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2013

Free

Atypical Night of Dance

Fort Wayne Ballet's
Danza Page Two



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Feature • Danza

Atypical Night of Dance

By Michele DeVinney

Each year, fans of Fort Wayne Ballet have a pretty good idea what to expect. Of course, December brings the cherished annual tradition *The Nutcracker*, an annual part of this city's holiday celebration. And the spring is when the ballet and the Fort Wayne Philharmonic come together to perform a story ballet, which in the past two years meant *Sleeping Beauty* and *Cinderella*, respectively.

But the fall performance has always been somewhat less clear, likely because it's when Fort Wayne Ballet steps out of the confined audience notion of what the ballet really has to offer. Just as the annual June performances of *Fort Wayne Ballet, Too* have demonstrated, there's more than ballet going on at Fort Wayne Ballet, and it has been the mission of the fall performances to demonstrate that. It just hasn't been easy to land on a formula for promoting that.

"It's been a number of things over the years," says Karen Gibbons-Brown. "It's been Blue Jean Night, and then it was Director's Choice for awhile. It was called Celebrations for a couple of years because we were performing the Arpino piece, *Birthday Variations*. This year we're calling it *Danza* because 'Danza' means dance, and we want it to be a celebration of all the different styles of dance we can do at the ballet."

In other words, there's more than tutus going on at Fort Wayne Ballet. Having settled into their downtown locale for the last two years and collaborating with multiple arts organizations throughout the city (last fall's performance was *Carmina Burana*, presented with the Fort Wayne Children's Choir and the Heartland Chamber Chorale), the ballet now looks to establish their talents in all forms of dance, something which can be discovered when you learn more about their faculty.

"Our fall show is really a repertory program, and it reflects so many styles of dance," says Gibbons-Brown. "David Ingram will be doing something with big band music, and Tracy Tritz is choreographing

something in the style of Bob Fosse. And of course, there will be a classical piece as well, and it will spotlight some of the new dancers that are joining the company."

Just as he did in this summer's *Fort Wayne Ballet, Too*, Ingram will work again with the Hope Arthur Orchestra. Gibbons-Brown says the two worked well

together in their first effort, and she looks forward to seeing what they have in store for this performance. Arthur, who is also an accompanist for Fort Wayne Ballet, has clearly brought a new element to the ballet's contemporary offerings.

"As of right now we will do a sort of ballroom work," says Ingram when asked about his choreography last month. "Hope is composing new music for my work, and I hope to leave people laughing and smiling."

Ingram's arrival as a full-time member of Fort Wayne Ballet has brought a new dimension to these shows, given his eclectic approach to dance. But he

also knows that many of the dancers being trained at the ballet have a lot to offer audiences looking for many forms of dance.

"Come see the versatility, the range and the technical virtuosity of the dancers at the Fort Wayne Ballet. This is not your typical night at the ballet."

Tritz also brings a full range of dance expertise to her work as both faculty and choreographer at Fort Wayne Ballet. Teaching everything from ballet to jazz to musical theater, she not only sees the full range of what the company dancers can do but also spotlights the talents of the FWB students in her work, which she says will pay homage to a couple of her favorite things.

"Fosse is one of my idols, and this gives me a chance to pay tribute to him," she says. "Plus I'm from Chicago and he's from Chicago, so I can also pay tribute to a place that's been really important in my life. I'll mostly focus on pieces from Chicago, but there will also be some stuff from *Sweet Charity* and the show *Fosse*, and there will be both singing and dancing."

Danza is the opening night of Fort Wayne Ballet's 2013-14 season, and this one-night performance will be celebrated afterward with an opening night reception at the Ian Rolland Gallery, upstairs from the Arts United stage where the ballet performs. The run of

Continued on page 7

FORT WAYNE BALLET
DANZA

8 p.m. Saturday, Sept. 21
Arts United Center
303 E. Main St., Fort Wayne
Tix: \$23-\$32 thru box office,
260-422-4226



Our mission here at whatzup is two-fold. First and foremost is telling you what to do. All right, make that what you can do. The other part of our mission is to shine a bright light on the incredible and diverse talent that calls northeast Indiana home. That's why we run regular features on musicians, actors, authors, sculptors, artists of every stripe and kind. And we store these features at www.whatzup.com where we are slowly but surely building an online archive of Fort Wayne art and culture that is unmatched anywhere.

Usually an issue has one artist feature, at most two. This week we bring you three: wood sculptor Phillip Stewart, author Jim Cox and a group of musicians who have evolved into one of Fort Wayne's best live bands, Miles High. All three stories make great reading, and even if you can't find the time to read them all this week, you can always find them at www.whatzup.com.

All that aside, there's still lots to do in and around Fort Wayne, as the contents below and the ads throughout these 28 pages will attest. So get to reading and planning your days and nights of fun. Do that, and our mission's half-accomplished. All we ask of you is that you let everyone know it was whatzup who told you what to do. Okay, what there was you could do.

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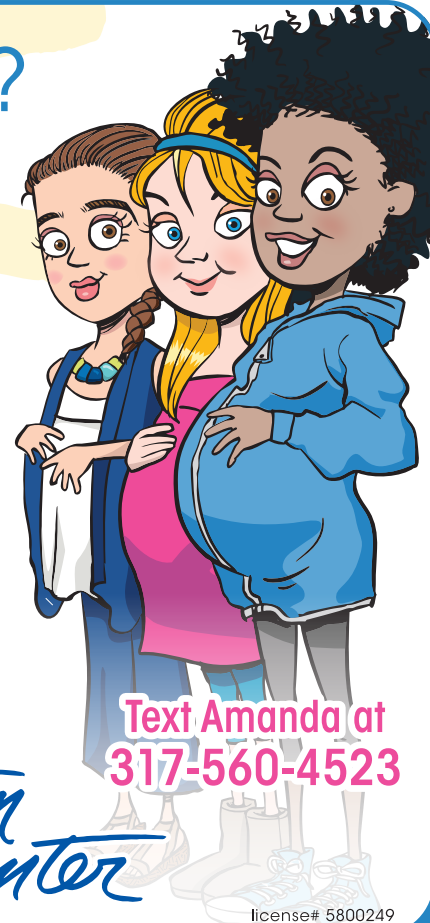
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From the Aftermath, Art

By Heather Miller

Over one year ago, on June 29, 2012, a powerful storm littered city streets with huge branches and fully mature trees as it blasted its way across Fort Wayne. Many who remember the storm have stories to tell about where they were and what they saw as the 91-mph straight-line winds swept through our neighborhoods. Phillip Stewart was out of town when the storm hit, but his life will be forever connected to the event.

Unaware of the storm, Stewart and his family dismantled their campsite in northern Michigan, loaded the truck and headed home. Memories of a fabulous vacation lingered in their minds – camping, fishing, swimming and a visit to a surprisingly impressive art show where Stewart met some men who carved wooden decoy ducks. He was instantly drawn to their work and felt the call of inspiration.

Back home in Indiana, Stewart found his neighborhood littered with branches and trees. With memories of decoy ducks still fresh in his mind, his wheels started turning. Stewart harvested a log from a pine tree that had fallen at the end of his cul-de-sac. He cut off a section about three feet tall, rolled it down the street and parked it in his driveway.

"That's when all the craziness started," said Stewart.

That craziness includes an impressive collection of sculptures, which sprout up from Stewart's yard. That first harvested log is now a bear, a vision clearly imagined by Stewart and carefully carved with his chainsaw. Another log was transformed into a wise, bearded man named Phil Robertson who welcomes guests at the front door with textural detail that commands not just a second look but a respectful investigation with an open palm.

With the pass of a hand, one can quickly understand why Stewart is attracted to the medium. Wood is a material that can be brutally rugged (enough to leave you with a nasty gash) yet worked to a curvaceous, smooth shine. Wood is inviting but at the same time unforgiving. Mistakes can't be corrected easily, and once a carver decides to head in one direction, there is no turning back.

Many will agree that there is a spirit held within a piece of wood. The life of the tree lingers within the layers that grew slowly over time. When an artist can harmonize with the grain, the patterns of light and dark, the swooping and curving lines seem to unfold magically, adding a rich layer of beauty to the finished piece.

Stewart is keenly connected to his medium. He studies each piece of wood carefully before picking up his power tools.

"I used to look at trees and just see a tree," explained Stewart. Now he visualizes images in the organic shapes of trees. He looks for interesting features such as burls or branch formations that he can incorporate into his designs. When referring to his first

Feature • Phillip Stewart

bear sculpture, Stewart said, "I immediately saw what I wanted to carve based on the shape and size." Thirty hours of labor later and the bear carving was finished.

When Stewart first took a chainsaw to a chunk of wood, he unleashed a hidden talent. It is incredibly hard to comprehend the level of quality he has been able to achieve



in just one year. When asked about his training, Stewart replied simply, "I took art all through elementary and high school. I like to draw and I play around with watercolor."

His casual response leaves one wondering, what else is this guy capable of? With no formal training, his research done online, Stewart has been able to establish himself as a skilled craftsman, one who has already stacked up a line of requests for commissions. "I've had people straight up call me a liar," said Stewart as he recalls conversations with curious observers of his work. "They act like they are joking, but I think they really have doubts."

The truth is, Stewart hasn't had time to investigate his passion and talent until now. He is a father, husband and full-time firefighter for the city of Fort Wayne. Prior to that he served in the military, which instilled a craving for excitement. The fire service offers Stewart the rush of adrenaline that he needs, but he also enjoys helping people. He is proud to serve as a firefighter and goes to work excited to give his best effort.

"Someone is depending on you to be your best on the worst day of their life," said Stewart as he explained what has motivated him for the past 11 years.

High standards and commitment to quality are traits that have undoubtedly helped lift his carving skills to a high level in a remarkably short period of time, and Stewart

is pushing himself to a new level with his current project. A cigar store Indian stands proudly in Stewart's front yard. It is an enormous work, over six feet tall, carved from a beautiful piece of locus harvested from a tree that a neighbor recently cut down.

"Someone came over and told me about it," said Stewart. "Luckily the guy who commissioned the piece happened to have equipment large enough to move the trunk into my yard. It's a beautiful piece of wood."

The wood's grain complements the form that is taking shape. Small lines encircle the cheekbones while larger grain patterns highlight the muscle tone in the figure's abdomen. By contrast, the back of the figure is consistent in color, allowing the bone structure to flow smoothly.

As Stewart works, neighbors and friends keep close tabs on his progress. The carving is taking shape out in his studio which is on the lawn outside of his front door. As the Indian takes on more detail and definition, Stewart has noticed an increase in foot traffic. People from other neighborhoods are walking past to watch him work. They often stop to ask questions or comment on the transformation of the giant log. As details such as braids, a feather and a pipe emerge, observers seem more fascinated by his work. While he enjoys visits, Stewart knows he must stay focused while he works.

"There are many angles, and they all have to be in alignment and anatomically correct." He is constantly problem solving and thinking ahead of the wood. "I battle with a sense of hesitation and fear. I have a lot of time invested in this piece. One mistake and the whole thing is ruined, but you have to be willing to go for it. You have to be willing to try."

Because he works outdoors, Stewart must also battle the weather. He can only carve on dry days, and even then he constantly applies varnishes and urethanes to the wood to protect it from drying and cracking. As the summer season winds down, carving season ticks away. A sense of urgency pushes Stewart forward as he knows he must finish the largest piece of his short career as soon as possible.

Stewart has dreams of buying a place in the country where he can set up a shop to allow him to continue working all year long. His mind is a whirlwind of ideas for making furniture, birdbaths and abstract pieces.

"My brain is crammed full like a closet full of junk," says Stewart who plans to continue developing his skills and possibly turn his hobby in to a second career. His passion for creating is strong, and if he can keep up this pace he will no doubt find success.

"I sometimes look at other people's art and it blows my mind," says Stewart. "That's what I want other people to get out of the work that I do."

After making the visit to witness his work, one can safely say, mission accomplished.

whatzup

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E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
Facebook: http://www.facebook.com/whatzupFortWayne

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The Battle's Other Winner

By Chris Hupe

"You gotta win to get love. I mean, that's just life. Look at ... look at Don Shula. Legendary coach. Look at that Asian guy who holds the world record for eatin' all those hot dogs in a row. Look at Rue McClanahan. From *The Golden Girls*. Three people, all great champions, all loved."

When Ricky Bobby, in the movie *Talladega Nights*, said this about winning, he clearly hadn't been in a close contest. Not one as close as this year's *whatzup/Wooden Nickel Battle of the Bands*, anyway. Miles High, in their third year participating in the contest, missed winning the final night's show by just three one-thousandths of a point. If they had received just one more judge's point or one more person's vote, we would be talking about Miles High, not Trackless, as Battle of the Bands champions in 2013. But just because they didn't win, it doesn't mean they aren't loved. Nearly a hundred fans came out to watch the band play and voted for them to win. That's love.

As Miles High guitarist John McKnight said, "Anyone could've taken first that night. It was a good night of music and we want to thank our fans for helping us rock the house."

Formed in 2010, Miles High began as a group of friends sharing a love of music that morphed and grew as the band searched for its sound. Anyone who had seen the band perform in its early days would be amazed by what has grown into a mature, professional band ready to become prominent players in our area's music scene.

"This band has been quite a work in progress that has seen many looks and lineup changes over the years," McKnight said in a recent interview. The core group has been Miles Boyd on vocals and guitar, Nolan Opper on bass, Andy Murfield on saxophone, McKnight on lead guitar, and Ryan Moreno on drums. The most recent additions have been the horn section of Dominic Gaietto on trombone and Chris Adamisin on trumpet.

With the exception of Adamisin and McKnight, the members of Miles High went to school together, so they had been familiar with each other and shared a love of music well beyond the band formed.

"Everyone has been playing music for quite some time," McKnight explained. "Everyone had different reasons for getting into music, and everyone had different styles" going into the band, but their differences are what make them great. "[Mixing the different styles] really adds a nice dimension to the music."

McKnight explains that with influ-

ences ranging from "Red Hot Chili Peppers, Prince, Incubus, Rage Against the Machine, Umphrey's McGee, Phish, Jack White, Pearl Jam and everything in between," it's difficult to plug Miles High into one specific type of music. And though those influences sound pretty diverse, Miles High have found a way to incorporate them into their music each and every night.

"Pinning us to any one genre is nearly

The band's biggest asset may be having a lot of members with different ideas, but that size and diversity also presents some of the band's biggest challenges.

"Having so many talented members makes it hard to focus our energy on one particular project to really propel it forward," McKnight said. "Everyone needs their freedom to play, so it must be respected. Beyond that, simply finding time to get



impossible because we tend to infuse funk, blues, country, reggae, pop, jazz and rock into our music," McKnight said. "We try to do it in ways that people can really grab on to, regardless of which particular style is calling them. Each musician has [his] own tastes, and we all let that reflect in the music. However, each musician is proficient enough to cover many styles so we can hit from all angles."

"When we talk about progressing," McKnight continued, "it's attributed more to our abilities to play and really clean up the sound. In having such a large band, it's a huge priority of ours to not only play well, but to sound as well and clear as we can."

Writing music for a band with such a wide range of styles sounds like it would be huge challenge. That's why, McKnight says, the band spreads the workload around to all its members.

"No one individual is responsible for all the music we write," McKnight said. "Someone will either bring an idea up at practice and everyone will add some color, or we'll simply start jamming and see what comes of it. Some of our best work has been really spontaneous."

Boyd is responsible for the bulk of the lyrics, according to McKnight.

"Stresses, anger, love gained, love lost, life changes, good times and bad times all creep their way into the lyrics. Some songs are purely fun, and some have deeper feelings put into them. It helps keep listeners on their toes and gives them something to listen to regardless of their current situations."

so many people together for practice is one of our toughest challenges. We can go over a month without practicing, which is kind of crazy we are even able to play at the level we believe we can play at."

Though they've begun to finally see the fruits of their success, Miles High have a very realistic approach to the future. Having already two CDs – 2010's *Freaks 'n' Losers* and *Pleasure Playground*, released last April – the band continues to write new music to present to fans. The band has found a way to combine their individual talents and influences into some great music, forging their own path, taking on challenges as they come and adapting and changing when needed.

"I think we tend to try and take it a week at a time and try not to get too far ahead of ourselves," said McKnight. "Life has a way of throwing wrenches into plans, so we might as well enjoy it while we can. It's hard to imagine where we'd be if life wasn't in the way of the music."

"Second place is just the first-place loser." With all due respect to the late, great Dale Earnhardt, creator of this oft-used quote, that's not always the case. Through three years of fighting through tough competition to finally get to the finals of this year's Battle of the Bands, the band has made its mark on the music scene and gained a ton of new fans in the process by putting on some highly energetic, highly entertaining shows that left everyone highly impressed. It's safe to say that in the case of Miles High, second place wasn't the first loser; it was really the second winner.

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Natural Born Storyteller

Feature • Jim Cox

By Patrick Boylen

Syracuse, Indiana author Jim Cox, a natural-born storyteller, writes enchanting tales in the style of Louis L'amour.

If you are an avid reader of Westerns, you will appreciate the easy cadence and plain speak of Cox's style. His books read like one would expect actual dialog on the 1800s frontier to sound like.

So far, thanks to local recording powerhouse Sweetwater Sound, there are two ebooks and audiobooks of his in-print novels available: *A Man Called Scar* and *Rusty Crooked Nails*. Two more books are in development — *Scar and the Double D Ranch*, the long-awaited sequel to *A Man Called Scar*, and *The Long High Trail*.

Cox writes with a steady moral compass and says, "I like to write books that anyone can read and provide wholesome entertainment for all ages to enjoy."

A 13-year-old boy can read and enjoy Cox's Westerns every bit as much as a grownup, which is refreshing in today's culture.

Cox is a member of what's sometimes called the Greatest Generation, and his worldliness and compassion comes through in everything he writes. He has had three careers, authoring Western novels being his third.

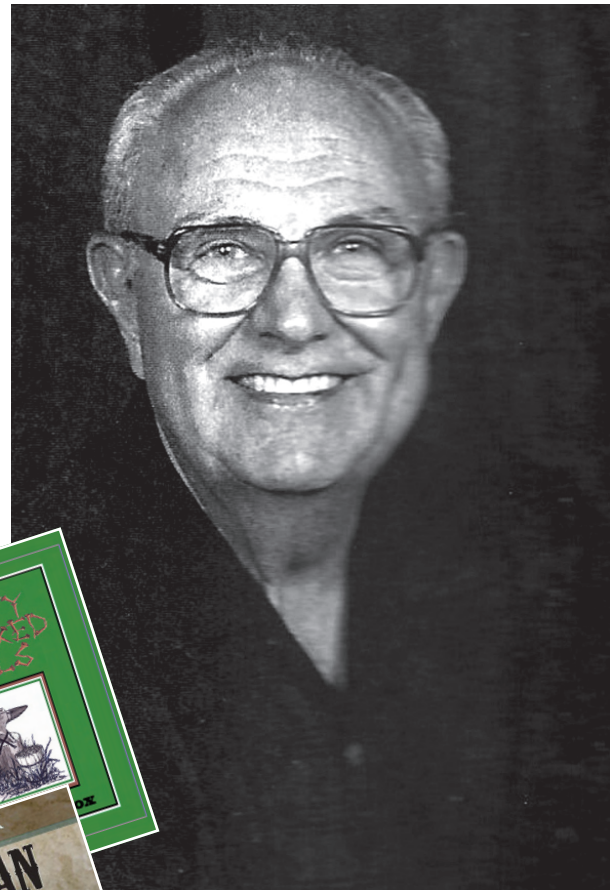
Born the youngest of five siblings in the 1930s in Missouri, his family moved around extensively when he was a small child before settling back in the town of his birth — Essex, a town of 500 in the flat river bottoms of southeastern Missouri. After his father's death when he was 12, Jim and his mother and youngest sister moved in with his grandparents. His grandfather, it would seem, is his muse who propelled him into his career as an author.

"Back then money was scarce, but the memories were priceless," Cox told me. He states that his grandfather told hour-long stories of his growing-up years with obvious embellishments to make them larger than life. Those precious memories of his grandfather's long-winded yarns left an indelible impression in Cox. One might say that storytelling is in his genes.

His foray into the enchantment of storytelling began when he lived with his brother in West Lafayette while attending Purdue University. The car rides to visit family back in Missouri over the holidays were an eight-hour trip, and that's when Cox started carrying on his grandfather's tradition. He'd entertain his nephew Jay as his own stories came to life in the back seat during those special times years ago.

Fast forward to current times: after college Cox worked for many years for a major agricultural company, not unusual for a Purdue grad. However, due to his great business sense and determination, Cox went

on to found his own successful agricultural business which allowed him to retire comfortably. Not one to sit idle, Cox did what a man of his caliber would do: he started another full-time job. Cox became a full time author, and along with his stellar Western novels he has also penned a series of children's stories titled *Granddad's Children's Stories*. In keeping with a tradition of instilling values, hope and a positive attitude, all of Cox's children's stories have a positive message and communicate wonderful lessons about maintain-



ing high standards, doing what is right and overcoming challenges and adversity through personal integrity.

Early on, Cox's publisher recognized his commercial potential and literary skills and determined that it made good sense to surround Cox with high-caliber talent. All of his books have been edited by Bill Thompson, the same editor who discovered and edited for both John Grisham and Stephen King. Next came national distribution. Starting September 1, Cox's Western books are included in a national release which will provide the exposure and marketing efforts that an author like Cox merits. His *Granddad's Children's Stories* and additional Westerns will follow in the coming months in print, ebook and audiobook.

A lot can be learned from a prolific author like Cox whose life lessons are so pure that you may enjoy his fast-paced, fun-to-read-books and not even realize he is also sharing valuable advice. He not only wants to entertain you, but wants to instill in you the sound principals that will enrich your life. He is not just an author; he is a humanitarian. Best of all, he genuinely cares.

You can find Cox's books at www.amauth.com.

Rendering the Maumee River

After a long day at work, running errands in and out of air-conditioned buildings and being stuck in traffic, it is easy to forget the beauty that is outside our back door. Sometimes all you need is the sound of the wind in the trees or a moment to take in the way the light plays on a field of grass to feel grounded and grateful for all that surrounds you.

Seeing the new exhibit at Artlink reminds you of all those little things that can so easily be taken for granted. *Great Outdoors* has over 40 artists participating in a multimedia art exhibition featuring scenes of nature with a focus on the Maumee River. Encouraged in partnership with the Maumee Valley Heritage Corridor, the exhibit takes visitors back to those country roads and down paths often forgotten in the day to day of city life.

The Maumee, 137 miles in length, is the largest river in the Great Lakes system and one of the most biologically productive in the region. This show reflects diversity in arrays of photography, etching, mixed media, fiber art, charcoal, oil and watercolor. Each artist distinctively displays the beauty found within the area.

The Maumee Valley Heritage Corridor's mission is to advocate and protect the historical, natural and cultural resources of the Maumee Valley watershed while promoting their use and appreciation by current and future residents and visitors. Artlink's *Great Outdoors* exhibition displays works by artists who share the desire to capture tones and colors; pieces harmonize together to create an integration of landscapes that pulse with energy applied in stippled paint and shutter speeds which reflect the corridor's objective to cherish the landscape.

The *Great Outdoors* collection expresses the notion that diversity found in nature is often echoed artistically. Approaching the same subject matter, these artists use different mediums and methods to express what they perceive.

Within "Roosting Egrets Eagle Marsh," Bill Christie's digital photo, a certain magic is brought forth with bright white birds and their reflections glowing on the water below blurring into a dreamlike scene. Elizabeth Balzer presents the landscape in a more confrontational way in her digital print "Untitled" with



On the Walls

PATRICIA EYKHOLT



"Untitled" by
Elizabeth Balzer

a ghostly white tree that stands against a black background; highlighted in a simple organic rectangle, branches glow purple against vibrant pinks and greens that radiate from behind. Through use of the same medium these artists provoke such different feelings in their approach, yet both capture a mood that is powerful enough to transform the viewer into another

GREAT OUTDOORS EXHIBITION

Tuesday-Sunday thru Oct. 9
Artlink Contemporary Art Gallery
300 E. Main St., Fort Wayne
260-424-7195, \$2 donation

time and space.

In conjunction with photos that capture hummingbirds in flight and foxes at play and paintings that display the delicate foliage that surrounds, the show also provides a modernistic interpretation of nature. Charlotte Wehr uses pieces of broken blue- and amber-colored glass intertwined in wire to create the abstract landscape of "Waterbirds." More open to interpretation than other images of the river and swampland, this piece offers another way to perceive this landscape. Using varying hues of blue and teal, the sharp bottle bottom becomes soft water, forcing the viewer to imagine the scene in terms of transparent color blocks, offering a powerful reminder of the mark carelessness can make on habitats.

Great Outdoors runs through Wednesday, October 9 in Artlink's main galleries. During the same period, *Robin Dluzen: Where the Road Begins* is exhibited in the Feature Gallery, and *Paintings by David Buenrostro* is in the Betty Fishman Gallery.

FORT WAYNE BALLET - From Page 2

The Nutcracker begins on December 6 and continues through December 15. The spring performance will be *Romeo & Juliet*, a show which has been long on the wish list at Fort Wayne Ballet, but until recently it wasn't possible to perform.

"There are many male roles in *Romeo & Juliet*," explains Gibbons-Brown, "and we never had enough dancers or the funding to bring in the guest dancers for the cast. But we received a gift to secure those dancers so we'll finally be able to stage this ballet."

Another popular addition to the season's schedule has been the Family Series, which in recent years expanded from two annual performances to three. A more casual production, performed in the FWB Main Street studios, the shows are aimed at smaller children who might not have the attention span or understanding to appreciate the more complex shows. The stories also lend themselves to the talents of the Fort Wayne Ballet Youth Company, which itself has grown to include some very talented ballet students. This season's

Family Series productions include *Rodeo* (September 28), *Ferdinand the Bull* (February 22) and *The Little Mermaid* (April 26).

"I like to try to pick children's books and stories that have good characters and fun, educational themes," says Alexis Ingram, director of Fort Wayne Ballet's Youth Company. "I like to challenge the young dancers by pushing them to create characters and keep the audience engaged all while remembering choreography and staying true to the story. It's a lot to ask of a young person, but they continue to become greater artists with every show!"

The season will again be capped with *Fort Wayne Ballet, Too* in June 2014, but as is always the case for that performance, fans will have to wait awhile to find out what outside-the-box plan will take shape. In the meantime, tickets can be purchased for the entire Fort Wayne Ballet season by calling the Arts United box office at 260-422-4226. You can also find more info at www.fortwayneballet.org.

Sammilan

A Confluence of North and South Indian Flute Music by
Shashank Subramanyam and Rakesh Chaurasia



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TOP SELLERS @

WOODEN NICKEL (Week ending 9/8/13)

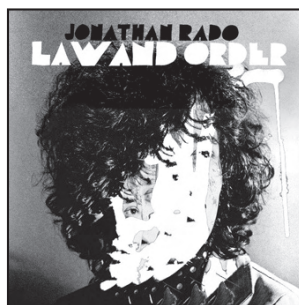
TW	LW	ARTIST/Album
1	1	NINE INCH NAILS <i>Hesitation Marks</i>
2	2	AVENGED SEVENFOLD <i>Hail to the King</i>
3	4	TEDESCHI TRUCKS BAND <i>Made Up Mind</i>
4	-	KEITH URBAN <i>Fuse</i>
5	3	THE RIDES <i>Can't Get Enough</i>
6	-	EARTH, WIND & FIRE <i>Now, Then & Forever</i>
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Jonathan Rado *Law and Order*



On this solo debut from Jonathan Rado, guitarist for new-ish indie stars Foxygen, we take a tour through the 23-year-old songwriter's influences, most of which are late 60s and early 70s rock bands – garage-, folk-, classic- and psych-rock, mostly. In its pleasant derivativeness, the album reminds me very much of the records Ryan Adams was putting out after he first left Whiskeytown in 2000. Both Adams and Rado have a keen knack for making others' work their own in a way that manages to feel both exciting and interesting.

The difference between my early Adams listening experiences and my impressions of the very good *Law and Order* is that I was 19 when I was first listening to Adams' solo work and now I'm 33 and, well, I suppose I'm finally at that point in my life as a listener where I don't much care to hear young guys play their version of The Hits as much as I used to. I can enjoy it when I hear it, and I can certainly respect it when it's done as well as Rado is doing it, but this sort of record doesn't give me the spark that a Daughn Gibson or Dirty Projectors album can. But I digress, *Law and Order* is a very stellar debut, one that I think I would've loved dearly as a younger man.

The production here is almost always interesting, Rado employing Beck-like techniques to his poppy rock compositions. Opener "Seven Horses" is a melodious, hook-driven tune featuring simple basic tracks ornamented by various electronic loops and effects. It's meant to be the track – the sound – that hooks you, and it does just that. It's a short and sweet sampling of the many things Rado does well, and it sets the stage for the modern retro *Law and Order* perfectly.

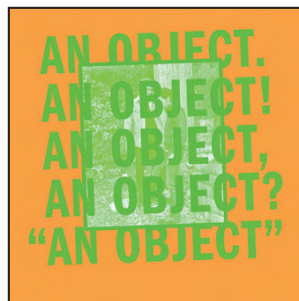
Up next is "Hand in Mine," a bouncy boy-girl duet that reminds me very much of the record Adam Green and Binki Shapiro released earlier this year. The composition is again poppy and dusty, with some very modern-sounding production techniques. It's a big winner, helping the record get off on a serious – and diverse – roll.

The epic, poorly titled "Looking 4a Girl Like U" is up next. This lengthy offering boasts heavily distorted vocals and an organ-heavy composition that uses mellotrons, guitar pedals and other various synths in its subtle, yet complex composition. I'm not sure how much appeal the song has as a destination track (mostly due to its over-the-top vocal effects), but it effectively adds an avant garde element to Rado's still young creative voice. I imagine fans of The Flaming Lips' *Embryonic* liking this track a whole lot, if not too many others.

And so it goes on, a collection of labored-over tracks that will likely remind you of some of your all-time favorite songs. The question becomes, I think, a two-parter: (1) Is *Law and Order* the kind of record that can start a solo career? And (2) if it is, does Rado leave Foxygen immediately or does he stick around to see how his sophomore solo record goes over? My guess is that Rado's solo effort will find fans and, if nothing else, help thicken up the momentum Foxygen have been building all year long. *Law and Order* isn't *Heartbreaker*, but it is most definitely a very good, very diverse rock record that works hard to show off its maker's many abilities. (Greg W. Locke)

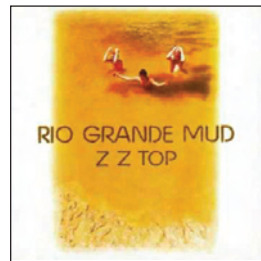
No Age *An Object*

What is it that No Age are so angry about? I keep listening to *An Object*, and I'm wondering who rained on their parade? I mean, they've always had this angst-y vibe about them. *Everything in Between* seemed to be the point where they found the perfect balance of angst and rebellion mixed with pop appeal, all the while never losing artistic face. It seemed as if their next album would be a shining achievement. Instead, we get *An Object*, an album that at times hints at what could've been something monumental, but instead it seems to be a line drawn in the sand. If you cross, do so at your own risk. If you don't, well then you just don't understand, man.



ZZ Top

Rio Grande Mud (1972)



ZZ Top's second album was Texas-style electric blues, and 40 years later they've continued to play sold out arenas all over the world. What exactly is the reason behind ZZ Top's success? Maybe because they have been together all these years? Or because the music, although not brilliant, is consistently above average? It doesn't matter, but you need to get into their early stuff to appreciate their tenure at the table of rock n' roll.

Opener "Francine" is pretty good blues rock without being pretentious or overly simple. "Just Got Paid" is one of my favorite songs the Top ever did. A little harder than Lynyrd Skynyrd, it's more Texas blues than Southern rock. Lyrically, however, the two bands are somewhat similar.

"Ko Ko Blue" is another song that also flew under the radar. Riddled with harmonica and a grungy rhythm guitar, it sounds like something they could have released in the mid 90s. "Apologies to Pearly" kicks off side two and is more of a traditional blues instrumental number. Billy Gibbons and Dusty Hill were decent guitar players, and I think the simplicity of their arrangements made them more accessible.

"Bar-B-Q" cranks it up a little more before the record comes to a screeching halt in the groggy blues number "Sure Got Cold After the Rains Fell" (think "Tuesday's Gone").

The album closes with "Down Brownie" which, after about 30 minutes of listening, sounds like every other song they ever wrote. But this formula works for them, so who am I to judge? After all, ZZ Top have released 15 albums, toured extensively and sold over 25 million units. If it isn't broke, don't fix it.

The band will play the Lima Civic Center in Ohio on Friday, October 25.

Fun Fact: Despite his name, drummer Frank Beard is the only member who does not have a beard. (Dennis Donahue)

"No Ground" opens the album interestingly enough with a delayed guitar, then a driving bass line. That wall of guitar follows with drums hidden in the background behind muddled sonics. Dean Spunt yells about something. He's angry at "you." Who "you" is anybody's guess. It's a noisy opener that seems to stay in one mode: disenchanted. "I Won't Be Your Generator" is a nice surprise. It hints at the greatness of *Everything in Between* and shows Spunt and Randall less aggravated and more inspired. "C'mon Stimmung" is the sort of dream punk anthem No Age are known best for, but it sounds somehow worn out, as if these two are exhausted.

There's a back and forth on this album – a back and forth from ear-catching to stunted and grating. It's sonically in a grey area. No bright spots or dark corners. Just sort of muted. There are some really great songs, like "An Impression," which sounds oddly enough like a lofi Merriweather Post Pavillion B-side. The aforementioned "I Won't Be Your Generator" and "Running From A-Go-Go" both are truly great tunes. The latter half of *An Object* seems to be where No Age decided to loosen up a bit and allow the songs to breathe and grow naturally as opposed to keeping with some rigid artistic manifesto.

It's all well and good that No Age want to spit in the face of convention on *An Object*, but when you start alienating the ears that have followed you and supported you for so long, well, you end up playing to an empty room. Sure, there are folks who will adore this record's droning noise and artistic vision. The fellas even went so far as to make the packaging for the record and ship the "objects" themselves, bringing them that much closer to the fans that bought the album. I think that's admirable, I really do. But I'd rather the artist concentrate more on the balance between the art's validity and intent and less on printing UPS labels. I want to be challenged as a listener and lover of art. I don't want easy entertainment. I want it to grow on me, and there are some songs on this record that I'm sure will grow on me as time goes by. But when you make an album so hard to break into and get to know, there are lots of folks who will just drop it and move on. *An Object* is an admirable try at an artistic statement.

Continued on page 9

Too bad that statement is so hard to understand. (John Hubner)

Earl Sweatshirt

Doris

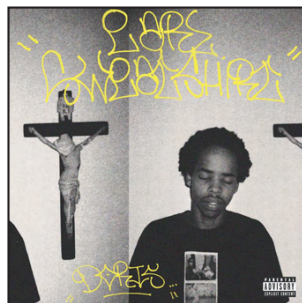
"Free Earl," the kids said. But more on that later. First, let's talk expectations.

Los Angeles emcee Earl Sweatshirt has been widely regarded as the most talented rapper from the Odd Future camp since the tribe first went public, and *Doris*, his long awaited (and first proper) solo record could easily be considered the most hyped of all the Odd Future-related projects to date (not counting the Frank Ocean album, which I don't consider a proper O.F. release). And now I can say, for certain, that *Doris* is the best Odd Future product yet. It features, easily, the best production and vocal performances of any O.F. release. No contest. And yes, I think the record will get great reviews and start a career or two.

All that said, I think the record is a disappointment. Underground hip-hop fans wanted – maybe even expected – the best debut rap album since *Ready to Die* or *Illmatic*. Earl's very early verses displayed one of the freshest, most developed, enjoyable and natural vocal styles we've heard in many moons. Add to that his pedigree (his dad is a poet and intellectual and his mom is a UCLA law professor) and you have the hype. And how about the story of Earl? After recording some early classic verses at age 15, Earl began to get quite a bit of exposure. His mother eventually heard some of his songs, which could easily be described as "horror core, and wisely sent her son to a private reformatory school in Africa, far away from his often demented Odd Future family. Thus the "Free Earl" movement. Once back in the U.S., Earl seemed smarter, more mature. He regretted many of his darker lyrics and immediately went to work on what would become *Doris*.

Quite a story, right? Earl wanted it. He waited for it. For *Doris* he recorded countless songs, selecting the best of the bunch for this 15-track debut (you can expect a second album of leftovers to hit store shelves quickly). The kid wanted to make the classic record we all expected from him. But he didn't, unfortunately. Sure, *Doris* is good, but it's a deeply flawed record. For starters, Earl deserves better production. The sound of the bulk of the record could be described as dark, maybe even still horror core or Goth-tinged. Much of the production is very creative, but to what end if the sound doesn't suit Earl's vocal style? Rather than hunting down beats that service his flow, Earl is here servicing his producers. And he's great at it, surely, but I think the opposite approach would've resulted in a much better record. A classic. One of a handful of expectations is a track called "Centurion," produced by Christian Rich. Rich's work here – and elsewhere on the record – works incredibly well with Earl's style, allowing him to really shine as an emcee.

But outside of my production-related gripes, I have other complaints. *Doris* is a collection of unfortunate, if small rookie mistakes that add up to make a flawed record that could've easily been much better. For starters, Earl doesn't perform the album's first verse. Also, the opening track feels very slight and underwhelming, hardly the grand entrance one hopes for on a much-anticipated solo debut. There are too many guest verses and too many hands in the production pot. Lastly, the record is too long, an almost mandatory rookie misstep in hip-hop. Had Earl released the 11 best tracks from his uneven 15-song collection,



his record would most definitely be held in a higher regard. Quality over quantity.

But enough with the negative talk; *Doris* will likely be a contender for the year's best hip-hop record honors, and deservedly so. Unlike Kanye West's *Yeezus*, *Doris* is an album that street kids from both coasts could fall in love with. That matters. Tracks like "Mollasas," produced by and featuring none other than the RZA, is a new classic of the genre. The same could be said for "Hive" (which sees Earl doing his Tyler impersonation), "Chum," "Centurion" and "Whoa." So yes, if you were wondering because I complained so much, I do like *Doris*. I like it a whole hell of a lot, even. I wish it were more in line with what my idea of a great first record is, but for a first proper offering from an 18-year-old kid, *Doris* is a phenomenal effort, one of the year's most character-driven works of mainstream art and, I think, 2013's best hip-hop release. The future of hip-hop is here, hidden in Earl's lazy, rich delivery. (Greg W. Locke)

GWAR

Battle Maximus

GWAR are sort of a package deal, one that's best experienced live. For those who aren't already familiar with them, GWAR are the costumed band to end all costumed bands.

Their characters are intergalactic warriors who are out to kill, rape, pillage and blaspheme everything in their path. Led by the scatologically battle-hungry Oderus Urungus, they are, as the title of their debut LP proclaimed, the *Scumdogs of the Universe*. Their shows are messy, offensive affairs with sacred cows being bludgeoned and gallons of fake blood being spewed upon the crowd nightly. While their albums are necessary to keep the plotline going (and to satiate fans as they await the next show), they can be hit or miss and are generally considered secondary to their stage shows.

On *Battle Maximus*, GWAR seem to be in extra-pummel mode, with some genuinely meaty riffs driving the whole show. The plotline goes something like this: GWAR are roused from their Antarctic home to defend the planet against a sinister invader or, more precisely, to defend their claim to be the ones to destroy the human race if they so choose. Natch. This time around their foe is the mighty Mr. Perfect who has traveled through time to steal GWAR's power and turn the human race into his own vision of perfection, thus making them his slaves and not GWAR's.

As the title indicates, much of the album is devoted to battle-themed crunchers like "I, Bonesnapper," "Nothing Left Alive" and the succinct "Bloodbath." Like a blue comedian telling the Aristocrats joke, however, GWAR are at their best when they are cleverly offensive, such as on the nasty little ditty "Raped at Birth" in which Oderus tells the tale of how he was violated shortly after being born and how it continues to happen to this day.

Fans will wonder if any mention is made of Flattus Maximus, the character that was retired after the untimely death of guitarist Cory Smoot who played him. Not exactly, but the album is dedicated to him, and the rare somber track "Falling" sure seems like a tribute to him.

All in all, *Battle Maximus* is another helping of GWAR. It's not up to the level of their early *Scumdog* days, or even their recent high point, 2009's *Lust in Space*, but if you like GWAR, you will like *Battle Maximus*. If not, then you'd best keep your distance from it, lest you get covered in fake blood. (Ryan Smith)



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DOWNTOWN BLUFFTON



TUESDAY, SEPTEMBER 17

5:30 • Joe Thomas • Main & Market
7:00pm • Grand Opening Parade - Midway
8:00 & 9:30pm • Street Fair Band - various locations

WEDNESDAY, SEPTEMBER 18

12:30-5:00pm • Antique & Classic Car Show - S. Main St.
6:00pm • Antique & Classic Car Parade - Midway
6:00, 7:30 & 9:00pm • Street Fair Band - various locations
6:30pm • Casey Biberstine Memorial Show - 4-H Park
6:30 p.m. • High School Band Parade - Midway

THURSDAY, SEPTEMBER 19

5:30pm • Wheels of Yesteryear - Midway
6:00pm • Industrial Parade - Midway
7:00pm • Good Time Charlie Show - 4-H Park
7:00-10:00pm • Open Dancing/Exhibition - Courthouse Plaza
7:30 & 9:00pm • Street Fair Band - various locations

FRIDAY, SEPTEMBER 20

2:00 & 3:30pm • Street Fair Dixieland Band - various locations

6:00, 7:30 & 9:00pm • Street Fair Band - various locations

7:00-9:30pm • Cook & Belle - W. Washington Stage

SATURDAY, SEPTEMBER 21

9:30am • Heavyweight Horse Pulling (Ponies to follow) - 4-H Park
12:00pm • Dachshund Wiener Dog Race - W. Washington St.
12:00-7:00pm • Bluffton Parks & Recreation Art Bazaar - City Building
12:00-6:00pm • Mobile Reptile Zoo - W. Washington St.
12:30-1:00pm • Mountain Storm Demo - Courthouse Plaza
2:00 & 3:30pm • Street Fair Dixieland Band - various locations
6:00, 8:00 & 9:00pm • Street Fair Band - various locations
7:00 p.m. • Street Fair Idol - W. Washington Stage

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BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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W/KEITH FIELDS

AS SEEN IN THE TV SHOWS LAST COMIC STANDING, LIVE AT GOTHAM AND COMICS UNLEASHED AND THE MOVIES BREAKING WIND AND BIG TROUBLE

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BEAMER'S SPORTS GRILL

After Work Acoustic Series
Thursday, Sept 12th • 7:00 PM - 9:00 PM
Nick King
Friday, Sept 13th • 6:00 PM - 8:00 PM
Mike Mowrey

Friday, Sept 13th • 9:30 PM - 1:30 AM
Reckon

Saturday, Sept 14th • 9:30 PM - 1:30 AM
The Joel Young Band

12 HD TV's • Pool Table • Darts
Free Wi-Fi • 260-625-1002
9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

Calendar • Live Music & Comedy

Thursday, September 12

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAVID WOLFE — Acoustic country/rock at A&O Sweetshop, Fort Wayne, 9:30 p.m., no cover, 467-1679

FLIP SCHULTZ w/KEITH FIELDS, YELLOW DEAD BETTYS — Comedy/rock at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HARLESS BROTHERS — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272

HUBIE ASHCRAFT — Acoustic at Flanagan's Restaurant & Pub, Fort Wayne, 7:30-11:30 p.m., no cover, 432-6666

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Acoustic Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JONNY OCTOBER w/CORINA CORINA — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$3, 456-7005

KNOTWORK — Celtic/folk at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, all ages, 420-3266

LEE LEWIS WITH PARTS UNKNOWN — R&B/blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

METAL & MODELS — Metal at Hillbilly Bone Saloon, Fort Wayne, 9 p.m., \$5, 470-5757

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHADE N' SHANNON — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

TERESA & STEVE — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

VAGABONDS — Hip-hop at Berlin Music Pub, Fort Wayne, 9 p.m., \$3, 739-5671

YOU VANDAL — Punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

Friday, September 13

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Foghat To Rock for Boomerfest '13

Classic rock enthusiasts will be stoked to hear Foghat will be coming to town for a special performance next month. If you're a youngster, you probably don't even have a clue who these boogie-rockers are. Perhaps that's because the guys had their peak success (eight Gold records, one Platinum and one double Platinum) in the 70s. But chances are you have seen your parents lashing out a little air guitar or playing drums on the steering wheel to the eight-plus-minute classic "Slow Ride" or the hard-rocking gem "Fool for the City" on occasion. Many younger folks were introduced to "Slow Ride" in the 1993 Richard Linklater film *Dazed and Confused* — a great tune for a great film, indeed.

Foghat will be at the Grand Wayne Center on Friday, October 25 for Boomerfest '13, a celebration of the largest demographic in the country today: baby boomers. This two-day event will kick off at 11 a.m. October 25 and will run until 6 p.m. on Friday and then from 8 a.m. to 3 p.m. the following day. There will be over 40 booths hawking items of interest to boomers — vacations, cars, home improvements, that sort of thing. Best of all, it is absolutely free. If you plan on attending the 8 p.m. Foghat show, however, tickets will cost you \$25 for general admission, \$50 for VIP admission (includes a meet-and-greet session with the band before the show). For more ticket info go to www.brownpapertickets.com.

If you attended this year's *whatzup*/Wooden Nickel Battle of the Bands finale a couple of weeks back, then you got to witness the clinic that Miles High put on. Wow, I have to say these cats are the real deal.



Out and About NICK BRAUN

The funk act brought their fanbase out that evening and managed to get a second-place nod in the heated competition. If you haven't checked out Miles High yet, you first need to pick up their latest release, *Pleasure Playground*, which can be found at all Wooden Nickel locations and Neat Neat Neat. Second, you can check them out on Thursday, September 26 at the 82nd DeKalb County Free Fall Fair. That evening they'll be lighting Auburn up as openers to the rock act California Transit Authority. CTA feature original Chicago drummer Danny Seraphine and keyboardist Bill Champlin. Expect to hear some Chicago classics as well as numbers from CTA's two releases. Gather up the family and show up early, as some good tunes will be in store that evening.

Also performing throughout the fair will be country acts Jon Pardi, LoCash Cowboys and Maggie Rose (September 25); rockers 10 Years, Devour the Day and Texas Hippie Coalition (September 27) and Pink Droyd (September 28). We're nearing the end of the fair/festival season, so you might want to take advantage of the trip to Auburn. Garden tractor pulls, parades, animals, the Miss DeKalb County Queen pageant, midway, live music, etc. — what more could one ask for?

niknit76@yahoo.com

WEDNESDAYS

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KARAOKE/DJ JOSH**

THURSDAYS

**\$2 IMPORTS & CRAFT DRAFTS
KARAOKE/DJ JOSH**

FRIDAY ACOUSTIC • 5-8PM

FRIDAY, SEPT. 13

TANDEM DUO

FRIDAY, SEPT. 13 • 10PM

STRUT TRAIN

**W/U.R.B. &
UNLIKELY ALIBI**



SATURDAY, SEPT. 14 • 10PM

PRIMAL URGE



**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

Calendar • Live Music & Comedy

BRIAN KELLY — Pop/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, 18+, 456-7005

CatBox — Progressive rock at BrewHa, Columbia City, 7 p.m., no cover, 244-4111

CHRIS WORTH — R&B/funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

COUGAR HUNTER — 80s glam rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

DAN DICKERSON'S HARP CONDITION — Eclectic harp jams at The Wet Spot, Decatur, 9 p.m., no cover, 728-9031

DICK MYERS DOES THE WORLD — Acoustic at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Club Paradise, Angola, 7-11 p.m., no cover, 833-7082

FLIP SCHULTZ w/KEITH FIELDS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

FM90 — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

G-MONEY & FABULOUS RHYTHM — Blues/rock at American Legion Post 241, Fort Wayne, 8-11 p.m., no cover, 747-7851

GRATEFUL GROOVE — Grateful Dead tribute at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

HEARTBEAT CITY — 70s and 80s at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

INHERITORS w/SORDID CIRCLE, RISING DEATH, LET THE TREES BURN, THE WEIGHT OF US — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

THE J TAYLORS — Variety at Atwood Lake Campground, Wolcottville, 8-10 p.m., no cover, 854-3079

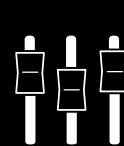
JOE JUSTICE — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

JOEL YOUNG BAND — Country rock at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m., no cover, 459-1352

JUKE JOINT JIVE — Classic rock/funk at The Inn, North Manchester, 10 p.m.-2 a.m., no cover, 982-4005

KIDD DASH w/J-RICE, DEA DREAMZ, DUB WRIGHT, RIAN RYDER, TWISTED AVERSION, FLASH-G — Variety at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

LITA FORD w/BROTHER, ACTUAL SIZE — Rock at Neon Armadillo, Fort Wayne, 8 p.m., \$18 adv., \$20 d.o.s., 490-5060



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W/MICHAEL CAMPBELL • 8PM

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\$1 Bud/Bud Light, 1/2 price appetizers (6-10pm)

TERESA & STEVE
FRIDAY, SEPTEMBER 13 • 9:30PM

FM90
SATURDAY, SEPTEMBER 14 • 9:30PM

KILLNANCY

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7 pm Every Tuesday, \$2 Domestic

CORNHOLE TOURNAY
7 pm Every Wednesday

LIVE MUSIC SATURDAYS
Free Tasting (beer, liquor or wine)
Saturday, Sept. 14 • 8-10pm

2 HEADED CHICKEN & CHOPPED LIVER
Saturday, Sept. 21 • 9pm-midnight

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SKULLY'S HONEYARD

WEDNESDAY KARAOKE • 8PM

Ambitious Blondes

ACOUSTIC THURSDAY
SEPTEMBER 12 • 8PM

Jason Paul
FRIDAY, SEPTEMBER 13 • 9PM

What She Said
SATURDAY, SEPTEMBER 14 • 10PM

G-Money & the Fabulous Rhythm

ACOUSTIC THURSDAY
SEPTEMBER 19 • 8PM

Chris Worth

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(260) 637-0198

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BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

MUTTS w/END TIMES SPASM BAND, THE ILLEGITIMATE SONS — Jazz/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

OUTTA HAND — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RECKON — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SCARLET RAVEN — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

STRUT TRAIN w/UNLIKELY ALIBI, U.R.B. — Ska/funk/rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TANDEM DUO — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

TODD HARROLD TRIO — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

UFORIA w/LB, CONWAY WEST — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WHAT SHE SAID — Variety/pop/rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m. p.m., no cover, 637-0198

YELLOW DEAD BETTYS — Original Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, September 14

2 HEADED CHICKEN w/CHOPPED LIVER — Rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

2ND SATURDAY — Electronica at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$3, \$5 after 11 p.m., 456-7005

ANTIQUE SCREAM — Rock/blues at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

AUBURN COMMUNITY BAND, TIM & SHARON McENTEE, REGGIE BERG — Piano at Library Park, Eckhart Public Library, Auburn, 12-9 p.m., free, all ages, 925-1488

BLACK CAT MAMBO — Reggae/ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CADILLAC RANCH — Classic rock at Lakeside Golf & Bowling Club, Fort Wayne, 6 p.m., no cover, 422-8714

CASH 'N CLINE w/KENNY TAYLOR — Johnny Cash/Patsy Cline tribute at The Paramount Theatre Centre & Ballroom, 7:30 p.m., \$15, 765-642-1234

COUGAR HUNTER — 80s glam rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

D-RAYS w/HexNET, STREETLAMPS FOR SPOTLIGHTS — Punk/rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

DAN SMYTH — Variety at Nauti Turtle, Angola, 7-11 p.m., no cover, 577-5061

DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

FLIP SCHULTZ w/KEITH FIELDS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

FOR PLAY — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

G-MONEY & FABULOUS RHYTHM — Blues/rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

HEARTBEAT CITY — 70s & 80s at Morsches Park, Columbia City, 7-8:30 p.m., free, all ages, 248-5180

CHRIS WORTH — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

JOE JUSTICE — Variety at American Legion Post 423, Orland, 7-10 p.m., no cover, 829-6544

THE JOEL YOUNG BAND — Country/classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

THE JUG HUFFERS — Bluegrass at Mad Anthony's Auburn Tap Room, Auburn, 8 p.m., no cover, 927-0500

whatzup PICKS

THE D-RAYS

w/Hexnet & Streetlamps for Spotlights Saturday, Sept. 14 • 10 p.m. Brass Rail

1121 Broadway, Fort Wayne \$5, 260-267-5303



THE D-RAYS

The D-Rays, based out of Athens, Ohio, will be unloading their rock n' roll gear at the popular Brass Rail on Saturday, September 14 for an unforgettable night with Hexnet and Streetlamps for Spotlights.

If you're a fan of the local surf rock of Kenny Taylor & the Tikiongas, The D-Rays will likely catch your interest. Just add a bit of garage rock and punk to the mix, and you've got a slightly more reliable vision of the alcohol-fueled set they'll present that evening. Come out and jam to the short, adrenaline-filled tunes of reverb-soaked guitar by Erick Coleman and the blasting rhythm section of bass playing babe Missy Pence and the slightly spastic Maceo Gabbard on drums.

DAVID PAIGE

Friday, Sept. 20 • 8 p.m. Calhoun Street Soups, Salads & Spirits 1915 S Calhoun St., Fort Wayne no cover, 260-456-7005

Seeking a relaxing night out with perhaps a little acoustic guitar and vocals to accompany a tasty brew? If memorable melodies, grooves and an energetic acoustic performance sound



DAVID PAIGE

like a good combination, you may want to make your way down to CS3 for your chance to get such a fix.

Chicago-based singer-songwriter David Paige will be swinging through the Fort on Friday, September 20 to perform at CS3 as one of many stops on his current tour of the Midwest and East Coast. The polished and passionate artist will bring a great formula for the evening. Being acoustic, you'll still be able to chat comfortably with your friends; judging by the content of his songs, it might even be the perfect recipe for a date night.

Oh, and did we mention it's a free show? Great acoustic tunes at no cost? Not too shabby, CS3. Not familiar with his music? Check out some of his videos on YouTube.

THE LETTERMEN

Saturday, Sept. 21 • 8 p.m. Foellinger Theatre 3411 Sherman Blvd., Fort Wayne \$15, 260-426-6715

The Lettermen have been creating musical memories for 50 years, and if you venture over to Foellinger Theatre Saturday, September 21 you'll be able to catch the vocal harmonies of the classic group live.

Founding member Tony Butala will lead one of the most popular vocal groups in history. The trio first performed in Las Vegas in February 1958 when the group was comprised of Butala, Mike Barnett and Talmadge Russell. The lineup now includes Bobby Pynton and Donovan Tea.

Over their 50-year span, the group has put out 32 consecutive albums which charted in the Top 100 in the United States. Four of them were even certified Gold. The world could use a little more harmony, right?



THE LETTERMEN

JUKE JOINT JIVE — Classic rock/funk at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

KANSAS — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$22-\$32, 427-6715

KILLNANCY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

I, WOMBAT, STRUT TRAIN, WHITE TRASH BLUES REVIVAL, LEFT LANE CRUISER, JEROME SCHOOLEY, MILES HIGH, BLUE BIRD REVIVAL — Brandanza benefit at Portside Pizza, Columbia City, 3-11:55 p.m., \$10, 12 and under free, 691-3333

MARSHALL LAW — Country rock at Baer Field Speedway, Fort Wayne, 11 p.m., all ages, \$15, 12 & under free, 385-5415

PRIMAL URGE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RECKON — Country at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

SHASHANK SUBRAMANYAM w/RAKESH CHAURASIA — South Indian flute at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$10, IPFW students/staff free, 481-6555

SHELLY DIXON & JEFF McRAE — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

TESTED ON ANIMALS — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

THE TIME JUMPERS — Country at Honeywell Center, Wabash, 7:30 p.m., \$34-\$75, 563-1102

TODD HARROLD TRIO — R&B/blues at American Legion Post 148, Fort Wayne, 6:30 p.m., no cover, 423-4751

TWISTED AVERSION w/TRIPLE VISION — Rock at Legends Sports Bar, Fort Wayne, 10 p.m., \$5, 310-0973

TWO HEADED CHICKEN w/CHOPPED LIVER — Rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

VITAL SIGNS — Rock/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

WALKIN' PAPERS — Rock at Corner Pocket Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

Sunday, September 15

FORT WAYNE PHILHARMONIC PLAYERS ASSOCIATION — The Rescue Mission benefit concert at Foellinger Theatre, Fort Wayne, 4 p.m., donation, 420-4446

INTER ARMA w/WOE — Metal at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

JIM BARRON — Comedy/illusion at Zion United Church of Christ, Decatur, 12:30 p.m., free, 724-3502

K105 ST. JUDE BENEFIT CONCERT — Featuring Gunslinger, Driven Enemy, Allen Miller at Neon Armadillo, Fort Wayne, 6 p.m.-12 a.m., \$5, 490-5060

REGGIE BERG w/COLLEEN McNABB — Piano/jazz at Library Park, Eckhart Public Library, Auburn, 2-6 p.m., free, all ages, 925-1488

SHELLY DIXON & JEFF McRAE — Acoustic rock at Corner Pocket Pub, Fort Wayne, 7-10 p.m., no cover, 492-7665

SUPER BOB w/BLAMESHIFT, THE BLACK ROSES — Rock/rap at Berlin Music Pub, Fort Wayne, 8 p.m., \$7, 739-5671

Monday, September 16

ANDY PAUQUETTE & KEVIN JACKSON — Blues at Berlin Music Pub, Fort Wayne, 7 p.m., \$2, 739-5671

BIG DICK AND THE PENETRATORS — Rock at Neon Armadillo, Fort Wayne, 9:45 p.m. no cover, 490-5060

DAN SMYTH — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, September 17

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7 p.m., no cover, 459-1352

CRYBABY — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

KENNY TAYLOR & THE TIKIONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Acoustic rock at Corner Pocket Pub, Fort Wayne, 7-10 p.m., no cover, 492-7665

Wednesday, September 18

BENDERPALOOZA — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

DAN DICKERSON'S HARP CONDITION — Eclectic harp jams at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LEGENDS SPORTS BAR

Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973

EXPECT: Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. **EATS:** Full-service menu w/tacos, quesadillas, burgers and Fort Wayne's favorite chicken wings ... all served nightly till close. **GETTING THERE:** Off Coliseum toward downtown on Clinton, behind Scott's. **HOURS:** Open 6 p.m.-3 a.m. Thursday-Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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JONNY OCTOBER & CORINA CORINA

FRIDAY, SEPT. 13 • 8PM • 18+ • NO COVER

BRIAN KELLY

SATURDAY, SEPT. 14 • 9PM • 21+
\$3 (\$5 AFTER 11PM)

2ND SATURDAY

THURSDAY, SEPT. 19 • 8PM • 18+ • NO COVER

KIDD DASH w/AMFJ & KID BUFKIN, SB CLICK, QUET, KING D & MORE

FRIDAY, SEPT. 20 • 8PM • 21+ • NO COVER

DAVID PAIGE

TUESDAY, SEPT. 24 • 8PM • 18+ • NO COVER

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OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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G-MONEY & FABULOUS RHYTHM — Blues/rock at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7-10 p.m., no cover, 755-6745
JOE JUSTICE — Variety at Smith Farms Manor, Auburn, 4-6 p.m., no cover, 925-4800
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002
WATER LIARS — Experimental rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

Thursday, September 19

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
CANCERSLUG w/ATOM AGE VAMPIRE — Punk/metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671
DAN DICKERSON'S HARP CONDITION — Harp and soul at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, all ages, 420-3266
DAN SMYTH — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
DAVID WOLFE — Acoustic country/rock at A&O Sweetshop, Fort Wayne, 9:30 p.m., no cover, 467-1679
DWAYNE BRUICK — Solo piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
THE J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
JEFF McDONALD — Acoustic Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
KIDD DASH w/AMFJ, KID BUFKIN, SB CLICK, QUET, KING D & MORE — Hip-hop/rap at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, 18+, 456-7005
METAL & MODELS — Metal at Hillbilly Bone Saloon, Fort Wayne, 9 p.m., \$5, 470-5757

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
RICKY REYES w/ANDY BENIGO, YELLOW DEAD BETTYS — Comedy/rock at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
THE ZAN AND ZANY SHOW — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272

Friday, September 20

2 WHEELS GOOD — Acoustic at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985
BEKAH BRADLEY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002
BIG CADDY DADDY — Variety at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, 490-5060
BILL LUPKIN TRIO — Blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
BLOOD TRIBE w/ONLY HUMAN, BURN THE HEAVENS — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671
CADILLAC RANCH — Classic rock at Legends Sports Bar, Huntington, 10 p.m., no cover, 359-0610
CHELSEA ERICKSON — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055
CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840
CLASSIC AUTOMATIC — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
COOK & BELLE — Variety at Bluffton Free Street Fair, Bluffton, 7 p.m., free, 824-4351
COUGAR HUNTER — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DAVID PAIGE — Pop/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8-10 p.m., no cover, 456-7005
THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1a.m., no cover, 489-2524
GREGG BENDER & FRIENDS — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
JOE JUSTICE — Variety at Mulligan's Restaurant, Angola, 8-11 p.m., no cover, 833-8899
JOEL YOUNG BAND — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
JOHN CURRAN & RENEGADE — Country at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-1352
JUKE JOINT JIVE — Classic rock/funk at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-3514
LEFT LANE CRUISER — Punk blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
MARSHALL LAW — Country rock at American Legion Post 111, Bluffton, 9 p.m., no cover, 824-3815
OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071
PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
PLAN B — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
RICKY REYES w/ANDY BENIGO — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
SHELLY DIXON & JEFF McRAE — Acoustic rock at Dicky's Wild Hare, Fort Wayne, 8 p.m., no cover, 486-0590
TIM HARRINGTON BAND — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
TODD HARROLD TRIO — R&B/blues at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

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Thursday, September 12**ANGOLA**

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, September 13**ANGOLA**

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Rack & Helen's — DJ Double K, 10 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, September 14**ANGOLA**

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Trail's Edge Apartment Complex — Swing Time Karaoke, 2 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, September 15**FORT WAYNE**

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Monday, September 16**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, September 17**FORT WAYNE**

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, September 18**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, September 19**ANGOLA**

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, September 20**ANGOLA**

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Free Shows

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TEXAS HIPPIE
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Allan & Ashcraft
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Players
Tyler Bender, vocals, rhythm guitar; Jeremy Harmeyer, bass, vocals; Wade Owen, lead guitar; Eddie Goldfuss, drums.

Fan Comments

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Fan Comments

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Road Tripz

BackWater	
Sept. 14	Firekeepers Casino, Battletcreek, MI
Big Caddy Daddy	
Oct. 18	Eagles Post 2556, Hicksville, OH
Bill Lupkin Blues Band	
Sept. 21	H.J. Ricks Center for the Arts, Greenfield, IN
Cadillac Ranch	
Sept. 12-13	Williams County Fair, Montpelier, OH
Sept. 28	Big Bamboo's, Celina, OH
Nov. 2	Eagles Post 2233, Bryan, OH
Nov. 16	Bombers Saloon & Steakhouse, Edon, OH
Gunslinger	
Sept. 13	The Arena at Rainbo Lanes, Elkhart
Kill the Rabbit	
Nov. 9	Century Bar, Van Wert, OH
Nov. 16	Greazy Pickle, Portland, IN
Nov. 29	Shooterz, Celina, OH
Kohleth	
Sept. 21	Lima Theater, Lima, OH
Nov. 2	Jorge's, Sturgis, MI
Marshall Law	
Oct. 12	Moose Lodge 2094, Defiance, OH
Spike & The Bulldogs	
Sept. 19	Howard County Healing Field, Kokomo
Sept. 20	Flat Rock Creek Festival, Paulding, OH
Sept. 21	Napane Apple Festival, Napanee
Yellow Dead Bettys	
Nov. 16	Rocket Bar, Toledo, OH
Nov. 23	Main Event on 96th, Indianapolis

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Calendar • On the Road		
2Cellos	Oct. 21	Park West Chicago
3 Doors Down (\$40)	Sept. 28	Firekeepers Casino Hotel Battle Creek, MI
Aaron Carter	Oct. 5	Canopy Club Urbana, IL
Abandon Kansas w/Seabird, Clemency (\$8 adv. \$10 d.o.s.)	Oct. 18	HeBrews Fort Wayne Leo
The Academy of St. Martin in the Fields Chamber Ensemble (\$35)	Nov. 3	Sursa Performance Hall Muncie
Adrian Legg (\$17.50)	Oct. 7	The Ark Ann Arbor
The Airborne Toxic Event	Sept. 18	Vic Theatre Chicago
Amos Lee w/Kat Edmonson	Nov. 8	Chicago Theatre Chicago
Amos Lee w/Kat Edmonson	Nov. 10	Royal Oak Music Theatre Royal Oak, MI
Ani DiFranco w/Ari Hest	Sept. 19	Egyptian Room Indianapolis
Ani DiFranco	Sept. 21	Lifestyle Communities Pavilion Columbus, OH
Ani DiFranco	Sept. 22	House of Blues Cleveland
Anthony Jeselnik	Oct. 3	Egyptian Room Indianapolis
Arctic Monkeys	Sept. 23	Riviera Theatre Chicago
Ari Guthrie (\$38.50)	Oct. 5	Kalamazoo State Theatre Kalamazoo
Atlas Genius w/Family of the Year, Dale Earnhardt JR JR (\$20-\$30)	Oct. 2	House of Blues Cleveland
Atoms for Peace	Oct. 2	UIC Pavilion Chicago
August Burns Red	Nov. 22-23	House of Blues Chicago
Averged Sevenfold w/Fight or Flight	Oct. 3	Allstate Arena Chicago
Averged Sevenfold w/Deftones, Ghost B.C.	Oct. 5	Klipsch Music Center Indianapolis
Averged Sevenfold w/Deftones, Ghost B.C.	Oct. 12	US Cellular Coliseum Bloomington, IL
Averged Sevenfold w/Deftones, Ghost B.C. (\$29.50-\$49.50)	Oct. 13	Joe Louis Arena Detroit
Avett Brothers w/Trombone Shorty & Orleans Avenue (\$29.50-\$39.50)	Sept. 17	US Cellular Coliseum Bloomington, IL
Avett Brothers w/Trombone Shorty & Orleans Avenue (\$35-\$45)	Sept. 20	Jacobs Pavilion at Nautica Cleveland
Avett Brothers	Nov. 22	UIC Pavilion Chicago
The Band of Heathens (\$17.50)	Sept. 21	The Ark Ann Arbor
Barenaked Ladies	Oct. 16	Lakewood Civic Auditorium Lakewood, OH
Barenaked Ladies	Oct. 22	Indiana University Auditorium Bloomington, IN
Bassnectar w/Koan Sound, Andreilen (\$31.50)	Oct. 4	US Cellular Coliseum Bloomington, IL
The Battlefield Band (\$20)	Sept. 18	The Ark Ann Arbor
B.B. King (\$36.50-\$96.50)	Oct. 6	Morris Performing Arts Center South Bend
Beats Antique	Nov. 1	Vic Theatre Chicago
Bela Fleck	Oct. 19	Miami University Middletown Middletown, OH
Bela Fleck	Oct. 30-31	Indiana University Bloomington
Bela Fleck	Nov. 1	Purdue University West Lafayette
Bela Fleck	Nov. 3	University of Notre Dame South Bend
Bela Fleck	Nov. 12-13	E.J. Thomas Hall Akron, OH
Bela Fleck	Nov. 14	Butler University Indianapolis
Bela Fleck	Nov. 15	Cloves Memorial Hall Indianapolis
Ben Rector	Oct. 10	Bogart's Cincinnati
Ben Rector	Oct. 11	House of Blues Chicago
Ben Rector (\$17-\$20)	Oct. 12	Deluxe at Old National Centre Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall Detroit
Biffy Clyro	Oct. 6	Bottom Lounge Chicago
Big Bad Voodoo Daddy (\$35)	Oct. 13	The Ark Ann Arbor
Big Gigantic w/Opiuo	Oct. 17	Bogart's Cincinnati
Bill Cosby (\$38-\$58)	Sept. 27	Murat Theatre Indianapolis
Billy Bragg w/Joe Purdy	Sept. 27-28	The Space Evanston, IL
Billy Bragg w/Joe Purdy	Sept. 29	The Kent Stage Kent, OH
Billy Cobham w/Gary Husband, Dean Brown, Ric Fierabracci (\$40-\$50)	Oct. 4	Jazz Kitchen Indianapolis
Blake Shelton	Sept. 20	Nationwide Arena Columbus, OH
Blake Shelton	Sept. 28	The Palace of Auburn Hills Auburn Hills, MI
Blue Moon Soup w/Glostik Willy (\$15)	Oct. 4	The Fabulous 105 Marion, IN
Blue October (\$29.50-\$36)	Sept. 19	House of Blues Cleveland
BoDeans (\$27)	Oct. 17	The Ark Ann Arbor
Bonnie Raitt w/Marc Cohn (\$45.50-\$85.50)	Nov. 9	Taft Theatre Cincinnati
Brett Dennen	Nov. 4	Deluxe at Old National Centre Indianapolis
Brett Dennen	Nov. 5	Lincoln Hall Chicago
Brett Dennen	Nov. 6	Blind Pig Ann Arbor, MI
Brian Kelly (free)	Sept. 13	CS3 Fort Wayne
Brian Regan (\$39.50)	Oct. 13	Schuster Center Dayton
Brian Setzer Orchestra (\$30-\$50)	Nov. 23	Fox Theatre Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 25	Fox Theatre Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	E.J. Thomas Hall Akron, OH
Bro Safari w/Etc/Etc, Cmk	Nov. 1	Deluxe at Old National Centre Indianapolis
Buddy Guy (\$30-\$50)	Sept. 28	Foellinger Theatre Fort Wayne
Bullet for May Valentine w/Black Veil Brides, Stars in Stereo, Throw the Fight (\$35)	Oct. 14	House of Blues Cleveland
Butch Walker	Nov. 2	St. Andrews Hall Detroit

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Butch Walker	Nov. 3	A&R Music Bar	Columbus, OH
Butch Walker	Nov. 5	House of Blues	Chicago
Cactus (\$25)	Nov. 1	Magic Bag	Ferndale, MI
California Guitar Trio (\$25)	Sept. 22	The Ark	Ann Arbor
California Transit Authority (free)	Sept. 26	DeKalb County Free Fall Fair	Auburn
Canadian Brass (\$35)	Sept. 24	Sursa Performance Hall	Muncie
Carl Hurley (\$25-\$30)	Sept. 12	Bearcreek Farms	Bryant
Celtic Thunder	Oct. 11	The Palladium	Carmel, IN
Celtic Thunder (\$29-\$100)	Oct. 12	Honeywell Center	Wabash
Celtic Thunder (\$37.50-\$75)	Oct. 13	Fox Theatre	Detroit
Celtic Thunder	Oct. 15	Covelli Centre	Youngstown, OH
Celtic Thunder	Oct. 16	State Theatre	Cleveland
Celtic Thunder	Oct. 18	Chicago Theatre	Chicago
Centro-Matic	Sept. 23	Schubas Tavern	Chicago
Cher Lloyd w/Fifth Harmony	Sept. 15	Vic Theatre	Chicago
Chicago w/Indianapolis Symphony Orchestra	Sept. 15	Lawn at White River State Park	Indianapolis
Chris Cornell w/Bhumi Bhiman	Nov. 1	Cadillac Palace Theatre	Chicago
Chris Cornell w/Bhumi Bhiman	Nov. 3	Lakewood Civic Auditorium	Lakewood, OH
Chris Duarte Group	Sept. 12	Slippery Noodle Inn	Indianapolis
Chris Smither w/Peter Mulvey (\$26)	Sept. 14	The Ark	Ann Arbor
Chris Wiles w/Mike Conley (\$8-\$9.50)	Oct. 3-5	Snickerz Comedy Bar	Fort Wayne
Citizen Cope	Sept. 14	Bogart's	Cincinnati
Citizen Cope	Sept. 15	Newport Music Hall	Columbus, OH
Citizen Cope	Sept. 16	Orbit Room	Grand Rapids
Citizen Cope	Sept. 19	House of Blues	Chicago
City and Colour	Nov. 1	Egyptian Room	Indianapolis
Clutch	Sept. 22	Club Landing	South Bend
Clutch	Nov. 17	The Castle Theatre	Bloomington, IL
Clutch	Nov. 19	Mojo's	Joliet, IL
Clutch w/The Sword & American Sharks (\$20 adv. \$23 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne
Clutch	Nov. 22	Lifestyles Communities Pavilion	Columbus, OH
Clutch	Nov. 23	The Fillmore Detroit	Detroit
Cold War Kids	Sept. 28	St. Andrews Hall	Detroit
Cold War Kids	Sept. 29	The Vogue	Indianapolis
Cold War Kids	Nov. 2	Vic Theatre	Chicago
Colin Meloy w/Eleanor Friedberger	Nov. 11	Park West	Chicago
Comedy Angels (\$15-\$20)	Sept. 13-14	Bearcreek Farms	Bryant
Cowboy Junkies (\$50-\$500)	Nov. 3	The Ark	Ann Arbor
Crybaby	Sept. 17	Brass Rail	Fort Wayne
D-Rays w/HexNet, Streetlamps for Spotlights	Sept. 14	Brass Rail	Fort Wayne
Dada	Oct. 26	Park West	Chicago
Dailey & Vincent	Oct. 24-26	Blue Gate Theatre	Shipshewana
Dane Cook (\$25-\$59.50)	Sept. 21	Fox Theatre	Detroit
Dar Williams (\$35)	Nov. 7-8	The Ark	Ann Arbor

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Datsik w/Funtcase, Prototype (\$20-\$30)	Nov. 8	Egyptian Room	Indianapolis
David Bromberg Quintet (\$35)	Oct. 11	The Ark	Ann Arbor
David Paige (free)	Sept. 20	CS3	Fort Wayne
Debby Boone (\$30)	Oct. 20	Niswonger Performing Arts Center	Van Wert, OH
Deer Tick	Oct. 11	Majestic Theatre	Detroit
Deer Tick	Oct. 12	Otto's	Dekalb, IL
The Delta Saints (\$5)	Sept. 27	Dupont Bar & Grill	Fort Wayne
Deltron 3030 w/Itch	Oct. 19	House of Blues	Chicago
Dennis Miller (\$40-\$47)	Oct. 3	Sound Board	Detroit
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 3	Bogart's	Cincinnati
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 5	House of Blues	Cleveland
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 6	House of Blues	Chicago
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 7	Deluxe at Old National Centre	Indianapolis
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 9	The Intersection	Grand Rapids
Devour the Day, Texas Hippie Coalition, Ten Years (free)	Sept. 27	DeKalb County Free Fall Fair	Auburn
Diane Schuur (\$35-\$55)	Sept. 14	The Cabaret at Columbia Club	Indianapolis
Dislosure	Oct. 24	House of Blues	Chicago
Don Rickles (\$25)	Oct. 19	Firekeepers Casino Hotel	Battle Creek, MI
Donald Lawrence, Yolanda Adams (\$10-\$20)	Oct. 6	Fox Theatre	Detroit
Drake w/Miguel	Oct. 9	United Center	Chicago
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis
Drake w/Miguel	Oct. 12	Palace of Auburn Hills	Auburn Hills, MI
Drake w/Miguel, Future (\$49.75-\$99.75)	Oct. 13	Quicken Loans Arena	Cleveland
Drake w/Miguel	Oct. 15	Schottenstein Center	Columbus, OH
Drive-By Truckers	Sept. 31	The Vic Theatre	Chicago
Drive-By Truckers w/Old 97's	Oct. 1	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Old 97's	Nov. 6	Newport Music Hall	Columbus, OH
Drive-By Truckers	Nov. 7	Bluebird Night Club	Bloomington, IN
Eagles	Sept. 20	United Center	Chicago
Eagles (\$49.50-\$189)	Sept. 21	Palace of Auburn Hills	Auburn Hills, MI
Earth Wind & Fire	Sept. 20-21	Chicago Theatre	Chicago
Earth Wind & Fire	Sept. 22	Horseshoe Casino	Cincinnati
Earth Wind & Fire	Oct. 27	Morris Performing Arts Center	South Bend
Eli Young Band w/Eric Paslay (\$28-\$38)	Nov. 4	Sound Board	Detroit
Elvis Aaron Presley Jr. (\$15-\$20)	Sept. 27	Beauregard Farms	Bryant
Empire of the Sun w/Alpine	Sept. 12	Aragon Ballroom	Chicago
EOTO	Nov. 13	Canopy Club	Urbana, IL
EOTO	Nov. 14	The Crofoot	Pontiac, MI
EOTO	Nov. 15-16	Concord Music Hall	Chicago
Eric Jerardi Band	Sept. 26	Slippery Noodle Inn	Indianapolis
Father John Misty w/Kate Berlant	Oct. 12	Vic Theatre	Chicago
Filter w/Red, Otherwise, We As Humans	Oct. 11	Egyptian Room	Indianapolis
Filter w/Red (\$9.89-\$20)	Oct. 12	Piere's Entertainment Center	Fort Wayne
Filter w/Red, Otherwise, We As Humans	Oct. 22	House of Blues	Chicago
Fiona Apple w/Blake Mills	Oct. 15	Bank of America Theatre	Chicago
Flip Schultz w/Kieth Fields (\$8-\$90)	Sept. 12-14	Snickerz Comedy Bar	Fort Wayne
Flux Pavilion	Sept. 25	Canopy Club	Urbana, IL
Flux Pavilion w/Brown & Gammon, Cookie Monster (\$25-\$30)	Sept. 26	Egyptian Room	Indianapolis
Foghat (\$25)	Oct. 25	Grand Wayne Center	Fort Wayne
Fountains of Wayne w/Soul Asylum, Evan Dando	Oct. 18	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Nov. 20	Taft Theatre	Cincinnati
Franki Valli and the Four Seasons (\$69-\$99)	Oct. 6	Murat Theatre	Indianapolis
The Fresh Beat Band (\$35-\$59.50)	Nov. 24	Fox Theatre	Detroit
Fritz and the Tantrums w/Capital Cities, Beat Club	Nov. 16	Egyptian Room	Indianapolis
Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Gabriel Iglesias (\$42)	Nov. 10	DeVos Performance Hall	Grand Rapids
Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Gary Allan w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Armiger, Bill Gentie (\$15-\$50)	Sept. 21	Parkview Field	Fort Wayne
Glen Miller Orchestra (\$27.50)	Oct. 29	The Paramount Theatre	Anderson
Gov't Mule (\$29-\$45)	Sept. 19	Filmore Detroit	Detroit
Gov't Mule (\$36-\$50)	Sept. 20	House of Blues	Cleveland
Gov't Mule w/London Souls (\$22.50-\$35)	Oct. 1	Murat Theatre	Indianapolis
Gov't Mule w/London Souls (\$22)	Oct. 2	LC Pavilion	Columbus, OH
Gov't Mule w/London Souls (\$29)	Oct. 4-5	Vic Theatre	Chicago
Graph Rabbit w/Exterminate All Rational Thought (free)	Sept. 24	CS3	Fort Wayne
Greensky Bluegrass	Nov. 29-30	Bell's Eccentric Café	Kalamazoo
Gregg Allman (\$38-\$45)	Oct. 23	Sound Board	Detroit
Gretchen Wilson (\$15)	Oct. 5	Firekeepers Casino Hotel	Battle Creek, MI
Gretchen Wilson (\$28-\$38)	Nov. 10	Sound Board	Detroit
Gungor w/K.S. Rhoads (\$18)	Oct. 25	Auer Performance Hall	Fort Wayne
Gungor w/K.S. Rhoads	Oct. 26	St. Andrews Hall	Columbus, OH
Gungor w/K.S. Rhoads	Oct. 27	Skully's Music Diner	Columbus, OH
Gwar	Sept. 12	The Vogue	Indianapolis
Gwar	Sept. 13	Humboldt Park	Chicago
Gwar w/Whitechapel	Nov. 7	Bogart's	Cincinnati
Hanson	Oct. 13-14	House of Blues	Chicago
Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
Harry Connick, Jr. (\$49.50-\$125)	Oct. 20	Embassy Theatre	Fort Wayne
Harry Connick, Jr.	Oct. 23	PlayhouseSquare	Cleveland
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
Hatebreed w/Shadows Fall, The Acacia Strain, Battlecross (\$18 adv. \$21 d.o.s.)	Oct. 3	Piere's Entertainment Center	Fort Wayne
The Head and the Heart w/Curfew, Youth Lagoon (\$20-\$22)	Sept. 27	Washington Park	Cincinnati
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life	Oct. 24	Egyptian Room	Indianapolis
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$28.50)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Herbie Hancock (\$43-\$53)	Oct. 10	Sound Board	Detroit
Here Come the Mummies	Sept. 28	Emens Auditorium	Muncie

Jay-Z is set to follow up his successful summer mega-tour with **Justin Timberlake** with some headlining dates of his own in support of his newest opus *Magna Carta Holy Grail*. Unless you're willing to travel a great distance, you'll have to wait until the new year to witness the Magna Carter World Tour, as it doesn't venture into this area until January 2014. Cleveland gets first crack at H.O.V.A. January 8, followed by Chicago and Detroit January 9 and 10, respectively.



Road Notez

CHRIS HUPE

On the same day Mr. Carter made his tour announcement, **Kanye West** announced his Yeezus Tour, with stops in 23 cities. His first solo headlining tour in five years, West will be in this area before the turkeys drop from the WKRP helicopter when he visits Chicago November 7 and Detroit November 10. **Kendrick Lamar** will open the shows. No word on what baby North will sing as of press time.

The best part of the new **Eminem** song "Berzerk?" No, it's not that it has a great old school vibe, which it does. It's that **Billy Squier** "The Stroke" sample. I saw Squier in the Coliseum on December 8, 1982. That was my first major rock show. I've been hooked ever since. There's nothing like live music. I've never seen Eminem live, as it's a rare thing to see him touring at all, but I'm sure he is great at what he does. Meanwhile, I'll enjoy "Berzerk" and maybe put on Squier's *Emotions in Motions* for old time's sake as well. Eminem's new album, *The Marshall Mathers LP 2*, comes out November 5.

Macklemore & Ryan Lewis – you may have heard of them – will head out on their biggest headlining tour to date this fall. The tour starts in Portland, Oregon and ends just a few hundred miles away in the artists' hometown of Seattle. On their trek they will visit Detroit November 2, Chicago November 4 and Columbus, Ohio November 6. **Talib Kweli** and **Big K.R.I.T.** will be among the opening acts.

So there I was getting ready for work when the national morning show I was accidentally watching came on with a huge tease. **Katy Perry** was going to come on the show later that day to make a big announcement "we were not going to believe." What could it be? Was she finally getting plastic surgery to make her face look like Abe Vigoda? Was Perry going to man the first motorcycle ride from California to Hawaii? Is she going to marry boyfriend **John Mayer**? Could Perry finally be retiring from making bland, corporate-driven pop music no one will remember in 10 years? No, I actually might believe all of those things. It had to be bigger than that. It had to be really, really unbelievable. So I set my DVR and went to work. Two days later, when I could no longer stand the suspense, I fast forwarded through all the crap to find the announcement. What I found was that I was duped again by media's tendency toward hyperbole aimed at getting me to watch their show. And it worked, because I did watch, kinda. What was the announcement, you ask? Perry announced she was starting the "Roar with Katy Perry Video Contest." The winner will get a visit by Perry to his or her high school. I think I'd be more impressed if she got that Abe Vigoda plastic surgery face.

christopherhupe@aol.com

Here Come the Mummies	Oct. 18	House of Blues	Chicago
Here Come the Mummies	Oct. 20	Canopy Club	Urbana, IL
Here Come the Mummies	Nov. 8	The Vogue	Indianapolis
Here Come the Mummies (\$25-\$30)	Nov. 9	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Nov. 22	Lafayette Theatre	Lafayette
Here Come the Mummies (\$10-\$18)	Nov. 23	Taft Theatre	Cincinnati
Hoodie Allen w/OC: Moosh & Twist, Mod Sun	Oct. 22	Deluxe at Old National Centre	Indianapolis
Hoodie Allen w/OC: Moosh & Twist, Mod Sun, D-Why	Oct. 24	Vic Theatre	Chicago
Hugh Laurie & The Copper Bottom Band	Oct. 16	Vic Theatre	Chicago
Icona Pop w/K Play (\$20)	Sept. 15	House of Blues	Cleveland
Icon for Hire (\$15)	Sept. 28	Canopy Club	Urbana, IL
India Arie (\$40-\$50)	Nov. 17	Sound Board	Detroit
Indianapolis Metal Fest Feat. Maggot Twat, Systems, Evoked, Fall of the Albatross, Burning the Day, A Fall To Break, Conquest, Two Ton Avil, Low Twelve, Idiom and more	Sept. 21	Deluxe at Old National Centre	Indianapolis
Indigenous	Oct. 18	Slippery Noodle Inn	Indianapolis
Indy Jazz Fest feat. Allen Toussaint, Ramsey Lewis, Funk + Soul, Diane Schuur, Mark Sheldon, Ravi Coltrane, Jeff Coffin and more	Sept. 12-21	Various locations	Indianapolis
Inter Arma w/Woe	Sept. 15	Brass Rail	Fort Wayne
Jack Johnson w/Bahamas (\$69.50)	Sept. 29	E.J. Thomas Hall	Akron, OH
Jack Johnson	Oct. 5	Murat Theatre	Indianapolis
Jack Johnson	Oct. 6	Chicago Theatre	Chicago
Jake Miller w/Action Item, Air Dubai	Nov. 22	House of Blues	Cleveland
Jake Miller w/Action Item, Air Dubai	Nov. 23	St. Andrews Hall	Detroit
Jake Miller w/Action Item, Air Dubai	Nov. 24	House of Blues	Chicago
James Blake	Nov. 13	Riviera Theatre	Chicago
Jamey Johnson	Oct. 10	Canopy Club	Urbana, IL
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Joe Satriani w/Steve Morse (\$35-\$85)	Sept. 18	Chicago Theatre	Chicago
Joe Satriani w/Steve Morse (\$35-\$75)	Sept. 19	Lakewood Civic Auditorium	Lakewood, OH
Joe Satriani w/Steve Morse (\$35-\$65.50)	Sept. 20	Taft Theatre	Cincinnati
Joe Satriani w/Steve Morse (\$50-\$85)	Sept. 21	Wings Stadium	Kalamazoo
John Hiatt w/Lyle Lovett	Oct. 29	Wharton Center	East Lansing, MI
John Hiatt w/Lyle Lovett	Oct. 30	Forest Hills Fine Art Center	Grand Rapids, MI
John Hiatt w/Lyle Lovett	Oct. 31	North Shore Center	Skokie, IL
John Hiatt w/Lyle Lovett	Nov. 1	Star Plaza Theatre	Merrillville
John Legend (\$30.50-\$90)	Nov. 12	Fox Theatre	Detroit
John Legend w/Tamar	Nov. 16	State Theatre at PlayhouseSquare	Cleveland
John Pardi, LoCash Cowboys, Maggie Rose (free)	Sept. 25	DeKalb County Free Fall Fair	Auburn
Johnny Winter	Nov. 15	C2G Music Hall	Fort Wayne

Calendar • On the Road

Jonny Lang (\$27.50-\$45)	Sept. 24	House of Blues	Cleveland
Jonny Lang	Nov. 8	House of Blues	Chicago
Jonny Lang	Nov. 9	Kalamazoo State Theatre	Kalamazoo, MI
Jonny October w/Corina Corina	Sept. 12	CS3	Fort Wayne
Jonny October w/Corin Cornia	Oct. 12	Comet Bar	Cincinnati
Josh Groban w/Judith Hill	Oct. 20	United Center	Chicago
Josh Groban w/Judith Hill	Oct. 22	Van Andel Arena	Grand Rapids
Josh Groban w/Judith Hill (\$47.50-\$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
Journey	Nov. 11	War Memorial Coliseum	Fort Wayne
Justin Timberlake (\$48-\$194)	Nov. 16	Nationwide Arena	Columbus, OH
Kansas (\$22-\$32)	Sept. 14	Foellinger Theatre	Fort Wayne
Katatoria w/Cult of Luna	Oct. 2	Bottom Lounge	Chicago
Kathy Griffin	Sept. 15	Peoria Civic Center	Peoria, IL
Kathy Griffin	Oct. 27	Murat Theatre	Indianapolis
Keith Urban w/Little Big Town, Dustin Lynch (\$25-\$54.75)	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kevin Devine & The God*amn Band	Oct. 20	Bottom Lounge	Chicago
Kid Cudi (\$20-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Kidd Dash, AMFJ, Kid Bufkin, SB Click, Quet, King D & more (free)	Sept. 19	CS3	Fort Wayne
Kid Simmonds, Savoy Brown (\$25)	Sept. 27	Magic Bag	Ferndale, MI
Kom	Oct. 1	Fillmore Detroit	Detroit
Kom	Oct. 2	Riviera Theatre	Chicago
Krewella w/Seven Lions, Candyland (\$25)	Oct. 16	Canopy Club	Urbana, IL
Krewella w/Seven Lions, Candyland (\$30)	Oct. 17	House of Blues	Cleveland
Kristopher Brownlee (\$20)	Sept. 27	CS3	Fort Wayne
Kyle Jennings (\$25)	Oct. 11	Firekeepers Casino Hotel	Battle Creek, MI
Lamb of God w/Killswitch Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Killswitch Engage	Oct. 30	Congress Theater	Chicago
Lee Brice	Nov. 2	Egyptian Room	Indianapolis
Letover Salmon (\$25)	Nov. 12	The Ark	Ann Arbor
The Lettermen (\$15)	Sept. 21	Foellinger Theatre	Fort Wayne
Lewis Black (\$37.50-\$57.50)	Oct. 5	Taft Theatre	Cincinnati
Lewis Black	Oct. 10	Stambaugh Auditorium	Youngstown, OH
Lil' Ed & The Blues Imperials (\$20-\$35)	Sept. 26	C2G Music Hall	Fort Wayne
Like a Storm (\$10)	Nov. 2	Legends Sports Bar	Fort Wayne
Lia Ford w/Brother, Actual Size (\$18 adv., \$20 d.o.s.)	Sept. 13	Neon Armadillo	Fort Wayne
Lotus World Music & Arts Festival	Sept. 25-29	Downtown	Bloomington, IN
Luke Bryan	Sept. 26	Riverbend Music Center	Cincinnati
Luke Bryan w/Thompson Square, Florida Georgia Line (sold out)	Sept. 27	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 11	Emens Auditorium	Muncie
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 12	State Farm Center	Champaign, IL
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 13	Stroh Center	Bowling Green, OH
The Lumineers	Oct. 5	Lawn at White River State Park	Indianapolis
Mike Doughty	Oct. 24	Park West	Chicago
Marco Benevento	Sept. 12	Beachland Tavern	Cleveland
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland
Matt Wertz w/Elenowen	Oct. 3	Canopy Club	Urbana, IL
Matt Wertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor
Matthew Good w/Pete Murray (\$20-\$28)	Oct. 7	House of Blues	Cleveland
Mayday Parade	Oct. 29	Bogart's	Cincinnati
Michael Bublé (\$54.50-\$99.50)	Sept. 15	Bankers Life Fieldhouse	Indianapolis
Michael Bublé (\$54.50-\$99.50)	Sept. 17	Palace of Auburn Hills	Auburn Hills, MI
Michael Bublé (\$54.50-\$99.50)	Sept. 18	Quicken Loans Arena	Cleveland
Michal Menert w/Odesza	Oct. 17	Park West	Chicago
Midnight Swinger w/Chris Smith (\$8-\$9.50)	Oct. 10-12	Snickerkz Comedy Bar	Fort Wayne
Mike Doughty	Oct. 22	Beachland Ballroom	Cleveland
Mike Doughty	Oct. 23	St. Andrews Hall	Detroit
Mike Doughty	Oct. 24	Park West	Chicago
Mike Felton (free)	Sept. 21	Beatniks Café	Marion
Misfits w/Attackers (\$20 adv. \$25 d.o.s.)	Oct. 18	Piere's Entertainment Center	Fort Wayne
The Moody Blues	Sept. 27	Riverbend Music Center	Cincinnati
The Moody Blues (\$29.50-\$79.50)	Sept. 29	Jacobs Pavilion at Nautica	Cleveland
The Moody Blues (\$45-\$125)	Oct. 1	Honeywell Center	Wabash
The Moody Blues (\$59.85-\$99.85)	Oct. 2	The Lerner Theatre	Elkhart
Mushroomhead (\$9.89-\$18)	Nov. 1	Piere's Entertainment Center	Fort Wayne
Mutts w/End Times Spasm Band, Illegitimate Sons	Sept. 13	Brass Rail	Fort Wayne
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago
Nick Lowe w/Paul Cebal (\$35)	Oct. 1	The Ark	Ann Arbor
Nine Inch Nails w/Explosions in the Sky (\$38.50-\$98)	Oct. 5	Cleveland State University	Cleveland
Nine Inch Nails w/Explosions in the Sky	Oct. 7	The Palace of Auburn Hills	Auburn Hills, MI
Nnenna Freelon (\$40-\$50)	Oct. 16	Jazz Kitchen	Indianapolis
Over the Rhine w/Milk Carton Kids	Sept. 20	Park West	Chicago
Over the Rhine w/Tift Merritt (\$50)	Oct. 11	The Ark	Ann Arbor
Panic! At the Disco	Sept. 12	Vic Theatre	Chicago
Papadosio	Sept. 27	House of Blues	Chicago
Papadosio	Oct. 11	The Loft	Lansing, MI
Papadoiso	Oct. 12	Bluebird Nightclub	Bloomington, IN
Paula Cole (\$25)	Oct. 19	The Ark	Ann Arbor
Pet Shop Boys	Sept. 28	Auditorium Theatre	Chicago
Pokey LaFarge	Sept. 13	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless	Oct. 26	Deluxe at Old National Centre	Indianapolis
Psychedelic Furs (\$25-\$30)	Sept. 14	House of Blues	Chicago
R5	Oct. 30	House of Blues	Chicago
Ra Ra Riot w/Cayucas	Oct. 2	Vic Theatre	Chicago
The Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor
Rascal Flatts	Oct. 2	Columbus Commons	Columbus, OH
Rascal Flatts	Oct. 26-27	US Cellular Coliseum	Bloomington, IL
Rebirth Brass Band (\$25)	Oct. 2	The Ark	Ann Arbor
Rebirth Brass Band (free)	Oct. 3	Canan Commons	Muncie
Redhead Express (\$15-\$20)	Sept. 19	Bearcreek Farms	Bryant
Reverend Peyton's Big Damn Band	Sept. 13	Nine Mile Road & Woodward Ave.	Ferndale, MI

Reverend Peyton's Big Damn Band	Sept. 14	Mac Allister Ampitheatre	Indianapolis
Reverend Peyton's Big Damn Band	Sept. 20	Donnie's Homespun	Springfield, IL
Reverend Peyton's Big Damn Band w/Shooter Jennings	Sept. 27	Bluebird Night Club	Bloomington, IN
Ricky Reyes w/Andy Beningo (\$8-\$9.50)	Sept. 19-21	Snickerkz Comedy Bar	Fort Wayne
Ricky Skaggs, Bruce Hornsby w/Kentucky Thunder (\$32.50-\$52.50)	Oct. 4	Taft Theatre	Cincinnati
Robert Randolph & The Family Band	Oct. 19	Slippery Noodle Inn	Indianapolis
Rod Stewart w/Steve Winwood (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Sam Bush	Oct. 5	Old Town School of Folk Music	Chicago
Sarah Brightman (\$54.50-\$255)	Sept. 27	Fox Theatre	Detroit
Sarah Brightman (\$74.50-\$134.50)	Oct. 1	E.J. Thomas Hall	Akron, OH
Sarah Brightman	Oct. 2	Cincinnati Music Hall	Cincinnati
Sarah Jarosz (\$25)	Oct. 10	The Ark	Ann Arbor
Savoy Brown	Oct. 17	Canopy Club	Urbana, IL
Savoy Brown feat. Kim Simmonds (\$25)	Nov. 22	Magic Bag	Ferndale, MI
Sean Chambers	Oct. 24	Slippery Noodle Inn	Indianapolis
The Selector (\$25)	Sept. 25	Magic Bag	Ferndale, MI
Shashank Subramanyam w/Rakesh Chaurasia (\$10, IPFW students/staff free)	Sept. 14	Auer Performance Hall	Fort Wayne
Shovels & Rope w/Shakey Graves (\$20)	Sept. 26	Metro	Chicago
Sick Puppies w/10 Years, Charming Liars (\$18-\$26)	Oct. 13	House of Blues	Cleveland
Sigur Rós (\$27.50-\$49.50)	Sept. 15	Jacobs Pavilion at Nautica	Cleveland
Sigur Rós (\$56.75-\$67.50)	Sept. 16	PNC Pavilion	Cincinnati
Sigur Rós (\$29.25-\$62.50)	Sept. 17	Lawn at White River State Park	Indianapolis
Skillet w/Adelita's Way, Ra, We As Humans (\$15)	Sept. 22	Parkview Field	Fort Wayne
The Smithereens (\$25)	Nov. 2	Magic Bag	Ferndale, MI
Stephen Kellogg w/Fort Atlantic	Oct. 11	Lincoln Hall	Chicago
Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
Steve Aoki	Nov. 6	Fillmore Detroit	Detroit
Steve Earle & The Dukes w/The Mastersons	Sept. 21	Vic Theatre	Chicago
Steve Vai	Nov. 5	Newport Music Hall	Columbus, OH
Steve Vai	Nov. 6	Egyptian Room	Indianapolis
Steve Vai	Nov. 7	The Intersection	Grand Rapids
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Stolen Babies (\$18)	Oct. 8	Emerson Theatre	Indianapolis
Sotten Babies (\$15-\$20)	Oct. 9	Cheers Pub	South Bend
Story of the Year	Oct. 8	Bogart's	Cincinnati
Streetlight Manifesto	Oct. 10	House of Blues	Cleveland
Streetlight Manifesto	Oct. 12	House of Blues	Chicago
Sunset Stomp (\$25)	April 24, 2014	The Paramount Theatre	Anderson
Super bob w/Blamshift, The Black Roses (\$7)	Sept. 15	Berlin Music Pub	Fort Wayne
Tame Impala w/White Denim	Oct. 10	Riviera Theatre	Chicago
Taproot w/Righteous Vendetta (\$12 adv. \$15 d.o.s.)	Oct. 19	Piere's Entertainment Center	Fort Wayne
Tedeschi Trucks Band w/JJ Grey and Mofo (\$25-\$75)	Sept. 13	Jacobs Pavilion at Nautica	Cleveland
The Temptations	Oct. 11	Plain Local Community Center	Canton, OH
The Temptations (\$39.50-\$49.50)	Oct. 20	Devos Place	Grand Rapids
Tim Cavanagh w/Linda Belt (\$8-\$9.50)	Sept. 26-28	Snickerkz Comedy Bar	Fort Wayne
The Time Jumpers (\$34-\$75)	Sept. 14	Honeywell Center	Wabash
Todd Snider (\$20)	Oct. 11	Canopy Club	Urbana, IL
Tommy Emmanuel (\$39.50-\$49.50)	Sept. 22	DeVos Performance Hall	Grand Rapids
Tom Green (\$25)	Sept. 29	Magic Bag	Ferndale, MI
Tom Odell w/Vance Joy	Sept. 27	Subterranean	Chicago
Toro y Moi w/The Sea and Cake	Oct. 30	Vic Theatre	Chicago
Trombone Shorty	Sept. 17	US Cellular Coliseum	Bloomington, IL
Uncle Bonsai (\$20)	Oct. 26	The Ark	Ann Arbor
Under the Street Lamp (\$22-\$42)	Nov. 1	Niswonger Performing Arts Center	Van Wert, OH
Väsen (\$20)	Sept. 25	The Ark	Ann Arbor
Verve Pipe (\$25)	Oct. 18	The Ark	Ann Arbor
Vienna Teng w/Alex Wong (\$26)	Sept. 26	The Ark	Ann Arbor
Vienna Teng w/Bamaby Bright (\$26)	Sept. 27	The Ark	Ann Arbor
Wailin' Jennys (\$23-\$40)	Sept. 20	Sauder Concert Hall	Goshen
Wale	Sept. 20	Deluxe at Old National Centre	Indianapolis
Walker Family w/Redhead Express (\$15-\$20)	Sept. 20	Bearcreek Farms	Bryant
Water Liars	Sept. 17	The Pike Room	Pontiac, MI
Water Liars	Sept. 18	Brass Rail	Fort Wayne
Water Liars	Sept. 19	MOTR Pub	Cincinnati
Water Liars	Sept. 20	Do317 Lounge	Indianapolis
Water Liars	Oct. 12	Schuba's Tavern	Chicago
Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
Wavves w/King Tuff, Jacuzzi Boys	Sept. 28	Park West	Chicago
The Wayans Brothers (\$35-\$43)	Sept. 26	Sound Board	Detroit
We Came as Romans (\$20)	Oct. 2	The Intersection	Grand Rapids
The Weeknd (\$42.50)	Oct. 15	Fox Theatre	Detroit
Who's Bad (\$20)	Sept. 13	Magic Bag	Ferndale, MI
Widespread Panic (\$39.50-\$50)	Sept. 22	Taft Theatre	Cincinnati
Widespread Panic (\$30-\$40)	Sept. 24	The Fillmore Detroit	Detroit
Widespread Panic (\$39.50-\$50)	Sept. 29	Murat Theatre	Indianapolis
The Wood Brothers w/Piers Faccini & Dom La Nena	Sept. 15	Park West	Chicago
Yelawolf w/Big K.R.I.T. (\$25-\$30)	Oct. 4	Deluxe at Old National Centre	Indianapolis
Yellowcard	Sept. 12	Bogart's	Cincinnati
Yellowcard (\$23)	Sept. 14	Egyptian Room	Indianapolis
Yellowcard	Sept. 15	St. Andrew's Hall	Detroit
Yo Gotti w/YG, Cash Out	Nov. 7	Egyptian Room	Indianapolis
Yonder Mountain String Band	Oct. 25-26	House of Blues	Chicago
You Vandal	Sept. 12	Brass Rail	Fort Wayne
Zappa Plays Zappa (\$35-\$73)	Oct. 10	Copernicus Center	Chicago
Zappa Plays Zappa (\$30-\$75)	Oct. 11	The Vogue	Indianapolis
Zappa Plays Zappa (\$27.50-\$59)	Oct. 12	The Intersection	Grand Rapids
Zappa Plays Zappa (\$32-\$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top	Oct. 25	Lima Civic Center	Lima, OH
ZZ Ward w/Wild Feathers, James Bay	Oct. 8	Deluxe at Old National Centre	Indianapolis

OPENING THIS WEEK

The Act of Killing (Not Rated)

The Family (PG13)

Insidious Chapter 2 (R)

Prince Avalanche (R)

The Spectacular Now (R)

A Strange Brand of Happy (PG13)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:30, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 12
Thurs.: 1:30
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 4:20, 7:20, 10:05
Fri.: 12:55, 5:15, 8:30, 11:10
Sat.: 12:15, 2:55, 5:40, 8:30, 11:10
Sun.: 12:15, 2:55, 5:40, 8:20, 11:00
Mon.-Wed.: 12:55, 4:35, 7:20, 10:00

THE ACT OF KILLING (Not Rated) — An Indonesian documentary about Anwar Congo and Adi Zulkadry, leaders of North Sumatran death squads following the overthrow of Sukarno in 1965.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Sept. 13
Fri.: 6:00
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 4:30, 8:30
Tues.: 6:00
Wed.: 3:00

BLUE JASMINE (PG13) — Cate Blanchett, Alec Baldwin and Louis C.K. star in Woody Allen's latest, a comedy about a New York housewife in the midst of a life crisis.

• **CARMIKE 20, FORT WAYNE**

Daily: 12:30, 3:00, 5:30, 7:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 12
Thurs.: 6:45, 9:15

THE CONJURING (R) — James Wan who helped launch the Saw franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Sept. 13
Fri.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 6:45, 9:20
Fri.-Wed.: 6:40, 9:20
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:45, 7:30, 10:15
Fri.: 12:40, 4:25, 7:50, 10:40
Sat.-Sun.: 12:45, 5:10, 7:50, 10:40
Mon.-Wed.: 12:40, 4:25, 7:10, 9:50

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:35, 4:50
Fri.-Wed.: 12:15, 2:30, 4:45

CRYSTAL FAIRY AND THE MAGIC CACTUS (Not Rated) — Michael Cera and Gaby Hoffman star in this comedy about a group of druggies whose quest for a fabled hallucinogen ends on a completely different kind of trip.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Sept. 12
Thurs.: 8:30

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:15, 5:00, 7:30, 9:55
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 12
Thurs.: 1:05, 4:35
• **NORTH POINT 9, WARSAW**
Thurs.: 5:00

Fri.: 7:00

Sat.: 2:30, 7:00

Sun.: 2:30, 4:45

Mon.-Wed.: 5:00

• **STRAND THEATRE, KENDALLVILLE**

Starts Friday, Sept. 13

Fri.: 7:15

Sat.-Sun.: 2:00, 7:15

Mon.-Wed.: 7:15

ELYSIUM (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (*District 9*) directs.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, Sept. 13-15 only
Fri.-Sun.: 10:15 (follows *Riddick*)
• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:15, 6:50, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:50, 7:35, 10:15
Fri.-Wed.: 1:40, 4:35, 7:35, 10:20
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 4:25, 7:25, 10:05
Fri.: 1:00, 4:10, 7:30, 10:35
Sat.-Sun.: 12:55, 4:00, 7:30, 10:35
Mon.-Wed.: 1:00, 4:10, 6:55, 9:45
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Sept. 12
Thurs.: 7:00

THE FAMILY (R) — Robert DeNiro, Michelle Pfeiffer and Tommy Lee Jones star in this Luc Besson action comedy about a mob boss (DeNiro) and his wife (Pfeiffer) who are relocated to a sleepy French town under a witness protection program.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 13
Fri.-Wed.: 1:20, 4:00, 6:40, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:35
Fri.-Sun.: 1:10, 4:10, 7:10, 7:50, 9:50, 10:30
Mon.-Wed.: 1:10, 4:10, 7:10, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00, 9:00
Fri.-Sat.: 11:55, 2:10, 4:35, 6:50, 9:05, 11:30

Sun.-Wed.: 11:55, 2:10, 4:35, 6:50, 9:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 8:00

Fri.: 12:45, 4:05, 8:15, 10:55

Sat.-Sun.: 11:50, 2:35, 5:25, 8:15, 10:55

Mon.-Wed.: 12:45, 4:05, 7:00, 9:40

• **NORTH POINT 9, WARSAW**

Starts Friday, Sept. 13

Fri.: 5:00, 7:15, 9:30

Sat.: 2:40, 5:00, 7:15, 9:30

Sun.: 2:40, 5:00, 7:15

Mon.-Wed.: 5:00, 7:15

THE GETAWAY (PG13) — Ethan Hawke, Selena Gomez and Jon Voight star in an adventure film that isn't a remake of either *The Getaway* starring Steve McQueen and Ali McGraw or the other *The Getaway* starring Alec Baldwin and Kim Basinger.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 3:05, 5:30, 7:55
Fri.-Sat.: 12:40, 5:30, 10:30
Sun.-Wed.: 12:40, 5:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:05, 5:00, 7:45, 10:30
Fri.-Wed.: 1:55, 4:50, 7:55, 10:40
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:05, 4:35, 7:35, 10:00
Fri.: 1:25, 4:55, 8:00, 10:30
Sat.-Sun.: 11:30, 2:15, 4:40, 8:00, 10:30
Mon.-Wed.: 1:25, 4:55, 7:40, 10:05
• **NORTH POINT 9, WARSAW**
Thurs.: 5:15, 7:30
Fri.: 6:45
Sat.: 4:45, 9:15
Sun.: 4:45
Mon.-Wed.: 7:15

THE GRANDMASTER (PG13) — Martial arts action from Hong Kong Second Wave director Kar Wai Wong and starring longtime collaborator Tony Leung (*Happy Together*, *In the Mood for Love*).

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:25, 7:05, 9:35
Fri.-Wed.: 1:45, 4:40, 7:40, 10:25
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 4:10, 7:10
Fri.: 5:20, 11:00
Sat.-Sun.: 5:30, 11:00
Mon.-Wed.: 4:40, 10:15

THE GREAT GATSBY (PG13) — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia*, *Moulin Rouge*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Sept. 12
Thurs.: 12:00, 2:55, 6:20, 9:15

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 4:00, 9:35
Fri.-Wed.: 1:30, 4:00, 7:00, 9:35

THE HEAT (R) — Sandra Bullock and Melissa McCarthy star in this buddy comedy from director Paul Feig (*Bridesmaids*).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 3:20, 6:50, 9:45
Fri.-Wed.: 12:40, 3:30, 6:35, 9:35

INSIDIOUS CHAPTER 2 (PG13) — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 13
Fri.-Sat.: 2:10, 4:40, 7:10, 9:40, 10:30
Sun.-Wed.: 2:10, 4:40, 7:10, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 10:00
Fri.-Wed.: 1:00, 4:00, 5:00, 7:00, 7:30, 9:40, 10:10
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 10:00
Fri.-Sat.: 11:30, 12:10, 1:55, 2:30, 4:20, 4:50, 6:45, 7:15, 9:10, 9:40, 11:35
Sun.-Wed.: 11:30, 12:10, 1:55, 2:30, 4:20, 4:50, 6:45, 7:15, 9:10, 9:40
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:10
Fri.: 1:15, 4:40, 7:05, 10:05

The Millers Close Out the Silly Summer Season

Before summer slips away completely, I thought I would slip into a theater and see something really silly. Soon there will be a steady stream of movies hoping to attract Oscar attention. *We're the Millers* will not be one of them.

But if you want some real laughs (at the usual inappropriate topics) and some attempts at heartwarming sentiment (circling the usual topics), then I recommend *We're the Millers* (but don't see it with anyone who you would be embarrassed to be sitting in the theater with when inappropriate humor is focused on teenage boy body parts).

The premise is pure screwball. A not very accomplished, pot-selling, middle-aged adolescent male gets robbed. His mildly more effective and brutal boss will hurt him badly unless he brings a "smidge" of product from Mexico to Denver. To get the job done without getting busted, he hires a wife and kids and rents an RV so they can cross the border back into the United States without drawing any unwanted attention.

Things don't quite go according to plan. Well, they go perfectly well if you're sitting in the audience waiting for things to "be more funny," as Homer Simpson would say.

The hapless drug dealer, David Clark, is played by Jason Sudekis. I'm so used to seeing him with short hair that, as the movie began, I wasn't sure what to make of the

stubble-chinned, shaggy slacker he portrays. Then he started talking, and the rude, jerky guy he so often plays clicked in.

David has been wandering through his life being a jerk, but he's not even very accomplished at being a jerk. He half-heartedly hits on his stripper neighbor Rose, a ridiculously still adorable Jennifer Aniston.

At work, Rose faces much more aggressive jerks, so David is just a minor annoyance. At home, she faces not only David's rude come-ons but mounting bills and the cruel reality that her boyfriend has left her after spending every penny on every credit card they shared.

Also hanging around the building is Will, a sweet, moon-faced Kenny Rossmore. He has been abandoned by the only parent he knows. He follows David around like a puppy.

Will looks after Casey, a homeless hottie who hangs around their building. Emma Roberts, as the convention goes, isn't nearly as tough as Casey pretends to be.

Will comes to the rescue of Casey. David comes to the rescue of Will. Yep, this is the purest definition of family. These poor suckers don't figure that out until the last act, which is cool. We get to watch. Without Rose, these dimwits would never figure it out.

The Millers are unwittingly aided and



Flix

CATHERINE LEE

abetted by the Fitzgeralds (a nice, humorous reference to the philandering, drug-addled 35th president), another couple on the road in their RV. The Fitzgeralds are clueless and have issues, like their namesakes, but without the trust funds or the family muscle.

Nick Offerman and Kathryn Hahn play the parental Fitzgeralds. They're cute and all, but the Fitzgerald rose is Molly Quinn, their red-haired daughter. She is a cutie, and Will knows it.

Things get mushy when Rose and Casey figure out that Will has never kissed a girl and want to help a boy out.

Oh, yeah, there are drugs in this movie. They are a tiresome maguffin. Pot. Really? A raccoon in the house could be funnier and cause more damage.

The funniest thing in *We're the Millers* is Will singing a certain TLC song. When not burning down their NFL-playing boyfriend's house, making up sad rap names for themselves, doing anything necessary to make major dollars, wearing ugly clothes, going in and out of rehab or tragically dying in an accident in Honduras, the chicks of this

idiotic girl group beautifully demonstrate that certain African-American stereotypes are nonsense.

Let's go to the videotape. The ladies of TLC have no natural rhythm or rhyme. Sane people of all races will never go chasing waterfalls if they watch the video that TLC perpetrated on the world. Sing along. "Let's go awkwardly faking it, while we cash the checks our handlers are handing us." Those girls can't dance or sing. They were icky, a word way nicer than anything they would have said, back in the day.

TLC are the Mt. Rushmore of hip-hop tacky. Proof? A goofed-up white boy chanting that stupid, stupid, stupid song has more soul and makes it tolerable. Hip-hop gentlemen with *meh* talent get jobs on spin-offs of *CSI* and *NCIS*. Hip-hop chicks with better sales but fewer brains, not so much.

If you want to giggle at white people problems, go see *We're the Millers*. But whatever your color or preferences on this planet, don't go chasing waterfalls. You will be way stupider than the fake family in a summer Hollywood farce. They turn out to be quite cute and promising, despite the stripping and drug dealing and loneliness. The same can sometimes be said about real life Grammy winners, but rarely.

ckdexterhaven@earthlink.net

Sat.-Sun.: 11:40, 2:05, 4:30, 7:05, 10:05
Mon.-Wed.: 1:15, 4:40, 7:05, 9:30

- NORTH POINTE 9, WARSAW**
Starts Friday, Sept. 13
Fri.: 5:00, 7:15, 9:30
Sat.: 2:45, 5:00, 7:15, 9:30
Sun.: 2:45, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

IRON MAN 3 (PG13) — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:40, 6:40, 9:30
Fri.-Wed.: 12:30, 3:15, 6:25, 9:10

KICK-ASS 2 (R) — This sequel to the comic book violence-drenched 2010 hit adds Jim Carrey and John Leguizamo to the core group of unlikely super heroes (Aaron Johnson, Christopher Mintz-Plasse and Chloë Grace Moretz).

- COVENTRY 13, FORT WAYNE**
Starts Friday, Sept. 13
Fri.-Wed.: 12:10, 2:35, 4:55, 7:20, 9:55

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:10, 7:10, 10:10
Fri.-Wed.: 1:05, 4:05, 7:05, 10:05
- HUNTINGTON 7, HUNTINGTON**
Daily: 12:40, 3:35, 6:30, 9:25
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:30, 4:00, 7:00, 9:55
Fri.: 12:30, 4:15, 7:10, 10:10
Sat.-Sun.: 12:35, 4:05, 7:10, 10:10
Mon.-Wed.: 12:30, 4:15, 7:10, 10:05
- NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:15, 8:15
Sat.: 3:15, 6:15, 8:45
Sun.: 3:15, 6:15
Mon.-Wed.: 6:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 3:45, 6:30
Sat.-Sun.: 12:45, 3:30, 6:30
Mon.-Wed.: 6:30

THE LONE RANGER (PG13) — Johnny Depp plays Tonto and Armie Hammer plays the Lone Ranger in this Disney Western directed by Gore Verbinski and produced by Jerry Bruckheimer, the team behind the *Pirates of the Caribbean* franchise.

- COVENTRY 13, FORT WAYNE**
Thurs.: 1:00, 4:05, 7:30
Fri.-Wed.: 3:10, 6:15

MAN OF STEEL (PG13) — Superman reboots, this time with Henry Cavill (*Immortals*) as the Caped Crusader and Amy Adams as Lois Lane, all under the direction of Zack Snyder (*300*, *Watchmen*) and co-written by Christopher Nolan (*The Dark Knight Rises*, *Inception*).

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 3:35, 6:30, 9:25
Fri.-Wed.: 12:25, 6:20

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:15, 4:25, 6:55, 9:05
Fri.-Wed.: 12:05, 2:20, 4:30, 6:50, 9:00
- NORTH POINTE 9, WARSAW**
Thurs.: 7:00
Fri.-Sat.: 4:45, 9:15
Sun.-Wed.: 7:00

THE MORTAL INSTRUMENTS: CITY OF BONES (PG13) — This adaptation of the first book of Cassandra Clare's bestselling series of fantasy novels stars Lily Collins as Clary Fray along with Jonathan Rhys Meyers and Lena Headey.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Wed.: 4:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:55
Fri.-Wed.: 2:00
- JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:40, 4:10, 7:10, 10:10
Fri.: 4:35, 10:25
Sat.-Sun.: 4:10, 10:25
Mon.-Wed.: 4:30, 10:15

- NORTH POINTE 9, WARSAW**
Ends Thursday, Sept. 12
Thurs.: 6:30

NOW YOU SEE ME (PG13) — Louis Leterrier (*The Incredible Hulk*) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.

- COVENTRY 13, FORT WAYNE**
Thurs.: 7:05, 9:40
Fri.-Wed.: 7:00, 9:35

ONE DIRECTION: THIS IS US (PG) — The only thing that separates this from every other boy band movie ever made is the fact that it was made by Morgan Spurlock, the same guy who did *Super Size Me*. It's concert footage is said to be "stunning," however.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:45 (3D), 4:10 (3D), 6:45 (3D), 9:00 (3D)
Fri.-Wed.: 1:45 (3D), 4:25 (3D), 7:05 (3D), 9:40 (3D)
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45 (3D), 4:40, 7:15 (3D)
Fri.-Wed.: 1:35 (3D), 4:30, 7:25 (3D), 9:55 (3D)
- HUNTINGTON 7, FORT WAYNE**
Ends Thursday, Sept. 12
Thurs.: 11:45, 2:00, 4:20 (3D), 6:50
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30 (3D), 1:15 (3D), 4:00 (3D), 4:45 (3D), 7:00 (3D), 7:45 (3D), 9:20 (3D), 10:05 (3D)
Fri.: 1:10 (3D), 4:45 (3D), 7:20 (3D), 9:55 (3D)
Sat.-Sun.: 11:35 (3D), 2:10 (3D), 4:45 (3D), 7:20 (3D), 9:55 (3D)
Mon.-Wed.: 1:10 (3D), 4:45 (3D), 7:20 (3D), 9:55 (3D)
- NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 7:15 (3D)
Fri.: 5:30, 8:00 (3D)
Sat.: 3:00, 5:30 (3D), 8:00 (3D)
Sun.: 3:00, 6:15 (3D)
Mon.-Wed.: 5:00, 7:00 (3D)

PACIFIC RIM (PG13) — Reviews seem to be mostly good for this scifi action film from director Guillermo del Toro (*Pan's Labyrinth*, *Blade II*).

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 3:10, 6:45, 9:30
Fri.-Wed.: 12:35, 3:25, 6:30, 9:30

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid*, *Hotel for Dogs*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:10
Fri.-Sat.: 12:30, 3:00, 5:30, 8:10, 11:00
Sun.-Wed.: 12:30, 3:00, 5:30, 8:10
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:05
Fri.: 1:25, 3:55, 6:45, 9:25
Sat.: 1:25, 3:55
Sun.-Wed.: 1:25, 3:55, 6:45, 9:25
- EAGLES THEATRE, WABASH**
Friday-Sunday, Sept. 13-15 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:20, 4:50, 7:40, 10:15
Fri.: 1:05, 10:10, 7:45, 10:20
Sat.-Sun.: 11:25, 2:00, 4:55, 7:45, 10:20
Mon.-Wed.: 1:05, 4:50, 7:30, 10:10
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 4:45, 9:15
Sat.-Sun.: 2:30, 6:45
Mon.-Wed.: 5:00

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.

- CARMIKE 20, FORT WAYNE**
Daily: 12:50, 3:10, 5:30, 7:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:35
Fri.-Sun.: 2:10, 5:10
Mon.-Wed.: 2:10, 5:10, 7:25, 9:40

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

- HUNTINGTON 7, HUNTINGTON**
Daily: 12:00, 2:15, 4:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 4:40
Fri.: 1:20, 4:20, 7:00, 9:20
Sat.-Sun.: 11:30, 1:55, 4:15, 7:00, 9:20
Mon.-Wed.: 1:20, 4:20, 7:30, 10:10
- NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:00
Fri.: 5:00, 7:30
Sat.-Sun.: 2:30, 5:00, 7:30
Mon.-Wed.: 5:00, 7:30

PRINCE AVALANCHE (R) — Paul Rudd and Emile Hirsch star in this dramatic comedy from David Gordon Green (*The Sitter*). Greg Locke really likes the score by Explosions in the Sky.

- CINEMA CENTER, FORT WAYNE**
Starts Friday, Sept. 13
Fri.: 2:00, 8:30
Sat.: 2:00, 6:30
Sun.: 4:30
Mon.: 4:30, 6:30
Tues.: 4:00, 8:30
Wed.: 9:15

RED 2 (PG13) — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 12
Thurs.: 1:20, 7:00
- COVENTRY 13, FORT WAYNE**
Starts Friday, Sept. 13
Fri.-Wed.: 12:45, 3:35, 6:40, 9:40

R.I.P.D. (PG13) — Robert Schwentke directs this very MIB-like supernatural comedy that pairs Jeff Bridges and Ryan Reynolds instead of Will Smith and Tommy Lee Jones. Kevin Baker and Mary-Louise Parker co-star.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:20, 4:30, 7:10, 9:55
Fri.-Wed.: 12:55, 9:20

RIDDICK (R) — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to *Pitch Black* and *The Chronicles of Riddick* written and directed by David Twohy (*The Fugitive*).

- AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, Sept. 13-15 only
Fri.-Sun.: 8:15 (precedes *Elysium*)
- CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 4:05, 6:50, 9:35
Fri.-Sat.: 1:10, 4:05, 6:50, 9:35, 11:00
Sun.-Wed.: 1:10, 4:05, 6:50, 9:35
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 4:00, 4:30, 7:00, 7:30, 9:50, 10:20
Fri.-Wed.: 1:15, 4:15, 7:15, 10:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35 (IMAX), 12:50, 4:05 (IMAX), 4:20, 7:05 (IMAX), 7:20, 10:00 (IMAX), 10:15
Fri.: 12:35 (IMAX), 12:55, 5:05 (IMAX), 5:25, 7:55 (IMAX), 8:15, 10:45 (IMAX), 11:05
Sat.: 11:25 (IMAX), 11:45, 2:15 (IMAX), 2:35, 5:05 (IMAX), 5:25, 7:55 (IMAX), 8:15, 10:45 (IMAX), 11:05
Sun.: 11:25 (IMAX), 11:40, 2:15 (IMAX),

2:30, 5:05 (IMAX), 5:20, 7:55 (IMAX), 8:10, 10:45 (IMAX), 11:00

- Mon.-Wed.:** 12:35 (IMAX), 12:55, 4:05 (IMAX), 4:25, 7:05 (IMAX), 7:25, 9:55 (IMAX), 10:15
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 1:45, 4:25, 7:05, 9:45
Fri.-Sat.: 11:05, 1:45, 4:25, 7:05, 9:45, 11:50
Sun.-Wed.: 11:05, 1:45, 4:25, 7:05, 9:45
- NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:15
Fri.: 6:30, 9:00
Sat.: 3:30, 6:30, 9:00
Sun.: 3:30, 6:30
Mon.-Wed.: 6:30

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.

- CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:00, 6:40, 9:15

STAR TREK INTO DARKNESS (PG13) — The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy (well, a young Kahn) and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Sept. 12
Thurs.: 12:15, 3:00, 6:35, 9:20

THE SPECTACULAR NOW (R) — A coming of age dramatic comedy that's a lot like *Say Anything*, except with Miles Teller (*Rabbit Hole*) and Shailene Woodley (*The Descendants*) in the John Cusack and Lone Skye roles.

- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Sept. 13
Fri.: 1:05, 5:00, 7:25, 10:00
Sat.-Sun.: 12:00, 2:30, 5:00, 7:25, 10:00
Mon.-Wed.: 1:05, 5:00, 7:25, 9:50

A STRANGE BRAND OF HAPPY (PG13) — This is a "faith-friendly" comedy by Brad Wise (no, we haven't heard of him either). Rebecca St. James and Shirley Jones (Mom Patridge) are among the stars.

- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Sept. 13
Fri.: 12:40, 4:50, 7:15, 9:50
Sat.-Sun.: 11:55, 2:25, 4:50, 7:15, 9:50
Mon.-Wed.: 12:40, 4:50, 7:15, 9:40

THIS IS THE END (R) — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:00
Fri.-Wed.: 3:05, 7:55
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:45, 7:25, 10:05
Fri.-Wed.: 1:50, 4:45, 7:45, 10:35
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 12
Thurs.: 11:30, 2:05, 4:45
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 4:30, 7:15, 9:50
Fri.: 1:15, 8:25
Sat.-Sun.: 12:05, 2:40, 8:25
Mon.-Wed.: 1:15, 7:35

TURBO (PG) — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 2:45, 5:00, 7:20, 9:50
Fri.-Wed.: 12:15, 2:30, 4:40, 6:55, 9:05

THE ULTIMATE LIFE (PG) — Michael Landon Jr. directs this sequel/prequel to *The Ultimate Gift*, the 2007 drama based on Jim Stovall's novel. Peter Fonda stars as the heir charged with running his grandfather's foundation.

- CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:30, 7:10, 9:45

UNFINISHED SONG (PG13) — Terence Stamp plays a curmudgeonly old soul whose life takes a turn when his dying wife (Vanessa Redgrave) encourages him to become involved with a local singing group.

- CINEMA CENTER, FORT WAYNE**
Ends Thursday, Sept. 12
Thurs.: 2:30, 6:30

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

- CARMIKE 20, FORT WAYNE**
Daily: 1:15, 1:50, 4:00, 4:30, 6:45, 7:10, 9:20, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:20, 4:20, 7:20, 10:00
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:40, 4:15, 7:00, 9:30
Fri.-Sat.: 11:15, 1:40, 4:15, 7:00, 9:30, 11:55
Sun.-Wed.: 11:15, 1:40, 4:15, 7:00, 9:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 1:25, 3:45, 4:30, 6:45, 7:30, 9:30, 10:15
Fri.: 12:30, 1:30, 4:30, 5:30, 8:10, 9:10, 10:50
Sat.-Sun.: 12:10, 1:10, 2:50, 3:50, 5:30, 6:30, 8:10, 9:10, 10:50
Mon.: 12:30, 1:00, 4:00, 4:30, 7:00, 7:30, 9:45, 10:15
Tues.-Wed.: 12:30, 1:15, 4:00, 4:15, 7:00, 7:15, 10:00, 10:15
- NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:05
Fri.: 4:50, 7:05, 9:20
Sat.: 2:30, 4:50, 7:05, 9:20
Sun.: 2:30, 4:50, 7:05
Mon.-Wed.: 4:50, 7:05
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:45
Fri.: 4:15, 7:30
Sat.: 1:15, 4:15, 7:30
Sun.: 1:15, 4:15, 7:15
Mon.-Wed.: 7:00
- STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

WHITE HOUSE DOWN (PG13) — Roland Emmerich (*Independence Day*, *The Patriot*) directs this action thriller starring Jamie Foxx as President Sawyer and Channing Tatum as the Capitol cop who must save the world as we know it.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 3:15, 6:25, 9:10
Fri.-Wed.: 3:20, 9:15

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:30, 7:30
Fri.-Sat.: 1:30, 4:30, 7:30, 10:30
Sun.-Wed.: 1:30, 4:30, 7:30

THE WORLD'S END (R) — Edgar Wright and Simon Pegg (*Shaun of the Dead*), along with Nick Frost (of course), team up in this alien invasion romp that (also of course) occurs while the boys are on an epic pub crawl.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:25, 7:05, 9:40
Fri.-Wed.: 1:15, 7:05
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:15
Fri.-Wed.: 1:30, 4:25, 6:55, 9:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 4:15, 7:15, 9:55
Fri.: 12:50, 7:35
Sat.-Sun.: 12:40, 7:35
Mon.-Wed.: 12:50, 7:35

WORLD WAR Z (PG13) — Brad Pitt stars as a U.N. employee in a race against time to stop a worldwide pandemic. Directed by Marc Forster (*Finding Neverland*, *Monsters Ball*).

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:55, 3:25, 7:00, 9:35
Fri.-Wed.: 12:50, 3:40, 6:45, 9:45

YOU'RE NEXT (R) — This home invasion thriller from Adam Wingard that stars nobody you've ever heard of before promises a surprise twist that differentiates it from all the other home invasion thrillers that preceded it.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:10, 6:35, 9:00
Fri.-Sat.: 1:40, 4:10, 6:35, 9:00, 11:30
Sun.-Wed.: 1:40, 4:10, 6:35, 9:00
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 12
Thurs.: 2:00, 4:55, 7:40, 10:25
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 12
Thurs.: 12:15, 2:30, 4:50, 7:10

Featured Events

CORNHOLE TOURNAMENT — Cornhole tournament with cash prizes, beer tent and live music in the evening, **12 p.m. Saturday, Sept. 21**, Dicky's Wild Hare, Fort Wayne, \$20 per team, 486-0590, www.dickyswild-hare.com

This Week

1ST ANNUAL BARN FEST — Celebrating 30 years of dentistry with a tour of The Barn, food, cornhole and a bounce house, **4:30-7:30 p.m. Tuesday, Sept. 17**, The Barn (office of Gary Painter, D.D.S.), Fort Wayne, free, 486-3100

3RD ANNUAL THREE RIVERS GAMING CONVENTION — Two days of board games, role playing games, miniature games and trading card games to benefit Riley Hospital for Children, **9 a.m.-11 p.m. Saturday, Sept. 14 & 9 a.m.-4 p.m. Sunday, Sept. 15**, Hotel Fort Wayne, \$15, 417-2576

3RD ANNUAL UNITED STATES MUSCLE CAR CRUISE IN — Car show with tricked-out cars, trucks, motorcycles, live music, food and drinks; profits to benefit homes for the Wounded Warriors Project, **9 a.m.-5:30 p.m. Saturday, Sept. 14**, Keith E. Busse Technology Center, Ivy Tech, \$10-\$15 per vehicle, 691-3333

4TH ANNUAL PUMPKIN RUN/WALK — Event to raise awareness, recruit volunteers and raise funds for Parkview Whitley Hospice; 1K Fun Run, **1 p.m.**; 5K Walk/Run, **1:15 p.m.**, **Saturday, Sept. 14**, Morsches Park, Columbia City, \$20-\$25, 248-9802

38TH ANNUAL NAPPANEE APPLE FESTIVAL — Two stages, parade crafts, food, carnival rides, pageant, 5K road run, half marathon, tractor pull, wings and wheels show, apple peeling, pie eating contests and more; activities, fees and times vary; **Saturday, Sept. 14; Monday, Sept. 16; Thursday-Sunday, Sept. 19-22**, downtown Nappanee, 574-773-7812

BLUFFTON FREE STREET FAIR — Oldest and largest street fair in Indiana with a parade, food, midway, Idol contest and live music, **times vary, Tuesday-Saturday, Sept. 17-21**, downtown Bluffton, free, 824-4351, www.blufftonstreetfair.com

BRANDANZA 5 — Benefit for the Minier Children Education fund and the Rentschler family with a concert, hog roast, silent auction/raffle and kids activities, **3 p.m.-12 a.m. Saturday, Sept. 14**, Portside Pizza, Columbia City, \$10 (12 and under free), 691-3333

CRAFT CAFE — Bring a craft project to work on like scrapbooking, knitting, beading or paper arts and enjoy coffee and conversation, **6:30-8:30 p.m. Thursdays, Sept. 12; Oct. 10**, Business Science & Technology Meeting Room, Main Library, Allen County Public Library, Fort Wayne, free, 421-1210

AN EVENING WITH LARRY WARDLAW — Annual fundraiser and chapter of Fort Wayne Theatre's Conversation with a Celebrity series with Larry Wardlaw, the Mayor of West Central; includes hors d'oeuvres, beer, wine and piano music, **7 p.m. Saturday, Sept. 14**, Fort Wayne Museum of Art, Fort Wayne, \$75, 422-6900, www.fort-wayneyouthatre.org

FOOD TRUCK FRIDAY — Visit Girl Scouts and try food from a variety of Fort Wayne food trucks, **11 a.m.-2 p.m. Fridays, Sept. 13, 20 & 27**, Girl Scouts of Northern Indiana-Michiana, Dupont Office Park, Fort Wayne, free, 422-3417

FORT WAYNE REGIONAL MAKER FAIRE — Festival with over 100 makers including rockets and robots, DIY science and technology, arts and crafts, electronics, food, urban farming, live music and more, **10 a.m.-6 p.m. Saturday-Sunday, Sept. 14-15**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, \$6-\$10, www.makerfairefortwayne.com

NORTHEAST INDIANA HEART WALK — Fundraising walk (one- or three-mile) to benefit the American Heart Association; registration, **8 a.m.**; walk, **9:15 a.m. Saturday, Sept. 14**, Ivy Tech North Campus, Fort Wayne, donation, 480-4120

RALLY TO READ — Literacy activities, free books, computer giveaways and lunch, **11:30 a.m.-2 p.m. Saturday, Sept. 14**, Fort Wayne Urban League, Fort Wayne, free, 745-3100

Halloween Events & Haunts

COLUMBIA CITY HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-11 p.m. Friday-Saturday, Sept. 28-29; 7-9 p.m. Sunday, Sept. 30 & Thursday, Oct. 4; 7-11 p.m. Friday-Saturday, Oct. 5-6; 7-9 p.m. Sunday, Oct. 7 & Wednesday-Thursday, Oct. 10-11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-9 p.m. Sunday, Oct. 14 & Tuesday-Thursday, Oct. 23-25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Wednesday, Oct. 28-31; 7-11 p.m. Friday-Saturday, Oct. 2-3; 7-9 p.m. Sunday, Oct. 4**, Columbia City Haunted Jail, \$10-\$15, www.columbiacityhauntedjail.com

GREEN CENTER HAUNTED SCHOOLHOUSE — Feel your way through the dark halls of the schoolhouse and visit detention, the nurse's office, cafeteria and haunted school bus, **7-11 p.m. Friday-Saturday, Oct. 4-5; 18-19; 25-26**, Green Township Community Center, Churubusco, \$9, www.hauntedgreencenter.com

THE HAUNTED CAVE — Ride down the Mind Shaft and travel through a Toxic storage facility into the Haunted Cave with an underground cesspool, 1/4 mile of pathways and more, **7-9 p.m. Friday, Sept. 13; 7 p.m.-12 a.m. Friday-Saturday, Sept. 27-28 & Oct. 4-5; 7-9:30 p.m. Sunday, Oct. 6 & Thursday, Oct. 10; 7 p.m.-12 a.m. Friday-Saturday, Oct. 11-12; 7-9:30 p.m. Sunday, Oct. 13 & Thursday, Oct. 17; 7 p.m.-12 a.m. Friday-Saturday, Oct. 18-19; 7-9:30 p.m. Sunday, Oct. 20 & Thursday, Oct. 24; 7 p.m.-12 a.m. Saturday-Sunday, Oct. 25-26; 7-9:30 p.m. Sunday, Oct. 27, Wednesday, Oct. 30 & Thursday, Oct. 31; 7 p.m.-12 a.m. Friday-Saturday, Nov. 1-2**, The Haunted Cave, Fort Wayne, \$10-\$20, 436-0213, www.haunted-cave.com

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor, **7-10 p.m. Thursdays, Sept. 26 thru Sept. 31; 7-11 p.m. Fridays & Saturdays, Sept. 27 thru Nov. 2**; The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827, www.hauntedhuntington.com

Lectures, Discussions, Readings & Films

COGNITIVE THEOLOGY: THINKING ABOUT GOD FROM THE INSIDE OUT — University Religious Forum with Rod Ovitv and a simple lunch, **12-1:15 p.m. Thursday, Sept. 12**, Rooms 222-226, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY: ASIAN CULTURES IN INDIANA MIDDLE AND HIGH SCHOOLS — Informal social gathering of interracial participants, focusing on increased cultural awareness; Keynote Presenter Dr. Gilbert Park discusses his research with a focus on Asian Americans; presented by It Is Well With My Soul, **1-2:30 p.m. Friday, Sept. 13**, Link's Wonderland, Fort Wayne, free (lunch \$6.50-\$10.50), 765-896-8546

NORTHERN INDIANA BUSINESS & LIFE MASTERS SERIES w/ANN COULTER — Discussion of stories and news in the U.S. and around the world with a chance to ask questions, **8 p.m. Friday, Sept. 13**, Grand Wayne Center, Fort Wayne, \$25, 471-5100

WRITING AND PUBLISHING WORKSHOP — Author Monica Koldyke Miller presents tips of good writing, evoking emotional response in readers, query letters, tips for indie publishers, novice mistakes and more, **9:30 a.m.-12 p.m. Saturday, Sept. 14**, Huntington City-Township Public Library, \$2, register to 356-0824

JOIN THE BEATLES: GUITARS OF THE FAB FOUR — Discussion with Greg Baum on the instruments used by the Beatles and why they used them along with what they would use today, **10 a.m. Saturday, Sept. 14**, Sweetwater Sound, Fort Wayne, free, 432-8176, www.sweetwater.com/local/events

SWEETWATER HOT ROD MOD YOUR GUITAR WITH GREG RSEZEL — Bring in your guitar for an evaluation and to learn about hardware modifications and aftermarket pickups, **12-4 p.m. Saturday, Sept. 14**, Sweetwater Sound, Fort Wayne, free, 432-8176, www.sweetwater.com/local/events

DISCOVER THE WRITER WITHIN YOU — Seminar led by Dr. Dennis Hensley about the craft of professional writing as a career, writing techniques, the publishing process and manuscript writing, **1:30-4 p.m. Saturday, Sept. 14**, Meeting Room A, Main Library, Allen County Public Library, Fort Wayne, free, register to 744-8750

USF SULLIVAN READING SERIES VISITING POET — Poetry reading with Traci Brimhall, Author of the poetry collections "Our Lady of the Ruins" and "Rookery," **7 p.m. Wednesday, Sept. 18**, Student Center, University of St. Francis, Fort Wayne, free, 399-7700 ext. 8113

NANOCHATS — Inspirational event with the theme "Know Your Value," with speakers Maleah Heck and Richard Gripp, a dramatic poet, and a band, **7:30-10 p.m. Thursday, Sept. 19**, Neon Armadillo, Fort Wayne, \$5, 255-5647

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315 **GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335 **MAIN LIBRARY** — **Oct. 2-30**; PAWS to Read, **6:30-7:30 p.m. Thursdays thru Oct. 31**; Babies and Books Storytime, **10 a.m. Fridays thru Sept. 13 & Oct. 4-25**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Sept. 13 & Oct. 4-25**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY: **MAIN BRANCH** — Stories and crafts for kids in grades 1 thru 3, **4:15 p.m. Wednesdays, Sept. 18-Nov. 6**, registration required, 356-2900 **MARKLE BRANCH** — Stories and crafts for grades 1 thru 4, **4:45 p.m. Tuesdays, Sept. 17-Nov. 5**; Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW COMMUNITY ARTS ACADEMY FALL CLASSES — Variety of classes in art, dance, music and theatre for grades pre K thru 12, **times and dates vary**, locations and prices vary, IPFW, 481-6977, www.ipfw.edu/caaf

PRINCESS PARTY — Event with princess stories and princess activities like making tiaras, face painting and more; for princesses ages 3 and up; dress-up optional, **10 a.m. Saturday, Sept. 14**, Markle Branch, Huntington City-Township Public Library, free, registration required, 758-3332

CHILDREN'S SERVICES LEGO® CLUB — Sprawl on the floor and build with lego®s, **2-4 p.m. Saturday, Sept. 14**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

JUNIOR JESTERS — Program with weekly customized activities in dance/movement, music and theater for children ages 6 to 14 with developmental/physical disabilities, culminating in the spring with an original multi-media performance, **10 a.m.-12 p.m. Saturdays, thru March 8, 2014** (performances **6 p.m. Saturday, March 8 & 3 p.m. Sunday, March 9**), Mimi & Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$60, 399-7700 ext. 8001

CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY — Dyslexia Awareness, **2-4 p.m. Saturday, Oct. 12**; Letter Play Day Presented by the Letter "P," **9 a.m.-8 p.m. Wednesday, Oct. 16**; Not So Frightening Fun, **3-4:30 p.m. Saturday, Oct. 19**; Origami, **9 a.m.-6 p.m. Saturday, Oct. 26**; Day of the Dead Open House **2-4 p.m. Saturday-Sunday, Nov. 2-3**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides for kids ages 8 to 17, weather permitting, **9 a.m.-1 p.m. Saturdays, Sept. 14**, Smith Field Airport, Fort Wayne, free, 693-6191

SATURDAY MORNING ART CLASSES — Drawing, painting, print-making, multi-media and ceramics classes for grades 1-8, **9-11 a.m., Saturdays, Sept. 14-Dec. 7** (no classes Sept. 21 or Nov. 30), University of St. Francis, Fort Wayne, \$75 (includes materials), 399-7700 ext. 8001

KIDS & TEEN ARTLINK ART CLASSES — Teen Art Club, **1-3 p.m. Saturdays, Sept. 14-Oct. 5**; LEGO Exploration Junior, **6-7 p.m. Wednesdays, Sept. 18-Oct. 9**; Creative Construction with LEGO, **6-7:30 p.m. Wednesdays, Oct. 16-Nov. 20**; Kids' Art Exploration, **6-7 p.m. Wednesdays, Oct. 16-Nov. 20**, Artlink, Auer Center for Arts & Culture, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

SCIENCE FUN: FLYING FRENZY — 45-60 minute sessions to explore things that fly; build a flying machine, take it for a test flight and conduct experiments on distance and hang time, **11 a.m. & 1 p.m. Saturday, Sept. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

KIDS MARATHON — 1.2 mile run organized by Fort4Fitness, **6:30 p.m. Friday, Sept. 27**, Parkview Field, Fort Wayne, \$10, register by **Sept. 14**, 760-3371

Dance

DANCE INSTRUCTION

BALLROOM DANCE — Beginner group class, **7:45-8:30 p.m. Thursday, Sept. 19**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

OPEN DANCES

SALSA & BOCHATA — Instruction by Salsa Loca, **8-9 p.m.**; social dance, **9-10 p.m., Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Sept. 14; Oct. 12; Nov. 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

BALLROOM DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson in country two-step, **7:15-8 p.m.**; open dance, **8-11 p.m. Saturday, Sept. 14; Oct. 12 & Nov. 9**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$8-\$10, 348-6205

BALLROOM DANCE — Beginner open dance, **8:30-9:30 p.m. Thursday, Sept. 19**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Group class, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Friday, Sept. 20**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCE — Open dance, **7-9 p.m. Thursday, Sept. 20**, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

Instruction

CAA PRIVATE MUSIC INSTRUCTION — Private music lessons 30, 45 or 60 minutes in length for children and adults for voice and a variety of instruments through IPFW Community Arts Academy, **times and dates vary**, Rhinehart Music Center, IPFW, prices vary, 481-6713, www.ipfw.edu/caa/

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

YOGA IN THE GARDEN — Classes by Lanah Hake with a sampling of yoga styles and tailored to fit the ability level of the individual, **5:30-6:30 p.m. Wednesdays thru Sept. 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$10 drop-ins (call to verify), 427-6000

TAI CHI IN THE GARDEN I & II — Weekly Tai Chi sessions with Sandy Gebhard focusing on the Sun form with a meditative walk in the garden, **5:30 or 6:30 p.m. Tuesdays or 10 a.m. Thursdays thru Oct. 31** (Thursday sessions focus on the short Sun form from a seated position), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10 drop-in, 427-6000

HULA HOOP IT UP — Begin with basic hula hooping and progress to intermediate hula dance with tricks with Mikila Cook and Wendy Slone; hoops available to use or purchase, **6:30-7:30 p.m. Thursdays, thru Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 8 and up, \$6 drop-in, 427-6000

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WINTER HARVEST — Learn when and what to plant in winter, when to harvest and how to get a jumpstart on next year's vegetables with gardener Art Stahlhut, **6-7:30 p.m. Thursday, Sept. 12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$9-\$11, 427-6000

Spectator Sports

RACING

DIRT KARTS — At Baer Field Speedway; practice **4-5:15 p.m.**, racing **6 p.m.**, \$12 (12 and under, free), 478-7223
Saturdays, Sept. 14, 21 & 28; Oct. 5, 12, 19 & 26

STOCK CARS — At Baer Field Speedway; practice **4 p.m.**; qualifying **5:30 p.m.**; racing **7:30 p.m.**, \$5-\$20 (12 and under, free), 478-7223
Saturdays, Sept. 14; Sunday, Sept. 15; Saturday, Sept. 28

FORT WAYNE SPORTS CAR CLUB OF AMERICA AUTOCROSS — A non speed driving competition where competitors navigate a traffic cone road course; **10 a.m.-5 p.m. Sundays, Sept. 15 & Oct. 6**, War Memorial Coliseum parking lot, Fort Wayne, \$35-\$45, 445-8742

WRESTLING

WWE LIVE — Wrestling with CM Punk, Alberto Del Rio, Christian, T-Truth, Cody Rhodes, Luke Harper and more, **7:30 p.m. Saturday, Sept. 21**, Expo Center, War Memorial Coliseum Fort Wayne, \$17-\$97, 480-3710

Sports & Recreation

FORT4FITNESS FALL FESTIVAL — Expo, **1-8 p.m.**; Kids & Seniors Marathons, **6:30 p.m. Friday, Sept. 27; Expo, 7:30-12 p.m.**; 4 Mile Run/Walk, **7:30 a.m.**; Half Marathon, **8 a.m.**; 10K Run/Walk, **9 a.m. Saturday, Sept. 28**; Baker Street Station & Parkview Field, Fort Wayne, \$10-\$70, register by **Sept. 14**, 760-3371

Volunteering

FORT WAYNE REGIONAL MAKER FAIRE — Volunteers sought for fence installation, setup, bike valet support, trash crew, stage loading, teardown and more for a variety of time slots, **Friday-Monday, Sept. 13-16**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, www.makerfairefortwayne.com

Tours & Trips


DEPARTURE: TOLEDO MUSEUM OF ART AND GLASS PAVILION — Travel with Fort Wayne Museum of Art for a private glass-blowing demo and guided tour of the Toledo Museum of Art, **Friday, Sept. 13**, departs from Lowes, Coliseum Blvd, Fort Wayne, \$75-\$85 (includes breakfast & return trip snacks), 422-6467, www.fwmoa.org

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NAPERVILLE, IL RIVERWALK ART SHOW & FESTIVAL — Travel with Fort Wayne Parks and Recreation to browse booths along the Riverwalk Way, restaurants and shops, **Friday, Sept. 13**, departing from Bob Arnold Park, Fort Wayne, \$62 (includes continental breakfast), 427-6017

8TH ANNUAL COUNTRY LIVING FAIR IN COLUMBUS, OH — Travel with Fort Wayne Parks and Recreation to see more than 200 antique dealers, crafters and artisans for shopping, seminars, demos and food, **Saturday, Sept. 14**, departing from Bob Arnold Park, Fort Wayne, \$85 (includes dinner), 427-6017

CHICAGO ART INSTITUTE TRIP — Travel to the Chicago Art Institute with University of St. Francis School of Creative Arts, **Thursday, Sept. 19**, departing from Mimi and Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$40 (does not include \$23 admission to museum), 399-7700 ext. 8001

ROCK WITH DOC IN JAMAICA — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 9-13, Feb. 9-16 or Feb. 7-16, 2014**, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due **Dec. 5**, 434-6618, <http://cts.vacation.travelleaders.com/jamaica.aspx>

September

CRUISE-IN TO DOWNTOWN AUBURN — Cruise-in with music and door prizes, **6:30-8:30 p.m., Thursdays, Sept. 19; Oct. 11**, Courthouse Green, Auburn, free, daba4auburn.org

WALK A MILE IN HER SHOES — 6th annual walk featuring participants in red high-heeled shoes to raise awareness of sexual assault and gender-based violence; registration, **8 a.m.**; walk, **10 a.m. Saturday, Sept. 21**, Headwaters Park West, Fort Wayne, \$20-\$35, 424-7977

39TH ANNUAL JOHNNY APPLESEED FESTIVAL — A celebration of John Chapman ("Johnny Appleseed") with food, crafts, antiques, live music, reenactors, demonstrations and more, **10 a.m.-6 p.m. Saturday, Sept. 21 and 10 a.m.-5 p.m. Sunday, Sept. 22**, Johnny Appleseed Park, Fort Wayne, free, johnnyappleseedfest.com

SALOMON FARM FALL HARVEST FESTIVAL — Corn husking & shredding, live animals, oat/wheat threshing, food, hay rides, antique farm equipment, antique tractor parade, farmers' market, cow milking, music and more, **10 a.m.-5 p.m. Saturday-Sunday, Sept. 20-21**, Salomon Farm, Fort Wayne, free, 427-6008, www.fortwayneparks.org

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TRAVEL LEADERS, 434-6618

Current Exhibits

6TH ANNUAL ACPL TEEN PHOTO CONTEST WINNERS — Juried photography show by teens, **daily, Sept. 14-Nov. 2** (opening and awards, **2-4 p.m. Saturday, Sept. 14**). Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

41ST ANNUAL INTERNATIONAL STUDIO GLASS INVITATIONAL AWARD WINNERS — Oldest and largest annual contemporary glass show in the country featuring 26 international glass artists, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

ACRYLIC PAINTINGS AND GOURDS WITH PYROGRAPHY DRAWINGS — Acrylic paintings by Terry Pulley and gourds with pyrography drawings with a focus on living things by Alison Adams, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

AUTO INDIANA — Exhibit from Indiana Historical Society about Indiana's automotive history supplemented with materials from History Center's archives, **Monday-Friday, Sept. 13-Oct. 14**, History Center, Fort Wayne, \$3-\$5 (2 & under free) includes tour of museum, 426-2882

BEYOND THE HUMAN EXPERIENCE — Photography and non-traditional media works that define the human experience as a visual language both figuratively and symbolically by Luis Gonzalez Pama, Gabriela Morawetz and Holly Roberts, **Daily thru Oct. 6**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

THE CARPENTER-FENSTERMAKER SHOW — Still life oil paintings, letterpress printing and ceramics by Stephanie Carpenter, David Carpenter and Nick Fenstermaker, **Tuesday-Saturday thru Sept. 20**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CATTURANDO ITALIA (CAPTURING ITALY) — Drawing and watercolors by students and their instructors showcasing their personal vision of Italy during the Department of Fine Arts Study Abroad Program, **daily thru Sept. 29** (artists' reception **5-7 p.m. Thursday, Sept. 12**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705, www.ipfw.edu

CHAS DAVIS: A HOMECOMING — Fort Wayne native Chas Davis shares his paintings and sculptures from his 20 years in New York, **daily, Sept. 14-Oct. 9** (opening reception **6-9 p.m. Saturday, Sept. 14**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CHIHULY: SECRET GARDEN — Contemporary glass art by internationally famous artist Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

DAVID BUENROSTRO — Paintings by local artist David Buenrostro with a focus on the human condition, especially that of Latinos in America, **Tuesday-Sunday thru Oct. 9**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

DAVID DALE: A LIFE IN ART — Works by Brown County, Indiana artist David Dale, **Monday-Friday thru Oct. 27**, Hugh N. Ronald Memorial Gallery, Portland Center of the Arts Place, Portland, 726-4809

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

ELECTRICITY — Traveling exhibition exploring electricity through highly-engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday Sept. 14-January 5, 2014**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORT WAYNE ARTISTS GUILD — Anita Gildea, Doni Adam, John Kelly, Jennifer Parks, Terri Bucholz, Linda Binek, Anita Trick, Robert Einhaus, Karen Harvey, Wileta Blevins, Judi Renkenberger, Ray Watkins, Susan Wenger, Celeste Lengerich, Barb Yoder, Cheryl Burke and Diana Fair, **thru Sept. 30**, various Fort Wayne locations, 497-0417

FORT WAYNE PHOTOGRAPHY CLUB — Photography by local and regional artists of all levels, **Tuesday-Sunday thru Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, www.botanicalconservatory.org

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, www.botanicalconservatory.org

GATHER AT THE GATE — Features 20 solid oak Garden Gates built by local carpenter Pat Payton along with art from local and regional artists, **daily thru Sept. 30**, downtown Auburn, www.daba4auburn.org/Gather-at-the-Gate.html

GREAT OUTDOORS — Nature-themed open-call exhibit with a focus on the Maumee River featuring media of all kinds from over 50 artists, **Tuesday-Sunday thru Oct. 9**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

HEDGEHOG PRESS: PRINTS AND PROCESSES — Art by Julie Wall Toles and other artists; highlights the steps of the print process and the business aspects of running a print shop, **Tuesday-Sunday thru Oct. 13**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

MIXED MEDIA, GOURDS & PAINTINGS — Mixed media and gourds by Alison Adams, paintings by Terry Pulley, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MONA BEESLEY — Paintings and charcoal portraits, **daily thru Oct. 6**, Old Crown Coffee Roasters Gallery, Fort Wayne, 436-0204

NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday thru Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

THE NEXT GENERATION — Art by high school and college students, **daily, Sept. 14-Oct. 6** (reception **Sunday, Oct. 6**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

THE NEXT GENERATION OF STUDIO GLASS — Glass pieces that push the boundaries of traditional glass work by artists inspired by Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

OLD SCHOOL VS. NEW SCHOOL — Examines the ways in which youth and age are pitted against each other; features local art primarily from the Art Institute and current art schools, **Wednesday-Sunday thru Sept. 22**, Wunderkammer Company, Fort Wayne, \$2 donation, 417-8846

PERCEPTIVE STILLS — Contemporary photography by Daniel Dienelt, Amelia Morris, Jarrid Spicer, Molly Stronczek, Jason Swisher and Aaron Walker, **daily, Sept. 14-Nov. 2** (artists' reception, **7-9 p.m. Saturday, Sept. 21**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

ROBERT VICKREY: THE MAGIC OF REALISM — Egg tempera paintings from the 60-year career of Robert Vickrey, **Tuesday-Sunday thru Oct. 6**, Fort Wayne Museum of Art, \$5-\$7 (members free), tickets required, 422-6467, www.fwmoa.org

ROBIN DLUZEN: WHERE THE ROAD BEGINS — Sculpture/installation by Robin Dluzen, **Tuesday-Sunday thru Oct. 9**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

STEPHEN PERFECT — Collection of photographs by artists that nationally recognized instructor Stephen Perfect partnered with or taught over a 30-year career, **Daily thru Oct. 6**, Artist Spotlight Gallery, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

SUSIE SURACHI — Acrylic paintings, **daily thru Sept. 30**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

2ND THURSDAY IN THE PARADIGM GALLERY — Showcase of the new photography by Stephen Michael Perfect, **5-7:30 p.m. Thursday, Sept. 12**, Paradigm Gallery, Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

STEPHEN MICHAEL PERFECT SHOWCASE — Nationally recognized photographer debuts new work with cash bar and light snacks, **5-7:30 p.m. Thursday, Sept. 12**, Paradigm Gallery, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

CALLS FOR ENTRIES

DIA DE LOS MUERTOS (DAY OF THE DEAD) (Oct. 19-Nov. 2) — Honor a deceased loved one with an altar for FWMoA's Day of the Dead celebration, due **Sept. 20**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

INSTRUCTION

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

ARTLINK NEXT ART CLASSES — Watercolor Still Life Painting, **9 a.m.-12 p.m., Saturdays, Sept. 14 & 21**; Watercolor Basics **9 a.m.-12 p.m. Saturday, Sept. 28**; Basics of Oil Painting I, **9 a.m.-12 p.m. Saturdays, Oct. 12 & 19**; Basics of Oil Painting II, **9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2**; Expressive Arts, **6:30-8:30 p.m., Thursdays, Sept. 12-26**, Artlink Contemporary Art Gallery, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

Hubbub and Ha-Ha's

Fort Wayne Civic Theatre guest director Ranae Butler and a cast clearly best described as "ridiculously talented" wring a lot of ridiculousness from *The 39 Steps*, a spy thriller/whodunit packed with hoopla, hubbub and occasional brouhahas. If you are in the audience, no need to

look around — the "ha-ha's" will be coming from you, beginning immediately after the lights go down and the action begins under a streetlight somewhere in London.

The comedy is a raucous, rambling affair, and its origins are almost as convoluted as the show itself. The tale is loosely based on a 1915 melodramatic novel by John Buchan which then was freely adapted by Alfred Hitchcock in 1935. Many years later Simon Corble and Nobby Dimon conceived of making it a stage comedy to be acted out by just four actors.



Curtain Call

SUSAN BURNS

THE 39 STEPS
8 p.m. Friday-Saturday, Sept. 13-14
2 p.m. Sunday, Sept. 15
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$17-\$26 thru box office,
260-422-4226

Patrick Barlow rewrote the script in 2005, and the show ran for two years on Broadway.

By the numbers, four actors (with a few assists from willing audience members and backstage crew) portray more than 150 characters (including a few inanimate objects). They race through 33 scenes in some 21 locations, ranging from a Cockney music hall to the Scottish Moors and back to the London Palladium. It even includes the first-ever live airplane

Continued on page 27

A Tour de Farce at FPT

First Presbyterian Theater tees up some non-stop silliness with *The Fox on the Fairway*, scoring plenty of guffaws in this tale of golf rivals run amok and love taking a mulligan. If you are under the impression that golf is a slow, polite game and the country club is a bastion of decorum, this show is going to pop your eyes open, baby. It is a witty, door-slamming romp to the max, and dimpled balls have never been more fun.

Guest director Christopher Murphy and the very talented cast of six keep the action rolling like a well-served golf cart. The premise is that two unpleasant men place a \$200,000 bet on the outcome of their two clubs' annual tournament. Shenanigans quickly begin. Who will win? Quail Valley or Crouching Squirrel? Love, psyches and jobs are all at stake.

The script, by Ken Ludwig of *Lend Me a Tenor* and *Moon over Buffalo* fame, is a tour de farce if ever there was one. Ludwig tosses in almost every trick in the book, going way, way past mere door



Curtain Call

SUSAN BURNS

THE FOX ON THE FAIRWAY
7:30 p.m. Friday-Saturday,
Sept. 13-14 & 20-21
2 p.m. Sunday, Sept. 15
First Presbyterian Theater
300 W. Wayne St. • Fort Wayne
Tix.: \$10-\$24, 260-422-6329

slamming. He opens with that gambit, having the young lovers race around in the Tap Room of the Quail Valley Clubhouse. Then the plot thickens. There are valuables in danger, drunken confessions overheard, a battle ax on the prowl, silly clothes, buffoonish bosses, underhanded tricks and revealed true identities. When kisses are kissed, feet kick up coily, and when bottles are opened, drunkenness is sure to follow. And should a "19th century English Ming vase" get delivered, the game of pass would make the Manning family nod in admiration.

Continued on page 27

These Kids Are Pros

The founder of Ecstatic Theatrics, Jeannette Jaquish, is not one to take the easy road. She writes, directs and plays a major acting role in her latest musical comedy, *Slipperzzzz! Cobb and the Twelve Dancing Princesses*. Featuring the talents of both children and adults, *Slipperzzzz!* has it all: singing, dancing, slapstick, tricky stage combat and even some truly heartfelt moments.

Based on a 17th century German folktale, Jaquish's version gives personality to the princesses and ties up loose ends the traditional oral folktale left dangling. In this version a Young Cobbler (Sam Smiley) spurns the advances of his hometown's less-than-attractive female admirers (all, I believe, played by boys) and dreams of marrying a beautiful princess. He leaves the town of Hobnobbit to seek out a bride. Along the way meets an Old Lady (Jaquish) who tells him the sad story of her life through an interpretive dance. She was once a happy wife and mother but was lured away by a magic spell and forced into slavery. The Old Lady also tells Cobb about a king who has 12 princess daughters and encourages him to search for his bride among them.

The princesses wake up every morning exhausted, with their shoes worn out. Their father, King Leo (Scott Wiley), and his vizier (Kael Bronson) devise a contest in which a succession of princes will attempt to find out where the princesses go at night. The prince who succeeds will marry the princess of his choosing. If he fails, he will go to the dungeon (actually just a mop closet with the word "dungeon" written on the door).

Meanwhile, the Old Cobbler quits his job out of frustration at all the worn-out shoes. Cobb is hired and catches the eye of young Princess Jonquil (played in alternating performances by Chloe Cameron and Paige Trammel). The secrets of the Princesses (as well as that of their missing mother) are revealed at the end of the play.

The script is witty and there were several laugh-out-loud lines ("You saved me just in time! I was running out of British slang!") and Jaquish's writing has a very distinct voice. For a kids' show, one might think the dialogue would be simplistic, but she does not dumb anything down. The cast did an amazing job with a word-heavy script and one-liners that come fast



Curtain Call

JENNIFER POIRY-PROUGH

SLIPPERZZZZ! COBB AND THE 12 DANCING PRINCESSES

11 a.m. Saturdays thru Sept. 28
Fort Wayne Cinema Center
437 E. Berry St., Fort Wayne
Tix.: \$6 • 260-750-9013
www.ecstatic-theatrics.com

and furious from a lot of different actors, one after the other.

There were more musical numbers than I had been expecting, and the choreography was more complex. For such a large number of dancers in such a small space, the cast pulled off a lot of choreography without tripping over anyone. The songs were funny and catchy, with lyrics by Jaquish and sung to tunes by Kevin MacLeod. The one that is stuck in my head is from "Merry Go," and includes the lyric, "Where do we go? We don't know. Borneo? Tokyo? Favorite dance scenario: Dancing with our Daddy-o."

Most of the performers adopt British accents for their roles and do an admirable job. Kael Bronson has a particularly good command of his roles (Town Crier, Vizier, and King Mudrid) and has excellent comedic timing. He also interacted well with Ary Sakri (as Mudrid's bumbling son Lurk), who also has a distinctively funny way of a delivering a line and sardonic facial expressions.

Smiley is a sweet-faced Cobb who captures a range of emotions, from annoyance to kindness to love-struck angst. He also does an effective bit of sleight-of-hand in his first scene with the Old Lady.

As King Leo, Wiley is one of the few adults in the cast and manages to be pompous and despotic without losing his fatherly vulnerability and charm. Scott Sarrazin (Prince Duncan) steals his scene as the goofy, mugging prince who was tricked out of his duties by the promise of a cinnamon Danish.

The script allows each of the 12 princesses to shine, but I was particularly impressed with Katherine Schauer (as the oldest princess, Violet) who, during a lively musical number, dispatched with a dropped prop by grabbing it with her bare foot and flinging it to the back of the stage in the middle of a dance step.

The play ran a little long during its opening performance (two

Continued on page 27

Now Playing

THE 39 STEPS — Fast-paced whodunit comedy adapted from the novel by John Buchan from the movie by Alfred Hitchcock, presented by Fort Wayne Civic Theatre, 8 p.m. **Friday-Saturday, Sept. 13-14 & 2 p.m. Sunday, Sept. 15**, Arts United Center, Fort Wayne, \$17-\$26, 424-5220, www.fwcivic.org

THE FOX ON THE FAIRWAY — Comedy about love, life and golf with a tournament between two private country clubs, 7:30 p.m. **Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$24 (full-time students free, reservation required), 422-6329, firstpres-fw.org

SLIPPERZZZZ! COBB AND THE 12 DANCING PRINCESSES — Ecstatic Theatrics presents a comedy musical thriller about tattered slippers and a brave shoemaker, 11 a.m. **Saturdays, Sept. 14, 21 & 28**, Cinema Center, Fort Wayne, \$6, 750-9013, www.ecstatic-theatrics.com

STAR CROSSED — First annual FWDC fundraising event with a "choose-your-own-adventure" theatrical experience featuring a dance performance with Romeo + Juliet and music by Orange Opera and Metavari, 7:30-10 p.m. **Friday, Sept. 13**, Embassy Theatre & Indiana Hotel, Fort Wayne, \$35 thru Ticketmaster, \$45 d.o.s., 424-6574, www.fwdc.org

Asides

AUDITIONS

BLUFFTON STREET FAIR IDOL 2013 (Sept. 21) — Singing audition to compete in the Idol contest and sing on the Main Stage at the Bluffton Street Fair; ages 17 and up, 6 p.m. **Sunday, Sept. 15**, Life Church Auditorium, Fort Wayne, 824-4351, www.blufftonstreetfair.com

SPOON RIVER ANTHOLOGY (Oct. 21-23) — Singing and non-singing roles for Paul Allen's stage adaptation of Edgar Lee Masters' *Spoon River Anthology*, a collection of monologues of haunting tales; Seven adult men, four adult women and one male youth (age 8 to 14) needed, 2-5 p.m. **Sunday, Sept. 15**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, 579-6277

THE PRINCESS AND THE GOBLIN (Feb. 7-16, 2014) — Cast requires three men (ages 18-65), four women (ages 25-65), one boy (age 12-16), one girl (age 8-12) and at least six dancers for the all for One family-friendly children's fantasy, 7 p.m. **Tuesday, Sept. 17**, First Missionary Church, Fort Wayne, 622-4610, www.allforonefw.org

INSTRUCTION

FORT WAYNE YOUTHEATRE CLASSES — Hour-long classes for 8-week sessions in drama, voice, dance, technical theatre and more for ages 3 to 18, times and dates vary, classes begin **Sept. 14**, Arts United Center, Fort Wayne, \$100, 422-6900, www.fortwayneyouthetheatre.org

Upcoming Productions

SEPTEMBER

ALTAR EGOS — The do's and don'ts of an American wedding, 7 p.m. **Friday-Saturday, Sept. 19-20**, Carroll High School Small Auditorium, Fort Wayne, \$5, 338-5330

DANZA — Fort Wayne Ballet performance featuring contemporary dance and 1940s music with a live big band sound, 8 p.m. **Saturday, Sept. 21**, Arts United Center, Fort Wayne, \$23-\$32, 484-9646, www.fortwayneballet.org

FIVE WOMEN WEARING THE SAME DRESS — An IPFW Department of Theatre comical performance about the bond between five bridesmaids; contains adult language and content, 8 p.m. **Friday-Saturday, Sept. 27-28; 8 p.m. Thursday-Saturday, Oct. 3-5**; sign language performance 2 p.m. **Sunday, Oct. 6**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555, www.ipfw.edu/theatre

FABLES, FOLK & FAIRY TALES — The family series by Fort Wayne Ballet's Youth Company; *Rodeo*, 10 & 11:30 a.m. **Saturday, Sept. 28; Ferdinand the Bull, 10 & 11:30 a.m. **Saturday, Feb. 22, 2014; The Little Mermaid, 10 & 11:30 a.m. **Saturday, April 26**, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646, www.fortwayneballet.org****

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This Time *Riddick* May Be a Hit

Tops at the Box: David Twohy and Vin Diesel's third *Chronicles of Riddick* collaboration, *Riddick*, took the No. 1 spot at last weekend's box office, selling just under \$19 million over its first three days. The first film in the series, 2000's *Pitch Black*, sold \$39 million total while the second, *The Chronicles of Riddick*, sold \$57 million. *Riddick* could easily push the \$70 million mark during this weak release season. While I don't think anyone would call the *Chronicles* trilogy a classic, it's definitely bound for cult classic status and features a classic central character.

Also at the Box: *Lee Daniels' The Butler* continued to softly entice the nation, taking the No. 2 spot at the U.S. box office last weekend with another \$8.9 million in sales, bringing the ensemble drama's 24-day total to \$91 million in the U.S. That's almost double the combined total of Daniels' three other films. Call it this year's *The Help*. Daniels' 2012 film, *The Paperboy*, a movie I liked very much, sold just under \$700,000. Ouch. Looks like Daniels is on his way. Taking the No. 3 spot at last weekend's U.S. box office was breakout foreign language indie *Instructions Not*



ScreenTime

GREG W. LOCKE

Included which sold another \$8 million, bringing the film's 10-day total to just over \$20 million. We're the *Millers* (\$7.9 million) and *Planes* (\$4.2 million) round out last weekend's notably weak Top 5 while Morgan Spurlock's silly *One Direction: This Is Us* doc sizzled at the No. 6 spot, selling a meager \$4 million over its second weekend. Woody Allen's *Blue Jasmine* also started to flutter a bit, selling just \$2.7 million, bringing the movie's U.S. total to just over \$25 million.

New this Week: Two new films open wide this season, starting with *The Family*, Luc Besson's first directorial effort since his underrated 2011 drama *The Lady* and his first Besson-looking film since 1997's *The Fifth Element*. The film, starring Robert De Niro

Continued on page 27

Who Knew Digestion Could Be Fun?

Gulp by Mary Roach, W.W. Norton & Company, 2013

Whether or not she originally intended, science writer Mary Roach has made a career of writing about taboo subjects. Her first book, *Stiff*, methodically examined the biological, historical and cultural contexts of death, and her third book, *Bonk*, did the same thing for sex. Even in books like *Spook*, which addressed the idea of the after life, and *Packing for Mars*, which explored the problems of extended space travel, she showed a tendency to now and then veer off into territory not fit for the squeamish. So it's no surprise that her latest book, *Gulp*, dives with gusto into the realms of the gross.

An exposé of the human digestive tract, from beginning to end, *Gulp* leaves no intestinal stone unturned. Roach claims, however, that her intent is not to gross us out, but rather to intrigue us, to make us fascinated with this subject that we spend most of our time trying to avoid. Remarkably, she succeeds.

Roach envisions the digestive system as the core of our biological mechanism. We evolved, she explains, from a basic digestive machine, eventually growing limbs in order to move that machine around in search of food and then developing a sophisticated nervous system to control the increasingly complicated workings of the whole deal. At the center of everything, though, is a simple tube; food goes in one end, is processed as it moves through and exits the other end once it's been mined of all its available nutrients.

That much is simple, but Roach looks carefully at the intricacies of the process. She starts at the input end, of course — our mouths — and she tells us things we never knew about how we taste and chew and begin the process of digestion. She talks with scientists who are studying things we didn't know needed to be studied — taste, food texture, saliva, etc. — and she follows the same method as she goes in search of the secrets of the rest of the tract.

She also has quite a bit of fun as she unearths the history of digestive science. She tells us about scientists of old who did some shiver-inducing things — like



On Books

EVAN GILLESPIE

the guy who made his life's work out of sticking things (including his tongue) into a hole in another man's side to find out exactly how the stomach worked. There's the guy who insisted that we'd be much better off if we spent the better part of our lives chewing our food, and the guy who was convinced that the entire large intestine was a foul and unnecessary organ and that we'd all do well to have ours removed. Here, Roach's

goal is clearly, at least in part, to make us giggle and squirm, but there's good information to be found even during these digressions.

In her introduction Roach admits that much of the book is about topics that we'd generally like not to think about, but that's not the point. She doesn't want to make us queasy; she wants to use the little thrill that we get from tip-toeing through the taboo to help us find our way into some truly intriguing territory. She hopes that by the end of the book, we'll think about our own inner (and semi-inner) workings in an entirely different, less squeamish way. As I began the

book, I was skeptical that I'd be able to get past the ick-factor of topics like saliva and flatulence and reach an objective, science-minded point of view about the subjects.

The amazing thing is that it happened within only a few pages. Roach approaches the subject matter in such an engaging manner — factual, yet fully acknowledging the edginess of her subject with humor — that it's easy to get caught up in her enthusiasm and forget that you're supposed to think this stuff is disgusting. By the time, near the end of the book, she writes at length about a researcher whose project is performing fecal transplants, I was entirely on her side. Not only was I able to read it without cringing, I was ready to go out and start campaigning for increased funding for fecal research.

evan.whatzup@gmail.com



THE 39 STEPS - From Page 24

chase to be carried out inside the Arts United Center. Look sharp and you'll find tips of the bowler to several Hitchcock classic films, including *Strangers on a Train*, *Rear Window*, *Psycho*, *Vertigo* and *North by Northwest*. Hitch himself even pops up.

The action is not merely the rapid-fire patter of the comedy. It is one surprise after another with very little letup and often in a variety of accents. (Note to sound techs: the accents and action make it hard sometimes to make out what is being said on stage. Could the volume be dialed up a tad more?)

Every performance is a nonstop physical workout. No wonder the credits include movement coach Josh Zacher. Robert Shoquist's set design includes a veritable jungle gym of rungs, ramps, swivel set sections and detachable frames. And with some timely assists from the energetic, colorful lighting by Jonathan Maag, moving trains and bridges and bloodhound searches become a bit more plausible. The sound design by Jonathan Hicks is another key part of setting the scenes, particularly during the many chase scenes. The train and plane were impressive.

Ted Rice as Richard Hannay, the formerly bored man suddenly on the lam, is an excellent straight man to the insanity erupting around him. He brings a bit of James Stewart here, some James Bond there, especially with the ladies, several of whom are played with femme fatale wiles by Joyce Lazier Lloyd. She ranges from Madeline Kahn and Dietrich as Annabelle Schmidt to a more Bergmanesque Pamela. Both Ted and Joyce are making their Civic debuts in this show. Cortney White and Kevin Torwelle, Clown No. 1 and 2, respectively, supply about 145 of the 150-plus characters, sometimes playing three at once through deft hat changes and voices. Thanks to some creative costumes by Louise Heckaman and crew, Cortney and Kevin are always very funny, whether in drag as a cleaning lady or innkeeper's wife, a ventriloquist's dummy or a floppy-eared bloodhound.

With lightning-quick prop changes performed both by the actors and stage manager Nan Durant's team, the story moves along at the cinematic pace. It's the fastest two hours in town!

susanburns.whatzup@gmail.com

THE FOX - From Page 24

Jacob Starr and Morgan Spencer are luminous as young lovers Justin and Louise. He is heroic and as dim as Dudley Doright, and she is as perky, energetic and sexy as can be. Morgan can rattle a teacup and wail in despair with the best of farceurs, and Jacob is adorably bright-eyed and innocent – until he goes bonkers.

Todd Frymier, Mr. Bingham, the chief executive of Quail Valley, is the conductor of the madness, fending off his harridan wife while fearing for his prosperity and position. He plays it as part Martin Short, part Pee-wee Herman, with a lot of Mr. Dithers leading us laughing along. Leslie Beauchamp plays Pamela, the oft-divorced club secretary and verbal sparring partner. She starts out bitter and sweetens steadily as the long day goes along. Jim Matusik plays bad guy Dickie Bell with relish. He scrambles clichés like eggs, bends rules to shorten the odds to his favor and wears golf sweaters that could blind a foursome. Suzan Moriarty rounds out the ensemble with a formidable posture and air of command.

Director Murphy also designed the club cozy and sunny set. Costumes designed by Emily Arnold and managed by Jeanette Walsh are just right. The costumers may merit some bonus points for all the quick changes during the encore. Lighting by Corey Lee and sound design by Frank Sims also merit a nod of approval. The "Public Address system" sound effects are particularly good. Bob Sutton is the technical director and Tom Scribner is stage manager, with assistant stage managers Alexandra Gaff and Brooke O'Mara. The sound board operator is Reid Henry.

susanburns.whatzup@gmail.com

SLIPPERZZZZ! - From Page 25

hours and 10 minutes, including intermission), but it is to the credit of everyone involved that my two-year-old sat through it to the end, even though she was due for a nap and had to excuse herself once to use the restroom. The length of the performance was due in part to a minor technical glitch that was fixed with grace and humor, as well as some longish scene changes. This production takes place at Cinema Center, so there aren't wings to store the set pieces and props, which are remarkably detailed and show great ingenuity. The young cast did a fantastic job moving scenery as quickly as possible.

Jaquish is one of the most persistent artists in Fort Wayne, and judging by the large cast of loyal company members (many of the cast have worked with her before), she's doing something right.

jen@greenroomonline.org

SCREENTIME - From Page 26

in a sort of Tony Soprano role, tells the story of a mafia family that is relocated to Normandy under the witness protection program. The movie also stars the ageless Michelle Pfeiffer as Bobby D's tough babe wife and Tommy Lee Jones as someone, we have to assume, De Niro has a conflict with. Looks fun. Also opening wide is *Insidious Chapter 2*, directed by James Wan and starring Rose Byrne and Patrick Wilson. Wan's *The Conjuring*, released only a few months ago (and also starring Wilson), was a big winner. Will *Insidious Chapter 2* do *The Conjuring* numbers (\$135 million) or *Insidious* numbers (\$54 million)? Also trickling out into theaters is tourist romance drama *And While We Were Here*, starring Kate Bosworth, and Billy Bob Thornton's star-studded *Jayne Mansfield's Car*. So basically, the mediocre release season continues.

Things should pick up again with the release of Joseph Gordon-Levitt's *Don Jon* September 27, Alfonso Cuarón's *Gravity* October 4 and both *Captain Phillips*

and *Machete Kills* October 11. Hold onto hope, guys.

New to Home Video: Out last Tuesday, September 10: *Star Trek Into Darkness*, Tyler Perry Presents *Peeples*, *Wish You Were Here*, season six of *The Big Bang Theory*, season three of *Blue Bloods*, season five of *Castle* (wait, *Castle* is still on?), season two of *Home-land*, *War Witch*, *Love is All You Need* and *Chasing Ice*. Out this coming Tuesday, September 17: *Behind the Candelabra*; *The Bling Ring*; *The East*; *World War Z*; season one of *Nashville*, *Bates Motel* and *Arrow*; season five of *The Mentalist* and *Leverage*; season two of *Grimm*; *Simon Killer*; the long awaited blu-ray Criterion edition of Richard Linklater's *Slacker*; Miché Gondry's mediocre *The We and the I*; *Greetings from Tim Buckley*; *Disconnect*; and the very good *Gimme the Loot*. Talk about a killer week for home video. We highly recommend *The East*, *Slacker*, *Gimme the Loot* and, yes, *The Big Bang Theory*.

gregwlocke@gmail.com

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