

WHATZUP / WOODEN NICKEL
BATTLE OF THE BANDS X

SEMIFINALS ROUND #2 AUG. 22
FINALS AUG. 29

AUGUST
22-28, 2013

whatzup

what there is to do.

A MEETING OF

CARS & STARS

Auburn Collector Car Auction

STORY ON PAGE FOUR



CHICAGO
PAGE FIVE



KENNY TAYLOR
PAGE SIX



DEAL'S GONE BAD
PAGE SIX



MATISYAHU
PAGE SEVEN

*Also
Inside*

NEW FEATURE: BREW REVIEW ROAD NOTEZ
MUSIC, BOOK & MOVIE REVIEWS SCREENTIME
ART & ENTERTAINMENT CALENDARS
OUT & ABOUT MOVIE TIMES & MUCH MORE





Mad Anthony's

OktoBEERfest

Saturday, 9.7.2013
2-6pm

The Brewers

Bloomington Brewing Co

Crown Brewing Co

Evil Czech Brewery

Flat 12 Bierwerks

Fountain Square

Granite City

Lafayette Brewing

New Albanian Brewing Co

Shoreline Brewery

Rock Bottom Brewery

Tin Man Brewing Co

Union Brewing

Half Moon Restaurant & Brewery

Granite City

Mad Anthony Brewing Co

Bulldog Brewing

More to come!



Headwaters Park Fort Wayne, IN
\$30 in advance, \$35 day of

Handcrafted beers from
local Indiana breweries

Live Music Inside Brewery:

Friday Night Hubie Ashcraft & Travis Gow

Saturday Night Heady Times

Check out details at Madbrew.com

Golf Scramble & BBQ Dinner

Friday, September 6th

Bridgewater East Golf Course

4-person teams, (\$75 per player)

Sign up at MadBrew.com

For more information, call 260.426.ALES(2537) or visit www.madbrew.com

There's no shortage of stuff to do this week and next, so we won't waste time here. Friday we're looking forward to dancin' zydeco-style at the Botanical Conservatory to the sounds of CJ Chenier and the Red Hot Louisiana Band.

Saturday brings a slew of events. Taste of the Arts celebrates Fort Wayne's arts and cultural organizations with more than 60 performances on more than seven performance stages, food from over 30 local restaurants, an arts fair, a marketplace and more. Saturday also means Rock the Plaza as well as Nick Moss at C2G Music Hall.

Monday has Grammy-nominated guitarist John Petrucci bringing his chops for a free performance at Sweetwater. Tuesday brings Chicago to Fort Wayne at Foellinger Theatre (page 5) and Wednesday begins the five-day-long string of events at the Auburn Collector Car Auction, Swap Meet and Car Corral (page 4).

Next weekend's nothing to snuff at either. The lineup includes Deal's Gone Bad with Unlikely Alibi at Botanical Roots (page 6), Matisyahu at Piere's (page 7), Black Cadillacs at Dupont Bar & Grill (page 14), Hank 3 at Piere's (page 14) and more.

Debuting in this issue is Heather Osbun Smith's Brew Review feature which kicks off with a review of the Acme (page 26). And then there's the one and only Kenny Taylor; Michele DeVinney profiles Fort Wayne's premiere guitarist on page 6.

So much to read, see and do. So little time. We suggest you get started. And while you're out and about, please remember to tell one and all whatzup sent you.

• features

AUBURN COLLECTOR CAR AUCTION.....4	
A Meeting of Cars and Stars	
CHICAGO.....5	
No End to the Numbers	
KENNY TAYLOR.....6	
KT Goes Surfing	
DEAL'S GONE BAD.....6	
One Big Bashment	
MATISYAHU.....7	
Exploring the Spirit Through Music	

• columns & reviews

SPINS.....8	
Daniel Amos, Daughn Gibson, Speedy Ortiz, Selena Gomez, Whirr	
BACKTRACKS.....8	
Neil Young, Ragged Glory (1990)	
OUT & ABOUT.....10	
Zep Fest Wraps up Summer on the Plaza	
PICKS.....14	
Hank 3, Black Cadillacs	

ROAD NOTEZ.....16	
FLIX.....20	
Good News Movie Fans: Summer's Almost Over	
ON BOOKS.....22	
Trains and Lovers	
SCREENTIME.....26	
The Butler Did It	
BREW REVIEW.....26	
Acme Bar & Grill	

• calendars

LIVE MUSIC & COMEDY.....10	
MUSIC/ON THE ROAD.....16	
ROAD TRIPZ.....18	
KARAOKE & DJS.....19	
MOVIE TIMES.....20	
ART & ARTIFACTS.....22	
STAGE & DANCE.....23	
THINGS TO DO.....24	

Cover design by Greg Locke
Matisyahu photos by Mark Squires
Kenny Taylor photos by Andy Pauquette



Saturday, August 24th

Marshall Law

9pm to 1am
No Cover!

Domestic Buckets \$12

probowlwest.com



8 HOURS

\$350

260.433.6606

digitracksrecording.com

Canterbury Green APARTMENT HOMES



MOVE-IN

CALL FOR DETAILS

SPECIALS

- Pet-friendly
- Fitness center
- In-unit washer/dryer



- Four pools
- PGA executive golf course

1, 2 and 3 Bedrooms | Rents from \$512
(260)-247-7603
*on Select Apartment Homes
CanterburyGreenApartmentHomes.com
Managed by OP Property Management, LLC
2316 Abbey Drive, Fort Wayne



el Azteca Mexican Restaurant and Tequila Bar

7-10pm Thursday, Aug. 22
Shade N' Shannon

7-10pm Thursday, Aug. 29
Adam Strack

Kiwi Margarita's Now thru Labor Day

Voted Ft. Wayne's Best Mexican Restaurant, 2013

535 East State Boulevard
Fort Wayne • (260) 482-2172

C2G LIVE

THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • AUGUST 25

WBOI's Meet the Music

feat. Megan King, Electro 35 & Velvet Soul

AIRING NEXT WEEKEND • SEPTEMBER 1

Walter Trout

323 W. Baker St., Fort Wayne | Sweetwater
www.c2gmusichall.com | whatzup

3 Rivers Co-op Natural Grocery & Deli.....	14
20 Past 4 and More.....	27
Allen Co. Public Library/Rock the Plaza.....	12
all for One/A Mighty Fortress.....	23
The Alley Sports Bar/Pro Bowl West.....	3
Beamer's Sports Grill.....	10
Botanical Roots Concert Series.....	17
C2G Live.....	3
C2G Music Hall.....	5
Calhoun Street Soups, Salads & Spirits.....	13
Canterbury Green Apartment Homes.....	3
CLASSIFIEDS.....	27
Columbia Street West.....	12
Dicky's Wild Hare.....	13
Digitracks Recording Studio.....	3, 24
Dupont Bar & Grill.....	11
Earthen Treasures Natural Food Market.....	24
El Azteca.....	3
Fort Wayne Civic Theatre/The 39 Steps.....	23
Fort Wayne Dance Collective.....	23
Fort Wayne Musicians Association.....	27
Fort Wayne Parks & Recreation Dept.....	19
Fort Wayne Youtheatre.....	23
Jam Theatricals/Broadway at the Embassy.....	15
Latch String Bar & Grill.....	13
Mad Anthony's Oktoberfest.....	2
NIGHTLIFE.....	10-14
Northside Galleries.....	22
Office Tavern.....	10
PERFORMER'S DIRECTORY.....	13
Skully's Boneyard.....	11
Snickerz Comedy Bar.....	10
Sweetwater Sound.....	11, 28
Taste of the Arts.....	25
WBYR 98.9 The Bear.....	19
whatzup/Wooden Nickel Battle of the Bands X...11	
Wooden Nickel Music Stores.....	8
WXKE Rock 104.....	27

whatzup
Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
Facebook: http://www.facebook.com/whatzupFortWayne

Publisher..... Doug Driscoll
Calendars/Ads..... Mikila Cook
Calendars/Copy..... Jen Hancock
Computers/Web..... Josiah South

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

A Meeting of Cars and Stars

By Mark Hunter

There is so much going on at Auctions America's flagship Auburn Fall Collector Car Weekend, August 28-September 1 at the historic Auburn Auction Park that it's tough to know where to begin. For starters, NBC Sports Network will broadcast the event live August 29-31. Then there are television stars, monster truck and helicopter rides, freestyle motocross action, memorabilia, car corral, swap meet – the list goes on and on. And, oh yeah, there will be cars. Collector cars. Lots and lots of cars. Eleven hundred of them, on-site and on the block. You can see everything from a 1962 Goggomobil TS250 Coupe to a 1933 Ford Hot Rod Highboy Roadster “Mexican Blackbird” to a 1976 AMC Hornet Station Wagon.

As always, the Auburn Fall auction coincides with the Auburn Cord Duesenberg Festival, now in its 57th year. If you like cars, Auburn is the place to be this Labor Day weekend.

Keith Koscak of Auctions America in Auburn said the 2013 Auburn Fall will have something for everybody.

“We’ve got a lot of great things for the whole family going on this year,” Koscak said. “We’ve got cars in every price category, from \$5,000 up to as high as \$1.5 million. Cars from a 1907 Ford Runabout to modern sports cars. We even have three Duesenbergs this year, which is pretty special.”

Koscak added that one of the main things not to miss are the television stars who will be on hand. And a television network as well.

“Also new this year is the coverage by NBC Sports,” Koscak said. “They’re going to do nine hours of coverage that will bring the auction to 80 million homes.”

Jessi Combs, star of Discovery’s *Overhaulin’* and *All Girls Garage*, will be on hand Saturday, August 31 and Sunday, September 1 to sign autographs and meet with fans. And Jessi Combs has a lot of fans. After taking a shot at being a professional snowboarder, Combs decided what she really wanted to do was pursue her love of cars and driving. She enrolled in a specialty school in Wyoming where she learned to build cars from the ground up. Her skill, enthusiasm and personality turned out to be a perfect combination for television. Following a guest co-host stint on *Overhaulin’*, she co-hosted *Xtreme 4X4* until an accident on the show sidelined her. She was bent in half by some huge contraption and broke her spine. Amazingly she recovered fully and went on to appear on 2

Guys Garage, *TruckU*, a SEMA Show special, *Dupli-ColorTV*, *Full Throttle TV*, *Pirate4x4 TV Live*, *Behind the Scenes with Bosch 125* and *Mythbusters*.

Richard Rawlings and Aaron Kauffman, stars of Discovery’s *Fast N’ Loud* will also be on hand Saturday and Sunday doing



JESSI COMBS

AUBURN COLLECTOR CAR AUCTION, SWAP MEET & CAR CORRAL

Wednesday-Sunday, Aug. 28-Sept. 1 • Times Vary
Auburn Auction Park, 5540 County Road 11A

Full Event Pass \$50 • Day Pass \$15

12 & under, free • 877-906-2437

www.auctionsamerica.com

pretty much the same thing as Jessi Combs – signing autographs and meeting fans. These guys are a bit, um, scruffier than Combs but have a large fan base nonetheless.

Rawlings and Kauffman run a shop called Gas Monkey Garage which is featured on *Fast N’ Loud*. Both natives of Texas, the two grew up tearing down cars and putting them back together in ways that made them happy. That usually means the cars, once re-assembled, are fast. And loud. Makes sense.

Rounding out the TV celebrity appearances is Wayne Carini, the host of Velocity’s *Chasing Classic Cars*. Carini is the Grand Marshall of the ACD parade which is slated for 1 p.m. Saturday. He is a master of car restoration; he’s restored cars belonging to David Letterman, Ivan Lendl and the Dupont family.

Of course, the real reason for all the celebrity appearances, festivities, parades and hoopla is to buy and sell really cool cars,

and there’s going to be a lot of that going on. One of the more anticipated groups of automobiles coming to Auburn is the collection of Ed Ewing. Ewing, a semi-retired business tycoon from Jasper, Indiana, will be auctioning some 100 cars from his personal collection, a collection he houses at Big Tree Farm, his 600-acre estate in Santa Claus.

NBC Sports Network will air a half-hour special featuring Ewing and his collection. Called *Epic Collections by Auctions America*, the special will run at 5:30 p.m. EST Saturday and will be rebroadcast numerous times throughout the weekend. NBC will also cover the auction live.

Ewing owns an eclectic collection of cars, including a 1962 Goggomobil TS250 Coupe. The Goggomobil is of German make and is touted as the perfect picnic car. It comes complete with a wicker picnic basket strapped to a rack on the trunk.

Ewing also has a 1921 Ford Model T Paddy Wagon. Model Ts came in only one size, but they could be fitted with a number of body styles. Ralph Zajiczek built this Model T as a replica of an East Kittery, Maine police department paddy wagon. Designed as a long-haul workhorse, Zajiczek has driven it from Dallas to the Arctic Circle and back, Dallas to New York and in a cross-country race from New Jersey to Seattle. It comes with a bell,

a hand-crank siren and a billy club.

Another gem in his collection is a 1935 Auburn 851 Phaeton Sedan, a four-door convertible which is recognized by the Classic Car Club of America as a Full Classic.

Another outstanding collection featured this year is that of Kirk F. White. White, according to his website, has been offering “Remarkable Treasures” since 1968.

“We’re starting a day early this year as well. The first day will be Wednesday and we’re going to have a preview of the Kirk F. White memorabilia collection. He’s got some really great stuff.”

Not only does White’s collection include incredible cars like his 1933 Ford Hot Rod Highboy Roadster Mexican Blackbird, he’s bringing along a Venus Fashion point-of-sale model, circa 1940 (15” X 28”), a Rubberlite period advertising model made in Chicago. He’s also got vintage toys, prints, model trains, planes, automobiles, motorcycles and boats as well as a rare pair of German aeronautical 3-D valentines (4 inches by 7 inches by 10 inches). His collection certainly lives up to his tag line.

So if you’re looking to spend Labor Day weekend with the family and thinking about starting a car or memorabilia collection of your own, Auburn is the place to be.

No End to the Numbers

By Michele DeVinney

By 1985 Chicago had been a constant presence on radio for well over a decade. From their debut album, *Chicago Transit Authority*, through a succession of numerically named releases, Chicago's streak of hit songs seamlessly made the transition from the late 60s to the early 80s without missing a beat. Through those years, despite the strong presence of a powerful horn section, it was bass player Peter Cetera who emerged as the leading vocalist and writer of their very popular ballads. His departure could easily have signaled doom for the band.

But in his place arrived Jason Scheff, an equally talented bassist with a voice well-suited to inherit Cetera's spot. Only 23 at the time, Scheff had been active in a variety of cover bands in his native state of California, but he knew he wanted more — and then a remarkable twist of fate changed his life forever.

"I knew I wanted to get to the next level, so I started writing more songs," recalls Scheff. "I was working with a publisher who, ironically, went to Warner Brothers to see if my songs could be placed on the Peter Cetera solo album. Warner Brothers heard my demos and said 'Wait a minute, we need somebody to take Peter's spot in Chicago.' And that's when it happened."

Isn't it a little heady and overwhelming to replace someone like Peter Cetera? Or is 23 just young enough to not know any better?

"Well, you nailed it," says Scheff. "People ask me all the time about that, if it wasn't a bit heady and how I was able to handle it all. But I was young and stupid enough to think 'Why not?' If that all happened to me now at 51, and I had been a career Top 40 musician playing in nightclubs and an opportunity like this came to me, I would probably overthink it. But then I just thought 'Well, okay!'"

"I have really adopted the philosophy that you spend the first half of your life trying to be a success and the second half trying to be significant. So now I'm really focused on giving back to the next generation in the hopes that I can help them the way I was helped."

Scheff credits his bandmates in Chicago with more than just establishing his musical career. He says they helped him set his life on track, as well.

"I was your typical kid growing up in the 60s and 70s and got involved in drugs and alcohol. By the time I joined Chicago, those guys had already gone through all of

that craziness and had gotten past it. So they really helped me see that I needed to put all of that behind me."

Growing up when he did means he was aware of Chicago's music from early in his childhood, and it did influence him as he began his journey as a musician.



CHICAGO

Tuesday, Aug. 27 • 8 p.m.

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

Tix: \$36-\$56 thru box office,

260-427-6715

www.fortwayneparks.org

"I listened to everything, and I heard Chicago, of course, but I wasn't really a big fan until *Chicago VI*. Actually, my older brother Todd won *Chicago VI* on the radio, and when I heard it I just fell in love. Then when they made their comeback in the 80s, I was a huge fan of that era and *Chicago XVI* and *Chicago XVII*. They really put their stamp on music during that time with those power ballads."

Little did he realize then that one day he'd be responsible for carrying on the legacy of those very songs. Scheff says people often comment that he's a clone of Cetera and ask if he's trying to copy him. But Scheff maintains that his experience of covering hits early in his career and his determination to pay homage to the music is behind his ability to so closely replicate Cetera's vocals.

"Peter and I actually had a conversation about this, and I told him that people thought I was copying him when I was really just trying to honor the music. A lot of people think there must be some competitiveness or weirdness between us, but my visit with him was unbelievable. We were able to talk peer-to-peer, and he was grateful to me for carrying the torch."

As it turns out, Scheff's connection to Chicago was not his first brush with musical royalty. His father, Jerry Scheff, was himself a bass player and a member of Elvis

Presley's band for a number of years. Young Scheff got to experience some of that excitement firsthand.

"My parents split up when I was young, and my dad ended up moving to Palm Springs and later to Los Angeles," says the San Diego native. "I was born in '62, and my dad moved away by the mid-60s, so I would go to school and see all those families, kids with both of their parents, and the one thing I could always hang my hat on was 'My dad plays for Elvis Presley!'"

"He took my brother Darin and me to Las Vegas for Elvis' show once. This was only about three months before he passed away, so it was kind of sad seeing him sick, but it was also really exciting because he had us in the percussion stand. So I can say I've been on stage with Elvis."

Scheff credits his parents and all of his family for making his musical success possible, and he credits the remarkable Chicago songbook for making the job such a pleasure for almost three decades.

"I do get asked a lot 'How do you keep it fresh?' and I always say, 'Listen to the material.' It's an amazing songbook. It's fun to play those songs night after night. I remember when my publisher first hooked me up with Chicago, and I was joining the band, he said, 'This is incredible. You can probably get a good five years out of it!' And now this September it will be 28 years. All of us in the band are so grateful, but every night on stage Walter Parazaider, the sax player who founded the band, and I make eye contact and just feel this great sense of gratitude."

Scheff reports that in addition to their regular schedule of touring, the band also recently shot a scene for the Al Pacino film *Imagine* and Larry David's *Clear History*. They also keep recording, planning to put new music on their website with no immediate plans to compile the songs into a new CD. While they did release *Chicago XXX* in 2005 and have also released a holiday album, for now they're content to share their music without any involvement from a label. Having worked with legendary producer Phil Ramone, who passed away in March, Scheff says it becomes more important as they get older to move forward.

"It used to be that if you wanted to record, you had to have a label to release it so you needed permission to record. There's no longer a gatekeeper. We just lost Phil which reminds us that there's a sense of urgency to every day. When you're kids you don't think of things having an expiration date, but we all do. So don't wait for someone to give you a green light. Just get it done."

C2G

MUSIC HALL



Saturday, August 24 • 8:00pm

NICK MOSS

\$20 Adv., \$25 D.O.S., \$35 Gold

Wednesday, Sept. 11 • 7:00pm

KEVIN HAYDEN BAND

\$15 Adv., \$18 D.O.S., \$25 Gold



Thursday, Sept. 26 • 8:00pm

LIL' ED & THE BLUES IMPERIALS

\$20 Adv., \$25 D.O.S., \$35 Gold

Saturday, Oct. 12 • 7:00pm

CASH 'N CLINE TRIBUTE

\$12 Adv., \$15 D.O.S.

GO TO OUR WEBSITE FOR
TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne

c2gmusichall.com

KT Goes Surfing

By Michele DeVinney

Anyone familiar with Kenny Taylor knows that he always has plenty to do and something new to offer to Fort Wayne music fans. A veteran of the local music scene and known for his involvement with everything from Blue Moon Boys to Deuce, Taylor continues to have a lot of projects which allow him to share his love of guitar music and his eclectic taste for and encyclopedic knowledge of musical genres not always tackled by other musicians.

One of his more inventive endeavors is the Tikiongas, an instrumental surf music combo which is turning some iconic songs into tiki classics. Much as Todd Rundgren did more than a decade ago with his CD *With a Twist*, a remarkable reworking of his own catalog to make it tiki bar suitable, Taylor is finding a unique way to express some very familiar songs in unfamiliar ways.

"I wish we had a Polynesian tiki bar here," says Taylor. "I really love the records of Martin Denny who was an American jazz musician. He had a record called *Quiet Village* and about seven other albums that had these exotic covers, and he'd have these jungle noises in the background. His drummer did bird calls, and it was all of this great surf music. I grew up hearing surf music on television, and some of the Elvis movies had a surf sound, and I really thought it was cool."

Finding old records at places like the Salvation Army, Taylor found yet another way to make his guitar talk. With the Tikiongas he's merged everything from alternative rock to pop classics to put a surf spin on well-known songs. A video for "Surfs Like Teen Spirit" can be found on YouTube, a conceptual video Taylor speaks of with pride.

"I really think that's a fun video. It usually takes a gestation period of six or seven weeks to get it all right, but after playing it for awhile we finally got that song to sound right. We also do 'Surfin' with the Devil,' which is from 'Runnin' with the Devil,' and 'Sultans of Layla,' which is 'Layla,' but the middle guitar section becomes 'Sultans of Swing.'"

Helping him accomplish this surf revival are drummer Jamie Simon and bass player Andy Pauquette, and Taylor says they're always looking for more songs to remake in their surf glory.

"We just worked out an arrangement for Madonna's 'Material Girl,' and we have people come up to us a lot and suggest other songs that would be really great as a surf song."

Another inspiration for Taylor's love of surf music is Dick Dale, a guitarist that Taylor is especially quick to praise.

"I hear songs all the time and think, 'This would be a great song for Dick Dale.' I



would love to do a whole night of Dick Dale songs."

The Tikiongas had their origins several years ago when Taylor first started formulating his plan to pay homage to surf music, but it took him awhile to get the project off the ground.

"I first started the Tikiongas six or seven years ago, but it just fizzled out after three months or so. But I never completely let go of it and just decided a year or so ago that I just needed to do this."

One of the obstacles Taylor faces is time, the enemy to anyone who has too many great ideas and not enough hours to accomplish them all. His full-time job since May has been as guitarist for Fort Wayne legends Spike & the Bulldogs, which Taylor says has allowed him to further expand his abilities.

"It's a real honor to play with those guys and to play music from the 50s and 60s. I've played 50s music before but not much doo-wop, which requires forceful singing while playing the guitar. It's a real learning opportunity for me. I'm just a cog in the machine, and I have to learn my parts, which requires me to be more disciplined."

He also plays a couple times a year with El's Angels, an Elvis tribute band, along with various solo shows and the Farmland Jazz Band.

"The jazz band isn't my band; it's the band of Ed and John Renz. I'm the old guy in the band, which is cool, and I get to play the banjo in a Dixieland style. I've had this banjo around for years just waiting for a chance to play that kind of music."

Continued on page 7



Feature • Deal's Gone Bad

One Big Bashment

By Mark Hunter

Deal's Gone Bad have learned how to make things go right. With their eighth studio recording set for an early fall release, an incredibly tight and energetic lineup and a growing fan base, the ska/reggae/rocksteady revival pioneers from Chicago are gearing up for a major tour next spring. Since 2007's *The Ramblers*, Deal's Gone Bad have honed their sound and style, adding country and rock flavors to their solid Jamaican-inspired chops.

Deal's Gone Bad return to the Botanical Roots Outdoor Concert Series Friday, August 30. Unlikely Alibi open.

Topping a record as nearly perfect as *The Ramblers* is no small or easy task, but, according to drummer Mike Corcoran, the challenge has been good. Corcoran, one of two original members (guitarist Dave Simon is the other) has lived and played through the lineup changes and thinks the new record finds Deal's Gone Bad in even better form.

"After *The Ramblers* we became a tighter band," Corcoran said. "We did a world tour to support that record, and all the playing – we did like 180, 200 shows that year – really got us together as a band. We became a live band. The new record shows it. It's going to be really fun to listen to."

That's a no-brainer. Deal's Gone Bad are always fun to listen to. The rhythms are tight, the tunes yank you out of your seat and, with Todd Hembrook on the vocals, the sound transforms you. Hembrook, who for years fronted Fort Wayne ska favorites Skavossas and Heavy Step, started singing with Deal's Gone Bad after moving to Chicago in the early 2000s. Hembrook's voice is reminiscent of the singers who defined the Stax Records sound. And he's got just enough Motown in him to make you think he's some

sort of time traveler. Yet he's got a style all his own. So does the band.

Corcoran had been listening to Fishbone and other bands from the California skateboarding scene, and when he started digging into the music those bands played, he discovered the music coming out of Jamaica in the 50s and 60s. "At that point I just fell in love with that music," he said.

Deal's Gone Bad first formed in 1994 when the so-called third wave ska revival was nearing its peak in the United States. The band played so infrequently, however, that Corcoran pegs the beginnings of DGB around 1997, when they began playing more around Chicago. Their first major release

Large and in Charge came out that year.

Constant changes to the lineup, however, prevented the band from refining and defining its sound. More than just a band that simply mimicked the sounds of Jamaican musicians like Prince Buster, The Skatalites and The

Wailers, Deal's Gone Bad were always striving for their own style. When Hembrook joined, they were one heavy step closer to finding it.

"Over the years our biggest changes came from lead singer to lead singer," Corcoran said. "What we really wanted to do from the start was Jamaican soul. The Jamaican musicians we admired were all listening to American music. Obviously they had their own culture of music, and that was influenced by R&B. What we wanted to do was add our influences of Chicago blues and funk. The last record we really got the closest to that."

Along with Corcoran, Simon and Hembrook, the band includes Mike "Spider" Hobson on bass, Aaron Hammes on sax and vocals, Pedro Hernandez on trombone and

Continued on page 26

DEAL'S GONE BAD

w/UNLIKELY ALIBI

Friday, August 30 • 8:30 p.m.

Foellinger-Freimann Botanical Conservatory

1100 S. Calhoun St., Fort Wayne

Tix: \$6 (12 and under free)

260-427-6440

www.botanicalconservatory.org

Exploring the Spirit Through Music

By Greg Locke

Matthew “Matisyahu” Miller has been having quite the career. He broke out into the public eye in 2005 when the release of his second album, a live record called *Live at Stubb's*, became a surprise hit, going Gold in the U.S. and ushering in a new, unique talent in pop music. Here he was, maybe the most unlikely pop star of his time – a fully garbed Hasidic Jew rapper who made poppy reggae tracks that, for some reason, fans of both underground hip-hop and jam band culture seemed to embrace. And, of course, Jewish kids everywhere finally had a Rock God of their own.

On paper, it sounded silly. Perhaps I’m being too honest, but to me it sounded like a stew of gimmickry. I live in a neighborhood known for its Hasidic population, so seeing someone in the full garb (the gartel, the rekel, the beard, the curls, the yamaka, etc.) isn’t so odd. But to see a rapper dressed as such in Rolling Stone, on the biggest stages in the U.S., well, that was surprising. Fast forward eight years, and Matisyahu not only has one of music’s most diverse and devoted followings, but a feature film, four studio records and three live albums. His most recent release, last year’s *Spark Seeker*, is arguably his most accomplished work yet, debuting at No. 19 on the U.S. Billboard charts and featuring his most diverse collection of songs to date. The record satisfied fans while also bringing in new ears.

When I finally caught up with Matisyahu via a recent phone interview, he didn’t much care to talk about *Spark Seeker*, despite the fact that the record is still going strong and he’s still out on the road supporting the record.

“To be honest, I’ve been recording new music over the last six months, so that’s where my head has been,” Matis explained as we talked about his upcoming Fort Wayne show. “On the tour we’re playing a combination of the old records and *Spark Seeker* tracks. We started off playing a bunch of songs from the new record, and a few really stuck, so we play maybe four of the new songs.”

When I asked about the tour, Matis called it a “reggae summer thing,” also featuring Rebelution and Collie Buddz. And while Matis is probably best known as just that – a reggae artist – he’s been covering a whole lot of ground, genre-wise, over the last few years.

“I’m doing a lot of different things. Each song [on *Spark Seeker*] has a different flavor and appeal to it. Genre-wise, I like a lot of new things, so I work with a lot of different people and do a lot of diverse sounds.”

This prompted me next to ask about his artistic motivations. Is the goal to appeal to as many listeners as possible like, say, Katy Perry might be doing with her records? Or is the goal to simply make the music you want to make? Working in so many genres, I have to assume, can feel like a risky approach. You can easily alienate or even deceive fans. That said, Matis has seen friends like Ben Harper do it successfully over the years.

“I’ve never really created music for a particular audience. It just comes from whatever I’m into at the moment. I mean, I listen to a lot of different stuff. Lately I’ve been listening to less hip-hop. I’ve mostly been into electro-soul type stuff like Twin Shadow and the Holy Others. The last record I really, really loved was Frank Ocean’s record.”

While the diverse sounds of *Spark Seeker* seemed to sell just fine, further establishing Matis’ cult following, another notable recent change in his artistic image has had an effect on his day-to-day life as a musician and celebrity. As a skateboarding, rapping, singing, guitar-playing, heavily bearded, fully garbed Hasidic Jew, the 6’4” Matisyahu was hard to miss in a crowd, especially when he was outside of Brooklyn. The guy simply stood out. Then, one day, he shaved.



MATISYAHU

w/LEVI ROBIN & DJENETIC DRIFT

Saturday, Aug. 31 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Tix: \$ 22 adv., \$ 23 d.o.s. thru Ticketmaster
or Piere's box office, 260-486-1979

All of it. He cut his hair and changed his clothes. Gone was the whole look. Matis now looked like a taller, thinner Adrien Brody, but with salt and pepper stubble, a T-shirt, khakis and a pair of Adidas. He could go out in public and, for the first time since becoming a famous musician, be totally anonymous.

Of course, I had to ask about his fans’ reaction to the sudden change. Specifically, I was curious about the reaction he saw from his Jewish fans.

“You know, my Jewish fans are split on it. As an artist you feel misunderstood, but I don’t always feel it’s my place to explain myself. The music does the talking. I feel like all the songs I’ve made are authentic representations of where I’m at, and the next record will be the same. And I’ll talk about all these things on the next record and how they made me feel and where I’m at with my fans. But to speak on it a little bit, there are those fans who are fans of the music first and foremost. Those fans have been around and stick around, and they totally get it. But there are also the other fans who see it as a betrayal. They think I lost something that I had.”

“Everyone has [his] own opinion. It still freaks me out to see people saying ‘where’s the beard?’ or whatever. But that’s what we sign up for as public artists. Scrutiny is part of the package.”

And while the change in look has certainly been a subject in interviews over the past year or so, very few people have asked Matis about the current state of what seemingly informs his life as an artist the most: his spirituality. Have philosophical ideas changed or were the razors just on sale?

“Well, I’m sort of exploring spirituality right now. I lived with a large set of rules for a lot of years. Sometimes my intuition or feelings line up spiritually, and when they didn’t, I tried to force it. So I got to a place where I decided that I wasn’t going to force myself to do things that didn’t feel right. So it’s more about exploring things on my own rather than with a community. I still look to Judaism for spirituality and for symbology or signs. It enriches my life. I still

pray, which is what I was interested in to begin with. A lot of my spirituality beyond Judaism is all about psychology and therapy. Self knowledge and self awareness. Expansion within.”

Sounds like an artist, right? Part of the process of finding new creative inspiration involves keeping your mind open to new things – to change and discomfort. To allow yourself to go through things in the most honest, natural way you can, assessing yourself along the way. Is part of the result Matis’ new poppy sound? Who could really say. Certainly, I’m sure, the wandering has informed his creative output at some level.

Eventually our conversation circled back around to just that: the work. The music. Specifically the next record, which Matis seemed to be very excited about, mentioning off and on as we spoke.

“We just pretty much finished recording the new record. We’re in the process of mixing it while we’re on the road. I’m really excited about it. It’s a different direction from the last record. It was produced mainly by my bass player from the Dub Trio, Stu Brooks. And Joel Hamilton. It’s gonna be cool. It’s gonna be interesting to see people’s reaction to that. So we’re hoping to have that out early next year.”

And, to close, I asked Matis to tell me a little bit about his summer. His tour, specifically.

“Well, you know, there’s lots of love on this tour. A really cool group of guys. Really relaxed. I’ve been on tours where a lot of people are pretentious, but everyone on this one is just sort of happy. And we’re playing a real mix of songs this time. It’s, you know, a real cool show. Laid back.”

Mellow, poppy, positive hip-hop-infused reggae music? Sounds like a great way to wind down the summer to me.

KT - From Page 6

Taylor says he has many more irons in the fire, including a possible gig with rockabilly goddess Wanda Jackson at a December performance.

“It’s an event in honor of Pearl Harbor Day, and I’ve been hired to be in Wanda Jackson’s backup band. It’s a big deal, and I have my fingers crossed that it all happens. They could have picked any guitar player in the U.S. and picked me. I about fell over when I got the call.”

Also this year is his annual October celebration of Chuck Berry’s birthday, a performance he shares with Mitch Frazier as the Kenny Taylor Rockestra in which they play all of Berry’s hits in their original key. It’s those kinds of things which have defined Taylor’s career, one dedicated to not traveling the obvious roads.

“I like to do things that are a little different. If someone else is already doing it, I’m probably not interested in it.”

While he keeps busy doing his own thing, it’s a distinctive path which allows him to remake and revisit the music he’s loved over the years, the material which has drawn him to a career playing guitar. He says he has a wealth of “grand, glorious things” he’d like to do if money were no object (like turning El’s Angels into an 18-piece band), but he’s happy enough if he’s always working, never standing still and sounding like Kenny Taylor.

“I always try to sound like someone else, but no matter what I do it always sounds like me. I just try to pay homage to the guys who were heroes of mine and play a big bag of crazy guitar music.”

Wooden Nickel CD of the Week



\$11.99

WASHED OUT Paracosm

Paracosm is daytime psychedelia at its best with lush, warm reverb and palpable bass frequencies. Washed Out take you to a dreamy, imaginary land with a sonic palette of organic and synthetic sounds ranging from light reggae to southern soul. This sensual, uplifting, indulgent album is available at all Wooden Nickel locations for just \$11.99.

TOP SELLERS @

WOODEN NICKEL (Week ending 8/18/13)

TW	LW	ARTIST/Album
1	-	TEDESCHI TRUCKS BAND <i>Made Up Mind</i>
2	1	FIVE FINGER DEATH PUNCH <i>The Wrong Side of Heaven ...</i>
3	-	JOHN MAYER <i>Paradise Valley</i>
4	4	ASKING ALEXANDRIA <i>From Death to Destiny</i>
5	7	LUKE BRYAN <i>Crash My Party</i>
6	2	CIVIL WARS <i>Civil Wars</i>
7	-	BLUE OCTOBER <i>Sway</i>
8	-	TGT <i>Three Kings</i>
9	-	JIMMY BUFFETT <i>Songs From St. Somewhere</i>
10	-	TRAVIS <i>Where You Stand</i>

Saturday, Aug. 31 • 4pm • All Ages • Free
LIVE AT OUR NORTH ANTHONY STORE:

UNION CHAPEL

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelmusicfortwayne.com

Daniel Amos

Dig Here Said the Angel

It's been over 10 years since the last Daniel Amos album. Not that lead songwriter Terry Taylor has been sitting on his duff – what with his alt-Americana band (Lost Dogs), his quirky rock band (Swirling Eddies), various solo albums and composing music for TV and video games (*Neverhood* and *Catscratch*, to name a few) – he just hasn't had the time. But when a Kickstarter campaign tripled the goal amount, his schedule magically cleared up.

The result of "getting the band back together" is *Dig Here Said the Angel*, a brilliant and joyous exploration of the theme of his own death. Oh, he's a wily one, that Uncle Terry! "Forward in Reverse" opens with Mellotron flutes that are soon joined by military snare drums and shimmering guitars; from there, it morphs into a plucky parade of horns that become ensnared in a flanged swirl of orchestral strings. Keyboardist Rob Watson pulls out all the stops, adding realistic strings, timpani, harps, pianos, horns and all manner of tasty touches to make each song a wonder of surprises, no extra charge.

The upbeat rocker "Jesus Wept" has one of my favorite lines on the album, "I found my masterpiece in a discount bin," and also features an oddly disconcerting wobbly guitar sound – or is it an organic keyboard? Not bad for a song about how many of your friends have passed on. The title track is an epic with crusty low bass that bubbles up like a tar pit, reflecting upon its oily surface the light guitar figures that glitter like stars in the heavens. Bassist Tim Chandler cuts loose on this album, and his imaginative, unorthodox style, which can turn a simple folk song into a tension-filled bar brawl, revels in fuzz and a dominant place in the mix.

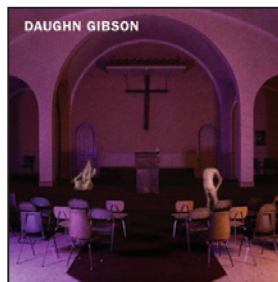
Offsetting the lush orchestral rock of the first "side" is the stripped-down punk rocker "Now That I've Died," with lyrics from the perfected afterlife like "I'm never cynical (but still a little sarcastic)." A personal favorite is the Jerry Chamberlain-penned power-pop gem "Waking Up Under Water," a dark song full of gigantic guitar hooks that give way to timpani, strings and horns for a modern "Kashmir" feel before adding in a bizarre Middle Eastern guitar sound, compliments of Greg Flesch, whose wildly inventive, yet melodic guitar figures will give me months of enjoyment unwinding and understanding. Of course, I have to mention drummer Ed McTaggart who manages to bring freshness and vigor to the aging art form known as rock n' roll drumming, nowhere more so than on the Lennonesque closer "The Sun Shines on Everywhere" where Taylor unveils yet another lush anthem graced with a stunningly gorgeous and melodic guitar solo. One last extra touch to mention is the brief appearance of "Penny Lane" horns in the final seconds of the album, a sly wink and a final ray of hope against a normally dark theme that permeates the album.

In a recent interview Taylor said that this band is basically "accessible 60s pop ... but eccentric." But it's so much more. It has humor, lyrical paradox and intelligence and is very human. Plus it's just danged good. *Dig Here Said the Angel* is an album that has quick appeal but a depth both lyrically and musically that will certainly be calling me back well into 2014. (Jason Hoffman)

Daughn Gibson

Me Moan

My love for crooner/songwriter Daughn Gibson didn't come easy. I have a friend (let's just call him Shawn Smiff) who from time to time puts me onto my new favorite thing. He introduced me to Whit Stillman and even hipped me to both Bon Iver and Phosphorescent long before either artist made his first real waves on the local Urban Outfitters playlist. Mr. Smiff bugged me about Gibson's first solo record, last year's *All Hell*, several times. Didn't take. The record was a mix of avant garde experimentation and – I dunno – dark, sexy, Nick Cave-influenced weirdo pop with loops and an odd baritone vocal. It just wasn't for me. Then, recently, came Gibson's sophomore record, *Me Moan*, released by those yuppies at the Sub Pop estate. Smiff, once again, was more persistent than usual. His instant album of the year.



Spins

BACKTRACKS

Neil Young

Ragged Glory (1990)

Neil Young's 19th album came out back in the early 90s. There was a lot of hard rock/grunge on the airwaves at the time, so Young joined the party and created his own genre: alt-country/grunge. *Ragged Glory* rightfully sits on the podium with *Zuma* and *Harvest* as one of the best things he ever recorded.

Opening with the stunning "Country Home," the Canadian never sounded better with crisp vocals and a cheery layer of guitars. "White Line" follows and has garage-band simplicity before the angry anthem in "F*!#in Up." The tracks "Over and Over" and "Love To Burn," two tracks that make up about a third of the entire album, are vintage Young. His supporting band, Crazy Horse, complements the sound with jamming capabilities without rival.

Side two kicks off with "Farmer John," a Don & Dewey original that was a pretty big hit in 1964 for The Premiers. "Mansion on the Hill" is one of the more radio-friendly tracks and has a nod to the Hank Williams era of roadhouse country. "Love and Only Love," another song that clocks in at just over 10 minutes, may be one of my favorite Neil Young songs of all time. It has a supportive arrangement behind some of the best lyrics Young ever put down on paper.

The album closes with the wonderful "Mother Earth," an environmentally conscious song that pleads with the human race to take better care of this place we all call home. A stunning record on so many levels, *Ragged Glory* is a must have for even the casual fan of Neil Young. *Psychodelic Pill*, his 35th solo record, was released last October.

Fun Fact: Young was once a part owner of Lionel toy trains and still sits on their board of directors. (Dennis Donahue)



"Have you listened to *Me Moan* yet?" Sort of. I think I'm gonna buy it and really commit to getting to know it. "Did you buy *Me Moan* yet?" Not yet.

Finally, I bought a copy of *Me Moan*. It came on clear vinyl with a free bonus 7" single, some stickers and handsome cover art. I was ready to commit. I wanted to like this beautiful thing. There was something there, surely. Something weird and unique and, possibly, something great. Surely. And so the record spun and spun. I just kept playing the thing, sometimes, admittedly, with my teeth grinding. "Are those bagpipes?" "Does this guy not kind of sound exactly like the Swedish Chef?" Bort, bort, bort, bort! Things still felt weird and sexy and dark, but I was connecting a little more than I had to *All Hell*. For starters, the compositions seemed deeper – more interesting, less loopy, more composed. More all-out.

I responded, almost immediately, to a few of the tracks ("Phantom Rider" and "The Pisgee Nest," for sure). To try to describe the sound of those songs would be to take the fun and mystery out of the whole weirdo experience. There's a weird country crooner thing going on, but there's also this anything-goes, ADD-friendly production style – noises and atmosphere and rhythms, all mashed together in the strangest way. Just trust that the collection of composition on *Me Moan* is perhaps the most unique you'll hear in 2013. I could labor over descriptions but, really, you just have to hear this thing.

As far as the spirit of *Me Moan* goes, there's maybe a touch of TV on the Radio's self-assured art nerd thing going on, but more than anything the freedom we hear in Gibson's artistic choices is what stands out. That freedom, which is the dominant element on the record, reminds me most of, say, early Tori Amos or even classic era Tom Waits. No, none of Gibson's music sounds a bit like either of those artists, but the creative bravery and playfulness feels very in tune with signature Amos and Waits works like *Under the Pink* and *Rain Dogs*.

The real obstacle for me all along has been Gibson's undeniably odd vocals. Same as his compositions, Gibson's singing is unlike anything you've ever heard. He croons a bit like Ian Curtis, had Ian been born in the American South and at some point listened to a lot

Continued on page 9

of 60s country and created his own accent. But that's not saying enough about what Gibson does in the vocal booth. Like a great film auteur, Gibson peppers his vocals with an almost constant flow of unexpected detail. Every syllable counts – every second of every track is an opportunity to infuse some odd idea.

After, say, maybe 20 spins of *Me Moan*, it really finally hit. I *loved* this record – well, the bulk of it. Mostly, I loved this artist and his record, partially because it really did sound *that* great, but mostly because it is so winningly unique and creatively brave. Such records, for me at least, take some real bonding time. Shawn Smiff was right again: *Me Moan* is the real deal and Daughn Gibson, who is now making more approachable music, just might be the most interesting recording artist in America right now. Is *Me Moan* the record of the year? In a way, I think so, if only because it really is *that* creatively bold, *that* creatively successful and even inventive. Hopefully others are having an easier time falling for Daughn than I did. Me? I'm just happy I committed, that I trusted a friend who felt strongly about a one-of-a-kind artist. (Greg W. Locke)

Speedy Ortiz

Major Arcana

You know, I try to be “with it” and “in the know.” I want to be “up to date” on all the relevant music of today. Even as a kid in short pants growing up in rural Hoosierville I was always buying cassettes at my local record store. If there were some new band everyone was talking about, you could be sure I had that in my cassette deck. Granted, due to the age I was and my geographical location, most of these cassettes were of the hair metal variety. It was 1984, kids. And it was northeast Indiana. I wasn't listening to R.E.M., Husker Du, The Cure or Echo and the Bunnymen – not yet, anyway.

As a grown-up I'm still trying to keep up on all the relevant indie rock coming down the pike. The early 90s indie rock scene has been rather dramatically raped and pillaged over the last couple years. Some of these revivals have been rather impressive (Yuck, The Pains of Being Pure at Heart, Parquet Courts) while others have not. (Tribes, anyone?) Speedy Ortiz are here to show us their own brand of Pavement dance moves and Nada Surf mope. They seem to have all the right moves. All the off-kilter rhythms and interesting guitar lines are there and, with lead singer/guitarist Sadie Dupuis' smart lyrics and biting storytelling, they seem to have everything they need to win the jaded indie rock oldsters' (old hipsters') approval and love.

I'll just say this right off the bat: there's more Polvo love than Pavement going on here. First off, they're too good of musicians to be Pavement disciples. Pavement were sloppy, stoned and completely oblivious, which is what made them so good. Speedy Ortiz are much more meticulous in their songwriting and structure. Tracks like “Pioneer Spine,” “Tiger Tank” and “Casper (1995)” owe a greater debt to albums like *Cor-Crane Secret* and *Without A Sound* than they do to *Slanted & Enchanted* and *Bakesale*. Dupuis writes lyrics that are more pointed and direct than Malkmus and Barlow as well. She sounds like a less stoned and more world-weary Liz Phair.

Midway through the album the band hits a three-in-a-row winning streak with “No Below,” “Gary” and “Fun” where the band puts down the intricacies and noodling guitar lines for earnestness, melody and even some emoting in Sadie Dupuis' vocals. Great songwriting and storytelling. “Gary” sounds like Pavement once the THC clouds settled and Malkmus decided he was serious about this songwriting thing. Midway through, the song explodes into a fuzzed-out wall and things get beautifully noisy.

“Fun” is short and sweet. “Criminally twisted, puny little villain.” Dupuis sings over a quick pace and a jangly guitar that blows up into a Polvo-like crush before the song ends as it started. “MKVI” ends the album with seven minutes of foreboding guitar noise and a rhythm that plods along. It's

more of a statement than a final song.

If you're like me, you tend to just listen to those indie rock staples of the 90s – Pavement, Dinosaur Jr., Polvo, Sebadoh – as opposed to looking for that fix in current bands with folks in their mid 20s. Maybe because it makes me feel a hell of a lot older when I'm hearing “kids” playing the music of my early 20s. But if you must listen to current bands reviving the golden years of slacker rock, then Speedy Ortiz will treat you right. *Major Arcana* is a solid listen. (John Hubner)

Selena Gomez

Stars Dance

I woke up bored. This doesn't happen too often as you get older. Mostly, you wake up stressed or busy or depressed. Bored, though, is special. I looked out the window a while, played a few records and scanned the fridge four or five times with no luck. Finally, I checked my e-mail. As is the case with most weekdays, there were a few digital copies of albums sitting there, accompanied, of course, by review requests. Usually, I get indie rock stuff, mostly from new artists based out of New York but occasionally from someone I love. On this day I received two dance-pop albums from artists I'd never listened to. The first was the debut record from a buzzing new English duo called AlunaGeorge; the second was the first proper solo record from Mexican American actress Selena Gomez, titled *Stars Dance*. The former is the hot new hipster dance joint; the latter is the not-at-all-hip new dance joint. If you covered my eyes and played both records, I wouldn't know which artist was which. If Aluna has an English accent, I don't hear it. Same goes for Selena and a Mexican accent. They both just sound, to me, like modern radio pop.

I decided to review one of these two pop albums, so I played both loudly while catching up on some chores – again, not knowing which was which. I liked the record with the baby vocals much less than the record without the baby vocals. It was too soft, too clever, too precious. All that, and the baby-voiced singer wasn't nearly as good a singer as whoever it was singing with a more sultry voice on the other record. I checked and, much to my surprise, it was the Selena Gomez record I preferred. Not the record Pitchfork loves, but the record made by the girl who had a show on the Disney Channel. So I started the thing over again; 11 songs over 39 minutes, a different producer and sound on every song. All huge productions, all mega pop, all featuring strong vocals that border on over-produced. Each track seemed to have a different modern influence – Rihanna, Icona Pop, even Britney Spears – all sung by this youthful-but-sultry girl. None exactly blew my mind, but still, there were some radio gems here. For starters, there's “Come and Get It,” a song I'd somehow heard 100 times already without realizing it. A big American radio hit, and a damn fine pop song, for sure. Even if the rest of *Stars Dance* didn't take for me, I'd keep this song in my iTunes forever, right there with the Carly Rae Jepsen, Charli XCX, Icona Pop and Avril Lavigne singles.

Opener “Birthday” is another big winner. The track opens the record, possibly symbolically, with a more child-friendly slant than the rest of the album. I'm not sure how old Gomez was when she recorded the song, but I know for sure that, until recently, most people just assumed she was still an innocent, virginal princess. Then came that Harmony Korine flick, *Spring Breakers*, in which Selena played a very adult role. The rest of *Stars Dance* has a much more adult vibe to it than “Birthday,” which is perhaps a bone tossed to Gomez's still young Disney-loving fanbase. Still, the song is stylistically fitting for what Gomez is doing now. It's a poppy dance track with deep, labored production and charming, slightly sexy vocals. That's *Stars Dance* in a nutshell: Gomez's coming out as a pseudo-adult. The whole thing reminds me quite a bit of Britney Spears' *In the Zone* record, which saw that artist go from sexy singer to sex symbol.

I feel it necessary to say that, no, aside from “Come and



Get It” and maybe “Birthday,” *Stars Dance* is not an album I would ever chose to listen to again. I understand, though, why others are enjoying these 11 tracks. After checking out her pre-solo output on iTunes, I don't get why people liked *that* stuff, but *Stars*, I get. This is a big, catchy electro-pop record full of hooks and cute, borderline sexy vocals. Interesting productions. Sure, Selena Gomez is mostly just interpreting the music of other various current pop stars, but she's doing a good enough job of it.

So will the record make a big (and sexy) enough impression to launch her career as an adult pop artist? As someone who has to compete for airwaves with Rihanna, Katy Perry, Charli XCX, Ke\$ha, Britney, Taylor Swift, Beyonce and whoever else is waiting in line? Hard to say, but I doubt it. Good thing she has that acting career to fall back on. And, okay ... I'm bored again. Time to check the fridge and listen to some real music. (Greg W. Locke)

Whirr

Around

Whirr are lumped into that genre we Generation X oldsters affectionately call “shoegaze.” And while some of my favorite music is lumped into this category, I have to say it's getting used way too much. It's become this generic term used to describe anyone that looks at the floor more than 10 seconds in order to engage some swishing, whirly guitar effect or sings with a hefty amount of reverb on their vocals. This is wrong. This is lazy. This will not be tolerated anymore.

These are the same folks that call Mumford and Sons “indie.” Sure, so were Dexy's Midnight Runners considered college rock? Come on, people. It's time to put your music label maker away and actually listen to the music coming out of the speakers (or earbuds, or whatever). Whirr are a band that has been known to stomp on a swishy, whirly pedal or two. And there is ample amount of reverb layered on top of those boy/girl vocal swirls. But they are so much more than a “shoegazer” band. *Around*, in its mere four songs and just under 28 minutes, proves that.

If I had to sum up *Around* in one word I'd have to say mournful. “Drain” is like an eight-minute funeral procession, a mixture of slowcore grind and 4AD Gothic beauty; it's as if Low discovered Bauhaus' *In the Flat Field* and had some sort of tortured spiritual awakening. The song's momentum never gets above a downtrodden march through muddy fields, yet the vocals somehow bring a certain distant sunlight to the proceedings. This is not your momma's shoegaze. This is Gothic rock at its finest. Robert Smith weeps somewhere for his integrity.

“Swoon” continues this new path of shaded enlightenment that Whirr have begun. This song is heavy without being, well, heavy. It's heavy in its overall depth of sound. Guitars are cranky and noisy without shoving it in your face. It's an all-encompassing sound. It envelopes you. On previous albums such as the *Distressor* EP and their first full-length, *Pipe Dreams*, Whirr hinted at this sound, all the while showing some punk roots in the occasional blast of grizzled energy. This time with *Around*, Whirr sound like a band with six members. They sound huge, and it's a strangely beautiful thing, like a funeral by candlelight. This is the first time I can hear Nick Basset's former band Deafheaven in the sound of Whirr. Like Deafheaven (especially this year's excellent *Sunbather*), Whirr create this chaotically beautiful world on their records, one where the starstruck lovers end up together but die in a fiery car crash. But they die together. “Keep” and “Around” finish this four-song mini-epic as if transmitting from a cavern miles into the earth. The bombast reigned in for a more dreamy finale.

If you're looking for something jumpy, peppy, something to get you going in the morning, then check the Warped Tour roster. This is for serious music listening only. It's dark, mournful, dreamy and quite often a beautiful little masterpiece. Gaze at your shoes if you must. Whirr are looking you straight in the eyes this time. (John Hubner)



NIGHTLIFE

ANGOLA

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 35¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.; 9 a.m.-10 p.m. Tues.; 1-10 p.m. Wed.-Thurs.; 1 p.m.-2 a.m. Fri.-Sat.; and 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. EMAIL INFO.WHAZUP@GMAIL.COM OR CALL 260.691.3188 TO FIND OUT HOW.

BEAMER'S SPORTS GRILL
After Work Acoustic Series
Thursday, August 22nd • 7:00 PM - 9:00 PM
Mike Mowrey
Friday, August 23rd • 9:30 PM - 1:30 AM
Marshall Law
Saturday, August 24th • 9:30 PM - 1:30 AM
DJ Karaoke with
Ambient Noise
12 HD TV's • Pool Table • Darts
Free WI-FI • 260-625-1002
9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

SNICKERZ THE COMEDY BAR
THURSDAY, AUG. 22, 7:30PM • JUST \$ 8.00
FRI. & SAT., AUG. 23 & 24, 7:30 & 9:45 • \$ 9.50
ELLIOTT THREATT
W/OWEN THOMAS
GRAMMY-NOMINATED COMEDIAN WAS RUNNER-UP TO ELLEN DEGENERES IN SHOWTIME'S 'FUNNIEST IN AMERICA' CONTEST
FOR MORE INFORMATION CALL 486-0216 OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ

Saturday - 10pm-2am
Ambitious Blondes Karaoke
August Drink Specials
\$1 Jello Shots
Mondays
16 oz. Miller High Life Cans
Thursdays
\$2 Craft/Import Bottles
Office Tavern
3306 Brooklyn Ave.
Fort Wayne, Indiana
260.478.5827

Calendar • Live Music & Comedy

Thursday, August 22

BROWNBIRD RUDY RELIC, TILFORD SELLERS, DAG AND THE BULLEIT BOYS — Americana/rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8:30 p.m., no cover, all ages, 456-7005

DWYANE BRUICK — Solo Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

ELLIOTT THREATT W/OWEN THOMAS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HAVOK W/CRUSADER, HORNS, MASSOCHIST — Metal at Berlin Music Pub, Fort Wayne, 8 p.m., \$8, 739-5671

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

LABRETTA SUEDE AND THE MOTEL 6, FRANKYL PROJECT, MAUMEE PROJECT — Punk/rock at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 8-11 p.m., no cover, 829-6465

SAMUEL & ANGELYN TRUEBEDOOR — Rock/variety at Neon Armadillo, Fort Wayne, 8 p.m., cover, 490-5060

SHADE N' SHANNON — Variety at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

Zep Fest Wraps up Summer on the Plaza

A couple more weeks and the Rock the Plaza series will wrap up another successful season of family-fun entertainment. As expected, the lawn in front of the downtown library was the destination of choice this summer, with many folks looking to relax and enjoy some of the area's finest musicians. Even though RTP is concluding, the outdoor stage will be used for another rock n' roll extravaganza to sink your teeth into before winter hibernation sets in. On Saturday, September 7, Zep Fest: Tribute to Led Zeppelin will pay tribute to one of the most successful, innovative and influential rock bands in the history of music. After all, it will be September, and what better time to pay homage to Robert Plant, Jimmy Page and company? Plus, it's been 45 years since their start, and the band still remains a heavy influence to a number of hard rock and heavy metal bands.

Performing at Zep Fest will be the Tone Junkies with special guests Brian Lemert, Soft N' Heavy and Wild Nights. Not sure about you, but I'm stoked to see their renditions of some of the greatest pieces of music from the 20th century. Bring a lawn chair or throw down a blanket and get ready to get the Led out. Pint & Slice will also be on hand with food and drinks. A summer that kicks off with BeatleFest and ends with Zep Fest is a good season indeed! It also raises the question of what other acts will be honored in the future. Perhaps Stones Stock? Floydapalooza? Petty Fest? Or a Winger Weekend Meltdown? So many to choose from.

Listen up all you guitar enthusiasts, as one of the premier shredders in the biz will be making a stop in town to perform a free show. On, Monday, August 26, John Petrucci will be making a stop at Sweetwater's state-of-the-art Performance Theatre to hypnotize you with his soloing techniques. The Grammy-nominated



Out and About

NICK BRAUN

guitarist, best known for his work in the progressive metal band Dream Theater as well as side projects and solo work, has become a world-class guitarist that will indeed go down in rock history. The performance starts at 6 p.m. and features special guest the Travis Larson Band.

Elephants in Mud will be trekking out west on Thursday, September 19 to perform at Winston's in Ocean Beach, San Diego. It must be nice just to get up and go to California whenever you like. The show also includes performances by California-based singer/songwriter Josh Fischel and Tenacious C. If you recall, EIM and Fischel performed together at the Brass Rail back in May when EIM's set was actually recorded for the live album *EIM From FTW*. Have a safe trip, guys!

Last, our own White Trash Blues Revival and Old & Dirty will be joining forces on Wednesday, August 28 at the Brass Rail to perform alongside a unique Southern rock/alt-country threesome from Lexington, Kentucky. Fifth on the Floor have been going strong since their formation in the summer of 2006 and have had the pleasure of playing alongside such well-knowns as The Marshall Tucker Band, Shooter Jennings, Blackberry Smoke, Wanda Jackson and Whitey Morgan and the 78's. Back in March Fifth on the Floor released their third full-length album, *Ashes & Angels* (produced by Shooter Jennings), which debuted at No. 64 on the Billboard charts. Don't miss this one.

niknit76@yahoo.com

DUPONT BAR & GRILL
SPORTS PUB & GRUB

LIVE ENTERTAINMENT

WEDNESDAY NIGHTS
\$1 Miller & Coors Light, 50¢ Wings
PARTY ON THE PATIO
W/SCOTT FREDRICKS • 6-8PM

SHUT UP & SING KARAOKE
W/MICHAEL CAMPBELL • 8PM

THURSDAY, AUGUST 22
\$1 Bud/Bud Light, 1/2 price appetizers (6-10pm)
TERESA & STEVE

FRIDAY-SATURDAY,
AUGUST 23-24 • 9:30PM
PRIMAL URGE
COMING AUGUST 31 • \$5 COVER
BLACK CADILLAC

10336 LEO ROAD FORT WAYNE
260-483-1311

LIVE ENTERTAINMENT

WEDNESDAY KARAOKE • 8PM FRIDAY, AUGUST 23 • 9PM

Ambitious Blondes Heartbeat City
ACOUSTIC THURSDAY, AUGUST 22 • 8PM SATURDAY, AUGUST 24 • 10PM

Joe Justice Tested on Animals
ACOUSTIC THURSDAY, AUGUST 23 • 8PM

2 Headed Chicken

415 E. Dupont Rd., Fort Wayne
(260) 637-0198

Sweetwater
STUDIOS

Your Destination Recording Studio



----- Calendar • Live Music & Comedy -----

SHADE N' SHANNON — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

SHELLY DIXON & JEFF McRAE — Acoustic rock/variety at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

SUMMIT CITY CHORUS — Barbershop/oldies at Foellinger Theatre, Fort Wayne, 8 p.m., free, 427-6715

TERESA & STEVE — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X — Featuring Jon Durnell, Miles High, Djenetic Drift, Indiana Jones and the Rio Piedras at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, August 23

AABIA w/THE SIDEKICKS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

BC Fuzz — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

CHRIS DODDS — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

CJ CHENIER and THE RED HOT LOUISIANA BAND w/SCRATCH N' SNIFF — Zydeco at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

ELLIOTT THREATT w/OWEN THOMAS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

ERIC CLANCY TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Fort Wayne Area Band
RECORDING PACKAGE

\$4,999

Includes:

- Three Days of Recording up to 10 songs in Sweetwater's Studio A*
- Mixing up to 10 Songs by Sweetwater Studio's team*
- Mastering by Sweetwater Studio's Team
- 1000 Replicated CDs in jewel cases

* Based on bands ability and to Sweetwater Studios discretion. Experienced bands and musicians only. Band must provide all musicians.

whatzup AND **WOODEN NICKEL MUSIC** PRESENT

BATTLE of the BANDS X

SEMIFINALS ROUND 2

THURSDAY, AUGUST 22 • 9PM • COLUMBIA STREET WEST





9:00 pm
JON DURNELL
9:50 pm
MILES HIGH

10:40 pm
DJENETIC DRIFT
11:30 pm
INDIANA JONES AND THE RIO PIEDRAS





Coming Thursday, August 29
GRAND FINALS
Trackless, Blood from a Stone and 2 Bands from Round 2
RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM

Sweetwater
STUDIOS

Your Destination Recording Studio

For more information, contact
Banner Kidd at 260-432-8176 ext. 1824
Sweetwaterstudios.com

NIGHTLIFE

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

FIND OUT HOW A WHATZUP NIGHTLIFE LISTING CAN GET YOU NEW CUSTOMERS & MORE BUSINESS. EMAIL INFO.WHATZUP@GMAIL.COM OR CALL 260.691.3188 TO FIND OUT HOW.

Rock the Plaza

FREE ALL-AGES SHOWS EVERY SATURDAY AT THE ALLEN COUNTY PUBLIC LIBRARY, MAIN BRANCH, DOWNTOWN FORT WAYNE

Rock 104
The Home of Rock & Roll

Sweetwater
Music Instruments & Pro Audio

whatzup

BEERS MALLERS
BACKS & SALIN, LLP
ATTORNEYS AT LAW

816
Pint & Slice

ACPL

~SATURDAY, AUGUST 24 • 6-10PM~

KILL THE RABBIT
LITTLE LOGAN & THE INSTA-GATORS
THE FIERCE INVALIDS
TIM HARRINGTON BAND

~SATURDAY, AUGUST 31 • 6-10PM~

COUGAR HUNTER
VELVET SOUL
MARTIN BROS. BLUES BAND

Calendar • Live Music & Comedy

FAWN LIEBOWITZ — Rock at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

FOR PLAY — Rock/variety at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$3, 490-5060

HEARTBEAT CITY — 70s and 80s at Skullly's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

THE J TAYLORS — Variety at American Legion Post 253, North Webster, 7:30-10:30 p.m., no cover, 574-834-4297

JAMES AND THE DRIFTERS, TODD HARROLD BAND, IVORY WEST — Zoo Brew & Wine Too at Fort Wayne Children's Zoo, 6 p.m., \$40 adv., \$50 day of, 21-plus, 427-6810

THE JOEL YOUNG BAND — Country/classic rock at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

JOHN CURRAN & RENEGADE — Country at Georgetown Square, Fort Wayne, 6:30-8:30 p.m., free, all ages, 749-5102

JOSH TURNER — Country at Honeywell Center, Wabash, 7:30 p.m., sold out, 563-1102

JUKE JOINT JIVE — Classic rock/funk at O'Reilly's Irish Bar and Restaurant, Fort Wayne, 10 p.m.-2 a.m., no cover, 267-9679

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MARSHALL LAW — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIDNIGHT SPECIAL — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$10, 427-6715

MIKE CONLEY — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

POSSUM TROT ORCHESTRA — Folk/rock at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

PRIMAL URGE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

ROBBIE V AND HEIDI DUO — Variety at Mulligan's, Angola, 7:30-11:30 p.m., no cover, 833-8899

SHANNON PERSINGER — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SoSAYETH, BLACK FOR TOMORROW — Rock at Berlin Music Pub, Fort Wayne, 10 p.m., no cover, 739-5671

SUGAR SHOT — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

THOSE POOR BASTARDS — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

WHAT SHE SAID — Variety/pop/rock at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., no cover, 574-457-4324

Saturday, August 24

4 ON THE FLOOR — Classic rock at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

5TH ANNUAL TASTE OF THE ARTS — Featuring Wickersham Brothers, Todd Harrold Band, Dani House, Duane Eby, Taylor Fredricks, Fort Wayne Philharmonic, The Harp Condition, Alicia Pyle, Ricky Kemery & more, various locations, Arts United Plaza, Fort Wayne, 11 a.m.-10 p.m., free, all ages, 424-0646

ANDY D, ELECTRIC ANUS — Gospel/orchestral/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

THE BLACK DOOR — Rock at Bootleggers Saloon, Fort Wayne, 7-10 p.m., no cover, 387-6307

BLUEGRASS JAM — Pickers, players and vocalists at Jansen Pavilion, Bixler Lake, Kendallville, 6-10 p.m., free, 347-1064

CADILLAC RANCH — Classic rock at Circle B Campground, Angola, 7:30 p.m., no cover, 665-5353

DAN SMYTH — Variety at Barr Street Market, Fort Wayne, 9 a.m.-1 p.m., no cover, 424-4358

DAN SMYTH TRIO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

DIANA FIRE, DJENETIC DRIFT, BENEATH IT ALL — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

DIRTY COMP'NY — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ECLIPSE — Rock/pop at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

ELLIOTT THREATT w/OWEN THOMAS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

GOOD NIGHT GRACIE — Pop/rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

THE J TAYLORS — Variety at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 854-2425

JAMES AND THE DRIFTERS — Alternative folk rock at Huntington Parkview YMCA, Huntington, 11 a.m., free, all ages, 356-4200

THURSDAY, AUGUST 22 & 29 • 9PM

WHATZUP/WOODEN NICKEL
BATTLE OF THE BANDS X

THIRSTY THURSDAY

\$8 MILLER LITE PITCHERS

\$11 SUMMER SHANDY PITCHERS



EVERY FRIDAY NIGHT

DJ DANCE PARTY

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, AUGUST 23 • 5-8PM

HUBIE ASHCRAFT

SATURDAY, AUGUST 24 • 10PM

GOOD NIGHT GRACIE



Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

EVERY THURSDAY & SATURDAY
AMERICAN IDOL KARAOKE

FRIDAY, AUGUST 23 • 10-2
PHIL'S FAMILY LIZARD

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KENNY TAYLOR & THE TIKIONGAS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

BIKE NIGHT

7 pm Every Tuesday, \$2 Domestic

CORNHOLE TOURNAY

7 pm Every Wednesday

LIVE MUSIC ON THE PATIO

8-10 pm Every Thursday
 Free Tasting (beer, liquor or wine)
 Thursday, August 22
SHELLY DIXON & JEFF MCRAE
 Thursday, August 29
ISLAND VIBE

DICKY'S 21 Draft Beers on Tap
 2910 Maplecrest
 Fort Wayne
 260.486.0590

THURS., AUG. 22 • 8:30PM • ALL AGES • NO COVER

BROWNBIRD RUDY RELIC

w/ **TILFORD SELLERS & DAG AND THE BULLEIT BOYS**

SAT., AUG. 24 • 8PM • 21+ • \$5

VELVET SOUL

SAT., AUG. 31 • 7-10PM • NO COVER
 ON THE PATIO (WEATHER PERMITTING)

THE DISTRACTIONS

CALHOUN STREET
 SOUPS, SALADS + SPIRITS
 1915 CALHOUN ST
 FT WAYNE • 260.456.7005

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

Calendar • Live Music & Comedy

JIMMIE LEE JAMES BAND — Rock at Eagles Post 248, Fort Wayne, 8-11 p.m., no cover, 478-2481

JOHN CURRAN & RENEGADE — Country at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

JOHNNY B/SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JUKE JOINT JIVE — Classic rock/funk at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

KILL THE RABBIT, LITTLE LOGAN AND THE INSTA-GATORS, THE FIERCE INVALIDS, TIM HARRINGTON BAND — Rock the Plaza at Main Library, Allen Co. Public Library, Fort Wayne, 6-10 p.m., all ages, free, 421-1200

KILL THE RABBIT — Rock at Vinnie's Bar, Decatur, 10 p.m., \$5, 729-2225

MARSHALL LAW — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

MUTTS — Rock at Dash-In, Fort Wayne, 10 p.m., cover, 423-3595

NICK MOSS — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$35, all ages, 426-6434

NOD ARVEFEL — Evangelical at Buck Lake Ranch, Angola, 7 p.m., freewill donation, 665-6699

POP-N-FRESH — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

PRIMAL URGE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

RECKON — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5 after 9 p.m., 490-5060

R.M.O. w/IFANTRY OF NOISE, YELLOW DEAD BETTYS, 4DB — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

A SLICE OF RHUBARB PIE — Ukeleles at Firefly Coffee House, Fort Wayne, 5-7 p.m., no cover, 373-0505

SPIKE & THE BULLDOGS — Oldies at Commons Park, Angola, 7-9:30 p.m., free, 665-1588

STEVIE TOMBSTONE w/POOPDEFLEX, SCARLET FEVER — Punk/blues at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

TESTED ON ANIMALS — Rock at Skull's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

TIM HARRINGTON BAND, THE FIERCE INVALIDS, KILL THE RABBIT — Rock the Plaza at Main Library, Allen Co. Public Library, Fort Wayne, 6-10 p.m., all ages, free, 421-1200

TODD HARROLD TRIO — R&B/blues at American Legion Post 148, Fort Wayne, 6:30 p.m., no cover, 423-4751

TRACKLESS — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

VELVET SOUL — Rock/Soul at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

WALKIN' PAPERS — Rock at JR's Pub, Leo, 9 p.m.-1 a.m., no cover, 627-2500

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY
 Mike Conley..... 260-750-9758

ALTERNATIVE ROCK
 My Lost Tribe..... www.facebook.com/mylosttribe

BLUES
 Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

CLASSIC ROCK
 Remnants..... 260-471-4664

CLASSIC ROCK & COUNTRY
 The Joel Young Band..... 260-414-4983

CLASSICAL
 The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK
 BackWater..... 260-494-5364
 John Curran & Renegade..... 260-402-1634
 Marshall Law..... 260-229-3360

DISC JOCKEYS/KARAOKE
 American Idol Karaoke..... 260-637-7926 or 260-341-4770
 Shotgun Productions Karaoke..... 260-241-7181

FUNK
 Big Dick & The Penetrators..... 260-415-6955

HORN BAND
 Tim Harrington Band..... 765-479-4005

ORIGINAL ACOUSTIC
 Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK
 Downstait..... 260-409-6715
 FM90..... 765-606-5550
 Taylor Fredricks..... 260-449-6064

ORIGINALS & COVERS
 Kill The Rabbit..... 260-223-2381 or 419-771-9127

PRAISE & WORSHIP
 Jacobs Well..... 260-479-0423

ROCK
 80D..... 260-519-1946
 Juke Joint Jive..... 260-403-4195
 Little Orphan Andy..... 574-342-8055
 The Rescue Plan..... 260-750-9500

ROCK & BLUES
 Dirty Comp'ny..... 260-431-5048
 Walkin' Papers..... 260-445-6390

ROCK & REGGAE
 Black Cat Mambo..... 260-705-5868
 Unlikely Alibi..... 260-615-2966

ROCK & SOUL
 Urban Legend..... 260-312-1657

ROCK & VARIETY
 KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL
 Biff and The Cruisers..... 260-417-5495

ROCK/HEAVY & METAL
 A Sick World..... 260-403-8988

ROCK/METAL
 Valhalla..... 260-413-2027

VARIETY
 Big Money and the Spare Change..... 260-515-3868
 Elephants in Mud..... 260-413-4581
 Joe Justice..... 260-486-7238
 Paul New Stewart & Brian Freshour/.....
 The Dueling Keyboard Boys..... 260-485-5600



Sponsored in part by:

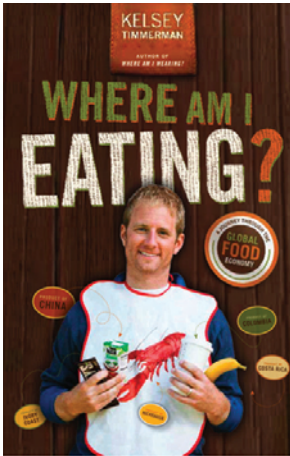
3 RIVERS CO-OP NATURAL GROCERY & DELI

3 Rivers Natural Grocery brings you
Kelsey Timmerman, author of *Where
Am I Eating?: An Adventure
Through the Global Food Economy*

Friday, August 23, 7pm
Unitarian Universalist Congregation
5310 Old Mill Rd., Fort Wayne

Books will be available for purchase at the event –
co-op members will receive a 20% discount.

1612 Sherman, Fort Wayne, IN 46808
260-424-8812 • www.3riversfood.coop
Open 8am-9pm Mon-Sat, 10am-8pm Sun



NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

TYCOON'S CABARET & GRILL

Dining/Music • 2650 S. Coliseum Blvd., Fort Wayne • 260-420-4308
EXPECT: Where friends gather for great Southern soul food cuisine, friendly service and live entertainment. **EATS:** Daily lunch and dinner specials. **GETTING THERE:** Across from the Harvester Tower. **HOURS:** 6 p.m.-3 a.m. Mon., 4 p.m.-3 a.m. Tues.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 4 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

YOUR WHATZUP NIGHTLIFE LISTING GETS:

- All your calendar entries featured on whatzup.com's homepage with over 1,400 unique daily visits.
- All your calendar entries included in whatzup's daily email blast reaching over 1,400 subscribers.
- Live links included with all your online calendar entries.
- A live link on whatzup's homepage.
- Reduced rates on any display advertising you purchase.

CALL 260.691.3188 FOR MORE INFORMATION

WHAT SHE SAID — Variety/pop/rock at The Copper Top Tavern, Wolcottville, 8 p.m.-12 a.m., no cover, 854-3000

Sunday, August 25

ALEXANDER KLEPACH W/OLGA YURKOVA — Piano/violin at Library Park, Eckhart Public Library, Auburn, 2-4 p.m., free, all ages, 925-1488
BRIAN CAMPBELL — Worship at The Rock (church), Fort Wayne, 7 p.m., free, all ages, 348-9982
DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249
THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Picasso's, Fort Wayne, 7-11 p.m., \$5, 486-1979
FISTAFACE, HORNS, FATALITY, B-MOVIE MONSTERS — Metal/punk at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671
TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, August 26

ANDY PAUQUETTE & KEVIN JACKSON — Blues at Berlin Music Pub, Fort Wayne, 7 p.m., \$2, 739-5671
JOHN PETRUCCI — Guitar at Sweetwater Performance Theatre, Sweetwater Sound, Fort Wayne, 6 p.m., free, all ages, 432-8176
OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595
SCRATCH N' SNIFF — Pop/rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, August 27

CHICAGO — Rock/pop at Foellinger Theatre, Fort Wayne, 8 p.m., \$36-\$56, 427-6715
KENNY TAYLOR & THE TIKONGAS — Surf Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966
OPEN ACOUSTIC JAM — At Sweetwater Conference Hall, Sweetwater Sound, Fort Wayne, 5-7 p.m., free, all ages, 432-8176
SHELLY DIXON & JEFF McRAE — Acoustic rock at The Corner Pocket Pub, Fort Wayne, 7-10 p.m., no cover, 492-7665

Wednesday, August 28

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052
FIFTH ON THE FLOOR W/LEFT LANE CRUISER, OLD AND DIRTY — Blues/rock/bluegrass at Brass Rail, Fort Wayne, 10 p.m., \$4, 267-5303
MIKE CONLEY — Acoustic variety at Pint & Slice, Angola, 6-9 p.m., no cover, all ages, 319-4022
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002
SCOTT FREDRICKS — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6 p.m., no cover, 483-1311
TAJ MAHOLICS — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7-10 p.m., no cover, 755-6745

Thursday, August 29

ADAM STRACK — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

BACK IN EFFECT — Rock variety at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266
CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980
HUBIE ASHCRAFT — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
ISLAND VIBE — Caribbean at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590
THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JON DURNELL — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
KEN JEHL — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266
THAT CRAFTY DEVIL — Rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$3, 739-5671
TWO HEADED CHICKEN — Rock/funk at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198
WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X — Trackless, Blood From a Stone, TBA at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

whatzup PICKS

HANK 3

Friday, Aug. 30 • 8 p.m.
Piere's Entertainment Center
5629 St. Joe Rd., Fort Wayne
Cover: \$13 adv., \$15 d.o.s. thru Ticketmaster and Piere's box office, 260-486-1979



HANK 3

The grandson of Hank Williams Sr., son of Hank Williams Jr. and half-brother of Holly Williams is coming to Piere's Friday, August 30. Shelton Hank Williams, known as Hank Williams III or Hank 3, is a multi-instrumentalist who plays guitar, bass, drums, banjo and vocals. Ya think he maybe sorta grew up around music much?

Williams' style alternates between country, punk and metal, and he was the principal member of Assjag (punk/metal), the drummer for Arson Anthem (southern hardcore punk) and the bassist for Superjoint Ritual (Pantera singer Phil Anselmo's band). He has released seven studio albums, one of which was the first major-label country album ever to bear a parental advisory warning.

At Piere's one can expect a mix of classic country, hellbilly, doom-rock and speed metal with cattle callin'. Yes, cattle callin'. Because cattle core is a genre.

If you're in the mood for cowboy hats, whiskey, gritty country and the road-warrior attitude, this may be the show for you. If it's kid-friendly pop country you're looking for, Hank just ain't your man.

BLACK CADILLACS

Saturday, Aug. 31 • 9:30 p.m.
Dupont Bar & Grill
10336 Leo Rd., Fort Wayne
\$5, 260-483-1311



BLACK CADILLACS

The blues-based indie rockers Black Cadillacs return to the Fort the last Saturday of the month. They're easily one of the most popular bands in the Knoxville scene, and *Paste Magazine* even featured them as one of the "12 Tennessee Bands to Listen to Now." Each member comes from a different city in Tennessee, and each brings a different flavor to the group while still exemplifying the signature Knoxville sound.

The versatility of this group is impressive, as they shift along from subtle country ballads to riffy blues-rock to neo-psychedelic jams; they're rock n' rollers with an accent of authentic Memphis blues and soul. Add to the beautiful blend of instrumentation the poetic lyrics, whistful vocals and charisma of front-man Will Horton, and you have yourself a powerful formula for pleasing audiences.

Expect to hear southern blues rock reminiscent of the Black Keys with hints of Pink Floyd, The White Stripes and My Morning Jacket. After a short while there'll come a moment (okay, many moments) when you'll feel a little urge to tap your feet, nod your head and groove along. There's no use in fighting it. The band's dynamic energy is infectious.

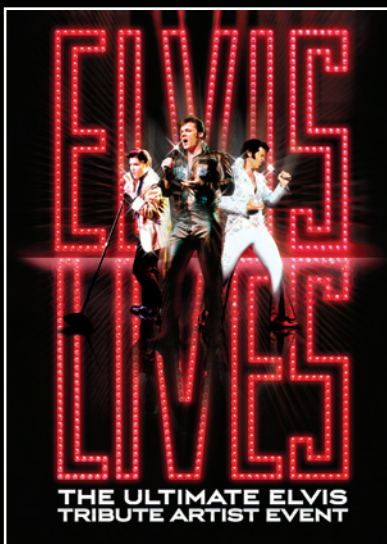
BROADWAY

AT THE EMBASSY

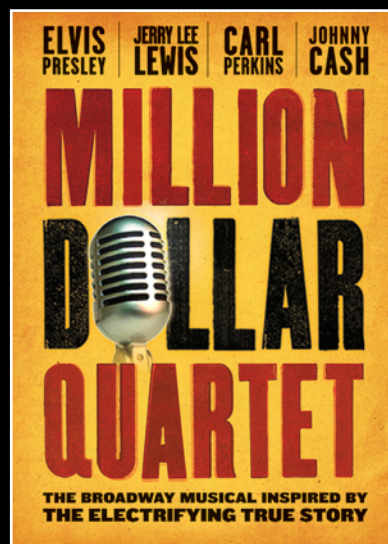
Introducing
The 2013-14 Season



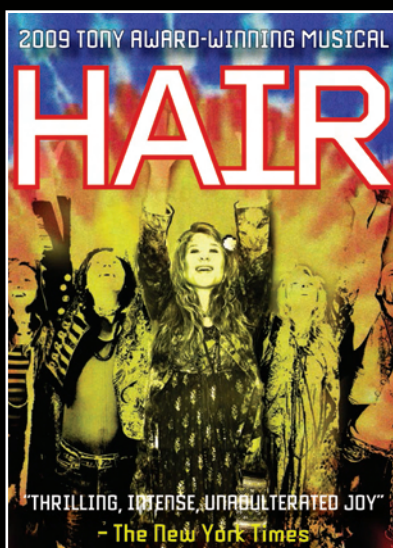
November 3 2013



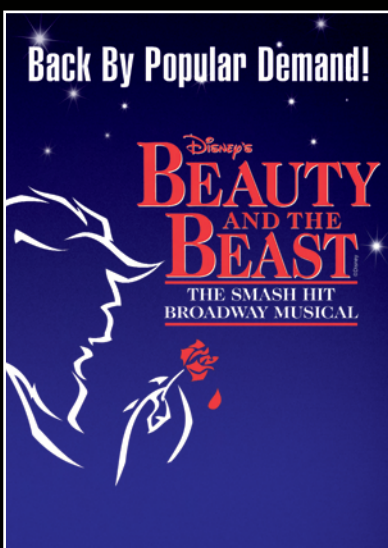
January 9 2014



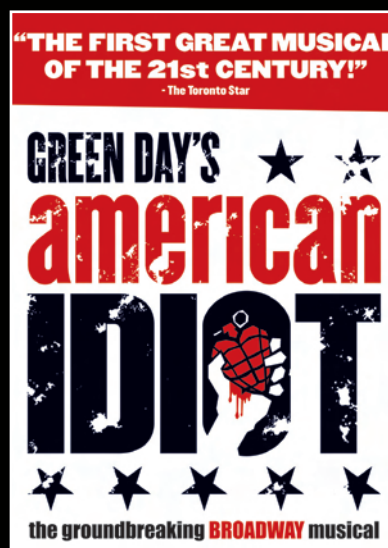
January 27 2014



March 11 2014



March 31 2014



April 22 2014

Subscribers Get The Best Seats!

260.424.5665

www.fwembassytheatre.org

Special Add On Show!

STOMP

October 1 & 2 2013



Your town. Your voice.
The News-Sentinel



The Journal Gazette
www.journalgazette.net
Locally owned since 1863

2Cellos	Oct. 21	Park West	Chicago
3 Doors Down (\$40)	Sept. 28	Firekeepers Casino Hotel	Battle Creek, MI
37th Annual Tri-State Bluegrass Festival feat. Baracha Valley, Blue Mafia, Goldmine Pickers, Art Stevenson & Highwater, Sons of Bluegrass, Don Rigby & Midnight Call and more	Aug. 29-Sept. 1	Noble County 4-H Fairgrounds	Kendallville
Adrian Legg (\$17.50)	Oct. 7	The Ark	Ann Arbor
The Airborne Toxic Event	Sept. 18	Vic Theatre	Chicago
Alabama (\$33-\$100)	Aug. 30	Ravinia Festival	Highland Park, IL
Alabama (\$39.50-\$89)	Sept. 6	Fox Theatre	Detroit
Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive	Aug. 23	Klipsch Music Center	Noblesville
Alt-J w/Lord Huron	Sept. 9	Aragon Ballroom	Chicago
Ani DiFranco w/Ani Hest	Sept. 19	Egyptian Room	Indianapolis
Ani DiFranco	Sept. 21	Lifestyle Communities Pavilion	Columbus, OH
Ani DiFranco	Sept. 22	House of Blues	Cleveland
Anthony Jeselnik	Oct. 3	Egyptian Room	Indianapolis
Arctic Monkeys	Sept. 23	Riviera Theatre	Chicago
Ario Guthrie (\$38.50)	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Atlas Genius w/Family of the Year, Dale Earnhardt JR JR (\$20-\$30)	Oct. 2	House of Blues	Cleveland
Atoms for Peace	Oct. 2	UIC Pavilion	Chicago
Averged Sevenfold w/Deftones, Ghost B.C. (\$29.50-\$49.50)	Oct. 13	Joe Louis Arena	Detroit
Avett Brothers w/Trombone Shorty & Orleans Avenue (\$35-\$45)	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
The Band of Heathens (\$17.50)	Sept. 21	The Ark	Ann Arbor
Barenaked Ladies	Oct. 16	Lakewood Civic Auditorium	Lakewood, OH
Barenaked Ladies	Oct. 22	Indiana University Auditorium	Bloomington, IN
Bassnectar w/Koan Sound, Andreilen (\$31.50)	Oct. 4	US Cellular Coliseum	Bloomington, IL
Bat for Lashes (\$25)	Aug. 22	DTE Energy Music Theatre	Detroit
Bat for Lashes (\$20)	Aug. 23	Newport Music Hall	Columbus, OH
Bat for Lashes (\$20)	Aug. 24	First Midwest Bank Amphitheatre	Chicago
Bat for Lashes (\$20)	Aug. 28	Deluxe at Old National Centre	Indianapolis
The Battlefield Band (\$20)	Sept. 18	The Ark	Ann Arbor
B.B. King (\$36.50-\$96.50)	Oct. 6	Morris Performing Arts Center	South Bend
The Beach Boys (\$23-\$67)	Aug. 31	Hoosier Park Racing & Casino	Anderson, IN
Beats Antique	Nov. 1	Vic Theatre	Chicago
Béla Fleck	Oct. 19	Miami University Middletown	Middletown, OH
Béla Fleck	Oct. 30-31	Indiana University	Bloomington
Ben Rector	Oct. 10	Bogart's	Cincinnati
Ben Rector	Oct. 11	House of Blues	Chicago
Ben Rector (\$17-\$20)	Oct. 12	Deluxe at Old National Centre	Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall	Detroit
Biffy Clyro	Oct. 6	Bottom Lounge	Chicago
Big Bad Voodoo Daddy (\$35)	Oct. 13	The Ark	Ann Arbor
Bill Cosby (\$38-\$58)	Sept. 27	Murat Theatre	Indianapolis
Billy Bragg w/Joe Purdy	Sept. 27-28	The Space	Evanston, IL
Billy Bragg w/Joe Purdy	Sept. 29	The Kent Stage	Kent, OH
Billy Cobham w/Gary Husband, Dean Brown, Ric Fierabracci (\$40-\$50)	Oct. 4	Jazz Kitchen	Indianapolis
The Black Cadillacs (\$5)	Aug. 31	Dupont Bar & Grill	Fort Wayne
Blake Shelton	Sept. 20	Nationwide Arena	Columbus, OH
Blake Shelton	Sept. 28	The Palace of Auburn Hills	Auburn Hills, MI
Blue October (\$29.50-\$36)	Sept. 19	House of Blues	Cleveland
BoDeans (\$27)	Oct. 17	The Ark	Ann Arbor
Brian Campbell	Aug. 25	The Rock (church)	Fort Wayne
Brian Regan (\$39.50)	Oct. 13	Schuster Center	Dayton
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 25	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	E.J. Thomas Hall	Akron, OH
Brownbird Rudy Relic w/Dag and the Bulleit Boys, Tifford Sellers (free)	Aug. 22	CS3	Fort Wayne
Buddy Guy (\$30-\$50)	Sept. 28	Foellinger Theatre	Fort Wayne
Bullet for May Valentine w/Black Veil Brides, Stars in Stereo, Throw the Fight (\$35)	Oct. 14	House of Blues	Cleveland
Carbon Leaf (\$25)	Sept. 8	The Ark	Ann Arbor
California Guitar Trio (\$25)	Sept. 22	The Ark	Ann Arbor
Carl Hurler (\$25-\$30)	Sept. 12	Bearcreek Farms	Bryant
Carly Rae Jepsen w/Hot Chelle Rae	Aug. 30	Lawn at White River State Park	Indianapolis
Celtic Thunder	Oct. 11	The Palladium	Camel, IN
Celtic Thunder (\$29-\$100)	Oct. 12	Honeywell Center	Wabash
Celtic Thunder (\$37.50-\$75)	Oct. 13	Fox Theatre	Detroit
Celtic Thunder	Oct. 15	Covelli Centre	Youngstown, OH
Celtic Thunder	Oct. 16	State Theatre	Cleveland
Celtic Thunder	Oct. 18	Chicago Theatre	Chicago
Centro-Matic	Sept. 23	Schubas Tavern	Chicago
Cher Lloyd w/Fifth Harmony	Sept. 15	Vic Theatre	Chicago
Chicago (\$36-\$56)	Aug. 27	Foellinger Theatre	Fort Wayne
Chicago (\$38.50-\$76)	Aug. 28	Toledo Zoo Amphitheatre	Toledo
Chicago w/Indianapolis Symphony Orchestra	Sept. 15	Lawn at White River State Park	Indianapolis
Chris Duarte Group	Sept. 12	Slippery Noodle Inn	Indianapolis
Chris Smith w/Peter Mulvey (\$26)	Sept. 14	The Ark	Ann Arbor
CJ Chenier and the Red Hot Louisiana Band w/Scratch 'N Sniff (\$6)	Aug. 23	Botanical Conservatory	Fort Wayne
Clutch	Sept. 22	Club Landing	South Bend
Cold War Kids	Aug. 24	Lifestyles Communities Pavilion	Columbus, OH
Cold War Kids	Sept. 28	St. Andrews Hall	Detroit
Cold War Kids	Sept. 29	The Vogue	Indianapolis
Colin Hay (\$27-\$50)	Sept. 6	Power Center	Ann Arbor
Colin Hay	Sept. 7	Park West	Chicago
Comedy Angels (\$15-\$20)	Sept. 13-14	Bearcreek Farms	Bryant
Crybaby	Sept. 17	Brass Rail	Fort Wayne
The Cult (\$29.50-\$279.50)	Aug. 27	House of Blues	Chicago
D-Rays w/HexNet, Streetlamps for Spotlights	Sept. 14	Brass Rail	Fort Wayne
Dada	Oct. 26	Park West	Chicago
Dailey & Vincent	Oct. 24-26	Blue Gate Theatre	Shipshewana
Dane Cook (\$25-\$59.50)	Sept. 21	Fox Theatre	Detroit
David Bromberg Quintet (\$35)	Oct. 11	The Ark	Ann Arbor
Dead Man Winter	Aug. 23	Schubas Tavern	Chicago
Deals Gone Bad w/Unlikely Alibi (\$6)	Aug. 30	Botanical Conservatory	Fort Wayne

Professional football is coming back to Los Angeles! No, USC hasn't finally decided to join the NFL. A new Arena League expansion team has been awarded to the city. So what, you say? The team's owners are none other than **Gene Simmons** and **Paul Stanley** of **Kiss**. The team, cleverly named the L.A. Kiss, will use the Kiss logo and have uniforms "inspired" by the band. At a press conference Simmons said "the AFL's fast-paced action is an obvious fit" for the band known for its high-energy shows and flamboyant costumes and makeup. He also says attending an L.A. Kiss game will be similar to seeing the band play live. "There's nothing like AFL, and that's what we're going to promote. This is about taking AFL to heights it's never been before." The team will start playing in 2014.

Journey have put the finishing touches on the DVD version of a documentary detailing the band's search for a replacement singer to permanently take over for former vocalist **Steve Perry**. **Arnel Pineda**, a Filipino and as unlikely a pick for a world-renowned rock band as there could be, faced many challenges in his first year with the band, and we now get a look at what those challenges were. The movie, not so cleverly titled *Don't Stop Believin': Everyman's Journey*, gets its DVD release August 28 and airs on free PBS television stations September 30.

The Chariot have announced they will hang it up after one more tour, a tour that will begin October 10 and end November 16. If you're looking for more details, they haven't been released except we do know **Glass Cloud**, **Birds in Row**, **To the Wind** and **Rebeker** will open the shows. The Chariot have been together for about 10 years, and members are ready to move on to other projects.

Between the Buried and Me have announced fall headlining dates where they will play both of their critically acclaimed *The Parallax* albums in their entirety. **The Faceless**, **The Contortionist** and **The Safety Fire** will open up the tour that visits Chicago October 12 and Detroit October 13 before winding its way back to Cleveland October 20.

Firekeeper's Casino near Battle Creek has booked a couple of older comedy acts and a one-time huge country star for their intimate 2,000-seat Event Center. **Martin Short** will perform September 7 at the house of gambling and other activities, while **Don Rickles** will make you laugh until money falls out of your pockets on October 19. **Gretchen Wilson** will bring her brand of redneck country to the venue in between those two shows when she hits the stage October 5.

If that's not enough and you're looking for more laughs, then head south to Hoosier Park Racing and Casino in Anderson September 14 for the finals of the Indiana Comedy Festival hosted by **D.L. Hughley**. The finals will feature four comedians who have participated in preliminary events all across the state. One of those preliminary events, a semifinal, will take place here in Fort Wayne at Auer Performance Hall on the campus of IPFW on September 6. Tickets for the finals are \$30 while the Auer Hall prelim tickets are just \$10-\$15.

christopherhupe@aol.com

Debby Boone (\$30)	Oct. 20	Niswonger Performing Arts Center	Van Wert, OH
Deer Tick	Oct. 11	Majestic Theatre	Detroit
Deer Tick	Oct. 12	Otto's	Dekalb, IL
Delta Saints (\$5)	Sept. 27	Dupont Bar & Grill	Fort Wayne
Dennis Miller (\$40-\$47)	Oct. 3	Sound Board	Detroit
Depeche Mode w/Bat For Lashes (\$29.50-\$99.50)	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Diana Ross (\$50)	Aug. 24	Star Plaza Theatre	Merrillville
Diana Ross (\$68-\$98)	Aug. 25	Sound Board	Detroit
Diane Schuur (\$35-\$55)	Sept. 14	The Cabaret at Columbia Club	Indianapolis
Disclosure	Oct. 24	House of Blues	Chicago
The Distractions (free)	Aug. 31	CS3	Fort Wayne
Don Rickles (\$25)	Oct. 19	Firekeepers Casino Hotel	Battle Creek, MI
Donald Lawrence, Yolanda Adams (\$10-\$20)	Oct. 6	Fox Theatre	Detroit
Doobie Brothers w/JJ Grey & Mofro (\$20-\$45)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Drake w/Miguel	Oct. 9	United Center	Chicago
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis
Drake w/Miguel	Oct. 12	Palace of Auburn Hills	Auburn Hills, MI
Drake w/Miguel, Future (\$49.75-\$99.75)	Oct. 13	Quicken Loans Arena	Cleveland
Drake w/Miguel	Oct. 15	Schottenstein Center	Columbus, OH
Dropkick Murphys (\$28.50)	Aug. 28	Club Fever	South Bend
The Duhks (\$21)	Sept. 6	The Ark	Ann Arbor
Eagles	Sept. 20	United Center	Chicago
Eagles (\$49.50-\$189)	Sept. 21	Palace of Auburn Hills	Auburn Hills, MI
Earth Wind & Fire	Sept. 20-21	Chicago Theatre	Chicago
Earth Wind & Fire	Sept. 22	Horseshoe Casino	Cincinnati
Earth Wind & Fire	Oct. 27	Morris Performing Arts Center	South Bend
Eddie Griffin and Friends (\$28-\$68)	Sept. 1	Embassy Theatre	Fort Wayne
Edward Sharpe & The Magnetic Zeros w/Willy Mason (\$25-\$45)	Aug. 25	Taft Theatre	Cincinnati
Elliott Threatt w/Owen Thomas (\$8-\$9.50)	Aug. 22-24	Snickerz Comedy Bar	Fort Wayne
Elvis Aaron Presley Jr. (\$15-\$20)	Sept. 27	Bearcreek Farms	Bryant
Empire of the Sun w/Alpine	Sept. 12	Aragon Ballroom	Chicago
EOTO	Nov. 13	Canopy Club	Urbana, IL
EOTO	Nov. 14	The Crofoot	Pontiac, MI
EOTO	Nov. 15-16	Concord Music Hall	Chicago
Eric Jerardi Band	Sept. 26	Slippery Noodle Inn	Indianapolis
Ernie Haase & Signature Sound (\$30-\$45)	Sept. 6-7	Bearcreek Farms	Bryant, IN
Fall Out Boy w/Panic! at the Disco (\$35-\$39.50)	Sept. 11	Cleveland State University	Cleveland
Father John Misty w/Kate Berlant	Oct. 12	Vic Theatre	Chicago
Fiona Apple w/Blake Mills	Oct. 15	Bank of America Theatre	Chicago
Floodwood feat. Vinnie Amico, Al Schnier (\$15)	Sept. 7	Magic Bag	Ferdale, MI

Flux Pavilion w/Brown & Gammon, Cookie Monster (\$25-\$30)	Sept. 26	Egyptian Room	Indianapolis
Foghat (\$25)	Oct. 25	Grand Wayne Center	Fort Wayne
Fountains of Wayne w/Soul Asylum, Evan Dando	Oct. 18	Vic Theatre	Chicago
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	Vic Theatre	Chicago
Frank Vignola, Vinny Raniolo (\$20)	Aug. 28	The Ark	Ann Arbor
Franki Valli and the Four Seasons (\$69-\$99)	Oct. 6	Murat Theatre	Indianapolis
Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Gary Allen w/Cheryl Crow	Sept. 9	Mahoning County Fairgrounds	Canfield, OH
Gary Allan w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Armiger, Bill Gentry (\$15-\$50)	Sept. 21	Parkview Field	Fort Wayne
Glenn Leonard Presents (\$20)	Aug. 31	4D's Bar & Grill	Fort Wayne
Gov't Mule w/London Souls (\$22.50-\$35)	Oct. 1	Murat Theatre	Indianapolis
Gov't Mule	Oct. 4-5	Vic Theatre	Chicago
Grace Potter & the Nocturnals (\$26-\$55)	Aug. 23	House of Blues	Cleveland
Grace Potter & the Nocturnals w/Lucius	Aug. 25	Vic Theatre	Chicago
Gregg Allman (\$38-\$45)	Oct. 23	Sound Board	Detroit
Gretchen Wilson (\$15)	Oct. 5	Firekeepers Casino Hotel	Battle Creek, MI
Gwar	Sept. 12	The Vogue	Indianapolis
Gwar	Sept. 13	Humboldt Park	Chicago
Hana Malhas & The Overthinkers, Christopher Norman (\$15)	Aug. 22	The Ark	Ann Arbor
Hank 3 (\$13 adv. \$15 d.o.s.)	Aug. 30	Piere's Entertainment Center	Fort Wayne
Hanson	Oct. 13-14	House of Blues	Chicago
Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
Harry Connick, Jr.	Oct. 20	Embassy Theatre	Fort Wayne
Harry Connick Jr.	Oct. 23	PlayhouseSquare	Cleveland
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
Hatebreed w/Shadows Fall, The Acacia Strain, Battlecross (\$18 adv. \$21 d.o.s.)	Oct. 3	Piere's Entertainment Center	Fort Wayne
Havok	Aug. 22	Berlin Music Pub	Fort Wayne
The Head and the Heart w/Curfew, Youth Lagoon (\$20-\$22)	Sept. 27	Washington Park	Cincinnati
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life	Oct. 24	Egyptian Room	Indianapolis
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$28.50)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Herbie Hancock (\$43-\$53)	Oct. 10	Sound Board	Detroit
Hoodie Allen w/OCD: Moosh & Twist, Mod Sun	Oct. 22	Deluxe at Old National Centre	Indianapolis
Hoodie Allen w/OCD: Moosh & Twist, Mod Sun, D-Why	Oct. 24	Vic Theatre	Chicago
Hugh Laurie & The Copper Bottom Band	Oct. 16	Vic Theatre	Chicago
I Volo (\$35-\$99.50)	Sept. 5	Fox Theatre	Detroit
Icona Pop w/K Flay (\$20)	Sept. 15	House of Blues	Cleveland
Icon for Hire (\$15)	Sept. 28	Canopy Club	Urbana, IL
Indianapolis Metal Fest Feat. Maggot Twat, Systems, Evoked, Fall of the Albatross, Burning the Day, A Fall To Break, Conquest, Two Ton Avil, Low Twelve, Idiom and more	Sept. 21	Deluxe at Old National Centre	Indianapolis
Indigenous	Oct. 18	Slippery Noodle Inn	Indianapolis
Indy Jazz Fest feat. Allen Toussaint, Ramsey Lewis, Funk + Soul, Diane Schuur, Mark Sheldon, Ravi Coltrane, Jeff Coffin and more	Sept. 12-21	Various locations	Indianapolis
Inter Arma w/Woe	Sept. 15	Brass Rail	Fort Wayne
J-Roddy Walston & the Business	Sept. 6	Deluxe at Old National Centre	Indianapolis
Jack Johnson w/Bahamas (\$69.50)	Sept. 29	E.J. Thomas Hall	Akron, OH
Jack Johnson	Oct. 5	Murat Theatre	Indianapolis
Jack Johnson	Oct. 6	Chicago Theatre	Chicago
Jason Aldean w/Jake Owen, Thomas Rhett, Dee Jay Silver (\$25.50-\$55.25)	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Jake Owen, Thomas Rhett	Sept. 1	Klipsch Music Center	Noblesville
Jerry Garcia	Aug. 31	Buck Lake Ranch	Angola
Jessica Hernandez and the Deltas w/Little Comets (\$10)	Aug. 28	De317 Lounge	Indianapolis
Jessica Hernandez and the Deltas w/Little Comets (\$10)	Aug. 29	MOTR Pub	Cincinnati

Joe Satriani w/Steve Morse (\$35-\$85)	Sept. 18	Chicago Theatre	Chicago
Joe Satriani w/Steve Morse (\$35-\$75)	Sept. 19	Lakewood Civic Auditorium	Lakewood, OH
Joe Satriani w/Steve Morse (\$35-\$65.50)	Sept. 20	Taft Theatre	Cincinnati
Joe Satriani w/Steve Morse (\$50-\$85)	Sept. 21	Wings Stadium	Kalamazoo
John Petrucci (free)	Aug. 26	Sweetwater Sound	Fort Wayne
Jonny Lang	Sept. 5	Kranert Center	Urbana, IL
Jonny Lang (\$27.50-\$45)	Sept. 24	House of Blues	Cleveland
Jonny October w/Corina Corina	Sept. 11	Checkers & Trophies	Kent, OH
Jonny October w/Corina Corina	Sept. 12	CS3	Fort Wayne
Jonny October w/Corin Cornia	Oct. 12	Comet Bar	Cincinnati
Josh Groban w/Judith Hill	Oct. 20	United Center	Chicago
Josh Groban w/Judith Hill	Oct. 22	Van Andel Arena	Grand Rapids
Josh Groban w/Judith Hill (\$47.50-\$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
Josh Turner (\$25-\$75)	Aug. 23	Honeywell Center	Wabash
Kansas (\$22-\$32)	Sept. 14	Foellinger Theatre	Fort Wayne
Katatoria w/Cult of Luna	Oct. 2	Bottom Lounge	Chicago
Kathy Griffin	Sept. 15	Peoria Civic Center	Peoria, IL
Kathy Griffin	Oct. 27	Murat Theatre	Indianapolis
Keith Urban w/Little Big Town, Dustin Lynch	Aug. 24	Klipsch Music Center	Noblesville
Keith Urban w/Little Big Town, Dustin Lynch (\$25-\$54.75)	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kevin Hayden Band (\$15-\$25)	Sept. 11	C2G Music Hall	Fort Wayne
Kevin Devine & The God*amn Band	Oct. 20	Bottom Lounge	Chicago
Kid Cudi (\$20-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Aug. 25	Klipsch Music Center	Noblesville
Kid Rock	Aug. 28	Riverbend Music Center	Cincinnati
Kid Rock	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Simmonds, Savoy Brown (\$25)	Sept. 27	Magic Bag	Ferdale, MI
Krewella w/Seven Lions, Candyland (\$30)	Oct. 17	House of Blues	Cleveland
Kristopher Brownlee (\$20)	Sept. 17	CS3	Fort Wayne
Kyle Jennings (\$25)	Oct. 11	Firekeepers Casino Hotel	Battle Creek, MI
Labretta Suede and The Motel 6, Frankyl Project, Maumee Project	Aug. 22	Brass Rail	Fort Wayne
Lamb of God w/Killswitch Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Killswitch Engage	Oct. 30	Congress Theater	Chicago
Lawson (\$15)	Aug. 31	Subterranean	Chicago
The Lettermen (\$15)	Sept. 21	Foellinger Theatre	Fort Wayne
Lewis Black (\$37.50-\$57.50)	Oct. 5	Taft Theatre	Cincinnati
Lewis Black	Oct. 10	Stambaugh Auditorium	Youngstown, OH
Lil' Ed & The Blues Imperials (\$20-\$35)	Sept. 26	C2G Music Hall	Fort Wayne
Lita Ford w/Brother, Actual Size (\$18 adv., \$20 d.o.s.)	Sept. 13	Neon Armadillo	Fort Wayne
Lotus World Music & Arts Festival	Sept. 25-29	Downtown	Bloomington, IN
The Love Language	Aug. 29	Schubas Tavern	Chicago
Luke Bryan	Sept. 26	Riverbend Music Center	Cincinnati
Luke Bryan w/Thompson Square, Florida Georgia Line (sold out)	Sept. 27	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 11	Emens Auditorium	Muncie
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 12	State Farm Center	Champaign, IL
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 13	Stroh Center	Bowling Green, OH
The Lumineers	Oct. 5	Lawn at White River State Park	Indianapolis
Lyle Lovett	Aug. 23	Ravinia Park	Highland Park, IL
Lyle Lovett	Aug. 24	Meijer Gardens Amphitheatre	Grand Rapids
Mike Doughty	Oct. 24	Park West	Chicago
Marco Benevento	Sept. 12	Beachland Tavern	Cleveland
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$35.50-\$125.50)	Aug. 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Martin Short	Sept. 7	Firekeepers Casino Hotel	Battle Creek, MI

Botanical Roots

Concert Series

Friday Nights at Foellinger-Freimann Botanical Conservatory
1100 S. Calhoun St, Fort Wayne

Doors Open 7:30 • Opener 8:30
Admission \$6 (12 and under free)

Food/Beverage Available
Lawn Chairs Encouraged

Only two
concerts left!

Aug 23 **Zydeco**
CJ Chenier and the Red
Hot Louisiana Band
Scratch 'n Sniff

Aug 30 **Ska**
Deals Gone Bad
Unlikely Alibi

Matchbox Twenty, Goo Goo Dolls w/Kate Earl (\$19-\$89)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
Matsiyahu w/Levi Robin, Djenetic Drift (\$20 adv. \$23 d.o.s.)	Aug. 31	Piere's Entertainment Center	Fort Wayne
Matsiyahu (\$23-\$28)	Sept. 1	House of Blues	Cleveland
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland
Mayday Parade	Oct. 29	Bogart's	Cincinnati
Michael Bublé (\$59.50-\$115)	Sept. 7	United Center	Chicago
Michael Bublé (\$54.50-\$99.50)	Sept. 15	Bankers Life Fieldhouse	Indianapolis
Michael Bublé (\$54.50-\$99.50)	Sept. 17	Palace of Auburn Hills	Auburn Hills, MI
Michael Bublé (\$54.50-\$99.50)	Sept. 18	Quicken Loans Arena	Cleveland
Michael Nesmith	Nov. 14	Stocker Arts Center	Elyria, OH
Michal Menert w/Odesza	Oct. 17	Park West	Chicago
Midnight Special (\$10)	Aug. 23	Foelinger Theatre	Fort Wayne
Mike Doughty	Oct. 22	Beachland Ballroom	Cleveland
Mike Doughty	Oct. 23	St. Andrews Hall	Detroit
Mike Doughty	Oct. 24	Park West	Chicago
Mike Felton (free)	Sept. 21	Beatniks Café	Marion
Miranda Lambert, Dierks Bentley	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park, IL
The Moody Blues	Sept. 27	Riverbend Music Center	Cincinnati
The Moody Blues (\$29.50-\$79.50)	Sept. 29	Jacobs Pavilion at Nautica	Cleveland
The Moody Blues (\$45-\$125)	Oct. 1	Honeywell Center	Wabash
The Moody Blues (\$59.85-\$99.85)	Oct. 2	The Lerner	Elkhart
Mushroomhead (\$9.89-\$18)	Nov. 1	Piere's Entertainment Center	Fort Wayne
Mumford & Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run (\$109)	Aug. 30-31	Troy Memorial Stadium	Troy, OH
Mumford & Sons	Sept. 2	Klipsch Music Center	Noblesville
Mutts	Aug. 24	Dash-In	Fort Wayne
Mutts w/End Times Spasm Band, Illegitimate Sons	Sept. 13	Brass Rail	Fort Wayne
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago
Nick Lowe w/Paul Cebar (\$35)	Oct. 1	The Ark	Ann Arbor
Nick Moss (\$20-\$35)	Aug. 24	C2G Music Hall	Fort Wayne
Nine Inch Nails w/Explosions in the Sky (\$38.50-\$98)	Oct. 5	Cleveland State University	Cleveland
Nine Inch Nails w/Explosions in the Sky	Oct. 7	The Palace of Auburn Hills	Auburn Hills, MI
Nnenna Freelon (\$40-\$50)	Oct. 16	Jazz Kitchen	Indianapolis
Nonpoint, Surrender the Fall, Redline Chemistry (\$17-\$20)	Sept. 5	The Chameleon	Fort Wayne
Over the Rhine w/Milk Carton Kids	Sept. 20	Park West	Chicago
Over the Rhine w/Tift Merritt (\$50)	Oct. 11	The Ark	Ann Arbor
Panic! At the Disco	Sept. 12	Vic Theatre	Chicago
Papadosio	Sept. 27	House of Blues	Chicago
Papadosio	Oct. 11	The Loft	Lansing, MI
Papadoiso	Oct. 12	Bluebird Nightclub	Bloomington, IN
Paula Cole (\$25)	Oct. 19	The Ark	Ann Arbor
Pet Shop Boys	Sept. 28	Auditorium Theatre	Chicago
Peter Hook & The Light w/The Slaves of Venus (\$30)	Sept. 11	Magic Bag	Ferdale, MI
Pokey LaFarge	Sept. 13	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless	Oct. 26	Deluxe at Old National Centre	Indianapolis
Psychedelic Furs (\$25-\$30)	Sept. 14	House of Blues	Chicago
Ra Ra Riot w/Cayucas	Oct. 2	Vic Theatre	Chicago
Rascal Flatts	Sept. 5	Riverbend Music Center	Cincinnati
Rascal Flatts	Oct. 2	Columbus Commons	Columbus, OH
Rascal Flatts	Oct. 26-27	US Cellular Coliseum	Bloomington, IL
Rebirth Brass Band (\$25)	Oct. 2	The Ark	Ann Arbor
Rebirth Brass Band (free)	Oct. 3	Canan Commons	Muncie
Redhead Express (\$15-\$20)	Sept. 19	Bearcreek Farms	Bryant
Reverend Peyton's Big Damn Band	Sept. 13	Nine Mile Road & Woodward Ave.	Ferdale, MI
Reverend Peyton's Big Damn Band	Sept. 14	Mac Allister Amphitheatre	Indianapolis
Reverend Peyton's Big Damn Band	Sept. 20	Donnie's Homespun	Springfield, IL
Reverend Peyton's Big Damn Band w/Shooter Jennings	Sept. 27	Bluebird Night Club	Bloomington, IN
Rickie Lee Jones (\$45-\$75)	Aug. 26	The Ark	Ann Arbor
Ricky Skaggs, Bruce Hornsby w/Kentucky Thunder (\$32.50-\$52.50)	Oct. 4	Taft Theatre	Cincinnati
Rio & The Rockabilly Revival w/Reverend Robert Sexton, Iris (\$15)	Aug. 23	Magic Bag	Ferdale, MI
Rival Sons	Aug. 27	Deluxe at Old National Centre	Indianapolis
Robert DeLong	Sept. 6	Lincoln Hall	Chicago
Robert Randolph & The Family Band	Oct. 19	Slippery Noodle Inn	Indianapolis
Rockstar Energy Drink Uproar Festival feat. Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive and more (\$19-\$49.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Steve Winwood (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Sam Bush w/Del McCoury	Sept. 5	Krannert Center	Urbana, IL
Sam Bush	Oct. 5	Old Town School of Folk Music	Chicago
Sammy Hagar	Aug. 23	FirstMerit Bank Pavilion	Chicago
Sammy Hagar	Aug. 26	DTE Energy Music Theatre	Detroit
Sarah Brightman (\$54.50-\$255)	Sept. 27	Fox Theatre	Detroit
Sarah Brightman (\$74.50-\$134.50)	Oct. 1	E.J. Thomas Hall	Akron, OH
Sarah Brightman	Oct. 2	Cincinnati Music Hall	Cincinnati
Sarah Jarosz (\$25)	Oct. 10	The Ark	Ann Arbor
Sean Chambers	Oct. 24	Slippery Noodle Inn	Indianapolis
The Selector (\$25)	Sept. 25	Magic Bag	Ferdale, MI
Serena Ryder w/Lee DeWyze	Aug. 26	Deluxe at Old National Centre	Indianapolis
Serena Ryder w/Lee DeWyze (\$15)	Aug. 27	Magic Bag	Ferdale, MI
Shashank Subramanyam w/Rakesh Chaurasia (\$10, IPFW students/staff free)	Sept. 14	Aver Performance Hall	Fort Wayne
Shovels & Rope w/Shakey Graves (\$20)	Sept. 26	Metro	Chicago
Sick Puppies w/10 Years, Charming Liars (\$18-\$26)	Oct. 13	House of Blues	Cleveland
Sigur Rós (\$27.50-\$49.50)	Sept. 15	Jacobs Pavilion at Nautica	Cleveland
Sigur Rós (\$56.75-\$67.50)	Sept. 16	PNC Pavilion	Cincinnati
Sigur Rós (\$29.25-\$62.50)	Sept. 17	Lawn at White River State Park	Indianapolis
Skillnet w/Adelita's Way, Ra, We As Humans (\$15)	Sept. 22	Parkview Field	Fort Wayne
Stephen Kellogg w/Fort Atlantic	Oct. 11	Lincoln Hall	Chicago
Steve Earle & The Dukes w/The Mastersons	Sept. 21	Vic Theatre	Chicago
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI

Stevie Tombstone w/Poopdeflex, Scarlet Fever (\$5)

Story of the Year	Oct. 8	Bogart's	Cincinnati
Straight No Chaser (\$29.50-\$46.50)	Dec. 1	Fox Theatre	Detroit
Straight No Chaser (\$28-\$45)	Dec. 18	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 19	Morris Performing Arts Center	South Bend
Streetlight Manifesto	Oct. 10	House of Blues	Cleveland
Streetlight Manifesto	Oct. 12	House of Blues	Chicago
Tame Impala w/White Denim	Oct. 10	Riviera Theatre	Chicago
Tedeschi Trucks Band w/JJ Grey and Mo'Nro (\$25-\$75)	Sept. 13	Jacobs Pavilion at Nautica	Cleveland
The Temptations	Oct. 11	Plain Local Community Center	Canton, OH
The Temptations (\$39.50-\$49.50)	Oct. 20	Devo's Place	Grand Rapids
Thao & The Get Down Stay Down w/Lady Lamb the Beekeeper (\$13-\$15)	Aug. 22	Taft Theatre	Cincinnati
The Time Jumpers (\$34-\$75)	Sept. 14	Honeywell Center	Wabash
Toby Keith w/Kip Moore	Sept. 7	Klipsch Music Center	Noblesville
Todd Snider (\$20)	Oct. 11	Canopy Club	Urbana, IL
Tommy Emmanuel (\$39.50-\$49.50)	Sept. 22	DeVos Performance Hall	Grand Rapids
Tom Green (\$25)	Sept. 29	Magic Bag	Ferdale, MI
Tom Odell w/Vance Joy	Sept. 27	Subterranean	Chicago
Toro y Moi w/The Sea and Cake	Oct. 30	Vic Theatre	Chicago
Trampled by Turtles	Sept. 6	The Hideout	Chicago
Trombone Shorty	Sept. 17	US Cellular Coliseum	Bloomington, IL
Tuck & Patti (\$35)	Aug. 23	Jazz Kitchen	Indianapolis
Tuck & Patti (\$20)	Aug. 24	The Ark	Ann Arbor
Turquoise Jeep	Aug. 22	Deluxe at Old National Centre	Indianapolis
Uncle Bonsai (\$20)	Oct. 26	The Ark	Ann Arbor
Uncle Kracker	Aug. 25	Klipsch Music Center	Noblesville
Uncle Kracker	Aug. 28	Riverbend Music Center	Cincinnati
Uncle Kracker	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Väsen (\$20)	Sept. 25	The Ark	Ann Arbor
Verve Pipe (\$25)	Oct. 18	The Ark	Ann Arbor
Vienna Teng w/Alex Wong (\$26)	Sept. 26	The Ark	Ann Arbor
Vienna Teng w/Bamaby Bright (\$26)	Sept. 27	The Ark	Ann Arbor
Vintage Trouble w/DJ Kasper	Aug. 23	Park West	Chicago
Walrin' Jennys (\$23-\$40)	Sept. 20	Sauder Concert Hall	Goshen
Wale	Sept. 20	Deluxe at Old National Centre	Indianapolis
Walk the Moon w/Magic Man (\$20-\$22)	Sept. 11	Deluxe at Old National Centre	Indianapolis
Walker Family w/Redhead Express (\$15-\$20)	Sept. 20	Bearcreek Farms	Bryant
Warm Fest feat. Mayer Hawthorne, Big Head Todd & the Monsters, Michael Franti & Spearhead, JJ Grey & Mo'Nro, G. Love & Special Sauce, Red Wanting Blue & more	Aug. 31-Sept. 2	Broad Ripple Park	Indianapolis
Water Liars	Sept. 17	The Pike Room	Pontiac, MI
Water Liars	Sept. 18	Brass Rail	Fort Wayne
Water Liars	Sept. 19	MOTR Pub	Cincinnati
Water Liars	Sept. 20	Do317 Lounge	Indianapolis
Water Liars	Oct. 12	Schuba's Tavern	Chicago
Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
Wavves w/King Tuff, Jacuzzi Boys	Sept. 28	Park West	Chicago
The Wayans Brothers (\$35-\$43)	Sept. 26	Sound Board	Detroit
We Came as Romans (\$20)	Oct. 2	The Intersection	Grand Rapids
The Weeknd (\$42.50)	Oct. 15	Fox Theatre	Detroit
Wheatland Music Festival feat. Béla Fleck & Abigail Washburn, The Duhks, Rachel Davis, Steppin' In It, Rev. Peyton's Big Damn Band, The Applesseed Collective & more (\$10-\$83)	Sept. 6-8	Wheatland Music Festival	Remus, MI
Who's Bad (\$20)	Sept. 13	Magic Bag	Ferdale, MI
Widespread Panic (\$39.50-\$50)	Sept. 22	Taft Theatre	Cincinnati
Widespread Panic (\$30-\$40)	Sept. 24	The Fillmore Detroit	Detroit
Widespread Panic (\$39.50-\$50)	Sept. 29	Murat Theatre	Indianapolis
The Wood Brothers w/Piers Faccini & Dom La Nena	Sept. 15	Park West	Chicago
Yelawolf w/Big K.R.I.T. (\$25-\$30)	Oct. 4	Deluxe at Old National Centre	Indianapolis
Yellowcard	Sept. 12	Bogart's	Cincinnati
Yellowcard \$23)	Sept. 14	Egyptian Room	Indianapolis
Yellowcard	Sept. 15	St. Andrew's Hall	Detroit
Yonder Mountain String Band	Oct. 25-26	House of Blues	Chicago
You Vandal	Sept. 12	Brass Rail	Fort Wayne
Zappa Plays Zappa (\$32-\$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top (\$25-\$85)	Sept. 1	Jacobs Pavilion at Nautica	Cleveland
ZZ Ward w/Wild Feathers, James Bay	Oct. 8	Deluxe at Old National Centre	Indianapolis

Road Tripz

Biff and the Cruisers	
Sept. 7	Williams County Fair, Montpelier, OH
Cadillac Ranch	
Aug. 31	Big Bamboo's, Celina, OH
Sept. 7	Eagles Post 2233, Bryan, OH
Sept. 12-13	Williams County Fair, Montpelier, OH
Sept. 28	Big Bamboo's, Celina, OH
Nov. 2	Eagles Post 2233, Bryan, OH
Nov. 16	Bombers Saloon & Steakhouse, Edon, OH
FM90	
Sept. 6	American Legion Post 117, Pendleton
Sept. 7	Greazy Pickle, Portland, IN
James and the Drifters	
Aug. 24	Elbo Room, Chicago
Juke Joint Jive	
Aug. 31	Bayview Pub, Celina, OH
Kill the Rabbit	
Oct. 12	Tely's, La Porte
Nov. 9	Century Bar, Van Wert, OH
Nov. 16	Greazy Pickle, Portland, IN
Nov. 29	Shooterz, Celina, OH

Marshall Law	
Sept. 9	Williams County Fair Grounds, Montpelier, OH
Oct. 12	Moose Lodge 2094, Defiance, OH
Pink Droyd	
Aug. 24	Performing Arts Pavilion at Foster Park, Kokomo
Spike & The Bulldogs	
Aug. 31	Coldsprings Resort, Hamilton Lake
Sept. 19	Howard County Healing Field, Kokomo
Sept. 20	Flat Rock Creek Festival, Paulding, OH
Sept. 21	Napanee Apple Festival, Napanee
What She Said	
Sept. 7	Shooterz, Celina, OH
Yellow Dead Bettyz	
Nov. 23	Main Event on 96th, Indianapolis
Fort Wayne Area Performers:	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>

Thursday, August 22

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, August 23

ANGOLA

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, August 24

ALLEN COUNTY

Beamer's Sport's Grill — DJ Karaoke w/Ambient Noise, 9:30 p.m.

ANGOLA

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

AmVets — Lady Leo Entertainment, 7:30 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Army Navy Club — Swing Time Karaoke, 7 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, August 25

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

Monday, August 26

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, August 27

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, August 28

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, August 29

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Reilly's Irish Bar & Restaurant — American Idol Karaoke w/Jesse, 9 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, August 30

ANGOLA

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

DECATUR

The Wet Spot — American Idol Karaoke w/TJ, 10 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.



Saturday, September 14
8:00 pm

Foellinger Theatre
3411 Sherman Blvd.
Tickets \$32/\$22



foellingertheatre.org
260.427.6000



OPENING THIS WEEK

Blue Jasmine (PG13)
Leviathan (Not Rated)
The World's End (R)
You're Next (R)

2 GUNS (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).
• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:30, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:25, 7:35, 10:05
Fri.-Wed.: 1:45, 4:25, 7:25, 10:05
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:05, 4:15, 7:05
Fri.-Sun.: 11:30, 2:10, 5:05, 7:50, 10:35
Mon.-Wed.: 1:25, 4:25, 7:10, 10:10

BLUE JASMINE (PG13) — Cate Blanchett, Alec Baldwin and Louis C.K. star in Woody Allen's latest, a comedy about a New York housewife in the midst of a life crisis.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 23
Fri.-Sat: 12:30, 3:00, 5:30, 7:55, 10:30
Sun.-Wed.: 12:30, 3:00, 5:30, 7:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:25
Fri.-Wed.: 1:55, 4:35, 7:40, 10:15
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Aug. 23
Fri.-Sun.: 11:45, 2:15, 4:45, 7:15, 9:45
Mon.-Wed.: 1:20, 4:55, 7:35, 10:05

CHENNAI EXPRESS (PG) — An Indian action comedy about a man's journey from Mumbai to Rameshwaram.
• **JEFFERSON POINT 18, FORT WAYNE**

Ends Thursday, Aug. 22
Thurs.: 1:00, 4:30, 8:00

THE CONJURING (R) — James Wan who helped launch the Saw franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.
• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, Aug. 23-25 only
Fri.-Sun.: 11:00 (follows *Pacific Rim*)
• **CARMIKE 20, FORT WAYNE**
Daily: 1:25, 4:15, 7:05, 9:50
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 4:35, 7:20
Fri.-Sun.: 11:35, 2:20, 5:05, 7:55, 10:55
Mon.-Wed.: 12:35, 4:35, 7:40, 10:20
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Aug. 22
Thurs.: 7:00

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:35, 4:50, 7:15, 9:50

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.
• **CARMIKE 20, FORT WAYNE**
Daily: 2:15, 5:00, 7:30, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Aug. 22
Thurs.: 1:30, 4:30
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 5:00, 7:30
Fri.-Sun.: 11:55, 2:25, 4:55, 7:25
Mon.-Wed.: 1:00, 4:45, 7:50
• **NORTH POINT 9, WARSAW**
Thurs.: 5:00
Fri.: 5:00, 7:15

Sat.-Sun: 2:30, 5:00
Mon.-Wed.: 5:00

ELYSIUM (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (*District 9*) directs.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 2:00, 4:15, 4:45, 6:50, 7:20, 9:30, 10:00
Fri.-Wed.: 1:30, 4:15, 6:50, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:35, 3:30, 6:40, 7:15, 9:20, 10:15
Fri.-Wed.: 1:25, 4:05, 7:05, 9:40
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:05, 7:10, 9:50
Fri.-Sun.: 11:50, 2:30, 5:20, 8:05, 10:45
Mon.-Wed.: 1:15, 4:50, 7:40, 10:30
• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 9:15
Sat.: 7:15, 9:15
Sun.-Wed.: 7:15

EPIC (PG) — A 3D animated action-adventure from director Chris Wedge (*Ice Age*, *Robots*) about the conflict between the forces of good and evil. Beyoncé Knowles, Colin Farrell, Josh Hutcherson and Amanda Seyfried star.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 22
Thurs.: 12:25, 2:40, 4:55

FRUITVALE STATION (PG13) — Ryan Coogler's film about a 22-year-old black man who is shot by police at a BART station was the big winner at this year's Sundance Festival. Michael B. Jordan stars.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:15, 4:25, 7:00, 9:05

Fri.-Wed.: 2:55, 7:25

THE GREAT GATSBY (PG13) — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia*, *Moulin Rouge!*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:55, 6:20, 9:15

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.
• **CARMIKE 20, FORT WAYNE**
Daily: 12:35, 3:05, 5:30, 7:55
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:15
Fri.-Sun.: 9:55
Mon.-Wed.: 10:20
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Aug. 23
Fri.: 4:30, 7:30
Sat.: 1:15, 4:15, 7:15
Sun.: 1:15, 4:15, 6:30
Mon.-Wed.: 6:45

THE HEAT (R) — Sandra Bullock and Melissa McCarthy star in this buddy comedy from director Paul Feig (*Bridesmaids*).
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Aug. 22
Thurs.: 10:00

IRON MAN 3 (PG13) — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.
• **COVENTRY 13, FORT WAYNE**

Daily: 12:50, 3:40, 6:40, 9:30

JOBS (PG13) — Ashton Kutcher stars as the late founder of Apple in this biopic directed by Joshua Michael Stern (*Swing Vote*). Dermot Mulroney, Josh Gad and Lukas Haas co-star.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:25, 4:25, 7:25
Fri.-Sat.: 1:25, 4:25, 7:25, 10:30
Sun.-Wed.: 1:25, 4:25, 7:25
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 3:40, 6:50, 9:55
Fri.-Wed.: 1:05, 3:55, 6:55, 9:55
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:45, 4:25, 7:10, 9:55
Fri.-Sat.: 9:05, 11:45
Sun.-Wed.: 9:05
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 4:10, 7:05, 10:10
Fri.-Sun.: 12:50, 4:20, 7:45, 10:40
Mon.-Wed.: 12:40, 4:10, 7:35, 10:30
• **NORTH POINT 9, WARSAW**
Thurs.: 6:15
Fri.: 7:25
Sat.-Sun.: 2:15, 7:25
Mon.-Wed.: 4:50

KICK-ASS 2 (R) — This sequel to the comic book violence-drenched 2010 hit adds Jim Carrey and John Leguizamo to the core group of unlikely super heroes (Aaron Johnson, Christopher Mintz-Plasse and Chloë Grace Moretz).
• **CARMIKE 20, FORT WAYNE**
Daily: 1:40, 4:20, 6:50, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:10, 9:40
Fri.-Wed.: 2:05, 4:45, 7:55, 10:25
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:35, 2:05, 4:40, 7:05, 9:35
Fri.-Sat.: 11:35, 2:05, 4:40, 7:05, 9:35, 12:00
Sun.-Wed.: 11:35, 2:05, 4:40, 7:05, 9:35

Good News, Movie Fans: Summer's Almost Over

Popcorn season, summer, starts earlier and earlier in Hollywood. This year popcorn season has been so dismal that prestige season, fall, has been moved up. Good news for movie fans. More than prestige season, awards season started this past weekend. *The Butler*, won the weekend box office derby, and since it stars an Oscar winner and Oprah, game on!

Kick-Ass 2? *Paranoia*? Two titles that might have ended up at the top, for a week, as pure goofy summer fare were trounced by the “based on the true story” film about an African-American gentleman who balances his job of butler in the White House through seven presidencies and the fight for civil rights with his family. Not only is the season changing, but the audience for less stereotypical, more sophisticated and realistic stories of African-Americans is widening.

If you haven't seen *42* or *Fruitvale Station*, do. They are titles that deserve attention more than the late-summer nonsense heading our way. And they help cleanse the palate from *The Help*, the bland “white ladies recognize black ladies” entertainment.

If you are a One Direction fan, there is no way to stop you in your one direction to the cineplex in a couple of weeks. For the rest of us, though, there is real hope.

Still, indie-flavored films can be as dismal as studio product, and at a fraction of the cost. Of course, *Jobs* is a flop. Who wants

to see a mostly small screen actor who has played the wide range of morons to bumbling comedic nerds play a complicated, difficult genius? Especially when movie lovers and admirers of Steve Jobs know that Aaron Sorkin (*The Social Network*) is the screenwriter of an upcoming film about Jobs based on the biography Jobs endorsed before his death.

But the good stuff is coming. *Blue Jasmine*, Woody Allen's new movie, a critically lauded and commercially successful drama, will get a wide release this weekend. I hope our market still meets that criteria.

Since ours is a tiny market, we do get the “counter-programming” summer releases in fall. Hopefully, films like *20 Feet from Star*, *Girl Most Likely*, *I'm So Excited*, *In a World* or even *Stories We Tell* make it to Fort Wayne soon, or someday.

But here comes the fall lineup, no matter where you live. At the top of my guilty pleasures list is *Anchorman 2: The Legend Continues*. Fur and facial hair are not my usual criteria for buying a ticket, but for these guys I will take up the challenge.

Skipping past other silly, naughty nonsense (*The Hunger Games: Catching Fire*, *The Family*, *The Hobbit: The Desolation of Smaug*, *Thor: The Dark World*, *47 Ronin*, *The Counselor*, *Rush*, *Last Vegas*, *Kill Your Darlings*, *Carrie*, *Riddick*, *Diana*, *Machete Kills* — I could go on and on, and, OMG, a



Flix
CATHERINE LEE

lot of bloated baggage overripe with expectation from all genres comes out in the fall), there are films I am eagerly anticipating.

In no particular order, I am looking forward to the following fall titles:

Nebraska — Every film Alexander Payne makes falls somewhere between fascinating and fabulous. This is the first film he has directed without also writing the screenplay. Still, I'm guessing he had an influence; Payne is the perverse poet of the Midwest.

Enough Said — Which can never be true about James Gandolfini. Though it will break my heart to see the guy (whom I prefer to think of as the loveable “Bear” in *Get Shorty* as much as I adored him as Tony Soprano), I will go and weep seeing him with Julia Louis-Dreyfus in a romantic comedy directed by a real girl, Nicole Holofcener.

David O. Russell grossed me out with *Spanking the Monkey* and won my heart forever with *Flirting with Disaster*. After *Silver Linings Playbook*, can I do anything but buy a ticket to *American Hustle*?

Leo and Marty joining forces for *The Wolf of Wall Street* is the top of the season. And I can't stop myself from wanting to see

Meryl Streep, Julia Roberts and Julianne Nicholson in *August: Osage County*. (Why do so many films have colons in their titles this season?)

I would like to think I want to see *Her*. I like Spike Jonze, and Joaquin Phoenix was amazing in *The Master*. Still, I am ambivalent. Scarlett Johansson as just a voice? She is dull enough as lip-smacking, flesh-flashing meat. Disembody her? Wow. What a gimmick.

Perennial Oscar favorites the Coen brothers are in the mix with *Inside Llewyn Davis*. They do well tapping musical roots. The tagline for this outing could be “this time it's folksy.” I'm sure Tom Hanks will be on the obvious Oscar bait list for his role in the “based on a true story” *Captain Phillips*. Pirates. And not from the Caribbean.

I am daydreaming that *The Secret Life of Walter Mitty* lives up to its James Thurber inspiration. If the reviews are bad, I will just get all Walter Mitty on it — and imagine it good, and not go.

Gravity rests on a premise so scary I'm not sure I can go see it, but it is clearly a must-see for those who can. Bullock. Clooney. Space. Oscar?

Breathe easily and deeply, movie fans. The drought of films with ambition beyond box office returns is over. The good stuff is coming to a theater near you soon.

ckdexterhaven@earthlink.net

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 4:15, 7:20, 9:55
Fri.-Sun.: 12:00, 2:35, 5:10, 8:20, 10:55
Mon.-Wed.: 12:50, 4:20, 7:45, 10:20

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:05
Fri.: 4:50, 7:05, 9:15
Sat.: 2:45, 4:50, 7:05, 9:15
Sun.: 2:45, 4:50, 7:05
Mon.-Wed.: 4:50, 7:05

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah Winfrey star. Lee Daniels directed and slapped his name on the title for some reason.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50, 3:50, 7:00, 10:00
Fri.-Wed.: 1:20, 4:10, 7:00, 9:50

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:40, 3:35, 6:30, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs: 12:45, 4:20, 7:15, 10:10
Fri.-Sun.: 12:35, 4:00, 7:20, 10:15
Mon.-Wed.: 12:55, 4:20, 7:20, 10:25

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:15, 8:15
Sat.: 3:15, 6:15, 8:45
Sun.: 3:15, 6:15
Mon.-Wed.: 6:15

LEVIATHAN (Not Rated) — A visually stunning documentary about fishing off North American shores from Lucien Castaing-Taylor (*Sweetgrass*) and Véréna Paravel.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Aug. 23
Fri.: 6:30
Sat.: 2:30
Sun.: 4:30
Mon.: 8:30
Tues.: 6:30
Wed.: 8:30

THE LONE RANGER (PG13) — Johnny Depp plays Tonto and Armie Hammer plays the Lone Ranger in this Disney Western directed by Gore Verbinski and produced by Jerry Bruckheimer, the team behind the *Pirates of the Caribbean* franchise.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:05, 7:30

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 7:00, 10:35
Fri.-Wed.: 7:35, 10:55

MAN OF STEEL (PG13) — Superman reboots, this time with Henry Cavill (*Immortals*) as the Caped Crusader and Amy Adams as Lois Lane, all under the direction of Zack Snyder (*300*, *Watchmen*) and co-written by Christopher Nolan (*The Dark Knight Rises*, *Inception*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:35, 6:30, 9:25

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 22
Thurs.: 1:15, 3:55

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 23
Fri.-Wed.: 12:05, 2:15, 4:25, 6:55, 9:05

THE MORTAL INSTRUMENTS: CITY OF SORCES (PG13) — This adaptation of the first book of Cassandra Clare's bestselling series of fantasy novels stars Lily Collins as Clary Fray along with Jonathan Rhys Meyers and Lena Headey.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Sat.: 1:00, 4:00, 7:00, 10:00, 11:00
Sun.-Wed.: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:25, 1:15, 4:20, 6:35, 7:30, 10:30
Fri.-Wed.: 1:40, 4:30, 6:40, 7:20, 9:30, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:45, 4:30, 7:15, 10:00
Fri.-Sat.: 11:00, 1:45, 4:30, 7:15, 10:00, 11:30
Sun.-Wed.: 11:00, 1:45, 4:30, 7:15, 10:00, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:00 (IMAX), 1:15, 4:00 (IMAX), 4:15, 7:00 (IMAX), 7:15, 10:00 (IMAX), 10:15
Fri.-Sun.: 1:00 (IMAX), 1:30, 4:00 (IMAX), 4:30, 7:00 (IMAX), 7:30, 10:00 (IMAX), 10:30
Mon.-Wed.: 12:30 (IMAX), 12:45, 4:00 (IMAX), 4:15, 7:00 (IMAX), 7:15, 10:00 (IMAX), 10:15

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:15, 8:15
Sat.: 3:30, 6:15, 9:15
Sun.: 3:30, 6:15
Mon.-Wed.: 6:30

MUCH ADO ABOUT NOTHING (PG13) — Joss Whedon (*Marvel's The Avengers*) directs this retelling of Shakespeare's comedy about two pairs of lovers.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 4:00, 6:15, 8:30
Fri.: 2:00, 8:30
Sat.: 4:30
Sun.: 6:30
Mon.: 4:00, 6:15
Tues.: 4:00, 8:30
Wed.: 3:00, 6:15

NOW YOU SEE ME (PG13) — Louis Leterrier (*The Incredible Hulk*) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:20, 6:50, 9:35

PACIFIC RIM (PG13) — Reviews seem to be mostly good for this sci-fi action film from director Guillermo del Toro (*Pan's Labyrinth*, *Blade II*).

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, Aug. 23-25 only
Fri.-Sun.: 8:50 (precedes *The Conjuring*)

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 22
Thurs.: 6:35, 9:30

PARANOIA (PG13) — A corporate thriller starring Harrison Ford, Gary Oldman and Liam Hemsworth and directed by Robert Luketic (*Legally Blonde*, *Monster-in-Law*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:40, 7:15, 9:50
Fri.-Wed.: 6:30, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 2:45, 5:15, 8:00, 10:25
Fri.-Wed.: 2:00, 7:50

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:05, 7:30, 10:05
Fri.-Sun.: 8:25, 11:00
Mon.-Wed.: 7:50, 10:25

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:25
Fri.-Sat.: 4:50, 9:50
Sun.: 4:50
Mon.-Wed.: 7:25

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid*, *Hotel for Dogs*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:10
Fri.-Sat.: 12:30, 3:00, 5:30, 8:10, 11:00
Sun.-Wed.: 2:30, 3:00, 5:30, 8:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:45 (3D), 6:55, 9:30
Fri.-Wed.: 1:35, 4:15, 7:15, 9:45

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:05, 1:35, 4:05, 6:35

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:10, 9:45
Fri.-Sun.: 12:10, 2:45, 5:20, 8:15, 10:50
Mon.-Wed.: 12:45, 4:45, 7:55, 10:30

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15 (3D)
Fri.: 5:00, 7:15, 9:30 (3D)
Sat.: 2:45, 5:00 (3D), 7:15, 9:30 (3D)
Sun.: 2:45, 5:00, 7:15 (3D)
Mon.-Wed.: 5:00, 7:15 (3D)

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 1:40 (3D), 3:10, 4:00 (3D), 5:30, 6:30 (3D), 7:50, 8:50 (3D)
Fri.-Wed.: 12:50, 1:40 (3D), 3:10, 4:00 (3D), 5:30, 7:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 2:55, 5:10 (3D), 7:25
Fri.-Wed.: 1:10, 3:45, 6:45, 9:15

• **EAGLES THEATRE, WABASH**
Friday-Sunday, Aug. 23-25 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00, 2:15, 4:30, 6:45, 9:00
Fri.-Wed.: 12:00, 2:15, 4:25, 6:45, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:15, 12:50 (3D), 4:35, 4:50 (3D), 7:10, 7:15 (3D), 9:30, 9:45 (3D)
Fri.-Sun.: 11:30 (3D), 11:45, 1:50 (3D), 2:05, 4:10 (3D), 4:25, 6:55, 9:40
Mon.-Wed.: 12:35, 12:50 (3D), 4:35 (3D), 5:00, 7:30, 9:50

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:00 (3D)
Fri.: 4:50, 7:00, 9:15 (3D)
Sat.: 2:30, 4:50, 7:00, 9:15 (3D)
Sun.: 2:30, 4:50, 7:00 (3D)
Mon.-Wed.: 4:50, 7:00 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 4:15, 6:30, 8:30
Sat.: 1:30, 3:45, 6:15, 8:15
Sun.: 1:30, 3:45, 6:00
Mon.-Wed.: 6:30

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

RED 2 (PG13) — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:10, 7:00, 9:45

R.I.P.D. (PG13) — Robert Schwentke directs this very MIB-like supernatural comedy that pairs Jeff Bridges and Ryan Reynolds instead of Will Smith and Tommy Lee Jones. Kevin Baker and Mary-Louise Parker co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:20, 4:30, 7:05, 9:55

THE SMURFS 2 (PG) — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:00, 6:40, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:15
Fri.-Wed.: 1:00, 3:50

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 4:45, 7:25
Fri.-Sun.: 12:05, 2:50, 5:30
Mon.-Wed.: 1:25, 4:30

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Aug. 22
Thurs.: 6:45

STAR TREK INTO DARKNESS (PG13) — The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy (well, a young Kahn) and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 3:00, 6:35, 9:20

THIS IS THE END (R) — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 7:10, 9:45
Fri.-Wed.: 12:25, 4:55, 9:45

TURBO (PG) — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:45, 5:00, 7:20, 9:30

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:15, 1:50, 4:00, 4:30, 6:45, 7:10, 9:20, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 1:40, 4:10, 4:40, 7:20, 7:50, 9:50, 10:20
Fri.-Wed.: 1:30, 4:20, 4:50, 7:10, 10:00, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:40, 4:15, 7:00, 9:30
Fri.-Sat.: 11:15, 1:40, 4:15, 7:00, 9:30, 11:55
Sun.-Wed.: 11:15, 1:40, 4:15, 7:00, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 1:15, 3:45, 4:45, 6:45, 7:35, 9:35, 10:15
Fri.-Sun.: 11:55, 1:40, 2:40, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50
Mon.-Wed.: 12:30, 1:30, 3:45, 4:30, 7:10, 8:10, 9:55

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:05
Fri.: 4:50, 7:05, 9:20
Sat.: 2:30, 4:50, 7:05, 9:20
Sun.: 2:30, 4:50, 7:05
Mon.-Wed.: 4:50, 7:05

WHITE HOUSE DOWN (PG13) — Roland Emmerich (*Independence Day*, *The Patriot*) directs this action thriller starring Jamie Foxx as President Sawyer and Channing Tatum as the Capitol cop who must save the world as we know it.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:15, 6:25, 9:10

THE WOLVERINE (PG13) — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:30, 7:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Aug. 22
Thurs.: 3:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 4:00, 7:00, 10:00
Fri.-Sun.: 7:05, 10:05
Mon.-Wed.: 7:00, 10:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Aug. 23
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE WORLD'S END (R) — Edgar Wright and Simon Pegg (*Shaun of the Dead*), along with Nick Frost (of course), team up in this alien invasion romp that (also of course) occurs while the boys are on an epic pub crawl.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 23
Fri.-Sat.: 1:45, 4:25, 7:05, 9:40, 10:30
Sun.-Wed.: 1:45, 4:25, 7:05, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 10:00
Fri.-Wed.: 1:15, 4:00, 6:50, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:00
Fri.-Sun.: 11:40, 2:20, 5:00, 7:40, 10:20
Mon.-Wed.: 1:00, 4:10, 7:05, 10:05

WORLD WAR Z (PG13) — Brad Pitt stars as a U.N. employee in a race against time to stop a worldwide pandemic. Directed by Marc Forster (*Finding Neverland*, *Monsters Ball*).

• **13-24 DRIVE-IN, WABASH**
Friday-Saturday, Aug. 23-24 only
Fri.-Sat.: 9:15

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:55, 3:35, 6:55, 9:40
Fri.-Wed.: 12:55, 3:25, 7:00, 9:40

YOU'RE NEXT (R) — This home invasion thriller from Adam Wingard that stars nobody you've ever heard of before promises a surprise twist that differentiates it from all the other home invasion thrillers that preceded it.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 23
Fri.-Sat.: 1:40, 4:10, 6:35, 9:00, 11:30
Sun.-Wed.: 1:40, 4:10, 6:35, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 10:00
Fri.-Wed.: 1:50, 4:40, 7:30, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 10:00
Fri.-Sat.: 12:15, 2:30, 4:50, 7:10, 9:40, 11:55
Sun.-Wed.: 12:15, 2:30, 4:50, 7:10, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:00
Fri.-Sun.: 11:35, 2:00, 5:25, 8:00, 10:25
Mon.-Wed.: 1:05, 4:05, 7:25, 9:50

• **NORTH POINTE 9, WARSAW**
Starts Friday, Aug. 23
Fri.: 5:15, 7:30, 9:30
Sat.: 2:45, 5:15, 7:30, 9:30
Sun.: 2:45, 5:15, 7:30
Mon.-Wed.: 5:15, 7:30

Current Exhibits

41ST ANNUAL INTERNATIONAL STUDIO GLASS INVITATIONAL AWARD WINNERS — Oldest and largest annual contemporary glass show in the country featuring 26 international glass artists, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

ART DOLLS, ILLUSTRATIONS AND PAPER CUTTINGS — Dolls by Rebecca Dearing and 3D paper sculptures by Rachel Osborne, **Monday-Saturday thru Aug. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ARTLINK MEMBERS' SHOW — Annual exhibit featuring one piece from artist members (Sauerteig Family and Mirro Family Foundation Galleries) and photography by Bonnie Manning (Betty Fishman Gallery), **Tuesday-Sunday thru Aug. 27**, Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation (members free), 424-7195, www.artlinkfw.com

THE CARPENTER-FENSTERMAKER SHOW — Still life oil paintings, letterpress printing and ceramics by Stephanie Carpenter, David Carpenter and Nick Fenstermaker, **Tuesday-Saturday thru Sept. 20**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CHIHLUY: SECRET GARDEN — Contemporary glass art by internationally famous artist Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

ED ALVAREZ — Oil paintings, **daily thru August 31**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffee-housefw.com

FAME — The Foundation of Art and Music in Education presents art by young children across northeast Indiana, **Sunday-Friday thru Aug. 25**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, www.botanicalconservatory.org

GATHER AT THE GATE — Features 20 solid oak Garden Gates built by local carpenter Pat Payton along with art from local and regional artists, **daily thru Sept. 30**, downtown Auburn, www.daba4auburn.org/Gather-at-the-Gate.html

HOTTTT & SSSSTEAMY — A collection of erotic and exotic artwork featuring sculptures, paintings and more, **daily thru Sept. 11**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

JOHN MYERS — Oil paintings, **daily thru Aug. 31**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffee-housefw.com

LAFontaine Arts Council Annual Art Exhibit — Oils, acrylics, watercolors, drawings, photography, digital media, sculptures, ceramics and textiles, **Monday-Friday thru Aug. 28**, Robert E. Wilson Gallery, Huntington University, 358-0055

THE NEXT GENERATION OF STUDIO GLASS — Glass pieces that push the boundaries of traditional glass work by artists inspired by Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

OLD SCHOOL VS. NEW SCHOOL — Examines the ways in which youth and age are pitted against each other and features local art primarily from the Art Institute and current art schools, **Wednesday-Sunday, Aug. 24-Sept. 22**, (opening reception, 5-10 p.m. **Saturday, Aug. 24**), Wunderkammer Company, Fort Wayne, \$2 donation, 417-8846

ROBERT VICKREY: THE MAGIC OF REALISM — Egg tempera paintings from the 60-year career of Robert Vickrey, **Tuesday-Sunday thru Oct. 6**, Fort Wayne Museum of Art, \$5-\$7 (members free), tickets required, 422-6467, www.fwmoa.org

WABASH ART GUILD MEMBERS' SHOW — Celebration of Wabash Art Guild's 54th year with oils, watercolors, acrylics, mixed media, pencil, ink and more, **daily thru Sept. 10**, Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

WILD MINDS - WHAT ANIMALS REALLY THINK — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Tuesday-Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, Aug. 24, Sept. 28, Oct. 26 & Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

THE ACD CHASSIS PEARL JURIED ART EXHIBIT — Paintings, photography, sculptures, pottery, handcrafted goods, locally designed clothing & jewelry, locally produced & grown food, up-cycles and repurposed vintage items; **preshow 2-8 p.m. Thursday, Aug. 29; exhibit 10 a.m.-7 p.m. Friday-Saturday, Aug. 30-31**, The ACD Chassis Pearl, Auburn, \$40 **Thursday** preshow, \$5 **Friday-Saturday**, 450-6158

CALLS FOR ENTRIES

ART SQUARED (Nov. 9-JAN. 4, 2014) — Juried show featuring bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 5 panels down, application due **Wednesday, Aug. 28** to Artworks Galleria of Fine Art, Fort Wayne, 387-6943

STUDENT ART SHOW (SEPT. 7; SEPT. 9-28) — Original artwork by students grades 2 to 12 for Annual Whitley County Autumn Art Festival; must be framed or matted; small 3D artwork must be in a contained display unit; artwork accepted **5-6 p.m. Friday, Sept. 6** at City Hall Lobby, Columbia City; winning artwork to be featured at Peabody Library, no fee, www.wcaar.org

INSTRUCTION

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

GOSHEN PAINTERS GUILD SESSIONS — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

SUMMER BOOKBINDING — Classes include lunch, materials and a take-home project; Postcard Box (\$35) **10 a.m.-2 p.m. Saturday, Aug. 24**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

ARTLINK ART CLASSES — Watercolor Portrait Painting, **9 a.m.-12 p.m. Saturdays, Aug. 31 & Sept. 7**; Watercolor Still Life Painting, **9 a.m.-12 p.m., Saturdays, Sept. 14 & 21**; Watercolor Basics **9 a.m.-12 p.m. Saturday, Sept. 28**; Basics of Oil Painting I, **9 a.m.-12 p.m. Saturdays, Oct. 12 & 19**; Basics of Oil Painting II, **9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2**; Expressive Arts, **6:30-8:30 p.m., Thursdays, Sept. 12-26**, Artlink, Auer Center for Arts & Culture, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

Upcoming Events

AUGUST

NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday Aug. 31-Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

Love Conquers All, Even on a Train

Trains and Lovers by Alexander McCall Smith,
Pantheon Books, 2013

As cynical as I am, I was cheered by the recent news of the birth of England's royal baby, if only because it was the one story in the news that wasn't about disaster or death or political battles or people doing horrific things to one another. It was simply a story about two parents welcoming a new child, nothing more, and it was an unabashedly positive story. It was the kind of thing I needed to read about. And with that in mind, I'm not going to find fault with Alexander McCall Smith's *Trains and Lovers*, a book so sentimental and easy that it practically begs to be eviscerated by cynical critics.

The book is not so much a novel as it is a collection of very loosely connected stories. Four travelers, three men and a woman, sit together on a train from Edinburgh to London, and, over the course of the several-hour trip, they share (or rather, most of them share) stories of their loves and lovers.

Kay is an Australian in her 50s; she's been in Scotland visiting her father's homeland. David is a slightly younger American; he's been in Edinburgh for a conference. Andrew is in his 20s, a young Scottish art historian who is on his way to start a new job in London. Hugh is young too, and English, but he lives in Edinburgh.

The quartet instantly bonds, and Andrew begins the tale-telling, explaining his recent love affair with Hermione, a beautiful, wealthy young woman he'd met during a summer internship at a London auction house. Kay follows suit, adding her story about the love of her parents, two hardy souls who had made a life together in the Australian outback. Hugh contributes his own story of a love affair with Jenny, a mysterious woman who may or may not have been whom he thought she was. Only David is silent, but his love story passes through his mind; the story is one that he's spent most of his life not telling, about a summer-time crush on another young man.

The situation is completely improbable, of course, even on a cross-country train where romantic notions tell us that intimate friendships are formed with ease.



On Books
EVAN GILLESPIE

Andrew launches into a story about his most intimate relationships with barely any encouragement from his fellow passengers, and they listen, rapt, without any judgment, disinterest or impatience. In other words, it's not much like a real train.

But that's really not the point. The point, as Smith lays it out in a very plain-spoken prologue, is that love is a wonderful, powerful thing. The love in each of the travelers' stories is not without obstacles — Andrew and Hermione must contend with class conflict, Kay's parents had a harsh environment working against them, Hugh had doubts and suspicions nagging at him, and David had deep emotional confusion — but in the end, there is little question of whether or not love will conquer all. It will.

Smith doesn't cloak any of this sentiment in metaphors or overly poetic language. He puts it straight out there, and he doesn't make us work to figure it out. Even his use of the train motif is not at all metaphorical. We think that trains are romantic, what with all their journeys and farewells and suggestions of new beginnings, and so what better place to set tales of love and romance than on and around trains?

Cynical critics are not going to be enthusiastic about a book with romantic love as its un-ironic centerpiece. The worst cynics might even argue that romantic love is just an illusion, a made-up feeling that doesn't really exist. If, like me, you feel the need for a break from cynicism, however, *Trains and Lovers* is that. It refuses to believe that there's no such thing as a strong, positive connection between two people, and it makes its argument in the most basic, unpretentious way. It is, ultimately, a buoying assertion that sometimes the things that romantics say really are true.

evan.whatzup@gmail.com

Excellence in Fine Art and Custom Picture Framing



charley@northsidegalleries.com
335 East State Boulevard
Fort Wayne, Indiana 46805
260-483-6624
www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

Now Playing

FOREVER PLAID — Musical homage to the harmonizing groups of the 50s, **2 & 8 p.m. Thursday, Aug. 22; and 8 p.m. Friday-Saturday, Aug. 23-24**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

SEE JANE QUIT — Comedy about a neurotic waitress who tries to quit smoking, rated PG13 for mature subject matter, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 23-24**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Asides

AUDITIONS

9 TO 5: THE MUSICAL (Nov. 9-24) — Arrange a time to audition for this musical featuring the music of Dolly Parton; scripts may be signed out at the Business Office; auditions, **5-9 p.m. Sunday, Aug. 25**; call-backs, **7-10 p.m. Monday, Aug. 26**, Fort Wayne Civic Theatre, Fort Wayne, www.fwcivic.org/PgAuditions.html

LITTLE HOUSE ON THE PRAIRIE (Oct. 4-7) — Various roles for the original adaptation by Fort Wayne Theatre, **4-6 p.m. Tuesday-Wednesday, Sept. 3-4**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouthetheatre.org

THE FAMILY NOBODY WANTED (Nov. 1-10) — Roles include four men (ages 18-40+), seven women (ages 18-60+), six boys and girls (ages 8-16) for the all for One family-friendly comedy, **7 p.m. Tuesday, Sept. 10**, First Missionary Church, Fort Wayne, 622-4610, www.allforonefw.org

THE PRINCESS AND THE GOBLIN (Feb. 7-16, 2014) — Cast requires three men (ages 18-65), four women (ages 25-65), one boy (age 12-16), one girl (age 8-12) and at least six dancers for the all for One family-friendly children's fantasy, **7 p.m. Tuesday, Sept. 17**, First Missionary Church, Fort Wayne, 622-4610, www.allforonefw.org

OTHELLO (March 6-22, 2014) — Roles for 12 men and 3 women in the classic Shakespearean play; sign up for an hour slot to audition, **1 & 2 p.m. Saturday, Nov. 2**, First Presbyterian Theater, Fort Wayne, 422-6329, firstpres-fw.org

SANTA CLAUS IN OZ (Dec. 20-22) — Various roles for a Christmas play featuring characters from Oz, Fort Wayne Theatre, **4-6 p.m. Tuesday-Wednesday, Nov. 12-13**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouthetheatre.org

LAUGHING STOCK (Jan. 24-Feb. 8, 2014) — Roles for comedy about a rustic summer theatre company from auditions to rehearsals to opening nights and a nostalgic season close, **7 p.m. Sunday-Monday, Dec. 1-2**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

where creative energy moves



Fort Wayne Dance collective

- Modern
- Yoga
- Ballet
- Hip Hop
- Creative Mvt.
- And More!

(260) 424-6574 • fwc.org

Instruction

FORT WAYNE YOUTHEATRE CLASSES — Hour-long classes for 8-week sessions in drama, voice, dance, technical theatre and more for ages 3 to 18, times and dates vary, classes begin **Sept. 14**, Arts United Center, Fort Wayne, \$100, 422-6900, www.fortwayneyouthetheatre.org

Upcoming Productions

SEPTEMBER

THE FOX ON THE FAIRWAY — Comedy about love, life and golf with a tournament between two private country clubs, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$24 (full-time students free, reservation required), 426-7421, firstpres-fw.org

A MIGHTY FORTRESS: LUTHER IN WARTBURG — A one-man play about Martin Luther, performed by Jeff Salisbury; an all for One production, **8 p.m. Friday-Saturday, Sept. 6-7; 2:30 p.m. Sunday, Sept. 8**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610, www.allforonefw.org

I LOVE A PIANO — Auburn Arts Commission presents the Rodgers & Hammerstein musical featuring the songs of Irving Berlin in conjunction with the Piano on the Square exhibit, **7 p.m. Saturday, Sept. 7 & 2:30 p.m. Sunday, Sept. 8**, Cupbearer Coffeehouse, Auburn, free, 927-4991

FALL DRAMA CLASSES!



Fort Wayne Theatre

Drama, dance, stage-craft, voice, and more!

Classes for ages 3 - 18!

8 week sessions, usually on Saturdays

Make new friends and have fun learning about theatre!

More information at
fortwayneyouthetheatre.org
or call us - 260.422.6900

CLASSES BEGIN SEPT 14TH!





THE 39 STEPS — Fast-paced whodunit comedy adapted from the novel by John Buchan from the movie by Alfred Hitchcock, presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, Sept. 7; 2 p.m. Sunday, Sept. 8; 8 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15**, Arts United Center, Fort Wayne, \$15-\$24, 424-5220, www.fwcivic.org

THE FLATTERING WORD — Comic play about a minister who disapproves of theater yet becomes enlightened by a visiting actor friend; light supper/silent auction **6 p.m.**, performance **7 p.m. Sunday, Sept. 8**, First Presbyterian Theater, Fort Wayne, \$15-\$125, 426-7421, firstpres-fw.org

SUPERZZZZ! COBB AND THE 12 DANCING PRINCESSES — Ecstatic Theatrics presents a comedy musical thriller about tattered slippers and a brave shoemaker, **11 a.m. Saturdays, Sept. 7, 14, 21 & 28**, Cinema Center, Fort Wayne, \$6, 750-9013, www.ecstatic-theatrics.com

STAR CROSSED — First annual FWDC fundraising event with a "choose-your-own-adventure" theatrical experience featuring a dance performance with Romeo + Juliet and music by Orange Opera and Metavari, **7:30-10 p.m. Friday, Sept. 13**, Embassy Theatre & Indiana Hotel, Fort Wayne, \$35 thru Ticketmaster, \$45 d.o.s., 424-6574, www.fwdc.org

DANZA — Fort Wayne Ballet performance featuring contemporary dance and 1940s music with a live big band sound, **8 p.m. Saturday, Sept. 21**, Arts United Center, Fort Wayne, \$23-\$32, 484-9646, www.fortwayneballet.org

FIVE WOMEN WEARING THE SAME DRESS — An IPFW Department of Theatre comical performance about the bond between five bridesmaids; contains adult language and content, **8 p.m. Friday-Saturday, Sept. 27-28; 8 p.m. Thursday-Saturday, Oct. 3-5**; sign language performance **2 p.m. Sunday, Oct. 6**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555, www.ipfw.edu/theatre

FABLES, FOLK & FAIRY TALES — The family series by Fort Wayne Ballet's Youth Company; **Rodeo, 10 & 11:30 a.m. Saturday, Sept. 28; Ferdinand the Bull, 10 & 11:30 a.m. Saturday, Feb. 22, 2014; The Little Mermaid, 10 & 11:30 a.m. Saturday, April 26**, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646, www.fortwayneballet.org

OCTOBER

STOMP — Broadway at the Embassy, a percussive show with full-scale routines utilizing props like tractor tire inner tubes and paint cans, **7:30 p.m. Tuesday-Wednesday, Oct. 1-2**, Embassy Theatre, Fort Wayne, \$25-\$50 thru Ticketmaster or Embassy box office, 424-5665

SO YOU THINK YOU CAN DANCE — Finalists from the award-winning show perform dance routines, **7:30 p.m. Thursday, Oct. 3**, Embassy Theatre, Fort Wayne, \$39.50-\$59.50 thru Ticketmaster or Embassy box office, 424-5665

LITTLE HOUSE ON THE PRAIRIE; MARY'S STORY — Fort Wayne Theatre's adaptation featuring local children's choirs, **7 p.m. Friday, Oct. 4; 11 a.m. Saturday, Oct. 5; 2 p.m. Sunday, Oct. 6**, Arts United Center, Fort Wayne, \$10-15, 422-4226, www.fortwayneyouthetheatre.org

STEPPING OUT — Comedy about eight individuals taking tap dancing classes in a dingy North London church hall, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Oct. 4-5, 11-12 & 18-19**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622


THE CASE OF THE DEADLY DIAMOND — A Bower North Mystery-Comedy with audience participation; dinner **8 p.m.**, show **9 p.m.**, **Saturday, Oct. 11**, The Potawatomi Inn, Pokagon State Park, Angola, \$235/couple (includes dinner, mystery, overnight accommodations & breakfast), 877-563-4371

CELEBRITIES ACT UP! — Annual fundraiser for Fort Wayne Civic Theatre with silent and live auctions and stage reading of *Election 2012: Snow White vs. Pinocchio*, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90 (includes beverages), 424-5220, www.fwcivic.org

INTO THE DARK(NESS) — Fifth annual Halloween concert by Fort Wayne Dance Collective in conjunction with Fright Night, **7 p.m. Saturday, Oct. 19**, Arts United Center, Fort Wayne, \$13-\$16, 422-4226, fwdc.org/FWDC/event/into-the-darkness/

A MIGHTY FORTRESS: LUTHER IN WARTBURG

BY LAUREN E. NICHOLS



SEPTEMBER 6-8, 2013


Performances at the Allen County Public Library Auditorium

CALL 622.4610 for tickets

Luther, after the infamous trial at Worms where he refused to recant his beliefs, is spirited away to hide at Wartburg Castle disguised as a knight. While there, he muses on his early life, his conversion and his historic confrontation with the 16th century Church. Rated G.

ADULT, SENIOR, STUDENT & GROUP TICKET DISCOUNTS UNTIL 9/5.

www.allforOnefw.org



September 7-15

A hilarious whodunit adapted from the Alfred Hitchcock film. 100 zany characters played by a talented cast of 4!

Civic theatre

260.424.5220

fwcivic.org

Show Sponsors

Do it Best Corp.

FORT WAYNE METALS

Season Sponsors

Arts United, IAC, Lincoln Financial Group

Featured Events

EXTREME DODGEBALL — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

This Week

5TH ANNUAL TASTE OF THE ARTS — Fine arts and food festival with over seven performance stages and over 60 acts, art marketplace, hands-on activities, over 30 local restaurant vendors, a movie on the plaza and more, **11 a.m.-10 p.m. Saturday, Aug. 24** (movie **10 p.m.-12 a.m.**), Arts United Campus/Main Street, Fort Wayne, free, 424-0646

57TH AUBURN CORD DUESENBERG FESTIVAL — Collector car auction & swap meet, garage cruise, upcycle art show, cruise-in, ice cream social, concert, flea market, Auburn historic tour, parade, 5K Run, gala ball and more, **Thursday-Sunday, Aug. 29-Sept. 1** (7th Annual Garage Cruise-In, **Sunday, Aug. 25**; 38th Annual Hoosier Tour, **Tuesday-Thursday, Aug. 27-29**), various locations, Auburn, fees vary, acid-festival.org

AUBURN FALL AUCTION — Annual Auctions America event with 1300 collector cars, car coral, swap meet, food vendors, celebrity appearances and more, **Wednesday-Sunday, Aug. 28-Sept. 1** (Wednesday free), Auctions Auction Park, \$15-\$50 (12 and under free), 877-906-2437, www.auctionsamerica.com/events

COLOR ME RAD 5K RUN — Runners get covered in brightly colored powder during the race; a portion of profits to benefit Special Olympics of Indiana, **8 a.m. Saturday, Aug. 24**, War Memorial Coliseum, Fort Wayne, \$50, register at www.colormerad.com

ESSENHAUS QUILT & FIBER SHOW — Annual event with quilt displays, seminars, interactive demos, quilting bee and more, **10 a.m.-6 p.m. Friday, Aug. 23 & 10 a.m.-5 p.m. Saturday, Aug. 24**, Essenhause Inn & Conference Center, Middlebury, \$3, 800-455-9471

FEDERATION OF GENEALOGICAL SOCIETIES CONFERENCE "JOURNEY THROUGH GENERATIONS" — Over 160 educational sessions on records, strategies and tools for those interested in researching their family history, hosted by ACGSI and ACPL, **daily thru Aug. 24**, Allen County Public Library and Grand Wayne Convention Center, Fort Wayne, \$80-\$240, 888-347-1500

FOOD TRUCK FRIDAY — Visit Girl Scouts and try food from a variety of Fort Wayne food trucks, **11 a.m.-2 p.m. Fridays, Aug. 23; Sept. 6, 13, 20 & 27**, Girl Scouts of Northern Indiana-Michiana, Dupont Office Park, Fort Wayne, free, 422-3417

FORT MIAMIS — Experience the 1750s as they were with re-enactors of French marines, British rangers, fur traders, native Americans and more, **10 a.m.-7 p.m. Saturday, Aug. 24 and 10 a.m.-4 p.m. Sunday, Aug. 25**, The Old Fort, Fort Wayne, donation, 437-2836

LARWILL SQUAWBUCK DAYS — Annual event with food, bingo, town-wide garage sale, car show, horse pulls and more, **times vary Friday-Sunday, Aug. 23-25**, most events at Larwill Firestation, free, 244-5451

MARKLE WILDCAT FESTIVAL — Supper and dance **4-10 p.m. Friday, Aug. 23**; breakfast, parade, 5K run, games, food & craft vendors, live music, bake-off, tournaments, and more, **8 a.m.-11 p.m. Saturday, Aug. 24**; car show **8 a.m.-2:30 p.m. Sunday, Aug. 25**, Markle Fish & Game Club Park and other downtown locations, Markle, free, 358-1372

NAACP SUNDAYS IN MEMORIAL PARK — Part of the Back to School, Stay in School Program with academic readiness and success strategies workshops, entertainment, games and more, **3-9 p.m. Sundays, Aug. 25**, Memorial Park, Fort Wayne, free, 426-3049

TRUCKS IN PARADISE — Trucks of all types, memorabilia, motorcycles, custom cars, food, giveaways and vendors, **10 a.m.-4 p.m. Sunday, Aug. 25**, Paradise Spring Historical Park, Wabash, free admission (vehicle registration \$15), 494-8243

ZOO BREW & WINE TOO — Walk-about tasting event with live music on three stages and unlimited sampling of food from over 25 restaurants and dozens of beverages including beer, wine and cider, **6-9 p.m. Friday, Aug. 23**, Fort Wayne Children's Zoo, Fort Wayne, 21 and up, \$40-\$50 (\$25-\$30 designated drivers), 427-6800

Lectures, Discussions, Readings & Films

PIANOS ON THE SQUARE FILM SERIES — Film series in celebration of the piano, **2-4 p.m. & 6-8 p.m. Tuesdays**; *Great Balls of Fire* at Willennar Genealogy Center, **Aug. 27**; *Madame Sousatzka* at Close Community Room, **Sept. 3**; Ray at Close Community Room, **Sept. 10**, Eckhart Public Library, Auburn, free, 925-2414

WHERE AM I EATING? — Kelsey Timmerman, author of *Where Am I Eating?*, speaks about his adventure through the global food economy; presented by 3 Rivers Co-op Natural Grocery & Deli; books available for purchase, **7 p.m. Friday, August 23**, Unitarian Universalist Congregation, Fort Wayne, free, 424-8812, www.3riversfood.coop

SHARING THE LEGACY — A commemoration of Dr. Martin Luther King Jr.'s "I Have a Dream" speech with a broadcast of his D.C. speech, discussion and exhibit of his speech in Fort Wayne, **3:30-5 p.m. Wednesday, Aug. 28**, Performing Arts Center Ballroom, University of St. Francis, Fort Wayne, free, 399-7700 ext. 6304

"I'M NOT 'RELIGIOUS' BUT I'M 'SPIRITUAL'" AND OTHER ODD THINGS WE SAY — Lecture examines what happens when this phrase is used including what one tends to communicate and whether intentions are clear, **1 p.m. Thursday, Aug. 29**, Brookside Ballroom, University of St. Francis, free, 399-8066

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Smart Start Storytime (ages 3-6), **10:30 a.m. Wednesdays thru Sept. 11; Oct. 2-30**; PAWS to Read, **6:30-7:30 p.m. Thursdays, Sept. 5-Oct. 31**; Babies and Books Storytime, **10 a.m. Fridays thru Sept. 13 & Oct. 4-25**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Sept. 13 & Oct. 4-25**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY: **MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW COMMUNITY ARTS ACADEMY FALL CLASSES — Variety of classes in art, dance, music and theatre for grades pre K thru 12, **times and dates vary**, locations and prices vary, IPFW, 481-6977

CHILDREN'S SERVICES LEGO® CLUB — Sprawl on the floor and build with legos®, **2-4 p.m. Wednesday, Aug. 28 & Saturday, Sept. 1**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

MARKET ART — Create an art project to take home, **9 a.m.-1 p.m. Saturday, Aug. 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

FAMILY GARDEN CLOSE-UP: GRANDMA'S GARDEN — Meet the author and illustrator of the children's picture book *Grandma's Garden*, listen to story time and have a light snack, **11:00 a.m.-1 p.m. Saturday, Aug. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

JUNIOR JESTERS — Program with weekly customized activities in dance/movement, music and theater for children ages 6 to 14 with developmental/physical disabilities, culminating in the spring with an original multi-media performance, **10 a.m.-12 p.m. Saturdays, Sept. 7-March 8** (performances **6 p.m. Saturday, March 8 & 3 p.m. Sunday, March 9**), Mimi & Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$60, 399-7700 ext. 8001

CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY — Letter Play Day Presented by the Letter "I," **9 a.m.-8 p.m. Wednesday, Sept. 11**; Dyslexia Awareness, **2-4 p.m. Saturday, Oct. 12**; Letter Play Day Presented by the Letter "P," **9 a.m.-8 p.m. Wednesday, Oct. 16**; Not So Frightening Fun, **3-4:30 p.m. Saturday, Oct. 19**; Origami, **9 a.m.-6 p.m. Saturday, Oct. 26**; Day of the Dead Open House **2-4 p.m. Saturday-Sunday, Nov. 2-3**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

Dance

DANCE INSTRUCTION

BALLROOM DANCE — Beginner group class, **7:45-8:30 p.m. Thursday, Aug. 30**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

OPEN DANCES

SALSA & BOCHATA — Instruction by Salsa Loca, **8-9 p.m.**; social dance, **9-10 p.m.**, **Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

DOWNTOWN SWING — Dance to swing, foxtrot, waltz and rumba melodies with Terry Lee and the Rockaboogie Band; proceeds to benefit Cancer Services of Northeast Indiana; dance lesson **7 p.m.**, band and open dance **8 p.m. Friday, Aug. 23**, USF Performing Arts Center, Fort Wayne, \$5-\$20, 602-7311

BALLROOM DANCE — Beginner open dance, **8:30-9:30 p.m. Thursday, Aug. 30**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Group class, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Friday, Aug. 31**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

Discover the wisdom of nature.

- Vitamins and Herbs
- Natural and Gourmet Foods
- Traditional Chinese Medicines
- Homeopathic Remedies
- Bulk Culinary Spices
- Books and Literature
- Gourmet Coffees / Herbal Teas
- Natural Body and Skin Care
- Refrigerated / Frozen Foods
- Grains, Pastas, Cereals, Flours
- Children's Herbals and Vitamins
- Daily Discounts

You can rely on our knowledgeable staff for personalized, professional service.

We Appreciate Our Loyal Customers!!!!

Ask about our "E T Healthy Rewards Card"

Earthen Treasures Natural Food Market

260.589.3675 ★ Hwy 27 North, Berne ★ Since 1982 ★ 1.800.292.2521

Our selection, prices and service are worth the drive!

Hours: Mon-Fri. 9am-6pm, Sat. 9am-1pm

www.earthen treasuresonline.com ★ Like us on Facebook!

8 HOURS

\$350

Call for an Appointment TODAY!

260.433.6606

digitracks

Digitracks Recording Studio :: digitracksrecording.com

MESA ENGINEERING

2-BUS

api

HISTORICAL CITIZENS BALL — Early American folk dancing or Contra dancing in 1776 period costumes, **7:30-11 p.m. Friday, Sept. 6** (practice session **Thursday, Aug. 29** at Moonraker Pub), Cromwell Historical Society, Cromwell, \$10, reservations required, 215-1831

Instruction

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

BUILD YOUR OWN HANDWIRED BOUTIQUE AMP — Three-day workshop to build your own handwired, 50-watt, classic British amp head step-by-step with Bruce Egnater, **9 a.m.-5 p.m. Thursday-Saturday, Aug. 22-24**, Sweetwater Sound, Fort Wayne, \$2500, 800-222-4700, sweetwater.com/events

BEGINNERS GUIDE TO ELECTRONIC MUSIC PRODUCTION — Jeff Matchett discusses tools needed to get started, comparisons of DAWs, how to navigate the "mistake" and gear, **10 a.m. Saturday, Aug. 24**, Sweetwater Sound, Fort Wayne, free, 432-8176, sweetwater.com/events

COACHES CLINIC FOR FIRST LEGO LEAGUE REGIONAL QUALIFYING TOURNAMENT — For anyone interested in coaching a team; learn how to build and program the brick (the computer brain) and how to teach a team of up to 10 kids how to create robots out of Legos for the competition, **4-8 p.m. Monday, Sept. 9**, Science Central, Fort Wayne, \$5 (includes dinner), 424-2400 ext. 442

YOGA IN THE GARDEN — Classes by Lanah Hake with a sampling of yoga styles and tailored to fit the ability level of the individual, **5:30-6:30 p.m. Wednesdays, Sept. 4-25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$34-\$38 (\$10 drop-ins, call to verify), register by **Aug. 28**, 427-6000

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, Aug. 22 vs. South Bend Silverhawks, 7:05 p.m.
FRIDAY, Aug. 23 vs. South Bend Silverhawks, 7:05 p.m.
SATURDAY, Aug. 31 vs. Great Lakes Loons, 7:05 p.m.
SUNDAY, SEPT. 1 vs. Great Lakes Loons, 7:05 p.m.
MONDAY, SEPT. 2 vs. Great Lakes Loons, 1:05 p.m.

RACING

DIRT KARTS — At Baer Field Speedway; practice **4-5:15 p.m.**, racing **6 p.m.**, \$12 (12 and under, free), 478-7223
Saturdays, Aug. 24 & 31; Sept. 7, 14, 21 & 28; Oct. 5, 12, 19 & 26
PAVEMENT KARTS — At Baer Field Speedway; practice **6-7:15 p.m.**, racing **8 p.m.**, \$12 (12 and under, free), 478-7223
Fridays, Aug. 23 & 30
SIDE-BY-SIDE DRAG RACING — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; practice **4:15 p.m.**, brackets **5 p.m.**, \$5-\$10 (12 and under, free), 478-7223
Sunday, Sept. 1
STOCK CARS — At Baer Field Speedway; practice **4 p.m.**; qualifying **5:30 p.m.**; racing **7:30 p.m.**, \$5-\$20 (12 and under, free), 478-7223
Saturdays, Aug. 24 & 31; Sept. 14; Sunday, Sept. 15; Saturday, Sept. 28

SOCCER

SHINDIGZ NATIONAL SOCCER FESTIVAL — Soccer games with mens and womens high school and collegiate teams, midway, youth clinics, live entertainment, food vendors, prizes, beer tents and more, **Thursday-Saturday, Aug. 22-24**, Hefner Soccer Complex, IPFW, Fort Wayne, \$5-\$7, 705-3967

WRESTLING

HEROS & LEGENDS WRESTLING FANFEST II — Wrestling matches, meet and greet, music, vendors and video games tournament; fan fest **2-7 p.m.**; belltime **7:30 p.m. Friday, Aug. 30**, Parkview Field, Fort Wayne, \$10-\$55, 865-388-0099

Sports & Recreation

BISHOP LUERS ANNUAL GOLF OUTING — Annual golf outing, shotgun start at **1 p.m. Saturday, Sept. 7**, Brookwood Golf Course, Fort Wayne, \$75/person, register by **Sept. 2**, 456-1261 ext. 3040

Volunteering

TASTE OF THE ARTS — Stage assistants, booth attendants and ushers needed for two-hour increments for the festival which celebrates Fort Wayne's arts and cultural organizations with more than 60 performances, arts fair, marketplace and food; training **6-7 p.m. Thursday, Aug. 22**, festival **11 a.m.-11 p.m. Saturday, Aug. 24**, Arts United Center, Fort Wayne, 424-0646, www.tasteoftheartsfortwayne.org

FORT WAYNE REGIONAL MAKER FAIRE — Volunteers sought for fence installation, setup, bike valet support, trash crew, stage loading, teardown and more for a variety of time slots, **Friday-Monday, Sept. 13-16**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, www.makerfairefortwayne.com

Tours & Trips

50TH ANNIVERSARY MARCH & RALLY IN WASHINGTON, D.C. — Travel via chartered bus with NAACP to Washington, D.C. to visit the National Mall, attend a rally and march from the Lincoln Memorial to the Martin Luther King, Jr. Memorial, **Friday-Sunday, Aug. 23-25**, departing from Anthis Career Center parking lot, Fort Wayne, \$150 (includes bus trip and day-long metrorail pass), 426-3049

WEST CENTRAL HOME AND GARDEN TOUR — Tour of 10 historic homes, a church, a new business and three gardens along with food and live music in conjunction with ArtsFest, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 7-8**, West Central Neighborhood, Fort Wayne, \$13-\$15, 385-9378

DEPARTURE: TOLEDO MUSEUM OF ART AND GLASS PAVILION — Travel with Fort Wayne Museum of Art for a private glass-blowing demo and guided tour of the Toledo Museum of Art, **Friday, Sept. 13**, departs from Lowes, Coliseum Blvd, Fort Wayne, \$75 (includes breakfast & return trip snacks), 422-6467, www.fwmoa.org

NAPERVILLE, IL RIVERWALK ART SHOW & FESTIVAL — Travel with Fort Wayne Parks and Recreation to browse booths along the Riverwalk Way, restaurants and shops, **Friday, Sept. 13**, departing from Bob Arnold Park, Fort Wayne, \$62 (includes continental breakfast), 427-6017

8TH ANNUAL COUNTRY LIVING FAIR IN COLUMBUS, OH — Travel with Fort Wayne Parks and Recreation to see more than 200 antique dealers, crafters and artisans for shopping, seminars, demos and food, **Saturday, Sept. 14**, departing from Bob Arnold Park, Fort Wayne, \$85 (includes dinner), 427-6017

CHICAGO ART INSTITUTE TRIP — Travel to the Chicago Art Institute with University of St. Francis School of Creative Arts, **Thursday, Sept. 19**, departing from Mimi and Ian Rolland Center for Art and Visual Communication, University of St. Francis, Fort Wayne, \$40 (does not include \$23 admission to museum), 399-7700 ext. 8001

ROCK WITH DOC IN JAMAICA — Join DJ Doc West and Rock 104 to the all-inclusive beachfront Riu Negril resort for land and sea activities, nightly entertainment, dining and more; choice between four, seven or nine nights, **Feb. 9-13, Feb. 9-16 or Feb. 7-16**, departing from Indianapolis Airport, \$1,429-\$2,299, includes airfare, accommodations, T-shirt, transfers and taxes, \$250 due with reservation, final payment due **Dec. 5**, 434-6618, http://cts.vacation.travelleaders.com/jamaica.aspx

August

TRI-STATE BLUEGRASS FESTIVAL — Drive-in community 4-H dinner, live bluegrass music, camping and more, **4:30-10 p.m. Thursday-Sunday, Aug. 29-Sept. 1**, Noble County Fairgrounds, Kendallville, \$8-\$12 per day, \$25 weekend, 918-4790

A "TWIST" ON BBQ — Food demo with Lori Berndt featuring fish tacos, grilled lemon angel food cake and lemon olive oil ice cream, **11 a.m.-12:30 p.m. Saturday, Aug. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$17-\$19, for ages 10 and up, 427-6440 or 427-6000

LIGONIER MARSHMALLOW FESTIVAL — Crafts, amusement rides, car show, entertainment, games and food, **6-10 p.m. Friday, Aug. 30; 8 a.m.-11 p.m. Saturday, Aug. 31; 9 a.m.-11 p.m. Sunday, Sept. 1; 7 a.m.-4 p.m. Monday, Sept. 2**, Main Street, Ligonier, free, 215-1982

LION & LAMB FESTIVAL — Gathering with art, music, food, camping and conversation about spirituality and justice, **Saturday-Sunday, Aug. 31-Sept. 1**, Praise Park, St. Joseph United Methodist Church, Fort Wayne, \$65, 12 and under free, 317-564-3249

September

GRABILL COUNTRY FAIR — Annual festival highlighting the area's Amish heritage with crafts booths, demonstrations, old-fashioned contests, children's spelling bee, live music, food and more, **10 a.m.-9 p.m. Thursday, Sept. 5; 10 a.m.-10 p.m. Friday, Sept. 6; 10 a.m.-9 p.m. Saturday, Sept. 7**, Main Street, Grabill, free, 627-5227

ROANN COVERED BRIDGE FESTIVAL — Annual event celebrating the Roann Covered Bridge with an antique tractor pull, parade, pedal tractor pull, mud volleyball, live entertainment, art vendors, concessions and more, **5-10 p.m. Thursday, Sept. 5; 5-11 p.m. Friday, Sept. 6; 9 a.m.-11 p.m. Saturday, Sept. 7; 12-4 p.m. Sunday, Sept. 8**, downtown Roann, free, 765-833-2136

FREE FESTIVAL!

5th annual

Taste of the Arts 2013

Fun for all ages!

Arts United



Aug. 24, 2013, 11-7pm

Arts United Campus/Main Street

- Seven+ Performance Stages
- Juried Fine Art Fair
- Art Marketplace
- 30+ local restaurants
- Hands-on Activities



DESSERT after the Taste - 6pm-12am

6pm: FREE 89.1 WBOI "Meet the Music" with Julia Meek
7-9pm: Salsa, Painting, Wine Tasting and more!
10pm: FREE "King Kong" Outdoor Movie

Gold Sponsors:



Stage Sponsors:



Bronze Sponsors:



Media Sponsors:



Proceeds help to make innovative arts and educational programming accessible to our community

Complete schedule online at:

TasteOfTheArtsFortWayne.org

The Butler Did It

Tops at the Box: Whoa. How did this happen? Can we only assume that this is the Oprah Effect? Somehow *Lee Daniels' The Butler* took the



ScreenTime

GREG W. LOCKE

No. 1 spot at last weekend's U.S. box office, selling a stellar \$25 million in tickets over a very competitive weekend. I'm not saying the film *shouldn't* sell big – I hear it's great and the cast is certainly solid – but how did it slaughter both *Kick-Ass 2* and *Jobs*, not to mention *We're the Millers*, *Elysium* and *Planes*? Incredible. Check out this cast: Forest Whitaker, Oprah Winfrey, John Cusack, Jane Fonda, Cuba Gooding Jr., Terrence Howard, Lenny Kravitz, Alan Rickman, Liv Schreiber, Vanessa Redgrave and James Marsden. Cast of the year? Yes, cast of the year. And Daniels (*Precious* and *The Paperboy*) is a really solid director. Can't wait to check it out.

Also at the Box: Over its second weekend ensemble comedy *We're the Millers*, starring Jason Sudeikis, Jennifer Aniston and Emma Roberts, sold just under \$18 million in the U.S., upping the film's 10-day domestic total to just under \$70 million. And here I thought we had a big stinky turd on our hands. Reviews and crowd reactions remain, however, quite mixed. Taking the No. 3 spot at last week's box office was Neil Blomkamp's surely great *District 9* follow-up, *Elysium*, starring Matt Damon as, once again, The World's Hero. The film sold just under \$14 million in the U.S. over its second weekend, upping its 10-day total to \$56 million in the U.S. and \$94 million worldwide. Not exactly the *Star Wars*-like mega-hit Tri-Star was hoping for, but *Elysium* should turn out to be at least a tiny bit profitable once it's all said and done. Next up, at No. 4, was *Kick-Ass 2*, which sold a very disappointing \$13.5 million over its first three days. Bummer. And, finally, rounding out the Top 5 was Disney's animated flick *Planes*, which sold another \$13 million over its second weekend, bringing the movie's 10-day total to \$45 million in the U.S. and \$54 million worldwide.

Also of note, Woody Allen's *Blue Jasmine*, which for some reason is still only playing in 229 theaters, sold another \$2.4 million (good enough, once again, for the weekend's best per-screen average), bringing the flick's four-week total to just under \$10 million in the U.S. Woody's movies always do well overseas, so even if *Blue Jasmine* doesn't get a larger release in the U.S., he'll make back all his money in foreign markets and eventually turn a profit with Blu-ray and DVD sales. Woody wins again.

New this Week: Three films will see wide release this weekend, starting with Harald Zwart's *The Mortal Instruments: City of Bones*. Looks far too awful to waste any more ink on. Then we have Adam Wingard's low-budget horror film *You're Next*, starring nobody anyone has ever heard of. The film was produced almost three years ago now and is slated to be "The Next *Saw*," or something. It's yet another home invasion film, probably not too much unlike *Funny Games* or the 10 similar movies that came after *Funny Games*. The trend in Hollywood seems to be to produce a schtick-y horror film for cheap, then put a whole lot of money into advertising it as the "Scariest Movie Since Whatever." We've already seen this strategy several times this year, and I doubt *You're Next* is all that different.

Now, finally, we have this weekend's most worthwhile release, Edgar Wright's already massively acclaimed *The World's End*, starring, of course, Simon Pegg and Nick Frost. Joining Wright's regular duo will be Paddy Cosidine, Martin Freeman and David Fincher's new *It Girl*, Rosamund Pike. The film, an action comedy about five friends who reunite to attempt an epic pub crawl and become humankind's only hope for survival, looks fantastic and is already doing well overseas. Anytime Wright (*Shaun of the Dead*, *Scott Pilgrim* and *Hot Fuzz*), Pegg and Frost team up you can count on a winner. Color me stoked.

ScreenRant: Four exciting indie flicks will see limited distribution this weekend, starting with Wong Kar-Wai's long awaited production epic, *The Grandmaster*, a period piece kung-fu flick about Ip Man, the martial arts master best known for training Bruce Lee. Looks visually brilliant, if a bit overly stage-y. Next up is *Drinking Buddies*, a hilarious and charming comedy from mumblecore master Joe Swanberg that features breakout film performances from TV actors Olivia Wilde and Jake Johnson. Anna Kendrick and the always great Ron Livingston support. I've seen this one. Twice. It's a whole lot of fun. Next is *Scenic Route*, a two-man drama starring Josh Duhamel and Dan Fogler, and, finally, *Short Term 12*, one of my most anticipated films of the year, starring Brie Larson and John Gallagher Jr. as a 20-something couple who work at a foster care facility.

gregwlocke@gmail.com

A Fort Wayne Favorite

Feature • Acme Bar & Grill

The Acme Bar is one of those Fort Wayne landmarks that still embodies the charm of the local watering hole while being a family-friendly restaurant. After its brief closing in 2009, it underwent some updating; without losing any of its appeal, it quickly reclaimed its "local favorite" status.

I was thrilled to see them introduce craft beer to their establishment. I don't get over that way as often as I'd like, but I knew they carried a pretty extensive bottle list. Recently I headed over to see how it rated for a beer snob like myself.

The bottle menu contained roughly 85 craft bottled beers to choose from and a handful of macro imports and ciders. That's a pretty impressive selection! After selecting a few they were out of, I decided to start with the Boulevard Unfiltered Wheat. Wheats are a good beer to start off with, as they aren't over-powering and won't kill tastebuds like an IPA might.

After the first sip I knew something was very wrong. I've had this beer before, and it's excellent. The bottle was dated and past its serve-by date. I love brewers who date their bottles, and for this very reason. My drinking companion pointed this out to the bartender and she very apologetically took away the beer. Mistakes happen and don't particularly bother me when they're handled well.

The next beer I tried was the Four Barrel Brown by Triton Brewing Company. When I see barrel, I automatically think bourbon barrel, so my first sip was a bit of confusion; my brain was thinking, "Man, if there is supposed to be a bourbon taste, it is *really* subtle!" Well it's a four barrel, not a bourbon barrel, so I had to get my brain on another track. Once I readjusted, I was able to take in the subtlety of the beer. It's a nice well-balanced brown. Hints of malt, caramel. It's not very dense and a little on the watery side for my taste, but I tend to gravitate towards really densely flavored beers. This is a 2013 Gold Medal winner of the Indiana Beer Cup, and I would definitely recommend giving it a try if you like browns. I enjoyed it, but it didn't blow my doors off. The server brought me a small 8-oz. glass to pour it in, a huge pet peeve of mine. It's not necessarily the worst way to serve a beer, but I do prefer a proper pint glass.

Next up was the Sin-Bin Belgian Pale Ale, also by Triton. This beer is the official craft beer of Indiana Ice, with Sin-Bin being a nod to the penalty box. (I



Brew Review

HEATHER OSBURN SMITH

had no idea about any of that, but found their website very helpful.)

I really want to love Belgian pale ales. Belgian-style beers are my favorite, but pale ales are my least favorite. Combine the two, and my heart and taste buds are confused. The smell is all pale ale, and I love the smell of pale ales and can at least appreciate one well done. This one seemed well-balanced and not too over-the-top, as some hoppy beers taste to me. I did request a room temperature pint glass for this beer, and the bartender was accommodating and friendly, which I appreciated.

The last beer of the night was my standby "I know it's going to be so delicious, so how can I pass it up" beer: The Kentucky Bourbon Barrel Ale. We specifically requested the snifter glasses and split the bottle between two of us, since

this beer carries a higher ABV of 8.1. The first time I had this beer I was in Kentucky for work, and my client recommended it. There isn't anything this beer is lacking. The nose is all soft bourbon with vanilla and oak. The taste is smooth and silky with a hint of bourbon flavor and a caramel back. This beer is better as it warms, and I strongly recommend letting it sit for five to 10 minutes if it's pulled from a very cold cooler, as this one was. It was the perfect beer to end our evening.

Overall, the Acme is a great place to go for people who want to try different craft beers. The selection is indeed impressive. As someone who is really obnoxious about beer, however, I would like to see all beers served in the proper glass all of the time. I'd like them to never be out of a beer I would like to try, and I would like to never have a bad beer sit in a beer cooler. But we don't live in a perfect world, and the friendly staff more than makes up for any shortcomings. I would not hesitate to recommend the Acme to someone looking to expand his or her beer knowledge, though I might go with them to make sure they are putting the beer in the proper glass. Man, that really bugs me.

heathersaysbeer14@hotmail.com



DEAL'S GONE BAD - From Page 6

Anthony Abbinanti on keyboards. Corcoran said the new album reflects the influences of each songwriter, some bringing a little country, others, rock. But it's all Deal's Gone Bad.

"We were trying to find our voice with *The Ramblers*. Now we have the same singer and the same set of songwriters. We have more confidence on this than on the last record. We're able to take different styles and run them through the Deal's Gone Bad filter. That

being said, it gets even weirder. At some point it becomes a challenge to be consistent and yet not repetitive."

The new Deal's Gone Bad record comes out in November. Prior to that the band will release a new video and another new single. Both should be available before the Botanical Roots show, so there's plenty of time to check out the new sounds and get your dancing shoes shined up. It's going to be a party.

HELP WANTED

MASSAGE ENVY SPA

Pine Valley Crossing location NW is hiring certified massage therapists. Call 260-804-5552 or apply at: massageenvy-careers.com

x8_9/26

FREELANCE WRITERS

We're looking for good writers who are interested in doing features on the Fort Wayne music scene - particularly hip-hop, country and rock artists. If interested, send writing sample and cover letter to info.whatzup@gmail.com.

tfn

SNICKERZ COMEDY BAR

Now hiring experienced bartenders & wait staff. Part-time hours, full-time pay. Apply in person Thursday-Saturday after 6:30 p.m.

TFN

INSTRUCTION

DRUM LESSONS!

Todd Harrold, eight-time Whammy winner, currently accepting beginner to advanced drum students. 260-478-5611 or toddharrold3@gmail.com.

x12_5/17

SERVICES

CUSTOM DRUM SERVICES

By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. customdrumservices@gmail.com or call 260-489-7970.

x12_3/14

SERVICES

ADOPTION SERVICES

Adoption can be a fresh start. Let's do lunch and discuss your options! Call the Adoption Support Center anytime, anytime. (317) 255-5916.

x12_5-22

WANT TO LOVE GOD MORE?

To appreciate God's love more, it's easy. Just sing HU (like hu-u-u), the heart-opener. www.hearhu.org www.eckankar.org

x1_8/22

FREE COLOR
ON ALL CLASSIFIED
DISPLAY ADS
CALL 260.691.3188

Find your treasure or find your pleasure at

20 PAST 4 & MORE

Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805 260.482.5959
2014 Broadway Fort Wayne, IN 46802 260.422.4518

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne

Musicians Association

Call Bruce Graham for more information

260-420-4446

CLASSIFIED AD Rewards Program

Up to 18 Words

Weekly
(not including headline of up to 25-characters).

Unlimited Copy Changes

(copy/copy changes due noon Friday the week prior to publication).

Just \$25/Month

(billed the first Thursday of each month).

Guaranteed Rate

(your monthly rate will stay the same for as long as you stay in the program).

12-month commitment is required. For details, call

260-691-3188

WHO YOU ARE ~ In case we need to contact you.

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Day Phone: _____ Night Phone: _____

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

Word Rates

Insertions Must Be Consecutive
(Skip dates start over at new rate)

Do not include headline in word count

1-5 Insertions 70¢

6-11 Insertions 60¢

12-25 Insertions 55¢

26-51 Insertions 50¢

52 Insertions 45¢

Number of Words: _____

x Number of Weeks: _____

= Total Word Count: _____

x Rate Per Word: _____

Amount Due: \$ _____

Less Discount: (\$ _____)

Amt. Enclosed: \$ _____

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: whatzup
2305 E. Esterline Rd.
Columbia City, IN 46725

GET READY FOR ZEP FEST

JOIN US FOR AN EVENING OF
PURE LED ZEPPELIN MUSIC BY
THE TONE JUNKIES WSG
BRIAN LEMERT
SOFT N' HEAVY &
WILD NIGHTS

SATURDAY, ZEPTEMBER 7
AT THE DOWNTOWN LIBRARY
ON THE ROCK THE PLAZA STAGE

Sweetwater



ROCK104 whatzup
The Home of Rock & Roll

Rock with Doc
in Jamaica!
4,7 or 9 nights

FEBRUARY 5-14, 2014

INCLUDES BOB MARLEY
TRIBUTE IN NEGRIL

HORSEBACK RIDING
ON THE BEACH

SWIMMING WITH DOLPHINS

MORE INFO AT
ROCK104RADIO.COM

CONTACT BETH DIDIER AT
TRAVEL LEADERS, 434-6618

MUSIC GEAR, LESSONS & MORE... ONLY AT SWEETWATER!

Sweetwater®

SOUNDWORKSseries
Music & Technology Demystified

Beginners Guide to Electronic Music Production

»»» **Sat. Aug. 24 @ 10AM**
in the Sweetwater Conference Hall

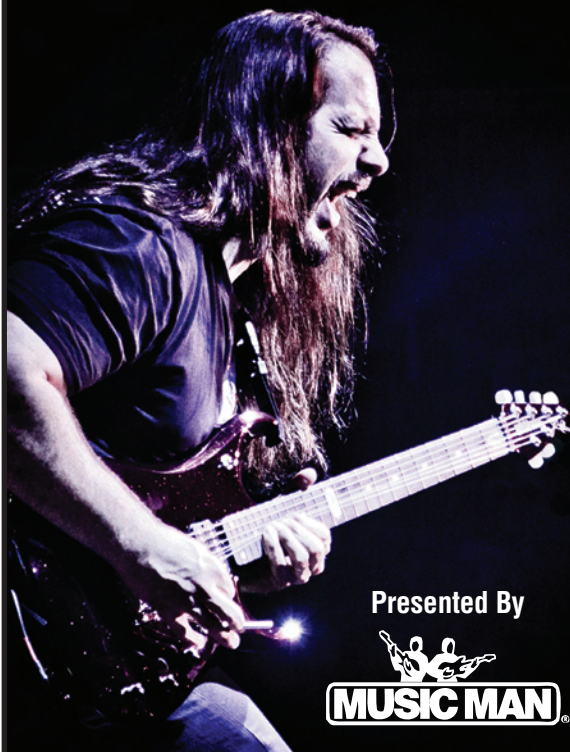
In this class, Jeff Matchett will discuss:

- the hardware and software needed to get started;
- common mistakes made by new producers and how to avoid them;
- the different MIDI controllers available and how they can improve workflow



REGISTER TODAY FOR **FREE** AT
SWEETWATER.COM/EVENTS

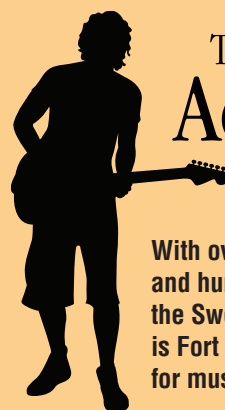
JOHN PETRUCCI LIVE



Presented By



Register at Sweetwater.com/Events
Monday, August 26 at 6PM
in our state-of-the-art Performance Theatre



The Sweetwater Academy of Music

With over 20 instructors
and hundreds of students,
the Sweetwater Academy of Music
is Fort Wayne's leading choice
for music instruction.

- Lessons in Guitar, Bass, Keyboards, Drums, Piano, Voice, Live Sound and Recording
- Studios Equipped with State-of-the-art music Equipment
- The Finest Local Professional Instructors
- Lessons Designed for All Styles and All Ages
- Student Recitals in a World-class Music Venue



For more information:
(260) 407-3833
sweetwater.com/academy

Fort Wayne's Taste of the Arts Festival!

Fort Wayne's Finest Arts and Food Festival

Join us at our two Sweetwater sponsored stages, along with the instrument petting zoo!

Check out tasteoftheartsfortwayne.org for the full schedule!

8.24.13

11AM - 7PM

DOWNTOWN FORT WAYNE

Phone & Retail Store Hours:
Monday–Thursday 9–9
Friday 9–8 • Saturday 9–7

Sweetwater®

Music Instruments & Pro Audio
5501 US Hwy 30 W, Fort Wayne, IN 46818

Call (260) 432-8176
or visit Sweetwater.com