

A Man of Influence

Theatre Saturday, September 28.

Guy's new record, Rhythm & Blues is a 21-song monster that features guests such as Steven Tyler, Joe Perry and Brad Whitford, Kid Rock, Gary Clark, Jr., Beth Hart and Keith Urban. It's got horns, speed, soul, rhythm and blues. But most of all it's got Buddy Guy. It's got Buddy Guy

playing like the Blues with a capital B depends on it, on him. And to hear him talk about it, they do.

"It's kind of scary," Guy told World Cafe host David Dye in an interview recorded

July 31. "You don't hear blues like you did a lot in the heyday of just AM radio. When AM radio was there,

w/QUINN SULLIVAN 8 p.m. Saturday, Sept. 28 the disc jockeys had a choice. They Foellinger Theatre could play whatever they wanted. 3411 Sherman Blvd., Fort Wayne They would play gospel, jazz, blues. Tix: \$30-\$50 thru box office, You could turn it on and hear Muddy 260-427-6715 Waters and turn it on and hear Frank Sinatra, Mahalia Jackson. To me that

Continued on page 6

BUDDY GUY

In the realm of the guitar prodigy, Quinn Sullivan is king. Just 14 years old, he has won the respect of his mentor and biggest champion Buddy Guy and appeared at events like Lollapalooza, the 2013 Crossroads Guitar Festival and the Austin City Limits Festival. He's also a favorite of talk shows, having appeared on The Ellen Degeneres Show (when he was six), The Oprah Winfrey Show and NBC's The Today Show. He recently appeared on the Tonight Show with Jay Leno.

Quinn will open for Guy (and surely join him for a few numbers) at the Foellinger Theater Saturday, September 28.

his folks were amazed. Their son had a gift.

Sullivan started taking lessons at six. When he was seven, his parents took him to a Buddy Guy concert in New Bedford and Guy invited him on stage ing," Guy says of Sullivan's playing. "He was seven years old when I spotted him. I couldn't even play a radio that well when I was his age." Since then Sullivan has been

Though still technically a fulltime student (he's a high school freshman), he's got a record label (SuperStar Records) and a new disc, Getting There (it peaked at No. 4 on the Billboard Blues Charts). He spent the summer crisscrossing the country playing festivals and is currently on tour opening for Guy. Rolling Stone did a story on him. So did the New York Times.

Despite his wild success at such a young age, Sullivan seems to have his head on straight. In an interview at Chicago Blues Fest 2013, he talks about his voice dropping and getting more of an edge on his new record than on his first, 2011's Cyclone. Sullivan talked about performing "Who's

Continued on page 6

and the Kid on the Cusp

Sullivan was born in 1999 in New Bedford, Massachusetts. When he was three his parents gave him a toy guitar for Christmas. When he started playing it



Karma Records/Plymouth & Warsaw, Mishawaka, Audio Specialists/State Wooden Nickel Records/Fort Wayne, Road 933 North-South Bend, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, Wooden Nickel Records/Fort Wayne, charge by phone 574/235-9190 or aPorte Civic Auditorium Box Offic www.morriscenter.org Sunday October 27, 2013 • 7:30 PM Morris Performing Arts Center •South Bend, Indiana

The weather may be cooling off a bit, but things are heating up in and around Fort Wayne, Indiana, especially for blues fans. This week's cover story features a true living legend and giant amongst blues musicians who happens to be paired with one of the genre's brightest prodigies in an upcoming show at the Foellinger Theatre. Read about Buddy Guy and Quinn Sullivan on page 2.

If that show doesn't satisfy your blues jones, then consider Lil' Ed & The Blues Imperials who are playing the smaller, near-perfect music venue that is C2G Music Hall just a couple days prior. Evan Gillespie's profile is on page 4.

Ah, but there's a lot more than blues on tap this late September. Devour the Day, remnants of one of the Fort's favorite rock bands, Egypt Central, are part of a DeKalb County Free Fall Fair rock show, as are former Chicagoans California Transit Authority. Both bands are featured on pages 6 and 7, respectively. Then there are The Delta Saints, playing Dupont Bar & Grill (feature on page 7), and a bit deeper in (page 12) you'll find Picks on Cook & Belle, Graph Rabbit, Tim Cavanagh and Kris Brownlee.

So much fun to be had. So little time. We suggest you start making your end-of-September plans now. And when you're out and about, please tell 'em it was whatzup who sent you.

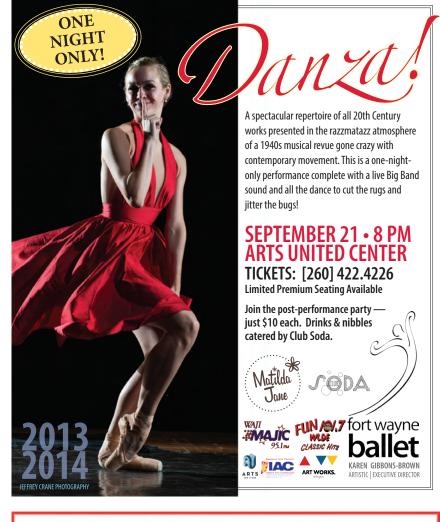
- features	PICKS
BUDDY GUY2 A Man of Influence	ROAD NOTEZ16
QUINN SULLIVAN2 and the Kid on the Cusp	SCREENTIME
LIL' ED & THE BLUES IMPERIALS4	FLIX
Keeping the Family Together DJENETIC DRIFT5	DINING OUT
Making a New Kind of Wave DEVOUR THE DAY6 Two Going Forward	ON BOOKS27 Of Dice and Men
CALIFORNIA TRANSIT AUTHORITY7 A Jazz-Rock Comeback	- calendars
THE DELTA SAINTS7	

LIVE MUSIC & COMEDY 10	
MUSIC/ON THE ROAD16	
ROAD TRIPZ18	
KARAOKE & DJS19	
MOVIE TIMES20	
THINGS TO DO22	
ART & ARTIFACTS24	
STAGE & DANCE25	
Cover design by Greg Locke Djenetic Drift photos by Bob & Cindy Roets	
z jenetne z m. z pneteo by bob a omay koobo	

el Azteca Mexican Restaurant
and Tequila Bar
7-10pm Thursday, Sept. 19
THE J TAYLORS

Voted Fort Wayne's Best Mexican
Restaurant, 2013
Let us cater your next event.
Like Us on Facebook.

535 East State Boulevard
Fort Wayne • (260) 482-2172





Grand Wayne Convention Center Downtown Fort Wayne, IN 6:00 p.m.

Tickets 260.744.1144 and "The Dinner Dance" on A benefit for the AIDS Task Force - aidsfortwayne.org





Babylon

davidkirk

Keys to a Brand New Sound

Outfit, Ty Segall

- columns & reviews

SPINS......8

OUT & ABOUT..... 10

East State Gets a New Music Venue

Dilocalii io ioo bi	
3 Rivers Co-op Natural Grocery & Deli	14
20 Past 4 and More	27
AIDS Task Force	
The Alley Sports Bar/Pro Bowl West	17
Beamer's Sports Grill	10
Bluffton Street Fair	11
C2G Live/The TV Show	23
C2G Music Hall	
Calhoun Street Soups, Salads & Spirits	11
Cancer Services of N.E. Indiana/Bust a Move	26
CLASSIFIEDS	27
Columbia Street West	11
Deer Park Pub/Craft Beer Festival	13
DeKalb County Free Fall Fair	g
Dicky's Wild Hare	
Digitracks Recording Studio	
Dupont Bar & Grill	
Earthen Treasures Natural Food Market	
Ecstatic Theatrics	
El Azteca	
Fort Wayne Ballet/Danza	
Fort Wayne Dance Collective	21
Fort Wayne Musicians Association	23
Fort Wayne Philharmonic	
Fort Wayne Youtheatre	
IPFW/Community Arts Academy	
IPFW/Dept. of Theatre	25
Jam Theatricals	
JNP Concerts/So You Think You Can Dance	
Latch String Bar & Grill	
Legends Sports Bar	10
Medtech College	26
NIGHTLIFE	
Northside Galleries	
Office Tavern	
Pacific Coast Concerts	
PERFORMER'S DIRECTORY	
Shout Promotions/Buddy Guy	17
Skully's Boneyard	
Snickerz Comedy Bar	
Sweetwater Sound	
WBYR 98.9 The Bear/Birthday Bash	
Wooden Nickel Music Stores	e

AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725

ne: (260) 691-3188 • Fax: (260) 691-3191 E-Mail: info.whatzup@gmail.com Website: http://www.whatzup.com

Publisher. Doug Driscoll Calendars/Ads Mikila Cook Calendars/Copy Jen Hancock Computers/Web. Josiah South

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media,

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early

as pussione.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week

ADVERTISING
Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

Keeping the Family Together

------ Feature ullet Lil' Ed & The Blues Imperials ---------

By Evan Gillespie

It's common for blues commentators to praise a current-generation player for carrying on this or that blues tradition - if critics and fans acknowledge that you're ushering the venerable blues forms into the future, you've been accepted into the club - but there has to be a point where young

blues players pass from being bearers of old traditions to being the creators of their own tradition. Given that Lil' Ed and The Blues Imperials have been playing for more than a third of a century, it's easy to argue that they've crossed that line.

That's not to say that Lil' Ed Williams isn't toting around some heavy-duty blues legacy. He was born in Chicago in 1955; that right there means he was in an excellent position to be a traditional bluesman from the start, and he wasted no time getting started. He had picked up three instruments - guitar, drums, bass - before he was a teenager, and there was little doubt where he was

He was also lucky enough to have a fine musical example to follow within his own family. His uncle J.B. Hutto was also a multi-instrumentalist, a South Carolina native who moved to Chicago in the late 1940s and formed his own band, the Hawks. Hutto's band was prominent in the city in the 50s, and following a hiatus from music during the 60s,

Hutto took over Hound Dog Taylor's band after Taylor's death in 1975. Hutto eventually moved to Boston and formed a new band, the New Hawks, with whom he recorded until his death in 1983. Hutto was a distinct link to the most storied days of Chicago blues, and he was an able mentor and teacher for Williams and his half brother, James "Pookie" Young.

"J.B. taught me everything I know," says Williams. "I wouldn't be where I am today without him.'

In 1975 Williams and Young, who had already been playing together for years, officially formed a band, and the earliest incarnation of the Blues Imperials took shape. They played in local clubs as much as they could while holding down day jobs (their first gig netted them \$6 to split between the band members) and sometimes they'd go on the road with Hutto, donning fake moustaches in order to look old enough to get into the clubs

After the band got the attention of Alligator Records president Bruce Iglauer, they signed a contract to record an album, and they went at it with a vengeance. They recorded as if they were playing a live gig, and after three hours they had laid down 30 songs. The collection of tracks was pared down to 12, and the resulting album, Roughhousin', was released in 1986.

That was the beginning of the Blues Im-

perials' recording career, and it seemed that everyone with an important opinion noticed and was impressed. The album was praised in just about every major publication, from Spin to The New York Times. The Village Voice said that it was possibly the best blues album of the year, and The New York Times called Williams "a new young master."

Heads."

In 1992, despite the solidity of his musical family, Williams gave in to the call of solo performing, and the band dissolved. Two solo albums followed - Keep on Walkin' (1996) and Who's Been Talking (1998), both on the Earwig Music label - but it wouldn't be long before Williams remem-



8 p.m. Thursday, Sept. 26 C2G Music Hall 323 W. Baker St., Fort Wayne Tix: \$20 adv., \$25 d.o.s, thru Neat Neat Neat Record Store, Wooden Nickel Music Stores & www.c2gmusichall.com

It was an auspicious beginning, but it would only get better. The band, the soon-tobe-legendary Blues Imperials, began to gel in 1987 when guitarist Mike Garrett came on board. The next year Garrett recruited his old friend Kelly Littleton to play drums in the band. This lineup - Williams and Garrett on guitar, Young on bass, Littleton on drums - was the one that stuck, at least for awhile.

"Long ago, Uncle J.B. told me, 'When you get the right guys in your band, you'll know," says Williams. "When Mike and then Kelly joined up with me and Pookie, we just clicked. I knew. We are a family, and families stay together.'

The Blues Imperials family recorded Chicken, Gravy & Biscuits in 1989 and What You See Is What You Get in 1992. They also played and toured relentlessly, gaining a reputation as one of the most fiery blues bands on the road and collecting a loyal cadre of fans, enthusiasts who called themselves "Ed bered Uncle J.B.'s wisdom about knowing when your band is something special. The Blues Imperials re-formed in 1999. After the reunion, the band went back to work for Alligator Records in a big way, recording Get Wild (1999), Heads Up (2002), Rattleshake (2006) and Full Tilt (2008).

These years were career heaven for the band. Their exposure was more widespread than ever; Conan O'Brien had the Blues Imperials on his show twice, and in 2008 the band played in front of 100,000 people at the Chicago Blues Festival. They won Band of the Year from the Blues Music Awards in 2007 and 2009, and they were named Best Live Band in 2011 in the Living Blues crit-

The band's latest album, 2012's *Jump* Start, carries on the tradition that Williams and his band established decades ago. It was produced by Williams and Iglauer, and it's the same kind of edgy, rough blues that made the band famous way back at the beginning. Thirteen of the album's 14 tracks were written by Williams (the 14th song was written by Hutto) and they range from rocking jump to smoldering ballads. What's most important, though, is that they're all played by the old Blues Imperials family, which is still together, right where it should be.

"We are way stronger now, and we're still having fun," says Young. "My dreams have all come true."

----- September 19, 2013

----- www.whatzup.com ------

----- Feature • Djenetic Drift -------

Making a New Kind of Wave

By Chris Hupe

It sounds like a freak weather occurrence. "There's a djenetic drift off the coast of Miami that's causing strong rip tides." Or, "Be careful driving down I-75. The wind is causing djenetic drifts on the road during this early winter storm."

It also kind of sounds like science gone wrong. "We were successful in cloning the frog until the djenetic drift caused an unfore-

seen mutation.

Nope, none of these things are a Djenetic Drift. A Djenetic Drift is a band of seasoned music veterans who got together to see what kind of waves they could make in and around Fort Wayne. After watching the band tear through the competition to place third in the whatzup/Wooden Nickel Battle of the Bands X, let's just say, a tsunami may be on the way.

Consisting of Jake Wilhelm, Pete Foster, Scotty "Scummy" Knepple, Adam "Mexico" Robison, Matthew Zelt and Seve Sullivan-Doyle, Djenetic Drift have brought a unique sound and musical style to the area and, quite frankly, a much needed breath of fresh air. Their sound is a combination of diverse styles that form to create pure musical chaos. On their ReverbNation bio page, they describe themselves as using colors, sounds and technology to promote an original approach to

a modern musical style. Color in music? That's actually an accurate description for

this band, believe it or not.

"(Our sound) basically formed from two separate ideas," said Wilhelm in a recent interview with the band. "Pete had been working on a dark, eerie hip-hop project, writing poetry and creating beats on his computer. (At the same time), Mexico and I were working on a project heavily influenced by funk rock, with a more traditional melody and lyrical style. We combined the ideas to form one project.

"With the addition of the beastie rhythm section of Seve on drums and Scummy on bass, our sound morphed. Both have extensive experience in various types of rock bands around town and helped drive the music to where it is now.'

The newest (and youngest) member, Zelt, uses a GR-55 guitar synth processor which requires a midi guitar.

"Matt modified his own guitar with a midi pickup," said Wilhelm. "This allows him to play pretty much any sound or instrument we deem necessary for a track, thus completing our sound as a whole and giving us a unique feature to our music."

Assembling this team of musicians was challenging, but worth the effort, Wilhelm

"From the start, the band has always consisted of Pete, Mex and me. And we knew we wanted Scummy for bass fairly early on because of his immense talent. We tried out several drummers before Seve joined. We also had a couple of keyboard players, one of which dropped out the week of our first show. But we knew we wanted that last member to fill in the space and really give us a different sound and set us apart. We ultimately decided on Matt and his midi guitar set up to be our sixth member."

As one might expect, the list of influ-

obvious, "AshTrake" may not be exactly what you think it is.

"Ironically, the song isn't at all about the act of smoking marijuana," Foster said. "The song compares and questions the acts of those in positions of political power and influence by explaining that the actions of dopers are utterly futile when comparing them to the addictions, murders and environmental incompetencies that fall on the veins and nostrils of those deeming pot and hemp



ences band members claim is as diverse as the musicians and, too lengthy to mention

Foster simply explains that "the band draws influence from styles of funk, rock, reggae and hip-hop. It's difficult to pinpoint specific artists of influence for our band because we all have diverse musical backgrounds, so we've taken the approach that the style of song we write is less important than the level of energy and focus that we put into creating and performing it.

"We approach every song as its own idea," Foster continues. "Whether it comes from a lyrical idea or a theme or from instrumental inspiration, we let each song go where it takes us. It comes organically. We describe ourselves as funk/rock/hip-hop, but we really just strive for high-energy songs that we truly enjoy playing. When we're having a blast on stage playing high-energy, fun and interesting songs, it transfers directly to the crowd."

One of those songs became what was undoubtedly the most memorable song of the contest. The song, "AshTrake," with its incredible guitar riff, funky bass line and memorable "don't forget your dope sack" chorus, had crowds singing and dancing whenever it was played during Battle of the Bands. Even some of the grandparents in the finals night audience couldn't resist chanting along. Though the subject of the song seems as illegal and unnecessary. The song speaks to that irony and demands that we all put our finger in the face of the hypocrites and remind them not to forget about their own

"We're certainly open minded to the idea of drug and alcohol use," Foster continued, "but no one in the band, including myself, is an advocate of anything that would ruin people's lives, you know, like doctor-prescribed drug addictions, cutting down millions of trees that help us breathe instead of planting renewable resources, bombing innocent people, genocide, not letting people use medical technology because they are poor, you know, stuff like that. We're not advocates of any of those things.'

With a trademark song, superior musicianship and a high-energy stage show, Djenetic Drift introduced themselves to the Fort Wayne music scene in a big way through Battle of the Bands X, gaining legions of new fans in the process and registering the most crowd votes on the night of the finals. Just a little more than six months after the band's inception, Djenetic Drift seem poised to make a huge impact sooner rather than later. Be sure to check them out the next time they play one of this area's fine music venues. You're guaranteed to have a good time. Before heading out though, remember to put on your party shoes, and, of course, don't forget your dope sack.



Thursday, Sept. 26 • 8:00pm

LIL' ED & THE **BLUES IMPERIALS**

\$20 Adv., \$25 D.O.S., \$35 Gold



Saturday, Oct. 12 • 7:00pm

CASH 'N CLINE TRIBUTE

\$12 Adv., \$15 D.O.S.



Saturday, Oct. 19 • 8:00pm

COCO MONTOYA

\$25 Adv., \$30 D.O.S., \$40 Gold

Friday, Oct. 25 • 8:00pm

STRING SHIFT

\$20 Adv., \$25 D.O.S., \$30 Gold

GO TO OUR WEBSITE FOR **TICKET INFO & MORE ALL SHOWS ALL AGES**

323 W. Baker St. • Fort Wayne c2gmusichall.com

September 19, 2013 ------

-----www.whatzup.com ------

----- Feature • Devour the Day -----

Two Going Forward

Dekalb County Free Fall Fair

708 S Union St., Auburn

free, 260-925-1834

By Ryan Smith

What do you do when the band you've spent a decade in, a band that had finally broken into the mainstream and began to peak in popularity after innumerable setbacks, comes to an abrupt end? The answer, if you're Blake Allison and Joey "Chicago" Walser,

turns out to be that you Devour the Day.

Egypt Central were the band that disbanded in the midst of what seemed to be its prime. After years of struggle and unanticipated setbacks, Egypt Central were enjoying increased popularity, as evidenced by 2011 radio singles like "White Rabbit" and "Kick Ass," while also having been featured in Hollywood films and NFL stadiums. When Egypt Central came to an unfortunate end early in 2012 (the split wasn't announced to the public until later), two of the band's members still felt committed to playing music together. Drummer Allison and bassist Walser, the two primary songwriters for that band, felt compelled to carry on making new music under a new moniker.

The disbanding of EC was officially announced in December of 2012 via an internet posting by Walser. In it, he stated, "Earlier this year, Blake and I were made aware that the remaining members of Egypt Central would not be continuing on with the band... we were furious, sad and confused. I have 'EC' tattooed on my skin."

Between the actual split and the official

announcement, Egypt Central were officially considered to be "on hiatus." By the time of the announcement, Walser and Allison had already spent much of 2012 forming Devour the Day, writing and recording new material. In Devour the Day, Walser continued to play bass in the new outfit while Allison chose to step out from behind the drum kit and take on guitar and vocal duties.

In a later interview with LoudWire.com, Walser expanded on his elucidation of why EC split.

"Right around the turn to 2012, as 2011 was ending and into early January, we started to get whispers from the camp that [frontman] John [Falls] was no longer going to continue ... [and] basically by about March, John told us that he was done," he said. "Blake and I were writing at my house ... we were just creating organically and there was nothing keeping us from being who we wanted to be and we really found the sound that we felt ... gave us the ability to go in a direction we would never go with Egypt Central."

The two had produced enough material to release the new band's debut album, *Time and Pressure*, in March of 2013. The album comes out of the gate swinging with the one-two punch of "Respect" and "Good Man." The latter, which was the album's first single, has a decidedly bluesy feel. A tale of redemption and a near-industrial take on blues riffs, the song finds Allison intoning its protagonist's existential questions like "Am I worth forgiveness," and "Am I too far gone?" As the album goes on, however, the music begins to mellow a bit, with the closer being the bluesy, acoustic-tinged "The Drifter."

The sound of *Time and Pressure* is a marked change from Egypt Central's radio-friendly hard rock

and heavy metal. More industrial-tinged with blues riffs and probing lyrics, the album is more challenging and sounds more personal than Egypt Central's output. Walser says the music was made "without compromise" and feels that it's truer to what they want to produce as musicians than what they had previously done in Egypt Central. The album's title comes from



a Stephen King short story that was eventually made into *The Shawshank Redemption*.

While the music was written and recorded as a two piece, the music would be nearly impos-

sible to produce live as a duo. Joining Joining Blake and Walser on the road are their former EC mate, guitarist Jeff James, and Bury Your Dead/Walls of Jericho drummer Dustin Schoenhofer. The outfit made their live debut in May at Flint Michigan's famed Machine Shop venue. The writing and recording process, though, was all Allison and Walser, meaning they had to produce more with fewer people involved than they had in the past.

"We took on a lot of work, but at the same time Blake and I have a very similar vision of what we wanted to do for this band, so it was much easier to keep the creativity untainted between the two of us," Walser said in an interview with Rock Revolt magazine. "We have been playing together since we were kids, so ideally we have just gotten better at what we do."

While the breakup of Egypt Central may have been devastating for Allison and Walser, more than a year has passed. The two seem to be focused on their new venture and optimistic about the future.

"Sometimes you need to take a step back and regroup before you can move forward," Walser said via a press release. "We felt it was time to put that portion of our life on hiatus and create music truer to our influences."

BUDDY GUY - From Page 2

was good listening. But now you don't turn on any radio and hear Howlin' Wolf and Muddy. That's what makes it scary. I would like them to play it once or twice a week. That would be cool to me."

Guy knows about cool. As one of the creators of the Chicago blues sound, he worked with and learned from the greats: Howlin' Wolf, Muddy Waters, B.B. King, Willie Dixon, Junior Wells, John Lee Hooker and Sonny Boy Williamson. He influenced Jeff Beck, Eric Clapton and Jimi Hendrix. He's won six Grammys and 28 Blues Music Awards and is a Rock and Roll Hall of Fame Inductee and a recipient of the Presidential National Medal of Arts.

In 2012, he published his memoir, "When I Left Home: My Story," played at the White House, with President Obama sharing vocals on "Sweet Home Chicago," and was awarded the 2012 Kennedy Center Honors for lifetime contribution to American culture. Not bad for a kid raised in a one-room house in the late Depression south, who never learned to read music.

Buddy Guy was born in 1936 in Lettsworth, Louisiana, about 140 miles northwest of New Orleans. His family was made up of sharecroppers, and he worked with them picking cotton as a child. The family lived in a small house with shutters but no screens. Guy, in a DVD included with the three-disc set *Can't Quit the Blues*, told how his mother sent him off to the hardware store to buy some screen so the family could get a breeze during the sweltering summer nights. He did that. He also used some of the screen and a few of his mother's hair pins to build his first guitar.

In 1957, having seen his idols B.B. King and Guitar Slim perform, he left Louisiana. He bought a one-way ticket for Chicago and almost never looked back. Before he left he told his mother, who was ill, that he was going north to earn a lot of money in the factories and that when he was rich he'd buy a polka dot Cadillac and drive her around in it. The Cadillac never came about, but years later he started wearing polka dot shirts in memory of his mother. Eventually Fender Guitars granted his request and built him a polka dot Stratocaster.

Guy doesn't see himself as one of the great guitar players, despite the honors. When he arrived in Chicago he struggled to find work. But thanks to his stage antics, backed up by incendiary guitar playing, he won contests at bars and eventually the ears of the right players, like Waters and Freddie King. He landed a regular gig at the 708 Club and began a slow, steady rise up the ranks.

He's said that his plan wasn't to be the best, but to be noticed. Taking a cue from Guitar Slim, Guy hooked up a 100-foot cord to his guitar so he could run around the stage, hop on the bar and wander through the audience. "I wanted to play like B.B. King," he said, "but I wanted to act like Guitar Slim."

Guy recalled going to shows and seeing the greats all seated behind music stands. That was not for him. His preferred method of winning over an audience was to be as wild as possible, to be out there on the edge, living in the rarefied air of spontaneity. He would play feedback stomp on his wah wah pedals and use every inch of his 100-foot guitar cord. He didn't invent those techniques (he credits Guitar Slim with the feedback and Earl Hooker with the wah wah) but he perfected them. "You get me on stage and I'm gonna get some attention."

His record label early on, Chess, didn't know what to do with him. Guy wanted to play long, burning solos full of the fire and lust he felt for the music. That did not fly with Leonard Chess.

"They wasn't ready for the loudness and feedback I was getting. They couldn't feel that. Leonard would always tell me 'I don't want to hear that noise."

Then one morning Willie Dixon showed up at Guy's house and told him to put his suit on – Leonard Chess wanted to see him. Guy thought he was going to get fired from the label. Instead he got the green light. Chess had heard Clapton and Hendrix copying Guy's style on records that were selling huge numbers. Chess apologized to Guy. "He said 'you was trying to play this for us and we was too dumb to listen. Now you can come into the studio and do whatever you want.""

Guy has straddled blues and rock n' roll since he started playing. He's played with just about everyone of note in both worlds and continues to welcome young players (such as Sullivan) into his world and to promote the blues. He is one of the few blues legends still around. And, thankfully, he's going to make sure everyone knows it.

QUINN SULLIVAN - From Page 2

Gonna Fill Those Shoes" on Guy's 2008 release Skin Deep.

"Hopefully I'll fill that space," he said. "That's what Buddy always says. That's why Buddy wanted me to be on that one ... I think I could definitely be one of those people among others who do that and keep this great music alive." (Mark Hunter)

------ Feature • California Transit Authority

A Jazz-Rock Comeback

By Deborah Kennedy

When Danny Seraphine and Marc Bonilla teamed up in 2006, they did so with a very specific mission in mind: to bring the long dormant genre of jazz-rock back to

To many music fans, that might seem like an impossible feat or, at the very least, a difficult one, but one must remember that Seraphine was uniquely suited for such a challenge. As the founding drummer of 70s and 80s powerhouse jazz-rock outfit Chicago, Seraphine clearly had the necessary chops and pedigree to introduce a new generation of fans to the funky and unconventional musical style popularized by such hits as "Make Me Smile" and "25 or 6 to 4." And Bonilla, in addition to having grown up listening to and celebrating Chicago's large and Roman numeral-based catalogue, particularly albums II-VII, brought with

him a resume chock full of rock n' roll journeyman credentials, including lead guitar session and touring work with Glenn Hughes of Deep Purple and Keith Emerson of Emerson, Lake

In other words it was a match made in heaven, and area music lovers will get to witness the results of this



County Free Fall Fair Thursday, September 26 at 8 p.m.

I caught up with Seraphine and Bonilla by phone recently, and Seraphine said that forming CTA basically constituted a rebirth

fateful collaboration when California Tran- for him. After leaving Chicago in 1990 – he sit Authority takes the stage at the DeKalb was fired by the band because he disagreed

AUTHORITY

w/MILES HIGH

7 p.m. Thursday, Sept. 26

DeKalb County Free Fall Fair

708 S. Union St., Auburn

free, 260-925-1834

with its increasingly poppy, ballad-based style - Seraphine took a long break from music. Working with Bonilla recharged him and reminded him why he began playing drums in the first place.

'It was such an energizing experience," Seraphine said. "We fed off one another's creativity and talents. When collaboration works well, it's really the best of all worlds, and our first album is a perfect example of

Continued on page 9

------ • The Delta Saints

Keys to a Brand New Sound

By Mark Hunter

After spending four of the last five months in Europe, the members of The Delta Saints are glad to be back in the States, back from their home away from home, even if it is a bit of a culture shock. But chances are the fiveman band from Nashville won't have time to notice. With a new U.S. tour well underway, The Delta Saints will be too busy to notice that

crowds are cheering them in English instead of Spanish. Or German. Or Dutch. Cheering, like music, is a universal language.

Cheering, yelling and jumping up and down, in the language of your choice, will be encouraged when The Delta Saints return to



8 p.m. Friday, Sept. 27 Dupont Bar & Grill 10336 Leo Rd., Fort Wayne \$5, 260-483-1311

the Dupont Bar & Grill on Friday, September

Those who caught the Saints on their first pass through Fort Wayne back in January will notice a slight (read: big) change in the band. No longer does the honk and wail of a harmonica dominate their sound. They have a keyboard player, Nate Kremer, instead. Bass player David Supica said their harmonica player got sick and had to drop out

of the spring European tour a few weeks before it started. So they asked Kremer.

"We had played a few gigs in Ohio with his band and had a good time," Supica said.

Continued on page 9



BIKE NIGHT

7 pm Every Tuesday, \$2 Domestics

CORNHOLE TOURNEY

7 pm Every Wednesday

Saturday, Sept. 21 The Fun Starts at Noon

HUGE **CORNHOLE TOURNEY**

\$20 Per Team **Cash Prizes Beer Tent**

Live Music 9pm-midnight

TESTED ON ANIMALS

LIVE MUSIC SATURDAYS Free Tasting (beer, liquor or wine)

Saturday, Sept. 28 • 8-10pm

BLACK DOOR

2910 Maplecrest **Fort Wayne** 260.486.0590

Wooden Nickel CD of the Week



FIVE FINGER DEATH PUNCH The Wrong Side of Heaven & the Righteous Side of Hell

The first installment of the straightforward, brash and unapologetic *The Wrong Side of Heaven* proves that the hard rock/metal band shows no signs of slowing down with tracks like "Lift Me Up" and "Diary of a Deadman." Vol. 2 is due out this fall. Available at all Wooden Nickel locations for just \$11.99.

TOP SELLERS @

WOODEN NICKEL

(Week ending 9/15/13)

W LW ARTIST/Album

1 2 AVENGED SEVENFOLD Hail to the King

2 5 THE RIDES Can't Get Enough

3 1 NINE INCH NAILS Hesitation Marks

4 – **JONNY LANG** Fight for My Soul

5 – JACK JOHNSON From Here to Now to You

6 3 TEDESCHI TRUCKS BAND Made Up Mind

7 – MGMT MGMT

8 – LEFT LANE CRUISER Rock Them Back to Hell

9 – RICK ROSS Self Made, Vol. 3

10 - ELVIS COSTELLO/THE ROOTS Wise Up Ghost

Saturday, Oct. 5 • 1-3pm • All Ages • Free LIVE AT OUR NORTH ANTHONY STORE:

ELLE/ THE REMNANT CD RELEASE SHOW

3627 N. Clinton • 484-2451 3422 N. Anthony • 484-3635 6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs www.woodennickelmusicfortwayne.com

Outfit

Performance

I think most folks know a little something about Liverpool, England – unless you were born after 1990 or you've been living under a rock for the last 50 years. Either way, here's a little history lesson for the uninformed. Liverpool has given us more bands than just The Beatles. Gerry and the Pacemakers, Echo and the Bunnymen, A Flock



of Seagulls, OMD and Frankie Goes To Hollywood called Liverpool home. There have been many others, but you can do a Google search for those.

Another band that can be added to this list is Outfit. They seem to be pulling from that 80s stretch of bands – club and pub music mixed with some of that *Kid A* electronic pixie dust that gives us glitchy, electronic dance music that can also sit quite nicely under the "alternative" section at your favorite local record store.

Performance is a debut to be reckoned with, an album for your ears to savor. If you're familiar with Django Django (not to be confused with Django Django Unchained or Django Django Reinhardt) and their blippy little debut from 2012, then you know the territory Outfit are setting camp up in. But unlike Django Django, Outfit seem to take things a little more seriously. Performance is a more melancholy, introspective affair. There's no Devo posturing. There's more trip-hop influence here.

"Nothing Big" sounds like something that could've sat nicely on *Amok*, had *Amok* been produced by Brian Eno in 1980. There's that care put into those little aural nuggets that were present on albums like *Remain In Light* and *My Life in the Bush of Ghosts*. There's a slight maudlin feel as the click-clack beat pushes you to move a little. "I Want What's Best" has a four-on-the-floor electro beat and sounds like it could've been B-side from Depeche Mode's "Master and Servant." There's a definite Django Django feel to this song in the vocal harmonies. Listen, you'll hear it.

The title track also has a Depeche Mode sound, until about 30 seconds in; then this great thing happens where the song gives us this longing that we don't expect to hear. "Performance" sounds like a band that's been writing for years, with more than a few disappointments and tragedies under their belts.

I will occasionally get in a rut with music. I won't hear anything that tickles my fancy and think there's nothing new worth spending my time and money on. Then, out of the blue comes an amazing debut from a band not satisfied with making the same record everyone else is making. Outfit have made a great debut record with *Performance*. Filled with the kind of good stuff fans of Atoms For Peace, Brian Eno, Talking Heads and early 80s alternative lap up like a kitty to a warm bowl of milk, it's the kind of debut that makes you excited about the future of music. (*John Hubner*)

Ty Segall Sleeper

I never thought I'd be the guy to complain constantly about young people. I mean, I hate school. I worked at record stores until I was 29 years old. Full time. But, yes, I despise the younger generation. Mostly just their unmatched levels of insincerity, about which I have an armchair theory that goes like



this: after 9/11 we Americans were all so serious that the teens and tweens of that era reacted, eventually, by fully embracing irony and sarcasm to degrees never seen before. It became what they were. Being serious was for some reason the least cool thing imaginable. Caring about something other than yourself – which you were only aloud to care about at home, alone, in your bedroom – was forbidden. And sure, there are other issues with these millennial kids (I blame the iPhone for most of those things), but the perpetual impossibility of sincerity in their day-to-day lives is, I believe, what defines them.

Ty Segall is different. At least, he suddenly seems to be different. With *Sleeper*, we're finally seeing a more personal, confessional, honest side of the best rock n' roll music maker of his still-young generation. This new shame for his generation we're hearing in his voice ("And the youth is wasting Earth's last breath") is something

BACKTRACKS

Siouxie & The Banshees

A Kiss in the Dreamhouse (1982)

Ah, the 1980s – big hair, no wars and gas was cheap. But the music was all over the place. We had the remnants of disco, psychedelic was dead, and the hard rock sound was reinvented by guys who wore more make-up than a bus full of cheer leaders.



This band sort of combined all the aforementioned elements

into a bold-sounding, new wave group that had a grasp on mixing Goth rock and house music. You could dance to it, and it was great party music.

This, their fifth album, was one of my favorites and was released at the peak for this underground (yet mainstream) subgenre.

The record opens with "Cascade," a trippy, guitar-laden number that could have been done by The Cure or Echo and the Bunnymen (with Adele on vocals). "Green Fingers" is also a very strong Goth pop track, and "Obsession" has some elements of PJ Harvey. Most the arrangements were psychedelic but had punk and new wave elements and an assortment of strings and synthesizers.

"She's A Carnival" is a dance club number with a funky bass line and strong vocals from lead singer Siouxie Sioux (b. Susan Ballion). She had great range for this type of music and was probably the most inventive female singer since Patti Smith.

"Melt!" has a dark vibe that was present in their earlier work but fits nicely on the record for all of its gloomy romantic existence. "Painted Bird" and the jazzy "Cocoon" shake it out on side two before the release closes with the fantastic strings and disco beat in "Slowdrive."

The band released 11 albums, the last one in 1995. Most of their work has been reissued and still sounds fantastic.

Fun Fact: When Ballion was 18, her first band had Sid Vicious on the drums. (*Dennis Donahue*)

I've been noticing from other young folks – if only on Twitter – as well. And I hope it catches fire amongst this generation of seemingly emotionless kiddos. I'm not saying that I hope everyone goes back to obsessing over Ayn Rand and idolizing downers like Thom Yorke, but surely there are better role models than Tyler, the Creator and Aubrey Plaza, better things to read than Twitter.

Segall's record doesn't exactly get philosophical about "the self," or whatever, but there are signs of a guy who no longer feels to need to play it so overly cool, so distant and vague. Here's a guy who finally at least sorta wants to say *something*.

That said, *Sleeper*, Segall's first proper record since last year's *Twins*, isn't all that warm or fuzzy or reflective. In fact, it probably only feels personal and self-aware when compared to his other records which, like the work of most of his generation of songwriters is more concerned with being "cool" than honest. The album is also not much of a rock n' roll record, also a huge departure for Segall. Most of the songs are performed on acoustic guitar, with Segall paying attention to words and ornamentation rather than volume, build or, well, coolness. We hear viola and violin and careful, gentle, compositions that let the words and vocals take center stage. The whole ordeal brings to mind J. Mascis' last solo record, 2011's *Several Shades of Why*, if only in spirit and mood – rockers doing soft, getting personal and poetic. It's a nice vacation away from the howling guitars and swaggering, cool vocals.

Segall's *Goodbye Bread* was my third favorite record of 2011; his 2012 record, the above-mentioned *Twins*, was my favorite record of that year. And so, fittingly, *Sleeper* was my most hotly anticipated record of this year. I did what I could not to read much about the disc, knowing only that it was a departure and it would be released by Drag City Records (whom Segall always seems to save his best work for). Once the album began streaming on NPR, I started getting texts: "Ty's gone soft!" "Ty finally missed." You get it.

But I waited. Not until I had the LP in my hands would I listen. Then, finally, I did. And, at first, it was a bit surprising. There

Continued on page 9

CALIFORNIA TRANSIT - From Page 7

that."

In 2007, California Transit Authority – Seraphine on drums, Bonilla on guitar and vocals, Travis Davis on bass, Ed Roth and Peter Fish on keyboards and Wes Quave and Will Champlin on vocals – put out *Full Circle*, an album of classic Chicago hits rearranged and re-imagined.

"Full Circle was our way of announcing 'Danny's back!" Bonilla said. "But we didn't just want to redo what Chicago already did. We wanted to do something different with those old songs. After all, we aren't a tribute band, so we rethought a lot of the rhythmic styles, took the tunes and put our own spin on them while at the same time staying true to the essence of what made them great."

CTA started out doing local gigs in and around Los Angeles – Seraphine and Bonilla are based in L.A. where they run their own production companies – and it was clear to both men that there was a large audience eager to hear not only classic Chicago hits but jazz-rock in general.

"We got great crowds and wonderful feedback," Bonilla said. "And when it came time to play the Chicago stuff, everyone said the same thing: they didn't even miss the horns."

Full Circle was a good way for CTA to get their feet wet, but the men in the band are all artists in their

own right and, as Bonilla pointed out, they weren't interested in being a cover band. So he and Seraphine wasted little time in starting work on an album of originals. *Sacred Ground* dropped April 1 (no joke), and Bonilla said its sound represents what Chicago could have been, had the band not taken a radically different direction in the 90s.

"On all points Sacred Ground is a labor of love," he said. "We put in the time and the skills and the money all for the advancement of the music and, at the end of the day, that's what counts. We don't care about fame. We care about leaving the world better off musically than when we got here. And it's really a continuation of what Chicago did, not a reflection. This is where Chicago would have gone after the seventh album if they hadn't take a turn for the commercial."

For the DeKalb show, the band is bringing in a horn section, and the evening will be a mixture of Chicago songs, fun 80s covers and CTA originals. Seraphine guarantees a good time will be had by all, and he includes himself in that assessment.

"I'm realizing that this is why God put me here," Seraphine said, "and when you figure that out, why mess around? I'm so grateful to Marc and the other guys for bringing me back into the business. There just couldn't have been a better scenario for me."

DELTA SAINTS - From Page 7

"So we said, 'Hey man, want to go to Europe in two weeks, for two months?' He said, 'Sure."

Supica said it was a "really scary" time for the band. "We weren't sure we were going to be able to pull it off. The first time we played together was on stage in Spain. But he just took it and ran with it. His addition brought new life to the tunes."

The Delta Saints' Facebook page describes their music as "bourbon-fueled Bayou rock," an apt description but a long way from where Supica and the rest of the band – Ben Ringel on dobro and lead vocals, guitarist Dylan Fitch and drummer Ben Azzi – began.

"I was a tuba major at the University of Kansas," Supica said. "But I figured being a tuba player, a classical musician, in Kansas, I couldn't take that very far. So I learned the bass so I could play jazz."

Then Supica decided to attend Belmont University in Nashville. Belmont is one of the few universities in the country to specialize in music and the business of music. That's where Supica met Ringel and Azzi.

"It's a small school and a little clique-y," he said.
"I started looking for guys to hang out with and drink
beers. The music was a happy by-product of that."

Ringel had been into what he called "crappy white-boy funk" and Azzi was a punk drummer. But they jammed and gelled and stumbled on a style that seemed right. Ringel started bringing in songs he'd written that seemed to fit the music they had begun

playing. Those songs resulted in the EPs *Pray On* and *A Bird Called Angola* as well as gigs around Nashville. The band took off. Its growing fan base clamored for more. So the boys, with Ringel as lead writer, came up with *Death Letter Jubilee*, their first full-length CD. For Supica, making the record was exhausting.

"We spent so much time and money and energy on *Death Letter Jubilee*. I was essentially done with it as soon as it dropped. But we've been getting such great response from it. I was done with it when we released it, but now the response has re-energized it for me and made it fun to play again."

That response, as much if not more from Europe as from the States, has kept the band busy for most of the year. Since January they completed their third and fourth European tour.

"European audiences are really into American culture," Supica said. "In Germany, Belguim and Holland they learn the British version of English but they talk with American accents. American music and movies is how they really learned to speak English. I think we are doing well over there because blues and folk are really celebrated. Blues is kind of a bad word here, but over there it's hip and driving."

Supica said in Europe fans call what they play blues, while in the U.S. it's rock. "We're not really sure what our brand is," he said.

Whatever you call it, in the end it's just great mu-

SPINS - From Page 8

are slower, more subtle moments on Segall's core albums – Goodbye Bread, Melted and Twins – that I love just as much as the rockers; but dang, those rockers. What works on Sleeper is different. We see a new side of Segall's deep, natural artistry in the way he makes this set of songs work. At his core, he's a guy who understands how to put together songs that are simultaneously familiar and new, songs that quickly settle into the playlists in our heads, pop compositions dressed up in leather jackets. Sleeper, while maybe not my favorite record Segall has made so far, feels like his most important yet. Important because we see his abilities and hear his voice in a different light, and it works just as well as ever. That's the sign of a true artist: running from comfort and pushing your craft in

new directions. The mostly calm, very subtle art that is *Sleeper* works incredibly well, and the result is one of my favorite records of 2013. And, well, song for song, mood for mood, emotion for non-emotion, the record might even be Segall's most impressive work to date.

I'll report back on that come December, once I'm more familiar with the songs and busy putting together my year-end recap. Something tells me the appeal will only grow, thanks to the care and honesty put into the record. (*Greg W. Locke*)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.







September 19, 2013 ----- www.whatzup.com -----

NIGHTLIFE

ANGOLA

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. EATS: 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. GETTING THERE: Located on beautiful Lake James above Bledsoe's Beach. Hours: 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. EATS: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. HOURS: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488 Expect: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 35¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! Getting There: NW corner of Dupont & Lima. Hours: Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. Alcohol: Full Service; PMT: MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235 Expect: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. Getting There: Downtown Fort Wayne, 1 block south of Powers Hamburgers. Hours: 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. Alcohol: Full Service; PMT: Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421 Expect: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. Eats: Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. Getting There: Inside Pro Bowl West, Gateway Plaza on Goshen Road. Hours: 1-10 p.m. Mon.; 9 a.m.-10 p.m. Tues.; 1-10 p.m. Wed.-Thurs.; 1 p.m.-2 a.m. Fri.-Sat.; and 1-9 p.m. Sun. Alcohol: Full Service; Pmt: MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

Expect: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. Getting There: Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. Hours: 6 p.m.-3 a.m. Fri.-Sat. Alcohol: Full-Service; PMT: Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002 EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. EATS: Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. ACTIVITIES: Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. Hours: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

GET ALL YOUR SHOWS FEATURED ON WHATZUPCOM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. EMAIL INFO.WHATZUP@GMAIL.COM OR CALL 260.691.3188 TO FIND OUT HOW.

BEAMER'S

SPORTS GRILL

After Work Acoustic Series
Thursday, Sept 19th • 7:00 PM = 9:00 PM
Adam Strack
Friday, Sept 20th • 6:00 PM - 8:00 PM

Bekah Bradley

Friday, Sept 20th • 9:30 PM - 1:30 AM

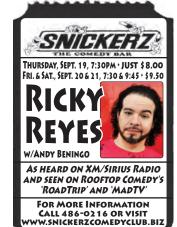
Cougar Hunter

Saturday, Sept 21st • 9:30 PM - 1:30 AM

Gunslinger

12 HD TV's • Pool Table • Darts Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd. At US 30 & W. County Line Road





SUNDAYS: KARAOKE

THURSDAYS: DJ BEACH \$1 YOU CALL ITS

4104 N. Clinton, Ft. Wayne 260-310-0973 Find Us on Facebook

----- Calendar • Live Music & Comedy----

Thursday, September 19

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CANCERSLUG W/ATOM AGE VAMPIRE — Punk/metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

Chris Worth — R&B/variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

THE DALLAS AND DOUG SHOW — Variety at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463

DAN DICKERSON'S HARP CONDITION — Harp and soul at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, all ages, 420-3266

Dan Smyth — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

David Wolfe — Acoustic country/rock at A&O Sweetshop, Fort Wayne, 9:30 p.m., no cover, 467-1679

DWAYNE BRUICK — Solo piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Hubie Ashcraft — Acoustic at Wrigley Field Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 739-1795

THE J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JEFF McDonald — Acoustic Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 KIDD DASH W/AMFJ, KID BUFKIN, SB CLICK, QUET, KING D & MORE — Hiphop/rap at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, 18+, 456-7005

LEE LEWIS W/PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

METAL & MODELS — Metal at Hillbilly Bone Saloon, Fort Wayne, 9 p.m., \$5, 470-5757

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH
— Blues variety at Office Tavern,
Fort Wayne, 8:30 p.m.-12:30 a.m.,
no cover, 478-582

RICKY REYES W/ANDY BENIGO, YELLOW DEAD BETTYS — Comedy/rock at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

The Zan and Zany Show — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272

Friday, September 20

2 WHEELS GOOD — Acoustic at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

BEKAH BRADLEY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002 Big Caddy Daddy — Variety at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, 490-5060

BILL LUPKIN TRIO — Blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BLOOD TRIBE W/ONLY HUMAN, BURN THE HEAVENS — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

THE BRAT PACK — Rat Pack at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198
 CADILLAC RANCH — Classic rock at

Legends Sports Bar, Huntington, 10 p.m., no cover, 359-0610

CHELSEA ERICKSON — Acoustic at

Chelsea Erickson — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055
Chris Worth & Company — R&B/vari-

ety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840 CLASSIC AUTOMATIC — Rock at

O'Sullivan's Italian Irish Pub, Ford
Wayne, 10 p.m.-1 a.m., no cover,
422-5896

CLUSTERFOLK — Folk at Adams Lake Pub, Wolcottville, 7-11 p.m., no cover, 854-3463

Cook & Belle — Variety at Bluffton Free Street Fair, Bluffton, 7 p.m., free, 824-4351

Cougar Hunter — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

East State Gets a New Music Venue

Things will soon be picking up on East State Street. The Acme Bar and Grill, nestled in the East State Village, will be hosting lve music from some of the area's elite on Friday and Saturday nights beginning Friday, September 27 when the one and only Sunny Taylor is set to perform. Food, drinks, friends and Sunny - it doesn't get any more relaxing than that, my friend. The Acme is booked up until the end of October with the following acts: J Morris featuring Veronica Ballestrini (September 28), Adam Strack (October 4), Ramon Volz with Mia Favela (October 5), Julie Hadaway (October 11), The Dee Bees (October 12), Mike Conley (October 18), Trent Boston and Megan King (October 19), Sunny Taylor (October 25) and Chris Worth (October 26). I've always enjoyed hanging out at the Acme, and now being able to soak in some homegrown music makes it even more spe-

Once in awhile I'll do some preaching on a show that I really urge you to hand over your hard-earned money for. I'm sure some of you may have agreed on a number of them, and others would rather I go fly a



Out and About

kite. One such event takes place on Friday, November 15 at C2G Music Hall when the multi Grammy Award-winning Johnny Winter will be in town. Oh baby! This blues guitarist performed at the original Woodstock back in 1969 and more recently was inducted into the Blues Foundation Hall of Fame. In addition, he's been ranked as one of the "100 Greatest Guitarists of All Time" according to Rolling Stone, and at the age of 69 he's still going strong. Yeah, the man knows a thing or two about music. Tickets are expected to go quick, so don't hesitate. Stop by any of the three Wooden Nickel locations or the C2G box office and get yours for \$46 in advance and \$48 day of. This is indeed one you can trust me on.

niknit76@yahoo.com

WEDNESDAYS \$2 DRAFTS & WELL DRINKS KARAOKE/DJ JOSH

THURSDAYS \$2 IMPORTS & CRAFT DRAFTS KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, SEPT. 20 · 5-3PM

CHELSEA ERICKSON

SATURDAY, SEPT. 24 · 10PM
FREAK
BROTHERS

ON THE LANDING • 135 W. COLUMBIA ST. FORT WAYNE • 260-422-5055 WWW.COLUMBIASTREETWEST.COM



----- Calendar • Live Music & Comedy-------

- CYANIDE SUNRISE W/AUTOVATOR, Downstait — Metal at The Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960
- D & L BAND Pop at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
- David Paige Pop/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8-10 p.m., no cover, 456-7005
- THE DUELING KEYBOARD BOYS Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
- Gregg Bender & Friends Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
- HUBIE ASHCRAFT Acoustic at The Woods Too & Lighthouse Lounge, Hudson, 8-11 p.m., no cover, 351-2967

THURSDAY, SEPT. 19 • 9PM • 18+ • No Cover

KIDD DASH

w/AMFJ & KID BUFKIN,

SB CLICK, QUET,

King D & More

- Joe Jusτice Variety at Mulligan's Restaurant, Angola, 8-11 p.m., no cover, 833-8899
- Joe Stabelli Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
- JOEL YOUNG BAND Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
- JOHN CURRAN & RENEGADE Country at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-1352
- JUKE JOINT JIVE Classic rock/funk at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-3514
- LEFT LANE CRUISER Punk blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

- Marshall Law Country rock at American Legion Post 111, Bluffton, 9 p.m., no cover, 824-3815
- OPEN Mic At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071
- PHIL's FAMILY LIZARD Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
- PLAN B Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
- RICK BARTON & HENRY LANTZ Acoustic rock at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369
- RICKY REYES W/ANDY BENIGO Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
- SHELLY DIXON & JEFF McRAE Acoustic rock at Dicky's Wild Hare, Fort Wayne, 8 p.m., no cover, 486-0590

2013 BLUFFTON STREET FAIR PRESENTS COOK & BELLE

FRIDAY, SEPT. 20 • 8PM • 21+ • NO COVER

DAVID PAIGE



TUESDAY, SEPT. 24 • 8PM • 18+ • NO COVER

GRAPH RABBIT W/EXTERMINATE ALL RATIONAL THOUGHT

FRIDAY, SEPT. 27 • 8:30PM • 21+ • \$20

KRISTOPHER BROWNLEE

CALHOUN STREET SOUPS, SALADS + SPIRITS 1915 CALHOUN ST FT WAYNE -260.456.7005 THURSDAY, SEPTEMBER 19

FRIDAY, SEPTEMBER 20 7:00-9:30 PM • FREE SHOW!

DOWNTOWN BLUFFTON

5:30pm • Wheels of Yesteryear - Midway

6:00pm • Industrial Parade - Midway 7:00pm • Good Time Charlie Show -4-H Park

7:00-10:00pm • Open Dancing/Exhibition - Courthouse Plaza
7:30 & 9:00pm • Street Fair Band

7:30 & 9:00pm • Street Fair Band - various locations

FRIDAY, SEPTEMBER 20

2:00 & 3:30pm • Street Fair Dixieland Band - various locations

6:00, 7:30 & 9:00pm • Street Fair Band - various locations

7:00-9:30pm • Cook & Belle - W. Washington Stage

SATURDAY, SEPTEMBER 21

9:30am • Heavyweight Horse Pulling (Ponies to follow) - 4-H Park



12:30-1:00pm - Mountain Storm Demo - Courthouse Plaza 2:00 & 3:30pm • Street Fair Dixieland

Band - various locations 6:00, 8:00 & 9:00pm • Street Fair Band

various locations
 7:00 p.m. • Street Fair Idol - W. Washington Stage

POOR JACK AMUSEMENTS

Sweetwater studios

Your Destination Recording Studio



We have three world-class studios to accommodate your recording, mixing, or producing needs. All three Sweetwater studios – as well as our 250-seat Performance Theatre – were designed by world-renowned studio designer Russ Berger.

Sweetwater Studios offers a full selection of studio services:

- Recording
- Mixing
- Mastering
- Graphic Design
- CD Duplication

All of our studios are equipped with Pro Tools | HDX systems and loaded with the best digital and analog equipment on the market.

Schedule Your Appointment Today!

Call (800) 222-4700 x1801 or visit SweetwaterStudios.com

NIGHTLIFE

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. EATS: Pizzas and sandwiches. GETTING THERE: Corner of West Main and Cherry. HOURS: 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. ALCOHOL: Full Service; PMT: Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. Alcohol: Beer & wine during shows only; PMT: Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

Expect: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Ears: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. Getting There: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. Hours: 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. Alcohol: Full Service; Pmt: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD

TVs, state-of-the-art sound systems and booths with private flat screen

TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner

of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott.

HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat.

Alcohol: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

Expect: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. Eats: Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. Getting There: On the corner of Lima and Till roads. Hours: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. Alcohol: Full Service; PMT: MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday.

DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials.

GETTING THERE: Downtown on The Landing. Hours: Open 4 p.m.-3

a.m. Mon.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. EATS: Finger food, tacos every Tuesday. Getting There: Corner of Leesburg and Spring, across from UFS. Hours: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. Alcohol: Beer & Wine; PMT: MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590 Expect: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. Ears: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. Getting There: 2 blocks north of State St. on Maplecrest at Georgetown. Hours: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. Alcohol: Full Service; PMT: MC, Amex, Visa, Disc

FIND OUT HOW A WHATZUP NIGHTLIFE LISTING CAN GET YOU NEW CUSTOMERS & MORE BUSINESS. EMAIL INFO.WHATZUP@GMAIL.COM OR CALL 260.691.3188 TO FIND OUT HOW.

COOK & BELLE

Friday, Sept. 20 • 7 p.m. Bluffton Street Fair W. Washington St., Bluffton Free, 260-824-4351

Downtown Bluffton will be hoppin' when the husband and wife duo Cook & Belle perform for the crowd Friday, September 20 at the Bluffton Street Fair. The two are no newbies to the music



whatzup

scene, as they've been performing music and touring the country for over 15 years, playing for thousands of fans, getting national radio airplay and pleasing audiences with their energetic performances.

The duo are based out of Yorktown, Indiana, and it's safe to say they have earned quite the notoriety in the area. Not only do Michelle and Bret perform their own music and collaborate with other artists, they also host a professional music show on WIPB TV where they showcase talented artists from around the country and sit in on performances. They have a passion for music, and it shows.

Not into country music? No worries. The duo also plays a variety of 60s and 70s. Not familiar with the duo? They have a plethora of videos on YouTube you can check out. We recommend looking up "Look Who's Back in Town."

GRAPH RABBIT

w/EXTERMINATE ALL RATIONAL THOUGHT Tuesday, Sept. 24 • 8 p.m. Calhoun Street Soups, Salads & Spirits 1915 S Calhoun St., Fort Wayne No cover, 260-456-7005

G r a p h Rabbit, the Brooklyn-based duo consisting of Austin Donohue and Shy Kedmi, will mesmerize those in attendance at CS3 Tuesday, September 24 with stunning,



powerful soundscapes. Beautifully ethereal and dreamlike sequences with heavy layers of bells, analog synths and acoustic guitar will capture you unexpectedly as you tune in to Donohue's Radiohead-like yocals.

Close your eyes and allow your consciousness to travel to another time and place. Perhaps it's a beautiful beach with sand rushing between your fingers and water trickling past your toes. Or maybe you're flying, as if in a dream. Or standing in a beautiful, heavy sowstorm with gorgeously choreographed dancers gently prancing about. Or maybe, just maybe, it's heaven.

The soft elegance that makes up Graph Rabbit would fit well layered under a hypnagogic, surreal scene of film. Think *Eternal Sunshine of the Spotless Mind* perhaps. Part of their signature sound is achieved by modulating delay pedals on pocket pianos, giving it an unpredictable, ghostly, strange, blurry, hazy image. The music they make is excellent for a car ride, reflection and, well, a live concert.

Exterminate All Rational Thought will kick things off for the evening. While the two bands are quite different in style and delivery, both will be worth catching. Oh, and it's a free show, too.

TIM CAVANAGH

w/LINDA BELT

Thursday, Sept. 26 • 7:30 p.m. Friday-Saturday, Sept. 27-28 • 7:30 & 9:45 p.m.

Snickerz Comedy Bar 5535 St. Joe Rd., Fort Wayne \$10.50, 260-486-0286

Have you ever wanted to catch a live standup routine by someone who's been featured on television networks like ABC, Showtime and Comedy Central as well as on many nationally syndicated radio programs?



Snickerz Comedy Bar brings

in comedy acts each and every week, and while Tim Cavanagh isn't the first one to be featured on TV and radio, it's worth mentioning that he stands out in the standup scene.

You may recognize Cavanagh's comedy from his regular segment on the ever popular Bob & Tom Show. Like other comedians on the show, Cavanagh's routines include outrageous remarks as well as original music. If you catch him out at Snickerz, you'll be serenaded to the likes of "99 Dead Baboons" (his "99 Red Balloons" cover) which was a highly-requested song on the radio briefly in the 80s. If you're lucky, he may perform his ridiculous radio jingle for the Bible Factory Outlet with lyrics like "God saves, and now you can too" and other quick one-liners that'll have you chuckling.

Also on the bill Thursday, Friday and Saturday is Linda Belt, a Jewish standup comic. If you like a bit of spice added to your comedy, Belt's got you covered. And let us tell you, between her content and delivery, the woman's a natural.

KRIS BROWNLEE

Friday, Sept. 27 • 8 p.m. Calhoun Street Soups, Salads & Spirits 1915 S Calhoun St., Fort Wayne No cover, 260-456-7005

Jazz and pizazz. Those two words sum up Fort Wayne native Kris Brownlee, a soulful, contemporary jazz saxophonist with over 25 years of experience. Known for his instrumental versatility on tenor, alto and soprano saxophone, Brownlee is quickly increasing both his national and international listening audience.

Smooth notes are abundant on his three full-

KRIS BROWNLEE

length albums, including his most recent, *Sincerely Yours*, which features collaborations with Grammy Award-winning producer Michael Broening as well as trumpet player Cindy Bradley, vocalist Gabriela Anders and guitarist Freddie Fox.

Fusing vintage talent with accented grooves and contemporary soulful arrangements, Brownlee is laying the framework for serious street cred and success. Not only has his single "Solstice" been pulsing the airwaves, he's also got an impressive list of collaborations under his belt, including names like Jiggs Whigham, Harry Watters, Todd Williams, Mel Brown, Joel Styzens, Steve Lippia and many more.

If you're looking for a suave, relaxing evening out with smooth jazz, consider strolling over to Calhoun Street Soups, Salads & Spirits on Friday, September 27 to catch Brownlee live in action. Tired of the same old date night ideas? It might just be time to jazz things up a bit.

----- September 19, 2013

12-----

----- Calendar • Live Music & Comedy------

Tim Harrington Band — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

TODD HARROLD TRIO — R&B/blues at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

WHAT SHE SAID — Variety/pop/rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

<u>Saturday, September 21</u>

8189 — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BC Fuzzz — Funk favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Big Caddy Daddy — Variety at Lucky's Harley Davidson, Fort Wayne, 1-3 p.m., free, all ages, 489-2464

CADILLAC RANCH — Classic rock at Lakeside Golf & Bowling Club, Fort Wayne, 6 p.m., no cover, 422-8714
CONTROLLER W/UNCOMMON ROAD, RAINS

 Metal at The Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960
 THE DALLAS AND DOUG SHOW — Variety at Country Heritage Winery, LaOtto,

5 p.m., no cover, 637-2980

Dante Lasalle w/Vagabonds, Sankofa

— Hip-hop at Berlin Music Pub, Fort

Wayne, 10 p.m., \$5, 739-5671

DR. Suess — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 For Play — Rock variety at Moose

or PLAY — Rock variety at Moose Lodge, Bluffton, 9 p.m.-1 a.m., no cover, 824-0660

FREAK BROTHERS — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055 G-Money & Fabulous Rhythm — Blues/ rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396 Gunslinger — Country at Beamer's

Sports Grill, Fort Wayne, 9:30 p.m.1:30 a.m., no cover, 625-1002
HUBIE ASHCRAFT AND THE DRIVE —
COUNTY AT Checkerz Bar & Grill

Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

Inc. 2013 — Live singing competition

IDOL 2013 — Live singing competition at Bluffton Free Street Fair, Bluffton, 7-9:30 p.m., free, 824-4351

Joe Stabelli — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic rock/funk at Legends, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

K105 COUNTRY FEST 13 — Featuring Gary Allen, Love and Theft, Charlie Worsham, Katie Armiger, Bill Gentry at Parkview Field, Fort Wayne, 3 p.m., \$15-\$50, 447-5511

KILL THE RABBIT W/THE DAVE LILES BAND, 80D — Rock at Honor Flight NEI Benefit, American Legion Post 160, Roanoke, 3 p.m., \$5, 10 and under free, 615-9471

THE LETTERMEN — Pop at Foellinger Theatre, Fort Wayne, 8 p.m., \$15, 427-6715

MARK GARR — Acoustic at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

Perpetual Entertainment — Electronica at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

RICKY REYES W/ANDY BENIGO — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

RODNEY KING W/TOTALLY ORANGE TIME MACHINE, DJENETIC DRIFT, EZRA STAR, RANDY G. — Variety/comedy at Wunderkammer Company, Fort Wayne, 9 p.m.-2 a.m., \$3, 417-8846

SHELLY DIXON & JEFF McRAE — Acoustic rock at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

Tested on Animals — Rock at Dicky's Wild Hare, Fort Wayne, 9 p.m.-12 a.m., no cover, 486-0590

Todd Harrold Trio — R&B/blues at Tycoon's Cabaret & Grill, Fort Wayne, 10 p.m., \$5, 420-4308

VELVET SOUL — Rock at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

What She Said — Variety/pop/rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

Sunday, September 22

DAN SMYTH — Variety at Country Heritage Winery, LaOtto, 1-4 p.m., no cover, 637-2980

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

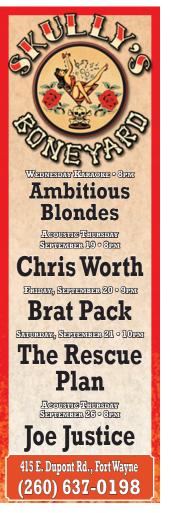
FARMLAND, WEST CENTRAL QUARTET, ILLEGITIMATE SONS, ELLE/THE REMNANT — Jazz/variety at Headwaters Park West, Fort Wayne, 1-5 p.m., free, all ages, 452-1189

Gregg Bacon w/Latrece Goree — Jazz/R&B at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., 302-1124

HEARTLAND CHAMBER CHORALE — Performing The Peacemakers at USF Performing Arts Center, Fort Wayne, 4 p.m., \$5-\$30, 436-8080

Hubie Ashcraft — Acoustic at Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827

THE RESCUE PLAN — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover. 637-0198





NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

Expect: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. Getting There: Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. Hours: Open daily at 11 a.m. Alcohol: Full Service; PMT: Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. EATS: \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. Getting There: North of Fort Wayne at Leo Crossing (Dupont & Clinton). Hours: 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. Alcohol: Full Service; PMT: MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505 Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. Eats: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. Getting There: Corner of North Anthony Blvd. and St. Joe River Drive. Hours: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. Alcohol: None; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526 Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. Getting There: On point where Clinton and Lima roads meet, next to Budget Rental. Hours: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. Alcohol: Full Service; PMT: MC, Visa

LEGENDS SPORTS BAR

Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973 Expect: Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. Eatrs: Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. Getting There: Off Coliseum toward downtown on Clinton, behind Scott's. Hours: Open 6 p.m.-3 a.m. Thursday-Sunday. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537 EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. Alcohol: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798 Expect: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. Ears: Full menu feat. burgers, pizza, grinders and our famous North Star fries. Getting There: State Blvd. at Beacon St. Hours: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. Alcohol: Full Service; Pmt: MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. EATS: O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. Getting There: West of downtown at the corner of Main and Runnion. Hours: 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. Alcohol: Full Service; PMT: MC, Visa, Disc

FIND OUT HOW A WHATZUP NIGHTLIFE LISTING CAN GET YOU NEW CUSTOMERS & MORE BUSINESS. EMAIL INFO.WHATZUP@GMAIL.COM OR CALL 260.691.3188 TO FIND OUT HOW.



Pick up your "Be Local Challenge" sheet at the coop! Eat, play, and shop local for a chance to win a \$30 co-op gift card! The challenge runs through September 22.

3 Rivers Natural Grocery: Mine. Yours. Ours.

Close to the Rivergreenway! Stop in to cool off with a smoothie or iced drink!

Hours:

Mon.-Sat. 8am-9pm Sun. 10am-8pm

1612 Sherman Fort Wayne, IN 46808 260-424-8812 www.3riversfood.coop

atch String **EVERY THURSDAY** \$1.50 DOMESTIC LONGNECI **EVERY THURSDAY & SATURDAY** AMERICAN IDOL KARAOKI FRIDAY, SEPTEMBER 20 • 10-2 PHIL'S FAMILY LIZARD EVERY SUNDAY • 9-1 AJ MAHOLICS **EVERY TUESDAY** INY TAYLOR THE TIKIONGAS 3221 N. CLINTON • FORT WAYNE • 260-483-5526

SKILLET W/TRAPT, ADELITA'S WAY, RA,

Wayne, 1 p.m., \$15, 447-5511

Taj Maholics — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

VINDICATOR W/VICIOUS RUMORS, SEVEN

WICKERSHAM BROTHERS, HOPE ARTHUR

p.m., free, all ages, 496-2080

Monday, September 23

ANDY PAUQUETTE & KEVIN JACKSON

Wayne, 7 p.m., \$2, 739-5671

Blues at Berlin Music Pub, Fort

jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

G-Money & Fabulous Rhythm — Open

& FRIENDS, JON DURNELL — Variety at Lakeside Park, Fort Wayne, 3-6

387-7960

WITCHES - Metal at The Drunken

Monkey, Fort Wayne, 5 p.m., \$10,

We as Humans — 98.9 The Bear birthday bash at Parkview Field, Fort

Saturday - 10pm-2am **Ambitious Blondes Karaoke**

September Drink Specials \$1 Jello Shots **Mondays** 16 oz. Miller High Life Cans

Thursdays \$2 Craft/Import Bottles

3306 Brooklyn Ave. Fort Wayne, Indiana 260.478.5827

• MONDAY NIGHTS • MONDAY NIGHT FOOTBALL/\$1 BUD PINTS · WEDNESDAY NIGHTS ·

\$1 MILLER LITE & COORS LIGHT, 50¢ WINGS PARTY ON THE PATIO W/SCOTT FREDRICKS (4-94) SHUT UP & SING KARAOKE @ 8PM • THURSDAY, SEPT. 19 • \$1 BUD/BUD LIGHT, 1/2 PRICE APPETIZERS (6-40PM)

SHAM BAND

• FRIDAY, SEPT. 20 • 9:30PM •

PLAN B

• SATURDAY, SEPT. 21 • 9:30PM •

DR. SUESS

• NFL TICKET EVERY SUNDAY • \$2.50 DOMESTIC LONGNECKS \$6.99 DAILY LUNCH SPECIALS

10336 LEO ROAD FORT WAYNE 260-483-1311

NIGHTLIFE

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827 **EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. EATS: Handmade, 1/2-lb. burgers and great original chicken wings every day. GETTING THERE: Between Bluffton and Taylor on Brooklyn. Hours: 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. Alcohol: Full Service; Рмт: MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 Hours: Hours: Open 9 p.m. daily. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198 EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. Eats: Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. Getting There: Behind Casa's on Dupont. Hours: 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. Alcohol: Full Service; Рмт: MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. Eats: Sandwiches, chicken strips, fish planks, nachos, wings & more. Getting There: In front of Piere's. 2.5 miles east of Exit 112A off I-69. **Hours:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. Alcohol: Full Service; Рмт.: MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690 EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. Ears: Great food, specializing in ribs, subs and pizza. You won't believe how good they are. GETTING THERE: State Rd. 1 to north end of St. Joe. Hours: Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. Alcohol: Full Service; PMT: MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537 EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. Ears: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carryout handcrafted brews available. Live music on Saturdays. GETTING

THERE: From U.S. 30, turn southwest on E. Center St.; go 2 miles. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 а.m.-10 р.m. Sun. Alcohol: Full-Service; Рмт: MC, Visa, Disc

PRAISE & WORSHIP

Tuesday, September 24

--- Calendar • Live Music & Comedy-

GRAPH RABBIT W/EXTERMINATE ALL RATIONAL THOUGHT — Indie/progressive rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, 18+, 456-7005

Hubie Ashcraft — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-

KENNY TAYLOR & THE TIKIONGAS - Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN ACOUSTIC JAM - At Sweetwater Conference Hall, Sweetwater Sound, Fort Wayne, 5-7 p.m., free, all ages, 432-8176

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, September 25

BC Fuzzz - Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7-10 p.m., no cover, 775-6745

Chris Worth — Variety at Club Paradise, Angola, 9:30 p.m.-12:30 a.m., no cover, 833-7082 DAVID WOLFE ACOUSTIC SHOW - Country

rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

Hubie Ashcraft — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

JON PARDI W/LoCASH COWBOYS, MAGGIE Rose — Country at Dekalb County Free Fall Fair, Auburn, 6:30 p.m., free, all ages, 925-1834

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE Mowrey - At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY	ROCK
Mike Conley	8 80D
BLUES	Juke Joint Jive260-403-4195
Big Daddy Dupree and the Broke	Little Orphan Andy 574-342-8055
& Hungry Blues Band 708-790-053	8 The Rescue Plan
CLASSIC ROCK	ROCK & BLUES
Remnants 260-471-466	4 Dirty Comp'ny
CLASSIC ROCK & COUNTRY	Walkin' Papers
The Joel Young Band	ROCK & REGGAE
CLASSICAL	Black Cat Mambo260-705-5868
The Jaenicke Consort Inc 260-426-909	6 Unlikely Alibi
COUNTRY & COUNTRY ROCK	ROCK & SOUL
BackWater	
John Curran & Renegade	4 ROCK & VARIETY
Marshall Law	0 KillNancy260-740-6460 or 260-579-1516
DISC JOCKEYS/KARAOKE	ROCK N' ROLL
American Idol Karaoke260-637-7926 or 260-341-477	
Shotgun Productions Karaoke 260-241-718	1 ROCK/HEAVY & METAL
FUNK	A Sick World
Big Dick & The Penetrators260-415-695	5 ROCK/METAL
HORN BAND	Valhalla 260-413-2027
Tim Harrington Band	5 VARIETY
ORIGINAL ACOUSTIC	Big Money and the Spare Change 260-515-3868
Dan Dickerson's Harp Condition260-704-251	1 Elephants in Mud
ORIGINAL ROCK	Joe Justice
Downstait	
FM90	The Dueling Keyboard Boys260-485-5600
ORIGINALS & COVERS	
Kill The Rabbit260-223-2381 or 419-771-912	



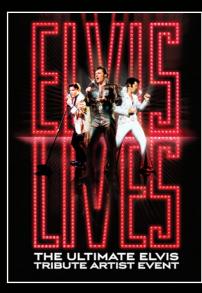
Sponsored in part by:

----- www.whatzup.com ------ September 19, 2013

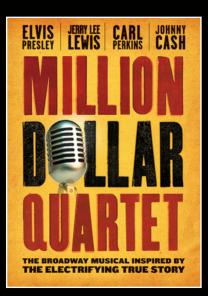
BROADWAY AT THE EMBASSY



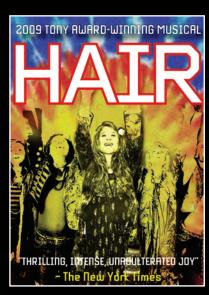
November 3 🖁



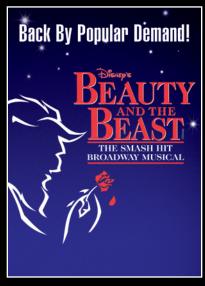
January 9 \$



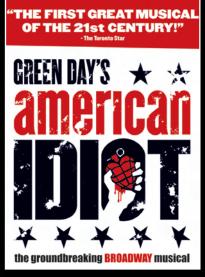
January 27 å



March 11 §



March 31 g



April 22 ई

Special Add On Show!

October 1 & 2 🖁

Subscribers Get The Best Seats!

260.424.5665 www.fwembassytheatre.org











Calendar • On	the R	oad	
2Cellos	Oct. 21	Park West	Chicago
3 Doors Down (\$40)	Sept. 28	Firekeepers Casino Hotel	Battle Creek, MI
Aaron Carter Abandon Kansas w/Seabird, Clemency (\$8 adv. \$10 d.o.s.)	Oct. 5 Oct. 18	Canopy Club HeBrews Fort Wayne	Urbana, IL Leo
The Academy of St. Martin in the Fields Chamber Ensemble (\$35)	Nov. 3	Sursa Performance Hall	Muncie
Adrian Legg (\$17.50)	Oct. 7	The Ark	Ann Arbor
Ani DiFranco w/Ari Hest	Sept. 19	Egyptian Room	Indianapolis
Ani DiFranco	Sept. 21	Lifestyle Communities Pavilion	Columbus, OH
Ani DiF <u>ranco</u>	Sept. 22	House of Blues	Cleveland
Anthony Gomes	Nov. 2	C2G Music Hall	Fort Wayne
Anthony Jeselnik	Oct. 3	Egyptian Room	Indianapolis
Arctic Monkeys Arlo Guthrie (\$38.50)	Sept. 23 Oct. 5	Riviera Theatre Kalamazoo State Theatre	Chicago Kalamazoo
Atlas Genius w/Family of the Year, Dale Earnhardt JR JR (\$20-\$30)	Oct. 2	House of Blues	Cleveland
Atoms for Peace	Oct. 2	UIC Pavilion	Chicago
Avenged Sevenfold w/Fight or Flight	Oct. 3	Allstate Arena	Chicago
Avenged Sevenfold w/Deftones, Ghost B.C.	Oct. 5	Klipsch Music Center	Indianapolis
Avenged Sevenfold w/Deftones, Ghost B.C.	Oct. 12	US Cellular Coliseum	Bloomington, IL
Avenged Sevenfold w/Deftones, Ghost B.C. (\$29.50-\$49.50)	Oct. 13	Joe Louis Arena	Detroit
Avett Brothers w/Trombone Shorty & Orleans Avenue (\$35-\$45)	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
The Band of Heathens (\$17.50)	Sept. 21	The Ark	Ann Arbor
Barenaked Ladies	Oct. 16	Lakewood Civic Auditorium	Lakewood, OH
Barenakes Ladies	Oct. 22	Indiana University Auditorium	Bloomington, IN
Bassnectar w/Koan Sound, Andreilien (\$31.50) B.B. King (\$36.50-\$96.50)	Oct. 4	US Cellular Coliseum Morris Performing Arts Center	Bloomington, IL
Beats Antique	Oct. 6 Nov. 1	Morris Performing Arts Center Vic Theatre	South Bend Chicago
Seals Anuque Séla Fleck	Oct. 19	Miami University Middletown	Middletown, OH
3éla Fleck	Oct. 30-31	Indiana University	Bloomington
Béla Fleck	Nov. 1	Purdue University	West Lafayette
Béla Fleck	Nov. 3	University of Notre Dame	South Bend
Ben Rector	Oct. 10	Bogart's	Cincinnati
Ben Rector	Oct. 11	House of Blues	Chicago
Ben Rector (\$17-\$20)	Oct. 12	Deluxe at Old National Centre	Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall	Detroit
Biffy Clyro	Oct. 6	Bottom Lounge	Chicago
Big Bad Voodoo Daddy (\$35)	Oct. 13	The Ark	Ann Arbor
Big Gigantic w/Opiuo	Oct. 17	Bogart's	Cincinnati
Bill Cosby (\$38-\$58)	Sept. 27	Murat Theatre	Indianapolis
Billy Bragg w/Joe Purdy Billy Bragg w/Joe Purdy	Sept. 27-28 Sept. 29	The Space The Kent Stage	Evanston, IL Kent, OH
Billy Cobham w/Gary Husband, Dean Brown, Ric Fierabracci (\$40-\$50)	Oct. 4	Jazz Kitchen	Indianapolis
Blake Shelton	Sept. 20	Nationwide Arena	Columbus, OH
Blake Shelton	Sept. 28	The Palace of Auburn Hills	Auburn Hills, MI
Blue Moon Soup w/Glostik Willy (\$15)	Oct. 4	The Fabulous 105	Marion, IN
Blue October (\$29.50-\$36)	Sept. 19	House of Blues	Cleveland
BoDeans (\$27)	Oct. 17	The Ark	Ann Arbor
Brett Dennen	Nov. 4	Deluxe at Old National Centre	Indianapolis
Brett Dennen	Nov. 5	Lincoln Hall	Chicago
Brett Dennen	Nov. 6	Blind Pig	Ann Arbor, MI
Brian Regan (\$39.50)	Oct. 13	Schuster Center	Dayton
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 25 Oct. 27	Fox Theatre E.J. Thomas Hall	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks Bro Safari w/EtclEtcl, Cmkn	Nov. 1	Deluxe at Old National Centre	Akron, ON Indianapolis
Buddy Guy (\$30-\$50)	Sept. 28	Foellinger Theatre	Fort Wayne
Bullet for May Valentine w/Black Veil Brides, Stars in Stereo, Throw the Fight (\$35)	Oct. 14	House of Blues	Cleveland
Butch Walker	Nov. 2	St. Andrews Hall	Detroit
Butch Walker	Nov. 3	A&R Music Bar	Columbus, OH
Butch Walker	Nov. 5	House of Blues	Chicago
Cactus (\$25)	Nov. 1	Magic Bag	Ferndale, MI
California Guitar Trio (\$25)	Sept. 22	The Ark	Ann Arbor
California Transit Authority (free)	Sept. 26	DeKalb County Free Fall Fair	Auburn
Canadian Brass (\$35)	Sept. 24	Sursa Performance Hall	Muncie Correct IN
Celtic Thunder Celtin Thunder (\$20,\$100)	Oct. 11	The Palladium	Carmel, IN
Celtic Thunder (\$29-\$100) Celtic Thunder (\$37.50-\$75)	Oct. 12 Oct. 13	Honeywell Center Fox Theatre	Wabash Detroit
Celtic Thunder	Oct. 15	Covelli Centre	Youngstown, OH
Celtic Thunder	Oct. 16	State Theatre	Cleveland
Celtic Thunder	Oct. 18	Chicago Theatre	Chicago
Centro-Matic	Sept. 23	Schubas Tavern	Chicago
Chris Cornell w/Bhi Bhiman	Nov. 1	Cadillac Palace Theatre	Chicago
Chris Cornell w/Bhi Bhiman	Nov. 3	Lakewood Civic Auditorium	Lakewood, OH
Chris Wiles w/Mike Conley (\$8-\$9.50)	Oct. 3-5	Snickerz Comedy Bar	Fort Wayne
Citizen Cope	Sept. 19	House of Blues	Chicago
City and Colour	Nov. 1	Egyptian Room	Indianapolis
Clutch	Sept. 22	Club Landing	South Bend
Coco Montoya	Oct. 19	C2G Music Hall	Fort Wayne
Cold War Kids Cold War Kids	Sept. 28 Sept. 29	St. Andrews Hall The Vogue	Detroit
Cold War Kids	Sept. 29 Nov. 2	Vic Theatre	Indianapolis Chicago
Cowboy Junkies (\$50-\$500)	Nov. 3	The Ark	Ann Arbor
Dada	Oct. 26	Park West	Chicago
Dailey & Vincent	Oct. 24-26	Blue Gate Theatre	Shipshewana
Dane Cook (\$25-\$59.50)	Sept. 21	Fox Theatre	Detroit
Oar Williams (\$35)	Nov. 7-8	The Ark	Ann Arbor
Datsik w/Funtcase, Protohype (\$20-\$30)	Nov. 8	Egyptian Room	Indianapolis
David Bromberg Quintet (\$35)	Oct. 11	The Ark	Ann Arbor
David Paige (free)	Sept. 20	CS3	Fort Wayne
	Oct. 20	Niswonger Performing Arts Cente	r Van Wert, OH
Debby Boone (\$30) Deer Tick Deer Tick	Oct. 11 Oct. 12	Majestic Theatre Otto's	Detroit Dekalb, IL

Mazzy Star will head out for a month of dates in November to support their first album in 17 years, *Seasons of Your Day*, set to be released September 24. The "Fade Into You" rockers will start out west before heading to Chicago's Vic Theatre November 13 and The Majestic Theatre in Detroit November 15.



The **Trivium/Devildriver** co-headlining tour was extended for a second leg which includes a date on the million dollar stage inside Piere's on December 6. If that date doesn't work for you, or if you are looking for a couple of extra doses of metal, the bands will also visit The Intersection in Grand Rapids December 5 and The House of Blues in the Windy City on December 8. **After the Burial** and **Thy Will Be Done** will open the shows.

Reigning kings of metal **Slayer** are heading out for a short run of dates this winter, their first tour in the U.S. in two years. The band has had its share of challenges over the last year with guitarist **Jeff Hanneman**'s passing and the continued back problems of **Tom Araya**. All is well at the moment, and the band, with **Gary Holt** replacing Hanneman, will visit Chicago December 15, Detroit December 16 and Columbus, Ohio December 17. **Gojira** and **4ARM** will open.

Robin Thicke is enjoying huge success with his *Blurred Lines* album and the added exposure he received from the MTV Video Music Awards. He will try to extend that to the live music market when he tours 15 cities in February. Detroit's Fox Theatre, a fine place to see a show, is where you'll have to be on March 12 if you want to see this show, as it is the only regional venue to host this tour so far. I'd expect more dates to be announced soon, however. Jessie J and DJ Cassidy will open the show. What strikes me most about Thicke is how much he looks like his dad, actor Alan Thicke. It was actually kind of disturbing to see a guy who looks so much like the dad from *Growing Pains* getting up close and personal with Miley Cyrus. I'm not sure Mike Seaver would have approved, either

It was revealed recently that a middle eastern prince paid \$500,000 for an opportunity to talk to *Twilight* star **Kristen Stewart** for 15 minutes last December. That's \$33,333 per minute or roughly \$555 per second to talk to one of America's, well, actresses, I guess. Stewart, to her credit, donated the money to a Hurricane Sandy relief fund. But how do you think that conversation went? Was it just small talk or did the prince ask her to move to his country and become a princess? I'm betting it went something like this:

Prince MoneyBags: Hi, Miss Stewart. I'm the prince.

Kristen Stewart: I know. My manager told me.

Prince: I'm a huge fan and couldn't resist this opportunity to meet you.

Stewart: Yeah, okay.

Prince: I'm wondering, what are your views on Syria?

Stewart: Well, I usually like Honey Nut Cheerios, but sometimes I eat Cap'n Crunch.

Prince: Oh, pardon me. I meant Syria, the country. Not cereal.

Stewart: Huh?

Prince: Can I get a refund?

christopherhupe@aol.com

The Delta Saints (\$5)	Sept. 27	Dupont Bar & Grill	Fort Wayne
Deltron 3030 w/ltch	Oct. 19	House of Blues	Chicago
Dennis Miller (\$40-\$47)	Oct. 3	Sound Board	Detroit
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 3	Bogart's	Cincinnati
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 5	House of Blues	Cleveland
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 6	House of Blues	Chicago
Devour the Day, Texas Hippie Coalition, Ten Years (free)	Sept. 27	DeKalb County Free Fall Fair	Auburn
Disclosure	Oct. 24	House of Blues	Chicago
Don Rickles (\$25)	Oct. 19	Firekeepers Casino Hotel	Battle Creek, MI
Donald Lawrence, Yolanda Adams (\$10-\$20)	Oct. 6	Fox Theatre	Detroit
Drake w/Miguel	Oct. 9	United Center	Chicago
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis
Drake w/Miguel	Oct. 12	Palace of Auburn Hills	Auburn HIIIs, MI
Drake w/Miguel, Future (\$49.75-\$99.75)	Oct. 13	Quicken Loans Arena	Cleveland
Drake w/Miguel	Oct. 15	Schottenstein Center	Columbus, OH
Drive-By Truckers	Sept. 31	The Vic Theatre	Chicago
Drive-By Truckers w/Old 97's	Oct. 1	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Old 97's	Nov. 6	Newport Music Hall	Columbus, OH
Drive-By Truckers	Nov. 7	Bluebird Night Club	Bloomington, IN
Duke Tumatoe (\$20 adv., \$25 d.o.s.)	Oct. 27	The Philmore on Broadway	Fort Wayne
Eagles	Sept. 20	United Center	Chicago
Eagles (\$49.50-\$189)	Sept. 21	Palace of Auburn Hills	Aubum Hills, MI
Earth Wind & Fire	Sept. 20-21	Chicago Theatre	Chicago
Earth Wind & Fire	Sept. 22	Horseshoe Casino	Cincinnati
Earth Wind & Fire	Oct. 27	Morris Performing Arts Center	South Bend
Eli Young Band w/Eric Paslay (\$28-\$38)	Nov. 4	Sound Board	Detroit
Elvis Aaron Presley Jr. (\$15-\$20)	Sept. 27	Bearcreek Farms	Bryant
Eric Jerardi Band	Sept. 26	Slippery Noodle Inn	Indianapolis
Father John Misty w/Kate Berlant	Oct. 12	Vic Theatre	Chicago
Filter w/Red, Otherwise, We As Humans	Oct. 11	Egyptian Room	Indianapolis
Filter w/Red (\$9.89-\$20)	Oct. 12	Piere's Entertainment Center	Fort Wayne

Calendar • On t	the R	oad	
Filter w/Red, Otherwise, We As Humans	Oct. 22	House of Blues	Chicago
Fiona Apple w/Blake Mills	Oct. 15	Bank of America Theatre	Chicago
Flux Pavilion	Sept. 25	Canopy Club	Urbana, IL
Flux Payilion w/Brown & Gammon, Cookie Monster (\$25-\$30) Foghat (\$25)	Sept. 26 Oct. 25	Egyptian Room Grand Wayne Center	Indianapolis Fort Wayne
Fountains of Wayne w/Soul Asylum, Evan Dando	Oct. 18	Vic Theatre	Chicago
Frank Tumer & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	Vic Theatre	Chicago
Franki Valli and the Four Seasons (\$69-\$99)	Oct. 6	Murat Theatre	Indianapolis
Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Gary Allan w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Armiger,			
Bill Gentry (\$15-\$50)	Sept. 21	Parkview Field	Fort Wayne
Glen Miller Orchestra (\$27.50)	Oct. 29	The Paramount Theatre Fillmore Detroit	Anderson
Gov't Mule (\$29-\$45) Gov't Mule (\$36-\$50)	Sept. 19 Sept. 20	House of Blues	Detroit Cleveland
Gov't Mule (450-450) Gov't Mule w/London Souls (\$22.50-\$35)	Oct. 1	Murat Theatre	Indianapolis
Gov't Mule w/London Souls (\$22)	Oct. 2	LC Pavilion	Columbus, OH
Gov't Mule w/London Souls (\$29)	Oct. 4-5	Vic Theatre	Chicago
Graph Rabbit w/Exterminate All Rational Thought (free)	Sept. 24	CS3	Fort Wayne
Gregg Allman (\$38-\$45)	Oct. 23	Sound Board	Detroit
Gretchen Wilson (\$15)	Oct. 5	Firekeepers Casino Hotel	Battle Creek, MI
Gungor w/K.S. Rhoads (\$18)	Oct. 25	Auer Performance Hall	Fort Wayne
Gungor w/K.S. Rhoads	Oct. 26	St. Andrews Hall	Columbus, OH
Gungor w/K.S. Rhoads	Oct. 27	Skully's Music Diner	Columbus, OH
Gwar w/Whitechapel	Nov. 7	Bogart's	Cincinnati
Hanson	Oct. 13-14	House of Blues	Chicago
Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
Harry Connick, Jr. (\$49.50-\$125) Harry Connick, Jr.	Oct. 20 Oct. 23	Embassy Theatre PlayhouseSquare	Fort Wayne Cleveland
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
Hatebreed w/Shadows Fall, The Acacia Strain, Battlecross (\$18 adv. \$21 d.o.s.)	Oct. 3	Piere's Entertainment Center	Fort Wayne
The Head and the Heart w/Curfew, Youth Lagoon (\$20-\$22)	Sept. 27	Washington Park	Cincinnati
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life	Oct. 24	Egyptian Room	Indianapolis
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$28.50)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Herbie Hancock (\$43-\$53)	Oct. 10	Sound Board	Detroit
Here Come the Mummies	Sept. 28	Emens Auditorium	Muncie
Here Come the Mummies	Oct. 18	House of Blues	Chicago
Here Come the Mummies	Oct. 20	Canopy Club	Urbana, IL
Here Come the Mummies Here Come the Mummies (\$25-\$30)	Nov. 8 Nov. 9	The Vogue Piere's Entertainment Center	Indianapolis Fort Wayne
Hoodie Allen w/OCD: Moosh & Twist, Mod Sun	Oct. 22	Deluxe at Old National Centre	Indianapolis
Hoodie Allen w/OCD: Moosh & Twist, Mod Sun, D-Why	Oct. 24	Vic Theatre	Chicago
Hugh Laurie & The Copper Bottom Band	Oct. 16	Vic Theatre	Chicago
Icon for Hire (\$15)	Sept. 28	Canopy Club	Urbana, IL
Indianapolis Metal Fest Feat. Maggot Twat, Systems, Evoked, Fall of the Albatross,		17	
Burning the Day, A Fall To Break, Conquest, Two Ton Avil, Low Twelve, Idiom and more	Sept. 21	Deluxe at Old National Centre	Indianapolis
Indigenous	Oct. 18	Slippery Noodle Inn	Indianapolis
Indy Jazz Fest feat. Allen Toussaint, Ramsey Lewis, Funk + Soul, Diane Schuur,			
Mark Sheldon, Ravi Coltrane, Jeff Coffin and more	Sept. 19-21	Various locations	Indianapolis
J. Morris feat. Veronica Ballestrini (free)	Sept. 28	Acme Bar & Grill	Fort Wayne
Jack Johnson w/Bahamas (\$69.50)	Sept. 29	E.J. Thomas Hall	Akron, OH
Jack Johnson Jack Johnson	Oct. 5 Oct. 6	Murat Theatre Chicago Theatre	Indianapolis Chicago
Jamey Johnson	Oct. 10	Canopy Club	Urbana, IL
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Joe Satriani w/Steve Morse (\$35-\$75)	Sept. 19	Lakewood Civic Auditorium	Lakewood, OH
Joe Satriani w/Steve Morse (\$35-\$65.50)	Sept. 20	Taft Theatre	Cincinnati
Joe Satriani w/Steve Morse (\$50-\$85)	Sept. 21	Wings Stadium	Kalamazoo
John Hiatt w/Lyle Lovett	Oct. 29	Wharton Center	East Lansing, MI
John Hiatt w/Lyle Lovett	Oct. 30	Forest Hills Fine Art Center	Grand Rapids, MI
John Hiatt w/Lyle Lovett	Oct. 31	North Shore Center	Skokie, IL
John H <u>iatt w/Lyle Lovett</u>	Nov. 1	Star Plaza Theatre	Merrillville
John Pardi, LoCash Cowboys, Maggie Rose (free)	Sept. 25	DeKalb County Free Fall Fair	Auburn
Jonny Lang (\$27.50-\$45)	Sept. 24	House of Blues	Cleveland
Jonny October w/Corin Comia	Oct. 12	Comet Bar	Cincinnati
Josh Groban w/Judith HIII Josh Groban w/Judith HiII	Oct. 20 Oct. 22	United Center Van Andel Arena	Chicago Grand Rapids
DOSH OLODAH WAJUURI HIII	UU. 22	vali Aliuci Alicild	Giailu Rapids

Excellence in Fine Art and Custom Picture Framing



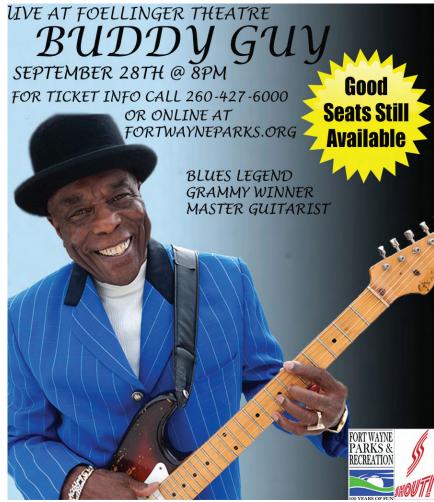
charley@northsidegalleries.com • 260-483-6624 335 E. State Blvd. • Ft. Wayne, IN 46805 www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/ Mat Styles
- Consultation/Installation Available
- Competitive Pricing









		Cale	naar•(On the Road			
Josh Groban w/Judith Hill (\$47.50-\$97.50) (atatonia w/Cult of Luna	Oct. 23 Oct. 2	Palace of Auburn Hills Bottom Lounge	Auburn Hills, MI Chicago	Sarah Jarosz (\$25) Savoy Brown	Oct. 10 Oct. 17	The Ark Canopy Club	Ann Arbor Urbana, IL
athy Griffin	Oct. 27	Murat Theatre	Indianapolis	Sean Chambers	Oct. 24	Slippery Noodle Inn	Indianapolis
Kevin Devine & The God*amn Band Kid Cudi (\$20-\$75)	Oct. 20 Sept. 21	Bottom Lounge	Chicago Clarkston, MI	The Selector (\$25) Shovels & Rope w/Shakey Graves (\$20)	Sept. 25 Sept. 26	Magic Bag Metro	Ferndale, MI
Kid Cudi (\$20-\$75) Kidd Dash, AMFJ, Kid Bufkin, SB Click, Quet, King D & more (free)	Sept. 21 Sept. 19	DTE Energy Music Theatre CS3	Fort Wayne	Shovels & Rope w/Shakey Graves (\$20) Sick Puppkies w/10 Years, Charming Liars (\$18-\$26)	Sept. 26 Oct. 13	Metro House of Blues	Chicago Cleveland
Kid Simmonds, Savoy Brown (\$25)	Sept. 27	Magic Bag	Ferndale, MI	Skillet w/Adelita's Way, Ra, We As Humans (\$15)	Sept. 22	Parkview Field	Fort Wayne
KornKorn	Oct. 1 Oct. 2	Fillmore Detroit Riviera Theatre	Detroit Chicago	The Smithereens (\$25) Stephen Kellogg w/Fort Atlantic	Nov. 2 Oct. 11	Magic Bag Lincoln Hall	Ferndale, MI Chicago
Krewella w/Seven Lions, Candyland (\$25)	Oct. 16	Canopy Club	Urbana, IL	Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
(rewella w/Seven Lions, Candyland (\$30)	Oct. 17	House of Blues	Cleveland	Steve Aoki	Nov. 6	Fillmore Detroit	Detroit
Kristopher Brownlee (\$20) (yle Jennings (\$25)	Sept. 27 Oct. 11	CS3 Firekeepers Casino Hotel	Fort Wayne Battle Creek, MI	Steve Earle & The Dukes w/The Mastersons Steve Vai	Sept. 21 Nov. 5	Vic Theatre Newport Music Hall	Chicago Columbus, OH
Lamb of God w/Killswitch Engage	Oct. 28	LC Pavilion	Columbus, OH	Steve Vai	Nov. 6	Egyptian Room	Indianapolis
Lamb of God w/Killswitch Engage Lee Brice	Oct. 30 Nov. 2	Congress Theater Egyptian Room	Chicago Indianapolis	Steve Winwood, Rod Stewart (\$39.50-\$159.50) Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 24 Oct. 26	United Center Palace of Auburn Hills	Chicago Aubum Hills, MI
The Lettermen (\$15)	Sept. 21	Foellinger Theatre	Fort Wayne	Stolen Babies (\$18)	Oct. 8	Emerson Theatre	Indianapolis
Lewis Black (\$37.50-\$57.50)	Oct. 5	Taft Theatre	Cincinnati	Sotlen Babies (\$15-\$20)	Oct. 9	Cheers Pub	South Bend
.ewis Black Lil' Ed & The Blues Imperials (\$20-\$35)	Oct. 10 Sept. 26	Stambaugh Auditorium C2G Music Hall	Youngstown, OH Fort Wayne	Story of the Year Streetlight Manifesto	Oct. 8 Oct. 10	Bogart's House of Blues	Cincinnati Cleveland
Like a Storm (\$10)	Nov. 2	Legends Sports Bar	Fort Wayne	Streetlight Manifesto	Oct. 12	House of Blues	Chicago
.ittle Big Town .ittle Big Town	Jan. 9 Jan. 10	Van Andel Arena United Center	Grand Rapids Chicago	Tame Impala w/White Denim Taproot w/Righteous Vendetta, Lucid (\$12 adv. \$15 d.o.s.)	Oct. 10 Oct. 19	Riviera Theatre Piere's Entertainment Center	Chicago Fort Wayne
otus World Music & Arts Festival	Sept. 25-29	Downtown	Bloomington, IN	Tea Leaf Green	Oct. 19	Beachland Ballroom	Cleveland
uke Bryan	Sept. 26	Riverbend Music Center	Cincinnati	Tea Leaf Green	Oct. 2	Woodlands Tavern	Columbus, OH
Luke Bryan w/Thompson Square, Florida Georgia Line (sold out) Luke Bryan w/Colt Ford. Dallas Smith	Sept. 27 Oct. 11	Blossom Music Center C Emens Auditorium	Cuyahoga Falls, OH Muncie	Tea Leaf Green Tea Leaf Green	Oct. 3 Oct. 4	20th Century Theatre Bell's Brewery	Cincinnati Kalamazoo
.uke Bryan w/Colt Ford, Dallas Smith	Oct. 12	State Farm Center	Champaign, IL	Tea Leaf Green	Oct. 5	Double Door	Chicago
uke Bryan w/Colt Ford, Dallas Smith. The Lumineers	Oct. 13 Oct. 5	Stroh Center Lawn at White River State Park	Bowling Green, OH	The Temptations The Temptations (\$39.50-\$49.50)	Oct. 11 Oct. 20	Plain Local Community Center Devos Place	Canton, OH
ine Lumineers Vike Doughty	Oct. 5	Park West	Indianapolis Chicago	Tim Cavanagh w/Linda Belt (\$8-\$9.50)	Sept. 26-28	Snickerz Comedy Bar	Grand Rapids Fort Wayne
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago	Todd Snider (\$20)	Oct. 11	Canopy Club	Urbana, IL
Matt Nathanson, Joshua Radin (\$25-\$35) Matt Wertz w/Elenowen	Nov. 3 Oct. 3	House of Blues Canopy Club	Cleveland Urbana, IL	Tommy Emmanuel (\$39.50-\$49.50) Tom Green (\$25)	Sept. 22 Sept. 29	DeVos Performance Hall Magic Bag	Grand Rapids Ferndale, MI
Matt Wertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor	Tom Odell w/Vance Joy	Sept. 27	Subterranean	Chicago
Matthew Good w/Pete Murray (\$20-\$28)	Oct. 7 Oct. 29	House of Blues	Cleveland	Toro y Moi w/The Sea and Cake	Oct. 30 Oct. 26	Vic Theatre	Chicago Ann Arbor
Mayday Parade Michal Menert w/Odesza	Oct. 17	Bogart's Park West	Cincinnati Chicago	Uncle Bonsai (\$20) Under the Street Lamp (\$22-\$42)	Nov. 1	The Ark Niswonger Performing Arts Cente	Ann Arbor r Van Wert, OH
Midnight Swinger w/Chris Smith (\$8-\$9.50)	Oct. 10-12	Snickerz Comedy Bar	Fort Wayne	Väsen (\$20)	Sept. 25	The Ark	Ann Arbor
Mike Doughty Mike Doughty	Oct. 22 Oct. 23	Beachland Ballroom St. Andrews Hall	Cleveland Detroit	Verve Pipe (\$25) Vienna Teng w/Alex Wong (\$26)	Oct. 18 Sept. 26	The Ark The Ark	Ann Arbor Ann Arbor
Alike Doughty	Oct. 24	Park West	Chicago	Vienna Teng w/Barnaby Bright (\$26)	Sept. 27	The Ark	Ann Arbor
Mike Felton (free)	Sept. 21	Beatniks Café Piore's Entertainment Contor	Marion Fort Wayno	Wailin' Jennys (\$23-\$40)	Sept. 20	Sauder Concert Hall	Goshen
Misfits w/The Attack (\$20 adv. \$25 d.o.s.) The Moody Blues	Oct. 18 Sept. 27	Piere's Entertainment Center Riverbend Music Center	Fort Wayne Cincinnati	Wale Walker Family w/Redhead Express (\$15-\$20)	Sept. 20 Sept. 20	Deluxe at Old National Centre Bearcreek Farms	Indianapolis Bryant
The Moody Blues (\$29.50-\$79.50)	Sept. 29	Jacobs Pavilion at Nautica	Cleveland	Water Liars	Sept. 19	MOTR Pub	Cincinnati
The Moody Blues (\$45-\$125) The Moody Blues (\$59.85-\$99.85)	Oct. 1 Oct. 2	Honeywell Center The Lerner Theatre	Wabash Elkhart	Water Liars Water Liars	Sept. 20 Oct. 12	Do317 Lounge Schuba's Tavern	Indianapolis Chicago
Mushroomhead w/One-Eyed Doll, X Factor 1, The X Members (\$9.89-\$18)	Nov. 1	Piere's Entertainment Center	Fort Wayne	Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago	Wavves w/King Tuff, Jacuzzi Boys The Wavans Brothers (\$35.\$43)	Sept. 28 Sept. 26	Park West	Chicago
Vicholas David Vick Lowe w/Paul Cebar (\$35)	Nov. 1 Oct. 1	House of Blues The Ark	Chicago Ann Arbor	The Wayans Brothers (\$35-\$43) We Came as Romans (\$20)	Sept. 26 Oct. 2	Sound Board The Intersection	Detroit Grand Rapids
Nine Inch Nails w/Explosions in the Sky (\$38.50-\$98)	Oct. 5	Cleveland State University	Cleveland	We Came as Romans	Nov. 1	Agora Theatre	Cleveland
Nine Inch Nails w/Explosions in the Sky Nenna Freelon (\$40-\$50)	Oct. 7 Oct. 16	The Palace of Auburn Hills Jazz Kitchen	Auburn Hills, MI Indianapolis	We Came as Romans (\$34) We Came as Romans (\$29)	Nov. 2 Nov. 3	House of Blues St. Andrews Hall	Chicago Detroit
Over the Rhine w/Milk Carton Kids	Sept. 20	Park West	Chicago	The Weeknd (\$42.50)	Oct. 15	Fox Theatre	Detroit
Over the Rhine w/Tift Merritt (\$50) Papadosio	Oct. 11 Sept. 27	The Ark House of Blues	Ann Arbor Chicago	Widespread Panic (\$39.50-\$50) Widespread Panic (\$30-\$40)	Sept. 22 Sept. 24	Taft Theatre The Fillmore Detroit	Cincinnati Detroit
Papadosio	Oct. 11	The Loft	Lansing, MI	Widespread Panic (\$39.50-\$40)	Sept. 24 Sept. 29	Murat Theatre	Indianapolis
Papadoiso Papadoiso	Oct. 12	Bluebird Nightclub	Bloomington, IN	Yelawolf w/Big K.R.I.T. (\$25-\$30)	Oct. 4	Deluxe at Old National Centre	Indianapolis
Paula Cole (\$25) Pet Shop Boys	Oct. 19 Sept. 28	The Ark Auditorium Theatre	Ann Arbor Chicago	Yo Gotti w/YG, Cash Out Yonder Mountain String Band	Nov. 7 Oct. 25-26	Egyptian Room House of Blues	Indianapolis Chicago
Peter Yarrow (\$75)	Oct. 5	IPFW International Ballroom	Fort Wayne	Zappa Plays Zappa (\$35-\$73)	Oct. 10	Copernicus Center	Chicago
P!nk (\$39.50-\$125)	Nov. 5	United Center Palace of Auburn Hills	Chicago	Zappa Plays Zappa (\$30-\$75) Zappa Plays Zappa (\$27.50-\$59)	Oct. 11	The Vogue	Indianapolis Grand Panids
rink (\$39.50-\$125) The Pretty Reckless w/Louna, Heaven's Basement	Nov. 6 Oct. 25	St. Andrew's Hall	Auburn Hills, MI Detroit	Zappa Plays Zappa (\$27.50-\$59) Zappa Plays Zappa (\$32-\$75)	Oct. 12 Oct. 18	The Intersection Royal Oak Music Theatre	Grand Rapids Royal Oak, MI
he Pretty Reckless w/Louna, Heaven's Basement	Oct. 26	Deluxe at Old National Centre	Indianapolis	ZZ Top	Oct. 25	Lima Civic Center	Lima, OH
The Pretty Reckless w/Louna, Heaven's Basement The Pretty Reckless w/Louna, Heaven's Basement	Oct. 27 Oct. 29	House of Blues A&R Music Bar	Chicago Columbus, OH	ZZ Ward w/Wild Feathers, James Bay	Oct. 8	Deluxe at Old National Centre	Indianapolis
he Pretty Reckelss w/Louna, Heaven's Basement	Oct. 31	House of Bues	Cleveland			7	
The Pretty Reckless w/Louna, Heaven's Basement	Nov. 1	Bogart's	Chicago	Road	וויוו		
RS Ra Ra Riot w/Cayucas	Oct. 30 Oct. 2	House of Blues Vic Theatre	Chicago Chicago	Big Caddy Daddy		Jorge's	s, Sturgis. MI
he Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor	Oct. 18Eagles Post 2556, Hicksville, OH		Marshall Law	
Rascal Flatts Rascal Flatts	Oct. 2 Oct. 26-27	Columbus Commons US Cellular Coliseum	Columbus, OH Bloomington, IL	Bill Lupkin Blues Band Sept. 21H.J. Ricks Center for the Arts, Greenfield, IN	Oct. 12	Moose Lodge 2094, E Shade 'N Shannon	Defiance, OH
tebirth Brass Band (\$25)	Oct. 2	The Ark	Ann Arbor	Cadillac Ranch	Sept. 21	Rockford Belle, F	Rockford, OH
tebirth Brass Band (free)	Oct. 3	Canan Commons	Muncie	Sept. 28Big Bamboo's, Celina, OH	·	Spike & The Bulldogs	
Redhead Express (\$15-\$20) Reverend Peyton's Big Damn Band	Sept. 19 Sept. 20	Bearcreek Farms Donnie's Homespun	Bryant Springfield, IL	Nov. 2 Eagles Post 2233, Bryan, OH Nov. 16Bombers Saloon & Steakhouse, Edon, OH		Howard County Healing Fi Tat Rock Creek Festival, F	
Reverend Peyton's Big Damn Band w/Shooter Jennings	Sept. 27	Bluebird Night Club	Bloomington, IN	Hubie Ashcraft and the Drive		Napanee Apple Festiv	
ticky Reyes w/Andy Beningo (\$8-\$9.50) ticky Skaggs, Bruce Homsby w/Kentucky Thunder (\$32.50-\$52.50)	Sept. 19-21	Snickerz Comedy Bar Taft Theatre	Fort Wayne	Sept. 27-28 I love This Bar & Grill, Auburn Hills, MI		Yellow Dead Bettys	-
Robert Randolph & The Family Band	Oct. 4 Oct. 19	Slippery Noodle Inn	Cincinnati Indianapolis	Oct. 11-12Cowboy Up, Mendon, OH		Rocket Bar	
tod Stewart w/Steve Winwood (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI	Nov. 23 Love This Bar & Grill, Cincinnati, OH Kill the Rabbit	INUV. ZJ	Main Event on 96th,	iriuiariapoiis
Noots Rock Society w/Atlas Aura (\$20 adv., \$25 d.o.s.) am Bush	Oct. 18 Oct. 5	Botanical Conservatory Old Town School of Folk Music	Fort Wayne Chicago	Nov. 9 Century Bar, Van Wert, OH		Area Performers: To get	
Sarah Brightman (\$54.50-\$255)	Sept. 27	Fox Theatre	Detroit	Nov. 16 Greazy Pickle, Portland, IN Nov. 29 Shooterz, Celina, OH	this list, give	us a call at 691-3188, fax	your info to
Sarah Brightman (\$74.50-\$134.50)	Oct. 1	E.J. Thomas Hall	Akron, OH	Koheleth		mail info.whatzup@gmail. 2305 E. Esterline Rd., Col	
Sarah <u>Brightman</u>	Oct. 2	Cincinnati Music Hall	Cincinnati	Sept. 21 Lima Theater, Lima, OH		IN 46725.	
1 0				ataun com		Sontombon 1	

------ Calendar • Karaoke & DJs

Thursday, September 19

Angola

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m. Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m. AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m. Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m. North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m. O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

New Haven

East Haven — Flashback Karaoke, 8 p.m. Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, September 20

Angola

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m. Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ. 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m. Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

Сникивиссо DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m. Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m. Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m. Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts Food & Spirits - DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30

. Quaker Steak and Lube — American Idol Karaoke w/Jav. 9:30

. Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m. Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m. Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m. JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m. Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, September 21

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m. Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ. 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE Arena Bar & Grill — American Idol Karaoke w/Josh. 10 p.m.

Army Navy Club — Swing Time Karaoke, 7 p.m. Babylon — Plush, 10 p.m. Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m. Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m. Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m. Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m. Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m. Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m. Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m. Uncle Lou's Steel Mill - Shooting Star Prod. w/Barbie, 10 p.m. VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, September 22

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m. Crooners Karaoke Bar — House KJ, 9 p.m. Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9

Monday, September 23

FORT WAYNE

After Dark — Karaoke, 10:30 p.m. Crooners Karaoke Bar — House KJ, 9 p.m. Office Tavern — Swing Time Karaoke, 9 p.m.

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, September 24

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m. Crooners Karaoke Bar — House KJ, 9 p.m. Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m. VIP Lounge — Shotgun Prod. Karaoke, 9 p.m. Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m. CJ's Canteena — Classic City Karaoke, 9 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, September 25

FORT WAYNE

After Dark - Karaoke, 10:30 p.m. A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m. Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m. Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m. Crooners Karaoke Bar — House KJ, 9 p.m. Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, September 26

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m. Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m. AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m. Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m. Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m. North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m. O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/ Jesse, 9 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

East Haven — Flashback Karaoke, 8 p.m.

Piere's — House DJ, 9 p.m.

Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, September 27

ANGOLA

Club Paradise - Karaoke & DJ Rockin' Rob, 9 p.m. Piggy's - Karaoke w/DJ Shaun Marcus, 7 p.m. Piggy's — DJ. 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m. Meteor Bar & Grill — Classic City Karaoke, 9 p.m. CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

Babylon — DJ Tabatha, 10:30 p.m. Babylon, Bears Den - DJ TAB & karaoke w/Steve Jones, 10:30

Columbia Street West — Dance Party w/DJ Rich, 10 p.m. Crooners Karaoke Bar — KJ Jessica, 9 p.m. Early Bird's — House DJ, 9 p.m. Flashback — House DJ, 9 p.m.

Wan Strikes Again

Tops at the Box: Franchise starter James Wan (The Conjuring, Insidious, Saw) has yet another hit with Insidious Chapter 2, the film-

maker's second major release in two months. Chapter 2 took in just over \$41 million in the U.S. over its first three days, more than the next seven films in last weekend's Top 10 combined. Reviews for the film are mostly poor, holding a current score of 40/100 on Metacritic. com. That said, the movie is getting strong fan and user scores on both IMDB and Metacritic. Add to that the box office numbers, and Chapter 2 is most definitely another fan hit from Wan, the budding modern master of schtick horror.

Also at the Box: Luc Besson's ensemble crime comedy, The Family, starring Robert De Niro, Michelle Pfeiffer, Tommy Lee Jones and Dianna Agron, took the No. 2 spot at the U.S. box office last weekend, selling \$14.5 million over its first three days of release. Not too bad, Besson. David Twohy and Vin Diesel's third Chronicles of Riddick film, Riddick, continued to do decent numbers, selling another \$7 million last weekend and upping the film's 10-day total to \$31 million in the U.S. and \$53 million worldwide. Not the mega hit the Diesel was hoping for, but not at all bad for a \$38 million scifi epic with a star problem. Taking the No. 4 spot at last week's box office was Lee Daniel's The Butler which sold about \$5.5 million over its fifth weekend of release, pushing the ensemble drama's box office total to just over \$100 million in the U.S. Rounding out last weekend's mostly lousy Top 5 was comedy We're the Millers, selling \$5.4 million over its sixth weekend, pushing the movie's total to \$131 million. Sadly, Edgar Wright's good (though definitely over-hyped) The World's End continued to sputter along, making just \$780,000 last weekend despite getting some of the year's best reviews. The film has made just under \$24 million so far – not too shabby, I suppose, for a movie with a \$20 million budget. New This Week: A very good

looking new action thriller from Denis Villeneuve (Malestrom, Incendies), titled Prisoners and starring Hugh Jackman, Jake Gyllenhaal, Viola Davis, Maria Mello, Terrence Howards, Melissa Leo and Paul Dano, opens everywhere this weekend. The reviews are great, as is the trailer. And how about that cast? Sounds like the first heavy hitter of the awards season's release schedule. Also out is dance battle flick Drama of the



Year, starring Who Cares, Who's That, Blah Blah and directed by Johnny Zzz. Looks like a real dope time at the flop house. Okay, I guess I don't know much about the movie, but I do have enough information to know that I wish the flick were about basketball or ping pong or even professional hot dog eating. Something tells me this dance flick isn't too different than the 40 other dance flicks released over the last three weeks or so. ScreenRant: It's finally that

time of year again: the time when

the best movies finally start trickling out into theaters. Hooray. This means that it's also the time of year when, based on trailers and the talent involved, I try to predict what my year-end Top 40 list will look like. Here we go: 1. Only Lovers Left Alive (Jim Jarmusch). 2. Gravity (Alfonso Cuaron), 3. The Wolf of Wall Street (Martin Scorsese), 4. Her (Spike Jonze), 5. Inside Llewyn Davis (Coen Brothers), 6. 12 Years a Slave (Steve McQueen), 7. The Place Beyond the Pines (Derek Cianfrance), 8. Blue Is the Warmest Color (Abdellatif Kechiche), 9. Under the Skin (Jonathan Glazer), 10. Frances Ha (Noah Baumbach), 11. The Counselor (Ridley Scott), 12. Before Midnight (Richard Linklater), 13. Nebraska (Alexander Payne), 14. Nymphomaniac (Lars von Trier), 15. Only God Forgives (Nic Refn), 16. Fruitvale Station (Ryan Cooger), 17. Mud (Jeff Nichols). 18. Upstream Color (Shane Carruth), 19. The Heat (Paul Feig). 20. Blue Jasmine (Woody Allen). 21. Labor Day (Jason Reitman). 22. Escape from Tomorrow (Randy Moore), 23. Pacific Rim (Guillermo del Toro), 24. The Second Life of Walter Mitty (Ben Stiller), 25. A Single Shot (David M. Rosenthal). 26. The East (Zal Batmanglij), 27. What Maisie Knew (Scott McGehee and David Siegel), 28. Iron Man 3 (Shane Black), 29. Dallas Buyers Club (Jean-Marc Vallee). 30. Foxcatcher (Bennett Miller). 31. The End of Love (Mark Webber), 32. Captain Phillips (Paul Greengrass), 33. Drinking Buddies (Joe Swanberg), 34. Don Jon (Joseph Gordon-Levitt), 35. The Monuments Men (George Clooney), 36. The Kings of Summer (Jordan Vogt-Roberts), 37. To the Wonder (Terrence Malick), 38. Out of the Furnace (Scott Cooper), 39. Gimme the Loot (Adam Leon), 40. Philomena (Stephen Frears). gregwlocke@gmail.com

OPENING THIS WEEK

Ain't Them Bodies Saints (R) Battle of the Year (PG13) Prisoners (R)

2 GUNS (R) - Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (Contrahand) · CARMIKE 20, FORT WAYNE

Daily: 1:00, 4:00, 7:30, 10:00 Jefferson Pointe 18, Fort Wayne Thurs.: 12:55, 4:35, 7:20, 10:00 Fri.: 12:45, 4:30, 7:35, 10:25 Sat.-Sun.: 12:35, 4:35, 7:40, 10:25 Mon.-Wed.: 12:45, 4:15, 7:10, 9:55

AIN'T THEM BODIES SAINTS (R) - This romantic crime drama about an outlaw who escapes from prison and sets out to reunite with his wife and daughter stars Casey Affleck and Rooney Mara and was a Grand Jury Prize nominee at 2013's Sundance. CINEMA CENTER, FORT WAYNE

> Fri.: 2:00, 6:00 **Sat.:** 2:00, 4:15, 6:30, 9:00 Sun.: 2:00, 4:30 Mon.-Tues.: 4:00, 6:15, 8:30 Wed.: 3:00, 6:15, 8:30

Starts Friday, Sept. 20

BATTLE OF THE YEAR (PG13) - A dance movie directed by Benson Lee, the Korean-American filmmaker who brought us Planet B-Boy. Josh Holloway (Lost's "Sawyer") and Chris Brown star.

· CARMIKE 20, FORT WAYNE Starts Friday, Sept. 20 Fri.-Wed.: 1:00, 4:00, 7:00, 10:00 Starts Friday, Sept. 20 Fri.-Sun.: 1:05, 2:00, 4:05, 4:45, 7:05, 7:40, 9:45

JEFFERSON POINTE 18, FORT WAYNE Starts Friday, Sept. 20 Fri.: 12:50 (2D, 3D), 4:20 (2D, 3D), 7:50 (2D, 3D), 10:35 (2D, 3D)

Mon.-Wed.: 1:05, 4:05, 7:05, 9:45

Sat.-Sun.: 11:30 (2D, 3D), 2:15 (2D, 3D), 5:05 (2D, 3D), 7:50 (2D, 3D), 10:35 (2D, Mon.-Wed.: 12:50 (2D, 3D), 4:20 (2D, 3D),

BLUE JASMINE (PG13) — Cate Blanchett, Alec Baldwin and Louis C.K. star in Woody Allen's latest, a comedy about a New York housewife in the midst of a life crisis.

 CARMIKE 20. FORT WAYNE Thurs.: 12:30, 3:00, 5:30, 7:55 Fri.-Wed.: 1:35, 6:35

7:15 (2D, 3D), 10:00 (2D, 3D)

THE CONJURING (R) — James Wan who helped launch the Saw franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.

 COVENTRY 13, FORT WAYNE Daily: 12:00, 2:25, 4:50, 7:15, 9:50 HUNTINGTON 7, HUNTINGTON

Thurs.: 6:40, 9:20 Fri.-Sat.: 6:35, 9:15, 11:50 Sun.-Wed.: 6:35, 9:15 JEFFERSON POINTE 18, FORT WAYNE

Thurs.: 12:40, 4:25, 7:10, 9:50 Fri.: 12:40, 4:10, 7:55, 10:40 Sat.-Sun.: 11:40, 2:25, 5:10, 7:55, 10:40 Mon.-Wed.: 12:40, 4:10, 7:20, 10:15

THE CROODS (PG) - The world's very first prehistoric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan · COVENTRY 13, FORT WAYNE Daily: 12:15, 2:30, 4:45

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star. CARMIKE 20. FORT WAYNE

-Movie Times • Thursday-Wednesday, September 19-25

Daily: 2:15, 5:00, 7:30, 9:55 · North Pointe 9, Warsaw Thurs.: 5:00 **Sat.:** 2:30, 8:00

Sun.: 2:30 Mon.-Wed.: 5:00 STRAND THEATRE, KENDALIVILLE Ends Thursday, Sept. 19

FLYSIUM (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (District 9) directs.

CARMIKE 20, FORT WAYNE Daily: 1:30, 4:15, 6:50, 9:30 · Coldwater Crossing 14, Fort Wayne Thurs.: 1:40, 4:35, 7:35, 10:20

Mon.-Wed.: 2:00, 4:45, 7:40, 10:25 JEFFERSON POINTE 18, FORT WAYNE Thurs.: 1:00, 4:10, 6:55, 9:45

Fri.: 4:25, 10:20 Sat.-Sun.: 4:30, 10:20 Mon.-Wed.: 4:25, 10:15

THE FAMILY (R) - Robert De Niro, Michelle Pfeiffer and Tommy Lee Jones star in this Luc Besson action comedy about a mob boss (De Niro) and his wife (Pfeiffer) who are relocated to a sleepy French town under a witness protection program. . CARMIKE 20, FORT WAYNE

Coldwarer Crossing 14, Fort Wayne Thurs.: 1:10, 4:10, 7:10, 7:50, 9:50, 10:30 Fri.-Wed.: 1:50, 4:25, 7:10, 10:00 Huntington 7, Huntington

Thurs.: 11:55, 2:10, 4:35, 6:50, 9:05 Fri.-Sat.: 11:00, 1:30, 4:05, 6:40, 9:20,

Sun.-Wed.: 11:00, 1:30, 4:05, 6:40, 9:20 • JEFFERSON POINTE 18, FORT WAYNE Thurs.: 12:45, 4:05, 7:00, 9:40 Fri.: 12:45, 4:55, 8:10, 10:55

Sat.-Sun.: 11:35, 2:20, 5:25, 8:10, 10:55 Mon.-Wed.: 12:45, 4:15, 7:10, 9:55

 North Pointe 9, Warsaw Thurs.: 5:00, 7:15 Fri.: 5:00, 7:15, 9:30

Sat.: 2:40, 5:00, 7:15, 9:30 **Sun.:** 2:40, 5:00, 7:15 **Mon.-Wed.:** 5:00, 7:15

THE GETAWAY (PG13) - Ethan Hawke, Selena Gomez and Jon Voight star in an adventure film that isn't a remake of either The Getaway starring Steve McQueen and Ali McGraw or the other The Getaway starring

Alec Baldwin and Kim Basinger. CARMIKE 20, FORT WAYNE Ends Thursday, Sept. 19

• COLDWATER CROSSING 14, FORT WAYNE Thurs.: 1:55, 4:50, 7:55, 10:40 Fri.-Wed.: 1:40

JEFFERSON POINTE 18, FORT WAYNE Thurs.: 1:25, 4:55, 7:40, 10:05 Fri.: 1:20, 4:45, 8:20, 10:55 Sat.-Sun.: 12:05, 2:50, 5:30, 8:20, 10:55

Mon.-Wed.: 1:20, 4:50, 7:40, 10:10 North Pointe 9, Warsav

Ends Thursday, Sept. 19 Thurs.: 7:15

THE GRANDMASTER (PG13) - Martial arts action from Hong Kong Second Wave

director Kar Wai Wong and starring longtime collaborator Tony Leung (Happy Together. In the Mood for Love)

 COLDWATER CROSSING 14. FORT WAYNE Ends Thursday, Sept. 19 Thurs.: 1:45, 4:40, 7:40, 10:25

 JEFFERSON POINTE 18, FORT WAYNE Ends Thursday, Sept. 19 Thurs.: 4:40, 10:15

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph

· CARMIKE 20, FORT WAYNE Daily: 1:30, 4:00, 7:00, 9:35

THE HEAT (R) — Sandra Bullock and Melissa McCarthey star in this buddy comedy from director Paul Feig (Bridesmaids).

 COVENTRY 13, FORT WAYNE Daily: 12:40, 3:30, 6:35, 9:35

INSIDIOUS CHAPTER 2 (PG13) — Patrick Wilson and Rose Byrne return for more

in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.

CARMIKE 20. FORT WAYNE Daily: 2:10, 4:40, 7:10, 9:40 · COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:00, 4:00, 5:00, 7:00, 7:30, 9:40, Fri.-Wed.: 1:00, 4:00, 4:40, 6:50, 7:30,

• Huntington 7, Huntington Thurs.: 11:30, 12:10, 1:55, 2:30, 4:20, 4:50, 6:45, 7:15, 9:10, 9:40 Fri.-Sat.: 11:30, 12:10, 1:55, 2:30, 4:20,

4:50, 6:45, 7:15, 9:10, 9:40, 12:00

Sun.-Wed.: 11:30, 12:10, 1:55, 2:30, 4:20,

For Most, *The Family* Is an Offer You Can Refuse

Why does a movie like The Family exist? Because De Niro said he wanted to do it, of course. The question isn't entirely rhetorical. But as The Family was ambling along in the beautiful French countryside, in an enjoyable way, I had plenty of time to try to imagine the domino effect that got this

So this is the domino game I imagine: Robert De Niro has said that he has wanted to work with Luc Besson for some time, and they were looking for a project. Besson brings the script he co-wrote with Michael Caleo (from the novel Malavita by Tonino Benaquista) to De Niro. They shape the part of Giovanni Manzoni, a former high-ranking member of one of the New York families who has ratted on his colleagues and is now in the witness protection program with his

The role is written to riff not only on De Niro's roles as mafia dons, but also to spin off of his role as a comic gangster in the Analyze movies and the overprotective family man in his Meet the Parents appearances.

De Niro likes the script and signs on. The script references *Goodfellas*, so Bobby approaches his old friend Marty for permission. Marty says okay, but he'd like to be an executive producer on the project. At this point, I don't know in what order the dominos line up, but this is enough to start finding

Somewhere, early on, they go to Michelle Pfeiffer with the role of Giovanni's wife Maggie. Her role has been written to let her riff on her characters in Scarface and Married to the Mob. She's going to get paid her real fee, and she gets to play opposite De Niro. And the shoot is in France. Hmmm. No

By now enough producing partners are signing up to allow a production budget of \$30 million dollars. And the dominos keep on falling. They sign up Tommy Lee Jones to play the irascible FBI agent in charge of

It is enjoyable to see veterans like De Niro, Pfeiffer and Jones on screen together while Luc Besson directs, and that is why I went. But The Family is an uncomfortable mix of many elements, and they don't all quite fit together.

Two young actors play the kids. John D'Leo plays 14-year-old Warren. Dianna Agron plays 17-year-old Belle. For the young, this gig is a paycheck and a chance to be in a film with De Niro. Agron has also noted that traveling around France during the shoot was fun.

We meet the family late one night as they are moving to a new home and identity. They had been in the south of France near the beach, but they burned through that opportunity. The FBI has moved them north to a gorgeously and perfectly decrepit new house. They have been given new identities

When the sun rises, they do not find their new surroundings charming and begin to try to adjust. You can give a mob family new identities, but you can't change their natures. Yes, this is a nuclear family: two parents and a son and a daughter. They are also nuclear



because at any moment they go from zero to 60, and the consequences can be brutal.

On the first day, Giovanni lays low. He does tell a neighbor he is a writer, but in his defense he needs a profession to go with his new identity. Maggie blows up a convenience store where they are speaking impolitely about Americans. Belle is harassed by some local boys and beats one of them badly. Warren scopes out the kids at school to figure out if he can act out on his budding racketeering and general criminal abilities.

The kids are the high point of *The Fam*ily. The actors are both adorable. This is a much sweeter role for Agron than Quinn on Glee. I haven't seen D'Leo before that I am aware of, but I think he's just getting start-

The material for the kids is fresher than for the adults in The Family. Watching them cruise the school for opportunity is fun. They easily rule the school in almost no time. When their parents need their help, the kids are on it. Best of all, it is fun to see teenage siblings who genuinely like and support each other and their parents. Hey, it's a

Tension between French and American ideals are amusing. The French make fun of peanut butter. The Americans mock the cream and butter that permeate every dish of French cuisine. The Americans mock the endless bureaucracy of the French. The kids chime in. "We've definitively entered the minor league," Belle tells Warren when they see their school and its inhabitants.

Giovanni, after assuming the identity of a writer, starts writing his memoirs. This device allows for cool flashbacks to Brooklyn and vintage footage of old mobsters, scenes of Giovanni's earlier life. This also reflects well on the U.S. While Brooklyn and the rest of New York may seem dangerous, grimy and cacophonous, as lovely as the countryside of Normandy looks, life looks pretty

The men of the family Giovanni betrayed are still looking for him. In the cleverest sequences of the film, Warren's school paper (which includes a wordplay joke he heard from one of his "uncles") travels across the ocean and winds up in the hands of the guy Giovanni sent to jail.

This leads to the inevitable huge shootout at the end of the movie. There has been plenty of small-scale violence all along the way - all beautifully staged. Besson is a

master of violence and explosions. But the humor, too much of it grim, the sweet sentimentality of Maggie in some scenes and the surfeit of violence tip too much toward the violence for those hoping for dark comedy.

If you are a big fan of the film's stars and premise and don't mind the violence, you will enjoy. For everyone else, The Family is an offer you can refuse.

ckdexterhaven@earthlink.net

----- September 19, 2013 ------ www.whatzup.com -------

------Movie Times • Thursday-Wednesday, September 19-25

4:50, 6:45, 7:15, 9:10, 9:40 Jefferson Pointe 18, Fort Wayne Thurs.: 1:15, 4:40, 7:05, 9:30 Fri.: 1:05, 4:35, 8:05, 10:45

Sat.-Sun.: 11:50, 2:35, 5:20, 8:05, 10:45 Mon.-Wed.: 1:05, 4:35, 7:30, 10:10

• North Pointe 9, Warsaw
Thurs.: 5:00, 7:15

Fri.: 4:45, 7:00, 9:15 **Sat.:** 2:30, 4:45, 7:00, 9:15 **Sun.:** 2:30, 4:45, 7:00 Mon.-Wed.: 4:45, 7:00

IRON MAN 3 (PG13) - Shane Black (Kiss Kiss Bang Bang) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.

• COVENTRY 13, FORT WAYNE Ends Thursday, Sept. 19 Thurs.: 12:30, 3:15, 6:25, 9:10

KICK-ASS 2 (R) — This sequel to the comic book violence-drenched 2010 hit adds Jim Carrey and John Leguizamo to the core group of unlikely super heros (Aaron Johnson, Christopher Mintz-Plasse and Chloë Grace Moretz).

COVENTRY 13, FORT WAYNE Thurs.: 12:10, 2:35, 4:55, 7:20, 9:55 Fri.-Wed.: 3:40, 9:45

LEE DANIELS' THE BUTLER (PG13) - The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.

CARMIKE 20, FORT WAYNE Daily: 1:00, 4:00, 7:00, 10:00
• Coldwater Crossing 14, Fort Wayne Thurs.: 1:05, 4:05, 7:05, 10:05

Fri.-Wed.: 1:15, 4:10, 7:15, 10:15 HUNTINGTON 7, HUNTINGTON

Ends Thursday, Sept. 19 Thurs.: 12:40, 3:35, 6:30, 9:25 JEFFERSON POINTE 18, FORT WAYNE Thurs.: 12:30, 4:15, 7:10, 10:05

Fri.: 12:35, 4:05, 7:05, 10:05 Sat.-Sun.: 12:05. 4:05. 7:05. 10:30 Mon.-Wed.: 12:35, 4:05, 7:05, 10:05

· NORTH POINTE 9, WARSAW Thurs.: 6:15 Fri.: 5:15 8:15 Sat.: 3:15, 6:15, 8:45 Sun.: 3:15, 6:15

Mon.-Wed.: 6:15 NORTHWOOD CINEMA GRILL, FORT WAYNE

Thurs.: 6:30 Fri.: 3:45, 6:30 Sat.-Sun.: 3:30, 6:30 Mon.-Wed.: 6:30

THE LONE RANGER (PG13) — Johnny Depp plays Tonto and Armie Hammer plays the Lone Ranger in this Disney Western direct-ed by Gore Verbinski and produced by Jerry Bruckheimer, the team behind the Pirates of the Caribbean franchise

 COVENTRY 13. FORT WAYNE Daily: 3:10, 6:15

MAN OF STEEL (PG13) — Superman reboots, this time with Henry Cavill (Immortals) as the Caped Crusader and Amy Adams as Lois Lane, all under the direction of Zack Snyder (300, Watchmen) and co-written by Christopher Nolan (The Dark Knight Rises,

Inception).
• COVENTRY 13, FORT WAYNE Ends Thursday, Sept. 19 Thurs.: 12:25, 6:20

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this Monsters Inc. prequel that tells the story of how Mike and Sully became best friends.

AUBURN-GARRETT DRIVE-IN, GARRETT Friday-Sunday, Sept. 20-22 Fri.-Sun.: 8:00 (precedes Planes)
• Coventry 13. Fort Wayne

Daily: 12:05, 2:20, 4:30, 6:50, 9:00

· NORTH POINTE 9, WARSAW Thurs.: 7:00

Fri.: 8:00 Sat.-Sun.: 5:15 Mon.-Wed.: 7:00

THE MORTAL INSTRUMENTS: CITY OF BONES (PG13) - This adaptation of the first book of Cassandra Clare's bestselling series of fantasy novels stars Lily Collins as Clary Fray along with Jonathan Rhys Meyers and

Lena Headey.
• Carmike 20, Fort Wayne Ends Thursday, Sept. 19 Thurs.: 4:00, 10:00 · COLDWATER CROSSING 14, FORT WAYNE

Ends Thursday, Sept. 19 Thurs.: 2:00
• COVENTRY 13, FORT WAYNE

Starts Friday, Sept. 20 Fri.-Wed.: 12:30, 3:15, 6:25, 9:10 Jefferson Pointe 18, Fort Wayne Ends Thursday, Sept. 19 Thurs.: 4:30, 10:15

• STRAND THEATRE, KENDALLVILLE Starts Friday, Sept. 20 Fri.: 7:00 Sat.-Sun.: 2:00, 7:00 Mon.-Wed.: 7:00

NOW YOU SEE ME (PG13) — Louis Leterrier (The Incredible Hulk) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.

• COVENTRY 13, FORT WAYNE

Daily: 7:00, 9:35

ONE DIRECTION: THIS IS US (PG) - The only thing that separates this from every other boy band movie ever made is the fact that it was made by Morgan Spurlock, the same guy who did Super Size Me. It's concert footage is said to be "stunning," however.

• CARMIKE 20, FORT WAYNE

Daily: 1:45 (3D), 4:25 (3D), 7:05 (3D), 9:40 (3D)

COLDWATER CROSSING 14, FORT WAYNE Thurs.: 1:35 (3D), 4:30, 7:25 (3D), 9:55 Fri.-Wed.: 1:35 (3D), 4:35, 7:35 (3D), 10:05

(3D) • JEFFERSON POINTE 18, FORT WAYNE Thurs.: 1:10 (3D), 4:45 (3D), 7:20 (3D), 9:55 (3D)

Fri.: 1:00 (3D), 4:50 (3D), 7:40 (3D), 10:50

(3D), 2:05 (3D), 4:50 (3D), 7:30 (3D), 10:50 (3D), 4:30 (3D), 4:30 (3D), 7:35 (3D), 4:30 (3D), 7:25 (3D), 4:30 (3D), 4:30

• NORTH POINTE 9, WARSAW Ends Thursday, Sept. 19 Thurs.: 5:00, 7:00 (3D)

PACIFIC RIM (PG13) — Reviews seem to be mostly good for this scifi action film from director Guillermo del Toro (Pan's Labyrinth, Blade II).

· COVENTRY 13, FORT WAYNE Daily: 12:35, 3:25, 6:30, 9:30

PARANOIA (PG13) - A corporate thriller starring Harrison Ford, Gary Oldman and Liam Hemsworth and directed by Robert Luketic (Legally Blonde, Monster-in-Law).

 COVENTRY 13, FORT WAYNE Starts Friday, Sept. 20 Fri.-Wed.: 12:10, 2:35, 4:55, 7:20, 9:55

PERCY JACKSON: SEA OF MONSTERS (PG)

The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid*, Hotel for Dogs).

• CARMIKE 20, FORT WAYNE Thurs.: 12:30, 3:00, 5:30, 8:10 Fri.-Sat.: 12:30, 3:00, 5:30, 8:10, 11:00

Sun.-Wed.: 12:30, 3:00, 5:30, 8:10
• COLDWATER CROSSING 14, FORT WAYNE Thurs.: 1:25, 3:55, 6:45, 9:25 Fri.-Mon.: 1:55, 4:50, 7:55, 10:35

Tues.: 1:55, 4:50 Wed.: 1:55, 4:50, 7:55, 10:35 JEFFERSON POINTE 18, FORT WAYNE Thurs.: 1:05, 4:50, 7:30, 10:10

Fri.: 1:25, 4:35, 7:20, 10:10 Sat.-Sun.: 12:20, 3:35, 7:20, 10:10 Mon.-Wed.: 1:25, 4:45, 7:25, 10:05 NORTH POINTE 9, WARSAW Thurs.: 5:00 Fri.: 5:00. 7:15. 9:30

Sat.: 2:45, 5:00, 7:15, 9:30 **Sun.:** 2:45, 5:00, 7:15 Mon.-Wed.: 5:00, 7:15

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John

SCREENS

ALLEN COUNTY Carmike 20, 260-482-8560

Cinema Center, 260-426-3456 Coldwater Crossing 14, 260-483-0017 Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234 Jefferson Pointe 18, 260-432-1732 GARRETT

Auburn-Garrett Drive-In, 260-357-3474 Silver Screen Cinema, 260-357-3345 HUNTINGTON

Huntington 7, 260-359-TIME Huntington Drive-In, 260-356-5445

KENDALLVILLE Strand Theatre, 260-347-3558

WARASH 13-24 Drive-In, 260-563-5745 Eagles Theatre, 260-563-3272

North Pointe 9, 574-267-1985

Times subject to change after presstime. Call theatres first to verify schedules.

Cleese, Sinbad and Brent Musburger, AUBURN-GARRETT DRIVE-IN, GARRETT Friday-Sunday, Sept. 20-22 only Fri.-Sun.: 9:30 (follows Monsters University)

• CARMIKE 20, FORT WAYNE

Daily: 12:50, 3:10, 5:30, 7:50 COLDWATER CROSSING 14, FORT WAYNE Thurs.: 2:10, 5:10, 7:25, 9:40

HUNTINGTON 7, HUNTINGTON Thurs.: 12:00, 2:15, 4:30 Fri.-Wed.: 11:40, 2:00, 4:10 . JEFFERSON POINTE 18, FORT WAYNE

Fri.-Wed.: 1:30, 4:15

Thurs.: 1:20, 4:20, 7:30, 10:10 Fri.: 1:10, 4:40, 7:10, 9:50 Sat.-Sun.: 11:25, 1:50, 4:20, 7:10, 9:50

Mon.-Wed.: 1:10, 4:40, 7:05, 9:40 North Pointe 9, Warsaw Thurs.-Fri.: 5:00, 7:30

Sat.-Sun.: 2:30, 5:00, 7:30 Mon.-Wed.: 5:00. 7:30

PRINCE AVALANCHE (R) - Paul Rudd and Emile Hirsch star in this dramatic comedy from David Gordon Green (The Sitter). Greg Locke really likes the score by Explosions in the Sky.

CINEMA CENTER, FORT WAYNE Ends Thursday, Sept. 19 Thurs.: 2:30

PRISONERS (R) - Denise Villeneuve's crime thriller stars Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano and a bunch of other stars.

CARMIKE 20, FORT WAYNE Starts Friday, Sept. 20

Fri.-Sat.: 12:45, 1:30, 4:15, 4:55, 7:45, 8:20, 11:00

Sun.-Wed.: 12:45, 1:30, 4:15, 4:55, 7:45, 8:20

. COLDWATER CROSSING 14. FORT WAYNE

Starts Friday, Sept. 20 Fri.-Wed.: 1:10, 2:30, 4:30, 6:30, 7:00, 7:50, 9:50, 10:20

 HUNTINGTON 7, HUNTINGTON Starts Friday, Sept. 20 Fri.-Sat.: 11:55, 3:05, 6:15, 9:25, 11:30

Sun.-Wed.: 11:55, 3:05, 6:15, 9:25 . JEFFERSON POINTE 18, FORT WAYNE Starts Friday, Sept. 20 Fri.: 12:30, 1:30, 4:00, 5:00, 7:35, 9:35

Sat.-Sun.: 11:45, 12:45, 3:15, 4:15, 7:00, 8:00. 10:05

Mon.-Wed.: 12:30, 1:30, 4:00, 5:00, 7:35, 8:35

• NORTH POINTE 9, WARSAW Starts Friday, Sept. 20 Fri.: 6:15, 9:15 Sat.: 2:30, 6:15, 9:15 Sun.: 2:30, 6:15

Mon.-Wed.: 6:15

RED 2 (PG13) - An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.

COVENTRY 13, FORT WAYNE Daily: 12:45, 3:35, 6:40, 9:40

R.I.P.D. (PG13) - Robert Schwentke directs this very MIB-like supernatural comedy that pairs Jeff Bridges and Ryan Reynolds instead of Will Smith and Tommy Lee Jones. Kevin Baker and Mary-Louise Parker co-star.

· COVENTRY 13, FORT WAYNE Daily: 12:55, 9:20

RIDDICK (R) — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to Pitch Black and The Chronicles of Riddick written and directed by David Twohy (The Fugitive).
• CARMIKE 20, FORT WAYNE

Thurs.: 1:10, 4:05, 6:50, 9:35 Fri.-Sat.: 1:10, 4:05, 6:50, 9:35, 11:00 Sun.-Wed.: 1:10, 4:05, 6:50, 9:35
• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:15, 4:15, 7:15, 10:15 Fri.-Wed.: 1:20, 4:20, 7:25, 10:30

The Web. 1:20, 4:20, 7:25, 10:30 **JEFFERSON POINTE 18, FORT WAYNE Thurs.: 12:35 (IMAX), 12:55, 4:05 (IMAX), 4:25, 7:05 (IMAX), 7:25, 9:55 (IMAX), 10:15 Fri.: 12:55, 4:15, 7:15, 10:15

Sat.-Sun.: 12:30, 4:00, 7:15, 10:15 Mon.-Wed.: 12:55, 4:05, 7:00, 9:55 • HUNTINGTON 7, HUNTINGTON

Daily: 11:05, 1:45, 4:25, 7:05, 9:45 • North Pointe 9, Warsaw Thurs.: 6:30

Fri.: 6:30, 9:00 Sat.: 3:30, 6:30, 9:00 Sun.: 3:30, 6:30 Mon.-Wed.: 6:30

THE SMURFS 2 (PG) - The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.

 CARMIKE 20. FORT WAYNE Daily: 1:20, 4:00, 6:40, 9:15

THE SPECTACULAR NOW (R) — A coming of age dramatic comedy that's a lot like Say Anything, except with Miles Teller (Rabbit Hole) and Shailene Woodley (The Descendants) in the John Cusack and lone

Skye roles.
• Jefferson Pointe 18, Fort Wayne Thurs.: 1:05, 5:00, 7:25, 9:50 Fri.: 1:15, 7:45

Sat.-Sun.: 12:15, 7:25 Mon.-Wed.: 1:15, 7:40

A STRANGE BRAND OF HAPPY (PG13) -This is a "faith-friendly" comedy by Brad Wise (no. we haven't heard of him either). Rebecca St. James and Shirley Jones

(Mom Patridge) are among the stars. • JEFFERSON POINTE 18, FORT WAYNE Ends Thursday, Sept. 19 Thurs.: 12:40, 4:50, 7:15, 9:40

THIS IS THE END (R) — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson)

· CARMIKE 20, FORT WAYNE Ends Thursday, Sept. 19 Thurs.: 3:05, 7:55

COLDWATER CROSSING 14, FORT WAYNE Ends Thursday, Sept. 19 Thurs.: 1:50, 4:45, 7:45, 10:35

COVENTRY 13, FORT WAYNE • COVENTRY 13, PORT WAYNE

Starts Friday, Sept. 20

Fri.-Wed.: 12:20, 2:40, 5:00, 7:25, 10:00

• JEFFERSON POINTE 18, FORT WAYNE

Ends Thursday, Sept. 19

Thurs.: 1:15, 7:35

TURBO (PG) — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and

Bill Hader star.
• Coventry 13, Fort Wayne **Daily:** 12:15, 2:30, 4:40, 6:55, 9:05

THE ULTIMATE LIFE (PG) — Michael Landon Jr. directs this sequel/prequel to *The* Ultimate Gift, the 2007 drama based on Jim Stovall's novel. Peter Fonda stars as the heir charged with running his grandfather's foundation

CARMIKE 20, FORT WAYNE Daily: 1:50, 4:30, 7:10, 9:45

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed

by Rawson Marshall Thurber. • CARMIKE 20, FORT WAYNE

Thurs.: 1:15, 1:50, 4:00, 4:30, 6:45, 7:10, 9:20, 9:50

Fri.-Wed.: 1:50, 4:30, 7:10, 9:50 • Coldwater Crossing 14, Fort Wayne Thurs.: 1:20, 4:20, 7:20, 10:00 Fri.-Wed.: 1:45, 4:55, 7:45, 10:40 HUNTINGTON 7, HUNTINGTON

Thurs.: 11:15, 1:40, 4:15, 7:00, 9:30 Fri.-Sat.: 11:15, 1:40, 4:15, 7:00, 9:30, 12:00 **Sun.-Wed.:** 11:15, 1:40, 4:15, 7:00, 9:30

• JEFFERSON POINTE 18, FORT WAYNE **Thurs.:** 12:30, 1:15, 4:00, 4:15, 7:00, 7:15, 10:00, 10:15

Fri.: 12:35, 1:05, 5:05, 6:45, 8:15, 9:55, 11:00

Sat.-Sun.: 11:55, 12:55, 2:45, 3:45, 5:30, 6:45, 8:15, 9:45, 11:00
Mon.-Wed.: 12:35, 1:05, 4:00, 4:30, 7:00,

7:30, 9:45, 10:15 • NORTH POINTE 9, WARSAW Thurs.: 4:50, 7:05

Fri.: 4:50, 7:05, 9:20 Sat.: 2:30, 4:50, 7:05, 9:20 Sun.: 2:30, 4:50, 7:05 Mon.-Wed.: 4:50, 7:05

 NORTHWOOD CINEMA GRILL, FORT WAYNE Thurs.: 6:45

Fri.-Sat.: 4:15, 7:30 Sun.: 4:15, 7:00 Mon.-Wed.: 6:45

· STRAND THEATRE, KENDALLVILLE Thurs.-Fri.: 7:00 Sat.-Sun.: 2:00, 7:00 Mon.-Wed.: 7:00

WHITE HOUSE DOWN (PG13) — Roland Emmerich (Independence Day, The Patriot) directs this action thriller starring Jamie Foxx as President Sawyer and Channing Tatum as the Capitol cop who must save the

world as we know it.

• COVENTRY 13, FORT WAYNE Ends Thursday, Sept. 19 Thurs.: 3:20, 9:15

THE WIZARD OF OZ (IMAX 3D) (PG) — The 1939 classic starring Judy Garland, Frank Morgan, Ray Bolger, Jack Haley and Bert Lahr gets remastered and re-released in 3D to celebrate its 75th birthday. JEFFERSON POINTE 18, FORT WAYNE

Starts Friday, Sept. 20 Fri.: 12:30, 5:00, 7:30, 10:00 Sat.-Sun.: 12:00, 2:30, 5:00, 7:30, 10:00 Mon.-Wed.: 12:30, 5:00, 7:30, 10:00

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this X-Men sequel directed by James Mangold (Knight & Day, Walk the Line).

• CARMIKE 20, FORT WAYNE Thurs.: 1:30, 4:30, 7:30 Fri.-Sat.: 1:30, 4:30, 7:30, 10:30 Sun.-Wed.: 1:30, 4:30, 7:30

THE WORLD'S END (R) — Edgar Wright and Simon Pegg (Shaun of the Dead), along with Nick Frost (of course), team up in this alien invasion romp that (also of course) occurs while the boys are on an epic pub crawl.

· CARMIKE 20, FORT WAYNE Ends Thursday, Sept. 19
Thurs.: 1:15, 7:05
• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:30, 4:25

Fri.-Wed.: 1:25, 5:00, 8:00, 10:45 . JEFFERSON POINTE 18, FORT WAYNE Ends Thursday, Sept. 19 Thurs.: 12:50, 7:35

WORLD WAR Z (PG13) — Brad Pitt stars as a U.N. employee in a race against time to stop a worldwide pandemic. Directed by Marc Forster (Finding Neverland, Monsters

 COVENTRY 13. FORT WAYNE Thurs.: 12:50, 3:40, 6:45, 9:45 Fri.-Wed.: 12:50, 6:45

YOU'RE NEXT (R) - This home invasion thriller from Adam Wingard that stars nobody you've ever heard of before promises a surprise twist that differentiates it from all the other home invasion thrillers that preceded it.

------21

CARMIKE 20, FORT WAYNE **Thurs.:** 1:40, 4:10, 6:35, 9:00 **Fri.-Wed.:** 4:10, 9:00

September 19, 2013 ------

Featured Events

CORNHOLE TOURNAMENT — Cornhole tournament with cash prizes, beer tent and live music in the evening, 12 p.m. Saturday, Sept. 21, Dicky's Wild Hare, Fort Wayne, \$20 per team, 486-0590, www.dickyswildhare.com

This Week

20th Annual Lotus World Music & Arts Festival — Live concerts, art, parade, kids activities, food and more, Wednesday-Sunday, Sept. 25-29, various locations, downtown Bloomington, \$5-\$44, 812-336-6599

39TH ANNUAL JOHNNY APPLESEED FESTIVAL

— A celebration of John Chapman
("Johnny Appleseed") with food,
crafts, antiques, live music, reenactors, demonstrations and more,
10 a.m.-6 p.m. Saturday, Sept. 21
and 10 a.m.-5 p.m. Sunday, Sept.
22, Johnny Appleseed Park, Fort
Wayne, free, johnnyappleseedfest.

BLUFFTON FREE STREET FAIR — Oldest and largest street fair in Indiana with a parade, food, midway, Idol contest and live music, times vary, Thursday-Saturday, Sept. 19-21, downtown Bluffton, free, 824-4351, www.blufftonstreetfair.com

CRUISE-IN, DINNER & CONCERT — Cruisein, chicken dinner and Junk Yard Band concert to benefit Fort Wayne Sport Club, 2 p.m., Saturday, Sept. 21, Fort Wayne Sport Club, \$5 cover (dinner \$8), 747-5728

Cruise-In To DownTown Auburn —
Cruise-in with music and door
prizes, 6:30-8:30 p.m., Thursdays,
Sept. 19 & Oct. 11, Courthouse
Green, Auburn, free, daba4auburn.
org

Dekalb County Free Fall Fair — Livestock, rides, pageant, parades, live music, swing choir show, food and more, Monday-Saturday, Sept. 23-28, Dekalb County 4-H Fairgrounds, Auburn, free, 925-2562, www.dekalbcountyfair.org

FOOD TRUCK FRIDAY — Visit Girl Scouts and try food from a variety of Fort Wayne food trucks, 11 a.m.-2 p.m. Fridays, Sept. 20 & 27, Girl Scouts of Northern Indiana-Michiana, Dupont Office Park, Fort Wayne, free, 422-3417

ROAR 'N' SNORE — Guided sanctuary tour, backyard BBQ, family movie, after-dark explorations and overnight tent camp (no electricals, no showers), a benefit for Black Pine Animal Sanctuary, 6 p.m. Saturday, Sept. 21-9 a.m. Sunday, Sept. 22, Black Pine Animal Sanctuary, Albion, \$65 per site (up to 2 tents), \$8 per person, ages 5 and up, 636-7383

SALOMON FARM FALL HARVEST FESTIVAL
— Corn husking & shredding, live
animals, oat/wheat threshing, food
hay rides, antique farm equipment,
antique tractor parade, farmers'
market, cow milking, music and
more, 10 a.m.-5 p.m. SaturdaySunday, Sept. 20-21, Salomon
Farm, Fort Wayne, free, 427-6008,
www.fortwayneparks.org

WALK TO END ALZHEIMER'S — Walk and raise money to support programs for people dealing with Alzheimer's and for research to treat and prevent the disease, 10 a.m. Saturday, Sept. 21, Headwaters Park, Fort Wayne, donation, 420-5547 ext. 172

WALK A MILE IN HER SHOES — 6th annual walk featuring participants in red high-heeled shoes to raise awareness of sexual assault and gender-based violence; registration, 8 a.m.; walk, 10 a.m. Saturday, Sept. 21, Headwaters Park West, Fort Wayne, \$20-\$35, 424-7977

<u>Halloween Events &</u> Haunts

COLUMBIA CITY HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, 7-11 p.m. Friday-Saturday, Sept. 28-29; 7-9 p.m. Sunday, Sept. 30 & Thursday, Oct. 4; 7-11 p.m. Friday-Saturday, Oct. 5-6; 7-9 p.m. Sunday, Oct. 7 & Wednesday-Thursday, Oct. 10-11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-9 p.m. Sunday, Oct. 24 & Tuesday-Thursday, Oct. 23-25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Wednesday, Oct. 28-31; 7-11 p.m. Friday-Saturday, Oct. 28-31; 7-11 p.m. Friday-Saturday, Oct. 2-3; 7-9 p.m. Sunday, Oct. 4, Columbia City Haunted Jail, \$10-\$15, www.columbiacityhauntedjail.com

DEAD ARTIST BALL — Dress as your favorite artist and celebrate the opening of three exhibitions, 6-9 p.m. Friday, Oct. 19, Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation (members free), 424-7195, www.artlinkfw.com

EMBASSY TUNNEL TOURS — Tours every 10 minutes, Fort Wayne Shadow Chasers and haunted tales, 4:30-6:30 & 7:30-10 p.m. Friday, Oct. 19, Embassy Theatre, Fort Wayne, \$5, 424-6287, www.fwembassytheatre.org

FRIGHT MIGHTMARES — Fort Wayne Dance Collective's 4th annual Halloween show with 25 dancers, aliens, cages and more, 7 p.m. Friday, Oct. 19, USF Performing Arts Center, Fort Wayne, ages 12 and up, \$15 thru Arts United box office at 422-4226, fwdc.org

GREEN CENTER HAUNTED SCHOOLHOUSE
— Feel your way through the
dark halls of the schoolhouse and
visit detention, the nurse's office,
cafeteria and haunted school bus,
7-11 p.m. Friday-Saturday, Oct.
4-5; 18-19; 25-26, Green Township
Community Center, Churubusco,
\$9, www.hauntedgreencenter.com

THE HAUNTED CAVE - Ride down the Mind Shaft and travel through a Toxic storage facility into the Haunted Cave with an underground cesspool, 1/4 mile of pathways and more, 7 p.m.-12 a.m. Friday-Saturday, Sept. 27-28 & Oct. 4-5; 7-9:30 p.m. Sunday, Oct. 6 & Thursday, Oct. 10; 7 p.m.-12 a.m. Friday-Saturday, Oct. 11-12; 7-9:30 p.m. Sunday, Oct. 13 & Thursday, Oct. 17; 7 p.m.-12 7-9:30 p.m. Sunday, Oct. 18-19; 7-9:30 p.m. Sunday, Oct. 20 & Thursday, Oct. 24; 7 p.m.-12 a.m. Saturday-Sunday, Oct. 25-26; 7-9:30 p.m. Sunday, Oct. 27 Wednesday, Oct. 30 & Thursday, Oct. 31; 7 p.m.-12 a.m. Friday-Saturday, Nov. 1-2, The Haunted Cave, Fort Wayne, \$10-\$20, 436-0213, www.hauntedcave.com

D213, www.hauntedcave.com
The Haunted Horel. — Walk through
the haunted Warwick Hotel's
13th floor, 7-10 p.m. Thursdays,
Sept. 26 thru Sept. 31; 7-11 p.m.
Fridays & Saturdays, Sept. 27
thru Nov. 2; The Haunted Hotel,
Huntington, \$12-\$20, 888-932-1827,
www.hauntedhuntington.com

INDIANA PARANORMAL INQUISITOR'S HUNT FOR THE EMBASSY GHOST — Ghost hunting, 11 p.m.-4 a.m. Friday, Oct. 19, Embassy Theatre, Fort Wayne, \$60, make reservation thru 760-3644, www.fwembassytheatre.org

PHANTOM OF THE OPERA — Black and white silent horror film accompanied by Dennis James on the Grande Page, 7 p.m. Friday, Oct. 19, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, www.fwembassytheatre org.

ROCKY HORROR PICTURE SHOW —
Outdoor showing of Rocky Horror
Picture Show, 9:15 p.m. Friday,
Oct. 19, Foellinger-Freimann
Botanical Conservatory, Fort
Wayne, \$1-\$2 (17 and under
accompanied by adult), 427-6440,
www.botanicalconservatory.org

----- Calendar • Things To Do

Spooky Stories — Sit for a spell and listen to spooky stories from "The Scary Teller" of TAG Art, 6-8 p.m. Friday, Oct. 19, Embassy Theatre, Fort Wayne, free, 424-6287, www. fwembassytheatre.org

Lectures, Discussions, Readings & Films

NANOCHATS — Inspirational event with the theme "Know Your Value," with speakers Maleah Heck and Richard Gripp, a dramatic poet, and a band, 7:30-10 p.m. Thursday, Sept. 19, Neon Armadillo, Fort Wayne, \$5, 255-5647

COMPREHENSIVE IMMIGRATION REFORM:
WHERE WE STAND RIGHT NOW—
Max Montesino, Ph.D., addresses
immigration and how it affects us,
12-1:15 p.m. Tuesday, Sept. 24,
Walb Student Union, IPFW, Fort
Wayne, free, 481-6847

IMPROVE YOUR ROCK LEAD GUITAR
PLAYING — Learn about tools to
improve rock soloing with shortcuts
and techniques to create your own
style, 10 a.m. Saturday, Sept. 28,
Sweetwater Sound, Fort Wayne,
free, 800-222-4700, www. sweetwater.com/local/events/

COP a Srory — Audience provides three props (character, object, place) for anyone who wishes to compose a story and read the following month; discussion follows readings; both listeners and writers welcome, 6-8 p.m. Saturday, Sept. 28, Dash-In, Fort Wayne, free, 456-1885

TRIAAC ACOUSTIC SPOKEN WORD CAFE
— Session of music and poetry with
James Mack and The Vibes, 7-10
p.m. Saturday, Sept. 28, TRIAAC,
Fort Wayne, free, 267-0596

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, 10 a.m. Mondays and Thursdays, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH - Born to Read Storytime, 10:30 a.m. Mondays Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320 DUPONT BRANCH - Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays & 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315 GEORGETOWN BRANCH - Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320 GRABILL BRANCH - Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays,

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335

Main Library — Oct. 2-30; PAWS to Read, 6:30-7:30 p.m. Thursdays thru Oct. 31; Babies and Books Storytime, 10 a.m. Fridays, Oct. 4-25; Toddler Time Storytime, 10:30 & 11 a.m. Fridays, Oct. 4-25, 421-1220 New Haven Branch — Babies and

books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345 Pontiac Branch — Teen cafe 4 p.m. Tuesdays, PAWS to Read, 5 p.m. Thursdays, Smart Start Storytime

for preschoolers, 10:30 a.m. Fridays, 421-1350
TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360 Shawnee Branch — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

WAYNEDALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read 4:30 p.m. first and third Wednesdays; 421-1365

Woodburn Branch — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:
MAIN BRANCH — Storytime for ages 2 to 3, 10 a.m. & 6:30 p.m.
Tuesdays thru Nov. 19; Storytim for ages 4 to 7, 10 a.m. & 6:30 p.m. Tuesdays thru Nov. 19; Once Upon a Storytime for ages birth to 24 months, 10 a.m. Wednesdays thru Nov. 20; Storytime for ages 3 to 6, 10 a.m. Wednesdays thru Mov. 20; Discovery Crew: Stories and crafts for kids in grades 1 thru 3, 4:15-5:15 p.m. Wednesdays thru Nov. 6, registration required, 356-2000

Markle Branch — Discovery Crew: Stories and crafts for grades 1 thru 4, 4:45 p.m. Tuesdays thru Nov. 5; Storytime for children ages birth to 7, 4:45-5:15 p.m. Thursdays thru Nov. 21, registration required, 758-3332

Kid Stuff

IPFW COMMUNITY ARTS ACADEMY FALL CLASSES — Variety of classes in art, dance, music and theatre for grades pre K thru 12, times and dates vary, locations and prices vary, IPFW, 481-6977, www.ipfw.edu/caa/

Junor Jesters — Program with weekly customized activities in dance/ movement, music and theater for children ages 6 to 14 with developmental/physical disabilities, culminating in the spring with an original multi-media performance, 10 a.m.-12 p.m. Saturdays, thru March 8, 2014 (performances 6 p.m. Saturday, March 8 & 3 p.m. Sunday, March 9), Mimi & Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$60, 399-7700 ext. 8001

Saturday Morning Art Classes — Drawing, painting, print-making, multi-media and cermamics classes for grades 1-8, 9-11 a.m., Saturdays thru Dec. 7 (no classes Sept. 21 or Nov. 30), University of St. Francis, Fort Wayne, \$75 (includes materials), 399-7700 ext. 8001 Science Fun: Flying Frenzy — 45-60 minute sessions to explore things that fly; build a flying machine, take it for a test flight and conduct experiments on distance and hang time, 11 a.m. & 1 p.m. Saturday, Sept. 21, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

Kibs Marathon — 1.2 mile run organized by Fort4Fitness, **6:30 p.m. Friday, Sept. 27**, Parkview Field, Fort Wayne, \$10, 760-3371
"LIFE IS COOL" DAY — Interactive

'LIFE IS COOL" DAY — Interactive educational opportunity with handson activity stations to learn about organs and tissues of the body, healthy diets and lifestyles; touch pig organs, compare contents of foods, learn about blindness and more, 10 a.m.-5 p.m. Saturday, Sept. 28, Science Central, Fort Wayne, \$4 (2 and under, free), 424-2400 ext. 423

Dance

DANCE INSTRUCTION

Ballroom Dance — Beginner group class, 7:45-8:30 p.m. Thursday, Sept. 19, American Style Ballroom, North Clinton Street, Fort Wayne, \$7,480-7070

OPEN DANCES

Salsa & Bochata — Instruction by Salsa Loca, 8-9 p.m.; social dance 9-10 p.m., Tuesdays, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

Ballroom Dance — Beginner open dance, 8:30-9:30 p.m. Thursday, Sept. 19, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

Ballroom Dancing — Group class, 8-8:30 p.m.; open dance party, 8:30-10 p.m. Friday, Sept. 20, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

Ballroom Dance — Open dance, 7-9 p.m. Thursday, Sept. 20, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

Sunday Singles/Couples Dances — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, 6-10 p.m. Sundays, Sept. 22; Oct. 6 & 20; Nov. 3 & 17; Dec. 1, 15 & 29, West Side Gardens Reception Hall, Fort Wayne, \$7, 609-8877

Instruction

CAA PRIVATE Music INSTRUCTION —
Private music lessons 30, 45 or
60 minutes in length for children
and adults for voice and a variety
of instruments through IPFW
Community Arts Academy, times
and dates vary, Rhinehart Music
Center, IPFW, prices vary, 481-

6713, www.ipfw.edu/caa/

Sweetwater Асарему ог Music —
Private lessons for a variety of
instruments available from professional instructors, ongoing weekly
lessons, Sweetwater Sound, Fort
Wayne, \$100 рег month, 432-8176
ext. 1961, academy.sweetwater.com

TekVenture Activities — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

Yoga in the Garden — Classes by Lanah Hake with a sampling of yoga styles and tailored to fit the ability level of the individual, 5:30-6:30 p.m. Wednesdays thru Sept. 25, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$10 drop-ins (call to verify), 427-6000

--- Calendar • Things To Do-----

Tai Chi in the Garden I & II — Weekly Tai Chi sessions with Sandy Gebhard focusing on the Sun form with a meditative walk in the garden, 5:30 or 6:30 p.m. Tuesdays or 10 a.m. Thursdays thru Oct. 31 (Thursday sessions focus on the short Sun form from a seated position), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10 drop-in, 427-6000

Don't FALL Behind — Class with Penny Alles about landscaping in the fall season with information about lawns, flowers and clean-up ideas, 12-1 p.m. Thursday, Sept. 26, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

CHEESE PLEASE! — Terry Richardson teaches how to make cheese at home and how to incorporate it into a Caprese salad, 10 a.m.-12:30 p.m. Saturday, Sept. 28, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 5 and up, \$36-\$40 (includes takehome cheese making kit), register by Sept. 20, 427-6000

Spectator Sports

RACING

DIRT KARTS — At Baer Field Speedway; practice 4-5:15 p.m., racing 6 p.m., \$12 (12 and under, free), 478-7223 Saturdays, Sept. 21 & 28; Oct. 5, 12, 19 & 26

STOCK CARS — At Baer Field Speedway; practice 4 p.m.; qualifying 5:30 p.m.; racing 7:30 p.m., \$5-\$20 (12 and under, free), 478-7223

Saturday, Sept. 28

ORT WAYNE SPORTS CAR CLUB OF AMERICA AUTOCROSS — A non speed driving competition where competitors navigate a traffic cone road course; 10 a.m.-5 p.m. Sunday, Oct. 6, War Memorial Coliseum parking lot, Fort Wayne, \$35-\$45, 445-8742

WRESTLING

WWE Live — Wrestling with CM Punk, Alberto Del Rio, Christian, T-Truth, Cody Rhodes, Luke Harper and more, 7:30 p.m. Saturday, Sept. 21, Expo Center, War Memorial Coliseum, Fort Wayne, \$17-\$97, 480-3710

Sports & Recreation

FORT4FITNESS FALL FESTIVAL —
EXPO, 1-8 p.m.; Kids & Seniors
Marathons, 6:30 p.m. Friday, Sept.
27; EXPO, 7:30-12 p.m.; 4 Mile Run/
Walk, 7:30 a.m.; Half Marathon,
8 a.m.; 10K Run/Walk, 9 a.m.
Saturday, Sept. 28; Baker Street
Station & Parkview Field, Fort
Wayne, \$10-\$70, 760-3371

where creative energy moves

Tours & Trips

CHICAGO ART INSTITUTE TRIP — Travel to the Chicago Art Institute with University of St. Francis School of Creative Arts, Thursday, Sept. 19, departing from Mimi and Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$40 (does not include \$23 admission to museum), 399-7700 ext. 8001

ROCK WITH DOC IN JAMAICA — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, Feb. 9-13, Feb. 9-16 or Feb. 7-16, 2014, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due Dec. 5, 434-6618, http://cts.vacation.travelleaders.com/jamaica.aspx

September

Buffalo Tro — Fundraiser for the Heritage Education Fund with buffalo steak dinner, live entertainment and an opportunity to learn about Chief Richardville, his home and Miami culture, 6 p.m., Friday, Sept. 27, Chief Richardville House, Fort Wayne, \$50, 426-2882

CIVIL WAR DAYS — Activities educating the public through reproductions of the Civil War era and American history, 9 a.m.-2:30 p.m. Friday, Sept. 27; 9 a.m.-10 p.m. Saturday, Sept. 28; 9 a.m.-3 p.m. Sunday, Sept. 29, Commons Nature Area, Angola, free, 665-1588

Fall Fest — Car show, Lift off for Literacy, entertainment, crafts, food, kids' area and more, Friday-Sunday, Sept. 27-29, Public Square, Angola, free, 665-3512

38th Annual Forks of the Wabash Pioneer Festival — Reenactments of the mid-1800s with Hoosier pioneers, militia and traders, crafts, antiques, displays, old-fashioned games, food, entertainment and more, 10 a.m.-6 p.m. Saturday, Sept. 28 & 9 a.m.-5 p.m. Sunday, Sept. 29, Hier's Park, Huntington, free, 356-1903

Brickworld — Convention/expo to share, learn, explore and discover Lego®s with artists and engineers through seminars, workshops, displays and impromptu discussions, 10 a.m.-6 p.m. Saturday, Sept. 28 & 10 a.m.-4 p.m. Sunday, Sept. 29, Grand Wayne Center, Fort Wayne, \$6-\$9 (3 and under free), 317-572-5346

MDA's Summer Wine Down: Wine and Jazz Festival. — Fundraiser with local wineries, restaurants and musicians to benefit those with neuromuscular disease in Northern Indiana, 6-10 p.m. Saturday, Sept. 28, One Summit Square, Fort Wayne, \$20 adv., \$25 at the gate,

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
 - Insurance
 - Contract Protection

Fort Wayne
Musicians Association



Call Bruce Graham for more information 260-420-4446 FORT WAYNE BRIDAL SPECTACULAR

— Bridal show with vendors for photography, receptions, attire, floral needs and more, 12-4 p.m.

Sunday, Sept. 29, War Memorial Coliseum, Fort Wayne, \$10 (12 and under, free), 480-3710

October

First Fridays — Monthly block party/ downtown celebration with music, food, activities and more, **4-8 p.m. Friday, Oct. 4**, downtown Warsaw, free, 574-267-5940

6TH ANNUAL BUST A MOVE FUNDRAISER
— Cancer Services of Northeast
Indiana and Fort Wayne Derby Girls
present an auction of plaster busts
with hors d'oeuvres, cash bar and
entertainment to benefit programs
for women with breast cancer, 6
p.m. Friday, Oct. 4, Fort Wayne
Museum of Art, \$25, 484-9560,
www.cancer-services.org/bust-amove

CHILIFEST — Chili cookoff with public judging and awards; registration, 7:30 a.m.; public tasting, 12-4 p.m. Saturday, Oct. 5, West Plaza, Headwaters Park, Fort Wayne, \$5 (14 and under free; under 21 must be accompanied by guardian), www.chilifestfortwayne.com

MIAMI INDIAN HERITAGE DAY — Features local artists, performers and representatives from the Miami Indians and other Native American groups; M.I.A.M.I. present programs about wikiami building and cattail matting, 1-4 p.m. Saturday, Oct. 5, Chief Richardville House, Fort Wayne, \$5-\$7, 5 and under free, 426-2882

DEER PARK Pue's 4TH ANNUAL CRAFT
BEER FESTIVAL — Four hours of sampling beers from over 50 craft and home brewers with live music, door prizes, food and more; proceeds benefit the Jerome & Marganelle Henry Foundation for Neighborhood Health Clinics, 1-5 p.m. Saturday, Oct. 5, Deer Park Irish Pub, \$25 adv., \$30 day of, 21 and up, 432-8966, www.deerparkpub.com

7th Annual Lions, Tigers and Beer, Black Pine! — An evening of beer and wine tasting, dinner, sanctuary tours, music, silent auction and more activities among the animals, a benefit for Black Pine Animal Sanctuary, 6-9 p.m. Saturday, Oct. 5, Black Pine Animal Sanctuary, Albion, \$25 adv., \$30 at the door, 21 and up, 636-7383

AIDS TASK FORCE 25TH ANNIVERSARY
DANCE — Gay and Lesbian Dinner
Dance with tapas-style dinner, all
four Fort Wayne mayors during the
dance's history, music and live and
silent auctions, 6 p.m. Saturday,
Oct. 5, Grand Wayne Center, Fort
Wayne, dance only \$10-15, dinner
and dance \$50-\$100, 744-1144,
www.aidsfortwayne.org





Airing on NBC33 Immediately Following SNL

Meet the Music Broadcast, May '13

Carol Lockridge & Jeff McRae, Dan Dickerson's Harp Condition & elle/the Remnant

AIRING THIS WEEKEND • SEPT. 29

Mark Thacker & Jeff McDonald James House

323 W. Baker St., Fort Wayne | Sweetwater www.c2gmusichall.com | whatzup



September 19, 2013 ------

•Creative Mvt. •And More!

(260) 424-6574 • fwdc.org

•Hip Hop

Dance collective

•Modern

•Ballet

--Calendar • Art & Artifacts

Current Exhibits

6TH ANNUAL ACPL TEEN PHOTO CONTEST WINNERS — Juried photography show by teens, daily thru Nov. 2, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

ITST ANNUAL INTERNATIONAL STUDIO GLASS INVITATIONAL AWARD WINNERS — Oldest and largest annual contemporary glass show in the country featuring 26 international glass artists, Tuesday-Sunday thru Sept. 29, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

ACRYLIC PAINTINGS AND GOURDS WITH PYROGRAPHY DRAWINGS — ACRYJIC paintings by Terry Pulley and gourds with pyrography drawings with a focus on living things by Alison Adams, Monday-Saturday thru Sept. 30, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Auto Indiana — Exhibit from Indiana Historical Society about Indiana's automotive history supplemented with materials from History Center's archives, Monday-Friday thru Oct. 14, History Center, Fort Wayne, \$3-\$5 (2 & under free) includes tour of museum, 426-2882

BEYOND THE HUMAN EXPERIENCE — Photography and non-traditional media works that define the human experience as a visual language both figuratively and symbolically by Luis Gonzalez Pama, Gabriela Morawetz and Holly Roberts, Daily thru Oct. 6, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

THE CARPENTER-FENSTERMAKER SHOW
— Still life oil paintings, letterpress printing and ceramics
by Stephanie Carpenter, David
Carpenter and Nick Fenstermaker,
Tuesday-Saturday thru Sept. 20,
Crestwoods Frame Shop & Gallery,
Roanoke, 672-2080

CATTURANDO ITALIA (CAPTURING ITALY)

— Drawing and watercolors by students and their instructors showcasing their personal vision of Italy during the Department of Fine Arts Study Abroad Program, daily thru Sept. 29, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705, www.ipfw.edu

Chas Davis: A Homecoming — Fort Wayne native Chas Davis shares his paintings and sculptures from his 20 years in New York, daily thru Oct. 9, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CHIHULY: SECRET GARDEN —
Contemporary glass art by internationally famous artist Dale Chihuly,
Tuesday-Sunday thru Sept. 29,
Fort Wayne Museum of Art, \$12-\$14
(members free), tickets required,
422-6467, www.fwmoa.org

DAVID BUENROSTRO — Paintings by local artist David Buenrostro with a focus on the human condition, especially that of Latinos in America, **Tuesday-Sunday thru Oct. 9**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

DAVID DALE: A LIFE IN ART — Works by Brown County, Indiana artist David Dale, Monday-Friday thru Oct. 27, Hugh N. Ronald Memorial Gallery, Portland Center of the Arts Place, Portland, 726-4809 DECATUR SCULPTURE TOUR — Features 20 sculptures on display, daily thru May 2014, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

ELECTRICITY — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, Wednesday-Sunday thru January 5, 2014, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORT WAYNE ARTISTS GUILD — Anita Gildea, Doni Adam, John Kelty, Jennifer Parks, Terri Bucholz, Linda Binek, Anita Trick, Robert Einhaus, Karen Harvey, Wiletta Blevins, Judi Renkenberger, Ray Watkins, Susan Wenger, Celeste Lengerich, Barb Yoder, Cheryl Burke and Diana Fair, thru Sept. 30, various Fort Wayne locations, 497-0417

FORT WAYNE PHOTOGRAPHY CLUB — Photography by local and regional artists of all levels, Tuesday-Sunday thru Oct. 31, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, www.botanicalconservatory.org

Gardens of New Orleans — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, Tuesday-Sunday thru Nov. 17, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, www. botanicalconservatory.org

GATHER AT THE GATE — Features 20 solid oak Garden Gates built by local carpenter Pat Payton along with art from local and regional artists, daily thru Sept. 30, downtown Auburn, www.daba4auburn.org/ Gather-at-the-Gate.html

GREAT OUTDOORS — Nature-themed open-call exhibit with a focus on the Maumee River featuring media of all kinds from over 50 artists, Tuesday-Sunday thru Oct. 9, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

Heddehog Press: Prints and Processes
— Art by Julie Wall Toles and other
artists; highlights the steps of the
print process and the business
aspects of running a print shop,
Tuesday-Sunday thru Oct. 13,
Fort Wayne Museum of Art, \$5-\$7
(members free), 422-6467, www.
fwmoa.org

L'INNAMORATO — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, Tuesday-Saturday, Sept. 20-Dec. 21 (reception 7-10 p.m. Friday, Sept. 20), Potters Wife Gallery, Fort Wayne, 420-8300

MIXED MEDIA, GOURDS & PAINTINGS — Mixed media and gourds by Alison Adams, paintings by Terry Pulley, Monday-Saturday thru Sept. 30, Orchard Gallery of Fine Art, Fort Wayne. 436-0927

Mona Beesley — Paintings and charcoal portraits, daily thru Oct. 6, Old Crown Coffee Roasters Gallery, Fort Wayne, 436-0204

NARRATIVES IN CLAY: CONTEMPORARY
CERAMIC LITHOGRAPHY — A SURVEY
of artists who have contributed to
the development of image transfer/
print making techniques on ceramics; guest curated by Charlie
Cummings, Tuesday-Sunday thru
Oct. 27, Fort Wayne Museum of Art,
\$5-\$7 (members free), 422-6467,
www.fwmoa.org

THE NEXT GENERATION — Art by high school and college students, daily thru Oct. 6 (reception Sunday, Oct. 6), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

THE NEXT GENERATION OF STUDIO GLASS

— Glass pieces that push the
boundaries of traditional glass work
by artists inspired by Dale Chihuly,
Tuesday-Sunday thru Sept. 29,
Fort Wayne Museum of Art, \$12-\$14
(members free), tickets required,
422-6467, www.fwmoa.org

OLD SCHOOL Vs. New SCHOOL —
Examines the ways in which youth and age are pitted against each other; features local art primarily from the Art Institute and current art schools, Wednesday-Sunday thru Sept. 22, Wunderkammer Company, Fort Wayne, \$2 donation, 417-8846

Perceptive Stills — Contemporary photography by Daniel Dienelt, Amelia Morris, Jarrid Spicer, Molly Stronczek, Jason Swisher and Aaron Walker, daily thru Nov. 2 (artists' reception, 7-9 p.m. Saturday, Sept. 21), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

REMEMBER WHEN — Art by national and regional artists in honor of the 50th reunion of the class of 1963, Tuesday-Saturday and by appointment thru Sept. 30, Castle Gallery Fine Art, Fort Wayne, 426-6568

ROBERT VICKREY: THE MAGIC OF REALISM
— Egg tempera paintings from the
60-year career of Robert Vickrey,
Tuesday-Sunday thru Oct. 6,
Fort Wayne Museum of Art, \$5-\$7
(members free), tickets required,
422-6467, www.fwmoa.org

ROBIN DLUZEN: WHERE THE ROAD BEGINS
— Sculpture/installation by Robin
Dluzen, Tuesday-Sunday thru
Oct. 9, Feature Gallery, Artlink
Contemporary Art Gallery, Fort
Wayne, suggested \$2 donation,
424-7195, www.artlinkfw.com/category/exhibitions/

STEPHEN PERFECT — Collection of photographs by artists that nationally recognized instructor Stephen Perfect partnered with or taught over a 30-year career, daily thru Oct. 6, Artist Spotlight Gallery, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

Susie Suraci — Acrylic paintings, daily thru Sept. 30, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffee-housefw.com

Artifacts

ART EVENTS

Nube Figure Drawing Sessions — Drop-in sessions, 6:30-9:30 p.m. Mondays & Thursdays, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

ARITST LECTURE WITH CHAS DAVIS —
Chas discusses his early days
as a member of the Dock Street
Artists in Fort Wayne, his travels
throughout the U.S. and the formation of his studio in New York, 7
p.m. Thursday, Sept. 19, Artworks
Galleria of Fine Art, Fort Wayne,
free 387-6943

CONTEMPORARY GLASS: A LECTURE WITH BRENT COLE — Presentation on contemporary glass in the context of national and regional trends and its place in history, 6:30 p.m. Friday, Sept. 20, Fort Wayne Museum of Art, \$5-\$10, 422-6467, www.fwmoa.

Sci-Fi Concept Art Display and Movie

— One-night display of over 30
works by Jim Martin featuring sci-fi
based marker drawings, Photoshop

paintings and gouache renderings of vehicles, characters, spaceships and more; Visual Futurist: The Art & Life of Syd Mead follows; reception 6-9 p.m.; movie 9 p.m., Friday, Sept. 20, Spectator Lounge & Theater, Cinema Center, Fort Wayne, \$5, 426-3456

CONTEMPORARY GLASS: A LECTURE WITH BRENT COLE — Presentation on contemporary glass in the context of national and regional trends and its place in history, 6:30 p.m. Friday, Sept. 20, Fort Wayne Museum of Art, \$5-\$10, 422-6467, www.fwmoa.org

FALL Bonsai Display — Miniature trees including maples, junipers and other familiar plants maintained by the local bonsai club; bonsai pots and young plants available for purchase, 10 a.m.-3 p.m. Saturday, Sept. 21, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3 (2 and under, free), 427-6440, www. botanicalconservatory.org

Winds or Change Art Festival. —
Windmill and art auctions, free appetizers, cash bar, live music, artist booths and more, 3-8 p.m.
Saturday, Sept. 21, Main St., Kendallville, free, 602-2542
ART AT THE RIVERSIDE — Juried art st

ART AT THE RIVERSIDE — Juried art show featuring booths of local artists, dance arts, music arts and culinary arts as well as a competition for the Fort Wayne Food Truck Association proceeds to benefit student scholarships, 10 a.m.-5 p.m. Saturday, Sept. 28, Riverside Gardens, Leo, free, all ages, 627-0400

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; 1-3 p.m. Saturdays, Sept. 28, Oct. 26 & Nov. 23, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www. artlinkfw.com

CALLS FOR ENTRIES

DIA DE LOS MUERTOS (DAY OF THE DEAD) (OCT. 19-Nov. 2) — Honor a deceased loved one with an altar for FWMoA's Day of the Dead celebration, due Sept. 20, Fort Wayne Museum of Art, 422-6467, www. fwmoa.org

Go Angola's Downtown Fall Festival (Sept. 27-29) — Merchants with art, homemade crafts, manufactured crafts or jewelry, registration due Sept. 27 to Go Angola Downtown Alliance, \$25-\$40 booth fee, 665-9920

INSTRUCTION

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

ARTLINK ART CLASSES — Watercolor Basics 9 a.m.-12 p.m. Saturday, Sept. 28; Basics of Oil Painting I, 9 a.m.-12 p.m. Saturdays, Oct. 12 & 19; Basics of Oil Painting II, 9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2; Expressive Arts, 6:30-8:30 p.m., Thursdays, Oct. 12-26, Artlink Contemporary Art Gallery, Fort Wayne, \$50-\$80, 424-7195, www. artlinkfw.com

CLASSES WITH CHAS DAVIS — Yoga for Artists and Collectors, 8:45 a.m. Thursday-Friday, Sept. 19-20, \$15 (bring your own mat), Fort Wayne, 387-6943

PINT & A PRINT — Drink beer, listen to music and create 3-5 reductive, relief prints; bring an image to print (or use one supplied) and bring your own 6 pack; one session classes, 6-9 p.m. Friday, Sept. 27, Hedgehog Press Artistic Print Shop, Fort Wayne, \$50-\$55 (all supplies and tools included), ages 21 and up, 387-5237, http://www.hedgehogpressfw.com/workshops---classes.html

ON THE BEACH SWIMMING WITH DOLPHINS MORE INFO AT ROCK104RADIO.COM CONTACT BETH DIDIER AT TRAVEL LEADERS, 434-6618

Rock with Doc

in Jamaica!

4, 7 or 9 nights

FEBRUARY 5-14, 2014

INCLUDES BOB MARLEY

TRIBUTE IN NEGRIL

HORSEBACK RIDING

Calendar • Stage & Dance

Now Playing

ALTAR Egos — The do's and don't's of an American wedding, 7 p.m. Friday-Saturday, Sept. 19-20, Carroll High School Small Auditorium, Fort Wayne, \$5, 338-5330

Danza — Fort Wayne Ballet performance featuring contemporary dance and 1940s music with a live big band sound, 8 p.m. Saturday, Sept. 21, Arts United Center, Fort Wayne, \$23-\$32, 484-9646, www. fortwayneballet.org

HE FOX ON THE FAIRWAY - Comedy about love, life and golf with a tournament between two private country clubs, 7:30 p.m. Friday-Saturday, Sept. 20-21, First Presbyterian Theater, Fort Wayne, \$10-\$24 (full-time students free, reservation required), 422-6329, firstpres-fw.org

IPPERZZZZ! COBB AND THE 12 DANCING
PRINCESSES — Ecstatic Theatrics presents a comedy musical thriller about tattered slippers and a brave shoemaker, 11 a.m. Saturdays, **Sept. 21 & 28**, Cinema Center, Fort Wayne, \$6, 750-9013, www. ecstatic-theatrics.com

Asides

<u>AUDITIONS</u>

OTHELLO (MARCH 6-22, 2014) - Roles for 12 men and 3 women in the classic Shakespearean play; sign up for an hour slot to audition, 1 & 2 p.m. Saturday, Nov. 2, First Presbyterian Theater, Fort Wayne, 422-6329, firstpres-fw.org

ANTA CLAUS IN OZ (DEC. 20-22) Various roles for a Christmas play featuring characters from Oz, Fort Wayne Youtheatre, 4-6 p.m. Tuesday-Wednesday, Nov. 12-13, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouthe-

aughing Stock (Jan. 24-Feb. 8, 2014) Roles for comedy about a rustic summer theatre company from auditions to rehearsals to opening nights and a nostalgic season close, 7 p.m. Sunday-Monday, Dec. 1-2, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne,

Upcoming Productions

SEPTEMBER

FIVE WOMEN WEARING THE SAME DRESS
— An IPFW Department of Theatre comical performance about the bond between five bridesmaids; contains adult language and content, 8 p.m. Friday-Saturday, Sept. 27-28; 8 p.m. Thursday-Saturday, Oct. 3-5; sign language performance 2 p.m. Sunday, Oct. 6, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555, www. ipfw.edu/theatre

FABLES, FOLK & FAIRY TALES — The family series by Fort Wayne Ballet's Youth Company; Rodeo, 10 & 11:30 a.m. Saturday, Sept. 28; Ferdinand the Bull, 10 & 11:30 a.m. Saturday, Feb. 22, 2014; The Little Mermaid, 10 & 11:30 a.m. Saturday, April 26, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646, www. fortwayneballet.org

OCTOBER

STOMP — Broadway at the Embassy, a percussive show with full-scale routines utilizing props like tractor tire inner tubes and paint cans, 7:30 p.m. Tuesday-Wednesday, Oct. 1-2, Embassy Theatre, Fort Wayne, \$25-\$50 thru Ticketmaster or Embassy box office, 424-5665

So You THINK YOU CAN DANCE -Finalists from the award-winning show perform dance routines, 7:30 p.m. Thursday, Oct. 3, Embassy Theatre, Fort Wayne, \$39.50-\$59.50 thru Ticketmaster or Embassy box office, 424-5665, www.fwembassvtheatre.org

LITTLE HOUSE ON THE PRAIRIE; MARY'S Story — Fort Wayne Youtheatre's adaptation featuring local children's choirs, 7 p.m. Friday, Oct. 4; 11 a.m. Saturday, Oct. 5; 2 p.m. Sunday, Oct. 6, Arts United Center, Fort Wayne, \$10-15, 422-4226, www.fortwayneyoutheatre.org

STEPPING OUT — Comedy about eight individuals taking tap dancing classes in a dingy North London church hall, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Oct. 4-5, 11-12 & 18-19, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

THE CASE OF THE DEADLY DIAMOND — A Bower North Mystery-Comedy with audience participation; dinner 8 p.m., show 9 p.m., Saturday, Oct. 11, The Potawatomi Inn, Pokagon State Park, Angola, \$235/couple (includes dinner, mystery, overnight accommodations & breakfast), 877-

CELEBRITIES ACT UP! - Annual fundraiser for Fort Wayne Civic Theatre with silent and live auctions and stage reading of *Election 2012*: Snow White vs. Pinocchio. 6 p.m. Saturday, Oct. 12, Arts United Center, Fort Wayne, \$90 (includes beverages), 424-5220, www.fwcivic.

INTO THE DARK(NESS) — Fifth annual Halloween concert by Fort Wayne
Dance Collective in conjunction with Fright Night, 7 p.m. Saturay, Oct. 19, Arts United Center, Fort Wayne, \$13-\$16, 422-4226, fwdc.org/ FWDC/event/into-the-darkness/

GHOST BROTHERS OF DARKLAND COUNTY — The gothic, supernatural musical written by Stephen king with music by John Mellencamp and T Bone Burnett featuring 15 actors and a four-piece live band, 7:30 p.m. Thursday, Oct. 24, Embassy Theatre, Fort Wayne, \$39.50-\$66.50, thru Ticketmaster or Embassy box office 424-5665

Mrs. Packard — Inspirational play about a woman victimized because of her gender, religion and political beliefs, 7:30 p.m. Thursday-Saturday, Oct. 24-26; 7:30 p.m. Friday-Saturday, Nov. 1-2; 2 p.m. Sunday, Nov. 3; 7:30 p.m. Friday-Saturday, Nov. 8-9, First Presbyterian Theater, Fort Wayne, \$10-\$24, 426-7421, firstpres-fw.org DISNEY JUNIOR LIVE! PIRATE AND PRINCESS
ADVENTURE — Brand new production featuring Mickey, Minnie, Jake and Sofia in the magical world of Enchancia and Never Land, 3 & 6 p.m. Friday, Oct. 25, Expo Center, Allen County War Memorial Coliseum, Fort Wayne, \$15.50-\$48.50 thru Ticketmaster, 800-745-3000

NOVEMBER

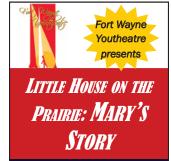
THE FAMILY NOBODY WANTED - An all for One family-friendly comedy about the family of a struggling minister, his wife and their 12 adopted children, 8 p.m. Friday-Saturday, Nov. 1-2; 2:30 p.m. Sunday, Nov. 3; 8 p.m. Friday-Saturday, Nov. 8-9; 2:30 p.m. Sunday, Nov. 10, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610, www.allforonefw.org

Knock on Wood — Fort Wayne Dance Collective presents Fort Wayne Taiko's annual performance featuring taiko pieces and Towns of Harmony women's chorus, 2 p.m. **Sunday, Nov. 3**, North Campus Auditorium, University of St. Francis, Fort Wayne, \$12-\$15, 424-6574, fwdc.org

Hello, Dolly! — Award-winning broadway musical starring Sally Struthers as Dolly, **7 p.m. Sunday, Nov. 3**, Embassy Theatre, Fort Wayne, \$28-\$53 thru Ticketmaster or Embassy box office, 424-5665, www.fwembassytheatre.org/events_broadway

IN THE Mood — 1940s big band, swing dance musical revue, 3 & 7:30 p.m. Wednesday, Nov. 13, Embassy Theatre, Fort Wayne, \$29-\$49 thru Ticketmaster or Embassy box office,





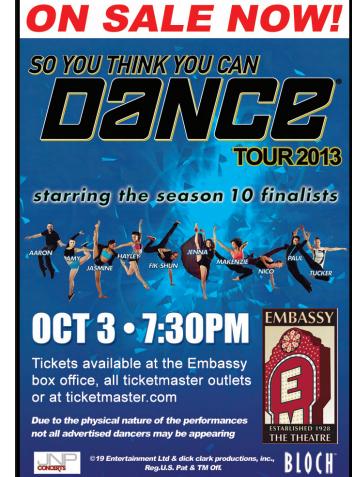
The much-loved story of the Ingalls family comes to life on the Arts United Stage! Follow their eldest daughter Mary as she comes to terms with blindness on the American frontier.

Directed by Gregory Stieber and featuring local children's choirs!

October 4th, 5th & 6th! 303 East Main Street

fortwayneyoutheatre.org Box Office 260.422.4226







Sign Language Interpreted: Sunday, Oct. 6

Williams Theatre

Five very different but identically clad bridesmaids discover a common bond in this wickedly funny, irreverent and touching celebration of the women's spirit. Adult

language and content.

Directed by John O'Connell

INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE COLLEGE OF VISUAL AND PERFORMING ARTS

Admission:

Children under 18

All Others \$15 and under

DEPARTMENT OF THEATRE | IPFW

www.ipfw.edu/tickets

www.ipfw.edu/theatre

\$5 IPFW students/H.S. students/

September 19, 2013 ----- Trying to find a career that fits your style?

Prepare for an extraordinary new future in healthcare.

Ask about our short-term courses

Day and evening courses available

Financial aid available to those who qualify

Now offering PN and RN evening classes

Become A Health Information Technology Professional. Classes Enrolling Now!

Technology Professional. Classes Enrolling Now!

Technology Professional. Classes Enrolling Now!

1.877.302.3306

medtecheducation.com

Fort Wayne, IN 46804

Financial aid is only available for diploma and degree programs. For useful consumer information, please visit us at www.medtech.edu/consumerinfo.

SAVE THE DATE

Cancer Services & Fort Wayne Derby Girls present:



to benefit the programs at Cancer Services for women with breast cancer

Friday, October 4, 6PM Fort Wayne Museum of Art

311 E Main Street

Tickets: \$25

Available at Cancer Services

Contact Amber at (260) 484-9560 or arecker@cancer-services.org for more information.





A Bit of Ireland Downtown

I remember well the days when Fort Wayne's downtown dining options were slim pickings. After 5 p.m. on weekdays and throughout the weekends, downtown was a virtual ghost town. Though we haven't quite reached big-city downtown nightlife, our dining options have improved exponentially over the past several years. One of my favorite additions is JK O'Donnell's.

I'll admit it; I resisted JK's for a long time. I am a Henry's girl after all, and I feel a fierce sense of loyalty to it. Hanging out at JK's seemed like a betrayal. Thankfully, I got over it and realized there's enough room in my heart (and my pocketbook) for both. JK's owners Scott and Melissa Glaze visited Ireland for business and fell in love with the culture, which they describe as energizing. They wanted to bring this same energy back to Fort Wayne, and so talks began, plans were drawn up, menu items were handpicked, the beer list was drafted and Fort Wayne's first Irish Pub was born.

Anchoring the block of Wayne Street between Harrison and Calhoun streets, JK's has become another place I consider home. Inside, guests are greeted by a gorgeous three-sided hardwood bar staffed by the friendliest bartenders in town. It's my favorite place to sit when I visit – and rest assured the bartenders know what they are doing and are more than happy to make drink recommendations. I have never been disappointed. Irish music

emanates from the speakers overhead, and live European soccer, international rugby and even cricket grace the televisions. JK's offers cozy booths, large tables and wonderful outdoor patios both in front and out back. It also has a large, children-friendly family dining room. It's the perfect spot for date night, girl's night out, a business lunch or a family gathering

JK's menu has changed a bit over the years, and I was devastated when the Salmon Club was removed, but many favorites still remain. Here are a few of mine:

Scotch Eggs (\$7.79): An appetizer consisting of hard-boiled eggs wrapped in sausage, deep fried and served on a derby sage potato cake with mustard sauce. I was leery to try these at first, but they've made their way onto my must-try list. They are the perfect savory treat to share with a friend.

Cobb Salad (\$9): A mix of romaine and leaf lettuces topped with grilled chicken breast, Swiss and cheddar cheeses, cucumber, black olives, diced tomatoes, hard-boiled egg, chopped avocado and Applewood smoked bacon. They certainly don't skimp on the fixings. This salad is huge and a welcome healthful option for lunch or dinner.

J-Kabob (\$9): A relatively new addition to the menu, this dish features char grilled skewered chicken and garden vegetables served over flashed greens with teriyaki curry glaze. This dish is incredibly fresh, and the flavor combinations are delightful. The sweet curry glaze complements the bitter greens. My only complaint with this dish is its size. I do not have a big appetite, but this dish left me feeling hungry. It would make a better appetizer than a full meal.



-- Review • JK O'Donnell's ------

Dining Out AMBER RECKER

Fish and Chips (\$17 full/\$11 half): No Irish pub would be complete without Fish and Chips, and JK's delivers fillets of cod coated with house-made batter and deep-fried, served with pub chips and JK slaw. The batter is not too heavy and not too light. I like to drown mine in malt vinegar. And be sure to ask for all the dipping sauces for the fries. I love the smokey wing sauce. Also, the portions are huge. The half is plenty for anyone with a healthy appetite.

Corned Beef and Cabbage (\$17 full/\$9 half): Another must-have in any Irish pub, the Corned Beef and Cabbage is fantastic. I've always been a fan of this dish. In fact, when I was a kid, I requested it for every birthday and major holiday, much to my mother's dis-

may. JK's dish features tender corned beef brisket, brined in-house, served in its own broth with a braised cabbage wedge. fingerling potatoes and carrots. The flavors are subtle and the meat is always tender. Order



Chicken Salad over Arugula; Fish and Chips

the half; it's plenty big.

Banoffee (\$5): This ranks highly on my all-time favorite desserts list. It's a traditional Irish dessert made with a shortbread curst, covered in sticky toffee pudding and fresh bananas, topped with whipped

topping. It's incredibly rich and smooth and perfect for sharing. Try it. Trust me.

If you're looking for something on the lighter side. JK's has a duos option – soup and sandwich, soup and a salad or a salad and a sandwich – for \$8. It's a great deal and an appropriate option for lunch. I also highly recommend its daily specials. They rotate constantly, but I have never been disappointed. Perhaps my favorite special, and one I hope they have again, was Roasted Lamp Chop atop mixed greens and strawberries, drizzled with balsamic vinaigrette.

Though I am not a beer connoisseur by any stretch of the imagination, I do appreciate a nice pint every now and then. My favorite is the Snakebite – half Strongbow Cider, half Harp's. I also enjoy the Fruit Beer and Lambic choices. The tap at JK's rotates, so part of the fun is trying something new, especially if it's a limited release. Most recently, they had Founders Rübæus and ACE Perry on tap, and I couldn't get enough of either.

Whether for a date night, an after work drink or a lunch meeting, JK's and its friendly staff will exceed your expectations. If you haven't already, give it a try. JK's is open 11 a.m. to 11 p.m. Monday through Thursday, 11 a.m to 12 midnight Friday and Saturday and closed on Sunday.

----- September 19, 2013

Nerds To Rise Again?

Of Dice and Men by David M. Ewalt, Scribner, 2013

If the time is ever going to be right to try to rehabilitate the reputation of Dungeons & Dragons, the time is

right now. The game has so long been associated with untouchable nerd-dom that, for a generation, even admitting that you'd heard of it was to risk being forever stigma-

But things are different now than they were 20 or even 10 years ago. Comic books (or at least movies and TV shows based on them) are hot, computers are fashionable, and video gaming is adorably geeky. All those things that used to be the domain of nerds are now the entertainment fodder of the mainstream. It's never been cooler to be a nerd. It's time, then, for players and lovers of D&D to stand up and claim the respect that is rightfully theirs. Isn't it?

David Ewalt thinks that maybe it is. He's 30-something, and the days he spent playing Dungeons & Dragons (high school) are long behind him. He doesn't live in his mother's basement, and he has a girlfriend. He has a successful career as a journalist. He's doing just fine. But he notices the cultural shift around

him, and he decides that maybe it's time to write a book in defense of the game he used to love. He starts the project, and he begins to dabble with playing the game again (just, you know, for the sake of journalistic research) and, as you might guess, he gets hooked anew. He's a normal adult, and he's a fantasy role-playing game enthusiast once again, which only makes him more determined to explain the appeal of the game to his readers.

His approach is to write the book as a fairly straightforward history of the development of the game. He traces the roots of roleplaying games from the dry and technical military strategy and simulation games that were popular in a certain subculture in the 1970s, through the innovation of groups of military gamers in Minnesota and Wisconsin who wanted to bring a spark of creativity and imagination to the games they played. He follows the modest beginnings of D&D as a commercial enterprise run out of makeshift offices in Lake Geneva, Wisconsin to the explosion of its popularity and commercial success in the late 70s and early 80s.



On Books

Then there was the downfall. Corporate mismanagement undermined the viability of the company that produced the game, and changes in culture and technology made the game's market turn elsewhere (to video games, mostly) for entertainment. The game survived, but it gave up its hold on mainstream culture and retreated back toward the subcultures where it began. Only now, Ewalt suspects, is there a chance that D&D could emerge again and engage the popular imagination. He faces the dilemma of any

enthusiast who tries to explain his hobby to someone who has never tried it: no matter how beautifully you explain the thrill you get from participating in a hobby, you have almost no chance of communicating that thrill to someone who has no interest in the hobby to begin with. Ewalt tries an interesting gimmick; he intersperses his nonfiction journalism

fictionalized

descriptions of the game he's playing, telling of the adventures of his D&D character and his col-

with

It's a noble attempt. He writes well and entertainingly, but in the end it's just a fantasy story rather than a persuasive explanation of the fun of role playing.

The problem is that there is always going to be a divide between those who simply see the fun in this brand of fantasy (dragons and elves and swords and treasure in the vein of The Lord of the Rings) and those who are able to get into a passionate argument over whether the magic system in D&D should be based on the study of spell tomes or supernatural point-based magic.

The stigmatization of D&D players comes from those who take the game way too seriously - no one likes a rabid hobbyist, whether he's a D&D nerd or a fantasy football player - and not because anyone thinks dragons are inherently uncool. So, unfortunately, if you have an irrepressible need to explain your hobby to everyone, you're unlikely to ever convince anyone that you're not a nerd.

evan.whatzup@gmail.com

HELP WANTED

MASSAGE ENVY SPA

Pine Valley Crossing location NW is hiring certified massage therapists. Call 260-804-5552 or apply at: massageenvvcareers.com

SNICKERZ COMEDY BAR

Now hiring experienced bartenders & wait staff. Part-time hours, full-time pay. Apply in person Thursday-Saturday after 6:30 p.m.

MUSICIANS SINGERS WANTED

Want to work with people on my music at YouTube Superdavid002. Some expenses paid 260-745-3658

BUY CLASSIFIED LINE ADS ONLINE @ WHATZUP.COM

MC or VISA REQUIRED



INSTRUCTION

- Classified Ads-----

DRUM LESSONS!

Todd Harrold, eight-time Whammy winner, currently accepting beginner to advanced drum students, 260-478-5611 or toddharrold3@gmail.com.

x12 5/17

Services

ADOPTION SERVICES

Adoption can be a fresh start. Let's do lunch and discuss your options! Call the Adoption Support Center anyday, anytime. (317) 255-5916.

x12 5-22



3506 N. Clinton Fort Wayne, IN 46805 2014 Broadway Fort Wayne, IN 46802 260.422.4518

Discover the wisdom of nature. Vitamins and Herbs • Gourmet Coffees / Herbal Teas

- Natural and Gourmet Foods
- Traditional Chinese Medicines
- · Homeopathic Remedies

- Bulk Culinary SpicesBooks and Literature

260.482.5959

- Natural Body and Skin Care
 Refrigerated / Frozen Foods
 Grains, Pastas, Cereals, Flours • Children's Herbals and Vitamins
- Daily Discounts
- You can rely on our knowledgeable staff for personalized, professional service.

We Appreciate Our Loyal Customers!!!! Ask about our "ET Healthy Rewards Card"

Earthen Treasures Natural Food Market

260.589.3675 * Hwy 27 North, Berne * Since 1982 * 1.800.292.2521

Our selection, prices and service are worth the drive! Hours: Mon-Fri. 9am-6pm, Sat. 9am-1pm www.earthentreasuresonline.com ★ 🚮 Like us on Facebook

	WIIO 1	OCTINE III ca	se we need to con	ituet you.	
Name:					
Mailing Address:					
City:		Stat	e:Zij	o Code:	
Day Phone:		Night Phon	e:		
	WR	RITE YOUR AD	~ Please print cle	early.	
(25 Character Head	adline - This par	t is Free!)		·	
1	2	3	4	5	6
7	8	9	10		12
13	14	15	16	17	18
19	20	21		23	24
25	26	27	28		30
	WHAT Y	OU'RE PAYING	~ Prepayment i	s required.	

WHO VOLLARE ~ In case we need to contact you

Word Rates

Insertions Must Be Consecutive (Skip dates start over at new rate) Do not include headline in word count 1-5 Insertions70¢ 6-11 Insertions 60¢ 12-25 Insertions 55¢ 26-51 Insertions 50¢ 52 Insertions......45¢

------ www.whatzup.com ------

x Number of Weeks: = Total Word Count: x Rate Per Word: Amount Due: Less Discount: Amt. Enclosed: L__________

Number of Words:

Artists, performers and not-forprofit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: whatzup 2305 E. Esterline Rd. Columbia City, IN 46725

September 19, 2013 ------

FREE SATURDAY SEMINAR! Sweetwater^{*} SOUNDWORKSseries

Music & Technology Demystified

Improve your Rock Lead Guitar Playing!



SAT. SEPT. 28 @ 10AM in the Sweetwater Conference Hall



Ready to take your lead guitar playing to the next level?

Join Brian Lemert as he explains the tools needed to improve your rock soloing. Discover shortcuts that will help you create memorable guitar solos and learn to use multiple techniques to create your own unique style. Stop in and let Brian show you how to take your playing up a notch!

Register today for FREE at Sweetwater.com/events

Piano BOOT CAMP

Learn to Play Piano- Fast!

Beginner Adult Piano Boot Camp with Eric Clancy

Here's your golden opportunity to learn piano basics and get the tools you need to move on to bigger and better piano pieces — in just one week!

for the entire week!



Over the course of the week, you will:

 learn basic piano skills;
 develop technique;
 learn music theory basics; develop sight-reading skills;
 learn quality practice habits

Sign up today by calling (260) 407-3833 or visit academy.sweetwater.com

Phone & Retail Store Hours: Monday-Thursday 9-9 Friday 9-8 • Saturday 9-7



Music Instruments & Pro Audio 5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

Call (260) 432-8176 or visit Sweetwater.com