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Rising to the Challenge

WHATZUP / WOODEN NICKEL
BATTLE OF THE BANDS X
CHAMPIONS TRACKLESS

PAGE
FOUR



KANSAS
PAGE FIVE



KEVIN HAYDEN
BAND
PAGE SIX



ACTOR JIM
MATUSIK
PAGE SEVEN

Also Inside

SAMMILAN: A CONFLUENCE OF NORTH AND SOUTH INDIAN FLUTE MUSIC
BILL LUPKIN: LIVE VOL. 1 CEDRIC BURNSIDE PROJECT MUTTS
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Somehow it always seems to work out that the whatzup/Wooden Nickel Battle of the Bands winds up with a bang, and this past Thursday was no exception. More than 300 music fans crammed into Columbia Street West to see four very talented bands compete in what turned out to be one of the most exciting, and certainly the closest, conclusion to the 15-round competition. To determine the winner, judges had to extend the decimal places out, as the difference between champions Trackless and runners-up Miles High was not three points, not point oh three, but three thousandths of a point. That's .003 in math speak, a hair's breadth in English.

It was particularly gratifying this year to see bands from past battles – notably Blood from a Stone and Miles High – make such progress over the course of the competition, getting better with each round and closing out with their best performances yet. Even better is how bands few had heard of prior to the competition are suddenly much talked about following the competition. There's Trackless, of course, but Djenetic Drift, Classic Automatic and many others certainly made names for themselves this year. We're hoping they're all back for an even more exciting competition next year.

Meanwhile, there is – as always – lots to see and do in the days and weeks ahead, so enjoy your weekly dose of whatzup, and be sure to tell everyone you meet while you're out and about who it was who sent you.

• features

TRACKLESS.....	4
Rising to the Challenge	
KANSAS.....	5
4 Decades of Carrying On	
KEVIN HAYDEN BAND.....	6
A Beat of One's Own	
SAMMILAN.....	6
Cultural Immersion	
JIM MATUSIK.....	7
A Passion for the Stage	

• columns & reviews

SPINS.....	8
Bill Lupkin, Grant Hart, The Winery Dogs, Explosions in the Sky	
BACKTRACKS.....	8
J. Geils Band, Nightmares ... and Other Tales from the Vinyl Jungle (1974)	
OUT & ABOUT.....	10
Talent, Diversity at Battle of the Bands	
PICKS.....	12
Cedric Burnside Project, Jonny October, Mutts	
ROAD NOTEZ.....	18
FLIX.....	20
Lee Daniels' The Butler	
DIRECTOR'S NOTES.....	23

A Mighty Fortress	
DIRECTOR'S NOTES.....	23
The 39 Steps	
DIRECTOR'S NOTES.....	24
The Fox on the Fairway	
SCREENTIME.....	26
How About Them Boy Bands?	
ON BOOKS.....	27
Joyland	

• calendars

LIVE MUSIC & COMEDY.....	10
KARAOKE & DJS.....	15
MUSIC/ON THE ROAD.....	17
ROAD TRIPZ.....	19
MOVIE TIMES.....	20
THINGS TO DO.....	22
ART & ARTIFACTS.....	24
STAGE & DANCE.....	25

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Rising to the Challenge

By Chris Hupe

X. The 24th letter of the alphabet was a significant part of the 2013 *whatzup*/Wooden Nickel Battle of the Bands.

It is the Roman numeral for 10. This was the tenth year of Battle of the Bands at Columbia Street West. New emcee Kyle Stamos of 98.9 The Bear made the X into a battle cry before, during and after shows, and it was quickly adopted by fans, bands and judges as the letter of the summer.

As it is the most frequently used letter in the alphabet to indicate a variable in an algebraic equation, X also symbolized the many unknown variables in this year's contest. Battle of the Bands X featured one of the most diverse lineups in its history, with new bands, veterans of the local music scene, hip-hop acts, rock bands, blues bands, folk/indie artists, an R&B/funk act and two very different one-man bands heading to the stage on 15 separate nights throughout the summer. From night to night, you literally were never quite sure what you were going to hear. And that's a good thing.

Then there was the X factor. Winning band Trackless not only had the X factor, but were the X factor in this year's contest. Based out of Muncie, with three members originally from Fort Wayne, one member from Anderson and one member from Wisconsin, they were the band nobody saw coming and became the band that everybody quickly fell in love with, virtually creating their own coming out party at the battle and inserting themselves smack dab in the center of the Fort Wayne music scene.

Trackless captured the attention of both the crowds and judges at Columbia Street West by consistently putting on entertaining half-hour sets that left the crowds wanting more. More songs, more drum solos, more bass solos, more keyboards and more guitar. And, of course, more of singer Jeremy Jones' silky smooth, soulful voice.

Though Trackless stood out among their peers every time they played, they didn't win the contest as easily as one might expect. The band fought through some heavy competition in the preliminary rounds and won the final contest by the slimmest margin ever in a *whatzup*/Wooden Nickel Battle

of the Bands, just three 1,000ths of a point over runners-up Miles High. It came as no surprise to the band that the going would be tough.

"We entered the battle of the bands because we love being challenged," said drummer/vocalist Jordan West in a recent interview. "For us, a competitive setting brings out the best in our playing and arranging

the acoustic version on the piano and have everyone take their own interpretation of it. I didn't have a specific sound in mind for the songs. I just wanted to write as much material as possible, as we had a few three-hour sets booked, but only about an hour of music [in our repertoire]. This led to us playing a really eclectic mix of genres."

As the collaborative process has evolved, however, that mix has coalesced into a unique, easily identifiable sound.

"Now, I think ... we are working towards a more consistent group sound. I'd describe our sound as combining aspects from pop, R&B and soul into really energetic and relatable music. Our lyrics are relatable too, as they come from experiences in our lives. When



while providing the chance to share our music with people who may not have been exposed to it before. Plus, it's fun to compete with and listen to other local bands.

"Though we had been getting good judges scores all along and we were happy with our performances, we certainly didn't assume we would win," West continued. "We knew the other bands would be gearing up for the show, so we weren't sure exactly how it would turn out. We just wanted to try our best and put on the best show we could" and let the chips fall where they may.

Trackless – West, Jones, guitarist Will Smith, bassist Jesse Gaze and keyboardist Jon Nelson – formed about two years ago at Ball State University. It was a pure love of music that brought them together. As it turns out, it may have also been a destiny finally fulfilled as well.

According to West, music was always present in each of the band members' lives. Private music lessons and participation in elementary and middle school choirs led to further study in high school which, in turn, "led all of us to Ball State as music majors which is where our stories intersect. We found each other and realized that our chemistry was something rare and valuable, and that we should take it as far as we can."

The Trackless sound, a sound many new fans have now come to love was born of hard work, experimentation and sheer necessity.

"When we started out, we weren't really sure what direction we wanted to go in," West explained. "I would write a song, play

I write, I am always looking to connect and convey some emotion to the audience. We try to bring a lot of energy and musicality into every song too, whether we're playing it live or in the studio."

Trackless began performing in and around the area in February 2012, securing a regular monthly gig at Club Soda in Fort Wayne in the process. The band released their first CD, *For Your Soul*, earlier this year to all the usual digital media outlets, including iTunes and Spotify, and is currently writing and rehearsing new music for a second album they hope to release before the end of 2013.

"One of the reasons we are so excited to have won Battle of the Bands is because now we will be able to give out more music to people as a result of the prizes we received [a full album recorded, mixed and mastered by Digitracks Recording Studio and 1,000 CDs in jewel cases provided by Advanced Media Integration]."

The future, no doubt, looks bright for Trackless. With a Battle of the Bands win in their pocket and plenty of exposure to a new audience, the group will be in high demand for shows. In addition to that and the recording of the new CD, pre-planning for a 2014 summer tour has already started. World domination may be next.

"In the long term, we plan to move to a musical center such as Nashville, New York, or Los Angeles," said West. "When we get

Continued on page 9

3 Rivers Co-op Natural Grocery & Deli.....	11
20 Past 4 and More.....	27
816 Pint & Slice.....	15
AIDS Task Force.....	3
all for One/A Mighty Fortress.....	25
The Alley Sports Bar/Pro Bowl West.....	17
Beamer's Sports Grill.....	10
C2G Live/The TV Show.....	9
C2G Music Hall.....	5
Calhoun Street Soups, Salads & Spirits.....	13
CLASSIFIEDS.....	27
Columbia Street West.....	11
Deer Park Pub/Fall Craft Beer Festival.....	13
Dicky's Wild Hare.....	10
Digitracks Recording Studio.....	17
Dupont Bar & Grill.....	13
Earthen Treasures Natural Food Market.....	14
Ecstatic Theatrics/Slipperzzzz!.....	23
El Azteca.....	3
First Presbyterian Theater.....	25
Fort Wayne Ballet/Danza!.....	3
Fort Wayne Civic Theatre/The 39 Steps.....	25
Fort Wayne Dance Collective/Star Crossed.....	25
Fort Wayne Indian Cultural Society.....	2
Fort Wayne Musicians Association.....	23
Fort Wayne Youtheatre.....	2
IPFW/Community Arts Academy.....	23
JNP Concerts/So You Think You Can Dance.....	25
Latch String Bar & Grill.....	11
Mad Anthony Brewing Co./Oktobeerfest.....	2
Medtech College.....	26
NIGHTLIFE.....	10-14
Northside Galleries.....	24
Office Tavern.....	13
Pacific Coast Concerts.....	2
Paramount Theatre Center & Ballroom.....	17
PERFORMER'S DIRECTORY.....	14
Shout Promotions/Buddy Guy.....	17
Skully's Boneyard.....	13
Snickerz Comedy Bar.....	10
Sweetwater Sound.....	11, 28
University of Saint Francis/Art Gala.....	23
VIP Bar & Grill.....	13
WBYR 98.9 The Bear.....	9
whatzup Dining Club.....	16
Wooden Nickel Music Stores.....	8
WXKE Rock 104.....	7

whatzup

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4 Decades of Carrying On

By Michele DeVinney

Having kids opens one up to a lot of unusual experiences. In the end that's part of the charm, as it provides a lifetime of peculiar anecdotes and conversation material. But at the time, even as these stories provide amusement, they can be baffling and inexplicable, leaving a parent to wonder what exactly is going on in those crazy little minds.

My go-to story about my youngest and only female child, Andrea, is just such an example. At the age of four, amidst the usual requests for anything starring those darling Olsen twins and programs on Nickelodeon, she developed an attachment to a concert video, *Kansas Live at the Whisky*. Their songs became required nighttime lullabies, and the now aged VHS was inserted into the player the minute her older brothers left for school. Perhaps that alone isn't so strange, but the fascination led to an obsession with Kansas's bass player, Billy Greer, who suddenly became Andie's constant companion. At least in her little preschool world of imagination.

It all sounds kind of cute now, but, frankly, Billy could be a pain at times. When denied Oreos before dinner, she would huff "Billy Greer lets me have Oreos!" When loading into the family van, Billy was apparently unable to buckle himself into his own car seat and needed parental assistance. And by wearing a pair of faded jeans with tattered knees in the Whisky performance, he made Andie's pair of faded pink jeans with similar holes in the knees the daily uniform. He was a definite fixture of our family life.

Nearly 20 years later, she still harbors affection for her rock n' roll friend whose bandmates once called daily on her Fisher-Price phone. What makes his prominence in her Kansas world so ironic is that many who were devoted fans during Kansas's early days of fame, when their hits "Carry On Wayward Son" and "Dust in the Wind" were ubiquitous on radio, might not even know who Billy Greer is, since he was not among the original lineup. But his tenure with the band is now almost three decades long, making him a longer-term member than Kerry Livgren, the guitarist/songwriter who was at the core of the band in the 70s.

The distinctive Kansas sound was due to not only to their melodic songs (written mostly by Livgren and singer Steve Walsh), but the violin, originally played by Robby Steinhardt, at the center of the almost orchestral sound prominent among the progressive rock bands of the era. Walsh left the band early in the 1980s and formed a band called Streets which would also feature Greer on

bass. Led by John Elefante, Kansas carried on before Livgren and Dave Hope, the original bass player, left to pursue Christian music. That left the door open for Walsh's return and the addition of Greer, as well.

"I joined in July 1985, and it was about a year and a half that we worked on new music, which led to the *Power* album in 1987," says Greer. "That was my first album and

sas stronghold from their early days. While touring with Kansas, Greer continues to pursue outside projects including his own band, Seventh Key, which will release a new CD, *I Will Survive*, in November of this year. Greer has been signed to an Italian recording deal since 2000 and says it provides a great outlet for bands popular in the 70s and 80s.

"Since I signed with them, I've had a couple of live studio albums, a live album, a DVD and the new studio album this year. The band has done pretty well because in Europe they still love the old melodic rock of the 70s and 80s. The label doesn't have the machinery to promote and sell in America, but there really isn't any interest from labels or radio for new music from the bands of that era anyway. You can't buy airtime on radio these days."

Greer's musical partner is former Streets bandmate Mike Slamer, and that kind of cordiality among former bands also exists with members of Kansas. Replaced for much of the 90s by David Ragsdale, Steinhardt returned for a time, only to leave again for good. The lineup now – Walsh, Greer, Ragsdale, drummer Phil Ehart and guitarist Richard Williams – is nearly identical to that which graced the Whisky performance almost 20 years ago. But the former members have not been forgotten, and a special commemoration of the 40th anniversary will feature a reunion of that original lineup.

"It'll be the first time I'll have seen the original lineup perform together, so I'll be there in my seat to enjoy it, too," says Greer.

But the show will continue to go on with the current lineup and about 75 performances each year. There's nothing to stop Kansas from celebrating their golden anniversary in another 10 years.

"There was a time when we were going out there and we had a bus and would tour for five or six weeks at a time, and we just didn't get home much," says Greer. "A couple of the guys have had a couple of marriages along the way, as have I, and some have young kids now, so we just didn't want to do that anymore. So now we plan weekend shows, and we fly commercial in and out of Atlanta. It's made for a much more livable and tolerable situation. So now we have dates throughout the year and are touring constantly."



KANSAS

Saturday, Sept. 14 • 8 p.m.
Foellinger Theatre
3411 Sherman Blvd., Fort Wayne
Tix: \$22-\$32 thru box office,
260-427-6715
www.fortwayneparks.org

tour with Kansas. They had known my work before, since when we were with Streets we had gone to see Kansas when John Elefante was the singer, and they had come to see Streets a few times, too. So they knew my capabilities."

Having played in bands all through high school and college to help support himself, Greer, a Tennessee native, connected to Walsh and Kansas after moving to Atlanta, a city that Kansas has called home for many years now. In fact, Kansas is about to be inducted into the Georgia Music Hall of Fame, a fact which might surprise those who connect the band to another state.

"Topeka is still home for the band, but have you ever been to Kansas?" asks Greer. "It's cold and windy, and Atlanta is just a great city to have as a home base. It's easy to get in and out since the airport is a major hub. The band has been based down here for 38 years now."

That represents a significant chunk of time since Kansas is now celebrating its 40th anniversary. A fan appreciation event took place in Pittsburgh this August, a fitting place since Greer says Pittsburgh and the entire state of Pennsylvania were a Kan-

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Cultural Immersion

By Mark Hunter

Another perfect evening of Indian culture is on the horizon. This time, a pair of former child prodigy flautists – one from northern India, the other from southern India – have put together a concert showcasing the different styles each plays while blending them into a seamless confluence of traditions. Shashank Subramanyam, born in the south of India, and Rakesh Chaurasia, born in the north, have grown to be leading artists in those traditions. Hearing them together on stage in Fort Wayne may be a once-in-a-lifetime event.

Their September 14 performance at the Auer Performance Hall in the Rhinehart Music Center on the campus of IPFW in Fort Wayne is sponsored by a collaboration between IPFW College of Visual and Performing Arts and Shruti, the Fort Wayne Indian Cultural Society.

Shruti was formed a little more than a year ago with the express purpose of bringing Indian cultures and traditions to Fort Wayne to the benefit of the 300 or so Indian families living in the city as well as the Summit City's general population. But with the first two performances in the series (the first brought an Indian classical dance troupe and the second, the world renowned musicians Pandit Shivkumar Sharma, on the santoor and Zakir Hussain, on the tabla) it became clear that the concept of bringing Indian culture to Fort Wayne was reaching a much wider audience than anticipated.

Dr. Vijay Chilakimari, a local physician and a member of the Shruti Concert Committee, said people came from out of state to watch the first two performances.

"We had people coming from Chicago, Dayton and Indianapolis," he said. "We were just hoping to introduce this diversity to the campus."

"This is an exciting opportunity for IPFW," said John O'Connell, Dean of the College of Visual and Performing Arts. "We are fortunate to bring artists of this caliber to Fort Wayne."

And the people of Fort Wayne are fortunate to have this series. Classical Indian dance is a treat for the eyes, an intellectual and spiritual art form transmitted through the body with centuries old traditions of movement serving meaning. Indian music serves much the same purpose but with much more room for improvisation and collaboration with other musical traditions. It was into this world that Rakesh Chaurasia and Shashank



Top: Shashank Subramanyam
Below: Rakesh Chaurasia

SAMMILAN: A CONFLUENCE OF NORTH & SOUTH INDIAN FLUTE MUSIC

Saturday, Sept. 14 • 7:30 p.m.

Auer Performance Hall, IPFW
2101 E. Coliseum Blvd., Fort Wayne
Tix: \$ 10 • IPFW students with ID, free
260-481-6555

Subramanyam were born.

Chaurasia is the nephew of the great Indian flautist Hariprasad Chaurasia. Rakesh grew up as a disciple of his famous un-

cle. But Chaurasia stood out among the others as an artist possessing the right blend of strength and serenity in his playing, qualities necessary for the demanding requirements of the Indian bamboo flute.

Chaurasia has stretched the boundaries of his instrument, playing with musicians such as Spanish guitarist Marco Salaun, Indian jazz pianist Louis Banks and percussionist Taufiq Qureshi, amongst others. The great success of *Vira*, one of his many album releases, earned him and tabla player Talvin Singh an invitation to play the concluding set of BBC Radio's 24-hour celebration of Queen Elizabeth's Diamond Jubilee. A few years ago he played a concert in Bangalore with banjo player Bela Fleck, bassist Edgar Meyer and tabla player Zakir Hussain.

Subramanyam first performed publicly when he was six years old. Trained by his father, he spent his youth traveling the world, and in 1991, when he was 12, earned top billing at the annual show at The Music Academy in Chennai, India. Like Chaurasia, Subramanyam has explored many genres outside traditional Indian flute music. In 2009 Subramanyam and guitarist John McLaughlin earned a Grammy nomination for their album *Floating Point*.

Music in India began with the Vedic scriptures, the oldest Hindu texts. There are

Continued on page 26



-----Feature • Kevin Hayden Band-----

A Beat of One's Own

By Evan Gillespie

Fort Wayne native Kevin Hayden has spent much of his musical career under the tutelage of one mentor after another, but at this stage of his young life, he feels it's time to forge his own musical path. Raised in a family that had already produced a number of drummers, he spent his early years playing in church choirs and the Fort Wayne Youth Ensemble. His musical horizons really began to broaden, though, when his uncle introduced him to the work of fusion drummer Dave Weckl, and, surprisingly enough, they continued to broaden when he joined the Marines in 1998.

The Marine Corps may not seem like the kind of place where a musician could hone his craft, but keep in mind that the corps has its Marine Corps Band, the oldest professional music organization in the country. In other words, they know their stuff. Lamont Sydnor, a drummer who had been playing professionally in touring gospel groups since was 15 years old, was part of that band, and Hayden met Sydnor when both were stationed at Camp Lejeune in North Carolina. At the time they met, Sydnor was playing with the Mike Corrado Band, and Hayden quickly saw the talented and experienced drummer as both a friend and a mentor who could help him develop his skills.

After the Marines, Sydnor moved to Los Angeles where he has gone on to play with and open for an astoundingly diverse list of performers – Macy Gray, Busta Rhymes, The Temptations, the Derek Trucks Band,

The Platters, The Coasters, John Mayer, Tina Turner, Susan Tedeschi, Little Feat, and on and on – but before he did, he left Hayden with a skill set that would serve him well in the years to come.

When he left the marines in 2002, Hayden moved to Milwaukee, his mother's home town, and there he settled into the local music scene, attending jam sessions and auditions and attracting the attention of Milwaukee musicians. He also enrolled in the music program at Milwaukee Area Technical College where he studied under Ben Hans, a drummer with his own impressive list of colleagues as well as a bookshelf full of instructional books that he's authored.

Hayden had more mentor relationships in his future, but by 2008 he was ready to claim a little bit of the spotlight for himself, and he took his first solo steps via that great 21st-century producer of music sensations: YouTube. He made a series of performance videos and posted them online, and before he knew it, he'd attracted the attention of yet another mentor: Gerald Forrest, founder of Gospel Chops.

Forrest's company was aimed at promoting awareness of the history and performance of gospel music, and to that end he produced a series of hybrid performance instructional videos. He called Hayden on board for *Bass Sessionz Vol. 1*, a project that brought together top gospel musicians and legendary jazz players, including drummer Peter Erskine and pianist John Beasley.

Continued on page 26

KEVIN HAYDEN BAND

Wednesday, Sept. 11 • 8 p.m.

C2G Music Hall

323 Baker St., Fort Wayne

\$ 15 adv., \$ 18 d.o.s, thru

Neat Neat Neat Record Store,

Wooden Nickel Music Stores

260-426-6434

A Passion for the Stage

By Jennifer Poiry-Prough

Jim Matusik, one of Fort Wayne's most respected and accomplished actors, got his start onstage as so many have: in drag.

He was a junior in high school in Hillsdale, Michigan, and on a whim he auditioned for his high school production of *The Pink Panther Strikes Again*. He was cast as a butler who is also a female impersonator.

Did the teenage Matusik know he was auditioning for a role that would put him in a dress, makeup and high heels?

"Negative," he says. "I only auditioned because I thought it would be a good way to be around girls but not actually have to talk to them. I found them a bit intimidating."

After a pause, he adds, "I still do."

He admits to having been embarrassed at first, "but then I realized, 'The girls are laughing. They think it's hilarious.' So I just went for it."

His courage paid off. His friends came to see the show, and rather than making fun of him they told him how funny his performance had been and that he seemed to be having a lot of fun onstage.

"I thought, 'Yeah, I guess I was having fun!'" he recalls.

Later that year he auditioned for a production of *Arsenic and Old Lace* at the tiny Sauk Theatre down the road from him. "After having to wear a pink dress and heels while lip-syncing to a Streisand song," he says, "I figured everything else was a breeze after that."

He won the role of Officer Brophy and has since done the show two more times, each time in a different role. "This is the show I keep coming back to," he says. "My goal is to do all the male characters at some point."

After high school, he studied biology at the Michigan Technological University in Houghton. "It was in the Upper Peninsula," he says. "There was nothing but snow and snow."

Although MTU didn't have a theatre program while he was there, it did have one theatre teacher who put on shows and formed an improv group that Matusik was a part of. He says that college is the perfect time to learn theatre.

"You have no reservations," he explains. "When you're still in high school, you have reservations because you're trying to fit in. Then when you graduate college and enter the real world, you get reservations again. 'What, I have to be mature? But when you're a college kid, it's easy to throw it all out there.'"

The improv also helped him build characters. Five years ago, he and Jim Nelson played a combination of 40 characters in Arena Dinner Theatre's *A Tuna*

Christmas.

"That was a blast," Matusik says. "Christopher J. Murphy directed that show, and he had a lot of input into the characters. Some were [written] as pretty stereotypical, but we tried to move beyond the stereotype. One of the characters I played was inspired by Marge Simpson's sisters."

Although he didn't come from a theatre background, his family still supported him.

"I came from a long line of hunters," he says. "They didn't understand my love of theatre."

Nevertheless, his family attended as many of his productions as they could until his father passed away two years ago.

Meanwhile, he has developed a theatre family of his own. "My wife Anna has been in several shows," he says. "Brad and Leslie Beauchamp are my in-laws. And my daughter wants to join Fort Wayne Youth Theatre."

Matusik met Anna Wood at an Arena Dinner Theatre audition for *You're a Good Man, Charlie Brown*. He was cast as Charlie Brown, and she was cast as Lucy. But his shyness with wom-

en overtook him. "I guess it was love at first sight," he says, "but she asked me out first."

They now have a seven-year-old daughter, Katie, who is also interested in theatre.

"She comes to rehearsals with me," he says, "and she loves to play around backstage. Everyone loves having her around. She's still a bit shy when it comes to actually speaking onstage, but she wants to get over that. I think that's pretty cool for a seven-year-old to want to face her fears."

Although he earned his degree in biology and has vast theatrical experience, he earns his pay as an annuity case manager for Ash Brokerage, processing applications and working with agents to ensure the best service for his customers. However, he still manages once a year to put his theatrical background to use at the office.

"Every Halloween we have a costume contest," he says. "For the last three years I've taken it to a new level. Last year we sang a parody of an Eagles song. One guy played the guitar and we sang. Costumes? That's grade school! We perform!"

He also earns spare cash appearing in local commercials and industrial videos. "I did a commercial for Bart's Cars about seven years ago," he says. "They play it every year during football season. I am recognized for that all the time on the street."

But his real passion is the stage. He has worked with every major theatre group in town and says he lost count at 50 productions. Two of his favorites are *Death of a Salesman* (which starred the late Wayne

Continued on page 27



Jim Matusik with fellow *Fox on the Fairway* cast member Suzan Moriarty

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Bill Lupkin

Live Vol. 1

After quite a few years off from recording – 2007's *Hard Pill to Swallow* was his last album of originals – Bill Lupkin is back with this collection of tunes recorded live at the White Lake Blues Festival in Whitehall, Michigan, and at the Key Palace Theater in Redkey, Indiana. In a sense, *Live Vol. 1* is a reiteration of classic Lupkin rather than something new, but it's a reminder that the harpist holds a significant spot in the history of Chicago blues, and he can still play it like it's supposed to be played.

The tunes on *Live Vol. 1* are almost entirely Lupkin originals, and most of them were originally released on *Hard Pill to Swallow*. One original, "What's with That?," from 2006's *Where I Come From*, and two covers – Jimmy Rogers' "Walking by Myself" and Little Walter's "Juke" – fill out the set and keep this from being *Hard Pill Live*.

That's not to say that this live set is not a treat in itself. From the fiery kickoff of "Think It Over Baby," it's a whirlwind, with drummer Tino Cortez and bassist Steve Lupkin (Bill's brother) setting a breakneck pace into which Lupkin's harp and vocals fit perfectly. Even when things settle into a slower groove, as in the dreamy "Bad Luck," there's energy bubbling under the surface.

In general, the songs recorded at the Key Palace Theater feel looser and more intimate, while the tracks from the Whitehall gig trip along with polish. Regardless of ambience, though, every track is a fine platform for Lupkin's warm, smoky delivery. (Evan Gillespie)



Grant Hart

The Argument

It begins "Out of Chaos." Disembodied voices chant in reverse. Timpani support fun-house organ parts. Grant Hart's voice then rises to the surface to recite the first 10 lines of John Milton's *Paradise Lost*, the classic epic poem serving as the overall plotline for *The Argument* (which, not coincidentally, is also the title of the preamble to "Book I" of *Paradise Lost*). To paraphrase, "The Argument" states how man's tendency for disobedience caused the loss of paradise and hints at Lucifer's impending fall from grace.

Hart, the former drummer for Hüsker Dü, has made an album that bands like Iron Maiden and Judas Priest secretly wished they could make: an album about Satan. Unsurprisingly, the chaos of the overture is followed by "Morningstar," which is the Latin translation for Lucifer, and thus *The Argument* unfolds.

College students who are looking for a more accessible Cliff Notes version of *Paradise Lost* may be disappointed, since the plot arc occasionally diverges with Hart's insights on his friendship with renowned beat author William S. Burroughs. The grandeur of *The Argument*, and how Hart attempts to adapt the epic poem in rock album form, may suggest that he is trying to match the legacy of his old band's 1984 punk opera, *Zen Arcade*. What should be noted is how *The Argument* is a conscious effort from Hart to prove that Dü's classics like *Zen* didn't get by on Bob Mould's songwriting prowess alone. In a way, it would make more sense for Mould himself to craft an album like this, since his post-Hüsker Dü career was far more prolific than Hart's. In contrast to the 11 solo albums Mould produced (not counting his work with Sugar), *The Argument* is just Hart's fourth solo effort since 1988.

Upon first listen, Hart's conscious desire to distance *The Argument* not just from Hüsker Dü's discography, but from his own previous solo efforts is apparent in its meticulous construction. For instance, I don't recall the sound of barking dogs being employed as a sonic building block the way "I Am Death" does. The same goes for what sounds like Satan's rubber duckies on "Awake, Arise." Wikipedia's page on *The Argument* will tell you ostensibly that this is an alternative album, but the level of sonic creativity employed, as well as the attention to detail in the subtleties, makes the "alternative" moniker understate the album's true experimental nature.



BACKTRACKS

J. Geils Band

Nightmares ... and Other Tales from the Vinyl Jungle (1974)

Behind the funky vocals of Peter Wolf, the J. Geils Band, one of the original boogie/R&B rock acts to make it best, were best known for their live shows in the early 70s. Hailing from the Boston area, the band took the elements of blues and rock and blended a new wave sound that was both original and entertaining.

This sixth album featured the familiar smash hit "Must Have Got Lost." The rest of the release contained eight tracks from the apex of their discography. It kicks off with "Detroit Breakdown," a rockin' piano-based number with funky horns behind Geils' scratchy guitars. "Givin' It All Up" has a Rolling Stones/Motown vibe with sharp harmonies and heavy percussion. "Look Me In The Eye" has a bluesy/jazz feel and a cool Little Feat sound – it's a 'garage rock' song with a touch of funk and soul sprinkled throughout.

If you like harmonica (which is almost a trademark for this band), then you'll appreciate the guttural jam that is "Stoop Down #39." They next do a brilliant cover of Bull & The Matadors' 1968 single "Funky Judge" and close the record with "Gettin' Out," their most underrated song. If this song doesn't make you tap your toe and rock your head, you probably shouldn't even leave the house.

This is a great album for anybody who likes the mid-70s classic rock.

The band had success all the way into the 1980s with hits like "Love Stinks," "Centerfold" and the overplayed "Freeze Frame." They broke up in 1985 but occasionally get back together for special shows or festival appearances. Wolf has had a respectable solo career, and released *Midnight Souvenirs* in 2010.

Fun Fact: Wolf was married to actress Faye Dunaway from 1974 to 1979. (Dennis Donahue)



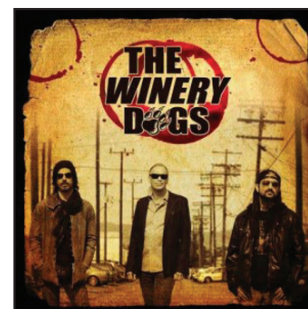
If you're only half-interested in Hart's adaptation of *Paradise Lost*, the good news is how *The Argument*'s 20 tracks carry each other to give the music a compelling edge the way *Zen* did with its approach to telling a lengthy coming-of-age story. But for all of Hart's ability to compose worthwhile songs, there isn't much of a dynamic to them as they contribute to the whole. I suppose it could be worse in the sense that Hart could have made *The Argument* into a sprawling three-hour epic that adapted every single nuance of *Paradise Lost*, or scattered slower, ballad-type songs that could severely drag the pacing of an already lengthy album.

Since *The Argument* insists on being listened to all the way through, the 74 minutes still feels like an endurance trial of sorts where you know you like what you hear, but it can't really help but overstay its welcome. Maybe because of that, *The Argument* is bound to slip past the radar of the Billboard charts, but those who overlook it would be missing out an opportunity to remind themselves why the album as a medium is an art form and not a commodity. (Colin McCallister)

The Winery Dogs

The Winery Dogs

"Elevate," the first song from the self-titled debut album of "supergroup" The Winery Dogs transported me instantly back to Sammy Hagar-era Van Halen. Singer/guitarist Richie Kotzen's smoky voice is strong and commanding, leading to a powerful, bright radio-friendly chorus that has background vocals that, well, if they aren't intentionally trying to emulate Van Halen, they must have been in the band's subconscious. The mid-song bass solo, how-



Continued on page 9

ever, is a dead giveaway that this isn't some cheap knock-off band. No sir, that's the genuine Billy Sheehan making the kind of ruckus that only he can. And who is that keeping up with this proficient duo without breaking a sweat? It can only be ex-Dream Theater member Mike Portnoy, probably only using his left hand. Fortunately this killer song isn't the only winner in a sea of dogs. (Sorry. Couldn't resist)

"Desire" showcases an intense groove, a guitar and bass passage that would be at home on any Steve Vai album, and impassioned soulful vocals. Listen to this song and you'll be reminded of the power trio helmed by Hendrix – the Hendrix, not his cousin Melvin. Another strong offering is "Not Hopeless" which mixes Grand Funk Railroad with high-octane Mr. Big, throwing in a bit of technical wizardry to keep your interest but not to the point of distraction. In fact, like classic Van Halen, this album is about the music first and foremost, though the occasional head-turning shows of testosterone are not frowned upon. Neither are power ballads ("I'm No Angel" and "You Saved Me"), and apparently neither are songs populated primarily by Hammond organs and piano ("Regret").

What could have been just another throw-away side project album is instead a pleasing find sporting songs that appeal to technical musicians and casual listeners alike. While Sheehan's involvement is obvious (dizzying bass parts take a bow in nearly every song), the album is primarily the work of Kotzen, both in the bluesy classic rock songwriting, the vintage yet energetic guitar rhythms and the expressive vocals.

These fellows squeeze the power trio format for all it's worth, truly combining to form something greater than the sum of its parts. I'd ask when the next Winery Dogs album comes out, but that would be whining. (Jason Hoffman)

Explosions in the Sky

Prince Avalanche

Film scores are often the most nondescript type of records a pop music critic can review. In the case of traditional film scores, we're presented with a collection of pieces of music that were specifically made to aid – and often even manipulate – the viewer of a film as they watch the on-screen action. Feel happy ... now! Feel sad ... NOW!

Scores are used for other things, too. Sometimes a score is simply an extension of the filmmaker's creative aesthetic and has nothing to do with mood. Either way – tool of manipulation or not – film scores are hard to write about without talking quite a bit about the film they were created for. And, if I'm being honest, I don't think most of my readers (i.e. people who have listened to *Bakesale* every few weeks since the mid-90s) sit around listening to film scores. Maybe some of Mark Mothersbaugh or Yann Tiersen's film-related work, but not likely much else. Enter Explosions in the Sky, a perfectly popular post-rock band who, with the just released *Prince Avalanche*, now have two remarkable scores to their credit.

That first score, for Peter Berg's underrated *Friday Night Lights* film, featured, I think, some of the best music the band had created up until that point in their career. Working in film allowed them to approach their process in a different way. As a result, they crafted a less formulaic record than ever before, effectively getting out of the funk they were arguably in. The band has gotten even better since (see 2011's wonderful *Take Care, Take Care, Take Care* for proof), and so their score for David Gordon Green's new film,



the great *Prince Avalanche*, arrives with high expectations. For the record – and once again shaking up their process – the Explosions gang teamed with composer David Wingo who lives down the street from the band in Austin, Texas (as does Green himself). The difference in the Explosions' sound is immediately detectable. The songs are somehow even more nuanced than before – more cinematic. More precious. The little details shine through at every turn – sweet, cozy, ambient noise laced behind beautiful, pulsing compositions that usually end too quickly. Where electric guitars and pedal effects have led the Explosions' sound in the past, here we have almost no electric guitar within earshot, the band instead working its way through an impressive bevy of new sounds.

Instead of those ringing, rising, dropping, epic, swirling guitar compositions, *Prince Avalanche* sees the Explosions using a whole lot of Wingo's piano, acoustic plucks, bowed guitars, strings and even some trombone. The result is a very mellow set of score pieces that hardly resemble the post-rock sound Explosions in the Sky are so well known for. The real key to the sound of the record, I think (aside from the piano), is the production, which is handled by the artists themselves. It's perfect, making me wonder who did what (there's little information on the LP sleeve) and why they aren't producing for detail-obsessed artists like Radiohead, Animal Collective and Sigur Ros. Maybe Suffjan, too.

As with just about any score, there's something of a core sound fluid throughout several tracks on the record that effectively offers the film itself an audible cohesion. Rather than do what so many other film composers do and record a handful of slightly different versions of essentially the same composition, the band and Wingo plucked out certain sounds and used them to form a "theme set" that we hear on many of the record's shorter tracks. And while many of those short tracks are certainly good, it's the seven compositions that cross the two-minute mark that I think make up the heart of the record. It's weird, I have to admit, to hear a band known for their 10-minute epics recording 90-second tracks that force them to streamline their progressions.

Four of these longer tracks in particular – "Alone Time," "Hello, Is this Your House," "Send Off" and "Theme from Prince Avalanche" – make the record worth investing in. I think fans of strongly crafted, very cool, mostly mellow instrumental rock will find a whole lot to like about this new Explosions in the Sky, even if they weren't fans prior to this release. There are none of the rise and drop, crash and wail guitar epics the band is known for, yet somehow the sound still makes sense as a part of their catalog. If nothing else, I think this exercise in careful detail and piano-based composition will see the Explosions crew once again inspired anew. I can't wait to see what comes next from both Explosions in the Sky and director David Green. Hopefully, this is just the beginning of a long Austin, Texas relationship. In short, *Prince* is a very pretty, very comforting, very winter-friendly record of mellow, thoughtful compositions. (Greg W. Locke)

TRACKLESS - From Page 4

there, we will devote our efforts to growing our fan base and playing as much as possible."

In the meantime, Trackless are just thankful to be able to do what they love in front of friends, family and fans. "We are really grateful for the overwhelming amount of support we've had since the beginning of our journey as a band," West said. "We were really excited to win the Battle of the Bands and know that all of our hard work is paying off. Individually we have all had our share of situations to overcome to make it to where we are, but a common thread connecting us is that we are all determined to pursue music, and no opposition will stop us."

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DAVE LANDAU w/BRET EASTBURN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

DAVID WOLFE — Acoustic at The Wet Spot, Decatur, 8:30 p.m., no cover, 728-9031

DIARRHEA PLANET w/The So So Glos — Psychedelic rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

ELEPHANTS IN MUD FEAT. JOSH FISCHL — Alt. rock/funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

FAR N HATE w/CREATURES, ASTRIA PORTA — Metal/rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., 18+, no cover, 456-7005

HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

ISLAND VIBE — Caribbean at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

JON DURNELL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

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PHIL SMITH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

Friday, September 6

80D — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

APRIL'S ALIBI — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS WORTH & COMPANY — R&B variety 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

CONTINUUM — Jazz/funk at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

COUGAR HUNTER — 80s glam rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

Talent, Diversity at Battle of the Bands

I'd like to start this week's column by paying homage to this year's *whatzup*/Wooden Nickel Battle of the Bands X competition. I didn't make it out during the early rounds of the competition like I would've liked to this year, but I did get my rear out for the finale. I went into Columbia Street West that night with an open mind of the competition that was about to unfold. When I arrived, the crowd was sparse, leading me to wonder if it was going to be a slow night. But as soon as 9 p.m. rolled around and Blood from a Stone hit their first note, the crowd quickly began to take shape. Throughout the night, it seemed those folks in attendance were loving it just as much as I was. Honestly, you couldn't ask for a better night of original music from some of the area's best. And with the diversity of the acts, the pressure was indeed on the judges. In years past, there was always a band or two that you had a good idea might win; this year, though, was tight. In the end, the soul/funk outfit Trackless came out on top. A nod goes to all the bands that participated each and every Thursday this summer and for everyone else that contributed to make it a success. Can't wait til next year.

Guitar virtuoso Joey O recently released another disc showing off his fleet-fingered riffage. *Joey O - 2013* was pretty much a solo effort, with Joey playing guitar, bass, drums and keyboards as well as producing, engineering, mixing and so on. The new disc features nine solid tracks, including "Heartache," "Ecstasy," "Easy Street" and "DeKalb County Blues."



Out and About NICK BRAUN

If you're interested in checking out this fine piece of work, it's available now at iTunes, Amazon and CD Baby.

The Taylor Fredricks group had officially called it quits after a three-year run. Band members said that they've done everything they could to make the band as successful as possible but now want to move in different directions. Fredricks is actually embarking on a solo project called The Victim, The Witness; other members Dylan Jones, Harrison Sade and Travis Kreeger have branched off to form Smoke & Mirrors. Both bands will actually be performing on Saturday, September 7 at Wooden Nickel along with Thank You & Goodnight, Will Certain and Bradley Duer. Fans of the Taylor Fredricks band can get band merch at heavily discounted prices at www.taylorfredricks.storenvy.com.

98.9 The Bear recently added the rock act Trapt to their Birthday Bash show coming up on Sunday, September 22 at Parkview Field. The bill is shaping up to be a pretty solid day of rock with performances by Skillet, Adelitas Way, Ra and We as Human. Once again, tickets are only \$15.

nikn76@yahoo.com

Latch String

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\$1.50 DOMESTIC LONGNECKS

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AMERICAN IDOL KARAOKE

FRIDAY, SEPTEMBER 6 • 10-2

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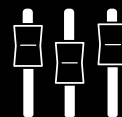
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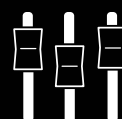
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Calendar • Live Music & Comedy

THE DALLAS AND DOUG SHOW — Variety at Country Heritage Winery, LaOtto, 5 p.m., no cover, 637-2980

DAVE LANDAU w/BRET EASTBURN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Club Paradise, Angola, 7-11 p.m., no cover, 833-7082

EMBALMER, RADIATION SICKNESS, LEGION, SUMMON THE DESTROYER — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$10, 739-5671

FOR PLAY — Rock variety at Duffy's Sports Bar, Ossian, 9 p.m.-1 a.m., no cover, 622-0283

GOOD NIGHT GRACIE — Pop/rock at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

HAMILTON LOOMIS — Blues at Booker's at Coyote Creek, Fort Wayne, 8 p.m., \$15, 755-2639

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

HUBIE ASHCRAFT & TRAVIS GOW — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

THE J TAYLORS — Variety at Roann Covered Bridge Festival, Roann, 8:30 p.m., free, all ages, 765-833-2136

JASON PAUL — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JOE JUSTICE — Variety at Mulligan's Restaurant, Angola, 8-11 p.m., no cover, 833-8899

JOEL YOUNG BAND — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOHN CURRAN & RENEGADE — Country at VIP Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 387-7960

JON DURNELL — Rock variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

JUKE JOINT JIVE — Classic rock/funk at DW Bar & Grill, Churubusco, 9 p.m.-1 a.m., no cover, 693-8177

THE LURKING CORPSES w/THE ELKY SUMMERS, THE EVIL STREAKS — Punk at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

MINDS EYE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

NONPOINT, SURRENDER THE FALL, REDLINE CHEMISTRY — Hard rock at The Chameleon, Fort Wayne, 8:30 p.m., \$17 adv. \$20 d.o.s., 450-2417

PHIL POTTS — Blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

POOPDEFLEX w/DESERT TRAIN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TODD HARROLD TRIO — R&B/blues at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

Saturday, September 7

ARMY WITHIN — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BACKWATER — Country rock at Traxside Bar & Grill, Garrett, 9:30 p.m., no cover, 357-4287

BOOMSWANG — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

CHASED BY CAPTIVES w/THE WICKERWOLVES — Rock at C2G Music Hall, Fort Wayne, 8 p.m., \$5, all ages, 426-6434

FRIDAY, SEPT. 6 • 5-8PM

HUBIE ASHCRAFT

SATURDAY, SEPT. 7 • 10PM

THE RESCUE PLAN



THIRSTY THURSDAY

**\$8 MILLER LITE PITCHERS
\$11 SUMMER SHANDY PITCHERS**

THURSDAY, SEPT. 5 • 10PM

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BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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JIM BARRON — Comedian/magician on South Stage at Roann Covered Bridge Festival, Roann, 4 p.m., free, 459-1745

JOEL YOUNG BAND — Country Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m., no cover, 637-0198

JOHN CURRAN & RENEGADE — Country at The Rusty Spur, Leo, 9 p.m., cover, 755-3465

JUKE JOINT JIVE — Classic rock/funk at JR's Pub, Leo, 9 p.m.-1 a.m., no cover, 627-2500

LOST VEGAS — Rock at Duffy's Sports Bar, Ossian, 9 p.m.-1 a.m., \$3, 622-0283

PATRICK DALEY — Acoustic pop at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

PINESTOCK 2013 — Left Lane Cruiser, James and the Drifters, The B.E.A.T., Hampshire, Blue Satellite, Maxine Peters, Heaven's Gateway Drugs, Pouncer, Ryan Kerr, Slow Pokes, Rodeo Ruby Love, Josh Elias at Nate Norris Estate, Churubusco, 2 p.m., \$20-\$30, all ages, pinestock-festival.com/tickets

THE RESCUE PLAN — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

SHELLY DIXON & JEFF McRAE — Acoustic at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

SPIKE & THE BULLDOGS — Oldies at Fallen Riders Memorial Fundraiser, American Legion Post 240, Avilla, 7:30-10:30 p.m., \$10, 897-2225

STUDENT RECITAL, DALLAS FIKE, ANGIE BAKER, GARY MARTIN — Piano at Library Park, Eckhart Public Library, Auburn, 10 a.m.-5 p.m., free, all ages, 925-1488

SUM MORZ — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

TESTED ON ANIMALS — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

TODD HARROLD TRIO — R&B/blues at Mad Anthony's Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

THE VICTIM, THE WITNESS w/SMOKE & MIRRORS, THANK YOU & GOODNIGHT, WILL CERTAIN, BRADLEY DUER — Acoustic at Wooden Nickel, North Anthony, Fort Wayne, 1-5 p.m., free, all ages, 484-2451

UNLIKELY ALIBI — CD release party at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

WEST CENTRAL ARTSFEST FEAT. FORT WAYNE YOUTH BALLET, FARMLAND JAZZ BAND, WEST CENTRAL QUARTET, OLD AND DIRTY, FORT WAYNE TAIKO, DAG AND THE BULLEIT BOYS — Variety at West Central ArtsFest, Corner of Wayne & Union Streets, Fort Wayne, 12:30-6 p.m., free, all ages, 385-9378

ZEPFEST — Pure Led Zeppelin music featuring Kat Bowser and the Band of Blues, Tone Junkies w/Brian Lemert, Soft N' Heavy, Wild Nights at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, all ages, 747-1511

Sunday, September 8

CEDRIC BURNSIDE PROJECT w/LEFT LANE CRUISER, WHITE TRASH BLUES REVIVAL — Blues at VIP Lounge, Fort Wayne, 6 p.m., no cover, 387-7960

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

KOHELETH w/SPEEDGOD — Metal at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 739-5671

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

WEST CENTRAL ARTSFEST FEAT. THE KENNY KENNY BERGIE SHOW, THE NEAT NEAT NEATS, AUSTIN JOHNSON, THE JUG HUFFERS — Variety at West Central ArtsFest, Corner of Wayne & Union Streets, Fort Wayne, 12:30-6 p.m., free, all ages, 385-9378

Monday, September 9

ANDY PAUQUETTE & KEVIN JACKSON — Blues at Berlin Music Pub, Fort Wayne, 7 p.m., \$2, 739-5671

IRISH TRAD SESSION — Traditional Irish music at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, September 10

CRUNK WITCH w/MR. dYe — Rock at Berlin Music Pub, Fort Wayne, 8 p.m., \$3, 739-5671

whatzup PICKS

CEDRIC BURNSIDE PROJECT

w/Left Lane Cruiser, White Trash Blues Revival

Sunday, Sept. 8 • 6 p.m.

VIP Lounge

2701 W Jefferson Blvd., Fort Wayne

No cover, 260-387-7960



CEDRIC BURNSIDE

The Cedric Burnside Project will make blues enthusiasts tap thighs, snap their shutters and stomp their feet to the sound of Mississippi hill country blues infused with funk, R&B and soul at VIP Lounge September 8, with local favorites Left Lane Cruiser and White Trash Blues Revival also on the bill.

You'll hear old blues favorites that'll have ya grinning from ear to ear and singing along with the classic blues guitar, soulful vocals and foot-stomping beats from Mississippi natives Trenton Ayers and Cedric Burnside. Oh, and this Burnside guy? He began touring around the world playing drums with his grandfather, North Mississippi blues legend R.L. Burnside. Yeah, if you love the blues this is a no-brainer.

JONNY OCTOBER

w/Corina Corina

Thursday, Sept. 12 • 9 p.m.

Calhoun Street Soups, Salads & Spirits

1915 S Calhoun St., Fort Wayne

\$3, 260-456-7005

Calling all hip-hop fans. New Yorker Jonny October will be delivering his beats at CS3 this September. The man has a sound all his own: a combination of prose, poetry, stage presence and informed musicianship.

October clearly didn't fall too far from the family's musical tree. His father is gifted in radio, acting,

directing and poetry, his mother is a professional vocal coach and his brother is a classically trained pianist.

He hosted an underground radio program, founded a monthly campus hip-hop showcase, founded a hip-hop group, created an independent study course utilizing Penn State's recording studio and released a short thriller film which he co-wrote, co-directed and co-scored. He also has records and national tours under his belt. Nah, we weren't impressed either.



JONNY OCTOBER

MUTTS

w/End Times Spasm Band, The Illegitimate Sons

Friday, Sept. 13 • 10 p.m.

The Brass Rail

1121 Broadway, Fort Wayne

Cover, 260-267-5303

It seems as though Bob Buckstaff, Mike Maimone and Chris Pagnani are a bit of a sensation around the Fort lately, as the Chicago trio have already brought out fans to CS3 and the Dash-in so far this year. And now the Rail wants a piece.

Feast your eyes and ears on the sights and sounds of Mutts — a grungy, jazzy group with a drummer, upright bass, guitar and vocals reminiscent of Tom Waits. Oh, and they have quite the personality and stage presence. Don't believe us? Check out their videos online; better yet, ask your friends — chances are they're already planning on attending.



MUTTS

DUPONT BAR & GRILL
SPORTS PUB & GRILL

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\$1 Miller & Coors Light, 50¢ Wings

PARTY ON THE PATIO
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SHUT UP & SING KARAOKE
W/MICHAEL CAMPBELL • 8PM

THURSDAY, SEPTEMBER 5
\$1 Bud/Bud Light,
1/2 price appetizers (6-10pm)

FRIDAY, SEPTEMBER 6 • 9:30PM
MINDS EYE

SATURDAY, SEPTEMBER 7 • 9:30PM
BOOMSWANG

10336 LEO ROAD FORT WAYNE
260-483-1311

Sunday, Sept. 8 • 6 p.m. on our All New Patio



CEDRIC BURNSIDE PROJECT
Grandson of Blues Legend R.L. Burnside



LEFT LANE CRUISER
w/White Trash Blues Revival

VIP BAR & GRILL

2701 W. Jefferson Blvd., Fort Wayne • 260.387.7960

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

HUBIE ASHCRAFT — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

KENNY TAYLOR & THE TIKIONGAS — Surf Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN ACOUSTIC JAM — At Sweetwater Conference Hall, Sweetwater Sound, Fort Wayne, 5-7 p.m., free, all ages, 432-8176

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

THE SCUTCHES w/SOUR MASH KATS, DRUNKEN THERAPY — Punk/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

SHELLY DIXON & JEFF McRAE — Acoustic rock at Corner Pocket Pub, Fort Wayne, 7-10 p.m., no cover, 492-7665

Wednesday, September 11

BILL LUPKIN BLUES BAND — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7-10 p.m., no cover, 775-6745

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

KEVIN HAYDEN BAND — Jazz/hip-hop at C2G Music Hall, Fort Wayne, 7:30 p.m., \$15-\$25, all ages, 426-6434

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

YELLOW DEAD BETTYS — Original rock at Quaker Steak and Lube, Fort Wayne, 6 p.m., free, all ages, 484-4688

Thursday, September 12

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAVID WOLFE — Acoustic country/rock at A&O Sweetshop, Fort Wayne, 9:30 p.m., no cover, 467-1679

FLIP SCHULTZ w/KEITH FIELDS, YELLOW DEAD BETTYS — Comedy/rock at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HARLESS BROTHERS — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-3272

HUBIE ASHCRAFT — Acoustic at Flanagan's Restaurant & Pub, Fort Wayne, 7:30-11:30 p.m., no cover, 432-6666

SAVE THE DATE
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WEDNESDAY KARAOKE • 8PM

Ambitious Blondes

ACOUSTIC THURSDAY
SEPTEMBER 5 • 8PM

Adam Strack
FRIDAY, SEPTEMBER 6 • 9PM

Todd Harrold
SATURDAY, SEPTEMBER 7 • 10PM

Joel Young Band
ACOUSTIC THURSDAY
SEPTEMBER 12 • 8PM

Jason Paul
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THURSDAY, SEPT. 5 • 8PM • 18+ • NO COVER

FAR N HATE CREATURES & ASTRIA PORTA

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SATURDAY, SEPT. 7 • 10PM • 21+ • NO COVER

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EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

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THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JONNY OCTOBER w/CORINA CORINA — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$3, 456-7005

NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHADE N' SHANNON — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

TERESA & STEVE — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

VAGABONDS — Hip-hop at Berlin Music Pub, Fort Wayne, 9 p.m., \$3, 739-5671

YOU VANDAL — Punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

Friday, September 13

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CATBOX — Prog at BrewHa, Columbia City, 7 p.m., no cover, 244-4111

CHRIS WORTH — R&B/funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

COUGAR HUNTER — 80s glam rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

DAN DICKERSON'S HARP CONDITION — Eclectic harp jams at The Wet Spot, Decatur, 9 p.m., no cover, 728-9031

FUP SCHULTZ w/KEITH FIELDS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

FM90 — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

G-MONEY & FABULOUS RHYTHM — Blues/rock at American Legion Post 241, Fort Wayne, 8-11 p.m., no cover, 747-7851

GRATEFUL GROOVE — Grateful Dead tribute at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

HEARTBEAT CITY — 70s and 80s at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

INHERITORS w/SORDID CIRCLE, RISING DEATH, LET THE TREES BURN, THE WEIGHT OF US — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

THE J TAYLORS — Variety at Atwood Lake Campground, Wolcottville, 8-10 p.m., no cover, 854-3079

JOE JUSTICE — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

JOEL YOUNG BAND — Country rock at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m., no cover, 459-1352

JUKE JOINT JIVE — Classic rock/funk at The Inn, North Manchester, 10 p.m.-2 a.m., no cover, 982-4005

KIDD DASH w/J-RICE, DeA DREAMZ, DUB WRIGHT, RIAN RYDER, TWISTED AVERSION, FLASH-G — Variety at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

KILL THE RABBIT — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

LITA FORD w/BROTHER, ACTUAL SIZE — Rock at Neon Armadillo, Fort Wayne, 8 p.m., \$18 adv., \$20 d.o.s., 490-5060

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

MUTTS w/END TIMES SPASM BAND, THE ILLEGITIMATE SONS — Jazz/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

OUTTA HAND — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RECKON — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ROCKOMINER — Acoustic at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

SCARLET RAVEN — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

STRUT TRAIN w/UNLIKELY ALIBI, U.R.B. — Ska/funk/rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TANDEM DUO — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

TODD HARROLD TRIO — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

UFORIA w/LB, CONWAY WEST — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WHAT SHE SAID — Variety/pop/rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m. p.m., no cover, 637-0198

YELLOW DEAD BETTYS — Original Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, September 14

2 HEADED CHICKEN w/CHOPPED LIVER — Rock at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

ANTIQUE SCREAM — Rock/blues at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

AUBURN COMMUNITY BAND, TIM & SHARON McENTEE, REGGIE BERG — Piano at Library Park, Eckhart Public Library, Auburn, 12-9 p.m., free, all ages, 925-1488

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Thursday, September 5

ANGOLA

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, September 6

ANGOLA

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Rack & Helen's — DJ Double K, 10 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, September 7

ANGOLA

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

AmVets — Lady Leo Entertainment, 7:30 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevy's — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, September 8

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

Monday, September 9

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, September 10

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, September 11

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, September 12

ANGOLA

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, September 13

ANGOLA

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.



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2Cellos	Oct. 21	Park West	Chicago
3 Doors Down (\$40)	Sept. 28	Firekeepers Casino Hotel	Battle Creek, MI
Aaron Carter	Oct. 5	Canopy Club	Urbana, IL
Adrian Legg (\$17.50)	Oct. 7	The Ark	Ann Arbor
The Airborne Toxic Event	Sept. 18	Vic Theatre	Chicago
Alabama (\$39.50-\$89)	Sept. 6	Fox Theatre	Detroit
Alt-J w/Lord Huron	Sept. 9	Aragon Ballroom	Chicago
Ani DiFranco w/Ani Hest	Sept. 19	Egyptian Room	Indianapolis
Ani DiFranco	Sept. 21	Lifestyle Communities Pavilion	Columbus, OH
Ani DiFranco	Sept. 22	House of Blues	Cleveland
Anthony Jeselnik	Oct. 3	Egyptian Room	Indianapolis
Arcic Monkeys	Sept. 23	Riviera Theatre	Chicago
Arlo Guthrie (\$38.50)	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Atlas Genius w/Family of the Year, Dale Earnhardt JR JR (\$20-\$30)	Oct. 2	House of Blues	Cleveland
Atoms for Peace	Oct. 2	UIC Pavilion	Chicago
Averged Sevenfold w/Deftones, Ghost B.C. (\$29.50-\$49.50)	Oct. 13	Joe Louis Arena	Detroit
Avett Brothers w/Trombone Shorty & Orleans Avenue (\$29.50-\$39.50)	Sept. 17	US Cellular Coliseum	Bloomington, IL
Avett Brothers w/Trombone Shorty & Orleans Avenue (\$35-\$45)	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
The Band of Heathens (\$17.50)	Sept. 21	The Ark	Ann Arbor
Barenaked Ladies	Oct. 16	Lakewood Civic Auditorium	Lakewood, OH
Barenaked Ladies	Oct. 22	Indiana University Auditorium	Bloomington, IN
Bassnectar w/Koan Sound, Andreilen (\$31.50)	Oct. 4	US Cellular Coliseum	Bloomington, IL
The Battlefield Band (\$20)	Sept. 18	The Ark	Ann Arbor
B.B. King (\$36.50-\$96.50)	Oct. 6	Morris Performing Arts Center	South Bend
Beats Antique	Nov. 1	Vic Theatre	Chicago
Béla Fleck	Oct. 19	Miami University Middletown	Middletown, OH
Béla Fleck	Oct. 30-31	Indiana University	Bloomington
Béla Fleck	Nov. 1	Purdue University	West Lafayette
Béla Fleck	Nov. 3	University of Notre Dame	South Bend
Ben Rector	Oct. 10	Bogart's	Cincinnati
Ben Rector	Oct. 11	House of Blues	Chicago
Ben Rector (\$17-\$20)	Oct. 12	Deluxe at Old National Centre	Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall	Detroit
Biffy Clyro	Oct. 6	Bottom Lounge	Chicago
Big Bad Voodoo Daddy (\$35)	Oct. 13	The Ark	Ann Arbor
Bill Cosby (\$38-\$58)	Sept. 27	Murat Theatre	Indianapolis
Billy Bragg w/Joe Purdy	Sept. 27-28	The Space	Evanston, IL
Billy Bragg w/Joe Purdy	Sept. 29	The Kent Stage	Kent, OH
Billy Cobham w/Gary Husband, Dean Brown, Ric Fierabracci (\$40-\$50)	Oct. 4	Jazz Kitchen	Indianapolis
Blake Shelton	Sept. 20	Nationwide Arena	Columbus, OH
Blake Shelton	Sept. 28	The Palace of Auburn Hills	Auburn Hills, MI
Blue October (\$29.50-\$36)	Sept. 19	House of Blues	Cleveland
BoDeans (\$27)	Oct. 17	The Ark	Ann Arbor
Brett Dennen	Nov. 4	Deluxe at Old National Centre	Indianapolis
Brett Dennen	Nov. 5	Lincoln Hall	Chicago
Brett Dennen	Nov. 6	Blind Pig	Ann Arbor, MI
Brian Regan (\$39.50)	Oct. 13	Schuster Center	Dayton
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 25	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	E.J. Thomas Hall	Akron, OH
Buddy Guy (\$30-\$50)	Sept. 28	Foellinger Theatre	Fort Wayne
Bullet for May Valentine w/Black Veil Brides, Stars in Stereo, Throw the Fight (\$35)	Oct. 14	House of Blues	Cleveland
Carbon Leaf (\$25)	Sept. 8	The Ark	Ann Arbor
California Guitar Trio (\$25)	Sept. 22	The Ark	Ann Arbor
California Transit Authority (free)	Sept. 26	DeKalb County Free Fall Fair	Auburn
Carl Hurley (\$25-\$30)	Sept. 12	Bearcreek Farms	Bryant
Cedric Burnside Project w/Left Lane Cruiser (Free)	Sept. 8	VIP Bar & Grill	Fort Wayne
Celtic Thunder	Oct. 11	The Palladium	Carmel, IN
Celtic Thunder (\$29-\$100)	Oct. 12	Honeywell Center	Wabash
Celtic Thunder (\$37.50-\$75)	Oct. 13	Fox Theatre	Detroit
Celtic Thunder	Oct. 15	Covelli Centre	Youngstown, OH
Celtic Thunder	Oct. 16	State Theatre	Cleveland
Celtic Thunder	Oct. 18	Chicago Theatre	Chicago
Centro-Matic	Sept. 23	Schubas Tavern	Chicago
Cher Lloyd w/Fifth Harmony	Sept. 15	Vic Theatre	Chicago
Chicago w/Indianapolis Symphony Orchestra	Sept. 15	Lawn at White River State Park	Indianapolis
Chris Duarte Group	Sept. 12	Slippery Noodle Inn	Indianapolis
Chris Smither w/Peter Mulvey (\$26)	Sept. 14	The Ark	Ann Arbor
Chris Wiles w/Mike Corley (\$8-\$9.50)	Oct. 3-5	Snickerz Comedy Bar	Fort Wayne
City and Colour	Nov. 1	Egyptian Room	Indianapolis
Clutch	Sept. 22	Club Landing	South Bend
Cold War Kids	Sept. 28	St. Andrews Hall	Detroit
Cold War Kids	Sept. 29	The Vogue	Indianapolis
Cold War Kids	Nov. 2	Vic Theatre	Chicago
Colin Hay (\$27-\$50)	Sept. 6	Power Center	Ann Arbor
Colin Hay	Sept. 7	Park West	Chicago
Comedy Angels (\$15-\$20)	Sept. 13-14	Bearcreek Farms	Bryant
Cowboy Junkies (\$50-\$500)	Nov. 3	The Ark	Ann Arbor
Crybaby	Sept. 17	Brass Rail	Fort Wayne
D-Rays w/HexNet, Streetlamps for Spotlights	Sept. 14	Brass Rail	Fort Wayne
Dada	Oct. 26	Park West	Chicago
Dailey & Vincent	Oct. 24-26	Blue Gate Theatre	Shipshewana
Dane Cook (\$25-\$59.50)	Sept. 21	Fox Theatre	Detroit
Dave Landau w/Bret Eastburn (\$8-\$9.50)	Sept. 5-7	Snickerz Comedy Bar	Fort Wayne
David Bromberg Quintet (\$35)	Oct. 11	The Ark	Ann Arbor
Debby Boone (\$30)	Oct. 20	Niswonger Performing Arts Center	Van Wert, OH
Deer Tick	Oct. 11	Majestic Theatre	Detroit
Deer Tick	Oct. 12	Otto's	DeKalb, IL
The Delta Saints (\$5)	Sept. 27	Dupont Bar & Grill	Fort Wayne
Deltron 3030 w/Itch	Oct. 19	House of Blues	Chicago
Dennis Miller (\$40-\$47)	Oct. 3	Sound Board	Detroit

Oct. 21	Park West	Chicago
Sept. 28	Firekeepers Casino Hotel	Battle Creek, MI
Oct. 5	Canopy Club	Urbana, IL
Oct. 7	The Ark	Ann Arbor
Sept. 18	Vic Theatre	Chicago
Sept. 6	Fox Theatre	Detroit
Sept. 9	Aragon Ballroom	Chicago
Sept. 19	Egyptian Room	Indianapolis
Sept. 21	Lifestyle Communities Pavilion	Columbus, OH
Sept. 22	House of Blues	Cleveland
Oct. 3	Egyptian Room	Indianapolis
Sept. 23	Riviera Theatre	Chicago
Oct. 5	Kalamazoo State Theatre	Kalamazoo
Oct. 2	House of Blues	Cleveland
Oct. 2	UIC Pavilion	Chicago
Oct. 13	Joe Louis Arena	Detroit
Sept. 17	US Cellular Coliseum	Bloomington, IL
Sept. 20	Jacobs Pavilion at Nautica	Cleveland
Sept. 21	The Ark	Ann Arbor
Oct. 16	Lakewood Civic Auditorium	Lakewood, OH
Oct. 22	Indiana University Auditorium	Bloomington, IN
Oct. 4	US Cellular Coliseum	Bloomington, IL
Sept. 18	The Ark	Ann Arbor
Oct. 6	Morris Performing Arts Center	South Bend
Nov. 1	Vic Theatre	Chicago
Oct. 19	Miami University Middletown	Middletown, OH
Oct. 30-31	Indiana University	Bloomington
Nov. 1	Purdue University	West Lafayette
Nov. 3	University of Notre Dame	South Bend
Oct. 10	Bogart's	Cincinnati
Oct. 11	House of Blues	Chicago
Oct. 12	Deluxe at Old National Centre	Indianapolis
Oct. 28	St. Andrews Hall	Detroit
Oct. 6	Bottom Lounge	Chicago
Oct. 13	The Ark	Ann Arbor
Sept. 27	Murat Theatre	Indianapolis
Sept. 27-28	The Space	Evanston, IL
Sept. 29	The Kent Stage	Kent, OH
Oct. 4	Jazz Kitchen	Indianapolis
Sept. 20	Nationwide Arena	Columbus, OH
Sept. 28	The Palace of Auburn Hills	Auburn Hills, MI
Sept. 19	House of Blues	Cleveland
Oct. 17	The Ark	Ann Arbor
Nov. 4	Deluxe at Old National Centre	Indianapolis
Nov. 5	Lincoln Hall	Chicago
Nov. 6	Blind Pig	Ann Arbor, MI
Oct. 13	Schuster Center	Dayton
Oct. 25	Fox Theatre	Detroit
Oct. 27	E.J. Thomas Hall	Akron, OH
Sept. 28	Foellinger Theatre	Fort Wayne
Oct. 14	House of Blues	Cleveland
Sept. 8	The Ark	Ann Arbor
Sept. 22	The Ark	Ann Arbor
Sept. 26	DeKalb County Free Fall Fair	Auburn
Sept. 12	Bearcreek Farms	Bryant
Sept. 8	VIP Bar & Grill	Fort Wayne
Oct. 11	The Palladium	Carmel, IN
Oct. 12	Honeywell Center	Wabash
Oct. 13	Fox Theatre	Detroit
Oct. 15	Covelli Centre	Youngstown, OH
Oct. 16	State Theatre	Cleveland
Oct. 18	Chicago Theatre	Chicago
Sept. 23	Schubas Tavern	Chicago
Sept. 15	Vic Theatre	Chicago
Sept. 15	Lawn at White River State Park	Indianapolis
Sept. 12	Slippery Noodle Inn	Indianapolis
Sept. 14	The Ark	Ann Arbor
Oct. 3-5	Snickerz Comedy Bar	Fort Wayne
Nov. 1	Egyptian Room	Indianapolis
Sept. 22	Club Landing	South Bend
Sept. 28	St. Andrews Hall	Detroit
Sept. 29	The Vogue	Indianapolis
Nov. 2	Vic Theatre	Chicago
Sept. 6	Power Center	Ann Arbor
Sept. 7	Park West	Chicago
Sept. 13-14	Bearcreek Farms	Bryant
Nov. 3	The Ark	Ann Arbor
Sept. 17	Brass Rail	Fort Wayne
Sept. 14	Brass Rail	Fort Wayne
Oct. 26	Park West	Chicago
Oct. 24-26	Blue Gate Theatre	Shipshewana
Sept. 21	Fox Theatre	Detroit
Sept. 5-7	Snickerz Comedy Bar	Fort Wayne
Oct. 11	The Ark	Ann Arbor
Oct. 20	Niswonger Performing Arts Center	Van Wert, OH
Oct. 11	Majestic Theatre	Detroit
Oct. 12	Otto's	DeKalb, IL
Sept. 27	Dupont Bar & Grill	Fort Wayne
Oct. 19	House of Blues	Chicago
Oct. 3	Sound Board	Detroit

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The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 3	Bogart's	Cincinnati
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 5	House of Blues	Cleveland
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 6	House of Blues	Chicago
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 7	Deluxe at Old National Centre	Indianapolis
Devour the Day, Texas Hippie Coalition, Ten Years (free)	Sept. 27	DeKalb County Free Fall Fair	Auburn
Diane Schuur (\$35-\$55)	Sept. 14	The Cabaret at Columbia Club	Indianapolis
Disclosure	Oct. 24	House of Blues	Chicago
Don Rickles (\$25)	Oct. 19	Firekeepers Casino Hotel	Battle Creek, MI
Donald Lawrence, Yolanda Adams (\$10-\$20)	Oct. 6	Fox Theatre	Detroit
Drake w/Miguel	Oct. 9	United Center	Chicago
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis
Drake w/Miguel	Oct. 12	Palace of Auburn Hills	Auburn Hills, MI
Drake w/Miguel, Future (\$49.75-\$99.75)	Oct. 13	Quicken Loans Arena	Cleveland
Drake w/Miguel	Oct. 15	Schottenstein Center	Columbus, OH
The Duhks (\$21)	Sept. 6	The Ark	Ann Arbor
Eagles	Sept. 20	United Center	Chicago
Eagles (\$49.50-\$189)	Sept. 21	Palace of Auburn Hills	Auburn Hills, MI
Earth Wind & Fire	Sept. 20-21	Chicago Theatre	Chicago
Earth Wind & Fire	Sept. 22	Horseshoe Casino	Cincinnati
Earth Wind & Fire	Oct. 27	Morris Performing Arts Center	South Bend
Eli Young Band w/Eric Paslay (\$28-\$38)	Nov. 4	Sound Board	Detroit
Elvis Aaron Presley Jr. (\$15-\$20)	Sept. 27	Bearcreek Farms	Bryant
Empire of the Sun w/Alpine	Sept. 12	Aragon Ballroom	Chicago
Eric Jerardi Band	Sept. 26	Slippery Noodle Inn	Indianapolis
Ernie Haase & Signature Sound (\$30-\$45)	Sept. 6-7	Bearcreek Farms	Bryant, IN
Fall Out Boy w/Panic! at the Disco (\$35-\$39.50)	Sept. 11	Cleveland State University	Cleveland
Far N Hate w/Creatures, Astria Porta (no cover)	Sept. 5	CS3	Fort Wayne
Father John Misty w/Kate Berlant	Oct. 12	Vic Theatre	Chicago
Filter w/Otherwise, Red, We As Humans	Oct. 11	Egyptian Room	Indianapolis
Filter w/Red (\$9.89-\$20)	Oct. 12	Piere's Entertainment Center	Fort Wayne
Fiona Apple w/Blake Mills	Oct. 15	Bank of America Theatre	Chicago
Flip Schultz w/Kieth Fields (\$8-\$50)	Sept. 12-14	Snickerz Comedy Bar	Fort Wayne
Floodwood feat. Vinnie Amico, Al Schnier (\$15)	Sept. 7	Magic Bag	Ferdale, MI
Flux Pavilion	Sept. 25	Canopy Club	Urbana, IL
Flux Pavilion w/Brown & Gammon, Cookie Monster (\$25-\$30)	Sept. 26	Egyptian Room	Indianapolis
Foghat (\$25)	Oct. 25	Grand Wayne Center	Fort Wayne
Fountains of Wayne w/Soul Asylum, Evan Dando	Oct. 18	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	Vic Theatre	Chicago
Franki Valli and the Four Seasons (\$69-\$99)	Oct. 6	Murat Theatre	Indianapolis
Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Gary Allen w/Cheryl Crow	Sept. 9	Mahoning County Fairgrounds	Canfield, OH
Gary Allan w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Armiger, Bill Gentry (\$15-\$50)	Sept. 21	Parkview Field	Fort Wayne
Gov't Mule w/London Souls (\$22.50-\$35)	Oct. 1	Murat Theatre	Indianapolis
Gov't Mule	Oct. 4-5	Vic Theatre	Chicago
Gregg Allman (\$38-\$45)	Oct. 23	Sound Board	Detroit
Gretchen Wilson (\$15)	Oct. 5	Firekeepers Casino Hotel	Battle Creek, MI
Gwar	Sept. 12	The Vogue	Indianapolis
Gwar	Sept. 13	Humboldt Park	Chicago
Gwar w/Whitechapel	Nov. 7	Bogart's	Cincinnati
Hamilton Loomis (\$15)	Sept. 6	Booker's at Coyote Creek	Fort Wayne
Hanson	Oct. 13-14	House of Blues	Chicago
Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
Harry Connick, Jr. (\$49.50-\$125, on sale Sept. 6)	Oct. 20	Embassy Theatre	Fort Wayne
Harry Connick, Jr.	Oct. 23	PlayhouseSquare	Cleveland
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
Hatebreed w/Shadows Fall, The Acacia Strain, Battlecross (\$18 adv. \$21 d.o.s.)	Oct. 3	Piere's Entertainment Center	Fort Wayne
The Head and the Heart w/Curfew, Youth Lagoon (\$20-\$22)	Sept. 27	Washington Park	Cincinnati
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life	Oct. 24	Egyptian Room	Indianapolis
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$28.50)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Herbie Hancock (\$43-\$53)	Oct. 10	Sound Board	Detroit
Here Come the Mummies	Sept. 28	Emmens Auditorium	Muncie
Here Come the Mummies	Oct. 18	House of Blues	Chicago
Here Come the Mummies	Oct. 20	Canopy Club	Urbana, IL
Here Come the Mummies	Nov. 8	The Vogue	Indianapolis
Here Come the Mummies (\$25-\$30)	Nov. 9	Piere's Entertainment Center	Fort Wayne
Hoodie Allen w/OC'D: Moosh & Twist, Mod Sun	Oct. 22	Deluxe at Old National Centre	Indianapolis
Hoodie Allen w/OC'D: Moosh & Twist, Mod Sun, D-Why	Oct. 24	Vic Theatre	Chicago
Hugh Laurie & The Copper Bottom Band	Oct. 16	Vic Theatre	Chicago
Il Volo (\$35-\$99.50)	Sept. 5	Fox Theatre	Detroit
Icona Pop w/K Play (\$20)	Sept. 15	House of Blues	Cleveland
Icon for Hire (\$15)	Sept. 28	Canopy Club	Urbana, IL
Indianapolis Metal Fest Feat. Maggot Twat, Systems, Evoked, Fall of the Albatross, Burning the Day, A Fall To Break, Conquest, Two Ton Axl, Low Twelve, Idiom and more	Sept. 21	Deluxe at Old National Centre	Indianapolis
Indigenous	Oct. 18	Slippery Noodle Inn	Indianapolis
Indy Jazz Fest feat. Allen Toussaint, Ramsey Lewis, Funk + Soul, Diane Schuur, Mark Sheldon, Ravi Coltrane, Jeff Coffin and more	Sept. 12-21	Various locations	Indianapolis
Inter Arma w/Woe	Sept. 15	Brass Rail	Fort Wayne
J-Roddy Walston & the Business	Sept. 6	Deluxe at Old National Centre	Indianapolis
Jack Johnson w/Bahamas (\$69.50)	Sept. 29	E.J. Thomas Hall	Akron, OH
Jack Johnson	Oct. 5	Murat Theatre	Indianapolis
Jack Johnson	Oct. 6	Chicago Theatre	Chicago
Janey Johnson	Oct. 10	Canopy Club	Urbana, IL
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Joe Satriani w/Steve Morse (\$35-\$85)	Sept. 18	Chicago Theatre	Chicago
Joe Satriani w/Steve Morse (\$35-\$75)	Sept. 19	Lakewood Civic Auditorium	Lakewood, OH
Joe Satriani w/Steve Morse (\$35-\$65.50)	Sept. 20	Taft Theatre	Cincinnati

It was so nice to see how all the media outlets – including both liberal and conservative TV stations, radio stations and newspapers – could finally come together to tackle a topic so important to our nation. And because of this, you have probably had your fill of **Miley Cyrus** and her abnormally long tongue. But you've got to hand it to her. She wanted to draw attention to herself so she could let us all know how she is no longer the innocent Disney star we were used to seeing all those years. She is now an "adult." Obviously, adults dress in flesh colored body suits, make sexual gestures with foam fingers and dance with people who wear oversized stuffed bears on their backs. I mean, who hasn't gone through this rite of passage? And don't even get me started on twerking. Proving your adulthood by bending over and gyrating your butt in the air in front of millions of people? Been there, done that. I don't know anybody who hasn't. What struck me most about all the Miley talk was not how "shocking" this all was, but how sad it really is. Cyrus wants to be taken seriously as an artist, yet all I could do is laugh at the ridiculousness of her attempt to prove how mature she is. If this is maturity, I've done seriously something wrong over the years. No, Cyrus isn't the mature artist she wants us to think she is, and she didn't prove anything to us about how adult she is. All Miley Cyrus proved, like many of her peers, is that she is desperate for attention.

Now, back to your regularly scheduled program.

Stone Temple Pilots will release their first album without former singer **Scott Weiland** – and with new singer, **Chester Bennington** of **Linkin Park** – on October 18. *High Rise*, an EP, will contain five new tracks that will also be featured during the band's fall tour. That tour kicks off September 4 but heads to Australia before the new year and before any dates in our vicinity. Though no announcement has been made yet, I'd look for the new version of STP to continue to tour in 2014, with shows throughout our area soon after the ball drops in Times Square. Meanwhile, you can watch the legal battle between the band and Weiland, as both are suing each other over the future use of the band's name.

Jonny Lang will release his first album in seven years on September 17. Lang says he has been working on *Fight for My Soul* for three years, but family commitments and touring have made the completion of the project difficult. Look for Lang to spend a lot of time re-introducing himself to audiences. Area dates already booked include St. Charles, Illinois, near Chicago, September 7, the House of Blues in Cleveland September 24, the House of Blues in Chicago November 8, Kalamazoo State Theatre November 9 and The Palladium in Carmel November 10.

The Misfits visit Pieres October 18 in a highly anticipated show I won't miss, even though **Jerry Only** is the only member of the band's classic lineup still with the band. If you are interested in seeing the other two-thirds of the classic lineup, **Glenn Danzig** and **Doyle Wolfgang von Frankenstein**, you'll have to head up to The Intersection in Grand Rapids on October 26 where Danzig will be celebrating the 25th anniversary of his own band, **Danzig**. Doyle will join Danzig at some point during the show to perform a short set of Misfits classics. A stellar opening lineup of **Butcher Babies**, **Texas Hippie Coalition** and **A Pale Horse Named Death**, featuring former **Type O Negative** and **Life of Agony** drummer **Sal Abruscato** makes this show well worth the two-hour trip north.

christopherhupe@aol.com

Joe Satriani w/Steve Morse (\$50-\$85)	Sept. 21	Wings Stadium	Kalamazoo
John Hiatt w/Lyle Lovett	Oct. 29	Wharton Center	East Lansing, MI
John Hiatt w/Lyle Lovett	Oct. 30	Forest Hills Fine Art Center	Grand Rapids, MI
John Hiatt w/Lyle Lovett	Oct. 31	North Shore Center	Skokie, IL
John Hiatt w/Lyle Lovett	Nov. 1	Star Plaza Theatre	Memilville
John Pardi, LoCash Cowboys, Maggie Rose (free)	Sept. 25	DeKalb County Free Fall Fair	Auburn
Jonny Lang	Sept. 5	Krannert Center	Urbana, IL
Jonny Lang (\$27.50-\$45)	Sept. 24	House of Blues	Cleveland
Jonny October w/Corina Corina	Sept. 12	CS3	Fort Wayne
Jonny October w/Corin Cornia	Oct. 12	Comet Bar	Cincinnati
Josh Groban w/Judith Hill	Oct. 20	United Center	Chicago
Josh Groban w/Judith Hill	Oct. 22	Van Andel Arena	Grand Rapids
Josh Groban w/Judith Hill (\$47.50-\$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
Kansas (\$22-\$32)	Sept. 14	Foellinger Theatre	Fort Wayne
Katatoria w/Cult of Luna	Oct. 2	Bottom Lounge	Chicago
Kathy Griffin	Sept. 15	Peoria Civic Center	Peoria, IL
Kathy Griffin	Oct. 27	Murat Theatre	Indianapolis
Keith Urban w/Little Big Town, Dustin Lynch (\$25-\$54.75)	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kevin Hayden Band (\$15-\$25)	Sept. 11	C2G Music Hall	Fort Wayne
Kevin Devine & The God*amn Band	Oct. 20	Bottom Lounge	Chicago
Kid Cudi (\$20-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Kid Simmonds, Savoy Brown (\$25)	Sept. 27	Magic Bag	Ferdale, MI
Krewella w/Seven Lions, Candyland (\$25)	Oct. 16	Canopy Club	Urbana, IL
Krewella w/Seven Lions, Candyland (\$30)	Oct. 17	House of Blues	Cleveland
Kristopher Brownlee (\$20)	Sept. 27	CS3	Fort Wayne
Kyle Jennings (\$25)	Oct. 11	Firekeepers Casino Hotel	Battle Creek, MI
Lamb of God w/Killswitch Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Killswitch Engage	Oct. 30	Congress Theater	Chicago
Lee Brice	Nov. 2	Egyptian Room	Indianapolis
The Lettermen (\$15)	Sept. 21	Foellinger Theatre	Fort Wayne
Lewis Black (\$37.50-\$57.50)	Oct. 5	Taft Theatre	Cincinnati
Lewis Black	Oct. 10	Stambaugh Auditorium	Youngstown, OH
Lil' Ed & The Blues Imperials (\$20-\$35)	Sept. 26	C2G Music Hall	Fort Wayne
Lita Ford w/Brother, Actual Size (\$18 adv., \$20 d.o.s.)	Sept. 13	Neon Armadillo	Fort Wayne
Lotus World Music & Arts Festival	Sept. 25-29	Downtown	Bloomington, IN

Calendar • On the Road

Luke Bryan	Sept. 26	Riverbend Music Center	Cincinnati
Luke Bryan w/Thompson Square, Florida Georgia Line (sold out)	Sept. 27	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 11	Emens Auditorium	Muncie
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 12	State Farm Center	Champaign, IL
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 13	Stroh Center	Bowling Green, OH
The Lumineers	Oct. 5	Lawn at White River State Park	Indianapolis
Mike Doughty	Oct. 24	Park West	Chicago
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago
Marco Benevento	Sept. 12	Beachland Tavern	Cleveland
Martin Short	Sept. 7	Firekeepers Casino Hotel	Battle Creek, MI
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland
Matt Wertz w/Elenowen	Oct. 3	Canopy Club	Urbana, IL
Matt Wertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor
Matthew Good w/Pete Murray (\$20-\$28)	Oct. 7	House of Blues	Cleveland
Wayday Parade	Oct. 29	Bogart's	Cincinnati
Michael Bublé (\$59.50-\$115)	Sept. 7	United Center	Chicago
Michael Bublé (\$54.50-\$99.50)	Sept. 15	Bankers Life Fieldhouse	Indianapolis
Michael Bublé (\$54.50-\$99.50)	Sept. 17	Palace of Auburn Hills	Auburn Hills, MI
Michael Bublé (\$54.50-\$99.50)	Sept. 18	Quicken Loans Arena	Cleveland
Michal Menert w/Odesza	Oct. 17	Park West	Chicago
Midnight Swinger w/Chris Smith (\$8-\$9.50)	Oct. 10-12	Snickerz Comedy Bar	Fort Wayne
Mike Doughty	Oct. 22	Beachland Ballroom	Cleveland
Mike Doughty	Oct. 23	St. Andrews Hall	Detroit
Mike Doughty	Oct. 24	Park West	Chicago
Mike Felton (free)	Sept. 21	Beatniks Café	Marion
Miranda Lambert, Dierks Bentley	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Misfits w/Attackers (\$20 adv. \$25 d.o.s.)	Oct. 18	Piere's Entertainment Center	Fort Wayne
The Moody Blues	Sept. 27	Riverbend Music Center	Cincinnati
The Moody Blues (\$29.50-\$79.50)	Sept. 29	Jacobs Pavilion at Nautica	Cleveland
The Moody Blues (\$45-\$125)	Oct. 1	Honeywell Center	Wabash
The Moody Blues (\$59.85-\$99.85)	Oct. 2	The Lerner Theatre	Elkhart
Mushroomhead (\$9.89-\$18)	Nov. 1	Piere's Entertainment Center	Fort Wayne
Mutts w/End Times Spasm Band, Illegitimate Sons	Sept. 13	Brass Rail	Fort Wayne
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago
Nicholas David	Nov. 1	House of Blues	Chicago
Nick Lowe w/Paul Cebar (\$35)	Oct. 1	The Ark	Ann Arbor
Nine Inch Nails w/Explosions in the Sky (\$38.50-\$98)	Oct. 5	Cleveland State University	Cleveland
Nine Inch Nails w/Explosions in the Sky	Oct. 7	The Palace of Auburn Hills	Auburn Hills, MI
Onenna Freelon (\$40-\$50)	Oct. 16	Jazz Kitchen	Indianapolis
Nonpoint, Surrender the Fall, Redline Chemistry (\$17-\$20)	Sept. 5	The Chameleon	Fort Wayne
Over the Rhine w/Milk Carton Kids	Sept. 20	Park West	Chicago
Over the Rhine w/Tift Merritt (\$50)	Oct. 11	The Ark	Ann Arbor
Panic! At the Disco	Sept. 12	Vic Theatre	Chicago
Papadosio	Sept. 27	House of Blues	Chicago
Papadosio	Oct. 11	The Loft	Lansing, MI
Papadosio	Oct. 12	Bluebird Nightclub	Bloomington, IN
Patricia Cole (\$25)	Oct. 19	The Ark	Ann Arbor
Pet Shop Boys	Sept. 28	Auditorium Theatre	Chicago
Peter Hook & The Light w/The Slaves of Venus (\$30)	Sept. 11	Magic Bag	Ferdale, MI
P!nk	Nov. 5	United Center	Chicago
P!nk (\$39.50-\$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
Pokey LaFarge	Sept. 13	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless	Oct. 26	Deluxe at Old National Centre	Indianapolis
Psychedelic Furs (\$25-\$30)	Sept. 14	House of Blues	Chicago
R5	Oct. 30	House of Blues	Chicago
Ra Ra Riot w/Cayucas	Oct. 2	Vic Theatre	Chicago
The Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor
Rascal Flatts	Sept. 5	Riverbend Music Center	Cincinnati
Rascal Flatts	Oct. 2	Columbus Commons	Columbus, OH
Rascal Flatts	Oct. 26-27	US Cellular Coliseum	Bloomington, IL
Rebirth Brass Band (\$25)	Oct. 2	The Ark	Ann Arbor
Rebirth Brass Band (free)	Oct. 3	Canan Commons	Muncie
Redhead Express (\$15-\$20)	Sept. 19	Bearcreek Farms	Bryant
Reverend Peyton's Big Damn Band	Sept. 13	Nine Mile Road & Woodward Ave.	Ferdale, MI
Reverend Peyton's Big Damn Band	Sept. 14	Mac Allister Amphitheatre	Indianapolis
Reverend Peyton's Big Damn Band	Sept. 20	Donnie's Homespun	Springfield, IL
Reverend Peyton's Big Damn Band w/Shooter Jennings	Sept. 27	Bluebird Night Club	Bloomington, IN
Ricky Reyes w/Andy Beningo (\$8-\$9.50)	Sept. 19-21	Snickerz Comedy Bar	Fort Wayne
Ricky Skaggs, Bruce Hornsby w/Kentucky Thunder (\$32.50-\$52.50)	Oct. 4	Taft Theatre	Cincinnati
Robert DeLong	Sept. 6	Lincoln Hall	Chicago
Robert Randolph & The Family Band	Oct. 19	Slippery Noodle Inn	Indianapolis
Rod Stewart w/Steve Winwood (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Sam Bush w/Del McCoury	Sept. 5	Krannert Center	Urbana, IL
Sam Bush	Oct. 5	Old Town School of Folk Music	Chicago
Sarah Brightman (\$54.50-\$255)	Sept. 27	Fox Theatre	Detroit
Sarah Brightman (\$74.50-\$134.50)	Oct. 1	E.J. Thomas Hall	Akron, OH
Sarah Brightman	Oct. 2	Cincinnati Music Hall	Cincinnati
Sarah Jarosz (\$25)	Oct. 10	The Ark	Ann Arbor
Savoy Brown	Oct. 17	Canopy Club	Urbana, IL
Sean Chambers	Oct. 24	Slippery Noodle Inn	Indianapolis
The Selector (\$25)	Sept. 25	Magic Bag	Ferdale, MI
Shashank Subramanyam w/Rakesh Chaurasia (\$10, IPFW students/staff free)	Sept. 14	Auer Performance Hall	Fort Wayne
Shovels & Rope w/Shakey Graves (\$20)	Sept. 26	Metro	Chicago
Sick Puppies w/10 Years, Charming Liars (\$18-\$26)	Oct. 13	House of Blues	Cleveland
Sigur Rós (\$27.50-\$49.50)	Sept. 15	Jacobs Pavilion at Nautica	Cleveland
Sigur Rós (\$56.75-\$67.50)	Sept. 16	PNC Pavilion	Cincinnati
Sigur Rós (\$29.25-\$62.50)	Sept. 17	Lawn at White River State Park	Indianapolis
Skillet w/Adelita's Way, Ra, We As Humans (\$15)	Sept. 22	Parkview Field	Fort Wayne
The Smithereens (\$25)	Nov. 2	Magic Bag	Ferdale, MI
Stephen Kellogg w/Fort Atlantic	Oct. 11	Lincoln Hall	Chicago

Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
Steve Earle & The Dukes w/The Mastersons	Sept. 21	Vic Theatre	Chicago
Steve Vai	Nov. 5	Newport Music Hall	Columbus, OH
Steve Vai	Nov. 6	Egyptian Room	Indianapolis
Steve Vai	Nov. 7	The Intersection	Grand Rapids
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Stolen Babies (\$18)	Oct. 8	Emerson Theatre	Indianapolis
Stollen Babies (\$15-\$20)	Oct. 9	Cheers Pub	South Bend
Story of the Year	Oct. 8	Bogart's	Cincinnati
Streetlight Manifesto	Oct. 10	House of Blues	Cleveland
Streetlight Manifesto	Oct. 12	House of Blues	Chicago
Tame Impala w/White Denim	Oct. 10	Riviera Theatre	Chicago
Taproot w/Righteous Vendetta (\$12 adv. \$15 d.o.s.)	Oct. 19	Piere's Entertainment Center	Fort Wayne
Tedeschi Trucks Band w/JJ Grey and Mofo (\$25-\$75)	Sept. 13	Jacobs Pavilion at Nautica	Cleveland
The Temptations	Oct. 11	Plain Local Community Center	Canton, OH
The Temptations (\$39.50-\$49.50)	Oct. 20	Devo's Place	Grand Rapids
Tim Cavanagh w/Linda Bell (\$8-\$9.50)	Sept. 26-28	Snickerz Comedy Bar	Fort Wayne
The Time Jumpers (\$34-\$75)	Sept. 14	Honeywell Center	Wabash
Toby Keith w/Kip Moore	Sept. 7	Klipsch Music Center	Noblesville
Todd Snider (\$20)	Oct. 11	Canopy Club	Urbana, IL
Tommy Emmanuel (\$39.50-\$49.50)	Sept. 22	DeVos Performance Hall	Grand Rapids
Tom Green (\$25)	Sept. 29	Magic Bag	Ferdale, MI
Tom Odell w/Vance Joy	Sept. 27	Subterranean	Chicago
Toro y Moi w/The Sea and Cake	Oct. 30	Vic Theatre	Chicago
Trampled by Turtles	Sept. 6	The Hideout	Chicago
Trombone Shorty	Sept. 17	US Cellular Coliseum	Bloomington, IL
Uncle Bonsai (\$20)	Oct. 26	The Ark	Ann Arbor
Under the Street Lamp (\$22-\$42)	Nov. 1	Niswonger Performing Arts Center	Van Wert, OH
Väsen (\$20)	Sept. 25	The Ark	Ann Arbor
Verve Pipe (\$25)	Oct. 18	The Ark	Ann Arbor
Vienna Teng w/Alex Wong (\$26)	Sept. 26	The Ark	Ann Arbor
Vienna Teng w/Barnaby Bright (\$26)	Sept. 27	The Ark	Ann Arbor
Wailin' Jennys (\$23-\$40)	Sept. 20	Sauder Concert Hall	Goshen
Wale	Sept. 20	Deluxe at Old National Centre	Indianapolis
Walk the Moon w/Magic Man (\$20-\$22)	Sept. 11	Deluxe at Old National Centre	Indianapolis
Walker Family w/Redhead Express (\$15-\$20)	Sept. 20	Bearcreek Farms	Bryant
Water Liars	Sept. 17	The Pike Room	Pontiac, MI
Water Liars	Sept. 18	Brass Rail	Fort Wayne
Water Liars	Sept. 19	MOTR Pub	Cincinnati
Water Liars	Sept. 20	Do317 Lounge	Indianapolis
Water Liars	Oct. 12	Schuba's Tavern	Chicago
Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
Wavves w/King Tuff, Jacuzzi Boys	Sept. 28	Park West	Chicago
The Wayans Brothers (\$35-\$43)	Sept. 26	Sound Board	Detroit
We Came as Romans (\$20)	Oct. 2	The Intersection	Grand Rapids
We Came as Romans	Nov. 1	Agora Theatre	Cleveland
We Came as Romans (\$34)	Nov. 2	House of Blues	Chicago
We Came as Romans (\$29)	Nov. 3	St. Andrews Hall	Detroit
The Weeknd (\$42.50)	Oct. 15	Fox Theatre	Detroit
Wheatland Music Festival feat. Béla Fleck & Abigail Washburn, The Duhks, Rachel Davis, Steppin' In It, Rev. Peyton's Big Damn Band, The Appleseed Collective & more (\$10-\$83)	Sept. 6-8	Wheatland Music Festival	Remus, MI
Who's Bad (\$20)	Sept. 13	Magic Bag	Ferdale, MI
Widespread Panic (\$39.50-\$50)	Sept. 22	Taft Theatre	Cincinnati
Widespread Panic (\$30-\$40)	Sept. 24	The Fillmore Detroit	Detroit
Widespread Panic (\$39.50-\$50)	Sept. 29	Murat Theatre	Indianapolis
The Wood Brothers w/Piers Faccini & Dom La Nena	Sept. 15	Park West	Chicago
Yelawolf w/Big K.R.I.T. (\$25-\$30)	Oct. 4	Deluxe at Old National Centre	Indianapolis
Yellowcard	Sept. 12	Bogart's	Cincinnati
Yellowcard (\$23)	Sept. 14	Egyptian Room	Indianapolis
Yellowcard	Sept. 15	St. Andrew's Hall	Detroit
Yonder Mountain String Band	Oct. 25-26	House of Blues	Chicago
You Vandal	Sept. 12	Brass Rail	Fort Wayne
Zappa Plays Zappa (\$32-\$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top	Oct. 25	Lima Civic Center	Lima, OH
ZZ Ward w/Wild Feathers, James Bay	Oct. 8	Deluxe at Old National Centre	Indianapolis

Road Tripz

Sept. 14	Backwater Firekeepers Casino, Battlecreek, MI
Sept. 7	Biff and the Cruisers Williams County Fair, Montpelier, OH
Sept. 7	Cadillac Ranch Eagles Post 2233, Bryan, OH
Sept. 12-13	Williams County Fair, Montpelier, OH
Sept. 28	Big Bamboo's, Celina, OH
Nov. 2	Eagles Post 2233, Bryan, OH
Nov. 16 ...	Bombers Saloon & Steakhouse, Edon, OH
Sept. 6	FM90 American Legion Post 117, Pendleton
Sept. 7	Greazy Pickle, Portland, IN
Oct. 12	Kill the Rabbit Tely's, La Porte
Nov. 9	Century Bar, Van Wert, OH
Nov. 16	Greazy Pickle, Portland, IN
Nov. 29	Shooterz, Celina, OH
Sept. 21	Koheleth Lima Theater, Lima, OH
Nov. 2	Jorge's, Sturgis, MI
Sept. 9	Marshall Law Williams County Fair Grounds, Montpelier, OH
Oct. 12	Moose Lodge 2094, Defiance, OH
Sept. 19	Spike & The Bulldogs Howard County Healing Field, Kokomo
Sept. 20	Flat Rock Creek Festival, Paulding, OH
Sept. 21	Napanee Apple Festival, Napanee
Sept. 7	What She Said Shooterz, Celina, OH
Nov. 16	Yellow Dead Bettys Rocket Bar, Toledo, OH
Nov. 23	Main Event on 96th, Indianapolis

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

OPENING THIS WEEK

The Grandmaster (PG13)

Riddick (R)

The Ultimate Life (PG)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).

• **CARMIKE 20, FORT WAYNE**

Daily: 1:00, 4:00, 7:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 6:50, 9:35

Fri.-Wed.: 1:30

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:50, 4:20, 7:30, 10:10

Fri.: 12:50, 4:20, 7:55, 10:35

Sat.-Sun.: 11:30, 2:10, 4:50, 7:55, 10:35

Mon.-Wed.: 12:50, 4:20, 7:20, 10:05

BLUE JASMINE (PG13) — Cate Blanchett, Alec

Baldwin and Louis C.K. star in Woody Allen's latest, a comedy about a New York housewife in the midst of a life crisis.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 3:00, 5:30, 7:55

Fri.-Sat.: 12:30, 3:00, 5:30, 7:55, 10:30

Sun.-Wed.: 12:30, 3:00, 5:30, 7:55

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:25, 4:20, 7:20, 9:55

Fri.-Wed.: 6:45, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, Sept. 5

Thurs.: 12:55, 4:25, 7:25, 9:55

THE CONJURING (R) — James Wan who

helped launch the Saw franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, Sept. 5

Thurs.: 4:15, 9:45

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 7:05, 9:45

Fri.-Wed.: 6:45, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 4:00, 7:35, 10:15

Fri.: 1:15, 4:45, 8:20, 11:00

Sat.-Sun.: 12:10, 2:50, 5:30, 8:20, 11:00

Mon.-Wed.: 1:15, 4:45, 7:30, 10:15

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:20, 2:35, 4:50

CRYSTAL FAIRY AND THE MAGIC CACTUS

(Not Rated) — Michael Cera and Gaby Hoffman star in this comedy about a group of druggies whose quest for a fabled hallucinogen ends on a completely different kind of trip.

• **CINEMA CENTER, FORT WAYNE**

Thurs.: 6:30

Fri.: 9:00

Sat.: 4:00, 8:30

Sun.: 4:00

Mon.-Tues.: 8:30

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **CARMIKE 20, FORT WAYNE**

Daily: 2:15, 5:00, 7:30, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:10, 4:40, 7:10

Fri.: 1:05, 4:35

Sat.-Sun.: 12:00, 2:30, 5:15

Mon.-Wed.: 1:05, 4:35

• **NORTH POINTE 9, WARSAW**

Thurs.: 5:00

Fri.: 7:00

Sat.: 2:30, 7:00

Sun.: 2:30, 4:45

Mon.-Wed.: 5:00

ELYSIUM (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (*District 9*) directs.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:30, 4:15, 6:50, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:05, 4:05, 6:55, 9:25

Fri.-Wed.: 1:55, 4:50, 7:35, 10:15

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:45, 4:00 (IMAX), 4:35

Fri.: 12:55, 4:25, 8:10, 11:10

Sat.-Sun.: 11:45, 2:25, 5:15, 8:10, 11:10

Mon.-Wed.: 12:55, 4:25, 7:25, 10:05

• **STRAND THEATRE, KENDALLVILLE**

Starts Friday, Sept. 6

Fri.-Sat.: 7:00, 9:00

Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

THE GETAWAY (PG13) — Ethan Hawke, Selena

Gomez and Jon Voight star in an adventure film that isn't a remake of either *The Getaway* starring Steve McQueen and Ali McGraw or the other *The Getaway* starring Alec Baldwin and Kim Basinger.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:40, 3:05, 5:30, 7:55

Fri.-Sat.: 12:40, 3:05, 5:30, 7:55, 10:30

Sun.-Wed.: 12:40, 3:05, 5:30, 7:55

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:50, 3:40, 7:25, 9:45

Fri.-Wed.: 2:05, 5:00, 7:45, 10:30

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:05, 4:35, 7:40, 10:10

Fri.: 1:05, 4:35, 7:20, 11:00

Sat.-Sun.: 11:50, 2:20, 4:45, 7:20, 11:00

Mon.-Wed.: 1:05, 4:35, 7:35, 10:00

• **NORTH POINTE 9, WARSAW**

Thurs.: 5:15, 7:30

Fri.: 5:15, 7:30, 9:40

Sat.: 2:45, 5:15, 7:30, 9:40

Sun.: 2:45, 5:15, 7:30

Mon.-Wed.: 5:15, 7:30

THE GRANDMASTER (PG13) — Martial arts action from Hong Kong Second Wave director Kar Wai Wong and starring longtime collaborator Tony Leung (*Happy Together, In the Mood for Love*).

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Sept. 6

Fri.-Wed.: 1:35, 4:25, 7:05, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, Sept. 6

Fri.-Sun.: 12:45, 4:10, 7:25, 10:20

Mon.-Wed.: 12:45, 4:10, 7:10, 10:10

THE GREAT GATSBY (PG13) — The highly

anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia, Moulin Rouge!*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:00, 2:55, 6:20, 9:15

GROWN UPS 2 (PG13) — It was just so dang

funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:35, 3:05, 5:30, 7:55

Fri.-Wed.: 4:00, 9:35

THE HEAT (R) — Sandra Bullock and Melissa

McCarthy star in this buddy comedy from

director Paul Feig (*Bridesmaids*).

• **COVENTRY 13, FORT WAYNE**

Daily: 12:45, 3:20, 6:50, 9:45

IRON MAN 3 (PG13) — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:50, 3:40, 6:40, 9:30

JOBS (PG13) — Ashton Kutcher stars as the late founder of Apple in this biopic directed by Joshua Michael Stern (*Swing Vote*). Dermot Mulroney, Josh Gad and Lukas Haas co-star.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, Sept. 5

Thurs.: 1:25, 6:55

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, Sept. 5

Thurs.: 12:30

KICK-ASS 2 (R) — This sequel to the comic book violence-drenched 2010 hit adds Jim Carrey and John Leguizamo to the core group of unlikely super heroes (Aaron Johnson, Christopher Mintz-Plasse and Chloë Grace Moretz).

• **AUBURN-GARRETT DRIVE-IN, GARRETT**

Friday-Sunday, Sept. 6-8 only

Fri.-Sun.: 10:25 (follows *Riddick*)

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, Sept. 5

Thurs.: 4:20, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, Sept. 5

Thurs.: 5:10, 10:15

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, Sept. 5

Thurs.: 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, Sept. 5

Lee Daniels Gets Most Things Right in *The Butler*

Why *Lee Daniels' The Butler* includes the director's name in the title mystifies me slightly. Yes, he directed the film. He didn't write the screenplay. That was done by Danny Strong. He didn't write the article "A Butler Well Served by This Election" about the real White House butler, Eugene Allen, that inspired the film. That was done by Wil Haygood.

But I'm happy to give Daniels immense credit for taking a story that covers decades of tremendous change in this country and presenting these changes in intimate, personal terms in a way that doesn't play like a PBS doc or too much like a made-for-Lifetime movie. There are a few creaky plot twists and odd omissions, but *Lee Daniels' The Butler* is fascinating and enjoyable.

The movie gives us a perspective of African-American experience in this country that begins at a time when a white man could shoot and kill a black man and suffer no consequences and ends with the election of Barack Obama.

Cecil Gaines is a little boy picking cotton when his father is shot dead by a privileged white jerk. Afterwards he is brought into the house by a white lady, Vanessa Redgrave, who isn't much nicer. She does teach him how to take care of white folks. When he gets to be a little older, he leaves, not so much to find a better life but to avoid being killed by the same man who murdered his father.

Life beyond the cotton fields isn't much better at first, but with the help of a kind man Cecil gets work in a hotel. Then he gets rec-

ommended for a job in a hotel in Washington, D.C. At that job he is noticed by a white man who works in the White House.

He is interviewed by the chief black butler, Freddie Fallows, who resents being told whom to interview but realizes Cecil will fit in nicely. Coleman Domingo is only on screen briefly, but his performance as Fallows is memorable.

Cecil spends 30 years as a butler in the White House. We see him with presidents, the other black staff and at home. He loves his family. He enjoys his work for the most part. At first he is a nervous country boy, but he soon becomes as popular, polished and professional as anyone on the staff. He advocates better treatment for the black staff, timidly at first, but persistently.

I've never been much of a fan of Forest Whitaker who plays Cecil Gaines. He tends to play heavies and scowl a lot. He's very good here, especially as a young man. He actually smiles, and his entire demeanor or changes as the situation warrants. As he gets older, he relies perhaps too much on his handdog expression, but the man has seen a lot.

One thing *The Butler* makes painfully obvious is that there are a lot of really good black actors and not enough quality parts for them. I think almost any of the supporting men could have played Cecil. This includes performances by Cuba Gooding Jr. as Carter Wilson and Lenny Kravitz as James Holloway, both fellow butlers, or Terence Howard as a neighbor of the Gaineses.

The celebrity cameos are all excellent



Flix

CATHERINE LEE

and not distracting. They run the gamut from Robin Williams as Dwight D. Eisenhower to Jane Fonda as Nancy Reagan and include James Marsden as John F. Kennedy, an especially good Liev Schreiber as LBJ, John Cusack as Richard Nixon and Alan Rickman as Ronald Reagan. Even Mariah Carey, perhaps because she barely has to speak, is good as Hattie Pearl, Cecil's much violated mother who loses her mind after many other losses. The celebrity appearance that transcends cameo is Oprah Winfrey as Gloria Gaines, Cecil's wife. She has stayed away from screen roles since *Beloved*, but I hope this experience encourages her to make more movies. She's very good playing a long suffering wife, a role she cannot draw on her own personal experience to portray, though I'm sure she has seen plenty of examples of Gloria in her life.

The long hours at the White House put a strain on the marriage and on Cecil's relationship with his two sons. (The sons are played at different ages by more truly talented actors.) One son grows up to be an activist. One grows up to be a soldier and dies in service to his country in Vietnam.

Father and son don't speak for years after this event, which is the plot twist I thought particularly lame. The strains between the men in the family throughout give Oprah a

lot of material to prove what a good actress she is. As good as she is, there does come a time in the movie when an older Gloria is barely holding her family together at a time when Oprah was conquering the world.

Of course, I shouldn't expect uniformity of experience, and I can only hope Eugene Allen didn't witness his father's murder as a formative experience. And as Gloria points out, Cecil did everything to make a good life possible for all of them. Cecil is particularly proud that his sons never even saw a cotton field and were safely away from the South.

In real life, Eugene Allen and his wife had only one son. He says life at home was never as contentious as it is portrayed on screen, but he is a fan of the film.

I saw *The Butler* 50 years and a day after the march on Washington, which made me perhaps a little extra conscious of what is in and not in the movie. Martin Luther King (Nelsan Ellis) gives Cecil's son Louis a talking-to on the importance of the contributions of domestics to furthering the cause. It is just one instance of the determination of *The Butler* to present multiple sides of the story. The oddest omission is there is no moment between Cecil and Jimmy Carter. I really wanted to see how the two Southerners would behave towards each other.

Lee Daniels' The Butler is true enough to the times and the characters that real vocabulary is used, so those fearful of the "n" word beware. Like so much of the movie, the language is used to serve a story that deserves to be told and feels honest and real.

ckdexterhaven@earthlink.net

Thurs.: 9:45

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:55, 7:05, 10:00
Fri.-Wed.: 1:10, 4:10, 7:10, 10:10
- HUNTINGTON 7, HUNTINGTON**
Daily: 12:40, 3:35, 6:30, 9:25
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 4:20, 7:20, 10:15
Fri.: 12:30, 4:00, 7:50, 10:55
Sat.-Sun.: 1:05, 4:50, 7:50, 10:55
Mon.-Wed.: 12:30, 4:00, 7:00, 9:55
- NORTH POINT 9, WARSAW**
Thurs.: 6:15
Fri.: 5:15, 8:15
Sat.-Sun.: 3:15, 6:15, 8:45
Mon.: 3:15, 6:15
Mon.-Wed.: 6:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Sept. 6
Fri.: 3:45, 6:30
Sat.-Sun.: 12:45, 3:30, 6:30
Mon.-Wed.: 6:30

THE LONE RANGER (PG13) — Johnny Depp plays Tonto and Armie Hammer plays the Lone Ranger in this Disney Western directed by Gore Verbinski and produced by Jerry Bruckheimer, the team behind the *Pirates of the Caribbean* franchise.

- COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:05, 7:30
- EAGLES THEATRE, WABASH**
Friday-Sunday, Sept. 6-8 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

MAN OF STEEL (PG13) — Superman reboots, this time with Henry Cavill (*Immortals*) as the Caped Crusader and Amy Adams as Lois Lane, all under the direction of Zack Snyder (*300*, *Watchmen*) and co-written by Christopher Nolan (*The Dark Knight Rises*, *Inception*).

- COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:35, 6:30, 9:25

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 5
Thurs.: 1:50, 4:30
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 5
Thurs.: 12:45, 3:45
- COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:15, 4:25, 6:55, 9:05
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 5
Thurs.: 11:30, 1:55, 4:35
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 5
Thurs.: 12:35, 4:05
- NORTH POINT 9, WARSAW**
Thurs.: 7:00
Fri.-Sat.: 4:45, 9:15
Sun.-Wed.: 7:00

THE MORTAL INSTRUMENTS: CITY OF BONES (PG13) — This adaptation of the first book of Cassandra Clare's bestselling series of fantasy novels stars Lily Collins as Clary Fray along with Jonathan Rhys Meyers and Lena Headey.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:35, 3:50, 6:45, 9:40
Fri.-Wed.: 1:05, 3:55, 6:55, 9:55
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 5
Thurs.: 11:00, 1:45, 4:30
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30 (IMAX), 12:45, 4:15, 7:15, 10:15
Fri.: 12:40, 4:10, 7:40, 10:45
Sat.-Sun.: 12:55, 4:25, 7:40, 10:45
Mon.-Wed.: 12:40, 4:10, 7:10, 10:10
- NORTH POINT 9, WARSAW**
Thurs.: 6:30
Fri.: 5:15, 8:15
Sat.: 3:30, 6:15, 9:15

Sun.: 3:30, 6:15
Mon.-Wed.: 6:30

NOW YOU SEE ME (PG13) — Louis Leterrier (*The Incredible Hulk*) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.

- COVENTRY 13, FORT WAYNE**
Daily: 7:05, 9:40

ONE DIRECTION: THIS IS US (PG) — The only thing that separates this from every other boy band movie ever made is the fact that it was made by Morgan Spurlock, the same guy who did *Super Size Me*. It's concert footage is said to be "stunning," however.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:45 (3D), 4:10 (3D), 6:45 (3D), 9:00 (3D)
Fri.-Sat.: 1:45 (3D), 4:10 (3D), 6:45 (3D), 9:00 (3D), 11:15 (3D)
Sun.-Wed.: 1:45 (3D), 4:10 (3D), 6:45 (3D), 9:00 (3D)
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30 (3D), 2:10, 2:45 (3D), 5:00 (3D), 7:15 (3D), 7:45, 9:30 (3D)
Fri.-Sat.: 1:45 (3D), 4:40, 7:15 (3D), 9:30 (3D)
- HUNTINGTON 7, FORT WAYNE**
Daily: 11:45, 2:00, 4:20 (3D), 6:50, 9:05 (3D)
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:00 (3D), 1:30 (3D), 4:30 (3D), 5:00 (3D), 7:00 (3D), 7:30 (3D), 9:30 (3D), 10:00 (3D)
Fri.: 12:30 (3D), 1:15 (3D), 4:00 (3D), 4:45 (3D), 7:05 (3D), 8:05 (3D), 9:40 (3D), 10:40 (3D)
Sat.-Sun.: 11:40 (3D), 12:40 (3D), 2:00, (3D), 3:00, (3D), 4:20 (3D), 5:20 (3D), 7:05 (3D), 8:05 (3D), 9:40 (3D), 10:40 (3D)
Mon.-Wed.: 12:30 (3D), 1:15 (3D), 4:00 (3D), 4:45 (3D), 7:00 (3D), 7:45 (3D), 9:20 (3D), 10:05 (3D)
- NORTH POINT 9, WARSAW**
Thurs.: 5:15, 7:15 (3D)
Fri.: 5:15, 7:30 (3D), 9:30 (3D)
Sat.: 3:00, 5:15 (3D), 7:30 (3D), 9:30 (3D)
Sun.: 3:00, 5:15 (3D), 7:30 (3D)
Mon.-Wed.: 5:15, 7:15 (3D)

PACIFIC RIM (PG13) — Reviews seem to be mostly good for this scifi action film from director Guillermo del Toro (*Pan's Labyrinth*, *Blade II*).

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 3:10, 6:45, 9:30

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid*, *Hotel for Dogs*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:10
Fri.-Sat.: 12:30, 3:00, 5:30, 8:10, 11:00
Sun.-Wed.: 12:30, 3:00, 5:30, 8:10
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:10, 6:40, 9:10
Fri.-Wed.: 1:20, 4:05, 6:40, 9:20
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:50, 7:35, 10:10
Fri.: 1:20, 4:25, 7:00, 9:55
Sat.-Sun.: 12:30, 4:15, 7:00, 9:55
Mon.-Wed.: 1:20, 4:50, 7:40, 10:15
- NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 2:45, 5:00, 7:15, 9:30
Sun.: 2:45, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.

- CARMIKE 20, FORT WAYNE**
Daily: 12:50, 3:10, 5:30, 7:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:55, 3:35, 6:25, 8:50
Fri.-Wed.: 1:40, 4:35
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00, 2:15, 4:25, 6:45
Fri.-Wed.: 12:00, 2:15, 4:30
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:55, 7:45, 10:05

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Fri.: 1:10, 4:40, 7:30, 9:50
Sat.-Sun.: 12:20, 2:40, 5:00, 7:30, 9:50
Mon.-Wed.: 1:10, 4:40, 7:05, 9:30

- NORTH POINT 9, WARSAW**
Thurs.: 4:50, 7:00
Fri.: 4:50, 7:00, 9:15
Sat.: 2:30, 4:50, 7:00, 9:15
Sun.: 2:30, 4:50, 7:00
Mon.-Wed.: 4:50, 7:00
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Sept. 5
Thurs.: 6:30

RED 2 (PG13) — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.

- CARMIKE 20, FORT WAYNE**
Daily: 1:20, 7:00

R.I.P.D. (PG13) — Robert Schwentke directs this very MIB-like supernatural comedy that pairs Jeff Bridges and Ryan Reynolds instead of Will Smith and Tommy Lee Jones. Kevin Baker and Mary-Louise Parker co-star.

- COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:20, 4:30, 7:10, 9:55

RIDDICK (R) — Vin Diesel reprises his role as the galaxy's most wanted fugitive in this sequel to *Pitch Black* and *The Chronicles of Riddick* written and directed by David Twohy (*The Fugitive*).

- AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, Sept. 6-8 only
Fri.-Sun.: 8:25 (precedes *Kick-Ass 2*)
- CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 6
Fri.-Sat.: 1:10, 4:05, 6:50, 9:35, 11:00
Sun.-Wed.: 1:10, 4:05, 6:50, 9:35
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:40
Fri.-Wed.: 1:00, 4:00, 4:30, 7:00, 7:30, 9:50, 10:20
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 8:00 (2D, IMAX)
Fri.: 12:35 (IMAX), 12:50, 4:05 (IMAX), 4:20, 8:00 (IMAX), 8:15, 10:50 (IMAX), 11:05
Sat.-Sun.: 11:30 (IMAX), 11:45, 2:20 (IMAX), 2:35, 5:10 (IMAX), 5:25, 8:00 (IMAX), 8:15, 10:50 (IMAX), 11:05
Mon.-Wed.: 12:35 (IMAX), 12:50, 4:05 (IMAX), 4:20, 7:05 (IMAX), 7:20, 10:00 (IMAX), 10:15
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00, 10:40
Fri.-Sat.: 11:05, 1:45, 4:25, 7:05, 9:45, 11:30
Sun.-Wed.: 11:05, 1:45, 4:25, 7:05, 9:45
- NORTH POINT 9, WARSAW**
Starts Friday, Sept. 6
Fri.: 5:25, 8:45
Sat.: 2:15, 4:45, 7:15, 9:45
Sun.: 2:15, 4:45, 7:15
Mon.-Wed.: 4:45, 7:15

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what

turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.

- CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:00, 6:40, 9:15

STAR TREK INTO DARKNESS (PG13) — The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy (well, a young Kahn) and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 5
Thurs.: 7:10 (precedes *World War Z* for a combo showing)
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 5
Thurs.: 2:00, 7:00 (precedes *World War Z* for a combo showing)
- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 3:00, 6:35, 9:20
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 5
Thurs.: 8:00 (precedes *World War Z* for a combo showing)

THIS IS THE END (R) — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).

- CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 6
Fri.-Sat.: 12:30, 3:00, 5:30, 8:00, 10:45
Sun.-Wed.: 12:30, 3:00, 5:30, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 6
Fri.-Wed.: 1:50, 4:45, 7:25, 10:05
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Sept. 6
Fri.-Sat.: 11:30, 2:05, 4:45, 7:15, 9:50, 11:50
Sun.-Wed.: 11:30, 2:05, 4:45, 7:15, 9:50
- JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 6
Fri.: 1:00, 4:30, 8:35, 11:10
Sat.-Sun.: 11:30, 2:05, 4:40, 8:35, 11:10
Mon.-Wed.: 1:00, 4:30, 7:15, 9:50

TURBO (PG) — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.

- COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:45, 5:00, 7:20, 9:50

THE ULTIMATE LIFE (PG) — Michael Landon Jr. directs this sequel/prequel to *The Ultimate Gift*, the 2007 drama based on Jim Stovall's novel. Peter Fonda stars as the heir charged with running his grandfather's foundation.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 6
Fri.-Wed.: 1:50, 4:30, 7:10, 9:45

UNFINISHED SONG (PG13) — Terence Stamp plays a curmudgeonly old soul whose life takes a turn when his dying wife (Vanessa Redgrave) encourages him to become involved with a local singing group.

- CINEMA CENTER, FORT WAYNE**
Thurs.: 4:30, 8:30
Fri.: 2:00
Sat.: 2:00, 6:30
Sun.: 2:00
Mon.-Tues.: 4:30, 6:30
Wed.: 3:00

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

- CARMIKE 20, FORT WAYNE**
Daily: 1:15, 1:50, 4:00, 4:30, 6:45, 7:10, 9:20, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:30
Fri.-Wed.: 1:20, 4:20, 7:20, 10:00
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:40, 4:15, 7:00, 9:30
Fri.-Sat.: 11:15, 1:40, 4:15, 7:00, 9:30, 11:55
Sun.-Wed.: 11:15, 1:40, 4:15, 7:00, 9:30
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 1:15, 4:15, 4:45, 7:05, 9:45
Fri.: 12:40, 1:25, 3:45, 4:30, 6:35, 7:35, 9:15, 10:15

Sat.-Sun.: 11:35, 12:35, 2:15, 3:15, 4:55, 6:35, 7:35, 9:15, 10:15
Mon.-Wed.: 12:40, 1:25, 3:45, 4:30, 6:45, 7:30, 9:30, 10:15

- NORTH POINT 9, WARSAW**
Thurs.: 4:50, 7:05
Fri.: 4:50, 7:05, 9:20
Sat.: 2:30, 4:50, 7:05, 9:20
Sun.: 2:30, 4:50, 7:05
Mon.-Wed.: 4:50, 7:05
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:45
Fri.: 4:15, 7:30
Sat.: 1:15, 4:15, 7:30
Sun.: 1:15, 4:15, 7:15
Mon.-Wed.: 7:00
- STRAND THEATRE, KENDALLVILLE**
Starts Friday, Sept. 6
Fri.-Sat.: 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

WHITE HOUSE DOWN (PG13) — Roland Emmerich (*Independence Day*, *The Patriot*) directs this action thriller starring Jamie Foxx as President Sawyer and Channing Tatum as the Capitol cop who must save the world as we know it.

- COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:15, 6:25, 9:10

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:30, 7:30
Fri.-Sat.: 1:30, 4:30, 7:30, 10:30
Sun.-Wed.: 1:30, 4:30, 7:30

THE WORLD'S END (R) — Edgar Wright and Simon Pegg (*Shaun of the Dead*), along with Nick Frost (of course), team up in this alien invasion romp that (also of course) occurs while the boys are on an epic pub crawl.

- CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:25, 7:05, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:50, 7:10, 9:50
Fri.-Wed.: 1:25, 4:15, 6:50, 9:25
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 4:10, 7:05, 9:50
Fri.: 12:45, 4:15, 7:15, 10:00
Sat.-Sun.: 12:50, 4:05, 7:15, 10:00
Mon.-Wed.: 12:45, 4:15, 7:15, 9:55

WORLD WAR Z (PG13) — Brad Pitt stars as a U.N. employee in a race against time to stop a worldwide pandemic. Directed by Marc Forster (*Finding Neverland*, *Monsters Ball*).

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 5
Thurs.: 9:22 (follows *Star Trek Into Darkness* for a combo showing)
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 5
Thurs.: 4:12, 9:12 (follows *Star Trek Into Darkness* for a combo showing)
- COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:25, 7:00, 9:35
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 5
Thurs.: 10:12 (follows *Star Trek Into Darkness* for a combo showing)

YOU'RE NEXT (R) — This home invasion thriller from Adam Wingard that stars nobody you've ever heard of before promises a surprise twist that differentiates it from all the other home invasion thrillers that preceded it.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:10, 6:35, 9:00
Fri.-Sat.: 1:40, 4:10, 6:35, 9:00, 11:30
Sun.-Wed.: 1:40, 4:10, 6:35, 9:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:05, 4:30, 7:30, 10:05
Fri.-Wed.: 2:00, 4:55, 7:40, 10:25
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 2:30, 4:50, 7:10, 9:40
Fri.-Sat.: 12:15, 2:30, 4:50, 7:10, 9:40, 12:00
Sun.-Wed.: 12:15, 2:30, 4:50, 7:10, 9:40
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 4:45, 7:25, 9:50
Fri.-Sun.: 7:45, 10:25
Mon.-Wed.: 7:35, 10:00
- NORTH POINT 9, WARSAW**
Ends Thursday, Sept. 5
Thurs.: 5:15, 7:30

This Week

BE A TOURIST IN YOUR OWN HOMETOWN — Visit Fort Wayne museums and attractions including the courthouse, Embassy Theatre, Foellinger-Freimann Botanical Conservatory, History Center, The Lincoln Tower, Science Central and more, **12-5 p.m. Sunday, Sept. 8**, downtown Fort Wayne, free with passport (available at Kroger, Scotts, Visitors Center and online), 424-3700

CELEBRATE SCIENCE INDIANA — A consortium of organizations highlight the importance and value of science, technology, engineering and math (STEM) education, research and careers; activities for participants, **10 a.m.-4 p.m. Saturday, Sept. 7**, Walb Union Ballroom, IPFW, Fort Wayne, free, 481-4174

COMMUNITY FISH FRY FUNDRAISER — Fish fry, spoken word, Three Rivers Jenbe Ensemble performance and fire show to benefit TRIAAC, **3-8 p.m. Saturday, Sept. 7**, TRIAAC, Fort Wayne, \$7-\$10, 969-9442

DEAN JAGGER PROGRAM AT THE MUSEUM — Program about local past Hollywood movie star Dean Jagger with stories, photos, movie clips and more, **2 p.m. Sunday, Sept. 8**, Whitley County Historical Museum, Columbia City, free, 244-6372

FIRST FRIDAYS — Monthly block party/downtown celebration with music, food, activities and more, **4-8 p.m. Fridays, Sept. 6; Oct. 4**, downtown Warsaw, free, 574-267-5940

FOOD TRUCK FRIDAY — Visit Girl Scouts and try food from a variety of Fort Wayne food trucks, **11 a.m.-2 p.m. Fridays, Sept. 6, 13, 20 & 27**, Girl Scouts of Northern Indiana-Michiana, Dupont Office Park, Fort Wayne, free, 422-3417

FORT WAYNE'S HISTORIC SWINNEY HOMESTEAD OPEN HOUSE — Learn history of the homestead and the Swinney family with an open house and walk-through tours by members of Settlers, Inc., **11 a.m.-5 p.m. Saturday-Sunday, Sept. 7-8**, Historic Swinney Homestead, Fort Wayne, free, 424-7212

GRABILL COUNTRY FAIR — Annual festival highlighting the area's Amish heritage with crafts booths, demonstrations, old-fashioned contests, children's spelling bee, live music, food and more, **10 a.m.-9 p.m. Thursday, Sept. 5; 10 a.m.-10 p.m. Friday, Sept. 6; 10 a.m.-9 p.m. Saturday, Sept. 7**, Main Street, Grabill, free, 627-5227

GOLF SCRAMBLE & BBQ DINNER — Golfing with four-person teams, prizes and BBQ dinner; part of Mad Anthony's OktoBEERfest; registration, **10 a.m.**; tee off, **11 a.m., Friday, Sept. 6**, Bridgewater East Golf Course, Fort Wayne, \$75 per player (includes golf, snacks, goodie bag, and BBQ dinner), 426-2537 www.madbrew.com/ok/

HERITAGE PARK SHOW & SHINE CAR AND MOTORCYCLE SHOW — Car show and fundraiser for the Alzheimer's Association, **1-5 p.m. Sunday, Sept. 8**, Heritage Park, Fort Wayne, donation, 484-9557

MAD ANTHONY'S OKTOBEERFEST — Live music and unlimited sampling with over 100 beers from over 30 regional craft brewers, **2-6 p.m. Saturday, Sept. 7**, West Pavilion, Headwaters Park, Fort Wayne, \$30 adv. \$35 day of (designated drivers, \$10), includes sampling and souvenir glass, 426-2537 www.madbrew.com/ok/

MARJORIE D. WICKLIFFE FREEDOM FUND BANQUET — "Remembering Medgar Evers: Our Future of Equity and Justice," a celebration of NAACP Fort Wayne's programs and community impact with keynote speaker Kim Keenan, Esq., **6-9 p.m. Thursday, Sept. 5**, Allen County War Memorial Coliseum, \$50, 740-7810

MIAMI INDIAN HERITAGE DAY — Features local artists, performers and representatives from the Miami Indians and other Native American groups; Dani Tippman presents "Miami Harvest" on edible and usable plants and materials, **1-4 p.m. Saturday, Sept. 7**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

ROANN COVERED BRIDGE FESTIVAL — Annual event celebrating the Roann Covered Bridge with an antique tractor pull, parade, pedal tractor pull, mud volleyball, live entertainment, art vendors, concessions and more, **5-10 p.m. Thursday, Sept. 5; 5-11 p.m. Friday, Sept. 6; 9 a.m.-11 p.m. Saturday, Sept. 7; 12-4 p.m. Sunday, Sept. 8**, downtown Roann, free, 765-833-2136

ROANOKE FALL FESTIVAL — 60th Anniversary event with vendors, food, entertainment, rides, parade, cake auctions, 5K run, tractor pulls, demolition derby and more, **Thursday-Saturday, Sept. 5-7**, Community Park, Roanoke, free, 574-527-5525

STONE'S TRACE PIONEER FESTIVAL — Historical reenactment of early American life with music & stage performances, food booths, variety of kids activities, competitions and more, **10 a.m. Saturday-Sunday, Sept. 7-8**, 5111 Lincolnway South, Ligonier, \$5 (12 and under free), stonestrace.com/festival

Halloween Events & Haunts

COLUMBIA CITY HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-11 p.m. Friday-Saturday, Sept. 28-29; 7-9 p.m. Sunday, Sept. 30 & Thursday, Oct. 4; 7-11 p.m. Friday-Saturday, Oct. 5-6; 7-9 p.m. Sunday, Oct. 7 & Wednesday-Thursday, Oct. 10-11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-9 p.m. Sunday, Oct. 14 & Tuesday-Thursday, Oct. 23-25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Wednesday, Oct. 28-31; 7-11 p.m. Friday-Saturday, Oct. 2-3; 7-9 p.m. Sunday, Oct. 4**, Columbia City Haunted Jail, \$10-\$15, www.columbiacityhauntedjail.com

THE HAUNTED CAVE — Ride down the Mind Shaft and travel through a Toxic storage facility into the Haunted Cave with an underground cesspool, 1/4 mile of pathways and more, **7-9 p.m. Friday, Sept. 13; 7 p.m.-12 a.m. Friday-Saturday, Sept. 27-28 & Oct. 4-5; 7-9:30 p.m. Sunday, Oct. 6 & Thursday, Oct. 10; 7 p.m.-12 a.m. Friday-Saturday, Oct. 11-12; 7-9:30 p.m. Sunday, Oct. 13 & Thursday, Oct. 17; 7 p.m.-12 a.m. Friday-Saturday, Oct. 18-19; 7-9:30 p.m. Sunday, Oct. 20 & Thursday, Oct. 24; 7 p.m.-12 a.m. Saturday-Sunday, Oct. 25-26; 7-9:30 p.m. Sunday, Oct. 27, Wednesday, Oct. 30 & Thursday, Oct. 31; 7 p.m.-12 a.m. Friday-Saturday, Nov. 1-2**, The Haunted Cave, Fort Wayne, \$10-\$20, 436-0213, www.haunted-cave.com

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor, **7-10 p.m. Thursdays, Sept. 26 thru Sept. 31; 7-11 p.m. Fridays & Saturdays, Sept. 27 thru Nov. 2**; The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827, www.hauntedhuntington.com

Lectures, Discussions, Readings & Films

CLOSER LOOK LECTURE — Spotlight on Photographer Holly Roberts, her work and philosophy, **7:30 p.m. Thursday, Sept. 5**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700

THE ANATOMY OF THE PIANO — Lecture by Brian Doepke, part of The Auburn Art Commission's Pianos on the Square; bring your own chairs, **6:30-7:30 p.m. Friday, Sept. 6**, Eckhart Public Library Park, Auburn, free, 925-1488

UPRISINGS IN THE ARAB WORLD — Andrew Spath discusses the "State of the Region" in the middle east, **7 p.m. Monday, Sept. 9**, First Presbyterian Church, Fort Wayne, free, 416-2516, http://firstpres-fw.org/

PIANOS ON THE SQUARE FILM SERIES — Film series in celebration of the piano featuring *Ray*, **2 p.m. & 6 p.m. Tuesday, Sept. 10**, Close Community Room, Eckhart Public Library, Auburn, free, 925-2414

DELORIS JORDAN LITERACY EVENT — Michael Jordan's mom, Deloris Jordan, speaks on the importance of children's literacy, **7 p.m. Tuesday, Sept. 10**, South Campus Auditorium, Ivy Tech, free, 480-4120

HEY EARTHLINGS, LET'S CHANGE THE WORLD — Bill Nye the Science Guy kicks off the Omnibus Lecture Series, **7:30 p.m. Thursday, Sept. 12**, Rhinehart Music Center, IPFW, Fort Wayne, free (tickets required), 481-6465

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Smart Start Storytime (ages 3-6), **10:30 a.m. Wednesdays thru Sept. 11; Oct. 2-30**; PAWS to Read, **6:30-7:30 p.m. Thursdays, Sept. 5-Oct. 31**; Babies and Books Storytime, **10 a.m. Fridays thru Sept. 13 & Oct. 4-25**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Sept. 13 & Oct. 4-25**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:
MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW COMMUNITY ARTS ACADEMY FALL CLASSES — Variety of classes in art, dance, music and theatre for grades pre K thru 12, **times and dates vary**, locations and prices vary, IPFW, 481-6977

PRINCESS PARTY — Event with princess stories and princess activities like making tiaras, face painting and more; for princesses ages 3 and up; dress-up optional, **10 a.m. Saturday, Sept. 14**, Markle Branch, Huntington City-Township Public Library, free, registration required, 758-3332

CHILDREN'S SERVICES LEGO® CLUB — Sprawl on the floor and build with lego®s, **2-4 p.m. Saturday, Sept. 14**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

JUNIOR JESTERS — Program with weekly customized activities in dance/movement, music and theater for children ages 6 to 14 with developmental/physical disabilities, culminating in the spring with an original multi-media performance, **10 a.m.-12 p.m. Saturdays, Sept. 7-March 8** (performances **6 p.m. Saturday, March 8 & 3 p.m. Sunday, March 9**), Mimi & Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$60, 399-7700 ext. 8001

CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY — Letter Play Day Presented by the Letter "L," **9 a.m.-8 p.m. Wednesday, Sept. 11**; Dyslexia Awareness, **2-4 p.m. Saturday, Oct. 12**; Letter Play Day Presented by the Letter "P," **9 a.m.-8 p.m. Wednesday, Oct. 16**; Not So Frightening Fun, **3-4:30 p.m. Saturday, Oct. 19**; Origami, **9 a.m.-6 p.m. Saturday, Oct. 26**; Day of the Dead Open House **2-4 p.m. Saturday-Sunday, Nov. 2-3**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

Dance

DANCE INSTRUCTION

BALLROOM DANCE — Beginner workshop, **9:30-11:30 a.m. Saturday, Sept. 7**, American Style Ballroom, North Clinton Street, Fort Wayne, \$15, 480-7070

OPEN DANCES

SALSA & BOCHATA — Instruction by Salsa Loca, **8-9 p.m.**; social dance, **9-10 p.m., Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

BALLROOM DANCE — Beginner open dance, **8:30-9:30 p.m. Thursday, Sept. 5**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Group class, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Friday, Sept. 6**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

HISTORICAL CITIZENS BALL — Early American folk dancing or Contra dancing in 1776 period costumes, **7:30-11 p.m. Friday, Sept. 6**, Cromwell Historical Society, Cromwell, \$10, reservations required, 215-1831

BALLROOM DANCE — Open dance party, **7-9 p.m. Saturday, Sept. 7**, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

OPEN DANCE — Dance, DJ and cash bar, **6-10 p.m. Sunday, Sept. 8**, Westside Gardens Reception Hall, Fort Wayne, \$7, 432-8069

Instruction

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

YOGA IN THE GARDEN — Classes by Lanah Hake with a sampling of yoga styles and tailored to fit the ability level of the individual, **5:30-6:30 p.m. Wednesdays thru Sept. 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$10 drop-ins (call to verify), 427-6000

COACHES CLINIC FOR FIRST LEGO LEAGUE REGIONAL QUALIFYING TOURNAMENT — For anyone interested in coaching a team; learn how to build and program the brick (the computer brain) and how to teach a team of up to 10 kids how to create robots out of Legos for the competition, **4-8 p.m. Monday, Sept. 9**, Science Central, Fort Wayne, \$5 (includes dinner), 424-2400 ext. 442

TAI CHI IN THE GARDEN I & II — Weekly Tai Chi sessions with Sandy Gebhard focusing on the Sun form with a meditative walk in the garden, **5:30 or 6:30 p.m. Tuesdays, Sept. 10-Oct. 29 or 10 a.m. Thursdays, Sept. 12-Oct. 31** (Thursday sessions focus on the short Sun form from a seated position), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10 drop-in, 427-6000

WINTER HARVEST — Learn when and what to plant in winter, when to harvest and how to get a jumpstart on next year's vegetables with gardener Art Stahlhut, **6-7:30 p.m. Thursday, Sept. 12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$9-\$11, 427-6000

HULA HOOP IT UP — Begin with basic hula hooping and progress to intermediate hula dance with tricks with Mikila Cook and Wendy Slone; hoops available to use or purchase, **6:30-7:30 p.m. Thursdays, Sept. 12-Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 8 and up, \$34-\$40, register by **Sept. 5**, 427-6000

Spectator Sports

RACING

DIRT KARTS — At Baer Field Speedway; practice **4-5:15 p.m.**, racing **6 p.m.**, \$12 (12 and under, free), 478-7223 **Saturdays, Sept. 7, 14, 21 & 28; Oct. 5, 12, 19 & 26**

STOCK CARS — At Baer Field Speedway; practice **4 p.m.**; qualifying **5:30 p.m.**; racing **7:30 p.m.**, \$5-\$20 (12 and under, free), 478-7223 **Saturdays, Sept. 14; Sunday, Sept. 15; Saturday, Sept. 28**

FORT WAYNE SPORTS CAR CLUB OF AMERICA AUTOCROSS — A non speed driving competition where competitors navigate a traffic cone road course; **10 a.m.-5 p.m. Sundays, Sept. 15 & Oct. 6**, War Memorial Coliseum parking lot, Fort Wayne, \$35-\$45, 445-8742

ROLLER DERBY

2013 WFTDA DIVISION 1 REGIONAL PLAYOFFS — Tournament with teams from the U.S. and Canada, hosted by Fort Wayne Derby Girls, **times vary, Sept. 6-8**, Expo Center, War Memorial Coliseum, Fort Wayne, \$17-\$91, 8 and under free, 480-3710

WRESTLING

WWE LIVE — Wrestling with CM Punk, Alberto Del Rio, Christian, T-Truth, Cody Rhodes, Luke Harper and more, **7:30 p.m. Saturday, Sept. 21**, Expo Center, War Memorial Coliseum Fort Wayne, \$17-\$97, 480-3710

Sports & Recreation

FORT4FITNESS FALL FESTIVAL — Expo, **1-8 p.m.**; Kids & Seniors Marathons, **6:30 p.m. Friday, Sept. 27**; Expo, **7:30-12 p.m.**; 4 Mile Run/Walk, **7:30 a.m.**; Half Marathon, **8 a.m.**; 10K Run/Walk, **9 a.m. Saturday, Sept. 28**; Baker Street Station & Parkview Field, Fort Wayne, \$10-\$70, register by **Sept. 14**, 760-3371

Volunteering

FORT WAYNE REGIONAL MAKER FAIRE — Volunteers sought for fence installation, setup, bike valet support, trash crew, stage loading, teardown and more for a variety of time slots, **Friday-Monday, Sept. 13-16**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, www.makerfaire-fortwayne.com

Tours & Trips

WEST CENTRAL HOME AND GARDEN

Tour — Tour of 10 historic homes, a church, a new business and three gardens along with food and live music in conjunction with ArtsFest, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 7-8**, West Central Neighborhood, Fort Wayne, \$13-\$15, 385-9378

DEPARTURE: TOLEDO MUSEUM OF ART AND GLASS PAVILION — Travel with Fort Wayne Museum of Art for a private glass-blowing demo and guided tour of the Toledo Museum of Art, **Friday, Sept. 13**, departs from Lowes, Coliseum Blvd, Fort Wayne, \$75 (includes breakfast & return trip snacks), 422-6467, www.fwmoa.org

NAPERVILLE, IL RIVERWALK ART SHOW & FESTIVAL — Travel with Fort Wayne Parks and Recreation to browse booths along the Riverwalk Way, restaurants and shops, **Friday, Sept. 13**, departing from Bob Arnold Park, Fort Wayne, \$62 (includes continental breakfast), 427-6017

8TH ANNUAL COUNTRY LIVING FAIR IN COLUMBUS, OH — Travel with Fort Wayne Parks and Recreation to see more than 200 antique dealers, crafters and artisans for shopping, seminars, demos and food, **Saturday, Sept. 14**, departing from Bob Arnold Park, Fort Wayne, \$85 (includes dinner), 427-6017

CHICAGO ART INSTITUTE TRIP — Travel to the Chicago Art Institute with University of St. Francis School of Creative Arts, **Thursday, Sept. 19**, departing from Mimi and Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$40 (does not include \$23 admission to museum), 399-7700 ext. 8001

ROCK WITH DOC IN JAMAICA — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 9-13, Feb. 9-16 or Feb. 7-16, 2014**, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due **Dec. 5**, 434-6618, http://cts.vacation.travelleaders.com/jamaica.aspx

September

CRAFT CAFE — Bring a craft project to work on like scrapbooking, knitting, beading or paper arts and enjoy coffee and conversation, **6:30-8:30 p.m. Thursdays, Sept. 12; Oct. 10**, Business Science & Technology Meeting Room, Main Library, Allen County Public Library, Fort Wayne, free, 421-1210

A Good Play Can Be Hard To Find

How hard could it possibly be for a faith-based company to come up with one overtly sacred piece each year to open our Home Stage season? Sure, it might be challenging to find secular material which has high entertainment value while being consistent with a Christian worldview; it could be tricky to find plays that are both thought-provoking and family-friendly. And if you're also seeking pieces that have some name recognition, but which no one else in the area is producing — whew, that's tough. But surely, finding one religious piece in the midst of that would be a piece of cake, right?

Wrong, wrong, wrong. all for One wants to appeal to the broadest possible audience while maintaining its mission and vision. We want each piece we do to be theatrical and engaging, not divisive or pedantic. It can actually be trickier to find the right sacred piece to complement the season

A MIGHTY FORTRESS
8 p.m. Friday-Saturday, Sept. 6-7.
2:30 p.m. Sunday, Sept. 8
ACPL Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$10-\$18, 260-622-4610



Director's Notes

LAUREN NICHOLS

as a whole than it was to choose the other three.

That said, I've been waiting for the right time to revive the historic one-man show, *A Mighty Fortress*, which had its premiere in 1991. It was in fact the first of my own plays ever to be produced. Written in the style of *The Belle of Amherst* and other dramatic monologues based on historic people, *A Mighty For-*

ress introduces us to German church reformer Martin Luther while he is in hiding in Wartburg Castle (1521-

Continued on page 26

39 Steps and 3 Very Busy Actors

The 39 Steps is a play about connecting the dots. Richard Hannay is literally connecting the dots on a map, connecting clues to solve an international threat to the country, and eventually finding what has been missing in his life — real connection with another human being.

The concept we use to tell this story is that of a group of hempen homespuns putting on a play, much like the rude mechanicals in Shakespeare's *A Midsummer's Night Dream*. The troupe is lead by the actor playing Hannay, and all of the other characters are



Director's Notes

RANAE BUTLER

We decided to use the spaciousness of this theater to our advantage in some scenes while bringing the audience in closer and making the action more intimate in others. Because there are a limited number of actors in the troupe, we depend on the audience to help us with certain scenes. We hope we get some fun-loving folks sitting in the special gallery seating to help us.

The rehearsal process has been both grueling and a lot of fun. The Civic Theatre production team has been in top form, and the actors truly are "ridiculously talented." In closing, I'd like to thank all the

folks who auditioned for this play. It was a spectacular showing of talent and I hope to see them all at auditions again someday. Enjoy the show.

THE 39 STEPS
8 p.m. Saturday, Sept. 7
2 p.m. Sunday, Sept. 8 & Sept. 15
8 p.m. Friday-Saturday, Sept. 13-14
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$17-\$26 thru box office,
260-424-5220

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Doors Are for Slamming

At age 14, I sat in the Royale Theatre as the curtain rose on an art deco hotel room containing no less than six doors. This was the set on which playwright Ken Ludwig's brilliantly funny Broadway debut, *Lend Me a Tenor*, played out. For two hours, I convulsed with laughter as Victor Garber and Philip Bosco ran in and out, slamming those doors in a tale of misunderstandings, high stakes, mistaken identities and romantic complications- the ingredients of any good farce. For me, it was comedy heaven.

While an audience isn't allowed time to think about it as they roll along at breakneck speed, great farces are minutely plotted; and part of the joy we take from a great farce comes from the beauty of the play's architecture. When a complex story ticks along without missing a beat, then fits together perfectly at the end like a Chinese puzzle box, we leave the theatre feeling exhilarated.

The particular form of farce that Ludwig (for whom reviving this high art of low comedy is something of a mission) has tried to honor with *The Fox on the Fairway* reached its heyday in 1920s England. What these plays have in common is not only their wildly funny stories and characters, but a firm sense of their own innocence. Many had sporting themes, probably because sports have a jaunty yet competitive edge that can bring out the best and worst in us all. And what sport is better suited to comedy than golf? The clothes alone are hilarious!

Set on the day of the inter-club tournament between Quail Valley and its rival country club Crouching Squirrel, Fox is stuffed with all the deliciously funny ingredients we expect to find in a farce: stuffy country club members, a high stakes wager, outrageous lies, young love on the brink ... and five doors ripe for slamming.

The play is more than an homage to an earlier tradition. It's also a reminder of the values that the tradition embodies - things like innocence, humor, good sportsmanship and honor. It is the playwrights hope (as well as this director's) that we can still come together in a darkened theater and embrace these values with a sense of understanding and laughter - especially laughter, because it's funny. Seriously funny. If so, there may be hope for us yet.

I'm proud to have worked with a tremendous cast - Todd Frymier, Jim Matusik, Leslie Beauchamp, Suzan Moriarty, Jacob Starr and Morgan Spencer.

The play previews on Thursday, September 5 at 7:30 p.m. (all seats \$10) and runs Fridays and Saturdays, September 7-22 at 7:30 p.m., with one 2 p.m. matinee on Sunday, September 15. Advance tickets are \$20 general admission, \$18 for ages 65-plus and free for full-time students. They are \$24, \$22 and \$10 at the door. Box office hours are noon-5 p.m. Wednesday-Friday and one hour prior to every performance. They are also available at www.firstpresbyteriantheater.com.



Director's Notes

CHRISTOPHER J. MURPHY

THE FOX ON THE FAIRWAY

7:30 p.m. Thursday, Sept. 5 (\$8)
8 p.m. Friday-Saturday, Sept. 6-7,
13-14 & 20-21

2 p.m. Sunday, Sept. 25
First Presbyterian Theater
300 W. Wayne St. • Fort Wayne
Tix.: \$10-\$24, 260-422-6329

Current Exhibits

41ST ANNUAL INTERNATIONAL STUDIO GLASS INVITATIONAL AWARD WINNERS — Oldest and largest annual contemporary glass show in the country featuring 26 international glass artists, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

ACRYLIC PAINTINGS AND GOURDS WITH PYROGRAPHY DRAWINGS — Acrylic paintings by Terry Pulley and gourds with pyrography drawings with a focus on living things by Alison Adams, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

BEYOND THE HUMAN EXPERIENCE — Photography and non-traditional media works that define the human experience as a visual language both figuratively and symbolically by Luis Gonzalez Pama, Gabriela Morawetz and Holly Roberts, **Monday-Friday, Sept. 7-Oct. 6** (opening gala 6-9 p.m. **Saturday, Sept. 7**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

THE CARPENTER-FENSTERMAKER SHOW — Still life oil paintings, letterpress printing and ceramics by Stephanie Carpenter, David Carpenter and Nick Fenstermaker, **Tuesday-Saturday thru Sept. 20**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CATTURANDO ITALIA (CAPTURING ITALY) — Drawing and watercolors by students and their instructors showcasing their personal vision of Italy during the Department of Fine Arts Study Abroad Program, **daily thru Sept. 29** (artists' reception 5-7 p.m. **Thursday, Sept. 12**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

CHIHULY: SECRET GARDEN — Contemporary glass art by internationally famous artist Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

DAVID BUENROSTRO — Paintings by local artist David Buenrostro with a focus on the human condition, especially that of Latinos in America, **Tuesday-Sunday, Sept. 6-Oct. 9**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

DAVID DALE: A LIFE IN ART — Works by Brown County, Indiana artist David Dale, **Monday-Friday, Sept. 7-Oct. 27** (opening reception 6-8 p.m. **Saturday, Sept. 7**), Hugh N. Ronald Memorial Gallery, Portland Center of the Arts Place, Portland, 726-4809

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

FORT WAYNE ARTISTS GUILD — Anita Gildea, Doni Adam, John Keltz, Jennifer Parks, Terri Bucholz, Linda Binek, Anita Trick, Robert Einhaus, Karen Harvey, Wilettta Blevins, Judi Renkenberger, Ray Watkins, Susan Wenger, Celeste Lengerich, Barb Yoder, Cheryl Burke and Diana Fair, **thru Sept. 30**, various Fort Wayne locations, 497-0417

Calendar • Art & Culture

FORT WAYNE PHOTOGRAPHY CLUB — Photography by local and regional artists of all levels, **Tuesday-Sunday thru Oct. 31** (artist reception 1-3 p.m. **Sunday, Sept. 8**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, www.botanicalconservatory.org

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, www.botanicalconservatory.org

GATHER AT THE GATE — Features 20 solid oak Garden Gates built by local carpenter Pat Payton along with art from local and regional artists, **daily thru Sept. 30**, downtown Auburn, www.daba4auburn.org/Gather-at-the-Gate.html

GREAT OUTDOORS — Nature-themed open-call exhibit with a focus on the Maumee River featuring media of all kinds from over 50 artists, **Tuesday-Sunday, Sept. 6-Oct. 9**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

HEDGEHOG PRESS: PRINTS AND PROCESSES — Art by Julie Wall Toles and other artists; highlights the steps of the print process and the business aspects of running a print shop, **Tuesday-Sunday thru Oct. 13**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

HOTTTT & SSSSTEAMY — A collection of erotic and exotic artwork featuring sculptures, paintings and more, **daily thru Sept. 11**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

MIXED MEDIA, GOURDS & PAINTINGS — Mixed media and gourds by Alison Adams, paintings by Terry Pulley, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday thru Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

THE NEXT GENERATION OF STUDIO GLASS — Glass pieces that push the boundaries of traditional glass work by artists inspired by Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

OLD SCHOOL VS. NEW SCHOOL — Examines the ways in which youth and age are pitted against each other; features local art primarily from the Art Institute and current art schools, **Wednesday-Sunday thru Sept. 22**, Wunderkammer Company, Fort Wayne, \$2 donation, 417-8846

ROBERT VICKREY: THE MAGIC OF REALISM — Egg tempera paintings from the 60-year career of Robert Vickrey, **Tuesday-Sunday thru Oct. 6**, Fort Wayne Museum of Art, \$5-\$7 (members free), tickets required, 422-6467, www.fwmoa.org

ROBIN DLUZEN: WHERE THE ROAD BEGINS — Sculpture/installation by Robin Dluzen, **Tuesday-Sunday, Sept. 6-Oct. 9**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

STEPHEN PERFECT — Collection of photographs by artists that nationally recognized instructor Stephen Perfect partnered with or taught over a 30-year career, **Monday-Friday, Sept. 7-Oct. 6**, Artlink Spotlight Gallery, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

SUMMER COLOR — Paintings and pottery by a variety of local artists, **Wednesday-Saturday and by appointment thru Sept. 8**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SUSIE SURACHI — Acrylic paintings, **daily thru Sept. 30**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

WABASH ART GUILD MEMBERS' SHOW — Celebration of Wabash Art Guild's 54th year with oils, watercolors, acrylics, mixed media, pencil, ink and more, **daily thru Sept. 10**, Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

WILD MINDS - WHAT ANIMALS REALLY THINK — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Tuesday-Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

1ST THURSDAY GALLERY TALK — Gallery talk with Julie Wall Toles of Hedgehog Press, **12:15 p.m. Thursday, Sept. 5**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

ANNUAL WHITLEY COUNTY AUTUMN ARTS FESTIVAL — Student art show at City Hall Lobby and juried show at Whitley County Courthouse lawn with live music, food vendors and more; rain or shine, **9 a.m.-5 p.m. Saturday, Sept. 7**, Columbia City, 750-0531

WEST CENTRAL ARTSFEST — Dozens of booths featuring hand-crafted items by local artists, music, and food in conjunction with the West Central Home and Garden Tour, **12:10-15 p.m. Saturday, Sept. 7 & 12-5 p.m. Sunday, Sept. 8**, West Central Neighborhood, Fort Wayne, 385-9378

CALLS FOR ENTRIES

STUDENT ART SHOW (SEPT. 7; SEPT. 9-28) — Original artwork by students grades 2 to 12 for Annual Whitley County Autumn Art Festival; must be framed or matted; small 3D artwork must be in a contained display unit; artwork accepted **5-6 p.m. Friday, Sept. 6** at City Hall Lobby, Columbia City; winning artwork to be featured at Peabody Library, no fee, www.wcaar.org

INSTRUCTION

ARTLINK ART CLASSES — Watercolor Portrait Painting, **9 a.m.-12 p.m. Saturday, Sept. 7**; Watercolor Still Life Painting, **9 a.m.-12 p.m., Saturdays, Sept. 14 & 21**; Watercolor Basics **9 a.m.-12 p.m. Saturday, Sept. 28**; Basics of Oil Painting I, **9 a.m.-12 p.m. Saturdays, Oct. 12 & 19**; Basics of Oil Painting II, **9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2**; Expressive Arts, **6:30-8:30 p.m., Thursdays, Sept. 12-26**, Artlink Contemporary Art Gallery, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

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Now Playing

THE 39 STEPS — Fast-paced whodunit comedy adapted from the novel by John Buchan from the movie by Alfred Hitchcock, presented by Fort Wayne Civic Theatre, 8 p.m. **Saturday, Sept. 7; 2 p.m. Sunday, Sept. 8; 8 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15**, Arts United Center, Fort Wayne, \$17-\$26, 424-5220, www.fwcivic.org

FANCY, MR. FARMER'S DAUGHTER — Family-friendly musical featuring Miss Fancy Farmer, her childhood boyfriend and other characters, 7:15 p.m. **Monday-Wednesday, Sept. 9-11**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$12 adv., \$18 d.o.s., 579-6277

THE FLATTERING WORD — Comedic play about a minister who disapproves of theater yet becomes enlightened by a visiting actor friend; a fundraiser for First Pres' new lighting system; light supper/silent auction, 6 p.m.; performance, 7 p.m. **Sunday, Sept. 8**, First Presbyterian Theater, Fort Wayne, \$15-\$125, 426-7421, firstpres-fw.org

THE FOX ON THE FAIRWAY — Comedy about love, life and golf with a tournament between two private country clubs, 7:30 p.m. **Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$24 (full-time students free, reservation required), 426-7421, firstpres-fw.org

I LOVE A PIANO — Auburn Arts Commission presents the Rodgers & Hammerstein musical featuring the songs of Irving Berlin in conjunction with the Piano on the Square exhibit, 7 p.m. **Saturday, Sept. 7 & 2:30 p.m. Sunday, Sept. 8**, Cupbearer Coffeehouse, Auburn, free, 927-4991

A MIGHTY FORTRESS: LUTHER IN WARTBURG — A one-man play about Martin Luther, performed by Jeff Salisbury; an all for One production, 8 p.m. **Friday-Saturday, Sept. 6-7; 2:30 p.m. Sunday, Sept. 8**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610, www.allforonefw.org

SLIPPERZZZZ! COBB AND THE 12 DANCING PRINCESSES — Ecstatic Theatrics presents a comedy musical thriller about tattered slippers and a brave shoemaker, 11 a.m. **Saturdays, Sept. 7, 14, 21 & 28**, Cinema Center, Fort Wayne, \$6, 750-9013, www.ecstatic-theatrics.com

Asides

AUDITIONS

THE FAMILY NOBODY WANTED (Nov. 1-10) — Roles include four men (ages 18-40+), seven women (ages 18-60+), six boys and girls (ages 8-16) for the all for One family-friendly comedy, 7 p.m. **Tuesday, Sept. 10**, First Missionary Church, Fort Wayne, 622-4610, www.allforonefw.org

SPOON RIVER ANTHOLOGY (Oct. 21-23) — Singing and non-singing roles for Paul Allen's stage adaptation of Edgar Lee Masters' *Spoon River Anthology*, a collection of monologues of haunting tales; Seven adult men, four adult women and one male youth (age 8 to 14) needed, 2-5 p.m. **Sunday, Sept. 15**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, 579-6277

Instruction

FORT WAYNE YOUTHEATRE CLASSES — Hour-long classes for 8-week sessions in drama, voice, dance, technical theatre and more for ages 3 to 18, times and dates vary, classes begin **Sept. 14**, Arts United Center, Fort Wayne, \$100, 422-6900, www.fortwayneyouthetheatre.org

Upcoming Productions

SEPTEMBER

STAR CROSSED — First annual FWDC fundraising event with a "choose-your-own-adventure" theatrical experience featuring a dance performance with Romeo + Juliet and music by Orange Opera and Metavari, 7:30-10 p.m. **Friday, Sept. 13**, Embassy Theatre & Indiana Hotel, Fort Wayne, \$35 thru Ticketmaster, \$45 d.o.s., 424-6574, www.fwdc.org

A MIGHTY FORTRESS:
LUTHER IN WARTBURG

BY
LAUREN E. NICHOLS

SEPTEMBER
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From there, Hayden embarked on his career in earnest. Forrest helped him to record his first album, *Delegations and Assignments*, with a group of musicians that included bassist Damian Erskine (Peter's nephew), keyboardist Terry Harris Jr. and bassist/producer Lance Tolbert (another Fort Wayne native who has played with Mariah Carey).

After that, things happened fast. Hayden formed his first band, the Kevin Hayden Band, with keyboardist Theo Merriweather, bassist Dwayne Williams and saxophonist Tobias Cainion. True to the influences of the people he'd been playing with and the kind of music he'd been playing, the Kevin Hayden Band was a jazz fusion group that played its first gig at the Jazz Estate, a club that enjoys legendary status in Milwaukee, and the group went on to play local jazz clubs and festivals, including the gigantic Summerfest, which bills itself as the world's largest music festival.

Throughout 2011 and 2012, Hayden played and recorded with various iterations of his group, which became the Kevin Hayden Trio in 2011. In 2012, the trio, consisting at that point of Hayden, Terry Harris Jr. on keyboards and his brother Alan on bass, released *Paris*, an album of jazz fusion, and the fusion leanings of the group were augmented with the addition of keyboardist Quintin Gullledge later in 2012.

Throughout this whole period, however, something was missing for Hayden. He felt stifled by jazz—not so much by the music, but by the insular nature of jazz culture, the unwillingness of old timers to allow new people with new ideas into the club. Hayden longed to be allowed to do something different, to be musically inclusive and branch out in new directions. The answer was *Illegal Playlist*, his third album, released earlier this year. The album starts off with straight-ahead jazz tunes before veering off toward fusion and R&B, and finally ending up with hip-hop.

"We structured the album that way because our sound is changing," Hayden told Express Milwaukee. "This is the direction the group is going. We're going to be more hip-hop, so we ended the album on that note so people know what to expect from us going forward."

If gospel is at the roots of Hayden's music, then jazz and fusion seems like his musical adolescence—and hip-hop begins to look like his musical maturity. He likes it, and he expects to keep playing it.

"Hip-hop just feels so good to play, so we're going to keep doing it," Hayden says. "There will probably still be hints of jazz in what we do, but I don't know that we'll cover any more jazz standards."

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How About Them Boy Bands?

Tops at the Box: I'm still not quite sure what One Direction is or why they're so big or who the people are that love them. At first I thought it was a Twitter joke – some funny dude making a joke boy band. Maybe an *SNL* or *Funny or Die* skit. Then the joke didn't end, and now we have this movie called *One Direction: This is Us*, directed for some reason by Morgan Spurlock. I'm not certain of what the film is about, but one has to assume that, in the movie, they show us who they are. The film, produced by Simon Cow Bell and featuring a handsome group of young men who know how to sing, took the No. 1 spot at last weekend's weak late summer box office, selling \$17 million in the U.S. over its first three days. Add to that \$14.5 million in abroad sales and I guess this *One Direction* thing must actually be a big deal. But I will listen to them never. Ever. Never ever.

Also at the Box: *Lee Daniels' The Butler* took the No. 2 spot at the U.S. box office over its third weekend, selling a stellar \$14.7 million, upping the flick's 17-day total to just over \$74 million on native soil. I wonder how this one will do abroad? Rawson Thurber's mediocre *We're the Millers* took the No. 3 spot last weekend, selling another \$12.6 million and bringing the hit comedy's total to just under \$110 million. Not bad for a film featuring only somewhat talented people and an incredibly derivative, obvious script. Disney's *Planes* took the No. 4 spot, selling \$7.7 million over the weekend while newbie *Instructions Not Included* rounded out the Top 5 with \$7.5 million in sales over its inaugural weekend.

Neill Blomkamp's very good sci-fi flick, titled *Elysium* and starring Matt Damon, continued its unfortunate flop, selling just \$6.3 million last weekend, bringing the big budget shoulda been's four-week total to just \$78 million in sales. Bummer. Also of note is Woody Allen's *Blue Jasmine* which sold another \$4



ScreenTime GREG W. LOCKE

million, bringing the movie's total to \$20.5 million in the U.S. We call that "Woody Numbers," as very few of his films have broken the \$40 million mark in U.S. sales.

New This Week: David Twohy and Vin Diesel's *Riddick*, the third installment in their *The Chronicles of Riddick* trilogy, finally opens this coming weekend. I've not seen any reviews yet, but the film was shot by David Eggby, who worked as DP on the original *Riddick* film, *Pitch Black*, so I have a feeling it's at the very least a very good-looking movie. A friend recently urged me to watch these *Riddick* films, and I have to say that I thought they were pretty darn good, especially *Pitch Black* – so good that I ended up reading up on the Diesel and realized that I've maybe underestimated the guy a bit. So am I looking forward to *Riddick*? Meh. Not quite, but I'm sure I'll watch it eventually. Twohy, who has directed all three of the films in the trilogy, seems to be at his best when he's with the big man.

The only other film seeing a decent bit of distribution this week is an indie drama called *The Ultimate Life*, starring Peter Fonda. I can't find a whole lot of information about the film, but I think it's a sequel to *The Ultimate Gift* (which basically no one saw) and might be one of those Christian genre movies. A handful of smaller films will also start to test in major markets, including *Touchy Feely*, *Salinger*, *Populaire* and *Money for Nothing*.

gregwlocke@gmail.com

SAMMILAN - From Page 6

two basic forms on Indian music, the Carnatic, which Subramanyam plays, and the Hindustan, which Chaurasia plays. Both adhere to the basic structure of Indian music. According to a Shruti press release:

"The uniqueness of Indian classical music lies in its elaborate and complex Raga and Tala system. The Raga is like a scale with enormous scope for improvisation and allows powerful and subtle expression of moods. The Tala is the rhythm built into compositions. There are a variety of talas constructed through many permutations and combinations of beat, speed, time

and silence."

The improvisational aspects of Indian music, and its basic do-re-mi format (Sa Re Ga in India) make it familiar enough to enjoy quickly, even for Western ears unaccustomed to the sounds of the instruments. The music generally starts off slowly then builds to a frenetic pace. It pulls you in.

Anyone interested in music would be loathe to miss this concert. So grab a meal at one of the fine Indian restaurants in town and head to IPFW. Immerse yourself in Indian culture.

FORTRESS - From Page 23

1522). Luther talks directly to the audience about his life. He also steps periodically into flashbacks in which he interacts with other (invisible) characters on the stage, providing us with an enjoyable challenge to the imagination. Sound effects and lighting help to create the various locations.

I wrote this play for my husband who toured with it for many years. As he's too old now to play Luther at that time in his life (next year he'll be technically too old to play Luther at all), we've been waiting for the right actor to take on this very demanding role. We found our new Luther in Jeff Salisbury who has been working with all for *One* for several seasons. I'm also excited to present *A Mighty Fortress* for the first time with full stage set and lighting, and a brand new sound design, including several pieces of music composed by Martin Luther himself.

Luther's life reflects an era of radical social change: printed material was suddenly plentiful and

cheap, and much of it was available in ordinary language rather than the Greek and Latin of scholars; the Holy Roman Empire was splintering and losing its authority as secular government became more powerful. All these changes affected the Church. I think that understanding these events is important for Protestant and Catholic, historian and non-historian alike.

A Mighty Fortress is an hour-long drama. Appearing with it will be a shorter one-act drama entitled *Prisoner of Joy* which will look at a much older, yet equally revolutionary time in history, the first century A.D. A large cast, original music and lively staging will portray the story of the church at Philippi using only the words of the Bible found in Paul's letter to the Philippians and stories from the book of the Acts of the Apostles. We hope that the audience will find our somewhat contemporized depiction of these events to be consistent with the stories of persecuted churches throughout the world today.

King's Enjoyable Ride

Joyland by Stephen King, Titan Books, 2013

I cut my teeth as a reader on Stephen King's books in the late 1970s and early 1980s, and I'm always going to have a fondness for those early novels. I haven't had much trouble, however, resisting most of what he's written in the past 25 years or so; all those big, bloated novels were just too much trouble to get through without offering much in return for the effort. I couldn't resist picking up *Joyland*, though. How could I? It looked like it played to all of King's strengths, and it was only about 300 pages long. It seemed worth the trouble, and it is.

Published under the Hard Case Crime imprint of Titan Books, the book is an artfully pulpy paperback with a wonderful cover painting by Glen Orbik of a

sexy redhead in a skimpy dress. It's a murder mystery and a coming-of-age story set in the early 70s at a third-tier amusement park on the beach in North Carolina. Do pleasures get any guiltier than a book like this?

Devin Jones, the novel's protagonist, is a 21-year-old college student who takes a summer job at the park. He's in the midst of a breakup, the end of his first real relationship, and he's wallowing in this misery. He stays at a boarding house run by a maternal landlady, and makes lots of friends at the park – his fellow summer workers, the nurturing fortune teller, the amiable guy who runs the Ferris wheel, the wise old owner of the park. He discovers that he has a gift for entertaining and comforting children, and he sincerely enjoys all the hard, dirty jobs he's given to do. Despite his heartbreak, and his nagging wish to lose his virginity, his summer is shaping up to be a pretty good one.

There's a dark side, however. Legend has it that the park's haunted-house ride is actually haunted, and Devin is intrigued by the stories. It's not just folklore, either; the ride was the site of the well-documented murder of a young woman just four years earlier, and her murderer is still on the loose. Now, the stories say, the girl's ghost sometimes appears to select park employees in the dark confines of Horror House.

The book weighs in at only about a third the size of King's grander novels because its plot is relatively sketchy by the author's



On Books EVAN GILLESPIE

standards. In fact, nothing much of consequence happens in the first half of the novel, and both the supernatural elements and the crime story don't really get going until the second half. The story's key figure, a psychic boy with a terminal illness, doesn't make his first real appearance until we've already spent a lot of time with Devin.

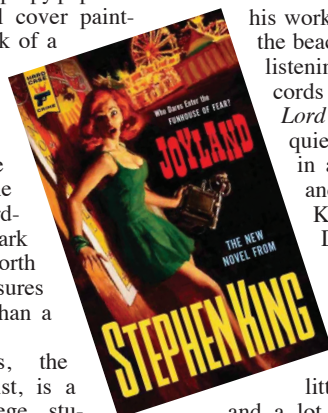
But that's not a problem. The book's uneventful first half is its best part, as Devin settles into his unfamiliar new world and learns to cope with his adolescent sadness. He throws himself into his work, and he mopes on the beach and in his room, listening to his Doors records and reading *The Lord of the Rings*. It's quiet and comfortable in a melancholy way, and the world that King creates around Devin is a delightful set piece.

As the scary-touching part of the plot gets going, things get a little more predictable and a lot less original. The psychic boy is pulled pretty much whole from King's own *The Shining*, with a little of John Irving's *A Prayer for Owen Meany* thrown in. The murder mystery is only moderately clever, and King's efforts to turn the whole story into a tear-jerker are heavy-handed.

None of that is enough to spoil the book. King's typical reliance on folksy slang, a trait that I've never liked nearly as much as his admirers do, is restrained here, although his inclusion of an entire vocabulary of carny-speak is pushed self-consciously to the forefront. Even though he admits that he made up a lot of the carny terms, they feel real and natural, a nice contrast to the quaint gibberish that his colorful characters often speak.

It seems an odd thing to say about a Stephen King book, but *Joyland* is soothing. For the first half of the book, there isn't even any conflict aside from Devin's loss of his flighty girlfriend. There are no bad guys, no monsters, no malevolent cosmic forces, no impending doom. There is only a young man making his way through a summer that is at once difficult and exhilarating – and that, for Devin and for us readers, is a wonderful ride.

evan.whatzup@gmail.com



Schaltenbrand) and *The Producers*.

But he is particularly proud of his recent role as Atticus Finch in the University of St. Francis production of *To Kill a Mockingbird*. Directed by his brother-in-law Brad Beauchamp, it's a show that "everyone needs to see every now and again or at least re-familiarize themselves with," he says.

"The greatest reward [of a role like that], he says, "is the palpable feeling you get when you know that an audience is connected with you while you're performing. You can actually feel them joining you on the journey of exploring the story that you are telling. There's really no other feeling like it."

He was especially proud of a letter he received from the legendary Harvey Cocks following the production. "I know Harvey writes a lot of letters to a lot of people," he says modestly. "But his letter meant so much to me. He said my Atticus was 'idealistic but not bombastic,' and that was so great because Brad and I

worked hard to keep him simple and truthful, not to hit the audience over the head with the message. And then the letter said – I remember the exact words – 'Your courtroom performance made this old man cry.'"

His current role, however, is a complete 180-degree departure from such a heavy-hitting, emotionally charged show.

The Fox on the Fairway, Ken Ludwig's new play about love on the golf course, which runs September 6-21 at First Presbyterian Theater, is "one of those great farces that just take off from the word go," he says. "Between the non-stop action and the jokes, it's a great ride. Plus, [director Christopher J.] Murphy has put together a great cast that runs like a well-oiled machine. It's a great joy to be able to work with people that you can implicitly trust at all times."

The show has not been without its challenges, however. "I have a confession," he quips. "I'm not much of a golfer."

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