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## AN ARTIST SOLDIERS ON

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FURTNER**  
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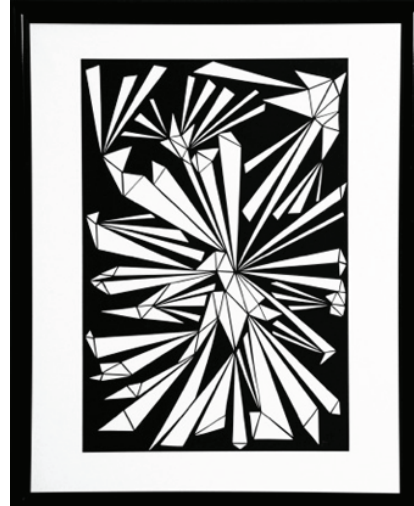
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----- Cover Story • Janice Furtner -----

# An Artist Soldiers On

By Heather Miller

Janice Furtner has a voice that is best absorbed with one's eyes closed. Its smooth, melodic tone can transport a listener's mind outside of this terrestrial world to a place where art permeates and massages the soul. Her voice lifts the window and invites visitors to slip inside to a place where art, music and the written word reign supreme. In Furtner's world the arts are held high, and thoughts of money, traffic, trips to the store and daily hassles are left to slip into secondary position, right where they belong.

As a trained musician with a degree in vocal performance, Furtner sings soprano with the Heartland Chamber Choir, a group she has been involved with for over eight years. Her voice is most recognized for her work with public radio, however. For many listeners, the silky, calm and technically confident strands of words that slipped out over the airwaves are permanently etched in memory. Furtner served WBNI for 26 years as music director, sharing her love of classical music and the arts with the community. In 2010 her job was eliminated.

"Radio was not a job. I don't want to say it was my life, but it was," says Furtner with nostalgia twinkling in her eyes. "It was so much of my society. It was so much of my family. It was my neighborhood of people who came in all the time. Karen Gibbons-Brown (artistic director of the Fort Wayne Ballet) came in on Fridays to talk about ballet. People came in all the time and became such friends. Suddenly, it was all gone."

Like so many people who lost careers during the economic crash, Furtner was left to flounder in a world where she suddenly felt she had no professional identity. Her tenacity and survivor instincts kicked in. She started to think about how to use her range of talents to support a career change. She



opened her artist toolbox and surveyed the options. Not only is Furtner a vocalist, she is a writer, a producer, a teacher and a visual artist who composes works with cut paper.

Soon after the abrupt end to radio, a serendipitous offer came from First Presbyterian Gallery. They asked for a solo show and, luckily, Furtner was prepared. She filled the gallery with 48 pieces of cut paper works.

"I have been an artist since I was a sophomore in high school," says Furtner. "For over 43 years I have cut paper."

A self-taught visual artist, Furtner has never taken a formal art class but explains, "I have had books. I have had the museums of the world."

Her skill and passion for paper have flourished with her own methods. When she

began cutting paper, a limited budget forced her to be inventive. Furtner covered ordinary typing paper with black, liquid ink and let the soaked papers dry, sometimes crispy and curled at the edges. She used the dark pieces of paper to cut small designs. Most of her early pieces were smaller than four inches.

Paper cutting was an obsession that she connected to deeply. Cutting and exploring, she used the simple tools of scissors and paper to investigate music, emotions and her connection to nature.

Her vocal training took her to places like Vienna, where Furtner was immersed in music, singing and art. Inspiration poured down on her from paintings and art pieces created by world masters that hung in European museums. The information she absorbed from her museum visits brought her work to a new level, a level worthy of a solo show.

The show at First Presbyterian was a success. Furtner envisioned her life moving toward that of a working artist. The progression seemed straightforward: cut paper, start a website, cut paper, find gallery representation, cut paper, sell art, cut paper — you get the idea.

The idea of living an artist's life was exhilarating. Perhaps the blow to her career with public radio was not the end of her professional life. Perhaps the universe was pushing her toward a new path, a leap she would have never dared to take on her own. Furtner had a new plan. Life seemed to make sense again, until it turned upside down, inside out and all over crazy.

Knock, knock. Who's there? Cancer. The disease that lingers in the back of all of our minds as we flow through life, hoping we don't become a statistic, came to Furtner's door, pounding full-forced with a

Continued on page 4



Among the things we are trying to do – aside from telling you where to go and what to do, that is – is to recognize those folks who make a contribution to our community through their artistic endeavors, be they music, the fine arts, performing arts, whatever. To that end, we regularly feature artists of all stripes in these pages, and we archive those features on our website where anyone who might be interested can see firsthand the depth and breadth of the talent that resides here in northeast Indiana.

The artists we feature in this way include musicians, writers and authors, painters and other fine artists and, now, with Jen Poiry-Prough's first artist profile (Tracey Buckmaster Graham on page 4), actors. It only took us 17 years to figure out that, hey, actors are artists too! And so, look for many such actor profiles in the future.

Some of the artists we feature have very compelling stories – a few so compelling that they become our cover. One such story is Janice Furtner's, a woman who for many years was at the very center of the Fort Wayne arts community. Read Heather Miller's piece on this inspiring and courageous personality on page 2. Kathleen Christian's feature on the talented quartet Juke Joint Jive is also an interesting read. You'll find it on page 6. And Mark Hunter profiles the next Botanical Roots headliner, Morry Sochat and the Special 20s, on page 6. There are the usual calendars, Picks, reviews and columns as well.

We hope you enjoy every word of this issue, and we hope you take what you glean from these pages to find yourself something fun to do. Just remember to tell 'em all who sent you.

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# A Sister Makes a Comeback

By Jen Poiry-Prough

Many stage actors got their start in theatre to overcome shyness. Others fell into performing because they are natural entertainers.

Tracey Buckmaster Graham falls into the latter category.

"I think I started singing as soon as I could talk," she says. "I loved watching shows at a very young age and loved doing little shows in grade school."

Her first community theatre production was the Center Stage production of *Carousel* in 1988. She was 12 years old and full of self confidence. She had been singing solos in her school's church choir since elementary school, and she has cultivated a strong alto belt over the years, studying for a short time with Stephen Sheftz.

As much as she loves acting and singing, the daycare director and single mother of three hasn't taken time out for her passion in several years. Her last production was Arena Dinner Theatre's 2007 production of *Nunsensations* (she has played Sr. Robert Anne in several "Nunsense" incarnations around town). But this summer she has returned to the Civic Theatre stage after a six-year absence (she also played a nun in that production, *The Sound of Music*).

In her current show, *Les Misérables*, she makes a departure from her sisterly duties



by playing a variety of roles as a featured ensemble player.

Although she loves everything about performing and entertaining, she takes the work seriously. "[The biggest challenge] is knowing whether I'm making the best choice in how I deliver my character," she says. "I'm a pleaser, so I probably worry too

much about what the audience will think about my performance."

She also worried about spending enough time with her kids. "I wanted to do a summer show because I would still get to spend time with my kids while they weren't in school," she says. "My parents have helped a lot and they were the ones encouraging me to get involved in theatre again."

The extra effort has been worth it. "Just being back on the stage has been great," she says, "but working for [director] Greg Stieber and [music director] Eunice Wade-witz and with this amazing cast and crew has been one of the most rewarding theatre experiences I have ever had."

Graham would love to pass the legacy on to her kids, but she isn't sure they will follow in her footsteps.

"My kids love sports, which boggles my mind," she laughs. "They enjoy watching theatre and sing along when I play show tunes. My older two [Katie, 12; and Isaiah, 11] have lovely voices, but it doesn't interest them. There is still hope for my youngest [Levi, 8], but I'm not sure about his singing voice yet. I am hoping to get him into Fort Wayne Youtheatre to see if it is something that he might enjoy."

*Editors note: whatzup will continue to publish profiles of local actors and archive them on our website as we do other artists.*

## JANICE FURTNER - From Page 2

sledgehammer.

On Friday, April 13, 2012 Furtner found a lump in her breast. April 16 she visited a doctor. Eight days later she was diagnosed with cancer: aggressive, stage three. She was in surgery by May 2 and started chemo on the 31st. Just over a year later, on May 1, 2013, her chemo treatments officially ended.

Talk about a wild ride with the disease – Furtner had no time to process what she was facing. She is just now "realizing" that she had cancer and refers to the time blasting through the process of diagnosis and treatments as "the lost year."

"I wish I didn't walk around everyday with a big 'C' over my head, but I do. I can't walk or breathe without remembering," says Furtner. Cancer permeates everything she does: her life, her thoughts and her art all reflect the magnitude of the cancer saga. During her battle she clung to her art, sketching and listening to music while taking treatments.

"While taking chemo, I couldn't cut paper, but I could sketch. I developed a series of tall, cylindrical figures."

Furtner sketches regularly, but she never puts pencil to the paper she cuts. Her designs emerge from a single freehand cut. The process allows her to develop an organic connection with the paper, her hand following her imagination's intention but surrendering just enough to let spontaneity add its own impact to her designs. She has been devel-

oping a series titled *Etudes* for more than 20 years. The pieces are musical etudes in the form of visual studies illustrated with Furtner's skillfully cut paper.

"My etude series is an exploration of more complex forms as derived from a limited cutting vocabulary – a triangle, a leaf or a grass form, for example."

Furtner is currently experimenting with a process of layering pages of cut paper between sheets of glass, giving the finished design a dimensional effect. Many of these new pieces are white papers on white background, sandwiched between glass, stacked up to five layers deep. She is just beginning her discovery with dimension and looks forward to learning what she might uncover next.

Furtner will forever be inspired and challenged by paper. Despite life's bumps, curves and crashes, she continues to work as a teacher, producer and artist. She is one of those women who have earned the title of warrior. As a mother, advocate for the arts, musician, producer and teacher, she survived a devastating blow to her career and, oh yeah, cancer.

As Furtner explains, "It always comes down to time and keeping the plates spinning. I have learned it is okay to let them all fall down."

The plates may indeed fall and shatter into thousands of pieces, but to stand up again, to fight another battle – that takes a true warrior.



**whatzup**

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# ----- Feature • Morry Sochat and the Special 20s ----- Burning Up Chicago

By Mark Hunter

Morry Sochat, the leader of the jump blues band the Special 20s, has the Chicago Cubs to thank for his career in music. Granted, the Cubs have had lots of people singing the blues over the years, but for Sochat it was one of the Cubbies' off seasons (meaning they were playing well, meaning they finished in the middle of the pack) that brought him to the Windy City from Austin, Texas.

Sochat and the Special 20s play the Botanical Roots Concert Series Friday, August 16. The blues band Trackless opens.

Sochat (pronounced "Socket") never expected his career as a blues harmonica player to take him anywhere. But now, with a backing band that includes an upright bass, piano, guitar, sax and drums, along with his harmonica, Morry Sochat and the Special 20s are making waves all across the United States. And he's having the time of his life.

Sochat and his roommate had just graduated from the University of Texas in Austin and were enjoying the summer and watching the Cubs play baseball.

"It was 1990 and the Cubs were playing really well," Sochat said. "Our cable package included WGN, and since there weren't any jobs in Austin, we watched a lot of baseball. One day on a whim we decided to move to Chicago. It looked like a lot of fun."

They didn't have jobs in Chicago either, but they moved there anyway. Sochat said it was the best thing he's ever done, but it took him a while to realize it. At the time he moved, he didn't play an instrument. He tried the guitar around 1995 but decided it wasn't for him. "I taught myself. I was never very good."

Blues music, however, was for him. After landing jobs, he and his friend would traipse around the city to the various blues clubs and immerse themselves into the music and the scene to see Buddy Guy, Ross Bon and Jimmy Sutton of the Mighty Blue Kings and others.

"Ross Bon was a friend of mine, and we'd go see him play all the time," said Sochat. "The Mighty Blue Kings were one of the best jump blues bands out there."

In 2000 he decided to have another go at music.

This time he chose the harmonica, inspired, no doubt, by Bon. And he never looked back.

"That really got me," he said. "I picked up on that immediately, just dove into that. Really studied it and got into it."

This time he got professional help from legendary harp player Joe Filisko of the Old Town School of Folk Music, who now travels all over the world teaching for Hohner. Through Filisko he got involved with the blues ensemble at Old Town.

"They put you in a class, and you learn how to play in a band and go out to jams and play. It started out as a hobby and just grew," he said.

From there Sochat joined The Shakes and Tongue & Groove. In 2005 he struck out on his own and formed the Special 20s (the name comes from a popular model of Hohner harmonicas). In 2006 they released their first CD and called it, *Morry Sochat and*

*the Special 20s*. The disc got great reviews, and the band immediately went from playing one to two nights a month to playing all the time all over the city. Along the way Sochat has had the chance to play with and learn from some of the greats, including Dave Specter, Willie "Big Eyes"

Smith, Billy Flynn and Barrelhouse Chuck.

By 2007 Sochat and the Special 20s were headlining. By this time Sochat had hired the best musicians he could find to fill out the Special 20s and give them the fat swing and jump blues sound. It also allowed the band to expand its repertoire to include 50s rock n' roll. In 2008 they recorded their second disc, *Swingin' Shufflin' Smokin'*. Just as their first release opened doors across Chicago, their second opened them across the U.S.

Two-thousand ten gave way to *Eatin' Dirt*, a release that includes 10 original compositions and was produced by Jimmy Sutton, who occasionally sits in with the band.

The reason for the success of Morry Sochat and the Special 20s is pretty easy to figure: they're a great band and they love doing what they do.

"We're really looking forward to coming down to Fort Wayne," he said. "We hear it's a great venue. We're excited to play. [We're] going to bring a high-energy show. It'll be a blast."



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# The Right Chemistry

Feature • Juke Joint Jive

By Kathleen Christian

Some bands approach music like finger-painting: it's messy, it's fun and, when you're done, the product is whatever you felt like making whether anyone else appreciates it or not. But for Juke Joint Jive, making music is more like playing with a chemistry set where everything is measured and deliberate.

Steve Grote brought the band together over a period of several years. He was looking for just the right mix of serious musicians who had the chemistry, professionalism and talent to pull off great music outside of the average cover band's repertoire.

"I spent about five years trying to figure out this band: what it would consist of, what we would do, what was going on. And then it took me those five years to find the exact players that I wanted," Grote said. "That was a very important thing. We're not your average musical group. We really pride ourselves on taking music that's outside the mainstream and making it our own."

Juke Joint Jive's formula for great music consists of bassist Grote, lead vocalist David Wolfe, drummer Tim Barnhart, guitarist Jay Speck and keyboardist Dave Baker.

Each musician brings his fair share of training and experience to the table. Grote, inspired to dive into the musical world after seeing The Beatles play in Cleveland in 1964, began his musical career straight out of high school.

"When I graduated from high school, I told everybody I wanted a ticket to New York. I said, 'Because I'm going to go play music.' And that's what I did," Grote said. "I bummed around New York trying to make money, trying to make a living, hooked on with a couple different people and then got a few breaks, and I was on the road for 25 years."

But when Grote retired from life on the road, he was at a loss for what to do. Traveling musician was the only career he had ever known. When he approached the task of putting together a band, it wasn't just to mess around and have fun in bars on the weekend. To him, it was a job. He and all the band members take the task of mastering their music seriously.

"We're all perfectionists. We really dig into the music," Baker said. "Why go out and do something easy? Everybody can do easy stuff. It makes it a little more challenging, but that's what we're into ... I buy the charts if need be to get the keyboard parts just

right. I try and get into the head of the man that wrote the song and what he was thinking."

Favorites in their musical arsenal are Little Feat, Steely Dan, Boz Scaggs, Toto and The Doobie Brothers. These are bands with well-known names and many hidden gems in their catalogs that the men of Juke Joint Jive are all too happy to dig out and polish up for their audiences.

The band played me "Pretzel Logic," their latest

Steely Dan undertaking. It's a soulful, complex song that they played with heart and talent as if they had written it themselves.

"We're not your average musical group," Grote said. "We have a rhythm section that's really funky feeling, funky driven. And those are the kinds of bands we really like playing."

The band chooses songs that will appeal to the bar crowds they often play for and mixes those in with songs they learn for their challenge and artistry. When they've got everything just right, they add their own take on the music, throwing in a heaping load of funk to songs like "Hard to Handle" by The Black Crowes.

Juke Joint Jive are a band for musicians and music lovers. It's all right there in the title. According to Grote, the band's name

is taken from an after-hours gathering place for musicians who just wanted to hang out and jive.

"Juke joints are places where local musicians drink their butts off and play great music," Grote said. "There was a juke joint in Slidell [Louisiana] that was back in the swamps. It scared the crap out of me to go, but I had the best time of my whole life there."

While these guys like to go out and have a good time like the rest of us, they don't take that approach to performing.

"We take pride in the fact that we don't drink and get high when we play," Grote said. "What other job can you do and drink at?"

Baker added, "You can't perform your tasks efficiently and well if you're altered. It's a proven fact. I've proved it."

For a group of guys who have spent most of their lives learning, playing and working in music, it's no surprise that Juke Joint Jive take the music they play so seriously. The results speak for themselves. With a broad and surprising catalogue under their belt, a Juke Joint Jive show is anything but predictable.

When music is your living as well as your passion, it's a formula for great performances.

"That's what we did for a living; that's all I've ever done," Grote said. "That's my idea of trying to figure out what life is all about."



DOLLFACE PHOTOGRAPHY



## Thursday, August 8

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.

### FORT WAYNE

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Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

## Friday, August 9

### ANGOLA

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

### FORT WAYNE

A.J.'s Bar & Grill — Karaoke, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.

### LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

### LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

### WOLCOTTVILLE

Cody Brown's USA — American Idol Karaoke, 9 p.m.

## Saturday, August 10

### ALLEN COUNTY

Beamer's Sport's Grill — DJ Karaoke w/Ambient Noise, 9:30 p.m.

### ANGOLA

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### FORT WAYNE

AmVets — Lady Leo Entertainment, 7:30 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

### HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

### POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, August 11

### FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.  
Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

## Monday, August 12

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

## Tuesday, August 13

### FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.  
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, August 14

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — American Idol Karaoke w/Eric, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, August 15

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.

### FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

## Friday, August 16

### ANGOLA

Club Paradise — DJ Rockin' Rob, 9:30 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

### FORT WAYNE

A.J.'s Bar & Grill — Karaoke, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30

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Thursday, August 15

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# Wooden Nickel CD of the Week



## FIVE FINGER DEATH PUNCH The Wrong Side of Heaven & the Righteous Side of Hell, Vol. 1

This is the 1st installment of a double album, with the other half due out later this fall. Its crunchy riffs, melodies and hooks along with Ivan Moody's trademark angry vocals and the No. 1 single "Lift Me Up" creates the perfect formula for pleasing fans. Available at all Wooden Nickel locations for \$11.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 8/4/13)

TW	LW	ARTIST/Album
1	1	FIVE FINGER DEATH PUNCH <i>The Wrong Side of Heaven ...</i>
2	-	CIVIL WARS <i>Civil Wars</i>
3	-	NEWSTED <i>Heavy Metal Music</i>
4	4	BUDDY GUY <i>Rhythm &amp; Blues</i>
5	-	ASKING ALEXANDRIA <i>From Death to Destiny</i>
6	2	JAY-Z <i>Magna Carta Holy Grail</i>
7	-	HUGH LAURIE <i>Didn't It Rain</i>
8	-	VOLBEAT <i>Outlaw Gentlemen &amp; Shady Ladies</i>
9	5	BLACK SABBATH <i>13</i>
10	6	THE WINERY DOGS <i>The Winery Dogs</i>

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## Flat Tire Ambulance

### Hear & Their

Both heavy and melodic, Flat Tire Ambulance defy easy categorization. Refusing to be herded into a particular niche, this Defiance, Ohio four-piece makes accessible music with plenty of dynamics. The band's latest, *Hear & Their*, shows off all the band's facets – from clean, nearly whispered passages to blasting anthems.

Opening quietly, "All For You" roars into life and doesn't let up. Vocalist/guitarist Skip Skeens puts 100 percent into his emotive vocals, and the song's melody never takes a back seat to the tough riffs that back it up. Similarly, "Beautiful Lie" and "I Wish I Knew" are loaded with roaring guitars from Skeens and Dan Hamminga, underpinned by a solid rhythm section; drummer Joe Robles plays with authority while Chuck Mast's basslines help to propel the song along. Mast's low-end rumble announces the start of "Lines," perhaps the signature tune on the album. The tempo picks up, if not the mood, with "Two." Skeens sings, "I don't know what to say/words get in the way," followed by a resigned, "I'm done."

While much of the tuneage on *Hear & Their* is aggressive, it's never macho or one-dimensional. Skeens is a grown man exploring grown-up themes, and this adds a layer of nuance to even the loudest songs on the album. The whisper-to-scream dynamics on "Hesitate" fit his troubled lyrics like a glove; in the time it takes Skeens to sing, "I don't think that I'm able to take this," FTA shift from understated to overpowering. "Lines" encapsulates what makes Flat Tire Ambulance a compelling combo: guitars burst from chugging menace into full-color, Foo Fighters-style ear candy in the choruses while Skeen's keening vocals add emotional heft. It's sure to be a live standard for the band. FTA speed up, loosen up and cut loose on "Psycho Love," a speedy rocker with hints of Blue Oyster Cult and Danzig. *Hear & Their* closes with the massive-sounding "Slam," which features ripping guest vocals from Defiance metal mainstay Kevin Eis.

While some bands might be content settling into an easily defined cookie-cutter slot in the hard rock spectrum, FTA stubbornly stake out their own path. *Hear & Their* shows that honesty, passion, and cranked-up amps make for a potent combination. (D.M. Jones)



## Ciara

### Ciara

At some point I decided to stop exclusively reviewing albums from artists I loved. I realized three things: (1) If all my reviews are glowing (or at least generally positive), they'll all have less impact; (2) It's productive for me to listen to and dissect music I'm not naturally drawn to; and (3) It's kinda, sorta, totally, *massively* fun to talk a little trash about records I don't find any artistic merit in. That said, I still always go into a review hoping to say positive things. I know that, on the other end of every piece of music, there is a person – or, in most cases, a lot of persons – who poured their heart into expressing themselves creatively. And I love that. I think everyone with working arms and a beating pulse should have at least one creative outlet that they feel passionately about. It's good for the soul, or something. Even Hitler painted.

But then there's Ciara. She's tall, she's sexy, she's confident and she's connected. This is the kind of person who, contextually speaking, has a comparatively easy time getting into – and succeeding in – the entertainment industry: people with big, clear eyes and six-pack stomachs and great skin and thick hair and full lips and the ability to flirt with just about anyone. People like Ciara – they get real far despite maybe not always deserving it.

Ciara's new album, *Ciara*, is her fifth consecutive piece of soulless, over-produced mediocrity. She models herself after Janet Jackson without having any of Janet's Jackson-y charm or built-in entertainer quality. In fact, at times Ciara attempts to sing *exactly* like Jackson, so much so that I caught myself wondering, when my iPod was on shuffle, "When did Janet Jackson make this silly song and why is it on my iPod?"

It's not that Ciara's music is disastrous, like, say, *The Room*, *House Party 4*, popcorn bubblegum or just about every "locally produced" R&B record you'll ever hear. This is a big, shiny, poppy



# BACKTRACKS

## Alice Cooper

### Billion Dollar Babies (1973)

Vincent Furnier was born in post-WWII Detroit and played throughout the Midwest before scoring a huge hit in 1971 with "I'm Eighteen." A year later he released the anthem "School's Out" which, even today, is a pleasure to scream and shout on the last day of school (unless you're a parent).

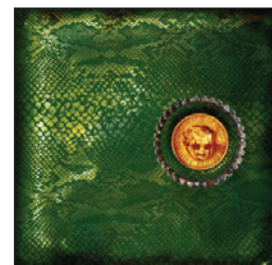
This album, his sixth, kept the sound alive with its shock rock appeal and hard rock vibe and was considered one of his best concept albums at that point.

It opens with "Hello Hooray," a track that was actually done by Judy Collins in 1968. "Elected" also appears on this record and charted as high as No. 4 during the Nixon/McGovern election, where Nixon received almost 97 percent of the electoral votes. "Billion Dollar Babies" follows the macabre theme of perversion before side one closes with the completely underrated "Unfinished Sweet." Think New York Dolls meets King Crimson.

"No More Mr. Nice Guy" kicks off side two and is probably one of the more familiar titles from the band's catalog. "Generation Landslide" has a nice little guitar that floats around for almost five minutes behind lyrics that scold a generation for societal problems. "Mary Ann" has a nice electric piano and is one of the few ballads that Cooper and his band were able to throw in the mix, as if to clear the musical palette.

The record ends on a high note with "I Love the Dead." First of all, I adore this track. But after seeing him live at the Embassy for the first time last month, I appreciate it even more now. His live show is nothing short of a rock opera. If you missed him, make sure you put it on your rock n' roll bucket list.

Fun Fact: Alice Cooper was discovered by the late, great Frank Zappa. (Dennis Donahue)



production of a record that features big dollar producers and featured guests like Nicki Minaj and B.o.B. (both of whom deeply outshine Ciara). It's a record that attempts to compete with both Lady Gaga (not likely) and Beyoncé (totally impossible) and, at least as far as the radio minions are concerned, might have some success in doing just that. There are songs like "I'm Out" (which is basically a hip-hop track) and "Livin' It Up," both of which feature Minaj. The latter, set to be the record's next single, is a Kid 'n Play-inspired cut that rips off the duo's "Oh-la-oh-la-yeah" chant to silly results. For shame!

But, again, creative hobbies are important. You could say that Ciara has a hobby: singing. Or even a career: looking sexy in videos. And yeah, sure, she can sing a little bit. But to me, Ciara is a good looking girl who likes being famous and impersonating better artists like Janet Jackson, Beyoncé and even the underrated Amerie. She's not someone who should be getting paid big bucks to make massive works of art for international public consumption. Not unless the goal is a general dumbing down of the market. All trash talked, *Ciara*, though mediocre and derivative, is the best Ciara record yet. I guess. But let's be honest: you're probably better off just watching her videos. On mute. With a Beyoncé tune playing on the stereo. (Greg W. Locke)

## Jagwar Ma

### Howlin

Jagwar Ma like to mix things up. They like dance music. They certainly love 60s pop. They also seem to enjoy some experimental noise as well. But more than anything, I think this very cool Australian duo likes to write propulsive pop and dance songs that find a spot in your brain and don't leave. As I sat listening to their debut, *Howlin*, I didn't know what to expect.



Continued on page 9



After the nearly 50-minute album was over, I listened again. And again. There's a lot to like.

Because of the dance-y vibe that permeates this record, there's a lot of talk of the Madchester scene of the late 80s with bands like The Stone Roses and Happy Mondays. Yeah, I can hear that. But Jagwar Ma are pulling just as much from modern bands as they are the not-so-modern. "Uncertainty" for example, has a propulsive beat with some great harmonies in the background, bringing to mind The Ruby Suns and MGMT. It's a club banger with a 60s pop aesthetic floating just under the surface. "The Throw" is a trance-like groove that seems to flow right out of the tail end of "Uncertainty" and slithers along for over six minutes of pounding bass and a reverbed vocal that sounds like James Mercer guesting with Disclosure. Then things get very 80s and upbeat with the great "That Loneliness." Of all things, it starts out sounding like (don't laugh) Madonna's "Material World"; but don't worry, Jagwar Ma put it through their cool rinse cycle and make it something modern and fun.

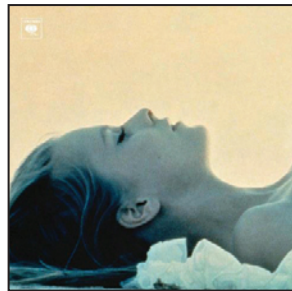
"Come Save Me" is another perfect pop confection, showing that Jagwar Ma aren't just about the dance beats and Panda Bear-isms (though, this song sounds like Panda Bear doing his best Brian Wilson to stunning affect). It's all pop, gooeey and bubblegum "oohs" and "ahhs," before fading out on a trance-like groove. "Four" sounds like a Django Django remix. "Let Her Go" is a tasty piece of British pop and R&B. It's all blues swagger in the chorus, but with enough modern touches to make the song never come across as derivative. I can imagine Noel Gallagher pouting in his stately U.K. manor, surrounded by his gold chairs and the skeletal remains of John and George, wishing he'd written this little ditty. "Exercise" is a damn funky song with *Midnight Vultures* bass all over it and what sounds like a *Transmissions From The Satellite Heart*-era Wayne Coyne singing. This will get even the gawkiest fella wanting to shake his groove thing. "Did You Have To" brings the Panda Bear vibe back, while "Backwards Berlin" takes the album out on a more ambient, atmospheric mood.

Hey, there's nothing here you haven't heard before – 60s pop, 80s drugged-out dance and pulsating indie rock a la Animal Collective and Ruby Suns. But what you've never heard is Jagwar Ma's take on all of the above. *Howlin* is a hell of a debut record, and if it's any indication of what's to come, we should be very excited." (John Hubner)

## Beady Eye BE

In the mid to late 90s there was one popular rock n' roll band who played louder than the others: Oasis. Not only were they loud, but they were characters and, from time to time, hilarious tabloid subjects. The two creative minds behind the band, brothers Liam and Noel Gallagher, fought constantly, Liam at times all but torturing Noel (as well as several other rockers of the era). Any rock fan over the age of 25 probably knows all these things about Oasis all too well. They also probably know that the band released a couple truly classic records and a handful of killer radio songs (one of which, "Wonderwall," is one of the biggest rock classics of modern times).

What many people outside of the U.K. likely don't know is that Oasis continued releasing records for years after the height of their fame. They released album after album, all of which were celebrated in their native land of England and mostly ignored elsewhere (at least when compared to their previous hits). The brothers Gallagher finally called it quits a few



years ago and have been pursuing other interests ever since. Noel, arguably the talent of the band, has been releasing records under his High Flying Birds moniker while Liam, the face and personality of the band, has – along with other members of Oasis – now released two albums under the band name Beady Eye.

Both bands sound at least a little bit – if not a whole lot – like Oasis. While Noel's HFB debut received the better reviews, it has been Beady Eye who have been, I think, more interesting (and certainly more active). The band's 2011 debut, *Different Gear, Still Speeding*, was a highly listenable pop rock record produced by Steve Lillywhite. The issue with that record, at least in the Gallagherverse, is that the best tracks were all written by multi-instrumentalist Andy Bell, furthering the theory that Liam is little more than a mostly talentless frontman. The band's second album, the just-released *BE*, produced by David Sitek (TV on the Radio), is a step in the right direction. This time around the songwriting credits aren't divvied up but, rather, credited equally to Liam, Bell and hotshot guitarist Gem Archer, best known for his work with Paul Weller, Heavy Stereo and, of course, Oasis. All that said, the sound here isn't all that different than what we heard on *Different Gear*. A mix of rockers and acoustic ballads, almost all focused on big hooks and rambling rhythms. The same old Stones- and Beatles-obsessed sound.

I won't say that Liam's lyrics are embarrassing. They're not quite *that* bad, but they're close. Despite being cocky and mouthy and at times oddly articulate, Liam's words are almost always obvious and simple, never profound or poetic. They're, at best, functional. But Liam has always been a good rock n' roll singer and a vivacious frontman. As a vocalist, he has such a signature whine and howl that he could likely sing spam ads and his longtime fans will almost certainly enjoy it. Perhaps that's the biggest difference between Beady Eye and High Flying Birds – Noel doesn't have that signature vocal that Oasis fans loved so much. Noel has maybe everything else working for him, but not the vocal elements.

Opener "Flick of the Finger" is a smoky, stomping, retro rocker with a very 70s sound that just might remind you a bit of The Zombies. Sitek's production is thick and hazy, just how Gallagher likes his albums to sound. We hear a whole lot of sound, including an army of shakers, a horn section and Bell's chugging baselines. It's a real thump of a radio track, made perfect for all those Brit-pop nostalgics still kicking around across the pond, perfect, really, for anyone who gets to know it a bit, aided heavily by Sitek's brilliant, dense production. Another highlight is the Lennon-esque (and totally anthemic) "Second Bite of the Apple" which pretty much feels like a classic-era Oasis hit, but with some new pedal effects and a whole lot of horns. The string arrangement is solid, just like on many classic Oasis tracks, and Liam's vocals are as big as they've been in years. It's maybe a little sad to see a once-important artist just "playing the hits," but when the results work this well, it's hard to complain too much.

All together, *BE* features six or seven very strong tracks, maybe two of which will even stand as new Gallagher classics. Oh, and the cover art – a photo by Harri Peccinotti of his wife – is stellar. It may be the most classic thing about this record. Really, all we have here is another slightly pleasing bit of that once-incredible Oasis charm, run through Dave Sitek's amazing production filter. Not bad at all. There's certainly enough here to keep that swaggering Gallagher buzz alive a little while longer, even if it's not nearly as, um, *cool* as it once was. (Greg W. Locke)

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**4D'S BAR & GRILL**

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 35¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**AFTER DARK**

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

**ALLEY SPORTS BAR**

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.; 9 a.m.-10 p.m. Tues.; 1-10 p.m. Wed.-Thurs.; 1 p.m.-2 a.m. Fri.-Sat.; and 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**BABYLON**

*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

**BEAMER'S SPORTS GRILL**

*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

**GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. EMAIL INFO.WHAZUP@GMAIL.COM OR CALL 260.691.3188 TO FIND OUT HOW.**

**BEAMER'S SPORTS GRILL**

After Work Acoustic Series  
Thursday, August 8th • 7:00 PM - 9:00 PM  
Adam Strack

Friday, August 9th • 9:30 PM - 1:30 AM

**Unwrapped**

Saturday, August 10th • 9:30 PM - 1:30 AM

DJ Karaoke with  
**Ambient Noise**

12 HD TV's • Pool Table • Darts  
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

**SNICKERZ THE COMEDY BAR**

THURSDAY, AUG. 8, 7:30PM • JUST \$8.00  
FRI. & SAT., AUG. 9 & 10, 7:30 & 9:45 • \$9.50

**LANDRY**

W/BILL BORONKAY

WINNER OF 2011 BOSTON COMEDY FESTIVAL  
& FINALIST IN THE 2010 GREAT CANADIAN  
LAUGH OFF & 2011 WORLD SERIES OF COMEDY

FOR MORE INFORMATION  
CALL 486-0216 OR VISIT  
WWW.SNICKERZCOMEDYCLUB.BIZ

**Latch String**

EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**

FRIDAY, AUGUST 9 • 10-2  
**GRATEFUL GROOVE**  
KARAOKE EVERY MON., THURS. & SAT.  
**AMBITIOUS BLONDES**

TUESDAY, AUGUST 13 • 10PM  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**EL'S ANGELS**  
FEATURING KENNY TAYLOR  
& PAUL NEW STEWART

3221 N. CLINTON • FORT WAYNE • 260-483-5526

----- Calendar • Live Music & Comedy -----

**Thursdays, August 8**

**2 WHEELS GOOD** — Acoustic at Skullly's Boneyard, Fort Wayne, 7-10 p.m., no cover, 637-0198

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**DAN SMYTH TRIO** — Variety at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

**HUBIE ASHCRAFT** — Acoustic at Flanagan's, Fort Wayne, 7:30-11:30 p.m., no cover, 432-6666

**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

**LANDRY W/BILL BORONKAY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**MICHAEL PATTERSON** — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 8-11 p.m., no cover, 829-6465

**SCOTT CHISM & THE BETTER HALF** — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, all ages, 456-7005

**SHADE N' SHANNON** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**TERESA & STEVE** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**Bikes, Concerts & a New Club**

If you're a biker, you're aware of the impeccable riding weather we've been experiencing as of late. Man, what I wouldn't do to sit my rear on a Fat Boy and ride on a nice 75 degree evening with my buds. Those of you fortunate enough to ride your two-wheeler back and forth to work, up to the lake or even on some poker runs, I consider you a lucky dog. Plus, you have more money than I do. If that's you, then you'll want to rally up the troops for an upcoming ride for a worthy cause. On Saturday, August 17 you'll have the opportunity to get the bike out for the 4th Annual Wounded Warrior Benefit Ride and Party.

Sponsored by the Fort Wayne Chapter of U.S. Military Vets Motorcycle Club, the ride will cover about 50 miles with a gathering at Wrigley Field Bar and Grill that will feature prizes, a silent auction, drawings and live music from Tone Junkies, 100 Proof and Little Rock Express. The Wounded Warrior Project, which provides programs and services to severely injured service members during the time between active duty and transition to civilian life, is a tremendous program and something that should be supported. So whether you have wheels or not, come on out. Shepherd's House, a transitional facility for homeless vets, is the primary beneficiary for this year's event.

The amazing stage presence and tight-musicianship of the rock act Super Bob will return to town on Thursday, August 15 to perform at the Latch String. This Washington DC foursome has been to town on a couple of past engagements, with Carl's Tavern in New Haven being the most recent. These cats play almost 250 shows a year and have shared stages with acts like Sevendust, Trapt, Nonpoint, HedPE and more. You'll be amazed by Super Bob; it's not energy drinks that get these boys jumping and whipping their



**Out and About**  
**NICK BRAUN**

hair on stage — it's the love of rock. You don't want to miss this one!

If you've been to Piere's in the last week or so, chances are you've seen the new club that recently opened in their complex. Escape is the name of the club that was once the Zone. If anything, it's nice to see something finally fill that area of the club which has been under construction for quite some time. Escape is a retro dance club that will have you and your crew dancing to the best tunes from the 80s and 90s. Now that's my kind of place. I mean, who doesn't like those eras? The opening of Escape leaves the old Club V as the last area to reopen in Piere's. That club remains under construction from the fire damage a few months back.

Big Money and the Spare Change are as happy as a kid seeing a substitute teacher on test day with the release of their new disc *Butt Heads*. To celebrate the release, the rock trio will be having a weekend-long party starting Saturday, August 10 at the Brass Rail. Come out that evening with beer and CD money in hand, and if you have any extra, perhaps stock up on Big Money merchandise while you soak in the new tunes. The release party will also feature performances by Silent Lions, Slow Pokes and Dead Records. On Sunday, they will hop over a few blocks to perform at CS3 with Jared Mud, Indiana Jones and the Rio Piedras and Looking for Astronauts.

*niknit76@yahoo.com*



**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

**LIVE ENTERTAINMENT**

**WEDNESDAY NIGHTS**  
\$1 Miller & Coors Light, 50¢ Wings  
**PARTY ON THE PATIO**  
W/SCOTT FREDRICKS • 6-8PM

**SHUT UP & SING KARAOKE**  
W/MICHAEL CAMPBELL • 8PM

**THURSDAY, AUGUST 8**  
\$1 Bud/Bud Light,  
1/2 price appetizers (6-10pm)

**FRIDAY, AUGUST 9 • 9:30PM**  
**COUGAR HUNTER**

**SATURDAY, AUGUST 10 • 9:30PM**  
**DOUBLE KIK**

10336 LEO ROAD FORT WAYNE  
**260-483-1311**

**LIVE ENTERTAINMENT**

WEDNESDAY KARAOKE • 8PM      FRIDAY, AUGUST 9 • 9PM

**Ambitious Blondes Dave & Rae**  
ACOUSTIC THURSDAY, AUGUST 8 • 8PM      SATURDAY, AUGUST 10 • 10PM

**2 Wheels Good Ty Causey**  
ACOUSTIC THURSDAY, AUGUST 15 • 8PM

**Chris Worth**

**415 E. Dupont Rd., Fort Wayne**  
**(260) 637-0198**

**NIGHTLIFE**

**BERLIN MUSIC PUB**  
*Music • 1201 W. Main St., Fort Wayne • 260-580-1120*  
**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

**G2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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----- Calendar • Live Music & Comedy -----

**WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X** — Elements of Cosmos, Indiana Jones and the Rio Piedras, Monstrosadus, Trackless at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

**Friday, August 9**

**BEKAH BRADLEY BAND W/TERRY LEE & THE ROCK-A-BOOGIE BAND** — Country/pop/rock at Huber Opera House, Hicksville, OH, 7 p.m., \$12.50, 433-2159  
**BIG CADDY DADDY** — Rock at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

**BONAFIDE** — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**CHELSEA ERICKSON W/JOHN FORBING** — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

**CHRIS WORTH** — Variety at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**DAVE & RAE** — Variety at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

**DON'T DRINK THE KOOL-AIDD** — Acoustic guitar/sax at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**FISTAFACE W/COFFIN WITCH, INVASION PROPHECY, AMPLEXUS FLAMMA** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

**FORT WAYNE CHILDREN'S CHOIR** — Concert at Foellinger Theatre, Fort Wayne, 7 p.m., free, 427-6715

**GLITTER TRASH** — Punk at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**HEARTBEAT CITY** — 70s and 80s at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-1352

**whatzup AND WOODEN NICKEL MUSIC PRESENT**

**BATTLE of the BANDS X**

**QUARTERFINALS ROUND #4**

**THURSDAY, AUGUST 8 • 9PM • COLUMBIA STREET WEST**



**10:40 pm**  
**MONSTROSADUS**

**11:30 pm**  
**TRACKLESS**



**9:00 pm**  
**ELEMENTS OF COSMOS**

**9:50 pm**  
**INDIANA JONES & THE RIO PIEDRAS**





**Coming Thursday, August 15**  
**SEMIFINAL ROUND #1**  
**Classic Automatic, Totally Orange Time Machine, Blood from a Stone & TBD**  
**RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM**

*Columbia Street West* *Advanced Media Integration* *Sweetwater* *digitracks* *98.9 BEAR*



## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, 1¢ beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

**Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827**

**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### PIERE'S

**Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**SATURDAY, August 10 • 6-11pm**  
**An Outdoor Bluegrass Extravaganza**

**Flatland Harmony Experiment**  
**w/The Stampede**  
**String Band &**  
**The Half Step Sisters**



**215 N. Wayne St., Warren, Indiana • 260-375-9960**

## Calendar • Live Music & Comedy

**HILLSONG** — Christian concert at Memorial Coliseum Expo Center, Fort Wayne, 7:30 p.m., \$17-\$42, 484-1029, [trinitycommunications.org](http://trinitycommunications.org)

**HUBIE ASHCRAFT** — Acoustic at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

**JFX** — Rock North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**JOE JUSTICE** — Variety at Dave's Lake Shack, Fremont, 7-11 p.m., no cover, 833-2582

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**KENNY TAYLOR** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**LANDRY W/BILL BORONKAY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**MAD JR.** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**MARK MAXWELL QUARTET** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**MAURICE JOHN VAUGHN** — Blues at The Philmore on Broadway, Fort Wayne, 9 p.m., \$20-\$75, 745-1000

**MIKE CONLEY** — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**NIC COWAN w/THE ILLEGITIMATE SONS** — Country rock at Foellinger-Freimann Botanical Conservatory, Fort Wayne 8:30 p.m., \$6, 12 and under free, 427-6440

**OPEN MIC** — At Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

**PRIME TIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**THREE DAYS GRACE w/OTHERWISE** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$25 adv., \$28 d.o.s., 486-1979

**THURS., AUG. 8 • 8PM • ALL AGES • NO COVER**  
**SCOTT CHISM & THE BETTER HALF**  
**SAT., AUG. 10 9PM • 21+ • \$3 (\$5 AFTER 11PM)**  
**2ND SATURDAY**  
**THURS., AUG. 15 • 8PM • 18+ • \$10**  
**HELLZAPOPPIN' SIDESHOW REVUE**  
**w/SOUR MASH KATS**  
**CALHOUN STREET SOUPS, SALADS + SPIRITS**  
**1915 CALHOUN ST FT WAYNE • 260.456.7005**

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

### ALTERNATIVE ROCK

My Lost Tribe..... [www.facebook.com/mylosttribe](http://www.facebook.com/mylosttribe)

### BLUES

Big Daddy Dupree and the Broke

& Hungry Blues Band..... 708-790-0538

### CLASSIC ROCK

Remnants..... 260-471-4664

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

John Curran & Renegade ..... 260-402-1634

Marshall Law ..... 260-229-3360

### DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

### FUNK

Big Dick & The Penetrators..... 260-415-6955

### HORN BAND

Tim Harrington Band ..... 765-479-4005

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition ..... 260-704-2511

### ORIGINAL ROCK

Downstait..... 260-409-6715

FM90..... 765-606-5550

Taylor Fredricks..... 260-449-6064

### ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### PRAISE & WORSHIP

Jacobs Well ..... 260-479-0423

### ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

### ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

### ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi ..... 260-615-2966

### ROCK & SOUL

Urban Legend..... 260-312-1657

### ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

### ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

### ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

### ROCK/METAL

Valhalla..... 260-413-2027

### VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice ..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-485-5600



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## Calendar • Live Music & Comedy

**BIG MONEY AND THE SPARE CHANGE W/ SILENT LIONS, SLOW POKES, THE DEAD RECORDS** — Big Money and the Spare Change CD release party at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

**THE BLACK DOOR, THE HUMANITY, YELLOW DEAD BETTYS** — Rock the Plaza at Main Library, Allen Co. Public Library, Fort Wayne, 6-10 p.m., all ages, free, 421-1200

**BLACK CAT MAMBO** — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BRITBEAT** — Beatles tribute at Foellinger Theatre, Fort Wayne, 8 p.m., \$12, 427-6715

**BROTHER, 80D** — Rock at 3rd Annual Brick House Grill Block Party, Huntington, 6 p.m.-12 a.m., \$5, 224-6696

**CADILLAC RANCH** — Classic rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233

**CONTINUUM** — Jazz/funk at The Downtown Eatery, Warsaw, 10 p.m., no cover, 574-267-6000

**COUGAR HUNTER** — 80s glam rock/Les Clouse benefit at DW Bar & Grill, Churubusco, 6 p.m., cover, 693-8172

**DAN SMYTH** — Variety at Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088

**DANIEL CHIU W/SUSAN JOHNSON AND VARIOUS AREA PIANO STUDENTS** — Piano at Library Park, Eckhart Public Library, Auburn, 10 a.m.-4 p.m., free, all ages, 925-1488

**DAVE LATCHAW TRIO** — Jazz/fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**DERICK AND JILL THOMAS** — Contemporary Christian at Buck Lake Ranch, Angola, 7 p.m., freewill donation, 665-6699

**DOUBLE KIK** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**FLATLAND HARMONY EXPERIMENT W/THE STAMPEDE STRING BAND, THE HALF STEP SISTERS** — Bluegrass at Wagon Wheel, Warren, 6-11 p.m., \$5, all ages, 375-9960

**FOR PLAY** — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**FREAK BROTHERS** — Funk at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m., no cover, 459-1352

**G-MONEY & FABULOUS RHYTHM** — Blues/rock at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**THE HAND IN THE OCEAN W/ETHAN WILLIAM BOWERS** — Folk/Americana at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

**THE HOLBROOK BROTHERS BAND** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**HUBIE ASHCRAFT** — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

## whatzup PICKS

**BRITBEAT**  
 Saturday, Aug. 10 • 8 p.m.  
 Foellinger Theatre  
 3411 Sherman Blvd., Fort Wayne  
 \$12, www.fortwayneparks.org, 260-427-6000

Beatlemania returns to the Fort next Saturday. BritBeat, the Chicago-based tribute band formed back in 2000, will take you on a journey back to 1964 with a superb musical, visual, multimedia and theatrical concert experience that'll appeal to audience members of all ages.

John, Paul, George and Ringo (or should we say their look-alikes) will bring back the styles of 60s and 70s Liverpool with mop tops, retro costumes and vintage instruments. The show is produced to feature a live concert through the ascending Beatles' eras of music. First you'll enjoy BritBeat recreating the Beatles' touring years with the early Ed Sullivan songs including "She Love You," "Twist and Shout" and "I Want To Hold Your Hand."

Act two takes you on a psychedelic trip to Pepperland with colorful displays and song selections from "Sgt. Pepper's Lonely Hearts Club Band," "Yellow Submarine" and "Magical Mystery Tour."

BritBeat change outfits once more to bring you a spectacular finale of the later years of The Beatles with songs from *The White Album*, *Let It Be* and *Abbey Road*.

We hope no one faints.



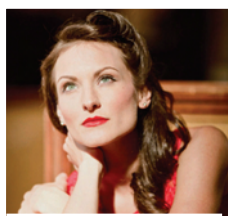
BRITBEAT

**ADJOA SKINNER**  
 Saturday, Aug. 17 • 8 p.m. • All ages  
 C2G Music Hall  
 323 W. Baker St., Fort Wayne  
 \$8-\$15, www.c2gmusic hall.com, 260-426-6434

The jazzy, Vaudeville-style performing act Adjoa Skinner has over 20 years of professional experience as a performing artist, songwriter and session vocalist. She is a multi-instrumentalist who plays piano, guitar, flute and percussion, and also does a mean tap dance.

Those in attendance at C2G on August 17 can expect an unforgettable performance by Skinner as she elegantly caresses her vocal chords, plucks and strums wistfully, whistles softly and sweetly and simultaneously creates a classy percussive beat by tap dancing the rhythm. Okay, so she can't sing and whistle simultaneously, but the rest she can. She's human, after all.

We here at *whatzup* hope she'll also show off more of her percussive roots and perform her "African Drum Jam" which blends African folk songs she learned while living in different regions of Africa and co-pioneering a school of music in Ghana (also where she was given the name Adjoa). The drum song features unique ball shakers, a djembe and beautiful vocals with African lyrics. Whatever she performs will not only be beautiful and elegant, but also classy for all audiences.



ADJOA SKINNER

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**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

# SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

# TYCOON'S CABARET & GRILL

**Dining/Music • 2650 S. Coliseum Blvd., Fort Wayne • 260-420-4308**  
**EXPECT:** Where friends gather for great Southern soul food cuisine, friendly service and live entertainment. **EATS:** Daily lunch and dinner specials. **GETTING THERE:** Across from the Harvester Tower. **HOURS:** 6 p.m.-3 a.m. Mon., 4 p.m.-3 a.m. Tues.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 4 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

# ST. JOE

# OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

# WARSAW

# MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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**YELLOW DEAD BETTYS**  
**THE HUMANITY**  
**THE BLACK DOOR**

~SATURDAY, AUGUST 17 • 6-10PM~  
**CASKET SHARP**  
**DAN DICKERSON'S**  
**HARP CONDITION**  
**FREAK BROTHERS**



## Calendar • Live Music & Comedy

**LANDRY W/BILL BORONKAY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**THE RESCUE PLAN** — Rock at Columbia Street West, Fort Wayne, 10 p.m., no cover, 422-5055  
**SHELLY DIXON & JEFF McRAE** — Acoustic rock at The Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665  
**SPIKE & THE BULLDOGS** — Oldies at Muensterberg Plaza, Berne, 7:30-10 p.m., free, 589-3139  
**TESTED ON ANIMALS** — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311  
**TODD HARROLD TRIO** — R&B/blues at Tycoon's Cabaret & Grill, Fort Wayne, 10 p.m., \$5, 420-4308  
**TY CAUSEY** — R&B at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198  
**YELLOW DEAD BETTYS** — Original rock at Legends Sports Bar, Huntington, 10 p.m., no cover, 359-0610

**TRINE PIANISTS W/GIFTED NON-PROFESSIONALS** — Piano at Library Park, Eckhart Public Library, Auburn, 2-5 p.m., free, all ages, 925-1488

## Monday, August 12

**ANDY PAUQUETTE & KEVIN JACKSON** — Blues at Berlin Music Pub, Fort Wayne, 7 p.m., \$2, 580-1120  
**IRISH TRAD SESSION** — Traditional Irish music at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563  
**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595  
**SHADE N' SHANNON** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172  
**TAREQ AK** — Acoustic guitar at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966  
**VALHALLA W/LORDS OF THE TRIDENT, BENEATH IT ALL, DEMONWOLF** — Metal at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$5, 456-7005

**OPEN MIC AND TALENT SEARCH** — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966  
**SHELLY DIXON & JEFF McRAE** — Acoustic rock at The Corner Pocket Pub, Fort Wayne, 7-10 p.m., no cover, 492-7665

## Wednesday, August 14

**BELAIRS** — Rockabilly at Indian Trails Park, Fort Wayne, 7-9 p.m., free, 427-6000  
**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052  
**THE HOT SEATS** — Punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303  
**MIKE CONLEY** — Acoustic variety at Pint & Slice, Angola, 6-9 p.m., no cover, all ages, 319-4022  
**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY** — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002  
**SCOTT FREDRICKS** — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6 p.m., no cover, 483-1311  
**SHANE LAMB** — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, all ages, 456-7005  
**TODD HARROLD TRIO** — R&B/blues at Red Rok Saloon, Fort Wayne, 7-10 p.m., no cover, 755-6745

## Sunday, August 11

**CADILLAC RANCH** — Classic rock at AmVets, Fort Wayne, 5 p.m., no cover, 478-4114  
**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249  
**DICK HYMAN** — Jazz piano at Honeywell Center, Wabash, 3 p.m., free, ticket required, 563-1102  
**THE DUELING KEYBOARD BOYS** — Paul New Stewart & Brian Frushour at Picasso's, Fort Wayne, 7-11 p.m., \$5, 486-1979  
**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

## Tuesday, August 13

**EL'S ANGELS** — Featuring Kenny Taylor & Paul New Stewart at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**FORT WAYNE AREA COMMUNITY BAND** — Concert at Foellinger Theatre, Fort Wayne, 8 p.m., free, 427-6715  
**JAMES AND THE DRIFTERS W/KANSAS BIBLE COMPANY** — Alternative folk rock at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303  
**OPEN ACOUSTIC JAM** — At Sweetwater Conference Hall, Sweetwater Sound, Fort Wayne, 5-7 p.m., free, all ages, 432-8176

## Thursday, August 15

**ADAM STRACK** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**BRENAN WIELAND** — Solo Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**CHRIS WORTH** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

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<b>Adjoa Skinner (\$8-\$15)</b>	<b>Aug. 17</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Adrian Legg (\$17.50)	Oct. 7	The Ark	Ann Arbor
Alabama (\$33-\$100)	Aug. 30	Ravinia Festival	Highland Park, IL
Alabama (\$39.50-\$89)	Sept. 6	Fox Theatre	Detroit
Albert Lee (\$25)	Aug. 11	Magic Bag	Ferndale, MI
Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive	Aug. 23	Klipsch Music Center	Noblesville
The Allman Brothers Band	Aug. 20-21	Chicago Theatre	Chicago
Alt-J w/Lord Huron	Sept. 9	Aragon Ballroom	Chicago
American Idol Live 2013	Aug. 12	Allstate Arena	Rosemont, IL
American Mars & Lac La Belle (\$15)	Aug. 17	The Ark	Ann Arbor
Ani DiFranco w/Ari Hest	Sept. 19	Egyptian Room	Indianapolis
Ani DiFranco	Sept. 21	Lifestyle Communities Pavilion	Columbus, OH
Ani DiFranco	Sept. 22	House of Blues	Cleveland
Anthony Jeselnik	Oct. 3	Egyptian Room	Indianapolis
Arctic Monkeys	Sept. 23	Riviera Theatre	Chicago
Arlo Guthrie (\$38.50)	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Atlas Genius w/Family of the Year, Dale Earnhardt JR JR (\$20-\$30)	Oct. 2	House of Blues	Cleveland
Atoms for Peace	Oct. 2	UIC Pavilion	Chicago
Avenged Sevenfold w/Deftones, Ghost B.C. (\$29.50-\$49.50)	Oct. 13	Joe Louis Arena	Detroit
Avett Brothers w/Trombone Shorty & Orleans Avenue (\$35-\$45)	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
Backstreet Boys (\$24.50-\$92)	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys (\$54-\$96)	Aug. 9	Riverbend Music Center	Cincinnati
Backstreet Boys w/Jesse McCartney (\$45-\$125)	Aug. 10	Jacobs Pavilion at Nautica	Cleveland
The Band of Heathens (\$17.50)	Sept. 21	The Ark	Ann Arbor
Bassnectar w/Koan Sound, Andreilien (\$31.50)	Oct. 4	US Cellular Coliseum	Bloomington, IL
Bat for Lashes (\$25)	Aug. 22	DTE Energy Music Theatre	Detroit
Bat for Lashes (\$20)	Aug. 23	Newport Music Hall	Columbus, OH
Bat for Lashes (\$20)	Aug. 24	First Midwest Bank Amphitheatre	Chicago
Bat for Lashes (\$20)	Aug. 28	Deluxe at Old National Centre	Indianapolis
The Battlefield Band (\$20)	Sept. 18	The Ark	Ann Arbor
B.B. King (\$44-\$96)	Aug. 14	PNC Pavilion at Riverbend	Cincinnati
<b>B.B. King (\$36.50-\$96.50)</b>	<b>Oct. 6</b>	<b>Morris Performing Arts Center</b>	<b>South Bend</b>
The Beach Boys (\$23-\$67)	Aug. 31	Hoosier Park Racing & Casino	Anderson, IN
The Ben Daniels Band (\$15)	Aug. 15	The Ark	Ann Arbor
Ben Rector (\$17-\$20)	Oct. 12	Deluxe at Old National Centre	Indianapolis
Big Bad Voodoo Daddy (\$35)	Oct. 13	The Ark	Ann Arbor
Bill Cosby (\$38-\$58)	Sept. 27	Murat Theatre	Indianapolis
Billy Cobham w/Gary Husband, Dean Brown, Ric Fierabracci (\$40-\$50)	Oct. 4	Jazz Kitchen	Indianapolis
<b>The Black Cadillacs (\$5)</b>	<b>Aug. 31</b>	<b>DuPont Bar &amp; Grill</b>	<b>Fort Wayne</b>
Black Crowes w/Tedeschi Trucks Band	Aug. 13	Lawn at White River State Park	Indianapolis
Black Crowes w/Tedeschi Trucks Band	Aug. 14	Charter One Pavilion	Chicago
Black Crowes w/Tedeschi Trucks Band, The London Souls (\$35-\$85)	Aug. 15	Meadow Brook Music Festival	Rochester Hills, MI
Black Sabbath	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Black Sabbath	Aug. 18	Klipsch Music Center	Noblesville
Blake Shelton	Sept. 20	Nationwide Arena	Columbus, OH
Blue October (\$29.50-\$36)	Sept. 19	House of Blues	Cleveland
BoDeans (\$27)	Oct. 17	The Ark	Ann Arbor
Brian Regan (\$39.50)	Oct. 13	Schuster Center	Dayton
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 25	Fox Theatre	Detroit
Brian Wilson w/Jeff Beck, Al Jardine, David Marks	Oct. 27	EJ Thomas Hall	Akron, OH
<b>BritBeat (\$12)</b>	<b>Aug. 10</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Bruno Mars w/Fitz & The Tantrums	Aug. 19	Bankers Life Fieldhouse	Indianapolis

It's the dog days of summer, so naturally it's time to start thinking about Christmas music. **Trans-Siberian Orchestra**, a band that has become a Christmas tradition for many a music fan, have announced their winter tour starting November 13 in Toledo. This tour is being billed as the last chance to watch *The Lost Christmas Eve* opera, which is essentially the show they have been performing every year for the last 15 years. While it's amazing (I've seen it at least a dozen times over the years), it is probably time to put that one in the museum, as it has, in my opinion, run its course. Well, it looks like Fort Wayne has been skipped for the second consecutive year, so if you want to go see this particular show one more time, you may want to catch the Toledo show or wait until it's a little closer to the holiday and head down to Indy on December 12 to take it all in. Other performances will take place throughout the season in Grand Rapids, Detroit, Chicago, Dayton, Cleveland, Cincinnati and Columbus, Ohio. Basically, they will play every city in the area except The Fort. Merry Christmas.

**Lady Antebellum** will embark on the first leg of their Take Me Downtown Tour in November. The band had to push back earlier tour plans due to singer **Hillary Scott's** pregnancy, but now that she has had her daughter they can finally properly go out and support their newest album, *Golden*. The tour kicks off in Mississippi and winds through the Midwest a couple of times hitting Grand Rapids November 12, Chicago November 15, Toledo November 16 and Cleveland November 17 before coming back to the area with a Cincinnati date December 12. **Kacey Musgraves**, the best new artist to hit country radio in quite a while, and **Kip Moore** will open the shows.

**Paramore** will tour this fall to try and get someone to buy their newest album, a self-titled flop released in April. The band went away from their signature sound to try to become something they're not and managed to alienate many longtime fans in the process. Nevertheless, this band is electric in a live setting and will be on stages in Detroit and Chicago right around the Thanksgiving holiday. **Hellogoodbye** will open.

A buddy dragged me to a **UFO** show a few years ago. I didn't really want to go, as the band was a bit before my time, but (as was usually the case when this particular friend made me go to a show I didn't think I wanted to go to) I had a great time as they put on an incredible show. Though my friend now lives a few time zones away, he won't have to wear me down to go see UFO when they tour the U.S. this fall in support of their newest CD, *Seven Deadly*. This time I'll go of my own volition. UFO have been making music for nearly 45 years, so there will likely be a lot of catalog to pull from when they visit Akron October 17 and Chicago October 19.

christopherhupe@aol.com



## Road Notez

**CHRIS HUPE**

### Buddy Guy (\$30-\$50)

Bullet for May Valentine w/Black Veil Brides, Stars in Stereo, Throw the Fight (\$35)

Carbon Leaf (\$25)

California Guitar Trio (\$25)

Callaghan (\$15)

Carl Hurlay (\$25-\$30)

Carly Rae Jepsen

Carly Rae Jepsen w/Hot Chelle Rae

Cassie & Maggie MacDonald (\$15)

**Celtic Thunder (\$29-\$100)**

Celtic Thunder (\$37.50-\$75)

Sept. 28

**Foellinger Theatre**

**Fort Wayne**

Oct. 14

House of Blues

Cleveland

Sept. 8

The Ark

Ann Arbor

Sept. 22

The Ark

Ann Arbor

Aug. 11

The Ark

Ann Arbor

Sept. 12

Bearcreek Farms

Bryant

Aug. 21

Jacobs Pavilion at Nautica

Cleveland

Aug. 30

Lawn at White River State Park

Indianapolis

Aug. 12

The Ark

Ann Arbor

Oct. 12

**Honeywell Center**

**Wabash**

Oct. 13

Fox Theatre

Detroit

# Botanical Roots

## Concert Series

Friday Nights at Foellinger-Freimann  
Botanical Conservatory

1100 S. Calhoun St, Fort Wayne

Doors Open 7:30 • Opener 8:30

Admission \$6 (12 and under free)

Food/Beverage Available

Lawn Chairs Encouraged

**Aug 9**

Rock

**Nic Cowan**

The Illegitimate Sons

**Aug 16**

Blues

**Morry Sochat and**

**the Special 20's**

Trackless

**Aug 23**

Zydeco

**CJ Chenier and**

**the Red Hot**

**Louisiana Band**

Scratch 'n Sniff

**Aug 30**

Ska

**Deals Gone Bad**

Unlikely Alibi



# Calendar • On the Road

Centro-Matic	Sept. 23	Schubas Tavern	Chicago
Cher Lloyd w/Fifth Harmony	Sept. 15	Vic Theatre	Chicago
Cherie Currie (\$18)	Aug. 8	Magic Bag	Ferdale, MI
<b>Chicago (\$36-\$56)</b>	<b>Aug. 27</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Chicago (\$38.50-\$76)	Aug. 28	Toledo Zoo Amphitheatre	Toledo
Chicago w/Indianapolis Symphony Orchestra	Sept. 15	Lawn at White River State Park	Indianapolis
<b>Chrisgais Brothers w/Ron Retzger</b>	<b>Aug. 17</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Chris Smithier w/Peter Mulvey (\$26)	Sept. 14	The Ark	Ann Arbor
<b>CJ Chenier and the Red Hot Louisiana Band w/Scratch 'N Sniff (\$6)</b>	<b>Aug. 23</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>Clutch w/The Sword &amp; American Sharks (\$20 adv. \$23 d.o.s.)</b>	<b>Nov. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Coliseum w/Above This Fire (free)	Aug. 14	Rock N Roll Hall of Fame	Cleveland
Colin Hay (\$27-\$50)	Sept. 6	Power Center	Ann Arbor
Colin Hay	Sept. 7	Park West	Chicago
Comedy Angels (\$15-\$20)	Sept. 13-14	Bearcreek Farms	Bryant
CoRndaddy (\$15)	Aug. 16	The Ark	Ann Arbor
The Cult (\$19.50-\$279.50)	Aug. 8	Fillmore Detroit	Detroit
The Cult (\$27.50-\$277.00)	Aug. 9	House of Blues	Cleveland
The Cult (\$29.50-\$279.50)	Aug. 27	House of Blues	Chicago
Dada	Oct. 26	Park West	Chicago
Dane Cook (\$25-\$59.50)	Sept. 21	Fox Theatre	Detroit
David Bromberg Quintet (\$35)	Oct. 11	The Ark	Ann Arbor
Dead Man Winter	Aug. 23	Schubas Tavern	Chicago
<b>Deals Gone Bad w/Unlikely Alibi (\$6)</b>	<b>Aug. 30</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Debbay Boone (\$30)	Oct. 20	Niswonger Performing Arts Center	Van Wert, OH
<b>Delta Saints (\$5)</b>	<b>Sept. 27</b>	<b>Dupont Bar &amp; Grill</b>	<b>Fort Wayne</b>
Dennis Miller (\$40-\$47)	Oct. 3	Sound Board	Detroit
Depeche Mode w/Bat For Lashes (\$29.50-\$99.50)	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Diana Ross (\$50)	Aug. 24	Star Plaza Theatre	Merrillville
Diana Ross (\$68-\$98)	Aug. 25	Sound Board	Detroit
Diane Schuur (\$35-\$55)	Sept. 14	The Cabaret at Columbia Club	Indianapolis
<b>Dick Hyman</b>	<b>Aug. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Donald Lawrence, Yolanda Adams (\$10-\$20)	Oct. 6	Fox Theatre	Detroit
Doobie Brothers w/JJ Grey & Mofro (\$20-\$45)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis
Drake w/Miguel, Future (\$49.75-\$99.75)	Oct. 13	Quicken Loans Arena	Cleveland
Dropkick Murphys (\$28.50)	Aug. 28	Club Fever	South Bend
The Duiks (\$21)	Sept. 6	The Ark	Ann Arbor
Eagles	Sept. 20	United Center	Chicago
Eagles (\$49.50-\$189)	Sept. 21	Palace of Auburn Hills	Auburn Hills, MI
Earth Wind & Fire	Sept. 20-21	Chicago Theatre	Chicago
Earth Wind & Fire	Sept. 22	Horseshoe Casino	Cincinnati
<b>Earth Wind &amp; Fire</b>	<b>Oct. 27</b>	<b>Morris Performing Arts Center</b>	<b>South Bend</b>
<b>Eddie Griffin and Friends (\$28-\$68)</b>	<b>Sept. 1</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Edward Sharpe & The Magnetic Zeros w/Willy Mason (\$25-\$45)	Aug. 25	Taft Theatre	Cincinnati
<b>Elliott Threatt w/Owen Thomas (\$8-\$9.50)</b>	<b>Aug. 22-24</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Elvis Aaron Presley Jr. (\$15-\$20)	Sept. 27	Bearcreek Farms	Bryant
Empire of the Sun w/Alpine	Sept. 12	Aragon Ballroom	Chicago
En Vogue (\$27.50-\$37.50)	Aug. 15	House of Blues	Cleveland
Emie Haase & Signature Sound (\$30-\$45)	Sept. 6-7	Bearcreek Farms	Bryant, IN
Fall Out Boy w/Panic! at the Disco (\$35-\$39.50)	Sept. 11	Cleveland State University	Cleveland
Fantasia	Aug. 17	Murat Theatre	Indianapolis
Father John Misty w/Kate Berlant	Oct. 12	Vic Theatre	Chicago
<b>Flatland Harmony Experiment w/The Stampede String Band, The Half Step Sisters (\$5)</b>	<b>Aug. 10</b>	<b>Wagon Wheel</b>	<b>Warren, IN</b>
Floodwood feat. Vinnie Amico, Al Schnier (\$15)	Sept. 7	Magic Bag	Ferdale, MI
Flux Pavilion w/Brown & Gammon, Cookie Monster (\$25-\$30)	Sept. 26	Egyptian Room	Indianapolis
<b>FolkFishFest feat. The Freight Hoppers, The Whipstitch Sallies, Soltre, Clusterfolk, Goldmine Pickers, Hard Travelin' Boys, Common Thread &amp; more (\$15-\$50)</b>	<b>Aug. 16-18</b>	<b>Lake Luther Campground</b>	<b>Angola</b>
Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	Vic Theatre	Chicago
Frank Vignola, Vinny Raniolo (\$20)	Aug. 28	The Ark	Ann Arbor
Franki Valli and the Four Seasons (\$69-\$99)	Oct. 6	Murat Theatre	Indianapolis
Gabriel Iglesias (\$45)	Oct. 26	Morris Performing Arts Center	South Bend
Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Gary Allen w/Cheryl Crow	Sept. 9	Mahoning County Fairgrounds	Canfield, OH
<b>Gary Allan w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Armiger, Bill Gentry (\$15-\$50)</b>	<b>Sept. 21</b>	<b>Parkview Field</b>	<b>Fort Wayne</b>
George Thorogood & The Destroyers w/Buddy Guy	Aug. 16	PNC Pavilion	Cincinnati
<b>Glenn Leonard Presents (\$20)</b>	<b>Aug. 31</b>	<b>4D's Bar &amp; Grill</b>	<b>Fort Wayne</b>
Gov't Mule w/London Souls (\$22.50-\$35)	Oct. 1	Murat Theatre	Indianapolis
Gov't Mule	Oct. 4-5	Vic Theatre	Chicago
Grace Potter & the Nocturnals (\$26-\$55)	Aug. 23	House of Blues	Cleveland
Grace Potter & the Nocturnals w/Lucius	Aug. 25	Vic Theatre	Chicago
Greensky Bluegrass (free)	Aug. 15	Liberty Park Plaza	Ann Arbor
Gregg Allman (\$38-\$45)	Oct. 23	Sound Board	Detroit
Gwar	Sept. 12	The Vogue	Indianapolis
Gwar	Sept. 13	Humboldt Park	Chicago
Gwar w/Whitechapel	Nov. 7	Bogart's	Cincinnati
Hana Malhas & The Overthinkers, Christopher Norman (\$15)	Aug. 22	The Ark	Ann Arbor
<b>The Hand in the Ocean w/Ethan William Bowers</b>	<b>Aug. 10</b>	<b>Dash-In</b>	<b>Fort Wayne</b>
<b>Hank 3 (\$13 adv. \$15 d.o.s.)</b>	<b>Aug. 30</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Hanson	Oct. 13-14	House of Blues	Chicago
Harry Connick, Jr.	Oct. 19	Aronoff Center for the Arts	Cincinnati
<b>Harry Connick, Jr.</b>	<b>Oct. 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Harry Connick Jr.	Oct. 23	PlayhouseSquare	Cleveland
Harry Connick, Jr.	Oct. 24	Ohio Theatre	Columbus
<b>Hatebreed w/Shadows Fall, The Acacia Strain, Battlecross (\$18 adv. \$21 d.o.s.)</b>	<b>Oct. 3</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Havok	Aug. 13	Token Lounge	Detroit
Havok	Aug. 14	Peabody's	Cleveland
Havok	Aug. 15	Ultralounge	Chicago
Havok	Aug. 20	The Headquarters	Indianapolis

Havok	Aug. 21	The Shrunkenhead	Columbus, OH
<b>Havok</b>	<b>Aug. 22</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
The Head and the Heart w/Curfew, Youth Lagoon (\$20-\$22)	Sept. 27	Washington Park	Cincinnati
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$28.50)	Oct. 25	Riviera Theatre	Chicago
The Head and the Heart w/Thao and the Get Down Stay Down, Quiet Life (\$25)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Herbie Hancock (\$43-\$53)	Oct. 10	Sound Board	Detroit
<b>Hiesong (\$17-\$42)</b>	<b>Aug. 9</b>	<b>Memorial Coliseum Expo Center</b>	<b>Fort Wayne</b>
Hoodie Allen w/OCD, Moosh and Twist, Mod Sun	Oct. 22	Deluxe at Old National Centre	Indianapolis
Hugh Laurie & The Copper Bottom Band	Oct. 16	Vic Theatre	Chicago
Il Volo (\$35-\$99.50)	Sept. 5	Fox Theatre	Detroit
Icona Pop w/K Flay (\$20)	Sept. 15	House of Blues	Cleveland
Icon for Hire (\$15)	Sept. 28	Canopy Club	Urbana, IL
Indianapolis Metal Fest Feat. Maggot Twat, Systems, Evoked, Fall of the Albatross, Burning the Day, A Fall To Break, Conquest, Two Ton Avil, Low Twelve, Idiom and more	Sept. 21	Deluxe at Old National Centre	Indianapolis
J-Roddy Walston & the Business	Sept. 6	Deluxe at Old National Centre	Indianapolis
Jack Johnson w/Bahamas (\$69.50)	Sept. 29	E.J. Thomas Hall	Akron, OH
Jack Johnson	Oct. 5	Murat Theatre	Indianapolis
Jack Johnson	Oct. 6	Chicago Theatre	Chicago
Jake Shimabukuro (\$35)	Aug. 14	The Ark	Ann Arbor
Janes Blake	Nov. 13	Riviera Theatre	Chicago
Jason Aldean w/Jake Owen, Thomas Rhett, Dee Jay Silver (\$25.50-\$55.25)	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Jake Owen, Thomas Rhett	Sept. 1	Klipsch Music Center	Noblesville
<b>Jerry Garcia</b>	<b>Aug. 31</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Jimmy Eat World w/Royal Bangs	Aug. 17	Egyptian Room	Indianapolis
Jimmy Eat World w/Royal Bangs (sold out)	Aug. 18	Vic Theatre	Chicago
Joe Satriani w/Steve Morse (\$35-\$85)	Sept. 18	Chicago Theatre	Chicago
Joe Satriani w/Steve Morse (\$35-\$75)	Sept. 19	Lakewood Civic Auditorium	Lakewood, OH
Joe Satriani w/Steve Morse (\$35-\$65.50)	Sept. 20	Taft Theatre	Cincinnati
Joe Satriani w/Steve Morse (\$50-\$85)	Sept. 21	Wings Stadium	Kalamazoo
John Lee Hooker Jr. (\$15)	Aug. 19	The Ark	Ann Arbor
John Mayer w/Phillip Phillips (\$36-\$79.50)	Aug. 9	First Midwest Bank Amphitheatre	Tinley Park, IL
John Mayer w/Phillip Phillips (\$54-\$74)	Aug. 10	Klipsch Music Center	Noblesville
Jonny Lang	Sept. 5	Krannert Center	Urbana, IL
Jonny Lang (\$27.50-\$45)	Sept. 24	House of Blues	Cleveland
Josh Groban w/Judith Hill	Oct. 20	United Center	Chicago
Josh Groban w/Judith Hill	Oct. 22	Van Andel Arena	Grand Rapids
Josh Groban w/Judith Hill (\$47.50-\$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
<b>Josh Turner (\$25-\$75)</b>	<b>Aug. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Julian Lage, Chris Eldridge (\$20)	Aug. 18	The Ark	Ann Arbor
<b>Kansas (\$22-\$32)</b>	<b>Sept. 14</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Katie Geddes (\$15)	Aug. 21	The Ark	Ann Arbor
Keith Urban w/Little Big Town, Dustin Lynch	Aug. 24	Klipsch Music Center	Noblesville
Keith Urban w/Little Big Town, Dustin Lynch (\$25-\$54.75)	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
<b>Kevin Hayden Band (\$15-\$25)</b>	<b>Sept. 11</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Kid Cudi (\$20-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZ Top (\$20)	Aug. 9-11	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZ Top (\$20)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZ Top (\$20)	Aug. 16-17	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZ Top (\$20)	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Aug. 25	Klipsch Music Center	Noblesville
Kid Rock	Aug. 28	Riverbend Music Center	Cincinnati
Kid Rock	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Simmonds, Savoy Brown (\$25)	Sept. 27	Magic Bag	Ferdale, MI
Krewella w/Seven Lions, Candyland (\$30)	Oct. 17	House of Blues	Cleveland
Kris Kristofferson (\$29.50-\$60.50)	Aug. 10	The Lerner	Elkhart
Kris Kristofferson (\$29.50-\$44.50)	Aug. 11	Taft Theatre	Cincinnati
<b>Kristopher Brownlee (\$20)</b>	<b>Sept. 27</b>	<b>CS3</b>	<b>Fort Wayne</b>
Lamb of God w/Killsch Engage	Oct. 28	LC Pavilion	Columbus, OH
Lamb of God w/Killsch Engage	Oct. 30	Congress Theater	Chicago
<b>Landry w/Bill Boronkay (\$8-\$9.50)</b>	<b>Aug. 8-10</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Lawson (\$15)	Aug. 31	Subterranean	Chicago
<b>The Lettermen (\$15)</b>	<b>Sept. 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lewis Black (\$37.50-\$57.50)	Oct. 5	Taft Theatre	Cincinnati
Lez Zeppelin (\$20)	Aug. 9-10	Magic Bag	Ferdale, MI
<b>Lil' Ed &amp; The Blues Imperials (\$20-\$35)</b>	<b>Sept. 26</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Lil Wayne w/T.I., 2 Chainz (\$49.75-\$89.75)	Aug. 9	Joe Louis Arena	Detroit
Lil Wayne w/T.I., 2 Chainz, G-Eazy (\$29.75-\$119.75)	Aug. 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Lil Wayne w/T.I., 2 Chainz, G-Eazy (\$48.75-\$103.75)	Aug. 13	Klipsch Music Center	Noblesville
Lotus World Music & Arts Festival	Sept. 25-29	Downtown	Bloomington, IN
The Love Language	Aug. 29	Schubas Tavern	Chicago
Luke Bryan	Sept. 26	Riverbend Music Center	Cincinnati
Luke Bryan w/Thompson Square, Florida Georgia Line (sold out)	Sept. 27	Blossom Music Center	Cuyahoga Falls, OH
The Lumineers	Oct. 5	Lawn at White River State Park	Indianapolis
Lyle Lovett	Aug. 23	Ravinia Park	Highland Park, IL
Lyle Lovett	Aug. 24	Meijer Gardens Ampitheatre	Grand Rapids
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago
Marco Benevento	Sept. 12	Beachland Tavern	Cleveland
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$35.50-\$125.50)	Aug. 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty, Goo Goo Dolls w/Kate Earl (\$19-\$89)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
<b>Matsyahu w/Levi Robin, Djeneic Drift (\$20 adv. \$23 d.o.s.)</b>	<b>Aug. 31</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Matsyahu (\$23-\$28)	Sept. 1	House of Blues	Cleveland
Matt Nathanson, Joshua Radin (\$25-\$35)	Nov. 3	House of Blues	Cleveland
Matt Wertz w/Elenowen (\$20)	Nov. 1	The Ark	Ann Arbor
Matthew Good w/Pete Murray (\$20-\$28)	Oct. 7	House of Blues	Cleveland
<b>Maurice John Vaughn (\$20)</b>	<b>Aug. 9</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
Mayday Parade	Oct. 29	Bogart's	Cincinnati
Megan & Liz w/Kalin & Miles (\$15 adv., \$20 d.o.s.)	Aug. 15	Deluxe at Old National Centre	Indianapolis
Michael Bubl� (\$59.50-\$115)	Sept. 7	United Center	Chicago



# Calendar • On the Road

Michael Bubl� (\$54.50-\$99.50)	Sept. 15	Bankers Life Fieldhouse	Indianapolis
Michael Bubl� (\$54.50-\$99.50)	Sept. 17	Palace of Auburn Hills	Auburn Hills, MI
Michael Bubl� (\$54.50-\$99.50)	Sept. 18	Quicken Loans Arena	Cleveland
Michael McDonald (\$27.50-\$79.50)	Aug. 18	Cain Park	Cleveland Heights, OH
Michael Stanley & The Resonators (\$22.50-\$47.50)	Aug. 10	Cain Park	Cleveland Heights, OH
<b>Midnight Special (\$10)</b>	<b>Aug. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Mike Felton (free)	Sept. 21	Beathniks Caf�	Marion
Miranda Lambert, Dierks Bentley w/Brett Eldredge, Gwen Sebastian	Aug. 9	Klipsch Music Center	Noblesville
Miranda Lambert, Dierks Bentley w/Brett Eldredge, Gwen Sebastian (\$25-\$49.75)	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Miranda Lambert, Dierks Bentley	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park, IL
The Moody Blues	Sept. 27	Riverbend Music Center	Cincinnati
The Moody Blues (\$29.50-\$79.50)	Sept. 29	Jacobs Pavilion at Nautica	Cleveland
<b>The Moody Blues (\$45-\$125)</b>	<b>Oct. 1</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>The Moody Blues (\$59.85-\$99.85)</b>	<b>Oct. 2</b>	<b>The Lerner</b>	<b>Elkhart</b>
<b>Morry Sochat and the Special 20's w/Trackless (\$6)</b>	<b>Aug. 16</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>Mumford &amp; Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run (\$109)</b>	<b>Aug. 30-31</b>	<b>Troy Memorial Stadium</b>	<b>Troy, OH</b>
Mumford & Sons	Sept. 2	Klipsch Music Center	Noblesville
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago
<b>Nic Cowan w/The Illegitimate Sons (\$6)</b>	<b>Aug. 9</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>Nick Hoff, Jose Sarduy (\$8-\$9.50)</b>	<b>Aug. 15-17</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Nick Lowe w/Paul Cebal (\$35)	Oct. 1	The Ark	Ann Arbor
<b>Nick Moss (\$20-\$35)</b>	<b>Aug. 24</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Night Ranger (\$35-\$39)	Aug. 17	Club Fever	South Bend
Nine Inch Nails w/Explosions in the Sky (\$38.50-\$98)	Oct. 5	Cleveland State University	Cleveland
Nine Inch Nails w/Explosions in the Sky	Oct. 7	The Palace of Auburn Hills	Auburn Hills, MI
Nhenna Freelon (\$40-\$50)	Oct. 16	Jazz Kitchen	Indianapolis
<b>Nonpoint, Surrender the Fall, Redline Chemistry (\$17-\$20)</b>	<b>Sept. 5</b>	<b>The Chameleon</b>	<b>Fort Wayne</b>
Old 97s	Nov. 13	Metro	Chicago
Over the Rhine w/Milk Carton Kids	Sept. 20	Park West	Chicago
Over the Rhine w/Tift Merritt (\$50)	Oct. 11	The Ark	Ann Arbor
Panic! At the Disco	Sept. 12	Vic Theatre	Chicago
Paula Cole (\$25)	Oct. 19	The Ark	Ann Arbor
Pet Shop Boys	Sept. 28	Auditorium Theatre	Chicago
Peter Frampton w/B.B. King, Sonny Landreth	Aug. 14	PNC Pavilion	Cincinnati
Peter Hook & The Light w/The Slaves of Venus (\$30)	Sept. 11	Magic Bag	Ferdale, MI
Pink	Nov. 5	United Center	Chicago
Pink (\$39.50-\$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
Pink	Nov. 20	Allstate Arena	Rosemont, IL
Pink	Nov. 21	Bankers Life Fieldhouse	Indianapolis
Pokey LaFarge	Sept. 13	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless	Oct. 26	Deluxe at Old National Centre	Indianapolis
Psychadelic Furs (\$25-\$30)	Sept. 14	House of Blues	Chicago
The Ragbirds (\$20)	Nov. 2	The Ark	Ann Arbor
Rascal Flatts	Aug. 15	DTE Energy Music Theater	Detroit
Rascal Flatts	Aug. 17	First Midwest Bank Amphitheatre	Chicago
Rascal Flatts	Sept. 5	Riverbend Music Center	Cincinnati
Rascal Flatts	Oct. 2	Columbus Commons	Columbus, OH
Rascal Flatts	Oct. 26-27	US Cellular Coliseum	Bloomington, IL
Rebirth Brass Band (\$25)	Oct. 2	The Ark	Ann Arbor
Rebirth Brass Band (free)	Oct. 3	Canan Commons	Muncie
Redhead Express (\$15-\$20)	Sept. 19	Bearcreek Farms	Bryant
Redlight King w/Big B, Icon for Hire	Aug. 13	Deluxe at Old National Centre	Indianapolis
Richard Buckner	Aug. 19	Schubas Tavern	Chicago
Rickie Lee Jones (\$45-\$75)	Aug. 26	The Ark	Ann Arbor
Ricky Skaggs, Bruce Hornsby w/Kentucky Thunder (\$32.50-\$52.50)	Oct. 4	Taft Theatre	Cincinnati
Rio & The Rockabilly Revival w/Reverend Robert Sexton, Iris (\$15)	Aug. 23	Magic Bag	Ferdale, MI
Rival Sons	Aug. 27	Deluxe at Old National Centre	Indianapolis
Robbie Kreiger's Jam Kitchen feat. Arthur Barrow, Tommy Mars (\$25)	Aug. 14	Magic Bag	Ferdale, MI
Robert Randolph & The Family Band w/Noah Gabriel	Aug. 15	Park West	Chicago
Rockstar Energy Drink Upwear Festival feat. Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive and more (\$19-\$49.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Steve Winwood (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Rootwire Music and Arts Festival feat. Papadosio, Karsh Kale, ESKMO, Hundred Waters			
Marco Benevento Trio, Dopapod, Dirtwire, LYNX, Blackhead and more	Aug. 15-18	Kaepner's Woods	Logan, OH
Sammy Hagar	Aug. 23	FirstMerit Bank Pavilion	Chicago
Sammy Hagar	Aug. 26	DTE Energy Music Theatre	Detroit
Sarah Brightman (\$54.50-\$255)	Sept. 27	Fox Theatre	Detroit
Sarah Brightman (\$74.50-\$134.50)	Oct. 1	E.J. Thomas Hall	Akron, OH
Sarah Brightman	Oct. 2	Cincinnati Music Hall	Cincinnati
Sarah Jarosz (\$25)	Oct. 10	The Ark	Ann Arbor
<b>Scott Chism &amp; The Better Half (free)</b>	<b>Aug. 8</b>	<b>CS3</b>	<b>Fort Wayne</b>
The Selector (\$25)	Sept. 25	Magic Bag	Ferdale, MI
Serena Ryder w/Lee DeWyze	Aug. 26	Deluxe at Old National Centre	Indianapolis
Serena Ryder w/Lee DeWyze (\$15)	Aug. 27	Magic Bag	Ferdale, MI
Seth Walker (\$15)	Aug. 8	The Ark	Ann Arbor
<b>Shashank Subramanyam w/Rakesh Chaurasia (\$10, IPFW students/staff free)</b>	<b>Sept. 14</b>	<b>Auer Performance Hall</b>	<b>Fort Wayne</b>
Shinedown w/Sevendust, Skillet, In This Moment, We As Human (\$45-\$55)	Aug. 13	Jacobs Pavilion at Nautica	Cleveland
Shovelb� & Rope w/Shakey Graves (\$20)	Sept. 26	Metro	Chicago
Stick Puppies w/10 Years, Charming Liars (\$18-\$26)	Oct. 13	House of Blues	Cleveland
Sigur R�s (\$27.50-\$49.50)	Sept. 15	Jacobs Pavilion at Nautica	Cleveland
Sigur R�s (\$56.75-\$67.50)	Sept. 16	PNC Pavilion	Cincinnati
Sigur R�s (\$29.25-\$62.50)	Sept. 17	Lawn at White River State Park	Indianapolis
Stephen Kellogg w/Fort Atlantic	Oct. 11	Lincoln Hall	Chicago
Steve Earle & The Dukes w/The Mastersons	Sept. 21	Vic Theatre	Chicago
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Story of the Year	Oct. 8	Bogart's	Cincinnati
Tame Impala w/White Denim	Oct. 10	Riviera Theatre	Chicago
Taylor Swift	Aug. 10	Soldier Field	Chicago

Tedeschi Trucks Band w/JJ Grey and Mofo (\$25-\$75)	Sept. 13	Jacobs Pavilion at Nautica	Cleveland
The Temptations (\$16-\$61)	Aug. 9	Freedom Hill Amphitheatre	Sterling Heights, MI
The Temptations	Oct. 11	Plain Local Community Center	Canton, OH
The Temptations (\$39.50-\$49.50)	Oct. 20	Devos Place	Grand Rapids
Thao & The Get Down Stay Down w/Lady Lamb the Beekeeper (\$13-\$15)	Aug. 22	Taft Theatre	Cincinnati
<b>Three Days Grace (\$25 adv. \$28 d.o.s.)</b>	<b>Aug. 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Three Days Grace w/Otherwise	Aug. 10	Egyptian Room	Indianapolis
Three Days Grace w/Trapt, Otherwise (\$29.50-\$39.50)	Aug. 11	House of Blues	Cleveland
<b>The Time Jumpers (\$34-\$75)</b>	<b>Sept. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Toby Keith w/Kip Moore	Sept. 7	Klipsch Music Center	Noblesville
Todd Snider (\$20)	Oct. 11	Canopy Club	Urbana, IL
Tommy Emmanuel (\$39.50-\$49.50)	Sept. 22	DeVos Performance Hall	Grand Rapids
Tom Green (\$25)	Sept. 29	Magic Bag	Ferdale, MI
Tom Odell w/Vance Joy	Sept. 27	Subterranean	Chicago
Trombone Shorty	Sept. 17	US Cellular Coliseum	Bloomington, IL
Toro y Moi w/The Sea and Cake	Oct. 30	Vic Theatre	Chicago
Tuck & Patti (\$35)	Aug. 23	Jazz Kitchen	Indianapolis
Tuck & Patti (\$20)	Aug. 24	The Ark	Ann Arbor
Turquoise Jeep	Aug. 22	Deluxe at Old National Centre	Indianapolis
Umphrey's McGee, STS9, Up Until Now	Aug. 16	Lawn at White River State Park	Indianapolis
Umphrey's McGee, STS9	Aug. 17	Charter One Pavilion	Chicago
Umphrey's McGee, STS9 (\$25-\$35)	Aug. 18	Meadow Brook Music Festival	Rochester Hills, MI
Uncle Bonsai (\$20)	Oct. 26	The Ark	Ann Arbor
Uncle Kracker	Aug. 10	Buckeye Harley Davidson	Dayton, OH
Uncle Kracker	Aug. 25	Klipsch Music Center	Noblesville
Uncle Kracker	Aug. 28	Riverbend Music Center	Cincinnati
Uncle Kracker	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
V�sen (\$20)	Oct. 25	The Ark	Ann Arbor
Verve Pipe (\$25)	Oct. 18	The Ark	Ann Arbor
Vienna Teng w/Alex Wong (\$26)	Sept. 26	The Ark	Ann Arbor
Vienna Teng w/Barnaby Bright (\$26)	Sept. 27	The Ark	Ann Arbor
Vintage Trouble w/DJ Kasper	Aug. 23	Park West	Chicago
Volto!	Aug. 9	Deluxe at Old National Centre	Indianapolis
Walini' Jennys (\$23-\$40)	Sept. 20	Sauder Concert Hall	Goshen
Wale	Sept. 20	Deluxe at Old National Centre	Indianapolis
Walk the Moon w/Magic Man (\$20-\$22)	Sept. 11	Deluxe at Old National Centre	Indianapolis
Walker Family w/Redhead Express (\$15-\$20)	Sept. 20	Bearcreek Farms	Bryant
Warm Fest feat. Mayer Hawthorne, Big Head Todd & the Monsters, Michael Franti & Spearhead, JJ Grey & Mofo, G. Love & Special Sauce, Red Wanting Blue & more	Aug. 31-Sept. 2	Broad Ripple Park	Indianapolis
Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
Wavves w/King Tuff, Jacuzzi Boys	Sept. 28	Park West	Chicago
The Wayans Brothers (\$35-\$43)	Sept. 26	Sound Board	Detroit
We The Kings, Breathe Carolina, T Mills, The Ready Set, Keep It Cute	Aug. 10	Vic Theatre	Chicago
The Weeknd (\$42.50)	Oct. 15	Fox Theatre	Detroit
Wheatland Music Festival feat. B�la Fleck & Abigail Washburn, The Duhs, Rachel Davis, Steppin In It, Rev. Peyton's Big Damn Band, The Applesseed Collective & more (\$10-\$83)	Sept. 6-8	Wheatland Music Festival	Remus, MI
Who's Bad (\$20)	Sept. 13	Magic Bag	Ferdale, MI
Widespread Panic (\$39.50-\$50)	Sept. 22	Taft Theatre	Cincinnati
Widespread Panic (\$30-\$40)	Sept. 24	The Fillmore Detroit	Detroit
Widespread Panic (\$39.50-\$50)	Sept. 29	Murat Theatre	Indianapolis
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James\$, Joey Bada\$\$,	Aug. 11	Riverbend Music Center	Cincinnati
The Wood Brothers w/Piers Faccini & Dom La Nena	Sept. 15	Park West	Chicago
Yelawolf w/Big K.R.I.T. (\$25-\$30)	Oct. 4	Deluxe at Old National Centre	Indianapolis
Yellowcard	Sept. 12	Bogart's	Cincinnati
Yellowcard (\$23)	Sept. 14	Egyptian Room	Indianapolis
Yellowcard	Sept. 15	St. Andrew's Hall	Detroit
Yes (\$25-\$75)	Aug. 12	Murat Theatre	Indianapolis
Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan	Aug. 20	PNC Pavilion	Cincinnati
Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan (\$20-\$55)	Aug. 21	Meadow Brook Music Festival	Rochester Hills, MI
Zappa Plays Zappa (\$32-\$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top (\$25-\$85)	Sept. 1	Jacobs Pavilion at Nautica	Cleveland
ZZ Ward w/Wild Feathers, James Bay	Oct. 8	Deluxe at Old National Centre	Indianapolis

## Road Tripz

<b>Biff and the Cruisers</b>	Nov. 29	Shooterz, Celina, OH
Aug. 10	Private Party, Van Wert, OH	
Sept. 7	Williams County Fair, Montpelier, OH	
<b>Cadillac Ranch</b>	Aug. 17	Wren Park, Wren, OH
Aug. 31	Big Bamboo's, Celina, OH	
Sept. 7	Eagles Post 2233, Bryan, OH	
Sept. 12-13	Williams County Fair, Montpelier, OH	
Sept. 28	Big Bamboo's, Celina, OH	
Nov. 2	Eagles Post 2233, Bryan, OH	
Nov. 16	Bombers Saloon & Steakhouse, Edon, OH	
<b>FM90</b>		
Aug. 10	Stinger's Bar & Grill, Elwood	
Sept. 6	American Legion Post 117, Pendleton	
Sept. 7	Greazy Pickle, Portland, IN	
<b>James and the Drifters</b>	Aug. 24	Elbo Room, Chicago
<b>Jim Barron</b>		
Aug. 9	Van Buren Popcorn Festival, Van Buren, IN	
<b>Kill the Rabbit</b>		
Aug. 10	Greazy Pickle, Portland, IN	
Sept. 21	Shooterz, Celina, OH	
Oct. 12	Tely's, La Porte	
Nov. 9	Century Bar, Van Wert, OH	
Nov. 16	Greazy Pickle, Portland, IN	
<b>Memories of the King feat. Brent Cooper</b>	Nov. 29	Shooterz, Celina, OH
Aug. 17	Wren Park, Wren, OH	
<b>Old Crown Brass Band</b>		
Aug. 10	Riverside Park, Antwerp, OH	
<b>Pink Droyd</b>		
Aug. 24	Performing Arts Pavilion at Foster Park, Kokomo	
<b>Spike &amp; The Bulldogs</b>		
Aug. 10	Pleasant Lake Days, Pleasant Lake	
Aug. 31	Coldsprings Resort, Hamilton Lake	
Sept. 19	Howard County Healing Field, Kokomo	
Sept. 20	Flat Rock Creek Festival, Paulding, OH	
Sept. 21	Napanee Apple Festival, Napanee	
<b>Todd Harrold Trio</b>		
Aug. 11	Watkins Park, Indianapolis	
<b>Yellow Dead Bettys</b>		
Nov. 23	Main Event on 96th, Indianapolis	
<b>Fort Wayne Area Performers:</b>	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>	



# OPENING THIS WEEK

Chennai Express (PG)

Elysium (R)

Much Ado About Nothing (PG13)

**2 GUNS (R)** — Denzel Washington and Mark Wahlberg star in this action comedy based on the comic series of the same name. Directed by Baltasar Kormákur (*Contraband*).

• **CARMIKE 20, FORT WAYNE**

Daily: 1:00, 4:00, 7:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:10, 2:50, 5:20, 8:00, 10:40

Fri.-Wed.: 12:10, 2:45, 5:15, 7:45, 10:15

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:30, 2:00, 4:40, 7:10, 9:50

Fri.-Wed.: 11:30, 2:00, 4:40, 7:10, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 11:50, 1:40, 2:30, 4:20, 5:10, 7:00, 7:55, 9:45, 10:35

Fri.-Wed.: 12:05, 1:30, 2:45, 4:25, 5:30, 7:20, 8:20, 10:00, 11:00

• **NORTH POINT 9, WARSAW**

Thurs.: 3:15, 5:25, 7:35, 9:50

Fri.-Sat.: 2:30, 5:25, 7:35, 9:50

Sun.: 2:30, 5:25, 7:35

Mon.-Wed.: 5:25, 7:35

**42 (PG13)** — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River*, *Man*

on Fire).

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, Aug. 8

Thurs.: 12:30, 3:15, 6:25, 9:10

**AFTER EARTH (PG13)** — Will Smith (along with son Jaden) team up with M. Night Shyamalan for this sci-fi adventure flick about a father and son who are stranded on earth 1,000 years after everybody else was forced to leave.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:05, 2:30, 7:20

**CHENNAI EXPRESS (PG)** — An Indian action comedy about a man's journey from Mumbai to Rameshwaram.

• **JEFFERSON POINT 18, FORT WAYNE**

Starts Friday, Aug. 9

Fri.-Sun.: 2:30, 6:00, 9:30

Mon.-Wed.: 1:00, 4:30, 8:00

**THE CONJURING (R)** — James Wan who helped launch the Saw franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:25, 1:50, 4:15, 4:45, 7:05, 7:20, 9:50, 10:00

Fri.-Wed.: 1:25, 4:15, 7:05, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 11:55, 2:25, 5:05, 7:45, 10:25

Fri.-Wed.: 12:35, 3:30, 6:50, 10:10

• **HUNTINGTON 7, HUNTINGTON**

Daily: 11:10, 1:50, 4:25, 7:05, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 1:05, 4:05, 7:05, 10:05

Fri.-Wed.: 11:15, 2:05, 5:25, 8:05, 10:50

• **NORTH POINT 9, WARSAW**

Thurs.: 3:30, 6:45, 9:20

Fri.-Sat.: 2:30, 4:50, 7:05, 9:20

Sun.: 2:30, 4:50, 7:05

Mon.-Wed.: 4:50, 7:05

**THE CROODS (PG)** — The world's very first prehistoric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:20, 2:35, 5:00, 7:15, 9:50

**DESPICABLE ME 2 (PG)** — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **CARMIKE 20, FORT WAYNE**

Daily: 2:15, 5:00, 7:30, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 11:35, 2:05, 4:35, 6:55, 9:25

Fri.-Wed.: 11:55, 2:25, 4:55, 7:25, 9:55

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, Aug. 8

Thurs.: 11:35, 1:55, 4:20

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 11:40, 2:10, 4:35, 7:45, 10:15

Fri.-Wed.: 11:20, 2:15, 4:50, 7:25, 9:55

• **NORTH POINT 9, WARSAW**

Thurs.: 3:30, 6:15, 9:00

Fri.-Sun.: 2:30, 5:00

Mon.-Wed.: 5:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Ends Thursday, Aug. 8

Thurs.: 12:30, 4:15, 7:00

**ELYSIUM (R)** — Matt Damon and Jodie Foster star in this sci-fi action film set in

a world where the rich live in a high-tech space station and the poor live on Earth and don't have squat. Neill Blomkamp (*District 9*) directs.

• **CARMIKE 20, FORT WAYNE**

Starts Friday, Aug. 9

Fri.-Wed.: 1:30, 2:00, 4:15, 4:45, 6:50, 7:20, 9:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 10:00

Fri.-Wed.: 11:40, 12:20, 2:10, 2:50, 4:40, 5:20, 7:10, 7:50, 9:40, 10:20

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 10:00

Fri.-Sat.: 11:40, 2:10, 4:45, 7:15, 9:45, 11:30, 11:40

Sun.-Wed.: 11:40, 2:10, 4:45, 7:15, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 10:30 (2D & IMAX)

Fri.-Wed.: 11:35, 11:50 (IMAX), 2:20, 2:30 (IMAX), 5:00, 5:10 (IMAX), 7:45, 8:00 (IMAX), 10:30, 10:45 (IMAX)

• **NORTH POINT 9, WARSAW**

Starts Friday, Aug. 9

Fri.-Sat.: 2:30, 5:25, 7:35, 9:50

Sun.: 2:30, 5:25, 7:35

Mon.-Wed.: 5:00, 7:15

**EPIC (PG)** — A 3D animated action-adventure from director Chris Wedge (*Ice Age*, *Robots*) about the conflict between the forces of good and evil. Beyoncé Knowles, Colin Farrell, Josh Hutcherson and Amanda Seyfried star.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:05, 2:20, 4:35, 7:00, 9:40

**FAST AND FURIOUS 6 (PG13)** — Director Justin Lin and actors Vin Diesel, Paul

Walker and Dwayne ("The Rock") Johnson all return and yadda-yadda-yadda.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:55, 3:40, 6:35, 9:20

**FRUITVALE STATION (PG13)** — Ryan Coogler's film about a 22-year-old black man who is shot by police at a BART station was the big winner at this year's Sundance Festival. Michael B. Jordan stars.

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Tuesday, Aug. 6

Thurs.: 12:05, 2:10, 4:25, 7:40, 9:50

Fri.-Tues.: 11:55, 2:20, 4:50, 7:35, 10:05

• **JEFFERSON POINT 18, FORT WAYNE**

Ends Thursday, Aug. 8

Thurs.: 11:35, 2:25, 4:45

**THE GREAT GATSBY (PG13)** — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia*, *Moulin Rouge!*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:00, 2:55, 6:15, 9:15

**GROWN UPS 2 (PG13)** — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:35, 3:05, 5:30, 7:55

Fri.-Sat.: 12:35, 3:05, 5:30, 7:55, 10:30

Sun.-Wed.: 12:35, 3:05, 5:30, 7:55

# Fruitvale Station Both Powerful & Wrenching

*Fruitvale Station*, the powerful and wrenching feature film debut from Ryan Coogler, imagines a day in the life, the last day in the life of Oscar Grant III. Oscar Grant isn't an imaginary person. He was a 22-year-old man when he died on New Year's Day 2009 from a gunshot wound to the back. *Fruitvale Station* begins with footage of the shooting filmed with a phone by a bystander. Seeing how he died is a frightening, heartbreaking beginning. The footage isn't of the highest quality, but you can see what is happening. As horrifying is the chorus of voices shouting "No!" "Stop!" "What are you doing?" Still, *Fruitvale Station* is, miraculously, not a depressing experience.

Oscar Grant was returning to Oakland from San Francisco after watching the New Year's Eve fireworks with his girlfriend and other friends. He and several other men were pulled off the BART (Bay Area Rapid Transit) train by transit officers at the Fruitvale station. He was unarmed and while lying face down in the station was shot in the back by one of the transit officers.

Coogler grew up in the Bay Area and went to film school at USC. He had made several well-received short films when he decided he wanted to tell Oscar's story. He enlisted the support of Forest Whitaker who is one of the producers of the film. But the most important contribution of Whitaker, the star of the highly anticipated *The Butler*, coming soon, was convincing Grant's mother, Wanda Johnson, to give her permission for the movie to be made.

I have heard that she is very pleased with *Fruitvale Station*, and she should be. It is a wonderful, rich portrait of her son. He's not

saint, but his good qualities outweigh the bad. His contradictions and complications make Oscar one of the fullest, most real depictions of a young African American man ever committed to the screen. He's a human being, not a collection of clichés.

You can't help but really like Oscar, so much so that at moments you forget the ending that is coming. Michael B. Jordan expresses all of Oscar's charms and sins. Jordan is known for his work in television, playing Vince Howard in *Friday Night Lights* and Wallace in *The Wire*. His performance is natural and endearing.

*Fruitvale Station* isn't just more full-blooded than most films in its depiction of an African American man. Characters and relationships in the film aren't defined by the usual movie tropes. Early in the film, Oscar and his girlfriend Sophina (Melonie Diaz) have a discussion about carbohydrates. Sophina says she is giving them up. Oscar laughs and says that she won't be able to eat anything her grandmother makes.

He knows food is love, and Sophina could never refuse her grandmother's love. This isn't said out loud, but you feel it. We aren't subjected to any underlining that this couple is a Latino and an African American.

Octavia Spencer won an Oscar for *The Help*, a movie that hit every stereotype it could. The characters in that film were black or white and black and white. In *Fruitvale Station* Spencer gets to show just how good she is. Wanda's birthday is on New Year's Eve, and Oscar spends a chunk of his day preparing for the party.

In the one flashback in the film, she visits Oscar in jail on a previous birthday. She



Flix

CATHERINE LEE

scolds him and insists that he change his ways. It is tough love, delivered in a loving, modulated voice. She stands firm, but when she walks away we see the tears coming.

Oscar and Sophina have a young daughter, Tatiana. Oscar dotes on her, and wants to commit to his girlfriend because he loves them both, but he's struggling. Ariana Neal plays Tatiana. She's so cute it hurts. *Fruitvale Station* ends with real footage of a peaceful protest on the anniversary of Oscar's death. There is Tatiana, seen mostly in profile, bowed in grief, every bit as lovely as her younger screen counterpart.

There are a few missteps in *Fruitvale Station*, but they don't get in the way. I'm sure no dogs were harmed in the making of the movie, but a dog does die (which we don't have to see, thankfully), and it is more than a bit too harsh on the foreshadowing.

The pleasures of the film are much greater. Oscar calls and texts a lot. The texts appear on the screen. I enjoyed seeing such an important aspect of contemporary life so fluidly included. Oscar speaks in different languages to his family, his friends and white people. It is all English, more or less, but it demonstrates how savvy he is.

In movies, often people who are shot die immediately. This allows audiences a huge distance between itself and the act. After Oscar is shot, he suffers. He lies on a subway platform comforted only by the colleagues

of the man who shot him. He's driven away in an ambulance without the comfort of Sophina or any friend.

Other people suffer. We see the medical team at the hospital trying so hard to save his life. We see family and friends waiting, praying and suffering in the waiting room. We see the sadness on the face of the doctor who has to tell them that Oscar didn't make it.

The transit cops involved were fired by their chief. Their chief resigned. The shooter was convicted of involuntary manslaughter. He claimed he mistook his gun for his taser. He served 11 months of a two-year sentence, but the case is hardly settled. The deeper history of the Grant family will break your heart, if you look it up.

"I only go to big, escapist movies. I don't want to see something that is trying to tell me something." This is the sad boast I heard at an event this spring. This doofus speaker was boasting a claim of "regular guy" preference amidst a crowd who might defend the opposite opinion. No one took the bait.

He is the reason why movies suffer. I can't remember what mindless mediocrity he was celebrating. It was a critically ridiculed piece of excrement attended by moviegoers in a less than lukewarm box office performance. There is hope. To paraphrase the Buggles, "Social media helps kill the studio flop."

My unexpressed opinion at the time was, "Wow, this guy misses all the good stuff." *Fruitvale Station* is the good stuff. Yes, you have to think and feel and empathize. Flex those traits. You'll like it.

ckdexterhaven@earthlink.net



• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:35, 3:35  
Fri.-Wed.: 7:30, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:15, 2:55, 5:25, 8:00, 10:30  
Fri.-Wed.: 11:55, 2:35, 5:15, 7:50, 10:20

• **NORTH POINT 9, WARSAW**  
Thurs.: 3:15, 5:25, 7:40, 9:45  
Fri.-Sat.: 7:30, 9:45  
Sun.-Wed.: 7:30

• **STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, Aug. 8*  
Thurs.: 7:15

**THE HANGOVER PART III (R)** — Bradley Cooper, Ed Helms, Ken Jeong, Mike Epps, Zach Galifianakis and Heather Graham are back in Vegas one last time in this third and last film in Todd Phillips' comedy franchise.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 4:55, 9:45  
Fri.-Wed.: 4:55, 9:55

**THE HEAT (R)** — Sandra Bullock and Melissa McCarthy star in this buddy comedy from director Paul Feig (*Bridesmaids*).

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:15, 4:10, 6:50, 9:30  
Fri.-Wed.: 6:55, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:45, 3:55, 6:40, 9:20  
Fri.-Mon.: 12:25, 3:25, 6:40, 9:25  
Tues.: 12:25, 3:25  
Wed.: 12:25, 3:25, 6:40, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:55, 4:05, 7:10, 10:10  
Fri.-Wed.: 12:45, 4:25, 7:10, 10:05

**THE INTERNSHIP (PG13)** — Owen Wilson and Vince Vaughn (*The Wedding Crashers*) star in this Shawn Levy-directed comedy about two out-of-work salesmen competing as interns for a tech company in order to land a real job.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:35, 3:10, 6:20, 9:00  
Fri.-Wed.: 12:35, 6:20

**IRON MAN 3 (PG13)** — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:40, 3:25, 6:40, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 8*  
Thurs.: 4:35 (IMAX 3D)

**THE LONE RANGER (PG13)** — Johnny Depp plays Tonto and Armie Hammer plays the Lone Ranger in this Disney Western directed by Gore Verbinski and produced by Jerry Bruckheimer, the team behind the *Pirates of the Caribbean* franchise.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:30, 4:50, 8:10  
Fri.-Wed.: 9:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 7:00, 10:35  
Fri.-Wed.: 7:35, 10:55

**M (Not Rated)** — Peter Lorre stars as a serial killer in Fritz Lang's 1931 psychological thriller that is considered to be a precursor to the film noir genre.

• **CINEMA CENTER, FORT WAYNE**  
*Friday-Sunday, Aug. 9-11 only*  
Fri.: 2:00  
Sat.: 2:00, 6:30  
Sun.: 4:00

**MAN OF STEEL (PG13)** — Superman reboots, this time with Henry Cavill (*Immortals*) as the Caped Crusader and Amy Adams as Lois Lane, all under the direction of Zack Snyder (*300, Watchmen*) and co-written by Christopher Nolan (*The Dark Knight Rises, Inception*).

• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Aug. 9*  
Fri.-Wed.: 12:25, 3:30, 6:30, 9:25

**MONSTERS UNIVERSITY (G)** — Billy Crystal,

John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:35, 4:25, 7:10, 9:45  
Fri.-Wed.: 1:15, 3:55, 6:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:20, 4:00  
Fri.-Wed.: 11:30, 2:15, 4:55

**MUCH ADO ABOUT NOTHING (PG13)** — Joss Whedon (*Marvel's The Avengers*) directs this retelling of Shakespeare's comedy about two pairs of lovers.

• **CINEMA CENTER, FORT WAYNE**  
*Starts Friday, Aug. 9*  
Fri.: 6:00  
Sat.: 4:00, 8:30  
Sun.: 2:00  
Mon.-Tues.: 4:00, 6:15, 8:30  
Wed.: 3:00, 6:15, 8:30

**NOW YOU SEE ME (PG13)** — Louis Leterrier (*The Incredibly Hulk*) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:45, 3:20, 6:50, 9:35

**OZ THE GREAT AND POWERFUL (PG)** — A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.. Free showing.

• **FOELLINGER THEATRE, FORT WAYNE**  
*Wednesday, Aug. 14 only*  
Wed.: 8:30

**PACIFIC RIM (PG13)** — Reviews seem to be mostly good for this scifi action film from director Guillermo del Toro (*Pan's Labyrinth, Blade II*).

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 6 only*  
Thurs.: 1:10, 4:35, 7:25, 10:20  
Fri.-Tues.: 11:40

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:30  
Fri.-Wed.: 9:20

**PERCY JACKSON: SEA OF MONSTERS (PG)** — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal (*Diary of a Wimpy Kid, Hotel for Dogs*).

• **CARMIKE 20, FORT WAYNE**  
Daily: 12:30, 1:40 (3D), 3:00, 4:15 (3D), 5:30, 7:00 (3D), 8:10, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:50, 1:00 (3D), 2:40, 5:10, 7:50, 10:30  
Fri.-Wed.: 11:45, 2:15, 3:50 (3D), 4:45, 6:30 (3D), 7:15, 9:10 (3D), 9:45

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:05, 1:35, 4:05 (3D), 6:35, 9:05 (3D)  
Fri.-Sat.: 11:05, 1:35, 4:05 (3D), 6:35, 9:05 (3D), 12:00  
Sun.-Wed.: 11:05, 1:35, 4:05 (3D), 6:35, 9:05 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:25, 4:00 (3D), 7:30, 10:10 (3D)  
Fri.-Wed.: 11:25, 2:00, 4:55 (3D), 7:40, 10:25 (3D)

• **NORTH POINT 9, WARSAW**  
Thurs.: 3:45, 7:05, 9:30 (3D)  
Fri.-Sat.: 2:45, 4:50 (3D), 7:05, 9:30 (3D)  
Sun.: 2:45, 4:50 (3D), 7:05  
Mon.-Wed.: 4:50, 7:05 (3D)

**PLANES (PG)** — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent

SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Musburger.

• **13-24 DRIVE-IN, WABASH**  
*Friday-Saturday, Aug. 9-10 only*  
Fri.-Sat.: 9:25

• **AUBURN-GARRETT DRIVE-IN, GARRETT**  
*Starts Friday, Aug. 9*  
Fri.-Wed.: 9:10 (precedes *The Smurfs 2*)

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, Aug. 9*  
Fri.-Wed.: 12:50, 1:40 (3D), 3:10, 4:00 (3D), 5:30, 6:30 (3D), 7:50, 8:50 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 7:00 (2D & 3D), 9:15 (3D), 9:30  
Fri.-Wed.: 11:30, 12:00 (3D), 2:00, 2:30 (3D), 4:30, 5:00 (3D), 7:00, 9:30

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 7:00, 9:15  
Fri.-Wed.: 12:00, 2:15, 4:30, 6:45, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 7:00 (2D & 3D), 10:00 (2D & 3D)  
Fri.-Wed.: 11:30 (3D), 11:45, 1:50 (3D), 2:10, 4:30 (3D), 4:45, 7:00 (3D), 7:15, 9:30 (3D), 9:45

• **NORTH POINT 9, WARSAW**  
*Starts Friday, Aug. 9*  
Fri.-Sat.: 2:30, 4:50, 7:00, 9:15 (3D)  
Sun.: 2:30, 4:50, 7:00 (3D)  
Mon.-Wed.: 4:50, 7:00 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Starts Friday, Aug. 9*  
Fri.: 1:15, 3:45, 6:15, 8:30  
Sat.: 1:15, 3:30, 6:00, 8:15  
Sun.: 1:15, 3:30, 6:00  
Mon.-Wed.: 1:15, 3:45, 6:15

• **STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, Aug. 9*  
Fri.: 7:15  
Sat.-Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

**THE PURGE (R)** — James DeMonaco (*The Negotiator*) directs this crime fantasy about a government-sanctioned 12-hour crime spree. Ethan Hawke and Lena Headey star.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:10, 2:15, 4:40, 7:30, 9:55  
Fri.-Wed.: 3:50, 9:00

**RED 2 (PG13)** — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:20, 4:10, 7:00, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 6 only*  
Thurs.: 1:05, 3:45, 6:35, 9:25  
Fri.-Tues.: 12:40, 3:55, 7:25, 10:15

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:30, 2:15, 5:05, 7:50, 10:35  
Fri.-Wed.: 1:00, 4:00, 6:45, 9:40

• **NORTH POINT 9, WARSAW**  
*Ends Thursday, Aug. 8*  
Thurs.: 3:15, 5:20, 7:30, 9:45

**R.I.P.D. (PG13)** — Robert Schwentke directs this very MIB-like supernatural comedy that pairs Jeff Bridges and Ryan Reynolds instead of Will Smith and Tommy Lee Jones. Kevin Baker and Mary-Louise Parker co-star.

• **CARMIKE 20, FORT WAYNE**  
Daily: 6:50, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 8*  
Thurs.: 4:30

**THE SMURFS 2 (PG)** — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**  
Thurs.: 9:15 (precedes *The Wolverine*)  
Fri.-Wed.: 10:45 (follows *Planes*)

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30 (3D), 1:20, 3:00 (3D), 4:00, 5:30 (3D), 6:40, 8:00 (3D), 9:15  
Fri.-Wed.: 1:20, 1:45 (3D), 4:00, 4:15 (3D), 6:40, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:30, 12:00 (3D), 2:00, 2:30 (3D), 4:30, 5:00, 7:00, 7:30 (3D), 10:00 (3D)  
Fri.-Wed.: 11:35, 12:40 (3D), 2:05, 4:35, 7:05, 9:35

• **EAGLES THEATRE, WABASH**  
*Friday-Sunday, Aug. 9-11 only*  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**  
Daily: 11:05, 1:30, 4:00, 6:40, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:25, 2:00, 4:40, 7:15, 10:15 (3D)  
Fri.-Sun.: 11:15, 12:15, 4:05, 6:50, 9:25 (3D)  
Mon.-Wed.: 12:15, 4:05, 6:50, 9:25 (3D)

• **NORTH POINT 9, FORT WAYNE**  
Thurs.: 3:30, 6:45, 9:15 (3D)  
Fri.-Sat.: 2:30, 4:45, 7:00, 9:15 (3D)  
Sun.: 2:30, 4:45, 7:15 (3D)  
Mon.-Wed.: 5:00, 7:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 1:15, 3:45, 6:15  
Fri.: 12:45, 4:15, 7:30  
Sat.: 12:45, 4:15, 7:15  
Sun.-Wed.: 12:45, 4:15, 7:00

• **STRAND THEATRE, KENDALLVILLE**  
Thurs.-Fri.: 7:15  
Sat.-Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

**STAR TREK INTO DARKNESS (PG13)** — The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy (well, a young Kahn) and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:15, 3:00, 6:30, 9:15

**THIS IS THE END (R)** — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).

• **COVENTRY 13, FORT WAYNE**  
Daily: 1:00, 3:45, 6:45, 9:35

**TURBO (PG)** — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.

• **CARMIKE 20, FORT WAYNE**  
Daily: 2:00, 4:25

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Aug. 8*  
Thurs.: 11:30, 1:45, 4:00

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:20, 1:50, 4:30, 7:05, 9:50  
Fri.-Wed.: 11:15, 1:40, 4:05, 6:40

• **NORTH POINT 9, WARSAW**  
*Times Friday-Wednesday, Aug. 9-14 only*  
Fri.-Sun.: 2:30, 4:50  
Mon.-Wed.: 4:50

**THE WAY WAY BACK (PG13)** — Liam James stars in this coming-of-age dramedy featuring Steve Carell, Toni Collette, Sam Rockwell and Allison Janney.

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 6 only*  
Thurs.: 11:10, 1:40, 4:10, 6:50, 9:20  
Fri.-Tues.: 12:30, 3:30, 6:45, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 8*  
Thurs.: 12:20, 3:00, 5:30, 8:00

**WE'RE THE MILLERS (R)** — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:15, 1:50, 4:00, 4:30, 6:45, 7:10, 9:20, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:40, 1:10, 2:20, 4:20, 4:50, 7:10, 7:40, 9:50, 10:20  
Fri.-Wed.: 11:50, 12:30, 2:20, 3:00, 4:50, 5:30, 7:20, 8:00, 9:50, 10:30

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:15, 1:40, 4:15, 7:00, 9:30  
Fri.-Sat.: 11:15, 1:40, 4:15, 7:00, 9:30, 11:35  
Sun.-Wed.: 11:15, 1:40, 4:15, 7:00, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:35, 1:15, 2:15, 4:40, 5:20, 7:15, 8:15, 10:20  
Fri.-Wed.: 12:00, 1:15, 2:40, 4:20, 5:20, 7:30, 8:15, 10:15, 11:00

• **NORTH POINT 9, WARSAW**  
Thurs.: 3:30, 6:45, 9:20  
Fri.-Sat.: 2:30, 4:50, 7:05, 9:20  
Sun.: 2:30, 4:50, 7:05  
Mon.-Wed.: 4:50, 7:05

**WHITE HOUSE DOWN (PG13)** — Roland Emmerich (*Independence Day, The Patriot*) directs this action thriller starring Jamie Foxx as President Sawyer and Channing Tatum as the Capitol cop who must save the world as we know it.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:50, 3:35, 6:40, 9:25  
Fri.-Wed.: 12:30, 3:15, 6:25, 9:10

**THE WOLVERINE (PG13)** — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day, Walk the Line*).

• **AUBURN-GARRETT DRIVE-IN, GARRETT**  
*Ends Thursday, Aug. 8*  
Thurs.: 11:00 (follows *The Smurfs 2*)

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 1:30, 2:00 (3D), 4:00, 4:30, 5:00 (3D), 7:00, 7:30, 8:00 (3D), 10:00  
Fri.-Sat.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30  
Sun.-Wed.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 4:00 (3D)  
Fri.-Wed.: 12:05, 3:15, 6:35, 10:05

• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Aug. 8*  
Thurs.: 11:00, 1:45, 4:30 (3D), 7:15

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:10, 1:10, 3:10, 4:10, 6:40, 7:30, 9:40, 10:30  
Fri.-Wed.: 12:25, 4:35, 7:35, 10:35

• **NORTH POINT 9, WARSAW**  
Thurs.: 3:30, 6:45, 9:30 (3D)  
Fri.-Sat.: 7:00, 9:30  
Sun.: 7:00  
Mon.-Wed.: 6:50

**WORLD WAR Z (PG13)** — Brad Pitt stars as a U.N. employee in a race against time to stop a worldwide pandemic. Directed by Marc Forster (*Finding Neverland, Monsters Ball*).

• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Aug. 9*  
Fri.-Wed.: 12:50, 3:35, 6:55, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 8*  
Thurs.: 1:20 (IMAX 3D), 7:35 (IMAX 3D)



## Featured Events

**EXTREME DODGEBALL** — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)

## This Week

**2ND ANNUAL WINE & BEER FESTIVAL** — New Orleans style benefit for JA with taste testings from wine makers and craft brewers of Indiana; bring chairs and blankets, **2-6 p.m. Saturday, Aug. 10**, Headwaters Park West, Fort Wayne, 21 and up, \$25-\$30 (\$10 designated drivers) thru Cap n' Cork or [www.jani.org/events/wine-beer-festival](http://www.jani.org/events/wine-beer-festival)

**17TH ANNUAL MIHSIIKNAAHKWA (LITTLE TURTLE) Pow Wow** — An opportunity for Native Americans to come together and share traditions with one another and the general public with 32 vendors, live music, traders, drummers, dancers, 5K Run, Soarin' Hawk presentations and more, **5-9 p.m. Friday, Aug. 9**; **7 a.m.-8 p.m. Saturday, Aug. 10**; **10 a.m.-4 p.m. Sunday, Aug. 11**, Morsches Park, Columbia City, \$4 (12 and under, free), 609-7844

**17TH ANNUAL PICKLE FESTIVAL** — Food and craft vendors, pickle factory tours, live music & performances, art, parades, kids Ultra Zone, Pickle Derby, comedy, Mark's Ark, fireworks and more, **4-9:30 p.m. Thursday, Aug. 8**; **10 a.m.-9:30 p.m. Friday, Aug. 9**; **6:30 a.m.-10:30 p.m. Saturday, Aug. 10**, Downtown St. Joe, free, [www.stjoefestival.com](http://www.stjoefestival.com)

**CRAFT CAFE** — Bring a craft project to work on like scrapbooking, knitting, beading or paper arts and enjoy coffee and conversation, **6:30-8:30 p.m. Thursdays, Aug. 8**; **Sept. 12**; **Oct. 10**, Business Science & Technology Meeting Room, Main Library, Allen County Public Library, Fort Wayne, free, 421-1210

**FOOD TRUCK FRIDAY** — Visit Girl Scouts and try food from a variety of Fort Wayne food trucks, **11 a.m.-2 p.m. Fridays, Aug. 9, 16 & 23**; **Sept. 6, 13, 20 & 27**, Girl Scouts of Northern Indiana-Michiana, Dupont Office Park, Fort Wayne, free, 422-3417

**FUNFEST BY THE RIVER** — Annual celebration with carnival rides, craft booths, food vendors, car show, corvette raffle, live music, bed race, parade, 5K, 1 mile Fun Run, pet show and more, **Thursday-Saturday, Aug. 8-10**, Downtown North Manchester, free, 982-7644

**ONION DAYS FESTIVAL** — A celebration of onions with an onion ring booth, onion burgers, onion growing contest and more, **5-10 p.m. Thursday-Friday, Aug. 8-9**; **9 a.m.-11 p.m. Saturday, Aug. 10**, Noble Township Park, Wolf Lake, free, 515-8186

## Lectures, Discussions, Readings & Films

**THE UNITED STATES OF AUTISM** — Exclusive showing of the documentary *The United States of Autism*, a film about a man's 40-day journey across the U.S. to visit 20 families affected by autism, **7-8:45 p.m. Thursday, Aug. 8**, Carmike 20, Fort Wayne, \$10, 373-1050

**THE CITY OF EMBER** — PG science fiction/fantasy film based on the young adult novel by Jeanne DuPrau; bring a snack or beverage and a chair, **4:30 p.m. Friday, Aug. 9**, Markle Branch, Huntington City-Township Public Library, free, 356-2900

**PAPILLONS READING** — Reading of *Papillons*, the award-winning play by Ruth Tyndall Baker, a part of The Auburn Art Commission's Pianos on the Square, **2:30-5 p.m. Saturday, Aug. 17**, Close Community Room, Eckhart Public Library, Auburn, free, 925-1488

**LEARN ABOUT THE WALK TO END ALZHEIMER'S** — Get a free print and slice of pizza and learn about Alzheimer's and how to get involved with the Walk to End Alzheimer's in September, **4-7 p.m. Tuesday, Aug. 20**, 816 Pint & Slice, Fort Wayne, free, 420-5547 ext. 172

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — Smart Start Storytime (ages 3-6), **10:30 a.m. Wednesdays thru Sept. 11**; **Oct. 2-30**; PAWS to Read, **6:30-7:30 p.m. Thursdays**, Sept. 5-Oct. 31; Babies and Books Storytime, **10 a.m. Fridays thru Sept. 13 & Oct. 4-25**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Sept. 13 & Oct. 4-25**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids ages 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdets reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**

**MAIN LIBRARY** — Pajama Story Time, **7 p.m., Tuesdays, Aug. 13 & 20**, registration encouraged, 356-2900

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**IPFW COMMUNITY ARTS ACADEMY SUMMER CAMPS AND CLASSES** — Wide variety of dance, music, art and theatre classes and camps, times and dates vary, IPFW, Fort Wayne, fees vary, 481-6025, <http://new.ipfw.edu/departments/cvpa/caa/summer-camps.html>

**SCIENCE CENTRAL SUMMER CAMPS AND CLASSES** — Variety of camps in robotics, design and other science themes for kids ages 5 to 13, times and dates vary, Science Central, Fort Wayne, fees vary, 424-2400

**CHILDREN'S SERVICES LEGO® CLUB** — Sprawl on the floor and build with lego®s, **2-4 p.m. Wednesdays thru Aug. 28 & Saturday, Sept. 1**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

**CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY** — Letter Play Day Presented by the Letter "I," **9 a.m.-8 p.m. Wednesday, Sept. 11**; Dyslexia Awareness, **2-4 p.m. Saturday, Oct. 12**; Letter Play Day Presented by the Letter "P," **9 a.m.-8 p.m. Wednesday, Oct. 16**; Not So Frightening Fun, **3-4:30 p.m. Saturday, Oct. 19**; Origami, **9 a.m.-6 p.m. Saturday, Oct. 26**; Day of the Dead Open House **2-4 p.m. Saturday-Sunday, Nov. 2-3**; Children's Services, Main Branch, Allen County Public Library, free, 421-1220

**MARKET ART** — Create an art project to take home, **9 a.m.-1 p.m. Saturdays, Aug. 10, 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

**EAA CHAPTER 2 YOUNG EAGLES RALLY** — Airplane rides for kids ages 8 to 17, weather permitting, **9 a.m.-1 p.m. Saturdays, Aug. 10 and Sept. 14**, Smith Field Airport, Fort Wayne, free, 693-6191

**FAMILY GARDEN CLOSE-UP: GRANDMA'S GARDEN** — Meet the author and illustrator of the children's picture book *Grandma's Garden*, listen to story time and have a light snack, **11:00 a.m.-1 p.m. Saturday, Aug. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

## Dance

### DANCE INSTRUCTION

**BALLROOM DANCE** — Beginner group class, **7:45-8:30 p.m. Thursdays, Aug. 8 & 15**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

### OPEN DANCES

**BALLROOM DANCE** — Beginner open dance, **8:30-9:30 p.m. Thursdays, Aug. 8 & 15**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**BALLROOM DANCING** — Group class, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Fridays, Aug. 9 & 16**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturdays, Aug. 10**; **Sept. 14**; **Oct. 12**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, [fwdc.org](http://fwdc.org)

**BALLROOM DANCE** — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson, **7:15-8 p.m.**; open dance, **8-11 p.m. Saturdays, Aug. 10**; **Sept. 14**; **Oct. 12 & Nov. 9**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

**BALLROOM DANCE** — Open dance party, **7-9 p.m. Saturday, Aug. 17**, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

**DOWNTOWN SWING** — Dance to swing, foxtrot, waltz and rumba melodies with Terry Lee and the Rockaboogie Band; proceeds to benefit Cancer Services of Northeast Indiana; dance lesson **7 p.m.**, band and open dance **8 p.m. Friday, Aug. 23**, USF Performing Arts Center, Fort Wayne, \$5-\$20, 602-7311

## Instruction

**ACOUSTIC GUITAR BUYING GUIDE** — Adam Crampton discusses the range of available instruments, comparisons between brands, how body style impacts sound and more, **10 a.m. Saturday, Aug. 10**, Sweetwater Sound, Fort Wayne, free, 432-8176, [sweetwater.com/events](http://sweetwater.com/events)

**YOGA IN THE GARDEN** — Yoga instruction (for all levels) with Lanah Hake, **5:30-6:30 p.m. Wednesdays, Aug. 14, 21 & 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, drop-in sessions \$10 if space available, 427-6440 or 427-6000

**BUILD YOUR OWN HANDWIRED BOUTIQUE AMP** — Three-day workshop to build your own handwired, 50-watt, classic British amp head step-by-step with Bruce Egnater, **9 a.m.-5 p.m. Thursday-Saturday, Aug. 15-17 or Aug. 22-24**, Sweetwater Sound, Fort Wayne, \$2500, 800-222-4700, [sweetwater.com/events](http://sweetwater.com/events)

**BEGINNERS GUIDE TO ELECTRONIC MUSIC PRODUCTION** — Jeff Matchett discusses tools needed to get started, comparisons of DAWs, how to navigate the "mistake" and gear, **10 a.m. Saturday, Aug. 24**, Sweetwater Sound, Fort Wayne, free, 432-8176, [sweetwater.com/events](http://sweetwater.com/events)

## Auditions & Calls for

### Entries

**FORT WAYNE REGIONAL MAKER FAIRE** — Exhibitors with robotics, green technology, recycled/upcycled projects, DIY science, rocketry, radio, unusual craft projects and more, **10 a.m.-6 p.m. Saturday-Sunday, Sept. 14-15**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, entry deadline **Friday, Aug. 9**, exhibitors free, commercial makers \$100, vendors \$250, [www.makerfairefortwayne.com](http://www.makerfairefortwayne.com)

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne **SATURDAY, Aug. 10** vs. Dayton Dragons, 7:05 p.m.

**SUNDAY, Aug. 11** vs. Dayton Dragons, 3:05 p.m.

**MONDAY, Aug. 12** vs. Dayton Dragons, 7:05 p.m.

**WEDNESDAY, Aug. 14** vs. Bowling Green Hot Rods, 7:05 p.m.

**THURSDAY, Aug. 15** vs. Bowling Green Hot Rods, 7:05 p.m.

**FRIDAY, Aug. 16** vs. Bowling Green Hot Rods, 7:05 p.m.

### RACING

**DIRT KARTS** — At Baer Field Speedway; practice **4-5:15 p.m.**, racing **6 p.m.**, \$12 (12 and under, free), 478-7223

**Saturdays, Aug. 10, 17, 24 & 31**; **Sept. 7, 14, 21 & 28**; **Oct. 5, 12, 19 & 26**

**PAVEMENT KARTS** — At Baer Field Speedway; practice **6-7:15 p.m.**, racing **8 p.m.**, \$12 (12 and under, free), 478-7223

**Fridays, Aug. 9, 16, 23 & 30**

**SIDE-BY-SIDE DRAG RACING** — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; practice **4:15 p.m.**, brackets **5 p.m.**, \$5-\$10 (12 and under, free), 478-7223

**Sundays, Aug. 18**; **Sept. 1**

**STOCK CARS** — At Baer Field Speedway; practice **4 p.m.**; qualifying **5:30 p.m.**; racing **7:30 p.m.**, \$5-\$20 (12 and under, free), 478-7223

**Saturdays, Aug. 10, 17, 24 & 31**; **Sept. 14**; **Sunday, Sept. 15**; **Saturday, Sept. 28**

### SOCCER

**SHINDIGZ NATIONAL SOCCER FESTIVAL** — Soccer games with mens and womens high school and collegiate teams, midway, youth clinics, live entertainment, food vendors, prizes, beer tents and more, **Thursday-Saturday, Aug. 22-24**, Hefner Soccer Complex, IPFW, Fort Wayne, \$5-\$7, 705-3967

### WRESTLING

**HEROS & LEGENDS WRESTLING FANFEST II** — Wrestling matches, meet and greet, music, vendors and video games tournament; gates **2 p.m.**; belltime **7:30 p.m. Friday, Aug. 30**, Parkview Field, Fort Wayne, \$10-\$55, heroesandlegendswrestling.com

## Sports & Recreation

**LEARN TO CURL** — Short classroom instruction followed by two hours on the ice learning techniques and playing a game, **2-4:30 p.m. Saturday, Aug. 10**, Lutheran Health SportsCenter, Fort Wayne, \$10, reservations suggested, 438-0689

**BISHOP LUERS ANNUAL GOLF OUTING** — Annual golf outing, shotgun start at **1 p.m. Saturday, Sept. 7**, Brookwood Golf Course, Fort Wayne, \$75/person, register by **Sept. 2**, 456-1261 ext. 3040

## Volunteering

**TASTE OF THE ARTS** — Stage assistants, booth attendants and ushers needed for two-hour increments for the festival which celebrates Fort Wayne's arts and cultural organizations with more than 60 performances, arts fair, marketplace and food; training **6-7 p.m. Tuesday, Aug. 20 or Thursday, Aug. 22**, festival **11 a.m.-11 p.m. Saturday, Aug. 24**, Arts United Center, Fort Wayne, 424-0646, [www.tasteofheartsfortwayne.org](http://www.tasteofheartsfortwayne.org)

## Tours & Trips

**ROCK 104 TRIP TO PUT-IN-BAY** — Travel with Rock 104 to Put-In-Bay; price includes roundtrip bus trip, Jet Express boat trip, coupon book for Put-In-Bay, coffee, Dunkin Donuts and prizes, **8:30 a.m. Thursday, Aug. 15**, departing from east side of Pine Valley Mall, Fort Wayne, sold out, 747-1511, [www.rock104radio.com](http://www.rock104radio.com)

**SUMMERTIME VISIT TO CHICAGO** — Travel with Fort Wayne Parks and Recreation to Chicago; the bus drops passengers off so they can choose what to see/do; visit Navy Pier or one of Chicago's museums, go sightseeing on a trolley, go shopping, etc., **Saturday, Aug. 17**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes continental breakfast), 427-6017



**WEST CENTRAL HOME AND GARDEN TOUR** — Tour of 10 historic homes, a church, a new business and three gardens along with food and live music in conjunction with ArtsFest, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 7-8**, West Central Neighborhood, Fort Wayne, \$13-\$15, 385-9378

## August

**MAUMEE VALLEY ANTIQUE STEAM AND GAS ASSOCIATION SUMMER SHOW** — Antique cars, steam engines, horse pulls, tractor pulls, tractor parade, working blacksmith shop, flea market, live music, barrel train rides, trading post, quilt displays and more, **Thursday-Sunday, Aug. 15-18** Jefferson Township Park, New Haven, \$5 (12 and under, free), 797-1222

**CRUISE-IN TO DOWNTOWN AUBURN** — Cruise-in with music and door prizes, **6:30-8:30 p.m., Thursdays, Aug. 15; Sept. 19; Oct. 11**, Courthouse Green, Auburn, free, daba4aurn.org

**HELLZAPOPPIN FREAK SHOW** — Circus sideshow with fire breathing, acrobatic break dancing, balancing acts, human dart board, live rockabilly music and more, **8 p.m. Thursday, Aug. 15**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$10, 450-9025

**ANDREWS WESTERN DAYS** — Community-wide garage sales, book and bake sale, ice cream social, downtown marketplace, craft and food booths, horseshoe pitching tournament, Andrews Lions Club Parade and live music, **9 a.m.-11 p.m. Friday-Saturday, Aug. 16-17**, Main St. and other locations, Andrews, free, 417-3708

**BUTLER DAYS FESTIVAL** — Annual family event with craft & food vendors, bake sale, Indiana Wild animal show, comedy, cartoon artist, sock hop, darts, pool, fireworks and more, **9 a.m.-5 p.m. Saturday, Aug. 17**, Eagles Post 2733 (fireworks at Butler Elementary School), Butler, free, 908-5344

**LIONS, TIGERS & HOT RODS** — Third annual benefit for Black Pine Animal Sanctuary with car, cycle and truck show featuring hot rods, classic cars, muscle cars, and more, **9 a.m.-4 p.m. Saturday, Aug. 17** (walk-in visitation ends at 3 p.m.), Noble County 4-H Park, Albion, \$12 registration per car, spectators free, 636-7383

**8TH ANNUAL RIDE 2 PROVIDE** — Benefit for two local children, Kendall Ormsby and Cayden Hoffmaster, with bike ride, raffle, bake sale, moonwalk, bingo, face painting, corn hole tournament, freewill donation meal and more, **11 a.m. Saturday, Aug. 17**, Markle Park, Huntington, \$10 to ride (other activity fees vary), 758-3437

**4TH ANNUAL WOUNDED WARRIOR BENEFIT RIDE AND PARTY** — Benefit ride with door prizes, silent auction and drawings featuring Billy Elvis, Tone Junkies, 100 Proof and Little Rock Express, **10 a.m. Saturday, Aug. 17**, Wrigley Field Bar and Grill, Fort Wayne, \$5 per passenger, \$10 per bike, 748-6767

**TASTE OF ROANOKE** — Live entertainment, food from local businesses and more, **5-8 p.m. Saturday, Aug. 17**, Main St., Roanoke, free, discoverroanoke.org

**WABASH HERB FEST** — Herbs, flowers, garden supplies, crafts, educational seminars, auction, baking contest, tram ride and more, **9 a.m.-3 p.m., Saturday, Aug. 17**, Paradise Spring Historical Park, Wabash, free, 563-6682

**NORTHEAST INDIANA FOOD SWAP** — Community Members share and swap homemade, homegrown or foraged food with one another, **12:30 p.m. Sunday, Aug. 18**, Wunderkammer Company, Fort Wayne, free, registration required, 438-4931

**NORTH HIGHLANDS CHURCH OF CHRIST BLOCK PARTY** — Games, clowns, face painting, refreshments and gospel Elvis tribute, **2-6 p.m. Sunday, Aug. 18**, North Highlands Church of Christ, Fort Wayne, free, 424-5501

**FEDERATION OF GENEALOGICAL SOCIETIES CONFERENCE "JOURNEY THROUGH GENERATIONS"** — Over 160 educational sessions on records, strategies and tools for those interested in researching their family history, hosted by ACGSI and ACPL, **Wednesday-Saturday, Aug. 21-24**, Allen County Public Library and Grand Wayne Convention Center, Fort Wayne, \$80-\$240, 888-347-1500

**MARKLE WILDCAT FESTIVAL** — Supper and dance **4-10 p.m. Friday, Aug. 23**; breakfast, parade, 5K run, games, food & craft vendors, live music, bake-off, tournaments, and more, **8 a.m.-11 p.m. Saturday, Aug. 24**; car show **8 a.m.-2:30 p.m. Sunday, Aug. 25**, Markle Fish & Game Club Park and other downtown locations, Markle, free, 358-1372

**ESSENHAUS QUILT & FIBER SHOW** — Annual event with quilt displays, seminars, interactive demos, quilting bee and more, **10 a.m.-6 p.m. Friday, Aug. 23 & 10 a.m.-5 p.m. Saturday, Aug. 24**, Essenhause Inn & Conference Center, Middlebury, \$3, 800-455-9471

**LARWILL SQUAWBUCK DAYS** — Annual event with food, bingo, town-wide garage sale, car show, horse pulls and more, **times vary Friday-Sunday, Aug. 23-25**, most events at Larwill Firestation, free, 244-5451

**ZOO BREW & WINE TOO** — Walk-about tasting event with live music on three stages and unlimited sampling of food from over 25 restaurants and dozens of beverages including beer, wine and cider, **6-9 p.m. Friday, Aug. 23**, Fort Wayne Children's Zoo, Fort Wayne, 21 and up, \$40-\$50 (\$25-\$30 designated drivers), 427-6800

**COLOR ME RAD 5K RUN** — Runners get covered in brightly colored powder during the race; a portion of profits to benefit Special Olympics of Indiana, **8 a.m. Saturday, Aug. 24**, War Memorial Coliseum, Fort Wayne, \$50, register at www.colormerad.com

**FORT MIAMIS** — Experience the 1750s as they were with re-enactors of French marines, British rangers, fur traders, native Americans and more, **10 a.m.-7 p.m. Saturday, Aug. 24 & 10 a.m.-4 p.m. Sunday, Aug. 25**, The Old Fort, Fort Wayne, free, 437-2836

**5TH ANNUAL TASTE OF THE ARTS** — Fine arts and food festival with over seven performance stages and over 60 acts, art marketplace, hands-on activities, over 30 local restaurant vendors, a movie on the plaza and more, **11 a.m.-10 p.m. Saturday, Aug. 24** (movie **10 p.m.-12 a.m.**), Arts United Campus/Main Street, Fort Wayne, free, 424-0646

**TRUCKS IN PARADISE** — Trucks of all types, memorabilia, motorcycles, custom cars, food, giveaways and vendors, **10 a.m.-4 p.m. Sunday, Aug. 25**, Paradise Spring Historical Park, Wabash, free admission (vehicle registration \$15), 494-8243

## Now Playing

**FOREVER PLAID** — Musical homage to the harmonizing groups of the 50s, **8 p.m., Wednesday, Aug. 14; 7 p.m. Thursday, Aug. 15; 8 p.m. Friday-Saturday, Aug. 16-17; 2 p.m. Sunday, Aug. 18; 7 p.m. Tuesday, Aug. 20; 8 p.m. Wednesday, Aug. 21; 2 & 8 p.m. Thursday, Aug. 22; and 8 p.m. Friday-Saturday, Aug. 23-24**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

**I'M A BELIEVER: THE MUSIC OF NEIL DIAMOND** — Cabaret show featuring hits like "Sweet Caroline," "Cracklin' Rosie," "I'm a Believer" and more; choreographed musical performances, narration and commentary; dinner **6:30 p.m.**; show **7:30 p.m. Tuesday, Aug. 13**, Huntington Supper Club, \$41-\$44 (includes dinner & show) thru box office 454-0603

**LES MISÉRABLES** — Musical which takes place in 19th century France, presented by Fort Wayne Civic Theatre, **8 p.m. Friday-Saturday, Aug. 9-10; 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$15-\$26, 424-5220, www.fwcivic.org

**THE NERD** — Comedy play set in Terre Haute in 1979, **2 & 8 p.m. Thursday, Aug. 8; and 8 p.m. Friday-Saturday, Aug. 9-10**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

**SEE JANE QUIT** — Comedy about a neurotic waitress who tries to quit smoking, rated PG13 for mature subject matter, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 9-10, 16-17 & 23-24**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**SMOKE ON THE MOUNTAIN** — Comedic bluegrass/gospel musical featuring the Sanders Family at the end of the Great Depression, **times vary thru Aug. 18**, Beef & Boards Dinner Theatre, Indianapolis, \$37.50-\$62.50 (includes dinner buffet), 317-872-9664

**TOTALLY AWESOME EIGHTIES** — Cabaret show featuring rock, pop, punk and preppy 80s songs; choreographed musical performances, narration and commentary; dinner **6:30 p.m.**; show **7:30 p.m. Wednesday-Friday, Aug. 14-16**, Huntington Supper Club, \$41-\$44 (includes dinner & show) thru box office 454-0603

**WHISTLE WHILE YOU WAR: FROM WWII TO VIETNAM** — Cabaret show featuring patriotic, romantic and protest music ranging from Bing Crosby to Bob Dylan; choreographed musical performances, narration and commentary; dinner **6:30 p.m.**; show **7:30 p.m. Monday, Aug. 12**, Huntington Supper Club, \$41-\$44 (includes dinner & show) thru box office 454-0603

## Asides

### AUDITIONS

**STEPPING OUT (Oct. 4-19)** — Roles for comedy about eight individuals taking tap dancing classes in a dingy North London church hall, **7 p.m. Sunday-Monday, Aug. 11-12**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

**FWDC 2013-2014 SCHOLARSHIP AUDITIONS** — Scholarships for one class per student for a year; for dancers ages 7 to 17; **1-3 p.m. Wednesday, Aug. 21**, Fort Wayne Dance Collective, 424-6574, fwc.org/FWDC/event/2013-2014-scholarship-auditions/

**9 TO 5: THE MUSICAL (Nov. 9-24)** — Arrange a time to audition for this musical featuring the music of Dolly Parton; scripts may be signed out at the Business Office; **5:00 p.m. Sunday, Aug. 25**, Fort Wayne Civic Theatre, Fort Wayne, www.fwcivic.org/PgAuditions.html

**LITTLE HOUSE ON THE PRAIRIE (Oct. 4-7)** — Various roles for the original adaptation by Fort Wayne Theatre, **4-6 p.m. Tuesday-Wednesday, Sept. 3-4**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyoutheatre.org

**THE FAMILY NOBODY WANTED (Nov. 1-10)** — Roles include four men (ages 18-40+), seven women (ages 18-60+), six boys and girls (ages 8-16) for the all for One family-friendly comedy, **7 p.m. Tuesday, Sept. 10**, First Missionary Church, Fort Wayne, 622-4610, www.allforonefw.org

**THE PRINCESS AND THE GOBLIN (Feb. 7-16, 2014)** — Cast requires three men (ages 18-65), four women (ages 25-65), one boy (age 12-16), one girl (age 8-12) and at least six dancers for the all for One family-friendly children's fantasy, **7 p.m. Tuesday, Sept. 17**, First Missionary Church, Fort Wayne, 622-4610, www.allforonefw.org

## Upcoming Productions

### SEPTEMBER

**FOX ON THE FAIRWAY** — Comedy about love, life and golf with a tournament between two private country clubs, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 426-7421, firstpres-fw.org

**A MIGHTY FORTRESS** — A one-man play about Martin Luther, performed by Jeff Salisbury; an all for One production, **8 p.m. Friday-Saturday, Sept. 6-7; 2:30 p.m. Sunday, Sept. 8**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610, www.allforonefw.org

**I LOVE A PIANO** — Auburn Arts Commission presents the Rodgers & Hammerstein musical featuring the songs of Irving Berlin in conjunction with the Piano on the Square exhibit, **7 p.m. Saturday, Sept. 7 & 2:30 p.m. Sunday, Sept. 8**, Cupbearer Coffeehouse, Auburn, free, 927-4991

**THE 39 STEPS** — Fast-paced whodunit comedy adapted from the novel by John Buchan from the movie by Alfred Hitchcock, presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, Sept. 7; 2 p.m. Sunday, Sept. 8; 8 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15**, Arts United Center, Fort Wayne, \$15-\$24, 424-5220, www.fwcivic.org

**THE FLATTERING WORD** — Comic play about a minister who disapproves of theater yet becomes enlightened by a visiting actor friend; light supper/silent auction **6 p.m.**, performance **7 p.m. Sunday, Sept. 8**, First Presbyterian Theater, Fort Wayne, \$15-\$125, 426-7421, firstpres-fw.org

**STAR CROSSED** — First annual FWDC fundraising event with a "choose-your-own-adventure" theatrical experience featuring a dance performance with Romeo + Juliet and music by Orange Opera and Metavari, **7:30-10 p.m. Friday, Sept. 13**, Embassy Theatre & Indiana Hotel, Fort Wayne, \$35 thru Ticketmaster, \$45 d.o.s., 424-6574, www.fwdc.org



**July 27 - August 11, 2013**

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## Current Exhibits

**36TH ANNUAL VENTURES IN CREATIVITY** — A Fort Wayne Artists Guild show presenting a variety of media by a variety of artists, **Monday-Friday thru Aug. 16**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**41ST ANNUAL INTERNATIONAL STUDIO GLASS INVITATIONAL AWARD WINNERS** — Oldest and largest annual contemporary glass show in the country featuring 26 international glass artists, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**THE ANDERSON CENTER FOR THE ARTS PERMANENT COLLECTION** — Various media and subjects, **daily thru Aug. 11**, Clark Gallery, Honeywell Center, Wabash, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**ART DOLLS, ILLUSTRATIONS AND PAPER CUTTINGS** — Dolls by Rebecca Dearing and 3D paper sculptures by Rachel Osborne, **Monday-Saturday thru Aug. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ARTLINK MEMBERS' SHOW** — Annual exhibit featuring one piece from artist members (Sauerteig Family and Mirro Family Foundation Galleries) and photography by Bonnie Manning (Betty Fishman Gallery), **Tuesday-Sunday thru Aug. 27**, Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation (members free), 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**CHIHULY: SECRET GARDEN** — Contemporary glass art by internationally famous artist Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**CRESTWOOD GALLERY** — Art by Paul Demaree, Daniel Dienelt, Joel Janiszyn, Kyle Miron, Corey Purvis, Sommer Starks, Rebecca Stockert & Jason Swisher, **Tuesday-Saturday thru Aug. 10**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, [www.decatursculpturetour.com](http://www.decatursculpturetour.com)

**FAME** — The Foundation of Art and Music in Education presents art by young children across northeast Indiana, **Sunday-Friday thru Aug. 25**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**GARDENS OF NEW ORLEANS** — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**GATHER AT THE GATE** — Features 20 solid oak Garden Gates built by local carpenter Pat Payton along with art from local and regional artists, **daily thru Sept. 30**, downtown Auburn, [www.daba4auburn.org/Gather-at-the-Gate.html](http://www.daba4auburn.org/Gather-at-the-Gate.html)

**HOTTTT & SSSSTEAMY** — A collection of erotic and exotic artwork featuring sculptures, paintings and more, **daily, Aug. 10-Sept. 11** (artist reception **Saturday, Aug. 10**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**IN FULL BLUME** — Exhibitions in main gallery and boutique featuring paintings by Janet Blumenthal and mixed media by other local artists, **daily thru Aug. 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**JOHN MYERS** — Oil paintings, **daily thru Aug. 31**, Firefly Coffee House, Fort Wayne, 373-0505, [fireflycoffee-housefw.com](http://fireflycoffee-housefw.com)

**LA FONTAINE ARTS COUNCIL ANNUAL ART EXHIBIT** — Oils, acrylics, watercolors, drawings, photography, digital media, sculptures, ceramics and textiles, **Monday-Friday thru Aug. 28**, Robert E. Wilson Gallery, Huntington University, 358-0055

**THE NEXT GENERATION OF STUDIO GLASS** — Glass pieces that push the boundaries of traditional glass work by artists inspired by Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**WABASH ART GUILD MEMBERS' SHOW** — Celebration of Wabash Art Guild's 54th year with oils, watercolors, acrylics, mixed media, pencil, ink and more, **daily, Aug. 14-Sept. 10**, Clark Gallery, Honeywell Center, Wabash, 563-1102, [www.honeywell-center.org](http://www.honeywell-center.org)

**WILD MINDS - WHAT ANIMALS REALLY THINK** — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Wednesday-Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

## Artifacts

### ART EVENTS

**NUDE FIGURE DRAWING SESSIONS** — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**PEER-TO-PEER CRITIQUE** — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, Aug. 24, Sept. 28, Oct. 26 & Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**THE ACD CHASSIS PEARL JURIED ART EXHIBIT** — Paintings, photography, sculptures, pottery, handcrafted goods, locally designed clothing & jewelry, locally produced & grown food, up-cycles and repurposed vintage items; **preshow 2-8 p.m. Thursday, Aug. 29; exhibit 10 a.m.-7 p.m. Friday-Saturday, Aug. 30-31**, The ACD Chassis Pearl, Auburn, **\$40 Thursday preshow, \$5 Friday-Saturday**, 450-6158

**ARTSFEST** — Dozens of booths featuring hand-crafted items by local artists, music, and food in conjunction with the West Central Home and Garden Tour, **12-10:15 p.m. Saturday, Sept. 7 & 12-5 p.m. Sunday, Sept. 8**, West Central Neighborhood, Fort Wayne, 385-9378

### CALLS FOR ENTRIES

**ART SQUARED (Nov. 9-JAN. 4, 2014)** — Juried show featuring bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 5 panels down, application due **Wednesday, Aug. 28** at Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**GO ANGOLA'S DOWNTOWN FALL FESTIVAL (SEPT. 27-29)** — Merchants with art, homemade crafts, manufactured crafts or jewelry, registration due **Sept. 27** to Go Angola Downtown Alliance, \$25-\$40 booth fee, 665-9920

**PHOTOGRAPHY SHOW (OCT. 9-NOV. 10)** — Altered images, color and black & white (including sepia tones) photographs at least 5 x 7 in size, due **Oct. 7** to Honeywell Center Legacy Hall, Wabash, \$20, maximum of three entries, all ages, 563-1102

## INSTRUCTION

**ART FARM WORKSHOPS** — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

**ARTLINK CLASSES** — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**GOSHEN PAINTERS GUILD SESSIONS** — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

**LANDSCAPE OIL PAINTING** — Workshop with Dee Mari Moore blending Van Gogh and Rembrandt with a fast-drying medium, **9 a.m.-4 p.m. Thursday, Aug. 8**, Wabash Christian Church, Wabash, \$25-\$30, bring sack lunch, call for supply list, 563-7690

**SUMMER BOOKBINDING** — Classes include lunch, materials and a take-home project; Postcard Box (\$35) **10 a.m.-2 p.m. Saturday, Aug. 24**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

## Upcoming Events

### AUGUST

**THE CARPENTER-FENSTERMAKER SHOW** — Still life oil paintings, letterpress printing and ceramics by Stephanie Carpenter, David Carpenter and Nick Fenstermaker, **Tuesday-Saturday, Aug. 17-Sept. 20** (opening reception **Saturday, Aug. 17**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY** — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday Aug. 31-Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

### SEPTEMBER

**FORT WAYNE PHOTOGRAPHY CLUB** — Photography by local and regional artists of all levels, **Tuesday-Sunday, Sept. 1-Oct. 31** (artist reception **1-3 p.m. Sunday, Sept. 8**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**MIXED MEDIA, GOURDS & PAINTINGS** — Mixed media and gourds by Alison Adams, paintings by Terry Pulley, **Monday-Saturday, Sept. 3-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**DAVID DALE: A LIFE IN ART** — Works by Brown County, Indiana artist **Monday-Friday, Sept. 7-Oct. 27** (opening reception **6-8 p.m. Saturday, Sept. 7**), Hugh N. Ronald Memorial Gallery, Portland Center of the Arts Place, Portland, 726-4809

**BEYOND THE HUMAN EXPERIENCE** — Photography and non-traditional media works by Luis Gonzalez Pama, Gabriela Morawetz and Holly Roberts, **Monday-Friday, Sept. 7-Oct. 6** (opening gala **6-9 p.m. Saturday, Sept. 7**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**STEPHEN PERFECT** — Collection of photographs by artists that nationally recognized instructor Stephen Perfect partnered with or taught over a 30-year career, **Monday-Friday, Sept. 7-Oct. 6**, Artist Spotlight Gallery, University of St. Francis, Fort Wayne, 399-7999, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

# The Limits of Science

*A Skeptic's Guide to the Mind* by Robert A. Burton, St. Martin's Press, 2013

Given the current of anti-intellectualism that has been so strong lately in American society, it seems like a bad idea to encourage anyone to question the conclusions drawn by cutting-edge science, but that's just what Robert Burton does in *A Skeptic's Guide to the Mind*. The book is an exploration of the slippery concept of a non-physical mind and the ways in which current neuroscience is attempting to explain the concept — ways that are flawed, according to Burton. It's hard stuff to get a grasp of — that's Burton's point — but for those who are philosophically inclined, it's a fun read.

This isn't science-bashing from some uniformed TV pundit. Burton is a physician, a former chief of the Division of Neurology at San Francisco's UCSF Medical Center at Mount Zion and former associate chief of the hospital's Department of Neurosciences. He understands the principles and history of neuroscience, we have to presume, completely and competently, and that's an important foundation for his desire to reject a lot of what neuroscience is up to these days.

Burton begins his argument by breaking down and laying out the components of the "mind," that ethereal entity that gives us our sense of "self," a unique consciousness that's separate from everything else around us.

We start by separating our minds from our bodies; we think of our consciousness as something that floats within our bodies but which is essentially separate from that body. At the same time, we see that body as "ours"; alone among bodies, it belongs to us, and we are able to use our "mind" to consciously control it — both its physical actions and its thoughts. We can then use those actions and thoughts to affect things outside ourselves — we have "agency" — and our actions and thoughts can cause things to happen. Put all those elements together and you get the idea of the "self" or the "mind," something that isn't physical but that can act on the physical world — something that we can't touch but that is the very essence of who we are.

Burton explains how neuroscience has attempted to find a concrete, physical explanation for all this hazy philosophical stuff. He



On Books  
**EVAN GILLESPIE**

outlines the experiments and studies that have found the regions of the brain and the patterns of neural firing that seem to correspond with certain behaviors and perceptions, and he is willing to concede that we've found some fascinating correlations between the way our physical bodies behave and the responses to that behavior, responses that we interpret as non-physical and purely intellectual.

Burton is not willing, however, to accept that neuroscience is anywhere close to having all of this figured out. This stuff is way too complex, he argues, and even if current neuroscience is finding patterns and correlations, it's overstepping its bounds if it claims that it fully understands the implications of those correlations. Part of it is a problem of perception. It's like trying to use a camera to take a picture of itself; in trying to understand how the human mind works, scientists are using their own human minds, with all their inherent tendencies toward misperception.

to draw conclusions. It's very difficult to see the mind, Burton suggests, when you're looking out from inside it.

More than anything, Burton encourages us to be skeptical and not to accept things just because a brain scan, a neuroscientist or a short story on the TV news tells us it's true. Scientists can be wrong. It wasn't very long ago at all, Burton reminds us, that we thought of Sigmund Freud as one of the most, if not the most, important innovators in the field of scientific psychology, rather than a crackpot who did more to damage our understanding of human psychology than he did to build it.

In general, I'm extremely wary of this kind of argument — we don't need another voice telling us not to trust any scientist who tells us something we don't want to hear — but Burton isn't exactly doing that. He's telling us to slow down, to think carefully about the data we gather and to not be too quick to draw unwise conclusions. More than anything, he's urging us to accept that there are some things that we don't — and might never — know.

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# 2 Guns Slay Wolverine

## Tops at the Box:

Baltasar Kormákur's new buddy cop flick, *2 Guns*, starring Denzel Washington and Mark Wahlberg, took the No. 1 spot at the box office last weekend, selling a stellar \$27 million over its first three days in the U.S. I recently revisited the three original *Bourne* films, so action sounds really good right about now. That said, Kormákur, best known in the U.S. for last year's mediocre *Contraband*, is not Paul Greengrass. And, yeah, the reviews have been very mixed. Regardless, I think *2 Guns* looks at least somewhat promising, at least as far as studio-produced buddy cop action/comedy flicks go.

**Also at the Box:** James Mangold's said-to-be lousy *The Wolverine* took the No. 2 spot at last weekend's box office, selling another \$22 million and upping the film's 10-day total to \$95 million in the U.S. and \$254 million worldwide. Something called *The Smurfs 2* opened at \$18 million over the weekend, good enough for the three spot. A very stellar horror flick called *The Conjuring*, directed by James Wan, continued to roll, selling just under \$14 million over its fourth weekend, upping the film's 17-day total to \$109 million in the U.S. and \$137 million worldwide, making it one of the year's biggest financial successes. I'm certainly no horror film expert, but I think Wan's new flick is very possibly a new classic of the genre. Very good flick. Rounding out last weekend's Top 5 was a very different kind of new (possible) classic, *Despicable Me 2*, which sold just over \$10 million over its fifth weekend of release, upping the blockbuster's U.S. sales total to \$326 million and its worldwide sales total to \$713 million. Big dollars from the kiddos.

**New this Week:** Four films will open wide this coming weekend, starting with *Elysium*, Neill Blomkamp's long awaited follow-up to 2009's *District 9*. The film, set in 2154 and starring Matt Damon and Jodie Foster, looks very good. In the future the rich live in a man-made space station while the poor live on a ruined earth. The folks living in the space station are healthy and happy and cared for while the poor are sick and starving and dying. Damon's Max



## ScreenTime

GREG W. LOCKE

goes on a mission that would bring equality to the two very different realities. Great idea for a movie! So that's the one you should see.

The other three new releases, to me, all seem to be various degrees of risky. Ensemble comedy *We're the Millers*, starring Jason Sudeikis, Jennifer Aniston, Ed Helms and Emma Roberts, is probably your second best bet. It's essentially about a group of people who pretend to be a family so they can move a huge shipment of pot into the U.S. from Mexico. This is a good example of a bad premise. Anyway, some critics are saying it's very funny, and even comparing it to the sacred *Vacation* films. Meh. Also set for wide release are *Percy Jackson: Sea of Monsters* and an animated film called *Planes*. Both look entirely forgettable and unnecessary to me. Three possibly great films open wide next week, so, ya know, hang in there!

**ScreenRant:** Spike Lee is currently helming a Kickstarter project with the goal of using crowd sourcing to fund his next film after the release of this fall's *Oldboy*. People don't like it when rich, already successful people use Kickstarter to fund their projects. I get that. But, in the case of Spike Lee, I'm fine with a famous, successful person using Kickstarter. He's giving away a huge amount of very valuable – and interesting – collectibles and experiences and he's working very hard to try to earn the money. He's made several videos, done countless media appearance and interacts with his fans for several hours each day via his Kickstarter page and Twitter. In short, the guy is hitting it hard. He's not asking for much compared to other celebrity Kickstarters and, also, anyone who knows how Spike works knows that he uses his budgets wisely. Also, he donates \$300,000 of his own money every year to young filmmakers and just last year self-funded his own film, *Red Hook Summer*. To check out his campaign, Google search "Spike Lee Kickstarter."

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