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AUGUST 29-SEPT. 4, 2013

whatzup

what there is to do.

FREE

LOVE. DEATH. DANCE.

FWDC'S *STAR CROSSED*

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MUSIC, BOOK + MOVIE REVIEWS
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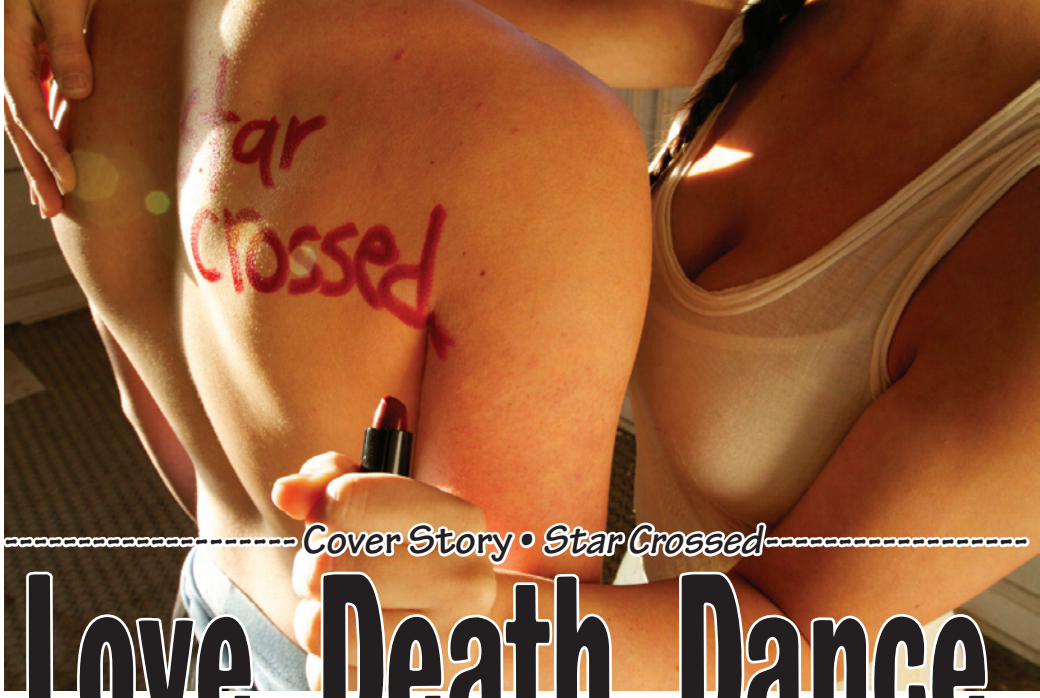

Cover Story • Star Crossed

Love. Death. Dance.

By Michele DeVinney

One of the challenges facing not-for-profit organizations is the need for fundraising which often requires as much creativity as does the entity's actual mission. This is certainly the case for typically underfunded arts groups who need to tap into some fun and inspiring ways to attract more patrons and the money needed to fulfill their goals.

Thanks to a grant from Foellinger Foundation, Fort Wayne Dance Collective recently brought in a consultant who helped them begin the task of rebranding and refreshing their approach. They also realized they need to branch out a bit and increase awareness of what the FWDC commitment is to the community as well as build up the scholarship fund that would bring more deserving talent through their doors.

This brings us to *Star Crossed*, a unique event set for Friday, September 13 at the Embassy Theatre and Indiana Hotel. The idea for *Star Crossed* came from *Sleep No More*, a decidedly outside-the-box fundraiser held in New York City.

"*Sleep No More* is based on Shakespeare's *Macbeth*, and they take a warehouse and create different rooms of a hotel where each room has a different scene," says Alison Gerardot, FWDC's outreach director. "It's very elaborate, and all of the audience members wear masks while the performers themselves don't, which is how you know the audience from the performers. Our *Star Crossed* is not quite like that, but we used that as a guide for what we're going to do. It's very interactive, and it might take people outside their comfort zone, but that's what Dance Collective likes to do anyway – take people outside of their comfort zones."

The staging combines dance, of course, with music and theatre, with performers filling rooms to enact a story, this time another Shakespearean tragedy, *Romeo & Juliet*. Hence, *Star Crossed*. They were able to find a perfect venue for this unique experience only a few blocks away from their studios in downtown Fort Wayne.

"We knew we needed a great space to pull this off, and the Embassy was one of our first choices. We talked to Kelly Updike [the Embassy's executive director] when we first started planning this over a year ago, and because it was a fundraiser they really helped us out, so we were able to secure the space without great expense because this is, after all, a fundraiser."

The Embassy was also able to provide not only the historic theatre, but also the Indiana Hotel adjacent to their space, enabling the performers to utilize many rooms in their non-verbal portrayals in *Star Crossed*. Moving from one scenario to another, audience members will be asked to choose a side in the iconic Capulet and Montague battle of wills. Fort Wayne Dance Collective will be featuring many of their own fine dancers, including Executive Director Liz Monnier, as well as varied musical and theatre talent in the area, beginning with the evening's director.

"We have Greg Stieber directing which we're very excited about," says Gerardot. "He directed *Les Misérables* for the Civic this summer. He'll be fresh off of that at our performance, so we were really lucky to have snatched him up."

Orange Opera and Metavari, two popular local bands, will provide the soundtrack in various capacities throughout the evening. The event should prove to be an unusual night of theatre for the audience while providing a unique glimpse into a classic love story.

"People will be in the scene where they first meet, and they'll be witness to the balcony scene. It will be a modern interpretation of the story rather than a period piece, and the audience will just move from one part of the story to another alongside the actors and dancers," says Gerardot.

Providing a memorable experience is just one part of the goal, of course. The other more pressing aim is raising money to help Dance Collective build a reserve in order to help the students they work with in area schools. With a presence in South Side, Memorial Park, Wayne, Lakeside and Weisser Park, the dance organization sees many promising students who lack the means to pursue their passion for dance. Additionally, some of the current students of FWDC may need

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STAR CROSSED
FORT WAYNE DANCE COLLECTIVE
Friday, Sept. 13 • 7:30-10 p.m.
Embassy Theatre & Indiana Hotel
125 W. Jefferson Blvd. , Fort Wayne
Tix: $35 adv., $45 d.o.s. thru
Ticketmaster or Embassy box office,
260-424-5665

whatzup THIS WEEK
Volume 18, Number 5

All you've gotta do is take a look at this week's cover to know that this issue of whatzup *has more things to do and see in the days and weeks ahead than Miley Cyrus has teddy bears. Dance, beer, theater, lots of theater, Led Zeppelin and write-ups on a couple of local music stalwarts. That's a whole lotta stuff.*

Of course, it all starts with Thursday night's final round of whatzup/*Wooden Nickel Battle of the Bands X, with four terrific bands – Blood from a Stone, Miles High, Djenetic Drift and Trackless – competing for a chance to get their next CD recorded and produced for free, courtesy of Digitracks Recording Studio and Advanced Media Integration. There's also some cash money at stake as well as Sweetwater gear, so every one of the four bands is a winner. Most importantly, this is going to be a great show, maybe the best demonstration of how deep and wide is the talent that still abides, dude, in the Fort Wayne music scene today.*

Thursday is just the beginning. Check the ads and the feature stories in these 28 pages of good stuff and you're sure to find ways to keep yourself busy every single day for the next couple of weeks. Whether it's collector car auctions or Indian flautists, you're gonna find it here.

So read on, enjoy what we like to think is a very good read and enjoy all that north-east Indiana has to offer in the waning days of summer. Just do one thing for us and tell everyone you meet while you're out and about that whatzup *sent you.*

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So Many Flavors To Savor

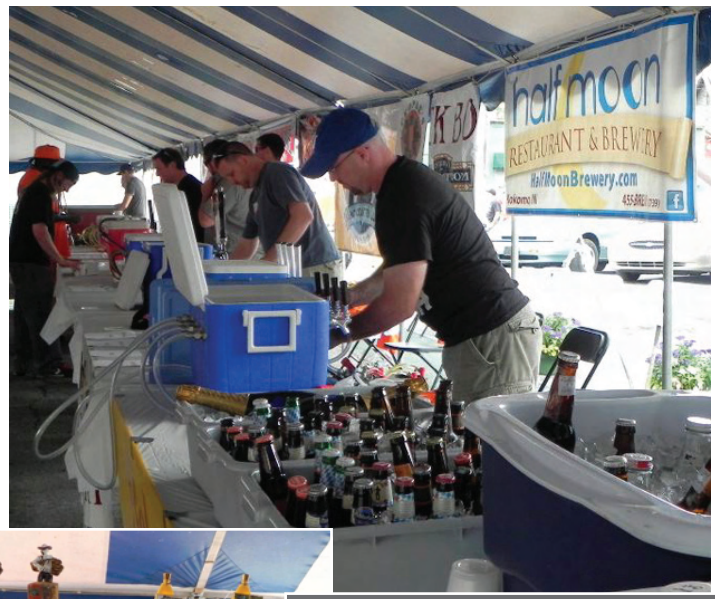
By Ashley Motia

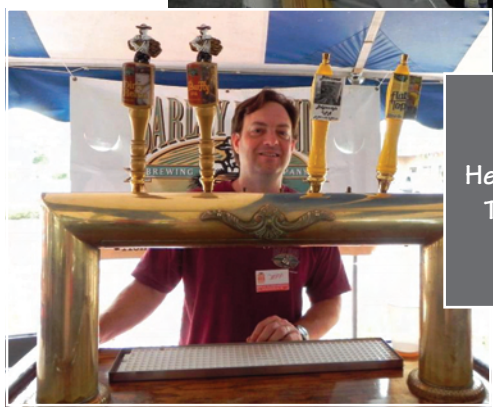
The craft brew floodgates open on Saturday, September 7, as Oktobeerfest returns to downtown Fort Wayne. Enjoying its 15th year of success, the event seems to grow with each passing year.

It wasn't that long ago when we were all throwing our glasses back under the tent in the Mad Anthony Brewing parking lot at Taylor Street and Broadway. Now, the full lineup of Oktobeerfest events spans four days, and the festival's namesake takes place in the Headwaters Park West Pavilion.

With each incarnation, the Mad Anthony Brewing crew strives to make the festival bigger and better, and this year is no disappointment.

A ticket gets you access to more than 100 beers poured by over 30 craft brewers. This includes unlimited tasting, a souvenir glass and a stainless steel, limited edition keychain bottle opener. Mad Anthony Brewing Company's sister venture, Shigs in Pit, will offer savory barbeque fresh out of the smoker to help wash all that delicious beer down. Plus, there's a chance to win two VIP tickets to the sold-out Great American Beer Festival in Denver, Colorado, with airfare and hotel all covered. Oh, and you get to enjoy live music from the David Todoran Band and Oktobeerfest tomfoolery, too.





OKTOBEERFEST
Saturday, Sept. 7 • 2-6 p.m.
Headwaters Park West, Fort Wayne
Tix: $30 adv., $35 day of event, online or at MABC locations, 260-426-2537

Some brewers featured at this year's event include Bloomington Brewing Company, Crown Brewing Company, Even Czech Brewery, Flat 12 Bierwerks, Fountain Square, Granite City, Half Moon Restaurant and Brewery, Lafayette Brewing, New Albanian Brewing Company, Rock Bottom Brewery, Shoreline Brewery, Tin Man Brewing Company and Union Brewing. And, of course, Mad Anthony Brewing will represent with their usual suspects along with some surprises.

"We're making it really interesting this year," said Blaine Stuckey, Mad Anthony Brewing Company co-owner. "We'll have many familiar, favorite Mad Anthony brews, and then we will have some special tastings: a Raspberry Sour, Barrel-aged Imperial Stout, Old Crown coffee infused Old Fort Porter, Mad Anthony 15th Anniversary Ale, high gravity Imperial IPA and the Black IPA. There will be 10 to 12 Mad Anthony beers alone at Oktobeerfest."

A special feature of this year's event is the Replicale Homebrew Challenge. Many of the home-brewers will submit their own unique American IPAs to this brew-off contest. These brews will be judged at Oktobeerfest, with a people's choice award being given to the best IPA. The grand prize winner will receive two VIP tickets to the Brewers of Indiana Guild Winterfest event in Indianapolis, with runners-up receiving Mad Anthony Brewing and Brewers Art Supply swag.

"The Replicale Homebrew Challenge is a cool thing we've added to the lineup that's a win for everyone. We're able to get the local brewers to show off their IPA skills and let the public decide which they like best. And that's what Oktobeerfest is all about: getting people involved in the art of craft beer," Stuckey explained.

"As we have an opportunity to go to all of these great brew festivals, we see these kinds of events growing each year. Interest in craft beer will continue to grow in Indiana as people become more familiar with their local breweries," he predicted. "It's Mad Anthony Brewing's pleasure to be involved with that and help facilitate it. Beers from across the country will be available at Oktobeerfest, but the event gives people the opportunity to get to know local beers and brewers they might not have the opportunity to otherwise. At its heart, it's a meet-and-greet to find out what's behind the beers, why the brewers brew them and the stories behind their passion for brewing."

And Oktoberfest is the sweet cherry on top of a four-day celebration. It kicks off on Wednesday, September 4 with the Indiana Craft Beers and Hors D'oeuvres at Old Crown Coffee Roasters in the North Anthony shopping district. A $20 ticket gets you access to Figure 8 Brewing Company's Ro Shampo Imperial Red Ale, Floyd's Folly Scottish Ale by Cutters Brewing Company, Mad Anthony Brewing Company brews and Mad Anthony Old Fort Porter infused with Old Crown coffee, the traditional highlight of the event.

On Thursday, September 5 make the trek up to Angola for the Vintage Ale Release Party at Mad Anthony Lakeview Ale House. A wide range of aged vintage ales will be available for purchase throughout the evening, from six-year-old high gravity ales to last year's barley wine. This event is open to the public.

Another Oktobeerfest tradition is the Golf Scramble and BBQ Dinner, held on Friday, September 6 at Bridgewater Golf Club in Auburn. After the golf outing, head over to the Fort Wayne Mad Anthony location for the release of Octoberfest and live music with Hubie Ashcraft and Travis Gow.

And if golf isn't your thing, maybe pedaling around downtown is. The Beers and Bikes Pub Tour pedals off on Saturday, September 7 at 11 a.m. Registration begins at Don Hall's Gas House at 10 am. Pints (or half pints or water, pick your poison) are raised at 11 a.m. to kick things off. The group then heads to El Azteca where it splits into smaller groups to travel the route to JK O'Donnell's, Columbia Street West and 816 Pint & Slice before reaching the final destination: the Oktobeerfest main event at Headwaters Park West. Bikers can expect the ride to end at 2 p.m. with them holding their glasses, ready for a good time.

"The fun part about the Beers and Bikes Pub Tour, aside from the opportunity to drink a lot of water, is decorating the bikes," Stuckey mused with a grin. "Some people pick their favorite beer and decorate with that theme. Others use the Mad Anthony theme for inspiration. The best Mad Brew decorated bike will receive $50 to Fort Wayne Outfitters and Bike Depot in addition to $50 to Mad Anthony Brewing Company. It's a lot of fun and makes for an interesting time."

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whatzup

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afO's Mighty Season

By Kathleen Christian

We're moving into the season of entertainment, and as theater companies all over town are dusting off their togas and 16th century bloomers, all for One Productions has dug up some classic and original shows that will delight many theater-goers for the first time.

The season begins with *A Mighty Fortress*, a one man, one-act play about the life of Martin Luther, written by all for One's artistic director, Lauren Nichols. Intrigued by the challenge of writing a one-act play, she penned the part for her husband, Dennis, who would later perform it around the country during afO's early touring days.

"We're putting it now, for the first time ever, on a legitimate stage with a set and lighting and new sound design and a new actor," Nichols said. "This has been a lot of fun for me to refresh and rethink the show in a lot of ways."

An afO regular and stunningly talented actor, Jeff Salisbury will play the part of Luther in *A Mighty Fortress*. He will portray the period of Luther's life in which he was hiding in Wartburg Castle, disguised as a knight. Throughout the show, Luther reflects on the moments and paths that brought him to where he is, while his room in the castle becomes the scene of various confrontations and interactions with invisible characters along his journey.

"You really have to picture the details going all the way back to his earliest life where he felt [a] conviction to become a monk, and the great parental disapproval," Nichols said. "His early days, the all-consuming guilt he constantly felt – he never felt he measured up to God's standard."

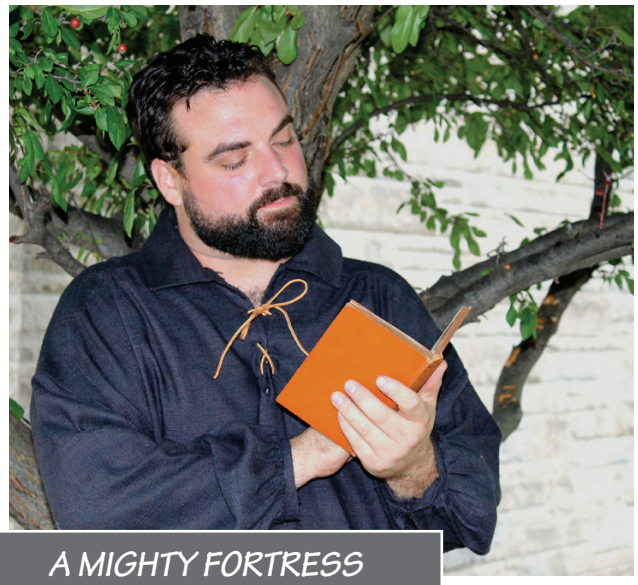
Despite its heavy content, Nichols says there are moments of humor to be found in the story. There's also an educational component to the show, important for a theater company that exists to entertain as well as enlighten.

"Everyone knows vaguely that there's a Lutheran Church that was founded, supposedly, by Martin Luther; but why, when and what were the circumstances, and what does it mean for the church today?" Nichols asked. "We'll be providing a synopsis of events for people to look at. In everything we do, we want the audience to understand why we think it's important."

Since *A Mighty Fortress* is around an hour long, it will be preceded by *Prisoner of Joy*, a one-act dramatization of the book of Philippians. Nichols described the show as a contemporary take on a small, persecuted church and its correspondence with its imprisoned pastor.

Prisoner of Joy will be directed under Nichols' supervision by her apprentice, Kayla Reed.

"I'm excited to have an apprentice director working alongside me for the season," Nichols said. "Our apprentice program is new, and we also have a technical apprentice working alongside Jeff Salisbury, who is our technical director."



A MIGHTY FORTRESS
ALL FOR ONE PRODUCTIONS
Friday-Saturday, Sept. 6-7 • 8 p.m.
Sunday, Sept. 8 • 2:30 p.m.
ACPL Auditorium
900 Library Plaza, Fort Wayne
Tix: $10-$18, 260-622-4610

Moving into the fall and spring, afO will take a turn for the family with *The Family That Nobody Wanted* and *The Princess and the Goblin*, two heartwarming plays the family will love. These shows have also shared obscurity the past few years.

"[*The Family That Nobody Wanted*] was a play that came along in the 50s but had the feeling of one of those great Kaufman and Hart comedies from the 30s and 40s," Nichols said. "This is that old, three-act comedic format which feels very much like *You Can't Take it With You*. It's a delightful show in its own right, though."

The play turns reality into drama. It portrays the real-life story of Helen and Carl Doss, who adopted 12 children from various ethnic backgrounds in the 40s, a time when adopting children who matched their adoptive parents' racial and religious background was considered the only way to establish a stable family. The Dosses turned trends, so-

Continued on page 19

Community Theater

By Jennifer Poiry-Prough

Sometimes in theatre, art imitates life. And sometimes life imitates art. And every once in a while life imitates art while imitating life imitating art.

Such is the case with First Presbyterian Theater's upcoming benefit production of *The Flattering Word* by George Kelly.

The one-act comedy is about an Ohio minister and his wife. The young minister is virulently opposed to theater, believing it to be evil. They are visited by an old friend of his wife's – a famous traveling actor, who invites his friend to see him perform. She says that her husband would never allow it, but the actor says he will just ply him with the "flattering word": that is, "the one compliment that has never failed. Tell any man, woman or child that he should be on the stage – and you'll find him quite as susceptible as a cat is to catnip."

THE FLATTERING WORD
Sunday, Sept. 8 • 7 p.m.
(Supper/auction at 6 p.m.)
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix: $15-$125, 260-422-6329

Hofrichter became familiar with the play as a student at Marquette and has been trying to find a place for it in the regular theater season, but the timing never seemed right. However, when a young minister and his wife (Jeff and Arianne Lehn) came to First Presbyterian Church, he knew the time had come.

"I asked them, 'Have you ever performed on stage?'" Hofrichter says. "They said, 'No.' I said, 'Wouldja like to?'"

The play also features Nancy Kartholl as the church busybody, Mrs. Zooker.

"The actor, played by Christopher J. Murphy, hits Mrs. Zooker with the flattering word," says Hofrichter. "Her daughter [played by Emma Grimes] has done some performing. Everyone is running around performing for the famous actor."

Hofrichter says that although they may lack the theatrical experience of the rest of the cast, "they're perfect for the roles. It's meta-theatrical in nature. Theater commenting on theater."

Consider it the 1916 version of the sitcom *Community*.

"During the early 20th century when the play was written, a lot of churches were campaigning against theater," Hofrichter says. "The church made them feel like low-down sinners if they attended theater. They equated it to strip clubs or burlesque."

He says Kelly wrote the play as a "response to the sanctimonious righteous who condemned theater. He was saying, 'Don't be boneheads. There's nothing inherently evil about theater.'"

Besides being a funny, energetic comedy that will appeal to all ages, says the director, "there are lots of obligatory speeches about how wonderful theater is. It also speaks precisely to why First Presbyterian Church has a theater in the first place: the power it has to open the mind of a single person, alone in the dark."

Rather than pairing it with another one-act play, as had been his intention all these years, Hofrichter chose it as the centerpiece of First Presbyterian Theater's upcoming fundraiser, which also includes a light supper, silent auction and demonstration of the new lighting system that proceeds from the event will help pay for.

"People feel cheated [by a pair of one-acts versus a single, full-length play]," he says, "which I don't understand. You're getting two plays for one."

A light supper, catered by Booker's Catering, will be served upstairs from 6 to 7 p.m.

"We call it a light supper," says Hofrichter, "but with Kevin Booker, nothing is ever really light."

A silent auction will also begin during supper. Afterward, at 7 p.m., the 40-minute play will be performed downstairs in the theater, followed by a 10-minute demonstra-

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Back in the Spotlight

By Michele DeVinney

Back when she first formed the Shelly Dixon Band, Shelly Dixon found herself an instant favorite with *whatzup* readers, as was evident by her Whammy Awards for Best New Artist and for her band's debut CD, *Drive*). Dixon's powerful rock vocals led an energetic group of musicians who started out in 2000 and could have gone on forever – except for some interference from life. Dixon says now that as much as she loved the band and other aspects of her professional life, she knew she needed to step back for awhile.

"My son was little, and I owned my own painting business doing finishes and murals," she says. "It was great working in these big, beautiful homes and a privilege to be paid for art, but I needed to stop that business so I wouldn't have to take work home with me. I needed a job where I could just go to work and then come home and have a life."

Part of stepping back also meant ending the band's tenure, a difficult choice for someone so dedicated to her music. She felt the separation from the band even more keenly than she did her business.

"It was such a great group of people. They were so dedicated, and I never had to chase people down for rehearsals or worry if they were going to show up. We wrote together and played together, and they were such talented musicians. I didn't know how to deal with the loss when the band ended. You don't know how much something feeds your soul until you don't have it anymore."

In the end, music followed her into her new job at Cork 'n Cleaver. One night Jim Bordner was in the restaurant, and a conversation between the two led to Dixon giving Bordner her CD. That chance encounter helped bring Dixon back to music.

"He produces commercials and brought me in to work on some jingles, and it was nice to be paid for vocal work again. Then I decided to celebrate my 40th birthday with a show at Club Soda, and when that went over really well, it gave me that fire back. It only took a minute to know what I wanted to do."

After a few false starts at putting together another band, Dixon opted for a duo instead, and her acoustic shows with guitarist Jeff McRae every Tuesday at the Corner Pocket in Riviera Plaza have filled the void she felt after the dissolution of the Shelly Dixon Band. For the time being she's performing recognizable songs by other artists, a process she says has helped her grow as a singer.

"Jeff lets me choose whatever material I want to do, so I mostly do songs by female artists. Doing these acoustic covers has made me a better singer and performer because it's just the two of us. I don't have a bunch of people to hide behind, so it has really helped me get over my shyness when I'm performing. I think I'm more attentive to the audience now.

"I know a lot of songwriters in this town don't really want to do covers, but I really think it's teaching me a lot about singing. I do a Bob Dylan song called 'Make You Feel My Love' which Adele has recently done, too. Obviously I sing it more like Adele, but it shows how a song like that can come full circle. There's a lot of variety in the songs we cover, plus we throw in some of my originals along the way."

There may well be more originals in the future and even another version of the Shelly Dixon Band ahead. Dixon is anxious to have the best of both worlds, continuing the acoustic covers with McRae while enjoying the excitement of singing out with a full band again.

"I want to do both because they're such different entities. I got away from writing when I stopped playing with the band, and I shouldn't have done that. Now I've opened back up and have more confidence. The lesson that cover music teaches is so powerful. I learn so much from how others sing and how they write. I learn so much from singing songs by Stevie Nicks, Carly Simon, Adele, Norah Jones – the lesson from these artists is amazing. I'm starting to write again and have these little seedlings that are just waiting to be fertilized."

Dixon's perspective has changed since she began writing, as she now comes to the process as a wife (her name now is Shelly Dixon-House) and a mother. She says her age and life experiences have brought her to a new place as a songwriter.

"Life is different now than it was when I was 30, and you learn as you go. You learn to embrace yourself and express yourself differently. I think when you're younger you're so dependent on outside feedback, but now I think more about what I see, what I think of me."

Dixon has also learned from singing country music, a genre which is so rich in female vocalists to cover, and feels that country songs are very much like her own originals in their ability to tell a story. She hopes that these lessons will pay off soon with a band she sees performing all kinds of musical forms. Dixon remains soft-spoken and humble, often reiterating her gratitude for the people in her life who have made this journey possible.

"I can't do what I do without the support I get from my husband, my family and even my boss at Cork 'n Cleaver, Josh Seward. Not everyone has a boss who would be willing to work with my schedule so I can perform every Tuesday and rehearse every Monday."

Until the new band comes to fruition, it's still good to know that Dixon is once again finding ways to share her voice. She credits McRae's guitar acumen for making it easy for her to focus on her singing.

"Jeff is an amazing player. He could be on tour anywhere in the country if he wanted to be, and he believes in me and my voice. It's good to sing with someone who's a master on the guitar so I can be the master of my vocals."

Led Zeppelin for All Ages

By Mark Hunter

You could call it a kind of Gunfight at the O.K. Corral blended with some sort of torch-passing ceremony. Only without the guns. Or the ceremony. But there may just be some torch-passing.

The torch to be passed is a heavy crown indeed. (Hey. It's rock n' roll. Mixed metaphors are required!) Show up to Zepfest at 6 p.m. on Saturday, September 7 at the Plaza at the Allen County Public Library. That's where the bands Wild Nights, Soft n' Heavy, the young guns in this tale, will ride alongside Kat Bowser and the Band of Blues and the Tone Junkies, each doing their versions of Led Zeppelin tunes.

Everybody knows the Tone Junkies like to get the Led out and that Kat Bowser's got a voice made for rock n' roll. But just wait till you hear Wild Nights and Soft n' Heavy do their thing.

Both Wild Nights and Soft n' Heavy are made up of musicians younger than 20 years old. But don't let their youth fool you. Both bands are well-steeped in the tradition of rock n' roll and the way Zeppelin approached it. After all, they were brought up listening to the music their parents listened to.

"My dad raised me listening to Rock 104," said Ben Tarr, bassist and vocalist with Soft n' Heavy. "I come from a musical family."

Tarr, at 15, is not the youngest member of his band. That distinction goes to Garrett Spoelhof, 14, who plays piano and organ. But even Spoelhof is too old to claim the youngest musician at Zepfest. That honor goes to Shane Zahki, the 12-year-old drummer for Wild Nights.

Zepfest is the brainchild of Doc West. West, the voice of Rock 104 for the past three (or is it four?) decades, came up with the idea while on a trip to Jamaica.

"I went to Negril after losing Sharon (Rossi) and Buzz (Maxwell) and another close friend in a short period of time," West said. "When I go to Jamaica I go with the goal of coming back and making my life or someone else's life better. This time I decided to embrace the younger kids who are embracing older rock. We had such a success when we did the young guns contest with Joe Bonamassa [that] I figured this would work great too."

So West turned to Sweetwater Sound and the Sweetwater Academy of Music. That's where Wild Nights had its beginnings.

Megan Crawford, the lead singer for Wild Nights, attended the academy on a whim. She had had years of performing musical theater but wasn't sure if delving into rock n' roll was going to be her thing. It was.

"I started performing at Snider," said Crawford, who is 19. "My dad brought home the flier for the rock camp. I did it and then I realized how much I love rock 'n roll. Rock is so powerful. You don't just play the music. You become the music. I found my love."

Joining Crawford and Zahki (who sounds like he's been playing "way too long," according to Crawford) in Wild Nights are Patrick Mathews, 16, on guitar, Sam Mathews, 15, on bass, and Austin Marsh, 17, on guitar.

Clockwise from left: Kat Bowser, Tone Junkies, Wild Nights and Soft n' Heavy

ZEP FEST
KAT BOWSER & THE BAND OF BLUES, TONE JUNKIES w/BRIAN LEMERT, WILD NIGHTS & SOFT N' HEAVY
Saturday, Sept. 7 • 6 p.m.
ACPL Main Library Plaza, Fort Wayne
Free admission

"My guitarist, Patrick, suggested we do a Zeppelin song, "Crawford said. "He asked if I knew 'Heartbreaker.' I said 'what's 'Heartbreaker?'" When Crawford watched a video of Led Zeppelin doing "Heartbreaker," she was nearly heartbroken. "I don't think I can do this," she told Mathews. "Then I told him if he could play that solo, I'd sing it."

Mathews played that solo. More Zeppelin tunes found their way into Wild Nights' repertoire. "At one point we actually thought about becoming a Led Zeppelin tribute band," Crawford said.

Soft n' Heavy have been together about a year-and-a-half. Like Wild Nights, Soft n' Heavy have played gigs around Fort Wayne at places like C2G, CS3 and on WBOI's Meet the Music. Unlike Wild Nights, Soft n' Heavy got together the old fashioned way.

"We met jamming at a gig," Tarr said of his introduction to guitar player Atticus Sorrell, who is 18. "After the show he texted me and said we should form a band. We got together, learned some covers We got off to a fast start. We're already writing our own songs."

Joining Tarr, Spoelhof and Sorrell is Bray Coughlin, 16, on drums. Tarr, Spoelhof and Coughlin played together in a jazz band before adding Sorrell to the mix. As for their connection to Led Zeppelin, it just seemed natural.

"I just love their unique sound," Tarr said. "You can put them into so many genres. They do heavy power chords, string blues. They are just so great. It's a real honor being asked to play at Zepfest."

Anyone who has seen Kat Bowser perform knows she not only hits the rights notes, she kayos them. Bowser, a world-class vocalist who's opened for Tony Bennett and does tons of session work, developed a blues/rock show while living in Nashville. That show includes not only Janis Joplin. but other per-

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(Week ending 8/25/13)

TW	LW	ARTIST/*Album*
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2	1	TEDESCHI TRUCKS BAND *Made Up Mind*
3	4	ASKING ALEXANDRIA *From Death to Destiny*
4	3	JOHN MAYER *Paradise Valley*
5	–	THE RIDES *Can't Get Enough*
6	2	FIVE FINGER DEATH PUNCH *The Wrong Side of Heaven...*
7	–	BOB DYLAN *Another Self Portrait, 1969-71*
8	6	CIVIL WARS *Civil Wars*
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David Todoran

True

I remember 1998 like it was yesterday, and I remember how I enthusiastic I was back then about the future of Americana. Lucinda Williams' *Car Wheels on a Gravel Road* was brand new, and it proved that there was a place for rootsy grit within the confines of popular music. Wilco were in the process of translating the No Depression vibe of its first album into the retro jangle of *Summerteeth*, and on the local scene, David Todoran released *Solstice*, solid evidence that he knew where American music had been and where it was going, and that he knew how to tie the two together. It was a giddy time for fans like me.

And then everything went dark. Williams took three years to follow up *Car Wheels*, and she stumbled a bit when she did. After *Summerteeth* and the departure of Jay Bennett, Wilco turned their back on songs that Jeff Tweedy disdainfully referred to as "rockers" and focused instead on feedback- and rumble-laden jams. And just five years after *Solstice*, Todoran went quiet, too. Now we've come forward a decade, and what passes for rootsy pop music these days is made by American hipsters imitating British bands that are imitating American folk music. I'm not so giddy any more.

To say that *True*, Todoran's new album, picks up the ball that Wilco left on the court after *Summerteeth* sounds like hyperbole, but it's exactly what I'm thinking as I listen to the collection of jangly, poppy tracks. Everything I was so excited about 15 years ago is here: the acute awareness of history, the just-right level of production, the disarming juxtaposition of moods. What feels best about the music is its sincerity; there's irony in the combination of somber lyrics with bright melodies, but the affection for old pop forms is anything but ironic.

Take the opening track, for example. Todoran may sing that his love is "all butterflies and rain," but somewhere under the bouncy refrain, which could have been drawn straight from the Monkees' catalog, there's a weight that borders on melancholy. It may seem shiny on the surface, but I'm not buying it.

Throughout *True*, Todoran channels post-British-invasion 60s pop, throwing in everything from bubble gum to psychedelia. I'm hearing post-*Pepper* Beatles and Neil Young (or at least CSNY), The Who and maybe even a touch of Zeppelin. I'd still call it Americana, but it's a very cosmopolitan kind of Americana. More importantly, it's not historic pop seen through the eyes of a kid who's getting the news third-hand. It's smart, it's worldly and it's right on the money. (*Evan Gillespie*)

The Love Language

Ruby Red

Stuart McLamb is one of the good guys. Like many other indie rock luminaries over the last 20 years, McLamb began The Love Language as just a guy recording personal songs in his bedroom. Very personal and emotional, the first Love Language album was a breakup album of sorts, filled with rough little pop gems that caught the attention of music listeners in 2009. So in 2010 McLamb got to record in a real studio with a real producer. The result was *Libraries*, a stunning pop gem that showed McLamb wanted to make The Love Language more than just a DIY project to help him mend a broken heart.

The Love Language seem to have no plans of going back to the lo-fi bedroom pop they started out making. *Ruby Red* is the biggest and brashest of McLamb's projects but still retains the emotional heft and intimacy that made The Love Language so endearing to begin with. The difference is immediate with *Ruby Red*.

For starters, album opener "Calm Down" is a driving chunk of fist-pumping momentum. It's an arena rock scorcher minus the cheesy bravado. Full of immediacy and desperation, it's a stunning track that brings to mind Here We Go Magic's "The Collector," minus the Krautrock tendencies. The last minute and a half is a full-on instrumental breakdown, full of cymbal bashing and strings coming to a climactic crescendo. It's stunning, honestly. "Kids" follows it with a junkyard stomp pop swagger and a distant reverb that seems to envelop a mini orchestra in the background. Further down the pike is an almost angst-y track called "First Shot" which sounds like something The Walkmen would've written in a more pensive state of mind. "For Izzy" is a real treat. It's a lilting pop track full of that Southern charm and lovelorn melancholy that McLamb is so good at with distant strings, plunked piano chords in the chorus and ethereal vocal harmonies that put this song in the purple, dusky skies of North Carolina. "On Our Heels" has an almost 80s feel, something like Eurythmics gone all Southern Gothic. "Pilot Light" ends the album on a heart-swelling note, with Polyphonic Spree grandiosity and strings ebbing and flowing till the very end.

Ruby Red is bigger for sure, but it never loses the emotional center that has always drawn folks to McLamb's indie pop-rock earnestness. The Love Language have given us an album we can all understand. You just have to listen. (*John Hubner*)

BACKTRACKS

The Byrds

***Mr. Tambourine Man* (1965)**

A couple of months before I was born, folk rock was introduced to The Byrds. In 1965 folk music was alive and well, but this release sort of "plugged in" and created a new ripple of music that was only relevant to the coffee shops of Greenwich Village. With a couple of Dylan covers and some Pete Seeger, the band relied heavily on Missouri native Gene Clark to write a few songs for this debut record. Clark delivered, and this has since become one of the best releases from the mid 60s.

With the title track as the opener, you get Clark, Jim (Roger) McGuinn and a 23-year-old David Crosby creating some passionate harmonies in front of heavy folk guitars that just sway into the next song, "I'll Feel a Whole Lot Better." Dylan's "Spanish Harlem Incident" follows, and the rest of side one has a groovy vibe that closes with Seeger's "The Bells of Rhymney."

More Dylan follows on side two with "All I Really Want To Do" and "Chimes of Freedom," but Clark still glows in his writing prowess with "I Knew I'd Want You" and the psychedelic pop number "It's No Use." The 30-minute album closes with Ross Parker's World War II classic "We'll Meet Again." This song has been covered throughout the years and was featured (the Vera Lynn version) in Stanley Kubrick's 1964 classic *Dr. Strangelove* and Pink Floyd's *The Wall*.

The Byrds produced about a dozen albums with a dozen members before disbanding by way of other projects in 1973. They did a few reunion tours, but egos and poor health cheapened the original sound. Clark later drank himself to death and passed in 1991.

Fun Fact: The Byrds were self-described "Dylan meets The Beatles" to promoters and record labels. (*Dennis Donahue*)

Deerhunter

Monomania

At this point I'm almost tired of writing about Deerhunter brainchild Bradford Cox. This super skinny guy is one of the geniuses of his time, and he releases a great record once, sometimes twice, a year. Each time he puts some sort of wax out into the world it's slightly better than his last masterpiece – or at least it feels that way when you're getting to know it. The thing about Cox is that he's maybe too good. Too consistent. Too regular. We've come to count on 10 to 12 great indie rock tracks a year from the guy so much so that I think we're starting to take his greatness for granted. I sorta wish he would disappear for three years and then resurface with his *OK Computer*. He's got that kind of power in him, and he's certainly come close to such heights in the past.

Monomania, Deerhunter's latest, is, of course, a killer record. But we knew it would be. It's a rough, jagged, accessible version of the often atmosphere-obsessed, usually moody Deerhunter. This is basically their version of straight-ahead indie rock. It's Cox singing

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through a layer of beautiful studio grit and his best set of lyrics to date.

The record kicks off with the instantly lovable "Neon Junkyard," a dirty rock n' roll track with swagger to spare. It's the kind of track I imagine Mick Jagger and Keith Richards would listen to on the jukebox if they still spent friendly time together listening to music. It's the track I'm certain Robert Pollard listens to when he's not listening to himself or The Beatles. I won't say it's a beautiful song, because it's not; but I will call it cool. "Neon Junkyard" is the kind of track that will probably play in a Danny Boyle movie someday during a very cool, trippy, timeless scene. Maybe junkies will be involved, maybe they won't. But something offbeat will be happening to the sound of this very offbeat piece of rock n' roll perfection. And then, next up, there's this song called "Leather Jacket II" that I won't even talk about. You just have to hear it. It's an epic arrangement of rock n' roll noise and melody perhaps unlike anything you've heard.

Another track that stood out instantly for me (and, I assume, every Deerhunter fan who has heard the record) is "Dream Captain," without a doubt my Song of the Year thus far and maybe my favorite track I've heard since Cox's own "Coronado" hit the veritable streets in 2010. "Dream Captain" is a bouncy, soaring rock song that sees Cox in slimy rock star mode, practically spitting his vocals over the simplest, coolest rock arrangement of the year. It's a lean, chugging song that feels like the work of a master.

And how about "Back to the Middle?" Another anthem. I'm sure, if he wanted to, Cox could sell this track for use in TV commercials, TV shows, video games and films. No problem. It's so poppy, so anthemic. So instantly classic sounding. There's a big riff, some killer guitar solos and, again, Cox with those gritty, spit-y, sassy verses. And yes, of course, a huge hook. One of the biggest in the band's already classic discography. But that's about enough of this song-by-song swooning. Every track here holds merit. There's diversity and, thanks to the gritty mono sound throughout the record, there's cohesion. There are pop songs, rock songs and artsy songs.

Every time Deerhunter put out an album I call it their best, and I feel the same about *Monomania*. Cox and the Deerhunter kids just keep on getting more interesting and more accessible. I even read where one writer said that *Monomania* sounds like a late-era Pavement album with Cox singing, and, well, I haven't been able to forget that description ever since. That's pretty much what this is, I suppose. It's a timeless, slightly ragged, jangly, poppy, slightly whimsical indie rock record that I'm fairly sure classic rock, puck rock and art rock fans alike will all enjoy very much. It's yet another masterwork from our generation's David Bowie/Stephen Malkmus hybrid.

Most importantly, *Monomania* is just a damn enjoyable time at the stereo. (*Greg W. Locke*)

Majical Cloudz

Impersonator

They call this stuff "glitch-pop." What's glitch-pop? Well, nothing. It's just another thing. Another buzz term that sort of caught on thanks to music journalists and bloggers. Remember "scream-o?" Didn't think so. And pretty soon you'll forget chillwave and glitch-pop, too. From what I gather, glitch-pop is reference to 90s glitch music, but with a pop slant: proper hooks and verses set to the sound of glitched audio source material such as electric hums, distortion, bit reduction, bugs and all that mysteriously un-music-y stuff. The thing is, *Impersonator* isn't a pop record and hardly registers as anything close to glitch. Not to my ears. It kind of sounds like a mix of Liars, The Walkmen and maybe Antony and the Johnsons.

Frontman Devon Welsh has a strong voice that demands to be the center of attention at almost every turn. It howls – one part Ian Curtis, two parts Hamilton Leithauser – over effective minimalist productions that live and die on vintage synths. Here and there, drum machines that hardly ever form a proper rhythm clunk along like it's 1983.

This minimalist thing may be the next trend. Spoon have been doing it for years, and Wire did it decades ago. Take a whole lot of big ideas and make a huge production, then bring in some fresh ears to help you strip the whole thing down to the most interesting, most essential parts. I like it. I like it a whole lot, and Welsh does it incredibly well. Not Spoon well, but in that rare ballpark. Accenting Welsh's powerful vocals and smart production are some seriously personal lyrics. Maybe not quite as personal as, say, Perfume Genius, but definitely up there with the Youth Lagoons and James Blakes of the world. The difference is that, to me at least, Welsh seems a whole lot more mature than the Genius, Blake or the Youth Lagoon kid. He has more perspective, more restraint, more power.

The greatest accomplishment here for Majical Cloudz is the diversity we hear during their record's 39-minute playtime. Despite keeping things very lean, we never hear them repeating themselves compositionally. Sure, Welsh's vocals do begin to grate a bit as you're getting to know the record, but that's just a part of the learning curve with such a sound. The more you get to know these tracks and the universe Majical Cloudz exist in, the more their beats and nuances start to add up into grandness. The goal, when doing something minimal, should be to hint at something larger. To beautifully blueprint a skyscraper. The sketches of a sculpture. That's this record – a blueprint, a sketch. It's the backbone without the skin, without even the muscle. The heart and the skeleton, and it sounds great. *Impersonator* isn't a pop record like the one-sheet will tell you, but it is an album that might feel like a pop record once you're familiar with it. That's the grandness. That's the skyscraper. (*Greg W. Locke*)

White Fence

Cyclops Reap

It seems the older I get, the harder it has become for me to write album reviews. When I was, say, 21, I could easily burp up 1,200 passionate words about a record without hardly a second thought; today I manage a strong 600. Sure, the reviews I wrote at age 21 are even worse than the ones I write today; but they came easily. These days the critique of any art has become a twisty mind game. When records are the topic, things get especially convoluted. I don't want to describe the songs themselves or compare the band or record to anything too directly. I find that boring. I don't want my "voice," or whatever, to sound like anyone else's, and I most definitely want the reader to enjoy each review. The real goal is simple: somehow share both the essence of the album and my feelings about it in an at least somewhat interesting manner. That's it. (Also, dude, note to self: try not to repeat yourself too much.) So, needless to say, I've made it hard on myself by trying to keep things both simple and principled. Medication doesn't help; nor do booze or louder volumes.

It's records likes White Fence's *Cyclops Reap* that I find the hardest to review. I can tell you for certain

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Expect: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **Eats:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **Activities:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **Getting There:** A quick 10 minutes west of Coliseum on U.S. 30. **Hours:** Open daily at 11 a.m., noon on Sunday. **Pmt**: MC, Visa, Amex, Disc

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Friday, Aug. 30 • 9pm • 21+ • $5
Music Lover's Lounge
Saturday, Aug. 31 • 9pm • 21+ • $7
Bombshells Beach Blanket Bingo Show
All Proceeds to Cancer Services of N.E. Indiana
Calhoun Street Soups, Salads + Spirits
1915 Calhoun St
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Snickerz The Comedy Bar
Thursday, Aug. 29, 7:30pm • Just $8.00
Fri. & Sat., Aug. 30 & 31, 7:30 & 9:45 • $9.50
Mike Jones
w/Matt McClowry
Has been in over 50 films and commercials and opened for Jamie Foxx, George Wallace, Bernie Mac, Eddie Griffin & Many More
For More Information Call 486-0216 or visit www.snickerzcomedyclub.biz

Dupont Bar & Grill
Sports Pub & Grub
Live Entertainment
Wednesday Nights
$1 Miller & Coors Light, 50¢ Wings
Party on the Patio
w/Scott Fredricks • 6-8pm
Shut Up & Sing Karaoke
w/Michael Campbell • 8pm
Thursday, August 22
$1 Bud/Bud Light,
1/2 price appetizers (6-10pm)
Friday, August 30 • 9:30pm
Groupies Wanted
Saturday, August 31 • 9:30pm
The Black Cadillacs
10336 Leo Road Fort Wayne
260-483-1311

Calendar • Live Music & Comedy

Thursday, August 29

Adam Strack — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

Back in Effect — Rock variety at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

Chris Worth & Company — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

The Dueling Keyboard Boys — Paul New Stewart & Brian Frushour at Club Paradise, Angola, 8 p.m., no cover, 833-7082

Hubie Ashcraft — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Island Vibe — Caribbean at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

The J Taylors — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

Jeff McDonald — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

Jon Durnell — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

Ken Jehle — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Mike Jones w/Matt McClowry — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., $8, 486-0216

Open Mic Hosted by Mike Conley — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

Open Stage Jam Hosted by Pop'N'Fresh — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Robbie V and Heidi Duo — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

That Crafty Devil — Rock at Berlin Music Pub, Fort Wayne, 10 p.m., $3, 739-5671

The Train To Roll Again in September

Out and About
NICK BRAUN

A humongous set of acts will be performing at the 5th annual Brandanza beginning at 3 p.m. Saturday, September 14 at Portside Pizza (5310 N. Old 102) north of Columbia City. This event came together to honor the memory of Brandon Wade Minier who passed away in 2009 from injuries he sustained in a motorcycle accident and has been a success ever since. Set to perform will be I, Wombat, Blue Bird Revival, Miles High, Jerome Schooley, Left Lane Cruiser, White Trash Blues Revival and the return of the almighty Strut Train. Aww yeah, that's right. The Train will be running once again. As a matter of fact, the guys reunited back in 2009 to perform this very same event. Besides the live music, Brandanza will also feature a hog roast, silent auction/raffle, face painting and plenty of fun for the kids. All the action costs just $10 a person or $20 per family, with kids 12 and under free. The cost of admission includes entrance to the event, food and beverages (excluding alcohol). Half of the funds raised will go to the Minier Children Education Fund and half to the Rentschler family whose son is battling orbital rhabdomyosarcoma, a childhood cancer. In addition to the event, there will also be a kickball tournament this year at Columbia City's Morsches Park (south on State Road 205 from U.S. 30) on the Saturday prior to Brandanza. Call all your buds, get a team together and watch for details on the Brandanza Facebook page.

From Columbia Street to Columbia City – Strut Train will actually be making a weekend out of their reunion as they'll be hitting the C Street stage Friday the 13th, the night before Brandanza, for what is sure to be a party like no other. It's going to be good to see the crew – Duane Alexander, Dave P, Ian Mosher, Tony Timms and Matt Cashdollar – together again. The show will also feature Unlikely Alibi and U.R.B. Like I said, gonna be a killer show. Let's just hope we see more of ST in the near future.

Five of our area's premiere acoustic acts come together on the afternoon of Saturday, September 7 (1 p.m.) for a Wooden Nickel in-store performance. Thank You & Goodnight, Will Certain, Bradley Duer, Smoke & Mirrors and The Victim, The Witness will all perform for this free all-ages event. I can't think of a better afternoon than shuffling through vinyl and listening to some fine music.

Not sure about you but I'm so over pre-season football and ready for the real deal. In a couple of weeks, the kickoff of the 2013-2014 season will begin, and my Sundays will consist of nothing more than football, friends and ice cold beer. If you're a Colts supporter like Wooden Nickel's Bob Roets, then you might want to make it down to their first ever kickoff party on Friday, September 6 in downtown Indianapolis. The free event is open to the public and will feature Colts cheerleaders, giveaways, Bud Light Boardwalk Beer Garden and a performance by multi-Platinum recording artists Gin Blossoms. That's a name I haven't heard in quite some time, and I'm glad to hear they're still out on the road. The band is best known for their hits "Hey Jealousy," "Found Out About You," "Allison Road," "Until I Fall Away," "Til I Hear It from You" and "Follow You Down." The party takes place on the west block of Georgia Street between Illinois Street and Capitol Avenue. The Colts start the season a couple days later when they host the Oakland Raiders.

niknit76@yahoo.com

Two Headed Chicken — Rock/funk at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

***whatzup*/Wooden Nickel Battle of the Bands X Finals** — Featuring Blood From a Stone, Miles High, Djenetic Drift, Trackless at Columbia Street West, Fort Wayne, 9 p.m., $5, 422-5055

Friday, August 30

Bonafide — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

Bourbon Backroads Band — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Cadillac Ranch — Classic rock at Eagles Post 2730, Fort Wayne, 8:30 p.m., no cover, 436-3512

Chris Worth & Company — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

Classic Automatic — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Clete Goens — Piano at Courtyard Park, Auburn, 4 p.m., free, all ages, 925-1488

Continuuum — Jazz/blues at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

Dan Smyth Trio — Variety at Mulligan's, Angola, 8 p.m.-12 a.m., no cover, 833-8899

Dance Floor Freaks — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

Deal's Gone Bad w/Unlikely Alibi — Ska at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., $6, 12 and under free, 427-6440

The Dueling Keyboard Boys — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

Grateful Groove — Grateful Dead tribute at The Corner Pocket Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

Groupies Wanted — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

Hank 3 — Country/punkbilly at Piere's Entertainment Center, Fort Wayne, 8 p.m., $13 adv., $15 d.o.s., 486-1979

Island Vibe — Caribbean variety at Club Paradise, Angola, 7 p.m., no cover, 833-7082

Jacobs Well w/77 Times, All Changes Apply — Christian rock at The Barn, St. Joe, 8 p.m., $8, 760-1741

Jason Paul — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JD Smith/Overeasy — Oldies at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

Joe Justice — Variety at Dave's Lake Shack, Fremont, 7-11 p.m., no cover, 833-2582

John Curran & Renegade — Country at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 343-0233

Jordan Brooker Band — Country at Neon Armadillo, Fort Wayne, 9 p.m., cover, 490-5060

Juke Joint Jive — Classic rock/funk at The Post, Pierceton, 9:30 p.m.-1:30 a.m., $3, 574-594-3010

Mike Conley — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

Mike Jones w/Matt McClowry — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., $9.50, 486-0216

Mumford & Sons "Gentlemen of the Road" Stopover — Featuring Edward Sharpe & the Magnetic Zeros, Phosphorescent, Willy Mason, Half Moon Run at Troy Memorial Stadium, Troy, OH, 6 p.m., $109, www.gentlemenoftheroad.com

Nick LaMendola Trio — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Open Mic — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

Outta Hand — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

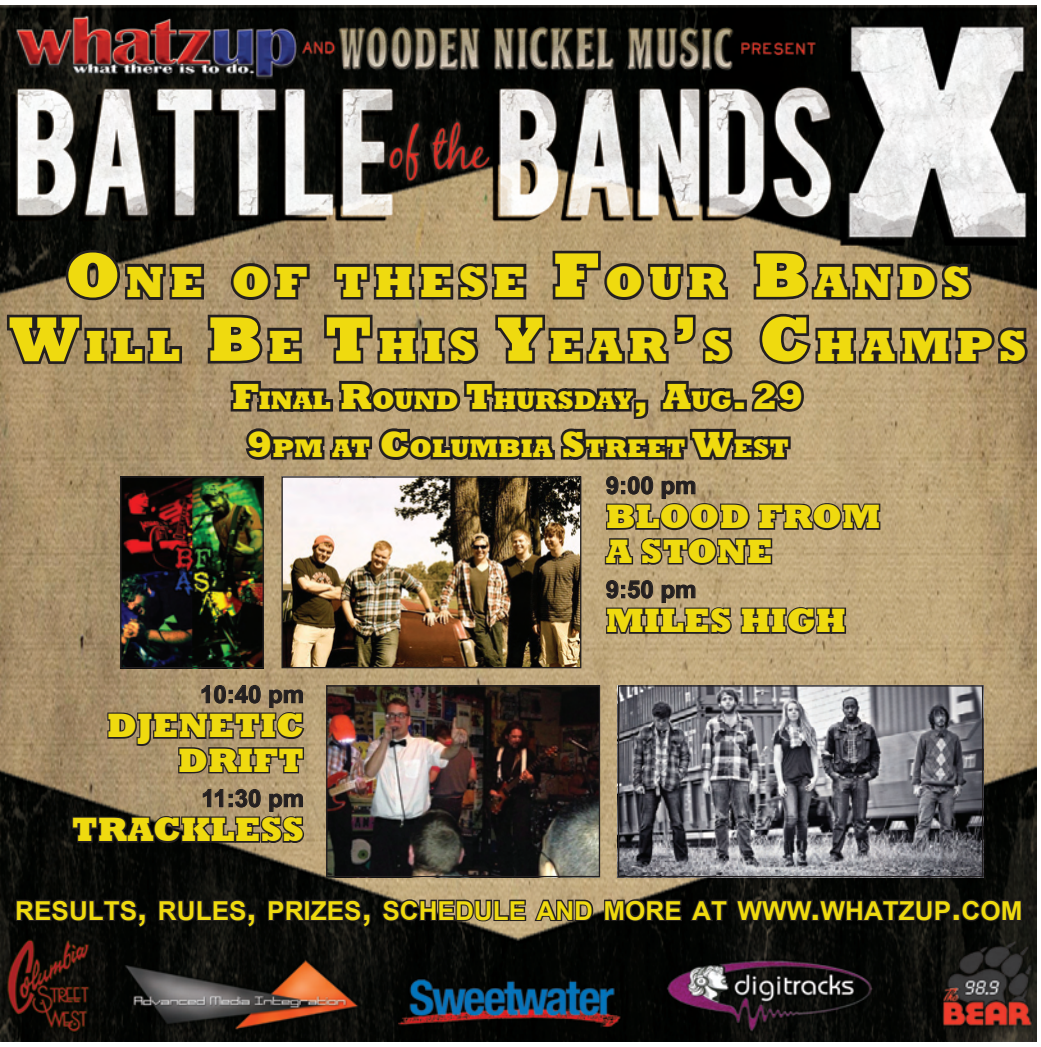
Pop'N'Fresh — Open jam session at A&O Sweetshop, Fort Wayne, 9 p.m., no cover, 467-1679

RP Whigs — Rock at O'Reilly's Irish Bar and Restaurant, Fort Wayne, 10 p.m.-1 a.m., no cover, 267-9679

Rosemary Gates — Rock at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

Todd Harrold Trio — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m., no cover, 459-1352

Ty Causey — R&B/funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798



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NIGHTLIFE

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Music • 1201 W. Main St., Fort Wayne • 260-580-1120

Expect: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, $1 drink specials on Thursdays and Sundays. Free WIFI. **Eats:** Pizzas and sandwiches. **Getting There:** Corner of West Main and Cherry. **Hours:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **Alcohol:** Full Service; **Pmt**: Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

Expect: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **Eats:** Local vendors may cater during shows. **Getting There:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **Hours:** Shows typically start at 8 p.m.; doors open an hour earlier. **Alcohol:** Beer & wine during shows only; **Pmt**: Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

Expect: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **Eats:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **Getting There:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **Hours:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

Expect: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **Eats:** Varied menu to suit any palate. **Getting There:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **Hours:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt**: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

Expect: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **Eats:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **Getting There:** On the corner of Lima and Till roads. **Hours:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **Alcohol:** Full Service; **Pmt**: MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

Expect: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **Eats:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **Getting There:** Downtown on The Landing. **Hours:** Open 4 p.m.-3 a.m. Mon.-Sat. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

Expect: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **Eats:** Finger food, tacos every Tuesday. **Getting There:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **Alcohol:** Beer & Wine; **Pmt**: MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

Expect: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **Eats:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **Getting There:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **Alcohol:** Full Service; **Pmt**: MC, Amex, Visa, Disc

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August Drink Specials
$1 Jello Shots
Mondays
16 oz. Miller High Life Cans
Thursdays
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Fort Wayne, Indiana
260.478.5827

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EVERY THURSDAY
$1.50 DOMESTIC LONGNECKS
EVERY THURSDAY & SATURDAY
AMERICAN IDOL KARAOKE
FRIDAY, AUGUST 30 • 10-2
OUTTA HAND
EVERY TUESDAY
$2.50 IMPORTS • $1.00 TACOS
KENNY TAYLOR & THE TIKIONGAS
3221 N. CLINTON • FORT WAYNE • 260-483-5526

BEAMER'S
SPORTS GRILL
After Work Acoustic Series
Thursday, August 29th • 7:00 PM - 9:00 PM
Jon Durnell
Friday, August 30th • 9:30 PM - 1:30 AM
Bourbon Backroads Band
Saturday, August 31st • 9:30 PM - 1:30 AM
DJ Karaoke with
Ambient Noise
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At US 30 & W. County Line Road

Calendar • Live Music & Comedy

Ultrasound Music Festival — Grave Robber, Leper, Blissed, Relesser, Goodnight Wednesday, Armory Infirmary, Jerome Schooley, Scarlet Raven, All the Departed, Resistance Movement, Anchor to My Soul, As Seasons Die and Every Living Creature at Dekalb County Outdoor Theatre, Auburn, 10 a.m.-10 p.m., $5, 920-1444

Vindicator w/Exterminate All Rational Thought, Demonwolf — Metal at Brass Rail, Fort Wayne, 10 p.m., $5, 267-5303

What She Said — Variety/pop/rock at Curly's Village Inn, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 747-9964

Saturday, August 31

BackWater — Country rock at Wacky Jack's, Angola, 9:30 p.m., no cover, 665-9071

The Black Cadillacs — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., $5, 483-1311

Clete Goens — Piano at Courtyard Park, Auburn, 3 p.m., free, all ages, 925-1488

Cougar Hunter, Velvet Soul, Martin Brothers Blues Band — Rock the Plaza at Main Library, Allen Co. Public Library, Fort Wayne, 6-10 p.m., all ages, free, 421-1200

Dan Smyth Trio — Variety at The Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

David Todoran — Variety at Mad Anthony's Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

Diana Fire w/Classic Automatic, Cody Cornet, Twisted Aversion, Taylor Fredricks, 11M12D, Pearl Pressly, ZigZag & Pamela, Rian Ryder — Variety at Carl's Tavern, New Haven, 3 p.m., no cover, 749-9133

The Distractions — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7-10 p.m., no cover, 456-7005

The Dueling Keyboard Boys — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

Elements of Cosmos — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Stagecoach — Country rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

G-Money & Fabulous Rhythm — Blues/rock at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

Glenn Leonard Presents — Motown at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., $20, 490-6488

Jerry Garcia — Southern gospel at Buck Lake Ranch, Angola, 7 p.m., freewill donation, 665-6699

Joe Justice — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., free, 637-2980

John Curran & Renegade — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

Julie Western Piano Students Recital — Piano at Library Park, Eckhart Public Library, Auburn, 3 p.m., free, all ages, 925-1488

KillNancy — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

Lady and the Tramps — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

Matisyahu w/Levi Robin, Djenetic Drift — Reggae at Piere's Entertainment Center, Fort Wayne, 8 p.m., $20 adv., $23 d.o.s., 486-1979

Mike Jones w/Matt McClowry — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., $9.50, 486-0216

Mumford & Sons "Gentlemen of the Road" Stopover — Featuring Mumford & Sons, Old Crow Medicine Show, The Vaccines, Justin Townes Earle, Rubblebucket, Those Darlins, Bear's Den, Yacht Club DJs at Troy Memorial Stadium, Troy, OH, 4 p.m., $109, www.gentlemenoftheroad.com

Sierra Shame — Country rock at Club Paradise, Angola, 10 p.m.-2 a.m., $5, 833-7082

Todd Harrold Trio — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Union Chapel — Acoustic at Wooden Nickel, North Anthony, Fort Wayne, 7 p.m., free, all ages, 484-2451

What She Said, Jordan Brooker and more— Variety/pop/rock at Auburn Cord Duesenberg Festival, Auburn, 1-8 p.m., no cover, 925-1444

What She Said — Variety/pop/rock at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

Sunday, September 1

Cadillac Ranch — Classic rock at Indian Springs Campground, Garrett, 7:30 p.m., $5, 357-5572

Chris Worth — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

Clete Goens — Piano at Courtyard Park, Auburn, 2 p.m., free, all ages, 925-1488

The Dueling Keyboard Boys — Paul New Stewart & Brian Frushour at Club Paradise, Angola, 8 p.m., no cover, 833-7082

Eddie Griffin and Friends — Comedy at Embassy Theatre, Fort Wayne, 8 p.m., $28-$68, thru Ticketmaster or Embassy box office, 424-5665

Freddy and the Hot Rods — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

Rock the Plaza
Free All-Ages Shows Every Saturday at the Allen County Public Library, Main Branch, downtown Fort Wayne
Final Show of the Summer
~Saturday, August 31 • 6-10pm~
Cougar Hunter Velvet Soul & Martin Bros. Blues Band
ROCK104 The Home of Rock & Roll
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THURSDAY, AUGUST 29 • 9PM
WHATZUP/WOODEN NICKEL
BATTLE OF THE BANDS X FINALS
THIRSTY THURSDAY: $8 MILLER LITE PITCHERS, $11 SUMMER SHANDY PITCHERS
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SATURDAY, AUGUST 31 • 10PM
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Calendar • Live Music & Comedy

Heaven's Gateway Drugs — Psychedelic rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

The J Taylors — Variety at Woods Too, Hudson, 6-9 p.m., no cover, 351-2967

Taj Maholics — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, September 2

Andy Pauquette & Kevin Jackson — Blues at Berlin Music Pub, Fort Wayne, 7 p.m., $2, 739-5671

Charlie Patton's War w/Slow Pokes — Blues at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

The Jones Band — Variety at Courtyard Park, Auburn, 3 p.m., free, all ages, 925-1488

Open Jam — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Open Mic Night — At C2G Music Hall, Fort Wayne, 7:30 p.m., free, all ages, 426-6434

Tuesday, September 3

Kenny Taylor & The Tikiongas — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Left Lane Cruiser — Blues/punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

Open Mic and Talent Search — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, September 4

Butch Ross — Dulcimer at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

David Wolfe Acoustic Show — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

Open Mic and Talent Search Hosted by Mike Mowrey — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

Pop'N'Fresh — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7-10 p.m., no cover, 775-6745

Scott Fredricks — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6 p.m., no cover, 483-1311

BIKE NIGHT
7 pm Every Tuesday, $2 Domestics
CORNHOLE TOURNEY
7 pm Every Wednesday
LIVE MUSIC ON THE PATIO
8-10 pm Every Thursday
Free Tasting (beer, liquor or wine)
Thursday, August 29
ISLAND VIBE
Saturday, September 7
SHELLY DIXON & JEFF McRAE
DICKY'S Wild Hare
21 Draft Beers on Tap
2910 Maplecrest
Fort Wayne
260.486.0590

SAVE THE DATE
SATURDAY, OCT. 5
1-5PM
DEER PARK PUB'S
FALL CRAFT BEER FESTIVAL
$25 Advance Tickets
deerparkcraftbeerfestival.brownpapertickets.com

SKULLY'S BONEYARD
Wednesday Karaoke • 8pm
Ambitious Blondes
Acoustic Thursday
August 29 • 8pm
Two Headed Chicken
Friday, August 30 • 9pm
Jason Paul
Saturday, August 31 • 10pm
KillNancy
Acoustic Thursday
September 5 • 8pm
Adam Strack
415 E. Dupont Rd., Fort Wayne
(260) 637-0198

3 RIVERS CO-OP
NATURAL GROCERY & DELI
Pick up your "Be Local Challenge" sheet at the co-op! Eat, play, and shop local for a chance to win a $30 co-op gift card! The challenge runs through September 22.
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NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

Expect: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, *and* kids love us too! More online at www.donhalls.com. **Getting There:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **Hours:** Open daily at 11 a.m. **Alcohol:** Full Service; **Pmt**: Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **Eats:** $6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **Getting There:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **Alcohol:** Full Service; **Pmt**: MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw. com). Free wireless Internet. **Eats:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **Getting There:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **Alcohol:** None; **Pmt**: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & $2.50 imports; Thursdays, $1.50 longnecks; Sundays, $3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **Getting There:** On point where Clinton and Lima roads meet, next to Budget Rental. **Hours:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **Alcohol:** Full Service; **Pmt**: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **Eats:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **Getting There:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

Expect: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/$1 drinks, $1 beers & DJ Spin Live playing your favorites. $1.75 domestic longnecks Tuesday & Thursday, $2 wells & $1 DeKuyper Wednesday. Beer specials Friday. **Eats:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **Getting There:** State Blvd. at Beacon St. **Hours:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

Expect: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **Eats:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **Getting There:** West of downtown at the corner of Main and Runnion. **Hours:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

Expect: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **Eats:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **Getting There:** Between Bluffton and Taylor on Brooklyn. **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **Alcohol:** Full Service; **Pmt**: MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

Expect: Multi-level nightclub featuring a $1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **Eats:** Sandwiches and appetizers always available. **Getting There:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **Hours: Hours:** Open 9 p.m. daily. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc, Amex

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NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

Expect: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **Eats:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **Getting There:** Behind Casa's on Dupont. **Hours:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

Expect: See the brightest comics in America every Thurs. thru Sat. night. **Eats:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **Getting There:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **Hours:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **Alcohol:** Full Service; **Pmt.:** MC, Visa, Disc, Amex

TYCOON'S CABARET & GRILL

Dining/Music • 2650 S. Coliseum Blvd., Fort Wayne • 260-420-4308

Expect: Where friends gather for great Southern soul food cuisine, friendly service and live entertainment. **Eats:** Daily lunch and dinner specials. **Getting There:** Across from the Harvester Tower. **Hours:** 6 p.m.-3 a.m. Mon., 4 p.m.-3 a.m. Tues.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 4 p.m.-3 a.m. Sun. **Alcohol:** Full Service; **Pmt.:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

Expect: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **Eats:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **Getting There:** State Rd. 1 to north end of St. Joe. **Hours:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

Expect: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **Eats:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **Getting There:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **Hours:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **Alcohol:** Full-Service; **Pmt**: MC, Visa, Disc

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Calendar • Live Music & Comedy

Thursday, September 5

Chris Worth — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

Dave Landau w/Bret Eastburn — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., $8, 486-0216

David Wolfe — Acoustic at The Wet Spot, Decatur, 8:30 p.m., no cover, 728-9031

Diarrhea Planet w/The So So Glos — Psychedelic rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

Elephants in Mud — Ska/funk at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

Island Vibe — Caribbean at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

The J Taylors — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

Jeff McDonald — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

Joe Justice — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

Jon Durnell — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Nonpoint, Otherwise, Surrender the Fall, Redline Chemistry, Blood from a Stone — Rock at The Chameleon, Fort Wayne, 8:30 p.m., $15 adv., $20 d.o.s., 450-2417

Open Mic Hosted by Mike Conley — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

Open Stage Jam Hosted by Pop'N'Fresh — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Phil Smith — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

Friday, September 6

80D — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

April's Alibi — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Chris Worth & Company — R&B variety 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

Continuuum — Jazz/funk at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

The Dallas and Doug Show — Variety at Country Heritage Winery, LaOtto, 5 p.m., no cover, 637-2980

Dave Landau w/Bret Eastburn — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., $9.50, 486-0216

Dee Bees — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

For Play — Rock variety at Duffy's Sports Bar, Ossian, 9 p.m.-1 a.m., no cover, 622-0283

Good Night Gracie — Pop/rock at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

Hubie Ashcraft & Travis Gow — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

The J Taylors — Variety at Roann Covered Bridge Festival, Roann, 8:30 p.m., free, all ages, 765-833-2136

Joe Justice — Variety at Mulligan's Restaurant, Angola, 8-11 p.m., no cover, 833-8899

Jon Durnell — Rock variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

The Lurking Corpses w/The Elky Summers, The Evil Streaks — Punk at Brass Rail, Fort Wayne, 10 p.m., $5, 267-5303

Marshall Law — Country rock at VIP Lounge, Fort Wayne, 10 p.m., no cover, 387-7960

Minds Eye — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

Nonpoint, Surrender the Fall, Redline Chemistry — Hard rock at The Chameleon, Fort Wayne, 8:30 p.m., $17 adv. $20 d.o.s., 450-2417

Todd Harrold Trio — R&B/blues at Skully's Boneyard, Fort Wayne, 9 p.m, no cover, 637-0198

Saturday, September 7

Army Within — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Boomswang — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

Chased by Captives w/The Wickerwolves — Rock at C2G Music Hall, Fort Wayne, 8 p.m., $5, all ages, 426-6434

Chris Worth & Company — R&B variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

City Cowboys w/Driven Enemy, Infantry of Noise — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

Dave Landau w/Bret Eastburn — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., $9.50, 486-0216

Dee Bees — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

Greg Hahn — Comedy at Piggy's, Angola, 8 p.m., $15 adv., $20 adv., 665-7550

Heady Times — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

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Dan Dickerson's Harp Condition 260-704-2511

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Little Orphan Andy 574-342-8055
The Rescue Plan 260-750-9500

ROCK & BLUES
Dirty Comp'ny 260-431-5048
Walkin' Papers 260-445-6390

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Black Cat Mambo 260-705-5868
Unlikely Alibi 260-615-2966

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2Cellos	Oct. 21	Park West	Chicago
3 Doors Down ($40)	Sept. 28	Firekeepers Casino Hotel	Battle Creek, MI
37th Annual Tri-State Bluegrass Festival feat. Baracha Valley, Blue Mafia, Goldmine Pickers, Art Stevenson & Highwater, Sons of Bluegrass, Don Rigsby & Midnight Call and more	Aug. 29-Sept. 1	Noble County 4-H Fairgrounds	Kendallville
Aaron Carter	Oct. 5	Canopy Club	Urbana, IL
Adrian Legg ($17.50)	Oct. 7	The Ark	Ann Arbor
The Airborne Toxic Event	Sept. 18	Vic Theatre	Chicago
Alabama ($33-$100)	Aug. 30	Ravinia Festival	Highland Park, IL
Alabama ($39.50-$89)	Sept. 6	Fox Theatre	Detroit
Alt-J w/Lord Huron	Sept. 9	Aragon Ballroom	Chicago
Amos Lee w/Kat Edmonson	Nov. 8	Chicago Theatre	Chicago
Ani DiFranco w/Ari Hest	Sept. 19	Egyptian Room	Indianapolis
Ani DiFranco	Sept. 21	Lifestyle Communities Pavilion	Columbus, OH
Ani DiFranco	Sept. 22	House of Blues	Cleveland
Anthony Jeselnik	Oct. 3	Egyptian Room	Indianapolis
Arctic Monkeys	Sept. 23	Riviera Theatre	Chicago
Arlo Guthrie ($38.50)	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Atlas Genius w/Family of the Year, Dale Earnhardt JR JR ($20-$30)	Oct. 2	House of Blues	Cleveland
Atoms for Peace	Oct. 2	UIC Pavilion	Chicago
Avenged Sevenfold w/Deftones, Ghost B.C. ($29.50-$49.50)	Oct. 13	Joe Louis Arena	Detroit
Avett Brothers w/Trombone Shorty & Orleans Avenue ($29.50-$39.50)	Sept. 17	US Cellular Coliseum	Bloomington, IL
Avett Brothers w/Trombone Shorty & Orleans Avenue ($35-$45)	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
The Band of Heathens ($17.50)	Sept. 21	The Ark	Ann Arbor
Barenaked Ladies	Oct. 16	Lakewood Civic Auditorium	Lakewood, OH
Barenakes Ladies	Oct. 22	Indiana University Auditorium	Bloomington, IN
Bassnectar w/Koan Sound, Andreilien ($31.50)	Oct. 4	US Cellular Coliseum	Bloomington, IL
The Battlefield Band ($20)	Sept. 18	The Ark	Ann Arbor
B.B. King ($36.50-$96.50)	***Oct. 6***	***Morris Performing Arts Center***	***South Bend***
The Beach Boys ($23-$67)	Aug. 31	Hoosier Park Racing & Casino	Anderson, IN
Beats Antique	Nov. 1	Vic Theatre	Chicago
Béla Fleck	Oct. 19	Miami University Middletown	Middletown, OH
Béla Fleck	Oct. 30-31	Indiana University	Bloomington
Béla Fleck	Nov. 1	Purdue University	West Lafayette
Béla Fleck	Nov. 3	University of Notre Dame	South Bend
Ben Rector	Oct. 10	Bogart's	Cincinnati
Ben Rector	Oct. 11	House of Blues	Chicago
Ben Rector ($17-$20)	Oct. 12	Deluxe at Old National Centre	Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall	Detroit
Biffy Clyro	Oct. 6	Bottom Lounge	Chicago
Big Bad Voodoo Daddy ($35)	Oct. 13	The Ark	Ann Arbor
Bill Cosby ($38-$58)	Sept. 27	Murat Theatre	Indianapolis
Billy Bragg w/Joe Purdy	Sept. 27-28	The Space	Evanston, IL
Billy Bragg w/Joe Purdy	Sept. 29	The Kent Stage	Kent, OH
Billy Cobham w/Gary Husband, Dean Brown, Ric Fierabracci ($40-$50)	Oct. 4	Jazz Kitchen	Indianapolis
The Black Cadillacs ($5)	***Aug. 31***	***Dupont Bar & Grill***	***Fort Wayne***
Blake Shelton	Sept. 20	Nationwide Arena	Columbus, OH
Blake Shelton	Sept. 28	The Palace of Auburn Hills	Auburn HIlls, MI
Blue October ($29.50-$36)	Sept. 19	House of Blues	Cleveland
BoDeans ($27)	Oct. 17	The Ark	Ann Arbor
Brett Dennen	Nov. 4	Deluxe at Old National Centre	Indianapolis
Brett Dennen	Nov. 5	Lincoln Hall	Chicago
Brett Dennen	Nov. 6	Blind Pig	Ann Arbor, MI
Brian Regan ($39.50)	Oct. 13	Schuster Center	Dayton
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 25	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	E.J. Thomas Hall	Akron, ON
Bro Safari w/Etc!Etc!, Crnkn	Nov. 1	Deluxe at Old National Centre	Indianapolis
Buddy Guy ($30-$50)	***Sept. 28***	***Foellinger Theatre***	***Fort Wayne***
Bullet for May Valentine w/Black Veil Brides, Stars in Stereo, Throw the Fight ($35)	Oct. 14	House of Blues	Cleveland
Cactus ($25)	Nov. 1	Magic Bag	Ferndale, MI
Carbon Leaf ($25)	Sept. 8	The Ark	Ann Arbor
California Guitar Trio ($25)	Sept. 22	The Ark	Ann Arbor
California Transit Authority (free)	***Sept. 26***	***DeKalb County Free Fall Fair***	***Auburn***
Carl Hurley ($25-$30)	Sept. 12	Bearcreek Farms	Bryant
Carly Rae Jepsen w/Hot Chelle Rae	Aug. 30	Lawn at White River State Park	Indianapolis
Cedric Burnside Project w/Left Lane Cruiser (Free)	***Sept. 8***	***VIP Bar & Grill***	***Fort Wayne***
Celtic Thunder	Oct. 11	The Palladium	Carmel, IN
Celtic Thunder ($29-$100)	***Oct. 12***	***Honeywell Center***	***Wabash***
Celtic Thunder ($37.50-$75)	Oct. 13	Fox Theatre	Detroit
Celtic Thunder	Oct. 15	Covelli Centre	Youngstown, OH
Celtic Thunder	Oct. 16	State Theatre	Cleveland
Celtic Thunder	Oct. 18	Chicago Theatre	Chicago
Centro-Matic	Sept. 23	Schubas Tavern	Chicago
Cher Lloyd w/Fifth Harmony	Sept. 15	Vic Theatre	Chicago
Chicago w/Indianapolis Symphony Orchestra	Sept. 15	Lawn at White River State Park	Indianapolis
Chris Cornell w/Bhi Bhiman	Nov. 1	Cadillac Palace Theatre	Chicago
Chris Cornell w/Bhi Bhiman	Nov. 3	Lakewood Civic Auditorium	Lakewood, OH
Chris Duarte Group	Sept. 12	Slippery Noodle Inn	Indianapolis
Chris Smither w/Peter Mulvey ($26)	Sept. 14	The Ark	Ann Arbor
Chris Wiles w/Mike Conley ($8-$9.50)	***Oct. 3-5***	***Snickerz Comedy Bar***	***Fort Wayne***
City and Colour	Nov. 1	Egyptian Room	Indianapolis
Clutch	Sept. 22	Club Landing	South Bend
Cold War Kids	Sept. 28	St. Andrews Hall	Detroit
Cold War Kids	Sept. 29	The Vogue	Indianapolis
Cold War Kids	Nov. 2	Vic Theatre	Chicago
Colin Hay ($27-$50)	Sept. 6	Power Center	Ann Arbor
Colin Hay	Sept. 7	Park West	Chicago
Comedy Angels ($15-$20)	Sept. 13-14	Bearcreek Farms	Bryant
Cowboy Junkies ($50-$500)	Nov. 3	The Ark	Ann Arbor
Crybaby	***Sept. 17***	***Brass Rail***	***Fort Wayne***
D-Rays w/HexNet, Streetlamps for Spotlights	***Sept. 14***	***Brass Rail***	***Fort Wayne***

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Calendar • On the Road

Dada	Oct. 26	Park West	Chicago
Dailey & Vincent	Oct. 24-26	Blue Gate Theatre	Shipshewana
Dane Cook ($25-$59.50)	Sept. 21	Fox Theatre	Detroit
Dar Williams ($35)	Nov. 7-8	The Ark	Ann Arbor
Datsik w/Funtcase, Protohype ($20-$30)	Nov. 8	Egyptian Room	Indianapolis
Dave Landau w/Bret Eastburn ($8-$9.50)	***Sept. 5-7***	***Snickerz Comedy Bar***	***Fort Wayne***
David Bromberg Quintet ($35)	Oct. 11	The Ark	Ann Arbor
Deals Gone Bad w/Unlikely Alibi ($6)	***Aug. 30***	***Botanical Conservatory***	***Fort Wayne***
Debby Boone ($30)	Oct. 20	Niswonger Performing Arts Center	Van Wert, OH
Deer Tick	Oct. 11	Majestic Theatre	Detroit
Deer Tick	Oct. 12	Otto's	Dekalb, IL
The Delta Saints	Aug. 29	Canopy Club	Urbana, IL
The Delta Saints ($5)	***Sept. 27***	***Dupont Bar & Grill***	***Fort Wayne***
Deltron 3030 w/Itch	Oct. 19	House of Blues	Chicago
Dennis Miller ($40-$47)	Oct. 3	Sound Board	Detroit
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 3	Bogart's	Cincinnati
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 5	House of Blues	Cleveland
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 6	House of Blues	Chicago
The Devil Wears Prada w/The Ghost Inside, Volumes, Texas in July	Nov. 7	Deluxe at Old National Centre	Indianapolis
Devour the Day, Texas Hippie Coalition, Ten Years (free)	***Sept. 27***	***DeKalb County Free Fall Fair***	***Auburn***
Diane Schuur ($35-$55)	Sept. 14	The Cabaret at Columbia Club	Indianapolis
Disclosure	Oct. 24	House of Blues	Chicago
The Distractions (free)	***Aug. 31***	***CS3***	***Fort Wayne***
Don Rickles ($25)	Oct. 19	Firekeepers Casino Hotel	Battle Creek, MI
Donald Lawrence, Yolanda Adams ($10-$20)	Oct. 6	Fox Theatre	Detroit
Doobie Brothers w/JJ Grey & Mofro ($20-$45)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Drake w/Miguel	Oct. 9	United Center	Chicago
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis
Drake w/Miguel	Oct. 12	Palace of Auburn Hills	Auburn Hills, MI
Drake w/Miguel, Future ($49.75-$99.75)	Oct. 13	Quicken Loans Arena	Cleveland
Drake w/Miguel	Oct. 15	Schottenstein Center	Columbus, OH
The Duhks ($21)	Sept. 6	The Ark	Ann Arbor
Eagles	Sept. 20	United Center	Chicago
Eagles ($49.50-$189)	Sept. 21	Palace of Auburn Hills	Auburn Hills, MI
Earth Wind & Fire	Sept. 20-21	Chicago Theatre	Chicago
Earth Wind & Fire	Sept. 22	Horseshoe Casino	Cincinnati
Earth Wind & Fire	***Oct. 27***	***Morris Performing Arts Center***	***South Bend***
Eddie Griffin and Friends ($28-$68)	***Sept. 1***	***Embassy Theatre***	***Fort Wayne***
Eli Young Band w/Eric Paslay ($28-$38)	Nov. 4	Sound Board	Detroit
Elvis Aaron Presley Jr. ($15-$20)	Sept. 27	Bearcreek Farms	Bryant
Empire of the Sun w/Alpine	Sept. 12	Aragon Ballroom	Chicago
Eric Jerardi Band	Sept. 26	Slippery Noodle Inn	Indianapolis
Ernie Haase & Signature Sound ($30-$45)	Sept. 6-7	Bearcreek Farms	Bryant, IN
Fall Out Boy w/Panic! at the Disco ($35-$39.50)	Sept. 11	Cleveland State University	Cleveland
Father John Misty w/Kate Berlant	Oct. 12	Vic Theatre	Chicago
Filter w/Otherwise, Red, We As Humans	Oct. 11	Egyptian Room	Indianapolis
Fiona Apple w/Blake Mills	Oct. 15	Bank of America Theatre	Chicago
Flip Schultz w/Kieth Fields ($8-$9.50)	***Sept. 12-14***	***Snickerz Comedy Bar***	***Fort Wayne***
Floodwood feat. Vinnie Amico, Al Schnier ($15)	Sept. 7	Magic Bag	Ferndale, MI
Flux Pavilion	Sept. 25	Canopy Club	Urbana, IL
Flux Pavilion w/Brown & Gammon, Cookie Monster ($25-$30)	Sept. 26	Egyptian Room	Indianapolis
Foghat ($25)	***Oct. 25***	***Grand Wayne Center***	***Fort Wayne***
Fountains of Wayne w/Soul Asylum, Evan Dando	Oct. 18	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	Vic Theatre	Chicago
Franki Valli and the Four Seasons ($69-$99)	Oct. 6	Murat Theatre	Indianapolis
Gabriel Iglesias ($45)	Oct. 26	Morris Performing Arts Center	South Bend
Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Gary Allen w/Cheryl Crow	Sept. 9	Mahoning County Fairgrounds	Canfield, OH
Gary Allan w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Armiger, Bill Gentry ($15-$50)	***Sept. 21***	***Parkview Field***	***Fort Wayne***
Glenn Leonard Presents ($20)	***Aug. 31***	***4D's Bar & Grill***	***Fort Wayne***
Gov't Mule w/London Souls ($22.50-$35)	Oct. 1	Murat Theatre	Indianapolis
Gov't Mule	Oct. 4-5	Vic Theatre	Chicago
Gregg Allman ($38-$45)	Oct. 23	Sound Board	Detroit
Gretchen Wilson ($15)	Oct. 5	Firekeepers Casino Hotel	Battle Creek, MI
Gwar	Sept. 12	The Vogue	Indianapolis
Gwar	Sept. 13	Humboldt Park	Chicago
Gwar w/Whitechapel	Nov. 7	Bogart's	Cincinnati
Hank 3 ($13 adv. $15 d.o.s.)	***Aug. 30***	***Piere's Entertainment Center***	***Fort Wayne***
Hank 3 ($22)	Sept. 1	The Vogue	Indianapolis
Hanson	Oct. 13-14	House of Blues	Chicago
Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
Harry Connick, Jr.	***Oct. 20***	***Embassy Theatre***	***Fort Wayne***
Harry Connick Jr.	Oct. 23	PlayhouseSquare	Cleveland
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
Hatebreed w/Shadows Fall, The Acacia Strain, Battlecross ($18 adv. $21 d.o.s.)	***Oct. 3***	***Piere's Entertainment Center***	***Fort Wayne***
The Head and the Heart w/Curfew, Youth Lagoon ($20-$22)	Sept. 27	Washington Park	Cincinnati
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life	Oct. 24	Egyptian Room	Indianapolis
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life ($28.50)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life ($25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Herbie Hancock ($43-$53)	Oct. 10	Sound Board	Detroit
Here Come the Mummies ($10-$18)	Nov. 9	Taft Theatre	Cincinnati
Hoodie Allen w/OCD: Moosh & Twist, Mod Sun	Oct. 22	Deluxe at Old National Centre	Indianapolis
Hoodie Allen w/OCD: Moosh & Twist, Mod Sun, D-Why	Oct. 24	Vic Theatre	Chicago
Hugh Laurie & The Copper Bottom Band	Oct. 16	Vic Theatre	Chicago
Il Volo ($35-$99.50)	Sept. 5	Fox Theatre	Detroit
Icona Pop w/K Flay ($20)	Sept. 15	House of Blues	Cleveland
Icon for Hire ($15)	Sept. 28	Canopy Club	Urbana, IL
Indianapolis Metal Fest Feat. Maggot Twat, Systems, Evoked, Fall of the Albatross,			

Calendar • On the Road

Burning the Day, A Fall To Break, Conquest, Two Ton Avil, Low Twelve, Idiom and more	Sept. 21	Deluxe at Old National Centre	Indianapolis
ndigenous	Oct. 18	Slippery Noodle Inn	Indianapolis
ndy Jazz Fest feat. Allen Toussaint, Ramsey Lewis, Funk + Soul, Diane Schuur, Mark Sheldon, Ravi Coltrane, Jeff Coffin and more	Sept. 12-21	Various locations	Indianapolis
nter Arma w/Woe	***Sept. 15***	***Brass Rail***	***Fort Wayne***
J-Roddy Walston & the Business	Sept. 6	Deluxe at Old National Centre	Indianapolis
Jack Johnson w/Bahamas ($69.50)	Sept. 29	E.J. Thomas Hall	Akron, OH
Jack Johnson	Oct. 5	Murat Theatre	Indianapolis
Jack Johnson	Oct. 6	Chicago Theatre	Chicago
Jamey Johnson	Oct. 10	Canopy Club	Urbana, IL
Jason Aldean w/Jake Owen, Thomas Rhett	Sept. 1	Klipsch Music Center	Noblesville
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Jerry Garcia	***Aug. 31***	***Buck Lake Ranch***	***Angola***
Jessica Hernandez and the Deltas w/Little Comets ($10)	Aug. 29	MOTR Pub	Cincinnati
Joe Satriani w/Steve Morse ($35-$85)	Sept. 18	Chicago Theatre	Chicago
Joe Satriani w/Steve Morse ($35-$75)	Sept. 19	Lakewood Civic Auditorium	Lakewood, OH
Joe Satriani w/Steve Morse ($35-$65.50)	Sept. 20	Taft Theatre	Cincinnati
Joe Satriani w/Steve Morse ($50-$85)	Sept. 21	Wings Stadium	Kalamazoo
John Hiatt w/Lyle Lovett	Oct. 29	Wharton Center	East Lansing, MI
John Hiatt w/Lyle Lovett	Oct. 30	Forest Hills Fine Art Center	Grand Rapids, MI
John Hiatt w/Lyle Lovett	Oct. 31	North Shore Center	Skokie, IL
John Hiatt w/Lyle Lovett	Nov. 1	Star Plaza Theatre	Merrillville
John Pardi, LoCash Cowboys, Maggie Rose (free)	***Sept. 25***	***DeKalb County Free Fall Fair***	***Auburn***
Johnny Winter	***Nov. 15***	***C2G Music Hall***	***Fort Wayne***
Jonny Lang	Sept. 5	Krannert Center	Urbana, IL
Jonny Lang ($27.50-$45)	Sept. 24	House of Blues	Cleveland
Jonny Lang	Nov. 8	House of Blues	Chicago
Jonny Lang	Nov. 9	Kalamazoo State Theatre	Kalamazoo, MI
Jonny October w/Corina Corina	Sept. 11	Checkers & Trophies	Kent, OH
Jonny October w/Corina Corina	***Sept. 12***	***CS3***	***Fort Wayne***
Jonny October w/Corin Cornia	Oct. 12	Comet Bar	Cincinnati
Josh Groban w/Judith HIll	Oct. 20	United Center	Chicago
Josh Groban w/Judith Hill	Oct. 22	Van Andel Arena	Grand Rapids
Josh Groban w/Judith Hill ($47.50-$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
Kansas ($22-$32)	***Sept. 14***	***Foellinger Theatre***	***Fort Wayne***
Katatonia w/Cult of Luna	Oct. 2	Bottom Lounge	Chicago
Kathy Griffin	Sept. 15	Peoria Civic Center	Peoria, IL
Kathy Griffin	Oct. 27	Murat Theatre	Indianapolis
Keith Urban w/Little Big Town, Dustin Lynch ($25-$54.75)	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kevin Hayden Band ($15-$25)	***Sept. 11***	***C2G Music Hall***	***Fort Wayne***
Kevin Devine & The God*amn Band	Oct. 20	Bottom Lounge	Chicago
Kid Cudi ($20-$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Simmonds, Savoy Brown ($25)	Sept. 27	Magic Bag	Ferndale, MI
Krewella w/Seven Lions, Candyland ($25)	Oct. 16	Canopy Club	Urbana, IL
Krewella w/Seven Lions, Candyland ($30)	Oct. 17	House of Blues	Cleveland
Kristopher Brownlee ($20)	***Sept. 27***	***CS3***	***Fort Wayne***
Kyle Jennings ($25)	Oct. 11	Firekeepers Casino Hotel	Battle Creek, MI
Lamb of God w/Killswitch Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Killswitch Engage	Oct. 30	Congress Theater	Chicago
Lawson ($15)	Aug. 31	Subterranean	Chicago
Lee Brice	Nov. 2	Egyptian Room	Indianapolis
The Lettermen ($15)	***Sept. 21***	***Foellinger Theatre***	***Fort Wayne***
Lewis Black ($37.50-$57.50)	Oct. 5	Taft Theatre	Cincinnati
Lewis Black	Oct. 10	Stambaugh Auditorium	Youngstown, OH
Lil' Ed & The Blues Imperials ($20-$35)	***Sept. 26***	***C2G Music Hall***	***Fort Wayne***
Lita Ford w/Brother, Actual Size ($18 adv., $20 d.o.s.)	***Sept. 13***	***Neon Armadillo***	***Fort Wayne***
Lotus World Music & Arts Festival	Sept. 25-29	Downtown	Bloomington, IN
The Love Language	Aug. 29	Schubas Tavern	Chicago
Luke Bryan	Sept. 26	Riverbend Music Center	Cincinnati
Luke Bryan w/Thompson Square, Florida Georgia Line (sold out)	Sept. 27	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 11	Emens Auditorium	Muncie
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 12	State Farm Center	Champaign, IL
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 13	Stroh Center	Bowling Green, OH
The Lumineers	Oct. 5	Lawn at White River State Park	Indianapolis
Mike Doughty	Oct. 24	Park West	Chicago
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. ($45.55-$101.39)	Nov. 4	UIC Pavilion	Chicago
Marco Benevento	Sept. 12	Beachland Tavern	Cleveland
Martin Short	Sept. 7	Firekeepers Casino Hotel	Battle Creek, MI

Road Notez

CHRIS HUPE

Korn have announced a few dates to precede the release of their new album, *The Paradigm Shift*. A couple of dates are in the region, with the band visiting Detroit October 1 and Chicago the following night. *The Paradigm Shift* features the return of guitarist Brian "Head" Welch into the Korn machine, and, if the title of the record indicates anything, the band will heading in a new direction with its music. That's usually not a good thing, but you never know. *The Paradigm Shift* hits store shelves October 8. **Asking Alexandria** and **Love and Death** open the shows.

Keith Urban has announced the final leg of his Light the Fuse tour, with most dates taking place after the New Year. The American Idol judge will visit Toledo on November 24 before making his way to Grand Rapids' Van Andel Arena January 9 and Chicago's United Center January 10, his only dates in the area. After that you'll have to settle for watching him critique karaoke singers on Fox for about five months. **Little Big Town** and **Dustin Lynch** open the shows.

I guess money really can come between friends. **Bon Jovi**'s **Richie Sambora** missed some tour dates earlier this year due to "personal reasons," but now it looks like the guitarist's exit from the band has become permanent. While it has been written that Sambora's earlier exit was to treat "exhaustion" and to get his sobriety back, rumors have been circulating for months that the real problems were more about money than exhaustion and alcohol. One website unearthed evidence that supports this theory. According to the website, Sambora was making about $2 million a month plus 20 percent of profits from each show while on tour with Bon Jovi, while Sambora's replacement, some guy named Phil X, is making $10,000 a month. It's not difficult to figure out which number the rest of Bon Jovi probably likes better, is it? I mean, if all you're doing is playing your hits and not making new music, why not have some other guy play the notes and pad your bank accounts a little more? Right? They do call it a music business after all. Not a music friendship.

Two of my favorite things, sports and music, may collide when **Metallica** play "Enter Sandman" at New York Yankee's pitcher Mariano Rivera's retirement party at Yankee Stadium September 22. Though nothing is confirmed yet, "Enter Sandman" is Rivera's signature entrance music, and Metallica will be in town the night before playing a show at the legendary Apollo Theatre. It sounds like a perfect match. Oh, and it will be a great opportunity for Metallica to promote their 3D movie as well. It's a virtual perfect storm.

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Botanical Roots Concert Series

Friday Nights at Foellinger-Freimann Botanical Conservatory
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Matisyahu w/Levi Robin, Djenetic Drift ($20 adv. $23 d.o.s.)	***Aug. 31***	***Piere's Entertainment Center***	***Fort Wayne***
Matisyahu ($23-$28)	Sept. 1	House of Blues	Cleveland
Matt Nathanson, Joshua Radin ($25-$35)	Nov. 3	House of Blues	Cleveland
Matt Wertz w/Elenowen	Oct. 3	Canopy Club	Urbana, IL
Matt Wertz w/Elenowen ($20)	Nov. 1	The Ark	Ann Arbor
Matthew Good w/Pete Murray ($20-$28)	Oct. 7	House of Blues	Cleveland
Mayday Parade	Oct. 29	Bogart's	Cincinnati
Michael Bublé ($59.50-$115)	Sept. 7	United Center	Chicago
Michael Bublé ($54.50-$99.50)	Sept. 15	Bankers Life Fieldhouse	Indianapolis
Michael Bublé ($54.50-$99.50)	Sept. 17	Palace of Auburn Hills	Auburn Hills, MI
Michael Bublé ($54.50-$99.50)	Sept. 18	Quicken Loans Arena	Cleveland
Michal Menert w/Odesza	Oct. 17	Park West	Chicago
Midnight Swinger w/Chris Smith ($8-$9.50)	***Oct. 10-12***	***Snickerz Comedy Bar***	***Fort Wayne***
Mike Doughty	Oct. 22	Beachland Ballroom	Cleveland
Mike Doughty	Oct. 23	St. Andrews Hall	Detroit
Mike Doughty	Oct. 24	Park West	Chicago
Mike Felton (free)	Sept. 21	Beatniks Café	Marion
Mike Jones w/Matt McClowry ($8-$9.50)	***Aug. 29-31***	***Snickerz Comedy Bar***	***Fort Wayne***
Miranda Lambert, Dierks Bentley	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park, IL
The Moody Blues	Sept. 27	Riverbend Music Center	Cincinnati
The Moody Blues ($29.50-$79.50)	Sept. 29	Jacobs Pavilion at Nautica	Cleveland
The Moody Blues ($45-$125)	***Oct. 1***	***Honeywell Center***	***Wabash***
The Moody Blues ($59.85-$99.85)	***Oct. 2***	***The Lerner Theatre***	***Elkhart***
Mushroomhead ($9.89-$18)	***Nov. 1***	***Piere's Entertainment Center***	***Fort Wayne***
Mumford & Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run ($109)	***Aug. 30-31***	***Troy Memorial Stadium***	***Troy, OH***
Mumford & Sons	Sept. 2	Klipsch Music Center	Noblesville
Mutts w/End Times Spasm Band, Illegitimate Sons	***Sept. 13***	***Brass Rail***	***Fort Wayne***
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago
Nicholas David	Nov. 1	House of Blues	Chicago
Nick Lowe w/Paul Cebar ($35)	Oct. 1	The Ark	Ann Arbor
Nine Inch Nails w/Explosions in the Sky ($38.50-$98)	Oct. 5	Cleveland State University	Cleveland
Nine Inch Nails w/Explosions in the Sky	Oct. 7	The Palace of Auburn HIlls	Auburn Hills, MI
Nnenna Freelon ($40-$50)	Oct. 16	Jazz Kitchen	Indianapolis
Nonpoint, Surrender the Fall, Redline Chemistry ($17-$20)	***Sept. 5***	***The Chameleon***	***Fort Wayne***
Over the Rhine w/Milk Carton Kids	Sept. 20	Park West	Chicago
Over the Rhine w/Tift Merritt ($50)	Oct. 11	The Ark	Ann Arbor
Panic! At the Disco	Sept. 12	Vic Theatre	Chicago
Papadosio	Sept. 27	House of Blues	Chicago
Papadosio	Oct. 11	The Loft	Lansing, MI
Papadoiso	Oct. 12	Bluebird Nightclub	Bloomington, IN
Paula Cole ($25)	Oct. 19	The Ark	Ann Arbor
Pet Shop Boys	Sept. 28	Auditorium Theatre	Chicago
Peter Hook & The Light w/The Slaves of Venus ($30)	Sept. 11	Magic Bag	Ferndale, MI
P!nk	Nov. 5	United Center	Chicago
P!nk ($39.50-$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
Pokey LaFarge	Sept. 13	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless	Oct. 26	Deluxe at Old National Centre	Indianapolis
Psychedelic Furs ($25-$30)	Sept. 14	House of Blues	Chicago
R5	Oct. 30	House of Blues	Chicago
Ra Ra Riot w/Cayucas	Oct. 2	Vic Theatre	Chicago
The Ragbirds ($20)	Nov. 2	The Ark	Ann Arbor
Rascal Flatts	Sept. 5	Riverbend Music Center	Cincinnati
Rascal Flatts	Oct. 2	Columbus Commons	Columbus, OH
Rascal Flatts	Oct. 26-27	US Cellular Coliseum	Bloomington, IL
Rebirth Brass Band ($25)	Oct. 2	The Ark	Ann Arbor
Rebirth Brass Band (free)	Oct. 3	Canan Commons	Muncie
Redhead Express ($15-$20)	Sept. 19	Bearcreek Farms	Bryant
Reverend Peyton's Big Damn Band	Sept. 13	Nine Mile Road & Woodward Ave.	Ferndale, MI
Reverend Peyton's Big Damn Band	Sept. 14	Mac Allister Ampitheatre	Indianapolis
Reverend Peyton's Big Damn Band	Sept. 20	Donnie's Homespun	Springfield, IL
Reverend Peyton's Big Damn Band w/Shooter Jennings	Sept. 27	Bluebird Night Club	Bloomington, IN
Ricky Reyes w/Andy Beningo ($8-$9.50)	***Sept. 19-21***	***Snickerz Comedy Bar***	***Fort Wayne***
Ricky Skaggs, Bruce Hornsby w/Kentucky Thunder ($32.50-$52.50)	Oct. 4	Taft Theatre	Cincinnati
Robert DeLong	Sept. 6	Lincoln Hall	Chicago
Robert Randolph & The Family Band	Oct. 19	Slippery Noodle Inn	Indianapolis
Rod Stewart w/Steve Winwood ($49.50-$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Sam Bush w/Del McCoury	Sept. 5	Krannert Center	Urbana, IL
Sam Bush	Oct. 5	Old Town School of Folk Music	Chicago
Sarah Brightman ($54.50-$255)	Sept. 27	Fox Theatre	Detroit
Sarah Brightman ($74.50-$134.50)	Oct. 1	E.J. Thomas Hall	Akron, OH
Sarah Brightman	Oct. 2	Cincinnati Music Hall	Cincinnati
Sarah Jarosz ($25)	Oct. 10	The Ark	Ann Arbor
Savoy Brown	Oct. 17	Canopy Club	Urbana, IL
Sean Chambers	Oct. 24	Slippery Noodle Inn	Indianapolis
The Selector ($25)	Sept. 25	Magic Bag	Ferndale, MI
Shashank Subramanyam w/Rakesh Chaurasia ($10, IPFW students/staff free)	***Sept. 14***	***Auer Performance Hall***	***Fort Wayne***
Shovels & Rope w/Shakey Graves ($20)	Sept. 26	Metro	Chicago
Sick Puppkies w/10 Years, Charming Liars ($18-$26)	Oct. 13	House of Blues	Cleveland
Sigur Rós ($27.50-$49.50)	Sept. 15	Jacobs Pavilion at Nautica	Cleveland
Sigur Rós ($56.75-$67.50)	Sept. 16	PNC Pavilion	Cincinnati
Sigur Rós ($29.25-$62.50)	Sept. 17	Lawn at White River State Park	Indianapolis
Skillet w/Adelita's Way, Ra, We As Humans ($15)	***Sept. 22***	***Parkview Field***	***Fort Wayne***
The Smithereens ($25)	Nov. 2	Magic Bag	Ferndale, MI
Stephen Kellogg w/Fort Atlantic	Oct. 11	Lincoln Hall	Chicago
Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
Steve Earle & The Dukes w/The Mastersons	Sept. 21	Vic Theatre	Chicago
Steve Vai	Nov. 5	Newport Music Hall	Columbus, OH
Steve Vai	Nov. 6	Egyptian Room	Indianapolis
Steve Vai	Nov. 7	The Intersection	Grand Rapids
Steve Winwood, Rod Stewart ($39.50-$159.50)	Oct. 24	United Center	Chicago
Steve Winwood, Rod Stewart ($49.50-$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Stolen Babies ($18)	Oct. 8	Emerson Theatre	Indianapolis
Sotlen Babies ($15-$20)	Oct. 9	Cheers Pub	South Bend
Story of the Year	Oct. 8	Bogart's	Cincinnati
Streetlight Manifesto	Oct. 10	House of Blues	Cleveland
Streetlight Manifesto	Oct. 12	House of Blues	Chicago
Tame Impala w/White Denim	Oct. 10	Riviera Theatre	Chicago
Tedeschi Trucks Band w/JJ Grey and Mofro ($25-$75)	Sept. 13	Jacobs Pavilion at Nautica	Cleveland
The Temptations	Oct. 11	Plain Local Community Center	Canton, OH
The Temptations ($39.50-$49.50)	Oct. 20	Devos Place	Grand Rapids
Tim Cavanagh w/Linda Belt ($8-$9.50)	***Sept. 26-28***	***Snickerz Comedy Bar***	***Fort Wayne***
The Time Jumpers ($34-$75)	***Sept. 14***	***Honeywell Center***	***Wabash***
Toby Keith w/Kip Moore	Sept. 7	Klipsch Music Center	Noblesville
Todd Snider ($20)	Oct. 11	Canopy Club	Urbana, IL
Tommy Emmanuel ($39.50-$49.50)	Sept. 22	DeVos Performance Hall	Grand Rapids
Tom Green ($25)	Sept. 29	Magic Bag	Ferndale, MI
Tom Odell w/Vance Joy	Sept. 27	Subterranean	Chicago
Toro y Moi w/The Sea and Cake	Oct. 30	Vic Theatre	Chicago
Trampled by Turtles	Sept. 6	The Hideout	Chicago
Trombone Shorty	Sept. 17	US Cellular Coliseum	Bloomington, IL
Uncle Bonsai ($20)	Oct. 26	The Ark	Ann Arbor
Uncle Kracker	Aug. 30	First Midwest Bank Ampitheatre	Tinley Park, IL
Under the Street Lamp ($22-$42)	Nov. 1	Niswonger Performing Arts Center	Van Wert, OH
Väsen ($20)	Sept. 25	The Ark	Ann Arbor
Verve Pipe ($25)	Oct. 18	The Ark	Ann Arbor
Vienna Teng w/Alex Wong ($26)	Sept. 26	The Ark	Ann Arbor
Vienna Teng w/Barnaby Bright ($26)	Sept. 27	The Ark	Ann Arbor
Wailin' Jennys ($23-$40)	Sept. 20	Sauder Concert Hall	Goshen
Wale	Sept. 20	Deluxe at Old National Centre	Indianapolis
Walk the Moon w/Magic Man ($20-$22)	Sept. 11	Deluxe at Old National Centre	Indianapolis
Walker Family w/Redhead Express ($15-$20)	Sept. 20	Bearcreek Farms	Bryant
Warm Fest feat. Mayer Hawthorne, Big Head Todd & the Monsters, Michael Franti & Spearhead, JJ Grey & Mofro, G. Love & Special Sauce, Red Wanting Blue & more	Aug. 31-Sept. 2	Broad Ripple Park	Indianapolis
Water Liars	Sept. 17	The Pike Room	Pontiac, MI
Water Liars	***Sept. 18***	***Brass Rail***	***Fort Wayne***
Water Liars	Sept. 19	MOTR Pub	Cincinnati
Water Liars	Sept. 20	Do317 Lounge	Indianapolis
Water Liars	Oct. 12	Schuba's Tavern	Chicago
Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
Wavves w/King Tuff, Jacuzzi Boys	Sept. 28	Park West	Chicago
The Wayans Brothers ($35-$43)	Sept. 26	Sound Board	Detroit
We Came as Romans ($20)	Oct. 2	The Intersection	Grand Rapids
We Came as Romans	Nov. 1	Agora Theatre	Cleveland
We Came as Romans ($34)	Nov. 2	House of Blues	Chicago
We Came as Romans ($29)	Nov. 3	St. Andrews Hall	Detroit
The Weeknd ($42.50)	Oct. 15	Fox Theatre	Detroit
Wheatland Music Festival feat. Béla Fleck & Abigail Washburn, The Duhks, Rachel Davis, Steppin In It, Rev. Peyton's Big Damn Band, The Appleseed Collective & more ($10-$83)	Sept. 6-8	Wheatland Music Festival	Remus, MI
Who's Bad ($20)	Sept. 13	Magic Bag	Ferndale, MI
Widespread Panic ($39.50-$50)	Sept. 22	Taft Theatre	Cincinnati
Widespread Panic ($30-$40)	Sept. 24	The Fillmore Detroit	Detroit
Widespread Panic ($39.50-$50)	Sept. 29	Murat Theatre	Indianapolis
The Wood Brothers w/Piers Faccini & Dom La Nena	Sept. 15	Park West	Chicago
Yelawolf w/Big K.R.I.T. ($25-$30)	Oct. 4	Deluxe at Old National Centre	Indianapolis
Yellowcard	Sept. 12	Bogart's	Cincinnati
Yellowcard $23)	Sept. 14	Egyptian Room	Indianapolis
Yellowcard	Sept. 15	St. Andrew's Hall	Detroit
Yo Gotti w/YG, Cash Out	Nov. 7	Egyptian Room	Indianapolis
Yonder Mountain String Band	Oct. 25-26	House of Blues	Chicago
You Vandal	***Sept. 12***	***Brass Rail***	***Fort Wayne***
Zappa Plays Zappa ($32-$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top ($25-$85)	Sept. 1	Jacobs Pavilion at Nautica	Cleveland
ZZ Top	***Oct. 25***	***Lima Civic Center***	***Lima, OH***
ZZ Ward w/Wild Feathers, James Bay	Oct. 8	Deluxe at Old National Centre	Indianapolis

Road Tripz

Biff and the Cruisers
Sept. 7 ..... Williams County Fair, Montpelier, OH

Cadillac Ranch
Aug. 31 ..... Big Bamboo's, Celina, OH
Sept. 7 ..... Eagles Post 2233, Bryan, OH
Sept. 12-13 ..... Williams County Fair, Montpelier, OH
Sept. 28 ..... Big Bamboo's, Celina, OH
Nov. 2 ..... Eagles Post 2233, Bryan, OH
Nov. 16 ... Bombers Saloon & Steakhouse, Edon, OH

FM90
Sept. 6 ..... American Legion Post 117, Pendleton
Sept. 7 ..... Greazy Pickle, Portland, IN

Juke Joint Jive
Aug. 31 ..... Bayview Pub, Celina, OH

Kill the Rabbit
Oct. 12 ..... Tely's, La Porte
Nov. 9 ..... Century Bar, Van Wert, OH
Nov. 16 ..... Greazy Pickle, Portland, IN
Nov. 29 ..... Shooterz, Celina, OH

Koheleth
Aug. 31 ..... Moose Island Reserve, Midvale, OH
Sept. 21 ..... Lima Theater, Lima, OH
Nov. 2 ..... Jorge's, Sturgis, MI

Marshall Law
Sept. 9 .... Williams County Fair Grounds, Montpelier, OH
Oct. 12 ..... Moose Lodge 2094, Defiance, OH

Spike & The Bulldogs
Aug. 31 ..... Coldsprings Resort, Hamilton Lake
Sept. 19 ..... Howard County Healing Field, Kokomo
Sept. 20 ..... Flat Rock Creek Festival, Paulding, OH
Sept. 21 ..... Napanee Apple Festival, Napanee

What She Said
Sept. 7 ..... Shooterz, Celina, OH

Yellow Dead Bettys
Nov. 23 ..... Main Event on 96th, Indianapolis

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

STAR CROSSED - From Page 2

assistance in studying beyond Fort Wayne, and scholarships to Indiana University's summer intensive program can help them move to the next level.

Tackling such a big project (which they hope to make an annual event) has been hard work for Gerardot and the staff at FWDC. They hope doing something innovative will help bring new interest to what they're doing already in Fort Wayne.

"This is definitely not your typical fundraiser," says Gerardot. "We didn't want to do the typical banquet or performance where people just sit down and watch. We wanted something a little bit edgier, something that will appeal to the Gen X and millennial generations a bit, though we certainly hope that people of all ages come to see what we're doing."

Attendance for the event has been capped at 300, so if you're anxious to check out a dynamic new piece of theatre, it's best not to wait too long. Romeo and Juliet await your arrival.

ALL FOR ONE - From Page 5

ciety and notions of racial segregation on their heads, revolutionizing the tired, dusty ideas of the adoption community.

In the spring Nichols will be brushing the dust off the cover of the classic children's tale *The Princess and The Goblin*. This story is a whimsical journey with goblins, dragons, magic and romance and will lead the audience through mysterious caverns and grand places. Nichols is planning a visual feast complete with a fantastical set, dancers and puppets.

"This is a lovely story that has lots of nice subtext and good messages, but on the surface it's just a ripping good fantasy story with lots of action. "

The season will end on a much more somber note with the stage adaptation of George Orwell's *1984*. Set in a dystopian world, *1984* tells the story of Winston Smith who, though an agent of Big Brother, is terrified of its reach and power. This compelling story will show you the world through Smith's life as he struggles with fear and suspicion of Big Brother, attempts to understand and defy the governing body and searches for simple happiness. Though this classic has been around for many decades, it never ceases to be proven fresh and relevant by developments in government and culture, especially of late.

"It's a cautionary tale about people giving up liberty for security, and I think that is always a danger and people need to be aware of it," Nichols said. "What are they selling? What are they selling out for? Security is very appealing."

Though the story is well-known, the stage adaptation, written with the approval of Orwell himself, will be new to many in the area.

It's exciting to see an entire season of shows that diverge from usual theatrical standards. It will be both an entertaining and edgy season, with offerings of family, fantasy and fun to attract patrons old and new.

FIRST PRES - From Page 5

tion of the new lighting system. At 8 p.m., the guests will return upstairs for a dessert buffet and the conclusion of the silent auction.

Auction items will be bundled and will include a vacation rental at Lake George, handyman and housecleaning services, TinCaps hats, a Komets jersey, tickets to concerts from Live Nation and to local and regional theater events and "lots of interesting art," says Hofrichter.

The theater has already raised $120,000 of the $200,000 necessary to complete the lighting renovation. This benefit will help to raise the other $80,000 needed to fully replace the theater's 25-year-old lighting system.

"Right now we have a mix of old and new lights," says Hofrichter. "Everything has to be rewired. The new lights all have their own computers. A master computer in the booth communicates with each lighting position."

The most expensive of the lights costs $7,000; Hofrichter hopes to purchase two of them. When completed, it will be one of the most sophisticated lighting systems in the Midwest, he says, "and maybe the most sophisticated of any community theater in the country."

Tickets to the benefit are $125 for non-members and $15 for members. This pricing structure takes into account the $115 cost of a membership ($100 for seniors), plus $15 to cover dinner. Season membership includes a six-ticket flex pass for the 2013-14 season (*Fox on the Fairway*, *Mrs. Packard*, *A New Christmas Revue*, *Driving Miss Daisy*, *Othello* and *Misalliance*). Non-subscribers can also make a $110 tax-deductible gift in lieu of the dinner. Patrons under 21 can get in for a $15 donation.

"This show is perfect for kids," adds Hofrichter, whose Theatre Audiences Today program allows dozens of area students to see First Pres shows for free. "It's an energetic, silly comedy that subtly teaches a lesson about the power of theater."

Thursday, August 29

Angola
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
Auburn
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.
Fort Wayne
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.
New Haven
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, August 30

Angola
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.
Auburn
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
Churubusco
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
Decatur
The Wet Spot — American Idol Karaoke w/TJ, 10 p.m.
Fort Wayne
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
Laotto
Sit n' Bull — Classic City Karaoke, 9 p.m.
Leo
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
New Haven
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
Wolcottville
Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, August 31

Allen County
Beamer's Sport's Grill — DJ Karaoke w/Ambient Noise, 9:30 p.m.
Angola
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.
Auburn
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
Decatur
The Wet Spot — American Idol Karaoke w/TJ, 10 p.m.
Fort Wayne
AmVets — Lady Leo Entertainment, 7:30 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
Hamilton
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
New Haven
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Rack & Helen's — American Idol Karaoke w/Jay, 9:30 p.m.
Poe
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, September 1

Fort Wayne
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

Monday, September 2

Fort Wayne
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
New Haven
Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, September 3

Fort Wayne
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Italian Irish Pub — On Key Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.
Garrett
CJ's Canteena — Classic City Karaoke, 9 p.m.
New Haven
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, September 4

Fort Wayne
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
Garrett
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, September 5

Angola
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
Auburn
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.
Fort Wayne
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.
New Haven
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, September 6

Angola
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.
Auburn
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
Churubusco
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
Fort Wayne
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

OPENING THIS WEEK

Crystal Fairy & the Magical Cactus (NR)
The Getaway (PG13)
One Direction: This Is Us (PG)
Unfinished Song (PG13)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).
- **Carmike 20, Fort Wayne**
  Daily: 1:00, 4:00, 7:30, 10:00
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 1:45, 4:25, 7:25, 10:05
  Fri.-Mon.: 6:50, 9:35
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 1:25, 4:25, 7:10
  Fri.: 1:05, 5:20, 8:20, 11:00
  Sat.-Sun.: 12:15, 2:55, 5:40, 8:20, 11:00
  Mon.-Wed.: 12:50, 4:20, 7:30, 10:10

BLUE JASMINE (PG13) — Cate Blanchett, Alec Baldwin and Louis C.K. star in Woody Allen's latest, a comedy about a New York housewife in the midst of a life crisis.
- **Carmike 20, Fort Wayne**
  Thurs.: 12:30, 3:00, 5:30, 7:55
  Fri.-Sat.: 12:30, 3:00, 5:30, 7:55, 10:30
  Sun.-Wed.: 12:30, 3:00, 5:30, 7:55
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 1:55, 4:35, 7:40, 10:15
  Fri.-Mon.: 1:25, 4:20, 7:20, 9:55
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 1:20, 4:55, 7:35, 10:05
  Fri.: 1:25, 4:50, 7:20, 9:50
  Sat.-Sun.: 11:25, 1:55, 4:50, 7:20, 9:50
  Mon.-Wed.: 12:55, 4:25, 7:25, 9:55

THE CONJURING (R) — James Wan who helped launch the *Saw* franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.
- **Carmike 20, Fort Wayne**
  Thurs.: 1:25, 4:15, 7:05, 9:50
  Fri.-Wed.: 4:15, 9:45
- **Huntington 7, Huntington**
  Starts Friday, Aug. 30
  Fri.-Wed.: 7:05, 9:45
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 12:35, 4:35, 7:40, 10:20
  Fri.: 5:25, 8:10, 10:55
  Sat.-Sun.: 2:45, 5:25, 8:10, 10:55
  Mon.-Wed.: 4:00, 7:35, 10:15

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.
- **Coventry 13, Fort Wayne**
  Thurs.: 12:20, 2:35, 4:50, 7:15, 9:50
  Fri.-Wed.: 12:20, 2:35, 4:50

CRYSTAL FAIRY AND THE MAGIC CACTUS (Not Rated) — Michael Cera and Gaby Hoffman star in this comedy about a group of druggies whose quest for a fabled hallucinogen ends on a completely different kind of trip.
- **Cinema Center, Fort Wayne**
  Starts Friday, Aug. 30
  Fri.: 6:30
  Sat.: 4:00, 8:30
  Sun.: 2:00
  Mon.-Tues.: 6:30
  Wed.: 3:00, 8:30

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 ($540 million). Russell Brand and Ken Jeong co-star.
- **Auburn-Garrett Drive-In, Garrett**
  Friday-Sunday, Aug. 29-Sept. 1 only
  Fri.-Sun.: 8:40 (precedes *Grown Ups 2* & *We're The Millers*)
- **Carmike 20, Fort Wayne**
  Daily: 2:15, 5:00, 7:30, 9:55
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 1:00, 4:45, 7:50
  Fri.: 1:20, 4:15, 6:55
  Sat.-Sun.: 12:55, 4:15, 6:55
  Mon.-Wed.: 1:10, 4:40, 7:10
- **North Pointe 9, Warsaw**
  Thurs.: 5:00
  Fri.: 7:00
  Sat.-Mon.: 2:30, 7:00
  Tues.-Wed.: 5:00

ELYSIUM (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (*District 9*) directs.
- **Carmike 20, Fort Wayne**
  Daily: 1:30, 4:15, 6:50, 9:30
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 1:25, 4:05, 7:05, 9:40
  Fri.-Mon.: 1:05, 4:05, 6:55, 9:25
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 1:15, 4:50, 7:40, 10:30
  Fri.: 12:55, 4:10, 5:30, 8:15, 10:10, 11:00
  Sat.: 12:05, 2:50, 4:10, 5:30, 8:15, 10:10,11:00
  Sun.: 12:05, 2:50, 4:10, 5:30, 8:15, 10:10, 10:55
  Mon.-Wed.: 12:45, 4:00, 4:35, 7:15, 9:55, 10:00
- **North Pointe 9, Warsaw**
  Ends Thursday, Aug. 29
  Thurs.: 7:15

FRUITVALE STATION (PG13) — Ryan Coogler's film about a 22-year-old black man who is shot by police at a BART station was the big winner at this year's Sundance Festival. Michael B. Jordan stars.
- **Coventry 13, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 2:55, 7:25

THE GETAWAY (PG13) — Ethan Hawke, Selena Gomez and Jon Voight star in an adventure film that isn't a remake of either *The Getaway* starring Steve McQueen and Ali McGraw or the other *The Getaway* starrting Alec Baldwin and Kim Basinger..
- **Carmike 20, Fort Wayne**
  Starts Friday, Aug. 30
  Fri.-Sat.: 12:40, 3:05, 5:30, 7:55, 10:30
  Sun.-Wed.: 12:40, 3:05, 5:30, 7:55
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 10:00
  Fri.-Mon.: 12:50, 3:40, 7:25, 9:45
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 10:00 p.m.
  Fri.: 1:15, 4:40, 7:15, 9:40
  Sat.-Sun.: 11:40, 2:15, 4:40, 7:15, 9:40
  Mon.-Wed.: 1:05, 4:35, 7:40, 10:10
- **North Pointe 9, Warsaw**
  Starts Friday, Aug. 30
  Fri.: 5:15, 7:30, 9:40
  Sat.-Sun.: 2:45, 5:15, 7:30, 9:40
  Mon.: 2:45, 5:15, 7:30
  Tues.-Wed.: 5:15, 7:30

THE GREAT GATSBY (PG13) — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia, Moulin Rouge!*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.
- **Coventry 13, Fort Wayne**
  Daily: 12:00, 2:55, 6:20, 9:15

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.
- **Auburn-Garrett Drive-In, Garrett**
  Friday-Sunday, Aug. 29-Sept. 1 only
  Fri.-Sun.: 10:15 (follows *Despicable Me 2* & precedes *We're The Millers*)
- **Carmike 20, Fort Wayne**
  Daily: 12:35, 3:05, 5:30, 7:55
- **Jefferson Pointe 18, Fort Wayne**
  Ends Thursday, Spt. 5
  Thurs.: 10:20 p.m.
- **Northwood Cinema Grill, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 6:45

THE HEAT (R) — Sandra Bullock and Melissa McCarthey star in this buddy comedy from director Paul Feig (*Bridesmaids*).
- **Coventry 13, Fort Wayne**
  Starts Friday, Aug. 30
  Fri.-Wed.: 12:45, 3:20, 6:50, 9:45

IRON MAN 3 (PG13) — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.
- **Coventry 13, Fort Wayne**
  Daily: 12:50, 3:40, 6:40, 9:30

JOBS (PG13) — Ashton Kutcher stars as the late founder of Apple in this biopic directed by Joshua Michael Stern (*Swing Vote*). Dermot Mulroney, Josh Gad and Lukas Haas co-star.
- **Carmike 20, Fort Wayne**
  Thurs.: 1:25, 4:25, 7:25
  Fri.-Wed.: 1:25, 6:55
- **Coldwater Crossing 14, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 1:05, 3:55
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 12:40, 4:10, 7:35, 10:30
  Fri.: 12:40
  Sat.-Sun.: 11:45
  Mon.-Wed.: 12:30
- **North Pointe 9, Warsaw**
  Ends Thursday, Aug. 29
  Thurs.: 4:50

KICK-ASS 2 (R) — This sequel to the comic book violence-drenched 2010 hit adds Jim Carrey and John Leguizamo to the core group of unlikely super heros (Aaron Johnson, Christopher Mintz-Plasse and Chloë Grace Moretz).
- **Carmike 20, Fort Wayne**
  Thurs.: 1:40, 4:20, 6:50, 9:30
  Fri.-Wed.: 4:20, 9:50

Blue Jasmine Is Woody in Top Dramatic Form

Flix
CATHERINE LEE

Can you rattle off your top 10 favorite Woody Allen movies without trying too hard? If you can, you may have already seen *Blue Jasmine*, Woody's new movie. If you like Woody Allen movies but aren't a fanatic, I recommend *Blue Jasmine*, but see it before too many people tell you how wonderful it is. They aren't wrong, but *Blue Jasmine* isn't a lighthearted romp.

Blue Jasmine is Woody working in top form in his dramatic mode. There are moments when you laugh, but they smack up against truly chilling moments. What we watch is a woman losing her mind. Well, she's really already lost her mind. What we see is her increasing inability to hide the fact that she's lost her mind. And we see her growing realization that she suspects that she has lost her mind.

Several hallmarks of great Allen films are in play in *Blue Jasmine*. Allen's script, of course, is smart with great dialogue. It moves back and forth in time. Jasmine wants out of the present, and her slip-sliding into the past makes easy sense. The story is tight. There isn't an extra moment, though there are some plot twists and conventions that exist and work only in Woodyland.

Blue Jasmine riffs on *A Streetcar Named Desire*, but not in an annoying way. You don't need to know or care about *Streetcar* to enjoy *Blue Jasmine*, but Jasmine is an unnerving modern Blanche. We aren't given a full-on Stanley. Since there is no modern Brando, Woody has wisely created two guys, each a kind of "Stanley light."

With such good material, the actors hit every mark. Allen is famous for his ability to get Oscars and Oscar nominations for his actors, and it is a pleasure to see talented people knock it out of the park.

Cate Blanchett plays, or inhabits or transforms, into Jasmine. I don't want to pile on to the mounting praise, but she is tremendous in this role. I'm sure fall will bring much competition, but this is the performance of the year so far. Jasmine isn't likable, but Blanchett makes her incredibly sympathetic and hugely frustrating.

In ways refreshing and infuriating, Jasmine has no desire or ability to "lean in." Jasmine, who grew up as Jeanette but renamed herself something less common, is a woman who was once quite wealthy and privileged. Her world was the Upper East Side with all the best trappings.

That world is shattered when her husband Hal (Alec Baldwin) is convicted of fraud. His investment business turns out to be an elaborate ponzi scheme. Jasmine seemingly had no knowledge of his crimes. These two are modeled on the Madoffs.

We meet Jasmine as she is flying to San Francisco to move in with her sister. She is broke, distraught and highly medicated. At first her identity crisis seems more amusing than tragic. She's wearing Chanel and her luggage is Louis Vuitton. She's flying first class. It is easy to laugh at her cluelessness and dislike her condescension.

She recoils at the sight of her sister's barely middle-class surroundings in an apartment in an iffy neighborhood. She recoils at the noise of her sister's loud sons. In flashback, she recoils at the presence of her sister and her sister's lout of a husband when they visited New York.

Her sister, Ginger, is played by Sally Hawkins. (Allen is especially good at getting nominations and Oscars for supporting players, and Hawkins may increase that number.) Ginger and Jasmine are not biological sisters; both were adopted. They grew up together but hardly the same. Ginger's ex-husband is played by Andrew Dice Clay, and he's surprisingly good.

Ginger's current boyfriend, Chili, a cute, younger version of the loutish Stanley type, is played by Bobby Cannavale. He's also wonderful. As is Louis C.K. who plays a potential new suitor for Ginger. This sets Chili off. He's had enough of Jasmine's attitude and thinks it is rubbing off on Ginger.

As *Blue Jasmine* continues, we learn more about how much Jasmine has lost. Hal wasn't just a business cheat. He was an obvious and frequent philanderer. Her husband isn't just in jail; he committed suicide in jail. Her stepson, whom she genuinely seemed to care about, has disappeared, declaring he never wants to see her again.

Jasmine isn't just without any job skills. She and everyone around her seem to be completely, improbably computer illiterate. (This is Woody Allen's world.) She's completely without basic life skills or any instinct for self-preservation or progress.

No one ever even tries to get Jasmine to slow down on the Xanax and vodka. She has flashes of awareness, but they are rare. She can't successfully dodge the sexual harassment of her dentist boss, a perfectly smarmy Michael Stuhlberg.

Even when she meets Dwight (Peter Sarsgaard), a widowed diplomat who falls for her, she can't do anything but continue to self-destruct. She lies and lies and gets caught, in part because, though he's the best thing she has seen since Hal, she cannot get outside her head.

You get no flavor of San Francisco from *Blue Jasmine*, even though Jasmine keeps saying how beautiful the city is. There are a few shots from prime real estate looking at the water, but not much more.

Allen just doesn't love San Francisco the way he loves NYC. He doesn't love Jasmine the way he loves some of his previous female characters. When we leave Jasmine, she is still sinking – in a very bad, but perhaps inevitable way.

My top ten Woody Allen movies? 1. *Annie Hall*, 2. *Manhattan*, 3. *Hannah and her Sisters*, 4. *Midnight in Paris*, 5. *Bullets Over Broadway*, 6. *Crimes and Misdemeanors*, 7. *Broadway Danny Rose*, 8. *A Midsummer Night's Sex Comedy*, 9. *The Purple Rose of Cairo*, 10. *Mighty Aphrodite*, or maybe *To Rome With Love*. It is kind of a tie for number 10.

As it sinks in, *Blue Jasmine* may creep on to the list, but I favor the comedies. Still, I am a fanatic, and I rejoice that after two charming comedies comes *Blue Jasmine*, a movie no one could make but Woody Allen.

ckdexterhaven@earthlink.net

- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 2:05, 4:45, 7:55, 10:25
  Fri.-Mon.: 5:10, 10:15
- **Huntington 7, Huntington**
  Thurs.: 11:35, 2:05, 4:40, 7:05, 9:35
  Fri.-Wed.: 9:00
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 12:50, 4:20, 7:20, 10:25
  Fri.-Sun.: 9:25
  Mon.-Wed.: 9:45
- **North Pointe 9, Warsaw**
  Ends Thursday, Aug. 29
  Thurs.: 4:50, 7:05

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star.
- **Carmike 20, Fort Wayne**
  Daily: 1:00, 4:00, 7:00, 10:00
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 1:20, 4:10, 7:00, 9:50
  Fri.-Mon.: 1:00, 3:55, 7:05, 10:00
- **Huntington 7, Huntington**
  Daily: 12:40, 3:35, 6:30, 9:25
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 12:55, 4:20, 7:20, 10:25
  Fri.: 12:35, 4:00, 7:05, 10:00
  Sat.-Sun.: 12:45, 4:00, 7:05, 10:00
  Mon.-Wed.: 1:25, 4:20, 7:20, 10:15
- **North Pointe 9, Warsaw**
  Thurs.: 6:15
  Fri.: 5:15, 8:15
  Sat.-Sun.: 3:15, 6:15, 8:45
  Mon.: 3:15, 6:15
  Tues.-Wed.: 6:15

LEVIATHAN (Not Rated) — A visually stunning documentary about fishing off North American shores from Lucien Castaing-Taylor (*Sweetgrass)* and Véréna Paravel.
- **Cinema Center, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 6:30

THE LONE RANGER (PG13) — Johnny Depp plays Tonto and Armie Hammer plays the Lone Ranger in this Disney Western directed by Gore Verbinski and produced by Jerry Bruckheimer, the team behind the *Pirates of the Caribbean* franchise.
- **Coventry 13, Fort Wayne**
  Daily: 1:00, 4:05, 7:30
- **Jefferson Pointe 18, Fort Wayne**
  Times Friday-Wednesday, Aug. 30-Sept. 4 only
  Thurs.: 7:00, 10:35
  Fri.-Wed.: 7:35, 10:55

MAN OF STEEL (PG13) — Superman reboots, this time with Henry Cavill (*Immortals*) as the Caped Crusader and Amy Adams as Lois Lane, all under the direction of Zack Snyder (*300*, *Watchmen*) and co-written by Christopher Nolan (*The Dark Knight Rises*, *Inception*).
- **Coventry 13, Fort Wayne**
  Daily: 12:40, 3:35, 6:30, 9:25

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.
- **Carmike 20, Fort Wayne**
  Starts Friday, Aug. 30
  Fri.-Wed.: 1:50, 4:30
- **Coldwater Crossing 14, Fort Wayne**
  Starts Friday, Aug. 30; times thru Monday, Sept. 1 only
  Fri.-Mon.: 12:45, 3:45
- **Coventry 13, Fort Wayne**
  Daily: 12:05, 2:15, 4:25, 6:55, 9:05
- **Huntington 7, Huntington**
  Starts Friday, Aug. 30
  Fri.-Wed.: 11:30, 1:55, 4:35
- **Jefferson Pointe 18, Fort Wayne**
  Times Friday-Wednesday, Aug. 30-Sept. 4 only
  Fri.: 1:10, 5:05
  Sat.-Sun.: 11:35, 2:25, 5:05
  Mon.-Wed.: 12:35, 4:05
- **North Pointe 9, Warsaw**
  Starts Friday, Aug. 30
  Fri.-Sun.: 4:45, 9:15
  Mon.: 4:45
  Tues.-Wed.: 7:00

THE MORTAL INSTRUMENTS: CITY OF BONES (PG13) — This adaptation of the first book of Cassandra Clare's bestselling series of fantasy novels stars Lily Collins as Clary Fray along with Jonathan Rhys Meyers and Lena Headey.
- **Carmike 20, Fort Wayne**
  Thurs.: 1:00, 4:00, 7:00, 10:00
  Fri.-Sat.: 1:00, 4:00, 7:00, 10:00, 11:00
  Sun.-Wed.: 1:00, 4:00, 7:00, 10:00
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 1:40, 4:30, 6:40, 7:20, 9:30
  Fri.-Mon.: 12:35, 3:50, 6:45, 9:40
- **Huntington 7, Huntington**
  Thurs.: 11:00, 1:45, 4:30, 7:15, 10:00
  Fri.-Sat.: 11:00, 1:45, 4:30, 7:15, 10:00, 11:35
  Sun.-Wed.: 11:00, 1:45, 4:30, 7:15, 10:00
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 12:30 (IMAX), 12:45, 4:00 (IMAX), 4:15, 7:00 (IMAX), 7:15, 10:00 (IMAX), 10:15
  Fri.: 12:30 (IMAX), 12:45, 4:45, 7:10 (IMAX), 7:45, 10:45
  Sat.-Sun.: 1:10 (IMAX), 1:45, 4:45, 7:10 (IMAX), 7:45, 10:45
  Mon.-Wed.: 12:30 (IMAX), 12:45, 4:15, 7:00 (IMAX), 7:15, 10:00, 10:15 (IMAX)
- **North Pointe 9, Warsaw**
  Thurs.: 6:30
  Fri.: 5:15, 8:15
  Sat.-Sun.: 3:30, 6:15, 9:15
  Mon.: 3:30, 6:15
  Tues.-Wed.: 6:30

MUCH ADO ABOUT NOTHING (PG13) — Joss Whedon (*Marvel's The Avengers*) directs this retelling of Shakespeare's comedy about two pairs of lovers.
- **Cinema Center, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 4:00, 8:30

NOW YOU SEE ME (PG13) — Louis Leterrier (*The Incredible Hulk)* directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.
- **Coventry 13, Fort Wayne**
  Thurs.: 12:45, 3:20, 6:50, 9:35
  Fri.-Wed.: 7:05, 9:40

ONE DIRECTION: THIS IS US (PG) — The only thing that separates this from every other boy band movie ever made is the fact that it was made by Morgan Spurlock, the same guy who did *Super Size Me*. It's concert footage is said to be "stunning," however.
- **Carmike 20, Fort Wayne**
  Starts Friday, Aug. 30
  Fri.-Sat.: 1:45 (3D), 4:10 (3D), 6:45 (3D), 9:00 (3D), 11:15 (3D)
  Sun.-Wed.: 1:45 (3D), 4:10 (3D), 6:45 (3D), 9:00 (3D)
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 7:00 (2D, 3D), 10:00 (2D, 3D)
  Fri.-Mon.: 12:30 (3D), 2:10, 2:45 (3D), 5:00 (3D), 7:15 (3D), 7:45, 9:30 (3D)
- **Huntington 7, Fort Wayne**
  Thurs.: 7:00, 9:25 (3D)
  Fri.-Sat.: 11:45, 2:00, 4:20 (3D), 6:50, 9:05 (3D), 11:30
  Sun.-Wed.: 11:45, 2:00, 4:20 (3D), 6:50, 9:05 (3D)
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 7:00 (3D), 10:00 (3D)
  Fri.: 12:30 (3D), 2:00 (3D), 3:00 (3D), 4:30 (3D), 5:30 (3D), 7:00 (3D), 8:00 (3D), 9:30 (3D), 10:30 (3D)
  Sat.-Sun.: 11:30 (3D), 12:30 (3D), 2:00 (3D), 3:00 (3D), 4:30 (3D), 5:30 (3D), 7:00 (3D), 8:00 (3D), 9:30 (3D), 10:30 (3D)
  Mon.-Wed.: 1:00 (3D), 1:30 (3D), 4:30 (3D), 5:00 (3D), 7:00 (3D), 7:30 (3D), 9:30 (3D), 10:00 (3D)
- **North Pointe 9, Warsaw**
  Starts Friday, Aug. 30
  Fri.: 5:15, 7:30 (3D), 9:30 (3D)
  Sat.-Sun.: 3:00, 5:15 (3D), 7:30 (3D), 9:30 (3D)
  Mon.: 3:00, 5:15 (3D), 7:30 (3D)
  Tues.-Wed.: 5:15, 7:15 (3D)

PACIFIC RIM (PG13) — Reviews seem to be mostly good for this scifi action film from director Guillermo del Toro (*Pan's Labyrinth*, *Blade II*).
- **Coventry 13, Fort Wayne**
  Starts Friday, Aug. 30
  Fri.-Wed.: 12:25, 3:10, 6:45, 9:30

PARANOIA (PG13) — A corporate thriller starring Harrison Ford, Gary Oldman and Liam Hemsworth and directed by Robert Luketic (*Legally Blonde, Monster-in-Law*).
- **Carmike 20, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 9:30, 9:10
- **Coldwater Crossing 14, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 2:00, 7:50
- **Jefferson Pointe 18, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 7:50, 10:25
- **North Pointe 9, Warsaw**
  Ends Thursday, Aug. 29
  Thurs.: 7:25

SCREENS

Allen County
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
Garrett
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
Huntington
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
Kendallville
Strand Theatre, 260-347-3558
Wabash
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
Warsaw
North Pointe 9, 574-267-1985

Times subject to change after presstime. Call theatres first to verify schedules.

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid*, *Hotel for Dogs*).
- **Carmike 20, Fort Wayne**
  Thurs.: 12:30, 3:00, 5:30, 8:10
  Fri.-Sat.: 12:30, 3:00, 5:30, 8:10, 11:00
  Sun.-Wed.: 12:30, 3:00, 5:30, 8:10
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 1:35, 4:15, 7:15, 9:45
  Fri.-Mon.: 1:10, 4:10, 6:40, 9:10
- **Huntington 7, Huntington**
  Ends Thursdays, Aug. 29
  Thurs.: 11:05, 1:35, 4:05
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 12:45, 4:45, 7:55, 10:30
  Fri.: 1:00, 4:55, 7:40, 10:20
  Sat.-Sun.: 11:25, 2:20, 4:55, 7:40, 10:20
  Mon.-Wed.: 1:20, 4:50, 7:35, 10:10
- **North Pointe 9, Warsaw**
  Thurs.: 5:00, 7:15 (3D)
  Fri.: 5:00, 7:15, 9:30
  Sat.-Sun.: 2:45, 5:00, 7:15, 9:30
  Mon.: 2:45, 5:00, 7:15
  Tues.-Wed.: 5:00, 7:15

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.
- **Carmike 20, Fort Wayne**
  Thurs.: 12:50, 1:40 (3D), 3:10, 4:00 (3D), 5:30, 7:50
  Fri.-Wed.: 12:50, 3:10, 5:30, 7:50
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 1:10, 3:45, 6:45, 9:15
  Fri.-Mon.: 12:55, 3:35, 6:25, 8:50
- **Huntington 7, Huntington**
  Thurs.: 12:00, 2:15, 4:25, 6:45, 9:00
  Fri.-Wed.: 12:00, 2:15, 4:25, 6:45
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 12:35, 12:50 (3D), 4:35 (3D), 5:00, 7:30, 9:50
  Fri.: 1:15, 5:15, 7:35, 9:55
  Sat.-Sun.: 12:00, 2:40, 5:15, 7:35, 9:55
  Mon.-Wed.: 1:15, 4:55, 7:45, 10:05
- **North Pointe 9, Warsaw**
  Thurs.: 4:50, 7:00 (3D)
  Fri.: 4:50, 7:00, 9:15
  Sat.-Sun.: 2:30, 4:50, 7:00, 9:15
  Mon.: 2:30, 4:50, 7:00
  Tues.-Wed.: 4:50, 7:00
- **Northwood Cinema Grill, Fort Wayne**
  Thurs.: 6:30
  Fri.: 4:15, 6:30, 8:30
  Sat.: 1:30, 3:45, 6:15, 8:15
  Sun.-Mon.: 1:30, 3:45, 6:00
  Tues.-Wed.: 6:30
- **Strand Theatre, Kendallville**
  Ends Thursday, Aug. 29
  Thurs.: 7:15

RED 2 (PG13) — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.
- **Carmike 20, Fort Wayne**
  Thurs.: 1:20, 4:10, 7:00, 9:45
  Fri.-Wed.: 1:20, 7:00

R.I.P.D. (PG13) — Robert Schwentke directs this very MIB-like supernatural comedy that pairs Jeff Bridges and Ryan Reynolds instead of Will Smith and Tommy Lee Jones. Kevin Baker and Mary-Louise Parker co-star.
- **Coventry 13, Fort Wayne**
  Thurs.: 12:10, 2:20, 4:30, 7:05, 9:55
  Fri.-Mon.: 12:10, 2:20, 4:30, 7:10, 9:55

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.
- **Carmike 20, Fort Wayne**
  Daily: 1:20, 4:00, 6:40, 9:15
- **Coldwater Crossing 14, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 1:35, 4:15
- **Jefferson Pointe 18, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 1:25, 4:30

STAR TREK INTO DARKNESS (PG13) — The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy (well, a young Kahn) and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.
- **Carmike 20, Fort Wayne**
  Starts Friday, Aug. 30
  Fri.-Wed.: 7:10 (precedes *World War Z* for a combo showing)
- **Coldwater Crossing 14, Fort Wayne**
  Starts Friday, Aug. 30; times thru Monday, Sept. 1 only
  Fri.-Mon.: 2:00, 7:00 (precedes *World War Z* for a combo showing)
- **Coventry 13, Fort Wayne**
  Daily: 12:15, 3:00, 6:35, 9:20
- **Jefferson Pointe 18, Fort Wayne**
  Starts Friday, Aug. 30
  Fri-Sun.: 7:50 (precedes *World War Z* for a combo showing)
  Mon.-Wed.: 8:00 (precedes *World War Z* for a combo showing)

THIS IS THE END (R) — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).
- **Coventry 13, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 12:25, 4:55, 9:45

TURBO (PG) — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.
- **Coventry 13, Fort Wayne**
  Thurs.: 12:35, 2:45, 5:00, 7:20, 9:30
  Fri.-Wed.: 12:35, 2:45, 5:00, 7:20, 9:50

UNFINISHED SONG (PG13) — Terence Stamp plays a curmudgeonly old soul whose like takes a turn when his dying wife (Vanessa Redgrave) encourages him to become involved with a local singing group.
- **Cinema Center, Fort Wayne**
  Starts Friday, Aug. 30
  Fri.: 2:00, 8:30
  Sat.: 2:00, 6:30
  Sun.: 4:00
  Mon.: 4:30
  Tues.: 4:30, 8:30
  Wed.: 6:30

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.
- **Auburn-Garrett Drive-In, Garrett**
  Friday-Sunday, Aug. 29-Sept. 1 only
  Fri.-Sun.: 12:00 midnight (follows *Grown Ups 2* & *Despicable Me 2*)
- **Carmike 20, Fort Wayne**
  Daily: 1:15, 1:50, 4:00, 4:30, 6:45, 7:10, 9:20, 9:50
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 1:30, 4:20, 4:50, 7:10, 10:00, 10:30
  Fri.-Mon.: 12:40, 3:30, 6:30, 9:00
- **Huntington 7, Huntington**
  Thurs.: 11:15, 1:40, 4:15, 7:00, 9:30
  Fri.-Sat.: 11:15, 1:40, 4:15, 7:00, 9:30, 11:55
  Sun.-Wed.: 11:15, 1:40, 4:15, 7:00, 9:30
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 12:30, 1:30, 3:45, 4:15, 7:10, 9:55
  Fri.: 12:45, 12:50, 4:35, 5:25, 7:25, 8:25, 10:05, 11:05
  Sat.: 11:55, 1:35, 2:35, 4:35, 5:35, 7:25, 8:25, 10:05, 11:05
  Sun.: 11:55, 1:35, 2:35, 4:35, 5:20 7:25, 8:00, 10:05, 10:40
  Mon.-Wed.: 12:45, 1:15, 4:15, 4:-45, 7:05, 7:35, 9:45, 10:15
- **North Pointe 9, Warsaw**
  Thurs.: 4:50, 7:05
  Fri.: 4:50, 7:05, 9:20
  Sat.-Sun.: 2:30, 4:50, 7:05, 9:20
  Mon.: 2:30, 4:50, 7:05
  Tues.-Wed.: 4:50, 7:05
- **Northwood Cinema Grill, Fort Wayne**
  Starts Friday, Aug. 30
  Fri.: 4:30, 7:30
  Sat.: 1:30, 4:00, 7:15
  Sun.: 1:30, 4:00, 7:00
  Mon.: 1:30, 4:00, 6:45
  Sun.: 6:45

WHITE HOUSE DOWN (PG13) — Roland Emmerich (*Independence Day*, *The Patriot*) directs this action thriller starring Jamie Foxx as President Sawyer and Channing Tatum as the Capitol cop who must save the world as we know it.
- **Coventry 13, Fort Wayne**
  Daily: 12:30, 3:15, 6:25, 9:10

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).
- **Carmike 20, Fort Wayne**
  Thurs.: 1:30, 4:30, 7:30
  Fri.-Sat.: 1:30, 4:30, 7:30, 10:30
  Sun.-Wed.: 1:30, 4:30, 7:30
- **Jefferson Pointe 18, Fort Wayne**
  Ends Thursday, Aug. 29
  Thurs.: 7:00, 10:00
- **Strand Theatre, Kendallville**
  Ends Thursday, Aug. 29
  Thurs.: 7:00

THE WORLD'S END (R) — Edgar Wright and Simon Pegg (*Shaun of the Dead)*, along with Nick Frost (of course), team up in this alien invasion romp that (also of course) occurs while the boys are on an epic pub crawl.
- **Carmike 20, Fort Wayne**
  Thurs.: 1:45, 4:25, 7:05, 9:40
  Fri.-Sat.: 1:45, 4:25, 7:05, 9:40, 10:30
  Sun.-Wed.: 1:45, 4:25, 7:05, 9:40
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 1:15, 4:00, 6:50, 9:25
  Fri.-Mon.: 1:15, 4:15, 7:10, 9:50
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 1:00, 4:10, 7:05, 10:05
  Fri.: 12:40, 5:15, 7:55, 10:35
  Sat.-Sun.: 11:50, 2:30, 5:15, 7:55, 10:35
  Mon.-Wed.: 12:40, 4:10, 7:05, 9:50

WORLD WAR Z (PG13) — Brad Pitt stars as a U.N. employee in a race against time to stop a worldwide pandemic. Directed by Marc Forster (*Finding Neverland*, *Monsters Ball*).
- **Carmike 20, Fort Wayne**
  Starts Friday, Aug. 30
  Fri.-Wed.: 9:22 (follows *Star Trek Into Darkness* for a combo showing)
- **Coldwater Crossing 14, Fort Wayne**
  Starts Friday, Aug. 30; times thru Monday, Sept. 1 only
  Fri.-Mon.: 4:12, 9:12 (follows *Star Trek Into Darkness* for a combo showing)
- **Coventry 13, Fort Wayne**
  Thurs.: 12:55, 3:25, 7:00, 9:40
  Fri.-Wed.: 12:55, 3:25, 7:00, 9:35
- **Jefferson Pointe 18, Fort Wayne**
  Starts Friday, Aug. 30
  Fri-Sun.: 10:02 (follows *Star Trek Into Darkness* for a combo showing)
  Mon.-Wed.: 10:12 (follows *Star Trek Into Darkness* for a combo showing)

YOU'RE NEXT (R) — This home invasion thriller from Adam Wingard that stars nobody you've ever heard of before promises a surprise twist that differentiates it from all the other home invasion thrillers that preceded it.
- **Carmike 20, Fort Wayne**
  Thurs.: 1:40, 4:10, 6:35, 9:00
  Fri.-Sat.: 1:40, 4:10, 6:35, 9:00, 11:30
  Sun.-Wed.: 1:40, 4:10, 6:35, 9:00
- **Coldwater Crossing 14, Fort Wayne**
  Times thru Monday, Sept. 1 only
  Thurs.: 1:50, 4:40, 7:30, 10:20
  Fri.-Mon.: 2:05, 4:30, 7:30, 10:05
- **Huntington 7, Huntington**
  Thurs.: 12:15, 2:30, 4:50, 7:10, 9:40
  Fri.-Sat.: 12:15, 2:30, 4:50, 7:10, 9:40, 12:00
  Sun.-Wed.: 12:15, 2:30, 4:50, 7:10, 9:40
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 1:05, 4:05, 7:25, 9:50
  Fri.: 1:30, 5:00, 8:05, 10:40
  Sat.-Sun.: 11:45, 2:10, 5:00, 8:05, 10:40
  Mon.-Wed.: 1:25, 4:45, 7:25, 9:50
- **North Pointe 9, Warsaw**
  Thurs.: 5:15, 7:30
  Fri.: 5:15, 7:30, 9:30
  Sat.-Sun.: 2:45, 5:15, 7:30, 9:30
  Mon.: 2:45, 5:15, 7:30
  Tues.-Wed.: 5:15, 7:30

ZEP FEST - From Page 7

formers from rock's late 60s and early 70s heyday. But until Doc West approached Bowser about doing a Zeppelin tribute, she'd never sung a Zeppelin song.

"We did a two-hour Zeppelin show at C2G in May," said Mark Hornsby, a Sweetwater producer and the bass player in the Band of Blues. "We did that show for Doc."

Along with Hornsby, the Band of Blues includes, Mitch Gallagher on guitar, Nicholas Morrow on drums, Jeff Gastineau on keys and Bob Bailey, guitar. All work at Sweetwater.

With the Sweetwater resources available to them, Bowser et al, were able to put together an authentic Zeppelin tribute, right down to the specific type of equipment used on the original Led Zeppelin recordings. They may not be as authentic for the Zepfest gig. That, he said, is mainly about the music and supporting the other bands who will be performing.

"I love it when I see kids being that young and doing this music. And Kat thinks the world of Doc West. She feels if Doc is behind it, it's worth doing," said Hornsby.

As for the Tone Junkies, well, Doc West said it best. "The Tone Junkies always put their unique twist on Zep."

Craig Guy, guitarist and lead singer for the Tone Junkies, said they've been doing Led Zeppelin songs for years.

"We do take some liberties," he said.

In addition to the normal Tone Junkies lineup of Guy, Travis Brown on bass and Steve Johnson on drums, Guy said a new band, Monkey Truck, with Jamie Simon and Brian Lemert, will take a crack at a few Zeppelin tunes as well.

"I'm really tickled Doc asked us to do this," Guy said. "We're gonna try to put on a good show. I kind of want to dig deeper into their later stuff."

West said he thinks showcasing younger bands is something Rock 104 will do more of.

"You expect Rock 104 to support bands like the Tone Junkies. But you don't expect young bands like Wild Nights and Soft n' Heavy to have the rock chops. You expect the gray-haired people to enjoy this music. It's great to have young people getting into it too."

SPINS - From Page 9

that I like this one-man rock n' roll project very much. I reviewed all three 2012 White Fence releases and loved them all to varying degrees. That said, when I went back and read my reviews of those albums after a year of listening, I disliked nearly every sentence I wrote. I didn't miss the mark as much as I bore myself to sleep. This is just a hard band to talk about in an interesting way. It should be so simple: they play a 60s-influenced style of indie garage rock that people other than myself often compare to The Kinks. Boom! That's about it.

I read where one very smart critic claimed that this new record sounds like a lost demo tape Ray Davies made in his early 20s. I don't agree, though I do think *Cyclops Reap* is the exact kind of record a person who might like such a demo tape would certainly enjoy. But no, this Tim "White Fence" Presley guy has his own thing going on (and it only sounds a little bit like The Kinks). That's his biggest accomplishment, even – that he's doing a style of music that's been done so much, yet still has a signature set of intangibles that are so hard to define.

Last year's two-volume *Family Perfume* set was, I think, Presley's coming out party. It was 29 tracks of retro, rough-cut rock n' roll that often felt both lo-fi and psychedelic. A beautiful mess of passionate, ramshackle oddball pop rock. Presley's raspy, whisper-y vocals complement his subtly blazing guitar licks in a very throwback, Syd Barrett sort of way. But, again, Presley is definitely his own dude. He's as much Barrett as he is Allah-Las or Ray Davies or even Dan Treacy. He's a low-key art house stoner type who self records neo-psych pop songs that feel very timeless and cool. His fuzzy bedroom records are somehow simultaneously both rockin' and mellow.

Okay, now I'm exhausted. This getting old thing is a drag, but, also, this describing indescribable bands thing is a trip. Maybe it's easiest to break my own rules and just say that I'm pretty sure you'll like *Cyclops Reap* if you like any of the other artists listed in this review. Or Velvet Underground or Guided by Voices or Ty Segall or The Creation or The Small Faces or even The Animals. Presley's sound doesn't always feel as forward as the other bands so shamefully mentioned here, but after a few spins you'll hear through the cloud of static and echo and start to really pick up on the pop structures.

Cyclops Reap has become, after maybe a week of casual listening, one of my most loved new records of 2013. It's a pretty hazy time in popland, but it's also a very warm, cozy and rocking 37 minutes of stereo time. Another big winner, I say, for the forever underrated White Fence. (*Greg W. Locke*)

This Week

57th Auburn Cord Duesenberg Festival — Collector car auction & swap meet, garage cruise, upcycle art show, cruise-in, ice cream social, concert, flea market, Auburn historic tour, parade, 5K Run, gala ball and more, **Thursday-Sunday, Aug. 29-Sept. 1** (38th Annual Hoosier Tour, **Thursday, Aug. 29**), various locations, Auburn, fees vary, acd-festival.org

Auburn Fall Auction — Annual Auctions America event with 1300 collector cars, car corral, swap meet, food vendors, celebrity appearances and more, **daily thru Sept. 1**, Auctions Auction Park, $15-$50 (12 and under free), 877-906-2437, www.auctionsamerica.com/events

Ligonier Marshmallow Festival — Crafts, amusement rides, car show, entertainment, games and food, **6-10 p.m. Friday, Aug. 30; 8 a.m.-11 p.m. Saturday, Aug. 31; 9 a.m.-11 p.m. Sunday, Sept. 1; 7 a.m.-4 p.m. Monday, Sept. 2,** Main Street, Ligonier, free, 215-1982

Lion & Lamb Festival — Gathering with art, music, food, camping and conversation about spirituality and justice, **Saturday- Sunday, Aug. 31-Sept. 1,** Praise Park, St. Joseph United Methodist Church, Fort Wayne, $65, 12 and under free, 317-564-3249

Tri-State Bluegrass Festival — Drive-in community 4-H dinner, live bluegrass music, camping and more, **4:30-10 p.m. Thursday-Sunday, Aug. 29-Sept. 1**, Noble County Fairgrounds, Kendallville, $8-$12 per day, $25 weekend, 918-4790

A "Twist" on BBQ — Food demo with Lori Berndt featuring fish tacos, grilled lemon angel food cake and lemon olive oil ice cream, **11 a.m.-12:30 p.m. Saturday, Aug. 31,** Foellinger-Freimann Botanical Conservatory, Fort Wayne, $17-$19, for ages 10 and up, 427-6440 or 427-6000

Halloween Events

Columbia City Haunted Jail — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-11 p.m. Friday-Saturday, Sept. 28-29; 7-9 p.m. Sunday, Sept. 30 & Thursday, Oct. 4; 7-11 p.m. Friday-Saturday, Oct. 5-6; 7-9 p.m. Sunday, Oct. 7 & Wednesday-Thursday, Oct. 10-11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-9 p.m. Sunday, Oct. 14 & Tuesday-Thursday, Oct. 23-25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Wednesday, Oct. 28-31; 7-11 p.m. Friday-Saturday, Oct. 2-3; 7-9 p.m. Sunday, Oct. 4,** Columbia City Haunted Jail, $10-$15, www.columbiacityhauntedjail.com

The Haunted Cave — Ride down the Mind Shaft and travel through a Toxic storage facility into the Haunted Cave with an underground cesspool, 1/4 mile of pathways and more, **7-9 p.m. Friday, Sept. 13; 7 p.m.-12 a.m. Friday-Saturday, Sept. 27-28 & Oct. 4-5; 7-9:30 p.m. Sunday, Oct. 6 & Thursday, Oct. 10; 7 p.m.-12 a.m. Friday-Saturday, Oct. 11-12; 7-9:30 p.m. Sunday, Oct. 13 & Thursday, Oct. 17; 7 p.m.-12 a.m. Friday-Saturday, Oct. 18-19; 7-9:30 p.m. Sunday, Oct. 20 & Thursday, Oct. 24; 7 p.m.-12 a.m. Saturday-Sunday, Oct. 25-26; 7-9:30 p.m. Sunday, Oct. 27, Wednesday, Oct. 30 & Thursday, Oct. 31; 7 p.m.-12 a.m. Friday-Saturday, Nov. 1-2,** The Haunted Cave, Fort Wayne, $10-$20, 436-0213, www.hauntedcave.com

The Haunted Hotel — Walk through the haunted Warwick Hotel's 13th floor, **7-10 p.m. Thursdays, Sept. 26 thru Sept. 31; 7-11 p.m. Fridays & Saturdays, Sept. 27 thru Nov. 2;** The Haunted Hotel, Huntington, $12-$20, 888-932-1827, www.hauntedhuntington.com

Lectures, Discussions, Readings & Films

"I'm Not 'Religious' but I'm 'Spiritual'" and Other Odd Things We Say — Lecture examines what happens when this phrase is used including what one tends to communicate and whether intentions are clear, **1 p.m. Thursday, Aug. 29**, Brookside Ballroom, University of St. Francis, free, 399-8066

Author Talk & Book Signing — Discussion with Bill Stamper, author of the action/adventure/crime novel *Reality Checks*, **6:30 p.m. Thursday, Aug. 29**, Huntington City-Township Public Library, free, 356-0824

Pianos on the Square Film Series — Film series in celebration of the piano, **2-4 p.m. & 6-8 p.m. Tuesdays;** *Madame Sousatzka* at Close Community Room, **Sept. 3;** *Ray* at Close Community Room, **Sept. 10**, Eckhart Public Library, Auburn, free, 925-2414

Closer Look Lecture — Spotlight on Photographer Holly Roberts, her work and philosophy, **7:30 p.m. Thursday, Sept. 5**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700

The Anatomy of the Piano — Lecture by Brian Doepke, part of The Auburn Art Commission's Pianos on the Square; bring your own chairs, **6:30-7:30 p.m. Friday, Sept. 6**, Eckhart Public Library Park, Auburn, free, 925-1488

Uprisings in the Arab World — Andrew Spath discusses the "State of the Region" in the middle east, **7 p.m. Monday, Sept. 9**, First Presbyterian Church, Fort Wayne, free, 416-2516, http://firstpres-fw.org/

Hey Earthlings, Let's Change the World — Bill Nye the Science Guy kicks off the Omnibus Lecture Series, **7:30 p.m. Thursday, Sept. 12**, Rhinehart Music Center, IPFW, Fort Wayne, free (tickets required), 481-6465

Northern Indiana Business & Life Masters Series w/Ann Coulter — Discussion of stories and news in the U.S. and around the world with a chance to ask questions, **8 p.m. Friday, Sept. 13**, Grand Wayne Center, Fort Wayne, $25, 471-5100

Discover the Writer Within You — Seminar led by Dr. Dennis Hensley about the craft of professional writing as a career, writing techniques, the publishing process and manuscript writing, **1:30-4 p.m. Saturday, Sept. 14**, Meeting Room A, Main Library, Allen County Public Library, Fort Wayne, free, register to 744-8750

Storytimes

Barnes & Noble Story Times — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

Storytimes, Activities and Crafts at Allen County Public Library:

Aboite Branch — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays,** Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

Dupont Branch — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays,** 421-1315

Georgetown Branch — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays,** Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

Grabill Branch — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

Hessen Cassel Branch — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

Little Turtle Branch — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

Main Library — Smart Start Storytime (ages 3-6), **10:30 a.m. Wednesdays thru Sept. 11; Oct. 2-30;** PAWS to Read, **6:30-7:30 p.m. Thursdays, Sept. 5-Oct. 31;** Babies and Books Storytime, **10 a.m. Fridays thru Sept. 13 & Oct. 4-25;** Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Sept. 13 & Oct. 4-25,** 421-1220

New Haven Branch — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

Pontiac Branch — Teen cafe **4 p.m. Tuesdays,** PAWS to Read, **5 p.m. Thursdays,** Smart Start Storytime for preschoolers, **10:30 a.m. Fridays,** 421-1350

Tecumseh Branch — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays,** YA Day for teens **3:30 p.m. Wednesdays,** Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

Shawnee Branch — Born to Read for babies and toddlers, **10:30 a.m. Thursdays,** Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

Waynedale Branch — Smart Start Storytime, **10:30 a.m. Mondays** and **Tuesdays,** Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays,** PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

Woodburn Branch — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Storytimes, Activities at Huntington City-Township Public Library:

Markle Branch — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW Community Arts Academy Fall Classes — Variety of classes in art, dance, music and theatre for grades pre K thru 12, **times and dates vary,** locations and prices vary, IPFW, 481-6977

Princess Party — Event with princess stories and princess activities like making tiaras, face painting and more; for princesses ages 3 and up; dress-up optional, **6:30 p.m. Thursday, Aug. 29** (Main Library) **& Saturday, Sept. 14** (Markle Branch), Huntington City-Township Public Library, free, registration required, Main Branch 356-2900, Markle Branch 758-3332

Children's Services Lego® Club — Sprawl on the floor and build with lego®s, **2-4 p.m. Saturday, Sept. 1,** Children's Services, Main Library, Allen County Public Library, free, 421-1220

Junior Jesters — Program with weekly customized activities in dance/movement, music and theater for children ages 6 to 14 with developmental/physcial disabilities, culminating in the spring with an original multi-media performance, **10 a.m.-12 p.m. Saturdays, Sept. 7-March 8** (performances **6 p.m. Saturday, March 8 & 3 p.m. Sunday, March 9**), Mimi & Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, $60, 399-7700 ext. 8001

Children's Services at Allen Co. Public Library — Letter Play Day Presented by the Letter "I," **9 a.m.-8 p.m. Wednesday, Sept. 11;** Dyslexia Awareness, **2-4 p.m. Saturday, Oct. 12;** Letter Play Day Presented by the Letter "P," **9 a.m.-8 p.m. Wednesday, Oct. 16;** Not So Frightening Fun, **3-4:30 p.m. Saturday, Oct. 19;** Origami, **9 a.m.-6 p.m. Saturday, Oct. 26;** Day of the Dead Open House **2-4 p.m. Saturday-Sunday, Nov. 2-3;** Children's Services, Main Branch, Allen County Public Library, free, 421-1220

EAA Chapter 2 Young Eagles Rally — Airplane rides for kids ages 8 to 17, weather permitting, **9 a.m.-1 p.m. Saturdays, Sept. 14,** Smith Field Airport, Fort Wayne, free, 693-6191

Saturday Morning Art Classes — Drawing, painting, print-making, multi-media and cermamics classes for grades 1-8, **9-11 a.m., Saturdays, Sept. 14-Dec. 7** (no classes Sept. 21 or Nov. 30), University of St. Francis, Fort Wayne, $75 (includes materials), 399-7700 ext. 8001

Kids & Teen Artlink Art Classes — Teen Art Club, **1-3 p.m. Saturdays, Sept. 14-Oct. 5;** LEGO Exploration Junior, **6-7 p.m. Wednesdays, Sept. 18-Oct. 9;** Creative Construction with LEGO, **6-7:30 p.m. Wednesdays, Oct. 16-Nov. 20;** Kids' Art Exploration, **6-7 p.m. Wednesdays, Oct. 16-Nov. 20**, Artlink, Auer Center for Arts & Culture, Fort Wayne, $50-$80, 424-7195, www.artlinkfw.com

Dance

DANCE INSTRUCTION

Ballroom Dance — Beginner group class, **7:45-8:30 p.m. Thursdays, Aug. 30 & Sept. 5,** American Style Ballroom, North Clinton Street, Fort Wayne, $7, 480-7070

Ballroom Dance — Beginner workshop, **9:30-11:30 a.m. Saturday, Sept. 7,** American Style Ballroom, North Clinton Street, Fort Wayne, $15, 480-7070

OPEN DANCES

Salsa & Bochata — Instruction by Salsa Loca, **8-9 p.m.;** social dance, **9-10 p.m., Tuesdays,** 816 Pint & Slice, Fort Wayne, $7, 705-7284

Ballroom Dance — Beginner open dance, **8:30-9:30 p.m. Thursdays, Aug. 30 & Sept. 5,** American Style Ballroom, North Clinton Street, Fort Wayne, $5, 480-7070

Ballroom Dancing — Group class, **8-8:30 p.m.;** open dance party, **8:30-10 p.m. Fridays, Aug. 31 & Sept. 6,** American Style Ballroom, North Clinton Street, Fort Wayne, $5, 480-7070

Historical Citizens Ball — Early American folk dancing or Contra dancing in 1776 period costumes, **7:30-11 p.m. Friday, Sept. 6** (practice session **Thursday, Aug. 29** at Moonraker Pub), Cromwell Historical Society, Cromwell, $10, reservations required, 215-1831

Ballroom Dance — Open dance party, **7-9 p.m. Saturday, Sept. 7,** American Style Ballroom, North Clinton Street, Fort Wayne, $6, 480-7070

Dances of Universal Peace — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Sept. 14; Oct. 12; Nov. 9,** Fort Wayne Dance Collective, Fort Wayne, $5-$10 suggested donation, fragrance free, 424-6574, fwdc.org

Ballroom Dance — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson, **7:15-8 p.m.;** open dance, **8-11 p.m. Saturday, Sept. 14; Oct. 12 & Nov. 9,** Walb Student Union Ballroom, IPFW, Fort Wayne, $5-$10, 348-6205

Instruction

TekVenture Activities — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

Yoga in the Garden — Classes by Lanah Hake with a sampling of yoga styles and tailored to fit the ability level of the individual, **5:30-6:30 p.m. Wednesdays, Sept. 4-25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, $10 drop-ins (call to verify), 427-6000

Coaches Clinic for First Lego League Regional Qualifying Tournament — For anyone interested in coaching a team; learn how to build and program the brick (the computer brain) and how to teach a team of up to 10 kids how to create robots out of Legos for the competition, **4-8 p.m. Monday, Sept. 9,** Science Central, Fort Wayne, $5 (includes dinner), 424-2400 ext. 442

Tai Chi in the Garden I & II — Weekly Tai Chi sessions with Sandy Gebhard focusing on the Sun form with a meditative walk in the garden, **5:30 or 6:30 p.m. Tuesdays, Sept. 10-Oct. 29 or 10 a.m. Thursdays, Sept. 12-Oct. 31** (Thursday sessions focus on the short Sun form from a seated position), Foellinger-Freimann Botanical Conservatory, Fort Wayne, $49-$59 ($10 drop-in), register by **Sept. 3**, 427-6000

Winter Harvest — Learn when and what to plant in winter, when to harvest and how to get a jumpstart on next year's vegetables with gardener Art Stahlhut, **6-7:30 p.m. Thursday, Sept. 12,** Foellinger-Freimann Botanical Conservatory, Fort Wayne, $9-$11, 427-6000

Hula Hoop It Up — Begin with basic hula hooping and progress to intermediate hula dance with tricks with Mikila Cook and Wendy Slone; hoops available to use or purchase, **6:30-7:30 p.m. Thursdays, Sept. 12-Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 8 and up, $34-$40, register by **Sept. 5,** 427-6000

Spectator Sports

BASEBALL

Tincaps — Upcoming home games at Parkview Field, Fort Wayne

Saturday, Aug. 31 vs. Great Lakes Loons, 7:05 p.m.

Sunday, Sept. 1 vs. Great Lakes Loons, 7:05 p.m.

Monday, Sept. 2 vs. Great Lakes Loons, 1:05 p.m.

RACING

Dirt Karts — At Baer Field Speedway; practice **4-5:15 p.m.,** racing **6 p.m.,** $12 (12 and under, free), 478-7223
Saturdays, Aug. 31; Sept. 7, 14, 21 & 28; Oct. 5, 12, 19 & 26

Pavement Karts — At Baer Field Speedway; practice **6-7:15 p.m.,** racing **8 p.m.,** $12 (12 and under, free), 478-7223
Friday, Aug. 30

Side-By-Side Drag Racing — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; practice **4:15 p.m.,** brackets **5 p.m.,** $5-$10 (12 and under, free), 478-7223
Sunday, Sept. 1

Stock Cars — At Baer Field Speedway; practice **4 p.m.;** qualifying **5:30 p.m.;** racing **7:30 p.m.,** $5-$20 (12 and under, free), 478-7223
Saturdays, Aug. 31; Sept. 14; Sunday, Sept. 15; Saturday, Sept. 28

Fort Wayne Sports Car Club of America Autocross — A non speed driving competition where competitors navigate a traffic cone road course; **10 a.m.-5 p.m. Sundays, Sept. 15 & Oct. 6,** War Memorial Coliseum parking lot, Fort Wayne, $35-$45, 445-8742

ROLLER DERBY

2013 WFTDA Division 1 Regional Playoffs — Tournament with teams from the U.S. and Canada, hosted by Fort Wayne Derby Girls, **times vary, Sept. 6-8,** Expo Center, War Memorial Coliseum, Fort Wayne, $17-$91, 8 and under free, 480-3710

WRESTLING

Heroes & Legends Wrestling Fanfest II — Wrestling matches, meet and greet, music vendors and video games tournament; fan fest **2-7 p.m.;** belltime **7:30 p.m. Friday, Aug. 30,** Parkview Field, Fort Wayne, $10-$55, 865-388-0099

WWE Live — Wrestling with CM Punk, Alberto Del Rio, Christian, T-Truth, Cody Rhodes, Luke Harper and more, **7:30 p.m. Saturday, Sept. 21,** Expo Center, War Memorial Coliseum Fort Wayne, $17-$97, 480-3710

Sports & Recreation

Bishop Luers Annual Golf Outing — Annual golf outing, shotgun start at **1 p.m. Saturday, Sept. 7,** Brookwood Golf Course, Fort Wayne, $75/person, register by **Sept. 2**, 456-1261 ext. 3040

Fort4Fitness Fall Festival — Expo, **1-8 p.m.;** Kids & Seniors Marathons, **6:30 p.m., Friday, Sept. 27;** Expo, **7:30-12 p.m.;** 4 Mile Run/Walk, **7:30 a.m.;** Half Marathon, **8 a.m.;** 10K Run/Walk, **9 a.m. Saturday, Sept. 28;** Baker Street Station & Parkview Field, Fort Wayne, $10-$70, register by **Sept. 14**, 760-3371

Volunteering

Fort Wayne Regional Maker Faire — Volunteers sought for fence installation, setup, bike valet support, trash crew, stage loading, teardown and more for a variety of time slots, **Friday-Monday, Sept. 13-16**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, www.makerfairefortwayne.com

Tours & Trips

West Central Home and Garden Tour — Tour of 10 historic homes, a church, a new business and three gardens along with food and live music in conjunction with ArtsFest, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 7-8,** West Central Neighborhood, Fort Wayne, $13-$15, 385-9378

depARTure: Toledo Museum of Art and Glass Pavilion — Travel with Fort Wayne Museum of Art for a private glass-blowing demo and guided tour of the Toledo Museum of Art, **Friday, Sept. 13**, departs from Lowes, Coliseum Blvd, Fort Wayne, $75 (includes breakfast & return trip snacks), 422-6467, www.fwmoa.org

Naperville, IL Riverwalk Art Show & Festival — Travel with Fort Wayne Parks and Recreation to browse booths along the Riverwalk Way, restaurants and shops, **Friday, Sept. 13,** departing from Bob Arnold Park, Fort Wayne, $62 (includes continental breakfast), 427-6017

8th Annual Country Living Fair in Columbus, OH — Travel with Fort Wayne Parks and Recreation to see more than 200 antique dealers, crafters and artisans for shopping, seminars, demos and food, **Saturday, Sept. 14,** departing from Bob Arnold Park, Fort Wayne, $85 (includes dinner), 427-6017

Chicago Art Institute Trip — Travel to the Chicago Art Institute with University of St. Francis School of Creative Arts, **Thursday, Sept. 19,** departing from Mimi and Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, $40 (does not include $23 admission to museum), 399-7700 ext. 8001

Rock with Doc in Jamaica — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 9-13, Feb. 9-16 or Feb. 7-16,** departing from Indianapolis Airport, $1,429-$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, $250 due with reservation, final payment due **Dec. 5**, 434-6618, http://cts.vacation.travelleaders.com/jamaica.aspx

September

Grabill Country Fair — Annual festival highlighting the area's Amish heritage with crafts booths, demonstrations, old-fashioned contests, children's spelling bee, live music, food and more, **10 a.m.-9 p.m. Thursday, Sept. 5; 10 a.m.-10 p.m. Friday, Sept. 6; 10 a.m.-9 p.m. Saturday, Sept. 7**, Main Street, Grabill, free, 627-5227

Roann Covered Bridge Festival — Annual event celebrating the Roann Covered Bridge with an antique tractor pull, parade, pedal tractor pull, mud volleyball, live entertainment, art vendors, concessions and more, **5-10 p.m. Thursday, Sept. 5; 5-11 p.m. Friday, Sept. 6; 9 a.m.-11 p.m. Saturday, Sept. 7; 12-4 p.m. Sunday, Sept. 8**, downtown Roann, free, 765-833-2136

Marjorie D. Wickliffe Freedom Fund Banquet — "Remembering Medgar Evers: Our Future of Equity and Justice," a celebration of NAACP Fort Wayne's programs and community impact with keynote speaker Kim Keenan, Esq., **6-9 p.m. Thursday, Sept. 5;** Allen County War Memorial Coliseum, $50, 740-7810

Roanoke Fall Festival — 60th Anniversary event with vendors, food, entertainment, rides, parade, cake auctions, 5K run, tractor pulls, demolition derby and more, **Thursday-Saturday, Sept. 5-7,** Community Park, Roanoke, free, 574-527-5525

Golf Scramble & BBQ Dinner — Golfing with four-person teams, prizes and BBQ dinner; part of Mad Anthony's OktoBEERfest; registration, **10 a.m.;** tee off, **11 a.m., Friday, Sept. 6,** Bridgewater East Golf Course, Fort Wayne, $75 per player (includes golf, snacks, goodie bag, and BBQ dinner), 426-2537 www.madbrew.com/ok/

Food Truck Friday — Visit Girl Scouts and try food from a variety of Fort Wayne food trucks, **11 a.m.-2 p.m. Fridays, Sept. 6, 13, 20 & 27,** Girl Scouts of Northern Indiana-Michiana, Dupont Office Park, Fort Wayne, free, 422-3417

First Fridays — Monthly block party/downtown celebration with music, food, activities and more, **4-8 p.m. Fridays, Sept. 6; Oct. 4,** downtown Warsaw, free, 574-267-5940

Celebrate Science Indiana — A consortium of organizations highlight the importance and value of science, technology, engineering and math (STEM) education, research and careers; activities for participants, **10 a.m.-4 p.m. Saturday, Sept. 7,** Walb Union Ballroom, IPFW, Fort Wayne, free, 481-4174

Fall Plant Swap — Exchange seeds, divisions and full-grown plants of all types with others in the community, **10-11 a.m. Saturday, Sept. 7,** Foellinger-Freimann Botanical Conservatory, Fort Wayne, free, register by **Aug. 31**, 427-6442

Stone's Trace Pioneer Festival — Historical reenactment of early American life with music & stage performances, food booths, variety of kids activities, competitions and more, **10 a.m. Saturday-Sunday, Sept. 7-8,** 5111 Lincolnway South, Ligonier, $5 (12 and under free), stonestrace.com/festival

Miami Indian Heritage Day — Features local artists, performers and representatives from the Miami Indians and other Native American groups; Dani Tippman presents "Miami Harvest" on edible and usable plants and materials, **1-4 p.m. Saturday, Sept. 7**, Chief Richardville House, Fort Wayne, $5-$7, 426-2882

Mad Anthony's OktoBEERfest — Live music and unlimited sampling with over 100 beers from over 30 regional craft brewers, **2-6 p.m. Saturday, Sept. 7,** West Pavilion, Headwaters Park, Fort Wayne, $30 adv. $35 day of (designated drivers, $10), includes sampling and souvenier glass, 426-2537 www.madbrew.com/ok/

Community Fish Fry Fundraiser — Fish fry, spoken word, Three Rivers Jenbe Ensemble performance and fire show to benefit TRIAAC, **3-8 p.m. Saturday, Sept. 7,** TRIAAC, Fort Wayne, $7-$10, 969-9442

Be a Tourist in Your Own Hometown — Visit Fort Wayne museums and attractions including the courhouse, Embassy Theatre, Foellinger-Freimann Botanical Conservatory, History Center, The Lincoln Tower, Science Central and more, **12-5 p.m. Sunday, Sept. 8**, downtown Fort Wayne, free with passport (available at Kroger, Scotts, Visitors Center and online), 424-3700

Heritage Park Show & Shine Car and Motorcycle Show — Car show and fundraiser for the Alzheimer's Association, **1-5 p.m. Sunday, Sept. 8**, Heritage Park, Fort Wayne, donation, participants must register by **Sept. 1** to 484-9557

Craft Cafe — Bring a craft project to work on like scrapbooking, knitting, beading or paper arts and enjoy coffee and conversation, **6:30-8:30 p.m. Thursdays, Sept. 12; Oct. 10,** Business Science & Technology Meeting Room, Main Library, Allen County Public Library, Fort Wayne, free, 421-1210

Current Exhibits

41st Annual International Studio Glass Invitational Award Winners — Oldest and largest annual contemporary glass show in the country featuring 26 international glass artists, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, $12-$14 (members free), tickets required, 422-6467, www.fwmoa.org

Art Dolls, Illustrations and Paper Cuttings — Dolls by Rebecca Dearing and 3D paper sculptures by Rachel Osborne, **Monday-Saturday thru Aug. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

The Carpenter-Fenstermaker Show — Still life oil paintings, letterpress printing and ceramics by Stephanie Carpenter, David Carpenter and Nick Fenstermaker, **Tuesday-Saturday thru Sept. 20**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Chihuly: Secret Garden — Contemporary glass art by internationally famous artist Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, $12-$14 (members free), tickets required, 422-6467, www.fwmoa.org

Decatur Sculpture Tour — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decaturscu lpturetour.com

Ed Alvarez — Oil paintings, **daily thru August 31,** Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

Fort Wayne Photography Club — Photography by local and regional artists of all levels, **Tuesday-Sunday, Sept. 1-Oct. 31** (artist reception **1-3 p.m. Sunday, Sept. 8**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, $3-$5 (2 and under, free), 427-6440, www.botanicalconservatory.org

Gardens of New Orleans — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, $3-$5 (2 and under, free), 427-6440, www.botanicalconservatory.org

Gather at the Gate — Features 20 solid oak Garden Gates built by local carpenter Pat Payton along with art from local and regional artists, **daily thru Sept. 30**, downtown Auburn, www.daba4auburn.org/Gather-at-the-Gate.html

Hedgehog Press: Prints and Processes — Art by Julie Wall Toles and other artists; highlights the steps of the print process and the business aspects of running a print shop, **Tuesday-Sunday, Aug. 31-Oct. 13**, Fort Wayne Museum of Art, $5-$7 (members free), 422-6467, www.fwmoa.org

Hotttt & Ssssteamy — A collection of erotic and exotic artwork featuring sculptures, paintings and more, **daily thru Sept. 11**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

John Myers — Oil paintings, **daily thru Aug. 31,** Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

Mixed Media, Gourds & Paintings — Mixed media and gourds by Alison Adams, paintings by Terry Pulley, **Monday-Saturday, Sept. 3-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Narratives in Clay: Contemporary Ceramic Lithography — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday, Aug. 31-Oct. 27**, Fort Wayne Museum of Art, $5-$7 (members free), 422-6467, www.fwmoa.org

The Next Generation of Studio Glass — Glass pieces that push the boundaries of traditional glass work by artists inspired by Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, $12-$14 (members free), tickets required, 422-6467, www.fwmoa.org

Old School Vs. New School — Examines the ways in which youth and age are pitted against each other; features local art primarily from the Art Institute and current art schools, **Wednesday-Sunday thru Sept. 22,** Wunderkammer Company, Fort Wayne, $2 donation, 417-8846

Summer Color — Paintings and pottery by a variety of local artists, **Wednesday-Saturday and by appointment thru Sept. 8**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Robert Vickrey: The Magic of Realism — Egg tempera paintings from the 60-year career of Robert Vickrey, **Tuesday-Sunday thru Oct. 6**, Fort Wayne Museum of Art, $5-$7 (members free), tickets required, 422-6467, www.fwmoa.org

Wabash Art Guild Members' Show — Celebration of Wabash Art Guild's 54th year with oils, watercolors, acrylics, mixed media, pencil, ink and more, **daily thru Sept. 10,** Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

Wild Minds - What Animals Really Think — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Tuesday-Sunday thru Sept. 9,** Science Central, Fort Wayne, $6-$8 (2 and under, free), 424-2400 ext. 423

Artifacts

ART EVENTS

Nude Figure Drawing Sessions — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays,** Artlink Contemporary Art Gallery, Fort Wayne, $3 per hour, 424-7195, www.artlinkfw.com

The ACD Chassis Pearl Juried Art Exhibit — Paintings, photography, sculptures, pottery, handcrafted goods, locally designed clothing & jewelry, locally produced & grown food, up-cycles and repurposed vintage items; preshow **2-8 p.m. Thursday, Aug. 29;** exhibit **10 a.m.-7 p.m. Friday-Saturday, Aug. 30-31**, The ACD Chassis Pearl, Auburn, $40 **Thursday** preshow, $5 **Friday-Saturday**, 450-6158

1st Thursday Gallery Talk — Gallery talk with Julie Wall Toles of Hedgehog Press, **12:15 p.m. Thursday, Sept. 5**, Fort Wayne Museum of Art, $5-$7 (members free), 422-6467, www.fwmoa.org

Annual Whitley County Autumn Arts Festival — Student art show at City Hall Lobby and juried show at Whitley County Courthouse lawn with live music, food vendors and more; rain or shine, **9 a.m.-5 p.m. Saturday, Sept. 7,** Columbia City, 750-0531

ArtsFest — Dozens of booths featuring hand-crafted items by local artists, music, and food in conjunction with the West Central Home and Garden Tour, **12-10:15 p.m. Saturday, Sept. 7 & 12-5 p.m. Sunday, Sept. 8,** West Central Neighborhood, Fort Wayne, 385-9378

CALLS FOR ENTRIES

Lots of Little Art (Oct. 18-Dec. 4) — National call for entry for juried show with small media of all kinds; art not to excede 6"x6" or 6"x6"x6"; art must be original and completed in last three years, due **Sept. 4**, Artlink Contemporary Art Gallery, Fort Wayne, entry fee $20-$25, 424-7195

Student Art Show (Sept. 7; Sept. 9-28) — Original artwork by students grades 2 to 12 for Annual Whitley County Autumn Art Festival; must be framed or matted; small 3D artwork must be in a contained display unit; artwork accepted **5-6 p.m. Friday, Sept. 6** at City Hall Lobby, Columbia City; winning artwork to be featured at Peabody Library, no fee, www.wcaar.org

Dia de los Muertos (Day of the Dead) (Oct. 19-Nov. 2) — Honor a deceased loved one with an alter for FWMoA's Day of the Dead celebration, due **Sept. 20**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

Go Angola's Downtown Fall Festival (Sept. 27-29) — Merchants with art, homemade crafts, manufactured crafts or jewelry, registration due **Sept. 27** to Go Angola Downtown Alliance, $25-$40 booth fee, 665-9920

INSTRUCTION

Art Farm Workshops — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

Goshen Painters Guild Sessions — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

Artlink Art Classes — Watercolor Portrait Painting, **9 a.m.-12 p.m. Saturdays, Aug. 31 & Sept. 7;** Watercolor Still Life Painting, **9 a.m.-12 p.m., Saturdays, Sept. 14 & 21;** Watercolor Basics **9 a.m.-12 p.m. Saturday, Sept. 28;** Basics of Oil Painting I, **9 a.m.-12 p.m. Saturdays, Oct. 12 & 19;** Basics of Oil Painting II, **9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2;** Expressive Arts, **6:30-8:30 p.m., Thursdays, Sept. 12-26**, Artlink Contemporary Art Gallery, Fort Wayne, $50-$80, 424-7195, www.artlinkfw.com

Upcoming Events

SEPTEMBER

David Buenrostro — Artwork by David Buenrostro, **Tuesday-Sunday, Sept. 6-Oct. 9**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested $2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

Great Outdoors — Nature-themed open-call exhibit with a focus on the Maumee River featuring media of all kinds, **Tuesday-Sunday, Sept. 6-Oct. 9**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested $2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

Robert Dluzen — Sculpture/installation by Robert Dluzen, **Tuesday-Sunday, Sept. 6-Oct. 9**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested $2 donation, 424-7195, www.artlinkfw.com/category/exhibitions/

The Value of Theater

Director's Notes

JEANNETTE JAQUISH

SLIPPERZZZZ! COBB AND THE 12 DANCING PRINCESSES
Saturdays, Sept. 7-28 • 11 a.m.
Fort Wayne Cinema Center
437 E. Berry St., Fort Wayne
Tix.: $6 • 260-750-9013
www.ecstatic-theatrics.com

"The Twelve Dancing Princesses" folktale originated in Germany, with variations in France, Scotland and Russia – all of them boring. That this formulaic Pablum was so popular proves Thomas Hobbes' description of Olde Worlde life as "nasty, brutish and short." Evidently, any pathetic story was better than real life. But the story has and fills a need particular to our time as well: the usual shortage of boys but excess of girls at a typical musical theater audition, especially girls who have taken years of dance and, as little girls, loved all things princess.

So when I was asked to write the story as a script, I cringed. It was full of those stupid threes common to oral literature (three visits, three tree groves). There was no explanation of how the underworld ballroom, boats, trees and princes came into existence. There's no villain. The girls give up their exciting adventures without a whimper, and the chosen one goes dutifully to her new tattletale husband.

I knew I had to dismember and rebuild the story full of danger, quirky characters, irony and absurdity. Every play I've written went through an excruciating time when failure leered, until the characters took charge. And the same with this one.

This is a talented cast of 33, so I cannot mention them all. Sam Smiley, playing Cobb, was last seen as *Oliver* at Fort Wayne Youtheatre. Exceptional dancers Valleri Bowman, Sayda and Avey

Continued on page 27

The Green Room

JEN POIRY-PROUGH

Community Arts Academy Classes Set

IPFW's Community Arts Academy fall classes are starting soon. Dance classes take place on Saturdays, September 7-November 16 (11-week session). There is a dance recital dress rehearsal November 9 and a dance recital November 16 that is free and open to the public. The classes include Pre-Dance (ages 2-3), Ballet I (ages 4-5), Ballet II (ages 6-8), Ballet III (ages 9-12), Tap I (ages 4-6), Tap II (ages 7-9), Tap III (ages 10-12) and Hip Hop (ages 6-12).

Theatre camps and classes include Fun with Fairy Tales (Pre-K) October 7-November 11, Dramagination (grades K-3) September 28-November 16, Youth Drama (grades 4-7) September 28-November 16 and Theatre Masters (grades 8-12) September 28-November 16.

For information on fees and scholarships, contact CAA Director Melinda Haines at 481-6059.

Fort Wayne Children's Choir

Fort Wayne Children's Choir is currently enrolling children in its seven choir ensembles, including the Whitley Community and DeKalb Community Children's Choirs. The mission of the Fort Wayne Children's Choir is to provide a choral program exemplifying artistic and educational excellence for children from diverse backgrounds.

To get involved, children must participate in a no-obligation 30-minute placement session at the Rhinehart Music Center on the IPFW campus. FWCC Artistic Director Jonathan Busarow has adopted a policy that welcomes all children who love to sing or want to learn to sing. FWCC is a tuition-based organization and offers tuition assistance to qualifying families.

The September placement date is Monday, September 15 from 5 to 6:30 p.m. Register for a 30-minute session by calling 481-0481. Registrants may indicate if they prefer a core ensemble or one of the community choirs in Whitley or DeKalb counties.

Continued on page 27

Now Playing

Bombshells Beach Blanket Bingo Show — Burlesque show with 1950s movie theme, **7 p.m. Saturday, Aug. 31**, Calhoun Street Soups, Salads & Spirits, $5, 456-7005

Asides

AUDITIONS

Little House on the Prairie (Oct. 4-7) — Various roles for the original adaptation by Fort Wayne Youtheatre, **4-6 p.m. Tuesday-Wednesday, Sept. 3-4**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyoutheatre.org

The Family Nobody Wanted (Nov. 1-10) — Roles include four men (ages 18-40+), seven women (ages 18-60+), six boys and girls (ages 8-16) for the all for One family-friendly comedy, **7 p.m. Tuesday, Sept. 10**, First Missionary Church, Fort Wayne, 622-4610, www.allforonefw.org

Spoon River Anthology (Oct. 21-23) — Singing and non-singing roles for Paul Allen's stage adaptation of Edgar Lee Masters' *Spoon River Anthology*, a collection of monologues of haunting tales; Seven adult men, four adult women and one male youth (age 8 to 14) needed, **2-5 p.m. Sunday, Sept. 15,** Calhoun Street Soups, Salads & Spirits, Fort Wayne, 579-6277

The Princess and the Goblin (Feb. 7-16, 2014) — Cast requires three men (ages 18-65), four women (ages 25-65), one boy (age 12-16), one girl (age 8-12) and at least six dancers for the all for One family-friendly children's fantasy, **7 p.m. Tuesday, Sept. 17**, First Missionary Church, Fort Wayne, 622-4610, www.allforonefw.org

Othello (March 6-22, 2014) — Roles for 12 men and 3 women in the classic Shakespearean play; sign up for an hour slot to audition, **1 & 2 p.m. Saturday, Nov. 2,** First Presbyterian Theater, Fort Wayne, 422-6329, firstpres-fw.org

Santa Claus in Oz (Dec. 20-22) — Various roles for a Christmas play featuring characters from Oz, Fort Wayne Youtheatre, **4-6 p.m. Tuesday-Wednesday, Nov. 12-13**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyoutheatre.org

Laughing Stock (Jan. 24-Feb. 8, 2014) — Roles for comedy about a rustic summer theatre company from auditions to rehearsals to opening nights and a nostalgic season close, **7 p.m. Sunday-Monday, Dec. 1-2,** Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

Instruction

Fort Wayne Youtheatre Classes — Hour-long classes for 8-week sessions in drama, voice, dance, technical theatre and more for ages 3 to 18, **times and dates vary,** classes begin **Sept. 14**, Arts United Center, Fort Wayne, $100, 422-6900, www.fortwayneyoutheatre.org

Upcoming Productions

SEPTEMBER

The Fox on the Fairway — Comedy about love, life and golf with a tournament between two private country clubs, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21,** First Presbyterian Theater, Fort Wayne, $10-$24 (full-time students free, reservation required), 426-7421, firstpres-fw.org

A Mighty Fortress: Luther in Wartburg — A one-man play about Martin Luther, performed by Jeff Salisbury; an all for One production, **8 p.m. Friday-Saturday, Sept. 6-7; 2:30 p.m. Sunday, Sept. 8**, Main Library Auditorium, Allen County Public Library, Fort Wayne, $10-$18, 622-4610, www.allforonefw.org

I Love a Piano — Auburn Arts Commission presents the Rodgers & Hammerstein musical featuring the songs of Irving Berlin in conjunction with the Piano on the Square exhibit, **7 p.m. Saturday, Sept. 7 & 2:30 p.m. Sunday, Sept. 8**, Cupbearer Coffeehouse, Auburn, free, 927-4991

The 39 Steps — Fast-paced whodunit comedy adapted from the novel by John Buchan from the movie by Alfred Hitchcock, presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, Sept. 7; 2 p.m. Sunday, Sept. 8; 8 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15**, Arts United Center, Fort Wayne, $15-$24, 424-5220, www.fwcivic.org

The Flattering Word — Comedic play about a minister who disapproves of theater yet becomes enlightened by a visiting actor friend; a fundraiser for First Pres' new lighting system; light supper/silent auction, **6 p.m.;** performance, **7 p.m. Sunday, Sept. 8,** First Presbyterian Theater, Fort Wayne, $15-$125, 426-7421, firstpres-fw.org

Sliperzzzz! Cobb and the 12 Dancing Princesses — Ecstatic Theatrics presents a comedy musical thriller about tattered slippers and a brave shoemaker, **11 a.m. Saturdays, Sept. 7, 14, 21 & 28**, Cinema Center, Fort Wayne, $6, 750-9013, www.ecstatic-theatrics.com

Fancy, Mr. Farmer's Daughter — Family-friendly musical featuring Miss Fancy Farmer, her childhood boyfriend and other characters, **7:15 p.m. Monday-Wednesday, Sept. 9-11,** Calhoun Street Soups, Salads & Spirits, Fort Wayne, $12 adv., $18 d.o.s., 579-6277

Star Crossed — First annual FWDC fundraising event with a "choose-your-own-adventure" theatrical experience featuring a dance performance with Romeo + Juliet and music by Orange Opera and Metavari, **7:30-10 p.m. Friday, Sept. 13**, Embassy Theatre & Indiana Hotel, Fort Wayne, $35 thru Ticketmaster, $45 d.o.s., 424-6574, www.fwdc.org

Danza — Fort Wayne Ballet performance featuring contemporary dance and 1940s music with a live big band sound, **8 p.m. Saturday, Sept. 21**, Arts United Center, Fort Wayne, $23-$32, 484-9646, www.fortwayneballet.org

Five Women Wearing the Same Dress — An IPFW Department of Theatre comical performance about the bond between five bridesmaids; contains adult language and content, **8 p.m. Friday-Saturday, Sept. 27-28; 8 p.m. Thursday-Saturday, Oct. 3-5;** sign language performance **2 p.m. Sunday, Oct. 6,** Williams Theatre, IPFW, $5-$15 thru IPFW box office 481-6555, www.ipfw.edu/theatre

September 7-15

A hilarious whodunit adapted from the Alfred Hitchcock film. 100 zany characters played by a talented cast of 4!

CIVIC theatre
260.424.5220
fwcivic.org
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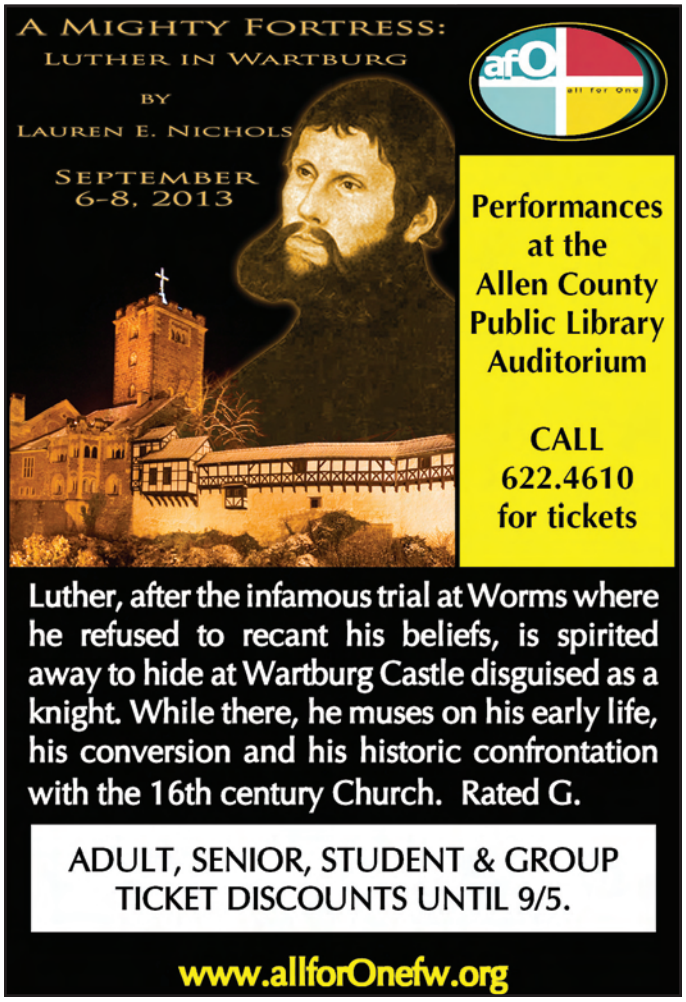
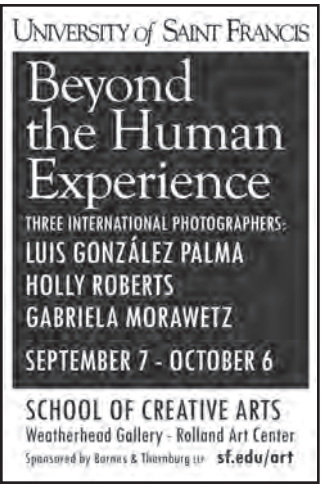
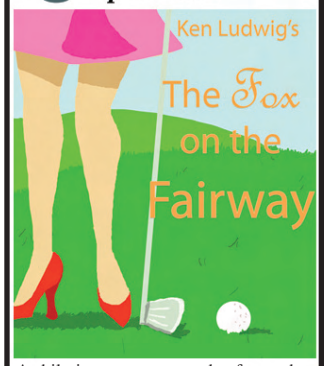




First Presbyterian Theater *presents*



A hilarious new comedy from the writer of *Lend Me a Tenor*. Set on the day of the annual golf tournament between two private country clubs, this furiously paced farce is filled with mistaken identities, slamming doors, and over-the-top romantic shenanigans. A charmingly madcap adventure about love, life, and man's eternal affair with ... golf.

September 5-21
for tickets
260-422-6329
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

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OVERHAULIN' & ALL GIRLS GARAGE
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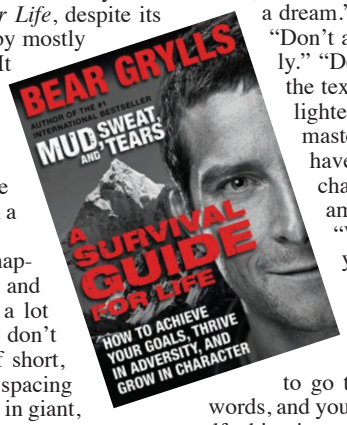
Life Is Just a Bowl of Memes

On Books

EVAN GILLESPIE

***A Survival Guide for Life* by Bear Grylls, HarperCollins, 2013**

Bear Grylls has no problem getting a certain kind of respect. As the star of the Discovery TV show *Man vs Wild*, he became a mainstream survival guru; if you needed to know how to eat a live scorpion, Grylls was your go-to guy. However, when it was revealed that some of the scenarios on his show were staged, Grylls' survival credibility took a hit, and a lot of people began to question just how reliable a guru he really was. His new book, *A Survival Guide for Life*, despite its title, aims to avoid the controversy by mostly side-stepping the survival angle. It positions Grylls not as an unstoppable outdoorsman, but instead as a dispenser of wisdom that can be used even outside the wild. This book is a manual for getting past the obstacles of everyday life rather than a guide to eating live animals.



The book consists of 75 short chapterettes, most of them between one and two pages long. If that seems like a lot of reading to be doing in one bite, don't worry; the chapters are made up of short, disconnected sentences with wide spacing between them, and many of them are in giant, bold type. And even though some of the chapters approach a full two pages in physical length, you only have to get through about a half-page of actual words. You could easily read three or four chapters during a typical bathroom break.

The great thing is, you don't even necessarily have to read the chapters, because the titles do a fantastic job of conveying each chapter's theme. "Have a dream." "Never give up." "Know yourself." "Don't assume." "Be kind." "Use time wisely." "Don't dwell on mistakes." The rest of the text in each chapter, while certainly enlightening, really only serves to restate the masterfully crafted titles, so you wouldn't have to, strictly speaking, read the whole chapter to get the idea. Here, for example, is a sentence from "Be kind": "What you really want from the people you are with is that they are kind – to know that they are on your side when the chips are down." That one is in bold type, so you can find it by skimming, but you don't even have to go that far; the title said it in only two words, and you already read the title. Consider yourself a bit wiser, and move on.

There are 75 chapters, but there are only a hand-

Continued on page 27

Oprah Flick Tops Weak Box Office

ScreenTime

GREG W. LOCKE

Tops at the Box: Last weekend was by far the slowest weekend at the movies in months, the Top 12 films grossing only a combined $91 million, about half the summer weekend average. School's in, kiddos. Now is the time of year when we wait. We wait for the late fall/early winter season when all the best movies finally come out. Last week's No. 1 flick was once again Oprah's *The Butler*, selling another $17 million and upping the movie's 10-day total to just over $52 million in the U.S. Look for this flick to keep on raking in the dough while also registering on the Oscar season radar.

Also at the Box: Rawson Marshall Thurber's lousy *We're the Millers* took the No. 2 spot last weekend, selling another $13.5 million, upping the film's 17-day total to $92 million in the U.S. and $115 million worldwide. Gotta say, I didn't see that coming. For some reason I saw this film, and through the whole thing I was wishing Vince Vaughn and Kristen Wiig had the Jason Sudeikis and Jennifer Aniston roles. Taking the No. 3 spot at the box was *The Mortal Instruments: City of Bones*, a silly movie that sold $9.3 million over the weekend. Edgar Wright's incredible *The World's End* under-performed during its first week, taking the No. 4 spot with just $9 million in sales over its first three days. Boo. The movie sold $16 million overseas, so it's already made back more than its $20 million budget, but, dang. I was hoping this one would go big. I suppose the Wright/Pegg/Frost Team (*Shaun of the Dead*, *Hot Fuzz*) will have to settle for yet another cult classic. Disney's latest animated flick, *Planes*, rounded out last weekend's Top 5 with $8.5 million in sales. Woody Allen's *Blue Jasmine* finally opened wide, selling $4.3 million while playing on 1,283 screens. The film has made about $15 million in the U.S. despite very little distribution or promotion. Look for it to make a lot of money once released in foreign markets, as all Woody flicks do.

New this Week: A film called *One Direction: This is Us*, will open wide this weekend. It's a documentary about that silly pop band and is directed by *Super-Size Me* director Morgan Spurlock and produced by Simon Cowell. Sounds like Spurlock has been in it for the money all along. A mediocre-looking action thriller called *Getaway* – starring Ethan Hawke, Selena Gomez and Jon Voight – also opens this weekend. How Hawke is once one again a bankable leading man in widely distributed films is beyond me. I like the guy a whole lot, so good for him. Lastly, we have the weekend's most interesting – and promising – new release, an artsy, well-made thriller from John Crowley called *Closed Circuit*. The end of summer is sort of a second dumping season for studios, so there's a chance that this flick has been sitting on the Focus Features shelf for a while, just looking for a weekend that offers little competition. But there's also a chance that *Closed Circuit*, which is getting compared to some really great films, will be quite good. The film stars Eric Bana, Rebecca Hall, ScreenTime favorite Jim Broadbent and Julia Stiles and is supported by a strong trailer. Wong Kar-Wai's *The Grandmaster* will see an expanded release while indies *Instructions Not Included* and *The Lifeguard* will both see small releases. Might be a good weekend to stay home and rent something via VOD. Might I suggest Joe Swanberg's *Drinking Buddies*, David M. Rosenthal's *A Single Shot* and Hannah Fidell's *A Teacher*? All great films.

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SLIPPERZZZZ! - From Page 24

Bower, Chloe Cameron, Anna Boeglin, Katheryne and Hannah Schauer, Carolann Byers and Anthony Hayes showed the way, and now all smoothly trace the floor in the four musical numbers. I saw stubborn, uncomfortable boys whom I had to take by hand, pull into position and command to take their girl's hands learn the steps and become grinning athletes on the dance floor. Brandon Johnson, Lion in my *Wizard of Oz* show, is hilarious as the stammering, groggy prince appointed to watch the princesses. The villainous Grand Vizier is creepily played by Kael Bronson who played Peter in *The Lion, the Witch and the Wardrobe*.

Live theater is liberating. By playing other characters, actors are forced to think as they do and consider their history and why they are how they are. Getting through it breaks that neurosis that so illogically infects most of humanity: the fear of public speaking! Fear of snakes, heights, small spaces, spiders yes. They'll kill you. But speaking up to explain yourself when accused, to argue for justice, to rally for a cause or just to apologize, or tell someone their zipper is down – we need more of that. Being able to speak up is like a superpower.

So take your family to live theater. It cannot survive on just actors' families buying tickets. And it shouldn't need grants if all seats are sold. Live theater invigorates watchers and performers.

GREEN ROOM - From Page 24

Grand Effect Auditions & Premiere

Grand Effect Productions will hold open auditions for Paul Allen's stage adaptation of Edgar Lee Masters' *Spoon River Anthology*. The play, set in small Illinois town's cemetery late on a Halloween night, is a collection of monologues presented by the town residents, all of whom have left their graves to tell the haunting tales of this small community. Auditions will be held 2-5 p.m. on Sunday, September 15 at Calhoun Street Soups, Salads & Spirits, 1915 S. Calhoun St.

The show calls for seven adult men, four adult women and one male youth (age 8 to 14). There are singing and non-singing roles available. Everyone in the show will sing old familiar songs as a group with opportunities for soloists. People of all races are encouraged to attend. No experience is necessary. Those auditioning do not need to prepare anything. The rehearsal schedule will be set based on cast members' availability. Production dates are set for October 21-23. Cast members will receive monetary compensation provided they meet certain requirements.

Grand Effect Productions also presents the world premiere of *Fancy, Mr. Farmer's Daughter*, a family-friendly musical, in CS3's Tiger Room September 9-11. In the story the beautiful Miss Fancy Farmer has returned to her mountain home after getting her "education" in the city. Her childhood boyfriend, Corbett, wants to marry Fancy, but Fancy can't say "I do." The cast includes Kristen Merriam, Lauren Amos, Bethanie Hirschelman, Neicei Perry, Angela Holliman, Jason Mutzfeld, Robert Emmett, Daniel Lodbell and Paul Allen.

For more information, contact Allen at 579-6277.

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ON BOOKS - From Page 26

ful of wisdom-bits that Grylls presents over and over. Have goals. Work toward the goals without quitting. Don't worry. Money isn't everything. Come to think of it, if you read those four sentences, you might not have to read the book at all. But you might still want to, because if you like those four sentences, you'll find quite a few different versions of them throughout the book.

You'll also enjoy the book if you're one of those people who posts those adorable, inspirational text-graphics (hipsters call them "memes" to differentiate them from the inspirational posters that people used to hang on their walls) on your Facebook page. Grylls is a meme-generating maniac in this book: "Paddle your own canoe"; "No one cares how much you know until they know how much you care"; "When you're going through hell, keep going"; "When life hands you a lemon, make lemonade" (That's the title of chapter 73. It really is.). If Winston Churchill is reported to have said it, it's here (although there are paraphrases here of Mark Twain, Yoda and Mike Tyson, too, for variety's sake).

A good quiz to see whether or not this book is for you involves a bit of poetry interpretation. You know the Robert Frost poem "The Road Not Taken"? It's the one about a guy who comes to a fork in the road and has to decide which path to choose. Is the poem a metaphor for the value of individuality and innovation (i.e., choosing the "less traveled" path)? If your answer is yes, then Grylls is your man. If your answer is no, you're either not sufficiently into English literature, or you're thinking way too much for Grylls.

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