

WHATZUP / WOODEN NICKEL  
BATTLE OF THE BANDS X  
QUARTERFINALS ROUNDS 3 & 4

THURSDAYS  
JULY 25 & AUGUST 1

JULY 25-31, 2013

FREE

# whatzup

what there is to see.

## THE COUNTDOWN IS OVER

**STEELY DAN**  
STORY ON PAGE TWO



**NIKKI HILL**  
STORY ON PAGE FOUR

## ALSO INSIDE

LES MISÉRABLES DIRECTOR'S NOTES   POP-UP & SPECIALTY DINING  
BREW HAVEN 2013   AUTHOR WIL RADCLIFFE   OUT & ABOUT  
ART & ENTERTAINMENT CALENDARS   SCREENTIME  
MUSIC, BOOK & MOVIE REVIEWS   ROAD NOTEZ



# The Countdown Is Over

By Mark Hunter

Forty years on and we still sing those stupid songs. You know the ones I'm talking about. Those Steely Dan songs about who knows who's doing who knows what. Those songs that just lurk there in your brain waiting for the right circumstance to bop and weave back to life. Those songs that got us through college, or didn't. They've hooked us, and they won't go away.

Walter Becker and Donald Fagen, the duo who brought us those songs, are bringing their oddly named Mood Swings 2013: 8 Miles to Pancake Day tour to the Embassy Theatre in Fort Wayne July 30 at 7:30 p.m. The Deep Blue Organ Trio opens. And if you're anything like me, you've been digging out the vinyl and CDs and scouring YouTube videos to get in the mood. Not that a Steely Dan mood is ever far from the surface.

My first taste of Steely Dan came in 1973 watching *The Midnight Special*. I remember Fagen behind his keyboard singing backup on "Do It Again" and thinking he had the largest mouth I'd ever seen. Like a steam shovel. "Back, Jack, do it again." He nearly swallowed the screen. I didn't really have a clue what or who I was watching. Over the next few years my older brother brought Steely Dan records home from college and "Rikki Don't Lose That Number" played in heavy rotation on the radio. I played *Can't Buy a Thrill* over and over and studied the racy images on the album's cover as well as the murky photo of the band inside the gatefold. Cool.



**STEELY DAN**  
w/THE DEEP BLUE ORGAN TRIO  
Tuesday, July 30 • 7:30 p.m.  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
Tix: Sold Out

"Cool" wasn't the word used to describe Becker and Fagen at the start of their friend-

ship, however. The pair met in 1967 at Bard College in Annandale-on-Hudson in New York and by most accounts were pasty social misfits who spent most of their time in their room reading science fiction and avoiding the sun. Fagen had played jazz piano as a youth, and walking down a hall one day, he heard Becker playing blues guitar. They found they shared a passion for jazz, blues, pop, literature and inside jokes (an enjoyment that would later fuel much of their lyric writing), so they did what everybody else was doing and formed a series of cheesy bands, including the jazz-tinged The Leather Canary which featured Chevy Chase on drums. Chase later found fame as the drummer for the *National Lampoon Radio Hour* and a few other things.

Time passed. Fagen (who is two years older than Becker) wrote his senior thesis on Hermann Hesse and graduated while Becker (who is two years younger than Fagen) spent too much time listening to Steely Dan records and flunked out after three semesters (or maybe that was someone else). Which was just as well because by this time, 1969, Becker and Fagen had dreams of becoming the next Lennon and McCartney. They took some of their gems and headed to the Brill Building in New York where they frightened some guy with their songs about Moonies and William S. Burroughs inventions and androids.

They eventually found work as staff writers for Jay and the Americans, working their way up to staff musicians for Jay

Continued on page 13

**WHEN**  
**SATURDAY**  
**@ 8.10.13**  
**Headwaters**  
**Park West**  
**TICKETS**

can be purchased at Cap n' Cork locations or at [www.jani.org](http://www.jani.org)

- ▶ Advanced Sale **\$25**
- ▶ Day of Event **\$30**
- ▶ Designated Driver **\$10**

**BRING CHAIRS & BLANKETS**  
so you can enjoy a bottle of wine or beer with your friends!

**Wine & Beer Festival**

Presented by  
**Cap n' Cork**  
**Lake City Bank**  
To Benefit  
Junior Achievement

**2013 Diamond For You Tour**  
**Sunday, August 4 • 7:30pm**  
**THE DIAMOND PROJECT BAND**  
A Recreation of Neil Diamond's  
Top Grossing 2008 Tour • Tickets \$20

**Saturday, September 14 • 7:30pm**

**CASH 'N CLINE**  
performed by  
**SHADE 'N SHANNON** with  
**KENNY TAYLOR**  
Tickets \$15  
*The* **Paramount**  
THEATRE CENTRE & BALLROOM  
[www.andersonparamount.org](http://www.andersonparamount.org)  
Box Office: 765-642-1234  
Tu-Fri 9am-5pm • [tix.com](http://tix.com) fees apply

**Excellence in Fine Art and Custom Picture Framing**



[charley@northsidegalleries.com](mailto:charley@northsidegalleries.com) • 260-483-6624  
335 E. State Blvd. • Ft. Wayne, IN 46805  
[www.northsidegalleries.com](http://www.northsidegalleries.com)

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

**digitracks**  
**8 HOURS**  
**\$350**  
**260.433.6606**  
[digitracksrecording.com](http://digitracksrecording.com)

The long-awaited Steely Dan concert at the Embassy Theatre, a show that sold out within a matter of hours after going on sale in April, is now just hours away, much to the delight of a couple thousand lucky ticket holders. Even if you don't have tickets, you'll enjoy reading Mark Hunter's piece on the iconoclastic duo on page 2. If you can't attend that show, then try not to miss rhythm and blues sensation Nikki Hill's Botanical Roots concert the following Friday. Hunter again has the story, this time on page 4.

Craft beer enthusiasts will want to check out Ashley Motia's feature on Trion Tavern's Brew Haven 2013 on page 5, while fantasy lit readers will appreciate Patrick Boylen's feature on author Wil Radcliffe, also on page 5. There's much more, so read and remember to tell everyone you meet that whatzup sent you.



Before you move on to what there is to do in the days and weeks ahead, we would like to acknowledge the passing of a valued and well-liked member of the Fort Wayne music community, James Lake, who passed away on Wednesday, July 17. James, who was just 26, was active in the local music scene from the time he was 16 years old and was an accomplished jazz, blues and experimental rock guitarist and composer. He was a member of the bands Sounds of Saturn and Firefly

Massacre and also performed electronic music productions under the aliases of ARP147 and The Void. Our condolences to his friends and family.

## • features

|                           |   |
|---------------------------|---|
| STEELY DAN .....          | 2 |
| The Countdown Is Over     |   |
| NIKKI HILL .....          | 4 |
| The South Rises Yet Again |   |
| WIL RADCLIFFE .....       | 5 |
| Bugbear Rides Again       |   |
| BREW HAVEN 2013 .....     | 5 |
| Serving Up Round 3        |   |

|                                   |    |
|-----------------------------------|----|
| FLIX .....                        | 18 |
| Despicable Me 2                   |    |
| DINING OUT .....                  | 22 |
| Pop-Up & Specialty Dining, Part 2 |    |
| SCREENTIME .....                  | 22 |
| Greg's 5 Faves of 2013            |    |
| ON BOOKS .....                    | 22 |
| Let's Explore Diabetes with Owls  |    |

## • calendars

## • columns & reviews

|  |    |
|--|----|
| SPINS .....                                  | 6  |
| Camera Obscura, Jay-Z, Eleanor Friedberger   |    |
| BACKTRACKS .....                             | 6  |
| Pink Floyd, The Dark Side of the Moon (1973) |    |
| OUT & ABOUT .....                            | 8  |
| Foodstock Hits Downtown Saturday             |    |
| ROAD NOTEZ .....                             | 14 |
| DIRECTOR'S NOTES .....                       | 17 |
| Les Misérables                               |    |

|                           |    |
|---------------------------|----|
| LIVE MUSIC & COMEDY ..... | 8  |
| KARAOKE & DJS .....       | 13 |
| MUSIC/ON THE ROAD .....   | 14 |
| ROAD TRIPZ .....          | 16 |
| ART & ARTIFACTS .....     | 17 |
| STAGE & DANCE .....       | 17 |
| MOVIE TIMES .....         | 18 |
| THINGS TO DO .....        | 20 |

Cover design by Greg Locke  
Brew Haven photos by Elyse Sollinger



**el Azteca Mexican Restaurant and Tequila Bar**

**Come Celebrate National Tequila Day With Us Wednesday, July 24**

**Tequila Tasting, 6-7pm**

**Over 125 Tequilas Available!**

**Adam Strack ~ 7-10pm Thursday**

**535 East State Boulevard Fort Wayne • (260) 482-2172**

# C2G MUSIC HALL

323 W. Baker Street  
Fort Wayne  
260.426.6464  
c2gmusichall.com

**LIVE BROADCAST**  
OF MEET THE MUSIC

**Thursday August 1**  
**8pm - All Ages**  
**Admission is FREE**  
**Doors Open at 7:30pm**



Duane Eby & Jane Heald



David & Hadley Todoran



Martin Brothers Blues Band

**northeast indiana PUBLIC RADIO**  
89.1 FM | 94.1 FM | nipr.fm



**MEET THE MUSIC**

**WITH HOST JULIA MEEK**

**AIRING MONDAYS & THURSDAYS 8-10PM WBOI 89.1 FM**

# The South Rises Yet Again

By Mark Hunter

Nikki Hill is a new force on the roots music circuit. Hill is a native of Durham, North Carolina where she grew up singing in the church choir, but a few years ago she moved with her husband to St. Louis, a city known for its active music scene. North Carolina's loss is Missouri's gain. Just two years after her first billed gig at the famous Blues City Deli, Hill has toured North America and Europe, released an EP and a full-length CD of original songs, and has had her booking picked up by Intrepid Artists. Not a bad start to a career.

Hill brings her band and her hurricane-force talent to the Botanical Roots Concert Series Friday, August 2. The Todd Harrold Trio opens. Doors open at 7:30 p.m. and music begins at 8:30. It will be the best \$5 you've spent in a long, long time.

Though only in her mid 20s, Hill has the cachet of someone much older and more experienced. That's due in part to her backing band which includes her husband Matt Hill on guitar, Ed Strohsahi on bass and Joe Meyer on drums. Her band has the chops to let Hill concentrate on singing and pulling the audience into each performance, a feat she handles with aplomb.

I spoke with Hill by phone on one of her nights off, somewhere between Spokane and Seattle. She was grateful for the break but looking forward to getting back on stage.

"We've been getting a great response so far," Hill said, a discernible North Carolina lilt to her voice. "The shows have been a lot of fun. It's funny, when you go to a state you've never been to before, it's really cool to see people there and see them be enthusiastic about it. It's still always a huge surprise to see people support what you're doing."



**NIKKI HILL**  
w/TODD HARROLD BAND  
Friday, August 2 • 8:30 p.m.  
Foellinger-Freimann Botanical  
Conservatory  
1100 S. Calhoun St.,  
Fort Wayne  
Tix: \$6 (12 and under free)  
260-427-6440  
[www.botanicalconservatory.org](http://www.botanicalconservatory.org)

The question I have is "well why wouldn't they?" I hadn't heard Hill perform until last week when I clicked on a video on her website. There she was, a stylish retro scarf piled into a beehive on her head, her hand gripping the microphone, her feet stepping with the beat and the most unbelievable sound coming out of her mouth. She's like a young Etta James or Ruth Brown, but with an extra rawness when she needs it. Comparisons don't mean much, however, and none is needed to augment Hill's ability. She's got talent to spare.

"It's always funny when you watch different performers when they get older," she said. "Etta James had a harder edge when she was younger but did jazz as she got older. As we grow as a band, it would be fun to have the openness and ability to do that, to branch off and do different styles."

Her knack for writing songs can only

help her grow. She'd never written a song. Then she quickly penned four for her eponymous CD. When demand for more came from fans, she sat down and knocked out 10 more and recorded *Here Comes Nikki Hill*. That disc came out in May and has only added to the buzz surrounding her.

"This is my first time writing songs. It's mostly out of necessity, out of a request for material and a desire to not just do cover tunes. My favorite performers wrote their own songs, and that's what you remember them for."

Her songs, she said, don't result from any set process. She doesn't sit in her room and gaze across the rooftops of St. Louis, or whatever. She starts with a melody in her head and goes from there. She's a natural. In some ways, it's less work than doing cover songs because, when the band does a cover song, they first break it

down and then figure out how to put it back together in their style, in her style, which could put it anywhere between rock, roots, blues or rockabilly.

"They have more and different experience in bands than I do," she said of her bandmates. "All the techniques and the sounds they've learned in the past reflect in our sound now. We have our own sound. We have a lot of the same interests in music and the styles we dig. We try to make our cover a song our own. We also try to do covers of songs not a lot of other people are doing. That makes it more interesting to us and the audience."

Hill could sing the St. Louis phone book and it would not only be interesting, it would rock.

**Fort Wayne Museum of Art**

It's the 2013 **Summer Party**

Featuring:  
**Juke Joint Jive and Club Soda**

**Friday Aug. 2nd 6-9 p.m.**  
**\$5 \$10**

Members Guests  
[www.fwmoa.org](http://www.fwmoa.org)  
311 East Main St.

Fort Wayne Museum of Art is funded in part by

**ALLEY SPORTS BAR**

**Friday, July 26th**  
**Dance Floor Freaks**  
**Saturday, July 27th**  
**Breaking Tradition**

9pm to 1am  
**No Cover!**

**Domestic Buckets \$12**

[probowlwest.com](http://probowlwest.com)

|  |       |
|--|-------|
| 3 Rivers Co-op Natural Grocery & Deli.....       | 9     |
| 20 Past 4 and More.....                          | 23    |
| Allen Co. Public Library/Rock the Plaza.....     | 11    |
| The Alley Sports Bar/Pro Bowl West.....          | 4     |
| Beamer's Sports Grill.....                       | 8     |
| Botanical Roots Concert Series.....              | 15    |
| C2G Live.....                                    | 7     |
| Calhoun Street Soups, Salads & Spirits.....      | 12    |
| CLASSIFIEDS.....                                 | 23    |
| Columbia Street West.....                        | 10    |
| Dicky's Wild Hare.....                           | 10    |
| Digitracks Recording Studio.....                 | 2, 12 |
| Earthen Treasures Natural Food Market.....       | 12    |
| El Azteca Mexican Restaurant.....                | 3     |
| Fort Wayne Civic Theatre/Les Misérables.....     | 17    |
| Fort Wayne Dance Collective.....                 | 17    |
| Fort Wayne Museum of Art/Summer Party.....       | 4     |
| Fort Wayne Musicians Association.....            | 23    |
| Junior Achievement/Wine & Beer Festival.....     | 2     |
| Latch String Bar & Grill.....                    | 9     |
| NIGHTLIFE.....                                   | 8-12  |
| NIPR/Meet the Music.....                         | 3     |
| Northside Galleries.....                         | 2     |
| Office Tavern.....                               | 8     |
| Pacific Coast Concerts.....                      | 21    |
| Paramount Theatre Centre & Ballroom.....         | 2     |
| PERFORMER'S DIRECTORY.....                       | 11    |
| Skully's Boneyard.....                           | 10    |
| Snickerz Comedy Bar.....                         | 8     |
| Sweetwater Sound.....                            | 9, 24 |
| Trion Tavern.....                                | 21    |
| WBYR 98.9 The Bear.....                          | 7     |
| whatzup/Wooden Nickel Battle of the Bands X..... | 9     |
| Wooden Nickel Music Stores.....                  | 6     |
| WXKE Rock 104.....                               | 21    |

**whatzup**

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.  
2305 E. Esterline Rd., Columbia City, IN 46725  
Phone: (260) 691-3188 • Fax: (260) 691-3191  
E-Mail: [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com)  
Website: <http://www.whatzup.com>  
Facebook: <http://www.facebook.com/whatzupFortWayne>

**PUBLISHER:** Doug Driscoll  
**CALENDARS/ADS:** Mikila Cook  
**CALENDARS/COPY:** Jen Hancock  
**COMPUTERS/WEB:** Josiah South

**BACK ISSUES**  
Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

**SUBSCRIPTIONS**  
In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

**DEADLINES**  
**Calendar Information:** Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.  
**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

**ADVERTISING**  
Call 260-691-3188 for rates or e-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com).

# Bugbear Rides Again

By Patrick Boylen

Local author Wil Radcliffe, who writes young adult fantasy, gains much of his inspiration from his own experiences growing up in northeast Indiana. The scenic forests, lakes and farmland are ingrained into his writing and his own background as an Indiana boy who came up in the midst of our rural surroundings.

He is a graduate of Ball State University's Telecommunications Department and earned the David Letterman Telecommunications Scholarship based on a script and storyboards featuring his original character, the mad goblin scholar Bugbear.

Like many authors who dream of selling a Danielle Steel-like 800 million books, Radcliffe supplements his income with his day job as the creative specialist at Three Rivers Archery, the world's largest traditional archery supplier. That vocation has worked out well, as he has incorporated archery into his books. It has also enabled him to establish tie-ins with the development of a line of Noggle Stones youth archery products.

An avid fan of comic books, Radcliffe decided to create a hybrid superhero character for his breakout novel, *Noggle Stones*. Instead of a bombastic entity with a chiseled physique and endowed with superpowers, he created the lovable goblin Bugbear. Bugbear is short and unimposing, and instead of using brute force, spider webs, flying or lightning bolts, this character utilizes his intellect as his secret weapon.

As happens with many artists, plots and characters develop over a long period of time before they're actually shared with an audience. Radcliffe says that Bugbear was a product of his imagination from his days as a junior high student in Fremont. Over time, Bugbear and his sub-characters evolved from their original conception into more mainstream series-worthy personalities. Influenced by popular adult fantasy authors like J.R.R. Tolkien, C.S. Lewis and T.H. White, Radcliffe honed his craft at writing in his genre and also drew for the suspense and drama elements from television shows like *Doctor Who*, *Dark Shadows* and *The Night Stalker*. He also credits Douglas

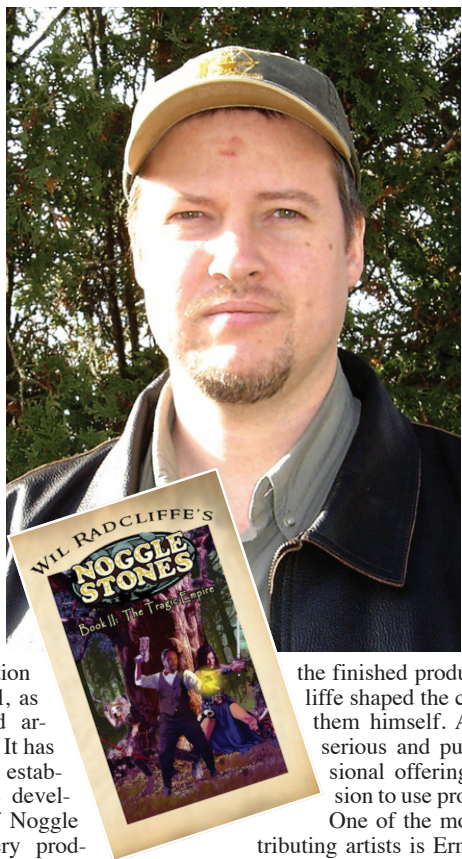
Adams, Terry Pratchett and Monty Python for influencing the humorous aspects of his writing. The books are set in the 1800s, and Radcliffe developed an affinity for that time period as a result of reading about infamous frontier bandit Silas Doty.

Radcliffe's writings are well thought out, and he has a structured format that carries the plot. "Unity is an important theme in *Noggle Stones*," Radcliffe says. "The characters must put aside their differences and learn to work together in order to defeat an ancient, ominous threat which has been reawakened by the uniting of the two worlds. Alliances, apprenticeships and friendships all play an important part in the advancement of the plot as well as the development of the characters."

Young adult fantasy readers like to identify with the characters by seeing them as well as reading about them, making illustrations an important aspect of the finished product. Originally, Radcliffe shaped the characters by drawing them himself. After deciding to get serious and put out a more professional offering, he made the decision to use professional illustrators.

One of the most recognizable contributing artists is Ernie Colo, the primary artist on the Richie Rich comic books for several years. *Noggle Stones Book 1 – The Goblin's Apprentice* has spawned a sequel, *Noggle Stones – The Tragic Empire*. As the series celebrates its 10th anniversary, there are both the Noggle Stones Role Playing Game and the Noggle Stones Card Game to add to the fun. The role playing game puts the players in the roles of either mysterious creatures of myth and legend or humble folk of turn-of-the-century America. The Noggle Stones Role Playing Game is available in print and digital download. The Noggle Stones Card Game is a two-player game that pits the Hero Characters against the Shadow Characters in a fun, fast-paced format. You will enjoy the endearing characters Bugbear, Manchester, Maga, Riley and Tudmire as you take a step back in time with the fantastical Noggle Stones Books, Games and licensed Noggle Stones Archery line compliments of our own Fremont, Indiana author, Wil Radcliffe.

Noggle Stones books and games are all available at [www.Nogglestones.com](http://www.Nogglestones.com), game retailers, comic book stores and, of course, Amazon.



## Feature • Brew Haven 2013

# Serving Up Round 3

By Ashley Motia

Brew Haven serves up another round of craft beer jubilation in northeast Indiana on Saturday, August 3. The taps begin pouring on Main Street in New Haven at 2 p.m. to an anticipated crowd of over 2,000 festival-goers.

Now in its third year, the festival had a whirlwind beginning. Some members of the Mad Anthony Serious Homebrewers Club (or MASH) sat around a table at the Trion Tavern one night, lamenting the lack of a festival like Brew Haven in the tri-state area. Not ones to sit idly by when it came to their hoppy passion, MASH partnered with Greg Jacquay, owner of the Trion Tavern, to create a unique celebration of all things craft beer. And thus Brew Haven was born.

They had three short months to secure breweries, figure out event logistics and launch their marketing efforts. The inaugural event was a success, drawing more than 800 people to sample over 100 different beers. Last year's festival saw almost 1,400 attendees, nearly double the breweries, plus the addition of new activities like exclusive timed pours and the fun German Oktoberfest-style game Hammerschlagen.

Brew Haven looks to make this the best year ever, building on its reputation with breweries, homebrewers and festival-goers alike for being a laid-back, unanimously positive beer sampling experience.

"This event is for everyone, from the folks who enjoy pretty much any kind of beer to the more discerning beer tasters," explained Jacquay, who has headed up Brew Haven each year. "We encourage people to try something new, venture outside of their comfort zone and hopefully learn more about beer."

He was quick to add that Brew Haven

is not a beer tent for the purpose of getting drunk and acting a fool. Rather, it's an opportunity to (responsibly) sample many different – sometimes rare – beers in a fun, outdoor atmosphere with like-minded individuals. It's a celebration of the art of beer, not the art of drinking it, per se.

The 2013 incarnation of the event features many favorite breweries from the past two years in addition to some new ones. Highlighting regional breweries has always been a priority for Brew Haven. The festival coordinators invite as many Indiana breweries as possible, but they also bring in craft brews from afar to present attendees with the widest range of sampling choices possible. Homebrewers (like those from MASH,

always a festival favorite), new start-up breweries, regional brands and national distributors will all make an appearance at Brew Haven this year.

The 55-plus confirmed breweries include 25 Indiana natives (like Flat12,

Four Horsemen, Iechyd Da, Sun King, Thr3e Wise Men and Upland), regional favorites (such as Bell's, Founders, Great Lakes, Greenbush and New Holland) and national brands (including New Belgium, Samuel Adams, Schlafly and Sierra Nevada). And that's on top of the 50-plus homebrew craft beers available for the tasting.

Jacquay indicated that, after a successful run last year, the homebrew competition returns for another round of craft beer perfectionists vying for the "Best of Show" award, among other titles. More than 100 entries were submitted from across the United States. Certified beer judges choose the winners the week before Brew Haven. The "Best of Show" winner gets a special nod at the festival; a complete list of winners can be found on the Brew Haven Facebook

### BREW HAVEN 2013

Saturday, Aug. 3 • 2 p.m.

Trion Tavern

503 Broadway St., New Haven

Tix: \$35 adv., \$45 day of event,

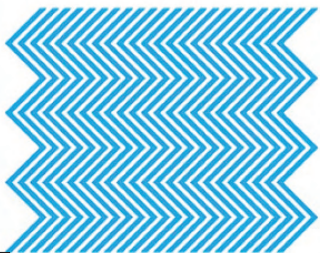
\$60 VIP

260-493-2265

[www.triontavern.com](http://www.triontavern.com)

Continued on page 13

# Wooden Nickel CD of the Week



**\$11.99**

## PET SHOP BOYS *Electric*

The 12th album by Pet Shop Boys disregards classic structures and utilizes old school synth and drum machine programming and new school computer mangling. *Electric* contains eight new songs as well as a bonus cover of Bruce Springsteen's "The Last to Die." This fun, danceable album is available now at all Wooden Nickel locations for \$11.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 7/21/13)

| TW | LW | ARTIST/Album  |
|----|----|---|
| 1  | -  | <b>PHILIP H. ANSELMO</b><br><i>Walk Through Exits Only</i>                |
| 2  | 1  | <b>JAY-Z</b><br><i>Magna Carta Holy Grail</i>                             |
| 3  | -  | <b>THE WINERY DOGS</b><br><i>The Winery Dogs</i>                          |
| 4  | 5  | <b>ROBERT RANDOLPH ...</b><br><i>Lickety Split</i>                        |
| 5  | 3  | <b>PET SHOP BOYS</b><br><i>Electric</i>                                   |
| 6  | 2  | <b>BLACK SABBATH</b><br><i>13</i>   |
| 7  | -  | <b>EDWARD SHARPE ...</b><br><i>Edward Sharpe &amp; The Magnetic Zeros</i> |
| 8  | 6  | <b>SARA BAREILLES</b><br><i>The Blessed Unrest</i>                        |
| 9  | 10 | <b>QUEENSRÛCHE</b><br><i>QueensrÛche</i>                                  |
| 10 | -  | <b>GHOSTFACE KILLAH</b><br><i>Twelve Reasons to Die: The Brown Tape</i>   |

**CHECK OUT  
OUR \$5.00**

**CLASSIC CD BIN**

3627 N. Clinton • 484-2451  
3422 N. Anthony • 484-3635  
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs  
www.woodennickelmusicfortwayne.com

## Camera Obscura

### *Desire Lines*

I'm going to make this one personal. Not because I have anything too interesting to say about myself, but because I realized, with the release of *Desire Lines*, that Camera Obscura has become one of my all-time favorite bands. Also, every few years – whenever her band puts out a new collection of music – I'm reminded that Camera Obscura's leading lady, Tracyanne Campbell, is not just the finest thing to come out of Scotland since Teenage Fanclub, but one of my favorite gals alive. Sure, she's sorta cute, has a unique personality and, in general, is quite endearing. Beyond that, and most importantly, she's a great songwriter who just happens to have one of the best voices I've heard. Ever. Now, I know that not everyone feels as strongly about Camera Obscura as I do; thus the reason I'm making this one personal. There's just something about this band, about Tracyanne, that works so well for me. The dark humor, that voice, those big Phil Spector-flavored arrangements, the tasteful record covers and videos – it all just works for me. Perfectly. I adore this band.

I first boarded the Camera Obscura train, like most Americans, in 2003 when Merge Records released the band's second record, *Underachievers Please Try Harder*, in the U.S. The record store I was working at in those days received a copy, and my co-workers and I listened to everything Merge sent us. It was an decent-enough album that grew on me over time, if only really for the vocals. Mostly, *Underachievers* sounded like a Belle and Sebastian byproduct. Eventually, Merge gave the band's 2001 debut, *Biggest Bluest Hi Fi*, a U.S. release. It, too, seemed just okay at the time. But then, in 2006, Camera Obscura released a modern masterpiece called *Let's Get Out of This Country*. That record was a biggie for me, an instant personal classic. I remember loving it so much that I went out and bought all the band's import singles from *Underachievers*. This meant, of course, that the news of the next album, *My Maudlin Career*, was exciting. But, mostly, I recall thinking that it'd be impossible for the band to top the big sound of *Country*. But, sure enough, they put out a better record with 2009's *Maudlin*. Maybe it didn't quite have the highs of *Country* (what does?), but top to bottom it was a better record. Before 2009 ended *Maudlin* had easily become one of my most-listened-to records of all time.

Truth be told, I haven't listened to or thought about Camera Obscura a whole lot since The Great *Maudlin* Binge of 2009-10. So when news of the band's fifth proper record came, the just released *Desire Lines*, I didn't feel too much. I just figured, again, that they couldn't possibly top themselves. How high can a little bedroom band with a shy singer from Glasgow climb? I finally got the record in my hands, brought it home and let it sit for a day or two. Beautiful album cover. Once the wax finally hit the table, it stayed there for weeks. It's still there. I listen to it on the turntable two or three times each day. Maybe another time or two on the iPod while riding the subway. Then again at night, when I'm falling asleep. It maybe doesn't quite have the highs of *Country*, but top to bottom it's better. It's the band's best record yet. Best album cover, best complete package. Gimme six months and it'll maybe even make my Most-Listened-To Albums list.

Tracyanne's already perfect singing somehow just keeps getting better. Listen closely her vocals and you'll find that they're as drenched with nuance as vocals get. The band's orchestral arrangements are as sophisticated and effective as ever, full of decorative details and big sounds. (Producer Tucker Martine is probably at least partially to thank for this.) And then there's the writing. Tracyanne is a sad, introspective girl who tells it like it is. She works it all out in her songs in interesting, often dark, confessional ways. Think Morrissey, if he weren't quite so obsessed with being Morrissey. Or Belle and Sebastian's Stuart Murdoch, if he were less playful and whimsical (and more consistent). Tracyanne's biggest asset (aside from that voice and the unvarying high quality of her work) is her ability to be timelessly wise. She might be 38 or 48. Who knows? She sounds and writes like she's 28, forever, like the Malkmus song. Hers is a sad, youthful wisdom full of buried hope and ageless wandering. The fountain of youth, on record.

I suppose most folks listen to Camera Obscura records for the arrangements and hooks. I get that. But listen over and over and you'll start to respond to much more. To everything. *Desire Lines*, like all the other Camera Obscura records, is a collection of sweet, deep pop made to love. To grow and bond with. I'm not sure how big the band



## BACKTRACKS

### Pink Floyd

#### *The Dark Side of the Moon* (1973)

Though some call it the greatest album of all time, I don't even consider it the best Pink Floyd record. With two sides in essence blended together equally as a concept album and an experiment with re-configuring psychedelic rock, Pink Floyd ventured into territories that were somewhat known yet unknown to those who were familiar with the band's earlier psychedelic-folk style.

Tracks such as "Speak To Me," "Breathe" and "On the Run" lead up to one of their most well-known songs, "Time." This seven-minute classic is still radio-friendly 40 years later and is the primer for stoner bands throughout the last couple of decades. Side one closes with "The Great Gig in the Sky" and the wispy cooing from the then 22 year-old Clare Torry.

Side two opens with the familiar track "Money," a song about greed, followed by "Us and Them." The track deals with mental illness as do "Any Colour You Like" and "Brain Damage." The album finishes with "Eclipse," one of the best songs of all time. This was an homage to Syd Barrett, whom the band had fired just five years earlier.

Engineered by Alan Parsons, *The Dark Side of the Moon* may be one of the greatest records ever produced, and, musically, it put Pink Floyd on the map of with other rock n' roll greats. Even with all of the accolades it has received, it goes even further into the realms of prominence with one of the best album covers of all time, designed by Storm Thorgerson (who just died in April). It is the only record that I have owned in the 8-track, cassette, compact disc and vinyl format (which I still own and listen to).

Fun Fact: *DSOTM* was in the Billboard Top 200 for a mind-blowing 741 weeks, from 1973 to 1988. (Dennis Donahue)



is these days, but they're putting together the kind of catalog that will, I think, help them stand as one of the best bands of their time. Maybe I'm just saying this because it's the latest, and I'm excited, but *Desire Lines* is maybe the so-far high point in Camera Obscura's already storied career. It's a brutally honest, big and powerful record of beautifully sung, composed and produced pop music. The great grower record of 2013. Or maybe it's just me. (Greg W. Locke)

### Jay-Z

#### *Magna Carta ... Holy Grail*

Sean "Jay-Z" Carter and Kanye West will forever be tied. Jay-Z helped discover and mentor West, and in recent years there has been a regular conversation in the media about the idea of West "taking over" the "throne" that Jay-Z supposedly holds in the hip-hop world. This gaudy "throne" concept was very much the focus when the two collaborated on 2011's disappointing *Watch the Throne* album. To be a part of this conversation you have to either (a) believe him when Jay-Z claims he's the, ahem, G.O.A.T. or (b) just maybe really, *super* bored. The topic, however, finally became at least somewhat interesting over the past few weeks. Even if you don't think too highly of either artist (I, for one, do not), the proximity of their two new releases makes for interesting conversation. First came Kanye's aggressively creative *Yeezus*, a divisive record that was passionately loved or hated by fans and critics. Now we have Jay-Z's heavily promoted 12th proper solo studio album, the grandly titled *Magna Carta ... Holy Grail*, his follow-up to 2009's hugely successful *The Black Album*.

The biggest issue, as was also the case with West's record, is that Jay-Z's intellectual growth as a writer seems to be embarrassingly stunted. How a 43-year-old man with so much life experience can still write about the same things he wrote about almost 20 years ago – and at the same level of complexity and insight – is alarming. Still talking about how rich you are, how privileged you are and how



Continued on page 7

great you are into your 40s, *out in public*? Still talking about power and women with no sign of self reflection or growth? Both West and Jay-Z should – and hopefully will – someday be embarrassed by the lyrics on their records. Sure, some of Nas' songs are still playfully dim-witted, but at times he's been downright profound (see last year's "Daughters"). The best thing you can say for Jay-Z as a writer is that he's very confident and has some clever punchlines. So no, if you were holding your breath, *Magna Carta* does not see Jay-Z finally growing up intellectually. Maybe he's a slightly more intelligent and sophisticated man than he was when *Reasonable Doubt* was released 17 years ago, but his still-moronic writing suggests that he is pandering to his listeners, that he doesn't respect the intelligence of his fans. Also, to be an adult – a parent, even – and have such a loud voice in the world and not use it for anything remotely constructive suggests that Jay-Z has a limited understanding of both himself and society. Sad when the powerful are so dull (yet also so idolized).

So, in the *Yeezus* vs. *Magna Carta* battle, we can go 0-0 so far. Neither feature anything that could be mistaken for strong writing. But I'll give the point to Jay-Z, I suppose, because he is, and always has been, a much better emcee than West. It's a shame, really, that Jay-Z has never used his ability as a charismatic, powerful emcee for good.

But I digress ... next up, the beats. Kanye is, most definitely, one of the great hip-hop producers. Ever. In fact, he got his big break making beats for none other than Jay-Z himself (and even went on to produce two records for one of the all-time greatest emcees, Common). The production on his *Yeezus* was complex, creative and even sort of inspiring at times. I don't like half of what he did on that record, but when West got it right he hit a home run. *Magna Carta* is a much different story. This is a much longer, more conventional record. Jay-Z has once again dragged the whole commercial sector of the hip-hop industry looking for beats, working with more than 20 producers over the album's 16 tracks. The biggest issue is that Jay-Z has always had very spotty taste in beats. The result is a way-too-long album that has no cohesion, no identity, no artistic thumbprint.

That said, there are certainly some great productions here. Timbaland's "Picasso Baby," for sure, is the record's first big winner. Hit-Boy's "Somewhere in America" bangs in an almost boom-bap manner. Jay doesn't quite run with it as much as we know he can, but the song is one of the record's biggest winners (even if Jay talks about Miley Cyrus). Mostly, the Timbaland-infused beats are great, especially "Heaven," "FUTW" (lifted as it is), "Picasso Baby" and "Holy Grail," offering the record its only hint of continuity. But then there's the trash, like "Crown" or "Beach Is Better." So, while *Magna Carta* does have a few great beats, I'll give the production point to West.

I'd also give West a clear edge for all-around creativity. Jay is and always will be the better-styled emcee, but West is more interesting and unconventional. I personally think they're both insufferable hip-hop celebrities with bloated egos matched only by their bloated reputations. Jay's biggest issue as a creative entity is that pretty much all of his albums, aside from maybe *The Black Album* and *The Blueprint*, are spotty at best. Even the second half of *Reasonable Doubt* starts to drag. And, let's face it, he's a cheesy guy who makes cheesy artistic decisions (i.e. that silly promo commercial, his Coldplay collaboration, his endless pop culture references, about half of his R&B hooks, etc.). And, of course, his beat selection has never been that tasteful. Mostly, though, the tragedy with Jay-Z, artistically speaking, is that he has rarely worked hard on his rhymes across the length of a full album.

As much as I loathe Kanye as a person, I think there's no comparison between the two as all-around artists. Jay-Z is far more polished and business savvy

and certainly a more gifted emcee with better taste in women, but Kanye, hands down, is the better artist. So, in the most minor way possible, I suppose you could say that the student has overtaken his master. *Magna Carta ... Holy Grail*, superfluous ellipsis and all, isn't the worst Jay-Z record yet, but it most definitely isn't one of his better releases either. (Greg Locke)

## Eleanor Friedberger

### Personal Record

Eleanor Friedberger's first words on her new long player *Personal Record* are, "I don't want to bother you," and I believe her. She seems like the type of gal that would rather keep her business to herself. She seems



more like the listening type than the talking type. Yet, when she gets going on this album (as was the case on her 2011 solo debut, *Last Summer*), she can talk with the best of 'em. Coming from the weird and excellent Fiery Furnace's artsy musical experiments to the Brooklyn musical scene's equivalent to Katrina and the Waves is quite a jump. A jump and musical change that fits Friedberger just fine.

There's no seismic shift this time around for Friedberger, yet there is a difference. There's more of a pep in her step. There's a decidedly tighter sound. It's more Stax Records than Brill Building.

A jumping off point from *Last Summer* to *Personal Record* would be *Last Summer*'s "Roosevelt Island." That was a funky, upbeat number that would've been the big hit for Christie McVie had it been on Fleetwood Mac's *Rumours*. "When I Knew" is a poppy little number that feels like a great little story song that Friedberger does so well. The drums are crisper and the guitars hang in the mids, propelling the song along like early 80s Motels. "I'll Never Be Happy Again" is a middle-of-the-road kind of song that makes you stop and pay attention to the words. Kinda melancholy, kinda moody, with a great jangly guitar carrying the track along.

Driving, fun and catchy as hell, "Stare at the Sun" should be the summer jam of 2013. Proof that Friedberger has a career after *Blueberry Boat* and *Widow City*, it's the only time I've ever heard Tom Petty, Katrina and the Waves and Thin Lizzy all in the same song. And yes, that is a compliment. "Echo or Encore" is a moody acoustic number that brings Wilco's "Panters" to mind; the slow-motion bossa nova acoustic guitar gives the track a bit of Brazilian flavor.

Friedberger proves she can do twang with the best of 'em with the breezy "My Own World." The album lags a bit in the middle a bit due to some singer-songwriter sleepiness before Friedberger pulls the Hall and Oates card with the "Maneater"-like "She's a Mirror," complete with a great horn section.

Friedberger really shines when she pushes the energy level up, and there are lots of great bouncy moments on *Personal Record*. "Other Boys" carries us for six minutes before we reach the end with "Singing Time," a beautiful and lilting track that would've been dynamite as a duet with Jim James. As it is, it's still a damn fine song.

Friedberger has more than proved that she can make great records without her big brother Matthew. *Last Summer* was a hell of a start to a solo career. It was going to be a hard album to top, but *Personal Record* continues the trend. *Personal Record* is Friedberger's personal best. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

# C2GLIVE

The TV Show

On NBC33 Immediately Following SNL

AIRING THIS WEEKEND • JULY 28

## Tommy Castro

AIRING NEXT WEEKEND • AUGUST 4

## Megan King & Drew De Four

323 W. Baker St., Fort Wayne | Sweetwater  
www.c2gmusicall.com | whatzup



WWW.989THEBEAR.COM

## NIGHTLIFE

### AUBURN

#### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 35¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.; 9 a.m.-10 p.m. Tues.; 1-10 p.m. Wed.-Thurs.; 1 p.m.-2 a.m. Fri.-Sat.; and 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### BABYLON

**Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

#### BERLIN MUSIC PUB

**Music • 1201 W. Main St., Fort Wayne • 260-580-1120**

**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

**GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S  
HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL  
BLAST REACHING OVER 1,400 SUBSCRIBERS.  
EMAIL INFO.WHAZUP@GMAIL.COM OR CALL  
260.691.3188 TO FIND OUT HOW.**

## Swing Time Karaoke

**Friday - 9pm**  
**July Drink Specials**  
**\$1 Jello Shots**  
**Mondays**  
**16 oz. Miller High Life Cans**  
**Thursdays**  
**\$2 Craft/Import Bottles**

**Office Tavern**  
**3306 Brooklyn Ave.**  
**Fort Wayne, Indiana**  
**260.478.5827**

**SNICKERZ**  
THE COMEDY BAR

THURSDAY, JULY 25, 7:30PM • JUST \$8.00  
FRI. & SAT., JULY 26 & 27, 7:30 & 9:45 • \$9.50

**JASON STUART**

W/KIRK BOGOS

AS SEEN ON 'ONE NIGHT STAND',  
'WILL & GRACE', 'GEORGE LOPEZ'  
AND 'EVERYBODY HATES CHRIS'

FOR MORE INFORMATION  
CALL 486-0216 OR VISIT  
WWW.SNICKERZCOMEDYCLUB.BIZ

**BEAMER'S**  
SPORTS GRILL

**After Work Acoustic Series**  
Thursday, July 25th • 7:00 PM - 9:00 PM  
**Mike Mowry**

Friday, July 26th • 9:30 PM - 1:30 AM

**Gunslinger**

Saturday, July 27th • 9:30 PM - 1:30 AM

**DJ Karaoke with  
Ambient Noise**

12 HD TV's • Pool Table • Darts  
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

## Calendar • Live Music & Comedy

### Thursday, July 25

**ADAM STRACK** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**HUBIE ASHCRAFT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**ISLAND VIBE** — Caribbean at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JASON AND THE PUNKNECKS W/ POOPDEFLEX, OLD AND DIRTY** — Punk/rockabilly at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

**JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**JASON STUART W/KIRK BOGOS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**JUKE JOINT JIVE** — Funk/rock at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**MICHAEL PATTERSON** — Solo guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SCRATCH N' SNIFF** — Variety at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

**TODD HARROLD TRIO** — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m., no cover, 459-1352

**WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X** — The Restless Spirits, Miles High, Piss on Feet, Totally Orange Time Machine at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

**YELLOW DEAD BETTYS** — Rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

**2 BEFORE NOON** — Improvisational jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

**13 DEVILS W/KITTY IN A CASKET** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**THE BEL AIRES** — Rockabilly at Foellinger Theatre, Fort Wayne, 8 p.m., \$5, 427-6715

**BIFF AND THE CRUISERS** — Rock n' roll, Allen County Fairgrounds, Fort Wayne, 7-10 p.m., \$5

**Friday, July 26**

# Foodstock Hits Downtown Saturday

In 1969, a 600-acre dairy farm in New York became famous for playing host to the legendary Woodstock. The concert event has become known worldwide and even returned in 1994 and then again in 1999. My friend Jason and I had the pleasure of attending the last one and shared an experience we'll never forget. Sadly, there don't appear to be any talks about doing it again. I'm sure the chaos that ensued at the last one is a major factor.

Well, if we're not going to see another Woodstock in our future, how about another stock? How about Foodstock? Okay, it might not be of quite the same magnitude, but it will be a fun gathering for all, and you won't have to travel to New York. There won't be folks sliding in the mud or a couple days of non-stop music, but there will be a plethora of food, and good food is something every one of us can relate to indeed.

Come down to One Summit Square beginning at 11 a.m. on Saturday, July 27 to take part in Foodstock 2013. The Fort Wayne Food Truck Association is partnering up with the Downtown Improvement District to satisfy appetites with this one-of-a-kind event. Vendors taking part that day will be JumBy's JoiNt, Bravas, Affine, Whip & Chill, The Getaway Grill, Ragin' Cajun, Spicer Food Truck, Wise Guys Ice, Jimmy Rays BBQ and Kernel Coladas from Columbia City. Some of those may be familiar to you; others might not ring a bell, but that's what's so intriguing.

I, for one, want to see what each and every one of them is serving up. I know one in particular I want



## Out and About NICK BRAUN

to check out is Kernel Coladas. I've heard these guys have an array of popcorn flavors such as dill pickle, buffalo hot wing, loaded potato, s'mores, cherry cordial and so on. Yum! There will also be live music performed by a number of acts until the event comes to a close at 8 p.m.

Okay, perhaps Woodstock and Foodstock weren't the best comparisons (I'm pretty sure we're not going to see any love making going on behind the bushes at One Summit Square), but it's a festival that will bring folks together to enjoy some tunes some mouth-watering food. See you there!

If you're unhappy because you haven't seen a good metal show in town lately, listen up. On Monday, August 12, CS3 will come alive with three of our hard-hitters: Valhalla, Beneath it All and Demonwolf. Can you say all-star lineup? Not only will those three throw down, but joining them will be Lords of the Trident. This Madison, Wisconsin metal band isn't your T-shirt-and-jeans kind of metal act; they actually embrace the stage in sci-fi type getup. With band member names like Fang VonWrathenstein, Killius Maximus, Asian Metal, Pontifex Mortis and Sledge Garrotte, you can bet that this isn't your average band.

niknit76@yahoo.com

# Latch String

EVERY THURSDAY

**\$1.50 DOMESTIC LONGNECKS**

FRIDAY, JULY 26 • 10-2

**JOE FIVE**

KARAOKE EVERY MON., THURS. & SAT.

**AMBITIOUS BLONDES**

EVERY TUESDAY

**\$2.50 IMPORTS • \$1.00 TACOS**

**KENNY TAYLOR & THE TIKIONGAS**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

## NATURAL GROCERY

Open to all, owned by members.

Owner only benefits include special sales, quarterly coupon books, free WiFi, Owner Savings Voucher and special events.

Ask a cashier for more information!

**3 Rivers Natural Grocery:**

Mine. Yours. Ours.

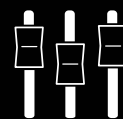
Close to the Rivergreenway!

Stop in to cool off with a smoothie or iced drink!

**Hours:**

Mon.-Sat. 8am-9pm  
Sun. 10am-8pm

1612 Sherman  
Fort Wayne, IN 46808  
260-424-8812  
www.3riversfood.coop



# Sweetwater<sup>®</sup> STUDIOS

Your Destination Recording Studio



We have three world-class studios to accommodate your recording, mixing, or producing needs. All three Sweetwater studios – as well as our 250-seat Performance Theatre – were designed by world-renowned studio designer Russ Berger.

**Sweetwater Studios offers a full selection of studio services:**

- Recording
- Mixing
- Mastering
- Graphic Design
- CD Duplication

All of our studios are equipped with Pro Tools | HDX systems and loaded with the best digital and analog equipment on the market.

**Schedule Your Appointment Today!**

**Call (800) 222-4700 x1801  
or visit SweetwaterStudios.com**

## Calendar • Live Music & Comedy

**BILL LUPKIN QUARTET** — Blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**CADILLAC RANCH** — Classic rock at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

**CHRIS WORTH & COMPANY** — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**CLASSIC VOICE** — Oldies/swing at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**COUGAR HUNTER** — 80s glam rock at The Frog Tavern, Syracuse, 10 p.m., cover, 574-457-4324

**THE DALLAS & DOUG SHOW** — Variety at Country Heritage Winery, LaOtto, 5 p.m., no cover, 637-2980

**DANCE FLOOR FREAKS** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421

**DAN SMYTH** — Acoustic variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

**DAN SMYTH TRIO** — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**ECLIPSE** — Rock at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-1 a.m., no cover, 267-9679

**ELECTRIC PANDA w/SNAKES OF CHRIST, PLIERS** — Rock & art show featuring works by Mike Shifflett and Danielle Rosas at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$4, 456-7005

**GUNSLINGER** — Country variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**HEARTBEAT CITY** — 70s and 80s at Tilted Kilt, Fort Wayne, 9:30 p.m., no cover, 459-3985

**HOWLING BASTARDS w/VOICES OF ADDICTION** — Punk/blues at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

**THE J TAYLORS** — Variety at American Legion Post 253, North Webster, 7:30-10:30 p.m., no cover, 574-834-4297

**JASON STUART w/KIRK BOGOS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216



AND WOODEN NICKEL MUSIC PRESENT

# BATTLE of the BANDS X

## QUARTERFINALS ROUND 2

**THURSDAY, JULY 25 • 9PM • COLUMBIA STREET WEST**



**10:40 pm**  
**P\*SS ON FEET**



**9:00 pm**  
**THE RESTLESS SPIRITS**



**9:50 pm**  
**MILES HIGH**



**11:30 pm**  
**TOTALLY ORANGE**  
**TIME MACHINE**



**Coming Thursday, August 1**  
**QUARTERFINALS ROUND #3**  
**Plaxton & the Void, Blood From a Stone, DownPour, Djenetic Drift**  
**RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM**






## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**

**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### YOUR WHATZUP NIGHTLIFE LISTING GETS:

- All your calendar entries featured on [whatzup.com](http://whatzup.com)'s homepage with over 1,400 unique daily visits.
- All your calendar entries included in [whatzup](http://whatzup.com)'s daily email blast reaching over 1,400 subscribers.
- Live links included with all your online calendar entries.
- A live link on [whatzup](http://whatzup.com)'s homepage.
- Reduced rates on any display advertising you purchase.

**CALL 260.691.3188 FOR MORE INFORMATION**

## LIVE ENTERTAINMENT

WEDNESDAY KARAOKE • 8PM

FRIDAY, JULY 26 • 9PM

### Ambitious Blondes Todd Harrold Band

ACOUSTIC THURSDAY, JULY 25 • 8PM

SATURDAY, JULY 27 • 10PM

### Jason Paul Joel Young Band

ACOUSTIC THURSDAY, AUGUST 1 • 8PM



### Mo Show

415 E. Dupont Rd., Fort Wayne  
(260) 637-0198

## Calendar • Live Music & Comedy

### Saturday, July 27

**Joe 5** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

**MIKE CONLEY** — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**PINK DROYD** — Pink Floyd tribute at Club Paradise, Angola, 9 p.m., \$5 adv., \$8 d.o.s., 833-7082

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**REDEMPTION CALLING** — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., free, 573-1655

**ROOTS ROCK SOCIETY w/TRIAAC JENBE ENSEMBLE** — Reggae at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

**SPIKE & THE BULLDOGS** — Oldies at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 920-1444

**TODD HARROLD BAND** — R&B/blues at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

**U.R.B.** — Reggae/rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**VANDOLAH** — Indie rock at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**SUM MORZ, YELLOW DEAD BETTYS, DJ CHRIS CRUISE** — Rock/variety/DJ at Pride Fest, Headwaters Park, Fort Wayne, 7:15 p.m.-12 a.m., \$3 (12 and under free), 602-6860

**4 ON THE FLOOR** — Classic rock at Navy Club Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

**BREAKING TRADITION** — Alternative pop/punk at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421

**CADILLAC RANCH** — Classic rock at AmVets, Fort Wayne, 2 p.m., no cover, 478-4114

**CADILLAC RANCH** — Classic rock at Hamilton House, Hamilton, 6 p.m., no cover, 488-3344

**CLIFF WEBB TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**COFFIN WITCH** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**DAN SMYTH TRIO** — Variety at Legends Sports Bar, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

**DANNY VACHON, JON DURNELL & MISSY BURGESS, AVOCADO SHAG, NEFY HATHAWAY DUO, JESSIE & AMY, CHRIS ANTHEM, WHAT SHE SAID, GOD-DES & SHE, DJ T.A.B.** — Rock/pop/variety/DJ at Pride Fest, Headwaters Park, Fort Wayne, 12 p.m.-12 a.m., \$5 (12 and under free), 602-6860

**FIGHT OR FLIGHT w/MINDSET EVOLUTION** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$5, 486-1979

**FLAMINGO NOSEBLEED w/1592, THE PARASITES, SAMMY KAY and THE FAST FOUR, UNLIKELY ALIBI** — Punk vs. Ska at Brass Rail, Fort Wayne, 9 p.m.-2 a.m., \$5, 267-5303

**FORT WAYNE PHILHARMONIC** — 2013/14 Masterworks Preview at Foellinger Theatre, Fort Wayne, 7:30 p.m., Free, ticket required, 481-0777

**G-MONEY & FABULOUS RHYTHM** — Blues/rock at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

### BIKE NIGHT

7 pm Every Tuesday, \$2 Domestic

### CORNHOLE TOURNEY

7 pm Every Wednesday

### LIVE MUSIC ON THE PATIO

8-10 pm Every Thursday

Free Tasting (beer, liquor or wine)

Thursday, July 25

### ISLAND VIBE

Thursday, August 1

### TWO HEADED CHICKEN



21 Draft Beers on Tap

2910 Maplecrest

Fort Wayne

260.486.0590

**GUNSLINGER** — Country variety at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-5060

**JASON STUART w/KIRK BOGOS** — Comedy at Snicker Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**JIM BARRON** — Comedy/magic at Vermont Settlement Days, Orland, 12 p.m., free, 459-1745

**JOHN CURRAN & RENEGADE** — Country at Rusty Spur, Leo, 10 p.m.-2 a.m., cover, 755-3465

**MOXIE** — Rock at Merlin's Stage, DixieDays Festival, North Webster, 3 p.m., free, 834-7076

**ONE-EYED WOOKIE** — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**RESCUE PLAN** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**RISEING DEATH w/KOHELETH, DEMONWOLF** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

**RP WHIGS, CONTINUUM, DJ DEAD RISK** — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**SUGAR SHOT** — Country rock at Club Paradise, Angola, 10 p.m., no cover, 833-7082

**TESS BROWN & SAM HELTON** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 573-1655

**TODD HARROLD BAND** — R&B/blues at Lafayette Place Esplanade, Fort Wayne, 7-10 p.m., free, 456-1608

**TOM KENNERK** — Saxophone at Buck Lake Ranch, Angola, 7 p.m., freewill donation, 665-6699

**TRIPLE SHOT BAND** — Country/classic rock at Eagles Post 985, Kendallville, 9 p.m., no cover, 343-9030

THURSDAY, JULY 25 • 9PM

## WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X

THIRSTY THURSDAY

\$8 MILLER LITE PITCHERS

\$11 SUMMER SHANDY PITCHERS



EVERY FRIDAY NIGHT

## DJ DANCE PARTY

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE

260-422-5055 • [WWW.COLUMBIASTREETWEST.COM](http://WWW.COLUMBIASTREETWEST.COM)

FRIDAY, JULY 26 • 5-8PM

## DAN SMYTH

SATURDAY, JULY 27 • 10PM

## ONE EYED WOOKIE





FREE-ALL-AGES SHOWS EVERY SATURDAY  
AT THE ALLEN COUNTY PUBLIC LIBRARY,  
MAIN BRANCH, DOWNTOWN FORT WAYNE

~SATURDAY, JULY 27 • 6-10PM~  
**BRIAN LEMERT TRIO**  
**IVORY WEST**  
**YET TO BE MUTE**  
**UNLIKELY ALIBI**

~SATURDAY, AUGUST 3 • 6-10PM~  
**TODD HARROLD BAND**  
**MIKE CONLEY**  
**BUILT FOR BLAME**  
**DJENETIC DRIFT**



**Sweetwater**  
Music Instruments & Pro Audio

**whatzup**

BEERS MALLERS  
BACKS & SALIN, LLP  
ATTORNEYS AT LAW



## Calendar • Live Music & Comedy

**UNLIKELY ALIBI, YET TO BE MUTE, IVORY WEST, BRIAN LEMERT TRIO** — Rock the Plaza at Main Library, Allen Co. Public Library, Fort Wayne, 6-10 p.m., all ages, free, 421-1200

**THE BARN BATTLE OF THE BANDS** — Featuring Jordan Bartlett, Wolfsbane Remedy, The Weight of Us, Condemned Nation, Valhalla, Chased by Captives, Smoke and Mirrors, Miles High, Diana Fire, Taylor Fredricks, Light the Way, Thank You & Goodnight, The Barn, St. Joe, 11 a.m., \$1, 760-1741

## Sunday, July 28

**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

**THE DUELING KEYBOARD BOYS** — Paul New Stewart & Brian Frushour at Picasso's, Fort Wayne, 7-11 p.m., \$5, 486-1979

**HUBIE ASHCRAFT** — Acoustic at Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827

**JIM BARRON** — Comedy/magic at Hope Missionary Church, Bluffton, 9 & 10:30 a.m., free, 459-1745

**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

**TRASH THE DRESS w/JARED ANDREWS, THE WICKERWOLVES, LOOKING FOR ASTRONAUTS, SPEAK LOW IF YOU SPEAK LOVE** — Rock at 816 Pint & Slice, Fort Wayne, 6-8 p.m., \$5, 423-6600

## Monday, July 29

**ANDY PAUQUETTE & KEVIN JACKSON** — Blues at Berlin Music Pub, Fort Wayne, 7 p.m., \$2, 580-1120

**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**SCRATCH N' SNIFF** — Rock/pop at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, July 30

**HUBIE ASHCRAFT** — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**KENNY TAYLOR & THE TIKIONGAS** — Surf Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**STEELY DAN w/THE DEEP BLUE ORGAN TRIO** — Rock at Embassy Theatre, Fort Wayne, 7:30 p.m., sold out, 424-5665

**OPEN MIC AND TALENT SEARCH** — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**SHELLY DIXON & JEFF McRAE** — Acoustic rock at The Corner Pocket Pub, Fort Wayne, 7-10 p.m., no cover, 492-7665

# whatzup PERFORMERS DIRECTORY

## ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

## ALTERNATIVE ROCK

My Lost Tribe..... www.facebook.com/mylosttribe

## BLUES

Big Daddy Dupree and the Broke  
& Hungry Blues Band..... 708-790-0538

## CLASSIC ROCK

Remnants..... 260-471-4664

## CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

## CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

## COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

John Curran & Renegade..... 260-402-1634

Marshall Law..... 260-229-3360

## DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

## FUNK

Big Dick & The Penetrators..... 260-415-6955

## HORN BAND

Tim Harrington Band..... 765-479-4005

## ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

## ORIGINAL ROCK

Downstait..... 260-409-6715

FM90..... 765-606-5550

Taylor Fredricks..... 260-449-6064

## ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

## PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

## ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

## ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

## ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

## ROCK & SOUL

Urban Legend..... 260-312-1657

## ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

## ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

## ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

## ROCK/METAL

Valhalla..... 260-413-2027

## VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-485-5600



Sponsored in part by:

## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

**EXPECT:** Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## NIGHTLIFE

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### TYCOON'S CABARET & GRILL

**Dining/Music • 2650 S. Coliseum Blvd., Fort Wayne • 260-420-4308**  
**EXPECT:** Where friends gather for great Southern soul food cuisine, friendly service and live entertainment. **EATS:** Daily lunch and dinner specials. **GETTING THERE:** Across from the Harvester Tower. **HOURS:** 6 p.m.-4 a.m. Mon., 4 p.m.-3 a.m. Tues.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 4 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**Over 1,400 people  
visit whatzup.com  
every single day**

That's not 1,400 hits. That's not 1,400 files. Or pages. That's 1,400 unique visitors to www.whatzup.com day in and day out.

Actually, the number's usually higher than that. On Fridays and Saturdays we can expect anywhere from 1,600 to 2,000 visitors.

Why? Because whatzup.com has the area's most complete and up to date arts and entertainment calendars available. Anywhere. Anytime.

You can, in fact, read the entire issue online. This week's issue or back issues going back to 2011. Or you can check out local music reviews, musician and artist features, restaurant reviews and so much more.

What's more, advertising on whatzup.com is ridiculously inexpensive. Go see for yourself. The rates and stats are right there. For anyone. Anytime.

Go to whatzup.com and check it out for yourself. It's a great place to see and be seen.

## Discover the wisdom of nature.

- Vitamins and Herbs
- Natural and Gourmet Foods
- Traditional Chinese Medicines
- Homeopathic Remedies
- Bulk Culinary Spices
- Books and Literature

- Gourmet Coffees / Herbal Teas
- Natural Body and Skin Care
- Refrigerated / Frozen Foods
- Grains, Pastas, Cereals, Flours
- Children's Herbs and Vitamins
- Daily Discounts

You can rely on our knowledgeable staff for personalized, professional service.

We Appreciate Our Loyal Customers!!!!  
**Ask about our "E T Healthy Rewards Card"**

## Earthen Treasures Natural Food Market

260.589.3675 ★ Hwy 27 North, Berne ★ Since 1982 ★ 1.800.292.2521

**Our selection, prices and service are worth the drive!**

Hours: Mon-Fri. 9am-6pm, Sat. 9am-1pm  
[www.earthen treasuresonline.com](http://www.earthen treasuresonline.com) ★ Like us on Facebook!

## Calendar • Live Music & Comedy

### Wednesday, July 31

**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

**FORT WAYNE PHILHARMONIC STRING QUINTET** — 'Random Act of Music' at Science Central, Fort Wayne, 3-4 p.m., \$5-\$8, 424-2400

**HUBIE ASHCRAFT** — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

**MIKE CONLEY** — Acoustic variety at Pint & Slice, Angola, 6-9 p.m., no cover, all ages, 319-4022

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY** — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

**PARTY BOAT BAND** — Tropical rock at Indian Trails Park, Fort Wayne, 7-9 p.m., free, 427-6000

**SCOTT FREDRICKS** — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6-8 p.m., no cover, 483-1311

### Thursday, August 1

**2 WHEELS GOOD** — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 8-11 p.m., no cover, 459-1352

**DIRTY THURSDAY W/VAGABONDS** — Hip-hop at Berlin Music Pub, Fort Wayne, 7-9 p.m., \$3, 580-1120

**HUBIE ASHCRAFT** — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

**ISLAND VIBE** — Caribbean at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

**JOHN CURRAN & RENEGADE** — Country at Harlan Days, Downtown Harlan, 7:30-10:30 p.m., free, 410-6397

**JUG HUFFERS** — Folk at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

**MEET THE MUSIC** — David & Hadley Todoran, Duane Eby & Jane Heald, Martin Brothers Blues Band at C2G Music Hall, Fort Wayne, 8-10 p.m., free, all ages, 426-6434

**MIKE MARVELL W/BRIAN ALDRIDGE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**THE MO SHOW** — Rock at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SAM FAZIO SEXTET W/BEN SCHOLZ** — Jazz at Honeywell Center, Wabash, 7 p.m., \$5-\$10, 563-1102

**TERESA & STEVE** — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

**TODD HARROLD TRIO** — R&B/blues at Brownstone Cafe, South Whitley, 7:30 p.m., all ages, free, 723-5545

**TWO HEADED CHICKEN** — Rock/funk at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

**WHATZUP! WOODEN NICKEL BATTLE OF THE BANDS X** — Plaxton & the Void, Blood From a Stone, DownPour, Djenetic Drift at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

### Friday, August 2

**A SICK WORLD** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

## ROCK & ART SHOW

July 26 • 10PM • \$4 • 21+

**ELECTRIC PANDA, SNAKES OF CHRIST, PLIERS & LOCAL ARTIST MIKE SHIFLETT**

**CALHOUN STREET SOUPS, SALADS + SPIRITS**  
 1915 CALHOUN ST  
 FT WAYNE • 260.456.7005



# 8 HOURS \$350

Call for an Appointment TODAY!

## 260.433.6606

**digitracks**

**MESA ENGINEERING**

**2-BUS**

**api**

**Digitracks Recording Studio :: digitracksrecording.com**

## STEELY DAN - From Page 2

and the Americans a few months later. Jay Black, the Jay of Jay and the Americans, called Becker and Fagen Starkweather and Manson.

That was in 1971. Later in 1971 in New York Becker and Fagen met the producer Gary Katz. When Katz got a job at ABC Records in Los Angeles, he invited the duo to come along as songwriters. Attempts to find a suitable band to perform their increasingly complex tunes failed, so they put together a group of studio musicians, including Denny Dias and Jeff “Skunk” Baxter on guitar, Jim Hodder on drums and David Palmer on vocals. Katz produced, Becker played bass and Fagen played keys and sang, reluctantly. (On a few songs Fagen’s voice reminds me of Alfalfa’s.) They had songs but no name, so in a pinch they fell on Steely Dan, an implement from Burroughs’ *Naked Lunch*.

When *Can’t Buy A Thrill* came out in October of 1972, the band had already laid the groundwork for the future, inviting guitarist Elliot Randall and sax player Jerome Richardson to play on the record. *Can’t Buy a Thrill* was a surprise hit and, at their label’s request, launched Steely Dan on a supporting tour. Playing in public was uncomfortable for Becker and Fagen. (Just watch that *Midnight Special* clip of “Do It Again.” Baxter, playing the congas, seemed to be having a grand time, however.) They disliked touring not just because of their shyness, but because it took them away from writing and the studio. But the label executives won out, and Steely Dan toured through early July 1974 while writing *Countdown to Ecstasy* and *Pretzel Logic*. Then they stopped and concentrated on studio work.

Steely Dan the band quickly morphed into “Steely Dan the Becker and Fagen duo plus whichever musicians fit best with the music.” Abandoning the rigors of touring made it easier to pick and choose. Palmer had left after the first tour. After the *Pretzel Logic* tour the rest, except for Dias, were gone as well.

These albums followed: *Katy Lied* (1975), *The Royal Scam* (1976), *Aja* (1977), *Gauche* (1980), *Two Against Nature* (2000) and *Everything Must Go* (2003). With each, Becker and Fagen grew more obsessed with perfection in sound and obtuseness in lyrics. A musician friend of mine once said he didn’t care for Steely Dan because he felt he needed to belong to a special club to understand what the songs were about. Others agree. There’s an online dictionary of Steely Dan references, though the creator of the site wisely chose to stick to the fact-based, verifiable allusions. So now we all know who Cathy Berberian is. (Granted, that reference comes from “Your Gold Teeth” on *Countdown to Ecstasy*, but the point is made.) *Gauche* marks the peak of the studio obsessiveness, perhaps, when they went through 42 musicians in order to get the sound they wanted.

Every Steely Dan fan has his favorite songs and solos and whatnot, but I think it’s safe to say the Larry Carlton “Kid Charlemagne” guitar solo on *The Royal Scam*, the Steve Gadd drum work on the song “Aja” and (okay, all of *Aja*, with Wayne Shorter, Tom Scott, Joe Sample) and *Gauche* (okay, fine, the entire Steely Dan oeuvre) have been every fan’s favorite at one time or another.

And now, following a long hiatus in the 1980s and a shorter one in the 90s, Steely Dan fans have had ample chance to get their fix. The sardonic humor, the horns, the great backup singers, the complex chord changes, the syncopation, the stick-in-your-brain tunes, the band, the great band, the sporadic, goofy interviews, the weird letters to Owen Wilson’s brother (spend some time wandering around steelydan.com), it’s all here. And we’re still going to be up all night singing those stupid songs, all the while knowing every word of every song is true.

## BREW HAVEN - From Page 5

page.

“We strive to make the biggest and best Brew Haven each year, and with additions like the homebrew competition, we feel like we’re moving in the right direction,” says Jacquay. General admission tickets can be purchased for \$35 in advance at the Trion Tavern (cash only) or online at TrionTavern.com. If you chance the event selling out and opt to buy your ticket day-of-event, it will cost you \$45. One ticket includes a souvenir tasting glass and unlimited beer samples. It also gets you your choice of a pulled pork sandwich or bratwurst with sauerkraut (both served with potato chips and dill pickle spear). A limited number of VIP packages are available for \$60 a ticket in advance, or \$70 day-of-event. VIPs receive all general admission perks in addition to a commemorative T-shirt, choice of special gift and early admittance to the festival.

As in years past, Brew Haven promotes responsible sampling. They offer designated driver tickets for the bargain price of \$5 (in advance and day-of). Those performing the saintly duty of serving as DD receive one of the previously mentioned meals and unlimited soft drinks or water. And, of course, all attendees must be 21 or older.

## Thursday, July 25

### ANGOLA

Skip’s Party Place — Rock Star Karaoke, 8 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi’s Retreat — Karaoke, 8 p.m.

### FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O’Sullivan’s Italian Irish Pub — Tronic, 10 p.m.

Piere’s — House DJ, 9 p.m.

Tycoon’s Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

### NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen’s — American Idol Karaoke w/Jesse, 9:30 p.m.

## Friday, July 26

### ANGOLA

Club Paradise — DJ Rockin’ Rob, 9:30 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

### FORT WAYNE

A.J.’s Bar & Grill — Karaoke, 8 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere’s — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

### LAOTTO

Sit n’ Bull — Classic City Karaoke, 9 p.m.

### LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR’s Pub — American Idol Karaoke w/Doug P, 9 p.m.

### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

### WOLCOTTVILLE

Coody Brown’s USA — American Idol Karaoke, 9 p.m.

## Saturday, July 27

### ANGOLA

Club Paradise — DJ Rockin’ Rob, 9:30 p.m.

### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### FORT WAYNE

AmVets — Lady Leo Entertainment, 2 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Army & Navy Union Garrison #57 — Swing Time Karaoke, 7 p.m.

Babylon — Plush, 10 p.m.

Beamer’s Sports Grill — DJ karaoke w/ Ambient Noise, 9:30 p.m.

Chevvy’s — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty’s Buckets Sports Pub — DJ, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag’s Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.

Piere’s — House DJ, 9 p.m.

Pike’s Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

### HAMILTON

Hamilton House — Jammin’ Jan Karaoke, 10 p.m.

### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

### POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, July 28

### FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Tycoon’s Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

## Monday, July 29

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

## Tuesday, July 30

### FORT WAYNE

4D’s Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.

O’Sullivan’s Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.

### GARRETT

CJ’s Canteena — Classic City Karaoke, 9 p.m.

### NEW HAVEN

Rack & Helen’s — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, July 31

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.’s Bar & Grill — American Idol Karaoke w/Eric, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy’s Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully’s Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

### GARRETT

Martin’s Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, August 1

### ANGOLA

Skip’s Party Place — Rock Star Karaoke, 8 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi’s Retreat — Karaoke, 8 p.m.

### FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O’Sullivan’s Italian Irish Pub — Tronic, 10 p.m.

Piere’s — House DJ, 9 p.m.

Tycoon’s Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

### NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen’s — American Idol Karaoke w/Jesse, 9:30 p.m.

## Friday, August 2

### ANGOLA

Club Paradise — DJ Rockin’ Rob, 9:30 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

### FORT WAYNE

A.J.’s Bar & Grill — Karaoke, 8 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere’s — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

|   |                 |                                       |                     |
|---|-----------------|---------------------------------------|---------------------|
| 3 Doors Down, Daughtry (\$32.50-\$75)                                     | Aug. 3          | Jacobs Pavilion at Nautica            | Cleveland           |
| Aaron Carter (\$13)   | Sept. 24        | Club Fever                            | South Bend          |
| <b>Abyss w/Last Call (\$10)</b>   | Aug. 3          | <b>Tycoon's Cabaret &amp; Grill</b>   | <b>Fort Wayne</b>   |
| <b>Adjoa Skinner (\$8-\$15)</b>   | Aug. 17         | <b>C2G Music Hall</b>                 | <b>Fort Wayne</b>   |
| Alabama (\$45-\$85)   | July 26         | Fraze Pavilion for the Perf. Arts     | Kettering, OH       |
| Alabama (\$33-\$100)  | Aug. 30         | Ravinia Festival                      | Highland Park, IL   |
| Alabama   | Sept. 6         | Fox Theatre                           | Detroit             |
| Albert Lee (\$25)   | Aug. 11         | Magic Bag                             | Ferdale, MI         |
| Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive     | Aug. 23         | Klipsch Music Center                  | Noblesville         |
| The Allman Brothers Band  | Aug. 20-21      | Chicago Theatre                       | Chicago             |
| Alt-J w/Guards (\$20)   | Aug. 4          | Lincoln Hall                          | Chicago             |
| Alt-J w/Lord Huron  | Sept. 9         | Aragon Ballroom                       | Chicago             |
| American Idol Live 2013   | Aug. 12         | Allstate Arena                        | Rosemont, IL        |
| American Mars & Lac La Belle (\$15)                                       | Aug. 17         | The Ark                               | Ann Arbor           |
| Ani DiFranco w/Ani Hest   | Sept. 19        | Egyptian Room @ Old National Ctr.     | Indianapolis        |
| Ani DiFranco  | Sept. 21        | Lifestyle Communities Pavilion        | Columbus, OH        |
| Ani DiFranco  | Sept. 22        | House of Blues                        | Cleveland           |
| Anne Hills, Matt Watroba (\$15)   | Aug. 1          | The Ark                               | Ann Arbor           |
| Arctic Monkeys  | Sept. 23        | Riviera Theatre                       | Chicago             |
| Atlas Genius w/San Cisco (\$20)   | Aug. 1          | Schubas Tavern                        | Chicago             |
| Avett Brothers w/Trombone Shorty & Orleans Avenue (\$35-\$45)             | Sept. 20        | Jacobs Pavilion at Nautica            | Cleveland           |
| Backstreet Boys (\$15-\$150)  | Aug. 2          | Charter One Pavilion                  | Chicago             |
| Backstreet Boys w/Jesse McCartney, DJ Pauly D (\$49.50-\$125)             | Aug. 4          | Toledo Zoo Amphitheater               | Toledo              |
| Backstreet Boys (\$24.50-\$92)  | Aug. 8          | DTE Energy Music Theatre              | Clarkston, MI       |
| Backstreet Boys (\$54-\$96)   | Aug. 9          | Riverbend Music Center                | Cincinnati          |
| Backstreet Boys w/Jesse McCartney (\$45-\$125)                            | Aug. 10         | Jacobs Pavilion at Nautica            | Cleveland           |
| Bad Romance   | Aug. 2          | Egyptian Room @ Old National Ctr.     | Indianapolis        |
| The Band of Heathens (\$17.50)  | Sept. 21        | The Ark                               | Ann Arbor           |
| Bat for Lashes (\$25)   | Aug. 22         | DTE Energy Music Theatre              | Detroit             |
| Bat for Lashes (\$20)   | Aug. 23         | Newport Music Hall                    | Columbus, OH        |
| Bat for Lashes (\$20)   | Aug. 24         | First Midwest Bank Amphitheatre       | Chicago             |
| Bat for Lashes (\$20)   | Aug. 28         | Deluxe at Old National Centre         | Indianapolis        |
| The Battlefield Band (\$20)   | Sept. 18        | The Ark                               | Ann Arbor           |
| B.B. King (\$44-\$96)   | Aug. 14         | PNC Pavilion at Riverbend             | Cincinnati          |
| <b>B.B. King (\$36.50-\$96.50)</b>  | <b>Oct. 6</b>   | <b>Morris Performing Arts Center</b>  | <b>South Bend</b>   |
| The Beach Boys  | Aug. 1          | Meijer Garden                         | Grand Rapids        |
| The Beach Boys  | Aug. 3          | Wood County Fair                      | Bowling Green       |
| The Beach Boys (\$20-\$75)  | Aug. 4          | Jacobs Pavilion at Nautica            | Cleveland           |
| The Beach Boys (\$23-\$67)  | Aug. 31         | Hoosier Park Racing & Casino          | Anderson, IN        |
| The Ben Daniels Band (\$15)   | Aug. 15         | The Ark                               | Ann Arbor           |
| Big Time Rush (\$39.50-\$75)  | July 30         | Toledo Zoo Amphitheatre               | Toledo              |
| Big Time Rush w/Victoria Justice (\$16.50-\$69.50)                        | July 31         | Blossom Music Center                  | Cuyahoga Falls, OH  |
| Big Time Rush w/Victoria Justice  | Aug. 2          | Klipsch Music Center                  | Noblesville         |
| Big Time Rush w/Victoria Justice, Olivia Somerlyn (\$25-\$89.50)          | Aug. 3          | DTE Energy Music Theatre              | Clarkston, MI       |
| Big Time Rush w/Victoria Justice  | Aug. 4          | First Midwest Bank Amphitheatre       | Tinley Park, IL     |
| Big Time Rush w/Victoria Justice  | Aug. 6          | Schottenstein Center                  | Columbus, OH        |
| Big Time Rush w/Victoria Justice  | Aug. 7          | U.S. Bank Arena                       | Cincinnati          |
| <b>The Black Cadillacs</b>  | <b>Aug. 31</b>  | <b>Dupont Bar &amp; Grill</b>         | <b>Fort Wayne</b>   |
| Black Crowes w/Tedeschi Trucks Band                                       | Aug. 13         | Lawn at White River State Park        | Indianapolis        |
| Black Crowes w/Tedeschi Trucks Band                                       | Aug. 14         | Charter One Pavilion                  | Chicago             |
| Black Crowes w/Tedeschi Trucks Band, The London Souls (\$35-\$85)         | Aug. 15         | Meadow Brook Music Festival           | Rochester Hills, MI |
| Black Sabbath (\$30-\$125)  | Aug. 6          | DTE Energy Music Theatre              | Clarkston, MI       |
| Black Sabbath   | Aug. 16         | First Midwest Bank Amphitheatre       | Tinley Park, IL     |
| Black Sabbath   | Aug. 18         | Klipsch Music Center                  | Noblesville         |
| Blake Shelton w/Easton Corbin, Jana Kramer                                | July 27         | Klipsch Music Center                  | Noblesville         |
| Blake Shelton   | July 28         | Riverbend Music Center                | Cincinnati          |
| Blake Shelton w/Easton Corbin, Jana Kramer (sold out)                     | Aug. 1          | Blossom Music Center                  | Cuyahoga Falls, OH  |
| Blake Shelton w/Easton Corbin, Jana Kramer                                | Aug. 3          | First Midwest Bank Amphitheatre       | Tinley Park, IL     |
| Blake Shelton   | Sept. 20        | Nationwide Arena                      | Columbus, OH        |
| Blend (\$15-\$20)   | Aug. 2          | Bearcreek Farms                       | Bryant              |
| Blue October (\$29.50-\$36)   | Sept. 19        | House of Blues                        | Cleveland           |
| <b>BritBeat (\$12)</b>  | <b>Aug. 10</b>  | <b>Foellinger Theatre</b>             | <b>Fort Wayne</b>   |
| Bruno Mars w/Fitz & The Tantrums  | Aug. 19         | Bankers Life Fieldhouse               | Indianapolis        |
| Buckcherry (\$27)   | July 30         | Club Fever                            | South Bend          |
| Buddy Guy (\$27.50-\$59.50)   | July 26         | Toledo Zoo Amphitheatre               | Toledo              |
| <b>Buddy Guy (\$30-\$50)</b>  | <b>Sept. 28</b> | <b>Foellinger Theatre</b>             | <b>Fort Wayne</b>   |
| Carbon Leaf (\$25)  | Sept. 8         | The Ark                               | Ann Arbor           |
| California Guitar Trio (\$25)   | Sept. 22        | The Ark                               | Ann Arbor           |
| Callaghan (\$15)  | Aug. 11         | The Ark                               | Ann Arbor           |
| Carl Hurlay (\$25-\$30)   | Sept. 12        | Bearcreek Farms                       | Bryant              |
| Carly Rae Jepsen  | Aug. 21         | Jacobs Pavilion at Nautica            | Cleveland           |
| Carly Rae Jepsen w/Hot Chelle Rae   | Aug. 30         | Lawn at White River State Park        | Indianapolis        |
| Cassie & Maggie MacDonald (\$15)  | Aug. 12         | The Ark                               | Ann Arbor           |
| Centro-Matic  | Sept. 23        | Schubas Tavern                        | Chicago             |
| Cherie Currie (\$18)  | Aug. 8          | Magic Bag                             | Ferdale, MI         |
| Chicago (\$26-\$76)   | July 25         | DTE Energy Music Theatre              | Clarkston, MI       |
| Chicago   | July 26         | Four Winds Casino                     | New Buffalo, MI     |
| <b>Chicago (\$36-\$56)</b>  | <b>Aug. 27</b>  | <b>Foellinger Theatre</b>             | <b>Fort Wayne</b>   |
| Chicago (\$38.50-\$76)  | Aug. 28         | Toledo Zoo Amphitheatre               | Toledo              |
| <b>Chrisgajis Brothers w/Ron Retzger</b>                                  | <b>Aug. 17</b>  | <b>Buck Lake Ranch</b>                | <b>Angola</b>       |
| Chris Hillman & Herb Pederson (\$22.50)                                   | Aug. 3          | The Ark                               | Ann Arbor           |
| Chris Smither w/Peter Mulvey (\$26)                                       | Sept. 14        | The Ark                               | Ann Arbor           |
| <b>CJ Chenier and the Red Hot Louisiana Band w/Scratch 'N Sniff (\$6)</b> | <b>Aug. 23</b>  | <b>Botanical Conservatory</b>         | <b>Fort Wayne</b>   |
| Clem Snide  | Aug. 3          | Performing Arts Center at Foster Park | Kokomo              |
| Coliseum w/Above This Fire (free)   | Aug. 14         | Rock N Roll Hall of Fame              | Cleveland           |
| Colin Hay (\$27-\$50)   | Sept. 6         | Power Center                          | Ann Arbor           |
| Comedy Angels (\$15-\$20)   | Sept. 13-14     | Bearcreek Farms                       | Bryant              |
| CoRNdaddy (\$15)  | Aug. 16         | The Ark                               | Ann Arbor           |
| The Cult (\$19.50-\$279.50)   | Aug. 8          | Fillmore Detroit                      | Detroit             |
| The Cult (\$27.50-\$277.00)   | Aug. 9          | House of Blues                        | Cleveland           |

**Lamb of God and Killswitch Engage** are getting together to present one of the bigger metal tours of the fall. This will be the last leg of the Lamb of God Resolution tour, so check 'em out while you can. The tour starts in Canada and heads to Columbus, Ohio, Detroit and Chicago on consecutive dates October 28-30. If those two bands aren't enough to get you out, take into account that legendary thrash veterans **Testament** will be opening the shows. That might clinch it.



## Road Notez

### CHRIS HUPE

Scottish pirate metal. Yep. That's what you get when you take on the band that is **Alestorm**. The band is planning to release a DVD this fall and will come to North America to let us know what to expect. The swashbucklers visit just in time for Thanksgiving vacation when they hit Chicago November 22, Detroit November 23, Cleveland November 24 and Columbus, Ohio November 25. **Trollfest** and **Gypsyhawk** will open the shows.

**Florida Georgia Line** are embarking on a headlining tour this fall, fresh off opening **Luke Bryan's** huge summer tour. Already owners of two No. 1 singles, the band is sure to draw big crowds when they play Muncie October 11 and Bowling Green, Ohio October 13. **Colt Ford**, **Tyler Farr** and **Dallas Smith** will open the shows.

NWOBHM legends **Raven** will embark on a tour of North America to support their just-released new documentary DVD *Rock Until You Drop-A Long Days Journey*. Never quite as famous as some of their peers, the band has nevertheless been around for nearly 40 years, so there's a lot of ground to cover when telling their story. Check them out live when they come to Detroit September 28, Columbus, Ohio September 29 or Chicago September 30. **Mpire of Evil**, featuring ex members of **Venom**, will open.

While on the subject of metal legends – and why wouldn't we be? – British legends **Saxon** are making a return to North America this fall headlining the Sacrifice and Sin Tour. Saxon have been around for nearly 40 years themselves and just released their 20th studio album. Cleveland, Dayton and Flint, Michigan will be the regional destinations for the tour on September 18, September 19 and September 20, respectively. **Fozzy**, featuring WWE superstar **Chris Jericho**, will provide direct support for the shows while **Halcyon Way** will open.

It looks like aging rockers are a hit so far this year. Through the end of June, **Bon Jovi**, **The Rolling Stones** and **Bruce Springsteen** top the highest grossing concert tours of 2013. Bon Jovi have played over 60 shows and taken in over \$142 million in revenue while The Stones have collected \$87.7 million (\$346 average per ticket, folks) with just 18 shows. Springsteen has done his damage overseas this year, touring Europe and Australia, grossing nearly \$104 million. **Fleetwood Mac** have pulled in \$58 million so far this year while **Paul McCartney** has managed a paltry \$43.5 million.

christopherhupe@aol.com

|  |                   |                                      |                   |
|--|-------------------|--------------------------------------|-------------------|
| The Cult (\$29.50-\$279.50)  | Aug. 27           | House of Blues                       | Chicago           |
| Dead Man Winter  | Aug. 23           | Schubas Tavern                       | Chicago           |
| <b>Deals Gone Bad w/Unlikely Alibi (\$6)</b>   | <b>Aug. 30</b>    | <b>Botanical Conservatory</b>        | <b>Fort Wayne</b> |
| Depeche Mode w/Bat For Lashes (\$29.50-\$99.50)  | Aug. 22           | DTE Energy Music Theatre             | Clarkston, MI     |
| Depeche Mode   | Aug. 24           | First Midwest Bank Amphitheatre      | Tinley Park, IL   |
| <b>The Diamond Project Band (\$20)</b>   | <b>Aug. 4</b>     | <b>Paramount Theatre</b>             | <b>Anderson</b>   |
| Diana Ross (\$50)  | Aug. 24           | Star Plaza Theatre                   | Merrillville      |
| Diana Ross (\$65-\$95)   | Aug. 25           | Sound Board                          | Detroit           |
| <b>Dick Hyman</b>  | <b>Aug. 11</b>    | <b>Honeywell Center</b>              | <b>Wabash</b>     |
| Doobie Brothers w/JJ Grey & Mofro (\$20-\$45)  | Aug. 30           | DTE Energy Music Theatre             | Clarkston, MI     |
| Dropkick Murphys (\$28.50)   | Aug. 28           | Club Fever                           | South Bend        |
| The Duhks (\$21)   | Sept. 6           | The Ark                              | Ann Arbor         |
| Eagles   | Sept. 20          | United Center                        | Chicago           |
| Eagles (\$49.50-\$189)   | Sept. 21          | Palace of Auburn Hills               | Auburn Hills, MI  |
| Earth Wind & Fire  | Sept. 20-21       | Chicago Theatre                      | Chicago           |
| Earth Wind & Fire  | Sept. 22          | Horseshoe Casino                     | Cincinnati        |
| <b>Earth Wind &amp; Fire</b>   | <b>Oct. 27</b>    | <b>Morris Performing Arts Center</b> | <b>South Bend</b> |
| <b>Eddie Griffin and Friends (\$28-\$68)</b>   | <b>Sept. 1</b>    | <b>Embassy Theatre</b>               | <b>Fort Wayne</b> |
| Edie Brickell  | July 25           | Chicago Theatre                      | Chicago           |
| Edie Brickell  | July 27           | Murat Theatre @ Old National Ctr.    | Indianapolis      |
| Edie Brickell  | July 28           | Fraze Pavilion                       | Kettering, OH     |
| Edward Sharpe & The Magnetic Zeros w/Willy Mason (\$25-\$45)   | Aug. 25           | Taft Theatre                         | Cincinnati        |
| <b>Elliott Threatt w/Owen Thomas (\$8-\$9.50)</b>  | <b>Aug. 22-24</b> | <b>Snickerz Comedy Bar</b>           | <b>Fort Wayne</b> |
| Elvis Aaron Presley Jr. (\$15-\$20)  | Sept. 27          | Bearcreek Farms                      | Bryant            |
| Emblem3  | July 28           | House of Blues                       | Cleveland         |
| En Vogue (\$27.50-\$37.50)   | Aug. 15           | House of Blues                       | Cleveland         |
| Ernie Haase & Signature Sound (\$30-\$45)  | Sept. 6-7         | Bearcreek Farms                      | Bryant, IN        |
| Fall Out Boy w/Panic! at the Disco (\$35-\$39.50)  | Sept. 11          | Cleveland State University           | Cleveland         |
| Father John Misty w/Night Moves (free)   | July 31           | Rock N Roll Hall of Fame             | Cleveland         |
| Father John Misty w/Night Moves (\$20)   | Aug. 1            | Lincoln Hall                         | Chicago           |
| Floodwood feat. Vinnie Amico, Al Schnier (\$15)  | Sept. 7           | Magic Bag                            | Ferdale, MI       |
| Flux Pavilion, Dillon Francis w/RSVB (\$32)  | Aug. 1            | Aragon Ballroom                      | Chicago           |
| Flux Pavilion w/Brown & Gammon, Cookie Monster (\$25-\$30)   | Sept. 26          | Egyptian Room @ Old National Ctr.    | Indianapolis      |
| Foals w/Drowners (sold out)  | Aug. 2            | Park West                            | Chicago           |
| Frank Vignola, Vinny Raniolo (\$20)  | Aug. 28           | The Ark                              | Ann Arbor         |
| Frightened Rabbit w/Wild Belle (sold out)  | Aug. 3            | Park West                            | Chicago           |
| Gary Allen w/Cheryl Crow   | Sept. 9           | Mahoning County Fairgrounds          | Canfield, OH      |
| <b>Gary Allan w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Armiger, Bill Gentry (\$15)</b> | <b>Sept. 21</b>   | <b>Parkview Field</b>                | <b>Fort Wayne</b> |
| George Thorogood & The Destroyers w/Buddy Guy  | Aug. 16           | PNC Pavilion                         | Cincinnati        |
| Ghost BC   | Aug. 1            | House of Blues                       | Cleveland         |
| <b>Glenn Leonard Presents (\$20)</b>   | <b>Aug. 31</b>    | <b>4D's Bar &amp; Grill</b>          | <b>Fort Wayne</b> |
| Grace Potter & the Nocturnals (\$26-\$55)  | Aug. 23           | House of Blues                       | Cleveland         |

|   |                   |                                       |                    |   |                  |                                     |                       |
|---|-------------------|---------------------------------------|--------------------|---|------------------|-------------------------------------|-----------------------|
| Greensky Bluegrass (free)   | Aug. 15           | Liberty Park Plaza                    | Ann Arbor          | Kid Rock w/ZZ Top (\$20)  | Aug. 19          | DTE Energy Music Theatre            | Clarkston, MI         |
| Grizzly Bear w/Regal Degal (\$27.50)  | Aug. 2            | Taft Theatre                          | Cincinnati         | Kid Rock  | Aug. 25          | Klipsch Music Center                | Noblesville           |
| HAIM w/St. Lucia (\$18)   | Aug. 3            | Lincoln Hall                          | Chicago            | Kid Rock  | Aug. 28          | Riverbend Music Center              | Cincinnati            |
| Hana Malhas & The Overthinkers, Christopher Norman (\$15)   | Aug. 22           | The Ark                               | Ann Arbor          | Kid Rock  | Aug. 30          | First Midwest Bank Amphitheatre     | Tinley Park, IL       |
| Handsome Family, Danny Barnes (\$15)  | July 28           | The Ark                               | Ann Arbor          | Kid Simmonds, Savoy Brown (\$25)  | Sept. 27         | Magic Bag                           | Ferndale, MI          |
| Heart w/Jason Bonham Led Zeppelin Experience  | July 27           | Riverbend Music Center                | Cincinnati         | The Killers (sold out)  | Aug. 5           | Jacobs Pavilion at Nautica          | Cleveland             |
| Heart w/Jason Bonham Led Zeppelin Experience  | July 30           | Klipsch Music Center                  | Indianapolis       | Kris Kristofferson (\$29.50-\$60.50)  | Aug. 10          | The Lerner                          | Elkhart               |
| <b>Hillsong (\$17-\$42)</b>   | <b>Aug. 9</b>     | <b>Memorial Coliseum Expo Center</b>  | <b>Fort Wayne</b>  | Kris Kristofferson (\$29.50-\$44.50)  | Aug. 11          | Taft Theatre                        | Cincinnati            |
| Hot Chip w/Bear Mountain (sold out)   | Aug. 1            | Vic Theatre                           | Chicago            | <b>Landry w/Bill Boronkay (\$8-\$9.50)</b>                                      | <b>Aug. 8-10</b> | <b>Snickerz Comedy Bar</b>          | <b>Fort Wayne</b>     |
| Il Volo (\$35-\$99.50)  | Sept. 5           | Fox Theatre                           | Detroit            | Lawson (\$15)   | Aug. 31          | Subterranean                        | Chicago               |
| Icona Pop w/K Fly (\$20)  | Sept. 15          | House of Blues                        | Cleveland          | <b>The Lettermen (\$15)</b>   | <b>Sept. 21</b>  | <b>Foellinger Theatre</b>           | <b>Fort Wayne</b>     |
| Imagine Dragons w/The Neighbourhood, Terraplane Sun (sold out)  | July 30           | Jacobs Pavilion at Nautica            | Cleveland          | Lez Zeppelin (\$20)   | Aug. 9-10        | Magic Bag                           | Ferndale, MI          |
| Indianapolis Metal Fest Feat. Maggot Twat, Systems, Evoked, Fall of the Albatross, Burning the Day, A Fall To Break, Conquest, Two Ton Avil, Low Twelve, Idiom and more | Sept. 21          | Deluxe at Old National Centre         | Indianapolis       | <b>Lil' Ed &amp; The Blues Imperials (\$20-\$35)</b>                            | <b>Sept. 26</b>  | <b>C2G Music Hall</b>               | <b>Fort Wayne</b>     |
| Jake Shimabukuro (\$35)   | Aug. 14           | The Ark                               | Ann Arbor          | Lil Wayne w/T.I., 2 Chainz, G-Eazy (\$46.25-\$86.25)                            | Aug. 6           | Riverbend Music Center              | Cincinnati            |
| <b>Jason and the Punks w/PoopDeFlex, Old and Dirty (\$5)</b>  | <b>July 25</b>    | <b>Berlin Music Pub</b>               | <b>Fort Wayne</b>  | Lil Wayne w/T.I., 2 Chainz (\$29.75-\$89.75)                                    | Aug. 7           | Blossom Music Center                | Cuyahoga Falls, OH    |
| Jason Aldean w/Jake Owen, Thomas Rhett, Dee Jay Silver (\$25.50-\$55.25)  | Aug. 23           | Blossom Music Center                  | Cuyahoga Falls, OH | Lil Wayne w/T.I., 2 Chainz, G-Eazy (\$49.75-\$89.75)                            | Aug. 9           | Joe Louis Arena                     | Detroit               |
| Jason Aldean w/Jake Owen, Thomas Rhett  | Sept. 1           | Klipsch Music Center                  | Noblesville        | Lil Wayne w/T.I., 2 Chainz, G-Eazy (\$29.75-\$119.75)                           | Aug. 10          | First Midwest Bank Amphitheatre     | Tinley Park, IL       |
| <b>Jason Stuart w/Kirk Bogos (\$8-\$9.50)</b>   | <b>July 25-27</b> | <b>Snickerz Comedy Bar</b>            | <b>Fort Wayne</b>  | Lil Wayne w/T.I., 2 Chainz, G-Eazy (\$48.75-\$103.75)                           | Aug. 13          | Klipsch Music Center                | Noblesville           |
| <b>Jerry Garcia</b>   | <b>Aug. 31</b>    | <b>Snack Lake Ranch</b>               | <b>Angola</b>      | Little Green Cars w/The Dunwells (\$18)   | Aug. 2           | Schubas Tavern                      | Chicago               |
| Jesse Ware (\$20)   | Aug. 2            | Lincoln Hall                          | Chicago            | Lolapalooza (sold out)  | Aug. 2-4         | Grant Park                          | Chicago               |
| Jimmy Eat World w/Royal Bangs   | Aug. 17           | Egyptian Room @ Old National Ctr.     | Indianapolis       | Los Eranitos Verdes   | July 27          | Egyptian Room @ Old National Ctr.   | Indianapolis          |
| Jimmy Eat World w/Royal Bangs (sold out)  | Aug. 18           | Vic Theatre                           | Chicago            | Lotus World Music & Arts Festival   | Sept. 25-29      | Downtown                            | Bloomington, IN       |
| Joe Firstman  | Aug. 2            | Wilbert's                             | Cleveland          | The Love Language   | Aug. 29          | Schubas Tavern                      | Chicago               |
| Joe Firstman  | Aug. 3            | Birdy's Bar & Grill                   | Indianapolis       | Luke Bryan w/Thompson Square, Florida Georgia Line (sold out)                   | Sept. 27         | Blossom Music Center                | Cuyahoga Falls, OH    |
| Joe Satirani w/Steve Morse (\$35-\$85)  | Sept. 18          | Chicago Theatre                       | Chicago            | The Lumineers (sold out)  | Aug. 2           | Vic Theatre                         | Chicago               |
| Joe Satirani w/Steve Morse (\$35-\$75)  | Sept. 19          | Lakewood Civic Auditorium             | Lakewood, OH       | Lyle Lovett   | Aug. 23          | Ravinia Park                        | Highland Park, IL     |
| Joe Satirani w/Steve Morse (\$35-\$65.50)   | Sept. 20          | Taft Theatre                          | Cincinnati         | Lyle Lovett   | Aug. 24          | Meijer Gardens Amphitheatre         | Grand Rapids          |
| Joe Satirani w/Steve Morse (\$50-\$85)  | Sept. 21          | Wings Stadium                         | Kalamazoo          | Lynyrd Skynyrd, Bad Company w/Black Stone Cherry (\$25-\$99.50)                 | July 23          | DTE Energy Music Theatre            | Clarkston, MI         |
| John Butler Trio (\$40)   | Aug. 2            | Meijer Gardens Amphitheatre           | Grand Rapids       | Mac Miller  | July 25          | Headliners                          | Toledo                |
| John Hiatt w/The Combo, Josh Krajcik (sold out)   | Aug. 4            | The Ark                               | Ann Arbor          | Marco Benevento   | Sept. 12         | Beachland Tavern                    | Cleveland             |
| John Lee Hooker Jr. (\$15)  | Aug. 19           | The Ark                               | Ann Arbor          | Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$28.50-\$98.50)                        | Aug. 3           | Klipsch Music Center                | Noblesville           |
| John Mayer w/Phillip Phillips (\$36-\$69.50)  | Aug. 6            | Blossom Music Center                  | Cuyahoga Falls, OH | Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$26-\$96)                              | Aug. 4           | Riverbend Music Center              | Cincinnati            |
| John Mayer w/Phillip Phillips (\$36-\$69.50)  | Aug. 7            | DTE Energy Music Theatre              | Clarkston, MI      | Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$35.50-\$125.50)                       | Aug. 25          | First Midwest Bank Amphitheatre     | Tinley Park, IL       |
| John Mayer w/Phillip Phillips (\$36-\$79.50)  | Aug. 9            | First Midwest Bank Amphitheatre       | Tinley Park, IL    | Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)                        | Aug. 26          | Blossom Music Center                | Cuyahoga Falls, OH    |
| John Mayer w/Phillip Phillips (\$54-\$74)   | Aug. 10           | Klipsch Music Center                  | Noblesville        | Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)                        | Aug. 28          | DTE Energy Music Theatre            | Clarkston, MI         |
| Jonny Lang  | Sept. 5           | Krannert Center                       | Urbana, IL         | The Martha Redbone Roots Project (\$17.50)                                      | Aug. 6           | The Ark                             | Ann Arbor             |
| Jonny Lang (\$27.50-\$45)   | Sept. 24          | House of Blues                        | Cleveland          | Matchbox Twenty, Goo Goo Dolls w/Kate Earl (\$19-\$89)                          | Aug. 22          | Blossom Music Center                | Cuyahoga Falls, OH    |
| <b>Josh Turner (\$25-\$75)</b>  | <b>Aug. 23</b>    | <b>Honeywell Center</b>               | <b>Wabash</b>      | <b>Matisyahu (\$20 adv. \$23 d.o.s.)</b>  | <b>Aug. 31</b>   | <b>Piere's Entertainment Center</b> | <b>Fort Wayne</b>     |
| Julian Lage, Chris Eldridge (\$20)  | Aug. 18           | The Ark                               | Ann Arbor          | Matisyahu (\$23-\$28)   | Sept. 1          | House of Blues                      | Cleveland             |
| Justin Bieber (\$45-\$95)   | July 28           | Joe Louis Arena                       | Detroit            | Matt and Kim w/Robert DeLong (sold out)   | Aug. 3           | Vic Theatre                         | Chicago               |
| Justin Timberlake w/Jay Z   | Aug. 6            | Ford Field                            | Detroit            | <b>Maurice John Vaughn (\$20)</b>   | <b>Aug. 9</b>    | <b>Philmore on Broadway</b>         | <b>Fort Wayne</b>     |
| <b>Kansas (\$22-\$32)</b>   | <b>Sept. 14</b>   | <b>Foellinger Theatre</b>             | <b>Fort Wayne</b>  | Michael Bublé (\$59.50-\$115)   | Sept. 7          | United Center                       | Chicago               |
| Katie Geddes (\$15)   | Aug. 21           | The Ark                               | Ann Arbor          | Michael Bublé (\$54.50-\$99.50)   | Sept. 15         | Bankers Life Fieldhouse             | Indianapolis          |
| Keith Urban w/Little Big Town, Dustin Lynch (\$28-\$57.75)  | Aug. 4            | DTE Energy Music Theatre              | Clarkston, MI      | Michael Bublé (\$54.50-\$99.50)   | Sept. 17         | Palace of Auburn Hills              | Auburn Hills, MI      |
| Keith Urban w/Little Big Town, Dustin Lynch   | Aug. 24           | Klipsch Music Center                  | Noblesville        | Michael Bublé (\$54.50-\$99.50)   | Sept. 18         | Quicken Loans Arena                 | Cleveland             |
| Keith Urban w/Little Big Town, Dustin Lynch (\$25-\$54.75)  | Sept. 12          | Blossom Music Center                  | Cuyahoga Falls, OH | Michael McDonald (\$27.50-\$79.50)  | Aug. 18          | Cain Park                           | Cleveland Heights, OH |
| Kendrick Lamar w/Bauer, BJ the Chicago Kid (sold out)   | Aug. 3            | Aragon Ballroom                       | Chicago            | Michael Stanley & The Resonators (\$22.50-\$47.50)                              | Aug. 10          | Cain Park                           | Cleveland Heights, OH |
| Kentucky Headhunters  | July 27           | Performing Arts Center at Foster Park | Kokomo             | <b>Midnight Special (\$10)</b>  | <b>Aug. 23</b>   | <b>Foellinger Theatre</b>           | <b>Fort Wayne</b>     |
| The Kers  | Aug. 5            | Jacobs Pavilion at Nautica            | Cleveland          | <b>Mike Marvell w/Brian Aldridge (\$8-\$9.50)</b>                               | <b>Aug. 1-3</b>  | <b>Snickerz Comedy Bar</b>          | <b>Fort Wayne</b>     |
| <b>Kevin Hayden Band (\$15-\$25)</b>  | <b>Sept. 11</b>   | <b>C2G Music Hall</b>                 | <b>Fort Wayne</b>  | Mindless Behavior (\$39.50-\$49.50)   | Aug. 2           | Fox Theatre                         | Detroit               |
| Kid Cudi (\$20-\$75)  | Sept. 21          | DTE Energy Music Theatre              | Clarkston, MI      | Miranda Lambert, Dierks Bentley w/Brett Eldredge, Gwen Sebastian                | Aug. 9           | Klipsch Music Center                | Noblesville           |
| Kid Rock w/ZZ Top (\$20)  | Aug. 9-11         | DTE Energy Music Theatre              | Clarkston, MI      | Miranda Lambert, Dierks Bentley w/Brett Eldredge, Gwen Sebastian (\$25-\$49.75) | Aug. 10          | Blossom Music Center                | Cuyahoga Falls, OH    |
| Kid Rock w/ZZ Top (\$20)  | Aug. 14           | DTE Energy Music Theatre              | Clarkston, MI      | Miranda Lambert, Dierks Bentley   | Sept. 7          | First Midwest Bank Amphitheatre     | Tinley Park, IL       |
| Kid Rock w/ZZ Top (\$20)  | Aug. 16-17        | DTE Energy Music Theatre              | Clarkston, MI      | The Moody Blues   | Sept. 27         | Riverbend Music Center              | Cincinnati            |
|   |                   |                                       |                    | <b>The Moody Blues (\$59.85-\$99.85)</b>  | <b>Oct. 2</b>    | <b>The Lerner</b>                   | <b>Elkhart</b>        |



# Botanical Roots

## Concert Series

**Friday Nights at Foellinger-Freimann Botanical Conservatory**  
**1100 S. Calhoun St, Fort Wayne**

**Doors Open 7:30 • Opener 8:30**  
**Admission \$6 (12 and under free)**

**Food/Beverage Available**  
**Lawn Chairs Encouraged**

**July 26**  
Reggae  
**Roots Rock Society**  
TRIAAC Jenbe Ensemble

**Aug 2**  
Blues  
**Nikki Hill**  
Todd Harrold Trio

**Aug 9**  
Rock  
**Nic Cowan**  
The Illegitimate Sons

**Aug 16**  
Blues  
**Morry Sochat and the Special 20's**  
Trackless

**Aug 23**  
Zydeco  
**CJ Chenier and the Red Hot Louisiana Band**  
Scratch 'n Sniff

**Aug 30**  
Ska  
**Deals Gone Bad**  
Unlikely Alibi

|   |            |                                       |                     |
|---|------------|---------------------------------------|---------------------|
| <b>Morry Sochat and the Special 20's w/Trackless (\$6)</b>  | Aug. 16    | <b>Botanical Conservatory</b>         | <b>Fort Wayne</b>   |
| <b>Mumford &amp; Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run (\$109)</b>                        | Aug. 30-31 | <b>Troy Memorial Stadium</b>          | <b>Troy, OH</b>     |
| Mumford & Sons  | Sept. 2    | Klipsch Music Center                  | Noblesville         |
| Mustard's Retreat (\$15)  | July 26    | The Ark                               | Ann Arbor           |
| The National w/Daughter   | Aug. 4     | Murat Theatre @ Old National Ctr.     | Indianapolis        |
| New Kids on the Block w/98', Boyz II Men (\$36-\$102)   | Aug. 3     | Schottenstein Center                  | Columbus, OH        |
| New Kids on the Block w/98', Boyz II Men  | Aug. 4     | Bankers Life Fieldhouse               | Indianapolis        |
| <b>Nic Cowan w/The Illegitimate Sons (\$6)</b>  | Aug. 9     | <b>Botanical Conservatory</b>         | <b>Fort Wayne</b>   |
| <b>Nick Hoff, Jose Sarduy (\$8-\$9.50)</b>  | Aug. 15-17 | <b>Snickerz Comedy Bar</b>            | <b>Fort Wayne</b>   |
| <b>Nick Moss (\$20-\$35)</b>  | Aug. 24    | <b>C2G Music Hall</b>                 | <b>Fort Wayne</b>   |
| Night Ranger (\$35-\$39)  | Aug. 17    | Club Fever                            | South Bend          |
| <b>Nikki Hill w/Todd Harold Trio (\$6)</b>  | Aug. 2     | <b>Botanical Conservatory</b>         | <b>Fort Wayne</b>   |
| <b>Nonpoint, Surrender the Fall, Redline Chemistry (\$17-\$20)</b>  | Sept. 5    | <b>The Chameleon</b>                  | <b>Fort Wayne</b>   |
| Northern Gospel Singing Convention feat. Northmen, Shannons, KC Johns, Heart and Soul, Buddy Liles, Lori Jonathan Trio, Jim Sheldon, New Covenant, Rod Truman, Trinity & more | Aug. 1-3   | Sunnycrest Baptist Family Life Center | Marion              |
| OneRepublic   | July 25    | Lifestyle Communities Pavilion        | Columbus, OH        |
| OneRepublic w/Mayer Hawthorne, Churchill (\$25-\$39.50)   | July 27    | Meadow Brook Music Festival           | Rochester Hills, MI |
| The Original Wailers w/Al Anderson (\$20)   | Aug. 2     | Magic Bag                             | Ferndale, MI        |
| The Orwells w/Skaters (\$15)  | Aug. 3     | Schubas Tavern                        | Chicago             |
| Palma Violets w/Wild Cub (\$15)   | Aug. 4     | Schubas Tavern                        | Chicago             |
| Paric! At the Disco   | Sept. 12   | Vic Theatre                           | Chicago             |
| Peter Frampton w/B.B. King, Sonny Landreth  | Aug. 14    | PNC Pavilion                          | Cincinnati          |
| Peter Hook & The Light w/The Slaves of Venus (\$30)   | Sept. 11   | Magic Bag                             | Ferndale, MI        |
| Philip Anselmo & The Illegals w/Warbeast, Author and Punisher (\$29.50)   | Aug. 4     | House of Blues                        | Chicago             |
| Philip Anselmo & The Illegals w/Warbeast, Author and Punisher (\$20-\$30)   | Aug. 6     | House of Blues                        | Cleveland           |
| Pokey LaFarge   | Sept. 13   | Deluxe at Old National Centre         | Indianapolis        |
| <b>Pride Fest feat. Danny Vachon, Jon Durnell &amp; Missy Burgess, Avocado Shag, Jessie &amp; Amy, Chris Anthem, What She Said, God-Des &amp; She, DJ T.A.B.</b>              | July 27    | <b>Headwaters Park West</b>           | <b>Fort Wayne</b>   |
| Psychedelic Furs (\$25-\$30)  | Sept. 14   | House of Blues                        | Chicago             |
| Rabbit Rabbit   | July 25    | Schubas Tavern                        | Chicago             |
| Rascal Flatts   | Sept. 5    | Riverbend Music Center                | Cincinnati          |
| Redhead Express (\$15-\$20)   | Sept. 19   | Bearcreek Farms                       | Bryant              |
| Redlight King w/Big B, Icon for Hire  | Aug. 13    | Deluxe at Old National Centre         | Indianapolis        |
| Richard Buckner   | Aug. 19    | Schubas Tavern                        | Chicago             |
| Rickie Lee Jones (\$45-\$75)  | Aug. 26    | The Ark                               | Ann Arbor           |
| Rio & The Rockabilly Revival w/Reverend Robert Sexton, Iris (\$15)  | Aug. 23    | Magic Bag                             | Ferndale, MI        |
| Rival Sons  | Aug. 27    | Deluxe at Old National Centre         | Indianapolis        |
| Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth, Machine Head, Job for a Cowboy, Butcher Babies, Battlecross, Huntress and more (\$31.50-\$69.50)                 | July 26    | Klipsch Music Center                  | Noblesville         |
| Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth and more (\$28-\$94)  | July 28    | DTE Energy Music Theatre              | Clarkston, MI       |
| Robbie Kreiger's Jam Kitchen feat. Arthur Barrow, Tommy Mars (\$25)   | Aug. 14    | Magic Bag                             | Ferndale, MI        |
| Robert Randolph & The Family Band   | Aug. 15    | Park West                             | Chicago             |
| Rockstar Energy Drink Uproar Festival feat. Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive and more (\$19-\$49.50)                                     | Aug. 24    | DTE Energy Music Theatre              | Clarkston, MI       |
| <b>Roots Rock Society w/TRIAC Jenbe Ensemble (\$6)</b>  | July 26    | <b>Botanical Conservatory</b>         | <b>Fort Wayne</b>   |
| Rootwire Music and Arts Festival feat. Papadosio, Karsh Kale, ESKMO, Hundred Waters   | Aug. 15-18 | Kaepner's Woods                       | Logan, OH           |
| Marco Benevento Trio, Dopapod, Dirtwire, LYNX, Blockhead and more   | Aug. 1     | <b>Honeywell Center</b>               | <b>Wabash</b>       |
| <b>Sam Fazio Sextet w/Ben Scholz (\$5-\$10)</b>   | Aug. 23    | FirstMent Bank Pavilion               | Chicago             |
| Sammy Hagar   | Aug. 26    | DTE Energy Music Theatre              | Detroit             |
| Sammy Hagar   | Sept. 27   | Fox Theatre                           | Detroit             |
| Sarah Brightman (\$54.50-\$255)   | July 25    | The Ark                               | Ann Arbor           |
| Scythian (\$15)   | Sept. 25   | Magic Bag                             | Ferndale, MI        |
| The Selector (\$25)   | Aug. 26    | Deluxe at Old National Centre         | Indianapolis        |
| Serena Ryder w/Lee DeWyze   | Aug. 27    | Magic Bag                             | Ferndale, MI        |
| Serena Ryder w/Lee DeWyze (\$15)  | Aug. 8     | The Ark                               | Ann Arbor           |
| Seth Walker (\$15)  | Aug. 13    | Jacobs Pavilion at Nautica            | Cleveland           |
| Shinedown w/Sevendust, Skillet, In This Moment, We As Human (\$45-\$55)   | Sept. 26   | Metro                                 | Chicago             |
| Shovels & Rope w/Shakey Graves (\$20)   | Sept. 15   | Jacobs Pavilion at Nautica            | Cleveland           |
| Sigur Rós (\$27.50-\$49.50)   | Sept. 16   | PNC Pavilion                          | Cincinnati          |
| Sigur Rós (\$56.75-\$67.50)   | Sept. 17   | Lawn at White River State Park        | Indianapolis        |
| Sigur Rós (\$29.25-\$62.50)   | July 31    | Lincoln Hall                          | Chicago             |
| Smith Westerns, Vampire (\$20)  | July 27    | Fox Theatre                           | Detroit             |
| Steely Dan  | July 30    | <b>Embassy Theatre</b>                | <b>Fort Wayne</b>   |
| <b>Steely Dan w/The Deep Blue Organ Trio (sold out)</b>   | Aug. 3     | Murat Theatre @ Old National Ctr.     | Indianapolis        |
| Steely Dan w/Deep Blue Organ Trio   | Aug. 2     | The Ark                               | Ann Arbor           |
| Stella! & Wayward Roots (\$15)  | Sept. 21   | Vic Theatre                           | Chicago             |
| Steve Earle & The Dukes   | July 27    | Murat Theatre @ Old National Ctr.     | Indianapolis        |
| Steve Martin & The Steep Canyon Rangers   | Aug. 1     | Ohio State Fair                       | Columbus, OH        |
| Steve Miller Band   | Aug. 2     | Firekeepers Event Center              | Battle Creek, MI    |
| Steve Miller Band   | Aug. 1     | Magic Bag                             | Ferndale, MI        |
| The Stick Men w/Tony Levin, Pat Mastelotto (\$22)   | Aug. 16    | Lawn at White River State Park        | Indianapolis        |
| STS9  | Aug. 17    | Charter One Pavilion                  | Chicago             |
| STS9  | Aug. 10    | Soldier Field                         | Chicago             |
| Taylor Swift  | Sept. 13   | Jacobs Pavilion at Nautica            | Cleveland           |
| Tedeschi Trucks Band w/JJ Grey and Mofo (\$25-\$75)   | July 30    | House of Blues                        | Cleveland           |
| Ted Nugent w/Laura Wilde (\$30-\$40)  | July 31    | Egyptian Room @ Old National Ctr.     | Indianapolis        |
| Ted Nugent w/Laura Wilde (\$27.50)  | Aug. 1     | Lifestyle Communities Pavilion        | Columbus, OH        |
| Ted Nugent w/Laura Wilde (\$25)   | Aug. 2     | DTE Energy Music Theatre              | Clarkston, MI       |
| Ted Nugent w/Tesla, Laura Wilde (\$20-\$49.50)  | Aug. 3     | Fraze Pavilion                        | Kettering, OH       |
| Ted Nugent w/Laura Wilde  | Aug. 2     | Club Fever                            | South Bend          |
| <b>Tesla w/Second Season (\$35 adv., \$39 d.o.s.)</b>   | Aug. 2     | DTE Energy Music Center               | Clarkston, MI       |
| Tesla (\$20-\$49.50)  | Aug. 3     | Fraze Pavilion                        | Kettering, OH       |
| Tesla (\$28-\$61.50)  | Aug. 4     | Centennial Terrace                    | Sylvania, OH        |
| Tesla (\$25-\$45)   | Aug. 22    | Taft Theatre                          | Cincinnati          |
| Thao & The Get Down Stay Down w/Lady Lamb the Beekeeper (\$13-\$15)   | July 25    | House of Blues                        | Chicago             |
| Theory of a Deadman w/New Medicine (\$27)   | Aug. 7     | House of Blues                        | Cleveland           |
| Theory of a Deadman (\$22-\$32)   | Aug. 9     | <b>Piere's Entertainment Center</b>   | <b>Fort Wayne</b>   |
| <b>Three Days Grace (\$25 adv. \$28 d.o.s.)</b>   | Aug. 10    | Egyptian Room @ Old National Ctr.     | Indianapolis        |
| Three Days Grace w/Otherwise  |            |                                       |                     |

Three Days Grace w/Trapt, Otherwise (\$29.50-\$39.50)

Timelies w/Key N Krates

**The Time Jumpers (\$34-\$75)**

Toby Keith w/Kip Moore

**The Todd Allen Family**

Tommy Emmanuel (\$39.50-\$49.50)

Tom Odell w/Vance Joy

**Trash the Dress w/Jared Andrews, The Wickerwolves, Looking for Astronauts, Speak Low if You Speak Love (\$5)**

Trombone Shorty

Tuck &amp; Patti (\$35)

Tuck &amp; Patti (\$20)

Turquoise Jeep

Umphrey's McGee, STS9

Umphrey's McGee, STS9

Umphrey's McGee, STS9 (\$25-\$35)

Uncle Kracker

Uncle Kracker

Uncle Kracker

Uncle Kracker

Väsen (\$20)

Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard,

Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish

Vienna Teng w/Alex Wong (\$26)

Vienna Teng w/Barnaby Bright (\$26)

Vintage Trouble

Volto! feat. Danny Carey, John Zeigler, Lance Morrison, Matt Rohde (\$25)

Volto!

Walrin' Jennys (\$23-\$40)

Walk the Moon w/Magic Man (\$20-\$22)

Walker Family w/Redhead Express (\$15-\$20)

Warm Fest feat. Mayer Hawthorne, Big Head Todd &amp; the Monsters, Michael

Franti &amp; Spearhead, JJ Grey &amp; Mofo, G. Love &amp; Special Sauce, Red Wanting Blue &amp; more

The Wayans Brothers (\$32-\$40)

We Are Kings, Breathe Carolina, T Mills, The Ready Set, Keep It Cute

Wheatland Music Festival feat. Béla Fleck &amp; Abigail Washburn, The Duhs, Rachel Davis,

Steppin In It, Rev. Peyton's Big Damn Band, The Applesed Collective &amp; more (\$10-\$83)

Who's Bad (\$20)

Widespread Panic (\$39.50-\$50)

Widespread Panic (\$30-\$40)

Wierd Al Yankovic (\$22.50-\$49.50)

Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James\$, Joey Bada\$\$

Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James\$, Joey Bada\$\$ &amp; Pro Era,

Bernier (\$25-\$49.50)

Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James\$, Joey Bada\$\$

Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James\$, Joey Bada\$\$

World Party (\$30)

Yellowcard

Yellowcard \$23)

Yellowcard

Yes (\$32-\$75)

Yes (\$25-\$75)

Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan

Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan (\$20-\$55)

ZZ Top (\$25-\$85)

## Road Tripz

### Biff and the Cruisers

Aug. 10 ..... Private Party, Van Wert, OH

Sept. 7 ..... Williams County Fair, Montpelier, OH

### Cadillac Ranch

Aug. 3 ..... Stroh Country Club, Stroh

Aug. 31 ..... Big Bamboo's, Celina, OH

Sept. 7 ..... Eagles Post 2233, Bryan, OH

Sept. 12-13 ..... Williams County Fair, Montpelier, OH

Sept. 28 ..... Big Bamboo's, Celina, OH

Nov. 2 ..... Eagles Post 2233, Bryan, OH

Nov. 16 ..... Bombers Saloon &amp; Steakhouse, Edon, OH

### FM90

July 27 ..... Ro's Bar, Greenfield

July 28 ..... Big Baby's, Anderson

Aug. 10 ..... Stinger's Bar &amp; Grill, Elwood

Sept. 6 ..... American Legion Post 117, Pendleton

Sept. 7 ..... Greazy Pickle, Portland, IN

### Hubie Ashcraft and The Drive

Aug. 2-3 ..... T&amp;J's Smokehouse, Put-in-Bay, OH

### James and the Drifters

July 26 ..... Ignition Garage, Goshen

### Joe Justice

July 26 ..... Webster's Prime, Kalamazoo

July 27 ..... Stoney Creek Winery, Bryan, OH

### Juke Joint Jive

July 26 ..... Fishmo's, St. Henry, OH

July 27 ..... The Bayview, Celina, OH

Aug. 3 ..... Sluggo's, Sturgis, MI

### Kill the Rabbit

Aug. 10 ..... Greazy Pickle, Portland, IN

Sept. 21 ..... Shooterz, Celina, OH

Aug. 11 House of Blues Cleveland

July 31 Vic Theatre Chicago

**Sept. 14 Honeywell Center Wabash**

Sept. 7 Klipsch Music Center Noblesville

**Aug. 3 Buck Lake Ranch Angola**

Sept. 22 DeVos Performance Hall Grand Rapids

Sept. 27 Subterranean Chicago

**July 28 816 Pint & Slice Fort Wayne**

Sept. 17 US Cellular Coliseum Bloomington, IL

Aug. 23 Jazz Kitchen Indianapolis

Aug. 24 The Ark Ann Arbor

Aug. 22 Deluxe at Old National Centre Indianapolis

Aug. 16 Lawn at White River State Park Indianapolis

Aug. 17 Charter One Pavilion Chicago

Aug. 18 Meadow Brook Music Festival Rochester Hills, MI

Aug. 10 Buckeye Harley Davidson Dayton, OH

Aug. 25 Klipsch Music Center Noblesville

Aug. 28 Riverbend Music Center Cincinnati

Aug. 30 First Midwest Bank Amphitheatre Tinley Park, IL

Sept. 25 The Ark Ann Arbor

July 30 Riverbend Music Center Cincinnati

Sept. 26 The Ark Ann Arbor

Sept. 27 The Ark Ann Arbor

Aug. 23 Park West Chicago

Aug. 7 Magic Bag Ferndale, MI

Aug. 9 Deluxe at Old National Centre Indianapolis

Sept. 20 Sauder Concert Hall Goshen

Sept. 11 Deluxe @ Old National Centre Indianapolis

Sept. 20 Bearcreek Farms Bryant

Aug. 31-Sept. 2 Broad Ripple Park Indianapolis

Sept. 26 Sound Board Detroit

Aug. 10 Vic Theatre Chicago

Sept. 6-8 Wheatland Music Festival Remus, MI

Sept. 13 Magic Bag Ferndale, MI

Sept. 22 Taft Theatre Cincinnati

Sept. 24 The Fillmore Detroit Detroit

July 31 Cain Park Cleveland Heights, OH

July 30 First Midwest Bank Amphitheatre Tinley Park, IL

July 31 DTE Energy Music Theatre Clarkston, MI

Aug. 4 Klipsch Music Center Noblesville

Aug. 11 Riverbend Music Center Cincinnati

July 31 Park West Chicago

Sept. 12 Bogart's Cincinnati

Sept. 14 Egyptian Room @ Old National Ctr. Indianapolis

Sept. 15 St. Andrew's Hall Detroit

Aug. 7 Cain Park Cleveland Heights, OH

Aug. 12 Murat Theatre @ Old National Ctr. Indianapolis

Aug. 20 PNC Pavilion Cincinnati

Aug. 21 Meadow Brook Music Festival Rochester Hills, MI

Sept. 1 Jacobs Pavilion at Nautica Cleveland

Oct. 12 ..... Tely's, La Porte

Nov. 9 ..... Century Bar, Van Wert, OH

Nov. 16 ..... Greazy Pickle, Portland, IN

Nov. 29 ..... Shooterz, Celina, OH

### Memories of the King feat. Brent Cooper

Aug. 17 ..... Wren Park, Wren, OH

### Old Crown Brass Band

Aug. 10 ..... Riverside Park, Antwerp, OH

### Pink Droyd

Aug. 24 ..... Performing Arts Pavilion at Foster Park, Kokomo

### Spike & The Bulldogs

July 27 ..... Hickory Acres Campground, Edgerton, OH

Aug. 3 ..... Stateline Festival, Union City

Aug. 10 ..... Pleasant Lake Days, Pleasant Lake

Aug. 31 ..... Coldsprings Resort, Hamilton Lake

Sept. 19 ..... Howard County Healing Field, Kokomo

Sept. 20 ..... Flat Rock Creek Festival, Paulding, OH

Sept. 21 ..... Napanee Apple Festival, Napanee

### Todd Harold Trio

Aug. 11 ..... Watkins Park, Indianapolis

### Valhalla

July 27 ..... First Capital Music Hall, Chillicothe, OH

### Yellow Dead Bettys

Nov. 23 ..... Main Event on 96th, Indianapolis

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*



## OPENING THIS WEEK

**Fruitvale Station (R)**  
**The Smurfs 2 (PG)**  
**The Way Way Back (PG13)**

**42 (PG13)** — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River, Man on Fire*).  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 3:10, 6:25, 9:10  
**Fri.-Wed.:** 12:30, 3:15, 6:25, 9:10

**AFTER EARTH (PG13)** — Will Smith (along with son Jaden) team up with M. Night Shyamalan for this sci-fi adventure flick about a father and son who are stranded on earth 1,000 years after everybody else was forced to leave.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:35, 5:00, 7:25, 9:50  
**Fri.-Wed.:** 12:05, 2:30, 7:20

**THE BLING RING (R)** — From writer/director Sofia Coppola (*Lost in Translation, The Virgin Suicides*), a group of fame-obsessed teens use the internet to track celebrities' whereabouts in order to rob their homes. Stars Emma Watson.  
**• COVENTRY 13, FORT WAYNE**  
**Ends Thursday, July 25**  
**Thurs.:** 12:05, 2:10, 4:15, 7:20, 10:00

**THE CONJURING (R)** — James Wan who helped launch the *Saw* franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.

**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:25, 1:50, 4:15, 4:45, 7:05, 7:20, 9:50, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, July 30 only**  
**Thurs.:** 11:20, 2:10, 5:00, 7:40, 10:20  
**Fri.-Tues.:** 11:00, 1:50, 4:40, 7:20, 10:10  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 8:00, 10:30  
**Fri.-Sat.:** 11:10, 1:50, 4:25, 7:05, 9:40, 11:35  
**Sun.-Wed.:** 11:10, 1:50, 4:25, 7:05, 9:40  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:40, 1:25, 2:25, 4:15, 5:15, 7:25, 8:25, 10:15  
**Fri.-Sat.:** 1:05, 2:05, 4:05, 5:05, 7:05, 8:05, 10:05, 11:05  
**Sun.-Wed.:** 1:05, 2:05, 4:05, 5:05, 7:05, 8:05, 10:05, 10:45  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:30, 6:45, 9:20  
**Fri.-Sun.:** 2:30, 4:50, 7:05, 9:20  
**Mon.-Wed.:** 3:30, 6:45, 9:20

**THE CROODS (PG)** — The world's very first prehistoric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:15, 2:30, 4:45, 7:05, 9:30  
**Fri.-Wed.:** 12:20, 2:35, 5:00, 7:15, 9:50

**DESPICABLE ME 2 (PG)** — Steve Carell returns as the sentimental villain Gru in

this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

**• 13-24 DRIVE-IN, WABASH**  
**Friday-Saturday, July 26-27 only**  
**Fri.-Sat.:** 9:35  
**• AUBURN-GARRETT DRIVE-IN, GARRETT**  
**Ends Thursday, July 25**  
**Thurs.:** 11:15 (follows *Turbo*)  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:35 (3D), 1:45, 2:15, 3:00 (3D), 4:30, 5:00, 7:00, 7:30, 9:30, 9:55 (3D), 1:45, 2:15 (3D), 4:30, 5:00 (3D), 7:00, 7:30 (3D), 9:30, 9:55 (3D)  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, July 30 only**  
**Thurs.:** 11:40, 2:05, 4:45, 7:10, 9:40  
**Fri.-Wed.:** 11:30, 2:00, 4:20, 7:10, 9:40  
**• HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:35, 1:55, 4:20, 6:45, 9:05  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:25 (3D), 12:15, 1:30, 2:15 (3D), 2:45, 4:10, 4:40 (3D), 5:15, 7:10, 10:30  
**Fri.-Wed.:** 11:55, 2:40, 5:15, 7:40, 10:35  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:30, 6:15, 9:00  
**Fri.-Sun.:** 2:30, 4:45, 6:45, 9:00  
**Mon.-Wed.:** 3:30, 6:15, 9:00  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Tuesday, July 30**  
**Thurs.:** 1:15, 3:30, 6:15  
**Fri.:** 12:45, 4:15, 7:30  
**Sat.:** 12:45, 4:15, 7:15  
**Sun.:** 12:45, 4:15, 6:45  
**Mon.-Tues.:** 12:30, 3:30, 6:15

**DR. SEUSS' THE LORAX (PG)** — Danny DeVito, Ed Helms, Zac Efron, Taylor Swift and Betty White lend their voices to this animated adaptation of Dr.

Seuss' grumpy, yet charming forest creature.  
**• FOELLINGER THEATRE, FORT WAYNE**  
**Wednesday, July 31 only**  
**Wed.:** 8:30

**THE EAST (PG13)** — Brit Marling, Alexander Skarsgard and Ellen Page star in this thriller film about a private investigator who infiltrates an anarchist collective.  
**• CINEMA CENTER, FORT WAYNE**  
**Thurs.:** 4:00, 6:15, 8:30  
**Fri.:** 2:00, 6:15, 8:30  
**Sat.:** 1:30, 4:00, 6:15, 8:30  
**Mon.-Wed.:** 6:15, 8:30

**EPIC (PG)** — A 3D animated action-adventure from director Chris Wedge (*Ice Age, Robots*) about the conflict between the forces of good and evil. Beyoncé Knowles, Colin Farrell, Josh Hutcherson and Amanda Seyfried star.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:00, 2:15, 4:30, 7:15, 9:40  
**Fri.-Wed.:** 12:05, 2:20, 4:35, 7:00, 9:40

**FAST AND FURIOUS 6 (PG13)** — Director Justin Lin and actors Vin Diesel, Paul Walker and Dwayne ("The Rock") Johnson all return and yadda-yadda-yadda.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:45, 3:30, 6:30, 9:15  
**Fri.-Wed.:** 12:55, 3:40, 6:35, 9:20

**FRUITVALE STATION (PG13)** — Ryan Coogler's film about a 22-year-old black man who is shot by police at a BART station was the big winner at this year's Sundance Festival. Michael B. Jordan stars.

**• COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, July 26; times thru Tuesday, July 30 only**  
**Fri.-Tues.:** 12:05, 2:10, 4:25, 7:40, 9:50  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, July 26**  
**Fri.-Wed.:** 12:20, 2:45, 5:10, 7:30, 9:45

**THE GREAT GATSBY (PG13)** — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia, Moulin Rouge!*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:40, 3:40, 6:40, 9:35  
**Fri.-Wed.:** 12:00, 2:55, 6:15, 9:15

**GROWN UPS 2 (PG13)** — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:35, 1:45, 3:05, 4:15, 5:30, 6:45, 7:55, 9:15  
**Fri.-Sat.:** 12:35, 1:45, 3:05, 4:15, 5:30, 6:45, 7:55, 9:15, 10:30  
**Sun.-Wed.:** 12:35, 1:45, 3:05, 4:15, 5:30, 6:45, 7:55, 9:15  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, July 30 only**  
**Thurs.:** 11:05, 12:35, 1:45, 3:25, 4:35, 6:40, 7:30, 9:25, 10:10  
**Fri.-Tues.:** 11:15, 1:45, 4:50, 7:35, 10:15  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:40, 2:05, 4:30, 6:55, 9:20  
**Fri.-Wed.:** 11:40, 2:05, 4:35, 6:55, 9:20  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:10, 12:25, 2:40, 2:55, 5:10,

# Despicable Sequel Manages to Retain Cuteness

How cute are the minions in *Despicable Me 2*? I'm pretty sure that if the minion language version of "YMCA" were released as a single today, it would climb the charts. The internet is wild with stories about minion language, and the little yellow ones are getting their own feature coming to a theater near you. Everybody but the villains get a little bit more to do in this worthy and sturdy, if not inspired sequel, and the results are very enjoyable.

*Despicable Me 2* picks up just where the original stopped. The dastardly Gru, voiced again with accented verve by Steve Carell, is adjusting to life as the single daddy of the three orphan girls he has adopted. He may be an evil genius, but like all dads, he is reduced to panic and fear when the fairy princess he has hired for his youngest's birthday party cancels.

He does what any good dad would do. He dresses up as the fairy princess and does the best he can. He doesn't fool the young Agnes though, but as she tells him, she played along so the other kids wouldn't be disappointed. After her noble show of family solidarity, Gru is helping Agnes with her part in a recitation for a Mother's Day program at school. She delivers her lines in a monotone.

Gru tries to get her to put some life in her words. Imagine what it would be like to have a mother, he coaches her. "Oh, I do that every day!" Agnes says, skipping away. This gives Gru pause.

If you are looking for the push between evil and the pull of three cute orphans of the original *Despicable Me*, *Despicable Me 2* may disappoint. The sequel has upped the ante on family dynamics and reduced the emphasis on evil. That tension is missed, but the sequel has more highs than lows.

Gru's evil network has exchanged world domination for producing horrible tasting jelly. Dr. Nefario (voice by Russell Brand) is so bored that he resigns to take on a more evil assignment. The scariest thing on screen is Gru's terror as his girls keep pushing him to start dating.

Co-directors Chris Renaud and Pierre Coffin are back for the sequel. They have taken meticulous care with the sequel to their baby. The writing duo Cinco Paul and Ken Daurio have crafted a screenplay with some ups and downs, but the ups outnumber the downs. They play to the strengths of the original.

In a feature film photographed in real images with heroes and villains, the quality of the villain is key. In animation, not so much. One of the huge triumphs of *Despicable Me 2* is that it takes full advantage of the freedom of animation. Animated films don't have to adhere to typical plot arcs or character norms. They don't have to adhere to the laws of gravity or the physical norms of characters. *Despicable Me 2* takes advantage of each of these freedoms.

As Agnes celebrates her birthday, an experimental research lab inside the Arctic



**Flix**  
**CATHERINE LEE**

Circle is spirited away by a spaceship employing a giant magnet to suck the lab into the heavens. This lab has been experimenting with a serum that turns harmless creatures into raging warriors. The images are delightfully retro. You almost expect to see Wile E. Coyote behind the controls of the spaceship.

The rubbery delights of the old Looney Tunes and Merrie Melodies cartoons from Warner Brothers extend beyond the hardware of spaceships and home architecture to the characters.

The day after the birthday party, Gru is kidnapped by Lucy, an agent for the AVL, the Anti-Villain League. It is no accident that this character is named Lucy. (Think Lucille Ball. Imagine that she has had a dose of the stolen serum which has ramped her up but allowed her to stay sweet.) Kristen Wiig voices Lucy, and she is a rubbery, romantic delight. She is a tingly good throwback to the way Bugs used to bend around friend and foe, fluttering his eyelashes.

At AVL headquarters, Gru learns from director Silas Ramsbottom (yes, there are jokes about the name) voiced by Steve Coogan, that his services are required. As a one-time evil villain, the AVL feels Gru has spe-

cial skills needed to find out who is behind this plot to take over the world with genetically modified animals.

The chemical telltale of the serum has been found in a mall in Gru's hometown. The AVL sets him up in a bakery in the mall so he can figure out who is involved in this attempt to take over the world.

Gru is convinced that Eduardo, the owner of the mall hot spot Salsa and Salsa, is really El Macho, a villain that supposedly burned up in a volcano. Benjamin Bratt voices Eduardo/El Macho, and he handles the personality split well. It doesn't help that Gru doesn't like or trust Eduardo's son Antonio (Moises Arias) who has taken to flirting with Gru's eldest Margo (Miranda Cosgrove).

These crises and tensions tickle along as expected, but they are fun. In addition to Margo, who is growing up too quickly and spends her life texting, the other girls are a hoot. Agnes (Elsie Fisher) is a sweet little girl with so much longing and feeling in her eyes and voice that the hardest heart would melt. Middle sister Edith (Dana Gaier) spends most of the movie saying, "Can I be the first to say, 'Euuuhhh!'" It gets a laugh every time.

Pharrell Williams is in charge of tunes again in the sequel, and I still love his *Despicable Me* tune. The sequel plays as much to adults as to kids. I can't imagine any family combination not having a good time watching *Despicable Me 2*.

ckdexterhaven@earthlink.net

5:30, 7:40, 8:00, 10:10  
**Fri.-Wed.:** 1:50, 4:20, 7:10, 9:55  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:15, 5:25, 7:40, 9:45  
**Fri.-Sun.:** 2:30, 5:25, 7:40, 9:45  
**Mon.-Wed.:** 3:15, 5:25, 7:40, 9:45  
**• STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, July 26**  
**Fri.:** 7:15  
**Sat.-Sun.:** 2:00, 7:15  
**Mon.-Wed.:** 7:15

**THE HANGOVER PART III (R)** — Bradley Cooper, Ed Helms, Ken Jeong, Mike Epps, Zach Galifianakis and Heather Graham are back in Vegas one last time in this third and last film in Todd Phillips' comedy franchise.

**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 2:40, 4:55, 7:10, 9:45  
**Fri.-Wed.:** 4:55, 9:45

**THE HEAT (R)** — Sandra Bullock and Melissa McCarthy star in this buddy comedy from director Paul Feig (*Bridesmaids*).  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:15, 1:45, 4:10, 4:40, 6:50, 7:20, 9:30, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, July 30 only**  
**Thurs.:** 12:25, 3:20, 7:05, 9:55  
**Fri.-Mon.:** 1:15, 4:05, 6:55, 9:45  
**Tues.:** 1:15, 4:05, 10:20  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:50, 4:25, 7:45, 10:30  
**Fri.-Wed.:** 11:45, 2:35, 5:20, 8:10, 10:55  
**• NORTH POINTE 9, WARSAW**  
**Ends Tuesday, July 30**  
**Thurs.:** 3:30, 6:15, 8:30  
**Fri.-Tues.:** 9:15

**THE INTERNSHIP (PG13)** — Owen Wilson and Vince Vaughn (*The Wedding Crashers*) star in this Shawn Levy-directed comedy about two out-of-work salesmen competing as interns for a tech company in order to land a real job.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:35, 3:45, 6:20, 8:50  
**Fri.-Wed.:** 12:35, 3:10, 6:20, 9:00

**IRON MAN 3 (PG13)** — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 3:15, 6:15, 9:00  
**Fri.-Wed.:** 12:40, 3:25, 6:45, 9:30

**KEVIN HART: LET ME EXPLAIN (R)** — The stand-up comedian/actor who played Nashawn in 2004's *Soul Plane* makes a film that's part concert movie, part travelogue and, by most accounts, a lot funnier than *Soul Plane*.  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, July 25**  
**Thurs.:** 11:30, 2:10, 4:30, 7:55, 10:25

**THE LONE RANGER (PG13)** — Johnny Depp plays Tonto and Armie Hammer plays the Lone Ranger in this Disney Western directed by Gore Verbinski and produced by Jerry Bruckheimer, the team behind the *Pirates of the Caribbean* franchise.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:30, 4:50, 8:10  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, July 25**  
**Thurs.:** 11:15, 3:10, 6:20, 9:50  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 7:00, 10:35  
**Fri.-Wed.:** 7:35, 10:55  
**• NORTH POINTE 9, WARSAW**  
**Ends Thursday, July 25**  
**Thurs.:** 8:45

**MAN OF STEEL (PG13)** — Superman reboots, this time with Henry Cavill (*Immortals*) as the Caped Crusader and Amy Adams as Lois Lane, all under the direction of Zack Snyder (300, *Watchmen*) and co-written by Christopher Nolan (*The Dark Knight Rises*, *Inception*).  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 5:30, 8:45  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, July 18**  
**Thurs.:** 11:45, 2:55  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 7:15, 10:30  
**Fri.-Wed.:** 4:05, 10:25

**MONSTERS UNIVERSITY (G)** — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:35, 4:25, 7:10  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, July 25**  
**Thurs.:** 12:00, 3:00, 6:50, 9:20  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:20, 4:00  
**Fri.-Wed.:** 11:30, 2:15, 4:55  
**• NORTH POINTE 9, WARSAW**  
**Ends Tuesday, July 30**  
**Thurs.:** 3:30, 6:30  
**Fri.-Sun.:** 2:30, 4:45, 7:00  
**Mon.-Tues.:** 3:30, 6:30

**NOW YOU SEE ME (PG13)** — Louis Leterrier (*The Incredible Hulk*) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:50, 3:25, 6:50, 9:30  
**Fri.-Wed.:** 12:45, 3:20, 6:50, 9:35

**OLYMPUS HAS FALLEN (R)** — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).  
**• COVENTRY 13, FORT WAYNE**  
**Ends Thursday, July 18**  
**Thurs.:** 12:40, 3:20, 6:45, 9:25

**PACIFIC RIM (PG13)** — Reviews seem to be mostly good for this sci-fi action film from director Guillermo del Toro (*Pan's Labyrinth*, *Blade II*).  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 1:30 (3D), 4:00, 4:30 (3D), 7:00, 7:30 (3D), 10:00  
**Fri.-Wed.:** 1:00, 4:00, 7:00, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, July 30 only**  
**Thurs.:** 12:20 (3D), 1:10, 3:30 (3D), 4:10, 6:25 (3D), 7:15, 9:35 (3D), 10:15  
**Fri.-Tues.:** 1:10, 3:50 (3D), 4:35, 7:25, 9:10 (3D), 10:20  
**• HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, July 25**  
**Thurs.:** 12:25, 3:25, 6:25, 9:25  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:20, 1:35 (IMAX 3D), 4:20, 4:35 (IMAX 3D), 7:20, 7:35 (IMAX 3D), 10:20 (3D), 10:35 (IMAX 3D)  
**Fri.-Wed.:** 12:25, 12:50 (IMAX 3D), 4:50 (IMAX 3D), 7:25, 7:50 (IMAX 3D), 10:50 (IMAX 3D)  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:15, 6:15, 9:15 (3D)  
**Fri.-Sun.:** 3:00, 6:15  
**Mon.-Wed.:** 3:15, 6:15, 9:15

**THE PURGE (R)** — James DeMonaco (*The Negotiator*) directs this crime fantasy about a government-sanctioned 12-hour crime spree. Ethan Hawke and Lena

## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732  
**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345  
**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445  
**KENDALLVILLE**  
Strand Theatre, 260-347-3558  
**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272  
**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after prestime.  
Call theatres first to verify schedules.

Headye star.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:15, 4:25, 7:00, 9:55  
**Fri.-Wed.:** 12:10, 2:15, 4:40, 7:30, 9:55

**RED 2 (PG13)** — An action-comedy sequel based on the DC Comics series and starring Bruce Willis, John Malkovich, Mary-Louise Parker, Catherine Zeta-Jones, Anthony Hopkins, David Thewlis and Helen Mirren.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:20, 4:10, 7:00, 9:45  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, July 30 only**  
**Thurs.:** 11:10, 1:50, 4:40, 7:20, 10:00  
**Fri.-Tues.:** 1:05, 3:45, 6:35, 9:25  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:00, 1:40, 4:35, 7:15, 9:55  
**Fri.-Sat.:** 11:00, 1:40, 4:15, 7:20, 9:55, 11:45  
**Sun.-Wed.:** 11:00, 1:40, 4:35, 7:20, 9:55  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:30, 1:05, 2:20, 4:05, 5:05, 7:05, 8:05, 10:05  
**Fri.-Sat.:** 11:35, 1:20, 2:20, 4:10, 5:10, 7:20, 8:20, 10:10, 11:10  
**Sun.-Wed.:** 11:35, 1:20, 2:20, 4:10, 5:10, 7:20, 8:05, 10:10, 10:50  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:15, 5:20, 7:30, 9:45  
**Fri.-Sun.:** 2:30, 5:20, 7:30, 9:45  
**Mon.-Wed.:** 3:15, 5:20, 7:30, 9:45

**R.I.P.D. (PG13)** — Robert Schwentke directs this very MIB-like supernatural comedy that pairs Jeff Bridges and Ryan Reynolds instead of Will Smith and Tommy Lee Jones. Kevin Baker and Mary-Louise Parker co-star.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30 (3D), 1:35, 3:00 (3D), 4:00, 5:30 (3D), 6:30, 7:50 (3D), 9:00  
**Fri.-Wed.:** 1:35, 4:00, 6:30, 9:00, 9:45 (3D)  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, July 30 only**  
**Thurs.:** 11:25, 1:55, 4:15 (3D), 6:45, 9:15 (3D)  
**Fri.-Tues.:** 11:25, 1:55, 4:15 (3D), 6:40, 9:15 (3D)  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:55, 2:15, 4:40 (3D), 7:00, 9:30 (3D)  
**Fri.-Sat.:** 11:55, 2:15, 4:40, 7:00, 9:30, 11:50  
**Sun.-Wed.:** 11:55, 2:15, 4:40, 7:00, 9:30  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:50 (3D), 12:05, 2:30 (3D), 2:50, 5:00 (3D), 5:20, 7:30 (3D), 7:50, 10:00 (3D), 10:20  
**Fri.-Wed.:** 12:15, 2:50, 5:15, 7:55, 10:30 (3D)

**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:15, 5:15 (3D), 7:30, 9:30 (3D)  
**Fri.-Sun.:** 2:45, 5:15 (3D), 7:30, 9:30 (3D)  
**Mon.-Wed.:** 3:15, 5:15 (3D), 7:30, 9:30 (3D)

**THE SMURFS 2 (PG)** — The highlight of this animated sequel may be the late Jonathan Winters' voicing of Papa Smurf in what turned out to be his last feature film. Hank Azaria, Neil Patrick Harris, Brendan Gleeson and Katy Perry are also along for the ride.  
**• NORTH POINTE 9, FORT WAYNE**  
**Starts Wednesday, July 31**  
**Wed.:** 3:15, 5:35, 7:45, 9:45 (3D)  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Wednesday, July 31**  
**Wed.:** 1:15, 4:00, 7:15

**STAR TREK INTO DARKNESS (PG13)** — The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy (well, a young Kahn) and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.  
**• COVENTRY 13, FORT WAYNE**  
**Starts Friday, July 26**  
**Fri.-Wed.:** 12:15, 3:00, 6:30, 9:15

**THIS IS THE END (R)** — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 1:00, 3:45, 6:45, 9:25  
**Fri.-Wed.:** 1:00, 3:45, 6:45, 9:35

**TURBO (PG)** — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.  
**• AUBURN-GARRETT DRIVE-IN, GARRETT**  
**Thurs.:** 9:30 (precedes *Despicable Me 2*)  
**Fri.-Wed.:** 9:25 (precedes *The Wolverine*)  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:50 (3D), 1:30, 2:00, 3:05 (3D), 4:00, 4:25, 5:30 (3D), 6:30, 6:50, 7:50 (3D), 9:00, 9:15  
**Fri.-Wed.:** 12:35 (3D), 1:30, 2:00, 3:00 (3D), 4:00, 4:25, 6:30, 6:50, 9:00, 9:15  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, July 30 only**  
**Thurs.:** 11:00 (3D), 11:30, 1:30 (3D), 2:00, 4:00 (3D), 4:30, 6:30 (3D), 7:00  
**Fri.-Tues.:** 11:05 (3D), 11:40, 1:20 (3D), 2:05, 4:45, 6:45 (3D), 7:15, 9:35  
**• EAGLES THEATRE, WABASH**  
**Friday-Sunday, July 26-28 only**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:15, 1:45, 4:15 (3D), 6:50, 9:10 (3D)  
**Fri.-Wed.:** 11:15, 1:35, 4:10, 6:50, 9:10 (3D)  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:30 (3D), 11:35, 2:00, 2:20 (3D), 4:35, 4:50 (3D), 7:00, 7:20 (3D), 9:45 (3D), 9:50  
**Fri.-Wed.:** 11:40 (3D), 1:45, 2:10 (3D), 4:15, 4:40 (3D), 7:00, 9:25  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:15, 5:20, 7:15, 9:15 (3D)  
**Fri.-Sun.:** 2:30, 4:50, 7:00, 9:15 (3D)  
**Mon.-Tues.:** 3:15, 5:20, 7:25, 9:30 (3D)  
**Wed.:** 3:15, 5:20, 7:25, 9:30  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Tuesday, July 30**  
**Thurs.:** 1:15, 4:00, 7:15  
**Fri.:** 1:15, 3:30, 6:15, 8:30  
**Sat.:** 1:15, 3:30, 6:00, 8:15  
**Sun.:** 1:15, 3:30, 6:00  
**Mon.-Wed.:** 1:15, 4:00, 7:15  
**• STRAND THEATRE, KENDALLVILLE**  
**Thurs.-Fri.:** 7:15

**Sat.-Sun.:** 2:00, 7:15  
**Mon.-Wed.:** 7:15

**THE WAY WAY BACK (PG13)** — Liam James stars in this coming-of-age drama featuring Steve Carell, Toni Collette, Sam Rockwell and Allison Janney.  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, July 26; times thru Tuesday, July 30 only**  
**Fri.-Tues.:** 11:10, 1:40, 4:10, 6:50, 9:20  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, July 26**  
**Fri.-Wed.:** 11:25, 2:00, 4:35, 8:00, 10:45

**WHITE HOUSE DOWN (PG13)** — Roland Emmerich (*Independence Day*, *The Patriot*) directs this action thriller starring Jamie Foxx as President Sawyer and Channing Tatum as the Capitol cop who must save the world as we know it.  
**• CARMIKE 20, FORT WAYNE**  
**Ends Thursday, July 25**  
**Thurs.:** 9:45  
**• COVENTRY 13, FORT WAYNE**  
**Starts Friday, July 26**  
**Fri.-Wed.:** 12:50, 3:35, 6:40, 9:25  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, July 25**  
**Thurs.:** 10:20

**THE WOLVERINE (PG13)** — Hugh Jackman, returning as Wolverine, fights a whole lot of Japanese ninjas in this *X-Men* sequel directed by James Mangold (*Knight & Day*, *Walk the Line*).  
**• AUBURN-GARRETT DRIVE-IN, GARRETT**  
**Starts Friday, July 26**  
**Fri.-Wed.:** 11:15 (follows *Turbo*)  
**• CARMIKE 20, FORT WAYNE**  
**Starts Friday, July 26**  
**Fri.-Sat.:** 1:00, 1:30, 2:00 (3D), 4:00, 4:30, 5:00 (3D), 7:00, 7:30, 8:00 (3D), 10:00, 10:30, 11:00 (3D), 11:30  
**Sun.-Wed.:** 1:00, 1:30, 2:00 (3D), 4:00, 4:30, 5:00 (3D), 7:00, 7:30, 8:00 (3D), 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 10:00 (3D), 10:30 p.m.  
**Fri.-Tues.:** 11:20, 12:30 (3D), 1:30, 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 10:00 (3D), 10:30  
**Wed.:** 12:30 (3D), 1:30, 4:00 (3D), 4:30, 7:00 (3D), 7:30, 10:00 (3D), 10:30  
**• HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, July 26**  
**Fri.-Sat.:** 11:00, 1:45, 4:30 (3D), 7:15, 10:00 (3D), 11:30  
**Sun.-Wed.:** 11:00, 1:45, 4:30 (3D), 7:15, 10:00 (3D)  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, July 26**  
**Fri.-Sat.:** 12:00, 12:30 (3D), 1:00, 4:00, 4:30 (3D), 5:00, 7:15, 7:45 (3D), 8:15, 10:15, 11:00 (3D), 11:15, 12:00 midnight  
**Sun.-Wed.:** 12:00, 12:30 (3D), 1:00, 4:00, 4:30 (3D), 5:00, 7:15, 7:45 (3D), 8:00, 10:15, 11:00 (2D & 3D)  
**• NORTH POINTE 9, WARSAW**  
**Starts Friday, July 26**  
**Fri.-Sat.:** 3:00, 6:15 (3D), 9:15 (3D)  
**Mon.-Wed.:** 3:30, 6:15 (3D), 9:15

**WORLD WAR Z (PG13)** — Brad Pitt stars as a U.N. employee in a race against time to stop a worldwide pandemic. Directed by Marc Forster (*Finding Neverland*, *Monsters Ball*).  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:10, 5:00, 7:45  
**Fri.-Sat.:** 2:10, 5:00, 7:45, 10:45  
**Sun.-Wed.:** 2:10, 5:00, 7:45  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, July 30 only**  
**Thurs.:** 1:10, 4:15, 7:15, 9:55  
**Fri.-Tues.:** 3:30, 9:30  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 7:40, 10:25  
**Fri.-Wed.:** 7:55, 10:40  
**• STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, July 25**  
**Thurs.:** 7:00

## Featured Events

**EXTREME DODGEBALL** — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)

## This Week

**5TH ANNUAL DIXIE DAYS FESTIVAL & ART FAIR** — Open air market, art fair, car show, 5K Run and Dixie boat rides held in conjunction with Dixie boat's birthday, **5 p.m. Friday, July 26 & 8 a.m. Saturday, July 27**, Downtown North Webster, free, 574-834-1600 ext. 241

**39TH MUDDY RIVER RUN** — Kick-off cruise-in with music and food, **7-9 p.m. Friday, July 26**; Muddy River Run show with exhibitors, judging, games and driving events, **8 a.m.-4 p.m. Saturday, July 27**, IPFW, Fort Wayne, free, 637-8370

**ADAMS COUNTY 4-H FAIR** — Livestock and animal shows, demonstrations, contests, food, Kids Fun Zone, games, auctions and more, **Thursday, July 25**, Adams County 4-H Fairgrounds, Monroe, free, 724-5322 ext. 1234

**AFRICAN FOOD FESTIVAL** — African food, dance, customs, costumes and music, **12-5 p.m. Saturday, July 27**, Saint Augustine Lutheran Church, Fort Wayne, free, 450-1216

**ALLEN COUNTY FAIR** — Animals, carnival rides, monster truck rides, games, crafts, contests, auctions, food, water relays, quilt show, tractor pull, demolition derby and more, **8 a.m.-10 p.m. Thursday, July 25; 9 a.m.-11:30 p.m. Friday, July 26; 7 a.m.-10 p.m. Saturday, July 27; 9 a.m.-9:30 p.m.; 8 a.m. Monday, July 29**, Allen County Fairgrounds, Fort Wayne, \$5 (5 and under, free), 449-4444

**THE COLOR RUN** — 5k paint race for walkers and runners, **9 a.m. Saturday, July 27**, Parkview Field, Fort Wayne, \$35 and up, all ages, 855-662-6567

**CRUISE-IN TO DOWNTOWN AUBURN** — Cruise-in with music and door prizes, **6:30-8:30 p.m., Thursdays, July 25; Aug. 15; Sept. 19; Oct. 11**, Courthouse Green, Auburn, free, [daba4auburn.org](http://daba4auburn.org)

**A DAY AT THE PARK IN ETNA GREEN/JAMAFEST BENEFIT** — Daylong event with games, contests, ice cream social, arts and crafts, food, karaoke and live music to benefit local residents in need of medical assistance, **Saturday, July 27**, Downtown Etna Green, free, 574-551-8127

**DEWY'S RUN** — 80 mile scenic group ride and 50/50 drawing for bikes, Jeeps and hot rods to benefit injured Whitley County First Responders; registration **9 a.m.**, ride **10 a.m. Saturday, July 27**, Cleveland Township Volunteer Fire Department, South Whitley, \$20 donation per vehicle, 723-4990

**NORTHEAST INDIANA FOOD SWAP** — Community Members share and swap homemade, homegrown or foraged food with one another, **12:30 p.m. Saturday, July 27**, 509 Community, Huntington, free, registration required, 438-4931

**PRIDE FEST** — Celebrating the LGBT community with vendors, live entertainment, beer tent, workshops, food, KidSpace, a march and tournaments, **7 p.m.-12 a.m. Friday, July 26 and 12 p.m.-12 a.m. Saturday, July 27**, Headwaters Park, Fort Wayne, \$3 Friday, \$5 Saturday, all ages (12 and under, free), 602-6860, [www.fwpride.org](http://www.fwpride.org)

**STEBEN COUNTY 4-H FAIR** — Animal shows, dunk tank, mud run, food, rodeo, games, rides, crafts, petting zoo, live entertainment, pet parade, eating contests and more, **Thursday, July 25**, Steuben County Fairgrounds, Angola, \$5, 668-1000 ext. 1400

**SWISS DAYS** — Craft and food vendors, amusement rides, sports, quilt show, pageant, live music, tractor pull, tours, antique tractor and engine show, demonstrations, antique appraisals, sand sculpture, bike ride, parade and more, **5-9:30 p.m. Thursday, July 25; 9 a.m.-midnight Friday, July 26; 6 a.m.-10:30 p.m. Saturday, July 27; 1 p.m. Sunday, July 28**, locations vary, Berne, activity fees vary, <http://www.bernein.com/swiss-days/festival-schedule>

**VERMONT SETTLEMENT FESTIVAL** — Primitive village, car show, parade, concessions, mud volleyball, arts and crafts, **10 a.m. Saturday-Sunday, July 27-28**, Orland Town Park, free, 829-6411

## Lectures, Discussions, Readings & Films

**THE UNITED STATES OF AUTISM** — Exclusive showing of the documentary *The United States of Autism*, a film about a man's 40-day journey across the U.S. to visit 20 families affected by autism, **7-8:45 p.m. Thursday, Aug. 8**, Carmike 20, Fort Wayne, \$10, 373-1050

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335  
MAIN LIBRARY — Smart Start Storytime (ages 3-6), **10:30 a.m. Wednesdays thru Aug. 28; PAWS to Read, 6:30-7:30 p.m. Thursdays; Babies and Books Storytime, 10 a.m. Fridays thru Aug. 30; Toddler Time Storytime, 10:30 & 11 a.m. Fridays thru Aug. 30**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wendertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360  
SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355  
WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365  
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:** MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900  
MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**IPFW COMMUNITY ARTS ACADEMY SUMMER CAMPS AND CLASSES** — Wide variety of dance, music, art and theatre classes and camps, times and dates vary, IPFW, Fort Wayne, fees vary, 481-6025, <http://new.ipfw.edu/departments/cvpa/caa/summer-camps.html>

**SCIENCE CENTRAL SUMMER CAMPS AND CLASSES** — Variety of camps in robotics, design and other science themes for kids ages 5 to 13, times and dates vary, Science Central, Fort Wayne, fees vary, 424-2400

**CHILDREN'S SERVICES LEGO® CLUB** — Sprawl on the floor and build with legos, **2-4 p.m. Wednesdays thru Aug. 28**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

**CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY** — Dirt Detectives, **10 a.m., 2 p.m. and 6:30 p.m. Thursday, July 25**; Children's Chess Tournament (pre-school thru grade 5; pre-register by July 23), **9 a.m. Saturday, July 27**; Galimoto, **2 p.m. Monday, Aug. 5**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

**FAME SUMMER ARTS CAMP** — Week-long overnight arts camp with theater & drama, dance & movement, music, performance, creative writing, visual arts, swimming, canoeing, hiking, horseback riding and more for kids ages 8 to 14, **Sunday-Friday, July 28-Aug. 2**, YMCA Camp Potawatomi, Fort Wayne, \$505 (includes 6 days/5 nights of room, board, class fees & t-shirt), 247-7325

**MARKET ART** — Create an art project to take home, **9 a.m.-1 p.m. Saturdays, Aug. 3, 10, 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

**SWEETWATER ACADEMY OF MUSIC ROCK CAMP** — Five-day camp to learn how to write an original song, build self-confidence on stage, record in the studio and perform a real rock show; for kids ages 12 to 18 with intermediate experience singing or playing guitar, bass, drums or keyboard, **Monday-Friday, Aug. 5-9**, Sweetwater Sound, Fort Wayne, \$350-400, 407-3833, academy.sweetwater.com

**EAA CHAPTER 2 YOUNG EAGLES RALLY** — Airplane rides for kids ages 8 to 17, weather permitting, **9 a.m.-1 p.m. Saturdays, Aug. 10 and Sept. 14**, Smith Field Airport, Fort Wayne, free, 693-6191

## Dance

### DANCE INSTRUCTION

**BALLROOM DANCE** — Beginner group class, **7:45-8:30 p.m. Thursday, July 25**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

### OPEN DANCES

**BALLROOM DANCE** — Beginner open dance, **8:30-9:30 p.m. Thursday, July 25**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**BALLROOM DANCING** — Group class, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Friday, July 26**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**HISTORICAL CITIZENS BALL** — Early American folk dancing or Contra dancing in 1776 period costumes, **7:30-11 p.m. Friday, Sept. 6** (practice session **Thursday, Aug. 29** at Moonraker Pub), Cromwell Historical Society, Cromwell, \$10, reservations required, 215-1831

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturdays, Aug. 10; Sept. 14; Oct. 12**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, [fwdc.org](http://fwdc.org)

**BALLROOM DANCE** — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson, **7:15-8 p.m.**; open dance, **8-11 p.m. Saturdays, Aug. 10; Sept. 14; Oct. 12 & Nov. 9**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

**DOWNTOWN SWING** — Dance to swing, foxtrot, waltz and rumba melodies with Terry Lee and the Rockaboogie Band; proceeds to benefit Cancer Services of Northeast Indiana; dance lesson **7 p.m.**, band and open dance **8 p.m. Friday, Aug. 23**, USF Performing Arts Center, Fort Wayne, \$5-\$20, 602-7311

## Instruction

**TECH VENTURE INVENTORS' SUMMER WORKSHOPS** — Hands-on workshops for making things and using digital tools, exploring digital design and machining, 3D printing, making pneumatic rockets and more, **Wednesdays-Saturdays thru Aug. 3**, times and prices vary, TekVenture Maker Station, Main Library, Allen County Public Library, Fort Wayne, ages 12 to adult, 421-1374

**BEGINNER ADULT BOOT CAMP w/ERIC CLANCY** — Learn basics of piano, develop sight-reading skills and technique, learn music theory basics and quality practice habits, **7-8 p.m. Monday-Friday, July 29-Aug. 2**, Sweetwater Sound, Fort Wayne, \$150, 407-3833, academy.sweetwater.com

**BISHOP LUERS SUMMER CAMPS** — Minstrels Show Choir, **Tuesday-Friday, Aug. 6-9**, Bishop Luers High School, \$45, Fort Wayne, 456-1261

**YOGA IN THE GARDEN** — Yoga instruction (for all levels) with Lanah Hake, **5:30-6:30 p.m. Wednesdays, Aug. 7, 14, 21 & 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$24-\$30, register by **July 31** to 427-6440 or 427-6000, drop-in sessions \$10 if space available

## Auditions & Calls for Entries

**FORT WAYNE REGIONAL MAKER FAIRE** — Exhibitors with robotics, green technology, recycled/upcycled projects, DIY science, rocketry, radio, unusual craft projects and more, **10 a.m.-6 p.m. Saturday-Sunday, Sept. 14-15**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, entry deadline **Friday, Aug. 9**, exhibitors free, commercial makers \$100, vendors \$250, [www.makerfairefortwayne.com](http://www.makerfairefortwayne.com)

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**TUESDAY, July 30** vs. Lake County Captains, 7:05 p.m.

**WEDNESDAY, July 31** vs. Lake County Captains, 12:05 p.m.

**SATURDAY, Aug. 3** vs. Lansing Lugnuts, 7:05 p.m.

**SUNDAY, Aug. 4** vs. Lansing Lugnuts, 3:05 p.m.

**MONDAY, Aug. 5** vs. Lansing Lugnuts, 7:05 p.m.

**TUESDAY, Aug. 6** vs. Lansing Lugnuts, 7:05 p.m.

**SATURDAY, Aug. 10** vs. Dayton Dragons, 7:05 p.m.

**SUNDAY, Aug. 11** vs. Dayton Dragons, 3:05 p.m.

**MONDAY, Aug. 12** vs. Dayton Dragons, 7:05 p.m.

**WEDNESDAY, Aug. 14** vs. Bowling Green Hot Rods, 7:05 p.m.

**THURSDAY, Aug. 15** vs. Bowling Green Hot Rods, 7:05 p.m.

**FRIDAY, Aug. 16** vs. Bowling Green Hot Rods, 7:05 p.m.

### RACING

**DIRT KARTS** — At Baer Field Speedway, **Fridays: practice 6-7:20 p.m.**, racing **8 p.m.**; **Saturdays: practice 4-5:15 p.m.**, racing **6 p.m.**, \$12 (12 and under, free), 478-7223

**Saturdays, July 27; Aug. 3, 10, 17, 24 & 31; Sept. 7, 14, 21 & 28; Oct. 5, 12, 19 & 26**

**PAVEMENT KARTS** — At Baer Field Speedway; practice **6-7:15 p.m.**, racing **8 p.m.**, \$12 (12 and under, free), 478-7223

**Fridays, July 26; Aug. 2, 9, 16, 23 & 30**

**SIDE-BY-SIDE DRAG RACING** — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; practice **4:15 p.m.**, brackets **5 p.m.**, \$5-\$10 (12 and under, free), 478-7223

**Sundays, Aug. 4 & 18; Sept. 1**

**STOCK CARS** — At Baer Field Speedway; practice **4 p.m.**; qualifying **5:30 p.m.**; racing **7:30 p.m.**, \$5-\$20 (12 and under, free), 478-7223

**Saturdays, July 27; Aug. 3, 10, 17, 24 & 31; Sept. 14; Sunday, Sept. 15; Saturday, Sept. 28**

## Sports & Recreation

**2ND ANNUAL COUGAR CLASSIC GOLF OUTING** — An event to fund scholarships for USF student athletes, hosted by Jason Fabini and Keith Busse, registration **8:30 a.m.**, tee-off **10:30 a.m. Friday, Aug. 2**, Bridgewater Golf Club, Auburn, breakfast & lunch provided, 483-4421

**BISHOP LUERS ANNUAL GOLF OUTING** — Annual golf outing, shotgun start at **1 p.m. Saturday, Aug. 7**, Brookwood Golf Course, Fort Wayne, \$75/person, register by Sept. 2, 456-1261 ext. 3040

## Tours & Trips

**Rock 104 Trip to Put-In-Bay** — Travel with Rock 104 to Put-In-Bay; price includes roundtrip bus trip, Jet Express boat trip, coupon book for Put-In-Bay, coffee, Dunkin' Donuts and prizes, **8:30 a.m. Thursday, Aug. 15**, departing from east side of Pine Valley Mall, Fort Wayne, \$58, 747-1511, [www.rock104radio.com](http://www.rock104radio.com)

**SUMMERTIME VISIT TO CHICAGO** — Travel with Fort Wayne Parks and Recreation to Chicago; the bus drops passengers off so they can choose what to see/do; visit Navy Pier or one of Chicago's museums, go sightseeing on a trolley, go shopping, etc., **Saturday, Aug. 17**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes continental breakfast), 427-6017

**NAPERVILLE, IL RIVERWALK ART SHOW & FESTIVAL** — Travel with Fort Wayne Parks and Recreation to browse booths along the Riverwalk Way, restaurants and shops, **Friday, Sept. 13**, departing from Bob Arnold Park, Fort Wayne, \$62 (includes continental breakfast), 427-6017

**8TH ANNUAL COUNTRY LIVING FAIR IN COLUMBUS, OH** — Travel with Fort Wayne Parks and Recreation to see more than 200 antique dealers, crafters and artisans for shopping, seminars, demos and food, **Saturday, Sept. 14**, departing from Bob Arnold Park, Fort Wayne, \$85 (includes dinner), 427-6017

## August

**AMISH ACRES ARTS & CRAFTS FESTIVAL** — Four stages of entertainment, clowns, medicine show, square & line dancing, paddle boat rides, cloggers, food and more, **9 a.m.-6 p.m. Thursday-Saturday, Aug. 1-3 & 10 a.m.-5 p.m. Sunday, Aug. 4**, Amish Acres Historic Farm Grounds, Nappanee, \$6-\$7 (12 and under free), 574-773-4188

**FANDANA MUSIC FESTIVAL** — Indie band competition, DIY artist conference, indie film festival, art and music, **Friday-Saturday, Aug. 2-3**, Huntington University, \$10-\$48 (5 and under, free), 219-477-6406

**FIRST FRIDAYS** — Monthly block party/downtown celebration with music, food, activities and more, **4-8 p.m. Fridays, Aug. 2; Sept. 6; Oct. 4**, downtown Warsaw, free, 574-267-5940

**FREE COMMUNITY YOGA** — Yoga class for all levels with mats and props available, donations benefit Fort Wayne Center for Learning, **6-7 p.m. Friday, Aug. 2**, The Powers of One Yoga & Fitness Studio, Roanoke, free, 494-0222

**MIDWEST UKE FEST** — Two days of concerts, sessions with instructors and hands-on ukelele classes with topics ranging from movable chords to swing ukelele, **8 a.m. Saturday-Sunday, Aug. 3-4**, Folkcraft Instruments, Woodburn, \$175, 317-522-1635

**CHAD CRAIG FUN RUN** — One-mile walk/5K run fundraiser for student scholarships at Ivy Tech and Fremont High School in honor of Chad Craig, **9 a.m. Saturday, Aug. 3**, Angola Middle School, \$20 entry fee, register by **July 20**, [runrace.net](http://runrace.net)

**FAMILY HIKE ALONG THE FLAT ROCK CREEK** — Morning hike and discussion of the Great Black Swamp which once covered a large part of northwest Ohio and the eastern half of Allen County, **10 a.m. Saturday, Aug. 3**, Flat Rock Creek Nature Preserve, Fort Wayne, free, 450-2057

**MIAMI INDIAN HERITAGE DAY** — Local artists, performers and representatives from the Miami Indians and other Native American groups features Miami bead work by Katrina Mitten, **1-4 p.m. Saturday, Aug. 3**, Chief Richardville House, Fort Wayne, \$5-\$7, 5 and under free, 426-2882

**BREW HAVEN** — Craft beer festival with unlimited samples and a meal, **2-6 p.m. Saturday, Aug. 3**, Main Street, New Haven, ages 21 and up, \$35-\$60 (designated drivers, \$5) thru Brown Paper Tickets, [www.facebook.com/BrewHavenFestival](http://www.facebook.com/BrewHavenFestival)

**FURBALL FESTIVAL AND PET EXPO WITH BATTLE OF THE BANDS** — Mobile adoptions, children's games and crafts, concessions, dog wash, silent auction, bake sale, booths and Battle of the Bands, **2-10 p.m. Saturday, Aug. 3**, Hiers Park, Huntington, free, 356-0355

**SUMMER PUP-NIC & ICE CREAM SOCIAL** — Pet-friendly fundraiser for Fort Wayne Pet Food Pantry with food, games, contests, prizes, raffles, pet-related vendors and informational booths, **12-3 p.m. Sunday, Aug. 4**, Conklin Pavilion, Shoaff Park, Fort Wayne, free, 478-4851

**ONION DAYS FESTIVAL** — A celebration of onions with an onion ring booth, onion burgers, onion growing contest and more, **5-10 p.m. Wednesday-Friday, Aug. 7-9; 9 a.m.-11 p.m. Saturday, Aug. 10**, Noble Township Park, Wolf Lake, free, 515-8186

**TESLA**  
and Second Season

Pacific Coast Concerts  
Proudly Presents in South Bend, Indiana

**NIGHT RANGER**

**Saturday August 17, 2013 • 8:00 PM**  
Club Fever • South Bend, Indiana

Tickets on sale now at Orbit Music/Mishawaka, Audio Specialists/South Bend, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, Wooden Nickel Records/Fort Wayne, Morris Performing Arts Center Box Office, Club Fever (during evening club hours only), charge by phone 574/235-9190 or [www.morriscenter.org](http://www.morriscenter.org) and [www.ticketmaster.com](http://www.ticketmaster.com).

21 and over admitted.

**ON SALE NOW!**

**TONIGHT! @ 8:00 PM**  
Club Fever • South Bend, Indiana

Tickets available at the door & at Orbit Music/Mishawaka, Audio Specialists/South Bend, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, Wooden Nickel Records/Fort Wayne, Morris Performing Arts Center Box Office, Club Fever (during evening club hours only), charge by phone 574/235-9190 or [www.morriscenter.org](http://www.morriscenter.org) and [www.ticketmaster.com](http://www.ticketmaster.com).

21 and over admitted.

**ON SALE NOW!**

**B.B. KING**

Pacific Coast Concerts  
Proudly Presents in South Bend, Indiana

**Sunday October 6, 2013 • 7:30 PM**  
Morris Performing Arts Center • South Bend, Indiana

Tickets on sale now at Morris Performing Arts Center Box Office, Orbit Music/Mishawaka, Audio Specialists/SB 923 South Bend, Karma Records/Plymouth & Warsaw, Wooden Nickel Records/Fort Wayne, LaPorte Civic Auditorium Box Office, charge by phone 574/235-9190 or [www.morriscenter.org](http://www.morriscenter.org) and [www.bkingclub.net](http://www.bkingclub.net).

21 and over admitted.

**ON SALE NOW!**

**THE MOODY BLUES**

Pacific Coast Concerts  
Proudly Presents in Elkhart, Indiana

**Wednesday October 2, 2013 • 7:30 PM**  
The Lerner Theatre • Elkhart, Indiana

Tickets on sale now at The Lerner Theatre Box Office, charge by phone 574/235-9190 or [www.lernertheatre.com](http://www.lernertheatre.com) and [www.ticketmaster.com](http://www.ticketmaster.com).

21 and over admitted.

**ON SALE NOW!**

**EARTH, WIND & FIRE**

Pacific Coast Concerts  
Proudly Presents in South Bend, Indiana

**Sunday October 27, 2013 • 7:30 PM**  
Morris Performing Arts Center • South Bend, Indiana

Tickets on sale now at Morris Performing Arts Center Box Office, Orbit Music/Mishawaka, Audio Specialists/SB 923 South Bend, Karma Records/Plymouth & Warsaw, Wooden Nickel Records/Fort Wayne, LaPorte Civic Auditorium Box Office, charge by phone 574/235-9190 or [www.morriscenter.org](http://www.morriscenter.org) and [www.earthwindandfire.com](http://www.earthwindandfire.com).

21 and over admitted.

**ON SALE NOW!**

**THE MONKEY BOTTLES**

Pacific Coast Concerts  
Proudly Presents in South Bend, Indiana

**Sunday October 27, 2013 • 7:30 PM**  
Morris Performing Arts Center • South Bend, Indiana


Tickets on sale now at Morris Performing Arts Center Box Office, Orbit Music/Mishawaka, Audio Specialists/SB 923 South Bend, Karma Records/Plymouth & Warsaw, Wooden Nickel Records/Fort Wayne, LaPorte Civic Auditorium Box Office, charge by phone 574/235-9190 or [www.morriscenter.org](http://www.morriscenter.org) and [www.monkeybottles.com](http://www.monkeybottles.com).

21 and over admitted.

**ON SALE NOW!**

# ROCK 104

The Home of Rock & Roll



## Put-In-Bay, Ohio

Visit Thursday, August 15 with Rock 104.  
\$58 includes round trip bus fare, Jet Express boat trip, coupon book, coffee & Dunkin' Donuts on the bus & Rock 104 prizes.  
Call 260.747.1511 or 260.918.2763

NORTHEAST INDIANA'S PREMIERE CRAFT BEER FESTIVAL



OVER 300 CRAFT BEERS

ONLY \$35 IN ADVANCE

TICKETS AVAILABLE NOW

TRION TAVERN • NEW HAVEN, IN

## AUGUST 3, 2013 2PM

TRIONTAVERN.COM • 260 493-2265

f t a

# More Pop-Up & Specialty Dining Delights

Last week we brought you the first part of this two-part series on pop-up and specialty dining in the Fort Wayne area. If you missed reading about Calhoun Street Soup, Salad & Spirits' Wakey Wakey Brunch, Joseph Decuis' Burgers, Beer & Blue Jeans and Banh Mi Barista's Monthly Dinners, you can find the first part of this series on our website at [www.whatzup.com](http://www.whatzup.com). Just click Back Issues under the Archives menu and open up Vol. 17, No. 50 by clicking on the cover. Then find and click the Dining Out link in the contents. Piece of cake, and just as tasty.

Great food can be found in any city if you know where to look. Lately, a few individuals and establishments in our city have been making it easier to find as they push the creative envelope to bring our area top-notch dining options. My husband and I are always looking for fun and unique culinary experiences, so the rising trend of pop-ups and rotating specialty menus is right up our alley.

Here are two more of our favorites.

## Bravas – Burger Night

To get the low-down about Burger Night you have to follow Bravas on Twitter or like them on Facebook. You never know when they are going to pop up, but you don't want to miss it when they do.

Bo Gonzales, owner of Bravas, and his partner Zach Croy hand-grind the meat and create the most interesting



## Dining Out AMBER RECKER

flavor combinations I've ever had. Of course, in true Bravas fashion, the burgers have clever names as well. Here's a sampling of what you can expect from previous menus.

Bravas Burger: homemade chili, French fries and Brava sauce;

Pittsburger: Provolone cheese, French fries and homemade coleslaw;

PB Burger: homemade peanut butter, bacon, Vermont white cheddar cheese and pickled peppers;

Triple B: chorizo, potato de gallo, fried egg and white cheddar cheese;

Wordofmouth: jalapeño remoulade, collard greens, fried sausage gravy, pickled watermelon and cheddar cheese;

theSLOWJAM: caramelized onion jam, pickled apples, brie cheese and maple Dijon.

Prices range from \$8.50 to \$10. Add a side of hand-cut fries for \$2. Every time Bravas hosts a burger night, the line is more than an hour long, but it is well worth the wait. I've had the PB Burger, which was outstanding, and the Triple B, a unique experience to say the least. Something about the

chorizo, potatoes, fried egg and cheese just absolutely worked layered on top of a tasty burger.

The folks at Bravas know their stuff. Next time Burger Night pops up, rearrange your schedule and go.

## Bird & Cleaver – Summer Picnic

Brand new to the pop-up culinary scene, John and Lindsey Cheesebrew, known for their popular food blog [www.BirdandCleaver.com](http://www.BirdandCleaver.com), will host their first pop-up dinner at Wunderkammer Company (housed within the former Casa's on Fairfield) on August 23. The cost is \$20 per person and includes wine with dinner. John and Lindsey are slightly food-obsessed and both did stints in culinary school. They've spent a lot of time working in various kitchens here in Fort Wayne, and now it's their time to shine.

So what can you expect? If their Instagram feed is any indication, you can expect a meticulously well-planned, delicious culinary adventure. Here's the menu for the August dinner: Mexican street corn soup, wild green salad with shaved vegetables, house bacon and peach vinaigrette; heirloom tomato, goat cheese and honey sandwich; or house-cured pork sandwich with assorted relishes and condiments; assorted sampling of pickles and antipasti; and a trio of mini desserts.

To purchase tickets, email [birdandcleaver@gmail.com](mailto:birdandcleaver@gmail.com). Seating is limited.

[amber.recker@gmail.com](mailto:amber.recker@gmail.com)

## Greg's 5 Faves of 2013

1. *Only God Forgives*: Auteur Nic Refn and his BFF, actor Ryan Gosling, have teamed up again, this time for a gritty Asia-set urban Western about justice and mothers and manhood and restraint and color and revenge and power. Mostly revenge and mothers, with a big side of power. Shot in Bangkok, *Only God Forgives* is a highly stylized, maddeningly artsy revenge flick that once again shows Gosling in his (mostly) silent actor mode, joined by an always powerful Kristin Scott Thomas who plays the Goose's sociopathic mother. The storytelling is non-linear and abstract, with little dialogue and a deliberately slow pace designed for showing off the immaculate lighting and set pieces that make the film's production design howl. Visually, the movie is as composed as anything you'll see this year, looking about how *In the Mood for Love* would have played on screen had it been David Lynch working with DP Christopher Doyle rather than Won Kar-Wai. There's a whole lot of blood and guts and violence, but it's all done in ways that look quite beautiful. You could just about take any single frame from any of the blood-drenched scenes and put it on a museum wall; that's how eloquent (if dark) the cinematography and design of *Only God Forgives* is. The storytelling has been described as Freudian and the style European, both of which seem just right to me. Not a whole lot happens, but every scene is intense, surreal and beautiful. Don't dismiss the film due to the fact that so many critics and Cannes audience members have complained about it. They shouted and cried when *Blue Velvet* and even *Taxi Driver* were first making the rounds, too. There were even people who booed *Pulp Fiction*. So see Refn's new flick for yourself. See it for how deeply the arts of filmmaking and mood are embraced. See it because you want to challenge yourself. You liked *Blue Velvet*, right?



## ScreenTime GREG W. LOCKE

2. *The Place Beyond the Pines*: I was excited. The guy (Derek Cianfrance) who made one of my favorite movies of recent memory (*Blue Valentine*) was re-teaming with one of my favorite current actors (Ryan Gosling) for a said-to-be-epic crime thriller. And an artsy one with a great script at that. Then I saw the film. Meh. Cut up into three distinct segments that play as related short films, I liked parts one and three very much. I didn't much care for two, however, and thought the sequencing of Cianfrance's three stories was all wrong. Then I lived with

Continued on page 23

## Covering All Too Familiar Ground

*Let's Explore Diabetes with Owls* by David Sedaris, Little, Brown and Company, 2013

If you're inclined to reach for criticisms of David Sedaris' new book of essays, there are quite a few of them easily at hand. You could say that it's more of the same stuff that he's been writing for almost 20 years, or you could say that it's not nearly as good as the stuff he wrote 20 years ago. You could say that it tries too hard to be innovative, or that it's too traditional to feel very fresh. Probably the worst thing you can say about the book, though, is that it's evident that this old man among the personal-essay crowd, a writer who once seemed to be infallible, has seen better days and that this new collection is just all right.

Sedaris covers very familiar ground in these essays. He writes about what it was like to be a gay kid growing up in North Carolina (but, interestingly, he rarely writes about what it's like to be a gay adult). He writes about his charmingly abusive parents and his quirky siblings. He writes, squirm-inducingly, about his health and hygiene. He writes about his experiences as an expatriate and a world traveler. These are the things, it seems, that define the life of David Sedaris, and we should give him a break when he consistently chooses these topics as the subject matter for personal essays; it's what he's got to work with.

Not that he doesn't strain for new material. The hot discussion around personal essays these days is whether we as readers are being unreasonably old-fashioned if we expect essays about the writer's real life to be about events that actually happened; the current literary consensus is that you need to make things up if you want to be considered a serious writer. I suspect that Sedaris has always engaged in a fair amount of creative embellishment, and I think it's going on here. I don't believe for a minute, for example, that Lonely Planet's Chinese phrase book really teaches you how to negotiate a sexual encounter with a strang-



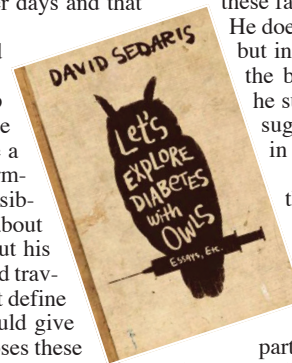
## On Books EVAN GILLESPIE

er in Mandarin. But Sedaris tries even harder than that to catch the wave of personal essays with a low truthiness content. He includes several pieces written in fictional voices – a middle-aged father, a Christian zealot, a teenage girl – that are very much not his own. He doesn't seem altogether comfortable with injecting these fables into a collection of essays, however. He doesn't label the individual pieces as fiction, but in a brief author's note at the beginning of the book, he alerts us to their presence, and he suggests (do I sense a sheepish note in the suggestion?) that the pieces be read by kids in high school speech competitions.

The worst thing about the pieces is that they're not very good. They're shrill, thin and obvious; compared to his autobiographical essays, they've got no heart. I'm not a believer in the notion that embellishment adds to the authenticity of a personal essay anyway, and in this particular case it's clear that the writer is doing something that does not at all come naturally.

Sedaris' fans (and I'm one of them) will find this collection comfortably familiar. It's easy enough to ignore the experimental essays; this isn't a collection of inexplicable silliness like his last book, which was full of talking animals. And if you're content to spend yet more time chuckling at how mean Sedaris' father can be, or how awkward it is to be a boy who doesn't like sports and loves the theater, or how goofy the writer is when he's gallivanting grumpily through Paris or the Australian bush, this book reliably delivers the goods that will get the job done for you. You'll only be disappointed if you're expecting something more.

[evan.whatzup@gmail.com](mailto:evan.whatzup@gmail.com)



# LES MISERABLES - From Page 17

redemption. So began my love affair with the musical as I began to see it for what it was. *Les Misérables* is a masterpiece.

Now jump ahead more than 20 years. *Les Misérables* has had unprecedented success with worldwide productions, tours and revivals. Most recently, the musical received much heralded attention with the release of the film in December, 2012. At the risk of offending *Les Miz* purists, I rather like the film. I admire director Tom Hooper's full commitment to making the musical "real" and the extraordinary challenge of all of the actors having sung live during filming. I don't even mind Russell Crowe's performance all that much. But do I think the movie is a true representation of Boublil and Schönberg's genius musical of the 1980s? No, I do not.

As the Civic Theatre opens the curtain on *Les Misérables* on July 27, our intention is quite simple. We want to offer our audience a fully realized production of what is, in my view, one of the finest pieces of art ever created. A simple intention, yes, but quite a task indeed. The precision of the musical in terms of beats alone is epic. The range required of the vocalists is vast. The production values are huge. But with our amazing music director and choreographer, incredible production team and a cast that I am so fortunate to work with, a sense of responsibility has been with us from day one.

And that's where you come in. Our audience. We give you our *Les Misérables*, with gratitude and joy. And we promise you no one sounds like Russell Crowe.

## SCREENTIME - From Page 22

the movie and, soon enough, I watched it again. And again. I still wasn't crazy about the second story (which is largely procedural and boring and focuses on Bradley Cooper, an actor I've never been too impressed by), but the first and third segments were, I thought, totally brilliant. Overall film worked very well, especially with repeat viewings.

3. **Upstream Color:** If you were to tell me that you think Shane Carruth (*Primer*) is the most exciting new-ish American filmmaker around, I would tell you that you know your stuff. Carruth not only acts, writes and directs his films, but also scores, produces, edits and even shoots them. And he does it all in a very smart, financially responsible way. For *Upstream Color*, a beautifully poetic and abstract puzzle of a movie, he used a \$600 camera. He made the movie for next to nothing, and to me it looks almost as good as Terrence Malick's expensive *To the Wonder*. The writing and editing are as complex and poetic as you'll find and the story is, well, unique. In general, the film is technically and theoretically masterful – if not also complex to the point that it will boggle the minds of uncommitted viewers. *Upstream Color* might be the most interesting and winningly experimental film to get attention in 2013 – a new art house classic and a movie that, with a couple more screenings, might even top my list come December.

4. **Something in the Air:** Some critics have said that this film isn't up to par for director Olivier Assayas who has made a handful of classics over the last decade. Maybe that's true. Or maybe it's that his previous film, the almost-six-hour epic that was *Carlos*, is just really a hard film to follow up. Maybe that masterpiece (which is such a great viewing experience that I can comfortably compare it to watching the first two *Godfather* movies back-to-back) was so great that Assayas didn't stand a chance with his follow up. *Something in the Air* is a much smaller, radically different film. That said, pound for pound, it's just as beautifully crafted. The cinematography by master Eric Gautier (*Summer Hours*, *Into the Wild*, *The Motorcycle Diaries*, etc.) is the best I've seen all year. The production design, too, may be the best I've seen. The story is, for Assayas, maybe a little on the played-out side of things, topically, but he tells his story (about a group of young people building up to a revolution) very well. I'm not sure why this isn't one of the year's most buzzed-about films, because, wow, it sorta feels like a new classic to me.

5. **The Kings of Summer:** This especially fun summer dramedy from director Jordan Vogt-Roberts features the year's funniest first two acts. It's about three funny teenage boys who don't like their parents and decide to run away and build a house in the woods. And it works, and they're happy, and for a while every day seems better than the last. That's the best part of the film. Once a girl comes into the picture and creates a dooming love triangle, the movie loses its magic and becomes the pedestrian comedy I feared it would become. Despite not pulling off the whimsical, hilarious grandness we see in those first two acts, the movie is still very fun and funny, playing through like a *Superbad/Stand By Me* mash-up. Also, Nick Offerman is pitch-perfect as the humorously manly father. Despite not knowing what to do with the great, relatable setup he gives his script, writer Chris Galletta is a very funny storyteller worth keeping an eye on.

gregwlocke@gmail.com

## HELP WANTED

### HEY, STARVING ACTORS!

Guys age 15-65. Character acting, folk dance roles in Slipperzzzz!: King, Grand Vizier, Bandits & Underworld Brothers. Paying \$60 to \$100. Performs 11 a.m. Saturdays in September. Details at [www.ecstatic-theatrics.com](http://www.ecstatic-theatrics.com) 260-484-5946.

1x-7/25

### SNICKERZ COMEDY BAR

Now hiring experienced bartenders & wait staff. Part-time hours, full-time pay. Apply in person Thursday-Saturday after 6:30 p.m.

TfN

### FREELANCE WRITERS

We're looking for good writers who are interested in doing features on the Fort Wayne music scene – particularly hip-hop, country and rock artists. If interested, send writing sample and cover letter to [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com).

tfn

### INTERESTED IN ART?

We're looking someone who can preview and review art shows in the Fort Wayne area. If interested, send writing sample and cover letter to [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com).

tfn

## KID STUFF

### CREEARE RANCH LLC

Kids Creativity and Horse Summer Day Camp, Mondays, June 17-29, 9-1, Creeare Ranch, \$25/week. Pre-register, 260-248-8433.

x12\_7/28

## INSTRUCTION

### DRUM LESSONS!

Todd Harrold, eight-time Whammy winner, currently accepting beginner to advanced drum students, 260-478-5611 or [toddharrold3@gmail.com](mailto:toddharrold3@gmail.com).

x12\_5/17

## SERVICES

### ADOPTION SERVICES

Adoption can be a fresh start. Let's do lunch and discuss your options! Call the Adoption Support Center anyday, anytime. (317) 255-5916.

x12\_5-22

### CUSTOM DRUM SERVICES

By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. [customdrumservices@gmail.com](mailto:customdrumservices@gmail.com) or call 260-489-7970.

x12\_3/14

Find your treasure or find your pleasure at



Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805 260.482.5959  
2014 Broadway Fort Wayne, IN 46802 260.422.4518

## Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne

Musicians Association



Call Bruce Graham for more information

260-420-4446

## CLASSIFIED AD Rewards Program

Up to 18 Words Weekly

(not including headline of up to 25-characters).

Unlimited Copy Changes

(copy/copy changes due noon Friday the week prior to publication).

Just \$25/Month

(billed the first Thursday of each month).

Guaranteed Rate

(your monthly rate will stay the same for as long as you stay in the program).

12-month commitment is required. For details, call 260-691-3188

WHO YOU ARE ~ In case we need to contact you.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  |
| 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |

WHAT YOU'RE PAYING ~ Prepayment is required.

### Word Rates

Insertions Must Be Consecutive

(Skip dates start over at new rate)

Do not include headline in word count

1-5 Insertions ..... 70¢

6-11 Insertions ..... 60¢

12-25 Insertions ..... 55¢

26-51 Insertions ..... 50¢

52 Insertions ..... 45¢

Number of Words: \_\_\_\_\_

x Number of Weeks: \_\_\_\_\_

= Total Word Count: \_\_\_\_\_

x Rate Per Word: \_\_\_\_\_

Amount Due: \$ \_\_\_\_\_

Less Discount: (\$ \_\_\_\_\_)

Amt. Enclosed: \$ \_\_\_\_\_

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: whatzup 2305 E. Esterline Rd. Columbia City, IN 46725

# Lessons, Camps, and More ... Only at Sweetwater!

## The Sweetwater Academy of Music

Over 20 instructors and hundreds of students, the Sweetwater Academy of Music is Fort Wayne's leading choice for music instruction.

- Lessons in Guitar, Bass, Keyboards, Drums, Voice, and Recording
- Studios Equipped with State-of-the-Art Equipment
- The Finest Local Professional Instructors
- Lessons Designed for All Styles and All Ages
- Student Recitals in a World-class Music Venue



**Register today! (260) 407-3833**  
[Sweetwater.com/academy](http://Sweetwater.com/academy)

## Learn to Play Piano-Fast!

**Beginner Adult Piano Boot Camp  
with Eric Clancy**

Just  
**\$150**  
for the  
entire week!



**July 29 - August 2  
7:00-8:00PM**

Here's your golden opportunity to learn piano basics and get the tools you need to move on to bigger and better piano pieces — in just one week!

**Sign up today by calling:  
(260) 407-3833**

## Try and Buy New Gear in the Sweetwater Retail Store

Whether it's a guitar, keyboard, mixer, or recording rig, let one of our experts guide you through your first gear purchase or your next equipment upgrade!

- Dozens of guitars, basses, and amps
- An assortment of fine acoustic instruments
- The latest keyboards from today's top manufacturers
- Select studio gear and live sound equipment
- Drums, effects, cables, accessories, and much more



## Our Factory-Authorized Service Department Can Repair All Your Music Gear!

### Guitars

*We can do anything from setups to repairs, on-site!*

### Live Sound and PAs

*We'll get your rig back up and running fast!*

### Keyboards

*We repair most makes and models of keyboards and controllers!*

### Recording Equipment & Mics

*Keep your recording rig in great shape with factory-authorized repairs!*



**Phone & Retail Store Hours:**

**Monday–Thursday 9–9**

**Friday 9–8 • Saturday 9–7**

**Call (260) 432-8176 or visit [Sweetwater.com](http://Sweetwater.com)**

**5501 US Hwy 30 W, Fort Wayne, IN 46818**

# Sweetwater®

Music Instruments & Pro Audio