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## Southern Fried Wonders

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Art & Entertainment Calendars    Movie Times & More



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OCTOBER

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The weather may be turning crispy, but that just means it's fall. And fall in northeast Indiana means there's lots of stuff to do. If you're reading this on Saturday, you're probably missing Fright Night – which, incongruously, lasts all day long – so throw on some fake blood and get out there. And check out one or two of the area's haunts while you're at it. We'll still be here when you return ...

Done yet? Phew. Now that your adrenaline's been pumped and your hunger for human flesh has been satisfied, let's look ahead, shall we? That is, after all, what whatzup is here for.

In this week's issue, you'll find some big area shows – ZZ Top in Lima, Ohio; Earth, Wind & Fire in South Bend; a Philharmonic Pops concert featuring John Pagano; and String Shift's Symphony in Z right here at home. Nick Braun's Out & About column this week highlights The Winery Dogs' just-announced show coming up at Piere's. (Speaking of Piere's, look → ... yeah, over to the right just a bit. If you can't find something fun to do there, you're just not looking.) Check out the calendars and ads, and you'll find everything from Leon Russell to Gregg Allman to Disgruntled Clown. Yep, northeast Indiana has got it going on.

So enjoy this week's whatzup and get out and partake (of some fun, not human flesh). And when you're out and about, please tell 'em all who sent you.

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# Southern Fried Wonders

By Mark Hunter

Part comedy team, part sideshow, all hard blues-rock, ZZ Top have held a prominent place in the American music scene for the past 43 years. With their signature chest-length beards, their double-take lyrics, their ironic dance moves and their instantly recognizable sound, that Little Ol' Band from Texas is as fun to watch as it is to listen to.

The trend-setting trio brings their show to the Veterans Memorial Civic Center in Lima, Ohio on Friday, October 25 at 8 p.m.

You'd be hard-pressed to conceive a more unlikely group of musicians to become the silly darlings of the MTV generation in the 1980s and earn praise from such luminaries as Eric Clapton and the Rock and Roll Hall of Fame in the 2000s. Then again, the individuals in ZZ Top – guitarist and vocalist Billy Gibbons, bassist and vocalist Dusty Hill and drummer Frank Beard – are consummate musicians whose bona fides spring from a deep knowledge and love of the blues and the blues legends they worshiped.

With their 15th recording, 2012's *La Futura*, and a busy tour schedule stretching out before them, ZZ Top have retained their relevance amid the turmoil of the ever-changing music scene. Their headlining appearance at Bonnaroo this year confirmed ZZ Top's status and their refusal to take themselves too seriously. Dressed in black, colorfully embroidered suit jackets, matching cowboy hats and cheap sunglasses and playing matching purple guitars, Gibbons and Hill did their Texas-style dance moves and generally had a good time while Beard hovered behind his skull-covered kit with its dual-kick drums and an elongated tom. What more could you ask for?

The current incarnation of ZZ Top formed in late 1969 or early 1970 (depending on what you read) in Houston when Hill and Beard joined Gibbons, who had already been playing under the name with other musicians. Hill and Beard had played in American Blues since 1966 with Hill's brother Rocky, considered by many to be among the top blues guitarist of his generation. Both American Blues and Gibbons's earlier band, Moving Sidewalks, tended to play a more psychedelic style of blues/rock than straight-up blues. But they learned the blues from the best. When he was a teenager, Hill did a stint with the great Freddie King who was a major influence for Gibbons as well. King later became a friend and mentor to ZZ Top and even introduced the band to Muddy Waters, Howlin' Wolf and Jimmy Reed dur-

ing a poker game at a blues festival.

In 1971 ZZ Top released their first album, called *ZZ Top's First Album*, giving a hint of the band's ever-present humor. A second record, *Rio Grande Mud*, came out a year later and was greeted with deafening silence.

But the silence disappeared with their next record. It was replaced by grunts and howls of adulation that have continued un-

have fun. With a new label behind them they topped off the 1970s with *Degüello*, a record that found them sticking to their sound but giving it smoother, if harder, edges. *Degüello* went Platinum on the strength of the singles "I Thank You," a Sam & Dave cover, and "Cheap Sunglasses" which single-handedly turned dime-store eyewear into a fad with legs.

Speaking of legs, the video for the single



**ZZ TOP**  
w/BEN MILLER BAND  
8 p.m. Friday, Oct. 25  
Lima Civic Center  
7 Town Square, Lima, Ohio  
Tix: \$57-\$115 thru box office,  
419-224-1552

abated ever since. *Tres Hombres* hit the shelves in 1973, and the single "La Grange" raced up the charts and remains a classic rock staple. Based on a John Lee Hooker riff, "La Grange" features Gibbons's low-register vocals and his high-energy guitar solos, along with the driving, solid rhythm that Beard and Hill perfected. Instead of playing to empty theaters, as they did during the tour supporting *Rio Grande Mud*, the boys found themselves headlining sold-out arenas.

In 1975 they released *Fandango*, a half-live, half-studio record that included the hit "Tush." Another sold-out tour followed, as did another record in 1976, *Tejas*, and a tour to support that record. But after seven years on the road, ZZ Top decided to take a three-month break. Three months turned into 24 months, with the trio going their separate ways. Beard headed for Jamaica, Hill dipped into Mexico and Gibbons took off for Europe. When they reconnected, both Gibbons and Hill had grown their beards out and the band seemed to have found a new way to

of the same name off the 1983 album *Eliminator* found the beards playing white fur-covered guitars that spun like windmills and offering up keys to Gibbons's 1933 chopped Ford Coupe to a besieged, mousy woman as a form of salvation mixed with revenge. That video and the two others that came out of *Eliminator* ("Sharp Dressed Man" and "Gimme All Your Lovin'") vaulted ZZ Top to the top of whatever gauge you could find. The MTV audience loved them. So did radio stations.

While ZZ Top retained their blues/rock edge, they nodded toward a more pop sound with the addition in the 80s of synthesizers which, as you could expect, fomented ire among some fans and delight among others. The band just played on, but by the early 90s they dropped the synthesizers and returned to their proven formula.

ZZ Top had a good year in 2004; they were inducted into the Rock and Roll Hall of Fame and got to close-out the inaugural Crossroads Guitar Festival in Dallas. Clapton said the choice of ZZ Top to wrap up the two-day axe fest was a no-brainer. They may do funny things, Clapton said, but they're great musicians.

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**whatzup**

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2305 E. Esterline Rd., Columbia City, IN 46725  
Phone: (260) 691-3188 • Fax: (260) 691-3191  
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Website: http://www.whatzup.com  
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**PUBLISHER:** Doug Driscoll  
**Calendars/Ads:** Mikila Cook  
**Computers/Web:** Josiah South

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# The Love Ain't Left Yet

By Michele DeVinney

Formed in Chicago in 1969 by brothers Maurice and Verdine White, Earth, Wind & Fire were quickly destined to rule the radio airwaves within a few short years. With the early additions of fellow founding members Philip Bailey Jr. and Ralph Johnson, the quartet was the early building block of a band which would include horns, percussion and vocals, making them one of the most spectacular live shows of the era. Their rich R&B sound infused funk and jazz to create a distinctive niche in popular music through the 70s and 80s. Their classic hits – “After the Love Is Gone,” “Shining Star,” “That’s the Way of the World” and many others – are still heard often, and the sound they perfected can be found in many of the R&B acts which have followed on their heels.

While the backing players have changed over the years, the key members of Earth, Wind & Fire remain, minus the touring presence of Maurice White whose Parkinson’s diagnosis led to his retirement from touring in 1994. But when Earth, Wind & Fire take the stage in South Bend on November 2, Verdine White, Bailey and Johnson will be there, not only playing the well known hits which span four decades, but also performing songs from their latest release, *Now, Then & Forever*, their first new

album since their Grammy-nominated *Illuminations* in 2005. Some bands are content to ride on the coattails of their former glory, but Earth, Wind & Fire like to keep generating new music as often as possible.

“We’re in the enviable position of not having to do new music at all,” says Johnson, percussionist and vocalist for the group. “People come to our shows wanting to hear our old hits and not necessarily any new music. But we’re creative people, and it had been eight years since our last album, so we were anxious to jump in and do something new.”

Although audiences can be somewhat restless when artists are performing newer, less familiar songs, Johnson says their fans have embraced the new material on this year’s tour.

“They love the new tunes. Part of it is where we have the new tunes. Placement is important because you don’t want to break the flow of what you’re doing. So we have a new song early in the show and another near the close and a couple of others in there too. But people are definitely into our live shows and their favorite songs are their favorite songs, and they want to hear them.”

Maurice White is no longer active with their recordings either, with Bailey taking the helm on pro-

duction duties now. Johnson says the elder White is “watching us do what we’re doing. He’s doing just great. Parkinson’s is a progressive disease so he’s slowed down a bit, but he’s doing fine.”

Even as the band is moving forward with new music, the 21st century saw their first three decades rewarded with numerous honors and accolades. In 2000 the group was inducted into the Rock and Roll Hall of Fame, and since then several other artists like Prince and Alicia Keys have credited them with influencing their own sound.



**EARTH, WIND & FIRE**  
8:30 p.m. Saturday, Nov. 2  
(Rescheduled from Sunday, Oct. 27)  
Morris Performing Arts Center  
211 North Michigan St., South Bend  
Tix: \$39.50-\$99.50 thru Morris box  
office, 574-235-9190

“We’ve been active for 42 years now, and it’s nice when those kinds of things come in the back of all of that. It’s gratifying when people say that you’re a great band and that the band does great music and when others tell you about how the stuff that you’ve

done has influenced them.”

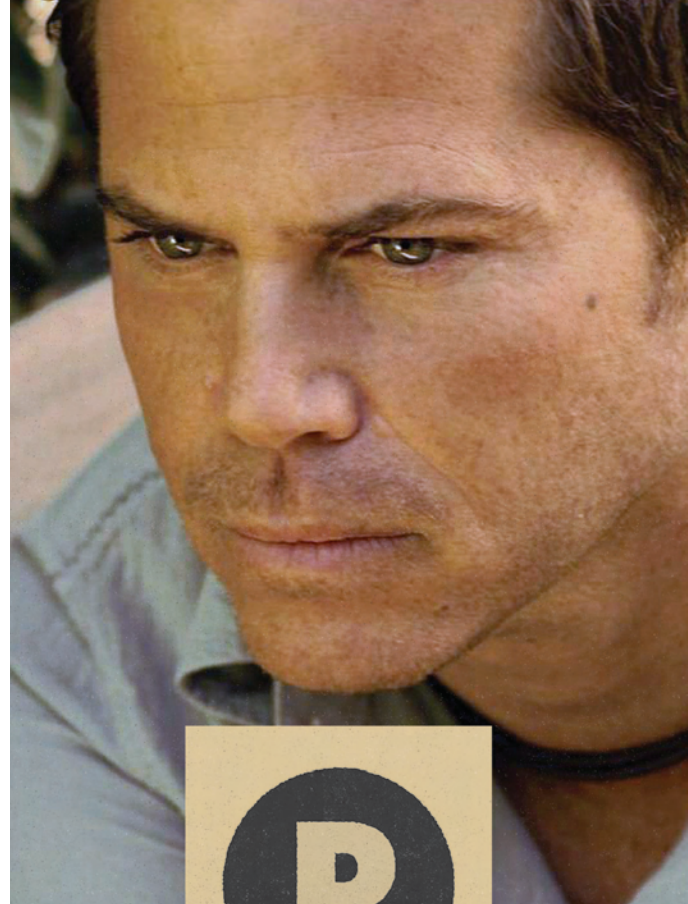
Their influence has also been felt among heads of state. Earth, Wind & Fire have played the White House twice in the last several years, their first visit coming in early 2000 when President Bill Clinton asked them to come to perform at a state dinner. More recently, President Obama invited them early in his first term and took some time to talk to them before they performed.

“He came in to see us while we were setting up and doing our sound check, and he was very down to earth, wearing khakis and a cardigan sweater, and we thanked him for having us. It was the first social event of his administration, and he was a very warm gentleman.”

Rubbing elbows with musical and political icons aside, Earth, Wind & Fire continue to tour the world with a large entourage, one Johnson says stems from the era when the band was born, when that big sound (complete with horn section) was all the rage.

“It was just part of that time. It was us and Chicago, and before that there was Blood, Sweat & Tears. Tower of Power [were] also around then. It was just

Continued on page 9



SWEETWATER  
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# A Musical Infestation

By Ashley Motia

What do zombies, classical music and Metallica have in common? That's the question String Shift's *Symphony in Z* performance on Friday, October 25 will answer with a dynamic audio/visual experience. These nine mega-talented string players (group co-founder Ed Stevens on lead cello; Yana Bourkova-Morunov, Colleen Tan, Tim Tan and Caleb Mossburg on violin; Lori Morgan on cello; Derek Reeves playing lead viola; Rachel Mossburg on viola; and Kevin Piekarski supplying lead bass) are introducing themselves to northeast Indiana in a zombie-themed performance sure to send chills down your spine.

String Shift started out as an idea kicked around between two old friends earlier this year. Stevens says the idea had been percolating in his brain for a while, but his pal Charlie Witkowski provided the encouragement and momentum to really get things started. The two formed a partnership from this idea of a fresh take on the classical concert experience.

"The idea is really anything-goes-style concerts that draw in a variety of audiences," described Stevens. "Everyone loves great music, but not everyone is necessarily comfortable with going to see great music in a big, fancy concert hall or something similar. It's about opening up those doors to bring in more people by not only playing some great classical stuff that is very accessible, but also incorporating some pop culture elements in there."

At the heart of it all, Stevens and wife Lori Morgan say the shows are simply about good music that blur the lines between genres. Some shows may have themes (like *Symphony in Z*); others may focus more on the art of collaborating with local bands in interesting, modern ways. String Shift is fortunate to have several members who are well connected to the northeast Indiana music community. They've already begun talks regarding collaborations and mash-up shows.

"We have a lot of eclectic personalities in the group. Beyond being talented musicians who are

open-minded, the similarities go out the window," Stevens laughed. "That's one of the things that excites me most about this project: when you get a bunch of minds like this together, what other kinds of things can we come up with? While I love classical music, I also enjoy so many other styles. I'm excited to tackle those with String Shift."

"When you're part of a large orchestra, you lose your individuality a bit. This allows us to have a real say in things – that's one of the most exciting things about this group," Morgan chimed in. "We're all from orchestral backgrounds where we're used to being one of many, and so to now become one of few and to have creative control and input into programming, presentation and marketing, it's given us a real sense of ownership that I'm not sure any of us has really experienced before."

She confessed that String Shift's approach to programming blurs the lines between genres in ways she's not sure many other groups do. Rather than presenting music as simply popular, classical or any other label, they focus only on presenting great music. And great music defies genre-typing.

"There are plenty of groups that combine styles, but I think String Shift [present] a fresh concept in terms of taking classical music and sort of shoving it together with something different," added Stevens. "There's such intensity that string instruments can achieve."

"That's the thing about a lot of metal or classical – it's full of that drive and intensity that's not individual to those genres," Morgan continued, as Stevens nodded in agreement. "There are many parallels between pieces of music that have been written hundreds of years apart. It's been really fun for us to discover these things and figure out interesting ways to put them together."

While the members of the ensemble have been playing together in various forms over the years, *Sym-*

Continued on page 9



# Honoring the Greats

By Deborah Kennedy

You've probably heard the old saying "You are the company you keep."

In that case, Rhode Island native turned world-touring crooner John Pagano is a pretty amazing guy. Not only has he sung at Burt Bacharach's side for the last 15 years, sharing both the studio and stage with the legendary man behind such hits as "Rain Drops Keep Fallin' on My Head" and "What the World Needs Now is Love," but he's also worked closely with Whitney Houston, Elvis Costello, Garth Brooks, Wynonna Judd, Faith Hill and Jerry Seinfeld.

His newest musical collaborator? The Fort Wayne Philharmonic. On Saturday, October 26 at 8 p.m. at the Embassy Theatre, Pagano and his band will join the Phil in presenting the world premier of *A Soulful Musical Journey: Songs of Love and Inspiration*.

Speaking of inspiration, Pagano credits his family with inspiring him to pursue music at a young age. His father used to wake him up for school with Sinatra tunes, and his older siblings fed him a steady diet of Marvin Gaye, Stevie Wonder and Chet Baker.

"I grew up listening to jazz and R&B and Motown," Pagano told me in a recent phone interview. "There was always music playing in my house, and it was good music, quality artists. That really helped shape me as a musician."

Pagano took up the guitar and began playing in clubs around his hometown of Providence. Eventually his hard work paid off, and he was signed to Capitol Records. Under that label he put out his debut, *Let's Get to It*, as well as *A Brand New Christmas* and his latest effort, *Pure Imagination*, an album of Sinatra covers. One of the most gratifying aspects of the *Pure Imagination* recording experience was, believe it or not, getting feedback from close friends of Frank.

"When I cover an artist, I don't try to sound just like him," Pagano said. "I don't try to sound just like Frank Sinatra or Stevie Wonder. Instead, I try to pay homage to what that artist did to give people that special feeling when they hear a certain song. When I did the Sinatra album a lot of the musicians I worked with had also worked with Frank, and they told me they were happy I wasn't trying to be him. 'We

already have a Frank,' they said."

And now we have a John who takes his own approach to hits from the Great American Songbook and the golden years of Motown and R&B and gives fans a chance to relive the joy they felt when they heard such songs for the first time.

"The songs I chose for the *Soul-*



**JOHN PAGANO**  
FORT WAYNE PHILHARMONIC POPS  
8-10 p.m. Saturday, Oct. 26  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
Tix: \$ 28-\$ 70, 260-481-0777

*ful Musical Journey* show are songs that gave me goose bumps when I heard them," he said. "Sing-

ing these songs is like getting into a favorite car and having a nice ride in it."

The show's program is eclectic and varied, but audience members can count on hearing favorites not only from Marvin Gaye and Stevie Wonder but also Smokey Robinson, The Beatles, Charlie Chaplin and, of course, Burt Bacharach, with whom Pagano just finished up a world tour.

Pagano said he hopes *A Soulful Musical Journey: Songs of Love and Inspiration* creates a new generation of fans eager for the kind of pop symphony experience it provides.

"A lot of people think you go to see a singer performing with a symphony and all you'll get are hits from the Great American Songbook, and, while those are great shows, this one is different. I hope young people come out and are surprised by just how beautiful these songs can sound with real strings and cellos behind them. The arrangements are new and unique, and I think the experience will really be one of a kind."

# First Pres' First Lady

Jennifer Poiry-Prough

Nancy Kartholl, one of Fort Wayne's most prolific and respected actors, never had childhood aspirations to be anything other than an actress or singer. Like many performers, she got her start as a youngster, putting on neighborhood variety shows with her sister and friends.

"I was probably 10 or 11," she recalls. "We'd set up lawn chairs in the driveway, perform in the carport and make our entrances from the garage."

She appreciated the support these early audiences gave her to boost her confidence. "These must have been torturous events," she says, "but all the spectators were good sports."

These variety shows led to a successful audition for her grade school production of *The Wizard of Oz* at St. Jude School. "I was the Cowardly Lion," she says. "I auditioned with a pretty good roar."

Thus began a long and illustrious relationship with community theater.

She wasn't the first in her family with a theatrical bent. Like many performers, she inherited the performance gene.

"My dad was quite a talented singer, as were his brothers," Kartoll says. "It was always a joy to hear them sing together, and my favorite part of our family Christmas gatherings was when it was time to sing. Sometimes his sister Mary would play the piano for them."

In fact, when her father was stationed in the Philippines during World War II, he was assigned to produce a Christmas show. "If I am remembering the story correctly," she says, "he found wood from a demolished bridge to build the stage."

Kartholl didn't outgrow her theatrical aspirations. Her first bachelor's degree was in acting and directing from Barat College in Lake Forest, Illinois. However, her mother convinced her to add a business degree as well. "And of course," Kartholl says, "she was right."

Kartholl spent several years in the mortgage world but currently works as the merchandise coordinator at Do it Best Corp. Although she doesn't get to use her performance skills, the entertainer in her comes out in her humorous departmental emails.

"[My husband] says the bankers never 'got me,'" she says, "so I'm glad the hardware co-op gang seems to take me in stride."

Over the years Kartholl has appeared in countless productions – musicals, comedies and dramas.

"I'm just not a very complete person if there is too much time between shows," she says.

She has a number of "bucket list" roles she hopes to perform in while she still can, including roles in *Wit*, *Mary Stuart*, August: *Osage County* and *The Year of Magical Thinking*. She would also like another crack at Mama

Rose in *Gypsy*. "I played her in 1994 when I was far too young," she says. "I think I get it now."

The performances she has done are too numerous to keep track of ("I can't even remember the names of some of the plays I've done," she says) but she tries to do two or three productions every year. One role she will never forget is the first one she took in 1997 for First Presbyterian Theater's new



managing artistic director, Thom Hofrichter.

"I saw the first show he directed here and loved it," she says, "and I had also heard good things about him as a director. I certainly wanted to work with him, so I auditioned for *Tartuffe* that fall."

The young but versatile actress was surprised to be cast as the 80-year-old mother of Dick Ver Wiebe's character. Kartholl hesitantly accepted the role, both because she wanted to work with Hofrichter and because she didn't want to make a bad first impression as an actor refusing a role. She also knew that because the show was a French farce, the audience would already be suspending disbelief, so seeing her in the role wouldn't be too jarring. The experience paid off in more ways than one.

"Thom and I were dating before the end of the run," she says.

She was charmed by his irreverent sense of humor. "He said, regarding [a particularly badly written] play, 'You can't make an apple pie out of a turd.' I think I nearly did a spit take."

Upon the advice of mutual friend Ranae Butler, Kartholl pursued the relationship, and the couple was married six years later ("I had to make sure he wasn't an axe murderer first," she jokes).

Ten years of marriage hasn't changed her respect of her husband's work as a director.

Continued on page 22



# Wooden Nickel CD of the Week



## CAGE THE ELEPHANT *Melophobia*

The latest album by Cage the Elephant, *Melophobia*, breaks away from the band's traditional style. Worrying less about being likable and popular, the songwriting and style of this album reveal the true reflective, thought-provoking ideas of the writers with naked honesty. Available at all Wooden Nickel locations for just \$11.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 10/13/13)

TW	LW	ARTIST/Album
1	-	PAUL MCCARTNEY <i>New</i>
2	-	PEARL JAM <i>Lightning Bolt</i>
3	2	GOV'T MULE <i>Shout</i>
4	1	ALTER BRIDGE <i>Fortress</i>
5	-	THE AVETT BROTHERS <i>Magpie and the Dandelion</i>
6	-	FLYING COLORS <i>Live in Europe</i>
7	4	KORN <i>Paradigm Shift</i>
8	5	CAGE THE ELEPHANT <i>Melophobia</i>
9	-	DEVIN THE DUDE <i>One for the Road</i>
10	7	SAMMY HAGAR <i>Sammy Hagar &amp; Friends</i>

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## Elements of Cosmos 2013

There's a lot to digest when listening to the seven songs on Elements of Cosmos' eponymous EP. Recorded at Ball State University in 2012 and released earlier this year, the EP covers a breadth of stylistic ground revealing an eclectic variety of influences.

The album kicks off with the rootsy rock "Welcome Home," a twisted mix of Hootie & the Blowfish-meet-Red Hot Chili Peppers or, better yet, a Rusted Root for the new generation. The guitar playing of Adam Lentine and Mike Needler brings to mind the playing of John Frusciante, not just on this song but throughout the disc, adding a bit of funk/rock to James Valdez's very Darius Rucker-sounding vocals.

"I Swear" turns up the amps for a good old, straightforward rock song. This is one of the better tracks on the EP, with guitar soloing adding to the mix of this Sister Hazel-type jam.

The reggae-ish "Who Are You Trying To Be" and the introspective "Give Me More" occupy the middle of the disc and happen to be the standout tracks as well. Great songwriting is the key to these two songs, and they'll stick in your head for days. Rounding out the disc are the darker "End of Me," the stripped down sound of "Lady Comet" and the breezy "Down by the Riverside."

Though a variety of musical styles can sometimes turn a listener off, the range of offerings on this album allow the songs to sound fresh even after repeated listens. The band doesn't appear to be necessarily aware of that sense of musical variety because, no matter what style the songs may lean toward, they still sound like they came from the same band.

Highly consumable and ready for the radio, this is an EP that should appeal to just about anyone who gives it a listen. (Chris Hupe)



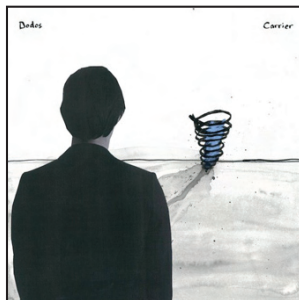
## The Dodos *Carrier*

I've loved The Dodos ever since I first heard their second album, *Visitor*, back in 2008. What I heard in their brand of jumpy, manic, acoustic pop made me think of watching a little kid with boundless energy and conviction to the task at hand use his imagination to entertain himself. That task? Well, for that little kid it might be making the Hulk defeat Abomination, or Optimus Prime taking Megatron out in a desert battle in the middle of my living room.

In the case of Meric Long and Logan Kroeber - aka The Dodos - that task was to beat an acoustic guitar and some toms and a kick drum into submission. They made music that had endless energy and bounce, yet underneath that sugar-high exterior there was this underlying melancholy in Long's vocals and the melodies he weaved out of his much-abused acoustic guitar. *Time To Die* (2009) and *No Color* (2011) continued their progression, finding the two Californians honing their sound to a precise point, never truly leaving behind that manic propulsion they began with, but integrating more instrumentation (vibes, electric guitar) and guest musicians (Neko Case and the Magik\*Magik Orchestra on *No Color*) and turning up the pop aspect of their songwriting.

Now, with 2013 well into fall and that little kid donning a Hulk costume for trick-and/or-treating, The Dodos give us *Carrier*, one of this year's finest records. *Carrier* hasn't lost all the manic energy of its predecessors, but this is more of an introspective record - more introspective and heartfelt than anything Long and Kroeber have done before. The theme of change, transformation and loss weigh heavy on songs like "Transformer," "Substance" and "Confidence." The death of their close friend and touring band member Christopher Reimer directed where these songs would lead.

A word that best describes this album is contemplative. Contemplation of the big picture. Why things happen the way they do. There isn't anger in these questions. Songs like "Relief" and "Holiday" aren't mournful or dire. They still hold that childlike wonder that The Dodos always bring to the proceedings. It's just wonderment from a child who's lived a life beyond his years.



## BACKTRACKS

### Eagles

#### *One of These Nights* (1975)

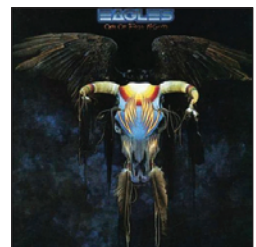
My wife hates the Eagles. Most of my friends do too. It's hard to write a review knowing that the people who love you won't even read it. But I do like some of the early alt-country-rock that the Eagles produced in the mid 70s, and I'm not ashamed to share my opinions.

This was the fifth record from the Eagles and featured three Top 5 hits, including the opener, "One of These Nights." With Don Henley on the vocals and the distinct guitars of Don Felder, it was one of the harder tracks on the release. "Too Many Hands" follows and comes at you with Randy Meisner on the vocals. Its Southern vibe reminds me of Gram Parsons and is one of the few Eagles songs that probably would have charted higher had it been released as a single.

Side two opens with the venerable "Lyn' Eyes," a song that enabled the band to cross over into the rock mainstream yet cling to their Southern California roots of soft, harmonious, progressive country. "Take It to the Limit" is next and aside from "Hotel California" may be one of their most well-known songs. "After the Thrill Is Gone" is the lone track on this release on which Glenn Frey steps up to the mic. It's another one of those Eagles songs that has some really decent guitars buried behind the vocals. Obviously the band was trying to reach the lyricist crowd, but these were actually some extremely talented musicians at the time.

This was the album that preceded *Hotel California* and was unfortunately the last with Bernie Leadon, one of the founders (and formerly of the Flying Burrito Brothers).

Fun Fact: The Eagles have sold more than 125 million records since 1972. (Dennis Donahue)



"Destroyer" abuses the toms nicely with Long's new love of the electric guitar giving the song a jangly perfection. "Death" is a mournful and quiet meditation on loss. "The Ocean" ends this chapter, expansive and awe-inspiring like its namesake.

The Dodos made a record about loss. They did it with grace and love. They dedicate it to you. And that little kid in my living room. (John Hubner)

### Diana

#### *Perpetual Surrender*

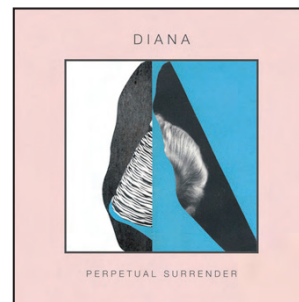
Diana are a Canadian synth pop band comprised of members of other Canadian bands, not all of them synth pop. That is inconsequential for you to truly enjoy their debut, *Perpetual Surrender*. What is consequential is that you love synth pop, or at the very least occasionally get the itch to listen to Thompson Twins, Missing Persons, Cocteau Twins or This Mortal Coil. If you grumbled reading any of those band names, you may want to just keep moving along. The rest of us are in for a real treat.

It starts out simply enough - *Perpetual Surrender*, that is. "Foreign Installation" opens with icy synths coming over the horizon before they disappear with the push of an electronic kick drum, and Carmen Elle's calming voice croons into your ear before the chorus comes in big and strong like a wave of angst and emotion. This track oozes 80s, complete with some great guitar wankery in the mid section that you'd swear was played on a white Steinberger electric guitar.

Here's the thing: like Bear In Heaven (another wonderful band that dabbles in 80s synth fun, albeit in darker corners), Diana make these songs something unique. They don't just put on the eyeliner and vinyl pants and rock their DX-7s. No, they create something that sounds vintage, but vital at the same time.

"That Feeling" has a dance floor groove to it, but the track has enough going on in the background that it keeps your ears and legs busy. Title track sounds like Sade getting it on with Oingo Boingo.

Continued on page 9





Or Was (Not Was). Elle also brings Annie Clark (aka St. Vincent) to mind with her voice, giving the illusion you're hearing a St. Vincent/AniMotion mash up at times. "Strange Attraction" should be playing on radios everywhere, instead of Drake or whatever the kids listen to these days.

Like I said before, Diana are no stranger to the Synsonics drum sound and icy synths. But unlike how a lot of purveyors of the 80s synth pop sound these days, Diana are giving us really good songs to enjoy with our morning DX-7 fix. No other song on this excellent debut proves this more than the stunning "New House." It delves deeper into less bouncy territory and into more of a melancholy direction with sparse electronic percussion, faint synth waves and Elle's voice singing as if pleading for a lover to stay – "What do I gotta say to make you wanna stick around?" You know, the good stuff. It's a hazy, quiet, emotive track that could hint at what direction their next album could go in.

There isn't a spot on this album I would change. No note I'd move. No mood I'd lighten or darken. *Perpetual Surrender* is an album for soundtrack-summer fun, fall walks and winter doldrums. Maybe spring cleaning too. (John Hubner)

## Bill Callahan

### *Dream River*

Bill "Smog" Callahan has done a lot of things right over the years. Beginning as a DIY artist whose talents initially felt like those of an artsy dilettante, Callahan's records have sounded increasingly better as the years have worn on, hitting a peak with 1999's *Knock Knock*, a singer/songwriter record I'd put up against almost any from the last 20 years. Callahan's next major work came in 2007 with the release of *Woke on a Whaleheart*, the first collection of music he released under his birth name. The man who was Smog has been on a role ever since, now releasing his fourth "solo" record, the just-released *Dream River*, his most musically complex, ambitious and varied work to date.

Forty minutes spread over an eight-song playlist is what we get this time around – Callahan mixing elements of jazz, bluegrass, folk, funk, Americana and pop into his singer-songwriter backbone. Where his last record, 2011's *Apocalypse*, stuck mostly to slow-burning Americana compositions, *River* takes countless left-hand turns, going to places that at first feel a little off, a little odd. What holds the slight genre fusion experiments together are Callahan's strong and steady vocals and always great lyricism. In fact, *Dream* represents perhaps the strongest set of Callahan lyrics in many years, maybe even since *Whaleheart*.

All that good stuff said, the biggest downfall of the record is the diversity itself, *Dream* lacking anything resembling an immediate coherence. The gut of the record's sound works well enough as a single piece, but each song has its own strong identity which makes full-record spins feel a bit disjointed, especially when compared to Callahan's other three solo records, all of which very much focused on cohesiveness and playability.

The most challenging thing to do in the case of Callahan's less straightforward records (i.e. *Rain on Lens*, *Julius Caesar*, *The Doctor Came at Dawn* and now *River*) is to find other artists and albums to reference; such is the case more than ever with this surprisingly unique record. I suppose I'd start by mentioning mid-era Leonard Cohen, after his voice started to sound like dirt and while he was in his most experimental studio mode. Next I'd maybe mention Fairport Convention and David Berman. Or maybe Michael Hurley. Callahan's writing is more classical than Berman's, yet not nearly as perfect as Cohen's; it's more exciting than Richard Thompson's and more effective than Hurley's. It's weird, folksy stuff that often featured very detailed, fragile compositions. In Callahan's case we hear flutes, strings, lap steel and peddle effects all somehow melting into country song structures.

Mostly, what I learn every time I sit down to review a

Callahan record is that the guy and his music are unusually difficult to describe. Like Will Oldham, Callahan embraces a variety of sounds and keeps the personal details of his life mostly out of his music and interviews. He has a deep, gruff voice and writes always poetic, visual lyrics that never feel pretentious. His compositions are loose but complex, with an overall rustic tone that at times feel sprawling and even cinematic. All these things remain true on *Dream River*, but this time around Callahan is going on little folksy studio adventures. While I certainly enjoy each track as a standalone trip throughout the brushy, confusing mind of a true artist, I find the record as a whole a lot to digest. (Greg W. Locke)

## Guided by Voices

### *English Little League*

Here we are, all of the sudden, four albums into the reunited, reinvigorated "classic" Guided By Voices lineup from the mid 90s. What the heck?

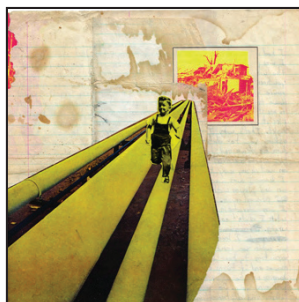
Think about it: this matches the 1993-'96 crew's total output (of albums, anyway). Call me a cynic, but I initially regarded the "2.0" releases as merely part of GBV's victory lap, albeit a well-deserved one. Well, turns out I'm mostly wrong. Their latest, *English Little League*, stands as a coherent, entertaining listen pretty much all the way through and establishes Robert Pollard, Tobin Sprout, Mitch Mitchell and company as a viable band existing in the now. In other words, you don't have to don your *Bee Thousand*-colored glasses to enjoy this album.

Compared to the combo's initial post-reboot, *Let's Go Eat the Factory*, *English Little League* is cleaner, more coherent, less willfully obstinate and just plain more enjoyable as an album of songs. Anyone who's even passingly familiar with GBV knows that this band is still Pollard's ship to pilot (with yeoman's service from the always-dependable Sprout), so it's no shock to hear his pop/prog/psych touchstones appear throughout the album.

What is mildly surprising, arguably, is how much some of these songs and their production might remind you more of an early Pollard solo album (think *Not in My Airforce* or *Waved Out*) than any of those Big Four albums released by the GBV lineup. "Know Me as Heavy," for example, has those Who guitars and a slow-burn start that would sit comfortably on one of Pollard's early solo platters. The galloping "Crybaby 4-Star Hotel" recalls a GBV era that predated even the "classic lineup," calling to mind *Self-Inflicted Aerial Nostalgia*'s "Navigating Flood Regions." *English Little League* even serves up some lo-fi comfort food for GBV diehards; "Sir Garlic Breath" (keep those titles coming, Bob, even if you quit making albums) could easily be mistaken for a *Bee Thousand* outtake.

Nostalgia-triggering detours aside, this album is loaded with standalone pop gems. Sprout offers two in particular: the chiming, Byrds-meets-Big Star "She Talks in Rainbows" and the more solemn, piano-driven "The Sudden Death of Einstein's Ways." Aside from a couple of what fans – and Pollard himself – are fond of referring to as "brown nuggets" ("A Burning Glass," we're looking at you), this disc is remarkably filler free. Now, considering that Pollard probably recorded two solo albums and another GBV release in the time it's taken me to write this review, that's saying something. The exuberant "Flunky Minnows" reaffirms Pollard's pop chops, as does the cheeky "Xeno Pariah." And chunky rockers like "Taciturn Caves" and the closing "With Glass in Foot" remind us, if we needed reminding, that the past and future iteration of GBV still has plenty of life in it yet. (D.M. Jones)

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part of that era to have those big groups with the horn sections."

While it would seem a group that size would provide a logistical challenge, Johnson says they've been at it so long – and their road crew is so skilled and professional – that it continues to run very smoothly. That's a good thing, since the group still performs about 100 shows a year. Before visiting South Bend, Earth, Wind & Fire will be in Germany and will perform to a sold out Royal Albert Hall audience in London. They also have a New Year's Eve show booked in Las Vegas, so there's little down time for the group, which Johnson promises will continue to keep up their current pace, with plans to slow down.

"When you love what you do, there's no reason to stop doing it. The three of us – Verdine, Philip and I – still love what we do, still feel a passion for it, and we enjoy being on stage. We love when they tell us that a city or a venue is sold out, and year after year we keep hearing that. There's always something to do, and as long as we're healthy and active – and we are all still healthy and active – then there's no reason to stop."

## STRING SHIFT - From Page 6

phony in Z is String Shift's first organized performance. It was a happy coincidence that the show ended up so close to Halloween. They had this idea for a zombie-inspired program up their sleeves, and it was the first date that worked with everyone's schedule.

Stevens says *Symphony in Z* will be a great introduction to the kind of eclectic artistry String Shift create. Listen to nearly any horror movie and you'll hear a variety of string effects coaxing the mood in the background. *Symphony in Z* employs those same kinds of effects.

"If you watch a show like *The Walking Dead* or a movie with a modern score like *28 Days Later*, there's a certain eerie beauty there," said Stevens. "I always think of strings as incredibly vocal instruments, except you don't have the limit of breathing. You can sustain these notes and bring out these harmonies that otherwise might be limited. With that element involved, there's this other side of it – it's beyond the scary, intense stuff to bring out the somber, moving side of these stories."

To program *Symphony in Z*, Stevens contemplated what makes the zombie genre so popular in today's culture. He dissected "awesome moments in zombie culture" to create a library of study and inspiration. Ultimately, he says, it all came down to this varied scope of emotions that often contradict one another. In one moment, a scene from a zombie flick could be bleak and hopeless; in the next, it might offer some comedic relief.

"The music that accompanies those movies builds that atmosphere, and that's what we're trying to do with *Symphony in Z*. We're enabling people to enjoy the zombie medium in a concert format," Stevens said. "C2G is really well-equipped to do some dramatic lighting and video images. We've worked out a lot of those elements to recreate what's become so popular about the zombie genre while allowing people to be immersed in a new experience."

Programming the show has also helped the members of String Shift get out of their own comfort zones a bit. Morgan admitted that not all of the members are as into zombie culture quite the way Stevens is, but they've all taken on the challenge with excitement and fervor. She added that the interesting mix in personalities will make for equally interesting shows in the future.

"Everyone's got their own thing that they are into, and one of the really great things about String Shift is that we're all very embracing of each other's ideas. Our group has become a bit of an idea incubator," she said.

Stevens nodded, adding that Fort Wayne itself is also a great place to try out ideas.

"There's a lot of great music happening in Fort Wayne, but I think there's also a thirst for something a little bit different – a little bit out there. When those things come along, they seem to be supported pretty well by the community. String Shift [are] a bit of a curiosity, so hopefully people will embrace the concept."



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## Calendar • Live Music & Comedy

### Thursday, October 17

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**CHRIS WORTH** — R&B/variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**DAN HEATH** — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

**DAN SMYTH** — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**DAVID WOLFE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**DISGRUNTLED CLOWN W/SAM DEMILIO** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**THE DOUG AND DALLAS SHOW** — Variety at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463

**JASON & THE PUNKNECKS W/TOTALLY ORANGE TIME MACHINE, KAT BRANNEN** — Rockabilly at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at The Wet Spot, Decatur, 8:30-10:30 p.m., no cover, 728-9031

**JOEL YOUNG BAND** — Country/rock at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**LEE LEWIS W/PARTS UNKNOWN** — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**PETE ANDERSON** — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272

**POOPDEFLEX, JAILHOUSE POETS & THE BEL AIRS** — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., 18-plus, \$5, 456-7005

**SHANNON PERSINGER & ERIC CLANCY** — Jazz at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971

# Piere's Hosts a Supergroup Nov. 6

You might not see a better trio of musicians come to town than you will on Wednesday, November 6 at Piere's. That evening, three very talented musicians known as The Winery Dogs will be in town to put on a rock n' roll clinic like no other.

Together, bass extraordinaire Billy Sheehan, guitar wiz Richie Kotzen and skin basher Mike Portnoy make up this rock supergroup that has been gaining respects of many in the rock world. Sheehan is familiar to many with his work with Mr. Big, David Lee Roth, Steve Vai and Talas to name a few. Not to mention, he's won Guitar Player Magazine "Best Rock Bass Player" five times for his "lead bass" playing style.

Portnoy, on the other hand, was responsible for the pounding sound you've heard from the progressive metal band Dream Theater the last 25 years. He was actually one of the co-founders of the band and after many years with them, it was time to venture onto other musical endeavors. His recent projects have included playing on Avenged Sevenfold's album, *Nightmare*, in place of their late drummer, The Rev, as well as the drumming for the metal act Adrenaline Mob.

Then you have Kotzen who has also had a variety of stints in the music world with Poison and Mr. Big, and even collaborating with jazz legend Stanley Clarke. Kotzen was even the opening act for The Rolling Stones on their A Bigger Bang tour (2006) in Japan.

Together, the three have composed some breathtaking tunes which you may have heard lately blasting on Rock 104. Just a listen and you can hear the influence of Led Zeppelin, Cream, Jimi Hendrix and Grand Funk Railroad as well as Soundgarden, Alice in Chains, and The Black Crowes.



## Out and About NICK BRAUN

The next time you're over at Wooden Nickel, snag a copy of their recent self-titled debut album and hear for yourself. Tickets for the Piere's show are available now for only \$20. Also, stay tuned as an opening act will soon be announced.

From one rock act to another, national recording artist Like a Storm will be making a stop in the Fort on Saturday, November 2 to perform at Legends Sports Bar. It was 2005 when this Auckland, New Zealand band was formed by brothers Chris, Matt and Kent Brooks. It probably wouldn't be a bad deal touring with your siblings, don't you think? Just ask Heart, AC/DC, Van Halen, the Bee Gees and The Beach Boys. Then again, there are probably a great deal some horror stories as well. Not the case here, as it looks like these cats have been sensational together since their trip here to the States; they have a few releases under their belts and have been out doing a great deal of touring with the likes of Shinedown, Creed, Puddle of Mudd, Staind, Alter Bridge, Drowning Pool, Helmet, Skillet and Hoobastank. You can bet they have some road stories.

Like a Storm are currently out in support of their sophomore release, *Chaos Theory*, which even features a cover of Coolio's "Gangsta's Paradise." Come early that evening as the openers will be our own Shadder and *whatup*/Wooden Nickel Battle of the Bands finalist Blood from a Stone. Tickets are \$10.

niknit76@yahoo.com



**BIKE NIGHT**  
7 pm Every Tuesday, \$2 Domestic

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Saturday, Oct. 19 • 9-11 pm  
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SHUT UP & SING KARAOKE @ 8PM

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----- Calendar • Live Music & Comedy -----

**Friday, October 18**

**ABANDON KANSAS W/SEABIRD, CLEMENCY**  
— Alternative rock at HeBrews Fort Wayne, Leo, 7 p.m., \$8 adv., \$10 d.o.s., all ages, 246-5627

**ALAN PARR BAND** — Jazz at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

**BEAST IN THE FIELD W/KAN-TIS, KOKIRII, LEFT LANE CRUISER** — Rock/metal at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

**BOURBON BACKROADS BAND** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BROTHER** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**CADILLAC RANCH** — Classic rock at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7851

**CHRIS WORTH & COMPANY** — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**DAN SMYTH** — Variety at Mimi's Retreat, Auburn, 8-11 p.m., no cover, 925-2008

**DESERT TRAIN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**DEVILS OF BELGRADE W/PETRIFIED, ABSENCE OF DESPAIR** — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

**DISGRUNTLED CLOWN W/SAM DEMILIO** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**FM90** — Rock at Martin's Tavern, Garrett, 9 p.m., cover, 357-4290

**FORT WAYNE BOMBSHELLS W/SHRIMP MASH KATS** — Halloween variety/rock show at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$8, 456-7005

**FRED JAMES** — Guitar/vocals at AJ's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 434-1980

**GEORGE BERGER** — German Sing-a-long at Venice Restaurant, Fort Wayne, 5:30-9:30 p.m., no cover, 482-1618

**HEARTBEAT CITY** — 70s & 80s at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-1352

**HUBIE ASHCRAFT** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**HUBIE ASHCRAFT** — Acoustic at Elks Lodge, Columbia City, 8-11 p.m., no cover, 244-7351

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**SKULLY'S HONEYARD**

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**Ambitious Blondes**

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OCTOBER 17 • 8PM  
**Chris Worth**

FRIDAY, OCTOBER 18 • 9:30PM  
**Sugar Shot**

SATURDAY, OCTOBER 19 • 9:30PM  
**Joel Young Band**

ACOUSTIC THURSDAY  
OCTOBER 24 • 8PM  
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## BERLIN MUSIC PUB

**Music • 1201 W. Main St., Fort Wayne • 260-580-1120**

**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

## C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

## CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

## CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

## CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

## COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## CRAZY PINZ

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**

**EXPECT:** American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## DEER PARK PUB

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**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**JOHN CURRAN & RENEGADE** — Country at The Rusty Spur, Leo, 10 p.m.-2 a.m., cover, 755-3465

**JOHNNY B/SUTTON** — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**THE JUG HUFFERS** — Bluegrass at The Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

**MIKE CONLEY** — Variety at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263

**MISFITS W/THE ATTACK, ATOM AGE VAMPIRE, GRAVE ROBBER** — Punk at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., 486-1979

**OPEN MIC** — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

**OUTTA HAND** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**PRIMAL URGE** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**ROOTS ROCK SOCIETY W/ATLAS AURA** — TRIAAC benefit at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 7-11 p.m., \$20 adv., \$25 d.o.s., 267-0596

**SHADE JONZ** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**SIRFACE** — Rock at Legends Sports Bar, Fort Wayne, 10 p.m., \$5, 310-0973

**SUGAR SHOT** — Country/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m., no cover, 637-0198

**TAJ MAHOLICS** — Rock/blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**TODD HARROLD TRIO** — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**UNLIKELY ALIBI** — 80s/ska at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

## Saturday, October 19

**ACTUAL SIZE** — Rock/pop at Paul's Pub, Kendallville, 9:30 p.m., cover, 343-0233

**BROTHER** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**CADILLAC RANCH** — Classic rock at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

**CHRIS WORTH & COMPANY** — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**COCO MONTOYA** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$25-\$35, all ages, 426-6434

**DAN SMYTH TRIO** — Variety at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**DISGRUNTLED CLOWN W/SAM DEMILIO** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**THE DUELING KEYBOARD BOYS** — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**E-BOOGIE W/PHIRE, TIM BLACK, MARLIN HILL, LIVING FOR JESUS! GOSPEL MIMES** — Gospel Comedy Jam at Joshua's Temple, Fort Wayne, 7 p.m., \$8-\$15, all ages, 557-0958

**EARTHORIK W/FRIED EGG NEBULA** — Rock at Legends Sports Bar, Fort Wayne, 10 p.m., \$5, 310-0973

**ELEMENTS OF COSMOS** — Rock/progressive at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**END TIMES SPASM BAND, THE JUG HUFFERS** — Americana at Dash-In, Fort Wayne, 8:30 p.m., no cover, 423-3595

**FLAT TIRE AMBULANCE** — CD release party at North Anthony Wooden Nickel, Fort Wayne, 5 p.m., no cover, all ages, 484-3635

**FM90** — Rock at Martin's Tavern, Garrett, 9 p.m., cover, 357-4290

**FREAK BROTHERS** — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**GOV'T CHEEZE W/INFANTRY OF NOISE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 489-0286

**GUNSLINGER** — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

**HUBIE ASHCRAFT AND THE DRIVE** — Country at The Rusty Spur, Leo, 10 p.m.-2 a.m., \$5, 755-3465

**IMPALER W/COFFIN WITCH, SNAKES OF CHRIST** — Shock rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$6, 739-5671

**ISLAND VIBE** — Caribbean at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

**JOE JUSTICE** — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m., no cover, 637-0198

**JOHN CURRAN & RENEGADE** — Country at DW Bar & grill, Churubusco, 10 p.m.-2 a.m., no cover, 693-8172

**KIDD DASH, MILES HIGH, AMFJ & BUFKIN, SOFT-N-HEAVY, SWEET HEREAFTER, MASOCHIST, BLOOD FROM A STONE, SPINDREAM** — Variety at 2nd Annual JaBraun Knox Battle of the Bands, Classic City Center, Waterloo, 2 p.m.-2 a.m., \$5 (\$10 family), 837-8282

**LARRY FORD TRIO** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**LIL WYTE** — Rap at The Drunken Monkey, Fort Wayne, 10 p.m., \$15, 387-7960

**MARK GARR** — Acoustic rock at Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**MARK MASON QUARTET FEAT. DEREK REEVES** — Jazz at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

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## ROCK/METAL

Valhalla..... 260-413-2027

## VARIETY

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**DON HALL'S TRIANGLE PARK BAR & GRILLE**  
*Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343*  
**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

----- **Calendar • Live Music & Comedy** -----

**PANHEAD JOE & BLACK DOOR** — Rock/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**POP'N'FRESH** — Blues/variety Mad Anthony's Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**PRIMAL URGE** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**RECKON** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**RELENTLESS** — Country/blues at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**THE SCOTT THOMPSON BAND** — Country at Piggy's, Angola, 10 p.m., no cover, 665-7550

**TAPROOT w/RIGHTEOUS VENDETTA, LUCID, SURFACE** — Punk at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s., 486-1979

**TODD HARROLD TRIO** — R&B/blues at Mad Anthony's Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

**TRENT BOSTON w/MEGAN KING** — Acoustic at Acme Bar and Grill, Fort Wayne, 6:30-11 p.m., no cover, 480-2263

**WALKIN' PAPERS** — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**HARRY CONNICK, JR.** — Pop at Embassy Theatre, Fort Wayne, 7:30 p.m., \$49.50-\$125 thru Ticketmaster, charge by phone (800-745-3000) and box office, 424-5665

**SUNNY TAYLOR BAND** — Folk rock at Allen County Public Library Auditorium, Fort Wayne, 2-3 p.m., free, all ages, 421-1210

**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

**Monday, October 21**

**BEAGLE AND THE REVEREND** — Blues at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 739-5671

**G-MONEY & FABULOUS RHYTHM** — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**THE INDEPENDENTS w/LURKING CORPSES, THE ELKY SUMMERS** — Punk at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

**Tuesday, October 22**

**GREGG ALLMAN w/JENNIE DeVOE** — Rock/blues at Honeywell Center, Wabash, 7:30 p.m., \$28-\$75, 563-1102

**IPFW VOCAL DIVISION SHOWCASE** — Choral at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**HUBIE ASHCRAFT** — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7 p.m., no cover, 459-1352

**KENNY TAYLOR TRIO** — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OPEN MIC AND TALENT SEARCH** — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**Wednesday, October 23**

**CHRIS WORTH** — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9-11:30 p.m., no cover, 489-0286

**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

**THE DUELING KEYBOARD BOYS** — Paul New Stewart & Brian Frushour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6588

**HANNAH TRAGER** — Acoustic variety at Acme Bar and Grill, Fort Wayne, 7-9:30 p.m., no cover, 480-2263

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY** — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

**SHANNON PERSINGER & ERIC CLANCY** — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

**Thursday, October 24**

**ADAM STRACK** — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**ALEX REYMUNDO** — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272

**ALEXANDER CLEPACI** — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**EVINEE EDEN** — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**HUBIE ASHCRAFT** — Acoustic at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

**JASON PAUL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**Sunday, October 20**

**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

**FORT WAYNE PHILHARMONIC** — "Halloween Spooktacular" at Auer Performance Hall, IPFW, Fort Wayne, 2 p.m., \$6-\$14, 481-0777

**WEDNESDAYS**  
**\$2 DRAFTS & WELL DRINKS**  
**KARAOKE/DJ JOSH**

**FRIDAY ACOUSTIC, OCT. 18 • 5PM**

**HUBIE ASHCRAFT**

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**THURSDAYS**  
**\$2 IMPORTS & CRAFT DRAFTS**  
**KARAOKE/DJ JOSH**

**SATURDAY, OCT. 19 • 10PM**

**FREAK BROTHERS**

**COLUMBIA STREET WEST**

**DUPONT BAR & GRILL**  
*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*  
**EXPECT:** Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**FIREFLY COFFEE HOUSE**  
*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

**LATCH STRING BAR & GRILL**  
*Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526*  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**LEGENDS SPORTS BAR**  
*Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973*  
**EXPECT:** Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. **EATS:** Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. **GETTING THERE:** Off Coliseum toward downtown on Clinton, behind Scott's. **HOURS:** Open 6 p.m.-3 a.m. Thursday-Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**MAD ANTHONY BREWING COMPANY**  
*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**NORTH STAR BAR & GRILL**  
*Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798*  
**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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## NIGHTLIFE

### O'REILLY'S IRISH BAR AND RESTAURANT

**Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**  
**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

**Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827**  
**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### PIERE'S

**Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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## whatzup PICKS

### MISFITS

w/The Attack, Atom Age Vampire, Grave Robber  
 Friday, Oct. 18 • 8 p.m.

Piere's Entertainment Center  
 5629 St. Joe Rd., Fort Wayne  
 \$20 adv., \$25 d.o.s., 260-486-1979

If you're not all that familiar with the Misfits, try not to give it away when you catch their show at Piere's Friday, October 18. Adrenaline levels will be through the roof and there will be many, many fans of hardcore punk in the audience, so try to act cool.

The Misfits were formed in the late 70s by singer and songwriter Glenn Danzig, but the group has seen a fluctuating lineup over the years, especially early on. The group split in 1983 and, after legal battles and other ruckus, reformed with the original bassist, Jerry Only. Today's lineup is fronted by Only (bass/vocals), Dez Cadena (guitar) and Eric "Chupacabra" Arce (drums).

The Misfits remain iconic figures in the history and progression of the hardcore punk movement of the early 80s, though today they're more aggressive, topical and sought-after than ever before. This show is going to fill up fast, so show up early. Openers include The Attack, Atom Age Vampire and Grave Robber, just in case you needed another reason to be prompt that evening.

### TAPROOT

w/Righteous Vendetta, Lucid, Siface  
 Saturday, Oct. 19 • 8 p.m.

Piere's Entertainment Center  
 5629 St. Joe Rd., Fort Wayne  
 \$12 adv., \$15 d.o.s., 260-486-1979

Taproot, the four-piece rock group from Ann Arbor, Michigan, will be storming into Piere's Saturday, October 19 with Wyoming's Righteous Vendetta, Missouri's Lucid and Fort Wayne's Siface. Taproot are perhaps best known for their hit single "Poem," the fifth most played rock track in the U.S. in 2005.

The band released their debut album, *Gift*, in 2000, and the album's lead single, "Again and Again," saw heavy exposure through MTV2. The group performed as a part of the Ozzfest tour in 2000 and 2001, and their second album, *Welcome*, debuted at No. 17 on the Billboard 200, due largely in part by the extreme-

ly successful "Poem." It nearly achieved Gold status, with approximately 475,000 copies sold.

Billy Corgan (Smashing Pumpkins) assisted in songwriting on the band's third major album, *Blue-Sky Research*, in 2005, which also soared on the Billboard chart. Taproot has also toured with the likes of Disturbed, Chevelle, Staind, P.O.D., 30 Seconds to Mars and many others.

Those unfamiliar with Taproot's music may be wondering when we're going to get to that part. Well, they've got hard rock roots and have been classified as nu-metal, alternative rock, and hard rock. The group's unique for its aggressive rap-to-screaming combination, groovy basslines, varying tempo and time signatures and the primal, aggressive, emotional tone in their music.

They have a unique blend of influences, and their sound is like Alice in Chains one moment, Korn the next. If you like groups like Breaking Benjamin, Crossfade, 10 Years, A Perfect Circle or Thousand Foot Crutch, this is a show for you.

### GREGG ALLMAN

w/Jennie DeVoe  
 Tuesday, Oct. 22 • 7:30 p.m.  
 Honeywell Center  
 275 W. Market St., Wabash  
 \$28-\$75, 260-563-1102

There's probably no need for this Pick, as any whatzup reader should know who Gregg Allman is by now – you know, that phenomenal guitarist/vocalist from The Allman Brothers, the Southern rock group that forever changed the scene of rock n' roll?

The Allman Brothers wrote such hits as "Ramblin' Man," "Midnight Rider," "Blue Sky," "Jessica," "Whipping Post" and "In Memory of Elizabeth Reed." The band easily draws more than 20,000 fans at a time to outdoor venues. They hold the record for selling out the Beacon Theater in New York (an astounding 220 consecutive times). The band includes heavy hitters Warren Haynes, Derek Trucks, Oteil

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GREGG ALLMAN

Continued on page 27



2Cellos w/A Great Big World (\$30)	Oct. 21	Park West	Chicago
3oh3 w/The Summer Set, Wallpaper, NeW bEAt FUND (\$22)	Nov. 3	House of Blues	Chicago
<b>Abandon Kansas w/Seabird, Clemency (\$8 adv. \$10 d.o.s.)</b>	<b>Oct. 18</b>	<b>HeBrews Fort Wayne</b>	<b>Leo</b>
The Academy of St. Martin in the Fields Chamber Ensemble (\$35)	Nov. 3	Sursa Performance Hall	Muncie
Air Supply	Nov. 10	Rialto Square Theatre	Joliet, IL
<b>Alex Reymundo (\$12-\$15)</b>	<b>Oct. 24</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Alpine w/Basic Vacation (\$12)	Oct. 18	Beat Kitchen	Chicago
America's Got Talent (\$15-\$75)	Nov. 3	Murat Theatre	Indianapolis
Amos Lee w/Kat Edmonson	Nov. 8	Chicago Theatre	Chicago
Amos Lee (\$26-\$46)	Nov. 9	Murat Theatre	Indianapolis
Amos Lee w/Kat Edmonson	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Andy McKee (\$15-\$18)	Nov. 15	Taft Theatre	Cincinnati
Andrew Bird (Sold Out)	Dec. 9-11	Fourth Presbyterian Church	Chicago
Andy McKee (\$25)	Nov. 16	The Ark	Ann Arbor
Animal Collective w/Deradoorian (Sold Out)	Oct. 17	Riviera Theatre	Chicago
<b>Anthony Gomes</b>	<b>Nov. 2</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Anthony Jeselnik	Oct. 23-24	Royal Oak Music Theatre	Royal Oak, MI
Anthony Jeselnik	Nov. 7	The Vic Theatre	Chicago
Anthony Raneri w/Nina Diaz (\$14-\$16)	Dec. 6	Schubas	Chicago
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 10	Wolstein Center	Cleveland
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 13	The Orbit Room	Grand Rapids
August Burns Red w/Blessthefall, Defeater, Beartooth (\$23.50)	Nov. 22-23	House of Blues	Chicago
August Burns Red (\$21)	Nov. 24	Bogart's	Cincinnati
Avett Brothers w/Deer Tick (\$37.50-\$48.50)	Nov. 22	UIC Pavilion	Chicago
Barenakes Ladies	Oct. 22	Indiana University Auditorium	Bloomington, IN
Beats Antique	Nov. 1	Vic Theatre	Chicago
Béla Fleck	Oct. 19	Miami University Middletown	Middletown, OH
Béla Fleck	Oct. 30-31	Indiana University	Bloomington
Béla Fleck	Nov. 1	Purdue University	West Lafayette
Béla Fleck	Nov. 3	University of Notre Dame	South Bend
Béla Fleck	Nov. 12-13	E.J. Thomas Hall	Akron, OH
Béla Fleck	Nov. 14	Butler University	Indianapolis
Béla Fleck	Nov. 15	Cloves Memorial Hall	Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall	Detroit
Big Gigantic w/Opio	Oct. 17	Bogart's	Cincinnati
Black Crowes	Nov. 1-2	Riviera Theatre	Chicago
Black Crowes (\$47-\$82.50)	Nov. 5	Taft Theatre	Cincinnati
Blues Traveler w/Pet Lions (\$27.50)	Nov. 15	House of Blues	Chicago
BoDeans (\$27)	Oct. 17	The Ark	Ann Arbor
Bonnie Raitt w/Mavis Staples (\$47-\$72.50)	Oct. 20	Rosemont Theatre	Rosemont, IL
Bonnie Raitt w/Marc Cohn (\$45.50-\$85.50)	Nov. 9	Taft Theatre	Cincinnati
Braids & Hundred Waters w/Kodak to Graph (\$15)	Oct. 29	Schubas	Chicago
Brett Dennen (\$20)	Nov. 4	Deluxe at Old National Centre	Indianapolis
Brett Dennen	Nov. 5	Lincoln Hall	Chicago
Brett Dennen	Nov. 6	Blind Pig	Ann Arbor, MI
Brian Setzer Orchestra (\$30-\$50)	Nov. 23	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks (\$29.50-\$79.50)	Oct. 25	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	E.J. Thomas Hall	Akron, OH
Bro Safari w/EtC!EtC!, Crmkn (\$15)	Nov. 1	Deluxe at Old National Centre	Indianapolis
Butch Walker	Nov. 2	St. Andrews Hall	Detroit
Butch Walker	Nov. 3	A&R Music Bar	Columbus, OH
Butch Walker w/Marc Sobilla (\$25)	Nov. 5	House of Blues	Chicago
Cactus (\$25)	Nov. 1	Magic Bag	Ferdale, MI
Cast of Impractical Jokers (\$35)	Dec. 7	Egyptian Room	Indianapolis
Celtic Thunder	Oct. 18	Chicago Theatre	Chicago
Cedric the Entertainer (\$43-\$53)	Nov. 21	Sound Board	Detroit
Chance the Rapper (\$20)	Nov. 27	Riviera Theatre	Chicago
Chance the Rapper (\$25)	Dec. 4	Deluxe at Old National Centre	Indianapolis
Charli XCX w/Kitten (\$15)	Nov. 6	Schubas	Chicago
Chris Cornell w/Bri Bhaman	Nov. 1	Cadillac Palace Theatre	Chicago
Chris Cornell w/Bri Bhaman	Nov. 3	Lakewood Civic Auditorium	Lakewood, OH
City and Colour w/Sleepy Sun (\$31.50)	Oct. 30	Riviera Theatre	Chicago
City and Colour (\$30)	Nov. 1	Egyptian Room	Indianapolis
City and Colour (\$30)	Nov. 2	Bogart's	Cincinnati
Clutch	Nov. 17	The Castle Theatre	Bloomington, IL
Clutch	Nov. 19	Mojoe's	Joliet, IL
<b>Clutch w/The Sword &amp; American Sharks (\$20 adv. \$23 d.o.s.)</b>	<b>Nov. 21</b>	<b>Pierre's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Coco Montoya (\$25-\$40)</b>	<b>Oct. 19</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Cold War Kids	Nov. 2	Vic Theatre	Chicago
Colin Meloy w/Eleanor Friedberger	Nov. 11	Park West	Chicago
Corey Smith	Dec. 3	House of Blues	Cleveland
Corey Smith	Dec. 4	Shelter	Detroit
Corey Smith	Dec. 5	Bogart's	Cincinnati
Corey Smith (\$23)	Dec. 6	Deluxe at Old National Centre	Indianapolis
Corey Smith	Dec. 7	House of Blues	Chicago
Cowboy Junkies (\$50-\$95)	Nov. 3	The Ark	Ann Arbor
<b>Credence Clearwater Revisited (\$29-\$100)</b>	<b>Nov. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Cymbals Eat Guitars w/Stagnant Pools (\$14)	Nov. 15	Schubas	Chicago
Cyndi Lauper	Nov. 1	Chicago Theatre	Chicago
Dada (\$25)	Oct. 26	Park West	Chicago
Dailey & Vincent	Oct. 24-26	Blue Gate Theatre	Shipshewana
Dailey & Vincent	Dec. 7	City Opera House	Traverse City, MI
The Dan Band (\$21.50)	Nov. 22	Bogart's	Cincinnati
Dar Williams (\$35)	Nov. 7-8	The Ark	Ann Arbor
Darden Smith & Freedy Johnston (\$14)	Nov. 9	Schubas	Chicago
Datsik w/Funtcase, Prototype (\$20-\$30)	Nov. 8	Egyptian Room	Indianapolis
Datsik	Nov. 10	House of Blues	Cleveland
Datsik	Nov. 15	Royal Oak Music Theatre	Royal Oak, MI

**ALLEY**  
SPORTS BAR

**Friday, Oct. 18th & Saturday, Oct. 19th**

**Primal Urge**

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From Tulsa, Oklahoma • Rock Legend

**LEON RUSSELL**

Welcomed by whatzup, Wooden Nickel Music & Rock 104

**Friday, November 22 • 8:00 p.m.**

**c2g Music Hall**  
**Fort Wayne, Indiana**

Tickets go on sale this Friday, October 18 at 10 am at all 3 Wooden Nickel Records locations in Fort Wayne, Karma Records/Plymouth & Warsaw, Orbit Music/Mishawaka and Audio Specialists/South Bend. Also available at all Ticketmaster locations, charge by phone 800/745-3000 and online [www.ticketmaster.com](http://www.ticketmaster.com)

**On Sale This Friday!**

**EARTH WIND & FIRE**

**NEW DATE!!!**

**Saturday, November 2 • 8:30 p.m.**

**Morris Performing Arts Center**  
**South Bend, Indiana**

On sale at Morris Performing Arts Center box office, Orbit Music/Mishawaka, Audio Specialists/SR 933-South Bend, Karma Records/Plymouth & Warsaw, Wooden Nickel Records/Fort Wayne, LaPorte Civic Auditorium box office, charge by phone 574/235-9190 or [www.morriscenter.org](http://www.morriscenter.org)

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**BEN MILLER BAND**

**Friday October 25, 2013 • 8:00 pm**

**Lima Civic Center • Lima, Ohio**

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charge by phone 419/224-1552 or  
online [www.limaciviccenter.com](http://www.limaciviccenter.com)

ON SALE NOW

**JOHNNY WINTER**

**Friday, November 15 • 8:00 p.m.**

**c2g Music Hall**  
**Fort Wayne, Indiana**

On sale now at Wooden Nickel Music Store/Fort Wayne, Karma Records/Plymouth & Warsaw, all Ticketmaster locations, charge by phone 800/745-3000 or online [www.ticketmaster.com](http://www.ticketmaster.com)



David Cook (\$30)	Oct. 20	The Ark	Ann Arbor
David Koz w/Oleta Adams, Jonathan Butler, Keiko Matsui (\$43.50-\$88.50)	Dec. 7	Chicago Theatre	Chicago
<b>David Koz &amp; Friends (\$29-\$45)</b>	<b>Dec. 10</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert, OH</b>
Debby Boone (\$30)	Oct. 20	Niswonger Performing Arts Center	Van Wert, OH
Deltron 3030 w/Ich, Kid Koala (\$27.50)	Oct. 19	House of Blues	Chicago
Devil Makes Three	Nov. 8	Metro	Chicago
Devil Makes Three	Nov. 9	St. Andrews Hall	Detroit
Devil Makes Three	Nov. 10	Bluebird Nightclub	Bloomington, IN
Devil Makes Three	Nov. 12	Newport Music Hall	Columbus, OH
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July (\$20)	Nov. 3	Bogart's	Cincinnati
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 5	House of Blues	Cleveland
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July (\$22.50)	Nov. 6	House of Blues	Chicago
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July (\$20)	Nov. 7	Deluxe at Old National Centre	Indianapolis
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 9	The Intersection	Grand Rapids
Diego Garcia w/Jenn Grant (\$12-\$15)	Dec. 6	Schubas	Chicago
Dir En Gray (\$27.50)	Nov. 16	House of Blues	Chicago
Disclosure	Oct. 24	House of Blues	Chicago
<b>Disgruntled Clown w/Sam Demilio (\$8-\$9.50)</b>	<b>Oct. 17-19</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Don Rickles (\$25)	Oct. 19	Firekeepers Casino Hotel	Battle Creek, MI
Drake w/Miguel (\$49-\$99.75)	Dec. 9	Bankers Life Fieldhouse	Indianapolis
Drake (\$59.75-\$109.75)	Dec. 12	United Center	Chicago
Drive-By Truckers (\$29)	Oct. 31	Vic Theatre	Chicago
Drive-By Truckers w/Old 97's	Nov. 6	Newport Music Hall	Columbus, OH
Drive-By Truckers	Nov. 7	Bluebird Night Club	Bloomington, IN
<b>Duke Tumatoe (\$20 adv., \$25 d.o.s.)</b>	<b>Oct. 27</b>	<b>The Philmore on Broadway</b>	<b>Fort Wayne</b>
<b>Earth Wind &amp; Fire (rescheduled)</b>	<b>Nov. 2</b>	<b>Morris Performing Arts Center</b>	<b>South Bend</b>
Eddie From Ohio (\$30)	Dec. 20	The Ark	Ann Arbor
Eddie Spaghetti (\$12)	Nov. 8	Schubas	Chicago
Eli Young Band w/Eric Paslay (\$28-\$38)	Nov. 4	Sound Board	Detroit
Elton John (\$29-\$149)	Nov. 29	Joe Louis Arena	Detroit
Elton John (\$29-\$149)	Nov. 30	Allstate Arena	Rosemont, IL
ekostik hookah	Oct. 27	Newport Music Hall	Columbus, OH
ekostik hookah	Nov. 22	Reggie's Music Joint	Chicago
ekostik hookah	Dec. 31	Agora Ballroom	Cleveland
Emeli Sande w/Johnnyswim (\$25)	Oct. 26	Vic Theatre	Chicago
EOTO	Nov. 13	Canopy Club	Urbana, IL
EOTO	Nov. 14	The Crofoot	Pontiac, MI
EOTO	Nov. 15-16	Concord Music Hall	Chicago
Eric Prydz (\$35)	Nov. 29	Aragon Ballroom	Chicago
Filter w/Red, Otherwise, We As Human (\$22)	Oct. 22	House of Blues	Chicago
Fliz & The Tantrums & Capital Cities w/Beat Club (\$25)	Nov. 16	Egyptian Room	Indianapolis
Flosstradamus	Dec. 31	Riviera Theatre	Chicago
<b>Foghat (\$25)</b>	<b>Oct. 25</b>	<b>Grand Wayne Center</b>	<b>Fort Wayne</b>
Fountains of Wayne w/Soul Asylum, Evan Dando (\$25)	Oct. 18	Vic Theatre	Chicago
Foxy Shazam (\$22)	Nov. 30	Bogart's	Cincinnati
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo (\$21.50)	Oct. 29	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Nov. 20	Taft Theatre	Cincinnati
Frankie Ballard (\$25)	Dec. 14	Kalamazoo State Theatre	Kalamazoo
The Fresh Beat Band (\$35-\$59.50)	Nov. 24	Fox Theatre	Detroit
Fritz and the Tantrums w/Capital Cities, Beat Club (\$25)	Nov. 16	Egyptian Room	Indianapolis
Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Gabriel Iglesias (\$42)	Nov. 10	DeVos Performance Hall	Grand Rapids
Gary Hoey (\$35-\$55)	Dec. 13	City Theatre	Detroit
<b>Gary Hoey (\$15-\$20)</b>	<b>Dec. 14</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Glen Miller Orchestra (\$27.50)</b>	<b>Oct. 29</b>	<b>The Paramount Theatre</b>	<b>Anderson</b>
Greensky Bluegrass	Nov. 29-30	Bell's Eccentric Café	Kalamazoo
<b>Gregg Allman w/Jennie DeVoe (\$28-\$75)</b>	<b>Oct. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Gregg Allman (\$38-\$45)	Oct. 23	Sound Board	Detroit
Gretchen Wilson	Nov. 7	The Palladium	Carmel, IN
Gretchen Wilson (\$28-\$38)	Nov. 10	Sound Board	Detroit
Gretchen Wilson	Nov. 15	Kuss Auditorium	Springfield, OH
<b>Gungor w/K.S. Rhoads (\$18)</b>	<b>Oct. 25</b>	<b>Auer Performance Hall</b>	<b>Fort Wayne</b>
Gungor w/K.S. Rhoads	Oct. 26	St. Andrews Hall	Columbus, OH
Gungor w/K.S. Rhoads	Oct. 27	Skully's Music Diner	Columbus, OH
Gwar w/Whitechapel (\$19)	Nov. 7	Bogart's	Cincinnati
<b>Haestorm w/Redlight King, Stars in Stereo (\$25 adv., \$28 d.o.s.)</b>	<b>Nov. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
<b>Harry Connick, Jr. (\$49.50-\$125)</b>	<b>Oct. 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Harry Connick, Jr.	Oct. 23	PlayhouseSquare	Cleveland
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$30)	Oct. 24	Egyptian Room	Indianapolis
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (Sold Out)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
The Heli Sequence & Menomena (\$15)	Oct. 21	Bottom Lounge	Chicago
Here Come the Mummies (\$22)	Oct. 18	House of Blues	Chicago
Here Come the Mummies	Oct. 20	Canopy Club	Urbana, IL
Here Come the Mummies	Nov. 8	The Vogue	Indianapolis
<b>Here Come the Mummies (\$25-\$30)</b>	<b>Nov. 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Here Come the Mummies	Nov. 22	Lafayette Theater	Lafayette
Here Come the Mummies (\$10-\$18)	Nov. 23	Taft Theatre	Cincinnati
Hoodie Allen w/OD: Moosh & Twist, Mod Sun (\$20)	Oct. 22	Deluxe at Old National Centre	Indianapolis
Hoodie Allen w/OD: Moosh & Twist, Mod Sun, D-Wnty (\$24)	Oct. 24	Vic Theatre	Chicago
Houndmouth w/Wheeler Brothers (Sold Out)	Nov. 22-23	Schubas	Chicago
India Arie (\$43-\$53)	Nov. 17	Sound Board	Detroit
Indigenous	Oct. 18	Slippery Noodle Inn	Indianapolis
Jaheim w/Christette Michelle (\$39.50-\$79.50)	Nov. 17	Fox Theatre	Detroit
Jake Miller w/Action Item, Air Dubai	Nov. 22	House of Blues	Cleveland
Jake Miller w/Action Item, Air Dubai	Nov. 23	St. Andrews Hall	Detroit
Jake Miller w/Action Item, Air Dubai (\$32.35)	Nov. 24	House of Blues	Chicago

The Pixies have been making music off and on for over 25 years and just released a new EP, cleverly titled *EP-1*. Founding member and bassist **Kim Deal** left the band earlier this year, but that hasn't stopped the band from forging on. Now we get news that **Nirvana's Kurt Cobain** was often cited as a heavy influence, and they'll tour in 2014 to introduce themselves to a new generation. The tour begins in mid-January in Toronto and makes its way to Columbus, Ohio February 7, Detroit February 8 and Chicago February 9. **Cults** will open the shows.



## Road Notez

### CHRIS HUPE

I know this will crush many of you, but **The Jonas Brothers** have cancelled their upcoming tour due to "creative differences." That's right; the one-time biggest pop band in the world now can't get along. Apparently an argument took place recently where **Nick and Joe Jonas** called his brother **Kevin's** reality show "lame" and said they didn't think his wife Danielle could cook a proper Thanksgiving dinner even if she hired Gordon Ramsey. Kevin reportedly retaliated with "you guys suck" and "I'm telling mom." Well, you can guess where it went from there. Mom said if they couldn't play nicely together, they shouldn't play at all. So they won't. I may have made that last part up, but none of you were going to see them anyway. The Jonas's will now thankfully descend quickly into the land of has-beens, only to be resurrected with **One-Direction** needs an opener for their reunion tour in 15 years. **Carly Rae Jepsen** will open those shows. Tickets go on sale early in 2028.

When you're talking about formerly huge bands that have failed to live up to expectations, **Panic! at the Disco** should be in the conversation. The band just released a new album called *Too Weird To Live, Too Rare To Die* and plan to tour to see if there is anyone out there that still cares. If you are interested, you'll have to head east to the great Buckeye state as they will appear in Columbus January 24, Cincinnati January 25 and Cleveland January 26.

**Imagine Dragons** will continue to milk their hit album *Night Visions* with a 2014 tour. The band has been selling out everywhere and now moves to larger venues to keep the cash flowing before they have to go into the studio and record the dreaded second album, trying to avoid the sophomore slump that has claimed so many up-and-coming bands and sent them back to their day jobs. The Into the Night tour kicks off in February and visits Chicago's Allstate Arena at the end of the tour on March 15. **The Naked and Famous** are slated to open that show.

There's drama in the **Cheap Trick** camp. Drummer **Bun E. Carlos** sued the other three founding members of the band, **Rick Nielsen, Robin Zander** and **Tom Peterson**, earlier this year for refusing to allow Carlos to participate in band activities, entering into contracts without Carlos' consent and refusing Carlos to participate in decisions for the band. To explain, Carlos was put on temporary hiatus from the band in 2010, but is still considered a member of the band and still gets paid. The band just doesn't like him, I guess, as he has never been asked to return from that hiatus. Now, Nielsen, Zander and Peterson have countersued Carlos asking for his removal from the board of Cheap Trick Unlimited. Wait, Cheap Trick has a "board?" That's so not rock n' roll.

christopherhupe@aol.com

Jake Shimabukuro	Nov. 6	Park West	Chicago
James Blake	Nov. 13	Riviera Theatre	Chicago
Janelle Monae (Sold Out)	Oct. 21	Vic Theatre	Chicago
Jay Brannan w/Rock Falls (\$18)	Oct. 27	Schubas	Chicago
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Jessie Ware w/The Invisible (\$36.55)	Nov. 9	House of Blues	Chicago
JJ Grey and Mofro w/The Revivalists (\$24)	Oct. 25	Vic Theatre	Chicago
<b>Joanne Shaw Taylor (\$15-\$30)</b>	<b>Nov. 16</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
John Hiatt w/Lyle Lovett	Oct. 29	Wharton Center	East Lansing, MI
John Hiatt w/Lyle Lovett	Oct. 30	Forest Hills Fine Art Center	Grand Rapids, MI
John Hiatt w/Lyle Lovett	Oct. 31	North Shore Center	Skokie, IL
John Hiatt w/Lyle Lovett	Nov. 1	Star Plaza Theatre	Merrillville
John Legend (\$30.50-\$90)	Nov. 12	Fox Theatre	Detroit
John Legend w/Tamar	Nov. 16	State Theatre at PlayhouseSquare	Cleveland
John Mayer	Oct. 27	Van Andel Arena	Grand Rapids
John Mayer	Dec. 3	Schottstein Center	Columbus, OH
John Vanderside w/Samantha Crain (\$15)	Oct. 30	Schubas	Chicago
<b>Johnny Winter (\$39.50)</b>	<b>Nov. 15</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Jonny Lang (\$42.50)	Nov. 8	House of Blues	Chicago
Jonny Lang	Nov. 9	Kalamazoo State Theatre	Kalamazoo, MI
Jonny Lang	Nov. 10	The Palladium	Carmel, IN
Josh Groban w/Judith Hill	Oct. 20	United Center	Chicago
Josh Groban w/Judith Hill	Oct. 22	Van Andel Arena	Grand Rapids
Josh Groban w/Judith Hill (\$47.50-\$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
John Pinette (\$39)	Nov. 22-23	Park West	Chicago
Justin Timberlake (\$48-\$194)	Nov. 16	Nationwide Arena	Columbus, OH
Justin Timberlake (\$47-\$177)	Dec. 11	Bankers Life Fieldhouse	Indianapolis
Justin Timberlake (\$45-\$175)	Dec. 12	Quicken Loans Arena	Cleveland, OH
Kanye West w/Kendrick Lamar (\$50.63-\$214.15)	Nov. 7	United Center	Chicago
Kanye West w/Kendrick Lamar (\$45-\$105.50)	Nov. 8	Nationwide Arena	Columbus, OH
Kanye West w/Kendrick Lamar (\$50.63-\$214.15)	Nov. 9	United Center	Chicago
Kanye West w/Kendrick Lamar (\$29.50-\$157)	Nov. 10	The Palace of Auburn Hills	Auburn Hills, MI
Karl Denson's Tiny Universe w/Robert Walter's 20th Congress (\$40-\$50)	Dec. 31	Park West	Chicago
Kate Nash w/La Sera, Skating Polly	Nov. 1	Metro	Chicago
Kate Nash w/La Sera, Skating Polly (\$15)	Nov. 2	Deluxe at Old National Centre	Indianapolis
Kate Nash w/La Sera, Skating Polly	Nov. 3	Beachland Ballroom	Cleveland
Kathy Griffin (\$25-\$69.50)	Oct. 27	Murat Theatre	Indianapolis



Keith Urban	Nov. 10	Peoria Civic Center	Peoria, IL
Keith Urban	Nov. 24	The Huntington Center	Toledo, OH
Kevin Devine & The God*amn Band w/Now, Now & Harrison Hudson (\$13)	Oct. 20	Bottom Lounge	Chicago
KMFDM (\$27.50)	Oct. 25	Bottom Lounge	Chicago
Kodaline w/Diane Birch (\$13)	Oct. 22	Subterranean	Chicago
Krewella w/Seven Lions, Candyland (\$30)	Oct. 17	House of Blues	Cleveland
Krewella w/Seven Lions, Candyland (\$23.50-\$27)	Nov. 14	Egyptian Room	Indianapolis
Kung Fu w/Nick & the Ovorols (\$18-\$20)	Oct. 23	Schubas	Chicago
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 10	Ford Center	Evansville
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 12	Van Andel Arena	Grand Rapids
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 15	Allstate Arena	Chicago
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 16	Huntington Center	Toledo
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 17	Quicken Loans Arena	Cleveland
Lamb of God w/Killswitch Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Killswitch Engage	Oct. 30	Congress Theater	Chicago
Lamb of God w/Killswitch Engage	Nov. 20	Orbit Room	Grand Rapids, MI
Lee Brice (\$26)	Nov. 2	Egyptian Room	Indianapolis
Leftover Salmon (\$25)	Nov. 12	The Ark	Ann Arbor
Leftover Salmon	Nov. 15	Vic Theatre	Chicago
Leon Russell (\$39.50 adv, \$44 d.o.s.)	Nov. 22	C2G Music Hall	Fort Wayne
Les Brown (\$35)	Oct. 26	Deluxe at Old National Centre	Indianapolis
Like a Storm (\$10)	Nov. 2	Legends Sports Bar	Fort Wayne
Lil Wyte (\$15)	Oct. 19	Drunken Monkey	Fort Wayne
Little Big Town	Nov. 10	Peoria Civic Center Arena	Peoria, IL
Little Big Town	Nov. 24	The Huntington Center	Toledo
Lotus	Nov. 1	Newport Music Hall	Columbus, OH
Lotus	Nov. 3	Canopy Club	Urbana, IL
Lupe Fiasco (\$39.50)	Nov. 30	Kalamazoo State Theatre	Kalamazoo
Lupe Fiasco (\$39.50)	Nov. 26	House of Blues	Chicago
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago
Mannheim Steamroller (\$30-\$66.50)	Dec. 20	Murat Theatre	Indianapolis
Mannheim Steamroller (\$30-\$85)	Dec. 21	Fox Theatre	Detroit
The Maine (\$22.50)	Oct. 19	House of Blues	Chicago
Margaret Cho (\$29.50-\$59.50)	Oct. 19	Chicago Theatre	Chicago
Mark Olson w/David Dondero (\$15)	Nov. 14	Schubas	Chicago
Matisyahu	Nov. 30	Riviera Theatre	Chicago
Matisyahu	Dec. 1	State Theatre	Kalamazoo
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland
Matt Wertz w/Elenowen (\$20)	Oct. 18	Lincoln Hall	Chicago
Matt Wertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor
Mayday Parade (\$21)	Oct. 29	Bogart's	Cincinnati
Mayday Parade w/Man Overboard, Cartel, Stages & Stereos (\$27.30)	Oct. 31	House of Blues	Chicago
Mazzy Star	Nov. 13	Vic Theatre	Chicago
Mazzy Star	Nov. 15	The Majestic Theatre	Detroit

**Comedian**  
**ALEX REYMUNDO**

**Thurs. Oct. 24**  
**7:30 pm**  
*For Mature Audiences*

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**SATURDAY, OCTOBER 19**  
**FRIGHT NIGHT**  
EVENTS AT THE EMBASSY THEATRE

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**The Phantom of the Opera**  
**featuring Dennis James**  
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This 1925 black and white starred Lon Chaney in the title role as the deformed Phantom who haunts the Paris Opera House, causing murder and mayhem in an attempt to force the management to make the woman he loves a star.

7 p.m.

**Tickets:** \$8 for adults, \$5 for kids 12 and under.

**Tunnel Tours**

Fort Wayne Shadow Chasers enthrall patrons on a tour of the belly of the Embassy which is filled with haunted tales about the resident ghost and other frightful historic legends.

4:30-6:30 p.m. & 7:30-10 p.m. Tours run every 15 minutes.

**Admission:** \$5 per person

**Hunt for the Embassy Ghost**

A rare opportunity for ghost-hunt enthusiasts to spend the night at the Embassy with the Indiana Paranormal Inquisitor.

11 p.m.-4 a.m.

**Tickets:** \$60, includes ghost hunt and T-shirt.

Reservations through Embassy Patron Services at 260.424.5665

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**FRIGHT NIGHT**



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FORT WAYNE, IN 46802  
260.424.5665

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# Calendar • On the Road

Merle Haggard	Oct. 29	Aiken Theatre	Evansville, IN
Merle Haggard	Oct. 30	Effingham Performance Center	Effingham, IL
Merle Haggard	Oct. 31	The Palladium	Carmel, IN
MGMT	Nov. 14	Lifestyle Communities Pavilion	Columbus, OH
MGMT w/Kuroma (\$29.50)	Nov. 15	Egyptian Room	Indianapolis
MGMT	Nov. 19	Aragon Ballroom	Chicago
MGMT	Nov. 20	The Fillmore Detroit	Detroit
Michael Nesmith	Nov. 14	Stocker Arts Center	Elyria, OH
Michal Menert w/Odesza	Oct. 17	Park West	Chicago
Midlake (\$15)	Dec. 5	Schubas	Chicago
Mike Doughty	Oct. 22	Beachland Ballroom	Cleveland
Mike Doughty	Oct. 23	St. Andrews Hall	Detroit
Mike Doughty (\$25)	Oct. 24	Park West	Chicago
Mike Eggs w/Earthquake (\$25.50-\$125)	Nov. 30	Fox Theatre	Detroit
Mimosa w/Thrifworks, Bogl (\$20)	Dec. 5	Deluxe at Old National Centre	Indianapolis
Minnesota w/Haywyre, Regulators (\$17.50)	Nov. 30	House of Blues	Chicago
Minor Alps (Matthew Caws, Juliana Hatfield) w/Sylvan Esso (\$22)	Nov. 17	Schubas	Chicago
<b>Misfits w/The Attack, Atom Age Vampire, Grave Robber (\$20 adv., \$25 d.o.s.)</b>	<b>Oct. 18</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Moontace (\$17)	Nov. 5	Chopin Theatre	Chicago
Morbid Angel (\$23)	Nov. 17	House of Blues	Chicago
Motion City Soundtrack (\$45)	Dec. 31	Bottom Lounge	Chicago
<b>Mushroomhead w/One-Eyed Doll, X Factor 1, The X Members, Ionia (\$9.89-\$18)</b>	<b>Nov. 1</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
New Found Glory & Alkaline Trio (\$26.50)	Nov. 16	Bogart's	Cincinnati
Nicholas David	Nov. 1	House of Blues	Chicago
The Ohio State Marching Band (\$10-\$25)	Nov. 7	Niswonger Performing Arts Center	Van Wert, OH
Old 97's	Nov. 13	Metro	Chicago
Papadosio (\$18)	Nov. 29	Bogart's	Cincinnati
Papadosio	Nov. 30	House of Blues	Cleveland
Paramore w/Metric, Hellogoodbye	Nov. 24	UIC Pavilion	Chicago
Paula Cole w/Mark Erelli(\$25)	Oct. 19	The Ark	Ann Arbor
Pickwick (\$20-\$40)	Dec. 30	Schubas	Chicago
Pickwick (\$20-\$40)	Dec. 31	Lincoln Hall	Chicago
P!nk (\$39.50-\$125)	Nov. 5	United Center	Chicago
P!nk (\$39.50-\$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
P!nk (\$39.50-\$125)	Nov. 20	Allstate Arena	Rosemont, IL
P!nk w/The Kin (\$39.50-\$125)	Nov. 21	Bankers Life Fieldhouse	Indianapolis
P!nk (\$39.50-\$99.50)	Nov. 23	Quicken Loans Arena	Cleveland
<b>Pete Anderson (\$12-\$15)</b>	<b>Oct. 17</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Point of Grace (\$20-\$30)</b>	<b>Dec. 15</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert, OH</b>
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 6	Lifestyle Communities Pavilion	Columbus, OH
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 7	Masonic Temple Theatre	Detroit
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 8-9	Aragon Ballroom	Chicago
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 25	St. Andrew's Hall	Detroit
The Pretty Reckless w/Louna, Heaven's Basement (\$20)	Oct. 26	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless w/Louna, Heaven's Basement (\$22.50)	Oct. 27	House of Blues	Chicago
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 29	A&R Music Bar	Columbus, OH
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 31	House of Blues	Cleveland
The Pretty Reckless w/Louna, Heaven's Basement (\$19)	Nov. 1	Bogart's	Cincinnati
Quasi w/Jeffrey Lewis, Magic Mouth (\$15)	Oct. 19	Schubas	Chicago
R5 (\$25)	Oct. 30	House of Blues	Chicago
The Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor
Rascal Flatts w/The Band Perry, Sweetwater Rain (\$29.75-\$69.75)	Oct. 26	US Cellular Coliseum	Bloomington, IL
Rick Springfield (\$43-\$53)	Dec. 5	Sound Board	Detroit
Robert Randolph & The Family Band	Oct. 19	Slippery Noodle Inn	Indianapolis
Robert Randolph & The Family Band	Nov. 6	Woodlands Tavern	Columbus, OH
Robert Randolph & The Family Band	Nov. 10	The Castle Theatre	Bloomington, IL
<b>Roots Rock Society w/Atlas Aura (\$20 adv., \$25 d.o.s.)</b>	<b>Oct. 18</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Roy Clark (\$45)	Dec. 13	Magic Bag	Ferdale, MI
Sara Bareilles (\$26)	Oct. 18	Egyptian Room	Indianapolis
Sarah Jasroz (\$20)	Oct. 18	Ignition Garage	Goshen
<b>Satisfaction with Mikey Factz w/J Tubbs, Drew William, AMFJ &amp; Kid Bufkin</b>			
<b>R Triple T, King D The Problem (\$10-\$15)</b>	<b>Nov. 14</b>	<b>CS3</b>	<b>Fort Wayne</b>
Savoy Brown feat. Kim Simmonds (\$25)	Nov. 22	Magic Bag	Ferdale, MI
Scott Miller w/Mic Harrison (\$12-\$14)	Nov. 2	Schubas	Chicago
Sean Chambers	Oct. 24	Slippery Noodle Inn	Indianapolis
Sebadah w/Octa#grape (\$20-\$23)	Nov. 10	Schubas	Chicago
Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66)	Nov. 19	Bankers Life Fieldhouse	Indianapolis
Selena Gomez w/Emblem3, Christina Grimmie (\$24.50-\$68.50)	Nov. 22	Allstate Arena	Rosemont, IL
Selena Gomez w/Emblem3, Christina Grimmie	Nov. 23	Nationwide Arena	Columbus, OH
Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Sepultura	Nov. 9	Harpo's Concert Theatre	Detroit
Sepultura	Nov. 10	Molstein Centre	Cleveland
Sepultura (\$27.50)	Nov. 11	House of Blues	Chicago
Sick Puppies (\$18)	Oct. 20	Bogart's	Cincinnati
Slayer	Nov. 15	Aragon Ballroom	Chicago
Slayer	Nov. 16	Fillmore Detroit	Detroit
Slayer	Nov. 17	LC Pavilion	Columbus, OH
Sleeping with Sirens	Nov. 8-9	Royal Oak Music Theatre	Royal Oak, MI
Sleeping with Sirens	Nov. 10	House of Blues	Chicago
The Smithereens (\$25)	Nov. 2	Magic Bag	Ferdale, MI
<b>Sonos Handbell Ensemble (\$20)</b>	<b>Dec. 1</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert, OH</b>
The Sounds (\$20)	Oct. 20	Double Door	Chicago
Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
Steve Aoki	Nov. 6	Fillmore Detroit	Detroit
Steve Vai	Nov. 5	Newport Music Hall	Columbus, OH
Steve Vai (\$40.50)	Nov. 6	Egyptian Room	Indianapolis
Steve Vai	Nov. 7	The Intersection	Grand Rapids
Steve Vai (\$25)	Nov. 9	Bogart's	Cincinnati
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood (\$29.50-\$69.50)	Oct. 25	Murat Theatre	Indianapolis

Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Straight No Chaser (\$29.50-\$46.50)	Dec. 1	Fox Theatre	Detroit
Straight No Chaser (\$24.50-\$65)	Dec. 13	Proctor and Gamble Hall	Cincinnati
<b>Straight No Chaser (\$28-\$45)</b>	<b>Dec. 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaser	Dec. 19	Morris Performing Arts Center	South Bend
Straight No Chaser (\$22.50-\$42.50)	Dec. 21-22	Murat Theatre	Indianapolis
Suicide Girls (\$27.50)	Nov. 27	House of Blues	Chicago
Susan Ashton (\$9.50-\$21)	Nov. 9	Arts Place	Portland
<b>Taproot w/Righteous Vendetta, Lucid (\$12 adv. \$15 d.o.s.)</b>	<b>Oct. 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Tech N9ne (\$25)	Oct. 27	Bogart's	Cincinnati
Tech N9ne (\$25)	Oct. 29	Egyptian Room	Indianapolis
The Temptations (\$39.50-\$49.50)	Oct. 20	Devos Place	Grand Rapids
The Temptations	Nov. 16	North Shore Center for Performing Arts	Skokie, IL
Terry Fator (\$29-\$79)	Dec. 14-15	Fox Theatre	Detroit
Their/They're/There w/Mansions (\$14)	Dec. 15	Schubas	Chicago
Third Eye Blind	Nov. 10	The Fillmore	Detroit
Third Eye Blind	Nov. 14	House of Blues	Chicago
Third Eye Blind (\$36)	Nov. 23	Bogart's	Cincinnati
Third Eye Blind (\$31)	Nov. 24	House of Blues	Cleveland
Thirty Seconds To Mars (\$35)	Nov. 29	Egyptian Room	Indianapolis
Those Darlins w/Gambles (\$12-\$14)	Dec. 14	Bogart's	Cincinnati
Thundercat (\$15-\$18)	Oct. 26	Schubas	Chicago
Toad the Wet Sprocket	Nov. 21	Schubas	Chicago
<b>Tony Orlando (\$27-\$52)</b>	<b>Dec. 7</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert, OH</b>
Toad the Wet Sprocket	Nov. 14	Royal Oak Music Theatre	Royal Oak, MI
Toad the Wet Sprocket	Nov. 16	Vic Theatre	Chicago
Tori Kelly (\$17.50)	Nov. 21	House of Blues	Chicago
Toro y Moi w/The Sea and Cake (\$24)	Oct. 30	Vic Theatre	Chicago
Trace Adkins (\$52.50-\$102.50)	Nov. 16	Niswonger Performing Arts Center	Van Wert, OH
Trans-Siberian Orchestra (\$31-\$70.50)	Nov. 13	Huntington Center	Toledo
Trans-Siberian Orchestra (\$29-\$67.50)	Dec. 11	Nutter Center	Dayton
Trans-Siberian Orchestra (\$30-\$66.50)	Dec. 12	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra (\$29-\$59.50)	Dec. 12	iWireless Center	Moline, IL
Trans-Siberian Orchestra	Dec. 13	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 14	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 15	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 27	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra (\$39-\$70)	Dec. 28	Allstate Arena	Chicago
<b>Trivium w/Devildriver, After the Burial, Thy Will Be Done (\$20 adv., \$23 d.o.s.)</b>	<b>Dec. 6</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Trombone Shorty	Nov. 8-9	The Vic Theatre	Chicago
twenty one pilots	Nov. 29	House of Blues	Chicago
Umphrey's McGee w/Cosby Sweater	Oct. 23	House of Blues	Cleveland
Umphrey's McGee w/Cosby Sweater (\$27.50 adv., \$30 d.o.s.)	Oct. 30	Kalamazoo State Theatre	Kalamazoo
Uncle Bonsai (\$20)	Oct. 26	The Ark	Ann Arbor
Under the Streetlamp (\$22-\$42)	Nov. 1	Niswonger Performing Arts Center	Van Wert, OH
The Verve Pipe (\$25)	Oct. 18	The Ark	Ann Arbor
Waco Brothers (\$14)	Dec. 27-28	Schubas	Chicago
The Wanted (\$38.50)	Oct. 23	Riviera Theatre	Chicago
Watsky & Wax (\$20)	Oct. 23	Deluxe at Old National Centre	Indianapolis
We Came as Romans	Nov. 1	Agora Theatre	Cleveland
We Came as Romans, Silverstein, Chunk! No, Captain Chunk!			
The Color Morale, Dangerkids (\$22.50)	Nov. 2	House of Blues	Chicago
We Came as Romans (\$29)	Nov. 3	St. Andrews Hall	Detroit
Widowspeak w/Pure Bathing Culture (\$12)	Oct. 31	Schubas	Chicago
William Fitzsimmons w/Denison Witmer (\$20)	Nov. 13	Schubas	Chicago
Willy Porter (\$17.50)	Nov. 22	The Ark	Ann Arbor
The Winery Dogs	Nov. 2	Agora Ballroom	Cleveland
The Winery Dogs	Nov. 5	The Mad Frog	Cincinnati
<b>The Winery Dogs (\$20 adv., \$25 d.o.s.)</b>	<b>Nov. 6</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Yo Gotti (\$20)	Nov. 6	Bogart's	Cincinnati
Yo Gotti w/YG Zed Zilla, Shy Glizzy (\$35)	Nov. 7	Egyptian Room	Indianapolis
Yo Yo Ma	Nov. 17	Loeb Playhouse	West Lafayette, IN
Yo Yo Ma	Nov. 18	Wharton Center	East Lansing, MI
Yo Yo Ma	Nov. 20	Finney Chapel	Oberlin, OH
Yonder Mountain String Band w/Founding Fathers (\$26)	Oct. 25-26	House of Blues	Chicago
Young Jeezy (\$69-\$99)	Dec. 28	Fox Theatre	Detroit
Zac Brown Band	Dec. 12	Nutter Center	Dayton
Zappa Plays Zappa (\$32-\$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
<b>ZZ Top w/Ben Miller Band (\$57-\$115)</b>	<b>Oct. 25</b>	<b>Lima Civic Center</b>	<b>Lima, OH</b>

## Road Tripz

<b>Big Caddy Daddy</b>	
Oct. 18.....Eagles Post 2556, Hicksville, OH	
<b>Cadillac Ranch</b>	
Nov. 2.....Eagles Post 2233, Bryan, OH	
Nov. 16...Bombers Saloon & Steakhouse, Edon, OH	
<b>Dirty Comp'ny</b>	
Nov. 16.....Valhalla, Munice	
<b>FM90</b>	
Nov. 9.....American Legion Post 117, Pendleton, IN	
Nov. 16.....Stinger's Bar & Grill, Elwood, IN	
Dec. 21.....The Greazy Pickle, Portland, IN	
Dec. 31.....American Legion Post 117, Pendleton, IN	
<b>Hubie Ashcraft and The Drive</b>	
Nov. 9.....I Love This Bar & Grill, Auburn Hills, MI	
Nov. 23.....I Love This Bar & Grill, Cincinnati, OH	

<b>Kill the Rabbit</b>	
Nov. 9.....Century Bar, Van Wert, OH	
Nov. 16.....Greazy Pickle, Portland, IN	
Nov. 29.....Shooterz, Celina, OH	
<b>Koheleth</b>	
Nov. 2.....Jorge's, Sturgis, MI	
<b>Yellow Dead Bettys</b>	
Nov. 16.....Rocket Bar, Toledo, OH	
Nov. 23.....Main Event on 96th, Indianapolis	

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*



## Thursday, October 17

### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.

### FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.

### NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Friday, October 18

### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

### FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crazy Pinz — American Idol Karaoke, 9 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Curley's Village Inn — American Idol Karaoke, 9:30 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Tycoon's Cabaret Bar & Grill — American Idol Karaoke w/Nacho, 9 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

### LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

### LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Rack & Helen's — DJ Double K, 10 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

### WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke, 9 p.m.

## Saturday, October 19

### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.

### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### FORT WAYNE

AJ's Bar & Grill — American Idol Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Curley's Village Inn — American Idol Karaoke, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Trail's Edge Apartment Complex — Swing Time Karaoke, 2 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

### HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

### POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, October 20

### FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

## Monday, October 21

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
NEW HAVEN  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

## Tuesday, October 22

### FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

### GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

### NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, October 23

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

### GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, October 24

### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.

### FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.

### NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Friday, October 25

### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

### FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

# Gravity Holding Up

## Tops at the Box:

Well look at that, America. I have hope for you yet. Alfonso Cuarón's artsy, suspenseful, incredibly well made new sci-fi film *Gravity* once again took the No. 1 spot at the box office. Can we call this the Bullock Effect? Maybe. Either way, I'm shocked. *Gravity* sold another \$44 million in the U.S. last weekend, bringing the movie's 10-day total to \$123 million in the U.S. and \$191 million worldwide. It's rare to see a film that the Criterion Collection would love to release sell well and get so much love from critics. Major props to Cuarón, who seems to have done the unthinkable with his new classic.

Now go watch Cuarón's other flicks if you've not done so already. Here, I'll even rank and rate 'em for ya: 1. *Gravity* (2013, A+); 2. *Children of Men* (2006, A+); 3. *Y Tu Mamá También* (2001, A); 4. *Harry Potter and the Prisoner of Azkaban* (2004, A); 5. *Great Expectations* (1998, A-); 6. *Love in the Time of Hysteria* (1991, B+); 7. *A Little Princess* (1995, C).

**Also at the Box:** Paul Greengrass' first film since 2010's *Green Zone*, a thriller titled *Captain Phillips* and starring Tom Hanks in the title role, took the No. 2 spot at the box office last weekend, selling \$26 million over its first three days of release in U.S. markets. Not bad, but also not the huge, Hanks-like opening the studio had hoped for. *Phillips* is getting very strong reviews and, I think, will continue to sell and even do well overseas. Looks very good to me.

Taking the No. 3 spot at last weekend's box office was something called *Cloudy with a Chance of Meatballs 2*. It sold some tickets and became a profitable film and will probably have a sequel called *Cloudy with a Chance of Meatballs 3* that will sell some tickets and become a profitable film.

Taking the No. 4 spot at last weekend's box office was Robert Rodriguez's latest cornball bit of uber-stylized campy action, *Machete Kills*, starring a large number of curvy Latino women and Danny Trejo. Lots of other people, too, including a fella named Carlos Estevez. The film sold a whopping \$3.8 million over its first three days of release, perhaps proving my theory that young people don't like breasts as much as past generations have. (Or maybe it's just that young people don't pay to see movies as much as past generations have.) I'm sure it's a fun movie, and I'm certain that it's a very well made movie. Go see it. At the dollar theater. On a rainy



## ScreenTime

GREG W. LOCKE

day. Maybe.

Rounding out last weekend's Top 5 was *Runner Runner*, another should-be-hit that's flopping hard at theaters across the country as we speak. This one stars Benjamin Affleck (Casey's brother, for those of you who've not heard of him), Gemma Arterton, Anthony Mackie and Justin Timberlake (basically the forgotten boy band of the late 90s). The film, directed by Brad Furman and produced by a young unknown named Leonardo DiCaprio, sold \$3.7 million over its second weekend of release, bringing the film's 10-day total to \$14 million in the U.S. No worries, it'll do well on Pirate Bay in a few weeks.

As far as our Woody Watch goes, *Blue Jasmine* is still selling tickets, recently crossing the \$50 million mark in worldwide sales, ranking it in Mr. Allen's Top 10 Selling Films of All-Time. Nice work, ya old nerd.

**New This Week:** Three big studio films open wide this coming weekend, starting with Kimberly Peirce's *Carrie* remake, starring Chloe Moretz, Julianne Moore and Judy Greer. I would be worried, but hey, this film stars Julianne Moore and is directed by the gal who made *Boys Don't Cry*; something tells me it might be worth checking out. Next up is Mikael Hafstrom's *Escape Plan*, an action film starring Sylvester Stallone and Arnold Schwarzenegger. Looks really silly to me. And finally we have *The Fifth Estate*, better known as "The WikiLeaks Movie." The film, directed by Bill Condon (*The Cruise*, *Capote*, *Moneyball*) stars Benedict Cumberbatch as Julian Assange, Daniel Bruhl as Daniel Berg, Stanley Tucci as James Boswell, Anthony Mackie as Sam Coulson, Laura Linney as Sarah Shaw and ScreenTime favorite David Thewlis as Nick Davies. The trailer looks really solid to me ... too bad Assange himself hates the film.

Also look for Steve McQueen's third film, *12 Years a Slave*, to start testing in large markets. So far, this is the film that a lot of critics are predicting will be thought of as 2013's best American film. Also being released into 450 theaters is something called *I'm In Love with a Church Girl* that looks really awful. Razzies awful.

**New to Home Video:** Out on

Continued on page 26



## OPENING THIS WEEK

**Blackfish** (PG13)

**Carrie** (R)

**Escape Plan** (R)

**Fifth Estate** (R)

**2 GUNS** (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).  
**COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:15, 2:35, 4:55, 7:25, 9:50  
**Fri.-Wed.:** 12:15, 2:35, 4:50, 7:15, 9:50

**AUSTENLAND** (PG13) — In this romantic comedy, Keri Russell plays a woman who so dug Colin Firth's portrayal of Mr. Darcy in the BBC's version of *Pride and Prejudice* that she spends her life savings to visit a British resort called Austenland.  
**CINEMA CENTER, FORT WAYNE**  
**Thurs.:** 3:00, 8:30  
**Fri.:** 8:30  
**Sat.:** 1:00  
**Sun.:** 2:00  
**Mon.:** 4:30, 8:30  
**Tues.:** 8:30  
**Wed.:** 3:00, 8:30

**BAGGAGE CLAIM** (PG13) — A romantic comedy by David E. Talbot about a flight attendant (Paula Patton) who has 30 days to find Mr. Right. Stars Paul Patton, Adam Brody, Djimon Hounsou and Taye Diggs.  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Oct. 17**  
**Thurs.:** 1:25, 6:30  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Oct. 17**

**Thurs.:** 1:40, 4:50, 7:15, 10:05  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:25, 7:35, 10:10  
**Fri.:** 1:00, 7:40  
**Sat.-Sun.:** 12:55, 7:40  
**Mon.-Wed.:** 1:00, 7:35

**BLACKFISH** (PG13) — Gabriela Cowperthwaite's documentary about the killer whale Tikum and the dangers of keeping the species in captivity at theme parks like SeaWorld.

**CINEMA CENTER, FORT WAYNE**  
**Starts Friday, Oct. 18**  
**Fri.:** 2:00, 6:30  
**Sat.:** 3:00  
**Sun.:** 4:00  
**Mon.:** 6:30  
**Tues.:** 3:00  
**Wed.:** 6:30

**BLUE JASMINE** (PG13) — Woody Allen's latest comedy — about a New York housewife struggling through a life crisis — stars Cate Blanchett, Alex Baldwin and Louis C.K.

**COVENTRY 13, FORT WAYNE**  
**Starts Friday, Oct. 18**  
**Fri.-Wed.:** 12:05, 2:15, 4:30, 6:50, 9:05

**CAPTAIN PHILLIPS** (PG13) — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Paul Greengrass (*The Bourne Ultimatum*, *United 93*) directs.

**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:45 (IMAX), 1:00, 1:45, 4:00 4:00 (IMAX), 4:45, 7:00, 7:10 (IMAX), 7:45, 10:00, 10:15 (IMAX)  
**Fri.-Sat.:** 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45  
**Sun.-Wed.:** 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:20, 3:50, 4:20, 6:50, 7:20, 9:50, 10:25

**Fri.-Wed.:** 1:20, 4:20, 7:30, 10:30  
**HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:20, 3:15, 6:20, 9:20  
**Fri.-Sat.:** 12:20, 3:15, 6:20, 9:20, 11:25  
**Sun.-Wed.:** 12:20, 3:15, 6:20, 9:20  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:45 (IMAX), 1:00, 4:00 (IMAX), 4:15, 7:10 (IMAX), 7:25, 10:15 (IMAX), 10:30  
**Fri.:** 12:45, 1:15, 3:55, 4:40, 7:20, 8:20, 10:30  
**Sat.-Sun.:** 12:20, 1:20, 4:10, 5:10, 7:20, 8:20, 10:30  
**Mon.-Wed.:** 12:45, 1:15, 3:55, 4:40, 7:05, 7:50, 10:15  
**NORTH POINT 9, WARSAW**  
**Thurs.:** 5:25, 7:00  
**Fri.:** 5:35, 8:35  
**Sat.:** 2:35, 5:35, 8:35  
**Sun.:** 2:35, 5:35  
**Mon.-Wed.:** 7:00

**CARRIE** (R) — Chloë Grace Moretz (*Kick-Ass*, *Let Me In*) and Julianne Moore co-stars in this remake of Brian De Palma's 1976 horror film adapted from the Stephen King novel.

**CARMIKE 20, FORT WAYNE**  
**Starts Friday, Oct. 18**  
**Fri.-Sat.:** 12:45, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30  
**Sun.:** 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45  
**Mon.:** 12:45, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45  
**Tues.:** 12:45, 2:15, 3:00, 4:45, 7:15, 9:45  
**Wed.:** 12:45, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Oct. 18**  
**Fri.-Wed.:** 1:00, 3:20, 4:00, 5:40, 7:10, 8:00, 9:30, 10:20  
**HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Oct. 18**  
**Fri.-Sat.:** 12:10, 2:25, 4:45, 7:00, 9:25, 11:40  
**Sun.-Wed.:** 12:10, 2:25, 4:45, 7:00, 9:25  
**JEFFERSON POINT 18, FORT WAYNE**

**Thurs.:** 10:00 p.m.  
**Fri.:** 12:35, 1:35, 4:00, 5:00, 8:00, 9:00, 10:35  
**Sat.:** 11:30, 12:30, 2:15, 3:15, 4:55, 6:55, 8:00, 10:00, 10:35  
**Sun.:** 11:30, 12:30, 2:15, 3:15, 4:55, 6:55, 8:00, 10:00  
**Mon.-Wed.:** 12:35, 1:35, 4:00, 5:00, 6:35, 7:35, 9:15, 10:15  
**NORTH POINT 9, WARSAW**  
**Starts Friday, Oct. 18**  
**Fri.:** 4:55, 7:05, 9:15  
**Sat.:** 2:45, 4:55, 7:05, 9:15  
**Sun.:** 2:45, 4:55, 7:05  
**Mon.-Wed.:** 4:55, 7:05

**CLOUDY WITH A CHANCE OF MEATBALLS 2** (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.

**CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30 (3D), 1:25, 2:55 (3D), 4:00, 5:20 (3D), 6:30, 7:45 (3D), 8:55  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:30, 2:50, 5:10 (3D), 7:25, 9:40  
**Fri.-Wed.:** 12:35, 2:55, 5:15 (3D), 7:35, 9:55  
**HUNTINGTON 7, HUNTINGTON**  
**Daily:** 12:05, 2:20, 4:35, 6:45, 9:00  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:05, 1:20 (3D), 4:30, 4:45 (3D), 7:20, 7:35 (3D), 9:50, 10:05 (3D)  
**Fri.:** 12:35, 12:50 (3D), 4:05, 4:20 (3D), 7:15, 7:35 (3D), 9:45, 10:10 (3D)  
**Sat.-Sun.:** 11:25, 11:40 (3D), 1:55, 2:10 (3D), 4:25, 4:45 (3D), 7:15, 7:35 (3D), 9:45, 10:10 (3D)  
**Mon.-Wed.:** 12:35, 12:50 (3D), 4:05, 4:20 (3D), 7:05, 7:20 (3D), 9:35, 9:50 (3D)  
**NORTH POINT 9, WARSAW**  
**Thurs.:** 5:00, 7:00 (3D)  
**Fri.:** 5:00, 7:00, 9:15

**Sat.:** 2:45, 5:00, 7:00, 9:15  
**Sun.:** 2:45, 5:00, 7:00  
**Mon.-Wed.:** 5:00, 7:00  
**NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 4:15, 6:30  
**Fri.:** 4:15, 6:15  
**Sat.-Sun.:** 1:15, 3:30, 6:00  
**Mon.-Wed.:** 6:30  
**SILVER SCREEN CINEMA, GARRETT**  
**Saturday-Sunday, Oct. 19-20 only**  
**Sat.-Sun.:** 2:00  
**STRAND THEATRE, KENDALLVILLE**  
**Thurs.-Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**DESPICABLE ME 2** (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:15, 5:00, 7:30  
**Fri.-Wed.:** 2:15, 5:00

**DON JON** (R) — Joseph Gordon-Levitt wrote, directed and stars in this comedy drama about a porn-addicted guy who sets off on a journey to find a more gratifying sex life. Scarlett Johansson, Julianne Moore and Tony Danza (Tony Danza?) co-star.

**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 4:15, 9:00  
**Fri.-Wed.:** 1:50, 4:15, 6:40, 9:00  
**JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Oct. 17**  
**Thurs.:** 4:40

**ELYSIUM** (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (*Distress 9*) directs.

**COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:30, 4:50, 7:15, 9:45

# Gandolfini's Last Role Is Something of a Letdown

Buying a ticket for *Enough Said* is a lousy experience. You know you are paying to see a great actor, James Gandolfini, in his last performance. Before playing you-know-who in a very big role on the small screen, Gandolfini made memorable impressions in small roles on the big screen. In *Enough Said* Gandolfini takes up where he left off in film. But now, that modest size doesn't fit. And *Enough Said* is far from a fitting send-off for such a big talent.

The major acting feat for Gandolfini in *Enough Said* is trimming his talent for the role. He's great, as good as anyone could be, but that just makes you scream for what could have been and never will be. And *Enough Said* has problems beyond the fact that this is a last glimpse of a great actor playing a nice guy in the tepid world of contemporary southern California.

Gandolfini isn't the only actor playing down to suit the role. Julia Louis-Dreyfus is also playing the part of someone much less interesting than we're used to seeing her play on the small screen. The characters they play, Albert and Eva, are pleasantly average folks, one much more appealing than the other. But throughout the film, because the two main characters are played by above average talent, I kept waiting for the film to bust out. It never does.

Dreyfus plays Eva, an average lady, the divorced mother of a daughter about to go off to college. She works as a masseuse, and while she would like to be romantically involved, the pickings are slim. Is she funny or just cynical and lacking the usual filters?

One night, at the urging of her friend Sarah (the talented and regularly underval-

ued Toni Collette), Eva attends a party. She goes in the hope of meeting an interesting and available single man and soon concludes there are none worthy of her attention. She says as much in the presence of Albert who agrees that he has seen no women of interest either.

This is the anti-"meet cute." Albert and Eva aren't attracted to each other, so they end up dating. I would like to be all warm and fuzzy about two 50-somethings getting all romantic with each other, except that Eva is such a superficial, spineless wimp that it is hard to imagine she will ever have the chops to think about anyone other than herself.

And that is pretty much how it works out. Albert is also divorced and has a daughter the same age as Eva's kid. They bond over that. But Albert is fat and sloppy and has little desire to change. Maybe we are supposed to see a woman's obsession with someone else's weight as an interesting twist? I just found it depressing.

Albert may be a big, fat slob, but he's also kind and smart. He works as an archivist and curator at a museum for television, an interesting job, not the couch potato bore fest Eva assumes it is. He enjoys his work. She mostly dislikes her work, which is filled with clients who are smelly, lazy or endlessly chatty.

Eva has one new client that she admires. Marianne (played by Catherine Keener who should stop somnambulating through this kind of dippy role) is a lovely woman with impeccable taste in decorating and all things lifestyle. She is friends with Joni Mitchell (an insult to Mitchell, by the by).

In one silly example, Marianne has a



**Flix**  
**CATHERINE LEE**

surfeit of chervil and offers some to Eva who later confesses she has no idea what chervil is. As if any half-alive masseuse in Southern California doesn't know what chervil is!

Without mentioning names, Eva sounds Marianne out about her doubts about Albert. Marianne commiserates. She was married to a loser just like him. Then Eva figures out that Albert is Marianne's ex. And Eva is so short on figuring things out on her own that she sort of just adopts some of Marianne's attitudes toward Albert.

Writer and director Nicole Holofcener has made a career out of nitpicking her way through the tiny distinctions of life among the wealthy and not so wealthy in Southern California and Manhattan in her films. I've enjoyed her movies, and despite my complaining, *Enough Said* is entertaining. It just isn't entertaining enough to pay full ticket price.

Holofcener has directed episodes of *Sex and the City* and other good television shows. Maybe it has influenced her work. Whatever. Television keeps getting better, and some indie flicks just can't keep up. Small screen beats big screen, as long as the writing is strong.

I couldn't help thinking (and later hoping and then silently begging) that Albert, a la Tony Soprano, would grab some of the saps he is surrounded by in the dull domesticity of SoCal stupidity and punch some re-

ality into their very small, very self-absorbed worlds.

Gandolfini blew up the small screen up in *The Sopranos*. Nearly any episode of *The Sopranos* fitted for the big screen would kick this flick thoroughly. In a couple of minutes of many episodes of *The Sopranos*, Tony would take a minute or two to eat ice cream, and watch a movie or the History channel, demonstrating the regular guy likability of a character like Albert.

Tony would do this in between spasms of murder, extortion and debauchery of all flavors. Occasionally, for better and worse, Tony also put in time, convincingly, as a husband and father. Gandolfini could switch gears as quickly as the writers of *The Sopranos* demanded.

In *Enough Said*, Gandolfini just ambles through the landscape like a big bear (but not a bear as nuanced as Bear, Gandolfini in *Get Shorty*). Since *The Sopranos*, Gandolfini spent much of his time helping veterans of the Iraq war. He made several documentaries to bring attention to the trauma, physical and mental, soldiers returning home suffer. This is by far the most important role he played post-Tony. Gandolfini, by his own admission, suffered his own mild actor version of PTSD after playing such a brute for so long.

I'll take the abrupt but appropriate ending of *The Sopranos* over *Enough Said* as an exit any day. *Enough Said* is a tad disappointing. As Tony would say, it is a shame to see a guy go out this way.

Then he would shrug and say, "Nuff Said."

ckdexterhaven@earthlink.net



Fri.-Wed.: 12:00, 2:25, 4:45, 7:05, 9:35

**ENOUGH SAID (PG13)** — The late James Gandolfini co-stars with Julia Louis-Dreyfus, Catherine Keener and Toni Collette in this comedy by Nicole Holofcener (*Walking and Talking, Friends With Money*).  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:35, 7:45, 10:20  
**Fri.:** 1:20, 4:25, 7:55, 10:25  
**Sat.-Sun.:** 11:45, 2:40, 5:10, 7:55, 10:25  
**Mon.-Wed.:** 1:20, 4:25, 7:00, 9:50

**ESCAPE PLAN (R)** — Stallone. Schwarzenegger. 50 Cent. (50 Cent?). Action. Adventure. Wrongly imprisoned protagonists. Need we say more? This film has had three names — usually not a good sign.  
**• CARMIKE 20, FORT WAYNE**  
***Starts Friday, Oct. 18***  
**Fri.-Sat.:** 1:35, 4:20, 7:05, 9:50, 11:15  
**Sun.-Wed.:** 1:35, 4:20, 7:05, 9:50  
**• COLDWATER CROSSING 14, FORT WAYNE**  
***Starts Friday, Oct. 18***  
**Fri.-Wed.:** 12:50, 3:40, 7:00, 10:00  
**• HUNTINGTON 7, HUNTINGTON**  
***Starts Friday, Oct. 18***  
**Fri.-Sat.:** 11:20, 2:00, 4:40, 7:15, 9:55, 11:30  
**Sun.-Wed.:** 11:20, 2:00, 4:40, 7:15, 9:55  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 10:10 p.m.  
**Fri.:** 1:05, 4:30, 8:05, 10:55  
**Sat.:** 11:35, 2:25, 5:15, 8:05, 10:55  
**Sun.:** 11:55, 4:10, 7:25, 10:20  
**Mon.-Wed.:** 1:05, 4:30, 7:20, 10:10  
**• NORTH POINTE 9, WARSAW**  
***Starts Friday, Oct. 18***  
**Fri.:** 4:50, 7:15, 9:40  
**Sat.:** 2:30, 4:50, 7:15, 9:40  
**Sun.:** 2:30, 4:50, 7:15  
**Mon.-Wed.:** 4:50, 7:15

**THE FAMILY (R)** — Robert De Niro, Michelle Pfeiffer and Tommy Lee Jones star in this Luc Besson action comedy about a mob boss (De Niro) and his wife (Pfeiffer) who are relocated to a sleepy French town under a witness protection program.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:20, 4:00, 6:40, 9:15  
**Fri.-Wed.:** 7:00, 9:40  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:15, 4:00, 6:45, 9:30  
**Fri.-Wed.:** 1:05

**FIFTH ESTATE (R)** — Bill Condon directs this docu-drama based on Julian Assange's WikiLeaks organization and starring Benedict (Sherlock Holmes, Khan) Cumberbatch.  
**• CARMIKE 20, FORT WAYNE**  
***Starts Friday, Oct. 18***  
**Fri.-Sat.:** 1:00, 4:00, 7:00, 10:00, 10:10  
**Sun.-Wed.:** 1:00, 4:00, 7:00, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
***Starts Friday, Oct. 18***  
**Fri.-Wed.:** 1:30, 4:30, 7:25, 10:15  
**• JEFFERSON POINT 18, FORT WAYNE**  
***Starts Friday, Oct. 18***  
**Fri.:** 12:55, 4:05, 7:05, 10:40  
**Sat.:** 12:05, 4:00, 7:05, 10:40  
**Sun.:** 12:05, 4:00, 7:05, 10:05  
**Mon.:** 12:55, 4:05, 7:10, 10:10  
**Tues.-Wed.:** 12:55, 4:10, 7:10, 10:10

**GRACE UNPLUGGED (PG)** — Amanda Michalka stars as an young Christian singer-songwriter whose faith is tested in this Brad J. Silverman-directed drama of faith and spirituality.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:00, 4:00, 7:00, 10:00  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:00, 4:20, 7:30, 10:00  
**Fri.:** 12:45, 4:20  
**Sat.-Sun.:** 11:20, 1:50, 4:20  
**Mon.:** 12:45, 4:50  
**Tues.-Wed.:** 12:45, 7:25

**GRAVITY (PG13)** — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men, Y Tu Mamá También*).  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:35 (3D), 1:45 (3D), 2:55 (3D), 4:10 (3D), 5:10 (3D), 6:30 (3D), 7:30 (3D), 8:50 (3D), 10:00 (3D)  
**Fri.-Sat.:** 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00, 11:10 (3D)  
**Sun.-Wed.:** 12:35, 1:45 (3D), 2:55, 4:10 (3D), 5:10, 6:30 (3D), 7:30, 8:50 (3D), 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:00 (3D), 1:30, 2:00 (3D), 3:15 (3D), 4:30 (3D), 5:30 (3D), 7:00 (3D), 7:30, 8:00 (3D), 9:15 (3D), 10:15 (3D)  
**Fri.-Wed.:** 12:30 (3D), 1:10 (3D), 1:40, 2:50 (3D), 3:30 (3D), 5:10 (3D), 6:50 (3D), 7:20, 7:50 (3D), 9:40 (3D), 10:10 (3D)  
**• HUNTINGTON 7, HUNTINGTON**

**Thurs.:** 12:00 (3D), 12:30 (3D), 2:15 (3D), 2:45, 4:30 (3D), 5:00 (3D), 6:55 (3D), 7:25, 9:10 (3D), 9:40 (3D)  
**Fri.-Sat.:** 12:00 (3D), 12:30 (3D), 2:15 (3D), 2:45, 4:30 (3D), 5:00 (3D), 6:55 (3D), 7:25, 9:10 (3D), 9:40 (3D), 11:50  
**Sun.-Wed.:** 12:00 (3D), 12:30 (3D), 2:15 (3D), 2:45, 4:30 (3D), 5:00 (3D), 6:55 (3D), 7:25, 9:10 (3D), 9:40 (3D)  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:30 (3D), 1:15 (3D), 2:00 (3D), 3:00 (3D), 3:45 (3D), 4:30 (3D), 6:30 (3D), 7:15 (3D), 8:00 (3D), 9:00 (3D), 9:45 (3D), 10:30 (3D)  
**Fri.:** 12:45 (IMAX 3D), 1:00 (3D), 1:15, 4:15 (IMAX 3D), 4:30 (3D), 4:45, 7:10 (IMAX 3D), 7:30 (3D), 7:50, 9:40 (IMAX 3D), 10:05 (3D), 10:15  
**Sat.-Sun.:** 11:55 (IMAX 3D), 12:10 (3D), 12:25, 2:20 (IMAX 3D), 2:35 (3D), 2:55, 4:45 (IMAX 3D), 5:00 (3D), 5:20, 7:10 (IMAX 3D), 7:30 (3D), 7:50, 9:40 (IMAX 3D), 10:05 (3D), 10:15  
**Mon.-Wed.:** 12:45 (IMAX 3D), 1:00 (3D), 1:15, 4:15 (IMAX 3D), 4:30 (3D), 4:45, 7:00 (IMAX 3D), 7:15 (3D), 7:30, 9:30 (IMAX 3D), 9:45 (3D), 10:00  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00 (2D, 3D), 7:15, 7:30 (3D)  
**Fri.:** 5:00, 6:15 (3D), 7:15, 8:30 (3D), 9:30 (3D)  
**Sat.:** 2:30, 3:00, 5:00 (3D), 6:15 (3D), 7:15, 8:30 (3D), 9:30 (3D)  
**Sun.:** 2:30, 3:00, 5:00 (3D), 6:15 (3D), 7:15  
**Mon.-Wed.:** 5:00 (2D, 3D), 7:15, 7:30 (3D)  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 4:30, 7:00  
**Fri.:** 4:30, 7:15  
**Sat.:** 1:45, 4:00, 7:15  
**Sun.:** 1:45, 4:00, 6:45  
**Mon.-Wed.:** 7:00  
**• STRAND THEATRE, KENDALLVILLE**  
**Thurs.-Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**THE GREAT GATSBY (PG13)** — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia, Moulin Rouge!*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.  
**• EAGLES THEATRE, WABASH**  
***Friday-Sunday, Oct. 18-20 only***  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00

**GROWN UPS 2 (PG13)** — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:15, 4:45, 7:05, 9:25  
**Fri.-Wed.:** 12:25, 2:40, 4:55, 7:10, 9:55

**IN A WORLD... (R)** — Lake Bell (*No Strings Attached, It's Complicated*) wrote, directed, produced and stars in this comedy about the world of voice-over work for films. Rob Corddry and Demetri Martin co-star.  
**• CINEMA CENTER, FORT WAYNE**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 6:30

**INSIDIOUS CHAPTER 2 (PG13)** — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 2:10, 4:40, 7:10, 9:40  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:50, 4:40, 7:35, 10:10  
**Fri.-Tues.:** 1:50, 4:40, 7:40, 10:25  
**Wed.:** 1:50  
**• HUNTINGTON 7, HUNTINGTON**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 11:30, 1:55, 4:20, 6:50, 9:15  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:40, 4:20, 7:00, 9:40  
**Fri.:** 1:10, 4:35, 8:10, 10:50  
**Sat.:** 12:00, 2:45, 5:30, 8:10, 10:50  
**Sun.:** 11:50, 2:35, 5:15, 8:00, 10:40  
**Mon.-Wed.:** 1:10, 4:35, 7:15, 9:55

**INSTRUCTIONS NOT INCLUDED (PG13)** — Eugenio Derbez's surprise Spanish-language hit dramatic comedy is about a Hollywood stuntman whose life with his young daughter is upset when her birth mother re-appears.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:30, 4:20, 7:10, 9:55

**KICK-ASS 2 (R)** — This sequel to the comic book violence-drenched 2010 hit adds Jim Carrey and John Leguizamo to the core group of unlikely super heroes (Aaron Johnson,

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Point 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Christopher Mintz-Plasse and Chloë Grace Moretz).  
**• COVENTRY 13, FORT WAYNE**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 6:55, 9:15

**LEE DANIELS' THE BUTLER (PG13)** — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 7:00, 10:00  
**Fri.-Wed.:** 1:00, 7:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 12:50  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:55, 3:30, 6:35, 9:15  
**Fri.-Wed.:** 12:50, 3:30, 6:30, 9:15  
**• SILVER SCREEN CINEMA, GARRETT**  
***Friday-Sunday, Oct. 18-20 only***  
**Fri.:** 7:00  
**Sat.-Sun.:** 4:00, 7:00

**MACHETE KILLS (R)** — Danny Trejo returns as the former detective-turned-spy in Robert Rodriguez's follow-up to *Machete* and *Hobo With a Shotgun*, films based on the fake trailers for *Grandhouse*. Mel Gibson, Charlie Sheen, Lady Gaga (Lady Gaga?) and others are along for the ride.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:50, 4:25, 7:10, 9:50  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:10, 4:10, 7:10, 10:00  
**Fri.-Wed.:** 1:15, 4:10, 7:15, 9:50  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:35, 4:05, 7:25, 10:05  
**Fri.:** 1:10, 4:00, 8:15, 11:00  
**Sat.:** 12:50, 5:05, 8:15, 11:00  
**Sun.:** 12:50, 4:00, 7:45, 10:25  
**Mon.-Wed.:** 1:10, 4:00, 7:05, 10:00  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 7:15  
**Fri.:** 6:15, 9:00  
**Sat.:** 3:30, 6:15, 9:00  
**Sun.:** 3:30, 6:15  
**Mon.-Wed.:** 6:15

**METALLICA: THROUGH THE NEVER (3D) (R)** — This IMAX concert film follows the surreal adventures of a young roadie named Trip, but mostly it's a lot of Metallica music.  
**• CARMIKE 20, FORT WAYNE**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 9:50

**MONSTERS UNIVERSITY (G)** — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:20, 4:35, 6:50, 9:05  
**Fri.-Wed.:** 12:20, 2:40, 4:55, 7:20, 9:45

**THE MORTAL INSTRUMENTS: CITY OF BONES (PG13)** — This adaptation of the first book of Cassandra Clare's bestselling series of fantasy novels stars Lily Collins as Clary Fray along with Jonathan Rhys Meyers and Lena Headey.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:35, 3:20, 6:25, 9:10  
**Fri.-Wed.:** 12:40, 3:25, 6:25, 9:10

**PERCY JACKSON: SEA OF MONSTERS (PG)** — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid, Hotel for Dogs*).  
**• COVENTRY 13, FORT WAYNE**  
***Starts Friday, Oct. 18***  
**Fri.-Wed.:** 12:05, 2:20, 4:40, 6:55, 9:30  
**• JEFFERSON POINT 18, FORT WAYNE**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 12:50, 7:05

**THE PHANTOM OF THE OPERA (Not Rated)** — The silent 1925 classic starring Lon Chaney as the deformed phantom who wreaks havoc at the Paris Opera House. The Embassy's Grand Paige pipe organ accompanies the showing.  
**• EMBASSY THEATRE, FORT WAYNE**  
***Saturday, Oct. 19 only***  
**Sat.:** 7:00

**PHANTOM OF THE WOODS (Not Rated)** — Fort Wayne's Michael Storch directed this psychological horror film set in the forests in and around Fort Wayne.  
**• CINEMA CENTER, FORT WAYNE**  
***Saturday, Oct. 19 only***  
**Sat.:** 9:15

**PLANES (PG)** — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 2:25, 4:30, 7:10, 9:30  
**Fri.-Wed.:** 12:30, 2:30, 4:35, 6:45, 9:00

**PRISONERS (R)** — Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:45, 1:30, 4:15, 4:55, 7:45, 8:20  
**Fri.-Wed.:** 1:30, 4:55, 8:20  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:40, 3:45, 4:15, 7:50, 9:45  
**Fri.-Wed.:** 12:40, 3:55, 4:35, 7:55, 9:35  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:55, 3:05, 6:15, 9:25  
**Fri.-Wed.:** 12:35, 6:15  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:30, 4:10, 7:40  
**Fri.:** 12:40, 4:40, 10:20  
**Sat.-Sun.:** 11:50, 3:20, 6:50, 10:20  
**Mon.-Wed.:** 12:40, 4:40, 8:05  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 5:30, 8:30  
**Sat.:** 2:30, 5:35, 8:30  
**Sun.:** 2:30, 5:35  
**Mon.-Wed.:** 6:00

**RED 2 (PG13)** — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:45, 3:35, 6:40, 9:35  
**Fri.-Wed.:** 12:45, 3:15, 6:40, 9:25

**THE ROCKY HORROR PICTURE SHOW (R)** — The Botanical Conservatory's annual Fright Night showing of the campy 1975 musical starring Tim Curry, Susan Sarandon and Barry Bostwick.  
**• FOELLINGER-FREIMANN BOTANICAL CONSERVATORY, FORT WAYNE**  
***Saturday, Oct. 19 only***  
**Sat.:** 9:15

**RUNNER RUNNER (R)** — Ben Affleck and Justin Timberlake team up in this crime drama co-starring Gemma Arterton (*Clash of the Titans*) and directed by Brad Furman (*The Lincoln Lawyer*).  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:50, 2:20, 4:20, 4:45, 6:45, 7:05, 9:00, 9:20  
**Fri.-Sat.:** 1:50, 4:20, 6:45, 9:00, 11:30  
**Sun.-Wed.:** 1:50, 4:20, 6:45, 9:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:45, 5:00, 7:40, 10:20  
**Fri.-Tues.:** 1:45, 5:00, 7:45, 10:35  
**Wed.:** 1:45  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:15, 2:25, 4:45, 7:05, 9:35  
**Fri.-Sat.:** 4:00, 9:30, 11:45  
**Sun.-Wed.:** 4:00, 9:30  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:55, 1:40, 3:50, 4:40, 7:50, 10:15  
**Fri.-Sun.:** 7:00, 9:50  
**Mon.:** 7:25, 9:55

**Tues.-Wed.:** 4:50, 9:55  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:20, 7:35  
**Fri.:** 5:00, 7:00, 9:00  
**Sat.:** 3:00, 5:00, 7:00, 9:00  
**Sun.:** 3:00, 5:00, 7:00  
**Mon.-Wed.:** 5:00, 7:00

**RUSH (R)** — Chris Hemsworth and Daniel Brühl (*Inglourious Basterds, The Bourne Ultimatum*) star in Ron Howard's action drama about the fierce rivalry between Formula One drivers James Hunt and Niki Lauda in 1976.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 7:00, 10:00  
**Fri.-Wed.:** 4:00, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 1:05, 3:55, 6:55, 9:55  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:40, 4:00, 7:05, 10:25  
**Fri.:** 4:20, 10:45  
**Sat.:** 4:35, 10:45  
**Sun.:** 4:35, 10:10  
**Mon.-Wed.:** 4:20, 10:05  
**• NORTH POINTE 9, WARSAW**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 4:45, 7:15

**THE SMURFS 2 (PG)** — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:30, 2:45, 5:00, 7:20, 9:40  
**Fri.-Wed.:** 12:10, 2:30, 4:45, 7:00, 9:40

**THIS IS THE END (R)** — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).  
**• COVENTRY 13, FORT WAYNE**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 12:25, 2:40, 4:55, 7:15, 9:55

**TURBO (PG)** — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.  
**• COVENTRY 13, FORT WAYNE**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 12:00, 2:10, 4:25

**WALLACE AND GROMIT: CURSE OF THE WERE-RABBIT (G)** — Free showing of this spooky claymation feature from 2005 as part of Cinema Center's Braineater's Ball.  
**• CINEMA CENTER, FORT WAYNE**  
***Saturday, Oct. 19 only***  
**Sat.:** 6:00, 7:30

**WE'RE THE MILLERS (R)** — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:50, 4:30, 7:10, 9:50  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Daily:** 1:25, 4:05, 6:40, 9:20  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:50, 4:10, 7:15, 10:00  
**Fri.:** 1:25, 4:10, 8:25, 11:05  
**Sat.:** 12:15, 3:00, 5:45, 8:25, 11:05  
**Sun.:** 12:15, 4:30, 7:15, 10:35  
**Mon.-Wed.:** 1:25, 4:10, 7:10, 10:05

**THE WOLVERINE (PG13)** — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day, Walk the Line*).  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:40, 3:25, 6:45, 9:30  
**Fri.-Wed.:** 12:35, 3:20, 6:35, 9:20

**THE WORLD'S END (R)** — Edgar Wright and Simon Pegg (*Shaun of the Dead*), along with Nick Frost (of course), team up in this alien invasion romp that (also of course) occurs while the boys are on an epic pub crawl.  
**• COVENTRY 13, FORT WAYNE**  
***Starts Friday, Oct. 18***  
**Fri.-Wed.:** 12:25, 2:45, 5:00, 7:25, 9:50

**YOU'RE NEXT (R)** — This home invasion thriller from Adam Wingard that stars nobody you've ever heard of before promises a surprise twist that differentiates it from all the other home invasion thrillers that preceded it.  
**• COVENTRY 13, FORT WAYNE**  
***Ends Thursday, Oct. 17***  
**Thurs.:** 12:10, 2:20, 4:40, 7:00, 9:20



"I know I'm biased," she says, "but I love working with Thom as a director because he makes good actors better and coaches inexperienced actors from zero to 60 in six weeks or less."

She also respects his knowledge. "He is a walking encyclopedia of the theater," she says. "He sees the big picture as well as the minutiae and really knows how to analyze a script and help actors understand structure, pace, action, context and whatever else we need to know to serve the play. I trust him completely. So I keep coming back to First Pres."

Working with a spouse has other advantages, she says: "It's nice to see him in the evenings," she says.

Their latest collaboration at First Presbyterian Theater is the Emily Mann drama *Mrs. Packard*, the true story of a 19th century woman who is put into a mental asylum by her husband for disagreeing with his religious beliefs. The shocking part of the story is that this wasn't unheard of in the late 1800s. In certain states, including Illinois and Massachusetts, a man could legally incarcerate his wife in a mental asylum and have her declared legally insane, without benefit of a trial, for absolutely any reason.

Mrs. Packard fought for her freedom and wrote a tell-all account of her experiences in the asylum and the inhumane treatment of the inmates (including waterboarding). As a result, legislation was passed giving women the right to a trial before being declared insane.

Kartholl was attracted to the script, she says, because she was "simultaneously appalled and fascinated by Mrs. Packard's story. We 21st century American women owe her a debt of gratitude for her sacrifice and perseverance, for her role in the arc of our journey."

"But aside from that," she adds, "it's just a compelling and eye-opening story from beginning to end."

Kartholl says the story is "important, well-written and thoroughly engaging," and the subject matter has created what she says is the biggest challenge she has ever faced as an actor.

"I am really having trouble putting blinders on my 21st century eyes and viewing the action and dialogue in the play from the perspective of a 19th century woman," she says. "My natural instincts in developing this character are generally not the right ones. Usually my instincts for character development are pretty good, so re-thinking my choices is difficult for me."

"But it's good for me to stretch."

*The Family Nobody Wanted*  
by Christopher Sergel



November 1-3 & 8-10, 2013



**Performances  
at the  
Allen County  
Public Library  
Auditorium**

**CALL  
622.4610  
for tickets**

In this delightful comedy based on the lives of the Doss family—a large and unusual family who adopted twelve multi-ethnic children who were considered unadoptable in the '40s and '50s—the oldest boy has fallen for the wealthy girl next door. Cultures clash and calamity ensues! Rated G.

**ADULT, SENIOR, STUDENT & GROUP  
TICKET DISCOUNTS UNTIL 10/31.**

**www.allforOnefw.org**

## Now Playing

**FIDDLER ON THE ROOF** — Village Players of Hicksville present the classic musical in celebration of Peter Greer's 100th theater performance, **7 p.m., Friday-Saturday, Oct. 18-19; 2 p.m. Sunday, Oct. 20**, Huber Opera House and Civic Center, Hicksville, \$15, 419-542-9553


**INTO THE DARKNESS** — Fort Wayne Dance Collective's Halloween dance performance, **7 p.m. Saturday, Oct. 19**, Arts United Center, \$12-\$15, 422-4226, fwdc.org

**THE LARAMIE PROJECT** — Eight student and community actors portray more than 60 characters in the three-act play about how the death of Matthew Shepard in 1998 brought members of a small community together or apart, **7:30 p.m., Saturday, Oct. 19; 2 p.m. Sunday, Oct. 20; 7:30 p.m. Monday, Oct. 21**, Manchester University, North Manchester, \$7 (MU students and staff free), 982-5285

**A NIGHT OF MAGIC** — Five area illusionists present a family-friendly show with card tricks, illusions, balloon animals and more; complimentary refreshments available after the performance, **7 p.m. Monday, Oct. 21**, Byron Health Center Activity Room, Fort Wayne, free, 637-3166 ext. 271

**PROM!** — Fifties-themed murder mystery dinner theatre, **6:30 p.m. Saturday, Oct. 19**, Bearcreek Farms, Bryant, Indiana, \$25, 997-6822

**ROARING 20s MURDER MYSTERY** — Interactive entertainment with a 20s menu of cocktails, hors d'oeuvres, dinner and a mystery, **6 p.m., Friday, Oct. 18**, The Old Train Depot, Piercetown, \$30, 574-594-2090



**First  
Presbyterian  
Theater  
presents**

*In my first struggle for my independence I lost my personal liberty. Saddest thing I told me he did this to give the oppressed a name, but I must protect the cause of Christ! Who in the judgement of the medical community is sane or distracted, may be recovered and die in the hospital on the request of the husband without the evidence of insanity or distress required in other cases. To thwart her husband's little matters and those which...*

*Mrs. Packard*  
By Emily Mann

Based on historical events from 1861, this brilliant play explores the inspirational story of an extraordinary woman victimized by oppression based on gender, religion and political beliefs. The events of her triumph over these forces point to present battles in which so many believe they know the mind of God.

**Oct. 24-Nov. 9  
for tickets**

**260-422-6329**

www.firstpresbyteriantheater.com

**300 West Wayne Street  
Fort Wayne, IN 46802**

## Calendar • Stage & Dance

**STEPPING OUT** — Comedy about eight individuals taking tap dancing classes in a dingy North London church hall, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Oct. 18-19**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

## Asides

### AUDITIONS

**GINT (FEB. 21-MARCH 2, 2014)** — Auditions for the adaptation of Henrik Ibsen's poetic drama *Peer Gynt* with roles for 5 men and 4 women ages 17 to 60; 6 actors play multiple parts; Prepare a 1-2 minute monologue and wear clothes that allow for movement, **1:30 p.m. Sunday, Oct. 20**, Williams Theatre, IPFW, Fort Wayne, 481-6551, www.ipfw.edu/departments/cvpa/depts/theatre/students/auditions.html

**A 2013 CHRISTMAS CAROL (DEC. 9-11)** — Several singing and non-singing roles for people of all ages and races for the Grand Effect Productions musical, an updated version of the classic Charles Dickens story; no experience necessary and no preparation required; those cast will receive monetary compensation, **2-4 p.m. Sunday, Oct. 20**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, 579-6277

**OUR TOWN (DEC. 6-15)** — Auditions for the Pulitzer Prize-winning play with roles for 30 men and women of varying ages; Prepare and bring in one verse of a hymn and a one-minute monologue; Be familiar with *Our Town* and bring a picture and resume if you have them (not required); ages 25 & younger, **10 a.m.-12:30 p.m. Saturday, Oct. 26**; ages 26 & older, **1:30-4 p.m. Saturday, Oct. 26**; callbacks, **Sunday, Oct. 27**, Williams Theatre, IPFW, Fort Wayne, 481-6551, www.ipfw.edu/departments/cvpa/depts/theatre/students/auditions.html

**OTHELLO (MARCH 6-22, 2014)** — Roles for 12 men and 3 women in the classic Shakespearean play; sign up for an hour slot to audition, **1 & 2 p.m. Saturday, Nov. 2**, First Presbyterian Theater, Fort Wayne, 422-6329, firstpres-fw.org

**SANTA CLAUS IN OZ (DEC. 20-22)** — Various roles for a Christmas play featuring characters from Oz, Fort Wayne Youththeatre, **4-6 p.m. Tuesday-Wednesday, Nov. 12-13**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

**LAUGHING STOCK (JAN. 24-FEB. 8, 2014)** — Roles for comedy about a rustic summer theatre company from auditions to rehearsals to opening nights and a nostalgic season close, **7 p.m. Sunday-Monday, Dec. 1-2**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

## Upcoming Productions

### OCTOBER

**GHOST BROTHERS OF DARKLAND COUNTY** — The gothic, supernatural musical written by Stephen King with music by John Mellencamp and T Bone Burnett featuring 15 actors and a four-piece live band, **7:30 p.m. Thursday, Oct. 24**, Embassy Theatre, Fort Wayne, \$39.50-\$66.50, thru Ticketmaster or Embassy box office 424-5665, www.fwembassytheatre.org

**MRS. PACKARD** — Inspirational play about a woman who is placed in an insane asylum by her husband and victimized because of her gender, religion and political beliefs, **7:30 p.m. Thursday-Saturday, Oct. 24-26; 7:30 p.m. Friday-Saturday, Nov. 1-2; 2 p.m. Sunday, Nov. 3; 7:30 p.m. Friday-Saturday, Nov. 8-9**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, firstpres-fw.org

**DISNEY JUNIOR LIVE! PIRATE AND PRINCESS ADVENTURE** — Brand new production featuring Mickey, Minnie, Jake and Sofia in the magical world of Enchancia and Never Land, **3 & 6 p.m. Friday, Oct. 25**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$15.50-\$48.50 thru Ticketmaster, 800-745-3000

### NOVEMBER

**THE FAMILY NOBODY WANTED** — An all for One family-friendly comedy about the family of a struggling minister, his wife and their 12 adopted children, **8 p.m. Friday-Saturday, Nov. 1-2; 2:30 p.m. Sunday, Nov. 3; 8 p.m. Friday-Saturday, Nov. 8-9; 2:30 p.m. Sunday, Nov. 10**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610, www.allforonefw.org

THE FORT WAYNE DANCE COLLECTIVE PRESENTS



**INTO THE  
DARK(NESS)**

SATURDAY OCTOBER 19, 2013 AT 7:00 PM ARTS UNITED CENTER  
DOWNTOWN FORT WAYNE TICKET PRICE\* \$15 ADULTS  
\$12 CHILDREN 12 AND UNDER 422-4226 TICKETS.ARTSTIX.ORG  
FOR MORE INFO VISIT FWDC.ORG

THE FORT WAYNE DANCE COLLECTIVE IS A FUNDED PARTNER OF ARTS UNITED OF GREATER FORT WAYNE, AND SUPPORTED BY THE INDIANA ARTS COMMISSION, THE NATIONAL ENDOWMENT FOR THE ARTS, A FEDERAL AGENCY, AND OTHER GENEROUS FUNDERS.  
\*ADDITIONAL TICKET FEES APPLY



## Current Exhibits

### 6TH ANNUAL ACPL TEEN PHOTO CONTEST

**WINNERS** — Juried photography show by teens, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**ART STUDENTS LEAGUE** — Works by IPFW students, **daily thru Oct. 31**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

**ART SQUARED** — Juried exhibition with small works of art by local artists in squared format ranging from every day objects to food to animals to landscapes, **daily thru Jan. 4**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**BILL SHEWMAN AND PAUL DEMAREE** — Paintings by Bill Shewman and Paul Demaree; Demaree's works focus on the unattainability of the American Dream to citizens, **Tuesday-Sunday, Oct. 18-Dec. 4** (opening reception, **6 p.m. Friday, Oct. 18**), Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

**DAVID DALE: A LIFE IN ART** — Works by Brown County, Indiana artist David Dale, **Monday-Friday thru Oct. 27**, Hugh N. Ronald Memorial Gallery, Portland Center of the Arts Place, Portland, 726-4809

**DAWN GERARDOT AND REGIONAL ARTISTS** — Paintings of northern Indiana lakes and art quilts by Dawn Gerardot and wood art with boxes, puzzles, bowls and more by regional artists from Indiana, Ohio and Michigan, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

**DIA DE LOS MUERTOS (DAY OF THE DEAD)** — Featuring traditional Mexican altars with sugar skulls, tissue paper cutouts and photos of deceased relatives to honor the departed, **Tuesday-Sunday, Oct. 19-Nov. 2** (celebration with music, dancing, costumed characters, food and more, **4-8 p.m. Saturday, Oct. 26**), Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

**ELECTRICITY** — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5, 2014**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**ELY TULLIS: BIRD LOVER, ON PAPER, IDEA STORE** — Multiple exhibits featuring paintings, drawings, printmaking and mixed media on paper by local and regional artists, **Wednesday-Sunday thru Oct. 20**, Wunderkammer Company, Fort Wayne, 417-8846

**FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS** — Exhibitions by Anita Gildea at Aldersgate Methodist Church, Doni Adam at Allen County Retinal Surgeons, John Kelly at Bon Bon Coffee Shop, Carolyn Stachera and Sue Joseph at Citizens Square, Robert Einhaus at Lutheran Rehab Hospital, Judi Renkenberger and Ray Watkins at Ophthalmology Consultants, Jennifer Parks and Terry Bucholz at Parkview Physicians Plaza, Celeste Lengerich and Barb Yoder at ResCare Adult Day Care Service, Susan Wegner at Townhouse Retirement Center Library, Weletta Blevins at Visiting Nurse Hospice, Linda Binek and Anita Trick at Will Jewelers and Karen Harvey at Ivy Tech Café, **thru Oct. 31**, www.fortwayneartistsguild.org

**FORT WAYNE PHOTOGRAPHY CLUB** — Photography by local and regional artists of all levels, **Tuesday-Sunday thru Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**GARDENS OF NEW ORLEANS** — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**GWEN GUTWEIN HERITAGE BARN** — Display of 50 barn paintings by Gwen Gutwein, **Tuesday-Saturday thru Nov. 12**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**JOHNNY APPEASED TO VENICE** — Recent oil on canvas paintings by Fred Doloresco, **Tuesday-Saturday and by appointment thru Oct. 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568, www.castlegallery.com

**L'INNAMORATO** — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

**A LITTLE BIT OF BIG ART** — Invitational exhibit curated by the Artist Panel of large artwork, **Tuesday-Sunday, Oct. 18-Dec. 4** (opening reception and artists talk, **6 p.m. Friday, Oct. 18**), Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

**LOTS OF LITTLE ART** — Juried show featuring art 6"x6" or smaller, **Tuesday-Sunday, Oct. 18-Dec. 4** (opening reception and artists talk, **5-10 p.m. Friday, Oct. 18**), Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

**MARIANNE VON ROHR, ARTIST OF THE MONTH** — Paintings on the theme of country landscapes in Indiana, **Wednesday-Saturday thru Oct. 31**, Katharos Art & Gift, Roanoke, 676-2445

**NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY** — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday thru Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

**SCHOOL OF CREATIVE ARTS ALUMNI/ FACULTY EXHIBITION** — Showcases a variety of media and techniques by current and past faculty, **daily thru Nov. 17** (opening reception **6-9 p.m. Saturday, Oct. 12**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

**TOM KEESEE: PAINTING THE UNTOUCHED LANDSCAPE** — Local artist and USF adjunct faculty Tom Keesee displays paintings, drawing and prints from his work with a focus on Eagle Marsh, **Monday-Friday thru Nov. 8**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8064, www.sf.edu/sf/art/events/galleries

**PAINTINGS & ART QUILTS** — Artwork by Dawn Gerardot and regional wood artists, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**PERCEPTIVE STILL** — Contemporary photography by Daniel Dienelt, Amelia Morris, Jarrid Spicer, Molly Stronczek, Jason Swisher and Aaron Walker, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**PHOTOGRAPHY SHOW** — Altered images, color and black & white photography submitted by professionals, amateurs and students, **daily thru Nov. 10** (awards reception **7 p.m. Sunday, Nov. 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

**VISIONSCAPES** — Interpretative art of the lay of the land with landscapes, cityscapes, waterscapes and more, **daily thru Nov. 2**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

## Artifacts

### ART EVENTS

**NUDE FIGURE DRAWING SESSIONS** — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

**ARTIST PANEL DISCUSSION** — With Charlie Cummings, Paul Andrew Wandless and Thomas Lucas, **6:30 p.m. Thursday, Oct. 17**, Fort Wayne Museum of Art, \$5 (members & students w/ID free), 422-6467, www.fwmoa.org

**DOWNTOWN GALLERY HOP** — Self-guided tour of galleries including First Presbyterian Gallery, 3R Gallery, Artlink, Castle Gallery, For Wayne Museum of Art, Hedghog Press, Lotus Yoga Wellness Gallery, Northside Galleries, PottersWife Gallery and Wunderkammer Company, **5-10 p.m. Friday, Oct. 18**, various locations, Fort Wayne, fees vary, most galleries free admission, 424-7195, www.artlinkfw.com

**2013 FALL PARTY** — Live music by the Orange Opera, food, cash bar and art, **6-9:30 p.m. Friday, Oct. 18**, Fort Wayne Museum of Art, \$5-\$12, 422-6467, www.fwmoa.org

**PEER-TO-PEER CRITIQUE** — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, Oct. 26 & Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

### CALLS FOR ENTRIES

**PUMPKIN DECORATING CONTEST (Oct. 23)** — Pumpkins should not be carved, but can be decorated with markers, paints, yarn, cloth, hats and other materials; library patrons will judge in categories of Funniest, Most Unusual, Most Colorful, Prettiest, Scariest and more; entries accepted **Oct. 18-22**, Main Library, 356-2900; Markle Branch, 758-3332; Huntington City-Township Public Library

### INSTRUCTION

**ART FARM WORKSHOPS** — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

**ARTLINK ART CLASSES** — Basics of Oil Painting I, **9 a.m.-12 p.m. Saturday, Oct. 19**; Basics of Oil Painting II, **9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2**; Expressive Arts, **6:30-8:30 p.m., Thursdays, thru Oct. 26**, Artlink Contemporary Art Gallery, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

**ARTWORKS CHILDREN'S ART CLASSES** — Three-week series for children in elementary and middle school; Henri Toulouse-Lautrec - Post Impressionism, **1:30-3:30 p.m. Saturdays, Oct. 19 & 26, Nov. 2**; The Secret Art of Dr. Seuss, **1:30-3:30 p.m. Saturdays, Nov. 16, 23 & 30**, Artworks Galleria of Fine Art, Fort Wayne, \$70 plus materials, 387-6943

## Upcoming Events

### OCTOBER

**OUTSIDE ART: THE SOUL OF PUERTO RICO** — Recycled folk art by Patrice L. Farmer, **Friday-Sunday, Oct. 25-Nov. 17**, 3R Gallery, Fort Wayne, 493-0913

**VASSELIN VASEVSKI, JORDAN IVANOV AND AL MARTIN** — Paintings and crystal-line glazed ceramics, **Sunday-Friday, Oct. 25-Dec. 1** (artist reception **5:30-7 p.m. Friday, Oct. 25**), First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

### NOVEMBER

**TAMMY HYNDMAN** — Paintings, **Wednesday-Saturday, Nov. 1-30** (artist reception **7-9 p.m. Friday, Nov. 1**), Katharos Art & Gift, Roanoke, 676-2445

**HOLIDAY SHOW** — Handmade nativities and ornaments made from clay, glass, wood, fiber, metal and more, **Monday-Saturday, Nov. 6-Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ART SQUARED** — Juried show featuring bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 5 panels down, **daily, Nov. 9-Jan. 4, 2014**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**WILLIAM AND JOAN McNAGNY COLLECTION OF SACRED ICONS** — Collection of Byzantine and religious icons from the 17th-19th century with multi-colored enamels on brass and paintings on wood, **Monday-Friday, Nov. 18-Jan. 17**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

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## Fort Wayne Museum of Art

It's the 2013



Featuring:  
**The Orange Opera and Three Sixty**



Friday  
**Oct. 18th**  
**6-9:30<sup>p</sup>m**  
**\$5 \$12**  
Members Guests  
www.fwmoa.org  
311 East Main St.



## This Week

**6TH ANNUAL ST. MARYS SOUP KITCHEN MINISTRIES FUNDRAISER** — Benefit for the Soup Kitchen and the Ave Maria House with 50/50 raffles, silent auction, live music, food, beer, wine and more, **7:30-11 p.m. Saturday, Oct. 19**, St. Marys Parish Hall, Fort Wayne, \$10, 705-1690

**52ND ANNUAL THREE RIVERS GEM, MINERAL, JEWELRY & FOSSIL SHOW & SALE** — Themed "The Awesome World of Quartz" with mineral identification, panning for minerals, room decor, a fluorescence room, demonstrations, exhibits, vendors, kids' activities, silent auctions and more, **10 a.m.-7 p.m. Friday, Oct. 18; 10 a.m.-6 p.m. Saturday, Oct. 19; 11 a.m.-5 p.m. Sunday, Oct. 20**, Home and Family Arts Building, Allen County 4-H Fairgrounds, Fort Wayne, \$1-\$5 (12 and under, free), 427-2196

**CAMP RED CEDAR FALL FESTIVAL** — 50/50 raffle, farmer's market, bake sale, wagon rides, games, bouncy house, costume parade, mini horses, pumpkin decorating contest and more, **11 a.m.-3 p.m. Saturday, Oct. 19**, Camp Red Cedar, Fort Wayne, free, 637-3608

**CHILI DINNER** — All you can eat chili dinner and bake sale to benefit Fraternal Order of Police Helmet Program, **11 a.m.-3 p.m. Saturday, Oct. 19**, Fraternal Order of Police Wayne Lodge #14, Fort Wayne, \$3-\$6 (under 3 free), 484-2102

**FALL HOME DESIGN EXPO** — Approximately 100 home improvement exhibitors with booths featuring remodeling essentials, Taste of Home Cooking School, Home improvement seminars, Indiana Wine Experience, Sunday Farmer's Market and more, **12-9 p.m. Friday, Oct. 18; 10 a.m.-8 p.m. Saturday, Oct. 19; 11 a.m.-5 p.m. Sunday, Oct. 20**, Allen County War Memorial Coliseum, Fort Wayne, general admission \$10 (12 and under free) (special events not included), 705-1690

## Halloween Events & Haunts

**4TH ANNUAL MONSTER MASH** — DJs and live performances, photo booth, costume contest, food, cash bar and door prizes with "Roar of the 20s" theme, **8:30 p.m. Saturday, Oct. 26**, The Philmore on Broadway, Fort Wayne, \$15, 745-1000

**ALL FANDOM BALL** — Dance dressed in your favorite cosplay, steampunk or zombie attire, **5-8 p.m. Saturday, Oct. 19**, Allen County Public Library, Fort Wayne, free for ages 12 and up, registration required, 421-1200

**ARCH HAUNTED SITES BUS TOUR** — Three bus tours with tales of terror and professional tour guides; tours leave at **6, 8 & 10 p.m. Saturday, Oct. 19**, departing from Indiana Hotel Lobby, Fort Wayne, \$10-\$15 (5 and under free), 426-5117, <http://archfw.org/>

**BRAINEATER'S BALL** — DJ music, dancing, costume contest, the family-friendly film *The Curse of the Were-Rabbit*, free popcorn, Brava's, pumpkin carving contest and macabre art gallery by local artists, **6-9 p.m. Saturday, Oct. 19**, Cinema Center, Fort Wayne, free, 426-3456

**CAR SHOW SPOOKTACULAR** — Car show, trunk or treat, DJ music and contests, **5-8 p.m. Saturday, Oct. 19**, Cindy's Diner, Fort Wayne, free, 273-1447

**COLUMBIA CITY HAUNTED JAIL** — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-9 p.m. Thursday, Oct. 17; 7-11 p.m. Friday-Saturday, Oct. 18-19; 7-9 p.m. Sunday, Oct. 20; 7-9 p.m. Tuesday-Thursday, Oct. 22-24; 7-11 p.m. Friday-Saturday, Oct. 25-26; 7-9 p.m. Sunday-Thursday, Oct. 27-30; 7-11 p.m. Friday-Saturday, Nov. 1-2; 7-9 p.m. Sunday, Nov. 3**, Columbia City Haunted Jail, \$13-\$18, [www.columbiacityhauntedjail.com](http://www.columbiacityhauntedjail.com)

**COURTYARD by MARIOTT DOWNTOWN BONFIRE** — Bonfire with fright dogs, blood soup, cider and hot chocolate; proceeds benefit Back on My Feet, a charity organization, **6-9 p.m. Saturday, Oct. 19**, Champions Alley/Courtyard by Marriott, Fort Wayne, free, 490-3629

**DEAD ARTIST BALL** — Dress as your favorite artist and celebrate the opening of three exhibitions, **6-9 p.m. Saturday, Oct. 19**, Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation (members free), 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**EMBASSY TUNNEL TOURS** — Tours every 10 minutes, Fort Wayne Shadow Chasers and haunted tales, **4:30-6:30 & 7:30-10 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$5, 424-6287, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**EXPLORE THE CALABOOSE** — Experience the old city jail just as generations of inmates did until 1971, **5-9 p.m. Saturday, Oct. 19**, The History Center, Fort Wayne, \$2, 426-2882

**GHOSTLY GALA** — Family-friendly costume dance and parade with Fort Wayne School of Dance and DJ Laura, **6-8 p.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, free, 426-4100

**GREEN CENTER HAUNTED SCHOOLHOUSE** — Feel your way through the dark halls of the schoolhouse and visit detention, the nurse's office, cafeteria and haunted school bus, **7-11 p.m. Friday-Saturday, Oct. 18-19; 25-26**, Green Township Community Center, Albion, \$9, [www.hauntedgreencenter.com](http://www.hauntedgreencenter.com)

**HALLOWEEN HAUNT** — Kids' crafts and games including Halloween corn-hole, pumpkin bowling and pick-the-pumpkin, **2-5 p.m. Saturday, Oct. 19**, Fort Wayne Community Center, free, 427-6460

**HALLOWEEN PET PARADE** — Pet owners invited to come in costume and bring costumed, friendly pets by leash or pet taxi to a pet parade and costume contest with celebrity judges; a benefit for Fort Wayne Animal Care and Control, **11 a.m.-2 p.m. Saturday, Oct. 19**, Headwaters Park West, Fort Wayne, \$25 at the door, 432-5031

**HAUNTED CASTLE AND BLACK FOREST** — Trails wind through a haunted castle and black forest, **Thursday-Sunday, Oct. 17-20 & 24-27; Thursday-Saturday, Oct. 31-Nov. 2**, intersection of Wallen and Auburn Road, Fort Wayne, \$10 per attraction, \$16 for both, 489-1763

**THE HAUNTED CAVE** — Ride down the Mind Shaft and travel through a Toxic storage facility into the Haunted Cave with an underground cesspool, 1/4 mile of pathways and more, **7-9:30 p.m. Thursday, Oct. 17; 7 p.m.-12 a.m. Friday-Saturday, Oct. 18-19; 7-9:30 p.m. Sunday, Oct. 20 & Thursday, Oct. 24; 7 p.m.-12 a.m. Saturday-Sunday, Oct. 25-26; 7-9:30 p.m. Sunday, Oct. 27, Wednesday, Oct. 30 & Thursday, Oct. 31; 7 p.m.-12 a.m. Friday-Saturday, Nov. 1-2**, The Haunted Cave, Fort Wayne, \$10-\$20, 436-0213, [www.haunted-cave.com](http://www.haunted-cave.com)

**HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL** — Walking tour of the West Central Historical District with creepy tales of ghosts, grave robbers and death, **7 p.m. Saturdays, Oct. 26**, departing from USF Performing Arts Center, Fort Wayne, \$5-\$10 (5 and under free), 426-5117, <http://archfw.org/>

**THE HAUNTED HOTEL** — Walk through the haunted Warwick Hotel's 13th floor; (Thursdays, Myctophobia), **7-10 p.m. Thursdays, Oct. 17, 24, 31; 7-11 p.m. Fridays & Saturdays, Oct. 18-19 & 25-26; Nov. 2**; The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827, [www.hauntedhuntington.com](http://www.hauntedhuntington.com)

**HORROR TRAIL AT HAGAN PARK** — Walk through acres of wooded trails and see the resident villain, Clarence, **7:30-11:30 p.m. Friday-Saturday, Oct. 18-19 & 25-26**; Hagan Park, South Whitley, \$8, 348-8406

**THE IKASUCON HALLOWEEN RAVE** — Dance and costume contest, **7:30 p.m.-12 a.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, \$5 (12 and under to attend w/adult), 426-4100

**INDIANA PARANORMAL INQUISITOR'S HUNT FOR THE EMBASSY GHOST** — Ghost hunting, **11 p.m.-4 a.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$60, make reservation thru 760-3644, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**LIVE MUSIC & KIDS SCAVENGER HUNT** — See Johnny at the ballpark and enjoy a scavenger hunt while listening to live music, **5-8 p.m. Saturday, Oct. 19**, Parkview Field, Fort Wayne, free, 482-6400

**MURDER, MYSTERY & MAYHEM** — Arch presents walking tours with tales that tell the true dark history of Fort Wayne from building collapses to hangings and battles; may not be suitable for all ages but all are welcome; **6, 7, 8, 9 & 10 p.m. Saturday, Oct. 19**, departing from Indiana Hotel Lobby, Fort Wayne, \$5-\$10 (5 and under free), 426-5117, <http://archfw.org/>

**OLD FORT LANTERN TOURS** — Lantern light tours and tales of actual paranormal experiences with appearances by the Headless Horseman, **6:10-30 p.m. Saturday, Oct. 19**, Old Fort, Fort Wayne, \$2 (under 12 free w/adult), 437-2836

**PHANTOM OF THE OPERA** — Black and white silent horror film accompanied by Dennis James on the Grande Page, **7 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**PUMPKIN ZONE** — Learn about pumpkins and enjoy pumpkin crafts, games and snacks, **10 a.m.-3 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**ROCKY HORROR PICTURE SHOW** — Outdoor showing of *Rocky Horror Picture Show*, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2 (17 and under accompanied by adult), 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**SCAVENGER HUNT & MUSIC** — Scavenger hunt around Parkview Field with Johnny the mascot, live music and concessions, **5:30-8 p.m. Saturday, Oct. 19**, Parkview Field, Fort Wayne, free, 482-6400

**SPOOKY STORIES** — Sit for a spell and listen to spooky stories from "The Scary Teller" of TAG Art, **6-8 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, free, 424-6287, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**TEEN HALLOWEEN PARTY** — Scary stories, haunted book bingo, build-your-own ghost sundaes and more for young adults ages 12 to 18; dress up encouraged, **6:30 p.m. Wednesday, Oct. 30**, Main Library, Huntington City-Township Library, free, registration required, 356-2900

**TRUNK OR TREAT** — Dress up and stop by more than 12 automobiles doling out candy, **1-3 p.m. Sunday, Oct. 27**, Auburn Cord Duesenberg Automobile Museum, free, 925-1444

**WILD ZOO HALLOWEEN** — Kids trick or treat for candy, mini corn maze, pumpkin picking, zoo animals and more with a different theme each day, **1-6 p.m. Friday-Sunday, Oct. 18-20; Thursday-Sunday, Oct. 24-27; Thursday, Oct. 31**, Fort Wayne Children's Zoo, \$4-\$8, 427-6800

**ZOMBIE MACHINE** — Get zombified by TAG Art in the DID Zombie Machine face painting station and enjoy live performances and activities, **2-5:30 p.m. Saturday, Oct. 19**, Main Library Plaza, Allen County Public Library, Fort Wayne, free, 420-3266

**ZOMBIE PROM** — Costume prom organized by A Better Fort, **8 p.m.-2 a.m. Saturday, Oct. 19**, Thirsty Camel, Fort Wayne, \$5, 21 and up, [abetterfort.org](http://abetterfort.org)

**ZOMBIE SNOT** — Make zombie snot with staff of Science Central, **2-5:30 p.m. Saturday, Oct. 19**, Main Library Plaza, Allen County Public Library, Fort Wayne, free, 424-2400

**ZOMBIE WALK** — Start at the Main Library Plaza and parade with zombie through the streets of downtown on Calhoun, Columbia and Harrison Streets, **5:30 p.m. Saturday, Oct. 19**, Main Library Plaza, Allen County Public Library, Fort Wayne, free, 420-3266

## Lectures, Discussions, Readings & Films

**UNIVERSITY RELIGIOUS FORUMS** — Religious forums and a simple lunch, "Ministry Through Music: Life as a Woman, Radio Personality and Station Manager," **12-1:15 p.m. Thursday, Oct. 17**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**ON SAME SEX MARRIAGE** — Bishop Kevin Rhoades of the Catholic Diocese of Fort Wayne-South Bend presents as part of the USF faculty lecture series, **7 p.m. Wednesday, Oct. 17**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8066

**GUNS AND INTIMATE PARTNER VIOLENCE: IS THERE A CONNECTION?** — Discussion about domestic violence with speaker Dr. Rachel L. Rayburn of IPFW, **12-1:30 p.m. Tuesday, Oct. 22**, YWCA Northeast Indiana, Fort Wayne, free, 424-4908

**THE GLASS CASTLE: DEMON HUNTING AND OTHER LIFE LESSONS** — Part of IPFW's Omnibus Lecture Series with New York Times best-selling author Jeannette Walls, **7:30 p.m. Wednesday, Oct. 23**, Rhinehart Music Center, IPFW, Fort Wayne, free (tickets required), 481-6465

**WHOSE BUSINESS IS PUBLIC EDUCATION?** — Part four of the Faith & Politics Series which includes keynote speakers, breakout sessions, educators panel discussion and faith leaders panel discussion, **12:30-5:30 p.m. Sunday, October 27**, Congregation Achduth Vesholom, Fort Wayne, \$5-12 (includes light lunch if registered before Oct. 22), 744-4245

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — PAWS to Read, **6:30-7:30 p.m. Thursdays thru Oct. 31**; Babies and Books Storytime, **10 a.m. Fridays thru Dec. 27**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Dec. 27**; Smart Start Storytime for ages 3 to 6, **10:30 a.m., Fridays Nov. 6-Dec. 18**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderlots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY: MAIN BRANCH** — Storytime for ages 2 to 3, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Storytim for ages 4 to 7, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Once Upon a Storytime for ages birth to 24 months, **10 a.m. Wednesdays thru Nov. 20**; Storytime for ages 3 to 6, **10 a.m. Wednesdays thru Nov. 20**; Discovery Crew: Stories and crafts for kids in grades 1 thru 3, **4:15-5:15 p.m. Wednesdays thru Nov. 6**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required, 356-2900



**MARKLE BRANCH** — Discovery Crew: Stories and crafts for grades 1 thru 4, **4:45 p.m. Tuesdays thru Nov. 5**; Storytime for children ages birth to 7, **4:45-5:15 p.m. Thursdays thru Nov. 21**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required 758-3332

## Kid Stuff

**IPFW COMMUNITY ARTS ACADEMY FALL CLASSES** — Variety of classes in art, dance, music and theatre for grades pre K thru 12, **times and dates vary**, locations and prices vary, IPFW, 481-6977, [www.ipfw.edu/caa/](http://www.ipfw.edu/caa/)

**KIDS & TEEN ARTLINK ART CLASSES** — Creative Construction with LEGO, **6-7:30 p.m. Wednesdays thru Nov. 20**; Kids' Art Exploration, **6-7 p.m. Wednesdays thru Nov. 20**, Artlink, Auer Center for Arts & Culture, Fort Wayne, \$50-\$80, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**CHILDREN'S SERVICES AT ALLEN Co. PUBLIC LIBRARY** — Not So Frightening Fun, **3-4:30 p.m. Saturday, Oct. 19**; Origami, **9 a.m.-6 p.m. Saturday, Oct. 26**; Day of the Dead Open House **2-4 p.m. Saturday-Sunday, Nov. 2-3**; Art Here: Open Art, **2 p.m. Tuesday, Nov. 5**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

**SCIENCE FUN: SLIME TIME** — Conduct experiments and make slime; learn about its properties, what it's used for and how it's made; **11 a.m. & 1 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**DIA DE LOS MUERTOS: NIÑOS DAY** — Learn about Día de los Muertos (Day of the Dead), a holiday celebrated in Mexican and American culture; event included hands-on activities, story telling, dancing and treats, **12-4 p.m. Sunday, Oct. 20**, Fort Wayne Museum of Art, free, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**FAMILY GARDEN CLOSE-UP: GREAT GOURDS** — Learn about gourds and make things out of them; **11 a.m.-1 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**BOTANICAL BROWN BAG: HOLIDAY PAPER DÉCOR** — Make small holiday decorations with paper and markers for either Halloween, Thanksgiving or Christmas; **11 a.m.-1 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

## Dance

### DANCE INSTRUCTION

**SALSA, BACHATA, MERENGUE** — Intro to Salsa, **7-8 p.m.**; Salsa - Level 1, **8-9 p.m. Thursdays**, Midwest Salsa Fusion, Angola, \$7.50-\$10 (first class free), 956-638-1250

**BALLROOM DANCE** — Beginner group class, **7:45-8:30 p.m. Thursday, Oct. 17**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

### OPEN DANCES

**SALSA & BACHATA** — Instruction by Salsa Loca, **8-9 p.m.**; social dance, **9-10 p.m. Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

**FRIDAY NIGHT OPEN DANCES** — Ballroom, Latin, swing and country; includes light refreshments and classes for beginner and advanced dancers; **7:30-10 p.m. Fridays**, Dance Tonight, Fort Wayne, \$10, 437-6825

**BALLROOM DANCING** — Beginner open dance, **8:30-9:30 p.m. Thursday, Oct. 17**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**BALLROOM DANCING** — Group class, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Friday, Oct. 18**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**CONTRA DANCE** — Contra dancing with a caller and live band; carry in soft-soled dance shoes or wear socks; street shoes not allowed on the dance floor; no partner necessary; beginners workshop, **7:30 p.m.**; dance, **8-11 p.m. Saturdays, Oct. 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Oct. 20**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

## Instruction

**CAA PRIVATE MUSIC INSTRUCTION** — Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, times and dates vary, Rhinehart Music Center, IPFW, prices vary, 481-6713, [www.ipfw.edu/caa/](http://www.ipfw.edu/caa/)

**SONGWRITER'S PRO CAMP** — Learn from Nashville songwriters in a three-day workshop on song writing, record a demo and perform on stage, **Thursday-Saturday, Oct. 17-19**, Sweetwater Sound, Fort Wayne, \$995, 800-222-4700, [www.sweetwater.com/local/events/](http://www.sweetwater.com/local/events/)

## Spectator Sports

### HOCKEY

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**SATURDAY, Oct. 19**, vs. Toledo, 7:30 p.m.

**SATURDAY, Oct. 26**, vs. Cincinnati, 7:30 p.m.

### RACING

**DIRT KARTS** — At Baer Field Speedway; practice **4-5:15 p.m.**, racing **6 p.m.**, **Saturdays, Oct. 19 & 26**, \$12 (12 and under, free), 478-7223

## October

**LIONS EYE-DOL** — Vocal competition/ karaoke contest and fundraiser by the Dupont Lions Club to raise funds for local eye-related needs; registration, **6:30 p.m.**; contest **7 p.m.**; qualifier rounds, **Thursdays, Oct. 24 & 31**; finals, **Thursday, Nov. 7**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$25 per contestant, \$5 to watch, 419-439-0885, <http://calhouncs3.com/>

**RSVP QUILT SHOW** — Annual show with vendors, quilts for sale, consignments and food, **9 a.m.-4 p.m. Friday-Saturday, Oct. 25-26**, Essenhaus Inn & Conference Center, Middlebury, \$3, 800-455-9471

**BOOMERFEST** — Event for baby boomers with booths and information about home improvements, financial consulting, home additions, boats and cars and live music with Foghat on Friday, **11 a.m.-6 p.m. Friday, Oct. 25 & 8 a.m.-3 p.m. Saturday, Oct. 26**, Grand Wayne Center, Fort Wayne, free (concert \$25), 471-5100

**CALLITHUMPIAN QUIT SHOW** — Antique quilt show and vendors, **9 a.m.-5 p.m. Saturday, Oct. 26 & 12-4 p.m. Sunday, Oct. 27**, Riverside Center, Decatur, \$5 (12 and under free), 416-4907

**MODEL RAILROAD SHOW & SWAP** — Maumee Valley Railroad Club, Inc. event with dozens of tables of model railroad items with vendors, at least one operating model railroad layout, an on-site concession stand and more, **9 a.m.-2 p.m. Saturday, Oct. 26**, Coliseum Bingo, Fort Wayne, \$4-\$6 (12 and under free), 482-2203

**CAMP ALLEN MUSTER 1861-1865** — Civil War reenactors complete drills and fire cannons and muskets, children's games and demonstrations, **10 a.m.-7 p.m. Saturday, Oct. 26** and **10 a.m.-4 p.m. Sunday, Oct. 27**, The Old Fort, Fort Wayne, free, 437-2836

# THE ROCKY HORROR PICTURE SHOW



## Saturday, October 19

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Doors open 8:00 p.m. • Movie starts at 9:15 p.m.

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# Dash into a Fort Favorite

There are some places that seem just too obvious to write about, local haunts that I feel certain everyone has been to a billion times. Then I'll casually set a meeting with someone and say, "How about Dash?" and they say, "Where?" After I fall over and pick myself up, I realize some people don't even know it exists.

So, the Dash-In.

I've been going to the Dash on and off for over a decade, probably closer to two. In its most recent incarnation 23 taps of craft beer have been added, and my proclivity to stop in after 5 p.m. has gone up a few notches.

So what is Dash doing right? Variety!

You have 23 taps to choose from, so if one or two are blown and they haven't received their new shipment yet, there are plenty more from which to choose. Keep in mind that a lot of micro producers are distributing in five-gallon kegs, so you might see your absolute favorite craft beer come on tap somewhere one week and be off the next. This happened to me this week when I stopped in to try the New Belgium Coconut Curry Hefeweizen. This is one of the special selections off the Lips of Faith series, which I adore. A lot of bars are turning taps frequently because the stuff is popular, so I can't fault the Dash one bit for being out of a good beer. In addition to the taps, they also keep a stocked fridge full of special beers, so don't hesitate to go take a look at what is new.

I really love that they will freely give you a small sample if you don't want to commit to a whole beer. For the purpose of this article, I was ordering multiple beers, possibly over my lunch hour, so I wanted half glasses. I offered to pay full price, but they charged me half price. To me this is just excellent customer service. As far as they knew, I was just another lunch customer who prefers beer to water.

So on to the beers. When I couldn't get my Curry Coconut Hefeweizen, I decided to try the Hinterland Luna Nitro Stout, a beer from Green Bay, Wisconsin. I found this Stout to be a little on the watery side for my taste. I like really dense Stouts, and this just left me wanting something with some heft. I poured a very pretty, deep dark brown with just a small beige head on top. But sip after sip I was just left with, well, not much of anything.

My next beer was the Founders Rubeaus. I'm not a huge fan of fruit beers, but Founders is one of the most consistent brewers we get in this area and I'm



## Brew Review

HEATHER OSBUN SMITH

never disappointed in their offerings. The Rubeaus was no exception. It pours a beautiful ruby red and smells exactly like what it's made of: fresh raspberries. My biggest pet peeve with fruit beers is when the brewer doesn't use fresh fruit. You can tell the difference. If sweet, smooth raspberry is your thing, this beer is superbly done.

Since they were out of a few key beers I wanted to try and they were slated for beer delivery the next day, I decided to be a good girl, go back to my job and try again the next day.

Day two: New beers on tap. Yes!

I was really excited to see a new beer from New Belgium. Seriously, put down your Fat Tire and pick up anything from the Lips of Faith series. It's like the Epicurean delight of beers.

They had the Yuzu, something I had never had before. Listed as a Berliner Weiss, a style I wasn't familiar with, I wasn't sure what to expect. My companion's initial response was that it was similar to a white wine. I could see his point – a little dry, a little sour and a little fruity. Overall, I really liked it and I think it would be a good "gateway" beer (for those still transitioning from macros to micros or craft). A Berliner Weiss is a sour wheat beer, but balanced with the Yuzu fruit and the magic stylings of the yeasts the brewers use, it comes out crisp. I loved it.

Next up was the Tyrannena Painted Ladies, a pumpkin spice ale from Lake Mills, Wisconsin. Again, not a huge fan of fruit beers (but 'tis the season) and I've had enough already this year to feel like I had some to compare it to. What I liked best about this beer was that it wasn't overdone. Some of the brewers throw in so many different spices it gets cloying. This is the one beer style where I feel like less is more. This beer carries a hint of pumpkin and a hint of spice but is in general a smooth, well-balanced and palatable ale. I really don't want any more than that from this style.

Overall, there are many reasons to recommend Dash-In. There are issues regarding service that I've witnessed and experienced, primarily in the evenings, that bother me. If they approached service with the same enthusiasm as they do their menu and their beer selection, I'd never hesitate to recommend them to anyone. Regardless, their variety, pricing and willingness to accommodate my decision-making is what stands out to me and what keeps me going back with an embarrassing frequency.

heathersaysbeer14@hotmail.com



## SCREENTIME - From Page 19

DVD and Blu-ray last Tuesday, October 15: *The Heat*, *Pacific Rim*, *Kevin Hart: Let Me Explain*, *Maniac*, *Dirty Wars*, season one of *Defiance*, season two of *Hart of Dixie*, season five of *Star Wars: Clone Wars* and season one of *Vikings*. Of that mostly lousy batch of releases, I recommend *The Heat* and *Pacific Rim* if you've not yet seen them.

Out on DVD and Blu-ray this coming Tuesday, October 22: *Before Midnight*; *The Conjuring*; *The Internship*; *Only God Forgives*; *The Way, Way Back*; *I Give It a Year*; season three of *Nikita*; seasons one and two of *Call the Midwife*; and the Criterion Collection edition of *The Uninvited*.

gregwlocke@gmail.com



# Zombies by the Book

*The Walking Dead: What Comes After*  
by Robert Kirkman,  
Image Comics, 2013

*The Walking Dead* is one of the most popular series on television at the moment, and its fans are abuzz with speculation over what direction the show's plot will take when the new season begins. That's a little odd, considering that the TV series is based on a comic book series whose plotline is years ahead of that of the TV series. The story's creators, though, have suggested that the TV show won't necessarily follow the plot of the comic book, so the sense of mystery is appropriate. Fans of the TV series who love the show's gory zombie-ness might be relieved to know that the TV show isn't beholden to the comic's plot, since, for at least some stretches of the comic-book narrative, zombies play almost no role in the story.

The story arc in the latest *Walking Dead* graphic-novel compilation, *What Comes After*, concerns Negan, a lunatic gangster who effectively terrorizes the good-guy survivors. He and his group of followers ("The Saviors") run a protection racket that demands tribute from the various communities of survivors scattered around the DC area. Negan rules his domain with an iron fist; he is insane and sadistic, and although he claims to rationally follow a set of internal rules, he's obviously unstable, and his instability makes everyone around him do whatever he tells them to do. He also wields a barbed wire-wrapped baseball bat that he calls "Lucille." He's cray-zee, I tell ya.

Negan is a kind of villain common in thrillers. With ostentatious delusions of grandeur, he maintains dominance by being so openly off-balance that he inspires constant fear; one never knows what he's going to do, and he's capable of doing the most horrible things. He's Dennis Hopper in *Blue Velvet*, Joe Pesci in *Goodfellas*. You don't see this kind of villain in the real world; real-life despots keep their power by hiding their cruelty and misdeeds from the world at large, and once they're revealed, the world at large generally removes them from power. The sociopathic self-



**On Books**  
**EVAN GILLESPIE**

styled king makes a great bad guy in pulp fiction, though.

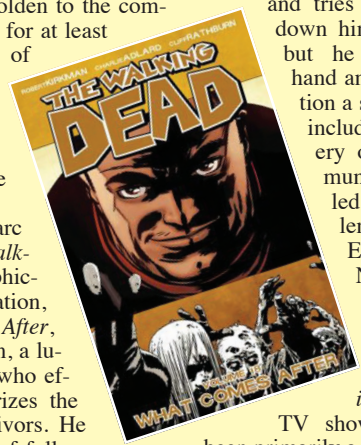
In this story, the group of survivors led by Rick Grimes is the target of Negan's nastiness. Negan demands half of the group's supplies in exchange for protection from zombies, and Rick submits to his demands. The survivors are angry at Rick for giving in, but Rick confides in his girlfriend, Andrea, that his submission is a ruse; he plans to fight back eventually, although he's not sure how. Meanwhile, Rick's son, Carl, takes matters into his own hands (he's a boy of action) and tries to take Negan down himself. He fails, but he forces Rick's hand and sets into motion a series of events, including the discovery of a new community of survivors led by a benevolent king named Ezekiel (the anti-Negan?!) that could mean the end of Negan's tyranny.

*The Walking Dead* (the TV show) has always been primarily a soap opera with horror-movie window dressing. It started out as a nearly note-for-note cover of *28 Days Later*, but it quickly became a character-driven melodrama that pandered, almost as an afterthought, to our culture's taste for violence. What's surprising is how completely the story's initial, although highly derivative, conceit has been left behind at this point.

This story arc is an adaptation of a generic story about a mob thug who goes around breaking legs in Brooklyn, and zombies are only necessary as an explanation for why there are no police around to stop him. In fact, zombies barely appear, except for a scene or two where characters off-handedly decapitate a few on their way to doing something else.

I suppose I should applaud *The Walking Dead* for being versatile and ever-changing. But I can't do that. Instead, I see it as consistently unoriginal and distasteful in its cynical violence, and those shortcomings are only becoming more pronounced as time goes on.

evan.whatzup@gmail.com



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## PICKS - From Page 14

Burbridge, Jai Johanny Johanson, Butch Trucks and Marc Quiñones and has seen countless members come and go over the groups 40-plus years since it's formation in 1969.

But let's focus on Allman himself. There's no wonder there's so much passion in his music; his life has been riddled with unfortunate circumstances and hardships. His brother and bandmate Duane Allman died in a motorcycle accident just two weeks after their third album went Gold. Just over a year later, bassist Berry Oakley was killed in a motorcycle accident. Two of Allman's girlfriends committed suicide after he broke up with them. He's been in and out of rehab with substance abuse. He also married six times (once to Cher). The man has more than enough material to write about. And certainly reason to be passionate in how he performs said material.

You can rest assured that Allman will perform many of the classic tunes that've stuck in our heads and inspired many an air guitar session when he comes to Wabash Tuesday, October 22.

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