

OCT. 10-16,
2013

whatzup

what there is to do.

Free

DON'T BOTHER UNPACKING

HAUNTED HOTEL PAGE 4



KAREN
LENFESTEY
PAGE 6

BLOOD FROM
A STONE
PAGE 7

ALSO INSIDE

FRIGHT NIGHT HAUNTED CAVE ENTERTAINMENT CALENDARS
MUSIC, MOVIE, RESTAURANT & BOOK REVIEWS ROAD NOTEZ
JOEY O COCO MONTOYA THE GREEN ROOM SCREENTIME



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OCTOBER

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6			9	10	11	12
13		15	16	17	18	19
20		22	23	24	25	26
27	28	29	30	31	1	2
3						

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That chill in the nighttime air? That's fall. As in October. As in the month in which Fort Wayne, Indiana goes a little nuts in anticipation of Halloween. Writer Mark Hunter "gets" the haunts – the jails, the hotels, the caves, the scares. We here at whatzup World Headquarters? We get it too. We ask Hunter to write stories, we get people to take photos, we put scary stuff on our cover and we watch that issue of whatzup fly off the racks. Hey, it works for us.

Accordingly, we've asked Hunter to visit not one, but two haunts this week – the Haunted Hotel and the Haunted Cave – and we've asked a couple of photographers (see below) to accompany him, and we've put their combined efforts on this week's cover and on pages 4 and 6. As if that weren't enough, we've asked Ashley Motia to talk to the good people at Downtown Improvement District about Fright Night, and we've put her work on page 5. And just to stay on theme, we've chosen this week to feature BOTB finalists Blood from a Stone (page 7). If you need a bit of relief from all that fear, we also feature novelist Karen Lenfestey on page 6.

There is, of course, more – much more – but we've run out of space. You're on your own from here. Have a fun, fright-filled week and remember to tell 'em who sent you.

• features

HAUNTED HOTEL.....4	Don't Bother Unpacking
FRIGHT NIGHT.....5	An Entire Day's Worth of Fright Night
HAUNTED CAVE.....6	Eddie's Got the Munchies
KAREN LENFESTEY.....6	Dramatic License
BLOOD FROM A STONE.....7	New Sound Works Out

• columns & reviews

SPINS.....8	Joey O, Black Label Society, Ka, The Polyphonic Spree, Vocano Fire
BACKTRACKS.....8	Strangers, No More Heroes (1970)
OUT & ABOUT.....10	Hell on Stage and Costumed Canines
PICKS.....14	Coco Montoya
ROAD NOTEZ.....16	
FLIX.....20	Gravity

THE GREEN ROOM.....22	
SCREENTIME.....22	Gravity Soars at the Box Office
ON BOOKS.....26	Superman: The Unauthorized Biography
DINING OUT.....26	Pad Thai

• calendars

LIVE MUSIC & COMEDY.....10	
MUSIC/ON THE ROAD.....16	
ROAD TRIPZ.....18	
KARAOKE & DJS.....19	
MOVIE TIMES.....20	
STAGE & DANCE.....22	
ART & ARTIFACTS.....23	
THINGS TO DO.....24	

Cover design by Greg Locke
 Haunted Hotel photos by Jase Spiegel
 Photography
 Haunted Cave photos by Michael "Myke D" Deaton
 Blood from a Stone photos by Bob and Cindy Roets

LOLA

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3 Rivers Co-op Natural Grocery & Deli.....	11
20 Past 4 and More.....	27
The Alley Sports Bar/Pro Bowl West.....	5
ARCH/Haunted Tours.....	23
Artlink.....	3
Beamer's Sports Grill.....	10
C2G Live/The TV Show.....	19
C2G Music Hall.....	2
Calhoun Street Soups, Salads & Spirits.....	10
Cirilla's.....	15
CLASSIFIEDS.....	27
Columbia Street West.....	12
Dicky's Wild Hare.....	14
Digitracks Recording Studio.....	5
Downtown Improvement District/Fright Night.....	7
Dupont Bar & Grill.....	11
Eagles Theatre/Blues & Comedy.....	11
Earthen Treasures Natural Food Market.....	13
Embassy Theatre/Fright Night.....	17
Foellinger-Freimann Botanical Conservatory.....	23
Fort Wayne Dance Collective.....	25
Fort Wayne Museum of Art.....	3
Fort Wayne Musicians Association.....	27
Fort Wayne Philharmonic.....	3
Friends/Friends Too.....	27
Halloween Express.....	27
Haunted Hotel/The Haunted Cave.....	5
The Haunted Jail.....	2
Honeywell Center/Gregg Allman.....	7
IPFW/Community Arts Academy.....	25
IPFW/Dept. of Music.....	13
Latch String Bar & Grill.....	11
NIGHTLIFE.....	10-14
Northside Galleries.....	14
Pacific Coast Concerts.....	3
PERFORMERS DIRECTORY.....	12
Skully's Boneyard.....	13
Snickerz Comedy Bar.....	10
Sweetwater Sound.....	11, 28
WBVR 98.9 The Bear.....	19
Wooden Nickel Music Stores.....	8
WXKE Rock 104.....	13

Don't Bother Unpacking

By Mark Hunter

Damian Warwick wants you to be his guest, if only for a few terrifying minutes. As the proprietor of the Warwick Hotel which burned to the ground more than a century ago, claiming the souls of all 302 men, women and children who had unwittingly checked in for eternity, Damian was a brilliant if chilling host. Now, on the site where the Warwick Hotel once stood majestically above the sleepy streets of Huntington, Indiana, guests can once again roam the halls of the doomed hotel's 13th floor and experience for themselves the horror still seething within.

The Warwick Hotel did not always cause goose bumps to rise on the flesh of those who merely heard its name. At its beginning, in 1889, the hotel was an inspiring taste of wonder and of the future for local residents and weary travelers. Equipped with telephones, electric lights and even a movie theater, the hotel was a destination for people from all walks of life who sought only to experience the modern wonders inside.

But soon odd things began happening. According to a story published in a local newspaper, first came rumors of bizarre rituals. People began to whisper about disappearances and cult-like ceremonies allegedly taking place on the hotel's soon-to-be-infamous 13th floor. Then Lilith, the young daughter of Damian Warwick, and his wife, Anastaise, disappeared in a swirl of controversy and disturbed nursery furniture. Lilith was never found, but her doll and nightgown turned up in a place outside of town called the Devil's Backbone. A few weeks later Anastaise was found hanging by her neck in a bathroom. A short time later, on October 13, 1904, the hotel burned to the ground. Damian Warwick's body was never found.

Recently I had the opportunity to tour the Haunted Hotel – 13th Floor in Huntington, the dilapidated building that was built on the charred rubble of the Warwick Hotel. I was a bit concerned, as any mortal would be, that reports from professional ghost hunters would turn out to be true. I'd heard that strange energy fields had been detected on their equipment, an indication that numerous souls were trapped in the building when they were consumed by the fire which some believe was set by Damian Warwick himself. Workers over the years reported seeing apparitions moving about in the halls, even during the middle of the day. So it was not without a healthy dose of trepidation that I

climbed the stairs that led to the scene.

Eldon, the bellhop, greeted me at the landing and handed me a pair of 3D glasses. "What's with these things?" I asked.

"For your enjoyment," he said and directed me toward the elevator that would take me to the 13th floor.

Soon enough I saw what he meant. The

The Haunted Hotel – 13th Floor is not a gory place. You won't find ropes of blood dripping from severed body parts or splattered across the walls. What you will discover are your deepest fears. Take what happens on Thursday nights. Instead of the usual black lights and a strobe effect here and there, the 13th is plunged back to the time of the fire



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walls are splattered with special paint that pops out under black lights. Other things pop out as well, things like the scent of chocolate chip cookies which I encountered in the hotel kitchen upon exiting the elevator. I snuck a worm-flavored jelly bean while Eldon had his back turned. He was talking with a corpse in a vat.

Next up was the barroom. I didn't stick around there very long. Some of the other patrons looked like angry drunks ready to start something. I ran through the dining room to avoid becoming the main course and in my haste fell through a wall or door of some sort. When I regained control I discovered I was surrounded by caskets and skeletons, some of which appeared quite real.

the room occupied by the traveling circus clowns who were never found, the enveloping claustrophobia, become almost unbearable. It's then that the true, deep-seated fears we all have come to light.

Even with the lights on navigating the Haunted Hotel – 13th Floor in Huntington without losing it is a challenge. If it's a good fright you seek, check in to the hotel. Pack light. You won't be there for long.

on the 13th of October 1904 (also a Thursday) when the guests found themselves in complete darkness. That's how visitors will find the hotel on Thursdays – Myctophobia Night. The entire hotel is pitch black. Only small flashlights keep visitors from bouncing ceaselessly into walls or bones or snakes. It's then that the creepiness of the hotel escalates beyond its usual creepiness. It's then that the movie theater with its faint odor of popcorn, the nursery,

whatzup

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Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

An Entire Day's Worth of Fright Night

By Ashley Motia

Something ghastly stirs in the heart of Fort Wayne every fall. Ghosts, zombies and other foul creatures descend upon downtown for both tricks and treats at the family-friendly Fright Night. On Saturday, October 19 something wicked this way comes yet again.

Fright Night manages to grow each year and now encompasses a full day of activities for young and old alike. Anita Homco, events and marketing director at the Downtown Improvement District (the brains – mmmm! – behind the event), says the impressive array of offerings would not be possible without their partnering organizations.

"The depth and quality of this event is absolutely due to the partners! We try to keep our ear to the ground to make sure we know about everything that is going on in Fort Wayne so it can be included in our events if appropriate," Homco explained. "One example of that is A Better Fort. I invited them to be an official partner at this year's Fright Night after seeing their involvement and success with other downtown events. They will be a really fun addition with their Zombie Prom at the Thirsty Camel. I hope we can do the same every year to keep diversifying the activities we offer."

Other new Fright Night features include Kroozin' Calendars' Trunk or Treat classic car show at Cindy's Diner, The African/African-American Historical Museum's ghost stories (based on historical figures) and a fall festival with Young Leaders of Northeast Indiana's Barr Street Market. For those with an appetite, Sweet So Geek chocolates will be sponsoring a small brain-eating contest on the Allen County Public Library plaza.

And, of course, there will be plenty of classic Fright Night favorites.

The Cinema Center's Braineater's Ball returns along with the bonfire at the Courtyard by Marriott, Fort Wayne Dance Collective's dance concert, History Center's Old Jail tour, the Old Fort Lantern Tours and ARCH Inc.'s walking and bus tours of various haunted sites in the area.

Little goblins and ghouls are welcome too. Several kid-friendly activities are scheduled at the Allen County Public

Library, Science Central, Foellinger-Freimann Botanical Conservatory, Grand Wayne Center, Community Center and Parkview Field.

The Zombie Walk has become the main activity of the day, and Homco says this year should be even bigger.

"The Zombie Walk is without a doubt the event that



FRIGHT NIGHT
10 a.m.-midnight Saturday, Oct. 19
various downtown Fort Wayne locations
all ages, fees vary
<http://frightnightdowntown.com>

brings out the most people. Whether they get zombified

at home or at the Zombie Machine, it's something everyone likes to participate in, regardless of age."

That's right, DID has coordinated a Zombie Machine to help get folks ready to lurch, hobble and groan for brains. Make-up starts at 2 p.m.; the walk begins at 5:30 p.m.

If you're in the mood for some timeless thrills and chills, be sure to check out the Embassy's 7 p.m. showing of *The Phantom of the Opera*, the 1925 silent horror film starring Lon Chaney. This special screening features Dennis James on the Grande Page Organ to really kick the spooky atmosphere up a notch.

"The Embassy has made a tradition of showing a black

and white scary movie as part of Fright Night. With the popularity of *The Phantom of the Opera* on Broadway and touring companies, we thought it would be great to show people the original version," said Barb Richards, marketing director at the Embassy. "The movie remains most famous for Lon Chaney's intentionally horrific, self-applied make-up, which was kept a studio secret until the film's premiere. When audiences first saw *The Phantom of the Opera*, they were said to have screamed or fainted at the scene where Christine pulls the concealing mask away, revealing his skull-like features to the audience. We're excited to present this very different *Phantom* compared to the one made famous on Broadway."

The Embassy will also have spooky stories, an overnight ghost hunt and haunted tunnel tours.

"There are many tales of the Embassy being haunted. Many people who have worked or performed here have stories to tell," Richards expressed of the downtown landmark's history. "For example, some say they have seen the ghost of Bud Berger, the long-time stage manager of the Embassy who lived here under the stage back in the day. Those people attending the ghost hunt will do just that – hunt for the ghost of Bud Berger."

"The Haunted Tunnels activity takes place in areas of the Embassy that are not open to the public," she continued. "They were made for the basement and sub-basement of the building to connect the front of the theatre with the back of the theatre and the hotel. It is quite a maze down there. The tunnels are narrow, dark and scary – even when it's not Fright Night. You can feel the history of the Embassy as you walk, and the rumor is that part of the history comes 'alive' during the tours."

Starting at 10 a.m. and running to around midnight, Fright Night is bubbling over with plenty of must-see activities. Homco's advice? Download the map and full schedule from the website and plan the day to maximize your time (and fun). She and her husband Chris make it a point to never miss the Embassy's silent film and the annual *Rocky Horror Picture Show*. That's one of the great aspects of the event: families can pick and choose activities and make a tradition of them.

"Fright Night is unique because it truly has something for everyone. Even those who aren't interested in the frightful aspects of the day like the Zombie Walk and the haunted tours are able to come out and enjoy the Pumpkin Zone or the bonfire," said Homco. "Not only does it bring the people out, it also increases their engagement with businesses and places downtown that may not normally be on their radar for family fun like the Cinema Center or the Grand Wayne. Getting people out, enjoying downtown Fort Wayne, and having a bit of ghoulish fun – that's really what Fright Night is all about."

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Dramatic License

Patrick Boylen

Deep-thinking local author Karen Lenfestey writes about ordinary people who deal with extraordinary circumstances. She's currently based out of Fort Wayne, but over the years Lenfestey has made her home all over the state, including Valparaiso, Goshen, West Lafayette and Bloomington. She says she started writing as a child for therapeutic purposes.

"When my parents would send me to my room (probably for something my brother did), I would write to entertain myself."

Lenfestey's first book, *A Sister's Promise*, has sold remarkably well. It's sequel, *What Happiness Looks Like*, garnered great reviews and was listed as a "Strong Pick" by Midwest Book Review. When a childhood punishment results in a career as a successful author, that's poetic justice.

A Sister's Promise deals with the sensitive issues women face when deciding whether having children should be their path in life.

"I wondered what event would be dramatic enough to make a woman reconsider her stance on motherhood," Lenfestey explained. "I created Kate, a 35-year-old woman who had a million reasons why she didn't have kids – genetics, a demanding career and ultimately the fear that she wasn't cut out to be June Cleaver, Carol Brady or Claire Huxtable. TV moms have always made it look so easy, but Kate knew better. When her only sister faced death, Kate was willing to say anything, even promising to have a baby. The idea that not all women want to be mothers must have struck a chord, because *A Sister's Promise* topped the drama category on Amazon and has sold over 40,000 copies."

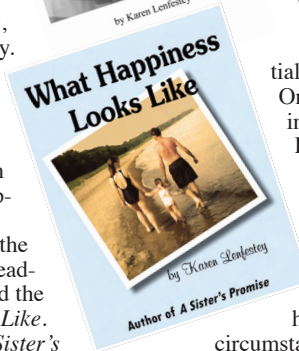
The premise, along with the endearing characters, hooked readers, and they anxiously awaited the sequel *What Happiness Looks Like*.

"People who read *A Sister's Promise* kept asking me what happened to Kate and Joely," Lenfestey said. "Since I loved those characters so much, I decided to write about their lives five years later. It's about how people reach a certain age (30s or 40s) and realize their lives didn't turn out as they had planned."

"Joely Shupe had a vision of what her 30s would look like; she'd be the mother of two, finger-painting with her kids during the day and cooking dinner for her loving husband at night. Instead, she's a single mother unable to provide for her only daughter. To make matters worse, her ex-fiancé, Jake, shows up. Unemployed and reeling from

a personal tragedy, he claims he's ready to parent the daughter he abandoned five years ago. Joely is more interested in Dalton, a devoted father to his own son who offers to take care of her the way no man ever has. Should Joely risk her daughter bonding with someone new or with the man who broke her heart? Kate and Joely must re-adjust their vision of what happiness looks like in order to move on."

On the Verge, Lenfestey's third book, is another story with a horrendously perplexing dilemma. Early into their marriage, the



main character's husband falls down a flight of stairs and severely injures his head which results in a personality change. He becomes essentially a totally different person. One would never see that coming, but that's the genius of Lenfestey's craft.

Another genre Lenfestey has dabbled in is romance. Her *Novella Made for Two* is a touching depiction about a woman returning to her hometown due to unfortunate circumstances. She rekindles the romance with a past love and joyfully realizes her life is made for two, just like her tandem bicycle, a sweet metaphor for the story.

Aside from writing great fiction, Lenfestey considers herself a foodie and enjoys everything from barbeque to eclectic to fine dining. She also writes a heartfelt blog titled *Treats for Mom* that deals with everything from parenting to celebrities, cooking, literature and other issues and events every mother encounters.

You can find information on all things Karen Lenfestey – her books, new releases, *Treats for Mom* blog and special offers – at www.karensnovels.com.



Feature • Haunted Cave

Eddie's Got the Munchies

By Mark Hunter

Think you're brave? Then take a trip through Fort Wayne's Haunted Cave, a place to test your mettle and scream your lungs out. It's okay to scream in the Haunted Cave. No one will hear you.

There is much to fear in a pitch-black environment filled with the ghosts of dead miners who are unhappy that they died miles beneath the surface of the planet. For one thing, stumbling around a living tomb is no walk in the posies.

Among other things, there's Eddie. Eddie disappeared down an abandoned mine shaft a long time ago. Imagine the horror he must have felt as he fell more than a mile in total darkness. But it wasn't a straight shot. Oh no. The shaft had long ago caved in, but not in a way to seal it off. The weight of Eddie's body was just enough to break through false floors of mud and rock. In some places the passage was so narrow his lungs were squeezed until he nearly passed out. Then he broke through and fell another 20 or 30 feet until once again he was gripped and held in place by the indifferent shaft walls.

This torturous journey lasted nearly a week. When finally he reached the bottom he was covered in mud and blood. Razor-sharp shale cut his clothes to shreds and sliced into his flesh each time the shaft released him from suspension. When he gathered the strength to survey his surroundings, which he could do only by feel, he discovered he was on the floor of a massive system of caves, caves that transcended time and space. He'd crashed through one of the paper thin walls and entered a parallel world, but he didn't know it. All he knew was blackness and a brain-numbing hunger. Famished, he eventually staggered into a working mine that had just enough light from the torches affixed to the walls for him to see. What he saw were miners. What he saw was food.

The Haunted Cave was discovered



HAUNTED CAVE

7 p.m.-12 a.m. Fridays & Saturdays
thru Nov. 2

7-9:30 p.m. Sundays thru Oct. 27
7-9:30 p.m. Wednesday, Oct. 30

7-9:30 p.m. Thursdays thru Oct. 31
4410 Arden Dr., Fort Wayne

Tix: \$10-\$20, www.hauntedcave.com

when workers jack-hammered through the concrete floor of a warehouse off Engle Road so they could replace some plumbing. Instead of a cracked PVC soil pipe, they found a portal to another world. In time, an elevator was installed to take researchers down into the depths of the cave that sprawled beneath the warehouse. Most didn't return, and those who did told tales of horror about secret labs, rooms filled with doors, a toxic swamp, conveyers filled with corpses, and almost constant screaming.

They also found an endless stream of bizarre creatures wandering the dank corridors of the cave. Among these foul beings was Eddie, the long-lost miner. The researchers eventually lost their funding due to a government shutdown, and the owners of the warehouse opened the cave for brave, or crazy, citizens to explore.

Now in its 15th year, the Haunted Cave has been luring would-be explorers (victims

Continued on page 9



Feature • Blood from a Stone

New Sound Works Out

By Chris Hupe

Kendallville. Home of the Apple Festival, East Noble High School and former NBA star Brad Miller. A city of just under 10,000 residents, Kendallville isn't usually thought of as a hotbed of musical activity. Aside from the occasional show at one of the town's drinking establishments and, of course, the twice-a-year Tri-State Bluegrass Festival, there isn't a lot of live music being played in front of people. But things are looking up for Kendallville, at least in the hard rock department. With a great showing at this year's *whatzup*/Wooden Nickel Battle of the Bands, Blood from a Stone have served notice that they are on top of their game and ready to take the area by storm.

Once a quintet, the band has pared itself down to a four-piece music machine, one in which every moving part is necessary and crucial. Band members Dave Bren, Nate Trowbridge, Travis Prater and Jordan O'Neal apparently come about their love of music naturally, as three of the members' fathers play bass.

"We always had music in our lives as a result," says Bren. "Jordan got his first drum kit at the age of four but didn't start playing seriously until he was around 11 years old. I got a later start but started picking guitar around the age of 16 and was inspired by growing up watching a Guitar Institute of Technology graduate shred Van Halen to Led Zeppelin. Travis was inspired by his musician friends to give it a try and began learning piano. Nate picked up the acoustic guitar around the age of 10 and never looked back."

This year was the third time Blood from a Stone entered the Battle of the Bands. After garnering huge amounts of praise from the local community and growing their fanbase exponentially from 2010 to 2011, the band took some time off and went underground for about a year to sort out membership and musical direction. Rising from the ashes as a trimmed-down quartet with a new singer, the band once again pummeled competition on their way to the finals, proving that though the band may be a bit different, some things never change.

Over the years Blood from a Stone have built a reputation as a must-see live act, but their high-energy stage show is something you really need to experience to appreciate. The band has stage presence, but the power of Blood from a Stone comes from their knack for writing complex yet accessible songs that seem

ripe for radio yet make an extraordinary impact when played live.

Though the band may be remembered as a guitar-oriented band, the new version of Blood from a Stone focuses more on the singing.

"Our sound has become more vocal-based rather than the guitar-driven music you may have heard in the past," said Bren. "Due to the lineup changes we've had to make, we decided to add more vocal harmonies, and it has helped us sound a lot more professional."

Professional enough to catch the eye of Jeb Bartley of Crush House Entertainment. Crush House Entertainment is a Fort Wayne-based record label and management and promotions company that has booked acts for IPFW's annual RiverFest at IPFW and several national concerts.

"At Crush House, we pride ourselves on only signing, promoting, managing and producing good, raw talent in the Fort Wayne area," Bartley told *whatzup*. "We could tell the guys in Blood from a Stone were all good and talented musicians and that they were in it for all the right reasons. What we saw in them was that they were not just another loud rock band, but that they actually had talent we could help develop. We started watching how they handled themselves at shows and started talking about signing them at the Alien Ant Farm show (in April 2013)," a show Blood from a Stone opened.

"We kept the signing kind of low profile during Battle of the Bands," Bartley continued, "because we didn't want to take the focus off the music." But now that the Battle is over, Blood from a Stone and Crush House are moving forward. The band is currently recording its first single for Crush House and is making a music video to go with it. A full album, and possibly a tour, will likely follow in the near future.

Though they didn't win Battle of the Bands, Blood from a Stone approached the contest with the right attitude. It's not about the winning; it's about creating new fans and networking with other area bands to create a stronger local music scene.

"We entered the battle to put our name out there again with the new lineup behind us," said Bren. "We wanted to get our fans excited about Blood from a Stone again and see what people would think."

With a finals night appearance and their strongest-ever finish in the contest, it's safe to say the people liked what they heard.

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Joey O 2013

Joey O's latest effort, *2013*, is a solo album like no other. One of the most talented and accomplished musicians in the Fort Wayne area, Joey O wrote and arranged all the songs on *2013* and played all the instruments as well. It's a true reflection of who Joey O is as a musician today.

2013 is a virtual course in guitar songwriting technique. Though mostly known as a blues guitarist, Joey O leans more toward a blues/rock feel for the nine tracks of *2013*, much more in the vein of The Rolling Stones or Gary Moore than B.B. King or Buddy Guy. The songs on *2013* are all instrumentals, but that doesn't mean there isn't a singer. Joey O's guitar takes over as lead vocalist and does a mighty fine job on all tracks. As Mr. Ortega rips through tracks like the sunny "Ecstasy" and the Eric Johnson-esque "Jellybean," he shows off his ability to play with the best of them while not compromising the songs with a bunch of show-off shredding that doesn't fit the song. Certainly Joey O is capable of playing a few thousand notes a second if he wants to, but he knows he doesn't have to, and the album is better because of it. Instead, Joey O opts to show off restraint and maturity in his songwriting, letting the song dictate the soloing and the groove. To prove the point, listen to "Close Your Eyes," the best track on the album. You won't necessarily be wowed by the insane playing; instead, you will be wowed by Joey O's knack for playing the perfect notes at the perfect times and phrasing them in such a way as to leave you discovering new things upon each repeat listen. That distinction is what elevates this album from a good album to a great album.

In addition to "Close Your Eyes," standout tracks include "For My Baby," which mixes The Beatles-style melody with an enticing traditional blues feel, and "DeKalb County Blues," which brings to mind the playing of Great White's Mark Kendall, an under-appreciated blues/rock guitarist in his own right.

Undoubtedly, Joey O is one of the Fort's hidden treasures, and *2013* shows him at his best. A gifted musician, songwriter and performer, Joey O can do it all, and on this album he does. Though a little too brief in length, this album is one of the best local releases of the year and is truly worth seeking out. (Chris Hupe)

Black Label Society Unblackened

Don't call them softies. While Zakk Wylde and his band Black Label Society may have earned a reputation over the years for being some of rock music's heaviest heavy metal hitters, they've always had the good sense to mix things up with some slower numbers. The downtempo tunes weren't exactly the band's bread and butter, but they offered a counterpoint to the harder-hitting songs, and that often became the highlight of both albums and concerts (commence the holding of lighters – now).

Unblackened is a double-live album and DVD that was recorded earlier this year at the Nokia Center in Los Angeles. Unlike their typical set list and previous albums, it takes a stripped-down, more acoustic take on their song catalog. While not an "unplugged" or fully acoustic set (the band still used electric instruments during the performance), the songs here have taken a more somber tone, meaning that *Unblackened* offers a fresh take on some old tunes, some of which date back to the early 90s. There are also a couple of unexpected cover tunes – Bill Withers' "Ain't No Sunshine When She's Gone" and Leon Russell's "Song for You" – along with a cameo from former Pantera drummer Vinnie Paul about halfway through the set. The companion DVD also includes an interview with Wylde, photos and other assorted goodies.

In some ways *Unblackened* seems like a companion piece to *The Song Remains Not the Same* (2011), a record the band released shortly after their last studio album, *Order of the Black* (2010), which contained acoustic versions of some of the songs from that album along with some new cover songs.

Like *The Song Remains*, *Unblackened* doesn't skimp on materi-



BACKTRACKS

Stranglers

No More Heroes (1970)

The Stranglers were just as relevant to the punk rock movement in the mid- to late-70s as The Clash and The Ramones. Seriously, you have to check out this band.

No More Heroes opens with "I Feel Like a Wog," a punk rock standard riddled with a nice Hammond B3 organ behind snarky vocals and a pretty nondescript guitar hook.

"Bitching," which follows, features a synthesizer with more uptight vocals and a catchy chorus. "Dagenham Dave" grinds it out like a hybrid between the New York sound and mid-70s British punk. A bit of a narrative sets up the chorus, and there is a sneaky voice modified sound covered by the synth. Side one closes with the heavy-pop-punk (and probably most familiar track) in "Something Better Change."

The title track kicks off side two and is formative late-70s punk rock. These guys had solid arrangements and smart lyrics, something that separated them from the snotty punk that came from the Pistols.

"Burning Up Time" has more of an early Clash sound. Again, with the organ thrown in, Stranglers really had an unusual sound during this popular era of punk rock.

The album closes with the wonderful "School Mam," probably my favorite Stranglers tune. It blends the glam sound of Alice Cooper with the murky guitars of Television.

The Stranglers have had three or four consistent members since 1974 and have produced about a dozen respectable records, but the best stuff, in my opinion, was from pre-1980.

The Stranglers will be celebrating their 40th anniversary with a tour of Great Britain in early 2014. Should be a gas.

Fun Fact: Their 1981 hit "Golden Brown" appeared in the 2000 movie *Snatch*. (Dennis Donahue)



al, as it's a full two CDs of audio. The recording quality is top-notch, making for an immersive listening experience. The set as a whole highlights one of the band's strengths – slower songs – that tends to often be overlooked in all of the heavy metal/guitar hero hype surrounding Wylde and Black Label Society. What works slightly less well is Wylde's singing voice; it is capable but not his strong point, and at times you can hear him either straining to hit the notes or jumbling some of the lyrics together (Wylde would probably say that it's a stylistic choice).

Still, *Unblackened* meets its goal of providing another angle in Black Label Society's now-familiar live show. Twenty years or so into their career, it's commendable that Black Label Society are still able to deliver some new ideas. (Ryan Smith)

Ka

The Night's Gambit

Brownsville, Brooklyn emcee/producer Kaseem "Ka" Ryan isn't your everyday rap star. He's in his 40s and, despite just now getting some attention, has been rapping for 20 or more years. He was a member of a mostly forgotten, though great New York group called Natural Elements and has guested on albums by GZA, Roc Marciano and others. But it's his two recent solo records – last year's *Grief Pedigree* and the just-released *The Night's Gambit* – that are finally getting Ka's name out there into the more mainstream circles of the underground world. If you're unfamiliar, I suggest starting with the video for *Grief* track "Cold Facts" which Ka himself directed (in fact, he admirably directed quality music videos for every track on the record). What you'll see and hear is the document of a mellow, thoughtful artist obsessed with detail and mood, story and essence. The words and gentle cadence most often play like labored-over hard life poetry, Ka writing mature, layered stories



Continued on page 9

about his Brooklyn life that offer a new spin on urban storytelling.

At first listen *Gambit's* lyrics and production might seem lackluster. The production style here is full-blown minimalist, reminding me, if only abstractly, of the first time I heard Aceyalone's *A Book of Human Language*, another moody outsider record that focused on writing and storytelling at the cost of accessibility. Like Acey's classic, *The Night's Gambit* is a one-of-a-kind collection that plays through like an almost cinematic document about its maker. By the time the 11-song album's 39 minutes pass, we feel like we know Ryan/Ka very well. We know his parents, his youth, his love for chess, his neighborhood, his history with hip-hop and, mostly, his struggles. It's an auteuristic record made by a control freak artist with an abundance of vision and a clear urgency for trimming the fat and spilling his guts.

At times Ka reminds me a bit of early-era Illogic tracks like "Hate in a Puddle." Take the video for the single "Peace Akhi," for example. The song focuses on words, obviously, but also displays Ka's stance as a careful craftsman. In the video we see a well-built document made by a visual artist interested in mood and message over bounce or beat. His delivery is one that will only be full appreciated by the type of hip-hop fan who fully understands why an emcee like Common is far better than just about every other working rapper. There's a soulfulness to how Ka writes and composes his rhymes that reminds me of a less flashy Q-Tip or even the mostly forgotten Rob Sonic. "Jungle," one of the record's more lively tracks, is so perfectly written and performed that it gave me goose bumps, Ka calmly taking us through the story of his life, painting a picture of Brooklyn every bit as vivid as the portrait Queens' Nas once delivered on the great *Illmatic*. It's a wonder, really, how well Ka puts forth visual images through his words.

I've not yet heard a critic say a single negative thing about *The Night's Gambit*, but I haven't really looked too hard either. Something tells me this album is going to have a very split legacy. There are those who will be bored to tears by it and others (the minority, I believe) who will deeply connect to the album's subtle, perfect poetry. It's that kind of record – a heavy, textured, delicate document of a time and a place and a man.

I wouldn't call *The Night's Gambit* the year's best hip-hop record (that honor, I think, still goes to Earl Sweatshirt), but it's by far the most accomplished piece of hip-hop artistry, maybe even a new masterpiece. I recommend giving *The Night's Gambit* a solid five full spins before even attempting to put forth a proper opinion, as (like all great art) things just might not be what they seem at first. (Greg W. Locke)

The Polyphonic Spree

Yes, It's True

The Polyphonic Spree have always had this air of overwhelming positivity. Even on their darkest album, 2007's *The Fragile Army*, despite the black jumpsuits and black eyeliner, they came across as expensive, yet hopeful. I think that quality has always endeared them to me.

Tim DeLaughter and Wayne Coyne are like the opposite sides of a very freaky coin. In the 90s they both followed a similar path (DeLaughter with Tripping Daisy and Coyne with the Lips) with ratty, psychedelic pop rock. But something happened around 1999. Both bands had huge changes; Tripping Daisy lost an integral member to a drug overdose, and the Flaming Lips had lost an integral member to the fear of seeing Steve Drozd die of a drug overdose. Consequently, the Lips re-invented themselves with *The Soft Bulletin* and Tripping Daisy became The Polyphonic Spree.

But the paths DeLaughter and Coyne took quickly diverged. Coyne became this sort of freaky, psychotic ring leader to the scariest psychedelic circus you've ever seen, and DeLaughter became the leader of a sheet-wearing, 30-plus collective of like-minded musicians spreading a mes-

sage of "we can do it together, man." The Lips, Coyne in particular, have increasingly become a parody of what we once loved about them. The Polyphonic Spree and DeLaughter, on the other hand, have brought their message more internally and in turn have made this rock n' roll collective more personal and intimate, all the while not giving up the "love-in" vibe that made them so special in the beginning.

Yes, It's True is their tightest collection of songs yet, proving DeLaughter to be a survivor and a man who can evolve while still retaining who he has always been: a sensitive songwriter with plenty of heart to share.

"You Don't Know Me" is the biggest indication that The Polyphonic Spree felt a need to mix things up a bit. It's an 80s throwback with synths, hand claps, horns and a slightly menacing waver in the background that reminds one of Talk Talk's heyday. "Popular By Design" is another big 80s-sounding song with a great horn section filling in where guitars might otherwise have overfilled the track. DeLaughter sounds amazing on this track, with the Spree coming in for a crowd shout chorus that works perfectly for this track. "You know that I know you're popular by design / you know that I know you're wonderful in the light," the Spree shout as that big 80s production sound carries it along on a cloud of optimism.

"You're Golden" is one of those songs that grabs you in the gut and doesn't let go. Lifting piano line and strings drape the background like clouds. "Bear in mind / you're golden / caught up in my mind / you've stolen / my heart." It's one of those tracks that makes you think that folks need to concentrate more on the stellar songwriting going on within this collective and not so much on the sheets and flowers in hair. I know it's distracting, but one listen to this beautiful pop track and everything should come into beautiful, light focus. "Heart Talk" is another standout pop track. It's very playful and big and full of sunny day optimism.

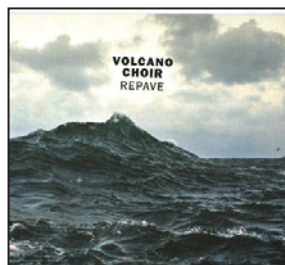
Song after song, *Yes, It's True* shows a new, restrained side to The Polyphonic Spree and their leader Tim DeLaughter. While not being overtly "big" sounding, they still get their point across. That point is that together they are still indeed heavy, but it's a heft easily carried in your head and heart. (John Hubner)

Volcano Fire

Repave

Given that Justin Vernon's last album, Bon Iver's *Bon Iver*, was arguably the unanimous Album of the Year in 2011, there's been perhaps an unfair spotlight placed on the second release from Vernon's other band, Volcano Choir's *Repave*. It should be a new classic, or something, right? How could it not be? *Bon Iver* was as dramatic as a Spanish soap opera, overflowing with not only vocal and lyrical emotion, but compositions that took you on nearly traumatic journeys. It was certainly a brilliant, if intense record that I think, in retrospect, was probably worthy of all those accolades, even if you weren't crying into your pillow while it was playing. When in Volcano Choir mode, however, Vernon is functioning a bit outside of his sad sack wheelhouse, working up more adventurous, more mathematical, more band-oriented material that feels, well, much less personal. It's not a sound people will connect to as deeply as they did *Bon Iver*. Simply put, if you bought your copy of *Bon Iver* at Urban Outfitters on your way to the wine store, there's a chance *Repave* might not be for you. Maybe you'll enjoy parts of it, but *Bon Iver II* this ain't.

For starters, *Repave* comes off like more of a band record than either *Bon Iver* or *For Emma, Forever Ago* did. It feels like less of a studio production that some dude spent months in the studio laboriously whipping up on computers and more like a record that a group of hairy guys worked hard on together, using keyboards and guitars and probably a few closets full of instruments with exotic names. The compositions are still complex and ambitious, but there are things going on here that we've never heard on a Bon Iver record – complex compositional things that almost remind



me most of early Coldplay. (Remember *A Rush of Blood to the Head*? That album was, at times, actually pretty damn complicated and creative for being pseudo arena rock.) Take "Keel," for example; Vernon even sounds almost like Chris Martin at times, howling to the heavens, his voice going back and forth between fragile and meaty, not at all unlike a track from Jeff Buckley's *Grace*. It's an interesting listen that will grab your attention much more than the band's first record, 2009's *Unmap*, though not nearly as easily as either of the Bon Iver records. A few tracks hook quick while others are more challenging, demanding that listeners learn their many movements, not unlike the post-rock roots of the band backing Vernon.

Repave also reminds me, if only in essence, of the second Grizzly Bear record, *Yellow Room*. Both albums feel autumnal, fragile and sprawling, as if they were created on some far-off planet with no thoughts about a potential audience. It's that creative stubbornness, I think, that makes both *Yellow Room* and *Repave* albums that are really worth digging in hard on. Late fall records, made perfect for that first cold, thoughtful, lonely snow day. Icy, cozy details and vocals and words that can feel just right if played at the right time, in the right mood, with the right people in the room. Songs that may hit you hard at first, but really hit their stride later as they slowly, carefully reveal their sweet little details. The record's nine longish cinematic tracks present a folksy, proggy, sometimes jammy sound that will challenge Bon Iver fans and thrill Coldplay and Broken Social Scene fans alike.

As far as labored-over AOR records go in the year 2013, *Repave* is one of the most cohesive – and best – I've heard. A slow burner worthy of a cult following, if not much more. (Greg W. Locke)

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CAVE - From Page 6

really) to certain terror and life-altering psychosis. The cave has become a proving ground for those who think they have the stuff to endure its madness.

Take the dot room for instance. A seemingly simple maze of vertically aligned 2-by-4s adorned with small, glowing dots of spray paint. What purpose would such a room have? To drive visitors insane, of course. Same with the room of doors. By the time they reach the room of doors, having passed through the toxic swamp, a claustrophobia-inducing tube and a hall of 55-gallon drums filled with flesh-dissolving acid, hapless spelunkers will have a choice to make: which door leads to freedom and which door to an endless loop of doors? Those who choose correctly will pass freely on to the next horror while those who don't will feel their heart rate increase and their blood pressure elevate to brain-pounding levels as they continue to make the wrong choice and slowly succumb to a fear they never knew they had.

But even those who escape the room of doors are far from freedom. Their phobia-induced imprisonment will take many forms before they reach the conclusion of their cave tour. A frozen-fog, cryogenic nightmare awaits, as do towers of flesh and walls of blood, posers of insane clowns and morgues of ungrateful dead, slaughter houses and haunted villages. Sparks will fly, lungs will clamp, bladders will release.

At the end, if anyone makes it that far, weakened knees will be put through one final test as they are asked to support their attached bodies in the mind-twisting swirl of the Vortex. The Vortex is a rotating tube with a suspended catwalk running through it. The Vortex was designed by Eddie to make one last stab to sate his voracious hunger by catching unwary victims as they stumble and fall while attempting to escape the cave. Good luck. Those who don't make it are forever lost. Those who do will no doubt take that as a sign that they have the right stuff and will make the foolish decision to wander through the Haunted Cave one more time. Eventually Eddie will catch everyone. Even you.

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CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980
HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322
IPFW SYMPHONIC WIND ENSEMBLE — Wind instruments at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
JASON PAUL — Variety at Skullly's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LEE LEWIS W/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421
MIDNIGHT SWINGER W/CHRIS SMITH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
TERESA & STEVE — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
CAPTAIN BOB — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002
CHANTICLEER — Choral at Trinity English Lutheran Church, Fort Wayne, 7 p.m., \$10-\$20, 426-3424
CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840
FRED JAMES — Guitar/vocals at AJ's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 434-1980
GOV'T CEEZE — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
GUNSLINGER — Country rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287
HARLEY POE W/FOR THE WOLF, THE SCANDALMONGERS — Horror punk at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303
HEARTBEAT CITY — 70s and 80s at Skullly's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

Friday, October 11

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

Hell on Stage and Costumed Canines

I'd like to begin this week's column with a couple of Halloween events, as it appears there are plenty of spook-filled activities on tap this year. One in particular will take place Halloween night when The Chameleon hosts a ghoulish event titled "Hell on Stage." That evening, throw on a costume and brace yourself for an evening of music from our favorites Grave Robber, Creep and Message in Blood. To be honest, I can't think of a more fitting lineup to celebrate Halloween festivities than that. Wearing a costume will not only make you fit in that night, but will also save you a few bucks; it's \$7 to get in with a costume, \$10 without. There will also be drink specials, free pool, darts and cornhole. Doors are at 8 p.m., show at 9 p.m.

The other event lets you not just enjoy the holiday but bond with your dog as well. Sure, it may be a bit of a road trip, but it's not every day you get to dress up with your pooch. Arfpocalypse: Zombie Dog Fest takes place noon-4:40 p.m. on Sunday, October 27 at the Klipsch Music Center and will be the destination for pet lovers, zombie enthusiasts and music lovers alike. The Hoosier Lottery and Q95 are presenting this event which aims to break the world record for most dogs in costume attire. Most folks try to stand on one leg for a great amount of time or eat as many deviled eggs as they can to get in the record books, but all you have to do is dress your dog up. Sounds pretty simple, right? So bring your zombie dog and take part in the fun which also includes food, pet adoptions, a costume



Out and About
NICK BRAUN

contest and music from Here Come the Mummies.

Back to The Chameleon which is hosting an interesting night of blues/folk on Friday, October 18 when Shawn James and the Shapeshifters bring along the banjo, violin, mandolin, bass, drums and harmonica for some old, rowdy blues sound. Based out of Fayetteville, Arkansas, these cats look straight out of *Duck Dynasty*, but their sound is pretty impeccable. They've even been compared to Tom Waits, The Black Keys, Gary Clark Jr. and Otis Redding, to name a few. Shapeshifters already have two releases (*The Wolf and The Bear*) out this year as part of their ambitious trilogy of connected EPs. *The Hawk* will be released this fall. Billy Youngblood and The Smokin' Gorillas will start things off that evening.

Fresh off the string of dates in the Midwest with rockers Longreef, Surface will act as openers for the rock act Taproot when they come to town on Saturday, October 19 as part of their Fall to Action tour. Also opening the show at Piere's that evening will be Righteous Vendetta and Lucid.

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Calendar • Live Music & Comedy

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JORDAN BROOKER — Country at The Rusty Spur, Leo, 10 p.m., cover, 755-3465

JULIE HADAWAY — Variety at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263

KILL THE RABBIT — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

MAX JEFFREY & THE EXPLOSIONS — Blues/funk at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

M & M QUARTET — Jazz at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

MIDNIGHT SWINGER w/CHRIS SMITH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RONNIE STILES & FRIENDS — Blues/jazz at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

SHERIFF SCABS w/MOSELEY, ROGUES AND BANDITS, EXTERMINATE ALL RATIONAL THOUGHT — Rock at The Drunken Monkey, Fort Wayne, 8 p.m., \$5, 387-7960

SOUR MASH KATS w/GHOST SECTOR, B MOVIE MONSTERS, PSYCHOPATHIC DAZE — Punk/metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

SUGAR SHOT — Country at The Cottage Event Center, Roanoke, 7:30 p.m., \$10, 414-2015

TANDEM DUO — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

TODD HARROLD TRIO — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

VALHALLA w/VAGABONDS, THE WEIGHT OF US — Metal at Piere's Entertainment Center, Fort Wayne, 5 p.m., \$5, 486-1979

THE VICTIM, THE WITNESS w/KOBBA, DAVEEDO, ZIGZAG & PAMELA — Variety at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

WEST CENTRAL QUARTET — Swing/favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WHITE TRASH BLUES REVIVAL w/U.R.B. — Blues/rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, October 12

2 HEADED CHICKEN & CHOPPED LIVER — Rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

BIG CADDY DADDY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

BRAT PACK — Rat Pack at Skully's Boneyard, Fort Wayne, 9:30 p.m., no cover, 637-0198

CELTIC THUNDER — Celtic at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

CHADD MICHAELS AND THE BRAT PACK — Rat pack at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., no cover, 637-0198

CONTROLLER w/SHADDER, THEMATIC — Rock at AJ's Bar & Grill, Fort Wayne, 10 p.m.-1:30 a.m., \$5, 434-1980

CORPUSCIDE w/COFFIN WITCH, CURSING AVERNA — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

DAN SMYTH — Variety at Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088

DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DEE BEES — Variety at Acme Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 480-2263

EYES — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

G-MONEY & FABULOUS RHYTHM — Blues/rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

GRATEFUL GROOVE — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

FILTER w/RED, OTHERWISE, WE AS HUMAN — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$9.89-\$20, 486-1979

FOR PLAY — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

FORT WAYNE PHILHARMONIC — "Brahms Symphony No. 4" at Embassy Theatre, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777

THE J TAYLORS — Variety at Renaissance in Roanoke, 11:30 a.m.-12:30 p.m., free, all ages, 342-5790

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

MARK MEUSSLING — Jazz at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

MIDNIGHT SWINGER w/CHRIS SMITH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. **Live rock** Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; **DJ Phil Austin** ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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TESTED ON
ANIMALS



Calendar • Live Music & Comedy

MUSTARD PLUG w/UNLIKELY ALIBI — Ska/punk at Brass Rail, Fort Wayne, 8 p.m., \$7, 267-5303

PRIMAL URGE — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RUMPER TUMPSKIN — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

A SICK WORLD — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

SHADE 'N SHANNON — Cash 'N Cline Tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$12-\$15, all ages, 426-6434

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TIM HARRINGTON BAND — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

TODD HARROLD TRIO — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

WALKIN' PAPERS — Rock at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 343-0233

Sunday, October 13

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

Is/Is w/HEAVEN'S GATEWAY DRUGS, STREETLAMPS FOR SPOTLIGHTS — Rock at Brass Rail, Fort Wayne, 9 p.m., \$4, 267-5303

JARED ANDREWS w/DAN OBERGFELL, JORGE FERNANDEZ, DAVE TREVIÑO, DANI HOUSE, BROCK ANDREWS — Acoustic at The Rich Coast Project fundraiser at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6 p.m., \$4 adv., \$5 d.o.s., all ages, 456-7005

LATRECE GOREE w/MIKKI WHITE, TY CAUSEY, SHELBY MCKINNEY, ERIC GREEN — R&B at Neon Armadillo, Fort Wayne, 5:30 p.m., \$10-\$13, 490-5060

MELANIE BOOKOUT w/RUSSELL BOOKOUT, ROBERT MARGO, ANNE MARTIN, FARRELL VERNON — Classical/eclectic at Allen County Public Library Theater, Fort Wayne, 2 p.m., free, all ages, 421-1211

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, October 14

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

IRISH TRAD SESSION — Traditional Irish Music at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

REV. AND THE BEAGLES — Blues at Berlin Music Pub, Fort Wayne, 10 p.m., \$3, 739-5671

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Urban Legend..... 260-312-1657

ROCK & VARIETY

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Biff and The Cruisers..... 260-417-5495

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Calendar • Live Music & Comedy

Tuesday, October 15

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7 p.m., no cover, 459-1352

KT ALLSTARS — Chuck Berry tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

LIPSTICK HOMICIDE / **THE MURDERBURGERS** — Punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, October 16

ADAM STRACK — Acoustic at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0840

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

RICHIE WOLFE — Jazz/variety at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971

SCOTT & HOGAN — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

SUNNY TAYLOR — Folk/variety at Acme Bar and Grill, Fort Wayne, 7-9:30 p.m., no cover, 480-2263

WATER LIARS — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

Thursday, October 17

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHRIS WORTH — R&B/variety at Skull's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

DAN HEATH — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

JASON & THE PUNKNECKS w/TOTALLY ORANGE TIME MACHINE, KAT BRANNEN — Rockabilly at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

SKULLY'S BONEYARD
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ACOUSTIC THURSDAY
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Jason Paul
FRIDAY, OCTOBER 11 • 9PM
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NIGHTLIFE

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LEGENDS SPORTS BAR

Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973

EXPECT: Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. **EATS:** Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. **GETTING THERE:** Off Coliseum toward downtown on Clinton, behind Scott's. **HOURS:** Open 6 p.m.-3 a.m. Thursday-Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

Friday, October 18

ABANDON KANSAS W/SEABIRD, CLEMENCY

— Alternative rock at HeBrews Fort Wayne, Leo, 7 p.m., \$8 adv., \$10 d.o.s., all ages, 246-5627

ALAN PARR BAND — Jazz at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

BEAST IN THE FIELD W/KAN-TIS, KOKIRI, LEFT LANE CRUISER — Rock/metal at The Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

BOURBON BACKROADS BAND — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

CADILLAC RANCH — Classic rock at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7851

CHRIS WORTH & COMPANY — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

DAN SMYTH — Variety at Mimi's Retreat, Auburn, 8-11 p.m., no cover, 925-2008

DESERT TRAIN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DEVILS OF BELGRADE W/PETRIFIED, ABSENCE OF DESPAIR — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

FM90 — Rock at Martin's Tavern, Garrett, 9 p.m., cover, 357-4290

FRED JAMES — Guitar/vocals at AJ's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 434-1980

GEORGE BERGER — German Sing-a-long at Venice Restaurant, Fort Wayne, 5:30-9:30 p.m., no cover, 482-1618

HEARTBEAT CITY — 70s & 80s at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-1352

HIP-O-FONIC — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Elks Lodge, Columbia City, 8-11 p.m., no cover, 244-7351

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

whatzup PICKS

COCO MONTOYA

Saturday, Oct. 19 • 8 p.m.

C2G Music Hall

323 W. Baker St.

\$25-\$40, all ages 260-426-6434

Blues sensation and Santa Monica resident Coco Montoya (born Henry Montoya) is returning to northeast Indiana Thursday, October 10 when he and his band hit the stage at C2G Music Hall in Fort Wayne. Many of you are already familiar with Montoya's impressive music from attending one of his past shows at C2G. Or maybe you've recognized his work with British blues maestro John Mayall's group, John Mayall and the Bluesbreakers, as he performed for 10 years in the group (which has seen some rather heavy hitters over the years like Eric Clapton, Peter Green and Mick Taylor, to name a few). Or perhaps you know his music simply because you love the blues and you know good music when you hear it.

Regardless of how you know him (and especially if you don't already), we're here to tell you that a live performance of Montoya's makes for an excellent night out. You can expect this left-handed guitarist to shred some serious blues and, if you're lucky,



COCO MONTOYA

perhaps even play his guitar upside down. Okay, maybe not just if you're lucky. But it's still awesome.

Schooled by legendary bluesman and "Master of the Telecaster" Albert Collins, Montoya's gone on to make quite the name for himself. After he began his solo career, he earned numerous blues nominations and won the Best New Blues Artist Award at the 1996 Blues Music Awards. He's headlined numerous tours and performed countless festivals throughout the U.S. and overseas. His latest album, *I Want*

It All Back, was produced by Keb' Mo' (and we at whatzup do love us some Keb'). And the list goes on and on.

Montoya's not just a blues guitarist. He's also a powerful, soulful vocalist and a passionate, top-notch songwriter. His performances yank at the emotions of audiences, as his songs and styles run the gamut on the emotional scale from sad to gritty to smooth to sexy. Montoya has honed his skills with flair. To say the man's a storyteller is an understatement.

Long ago, Collins pulled Montoya aside and told him, "Son, just play what's in your heart." Montoya's since claimed this as his mantra. And it shows.

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2Cellos	Oct. 21	Park West	Chicago
Abandon Kansas w/Seabird, Clemency (\$8 adv. \$10 d.o.s.)	Oct. 18	HeBrews Fort Wayne	Leo
The Academy of St. Martin in the Fields Chamber Ensemble (\$35)	Nov. 3	Sursa Performance Hall	Muncie
Air Supply	Nov. 10	Rialto Square Theatre	Joliet, IL
Alex Reymundo (\$12-\$15)	Oct. 24	Eagles Theatre	Wabash
Amos Lee w/Kat Edmonson	Nov. 8	Chicago Theatre	Chicago
Amos Lee w/Kat Edmonson	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Andy McKee (\$15-\$18)	Nov. 15	Taft Theatre	Cincinnati
Andy McKee (\$25)	Nov. 16	The Ark	Ann Arbor
Anthony Gomes	Nov. 2	C2G Music Hall	Fort Wayne
Anthony Jeselnik	Oct. 23-24	Royal Oak Music Theatre	Royal Oak, MI
Anthony Jeselnik	Nov. 7	The Vic Theatre	Chicago
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 10	Wolstein Center	Cleveland, OH
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 13	The Orbit Room	Grand Rapids
August Burns Red	Nov. 22-23	House of Blues	Chicago
Averged Sevenfold w/Deftones, Ghost B.C.	Oct. 12	US Cellular Coliseum	Bloomington, IL
Averged Sevenfold w/Deftones, Ghost B.C. (\$29.50-\$49.50)	Oct. 13	Joe Louis Arena	Detroit
Avett Brothers	Nov. 22	UIC Pavilion	Chicago
Barenaked Ladies	Oct. 16	Lakewood Civic Auditorium	Lakewood, OH
Barenaked Ladies	Oct. 22	Indiana University Auditorium	Bloomington, IN
Beats Antique	Nov. 1	Vic Theatre	Chicago
Béla Fleck	Oct. 19	Miami University Middletown	Middletown, OH
Béla Fleck	Oct. 30-31	Indiana University	Bloomington
Béla Fleck	Nov. 1	Purdue University	West Lafayette
Béla Fleck	Nov. 3	University of Notre Dame	South Bend
Béla Fleck	Nov. 12-13	E.J. Thomas Hall	Akron, OH
Béla Fleck	Nov. 14	Butler University	Indianapolis
Béla Fleck	Nov. 15	Cloves Memorial Hall	Indianapolis
Ben Rector	Oct. 10	Bogart's	Cincinnati
Ben Rector	Oct. 11	House of Blues	Chicago
Ben Rector (\$17-\$20)	Oct. 12	Deluxe at Old National Centre	Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall	Detroit
Big Bad Voodoo Daddy (\$35)	Oct. 13	The Ark	Ann Arbor
Big Gigantic w/Opiuo	Oct. 17	Bogart's	Cincinnati
Black Crowes	Nov. 1-2	Riviera Theatre	Chicago
Black Crowes	Nov. 5	Taft Theatre	Cincinnati
BoDeans (\$27)	Oct. 17	The Ark	Ann Arbor
Bonnie Raitt w/Mavis Staples	Oct. 20	Rosemont Theatre	Rosemont, IL
Bonnie Raitt w/Marc Cohn (\$45.50-\$85.50)	Nov. 9	Taft Theatre	Cincinnati
Brett Dennen	Nov. 4	Deluxe at Old National Centre	Indianapolis
Brett Dennen	Nov. 5	Lincoln Hall	Chicago
Brett Dennen	Nov. 6	Blind Pig	Ann Arbor, MI
Brian Regan (\$39.50)	Oct. 13	Schuster Center	Dayton
Brian Setzer Orchestra (\$30-\$50)	Nov. 23	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 25	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	E.J. Thomas Hall	Akron, OH
Bro Safari w/Etcl/Etcl, Crmkn	Nov. 1	Deluxe at Old National Centre	Indianapolis
Bullet for May Valentine w/Black Veil Brides, Stars in Stereo, Throw the Fight (\$35)	Oct. 14	House of Blues	Cleveland
Butch Walker	Nov. 2	St. Andrews Hall	Detroit
Butch Walker	Nov. 3	A&R Music Bar	Columbus, OH
Butch Walker	Nov. 5	House of Blues	Chicago
Cactus (\$25)	Nov. 1	Magic Bag	Ferdale, MI
Carrie Nation & The Speakeasy w/Whistlepigs, Old & Dirty (\$5)	Oct. 10	The Brass Rail	Fort Wayne
Celtic Thunder	Oct. 11	The Palladium	Carmel, IN
Celtic Thunder (\$29-\$100)	Oct. 12	Honeywell Center	Wabash
Celtic Thunder (\$37.50-\$75)	Oct. 13	Fox Theatre	Detroit
Celtic Thunder	Oct. 15	Covelli Centre	Youngstown, OH
Celtic Thunder	Oct. 16	State Theatre	Cleveland
Celtic Thunder	Oct. 18	Chicago Theatre	Chicago
Chanticleer (\$10-\$20)	Oct. 11	Trinity English Lutheran Church	Fort Wayne
Chris Cornell w/Bhri Bhiman	Nov. 1	Cadillac Palace Theatre	Chicago
Chris Cornell w/Bhri Bhiman	Nov. 3	Lakewood Civic Auditorium	Lakewood, OH
City and Colour	Nov. 1	Egyptian Room	Indianapolis
Clutch	Nov. 17	The Castle Theatre	Bloomington, IL
Clutch	Nov. 19	Mojo's	Joliet, IL
Clutch w/The Word & American Sharks (\$20 adv. \$23 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Clutch	Nov. 22	Lifestyles Communities Pavilion	Columbus, OH
Clutch	Nov. 23	The Fillmore Detroit	Detroit
Coco Montoya	Oct. 19	C2G Music Hall	Fort Wayne
Cold War Kids	Nov. 2	Vic Theatre	Chicago
Colin Meloy w/Eleanor Friedberger	Nov. 11	Park West	Chicago
Cowboy Junkies (\$50-\$95)	Nov. 3	The Ark	Ann Arbor
Credence Clearwater Revisited (\$29-\$100)	Nov. 22	Honeywell Center	Wabash
Cyndi Lauper	Nov. 1	Chicago Theatre	Chicago
Dada	Oct. 26	Park West	Chicago
Dailey & Vincent	Oct. 24-26	Blue Gate Theatre	Shipshewana
Dar Williams (\$35)	Nov. 7-8	The Ark	Ann Arbor
Datsik w/Funtcase, Prototype (\$20-\$30)	Nov. 8	Egyptian Room	Indianapolis
Datsik	Nov. 10	House of Blues	Cleveland
Datsik	Nov. 15	Royal Oak Music Theatre	Royal Oak, MI
David Bromberg Quintet (\$35)	Oct. 11	The Ark	Ann Arbor
Debby Boone (\$30)	Oct. 20	Niswonger Performing Arts Center	Van Wert, OH
Deer Tick	Oct. 11	Majestic Theatre	Detroit
Deer Tick	Oct. 12	Otto's	Dekalb, IL
Deltron 3030 w/Itch	Oct. 19	House of Blues	Chicago
Devil Makes Three	Nov. 8	Metro	Chicago
Devil Makes Three	Nov. 9	St. Andrews Hall	Detroit
Devil Makes Three	Nov. 10	Bluebird Nightclub	Bloomington, IN
Devil Makes Three	Nov. 12	Newport Music Hall	Columbus, OH
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI

The **BulletBoys** had a Gold album during the late 80s, mostly due to the strong performance of their single "Smooth Up in Ya." Twenty-five years later frontman **Marq Torien** is shopping a pilot reality show about the band around to networks in hopes of landing a deal. Before you say, "Who cares about the BulletBoys?" think about some of the crap reality shows that are on now; at least a reality show about a formerly (somewhat) famous music group could be interesting, even if you don't know about or care anything for the band. Nobody cared about **Bret Michaels** before his VH1 shows, and now he is some sort of rock icon. It's not because he or his group **Poison** have put out any great music in the last 20 years; it's because he was interesting on TV. Hey, you never know.

Adam Savage and **John Hyneman** of Discovery Channel's *Mythbusters* are going out on tour again to bust some myths live and in person. The Behind The Myths tour features "on-stage experiments, audience participation, rocking video and behind-the-scenes stories," according to a press release. According to the tour's website, "fans will join Jamie and Adam on stage and assist in their mind-twisting and not always orthodox approach to science." You can check out the excitement for yourself when the tour comes to Akron December 5, Detroit December 8 or Columbus, Ohio December 10. Apparently there is no truth to the rumor that the duo will be testing the theory that any of the current or former Disney Channel stars can actually sing without the aid of computers to make their voices sound in tune. We already know the answer to that anyway.

I guess **Demi Lovato** will be out to prove me wrong when she hits the road next year on the Neon Lights tour, beginning in February. The tour supports her new album, the cleverly titled *Demi*, and takes her to Detroit March 13, Chicago March 14, Columbus, Ohio March 22, Grand Rapids March 23, Cleveland March 27 and Indianapolis March 30. **Cher Lloyd**, **Fifth Harmony** and **Little Mix** will open the shows.

Taylor Swift has landed a role in the upcoming movie *The Giver*, also starring **Katie Holmes**, **Jeff Bridges** and **Meryl Streep**. The film is based on a novel by Lois Lowry's young adult novel *The Giver* which won the Newbury Medal and sold more than 10 million copies worldwide. Makes you wonder why it took so long to make the movie. Swift, even with her many talents, may have to take a few acting lessons to keep up with these actors. But then again, after having sold something like 18 billion albums, she can probably afford them.

christopherhupe@aol.com

The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 3	Bogart's	Cincinnati
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 5	House of Blues	Cleveland
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 6	House of Blues	Chicago
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 7	Deluxe at Old National Centre	Indianapolis
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 9	The Intersection	Grand Rapids
Disclosure	Oct. 24	House of Blues	Chicago
Don Rickles (\$25)	Oct. 19	Firekeepers Casino Hotel	Battle Creek, MI
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis
Drake w/Miguel	Oct. 12	Palace of Auburn Hills	Auburn Hills, MI
Drake w/Miguel	Oct. 15	Schottenstein Center	Columbus, OH
Drive-By Truckers w/Old 97's	Nov. 6	Newport Music Hall	Columbus, OH
Drive-By Truckers	Nov. 7	Bluebird Night Club	Bloomington, IN
Duke Tumatoe (\$20 adv., \$25 d.o.s.)	Oct. 27	The Philmore on Broadway	Fort Wayne
Earth Wind & Fire	Oct. 27	Morris Performing Arts Center	South Bend
Eli Young Band w/Eric Paslay (\$28-\$38)	Nov. 4	Sound Board	Detroit
ekoostik hookah	Oct. 27	Newport Music Hall	Columbus, OH
ekoostik hookah	Nov. 22	Reggie's Music Joint	Chicago
EOTO	Nov. 13	Canopy Club	Urbana, IL
EOTO	Nov. 14	The Crofoot	Pontiac, MI
EOTO	Nov. 15-16	Concord Music Hall	Chicago
Father John Misty w/Kate Berlant	Oct. 12	Vic Theatre	Chicago
Filter w/Red, Otherwise, We As Human	Oct. 11	Egyptian Room	Indianapolis
Filter w/Red (\$9.89-\$20)	Oct. 12	Piere's Entertainment Center	Fort Wayne
Filter w/Red, Otherwise, We As Human	Oct. 22	House of Blues	Chicago
Fiona Apple w/Blake Mills	Oct. 15	Bank of America Theatre	Chicago
Florida Georgia Line	Oct. 11	Emens Auditorium	Muncie
Florida Georgia Line	Oct. 12	State Farm Center	Champaign, IL
Florida Georgia Line	Oct. 13	Stroh Center	Bowling Green, OH
Foghat (\$25)	Oct. 25	Grand Wayne Center	Fort Wayne
Fountains of Wayne w/Soul Asylum, Evan Dando	Oct. 18	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Nov. 20	Taft Theatre	Cincinnati
Fritz and the Tantrums w/Capital Cities, Beat Club	Nov. 16	Egyptian Room	Indianapolis
Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Gabriel Iglesias (\$42)	Nov. 10	DeVos Performance Hall	Grand Rapids
Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Ghost Sector w/Sour Mash Kats, B Movie Monsters, Psychopathic Daze (\$5)	Oct. 11	Berlin Music Pub	Fort Wayne
Glen Miller Orchestra (\$27.50)	Oct. 29	The Paramount Theatre	Anderson
Gregg Allman w/Jennie DeVoe (\$28-\$75)	Oct. 22	Honeywell Center	Wabash
Gregg Allman (\$38-\$45)	Oct. 23	Sound Board	Detroit
Gretchen Wilson	Nov. 7	The Palladium	Carmel, IN
Gretchen Wilson (\$28-\$38)	Nov. 10	Sound Board	Detroit
Gretchen Wilson	Nov. 15	Kuss Auditorium	Springfield, OH
Gungor w/K.S. Rhoads (\$18)	Oct. 25	Auer Performance Hall	Fort Wayne
Gungor w/K.S. Rhoads	Oct. 26	St. Andrews Hall	Columbus, OH
Gungor w/K.S. Rhoads	Oct. 27	Scully's Music Diner	Columbus, OH
Gwar w/Whitechapel	Nov. 7	Bogart's	Cincinnati

Halestorm w/Redlight King, Stars in Stereo (\$25 adv., \$28 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Half Moon Run	Oct. 10	Subterranean	Chicago
Half Moon Run	Oct. 13	A&R Music Bar	Columbus, OH
Hanson	Oct. 13-14	House of Blues	Chicago
Harley Poe w/For the Wolf, The Scandalmongers (\$5)	Oct. 11	The Brass Rail	Fort Wayne
Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
Harry Connick, Jr. (\$49.50-\$125)	Oct. 20	Embassy Theatre	Fort Wayne
Harry Connick, Jr.	Oct. 23	PlayhouseSquare	Cleveland
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life	Oct. 24	Egyptian Room	Indianapolis
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$28.50)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Herbie Hancock (\$43-\$53)	Oct. 10	Sound Board	Detroit
Here Come the Mummies	Oct. 18	House of Blues	Chicago
Here Come the Mummies	Oct. 20	Canopy Club	Urbana, IL
Here Come the Mummies	Nov. 8	The Vogue	Indianapolis
Here Come the Mummies (\$25-\$30)	Nov. 9	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Nov. 22	Lafayette Theater	Lafayette
Here Come the Mummies (\$10-\$18)	Nov. 23	Taft Theatre	Cincinnati
Hoodie Allen w/OC: Moosh & Twist, Mod Sun	Oct. 22	Deluxe at Old National Centre	Indianapolis
Hoodie Allen w/OC: Moosh & Twist, Mod Sun, D-Why	Oct. 24	Vic Theatre	Chicago
Hugh Laurie & The Copper Bottom Band	Oct. 16	Vic Theatre	Chicago
India Arie (\$40-\$50)	Nov. 17	Sound Board	Detroit
Indigenous	Oct. 18	Slippery Noodle Inn	Indianapolis
Jake Shimabukuro	Nov. 6	Park West	Chicago
Jake Shimabukuro	Nov. 12	Peoria Civic Center	Peoria, IL
James Blake	Nov. 13	Riviera Theatre	Chicago
Jamey Johnson	Oct. 10	Canopy Club	Urbana, IL
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Joanne Shaw Taylor	Nov. 16	C2G Music Hall	Fort Wayne
John Hiatt w/Lyle Lovett	Oct. 29	Wharton Center	East Lansing, MI
John Hiatt w/Lyle Lovett	Oct. 30	Forest Hills Fine Art Center	Grand Rapids, MI
John Hiatt w/Lyle Lovett	Oct. 31	North Shore Center	Skokie, IL
John Hiatt w/Lyle Lovett	Nov. 1	Star Plaza Theatre	Merrillville
John Legend (\$30.50-\$90)	Nov. 12	Fox Theatre	Detroit
John Legend w/Tamar	Nov. 16	State Theatre at PlayhouseSquare	Cleveland
John Mayer	Oct. 27	Van Andel Arena	Grand Rapids
Johnny Winter	Nov. 15	C2G Music Hall	Fort Wayne
Jonny Lang	Nov. 8	House of Blues	Chicago
Jonny Lang	Nov. 9	Kalamazoo State Theatre	Kalamazoo, MI
Jonny Lang	Nov. 10	The Palladium	Carmel, IN
Jonny October w/Corin Coria	Oct. 12	Comet Bar	Cincinnati
Josh Groban w/Judith Hill	Oct. 20	United Center	Chicago
Josh Groban w/Judith Hill	Oct. 22	Van Andel Arena	Grand Rapids
Josh Groban w/Judith Hill (\$47.50-\$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
John Pinette	Nov. 21	Park West	Chicago
Justin Timberlake (\$48-\$194)	Nov. 16	Nationwide Arena	Columbus, OH
Kanye West w/Kendrick Lamar (\$50.63-\$214.15)	Nov. 7	United Center	Chicago
Kanye West w/Kendrick Lamar (\$45-\$105.50)	Nov. 8	Nationwide Arena	Columbus, OH
Kanye West w/Kendrick Lamar (\$50.63-\$214.15)	Nov. 9	United Center	Chicago
Kanye West w/Kendrick Lamar (\$29.50-\$157)	Nov. 10	The Palace of Auburn Hills	Auburn Hills, MI
Kate Nash w/La Sera, Skating Polly	Nov. 1	Metro	Chicago
Kate Nash w/La Sera, Skating Polly	Nov. 2	Deluxe at Old National Centre	Indianapolis
Kate Nash w/La Sera, Skating Polly	Nov. 3	Beachland Ballroom	Cleveland
Kathy Griffin	Oct. 27	Murat Theatre	Indianapolis
Keith Urban	Nov. 10	Peoria Civic Center	Peoria, IL
Kevin Devine & The God*amn Band	Oct. 20	Bottom Lounge	Chicago
Krewella w/Seven Lions, Candyland (\$25)	Oct. 16	Canopy Club	Urbana, IL
Krewella w/Seven Lions, Candyland (\$30)	Oct. 17	House of Blues	Cleveland
Krewella w/Seven Lions, Candyland (\$23.50-\$27)	Nov. 4	Egyptian Room	Indianapolis
Kyle Jennings (\$25)	Oct. 11	Firekeepers Casino Hotel	Battle Creek, MI
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 10	Ford Center	Evansville
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 12	Van Andel Arena	Grand Rapids
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 15	Allstate Arena	Chicago
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 16	Huntington Center	Toledo
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 17	Quicken Loans Arena	Cleveland
Lamb of God w/Killswitch Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Killswitch Engage	Oct. 30	Congress Theater	Chicago
Lamb of God w/Killswitch Engage	Nov. 20	Orbit Room	Grand Rapids, MI
Lee Brice	Nov. 2	Egyptian Room	Indianapolis
Leftover Salmon (\$25)	Nov. 12	The Ark	Ann Arbor
Leftover Salmon	Nov. 15	Vic Theatre	Chicago
Lewis Black	Oct. 10	Stambaugh Auditorium	Youngstown, OH
Like a Storm (\$10)	Nov. 2	Legends Sports Bar	Fort Wayne
Lil Wyte (\$15)	Oct. 19	Drunken Monkey	Fort Wayne
Little Big Town	Nov. 10	Peoria Civic Center Arena	Peoria, IL
Little Big Town	Nov. 24	The Huntington Center	Toledo
Lotus	Nov. 1	Newport Music Hall	Columbus, OH
Lotus	Nov. 3	Canopy Club	Urbana, IL
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 11	Emens Auditorium	Muncie
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 12	State Farm Center	Champaign, IL
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 13	Stroh Center	Bowling Green, OH
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago
Matisyahu	Dec. 1	State Theatre	Kalamazoo
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland
Matt Wertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor
Mayday Parade	Oct. 29	Bogart's	Cincinnati
Mazzy Star	Nov. 13	Vic Theatre	Chicago
Mazzy Star	Nov. 15	The Majestic Theatre	Detroit
Merle Haggard	Oct. 29	Aiken Theatre	Evansville, IN

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SATURDAY, OCTOBER 19

FRIGHT NIGHT

EVENTS AT THE EMBASSY THEATRE

PRESENTED BY  **OmniSource**
The Best in Metals Recycling

The Phantom of the Opera featuring Dennis James on the Grande Page Organ!

This 1925 black and white starred Lon Chaney in the title role as the deformed Phantom who haunts the Paris Opera House, causing murder and mayhem in an attempt to force the management to make the woman he loves a star.

7 p.m.

Tickets: \$8 for adults, \$5 for kids 12 and under.

Tunnel Tours

Fort Wayne Shadow Chasers enthrall patrons on a tour of the belly of the Embassy which is filled with haunted tales about the resident ghost and other frightful historic legends.

4:30-6:30 p.m. & 7:30-10 p.m. Tours run every 15 minutes.

Admission: \$5 per person

Hunt for the Embassy Ghost

A rare opportunity for ghost-hunt enthusiasts to spend the night at the Embassy with the Indiana Paranormal Inquisitor.

11 p.m.-4 a.m.

Tickets: \$60, includes ghost hunt and T-shirt.

Reservations through Embassy Patron Services at 260.424.5665

FOR A COMPLETE SCHEDULE OF FRIGHT NIGHT DOWNTOWN EVENTS,
VISIT FRIGHTNIGHTDOWNTOWN.COM

**FRIGHT
NIGHT**



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ADDITIONAL SUPPORT COMES FROM THE LOUIS A. AND
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EMBASSY THEATRE
125 W. JEFFERSON BLVD.
FORT WAYNE, IN 46802
260.424.5665

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Merle Haggard	Oct. 30	Effingham Performance Center	Effingham, IL
Merle Haggard	Oct. 31	The Palladium	Carmel, IN
MGMT	Nov. 14	Lifestyle Communities Pavilion	Columbus, OH
MGMT	Nov. 15	Egyptian Room	Indianapolis
MGMT	Nov. 19	Aragon Ballroom	Chicago
MGMT	Nov. 20	The Fillmore Detroit	Detroit
Michael Nesmith	Nov. 14	Stocker Arts Center	Elyria, OH
Michal Menert w/Odesza	Oct. 17	Park West	Chicago
Midnight Swinger w/Chris Smith (\$8-\$9.50)	Oct. 10-12	Snickerz Comedy Bar	Fort Wayne
Mike Doughty	Oct. 22	Beachland Ballroom	Cleveland
Mike Doughty	Oct. 23	St. Andrews Hall	Detroit
Mike Doughty	Oct. 24	Park West	Chicago
Misfits w/The Attack, Atom Age Vampire, Grave Robber (\$20 adv., \$25 d.o.s.)	Oct. 18	Piere's Entertainment Center	Fort Wayne
Mushroomhead w/One-Eyed Doll, X Factor 1, The X Members, Ionia (\$9.89-\$18)	Nov. 1	Piere's Entertainment Center	Fort Wayne
Mustard Plug w/Unlikely Alibi	Oct. 12	The Brass Rail	Fort Wayne
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago
Nicholas David	Nov. 1	House of Blues	Chicago
Nnenna Freelon (\$40-\$50)	Oct. 16	Jazz Kitchen	Indianapolis
Old 97's	Nov. 13	Metro	Chicago
Over the Rhine w/Tift Merritt (\$27-\$50)	Oct. 11	The Power Center	Ann Arbor
Over the Rhine w/Tift Merritt (\$20-\$25)	Oct. 13	Kent Stage	Kent, OH
Papadosio	Oct. 11	The Loft	Lansing, MI
Papadosio	Oct. 12	Bluebird Nightclub	Bloomington, IN
Paula Cole (\$25)	Oct. 19	The Ark	Ann Arbor
Pink	Nov. 5	United Center	Chicago
Pink (\$39.50-\$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
Pink	Nov. 20	Allstate Arena	Rosemont, IL
Pink	Nov. 21	Bankers Life Fieldhouse	Indianapolis
Pink (\$39.50-\$99.50)	Nov. 23	Quicken Loans Arena	Cleveland
Pete Anderson (\$12-\$15)	Oct. 17	Eagles Theatre	Wabash
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 6	Lifestyle Communities Pavilion	Columbus, OH
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 7	Masonic Temple Theatre	Detroit
Pretty Lights w/Blood Diamonds, Paul Basic	Nov. 8-9	Aragon Ballroom	Chicago
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 25	St. Andrew's Hall	Detroit
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 26	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 27	House of Blues	Chicago
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 29	A&R Music Bar	Columbus, OH
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 31	House of Blues	Cleveland
The Pretty Reckless w/Louna, Heaven's Basement	Nov. 1	Bogart's	Cincinnati
R5	Oct. 30	House of Blues	Chicago
The Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor
Rascal Flatts	Oct. 26-27	US Cellular Coliseum	Bloomington, IL
Robert Randolph & The Family Band	Oct. 16	Beachland Ballroom	Cleveland
Robert Randolph & The Family Band	Oct. 19	Slippery Noodle Inn	Indianapolis

Robert Randolph & The Family Band	Nov. 6	Woodlands Tavern	Columbus, OH
Robert Randolph & The Family Band	Nov. 10	The Castle Theatre	Bloomington, IL
Rod Stewart w/Steve Winwood (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Roots Rock Society w/Atlas Aura (\$20 adv., \$25 d.o.s.)	Oct. 18	Botanical Conservatory	Fort Wayne
Sarah Jarosz (\$25)	Oct. 10	The Ark	Ann Arbor
Sarah Jarosz (\$20)	Oct. 18	Ignition Garage	Goshen
Savoy Brown	Oct. 17	Canopy Club	Urbana, IL
Savoy Brown feat. Kim Simmonds (\$25)	Nov. 22	Magic Bag	Ferdale, MI
Sean Chambers	Oct. 24	Slippery Noodle Inn	Indianapolis
Sepultura	Nov. 9	Harpo's Concert Theatre	Detroit
Sepultura	Nov. 10	Molstein Centre	Cleveland
Sepultura	Nov. 11	House of Blues	Chicago
Sheriff Scabs w/Moseley, Rogues and Bandits (\$5)	Oct. 11	Drunken Monkey	Fort Wayne
Sick Puppies w/10 Years, Charming Liars (\$18-\$26)	Oct. 13	House of Blues	Cleveland
Slayer	Nov. 15	Aragon Ballroom	Chicago
Slayer	Nov. 16	Fillmore Detroit	Detroit
Slayer	Nov. 17	LC Pavilion	Columbus, OH
Sleeping with Sirens	Nov. 8-9	Royal Oak Music Theatre	Royal Oak, MI
Sleeping with Sirens	Nov. 10	House of Blues	Chicago
The Smithereens (\$25)	Nov. 2	Magic Bag	Ferdale, MI
Stephen Kellogg w/Fort Atlantic	Oct. 11	Lincoln Hall	Chicago
Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
Steve Aoki	Nov. 6	Fillmore Detroit	Detroit
Steve Vai	Nov. 5	Newport Music Hall	Columbus, OH
Steve Vai	Nov. 6	Egyptian Room	Indianapolis
Steve Vai	Nov. 7	The Intersection	Grand Rapids
Steve Vai	Nov. 9	Bogart's	Cincinnati
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Streetlight Manifesto	Oct. 10	House of Blues	Cleveland
Streetlight Manifesto	Oct. 12	House of Blues	Chicago
Tame Impala w/White Denim	Oct. 10	Riviera Theatre	Chicago
Taproot w/Righteous Vendetta, Lucid (\$12 adv. \$15 d.o.s.)	Oct. 19	Piere's Entertainment Center	Fort Wayne
The Temptations	Oct. 11	Plain Local Community Center	Canton, OH
The Temptations (\$39.50-\$49.50)	Oct. 20	Devos Place	Grand Rapids
The Temptations	Nov. 16	North Shore Center for Performing Arts	Snokie, IL
Third Eye Blind	Nov. 10	The Fillmore Detroit	Detroit
Third Eye Blind	Nov. 14	House of Blues	Chicago
Toad the Wet Sprocket	Nov. 13	The Kent Stage	Kent, OH
Toad the Wet Sprocket	Nov. 14	Royal Oak Music Theatre	Royal Oak, MI
Todd Snider (\$20)	Nov. 16	Vic Theatre	Chicago
Toro y Moi w/The Sea and Cake	Oct. 11	Canopy Club	Urbana, IL
Trivium w/Devildriver, After the Burial, Thy Will Be Done (\$20 adv., \$23 d.o.s.)	Dec. 6	Piere's Entertainment Center	Fort Wayne
Trombone Shorty	Nov. 8-9	The Vic Theatre	Chicago
Umphrey's McGee w/Cosby Sweater	Oct. 23	House of Blues	Cleveland
Umphrey's McGee w/Cosby Sweater	Oct. 30	Kalamazoo State Theatre	Kalamazoo
Uncle Bonsai (\$20)	Oct. 26	The Ark	Ann Arbor
Under the Street Lamp (\$22-\$42)	Nov. 1	Niswonger Performing Arts Center	Van Wert, OH
Verve Pipe (\$25)	Oct. 18	The Ark	Ann Arbor
Water Liars	Oct. 12	Schuba's Tavern	Chicago
Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
We Came as Romans	Nov. 1	Agora Theatre	Cleveland
We Came as Romans (\$34)	Nov. 2	House of Blues	Chicago
We Came as Romans (\$29)	Nov. 3	St. Andrews Hall	Detroit
The Weekend (\$42.50)	Oct. 15	Fox Theatre	Detroit
Willy Porter (\$17.50)	Nov. 22	The Ark	Ann Arbor
The Winery Dogs	Nov. 2	Agora Ballroom	Cleveland
The Winery Dogs	Nov. 5	The Mad Frog	Cincinnati
The Winery Dogs	Nov. 6	Piere's Entertainment Center	Fort Wayne
Yo Gotti w/YG, Cash Out	Nov. 7	Egyptian Room	Indianapolis
Yo Yo Ma	Nov. 17	Loeb Playhouse	West Lafayette, IN
Yo Yo Ma	Nov. 18	Wharton Center	East Lansing, MI
Yo Yo Ma	Nov. 20	Finney Chapel	Oberlin, OH
Yonder Mountain String Band	Oct. 25-26	House of Blues	Chicago
Zappa Plays Zappa (\$35-\$73)	Oct. 10	Copernicus Center	Chicago
Zappa Plays Zappa (\$30-\$75)	Oct. 11	The Vogue	Indianapolis
Zappa Plays Zappa (\$27.50-\$59)	Oct. 12	The Intersection	Grand Rapids
Zappa Plays Zappa (\$32-\$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top	Oct. 25	Lima Civic Center	Lima, OH

If You Haven't Seen Us Lately, It Might Be Time to Look Again

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Road Tripz	
Oct. 18.....	Eagles Post 2556, Hicksville, OH
Nov. 2.....	Eagles Post 2233, Bryan, OH
Nov. 16.....	Bombers Saloon & Steakhouse, Edon, OH
Nov. 9.....	American Legion Post 117, Pendleton, IN
Nov. 16.....	Stinger's Bar & Grill, Elwood, IN
Oct. 12.....	The Hideaway, Gas City, IN
Oct. 11-12.....	Cowboy Up, Mendon, MI
Nov. 9.....	I Love This Bar & Grill, Auburn Hills, MI
Nov. 23.....	I Love This Bar & Grill, Cincinnati, OH
Oct. 12.....	The Belle, Rockford, OH
Nov. 9.....	Century Bar, Van Wert, OH
Nov. 16.....	Greazy Pickle, Portland, IN
Nov. 29.....	Shooterz, Celina, OH
Nov. 2.....	Jorge's, Sturgis, MI
Oct. 12.....	Moose Lodge 2094, Defiance, OH
Nov. 16.....	Rocket Bar, Toledo, OH
Nov. 23.....	Main Event on 96th, Indianapolis

Koheleth

Marshall Law

Yellow Dead Bettys

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

OPENING THIS WEEK

Austenland (PG13)

Captain Phillips (PG13)

Enough Said (PG13)

Instructions Not Included (PG13)

Machete Kills (R)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 7:10, 9:50

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:35, 4:55, 7:25, 9:50

AUSTENLAND (PG13) — In this romantic comedy, Keri Russell plays a woman who so dug Colin Firth's portrayal of Mr. Darcy in the BBC's version of *Pride and Prejudice* that she spends her life savings to visit a British resort called Austenland.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Oct. 11
Fri.-Sat.: 2:00, 6:30
Sun.: 4:00
Mon.: 6:30
Tues.: 4:30, 8:30
Wed.: 6:30

BAGGAGE CLAIM (PG13) — A romantic comedy by David E. Talbert about a flight attendant (Paula Patton) who has 30 days

to find Mr. Right. Stars Paul Patton, Adam Brody, Djimon Hounsou and Taye Diggs.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 3:05, 5:30, 8:00
Fri.-Wed.: 1:25, 6:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:55, 3:40, 6:35, 9:20
Fri.-Wed.: 1:40, 4:50, 7:15, 10:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:00, 4:25, 7:20, 9:55
Fri.: 1:10, 4:25, 8:20, 10:55
Sat.: 12:35, 3:05, 5:40, 8:20, 10:55
Sun.: 12:35, 3:05, 5:40, 8:20
Mon.-Wed.: 1:10, 4:25, 7:35, 10:10

BATTLE OF THE YEAR (PG13) — A dance movie directed by Benson Lee, the Korean-American filmmaker who brought us *Planet B-Boy*. Josh Holloway (*Lost*'s "Sawyer") and Chris Brown star.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 4:15, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 4:15

BESHARAM (G) — A Bollywood romantic action comedy about a charming, two-bit car thief who falls head over heels in love.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 12:50, 3:55

CAPTAIN PHILLIPS (PG13) — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Paul Greengrass (*The Bourne Ultimatum*, *United 93*) directs.

• **CARMIKE 20, FORT WAYNE**

Starts Friday, Oct. 11

Fri.-Sat.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45

Sun.-Wed.: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:45
Fri.-Wed.: 1:20, 3:50, 4:20, 6:50, 7:20, 9:50, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00
Fri.-Sat.: 12:20, 3:15, 6:20, 9:20, 11:20
Sun.-Wed.: 12:20, 3:15, 6:20, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 8:00 (2D & IMAX)
Fri.: 12:45 (IMAX), 1:00, 4:00 (IMAX), 4:15, 7:15 (IMAX), 7:30, 10:25 (IMAX), 10:40

Sat.: 12:30 (IMAX), 12:45, 4:00 (IMAX), 4:15, 7:15 (IMAX), 7:30, 10:25 (IMAX), 10:40

Sun.: 12:30 (IMAX), 12:45, 4:00 (IMAX), 4:15, 7:15 (IMAX), 7:30, 10:25 (IMAX), 10:35

Mon.-Wed.: 12:45 (IMAX), 1:00, 4:00 (IMAX), 4:15, 7:10 (IMAX), 7:25, 10:15 (IMAX), 10:30

• **NORTH POINT 9, WARSAW**

Starts Friday, Oct. 11

Fri.: 5:00, 6:30, 7:45, 9:30

Sat.: 3:00, 5:00, 6:30, 7:45, 9:30

Sun.: 3:00, 5:00, 6:30

Mon.-Wed.: 5:25, 7:00

CLOUDY WITH A CHANCE OF MEATBALLS

2 (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this sequel

to the family-friendly animated comedy.

• **CARMIKE 20, FORT WAYNE**

Daily: 12:30 (3D), 1:25, 2:55 (3D), 4:00, 5:20 (3D), 6:30, 7:45 (3D), 8:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 1:40 (3D), 3:00, 4:10 (3D), 5:20

Fri.-Wed.: 12:30, 2:50, 5:10 (3D), 7:25, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 12:30, 2:20, 2:45, 4:35, 5:00, 6:45, 9:00

Fri.-Wed.: 12:05, 2:20, 4:35, 6:45, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:05, 1:20 (3D), 4:25, 4:40 (3D), 7:15, 7:30 (3D), 9:45, 10:00 (3D)

Fri.: 1:05, 1:20 (3D), 4:30, 4:45 (3D), 7:05, 7:20 (3D), 9:35, 9:50 (3D)

Sat.-Sun.: 11:35, 11:50 (3D), 2:05, 2:20 (3D), 4:35, 4:50 (3D), 7:05, 7:20 (3D), 9:35, 9:50 (3D)

Mon.-Wed.: 1:05, 1:20 (3D), 4:30, 4:45 (3D), 7:20, 7:35 (3D), 9:50, 10:05 (3D)

• **NORTH POINT 9, WARSAW**

Thurs.: 5:00, 5:25 (3D), 7:00, 7:30 (3D)

Fri.: 5:00, 7:00, 9:15 (3D)

Sat.: 2:30, 5:00, 7:00, 9:15 (3D)

Sun.: 2:30, 5:00, 7:00 (3D)

Mon.-Wed.: 5:00, 7:00 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Thurs.: 4:15, 6:30

Fri.: 4:00, 6:15, 8:30

Sat.: 1:00, 3:15, 6:00, 8:15

Sun.: 1:00, 3:15, 6:00

Mon.-Wed.: 4:15, 6:30

• **SILVER SCREEN CINEMA, GARRETT**

Friday-Sunday, Oct. 11-13 only

Fri.: 7:15

Sat.-Sun.: 2:00, 7:15

• **STRAND THEATRE, KENDALLVILLE**

Thurs.: 7:15

Fri.: 7:00, 9:00

Sat.: 2:00, 7:00, 9:00

Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:15, 5:00, 7:30, 9:55
Fri.-Wed.: 2:15, 5:00, 7:30

DON JON (R) — Joseph Gordon-Levitt wrote, directed and stars in this comedy drama about a porn-addicted guy who sets off on a journey to find a more gratifying sex life. Scarlett Johansson, Julianne Moore and Tony Danza (*Tony Danza 2*?) co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:50, 4:15, 6:40, 9:00
Fri.-Sat.: 4:15, 9:00, 11:30
Sun.-Wed.: 4:15, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, Oct. 10

Thurs.: 1:35, 4:15, 7:05, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 1:10, 4:35, 7:15, 9:40

Fri.: 4:40, 10:45

Sat.: 5:20, 10:45

Sun.: 5:20, 10:35

Mon.-Wed.: 4:40, 9:55

ELYSIUM (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (*District 9*) directs.

Gravity Will Get Your Heart & Imagination Racing

Don't be scared.

I was, but the pull of *Gravity* was too strong. I'll stop with the bad puns.

The television ad made me shudder. The image of a tiny person spinning alone through space is terrifying, but I went anyway. *Gravity* is visually stunning, fast-paced and suspenseful. There isn't much time to dawdle around in space, and the filmmakers honor this by keeping the running time short. *Gravity* is the kind of film that reminds you why going to the movies is so much fun.

From the first image, *Gravity* is a feast for the eyes. There is our beautiful planet, looking big, peaceful and spectacular. *Gravity* takes place in the thermosphere, about 400 miles above the earth's surface, so it looks huge and inviting. Slowly, little insect-like creatures come into frame. The camera drifts toward them. One is a space vehicle. One is a human. We hear voices. One voice is the ant floating on screen. One is a voice from our big blue ball, from a place called Houston. Slowly, the camera picks out the human specks connected to other voices.

For the film geeks out there, this first shot lasts, seemingly without interruption, for 13 minutes. Technically, this isn't a "tracking" shot, since there is no filming in space. Even in these early shots when nothing is amiss, the vast spaces and shocking mismatch of scale get the heart and imagination racing.

Some preliminary title sequences have let us know how inhabitable space is, but they are hardly necessary. These titles tell us, "There is nothing to carry sound. No air pressure. No oxygen. Life in space is impossible." Part of the terror of *Gravity* is the silence and the emptiness. When oxygen starts

to run low, I felt like I was suffocating.

Gravity is a movie in which technology is the big star of the picture. But unlike many pictures that star technology, this time that star doesn't grandstand. Technology shares the screen graciously and lets the story, the humans and the *mise en scene* be front and center.

The plot of *Gravity* is strictly genre, straight out of a *Star Trek* episode, so don't get too attached to the voices you don't recognize. They won't be around long. *Gravity* is a survival tale. (The preview for Robert Redford's new movie, *All Is Lost*, showed before *Gravity*, and I am much more inclined to see it having enjoyed *Gravity* so much.)

There are three recognizable voices in *Gravity*. Houston, in a nice nod to *Apollo 13*, is voiced by Ed Harris. He is mission control and the traffic cop. He needs to exert a little authority because the second recognizable voice is George Clooney's. He's playing veteran astronaut Matt Kowalsky who tries to fill the void of silence with endless chatter.

"Houston, I have a bad feeling about this mission" is a typical conversation starter for Kowalsky. He tells story after story about himself and his adventures — not his adventures in space, just earthbound womanizing and drinking. He's the seasoned astronaut. Much of the rest of the crew are scientists trained for space only as much as needed to carry out their research.

The other recognizable voice belongs to Sandra Bullock. She is Dr. Ryan Stone, up in space, grateful that NASA is funding her research. She and Kowalsky banter, and she thinks he is annoying. He prods her for personal details. He asks her for professional



Flix
CATHERINE LEE

details, peppering his banter with lines like "You are the genius. I drive the bus." Or, with deadpan humor, "It's not rocket science."

But all his chatter comes in handy. Space is difficult. Ryan has trouble keeping down her food and mastering the other physical limitations of a zero-gravity work environment. She barely realizes that there is a soothing quality to his bravado.

When things go wrong, and they do over and over, they have a rapport that is necessary. Since much of the film is just voices, it helps to have two such recognizable voices to help us connect to the characters.

The sequence of catastrophes that befall our space travelers begins with the explosion of a Russian satellite. That debris hits other objects creating more debris. Every 90 minutes, the debris and our travelers cross paths. This is a timing device, allowing a little breathing room between troubles.

Alfonso Cuarón directed *Gravity* and co-wrote the screenplay with his son Jonas Cuarón. The plot is basic. The dialogue is good but not brilliant. We don't learn oodles about the characters, but father and son have constructed a believable, cohesive adventure story. Technically, not every thing we see on screen is possible, but you never find yourself anything but hanging in there with the characters.

New technologies had to be invented to

cope with the challenges of making us feel that we are floating with the astronauts. The Cuarons spent five years on this project. The biggest cast in *Gravity* is the visual effects team led by Tim Webber. Production designer Andy Nicholson worked with a large teams of art directors.

Other technical credits are all excellent and help weave the spell of *Gravity*. The cinematography is by Cuarón's frequent collaborator Emmanuel Lubezki. A big team of sound editors worked with Steven Price who wrote the music. Mark Sanger and Cuarón edited the film together.

Alfonso Cuarón has directed such diverse pictures as *Y Tu Mamá También* and *Harry Potter* and the *Prisoner of Azkaban*. I refer to *A Little Princess* and *Great Expectations* as his "green period." Those two films are drenched in glorious greens.

As much as the space scenes amaze, in *Gravity* there was one scene I found even more moving.

When Ryan finds shelter in a tin can where she can turn up the oxygen, Sandra Bullock emerges from her space suit in a tank top and boy briefs. Her fit skin self sheds the brilliant man-made shell that has been protecting her. She floats through tasks and then curls up like she's still in the womb.

This sequence (reportedly one of the most technologically complicated) made me tingle. No words, just pictures, but it is an eloquent expression of how tough and capable we are on the outside and how vulnerable and fragile we are without our armor. *Gravity* is a movie that is tough and capable and doesn't let our humanity float out of frame.

ckdexterhaven@earthlink.net

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:50, 7:15, 9:45

ENOUGH SAID (PG13) — The late James Gandolfini co-stars with Julia Louis-Dreyfus, Catherine Keener and Toni Collette in this comedy by Nicole Holofcener (*Walking and Talking, Friends With Money*).
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:00
Fri.: 1:10, 4:35, 7:25, 10:00
Sat-Sun.: 11:40, 2:10, 4:45, 7:25, 10:00
Mon-Wed.: 1:10, 4:35, 7:45, 10:20

THE FAMILY (R) — Robert De Niro, Michelle Pfeiffer and Tommy Lee Jones star in this Luc Besson action comedy about a mob boss (De Niro) and his wife (Pfeiffer) who are relocated to a sleepy French town under a witness protection program.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:00, 6:40, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 3:50
Fri-Wed.: 1:15, 4:00, 6:45, 9:30

GRACE UNPLUGGED (PG) — Amanda Michalka stars as an young Christian singer-songwriter whose faith is tested in this Brad J. Silverman-directed drama of faith and spirituality.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:25, 4:05, 7:25, 10:05
Fri.: 1:00, 4:20, 8:00, 10:35
Sat-Sun.: 12:25, 3:00, 5:30, 8:00, 10:35
Mon-Wed.: 1:00, 4:20, 7:30, 10:00

GRAVITY (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men, Y Tu Mamá También*).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:35 (3D), 1:45 (3D), 2:55 (3D), 4:10 (3D), 5:10 (3D), 6:30 (3D), 7:30 (3D), 8:50 (3D), 10:00 (3D)
Fri-Sat.: 12:35 (3D), 1:45 (3D), 2:55 (3D), 4:10 (3D), 5:10 (3D), 6:30 (3D), 7:30 (3D), 8:50 (3D), 10:00 (3D), 11:10 (3D)
Sun-Wed.: 12:35 (3D), 1:45 (3D), 2:55 (3D), 4:10 (3D), 5:10 (3D), 6:30 (3D), 7:30 (3D), 8:50 (3D), 10:00 (3D)
• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:00 (3D), 1:30, 2:00 (3D), 3:15 (3D), 4:30 (3D), 5:30 (3D), 7:00 (3D), 7:30, 8:00 (3D), 9:15 (3D), 10:15 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00 (3D), 12:00 (3D), 1:10 (3D), 2:15 (3D), 3:20, 4:30 (3D), 5:30 (3D), 6:55 (3D), 7:40, 9:10 (3D), 9:50 (3D)
Fri-Sat.: 12:00 (3D), 12:30 (3D), 2:15 (3D), 2:45, 4:30 (3D), 5:00 (3D), 6:55 (3D), 7:25, 9:10 (3D), 9:40 (3D)
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30 (3D), 1:05 (IMAX 3D), 1:15 (3D), 4:00 (3D), 4:30 (IMAX 3D), 4:45 (3D), 7:00 (3D), 7:45 (3D), 9:30 (3D), 10:15 (3D)
Fri.: 12:30 (3D), 1:15 (3D), 2:00 (3D), 3:00 (3D), 3:45 (3D), 4:30 (3D), 7:00 (3D), 7:50 (3D), 8:40 (3D), 9:30 (3D), 10:20 (3D), 10:20 (3D), 11:10 (3D)
Sat.: 11:30 (3D), 12:20 (3D), 1:10 (3D), 2:00 (3D), 2:50 (3D), 3:40 (3D), 4:30 (3D), 5:25 (3D), 7:00 (3D), 7:50 (3D), 8:40 (3D), 9:30 (3D), 10:20 (3D), 11:10 (3D)
Sun.: 11:30 (3D), 12:20 (3D), 1:10 (3D), 2:00 (3D), 2:50 (3D), 3:40 (3D), 4:30 (3D), 5:25 (3D), 7:00 (3D), 7:50 (3D), 8:40 (3D), 9:30 (3D), 10:20 (3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00 (2D, 3D), 7:30 (2D, 3D)
Fri.: 5:00, 6:15 (3D), 7:15, 8:30 (3D), 9:30 (3D)
Sat.: 2:30, 3:00, 5:00 (3D), 6:15 (3D), 7:15, 8:30 (3D), 9:30 (3D)
Sun.: 2:30, 3:00, 5:00 (3D), 6:15 (3D), 7:15
Mon-Wed.: 5:00 (2D, 3D), 7:15, 7:30 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:30, 7:00
Fri.: 4:15, 7:15, 9:15
Sat.: 1:45, 4:00, 7:15, 9:15

Sun.: 1:45, 4:00, 6:45
Mon-Wed.: 4:30, 7:00
• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon-Wed.: 7:00

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:15, 4:45, 7:05, 9:25

IN A WORLD... (R) — Lake Bell (*No Strings Attached, It's Complicated*) wrote, directed, produced and stars in this comedy about the world of voice-over work for films. Rob Corddry and Demetri Martin co-star.
• **CINEMA CENTER, FORT WAYNE**
Thurs.: 3:00, 8:30
Fri.: 8:30
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 4:30, 8:30
Tues.: 6:30
Wed.: 3:00, 8:30

INSIDIOUS CHAPTER 2 (PG13) — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.
• **CARMIKE 20, FORT WAYNE**
Daily: 2:10, 4:40, 7:10, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:40, 7:10, 10:10
Fri-Wed.: 1:50, 4:40, 7:35, 10:10
• **EAGLES THEATRE, WABASH**
Friday-Sunday, Oct. 11-13 only
Fri.: 7:00
Sat-Sun.: 2:00, 7:00
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 1:55, 4:20, 6:50, 9:15
Fri-Sat.: 11:30, 1:55, 4:20, 6:50, 9:15, 11:40
Sun-Wed.: 11:30, 1:55, 4:20, 6:50, 9:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:30, 4:55, 7:35, 10:15
Fri.: 12:40, 4:20, 8:10, 10:50
Sat.: 11:45, 2:25, 5:20, 8:10, 10:50
Sun.: 11:45, 2:25, 5:20, 8:10
Mon-Wed.: 12:40, 4:20, 7:00, 9:40
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 10
Thurs.: 5:00, 7:15

INSTRUCTIONS NOT INCLUDED (PG13) — Eugenio Derbez's surprise Spanish-language hit dramatic comedy is about a Hollywood stuntman whose life with his young daughter is upset when her birth mother re-appears.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Oct. 11
Fri-Sat.: 1:30, 4:20, 7:10, 9:55

KICK-ASS 2 (R) — This sequel to the comic book violence-drenched 2010 hit adds Jim Carrey and John Leguizamo to the core group of unlikely super heros (Aaron Johnson, Christopher Mintz-Plasse and Chloë Grace Moretz).
• **COVENTRY 13, FORT WAYNE**
Daily: 6:55, 9:15

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 6:40, 9:35
Fri-Wed.: 12:50
• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:30, 6:35, 9:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 12:35

MACHETE KILLS (R) — Danny Trejo returns as the former detective-turned-spy in Robert

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presttime.
Call theatres first to verify schedules.

Rodriguez's follow-up to *Machete* and *Hobo With a Shotgun*, films based on the fake trailers for *Grandhouse*. Mel Gibson, Charlie Sheen, Lady Gaga (Lady Gaga?) and others are along for the ride.

• CARMIKE 20, FORT WAYNE

Starts Friday, Oct. 11
Fri-Wed.: 1:50, 4:25, 7:10, 9:50

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 8:00, 10:30
Fri.: 1:10, 7:10, 10:00
Sat-Wed.: 1:10, 4:10, 7:10, 10:00

• JEFFERSON POINTE 18, FORT WAYNE

Thurs.: 8:00
Fri.: 12:35, 4:05, 7:45, 10:30
Sat-Sun.: 11:30, 2:15, 5:00, 7:45, 10:30
Mon-Wed.: 12:35, 4:05, 7:25, 10:05

• NORTH POINTE 9, WARSAW

Starts Friday, Oct. 11
Fri.: 5:25, 7:40, 9:50
Sat.: 2:50, 5:25, 7:40, 9:50
Sun.: 2:50, 5:25, 7:40
Mon-Wed.: 5:00, 7:15

Rodriguez's follow-up to *Machete* and *Hobo With a Shotgun*, films based on the fake trailers for *Grandhouse*. Mel Gibson, Charlie Sheen, Lady Gaga (Lady Gaga?) and others are along for the ride.
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• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:30
Fri.: 1:10, 7:10, 10:00
Sat-Wed.: 1:10, 4:10, 7:10, 10:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:00
Fri.: 12:35, 4:05, 7:45, 10:30
Sat-Sun.: 11:30, 2:15, 5:00, 7:45, 10:30
Mon-Wed.: 12:35, 4:05, 7:25, 10:05
• **NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 11
Fri.: 5:25, 7:40, 9:50
Sat.: 2:50, 5:25, 7:40, 9:50
Sun.: 2:50, 5:25, 7:40
Mon-Wed.: 5:00, 7:15

METALLICA: THROUGH THE NEVER (3D) (R) — This IMAX concert film follows the surreal adventures of a young roadie named Trip, but mostly it's a lot of Metallica music.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:05, 5:25, 7:40, 10:00
Fri-Wed.: 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 12:50, 3:05, 5:15, 7:35, 9:55
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 7:30, 10:00

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:20, 4:35, 6:50, 9:05

THE MORTAL INSTRUMENTS: CITY OF BONES (PG13) — This adaptation of the first book of Cassandra Clare's bestselling series of fantasy novels stars Lily Collins as Clary Fray along with Jonathan Rhys Meyers and Lena Headey.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 3:20, 6:25, 9:10

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid, Hotel for Dogs*).
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45
Fri.: 12:50, 7:55
Sat-Sun.: 11:55, 2:40, 7:55
Mon-Wed.: 12:50, 7:05

PLANES (PG) — If you can make a hit movie

with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 12:30, 2:45, 4:50
• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:25, 4:30, 7:10, 9:30

PRISONERS (R) — Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:30, 4:15, 4:55, 7:45, 8:20
Fri-Sat.: 12:45, 1:30, 4:15, 4:55, 7:45, 8:20, 11:00
Sun-Wed.: 12:45, 1:30, 4:15, 4:55, 7:45, 8:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45, 3:45, 4:20, 7:50, 9:45
Fri-Wed.: 12:40, 3:45, 4:15, 7:50, 9:45
• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:55, 3:05, 6:15, 9:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 5:00, 9:35
Fri.: 1:50, 6:50, 10:15
Sat-Sun.: 11:50, 3:20, 6:50, 10:15
Mon-Wed.: 12:30, 4:10, 7:40
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:45, 8:45
Sat.: 2:30, 5:45, 8:45
Sun.: 2:30, 5:45
Mon-Wed.: 6:15

RED 2 (PG13) — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:35, 6:40, 9:35

RIDDICK (R) — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to *Pitch Black* and *The Chronicles of Riddick* written and directed by David Twohy (*The Fugitive*).
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 1:10, 6:50
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 4:05

RUNNER RUNNER (R) — Ben flectk and Justin Timberlake team up in this crime drama co-starring Gemma Arterton (*Clash of the Titans*) and directed by Brad Furman (*The Lincoln Lawyer*).
• **CARMIKE 20, FORT WAYNE**
Sun-Wed.: 1:50, 2:20, 4:20, 4:45, 6:45, 7:05, 9:00, 9:20
Fri-Sat.: 1:50, 2:20, 4:20, 4:45, 6:45, 7:05, 9:00, 9:20, 11:30
Sun-Wed.: 1:50, 2:20, 4:20, 4:45, 6:45, 7:05, 9:00, 9:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 3:25, 5:40, 8:10, 10:25
Fri-Wed.: 1:45, 5:00, 7:40, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 2:25, 4:45, 7:05, 9:35
Fri-Sat.: 12:15, 2:25, 4:45, 7:05, 9:35, 11:45
Sun-Wed.: 12:15, 2:25, 4:45, 7:05, 9:35
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:15, 4:00, 4:45, 7:00, 7:45, 9:30, 10:15
Fri.: 12:55, 1:40, 3:50, 4:40, 7:35, 8:30, 10:05, 11:05
Sat.: 12:05, 1:05, 4:10, 7:35, 8:30, 10:05, 11:05
Sun.: 12:05, 1:05, 7:35, 8:30, 10:05
Mon-Wed.: 12:55, 1:40, 3:50, 4:40, 7:50, 8:50, 10:15
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:20, 7:35
Fri.: 5:20, 7:35, 9:40
Sat.: 3:00, 5:20, 7:35, 9:40
Sun.: 3:00, 5:20, 7:35
Mon-Wed.: 5:20, 7:35

RUSH (R) — Chris Hemsworth and Daniel Brühl (*Inglourious Basterds, The Bourne Ultimatum*) star in Ron Howard's action drama about the fierce rivalry between Formula One drivers James Hunt and Niki

Lauda in 1976.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri-Sat.: 1:00, 4:00, 7:00, 10:00, 10:10
Sun-Wed.: 1:00, 4:00, 7:00, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:55, 6:55, 9:50
Fri-Wed.: 1:05, 3:55, 6:55, 9:55
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:10, 7:10, 10:10
Fri.: 12:40, 4:00, 7:10, 10:10
Sat-Sun.: 12:50, 4:05, 7:10, 10:10
Mon-Wed.: 12:40, 4:00, 7:05, 10:25
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:15
Fri-Sat.: 4:45, 7:15, 9:45
Sun-Wed.: 4:45, 7:15

SHORT TERM 12 (R) — This adaptation of an earlier short by Destin Daniel Cretton tells the story of a supervisor at a foster-care facility for at-risk teens.
• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 6:30

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:45, 5:00, 7:20, 9:40

THIS IS THE END (R) — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).
• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:40, 4:55, 7:15, 9:55

TURBO (PG) — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:10, 4:25

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:30, 7:10, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:05, 6:50, 9:30
Fri-Wed.: 1:25, 4:05, 6:40, 9:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 4:15, 7:20, 10:10
Fri.: 12:50, 4:10, 8:15, 11:00
Sat.: 11:55, 2:45, 5:30, 8:15, 11:00
Sun.: 11:55, 2:45, 5:30, 8:15
Mon-Wed.: 12:50, 4:10, 7:15, 10:00
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 10
Thurs.: 6:45

THE WIZARD OF OZ (3D) (PG) — The 1939 classic starring Judy Garland, Frank Morgan, Ray Bolger, Jack Haley and Bert Lahr gets remastered and re-released in 3D to celebrate its 75th birthday.
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 10
Thurs.: 12:55, 4:20

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day, Walk the Line*).
• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:25, 6:45, 9:30

YOU'RE NEXT (R) — This home invasion thriller from Adam Wingard that stars nobody you've ever heard of before promises a surprise twist that differentiates it from all the other home invasion thrillers that preceded it.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:20, 4:40, 7:00, 9:20

October 10, 2013

www.whatzup.com

21



The Green Room

JEN POIRY-PROUGH

ARCH's Fright Night Walking Tours

Local actors will lead "Murder, Mystery and Mayhem" walking tours on Saturday, October 19 from 6 p.m. to 10 p.m. as a part of Fort Wayne's annual Fright Night festival. Tours leave from the Indiana Hotel lobby every hour on the hour. Guides will relate true stories of Fort Wayne's dark history, from disastrous building collapses to hangings and bloody battles. All ages are welcome, though the tour may not be suitable for all ages. The tour is not designed to scare, but instead to relate dark historical facts about our city.

Tickets are \$10 for adults, \$5 for kids 6 to 17 and free for 5 and under. Purchase tickets by phone at 426-5117 or online at www.archfw.org.

Fort Wayne Civic Theatre Annual Fundraiser

The Fort Wayne Civic Theatre will present its annual fundraiser *Celebrities Act Up: Super Heroes Adventure!* on Saturday, October 12 beginning at 6 p.m. at the Arts United Center. The parody, written and directed by Phillip H. Colglazier, features local CEOs and community leaders as super heroes and villains and is performed as a stage reading. The cast includes Keith Busse, Julie Inskeep, Frank Gray, Charlie Huisking, John Burns, Mayor Tom Henry, Cindy Henry, Karen E. Richards, Mike Nutter, Bo Geyer, Wendell Bontrager, David Gall, Molly McCray, Bob Ahlersmeyer, Jessica Henry, Tim Beere, Spencer Perkins and the winner of a live auction that will take place prior to the show.

Tickets are \$90 and include appetizers, live and silent auctions, the Celebrity Stage Reading, a dessert reception hosted by DeBrand Fine Chocolates and a complimentary bar hosted by The Green Frog Inn and Five Star Distributing. For reservations call 422-8641 ext. 226.

IPFW Auditions Set

The IPFW Department of Theatre has announced auditions for its next three productions. Auditions for *Gint*, written by Romulus Linney and directed by Jeff Casazza, will be Sunday, October 20 at Williams Theatre beginning at 1:30 p.m. The play is an adaptation of Ibsen's *Peer Gynt*. The director will need five men and four women ages 17-60. Six of the actors will play multiple parts. Everyone is also a part of the ensemble. Rehearsals begin Monday, January 6, 2014 and will be held 7-10 p.m. Monday through Friday with possible Sunday rehearsals. Performances will be February 21 to March 2. Auditioners should prepare a one- to two-minute monologue, preferably something grand or lyrical in nature. Callbacks will follow with readings from the script. Actors should wear or bring clothes that allow for movement. Audition sides are available from the Department of Theatre office.

Auditions for Thornton Wilder's *Our Town*, directed by Dan Butler and assistant directed by Richard Waterhouse, will be at Williams Theatre Saturday, October 26, 10 a.m.-12:30 p.m. for ages 25 and younger and 1:30-4 p.m. for ages 26 and older. Butler will be playing the Stage Manager, and the rest of the cast of 30 will play varying ages. Rehearsals begin Tuesday, October 29 and will be three hours long the evenings of Monday through Friday with five-hour rehearsals on Sundays. Times will vary. Rehearsals continue through November with Thanksgiving weekend off. Performances will be in the Studio Theatre December 6-15. Auditioners should prepare and bring in sheet music for one verse of a hymn of their choice and a one-minute monologue. Auditioners should be familiar with *Our Town*. They should also bring a picture and resumé if possible, but these are not required to audition. There may be callbacks on Sunday, October 27, and actors may be asked to read specific scenes from the play.

Auditions for the Stephen Sondheim musical *Into the Woods* will be Sunday, January 26, 2014 at 1:30 p.m. More information will be available in December.

For more information, call 481-6551.

A 2013 Christmas Carol Auditions

Grand Effect Productions will hold open auditions for the musical *A 2013 Christmas Carol*, an updated version of the classic Charles Dickens' story, on Sunday, October 20, 2-4 p.m. at Calhoun Street Soups, Salads and Spirits. There are several singing and non-singing roles available to people of all ages and races. No experience is necessary and no preparation is required. A rehearsal schedule will be put

Continued on page 26

Now Playing

THE CASE OF THE DEADLY DIAMOND — A Bower North Mystery-Comedy with audience participation; dinner 8 p.m., show 9 p.m., **Saturday, Oct. 11**, The Potawatomi Inn, Pokagon State Park, Angola, \$235/couple (includes dinner, mystery, overnight accommodations & breakfast), 877-563-4371

IS THERE A COMIC IN THE HOUSE? — A Bishop Luers Drama Department comedy involving seven comedians who find their home an unexpected haven to kidnappers and their victim, **7:30 p.m. Saturday-Sunday, Oct. 12-13**, Bishop Luers gymnasium, Fort Wayne, \$7, 456-1261 ext. 3114

STEPPING OUT — Comedy about eight individuals taking tap dancing classes in a dingy North London church hall, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Oct. 11-12 & 18-19**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

WATCH YOUR TONGUE, CECILY BEASLEY — Children and young people who use augmentative/alternative communication devices use their devices to speak the lines of the play; a part of the IPFW AAC Possibilities Theatre Camp, **5 p.m. Sunday, Oct. 13**, Room 101, Neff Hall, IPFW, Fort Wayne, free, 481-6952, www.ipfw.edu

Calendar • Stage & Dance

Asides

AUDITIONS

GINT (FEB. 21-MARCH 2, 2014) — Auditions for the adaptation of Henrik Ibsen's poetic drama *Peer Gynt* with roles for 5 men and 4 women ages 17 to 60; 6 actors play multiple parts; Prepare a 1-2 minute monologue and wear clothes that allow for movement, **1:30 p.m. Sunday, Oct. 20**, Williams Theatre, IPFW, Fort Wayne, 481-6551, www.ipfw.edu/departments/cypa/depts/theatre/students/auditions.html

A 2013 CHRISTMAS CAROL (DEC. 9-11) — Several singing and non-singing roles for people of all ages and races for the Grand Effect Productions musical, an updated version of the classic Charles Dickens story; no experience necessary and no preparation required; those cast will receive monetary compensation, **2-4 p.m. Sunday, Oct. 20**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, 579-6277

OUR TOWN (DEC. 6-15) — Auditions for the Pulitzer Prize-winning play with roles for 30 men and women of varying ages; Prepare and bring in one verse of a hymn and a one-minute monologue; Be familiar with *Our Town* and bring a picture and resumé if you have them (not required); ages 25 & younger, **10 a.m.-12:30 p.m. Saturday, Oct. 26**; ages 26 & older, **1:30-4 p.m. Saturday, Oct. 26**; callbacks, **Sunday, Oct. 27**, Williams Theatre, IPFW, Fort Wayne, 481-6551, www.ipfw.edu/departments/cypa/depts/theatre/students/auditions.html

Upcoming Productions

OCTOBER

ROARING 20s MURDER MYSTERY — Interactive entertainment with a 20s menu of cocktails, hors d'oeuvres, dinner and a mystery, **6 p.m., Friday, Oct. 18**, The Old Train Depot, Piercetown, \$30, 574-594-2090

FIDDLER ON THE ROOF — Village Players of Hicksville present the classic musical in celebration of Peter Greer's 100th theater performance, **7 p.m., Friday-Saturday, Oct. 18-19**; **2 p.m. Sunday, Oct. 20**, Huber Opera House and Civic Center, Hicksville, \$15, 419-542-9553

INTO THE DARK(NESS) — Fifth annual Halloween concert by Fort Wayne Dance Collective in conjunction with Fright Night, **7 p.m. Saturday, Oct. 19**, Arts United Center, Fort Wayne, \$12-\$15, 422-4226, fwdc.org/FWDC/event/into-the-darkness/

THE LARAMIE PROJECT — Eight student and community actors portray more than 60 characters in the three-act play about how the death of Matthew Shepard in 1998 brought members of a small community together or apart, **7:30 p.m., Saturday, Oct. 19**; **2 p.m. Sunday, Oct. 20**; **7:30 p.m. Monday, Oct. 21**, Manchester University, North Manchester, \$7 (MU students and staff free), 982-5285

A NIGHT OF MAGIC — Five area illusionists present a family-friendly show with card tricks, illusions, balloon animals and more; complimentary refreshments available after the performance, **7 p.m. Monday, Oct. 21**, Byron Health Center Activity Room, Fort Wayne, free, 637-3166 ext. 271

Gravity Soars at the Box Office

Tops at the Box: Wow. Something incredible happened last weekend. Something beyond incredible. The world feels like a different place now that a truly great film has not just managed to take the No. 1 spot at the U.S. box office, but taken said No. 1 spot with a bullet. Writer/director Alfonso Cuarón's forever-in-the-works sci-fi wonder *Gravity*, starring Sandra Bullock and George Clooney, opened big, selling over \$55 million over its first three days of release. Add about \$28 million in abroad receipts and Cuarón has his first major hit (not counting the very good Harry Potter film he directed in 2004). Critics have suggested that *Gravity*, a technically brilliant flick about an engineer and an astronaut trying to stay alive after an accident in space, will not only be one of the year's biggest Oscar films, but will perhaps go down as an all-time classic. The reviews from both fans and critics certainly support this theory. My prediction: Cuarón wins the Oscar for best director and finally enters the upper tier of directorial talent we at the ScreenTime offices believe he's always been a member of.

Also at the Box: Who cares. Go see *Gravity*. Nothing else matters too much right now. Breathe air, sleep in a bed at night, eat some healthy food, shower with soap, be kind to your neighbors and go see the No. 1 film in America. But I suppose if you've already seen Cuarón's new opus five or more times, you may as well read about some of the other studio films currently selling millions of dollars in tickets. Last week's No. 2 film was *Cloudy with a Chance of Meatballs 2*, selling \$21.5 million, bringing the kiddie film's 10-day total up to just over \$60 million in the U.S. and \$71 million worldwide. Apparently Americans like the idea of hail meatballs more than the rest



ScreenTime
GREG W. LOCKE

of the world. Taking the No. 3 spot at last weekend's box office was newbie thriller *Runner Runner*, starring Justin Timberlake and Ben Affleck. The movie sold \$7 million in the U.S. over its first three days of release and about \$23 million abroad. So yes, if you were wondering, this proves that Americans love meatballs and hate running while the rest of the world feels the opposite. Taking the No. 4 spot at last weekend's box office was a very well made action thriller called *Prisoners*, selling another \$5.7 million, bringing the surprise hit film's U.S. total up to just under \$50 million. Rounding out last weekend's U.S. Top 5 was Ron Howard's *Rush*, starring Chris Hemsworth and ScreenTime fave Olivia Wilde. The movie sold another \$4.4 million, bringing *Rush*'s 17-day total to \$18 million in the U.S. and \$48 million worldwide. Joseph Gordon-Levitt's directorial debut, *Don Jon*, also continued to roll, taking the No. 6 spot at the box, selling \$4.1 million, bringing the movie's 10-day total to just over \$16 million in the U.S. Not counting *Cloudy*, this week's batch of top selling films amounts to maybe the year's highest quality set of major releases.

New This Week: Two possibly great films open wide this coming weekend, starting with Paul Green-grass' long awaited eighth film, *Captain Phillips*,

Continued on page 26

Current Exhibits

6TH ANNUAL ACPL TEEN PHOTO CONTEST

WINNERS — Juried photography show by teens, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

ART STUDENTS LEAGUE — Works by IPFW students, **daily thru Oct. 31**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

ART SQUARED — Juried exhibition with small works of art by local artists in squared format ranging from every day objects to food to animals to landscapes, **daily thru Jan. 4**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

AUTO INDIANA — Exhibit from Indiana Historical Society about Indiana's automotive history supplemented with materials from History Center's archives, **Monday-Friday thru Oct. 14**, History Center, Fort Wayne, \$3-\$5 (2 & under free) includes tour of museum, 422-2882

DAVID DALE: A LIFE IN ART — Works by Brown County, Indiana artist David Dale, **Monday-Friday thru Oct. 27**, Hugh N. Ronald Memorial Gallery, Portland Center of the Arts Place, Portland, 726-4809

DAWN GERARDOT AND REGIONAL ARTISTS — Paintings of northern Indiana lakes and art quilts by Dawn Gerardot and wood art with boxes, puzzles, bowls and more by regional artists from Indiana, Ohio and Michigan, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

ELECTRICITY — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5, 2014**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

ELY TULLIS: BIRD LOVER, ON PAPER, IDEA STORE — Multiple exhibits featuring paintings, drawings, printmaking and mixed media on paper by local and regional artists, **Wednesday-Sunday thru Oct. 20**, Wunderkammer Company, Fort Wayne, 417-8846

FORT WAYNE PHOTOGRAPHY CLUB — Photography by local and regional artists of all levels, **Tuesday-Sunday thru Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

HEDGEHOG PRESS: PRINTS AND PROCESSES — Art by Julie Wall Toles and other artists; highlights the steps of the print process and the business aspects of running a print shop, **Tuesday-Sunday thru Oct. 13**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

IPFW SCULPTURES WITH A PURPOSE — Fifty models of sculptural bike racks by 23 artists in celebration of IPFW's upcoming 50th anniversary, **Tuesday-Sunday thru Oct. 16** (full-sized versions unveiled **May 17, 2014**), Fort Wayne Museum of Art, free, 426-2882, www.ipfw.edu

JOHNNY APPLESEED TO VENICE — Recent oil on canvas paintings by Fred Doloresco, **Tuesday-Saturday and by appointment thru Oct. 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568, www.castlegallery.com

L'INNAMORATO — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

MARIANNE VON ROHR, ARTIST OF THE MONTH — Paintings on the theme of country landscapes in Indiana, **Wednesday-Saturday thru Oct. 31**, Katharos Art & Gift, Roanoke, 676-2445

NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday thru Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

SCHOOL OF CREATIVE ARTS ALUMNI/ FACULTY EXHIBITION — Showcases a variety of media and techniques by current and past faculty, **daily, Oct. 12-Nov. 17** (opening reception **6-9 p.m. Saturday, Oct. 12**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

TOM KEESEE: PAINTING THE UNTOUCHED LANDSCAPE — Local artist and USF adjunct faculty Tom Keesee displays paintings, drawing and prints from his work with a focus on Eagle Marsh, **Monday-Friday thru Nov. 8**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8064, www.sf.edu/sf/art/events/galleries

PAINTINGS & ART QUILTS — Artwork by Dawn Gerardot and regional wood artists, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

PERCEPTIVE STILLS — Contemporary photography by Daniel Dienelt, Amelia Morris, Jarrid Spicer, Molly Stronczek, Jason Swisher and Aaron Walker, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

PHOTOGRAPHY SHOW — Altered images, color and black & white photography submitted by professionals, amateurs and students, **daily thru Nov. 10** (awards reception **7 p.m. Sunday, Nov. 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

VISIONSCAPES — Interpretative art of the lay of the land with landscapes, cityscapes, waterscapes and more, **daily, Oct. 12-Nov. 2** (artist reception, **6-9 p.m. Saturday, Oct. 12**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

ARTIST PANEL DISCUSSION — With Charlie Cummings, Paul Andrew Wandless and Thomas Lucas, **6:30 p.m. Thursday, Oct. 17**, Fort Wayne Museum of Art, \$5 (members & students w/ID free), 422-6467, www.fwmoa.org

DOWNTOWN GALLERY HOP — Self-guided tour of galleries including First Presbyterian Gallery, 3R Gallery, Artlink, Castle Gallery, For Wayne Museum of Art, Hedghog Press, Lotus Yoga Wellness Gallery, Northside Galleries, PottersWife Gallery and Wunderkammer Company, **5-10 p.m. Friday, Oct. 18**, various locations, Fort Wayne, fees vary, most galleries free admission, 424-7195, www.artlinkfw.com

2013 FALL PARTY — Live music by the Orange Opera, food, cash bar and art, **Friday, Oct. 18**, Fort Wayne Museum of Art, \$5-\$12, 422-6467, www.fwmoa.org

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, Oct. 26 & Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

CALLS FOR ENTRIES

PUMPKIN DECORATING CONTEST (Oct. 23) — Pumpkins should not be carved, but can be decorated with markers, paints, yarn, cloth, hats and other materials; library patrons will judge in categories of Funniest, Most Unusual, Most Colorful, Prettiest, Scariest and more; entries accepted **Oct. 18-22**, Main Library, 356-2900; Markle Branch, 758-3332, Huntington City-Township Public Library

INSTRUCTION

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

ARTLINK ART CLASSES — Basics of Oil Painting I, **9 a.m.-12 p.m. Saturdays, Oct. 12 & 19**; Basics of Oil Painting II, **9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2**; Expressive Arts, **6:30-8:30 p.m., Thursdays, Oct. 12-26**, Artlink Contemporary Art Gallery, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

ARTWORKS CHILDREN'S ART CLASSES — Three-week series for children in elementary and middle school; Henri Toulouse-Lautrec - Post Impressionism, **1:30-3:30 p.m. Saturdays, Oct. 19 & 26, Nov. 2**; The Secret Art of Dr. Seuss, **1:30-3:30 p.m. Saturdays, Nov. 16, 23 & 30**, Artworks Galleria of Fine Art, Fort Wayne, \$70 plus materials, 387-6943

Upcoming Events

OCTOBER

GWEN GUTWEIN HERITAGE BARNs — Display of 50 barn paintings by Gwen Gutwein, **Tuesday-Saturday Oct. 12-Nov. 12** (opening reception with food & wine, **4-8 p.m. Saturday, Oct. 12**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

BILL SHEWMAN AND PAUL DEMAREE — Paintings by Bill Shewman and Paul Demaree; Demaree's works focus on the unattainability of the American Dream to citizens, **Tuesday-Sunday, Oct. 18-Dec. 4** (opening reception, **6 p.m. Friday, Oct. 18**), Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

A LITTLE BIT OF BIG ART — Invitational exhibit curated by the Artist Panel of large artwork, **Tuesday-Sunday, Oct. 18-Dec. 4** (opening reception and artists talk, **6 p.m. Friday, Oct. 18**), Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/



HAUNTED TOURS!

Murder, Mystery & Mayhem

HISTORIC TALES OF FORT WAYNE'S NEFARIOUS PAST

This is not your ordinary walking tour. Hear the truth about Fort Wayne's dark and bloody past filled with murder, hangings, and feuds. WARNING: This tour is not for the faint of heart and may not be suitable for all ages.

SAT. OCT. 5TH ~ 7PM

Leaves from the Fort Wayne Visitor's Center

SAT. OCT. 19TH ~ 6-10PM

Leaves from the Indiana Hotel Lobby during Downtown Fringe Night!
[Tours start every hour on the hour]

810 ADULT / 85 AGES 6-17 / FREE FOR AGES 5 & UNDER.

HAUNTED HISTORY

THE DARKER SIDE OF WEST CENTRAL

The West Central Historic District is full of creepy tales filled with ghosts, grave robbers, and death! WARNING: If you're scared of ghosts, be warned. This tour may not be suitable for all ages.

SAT. OCT. 12TH ~ 7PM

SAT. OCT. 26TH ~ 7PM

[Both tours leave from the parking lot of the USF Performing Arts Center (Scottish Rite)]

810 ADULT / 85 AGES 6-17 / FREE FOR AGES 5 & UNDER.

HAUNTED SITES BUS TOURS

ALL ABOARD THE COACH OF CHILLS

Three spooky bus tours usher you through historic sites of fright, with tales of terror that cloud our city's night.

SAT. OCT. 19TH ~ 6PM, 8PM & 10PM

[Bus tours leave from the Indiana Hotel Lobby during Downtown Fringe Night!]

815 ADULT / 810 AGES 5-17

TICKETS FOR ALL EVENTS ON SALE

FRI. SEPT. 20TH

PURCHASE TICKETS ONLINE AT

WWW.ARCHFW.ORG

OR CALL THE ARCH OFFICE AT

260-426-5117

THE ROCKY HORROR PICTURE SHOW



Saturday, October 19

at the Foellinger-Freimann Botanical Conservatory

Doors open 8:00 p.m. • Movie starts at 9:15 p.m.

The movie will be shown outside on the Terrace, so please dress accordingly. In the event of rain, the movie will be cancelled.

Rated R. Children under 17 must be accompanied by a parent or adult guardian.

Admission: \$2 Adults 18+; \$1 Children





1100 S. Calhoun St., Fort Wayne • (260) 427-6440

www.botanicalconservatory.org

This Week

26TH ANNUAL WALK FOR ANIMALS — Two-mile walk to help Animal Care & Control fight animal cruelty and neglect; vendors and food onsite, **11:30 a.m. Sunday, Oct. 13**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, \$35 minimum pledge, 427-5508

AMERICAN CANCER SOCIETY MAKING STRIDES AGAINST BREAST CANCER WALK — Non-competitive, three- to five-mile walk to raise money and awareness for Breast Cancer; registration, **8 a.m.**; walk, **9 a.m. Saturday, Oct. 12**, Headwaters, Fort Wayne, donation, 471-3911

BACK TO THE 80s FOR THE FUTURE OF ST. JUDE SCHOOL — Live/silent auction to benefit St. Jude School with beverages, hors d'oeuvres, live music, dancing, raffle, photo booth and prizes for best 80s costume, **7-11:30 p.m. Saturday, Oct. 12**, Scout Park Conference Center, Fort Wayne, \$20 adv., \$25 at door, 241-3888

CELEBRITIES ACT UP! SUPER HEROES ADVENTURE! — Annual fundraiser for Fort Wayne Civic Theatre with complimentary bar, appetizers, dessert, silent and live auctions and stage reading by local celebrities, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90 (includes beverages), 424-5220, www.fwcivic.org

CRAFT CAFE — Bring a craft project to work on like scrapbooking, knitting, beading or paper arts and enjoy coffee and conversation, **6:30-8:30 p.m. Thursday, Oct. 10**, Business Science & Technology Meeting Room, Main Library, Allen County Public Library, Fort Wayne, free, 421-1210

CRAFT NIGHT — Bring a project to work on alongside other local crafters; bring supplies, a snack and your choice of beverage, **6-9 p.m. Mondays, Oct. 14; Nov. 11; Dec. 9**, Wunderkammer Company, Fort Wayne, donation, 417-8846

CRUISE-IN TO DOWNTOWN AUBURN — Cruise-in with music and door prizes, **6:30-8:30 p.m., Friday, Oct. 11**, Courthouse Green, Auburn, free, daba4auburn.org

DARE TO DREAM YOUTH RANCH FALL FESTIVAL — Ranch horses in runway costume parade, games, snacks, campfire, hayrides, bouncy house and horse rides, **4-7 p.m. Saturday, Oct. 12**, Dare to Dream Youth Ranch, Fort Wayne, \$10 per family, 348-8084

EAA CHAPTER 2 CHILI LUNCH — Fly-in/drive-in chili lunch with aircraft and classic cars on display, **11 a.m.-2 p.m. Saturday, Oct. 12**, Smith Field Airport, Fort Wayne, \$5, 637-3613

FORT WAYNE HEALTH & FITNESS EXPO — Expo with competitions in cross fit, karate/judo, power lifting, olympic weightlifting and zombie 5K; demonstrations in dance, gymnastics, spinning, yoga and zumba, **10 a.m.-5 p.m. Saturday-Sunday, Oct. 12-13**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$10 (12 and under free), 480-3710

FORT WAYNE NEW HOME AND REMODELING SHOW — Meet industry experts and exhibitors with HGTV Design Star winner Jennifer Bertrand, Tony Hoard's K9 Crew and more, **10 a.m.-6 p.m. Saturday, Oct. 12 & 10 a.m.-5 p.m. Sunday, Oct. 13**, Grand Wayne Center, Fort Wayne, \$9 (12 and under free), 800-572-0011

GUN & KNIFE SHOW — Buy, sell, swap or look at guns, knives, archery, military collectibles, army surplus, survival gear and related items, **9 a.m.-5 p.m. Saturday, Oct. 12 & 10 a.m.-3 p.m. Sunday, Oct. 13**, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$6, 480-3710

HISPANIC EDUCATION FAIR — High school students and their parents learn how to pursue a higher education with keynote speaker Wendy Robinson; childcare, breakfast and lunch provided, **8:30 a.m.-1:30 p.m. Saturday, Oct. 12**, Anthis Career Center, Fort Wayne, free, 704-0682

A REASON TO TASTE: GOLDEN GALA — Student scholarship fundraiser by Hospitality Administration students with a gourmet dinner and silent auction, **6-10 p.m. Saturday, Oct. 12**, Student Life Center gymnasium, North Campus, Ivy Tech, Fort Wayne, \$125, 481-2243

A RENAISSANCE IN ROANOKE — Plein air paint out, juried art marketplace, young artists' competition, fall farmers market, live entertainment and more, **10 a.m.-5 p.m. Saturday, Oct. 12**, downtown Roanoke, free, www.renaissanceinroanoke.org

RISE TO THE OCCASION — Benefit for RISE, Inc. with local food, art display by the Angola Artist Guild, silent auction and live music, **6-10 p.m. Thursday, Oct. 10**, Trine ARC Center, Angola, \$40, 665-9408

Halloween Events & Haunts

4TH ANNUAL MONSTER MASH — DJs and live performances, photo booth, costume contest, food, cash bar and door prizes with "Roar of the 20s" theme, **8:30 p.m. Saturday, Oct. 26**, The Philmore on Broadway, Fort Wayne, \$15, 745-1000

ALL FANDOM BALL — Dance dressed in your favorite cosplay, steampunk or zombie attire, **5-8 p.m. Saturday, Oct. 19**, Allen County Public Library, Fort Wayne, free for ages 12 and up, registration required, 421-1200

ARCH HAUNTED SITES BUS TOUR — Three bus tours with tales of terror and professional tour guides; tours leave at **6, 8 & 10 p.m. Saturday, Oct. 19**, departing from Indiana Hotel Lobby, Fort Wayne, \$10-\$15 (5 and under free), 426-5117, http://archfw.org/

BRAINEATER'S BALL — DJ music, dancing, costume contest, the family-friendly film *The Curse of the Were-Rabbit*, free popcorn, Brava's, pumpkin carving contest and macabre art gallery by local artists, **6-9 p.m. Saturday, Oct. 19**, Cinema Center, Fort Wayne, free, 426-3456

CAR SHOW SPOOKTACULAR — Car show, trunk or treat, DJ music and contests, **5-8 p.m. Saturday, Oct. 19**, Cindy's Diner, Fort Wayne, free, 273-1447

COLUMBIA CITY HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-9 p.m. Thursday, Oct. 10; 7-11 p.m. Friday-Saturday, Oct. 11-12; 7-9 p.m. Sunday, Oct. 13; 7-9 p.m. Tuesday-Thursday, Oct. 15-17; 7-11 p.m. Friday-Saturday, Oct. 18-19; 7-9 p.m. Sunday, Oct. 20; 7-9 p.m. Tuesday-Thursday, Oct. 22-24; 7-11 p.m. Friday-Saturday, Oct. 25-26; 7-9 p.m. Sunday-Thursdays, Oct. 27-30; 7-11 p.m. Friday-Saturday, Nov. 1-2; 7-9 p.m. Sunday, Nov. 3**, Columbia City Haunted Jail, \$13-\$18, www.columbiacityhauntedjail.com

COURTYARD BY MARRIOTT DOWNTOWN BONFIRE — Bonfire with fright dogs, blood soup, cider and hot chocolate; proceeds benefit Back on My Feet, a charity organization, **6-9 p.m. Saturday, Oct. 19**, Champions Alley/Courtyard by Marriott, Fort Wayne, free, 490-3629

DEAD ARTIST BALL — Dress as your favorite artist and celebrate the opening of three exhibitions, **6-9 p.m. Saturday, Oct. 19**, Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation (members free), 424-7195, www.artlinkfw.com

EMBASSY TUNNEL TOURS — Tours every 10 minutes, Fort Wayne Shadow Chasers and haunted tales, **4:30-6:30 & 7:30-10 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$5, 424-6287, www.fwembassytheatre.org

EXPLORE THE CALABOOSE — Experience the old city jail just as generations of inmates did until 1971, **5-9 p.m. Saturday, Oct. 19**, The History Center, Fort Wayne, \$2, 426-2882

HALLOWEEN PET PARADE — Pet owners invited to come in costume and bring costumed, friendly pets by leash or pet taxi to a pet parade and costume contest with celebrity judges; a benefit for Fort Wayne Animal Care and Control, **11 a.m.-2 p.m. Saturday, Oct. 19**, Headwaters Park West, Fort Wayne, \$20 entry fee per pet registered before Oct. 12, \$25 at the door, 432-5031

FRIGHT NIGHTMARES — Fort Wayne Dance Collective's 4th annual Halloween show with 25 dancers, aliens, cages and more, **7 p.m. Saturday, Oct. 19**, USF Performing Arts Center, Fort Wayne, ages 12 and up, \$15 thru Arts United box office at 422-4226, fwdc.org

GHOSTLY GALA — Family-friendly costume dance and parade with Fort Wayne School of Dance and DJ Laura, **6-8 p.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, free, 426-4100

GHOST HUNT AT ALEXANDER T. RANKIN HOUSE — Join the Fort Wayne Indiana Ghost Trackers as they hunt for ghosts in the house; hunts run every 15 minutes; groups limited to 15 people, **7-11 p.m. Saturday, Oct. 19**, 818 Lafayette Street, Fort Wayne, \$2 registration fee to be paid at ACPL's Main Library Plaza from 2:30 to 5 p.m., 426-5117

GHOST HUNT AT THE CANTON LAUNDRY — Join T.R.A.M.P.S. paranormal group as they hunt for ghosts; hunts run every half hour; groups limited to 20 or less, **7-11 p.m. Saturday, Oct. 19**, 1014 & 1016 Broadway, Fort Wayne, \$2 registration fee to be paid at ACPL's Main Library Plaza from 2:30 to 5 p.m., 426-5117

GREEN CENTER HAUNTED SCHOOLHOUSE — Feel your way through the dark halls of the schoolhouse and visit detention, the nurse's office, cafeteria and haunted school bus, **7-11 p.m. Friday-Saturday, Oct. 11-12; 18-19; 25-26**, Green Township Community Center, Churubusco, \$9, www.hauntedgreencenter.com

HALLOWEEN HAUNT — Kids' crafts and games including Halloween corn-hole, pumpkin bowling and pick-the-pumpkin, **2-5 p.m. Saturday, Oct. 19**, Fort Wayne Community Center, free, 427-6460

HAUNTED CASTLE AND BLACK FOREST — Trails wind through a haunted Castle and Black Forest, **Friday-Sunday, Oct. 11-13; Thursday-Sunday, Oct. 17-20 & 24-27; Thursday-Saturday, Oct. 31-Nov. 2**, intersection of Wallen and Auburn Road, Fort Wayne, \$10 per attraction, \$16 for both, 489-1763

THE HAUNTED CAVE — Ride down the Mind Shaft and travel through a Toxic storage facility into the Haunted Cave with an underground cesspool, 1/4 mile of pathways and more, **7-9:30 p.m. Thursday, Oct. 10; 7 p.m.-12 a.m. Friday-Saturday, Oct. 11-12; 7-9:30 p.m. Sunday, Oct. 13 & Thursday, Oct. 17; 7 p.m.-12 a.m. Friday-Saturday, Oct. 18-19; 7-9:30 p.m. Sunday, Oct. 20 & Thursday, Oct. 24; 7 p.m.-12 a.m. Saturday-Sunday, Oct. 25-26; 7-9:30 p.m. Sunday, Oct. 27, Wednesday, Oct. 30 & Thursday, Oct. 31; 7 p.m.-12 a.m. Friday-Saturday, Nov. 1-2**, The Haunted Cave, Fort Wayne, \$10-\$20, 436-0213, www.haunted-cave.com

HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL — Walking tour of the West Central Historical District with creepy tales of ghosts, grave robbers and death, **7 p.m. Saturdays, Oct. 12 & 26**, departing from USF Performing Arts Center, Fort Wayne, \$5-\$10 (5 and under free), 426-5117, http://archfw.org/

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor, (Thursdays, Mycophobia), **7-10 p.m. Thursdays, Oct. 10, 17, 24, 31; 7-11 p.m. Fridays & Saturdays, Oct. 11-12, 18-19 & 25-26; Nov. 2**; The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827, www.hauntedhuntington.com

HORROR TRAIL AT HAGAN PARK — Walk through acres of wooded trails and see the resident villain, Clarence, **7:30-11:30 p.m. Friday-Saturday, Oct. 11-12; 18-19; 25-26**; Hagan Park, South Whitley, \$8, 348-8406

THE IKASUCON HALLOWEEN RAVE — Dance and costume contest, **7:30 p.m.-12 a.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, \$5 (12 and under to attend w/adult), 426-4100

INDIANA PARANORMAL INQUISITOR'S HUNT FOR THE EMBASSY GHOST — Ghost hunting, **11 p.m.-4 a.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$60, make reservation thru 760-3644, www.fwembassytheatre.org

LIVE MUSIC & KIDS SCAVENGER HUNT — See Johnny at the ballpark and enjoy a scavenger hunt while listening to live music, **5-8 p.m. Saturday, Oct. 19**, Parkview Field, Fort Wayne, free, 482-6400

MURDER, MYSTERY & MAYHEM — Arch presents walking tours with tales that tell the true dark history of Fort Wayne from building collapses to hangings and battles; may not be suitable for all ages but all are welcome; **6, 7, 8, 9 & 10 p.m. Saturday, Oct. 19**, departing from Indiana Hotel Lobby, Fort Wayne, \$5-\$10 (5 and under free), 426-5117, http://archfw.org/

OLD FORT LANTERN TOURS — Lantern light tours and tales of actual paranormal experiences with appearances by the Headless Horseman, **6:30-10 p.m. Saturday, Oct. 19**, Old Fort, Fort Wayne, \$2 (under 12 free w/adult), 437-2836

PHANTOM OF THE OPERA — Black and white silent horror film accompanied by Dennis James on the Grande Page, **7 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, www.fwembassytheatre.org

PUMPKIN ZONE — Learn about pumpkins and enjoy pumpkin crafts, games and snacks, **10 a.m.-3 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

ROCKY HORROR PICTURE SHOW — Outdoor showing of *Rocky Horror Picture Show*, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2 (17 and under accompanied by adult), 427-6440, www.botanicalconservatory.org

SCAVENGER HUNT & MUSIC — Scavenger hunt around Parkview Field with Johnny the mascot, live music and concessions, **5:30-8 p.m. Saturday, Oct. 19**, Parkview Field, Fort Wayne, free, 482-6400

SPOOKY STORIES — Sit for a spell and listen to spooky stories from "The Scary Teller" of TAG Art, **6-8 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, free, 424-6287, www.fwembassytheatre.org

TEEN HALLOWEEN PARTY — Scary stories, haunted book bingo, build-your-own ghost sundaes and more for young adults ages 12 to 18; dress up encouraged, **6:30 p.m. Wednesday, Oct. 30**, Main Library, Huntington City-Township Library, free, registration required, 356-2900

TRUNK OR TREAT — Dress up and stop by more than 12 automobiles doling out candy, **1-3 p.m. Sunday, Oct. 27**, Auburn Cord Duesenberg Automobile Museum, free, 925-1444

WILD ZOO HALLOWEEN — Kids trick or treat for candy, mini corn maze, pumpkin picking, zoo animals and more with a different theme each day, **1-6 p.m. Friday-Sunday, Oct. 18-20; Thursday-Sunday, Oct. 24-27; Thursday, Oct. 31**, Fort Wayne Children's Zoo, \$4-\$8, 427-6800

ZOMBIE MACHINE — Get zombified by TAG Art in the DID Zombie Machine face painting station and enjoy live performances and activities, **2-5:30 p.m. Saturday, Oct. 19**, Main Library Plaza, Allen County Public Library, Fort Wayne, free, 420-3266

ZOMBIE PROM — Costume prom organized by A Better Fort, **8 p.m.-2 a.m. Saturday, Oct. 19**, Thirsty Camel, Fort Wayne, \$5, 21 and up, abetterfort.org

ZOMBIE SNOT — Make zombie snot with staff of Science Central, **2-5:30 p.m. Saturday, Oct. 19**, Main Library Plaza, Allen County Public Library, Fort Wayne, free, 424-2400

ZOMBIE WALK — Start at the Main Library Plaza and parade with zombie through the streets of downtown on Calhoun, Columbia and Harrison Streets, **5:30 p.m. Saturday, Oct. 19**, Main Library Plaza, Allen County Public Library, Fort Wayne, free, 420-3266

Lectures, Discussions, Readings & Films

F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY: HIGH SCHOOL & HIGHER EDUCATION COLLABORATIONS FOR ACADEMIC SUCCESS — Discussion about the academic success of high schoolers and the transition of Paul Harding High School to East Allen University with presenter Dr. Odelet Nance, **1-2:30 p.m. Friday, Oct. 11**, Link's Wonderland, Fort Wayne, free (lunch \$6.50-\$10.50), 765-896-8546

ON SAME SEX MARRIAGE — Bishop Kevin Rhoades of the Catholic Diocese of Fort Wayne-South Bend presents as part of the USF faculty lecture series, **7 p.m. Wednesday, Oct. 17**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8066

GUNS AND INTIMATE PARTNER VIOLENCE: IS THERE A CONNECTION? — Discussion about domestic violence with speaker Dr. Rachel L. Rayburn of IPFW, **12-1:30 p.m. Tuesday, Oct. 22**, YWCA Northeast Indiana, Fort Wayne, free, 424-4908

Storytimes

BARNES & NOBLE STORY TIMES —

Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT

ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — PAWS to Read, **6:30-7:30 p.m. Thursdays thru Oct. 31**; Babies and Books Storytime, **10 a.m. Fridays thru Dec. 27**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Dec. 27**; Smart Start Storytime for ages 3 to 6, **10:30 a.m., Fridays Nov. 6-Dec. 18**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON

CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — Storytime for ages 2 to 3, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Storytime for ages 4 to 7, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Once Upon a Storytime for ages birth to 24 months, **10 a.m. Wednesdays thru Nov. 20**; Storytime for ages 3 to 6, **10 a.m. Wednesdays thru Nov. 20**; Discovery Crew: Stories and crafts for kids in grades 1 thru 3, **4:15-5:15 p.m. Wednesdays thru Nov. 6**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required, 356-2900

MARKLE BRANCH — Discovery Crew: Stories and crafts for grades 1 thru 4, **4:45 p.m. Tuesdays thru Nov. 5**; Storytime for children ages birth to 7, **4:45-5:15 p.m. Thursdays thru Nov. 21**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required 758-3332

Kid Stuff

IPFW COMMUNITY ARTS ACADEMY FALL

CLASSES — Variety of classes in art, dance, music and theatre for grades pre K thru 12, **times and dates vary**, locations and prices vary, IPFW, 481-6977, www.ipfw.edu/caa/

JUNIOR JESTERS — Program with weekly customized activities in dance/movement, music and theater for children ages 6 to 14 with developmental/physical disabilities, culminating in the spring with an original multi-media performance, **10 a.m.-12 p.m. Saturdays thru March 8, 2014** (performances **6 p.m. Saturday, March 8 & 3 p.m. Sunday, March 9**), Mimi & Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$60, 399-7700 ext. 8001

SATURDAY MORNING ART CLASSES — Drawing, painting, print-making, multi-media and ceramics classes for grades 1-8, **9-11 a.m., Saturdays thru Dec. 7** (no classes Nov. 30), University of St. Francis, Fort Wayne, \$75 (includes materials), 399-7700 ext. 8001

LUNCH WITH AN IPFW SCIENTIST: HUMAN SKELETONS AND MUMMIES — Kids ages 8 and up learn about anthropology and discuss mummies, skeletons and more; check-in, **10:45 a.m.**; program, **11 a.m.-12:30 p.m. Saturday, Oct. 12**, Science Central, Fort Wayne, \$10-\$16 (includes lunch), 424-2400

CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY — Dyslexia Awareness, **2-4 p.m. Saturday, Oct. 12**; Letter Play Day Presented by the Letter "P," **9 a.m.-8 p.m. Wednesday, Oct. 16**; Not So Frightening Fun, **3-4:30 p.m. Saturday, Oct. 19**; Origami, **9 a.m.-6 p.m. Saturday, Oct. 26**; Day of the Dead Open House **2-4 p.m. Saturday-Sunday, Nov. 2-3**; Art Here: Open Art, **2 p.m. Tuesday, Nov. 5**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

KIDS & TEEN ARTLINK ART CLASSES — Creative Construction with LEGO, **6-7:30 p.m. Wednesdays, Oct. 16-Nov. 20**; Kids' Art Exploration, **6-7 p.m. Wednesdays, Oct. 16-Nov. 20**, Artlink, Auer Center for Arts & Culture, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

SCIENCE FUN: SLIME TIME — Conduct experiments and make slime; learn about its properties, what it's used for and how it's made; **11 a.m. & 1 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

DÍA DE LOS MUERTOS: NIÑOS DAY — Learn about Día de los Muertos (Day of the Dead), a holiday celebrated in Mexican and American culture; event included hands-on activities, story telling, dancing and treats, **12-4 p.m. Sunday, Oct. 20**, Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

BOTANICAL BROWN BAG: HOLIDAY PAPER DECOR — Make small holiday decorations with paper and markers for either Halloween, Thanksgiving or Christmas; **11 a.m.-1 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

FAMILY GARDEN CLOSE-UP: GREAT

GOURDS — Learn about gourds and make things out of them; **11 a.m.-1 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SOARIN' HAWK RAPTOR REHAB

DEMONSTRATION — The organization dedicated to the rescue, recover and release of injured or orphaned birds of prey discusses their program and features their rescued birds, **1:30 p.m. Saturday, Oct. 26**, Science Central, Fort Wayne, \$4, 424-2400

Dance

DANCE INSTRUCTION

SALSA, BACHATA, MERENGUE — Intro to Salsa, **7-8 p.m.**; Salsa - Level 1, **8-9 p.m. Thursdays**, Midwest Salsa Fusion, Angola, \$7.50-\$10 (first class free), 956-638-1250

BALLROOM DANCE — Beginner group class, **7:45-8:30 p.m. Thursdays, Oct. 10 & 17**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

OPEN DANCES

SALSA & BACHATA — Instruction by Salsa Loca, **8-9 p.m.**; social dance, **9-10 p.m., Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

FRIDAY NIGHT OPEN DANCES — Ballroom, Latin, swing and country; includes light refreshments and classes for beginner and advanced dancers; **7:30-10 p.m. Fridays**, Dance Tonight, Fort Wayne, \$10, 437-6825

BALLROOM DANCING — Beginner open dance, **8:30-9:30 p.m. Thursdays, Oct. 10 & 17**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Group class, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Fridays, Oct. 11 & 18**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturdays, Oct. 12 & Nov. 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

HALLOWEEN COSTUME DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson in Merengue, **7:15-8 p.m.**; open dance, **8-11 p.m. Saturday, Oct. 12**; Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

CONTRA DANCE — Contra dancing with a caller and live band; carry in soft-soled dance shoes or wear socks; street shoes not allowed on the dance floor; no partner necessary; beginners workshop, **7:30 p.m.**; dance, **8-11 p.m. Saturdays, Oct. 19; Nov. 16; Dec. 21; Jan. 18; Feb. 15; March 15; April 19; May 17; June 21**; Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Oct. 20; Nov. 3 & 17; Dec. 1, 15 & 29**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

Instruction

CAA PRIVATE MUSIC INSTRUCTION — Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, times and dates vary, Rhinehart Music Center, IPFW, prices vary, 481-6713, www.ipfw.edu/caa/

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

TAI CHI IN THE GARDEN I & II — Weekly Tai Chi sessions with Sandy Gebhard focusing on the Sun form with a meditative walk in the garden, **5:30 or 6:30 p.m. Tuesdays or 10 a.m. Thursdays thru Oct. 31** (Thursday sessions focus on the short Sun form from a seated position), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10 drop-in, 427-6000

SONGWRITER'S PRO CAMP — Learn from Nashville songwriters in a three-day workshop on song writing, record a demo and perform on stage, **Thursday-Saturday, Oct. 17-19**, Sweetwater Sound, Fort Wayne, \$995, 800-222-4700, www.sweetwater.com/local/events/

Spectator Sports

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, Oct. 12, vs. Wheeling, 7:30 p.m.

SATURDAY, Oct. 19, vs. Toledo, 7:30 p.m.

SATURDAY, Oct. 26, vs. Cincinnati, **RACING**

DIRT KARTS — At Baer Field Speedway; practice **4-5:15 p.m.**, racing **6 p.m.**, \$12 (12 and under, free), 478-7223 **Saturdays, Oct. 12, 19 & 26**

Volunteering

BACKSTAGE CREW FOR 9 TO 5: THE MUSICAL — Work as backstage running crew, fly rail or spotlight operator for the musical based on the 1980 film with music by Dolly Parton; run crew will be costumed and on stage; ages 16 and up, dates vary, **Nov. 2-24**, Fort Wayne Civic Theatre, 422-8641 ext. 222

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October

52ND ANNUAL THREE RIVERS GEM, MINERAL, JEWELRY & FOSSIL SHOW & SALE — Themed "The Awesome World of Quartz" with mineral identification, panning for minerals, room decor, a fluorescence room, demonstrations, exhibits, vendors, kids' activities, silent auctions and more, **10 a.m.-7 p.m. Friday, Oct. 18; 10 a.m.-6 p.m. Saturday, Oct. 19; 11 a.m.-5 p.m. Sunday, Oct. 20**, Home and Family Arts Building, Allen County 4-H Fairgrounds, Fort Wayne, \$1-\$5 (12 and under, free), 427-2196

FALL HOME DESIGN EXPO — Approximately 100 home improvement exhibitors with booths featuring remodeling essentials, Taste of Home Cooking School, Home improvement seminars, Indiana Wine Experience, Sunday Farmer's Market and more, **12-9 p.m. Friday, Oct. 18; 10 a.m.-8 p.m. Saturday, Oct. 19; 11 a.m.-5 p.m. Sunday, Oct. 20**, Allen County War Memorial Coliseum, Fort Wayne, general admission \$10 (12 and under free) (special events not included), 705-1690

CAMP RED CEDAR FALL FESTIVAL — 50/50 raffle, farmer's market, bake sale, wagon rides, games, bouncy house, costume parade, mini horses, pumpkin decorating contest and more, **11 a.m.-3 p.m. Saturday, Oct. 19**, Camp Red Cedar, Fort Wayne, free, 637-3608

CHILI DINNER — All you can eat chili dinner and bake sale to benefit Fraternal Order of Police Helmet Program, **11 a.m.-3 p.m. Saturday, Oct. 19**, Fraternal Order of Police Wayne Lodge #14, Fort Wayne, \$3-\$6 (under 3 free), 484-2102

6TH ANNUAL ST. MARYS SOUP KITCHEN MINISTRIES FUNDRAISER — Benefit for the Soup Kitchen and the Ave Maria House with 50/50 raffles, silent auction, live music, food, beer, wine and more, **7:30-11 p.m. Saturday, Oct. 19**, St. Marys Parish Hall, Fort Wayne, \$10, 705-1690

LIONS EYE-DOL — Vocal competition/ karaoke contest and fundraiser by the Dupont Lions Club to raise funds for local eye-related needs; registration, **6:30 p.m.**; contest **7 p.m.**; qualifier rounds, **Thursdays, Oct. 24 & 31**; finals, **Thursday, Nov. 7**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$25 per contestant, \$5 to watch, 419-439-0885, <http://calhouncs3.com/>

RSVP QUILT SHOW — Annual show with vendors, quilts for sale, consignments and food, **9 a.m.-4 p.m. Friday-Saturday, Oct. 25-26**, Essenhaus Inn & Conference Center, Middlebury, \$3, 800-455-9471

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Superman's Dark Side

Superman: The Unauthorized Biography by Glen Weldon, Wiley, 2013

There has been a trend in comic books over the past couple of decades, and more recently in movies based on comic books, to remake classic superheroes into troubled, violent, morally ambivalent characters who are in sharp contrast to the self-righteous and optimistic superheroes of the past. Writers have argued that these new characters are somehow closer in spirit to the original Golden Age characters and are therefore more true and pure.

However, while Batman may have had a bit of an edge in the 1930s, the idea of Superman as a brooding, conflicted figure – as he was presented in this year's *Man of Steel* – doesn't have much of a historical basis. As Glen Weldon illustrates in *Superman: The Unauthorized Biography*, the Man of Steel has always been a mutable character, a reflection of his historical context, and he still is. It just happens that we're in the mood for violent, troubled, ambivalent superheroes right now, and Superman has always been about giving us what we want.

Weldon's book is a step-by-step trip through Superman's history, from the character's introduction in Action Comics to the Bryan Singer-directed 2006 reboot movie, *Superman Returns*. There was nothing ambiguous about the earliest incarnation of Superman; he was wish fulfillment on the part of his two nerdy creators, Jerry Siegel and Joe Shuster. He was a strongman who could do anything he wanted, and Siegel and Shuster obviously didn't think too much about his motivation or backstory. His origin story was vague and sketchy, something about space and science and superior racial evolution (a curious concept coming from two Jews during the rise of Hitler). During World War II, Superman was simply a hero, made to conquer the forces of evil.

After the war, when America didn't need heroes as much as it needed symbols, Superman became a shorthand emblem of patriotism and social stability, a protector of "truth, justice and the American way." He was still a one-dimensional fighter for right-



On Books

EVAN GILLESPIE

teousness, even if there wasn't a clear and present evil for him to fight.

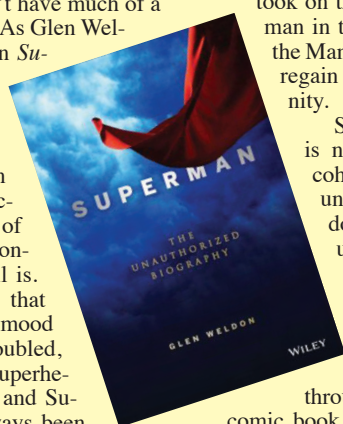
In the Silver Age of comic books in the 1960s, Superman became a caricature, clear evidence of how DC Comics was trying ever so hard to pander to the elusive youth market. The Man of Steel was surrounded by super children and super dogs, all-powerful monkeys and all manner of wacky new superheroes. He dressed up like a cowboy if he needed to, and he was willing to say "groovy" and "dig it!" Not until Christopher Reeve took on the role of Superman in the 1978 film did the Man of Steel begin to regain a bit of his dignity.

Superman's story is not a particularly coherent one, and unfortunately Weldon isn't able to unify the character's entire trajectory into one easily digestible narrative. He moves through endless comic book titles, movie serials, radio shows, TV series and big-budget films, hitting all the important storylines and players. There's a lot of ground to cover, and Weldon covers all of it thoroughly, but the endless parade of episodes and issues, characters and actors is numbing, and it doesn't help that no one had a clear idea of where Superman was headed through the course of it all.

After the turn of the 21st century, superheroes were a dark bunch. Batman was sulking and murderous, Spider-man was angry and clumsy, Iron Man was irreverent and unstable. Superman was the last hero to come to the ambiguous anti-hero party, and when he finally got there in this year's Zack Snyder-directed *Man of Steel* (a milestone that Weldon doesn't reach in his book) the transformation ruffled the feathers of some fans.

The fact is, though, that Superman has always been exactly what we want him to be in the moment, and now he's proving that if we want him to be dark and brooding, he can do that, too.

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The '05's Welcome Addition

Review • Pad Thai

Jon and I live in an historic neighborhood near Lakeside Park, just east of downtown Fort Wayne. Some call it the North Anthony neighborhood or the Northside neighborhood, others simply Lakeside. Jon and I have dubbed it the '05 (pronounced oh-five) and love it like a dear friend. We can't imagine living anywhere else, and because we care about our neighborhood and the quality of life of those who live there, we get excited when a new restaurant opens.

In early 2011, we were thrilled when Los Portales opened on East State, occupying a space that had been vacant for a few years. It was a family-owned Mexican restaurant that made its own tortillas and served superb horchatas. We thought it had real staying power, but, sadly, it closed not even a year after opening. Luckily, the space didn't stay empty for long. Pad Thai, coined as fine Thai and Burmese cuisine, opened in the space in late 2012.

Pad Thai's atmosphere is quaint and comfortable enough for a strip mall establishment. The new owners have done a nice job transforming it. The menu isn't extensive, but it does offer a variety of traditional Thai dishes, including the ever-popular Pad Thai. Want to know the best part? The menu contains pictures of most of the dishes, so those who aren't familiar with Thai and Burmese cuisine can get a preview of what to expect before ordering. On my first visit, I chose the dish that looked the best: Thai Beef Noodle Soup (\$6.95). Jon opted for Pad Thai with tofu (\$7.95).

The Thai Beef Noodle Soup was fabulous – full of thinly sliced beef, rice noodles, cilantro, scallions and bok choy. The broth was extremely flavorful with a hint of cinnamon giving it a heated, sweet taste. The dish also contained balls of fish, which I did not care for, but they were easy to eat around. This is the type



Dining Out

AMBER RECKER

of dish I crave on chilly autumn nights.

Jon's dish measured up to classic Pad Thai dishes we've had at other Thai places in town. He especially enjoyed the extras available at the table – peanuts, pickled jalapeños and red chili – which let him make his dish as spicy as he likes.



Since our first trip to Pad Thai earlier this year, we've added it to our regular carry-out rotation and have fallen in love with Thai Grilled Pork with tamarind sauce (\$7.99). It's a



Pad Thai; Thai Beef Noodle

simple dish containing pork and rice, but the sauce makes it exquisite. Tamarind is a sticky brown pulp from the pod of a tree in the pea family and is used often in Asian cooking. In this case, it's mixed with fish sauce and scallions for a savory and tangy finish. The pork is served over sticky white rice

that complements it well.

Pad Thai is a welcome addition to the '05 neighborhood. Though seating is limited, it's a great place for a family lunch or dinner and even better for date night. Add it to your list of must-try restaurants. We've yet to have a dish we don't like.

Hours are 10 a.m.-7 p.m. Tuesday-Friday, 11 a.m.-8 p.m. Saturday and 11 a.m.-6 p.m. Sunday.

THE GREEN ROOM - From Page 22

together after the show has been cast. Production dates are set for December 9-11, 2013. Those cast will receive monetary compensation provided they meet certain criteria. For more information, call director Paul Allen at 579-6277.

Brouwer stars in *The Black List*

Former Fort Wayne actor Mike Brouwer has continued his busy TV and film background career in New York City and can currently be seen on episodes of *The Black List* starring James Spader as an FBI agent. He will generally be sitting at a dual-monitored

computer helping to find the criminals Spader's character leads them to.

The Man Who Came to Dinner

Newlyweds Chris and Emilie Murphy star together in the play *The Man Who Came to Dinner* at the University of St. Francis beginning November 8 and running two weekends. Mr. Murphy plays Sheridan Whiteside, and Mrs. Murphy plays his assistant, Miss Maggie Cutler.

jen@greenroomonline.org

SCREENTIME - From Page 22

starring newcomer Barkhad Abdi in a star-making performance, Catherine Keener as the perpetual Cool Old-ish Gal, and some guy called Tom Hanks who at one time in his career was a man-boy with a trampoline in his apartment. *Captain* tells the true story of Richard Phillips (Hanks) and the hijacking of his cargo ship by a group of Somali pirates. It's a very good story brought to life by very talented people. Should be good. Maybe even very good. Also out everywhere

is Robert Rodriguez's *Machete* sequel, *Machete Kills*, starring the guy who plays Machete (Danny Trejo) and a whole lot of women whom I suspect Rodriguez has crushes on. Along for the stylish ride are Michelle Rodriguez, Sofia Vergara, Amber Heard, Jessica Alba, Vanessa Hudgens, Lady Gaga, Alexa Vega, Cuba Gooding Jr., Antonio Banderas, Mel Gibson and Carlos Estevez.

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