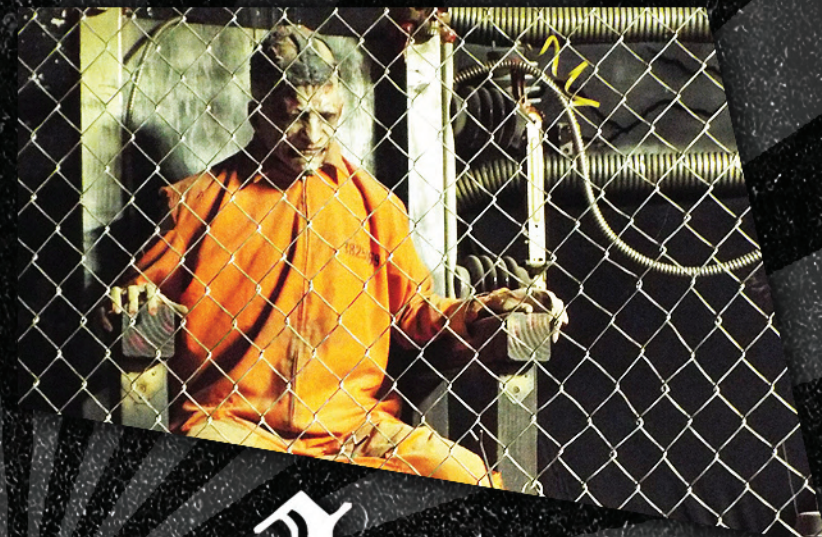


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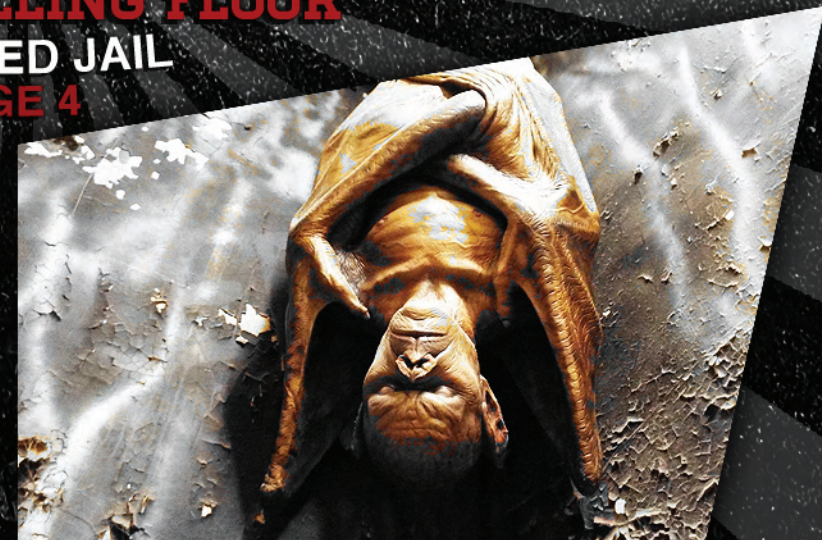


Blood

ON THE KILLING FLOOR

HAUNTED JAIL

PAGE 4



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CLASSICAL GRASP

OUT + ABOUT

DENVER AND THE MILE HIGH ORCHESTRA

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The Haunting Season is upon us, as you could probably tell from this week's cover which features what's reputed to be the ghouliest, most ghoulish haunt in all of Indiana, maybe anywhere. Columbia City's Haunted Jail definitely isn't for the little ones, but the rest of you, go experience the adrenaline rush that comes from having the ever-loving daylight's scared out of you. Mark Hunter has the story on page 4.

On page 5 you'll find Michele DeVinney's piece on local troubadour David Todoran, now, thankfully, back on the music scene after an absence of several years. Todoran's Zig Zag Railroad was one of the first Fort Wayne bands we saw playing live back in 1996 when we launched this little venture, and it was an experience that told us we were onto something good: the Fort Wayne music scene was (and is) something well worth covering and promoting. Glad to have you back, Dave.

On the same page is Deborah Kennedy's story on Jason Wells, a singer-songwriter who is playing CS3 next weekend. His is a story that should inspire local musicians who are wondering whether they should keep their day jobs. If you've got the talent and the drive, Wells proves you can make it work.

There is, of course (and as usual) a whole lot more: Susan Burns' review of Five Women Wearing the Same Dress, CD reviews, Picks on Filter and Denver and the Mile High Orchestra, etc., etc. So read on, make your plans, go out, have a good time and tell 'em whatzup sent you.

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Blood on the Killing Floor

By Mark Hunter

The blood of countless victims blackens the walls of the killing rooms. Screams echo in timeless loops through the dank corridors in a fruitless search for their point of origin, for safe harbor back in the lungs of the hapless hordes who produced them, the innocents who over the years had wandered into the 140-year-old building seeking nothing more than an evening's entertainment and instead finding eternal terror. Zombies stagger blindly down hallways in an endless hunt for living food, their clomping, stiff gait a harsh and unpleasant reminder that this, the Columbia City Haunted Jail, is the home of Deimos Nosferatu.

That's right. Hide the kids, flip off the flip-flops, crate the puppies – everyone's favorite vampire is back, and he's rearranged his humble abode and recruited new companions for your screaming pleasure. It's longer, darker, more claustrophobic and goose-bumpier than you remember. The vampires and zombies, stalkers and inmates at the Haunted Jail have been scaring the livers out of people for more than a decade. This year they're hungrier and more ruthless than ever. So if you think you're brave enough (and you know you think you are) scurry on over to the jail and test your mettle.

The first change you'll notice is the towering Grim Reaper and his vulture. Carved with a bloody chainsaw from the base of a rotting, 140-year-old maple tree, the very tree where escapees from the jail were hanged as recently as last Tuesday, the Grim Reaper, scythe in hand, glowers with vacant eyes while his ravenous companion waits for the faintest sign of weakness from those in the entry line below. One false move and Grim Death will flash his scythe and lop off your head. Then the indifferent bird will drop from his perch and tear the flesh from your lifeless bones.

And that's just what could happen in line. Once in the Haunted Jail itself, if you make it that far, a whole new underworld of untold horror awaits. Perhaps "untold" is the wrong word, for the tale of Deimos and his undead army has been told in these pages many, many times before. But for those who missed it, what follows is a severely truncated version, as truncated as the poor soul in the jail who put her trust in one of Deimos' physicians. You'll see parts of her through-

out the building, if you last that long.

The story goes that in 1884 a man named Charles Butler, in a drunken rage, killed his wife with a bullet to her back, was arrested and lodged in the Whitley County Jail un-

cious."

And more viscous, when you consider all the blood flying around. The walls are gooey with the stuff. Why wouldn't they be? The jail dentist's office alone makes Dex-



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til his execution. The deathless Deimos Nosferatu, then a resident of a quiet town on the eastern seaboard of the United States, caught wind of the scheduled public demise of Butler and decided to attend. Upon arriving, Deimos ran afoul of the police and was beaten, booked and lodged himself. That night, as the ghost of Charles Butler rattled through the jail, the true nature of Deimos emerged, and he began his revenge on his captors and all subsequent visitors to the site of his beating and imprisonment. Since then, Deimos has built his marauding multitude of murderous minions from the corpses of the guileless visitors to his gruesome garrison.

All the old favorites are back – the incubus, Mr. Grinder's Meat Market, the doomed prisoner Cain, the executioner, the various clowns, butchers, zombies and (of course) the victims, without whom none of this would be possible because they keep the ghouls fed. New this year, for your trembling pleasure, is a creature known simply as Cauchemar, which is French for nightmare. Or as Deimos calls him, the Eater of Souls. Would you like finger fries with that?

One of the "improvements" – if you call new chances for mutilation an improvement – is the length of the haunt. As Deimos told me when I visited him one afternoon long before the sun dropped below the horizon, "It's longer. There's more devastation, more claustrophobia. It's darker, and it's more vi-

ter's workshop look like a microchip factory. I mean, how do you slice someone's femoral artery while excising a rotten molar?

But the real terror of the Haunted Jail lies not in what you see, but in what you don't see. And there's plenty you won't see until it's too late. For one thing, there's no reason to wait for your eyes to adjust, because they won't. Vision is the last sense you'll need to survive a trip through the jail. You'll use your eyes, to be sure, but you'll wish you hadn't. The scenes those innocent orbs will fall upon will make you want to rip them from their sockets and fling them into a meat grinder (which, conveniently enough, you'll find along the way). Your skin will never want to feel again. Your ears will tremble right off your head when they hear the ghastly singing of Deimos's choir. A sickly sourness reminiscent of a guillotine blade will forever coat your tongue. And fill your nostrils with mentholated ointment before you go. Zombies and vultures are numb to the scent of rotting human flesh. But you're not.

The one sense you can rely on to emerge safely from the Haunted Jail is the one they say you don't have. It's the sixth sense, that feeling of impending doom that turns your stomach inside out, rips the tendons from your knees and drops you to the floor in terror. If you think you are beginning to get that feeling, like the one you get before a final exam you didn't study for, like the feeling you get right before your girlfriend rips your heart out, like the feeling you get when you're in a crawl space and a hand grabs your leg – when that happens, run. Run fast and don't look back.

whatzup
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Feature • David Todoran

Back on the Scene

By Michele DeVinney

David Todoran is a very familiar name to Fort Wayne music fans. Whether through the Red Belly Boys, Zig Zag Railroad, the Mobile Homewreckers or his equally popular solo performances and recordings, Todoran was for years one of the most visible musicians in the area. After some time away from music, time spent earning a degree at IPFW and starting his teaching career at Canterbury High School, he has released his first new album in a decade, *True*, and is back performing regularly again. This past summer, as he readied *True* for release, he spent the summer sharing a stage with his daughter Hadley, who has just returned to New York University for her sophomore year.

"It's just one of the coolest things ever," says Todoran. "We've performed together over the years going back to middle school, when I'd accompany her as a singer, and then a couple of things in high school. And she sang background vocals on *True*. But she's been in college this past year, and I thought this would be a great summer job for her. So we've been playing in some bars and coffeehouses, and it's been a good experience for her but also good for me because she's turned me onto a lot of cool music I never would have heard otherwise. She sang backup on my originals; then she'd do some of the songs she loved."

Although it appears an obvious partnership, Todoran seems most pleased by the fact that he never set out to make her a musical partner. It all happened on its own.

"Music was never something I pushed on her. It was never a family band where she had to go out there and perform. It was better because it came about naturally rather than me wanting her to do it. That's made it a collaboration rather than something I wanted her to do. There can be a lot of expectations that are forced on us which make us live up to certain standards. We let it happen naturally, and we fit well artistically."

The father-daughter summer tour helped fill the time it's taken for *True* to be released. Todoran recorded the album in Milwaukee

with Ian Spanic, with whom he has partnered on projects before, but a series of unforeseen circumstances held up the release until now.

"First, we recorded *True* on analog tape, so it was a real throwback. But just when we were planning to send the master tapes off to North Carolina, Hurricane Sandy hit, and we didn't want to send these original recordings through the mail when all of that was going on. Plus, I had a daughter at NYU going through the hurricane, too. Then I decided to try Kickstarter to recoup some of the expenses, and that really is a process. You don't want to rush it out there at the wrong time and really want to think it through."

Surviving the delays was just one more test of Todoran's desire to turn his attention back to music. He admits that he was bitter for a time and needed to take a break.

"*True* was the first thing I had done in some time. I had backed away from recording for a variety of reasons. My last album fizzled because it was tied to a record company in Europe, and it was just dead in the water. And I wanted to get my feet wet as a teacher. I would sometimes get asked to do something like Down the Line, and then I played in Poland for a Sister Cities thing, and it kind of pulled me back to music. I had some tunes nagging at me for a while and decided it was time to do something new."

In describing his partnership with Spanic, Todoran cites a Michelangelo quote: "In every block of marble I see a statue as plain as though it stood before me, shaped and perfect in attitude and action. I have only to hew away the rough walls that imprison the lovely apparition to reveal it to the other eyes as mine see it."

"I have the same thing with Ian," he said. "It's like he can look at what I'm doing and see the end product."

He also defends his desire to record in Milwaukee, something he thinks has been helpful to his process, as well.

"I'm asked by people all the time 'Why don't you record around here?' And it isn't that there aren't great places to record or that there isn't a pool of really talented people

Continued on page 22

A Choice Well Made

By Deborah Kennedy

People say it can't be done. Make a living as a musician? Please. Support a family on a singer-songwriter salary? Forget about it. Do all of this in Indiana? Don't be ridiculous.

Jason Wells had heard all of this before and for a long time he believed it as well. Until a few years ago, the father of five and central Indiana native worked a good-paying job at a local factory and played music on the side. Like so many other talented people dealing with the pressing responsibilities of parenthood and home ownership, he pursued the music-as-a-hobby lifestyle – punching the time clock during the day, playing rock n' roll on the weekends.

Then fate intervened. In 2008, at the height of the financial crisis, he got laid off. He had a choice: he could look for more factory work or he could devote his creative energies to doing what he loved.

"I was out of work for a year and a half," he told me in a recent phone conversation. "I'd always played shows here and there, sort of just messing around, but I thought that if I really started playing out a lot, if I got my name out there, something might come of it. In a way, I became a full-time musician by default, and in the back of my mind I was always thinking, 'If this doesn't work out, I'll go back to work.'"

Which is just what he did, and not because music wasn't working out – he was, in fact, achieving a great deal of success playing his Jimi Hendrix- and Deep Purple-inspired brand of rock – but because returning to the daily grind was the safe and socially sanctioned path to take.

"I really loved what I was doing," he said. "Music was my true passion, and after playing for a year and a half, I'd gotten to the point where I was supporting my family. I'd woken up. I was feeling really alive, and then the call came from work that I was going to be hired back and I caved. At the last minute, I caved."

Four months passed. He did his job, but his heart wasn't in it. Then fate intervened again, this time in the form of tragedy. Wells' father, the man who taught him to love music from a very young age, passed away, and Wells decided to quit factory work and go back to making music full-time.

"My father's death made me realize first-hand just what was at stake," Wells said. "My dad was working hard toward retirement. He was only a few years away but never did make it, and I thought, 'One day I'm going to die, and what am I going to be known for? For pushing buttons at a factory?'"

"People thought that when my dad died I really flipped out, but the truth is I handled it pretty okay, as best I could anyway, and I learned a valuable lesson."

He put in his notice at the factory, which was no easy feat. Many of his co-workers, when they got word he was short-timing



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it, told him he was crazy. Why would he walk away from the kind of job many

would kill for?

"I was scared to death," Wells said. "A lot of my friends were upset. They couldn't believe I'd leave that job. Others, though, came up to me and said, 'Good for you. Get out of here while you can.' Looking back on it, I realize the biggest battle was myself. I spent a lot of time worrying I was nuts, that I was making the biggest mistake of my life, but I had to do it. I had to."

Wells went right to work recording his first CD, the aptly titled *Stepping Out*. Several of the album's tracks dealt with his decision to leave his factory position, and the single "Right Back Where I've Been" earned him some radio play in Indianapolis and elsewhere around central and southern Indiana. One song, "Cancer," which Wells wrote about his father's death, struck a definite chord with local audiences, and he often found himself playing it by request during his weekend gigs.

"That was kind of incredible," he said. "Biker guys – big, burly guys – would come up to me and say that their mom or dad or

Continued on page 22

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5	4	KINGS OF LEON Mechanical Bull
6	-	JUSTIN TIMBERLAKE The 20/20 Experience, 2 of 2
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Bob Dylan

Another Self Portrait (1969-1971) The Bootleg Series Vol. 10

Bob Dylan epitomizes one of my personal preferences for singers, an attribute undoubtedly connected to a formative diet of Kurt Cobain, Henry Rollins, Perry Farrell and other vocalists who came to prominence in the 80s/90s. Like each of these songwriters, Dylan has a significantly flawed voice. More so than any of them, however, he manages to make use of that voice with a surprising range, if not of pitch-perfect tone, then of raw expression. Given his impact on modern rock music, Dylan might even be considered the template for the many flawed voices that followed him in the evolution of rock n' roll, the singers who manage to impact us with raw expression if not with pitch perfection.

Another Self Portrait (1969-1971) The Bootleg Series Vol. 10 catalogues Dylan's ability to affect a variety of vocal styles with endlessly interesting and listenable results. Pulling material from five different albums, punctuated with a pair of live tracks from the Isle of Wight backed by The Band, we have the soulful, raw Dylan of *The Basement Tapes* in "Minstrel Boy" and the Dylan of *Nashville Skyline* who challenged his fans by deliberately singing in a no-frills style that belies the vocal style of previous albums. Also present is the strident Dylan of *New Morning*'s title track and the Dylan who pulled from a variety of material to create the cornucopia of original, appropriated and covered work that was the original *Self Portrait*, an approach to album making that was scorned at the time but has more commonly earned praise from perceptive critics in the new century.

Dylan is not solely a vocalist, of course, and the instrumentation is as expressive and engaging as we've come to expect from his work, be it from 1971, 2001 or 2011. Yet as all of his best work does, this album proves that Dylan, the American Shakespeare of the modern era, understands not just how to translate story into song, but how to give it a voice as well. (Steve Henn)



Belle and Sebastian

The Third Eye Centre

What's that you say? A group of mediocre-looking Scottish blokes who make Nick Drake-influenced pop music? They live in the forever dark and cold city of Glasgow and sing slyly dark lyrics set to the chime of 60s-inspired twee pop music that, at its most lively, takes some really killer chamber pop turns? Wicked! Most of the time, the one guy, the genius, Stuart Murdoch sings; but other times Stuart lets just about anyone wandering in the vicinity of the vocal booth do the lead vocals. Wow, that sounds like a real blast. I bet those guys and gals sold a whole lot of records. I bet they sold so many records that, like The Rolling Stones in the 60s, they need to put out multiple double albums that compile non-album tracks. Totally. Oh, and did you know that the fellas in the band all have the same haircut, build and complexion? They all drink a lot of tea, too, I'd guess. Boy, those Belles and Sebastians, I sure do bet they set the world on fire.

But no. Belle and Sebastian never really set the world on fire. They have a song called "Get Me Away from Here, I'm Dying" that might be the best song you'll ever hear. The same goes for songs like "The Blues Are Still Blue," "The State I Am In" and "I'm a Cuckoo," but other than that, the Belles are mostly known for making great albums that only a very particular set of listeners appreciate. They'll remind you a bit of The Smiths, Camera Obscura, Elliott Smith, Drake, Donovan, Love, Simon & Garfunkel and, more than anyone else, a nearly forgotten 60s baroque pop band called The Left Banke. They sound like all that stuff rolled up into one – a sunshiny, baroque, chamber pop sound featuring literate songwriting and precious album covers. If you're somehow unfamiliar, now you know the deal: Belle and Sebastian are a band you should know if you like stuffy pop music.

In 2005 the Belles released a double album compilation called *Push Barman To Open Old Wounds* that collected all the band's non-album tracks from their early years. Now, eight years later, we have



Spins

BACKTRACKS

James Gang

Rides Again (1970)

This band gave us Cleveland's guitar hero, Joe Walsh. I'd stop right there, but since I have your attention, I'll give you some details on what I feel is a terrific record from way back in 1970.

You've heard "Funk #49" on the radio for the past 43 years, and for those younger folks out there, find it on YouTube and get your minds blown. The next track equals the crunchy vibe in "Ashton Park." It's a bridge from the psychedelic era to bluesy rock n' roll but has a nice little guitar throughout. One of the band's best songs follows in "The Bomber." This is by far one of the heaviest songs of the decade. Imagine Black Sabbath mixing it up with Led Zeppelin. Walsh's gritty vocals make this one of my favorite songs of the decade.

"Tend My Garden" brings the tempo down a bit, although the keyboards are reminiscent of Deep Purple's during the same era. "There I Go Again" has a folksy vibe and sounds like the early Eagles (a band he was with for a couple of albums in the mid-70s). "Thanks" also has a country vibe, and it's not to say that it doesn't fit, but it really proved him as a lyricist.

Side two really does separate itself from side one of the album, something that is rare since the advent of compact discs. "Ashes, the Rain and I" takes you into a dreamy trance with strings and closes what I feel is the best album (of nine) in their seven-year run.

Walsh still tours (sometimes with the Eagles) and has produced 11 solo albums.

Fun Fact: Walsh appeared in the original *Blues Brothers* (1980) movie and is the first prisoner to stand up and dance during "Jailhouse Rock." (Dennis Donahue)



The Third Eye Centre, another double album of non-album tracks. The 19 songs assembled here are pulled from the sessions of what I believe to be the Belles' best run of records: 2003's *Dear Catastrophe Waitress*, 2006's *The Life Pursuit* (my pick for their best album) and 2010's mega underrated *Write About Love*. These three records saw the band upping their production and compositional quality, releasing big, brilliantly orchestrated songs that at times almost even felt like bona fide hit records (check out "If She Wants Me" or "Another Sunny Day" for proof). That bigger sound, naturally, is represented on *Centre*, a release that mostly collects B-sides from a handful of EPs that supported the aforementioned full-lengths.

Opener "I'm a Cuckoo," an Avalanches-produced remix of one of the band's best songs, kicks things off awkwardly, sounding more like a production experiment than a song. The beautiful pop elegance of the original is sucked out of the mix and replaced by what feels like a tossed-together sound collage. Needless to say, it's the record's most unnecessary offering. The record then hits a hot streak with *Write About Love* B-sides "Last Trip" and "Suicide Girl" and *Catastrophe* B-side "Love on the March." All three are top-shelf and good choices to get the record rolling after the Avalanches misstep.

The lengthy album plays through, as you'd expect, like a 60s soft pop radio station, full of careful, sweet compositions that are all every bit as ornamented and perfect as the band's recent output. The downside of the album is how uneven it feels compared to the band's proper studio records. We get vocals from several different band members (which any Belle fan will tell you is never a good thing); we get some remixes, a compilation track and not nearly enough selections from the great, though little heard, eight-song *The Blues Are Still Blue EP*. The most consistent material here comes from *Write About Love*, though the bulk of the album comes from the other two records, with six tracks from *Catastrophe* and five from *Pursuit*.

But that's enough about the Belles and the Sebastians. If you like the band, you'll have a good time digging through this very mixed bag of a record. It's more than a completist release, thanks to Murdoch's unusually great songwriting ability and studio discipline. All that said, if you're not familiar with the band, don't start here. *Start with The Life Pursuit or If You're Feeling Sinister*. (Greg W. Locke)

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Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, October 4

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, October 5

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, October 6

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

Monday, October 7

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, October 8

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, October 9

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, October 10

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, October 11

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE

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FORT WAYNE

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Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Friday, Oct 4th • 9:30 PM - 1:30 AM

JFX

Saturday, Oct 5th • 9:30 PM - 1:30 AM

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Calendar • Live Music & Comedy

Thursday, October 3

2 WHEELS GOOD — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CHRIS WILES w/MIKE CONLEY, YELLOW DEAD BETTYS — Comedy/rock at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

CHRIS WORTH — R&B/variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

FLAMINGO NOSEBLEED w/KEPI GHOLIE, MISS CHAIN and THE BROKEN HEELS, SOUR MASH KATS — Punk/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

HATEBREED w/SHADOWS FALL, THE ACACIA STRAIN, BATTLECROSS — Rock at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$18 adv., \$21 d.o.s., 486-1979

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

JON DURNELL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

LEE LEWIS w/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, October 4

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

ADAM STRACK — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

BIG CADDY DADDY — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WILES w/MIKE CONLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CHRIS WORTH & COMPANY — R&B/variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., no cover, 637-0198

CODA — Rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066

COMEDY OPEN MIC — At Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., no cover, 456-7005

THE DALLAS & DOUG SHOW — Variety at Country Heritage Winery, LaOtto, 5 p.m., no cover, 637-2980

Frights and Fun for the Entire Family

Now that October is here, be assured that Halloween will be on the minds of many. Whether it's working around the clock on that special costume, planning a party or that exciting feeling you get at the sight of all those bags of tooth-rotting candy from one of those massive grocery store displays, one thing for certain: you won't have to worry about satisfying your sweet tooth or finding anything to do this month.

One event I've grown fond of is Fright Night which filters through the downtown streets of Fort Wayne and is something the entire family can sink its fangs into. Fright Night is back for its sixth season on Saturday, October 19, and the way it looks it's going to be bigger and better than ever. The event runs from 2 p.m. to midnight and features a load of activities, including the Braineater's Ball, Old Fort Lantern Tours, Car Show Spooktacular, Pumpkin Zone, Bonfire at the Courtyard, *Rocky Horror Picture Show*, Hunt for the Embassy Ghost, Zombie Prom, Blood Drive, Zombie Walk and much more. There will be both free and paid-admission events that are family-friendly in addition to some of the more frightful ones.

Out of all the activities, the Zombie Walk for me is a must. Who doesn't love to throw some zombie garb on, splash fake blood all over themselves and parade through downtown? The last time I did it I dressed up along with my two youngsters and hit the streets. To be honest, they were probably freaked out, but Daddy sure loved it.

Another event I find intriguing is the Hunt for the Embassy Ghost which is ideal for all the ghost-hunt



Out and About

NICK BRAUN

enthusiasts out there and provides the rare opportunity to spend the night at the Embassy Theatre. It's not often you get a chance to do something like that, is it? Doing so will cost you \$60 which includes the ghost hunt and T-shirt. To get a full rundown of Fright Night go to www.frightnightdowntown.com or check out next week's *whatzup* or both.

If you've been keeping up with former *whatzup!* Wooden Nickel Battle of the Bands champs Fair Fjola, you might have been confused on a recent show listing of theirs. The band is calling their Saturday, October 5 Oktoberfest show at Cerulean Restaurant at Winona Lake their farewell performance. Huh, say what? When you see the words "farewell event," it usually means the band has come to the end of the line. Not so here; Fjola recently cleared up the confusion by announcing that they'll actually be relocating the band in the near future — hence the "farewell" reference. They will be announcing where they're relocating to in the near future, so keep an eye on their Facebook page. I'm assuming they won't be too far away, as they're slated to perform at Columbia Street West on Friday, October 25 alongside James and the Drifters.

niknit76@yahoo.com

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DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DOUBLE BARREL BLASPHEMY w/NO CONVICTION — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

FRED JAMES — Guitar/vocals at AJ's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 434-1980

FRED ROTHERT — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

GUNSLINGER — Country rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287

THE HUSSY w/SLOW POKES, THUNDERHAWK — Punk/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

THE J TAYLORS — Variety at American Legion Post 253, North Webster, 7:30-10:30 p.m., no cover, 574-834-4297

JFX — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic rock/funk at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

MARSHALL LAW — Country rock at Eagles Post 248, Fort Wayne, 7-10 p.m., no cover, 478-2481

MINDS EYE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

THE PARK BROTHERS — Acoustic folk at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

RENEGADE — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

SCRATCH N' SNIFF — Classic rock at Eagles Post 3512, Fort Wayne, 7:30-10:30 p.m., no cover, 436-3512

SHADE N' SHANNON — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

TIM HARRINGTON BAND — Rock/horns at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

TODD HARROLD TRIO — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WHEY JENNINGS w/RECKON — Country at The Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

Saturday, October 5

BIG CADDY DADDY — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

CADILLAC RANCH — Classic rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233

CHRIS WILES w/MIKE CONLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CHRIS WORTH & COMPANY — R&B/variety at American Legion 296, Fort Wayne, 8 p.m.-12 a.m., \$5, 456-2988

CLUSTERFOLK — Folk at Deer Park Irish Pub, Fort Wayne, 8-11 p.m., no cover, 432-8966

DAG & THE BULLEIT BOYS w/THUNDERHAWK, SLOW POKES — Americana/rock at Fort Wayne Beard and Mustache Society fundraiser for the homeless at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

DANCE FLOOR FREAKS — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ELLE/THE REMNANT — Folk at Wooden Nickel Music, North Anthony, Fort Wayne, 1-3 p.m., free, all ages, 484-3635

FAIR FJOLA — Rock at Cerulean, Winona Lake, 8:30 p.m., no cover, 574-269-1226

GUNSLINGER — Country rock at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 490-5060

HIP-O-FONIC — Variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., no cover, 637-0198

JOE JUSTICE — Variety at Village of Winona, Winona Lake, 10 a.m.-5 p.m., free, all ages, 574-268-9888

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic rock/funk at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

MARSHALL LAW — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MILES HIGH — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

MOUND BUILDERS w/PETRIFIED, ALL THE DEPARTED, INVASION PROPHECY — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

MUSIC LOVERS LOUNGE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

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FRIDAY ACOUSTIC, OCT. 4 • 5-8PM

ADAM STRACK

THURSDAYS
\$2 IMPORTS & CRAFT DRAFTS
KARAOKE/DJ JOSH

SATURDAY, OCT. 5 • 10PM

ONE EYED WOOKIE

ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM

Columbia Street West

NIGHTLIFE

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

ONE EYED WOOKIE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

PETER YARROW — Indiana Center for Middle East Peace fundraiser at International Ballroom, Walb Student Union, IPFW, Fort Wayne, 6-9:30 p.m., \$75, 416-2516

PHIL'S FAMILY LIZARD — Rock/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

RAMON VOLZ FEAT. MIA FAVELA — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

THE RESCUE PLAN — Rock at Legends Sports Bar, Fort Wayne, 10 p.m., \$5, 310-0973

SCRATCH N' SNIFF — Classic rock at Allen County SPCA fundraiser, Eagles Post 248, Fort Wayne, 7-10 p.m., no cover, 478-2481

SHELLY DIXON & JEFF McRAE — Acoustic rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

SKIP CALVIN W/BLEU SHOT SUGAR, WAYNE DALE WHALERS, SCRATCH N' SNIFF, THE HARP CONDITION — Variety at Deer Park Irish Pub's Fourth Annual Craft Beer Festival, Fort Wayne, 1 p.m., \$25 adv., \$30 d.o.s., 437-8254

TEEN ROCK NIGHT — At C2G Music Hall, Fort Wayne, 1 p.m., \$3, all ages, 426-6434

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

TODD HARROLD TRIO — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423-4751

U.R.B. — Rock/funk at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

WHEY JENNINGS — Country at The Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

Sunday, October 6

B.B. KING — Blues at Morris Performing Arts Center, South Bend, 7:30 p.m., \$36.50-\$96.50, 574-235-9190

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, October 7

BEAGLE & THE REVEREND — Blues at Berlin Music Pub, Fort Wayne, 10 p.m., \$3, 739-5671

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

IRISH TRAD SESSION — Traditional Irish music at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

OPEN MIC NIGHT — At C2G Music Hall, Fort Wayne, 7:30 p.m., free, all ages, 426-6434

SCRATCH N' SNIFF — Classic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m., no cover, 432-8966

Tuesday, October 8

KENNY TAYLOR TRIO — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, October 9

BEKAH BRADLEY — Variety at Acme Bar and Grill, Fort Wayne, 8 p.m., no cover, 480-2263

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

EARTHLING W/NA'KAY, SWAMP SQUAT, SH*THEARTS — Punk/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

JASON WELLS W/CODY SPARKS — At Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, 456-7005

JOE JUSTICE — Variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

Thursday, October 10

CARRIE NATION & THE SPEAKEASY W/ WHISTLE PIGS, OLD & DIRTY — Americana/punk at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

IPFW SYMPHONIC WIND ENSEMBLE — Wind instruments at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Variety at Skullly's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

LEE LEWIS W/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

MIDNIGHT SWINGER W/CHRIS SMITH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

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Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

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Remnants..... 260-471-4664

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Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band 765-479-4005

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Downstait..... 260-409-6715

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ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

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\$1 MILLER LITE & COORS LIGHT, 50¢ WINGS
PARTY ON THE PATIO W/SCOTT FREDRICKS (8-11PM)
SHUT UP & SING KARAOKE @ 8PM
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\$1 BUD/BUD LIGHT
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Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, OCTOBER 4 • 10-2
SUM MORZ

EVERY SUNDAY • 9-1
TAJ MAHOLICS

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KENNY TAYLOR & THE TIKIONGAS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

FRIDAY, OCT. 4 • 9PM • 21+ • No COVER

COMEDY OPEN MIC

SUNDAY, OCT. 5 • 9PM • 21+ • \$5

MUSIC LOVERS LOUNGE

WEDNESDAY, OCT. 9 • 8PM • 21+ • No COVER

JASON WELLS
w/CODY SPARKS

CALHOUN STREET
SOUPS, SALADS + SPIRITS

1915 CALHOUN ST
FT WAYNE • 260.456.7005

NIGHTLIFE

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE
Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. GETTING THERE: Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. HOURS: Open daily at 11 a.m. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

TERESA & STEVE — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Friday, October 11

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CAPTAIN BOB — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

FRED JAMES — Guitar/vocals at AJ's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 434-1980

GOV'T CHEESE — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

GUNSLINGER — Country rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287

HARLEY POE w/FOR THE WOLF, THE SCANDALMONGERS — Horror punk at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

HEARTBEAT CITY — 70s and 80s at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JORDAN BROOKER — Country at The Rusty Spur, Leo, 10 p.m., cover, 755-3465

JULIE HADAWAY — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

KILL THE RABBIT — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

MAX JEFFREY & THE EXPLOSIONS — Blues/funk at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIDNIGHT SWINGER w/CHRIS SMITH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RONNIE STILES & FRIENDS — Blues/jazz at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

SKULLY'S BONEYARD

WEDNESDAY KARAOKE • 8PM

Ambitious Blondes

ACOUSTIC THURSDAY
OCTOBER 3 • 8PM

2 Wheels Good

FRIDAY, OCTOBER 4 • 9PM

Chris Worth

SATURDAY, OCTOBER 5 • 10PM

Hip-o-fonic

ACOUSTIC THURSDAY
OCTOBER 10 • 8PM

Jason Paul

415 E. Dupont Rd., Fort Wayne
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DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. EATS: \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. GETTING THERE: North of Fort Wayne at Leo Crossing (Dupont & Clinton). HOURS: 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

LEGENDS SPORTS BAR
Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973
EXPECT: Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. EATS: Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. GETTING THERE: Off Coliseum toward downtown on Clinton, behind Scott's. HOURS: Open 6 p.m.-3 a.m. Thursday-Sunday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

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NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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SHERIFF SCABS W/MOSELEY, ROGUES AND BANDITS, EXTERMINATE ALL RATIONAL THOUGHT — Rock at The Drunken Monkey, Fort Wayne, 8 p.m., \$5, 387-7960

SOUR MASH KATS W/GHOST SECTOR, B MOVIE MONSTERS, PSYCHOPATHIC DAZE — Punk/metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

SUGAR SHOT — Country at The Cottage Event Center, Roanoke, 7:30 p.m., \$10, 414-2015

TANDEM DUO — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

TODD HARROLD TRIO — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

Saturday, October 12

2 HEADED CHICKEN & CHOPPED LIVER — Rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

BIG CADDY DADDY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

CELTIC THUNDER — Celtic at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

CONTROLLER W/SHADDER, THEMATIC — Rock at AJ's Bar & Grill, Fort Wayne, 10 p.m.-1:30 a.m., \$5, 434-1980

CORPUSCIDE W/COFFIN WITCH, CURSING AVERNA — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

EYES — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

G-MONEY & FABULOUS RHYTHM — Blues/rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

GRATEFUL GROOVE — Grateful Dead Tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

FILTER W/RED, OTHERWISE — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$9.89-\$20, 486-1979

FOR PLAY — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

FORT WAYNE PHILHARMONIC — "Brahms Symphony No. 4" at Embassy Theatre, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777

THE J TAYLORS — Variety at Renaissance in Roanoke, 11:30 a.m.-12:30 p.m., free, all ages, 342-5790

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

MIDNIGHT SWINGER W/CHRIS SMITH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MUSTARD PLUG W/UNLIKELY ALIBI — Skat/punk at Brass Rail, Fort Wayne, 8 p.m., \$7, 267-5303

PRIMAL URGE — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

A SICK WORLD — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

SHADE 'N SHANNON — Cash 'N Cline Tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$12-\$15, all ages, 426-6434

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TIM HARRINGTON BAND — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

whatzup PICKS



DENVER AND THE MILE HIGH ORCHESTRA

Thursday, Oct. 10 • 2 & 7:30 p.m.

Bearcreek Farms

8339 N. 400 E., Bryant

\$25-\$35, 260-997-6822

Ever heard "Amazing Grace?" Of course you have. Ever heard it backed by a full band of brass? Likely not. If the sound of this piques your interest, you may just want to head down to Bryant on Thursday, October 10 for one of the two shows Denver and the Mile High Orchestra will be performing at Bearcreek Farms.

You'd better bring your shoutin' voice because you'll likely feel the urge to holler a hallelujah or two when you hear the sweet inspirational vocals of Denver Bierman, the group's bandleader, composer/arranger and trumpet player, fused with the harmonious sound waves set into motion by trumpets, saxophones, trombones and the rhythm section filled with piano, keys, bass, guitar and drums.

The Nashville group has been performing since 1999 and has traveled across the world playing churches, conferences and festivals. They have six albums (soon to be seven), three EPs and three DVDs out, and their message is always positive; the group seeks to bring an uplifting, entertaining experience to every audience they encounter.

Their sound is at times similar to big band, yet the modern-day horn band also plays a variety of music styles, including swing, rockabilly, jazz, pop, latin, funk, gospel and more. They're sure to play some songs off their upcoming album, tentatively titled *Miles High Hymns*, so keep an ear out for tunes like "Solid Rock," "Victory in Jesus" and other moving tunes that'll send you into an ascending state of bliss and joy.

How many of you read Miles High and thought this might be a drug reference? Think of Denver and

the Mile High Club as the gateway and Jesus as the irresistible high. Try 'em once and you might just be hooked. Come to Bearcreek to get high on Jesus. Miles High.

FILTER

w/RED & OTHERWISE

Saturday, Oct. 12 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Cover: \$17 adv., \$20 d.o.s. thru Ticketmaster and Piere's box office, 260-486-1979

Remember that Filter song about drunkenly taking off clothes on an airplane (with a music video that featured a beautiful mermaid and the band swimming under water and jamming out on the roof of a sinking house)? Yep, "Take a Picture." Filter will surely perform this huge hit of theirs along with other stellar alternative rock songs when they visit the Fort soon. Joined by Red and Otherwise, Filter will take the stage Saturday, October 12 at Piere's.

Filter recently came out with a thrilling new album entitled *The Sun Comes Out Tonight*. The new album has a significantly heavier tone to it, with the exception of an acoustic song thrown in to mix things up a bit. It features lead vocalist Richard Patrick's impressive vocal range, distorted guitars and pulsing beats. While a hint of the successful formula Filter utilized in gaining their original momentum is still evident on their recent work, it's obvious that the guys have cranked up the heat a bit. Way up.

Care for a preview of what to expect at the show? Filter's got a fun video online of the 2013 album's first single, "What Do You Say." It's a bit angry featuring a group of punks in face masks causing a ruckus with golf clubs, stealing from wealthy suburbanites and committing arson. Not quite as tame as the mermaid video.

For another great preview the band is offering a free download of the song "We Hate It When You Get What You Want" on their website for a limited time only. You should check that one out because we have a feeling they'll be playing that one at the show also.



FILTER

2Cellos	Oct. 21	Park West	Chicago
Aaron Carter	Oct. 5	Canopy Club	Urbana, IL
Abandon Kansas w/Seabird, Clemency (\$8 adv. \$10 d.o.s.)	Oct. 18	HeBrews Fort Wayne	Leo
The Academy of St. Martin in the Fields Chamber Ensemble (\$35)	Nov. 3	Sursa Performance Hall	Muncie
Adrian Legg (\$17.50)	Oct. 7	The Ark	Ann Arbor
Amos Lee w/Kat Edmonson	Nov. 8	Chicago Theatre	Chicago
Amos Lee w/Kat Edmonson	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Andy McKee (\$15-\$18)	Nov. 15	Taft Theatre	Cincinnati
Andy McKee (\$25)	Nov. 16	The Ark	Ann Arbor
Anthony Gomes	Nov. 2	C2G Music Hall	Fort Wayne
Anthony Jeselnik	Oct. 3	Egyptian Room	Indianapolis
Anthony Jeselnik	Oct. 4	Capitol Theater	Columbus, OH
Anthony Jeselnik	Oct. 5	Ohio Theatre	Cleveland
Anthony Jeselnik	Oct. 23-24	Royal Oak Music Theatre	Royal Oak, MI
Anthony Jeselnik	Nov. 7	The Vic Theatre	Chicago
Ario Guthrie (\$38.50)	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 10	Wolstein Center	Cleveland, OH
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 13	The Orbit Room	Grand Rapids
August Burns Red	Nov. 22-23	House of Blues	Chicago
Avenged Sevenfold w/Fight or Flight	Oct. 3	Allstate Arena	Chicago
Avenged Sevenfold w/Deftones, Ghost B.C.	Oct. 5	Klipsch Music Center	Indianapolis
Avenged Sevenfold w/Deftones, Ghost B.C.	Oct. 12	US Cellular Coliseum	Bloomington, IL
Avenged Sevenfold w/Deftones, Ghost B.C. (\$29.50-\$49.50)	Oct. 13	Joe Louis Arena	Detroit
Avett Brothers	Nov. 22	UIC Pavilion	Chicago
Barenaked Ladies	Oct. 16	Lakewood Civic Auditorium	Lakewood, OH
Barenaked Ladies	Oct. 22	Indiana University Auditorium	Bloomington, IN
Bassnectar w/Koan Sound, Andreilen (\$31.50)	Oct. 4	US Cellular Coliseum	Bloomington, IL
B.B. King (\$36.50-\$96.50)	Oct. 6	Morris Performing Arts Center	South Bend
Beats Antique	Nov. 1	Vic Theatre	Chicago
Béla Fleck	Oct. 19	Miami University Middletown	Middletown, OH
Béla Fleck	Oct. 30-31	Indiana University	Bloomington
Béla Fleck	Nov. 1	Purdue University	West Lafayette
Béla Fleck	Nov. 3	University of Notre Dame	South Bend
Béla Fleck	Nov. 12-13	E.J. Thomas Hall	Akron, OH
Béla Fleck	Nov. 14	Butler University	Indianapolis
Béla Fleck	Nov. 15	Clowes Memorial Hall	Indianapolis
Ben Rector	Oct. 10	Bogart's	Cincinnati
Ben Rector	Oct. 11	House of Blues	Chicago
Ben Rector (\$17-\$20)	Oct. 12	Deluxe at Old National Centre	Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall	Detroit
Biffy Clyro	Oct. 6	Bottom Lounge	Chicago
Big Bad Voodoo Daddy (\$35)	Oct. 13	The Ark	Ann Arbor
Big Gigantic w/Opiuo	Oct. 17	Bogart's	Cincinnati
Billy Cobham w/Gary Husband, Dean Brown, Ric Fierabracci (\$40-\$50)	Oct. 4	Jazz Kitchen	Indianapolis
Blue Moon Soup w/Glostik Willy (\$15)	Oct. 4	The Fabulous 105	Marion, IN
BoDeans (\$27)	Oct. 17	The Ark	Ann Arbor
Bonnie Raitt w/Mavis Staples	Oct. 20	Rosemont Theatre	Rosemont, IL
Bonnie Raitt w/Marc Cohn (\$45.50-\$85.50)	Nov. 9	Taft Theatre	Cincinnati
Brett Dennen	Nov. 4	Deluxe at Old National Centre	Indianapolis
Brett Dennen	Nov. 5	Lincoln Hall	Chicago
Brett Dennen	Nov. 6	Blind Pig	Ann Arbor, MI
Brian Regan (\$39.50)	Oct. 13	Schuster Center	Dayton
Brian Setzer Orchestra (\$30-\$50)	Nov. 23	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 25	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	E.J. Thomas Hall	Akron, OH
Bro Safari w/Eto/Eto, Cmkn	Nov. 1	Deluxe at Old National Centre	Indianapolis
Bullet for May Valentine w/Black Veil Brides, Stars in Stereo, Throw the Fight (\$35)	Oct. 14	House of Blues	Cleveland
Butch Walker	Nov. 2	St. Andrews Hall	Detroit
Butch Walker	Nov. 3	A&R Music Bar	Columbus, OH
Butch Walker	Nov. 5	House of Blues	Chicago
Cactus (\$25)	Nov. 1	Magic Bag	Ferdale, MI
Carrie Nation & The Speakeasy w/Whistlepigs, Old & Dirty (\$5)	Oct. 10	The Brass Rail	Fort Wayne
Celtic Thunder	Oct. 11	The Palladium	Camel, IN
Celtic Thunder (\$29-\$100)	Oct. 12	Honeywell Center	Wabash
Celtic Thunder (\$37.50-\$75)	Oct. 13	Fox Theatre	Detroit
Celtic Thunder	Oct. 15	Covelli Centre	Youngstown, OH
Celtic Thunder	Oct. 16	State Theatre	Cleveland
Celtic Thunder	Oct. 18	Chicago Theatre	Chicago
Chris Cornell w/Bhi Bhiman	Nov. 1	Cadillac Palace Theatre	Chicago
Chris Cornell w/Bhi Bhiman	Nov. 3	Lakewood Civic Auditorium	Lakewood, OH
Chris Wiles w/Mike Conley (\$8-\$9.50)	Oct. 3-5	Snickerz Comedy Bar	Fort Wayne
City and Colour	Nov. 1	Egyptian Room	Indianapolis
Clutch	Nov. 17	The Castle Theatre	Bloomington, IL
Clutch	Nov. 19	Mojo's	Joliet, IL
Clutch w/The Sword & American Sharks (\$20 adv. \$23 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Clutch	Nov. 22	Lifestyles Communities Pavilion	Columbus, OH
Clutch	Nov. 23	The Fillmore Detroit	Detroit
Coco Montoya	Oct. 19	C2G Music Hall	Fort Wayne
Cold War Kids	Nov. 2	Vic Theatre	Chicago
Colin Meloy w/Eleanor Friedberger	Nov. 11	Park West	Chicago
Cowboy Junkies (\$50-\$500)	Nov. 3	The Ark	Ann Arbor
Cyndi Lauper	Nov. 1	Chicago Theatre	Chicago
Dada	Oct. 26	Park West	Chicago
Dailey & Vincent	Oct. 24-26	Blue Gate Theatre	Shipshewana
Dar Williams (\$35)	Nov. 7-8	The Ark	Ann Arbor
Datsik w/Funtcase, Prototype (\$20-\$30)	Nov. 8	Egyptian Room	Indianapolis
Datsik	Nov. 10	House of Blues	Cleveland
Datsik	Nov. 15	Royal Oak Music Theatre	Royal Oak, MI
David Bromberg Quintet (\$35)	Oct. 11	The Ark	Ann Arbor
Debby Boone (\$30)	Oct. 20	Niswonger Performing Arts Center	Van Wert, OH

Rob Zombie and Korn will head out on the road together once again, this time for the Night Of The Living Dreads tour, starting in November. These artists have joined forces several times over the years, and the shows are always regarded as some of the best of the year in metal. Only 17 dates have been announced so far, with November 22 in Grand Rapids the only regional show. Korn's newest album, *The Paradigm Shift*, drops October 8.

While we're on the subject of big metal tours, **Megadeth** have confirmed the Super Collider tour, beginning in late November. While Megadeth always put on a great show by themselves, add **Fear Factory** and **Nonpoint** to the bill and you've got a great package. A Grand Rapids date is on the tour itinerary for November 26, with a Detroit show on the bill for the following night.

In This Moment will hit the road as the headliner of the first-ever Hellpop tour. **Motionless in White**, **Kyng** and **All Hail The Yeti** will open the show when they head to South Bend's Club Fever November 15.

With the release of two full albums, a huge summer tour with **Jay-Z** and a starring role in a movie, it's been a good year to be **Justin Timberlake**, even though he hasn't really been able to make MySpace, a company in which he has an ownership stake, relevant again. Who would've thought anyone from **NSync** would become successful after the band finally faded into obscurity? JT plans to extend the good stuff into the new year with the announcement of a new round of dates to support his new albums. Chicago's United Center on February 16 and February 17 is where you'll want to be if you are a fan because that's where he'll be. There's no word on an opening act as of press time, but I'm sure no one will care anyway.

While we're on the subject of pop icons, **Cher** will head out on the road to support her newest album, *Closer To The Truth*. The Dressed To Kill tour, that's right, the tour that follows the Farewell tour in which she told everyone she wouldn't tour again, will be in the area quite a bit, with shows in Indianapolis April 11, Detroit April 12, Columbus, Ohio April 30 and Cleveland May 2. Will the 67-year-old make a return to the Summit City for a show on the second leg of the tour? Who knows, but I still hear people talking about the last time she was here. Cher's an entertainer, and she never disappoints in a live setting.

christopherhupe@aol.com

Deer Tick	Oct. 11	Majestic Theatre	Detroit
Deer Tick	Oct. 12	Otto's	Dekalb, IL
Deltron 3030 w/tch	Oct. 19	House of Blues	Chicago
Dennis Miller (\$40-\$47)	Oct. 3	Sound Board	Detroit
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 3	Bogart's	Cincinnati
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 5	House of Blues	Cleveland
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 6	House of Blues	Chicago
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 7	Deluxe at Old National Centre	Indianapolis
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 9	The Intersection	Grand Rapids
Disclosure	Oct. 24	House of Blues	Chicago
Don Rickles (\$25)	Oct. 19	Firekeepers Casino Hotel	Battle Creek, MI
Donald Lawrence, Yolanda Adams (\$10-\$20)	Oct. 6	Fox Theatre	Detroit
Double Barrel Blasphemy w/No Conviction (\$5)	Oct. 4	Berlin Music Pub	Fort Wayne
Drake w/Miguel	Oct. 9	United Center	Chicago
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis
Drake w/Miguel	Oct. 12	Palace of Auburn Hills	Auburn Hills, MI
Drake w/Miguel	Oct. 15	Schottenstein Center	Columbus, OH
Drive-By Truckers w/Old 97's	Nov. 6	Newport Music Hall	Columbus, OH
Drive-By Truckers	Nov. 7	Bluebird Night Club	Bloomington, IN
Duke Tumatoe (\$20 adv., \$25 d.o.s.)	Oct. 27	The Philmore on Broadway	Fort Wayne
Earth Wind & Fire	Oct. 27	Morris Performing Arts Center	South Bend
Earthling w/Na'Kay, Swamp Squat	Oct. 9	The Brass Rail	Fort Wayne
Eli Young Band w/Eric Paslay (\$28-\$38)	Nov. 4	Sound Board	Detroit
Elton John	Nov. 29	Joe Louis Arena	Detroit
EOTO	Nov. 13	Canopy Club	Urbana, IL
EOTO	Nov. 14	The Crofoot	Pontiac, MI
EOTO	Nov. 15-16	Concord Music Hall	Chicago
Father John Misty w/Kate Berlant	Oct. 12	Vic Theatre	Chicago
Filter w/Red, Otherwise, We As Humans	Oct. 11	Egyptian Room	Indianapolis
Filter w/Red (\$9.89-\$20)	Oct. 12	Piere's Entertainment Center	Fort Wayne
Filter w/Red, Otherwise, We As Humans	Oct. 22	House of Blues	Chicago
Fiona Apple w/Blake Mills	Oct. 15	Bank of America Theatre	Chicago
Florida Georgia Line	Oct. 11	Emens Auditorium	Muncie
Florida Georgia Line	Oct. 12	State Farm Center	Champaign, IL
Florida Georgia Line	Oct. 13	Stroh Center	Bowling Green, OH
Foghat (\$25)	Oct. 25	Grand Wayne Center	Fort Wayne
Fountains of Wayne w/Soul Asylum, Evan Dando	Oct. 18	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Nov. 20	Taft Theatre	Cincinnati
Franki Valli and the Four Seasons (\$69-\$99)	Oct. 6	Murat Theatre	Indianapolis
The Fresh Beat Band (\$35-\$59.50)	Nov. 24	Fox Theatre	Detroit
Fritz and the Tantrums w/Capital Cities, Beat Club	Nov. 16	Egyptian Room	Indianapolis
Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Gabriel Iglesias (\$42)	Nov. 10	DeVos Performance Hall	Grand Rapids
Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Ghost Sector w/Sour Mash Kats, B Movie Monsters, Psychopathic Daze (\$5)	Oct. 11	Berlin Music Pub	Fort Wayne
Glen Miller Orchestra (\$27.50)	Oct. 29	The Paramount Theatre	Anderson



Road Notez

CHRIS HUPE

Calendar • On the Road

Gov't Mule w/London Souls (\$29)	Oct. 4-5	Vic Theatre	Chicago
Greensky Bluegrass	Nov. 29-30	Bell's Eccentric Café	Kalamazoo
Gregg Allman (\$38-\$45)	Oct. 23	Sound Board	Detroit
Gretchen Wilson (\$15)	Oct. 5	Firekeepers Casino Hotel	Battle Creek, MI
Gretchen Wilson (\$28-\$38)	Nov. 10	Sound Board	Detroit
Gungor w/K.S. Rhoads (\$18)	Oct. 25	Auer Performance Hall	Fort Wayne
Gungor w/K.S. Rhoads	Oct. 26	St. Andrews Hall	Columbus, OH
Gungor w/K.S. Rhoads	Oct. 27	Skully's Music Diner	Columbus, OH
Gwar w/Whitechapel	Nov. 7	Bogart's	Cincinnati
Haestorm w/Redlight King, Stars in Stereo (\$25 adv., \$28 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Half Moon Run	Oct. 10	Subterranean	Chicago
Half Moon Run	Oct. 13	A&R Music Bar	Columbus, OH
Hanson	Oct. 13-14	House of Blues	Chicago
Harley Poe w/For the Wolf, The Scandalmongers (\$5)	Oct. 11	The Brass Rail	Fort Wayne
Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
Harry Connick, Jr. (\$49.50-\$125)	Oct. 20	Embassy Theatre	Fort Wayne
Harry Connick, Jr.	Oct. 23	PlayhouseSquare	Cleveland
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
Hatebreed w/Shadows Fall, The Acacia Strain, Battlecross (\$18 adv. \$21 d.o.s.)	Oct. 3	Piere's Entertainment Center	Fort Wayne
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life	Oct. 24	Egyptian Room	Indianapolis
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$28.50)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Herbie Hancock (\$43-\$53)	Oct. 10	Sound Board	Detroit
Here Come the Mummies	Oct. 18	House of Blues	Chicago
Here Come the Mummies	Oct. 20	Canopy Club	Urbana, IL
Here Come the Mummies	Nov. 8	The Vogue	Indianapolis
Here Come the Mummies (\$25-\$30)	Nov. 9	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Nov. 22	Lafayette Theatre	Lafayette
Here Come the Mummies (\$10-\$18)	Nov. 23	Taft Theatre	Cincinnati
Hoodie Allen w/OC.D: Moosh & Twist, Mod Sun	Oct. 22	Deluxe at Old National Centre	Indianapolis
Hoodie Allen w/OC.D: Moosh & Twist, Mod Sun, D-Why	Oct. 24	Vic Theatre	Chicago
Hugh Laurie & The Copper Bottom Band	Oct. 16	Vic Theatre	Chicago
The Hussy w/Thunderhawk, Slow Pokes	Oct. 4	The Brass Rail	Fort Wayne
India.Arie (\$40-\$50)	Nov. 17	Sound Board	Detroit
Indigenous	Oct. 18	Slippery Noodle Inn	Indianapolis
Jack Johnson	Oct. 5	Murat Theatre	Indianapolis
Jack Johnson	Oct. 6	Chicago Theatre	Chicago
Jake Miller w/Action Item, Air Dubai	Nov. 22	House of Blues	Cleveland
Jake Miller w/Action Item, Air Dubai	Nov. 23	St. Andrews Hall	Detroit
Jake Miller w/Action Item, Air Dubai	Nov. 24	House of Blues	Chicago
Jake Shimabukuro	Nov. 6	Park West	Chicago
Jake Shimabukuro	Nov. 12	Peoria Civic Center	Peoria, IL
James Blake	Nov. 13	Riviera Theatre	Chicago
Jamey Johnson	Oct. 10	Canopy Club	Urbana, IL
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Joanne Shaw Taylor	Nov. 16	C2G Music Hall	Fort Wayne
John Hiatt w/Lyle Lovett	Oct. 29	Wharton Center	East Lansing, MI
John Hiatt w/Lyle Lovett	Oct. 30	Forest Hills Fine Art Center	Grand Rapids, MI
John Hiatt w/Lyle Lovett	Oct. 31	North Shore Center	Skokie, IL
John Hiatt w/Lyle Lovett	Nov. 1	Star Plaza Theatre	Merrillville
John Legend (\$30.50-\$90)	Nov. 12	Fox Theatre	Detroit
John Legend w/Tamar	Nov. 16	State Theatre at PlayhouseSquare	Cleveland
John Mayer	Oct. 27	Van Andel Arena	Grand Rapids
Johnny Winter	Nov. 15	C2G Music Hall	Fort Wayne
Jonny Lang	Nov. 8	House of Blues	Chicago
Jonny Lang	Nov. 9	Kalamazoo State Theatre	Kalamazoo, MI
Jonny Lang	Nov. 10	The Palladium	Carmel, IN
Jonny October w/Corin Comia	Oct. 12	Comet Bar	Cincinnati
Josh Groban w/Judith Hill	Oct. 20	United Center	Chicago
Josh Groban w/Judith Hill	Oct. 22	Van Andel Arena	Grand Rapids
Josh Groban w/Judith Hill (\$47.50-\$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
John Pinette	Nov. 21	Park West	Chicago
Justin Timberlake (\$48-\$194)	Nov. 16	Nationwide Arena	Columbus, OH
Kathy Griffin	Oct. 27	Murat Theatre	Indianapolis
Keith Urban	Nov. 10	Peoria Civic Center	Peoria, IL
Keith Urban	Nov. 24	The Huntington Center	Toledo, OH
Kevin Devine & The God*amn Band	Oct. 20	Bottom Lounge	Chicago
Krewella w/Seven Lions, Candyland (\$25)	Oct. 16	Canopy Club	Urbana, IL
Krewella w/Seven Lions, Candyland (\$30)	Oct. 17	House of Blues	Cleveland
Krewella w/Seven Lions, Candyland (\$23.50-\$27)	Nov. 14	Egyptian Room	Indianapolis
Kyle Jennings (\$25)	Oct. 11	Firekeepers Casino Hotel	Battle Creek, MI
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 10	Ford Center	Evansville
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 12	Van Andel Arena	Grand Rapids
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 15	Allstate Arena	Chicago
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 16	Huntington Center	Toledo
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 17	Quicken Loans Arena	Cleveland
Lamb of God w/Killswitch Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Killswitch Engage	Oct. 30	Congress Theater	Chicago
Lamb of God w/Killswitch Engage	Nov. 20	Orbit Room	Grand Rapids, MI
Lee Brice	Nov. 2	Egyptian Room	Indianapolis
Leftover Salmon (\$25)	Nov. 12	The Ark	Ann Arbor
Leftover Salmon	Nov. 15	Vic Theatre	Chicago
Lewis Black (\$37.50-\$57.50)	Oct. 5	Taft Theatre	Cincinnati
Lewis Black	Oct. 10	Stambaugh Auditorium	Youngstown, OH
Like a Storm (\$10)	Nov. 2	Legends Sports Bar	Fort Wayne
Li Wyte (\$15)	Oct. 19	Drunken Monkey	Fort Wayne
Little Big Town	Nov. 10	Peoria Civic Center Arena	Peoria, IL
Little Big Town	Nov. 24	The Huntington Center	Toledo
Little Big Town	Jan. 9	Van Andel Arena	Grand Rapids
Little Big Town	Jan. 10	United Center	Chicago

Luke Bryan w/Colt Ford, Dallas Smith	Oct. 11	Emens Auditorium	Muncie
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 12	State Farm Center	Champaign, IL
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 13	Stroh Center	Bowling Green, OH
The Lumineers	Oct. 5	Lawn at White River State Park	Indianapolis
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland
Matt Wertz w/Elenowen	Oct. 3	Canopy Club	Urbana, IL
Matt Wertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor
Matthew Good w/Pete Murray (\$20-\$28)	Oct. 7	House of Blues	Cleveland
Mayday Parade	Oct. 29	Bogart's	Cincinnati
Mazzy Star	Nov. 13	Vic Theatre	Chicago
Mazzy Star	Nov. 15	The Majestic Theatre	Detroit
Merle Haggard	Oct. 29	Aiken Theatre	Evansville, IN
Merle Haggard	Oct. 30	Effingham Performance Center	Effingham, IL
Merle Haggard	Oct. 31	The Palladium	Carmel, IN
MGMT	Nov. 14	Lifestyle Communities Pavilion	Columbus, OH
MGMT	Nov. 15	Egyptian Room	Indianapolis
MGMT	Nov. 19	Aragon Ballroom	Chicago
MGMT	Nov. 20	The Fillmore Detroit	Detroit
Michael Nesmith	Nov. 14	Stocker Arts Center	Elyria, OH
Michael W. Smith (\$22-\$52)	Oct. 5	Niswonger Performing Arts Center	Van Wert, OH
Michal Menert w/Odesza	Oct. 17	Park West	Chicago
Midnight Swinger w/Chris Smith (\$8-\$9.50)	Oct. 10-12	Snickerz Comedy Bar	Fort Wayne
Mike Doughty	Oct. 22	Beachland Ballroom	Cleveland
Mike Doughty	Oct. 23	St. Andrews Hall	Detroit
Mike Doughty	Oct. 24	Park West	Chicago
Misfits w/The Attack (\$20 adv. \$25 d.o.s.)	Oct. 18	Piere's Entertainment Center	Fort Wayne
Mushroomhead w/One-Eyed Doll, X Factor 1, The X Members (\$9.89-\$18)	Nov. 1	Piere's Entertainment Center	Fort Wayne
Mustard Plug w/Unlikely Ailbi	Oct. 12	The Brass Rail	Fort Wayne
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago
Nicholas David	Nov. 1	House of Blues	Chicago
Nine Inch Nails w/Explosions in the Sky (\$38.50-\$98)	Oct. 5	Cleveland State University	Cleveland
Nine Inch Nails w/Explosions in the Sky	Oct. 7	The Palace of Auburn Hills	Auburn Hills, MI
Nnenna Freelon (\$40-\$50)	Oct. 16	Jazz Kitchen	Indianapolis
Old 97's	Nov. 13	Metro	Chicago
Over the Rhine w/Tim Easton (\$45)	Oct. 5	Victoria Theatre	Dayton
Over the Rhine w/Tift Merritt (\$27-\$50)	Oct. 11	The Power Center	Ann Arbor
Over the Rhine w/Tift Merritt (\$20-\$25)	Oct. 13	Kent Stage	Kent, OH
Papadosio	Oct. 11	The Loft	Lansing, MI
Papadoiso	Oct. 12	Bluebird Nightclub	Bloomington, IN
Paula Cole (\$25)	Oct. 19	The Ark	Ann Arbor
Peter Dinklage (\$75)	Oct. 5	IPFW International Ballroom	Fort Wayne
Pink	Nov. 5	United Center	Chicago
Pink (\$39.50-\$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
Pink	Nov. 20	Allstate Arena	Rosemont, IL
Pink	Nov. 21	Bankers Life Fieldhouse	Indianapolis
Pink (\$39.50-\$99.50)	Nov. 23	Quicken Loans Arena	Cleveland
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 25	St. Andrew's Hall	Detroit
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 26	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 27	House of Blues	Chicago
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 29	A&R Music Bar	Columbus, OH
The Pretty Reckless w/Louna, Heaven's Basement	Oct. 31	House of Bues	Cleveland
The Pretty Reckless w/Louna, Heaven's Basement	Nov. 1	Bogart's	Cincinnati
R5	Oct. 30	House of Blues	Chicago
The Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor
Rascal Flatts	Oct. 26-27	US Cellular Coliseum	Bloomington, IL
Rebirth Brass Band (free)	Oct. 3	Canan Commons	Muncie
Ricky Skaggs, Bruce Hornsby w/Kentucky Thunder (\$32.50-\$52.50)	Oct. 4	Taft Theatre	Cincinnati
Robert Randolph & The Family Band	Oct. 19	Slippery Noodle Inn	Indianapolis
Rod Stewart w/Steve Winwood (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Roots Rock Society w/Atlas Aura (\$20 adv., \$25 d.o.s.)	Oct. 18	Botanical Conservatory	Fort Wayne
Sam Bush	Oct. 5	Old Town School of Folk Music	Chicago
Sarah Jarosz (\$25)	Oct. 10	The Ark	Ann Arbor
Sarah Jarosz (\$20)	Oct. 18	Ignition Garage	Goshen
Savoy Brown	Oct. 17	Canopy Club	Urbana, IL
Savoy Brown feat. Kim Simmonds (\$25)	Nov. 22	Magic Bag	Ferdale, MI
Sean Chambers	Oct. 24	Slippery Noodle Inn	Indianapolis
Selena Gomez w/Emblem3, Christina Grimmie	Nov. 19	Bankers Life Fieldhouse	Indianapolis
Selena Gomez w/Emblem3, Christina Grimmie	Nov. 22	Allstate Arena	Rosemont, IL
Selena Gomez w/Emblem3, Christina Grimmie	Nov. 23	Nationwide Arena	Columbus, OH
Selena Gomez w/Emblem3, Christina Grimmie (\$38.50-\$66)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Sheriff Scabs w/Moseley, Rogues and Bandits (\$5)	Oct. 11	Drunken Monkey	Fort Wayne
Sick Puppies w/10 Years, Charming Liars (\$18-\$26)	Oct. 13	House of Blues	Cleveland
Slayer	Nov. 15	Aragon Ballroom	Chicago
Slayer	Nov. 16	Fillmore Detroit	Detroit
Slayer	Nov. 17	LC Pavilion	Columbus, OH
The Smithereens (\$25)	Nov. 2	Magic Bag	Ferdale, MI
Stephen Kellogg w/Fort Atlantic	Oct. 11	Lincoln Hall	Chicago
Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
Steve Aoki	Nov. 6	Fillmore Detroit	Detroit
Steve Vai	Nov. 5	Newport Music Hall	Columbus, OH
Steve Vai	Nov. 6	Egyptian Room	Indianapolis
Steve Vai	Nov. 7	The Intersection	Grand Rapids
Steve Vai	Nov. 9	Bogart's	Cincinnati
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Stolen Babies (\$18)	Oct. 8	Emerson Theatre	Indianapolis
Sotlen Babies (\$15-\$20)	Oct. 9	Cheers Pub	South Bend
Story of the Year	Oct. 8	Bogart's	Cincinnati
Streetlight Manifesto	Oct. 10	House of Blues	Cleveland

Teelright Manifesto	Oct. 12	House of Blues	Chicago
Tame Impala w/White Denim	Oct. 10	Riviera Theatre	Chicago
Taproot w/Righteous Vendetta, Lucid (\$12 adv. \$15 d.o.s.)	Oct. 19	Piere's Entertainment Center	Fort Wayne
Tea Leaf Green	Oct. 3	20th Century Theatre	Cincinnati
Tea Leaf Green	Oct. 4	Bell's Brewery	Kalamazoo
Tea Leaf Green	Oct. 5	Double Door	Chicago
The Temptations	Oct. 11	Plain Local Community Center	Canton, OH
The Temptations (\$39.50-\$49.50)	Oct. 20	Devo's Place	Grand Rapids
The Temptations	Nov. 16	North Shore Center for Performing Arts	Snokie, IL
Third Eye Blind	Nov. 10	The Fillmore Detroit	Detroit
Third Eye Blind	Nov. 14	House of Blues	Chicago
Third Eye Blind	Nov. 23	Bogart's	Cincinnati
Third Eye Blind	Nov. 24	House of Blues	Cleveland
Third Eye Blind	Nov. 29	Egyptian Room	Indianapolis
Toad the Wet Sprocket	Nov. 13	The Kent Stage	Kent, OH
Toad the Wet Sprocket	Nov. 14	Royal Oak Music Theatre	Royal Oak, MI
Toad the Wet Sprocket	Nov. 16	Vic Theatre	Chicago
Todd Snider (\$20)	Oct. 11	Canopy Club	Urbana, IL
Toro y Moi w/The Sea and Cake	Oct. 30	Vic Theatre	Chicago
Trivium w/Devildriver, After the Burial, Thy Will Be Done (\$20 adv., \$23 d.o.s.)	Dec. 6	Piere's Entertainment Center	Fort Wayne
Trombone Shorty	Nov. 8-9	The Vic Theatre	Chicago
twenty one pilots	Nov. 29	House of Blues	Chicago
Uncle Bonsai (\$20)	Oct. 26	The Ark	Ann Arbor
Under the Street Lamp (\$22-\$42)	Nov. 1	Niswonger Performing Arts Center	Van Wert, OH
Verve Pipe (\$25)	Oct. 18	The Ark	Ann Arbor
Water Lilies	Oct. 12	Schuba's Tavern	Chicago
Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
We Came as Romans	Nov. 1	Agora Theatre	Cleveland
We Came as Romans (\$34)	Nov. 2	House of Blues	Chicago
We Came as Romans (\$29)	Nov. 3	St. Andrews Hall	Detroit
The Weekend (\$42.50)	Oct. 15	Fox Theatre	Detroit
Whey Jennings w/Reckon (\$5)	Oct. 5	Drunken Monkey	Fort Wayne
Willy Porter (\$17.50)	Nov. 22	The Ark	Ann Arbor
The Winery Dogs	Nov. 2	Agora Ballroom	Cleveland
The Winery Dogs	Nov. 5	The Mad Frog	Cincinnati
The Winery Dogs	Nov. 6	Piere's Entertainment Center	Fort Wayne
Yellow Wolf w/Big K.R.I.T. (\$25-\$30)	Oct. 4	Deluxe at Old National Centre	Indianapolis
Yo Gotti w/YG, Cash Out	Nov. 7	Egyptian Room	Indianapolis
Yo Yo Ma	Nov. 17	Loeb Playhouse	West Lafayette, IN
Yo Yo Ma	Nov. 18	Wharton Center	East Lansing, MI
Yo Yo Ma	Nov. 20	Finney Chapel	Oberlin, OH
Yonder Mountain String Band	Oct. 25-26	House of Blues	Chicago
Zappa Plays Zappa (\$35-\$73)	Oct. 10	Copernicus Center	Chicago
Zappa Plays Zappa (\$30-\$75)	Oct. 11	The Vogue	Indianapolis
Zappa Plays Zappa (\$27.50-\$59)	Oct. 12	The Intersection	Grand Rapids
Zappa Plays Zappa (\$32-\$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top	Oct. 25	Lima Civic Center	Lima, OH
ZZ Ward w/Wild Feathers, James Bay	Oct. 8	Deluxe at Old National Centre	Indianapolis

Road Tripz

Big Caddy Daddy

Oct. 18.....Eagles Post 2556, Hicksville, OH
Cadillac Ranch

Nov. 2.....Eagles Post 2233, Bryan, OH
Nov. 16...Bombers Saloon & Steakhouse, Edon, OH
FM90

Oct. 5.....The Greazy Pickle, Portland, IN
Nov. 9.....American Legion Post 117, Pendleton, IN
Nov. 16.....Stinger's Bar & Grill, Elwood, IN
Dec. 21.....The Greazy Pickle, Portland, IN
Dec. 31.....American Legion Post 117, Pendleton, IN
Gunslinger

Oct. 12.....The Hideaway, Gas City, IN
Hubie Ashcraft and the Drive

Oct. 11-12.....Cowboy Up, Mendon, OH
Nov. 23.....I Love This Bar & Grill, Cincinnati, OH
The J Taylors

Oct. 3James Whitcomb Riley Festival, Greenfield, IN

Oct. 12.....The Belle, Rockford, OH
Kill the Rabbit

Nov. 9.....Century Bar, Van Wert, OH
Nov. 16.....Greazy Pickle, Portland, IN
Nov. 29.....Shooterz, Celina, OH
Kohleth

Nov. 2.....Jorge's, Sturgis, MI
Marshall Law

Oct. 12.....Moose Lodge 2094, Defiance, OH
Yellow Dead Bettys

Nov. 16.....Rocket Bar, Toledo, OH
Nov. 23.....Main Event on 96th, Indianapolis

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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Friday November 15, 2013 • 8:00 PM
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Fort Wayne, Indiana

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B.B. KING
Sunday October 6 • 7:30 p.m.
Morris Performing Arts Center
South Bend, Indiana

On sale at Morris Performing Arts Center box office, Orbit Music/Mishawaka, Audio Specialists/SR 933-South Bend, Karma Records/Plymouth & Warsaw, Wooden Nickel Records/Fort Wayne, LaPorte Civic Auditorium box office, charge by phone 574/235-9190 or www.morriscenter.org

EARTH WIND & FIRE
Sunday October 27 • 7:30 p.m.
Morris Performing Arts Center
South Bend, Indiana

On sale at Morris Performing Arts Center box office, Orbit Music/Mishawaka, Audio Specialists/SR 933-South Bend, Karma Records/Plymouth & Warsaw, Wooden Nickel Records/Fort Wayne, LaPorte Civic Auditorium box office, charge by phone 574/235-9190 or www.morriscenter.org

MATISYAHU
FESTIVAL OF LIGHTS 2013

Sunday December 1 • 7:30 p.m.
The State Theatre
Kalamazoo, Michigan

On sale now at the State Theatre box office, charge by phone 800/745-3000 or online www.ticketmaster.com

OPENING THIS WEEK

Besharam (G)
Grace Unplugged (PG)
Gravity (PG13)
In a World (R)
Runner Runner (R)
Short Term 12 (R)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).
• CARMIKE 20, FORT WAYNE
Thurs.: 1:00, 4:00, 7:30, 10:00
Fri.-Wed.: 7:10, 9:50
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 12:50, 7:05

AIN'T THEM BODIES SAINTS (R) — This romantic crime drama about an outlaw who escapes from prison and sets out to reunite with his wife and daughter stars Casey Affleck and Rooney Mara and was a Grand Jury Prize nominee at 2013's Sundance.
• CINEMA CENTER, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 6:30

BAGGAGE CLAIM (PG13) — A romantic comedy by David E. Talbot about a flight attendant (Paula Patton) who has 30 days to find Mr. Right. Stars Paul Patton, Adam Brody, Dijon Hounsou and Taye Diggs.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:40, 3:05, 5:30, 8:00

Fri.-Sat.: 12:40, 3:05, 5:30, 8:00, 10:30
Sun.-Wed.: 12:40, 3:05, 5:30, 8:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:00, 4:55, 7:35, 10:25
Fri.-Wed.: 12:55, 3:40, 6:35, 9:20
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:05, 4:35, 7:45, 10:15
Fri.: 1:00, 4:25, 7:50, 10:30
Sat.-Sun.: 11:30, 2:00, 4:30, 7:50, 10:30
Mon.-Wed.: 1:00, 4:25, 7:20, 9:55

BATTLE OF THE YEAR (PG13) — A dance movie directed by Benson Lee, the Korean-American filmmaker who brought us *Planet B-Boy*. Josh Holloway (*Lost*'s "Sawyer") and Chris Brown star.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Wed.: 4:15, 9:40
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 1:35 (3D), 4:10 (3D), 6:45 (3D), 9:20 (3D)
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:10, 4:40, 7:25, 10:10
Fri.: 4:15, 10:35
Sat.-Sun.: 4:00, 10:35
Mon.-Wed.: 4:15, 10:10

BESHARAM (G) — A Bollywood romantic action comedy about a charming, two-bit car thief who falls head over heels in love.
• JEFFERSON POINT 18, FORT WAYNE
Daily: 12:50, 3:55, 7:00, 10:05

BLUE JASMINE (PG13) — Cate Blanchett, Alec Baldwin and Louis C.K. star in Woody Allen's latest, a comedy about a New York housewife in the midst of a life crisis.
• CARMIKE 20, FORT WAYNE

Ends Thursday, Oct. 3
Thurs.: 1:35, 6:55

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.
• AUBURN-GARRETT DRIVE-IN, GARRETT
Friday-Sunday, Oct. 4-6
Fri.-Sun.: 7:45 (precedes *Grown Ups 2*)
• CARMIKE 20, FORT WAYNE
Daily: 12:30 (3D), 1:25, 2:55 (3D), 4:00, 5:20 (3D), 6:30, 7:45 (3D), 8:55
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:00, 1:30, 3:15, 4:20, 5:30, 7:10, 7:45
Fri.-Wed.: 12:40, 1:40 (3D), 3:00, 4:10 (3D), 5:20, 7:40, 10:00
• EAGLES THEATRE, WABASH
Friday-Sunday, Oct. 4-6 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:10, 12:30, 2:20, 2:45, 4:30, 5:00 (3D), 6:45, 7:15, 9:00, 9:30 (3D)
Fri.-Sat.: 12:05, 12:30, 2:20, 2:45, 4:35, 5:00, 6:45, 7:15, 9:00, 9:30, 11:50
Sun.-Wed.: 12:05, 12:30, 2:20, 2:45, 4:35, 5:00, 6:45, 7:15, 9:00, 9:30
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:00, 1:15 (3D), 4:30, 4:45 (3D), 7:00, 7:15 (3D), 9:30, 9:45 (3D)
Fri.: 1:05, 1:20 (3D), 4:25, 4:40 (3D), 7:05, 7:25 (3D), 9:35, 9:55 (3D)
Sat.-Sun.: 11:35, 11:55 (3D), 2:05, 2:25 (3D), 4:35, 4:55 (3D), 7:05, 7:25 (3D), 9:35, 9:55 (3D)
Mon.-Wed.: 1:05, 1:20 (3D), 4:25,

4:40 (3D), 7:15, 7:30 (3D), 9:45, 10:00 (3D)
• NORTH POINT 9, WARSAW
Thurs.: 5:00, 5:25 (3D), 7:00, 7:30 (3D)
Fri.: 5:00, 5:25 (3D), 7:00, 7:30 (3D), 9:15, 9:30 (3D)
Sat.: 2:30, 3:00 (3D), 5:00, 5:25 (3D), 7:00, 7:30 (3D), 9:15, 9:30 (3D)
Sun.: 2:30, 3:00 (3D), 5:00, 5:25 (3D), 7:00, 7:30 (3D)
Mon.-Wed.: 5:00, 5:25 (3D), 7:00, 7:30 (3D)
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 5:00, 6:30
Fri.: 4:00, 6:15, 8:30
Sat.: 1:00, 3:15, 6:00, 8:15
Sun.: 1:00, 3:15, 6:00
Mon.-Wed.: 4:15, 6:30
• STRAND THEATRE, KENDALLVILLE
Thurs.: 7:15
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE CONJURING (R) — James Wan who helped launch the Saw franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.

• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Oct. 3
Thurs.: 11:05, 9:45
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 4:20, 9:55

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.
• CARMIKE 20, FORT WAYNE
Daily: 2:15, 5:00, 7:30, 9:55

DON JON (R) — Joseph Gordon-Levitt wrote, directed and stars in this comedy drama about a porn-addicted guy who sets off on a journey to find a more gratifying sex life. Scarlett Johansson, Julianne Moore and Tony Danza (Tony Danza?) co-star.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:50, 4:15, 6:40, 9:00
Fri.-Sat.: 1:50, 4:15, 6:40, 9:00, 11:30
Sun.-Wed.: 1:50, 4:15, 6:40, 9:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20, 3:30, 5:40, 8:00, 10:15
Fri.-Wed.: 1:35, 4:15, 7:05, 9:40
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:10, 4:40, 7:20, 9:50
Fri.: 1:10, 4:35, 7:40, 10:10
Sat.-Sun.: 12:05, 2:40, 5:10, 7:40, 10:10
Mon.-Wed.: 1:10, 4:35, 7:15, 9:40

ELYSIUM (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (*District 9*) directs.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 4:15, 9:30

THE FAMILY (R) — Robert De Niro, Michelle Pfeiffer and Tommy Lee Jones star in this Luc Besson action comedy about a mob boss (De Niro) and his wife (Pfeiffer) who are relocated to a sleepy French town under a witness protection program.
• CARMIKE 20, FORT WAYNE
Daily: 1:20, 4:00, 6:40, 9:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:50, 4:40, 7:20, 10:10
Fri.: 1:15, 3:50, 6:45, 9:25
Sat.: 6:45, 9:25

A Movie About Porn Should Be Better Than This

When you buy a ticket to see a film named *Don Jon*, you expect to see a contemporary telling of a comic, dumber down Don Juan. Or at least that was my expectation. Having seen the movie, I know that premise passes over the heads of the contemporary boys buying tickets. They may or may not imagine they are the equivalent of that legendary lady killer, though, more likely than not, they have no clue about the literary ancestor except maybe that he was a cool guy who had lots of women.

Today, the profile still fits some Latinos like the original Spaniard, but it is just as common to thin-skinned ego sacks like Jay-Z. The profile also fits guidos, to use a once-pejorative term now embraced by ninnies of the Jersey Shore. And if all these wannabes are as stupid and narcissistic as Jon, they won't get the joke.

I wonder if Joseph Gordon-Levitt, the writer/director/star of *Don Jon*, gets how thin the joke is. He can buff up all he wants, but if he writes roles like this for himself, he will always carry a strong whiff of the whiny baby man he played on *Third Rock from the Sun*.

I've generally liked Gordon-Levitt, but I've never thought of him as leading man material. In *500 Days of Summer* he looks like the guy who can't get the girl. The baby face and permanent mokey expression keep him in the character actor category. Though

Gordon-Levitt wrote this part for himself, perhaps to lift himself out of that type, Jon is such an icky halfwit that he'll have to play half a dozen good character roles to help me forget what a bore Jon is.

Jon Martello Jr. is a bartender who (in relentless, endless, mind numbing voice-over) tells us that what he cares about is "my body, my pad, my ride, my family, my church, my boys, my girls, my porn." And he really doesn't care much about anything on this list, except the porn. Everything on the list but the porn is handled with a robotic ritual; he spends much more time thinking about than finding just the right porn for the moment. He likes porn more than actual sex. Porn has "no smell, no taste" and doesn't require dealing with a live, breathing, thinking human.

Jon's family is hilariously more fun than he is. His parents, Jon and Angela, are played by the always delightful Glenn Headley and a surprisingly good Tony Danza. The two Jons, sitting at the table waiting for Angela to serve dinner and wearing matching wife-beaters, gold chains and bad haircuts, is a nice sight gag.

Jon's sister Monica has, I think, one line in the movie. It is the only smart thought expressed at the Martello table, but Brie Larson's performance is a pleasure. It consists of only looking up from her smart phone to roll her eyes — but what an eye roll! Her



Flix
CATHERINE LEE

brother may be a big dope, but she loves him enough to hear him. He trusts her enough to listen to her advice.

On one of his dull, empty nights spent at a club Jon boy sees "a dime," a 10 in his sad parlance, across the room. Barbara Sugarman is in the house, wearing a red dress. You would think that the arrival of Scarlett Johansson on the scene would really light up the proceedings.

Unfortunately, as hot and amusing as she is, Barbara is a disappointment. Addicted to romantic comedies not quite as obsessively as Jon is addicted to porn, Barbara is the exact reason guys like Jon hate real women. She is only interested in improving his income, marrying him and living "happily ever after." Even a dope like Jon can figure out she's delusional. She is a dull plot device. Neither she nor Jon has a clue about why they do anything, but she's a lot more fun to watch than he and his boys are.

Jon does vaguely understand that something ain't right in his life. He loves his parents, but he doesn't want to end up like them. He senses that the endless repetition of a Kleenex in the wastebasket at the end of his

porn search (yuk, I got sick of that image) and a trip to church to confess to a priest (the telling of his sins he relishes about as much as he enjoys committing his sins) isn't much of a life. The "forgiveness" he gets is like his porn — no taste or smell.

Finally he meets Esther, an older woman. Again, you'd think Julianne Moore would enliven the proceedings. And she does.

But Esther is the kind of woman Moore plays too well. She's smart but meek and mild. We're supposed to believe she transforms Jon with her retiring, gentle intelligence and acceptance. Maybe you will find this heartwarming. I was bored. But to me porn is for cowards and dummies, so a movie about porn has to offer something more. *Don Jon* is to porn as porn is to reality: a miserable, inadequate substitute.

This is the second week in a row I have paid money to see a movie far inferior to the episode of *Foyle's War* showing for free on PBS that same week. This season of the show is the best ever. The post-World War II era and the dawning of the Cold War is fertile territory for suspense. Michael Kitchen is a master of subtle but knowing expression, and his character navigates complex moral and ethical issues slowly and with good sense.

Don Jon and Jon, not so much, and without charm or appeal.

ckdexterhaven@earthlink.net

Sun.-Tues.: 1:15, 3:50, 6:45, 9:25
Wed.: 1:15, 3:45
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Oct. 3
Thurs.: 11:00, 1:30, 4:05, 6:40
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 12:45, 4:15, 10:10
• NORTH POINTE 9, WARSAW
Ends Thursday, Oct. 3
Thurs.: 5:00, 7:15

GRACE UNPLUGGED (PG) — Amanda Michalka stars as an young Christian singer-songwriter whose faith is tested in this Brad J. Silverman-directed drama of faith and spirituality.
• CARMIKE 20, FORT WAYNE
Starts Friday, Oct. 4
Fri.-Wed.: 1:00, 4:00, 7:00, 10:00
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 7:00
Fri.: 1:25, 4:05, 7:30, 10:00
Sat.-Sun.: 12:00, 2:30, 5:00, 7:30, 10:00
Mon.-Wed.: 1:25, 4:05, 7:25, 10:05

GRAVITY (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men*, *Y Tu Mama Tambien*).
• CARMIKE 20, FORT WAYNE
Starts Friday, Oct. 4
Fri.-Sat.: 12:35 (3D), 1:45 (3D), 2:55 (3D), 4:10 (3D), 5:10 (3D), 6:30 (3D), 7:30 (3D), 8:50 (3D), 10:00 (3D), 10:30 (3D)
Sun.-Wed.: 12:35 (3D), 1:45 (3D), 2:55 (3D), 4:10 (3D), 5:10 (3D), 6:30 (3D), 7:30 (3D), 8:50 (3D), 10:00 (3D)
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 10:00 (2D, 3D)
Fri.-Wed.: 1:00 (3D), 1:30, 2:00 (3D), 3:15 (3D), 4:30 (3D), 5:30 (3D), 7:00 (3D), 7:30, 8:00 (3D), 9:15 (3D), 10:15 (3D)
• HUNTINGTON 7, HUNTINGTON
Thurs.: 10:00
Fri.-Sat.: 11:00 (3D), 12:00 (3D), 1:10 (3D), 2:15 (3D), 3:20, 4:30 (3D), 5:30 (3D), 6:55 (3D), 7:40, 9:10 (3D), 9:50 (3D), 11:30 (3D), 12:00
Sun.-Wed.: 11:00 (3D), 12:00 (3D), 1:10 (3D), 2:15 (3D), 3:20, 4:30 (3D), 5:30 (3D), 6:55 (3D), 7:40, 9:10 (3D), 9:50 (3D)
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:00 (3D, IMAX 3D)
Fri.: 12:30 (3D), 1:05, (IMAX 3D), 1:15 (3D), 4:00 (3D), 4:30 (IMAX 3D), 4:45 (3D), 7:15 (3D), 7:45 (IMAX 3D), 8:15 (3D), 9:45 (3D), 10:15 (IMAX 3D), 10:45 (3D)
Sat.: 11:45 (3D), 12:15, (IMAX 3D), 12:45 (3D), 2:15 (3D), 2:45 (IMAX 3D), 3:15 (3D), 4:45 (3D), 5:15 (IMAX 3D), 5:45 (3D), 7:15 (3D), 7:45 (IMAX 3D), 8:15 (3D), 9:45 (3D), 10:15 (IMAX 3D), 10:45 (3D)
Sun.: 11:45 (3D), 12:15, (IMAX 3D), 12:45 (3D), 2:15 (3D), 2:45 (IMAX 3D), 3:15 (3D), 4:45 (3D), 5:15 (IMAX 3D), 5:45 (3D), 7:15 (3D), 7:45 (IMAX 3D), 8:15 (3D), 9:45 (3D), 10:15 (IMAX 3D)
Mon.-Wed.: 12:30 (3D), 1:05, (IMAX 3D), 1:15 (3D), 4:30, 4:00 (3D), 4:30 (IMAX 3D), 4:45 (3D), 7:00 (3D), 7:05 (IMAX 3D), 7:45 (3D), 9:30 (3D), 9:45 (IMAX 3D), 10:15 (3D)
• NORTH POINTE 9, WARSAW
Starts Friday, Oct. 4
Fri.: 5:00, 6:15 (3D), 7:30, 8:15 (3D), 9:30 (3D), 10:00 (3D)
Sat.: 2:30, 2:45 (3D), 5:00 (3D), 6:15 (3D), 7:30, 8:15 (3D), 9:30 (3D), 10:00 (3D)
Sun.: 2:30, 2:45 (3D), 5:00 (3D), 6:15 (3D), 7:30
Mon.-Wed.: 5:00 (2D, 3D), 7:30 (2D, 3D)

• NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Friday, Oct. 4
Fri.: 4:15, 7:30, 9:30

Sat.: 1:45, 4:00, 7:15, 9:15
Sun.: 1:45, 4:00, 7:00
Mon.-Wed.: 4:30, 7:00
• STRAND THEATRE, KENDALLVILLE
Starts Friday, Oct. 4
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.
• AUBURN-GARRETT DRIVE-IN, GARRETT
Friday-Sunday, Oct. 4-6 only
Fri.-Sun.: 9:15 (follows *Cloudy with a Chance of Meatballs 2*)
• CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 4:00, 9:15

IN A WORLD... (R) — Lake Bell (*No Strings Attached*, *It's Complicated*) wrote, directed, produced and stars in this comedy about the world of voice-over work for films. Rob Corddry and Demetri Martin co-star.
• CINEMA CENTER, FORT WAYNE
Starts Friday, Oct. 4
Fri.: 2:00, 8:30
Sat.: 2:00, 6:30
Sun.: 4:00
Mon.: 6:30
Tues.: 4:30, 8:30
Wed.: 6:30

INSIDIOUS CHAPTER 2 (PG13) — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.
• CARMIKE 20, FORT WAYNE
Daily: 2:10, 4:40, 7:10, 9:40
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:55, 4:50, 7:30, 10:40
Fri.-Wed.: 1:45, 4:40, 7:10, 10:10
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:30, 1:55, 4:20, 6:50, 9:15
Fri.-Sat.: 11:30, 1:55, 4:20, 6:50, 9:15, 11:40
Sun.-Wed.: 11:30, 1:55, 4:20, 6:50, 9:15, 9:15
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:55, 4:25, 7:15, 10:00
Fri.: 1:30, 4:55, 8:10, 10:50
Sat.: 11:40, 2:35, 5:15, 8:10, 10:50
Sun.: 11:40, 2:35, 5:15, 7:55, 10:35
Mon.-Wed.: 1:30, 4:55, 7:35, 10:15
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:30
Fri.: 5:00, 7:15, 9:30
Sat.: 2:50, 5:00, 7:15, 9:30
Sun.: 2:50, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.
• CARMIKE 20, FORT WAYNE
Daily: 1:00, 4:00, 7:00, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:40, 3:50, 7:05, 10:00
Fri.-Wed.: 6:40, 9:35
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:35, 4:05, 7:05, 10:05
Fri.-Sun.: 12:35, 7:35
Mon.-Wed.: 12:35, 7:05
• NORTH POINTE 9, WARSAW
Ends Thursday, Oct. 3
Thurs.: 6:15
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, Oct. 3
Thurs.: 7:00

METALLICA: THROUGH THE NEVER

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WARASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

(IMAX) (R) — This IMAX concert film follows the surreal adventures of a young roadie named Trip, but mostly it's a lot of Metallica music.
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Oct. 4
Fri.: 12:50, 3:05, 5:15, 7:35, 9:55
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 4:50, 7:20
Fri.-Sun.: 8:00, 10:25
Mon.-Wed.: 7:30, 10:00

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid*, *Hotel for Dogs*).
• CARMIKE 20, FORT WAYNE
Daily: 1:30, 6:50
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 1:15
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:50, 4:20, 7:35, 10:15
Fri.: 12:45, 7:10
Sat.-Sun.: 12:25, 7:10
Mon.-Wed.: 12:45, 7:25

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:50, 3:10, 5:30, 7:50
Fri.-Wed.: 12:30, 2:45, 4:50
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 1:20, 4:55, 7:35

PRISONERS (R) — Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.
• CARMIKE 20, FORT WAYNE
Daily: 12:45, 1:30, 4:15, 4:55, 7:45, 8:20
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:45, 2:05, 4:00, 6:15, 7:15, 9:30, 10:30
Fri.-Wed.: 12:45, 3:45, 4:20, 7:50, 9:45
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:55, 3:05, 6:15, 9:25
Fri.-Sat.: 11:55, 3:05, 6:15, 9:25, 11:10
Sun.-Wed.: 11:55, 3:05, 6:15, 9:25
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:30, 1:30, 4:00, 5:00, 7:30
Fri.: 12:35, 5:00, 9:40
Sat.-Sun.: 11:50, 3:20, 6:50, 10:20
Mon.-Wed.: 12:35, 5:00, 9:35
• NORTH POINTE 9, WARSAW

Thurs.: 6:15
Fri.: 6:15, 9:15
Sat.: 2:30, 6:15, 9:15
Sun.: 2:30, 6:15
Mon.-Wed.: 6:15

RIDDICK (R) — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to *Pitch Black* and *The Chronicles of Riddick* written and directed by David Twohy (*The Fugitive*).
• CARMIKE 20, FORT WAYNE
Daily: 1:10, 4:05, 6:50, 9:35
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 1:00, 3:45, 10:45
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Oct. 3
Thurs.: 1:45, 4:25, 7:05
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:40, 4:10, 7:10, 10:05
Fri.: 4:05, 10:40
Sat.: 4:40, 10:40
Sun.: 4:40, 10:35
Mon.-Wed.: 4:05, 10:05
• NORTH POINTE 9, WARSAW
Ends Thursday, Oct. 3
Thurs.: 6:30

RUSH (R) — Chris Hemsworth and Daniel Brühl (*IngLOURIOUS BASTERDS*, *The Bourne Ultimatum*) star in Ron Howard's action drama about the fierce rivalry between Formula One drivers James Hunt and Niki Lauda in 1976.
• CARMIKE 20, FORT WAYNE
Daily: 1:00, 4:00, 7:00, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:10, 3:55, 4:30, 7:00, 7:40, 9:50, 10:35
Fri.-Wed.: 1:05, 3:55, 6:55, 9:50
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:35, 4:05, 7:10, 10:10
Fri.: 12:40, 4:10, 7:55, 10:55
Sat.: 12:55, 4:20, 7:55, 10:55
Sun.: 12:55, 4:20, 7:30, 10:30
Mon.-Wed.: 12:40, 4:10, 7:10, 10:10
• NORTH POINTE 9, WARSAW
Thurs.: 4:45, 7:15
Fri.-Sat.: 4:45, 7:15, 9:45
Sun.-Wed.: 4:45, 7:15

RUNNER RUNNER (R) — Ben flect and Justin Timberlake team up in this crime drama co-starring Gemma Arterton (*Clash of the Titans*) and directed by Brad Furman (*The Lincoln Lawyer*).
• CARMIKE 20, FORT WAYNE
Starts Friday, Oct. 4
Fri.-Sat.: 1:50, 2:20, 4:20, 4:45, 6:45, 7:05, 9:00, 9:20, 11:15
Sun.-Wed.: 1:50, 2:20, 4:20, 4:45, 6:45, 7:05, 9:00, 9:20
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 10:00
Fri.-Wed.: 1:10, 3:25, 5:40, 8:10, 10:25
• HUNTINGTON 7, HUNTINGTON
Thurs.: 10:00
Fri.-Sat.: 12:10, 2:25, 4:45, 7:05, 9:35, 11:45
Sun.-Wed.: 12:10, 2:25, 4:45, 7:05, 9:35, 11:45
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:00
Fri.: 12:30, 1:15, 4:00, 4:45, 7:20, 8:20, 9:50,10:50
Sat.: 11:50, 12:50, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:50, 10:50
Sun.: 11:50, 12:50, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:50
Mon.-Wed.: 12:30, 1:15, 4:00, 4:45, 7:00, 7:45, 9:30, 10:15
• NORTH POINTE 9, WARSAW
Starts Friday, Oct. 4
Fri.: 5:20, 7:35, 9:40
Sat.: 3:00, 5:20, 7:35, 9:40
Sun.: 3:00, 5:20, 7:35
Mon.-Wed.: 5:20, 7:35

SHORT TERM 12 (R) — This adaptation of an earlier short by Destin Daniel Cretton tells the story of a supervisor at

a foster-care facility for at-risk teens.
• CINEMA CENTER, FORT WAYNE
Starts Friday, Oct. 4
Fri.: 6:30
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 4:30, 8:30
Tues.: 6:30
Wed.: 3:00, 8:30

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 1:20, 6:40

A TEACHER (Not Rated) — The lives of a high school teacher (Lindsay Burdge) and one of her students (Will Britain) become unraveled when they begin an affair in this psychological thriller from indie director Hannah Fidell.
• CINEMA CENTER, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 3:00, 8:30

THE ULTIMATE LIFE (PG) — Michael Landon Jr. directs this sequel/prequel to *The Ultimate Gift*, the 2007 drama based on Jim Stovall's novel. Peter Fonda stars as the heir charged with running his grandfather's foundation.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 1:50, 4:30, 7:10, 9:45

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.
• CARMIKE 20, FORT WAYNE
Daily: 1:50, 4:30, 7:10, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:45, 4:45, 7:25, 10:20
Fri.-Wed.: 1:20, 4:05, 6:50, 9:30
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Oct. 3
Thurs.: 11:15, 1:40, 4:15, 7:00
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:30, 4:00, 7:00, 9:45
Fri.: 12:45, 4:15, 8:15, 11:00
Sat.: 11:25, 2:35, 5:20, 8:15, 11:00
Sun.: 11:25, 2:15, 5:00, 7:45, 10:30
Mon.-Wed.: 12:45, 4:15, 7:20, 10:10
• NORTH POINTE 9, WARSAW
Thurs.: 6:45
Fri.: 5:35, 8:15
Sat.: 3:15, 5:35, 8:15
Sun.: 3:15, 5:35
Mon.-Wed.: 6:45
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 7:00

THE WIZARD OF OZ (3D) (PG) — The 1939 classic starring Judy Garland, Frank Morgan, Ray Bolger, Jack Haley and Bert Lahr gets remastered and re-released in 3D to celebrate its 75th birthday.
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:30 p.m. (IMAX)
Fri.: 12:55, 4:20
Sat.-Sun.: 12:10, 2:50, 5:25
Mon.-Wed.: 12:55, 4:20

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).
• CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 3
Thurs.: 4:00, 9:35

Current Exhibits

6TH ANNUAL ACPL TEEN PHOTO CONTEST

WINNERS — Juried photography show by teens, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

ART STUDENTS LEAGUE — Works by IPFW students, **daily thru Oct. 31**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

ART SQUARED — Juried exhibition with small works of art by local artists in squared format ranging from every day objects to food to animals to landscapes, **daily, Oct. 9-Jan. 4**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

AUTO INDIANA — Exhibit from Indiana Historical Society about Indiana's automotive history supplemented with materials from History Center's archives, **Monday-Friday thru Oct. 14**, History Center, Fort Wayne, \$3-\$5 (2 & under free) includes tour of museum, 424-2882

BEYOND THE HUMAN EXPERIENCE — Photography and non-traditional media works that define the human experience as a visual language both figuratively and symbolically by Luis Gonzalez Pama, Gabriela Morawetz and Holly Roberts, **daily thru Oct. 6**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

CHAS DAVIS: A HOMECOMING — Fort Wayne native Chas Davis shares his paintings and sculptures from his 20 years in New York, **daily thru Oct. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

DAVID BUENROSTRO — Paintings by local artist David Buenrostro with a focus on the human condition, especially that of Latinos in America, **Tuesday-Sunday thru Oct. 9**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

DAVID DALE: A LIFE IN ART — Works by Brown County, Indiana artist David Dale, **Monday-Friday thru Oct. 27**, Hugh N. Ronald Memorial Gallery, Portland Center of the Arts Place, Portland, 726-4809

DAWN GERARDOT AND REGIONAL ARTISTS — Paintings of northern Indiana lakes and art quilts by Dawn Gerardot and wood art with boxes, puzzles, bowls and more by regional artists from Indiana, Ohio and Michigan, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

ELECTRICITY — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5, 2014**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

ELY TULLIS: BIRD LOVER, ON PAPER, IDEA STORE — Multiple exhibits featuring paintings, drawings, printmaking and mixed media on paper by local and regional artists, **Wednesday-Sunday thru Oct. 20**, Wunderkammer Company, Fort Wayne, 417-8846

FORT WAYNE PHOTOGRAPHY CLUB — Photography by local and regional artists of all levels, **Tuesday-Sunday thru Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GALLERY 65 ART EXHIBIT — Local artist showcase and sale featuring work of 20+ artists including paintings, fiber arts, pottery, sculptures and photography, **daily thru Oct. 6**, Gallery 65, Angola, 624-7468

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GREAT OUTDOORS — Nature-themed open-call exhibit with a focus on the Maumee River featuring media of all kinds from over 50 artists, **Tuesday-Sunday thru Oct. 9**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

HEDGEHOG PRESS: PRINTS AND PROCESSES — Art by Julie Wall Toles and other artists; highlights the steps of the print process and the business aspects of running a print shop, **Tuesday-Sunday thru Oct. 13**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

JOHNNY APPLESEED TO VENICE — Recent oil on canvas paintings by Fred Doloresco, **Tuesday-Saturday and by appointment, Oct. 4-26** (opening reception with artist talk and live music, 5-9 p.m. Friday, Oct. 4), Castle Gallery Fine Art, Fort Wayne, 426-6568, www.castlegallery.com

L'INNAMORATO — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

MARIANNE VON ROHR, ARTIST OF THE MONTH — Paintings on the theme of country landscapes in Indiana, **Wednesday-Saturday thru Oct. 31** (opening reception, 7-9 p.m. Friday, Oct. 4), Katharos Art & Gift, Roanoke, 676-2445

MONA BEESLEY — Paintings and charcoal portraits, **daily thru Oct. 6**, Old Crown Coffee Roasters Gallery, Fort Wayne, 436-0204

NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday thru Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

THE NEXT GENERATION — Art by high school and college students, **daily thru Oct. 6** (reception Sunday, Oct. 6), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

TOM KEESEE: PAINTING THE UNTOUCHED LANDSCAPE — Local artist and USF adjunct faculty Tom Keesee displays paintings, drawing and prints from his work with a focus on Eagle Marsh, **Monday-Friday thru Nov. 8**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8064, www.sf.edu/sf/art/events/galleries

PAINTINGS & ART QUILTS — Artwork by Dawn Gerardot and regional wood artists, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

PERCEPTIVE STILLS — Contemporary photography by Daniel Dienelt, Amelia Morris, Jarrod Spicer, Molly Stroncsek, Jason Swisher and Aaron Walker, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

PHOTOGRAPHY SHOW — Altered images, color and black & white photography submitted by professionals, amateurs and students, **daily, Oct. 9-Nov. 10** (awards reception 7 p.m. Sunday, Nov. 10), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

ROBERT VICKREY: THE MAGIC OF REALISM — Egg tempera paintings from the 60-year career of Robert Vickrey, **Tuesday-Sunday thru Oct. 6**, Fort Wayne Museum of Art, \$5-\$7 (members free), tickets required, 422-6467, www.fwmoa.org

ROBIN DLUZEN: WHERE THE ROAD BEGINS — Sculpture/installation by Robin Dluzen, **Tuesday-Sunday thru Oct. 9**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

STEPHEN PERFECT — Collection of photographs by artists that nationally recognized instructor Stephen Perfect partnered with or taught over a 30-year career, **daily thru Oct. 6**, Artist Spotlight Gallery, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, 6:30-9:30 p.m. **Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

SCIENCE ON A SPHERE GRAND OPENING & RIBBON CUTTING — Grand opening of the permanent exhibit which utilizes computers and video projectors to show planetary data on a six-foot diameter sphere; doors, 10 a.m.; ribbon cutting, 11 a.m., **Saturday, Oct. 5**, Science Central, Fort Wayne, \$6-\$8 after 11 a.m. (2 and under, free), 424-2400 ext. 423

ARTIST PANEL DISCUSSION — With Charlie Cummings, Paul Andrew Wandless and Thomas Lucas, 6:30 p.m. **Thursday, Oct. 17**, Fort Wayne Museum of Art, \$5 (members & students w/ID free), 422-6467, www.fwmoa.org

DOWNTOWN GALLERY HOP — Self-guided tour of galleries including First Presbyterian Gallery, 3R Gallery, Artlink, Castle Gallery, Fort Wayne Museum of Art, Hedghog Press, Lotus Yoga Wellness Gallery, Northside Galleries, PottersWife Gallery and Wunderkammer Company, 5-10 p.m. **Friday, Oct. 18**, various locations, Fort Wayne, fees vary, most galleries free admission, 424-7195, www.artlinkfw.com

CALLS FOR ENTRIES

PHOTOGRAPHY SHOW (Oct. 9-Nov. 10) — Altered images, color and black & white (including sepia tones) photographs at least 5 x 7 in size, due **Oct. 7** to Honeywell Center Legacy Hall, Wabash, \$20, maximum of three entries, all ages, 563-1102

FALL HOME DESIGN EXPO (Oct. 18) — Variety of artists with booths specializing in crafts like wood, basketry, ceramics, furniture, jewelry, glass, paintings, mixed media and more to participate in the Indiana Wine Experience, a benefit for the Fort Wayne Children's Foundation, entry deadline **Oct. 11**, Fort Wayne, booth space free if artists donate an item to silent auction, 317-227-7419

INSTRUCTION

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

ARTLINK ART CLASSES — Basics of Oil Painting I, 9 a.m.-12 p.m. **Saturdays, Oct. 12 & 19**; Basics of Oil Painting II, 9 a.m.-12 p.m. **Saturdays, Oct. 26 & Nov. 2**; Expressive Arts, 6:30-8:30 p.m., **Thursdays, Oct. 12-26**, Artlink Contemporary Art Gallery, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

ARTWORKS CHILDREN'S ART CLASSES — Three-week series for children in elementary and middle school; Henri Toulouse-Lautrec - Post Impressionism, 1:30-3:30 p.m. **Saturdays, Oct. 19 & 26, Nov. 2**; The Secret Art of Dr. Seuss, 1:30-3:30 p.m. **Saturdays, Nov. 16, 23 & 30**, Artworks Galleria of Fine Art, Fort Wayne, \$70 plus materials, 387-6943

Upcoming Events

OCTOBER

GWEN GUTWEIN HERITAGE BARN — Display of 50 barn paintings by Gwen Gutwein, **Tuesday-Saturday Oct. 12-Nov. 12** (opening reception with food & wine, 4-8 p.m. **Saturday, Oct. 12**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SCHOOL OF CREATIVE ARTS ALUMNI/ FACULTY EXHIBITION — Showcases a variety of media and techniques by current and past faculty, **Daily, Oct. 12-Nov. 17** (opening reception 6-9 p.m. **Saturday, Oct. 12**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

VISIONSCAPES — Interpretative art of the lay of the land with landscapes, cityscapes, waterscapes and more, **daily, Oct. 12-Nov. 2** (artist reception, 6-9 p.m. **Saturday, Oct. 12**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943



FRED DOLORESCO
Johnny Appleseed to Venice
 Gallery Reception:
 Friday, October 4, 2013; 5-9 p.m.
 Artist Talk: 7:30 p.m. Music by Mark Meussling

Castle Gallery 1202 West Wayne Street, Fort Wayne, IN 46802
 Gallery Hours: Tuesday - Saturday, 11 a.m. - 6 p.m. or by appointment
castlegallery.com / ph: 260.426.6858 / e: castlegallery1@comcast.net

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Fun, Sassy Charm

The season opener for the Indiana University-Purdue University Fort Wayne Department of Theatre is *Five Women Wearing the Same Dress*, which is indeed wickedly funny, with irreverent quips and more than a few pointed pokes at the Southern belle tradition that so easily crops up at society weddings.

Director John O'Connell, who was recently named dean of the College of Visual and Performing Arts, has encouraged his cast to give us a lot of fun and sassy charm along with the girl talk. It's almost like *Steel Magnolias* meets *27 Dresses*, with a couple dashes of *Bridesmaids* thrown in for good measure. Five women

Curtain Call

SUSAN BURNS



FIVE WOMEN WEARING THE SAME DRESS

8 p.m. Thurs.-Sat., Oct. 3-5

2 p.m. Sunday, Oct. 6

Williams Theatre, IPFW

2101 E. Coliseum Blvd.

Fort Wayne

Tix.: \$5-\$15, 260-481-6555

Continued on page 23

Gaining New Insight

Youtheatre is pleased to open our 79th season with *Little House on the Prairie: Mary's Story*. This original adaptation centers on the eldest Ingalls daughter and her struggle with blindness. As one may assume, the blind had a much harder time in the 1800s. Now, through public law, technology, and medical advances, the visually impaired are more included in everyday life. Thanks to organizations like Fort Wayne's League for the Blind and Disabled, the visually impaired have gained better support, education and advocacy. The League was formed in 1950 through the efforts by Helen Keller who actually came to



LITTLE HOUSE ON THE PRAIRIE: MARY'S STORY

FORT WAYNE YOUTHEATRE

7 p.m. Friday, Oct. 4

2 p.m. Saturday-Sunday, Oct. 5-6

Arts United Center

303 E. Main St., Fort Wayne

Tix.: \$11-\$17, 260-422-6900

speak to our community on behalf of creating this support organization. Inclusion is a civil right. The League works with schools, businesses and the community in general on behalf of those with disability. The League promotes dignity, acceptance and a community that includes everyone.

The cast of *Little House* worked with Linda Scribner and Rich Poicin, both of whom are clients of the League and are blind. Not only did our young actors and actresses gain better perspective into the challenges faced by the visually impaired, but the work session also brought authenticity to their performances. Theatre is a wonderful way to gain insight, understanding and empathy, and Youtheatre is proud to partner with the League. We congratulate them for 63 years serving disabled citizens in our city and surrounding area.

leslie@fortwayneyoutheatre.org

Now Playing

FIVE WOMEN WEARING THE SAME DRESS

— An IPFW Department of Theatre comical performance about the bond between five bridesmaids; contains adult language and content, 8 p.m. Thursday-Saturday, Oct. 3-5; sign language performance 2 p.m. Sunday, Oct. 6, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555, www.ipfw.edu/theatre

LITTLE HOUSE ON THE PRAIRIE; MARY'S STORY

— Fort Wayne Youtheatre's adaptation featuring local children's choirs, 7 p.m. Friday, Oct. 4; 11 a.m. Saturday, Oct. 5; 2 p.m. Sunday, Oct. 6, Arts United Center, Fort Wayne, \$11-\$17, 422-4226, www.fortwayneyoutheatre.org

So You Think You Can Dance

— Finalists from the award-winning show perform dance routines, 7:30 p.m. Thursday, Oct. 3, Embassy Theatre, Fort Wayne, \$39.50-\$59.50 thru Ticketmaster or Embassy box office, 424-5665, www.fwembassytheatre.org

STEPPING OUT — Comedy about eight individuals taking tap dancing classes in a dingy North London church hall, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Oct. 4-5, 11-12 & 18-19, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Asides

AUDITIONS

GINT (FEB. 21-MARCH 2, 2014) — Auditions for the adaptation of Henrik Ibsen's poetic drama *Peer Gynt* with roles for 5 men and 4 women ages 17 to 60; 6 actors play multiple parts; Prepare a 1-2 minute monologue and wear clothes that allow for movement, 1:30 p.m. Sunday, Oct. 20, Williams Theatre, IPFW, Fort Wayne, 481-6551, www.ipfw.edu/departments/cvpa/depts/theatre/students/auditions.html

Calendar • Stage & Dance

OUR TOWN (DEC. 6-15) — Auditions for the Pulitzer Prize-winning play with roles for 30 men and women of varying ages; Prepare and bring in one verse of a hymn and a one-minute monologue; Be familiar with *Our Town* and bring a picture and resume if you have them (not required); ages 25 & younger, 10 a.m.-12:30 p.m. Saturday, Oct. 26; ages 26 & older, 1:30-4 p.m. Saturday, Oct. 26; callbacks, Sunday, Oct. 27, Williams Theatre, IPFW, Fort Wayne, 481-6551, www.ipfw.edu/departments/cvpa/depts/theatre/students/auditions.html

OTHELLO (MARCH 6-22, 2014) — Roles for 12 men and 3 women in the classic Shakespearean play; sign up for an hour slot to audition, 1 & 2 p.m. Saturday, Nov. 2, First Presbyterian Theater, Fort Wayne, 422-6329, firstpres-fw.org

SANTA CLAUS IN OZ (DEC. 20-22) — Various roles for a Christmas play featuring characters from Oz, Fort Wayne Youtheatre, 4-6 p.m. Tuesday-Wednesday, Nov. 12-13, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyoutheatre.org

LAUGHING STOCK (JAN. 24-FEB. 8, 2014) — Roles for comedy about a rustic summer theatre company from auditions to rehearsals to opening nights and a nostalgic season close, 7 p.m. Sunday-Monday, Dec. 1-2, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

Upcoming Productions

OCTOBER

THE CASE OF THE DEADLY DIAMOND — A Bower North Mystery-Comedy with audience participation; dinner 8 p.m., show 9 p.m., Saturday, Oct. 11, The Potawatomi Inn, Pokagon State Park, Angola, \$235/couple (includes dinner, mystery, overnight accommodations & breakfast), 877-563-4371

ROARING 20s MURDER MYSTERY — Interactive entertainment with a 20s menu of cocktails, hors d'oeuvres, dinner and a mystery, 6 p.m., Friday, Oct. 18, The Old Train Depot, Pierceton, \$30, 574-594-2090

INTO THE DARK(NESS) — Fifth annual Halloween concert by Fort Wayne Dance Collective in conjunction with Fright Night, 7 p.m. Saturday, Oct. 19, Arts United Center, Fort Wayne, \$13-\$16, 422-4226, fwdc.org/FWDC/event/into-the-darkness/

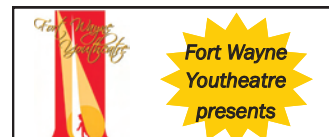
GHOST BROTHERS OF DARKLAND COUNTY — The gothic, supernatural musical written by Stephen King with music by John Mellencamp and T Bone Burnett featuring 15 actors and a four-piece live band, 7:30 p.m. Thursday, Oct. 24, Embassy Theatre, Fort Wayne, \$39.50-\$66.50, thru Ticketmaster or Embassy box office 424-5665, www.fwembassytheatre.org

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Fort Wayne Dance collective

•Modern •Yoga
•Ballet •Hip Hop
•Creative Mvt. •And More!
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LITTLE HOUSE ON THE PRAIRIE: MARY'S STORY

The much-loved story of the Ingalls family comes to life on the Arts United Stage! Follow their eldest daughter Mary as she comes to terms with blindness on the American frontier.

Directed by Gregory Stieber and featuring local children's choirs!

October 4th, 5th & 6th!
303 East Main Street

fortwayneyoutheatre.org
Box Office 260.422.4226



ipfw dept of theatre



Sept. 27 - Oct. 6, 2013

Sign Language Interpreted: Sunday, Oct. 6

Williams Theatre

Five very different but identically clad bridesmaids discover a common bond in this wickedly funny, irreverent and touching celebration of the women's spirit. Adult language and content.

Directed by John O'Connell



IPFW is an Equal Opportunity/Equal Access University.

This Week

6TH ANNUAL BUST A MOVE FUNDRAISER — Cancer Services of Northeast Indiana and Fort Wayne Derby Girls present an auction of plaster busts with hors d'oeuvres, cash bar and entertainment to benefit programs for women with breast cancer, **6 p.m. Friday, Oct. 4**, Fort Wayne Museum of Art, \$25, 484-9560, www.cancer-services.org/bust-a-move

7TH ANNUAL LIONS, TIGERS AND BEER, BLACK PINE! — An evening of beer and wine tasting, dinner, sanctuary tours, music, silent auction and more activities among the animals, a benefit for Black Pine Animal Sanctuary, **6-9 p.m. Saturday, Oct. 5**, Black Pine Animal Sanctuary, Albion, \$25 adv., \$30 at the door, 21 and up, 636-7383

AIDS TASK FORCE 25TH ANNIVERSARY DANCE — Gay and Lesbian Dinner Dance with tapas-style dinner, all four Fort Wayne mayors during the dance's history, music and live and silent auctions, **6 p.m. Saturday, Oct. 5**, Grand Wayne Center, Fort Wayne, dance only \$10-15, dinner and dance \$50-\$100, 744-1144, www.aidsfortwayne.org

BUSINESS SUCCESS CONFERENCE & EXPO — Half-day conference of business education and networking to help business owners, managers and entrepreneurs improve operations with keynote speaker Josh Bleil; includes continental breakfast, breakout learning sessions, vendor booths and a boxed lunch, **7:30 a.m.-2 p.m. Tuesday, Oct. 8**, Expo Center, War Memorial Coliseum, Fort Wayne, \$29-\$39, 480-3710

CHILIFEST — Chili cookoff with public judging and awards; registration, **7:30 a.m.**; public tasting, **12-4 p.m. Saturday, Oct. 5**, West Plaza, Headwaters Park, Fort Wayne, \$5 (14 and under free; under 21 must be accompanied by guardian), www.chilifestfortwayne.com

DEER PARK PUB'S 4TH ANNUAL CRAFT BEER FESTIVAL — Four hours of sampling beers from over 50 craft and home brewers with live music, door prizes, food and more; proceeds benefit the Jerome & Marganelle Henry Foundation for Neighborhood Health Clinics, **1-5 p.m. Saturday, Oct. 5**, Deer Park Irish Pub, \$25 adv., \$30 day of, 21 and up, 432-8966, www.deerparkpub.com

FIRST FRIDAYS — Monthly block party/downtown celebration with music, food, activities and more, **4-8 p.m. Friday, Oct. 4**, downtown Warsaw, free, 574-267-5940

FIRST FRIDAY IN ROANOKE STREET FAIR — Square dancing with live band, food, kid's games and more, **6-9 p.m. Friday, Oct. 4**, downtown Roanoke, free, 676-2445

MIAMI INDIAN HERITAGE DAY — Features local artists, performers and representatives from the Miami Indians and other Native American groups; M.I.A.M.I. present programs about wikiami building and cattail matting, **1-4 p.m. Saturday, Oct. 5**, Chief Richardville House, Fort Wayne, \$5-\$7 (5 and under free), 426-2882

RIDE 4 RIDES AND WALK 2013 — 3rd annual event where participants bike and walk on trails to raise awareness for Community Transportation Network; food trucks on-site, **10:30 a.m. Saturday, Oct. 5**, Swinney Park Pavilion, Fort Wayne, \$30-\$50, 420-3280

THE VILLAGE AT WINONA FALL FESTIVAL & BRITISH CAR SHOW — Artisan demonstrations, shopping, and classic and contemporary British vehicles on display from award-winning restorations to runabouts, **10 a.m.-5 p.m. Saturday, Oct. 5**, The Village at Winona, free, 574-268-9888

WHAT MY KID NEEDS MY KID GETS — Benefit to raise funds to support a kidney transplant from a mother to her 12-year-old with Focal Segmental Glomerulosclerosis with live music, silent auction, raffle, chili cook off and cash bar, **1 p.m.-12 a.m. Sunday, Oct. 6**, Fort Wayne Turners, donation (\$10 chili cook off entry fee), <http://whatmykid-needsmykidgets.webs.com/>

Halloween Events & Haunts

ARCH HAUNTED SITES BUS TOUR — Three bus tours with tales of terror and professional tour guides; tours leave at **6, 8 & 10 p.m. Saturday, Oct. 19**, departing from Indiana Hotel Lobby, Fort Wayne, \$10-\$15 (5 and under free), 426-5117, <http://archfw.org/>

COLUMBIA CITY HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-9 p.m. Thursday, Oct. 3**; **7-11 p.m. Friday-Saturday, Oct. 4-5**; **7-9 p.m. Sunday, Oct. 6**; **7-9 p.m. Wednesday-Thursday, Oct. 9-10**; **7-11 p.m. Friday-Saturday, Oct. 11-12**; **7-9 p.m. Sunday, Oct. 13**; **7-9 p.m. Tuesday-Thursday, Oct. 15-17**; **7-11 p.m. Friday-Saturday, Oct. 18-19**; **7-9 p.m. Sunday, Oct. 20**; **7-9 p.m. Tuesday-Thursday, Oct. 22-24**; **7-11 p.m. Friday-Saturday, Oct. 25-26**; **7-9 p.m. Sunday-Thursday, Oct. 27-30**; **7-11 p.m. Friday-Saturday, Nov. 1-2**; **7-9 p.m. Sunday, Nov. 3**, Columbia City Haunted Jail, \$10-\$15, www.columbiacityhauntedjail.com

DEAD ARTIST BALL — Dress as your favorite artist and celebrate the opening of three exhibitions, **6-9 p.m. Saturday, Oct. 19**, Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation (members free), 424-7195, www.artlinkfw.com

EMBASSY TUNNEL TOURS — Tours every 10 minutes, Fort Wayne Shadow Chasers and haunted tales, **4:30-6:30 & 7:30-10 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$5, 424-6287, www.fwembassytheatre.org

FRIGHT NIGHTMARES — Fort Wayne Dance Collective's 4th annual Halloween show with 25 dancers, aliens, cages and more, **7 p.m. Saturday, Oct. 19**, USF Performing Arts Center, Fort Wayne, ages 12 and up, \$15 thru Arts United box office at 422-4226, fwdc.org

GREEN CENTER HAUNTED SCHOOLHOUSE — Feel your way through the dark halls of the schoolhouse and visit detention, the nurse's office, cafeteria and haunted school bus, **7-11 p.m. Friday-Saturday, Oct. 4-5**; **11-12**; **18-19**; **25-26**, Green Township Community Center, Churubusco, \$9, www.hauntedgreencenter.com

THE HAUNTED CAVE — Ride down the Mind Shaft and travel through a Toxic storage facility into the Haunted Cave with an underground cesspool, 1/4 mile of pathways and more, **7 p.m.-12 a.m. Friday-Saturday, Oct. 4-5**; **7-9:30 p.m. Sunday, Oct. 6 & Thursday, Oct. 10**; **7 p.m.-12 a.m. Friday-Saturday, Oct. 11-12**; **7-9:30 p.m. Sunday, Oct. 13 & Thursday, Oct. 17**; **7 p.m.-12 a.m. Friday-Saturday, Oct. 18-19**; **7-9:30 p.m. Sunday, Oct. 20 & Thursday, Oct. 24**; **7 p.m.-12 a.m. Saturday-Sunday, Oct. 25-26**; **7-9:30 p.m. Sunday, Oct. 27, Wednesday, Oct. 30 & Thursday, Oct. 31**; **7 p.m.-12 a.m. Friday-Saturday, Nov. 1-2**, The Haunted Cave, Fort Wayne, \$10-\$20, 436-0213, www.haunted-cave.com

HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL — Walking tour of the West Central Historical District with creepy tales of ghosts, grave robbers and death, **7 p.m. Saturdays, Oct. 12 & 26**, departing from USF Performing Arts Center, Fort Wayne, \$5-\$10 (5 and under free), 426-5117, <http://archfw.org/>

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor; (Thursdays, Myctophobia), **7-10 p.m. Thursdays, Oct. 3, 10, 17, 24, 31**; **7-11 p.m. Fridays & Saturdays, Oct. 4-5, 11-12, 18-19 & 25-26**; **Nov. 2**; The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827, www.hauntedhuntington.com

INDIANA PARANORMAL INQUISITOR'S HUNT FOR THE EMBASSY GHOST — Ghost hunting, **11 p.m.-4 a.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$60, make reservation thru 760-3644, www.fwembassytheatre.org

MURDER, MYSTERY & MAYHEM — Arch presents walking tours with tales that tell the true dark history of Fort Wayne from building collapses to hangings and battles; may not be suitable for all ages but all are welcome; **7 p.m. Saturday, Oct. 5**, departing from Fort Wayne Visitor's Center; **6, 7, 8, 9 & 10 p.m. Saturday, Oct. 19**, departing from Indiana Hotel Lobby; Fort Wayne, \$5-\$10 (5 and under free), 426-5117, <http://archfw.org/>

PHANTOM OF THE OPERA — Black and white silent horror film accompanied by Dennis James on the Grande Page, **7 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, www.fwembassytheatre.org

ROCKY HORROR PICTURE SHOW — Outdoor showing of *Rocky Horror Picture Show*, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2 (17 and under accompanied by adult), 427-6440, www.botanicalconservatory.org

SPOOKY STORIES — Sit for a spell and listen to spooky stories from "The Scary Teller" of TAG Art, **6-8 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, free, 424-6287, www.fwembassytheatre.org

Lectures, Discussions, Readings & Films

RECLAIMING THE NARRATIVE — It Is Well With My Soul presents a recap from the 3rd Annual Kellogg Foundation America Healing Conference with topics on racial equity and healing initiatives and strategies, **6:30 p.m. Thursday, Oct. 3**, Meeting Room B, Main Library, Allen County Public Library, Fort Wayne, free, 765-896-8546

GEORGE R. MATHER LECTURE SERIES — Neil O'Brien presents "Battle of Lake Erie," **2 p.m. Sunday, Oct. 6**; Harry Tunnell presents "Fighting It out Along the Wabash: Harrison, Tecumseh and the Shawnee Prophet," **2 p.m. Sunday, Nov. 3**; Blake Sebring presents "Fort Wayne Sports History," **2 p.m. Sunday, Jan. 5**; Roma Stewart presents "Early African American Pioneer Families," **2 p.m. Sunday, Feb. 2**; Tom Logan presents "The Irish in Fort Wayne and How They Came To Be Here," **2 p.m. Sunday, March 2**; Nancy Jordan presents "Everything Old is New Again: Lincoln Financial Group's Archives Read like Today's Newspaper Headlines," **2 p.m. Sunday, April 6**; Craig Leonard presents "John Henry Bass: The Man, His Times and His House," **2 p.m. Sunday, May 4**; Brad Skiles presents "Hugh McCulloch: From Cashier to Treasury Secretary,"

2 p.m. Sunday, June 1, History Center, Fort Wayne, free, 426-2882

EOBO PATEL, INNOVATOR OF THE YEAR — An India-born Muslim raised in the U.S., Patel delivers his message on how to view religion as a bridge of cooperation rather than a chasm of division, **3:30 p.m. Tuesday, Oct. 8**, Cordier Auditorium, Manchester University, North Manchester, free, 982-5285

TO WRITE LOVE ON HER ARMS — National speaker and licensed mental health counselor Aaron Moore presents his message about stress care, struggles in life, depression, recovery and healing and how we benefit, **7-8 p.m. Tuesday, Oct. 8**, Walb Student Union International Ballroom, IPFW, Fort Wayne, free, 481-4174

F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY: HIGH SCHOOL & HIGHER EDUCATION COLLABORATIONS FOR ACADEMIC SUCCESS — Discussion about the academic success of high schoolers and the transition of Paul Harding High School to East Allen University with presenter Dr. Odelet Nance, **1-2:30 p.m. Friday, Oct. 11**, Link's Wonderland, Fort Wayne, free (lunch \$6.50-\$10.50), 765-896-8546

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — PAWS to Read, **6:30-7:30 p.m. Thursdays thru Oct. 31**; Babies and Books Storytime, **10 a.m. Fridays, Oct. 4-Dec. 27**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays, Oct. 4-Dec. 27**; Smart Start Storytime for ages 3 to 6, **10:30 a.m., Fridays Nov. 6-Dec. 18**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — Storytime for ages 2 to 3, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Storytim for ages 4 to 7, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Once Upon a Storytime for ages birth to 24 months, **10 a.m. Wednesdays thru Nov. 20**; Storytime for ages 3 to 6, **10 a.m. Wednesdays thru Nov. 20**; Discovery Crew: Stories and crafts for kids in grades 1 thru 3, **4:15-5:15 p.m. Wednesdays thru Nov. 6**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required, 356-2900

MARKLE BRANCH — Discovery Crew: Stories and crafts for grades 1 thru 4, **4:45 p.m. Tuesdays thru Nov. 5**; Storytime for children ages birth to 7, **4:45-5:15 p.m. Thursdays thru Nov. 21**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required 758-3332

Kid Stuff

IPFW COMMUNITY ARTS ACADEMY FALL CLASSES — Variety of classes in art, dance, music and theatre for grades pre K thru 12, **times and dates vary**, locations and prices vary, IPFW, 481-6977, www.ipfw.edu/caaf

JUNIOR JESTERS — Program with weekly customized activities in dance/movement, music and theater for children ages 6 to 14 with developmental/physical disabilities, culminating in the spring with an original multi-media performance, **10 a.m.-12 p.m. Saturdays thru March 8, 2014** (performances **6 p.m. Saturday, March 8 & 3 p.m. Sunday, March 9**), Mimi & Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$60, 399-7700 ext. 8001

SATURDAY MORNING ART CLASSES — Drawing, painting, print-making, multi-media and ceramics classes for grades 1-8, **9-11 a.m., Saturdays thru Dec. 7** (no classes Nov. 30), University of St. Francis, Fort Wayne, \$75 (includes materials), 399-7700 ext. 8001

HALF-PINT SCIENCE/"3, 2, 1 BLAST OFF!" — Hands-on science program for ages 2-5 and designated adult(s); blast off rockets, dress as astronauts and make space food; check-in, **9:30 a.m.**; program, **10-11:30 a.m. Tuesday, Oct. 8**, Science Central, Fort Wayne, \$4-\$12 per child/adult pair, 424-2400

LUNCH WITH AN IPFW SCIENTIST: HUMAN SKELETONS AND MUMMIES — Kids ages 8 and up learn about anthropology and discuss mummies, skeletons and more; check-in, **10:45 a.m.**; program, **11 a.m.-12:30 p.m. Saturday, Oct. 12**, Science Central, Fort Wayne, \$10-\$16 (includes lunch), 424-2400

CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY — Dyslexia Awareness, 2-4 p.m. **Saturday, Oct. 12**; Letter Play Day Presented by the Letter "P," 9 a.m.-8 p.m. **Wednesday, Oct. 16**; Not So Frightening Fun, 3-4:30 p.m. **Saturday, Oct. 19**; Origami, 9 a.m.-6 p.m. **Saturday, Oct. 26**; Day of the Dead Open House 2-4 p.m. **Saturday-Sunday, Nov. 2-3**; Art Here: Open Art, 2 p.m. **Tuesday, Nov. 5**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

KIDS & TEEN ARTLINK ART CLASSES — Creative Construction with LEGO, 6-7:30 p.m. **Wednesdays, Oct. 16-Nov. 20**; Kids' Art Exploration, 6-7 p.m. **Wednesdays, Oct. 16-Nov. 20**, Artlink, Auer Center for Arts & Culture, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

SCIENCE FUN: SLIME TIME — Conduct experiments and make slime; learn about its properties, what it's used for and how it's made; 11 a.m. & 1 p.m. **Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

DIA DE LOS MUERTOS: NIÑOS DAY — Learn about Día de los Muertos (Day of the Dead), a holiday celebrated in Mexican and American culture; event included hands-on activities, story telling, dancing and treats, 12-4 p.m. **Sunday, Oct. 20**, Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

Dance

DANCE INSTRUCTION

SALSA, BACHATA, MERENGUE — Intro to Salsa, 7-8 p.m.; Salsa - Level 1, 8-9 p.m. **Thursdays, Midwest Salsa Fusion, Angola, \$7.50-\$10** (first class free), 956-638-1250

BALLROOM DANCE — Beginner group class, 7:45-8:30 p.m. **Thursdays, Oct. 3 & 10**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

BALLROOM DANCE — Beginner workshop, 9:30-11:30 a.m. **Saturday, Oct. 5**, American Style Ballroom, North Clinton Street, Fort Wayne, \$15, 480-7070

OPEN DANCES

SALSA & BACHATA — Instruction by Salsa Loca, 8-9 p.m.; social dance, 9-10 p.m., **Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

FRIDAY NIGHT OPEN DANCES — Ballroom, Latin, swing and country; includes light refreshments and classes for beginner and advanced dancers; 7:30-10 p.m. **Fridays**, Dance Tonight, Fort Wayne, \$10, 437-6825

BALLROOM DANCING — Beginner open dance, 8:30-9:30 p.m. **Thursdays, Oct. 3 & 10**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Group class, 8-8:30 p.m.; open dance party, 8:30-10 p.m. **Fridays, Oct. 4 & 11**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCE — Open dance party, 7-9 p.m. **Saturday, Oct. 5**, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, 6-10 p.m. **Sundays, Oct. 6 & 20**; Nov. 3 & 17; Dec. 1, 15 & 29, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCES OF UNIVERSAL PEACE

Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, 7-10 p.m. **Saturdays, Oct. 12 & Nov. 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

HALLOWEEN COSTUME DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson in Merengue, 7:15-8 p.m.; open dance, 8-11 p.m. **Saturday, Oct. 12**; Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

CONTRA DANCE — Contra dancing with a caller and live band; carry in soft-soled dance shoes or wear socks; street shoes not allowed on the dance floor; no partner necessary; beginners workshop, 7:30 p.m.; dance, 8-11 p.m. **Saturdays, Oct. 19**; Nov. 16; Dec. 21; Jan. 18; Feb. 15; March 15; April 19; May 17; June 21; Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

Instruction

CAA PRIVATE MUSIC INSTRUCTION — Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, times and dates vary, Rhinehart Music Center, IPFW, prices vary, 481-6713, www.ipfw.edu/caa/

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

TAI CHI IN THE GARDEN I & II — Weekly Tai Chi sessions with Sandy Gebhard focusing on the Sun form with a meditative walk in the garden, 5:30 or 6:30 p.m. **Tuesdays or 10 a.m. Thursdays thru Oct. 31** (Thursday sessions focus on the short Sun form from a seated position), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10 drop-in, 427-6000

SONGWRITER'S PRO CAMP — Learn from Nashville songwriters in a three-day workshop on song writing, record a demo and perform on stage, **Thursday-Saturday, Oct. 17-19**, Sweetwater Sound, Fort Wayne, \$995, 800-222-4700, www.sweetwater.com/local/events/

Spectator Sports

RACING

DIRT KARTS — At Baer Field Speedway; practice 4-5:15 p.m., racing 6 p.m., \$12 (12 and under, free), 478-7223 **Saturdays, Oct. 5, 12, 19 & 26**

FORT WAYNE SPORTS CAR CLUB OF AMERICA AUTOCROSS — A non speed driving competition where competitors navigate a traffic cone road course; 10 a.m.-5 p.m. **Sunday, Oct. 6**, War Memorial Coliseum parking lot, Fort Wayne, \$35-\$45, 445-8742

Sports & Recreation

10TH ANNUAL SOCTOBERFEST 6V6 SOCCER TOURNAMENT — Tournament with open and competitive brackets with each team guaranteed at least three 25-minute games; first rounds are round-robin style; no goalies, no off sides, no slide tackling, **Friday-Saturday, Oct. 4-5**, Fort Wayne Sport Club, \$60 per team, 403-6147

Volunteering

BACKSTAGE CREW FOR 9 TO 5: THE MUSICAL — Work as backstage running crew, fly rail or spotlight operator for the musical based on the 1980 film with music by Dolly Parton; run crew will be costumed and on stage; ages 16 and up, dates vary, **Nov. 2-24**, Fort Wayne Civic Theatre, 422-8641 ext. 222

Tours & Trips

ROCK WITH DOC IN JAMAICA — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 9-13, Feb. 9-16 or Feb. 7-16, 2014**, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due Dec. 5, 434-6618, http://cts.vacation.travelleaders.com/jamaica.aspx

October

RISE TO THE OCCASION — Benefit for RISE, Inc. with local food, art display by the Angola Artist Guild, silent auction and live music, **6-10 p.m. Thursday, Oct. 10**, Trine ARC Center, Angola, \$40, 665-9408

CRAFT CAFE — Bring a craft project to work on like scrapbooking, knitting, beading or paper arts and enjoy coffee and conversation, **6:30-8:30 p.m. Thursday, Oct. 10**, Business Science & Technology Meeting Room, Main Library, Allen County Public Library, Fort Wayne, free, 421-1210

CRUISE-IN TO DOWNTOWN AUBURN — Cruise-in with music and door prizes, **6:30-8:30 p.m., Friday, Oct. 11**, Courthouse Green, Auburn, free, daba4auburn.org

AMERICAN CANCER SOCIETY MAKING STRIDES AGAINST BREAST CANCER WALK — Non-competitive, three- to five-mile walk to raise money and awareness for Breast Cancer; registration, 8 a.m.; walk, 9 a.m. **Saturday, Oct. 12**, Headwaters, Fort Wayne, donation, 471-3911

HISPANIC EDUCATION FAIR — High school students and their parents learn how to pursue a higher education with keynote speaker Wendy Robinson; childcare, breakfast and lunch provided, **8:30 a.m.-1:30 p.m. Saturday, Oct. 12**, Anthis Career Center, Fort Wayne, free, 704-0682

GUN & KNIFE SHOW — Buy, sell, swap or look at guns, knives, archery, military collectibles, army surplus, survival gear and related items, 9 a.m.-5 p.m. **Saturday, Oct. 12 & 10 a.m.-3 p.m. Sunday, Oct. 13**, Expo Center, War Memorial Coliseum, Fort Wayne, \$6, 480-3710

FORT WAYNE HEALTH & FITNESS EXPO — Expo with competitions in cross fit, karate/judo, power lifting, olympic weightlifting and zombie 5K; demonstrations in dance, gymnastics, spinning, yoga and zumba, **10 a.m.-5 p.m. Saturday-Sunday, Oct. 12-13**, Expo Center, War Memorial Coliseum, Fort Wayne, \$10 (12 and under free), 480-3710



HAUNTED TOURS

Murder, Mystery & Mayhem

HISTORIC TALES OF FORT WAYNE'S NEFARIOUS PAST

This is not your ordinary walking tour. Hear the truth about Fort Wayne's dark and bloody past filled with murder, hangings, and feuds. WARNING: This tour is not for the faint of heart and may not be suitable for all ages.

SAT. OCT. 5TH ~ 7PM | SAT. OCT. 19TH ~ 6-10PM
Leaves from the Fort Wayne Visitor's Center | Leaves from the Indiana Hotel Lobby during Downtown Fright Night
[Tours start every hour on the hour]

\$10 ADULT / \$5 AGES 6-17 / FREE FOR AGES 5 & UNDER

HAUNTED HISTORY

THE DARKER SIDE OF WEST CENTRAL

The West Central Historic District is full of creepy tales filled with ghosts, grave robbers, and death! WARNING: If you're scared of ghosts, be warned. This tour may not be suitable for all ages.

SAT. OCT. 12TH ~ 7PM | SAT. OCT. 26TH ~ 7PM
[Both tours leave from the parking lot of the USF Performing Arts Center (Scottish Rite)]

\$10 ADULT / \$5 AGES 6-17 / FREE FOR AGES 5 & UNDER

HAUNTED SITES BUS TOURS

ALL ABOARD THE COACH OF CHILLS

Three spooky bus tours usher you through historic sites of fright, with tales of terror that cloud our city's night.

SAT. OCT. 19TH ~ 6PM, 8PM & 10PM
[Bus tours leave from the Indiana Hotel Lobby during Downtown Fright Night!]

\$15 ADULT / \$10 AGES 5-17

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LIVE MUSIC

OVER 50 DIFFERENT

CRAFT BEERS AND HOMEBREWS

here in Fort Wayne. But I always find that travel takes you out of your comfort zone and makes you examine yourself in a new way. Touring works in that same capacity. I think anytime you get out of your element, it sparks something in you."

Todoran also credits his teaching with providing a new perspective and new opportunities for him to pursue music.

"This is my fourth year teaching American literature at Canterbury, and it's been a really good situation for me. The school puts a lot of value on what teachers do outside the classroom, and I was able to get a grant to cover some of my travel expenses from recording *True*. There's a lot of support for those kinds of things, so working there has been very interesting for me that way."

Having ended his sabbatical from music, Todoran is clearly reinvigorated – and *True* looks to be the first project of a new era for him.

"I'm writing more than I had been over the last several years, and I'm thinking there will be something new again soon. I'm looking forward to doing more things on a regular basis again."

WELLS

From Page 5

grandma had died of cancer, and they'd thank me for the song, tell me they could really relate to it, and that made me feel pretty good."

Wells is proud of *Stepping Out* and its raw honesty, but he's even prouder of his sophomore effort, 2011's *Inside*. He recorded both albums with the help of friends and in his home studio, but he says that by the second album he'd learned a great deal about the recording process and that it shows.

"*Stepping Out* was a pretty acoustic affair, and while I think it's a good representation of what I was doing at the time, *Inside* is more sophisticated. I recorded *Inside* with the band, and there's a lot of electric guitar. I think it demonstrates my growth as a musician," he said.

When Wells plays at Calhoun Street Soups, Salads and Spirits, chances are good he'll be treating the audience not only to songs from *Inside* and *Stepping Out* but from his as-of-yet unreleased new CD, the tentatively titled *The Modern Vintage Movement*.

"It's sort of a riff on the fact that everyone is spending their time these days taking pictures on their smartphones and making them look like they were taken in the '50s," Wells said. "The kids are ripping their clothes up to make them look old or they're buying vintage stuff at the Goodwill. Everything old is cool again, right? If my music had been made in the '70s, I would have been really cool. So, basically, I'm starting the movement and waiting for it to come back around."

And what about that whole making-a-living-as-a-musician thing? How is that working out for him?

"We're paying the bills," he said, "and we're happier than we've ever been before."

Made-in-America Orchestral Music

I've never really liked the term "classical" music. It tends to conjure up images of powdered wigs and people waving fans at themselves for no reason. Also, it is not really an accurate description of what most orchestras perform on a regular basis. Many pieces you hear in the concert hall were composed not that long ago. Why we still refer to a symphony composed within the past 10 years as "classical" music is beyond me, especially when the only similarity it shares with the music of Mozart and Beethoven is the instruments used to perform it.

In what can be perceived as an effort to broaden perceptions of "classical" music, the Fort Wayne Philharmonic has decided to program several American works this year by both the living and not-so-living. The upcoming concert at the Embassy Theatre 8 p.m. Saturday, October 12 gives you two chances to hear two different American composers. If, in fact, you hear the music and love it so much that you wish you could send an email or Facebook message to the composers to let them know, you could potentially do just that because both of them are still alive and kicking.

First, The Phil starts with the music of Philip Glass, a name that is fast becoming of the household variety. Catapulted into the limelight by doing the film scores to several well-known movies such as *The Hours*, *The Illusionist* and *Secret Window*, his style of music is a highly accessible type of minimalism that is both beautiful and eerily hypnotic. The piece being performed titled *The Secret Agent* is composed of selections from the film score of the same name, a movie that



Classical Grasp

ED STEVENS

MASTERWORKS NO. 2
FORT WAYNE PHILHARMONIC
8 p.m. Saturday, Oct. 12
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: thru box office,
260-481-0777

was released in the mid-90s and starred Bob Hoskins and Patricia Arquette.

Here's a couple of fancy words to help your experience when encountering minimalist music. A repeated musical phrase played over and over by a single instrument is often referred to as an "ostinato" line. So the ostinato in the opening of the piece is played by the cellos. Another term is "consonant harmony" which can be used to describe the fact that minimalist music rarely sounds harsh or dissonant, but instead achieves its effectiveness through pleasing sounds and sonorities. Feel free to drop those two gems when talking to your date (you can call and thank me later when you have that second date lined up).

Secondly, the orchestra will move on to Christopher Rouse and his Oboe Concerto. Liang Wang, principal oboist of the New York Philharmonic, joins The Phil once again to perform the work of this American

composer whose work has been described as neo-romantic. Now to be honest with you, I don't really know what that means but, I'll be happy to take an educated guess! How about, "new romantic." Pretty clever right? After listening to some of Rouse's stuff, my thought is that his music seems to take influence from the hugely orchestrated pieces of the early 20th century and combines them with more modern tonality. Maybe, to put it simply, you can expect to hear a lot of percussion along with lush harmonies from the orchestra.

If for some reason you hate American but still want to come to the concert, there will also be some music of the German composer Johannes Brahms to enjoy. The orchestra concludes the evening with the composer's incredibly personal *Symphony No. 4*. Brahms was a perfectionist and took reportedly 15 years to complete his first symphony. By the time he got to his fourth he must have been absolutely exhausted, and his volume of work after the *Symphony No. 4* is substantially less. Anyway, fans of the rock group Yes should enjoy this one since the third movement was the basis for their song "Cans and Brahms."

Whether it's to hear current and intriguing American orchestral music or to experience a timeless masterpiece by one of the greatest composers of music ever, October 12 should be circled in solid ink on your calendar. Also keep your eye out for other concerts this season that feature great works from American composers at the Fort Wayne Philharmonic.

estevens@fwphil.org

Cloudy 2 Tops Box But May Fall to Gravity

Tops at the Box: Sony's latest animated hit, *Cloudy with a Chance of Meatballs 2*, took the No. 1 spot at last weekend's U.S. box office, as expected, selling \$35 million over its first three days of release. The first *Cloudy* flick, which was released in 2009 and featured most of the same voice actors, sold \$124 million in the U.S. and \$243 million worldwide, so look for *Cloudy 2* to continue to roll for several weeks, maybe even topping the \$200 million mark in the U.S. during this weak release season. What do the reviews say? Well, mostly, they say that critics hate having to review films like *Cloudy 2*, but they also imply that kids should like the film – especially if they enjoyed the book and the first film. Sounds like a real soft, forgettable hit to me.

Also at the Box: Director Denis Villeneuve's artsy ensemble thriller *Prisoners*, starring Bubble Boy and Wolverine, took the No. 2 spot at the box office over its second weekend, selling another \$11.2 million and upping the movie's 10-day total to \$39 million in the U.S. and just under \$46 million worldwide. So the film has now made back its budget and should officially become a profitable endeavor in a day or two. That's a



ScreenTime

GREG W. LOCKE

good sign for well made non-franchise flicks with some brains. Ron Howard's heavily (and embarrassingly) promoted new action drama, race car flick *Rush*, sold \$10.5 million in the U.S. and \$13 million abroad over its first three days of release, earning back the bulk of the film's modest \$38 million budget. The film stars Chris Hemsworth as a race car driver and Olivia Wilde as the year's breakout star. Something called *Baggage Claim* took the No. 4 spot at last weekend's U.S. box office, selling \$9.3 million over its first three days while Joseph Gordon-Levitt's directorial debut, *Don Jon*, took the No. 5 spot, selling an even \$9 million over its first three days. Not bad for a film about masturbation. Woody Allen's *Blue Jasmine* continued to slowly stack up the dollar bills, finally hitting the \$30 million mark in the U.S. over its 10th weekend of release. You can always count on \$60-\$80 million in abroad sales for Woody flicks, so go ahead and chalk *Blue*

Jasmine – already Woody's fourth highest grossing film of his nearly 50-year career – up as the latest big winner for Woody.

New this Week: Some movie called *Runner Runner* comes out this week. Who cares. The big news is that Alfonso Cuarón's new epic sci-fi thriller *Gravity* finally opens. Cinephiles worldwide have been anxiously awaiting this film for years now, and it looks to be even better than we could've hoped for. The movie, about a medical engineer (Sandra Bullock) and an astronaut (George Clooney) who work together to survive after an accident that leaves them adrift in space, is said to be one of the most technically impressive films ever made. Ever. And, judging by the stills and trailer alone, it looks like it could be one of the most beautifully shot films ever as well, thanks to the work of legendary cinematographer Emmanuel Lubezki (*The Tree of Life*).

A rom-com called *Pulling Strings*, starring Stockard Channing and Tom Arnold, will also open this weekend, playing on about 300 screens nationwide. Mostly, the movie industry is hoping you go see *Gravity*.

Continued on page 23

FIVE WOMEN - From Page 19

converge on an upstairs bedroom as a refuge from a wedding reception. They sort through their connections to each other, the bride and groom and life. As often is the case, the dress may be the same, but the women inside the getups are anything but the same.

Written by Georgia-native Alan Ball in the early 1990s (before he gained success as creator for HBO's *Six Feet Under* and show runner for *True Blood*), this play is still as fresh as a bridal bouquet daisy, and the language is as tart as a box of Lemonhead candy. The script so perfectly captures the f-bomb laced language of a post-disco ladies room that one wonders if Alan was ear-to-the door for more than one friend's wedding.

O'Connell's cast is young and excellent. There are two sophomores, a junior, one senior and a high school student. The script gives us lots of time to meet each character. First, there is Hannah Vandell as naïve little cousin Frances; she is Christian and wouldn't dream of breaking any rules, now would she? Next, Angela Flick bursts into the room all angry and defiant as the bride's rebel sister Meredith. Halee Bandt, as Trish the slut with high standards, is the adult in the bunch and takes the lead. That means Darby Mullen-LeClear as Georgeanne and Carly Thompson as the groom's sister Mindy get to take turns stealing the laughs. Brock Graham drops in for a bit of flirtation as Tripp Davenport, thus giving us a chance to see Trish's conflicted romantic style in action.

Costume Designer Jeanne Pendleton's "same dress" is practically another member of the cast. The peach melba concoction of satin, organza, white lace and roses, topped with swooping peach-dyed hats sporting roses and rhinestones, are in the classic plantation style (think Scarlett meets the Tarleton Twins). Pendleton's dress design succeeds in making any woman wearing it look like a huge orange sherbet and whipped cream sundae. Perfect!

The set is also spot-on. The Mark Ridgeway design is expansive and looks as expensive as a Knoxville, Tennessee well-to-do family would expect, with Laura Ashley style wallpaper, a nice big window to monitor the reception out in the yard and space for five grown women to dish and dance.

Nineties music, including The Proclaimers' "Walk 500 Miles" and Cyndi Lauper's "Girls Just Want To Have Fun," provide some upbeat auditory setting. Sound and lighting are by Mark DeLancey, Alex Leitch and Nick Ehinger. Caleb Shutt is stage manager, assisted by Chase Francis with Ashley Tritch and Austin Young tending to the props and deck.

susanburns.whatzup@gmail.com

SCREENTIME - From Page 22

and leave once again believing in the power of original cinema. Oh, and last but not least, that weird Metallica movie will also see a large expansion despite having a lousy test week.

New to Home Video: New last Tuesday, October 1 on Blu-ray and DVD: *The Croods*, *This Is the End*, *100 Bloody Acres*, first-run Blu-ray editions of *The Little Mermaid* and *The Wizard of Oz*, season four of *Glee*, season eight of *How I Met Your Mother*, season two of *New Girl* and season one of *Beauty & the Beast*. New this coming Tuesday, October 8 on Blu-ray and DVD: *After Earth*, *Europa Report*, *The Hangover Part III*, *Hello Herman*, *Home Run*, *The Look of Love*, *Midnight's Children*, *Stuck in Love*, *Much Ado About Nothing*, the Blu-ray premiere of *The Exorcist*, season eight of *Bones*, season three of *The Middle*, season seven of *Psych* and season four of *White Collar*. New and coming soon from the Criterion Collection: *Autumn Sonata*, the Blu-ray edition of *Slacker*, *The Spy Who Came In from the Cold*, *La Cage Aux Folles*, *Charulata*, *The Big City*, *Seconds*, *I Married a Witch*, a Blu-ray edition of the essential Casavetes *Five Films* box set, *The Uninvited*, *La Notte*, *Frances Ha*, *City Lights*, *Nashville* and the long awaited Blu-ray edition of Yasujiro Ozu's *Tokyo Story*.

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