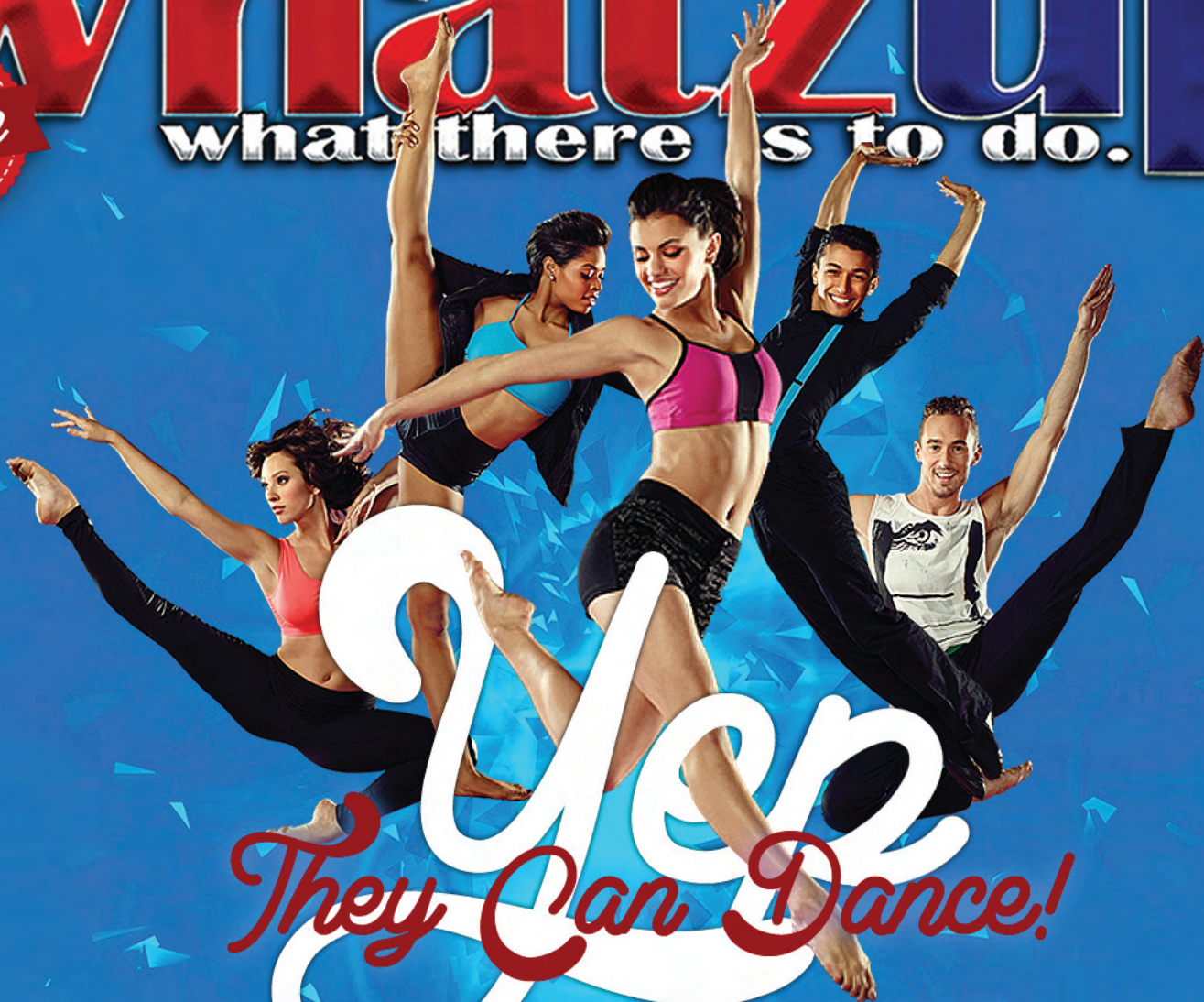


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CAN DANCE *Page Two*



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Yep, They Can Dance

By Kathleen Christian

In high school I drove half an hour to a little business in a strip mall next to a gas station every week. The Academy of Ballroom and Social Dance was my destination, back when ballroom dancing was still considered archaic. But a few popular movies starring Jennifer Lopez and Antonio Banderas later, dance was a fire that couldn't be put out.

Dance shows of all styles and varieties have ripped through broadcast stations, flat screens and homes for the last 10 years, igniting some long-forgotten passion for shiny costumes and coordinated movement.

And it's not just modern dance, either. It's ballroom, ballet, jazz, interpretive, even pole dancing. Nothing is off limits.

So You Think You Can Dance is easily one of the longest running, most successful TV dance shows in the U.S. This is partly because it accepts all types of dance and pits them against each other and partly because of the jaw-dropping talent that the show uncovers in the thousands of otherwise ordinary folks who audition for the show.

The process is a long and arduous one for those who rise to the top of the show. It begins with an audition in front of a large audience and three critical judges who have both the qualifications and experience to intimidate Gene Kelly.

Once they've made it into the group of top dancers, it's a constant battle over several weeks with other groups and individuals for dancing supremacy. Contestants are made to dance in any number of styles to test their adaptability.

Through the grueling elimination process, the most promising dancers advance by giving vivid, memorable performances. Though the contest continues until one or two dancers are crowned, the contestants that make it into the top 10 become a part of the touring show that will soon make a stop in Fort Wayne.

This year's top contestants are Aaron Turner, Amy Yakima, "Fik-Shun," Hayley Erbert, Jasmine Harper, Jenna Johnson, Nico Greetham, Paul Karmiryan, Tucker Knox and Makenzie Dustman. Of particular note is Dustman, barely out of high school when she

was thrown into the limelight.

"I just graduated high school a couple weeks before I was asked to be on the show, so it was a total change of pace, this lifestyle, because I went from a kid to having to grow up and be on my own right away," Dustman said in an interview.

"Being on this show was like a roller coaster. Physically, of course, we would be dancing mostly all day, six days a week, with one day off," she added. "But emotionally, it was also very demanding because

we all become close with all of the contestants."

One might assume that the dancers would get a break once the curtains fell on the recent season finale. Nope. The dancers began rehearsals for the tour the very next day. They put in somewhere between six and nine hours a day of practice in preparation.

Dancers will perform familiar group and duet routines from the show as well as brand new custom dances that will only be seen at their live show. The tour kicks off October 1, just three short weeks after the season's finale. But despite the long days and short span of time to learn their routines, the dancers' excitement will not

be hampered.

"I'm just so excited that I was lucky enough to be in the top 10 and I'm able to continue my journey on tour. I feel incredibly blessed to be a part of it," Dustman said. "It's going to be a bigger audience in front of us. Usually it's just a studio audience in front of us and it's not that big. But we're going to be in theaters and in bigger venues. I can't wait; I'm so excited for it."

The show, which will alight at the Embassy Theatre on October 3, will be the company's second stop.

Past tours of *So You Think You Can Dance* have garnered rave reviews due to the talent, originality and spirit of the dancers.

It's a chance to see the hard work these dancers have put into their routines up close. It's a night to let dance take your breath away and, above all, it's an opportunity to see rising stars play out their dreams on the stage right in front of you.

"All around it was one of the most incredible experiences I have ever had," Dustman said. "But at the same time, it has made me grow up and it made me stronger and it made me fearless. You really have no choice in the situation."

Makenzie Dustman



SO YOU THINK YOU CAN DANCE

7:30 p.m. Thursday, Oct. 3
Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$43-\$63 thru Ticketmaster and
box office, 260-424-5665

Around these parts, October means the haunting season, and October – and any number of haunts – will be here before you can say “Boo!” We say “Boo!” with our annual Haunted Indiana pull-out section which you’ll find on pages 15-18 of this issue. As we write this, we’ve got folks out lurking around any number of haunted this and that, so keep picking up whatzup over the coming weeks for more Halloween news and features.

Haunts are just a fraction of whatzup this week. This issue brings you dancing, drumming, busts (yep, busts), classic (you might even call it “classical”) rock, more dancing, beer, more beer and more. Surely (yes, we just called you “Shirley”) you can’t find something to do in that mix of fun and games. And if you can’t, well that’s a frightening thought. Maybe you should read through that list again, or, better yet, start turning pages and read the articles. Your interest is sure to be piqued.

We would also encourage you to read the reviews (we’ve got a review of LLC’s latest, the aptly named Rock Them Back to Hell!, on page 8) and other columns. Oh, and don’t forget the ads – we’d be lost without them.

So get out and have some fun, and tell everyone you meet while you’re out and about that whatzup says “Boo!”

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Moody Blues photos on cover and page 6 by Mark Owens

Great & Outdoors

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Feature • Bust a Move

Art Inspired by Hope, Healing

By Kathleen Christian

Tense crowds, bitten nails and a room full of people anxiously waiting for a hand to shoot up or a voice to call out. It's the sixth annual Bust a Move breast cancer fundraiser and the most exciting live auction event in Fort Wayne. But the excitement is not just in seeing the original works of art and finding out who will take them home; it's in the people you meet and the stories you hear.

I can personally testify to the level of excitement and intensity found among those attending a *Bust a Move* event, as they find themselves part of a community-wide effort to support and uplift women struggling with breast cancer and breast cancer survivors.

Amber Recker, until recently marketing and development director at Cancer Services of Northeast Indiana, came up with the idea for Bust a Move when she was skating for the Fort Wayne Derby Girls.

"I've been touched personally by breast cancer. My grandmother had it. It's something that affects so many people," Recker said. "The event was a natural fit with the Derby Girls. They're about empowering women, and I wanted something to empower breast cancer survivors as well as celebrate them."

This October will see the culmination of days, weeks and, in some cases, even months of work from members of the community, all in support of breast cancer patients and breast cancer survivors.

The process begins each year with a group of women, some of them cancer survivors, getting plaster casts made. The casts are then handed off to local artists who transform them into works of art using wood, glass, metal, paint and an array of other media. The finished products are then auctioned off at the Bust a Move gala.

"This year the artwork is going to blow everyone's minds. It's better than we've ever had," Recker said. "We have 20 pieces that we will live auction that evening, and we have sculpture and copper and artists that work in glass and artists that work in wood. It's really impressive this year."

Artists come from all over the city to lend their talents to the cause. Recker's husband, Jon, is one of the artists whose prominent pieces continually break records in



BUST A MOVE

6 p.m. Friday, Oct. 4

Fort Wayne Museum of Art
311 E. Main St., Fort Wayne
Tix: \$ 25, 260-484-9560

Busts by (clockwise from top): Jenny Sanders, Paige Strong, Shad Igney, Kathy Minnich, Terry Ratliff and Emily Blossom.

auction bids. He creates just one bust for the event, usually spending around four months of each year perfecting his one piece.

Artist Andrea Light has created pieces for the auction for the last two years. She first became interested in contributing when she volunteered to plaster cast busts in 2011.

"I participated as a volunteer in my first year, and I saw how many lives that the event touched in such a positive way. It's such a positive event that's all about celebration and community," Light said. "I put a lot of work into the bust. It took me several iterations to come up with something that I really like because this is so important to me. I wanted to make sure that I had an amazing bust."

It seems obvious that this event and the money raised would touch the lives of women suffering from breast cancer, but it turned out to be healing in an entirely unexpected way for all of those involved in the process.

"I didn't realize how therapeutic participation in this event was going to be for breast cancer survivors," Recker said. "They have gone through hell and back. Some of them have had a lumpectomy; some have had mastectomies, double mastectomies; some choose not to have reconstructive surgery; but these women are coming in at the tail ends of their journeys all shapes and sizes, and we take their form and transform it into a beautiful work of art."

This year, breast cancer survivor Ann

Stuckey was fortunate to work with longtime friend and artist Jenny Sanders. Together, the two took a bust of Stuckey and transformed her journey through cancer into something physical, tangible and beautiful.

"Jenny and I have known each other for at least 20 years, so there was a bond already between us. I had in my mind [what I] thought ... my breast cancer journey had been, and I relayed that to her. It all had seemed to revolve around time for me, when I first learned that my tumor was malignant. The first thing I thought of was that I had to get it out, so time was of the essence, and my whole breast mold was made to reflect that," Stuckey said.

"There are quotations on there about time: time heals all wounds, time is of the essence, time flies and there is a purpose for everything under heaven. It was very personal, so the bust actually represents me."

It's the journey that artists and those they cast take – sometimes together – that brings unexpected healing and inspiration: to see your body as you've struggled with it turned into art, displayed and desired, while letting the community at large participate in your journey.

"For them it's kind of like regaining their femininity, letting go of that ugly fear and celebrating their life, and year after year for six years the survivors say the same thing," Recker said. "I just feel so blessed that it's become so meaningful to them."

whatzup

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Drumming into the Big Time

By Michele DeVinney

Given the huge popularity of marching bands around the country – and particularly in Indiana – it isn't surprising that the Broadway hit *STOMP* has become an award-winning sensation. Created by Luke Cresswell and Steve McNicholas, the spirit behind the

show is, as Cresswell has said, to “make a rhythm out of anything we can get our hands on that makes a sound,” and the freshness of each performance is testimony to the creative nature of percussionists who bring *STOMP* to life night after night.

It's also appropriate that one of Indiana's own be among those talented performers. Mike Hall, who grew up in Warsaw, has been touring with the show for two years and is entering his third season as he and his fellow percussionists visit the historic Embassy Theatre with the opening show of this year's Broadway at the Embassy series. Not surprisingly, Hall was exposed to drumming from an early age thanks to an older brother who was active in one of Indiana's favorite pastimes.

“I remember seeing my first drumline when I was four years old,” says Hall. “I was sure that was what I wanted to do until I got to be eight or nine and discovered baseball. For awhile I thought drumming was cool, but baseball was awesome. But when I joined marching band in high school, then I knew that was what I wanted to do.”

Choosing music over sports may seem like a rather seismic shift, but with the approach taken in high school, Hall was able to satisfy some fairly similar instincts.

“I knew how competitive I could be, and I always wanted to be the best drummer out there. Fortunately I was surrounded by other people who felt the same way I did and wanted us to be the best drumline around. We worked extra hard, and it was great to have my classmates on board to be the best we could be. It was fun getting to compete with them.”

His goals upon leaving Warsaw High School included college and the possibility of one day being a band director himself, helping to shape others who shared his passion for music and competition. But he auditioned and was accepted to compete at the Independent World level where membership

allows the players to continue to play and compete from 18 until 23. He aged out of the program in 2011 and weighed his options as to what to do next. While bartending in Fort Wayne (at the now-defunct Beach Bums on West Washington Center Road), he learned of an opportunity that took him in an unexpected direction.

been fulfilled beyond what he might even have imagined, but there have been other hard adjustments to his unplanned life as a performer.

“When you're in the drumline, the goal is to make it perfect every time. With something like this you realize it's not going to be perfect, and that drives some people crazy.

But that's part of what makes the performances exciting.”

One dream Hall has abandoned was his high school hope to major in music and one day be a band director. He ultimately changed his major to Business Management and Administration, and when asked what he hopes to one day do with his life, his answer might sound surprising.

“I know this sounds crazy, but I'd love to own a sandwich shop. You know Jimmy John's? That's what I would like to do someday – own a Jimmy John's.

And I love to eat grilled cheese, so I'd also like to have a shop that sells grilled cheese sandwiches. My girlfriend thinks it's weird, but that's what

I really want to do.”

Although his family was rooted in Warsaw and Fort Wayne when he grew up, they now reside in Houston. While his family won't be at the Embassy next month, there will be another special member in the crowd to see him perform – his high school band director, Mickey Ratliff.

“I am really looking forward to having him there. That guy inspired me to do everything I've done in drumming, so for him to see me performing in *STOMP* is so great. I just want him to know ‘Look, dude, you did this.’ When I was in high school, he told me ‘I can only show you the door. You have to walk through it.’ That has always stuck with me, and I'm really glad that he can see what I've done.”

Performing with *STOMP* is something Hall can imagine himself doing for quite awhile, at least until it becomes too difficult to manage physically.

“I will perform as long as my body will let me. The show is physically demanding. It's hard on the knees and on the back. One guy in the show has a couple of herniated disks right now, and he's still performing with it which is crazy. As long as I can avoid any injuries, I want to do this for as long as I can. When I can't do it anymore, then I'll know it's time to start making sandwiches.”



Photo by Steve McNicholas



STOMP

7:30 p.m. Tuesday-Wednesday, Oct. 1-2
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$25-\$50 thru Ticketmaster,
Embassy box office & 800-745-3000

“About a week after I was done with competition, I heard *STOMP* was having open auditions in New York,” says Hall. “I was broke as a bartender so my brother bought my plane ticket so I could go. It was crazy because I had done my last drumline show and literally one week later I heard about the auditions and was on my way to New York.”

His audition in late April 2011 ended with a less-than-promising “Don't call us, we'll call you,” but call him they did, if only to find out his availability should they decide to cast him. He got the call on July 1 that he had a contract waiting for him, and he was in New York a month later. Two years on, he still finds performing in *STOMP* as exciting as ever.

“Since the show has no dialogue, everyone makes up their own story in their head, and that really keeps it fresh. It feels like something different each night since we can each change things, which will then lead the others to have to react to those changes. When someone else picks up on whatever you've done, others react to that, and it produces a chain reaction that makes it different every night.”

When Hall was bartending in Fort Wayne, he says he used to dream of a job that allowed him to travel. That goal has

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Old Pros of the Road

Feature • Moody Blues

By Michele DeVinney

With a history that now spans almost 50 years, the Moody Blues are one of a handful of British Invasion bands still active and playing to full houses on a regular basis. Still touring nearly half the weeks of each year, the trio of Justin Hayward, John Lodge and Graeme Edge continue to forge on, providing a show as elaborately staged now as it ever has been in the past, taking care to make their performances memorable for their legions of fans.

Of the remaining three, Edge is the one original member who has been there for the band's entire tenure, and he and his longtime bandmates have decided to honor their rich history with an incredible boxed set of their music, *Timeless Flight*, a rich collection that reflects their long history.

"We worked on it off and on for about three years," says Edge. "We were gathering all the bits together, listening to all of the recordings and going through photographs. We wanted to make sure all of the artwork was ready, and we really wanted to keep to the limits so it truly was a 'limited edition.' I think the North American copies have all been sold, in fact."

The accompanying book, 120 pages long, provides a detailed history of the band through various personnel changes and musical eras. But the real stroll down memory lane came from other sources for Edge.

"We did get nostalgic, especially when we listened to some of the recordings. We'd hear conversations and things between us during our sessions, and that was very nostalgic. We didn't include those in the set, though, because a lot of the jokes were in-jokes, so they really only meant anything to us."

While some box sets are little more than glorified greatest hits packages, Edge says the Moody Blues wanted theirs to be something special.

"We always try to do the very best we can, and we were trying to put our whole career into a box. We take a lot of pride in our career so we wanted it to be as good as you can make it."

One by-product of the box set was Edge's decision to also release a book of poems, lyrics and pieces he has worked on over the years. *The Written Works of*

Graeme Edge, available in print and audio versions, was released last summer.

"That was just part and parcel of working on the box set. I don't listen to our music normally – and I'm suspicious of anyone who actually listens to their own music, to be honest. I mean, sometimes you want to refresh your memory about some things, but listening to our music as we prepared the box set was the first time I had listened to it in a long time, and I wanted to put some of my work out there and share it. There's no room in a set like that for individuals in the band because the focus is on the whole band, but I thought I'd share the poems along with some anecdotes about the way we were and provide some personalization for what I was writing over the years."

While there has been considerable attention paid



MOODY BLUES

7:30 p.m. Tuesday, Oct. 1

Honeywell Center

275 W. Market St., Wabash

Tix: \$45-\$125 thru box office,
260-563-1102

7:30 p.m. Wednesday, Oct. 2

The Lerner Theatre

410 S. Main St., Elkhart

Tix: \$59.85-\$99.85 thru box
office, 574-293-4469

to their older recordings in recent years, the Moody Blues also take great pride in their live show and still enjoy performing after all these years.

"We love playing live," says Edge. "We put on a big show. We're doing stadium shows in theaters. One reason we still tour as much as we do is that we have to so we can pay for the big crew and all of the things we use for our shows. We have three screens and videos and color lights."

We have a laser show, too, although not all of the theaters will let us do those. You might blind people, and they frown on that.

"But it's the sound that has really changed everything. We have earphones in our ears now so that the sound we make on the stage is actually very quiet, although the people in the front row might not agree. All of the volume is coming from the speakers now so we can really hear what we're doing now. The sound just keeps getting better and better. We don't just have one general sound mix for the whole show."

Continued on page 22



----- Feature • Gay & Lesbian Dinner Dance -----

Stepping Out at 25

By Deborah Kennedy

Twenty-five years ago, the AIDS Task Force of Northeast Indiana hosted an underground dinner dance to celebrate the then four-year-old organization's accomplishments as an advocate for those living with HIV and AIDS.

This year, thanks to changing societal attitudes, the event's 25th anniversary gala is anything but underground.

"When the dinner dance first got going, it was a different kind of celebration," says David Kirk, a member of the AIDS Task Force board of directors and longtime dinner dance volunteer. "People used to worry about being outed, so it was much more hush-hush. We really don't have to worry about that now, and it's a more open and public event."

This year's AIDS Task Force Dinner Dance will take place Saturday, October 5 at the Grand Wayne Center. To mark the banner year, two former Fort Wayne mayors – Paul Helmke and Win Moses – have committed to joining current mayor Tom Henry at a special VIP reception beginning at 5 p.m.

"Over the last 25 years, our mayors have been very supportive of the task force, and this is our way of thanking them," Kirk said.

The doors to the dance officially open at 6 p.m. for cocktail hour. Attendees can then browse the silent auction items which include photographs, paintings, quilts and other goodies. At 7 p.m. local singer-songwriter Doug Strahm will entertain audiences with songs from his debut album *Everything Has Changed*. Strahm, a father of four who grew up in an Italian Catholic household in Fort Wayne and devoted much of his life to running a restaurant, is garnering a great deal of attention in the gay community for his singles "Better This Way" and "Leaving It

Behind." Strahm's songs chronicle his own personal journey toward self-discovery and acceptance. Len Rogers of the StoneWall Society writes that Strahm's deep lyrics, when combined with catchy melodies, create an "out and out fun" and "a stellar good time."

After Strahm's set, dinner will commence, and dinner will be followed by the live auction, two highlights of which will be tickets to the P!nk concert in Indianapolis and an all-inclusive three-day getaway to Boston where the lucky bidders can look forward to their own personal tour of the Sam Adams brewery. But that's not all. Working the room during the live auction will be none other than Indianapolis' famous Bag Ladies,

a troupe of good-time guys dressed like gals who have been putting smiles on people's faces since 1981.

"People need to bring their wallets, because I'm confident everyone

will find something they like," Kirk said.

Dancing starts at 9 p.m., capping what Kirk predicts will be one of the most fun events of the Fort Wayne social calendar. And given that this is a fundraiser for the AIDS Task Force, the fun can be had in good conscience.

"The AIDS Task Force is a groundbreaking organization," he said. "It was one of the first organizations of its type in the country and the first in Indiana. It's grown and evolved over the years into one of Fort Wayne's biggest assets. With its education programs, its testing services, the support it provides clients in the form of the food pantry and rides to doctors, it's simply invaluable. Name a service people living with HIV and AIDS need and they'll provide it."

At 25 years old, the dinner dance is likewise a venerable tradition.

"It's a great cause and a great time. We hope people will come out and keep it alive," Kirk said.

GAY & LESBIAN DINNER DANCE

6 p.m. Saturday, Oct. 5
Grand Wayne Center
120 W. Jefferson Blvd., Fort Wayne
Tix: \$10-\$100, 260-744-1144

Henry's Throw a Party

By Ashley Motia

Beer festivals abound in northeast Indiana, but Deer Park Irish Pub's fourth annual Craft Beer Festival on Saturday, October 5 is a little different. It brings beer enthusiasts together to enjoy nationally known craft brews with a philanthropic twist.

When Tony Henry's father, Jerome, passed away in November of 2008, he wanted a way to make his legacy endure somehow. Henry says that's how Deer Park's Craft Beer Festival began.

"The festival is really a result of my father's passing. He died suddenly from a stroke, and there were so many people that my dad had inspired. They wanted to give to a cause in his name," recalled Henry, Deer Park's owner.

Jerome Henry was well-known around northeast Indiana for his kind, giving demeanor – an attitude that was passed down to many of his children, including Tony. He worked for many years as a social worker in addition to serving as director at Catholic Charities.

"My dad was renowned for being committed to those less fortunate. His whole life was about helping others, especially the marginalized," Henry said. "He loved neighborhood health clinics – the folks helping those who couldn't afford dental care or health care. When he died, a lot of people wanted to contribute to his mission. Our family decided to start the Jerome and Marganelle Henry Foundation as an answer to that. The foundation gives people a way to support organizations my father so fiercely championed like the Neighborhood Health Clinic on Calhoun Street and Matthew25."

So what's the connection between this charitable fund and a beer festival? Henry says it was his way of paying homage to his father in a blend of both of their interests.

"I saw that craft beer was a growing art around the country. As a publican and an entrepreneur, I thought, 'What better way to keep my father's values and legacy alive than to have lots of people get together at Deer Park for a celebration that also gives back to the community?' Our entire family is known for being community-minded, and this event falls in line with those values. All proceeds from the beer festival go to the Jerome and Marganelle Henry Foundation. It's not about profiteering. It's about being part of the community and having a good time with your neighbors."

Craft beer was just starting to gain mo-



4TH ANNUAL CRAFT BEER FESTIVAL

1-5 p.m. Saturday, Oct. 5
Deer Park Irish Pub
1530 Leesburg Rd., Fort Wayne
Tix: \$25 adv., \$30 day of
260-432-8966

mentum at the time of his father's passing, but Henry says he had a hunch they would become immensely popular. He credits his charming, *Cheers*-esque pub with

helping kick start the craft beer movement in Fort Wayne.

Over 15 years ago, Deer Park carved a niche for itself in the bar scene with a unique and varied selection of import beers. The pub carried Chinese, Japanese, German, and Brazilian beers, among others – beers that people couldn't readily get their hands on otherwise.

"That really helped solidify Deer Park as a unique establishment in town. Then in 2005 or 2006, craft beers really came on the scene," Henry exclaimed.

While Deer Park still carries some of those same names today, its worldwide beer selection has shrunk to make room for the growing craft beer segment. The pub carries a rotating assortment of brews on tap from the likes of Mad Anthony Brewing, Goose Island, Smuttynose, Founders, Bell's and more in addition to an impressive array of bottled ales, lagers, and ciders.

Those are the same kinds of beers that will fill glasses at Deer Park's Craft Beer Festival.

Dozens of micro-brews will be on tap, including four products from nationally known Sierra Nevada; several beers from O'Fallon Brewery of O'Fallon, Missouri; and an Oktoberfest from Goose Island of Chicago. Other participating regional brewers include Bell's Brewery (Kalamazoo), Figure 8 (Valparaiso), Cutter's Brewing (Avon, Indiana) and Chapman's Brewing Company (Angola). Local favorites Mad Anthony Brewing Company, NE Indiana Home Brewers, Summit City Brewwerks and Brewers Art Supply will also be represented. Attendees will also receive a souvenir snorkel-style tasting glass.

Continued on page 30

Wooden Nickel CD of the Week

\$11.99



MGMT
MGMT

Travel to the cosmos with duo Andrew VanWyngarden and Ben Goldwasser and lose yourself in their self-titled third album. It's filled with gonzo storytelling, synthesizers, organic sounds, child voices and a bizarre, deliberate labyrinthine structure. The strange new art-rock/indie album is available now at all Wooden Nickel locations for just \$11.99.

TOP SELLERS @

WOODEN NICKEL

(Week ending 9/22/13)

TW	LW	ARTIST/Album
1	-	DREAM THEATER <i>Dream Theater</i>
2	-	GOV'T MULE <i>Shout</i>
3	-	SAMMY HAGAR <i>Sammy Hagar & Friends</i>
4	-	KINGS OF LEON <i>Mechanical Bull</i>
5	-	METALLICA <i>Through the Never (S/T)</i>
6	3	NINE INCH NAILS <i>Hesitation Marks</i>
7	-	DRAKE <i>Nothing Was the Same</i>
8	-	STING <i>The Last Ship</i>
9	-	MEGADETH <i>Countdown to Extinction: Live</i>
10	-	BLACK LABEL SOCIETY <i>Unblacked</i>

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Left Lane Cruiser

Rock Them Back to Hell!

I had never listened to Left Lane Cruiser before reviewing this album. I certainly was aware beforehand that they have a devoted cult following in their hometown of Fort Wayne and that they play hard, bluesy punk. And I have certainly sold plenty copies of their previous albums at Wooden Nickel and have had plenty of music-buying customers tell me how I was missing out. As I type these words, I still haven't explored LLC's back discography, but now that I've heard their sixth album, *Rock Them Back to Hell!*, I'll be getting on that soon ...

... And after sampling some selections from each album, I now know why Left Lane Cruiser have earned their reputation for impeccable song craft in their genre. After five songs, I picked up on guitarist Frederick "Joe" Evans IV and drummer Brenn Beck's formula for creating their music: Southern fry some blues riffs, mix them with fiery punk sauce and top it off with scorched vocals. Bands that use formulas run the risk of becoming stale, but LLC's freshness keeps customers coming back for more.

That's how "Zombie Block" effortlessly and immediately hooks you in with its swaggering bass boogie, picking up right where 2011's *Junkyard Speedball* left off. There are no covers or keyboards this time around, but if last year's *Painkillers* album with James Leg proved anything, it's that LLC could deviate briefly without sacrificing sound. With *Rock Them Back to Hell!*, Left Lane Cruiser have crafted an album that successfully carries out the command of its own title with a party mentality.

Coming from someone who knew virtually nothing about Left Lane Cruiser before hearing this album, *RTBTH!* has no problem accommodating those like myself who are exposed to the band for the first time. The accessibility of songs like "Neighborhood" and the percussion-oriented "Overtaken" familiarize you to their sound and make you want more.

Rock Them Back to Hell! is a well-paced, digestible album, even one worth revisiting on occasion. Given the strength of the songwriting, any song on the album is potentially a favorite for the casual listener. I know the track I'll be revisiting the most is "Jukebox," whenever I need a killer song stuck in my head. Or whenever I need to rock the undead back to hell. (Colin McCallister)

White Hills

So You Are... So You'll Be

White Hills are one of those bands that are pretty much fearless. They've run the gamut on their records over the years from Sabbath gut busters to spaced-out Hawkwind to Tangerine Dream-esque ambient interludes. And the crazy thing is that they can pull them all off quite well. Their 2010 double album, *H-pl*, seems to have been this monolithic mountain located in some fantastical world of crunchy riffage and droning ambivalence where they checked off everything on the band's bucket list. They seemed to have reached a sonic peak and staked their claim to space rock's crown. What do you do then? Well, you keep on truckin'; that's what you do. *So You Are... So You'll Be* is Dave W. and Ego Sensation keeping the momentum going.

So You Are... So You'll Be is not breaking new ground, nor is it the band becoming stagnant. It's White Hills taking what they know and telling a new tale. "In Your Room" breaks through the ambient weirdness of opener "InWords" with a monster wall of guitar noise and a massive drum track that would make Bill Ward proud. Dave W.'s sinister whisper of a vocal balances nicely with the lovely Ego Sensation's Kate Pierson-like vocal howl. It's classic White Hills. "The Internal Monologue" is five and a half minutes of droning ambient brilliance. It creates a dreamlike state that "So You Are... So You'll Be" awakens you from in cranked Marshall fashion. The title track is a barn burner of a song that shows Dave W. in spacey,



BACKTRACKS

Triumph

Triumph (1976)

Triumph, another great Canadian band, were progressive rock to the core. Their debut is one of my favorites and seems to get better each and every time I listen to it.

It opens with "24 Hours a Day," a beautiful hard ballad that previews what the band would produce over the next 35 years. This was a band that blended tracks around romance, rock n' roll and just having a good time. "Be My Lover" tore it up as well. Like Rush, another Canadian band, Triumph had screeching vocals layered over a chubby drum beat and electric guitars. There must have been something in the water.

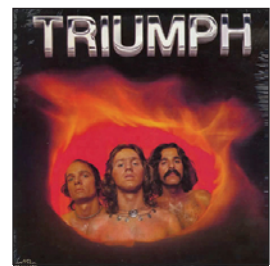
"Street Fighter/Reprise" sounds a lot like the mid-80s hair bands. It's one of those songs that kicks it in the first half, then finishes softly with a gentle guitar behind softer vocals from, Rick Emmett, one of the best in the business.

Side two is even better, with the hard-rocking "What's Another Day of Rock and Roll?," five hard minutes of good old, mid-70s blues/rock. Think April Wine (another Canadian band) and Foghat.

The album closes with the anthem "The Blinding Light Show/Moonchild," one of those axe-grinding numbers that Triumph showcase during their live performances. It's basically their "Freebird." An eight-minute track that starts out with groaning vocals and a circular guitar riff, it also features some synthesizers that metalheads may consider a little soft. The acoustic guitar mellows you out halfway through the track, but it picks up steam and melts your face away before it's over.

Triumph recorded 10 studio albums through 1993 and released their fifth live album in 2012.

Fun Fact: Emmett is a professor of music at Humber College, just outside of Toronto. (Dennis Donahue)



guitar god mode with laser shots swishing by your head in the headphones (a must for this album, headphones). "Outworlds," acting as the "when you hear the beep, turn the page," brings us to "Forever in Space (Enlightened)." Nearly eight minutes of freaked-out noise and a pulsing rhythm blows up into an all-out fuzz rocker that helps define the word "epic." Dave W.'s guitar is equal parts garage rock fuzz and black metal dirge, with his vocals going from psychedelic to punk squall. Welcome to the centerpiece, people.

"Rare upon this Earth" sounds like flaming seagulls and a fiery ocean scene – a soundtrack to some utopian B-movie that you get drunk and go see at midnight before the demonic Go-Go girls appear and you can faintly hear Roger Corman laughing in the background. "Circulating," another ambient segue, brings us to album closer "MIST (Winter)," a massive instrumental that brings a triumphant end to another bizarre, beautiful chapter in the White Hills canon.

One of the coolest things about White Hills is that they don't stick to a one-note guitar freak out. They keep things interesting and new by mixing up the fuzz boxes with the space echo, the oscillators with the reverbs. Dave W. has never been one to do what you think he should do. He does what Dave W. wants to do. He does what tickles his fancy or floats his boat. Fortunately for this reviewer, my fancy is tickled as well, and my boat has set sail for the dark and unpredictable waters called White Hills.

So You Are... So You'll Be helps to keep the vessel on a course for spaced-out freaky goodness. (John Hubner)

Ministry

From Beer to Eternity

Ministry's Al Jourgensen isn't bitter – he's angry.

At least that's how he comes across (as usual) on *From Beer to Eternity*, Ministry's 13th and most likely final studio effort. His actual mood seems to have changed since the recording of



Continued on page 9

the album, however, due to guitarist Mike Scaccia's tragic death from heart failure last December. Scaccia was the one who goaded Jourgensen out of retirement after he had originally called it quits in 2008 (following the previous year's *The Last Sucker*), and Jourgensen has since stated repeatedly that he has no desire to continue Ministry without Scaccia.

And so the title *From Beer to Eternity* may be appropriate given the circumstances; Jourgensen may have kicked his heroin habit years ago, but he remains a steadfast beer drinker, and this will be the last Ministry album from now until eternity.

The humor found in the title is fitting as well, given Jourgensen's bitingly sarcastic wit which is apparent throughout the album. Take for example "Hail to His Majesty (Peasants)," in which he posits himself as royalty, complete with fawning fans, to whom he intones in a gruff voice, "I hate all you motherf---ers." While it may be true that Jourgensen has disdain for his fans (one of the reasons he doesn't like playing live shows), he's also skewering the notion of his own importance that's imbued upon him by dint of being a rock star.

The majority of the album is political spitfire in the same vein Ministry have operated in since the George W. Bush years. This time around, though, they train their sights not on a particular figure so much as the system of politics as usual and the media that feeds into it. "PermaWar" is based on a book by Rachel Maddow that postulates a state of perpetual war the country has gotten itself into. "Fairly Unbalanced" skewers – of course – the Fox News channel, and "Side F/X Include Mikey's Middle Finger (TV4)" satirizes all those prescription drug commercials with their panoply of side effects along with the drug companies who make them.

Hoosiers will have a special interest in the song "The Horror" which takes on some of the right wing notions regarding pregnancy in the case of rape; it includes the sound bite of Richard Mourdock's infamous quote where he says that such a pregnancy is "something that God intended to happen."

Sonically, the music on *From Beer* follows the template Ministry established roughly around the time of *Rio Grande Blood* (2002): namely, Jourgensen and Co. shape their trademarked thrash guitars and electronic beats around sonic collages consisting of sound bites and distorted vocals covering political territory. The main difference between it and early Ministry may simply be the lack of distinct, clear standout singles like "Stigmata" from *The Land of Rape and Honey* (1988) and "Jesus Built My Hot Rod" from *Psalms 69: The Way To Succeed and the Way To Suck Eggs* (1992). While it may be a misnomer to call anything Ministry do "subtle" (try bombastic), the differences from song to song are a tad less substantial, the sound effects are more nuanced and the album as a whole arguably flows together as well (or better) than ever.

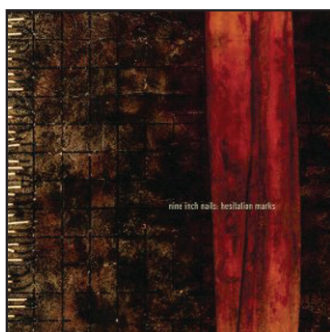
All in all, *From Beer to Eternity* is a strong album, and one that will do Ministry fans proud if it does indeed prove to be their swan song. (Ryan Smith)

Nine Inch Nails

Hesitation Marks

"I am not who I used to be!" This proclamation of self-awareness appears on "Came Back Haunted," the track that reintroduced Nine Inch Nails back into the mainstream after 2009's *Wave Goodby* Tour threatened retirement.

Four years isn't much of a hiatus, but a lot has been accomplished since then: frontman Trent Reznor gained recognition by peers beyond his field for the Academy Award-winning *Social Network* score, formed the How to Destroy Angels side project with his wife and developed a streaming service with Dr. Dre. Despite his recent prolific peak, it seems as though Reznor has also found the time to



think about what NIN should be now that he's a stable, sober family man. NIN have always been a vehicle of personal catharsis for Reznor, and now that the vehicle is no longer running on fuel of angst, insecurity and loneliness, where is he going to take NIN in this phase?

Since becoming a family man, loneliness and isolation are no longer part of Reznor's rhetoric, but substantial proof that he still has enough angst is offered in the form of *Hesitation Marks*. This new album is Reznor's first with a major label since parting ways with Interscope in 2007 (when he realized that independently distributing albums like *Ghosts I-IV* and *The Slip* means the albums mostly get promoted to people who are already your fans). Signing with Columbia has given Reznor that much needed boost in publicity, but, personally, I can't shake some suspicions – namely, how the cover hypes the grittiness of *The Downward Spiral* but ends up sounding like his most pop, accessible album since *With Teeth*.

Keeping in mind the man is nearing 50, it really is for the best that Reznor has discovered a more mature approach to mid-life crisis undertones in songs like "Find My Way." However, it's also hard not to notice him repeat certain phrases he has used all along. Musically, *HM* is another case of Reznor strutting his title of record producer to such an extreme that the album is almost too taxing to listen to all the way through, while listening to individual tracks separately misses a crucial point to the production. But this has always been the case: Reznor has never been stellar at self-editing, nor have his lyrics ever been known for their versatility. The amount of bloat in *HM* still sounds interesting enough to obligingly hear at least once in its entirety, but hour-long records almost always include some lackluster material.

For an NIN album *HM* is uncharacteristically direct, if at times too safe and predictable. Given that *HM* was initially composed with drum machines, most of the record utilizes that instrument, giving the work a minimalistic quality that doesn't always flatter the strength of the songs themselves. The live versions of "Copy of A" prove that Reznor hasn't written a more aggressive opener since his work on *The Fragile*, but its relatively subdued studio version foreshadows an aspect pertaining to the overall potency of this album: it hesitates.

Going back to his Columbia signing, history has proved that Reznor knows better than to allow a major label to impose their its on his creativity, lest Columbia forgets and he releases another anti-label treatise like *Broken*. This album may have originated from Reznor's contractual obligation to Interscope for two new songs to accompany a greatest hits album, but *HM* nonetheless stands as a sincere effort that proves Reznor really isn't who he used to be, though he'd still rather die than give "them" control. (Colin McCallister)

David Lynch

The Big Dream

There are people who love art and people who love to make art. And then there are the artists. True artists. David Lynch, best known for his film work, is one of these very rare breeds. In addition to creating such masterpieces as *Twin Peaks*, *Blue Velvet*, *Mulholland Drive*, *Wild at Heart* and *Eraserhead*, Lynch has long worked as an abstract painter, a photographer, a writer and a musician. I believe the man has had such success due to two distinct qualities: (1) a truly unique vision of life and (2) the ability – and drive – to express that vision publicly. And while only his film-focused efforts have received widespread commercial attention, I believe all his creative work to be successful expressions of his rare aesthetic.

Until now, with the release of *The Big Dream*, I always thought of Lynch as an outsider musician, a dilettante type with great ideas and the means to see them through at varying degrees of quality. *The Big Dream*, easily Lynch's most



successful stab at the fine art of album making, squashes that theory, suggesting that the man is, too, a noteworthy music-maker. It's a complete, ambitious, notably odd collection of music that even non-Lynch fans would do right to check out.

Lynch's mastery of mood, style and detail defines his creative works, which are almost always at least somewhat abstract and surreal. That key set of attributes holds up all through his new record, Lynch singing densely detailed – and always dreamlike – tales that might at moments remind listeners of some of Tom Waits' records. In addition to the obvious Waits comparison (which mostly has to do with the smoke-altered vocals and general weirdness), there are two things just about any review of *The Big Dream* will tell you. The first is that blues music is a big inspiration for Lynch; the second is that, if you've heard the music Lynch selects for his films, you will not be too surprised by the sound of his record. I think both of these bits are fairly true, if somewhat misleading.

For starters, this is not a blues record. While I agree that blues guitar and song structure inform Lynch as a composer and songwriter, there's very little trace of a blues sound over the course of *Dream's* 12 tracks. This is, I guess, art rock. Sort of. As for the music Lynch selects for his films, yes, that taste is present, represented in the layers of subtle detail Lynch enriches each track with. He's nothing if not a hard-working artist who knows how to make sound, creative decisions; the result is a record that rewards familiarity more than most. That said, the Lynch aesthetic is present in every creative decision he makes, so relating his movie music to his work as a musician is unnecessary and generally obvious. The record doesn't play through like a David Lynch film; it plays through like an album that exists in some alternate universe where David Lynch is normal.

It'd be dramatic for me to call *The Big Dream* a new classic. In the scope of the great modern records being released in 2013 (i.e. the new My Bloody Valentine, Ty Segall, Deerhunter or Daughn Gibson records), I'm not sure that Lynch's new effort stands as a widely notable piece of work. But within his varied catalog of creative works – film, exhibits, records and books – I think the record might hold a classic status for those deeply interested in the man. *The Big Dream* helps to further cement Lynch as a Renaissance man of his time, as he now very clearly can also be considered a musician capable of very great, very unique work. (Greg W. Locke)

Franz Ferdinand

Right Thoughts Right Words Right Action

How many of you, like me, were enamored with Franz Ferdinand back in 2004? It's hard to describe, but something about that debut album lit a post-punk fuse in me. I'd just begun listening to Gang of Four and had dabbled in The Jam as well. These cats were just the right modern take on an untouchable music noise that I was just beginning to love. I imagined Ray Davies sounding like "Michael," "Darts of Pleasure," "This Fire" and the excellent "Come On Home" had been born 20 years later. Alex Kapranos had a mix of snarky ambiguity and genuine sad sackery in his vocals and lyrics on that first album, and I thought for sure they'd be sparking other revivalists of the same ilk in years to come.

I wasn't completely correct in that assumption, but I wasn't completely incorrect either. *You Could Have it So Much Better* had these Scottish Orange Juice disciples putting their dance shoes away so they could show some rock machismo. Then 2009's *Tonight: Franz Ferdinand* was a mix of rock n' roll noise, dance floor strut and Moog freak-



Continued on page 22

ANGOLA

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EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

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Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Thursday, September 26

ADAM STRACK — Variety at El Azteca Mexican Restaurant and Tequila Bar, Fort Wayne, 7-10 p.m., no cover, 482-2172

CALIFORNIA TRANSIT AUTHORITY FEAT. DANNY SERAPHINE & BILL CHAMPLIN w/MILES HIGH — Rock at Dekalb County Free Fall Fair, Auburn, 8 p.m., free, all ages, 925-1834

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

CLASSIC AUTOMATIC — Rock at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, all ages, 420-3566

CLUSTERFOLK DUO — Folk at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

EARPHORIK w/WAILHOUNDS, WINSLOW — Rock at The Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

HUBIE ASHCRAFT — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JAMES AND THE DRIFTERS — Folk at Brownstone on State, South Whitley, 6:30-9:30 p.m., no cover, all ages, 723-5545

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

KENNY TAYLOR — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

LEE LEWIS w/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

LIL' ED & THE BLUES IMPERIALS — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$35, 426-6434

LOOKING FOR ASTRONAUTS w/ELEMENTS OF COSMOS, CLASSIC AUTOMATIC — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8:30-11 p.m., \$5, 456-7005

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company. Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SYKOSIS w/INVASION PROPHECY — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

TERESA & STEVE — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

TIM CAVANAGH w/LINDA BELT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$10.50, 486-0216

Friday, September 27

10 YEARS w/DEVOUR THE DAY, TEXAS HIPPIE COALITION — Rock at Dekalb County Free Fall Fair, Auburn, 7:30 p.m., free, all ages, 925-1834

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

BACK IN EFFECT — Funk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CADILLAC RANCH — Classic rock at Eagles Post 2730, Fort Wayne, 7:30 p.m., no cover, 436-3512

CHRIS WORTH — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

DAN SMYTH TRIO — Variety at Country Heritage Winery, LaOtto, 1-4 p.m., no cover, 637-2980

DAVE & RAE — Variety at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

THE DELTA SAINTS — Bayou rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

DEMON WOLF w/DEADLITE REDEMPTION, MINE ENEMIES FALL, COFFIN WITCH — Rock/metal/Demon Wolf CD release party at Legends Sports Bar, Fort Wayne, 10 p.m., \$5, 310-0973

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

Creepy Art, Zombies Ring in October

The Sugar-Moon Halloween Art Show returns for its fourth installment on Saturday, October 12 (6-10 p.m.) for an evening of horror-themed art. The photography and graphic design duo of SugarGuns and PorchMoon has come up with some top-notch shows over the years, and this one will be no different. 816 Pint & Slice will once again host this unique, all-ages exhibit of bloodthirsty pieces. The event is free to attend and will also feature great beer and food for purchase along with music from DJ Bee-Keeper. While browsing through the art, keep in mind that all the pieces are available for purchase. I couldn't think of a better piece of art to hang above the mantle than something from Sugar-Moon. To see more of their work, go to www.sugar-moon.com.

While on the subject of ghoulish affairs, I was recently informed of one that will interest zombie lovers as well as fitness runners. Yeah, zombie lovers and running enthusiasts are generally paired together, unless you're running for dear life from a zombie — and that's exactly what you could be doing next month. On Saturday, October 12, the Fort Wayne Health and Fitness Zombie Run will kick off the Health & Fitness Expo taking place at weekend at the Allen County War Memorial Coliseum.

Imagine that Fort Wayne has been overrun with zombies and you have to run 5,000 meters to safety. If you think you can manage that, get yourself registered, show up at 4000 Parnell Ave. at 9:30 a.m. Saturday. Then be ready to dodge zombies. Each runner will be given two lives (flags); if the zombies get them away from you, you'll be a zombie forever. There is no age limit for the run, but there is a one-mile run for kids 12 and younger. If you want to get signed up to run or volunteer as a zombie, go to www.fortwayne-healthexpo.com.

It may not include zombies or blood, but I have some exciting news from one of our premiere rock acts. The mighty Sirface will be living life on the road for a few days, doing shows in Illinois, Wisconsin



Out and About
NICK BRAUN

and Minnesota. On those dates they'll be sharing the stage with Three Pill Morning and Longreef. Three Pill Morning are a rock act from Minneapolis that has visited the Fort before. They even did dates with some heavy-hitters such as 12 Stones, Hollywood Undead, Shinedown, Sevendust, Hurt and our own Rains. Longreef, a rock act out of Australia, have started to make a name for themselves here in the states. Who knows, we may be witnessing the next AC/DC or INXS. Sirface are only playing a handful of shows with these cats so far, but, hopefully, they'll add some more. Don't forget us here in the Fort, by the way.

The Brass Rail will be busier than a blind dog in a meat house September 27-28 when they host the annual Phoenix Fest. This two-day event will consist of a number of area acts and offers something to satisfy everyone's musical taste. Day one will feature Dincnar (Rancid cover act), Poopdeflex, 2RQ, Brickfight, Totally Orange Time Machine, Fedallah, I, Wombat and Street Lamps for Spotlights. Day two will feature Indiana Jones and the Rio Piedras, U.R.B., Nuclear Hellfrost, The Vagabonds, Pliers, The D-Rays, Maumee Project and Djenetic Drift. It's only \$3 to get in.

Battle of the Bands champs Trackless recently gave folks a taste of their upcoming album, slated for spring of 2014. I know, spring seems like a long time from now, but if they're going to give us some samples of their fine work from time to time, it might not be all that bad. Anyhow, if you have a moment, hop onto their Facebook page to feast your ears on the new track entitled "For You." Good stuff!

niknit76@yahoo.com

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----- Calendar • Live Music & Comedy -----

FRED JAMES — Guitar/vocals at AJ's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 434-1980

GUNSLINGER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

THE J TAYLORS — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JADED JOKER — Rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

JFX — Rock at The Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE JUSTICE — Variety at Willie's Cozy Nook, Fort Wayne, 7-9 p.m., no cover, 416-0008

JOEL YOUNG BAND — Country rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B/SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JUKE JOINT JIVE — Classic rock/funk at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

KRISTOPHER BROWNLEE — Jazz at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8:30 p.m., \$20, 456-7005

MAD JR. — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

MARSHALL LAW — Country rock at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7851

MY LOST TRIBE — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

SO SAYETH W/FISTAFACE, COFFIN WITCH — Rock/metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

SUNNY TAYLOR — Folk at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

TIM CAVANAGH w/LINDA BELT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

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• **WEDNESDAY NIGHTS** •
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SHUT UP & SING KARAOKE @ 8PM

• **THURSDAY, SEPT. 26** •
\$1 BUD/BUD LIGHT, 1/2 PRICE APPETIZERS (8-11PM)

TERESA & STEVE

• **FRIDAY, SEPT. 27 • 9:30PM • \$5**
DELTA SAINTS

• **SATURDAY, SEPT. 28 • 9:30PM •**
PRIMAL URGE

• **NFL TICKET EVERY SUNDAY •**
\$2.50 DOMESTIC LONGNECKS
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SEPTEMBER 26 • 8PM

Joe Justice
FRIDAY, SEPTEMBER 27 • 9PM

Dave & Rae
SATURDAY, SEPTEMBER 28 • 10PM

**Little Orphan
Andy**

ACOUSTIC THURSDAY
OCTOBER 3 • 8PM

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Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

TODD HARROLD TRIO — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-1352

WC AND THE FIELD — Country rock at Tilted Kilt, Fort Wayne, 8:45 p.m.-12 a.m., no cover, 459-3985

WEST CENTRAL QUARTET — Swing favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WHAT SHE SAID — Variety/pop/rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

Saturday, September 28

2 WHEELS GOOD — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

THE BLACK DOOR — Rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, all ages, 486-0590

BIG CADDY DADDY — Variety at Moose Lodge 566, Auburn, 8 p.m.-12 a.m., no cover, 925-0454

BLUEGRASS JAM — Pickers, players and vocalists at Jansen Pavilion, Bixler Lake, Kendallville, 6-10 p.m., free, 347-1064

BUDDY GUY W/QUINN SULLIVAN — Blues at Foellinger Theatre, Fort Wayne, 8 p.m., \$30-\$50, 427-6000

CADILLAC RANCH — Classic rock at American Legion Post 121, Fremont, 8 p.m., no cover, 495-9329

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DAN SMYTH TRIO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

ERIC CLANCY TRIO W/JIM STEELE JAZZ TRIO, KEVIN PIEKARSKI JAZZ QUARTET — Jazz at Covington Plaza, Fort Wayne, 10 a.m.-5 p.m., free, all ages, 423-4672

FORT WAYNE PHILHARMONIC — "Rachmaninoff Symphony No. 2" at Embassy Theatre, Fort Wayne, 6 p.m., \$17-\$64.50, 481-0777

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David Wolfe

Friday, Sept 27th • 9:30 PM - 1:30 AM
Juke Joint Jive

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GUNSLINGER — Country rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010

J. MORRIS FEAT. VERONICA BALLESTRINI — Pop at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

JOE JUSTICE — Variety at Riverside Gardens, Leo, 12-3 p.m., no cover, 627-0400

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUST FOR FUN — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

LITTLE ORPHAN ANDY — Rock at Skull's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

MAD JR. — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

whatzup PICKS

THE DEFIBULATORS

w/DAG & THE BULLEIT BOYS

Monday, Sept. 30 • 8 p.m.

Calhoun Street Soups, Salads & Spirits

1915 S Calhoun St., Fort Wayne

No cover, 260-456-7005

"The Carter Family meets the Ramones." "A drunken square dance on speed." Do we have your attention yet? Good.

Take a gander at any of the photos of The Defibulators posted online, and you can tell immediately that this is a group full of fun characters. We introduce to you Erin, Bug, Roadblock, Metalbelly, Smitty, David and Mike.

The group will follow a set by Fort Wayne locals Dag & The Bulleit Boys at CS3 on Sunday, September 30 in style — likely in cowboy boots, leather vests, cool caps and vintage get-ups. Throw in some cool lookin' beards and a curly mustache. And a redheaded bombshell, of course. For good measure. Think Zoe Deschanel meets Gillian Welch.

What can you expect to hear? Think music off the *O Brother, Where Art Thou?* soundtrack, only less old-timey and a bit rockier. Add some punk flare, a little distortion and a lot more energy. You'll hear some mighty fine bluegrass/rockabilly/honky-tonk with banjo, acoustic guitar, electric guitar, wash-

boards, harmonica, fiddle, upright bass, electric bass, drums, percussion, vocals and triangle. Yes, triangle.

This, dear readers, is excellent sitting-in-a-rocking-chair-on-the-front-porch-and-drinking-beer music. Visualize a woman off in the distance in a flowery sundress hanging clothes on the line. Well,

not quite. The woman's twirling about; the rocking chair? Not a chance. That man's a dancin'. And the off in a distance part? No, they're dancing together.

The Defibulators are based out of Brooklyn. They began playing roots music with covers of Misfits and Black Flag. They may have put a whole new spin on country and rockabilly music, but they

never seem to forget why they began playing in the first place: their love of the "old stuff" like George Jones and Buck Owens.

If you're fans of local groups like Dag & the Bulleit Boys, Old and Dirty, The Illegitimate Sons and North River Agents or enjoyed shows by Deuce back when they were around, we guarantee you'll want to attend this show.

This is some fantastical beer-drinking music. Don't forget to pace yourselves. And you might want to bring a crayon to the show. The band self-published their very own coloring book, and we think that's pretty cool. Maybe they'll sign autographs in crayons.



THE DEFIBULATORS

FRIDAY, SEPT. 27 • 8:30PM • 21+ • \$20

KRISTOPHER BROWNLEE

MONDAY, SEPT. 30 • 8PM • 18+ • NO COVER

THE DEFIBULATORS w/DAG & THE BULLEIT BOYS

CALHOUN STREET SOUPS, SALADS + SPIRITS

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AMERICAN IDOL KARAOKE
FRIDAY, SEPTEMBER 27 • 10-2
JOE FIVE
EVERY SUNDAY • 9-1
TAJ MAHOLICS
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KENNY TAYLOR & THE TIKIONGAS
3221 N. CLINTON • FORT WAYNE • 260-483-5526

NIGHTLIFE

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. GETTING THERE: Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. HOURS: Open daily at 11 a.m. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

MARSHALL LAW — Country rock at Eagles Post 248, Fort Wayne, 7:30 p.m., no cover, 478-2481

MAUSOLEUM w/THE LURKING CORPSES, PTAHL — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

MEDIEVAL BROOKLYN — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

POP 'N' FRESH — Blues/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

PINK DROYD — Pink Floyd tribute at Dekalb County Free Fall Fair, Auburn, 8 p.m., free, 925-1834

PRIMAL URGE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

THE RESCUE PLAN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

RYAN CAUDILL AND COUNTRY KROSSROADS — Country at The Rusty Spur, Leo, 10 p.m., cover, 755-3465

SCARLET RAVEN — Classic rock/rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TESTED ON ANIMALS — Rock at Piggy's, Angola, 10 p.m., no cover, 665-7550

TIM CAVANAGH w/LINDA BELT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

TODD HARROLD TRIO — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

ELEGANZA BAROQUE ENSEMBLE — Baroque at Trinity Episcopal Church, Fort Wayne, 5 p.m., free, all ages, 423-1693

JIM BARRON — Comedy/illusion at Trinity United Methodist Church, Berne, 10 a.m., free, 459-1745

JIM BARRON — Comedy/illusion at Sugar Grove Church of God, Churubusco, 6 p.m., free, 459-1745

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, September 30

ANDY PAUQUETTE & KEVIN JACKSON — Blues at Berlin Music Pub, Fort Wayne, 7 p.m., \$2, 739-5671

THE DEFIBULATORS w/DAG AND THE BULLEIT BOYS — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, 456-7005

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, October 1

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7 p.m., no cover, 459-1352

KENNY TAYLOR & THE TIKIONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

THE MOODY BLUES — Pop/rock at Honeywell Center, Wabash, 7:30 p.m., \$45-\$125, 563-1102

Wednesday, October 2

KENNY TAYLOR — Surf rock at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

THE MOODY BLUES — Rock at The Lerner Theatre, Elkhart, 7:30 p.m., \$59.85-\$99.85, 574-293-4469

TODD HARROLD TRIO — R&B/blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7-10 p.m., no cover, 775-6745

Thursday, October 3

2 WHEELS GOOD — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CHRIS WILES w/MIKE CONLEY, YELLOW DEAD BETTYS — Comedy/rock at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

CHRIS WORTH — R&B/variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

FLAMINGO NOSEBLEED w/KEPI GHOLIE, MISS CHAIN and THE BROKEN HEELS, SOUR MASH KATS — Punk/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

HATEBREED w/SHADOWS FALL, THE ACACIA STRAIN, BATTLECROSS — Rock at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$18 adv., \$21 d.o.s., 486-1979

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

Sunday, September 29

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

WEDNESDAYS

\$2 DRAFTS & WELL DRINKS KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, SEPT. 27 • 5-8PM

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THURSDAYS

\$2 IMPORTS & CRAFT DRAFTS KARAOKE/DJ JOSH

SATURDAY, SEPT. 28 • 10PM

COUGAR HUNTER



DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. EATS: \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. GETTING THERE: North of Fort Wayne at Leo Crossing (Dupont & Clinton). HOURS: 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

LEGENDS SPORTS BAR

Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973
EXPECT: Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. EATS: Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. GETTING THERE: Off Coliseum toward downtown on Clinton, behind Scott's. HOURS: Open 6 p.m.-3 a.m. Thursday-Sunday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

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NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

JON DURNELL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

LEE LEWIS w/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, October 4

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

ADAM STRACK — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

BIG CADDY DADDY — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WILES w/MIKE CONLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CHRIS WORTH & COMPANY — R&B/variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., no cover, 637-0198

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

FRED JAMES — Guitar/vocals at AJ's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 434-1980

FRED ROTHERT — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

JFX — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic rock/funk at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

MARSHALL LAW — Country rock at Eagles Post 248, Fort Wayne, 7-10 p.m., no cover, 478-2481



LIVE MUSIC FRIDAY & SATURDAYS
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FRIDAY, SEPT. 27

**DEMON WOLF
DEADLITE REDEMPTION
MINE ENEMIES FALL
& COFFIN WITCH**

SUNDAYS: KARAOKE

THURSDAYS: DJ BEACH
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MINDS EYE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

RECKON — Country at The Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

RENEGADE — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

SHADE N' SHANNON — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

TODD HARROLD TRIO — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

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Tim Harrington Band 765-479-4005

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Downstait..... 260-409-6715

FM90 765-606-5550

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Kill The Rabbit..... 260-223-2381 or 419-771-9127

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Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

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ROCK & SOUL

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Biff and The Cruisers..... 260-417-5495

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A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

VARIETY

Big Money and the Spare Change..... 260-515-3868

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V.I.P. DATES

SEPT 27, 28, 29

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SCREAMING HAUNTED TAIL

SCHOOL NOTES 7-9

FRY-SAT 7-11

From I-69,

Go west on hwy 30

South on St Rd 9

Left on Market St.

DOCTORS

S	M	T	W	T	F	S
4	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

10 19 13

SATURDAY, OCTOBER 19 FRIGHT NIGHT

EVENTS AT THE EMBASSY THEATRE

PRESENTED BY  **OmniSource**
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The Phantom of the Opera featuring Dennis James on the Grande Page Organ!

This 1925 black and white starred Lon Chaney in the title role as the deformed Phantom who haunts the Paris Opera House, causing murder and mayhem in an attempt to force the management to make the woman he loves a star.

7 p.m.

Tickets: \$8 for adults, \$5 for kids 12 and under.

Tunnel Tours

Fort Wayne Shadow Chasers enthrall patrons on a tour of the belly of the Embassy which is filled with haunted tales about the resident ghost and other frightful historic legends.

4:30-6:30 p.m. & 7:30-10 p.m. Tours run every 15 minutes.

Admission: \$5 per person

Hunt for the Embassy Ghost

A rare opportunity for ghost-hunt enthusiasts to spend the night at the Embassy with the Indiana Paranormal Inquisitor.

11 p.m.-4 a.m.

Tickets: \$60, includes ghost hunt and T-shirt.

Reservations through Embassy Patron Services at 260.424.5665

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**FRIGHT
NIGHT**



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OCTOBER**

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Take US 33 north of Churubusco for 3 miles, turn right onto 650 East (look for the Green Center Sign), then turn left onto 300 South.



THE ROCKY HORROR PICTURE SHOW



Saturday, October 19

at the Foellinger-Freimann Botanical Conservatory
Doors open 8:00 p.m. • Movie starts at 9:15 p.m.

The movie will be shown outside on the Terrace, so please dress accordingly.
In the event of rain, the movie will be cancelled.

Rated R. Children under 17 must be accompanied by a parent or adult guardian.



Admission
\$2 Adults 18+
\$1 Children

1100 S. Calhoun St., Fort Wayne • 427-6440 • www.botanicalconservatory.org

2Cellos	Oct. 21	Park West	Chicago
3 Doors Down (\$40)	Sept. 28	Firekeepers Casino Hotel	Battle Creek, MI
Aaron Carter	Oct. 5	Canopy Club	Urbana, IL
Abandon Kansas w/Seabird, Clemency (\$8 adv. \$10 d.o.s.)	Oct. 18	HeBrews Fort Wayne	Leo
The Academy of St. Martin in the Fields Chamber Ensemble (\$35)	Nov. 3	Sursa Performance Hall	Muncie
Adrian Legg (\$17.50)	Oct. 7	The Ark	Ann Arbor
Amos Lee w/Kat Edmonson	Nov. 8	Chicago Theatre	Chicago
Amos Lee w/Kat Edmonson	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Anthony Gomes	Nov. 2	C2G Music Hall	Fort Wayne
Anthony Jeselnik	Oct. 3	Egyptian Room	Indianapolis
Anthony Jeselnik	Oct. 4	Capitol Theatre	Columbus, OH
Anthony Jeselnik	Oct. 5	Ohio Theatre	Cleveland
Anthony Jeselnik	Oct. 23-24	Royal Oak Music Theatre	Royal Oak, MI
Anthony Jeselnik	Nov. 7	The Vic Theatre	Chicago
Arlo Guthrie (\$38.50)	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 10	Volstein Center	Cleveland, OH
Asking Alexandria w/Sevendust, All That Remains, For Today, Emmure	Nov. 13	The Orbit Room	Grand Rapids
Atlas Genius w/Family of the Year, Dale Earnhardt JR JR (\$20-\$30)	Oct. 2	House of Blues	Cleveland
Atoms for Peace	Oct. 2	UIC Pavilion	Chicago
Averaged Sevenfold w/Fight or Flight	Oct. 3	Allstate Arena	Chicago
Averaged Sevenfold w/Deftones, Ghost B.C.	Oct. 5	Klipsch Music Center	Indianapolis
Averaged Sevenfold w/Deftones, Ghost B.C.	Oct. 12	US Cellular Coliseum	Bloomington, IL
Averaged Sevenfold w/Deftones, Ghost B.C. (\$29.50-\$49.50)	Oct. 13	Joe Louis Arena	Detroit
Barenaked Ladies	Oct. 16	Lakewood Civic Auditorium	Lakewood, OH
Barenaked Ladies	Oct. 22	Indiana University Auditorium	Bloomington, IN
Bassnectar w/Koan Sound, Andreilen (\$31.50)	Oct. 4	US Cellular Coliseum	Bloomington, IL
B.B. King (\$36.50-\$96.50)	Oct. 6	Morris Performing Arts Center	South Bend
Beats Antique	Nov. 1	Vic Theatre	Chicago
Béla Fleck	Oct. 19	Miami University Middletown	Middletown, OH
Béla Fleck	Oct. 30-31	Indiana University	Bloomington
Béla Fleck	Nov. 1	Purdue University	West Lafayette
Béla Fleck	Nov. 3	University of Notre Dame	South Bend
Béla Fleck	Nov. 12-13	E.J. Thomas Hall	Akron, OH
Béla Fleck	Nov. 14	Butler University	Indianapolis
Ben Rector	Oct. 10	Bogart's	Cincinnati
Ben Rector	Oct. 11	House of Blues	Chicago
Ben Rector (\$17-\$20)	Oct. 12	Deluxe at Old National Centre	Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall	Detroit
Biffy Clyro	Oct. 6	Bottom Lounge	Chicago
Big Bad Voodoo Daddy (\$35)	Oct. 13	The Ark	Ann Arbor
Big Gigantic w/Opiuo	Oct. 17	Bogart's	Cincinnati
Bill Cosby (\$38-\$58)	Sept. 27	Murat Theatre	Indianapolis
Billy Bragg w/Joe Purdy	Sept. 27-28	The Space	Evanston, IL
Billy Bragg w/Joe Purdy	Sept. 29	The Kent Stage	Kent, OH

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Billy Cobham w/Gary Husband, Dean Brown, Ric Fierabracci (\$40-\$50)	Oct. 4	Jazz Kitchen	Indianapolis
Blake Shelton	Sept. 28	The Palace of Auburn Hills	Auburn Hills, MI
Blue Moon Soup w/Glostik Willy (\$15)	Oct. 4	The Fabulous 105	Marion, IN
BoDeans (\$27)	Oct. 17	The Ark	Ann Arbor
Bonnie Raitt w/Mavis Staples	Oct. 20	Rosemont Theatre	Rosemont, IL
Bonnie Raitt w/Marc Cohn (\$45.50-\$85.50)	Nov. 9	Taft Theatre	Cincinnati
Brett Dennen	Nov. 4	Deluxe at Old National Centre	Indianapolis
Brett Dennen	Nov. 5	Lincoln Hall	Chicago
Brett Dennen	Nov. 6	Blind Pig	Ann Arbor, MI
Brian Regan (\$39.50)	Oct. 13	Schuster Center	Dayton
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 25	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	E.J. Thomas Hall	Akron, OH
Bro Safari w/Etcl/Etcl, Crnk	Nov. 1	Deluxe at Old National Centre	Indianapolis
Buddy Guy (\$30-\$50)	Sept. 28	Hoefling Theatre	Fort Wayne
Bullet for May Valentine w/Black Veil Brides, Stars in Stereo, Throw the Fight (\$35)	Oct. 14	House of Blues	Cleveland
Butch Walker	Nov. 2	St. Andrews Hall	Detroit
Butch Walker	Nov. 3	A&R Music Bar	Columbus, OH
Butch Walker	Nov. 5	House of Blues	Chicago
Cactus (\$25)	Nov. 1	Magic Bag	Ferndale, MI
California Transit Authority (free)	Sept. 26	DeKalb County Free Fall Fair	Auburn
Celtic Thunder	Oct. 11	The Palladium	Carmel, IN
Celtic Thunder (\$29-\$100)	Oct. 12	Honeywell Center	Wabash
Celtic Thunder (\$37.50-\$75)	Oct. 13	Fox Theatre	Detroit
Celtic Thunder	Oct. 15	Covelli Centre	Youngstown, OH
Celtic Thunder	Oct. 16	State Theatre	Cleveland
Celtic Thunder	Oct. 18	Chicago Theatre	Chicago
Chris Cornell w/Bhumi Bhanu	Nov. 1	Cadillac Palace Theatre	Chicago
Chris Cornell w/Bhumi Bhanu	Nov. 3	Lakewood Civic Auditorium	Lakewood, OH
Chris Wiles w/Mike Conley (\$8-\$9.50)	Oct. 3-5	Snickers Comedy Bar	Fort Wayne
City and Colour	Nov. 1	Egyptian Room	Indianapolis
Coco Montoya	Oct. 19	C2G Music Hall	Fort Wayne
Cold War Kids	Sept. 28	St. Andrews Hall	Detroit
Cold War Kids	Sept. 29	The Vogue	Indianapolis
Cold War Kids	Nov. 2	Vic Theatre	Chicago
Colin Meloy w/Eleanor Friedberger	Nov. 11	Park West	Chicago
Cowboy Junkies (\$50-\$500)	Nov. 3	The Ark	Ann Arbor
Cyndi Lauper	Nov. 1	Chicago Theatre	Chicago
Dada	Oct. 26	Park West	Chicago
Dailey & Vincent	Oct. 24-26	Blue Gate Theatre	Shipshewana
Dar Williams (\$35)	Nov. 7-8	The Ark	Ann Arbor
Datsik w/Furcase, Protohype (\$20-\$30)	Nov. 8	Egyptian Room	Indianapolis
David Bromberg Quintet (\$35)	Oct. 11	The Ark	Ann Arbor
Debbi Boone (\$30)	Oct. 20	Niswonger Performing Arts Center	Van Wert, OH
Deer Tick	Oct. 11	Majestic Theatre	Detroit
Deer Tick	Oct. 12	Otto's	Dekalb, IL
The Delta Saints (\$5)	Sept. 27	DuPont Bar & Grill	Fort Wayne
Deltron 3030 w/Itch	Oct. 19	House of Blues	Chicago
Dennis Miller (\$40-\$47)	Oct. 3	Sound Board	Detroit
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 3	Bogart's	Cincinnati
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 5	House of Blues	Cleveland
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 6	House of Blues	Chicago
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 7	Deluxe at Old National Centre	Indianapolis
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 9	The Intersection	Grand Rapids
Devour the Day, Texas Hippie Coalition, Ten Years (free)	Sept. 27	DeKalb County Free Fall Fair	Auburn
Disclosure	Oct. 24	House of Blues	Chicago
Don Rickles (\$25)	Oct. 19	Firekeepers Casino Hotel	Battle Creek, MI
Donald Lawrence, Yolanda Adams (\$10-\$20)	Oct. 6	Fox Theatre	Detroit
Drake w/Miguel	Oct. 9	United Center	Chicago
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis
Drake w/Miguel	Oct. 12	Palace of Auburn Hills	Auburn Hills, MI
Drake w/Miguel	Oct. 15	Schottenstein Center	Columbus, OH
Drive-By Truckers	Sept. 31	The Vic Theatre	Chicago
Drive-By Truckers w/Old 97's	Oct. 1	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Old 97's	Nov. 6	Newport Music Hall	Columbus, OH
Drive-By Truckers	Nov. 7	Bluebird Night Club	Bloomington, IN
Duke Tumatoe (\$20 adv., \$25 d.o.s.)	Oct. 27	The Philmore on Broadway	Fort Wayne
Earth Wind & Fire	Oct. 27	Morris Performing Arts Center	South Bend
Eli Young Band w/Eric Paslay (\$28-\$38)	Nov. 4	Sound Board	Detroit
Elvis Aaron Presley Jr. (\$15-\$20)	Sept. 27	Bearcreek Farms	Bryant
EOTO	Nov. 13	Canopy Club	Urbana, IL
EOTO	Nov. 14	The Crofoot	Pontiac, MI
EOTO	Nov. 15-16	Concord Music Hall	Chicago
Eric Jerardi Band	Sept. 26	Slippery Noodle Inn	Indianapolis
Father John Misty w/Kate Berlant	Oct. 12	Vic Theatre	Chicago
Filter w/Red, Otherwise, We As Humans	Oct. 11	Egyptian Room	Indianapolis
Filter w/Red (\$9.89-\$20)	Oct. 12	Piere's Entertainment Center	Fort Wayne
Filter w/Red, Otherwise, We As Humans	Oct. 22	House of Blues	Chicago
Fiona Apple w/Blake Mills	Oct. 15	Bank of America Theatre	Chicago
Flux Pavilion w/Brown & Gammon, Cookie Monster (\$25-\$30)	Sept. 26	Egyptian Room	Indianapolis
Foghat (\$25)	Oct. 25	Grand Wayne Center	Fort Wayne
Fountains of Wayne w/Soul Asylum, Evan Dando	Oct. 18	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	Vic Theatre	Chicago
Franki Valli and the Four Seasons (\$69-\$99)	Oct. 6	Murat Theatre	Indianapolis
Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Gabriel Iglesias (\$42)	Nov. 10	DeVos Performance Hall	Grand Rapids
Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Glen Miller Orchestra (\$27.50)	Oct. 29	The Paramount Theatre	Anderson
Gov't Mule w/London Souls (\$22.50-\$35)	Oct. 1	Murat Theatre	Indianapolis
Gov't Mule w/London Souls (\$22)	Oct. 2	LC Pavilion	Columbus, OH

Drake has pushed back the start of his Would You Like a Tour? tour from this week to the beginning of November. In a press release, the Canadian singer cited "an intense rehearsal schedule and technical production requirements that will be part of the show" as the reason for the delay. If you were planning to see Drake in Cleveland, you're out of luck; that show has been cancelled, but all other dates have been rescheduled. Drake will now visit Chicago December 12, Columbus, Ohio the following night and The Palace of Auburn Hills, near Detroit, on December 16. **Miguel** will open the shows.

Hey, the 90s called to let us know of a **Third Eye Blind** tour starting in November. The band is in the area quite a bit with a Detroit show November 10 followed by shows in Cincinnati November 23, Cleveland November 24 and the Egyptian Room in Indianapolis November 29. Third Eye Blind's last album, *Ursa Major*, was released in 2009, but word on the street says they are working on new material for an upcoming release.

Since the announcement of **Bruno Mars** as the headliner of the 2014 Super Bowl in New Jersey excited, well, no one, a random fan of music posted an online petition to book **GWAR** as the headliner for the 2015 Super Bowl in Phoenix. Addressed to the NFL Senior Vice President of Communications, the petition states, "We don't want another year of sitting around talking through a muted, boring NFL Super Bowl halftime show. We want something different. We want a real spectacle that only GWAR can provide. Doesn't the NFL want more viewers? Don't advertisers want more people paying attention? This way everyone wins."

Now, the connection might be more logical than you might think. Sports personalities Dan Patrick and Keith Olbermann are big supporters and GWAR singer **Dave Brockie** (stage named Oderus Urungus) writes a football column for MetalSucks.com, likely making him a thousand times more qualified for the spot than Bruno Mars. While I am a huge fan of GWAR, and their live shows in particular, and I think they would definitely spice up the half-time show into something football fans might actually want to watch, I doubt the sight of Oderus Urungus and company beheading a **Britney Spears** doll and shooting "blood" all over audience members would attract more advertisers. Now, if they used a Bruno Mars doll instead, they might have something.

christopherhupe@aol.com

Gov't Mule w/London Souls (\$29)	Oct. 4-5	Vic Theatre	Chicago
Gregg Allman (\$38-\$45)	Oct. 23	Sound Board	Detroit
Gretchen Wilson (\$15)	Oct. 5	Firekeepers Casino Hotel	Battle Creek, MI
Gretchen Wilson (\$28-\$38)	Nov. 10	Sound Board	Detroit
Gungor w/K.S. Rhoads (\$18)	Oct. 25	Auer Performance Hall	Fort Wayne
Gungor w/K.S. Rhoads	Oct. 26	St. Andrews Hall	Columbus, OH
Gungor w/K.S. Rhoads	Oct. 27	Skully's Music Diner	Columbus, OH
Gwar w/Whitechapel	Nov. 7	Bogart's	Cincinnati
Half Moon Run	Oct. 10	Subterranean	Chicago
Half Moon Run	Oct. 13	A&R Music Bar	Columbus, OH
Hanson	Oct. 13-14	House of Blues	Chicago
Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
Harry Connick, Jr. (\$49.50-\$125)	Oct. 20	Embassy Theatre	Fort Wayne
Harry Connick, Jr.	Oct. 23	PlayhouseSquare	Cleveland
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
Hatebreed w/Shadows Fall, The Acacia Strain, Battlecross (\$18 adv. \$21 d.o.s.)	Oct. 3	Piere's Entertainment Center	Fort Wayne
The Head and the Heart w/Curfew, Youth Lagoon (\$20-\$22)	Sept. 27	Washington Park	Cincinnati
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life	Oct. 24	Egyptian Room	Indianapolis
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$28.50)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Herbie Hancock (\$43-\$53)	Oct. 10	Sound Board	Detroit
Here Come the Mummies	Sept. 28	Emens Auditorium	Muncie
Here Come the Mummies	Oct. 18	House of Blues	Chicago
Here Come the Mummies	Oct. 20	Canopy Club	Urbana, IL
Here Come the Mummies	Nov. 8	The Vogue	Indianapolis
Here Come the Mummies (\$25-\$30)	Nov. 9	Piere's Entertainment Center	Fort Wayne
Hoodie Allen w/OC: Moosh & Twist, Mod Sun	Oct. 22	Deluxe at Old National Centre	Indianapolis
Hoodie Allen w/OC: Moosh & Twist, Mod Sun, D-Why	Oct. 24	Vic Theatre	Chicago
Hugh Laurie & The Copper Bottom Band	Oct. 16	Vic Theatre	Chicago
Icon for Hire (\$15)	Sept. 28	Canopy Club	Urbana, IL
Indigenous	Oct. 18	Slippery Noodle Inn	Indianapolis
J. Morris feat. Veronica Ballestrini (free)	Sept. 28	Acme Bar & Grill	Fort Wayne
Jack Johnson w/Bahamas (\$69.50)	Sept. 29	E.J. Thomas Hall	Akron, OH
Jack Johnson	Oct. 5	Murat Theatre	Indianapolis
Jack Johnson	Oct. 6	Chicago Theatre	Chicago
Jake Shimabukuro	Nov. 6	Park West	Chicago
Jake Shimabukuro	Nov. 12	Peoria Civic Center	Peoria, IL
James Blake	Nov. 13	Riviera Theatre	Chicago
Jamey Johnson	Oct. 10	Canopy Club	Urbana, IL
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Joanne Shaw Taylor	Nov. 16	C2G Music Hall	Fort Wayne
John Hiatt w/Lyle Lovett	Oct. 29	Wharton Center	East Lansing, MI
John Hiatt w/Lyle Lovett	Oct. 30	Forest Hills Fine Art Center	Grand Rapids, MI
John Hiatt w/Lyle Lovett	Oct. 31	North Shore Center	Skokie, IL
John Hiatt w/Lyle Lovett	Nov. 1	Star Plaza Theatre	Merrillville
John Legend (\$30.50-\$90)	Nov. 12	Fox Theatre	Detroit
John Mayer	Oct. 27	Van Andel Arena	Grand Rapids
Johnny Winter	Nov. 15	C2G Music Hall	Fort Wayne
Jonny Lang	Nov. 8	House of Blues	Chicago
Jonny Lang	Nov. 9	Kalamazoo State Theatre	Kalamazoo, MI



Road Notez

CHRIS HUPE

Calendar • On the Road

Jonny Lang	Nov. 10	The Palladium	Carmel, IN
Jonny October w/Corin Comia	Oct. 12	Comet Bar	Cincinnati
Josh Groban w/Judith Hill	Oct. 20	United Center	Chicago
Josh Groban w/Judith Hill	Oct. 22	Van Andel Arena	Grand Rapids
Josh Groban w/Judith Hill (\$47.50-\$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
Katatonina w/Cult of Luna	Oct. 2	Bottom Lounge	Chicago
Kathy Griffin	Oct. 27	Murat Theatre	Indianapolis
Kevin Devine & The God*amn Band	Oct. 20	Bottom Lounge	Chicago
Kid Simmonds, Savoy Brown (\$25)	Sept. 27	Magic Bag	Ferdale, MI
Korn	Oct. 1	Fillmore Detroit	Detroit
Korn	Oct. 2	Riviera Theatre	Chicago
Krewella w/Seven Lions, Candyland (\$25)	Oct. 16	Canopy Club	Urbana, IL
Krewella w/Seven Lions, Candyland (\$30)	Oct. 17	House of Blues	Cleveland
Krewella w/Seven Lions, Candyland (\$23.50-\$27)	Nov. 14	Egyptian Room	Indianapolis
Kristopher Brownlee (\$20)	Sept. 27	CS3	Fort Wayne
Kyle Jennings (\$25)	Oct. 11	Firekeepers Casino Hotel	Battle Creek, MI
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 10	Ford Center	Evansville
Lady Antebellum w/Kip Moore & Kacey Musgraves	Nov. 12	Van Andel Arena	Grand Rapids
Lamb of God w/Kills with Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Kills with Engage	Oct. 30	Congress Theater	Chicago
Larry Mechem Band feat. Lindy Kristy (\$27.50)	May 15, 2014	The Paramount Theatre	Anderson
Lee Brice	Nov. 2	Egyptian Room	Indianapolis
Leftover Salmon (\$25)	Nov. 12	The Ark	Ann Arbor
Lewis Black (\$37.50-\$57.50)	Oct. 5	Taft Theatre	Cincinnati
Lewis Black	Oct. 10	Stambaugh Auditorium	Youngstown, OH
Li! Ed & The Blues Imperials (\$20-\$35)	Sept. 26	C2G Music Hall	Fort Wayne
Like a Storm (\$10)	Nov. 2	Legends Sports Bar	Fort Wayne
Little Big Town	Nov. 10	Peoria Civic Center Arena	Peoria, IL
Little Big Town	Jan. 9	Van Andel Arena	Grand Rapids
Little Big Town	Jan. 10	United Center	Chicago
Lotus World Music & Arts Festival	Sept. 25-29	Downtown	Bloomington, IN
Luke Bryan	Sept. 26	Riverbend Music Center	Cincinnati
Luke Bryan w/Thompson Square, Florida Georgia Line (sold out)	Sept. 27	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 11	Emens Auditorium	Muncie
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 12	State Farm Center	Champaign, IL
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 13	Stroh Center	Bowling Green, OH
The Lumineers	Oct. 5	Lawn at White River State Park	Indianapolis
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland
Matt Wertz w/Elenowen	Oct. 3	Canopy Club	Urbana, IL
Matt Wertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor
Matthew Good w/Pete Murray (\$20-\$28)	Oct. 7	House of Blues	Cleveland
Mayday Parade	Oct. 29	Bogart's	Cincinnati
Mazzy Star	Nov. 13	Vic Theatre	Chicago
Merle Haggard	Oct. 29	Aiken Theatre	Evansville, IN
Merle Haggard	Oct. 30	Effingham Performance Center	Effingham, IL
Merle Haggard	Oct. 31	The Palladium	Carmel, IN
Michael Nesmith	Nov. 14	Stocker Arts Center	Elyria, OH
Michael W. Smith (\$22-\$52)	Oct. 5	Niswonger Performing Arts Center	Van Wert, OH
Michal Menert w/Odesza	Oct. 17	Park West	Chicago
Midnight Swinger w/Chris Smith (\$8-\$9.50)	Oct. 10-12	Snickerz Comedy Bar	Fort Wayne
Mike Dougherty	Oct. 22	Beachland Ballroom	Cleveland
Mike Dougherty	Oct. 23	St. Andrews Hall	Detroit
Mike Dougherty	Oct. 24	Park West	Chicago
Misfits w/The Attack (\$20 adv. \$25 d.o.s.)	Oct. 18	Piere's Entertainment Center	Fort Wayne
The Moody Blues	Sept. 27	Riverbend Music Center	Cincinnati
The Moody Blues (\$29.50-\$79.50)	Sept. 29	Jacobs Pavilion at Nautica	Cleveland
The Moody Blues (\$45-\$125)	Oct. 1	Honeywell Center	Wabash
The Moody Blues (\$59.85-\$99.85)	Oct. 2	The Lerner Theatre	Elkhart
Mushroomhead w/One-Eyed Doll, X Factor 1, The X Members (\$9.89-\$18)	Nov. 1	Piere's Entertainment Center	Fort Wayne
Mustard Plug w/Unlikely Alibi	Oct. 12	The Brass Rail	Fort Wayne
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago
Nicholas David	Nov. 1	House of Blues	Chicago
Nick Lowe w/Paul Cebal (\$35)	Oct. 1	The Ark	Ann Arbor
Nine Inch Nails w/Explosions in the Sky (\$38.50-\$98)	Oct. 5	Cleveland State University	Cleveland
Nine Inch Nails w/Explosions in the Sky	Oct. 7	The Palace of Auburn Hills	Auburn Hills, MI
Nnenna Freelon (\$40-\$50)	Oct. 16	Jazz Kitchen	Indianapolis
Old 97's	Nov. 13	Metro	Chicago
Over the Rhine w/Tim Easton (\$45)	Oct. 5	Victoria Theatre	Dayton
Over the Rhine w/Tift Merritt (\$27-\$50)	Oct. 11	The Power Center	Ann Arbor
Over the Rhine w/Tift Merritt (\$20-\$25)	Oct. 13	Kent Stage	Kent, OH
Papadosio	Sept. 27	House of Blues	Chicago
Papadosio	Oct. 11	The Loft	Lansing, MI
Papadosio	Oct. 12	Bluebird Nightclub	Bloomington, IN
Paula Cole (\$25)	Oct. 19	The Ark	Ann Arbor
Pet Shop Boys	Sept. 28	Auditorium Theatre	Chicago
Peter Dinklage (\$75)	Oct. 5	IPFW International Ballroom	Fort Wayne
Pink	Nov. 5	United Center	Chicago
Pink (\$39.50-\$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
The Pretty Reckless w/Louisa, Heaven's Basement	Oct. 25	St. Andrew's Hall	Detroit
The Pretty Reckless w/Louisa, Heaven's Basement	Oct. 26	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless w/Louisa, Heaven's Basement	Oct. 27	House of Blues	Chicago
The Pretty Reckless w/Louisa, Heaven's Basement	Oct. 29	A&R Music Bar	Columbus, OH
The Pretty Reckless w/Louisa, Heaven's Basement	Oct. 31	House of Blues	Cleveland
The Pretty Reckless w/Louisa, Heaven's Basement	Nov. 1	Bogart's	Cincinnati
R5	Oct. 30	House of Blues	Chicago
Ra Ra Riot w/Cayucas	Oct. 2	Vic Theatre	Chicago
The Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor
Rascal Flatts	Oct. 2	Columbus Commons	Columbus, OH
Rascal Flatts	Oct. 26-27	US Cellular Coliseum	Bloomington, IL

Rebirth Brass Band (\$25)	Oct. 2	The Ark	Ann Arbor
Rebirth Brass Band (free)	Oct. 3	Canan Commons	Muncie
Reverend Peyton's Big Damn Band w/Shooter Jennings	Sept. 27	Bluebird Night Club	Bloomington, IN
Ricky Skaggs, Bruce Hornsby w/Kentucky Thunder (\$32.50-\$52.50)	Oct. 4	Taft Theatre	Cincinnati
Robert Randolph & The Family Band	Oct. 19	Slippery Noodle Inn	Indianapolis
Rod Stewart w/Steve Winwood (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Roots Rock Society w/Atlas Aura (\$20 adv. \$25 d.o.s.)	Oct. 18	Botanical Conservatory	Fort Wayne
Sam Bush	Oct. 5	Old Town School of Folk Music	Chicago
Sarah Brightman (\$54.50-\$255)	Sept. 27	Fox Theatre	Detroit
Sarah Brightman (\$74.50-\$134.50)	Oct. 1	E.J. Thomas Hall	Akron, OH
Sarah Brightman	Oct. 2	Cincinnati Music Hall	Cincinnati
Sarah Jarosz (\$25)	Oct. 10	The Ark	Ann Arbor
Savoy Brown	Oct. 17	Canopy Club	Urbana, IL
Sean Chambers	Oct. 24	Slippery Noodle Inn	Indianapolis
Sheriff Scabs w/Moseley, Rogues and Bandits (\$5)	Oct. 11	Drunken Monkey	Fort Wayne
Shovels & Rope w/Shakey Graves (\$20)	Sept. 26	Metro	Chicago
Sick Puppies w/10 Years, Charming Liars (\$18-\$26)	Oct. 13	House of Blues	Cleveland
The Smithereens (\$25)	Nov. 2	Magic Bag	Ferdale, MI
Stephen Kellogg w/Fort Atlantic	Oct. 11	Lincoln Hall	Chicago
Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
Steve Aoki	Nov. 6	Fillmore Detroit	Detroit
Steve Vai	Nov. 5	Newport Music Hall	Columbus, OH
Steve Vai	Nov. 6	Egyptian Room	Indianapolis
Steve Vai	Nov. 7	The Intersection	Grand Rapids
Steve Vai	Nov. 9	Bogart's	Cincinnati
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Stolen Babies (\$18)	Oct. 8	Emerson Theatre	Indianapolis
Sotten Babies (\$15-\$20)	Oct. 9	Cheers Pub	South Bend
Story of the Year	Oct. 8	Bogart's	Cincinnati
Streetlight Manifesto	Oct. 10	House of Blues	Cleveland
Streetlight Manifesto	Oct. 12	House of Blues	Chicago
Sunset Stomp (\$25)	April 24, 2014	The Paramount Theatre	Anderson
Tame Impala w/White Denim	Oct. 10	Riviera Theatre	Chicago
Taproot w/Righteous Vendetta, Lucid (\$12 adv. \$15 d.o.s.)	Oct. 19	Piere's Entertainment Center	Fort Wayne
Tea Leaf Green	Oct. 1	Beachland Ballroom	Cleveland
Tea Leaf Green	Oct. 2	Woodlands Tavern	Columbus, OH
Tea Leaf Green	Oct. 3	20th Century Theatre	Cincinnati
Tea Leaf Green	Oct. 4	Bell's Brewery	Kalamazoo
Tea Leaf Green	Oct. 5	Double Door	Chicago
The Temptations	Oct. 11	Plain Local Community Center	Canton, OH
The Temptations (\$39.50-\$49.50)	Oct. 20	Devos Place	Grand Rapids
Tim Cavanagh w/Linda Bell (\$8-\$9.50)	Sept. 26-28	Snickerz Comedy Bar	Fort Wayne
Toad the Wet Sprocket	Nov. 13	The Kent Stage	Kent, OH
Toad the Wet Sprocket	Nov. 14	Royal Oak Music Theatre	Royal Oak, MI
Todd Snider (\$20)	Oct. 11	Canopy Club	Urbana, IL
Tom Green (\$25)	Sept. 29	Magic Bag	Ferdale, MI
Tom Odell w/Vance Joy	Sept. 27	Subterranean	Chicago
Toro y Moi w/The Sea and Cake	Oct. 30	Vic Theatre	Chicago
Trombone Shorty	Nov. 8-9	The Vic Theatre	Chicago
Uncle Bonsai (\$20)	Oct. 26	The Ark	Ann Arbor
Under the Street Lamp (\$22-\$42)	Nov. 1	Niswonger Performing Arts Center	Van Wert, OH
Verve Pipe (\$25)	Oct. 18	The Ark	Ann Arbor
Vienna Teng w/Alex Wong (\$26)	Sept. 26	The Ark	Ann Arbor
Vienna Teng w/Barnaby Bright (\$26)	Sept. 27	The Ark	Ann Arbor
Water Liar	Oct. 12	Schubert's Tavern	Chicago
Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
Waves w/King Tuff, Jacuzzi Boys	Sept. 28	Park West	Chicago
The Wayans Brothers (\$35-\$43)	Sept. 26	Sound Board	Detroit
We Came as Romans (\$20)	Oct. 2	The Intersection	Grand Rapids
We Came as Romans	Nov. 1	Agora Theatre	Cleveland
We Came as Romans (\$34)	Nov. 2	House of Blues	Chicago
We Came as Romans (\$29)	Nov. 3	St. Andrews Hall	Detroit
The Weeknd (\$42.50)	Oct. 15	Fox Theatre	Detroit
Whey Jennings (\$5)	Oct. 5	Drunken Monkey	Fort Wayne
Widespread Panic (\$39.50-\$50)	Sept. 29	Murat Theatre	Indianapolis
Yellow Wolf w/Big K.R.I.T. (\$25-\$30)	Oct. 4	Deluxe at Old National Centre	Indianapolis
Yo Gotti w/YG, Cash Out	Nov. 7	Egyptian Room	Indianapolis
Yonder Mountain String Band	Oct. 25-26	House of Blues	Chicago
Zappa Plays Zappa (\$35-\$73)	Oct. 10	Copernicus Center	Chicago
Zappa Plays Zappa (\$30-\$75)	Oct. 11	The Vogue	Indianapolis
Zappa Plays Zappa (\$27.50-\$59)	Oct. 12	The Intersection	Grand Rapids
Zappa Plays Zappa (\$32-\$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top	Oct. 25	Lima Civic Center	Lima, OH
ZZ Ward w/Wild Feathers, James Bay	Oct. 8	Deluxe at Old National Centre	Indianapolis

Road Tripz

Road Trip 2

Big Caddy Daddy		Nov. 29Shooterz, Celina, OH
Oct. 18	Eagles Post 2556, Hicksville, OH	Koheleth
Cadillac Ranch		Nov. 2Jorge's, Sturgis, MI
Sept. 28	Big Bamboo's, Celina, OH	Marshall Law
Nov. 2	Eagles Post 2233, Bryan, OH	Oct. 12Moose Lodge 2094, Defiance, OH
Nov. 16	Bombers Saloon & Steakhouse, Edon, OH	Yellow Dead Bettys
Hubie Ashcraft and the Drive		Nov. 16Rocket Bar, Toledo, OH
Sept. 27-28....	I love This Bar & Grill, Auburn Hills, MI	Fort Wayne Area Performers: <i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>
Oct. 11-12.....	Cowboy Up, Mendon, OH	
Kill the Rabbit		
Nov. 9	Century Bar, Van Wert, OH	
Nov. 16	Greazy Pickle, Portland, IN	

MOODY BLUES - From Page 6

anymore; we can do a mix for each song. We take great pride in how our show sounds.”

The show continues to attract fans of all generations, and while Edge appreciates their support, he is surprised by how rabid some fans can be.

“It’s nice that people love to come to our shows, but we have some who take two weeks of holiday and then just come to all of the shows that we perform during that time. And I have to admit I don’t understand that. I mean, I love the Rolling Stones, but I don’t think I’d want to follow them and see them play over and over like that.”

Edge does have great respect for the continued popularity and success of the Stones, but he also admits to having some issues with them.

“I hate the Stones. I do love their shows and I love their music, but they’ve been around nine months longer than we have, so we don’t get to be the oldest band out there. And Charlie Watts is six months older than I am, so I don’t even get to be the oldest drummer. No one cares about the second oldest.”

Ah, but does Charlie Watts have a book of poetry?

“I’m the only drummer who can write, apparently,” laughs Edge.

In his spare time Edge loves to golf, though he says age has taken away some of his range. Still, he finds it a good distraction from the pressures of daily life.

“I didn’t come to it until I was 30, and that’s when you’re starting to go downhill rather than when you’re just taking it up. But it’s good exercise, and it keeps you away from bad things like a line of cocaine or a bottle of wine. And it’s really relaxing since you have to work so hard at golf that you can’t let yourself worry about anything else.”

Although the band saw flautist and vocalist Ray Thomas retire about a decade ago (and Edge admits it was hard to watch his physical decline), he hopes the Moody Blues still have some years left in them. Booked through May 2014, he says they have no plans to retire, but also knows it likely can’t last forever.

“If we plan to quit, barring something catastrophic, we’ll definitely do a farewell tour. But we hope to push that off as far as possible. Maybe we can hold on until 2064, and then we can do a 100th anniversary tour.”

SPINS - From Page 9

outs. Most folks in the know would say both of the follow-ups were sort of failures (record sales say differently), at least artistically. I’m not in the know. I’m just a schlub from the Midwest that likes his beer strong, his pizza drowned in cheese and his dance rock boogie-inducing. Franz Ferdinand have been known to be a bit bitey, rather cheesy at times, and can make this middle-aged white guy want to strut his wares more often than not.

After nearly breaking up, Franz Ferdinand have returned four years later with *Right Thoughts, Right Words, Right Action* and, while not breaking new ground, have made the best with the fertile soil they’ve been working with for nearly 10 years. “Right Action” opens up with a familiar funky groove and a Kapranos sneer that tells you we’re back in sweaty pub territory. It’s a less venomous version of “Take Me Out” sped up with some Farfisa organ thrown in for good measure. “Evil Eye” has a great 80s dance beat to it with a sound not unlike Madness doing a spy theme.

Kapranos and company have taken the great production values of *Tonight: Franz Ferdinand* and the grittier songs of their debut to make something that sounds crisp and tight but not overproduced. “Love Illumination” is the single, but, while it’s got some cool fuzzy guitar and even a horn section, the track doesn’t really go anywhere. “Right Action” would’ve been a great single choice. But like I said, I’m just a schlub. “Stand on the Horizon” is a nice little ballad that doubles as a dance floor disco burner. “Bullet” churns and burns but sort of sits in one gear, but it’s got a great chorus.

We get a lot of the same throughout the rest of this album. There are moments that shine and others that sort of sit and wait for your approval. It’s sort of sad for me, as in my eyes the Franz Ferdinand that won me over with their angular riffs and snarky storytelling don’t need anyone’s approval. As long as they do what they do best, they’ll be just fine. *Right Thoughts, Right Words, Right Action* isn’t going to floor you. Hell, I’ll admit it, Franz Ferdinand are a guilty pleasure. But guilty pleasure or not, they shouldn’t be written off. There’s enough here for you to dig your teeth into. And hey, you can go ahead and shake what the Lord gave ya. It’ll be our secret. (*John Hubner*)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Thursday, September 26

ANGOLA

Club Paradise — Karaoke & DJ Rockin’ Rob, 8:30 p.m.

Piggy’s — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi’s Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O’Reilly’s Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.

O’Sullivan’s Italian Irish Pub — Tronic, 10 p.m.

Piere’s — House DJ, 9 p.m.

Tycoon’s Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen’s — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, September 27

ANGOLA

Club Paradise — Karaoke & DJ Rockin’ Rob, 9 p.m.

Piggy’s — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy’s — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere’s — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n’ Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR’s Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown’s USA — American Idol Karaoke, 9 p.m.

Saturday, September 28

ANGOLA

Club Paradise — Karaoke & DJ Rockin’ Rob, 9 p.m.

Piggy’s — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy’s — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevy’s — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty’s Buckets Sports Pub — DJ, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag’s Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere’s — House DJ, 9 p.m.

Pike’s Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin’ Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Calendar • Karaoke & DJs

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, September 29

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Tycoon’s Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

Monday, September 30

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, October 1

FORT WAYNE

4D’s Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

O’Sullivan’s Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.

GARRETT

CJ’s Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen’s — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, October 2

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.’s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevy’s Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully’s Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin’s Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, October 3

ANGOLA

Club Paradise — Karaoke & DJ Rockin’ Rob, 8:30 p.m.

Piggy’s — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi’s Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O’Reilly’s Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.

O’Sullivan’s Italian Irish Pub — Tronic, 10 p.m.

Piere’s — House DJ, 9 p.m.

Tycoon’s Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen’s — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, October 4

ANGOLA

Club Paradise — Karaoke & DJ Rockin’ Rob, 9 p.m.

Piggy’s — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy’s — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Prisoners Tops Box

Tops at the Box: Denis Villeneuve's epic action thriller *Prisoners* – starring Hugh Jackman, Jake Gyllenhaal, Viola Davis and Melissa Leo –

took the No. 1 spot at the U.S. box office this past weekend, selling a solid \$21 million over its first three days of release. Says that nerd Richard Roeper (The Chicago Sun-Times) about the film: "Even with the stretched-out running time, *Prisoners* is one of the most intense moviegoing experiences of the year. You'll never forget it."

Wait. Did I really just quote Richard Roeper? And did he really say "stretched-out?" Please don't disregard my plug for the film because of this dark moment in ScreenTime's history. The film is most definitely worth checking out, if only for the craft behind the filmmaking and the very stellar cast.

Also at the Box: James Wan's *Insidious: Chapter 2* continued to kick butt during its second week, selling another \$14.5 million and upping the film's 10-day total to just under \$61 million. This Wan guy is on a serious roll. Next up at the box was No. 3 film *The Family*, directed by ScreenTime hero Luc Besson (*La Femme Nikita*, *Leon*, etc.) and starring Robert De Niro, Tommy Lee Jones and Michelle Pfeiffer. The film sold another \$7 million, bringing its 10-day U.S. total to right around \$26 million. Not bad, Besson. One of the year's biggest surprises, Spanish language comedy *Instructions Not Included*, continued to surprise, selling another \$5.7 million, bringing the film's four-weekend total to over \$34 million. Look for more Spanish language films to see U.S. distribution as a direct result of *Instructions*' box office success. Rounding out last weekend's Top 5 was something called *Battle of the Year*, a dance flick that brought in \$5 million over its first three



ScreenTime

GREG W. LOCKE

days. Looks very unnecessary, but does star the very underrated Josh Peck.

New this Week: This week's most exciting release, Joseph Gordon-Levitt's *Don Jon*, opens wide, playing on 2,200 screens over its first weekend. The film stars Gordon-Levitt (who also wrote and directed the film) as a New Jersey porn addict who finally meets the girl of his dreams (Scarlett Johansson). The flick also stars Julianne Moore, Brie Larson and somebody named Tony Danza.

Also out everywhere is *Cloudy With a Chance of Meatballs 2*, an animated children's flick voiced by Bill Hader, Anna Faris, James Caan, Will Forte, Andy Samberg, Neil Patrick Harris, Kristen Schaal and probably several other SNL cast members. This is one of the rare children's films that's made almost strictly for the kiddos. Looks very silly, but I sure hope all you tiny people who read this column enjoy the meatballs. All zero thousand of you.

And, finally, we have a rom-com called *Baggage Claim*, starring Taye Diggs, Paula Patton, Derek Luke, Djimon Hounsou and Adam Brody. Written and directed by *First Sunday* director David E. Talbert, *Baggage* tells the story of a woman who makes a 30-day, 30,000 mile trip to charm a handsome dude into marrying her. Because that's what ridiculously attractive women do.

ScreenRant: The Emmy Awards were on this past weekend! Exciting, right? Okay, maybe not. The Emmys are easily one of the worst major awards shows around. That said, the late moments of the

Continued on page 31

Always Expect the Unexpected

Sisterland by Curtis Sittenfeld, Random House, 2013

Some of us might be tempted to believe that our lives might be easier if we could see disasters coming, if we knew what bad things were going to happen to us and when. We could avoid disaster, or we could at least prepare for it, and we might limit the damage. That's what the characters in Curtis Sittenfeld's *Sisterland* want to believe, but they're not totally prepared for the truth: even if you know disaster is on the way, you're not certain to avoid it, and while you're preparing for one disaster, you could get blind-sided by another disaster of a completely different kind.

Sisterland is about identical twins Violet and Daisy Shramm who were born, raised and still live in St. Louis. They're in their mid 30s, and despite their identical DNA, they're about as different as they could be. Vi is a free-spirited, overweight smoker who works as a professional psychic and is considering becoming a lesbian. Daisy, who started going by her middle name, Kate, in college, is a suburban stay-at-home mom to two small children, is married to a geology professor and is fashionably health conscious. Vi is flamboyant, immature and likes attention; Daisy/Kate wants nothing more than to fade into the middle-class background.

That's difficult because not only is Vi a genuine psychic with real extrasensory abilities, Kate is, too, although she's spent that last several years trying to ignore her talents. However, when Vi becomes a nationwide media celebrity after she predicts that a major earthquake will soon strike St. Louis, both sisters find themselves in a blinding spotlight; Vi is thrilled, but Kate is definitely not. As the hysteria over Vi's prediction escalates, Kate struggles to keep her life on its unexceptional track.

The book's narrative hops around chronologically, interweaving the present with the sisters' history, from their unsettled childhood (their mother was depressed and cold, their father overwhelmed and ineffective) to the divergent paths that their lives took in their young adulthood. After she was persecuted for her specialness in middle school, Kate resolved to never be anything more than normal for the rest of her life, while Vi remained stubbornly quirky and unencumbered by what anyone else thought of her. Not surprisingly, their differing



On Books

EVAN GILLESPIE

philosophies of life result in a turbulent relationship, one in which Kate persistently tries to find distance between herself and the twin to which she is bound.

Like Sittenfeld's previous three novels – *Prep*, *Man of My Dreams*, *American Wife* – this one sparkles with well-observed details and rich yet effortlessly accessible language. It also, like the author's

other books, concerns itself with the social concerns of affluent white America – class differences, race, economic justice – but it's in these areas that the novel is least successful. The big issues are confronted in a way that's too facile, too safely ensconced in the comfort of suburbia.

When issues of race intrude on the story in a big way, for example, the intrusion doesn't feel earned, and Kate's guilt over her attempt to transcend her wrong-side-of-the-tracks upbringing feels half-hearted.

The book works better when it spends its time thinking about the trajectories our lives take, the paths we follow unintentionally and without awareness and how those paths turn out so often to be very different from the paths we expected to take. Sittenfeld also excels at crafting the minutiae of relationships, the little things that characters say and do to one another, the betrayals and the loyalties, the conflicts and compromises. Her siblings, her parents and children, her husbands and wives and her friends all behave in ways that are at once deeply frustrating and undeniably real.

Despite the fact that several characters in *Sisterland* have a pretty good idea of what's going to happen in their futures, the direction that the narrative ultimately takes is unexpected for all of them – and it's likely to be unexpected by most readers. Whether or not the climactic plot twists are satisfying will depend on how generous a reader you are – I suspect that some readers will feel tricked – but the path to the novel's conclusion, although sometimes meandering and overstuffed with detail, is one that's definitely worth traveling.

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OPENING THIS WEEK

Baggage Claim (PG13)

Cloudy with a Chance of Meatballs 2 (PG)

Don Jon (R)

Metallica: Through the Never (R)

Rush (R)

A Teacher (Not Rated)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).
CARMIKE 20, FORT WAYNE
 Daily: 1:00, 4:00, 7:30, 10:00
JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:45, 4:15, 7:10, 9:55
 Fri.: 12:50, 7:50
 Sat.-Sun.: 12:40, 7:50
 Mon.-Wed.: 12:50, 7:05

AIN'T THEM BODIES SAINTS (R) — This romantic crime drama about an outlaw who escapes from prison and sets out to reunite with his wife and daughter stars Casey Affleck and Rooney Mara and was a Grand Jury Prize nominee at 2013's Sundance.
CINEMA CENTER, FORT WAYNE
 Thurs.: 3:00, 8:30
 Fri.: 2:00
 Sat.: 8:15
 Sun.: 2:00
 Mon.: 8:15
 Tues.: 6:30
 Wed.: 8:15

BAGGAGE CLAIM (PG13) — A romantic comedy by David E. Talbert about a flight attendant

(Paula Patton) who has 30 days to find Mr. Right. Stars Paul Patton, Adam Brody, Djimon Hounsou and Taye Diggs.
CARMIKE 20, FORT WAYNE
 Starts Friday, Sept. 27
 Fri.-Sat.: 12:40, 3:05, 5:30, 8:00, 10:30
 Sun.-Wed.: 12:40, 3:05, 5:30, 8:00
COLDWATER CROSSING 14, FORT WAYNE
 Starts Friday, Sept. 27
 Fri.-Wed.: 2:30, 4:55, 7:35, 10:25
JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 10:10
 Fri.: 1:05, 4:35, 7:25, 10:10
 Sat.-Sun.: 11:50, 2:20, 4:55, 7:25, 10:10
 Mon.-Wed.: 1:05, 4:35, 7:45, 10:15

BATTLE OF THE YEAR (PG13) — A dance movie directed by Benson Lee, the Korean-American filmmaker who brought us *Planet B-Boy*. Josh Holloway (*Lost*'s "Sawyer") and Chris Brown star.
CARMIKE 20, FORT WAYNE
 Daily: 1:00, 4:00, 7:00, 10:00
COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:05, 4:05, 7:05, 9:45
 Fri.-Wed.: 1:35, 4:10, 6:45, 9:20
JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:50 (2D, 3D), 4:20 (2D, 3D), 7:15 (2D, 3D), 10:00 (2D, 3D)
 Fri.: 1:10, 4:40, 7:55, 10:40
 Sat.-Sun.: 11:25, 2:10, 5:05, 7:55, 10:40
 Mon.-Wed.: 1:10, 4:40, 7:25, 10:10

BLUE JASMINE (PG13) — Cate Blanchett, Alec Baldwin and Louis C.K. star in Woody Allen's latest, a comedy about a New York housewife in the midst of a life crisis.
CARMIKE 20, FORT WAYNE
 Thurs.: 1:35, 6:35
 Fri.-Wed.: 1:35, 6:55

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders

and other Foodimals in this sequel to the family-friendly animated comedy.
AUBURN-GARRETT DRIVE-IN, GARRETT
 Friday-Sunday, Sept. 27-29
 Fri.-Sun.: 7:55 (precedes *The Mortal Instruments: City of Bones*)
CARMIKE 20, FORT WAYNE
 Starts Friday, Sept. 27
 Fri.-Wed.: 12:30 (3D), 1:25, 2:55 (3D), 4:00, 5:20 (3D), 6:30, 7:45 (3D), 8:55
COLDWATER CROSSING 14, FORT WAYNE
 Starts Friday, Sept. 27
 Fri.-Wed.: 1:00, 1:30 (3D), 3:15, 4:20 (3D), 5:30, 7:10 (3D), 7:50, 10:05
EAGLES THEATRE, WABASH
 Friday-Sunday, Sept. 27-29 only
 Fri.: 7:00
 Sat.-Sun.: 2:00, 7:00
HUNTINGTON 7, HUNTINGTON
 Starts Friday, Sept. 27
 Fri.-Sat.: 12:10, 12:30, 2:20, 2:45, 4:30, 5:00 (3D), 6:45, 7:15, 9:00, 9:30 (3D), 11:45
 Sun.-Wed.: 12:10, 12:30, 2:20, 2:45, 4:30, 5:00 (3D), 6:45, 7:15, 9:00, 9:30 (3D)
JEFFERSON POINT 18, FORT WAYNE
 Starts Friday, Sept. 27
 Fri.: 1:00, 1:15 (3D), 4:30, 4:45 (3D), 7:00, 7:15 (3D), 9:30, 9:45 (3D)
 Sat.-Sun.: 11:30, 11:45 (3D), 2:00, 2:15 (3D), 4:30, 4:45 (3D), 7:00, 7:15 (3D), 9:30, 9:45 (3D)
 Mon.-Wed.: 1:00, 1:15 (3D), 4:30, 4:45 (3D), 7:00, 7:15 (3D), 9:30, 9:45 (3D)
NORTH POINTE 9, WARSAW
 Starts Friday, Sept. 27
 Fri.: 5:00, 5:25 (3D), 7:00, 7:30 (3D), 9:15, 9:30 (3D)
 Sat.: 2:30, 3:00, 5:00, 5:25 (3D), 7:00, 7:30 (3D), 9:15, 9:30 (3D)
 Sun.: 2:30, 3:00, 5:00, 5:25 (3D), 7:00, 7:30 (3D)
 Mon.-Wed.: 5:00, 5:25 (3D), 7:00, 7:30 (3D)
NORTHWOOD CINEMA GRILL, FORT WAYNE
 Starts Friday, Sept. 27
 Fri.: 4:00, 6:15, 8:30
 Sat.: 1:00, 3:30, 6:00, 8:15

Sun.: 1:00, 3:30, 6:00
 Mon.-Wed.: 5:00, 6:30
STRAND THEATRE, KENDALLVILLE
 Starts Friday, Sept. 27
 Fri.: 7:15
 Sat.-Sun.: 2:00, 7:15
 Mon.-Wed.: 7:15

THE CONJURING (R) — James Wan who helped launch the Saw franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.
COVENTRY 13, FORT WAYNE
 Daily: 12:00, 2:25, 4:50, 7:15, 9:50
HUNTINGTON 7, HUNTINGTON
 Thurs.: 6:35, 9:15
 Fri.-Wed.: 11:05, 9:45
JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:40, 4:10, 7:20, 10:15
 Fri.: 4:20, 10:30
 Sat.-Sun.: 5:00, 10:30
 Mon.-Wed.: 4:20, 9:55

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.
COVENTRY 13, FORT WAYNE
 Daily: 12:15, 2:30, 4:45

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.
CARMIKE 20, FORT WAYNE
 Daily: 2:15, 5:00, 7:30, 9:55
NORTH POINTE 9, WARSAW
 Ends Thursday, Sept. 26
 Thurs.: 5:00

DON JON (R) — Joseph Gordon-Levitt wrote, directed and stars in this comedy drama about a porn-addicted guy who sets off on a journey to find a more gratifying sex life. Scarlett Johansson, Julianne Moore and

Tony Danza (Tony Danza?) co-star.
CARMIKE 20, FORT WAYNE
 Starts Friday, Sept. 27
 Fri.-Sat.: 1:50, 4:15, 6:40, 9:00, 11:30
 Sun.-Wed.: 1:50, 4:15, 6:40, 9:00
COLDWATER CROSSING 14, FORT WAYNE
 Starts Friday, Sept. 27
 Fri.-Wed.: 1:20, 3:30, 5:40, 8:00, 10:15
JEFFERSON POINT 18, FORT WAYNE
 Starts Friday, Sept. 27
 Fri.: 1:10, 4:40, 8:00, 10:45
 Sat.-Sun.: 12:15, 2:45, 5:30, 8:00, 10:45
 Mon.-Wed.: 1:10, 4:40, 7:20, 9:50

ELYSIUM (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (*District 9*) directs.
CARMIKE 20, FORT WAYNE
 Thurs.: 1:30, 4:15, 6:50, 9:30
 Fri.-Wed.: 4:15, 9:30
COLDWATER CROSSING 14, FORT WAYNE
 Ends Thursday, Sept. 26
 Thurs.: 2:00, 4:45, 7:40, 10:25
JEFFERSON POINT 18, FORT WAYNE
 Ends Thursday, Sept. 26
 Thurs.: 4:25, 10:15

THE FAMILY (R) — Robert De Niro, Michelle Pfeiffer and Tommy Lee Jones star in this Luc Besson action comedy about a mob boss (De Niro) and his wife (Pfeiffer) who are relocated to a sleepy French town under a witness protection program.
CARMIKE 20, FORT WAYNE
 Daily: 1:20, 4:00, 6:40, 9:15
COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:50, 4:25, 7:10, 10:00
 Fri.-Wed.: 1:50, 4:40, 7:20, 10:10
HUNTINGTON 7, HUNTINGTON
 Thurs.: 11:00, 1:30, 4:05, 6:40, 9:20
 Fri.-Sat.: 11:00, 1:30, 4:05, 6:40, 9:20, 11:50
 Sun.-Wed.: 11:00, 1:30, 4:05, 6:40, 9:20

The Spectacular Now Spectacularly Depressing

I blame Shailene Woodley. No, I blame myself. Following my own advice — don't listen to too many opinions about a film before you buy a ticket — I went to see *The Spectacular Now*. Hoisted on my own petard this time.

Okay, I had vaguely scanned the likes of Rotten Tomatoes and Metacritic and knew *The Spectacular Now* has received plenty of positive reviews. But lots of aspiring indie geeks get great reviews. Usually, I see through the exuberance of critics who get intoxicated by films that veer off the beaten path. A glancing survey of hot reviews doesn't always woo me to the theater.

But when I saw Shailene Woodley on Jimmy Fallon, she gushed that *The Spectacular Now* was an ode to that first love, the one you remember fondly and with excruciating accuracy. She made the case along the lines of "you remember because it was a first, and you remember because every action at that age burns into you."

She was a belligerent bad ass in *The Descendants*, and she seemed so sincere about the sweetness of this new movie. I fell for it.

I'll give *The Spectacular Now* one high five. The premise that the couple that kicks off the story is a popular couple, a pair of attractive and desirable teenagers, is based on nothing other than the construct that they are the popular couple. I think that is often true in high school.

Sutter, the guy, isn't good looking or smart or talented or athletic or (even more

cliché-drenched than usual) rich or from a good family. Instead, he's your basic high school jerk — a liar with few brains, no ambition, no prospects, a crappy job at a men's store, plenty of anger at the world and a serious drinking problem. He's supposedly charming.

What he has is attitude, the kind of shallow bravado only the dim admire. He quips to get through. At the beginning of *The Spectacular Now* he shares his world with his girlfriend, Cassidy, his slightly more grounded and ambitious chick counterpart. In movie world she is hot and popular. In the real world you could pass her in the mall and not notice her. When Shailene Woodley appears in the film, the filmmakers attempt to make her look nerdier and less attractive than the popular chick. They fail.

I feel confident that with a better screenplay and a less insufferable vibe, Sutter and Cassidy could be good. In the hopes that these young actors move on to better roles, I won't mention their names.

When Cassidy dumps Sutter, he gets even drunker than usual and ends up passed out on Aimee's lawn. It is 5:30 a.m., and Aimee is out delivering newspapers. He doesn't recognize her. She knows who he is and reluctantly lets him ride along and help until she can deliver him home.

Woodley plays Aimee, and her arrival in the picture gave me hope that this grim parade would get better. Just barely. Aimee is a good student and a smart girl, but she's timid and far too malleable. To win the approval of



Flix
CATHERINE LEE

the popular boy, she starts drinking. She is so desperate for his attention, she sighs happily when he gives her a flask.

Sutter and Aimee start out as friends. Sutter needs tutoring in geometry, and Aimee agrees to help him. Sutter's friend Ricky, another actor so nerdy looking it is hard to imagine he is a member of a popular crowd, keeps telling Sutter to stop spending time with Aimee since he's eventually going to dump her and that will cause problems for him. With friends like Ricky ...

Everyone in *The Spectacular Now* is barely engaged or involved with anyone else. Sutter's teachers know he could do better but put little energy into encouraging him. Sutter's employer lets him work wasted — until it is inconvenient. Home life for both Sutter and Aimee is lousy.

Aimee's father died of a pill overdose, but that doesn't stop her from skipping down the path of drink. Sutter thinks it is his mom's fault his father left. Having recently watched all of the wonderful *Weeds*, it was depressing to see Jennifer Jason Leigh play a character as dull as Sutter's mom. She's just trying, however lamely, to protect him.

When Sutter, with Aimee along for the ride, goes to see his father for the first time in a decade, Dad turns out to be the hapless

drunken loser Sutter is on the fast track to becoming. The episode is utterly predictable and terribly depressing.

The Spectacular Now is adapted from a novel by Tim Sharp. The novel was written for the screen by Scott Neustadter and Michael H. Weber who made *The 500 Days of Summer* a poignant, melancholy telling of young love gone wrong. Here, the grim undertone of watching a continually wasted teenager just pulls down any sense of romance or enjoyment or possibility.

I know we're supposed to see all these teen troubles through the lens of compassion for these characters and a sense that at heart Sutter is a good guy who can turn it around. But the only thing Sutter does that seems worthwhile is pushing Aimee away from him and towards standing up for herself and going to college.

At graduation there is no diploma in Sutter's diploma cover. I imagine he has a few credits to complete, and he's starting to get a clue that there may be more to life than pretending he lives in the "spectacular now," as he has been telling anyone who will listen. So there is hope for him, sort of.

I hope *The Spectacular Now* might give some teenagers a fresh look at their destructive behaviors. I can't imagine those who could benefit from seeing this movie making it to the movie theater to see it. Maybe they will download it and see it someday. For everyone else, there are more rewarding and enjoyable options on screen now.

ckdexterhaven@earthlink.net

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 4:15, 7:10, 9:55
Fri.: 12:45, 4:15, 7:30, 10:25
Sat.-Sun.: 12:10, 4:35, 7:30, 10:25
Mon.-Wed.: 12:45, 4:15, 7:25, 10:10

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.-Sat.: 5:00, 7:15, 9:30
Sun.-Wed.: 5:00, 7:15

THE GETAWAY (PG13) — Ethan Hawke, Selena Gomez and Jon Voight star in an adventure film that isn't a remake of either *The Getaway* starring Steve McQueen and Ali McGraw or the other *The Getaway* starring Alec Baldwin and Kim Basinger.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 26
Thurs.: 1:40

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 26
Thurs.: 1:20, 4:50, 7:40

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:00, 7:00, 9:35
Fri.-Wed.: 4:00, 9:15

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Sept. 27
Fri.-Wed.: 12:10, 2:35, 4:55, 7:20, 9:55

THE HEAT (R) — Sandra Bullock and Melissa McCarthy star in this buddy comedy from director Paul Feig (*Bridesmaids*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:30, 6:35, 9:35

INSIDIOUS CHAPTER 2 (PG13) — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screen-writer Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:10, 4:40, 7:10, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 4:00, 4:40, 6:50, 9:20
Fri.-Wed.: 1:55, 4:50, 7:30, 10:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 12:10, 1:55, 2:30, 4:20, 4:50, 6:45, 7:15, 9:10, 9:40
Fri.-Sat.: 11:30, 1:55, 4:20, 6:50, 9:15, 11:40
Sun.-Wed.: 11:30, 1:55, 4:20, 6:50, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:05, 4:35, 7:30, 10:10
Fri.: 12:55, 4:25, 8:15, 10:55
Sat.-Sun.: 12:55, 2:40, 5:20, 8:15, 10:55
Mon.-Wed.: 12:55, 4:25, 7:15, 10:00

• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 5:00, 7:30, 9:40
Sat.: 2:50, 5:00, 7:30, 9:40
Sun.: 2:50, 5:00, 7:30
Mon.-Wed.: 5:00, 7:30

KICK-ASS 2 (R) — This sequel to the comic book violence-drenched 2010 hit adds Jim Carrey and John Leguizamo to the core group of unlikely super heroes (Aaron Johnson, Christopher Mintz-Plasse and Chloë Grace Moretz).

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Sept. 26
Thurs.: 3:40, 9:45

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:10, 7:15, 10:15
Fri.-Wed.: 12:40, 3:50, 7:05, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 4:05, 7:05, 10:05
Fri.: 12:35, 4:05, 7:20, 10:20
Sat.-Sun.: 12:50, 4:05, 7:20, 10:20
Mon.-Wed.: 12:35, 4:05, 7:05, 10:05

• **NORTH POINT 9, WARSAW**
Thurs.: 6:15
Fri.: 5:15, 8:15
Sat.: 3:15, 6:15, 8:45
Sun.: 3:15, 6:15
Mon.-Wed.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Sept. 26
Thurs.: 6:30

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Sept. 27
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE LONE RANGER (PG13) — Johnny Depp plays Tonto and Armie Hammer plays the Lone Ranger in this Disney Western directed by Gore Verbinski and produced by Jerry Bruckheimer, the team behind the *Pirates of the Caribbean* franchise.

• **COVENTRY 13, FORT WAYNE**
Daily: 3:10, 6:15

METALLICA: THROUGH THE NEVER (IMAX) (R) — Trip, a young roadie for Metallica, is sent on an urgent mission during the band's show.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:15
Fri.: 4:50, 7:45, 10:15
Sat.-Sun.: 2:30, 5:15, 7:45, 10:15
Mon.-Wed.: 4:50, 7:20, 9:50

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:20, 4:30, 6:50, 9:00

• **NORTH POINT 9, WARSAW**
Ends Thursday, Sept. 26
Thurs.: 7:00

THE MORTAL INSTRUMENTS: CITY OF BONES (PG13) — This adaptation of the first book of Cassandra Clare's bestselling series of fantasy novels stars Lily Collins as Clary Fray along with Jonathan Rhys Meyers and Lena Headey.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, Sept. 27-29 only
Fri.-Sun.: 9:45 (follows *Cloudy with a Chance of Meatballs 2*)

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:15, 6:25, 9:10

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Sept. 26
Thurs.: 7:00

NOW YOU SEE ME (PG13) — Louis Leterrier (*The Incredible Hulk*) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.

• **COVENTRY 13, FORT WAYNE**
Daily: 7:00, 9:35

ONE DIRECTION: THIS IS US (PG) — The only thing that separates this from every other boy band movie ever made is the fact that it was made by Morgan Spurlock, the same guy who did *Super Size Me*. It's concert footage is said to be "stunning," however.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 26
Thurs.: 1:45 (3D), 4:25 (3D), 7:05 (3D), 9:40 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 26
Thurs.: 1:35 (3D), 4:35, 7:35 (3D), 10:05 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 26
Thurs.: 1:00 (3D), 4:30 (3D), 7:25 (3D)

PACIFIC RIM (PG13) — Reviews seem to be mostly good for this sci-fi action film from director Guillermo del Toro (*Pan's Labyrinth*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 3:25, 6:30, 9:30

PARANOIA (PG13) — A corporate thriller starring Harrison Ford, Gary Oldman and Liam Hemsworth and directed by Robert Luketic (*Legally Blonde*, *Monster-in-Law*).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:35, 4:55, 7:20, 9:55
Fri.-Wed.: 3:40, 9:45

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid, Hotel for Dogs*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:10

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WARASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Fri.-Wed.: 1:30, 6:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:50, 7:55, 10:35
Fri.-Wed.: 1:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 4:45, 7:25, 10:05
Fri.: 12:50, 4:15, 6:55, 11:00
Sat.-Sun.: 1:00, 4:15, 6:55, 11:00
Mon.-Wed.: 12:50, 4:20, 7:35, 10:15

• **NORTH POINT 9, WARSAW**
Ends Thursday, Sept. 26
Thurs.: 5:00, 7:15

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:50, 3:10, 5:30, 7:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 26
Thurs.: 1:30, 4:15

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 26
Thurs.: 11:40, 2:00, 4:10

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:40, 7:05, 9:40
Fri.: 1:20, 4:20, 6:50, 9:15
Sat.-Sun.: 11:30, 1:55, 4:25, 6:50, 9:15
Mon.-Wed.: 1:20, 4:55, 7:40, 10:05

• **NORTH POINT 9, WARSAW**
Ends Thursday, Sept. 26
Thurs.: 5:00, 7:30

PRISONERS (R) — Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:30, 4:15, 4:55, 7:45, 8:20
Fri.-Sat.: 12:45, 1:30, 4:15, 4:55, 7:45, 8:20, 11:00
Sun.-Wed.: 12:45, 1:30, 4:15, 4:55, 7:45, 8:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 2:30, 4:30, 6:30, 7:00, 7:50, 9:50, 10:20
Fri.-Wed.: 12:45, 2:05, 4:00, 6:15, 7:15, 9:30, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:55, 3:05, 6:15, 9:25
Fri.-Sat.: 11:55, 3:05, 6:15, 9:25, 11:15
Sun.-Wed.: 11:55, 3:05, 6:15, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 1:30, 4:00, 5:00, 7:35, 8:35
Fri.: 12:30, 1:30, 4:00, 6:35, 7:35, 9:35, 10:35
Sat.-Sun.: 11:35, 12:35, 3:00, 4:00, 6:35, 7:35, 9:35, 10:35
Mon.-Wed.: 12:30, 1:30, 4:00, 5:00, 7:30, 8:30

• **NORTH POINT 9, WARSAW**
Thurs.: 6:15
Fri.: 6:15, 9:15
Sat.: 2:30, 6:15, 9:15
Sun.: 2:30, 6:15
Mon.-Wed.: 6:15

RED 2 (PG13) — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:35, 6:40, 9:40

R.I.P.D. (PG13) — Robert Schwentke directs this very MIB-like supernatural comedy that pairs Jeff Bridges and Ryan Reynolds instead of Will Smith and Tommy Lee Jones. Kevin Baker and Mary-Louise Parker co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 9:20

RIDDICK (R) — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to *Pitch Black* and *The Chronicles of Riddick* written and directed by David Twohy (*The Fugitive*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 4:05, 6:50, 9:35
Fri.-Sat.: 1:10, 4:05, 6:50, 9:35, 11:00
Sun.-Wed.: 1:10, 4:05, 6:50, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:20, 7:25, 10:30
Fri.-Wed.: 1:40, 4:35, 7:45, 10:45

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 4:05, 7:00, 9:55
Fri.: 12:40, 4:10, 7:40, 10:35
Sat.-Sun.: 12:20, 4:40, 7:40, 10:35
Mon.-Wed.: 12:40, 4:10, 7:10, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 1:45, 4:25, 7:05, 9:45
Fri.-Wed.: 1:45, 4:25, 7:05

• **NORTH POINT 9, WARSAW**
Thurs.: 6:30
Fri.: 6:30, 9:00
Sat.: 3:30, 6:30, 9:00
Sun.: 3:30, 6:30
Mon.-Wed.: 6:30

RUSH (R) — Chris Hemsworth and Daniel Brühl (*Inglourious Basterds*, *The Bourne Ultimatum*) star in Ron Howard's action drama about the fierce rivalry between Formula One drivers James Hunt and Niki Lauda in 1976.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 27
Fri.-Sat.: 1:00, 4:00, 7:00, 10:00, 10:10
Sun.-Wed.: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:45
Fri.-Wed.: 1:10, 3:55, 4:30, 7:00, 7:40, 9:50, 10:35

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:05
Fri.: 12:35, 4:05, 7:10, 10:05
Sat.-Sun.: 12:45, 4:00, 7:10, 10:05
Mon.-Wed.: 12:35, 4:05, 7:10, 10:10

• **NORTH POINT 9, WARSAW**
Starts Friday, Sept. 27
Fri.: 4:45, 7:15, 9:45
Sat.: 2:15, 4:45, 7:15, 9:45
Sun.: 2:15, 4:45, 7:15
Mon.-Wed.: 4:45, 7:15

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:00, 6:40, 9:15
Fri.-Wed.: 1:20, 6:40

THE SPECTACULAR NOW (R) — A coming of age dramatic comedy that's a lot like *Say Anything*, except with Miles Teller (*Rabbit Hole*) and Shailene Woodley (*The Descendants*) in the John Cusack and Lone Skye roles.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 26
Thurs.: 1:15, 7:40

A TEACHER (Not Rated) — The lives of a high school teacher (Lindsay Burdge) and one of her students (Will Brittain) become unraveled when they begin an affair in this psychological thriller from indie director Hannah Fidell.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Sept. 27
Fri.: 6:00
Sat.: 6:30
Sun.: 4:00
Mon.: 6:30
Tues.: 8:30
Wed.: 6:30

THIS IS THE END (R) — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:00, 7:25, 10:00

TURBO (PG) — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:30, 4:40, 6:55, 9:05

THE ULTIMATE LIFE (PG) — Michael Landon Jr. directs this sequel/prequel to *The Ultimate Gift*, the 2007 drama based on Jim Stovall's novel. Peter Fonda stars as the heir charged with running his grandfather's foundation.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:30, 7:10, 9:45

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:30, 7:10, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:55, 7:45, 10:40
Fri.-Wed.: 1:45, 4:45, 7:25, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:40, 4:15, 7:00, 9:30
Fri.-Sat.: 11:15, 1:40, 4:15, 7:00, 9:35, 12:00
Sun.-Wed.: 11:15, 1:40, 4:15, 7:00, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 1:05, 4:00, 4:30, 7:00, 7:30, 9:45, 10:15
Fri.: 12:30, 1:30, 3:30, 4:30, 7:05, 8:05, 9:50, 10:50
Sat.-Sun.: 11:25, 12:25, 2:05, 5:25, 7:05, 8:05, 9:05, 10:50
Mon.-Wed.: 12:30, 1:00, 4:00, 4:30, 7:00, 7:30, 9:45, 10:15

• **NORTH POINT 9, WARSAW**
Thurs.: 4:50, 7:05
Fri.: 5:35, 8:15
Sat.: 3:15, 5:35, 8:15
Sun.: 3:15, 5:35
Mon.-Wed.: 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:45
Fri.: 4:15, 7:30
Sat.: 4:15, 7:15
Sun.: 4:15, 6:45
Mon.-Wed.: 7:00

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Sept. 26
Thurs.: 7:00

THE WIZARD OF OZ (IMAX 3D) (PG) — The 1939 classic starring Judy Garland, Frank Morgan, Ray Bolger, Jack Haley and Bert Lahr gets remastered and re-released in 3D to celebrate its 75th birthday.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 5:00, 7:30
Fri.: 12:30 p.m.
Sat.-Sun.: 11:55 a.m.
Mon.-Wed.: 12:30 p.m.

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:30, 7:30
Fri.-Wed.: 4:00, 9:35

THE WORLD'S END (R) — Edgar Wright and Simon Pegg (*Shaun of the Dead*), along with Nick Frost (of course), team up in this alien invasion romp that (also of course) occurs while the boys are on an epic pub crawl.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 5:00, 8:00, 10:45
Fri.-Wed.: 9:25

WORLD WAR Z (PG13) — Brad Pitt stars as a U.N. employee in a race against time to stop a worldwide pandemic. Directed by Marc Forster (*Finding Neverland*, *Monsters Ball*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 6:45

YOU'RE NEXT (R) — This home invasion thriller from Adam Wingard that stars nobody you've ever heard of before promises a surprise twist that differentiates it from all the other home invasion thrillers that preceded it.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 26
Thurs.: 4:10, 9:00

Current Exhibits

6TH ANNUAL ACPL TEEN PHOTO CONTEST WINNERS — Juried photography show by teens, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

41ST ANNUAL INTERNATIONAL STUDIO GLASS INVITATIONAL AWARD WINNERS — Oldest and largest annual contemporary glass show in the country featuring 26 international glass artists, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

ACRYLIC PAINTINGS AND GOURDS WITH PYROGRAPHY DRAWINGS — Acrylic paintings by Terry Pulley and gourds with pyrography drawings with a focus on living things by Alison Adams, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

AUTO INDIANA — Exhibit from Indiana Historical Society about Indiana's automotive history supplemented with materials from History Center's archives, **Monday-Friday thru Oct. 14**, History Center, Fort Wayne, \$3-\$5 (2 & under free) includes tour of museum, 426-2882

BEYOND THE HUMAN EXPERIENCE — Photography and non-traditional media works that define the human experience as a visual language both figuratively and symbolically by Luis Gonzalez Pama, Gabriela Morawetz and Holly Roberts, **daily thru Oct. 6**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

CATTURANDO ITALIA (CAPTURING ITALY) — Drawing and watercolors by students and their instructors showcasing their personal vision of Italy during the Department of Fine Arts Study Abroad Program, **daily thru Sept. 29**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705, www.ipfw.edu

CHAS DAVIS: A HOMECOMING — Fort Wayne native Chas Davis shares his paintings and sculptures from his 20 years in New York, **daily thru Oct. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CHIHULY: SECRET GARDEN — Contemporary glass art by internationally famous artist Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

DAVID BUENROSTRO — Paintings by local artist David Buenrostro with a focus on the human condition, especially that of Latinos in America, **Tuesday-Sunday thru Oct. 9**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

DAVID DALE: A LIFE IN ART — Works by Brown County, Indiana artist David Dale, **Monday-Friday thru Oct. 27**, Hugh N. Ronald Memorial Gallery, Portland Center of the Arts Place, Portland, 726-4809

DAWN GERARDOT AND REGIONAL ARTISTS — Paintings of northern Indiana lakes and art quilts by Dawn Gerardot and wood art with boxes, puzzles, bowls and more by regional artists from Indiana, Ohio and Michigan, **Monday-Saturday, Oct. 2-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

ELECTRICITY — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5, 2014**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORT WAYNE ARTISTS GUILD — Anita Gildea, Doni Adam, John Keltz, Jennifer Parks, Terri Bucholz, Linda Binek, Anita Trick, Robert Einhaus, Karen Harvey, Wileta Blevins, Judi Renkenberger, Ray Watkins, Susan Wenger, Celeste Lengerich, Barb Yoder, Cheryl Burke and Diana Fair, **thru Sept. 30**, various Fort Wayne locations, 497-0417

FORT WAYNE PHOTOGRAPHY CLUB — Photography by local and regional artists of all levels, **Tuesday-Sunday thru Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GALLERY 65 ART EXHIBIT — Local artist showcase and sale featuring work of 20+ artists including paintings, fiber arts, pottery, sculptures and photography, **daily, Sept. 28-Oct. 6**, Gallery 65, Angola, 624-7468

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GATHER AT THE GATE — Features 20 solid oak Garden Gates built by local carpenter Pat Payton along with art from local and regional artists, **daily thru Sept. 30**, downtown Auburn, www.daba4auburn.org/Gather-at-the-Gate.html

GREAT OUTDOORS — Nature-themed open-call exhibit with a focus on the Maumee River featuring media of all kinds from over 50 artists, **Tuesday-Sunday thru Oct. 9**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

HEDGEHOG PRESS: PRINTS AND PROCESSES — Art by Julie Wall Toles and other artists; highlights the steps of the print process and the business aspects of running a print shop, **Tuesday-Sunday thru Oct. 13**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

L'INNAMORATO — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 424-8300

MIXED MEDIA, GOURDS & PAINTINGS — Mixed media and gourds by Alison Adams, paintings by Terry Pulley, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MONA BEESLEY — Paintings and charcoal portraits, **daily thru Oct. 6**, Old Crown Coffee Roasters Gallery, Fort Wayne, 436-0204

NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday thru Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

THE NEXT GENERATION — Art by high school and college students, **daily thru Oct. 6** (reception **Sunday, Oct. 6**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

THE NEXT GENERATION OF STUDIO GLASS — Glass pieces that push the boundaries of traditional glass work by artists inspired by Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

TOM KEESEE: PAINTING THE UNTOUCHED LANDSCAPE — Local artist and USF adjunct faculty Tom Keesee displays paintings, drawing and prints from his work with a focus on Eagle Marsh, **Monday-Friday, Sept. 28-Nov. 8** (opening reception **6-9 p.m. Saturday, Sept. 28**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-8064, www.sf.edu/sf/art/events/galleries

PERCEPTIVE STILLS — Contemporary photography by Daniel Dienelt, Amelia Morris, Jarrid Spicer, Molly Stronczek, Jason Swisher and Aaron Walker, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

REMEMBER WHEN — Art by national and regional artists in honor of the 50th reunion of the class of 1963, **Tuesday-Saturday and by appointment thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

ROBERT VICKREY: THE MAGIC OF REALISM — Egg tempera paintings from the 60-year career of Robert Vickrey, **Tuesday-Sunday thru Oct. 6**, Fort Wayne Museum of Art, \$5-\$7 (members free), tickets required, 422-6467, www.fwmoa.org

ROBIN DLUZEN: WHERE THE ROAD BEGINS — Sculpture/installation by Robin Dluzen, **Tuesday-Sunday thru Oct. 9**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

STEPHEN PERFECT — Collection of photographs by artists that nationally recognized instructor Stephen Perfect partnered with or taught over a 30-year career, **daily thru Oct. 6**, Artist Spotlight Gallery, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

SUSIE SURACI — Acrylic paintings, **daily thru Sept. 30**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffee-housefw.com

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

ART AT THE RIVERSIDE — Juried art show featuring booths of local artists, dance arts, music arts and culinary arts as well as a competition for the Fort Wayne Food Truck Association; proceeds to benefit student scholarships, **10 a.m.-5 p.m. Saturday, Sept. 28**, Riverside Gardens, Leo, free, all ages, 627-0400

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, Sept. 28, Oct. 26 & Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

ART EXHIBITION, SILENT AUCTION & MUSICAL CELEBRATION — Pieces-4-Peace art exhibition, *Blessed Are the Peacemakers*, in conjunction with the Fort-4-Fitness marathon event to benefit the Democratic Republic of Congo through FMC's partnership with World Relief, **6-9 p.m. Saturday, Sept. 28**, Fellowship Missionary Church, Fort Wayne, 447-3578

SCIENCE ON A SPHERE GRAND OPENING & RIBBON CUTTING — Grand opening of the permanent exhibit which utilizes computers and video projectors to show planetary data on a six-foot diameter sphere; doors, **10 a.m.**; ribbon cutting, **11 a.m., Saturday, Oct. 5**, Science Central, Fort Wayne, \$6-\$8 after 11 a.m. (2 and under, free), 424-2400 ext. 423

ARTIST PANEL DISCUSSION — With Charlie Cummings, Paul Andrew Wandless and Thomas Lucas, **6:30 p.m. Thursday, Oct. 17**, Fort Wayne Museum of Art, \$5 (members & students w/ID free), 422-6467, www.fwmoa.org

CLOSER LOOK LECTURE — Artist Tom Keesee and Dr. Esperanza Camara present a lecture on the techniques and historical context of plein-air painting, **7:30 p.m. Tuesday, Nov. 5**, North Campus Auditorium, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/lectures

CALLS FOR ENTRIES

AUTUMN IN ANGOLA FALL FESTIVAL (SEPT. 27-29) — Merchants with art, home-made crafts, manufactured crafts or jewelry, registration due **Sept. 27** to Go Angola Downtown Alliance, \$25-\$40 booth fee, 665-9920

PHOTOGRAPHY SHOW (OCT. 9-NOV. 10) — Altered images, color and black & white (including sepia tones) photographs at least 5 x 7 in size, due **Oct. 7** to Honeywell Center Legacy Hall, Wabash, \$20, maximum of three entries, all ages, 563-1102

INSTRUCTION

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

ARTLINK ART CLASSES — Watercolor Basics **9 a.m.-12 p.m. Saturday, Sept. 28**; Basics of Oil Painting I, **9 a.m.-12 p.m. Saturdays, Oct. 12 & 19**; Basics of Oil Painting II, **9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2**; Expressive Arts, **6:30-8:30 p.m., Thursdays, Oct. 12-26**, Artlink Contemporary Art Gallery, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

PINT & A PRINT — Drink beer, listen to music and create 3-5 reductive, relief prints; bring an image to print (or use one supplied) and bring your own 6 pack; one session classes, **6-9 p.m. Friday, Sept. 27**, Hedgehog Press Artistic Print Shop, Fort Wayne, \$50-\$55 (all supplies and tools included), ages 21 and up, 387-5237, <http://www.hedgehogpressfw.com/workshops---classes.html>

ARTWORKS CHILDREN'S ART CLASSES — Three-week series for children in elementary and middle school; Henri Toulouse-Lautrec - Post Impressionism, **1:30-3:30 p.m. Saturdays, Oct. 19 & 26, Nov. 2**; The Secret Art of Dr. Seuss, **1:30-3:30 p.m. Saturdays, Nov. 16, 23 & 30**, Artworks Galleria of Fine Art, Fort Wayne, \$70 plus materials, 387-6943

Upcoming Events

OCTOBER

MARIANNE VON ROHR, ARTIST OF THE MONTH — Paintings on the theme of country landscapes in Indiana, **Wednesday-Saturday, Oct. 2-31** (opening reception, **7-9 p.m. Friday, Oct. 4**), Katharos Art & Gift, Roanoke, 676-2445

PAINTINGS & ART QUILTS — Artwork by Dawn Gerardot and regional wood artists, **Monday-Saturday, Oct. 2-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JOHNNY APPLESEED TO VENICE — Recent oil on canvas paintings by Fred Doloresco, **Tuesday-Saturday and by appointment, Oct. 4-TBA** (opening reception with artist talk and live music, **5-9 p.m. Friday, Oct. 4**), Castle Gallery Fine Art, Fort Wayne, 426-6568, www.castlegallery.com

ART SQUARED — Juried exhibition with small works of art by local artists in squared format ranging from every day objects to food to animals to landscapes, **daily, Oct. 9-Jan. 4**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

PHOTOGRAPHY SHOW — Altered images color and black & white photography submitted by professionals, amateurs and students, **daily, Oct. 9-Nov. 10** (awards reception **7 p.m. Sunday, Nov. 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

GWEN GUTWINE HERITAGE BARN — Display of 50 barn paintings by Gwen Gutwine, **Tuesday-Saturday Oct. 12-Nov. 12** (opening reception with food & wine, **4-8 p.m. Saturday, Oct. 12**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SCHOOL OF CREATIVE ARTS ALUMNI/ FACULTY EXHIBITION — Showcases a variety of media and techniques by current and past faculty, **Daily, Oct. 12-Nov. 17** (opening reception **6-9 p.m. Saturday, Oct. 12**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

VISIONSCAPES — Interpretative art of the lay of the land with landscapes, cityscapes, waterscapes and more, **daily, Oct. 12-Nov. 2**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

BILL SHEWMAN AND PAUL DEMAREE — Paintings, **Tuesday-Sunday, Oct. 18-Dec. 4**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

LITTLE BIT OF BIG ART — Invitational exhibit curated by the Artist Panel of large artwork, **Tuesday-Sunday, Oct. 18-Dec. 4**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

LOTS OF LITTLE ART — Juried show featuring art 6"x6" or smaller, **Tuesday-Sunday, Oct. 18-Dec. 4**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

DIA DE LOS MUERTOS (DAY OF THE DEAD) — Featuring traditional Mexican altars with sugar skulls, tissue paper cutouts and photos of deceased relatives to honor the departed, **Tuesday-Sunday, Oct. 19-Nov. 2** (Celebration with music, dancing, costumed characters, food and more, **4-8 p.m. Saturday, Oct. 26**), Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

NOVEMBER

HOLIDAY SHOW — Handmade nativities and ornaments made from clay, glass, wood, fiber, metal and more, **Monday-Saturday, Nov. 6-Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ART SQUARED — Juried show featuring bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 5 panels down, **daily, Nov. 9-Jan. 4, 2014**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Now Playing

FABLES, FOLK & FAIRY TALES — The family series by Fort Wayne Ballet's Youth Company; *Rodeo*, 10 & 11:30 a.m. Saturday, Sept. 28; *Ferdinand the Bull*, 10 & 11:30 a.m. Saturday, Feb. 22, 2014; *The Little Mermaid*, 10 & 11:30 a.m. Saturday, April 26, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646, www.fortwayneballet.org

FIVE WOMEN WEARING THE SAME DRESS — An IPFW Department of Theatre comical performance about the bond between five bridesmaids; contains adult language and content, 8 p.m. Friday-Saturday, Sept. 27-28; 8 p.m. Thursday-Saturday, Oct. 3-5; sign language performance 2 p.m. Sunday, Oct. 6, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555, www.ipfw.edu/theatre

SLIPPERZZZZ! COBB AND THE 12 DANCING PRINCESSES — Ecstatic Theatrics presents a comedy musical thriller about tattered slippers and a brave shoemaker, 11 a.m. Saturdays, Sept. 28, Cinema Center, Fort Wayne, \$6, 750-9013, www.ecstatic-theatrics.com

STOMP — Broadway at the Embassy, a percussive show with full-scale routines utilizing props like tractor tire inner tubes and paint cans, 7:30 p.m. Tuesday-Wednesday, Oct. 1-2, Embassy Theatre, Fort Wayne, \$25-\$50 thru Ticketmaster or Embassy box office, 424-5665, www.ticketmaster.com/Stomp-tickets/artist/844123

Asides

AUDITIONS

GINT (Feb. 21-MARCH 2, 2014) — Auditions for the adaptation of Henrik Ibsen's poetic drama *Peer Gynt* with roles for 5 men and 4 women ages 17 to 60; 6 actors play multiple parts; Prepare a 1-2 minute monologue and wear clothes that allow for movement, 1:30 p.m. Sunday, Oct. 20, Williams Theatre, IPFW, Fort Wayne, 481-6551, www.ipfw.edu/departments/cvpa/depts/theatre/students/auditions.html

OUR TOWN (DEC. 6-15) — Auditions for the Pulitzer Prize-winning play with roles for 30 men and women of varying ages; Prepare and bring in one verse of a hymn and a one-minute monologue; Be familiar with *Our Town* and bring a picture and resume if you have them (not required); ages 25 & younger, 10 a.m.-12:30 p.m. Saturday, Oct. 26; ages 26 & older, 1:30-4 p.m. Saturday, Oct. 26; callbacks, Sunday, Oct. 27, Williams Theatre, IPFW, Fort Wayne, 481-6551, www.ipfw.edu/departments/cvpa/depts/theatre/students/auditions.html

OTHELLO (MARCH 6-22, 2014) — Roles for 12 men and 3 women in the classic Shakespearean play; sign up for an hour slot to audition, 1 & 2 p.m. Saturday, Nov. 2, First Presbyterian Theater, Fort Wayne, 422-6329, firstpres-fw.org

SANTA CLAUS IN OZ (Dec. 20-22) — Various roles for a Christmas play featuring characters from Oz, Fort Wayne Youtheatre, 4-6 p.m. Tuesday-Wednesday, Nov. 12-13, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouthetheatre.org

LAUGHING STOCK (JAN. 24-FEB. 8, 2014) — Roles for comedy about a rustic summer theatre company from auditions to rehearsals to opening nights and a nostalgic season close, 7 p.m. Sunday-Monday, Dec. 1-2, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

WILLY WONKA AND THE CHOCOLATE FACTORY (MARCH 21-30, 2014) — Various roles for musical version of the popular children's tale, 4-6 p.m. Tuesday-Wednesday, Jan. 21-22, 2014, Arts United Center, Fort Wayne, 422-6900

Upcoming Productions

OCTOBER

SO YOU THINK YOU CAN DANCE — Finalists from the award-winning show perform dance routines, 7:30 p.m. Thursday, Oct. 3, Embassy Theatre, Fort Wayne, \$39.50-\$59.50 thru Ticketmaster or Embassy box office, 424-5665, www.fwembassytheatre.org

LITTLE HOUSE ON THE PRAIRIE; MARY'S STORY — Fort Wayne Youtheatre's adaptation featuring local children's choirs, 7 p.m. Friday, Oct. 4; 11 a.m. Saturday, Oct. 5; 2 p.m. Sunday, Oct. 6, Arts United Center, Fort Wayne, \$11-\$17, 422-4226, www.fortwayneyouthetheatre.org

STEPPING OUT — Comedy about eight individuals taking tap dancing classes in a dingy North London church hall, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Oct. 4-5, 11-12 & 18-19, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

THE CASE OF THE DEADLY DIAMOND — A Bower North Mystery-Comedy with audience participation; dinner 8 p.m., show 9 p.m., Saturday, Oct. 11, The Potawatomi Inn, Pokagon State Park, Angola, \$235/couple (includes dinner, mystery, overnight accommodations & breakfast), 877-563-4371

ROARING 20s MURDER MYSTERY — Interactive entertainment with a 20s menu of cocktails, hors d'oeuvres, dinner and a mystery, 6 p.m., Friday, Oct. 18, The Old Train Depot, Piercetown, \$30, 574-594-2090

INTO THE DARK(NESS) — Fifth annual Halloween concert by Fort Wayne Dance Collective in conjunction with Fright Night, 7 p.m. Saturday, Oct. 19, Arts United Center, Fort Wayne, \$13-\$16, 422-4226, fwdc.org/FWDC/event/into-the-darkness/

GHOST BROTHERS OF DARLAKLAND COUNTY — The gothic, supernatural musical written by Stephen King with music by John Mellencamp and T Bone Burnett featuring 15 actors and a four-piece live band, 7:30 p.m. Thursday, Oct. 24, Embassy Theatre, Fort Wayne, \$39.50-\$66.50, thru Ticketmaster or Embassy box office 424-5665

MRS. PACKARD — Inspirational play about a woman victimized because of her gender, religion and political beliefs, 7:30 p.m. Thursday-Saturday, Oct. 24-26; 7:30 p.m. Friday-Saturday, Nov. 1-2; 2 p.m. Sunday, Nov. 3; 7:30 p.m. Friday-Saturday, Nov. 8-9, First Presbyterian Theater, Fort Wayne, \$10-\$24, 426-7421, firstpres-fw.org

Empowering a Character

Those who do not know how to weep with their whole heart don't know how to laugh either.

- Golda Meir

Production Notes
CARLY THOMPSON

I don't plan on being on Broadway. Actually, I don't even plan on pursuing a career in professional theater. So why am I a theater major? There are several reasons why a theater major has prepared me for the future and has helped me become a better person.

Being an actor at IPFW has not only taught me about theater, but has also allowed me to learn about myself. While developing a character, I bring aspects of myself to it, aspects I may never have known existed or have kept inside. I get to test drive various personalities and characteristics, and just realizing that I possess those traits is empowering.

Some people may think that acting is just playing make-believe, however acting is so much more than that. Acting requires observation of other people and also of the world around you. It demands a broad range of knowledge in diverse topics and also introspection of oneself. I have learned to understand myself and others better, to understand the human condition. Acting requires taking a walk in other people's shoes.

In other areas of life, theater has helped me with my presentation skills, improvisation, teamwork and thinking outside the box. A little bit of creative thinking can work wonders in generating fresh ideas and finding solutions. These qualities will help me in any career I attain.

Five Women Wearing the Same Dress is very close to my heart. The first time I read it, I could relate to the characters and what they were dealing with. It also had me laughing. I used it for both my stage management and directing final projects. Although this show was written twenty years ago, the issues are still relevant today, and the characters are still relatable and lovable. All of the women are unique and distinct individuals, but they still find commonality, support and encouragement from one another. This show conveys how, although women may be emotional, we have an innate inner strength, resilience, compassion and perseverance. And, of course, we can be funny as hell.

Carly Thompson, a senior theater major, is playing the role of Mindy in *Five Women Wearing the Same Dress* directed by John O'Connell.

FIVE WOMEN WEARING THE SAME DRESS

8 p.m. Friday-Saturday, Sept. 27-28 &

Thursday-Saturday, Oct. 3-5

2 p.m. Sunday, October 6

Williams Theatre, IPFW

2101 E. Coliseum Blvd.

Fort Wayne

Tix.: \$5-\$15, 260-481-6555

ipfw dept of theatre



Sept. 27 - Oct. 6, 2013

Sign Language Interpreted: Sunday, Oct. 6

Williams Theatre

Five very different but identically clad bridesmaids discover a common bond in this wickedly funny, irreverent and touching celebration of the women's spirit. **Adult language and content.**

Directed by John O'Connell

IPFW Box Office

260-481-6555

www.ipfw.edu/tickets

www.ipfw.edu/theatre

Admission:

\$5 IPFW students/H.S. students/

Children under 18

All Others \$15 and under

DEPARTMENT OF THEATRE

INDIANA UNIVERSITY-JORDAN UNIVERSITY FORT WAYNE

COLLEGE OF VISUAL AND PERFORMING ARTS

IPFW is an Equal Opportunity/Equal Access University.



DISNEY JUNIOR LIVE! PIRATE AND PRINCESS ADVENTURE — Brand new production featuring Mickey, Minnie, Jake and Sofia in the magical world of Enchancia and Never Land, 3 & 6 p.m. Friday, Oct. 25, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$15.50-\$48.50 thru Ticketmaster, 800-745-3000

NOVEMBER

THE FAMILY NOBODY WANTED — An all for One family-friendly comedy about the family of a struggling minister, his wife and their 12 adopted children, 8 p.m. Friday-Saturday, Nov. 1-2; 2:30 p.m. Sunday, Nov. 3; 8 p.m. Friday-Saturday, Nov. 8-9; 2:30 p.m. Sunday, Nov. 10, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610, www.allforonefw.org

KNOCK ON WOOD — Fort Wayne Dance Collective presents Fort Wayne Taiko's annual performance featuring taiko pieces and Towns of Harmony women's chorus, 2 p.m. Sunday, Nov. 3, North Campus Auditorium, University of St. Francis, Fort Wayne, \$12-\$15, 424-6574, fwdc.org

HELLO, DOLLY! — Award-winning Broadway musical starring Sally Struthers as Dolly, 7 p.m. Sunday, Nov. 3, Embassy Theatre, Fort Wayne, \$28-\$53 thru Ticketmaster or Embassy box office, 424-5665, www.fwembassytheatre.org/events_broadway.htm

IN THE MOOD — 1940s big band, swing dance musical revue, 3 & 7:30 p.m. Wednesday, Nov. 13, Embassy Theatre, Fort Wayne, \$29-\$49 thru Ticketmaster or Embassy box office, 424-5665



Fort Wayne
Youtheatre
presents

LITTLE HOUSE ON THE PRAIRIE: MARY'S STORY

The much-loved story of the Ingalls family comes to life on the Arts United Stage! Follow their eldest daughter Mary as she comes to terms with blindness on the American frontier.

Directed by Gregory Stieber and featuring local children's choirs!

October 4th, 5th & 6th!
303 East Main Street

fortwayneyouthetheatre.org
Box Office 260.422.4226



This Week

7TH ANNUAL SAMPLE NEW HAVEN — Sample local food with live music, Stop-N-Shop Scavenger Hunt, Country Heritage Wine & Craft Beer Tasting, Welcome Home Festival and more, **2-6 p.m. Saturday, Sept. 28**, Canal Park, Schnelker Park and downtown businesses, New Haven, fees vary, 749-4484

20TH ANNUAL LOTUS WORLD MUSIC & ARTS FESTIVAL — Live concerts, art, parade, kids activities, food and more, **Thursday-Sunday, Sept. 26-29**, various locations, downtown Bloomington, \$5-\$44, 812-336-6599

38TH ANNUAL FORKS OF THE WABASH PIONEER FESTIVAL — Reenactments of the mid-1800s with Hoosier pioneers, militia and traders, crafts, antiques, displays, old-fashioned games, food, entertainment and more, **10 a.m.-6 p.m. Saturday, Sept. 28 & 9 a.m.-5 p.m. Sunday, Sept. 29**, Hier's Park, Huntington, free, 356-1903

AUTUMN IN ANGOLA — Festival (formerly Fall Fest) with sidewalk sales, vendors, health & wellness area & kid zone; Kick-off with live music, Lift Off for Literacy and classic cruise-in at Commons Park, **6-10 p.m. Friday, Sept. 27**; food, live music, civil war presentation, salsa dancing, story-telling and more downtown, **7:30 a.m.-6:30 p.m. Saturday, Sept. 28**; Mark's Ark, Revelation Chapel Praise Team and more downtown, **11 a.m.-4 p.m. Sunday, Sept. 29**, Angola, free, 665-3512

BRICKWORLD — Convention/expo to share, learn, explore and discover Lego®s with artists and engineers through seminars, workshops, displays and impromptu discussions, **10 a.m.-6 p.m. Saturday, Sept. 28 & 10 a.m.-4 p.m. Sunday, Sept. 29**, Grand Wayne Center, Fort Wayne, \$6-\$9 (3 and under free), 317-572-5346

BUFFALO TRO — Fundraiser for the Heritage Education Fund with buffalo steak dinner, live entertainment and an opportunity to learn about Chief Richardville, his home and Miami culture, **6 p.m., Friday, Sept. 27**, Chief Richardville House, Fort Wayne, \$50, 426-2882

CIVIL WAR DAYS — Activities educating the public through reproductions of the Civil War era and American history, **9 a.m.-2:30 p.m. Friday, Sept. 27; 9 a.m.-10 p.m. Saturday, Sept. 28; 9 a.m.-3 p.m. Sunday, Sept. 29**, Commons Nature Area, Angola, free, 665-1588

DEKALB COUNTY FREE FALL FAIR — Livestock, rides, pageant, parades, live music, swing choir show, food and more, **Thursday-Saturday, Sept. 26-28**, Dekalb County 4-H Fairgrounds, Auburn, free, 925-2562, www.dekalbcountyfair.org

FALL FEST — Car show, Lift off for Literacy, entertainment, crafts, food, kids' area and more, **Friday-Sunday, Sept. 27-29**, Public Square, Angola, free, 665-3512

FOOD TRUCK FRIDAY — Visit Girl Scouts and try food from a variety of Fort Wayne food trucks, **11 a.m.-2 p.m. Fridays, Sept. 27**, Girl Scouts of Northern Indiana-Michiana, Dupont Office Park, Fort Wayne, free, 422-3417

FORT WAYNE BRIDAL SPECTACULAR — Bridal show with vendors for photography, receptions, attire, floral needs and more, **12-4 p.m. Sunday, Sept. 29**, War Memorial Coliseum, Fort Wayne, \$10 (12 and under, free), 480-3710

MDA'S SUMMER WINE DOWN: WINE AND JAZZ FESTIVAL — Fundraiser with local wineries, restaurants and musicians to benefit those with neuromuscular disease in Northern Indiana, **6-10 p.m. Saturday, Sept. 28**, One Summit Square, Fort Wayne, \$20 adv., \$25 at the gate, 486-6698

Halloween Events & Haunts

COLUMBIA CITY HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-11 p.m. Friday-Saturday, Sept. 28-29; 7-9 p.m. Sunday, Sept. 30 & Thursday, Oct. 4; 7-11 p.m. Friday-Saturday, Oct. 5-6; 7-9 p.m. Sunday, Oct. 7 & Wednesday-Thursday, Oct. 10-11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-9 p.m. Sunday, Oct. 14 & Tuesday-Thursday, Oct. 23-25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Wednesday, Oct. 28-31; 7-11 p.m. Friday-Saturday, Oct. 2-3; 7-9 p.m. Sunday, Oct. 4**, Columbia City Haunted Jail, \$10-\$15, www.columbiacityhauntedjail.com

DEAD ARTIST BALL — Dress as your favorite artist and celebrate the opening of three exhibitions, **6-9 p.m. Saturday, Oct. 19**, Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation (members free), 424-7195, www.artlinkfw.com

EMBASSY TUNNEL TOURS — Tours every 10 minutes, Fort Wayne Shadow Chasers and haunted tales, **4:30-6:30 & 7:30-10 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$5, 424-6287, www.fwembassytheatre.org

FRIGHT NIGHTMARES — Fort Wayne Dance Collective's 4th annual Halloween show with 25 dancers, aliens, cages and more, **7 p.m. Saturday, Oct. 19**, USF Performing Arts Center, Fort Wayne, ages 12 and up, \$15 thru Arts United box office at 422-4226, fwdc.org

GREEN CENTER HAUNTED SCHOOLHOUSE — Feel your way through the dark halls of the schoolhouse and visit detention, the nurse's office, cafeteria and haunted school bus, **7-11 p.m. Friday-Saturday, Oct. 4-5; 11-12; 18-19; 25-26**, Green Township Community Center, Churubusco, \$9, www.hauntedgreencenter.com

HALLOWEEN HAUNT — Kids' crafts and games including Halloween cornhole, pumpkin bowling and pick-the-pumpkin, **2-5 p.m. Saturday, Oct. 19**, Fort Wayne Community Center, free, 427-6460

THE HAUNTED CAVE — Ride down the Mind Shaft and travel through a Toxic storage facility into the Haunted Cave with an underground cesspool, 1/4 mile of pathways and more, **7 p.m.-12 a.m. Friday-Saturday, Sept. 27-28 & Oct. 4-5; 7-9:30 p.m. Sunday, Oct. 6 & Thursday, Oct. 10; 7 p.m.-12 a.m. Friday-Saturday, Oct. 11-12; 7-9:30 p.m. Sunday, Oct. 13 & Thursday, Oct. 17; 7 p.m.-12 a.m. Friday-Saturday, Oct. 18-19; 7-9:30 p.m. Sunday, Oct. 20 & Thursday, Oct. 24; 7 p.m.-12 a.m. Saturday-Sunday, Oct. 25-26; 7-9:30 p.m. Sunday, Oct. 27, Wednesday, Oct. 30 & Thursday, Oct. 31; 7 p.m.-12 a.m. Friday-Saturday, Nov. 1-2**, The Haunted Cave, Fort Wayne, \$10-\$20, 436-0213, www.hauntedcave.com

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor; (Thursdays, Myctophobia), **7-10 p.m. Thursdays, Sept. 26 thru Sept. 31; 7-11 p.m. Fridays & Saturdays, Sept. 27 thru Nov. 2**; The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827, www.hauntedhuntington.com

INDIANA PARANORMAL INQUISITOR'S HUNT FOR THE EMBASSY GHOST — Ghost hunting, **11 p.m.-4 a.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$60, make reservation thru 760-3644, www.fwembassytheatre.org

LIVE MUSIC & KIDS SCAVENGER HUNT PHANTOM OF THE OPERA — Black and white silent horror film accompanied by Dennis James on the Grande Page, **7 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, www.fwembassytheatre.org

ROCKY HORROR PICTURE SHOW — Outdoor showing of *Rocky Horror Picture Show*, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2 (17 and under accompanied by adult), 427-6440, www.botanicalconservatory.org

SPOOKY STORIES — Sit for a spell and listen to spooky stories from "The Scary Teller" of TAG Art, **6-8 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, free, 424-6287, www.fwembassytheatre.org

Lectures, Discussions, Readings & Films

IMPROVE YOUR ROCK LEAD GUITAR PLAYING — Learn about tools to improve rock soloing with shortcuts and techniques to create your own style, **10 a.m. Saturday, Sept. 28**, Sweetwater Sound, Fort Wayne, free, 800-222-4700, www.sweetwater.com/local/events/

COP A STORY — Audience provides three props (character, object, place) for anyone who wishes to compose a story and read the following month; discussion follows readings; both listeners and writers welcome, **6-8 p.m. Saturday, Sept. 28**, Dash-In, Fort Wayne, free, 456-1885

TRIAAC ACOUSTIC SPOKEN WORD CAFE — Session with poet James Mack and the music duo The Vibes; open mic session follows, **7-10 p.m. Saturday, Sept. 28**, TRIAAC, Fort Wayne, free, 267-0596

AUTHOR VISIT AND BOOKSIGNING — Author talk and Q & A with New York Times Bestselling Author Tess Gerritsen; copies of Gerritsen's books available for purchase, **2:30 p.m. Wednesday, Oct. 2**, north lobby gathering area, Main Library, Huntington City-Township Public Library, free, 356-0824

LANDSCAPES WITHIN — John Paul Caponigro presents on his environmental fine art landscape photography and photo-based digital imaging as a part of the Closer Look Lecture Series, **7:30 p.m. Wednesday, Oct. 2**, North Campus Auditorium, University of St. Francis, free, 399-7700

RECLAIMING THE NARRATIVE — It Is Well With My Soul presents a recap from the 3rd Annual Kellogg Foundation America Healing Conference with topics on racial equity and healing initiatives and strategies, **6:30 p.m. Thursday, Oct. 3**, Meeting Room B, Main Library, Allen County Public Library, Fort Wayne, free, 765-896-8546

EBOO PATEL, INNOVATOR OF THE YEAR — An India-born Muslim raised in the U.S., Patel delivers his message on how to view religion as a bridge of cooperation rather than a chasm of division, **3:30 p.m. Tuesday, Oct. 8**, Cordier Auditorium, Manchester University, North Manchester, free, 982-5285

TO WRITE LOVE ON HER ARMS — National speaker and licensed mental health counselor Aaron Moore presents his message about stress care, struggles in life, depression, recovery and healing and how we benefit, **7-8 p.m. Tuesday, Oct. 8**, Walb Student Union International Ballroom, IPFW, Fort Wayne, free, 481-4174

F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY: HIGH SCHOOL & HIGHER EDUCATION COLLABORATIONS FOR ACADEMIC SUCCESS — Discussion about the academic success of high schoolers and the transition of Paul Harding High School to East Allen University with presenter Dr. Odelet Nance, **1-2:30 p.m. Friday, Oct. 11**, Link's Wonderland, Fort Wayne, free (lunch \$6.50-\$10.50), 765-896-8546

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335
MAIN LIBRARY — PAWS to Read, **6:30-7:30 p.m. Thursdays thru Oct. 31**; Babies and Books Storytime, **10 a.m. Fridays, Oct. 4-Dec. 27**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays, Oct. 4-Dec. 27**; Smart Start Storytime for ages 3 to 6, **10:30 a.m., Fridays Nov. 6-Dec. 18**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345
PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TUCUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:
MAIN BRANCH — Storytime for ages 2 to 3, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Storytim for ages 4 to 7, **10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19**; Once Upon a Storytime for ages birth to 24 months, **10 a.m. Wednesdays thru Nov. 20**; Storytime for ages 3 to 6, **10 a.m. Wednesdays thru Nov. 6**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required, 356-2900
MARKLE BRANCH — Discovery Crew: Stories and crafts for kids in grades 1 thru 4, **4:45 p.m. Tuesdays thru Nov. 5**; Storytime for children ages birth to 7, **4:45-5:15 p.m. Thursdays thru Nov. 21**, registration required; PAWS to Read (one-on-one reading aloud to trained therapy dogs for ages 6 to 12), **Saturdays thru Nov. 30**, registration required 758-3332

Kid Stuff

IPFW COMMUNITY ARTS ACADEMY FALL CLASSES — Variety of classes in art, dance, music and theatre for grades pre K thru 12, **times and dates vary**, locations and prices vary, IPFW, 481-6977, www.ipfw.edu/caal/

JUNIOR JESTERS — Program with weekly customized activities in dance/ movement, music and theater for children ages 6 to 14 with developmental/physical disabilities, culminating in the spring with an original multi-media performance, **10 a.m.-12 p.m. Saturdays thru March 8, 2014** (performances 6 p.m. Saturday, March 8 & 3 p.m. Sunday, March 9), Mimi & Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$60, 399-7700 ext. 8001

SATURDAY MORNING ART CLASSES — Drawing, painting, print-making, multi-media and ceramics classes for grades 1-8, **9-11 a.m., Saturdays thru Dec. 7** (no classes Nov. 30), University of St. Francis, Fort Wayne, \$75 (includes materials), 399-7700 ext. 8001

KIDS MARATHON — 1.2 mile run organized by Fort4Fitness, **6:30 p.m. Friday, Sept. 27**, Parkview Field, Fort Wayne, \$10, 760-3371

"LIFE IS COOL" DAY — Interactive educational opportunity with hands-on activity stations to learn about organs and tissues of the body, healthy diets and lifestyles; touch pig organs, compare contents of foods, learn about blindness and more, **10 a.m.-5 p.m. Saturday, Sept. 28**, Science Central, Fort Wayne, \$3.50-\$4 (2 and under, free), 424-2400 ext. 423

HALF-PINT SCIENCE/"3, 2, 1 BLAST OFF!" — Hands-on science program for ages 2-5 and designated adult(s); blast off rockets, dress as astronauts and make space food; check-in, **9:30 a.m.**; program, **10-11:30 a.m. Tuesday, Oct. 8**, Science Central, Fort Wayne, \$4-\$12 per child/adult pair, 424-2400

LUNCH WITH AN IPFW SCIENTIST: HUMAN SKELETONS AND MUMMIES — Kids ages 8 and up learn about anthropology and discuss mummies, skeletons and more; check-in, **10:45 a.m.**; program, **11 a.m.-12:30 p.m. Saturday, Oct. 12**, Science Central, Fort Wayne, \$10-\$16 (includes lunch), 424-2400

CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY — Dyslexia Awareness, **2-4 p.m. Saturday, Oct. 12**; Letter Play Day Presented by the Letter "P," **9 a.m.-8 p.m. Wednesday, Oct. 16**; Not So Frightening Fun, **3-4:30 p.m. Saturday, Oct. 19**; Origami, **9 a.m.-6 p.m. Saturday, Oct. 26**; Day of the Dead Open House **2-4 p.m. Saturday-Sunday, Nov. 2-3**; Art Here: Open Art, **2 p.m. Tuesday, Nov. 5**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

KIDS & TEEN ARTLINK ART CLASSES — Creative Construction with LEGO, **6-7:30 p.m. Wednesdays, Oct. 16-Nov. 20**; Kids' Art Exploration, **6-7 p.m. Wednesdays, Oct. 16-Nov. 20**, Artlink, Auer Center for Arts & Culture, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

Dance

DANCE INSTRUCTION

SALSA, BACHATA, MERENGUE — Intro to Salsa, **7-8 p.m.**; Salsa - Level 1, **8-9 p.m. Thursdays**, Midwest Salsa Fusion, Angola, \$7.50-\$10 (first class free), 956-638-1250

SALSA & LATIN WORKSHOPS WITH DEL DOMINGUEZ & LAURA FLORES — Workshops with salsa congreso dancers to work on body isolations, rhythm, social patterns and partnering for salsa and mambo; no partner necessary; Latin Body Movement Workshop, **12:30-1:30 p.m.**; Salsa Workshop, **1:30-2:30 p.m. Sunday, Sept. 29**, Dance Tonight, Fort Wayne, \$15 per class, \$25 for both classes, 437-6825

BALLROOM DANCE — Beginner group class, **7:45-8:30 p.m. Thursday, Oct. 3**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

BALLROOM DANCE — Beginner workshop, **9:30-11:30 a.m. Saturday, Oct. 5**, American Style Ballroom, North Clinton Street, Fort Wayne, \$15, 480-7070

OPEN DANCES

SALSA & BACHATA — Instruction by Salsa Loca, **8-9 p.m.**; social dance, **9-10 p.m.**, **Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

FRIDAY NIGHT OPEN DANCES — Ballroom, Latin, swing and country; includes light refreshments and classes for beginner and advanced dancers; **7:30-10 p.m. Fridays**, Dance Tonight, Fort Wayne, \$10, 437-6825

SALSA ON THE SQUARE — Salsa lessons and salsa/bachata open dance, **2:30-5:00 p.m. Saturday, Sept. 28**, downtown Angola, free, 956-638-1250

LATIN CLUB PARTY — Salsa and other Latin club styles to popular club music; no partner necessary, **5:30-7:30 p.m. Sunday, Sept. 29**, Dance Tonight, Fort Wayne, \$10, 437-6825

BALLROOM DANCING — Beginner open dance, **8:30-9:30 p.m. Thursday, Oct. 3**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Group class, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Friday, Oct. 4**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCE — Open dance party, **7-9 p.m. Saturday, Oct. 5**, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sundays, Oct. 6 & 20; Nov. 3 & 17; Dec. 1, 15 & 29**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturdays, Oct. 12 & Nov. 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

HALLOWEEN COSTUME DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson in Merengue, **7:15-8 p.m.**; open dance, **8-11 p.m. Saturday, Oct. 12**; Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

CONTRA DANCE — Contra dancing with a caller and live band; carry in soft-soled dance shoes or wear socks; street shoes not allowed on the dance floor; Beginners workshop, **7:30 p.m.**; dance, **8-11 p.m. Saturdays, Oct. 19; Nov. 16; Dec. 21; Jan. 18; Feb. 15; March 15; April 19; May 17; June 21**; Fort Wayne Dance Collective, Fort Wayne, \$2-\$9 (12 and under, free), 244-1905

Instruction

CAA PRIVATE MUSIC INSTRUCTION — Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, **times and dates vary**, Rhinehart Music Center, IPFW, prices vary, 481-6713, www.ipfw.edu/caa/

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

TAI CHI IN THE GARDEN I & II — Weekly Tai Chi sessions with Sandy Gebhard focusing on the Sun form with a meditative walk in the garden, **5:30 or 6:30 p.m. Tuesdays or 10 a.m. Thursdays thru Oct. 31** (Thursday sessions focus on the short Sun form from a seated position), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10 drop-in, 427-6000

DON'T FALL BEHIND — Class with Penny Alles about landscaping in the fall season with information about lawns, flowers and clean-up ideas, **12-1 p.m. Thursday, Sept. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

SONGWRITER'S PRO CAMP — Learn from Nashville songwriters in a three-day workshop on song writing, record a demo and perform on stage, **Thursday-Saturday, Oct. 17-19**, Sweetwater Sound, Fort Wayne, \$995, 800-222-4700, www.sweetwater.com/local/events/

Spectator Sports

RACING

DIRT KARTS — At Baer Field Speedway; practice **4-5:15 p.m.**, racing **6 p.m.**, \$12 (12 and under, free), **478-7223 Saturdays, Sept. 28; Oct. 5, 12, 19 & 26**

STOCK CARS — At Baer Field Speedway; practice **4 p.m.**; qualifying **5:30 p.m.**; racing **7:30 p.m.**, \$5-\$20 (12 and under, free), **478-7223 Saturday, Sept. 28**

FORT WAYNE SPORTS CAR CLUB OF AMERICA AUTOCROSS — A non speed driving competition where competitors navigate a traffic cone road course; **10 a.m.-5 p.m. Sunday, Oct. 6**, War Memorial Coliseum parking lot, Fort Wayne, \$35-\$45, 445-8742

Sports & Recreation

FORT4FITNESS FALL FESTIVAL — Expo, **1-8 p.m.**; Kids & Seniors Marathons, **6:30 p.m. Friday, Sept. 27**; Expo, **7:30-12 p.m.**; 4 Mile Run/Walk, **7:30 a.m.**; Half Marathon, **8 a.m.**; 10K Run/Walk, **9 a.m. Saturday, Sept. 28**; Baker Street Station & Parkview Field, Fort Wayne, \$10-\$70, 760-3371

10TH ANNUAL SOCTOBERFEST 6V6 SOCCER TOURNAMENT — Tournament with open and competitive brackets with each team guaranteed at least three 25-minute games; first rounds are round-robin style; no goalies, no off sides, no slide tackling, **Friday-Saturday, Oct. 4-5**, Fort Wayne Sport Club, \$60 per team, 403-6147

Tours & Trips

ROCK WITH DOC IN JAMAICA — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 9-13, Feb. 9-16 or Feb. 7-16, 2014**, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due **Dec. 5**, 434-6618, <http://cts.vacation.travelleaders.com/jamaica.aspx>

October

FIRST FRIDAYS — Monthly block party/downtown celebration with music, food, activities and more, **4-8 p.m. Friday, Oct. 4**, downtown Warsaw, free, 574-267-5940

6TH ANNUAL BUST A MOVE FUNDRAISER — Cancer Services of Northeast Indiana and Fort Wayne Derby Girls present an auction of plaster busts with hors d'oeuvres, cash bar and entertainment to benefit programs for women with breast cancer, **6 p.m. Friday, Oct. 4**, Fort Wayne Museum of Art, \$25, 484-9560, www.cancer-services.org/bust-a-move

CHILIFEST — Chili cookoff with public judging and awards; registration, **7:30 a.m.**; public tasting, **12-4 p.m. Saturday, Oct. 5**, West Plaza, Headwaters Park, Fort Wayne, \$5 (14 and under free; under 21 must be accompanied by guardian), www.chilifestfortwayne.com

THE VILLAGE AT WINONA FALL FESTIVAL & BRITISH CAR SHOW — Artisan demonstrations, shopping, and classic and contemporary British vehicles on display from award-winning restorations to runabouts, **10 a.m.-5 p.m. Saturday, Oct. 5**, The Village at Winona, free, 574-268-9888

MIAMI INDIAN HERITAGE DAY — Features local artists, performers and representatives from the Miami Indians and other Native American groups; M.I.A.M.I. present programs about wikiami building and cattail matting, **1-4 p.m. Saturday, Oct. 5**, Chief Richardville House, Fort Wayne, \$5-\$7, 5 and under free, 426-2882

DEER PARK PUB'S 4TH ANNUAL CRAFT BEER FESTIVAL — Four hours of sampling beers from over 50 craft and home brewers with live music, door prizes, food and more; proceeds benefit the Jerome & Marganelle Henry Foundation for Neighborhood Health Clinics, **1-5 p.m. Saturday, Oct. 5**, Deer Park Irish Pub, \$25 adv., \$30 day of, 21 and up, 432-8966, www.deerparkpub.com

7TH ANNUAL LIONS, TIGERS AND BEER, BLACK PINE! — An evening of beer and wine tasting, dinner, sanctuary tours, music, silent auction and more activities among the animals, a benefit for Black Pine Animal Sanctuary, **6-9 p.m. Saturday, Oct. 5**, Black Pine Animal Sanctuary, Albion, \$25 adv., \$30 at the door, 21 and up, 636-7383

AIDS TASK FORCE 25TH ANNIVERSARY DANCE — Gay and Lesbian Dinner Dance with tapas-style dinner, all four Fort Wayne mayors during the dance's history, music and live and silent auctions, **6 p.m. Saturday, Oct. 5**, Grand Wayne Center, Fort Wayne, dance only \$10-15, dinner and dance \$50-\$100, 744-1144, www.aidsfortwayne.org

RISE TO THE OCCASION — Benefit for RISE, Inc. with local food, art display by the Angola Artist Guild, silent auction and live music, **6-10 p.m. Thursday, Oct. 10**, Trine ARC Center, Angola, \$40, 665-9408

CRAFT CAFE — Bring a craft project to work on like scrapbooking, knitting, beading or paper arts and enjoy coffee and conversation, **6:30-8:30 p.m. Thursday, Oct. 10**, Business Science & Technology Meeting Room, Main Library, Allen County Public Library, Fort Wayne, free, 421-1210

CRUISE-IN TO DOWNTOWN AUBURN — Cruise-in with music and door prizes, **6:30-8:30 p.m., Friday, Oct. 11**, Courthouse Green, Auburn, free, daba4auburn.org



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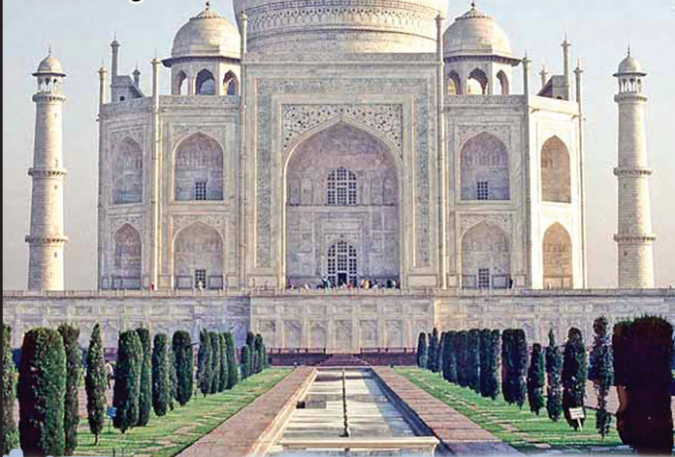
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Review • Three Floyds Eclectic, Fun and Delicious

I was really, really excited to finally visit Three Floyds.

I still remember my first Three Floyds beer. When you try as many beers as I do and remember one that distinctly, you know you are onto something. My first Three Floyds beer was Gumball Head. Described as American wheat, what I recall very distinctly was the aroma of hops and grapefruit. This threw me, as most American wheats are pretty, well, bland. This was quite a number of years ago and hoppy beers were still not exactly high on my list, so I was nervous to try this very floral-smelling beer. One sip and I was hooked. It was amazing.

Since then I've tried most of Three Floyds' beers, and my palate has expanded to enjoy even the really hopped up ones like Zombie Dust. So visiting this northwest Indiana Mecca of exceptional beers was, for me, akin to a kid visiting a really awesome candy store.

Three Floyds is a smallish brewery in Munster, just under three hours northwest of Fort Wayne. I had read on their website and heard from friends that sometimes the brew pub fills up quickly, so it was recommended we get up there fairly early for dinner.

I was really nervous when we rolled in about 7 p.m. and the parking lot was full. Located in an industrial park, the place was very unassuming, with a simple FFF sign above the door and nice landscaping. Inside the energy is palpable. People are *excited* to be there. The bar is dark but inviting, with lots of fun things to look at and a cozy atmosphere. We chose to sit in the dining room which was a bit more open and gave us more opportunity to look around.

I started off with the Drunk Monk, a hefeweizen. I was really surprised to see a hefe on their menu frankly and super happy about it. Hefeweizen's are German wheat beers characterized by their high wheat content as well as the yeast, which produces a banana/clove smell and taste. Drunk Monk was expertly done, served in the traditional hefe glass. It poured a nice cloudy, dark yellow with all the signature tastes and smells. So good.

My next beer was the Moloko. I am a big fan of milk stouts. I love all stouts, but milk stouts have that creamy, sweeter edge that, to my palate, imperials lack. The Moloko was a dream – perfectly balanced, creamy and smooth. If you like milk stouts, this has to



Brew Review

HEATHER OSBURN SMITH

be one you put at the top of your must-try list.

My drinking companion is a total hop head and focused his attention on FFF's line of classic hoppy beers. Not a single beer was a disappointment.

Since we were at the brew pub, we decided to try several items off the menu. We started with the brisket tacos and crudité. The brisket tacos were good, if a

little dry. Topped with jalapeno sour cream, pickled radish and queso fresco, they were quite interesting.

The crudité consisted of seasonal veggies, nice and crisp with an edamame hummus, and pita. I could not get over the edamame hummus and would have liked about 3 times as much on the plate. It was that good.

We wrapped up the dining portion of our evening with the loco-mojito pizza which, according to the menu, is roasted tomato sauce, cumin sausage, queso fresco, roasted pep-

pers and cilantro. All I know is we devoured it in no time. I'm not a foodie, but everything was very fresh. (I learned later that they have an organic garden on premises.)

After eating, we got in line for carryout and grabbed some bottles and six-packs to bring home. The line really never ends. There had been people lined up before we went in, and it never let up all night. I have seen online a lot of complaints about Three Floyds being out of certain beers – primarily Zombie Dust and Gumball Head – all too frequently, and its easy to see how hard it would be to keep up with demand. Regardless, we scored some Zombie Dust and a bottle of Moloko, neither of which lasted long after I got home.

Not everyone likes all aspects of the bar, the types of movies on the TVs or the volume of the music. I found all of it to fit right in with everything Three Floyds is about. Plus, everyone on its staff was helpful, friendly and accommodating. Three Floyds is a funky, fun brewpub with an eclectic style and eccentric personalities. Anyone who truly loves beer and is there for the beer will not be disappointed.

heathersaysbeer14@hotmail.com

CRAFT BEER FESTIVAL - From Page 7

"Craft beer connoisseurs will enjoy four hours of beer tasting from a selection of more than 50 craft and home brews. They'll think they have died and gone to beer heaven," Henry said.

That will definitely whet your whistle, but what about filling your belly? Affiné and Getaway Grill will help you wash the beer down with their food truck eats. Affiné will serve smoked pork sandwiches and unique menu items; Getaway Grill will serve their specialty fajitas and tacos. Between the two, there's something to please nearly any taste.

Live music will rotate every hour, featuring Skip

Calvin, Blue Shot Sugar, Waynedale Whalers, Dan Dickerson's Harp Condition and Scratch 'n' Sniff.

Attendees can cap off the experience by enjoying fine, imported cigars from Riegel's Pipe & Tobacco.

"Cigars and beers tend to go hand-in-hand. There's something complementary there. I love a good cigar, but, of course, I don't inhale," Henry laughed with a wink. "We've got everything you need for a relaxing Saturday afternoon. People want to be part of something, and this event is a great way to do that and enjoy good beer. We like to give here at Deer Park. That's kind of our charisma, our mantra."

show offered a few pleasures, including a Best Director win for Steven Soderbergh, a Best Picture win for *Behind the Candelabra*, a Best Dramatic Series win for *Breaking Bad* and a Best Actress win for Ellen Burstyn. Those few awards alone almost made the silly three-hour show worth watching. Or maybe it was just that all the trailers for Ron Howard's *Rush* put me in a sour mood. Here's a quote from said trailers: "One of the best movies of the year ... or ever." Sure, guys. Sure.
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