

WHATZUP / WOODEN NICKEL  
BATTLE OF THE BANDS X

SEMIFINALS ROUND #1 AUG. 15  
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AUGUST  
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# whatzup

what there's to do.

## Prince OF THE BAYOU

*C.J. Chenier*  
STORY ON PAGE TWO



TASTE OF THE ARTS  
PAGE FOUR



NICK MOSS  
PAGE FIVE



DIRTY COMP'NY  
PAGE FIVE

*Also*

TAJ MAHAL RESTAURANT REVIEW  
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# Prince of the Bayou

By D.M. Jones

As the old saying goes, "Some are born great, some achieve greatness and some have greatness thrust upon them." In C.J. Chenier's case, the second and third part of that saying are definitely true. The first part? Well, the pedigree was certainly there from the start; it was just a matter of finding out who he was – and who he would become. Son of the legendary Clifton Chenier, "King of Zydeco," C.J. Chenier has become a torchbearer for the form.

Chenier tours the country and overseas incessantly, bringing instant authenticity and passion to a genre that's not your run-of-the-mill fare in most communities. His mission is to show the folks how it's done right, and to witness him and the Red Hot Louisiana Band onstage is to experience an instant energy infusion.

The younger Chenier honors his late father's legacy while he manages to add new wrinkles to zydeco music. From lauded performances at festivals around the world to appearances on top-tier albums to a 2012 Grammy nomination, Chenier has turned his commitment to music into a successful, long-legged career. You can see Chenier and his band in action when they appear at the Botanical Conservatory on August 23.

"I'm looking forward to coming back up there," Chenier says.

His voice is a deep baritone, and his laid-back demeanor is light-years away from the frenetic shows

he and the Red Hot Louisiana Band whip up at every stop. Zydeco music is energetic, soulful and generally fun music. But, believe it or not, Chenier wasn't initially taken with it as a youngster. In fact, he was unaware of zydeco for a good portion of his youth. Growing up in Port Arthur, Texas, Chenier had very little opportunity (or inclination) to pursue his father's musical muse. Instead, his first great love was jazz.

"The first music I really sat down and listened to was jazz," he says. "Since then, I've been hooked."

Given his father's profile as the universally acknowledged main man of a whole genre, C.J.'s takeaway upon first listening to zydeco was underwhelming: he thought everything sounded the same. In addition to jazz, the budding musician fell in love with funk music and eventually took up saxo-



## C.J. CHENIER AND THE RED HOT LOUISIANA BAND

w/SCRATCH 'N SNIFF

Friday, August 23 • 8:30 p.m.

Foellinger-Freimann Botanical Conservatory

1100 S. Calhoun St., Fort Wayne

Tix: \$6 (12 and under free)

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[www.botanicalconservatory.org](http://www.botanicalconservatory.org)

phone. He played in Top 40 bands around the Port Arthur area and went to college to study music.

In time C.J. came to appreciate zydeco and Clifton's role in it. And though he played sax, not accordion, the young

man started on his path to mastering the art form. By the time he was out of his teens, he got the opportunity to play with his father's band.

"It was one week before I turned 21 in 1978," he says. "I started on a Sunday, I remember." He chuckles, "I was thrown right into the deep end, with the sharks and the whales!"

Though he felt that he was following his true calling, the young sax player experienced growing pains on the tour.

"At first, I didn't know what I was playing," he recalls. "I guess it took me a year or so."

By the mid-80s, the elder Chenier was in failing health. By now, C.J. had mastered the accordion and was opening shows and playing squeezebox with the band. Following Clifton's passing in 1987, C.J. took over

leadership of the Red Hot Louisiana Band. Over the years, he's managed to stay true to the spirit of the band while blending in elements of the music that initially influenced him. It's something his father not only supported, but actively encouraged.

"My daddy always told me, if I heard something I really liked, to use it. If I hear something, if I can feel it, I can make it work for me in my music."

When Paul Simon heard Chenier's work in 1990, he made the inspired choice to feature him on the followup to *Graceland*, a wildly successful album that was also a critical success. Simon continued to pursue music from different regional and global locales, and Chenier's style and approach appealed to the veteran artist.

*The Rhythm of the Saints* showcases Chenier's distinctive accordion style alongside the playing of a virtual UN of musicians; the "world music" boom, initiated in part by *Graceland*, was further bolstered by *The Rhythm of the Saints*. The experience marked a high point in Chenier's career.

"Recording with Paul Simon, that was a real highlight," he says.

The recording process was quite an eye opener, however.

"When I go into the studio with my band, it's pretty much a live performance," Chenier explains. "When I went into the studio with Paul Simon, I was all by myself and I was doing something like 30 takes! But I was just proud to be on that album."

When asked if he recalled any particular highlights among his live performances, Chenier's answer is a telling clue to his level of commitment.

"As far as performing, I don't really have 'highlights' because whenever we put on a show, it's a party. Sure, some crowds are wilder than others; some are more subdued than others."

He admits that zydeco's popularity has waned somewhat over the past two decades, but that fact only makes him more steadfast in his mission to expose more people to the music.

"From where [zydeco] was in the 90s, I think it's lacking a little bit right now. But I want to get it out there to the people. I want people to get it. A lot of times when we're playing, the little bitty kids are the first ones to get it, the first ones to cut loose. But then the adults get it, the older people in the crowd get it. Zydeco music is family oriented," he explains. "People from age 5 to 85 like it. When we finish with you, you're going to understand a little more about zydeco! Oh, yeah."

He illustrates in terms any festival pro-

Continued on page 16



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This week sees the first round of Semifinals for the whatzup/Wooden Nickel Battle of the Bands. Come out to Columbia Street Thursday to root on Blood From a Stone, Classic Automatic, Totally Orange Time Machine and Trackless.

CS3 brings back Hellzapoppin Sideshow Review with Sour Mash Kats Thursday and Timber!!!'s last ever performance Friday. Friday also brings Morry Sochat and the Special 20s to the Botanical Conservatory for an evening of Chicago blues. Saturday's lineup includes Rock the Plaza (page 10) and Vaudeville act Adjoa Skinner at C2G.

Though we don't want to rush the summer away, we are anxiously awaiting next week's entertainment lineup. The Botanical Conservatory will be hoppin' when C.J. Chenier and the Red Hot Louisiana Band take the stage Friday and excite the crowd with zydeco. Our prediction: more people will dance than sit. Yeah, it's going to be that good. Read about it on page 2. Also next week is the highly anticipated Taste of the Arts festival (page 4) which features over 30 local restaurants and around 60 entertainment acts. Downtown Fort Wayne will be packed, and we can't wait. That same night Chicago bluesman Nick Moss will tear it up at C2G Music Hall as well.

This issue includes all of the above and more, including a feature on Dirty Comp'ny, (page 5), a dining review on Taj Mahal (page 22), a book review (page 17), CD reviews, karaoke and DJs, a write-up on Lita Ford's upcoming visit to the Fort, other upcoming local and national concerts, art events, stage and dance performances, movie times, a movie review and much more. So read on, and start penciling in your favorite events in your personal calendar. We do ask one thing of you, however. Please tell everyone you meet that whatzup sent you.

## • features

C.J. CHENIER.....	2
Prince of the Bayou	
TASTE OF THE ARTS.....	4
Back & Sweeter Than Ever	
NICK MOSS.....	5
Blues School Grad	
DIRTY COMP'NY.....	5
A New Jam Flavor	

## • columns & reviews

SPINS.....	6
Run the Jewels, Teenage Guitar, Steve Gunn	
BACKTRACKS.....	6
Joni Mitchell, Court and Spark (1974)	
OUT & ABOUT.....	8
Rocker Lita Ford Returns to the Fort	
ROAD NOTEZ.....	13
ON BOOKS.....	17
Full Upright and Locked Position	

FLIX.....	18
Much Ado About Nothing	
DINING OUT.....	22
Taj Mahal	
SCREENTIME.....	22
Mixed Reviews Don't Hurt Elysium	

## • calendars

KARAOKE & DJs.....	7
LIVE MUSIC & COMEDY.....	8
MUSIC/ON THE ROAD.....	13
ROAD TRIPZ.....	16
ART & ARTIFACTS.....	17
MOVIE TIMES.....	18
STAGE & DANCE.....	20
THINGS TO DO.....	20

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3 Rivers Co-op Natural Grocery & Deli.....	10
20 Past 4 and More.....	23
Adoption Support Center.....	3
Allen Co. Public Library/Rock the Plaza.....	10
The Alley Sports Bar/Pro Bowl West.....	3
Auctions America.....	21
Beamer's Sports Grill.....	8
Botanical Roots Concert Series.....	14
C2G Live.....	23
C2G Music Hall.....	2
Calhoun Street Soups, Salads & Spirits.....	11
Canterbury Green Apartment Homes.....	3
CLASSIFIEDS.....	23
Columbia Street West.....	11
Dicky's Wild Hare.....	11
Digitracks Recording Studio.....	3, 13
Dupont Bar & Grill.....	10
Earthen Treasures Natural Food Market.....	12
El Azteca.....	3
Fort Wayne Dance Collective.....	20
Fort Wayne Musicians Association.....	20
Fort Wayne Parks & Recreation Dept.....	7, 13
Latch String Bar & Grill.....	9
NIGHTLIFE.....	8-12
Northside Galleries.....	3, 13
Office Tavern.....	8
PERFORMER'S DIRECTORY.....	12
Skully's Boneyard.....	9
Snickerz Comedy Bar.....	8
Sweetwater Sound.....	9, 24
WBVR 98.9 The Bear.....	7
whatzup/Wooden Nickel Battle of the Bands X.....	9
Wooden Nickel Music Stores.....	6
WXKE Rock 104.....	22

# Back & Sweeter Than Ever

By Ashley Motia

Fort Wayne's biggest annual celebration of local arts, entertainment and food is about to descend on downtown. Taste of the Arts is back for another course on Saturday, August 24, and this year's installment is a whopper!

"The biggest challenge festival goers will have is picking which performances, artists and vendors to visit in a sea of so many excellent choices," Taste of the Arts coordinator Tena Woenker playfully warned. "We wanted to make the event two days long, but the logistics didn't pan out. Instead, we added an hour to the beginning of the day and expanded Dessert [the Taste of the Arts afterparty], making it one longer day."

Programs are available at the information booth for plotting out your day. Rest assured that there's plenty to see, do and taste at this year's event.

For your palate, Taste of the Arts features over 30 local restaurants dishing up samples of their best and most unique items. The list runs the gamut from American to Italian to Irish to Vietnamese. A complete listing is available on the Taste of the Arts website. Whatever your culinary preference, you'll definitely want to come hungry. Food and beverage tickets are \$1 each and can be redeemed at any of the food vendors.

For your eyes and ears, Taste of the Arts has coordinated more than seven performance stages and areas featuring around 60 entertainment acts. Buskers will perform all around Freimann Square, affectionately renamed Busker Square, where there will also be hands-on activities.

"It's the largest array of musicians, dancers and performing artists to be found in one place anywhere in northeast Indiana," said Woenker. "And this year's event has more range and diversity than ever before. There will be some classic acts mixed with new. And that's what Taste of the Arts is all about – enjoying our old favorites while also finding a new favorite performer."

The arts marketplace returns, with two market areas for artists, one at Barr and Berry Streets and another at Main and Lafayette. The fine art fair (at Main and Lafayette) is now a juried event, elevating the quality of the art both displayed and offered for sale. Juried artists include several regional favorites along with some new discoveries.

And if that's not enough excitement for you, here's what's new at this year's Taste of the Arts.

Young Leaders of Northeast Indiana (YLNI)'s Barr Street Market has extended its hours for that Saturday, with most vendors staying open until at least 4 p.m. Shop-

pers can also browse the official Festival Fan Fare Warehouse inside the Arts United Center for festival-related merchandise. Music from festival performers will be available for purchase. You can even request to hear a sample to try before you buy.

Head over to the Russ Oettel classroom in Artlink for a special presentation of Mi-



stages, with several artists performing inside the Auer Center. Some of the Taste of the Arts food and beverage vendors will also stay open late to help keep the party going.

If Dessert isn't your speed, consider the Arts United wine tasting event from 7-9 p.m. For a special admission fee, guests can enjoy wine tastings and education coordinated by WineTime and then choose from learning salsa dancing with Salsa Loca or creating their own painting with Artlink's Bring Your Own Brush class (or enjoy both for an hour each). Tickets are \$50 a piece or \$90 for a pair and can be purchased in advance at the ArtsTix box office, 422-4226. The funds raised benefit Arts United and the myriad of organizations they support.

But the party doesn't stop here, folks. Top off the evening with an exclusive, free outdoor screening of 1933's *King Kong* at the Arts United Center plaza. Made possible by the Cinema Center, Woenker says this event was three years in the making.

"The holdup was due to architectural requirements on the building. The screen had to be temporary, and we couldn't figure out a good way to pull it off," she explained. "Now that the issue has been resolved, Taste of the Arts can present the audience with a unique theatrical experience."

The family-friendly screening of this classic movie begins at 10 p.m. Chairs will be available, but people are welcome to bring



their own along with blankets. Coolers are discouraged, as there will be plenty of food and drink from food vendors staying open late to cater to the movie crowd.

All proceeds from Taste of the Arts food and beverage sales help reinforce Arts United's mission to develop, coordinate and support the arts and cultural efforts in northeast Indiana. Each year Arts United gives aid to more than 70 organizations in our area.

"The original intent for Taste of the Arts was to showcase the artists. Fundraising was an added bonus," Woenker said. "Really, the mission boils down to our community – and even beyond. We want Fort Wayne to be a leader in the entire tri-state region for arts. Taste of the Arts helps fill gaps in funding to make that mission possible. It allows us to take on projects like expanding the downtown arts campus or supporting more groups. Our priority is making arts accessible to the entire community."

## TASTE OF THE ARTS

Saturday, Aug. 24 • 11 a.m.-7 p.m.

Downtown Fort Wayne

(Arts United campus & Main Street)

Admission: free

[www.tasteoftheartsfortwayne.org](http://www.tasteoftheartsfortwayne.org)

chael Rhoades' *Horizontal Blue* exhibit "The Sights and Sounds of Numbers." This artistic representation uses computer-generated music and images to portray a study of several different views of the same subject.

But perhaps the biggest expansion for Taste of the Arts is what happens after the festival is over.

Dessert has been the traditional afterparty since the event was created. Last year 89.1 WBOI radio host Julia Meek added to the flavor of the show, combining it with Meet the Music, a program showcasing local talent, recorded live for later broadcast.

The pairing was a success, and Meek's company was invited back for a repeat performance. However, instead of a single stage as in past years, Dessert has grown to three

## whatzup

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# Blues School Grad

By Evan Gillespie

The story of any bluesman is a story of his education in the blues. It's about whom he learned from, whose style he built upon and what part of the country influenced him the most. The blues is a traditional music form like no other, and that's just the way it is: who you are as a bluesman today has everything to do with where you came from. For Nick Moss, that's even more true than it is with most blues players.

It started in the hospital when Moss was 18 and recovering from kidney surgery. He'd played bass in some bands, but that's not who he really was. He was a wrestler and a football player, things he didn't think he could be any more.

His brother tried to cheer him up by bringing his bass to the hospital and then by suggesting that they slip out and go across the street to a blues club, the Wise Fools Pub in Chicago's Lincoln Park. Little Willie and the Nightcats were playing. That's where it all began for Moss. He could see himself becoming that guy, the bluesman up on stage.

Moss' decision to become a professional musician paid off quickly. Soon he was playing bass in Jimmy Dawkins' band and later moved on to The Legendary Blues Band where he played with drummer Willie "Big Eyes" Smith. That's where Moss's education began in earnest.

"I loved Willie," he says of Smith.

"He was like my second father." While he was with Smith, Moss made a major change: he switched from playing bass to playing guitar. The instrument change was part of his exploration of the possibilities and options he had on stage, and Smith was helping him figure out what it took to play the blues the way it was supposed to be played in Chicago.

"With Willie, I learned how to play the Chicago feel," Moss told *Chicago Blues Guide*. "You know that lag-time-behind-the-beat feel that Muddy Waters made so famous? That was one of the most important lessons – to learn the feel and timing of how this music is supposed to be played."

Moss hadn't learned everything yet, though. After leaving Smith's band, he went on to play with Jimmy Rogers. The switch from bass to guitar had moved Moss toward the front of the stage, and in Rogers' band he learned how not to lose sight of the fact that there were still other musicians on stage

with him.

"From Jimmy, I learned to really listen to what was going on and to play off of the next guy," he says. "I was no longer just playing a single part."

Moss had learned a lesson that was perhaps surprising, yet also essential to understanding Chicago blues. Chicago blues, it turns out, depends a lot on musicians with



## NICK MOSS

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strong people skills.

"Listen to early Muddy Waters stuff with Jimmy and Otis Spann and Little Walter," Moss says. "It almost sounds as if they're playing on top of each other, but they're staying out of each other's

way. It almost sounds like they're all soloing at the same time."

All this talk of old styles, traditions and the great old-timers makes it sound as if Moss plays the kind of Chicago blues that has been the same for the last 50 or 60 years, and his playing has at times been described as nostalgic. But Moss knows that an acknowledgment of tradition and influence doesn't mean you're not an innovator. It just means that you came from someplace real.

"I don't consider myself a 50s or retro or vintage Chicago blues torchbearer. I grew up in Chicago," he says. "Everything I do know, I learned from the old-timer Chicago musicians. So anything I play is going to sound like Chicago."

You should understand, however, that despite the debt he owes to his teachers and the traditions of his city, Moss has always been himself. He went out on his own in

Continued on page 16



----- Feature • Dirty Comp'ny -----

# A New Jam Flavor

By Kathleen Christian

I'm going to leave the world of radio rock on pause while I venture forth into the local music scene this week and experience the real thing. From the PA of every Walgreens and Kroger, I'm perpetually bombarded with pop ditties and auto-tuned voices singing catchy hooks. It makes me long for something a little less clean and over-produced.

Maybe the salve for my wounded ears is just a little dirt. Dirty Comp'ny, a band that keeps their licks like their company, is one of the newest additions to Fort Wayne's nightlife. With their first gig back in January, opening for 80s cover band Brother, they gave crowds a taste of the gritty music yet to come.

Dirty Comp'ny describe their style as rocking blues jam with a hint of metal, and they have a mix of personalities to match their two-tone style. Patrick Ryan on lead guitar, Chris Patallita on bass, Mike Rogers on drums and brothers Ben Gabet on rhythm guitar and Sam Meyer on vocals make up the mix of musical tastes that create this fresh new sound.

"The Harley people say we're too hippie and the hippie people say we're too Harley," Patallita said. "We're somewhere in the middle, but there's a lot of people who like to cross that line, too."

Their raw, animated songs do indeed blur the lines between blues and metal, going places neither genre usually goes. Meyer's gritty vocals play a large role in their unpolished sound. Though he has the face of a young musician, he carries the voice of someone who has seen his fair share of troubles and wants to sing to you all about them.

The soulful artists that influence their music are what you might expect from a jam band. Blended in with their own hard-edged sound, you can hear bits and pieces of influential idols like The Allman Brothers Band, The Meters and the String Cheese Incident in their music.

"What we're trying to do is be creative – create new music for people to hear, hopefully create a new sound," Rogers said. "Every time we get together we put something out there that we've never heard ourselves. Whether it's bad or it's good, it's something we've never heard."

Dirty Comp'ny can even expect to hear new things at their own live shows. Their goal is not just to create music behind closed doors and take it to the people, but to be a jam band that simultaneously inspires and gains inspiration from their audience.

"The more we know each other over time, the better we can take the jam," Meyers said. "We turn songs back into one another. We can really get down and wail and really go outside of the box."

Outside of the box is pretty solidly where the whole band's thinking is. Though the group has recorded a couple of demo tracks you can hear on their Facebook page, Meyers said they're more concerned with getting their music to the man on the street and less about recording an entire album.

"It's important to get your music out in front of people. You write it and you take it out and see what peoples' reaction is," he said. "We thrive off of people having a good time, and if that just means bringing people to a bar and playing late into the night, then we're down to do that."

Playing to the crowd and putting their musical creations out into the world – these are the things Dirty Comp'ny are working towards. It's why they research, write, rewrite, practice and push for more shows. Theirs is the real, raw music I wouldn't mind hearing as the backdrop to my day in place of whatever song has been churned out by the latest hit machine.

"We all have soundtracks being played in the back of our lives," Rogers said. "Whether you're playing it on your phone or in your car when you're coming home, there are things we choose to listen to, and they make us feel a certain way about life. And we're just trying to be the background to somebody's life."



# Wooden Nickel CD of the Week



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The third studio album by English metalcore band Asking Alexandria gets fists in the air with piercing screams, amped melodies and electronic grooves. *From Death to Destiny* contains dark anthemic bangers that are great for fans of Mötley Crüe, Guns N' Roses, Slipknot and Korn. Available at all Wooden Nickel locations for \$11.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 8/11/13)

TW	LW	ARTIST/Album
1	1	<b>FIVE FINGER DEATH PUNCH</b> <i>The Wrong Side of Heaven ...</i>
2	2	<b>CIVIL WARS</b> <i>Civil Wars</i>
3	4	<b>BUDDY GUY</b> <i>Rhythm &amp; Blues</i>
4	5	<b>ASKING ALEXANDRIA</b> <i>From Death to Destiny</i>
5	-	<b>WASHED OUT</b> <i>Paracosm</i>
6	8	<b>VOLBEAT</b> <i>Outlaw Gentlemen &amp; Shady Ladies</i>
7	-	<b>LUKE BRYAN</b> <i>Crash My Party</i>
8	10	<b>THE WINERY DOGS</b> <i>The Winery Dogs</i>
9	3	<b>NEWSTED</b> <i>Heavy Metal Music</i>
10	-	<b>COHEED AND CAMBRIA</b> <i>The Aftermath</i>

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## Run the Jewels

### Run the Jewels

Unlike a certain Jay-Z album I could mention, the latest collaborative effort from El-P and Killer Mike has no intention of favoring fans who own a product the artist endorses. Quite the contrary: the Brooklyn-Atlanta duo, under the moniker of Run the Jewels, have released their eponymous debut for anybody to download for free on the Fool's Gold website. Even with some artists' inclinations to embrace the digital landscape as a distribution medium, it's still easy, and almost natural, to think that anything given away for free these days usually reflects the quality of the work. What's important is that in terms of artistic sincerity, Jay-Z's good intentions exclusively towards Samsung users have nothing on Run the Jewels.

To provide some contextual background to the formation of Run the Jewels, El-P and Killer Mike both released critically successful solo albums last year which proved underground hip-hop is alive and thumping. While Mike's *R.A.P. Music* is the first official collaboration where El-P provided a complimentary production to Mike's politically incendiary lyrics, this Run the Jewels project consolidates and solidifies their strengths. Over the course of a mere 33 minutes, El-P and Mike celebrate what they accomplished last year by working even harder.

Given how this album carries a certain victory-lap attitude, the substance within *Run the Jewels* isn't supposed to be of the same caliber as something like *R.A.P. Music* or *Cancer 4 Cure*. However, anyone with a sense of humor can deduce that this is a sincere, yet comical effort. You won't find political discourse on the same level as Mike's "Reagan" track, but rather, you'll hear challenges against Jay-Z and Kanye West's *Watch the Throne* collaboration on "Sea Legs." Nor will you find a spastic club banger with the same intensity as *R.A.P.*'s "Big Beast," but you will likely agree that *RTJ*'s 10 tracks maintain a consistent level of high energy.

There are comparisons that can be drawn between *Run the Jewels* and *Watch the Throne*, but the fact of the matter is, both duos cater to audiences of differing tastes while they coexist in the same genre. The latter duo celebrates wealth and hedonism while satirically gloating about their spoils. The former would rather have you enjoy over-the-top violence with ironic sexual themes, as exemplified by Prince Paul's seductively goofy appearance in "Twin Hype Back": "I got your glass of Beefeater / I got a brand new deck of Uno cards / ... How about I pick you up on my brand new Segway?" In terms of artistic integrity, which would you rather hear: *Watch the Throne* or *Run the Jewels*? (Colin McCallister)

## Teenage Guitar

### Force Fields at Home

Here we have a side project from Robert Pollard, another solo effort under a pseudonym that distinguishes this album from his standard Todd Tobias-accompanied solo albums. The one man band "uses old instruments," as the liner notes indicate, while also making use of "Zube Tube Jr. (The Ultimate Cosmic Sound Machine)," "Pedals, Devices and Such" and "Various Methods of Nonsense." It is played and recorded nearly entirely by Pollard, with the exception of one bass part and two drum parts on the entire full-length record.

Even for Pollard, known to stretch the limits of songwriting with wordplay, lyrically-driven changes and structures that pack a non-linear progression into two- or three-minute bursts, this is a wacky album. It's an album for fans who know Pollard's work well and love what he does - that, or for hipsters who assume the stranger a record is, the better it is. Pollard records on an old 90s-era multitrack recorder for *Force Fields*. The results are as raw, interesting and unusual as you might imagine an artist who's written nearly 2,000 published songs is capable of.

Highlights of side one include "Current Pressings, Colors and Styles," which follows the atmospheric "Come See the Supermoon" with a spacey riff punctuated by an even snare beat, bursting into guitar crescendo and ending abruptly. It's as close as Pollard gets to pop on side one. "Strangers for a Better Society" is one of the most interesting tracks lyrically, as it seems to call out politicians "Dodg-



Spins

## BACKTRACKS

### Joni Mitchell

#### Court and Spark (1974)

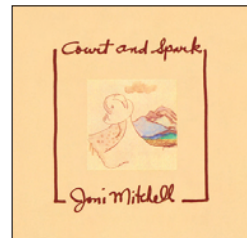
Canadian folk singer Joni Mitchell (born Roberta Joan Anderson) took some time off after her fifth album to compose what may be the greatest compilation of music she ever produced. Although a tad melodramatic, Mitchell enlisted a pool of talent (Robbie Robertson, Graham Nash, David Crosby) to begin her transition from straight folk to a smoother jazz-folk-rock.

The title track opens the record with fundamental jazz piano and light guitars. Mitchell's voice, it should be noted, is an instrument itself. "Help Me" may be her most recognizable song and has a power flute and saxophone. The flute also shows up in "Free Man in Paris," a track that picks up the pace of the record. "People's Parties" has a great acoustic guitar arrangement, and Mitchell showcases her vocal range from high to low in this one. It flows right into "Same Situation," an introspective track that quietly disappears behind a modest string arrangement.

Side two has a different vibe with more woodwind and brass, and her songwriting feels more descriptive. It's a breezier side with the exquisite "Just Like This Train" and the harmony-infused "Raised on Robbery" which is one of my favorite tracks on the album. The final song is "Twisted," a track that takes elements from each of the previous 10 tracks and blends a little humor, jazz, folk, blues and the clever (almost cynical) lyrics of Mitchell. It also features a little Cheech & Chong if you really pay attention.

Mitchell has released 13 more albums since *Court And Spark*, the latest one being *Shine* from 2007. Although semi-retired from the industry she stays relevant yet sometimes misunderstood with her political thoughts as well as the controversial Morgellons syndrome that she suffers from. Mitchell will be 70 in November.

Fun Fact: Led Zeppelin's "Going To California" was supposedly about Jimmy Page's infatuation with Mitchell. (Dennis Donahue)



ing pointed questions / Just to always please us ... With the soft fist of intelligence / Delivered to the spot."

"Peter Pan Can" is sloppy sort-of-jangle-pop early on side two, and includes the lines "I don't like robot music" and "I don't dig your national anthems." What follows continues the weirdness, a dialogue between "Non Factual Alice" and "Prime Time Eddie" in the piano piece "Alice and Eddie (Fabulous Child Actors)." In the song, Pollard does for the piano what Daniel Johnston does for the guitar.

"Gymnasium Politics" has an interesting vocal refrain/outro with Pollard accompanying himself on multiple vocal tracks, as he's done before on *Alien Lanes*. As one moves through side two, it's hard not to get in the spirit of the album. This is clearly an artist who enjoys the act of creation, and isn't releasing the work with any sort of concern for what people will say about it.

Essentially, *Force Fields at Home* is a wonderfully strange album that will appeal to Bob Pollard die-hards. If you're a Guided By Voices fan who likes it when Pollard gets weird, this is the record for you. (Steve Henn)

### Steve Gunn

#### Time Off

Steve Gunn's *Time Off* is like a mixed drink, maybe a scotch and soda, on the front porch after a long day at work with crisp fall air, alcohol warming the belly and a stupid smirk on your face as the stoned-out acoustic grooves wash over you. I say stoned-out, but I'm not sure if Steve Gunn was actually high when he wrote and recorded these songs. That's a presumption I should be careful throwing around, but think of albums like The Grateful Dead's *Workingman's Dead*, Fairport Convention's *Liege and Lief* and even Red Red Meat's *Bunny Gets Paid*. These weren't just strumming exercises for the campfire



Continued on page 16



**Thursday, August 15****AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Karaoke, 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

**NEW HAVEN**

East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

**Friday, August 16****AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**FORT WAYNE**

A.J.'s Bar & Grill — Karaoke, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.

**LAOTTO**

Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**NEW HAVEN**

Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

**WOLCOTTVILLE**

Coody Brown's USA — American Idol Karaoke, 9 p.m.

**Saturday, August 17****ALLEN COUNTY**

Beamer's Sport's Grill — DJ Karaoke w/Ambient Noise, 9:30 p.m.

**ANGOLA**

Club Paradise — DJ Rockin' Rob, 9 p.m.

**AUBURN**

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**

AmVets — Lady Leo Entertainment, 7:30 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevy's — Karaoke w/Total Spectrum, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Trail's Edge Apartment Complex — Swing Time Karaoke, 2 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

**HAMILTON**

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

**NEW HAVEN**

Canal Tap Haus — Flashback Karaoke, 9 p.m.

**POE**

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

**Sunday, August 18****FORT WAYNE**

After Dark — Dance videos & karaoke, 9:30 p.m.

Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

**Monday, August 19****FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

**Tuesday, August 20****FORT WAYNE**

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.  
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

**Wednesday, August 21****FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — American Idol Karaoke w/Eric, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

**Thursday, August 22****AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Karaoke, 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

**Friday, August 23****ANGOLA**

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**FORT WAYNE**

A.J.'s Bar & Grill — Karaoke, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**



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#### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.; 9 a.m.-10 p.m. Tues.; 1-10 p.m. Wed.-Thurs.; 1 p.m.-2 a.m. Fri.-Sat.; and 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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## Calendar • Live Music & Comedy

### Thursday, August 15

**ADAM STRACK** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**BRENAN WIELAND** — Solo Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**CHRIS WORTH** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**DALLAS & DOUG SHOW** — Variety at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463

**DAN SMYTH** — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

**G-MONEY & FABULOUS RHYTHM** — Blues/rock at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**THE HOTS SEATS w/THE END TIMES SPASM BAND** — Bluegrass/roots at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**THE J TAYLORS** — Variety at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

**THE J TAYLORS** — Variety at Monroeville Community Park, Monroeville, 7-9 p.m., free, all ages, 623-6847

**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Georgetown Farmers Market, Fort Wayne, 4-7 p.m., free, 749-0461

**NICK HOFF w/JOSE SARDUY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**NICK KING** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**POOPDEFLEX w/ELECTRIC DIRT** — Blues at Berlin Music Pub, Fort Wayne, 9 p.m., \$2, 739-5671

**ROBBIE V AND HEIDI DUO** — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

**ROCKMINER** — Acoustic at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

# Rocker Lita Ford Returns to the Fort

If you've browsed through Neon Armadillo's upcoming concert calendar, one show in particular probably caught your eye. On Friday, September 13 the stunning Lita Ford will be stopping in town to perform at the Armadillo for what is sure to be a show to remember — especially when you combine the intimate surroundings of the venue with one of the more important female representatives of the rock genre.

Ford is indeed a rock pioneer who got her start back in 1975 at the age of 16 with the all-female rock group The Runaways, one of the first girl groups to break through the male-dominated world of rock music. After the band broke up in 1979, she launched a solo career that eventually gained the commercial success she'd hoped for, with the 1988 release of *Lita*. That album spawned such hits as "Kiss Me Deadly," "Close My Eyes Forever" and "Back to the Cave." An avid MTV viewer back in the day, I can still remember being well-focused on the "Kiss Me Deadly" video. Wow, what guy didn't love that video? Lita strumming on her BC Rich guitar, heavily teased hair and crawling on the floor in sexy leather. It could very well passed as a Boudoir Noir ad.

It was around that time Ford came to town and performed at the Foellinger Theater while on tour with Yngwie Malmsteen. I still occasionally hear stories of how good that show was and what I missed. If I remember right, I didn't have my license and tickets were around \$14.50, a lot of dough considering I had to save lunch money, mow yards and buy cigarettes to maintain my tough guy image.

Her next release, *Stiletto*, didn't quite measure up commercially, and she eventually put her music career on the shelf for nearly 15 years to focus on raising her children. At that time, I'm not sure anyone knew how long that break would be, and folks had to wait



## Out and About NICK BRAUN

until 2009 to see her next release, *Wicked Wonderland*, which gained rave reviews and even had a track featured on the Xbox 360 and Playstation 3 video game *Brutal Legend*. She did stroll through town for that release, performing at Piere's alongside Queensrÿche. That was probably one of the weirdest show setups I've seen, with Ford only performing 3 songs all backed by Queensrÿche. It was a tease, but it was definitely cool seeing her.

With a music career that has spawned almost 40 years, a brief engagement to Black Sabbath's Tony Iommi and marriages to both W.A.S.P. guitarist Chris Holmes and former Nitro vocalist Jim Gillette, Ford is without a doubt a rocker. Plus, she shows no sign of letting up, as she's out supporting her latest release, *Living like a Runaway*, which was co-written and produced by Gary Hoey. In October comes a live album, *The Bitch is Back ... Live*. And with that come tour dates in Australia, Europe and the U.S. as well as the Monsters of Rock cruise in the Bahamas. Her current touring band features guitarist Mitch Perry (MSG, Asia, Edgar Winter), bassist Marty O'Brien (We Are Fallen, Tommy Lee, Static-X, Disturbed) and drummer Bobby Rock (Vinnie Vincent Invasion, Nelson).

Come out early that evening, as our very own Brother and Actual Size open the show. Tickets are \$18 in advance and \$20 day of, available now at Neon Armadillo. Act fast; they're gonna go quick!

niknit76@yahoo.com



# Latch String

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS**  
**EVERY THURSDAY & SATURDAY**  
**KARAOKE**  
**FRIDAY, AUGUST 16 • 10-2**  
**JFX**  
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**& THE TIKIONGAS**  
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# LIVE ENTERTAINMENT

**WEDNESDAY KARAOKE • 8PM** **FRIDAY, AUGUST 16 • 9PM**  
**Ambitious Blondes** **Jason Paul**  
 Acoustic Thursday, August 15 • 8PM **SATURDAY, AUGUST 17 • 10PM**  
**Chris Worth** **Good Night Gracie**  
 Acoustic Thursday, August 22 • 8PM  
**Joe Justice**  
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## Calendar • Live Music & Comedy

**SOUR MASH KATS** w/HELLZAPOPPIN SIDESHOW REVUE — Punk at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005  
**TERESA & STEVE** — Variety at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590  
**WHATZUP/WOODEN NICKEL** **BATTLE OF THE BANDS X** — Featuring Blood From a Stone, Classic Automatic, Totally Orange Time Machine, Trackless at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

## Friday, August 16

**1 TON TRIO** — Blues rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055  
**ADAM STRACK** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**BACKWATER** — Country rock at Myer's Hog Hill, Hamilton, 8 p.m., \$25 weekend pass, 667-7161  
**CADILLAC RANCH** — Classic rock at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7851  
**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082  
**CLIFF WEBB TRIO** — Blues/jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**DAN SMYTH TRIO** — Variety at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286  
**DAVID TODORAN** — Acoustic duo at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**DOPE W/SOIL, BEYOND THRESHOLD** — Metal at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s., 486-1979  
**FOLKYPHISHFEST** — Chris Walz, Flatland Harmony Experiment, Goldmine Pickers, Red Tail Ring, The Tillers, The Whipstitch Sallies, Wil Maring & Robert Bowlin at Lake Luther Campground, Angola, 5 p.m.-1 a.m., \$15 (12 & under free), 243-7049

**whatzup** AND **WOODEN NICKEL MUSIC** PRESENT  
**BATTLE of the BANDS X**  
**SEMIFINALS ROUND 1**  
**THURSDAY, AUGUST 15 • 9PM • COLUMBIA STREET WEST**

**10:40 pm**  
**TOTALLY ORANGE TIME MACHINE**

**11:30 pm**  
**TRACKLESS**

**9:00 pm**  
**BLOOD FROM A STONE**

**9:50 pm**  
**CLASSIC AUTOMATIC**

**Coming Thursday, August 22**  
**SEMIFINALS ROUND 2**  
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## NIGHTLIFE

### BERLIN MUSIC PUB

**Music • 1201 W. Main St., Fort Wayne • 260-580-1120**

**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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**DUPONT BAR & GRILL**  
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### LIVE ENTERTAINMENT

**WEDNESDAY NIGHTS**  
\$1 Miller & Coors Light, 50¢ Wings  
**PARTY ON THE PATIO**  
W/SCOTT FREDRICKS • 6-8PM  
**SHUT UP & SING KARAOKE**  
W/MICHAEL CAMPBELL • 8PM

**THURSDAY, AUGUST 15**  
\$1 Bud/Bud Light, 1/2 price appetizers (6-10pm)

**FRIDAY, AUGUST 16 • 9:30PM**  
**1 TON TRIO**

**FRIDAY-SATURDAY,**  
**AUGUST 23-24 • 9:30PM**  
**PRIMAL URGE**

10336 LEO ROAD FORT WAYNE  
**260-483-1311**

## Calendar • Live Music & Comedy

**GET UP & GO w/PLIERS, ROGUES & BANDITS, ELECTRIC PANDA** — Blues/punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

**GREGG BENDER BAND** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**THE J TAYLORS** — Variety at Draft Horse Saloon, Orland, 8-11 p.m., no cover, 829-6465

**JAMES AND THE DRIFTERS** — Alternative folk rock at Early Birds Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

**JASON PAUL** — Acoustic at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

**JFX** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JOE JUSTICE** — Variety at Up-the-Creek Cruise-In, Leo, 5-9 p.m., free, 749-0461

**THE JOEL YOUNG BAND** — Country/classic rock at O'Reilly's Irish Bar and Restaurant, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 267-9679

**JOHN REICHLER & BROOKE GRIME** — Classic rock/country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**LEFT LANE CRUISER** — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**LET THE TREES BURN w/TWISTED AVERSION, JIMMY BALL & THE BALL TEAM** — Variety at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

**MIKE CONLEY** — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**MORRY SOCHAT AND THE SPECIAL 20'S w/TRACKLESS** — Blues at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

**NICK HOFF w/JOSE SARDUY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**OPEN MIC** — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

**RONNIE STILES & FRIENDS** — Blues/Jazz at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**SCRATCH N' SNIFF** — Variety at Eagles Post 3512, Fort Wayne, 7-10 p.m., no cover, 436-3512

**THE STAMPEDE STRING BAND w/THE ILLEGITIMATE SONS** — Bluegrass/Americana at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303

**TIMBER!!! w/ISRAELI ARMS, STREET LAMPS FOR SPOTLIGHTS** — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

**TODD HARROLD TRIO** — R&B/blues at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

**TY CAUSEY** — R&B at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

**WHAT SHE SAID** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

### Saturday, August 17

**ADJOA SKINNER** — Vaudeville/jazz singer-songwriter at C2G Music Hall, Fort Wayne, 8 p.m., \$8-\$15, all ages, 426-6434

**BANDS ON THE BANKS** — Featuring Big Money and the Spare Change, The Restless Spirits, Ethan William Bowers, Looking for Astronauts, Slow Pokes at Fort Wayne Outfitters and Bike Depot, Fort Wayne, 2 p.m., \$7, all ages, 419-235-3761

**BC Fuzzz** — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**BONAFIDE** — Variety at Fatboyz Bar & Grill, Lioniger, 9 p.m.-1 a.m., no cover, 894-4640

**BROTHER w/1 TON TRIO** — Rock at Myer's Hog Hill, Hamilton, 6 p.m., \$25 weekend pass, 667-7161

**CADILLAC RANCH** — Classic rock at Hamilton House, Hamilton, 5 p.m., no cover, 488-3344

**CHRISAGIS BROTHERS** — Contemporary Christian at Buck Lake Ranch, Angola, 7 p.m., freewill donation, 665-6699

**DAD HORSE EXPERIENCE w/HOPE ARTHUR ORCHESTRA, POOPDEFLEX** — Gospel/orchestral/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**DAMON WILLIAMS w/LATRECE GOREE** — Comedy/R&B at Neon Armadillo, Fort Wayne, 7 p.m., \$15 adv., \$20 d.o.s., 490-5060

**DAN SMYTH TRIO** — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-12 a.m., no cover, 833-2537

**DEKALB HIGH SCHOOL JAZZ COMBO w/AREA PIANO STUDENTS** — Piano at Library Park, Eckhart Public Library, Auburn, 10 a.m.-2:30 p.m., free, all ages, 925-1488

**EYES** — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**FOLKYFISHFEST** — Adrienne Frailey, b.b. Wolfe, Clusterfolk, The Freight Hoppers, The Half Step Sisters, Hard Travelin' Boys, Soltre, The Moore Brothers, The Pickin' Bubs, Woodstove Flapjacks String Band & more at Lake Luther Campground, Angola, 10 a.m.-midnight, \$25 (12 & under free), 243-7049

**FREAK BROTHERS, DAN DICKERSON'S HARP CONDITION, CASKET SHARP** — Rock the Plaza at Main Library, Allen Co. Public Library, Fort Wayne, 6-10 p.m., all ages, free, 421-1200

**FREE ALL-AGES SHOWS EVERY SATURDAY AT THE ALLEN COUNTY PUBLIC LIBRARY, MAIN BRANCH, DOWNTOWN FORT WAYNE**

~SATURDAY, AUGUST 17 • 6-10PM~

**CASKET SHARP**  
**DAN DICKERSON'S**  
**HARP CONDITION**  
**FREAK BROTHERS**

~SATURDAY, AUGUST 24 • 6-10PM~

**KILL THE RABBIT**  
**THE FIERCE INVALIDS**  
**TIM HARRINGTON BAND**





## BIKE NIGHT

7 pm Every Tuesday, \$2 Domestic

## CORNHOLE TOURNEY

7 pm Every Wednesday

## LIVE MUSIC ON THE PATIO

8-10 pm Every Thursday

Free Tasting (beer, liquor or wine)

Thursday, August 15

## TERESA & STEVE

Thursday, August 22

## SHELLY DIXON & JEFF McRAE



21 Draft Beers on Tap

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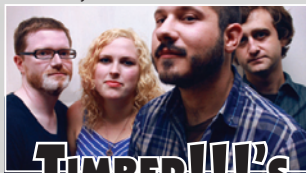
THURSDAY, AUGUST 15 • 8PM • 18+ • \$10

## HELLZAPOPPIN SIDESHOW REVUE w/SOUR MASH KATS

CALHOUN STREET SOUP, SALADS & SPIRITS

1915 CALHOUN ST., FT. WAYNE • 260.456.7005

FRIDAY, AUGUST 16 • 9PM • 21+ • \$5



## TIMBER!!! FINAL SHOW w/ISRAELI ARMS & STREETLAMPS FOR SPOTLIGHTS

## Calendar • Live Music & Comedy

**GOOD NIGHT GRACIE** — Variety at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

**HYPNAUGHTYK VYBE** — Variety at Club Paradise, Angola, 10 p.m., \$5, 833-7082

**JASON PAUL** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**JIM BARRON** — Comedy/Illusion at Monroeville Harvest Festival, Monroeville, 12 p.m., free, all ages, 623-6847

**JOE JUSTICE** — Variety at Winona Car Show, Winona, 11 a.m.-4 p.m., no cover, 574-268-9888

**KILL THE RABBIT** — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

**MARK GARR** — Acoustic at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

**MODERATE PAIN** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**NICK HOFF w/JOSE SARDUY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**POOPDEFLEX w/ELECTRIC DIRT** — Blues at Berlin Music Pub, Fort Wayne, 9 p.m., \$2, 739-5671

**RAY HARRIS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**RISEING DEATH w/MESSAGE IN BLOOD, THE TRADITIONAL, THE NEVERHAWK** — Metal/rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

**SPIKE & THE BULLDOGS** — Oldies at Foellingier Theatre, Fort Wayne, 8 p.m., \$5, 427-6715

**TODD HARROLD TRIO** — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

**TWISTED AVERSION w/ZigZag & PAMELA** — Metal/rock at Office Tavern, Fort Wayne, 10 p.m., no cover, 478-5827

**UNLIKELY ALIBI** — Ska/funk at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

**WALKIN' PAPERS** — Rock at Ugly Mugz Saloon, Woodburn, 8-11 p.m., no cover, 632-4017

**WHITE TRASH BLUES REVIVAL w/ELECTRIC ANUS, 2RQ, VAGABONDS** — Blues/rock/hip-hop at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

## Sunday, August 18

**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

**THE DUELING KEYBOARD BOYS** — Paul New Stewart & Brian Frushour at Picasso's, Fort Wayne, 7-11 p.m., \$5, 486-1979

**FOLKYFISHFEST** — Andru Bemis, Benjamin Ezra, Chris Walz, Common Thread, Luke & Allie, Mike Reeb, Ruben Yves, Soft Psychic, The Hot Seats, Tonos Triad & more at Lake Luther Campground, Angola, 10:30 a.m.-5 p.m., \$15 (12 & under free), 243-7049

**MEMORIES OF THE KING FEAT. BRENT A. COOPER** — Elvis tribute at North Highlands Church of Christ, Fort Wayne, 4-6 p.m., free, 424-5501

**SLEEZE w/DEVIL'S DAUGHTER, COFFIN WITCH, B MOVIE MONSTERS** — Punk/metal at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 739-5671

**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

**TRINE PIANISTS w/GIFTED NON-PROFESSIONALS** — Piano at Library Park, Eckhart Public Library, Auburn, 2-6 p.m., free, all ages, 925-1488

## Monday, August 19

**ANDY PAUQUETTE & KEVIN JACKSON** — Blues at Berlin Music Pub, Fort Wayne, 7 p.m., \$2, 739-5671

**BLUE SHOT SUGAR** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

## Tuesday, August 20

**KENNY TAYLOR & THE TIKONGAS** — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OPEN MIC AND TALENT SEARCH** — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**SHELLY DIXON & JEFF McRAE** — Acoustic rock at The Corner Pocket Pub, Fort Wayne, 7-10 p.m., no cover, 492-7665

## Wednesday, August 21

**BIFF & THE CRUISERS** — 50s-70s rock at Indian Trails Park, Fort Wayne, 7-9 p.m., free, 427-6000

**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

**GOLDMINE PICKERS** — Bluegrass at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

**HUBIE ASHCRAFT** — Variety at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0840

**MIKE CONLEY** — Acoustic variety at Pint & Slice, Angola, 6-9 p.m., no cover, all ages, 319-4022

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY** — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

**EXPECT:** Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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## NIGHTLIFE

### SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### TYCOON'S CABARET & GRILL

Dining/Music • 2650 S. Coliseum Blvd., Fort Wayne • 260-420-4308

**EXPECT:** Where friends gather for great Southern soul food cuisine, friendly service and live entertainment. **EATS:** Daily lunch and dinner specials. **GETTING THERE:** Across from the Harvester Tower. **HOURS:** 6 p.m.-3 a.m. Mon., 4 p.m.-3 a.m. Tues.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 4 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### ST. JOE

### OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

**EXPECT:** The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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SCOTT FREDRICKS — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6-8 p.m., no cover, 483-1311

SNYDER, SONS & INLAWS — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

## Thursday, August 22

DWYANE BRUICK — Solo Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

ELLIOTT THREATT w/OWEN THOMAS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HAVOK w/CRUSADER, HORNS — Metal at Berlin Music Pub, Fort Wayne, 8 p.m., \$8, 739-5671

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

LABRETTA SUEDE AND THE MOTEL 6, FRANKYL PROJECT, MAUMEE PROJECT — Punk/rock at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 8-11 p.m., no cover, 829-6465

SHADE N' SHANNON — Variety at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

SHADE N' SHANNON — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

SHELLY DIXON & JEFF McRAE — Acoustic rock/variety at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

SUMMIT CITY CHORUS — Barbershop/oldies at Foellinger Theatre, Fort Wayne, 8 p.m., free, 427-6715

TERESA & STEVE — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHATZUP! WOODEN NICKEL BATTLE OF THE BANDS X — Featuring Jon Durnell, Miles High, Djnetic Drift, Indiana Jones and the Rio Piedras at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

## Friday, August 23

AABIA w/THE SIDEKICKS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

BC FUZZ — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

CHRIS WORTH & COMPANY — R&B/variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

CJ CHENIER AND THE RED HOT LOUISIANA BAND w/SCRATCH N' SNIFF — Zydeco at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

ELLIOTT THREATT w/OWEN THOMAS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

ERIC CLANCY TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

FAWN LIEBOWITZ — Rock at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

HEARTBEAT CITY — 70s and 80s at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

THE J TAYLORS — Variety at American Legion Post 253, North Webster, 7:30-10:30 p.m., no cover, 574-834-4297

JAMES AND THE DRIFTERS, TODD HARROLD BAND, IVORY WEST — Zoo Brew & Wine Too at Fort Wayne Children's Zoo, 6 p.m., \$40 adv., \$50 day of, 21-plus, 427-6810

THE JOEL YOUNG BAND — Country/classic rock at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

JOSH TURNER — Country at Honeywell Center, Wabash, 7:30 p.m., \$24-\$75, 563-1102

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MARSHALL LAW — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIDNIGHT SPECIAL — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$10, 427-6715

MIKE CONLEY — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

OPEN MIC — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

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Unlikely Alibi..... 260-615-2966

## ROCK & SOUL

Urban Legend..... 260-312-1657

## ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

## ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

## ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

## ROCK/METAL

Valhalla..... 260-413-2027

## VARIETY

Big Money and the Spare Change..... 260-515-3868

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# Calendar - On the Road

2Cellos	Oct. 21	Park West	Chicago
37th Annual Tri-State Bluegrass Festival feat. Baracha Valley, Blue Mafia, Goldmine Pickers, Art Stevenson & Highwater, Sons of Bluegrass, Don Rigby & Midnight Call and more	Aug. 29-Sept. 1	Noble County 4-H Fairgrounds	Kendallville
<b>Adjoa Skinner (\$8-\$15)</b>	<b>Aug. 17</b>	<b>C26 Music Hall</b>	<b>Fort Wayne</b>
Adrian Legg (\$17.50)	Oct. 7	The Ark	Ann Arbor
The Airborne Toxic Event	Sept. 18	Vic Theatre	Chicago
Alabama (\$33-\$100)	Aug. 30	Ravinia Festival	Highland Park, IL
Alabama (\$39.50-\$89)	Sept. 6	Fox Theatre	Detroit
Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive	Aug. 23	Klipsch Music Center	Noblesville
The Allman Brothers Band	Aug. 20-21	Chicago Theatre	Chicago
Alt-J w/Lord Huron	Sept. 9	Aragon Ballroom	Chicago
American Mars & Lac La Belle (\$15)	Aug. 17	The Ark	Ann Arbor
Ani DiFranco w/Ari Hest	Sept. 19	Egyptian Room	Indianapolis
Ani DiFranco	Sept. 21	Lifestyle Communities Pavilion	Columbus, OH
Ani DiFranco	Sept. 22	House of Blues	Cleveland
Anthony Jeselnik	Oct. 3	Egyptian Room	Indianapolis
Arctic Monkeys	Sept. 23	Riviera Theatre	Chicago
Arlo Guthrie (\$38.50)	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Atlas Genius w/Family of the Year, Dale Earnhardt JR JR (\$20-\$30)	Oct. 2	House of Blues	Cleveland
Atoms for Peace	Oct. 2	UIC Pavilion	Chicago
Averaged Sevenfold w/Deftones, Ghost B.C. (\$29.50-\$49.50)	Oct. 13	Joe Louis Arena	Detroit
Avett Brothers w/Trombone Shorty & Orleans Avenue (\$35-\$45)	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
The Band of Heathens (\$17.50)	Sept. 21	The Ark	Ann Arbor
Bassnectar w/Koan Sound, Andreilen (\$31.50)	Oct. 4	US Cellular Coliseum	Bloomington, IL
Bat for Lashes (\$25)	Aug. 22	DTE Energy Music Theatre	Detroit
Bat for Lashes (\$20)	Aug. 23	Newport Music Hall	Columbus, OH
Bat for Lashes (\$20)	Aug. 24	First Midwest Bank Amphitheatre	Chicago
Bat for Lashes (\$20)	Aug. 28	Deluxe at Old National Centre	Indianapolis
The Battlefield Band (\$20)	Sept. 18	The Ark	Ann Arbor
<b>B.B. King (\$36.50-\$96.50)</b>	<b>Oct. 6</b>	<b>Morris Performing Arts Center</b>	<b>South Bend</b>
The Beach Boys (\$23-\$67)	Aug. 31	Hoosier Park Racing & Casino	Anderson, IN
Beats Antique	Nov. 1	Vic Theatre	Chicago
The Ben Daniels Band (\$15)	Aug. 15	The Ark	Ann Arbor
Ben Rector	Oct. 10	Bogart's	Cincinnati
Ben Rector	Oct. 11	House of Blues	Chicago
Ben Rector (\$17-\$20)	Oct. 12	Deluxe at Old National Centre	Indianapolis
Ben Rector	Oct. 28	St. Andrews Hall	Detroit
Biffy Clyro	Oct. 6	Bottom Lounge	Chicago
Big Bad Voodoo Daddy (\$35)	Oct. 13	The Ark	Ann Arbor
Bill Cosby (\$38-\$58)	Sept. 27	Murat Theatre	Indianapolis
Billy Cobham w/Gary Husband, Dean Brown, Ric Fierabracci (\$40-\$50)	Oct. 4	Jazz Kitchen	Indianapolis
<b>The Black Cadillacs (\$5)</b>	<b>Aug. 31</b>	<b>Dupont Bar &amp; Grill</b>	<b>Fort Wayne</b>
Black Crowes w/Tedeschi Trucks Band, The London Souls (\$35-\$85)	Aug. 15	Meadow Brook Music Festival	Rochester Hills, MI
Black Sabbath	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Black Sabbath	Aug. 18	Klipsch Music Center	Noblesville
Blake Shelton	Sept. 20	Nationwide Arena	Columbus, OH
Blake Shelton	Sept. 28	The Palace of Auburn Hills	Auburn Hills, MI
Blue October (\$29.50-\$36)	Sept. 19	House of Blues	Cleveland
BoDeans (\$27)	Oct. 17	The Ark	Ann Arbor
<b>Brian Campbell</b>	<b>Aug. 25</b>	<b>The Rock (church)</b>	<b>Fort Wayne</b>
Brian Regan (\$39.50)	Oct. 13	Schuster Center	Dayton
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 25	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	E.J. Thomas Hall	Akron, OH
Bro Safari w/Etc/Etc!, Crkn	Nov. 1	Deluxe at Old National Centre	Indianapolis
Bruno Mars w/Fitz & The Tantrums	Aug. 19	Bankers Life Fieldhouse	Indianapolis
<b>Buddy Guy (\$30-\$50)</b>	<b>Sept. 28</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Bullet for May Valentine w/Black Veil Brides, Stars in Stereo, Throw the Fight (\$35)	Oct. 14	House of Blues	Cleveland
Cactus (\$25)	Nov. 1	Magic Bag	Ferdale, MI
Carbon Leaf (\$25)	Sept. 8	The Ark	Ann Arbor
California Guitar Trio (\$25)	Sept. 22	The Ark	Ann Arbor
Carl Hurler (\$25-\$30)	Sept. 12	Bearcreek Farms	Bryant
Carly Rae Jepsen	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
Carly Rae Jepsen w/Hot Chelle Rae	Aug. 30	Lawn at White River State Park	Indianapolis
<b>Celtic Thunder (\$29-\$100)</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Celtic Thunder (\$37.50-\$75)	Oct. 13	Fox Theatre	Detroit
Centro-Matic	Sept. 23	Schubas Tavern	Chicago
Cher Lloyd w/Fifth Harmony	Sept. 15	Vic Theatre	Chicago
<b>Chicago (\$36-\$56)</b>	<b>Aug. 27</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>

GWAR will embark on their annual fall tour in August, this time to support their newest album, *Battle Maximus*, due out September 17. GWAR are a live act you have to see at least once in your life if you're into that sort of thing, and I am, because their stage show is like no other stage show you have ever seen. They are the only band I will still dive into a mosh pit for, risking life and limb just so I can get drenched in "blood." Yeah, I'm probably too old for shows like this, but it's just so much fun I can't resist.



## Road Notez

### CHRIS HUPE

Check out GWAR when they visit The Vogue in Indianapolis (opening for **Hatebreed**) September 12 and then on the Madness at the Core of Time tour headlining shows in Columbus, Ohio October 2, Detroit November 8 and Grand Rapids November 10. **Whitechapel**, **Band of Orcs** and **Iron Reagan** will open the November shows.

**Soundgarden** vocalist **Chris Cornell** is hitting the road without his bandmates to present acoustic versions of songs from Soundgarden's 2012 album **King Animal**. In addition Cornell will reportedly sprinkle in other songs from his career into each night's setlist, creating an evening full of hits arranged in ways you haven't heard before. Small theaters are on the itinerary when Cornell visits Cadillac Palace Theatre in Chicago November 1 and the Civic Auditorium in Lakewood, Ohio, near Cleveland, November 3. Sri Lankan folk artist **Bhi Bhiman** will open the shows. Yeah, I have no idea who that is either.

*So You Think You Can Dance* will send its top 10 finalists on the road to entertain the masses by presenting some of the favorite dances of the most recent season along with some new stuff. The tour begins at Michigan State University in East Lansing October 1, heads to South Bend October 8 and then to The Horseshoe Casino in Hammond October 11.

**Flock of Seagulls** had \$70,000 worth of equipment stolen from them a few weeks ago while their van was sitting outside a Comfort Inn in California. This bit of news begs many questions. The first of which is the obvious one: Flock of Seagulls are still together and they're touring? The others? They have \$70,000 worth of equipment? If they have that much equipment, wouldn't they try to secure it better? And of course, Flock of Seagulls are still together and they're touring? No, that's not a typo, that question needs to be asked twice. Vocalist **Mike Score**, who no longer sports the best hair in rock, said hard drives containing new, yet-to-be-released songs for an upcoming album were among the stolen items. One more thing: Maybe Score should update his tour rider in the future to include hotels with security. I mean, how do you get away with that much stuff without anyone seeing you?

In all seriousness, I love Flock of Seagulls and I hope they get their stuff back. New music from that band would be very welcome.

christopherhupe@aol.com

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Chicago (\$38.50-\$76)	Aug. 28	Toledo Zoo Amphitheatre	Toledo	Elvis Aaron Presley Jr. (\$15-\$20)	Sept. 27	Bearcreek Farms	Bryant
Chicago w/Indianapolis Symphony Orchestra	Sept. 15	Lawn at White River State Park	Indianapolis	Empire of the Sun w/Alpine	Sept. 12	Aragon Ballroom	Chicago
<b>Chrisagis Brothers w/Ron Retzger</b>	<b>Aug. 17</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>	En Vogue (\$27.50-\$37.50)	Aug. 15	House of Blues	Cleveland
Chris Cornell w/Bhí Bhíman	Nov. 1	Cadillac Palace Theatre	Chicago	Eric Jerardi Band	Sept. 26	Slippery Noodle Inn	Indianapolis
Chris Cornell w/Bhí Bhíman	Nov. 3	Lakewood Civic Auditorium	Lakewood, OH	Ernie Haase & Signature Sound (\$30-\$45)	Sept. 6-7	Bearcreek Farms	Bryant, IN
Chris Duarte Group	Sept. 12	Slippery Noodle Inn	Indianapolis	Fall Out Boy w/Panic! at the Disco (\$35-\$39.50)	Sept. 11	Cleveland State University	Cleveland
Chris Smither w/Peter Mulvey (\$26)	Sept. 14	The Ark	Ann Arbor	Fantasia	Aug. 17	Murat Theatre	Indianapolis
City and Colour	Nov. 1	Egyptian Room	Indianapolis	Father John Misty w/Kate Berlant	Oct. 12	Vic Theatre	Chicago
<b>CJ Chenier and the Red Hot Louisiana Band w/Scratch 'N Sniff (\$6)</b>	<b>Aug. 23</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>	Fiona Apple w/Blake Mills	Oct. 15	Bank of America Theatre	Chicago
<b>Clutch w/The Sword &amp; American Sharks (\$20 adv. \$23 d.o.s.)</b>	<b>Nov. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>	Floodwood feat. Vinnie Amico, Al Schnier (\$15)	Sept. 7	Magic Bag	Ferdale, MI
Cold War Kids	Aug. 24	Lifestyles Communities Pavilion	Columbus, OH	Flux Pavilion w/Brown & Gammon, Cookie Monster (\$25-\$30)	Sept. 26	Egyptian Room	Indianapolis
Cold War Kids	Sept. 28	St. Andrews Hall	Detroit	<b>FolkFishFest feat. The Freight Hoppers, The Whipstitch Sallies, Soltre, Clusterfolk, Goldmine Pickers, Hard Travelin' Boys, Common Thread &amp; more (\$15-\$50)</b>	<b>Aug. 16-18</b>	<b>Lake Luther Campground</b>	<b>Angola</b>
Cold War Kids	Sept. 29	The Vogue	Indianapolis	Foundations of Wayne w/Soul Asylum, Evan Dando	Oct. 18	Vic Theatre	Chicago
Cold War Kids	Nov. 2	Vic Theatre	Chicago	Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	Vic Theatre	Chicago
Colin Hay (\$27-\$50)	Sept. 6	Power Center	Ann Arbor	Frank Vignola, Vinny Raniolo (\$20)	Aug. 28	The Ark	Ann Arbor
Colin Hay	Sept. 7	Park West	Chicago	Franki Valli and the Four Seasons (\$69-\$99)	Oct. 6	Murat Theatre	Indianapolis
Comedy Angels (\$15-\$20)	Sept. 13-14	Bearcreek Farms	Bryant	Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Comdaddy (\$15)	Aug. 16	The Ark	Ann Arbor	Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Cowboy Junkies (\$50-\$500)	Nov. 3	The Ark	Ann Arbor	Gary Allen w/Cheryl Crow	Sept. 9	Mahoning County Fairgrounds	Canfield, OH
<b>Crybaby</b>	<b>Sept. 17</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>	<b>Gary Allan w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Amiger, Bill Gentry (\$15-\$50)</b>	<b>Sept. 21</b>	<b>Parkview Field</b>	<b>Fort Wayne</b>
The Cult (\$29.50-\$279.50)	Aug. 27	House of Blues	Chicago	George Thorogood & The Destroyers w/Buddy Guy	Aug. 16	PNC Pavilion	Cincinnati
<b>D-Rays w/HexNet, Streetlamps for Spotlights</b>	<b>Sept. 14</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>	<b>Glenn Leonard Presents (\$20)</b>	<b>Aug. 31</b>	<b>4D's Bar &amp; Grill</b>	<b>Fort Wayne</b>
Dada	Oct. 26	Park West	Chicago	Gov't Mule w/London Souls (\$22.50-\$35)	Oct. 1	Murat Theatre	Indianapolis
<b>Damon Williams w/Latrece Goree (\$15 adv., \$20 d.o.s.)</b>	<b>Aug. 17</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>	Gov't Mule	Oct. 4-5	Vic Theatre	Chicago
Dane Cook (\$25-\$59.50)	Sept. 21	Fox Theatre	Detroit	Grace Potter & the Nocturnals (\$26-\$55)	Aug. 23	House of Blues	Cleveland
Datsik w/Funckase, Protohype (\$20-\$30)	Nov. 8	Egyptian Room	Indianapolis	Grace Potter & the Nocturnals w/Lucius	Aug. 25	Vic Theatre	Chicago
David Bromberg Quintet (\$35)	Oct. 11	The Ark	Ann Arbor	Greensky Bluegrass (free)	Aug. 15	Liberty Park Plaza	Ann Arbor
David Man Winter	Aug. 23	Schubas Tavern	Chicago	Gregg Allman (\$38-\$45)	Oct. 23	Sound Board	Detroit
<b>Deals Gone Bad w/Unlikely Alibi (\$6)</b>	<b>Oct. 20</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert, OH</b>	Gwar	Sept. 12	The Vogue	Indianapolis
Debby Boone (\$30)	<b>Sept. 27</b>	<b>Dupont Bar &amp; Grill</b>	<b>Fort Wayne</b>	Gwar	Sept. 13	Humboldt Park	Chicago
<b>Delta Saints (\$5)</b>	Oct. 3	Sound Board	Detroit	Gwar w/Whitechapel	Nov. 7	Bogart's	Cincinnati
Dennis Miller (\$40-\$47)	Aug. 22	DTE Energy Music Theatre	Clarkston, MI	Hana Malhas & The Overthinkers, Christopher Norman (\$15)	Aug. 22	The Ark	Ann Arbor
Depeche Mode w/Bat For Lashes (\$29.50-\$99.50)	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL	<b>Hank 3 (\$13 adv. \$15 d.o.s.)</b>	<b>Aug. 30</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Depeche Mode	Aug. 24	Star Plaza Theatre	Merrillville	Hanson	Oct. 13-14	House of Blues	Chicago
Diana Ross (\$50)	Aug. 25	Sound Board	Detroit	Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
Diana Ross (\$68-\$98)	Sept. 14	The Cabaret at Columbia Club	Indianapolis	<b>Harry Connick, Jr.</b>	<b>Oct. 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Diane Schuur (\$35-\$55)	Oct. 4	House of Blues	Chicago	Harry Connick Jr.	Oct. 23	PlayhouseSquare	Cleveland
Disclosure	Oct. 6	Fox Theatre	Detroit	Harry Connick Jr.	Oct. 24	Ohio Theatre	Columbus
Donald Lawrence, Yolanda Adams (\$10-\$20)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI	<b>Hatebreed w/Shadows Fall, The Acacia Strain, Battlecross (\$18 adv. \$21 d.o.s.)</b>	<b>Oct. 3</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Doobie Brothers w/JJ Grey & Mofro (\$20-\$45)	Oct. 9	United Center	Chicago	Havok	Aug. 15	Ultralounge	Chicago
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis	Havok	Aug. 20	The Headquarters	Indianapolis
Drake w/Miguel	Oct. 12	Palace of Auburn Hills	Auburn Hills, MI	Havok	Aug. 21	The Shrunkenhead	Columbus, OH
Drake w/Miguel, Future (\$49.75-\$99.75)	Oct. 13	Quicken Loans Arena	Cleveland	<b>Havok</b>	<b>Aug. 22</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Drake w/Miguel	Oct. 15	Schottenstein Center	Columbus, OH	The Head and the Heart w/Curfew, Youth Lagoon (\$20-\$22)	Sept. 27	Washington Park	Cincinnati
Dropkick Murphys (\$28.50)	Aug. 28	Club Fever	South Bend	The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$28.50)	Oct. 25	Riviera Theatre	Chicago
The Duhks (\$21)	Sept. 6	The Ark	Ann Arbor	The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Eagles	Sept. 20	United Center	Chicago	Herbie Hancock (\$43-\$53)	Oct. 10	Sound Board	Detroit
Eagles (\$49.50-\$189)	Sept. 21	Palace of Auburn Hills	Auburn Hills, MI	Here Come the Mummies (\$10-\$18)	Nov. 9	Taft Theatre	Cincinnati
Earth Wind & Fire	Sept. 20-21	Chicago Theatre	Chicago	<b>Here Come the Mummies (\$25-\$30)</b>	<b>Nov. 23</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Earth Wind & Fire	Sept. 22	Horseshoe Casino	Cincinnati	Hoodie Allen w/OC: Moosh & Twist, Mod Sun	Oct. 22	Deluxe at Old National Centre	Indianapolis
<b>Earth Wind &amp; Fire</b>	<b>Oct. 27</b>	<b>Morris Performing Arts Center</b>	<b>South Bend</b>	Hoodie Allen w/OC: Moosh & Twist, Mod Sun, D-Why	Oct. 24	Vic Theatre	Chicago
<b>Eddie Griffin and Friends (\$28-\$68)</b>	<b>Sept. 1</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Hugh Laurie & The Copper Bottom Band	Oct. 16	Vic Theatre	Chicago
Edward Sharpe & The Magnetic Zeros w/Willy Mason (\$25-\$45)	Aug. 25	Taft Theatre	Cincinnati	Il Volo (\$35-\$99.50)	Sept. 5	Fox Theatre	Detroit
<b>Elliot Threatt w/Owen Thomas (\$8-\$9.50)</b>	<b>Aug. 22-24</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>				

# Botanical Roots

## Concert Series

Friday Nights at Foellinger-Freimann  
Botanical Conservatory  
1100 S. Calhoun St, Fort Wayne

Doors Open 7:30 • Opener 8:30  
Admission \$6 (12 and under free)

Food/Beverage Available  
Lawn Chairs Encouraged

**Aug 16** **Blues**  
**Morry Sochat and the**  
**Special 20's**  
Trackless

**Aug 23** **Zydeco**  
**CJ Chenier and the Red**  
**Hot Louisiana Band**  
Scratch 'n Sniff

**Aug 30** **Ska**  
**Deals Gone Bad**  
Unlikely Alibi



Icona Pop w/K Fly (\$20)	Sept. 15	House of Blues	Cleveland
Icon for Hire (\$15)	Sept. 28	Canopy Club	Urbana, IL
Indianapolis Metal Fest Feat. Maggot Twat, Systems, Evoked, Fall of the Albatross, Burning the Day, A Fall To Break, Conquest, Two Ton Avil, Low Twelve, Idiom and more	Sept. 21	Deluxe at Old National Centre	Indianapolis
Indigenous	Oct. 18	Slippery Noodle Inn	Indianapolis
<b>Inter Arma w/Woe</b>	<b>Sept. 15</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Jack-Roddy Walston & the Business	Sept. 6	Deluxe at Old National Centre	Indianapolis
Jack Johnson w/Bahamas (\$69.50)	Sept. 29	E.J. Thomas Hall	Akron, OH
Jack Johnson	Oct. 5	Murat Theatre	Indianapolis
Jack Johnson	Oct. 6	Chicago Theatre	Chicago
Jason Aldean w/Jake Owen, Thomas Rhett, Dee Jay Silver (\$25.50-\$55.25)	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Jake Owen, Thomas Rhett	Sept. 1	Klipsch Music Center	Noblesville
Jeff Dunham	Nov. 7	Bankers Life Fieldhouse	Indianapolis
<b>Jerry Garcia</b>	<b>Aug. 31</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Jessica Hernandez and the Deltas w/Little Comets (\$12)	Aug. 18	Schubas Tavern	Chicago
Jessica Hernandez and the Deltas w/Little Comets (\$10)	Aug. 28	Do317 Lounge	Indianapolis
Jessica Hernandez and the Deltas w/Little Comets (\$10)	Aug. 29	MOTR Pub	Cincinnati
Jimmy Eat World w/Royal Bangs	Aug. 17	Egyptian Room	Indianapolis
Jimmy Eat World w/Royal Bangs (sold out)	Aug. 18	Vic Theatre	Chicago
Joe Satriani w/Steve Morse (\$35-\$85)	Sept. 18	Chicago Theatre	Chicago
Joe Satriani w/Steve Morse (\$35-\$75)	Sept. 19	Lakewood Civic Auditorium	Lakewood, OH
Joe Satriani w/Steve Morse (\$35-\$65.50)	Sept. 20	Taft Theatre	Cincinnati
Joe Satriani w/Steve Morse (\$50-\$85)	Sept. 21	Wings Stadium	Kalamazoo
John Lee Hooker Jr. (\$15)	Aug. 19	The Ark	Ann Arbor
Jonny Lang	Sept. 5	Krannert Center	Urbana, IL
Jonny Lang (\$27.50-\$45)	Sept. 24	House of Blues	Cleveland
Jonny October w/Corina Corina	Sept. 11	Checkers & Trophies	Kent, OH
<b>Jonny October w/Corina Corina</b>	<b>Sept. 12</b>	<b>CS3</b>	<b>Fort Wayne</b>
Jonny October w/Corin Comia	Oct. 12	Comet Bar	Cincinnati
Josh Groban w/Judith Hill	Oct. 20	United Center	Chicago
Josh Groban w/Judith Hill	Oct. 22	Van Andel Arena	Grand Rapids
Josh Groban w/Judith Hill (\$47.50-\$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
<b>Josh Turner (\$25-\$75)</b>	<b>Aug. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Julian Lage, Chris Eldridge (\$20)	Aug. 18	The Ark	Ann Arbor
<b>Kansas (\$22-\$32)</b>	<b>Sept. 14</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Katantonia w/Cult of Luna	Oct. 2	Bottom Lounge	Chicago
Katie Geddes (\$15)	Aug. 21	The Ark	Ann Arbor
Keith Urban w/Little Big Town, Dustin Lynch	Aug. 24	Klipsch Music Center	Noblesville
Keith Urban w/Little Big Town, Dustin Lynch (\$25-\$54.75)	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
<b>Kevin Hayden Band (\$15-\$25)</b>	<b>Sept. 11</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Kevin Devine & The God*amn Band	Oct. 20	Bottom Lounge	Chicago
Kid Cudi (\$20-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZ Top (\$20)	Aug. 16-17	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZ Top (\$20)	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Aug. 25	Klipsch Music Center	Noblesville
Kid Rock	Aug. 28	Riverbend Music Center	Cincinnati
Kid Rock	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Simmonds, Savoy Brown (\$25)	Sept. 27	Magic Bag	Ferdale, MI
Krewella w/Seven Lions, Candyland (\$30)	Oct. 17	House of Blues	Cleveland
<b>Kristopher Brownlee (\$20)</b>	<b>Sept. 27</b>	<b>CS3</b>	<b>Fort Wayne</b>
<b>Labretta Suede and The Motel 6, Frankly Project, Maumee Project</b>	<b>Aug. 22</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Lamb of God w/Killswitch Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Killswitch Engage	Oct. 30	Congress Theater	Chicago
Lawson (\$15)	Aug. 31	Subterranean	Chicago
Lee Brice	Nov. 2	Egyptian Room	Indianapolis
Leif Eriksen w/Salmon (\$25)	Nov. 12	The Ark	Ann Arbor
<b>The Lettermen (\$15)</b>	<b>Sept. 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lewis Black (\$37.50-\$57.50)	Oct. 5	Taft Theatre	Cincinnati
<b>Li! Ed &amp; The Blues Imperials (\$20-\$35)</b>	<b>Sept. 26</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Lita Ford	Aug. 16	I Wireless Center	Moline, IL
Lita Ford w/Ratt	Aug. 17	Congress Theater	Chicago
Lita Ford	Aug. 18	Wings Stadium	Kalamazoo
<b>Lita Ford (\$18 adv., \$20 d.o.s.)</b>	<b>Sept. 13</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Lotus World Music & Arts Festival	Sept. 25-29	Downtown	Bloomington, IN
The Love Language	Aug. 29	Schubas Tavern	Chicago
Luke Bryan	Sept. 26	Riverbend Music Center	Cincinnati
Luke Bryan w/Thompson Square, Florida Georgia Line (sold out)	Sept. 27	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 11	Emens Auditorium	Muncie
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 12	State Farm Center	Champaign, IL
Luke Bryan w/Colt Ford, Dallas Smith	Oct. 13	Stroh Center	Bowling Green, OH
The Lumineers	Oct. 5	Lawn at White River State Park	Indianapolis
Lyle Lovett	Aug. 23	Ravinia Park	Highland Park, IL
Lyle Lovett	Aug. 24	Meijer Gardens Amphitheatre	Grand Rapids
Mike Doughty	Oct. 24	Park West	Chicago
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago
Marco Benevento	Sept. 12	Beachland Tavern	Cleveland
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$35.50-\$125.50)	Aug. 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty, Goo Goo Dolls w/Kate Earl (\$19-\$89)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
<b>Matsyahu w/Levi Robin, Djenetic Drift (\$20 adv. \$23 d.o.s.)</b>	<b>Aug. 31</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Matsyahu (\$23-\$28)	Sept. 1	House of Blues	Cleveland
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland
Matt Wertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor
Matthew Good w/Pete Murray (\$20-\$28)	Oct. 7	House of Blues	Cleveland
Mayday Parade	Oct. 29	Bogart's	Cincinnati
Megan & Liz w/Kalin & Miles (\$15 adv., \$20 d.o.s.)	Aug. 15	Deluxe at Old National Centre	Indianapolis
Michael Bublé (\$59.50-\$115)	Sept. 7	United Center	Chicago
Michael Bublé (\$54.50-\$99.50)	Sept. 15	Bankers Life Fieldhouse	Indianapolis
Michael Bublé (\$54.50-\$99.50)	Sept. 17	Palace of Auburn Hills	Auburn Hills, MI

Michael Bublé (\$54.50-\$99.50)	Sept. 18	Quicken Loans Arena	Cleveland
Michael McDonald (\$27.50-\$79.50)	Aug. 18	Cain Park	Cleveland Heights, OH
Michal Menert w/Odesza	Oct. 17	Park West	Chicago
<b>Midnight Special (\$10)</b>	<b>Aug. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Mike Doughty	Oct. 22	Beachland Ballroom	Cleveland
Mike Doughty	Oct. 23	St. Andrews Hall	Detroit
Mike Doughty	Oct. 24	Park West	Chicago
Mike Felton (free)	Sept. 21	Beahniks Café	Marion
Miranda Lambert, Dierks Bentley	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park, IL
The Moody Blues	Sept. 27	Riverbend Music Center	Cincinnati
The Moody Blues (\$29.50-\$79.50)	Sept. 29	Jacobs Pavilion at Nautica	Cleveland
<b>The Moody Blues (\$45-\$125)</b>	<b>Oct. 1</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>The Moody Blues (\$59.85-\$99.85)</b>	<b>Oct. 2</b>	<b>The Lerner</b>	<b>Elkhart</b>
<b>Morry Sochat and the Special 20's w/Trackless (\$6)</b>	<b>Aug. 16</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>Mushroomhead (\$9.89-\$18)</b>	<b>Nov. 1</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Mumford &amp; Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run (\$109)</b>	<b>Aug. 30-31</b>	<b>Troy Memorial Stadium</b>	<b>Troy, OH</b>
Mumford & Sons	Sept. 2	Klipsch Music Center	Noblesville
<b>Mutts</b>	<b>Aug. 24</b>	<b>Dash-In</b>	<b>Fort Wayne</b>
<b>Mutts w/End Times Spasm Band, Illegitimate Sons</b>	<b>Sept. 13</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago
Nicholas David	Nov. 1	House of Blues	Chicago
<b>Nick Hoff, Jose Sarduy (\$8-\$9.50)</b>	<b>Aug. 15-17</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Nick Lowe w/Paul Cebar (\$35)	Oct. 1	The Ark	Ann Arbor
<b>Nick Moss (\$20-\$35)</b>	<b>Aug. 24</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Night Ranger (\$35-\$39)	Aug. 17	Club Fever	South Bend
Nine Inch Nails w/Explosions in the Sky (\$38.50-\$98)	Oct. 5	Cleveland State University	Cleveland
Nine Inch Nails w/Explosions in the Sky	Oct. 7	The Palace of Auburn Hills	Auburn Hills, MI
Nnenna Freelon (\$40-\$50)	Oct. 16	Jazz Kitchen	Indianapolis
<b>Nonpoint, Surrender the Fall, Redline Chemistry (\$17-\$20)</b>	<b>Sept. 5</b>	<b>The Chameleon</b>	<b>Fort Wayne</b>
Over the Rhine w/Milk Carton Kids	Sept. 20	Park West	Chicago
Over the Rhine w/Tift Merritt (\$50)	Oct. 11	The Ark	Ann Arbor
Panic! At the Disco	Sept. 12	Vic Theatre	Chicago
Paula Cole (\$25)	Oct. 19	The Ark	Ann Arbor
Pet Shop Boys	Sept. 28	Auditorium Theatre	Chicago
Peter Hook & The Light w/The Slaves of Venus (\$30)	Sept. 11	Magic Bag	Ferdale, MI
Pink	Nov. 5	United Center	Chicago
Pink (\$39.50-\$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
Pokey LaFarge	Sept. 13	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless	Oct. 26	Deluxe at Old National Centre	Indianapolis
Psychedelic Furs (\$25-\$30)	Sept. 14	House of Blues	Chicago
Ra Ra Riot w/Cayucas	Oct. 2	Vic Theatre	Chicago
The Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor
Rascal Flatts	Aug. 15	DTE Energy Music Theater	Detroit
Rascal Flatts	Aug. 17	First Midwest Bank Amphitheatre	Chicago
Rascal Flatts	Sept. 5	Riverbend Music Center	Cincinnati
Rascal Flatts	Oct. 2	Columbus Commons	Columbus, OH
Rascal Flatts	Oct. 26-27	US Cellular Coliseum	Bloomington, IL
Rebirth Brass Band (\$25)	Oct. 2	The Ark	Ann Arbor
Rebirth Brass Band (free)	Oct. 3	Canan Commons	Muncie
Redhead Express (\$15-\$20)	Sept. 19	Bearcreek Farms	Bryant
Reverend Peyton's Big Damn Band	Sept. 13	Nine Mile Road & Woodward Ave.	Ferdale, MI
Reverend Peyton's Big Damn Band	Sept. 14	Mac Allister Amphitheatre	Indianapolis
Reverend Peyton's Big Damn Band	Sept. 20	Donnie's Homespun	Springfield, IL
Reverend Peyton's Big Damn Band w/Shooter Jennings	Sept. 27	Bluebird Night Club	Bloomington, IN
Richard Buckner	Aug. 19	Schubas Tavern	Chicago
Rickie Lee Jones (\$45-\$75)	Aug. 26	The Ark	Ann Arbor
Ricky Skaggs, Bruce Hornsby w/Kentucky Thunder (\$32.50-\$52.50)	Oct. 4	Taft Theatre	Cincinnati
Rio & The Rockabilly Revival w/Reverend Robert Sexton, Iris (\$15)	Aug. 23	Magic Bag	Ferdale, MI
Rival Sons	Aug. 27	Deluxe at Old National Centre	Indianapolis
Robert DeLong	Sept. 6	Lincoln Hall	Chicago
Robert Randolph & The Family Band w/Noah Gabriel	Aug. 15	Park West	Chicago
Robert Randolph & The Family Band	Oct. 19	Slippery Noodle Inn	Indianapolis
Rockstar Energy Drink Uproar Festival feat. Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive and more (\$19-\$49.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Steve Winwood (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Rootwire Music and Arts Festival feat. Papadosio, Karsh Kale, ESKMO, Hundred Waters			
Marco Benevento Trio, Dopapod, Dirtwire, LYNX, Blockhead and more	Aug. 15-18	Kaepfner's Woods	Logan, OH
Sammy Hagar	Aug. 23	FirstMerit Bank Pavilion	Chicago
Sammy Hagar	Aug. 26	DTE Energy Music Theatre	Detroit
Sarah Brightman (\$54.50-\$255)	Sept. 27	Fox Theatre	Detroit
Sarah Brightman (\$74.50-\$134.50)	Oct. 1	E.J. Thomas Hall	Akron, OH
Sarah Brightman	Oct. 2	Cincinnati Music Hall	Cincinnati
Sarah Jarosz (\$25)	Oct. 10	The Ark	Ann Arbor
Sean Chambers	Oct. 24	Slippery Noodle Inn	Indianapolis
The Selector (\$25)	Sept. 25	Magic Bag	Ferdale, MI
Serena Ryder w/Dee DeWyze	Aug. 26	Deluxe at Old National Centre	Indianapolis
Serena Ryder w/Dee DeWyze (\$15)	Aug. 27	Magic Bag	Ferdale, MI
<b>Shashank Subramanyam w/Rakesh Chaurasia (\$10, IPFW students/staff free)</b>	<b>Sept. 14</b>	<b>Auer Performance Hall</b>	<b>Fort Wayne</b>
Shovels & Rope w/Shakey Graves (\$20)	Sept. 26	Metro	Chicago
Sick Puppies w/10 Years, Charming Liars (\$18-\$26)	Oct. 13	House of Blues	Cleveland
Sigur Rós (\$27.50-\$49.50)	Sept. 15	Jacobs Pavilion at Nautica	Cleveland
Sigur Rós (\$56.75-\$67.50)	Sept. 16	PNC Pavilion	Cincinnati
Sigur Rós (\$29.25-\$62.50)	Sept. 17	Lawn at White River State Park	Indianapolis
The Smithereens (\$25)	Nov. 2	Magic Bag	Ferdale, MI
Stephen Kellogg w/Fort Atlantic	Oct. 11	Lincoln Hall	Chicago
Stephen "Ragga" Marley w/Jo Mersa Marley, Wayne Marshall	Nov. 1	Park West	Chicago
Steve Earle & The Dukes w/The Mastersons	Sept. 21	Vic Theatre	Chicago
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI



Story of the Year	Oct. 8	Bogart's	Cincinnati
Tame Impala w/White Denim	Oct. 10	Riviera Theatre	Chicago
Tedeschi Trucks Band w/JJ Grey and Mofo (\$25-\$75)	Sept. 13	Jacobs Pavilion at Nautica	Cleveland
The Temptations	Oct. 11	Plain Local Community Center	Canton, OH
The Temptations (\$39.50-\$49.50)	Oct. 20	Devo's Place	Grand Rapids
Thao & The Get Down Stay Down w/Lady Lamb the Beekeeper (\$13-\$15)	Aug. 22	Taft Theatre	Cincinnati
<b>The Time Jumpers (\$34-\$75)</b>	<b>Sept. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Toby Keith w/Kip Moore	Sept. 7	Klipsch Music Center	Noblesville
Todd Snider (\$20)	Oct. 11	Canopy Club	Urbana, IL
Tommy Emmanuel (\$39.50-\$49.50)	Sept. 22	DeVo's Performance Hall	Grand Rapids
Tom Green (\$25)	Sept. 29	Magic Bag	Ferdale, MI
Tom Odell w/Vance Joy	Sept. 27	Subterranean	Chicago
Trombone Shorty	Sept. 17	US Cellular Coliseum	Bloomington, IL
Toro y Moi w/The Sea and Cake	Oct. 30	Vic Theatre	Chicago
Tuck & Patti (\$35)	Aug. 23	Jazz Kitchen	Indianapolis
Tuck & Patti (\$20)	Aug. 24	The Ark	Ann Arbor
Turquoise Jeep	Aug. 22	Deluxe at Old National Centre	Indianapolis
Umphrey's McGee, STS9, Up Until Now	Aug. 16	Lawn at White River State Park	Indianapolis
Umphrey's McGee, STS9	Aug. 17	Charter One Pavilion	Chicago
Umphrey's McGee, STS9 (\$25-\$35)	Aug. 18	Meadow Brook Music Festival	Rochester Hills, MI
Uncle Bonsai (\$20)	Oct. 26	The Ark	Ann Arbor
Uncle Kracker	Aug. 25	Klipsch Music Center	Noblesville
Uncle Kracker	Aug. 28	Riverbend Music Center	Cincinnati
Uncle Kracker	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Under the Street Lamp (\$22-\$42)	Nov. 1	Niswonger Performing Arts Center	Van Wert, OH
Väsen (\$20)	Sept. 25	The Ark	Ann Arbor
Verve Pipe (\$25)	Oct. 18	The Ark	Ann Arbor
Vienna Teng w/Alex Wong (\$26)	Sept. 26	The Ark	Ann Arbor
Vienna Teng w/Barnaby Bright (\$26)	Sept. 27	The Ark	Ann Arbor
Vintage Trouble w/DJ Kasper	Aug. 23	Park West	Chicago
Walrin' Jennys (\$23-\$40)	Sept. 20	Sauder Concert Hall	Goshen
Wale	Sept. 20	Deluxe at Old National Centre	Indianapolis
Walk the Moon w/Magic Man (\$20-\$22)	Sept. 11	Deluxe at Old National Centre	Indianapolis
Walker Family w/Redhead Express (\$15-\$20)	Sept. 20	Bearcreek Farms	Bryant
Warm Fest feat. Mayer Hawthorne, Big Head Todd & the Monsters, Michael Franti & Spearhead, JJ Grey & Mofo, G. Love & Special Sauce, Red Wanting Blue & more	Aug. 31-Sept. 2	Broad Ripple Park	Indianapolis
Water Liar	Sept. 17	The Pike Room	Pontiac, MI
<b>Water Liar</b>	<b>Sept. 18</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Water Liar	Sept. 19	MOTR Pub	Cincinnati
Water Liar	Sept. 20	Do317 Lounge	Indianapolis
Water Liar	Oct. 12	Schuba's Tavern	Chicago
Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
Waves w/King Tuff, Jacuzzi Boys	Sept. 28	Park West	Chicago
The Wayans Brothers (\$35-\$43)	Sept. 26	Sound Board	Detroit
We Came as Romans (\$20)	Oct. 2	The Intersection	Grand Rapids
We Came as Romans	Nov. 1	Agora Theatre	Cleveland
We Came as Romans (\$34)	Nov. 2	House of Blues	Chicago
We Came as Romans (\$29)	Nov. 3	St. Andrews Hall	Detroit
The Weekend (\$42.50)	Oct. 15	Fox Theatre	Detroit
Wheatland Music Festival feat. Béla Fleck & Abigail Washburn, The Duhks, Rachel Davis, Steppin' In It, Rev. Peyton's Big Damn Band, The Applesseed Collective & more (\$10-\$83)	Sept. 6-8	Wheatland Music Festival	Remus, MI
Who's Bad (\$20)	Sept. 13	Magic Bag	Ferdale, MI
Widespread Panic (\$39.50-\$50)	Sept. 22	Taft Theatre	Cincinnati
Widespread Panic (\$30-\$40)	Sept. 24	The Fillmore Detroit	Detroit
Widespread Panic (\$39.50-\$50)	Sept. 29	Murat Theatre	Indianapolis
The Wood Brothers w/Piers Faccini & Dom La Nena	Sept. 15	Park West	Chicago
Yellowcard w/Big K.R.I.T. (\$25-\$30)	Oct. 4	Deluxe at Old National Centre	Indianapolis
Yellowcard	Sept. 12	Bogart's	Cincinnati
Yellowcard (\$23)	Sept. 14	Egyptian Room	Indianapolis
Yellowcard	Sept. 15	St. Andrew's Hall	Detroit
Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan	Aug. 20	PNC Pavilion	Cincinnati
Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan (\$20-\$55)	Aug. 21	Meadow Brook Music Festival	Rochester Hills, MI
<b>You Vandal</b>	<b>Sept. 12</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Zappa Plays Zappa (\$32-\$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top (\$25-\$85)	Sept. 1	Jacobs Pavilion at Nautica	Cleveland
ZZ Ward w/Wild Feathers, James Bay	Oct. 8	Deluxe at Old National Centre	Indianapolis

## Road Tripz

<b>Biff and the Cruisers</b>	
Sept. 7 .....	Williams County Fair, Montpelier, OH
<b>Cadillac Ranch</b>	
Aug. 31 .....	Big Bamboo's, Celina, OH
Sept. 7 .....	Eagles Post 2233, Bryan, OH
Sept. 12-13 .....	Williams County Fair, Montpelier, OH
Sept. 28 .....	Big Bamboo's, Celina, OH
Nov. 2 .....	Eagles Post 2233, Bryan, OH
Nov. 16 .....	Bombers Saloon & Steakhouse, Edon, OH
<b>FM90</b>	
Sept. 6 .....	American Legion Post 117, Pendleton
Sept. 7 .....	Greazy Pickle, Portland, IN
<b>James and the Drifters</b>	
Aug. 24 .....	Elbo Room, Chicago
<b>Jim Barron</b>	
Aug. 18 .....	Celina First Church of God, Celina, OH
<b>Kill the Rabbit</b>	
Oct. 12 .....	Tely's, La Porte
Nov. 9 .....	Century Bar, Van Wert, OH
Nov. 16 .....	Greazy Pickle, Portland, IN

Nov. 29 .....	Shooterz, Celina, OH
<b>Memories of the King feat. Brent Cooper</b>	
Aug. 17 .....	Wren Park, Wren, OH
<b>Pink Droyd</b>	
Aug. 24 .....	Performing Arts Pavilion at Foster Park, Kokomo
<b>Spike &amp; The Bulldogs</b>	
Aug. 31 .....	Coldsprings Resort, Hamilton Lake
Sept. 19 .....	Howard County Healing Field, Kokomo
Sept. 20 .....	Flat Rock Creek Festival, Paulding, OH
Sept. 21 .....	Napaneer Apple Festival, Napaneer
<b>What She Said</b>	
Sept. 7 .....	Shooterz, Celina, OH
<b>Yellow Dead Bettys</b>	
Nov. 23 .....	Main Event on 96th, Indianapolis
<b>Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</b>	

## C.J. CHENIER - From Page 2

moter will understand: "In Denver, we've played an event every year for five years straight. See, they go by beer sales ... and we outsell everybody in beer."

Chenier hasn't just been a tireless emissary of zydeco on the stage. He's also recorded several well-received albums over 20-plus years. These records give him a chance to share the same energy he and the band bring to their live shows – and also stretch and expand the genre with jazz, rock and funk touches.

In 2012, Chenier's dedication and craft were recognized in a big way when he received a Grammy nomination in the Best Regional Roots Music Album category. Unfortunately, 2012 marked the first year in which several different (and disparate)

forms of music – including Hawaiian music, polka, Native American music, zydeco and others – had lost their own individual categories and were lumped together. Chenier didn't win, but he's philosophical about the experience.

"There are so many different styles in that category. It would have been nice if they still had the zydeco category, but I was still happy to be nominated."

What's next for C.J. Chenier and his crowd-pleasing band? More high-energy shows, for sure. And more time in the recording studio.

"I plan to get another CD out early next year," he says. "Maybe we'll see if we can make it back to the Grammys again. I want to open some more eyes to what we do."

## NICK MOSS - From Page 5

the late 90s, forming his own band, the Flip Tops, and creating his own record label, Blue Bella Records. The company was named for Moss's beloved 1970 Lincoln Mark III, and there couldn't be a more fitting symbol – a big car made for the freedom of the open road – to represent Moss's need for musical independence.

Also symbolic was his popular 2006 live album *Live at Chan's*, a recording of a performance at a favorite venue, Chan's Fine Oriental Dining in Woonsocket, Rhode Island. It's a document of everything that Moss has learned over the past couple of decades, an energetic extravaganza of free-wheeling blues by a collection of musicians who know how to stay out of each other's way and give the audience more of their money's worth.

"I wanted to make sure that the CD reflected the spontaneity of our live performances," Moss says. "I've been blessed with an extremely talented band; each one

of us is a multi-instrumentalist and has no problem switching it up during our shows."

Moss captured the band's live vibe on two more albums, *Play It 'Til Tomorrow* in 2007 and *Live at Chan's, Combo Platter No. 2* in 2009, and then delivered a new studio album, his fifth, called *Privileged* in 2010. His recordings have gathered an armload of Blues Foundation Blues Award nominations, a tradition that continued with his latest, 2011's *Here I Am*, which was nominated for Rock Blues Album of the Year.

That's where Moss is now, starting with the lessons he learned in the blues and combining them with everything from rock to funk to gospel in order to produce something new. It's a direction that began with *Privileged* but gains serious momentum on *Here I Am*, and there's little reason to expect that Moss's innovation isn't going to keep gaining speed as he heads toward the future with, of course, a solid respect for where he's been.

## SPINS - From Page 6

collective. No, these were headier fare that elicited the breezy scope of simple acoustic songs, yet underneath there was something happening you couldn't quite put your finger on.

*Time Off* is breezy, smooth and at times strikingly complex, like a fine scotch. Gunn played with Kurt Vile's Violators, and there's certainly that "lazy smile" vibe in these songs, especially in album opener "Water Wheel." Gunn's voice is a cross between Nick Drake and Ben Ottwell of Gomez – hefty and full, yet still calming and easy going. Tim Rutilli of Red Red Meat can also be heard in Gunn's wobbly vocal delivery.

"Water Wheel" is a good place to start with this record as it's one you can fall right into and want nothing more than to stop what you're doing and take the trip with Gunn and his fluid guitar. Like Vile, Steve Gunn likes to take his time getting to wherever he's going. They say the trip is more important than the destination, and Gunn definitely likes to take his time getting to any sort of conclusion. This is to our benefit. "Lurker" is another light and easy acoustic-driven track, opening up with some great 12-string guitar before the song gets its walking shoes on and takes us on another hike through some groovy acoustical brush. Think Jimmy

Page's excellent acoustic work on *Houses of the Holy* and it would give you a good idea of the territory we're dealing with here.

Steve Gunn is more than proficient on the 6- and 12-string guitar, both electric and acoustic. He has a bluesy feel to his solos, yet you can tell he's been influenced by more than the usual suspects. "Street Keeper" and "New Decline" bring Richard Thompson's more esoteric style of playing to mind with a hint of slide guitar thrown in to break up the maudlin. "Old Strange" brings to mind Nels Cline's work; specifically his beautifully dense and challenging work on his mostly acoustical *Coward* album. "Trailways Ramble" is the eight-minute closer that acts as an acoustical mantra, repeating itself over and over again until you feel you've transcended space and time.

*Time Off* was an album that just sort of snuck up on me. It starts out as a wonderfully breezy acoustic record that sounds well-made by a guy that seems to know his way around a fret board.

But spend a little more time with Steve Gunn's excellent new release and deeper emotions reveal themselves. Hidden truths and worldlier intentions arise song after song. Scotch and soda optional. (*John Hubner*)



# Why Air Travel Sucks

**Full Upright and Locked Position** by Mark Gerchick, W.W. Norton & Company, 2013

When I fly, I often fly low-cost airlines (freelance writing isn't the best-paying career in the world), and I'm very used to listening to fellow travelers grumble about how terrible the airline we're flying is.

On recent trips I've heard complaints about the airline because of a delayed flight (on a day when weather had delayed virtually every flight, on every airline, leaving O'Hare) and an aborted landing (despite the fact that it was another airline's plane that failed to get out of our way so we could land). There's no doubt that flying can be a difficult and unpleasant experience, but it's also clear that most people have no idea why it's often so frustrating. *Full Upright and Locked Position* attempts to fix that problem.

Aviation lawyer Mark Gerchick identifies three factors that have fundamentally changed the experience of air travel in recent years, mostly for the worse. First and most obvious is the security crackdown that came in the wake of 9/11; flying is a trying experience like no other post-9/11, and it's nothing like it was 20 years ago. Then, Gerchick says, came the spike in fuel prices in 2008 that threatened airlines' profitability and scared them into going on a cost-cutting binge. Finally, there was the rise of low-cost airlines, nimble companies that attempted to reshape the industry and end the dominance of the big airlines. These three things, Gerchick argues, are largely to blame for most of our air-travel troubles in 2013.

The author tries to explain why this is so by walking us through the details of just about every aspect of the industry, from the design of planes to safety issues to employee relations to baggage handling to the intricacies of air traffic control. He perhaps goes a little bit heavy in the chapters on FAA and Department of Transportation regulations and compliance, but he is a lawyer after all. His explanations are, for the most part, illuminating and interesting.

Perhaps most illuminating is the part of the book in which Gerchick clarifies the arcane and inscrutable practice of airline ticket pricing. The practice inspires a raft of questions. Why does the price



## On Books

**EVAN GILLESPIE**

of a particular seat on a particular flight vary so widely depending on when I buy it? Why did the guy sitting next to me pay half as much for his ticket as I paid for mine? Why is the guy up front in business class willing to pay an extra \$1,500 for a no-extra-charge beverage?

The explanation is complex — and Gerchick gives us all of it — but it comes down to this: airlines have figured out how to get every one of us to pay as much as we're willing to pay for our seats, and no less. I pay a low fare because that's all I'm able and willing to pay, and the guy up front pays many times what I pay, for essentially the same service, because he can. And the airline manages to fill an airplane with passengers, each of whom has paid his own personal maximum price for his ticket.

People often joke about an airplane's economy class as a version of the steerage class in an old-time ocean liner, as if the comparison is clever yet not literally true — when the comparison is, in fact, precisely

true. Airlines pack the backs of their planes full of passengers who can't afford to fly any other way, and they fill the bigger seats in the front with passengers who are able to pay 10 times as much as the folks in the back for a bit more legroom and the preservation of their corporate-class image.

The class division on the airplane breaks down along the lines of the country's economic division: the dollars are concentrated in the few seats up front, but the masses in the back keep the plane flying by contributing all their pennies to the cause.

Gerchick's breakdown of airlines' pricing strategy and structure makes air travel seem like a clear refutation of the idea of America as a classless society, and anyone who sees a substantial difference between steerage on the Titanic and economy class on a 737 is kidding himself. And when you think of it that way, it makes sense: riding in the bottom of an ocean liner was no fun, so why should we expect flying to be any more enjoyable?

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## Current Exhibits

**36TH ANNUAL VENTURES IN CREATIVITY** — A Fort Wayne Artists Guild show presenting a variety of media by a variety of artists, **Monday-Friday thru Aug. 16**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**41ST ANNUAL INTERNATIONAL STUDIO GLASS INVITATIONAL AWARD WINNERS** — Oldest and largest annual contemporary glass show in the country featuring 26 international glass artists, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**ART DOLLS, ILLUSTRATIONS AND PAPER CUTTINGS** — Dolls by Rebecca Dearing and 3D paper sculptures by Rachel Osborne, **Monday-Saturday thru Aug. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ARTLINK MEMBERS' SHOW** — Annual exhibit featuring one piece from artist members (Sauerteig Family and Mirro Family Foundation Galleries) and photography by Bonnie Manning (Betty Fishman Gallery), **Tuesday-Sunday thru Aug. 27**, Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation (members free), 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**THE CARPENTER-FENSTERMAKER SHOW** — Still life oil paintings, letterpress printing and ceramics by Stephanie Carpenter, David Carpenter and Nick Fenstermaker, **Tuesday-Saturday, Aug. 17-Sept. 20** (opening reception **Saturday, Aug. 17**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**CHIHULY: SECRET GARDEN** — Contemporary glass art by internationally famous artist Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, [www.decatursculpturetour.com](http://www.decatursculpturetour.com)

**FAME** — The Foundation of Art and Music in Education presents art by young children across northeast Indiana, **Sunday-Friday thru Aug. 25**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**GARDENS OF NEW ORLEANS** — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**GATHER AT THE GATE** — Features 20 solid oak Garden Gates built by local carpenter Pat Payton along with art from local and regional artists, **daily thru Sept. 30**, downtown Auburn, [www.daba4auburn.org/](http://www.daba4auburn.org/) Gather-at-the-Gate.html

**HOTTTT & SSSSTEAMY** — A collection of erotic and exotic artwork featuring sculptures, paintings and more, **daily thru Sept. 11**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**JOHN MYERS** — Oil paintings, **daily thru Aug. 31**, Firefly Coffee House, Fort Wayne, 373-0505, [fireflycoffee-housefw.com](http://fireflycoffee-housefw.com)

**LA FONTAINE ARTS COUNCIL ANNUAL ART EXHIBIT** — Oils, acrylics, watercolors, drawings, photography, digital media, sculptures, ceramics and textiles, **Monday-Friday thru Aug. 28**, Robert E. Wilson Gallery, Huntington University, 358-0055

**THE NEXT GENERATION OF STUDIO GLASS** — Glass pieces that push the boundaries of traditional glass work by artists inspired by Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**ROBERT VICKREY: THE MAGIC OF REALISM** — Egg tempera paintings from the 60-year career of Robert Vickrey, **Tuesday-Sunday thru Oct. 6**, Fort Wayne Museum of Art, \$5-\$7 (members free), tickets required, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**WABASH ART GUILD MEMBERS' SHOW** — Celebration of Wabash Art Guild's 54th year with oils, watercolors, acrylics, mixed media, pencil, ink and more, **daily thru Sept. 10**, Clark Gallery, Honeywell Center, Wabash, 563-1102, [www.honeywell-center.org](http://www.honeywell-center.org)

**WILD MINDS - WHAT ANIMALS REALLY THINK** — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Wednesday-Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

## Artifacts

### ART EVENTS

**NUDE FIGURE DRAWING SESSIONS** — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**PEER-TO-PEER CRITIQUE** — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, Aug. 24, Sept. 28, Oct. 26 & Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**THE ACD CHASSIS PEARL JURIED ART EXHIBIT** — Paintings, photography, sculptures, pottery, handcrafted goods, locally designed clothing & jewelry, locally produced & grown food, up-cycles and repurposed vintage items; **preshow 2-8 p.m. Thursday, Aug. 29; exhibit 10 a.m.-7 p.m. Friday-Saturday, Aug. 30-31**, The ACD Chassis Pearl, Auburn, \$40 **Thursday preshow, \$5 Friday-Saturday**, 450-6158

**ANNUAL WHITLEY COUNTY AUTUMN ARTS FESTIVAL** — Student art show at City Hall Lobby and juried show at Whitley County Courthouse lawn with live music, food vendors and more; rain or shine, **9 a.m.-5 p.m. Saturday, Sept. 7**, Columbia City, 750-0531

**ARTSFEST** — Dozens of booths featuring hand-crafted items by local artists, music, and food in conjunction with the West Central Home and Garden Tour, **12-10:15 p.m. Saturday, Sept. 7 & 12-5 p.m. Sunday, Sept. 8**, West Central Neighborhood, Fort Wayne, 385-9378

**CONTEMPORARY GLASS: A LECTURE WITH BRENT COLE** — Presentation on contemporary glass in the context of national and regional trends and its place in history, **6:30 p.m. Friday, Sept. 20**, Fort Wayne Museum of Art, \$5-\$10, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**FALL BONSAI DISPLAY** — Miniature trees including maples, junipers and other familiar plants maintained by the local bonsai club; bonsai pots and young plants available for purchase, **10 a.m.-3 p.m. Saturday, Sept. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3 (2 and under, free), 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

## CALLS FOR ENTRIES

**ART SQUARED (Nov. 9-Jan. 4, 2014)** — Juried show featuring bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 5 panels down, application due **Wednesday, Aug. 28** to Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**STUDENT ART SHOW (Sept. 7; Sept. 9-28)** — Original artwork by students grades 2 to 12 for Annual Whitley County Autumn Art Festival; must be framed or matted; small 3D artwork must be in a contained display unit; artwork accepted **5-6 p.m. Friday, Sept. 6** at City Hall Lobby, Columbia City; winning artwork to be featured at Peabody Library, no fee, [www.wcaar.org](http://www.wcaar.org)

**DIA DE LOS MUERTOS (DAY OF THE DEAD) (Oct. 19-Nov. 2)** — Honor a deceased loved one with an alter for FWMoA's Day of the Dead celebration, due **Sept. 20**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**GO ANGOLA'S DOWNTOWN FALL FESTIVAL (Sept. 27-29)** — Merchants with art, homemade crafts, manufactured crafts or jewelry, registration due **Sept. 27** to Go Angola Downtown Alliance, \$25-\$40 booth fee, 665-9920

**PHOTOGRAPHY SHOW (Oct. 9-Nov. 10)** — Altered images, color and black & white (including sepia tones) photographs at least 5 x 7 in size, due **Oct. 7** to Honeywell Center Legacy Hall, Wabash, \$20, maximum of three entries, all ages, 563-1102

### INSTRUCTION

**ART FARM WORKSHOPS** — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

**GOSHEN PAINTERS GUILD SESSIONS** — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

**SUMMER BOOKBINDING** — Classes include lunch, materials and a take-home project; Postcard Box (\$35) **10 a.m.-2 p.m. Saturday, Aug. 24**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**ARTLINK ART CLASSES** — Watercolor Portrait Painting, **9 a.m.-12 p.m. Saturdays, Aug. 31 & Sept. 7**; Watercolor Still Life Painting, **9 a.m.-12 p.m., Saturdays, Sept. 14 & 21**; Watercolor Basics **9 a.m.-12 p.m. Saturday, Sept. 28**; Basics of Oil Painting I, **9 a.m.-12 p.m. Saturdays, Oct. 12 & 19**; Basics of Oil Painting II, **9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2**; Expressive Arts, **6:30-8:30 p.m., Thursdays, Sept. 12-26**, Artlink, Auer Center for Arts & Culture, Fort Wayne, \$50-\$80, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Upcoming Events

### AUGUST

**NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY** — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday Aug. 31-Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

### SEPTEMBER

**FORT WAYNE PHOTOGRAPHY CLUB** — Photography by local and regional artists of all levels, **Tuesday-Sunday, Sept. 1-Oct. 31** (artist reception **1-3 p.m. Sunday, Sept. 8**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)



## OPENING THIS WEEK

**Évocateur: The Morton Downey Jr.**  
Movie (R)  
**Jobs** (PG13)  
**Kick-Ass 2** (R)  
**Lee Daniels' The Butler** (PG)  
**The Mortal Instruments: City of Bones** (PG13)  
**Paranoia** (PG13)

**2 GUNS** (R) — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).  
• **CARMIKE 20, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 1:00, 4:00, 7:30, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 12:10, 2:45, 5:15, 7:45, 10:15  
Fri.-Tues.: 1:25, 4:25, 7:35, 10:05  
• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Aug. 15**  
Thurs.: 11:30, 2:00, 4:40, 7:10, 9:50  
• **JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 12:05, 1:30, 2:45, 4:25, 5:30, 7:20, 8:20, 10:00, 11:00  
Fri.-Sun.: 11:35, 2:40, 5:20, 8:20, 11:00  
Mon.-Tues.: 1:05, 4:15, 7:05, 10:15  
• **NORTH POINT 9, WARSAW**  
**Ends Tuesday, Aug. 20**  
Thurs.: 5:25, 7:35  
Fri.: 9:15  
Sat.: 7:15, 9:15  
Sun.-Tues.: 7:15

**AFTER EARTH** (PG13) — Will Smith (along with son Jaden) team up with M. Night Shyamalan for this sci-fi adventure flick about a father and son who are stranded on earth 1,000 years after everybody else was forced to leave.  
• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Aug. 15**  
Thurs.: 12:05, 2:30, 7:20

**CHENNAI EXPRESS** (PG) — An Indian action comedy about a man's journey from Mumbai to Rameshwaram.  
• **JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 1:00, 4:30, 8:00  
Fri.-Sun.: 2:30, 6:00, 9:30  
Mon.-Tues.: 1:00, 4:30, 8:00

**THE CONJURING** (R) — James Wan who helped launch the Saw franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.  
• **CARMIKE 20, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.-Tues.: 1:25, 4:15, 7:05, 9:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Aug. 15**  
Thurs.: 12:35, 3:30  
• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Aug. 15**  
Thurs.: 11:10, 1:50, 4:25, 7:05, 9:40  
• **JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 11:15, 2:05, 5:25, 8:05, 10:50  
Fri.-Sun.: 11:30, 2:20, 5:05, 8:10, 10:50  
Mon.-Tues.: 12:35, 4:35, 7:20, 10:05  
• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, Aug. 16**  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00

**THE CROODS** (PG) — The world's very first prehis-

toric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.  
• **COVENTRY 13, FORT WAYNE**  
**Thurs.: 12:20, 2:35, 5:00, 7:15, 9:50**  
**Fri.-Wed.: 12:20, 2:35, 4:50, 7:15, 9:50**

**DESPICABLE ME 2** (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.  
• **CARMIKE 20, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.-Tues.: 2:15, 5:00, 7:30, 9:55  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:55, 2:25, 4:55, 7:25, 9:55  
Fri.-Sun.: 1:30, 4:30  
Mon.-Tues.: 1:30, 4:30, 7:40, 10:10  
• **JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 11:20, 2:15, 4:50  
Fri.-Sun.: 11:15, 1:45, 4:15, 7:20, 9:55  
Mon.-Tues.: 12:55, 5:00, 7:30, 10:00  
• **NORTH POINT 9, WARSAW**  
**Ends Tuesday, Aug. 20**  
Thurs.: 5:00  
Fri.: 5:00, 7:15  
Sat.-Sun.: 2:30, 5:00  
Mon.-Tues.: 5:00

**ELYSIUM** (R) — Matt Damon and Jodie Foster star in this sci-fi action film set in a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (*District 9*) directs.  
• **CARMIKE 20, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.-Tues.: 1:30, 2:00, 4:15, 4:45, 6:50, 7:20, 9:30, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 11:40, 12:20, 2:10, 2:50, 4:40, 5:20, 7:10, 7:50, 9:40, 10:20  
Fri.-Tues.: 12:35, 1:35, 3:30, 4:15, 6:40, 7:15,

9:20, 10:15  
• **HUNTINGTON 7, HUNTINGTON**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 11:40, 2:10, 4:45, 7:15, 9:45  
Fri.-Sat.: 11:40, 2:10, 4:45, 7:15, 9:45, 12:10  
Sun.-Tues.: 11:40, 2:10, 4:45, 7:15, 9:45  
• **JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 11:35, 11:50 (IMAX), 2:20, 2:30 (IMAX), 5:00, 5:10 (IMAX), 7:45, 8:00 (IMAX), 10:30, 10:45 (IMAX)  
Fri.-Wed.: 11:50, 12:10 (IMAX), 2:35, 2:50 (IMAX), 5:15, 5:30 (IMAX), 8:00, 8:15 (IMAX), 10:40, 10:55 (IMAX)  
Mon.-Tues.: 1:15, 1:20 (IMAX), 4:05, 4:25 (IMAX), 7:10, 7:25 (IMAX), 9:50, 10:05 (IMAX)  
• **NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 7:15  
Fri.: 5:00, 7:15, 9:30  
Sat.: 2:30, 5:00, 7:15, 9:30  
Sun.: 2:30, 5:00, 7:15  
Mon.-Wed.: 5:00, 7:15

**EPIC** (PG) — A 3D animated action-adventure from director Chris Wedge (*Ice Age*, *Robots*) about the conflict between the forces of good and evil. Beyoncé Knowles, Colin Farrell, Josh Hutcherson and Amanda Seyfried star.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 2:20, 4:35, 7:00, 9:40  
Fri.-Wed.: 12:25, 2:40, 4:55

**ÉVOCAEUR: THE MORTON DOWNEY JR.**  
**MOVIE** (R) — A documentary of the controversial 1980s talk show host who drew a cult following and is also considered the "father of trash television."  
• **CINEMA CENTER, FORT WAYNE**  
**Friday-Sunday, Aug. 16-18 only**  
Fri.: 6:30  
Sat.: 2:00, 6:30  
Sun.: 2:00

**FAST AND FURIOUS 6** (PG13) — Director Justin

Lin and actors Vin Diesel, Paul Walker and Dwayne ("The Rock") Johnson all return and yadda-yadda-yadda.  
• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Aug. 15**  
Thurs.: 12:55, 3:40, 6:35, 9:20

**FRUITVALE STATION** (PG13) — Ryan Coogler's film about a 22-year-old black man who is shot by police at a BART station was the big winner at this year's Sundance Festival. Michael B. Jordan stars.  
• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Aug. 16**  
Fri.: 12:05, 2:15, 4:25, 7:00, 9:05

**THE GREAT GATSBY** (PG13) — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia*, *Moulin Rouge*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:55, 6:15, 9:15  
Fri.-Wed.: 12:00, 2:55, 6:20, 9:15

**GROWN UPS 2** (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.  
• **CARMIKE 20, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 12:35, 3:05, 5:30, 7:55  
Fri.-Sat.: 12:35, 3:05, 5:30, 7:55, 10:30  
Sun.-Tues.: 12:35, 3:05, 5:30, 7:55  
• **EAGLES THEATRE, WABASH**  
**Friday-Sunday, Aug. 16-18 only**  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00  
• **JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Aug. 20 only**  
Thurs.: 11:55, 2:35, 5:15  
Fri.: 11:55, 4:00, 10:25  
Sat.-Sun.: 11:55, 2:40, 5:20, 7:55, 10:25

# Whedon and Pals Pull Off Something with Nothing

"Oh! What men dare do! What men may do! What men daily do, not knowing what they do!" wails a suffering character in Shakespeare's *Much Ado About Nothing*. It is said in a grim scene filled with deceit, betrayal and tragedy. I love this line because it can have many meanings. That could also be said about Joss Whedon who has adapted and directed this brilliant play into a clever, funny and completely delightful movie that celebrates this much beloved comedy.

There aren't many directors who, after finishing shooting an expensive and complicated major studio film but before going into the grueling process of editing the film, would relax by spending a few weeks with friends making another movie. Not just any other movie, but a contemporary modern dress and decor screen adaptation of Shakespeare, using the real language of the play, with almost no budget, using mostly friends. This is the task Whedon set himself.

He had finished shooting *The Avengers* which went on to become a huge commercial and critical success. He was scheduled to vacation in Tuscany with his wife and production partner Kai Cole. For fun, this couple had been having occasional readings of plays by Shakespeare in their home over the years.

Whedon wanted to do this project, and his wife was willing to cancel their vacation to make the film. They agreed that the vacation would be filled with worry about how to bring *The Avengers* from footage to fruition and decided to skip it. (At the end of the play Benedick urges Don Pedro "to get a wife." I would add, especially if you can get one as supportive and simpatico as Kai Cole.)

The movie they have made with the

assistance of a talented cast and a lean and innovative production team calls for a celebratory reading of the "what men do" line. My favorite reading of this line is in *Quiz Show*, as Paul Scofield and Ralph Fiennes play screen versions of a real father and son, Mark and Charles Van Doren, professors of literature. They quote this line in a friendly game of recitation of Shakespeare. At that moment in the film, the son knows he is doing something that could deeply embarrass the family. The father is unaware. It is a heartbreaking, foreshadowing reading of the line.

*Much Ado About Nothing* is the funniest and darkest of Shakespeare's comedies. Beatrice and Benedick are the wittiest, sharpest-tongued pair of lovers Shakespeare gave us. It is the source from which the best screwball comedies of the 30s and 40s flow. (Some of these have been named "comedies of remarriage" by Stanley Cavell in *Pursuits of Happiness: The Hollywood Comedy of Remarriage*.) The film is shot in black and white. The costumes and music give a nod to that era. It is not a stretch to compare the tone, wit and pace of this film with *The Philadelphia Story*.

Benedick and Beatrice both disdain marriage at the beginning of the play and film. He scorns marriage because it weighs men down, obligates them and spoils their fun. She has more ambivalent reasons for her dislike of the institution. She does not like the idea of submerging and submitting to a man, but she also knows that not being married severely limits her options and sets her apart from most of society. Imagine how easily that translates into today's time.

Amy Acker and Alexis Denisof play Be-



**Flix**  
**CATHERINE LEE**

atrice and Benedick, and both give wonderful performances. The two have chemistry together; they're quick with dialogue and believable in anger, humor and in kisses. When the plot turns dark and Beatrice demands Benedick kill Claudio to avenge her cousin and prove his love for her, these actors manage this dramatic transition convincingly.

The physical comedy of each is accomplished. When Benedick struts in front of Beatrice, in full vanity, he stretches like the usual gym rat, rolls into push-ups, then yoga poses and ends with a pilates move or two. When Beatrice eavesdrops on her cousin and maids talking (deceptively) of Benedick's love for her, she falls down stairs and rolls around the kitchen. I, and everyone in my audience, was laughing out loud.

There are many other fine performances in *Much Ado About Nothing*. Clark Gregg and Reed Diamond are especially good as the film's "older" gentlemen, Leonato and Don Pedro. Ashley Johnson is lovely as Margaret, the compromised maid. Sean Maher makes an excellent villain. Every performance is good, but the milder characters just have less to do.

The comic relief is hilarious. Nathan Fillion (Castle) plays the gloriously ridiculous Dogberry. He pulls off the verbal gaffs, the dim wit and the oblivious conviction to deliver the "I am an ass" joke. In his over-sized, ill-fitting suit, he is joined by the members of his team, the original Keystone Cops.

Modern norms are used well in the film. The bumbling cops have great fun with their sunglasses. When Don Pedro "receives a letter," he holds up his smart phone. When the gents have succeeded in fooling Benedick into believing Beatrice loves him, they fist bump. Slipping a phone into a base with speakers and hitting play is just as effective as asking musicians to commence playing.

The film's nice home in a gated community with security guards in place stands in easily for a castle and a retinue of soldiers. Whedon doesn't drop the theme of returning from war, the European references to place and rank or the tough language and penalties for a lack of virtue.

But the contrasts don't produce an annoying dissonance. They demonstrate how portable the human condition is and affirm how well Shakespeare understood human nature. Dressing people up in costume and putting them in a castle to demonstrate the timelessness of Shakespeare dates Shakespeare. Whedon's approach doesn't. It suggests that things, especially for women, haven't changed that much.

Do we lie? Yes. Do silly proud men lacking a sense of worth and purpose still kill each other over petty slights? Yes. Do they sometimes use the affections of a woman as the excuse? Yes. When our better natures triumph, isn't life grand? Yes.

I'll do what Whedon didn't have to do and paraphrase Shakespeare. Wow! When we have the passion and conviction to do something, we find a way to do it. Though we may be stumbling blindly, sometimes it works out beautifully. *Much Ado About Nothing* is proof.

ckdexterhaven@earthlink.net



**Mon.-Tues.:** 1:05, 4:40, 7:45, 10:15

**THE HANGOVER PART III (R)** — Bradley Cooper, Ed Helms, Ken Jeong, Mike Epps, Zach Galifianakis and Heather Graham are back in Vegas one last time in this third and last film in Todd Phillips' comedy franchise.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Aug. 15*  
Thurs.: 4:55, 9:55

**THE HEAT (R)** — Sandra Bullock and Melissa McCarthy star in this buddy comedy from director Paul Feig (*Bridesmaids*).

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Aug. 15*  
Thurs.: 6:55, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Tuesday, Aug. 20*  
Thurs.: 12:25, 3:25  
Fri.-Tues.: 9:35
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 12:45, 4:25, 7:10  
Fri.-Sun.: 10:05  
Mon.-Tues.: 10:00

**THE INTERNSHIP (PG13)** — Owen Wilson and Vince Vaughn (*The Wedding Crashers*) star in this Shawn Levy-directed comedy about two out-of-work salesmen competing as interns for a tech company in order to land a real job.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Aug. 15*  
Thurs.: 12:35, 6:20

**IRON MAN 3 (PG13)** — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:40, 3:25, 6:40, 9:30  
Fri.-Wed.: 12:50, 3:40, 6:40, 9:30

**JOBS (PG13)** — Ashton Kutcher stars as the late founder of Apple in this biopic directed by Joshua Michael Stern (*Swing Vote*). Dermot Mulroney, Josh Gad and Lukas Haas co-star.

- CARMIKE 20, FORT WAYNE**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.-Tues.: 1:25, 4:25, 7:25
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 9:00  
Fri.-Tues.: 12:30, 3:40, 6:50, 9:55
- HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.-Sat.: 11:00, 1:45, 4:25, 7:10, 9:55, 11:30  
Sun.-Tues.: 11:00, 1:45, 4:25, 7:10, 9:55
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 9:00  
Fri.-Sun.: 1:10, 4:15, 7:15, 10:10  
Mon.-Tues.: 12:40, 4:10, 7:05, 10:10
- NORTH POINT 9, WARSAW**  
*Starts Friday, Aug. 16*  
Fri.: 4:50, 7:25, 9:50  
Sat.: 2:15, 4:50, 7:25, 9:50  
Sun.: 2:15, 6:15  
Mon.-Wed.: 6:15

**KICK-ASS 2 (R)** — This sequel to the comic book violence-drenched 2010 hit adds Jim Carrey and John Leguizamo to the core group of unlikely super heros (Aaron Johnson, Christopher Mintz-Plasse and Chloë Grace Moretz).

- CARMIKE 20, FORT WAYNE**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.-Tues.: 1:40, 4:20, 6:50, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.-Sun.: 1:00, 4:00, 7:10, 7:40, 9:40, 10:10  
Mon.-Tues.: 1:00, 4:00, 7:10, 9:40
- HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.-Sat.: 11:35, 2:05, 4:40, 7:05, 9:35, 12:00  
Sun.-Tues.: 11:35, 2:05, 4:40, 7:05, 9:35
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 8:00, 10:45  
Fri.-Sun.: 11:25, 2:05, 4:45, 7:30, 10:15  
Mon.-Tues.: 12:50, 4:15, 7:20, 9:55
- NORTH POINT 9, WARSAW**  
*Starts Friday, Aug. 16*  
Fri.: 4:50, 7:05, 9:30  
Sat.: 2:45, 4:50, 7:05, 9:30  
Sun.: 2:45, 4:50, 7:05  
Mon.-Wed.: 4:50, 7:05

**LEE DANIELS' THE BUTLER (PG13)** — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s. Forest Whitaker and Oprah

Winfrey star. Lee Daniels directed and slapped his name on the title for some reason.

- CARMIKE 20, FORT WAYNE**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.-Tues.: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.-Sun.: 12:50, 1:20, 3:50, 7:00, 7:30, 10:00  
Mon.-Tues.: 12:50, 3:50, 7:00, 10:00
- HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.-Sat.: 12:40, 3:35, 6:30, 9:25, 11:25  
Sun.-Tues.: 12:40, 3:35, 6:30, 9:25
- JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.: 1:00, 4:00, 6:30, 7:00, 10:00  
Sat.-Sun.: 1:00, 4:00, 7:00, 10:00  
Mon.-Tues.: 12:45, 4:20, 7:15, 10:10
- NORTH POINT 9, WARSAW**  
*Starts Friday, Aug. 16*  
Fri.: 5:15, 8:15  
Sat.: 3:15, 6:15, 8:45  
Sun.: 3:15, 6:15  
Mon.-Wed.: 6:15

**THE LONE RANGER (PG13)** — Johnny Depp plays Tonto and Armie Hammer plays the Lone Ranger in this Disney Western directed by Gore Verbinski and produced by Jerry Bruckheimer, the team behind the *Pirates of the Caribbean* franchise.

- AUBURN-GARRETT DRIVE-IN, GARRETT**  
*Starts Friday, Aug. 16*  
Fri.-Wed.: 10:30 (follows *Planes*)
- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Aug. 15*  
Thurs.: 9:10
- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Aug. 16*  
Fri.: 1:00, 4:05, 7:30
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 7:00, 10:35  
Fri.-Wed.: 12:30, 10:55

**MAN OF STEEL (PG13)** — Superman reboots, this time with Henry Cavill (*Immortals*) as the Caped Crusader and Amy Adams as Lois Lane, all under the direction of Zack Snyder (300, *Watchmen*) and co-written by Christopher Nolan (*The Dark Knight Rises*, *Inception*).

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:25, 3:30, 6:30, 9:25  
Fri.-Wed.: 12:40, 3:35, 6:30, 9:25

**MONSTERS UNIVERSITY (G)** — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.

- CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 1:15, 3:55, 6:30  
Fri.-Tues.: 1:15, 3:55
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:20, 4:00  
Fri.-Wed.: 11:30, 2:15, 4:55

**THE MORTAL INSTRUMENTS: CITY OF BONES (PG13)** — This adaptation of the first book of Cassandra Clare's bestselling series of fantasy novels stars Lily Collins as Clary Fray along with Jonathan Rhys Meyers and Lena Headey.

- COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Wednesday, Aug. 21*  
Wed.: 12:30, 3:30, 7:00, 9:50
- NORTH POINT 9, WARSAW**  
*Starts Wednesday, Aug. 21*  
Wed.: 6:30

**MUCH ADO ABOUT NOTHING (PG13)** — Joss Whedon (*Marvel's The Avengers*) directs this retelling of Shakespeare's comedy about two pairs of lovers.

- CINEMA CENTER, FORT WAYNE**  
Thurs.: 4:00, 6:15, 8:30  
Fri.: 12:00, 2:00, 8:30  
Sat.: 4:00, 8:30  
Sun.: 4:00  
Mon.-Tues.: 4:00, 6:15, 8:30  
Wed.: 3:00, 6:15, 8:30

**NOW YOU SEE ME (PG13)** — Louis Leterrier (*The Incredible Hulk*) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:45, 3:20, 6:50, 9:35

**PACIFIC RIM (PG13)** — Reviews seem to be mostly good for this sci fic action film from director Guillermo del Toro (*Pan's Labyrinth*, *Blade II*).

- CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 1:00, 4:00, 7:00, 10:00

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Fri.-Tues.: 6:35, 9:30

• JEFFERSON POINT 18, FORT WAYNE

*Ends Thursday, Aug. 15*

Thurs.: 9:20

**PARANOIA (PG13)** — A corporate thriller starring Harrison Ford, Gary Oldman and Liam Hemsworth and directed by Robert Luketic (*Legally Blonde*, *Monster-in-Law*).

- CARMIKE 20, FORT WAYNE**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.-Tues.: 2:00, 4:40, 7:15, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Aug. 16; times thru Tuesday, Aug. 20 only*  
Fri.-Tues.: 12:20, 2:45, 5:15, 8:00, 10:25
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 10:00  
Fri.-Sun.: 11:40, 2:15, 5:00, 7:45, 10:30  
Mon.-Tues.: 1:10, 4:05, 7:30, 10:05
- NORTH POINT 9, WARSAW**  
*Starts Friday, Aug. 16*  
Fri.: 4:50, 7:25, 9:50  
Sat.: 2:15, 4:50, 7:25, 9:50  
Sun.: 2:15, 4:50, 7:25  
Mon.-Wed.: 4:50, 7:25

**PERCY JACKSON: SEA OF MONSTERS (PG)** — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid*, *Hotel for Dogs*).

- CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 12:30, 1:40 (3D), 3:00, 4:15 (3D), 5:30, 7:00 (3D), 8:10, 9:40 (3D)  
Fri.-Sat.: 12:30, 1:40 (3D), 3:00, 4:15 (3D), 5:30, 7:00 (3D), 8:10, 9:40 (3D), 11:30  
Sun.-Tues.: 12:30, 1:40 (3D), 3:00, 4:15 (3D), 5:30, 7:00 (3D), 8:10, 9:40 (3D)
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 11:45, 2:15, 3:50 (3D), 4:45, 6:30 (3D), 7:15, 9:10 (3D), 9:45  
Fri.-Tues.: 1:05, 3:45 (3D), 6:55, 9:30
- HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.-Fri.: 11:05, 1:35, 4:05, 6:35, 9:05
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 11:25, 2:00, 4:55 (3D), 7:40, 10:25 (3D)  
Fri.-Sun.: 11:20, 2:00, 4:50, 7:40, 10:20  
Mon.-Tues.: 1:00, 4:00, 7:10, 9:45
- NORTH POINT 9, WARSAW**  
Thurs.: 4:50, 7:05 (3D)  
Fri.: 5:00, 7:15, 9:30 (3D)  
Sat.: 2:45, 5:00 (3D), 7:15, 9:30 (3D)  
Sun.: 2:45, 5:00, 7:15 (3D)  
Mon.-Wed.: 5:00, 7:15 (3D)

**PLANES (PG)** — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.

- 13-24 DRIVE-IN, WABASH**  
*Friday-Saturday, Aug. 16-17 only*  
Fri.-Sat.: 9:25
- AUBURN-GARRETT DRIVE-IN, GARRETT**  
Thurs.: 9:10 (precedes *The Smurfs 2*)  
Fri.-Wed.: 9:00 (precedes *The Lone Ranger*)
- CARMIKE 20, FORT WAYNE**

*Times thru Tuesday, Aug. 20 only*  
Thurs.: 12:50, 1:40 (3D), 3:10, 4:00 (3D), 5:30, 6:30 (3D), 7:50, 8:50 (3D)  
Fri.-Sat.: 12:50, 1:40 (3D), 3:10, 4:00 (3D), 5:30, 6:30 (3D), 7:50, 8:50 (3D), 11:30  
Sun.-Tues.: 12:50, 1:40 (3D), 3:10, 4:00 (3D), 5:30, 6:30 (3D), 7:50, 8:50 (3D)

- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 11:30, 12:00 (3D), 2:00, 2:30 (3D), 4:30, 5:00 (3D), 7:00, 9:30  
Fri.-Tues.: 12:40, 2:55, 5:10 (3D), 7:25, 9:45
- HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.-Tues.: 12:00, 2:15, 4:30, 6:45, 9:00
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 11:30 (3D), 11:45, 1:50 (3D), 2:10, 4:30 (3D), 4:45, 7:00 (3D), 7:15, 9:30 (3D), 9:45  
Fri.-Sun.: 11:45, 12:00 (3D), 2:10, 2:25 (3D), 4:30, 4:45 (3D), 6:55, 7:10 (3D), 9:40, 9:50 (3D)  
Mon.-Tues.: 12:35, 12:50 (3D), 4:35, 4:50 (3D), 7:10, 7:15 (3D), 9:30, 9:45 (3D)
- NORTH POINT 9, WARSAW**  
Thurs.: 4:50, 7:00 (3D)  
Fri.: 4:50, 7:00, 9:15 (3D)  
Sat.: 2:30, 4:50, 7:00, 9:15 (3D)  
Sun.: 2:30, 4:50, 7:00 (3D)  
Mon.-Wed.: 4:50, 7:00 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 1:15, 3:45, 6:15  
Fri.: 1:15, 3:45, 6:15, 8:15  
Sat.: 1:15, 3:30, 6:00, 8:00  
Sun.: 1:15, 3:30, 6:00  
Mon.-Wed.: 6:30
- STRAND THEATRE, KENDALLVILLE**  
Thurs.-Fri.: 7:15  
Sat.-Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

**THE PURGE (R)** — James DeMonaco (*The Negotiator*) directs this crime fantasy about a government-sanctioned 12-hour crime spree. Ethan Hawke and Lena Headey star.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Aug. 15*  
Thurs.: 3:50, 9:00

**RED 2 (PG13)** — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.

- CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.-Tues.: 1:20, 4:10, 7:00, 9:45
- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 15*  
Thurs.: 1:00, 4:00, 6:45, 9:40

**R.I.P.D. (PG13)** — Robert Schwentke directs this very MIB-like supernatural comedy that pairs Jeff Bridges and Ryan Reynolds instead of Will Smith and Tommy Lee Jones. Kevin Baker and Mary-Louise Parker co-star.

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Aug. 15*  
Thurs.: 6:50, 9:10
- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Aug. 16*  
Fri.-Wed.: 12:10, 2:20, 4:30, 7:05, 9:55

**THE SMURFS 2 (PG)** — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.

- AUBURN-GARRETT DRIVE-IN, GARRETT**  
*Ends Thursday, Aug. 15*  
Thurs.: 10:45 (follows *Planes*)
- CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 1:20, 1:45 (3D), 4:00, 4:15 (3D), 6:40, 9:15  
Fri.-Tues.: 1:20, 4:00, 6:40, 9:15
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 11:35, 12:40 (3D), 2:05, 4:35, 7:05, 9:35  
Fri.-Tues.: 1:15, 3:55, 7:05
- HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Aug. 15*  
Thurs.: 11:05, 1:30, 4:00, 6:40, 9:10
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 12:15, 4:05, 6:50, 9:25 (3D)  
Fri.: 1:30, 4:40, 7:25  
Sat.-Sun.: 11:15, 1:55, 4:40, 7:25  
Mon.-Tues.: 12:45, 4:45, 7:25
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 12:45, 4:15, 7:00  
Fri.: 1:00, 4:15, 7:15  
Sat.: 1:00, 4:00, 7:00  
Sun.: 1:00, 4:00, 6:30  
Mon.-Wed.: 6:45
- STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, Aug. 15*

Thurs.: 7:15

**STAR TREK INTO DARKNESS (PG13)** — The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy (well, a young Kahn) and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:15, 3:00, 6:30, 9:15  
Fri.-Wed.: 12:15, 3:00, 6:35, 9:20

**THIS IS THE END (R)** — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).

- COVENTRY 13, FORT WAYNE**  
Thurs.: 1:00, 3:45, 6:45, 9:35  
Fri.-Wed.: 7:10, 9:45

**TURBO (PG)** — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Aug. 15*  
Thurs.: 2:00, 4:25
- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Aug. 16*  
Fri.: 12:35, 2:45, 5:00, 7:20, 9:30
- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 15*  
Thurs.: 11:15, 1:40, 4:05, 6:40

**WE'RE THE MILLERS (R)** — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

- CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.-Tues.: 1:15, 1:50, 4:00, 4:30, 6:45, 7:10, 9:20, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 11:50, 12:30, 2:20, 3:00, 4:50, 5:30, 7:20, 8:00, 9:50, 10:30  
Fri.-Tues.: 1:10, 1:40, 4:10, 4:40, 7:20, 7:50, 9:50, 10:20
- HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 11:15, 1:40, 4:15, 7:00, 9:30  
Fri.-Sat.: 11:15, 1:40, 4:15, 7:00, 9:30, 11:55  
Sun.-Tues.: 11:15, 1:40, 4:15, 7:00, 9:30
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 12:00, 1:15, 2:40, 4:20, 5:20, 7:30, 8:15, 10:15, 11:00  
Fri.-Sun.: 11:15, 12:05, 1:20, 2:45, 4:20, 5:25, 7:05, 8:05, 9:45, 10:45
- Mon.-Tues.:** 12:30, 1:15, 3:45, 4:45, 6:45, 7:35, 9:35, 10:15
- NORTH POINT 9, WARSAW**  
Thurs.: 4:50, 7:05  
Fri.: 4:50, 7:05, 9:30  
Sat.: 2:30, 4:50, 7:05, 9:30  
Sun.: 2:30, 4:50, 7:05  
Mon.-Wed.: 4:50, 7:05

**WHITE HOUSE DOWN (PG13)** — Roland Emmerich (*Independence Day*, *The Patriot*) directs this action thriller starring Jamie Foxx as President Sawyer and Channing Tatum as the Capitol cop who must save the world as we know it.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 3:15, 6:25, 9:10

**THE WOLVERINE (PG13)** — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).

- CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00  
Fri.-Sat.: 1:30, 4:30, 7:30, 10:30  
Sun.-Tues.: 1:30, 4:30, 7:30
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 12:05, 3:15, 6:35, 10:05  
Fri.-Sun.: 4:20, 10:30  
Mon.-Tues.: 1:20, 4:20, 7:30, 10:30
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Aug. 20 only*  
Thurs.: 12:25, 4:35, 7:35, 10:35  
Fri.-Sun.: 12:30, 4:30, 7:35, 10:35  
Mon.-Tues.: 12:30, 4:00, 7:00, 10:00

**WORLD WAR Z (PG13)** — Brad Pitt stars as a U.N. employee in a race against time to stop a worldwide pandemic. Directed by Marc Forster (*Finding Neverland*, *Monsters Ball*).

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:50, 3:35, 6:55, 9:45  
Fri.-Wed.: 12:55, 3:25, 6:55, 9:40



## Now Playing

**FOREVER PLAID** — Musical homage to the harmonizing groups of the 50s, **7 p.m. Thursday, Aug. 15; 8 p.m. Friday-Saturday, Aug. 16-17; 2 p.m. Sunday, Aug. 18; 7 p.m. Tuesday, Aug. 20; 8 p.m. Wednesday, Aug. 21; 2 & 8 p.m. Thursday, Aug. 22; and 8 p.m. Friday-Saturday, Aug. 23-24**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

**SEE JANE QUIT** — Comedy about a neurotic waitress who tries to quit smoking, rated PG13 for mature subject matter, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 16-17 & 23-24**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**SMOKE ON THE MOUNTAIN** — Comedic bluegrass/gospel musical featuring the Sanders Family at the end of the Great Depression, **times vary thru Aug. 18**, Beef & Boards Dinner Theatre, Indianapolis, \$37.50-\$62.50 (includes dinner buffet), 317-872-9664

**TOTALLY AWESOME EIGHTIES** — Cabaret show featuring rock, pop, punk and preppy 80s songs; choreographed musical performances, narration and commentary; dinner **6:30 p.m.**; show **7:30 p.m. Thursday-Friday, Aug. 15-16**, Huntington Supper Club, \$41-\$44 (includes dinner & show) thru box office 454-0603

## Asides

**FORT WAYNE BALLET OPEN HOUSE** — Meet FWB staff and faculty, tour the facilities and studios, visit the boutique, register for classes, observe an upper level class and rehearsal and more, **10 a.m.-2 p.m. Saturday, Aug. 17**, Auer Center for Arts & Culture, Fort Wayne, free, 484-9646, www.fortwayneballet.org

### AUDITIONS

**FWDC 2013-2014 SCHOLARSHIP AUDITIONS** — Scholarships for one class per student for a year; for dancers ages 7 to 17; **1-3 p.m. Wednesday, Aug. 21**, Fort Wayne Dance Collective, 424-6574, fwc.org/FWDC/event/2013-2014-scholarship-auditions/

**9 TO 5: THE MUSICAL (Nov. 9-24)** — Arrange a time to audition for this musical featuring the music of Dolly Parton; scripts may be signed out at the Business Office; **5:00 p.m. Sunday, Aug. 25**, Fort Wayne Civic Theatre, Fort Wayne, www.fwcivic.org/PgAuditions.html

**LITTLE HOUSE ON THE PRAIRIE (Oct. 4-7)** — Various roles for the original adaptation by Fort Wayne Youththeatre, **4-6 p.m. Tuesday-Wednesday, Sept. 3-4**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

**THE FAMILY NOBODY WANTED (Nov. 1-10)** — Roles include four men (ages 18-40+), seven women (ages 18-60+), six boys and girls (ages 8-16) for the all for One family-friendly comedy, **7 p.m. Tuesday, Sept. 10**, First Missionary Church, Fort Wayne, 622-4610, www.allforonefw.org

## Upcoming Productions

### SEPTEMBER

**THE FOX ON THE FAIRWAY** — Comedy about love, life and golf with a tournament between two private country clubs, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$24 (full-time students free, reservation required), 426-7421, firstpres-fw.org

**A MIGHTY FORTRESS** — A one-man play about Martin Luther, performed by Jeff Salisbury; an all for One production, **8 p.m. Friday-Saturday, Sept. 6-7; 2:30 p.m. Sunday, Sept. 8**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610, www.allforonefw.org

**I LOVE A PIANO** — Auburn Arts Commission presents the Rodgers & Hammerstein musical featuring the songs of Irving Berlin in conjunction with the Piano on the Square exhibit, **7 p.m. Saturday, Sept. 7 & 2:30 p.m. Sunday, Sept. 8**, Cupbearer Coffeehouse, Auburn, free, 927-4991

**THE 39 STEPS** — Fast-paced whodunit comedy adapted from the novel by John Buchan from the movie by Alfred Hitchcock, presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, Sept. 7; 2 p.m. Sunday, Sept. 8; 8 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15**, Arts United Center, Fort Wayne, \$15-\$24, 424-5220, www.fwcivic.org

**THE FLATTERING WORD** — Comic play about a minister who disapproves of theater yet becomes enlightened by a visiting actor friend; light supper/silent auction **6 p.m.**, performance **7 p.m. Sunday, Sept. 8**, First Presbyterian Theater, Fort Wayne, \$15-\$125, 426-7421, firstpres-fw.org

**SLIPERZZZZ! COBB AND THE 12 DANCING PRINCESSES** — Ecstatic Theatrics presents a comedy musical thriller about tattered slippers and a brave shoemaker, **11 a.m. Saturdays, Sept. 7, 14, 21 & 28**, Cinema Center, Fort Wayne, \$6, 750-9013, www.ecstatic-theatrics.com

## Featured Events

**EXTREME DODGEBALL** — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

## This Week

**3RD ANNUAL AMNESTY & DELIVERANCE FEST** — Helps people find personal, spiritual healing from various issues in their lives; includes youth basketball tournament, school supply handout, rally, speakers, choirs and more, **1-9 p.m. Saturday, Aug. 17**, McMillan Park, Fort Wayne, free (food and clothing donations suggested), 348-6080

**4TH ANNUAL WOUNDED WARRIOR BENEFIT RIDE AND PARTY** — Benefit ride with door prizes, silent auction and drawings featuring Billy Elvis, Tone Junkies, 100 Proof and Little Rock Express, **10 a.m. Saturday, Aug. 17**, Wrigley Field Bar and Grill, Fort Wayne, \$5 per passenger, \$10 per bike, 748-6767

**8TH ANNUAL RIDE 2 PROVIDE** — Benefit for two local children, Kendall Ormsby and Cayden Hoffmaster, with bike ride, raffle, bake sale, moonwalk, bingo, face painting, corn hole tourney, freewill donation meal and more, **11 a.m. Saturday, Aug. 17**, Markle Park, Huntington, \$10 to ride (other activity fees vary), 758-3437

**ANDREWS WESTERN DAYS** — Community-wide garage sales, book and bake sale, ice cream social, downtown marketplace, craft and food booths, horseshoe pitching tournament, Andrews Lions Club Parade and live music, **9 a.m.-11 p.m. Friday-Saturday, Aug. 16-17**, Main St. and other locations, Andrews, free, 417-3708

**BUTLER DAYS FESTIVAL** — Annual family event with craft & food vendors, bake sale, Indiana Wild animal show, comedy, cartoon artist, sock hop, darts, pool, fireworks and more, **9 a.m.-5 p.m. Saturday, Aug. 17**, Eagles Post 2733 (fireworks at Butler Elementary School), Butler, free, 908-5344

**CHAUTAUQUA DAYS** — Festival to celebrate Gene Stratton-Porter's 150th birthday with food, live music, workshops, old-fashioned crafts, kids' activities and other entertainment, **12-4 p.m. Saturday-Sunday, Aug. 17-18**, Gene Stratton-Porter Historic Site, Rome City, \$3, 854-3790

**CRUISE-IN TO DOWNTOWN AUBURN** — Cruise-in with music and door prizes, **6:30-8:30 p.m., Thursdays, Aug. 15; Sept. 19; Oct. 11**, Courthouse Green, Auburn, free, daba4auburn.org

**FEDERATION OF GENEALOGICAL SOCIETIES CONFERENCE "JOURNEY THROUGH GENERATIONS"** — Over 160 educational sessions on records, strategies and tools for those interested in researching their family history, hosted by ACGSI and ACPL, **Wednesday-Saturday, Aug. 21-24**, Allen County Public Library and Grand Wayne Convention Center, Fort Wayne, \$80-\$240, 888-347-1500

**FOOD TRUCK FRIDAY** — Visit Girl Scouts and try food from a variety of Fort Wayne food trucks, **11 a.m.-2 p.m. Fridays, Aug. 16 & 23; Sept. 6, 13, 20 & 27**, Girl Scouts of Northern Indiana-Michiana, Dupont Office Park, Fort Wayne, free, 422-3417

**HELLZAPOPPIN FREAK SHOW** — Circus sideshow with fire breathing, acrobatic break dancing, balancing acts, human dart board, live rockabilly music and more, **8 p.m. Thursday, Aug. 15**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$10, 450-9025

**LIONS, TIGERS & HOT RODS** — Third annual benefit for Black Pine Animal Sanctuary with car, cycle and truck show featuring hot rods, classic cars, muscle cars, and more, **9 a.m.-4 p.m. Saturday, Aug. 17** (walk-in visitation ends at 3 p.m.), Noble County 4-H Park, Albion, \$12 registration per car, spectators free, 636-7383

**MAUMEE VALLEY ANTIQUE STEAM AND GAS ASSOCIATION SUMMER SHOW** — Antique cars, steam engines, horse pulls, tractor pulls, tractor parade, working blacksmith shop, flea market, live music, barrel train rides, trading post, quilt displays and more, **Thursday-Sunday, Aug. 15-18** Jefferson Township Park, New Haven, \$5 (12 and under, free), 797-1222

**NAACP DUNDAYS IN MEMORIAL PARK** — Part of the Back to School, Stay in School Program with academic readiness and success strategies workshops, entertainment, games and more, **3-9 p.m. Sundays, Aug. 18 & 25**, Memorial Park, Fort Wayne, free, 426-3049

**NORTH HIGHLANDS CHURCH OF CHRIST BLOCK PARTY** — Games, clowns, face painting, refreshments and gospel Elvis tribute, **2-6 p.m. Sunday, Aug. 18**, North Highlands Church of Christ, Fort Wayne, free, 424-5501

**NORTHEAST INDIANA FOOD SWAP** — Community Members share and swap homemade, homegrown or foraged food with one another, **12:30 p.m. Sunday, Aug. 18**, Wunderkammer Company, Fort Wayne, free, registration required, 438-4931

**TASTE OF ROANOKE** — Live entertainment, food from local businesses and more, **5-8 p.m. Saturday, Aug. 17**, Main St., Roanoke, free, discoverroanoke.org

**WABASH HERB FEST** — Herbs, flowers, garden supplies, crafts, educational seminars, auction, baking contest, tram ride and more, **9 a.m.-3 p.m., Saturday, Aug. 17**, Paradise Spring Historical Park, Wabash, free, 563-6682

**WILD WHITLEY AT THE MUSEUM** — Hear stories about animals in Whitley county like the turtle in Churubusco and see live animals native to northern Indiana brought to the museum by Fort Wayne Children's Zoo, **2-3 p.m. Sunday, Aug. 18**, Whitley County Historical Museum, Columbia City, free, 244-6372

**WOLF'S ANNUAL BIRD AND ANIMAL SWAP MEET** — Over 400 vendor spots with a variety of things for sale including domesticated animals, cages, wire, feeders, watering crocks, live plants, antiques and more; no martial art items or poisonous reptiles allowed; **6 a.m.-1 p.m. Saturday, Aug. 17**, 6397 W. Albion Road, Ligonier, \$5 per car, 635-2356

## Lectures, Discussions,

## Readings & Films

**PAPILLONS READING** — Reading of *Papillons*, the award-winning play by Ruth Tyndall Baker, a part of The Auburn Art Commission's Pianos on the Square, **2:30-5 p.m. Saturday, Aug. 17**, Close Community Room, Eckhart Public Library, Auburn, free, 925-1488

**LEARN ABOUT THE WALK TO END ALZHEIMER'S** — Get a free pint and slice of pizza and learn about Alzheimer's and how to get involved with the Walk to End Alzheimer's in September, **4-7 p.m. Tuesday, Aug. 20**, 816 Pint & Slice, Fort Wayne, free, 420-5547 ext. 172

**PIANOS ON THE SQUARE FILM SERIES** — Film series in celebration of the piano, **2-4 p.m. & 6-8 p.m. Tuesdays; Five Easy Pieces** at Close Community Room, **Aug. 20; Great Balls of Fire** at Willennar Genealogy Center, **Aug. 27; Madame Sousatzka** at Close Community Room, **Sept. 3; Ray** at Close Community Room, **Sept. 10**, Eckhart Public Library, Auburn, free, 925-2414

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — Smart Start Storytime (ages 3-6), **10:30 a.m. Wednesdays thru Sept. 11; Oct. 2-30**; PAWS to Read, **6:30-7:30 p.m. Thursdays, Sept. 5-Oct. 31**; Babies and Books Storytime, **10 a.m. Fridays thru Sept. 13 & Oct. 4-25**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Sept. 13 & Oct. 4-25**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays, YA Day** for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:** **MAIN LIBRARY** — Pajama Story Time, **7 p.m., Tuesday, Aug. 20**, registration encouraged, 356-2900

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**SCIENCE CENTRAL SUMMER CAMPS AND CLASSES** — Variety of camps in robotics, design and other science themes for kids ages 5 to 13, times and dates vary, Science Central, Fort Wayne, fees vary, 424-2400

**CHILDREN'S SERVICES LEGO® CLUB** — Sprawl on the floor and build with legos, 2-4 p.m. **Wednesdays thru Aug. 28 & Saturday, Sept. 1**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

**MARKET ART** — Create an art project to take home, 9 a.m.-1 p.m. **Saturdays, Aug. 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

**FAMILY GARDEN CLOSE-UP: GRANDMA'S GARDEN** — Meet the author and illustrator of the children's picture book *Grandma's Garden*, listen to story time and have a light snack, 11:00 a.m.-1 p.m. **Saturday, Aug. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

## Dance

### DANCE INSTRUCTION

**BALLROOM DANCE** — Beginner group class, 7:45-8:30 p.m. **Thursday, Aug. 15**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

### OPEN DANCES

**SALSA & BOCHATA** — Instruction by Salsa Loca, 8-9 p.m.; social dance, 9-10 p.m., **Tuesdays**, 816 Pint & Slice, Fort Wayne, \$7, 705-7284

**BALLROOM DANCE** — Beginner open dance, 8:30-9:30 p.m. **Thursday, Aug. 15**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**BALLROOM DANCING** — Group class, 8-8:30 p.m.; open dance party, 8:30-10 p.m. **Friday, Aug. 16**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**BALLROOM DANCE** — Open dance party, 7-9 p.m. **Saturday, Aug. 17**, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

**DOWNTOWN SWING** — Dance to swing, foxtrot, waltz and rumba melodies with Terry Lee and the Rockaboogie Band; proceeds to benefit Cancer Services of Northeast Indiana; dance lesson 7 p.m., band and open dance 8 p.m. **Friday, Aug. 23**, USF Performing Arts Center, Fort Wayne, \$5-\$20, 602-7311

## Instruction

**TEKVENTURE ACTIVITIES** — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions, times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

**YOGA IN THE GARDEN** — Yoga instruction (for all levels) with Lanah Hake, 5:30-6:30 p.m. **Wednesdays, Aug. 21 & 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, drop-in sessions \$10 if space available, 427-6440 or 427-6000

**BUILD YOUR OWN HANDWIRED BOUTIQUE AMP** — Three-day workshop to build your own handwired, 50-watt, classic British amp head step-by-step with Bruce Egnater, 9 a.m.-5 p.m. **Thursday-Saturday, Aug. 15-17 or Aug. 22-24**, Sweetwater Sound, Fort Wayne, \$2500, 800-222-4700, [sweetwater.com/events](http://sweetwater.com/events)

**BEGINNERS GUIDE TO ELECTRONIC MUSIC PRODUCTION** — Jeff Matchett discusses tools needed to get started, comparisons of DAWs, how to navigate the "mistake" and gear, 10 a.m. **Saturday, Aug. 24**, Sweetwater Sound, Fort Wayne, free, 432-8176, [sweetwater.com/events](http://sweetwater.com/events)

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne  
**THURSDAY, Aug. 15** vs. Bowling Green Hot Rods, 7:05 p.m.

**FRIDAY, Aug. 16** vs. Bowling Green Hot Rods, 7:05 p.m.

**WEDNESDAY, Aug. 21** vs. South Bend Silverhawks, 7:05 p.m.

### RACING

**DIRT KARTS** — At Baer Field Speedway; practice 4-5:15 p.m., racing 6 p.m., \$12 (12 and under, free), 478-7223  
**Saturdays, Aug. 17, 24 & 31**

**PAVEMENT KARTS** — At Baer Field Speedway; practice 6-7:15 p.m., racing 8 p.m., \$12 (12 and under, free), 478-7223

**Fridays, Aug. 16, 23 & 30**

**SIDE-BY-SIDE DRAG RACING** — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; practice 4:15 p.m., brackets 5 p.m., \$5-\$10 (12 and under, free), 478-7223

**Sundays, Aug. 18; Sept. 1**

**STOCK CARS** — At Baer Field Speedway; practice 4 p.m.; qualifying 5:30 p.m.; racing 7:30 p.m., \$5-\$20 (12 and under, free), 478-7223

**Saturdays, Aug. 17, 24 & 31**

### SOCCER

**SHINDIGZ NATIONAL SOCCER FESTIVAL** — Soccer games with mens and womens high school and collegiate teams, midway, youth clinics, live entertainment, food vendors, prizes, beer tents and more, **Thursday-Saturday, Aug. 22-24**, Hefner Soccer Complex, IPFW, Fort Wayne, \$5-\$7, 705-3967

### WRESTLING

**HEROS & LEGENDS WRESTLING FANFEST II** — Wrestling matches, meet and greet, music, vendors and video games tournament; fan fest 2-7 p.m.; belltime 7:30 p.m. **Friday, Aug. 30**, Parkview Field, Fort Wayne, \$10-\$55, 865-388-0099

## Auditions & Calls for Entries

**FORT WAYNE REGIONAL MAKER FAIRE** — Exhibitors with robotics, green technology, recycled/upcycled projects, DIY science, rocketry radio, unusual craft projects and more, 10 a.m.-6 p.m. **Saturday-Sunday, Sept. 14-15**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, entry deadline **Friday, Aug. 16**, exhibitors free, commercial makers \$100, vendors \$250, [www.makerfairefortwayne.com](http://www.makerfairefortwayne.com)

## Sports & Recreation

### BISHOP LUERS ANNUAL GOLF OUTING

— Annual golf outing, shotgun start at 1 p.m. **Saturday, Sept. 7**, Brookwood Golf Course, Fort Wayne, \$75/person, register by **Sept. 2**, 456-1261 ext. 3040

## Volunteering

**TASTE OF THE ARTS** — Stage assistants, booth attendants and ushers needed for two-hour increments for the festival which celebrates Fort Wayne's arts and cultural organizations with more than 60 performances, arts fair, marketplace and food; training 6-7 p.m. **Tuesday, Aug. 20 or Thursday, Aug. 22**, festival 11 a.m.-11 p.m. **Saturday, Aug. 24**, Arts United Center, Fort Wayne, 424-0646, [www.tasteoftheartsfortwayne.org](http://www.tasteoftheartsfortwayne.org)

**FORT WAYNE REGIONAL MAKER FAIRE** — Volunteers sought for fence installation, setup, bike valet support, trash crew, stage loading, teardown and more for a variety of time slots, **Friday-Monday, Sept. 13-16**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, [www.makerfairefortwayne.com](http://www.makerfairefortwayne.com)

## Tours & Trips

**ROCK 104 TRIP TO PUT-IN-BAY** — Travel with Rock 104 to Put-In-Bay; price includes roundtrip bus trip, Jet Express boat trip, coupon book for Put-In-Bay, coffee, Dunkin Donuts and prizes, 8:30 a.m. **Thursday, Aug. 15**, departing from east side of Pine Valley Mall, Fort Wayne, sold out, 747-1511, [www.rock104radio.com](http://www.rock104radio.com)

**SUMMERTIME VISIT TO CHICAGO** — Travel with Fort Wayne Parks and Recreation to Chicago; the bus drops passengers off so they can choose what to see/do; visit Navy Pier or one of Chicago's museums, go sightseeing on a trolley, go shopping, etc., **Saturday, Aug. 17**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes continental breakfast), 427-6017

**50TH ANNIVERSARY MARCH & RALLY IN WASHINGTON, D.C.** — Travel via chartered bus with NAACP to Washington, D.C. to visit the National Mall, attend a rally and march from the Lincoln Memorial to the Martin Luther King, Jr. Memorial, **Friday-Sunday, Aug. 23-25**, departing from Anthis Career Center parking lot, Fort Wayne, \$150 (includes bus trip and day-long metrorail pass), 426-3049

## August

**MARKLE WILDCAT FESTIVAL** — Supper and dance 4-10 p.m. **Friday, Aug. 23**; breakfast, parade, 5K run, games, food & craft vendors, live music, bake-off, tournaments, and more, 8 a.m.-11 p.m. **Saturday, Aug. 24**; car show 8 a.m.-2:30 p.m. **Sunday, Aug. 25**, Markle Fish & Game Club Park and other downtown locations, Markle, free, 358-1372

**ESSENHAUS QUILT & FIBER SHOW** — Annual event with quilt displays, seminars, interactive demos, quilting bee and more, 10 a.m.-6 p.m. **Friday, Aug. 23 & 10 a.m.-5 p.m. Saturday, Aug. 24**, Essenhause Inn & Conference Center, Middlebury, \$3, 800-455-9471

**LARWILL SQUAWBUCK DAYS** — Annual event with food, bingo, town-wide garage sale, car show, horse pulls and more, times vary **Friday-Sunday, Aug. 23-25**, most events at Larwill Firestation, free, 244-5451

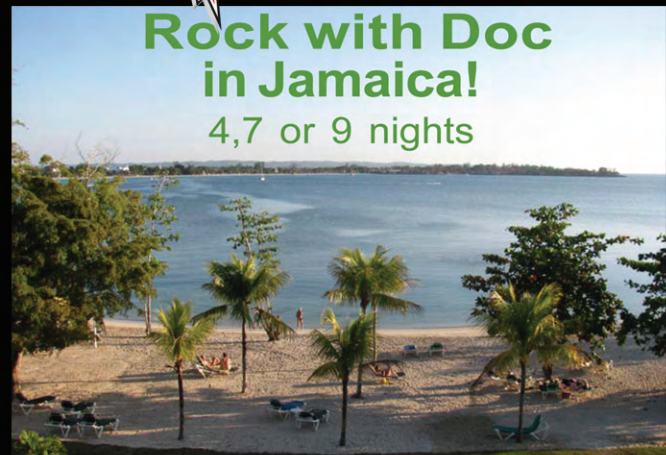


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Review • Taj Mahal

# Vibrant Colors and Flavors

Before I met Jon I was a sheltered eater. I grew up in a small town in northern Illinois, and family meals consisted of stew made in the Crockpot, roast beef, pork chops and mashed potatoes. When she was feeling adventurous, my mom occasionally prepared Polish sausage or lasagna. The only restaurant in my hometown was an Italian Dari-ette that also served pizza. Jon, on the other hand, grew up in the Chicago suburbs surrounded by a wide variety of ethnic restaurants.

I will never forget the first time he introduced me to Indian food. He had come to visit me at college for the weekend, and we were on our way to the train so he could make the trek back to Indiana. We stopped at

his favorite Indian restaurant in Oak Park, Illinois. My love affair with Indian food began that evening. The rich smells, vibrant colors and the intense flavors – the entire experience filled me up. I had never had anything like it, and I couldn't wait to have more. I wanted to try everything on the menu.

Two years later, when I finally joined Jon as an Indiana resident, we were pleasantly surprised to discover amazing Indian cuisine at Taj Mahal, located on West Jefferson in Coventry Plaza. Our favorite thing about Taj is the buffet, offered every day at lunchtime. We love it because we can never choose which dish to eat, and this allows us to sample a wide variety. It's also a good option for those who have never had Indian food. You can try a little bit of everything to determine whether or not it's for you.

After years of sampling, I've landed on a favorite dish, paneer masala, a rich dish made with Indian cheese and a creamy tomato-based sauce. Jon is a fan of saag, a spinach- and mustard leaf-based curry dish made with either cheese, lamb, chicken, beef or shrimp. Most dishes are served with basmati rice



**Dining Out**  
**AMBER RECKER**

and naan, leavened, oven-baked flat bread. You can order your dish mild, medium or spicy. My tastes are more delicate, so I always order mild, which still has a slight kick. Jon orders his medium and spices it up with Indian pickles or onion chutney. Other favorites include tandoori chicken, smoky marinated chicken legs and thighs; samosas, a fried savory pastry filled with spiced potatoes, onions, peas and lentils; and chana masala, a chickpea and curry dish.

If you opt for the buffet, I encourage you to sample every dish. Indian food is well known for its rich and flavorful sauces, and you may elect to eat them over rice or with naan. Not every dish has curry in it (a common misconception among folks who have never tried Indian food), and they all dif-



Paneer Masala

fer greatly in texture, flavor and ingredients. And be sure to save room for dessert. Jon and I love the gulab jamun, a cheese-based dessert similar to a dumpling, often soaked in light syrup. We eat ours in the rice pudding. After a spicy meal, the cool of the rice pudding coupled with the sweet, soft gulab jamun is nothing short of perfect.

I'd be remiss if I didn't tell you about lassi, a soothing yogurt drink similar to a smoothie, available in strawberry or mango. Taj Mahal also has a mango milkshake on the menu that is worth a try.

Taj Mahal is located at 6410 W. Jefferson Blvd. It is open 11 a.m.-2:30 p.m. and 5-9 p.m. Monday through Saturday and 11 a.m.-3 p.m. and 5-8 p.m. Sunday. It's closed on Tuesdays.

# Mixed Reviews Don't Hurt Elysium

**Tops at the Box:** *District 9* writer/director Neill Blomkamp sure has come a long way since the *D9* buzz first hit in the late summer of 2009. His first major market release, a sci-fi thriller called *Elysium*, opened strong last weekend, selling over \$30 million in the U.S. over its first three days. Add to that another \$11 million overseas and Blomkamp's Matt Damon-led romp is fast on its way to earning back its \$115 million dollar production budget. Reviewers are saying mixed things about the film thus far, but ya know what? Reviewers stink. Especially when it comes to films that arrive with great expectations. I would bet every single one of the \$11 that currently are in my bank account that *Elysium* is very much worthy of an afternoon at the theater. Or, at the very least, a rental.

**Also at the Box:** Ensemble comedy *We're the Millers*, another film that has been seeing very mixed reviews thus far, took the weekend's No. 2 spot at the box, selling \$38 million over its first five days and about \$26 million over the weekend. Produced for about \$37 million, *We're the Millers* is already into the black despite being, very likely, a painfully pedestrian modern comedy. Looks like a rental to me, if mostly



**ScreenTime**  
**GREG W. LOCKE**

because the production style and general quality of the film seems to be very un-filmic. Taking the No. 3 spot at last week's box office was DisneyToon Studios' *Planes*, selling \$22 million over its first weekend. The film is the first of a planned trilogy and was initially slated as a home video release. Supposedly Disney liked the end product so much that they gave the film – voiced by Dane Cook, Val Kilmer, Elaine Bennes, Anthony Edwards and some other B-Listers – an almost-full theatrical push. Rounding out last weekend's Top 5 were, at No. 4, *Percy Jackson: Sea of Monsters* (\$14.6 million) and, at No. 5, *2 Guns* (\$11 million). Also of note, Woody Allen's *Blue Jasmine*, featuring a said-to-be-Oscar-worthy performance from leading lady Cate Blanchett, again led the way in

Continued on page 23



per-theater average, selling another \$2.5 million, upping the film's three-week limited run to just over \$6 million in the U.S. Time to seriously up that distro, Sony; people who live outside the 15 biggest cities in the country like movies too.

**New This Week:** Last week we suggested that you hold onto your movie-going dollars in preparation for this coming weekend's promising batch of releases. Of the four major releases, three are must-sees. On top of that, there are two very promising indies – *Ain't Them Bodies Saints* and *Austenland* – that will begin to see some test releases in major markets. The first wide release you should consider is Lee Daniels' *The Butler*, an ensemble period piece from the Weinstein Mafia that critics are forecasting to be a major player in the coming Oscar season. About a black White House butler (the always great Forest Whitaker) who witnesses several notable events during his decades-long tenure, *The Butler* boasts one of the year's most interesting casts, including Whitaker, Liev Schreiber, Robin Williams, Oprah Winfrey, John Cusack, Jane Fonda, Cuba Gooding, Jr., Terrence Howard, Vanessa Redgrave, Alan Rickman and several others. Reviews and advance screening reactions have both been very intriguing thus far. Next up is Joshua Michael Stern's *Jobs*, starring Ashton Kutcher as Apple dude Steve Jobs. The film, like *The Butler*, spans decades and, I think, looks promising. Remember when everyone was ragging on "The Facebook Movie" (aka David Fincher's *The Social Network*) and it ended up being maybe that year's best film? Well, I don't think that's going to happen here, but I do think *Jobs* will be a lot better than people are expecting. Ashton Kutcher is – wait for it – underrated. There, I said it. Last in our trilogy of worthwhile major releases this week is action-comedy *Kick-Ass 2*, featuring all the kick-ass kiddos from the original film and adding Jim Carrey and John Leguizamo. No telling how good this will be, but I assume many will see it simply because the first film falls somewhere between modern classic and cult classic. It was, and remains, a stellar entry into the action canon. *Kick-Ass 2*, for all we know, could be really, truly, bad. The fourth major release this weekend, despite having a great cast, seems very boring. It has something to do with offices and money and guys in suits and is directed by Robert Luketic, also known as the guy who brought us stinkers *The Ugly Truth*, *21*, *Monster-in-Law* and *Killers*. One of the great living actors, Gary Oldman, is involved, so who knows? Could be worthwhile. Doubt it.

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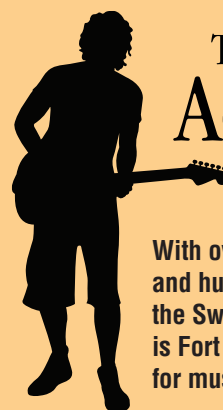
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