animals*. I admit that 8-bit isn't exactly in my musical wheelhouse, but in the time it takes Mario to grab a star and stomp the hell out of a level full of Goombas, I found myself drawn in. The duo's pixillated stew of Nintendo-flavored disco minimalism, punk-rock spirit and dance-floor-soul vocals make for a potent, fun, sometimes jittery ride. For the uninitiated, *Night Animals* can be a bit (honestly, no pun intended) overwhelming at first. Soon enough, though, you become acclimated to the fact that the bleeps and buzzes aren't bells and whistles laid atop the instruments – they are the instruments.

Having listened to Yaz (Yazoo to you Brits) back in the day, I immediately recognized what makes Bright Primate tick for me. Lydia Marsala sings her heart out, and her vocals call to mind both Alison Moyet and Luscious Jackson's Jill Cuniff. James Therrien's instrumental prowess and inventive melodies thrive in the 8-bit environment. In fact, the form's inherent limitations enhance the musicality rather than tying it down. You're mainlining the musical information rather than hearing it couched in multiple-instrument overdubs. Plus, to a noob like me, it sounds like the coolest arcade ever.



BACKTRACKS

Lou Reed

Berlin (1973)

One of the most depressing records I have ever listened to, Lou Reed's third solo release was a concept album that was written about a couple who were "down on their luck." It was produced by Bob Ezrin and featured some well-known musicians including Jack Bruce and Steve Winwood. Musically, it is a great listen; lyrically, it's just so dark. I'd compare it to Pink Floyd's *The Wall*, but that's too easy, as both records were produced by Ezrin.

The beautiful piano that opens up the title track turns somber behind the spoken words of Reed and serves as an intro to "Lady Day." Big production values here, with a bass trombone and a solid percussion wrapped up with the keyboards from Winwood. "Men of Good Fortune" is a blatant commentary on growing up wealthy, and "Caroline Says I" is one of the more upbeat tracks, with soft harmonies behind the spiteful lyrics.

"How Do You Think It Feels" is probably one of my favorite Lou Reed songs. Even though it is a specific piece from this album, it stands alone well when you grasp the meaning. It has some great guitars and a saxophone.

Side two takes a turn into the abstract, with just four tracks that delve into a world of domestic violence, drugs, prostitution, general misfortune and grief. It's some of the darkest music I have ever listened to, yet there is something that makes it beautifully tragic. Clearly, this is one of those albums that has to be listened to in one sitting.

If you can get through "The Kids" without feeling just awful, you probably don't "get" this record. Still, this is just a wonderful collection of music and lyrics. (Dennis Donahue)



The album is divided, in roughly first-half/second-half fashion, between songs featuring Marsala's voice and straight-up instrumentals. Both "sides" are compelling, and the sequencing invites repeat listening. From the ascending, spiraling "SOURCE CODE" to the more subdued "A Little Night Music," *Night Animals* is an impressively varied and dynamic album that chiptune diehards can enjoy – and folks just looking for good, interesting music can dive right into. (D.M. Jones)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

TOLES - From Page 2

people real, not just images that brush past on the evening news." Travel also pushes Toles to reflect on the vastness of our world and the magnificence of the places she sees.

"I like how things make me feel insignificant. The pyramids have been here for so long, they remind me how short each human life span actually is." Perhaps it is this realization that keeps Toles moving at a high-paced speed, using her art to share what she has learned along the way.

Toles is both finding her voice and gaining momentum in the local art scene. A recent show at the Fort Wayne Museum of Art featured her work along with a few other artists who printed images at Hedgehog Press. The printing process was detailed in a step-by-step display that showed the progression of an image moving from idea to plate to press to print.

In addition to the museum show, Toles recently participated in the *Old School vs. New School* exhibit at Wunderkammer Company and also has work hanging Wunderkammer's current, *On Paper* show. Toles has been part of the Fort Wayne art scene for years, but she is certainly turning up the volume. Her shop is gaining popularity throughout the community and neighbors who welcome the new business often stop by with their dogs simply to take a peek at the artist's current projects.

Toles says of her frequent visitors, "It motivates your work when you know people will be stopping by looking for signs of progress."

Wooden Nickel CD of the Week



ALTER BRIDGE Fortress

The guys from Alter Bridge have been very busy lately, but not too busy to put out their fourth studio album, the critically acclaimed *Fortress* which, according to Allmusic "is a monster of an album that makes a pretty solid case for being some of Alter Bridge's strongest and most dynamic work to date." Pick up *Fortress* for just \$11.99 at any Wooden Nickel Music Store.

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WOODEN NICKEL (Week ending 10/20/13)

TW	LW	ARTIST/Album
1	2	PEARL JAM <i>Lightning Bolt</i>
2	1	PAUL McCARTNEY <i>New</i>
3	3	GOV'T MULE <i>Shout</i>
4	4	ALTER BRIDGE <i>Fortress</i>
5	7	KORN <i>Paradigm Shift</i>
6	5	THE AVETT BROTHERS <i>Magpie and the Dandelion</i>
7	-	MOTORHEAD <i>Aftershock</i>
8	-	BEST COAST <i>Fade Away</i>
9	-	AFI <i>Burials</i>
10	-	KATY PERRY <i>Prism</i>

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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Calendar • Live Music & Comedy

Thursday, October 24

ADAM STRACK — Acoustic at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

ALEX REYMUENDO — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272

ALEXANDER CLEPACI — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

EVINEE EDEN — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JASON PAUL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Acoustic Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LEE LEWIS w/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PHIL SMITH — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

ROUSTABOUT FEAT. MUSIC BY ANDY SCHEER — CD release party at The Brownstone on State, South Whitley, 7 p.m., no cover, all ages, 723-5545

SHAWN JONES w/AJ FINNEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

SHELLY DIXON & JEFF McRAE — Acoustic rock at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

TERESA & STEVE — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

Friday, October 25

1 TON TRIO — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

2 WHEELS GOOD — Acoustic rock at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

ACTUAL SIZE — Rock/pop at Neon Armadillo, Fort Wayne, 9:30 p.m., cover, 490-5060

BC FUZZ — Funk/favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Temperature Should Exceed 98 Degrees

I thought I've seen and heard it all until I got wind that a member of a popular boy band will be coming to town as a part of a male revue. Say what?

Ladies, you've been to these things before, so you know what to expect — bow ties, cuffs, muscles and that's pretty much it, right? On Wednesday, November 13, Jeff Timmons of the Grammy-nominated and multi-Platinum selling group 98 Degrees will be coming to town with his latest project Men of the Strip. This soon-to-be Vegas residency is embarking on a 40-city tour to help promote the new Vegas show, and guess what? Fort Wayne happens to be one of the lucky stops for these shirtless dudes. Pierce's will be the place for this ladies-night-out extravaganza.

Men of the Strip just might be what Timmons is looking for to reignite his career, as he will host and perform in the show along with a few other men, including former college football star Chris Boudreaux, Latin soap star Joel Sajion, former UFC fighter Mike Foland, fitness trainer Dwayne Baldwin, radiologist Garo Bechirian, jiu-jitsu trainer Charles Dera, stage actor Keith Webb, wrestler Nate Estimada and veteran Vegas performer Kyle Efthames.

The shows will be used for behind-the-scenes footage for an upcoming television program about the making of Men of the Strip. Tickets are available for the Pierce's performance for a low dough \$10, and, ladies, try to control yourselves that evening.

Sweetwater has another free clinic coming up on Tuesday, November 12 when the mighty Kip Winger hits the Sweetwater Conference Hall stage. Winger



Out and About

NICK BRAUN

will be performing and showing off the new Bose L1 Model II loudspeaker system. I'm sure he'll also be providing some playing tips, sharing road stories, and answering your questions. This multi-Platinum artist has six top 40 singles under his belt along with an American Music Award nomination and a load of tours. He's probably best known for his success in the band that bears his name, Winger. Aside from the music, the band was a hit with the ladies back in the late 80s and early 90s due to Winger's thrusting his hips and baring his hairy chest in videos that got heavy rotation on MTV. Before that he was a member of Alice Cooper's band, and more recently he's been doing solo and composing work and working on a new Winger album slated for spring 2014. Anyone who has ever seen Kip Winger perform live knows the man has a musical gift. You don't want to miss this one.

Kill the Rabbit will be hosting their annual Halloween bash on Saturday, October 26 at Vinnie's in Decatur. The theme for the evening is The Zombie Apocalypse, so come in your best zombie attire or whatever else you desire. You can check out their latest single "Your Crown" on Reverbnation. The tune comes from their upcoming release.

niknit76@yahoo.com

THE BLACK ORDER w/MESSAGE IN BLOOD, THE BLOOD TRIBE, KILLING WHAT WAS, BLOOD OF THE UNBORN — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$6, 739-5671

CADILLAC RANCH — Classic rock at Eagles Post 2730, Fort Wayne, 7:30 p.m., no cover, 436-3512

CARNEVIL w/ZIGZAG & PAMELA, J-TUBBS, AMFJ & KID BUFKIN, OUTAMYN, TWISTED AVERSION, VERSATYLE, FLASH-G, DIANA FIRE — Hip-hop at The Drunken Monkey, Fort Wayne, 10 p.m., no cover, 387-7960

CHELSEA ERICKSON w/JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

CLASSIC VOICE — Oldies/variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

COUGAR HUNTER — 80s glam rock at Timber Ridge, Bluffton, 10 p.m., no cover, 824-2728

DAN SMYTH TRIO — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

EXTERMINATE ALL RATIONAL THOUGHT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FOGHAT — Rock at Grand Wayne Center, Fort Wayne, 8 p.m., \$25, 471-5100

FREAK BROTHERS — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

GOV'T CHEEZE — Rock at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

GUNGOR w/K.S. RHOADS — Destiny Rescue benefit concert at Auer Performance Hall, IPFW, Fort Wayne, 7 p.m., \$18, 459-3985

JFX — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE FIVE — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOE JUSTICE — Variety at Mulligans Restaurant, Angola, 6-10 p.m., no cover, 833-8899

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KYLE HALLER & HIS PIANO — Variety at Crave, Fort Wayne, 5-8 p.m., no cover, 471-9900

MARK MASON QUARTET FEAT. ED RENZ — Jazz at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

PICK SLIDE — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

PLAN B — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

ROD BOWERS — Classic rock/country at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ROYAL TAILOR — Christian rock, County Line Church of God, Auburn, 7 p.m., \$12 adv., \$17 d.o.s., all ages, 627-2482

SHAWN JONES w/AJ FINNEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

A SICK WORLD — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6588

STEVE SESKIN — Variety at Honeywell Center, Wabash, 7:30 p.m., \$5, students free, tickets required, 563-1102

STRING SHIFT — *Symphony in Z* at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$30, all ages, 426-6434

SUNNY TAYLOR — Folk/variety at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263

TODD HARROLD TRIO — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-1352

TONE JUNKIES — Rock/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

TY CAUSEY — R&B/variety at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

ZZ TOP w/BEN MILLER BAND — Rock at Lima Civic Center, Lima, OH, 8 p.m., \$57-\$115, 419-224-1552

Saturday, October 26

ALTER EGO HIP-HOP SHOWCASE FEAT. T-ZANK, PHENOM, DEZZY, KASH KINGS, MR. EVERYTHING AND MORE — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., cover, 456-7005

AMARILLO — Country at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287

BROTHER BELIEVE ME — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$10 (\$7 w/costume), 486-1979

whatzup PICKS

ALEX REYMUENDO

Thursday, Oct. 24 • 7:30 p.m.

Eagles Theatre

106 W. Market St., Wabash

\$12 adv., \$15 d.o.s., 260-563-3272

Comedian Alex Reymundo's title goes a little something like this — Comic/Writer/Actor/Producer and Cool Dude. He is also friend, touring partner and brother-in-law to Blue Collar Comedy star Ron White and the man behind two very successful Showtime and Comedy Central specials: *Red-Nexican* and *Hick-spanic*.

This Latin king of comedy will be at the Eagles Theatre in Wabash on October 24 as part of the venue's Thursday night comedy series. Reymundo's routines cover everything from joggers who deserve to die to Ghandi's penis size and the pluses and minuses of the Thigh-Master. In other words, he's diverse. He's also on fire, so get your tickets now — \$12 in advance and \$15 at the door.



ALEX REYMUENDO

WHY STORE

Saturday, Oct. 26 • 10 p.m.

O'Reilly's Irish Bar & Restaurant

301 W. Jefferson St., Fort Wayne

Free, 260-267-9679

You might think you know everything there is to know about the Why Store. After all, veteran frontman Chris Shaffer is from Fort Wayne, right? And he's been performing in and around this



CHRIS SHAFFER

town for 20 years now. But the thing about Shaffer is that he always has the power to surprise.

Shaffer often plays a long set — he's been known to keep audiences in thrall for three hours at a stretch — and his repertoire is almost endless: 30 original songs plus 130 possible covers. He's the kind of dude who simply will not be pigeonholed. He'll play "Lack of Water," sure, but his live shows are always different, always unpredictable, always rocking. Don't believe us? Head to O'Reilly's on Saturday, October 26 and see and hear for yourself.

MUSHROOMHEAD

w/ONE-EYED DOLL, X FACTOR 1, THE X MEMBERS, IONIA

Friday, Nov. 1 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

\$18, 260-486-1979

It's hard to believe, but Cleveland-based industrial metal act Mushroomhead turned 20 years old in October. Our boys are all grown up. And they're on the road, touring with One-Eyed Doll, X Factor 1, The X Members and Ionia. They'll be at Piere's November 1, so if you don't get quite enough Halloween on Halloween, you might consider checking out this veritable feast of metal with a side of scary mask.

Chances are, if you do make it to the show, you might hear a few fresh tracks from Mushroomhead's upcoming album, set to drop sometime in 2014. We hear their followup to *Beautiful Stories for Ugly Children* promises to be their darkest to date. So, what'll it be? Trick or treat?



MUSHROOMHEAD

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

NIGHTLIFE

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LEGENDS SPORTS BAR

Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973

EXPECT: Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. **EATS:** Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. **GETTING THERE:** Off Coliseum toward downtown on Clinton, behind Scott's. **HOURS:** Open 6 p.m.-3 a.m. Thursday-Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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260.691.3188 TO FIND OUT HOW.**

BURN THE HEAVEN w/TRANSCENDING FATE, COUNTERFEIT — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

CADILLAC RANCH — Classic rock at American Legion Post 423, Orland, 8 p.m., no cover, 829-6614

CHRIS WORTH — R&B/variety at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

CODA — Rock at Duff's, Columbia City, 10 p.m., no cover, 244-6978

DAN DICKERSON'S HARP CONDITION — Harp jams at Eagles Post 1357, Garrett, 9 p.m., no cover, 357-4295

DAN SMYTH — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

DIRTY COMP'NY — Rock/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ERIC CLANCY QUARTET FEAT. SHANNON PERSINGER — Jazz at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

FOR PLAY — Rock/variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

FORT WAYNE PHILHARMONIC w/JOHN PAGANO — "A Soulful Journey" at Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$70, 481-0777

G-MONEY & FABULOUS RHYTHM — Blues/rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

GOOD NIGHT GRACIE — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

GRATEFUL GROOVE — Grateful Dead tribute at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

GREGG BENDER BAND — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

THE J TAYLORS — Variety at Wood's Too, Hudson, 8-11 p.m., no cover, 351-2967

JAMIE SIMON & FRIENDS — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOE FIVE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Wacky Jacks, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

KILL THE RABBIT — Rock at Vinnie's Bar, Decatur, 10 p.m., \$5, 729-2225

LLADY AND THE TRAMPS — Rock at Legends Sports Bar, Fort Wayne, 10 p.m., no cover, 310-0973

MURIATIC ACID, DISOWNER, SERPENT'S TONGUE, OF VIRTUE — Rock at New Republic Skate Park, Fort Wayne, 6:30 p.m., \$5 (\$4 in costume), 409-9554

POP'N'FRESH — Blues/variety Eagles Post 248, Fort Wayne, 7-10 p.m., no cover, 478-2482

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

SHAWN JONES w/AJ FINNEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SUM MORZ — Rock/variety at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

TODD HAROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423-4751

UNLIKELY ALIBI — Ska at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

URBAN LEGEND — R&B/variety at AJ's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980

VALHALLA w/MASOCHIST, SEWAGE STORM — Metal at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

VITAL SIGNS — Rock/variety at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

WALKIN' PAPERS — Rock at Neon Armadillo, Fort Wayne, 9 p.m.-1 a.m., \$5, 490-5060

THE WHY STORE — Rock at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 10 p.m.-2 a.m., no cover, 267-9679

Sunday, October 27

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-2225

DUKE TUMATOE — Blues at Philmore on Broadway, 9 p.m., \$20 adv., \$25 d.o.s., 745-1000

MANCHESTER SYMPHONY ORCHESTRA — *The Symphonic Tale of Peter Pan* at Cordier Auditorium, University of North Manchester, 3 p.m., \$10, 982-5285

PISTOL DAY PARADE — Punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$3, 739-5671

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, October 28

BEAGLE AND THE REV. — Blues at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 739-5671

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

SKULLY'S BONEYARD

WEDNESDAY KARAOKE • 8PM

Ambitious Blondes

ACOUSTIC THURSDAY
OCTOBER 24 • 8PM

Evinee Eden

FRIDAY, OCTOBER 25 • 9PM

Ty Causey

SATURDAY, OCTOBER 26 • 9:30PM

Sum Morz Halloween Costume Party

COSTUME CONTEST
1st PLACE \$300 CASH
& OTHER PRIZES

415 E. Dupont Rd., Fort Wayne
(260) 637-0198

Saturday, Oct. 26 • 9-11pm

ANNUAL HALLOWEEN DANCE PARTY

WITH AMERICAN IDOL

Saturday, Nov. 2 • 9-11pm

SHELLY DIXON & JEFF McRAE

Tuesdays

\$4 PINTS

FREE BIRTHDAY MEAL w/I.D.

DICKY'S Wild Hare 21 Draft Beers on Tap

2910 Maplecrest Fort Wayne
260.486.0590

IPFW DEPARTMENT OF MUSIC

INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS

Concerts Fall 2013

Opera Ensemble - The Merry Widow

Friday, November 8 7:30 pm
Sunday, November 10 2:30 pm

Faculty Recital - Samuel Savage

Monday, November 11 7:30 pm

Jazz Ensemble Concert

Guest artist Dr. Adam Johnson, trombone
Friday, November 15 7:30 pm

Rhinehart Music Center
Box Office - 260-481-6555
Tickets - ipfw.edu/tickets

O'REILLY'S
Irish Bar & Restaurant

301 W. Jefferson Blvd.
Fort Wayne, Indiana
Inside the Harrison
at Parkview Field

260.267.9679
WWW.BARFTWAYNE.COM

SATURDAY, OCT. 26

THE WHY STORE

NO COVER!

**\$5.50 MILLER LITE PITCHERS
\$2 MILLER LITE GLASSES**

THURSDAY, OCT. 24 & 31 • 7 P.M.
FINALS, THURSDAY, NOV. 7 • 7 P.M.

LIONS Eye-Dol

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BENEFITTING DUPONT ROAD LIONS CLUB

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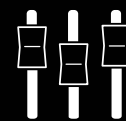


Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
FRIDAY, OCTOBER 25 • 10-2
JFX
EVERY SUNDAY • 9-1
TAJ MAHOLICS
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KENNY TAYLOR TRIO
3221 N. CLINTON • FORT WAYNE • 260-483-5526

DUPONT BAR & GRILL

SPORTS PUB & GRUB
• MONDAY NIGHTS •
MONDAY NIGHT FOOTBALL/\$1 BUD PINTS
• WEDNESDAY NIGHTS •
\$1 MILLER LITE & COORS LIGHT, 50¢ WINGS
PARTY ON THE PATIO W/SCOTT FREDRICKS (p.m.)
SHUT UP & SING KARAOKE @ 8PM
• THURSDAY, OCT. 24 • 6-10PM
TERESA & STEVE
\$1 BUD/BUD LIGHT • 1/2 PRICE APPETIZERS
• SATURDAY, OCT. 26 • 9:30PM •
UNLIKELY ALIBI
• NFL TICKET EVERY SUNDAY •
\$2.50 DOMESTIC LONGNECKS
\$6.99 DAILY LUNCH SPECIALS
10336 LEO ROAD FORT WAYNE
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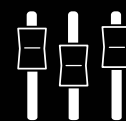
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- 1000 Replicated CDs in jewel cases

* Based on bands ability and to Sweetwater Studios discretion. Experienced bands and musicians only.
Band must provide all musicians.



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Sweetwaterstudios.com

Calendar • Live Music & Comedy

Tuesday, October 29

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7 p.m., no cover, 459-1352

GLEN MILLER ORCHESTRA — Big Band at The Paramount Theatre Centre & Ballroom, 7:30 p.m., \$27.50, 765-642-1234

IPFW PIANO STUDIO FACULTY SHOWCASE — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

KENNY TAYLOR TRIO — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

TOSIN ABASI — Progressive guitar at Sweetwater Sound Performance Theatre, Fort Wayne, 7 p.m., free, all ages, 432-8176

Wednesday, October 30

ADRIENNE FRAILEY — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9:30 p.m., no cover, 480-2263

CHRIS WORTH — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9-11:30 p.m., no cover, 489-0286

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6588

HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

JOE JUSTICE — Variety at Sacred Heart Home, Avilla, 2-3 p.m., free, 897-2841

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

WEST CENTRAL QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 456-4562

Thursday, October 31

CHRIS WORTH — R&B/variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

ELECTRIC ANUS — Electronic/rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$3, 739-5671

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Acoustic Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 8-11:30 p.m., no cover, 625-1002

LEE LEWIS W/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m. no cover, 483-4421

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

RICHIE WOLFE — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

SHADE N' SHANNON — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

STEVE BREWER W/DONNA CARTER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TERESA & STEVE — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Friday, November 1

AARON BARKER — Country at Honeywell Center, Wabash, 7:30 p.m., \$5, Students Free, Ticket required, 563-1102

AMARILLO — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS WORTH & COMPANY — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

EARPHORIK W/THAT FREAK QUINCY — Rock/progressive at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

G-MONEY & FABULOUS RHYTHM — Blues/rock at Eagles Post 3512, 7:30-11:30 p.m., no cover, 436-3512

GOOD NIGHT GRACIE — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

GOV'T CHEEZE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HEARTLAND ACOUSTIC — Acoustic at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263

JACOB'S WELL — Contemporary Christian at Cupbearer Café, Auburn, 7 p.m., no cover, 925-8466

WEDNESDAYS
\$2 DRAFTS & WELL DRINKS
KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, OCT. 25 • 5PM

CHELSEA ERICKSON & JOHN FORBING

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THURSDAYS
\$2 IMPORTS & CRAFT DRAFTS
KARAOKE/DJ JOSH

SATURDAY, OCT. 26 • 10PM

JOE FIVE



NIGHTLIFE

O'REILLY'S IRISH BAR AND RESTAURANT

Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
LOST VEGAS — Rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 728-2225
MAD JR — Classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352
MATT SCOTT — Elvis impersonator at Venice Restaurant, Fort Wayne, 7-9 p.m., \$3, 482-1618
MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002
MUSHROOMHEAD w/ONE-EYED DOLL, X FACTOR 1, THE X MEMBERS, IONIA — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$9.89-\$18, 486-1979
OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071
THE REMNANTS — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
STEVE BREWER w/DONNA CARTER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
YELLOW DEAD BETTYS — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216
YELLOW DEAD BETTYS w/TANKHEAD — Rock at Jus Jeans, Cromwell, 10 p.m., no cover, 856-5607

Saturday, November 2

ANTHONY GOMES — Blues at C2G Music Hall, Fort Wayne, 8 p.m., TBA, all ages, 426-6434
CHRIS WORTH & COMPANY — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
CODA — Rock at Redwood Firewood Grill & Bar, Warsaw, 7 p.m., no cover, 574-267-7004

COUGAR HUNTER — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
DAVID WOLFE ACOUSTIC SHOW — Country rock at Eagles Post 2455, Albion, 7 p.m., no cover, 636-2661
DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
EARTH WIND & FIRE — Rock at Morris Performing Arts Center, South Bend (rescheduled from Oct. 27), 8:30 p.m., \$39.50-\$99.50, 574-235-9190
EYES — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
FORT WAYNE PHILHARMONIC — "Tchaikovsky Serenade for Strings" at Embassy Theatre, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777
G-MONEY & FABULOUS RHYTHM — Blues/rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
HIPOFONIC — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
HUBIE ASHCRAFT AND THE DRIVE — Country at Piggy's, Angola, 9:30 p.m.-1:30 a.m., \$3, 665-7550
JARS OF CLAY — Christian Rock at Rodeheaver Auditorium, Grace College, Winona Lake, 8 p.m., \$22-\$35, 574-372-5100
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
LIKE A STORM w/SHADDER, BLOOD FROM A STONE — Rock at Legends Sports Bar, Fort Wayne, 10 p.m., \$10, 310-0973
MAD JR — Classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352
MAMA AIN'T HOME — R&B/variety at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263
MARK MASON QUARTET FEAT. ALAN PARR — Jazz/Swing at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

RECOIL — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979
SHELLY DIXON & JEFF McRAE — Acoustic rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590
STEVE BREWER w/DONNA CARTER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
TESTED ON ANIMALS — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198
TODD HARROLD TRIO — R&B/blues at O'Reilly's Irish Bar and Restaurant, Fort Wayne, 10 p.m.-1 a.m., no cover, 267-9679
YELLOW DEAD BETTYS — Original rock at Legends Sports Bar, Huntington, 10 p.m., no cover, 359-0610

Sunday, November 3

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-2225
HEARTLAND CHAMBER CHORALE — Songs of peace & justice at Allen County Courthouse, Fort Wayne, 4 p.m., free, all ages, 436-8080
JAZZ NIGHT w/QUINCY SANDERS — Jazz at Deer Park Irish Pub, Fort Wayne, 6-8 p.m., no cover, 432-8966
TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, November 4

IPFW COMMUNITY ORCHESTRA — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Tuesday, November 5

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-2225

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ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

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Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

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Remnants..... 260-471-4664

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The Joel Young Band..... 260-414-4983

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The Jaenicke Consort Inc. 260-426-9096

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American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

FUNK

Big Dick & The Penetrators..... 260-415-6955

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Tim Harrington Band 765-479-4005

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

FM90 765-606-5550

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

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				3	4	5
6			9	10	11	12
13		15	16	17	18	19
20		22	23	24	25	26
27	28	29	30	31	1	2
3						

"Songwriting inspiration can come from anywhere at any time, but I find, for me, most songs start with musical ideas on guitar. Those little riff or chord ideas will paint a picture and the rhythm will bring out random words that fit the cadence and that picture that the music paints. Those words then become more focused lyrics. I also will occasionally just latch onto an idea or phrase and build the song around that. I think that happens less than 10 percent of the time. It's mostly the other way."

For further inspiration, Durnell doesn't have to look far. He tends to draw from what is most important to him, his family. "My wife, son and extended family are also huge influences," Durnell continued, "because I am so emotionally moved by them. Three of my best songs are about my wife, my son and my mother who recently passed. I naturally gravitate to writing songs that bring out an emotion for me rather than just throwing random lyrics to a great groove ... I put so much value in the power of the lyric, and I don't want to waste a single word or a chance to reach a listener on a deeper level. The songs that I hear and love tend to connect with me at that deeper level, and that's what I strive for. My musical style and sound now is along the lines of groove-oriented pop with just a hint of jazz influence. So that is the sound of the Jon Durnell Band that was in Battle of the Bands X this year."

Though he has cut down the number of gigs he is playing this year, finding Durnell on the music calendar is still pretty easy. In addition to playing as Jon Durnell in his solo band, you can catch him playing with and as a member of What She Said, April's Alibi, Tandem Acoustic Duo (with Beth Toth) and Solar Buskers (with Fernando Tarango), all primarily cover groups with a few originals thrown in for good measure from time to time.

He is currently in the planning stages for a solo album he hopes to put out within the next six to nine months and will begin to look for opportunities to promote his original music from there, including looking into licensing to film, television and music libraries.

"Although I love what I've been doing, I want to make a living with music in ways other than just playing cover gigs in bars and clubs," he said. "I'm also in the process of starting a wedding/corporate event band so that I can play better hours for better crowds and make more money while having more fun. I will also pursue recording an album with my Empires Fall project (his prog rock studio alter ego with music in the vein of Porcupine Tree). So, in a nutshell, more original music, more recording, music licensing, better paying gigs and more family time."

Wherever or however he plays music, Durnell's focus is his audience.

"It's so important for local music lovers to know how huge their role is in our lives as musicians. We literally could not do what we love to do if it wasn't for them."

Jon Durnell is a working musician. Unassuming and humble, he has his priorities in order and a plan in place. His occupation is also something he loves with his whole heart. We should all be so lucky.

ColumbiaCityHauntedJail.Com

John3 w/The Summer Set, Wallpaper, NeW bEAt FUNd (\$22)	Nov. 3	House of Blues	Chicago
The Academy of St. Martin in the Fields Chamber Ensemble (\$35)	Nov. 3	Sursa Performance Hall	Muncie
Air Supply	Nov. 10	Rialto Square Theatre	Joliet, IL
Alex Reyundo (\$12-\$15)	Oct. 24	Eagles Theatre	Wabash
America's Got Talent (\$15-\$75)	Nov. 3	Murat Theatre	Indianapolis
Amos Lee w/Kat Edmonson	Nov. 8	Chicago Theatre	Chicago
Amos Lee (\$26-\$46)	Nov. 9	Murat Theatre	Indianapolis
Amos Lee w/Kat Edmonson	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Andy McKee (\$15-\$18)	Nov. 15	Taft Theatre	Cincinnati
Andrew Bird (Sold Out)	Dec. 9-11	Fourth Presbyterian Church	Chicago
Andy McKee (\$25)	Nov. 16	The Ark	Ann Arbor
Anthony Gomes	Nov. 2	C2G Music Hall	Fort Wayne
Anthony Jeselnik	Oct. 24	Royal Oak Music Theatre	Royal Oak, MI
Anthony Jeselnik	Nov. 7	The Vic Theatre	Chicago
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 10	Wolstein Center	Cleveland
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 13	The Orbit Room	Grand Rapids
August Burns Red w/Blessthefall, Defeater, Beartooth (\$23.50)	Nov. 22-23	House of Blues	Chicago
August Burns Red (\$21)	Nov. 24	Bogart's	Cincinnati
Avett Brothers w/Deer Tick (\$37.50-\$48.50)	Nov. 22	UIC Pavilion	Chicago
Beats Antique	Nov. 1	Vic Theatre	Chicago
Béla Fleck	Oct. 30-31	Indiana University	Bloomington
Béla Fleck	Nov. 1	Purdue University	West Lafayette
Béla Fleck	Nov. 3	University of Notre Dame	South Bend
Béla Fleck	Nov. 12-13	E.J. Thomas Hall	Akron, OH
Béla Fleck	Nov. 14	Butler University	Indianapolis
Béla Fleck	Nov. 15	Clowes Memorial Hall	Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall	Detroit
Black Crowes	Nov. 1-2	Riviera Theatre	Chicago
Black Crowes (\$47-\$82.50)	Nov. 5	Taft Theatre	Cincinnati
Blues Traveler w/Pet Lions (\$27.50)	Nov. 15	House of Blues	Chicago
Bonnie Raitt w/Marc Cohn (\$45.50-\$85.50)	Nov. 9	Taft Theatre	Cincinnati
Braids & Hundred Waters w/Kodak to Graph (\$15)	Oct. 29	Schubas	Chicago
Brett Dennen (\$20)	Nov. 4	Deluxe at Old National Centre	Indianapolis
Brett Dennen	Nov. 5	Lincoln Hall	Chicago
Brett Dennen	Nov. 6	Blind Pig	Ann Arbor, MI
Brian Regan (\$39.75)	May 4	Kalamazoo State Theatre	Kalamazoo
Brian Setzer Orchestra (\$30-\$50)	Nov. 23	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks (\$29.50-\$79.50)	Oct. 25	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	E.J. Thomas Hall	Akron, OH
Bro Safari w/EtclEtc!, Crnk (\$15)	Nov. 1	Deluxe at Old National Centre	Indianapolis
Butch Walker	Nov. 2	St. Andrews Hall	Detroit
Butch Walker	Nov. 3	A&R Music Bar	Columbus, OH
Butch Walker w/Marc Scibilia (\$25)	Nov. 5	House of Blues	Chicago
Cactus (\$25)	Nov. 1	Magic Bag	Ferdale, MI

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Saturday, November 2 • 8:30 p.m.
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Caroline Glaser (\$22-\$57)	Nov. 8	Schuster Performing Arts Center	Dayton, OH
Caroline Glaser (\$27-\$47)	Nov. 9	Braden Auditorium	Normal, IL
Caroline Glaser (\$32.50-\$52.50)	Nov. 30	Chicago Theatre	Chicago
Cedric the Entertainer (\$43-\$53)	Nov. 21	Sound Board	Detroit
Chance the Rapper (\$20)	Nov. 27	Riviera Theatre	Chicago
Charli XCX w/Kitten (\$15)	Nov. 6	Schubas	Chicago
Chris Cornell w/Bhi Bhiman	Nov. 1	Cadillac Palace Theatre	Chicago
Chris Cornell w/Bhi Bhiman	Nov. 3	Lakewood Civic Auditorium	Lakewood, OH
City and Colour w/Sleepy Sun (\$31.50)	Oct. 30	Riviera Theatre	Chicago
City and Colour (\$30)	Nov. 1	Egyptian Room	Indianapolis
City and Colour (\$30)	Nov. 2	Bogart's	Cincinnati
Clutch	Nov. 17	The Castle Theatre	Bloomington, IL
Clutch	Nov. 19	Mojo's	Joliet, IL
Clutch w/The Sword & American Sharks (\$20 adv. \$23 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Clutch	Nov. 22	Lifestyles Communities Pavilion	Columbus, OH
Clutch	Nov. 23	The Fillmore Detroit	Detroit
Cold War Kids	Nov. 2	Vic Theatre	Chicago
Colin Meloy w/Eleanor Friedberger	Nov. 11	Park West	Chicago
Commeal (\$18-\$20)	Nov. 30	Vic Theatre	Chicago
Cowboy Junkies (\$50-\$95)	Nov. 3	The Ark	Ann Arbor
Credence Clearwater Revisited (\$29-\$100)	Nov. 22	Honeywell Center	Wabash
Cymbals Eat Guitars w/Stagnant Pools (\$14)	Nov. 15	Schubas	Chicago
Cyndi Lauper	Nov. 1	Chicago Theatre	Chicago
Dada (\$25)	Oct. 26	Park West	Chicago
Dailey & Vincent	Oct. 24-26	Blue Gate Theatre	Shipshewana
The Dan Band (\$21.50)	Nov. 22	Bogart's	Cincinnati
Dar Williams (\$35)	Nov. 7-8	The Ark	Ann Arbor
Darden Smith & Freedy Johnston (\$14)	Nov. 9	Schubas	Chicago
Datsik w/Functure, Prototype (\$20-\$30)	Nov. 8	Egyptian Room	Indianapolis
Datsik	Nov. 10	House of Blues	Cleveland
Datsik	Nov. 15	Royal Oak Music Theatre	Royal Oak, MI
David Koz w/Oleta Adams, Jonathan Butler, Keiko Matsui (\$43.50-\$88.50)	Dec. 7	Chicago Theatre	Chicago
David Koz & Friends (\$29-\$45)	Dec. 10	Niswonger Performing Arts Center	Van Wert, OH
Devil Makes Three	Nov. 8	Metro	Chicago
Devil Makes Three	Nov. 9	St. Andrews Hall	Detroit
Devil Makes Three	Nov. 10	Bluebird Nightclub	Bloomington, IN
Devil Makes Three	Nov. 12	Newport Music Hall	Columbus, OH
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July (\$20)	Nov. 3	Bogart's	Cincinnati
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 5	House of Blues	Cleveland
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July (\$22.50)	Nov. 6	House of Blues	Chicago
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July (\$20)	Nov. 7	Deluxe at Old National Centre	Indianapolis
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 9	The Intersection	Grand Rapids
Dir En Gray (\$27.50)	Nov. 16	House of Blues	Chicago
Disclosure	Oct. 24	House of Blues	Chicago
Drake w/Miguel (\$49-\$99.75)	Dec. 9	Bankers Life Fieldhouse	Indianapolis
Drake (\$59.75-\$109.75)	Dec. 12	United Center	Chicago
Drive-By Truckers (\$29)	Oct. 31	Vic Theatre	Chicago
Drive-By Truckers w/Old 97's	Nov. 6	Newport Music Hall	Columbus, OH
Drive-By Truckers	Nov. 7	Bluebird Night Club	Bloomington, IN
Duke Tatum (\$20 adv., \$25 d.o.s.)	Oct. 27	The Philmore on Broadway	Fort Wayne
Earth Wind & Fire (rescheduled)	Nov. 2	Morris Performing Arts Center	South Bend
Eddie Spaghetti (\$12)	Nov. 8	Schubas	Chicago
Eli Young Band w/Eric Paslay (\$28-\$38)	Nov. 4	Sound Board	Detroit
Elton John (\$29-\$149)	Nov. 29	Joe Louis Arena	Detroit
Elton John (\$29-\$149)	Nov. 30	Allstate Arena	Rosemont, IL
ekoostik hookah	Oct. 27	Newport Music Hall	Columbus, OH
ekoostik hookah	Nov. 22	Reggie's Music Joint	Chicago
ekoostik hookah	Dec. 31	Agora Ballroom	Cleveland
Emeli Sande w/Johnnyswim (\$25)	Oct. 26	Vic Theatre	Chicago
EOTO	Nov. 13	Canopy Club	Urbana, IL
EOTO	Nov. 14	The Crofoot	Pontiac, MI
EOTO	Nov. 15-16	Concord Music Hall	Chicago
Eric Prydz (\$35)	Nov. 29	Aragon Ballroom	Chicago
Fitz & The Tantrums & Capital Cities w/Beat Club (\$25)	Nov. 16	Egyptian Room	Indianapolis
Flostradamus	Dec. 31	Riviera Theatre	Chicago
Foghat (\$25)	Oct. 25	Grand Wayne Center	Fort Wayne
Foxy Shazam (\$22)	Nov. 30	Bogart's	Cincinnati
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo (\$21.50)	Oct. 29	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Nov. 20	Taft Theatre	Cincinnati
The Fresh Beat Band (\$35-\$59.50)	Nov. 24	Fox Theatre	Detroit
Fritz and the Tantrums w/Capital Cities, Beat Club (\$25)	Nov. 16	Egyptian Room	Indianapolis
Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Gabriel Iglesias (\$42)	Nov. 10	DeVos Performance Hall	Grand Rapids
Gary Hoey (\$35-\$55)	Dec. 13	City Theatre	Detroit
Gary Hoey (\$15-\$20)	Dec. 14	C2G Music Hall	Fort Wayne
Glen Miller Orchestra (\$27.50)	Oct. 29	The Paramount Theatre	Anderson
Greensky Bluegrass	Nov. 29-30	Bell's Eccentric Café	Kalamazoo
Gretchen Wilson	Nov. 7	The Palladium	Carmel, IN
Gretchen Wilson (\$28-\$38)	Nov. 10	Sound Board	Detroit
Gretchen Wilson	Nov. 15	Kuss Auditorium	Springfield, OH
Gungor w/K.S. Rhoads (\$18)	Oct. 25	Auer Performance Hall	Fort Wayne
Gungor w/K.S. Rhoads	Oct. 26	St. Andrews Hall	Columbus, OH
Gungor w/K.S. Rhoads	Oct. 27	Skully's Music Diner	Columbus, OH
Gwar w/Whitechapel (\$19)	Nov. 7	Bogart's	Cincinnati
Halestorm w/Redlight King, Stars in Stereo (\$25 adv., \$28 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$30)	Oct. 24	Egyptian Room	Indianapolis
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (Sold Out)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI

If you're going to see **Lamb of God** in the near future, you might want to make a day of it and get to the city early to meet drummer **Chris Adler** at one of his meet-and-greets promoting his new book that details the early days of the band and the writing and recording of their classic album *New American Gospel*. Adler will be at Columbus Pro Percussion in Columbus, Ohio October 28, Huber & Breese in Detroit October 29 and Vic's Drum Shop in Chicago October 30. Lamb of God will be playing in those same cities later the same nights.



Road Notez

CHRIS HUPE

Japanese metallers **Dir En Grey** have a reputation of putting on great live shows. The band is coming across the ocean for a short headlining trek in November, their first run in two years. New material is said to be coming from these guys in 2014; until then you'll have to settle for their lone area gig at the House of Blues in Chicago on November 16.

In order to be cool and accepted, your band has to be on an indie label. Well, that has been the thinking for quite a while now, anyway. So you wouldn't expect a band like **Cults**, who are cool and appeal to the indie label album buyers, to have the complete opposite opinion. But singer **Brian Oblivion** (probably not his real name, I'm guessing) recently told Spin magazine (they're still publishing?), "I like to think that what we get from being on a major record label is, number one, smart people. Everyone who works there is really cool and professional, and not druggy party people like so many people in the industry. And we get more money up front, so we get to go into nice studios and futz around for months at a time. I know indie bands that are really successful who can barely afford more than three weeks in a studio. They can't make music videos, which is a huge thing our label helps us out with. I have a chip on my shoulder. I feel like a lot of smaller indie labels are giving bands really bad deals and robbing them. You see a lot of labels still give a band a \$40,000 advance, which seems like a lot of money, but these days you split all your money with the label. An indie band ends up in a Hyundai commercial and makes 100 grand, and the label is like 'Welp, (forget) you.' All these bands are trading their cool points for cash, and [the labels are] making out like bandits."

It seems like I have heard the same argument the other way a thousand times, so it's refreshing to hear the other side. The sad part is that it seems no matter what label you're on, the only ones making money are the labels. The lesson here is to make sure you go to the shows to see the band live and buy merchandise from the bands you like – maybe even from the bands you don't like. More often than not, it's the only way these artists make enough money to buy enough gas and Ramen noodles to make it to the next gig.

christopherhupe@aol.com

Here Come the Mummies	Nov. 8	The Vogue	Indianapolis
Here Come the Mummies (\$25-\$30)	Nov. 9	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Nov. 22	Lafayette Theater	Lafayette
Here Come the Mummies (\$10-\$18)	Nov. 23	Taft Theatre	Cincinnati
Hoodie Allen w/OCD: Moosh & Twist, Mod Sun, D-Why (\$24)	Oct. 24	Vic Theatre	Chicago
Houndmouth w/Wheeler Brothers (Sold Out)	Nov. 22-23	Schubas	Chicago
Howie Day w/Michael Bernudez (\$20)	Nov. 8	Magic Bag	Ferdale, MI
India Arie (\$43-\$53)	Nov. 17	Sound Board	Detroit
Jaheim w/Chrisette Mechelle (\$39.50-\$79.50)	Nov. 17	Fox Theatre	Detroit
Jake Miller w/Action Item, Air Dubai	Nov. 22	House of Blues	Cleveland
Jake Miller w/Action Item, Air Dubai	Nov. 23	St. Andrews Hall	Detroit
Jake Miller w/Action Item, Air Dubai (\$32.35)	Nov. 24	House of Blues	Chicago
Jake Shimabukuro	Nov. 6	Park West	Chicago
James Blake	Nov. 13	Riviera Theatre	Chicago
Jay Brannan w/Rock Falls (\$18)	Oct. 27	Schubas	Chicago
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Jessie Ware w/The Invisible (\$36.55)	Nov. 9	House of Blues	Chicago
JJ Grey and Mofro w/The Revivalists (\$24)	Oct. 25	Vic Theatre	Chicago
Joanne Shaw Taylor (\$15-\$30)	Nov. 16	C2G Music Hall	Fort Wayne
John Hiatt w/Lyle Lovett	Oct. 29	Wharton Center	East Lansing, MI
John Hiatt w/Lyle Lovett	Oct. 30	Forest Hills Fine Art Center	Grand Rapids, MI
John Hiatt w/Lyle Lovett	Oct. 31	North Shore Center	Skokie, IL
John Hiatt w/Lyle Lovett	Nov. 1	Star Plaza Theatre	Merrillville
John Legend (\$30.50-\$90)	Nov. 12	Fox Theatre	Detroit
John Legend w/Tamar	Nov. 16	State Theatre at PlayhouseSquare	Cleveland
John Mayer	Oct. 27	Van Andel Arena	Grand Rapids
John Mayer	Dec. 3	Schottlenstein Center	Columbus, OH
John Vanderslide w/Samantha Crain (\$15)	Oct. 30	Schubas	Chicago
Johnny Winter (\$39.50)	Nov. 15	C2G Music Hall	Fort Wayne
Jonny Lang (\$42.50)	Nov. 8	House of Blues	Chicago
Jonny Lang	Nov. 9	Kalamazoo State Theatre	Kalamazoo, MI
Jonny Lang	Nov. 10	The Palladium	Carmel, IN
Jonny Pinette (\$39)	Nov. 22-23	Park West	Chicago
Justin Timberlake (\$48-\$194)	Nov. 16	Nationwide Arena	Columbus, OH
Kanye West w/Kendrick Lamar (\$50.63-\$214.15)	Nov. 7	United Center	Chicago
Kanye West w/Kendrick Lamar (\$45-\$105.50)	Nov. 8	Nationwide Arena	Columbus, OH
Kanye West w/Kendrick Lamar (\$50.63-\$214.15)	Nov. 9	United Center	Chicago
Kanye West w/Kendrick Lamar (\$29.50-\$157)	Nov. 10	The Palace of Auburn Hills	Auburn Hills, MI
Karl Denson's Tiny Universe w/Robert Walter's 20th Congress (\$40-\$50)	Dec. 31	Park West	Chicago
Kate Nash w/La Sera, Skating Polly	Nov. 1	Metro	Chicago
Kate Nash w/La Sera, Skating Polly (\$15)	Nov. 2	Deluxe at Old National Centre	Indianapolis
Kate Nash w/La Sera, Skating Polly	Nov. 3	Beachland Ballroom	Cleveland
Kathy Griffin (\$25-\$69.50)	Oct. 27	Murat Theatre	Indianapolis
Keith Urban	Nov. 10	Peoria Civic Center	Peoria, IL
Keith Urban	Nov. 24	The Huntington Center	Toledo, OH
Kelly Pickler (\$27-\$59)	Jan. 25	Niswonger Performing Arts Center	Van Wert, OH

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KMFDM (\$27.50)	Oct. 25	Bottom Lounge	Chicago
Krewella w/Seven Lions, Candyland (\$23.50-\$27)	Nov. 14	Egyptian Room	Indianapolis
Krystal Keith w/Amarillo (\$7)	Nov. 9	Neon Armadillo	Fort Wayne
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 10	Fort Center	Evansville
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 12	Van Andel Arena	Grand Rapids
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 15	Alistate Arena	Chicago
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 16	Huntington Center	Toledo
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 17	Quicken Loans Arena	Cleveland
Lamb of God w/Killswith Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Killswith Engage	Oct. 30	Congress Theater	Chicago
Lamb of God w/Killswith Engage	Nov. 20	Orbit Room	Grand Rapids, MI
Lee Brice (\$26)	Nov. 2	Egyptian Room	Indianapolis
Lee Gibson (\$25)	Nov. 11	AmVets Post 5	Marion, IN
Leftover Salmon (\$25)	Nov. 12	The Ark	Ann Arbor
Leftover Salmon	Nov. 15	Vic Theatre	Chicago
Leon Russell (\$39.50 adv., \$44 d.o.s.)	Nov. 22	C2G Music Hall	Fort Wayne
Les Brown (\$35)	Oct. 26	Deluxe at Old National Centre	Indianapolis
Like a Storm (\$10)	Nov. 2	Legends Sports Bar	Fort Wayne
Little Big Town	Nov. 10	Peoria Civic Center Arena	Peoria, IL
Little Big Town	Nov. 24	The Huntington Center	Toledo
Lotus	Nov. 1	Newport Music Hall	Columbus, OH
Lotus	Nov. 3	Canopy Club	Urbana, IL
Lupe Fiasco (\$39.50)	Nov. 30	Kalamazoo State Theatre	Kalamazoo
Lupe Fiasco (\$39.50)	Nov. 26	House of Blues	Chicago
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago
Man on Earth w/Todd Harrold Band (\$5)	Nov. 8	Skully's Boneyard	Fort Wayne
Mannheim Steamroller (\$30-\$66.50)	Dec. 20	Murat Theatre	Indianapolis
Mannheim Steamroller (\$30-\$85)	Dec. 21	Fox Theatre	Detroit
Mark Olson w/David Dondero (\$15)	Nov. 14	Schubas	Chicago
Matisyahu	Nov. 30	Riviera Theatre	Chicago
Matisyahu	Dec. 1	State Theatre	Kalamazoo
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland
Matt Vertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor
Mayday Parade (\$21)	Oct. 29	Bogart's	Cincinnati
Mayday Parade w/Man Overboard, Cartel, Stages & Stereos (\$27.30)	Oct. 31	House of Blues	Chicago
Mazzy Star	Nov. 13	Vic Theatre	Chicago
Mazzy Star	Nov. 15	The Majestic Theatre	Detroit
Merle Haggard	Oct. 29	Aiken Theatre	Evansville, IN
Merle Haggard	Oct. 30	Effingham Performance Center	Effingham, IL
Merle Haggard	Oct. 31	The Palladium	Carmel, IN
MGMT	Nov. 14	Lifestyle Communities Pavilion	Columbus, OH
MGMT w/Kuroma (\$29.50)	Nov. 15	Egyptian Room	Indianapolis
MGMT	Nov. 19	Aragon Ballroom	Chicago
MGMT	Nov. 20	The Fillmore Detroit	Detroit
Michael Nesmith	Nov. 14	Stocker Arts Center	Elyria, OH
Mike Doughty (\$25)	Oct. 24	Park West	Chicago
Mike Epps w/Earthquake (\$25.50-\$125)	Nov. 30	Fox Theatre	Detroit
Mimosa w/Thrifworks, Bogl (\$20)	Dec. 5	Deluxe at Old National Centre	Indianapolis
Minnesota w/Haywyre, Regulators (\$17.50)	Nov. 30	House of Blues	Chicago
Minor Alps (Matthew Caws, Juliana Hatfield) w/Sylvan Esso (\$22)	Nov. 17	Schubas	Chicago
Moonface (\$17)	Nov. 5	Chopin Theatre	Chicago
Morbid Angel (\$23)	Nov. 17	House of Blues	Chicago
Motion City Soundtrack (\$45)	Dec. 31	Bottom Lounge	Chicago
Mushroomhead w/One-Eyed Doll, X Factor 1, The X Members, Ionia (\$9.89-\$18)	Nov. 1	Piere's Entertainment Center	Fort Wayne
New Found Glory & Alkaline Trio (\$26.50)	Nov. 16	Bogart's	Cincinnati
Nicholas David	Nov. 1	House of Blues	Chicago
The Ohio State Marching Band (\$10-\$25)	Nov. 7	Niswonger Performing Arts Center	Van Wert, OH
Old 97's	Nov. 13	Metro	Chicago
Papadosio (\$18)	Nov. 29	Bogart's	Cincinnati
Papadosio	Nov. 30	House of Blues	Cleveland
Paramore w/Metric, Hellogoodbye	Nov. 24	UIC Pavilion	Chicago
Pink (\$39.50-\$125)	Nov. 5	United Center	Chicago
Pink (\$39.50-\$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
Pink (\$39.50-\$125)	Nov. 20	Alistate Arena	Rosemont, IL
Pink w/The Kin (\$39.50-\$125)	Nov. 21	Bankers Life Fieldhouse	Indianapolis
Pink (\$39.50-\$99.50)	Nov. 23	Quicken Loans Arena	Cleveland
Point of Grace (\$20-\$30)	Dec. 15	Niswonger Performing Arts Center	Van Wert, OH
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 6	Lifestyle Communities Pavilion	Columbus, OH
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 7	Masonic Temple Theatre	Detroit
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 8-9	Aragon Ballroom	Chicago
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 25	St. Andrew's Hall	Detroit
The Pretty Reckless w/Louna, Heaven's Basement (\$20)	Oct. 26	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless w/Louna, Heaven's Basement (\$22.50)	Oct. 27	House of Blues	Chicago
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 29	A&R Music Bar	Columbus, OH
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 31	House of Bues	Cleveland
The Pretty Reckless w/Louna, Heaven's Basement (\$19)	Nov. 1	Bogart's	Cincinnati
R5 (\$25)	Oct. 30	House of Blues	Chicago
The Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor
Rascal Flatts w/The Band Perry, Sweetwater Rain (\$29.75-\$69.75)	Oct. 26	US Cellular Coliseum	Bloomington, IL
Rick Springfield (\$43-\$53)	Dec. 5	Sound Board	Detroit
Ricky Skaggs and Kentucky Thunder (\$40-\$60)	Dec. 9	The Ark	Ann Arbor
Robert Randolph & The Family Band	Nov. 6	Woodlands Tavern	Columbus, OH
Robert Randolph & The Family Band	Nov. 10	The Castle Theatre	Bloomington, IL
Roy Clark (\$45)	Dec. 13	Magic Bag	Ferdale, MI
Rusted Root (\$20)	Nov. 6	Magic Bag	Ferdale, MI
Satisfaction with Mikey Factz w/J Tubbs, Drew William, AMFJ & Kid Bufkin	Nov. 14	CS3	Fort Wayne
R Triple T, King D The Problem (\$10-\$15)	Nov. 22	Magic Bag	Ferdale, MI
Savoy Brown feat. Kim Simmonds (\$25)	Nov. 2	Schubas	Chicago
Scott Miller w/Mic Harrison (\$12-\$14)	Oct. 24	Slippery Noodle Inn	Indianapolis
Sean Chambers			

Sebadoh w/Octa#grape (\$20-\$23)	Nov. 10	Schubas	Chicago
Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66)	Nov. 19	Bankers Life Fieldhouse	Indianapolis
Selena Gomez w/Emblem3, Christina Grimmie (\$24.50-\$68.50)	Nov. 22	Alistate Arena	Rosemont, IL
Selena Gomez w/Emblem3, Christina Grimmie	Nov. 23	Nationwide Arena	Columbus, OH
Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Sepultura	Nov. 9	Harpo's Concert Theatre	Detroit
Sepultura	Nov. 10	Molstein Centre	Cleveland
Sepultura (\$27.50)	Nov. 11	House of Blues	Chicago
Slayer	Nov. 15	Aragon Ballroom	Chicago
Slayer	Nov. 16	Fillmore Detroit	Detroit
Slayer	Nov. 17	LC Pavilion	Columbus, OH
Sleeping with Sirens	Nov. 8-9	Royal Oak Music Theatre	Royal Oak, MI
Sleeping with Sirens	Nov. 10	House of Blues	Chicago
The Smithereens w/The Prime Ministers (\$25)	Nov. 2	Magic Bag	Ferdale, MI
Sonos Handbell Ensemble (\$20)	Dec. 1	Niswonger Performing Arts Center	Van Wert, OH
Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
Steve Aoki	Nov. 6	Fillmore Detroit	Detroit
Steve Vai	Nov. 5	Newport Music Hall	Columbus, OH
Steve Vai (\$40.50)	Nov. 6	Egyptian Room	Indianapolis
Steve Vai	Nov. 7	The Intersection	Grand Rapids
Steve Vai (\$25)	Nov. 9	Bogart's	Cincinnati
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood (\$29.50-\$69.50)	Oct. 25	Murat Theatre	Indianapolis
Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Straight No Chaser (\$29.50-\$46.50)	Dec. 1	Fox Theatre	Detroit
Straight No Chaser (\$24.50-\$65)	Dec. 13	Proctor and Gamble Hall	Cincinnati
Straight No Chaser (\$28-\$45)	Dec. 18	Embassy Theatre	Fort Wayne
Suicide Girls (\$27.50)	Nov. 27	House of Blues	Chicago
Susan Ashton (\$9.50-\$21)	Nov. 9	Arts Place	Portland
Tech N9ne (\$25)	Oct. 27	Bogart's	Cincinnati
Tech N9ne (\$25)	Oct. 29	Egyptian Room	Indianapolis
The Temptations	Nov. 16	North Shore Center for Performing Arts	Skokie, IL
Third Eye Blind	Nov. 10	The Fillmore	Detroit
Third Eye Blind	Nov. 14	House of Blues	Chicago
Third Eye Blind (\$36)	Nov. 23	Bogart's	Cincinnati
Third Eye Blind	Nov. 24	House of Blues	Cleveland
Third Eye Blind (\$31)	Nov. 29	Egyptian Room	Indianapolis
Those Darlins w/Gambles (\$12-\$14)	Oct. 26	Schubas	Chicago
Thundercat (\$15-\$18)	Nov. 21	Schubas	Chicago
Toad the Wet Sprocket	Nov. 13	The Kent Stage	Kent, OH
Tony Orlando (\$27-\$52)	Dec. 7	Niswonger Performing Arts Center	Van Wert, OH
Toad the Wet Sprocket	Nov. 14	Royal Oak Music Theatre	Royal Oak, MI
Toad the Wet Sprocket	Nov. 16	Vic Theatre	Chicago
Tom Hemby (\$10)	Nov. 6	C2G Music Hall	Fort Wayne
Tori Kelly (\$17.50)	Nov. 21	House of Blues	Chicago
Toro y Moi w/The Sea and Cake (\$24)	Oct. 30	Vic Theatre	Chicago
Trace Adkins (\$52.50-\$102.50)	Nov. 16	Niswonger Performing Arts Center	Van Wert, OH
Trans-Siberian Orchestra (\$31-\$70.50)	Nov. 13	Huntington Center	Toledo
Trivium w/Devildriver, After the Burial, Thy Will Be Done (\$20 adv., \$23 d.o.s.)	Dec. 6	Piere's Entertainment Center	Fort Wayne
Trombone Shorty	Nov. 8-9	The Vic Theatre	Chicago
twenty one pilots	Nov. 29	House of Blues	Chicago
Umphrey's McGee w/Cosby Sweater (\$27.50 adv., \$30 d.o.s.)	Oct. 30	Kalamazoo State Theatre	Kalamazoo
Uncle Bonsai (\$20)	Oct. 26	The Ark	Ann Arbor
Under the Streetlamp (\$22-\$42)	Nov. 1	Niswonger Performing Arts Center	Van Wert, OH
We Came as Romans	Nov. 1	Agora Theatre	Cleveland
We Came as Romans, Silverstein, Chunk! No, Captain Chunk!			
The Color Morale, Dangerkids (\$22.50)	Nov. 2	House of Blues	Chicago
We Came as Romans (\$29)	Nov. 3	St. Andrews Hall	Detroit
Widowspeak w/Pure Bathing Culture (\$12)	Oct. 31	Schubas	Chicago
William Fitzsimmons w/Denison Witmer (\$20)	Nov. 13	Schubas	Chicago
Willy Porter (\$17.50)	Nov. 22	The Ark	Ann Arbor
The Winery Dogs	Nov. 2	Agora Ballroom	Cleveland
The Winery Dogs	Nov. 5	The Mad Frog	Cincinnati
The Winery Dogs (\$20 adv., \$25 d.o.s.)	Nov. 6	Piere's Entertainment Center	Fort Wayne
Yo Gotti (\$20)	Nov. 6	Bogart's	Cincinnati
Yo Gotti w/YG Zed Zilla, Shy Glizzy (\$35)	Nov. 7	Egyptian Room	Indianapolis
Yo Yo Ma	Nov. 17	Loeb Playhouse	West Lafayette, IN
Yo Yo Ma	Nov. 18	Wharton Center	East Lansing, MI
Yo Yo Ma	Nov. 20	Finney Chapel	Oberlin, OH
Yonder Mountain String Band w/Founding Fathers (\$26)	Oct. 25-26	House of Blues	Chicago
ZZ Top w/Ben Miller Band (\$57-\$115)	Oct. 25	Lima Civic Center	Lima, OH

Road Tripz

Cadillac Ranch

Nov. 2 Eagles Post 2233, Bryan, OH
Nov. 16 ...Bombers Saloon & Steakhouse, Edon, OH

Coda

Nov. 16 Rulli's Bella Luna Lounge, Middlebury, IN

Dirty Comp'ny

Nov. 16 Valhalla, Munice

FM90

Nov. 9 American Legion Post 117, Pendleton, IN
Nov. 16 Stinger's Bar & Grill, Elwood, IN
Dec. 21 The Greazy Pickle, Portland, IN
Dec. 31 American Legion Post 117, Pendleton, IN

Hubie Ashcraft and The Drive

Nov. 9 I Love This Bar & Grill, Auburn Hills, MI
Nov. 23 I Love This Bar & Grill, Cincinnati, OH

Kill the Rabbit

Nov. 9 Century Bar, Van Wert, OH
Nov. 16 Greazy Pickle, Portland, IN
Nov. 29 Shooterz, Celina, OH

Koheleth

Nov. 2 Jorge's, Sturgis, MI

Yellow Dead Bettys

Nov. 16 Rocket Bar, Toledo, OH
Nov. 23 Main Event on 96th, Indianapolis

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.

NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crazy Pinz — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Star, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Tycoon's Cabaret Bar & Grill — American Idol Karaoke w/Nacho 9 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Army Navy Club — Swing Time Karaoke, 7 p.m.
Babylon — Plush, 10 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Dicky's Wild Hare — American Idol Karaoke/DJ Dance Party, 8 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.



98.9

The
BEAR

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OPENING THIS WEEK

The Counselor (R)

Jackass Presents: *Bad Grandpa* (R)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).
• COVENTRY 13, FORT WAYNE
 Daily: 12:15, 2:35, 4:50, 7:15, 9:50

AUSTENLAND (PG13) — In this romantic comedy, Keri Russell plays a woman who so dug Colin Firth's portrayal of Mr. Darcy in the BBC's version of *Pride and Prejudice* that she spends her life savings to visit a British resort called Austenland.
• CINEMA CENTER, FORT WAYNE
 Thurs.: 8:30
 Fri.: 2:00
 Sat.: 2:00, 8:30
 Sun.: 2:00
Mon.-Tues.: 8:30
 Wed.: 3:00, 8:30

BAGGAGE CLAIM (PG13) — A romantic comedy by David E. Talbot about a flight attendant (Paula Patton) who has 30 days to find Mr. Right. Stars Paul Patton, Adam Brody, Djimon Hounsou and Taye Diggs.
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, Oct. 24
 Thurs.: 1:00, 7:35

BLACKFISH (PG13) — Gabriela Cowperthwaite's documentary about the killer whale Tilikum and the dangers of

keeping the species in captivity at theme parks like SeaWorld.
• CINEMA CENTER, FORT WAYNE
 Thurs.: 6:30
 Sat.: 4:00, 6:30
 Sun.: 4:00
Mon.-Tues.: 4:30, 6:30
 Wed.: 6:30

BLUE JASMINE (PG13) — Woody Allen's latest comedy — about a New York housewife struggling through a life crisis — stars Cate Blanchett, Alex Baldwin and Louis C.K.
• COVENTRY 13, FORT WAYNE
 Daily: 12:05, 2:15, 4:30, 6:50, 9:05

CAPTAIN PHILLIPS (PG13) — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Paul Greengrass (*The Bourne Ultimatum*, *United 93*) directs.
• CARMIKE 20, FORT WAYNE
 Thurs.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00
Fri.-Sat.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45
Sun.-Wed.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:20, 4:20, 7:30, 10:30
Fri.-Wed.: 12:35, 3:55, 6:55, 10:00
• HUNTINGTON 7, HUNTINGTON
 Daily: 12:20, 3:15, 6:20, 9:20
• JEFFERSON POINTE 18, FORT WAYNE
 Thurs.: 12:45, 1:15, 3:55, 4:40, 7:05, 7:50, 10:15
Fri.: 12:35, 1:35, 4:25, 5:25, 7:35, 8:35, 10:45
Sat.: 12:15, 1:15, 4:25, 5:25, 7:35, 8:35, 10:45
Sun.: 12:15, 1:15, 4:05, 5:25, 7:10, 8:35,

10:15
Mon.-Wed.: 12:35, 1:35, 3:55, 4:55, 7:05, 8:05, 10:15
• NORTH POINTE 9, WARSAW
 Thurs.: 7:00
 Fri.: 5:35, 8:35
Sat.: 2:35, 5:35, 8:35
Sun.: 2:35, 5:35
Mon.-Wed.: 7:00
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Friday, Oct. 25
 Fri.: 4:00, 7:15
Sat.: 1:00, 4:00, 7:15
Sun.: 1:00, 4:00, 6:45
Mon.-Wed.: 6:30

CARRIE (R) — Chloë Grace Moretz (*Kick-Ass*, *Let Me In*) and Julianne Moore co-stars in this remake of Brian De Palma's 1976 horror film adapted from the Stephen King novel.
• CARMIKE 20, FORT WAYNE
 Thurs.: 12:45, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45
Fri.-Sat.: 12:45, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30
Sun.-Wed.: 12:45, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:00, 3:20, 4:00, 5:40, 7:10, 8:00, 9:30, 10:20
Fri.-Wed.: 1:45, 4:30, 7:30, 10:35
• HUNTINGTON 7, HUNTINGTON
 Thurs.: 12:10, 2:25, 4:45, 7:00, 9:25
Fri.-Sat.: 12:10, 2:25, 4:45, 7:00, 9:25, 11:45
Sun.-Wed.: 12:10, 2:25, 4:45, 7:00, 9:25
• JEFFERSON POINTE 18, FORT WAYNE
 Thurs.: 12:35, 1:35, 4:00, 5:00, 6:35, 7:35, 9:15, 10:15
Fri.: 12:40, 1:40, 4:05, 5:05, 7:40, 8:40, 10:20
Sat.-Sun.: 11:55, 12:55, 2:30, 3:30, 5:05,

6:05, 7:40, 8:40, 10:20
Mon.-Wed.: 12:40, 1:40, 4:05, 5:05, 7:40, 8:40, 10:15
• NORTH POINTE 9, WARSAW
 Thurs.: 4:55, 7:05
 Fri.: 4:55, 7:05, 9:15
Sat.: 2:45, 4:55, 7:05, 9:15
Sun.: 2:45, 4:55, 7:05
Mon.-Wed.: 4:55, 7:05

CLOUDY WITH A CHANCE OF MEATBALLS

2 (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.

• CARMIKE 20, FORT WAYNE
 Daily: 12:30 (3D), 1:25, 2:55 (3D), 4:00, 5:20 (3D), 6:30, 7:45 (3D), 8:55
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 12:35, 2:55, 5:15 (3D), 7:35
Fri.-Wed.: 12:45, 3:05, 5:25, 7:45, 10:05
• HUNTINGTON 7, HUNTINGTON
 Daily: 12:05, 2:20, 4:35, 6:45, 9:00
• JEFFERSON POINTE 18, FORT WAYNE
 Thurs.: 12:35, 12:50 (3D), 4:05, 4:20 (3D), 7:05, 7:20 (3D), 9:35, 9:50 (3D)
Fri.: 12:45, 1:05 (3D), 4:20, 4:40 (3D), 7:05, 7:20 (3D), 9:40, 9:50 (3D)
Sat.-Sun.: 11:25, 11:40 (3D), 2:05, 2:20 (3D), 4:35, 4:50 (3D), 7:05, 7:20 (3D), 9:40, 9:55 (3D)
Mon.-Wed.: 12:45, 1:05 (3D), 4:20, 4:40 (3D), 7:05, 7:25 (3D), 9:35, 9:55 (3D)
• NORTH POINTE 9, WARSAW
 Thurs.: 5:00, 7:00 (3D)
Fri.: 5:00, 7:00, 9:15
Sat.: 2:45, 5:00, 7:00, 9:15
Sun.: 2:45, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00
• NORTHWOOD CINEMA GRILL, FORT WAYNE

Thurs.: 6:30
Fri.: 4:15, 6:15
Sat.-Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 6:45
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, Oct. 24
 Thurs.: 7:00

THE COUNSELOR (R)

Ridley Scott directs Cormac McCarthy's first original film screenplay. And it's about a greedy lawyer turned drug dealer (Michael Fassbender). Penelope Cruz co-stars, and Cameron Diaz plays a bisexual former dancer. Sounds pretty interesting to us.

• CARMIKE 20, FORT WAYNE
Starts Friday, Oct. 25
Fri.-Sat.: 1:00, 1:40, 4:00, 4:40, 7:00, 7:40, 10:00, 10:30
Sun.-Wed.: 1:00, 4:00, 4:40, 7:00, 7:40, 10:00
Mon.-Wed.: 1:00, 1:40, 4:00, 4:40, 7:00, 7:40, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 10:00 p.m.
Fri.-Wed.: 12:50, 1:20, 4:10, 7:10, 7:40, 10:30
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Oct. 25
Fri.-Sat.: 11:05, 1:45, 4:25, 7:05, 9:45, 11:30
Sun.-Wed.: 11:05, 1:45, 4:25, 7:05, 9:45
• JEFFERSON POINTE 18, FORT WAYNE
 Thurs.: 10:00 p.m.
Fri.: 12:30, 1:30, 4:30, 5:30, 7:15, 8:15, 10:05, 11:00
Sat.: 12:00, 1:00, 4:10, 5:10, 7:15, 8:15, 10:00, 11:00
Sun.: 12:00, 1:00, 4:10, 5:10, 7:15, 8:15, 10:00
Mon.-Wed.: 12:30, 1:30, 4:30, 5:30, 7:15, 8:15, 10:05

Tapping on Computer Keys Rarely Compelling

The back and forth between Julian Assange and Benedict Cumberbatch, the actor who plays Assange in *The Fifth Estate*, is part of what drew me to this movie. Assange is best known for leaking documents from U.S. sources, forwarded to him by Bradley Manning. Cumberbatch is best known for his portrayal of the bad guy in the latest *Star Trek* flick and *Sherlock Holmes* in the poorly written but critically acclaimed BBC current series about the famous fictional detective.

Cumberbatch asked to meet Assange before beginning production. Assange declined. His letter to Cumberbatch, imploring him not to participate in the project, was published in *The Guardian* just before the release of the film. Without an actor who might soften and yet plausibly represent Assange, I would have little interest in seeing the film.

I shiver whenever I see Assange, so I have a hard time listening to him. He is preternaturally creepy. His extreme pallor, his thin white hair, his thin lips and weak mouth, his low tone muttering voice and above all his absolute conviction that he is right and that all his critics are idiots and/or motivated by venal sins like greed and ego—and not by a valid but contradictory perspective—make him hard to take seriously.

The letter to Cumberbatch is a priceless example of Assange's cluelessness. Though Assange and many media sources have characterized it as polite and thoughtful, it is vintage Assange arrogance. "I believe you are a good person, but I do not believe that this film is a good film." Awww. Isn't that sweet? Assange thinks Cumberbatch is a good person!

It gets funnier. "I do not believe it is going to be positive for me or the people I care about. I believe that it is going to be overwhelmingly negative for me and the people I care about. It is based on a deceitful book by someone who has a vendetta against me and my organization." Does he really think his activities have ever been positive for the people he cares about? Does he believe his actions are neutral, so no one should want to stop him? Does he really think the filmmakers would take the time and energy making a film based on a "vendetta?" Yes, his letter accuses the book's author, but he seems to be extending blame to the filmmakers.

The Fifth Estate, after just one weekend in release, is widely regarded as a bomb. It did very little business. Various media sources reporting on the poor showing attribute the weak performance as a triumph for Assange's campaign against the film. My guess is more basic. Very few people are interested in Assange.

Cumberbatch playing Assange made the main character palatable. My curiosity about whether or not the subject could be spun into an interesting feature film was another factor. When I learned that Bill Condon was the director, I decided it was worth a try. Condon won his Oscar for writing the screenplay of the wonderful *Gods and Monsters*. He has breathed life into less than inspiring material, and I thought he might be able to make the Assange story interesting.

The Fifth Estate opens well with delightful credits that give us a brief history of communication. From stone carvings of hieroglyphics to the internet, we see all the



Flix

CATHERINE LEE

innovations of delivering information and ideas. The sequence reminds us of how truth and trust have varied over time, along with the power to repress information. A hand, suggestively Luther's, nails a big document in German on a wooden surface. Printing presses whirl. Telegraph sounds sputter. We get a glimpse of Peter Jennings reporting from the fall of the Berlin Wall. (For me, the death of Peter Jennings not the presence of 24 hour news services was the death of network news relevance.)

After the credits the action tries to live up to the whirlwind of how we got where we are. There are moments of genuine tension, action and suspense in *The Fifth Estate*. The exchange of sensitive information and release of classified documents is interesting. The way governments do horrible things to people — their own and others — is fascinating.

Cumberbatch is wonderful as Assange. He gets the Aussie accent perfectly and assumes an uncannily accurate imitation of Assange's demeanor. He doesn't look at people directly. He mumbles and acts modest as needed. He explodes with indignation beautifully.

In early scenes, we see the founding of WikiLeaks and Assange's early triumphs and tragedies. We also see Assange accumulating friends, colleagues and believers. The

only one who matters, and he barely does, is Daniel Berg (Daniel Bruhl). And this is where the movie starts to drift. Too much of *The Fifth Estate* replays the boredom of *The Social Network*. Making tapping on computers exciting isn't easy for the screen, so movies dependent on computers need a diversion. Betrayal is the device used in both films. Since *The Fifth Estate* is about more than money and the founding of a chat site, it shouldn't need such a clunky side plot.

Beyond Assange, the interesting characters are outside the WikiLeaks family. David Thewlis is wonderful as Nick Davies, an editor at *The Guardian*. Laura Linney, Stanley Tucci and Anthony Mackie play various characters in United States government.

These U.S. officials are furious when WikiLeaks starts pumping out our secrets. Linney has to get an old friend and informant out of Libya. These scenes feel forced. Most of their outrage has to do with being embarrassed. In cables, they call our "allies" as they see them: dim, vain, greedy, etc.

Assange is a creepy character, but aside from hand-wringing, bloviating politicians, who has come forward with specifics to answer his claim that publishing of the U.S. docs caused no harm? Plenty of politicians have been embarrassed, but they are good at doing that themselves. Hard to feel much outrage on that count.

The story told in *The Fifth Estate* may not make it into a future film that opens with a montage of the history of communication. It will easily make a montage of the disappointing films of 2013.

ckdexterhaven@earthlink.net

• **NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 25
Fri.: 4:50, 7:15, 9:40
Sat.: 2:30, 4:50, 7:15, 9:40
Sun.: 2:30, 4:50, 7:15
Mon.-Wed.: 4:50, 7:15

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:15, 5:00
Fri.-Wed.: 2:00, 4:45

DON JON (R) — Joseph Gordon-Levitt wrote, directed and stars in this comedy drama about a porn-addicted guy who sets off on a journey to find a more gratifying sex life. Scarlett Johansson, Julianne Moore and Tony Danza (Is Silverman-directed drama of faith and spirituality).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:50, 4:15, 6:40, 9:00
Fri.-Wed.: 1:50, 7:05

ELYSIUM (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp
• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:45, 7:05, 9:35

ENOUGH SAID (PG13) — The late James Gandolfini co-stars with Julia Louis-Dreyfus, Catherine Keener and Toni Collette in this comedy by Nicole Holofcener (*Walking and Talking, Friends With Money*).
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:20, 4:25, 7:00, 9:50
Fri.: 1:20, 4:45, 8:20, 10:50
Sat.: 11:50, 2:40, 5:20, 8:20, 10:50
Sun.: 11:50, 2:40, 5:20, 7:50, 10:20
Mon.-Wed.: 1:20, 4:45, 7:15, 10:00

ESCAPE PLAN (R) — Stallone. Schwarzenegger. 50 Cent. (50 Cent?). Action. Adventure. Wrongly imprisoned protagonists. Need we say more? This film has had three names – usually not a good sign.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:20, 7:05, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50, 3:40, 7:00, 10:00
Fri.-Wed.: 1:25, 4:20, 7:15, 9:55
• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:20, 2:00, 4:40, 7:15, 9:55
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:30, 7:20, 10:10
Fri.: 12:50, 5:15, 8:05, 11:05
Sat.: 11:35, 2:25, 5:15, 8:05, 11:05
Sun.: 11:35, 4:35, 7:25, 10:15
Mon.-Wed.: 12:50, 4:25, 7:20, 10:10
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:15
Fri.: 4:50, 7:15, 9:35
Sat.: 2:30, 4:50, 7:15, 9:35
Sun.: 2:30, 4:50, 7:15
Mon.-Wed.: 4:50, 7:15

THE FAMILY (R) — Robert De Niro, Michelle Pfeiffer and Tommy Lee Jones star in this Luc Besson action comedy about a mob boss (De Niro) and his wife (Pfeiffer) who are relocated to a sleepy French town under a witness protection program.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 7:00, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 1:05
• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 25
Fri.-Wed.: 12:40, 3:25, 6:25, 9:10

FIFTH ESTATE (R) — Bill Condon directs this docudrama based on Julian Assange's WikiLeaks organization and starring Benedict (Sherlock Holmes, Khan) Cumberbatch.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Sat.: 4:10, 9:25, 10:10
Sun.-Wed.: 4:10, 9:25
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:30, 7:25, 10:15
Fri.-Wed.: 1:05, 7:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 4:10, 7:10, 10:10
Fri.: 4:10, 10:55
Sat.: 4:05, 10:50
Sun.: 3:55, 10:20
Mon.-Wed.: 4:10

GRACE UNPLUGGED (PG) — Amanda Michalka stars as an young Christian singer-songwriter whose faith is tested in this Brad J. Silverman-directed drama of faith and spirituality.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Wed.: 1:00, 4:00, 6:35
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 12:45, 7:25

GRAVITY (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men, Y Tu Mamá También*).
• **CARMIKE 20, FORT WAYNE**
Thurs: 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00
Fri.-Sat.: 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00, 11:10 (3D)
Sun.-Wed.: 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30 (3D), 1:10 (3D), 1:40, 2:50 (3D), 3:30 (3D), 5:10 (3D), 6:50 (3D), 7:20, 7:50 (3D), 9:40 (3D), 10:10 (3D)
Fri.-Wed.: 12:30 (3D), 1:10 (3D), 1:40, 2:50 (3D), 3:30 (3D), 5:10 (3D), 6:50 (3D), 7:20, 7:50 (3D), 9:40 (3D), 10:10 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00 (3D), 12:30 (3D), 2:15 (3D), 2:45, 4:30 (3D), 5:00 (3D), 6:55 (3D), 7:25, 9:10 (3D), 9:40 (3D)
Fri.-Sat.: 12:00 (3D), 2:15, 4:30 (3D), 6:55 (3D), 9:10 (3D), 11:25
Sun.-Wed.: 12:00 (3D), 2:15, 4:30 (3D), 6:55 (3D), 9:10 (3D)
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45 (IMAX 3D), 1:00 (3D), 1:15, 4:15 (IMAX 3D), 4:30 (3D), 4:45, 7:00 (IMAX 3D), 7:15 (3D), 7:30, 9:30 (IMAX 3D), 9:45 (3D), 10:00
Fri.: 12:35 (IMAX 3D), 12:55, 1:15 (3D), 4:15 (IMAX 3D), 4:35, 4:55 (3D), 7:30 (IMAX 3D), 7:45, 8:10 (3D), 9:55 (IMAX 3D), 10:10, 10:35 (3D)
Sat.: 11:50 (IMAX 3D), 12:10, 12:25 (3D), 2:15 (IMAX 3D), 2:35, 2:55 (3D), 4:45 (IMAX 3D), 5:05, 5:20 (3D), 7:30 (IMAX 3D), 7:45, 8:10 (3D), 9:55 (IMAX 3D), 10:10, 10:35 (3D)
Sun.: 11:50 (IMAX 3D), 12:10, 12:25 (3D), 2:15 (IMAX 3D), 2:35, 2:55 (3D), 4:45 (IMAX 3D), 5:05, 5:20 (3D), 7:30 (IMAX 3D), 7:45, 7:55 (3D), 9:55 (IMAX 3D), 10:10, 10:20 (3D)
Mon.-Wed.: 12:35 (IMAX 3D), 12:55, 1:15 (3D), 4:15 (IMAX 3D), 4:35, 4:55 (3D), 7:10 (IMAX 3D), 7:30, 7:50 (3D), 9:55 (IMAX 3D), 10:10, 10:15 (3D)
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00 (2D, 3D), 7:15, 7:30 (3D)
Fri.: 5:00, 6:15 (3D), 7:15, 8:30 (3D), 9:30 (3D)
Sat.: 2:30, 3:00, 5:00 (3D), 6:15 (3D), 7:15, 8:30 (3D), 9:30 (3D)
Sun.: 2:30, 3:00, 5:00 (3D), 6:15 (3D), 7:15
Mon.-Wed.: 5:00 (2D, 3D), 7:15, 7:30 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 7:00
• **SILVER SCREEN CINEMA, GARRETT**
Friday-Sunday, Oct. 25-27 only
Fri.: 7:15
Sat.-Sun.: 2:00, 4:00, 7:15
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Oct. 24
Thurs.: 7:00

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:40, 4:55, 7:10, 9:55

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presttime.

Call theatres first to verify schedules.

INSIDIOUS CHAPTER 2 (PG13) — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:10, 4:10, 7:10, 9:40
Fri.-Wed.: 7:10, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:40, 7:40, 10:25
Fri.: 1:35, 4:25, 7:25, 10:25
Sat.: 4:25, 7:25, 10:25
Sun.-Tues.: 1:35, 4:25, 7:25, 10:25
Wed.: 1:35, 10:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 4:35, 7:15, 9:55
Fri.: 1:10, 5:10, 8:25, 11:05
Sat.: 12:00, 2:45, 5:30, 8:25, 11:05
Sun.: 12:00, 4:55, 7:35, 10:15
Mon.-Wed.: 1:10, 4:50, 7:35, 10:15

INSTRUCTIONS NOT INCLUDED (PG13) — Eugenio Derbez's surprise Spanish-language hit dramatic comedy is about a Hollywood stuntman whose life with his young daughter is upset when her birth mother re-appears.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:20, 7:10, 9:55

JACKASS PRESENTS: BAD GRANDPA (R) — Unlike previous *Jackass* movies, this one's got a plot. Otherwise, it's more of the same. Johnny Knoxville plays the 86-year-old grandfather.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Oct. 25
Fri.-Sat.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55, 11:30
Sun.-Wed.: 12:30, 2:00, 2:45, 4:30, 5:10, 6:50, 7:30, 9:10, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 10:00 p.m.
Fri.-Wed.: 12:40, 1:30, 3:00, 4:00, 5:20, 7:00, 8:00, 9:20, 10:20
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 25
Fri.-Sat.: 12:25, 2:45, 5:00, 7:20, 9:40, 11:55
Sun.-Wed.: 12:25, 2:45, 5:00, 7:20, 9:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:00 p.m.
Fri.: 12:30, 1:30, 2:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:45, 10:30
Sat.: 11:30, 12:30, 1:30, 2:00, 3:00, 4:00, 4:30, 5:30, 6:30, 7:00, 8:00, 9:00, 10:00, 11:00
Sun.: 11:30, 12:30, 1:30, 2:00, 3:00, 4:00, 4:30, 5:30, 6:30, 7:00, 8:00, 9:00, 10:00
Mon.-Wed.: 12:30, 1:00, 1:30, 4:00, 4:30, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00
• **NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 25
Fri.: 5:00, 7:00, 9:00
Sat.: 3:00, 5:00, 7:00, 9:00
Sun.: 3:00, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served

eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 7:00
Fri.-Wed.: 9:00
• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:30, 6:30, 9:15

MACHETE KILLS (R) — Danny Trejo returns as the former detective-turned-spy in Robert Rodriguez's follow-up to *Machete* and *Hobo With a Shotgun*, films based on the fake trailers for *Grandhouse*. Mel Gibson, Charlie Sheen, Lady Gaga (Lady Gaga?) and others are along for the ride.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 1:50, 4:25, 7:10, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:10
Fri.-Wed.: 4:15, 10:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 1:10, 4:00, 7:05
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 24
Thurs.: 6:15

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 4:55, 7:20, 9:45

THE MORTAL INSTRUMENTS: CITY OF BONES (PG13) — This adaptation of the first book of Cassandra Clare's bestselling series of fantasy novels stars Lily Collins as Clary Fray along with Jonathan Rhys Meyers and Lena Headey.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 12:40, 3:25, 6:25, 9:10

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid, Hotel for Dogs*).
• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:20, 4:40, 6:55, 9:30
• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Oct. 25
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:30, 4:35, 6:45, 9:00

PRISONERS (R) — Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:55, 8:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:55, 4:35, 7:55
Fri.-Wed.: 3:40, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 24
Thurs.: 12:35, 6:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:40, 8:05
Fri.: 12:40, 7:25
Sat.: 12:05, 7:10
Sun.: 12:05, 6:55
Mon.-Wed.: 12:30, 7:45
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 24
Thurs.: 6:00

RED 2 (PG13) — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 12:45, 3:15, 6:40, 9:25

RIDDICK (R) — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to *Pitch Black* and *The Chronicles of Riddick* written and directed by David Twohy (*The Fugitive*).
• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 25
Fri.-Wed.: 12:45, 3:15, 6:40, 9:25

RUNNER RUNNER (R) — Ben Affleck and Justin Timberlake team up in this crime drama co-starring Gemma Arterton (*Clash of the Titans*) and directed by Brad Furman (*The Lincoln Lawyer*).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:50, 4:20, 6:45, 9:00
Fri.-Sat.: 1:50, 4:20, 6:45, 9:00, 11:30
Sun.-Wed.: 1:50, 4:20, 6:45, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 5:00, 7:45, 10:35
Fri.-Wed.: 4:05, 9:45
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 24
Thurs.: 4:00, 9:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 4:50
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 24
Thurs.: 5:00, 7:00

RUSH (R) — Chris Hemsworth and Daniel Brühl (*IngLOURIOUS Basterds, The Bourne Ultimatum*) star in Ron Howard's action drama about the fierce rivalry between Formula One drivers James Hunt and Niki Lauda in 1976.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 4:00, 10:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 4:20, 10:05

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:45, 7:00, 9:40

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:30, 7:10, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:05, 6:40, 9:20
Fri.-Wed.: 1:15, 3:50, 6:40, 9:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 24
Thurs.: 1:25, 4:10, 7:10, 10:05

THE WIZARD OF OZ (3D) (PG) — The 1939 classic starring Judy Garland, Frank Morgan, Ray Bolger, Jack Haley and Bert Lahr gets remastered and re-released in 3D to celebrate its 75th birthday.
• **NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 25
Fri.: 4:40, 6:45, 8:50
Sat.: 2:30, 4:40, 6:45, 8:50
Sun.: 2:30, 4:40, 6:45
Mon.-Wed.: 4:40, 6:45

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day, Walk the Line*).
• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 3:20, 6:35, 9:20

THE WORLD'S END (R) — Edgar Wright and Simon Pegg (*Shaun of the Dead*), along with Nick Frost (of course), team up in this alien invasion romp that (also of course) occurs while the boys are on an epic pub crawl.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:45, 5:00, 7:25, 9:50

Current Exhibits

6TH ANNUAL ACPL TEEN PHOTO CONTEST

WINNERS — Juried photography show by teens, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

ART STUDENTS LEAGUE — Works by IPFW students, **daily thru Oct. 31**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

ART SQUARED — Juried exhibition with small works of art by local artists in squared format ranging from every day objects to food to animals to landscapes, **daily thru Jan. 4**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

BILL SHEWMAN AND PAUL DEMAREE — Paintings by Bill Shewman and Paul Demaree; Demaree's works focus on the unattainability of the American Dream to citizens, **Tuesday-Sunday thru Dec. 4**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

DAVID DALE: A LIFE IN ART — Works by Brown County, Indiana artist David Dale, **Monday-Friday thru Oct. 27**, Hugh N. Ronald Memorial Gallery, Portland Center of the Arts Place, Portland, 726-4809

DAWN GERARDOT AND REGIONAL ARTISTS — Paintings of northern Indiana lakes and art quilts by Dawn Gerardot and wood art with boxes, puzzles, bowls and more by regional artists from Indiana, Ohio and Michigan, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

DIA DE LOS MUERTOS (DAY OF THE DEAD) — Featuring traditional Mexican altars with sugar skulls, tissue paper cutouts and photos of deceased relatives to honor the departed, **Tuesday-Sunday thru Nov. 2** (Celebration with music, dancing, costumed characters, food and more, **4-8 p.m. Saturday, Oct. 26**), Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

ELECTRICITY — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Exhibitions by Anita Gildea at Aldersgate Methodist Church, Doni Adam at Allen County Retinal Surgeons, John Kelty at Bon Bon Coffee Shop, Carolyn Stachera and Sue Joseph at Citizens Square, Robert Einhaus at Lutheran Rehab Hospital, Judi Renkenberger and Ray Watkins at Ophthalmology Consultants, Jennifer Parks and Terry Bucholz at Parkview Physicians Plaza, Celeste Lengerich and Barb Yoder at ResCare Adult Day Care Service, Susan Wegner at Townhouse Retirement Center Library, Weletta Blevins at Visiting Nurse Hospice, Linda Binek and Anita Trick at Will Jewelers and Karen Harvey at Ivy Tech Café, **thru Oct. 31**, www.fortwayneartistsguild.org

FORT WAYNE PHOTOGRAPHY CLUB — Photography by local and regional artists of all levels, **Tuesday-Sunday thru Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GWEN GUTWEIN HERITAGE BARN — Display of 50 barn paintings by Gwen Gutwein, **Tuesday-Saturday thru Nov. 12**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

FALL SHOW — Recent paintings by Fred Doloresco and CW Mundy, **Tuesday-Saturday and by appointment thru Oct. 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568, www.castlegallery.com

L'INNAMORATO — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

A LITTLE BIT OF BIG ART — Invitational exhibit curated by the Artist Panel of large artwork, **Tuesday-Sunday thru Dec. 4**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

LOTS OF LITTLE ART — Juried show featuring art 6"x6" or smaller, **Tuesday-Sunday thru Dec. 4**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

MARIANNE VON ROHR, ARTIST OF THE MONTH — Paintings on the theme of country landscapes in Indiana, **Wednesday-Saturday thru Oct. 31**, Katharos Art & Gift, Roanoke, 676-2445

NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday thru Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

SCHOOL OF CREATIVE ARTS ALUMNI/ FACULTY EXHIBITION — Showcases a variety of media and techniques by current and past faculty, **daily thru Nov. 17**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

TOM KEESEE: PAINTING THE UNTOUCHED LANDSCAPE — Local artist and USF adjunct faculty Tom Keesee displays paintings, drawing and prints from his work with a focus on Eagle Marsh, **Monday-Friday thru Nov. 8**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8064, www.sf.edu/sf/art/events/galleries

PAINTINGS & ART QUILTS — Artwork by Dawn Gerardot and regional wood artists, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

PERCEPTIVE STILLS — Contemporary photography by Daniel Dienelt, Amelia Morris, Jarrid Spicer, Molly Stronczek, Jason Swisher and Aaron Walker, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

PHOTOGRAPHY SHOW — Altered images, color and black & white photography submitted by professionals, amateurs and students, **daily thru Nov. 10** (awards reception **7 p.m. Sunday, Nov. 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

VISIONSCAPES — Interpretative art of the lay of the land with landscapes, cityscapes, waterscapes and more, **daily thru Nov. 2**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALLS FOR ENTRY

34TH ANNUAL NATIONAL PRINT EXHIBITION — Submit entries by January 24; prospectus online at www.artlinkfw.com, or mail S.A.S.E. to Artlink, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

JUST A BUNCH OF POTTERS ANNUAL SHOW & SALE — 14th annual show and sale including works by Richard Tuck, Kimberly Rorick, Kristy Jo Beber, Steve Vachon and others, **6-9 p.m. Friday-Saturday, Nov. 1-2 and 10 a.m.-5 p.m. Sunday, Nov. 3**, North Pointe Woods Club House, Fort Wayne, http://www.facebook.com/bunchofpotters

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturday, Oct. 26**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturday, Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

INSTRUCTION

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

ARTLINK ART CLASSES — Basics of Oil Painting II, **9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2**; Expressive Arts, **6:30-8:30 p.m., Thursdays, thru Oct. 26**, Artlink Contemporary Art Gallery, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

THE SECRET ART OF DR. SUESS — Three-week series for elementary and middle school-age children, **1:30-3:30 p.m. Saturdays, Nov. 16-30**, Artworks Galleria of Fine Art, Fort Wayne, \$70 plus materials, 387-6943

Upcoming Events

OCTOBER

OUTSIDE ART: THE SOUL OF PUERTO RICO — Recycled folk art by Patrice L. Farmer, **Friday-Sunday, Oct. 25-Nov. 17**, 3R Gallery, Fort Wayne, 493-0913

VASSELIN VASEVSKI, JORDAN IVANOV AND AL MARTIN — Paintings and crystal-line glazed ceramics, **Sunday-Friday, Oct. 25-Dec. 1** (artist reception **5:30-7 p.m. Friday, Oct. 25**), First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

NOVEMBER

TAMMY HYNDMAN — Paintings, **Wednesday-Saturday, Nov. 1-30** (artist reception **7-9 p.m. Friday, Nov. 1**), Katharos Art & Gift, Roanoke, 676-2445

The Making of Family

A married couple has several medical options nowadays when told they are infertile. But in the 1940s there were really only two choices: remain childless or adopt.

When Carl and Helen Doss, a couple in their 20s, found that they could not have children, they went to an adoption agency. Although Carl was in seminary and made little money, the Dosses successfully adopted Donny, the "ideal" baby — blonde and blue-eyed.

Helen wanted a big family, but due to their meager income no adoption agency would consider giving them another child. They became foster parents and in the process found out about the "gray" market, the network that helped find homes for "unadoptables," children who, because of ethnicity or disability, were not wanted by adoptive parents. Years later, Helen described the events which led to the Dosses adopting 11 ethnically-mixed unadoptables in her memoir, *The Family Nobody Wanted* (1954).

Helen's earlier Reader's Digest article on her international family had garnered national media attention, and the Dosses were featured in Life magazine in 1951. When a play loosely based on Helen's book was written, it set the scene in the midst of this media circus. While the

Continued on page 27



Director's Notes

LAUREN NICHOLS

THE FAMILY
NOBODY WANTED
7:30 p.m. Friday-Saturday,
Nov. 1-2 & 8-9
2:30 p.m. Sunday,
Nov. 3 & 10
ACPL Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$10-\$18,
260-622-4610

A Profile in Courage

I've taught theater history now for the past 10 years, or so. And while studying the history of western civilization through the lens of theater, it is very clear that women have been, to put it kindly, second class citizens or, to put it less kindly, little more than unofficial slaves. Intellectually, I knew that women didn't have a voice in our democracy, didn't have the same basic property rights as men and didn't even have ownership of

their own bodies. Women have been owned by men since we started to record our history and were entirely dependent on their overlords (read fathers, husbands and brothers) as to whether they could have any sort of decent life. Yes, I knew all this, but it is different to know something in the abstract than to view it in the particular. The current offering at First Presbyterian Theater, *Mrs. Packard*, gives audiences the chance to do just that: to travel back in time 150 years and witness first-hand how we treated our wives, our daughters and our sisters.

The play which is drawn from court transcripts and personal journals of the period tells the story of a woman, Elizabeth Packard, who spends three years in an insane asylum because she disagrees with her husband. This tactic to control one's wife in this period was well documented and ubiquitous. If a wife is not behaving how the husband wishes her to behave, he commits her to an insane asylum. Once the misbehaving woman



Director's Notes

THOM HOFRICHTER

MRS. PACKARD
7:30 p.m. Friday-Saturday,
Nov. 1-2 & Nov. 8-9
2 p.m. Sunday, Nov. 3
(Oct. 24-26 shows have been
cancelled)
First Presbyterian Theater
300 W. Wayne St. • Fort Wayne
Tix.: \$10-\$24, 260-422-6329

Continued on page 27

This Week

LIONS EYE-DOL — Vocal competition/ karaoke contest and fundraiser by the Dupont Lions Club to raise funds for local eye-related needs; registration, **6:30 p.m.**; contest **7 p.m., Thursdays, Oct. 24-Nov. 7**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$25 per contestant, \$5 to watch, 419-439-0885, <http://calhounsc3.com/>

RSVP QUILT SHOW — Annual show with vendors, quilts for sale, consignments and food, **9 a.m.-4 p.m. Friday-Saturday, Oct. 25-26**, Essenhaus Inn & Conference Center, Middlebury, \$3, 800-455-9471

BOOMERFEST — Event for baby boomers with booths and information about home improvements, financial consulting, home additions, boats and cars and live music with Foghat on Friday, **11 a.m.-6 p.m. Friday, Oct. 25 & 8 a.m.-3 p.m. Saturday, Oct. 26**, Grand Wayne Center, Fort Wayne, free (concert \$25), 471-5100

CHILI COOK-OFF AND FUNDRAISER — Compete to win prizes for best-tasting chili, **2-4 p.m. Friday, Oct. 25**, Activity Room, Byron Health Center, \$5 entry fee (meals, \$3), 637-3166

CALLITHUMPAN QUIT SHOW — Antique quilt show and vendors, **9 a.m.-5 p.m. Saturday, Oct. 26 & 12-4 p.m. Sunday, Oct. 27**, Riverside Center, Decatur, \$5 (12 and under free), 416-4907

MODEL RAILROAD SHOW & SWAP — Maumee Valley Railroad Club, Inc. event with dozens of tables of model railroad items with vendors, at least one operating model railroad layout, an on-site concession stand and more, **9 a.m.-2 p.m. Saturday, Oct. 26**, Coliseum Bingo, Fort Wayne, \$4-\$6 (12 and under free), 482-2203

CAMP ALLEN MUSTER 1861-1865 — Civil War reenactors complete drills and fire cannons and muskets, children's games and demonstrations, **10 a.m.-7 p.m. Saturday, Oct. 26** and **10 a.m.-4 p.m. Sunday, Oct. 27**, The Old Fort, Fort Wayne, free, 437-2836

SURVIVING THE DRAGON MEDITATION RETREAT — Meditation retreat and Dharma book discussion by Arjia Rinpoche, **10 a.m.-5 p.m. Saturday, Oct. 26**, Indiana Buddhist Temple, Hoagland, free, 447-5269

DIA DE LOS MUERTOS: FAMILY CELEBRATION — Celebrate the Día de los Muertos (Day of the Dead) exhibition with music, dancing, traditional folkloric costumed characters, storytelling, Mexican food and more, **4-8 p.m. Saturday, Oct. 26**, Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

NORTHEAST INDIANA FOOD SWAP — Community members share homemade, homegrown or foraged foods with one another; swaps allow attendees to make direct trades with items such as jams, eggs, loafs of bread and other goods, **12:30-2 p.m. Sunday, Oct. 27**, Wunderkammer Company, Fort Wayne, free, registration required, 438-4931, www.neioctoberswap.eventbrite.com

OLD FORT CLUSTER DOG SHOW — Dog show and competition, **8 a.m.-4 p.m. Wednesday-Sunday, Oct. 30-Nov. 3**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, free, 482-9502

Halloween Events & Haunts

4TH ANNUAL MONSTER MASH — DJs and live performances, photo booth, costume contest, food, cash bar and door prizes with "Roar of the 20s" theme, **8:30 p.m. Saturday, Oct. 26**, The Philmore on Broadway, Fort Wayne, \$15, 745-1000

COLUMBIA CITY HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-9 p.m. Thursday, Oct. 24; 7-11 p.m. Friday-Saturday, Oct. 25-26; 7-9 p.m. Sunday-Thursday, Oct. 27-30; 7-11 p.m. Friday-Saturday, Nov. 1-2; 7-9 p.m. Sunday, Nov. 3**, Columbia City Haunted Jail, \$13-\$18, www.columbiacityhauntedjail.com

GREEN CENTER HAUNTED SCHOOLHOUSE — Feel your way through the dark halls of the schoolhouse and visit detention, the nurse's office, cafeteria and haunted school bus, **7-11 p.m. Friday-Saturday, Oct. 25-26**, Green Township Community Center, Albion, \$9, www.hauntedgreencenter.com

HAUNTED CASTLE AND BLACK FOREST — Trails wind through a haunted castle and black forest, **Thursday-Sunday, Oct. 24-27 and Thursday-Saturday, Oct. 31-Nov. 2**, intersection of Wallen and Auburn Road, Fort Wayne, \$10 per attraction, \$16 for both, 489-1763

THE HAUNTED CAVE — Ride down the Mind Shaft and travel through a Toxic storage facility into the Haunted Cave with an underground cesspool, 1/4 mile of pathways and more, **7-9:30 p.m. Thursday, Oct. 24; 7 p.m.-12 a.m. Saturday-Sunday, Oct. 25-26; 7-9:30 p.m. Sunday, Oct. 27, Wednesday, Oct. 30 & Thursday, Oct. 31; 7 p.m.-12 a.m. Friday-Saturday, Nov. 1-2**, The Haunted Cave, Fort Wayne, \$10-\$20, 436-0213, www.haunted-cave.com

HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL — Walking tour of the West Central Historical District with creepy tales of ghosts, grave robbers and death, **7 p.m. Saturday, Oct. 26**, departing from USF Performing Arts Center, Fort Wayne, \$5-\$10 (5 and under free), 426-5117, <http://archfw.org/>

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor; (Thursdays, Myctophobia), **7-10 p.m. Thursdays, Oct. 24 & 31; 7-11 p.m. Friday-Saturday, Oct. 25-26 & Saturday, Nov. 2**; The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827, www.haunted-huntington.com

HORROR TRAIL AT HAGAN PARK — Walk through acres of wooded trails and see the resident villain, Clarence, **7:30-11:30 p.m. Friday-Saturday, Oct. 25-26**; Hagan Park, South Whitley, \$8, 348-8406

HOWL O'WEEN — Trick-or-treat and visit the animal, **3-7 p.m. Saturday, Oct. 26**, Black Pine Animal Sanctuary, Albion, \$5 (free for ages 2 and under), 636-7383

SAFE TRICK-OR-TREATING — Supervised trick-or-treating, **5-7 p.m. Sunday, Oct. 31**, Heritage Park, Fort Wayne, free, 484-9557

TEEN HALLOWEEN PARTY — Scary stories, haunted book bingo, build-your-own ghost soundaes and more for young adults ages 12 to 18; dress up encouraged, **6:30 p.m. Wednesday, Oct. 30**, Main Library, Huntington City-Township Library, free, registration required, 356-2900

TRUNK OR TREAT — Dress up and stop by more than 12 automobiles doling out candy, **1-3 p.m. Sunday, Oct. 27**, Auburn Cord Duesenberg Automobile Museum, free, 925-1444

WILD ZOO HALLOWEEN — Kids trick or treat for candy, mini corn maze, pumpkin picking, zoo animals and more with a different theme each day, **1-6 p.m. Thursday-Sunday, Oct. 24-27; Thursday, Oct. 31**, Fort Wayne Children's Zoo, \$4-\$8, 427-6800

Lectures, Discussions, Readings & Films

WHOSE BUSINESS IS PUBLIC EDUCATION? — Part four of the Faith & Politics Series which includes keynote speakers, breakout sessions, educators panel discussion and faith leaders panel discussion, **12:30-5:30 p.m. Sunday, Oct. 27**, Congregation Achduth Vesholom, Fort Wayne, \$5-12 (includes light lunch if registered before Oct. 22), 744-4245

FIGHTING IT OUT ALONG THE WABASH: HARRISON, TECUMSEH AND THE SHAWNEE PROPHET — George R. Mather Lecture by Harry Tunnell, **2 p.m. Sunday, Nov. 3**, History Center, Fort Wayne, free, 426-2882

CLOSER LOOK LECTURE — Artist Tom Keesee and Dr. Esperanca Camara present a lecture on the techniques and historical context of plein air painting, **7:30 p.m. Tuesday, Nov. 5**, North Campus Auditorium, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/lectures

POETRY READING BY MATT HART — Art Academy of Cincinnati poet-in-residence, editor and author Matt Hart reads his poetry, **7 p.m. Wednesday, Nov. 13**, Student Center, University of St. Francis, Fort Wayne, free, 399-8050

THE SIGNIFICANCE OF MOTHER THERESIA BONZEL AND HER BEATIFICATION — USF Sisters present as part of the USF faculty lecture series, **3 p.m. Wednesday, Nov. 17**, Gunderson Auditorium, Achatz Hall of Science, University of St. Francis, Fort Wayne, free, 399-8050

APPLYING BIBLICAL PRINCIPLES IN THE CURRENT ECONOMIC ENVIRONMENT — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Nov. 21**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — PAWS to Read, **6:30-7:30 p.m. Thursdays thru Oct. 31**; Babies and Books Storytime, **10 a.m. Fridays thru Dec. 27**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Dec. 27**; Smart Start Storytime for ages 3 to 6, **10:30 a.m., Fridays Nov. 6-Dec. 18**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — Storytime for ages 2 to 3, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Storytim for ages 4 to 7, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Once Upon a Storytime for ages birth to 24 months, **10 a.m. Wednesdays thru Nov. 20**; Storytime for ages 3 to 6, **10 a.m. Wednesdays thru Nov. 20**; Discovery Crew: Stories and crafts for kids in grades 1 thru 3, **4:15-5:15 p.m. Wednesdays thru Nov. 6**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required, 356-2900
MARKLE BRANCH — Discovery Crew: Stories and crafts for grades 1 thru 4, **4:45 p.m. Tuesdays thru Nov. 5**; Storytime for children ages birth to 7, **4:45-5:15 p.m. Thursdays thru Nov. 21**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required 758-3332

Kid Stuff

PUMPKIN FLOWER ARRANGEMENT — Make a vase for a fall arrangement of carnations, roses, chrysanthemums and willow with Shenoah White and Cheryl Wene; **3-4 p.m. Saturday, Oct. 26**, Foellingner-Freimann Botanical Conservatory, Fort Wayne, \$34-\$26, ages 8 and up, 427-6440

KIDS & TEEN ARTLINK ART CLASSES — Creative Construction with LEGO, **6-7:30 p.m. Wednesdays thru Nov. 20**; Kids' Art Exploration, **6-7 p.m. Wednesdays thru Nov. 20**, Artlink, Auer Center for Arts & Culture, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

SATURDAY MORNING ART CLASSES — Drawing, painting, print-making, multi-media and ceramics classes for grades 1-8, **9-11 a.m., Saturdays thru Dec. 7** (no classes Nov. 30), University of St. Francis, Fort Wayne, \$75 (includes materials), 399-7700 ext. 8001

CHILDREN'S SERVICES AT ALLEN Co. PUBLIC LIBRARY — **9 a.m.-6 p.m. Saturday, Oct. 26**; Day of the Dead Open House **2-4 p.m. Saturday-Sunday, Nov. 2-3**; Art Here: Open Art, **2 p.m. Tuesday, Nov. 5**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

SOARIN' HAWK RAPTOR REHAB DEMONSTRATION — The organization dedicated to the rescue, recover and release of injured or orphaned birds of prey discusses their program and features their rescued birds, **1:30 p.m. Saturday, Oct. 26**, Science Central, Fort Wayne, \$4, 424-2400

FALL PLANETARIUM WEEKEND — Debut of "Larry Cat in Space," a cartoon program about a cat who takes a trip to the moon, plus staff-guided live tours of the Fort Wayne night sky, **7:30 p.m. Friday, Nov. 1; 3 p.m. Saturday, Nov. 2; 5 p.m. Sunday, Nov. 3**, Schouweiller Planetarium, University of St. Francis, Fort Wayne, \$4 (\$3 for ages 17 and under, \$14 for families), 399-7700, www.sf.edu/planetarium

LUNCH WITH AN IPFW SCIENTIST: PANDAS — Discovery session for kids ages 8 and up to learn about pandas with Frank Paladino; check-in, **10:45 a.m.**; program, **11 a.m.-12:30 p.m. Saturday, Nov. 9**, Science Central, Fort Wayne, \$10-\$16 (includes lunch), 424-2400

INTERNATIONAL GAMES DAY — Uno, Candyland, Scattergories, Labyrinth, Wii Bowling matches and more for children age 9 and up, **10 a.m.-4 p.m. Saturday, Nov. 16**, Huntington City-Township Public Library, Huntington, 356-0824

FIRST® LEGO® LEAGUE REGIONAL QUALIFYING TOURNAMENT — Teams of students ages 9-14 from northeast Indiana design and build an original robot; winners advance to state tournament; judging, **9 a.m.-12 p.m.**; tournament and public demonstration, **12-3 p.m. Sunday, Nov. 17**, Science Central, Fort Wayne, \$8 for the public, \$45 per team, 424-2400 ext. 442

Dance

DANCE INSTRUCTION

BALLROOM DANCE — Beginner group class, **7:45-8:30 p.m. Thursday, Oct. 24**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

BALLROOM DANCE — Multi-level group class followed by an open dance party, **8-10 p.m. Friday, Oct. 25**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCES

BALLROOM DANCE — Beginner open dance, **8:30-9:30 p.m. Thursday, Oct. 24**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Nov. 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

Instruction

CAA PRIVATE MUSIC INSTRUCTION — Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, times and dates vary, Rhinehart Music Center, IPFW, prices vary, 481-6713, www.ipfw.edu/caa/

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

Spectator Sports

BASKETBALL

HARLEM GLOBETROTTERS — Fans rule Tour, 7 p.m. **Thursday, Jan. 2** at Allen County War Memorial Coliseum, \$17-\$79, 483-1111

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, NOV. 29, vs. Maine, 7:30 p.m.

SUNDAY, DEC. 1, vs. Erie, 5 p.m.

THURSDAY, DEC. 12, vs. Iowa, 7 p.m.

SATURDAY, DEC. 14, vs. Idaho, 7:30 p.m.

SUNDAY, DEC. 22, vs. Canton, 5 p.m.

THURSDAY, DEC. 26, vs. Reno, 7 p.m.

SATURDAY, DEC. 28, vs. Rio Grande Valley, 7:30 p.m.

MONDAY, DEC. 30, vs. Sioux Falls, 7 p.m.

FRIDAY, JAN. 3, vs. Iowa, 7:30 p.m.

FRIDAY, JAN. 10, vs. Austin, 7:30 p.m.

SATURDAY, JAN. 11, vs. Iowa, 7:30 p.m.

SUNDAY, JAN. 19, vs. Iowa, 5 p.m.

HOCKEY

KOMETAS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, OCT. 26, vs. Cincinnati, 7:30 p.m.

FRIDAY, NOV. 8, vs. Wheeling, 8 p.m.

FRIDAY, NOV. 15, vs. Toledo, 8 p.m.

SATURDAY, NOV. 16, vs. Greenville, 7:30 p.m.

FRIDAY, NOV. 22, vs. Reading, 8 p.m.

SATURDAY, NOV. 23, vs. Wheeling, 7:30 p.m.

THURSDAY, NOV. 28, vs. Florida, 7:30 p.m.

SATURDAY, NOV. 30, vs. Florida, 7:30 p.m.

SUNDAY, DEC. 15, vs. Evansville, 5 p.m.

FRIDAY, DEC. 20, vs. Reading, 8 p.m.

SATURDAY, DEC. 21, vs. Reading, 7:30 p.m.

FRIDAY, DEC. 27, vs. Toledo, 8 p.m.

SUNDAY, DEC. 29, vs. Gwinnett, 5 p.m.

TUESDAY, DEC. 31, vs. Toledo, 7:30 p.m.

SATURDAY, JAN. 4, vs. Evansville, 7:30 p.m.

SUNDAY, JAN. 5, vs. Kalamazoo, 5 p.m.

SUNDAY, JAN. 12, vs. Kalamazoo, 5 p.m.

FRIDAY, JAN. 17, vs. Elmira, 8 p.m.

FRIDAY, JAN. 31, vs. Elmira, 8 p.m.

RACING

DIRT KARTS — At Baer Field Speedway; practice 4-5:15 p.m., racing 6 p.m., **Saturday, Oct. 26**, \$12 (12 and under, free), 478-7223

Tours & Trips

CHICAGO BUS TRIP — Trip sponsored by Association of IPFW Women; bus drops off passengers at The Museum of Science and Industry, The Field Museum of Natural History, Macy's and Water Tower Place Shopping Center, **Saturday, Nov. 9**, departing from IPFW, Warsaw pick-up site arranged as needed, \$40, register to 485-8724

ROCK WITH DOC IN JAMAICA — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 9-13, Feb. 9-16 or Feb. 7-16, 2014**, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due **Dec. 5**, 434-6618, <http://cts.vacation.travelleaders.com/jamaica.aspx>

November

FALL PLANETARIUM WEEKEND — Debut of "Aurora," a program about the Aurora Borealis, plus staff-guided live tours of the Fort Wayne night sky, 7:30 p.m. **Saturday, Nov. 2**, Schouweiler Planetarium, University of St. Francis, Fort Wayne, \$4 (\$3 for ages 17 and under, \$14 for families), 399-7700, www.sf.edu/planetarium

MIXOLOGY 301: THE SCIENCE OF COCKTAILS BENEFIT GALA — Annual fundraising gala for Science Central featuring specialty cocktails mixed by national mixologists, food demos by Ivy Tech's culinary program, hors d'oeuvres, silent auction, and live music by Todd Harrold Band, 6:30-10:30 p.m. **Friday, Nov. 1**, Science Central, Fort Wayne, \$60 per person, \$100 per couple, 21 and up, 424-2400

WINE & STEIN: A TASTE FOR HEARING — Benefit for HearCare Connection, Inc. with wine and beer selections, live music, local food and live and silent auctions, 7 p.m. **Friday, Nov. 1**, Sweetwater Sound, Fort Wayne, \$35, 21 and up, 602-3276

RECLAMATION PROJECT'S 10TH ANNIVERSARY CELEBRATION — 1920s-themed, costumed dance party w/jazz by the Farmland Jazz Band, 7-10 p.m. **Friday, Nov. 1**, Philmore on Broadway, Fort Wayne, \$60 per person, \$100 per couple, 452-4396

MONK ORDINATION AND ALMS GIVING — Robe offering and Pindapata (alms giving) for some 25 monks, 10 a.m. **Saturday, Nov. 2**, Indiana Buddhist Temple, Hoagland, free, 447-5269

FASHIONS FOR THE ARTS — Fundraiser for the La Fontaine Arts Council with a luncheon, silent auction, fashion show and speakers Dorothy Kittaka and Dianna Thornhill Miller on the importance of the arts, 11 a.m. **Saturday, Nov. 2**, La Fontaine Golf Club, Huntington, \$25, 358-0055

TRADER DAYS — Vendors, craftsmen and artists selling Native American items, 10 a.m.-5 p.m. **Saturday, Nov. 2** and 12-4 p.m. **Sunday, Nov. 3**, Chief Richardville House, Fort Wayne, free, 426-2882

VINTAGE, AN EMBASSY THEATRE WINE TASTING — Hors d'oeuvres and wines from winemaker Guiseppe Sala from Tuscany, 5:30-8:30 p.m. **Thursday, Nov. 7**, Embassy Theatre, Fort Wayne, \$30 thru Ticketmaster or Embassy box office, 424-5665

MEN'S EXPO — A celebration of everything man with food sampling, beer, vendor booths, games, contests and more, 12-5 p.m. **Saturday, Nov. 9**, Allen County War Memorial Coliseum, Fort Wayne, free, 471-5100

CAT WALK WILD INDIA — Cocktail reception, dinner, fashion show, silent auction, raffle, dancers and more to benefit homeless animals at the Allen County ASPCA, 5 p.m. **Saturday, Nov. 9**, Grand Wayne Center, Fort Wayne, \$80 (includes dinner), 744-0454

CRAFT NIGHT — Bring a project to work on alongside other local crafters; bring supplies, a snack and your choice of beverage, 6-9 p.m. **Mondays, Nov. 11 & Dec. 9**, Wunderkammer Company, Fort Wayne, donation, 417-8846

MEN OF THE STRIP — Male revue featuring Jeff Timmons from 98 Degrees, 8 p.m. **Wednesday, Nov. 13**, Piere's Entertainment Center, Fort Wayne, \$10-\$50, 486-1979

GO RED FOR WOMEN LUNCHEON — Luncheon, breakout sessions and blood draw to support awareness, research and education to fight heart disease, 10 a.m.-2 p.m. **Thursday, Nov. 14**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$100, 483-1111

FORT WAYNE HAMFEST & COMPUTER EXPO — Exhibits and dealers for radio equipment, computers, electronics and general computer and electronic supplies, forums, VE testing, guests from the American Radio Relay League and more, 9 a.m.-4 p.m. **Saturday, Nov. 16 & 9 a.m.-12 p.m. Sunday, Nov. 17**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, free, 579-2196



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How Smart We Aren't

Smarter Than You Think: How Technology Is Changing Our Minds for the Better
by Clive Thompson,
The Penguin Press, 2013



On Books

EVAN GILLESPIE

I like to check in every now and then on the “technology is making us dumber”-vs-“technology is making us smarter” debate to see which side is winning at the moment. There’s always at least one book on the bookstore shelf arguing one side or the other, and there are usually several that present conclusions entirely contradictory to one another. It’s easy to tell which side of the divide Clive Thompson’s new book, *Smarter Than You Think*, comes down on, and like just about every book on the subject, it’s heavy on anecdotal observation and light on convincing evidence.

Thompson has a multi-pronged explanation for why he thinks that technology – powerful computers in general, the internet, digital media and social media – are giving us the ability to think in new and improved ways. First, we are able to offload part of our thought processes to computers, using them to do calculations faster than we could do them and getting them to remember things for us so that we can devote our thoughts to other things. The internet allows us to search for and find information easily whenever we need it. Digital media – video, mostly – allows to think and create visually instead of with old-fashioned words. And social media allows us to harness the power of group problem-solving and to get inside the heads of people around us (via their prolific tweets and Facebook status updates). Put it all together, and we’re able to think, create, communicate and problem-solve more effectively than ever before.

On the face of it, Thompson’s arguments are solid. There is no doubt that all of us have access to more information than we’ve ever had before, and we have the ability to harness intellectual resources – whether those resources are stored in information, computing power or the thoughts of other people around the world – in a way that wasn’t possible a few decades ago. It’s even reasonable to assume that all the tweeting and status updating gives us insight into the minds of those around us – what Thompson calls “ambient awareness” –

that we wouldn’t otherwise have.

But is this making us smarter? It depends what you mean by “smarter” and what you mean by “us.”

Sure, technology gives us the ability to do all sorts of wonderful creative, productive, smart things, but how many of us are actually doing those things? How many people are making videos as a way to visually explore problems and communicate unique ideas as compared to how many are making videos of their cats or who aren’t making videos at all and only watching videos of cats?

How many people are using online discussions to find innovative solutions to problems via the power of the group mind as compared to how many are using public forums as a place to spew one-sided, hateful, illiterate nonsense? Go check out the comment sections on YouTube, CNN or virtually any other public forum on the internet and let me know what you find.

The proof would be in the evidence, if there were any real evidence presented. If we were really getting smarter thanks to the technology that virtually all Americans have had access to over the past 20 years or so, wouldn’t we see it manifesting itself in quantifiable ways? Wouldn’t our educational outcomes be improving? Wouldn’t our economy be booming as we collectively figured out how to be more innovative, productive and effective? Wouldn’t we be thriving individually as we used the technological tools at our disposal and the support of the group mind to realize our unique potentials? Wouldn’t our ambient awareness make it easy for us all to get along?

Instead, our educational outcomes are sinking in comparison to much of the rest of the world, our economy is struggling, the majority of the country’s resources are controlled by a tiny fraction of the population and we’re as politically and culturally polarized as we’ve ever been. Thompson doesn’t provide evidence to the contrary; in-

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Some of Europe's Very Best

What does a work by Finnish composer Jean Sibelius featuring a dancer and an English horn solo have in common with a work for strings by Tchaikovsky and a French symphony by Cesar Franck? It turns out not that much. Well, maybe that’s not fair to say, because each piece represents some of the very best output from these three composers and all three will be performed by the stellar Fort Wayne Philharmonic. Incredible music is the central theme of The Phil’s next Masterworks series performance on Saturday, November 2 at the Embassy Theatre in downtown Fort Wayne.

First off, something happens when you combine the immensely satisfying work of Jean Sibelius, Caitlin Quinn from the Fort Wayne Ballet, David Ingram’s choreography and the mad English horn skills of The Phil’s Leonid Sirotkin. What is that something? Spoiler alert, experts refer to it as the “total package.” Your eyes and ears will be delighted as they watch the story of Lemminkäinen come to life before them in Sibelius’ *The Swan of Tuonela*. The Finnish mythological hero Lemminkäinen is tasked with traveling to Tuonela, the Island of the Dead, to kill the sacred swan. Not being very good at his job, he gets shot with a poisoned arrow and dies instead. In the second half he is later restored to life, so don’t worry, everything works out in the end for the swan-hating hunter. Apparently Disney had storyboarded this musical number for a spot in the original *Fantasia*, but Sibelius lost out to dancing hippos and unruly broom sticks instead.

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Classical Grasp

ED STEVENS

Next we move to a personal favorite piece of mine, Tchaikovsky’s *Serenade for Strings*. There is sort of a sonic satisfaction multiplier effect that occurs when you combine the sounds of string players. The more players you have, the richer and more resonant the sound you produce. Now take the intensely beautiful music of Tchaikovsky and pair that with a large string orchestra, and you get an ear feast that is unparalleled. Respirators will be on site because your breath will be taken away. When some people think of Tchaikovsky, they associate him with dark and heavy Russian

music much like what is heard in his symphonies. What they don’t realize is that he idolized Mozart and often emulated him in certain ways. This serenade tries to capture some of the charm of Mozart’s music and combine it with the passion and romanticism that Tchaikovsky does best. Ladies and gentlemen, prepare to be swooned.

The Phil closes out the evening with Cesar Franck’s *Symphony in D minor*, written in 1888. Franck was French (as you might have guessed) but really ticked off his colleagues and critics by daring to write a symphony during a time when writ-

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Gravity Still Holding Up at Box

Tops at the Box: Alonso Cuaron’s seventh directorial effort, sci-fi art piece *Gravity*, took the No. 1 spot at the box office for the third consecutive weekend, selling another \$31 million and bringing the movie’s 17-day total to over \$170 million in the U.S. and just under \$300 million worldwide. Yeah, sure, I thought this \$100 million dollar film would do well enough and all, but I never would have guessed that it would be the kind of flick that takes the No. 1 spot at the box for three weeks, let alone registers as a major blockbuster. Big, endless, sincere props go out to Cuaron who deserves every bit of acclaim he receives. I just hope his next film doesn’t take six years to materialize. Hopefully this new level of success makes it so he can get right back to work on another new classic.

Also at the Box: For the second consecutive weekend Paul Greengrass’ *Captain Phillips*, starring Tom Hanks and Catherine Keener, took the No. 2 spot at the U.S. box office, selling another \$17.3 million, bringing the film’s 10-day total to just over \$53 million in the U.S. and about \$62 million worldwide. Looks excellent. Kiberly Peirce’s *Carrie* remake, starring Chloe Moretz and Julianne Moore, opened soft over its first weekend, selling about \$17 million over its initial three days of release, good enough for the No. 3 spot at the weekend’s box office. *Cloudy with a Chance of Meatballs 2* and *Escape Plan* rounded out last weekend’s Top 5, selling \$10.1 million and



ScreenTime

GREG W. LOCKE

\$9.8 million, respectively. *Cloudy* will soon pass the \$100 million mark while *Escape Plan* will probably win some Razzies later this year.

The “Wikileaks movie,” *The Fifth Estate*, flopped, selling just \$1.7 million in tickets. Wow. I didn’t see that coming. Robert Rodriguez’s *Machete Kills* continued its epic flop despite practically begging people with free tickets, selling just \$1.2 million last weekend and bringing the film’s 10-day total to just \$6.4 million. Yikes, Rob-Ro and the ladies. Last and certainly not least is Steve McQueen’s *12 Years a Slave*, which tested on 19 screens, selling just under a million in tickets, averaging over \$50,000 per screen – good enough for the week’s best per-screen average and one of the year’s best per-screen averages. Word is that McQueen’s latest is the year’s best American film.

New This Week: Another film a lot of people have been waiting a very long time for, Ridley Scott’s *The Counselor*, will open wide this weekend. The film features writer Cormac McCarthy’s first ever original

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background facts and some incidents from their lives are accurate, the plot of the dramatized version of *The Family Nobody Wanted* is completely fictional. In it, noted playwright Christopher Sergel (who adapted many other books to stage, including *To Kill A Mockingbird*) chose to tell a typical boy-meets-girl story in order to highlight the racial prejudice which the Doss children had to face.

In the play the now-18 year old Donny has fallen for the girl next door, a girl whose father is a wealthy Texas oil man who shuns publicity. A predictably unfortunate series of encounters ensues, with suitable hilarity provided by six younger siblings, a busybody church lady, a mischievous toddler and a can of rattlesnake meat. The play's third act takes place a few days before Christmas, and the audience will leave with both an appreciation for what family really means, and with an early taste of the approaching holidays.

all for One is pleased to partner with Children's Lantern, an Ohio-based ministry "feeding children, freeing sex slaves, facilitating foster care and funding adoptions." Audience members are encouraged to bring hygiene items (toothbrushes, toothpaste, deodorant, body wash, shampoo, hairbrushes, combs, diapers, wipes) to the performances, for Children's Lantern's foster care bags.

Our large cast features Lisa Ellis, an afO regular, as Helen Doss. Lisa and husband Terry have five daughters, two of whom are international adoptees. Their youngest daughter, Katty, born in Guatemala, plays the youngest Doss daughter in the play.

MRS. PACKARD - From Page 22

is broken of her willful behavior and pledges to be a docile domestic servant, she is allowed to return to her home. Some women, however, refused to lie, refused to proclaim their husband's superiority in all things and some spent lifetimes institutionalized. These are all historical facts.

Mrs. Packard was married to a Presbyterian minister who was a self-proclaimed "old school Calvinist," believing that God was a harsh and judging deity. Her own religious thought was moving toward the idea that God, through Christ, was a loving and merciful teacher and friend (and isn't that same question still at the heart of what is causing our mainline denominations to rupture and fight with one another). Rev. Packard blamed these "liberal ideas" his wife was introducing into his congregations and his family for his inability to keep a job at a church, and so, as was his right under Illinois law, he had his wife abducted from her bathroom one morning and dragged off to Jacksonville Insane Asylum.

Please come witness this extraordinary piece of theater. The play stars Nancy Kartholl as Mrs. Packard, Ken Low as her husband the Reverend Theophilus Packard and Sean Stewart as Dr. McFarland, the superintendent of Jacksonville Asylum for the Insane.

Box Office hours are Wednesdays, Thursdays and Fridays from noon to 5 p.m., and one hour prior to every performance. You can also buy tickets by going to our website, www.firstpresbyteriantheater.com

ON BOOKS - From Page 26

instead, he, like every technophile these days, holds up the Arab Spring as proof, as if bloody revolutions with messy, confusing outcomes didn't happen before Twitter existed. Thompson's thoughts on this subject are interesting and valid, but they don't convincingly lead to the conclusion that technology is changing our minds for the better. It may be true that technology is making some of us more productive, but for most of us, it's leaving us just the way we've always been.

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CLASSICAL - From Page 26

ing Symphonies was considered mainly a "German" thing to do. Franck was spellbound with the famous German composer Richard Wagner and frequently made the road trips over to Bayreuth to catch his latest epic operas. Throwing his nationality to the side, Franck decided to embrace the medium and write his *Symphony in D minor*. The French absolutely hated it. The rest of the world absolutely loved it. You can probably say that about a lot of things, but you will have to come hear the piece to decide for yourself which side you stand on.

There you have it - three great pieces for the price of one ticket. Tickets start at \$17 for adults, \$10 for students with ID and kids grades K-12 get in free with a paid adult. Call The Phil box office at 481-0777 for tickets or visit www.fwphil.org. Does great music still sound good when you aren't there to hear it? Answer that question by showing up on November 2.

estevens@fwphil.org

SCREENTIME - From Page 26

screenplay and stars Michael Fassbender, Javier Bardem, Brad Pitt, Penelope Cruz, Cameron Diaz and John Leguizamo. So pretty much the best cast of the year and maybe the best living American writer. The trailer for the film looks a little shaky, so it's hard to get too excited about the film. If Scott, who was at one time maybe the greatest working filmmaker, blows this amazing opportunity to direct another classic ... well ... well ... I suppose we can finally say that the guy is washed up. Fingers crossed that's not the case for *The Counselor*.

Also out is director Jeff Tremaine's *Bad Grandpa*, starring

Johnny Knoxville dressed up like an old man and written by Knoxville, Tremaine and Spike Jonze. Knoxville and Tremaine's *Jackass* films made big dollars on small budgets, so I think you can pretty much expect this one to do similar numbers. Looks pretty darn funny to me. Director Abdellatif Kechiche's latest effort, the Palme d'Or-winning *Blue Is the Warmest Color*, will begin testing in New York City and Los Angeles, playing on four screens. Looks fantastic, despite the bickering between the two lead actors and the director.

gregwlocke@gmail.com

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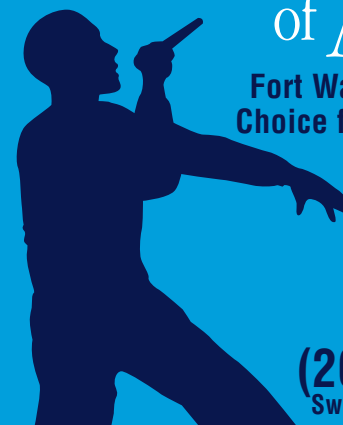
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