

★ ★ ★

COME

LES MISÉRABLES

PAGE TWO

THE

REVOLUTION!

★ ★ ★



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Cover Story • Les Misérables

Come the Revolution!

By Jen Poiry-Prough

It's finally happened. The French revolution has come to the Fort Wayne Civic Theatre.

For countless amateur performers, performing in the beloved musical *Les Misérables* has been a sort of impossible dream (to borrow a line from another show).

The musical version of Victor Hugo's story about finding redemption and human connection was written in 1980 by Claude-Michel Schönberg with original French lyrics by Alain Boublil and Jean-Marc Natel. The English-language version (with libretto by Herbert Kretzmer) opened in 1985 in London where it has run continuously since. It ran on Broadway from 1987 to 2003, with 6,680 performances. There have been multitudes of tours, broadcast anniversary concerts and recordings over the years. And in 2012, Tom Hooper directed a film version that won a bunch of major film awards.

But up until recently the rights to *Les Misérables* have been unavailable to amateur groups (with the exception of student groups). Until now, it seemed that the opportunity to sing "On My Own" in front of a crowd was karaoke night.

The story centers on Jean Valjean, a man in prison for stealing a loaf of bread to feed his starving family. He is paroled but is arrested for stealing from a bishop who shows kindness by vouching for him. This kindness turns Valjean's life around, but he can't find work because of his criminal past. He breaks parole, changes his name and (rather inexplicably) becomes mayor and a factory owner. He adopts Cosette, the orphaned daughter of Fantine, one of his former factory workers. Javert, the single-minded policeman who paroled Valjean, discovers his identity and vows to bring him back to justice.

Years later, a group of students plan a revolt against the government which tyrannizes the poor. Cosette, now grown, falls in love with Marius, one of those students. Eponine, the daughter of the innkeepers who had abused Cosette as a child, is also in love with Marius, but he doesn't know it.

The revolution happens, people die and redemption occurs.

Despite a somewhat complicated plot, it is one of the most often-performed, most iconic and best-loved musicals of all time, seen by over 65 million people in 42 countries and 22 languages.

So when the rights were opened up to amateur groups, community theatre per-

formers rejoiced. For years, all fans could do was memorize the score and tirelessly debate who was the quintessential Javert – Philip Quast or Anthony Warlow. Now, all over the country, they are auditioning for their local productions in droves, flocking from miles

love with the complexity of the show while performing in her high school production. "There is something for everyone to relate to in the show," she says. "How can you not love it?"

According to the Fort Wayne Civic Theatre's blog, 159 hopefuls auditioned for this production and 45 were cast.

The show would have to be special for the most talented performers in town to commit up to 15 hours a week throughout the entire summer. Wilhelm says he is already extremely selective as to what shows he performs in. In addition to being a server at Eddie Merlot's, he is the lead singer of the hip-hop/funk band Djenetic Drift and the father of two. Still, Wilhelm insists it's been worth the sacrifice.

"This cast is absolutely amazing to work with," he says. "I knew by seeing the caliber of people at callbacks that I really wanted to be in this show. Greg said he could have basically cast this show twice because the turnout was so amazing."

At the callbacks, music director Eunice Wadewitz told the performers to wipe any memory of the recent film musical out of their minds. They were looking for outstanding, operatic singers. Anne Hathaway's performance might have been Oscar-worthy, but it wasn't what they were looking for.

Wilhelm says the cast has lived up to expectation. "Everyone is killing it," he says. "The ensemble and chorus are some of the most talented choral singers I've ever gotten to work with."

Frymier agrees. "This is such a wonderful cast – and talented," he says. "Oh, my gosh. [It's] a great bunch of people."

Pearson calls the talent in the cast "phenomenal" and says she gets chills every single time a cast member sings.

Regarding Stieber, she says, "He has had a dream for this show for many years and has a way of sharing his vision so vividly that it ignites the same excitement in the actors. He is encouraging, collaborative and creative. He's found this brilliant balance of respecting the historical interpretation while also making it his own."

Frymier adds, "It's always great to work with a director who understands an actor's standpoint as well."

Wilhelm likes Stieber's directing style as well. "Greg is such a pro," he says. "He allows his actors to make choices on their own and discusses [the choices with them]."

Managing 45 people in an onstage mas-



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around, dreaming a dream of being a part of this extraordinary opus.

Todd Frymier, who plays the lead role of Jean Valjean, was not one of them.

"This may surprise you," he says, "but I really didn't know much about the show before being cast." The show's reputation and word of mouth from his theatre friends led to his decision to audition.

Jake Wilhelm, who plays Enjolras, wasn't a lifelong fan of the show either. His decision to audition was based on his friendship and stage history with the show's director, Greg Stieber, and the knowledge that the show's popularity would not only draw huge audiences, but stellar performers as well.

As for Bridget Pearson, who won the coveted role of Eponine, the scrappy tomboy who sings "On My Own," she fell in

Continued on page 5

Where is the time going?! Summer's half over already. Can you believe it? While we wish the time would slow down, we can't complain – there's far too much to look forward to in the 2nd half of summer!

Some of our suggestions for the week include the Artlink Members' Show (opening reception this Friday), Rock the Plaza (lineup on page 9), bluegrass at CS3 on Thursday with Honky Suckle, 9 to 5 ... The Musical (ends Sunday), comedy at Snickerz and, of course, Three Rivers Festival activities. Next week's lineup is spicing things up a bit as well. The Battle of the Bands Quarterfinals Round 2 take place at Columbia Street West on Thursday (page 9). Come down and vote for your favorite to advance to the next round.

If you begin to see a few more rainbows than usual, it may likely be in preparation for the popular Pride festival next weekend. Check out the music lineup and other details on page 4. Also coming next week is the highly anticipated Fort Wayne Civic Theatre production of Les Misérables. Find out what the buzz is about on page 2 and get those tickets early. If you're a fan of Caribbean rhythms and culture, read page 5 and catch Roots Rock Society and TRIAAC Jenbe Ensemble at the Botanical Conservatory next Friday.

Need a vacation? Check out page 13 and hop a bus to Put-In-Bay with Rock 104 in a few weeks. Are your taste buds craving something new? Check out page 22 for pop-up and specialty dining options. Whatever it is you decide to do this week and next, just remember to tell everyone whatzup sent you.

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Growing Support & Pride

By Michele DeVinney

When this year's Fort Wayne Pride Festival convenes the last weekend of July, it will mark the 17th time that Pride, a national movement that sees festivals growing in cities around the country, has taken place locally. While Indiana, and Fort Wayne specifically, is often labeled as "conservative" – and there is some empirical data to back up that contention – Fort Wayne Pride Director Nikki Fultz has found the city has definitely started to embrace the annual festival for the LGBT community.

"When we first started this, it was held in Freimann Square and we had less than 100 people attending. But it's grown significantly, especially since we moved to Headwaters Park in 2002, where it's gotten bigger each year. This year we expect over 7,000 people to come."

Beyond the sheer numbers, demographics for the festival have changed dramatically in those 17 years. No longer are attendees limited to those from the LGBT community. In fact, the festival has become very family-oriented and is now among the most popular of the many local festivals. The merging of communities is one of the key elements to the success of any annual event and is often one of the missions. In this case, though, merging communities has come to mean a greater understanding and acceptance and has opened the door for more opportunities for the Pride Festival.

"When we started the entertainment was pretty bare bones," says Fultz. "In 1999 we had a comedian, but that was about it. But in the last few years we've gotten a lot of local band support from both the straight and LGBT communities. Fort Wayne is usually considered pretty conservative, but we haven't had a lot of backlash. As more people find out about us, we've gotten a lot of local support."

With smaller events throughout the year, community support is built so that the Pride Festival can see the results of those outreach efforts. Consequently, many bands from multiple genres are on this year's lineup, including national recording artist God-Des & She, What She Said, Sum Morz, Yellow Dead Bettys, Jessie & Amy, Avocado Shag, Chris Anthem, Danny Vachon, DJ TAB and DJ Chris Cruise. The popular drag show takes place on Saturday, July 27 and promises to provide another festival highlight.

Also featured as part of the celebration is a performance by Jason Stuart who will be visiting Snickerz Comedy Club on Wednesday, July 24. Stuart came out on the Geraldo Rivera show in 1993, well before such beloved figures as Ellen DeGeneres and Neil Patrick Harris did. He admits that it wasn't an easy decision to make.

"It was a scary thing. I was giving up the idea of having the career I thought I would have. I was going to a place I didn't know



Clockwise from top:
God-Des & She, Chris
Anthem, Jason Stuart

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and that not very many others had gone, and it was lonely."

Despite those challenges, Stuart has had a remarkable career, doing standup across the country while making dozens of appearances in both straight and gay roles and programming. Having been featured on such hit shows as *The Closer*, *House, M.D.* and *My Wife and Kids* as well as films like *Kindergarten Cop*, Stuart sees the progress but laments some of the challenges that remain.

"The opportunities still aren't equal. We've gone from having two gay channels to having one online and one – which is still on the air but is no longer really serving the gay community anymore – which is Logo. There was so much hope for awhile that there would be a forum for our own shows, but now they seem determined to make straight people like us and have gotten away from that goal. You don't see BET changing [its] programming to court white people. After all, what does the B stand for? That's still a part of the problem, that people don't treat us the same way as other minorities. There's still a fear of us playing leading roles."

Stuart's own opportunities to play both gay and straight roles is booming, however. He has several upcoming films on the horizon, including *Big Gay Love*, which will be hitting the Gay and Lesbian Film Festival this year, as well as *American Bistro and Holy Land*, a James Franco film in which Stuart will portray a hoarder. Of course he continues to visit many Pride Festivals around the country, though his stop in Fort Wayne will be his first visit to our city. He sees the growth of the festivals as a part of

the process for those who are confronted with the same scary choice he made 20 years ago.

"People are still coming out, and they need the community to support that until we have full equal rights and are no longer treated like second-class citizens."

With his comedy, Stuart says he has always received support from audiences who appreciate his funny take on being a single Jewish gay man. His humor taps



into universal themes like marriage, which are usually good for laughs even if the subject is a political hot potato.

"I'll tell you one of my jokes. 'C'mon straight people, it's 2013. Let us marry each other, and we'll stop marrying you!'"

Humor and fun have long been the cornerstone for Pride Festivals around the country and at Fort Wayne's own festival. Aside from the usual food and beer concession stands, there will also be a KidSpace and a cornhole tournament, which makes it very much like many other local festivals. And the Pride March, now in its second year, will demonstrate the solidarity which is growing in the local community.

"We think this year's march is going to double what last year's was, and that's very exciting," says Fultz. "It's a chance for the LGBT community and our straight allies to come together. We see not only openly gay participants but their parents, their friends, people who just want to support them. It's great to see people who feel free to be themselves."

whatzup

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It's a Cultural Thing

By Deborah Kennedy

Among all of today's talk of roots – getting back to one's roots, grassroots efforts, root root root root for the home team – it's pretty easy to sift through the fakery to find the sincere stuff, and it doesn't get any more sincere than the Stann Champion-fronted reggae/calypso band Roots Rock Society. After all, Roots Rock Society just celebrated 26 years in the business, and you don't do that selling snake oil. You do that selling soul.

I caught up with Champion by phone recently, and he explained to me that his group's staying power has a lot to do with the fact that the music of the African diaspora – not only reggae and Calypso, but blues, jazz, rock, soul, zouk and samba – is not subject to fickle trends.

"What we do is not just sex, drugs and rock n' roll," he said. "What we do is a cultural thing, and people respond to that."

People of all ages, it turns out. At a Roots Rock show it's not unusual to find kids dancing right alongside their parents and grandparents. Champion guarantees this will be the scene when he and his band – Papa D on bass, Charles Taylor on keyboards, Carl Hall "Stixx" Hallon on drums and Champion on guitar and vocals – open the Foellinger-Freimann Botanical Roots Summer Concert Series on Friday, July 26. The TRIAAC Jenbe Ensemble will start off the evening with an 8:30 p.m. performance, and Roots Rock Society will follow.

"We're not part of any trend, so we don't have a chance to rise and disappear," he said. "Plus, there is always birth, always a group of children coming up, and we get in front of them and it becomes a community. If you grow up with our sound, you're with us forever, and I think one of the reasons for that is we're not a group of guys just sitting around covering Bob Marley songs. We write our own songs about things people in the community face every day, and they can relate to those stories."

In their long history, Roots Rock Society have shared the stage with a host of greats, including Earth, Wind and Fire, Richie Havens, Toots and the Maytals, LL Cool J, K.C. and the Sunshine Band and Tim Reynolds. They've also released five albums – 1987's *Roots Rock Society*, 1991's *Basement Session*, 1997's *Again*, 2002's *Riddim to Riddim* and 2007's *La Familia*.

More importantly, according to Champion, they've changed people's minds about the cultural heritage of the Caribbean and how that heritage reverberates not only through American music but the lives of people marginalized by the stain of slavery.

"As an African-American, I understand that our culture was kind of kept from us, the way they used us, the way they enslaved us; you can grow up feeling like something is missing," he said. "In America, we couldn't even use our own names, speak our language, sing our songs. It was all robbed from us, but in the

Caribbean African culture was allowed to flourish a little more, and that attracted me. It feels closer to home than we can get here, and that's what our music is about. It's about that journey slaves took from Africa to the Caribbean, the Americas, and we take that right back. We get back to where we came from, back to the source."

Since their inception, Roots Rock Society have been based in Chicago, a reggae hot spot, but they've found a second home in Fort Wayne where they come not only to perform but to reunite with friends and extended family. Champion said he's looking forward to the Botanical Gardens show and the chance to both get people to see that the Caribbean is about more than just good times and beer drinking on the beach and to help them forget about their troubles.

"We are here to entertain and uplift – not to separate, but to bring together," he said. "That's what it's all about, and to have the opportunity to do that through music, well, it's a great medium. Even if you're a small child and you don't know the language you can relate to the sound and vibration. We're hoping to bring some joy to people. That's our main goal."

LES MIZ - From Page 2

terpiece can be stressful work, but ensemble member Sharon Nelson says Stieber is able to keep his cool. "If things get a little loud, all he has to say is, 'Focus, people!' and we know he means business."

Stieber's commitment to the realism of the show extends to the ensemble (who are non-leads with featured solos) and the chorus. "He knows how important every actor on stage is," says Wilhelm, "and [he] works with everyone. Every [character] has a back-story that the audience may never know, but they will see it in the face of every one on stage."

The cast is particularly excited to perform the spectacular number "One Day More." This climactic song ends the first act and features the entire cast with the leads singing counterpoint.

"The first time I heard the ensemble sing 'One Day More,'" says Pearson, "I was blown away."

Wilhelm had a similar response: "Just wait 'til you see it!"



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2	2	BLACK SABBATH <i>13</i>
3	-	PET SHOP BOYS <i>Electric</i>
4	6	DEVOUR THE DAY <i>Time</i>
5	-	ROBERT RANDOLPH ... <i>Lickety Split</i>
6	-	SARA BAREILLES <i>The Blessed Unrest</i>
7	-	COURT YARD HOUNDS <i>Amelita</i>
8	3	QUEENS OF THE STONE AGE <i>... Like Clockwork</i>
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Baths *Obsidian*

Will "Baths" Wiesenfield doesn't exactly make trippy or psychedelic records in the way The Stone Roses, Pink Floyd or even Mr. Bungle did. No, Baths' sound is more in line with hip-hop influenced artists like Fourtet, Bibio, Flying Lotus or even DJ Shadow. Kindred spirits would be Boards of Canada, Daedelus and even certain Animal Collective and Caribou/Manitoba tracks. The sound of the band's second record, the great *Obsidian*, is both electronic and indie rock, like a more drum programming-driven version of The Notwist's sadly forgotten 2002 classic *Neon Golden*. Dan Deacon also comes to mind. This is electronically produced music for a generation of listeners who grew up on indie rock, heavily produced radio pop, hip-hop and classic rock. This is modern music, maybe even at its finest, depending on your personal tastes. This guy Will Wiesenfield is the guy Thom Yorke *should* be working on side projects with.

Wiesenfield, a classically trained musician who has been hailed by some as something of a prodigy, has now released three very good albums on Anticon Records. And while 2010's *Cerulean* was most certainly a very good record worthy of the high praise it received, it's the tighter, more-organic-sounding *Obsidian* that feels like Wiesenfield's first masterwork. The range of instrumentation, production styles and songwriting approaches alone is almost too much to digest. While still making a cohesive record in a very signature voice, Wiesenfield has presented a deep, masterfully arranged and produced record that is more musical and even more listenable than *Cerulean*. There are string accompaniments (check out "Ironworks"), beautiful original piano compositions, complicated drum arrangements and, of course, Wiesenfield's light-as-air voice, which I suppose you could compare to that Yorke guy himself if pressed. The sound is light but full, stuffed wonderfully with endless layers of sound and enough clever production ideas to make everyone from Brian Eno to Daniel Lanois, Nigel Godrich and DJ Shadow blush.

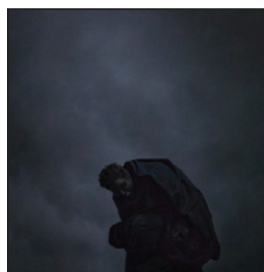
So why are so many comparing *Obsidian* to many of the classic "drug records?" Perhaps because, like Panda Bear's *Person Pitch* or Radiohead's *Kid A*, *Obsidian* is an album that best reveals itself to the most open of ears. If you've ever listened to *Yankee Hotel Foxtrot* or *Tommy* or - yeah, sure, I guess - Pink Floyd after missing a few nights of sleep, then you know what I mean. Certain records just sound different. Better. Almost as if their brilliance is hidden below all the obvious appeals of the music. *Obsidian* is like that; it's an album that sounds best when you come at it from a different angle.

Listen to *Pet Sounds* sober, then listen to it again after jumping out of a plane. Two different records, right? Same thing here. The first listening experience is great, sure, but the second one just might melt you right down into your couch. Go online and give *Obsidian* closer "Inter" a listen for proof. Such records are rare, and this one, I think, is special. It might not break Baths' career open, but *Obsidian* is a disc that perhaps listeners will discover someday after Wiesenfield makes his mark. (Greg W. Locke)

Smith Westerns *Soft Will*

When you compare Smith Western's self-titled debut from 2009 with their brand new long player, *Soft Will*, the progression is pretty staggering. Going from a Nuggets-like, lo fi, overblown sound with songs such as "Dreams," "Boys Are Fine" and the Gary Glitter-meets-The Troggs "Girl In Love" to something like *Soft Will*'s "Idol," a crisp, clean, 80s leaning pop track that hangs somewhere between NRBQ's "Little Floater" and dreamier moments of OMD, I can imagine some of those old school fans have to be a little put off.

Me personally? I never jumped on the bandwagon back in 2009. I was too enthralled with Flaming Lips great freakout known as *Em-bryonic* to care about some kids from Chi-Town recording on their dad's four-track. But once *Dye It Blonde* came out in 2011, these brothers plus one got my attention. They cleaned up the fidelity, and you could hear clearly that these guys love a good pop song and sweet melody. With *Soft Will* they have come full circle. Smith Westerns have said the hell with it and have made that completely irony-



BACKTRACKS

The Beatles *Abbey Road* (1969)

Side one of the 11th Beatles record begins with the grungy "Come Together" followed by the George Harrison magic that is "Something." "Maxwell's Silver Hammer" from the *Let It Be* sessions is next, and Ringo even sings his own track in the bong-infused "Octopus's Garden." Side one closes with the jazzy-rock anthem "I Want You (She's So Heavy)."

Side two is more of a medley and has John Lennon's fingerprints all over it. After Harrison blows us away with the magnificent "Here Comes The Sun," we are given a medley of tracks that were written mostly by Paul McCartney or Lennon. "Because" features the harmonies of the big three before the next seven songs intermingle around pop, folk, rock and original song composition and arrangements. "Mean Mr. Mustard" sounds like something from *Revolver* and goes right into "Polythene Pam" and the lofty guitar from Harrison. It segues nicely into "She Came In Through the Bathroom Window," a track based loosely around a woman who snuck into The Beatles' dressing room to meet the band.

"Golden Slumbers/Carry That Weight" sounds like early McCartney solo stuff, but with more production. "The End" contains some of the best lyrics ever written by Paul McCartney: "And in the end, the love you take is equal to the love you make." Truer words have never been put on paper. Like them or not, The Beatles have influenced more songwriters than anybody else over the last 50 years.

The success of this release can be attributed to producer George Martin along with a little-known assistant engineer named Alan Parsons who went on to engineer Pink Floyd's masterpiece, *The Dark Side of The Moon*.

Fun Fact: This was the last album The Beatles recorded together. The recordings for *Let It Be*, their final release, were made a year before *Abbey Road*. (Dennis Donahue)



free, heartfelt, 80s-leaning pop record that they wanted to make way back in 2009 when they were still worrying about finals and graduating high school.

If you're honest with yourself, you knew this album was coming down the pike. Despite the tape hiss and overblown meters, that self-titled debut was brimming with pop hooks and harmony. You were just too enamored with the whole garage rock thing. They weren't that different from another up-and-comer in 2009, that Ty Segall guy. Where Segall remained in the grit and fuzz, Smith Westerns followed their inner Alan Parsons and decided to go all hi-fidelity. Album opener "3am Spiritual" is all melancholy strumming and minor key sad eyes before the keys come in and bring this song into some kind of alternate universe where the dBs were fronted by Chris Difford. It's all swishy guitars and big harmonies. This is an attention-grabber of a track. "Idol" continues the no-nonsense pop charm and is one of the best pop songs I've heard in quite a long time. Here's pop music, kids. Not your One Directions, or Taylor Swifts, or whatever is pumped out of a computer at 90,000 watts per channel. In that alternate universe where I don't lose my wallet at Cedar Point in 1992, "Idol" would be *huge*, and would be played ad nauseum on MTV 3. "Glossed" sounds like what George Harrison should've sounded like in 1983, with a nice little synth line floating just below the mix to give it a wistful quality. "XXIII" is indie rock piano balladry at its finest - Tears For Fears for the modern age or Procol Harum for the Williamsburg crowd. "Only Natural" is big and intimate all at once. Fans of Mikal Cronin's *MC11* will find much to love with this song. "Varsity" is all shimmering synths and head-in-the-clouds vocals. Yet another great song.

Sure, they're not gritty garage rock anymore. There's no more lo fi, meters-in-the-red fuzziness. But you know what? There's something quite refreshing about a band that says the hell with it and makes the record it wants to make - unabashed, earnest pop songs with all the emotional swelling that comes every time you watch the credits roll to a John Hughes film. This is a mixtape to first love, heartbreak, summer jams, saying "hello" and saying "goodbye."

These kids from Chi-Town have my attention now. Roll credits. (John Hubner)



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EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 35¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.; 9 a.m.-10 p.m. Tues.; 1-10 p.m. Wed.-Thurs.; 1 p.m.-2 a.m. Fri.-Sat.; and 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

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----- Calendar • Live Music & Comedy -----

Thursday, July 18

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CHRIS WORTH — Rock at Skullly's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

DAN SMYTH — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

EJ PHILLIPS — Blues at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

EMPTY ARMS w/B MOVIE MONSTERS — Punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$3, 580-1120

FERNANDO TARANGO — Acoustic at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

HONKY SUCKLE — Bluegrass at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$3, 18 and up, 456-7005

HUBIE ASHCRAFT — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

THE J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JOE JUSTICE — Variety at Georgetown Farmers Market, Fort Wayne, 4-7 p.m., free, 749-0461

JOHN BETZ JR. w/LEO FLOWERS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

KNIGHTS ON THE TOWN/ALLEY KATS — Big band-era standards at Foellinger Theatre, Fort Wayne, 8 p.m., free, 427-6715

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Acoustic rock/variety at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

STRAIGHT LINE STITCH w/BENEATH IT ALL, FIGHTING ATROPHY — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$5, 486-1979

WHAMMY SHOWCASE — Featuring I, Wombat, Unlikely Alibi, U.R.B., Cougar Hunter at Three Rivers Festival, Headwaters Park, Fort Wayne, 6-11 p.m., \$5, 426-5556

Friday, July 19

4 ON THE FLOOR — Classic rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

CADILLAC RANCH — Classic rock at Eagles Post 2730, Fort Wayne, 7:30 p.m., no cover, 436-3512

CHRIS WORTH — Variety at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

COUGAR HUNTER — 80s glam rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

DON'T DRINK THE KOOL-AIDD — Acoustic rock/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ELEMENTS OF COSMOS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

THE FILTHY RAGS — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 573-1655

G-MONEY & FABULOUS RHYTHM — Blues/rock at Draft Horse Saloon, Orland, 10 p.m.-2 a.m., no cover, 829-6465

GUNSLINGER — Country rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287

HUBIE ASHCRAFT — Acoustic variety at Columbia Street West, Fort Wayne, 4-7 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

THE J TAYLORS — Variety at Dave's Lake Shack, Fremont, 8-11 p.m., no cover, 833-2582

GEORGETTE JONES — Tribute at Bluffton High School, 7 p.m., no cover, 800-830-6950

JOE JUSTICE — Variety at Autumn Ridge Golf Course, Fort Wayne, 6-9 p.m., no cover, 637-8727

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JOHN BETZ JR. w/LEO FLOWERS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JUG HUFFERS — Bluegrass at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

JUKE JOINT JIVE — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 p.m., no cover, 625-1002

JUNK YARD BAND — Blues rock at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

LOST VEGAS — Rock at Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

THE MAIN SQUEEZE w/WILLY JOY, BLACK CAT MAMBO, SUM MORZ — Eclectic fun at Three Rivers Festival, Headwaters Park, Fort Wayne, 6 p.m.-1 a.m., \$8, 426-5556

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CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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Calendar • Live Music & Comedy

MIKE CONLEY — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

NORTH RIVER AGENTS w/MARNEE, LEE MILES & THE ILLEGITIMATE SONS — Americana at Salomon Farm Park, Fort Wayne, 7 p.m., \$5 per car, all ages, 427-6005

OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

THE REMNANTS — Classic rock at the American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-3514

SHADE 'N SHANNON — Cash 'N Cline tribute at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 920-1444

STEVE LUPKIN w/MICHAEL PATTERSON — Blues/jazz at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

STEVE NEWBY — Jazz at Mocha Lounge, Fort Wayne, 7-9 p.m., no cover, 434-1999

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

TODD HARROLD TRIO — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TONE JUNKIES — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

THE UGLY w/DISCARD THE BODY — Punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

WHAT SHE SAID — Rock variety at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

Saturday, July 20

AMERICA — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$25-\$35, 427-6715

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

BLACK CAT MAMBO — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

THE BLACK DOOR w/THE TONE JUNKIES — Classic rock at VIP Lounge, Fort Wayne, 10 p.m.-2 a.m., \$2, 387-7960

A Great Week for Fort Wayne Rockers

The rock fans in town sure were treated well this past week with three stellar shows. First there was the sold-out Marilyn Manson show at Piere's that was indeed an event in and of itself. It was one of the biggest stage setups I've seen in the venue, but the thing I'll remember the most about the show is how freakin' hot it was in there. Oh man, I definitely shedded some pounds that night. I've been to a lot of outdoor shows in 100-degree heat, but this was indeed a sauna. In the end, I think the Manson fans were pleased.

Then there was Alice Cooper who marched in town to play the Embassy Theatre a couple days later. From what I've been hearing, it was epic. I've had the pleasure of seeing Cooper a couple of times in the past, but I couldn't find enough money in my wallet this time around. One thing about Cooper that I always enjoyed is the talented musicians he has backing him up. One in particular is his female guitarist Orianthi, whom Rock 104's JJ Fabini told me was outstanding. If you have a second, look her up.

Last, the week was wrapped up with a band that's no stranger to the Fort, Jackyl. There's something about these Southern rockers; they sure bring out the crowd when they're here. With their love for the city, I'm sure we'll see Jesse James Dupree waving the chainsaw above his head sometime in the near future. Some good rock shows indeed — and there was even a Kid Rock and Rob Zombie tribute show out at 4D's to boot. Keep the shows coming!

The Rains crew has been busy laying down some new tracks for an upcoming release while playing a few shows. One pretty hefty gig in particular has them traveling north on Saturday, July 20 when they will be joining the band Crackjaw as openers for the mighty Black Label Society at the Ground Zero Nightclub in Traverse City, Michigan. Yeah, that's right; the Zakk



Out and About

NICK BRAUN

Wylde-fronted BLS — currently out on this year's Gigantour along with Megadeth, Device, Hellyeah, Newsted, and Death Division — have an off-date for the tour that also fits perfectly in Rains' schedule. Hopefully, you've gotten the word in time so you can get packed up for the road trip. If you're thinking about making the trip, it is an 18 and older show.

The Freak Brothers recently put together a unique event that could very well become a yearly tradition. The 1st Annual Freak Brothers Golf Outing took place at the Country Meadows Golf Resort in Fremont on July 12 and featured a day full of golf and music. Everyone who signed up enjoyed an 18-hole Florida scramble, food and free admission to the Bros' show at the course later on that evening. If they do this again next year, I certainly need to get a foursome together. Be sure to check the guys out at their upcoming shows: July 27 at Columbia Street West, August 10 at Duty's Buckets and August 17 at Rock the Plaza.

Last, on Saturday, July 27, the Brass Rail will play host to a battle royale of music. "Ska vs. Punk-Rumble at the Rail" will feature a handful of acts doing what they do best and also representing their genres. In the punk corner are Flamingo Nosebleed and The Parasites (New Jersey). In the ska corner are 1592 (Detroit), Sammy Kay and the Fast Four (Brooklyn, New York) and Unlikely Alibi. Who will come out on top? I'm not sure who I'd put my money on, but it should be a blast, see you there!

niknii76@yahoo.com

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Calendar • Live Music & Comedy

BROTHER W/HUBIE ASHCRAFT AND THE DRIVE — Classic rock/country at Rusty Spur, Leo, 10 p.m.-2 a.m., \$5, 755-3465

CHADD MICHEALS & THE BRAT PACK — Rat Pack at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

CHADD MICHEALS & THE BRAT PACK — Rat Pack at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 7 p.m., no cover, 427-6440

CLASSIC AUTOMATIC — Rock at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

COUGAR HUNTER — 80s glam rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 10 p.m., no cover, 483-4421

DAN SMYTH TRIO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ELEPHANTS IN MUD — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

GEORGETTE JONES — Tribute at Columbia City High School, 7 p.m., no cover, 800-830-6950

GRATEFUL GROOVE, TONE JUNKIES, WALKIN' PAPERS, HIP-O-FONIC — Rock the Plaza at Main Library, Allen Co. Public Library, Fort Wayne, 6-10 p.m., all ages, free, 421-1200

HIP-O-FONIC — Variety at Club Paradise, Angola, 10 p.m., no cover, 833-7082

HUBIE ASHCRAFT — Acoustic variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

INFANTRY OF NOISE w/DRIVEN ENEMY, CASKET SHARP — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

THE J TAYLORS — Variety at The Woods Too, Hudson, 9 p.m.-12 a.m., no cover, 351-2967

JIM BARRON — Comedy/magic at IPFW, Fort Wayne, 11 a.m. & 1 p.m., free, 459-1745

JOE JUSTICE — Variety at Two-EE's Winery, Huntington, 12-4 p.m., no cover, 672-2000

whatzup AND **WOODEN NICKEL MUSIC** PRESENT

BATTLE of the BANDS X

QUARTERFINALS ROUND 2

THURSDAY, JULY 25 • 9PM • COLUMBIA STREET WEST

10:40 pm
P*SS ON FEET

9:00 pm
THE RESTLESS SPIRITS

11:30 pm
TOTALLY ORANGE TIME MACHINE

9:50 pm
MILES HIGH

Coming Thursday, August 1
QUARTERFINALS ROUND #3
Plaxton & the Void, Blood From a Stone, DownPour, Djenetic Drift
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NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LIVE ENTERTAINMENT

THURSDAY, JULY 18 • 8-11PM

Acoustic Thursday

Chris Worth



FRIDAY, JULY 19 • 9PM

What She Said

SATURDAY, JULY 20 • 10PM

Brat Pack

415 E. Dupont Rd., Fort Wayne
(260) 637-0198

Calendar • Live Music & Comedy

JOHN BETZ JR. w/LEO FLOWERS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOHN CURRAN & RENEGADE — Country at DW Bar & Grill, Churubusco, 10 p.m.-2 a.m., no cover, 693-8172

LARRY AND HIS FLASK — Punk/bluegrass at Brass Rail, Fort Wayne, 9:30 p.m., \$7, 267-5303

MARK GARR — Acoustic rock at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

MEMORIES OF THE KING FEAT. BRENT A. COOPER — Gospel at The Bridge Community Church, Decatur, 2-4 p.m., \$8-\$10, 692-6054

PINK DROYD w/MARTIN BROTHERS BLUES BAND, JADED JOKER — Pink Floyd tribute/rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 6 p.m.-1 a.m., \$5 adv. \$8 d.o.s., 426-5556

THE RESCUE PLAN — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

THE SNYDER FAMILY BAND — Bluegrass at Hamilton Life Center, Hamilton, 6:30-9 p.m., \$5-\$6, 488-4129

SUMMON THE DESTROYER w/SNAKEHEALER, RISING DEATH, EYES LIKE TIDES, IN SEARCH OF SOLACE — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

TESTIMONY — Gospel at Cupbearer Café, Auburn, 7-9 p.m., free, 573-1655

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423-4751

TRACKLESS — Funk favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

JULY 18 • 8PM • \$3 • 18+

HONKY SUCKLE

JULY 21 • 6PM • \$10 • ALL AGES

APPLESEED CAST, MUSCLE WORSHIP & METAVARI

JULY 26 • 10PM • \$4 • 21+

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FT WAYNE • 260.456.7005

TWISTED AVERSION w/ZIGZAG & PAMELA, WALK ON DARKNESS — Metal/rock at Jus Jeans, Cromwell, 10 p.m., no cover, 856-5607

WORSHIP-4 GOSPEL QUARTET — A capella/gospel at Buck Lake Ranch, Angola, 7 p.m., freewill donation, 665-6699

Sunday, July 21

THE APPLESEED CAST w/MUSCLE WORSHIP, METAVARI — Rock/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6 p.m., \$10, all ages, 456-7005

BACKWATER — Country rock at Huntington 4-H Fair, 7:30 p.m., free, 358-4826

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

ALTERNATIVE ROCK

My Lost Tribe..... www.facebook.com/mylosttribe

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

CLASSIC ROCK

Remnants..... 260-471-4664

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

John Curran & Renegade..... 260-402-1634

Marshall Law..... 260-229-3360

DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

FM90..... 765-606-5550

Taylor Fredricks..... 260-449-6064

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-485-5600



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7 pm Every Tuesday, \$2 Domestic

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7 pm Every Wednesday

LIVE MUSIC ON THE PATIO

8-10 pm Every Thursday

Free Tasting (beer, liquor or wine)

Thursday, July 18

SHELLY DIXON & JEFF McRAE

Thursday, July 25

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NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

TYCOON'S CABARET & GRILL

Dining/Music • 2650 S. Coliseum Blvd., Fort Wayne • 260-420-4308

EXPECT: Where friends gather for great Southern soul food cuisine, friendly service and live entertainment. **EATS:** Daily lunch and dinner specials. **GETTING THERE:** Across from the Harvester Tower. **HOURS:** 6 p.m.-3 a.m. Mon., 4 p.m.-3 a.m. Tues.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 4 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Calendar • Live Music & Comedy

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Picasso's, Fort Wayne, 7-11 p.m., \$5, 486-1979

FLAMINGO NOSEBLEED w/OFF WITH THEIR HEADS, THE DISTRACTIONS — Punk at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, July 22

DAN SMYTH — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, July 23

HUBIE ASHCRAFT — Acoustic variety at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

KENNY TAYLOR & THE TIKIONGAS — Surf Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN ACOUSTIC JAM — At Sweetwater Conference Hall, Sweetwater Sound, Fort Wayne, 5-7 p.m., free, all ages, 432-8176

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Acoustic rock at The Corner Pocket Pub, Fort Wayne, 7-10 p.m., no cover, 492-7665

SPIKE & THE BULLDOGS — Oldies at Steuben County Fairgrounds, Angola, 7:30-9:30 p.m., \$5, 740-1667

Wednesday, July 24

ADAM STRACK — Acoustic at 469 Sports & Spirits, New Haven, 7 p.m., no cover, 749-7864

CLASSIC VOICE — Vocal/pop at Huntington County 4-H Fairgrounds, 7-8:30 p.m., free, 359-8687

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

LIL WYTE w/T-ZANK, ALIBI, TRIPLE VISION, EPIDEMIC — Rap/hip-hop at VIP Lounge, Fort Wayne, 8 p.m., \$10 adv., \$15 d.o.s., 387-7960

MIKE CONLEY — Acoustic variety at Pint & Slice, Angola, 6-9 p.m., no cover, all ages, 319-4022

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

SCOTT FREDRICKS — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6-8 p.m., no cover, 483-1311

Thursday, July 25

ADAM STRACK — Variety at El Azteca, Fort Wayne, 7 p.m., no cover, 482-2172

HUBIE ASHCRAFT — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

ISLAND VIBE — Caribbean at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON AND THE PUNKNECKS w/ POOPDeFLEX, OLD AND DIRTY — Punk/rockabilly at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JASON STUART w/KIRK BOGOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

Botanical Roots Concert Series

Friday Nights at Foellinger-Freimann
Botanical Conservatory
1100 S. Calhoun St, Fort Wayne

Doors Open 7:30 • Opener 8:30
Admission \$6 (12 and under free)

Food/Beverage Available
Lawn Chairs Encouraged

July 26 **Roots Rock Society**
Reggae TRIAAC Jenbe Ensemble

Aug 2 **Nikki Hill**
Blues Todd Harrold Trio

Aug 9 **Nic Cowan**
Rock The Illegitimate Sons

Aug 16 **Morry Sochat and the Special 20's**
Blues Trackless

Aug 23 **CJ Chenier and the Red Hot Louisiana Band**
Zydeco Scratch 'n Sniff

Aug 30 **Deals Gone Bad**
Ska Unlikely Alibi

3 Doors Down	July 23	PNC Pavilion	Cincinnati
Alabama (\$45-\$85)	July 26	Fraze Pavilion for the Perf. Arts	Kettering, OH
Alabama (\$33-\$100)	Aug. 30	Ravinia Festival	Highland Park, IL
Alabama	Sept. 6	Fox Theatre	Detroit
Albert Lee (\$25)	Aug. 11	Magic Bag	Ferndale, MI
Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive	Aug. 23	Klipsch Music Center	Noblesville
All Good Music Festival feat. Furthur with Phil Lesh & Bob Weir, Pretty Lights, Primus, Yonder Mountain String Band, John Butler Trio, Beats Antique, STS9, Grace Potter & the Nocturnals, Lettuce, The Werks, Papadosio, Left Over Salmon, Toubab Krewe & more	July 18-21	Legend Valley	Thornville, OH
The Allman Brothers Band	Aug. 20-21	Chicago Theatre	Chicago
Alt-J w/Guards (\$20)	Aug. 4	Lincoln Hall	Chicago
Alt-J	Sept. 9	Riviera Theatre	Chicago
America (\$25-\$35)	July 20	Foellinger Theatre	Fort Wayne
Ani DiFranco w/Ani Hest	Sept. 19	Egyptian Room	Indianapolis
The Applesseed Cast, Muscle Worship, Metavari (\$10)	July 21	CS3	Fort Wayne
Atlas Genius w/San Cisco (\$20)	Aug. 1	Schubas Tavern	Chicago
Backstreet Boys (\$15-\$150)	Aug. 2	Charter One Pavilion	Chicago
Backstreet Boys (\$49.50-\$125)	Aug. 4	Toledo Zoo Amphitheater	Toledo
Backstreet Boys (\$24.50-\$92)	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys (\$54-\$96)	Aug. 9	Riverbend Music Center	Cincinnati
Backstreet Boys w/Jesse McCartney	Aug. 10	Jacobs Pavilion at Nautica	Cleveland
Bad Company	July 23	DTE Energy Music Theatre	Clarkston, MI
Bad Company	July 24	Riverbend Music Center	Cincinnati
Bad Romance	Aug. 2	Egyptian Room	Indianapolis
Bat for Lashes (\$25)	Aug. 22	DTE Energy Music Theatre	Detroit
Bat for Lashes (\$20)	Aug. 23	Newport Music Hall	Columbus, OH
Bat for Lashes (\$20)	Aug. 24	First Midwest Bank Amphitheatre	Chicago
Bat for Lashes (\$20)	Aug. 28	Deluxe at Old National Centre	Indianapolis
B.B. King (\$44-\$96)	Aug. 14	PNC Pavilion at Riverbend	Cincinnati
The Beach Boys	Aug. 1	Meijer Garden	Grand Rapids
The Beach Boys	Aug. 3	Wood County Fair	Bowling Green
The Beach Boys	Aug. 4	Jacobs Pavilion at Nautica	Cleveland
The Beach Boys (\$23-\$67)	Aug. 31	Hoosier Park Racing & Casino	Anderson, IN
Beyoncé (Sold Out)	July 20	Palace of Auburn Hills	Auburn Hills, MI
Big Time Rush w/Victoria Justice	July 31	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush w/Victoria Justice	Aug. 2	Klipsch Music Center	Noblesville
Big Time Rush w/Victoria Justice, Olivia Somerlyn (\$25-\$89.50)	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush w/Victoria Justice	Aug. 4	First Midwest Bank Amphitheatre	Tinley Park, IL
Big Time Rush w/Victoria Justice	Aug. 6	Schottenstein Center	Columbus, OH
Big Time Rush w/Victoria Justice	Aug. 7	U.S. Bank Arena	Cincinnati
The Black Cadillac	Aug. 31	Dupont Bar & Grill	Fort Wayne
Black Crowes w/Tedeschi Trucks Band	July 24	Lifestyle Communities Pavilion	Columbus, OH
Black Crowes w/Tedeschi Trucks Band	Aug. 13	Lawn at White River State Park	Indianapolis
Black Crowes w/Tedeschi Trucks Band	Aug. 14	Charter One Pavilion	Chicago
Black Crowes w/Tedeschi Trucks Band, The London Souls (\$35-\$85)	Aug. 15	Meadow Brook Music Festival	Rochester Hills, MI
Black Sabbath (\$30-\$125)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Black Sabbath	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Black Sabbath	Aug. 18	Klipsch Music Center	Noblesville
Blake Shelton w/Easton Corbin, Jana Kramer	July 27	Klipsch Music Center	Noblesville
Blake Shelton	July 28	Riverbend Music Center	Cincinnati
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 3	First Midwest Bank Amphitheatre	Tinley Park, IL
Blend (\$15-\$20)	Aug. 2	Bearcreek Farms	Bryant
Bosnian Rainbows (\$15-\$18)	July 23	Taft Theatre	Cincinnati
BritBeat (\$12)	Aug. 10	Foellinger Theatre	Fort Wayne
Bruno Mars w/Fitz & The Tantrums	Aug. 19	Bankers Life Fieldhouse	Indianapolis
Buddy Guy (\$30-\$50)	Sept. 28	Foellinger Theatre	Fort Wayne
Carbon Leaf (\$25)	Sept. 8	The Ark	Ann Arbor
Carl Hurler (\$25-\$30)	Sept. 12	Bearcreek Farms	Bryant
Carly Rae Jepsen	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
Carly Rae Jepsen w/Hot Chelle Rae	Aug. 30	Lawn at White River State Park	Indianapolis
Cherie Currie (\$18)	Aug. 8	Magic Bag	Ferndale, MI
Chicago (\$26-\$76)	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	July 26	Four Winds Casino	New Buffalo, MI
Chicago (\$36-\$56)	Aug. 27	Foellinger Theatre	Fort Wayne
Chrisagis Brothers w/Ron Retzger	Aug. 17	Buck Lake Ranch	Angola
Chris Hillman & Herb Pederson (\$22.50)	Aug. 3	The Ark	Ann Arbor
Chris Smith w/Peter Mulvey (\$26)	Sept. 14	The Ark	Ann Arbor
Clem Snide	Aug. 3	Performing Arts Center at Foster Park	Kokomo
Coliseum w/Above this Fire (free)	Aug. 14	Rock N Roll Hall of Fame	Cleveland
Colin Hay (\$27-\$50)	Sept. 6	Power Center	Ann Arbor
Comedy Angels (\$15-\$20)	Sept. 13-14	Bearcreek Farms	Bryant
Courtney Love	July 18	House of Blues	Chicago
Courtney Love	July 19	MotorCity Casino	Detroit
The Cult (\$19.50-\$279.50)	Aug. 8	Fillmore Detroit	Detroit
The Cult (\$27.50-\$277.00)	Aug. 9	House of Blues	Cleveland
The Cult (\$29.50-\$279.50)	Aug. 27	House of Blues	Chicago
Daughtry, 3 Doors Down (\$20-\$55)	July 22	DTE Energy Music Theatre	Clarkston, MI
Daughtry, 3 Doors Down	Aug. 3	Jacobs Pavilion at Nautica	Cleveland
Dawes w/Shovels & Rope	July 20	The Vogue	Indianapolis
Depeche Mode w/Bat For Lashes (\$29.50-\$99.50)	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Diana Ross (\$50)	Aug. 24	Star Plaza Theatre	Merrillville
Diana Ross (\$65-\$95)	Aug. 25	Sound Board	Detroit
Dick Hyman	Aug. 11	Honeywell Center	Wabash
Doobie Brothers w/JJ Grey & Mofro (\$20-\$45)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
The Duhks (\$21)	Sept. 6	The Ark	Ann Arbor
Edie Brickell	July 25	Chicago Theatre	Chicago
Edie Brickell	July 27	Murat Theatre	Indianapolis
Edie Brickell	July 28	Fraze Pavilion	Kettering, OH

Toto will hit the roads of North America for the first time in 10 years, starting July 26 in Canada. The band is celebrating its 35th anniversary, and though they have been active elsewhere in the world over the past decade, the group known for hits “Rosanna,” “Africa” and “Hold the Line,” among others, has stayed away from our continent. Toto haven’t released an album of new material since 2006, so there’s no need to worry that you’ve missed anything recently or that they might break into a song you don’t know just to promote their new album. It’ll be the hits and just the hits. Check out Toto, one of the more under-appreciated bands in melodic rock, when they come to Fraze Pavilion near Dayton, Ohio August 21 or the Riverfront Park Amphitheatre in Detroit August 25.

A new under-appreciated band, in my opinion, **The Pretty Reckless**, are releasing their second full-length album, *Going to Hell*, sometime this summer. The Going to Hell tour will help get the word out about the new music and the band, fronted by former *Gossip* *Girl* cast member Taylor Momsen, will visit this area near the end of the tour when they stop in Detroit October 25, Indy October 26, Chicago October 27 and Cleveland, Cincinnati and Columbus, Ohio the next week. If you like early **Hole**, you should check out this band. Good Stuff.

Senses Fail released a new album earlier this year titled *Renancer*. The New Jersey band is now ready to present it live to a captive audience as it goes on tour this fall. Heading out on the road with **For the Fallen Dreams**, **Expire** and **Being As an Ocean**, Senses Fail will stop in Columbus, Ohio October 16, at The Emerson Theatre in Indianapolis October 17 and in Grand Rapids October 18.

Rockin’ the Farm takes place in Wauconda, Illinois, just north of Chicago, August 17. Hosted by *That Metal Show*’s Eddie Trunk, the all-day concert features many of the best from the 80s metal scene, including **Kip Winger** from **Winger**, **Lita Ford**, **Sebastian Bach**, formerly of **Skid Row**, **Warrant**, **Dokken** and headliners **Ratt**. If I were to have a dream concert in Fort Wayne, this might be it. Unfortunately, that will likely never happen, so I’ll have to travel three hours to see this show, but it will be worth it, I’m sure. Get tickets now at Rockinthefarm.com.

That tour will move on to Wings Stadium in Kalamazoo the next night, so I may go to that show instead. While I’m there, I’ll check it out, as I will undoubtedly want to return when **Joe Satriani** visits September 21, bringing **Steve Morse** along for kicks. Satriani will be supporting his new disc, *Unstoppable Momentum*, while Morse will play songs from his immense catalog of songs from his bands **Dixie Dregs**, **Kansas**, **Deep Purple** and solo material. I saw Satch give a seminar at Sweetwater a year or so ago, and he was amazing, even in a setting without a band. I’ve seen him with a band, though it was years ago. I expect from this concert a tremendous night of legendary guitar that we’ll be able to talk about for years to come.

christopherhupe@aol.com

Edward Sharpe & The Magnetic Zeros w/Willy Mason (\$25-\$45)	Aug. 25	Taft Theatre	Cincinnati
Emblem3	July 28	House of Blues	Cleveland
En Vogue (\$27.50-\$37.50)	Aug. 15	House of Blues	Cleveland
Ernie Haase & Signature Sound (\$30-\$45)	Sept. 6-7	Bearcreek Farms	Bryant
Father John Misty w/Night Moves (free)	July 31	Rock N Roll Hall of Fame	Cleveland
Father John Misty w/Night Moves (\$20)	Aug. 1	Lincoln Hall	Chicago
Floodwood feat. Vinnie Amico, Al Schnier (\$15)	Sept. 7	Magic Bag	Ferndale, MI
Flux Pavilion, Dillon Francis w/RSVB (\$32)	Aug. 1	Aragon Ballroom	Chicago
Foals w/Drowners (sold out)	Aug. 2	Park West	Chicago
Frightened Rabbit w/Wild Belle (sold out)	Aug. 3	Park West	Chicago
Gary Allen w/Cheryl Crow	Sept. 9	Mahoning County Fairgrounds	Canfield, OH
Gary Allen w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Armiger, Bill Gentry (\$15)	Sept. 21	Parkview Field	Fort Wayne
George Thorogood & The Destroyers w/Buddy Guy	Aug. 16	PNC Pavilion	Cincinnati
Ghost BC	Aug. 1	House of Blues	Cleveland
Greensky Bluegrass (free)	Aug. 15	Liberty Park Plaza	Ann Arbor
Gregory Alan Isakov, Jeffrey Foucault (\$15)	July 24	The Ark	Ann Arbor
Grizzly Bear w/Regal Degal (\$27.50)	Aug. 2	Taft Theatre	Cincinnati
HAIM w/St. Lucia (\$18)	Aug. 3	Lincoln Hall	Chicago
Handsome Family, Danny Barnes (\$15)	July 28	The Ark	Ann Arbor
Harry Connick Jr.	July 19-20	Symphony Center	Chicago
Heart w/Jason Bonham Led Zeppelin Experience (\$20-\$50.50)	July 19	DTE Energy Music Theatre	Clarkston, MI
Heart w/Jason Bonham Led Zeppelin Experience	July 22	Blossom Music Center	Cuyahoga Falls, OH
Heart w/Jason Bonham Led Zeppelin Experience	July 27	Riverbend Music Center	Cincinnati
Heart w/Jason Bonham Led Zeppelin Experience	July 30	Klipsch Music Center	Indianapolis
Herman’s Hermits feat. Peter Noone	July 20	Performing Arts Center at Foster Park	Kokomo
Hillsong (\$17-\$42)	Aug. 9	Memorial Coliseum Expo Center	Fort Wayne
Honkey Suckle (\$3)	July 18	CS3	Fort Wayne
Hot Chip w/Bear Mountain (sold out)	Aug. 1	The Vic Theatre	Chicago
Ian Anderson	July 19	Cain Park	Cleveland Heights, OH
Ian Anderson	July 20	PNC Pavilion	Cincinnati
Ian Anderson	July 21	Murat Theatre	Indianapolis
Il Volo (\$35-\$99.50)	Sept. 5	Fox Theatre	Detroit
Imagine Dragons	July 30	Jacobs Pavilion at Nautica	Cleveland
Indianapolis Metal Fest Feat. Maggot Twat, Systems, Evoked, Fall of the Albatross, Burning the Day, A Fall To Break, Conquest, Two Ton Avil, Low Twelve, Idiom and more	Sept. 21	Deluxe at Old National Centre	Indianapolis
Jason and the Punks w/PeopDeFlex, Old and Dirty (\$5)	July 25	Berlin Music Pub	Fort Wayne
Jason Aldean w/Kelly Clarkson	July 20	Wrigley Field	Chicago
Jason Aldean w/Jake Owen, Thomas Rhett (\$29.50-\$59.25)	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Jake Owen, Thomas Rhett	Sept. 1	Klipsch Music Center	Noblesville
Jason Stuart w/Kirk Bogos (\$8-\$9.50)	July 25-27	Snickerz Comedy Bar	Fort Wayne

Jerry Garcia
Jesse Ware (\$20)
Jimmy Buffett & The Coral Reefer Band w/Jackson Browne and His Band
Jimmy Eat World w/Royal Bangs
Joe Firstman
Joe Firstman
Joe Satriani
Joe Satriani w/Steve Morse Band (\$35-\$65.50)
Joe Satriani
Joey & Rory (\$25-\$30)
John Betz Jr. w/Leo Flowers (\$8-\$9.50)
John Butler Trio (sold out)
John Butler Trio (\$40)
John Hiatt (Sold Out)
John Mayer w/Phillip Phillips
John Mayer w/Phillip Phillips (\$36-\$69.50)
John Mayer w/Phillip Phillips
John Mayer w/Phillip Phillips
Josh Turner (\$25-\$75)
Justin Bieber (\$45-\$95)
Justin Timberlake w/Jay Z
Justin Timberlake w/Jay Z
Kansas (\$22-\$32)
Keith Urban
Keith Urban w/Little Big Town, Dustin Lynch (\$28-\$57.75)
Keith Urban w/Little Big Town, Dustin Lynch
Keith Urban w/Little Big Town, Dustin Lynch
Kendrick Lamar w/Baauer, BJ the Chicago Kid (\$32)
Kentucky Headhunters
The Kers
Kid Rock w/ZZ Top (\$20)
Kid Rock w/ZZ Top (\$20)
Kid Rock w/ZZ Top (\$20)
Kid Rock w/ZZ Top (\$20)
Kid Rock
Kid Rock
Kid Rock
The Killers
Kris Kristofferson (\$29.50-\$60.50)
Kris Kristofferson (\$29.50-\$44.50)
Larry and His Flask (\$7)
Lawson (\$15)
The Lettermen (\$15)
Lez Zeppelin (\$20)
Lil Wayne
Lil Wayne w/T.I., 2 Chainz
Lil Wayne
Lil Wayne
Little Green Cars w/The Dunwells (\$18)
Lolapalooza (sold out)
Los Ermitos Verdes
Luke Bryan w/Thompson Square, Florida Georgia
The Lumineers (sold out)
Lyle Lovett
Lyle Lovett
Lynyrd Skynyrd, Bad Company
Lynyrd Skynyrd, Bad Company w/Black Stone Cherry (\$25-\$99.50)
Lynyrd Skynyrd, Bad Company
Mac Miller
Mac Miller
Mac Miller
Mac Miller (\$28.50-\$30)
The Main Squeeze w/Willy Joy (\$8)
Marco Benevento
Maroon 5 w/Kelly Clarkson, Rozzi Crane
Maroon 5 w/Kelly Clarkson, Rozzi Crane
Maroon 5 w/Kelly Clarkson, Rozzi Crane
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)

Aug. 31	Buck Lake Ranch	Angola
Aug. 2	Lincoln Hall	Chicago
July 20	Comercia Park	Detroit
Aug. 17	Egyptian Room	Indianapolis
Aug. 2	Wilbert's	Cleveland
Aug. 3	Birdy's Bar & Grill	Indianapolis
Sept. 19	Lakewood Civic Auditorium	Lakewood, OH
Sept. 20	Taft Theatre	Cincinnati
Sept. 21	Wings Stadium	Kalamazoo
July 18	Beauregard Farms	Bryant
July 18-20	Snickerz Comedy Bar	Fort Wayne
July 18	The Vic Theatre	Chicago
Aug. 2	Meijer Gardens Amphitheatre	Grand Rapids
Aug. 4	The Ark	Ann Arbor
Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Aug. 9	First Midwest Bank Amphitheatre	Tinley Park, IL
Aug. 10	Klipsch Music Center	Noblesville
Aug. 23	Honeywell Center	Wabash
July 28	Joe Louis Arena	Detroit
July 22	Soldier Field	Chicago
Aug. 6	Ford Field	Detroit
Sept. 14	Foellinger Theatre	Fort Wayne
July 18	Riverbend Music Center	Cincinnati
Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Aug. 24	Klipsch Music Center	Noblesville
Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Aug. 3	Aragon Ballroom	Chicago
July 27	Performing Arts Center at Foster Park	Kokomo
Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Aug. 9-11	DTE Energy Music Theatre	Clarkston, MI
Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Aug. 16-17	DTE Energy Music Theatre	Clarkston, MI
Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Aug. 25	Klipsch Music Center	Noblesville
Aug. 28	Riverbend Music Center	Cincinnati
Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Aug. 10	The Lerner	Elkhart
Aug. 11	Taft Theatre	Cincinnati
July 20	Brass Rail	Fort Wayne
Aug. 31	Subterranean	Chicago
Sept. 21	Foellinger Theatre	Fort Wayne
Aug. 9-10	Magic Bag	Ferdale, MI
Aug. 6	Riverbend Music Center	Cincinnati
Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Aug. 9	Joe Louis Arena	Detroit
Aug. 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Aug. 2	Schubas Tavern	Chicago
Aug. 24	Grant Park	Chicago
July 27	Egyptian Room	Indianapolis
July 21	Klipsch Music Center	Noblesville
Aug. 2	The Vic Theatre	Chicago
Aug. 23	Ravinia Park	Highland Park, IL
Aug. 24	Meijer Gardens Amphitheatre	Grand Rapids
July 20	Klipsch Music Center	Noblesville
July 23	DTE Energy Music Theatre	Clarkston, MI
July 24	Riverbend Music Center	Cincinnati
July 23	Fillmore Detroit	Detroit
July 24	House of Blues	Cleveland
July 25	Headliners	Toledo
July 26	Egyptian Room	Indianapolis
July 19	Headwaters Park	Fort Wayne
Sept. 12	Beachland Tavern	Cleveland
Aug. 4	Riverbend Music Center	Cincinnati
Aug. 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Aug. 28	DTE Energy Music Theatre	Clarkston, MI

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Matchbox Twenty, Goo Goo Dolls w/Kate Earl (\$25-\$95)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
Matsiyahu (\$20 adv. \$23 d.o.s.)	Aug. 31	Piere's Entertainment Center	Fort Wayne
Matt and Kim w/Robert DeLong (sold out)	Aug. 3	The Vic Theatre	Chicago
Maurice John Vaughn (\$20)	Aug. 9	Philmore on Broadway	Fort Wayne
Melvins w/Honky (\$25)	July 22	Double Door	Chicago
Michael Bublé (\$39.50-\$115)	Sept. 7	United Center	Chicago
Michael Bublé (\$54.50-\$99.50)	Sept. 15	Bankers Life Fieldhouse	Indianapolis
Michael Bublé (\$54.50-\$99.50)	Sept. 17	Palace of Auburn Hills	Auburn Hills, MI
Michael Bublé (\$54.50-\$99.50)	Sept. 18	Quicken Loans Arena	Cleveland
Michael Franti & Spearhead	July 18	Bogart's	Cincinnati
Michael McDonald	Aug. 18	Cain Park	Cleveland Heights, OH
Michael Stanley	Aug. 10	Cain Park	Cleveland Heights, OH
Midnight Special (\$10)	Aug. 23	Foellinger Theatre	Fort Wayne
Mike Felten (\$20)	July 19	Beatniks Cafe	Marion, IN
Mindless Behavior (\$39.50-\$49.50)	Aug. 2	Fox Theatre	Detroit
Miranda Lambert w/Dierks Bentley, Brett Eldredge, Gwen Sebastian	Aug. 9	Klipsch Music Center	Noblesville
Miranda Lambert	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Miranda Lambert w/Dierks Bentley	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Mumford & Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run (\$109)	Aug. 30-31	Troy Memorial Stadium	Troy, OH
Mumford & Sons	Sept. 2	Klipsch Music Center	Noblesville
The National w/Daughter	Aug. 4	Murat Theatre	Indianapolis
New Kids on the Block	July 18-19	Allstate Arena	Rosemont, IL
New Kids on the Block w/98', Boyz II Men (\$36-\$102)	Aug. 3	Schottenstein Center	Columbus, OH
New Kids on the Block w/98', Boyz II Men	Aug. 4	Bankers Life Fieldhouse	Indianapolis
O.M.D. w/Diamond Rings (\$28.50)	July 23	Metro	Chicago
OneRepublic	July 23	Ravinia Festival	Highland Park, IL
OneRepublic	July 25	Lifestyle Communities Pavilion	Columbus, OH
OneRepublic w/Mayer Hawthorne, Churchill (\$25-\$39.50)	July 27	Meadow Brook Music Festival	Rochester Hills, MI
The Original Wailers w/Al Anderson (\$20)	Aug. 2	Magic Bag	Ferdale, MI
The Onwells w/Skaters (\$15)	Aug. 3	Schubas Tavern	Chicago
Palma Violets w/Wild Cub (\$15)	Aug. 4	Schubas Tavern	Chicago
Pearl Jam	July 19	Wrigley Field	Chicago
Peter Frampton w/B.B. King, Sonny Landreth	Aug. 14	PNC Pavilion	Cincinnati
Peter Hook & The Light w/The Slaves of Venus (\$30)	Sept. 11	Magic Bag	Ferdale, MI
Pokey LaFarge	Sept. 13	Deluxe at Old National Centre	Indianapolis
Psychedelic Furs (\$25-\$30)	Sept. 14	House of Blues	Chicago
Rabbit Rabbit	July 25	Schubas Tavern	Chicago
Rascal Flatts	Sept. 5	Riverbend Music Center	Cincinnati
Rebecca Pronsky Band (\$8)	July 18	Black Swamp Bistro	Van Wert, OH
Redhead Express (\$15-\$20)	Sept. 19	Bearcreek Farms	Bryant
Redlight King w/Big B, Icon for Hire	Aug. 13	Deluxe at Old National Centre	Indianapolis
Rickie Lee Jones (\$45-\$75)	Aug. 26	The Ark	Ann Arbor
Rio & The Rockabilly Revival w/Reverend Robert Sexton, Iris (\$15)	Aug. 23	Magic Bag	Ferdale, MI
Rival Sons	Aug. 27	Deluxe at Old National Centre	Indianapolis
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth, Machine Head, Job for a Cowboy, Butcher Babies, Battlecross, Huntress and more (\$31.50-\$69.50)	July 26	Klipsch Music Center	Noblesville
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth and more (\$28-\$94)	July 28	DTE Energy Music Theatre	Clarkston, MI
Robbie Kreiger's Jam Kitchen feat. Arthur Barrow, Tommy Mars (\$25)	Aug. 14	Magic Bag	Ferdale, MI
Rockstar Energy Drink Uprock Festival feat. Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive and more (\$19-\$49.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Rodrigo y Gabriela w/Zach Heckendorf	July 24	Chicago Theatre	Chicago
Rootwire Music and Arts Festival feat. Papadosio, Karsh Kale, ESKMO, Hundred Waters	Aug. 15-18	Kaepner's Woods	Logan, OH
Marco Benevento Trio, Dopapod, Dirtwire, LYNX, Blockhead and more	Aug. 1	Honeywell Center	Wabash
Sam Fazio Sextet (\$5-\$10)	Aug. 23	FirstMerit Bank Pavilion	Chicago
Sammy Hagar	Aug. 26	DTE Energy Music Theatre	Detroit
Serena Ryder w/Lee DeWyze	Aug. 26	Deluxe at Old National Centre	Indianapolis
Serena Ryder w/Lee DeWyze (\$15)	Aug. 27	Magic Bag	Ferdale, MI
Shovels and Rope	Sept. 26	Metro	Chicago
Sigur Rós (\$38-\$62.50)	Sept. 15	Jacobs Pavilion at Nautica	Cleveland
Sigur Rós (\$56.75-\$67.50)	Sept. 16	PNC Pavilion	Cincinnati
Sigur Rós (\$29.25-\$62.50)	Sept. 17	Lawn at White River State Park	Indianapolis
Skyler Grey	July 21	Schubas Tavern	Chicago
Smash Mouth, Sugar Ray, Gin Blossoms w/Vertical Horizon, Fastball (\$15-\$45)	July 21	DTE Energy Music Theatre	Clarkston, MI
Smith Westerns, Wampire (\$20)	July 31	Lincoln Hall	Chicago
Steely Dan w/The Deep Blue Organ Trio	July 23	Jacobs Pavilion at Nautica	Cleveland
Steely Dan	July 24	Fraze Pavilion	Dayton, OH
Steely Dan	July 27	Fox Theatre	Detroit
Steely Dan w/The Bipolar Allstars, The Borderline Brats (\$39.50-\$125)	July 30	Embassy Theatre	Fort Wayne
Steely Dan w/Deep Blue Organ Trio	Aug. 3	Murat Theatre	Indianapolis
Steve Earle & The Dukes	Sept. 21	The Vic Theatre	Chicago
Steve Martin & The Steep Canyon Rangers	July 27	Murat Theatre	Indianapolis
Steve Miller Band	Aug. 1	Ohio State Fair	Columbus, OH
Steve Miller Band	Aug. 2	Firekeepers Event Center	Battle Creek, MI
The Stick Men w/Tony Levin, Pat Mastelotto (\$22)	Aug. 1	Magic Bag	Ferdale, MI
Straight Line Stitch w/Beneath It All, Fighting Atrophy (\$5)	July 18	Piere's Entertainment Center	Fort Wayne
STS9	Aug. 16	Lawn at White River State Park	Indianapolis
STS9	Aug. 17	Charter One Pavilion	Chicago
Swans and Low	July 18	Deluxe at Old National Centre	Indianapolis
Taylor Swift	Aug. 10	Soldier Field	Chicago
Tedeschi Trucks Band	Sept. 13	Jacobs Pavilion at Nautica	Cleveland
Ted Nugent w/Laura Wilde (\$30-\$40)	July 30	House of Blues	Cleveland
Ted Nugent w/Laura Wilde (\$27.50)	July 31	Egyptian Room	Indianapolis
Ted Nugent w/Laura Wilde (\$25)	Aug. 1	Lifestyle Communities Pavilion	Columbus, OH
Ted Nugent w/Tesla, Laura Wilde (\$20-\$49.50)	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Laura Wilde	Aug. 3	Fraze Pavilion	Kettering, OH
The Temptations	July 19	Four Winds Casino	New Buffalo, MI
Terry Fator (\$42.50-\$52.50)	July 19	Taft Theatre	Cincinnati
Terry Sylvester	July 20	Performing Arts Center at Forster Park	Kokomo

Tesla (\$39.50)	July 20	House of Blues	Chicago
Tesla (\$25-\$67)	July 22	Soaring Eagle Casino	Mt. Pleasant, MI
Tesla (\$25-\$35)	July 23	House of Blues	Cleveland
Tesla (\$35 adv., \$39 d.o.s.)	July 25	Club Fever	South Bend
Tesla (\$20-\$49.50)	Aug. 2	DTE Energy Music Center	Clarkston, MI
Tesla (\$28-\$61.50)	Aug. 3	Fraze Pavilion	Kettering, OH
Tesla (\$25-\$45)	Aug. 4	Centennial Terrace	Sylvania, OH
Thao & The Get Down Stay Down w/Lady Lamb the Beekeeper (\$13-\$15)	Aug. 22	Taft Theatre	Cincinnati
Theory of a Deadman (\$20)	July 24	Bogart's	Cincinnati
Three Days Grace (\$25 adv. \$28 d.o.s.)	Aug. 9	Piere's Entertainment Center	Fort Wayne
Three Days Grace w/Otherwise	Aug. 10	Egyptian Room	Indianapolis
Timelies w/Key N Krates	July 31	The Vic Theatre	Chicago
Tito El Bambino w/RKM, Ken-Y, Alexis Y Fido (\$52.50-\$127.50)	July 20	Van Andel Arena	Grand Rapids
The Time Jumpers (\$34-\$75)	Sept. 14	Honeywell Center	Wabash
Toby Keith w/Kip Moore	July 19	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Kip Moore	Sept. 7	Klipsch Music Center	Noblesville
The Todd Allen Family	Aug. 3	Buck Lake Ranch	Angola
Tommy Emmanuel (\$39.50-\$49.50)	Sept. 22	DeVos Performance Hall	Grand Rapids
Train w/The Script, Gavin DeGraw (\$20-\$75)	July 18	DTE Energy Music Center	Clarkston, MI
Train w/The Script, Gavin DeGraw	July 19	Klipsch Music Center	Indianapolis
Train	July 21	First Midwest Bank Amphitheatre	Tinley Park, IL
Trombone Shorty	Sept. 17	US Cellular Coliseum	Bloomington, IL
Tuck & Patti (\$35)	Aug. 23	Jazz Kitchen	Indianapolis
Tuck & Patti (\$20)	Aug. 24	The Ark	Ann Arbor
Turquoise Jeep	Aug. 22	Deluxe at Old National Centre	Indianapolis
Umphrey's McGee, STS9	Aug. 16	Lawn at White River State Park	Indianapolis
Umphrey's McGee, STS9	Aug. 17	Charter One Pavilion	Chicago
Umphrey's McGee, STS9 (\$25-\$35)	Aug. 18	Meadow Brook Music Festival	Rochester Hills, MI
Uncle Kracker	Aug. 10	Buckeye Harley Davidson	Dayton, OH
Uncle Kracker	Aug. 25	Klipsch Music Center	Noblesville
Uncle Kracker	Aug. 28	Riverbend Music Center	Cincinnati
Uncle Kracker	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard, Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish (\$37.50-\$45)	July 19	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard, Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish	July 30	Riverbend Music Center	Cincinnati
Vintage Trouble	Aug. 23	Park West	Chicago
Volto! feat. Danny Carey, John Zeigler, Lance Morrison, Matt Rohde (\$25)	Aug. 7	Magic Bag	Ferdale, MI
Volto!	Aug. 9	Deluxe at Old National Centre	Indianapolis
Walini' Jennys (\$23-\$40)	Sept. 20	Sauder Concert Hall	Goshen
Walk the Moon w/Magic Man (\$20-\$22)	Sept. 11	Deluxe @ Old National Centre	Indianapolis
Walker Family w/Redhead Express (\$15-\$20)	Sept. 20	Bearcreek Farms	Bryant
Warm Fest feat. Mayer Hawthorne, Big Head Todd & the Monsters, Michael Franti & Spearhead, JJ Grey & Mofro, G. Love & Special Sauce, Red Wanting Blue & more	Aug. 31-Sept. 2	Broad Ripple Park	Indianapolis
The Wayans Brothers (\$32-\$40)	Sept. 26	Sound Board	Detroit
Whitesnake	July 19	Star Plaza Theatre	Merrillville
Whitesnake (\$15-\$45)	July 24	DTE Energy Music Theatre	Clarkston, MI
Who's Bad (\$20)	Sept. 13	Magic Bag	Ferdale, MI
Wierd Al Yankovic	July 31	Cain Park	Cleveland Heights, OH
Willie Nelson	July 19	Horseshoe Casino	Cincinnati
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad Jame\$, Joey Bada\$\$	July 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad Jame\$, Joey Bada\$\$ & Pro Era, Berner (\$25-\$49.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad Jame\$, Joey Bada\$\$	Aug. 4	Klipsch Music Center	Noblesville
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad Jame\$, Joey Bada\$\$	Aug. 11	Riverbend Music Center	Cincinnati
World Party (\$30)	July 31	Park West	Chicago
Yellowcard	Sept. 12	Bogart's	Cincinnati
Yellowcard	Sept. 14	Egyptian Room	Indianapolis
Yellowcard	Sept. 15	St. Andrew's Hall	Detroit
Yes	Aug. 12	Murat Theatre	Indianapolis
Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan	Aug. 20	PNC Pavilion	Cincinnati
Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan (\$20-\$55)	Aug. 21	Meadow Brook Music Festival	Rochester Hills, MI
ZZ Top	Sept. 1	Jacobs Pavilion at Nautica	Cleveland

Road Tripz

Cadillac Ranch	Aug. 10	Greazy Pickle, Portland, IN
Aug. 3	Stroh Country Club, Stroh	
Coda	Memories of the King feat. Brent Cooper	
July 20	Rulli's Bella Luna, Middlebury	
FM90	Aug. 17	Wren Park, Wren, OH
	Old Crown Brass Band	
July 27	Aug. 10	Riverside Park, Antwerp, OH
July 28	Pink Droyd	
Aug. 10	Aug. 24	Performing Arts Pavilion at Foster Park, Kokomo
Gunslinger	Spike & The Bulldogs	
July 20	July 19	Centennial Park, Plymouth
The Harp Condition	July 21	Friends of the Arts, Fort Recovery, OH
July 19	July 22	Madison County Fair, Alexandria
Hubie Ashcraft and The Drive	July 27	Hickory Acres Campground, Edgerton, OH
Aug. 2-3	Aug. 3	Stateline Festival, Union City
Joe Justice	Aug. 10	Pleasant Lake Days, Pleasant Lake
July 26	Valhalla	
July 27	July 27	First Capital Music Hall, Chilicothe, OH
Juke Joint Jive	Fort Wayne Area Performers:	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>
July 26	Fishmo's, St. Henry, OH
July 27	The Bayview, Celina, OH
Aug. 3	Sluggo's, Sturgis, MI
Kill the Rabbit		
July 20	Abate Boogie, Springfield, IN

Current Exhibits

36TH ANNUAL VENTURES IN CREATIVITY — A Fort Wayne Artists Guild show presenting a variety of media by a variety of artists, **Monday-Friday thru Aug. 16**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

41ST ANNUAL INTERNATIONAL STUDIO GLASS INVITATIONAL AWARD WINNERS — Oldest and largest annual contemporary glass show in the country featuring 26 international glass artists, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

THE ANDERSON CENTER FOR THE ARTS PERMANENT COLLECTION — Various media and subjects, **daily thru Aug. 11**, Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

ARTLINK MEMBERS' SHOW — Annual exhibit featuring one piece from artist members (Sauerteig Family and Mirro Family Foundation Galleries) and photography by Bonnie Manning (Betty Fishman Gallery), **Tuesday-Sunday, July 19-Aug. 27** (opening reception and gallery talk 6-9 p.m. Friday, July 19), Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation (members free), 424-7195, www.artlinkfw.com

CHIHULY: SECRET GARDEN — Contemporary glass art by internationally famous artist Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

CRESTWOOD GALLERY — Art by Paul Demaree, Daniel Dienelt, Joel Janiszyn, Kyle Miron, Corey Purvis, Sommer Starks, Rebecca Stockert & Jason Swisher, **Tuesday-Saturday thru Aug. 10**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd and Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

FAME — The Foundation of Art and Music in Education presents art by young children across northeast Indiana, **Sunday-Friday thru Aug. 25**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440, www.botanicalconservatory.org

GATHER AT THE GATE — Features 20 solid oak Garden Gates built by local carpenter Pat Payton along with art from local and regional artists, **daily thru Sept. 30**, downtown Auburn, www.daba4auburn.org/Gather-at-the-Gate.html

IN FULL BLUME — Exhibitions in main gallery and boutique featuring paintings by Janet Blumenthal and mixed media by other local artists, **daily thru Aug. 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

JAY BASTIAN — Oil paintings, **daily thru July 31**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffee-housefw.com

MIXED MEDIA BY HANNAH BURNWORTH — Paintings, prints and collages utilizing a variety of colorful and textural materials, **Monday-Saturday thru July 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THE NEXT GENERATION OF STUDIO GLASS — Glass pieces that push the boundaries of traditional glass work by artists inspired by Dale Chihuly, **Tuesday-Sunday thru Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members free), tickets required, 422-6467, www.fwmoa.org

NORTHSIDE GALLERIES — Watercolors, photography, oil paintings, mixed media and acrylic by local and national artists, **Monday-Friday thru July 19**, Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

WILD MINDS - WHAT ANIMALS REALLY THINK — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Wednesday-Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, July 27, Aug. 24, Sept. 28, Oct. 26 & Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

SACRAMENT: THE SECOND COMING — Religious art show with paintings and photography based on Christianity with live painting and an open bar, **7 p.m.-12 a.m. Sunday, July 27**, Revolution Tattoo Gallery, Fort Wayne, 387-5501

CALLS FOR ENTRIES

LA FONTAINE ARTS COUNCIL ANNUAL ART EXHIBIT (AUG. 1-28) — Artists 18 and older submit art in categories of oil, acrylic, watercolor, drawing, photography, digital media, sculpture, ceramics and textiles; entries due **Wednesday, July 24**, Robert E. Wilson Gallery, Huntington University, \$20 for two entries, \$5 per additional entry (maximum of four total entries), 358-0055

THE ACD CHASSIS PEARL JURIED ART EXHIBIT (AUG. 29-31) — Arts, artisans, fashionistas, foodies and "tiqued" items; applications and samples of work due **July 31**, The ACD Chassis Pearl, Auburn, \$25 to jury in, 450-6158, theacdchassispearl.org

INSTRUCTION

ARTLINK CLASSES — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

PINT & A PRINT — Drink beer, listen to music and create 3-5 reductive, relief prints; bring an image to print (or use one supplied) and bring your own 6 pack; one session classes, **6-9 p.m. Fridays, July 26 & Sept. 27**, Hedgehog Press Artistic Print Shop, Fort Wayne, \$50-\$55 (all supplies and tools included), ages 21 and up, 387-5237, <http://www.hedgehogpressfw.com/workshops--classes.html>

SUMMER BOOKBINDING — Classes include lunch, materials and a take-home project; Japanese Stab Binding (\$25) **10 a.m.-2 p.m. Saturday, July 27**; Postcard Box (\$35) **10 a.m.-2 p.m. Saturday, Aug. 24**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

Upcoming Events

AUGUST

ART DOLLS & PAPER SCULPTURES — Dolls by Rebecca Dearing and sculptures by Rachel Osborne, **Monday-Saturday, Aug. 1-29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LA FONTAINE ARTS COUNCIL ANNUAL ART EXHIBIT — Oils, acrylics, watercolors, drawings, photography, digital media, sculptures, ceramics and textiles, **Monday-Friday, Aug. 1-28** (opening reception, 6-7:30 p.m. Wednesday, July 31), Robert E. Wilson Gallery, Huntington University, 358-0055

WABASH ART GUILD — A celebration of Wabash Art Guild's 54th year, **daily, Aug. 14-Sept. 10**, Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

Now Playing

9 TO 5: THE MUSICAL — Musical based on the 1980 hit picture, feat. music and lyrics by Dolly Parton, **7:30 p.m. Thursday-Saturday, July 18-20**; **2 p.m. Sunday, July 21**, Williams Theatre, IPFW, Fort Wayne, \$10-\$12 (12 and under free), \$2 discount on adult ticket w/ TRF button, 481-6555, www.summermusictheatre.com

BALLROOM DANCE — Showcase exhibitions, **12-4 p.m.**; professional show with Gary McIntyre and Susan Kirkin, **8-11 p.m., Saturday, July 20**, Grand Wayne Center, Fort Wayne, \$10-\$30, 480-7070

DOWN THE RABBIT HOLE — Youtheatre production featuring the characters of Alice in Wonderland, **10 a.m. Friday, July 19**, Gingerbread House; **11 a.m. Friday, July 19**, Jennings Center; **10 a.m. Monday, July 22**, Abacus Learning Center; **10:30 a.m., 1:30 p.m. & 2:30 p.m. Tuesday, July 30**, Globe Room, Main Library, ACPL; **10:30 a.m. Wednesday, July 31**, Hessen Cassel Library, ACPL; **12:30 p.m. Thursday, Aug. 1**, Shawnee Library, ACPL; **10:30 a.m. Saturday, Aug. 3**, Dupont Library, ACPL, Fort Wayne, free, 421-1220, www.fortwayneyouththeatre.org

SMOKE ON THE MOUNTAIN — Comedic bluegrass gospel musical, **times vary thru Aug. 18**, Beef & Boards Dinner Theatre, Indianapolis, \$37.50-\$62.50 (includes dinner buffet), 317-872-9664

THE WEDDING SINGER — Award winning musical based on the motion picture, **7 p.m. Thursday, July 18**; **8 p.m. Friday-Saturday, July 19-20**; **2 p.m. Sunday, July 21**; **7 p.m. Tuesday, July 23**; **8 p.m. Wednesday, July 24**; **2 & 8 p.m. Thursday, July 25**; and **8 p.m. Friday-Saturday, July 26-27**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

WHISTLE WHILE YOU WAR: FROM WWII TO VIETNAM — Cabaret show; choreographed musical performances, narration and commentary; **dinner 6:30 p.m.**; show **7:30 p.m. Thursday-Saturday, July 18-20 & Monday, Aug. 12**, Huntington Supper Club, \$41-\$44 (includes dinner & show) thru box office 454-0603

Asides

AUDITIONS

THE 39 STEPS (SEPT. 7-15) — Arrange a time to audition for this whodunit comedy; scripts may be signed out at the Business Office; **5:30 p.m. Sunday, July 21**, Fort Wayne Civic Theatre, Fort Wayne, www.fwcivic.org/PgAuditions.html

INTO THE DARKNESS (OCT. 19) — Dancers for FWDC Halloween show during Fort Wayne's Fright Night, must be over 12; **1-3 p.m. Sunday, July 28**, Fort Wayne Dance Collective, 424-6574, fwdc.org/FWDC/event/halloween-show-auditions/

Upcoming Productions

JULY

TOTALLY AWESOME EIGHTIES — Cabaret show featuring rock, pop, punk and preppy 80s songs; choreographed musical performances, narration and commentary; **dinner 6:30 p.m.**; show **7:30 p.m. Friday-Saturday, July 26-27**; **Monday-Wednesday, Aug. 29-31**; **Friday, Aug. 2**; **Wednesday-Friday, Aug. 14-16**, Huntington Supper Club, \$41-\$44 (includes dinner & show) thru box office 454-0603

LES MISÉRABLES — Musical which takes place in 19th century France, presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, July 27**; **2 p.m. Sunday, July 28**; **8 p.m. Friday-Saturday, Aug. 2-3**; **2 p.m. Sunday, Aug. 4**; **8 p.m. Friday-Saturday, Aug. 9-10**; **2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$15-\$26, 424-5220, www.fwcivic.org



**July 27 -
August 11, 2013**

Fort Wayne Civic Theatre
presents
A new production of
**BOUBLIL AND SCHÖNBERG'S
Les Misérables**

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Fort Wayne Summer Music Theatre

Friday July 12 • 7:30PM
Saturday July 13 • 7:30PM
Sunday July 14 • 2:00PM
Thursday July 18 • 7:30PM
Friday July 19 • 7:30PM
Saturday July 20 • 7:30PM
Sunday July 21 • 2:00PM

ADULTS: \$12.00
CHILDREN 12 & UNDER: \$10.00
ALL SEATS RESERVED
Call 260-481-6555 or online at SummerMusicTheatre.com

Music and Lyrics by Dolly Parton
Book by Patricia Resnick
Originally produced on Broadway by Robert Greenblatt, April 2009
Based on the 19th Century Fox Picture
Presented through special arrangement with Music Theatre International (MTI)

IPFW Williams Theatre
The Fort Wayne Summer Music Theatre is proud to be an artistic educational production company in residence in the Williams Theatre on the campus of IPFW in Fort Wayne, Indiana.

Thursday, July 18

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
Piere's — House DJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

Friday, July 19

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke, 8 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — Tiger Eye Sound Karaoke w/Larry Schmitt, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, July 20

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Beamer's Sports Grill — DJ karaoke w/ Ambient Noise, 9:30 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Curly's Village Inn — Tiger Eye Sound Karaoke w/Larry Schmitt, 9 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Ambitious Blondes, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Trail's Edge Apartment Complex — Swing Time Karaoke, 2 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, July 21

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

Monday, July 22

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, July 23

FORT WAYNE
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, July 24

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Eric, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard — Ambitious Blondes Karaoke w/Josh & Logan, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, July 25

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

Friday, July 26

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke, 8 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Featured Events

EXTREME DODGEBALL — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

This Week

ADAMS COUNTY 4-H FAIR — Livestock and animal shows, demonstrations, contests, food, Kids Fun Zone, games, auctions and more, **Sunday-Thursday, July 21-25**, Adams County 4-H Fairgrounds, Monroe, free, 724-5322 ext. 1234

ALLEN COUNTY FAIR — Animals, carnival rides, monster truck rides, games, crafts, contests, auctions, food, water relays, quilt show, tractor pull, demolition derby and more, **7 a.m.-10 p.m. Tuesday, July 23; 5 a.m.-10 p.m. Wednesday, July 24; 8 a.m.-10 p.m. Thursday, July 25; 9 a.m.-11:30 p.m. Friday, July 26; 7 a.m.-10 p.m. Saturday, July 27; 9 a.m.-9:30 p.m.; 8 a.m. Monday, July 29**, Allen County Fairgrounds, Fort Wayne, \$5 (5 and under, free), 449-4444

DEKALB COUNTY 4-H SUMMER JUDGING — Genealogy, sewing, cake decorating, crafts, fine arts, food, and more, **Saturday-Wednesday, July 20-24**, Dekalb County 4-H Fairgrounds, Auburn, free, 925-25624

MUSIC ON THE PRAIRIE & ICE CREAM SOCIAL — Outdoor concert with Tim and Sharon McEntee, ice cream social and art exhibit; bring chairs and blankets; **4 p.m. Saturday, July 20**, Prince of Peace Lutheran Church, Stroh, free, 351-2491

NOBLE COUNTY 4-H FAIR — Livestock, exhibitions, horse pulls, team hog wrestling, youth talent contest, food, rides, pageants, rodeo, derbies and more, **daily thru Saturday, July 20**, Noble County Community Fairgrounds, Kendallville, free, 636-2111

OLE' BOYS TOYS EXPO — Exhibits and demos of historical farming, antique tractors and farm equipment on display, entertainment, vendors and food tents, **Thursday-Saturday, July 18-20**, Paradise Springs Park, Wabash, free, 774-3372

RUMBLE RUCKUS — Block party with hot rod cruise-in, bikes, art show, business vendors, raffle, pin-up models, live music, fire acts and more, **3 p.m. Sunday, July 21**, 800 block of Calhoun Street, Fort Wayne, \$5, all ages, 423-6600

SALUTE A SOLDIER 5K AND COMMUNITY EVENT — Benefit for local military families featuring an auction, Military roll call tent, bake sale, concessions and children and adult activities, **8 a.m.-3 p.m. Saturday, July 20**, Tractor Supply, Columbia City, \$12, 723-5171 ext. 1304

STEBEN COUNTY 4-H FAIR — Animal shows, dunk tank, mud run, food, rodeo, games, rides, crafts, petting zoo, live entertainment, pet parade, eating contests and more, **Friday-Thursday, July 19-25**, Steuben County Fairgrounds, Angola, \$5, 668-1000 ext. 1400

THREE RIVERS FESTIVAL — Art in the Park, raft race, bed race, Children's Fest, crafters market, midway, fireworks, food alley, international village, parade, live local & national music, river games, waiter-waitress contest and more, **daily thru Saturday, July 20**, Headwaters Park and other locations, Fort Wayne, admission and activity fees vary, 426-5556, www.threerivers-festival.org

T.R.A.I.N. FESTIVAL — Model railroad-ing during TRF, **10 a.m.-5 p.m. Thursday-Friday, July 18-19; 9 a.m.-5 p.m. Saturday, July 20**, History Center, Fort Wayne, \$3-\$5 (2 and under, free), 426-2882

WELLS COUNTY 4-H FAIR — Livestock, exhibits, 5K run/walk, competitions, food, displays, parade, live entertainment, Teen and Queen Pageant, talent show, auctions and more, **daily thru Thursday, July 18**, locations vary, Wells County 4-H Park & Community Center Expo Hall, Bluffton, free, 824-6412

WHITLEY COUNTY 4-H FAIR — Pig wrestling contest, 4K run/walk, mud bog, truck & tractor pull, lawn mower races, demo derby, livestock auction and more, **daily thru Thursday, July 18**, Whitley County 4-H Fairgrounds, Columbia City, free, 244-7615

WOODBURN DAY IN THE PARK — All-day festival with food, live music, games, pie eating contest, corn-hole, horseshoe tournament, bike rodeo and more; adult trivia night & softball tournament begins **7 p.m. Friday, July 19**; all-day festival events **8 a.m.-10:30 p.m. Saturday, July 20**, Woodburn Community Park, free, 632-5328

Lectures, Discussions, Readings & Films

FILMMAKER'S SUMMIT FADE-IN FEST — Writers bring their scripts of comedy pilots, three-minute shorts or full-length screenplays; writers and filmmakers pitch to each other, **7 p.m. Wednesday, July 24**, Cinema Center, Fort Wayne, free, registration appreciated, 426-3456

THE UNITED STATES OF AUTISM — Exclusive showing of the documentary *The United States of Autism*, a film about a man's 40-day journey across the U.S. to visit 20 families affected by autism, **7-8:45 p.m. Thursday, Aug. 8**, Carmike 20, Fort Wayne, \$10, 373-1050

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335
MAIN LIBRARY — Smart Start Storytime (ages 3-6), **10:30 a.m. Wednesdays thru Aug. 28**; PAWS to Read, **6:30-7:30 p.m. Thursdays**; Babies and Books Storytime, **10 a.m. Fridays thru Aug. 30**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Aug. 30**, 421-1220
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. **Tuesdays**, PAWS to Read, 5 p.m. **Thursdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read 4:30 p.m. **first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN LIBRARY — Storytime for children ages 2 to 3 10-10:30 a.m. and 6:30-7 p.m.; ages 4 to 7 10-10:45 a.m. and 6:30-7:15 p.m. **Tuesdays**; for babies 0 to 24 months 10-10:30 a.m. and children ages 3 to 6 10-10:45 a.m., **Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Storytime for children ages 2 to 7, 4:45 p.m. **Thursdays**, registration required, 758-3332

Kid Stuff

IPFW COMMUNITY ARTS ACADEMY SUMMER CAMPS AND CLASSES — Wide variety of dance, music, art and theatre classes and camps, times and dates vary, IPFW, Fort Wayne, fees vary, 481-6025, <http://new.ipfw.edu/departments/cvpa/caa/summer-camps.html>

SCIENCE CENTRAL SUMMER CAMPS AND CLASSES — Variety of camps in robotics, design and other science themes for kids ages 5 to 13, times and dates vary, Science Central, Fort Wayne, fees vary, 424-2400

ART IN THE MORNING — Summer art classes for grades 1 thru 6 in drawing, painting, printmaking, multi-media and ceramics offered by USF School of Creative Arts, 9-11:30 a.m. **Monday-Friday thru July 19**, University of St. Francis, Fort Wayne, \$125 (includes daily snack and art materials), 399-7700 ext. 8001

CHILDREN'S SERVICES LEGO® CLUB — Sprawl on the floor and build with legos, 2-4 p.m. **Wednesdays thru Aug. 28**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

PLANETARIUM SHOWS — "Explorers of Mauna Kea," 7 p.m. **Friday, July 19**; "A Solar System Adventure Tour," 3:30 p.m. **Friday, July 19**; "Zubenelgenubi's Magical Sky," 3:30 p.m. **Saturday, July 20**, Edwin Clark Schouweiler Memorial Planetarium, Achatz Hall, University of St. Francis, Fort Wayne, \$3-\$4 (\$1 discount w/TRF button), 399-7700 ext. 8211

CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY — Stuffed Animal Sleep Over, bedtime storytime and more, 5 p.m. **Friday, July 19**; Elephant and Piggie, storybook characters, 10 a.m. and 2 p.m. **Saturday, July 20**; Dirt Detectives, 10 a.m., 2 p.m. and 6:30 p.m. **Thursday, July 25**; Children's Chess Tournament (pre-school thru grade 5; pre-register by July 23), 9 a.m. **Saturday, July 27**; Galimoto, 2 p.m. **Monday, Aug. 5**, Children's Services, Main Branch, ACPL, free, 421-1220

MARKET ART — Create an art project to take home, 9 a.m.-1 p.m. **Saturdays, July 20**; **Aug. 3, 10, 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Five-day camp to learn how to write an original song, build self-confidence on stage, record in the studio and perform a real rock show; for kids ages 12 to 18 with intermediate experience singing or playing guitar, bass, drums or keyboard, **Monday-Friday, July 22-26**; and **Aug. 5-9**, Sweetwater Sound, Fort Wayne, \$350-400, 407-3833, academy.sweetwater.com

FAME SUMMER ARTS CAMP — Week-long overnight arts camp with theater & drama, dance & movement, music, performance, creative writing, visual arts, swimming, canoeing, hiking, horseback riding and more for kids ages 8 to 14, **Sunday-Friday, July 28-Aug. 2**, YMCA Camp Potawatomi, Fort Wayne, \$505 (includes 6 days/5 nights of room, board, class fees & t-shirt), 247-7325

Dance

DANCE INSTRUCTION

BALLROOM DANCE — Beginner group class, 7:45-8:30 p.m. **Thursdays, July 18 & 25**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

OPEN DANCES

BALLROOM DANCE — Beginner open dance, 8:30-9:30 p.m. **Thursdays, July 18 & 25**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Group class, 8-8:30 p.m.; open dance party, 8:30-10 p.m. **Fridays, July 19 & 26**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE WEEKEND RETREAT — Participatory dances of meditation, joy, community and creating a peaceful world, led by Darvesha McDonald; no experience necessary, 2-9:30 p.m. **Friday, July 19**; 9 a.m.-9:30 p.m. **Saturday, July 20 & 9:30 a.m.-4 p.m. Sunday, July 21**, Fort Wayne Dance Collective, Fort Wayne, \$30-\$165, 424-6574, <http://fwdc.org/FWDC/event/dupretreat/>

BALLROOM DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson, 7:15-8 p.m.; open dance, 8-11 p.m. **Saturdays, Aug. 10**; **Sept. 14**; **Oct. 12 & Nov. 9**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

Instruction

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TECH VENTURE INVENTORS' SUMMER WORKSHOPS — Hands-on workshops for making things and using digital tools, exploring digital design and machining, 3D printing, making pneumatic rockets and more, **Wednesdays-Saturdays thru Aug. 3**, times and prices vary, TekVenture Maker Station, Main Library, Allen County Public Library, Fort Wayne, ages 12 to adult, 421-1374

BISHOP LUERS SUMMER CAMPS — Camps for a variety of age groups; football (July 22-25) and minstrels show choir (Aug. 6-9), locations and prices vary, Fort Wayne, 456-1261

YOGA IN THE GARDEN — Yoga instruction (for all levels) with Lanah Hake, 5:30-6:30 p.m. **Wednesdays, Aug. 7, 14, 21 & 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$24-\$30, register by July 31 to 427-6440 or 427-6000, drop-in sessions \$10 if space available

SCORE! — Musical theatre workshop for middle school students to act, direct, write the script, create the music and design the setting **thru July 26** (stage performance **July 27**), Embassy Theatre, Fort Wayne, \$600-650, 424-6287

Auditions & Calls for Entries

FORT WAYNE REGIONAL MAKER FAIRE — Exhibitors with robotics, green technology, recycled/upcycled projects, DIY science, rocketry, radio, unusual craft projects and more, 10 a.m.-6 p.m. **Saturday-Sunday, Sept. 14-15**, Lincoln Pavilion, Headwaters Park East, Fort Wayne, entry deadline **Friday, Aug. 9**, exhibitors free, commercial makers \$100, vendors \$250, www.makerfairefortwayne.com

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, July 18 vs. Quad Cities River Bandits, 7:05 p.m.

FRIDAY, July 19 vs. Quad Cities River Bandits, 7:05 p.m.

SATURDAY, July 20 vs. Cedar Rapids Kernels, 6:05 p.m.

SUNDAY, July 21 vs. Cedar Rapids Kernels, 3:05 p.m.

MONDAY, July 22 vs. Cedar Rapids Kernels, 7:05 p.m.

TUESDAY, July 30 vs. Lake County Captains, 7:05 p.m.

WEDNESDAY, July 31 vs. Lake County Captains, 12:05 p.m.

RACING

DIRT KARTS — At Baer Field Speedway, **Fridays**: practice 6-7:20 p.m., racing 8 p.m.; **Saturdays**: practice 4-5:15 p.m., racing 6 p.m., \$12 (12 and under, free), 478-7223

Saturdays, July 20 & 27

PAVEMENT KARTS — At Baer Field Speedway; practice 6-7:15 p.m., racing 8 p.m., \$12 (12 and under, free), 478-7223

Fridays, July 19 & 26

SIDE-BY-SIDE DRAG RACING — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; practice 4:15 p.m., brackets 5 p.m., \$5-\$10 (12 and under, free), 478-7223

Sunday, July 21

STOCK CARS — At Baer Field Speedway; practice 4 p.m.; qualifying 5:30 p.m.; racing 7:30 p.m., \$5-\$20 (12 and under, free), 478-7223

Saturdays, July 17 & 27

Sports & Recreation

1ST ANNUAL CHRIS LINK MEMORIAL GOLF OUTING — Funds raised help Muscular Dystrophy Association assist local individuals and families living with muscle diseases; registration 6:30-7:30 a.m.; shotgun start 8 a.m. **Friday, July 19**, Autumn Ridge Golf Course, Fort Wayne, \$75 per person, 486-6698

2ND ANNUAL COUGAR CLASSIC GOLF OUTING — An event to fund scholarships for USF student athletes, hosted by Jason Fabini and Keith Busse, registration 8:30 a.m., tee-off 10:30 a.m. **Friday, Aug. 2**, Bridgewater Golf Club, Auburn, breakfast & lunch provided, 483-4421

Volunteering

LES MISÉRABLES — Volunteers ages 16 and up needed to work backstage, fly rail, projections and automation during Fort Wayne Civic Theatre's production of Les Misérables (tech week, dress rehearsals and performances), **Saturday-Sunday, July 20-28**; **Friday-Sunday, Aug. 2-4, 9-11 & 16-18**, Arts United Center, Fort Wayne, www.fwcivic.org

TASTE OF THE ARTS — Stage assistants, booth attendants and ushers needed for two-hour increments for the festival which celebrates Fort Wayne's arts and cultural organizations with more than 60 performances, arts fair, marketplace and food; training 6-7 p.m. **Tuesday, Aug. 20 or Thursday, Aug. 22**, festival 11 a.m.-11 p.m. **Saturday, Aug. 24**, Arts United Center, Fort Wayne, 424-0646, www.tasteoftheartsfortwayne.org

Tours & Trips

ANN ARBOR ART FAIR — Travel with Fort Wayne Parks and Recreation to Ann Arbor to watch artist demos, enjoy live entertainment and explore booths with paintings, photography, pottery, jewelry, and more, **Friday, July 19**, departing from Bob Arnold Park, Fort Wayne, \$75 (includes continental breakfast and supper), 427-6017

ROCK 104 TRIP TO PUT-IN-BAY — Travel with Rock 104 to Put-In-Bay; price includes roundtrip bus trip, Jet Express boat trip, coupon book for Put-In-Bay, coffee, Dunkin Donuts and prizes, 8:30 a.m. **Thursday, Aug. 15**, departing from east side of Pine Valley Mall, Fort Wayne, \$58, 747-1511, www.rock104radio.com

SUMMERTIME VISIT TO CHICAGO — Travel with Fort Wayne Parks and Recreation to Chicago; the bus drops passengers off so they can choose what to see/do; visit Navy Pier or one of Chicago's museums, go sightseeing on a trolley, go shopping, etc., **Saturday, Aug. 17**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes continental breakfast), 427-6017

July

SWISS DAYS — Craft and food vendors, amusement rides, sports, quilt show, pageant, live music, tractor pull, tours, antique tractor and engine show, demonstrations, antique appraisals, sand sculpture, bike ride, parade and more, 5-9:30 p.m. **Thursday, July 25**; 9 a.m.- midnight **Friday, July 26**; 6 a.m.-10:30 p.m. **Saturday, July 27**; 1 p.m. **Sunday, July 28**, locations vary, Berne, activity fees vary, <http://www.bernein.com/swiss-days/festival-schedule>

CRUISE-IN TO DOWNTOWN AUBURN — Cruise-in with music and door prizes, 6:30-8:30 p.m., **Thursdays, July 25**; **Aug. 15**; **Sept. 19**; **Oct. 11**, Courthouse Green, Auburn, free, daba4auburn.org

39TH MUDDY RIVER RUN — Kick-off cruise-in with music and food, 7-9 p.m. **Friday, July 26**; Muddy River Run show with exhibitors, judging, games and driving events, 8 a.m.-4 p.m. **Saturday, July 27**, IPFW, Fort Wayne, free, 637-8370

5TH ANNUAL DIXIE DAYS FESTIVAL & ART FAIR — Open air market, art fair, car show, 5K Run and Dixie boat rides held in conjunction with Dixie boat's birthday, 5 p.m. **Friday, July 26 & 8 a.m. Saturday, July 27**, Downtown North Webster, free, 574-834-1600 ext. 241

PRIDE FEST — Celebrating the LGBT community with vendors, live entertainment, beer tent, workshops, food, KidSpace, a march and tournaments, 7 p.m.-12 a.m. **Friday, July 26** and 12 p.m.-12 a.m. **Saturday, July 27**, Headwaters Park, Fort Wayne, \$3 **Friday, \$5 Saturday**, all ages (12 and under, free), 602-6860, www.fwpride.org

THE COLOR RUN — 5k paint race for walkers and runners, 9 a.m. **Saturday, July 27**, Parkview Field, Fort Wayne, \$35 and up, all ages, 855-662-6567

DEWY'S RUN — 80 mile scenic group ride and 50/50 drawing for bikes, Jeeps and hot rods to benefit injured Whitley County First Responders; registration 9 a.m., ride 10 a.m. **Saturday, July 27**, Cleveland Township Volunteer Fire Department, South Whitley, \$20 donation per vehicle, 723-4990

VERMONT SETTLEMENT FESTIVAL — Primitive village, car show, parade, concessions, mud volleyball, arts and crafts, 10 a.m. **Saturday-Sunday, July 27-28**, Orland Town Park, free, 829-6411

A DAY AT THE PARK IN ETNA GREEN/ JAMAFEST BENEFIT — Daylong event with games, contests, ice cream social, arts and crafts, food, karaoke and live music to benefit local residents in need of medical assistance, **Saturday, July 27**, Downtown Etna Green, free, 574-551-8127

AFRICAN FOOD FESTIVAL — African food, dance, customs, costumes and music, 12-5 p.m. **Saturday, July 27**, Saint Augustine Lutheran Church, Fort Wayne, free, 450-1216

NORTHEAST INDIANA FOOD SWAP — Community Members share and swap homemade, homegrown or foraged food with one another, 12:30 p.m. **Saturday, July 27**, 509 Community, Huntington, free, registration required, 438-4931

August

AMISH ACRES ARTS & CRAFTS FESTIVAL — Four stages of entertainment, clowns, medicine show, square & line dancing, paddle boat rides, cloggers, food and more, 9 a.m.-6 p.m. **Thursday-Saturday, Aug. 1-3 & 10 a.m.-5 p.m. Sunday, Aug. 4**, Amish Acres Historic Farm Grounds, Nappanee, \$6-\$7 (12 and under free), 574-773-4188

FANDANA MUSIC FESTIVAL — Indie band competition, DIY artist conference, Indie film festival, art and music, **Friday-Saturday, Aug. 2-3**, Huntington University, \$10-\$48 (5 and under, free), 219-477-6406

FIRST FRIDAYS — Monthly block party/downtown celebration with music, food, activities and more, 4-8 p.m. **Fridays, Aug. 2**; **Sept. 6**; **Oct. 4**, downtown Warsaw, free, 574-267-5940

MIDWEST UKE FEST — Two days of concerts, sessions with instructors and hands-on ukelele classes with topics ranging from movable chords to swing ukelele, 8 a.m. **Saturday-Sunday, Aug. 3-4**, Folkcraft Instruments, Woodburn, \$175, 317-522-1635

CHAD CRAIG FUN RUN — One-mile walk/5K run fundraiser for student scholarships at Ivy Tech and Fremont High School in honor of Chad Craig, 9 a.m. **Saturday, Aug. 3**, Angola Middle School, \$20 entry fee, register by **July 20**, runrace.net

FAMILY HIKE ALONG THE FLAT ROCK CREEK — Morning hike and discussion of the Great Black Swamp which once covered a large part of northwest Ohio and the eastern half of Allen County, 10 a.m. **Saturday, Aug. 3**, Flat Rock Creek Nature Preserve, Fort Wayne, free, 450-2057

OPENING THIS WEEK

The Conjuring (R)
The East (PG13)
Red 2 (PG13)
R.I.P.D. (PG13)

42 (PG13) — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River*, *Man on Fire*).
• COVENTRY 13, FORT WAYNE
Daily: 12:25, 3:10, 6:25, 9:10

AFTER EARTH (PG13) — Will Smith (along with son Jaden) team up with M. Night Shyamalan for this sci-fi adventure flick about a father and son who are stranded on earth 1,000 years after everybody else was forced to leave.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:35, 5:00, 7:25, 9:50

AT ANY PRICE (R) — Dennis Quaid, Zac Efron and Heather Graham star in this drama about a farming family in crisis. Directed by Ramin Bahrani (*Chop Shop*).
• CINEMA CENTER, FORT WAYNE
Ends Thursday, July 18
Thurs.: 4:30, 8:30

THE BLING RING (R) — From writer/director Sofia Coppola (*Lost in Translation*, *The Virgin Suicides*), a group of

fame-obsessed teens use the internet to track celebrities' whereabouts in order to rob their homes. Stars Emma Watson.
• COVENTRY 13, FORT WAYNE
Starts Friday, July 19
Fri.-Wed.: 12:05, 2:10, 4:15, 7:20, 10:00

BRAVE (PG) — The 2012 Disney/Pixar film about a young Scottish archer (archeress?) who doesn't want to get married. Voiced by Julie Walters, Billy Connolly, Craig Ferguson, Robbie Coltrane and others.
• FOELLINGER THEATRE, FORT WAYNE
Wednesday, July 24 only
Wed.: 8:30

THE CONJURING (R) — James Wan who helped launch the *Saw* franchise directs this supernatural horror film about a haunted Rhode Island farmhouse.
• CARMIKE 20, FORT WAYNE
Thurs.: 8:00
Fri.-Wed.: 1:25, 1:50, 4:15, 4:45, 7:05, 7:20, 9:50, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 8:00, 10:40
Fri.-Sun.: 11:20, 2:10, 5:00, 6:50, 7:40, 9:20, 10:20
Mon.-Wed.: 11:20, 2:10, 5:00, 7:40, 10:20
• HUNTINGTON 7, HUNTINGTON
Thurs.: 8:00, 10:30
Fri.-Sat.: 11:10, 1:50, 4:25, 7:05, 9:40, 11:45
Sun.-Wed.: 11:10, 1:50, 4:25, 7:05, 9:40
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, July 19
Fri.-Sat.: 11:40, 1:25, 2:25, 4:15, 5:15,

7:25, 8:25, 10:15, 11:15
Sun.-Wed.: 11:40, 1:25, 2:25, 4:15, 5:15, 7:25, 8:25, 10:15
• NORTH POINTE 9, WARSAW
Fri.-Sun.: 2:30, 4:50, 7:05, 9:20
Mon.-Wed.: 3:30, 6:45, 9:20

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.
• COVENTRY 13, FORT WAYNE
Daily: 12:15, 2:30, 4:45, 7:05, 9:30

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.
• AUBURN-GARRETT DRIVE-IN, GARRETT
Fri.-Wed.: 11:15 (follows *Turbo*)
• CARMIKE 20, FORT WAYNE
Daily: 12:35 (3D), 1:45, 2:15, 3:00 (3D), 4:30, 5:00, 7:00, 7:30, 9:30, 9:55
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 11:40 (3D), 12:20, 2:10 (3D), 2:50, 4:30 (3D), 5:10, 6:50 (3D), 9:10 (3D)
Fri.-Tues.: 11:40, 2:05, 4:45, 7:10, 9:40
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:35, 12:10, 1:55, 2:30, 4:20, 4:50, 7:15, 9:40
Fri.-Wed.: 11:35, 1:55, 4:20, 6:45, 9:05
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:30, 11:45 (3D), 12:15, 1:15, 2:00, 2:15 (3D), 2:45, 3:45, 4:30, 4:45 (3D), 5:15, 6:15, 7:00, 7:15 (3D), 7:45, 8:45, 9:30, 9:45 (3D), 10:15
Fri.-Wed.: 11:25 (3D), 12:15, 1:30, 2:15 (3D), 2:45, 4:10, 4:40 (3D), 5:15,

7:10, 10:30
• NORTH POINTE 9, WARSAW
Thurs.: 3:15, 3:30 (2D, 3D), 5:45, 6:15, 7:45, 9:00 (2D, 3D), 9:45
Fri.-Sun.: 2:30, 4:45, 6:45, 9:00
Mon.-Wed.: 3:30, 6:15, 9:00
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 1:15, 4:00, 7:15
Fri.: 12:30, 4:15, 7:30
Sat.: 12:30, 4:15, 7:15
Sun.: 12:30, 4:15, 7:00
Mon.-Wed.: 12:30, 3:30, 6:15

THE EAST (PG13) — Brit Marling, Alexander Skarsgard and Ellen Page star in this thriller film about a private investigator who infiltrates an anarchist collective.
• CINEMA CENTER, FORT WAYNE
Starts Friday, July 19
Fri.: 2:00, 6:15, 8:30
Sat.: 1:30, 4:00, 6:15, 8:30
Sun.: 2:00, 4:15
Mon.-Tues.: 4:00, 6:15, 8:30
Wed.: 3:00, 6:15, 8:30

EPIC (PG) — A 3D animated action-adventure from director Chris Wedge (*Ice Age*, *Robots*) about the conflict between the forces of good and evil. Beyoncé Knowles, Colin Farrell, Josh Hutcherson and Amanda Seyfried star.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:00, 12:55, 2:15, 3:15, 4:30, 6:15, 7:15, 8:50, 9:40
Fri.-Wed.: 12:00, 2:15, 4:30, 7:15, 9:40

FAST AND FURIOUS 6 (PG13) — Director Justin Lin and actors Vin Diesel, Paul Walker and Dwayne ("The Rock") Johnson all return and yadda-yadda-yadda.

• COVENTRY 13, FORT WAYNE
Daily: 12:45, 3:30, 6:30, 9:15

FRANCES HA (R) — Greta Gerwig, Mickey Sumner and Grace Gummer star in this NYC-based chick flick about a dancer and her best friend. Directed by Noah Baumbach (*The Squid and the Whale*, *Greenberg*).
• CINEMA CENTER, FORT WAYNE
Ends Thursday, July 18
Thurs.: 6:30

THE GREAT GATSBY (PG13) — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia*, *Moulin Rouge!*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.
• COVENTRY 13, FORT WAYNE
Starts Friday, July 19
Fri.-Wed.: 12:40, 3:40, 6:40, 9:35

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.
• 13-24 DRIVE-IN, WABASH
Friday-Saturday, July 19-20 only
Fri.-Sat.: 9:35
• CARMIKE 20, FORT WAYNE
Thurs.: 12:35, 1:45, 3:05, 4:15, 5:30, 6:45, 7:55, 9:15, 10:20
Fri.-Wed.: 12:35, 1:45, 3:05, 4:15, 5:30, 6:45, 7:55, 9:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 11:30, 12:10, 2:00, 2:40, 4:35, 5:20, 7:50
Fri.-Sun.: 11:05, 1:45, 3:25, 4:35, 7:30, 9:25, 10:10
Fri.-Sun.: 11:05, 12:35, 1:45, 3:25,

Climate Change & Indies Will Save the Movies

"Massive implosion" is the term George Lucas and Steven Spielberg used when they were part of a discussion in June at the University of Southern California on the fate and future of the movie industry. This gloomy forecast made me laugh out loud for several reasons. First, of course, two filmmakers not known for their subtlety have to say a "massive implosion" is just around the corner. They can't just say the industry needs some tweaking to stop the decline in attendance at movies.

They bemoan the sorry state of studio dependence on blockbusters. That's pretty cheeky coming from the two filmmakers who invented blockbusters and doomed us all to summers filled with duds because every studio exec wants to be the guy responsible for the next *Jaws* or *Star Wars*.

Lucas and Spielberg worry that ticket prices are going up and up and up. Of course, if they really wanted to help, they could reduce some part of the phenomenally lucrative deals they get to make the lousy movies they make. If they really wanted to help the industry, they could make a movie or two and say "everybody gets in for a dollar, just like in the good old days!" They are so very, very rich they could build their own theater chains and charge less and make concession prices reasonable.

These two, and a handful more of "blockbuster" directors and producers, do make lousy movies. They are more often

lousy than good, but there are plenty of people who go to anything they make because their movies are cultural events, not simple entertainments. And despite industry hand-wringing over how much they cost to make and market, most duds do make money.

And these filmmaking greats echoed all the same moaning cries about the state of the industry that have been around for years. Yes, we are busier than ever. Yes, it is much easier and cheaper to see movies at home. Yes, television gets better every year. And all these things do create challenges for the movie biz. But television and home video were supposed to doom movies. And they didn't.

The most shocking thing about what Lucas and Spielberg had to say was how unsophisticated their analysis is. Movie prices will be too high in the future? They are too high now. I wonder when either of them last actually bought a ticket.

They worry that the studios are making fewer films and concentrating too much on making blockbusters. But the real deal is that the summer marketplace is too crowded. This has been true for a dozen years and more. Everybody knows this. That's why the summer starts earlier and earlier. *Iron Man 3* opened on May 3.

It is not August yet, but movie lovers are already a bit burned out on big studio pictures. I want to see *Star Trek Into Darkness* and *Man of Steel*, but I just haven't made



Flix
CATHERINE LEE

it to the theater. How on earth will I have the energy to see *Wolverine*? I enjoy big dumb comedies, but *The Hangover 3* made me squeamish, so I can't say I'll make it to *Grown Ups 2*. I like animation, and I wish I could have a few minion around the house, but I haven't made it *Despicable Me 2*.

Picking out which so called "big" movies are going to flop is the great sport of summer. This summer they were pretty easy to pick. The trailers for *White House Down* were embarrassingly bad. And a theme for this summer's stinkers is that many of the male action heroes aren't quite as popular as Hollywood thinks.

Why did anyone think we wanted to see Will Smith and his kid in a post apocalyptic world? Cute as Brad Pitt is, I like to see him act, not dodge disaster. Jamie Foxx and Channing Tatum don't do it for me. Combine my disinterest with them and those ghastly trailers, *White House Down* was an obvious skip.

Who ever thought *The Lone Ranger* was a good idea? I love Johnny Depp's look and that he took it from a portrait of a real chief, but the concept of Tonto is a little odd, even if you aren't part of the political correctness

police. And if the movie is called *The Lone Ranger*, shouldn't the guy playing the lone ranger be featured in the ads? "From the team that brought you *Pirates of the Caribbean*" isn't a convincing pitch.

I am weary of the kind of movies that get made for young men in foreign markets. That is why so many loud, stupid violent films get made. Dumb explosions translate easily. The big movie star who looks good this season is Leonardo DiCaprio. He was very good in *The Great Gatsby*, which was fun and not stupid.

Lucas and Spielberg did see hope for the industry in independent films. Duh. Independent films helped rescue the industry once already, in the 1990s. I'm sure they will do it again. *Mud* and *Frances Ha* are two of my favorite movies of the year so far. And the movie I'm most eager to see now is *Much Ado About Nothing*. But the market is so crowded with junk, whenever will it get to town?

Luckily for the studios and the theater owners, there is climate change. This summer has been so much nicer than last summer that it has been a pleasure to be outside. But this week is filled with dog days, and more are coming. As long as there are long hot days, a cool dark theater will be enticing, even if what is up on the screen makes you go "me" and your cold beverage costs \$5.

ckdexterhaven@earthlink.net

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

**Times subject to change after presstime.
Call theatres first to verify schedules.**

• **COVENTRY 13, FORT WAYNE**
Starts Friday, July 19
Fri.-Wed.: 12:50, 3:25, 6:50, 9:30

OBLIVION (PG13) — Action/adventure/
mystery starring Tom Cruise, Morgan
Freeman and Olga Kurylenko
(*Quantum of Solace*).
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 18
Thurs.: 1:00, 3:40, 6:40, 9:20

OLYMPUS HAS FALLEN (R) — A former
presidential guard (Gerard Butler)
works with national security to rescue
the president (Aaron Eckhart)
from kidnappers in the wake of a terrorist
attack. Directed by Antoine Fuqua
(*Training Day*).
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 18
Thurs.: 12:40, 3:20, 6:45, 9:25

PACIFIC RIM (PG13) — Reviews seem to
be mostly good for this sci-fi action film
from director Guillermo del Toro (*Pan's
Labyrinth*, *Blade II*).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30 (3D), 4:00, 4:30
(3D), 7:00, 7:30 (3D), 10:00, 10:30
(3D)
Fri.-Wed.: 1:00, 1:30 (3D), 4:00, 4:30
(3D), 7:00, 7:30 (3D), 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00 (3D), 1:30, 4:00 (3D),
4:20, 7:00 (3D), 7:30, 10:00 (3D),
10:30
Fri.-Wed.: 12:20 (3D), 1:10, 3:30 (3D),
4:10, 6:25 (3D), 7:15, 9:35 (3D), 10:15
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:25, 3:25 (3D), 6:25 (3D),
9:25
Fri.-Wed.: 12:25, 3:25, 6:25, 9:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30 (3D), 12:40, 12:50
(IMAX 3D), 4:00 (3D), 4:10, 4:20
(IMAX 3D), 7:10 (3D), 7:20, 7:30
(IMAX 3D), 10:25 (3D), 10:35, 10:45
(IMAX 3D)
Fri.-Wed.: 1:20, 1:35 (IMAX 3D), 4:20,
4:35 (IMAX 3D), 7:20, 7:35 (IMAX 3D),
10:20 (3D), 10:35 (IMAX 3D)
• **NORTH POINTE 9, WARSAW**
Thurs.: 3:15, 6:15, 9:15 (3D)
Fri.-Sun.: 3:00, 6:15, 9:15 (3D)
Mon.-Wed.: 3:15, 6:15, 9:15 (3D)

THE PURGE (R) — James DeMonaco
(*The Negotiator*) directs this crime fan-
tasy about a government-sanctioned
12-hour crime spree. Ethan Hawke and
Lena Headey star.
• **COVENTRY 13, FORT WAYNE**

Daily: 12:05, 2:15, 4:25, 7:00, 9:55

RED 2 (PG13) — An action-comedy sequel
based on the DC Comics series and
starring Bruce Willis, John Malkovich,
Mary-Louise Parker, Catherine
Zeta-Jones, Anthony Hopkins, David
Thewlis and Helen Mirren.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 7:00
Fri.-Wed.: 1:20, 4:10, 7:00, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:00, 9:50
Fri.-Sun.: 11:10, 12:35, 1:50, 4:40,
6:40, 7:20, 10:00
Mon.-Wed.: 11:10, 1:50, 4:40, 7:20,
10:00
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 7:00, 9:45
Fri.-Sat.: 11:00, 1:40, 4:35, 7:15, 9:55,
11:40
Sun.-Wed.: 11:00, 1:40, 4:35, 7:15,
9:55
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, July 19
Fri.-Sat.: 11:20, 1:05, 2:05, 4:05, 5:05,
7:05, 8:05, 10:05, 11:05
Sun.: 11:20, 1:05, 2:05, 4:05, 5:05,
7:05, 8:05, 10:05
Mon.-Wed.: 11:30, 1:05, 2:20, 4:05,
5:05, 7:05, 8:05, 10:05
• **NORTH POINTE 9, WARSAW**
Starts Friday, July 19
Fri.-Sun.: 2:30, 5:20, 7:30, 9:45
Mon.-Wed.: 3:15, 5:20, 7:30, 9:45

R.I.P.D. (PG13) — Robert Schwentke
directs this very MIB-like supernatural
comedy that pairs Jeff Bridges and
Ryan Reynolds instead of Will Smith
and Tommy Lee Jones. Kevin Baker
and Mary-Louise Parker co-star.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 8:00 (2D, 3D)
Fri.-Wed.: 12:30 (3D), 1:35, 3:00 (3D),
4:00, 5:30 (3D), 6:30, 7:50 (3D), 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:20, 10:30
Fri.-Wed.: 11:25, 1:55, 4:15 (3D), 6:45,
9:15 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00, 10:15
Fri.-Sat.: 11:55, 2:15, 4:40 (3D), 7:00,
9:30 (3D), 11:50
Sun.-Wed.: 11:55, 2:15, 4:40 (3D),
7:00, 9:30 (3D)
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, July 19
Fri.-Wed.: 11:50 (3D), 12:05, 2:30
(3D), 2:50, 5:00 (3D), 5:20, 7:30 (3D),
7:50, 10:00 (3D), 10:20
• **NORTH POINTE 9, WARSAW**
Starts Friday, July 19
Fri.-Sun.: 2:45, 5:15 (3D), 7:30, 9:30
(3D)
Mon.-Wed.: 3:15, 5:15 (3D), 7:30, 9:30
(3D)

THIS IS THE END (R) — Horror comedy
directed by Evan Goldberg and Seth
Rogen and starring the usual suspects
(Rogen, James Franco, Jonah Hill,
Jay Baruchel, Danny McBride, Craig
Robinson).
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 18
Thurs.: 2:10, 4:40, 7:15, 9:45
• **COVENTRY 13, FORT WAYNE**
Starts Friday, July 19
Fri.-Wed.: 1:00, 3:45, 6:45, 9:25

TURBO (PG) — An animated family film
from Dreamworks about a garden snail
who dreams of becoming the fastest
snail in the world. Ryan Reynolds, Paul
Giamatti and Bill Hader star.
• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Starts Friday, July 19
Fri.-Wed.: 9:30 (precedes *Despicable
Me 2*)

• **CARMIKE 20, FORT WAYNE**
Daily: 12:50 (3D), 1:30, 2:00, 3:05
(3D), 4:00, 4:25, 5:30 (3D), 6:30, 6:50,
7:50 (3D), 9:00, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 11:50 (3D), 12:25, 2:15 (3D),
2:45, 4:35 (3D), 5:05, 6:55 (3D), 7:25,
9:15 (3D), 9:50
Fri.-Wed.: 11:00 (3D), 11:30, 1:30
(3D), 2:00, 4:00 (3D), 4:30, 6:30 (3D),
7:00, 9:00 (3D), 9:30
• **EAGLES THEATRE, WABASH**
Friday-Sunday, July 19-21 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:45, 4:15 (3D), 6:50,
9:10 (3D)
Fri.-Sat.: 11:15, 1:45, 4:15 (3D), 6:50,
9:10 (3D), 11:30
Sun.-Wed.: 11:15, 1:45, 4:15 (3D),
6:50, 9:10 (3D)
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, July 19
Fri.-Sun.: 11:15 (3D), 11:35, 1:45 (3D),
2:00, 4:20 (3D), 4:35, 6:45 (3D), 7:00,
9:35 (3D), 9:50
Mon.-Wed.: 11:30 (3D), 11:35, 2:00,
2:20 (3D), 4:35, 4:50 (3D), 7:00, 7:20
(3D), 9:45 (3D), 9:50
• **NORTH POINTE 9, WARSAW**
Thurs.: 3:15, 5:20, 7:15, 9:15 (3D)
Fri.-Sun.: 2:30, 4:50, 7:00, 9:15 (3D)
Mon.-Wed.: 3:15, 5:20, 7:25, 9:30 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 12:30, 3:15, 6:15
Fri.: 1:00, 3:30, 6:15, 8:30
Sat.: 1:00, 3:30, 6:00, 8:15
Sun.: 1:00, 3:30, 6:00
Mon.-Wed.: 1:15, 4:00, 7:15
• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

WHITE HOUSE DOWN (PG13) — Roland
Emmerich (*Independence Day*, *The
Patriot*) directs this action thriller star-
ring Jamie Foxx as President Sawyer
and Channing Tatum as the Capitol
cop who must save the world as we
know it.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:25, 4:25, 7:25, 10:25
Fri.-Wed.: 9:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:35, 5:00, 8:00, 11:00
Fri.-Sat.: 10:55
Sun.: 10:35
Mon.-Wed.: 10:20
• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 18
Thurs.: 3:15, 6:15, 9:00

WORLD WAR Z (PG13) — Brad Pitt stars
as a U.N. employee in a race against
time to stop a worldwide pandemic.
Directed by Marc Forster (*Finding
Neverland*, *Monsters Ball*).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:10, 5:00, 7:45, 10:30
Fri.-Wed.: 2:10, 5:00, 7:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:15, 7:15, 9:55
Fri.-Sun.: 12:15, 3:15, 7:25, 10:05
Mon.: 12:15, 3:15, 10:20
Tues.-Wed.: 12:15, 3:15, 7:25, 10:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:35, 2:25, 5:20, 8:05, 10:50
Fri.-Sat.: 8:15, 11:00
Sun.-Wed.: 7:40, 10:25
• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 18
Thurs.: 3:30, 7:15 (3D)
• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, July 19
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

4:35, 6:40, 7:30, 9:25, 10:10
• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:40, 2:05, 4:30, 6:55, 9:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:20, 12:20, 1:50, 2:50, 4:25,
5:25, 6:55, 7:55, 9:40, 10:40
Fri.-Sat.: 12:10, 12:25, 2:40, 2:55,
5:10, 5:30, 7:40, 8:10, 10:10
Sun.-Wed.: 12:10, 12:25, 2:40, 2:55,
5:10, 5:30, 7:40, 8:00, 10:10
• **NORTH POINTE 9, WARSAW**
Thurs.: 3:15, 5:25, 7:40, 9:45
Fri.-Sun.: 2:30, 5:25, 7:40, 9:45
Mon.-Wed.: 3:15, 5:25, 7:40, 9:45

THE HANGOVER PART III (R) — Bradley
Cooper, Ed Helms, Ken Jeong, Mike
Epps, Zach Galifianakis and Heather
Graham are back in Vegas one last
time in this third and last film in Todd
Phillips' comedy franchise.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 4:55, 7:10, 9:45

THE HEAT (R) — Sandra Bullock and
Melissa McCarthy star in this buddy
comedy from director Paul Feig
(*Bridesmaids*).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 1:45, 4:10, 4:40, 6:50,
7:20, 9:30, 10:00
Fri.-Wed.: 1:45, 4:40, 7:20, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:25, 7:20, 10:25
Fri.-Wed.: 12:25, 3:20, 7:05, 9:55
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, July 18
Thurs.: 11:10, 1:50, 4:25, 7:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:20, 1:10, 2:10, 4:05, 5:05,
6:50, 7:50, 9:55, 10:55
Fri.-Sat.: 12:50, 4:25, 7:45, 10:50
Sun.-Wed.: 12:50, 4:25, 7:45, 10:30
• **NORTH POINTE 9, WARSAW**
Thurs.: 3:30, 6:15, 8:30
Fri.-Sun.: 3:00, 5:35, 8:30
Mon.-Wed.: 3:30, 6:15, 8:30

IDENTITY THIEF (R) — Melissa McCarthy
(*Bridesmaids*) and Jason Bateman star
in this comedy by Seth Gordon (*The
King of Kong: A Fistful of Quarters*).
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 18
Thurs.: 12:50, 3:25, 6:50, 9:25

THE INTERNSHIP (PG13) — Owen Wilson
and Vince Vaughn (*The Wedding
Crashers*) star in this Shawn Levy-
directed comedy about two out-of-work
salesmen competing as interns for
a tech company in order to land a
real job.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 3:45, 6:20, 9:00
Fri.-Wed.: 12:35, 3:45, 6:20, 8:50

IRON MAN 3 (PG13) — Shane Black (*Kiss
Kiss Bang Bang*) directs this install-
ment of the Marvel Comics franchise.
Robert Downey Jr. and Gwyneth
Paltrow with Guy Pearce and Ben
Kingsley co-starring.
• **COVENTRY 13, FORT WAYNE**
Starts Friday, July 19
Fri.-Wed.: 12:20, 3:15, 6:15, 9:00

KEVIN HART: LET ME EXPLAIN (R) —
The stand-up comedian/actor who
played Nashawn in 2004's *Soul Plane*
makes a film that's part concert movie,
part travelogue and, by most accounts,
a lot funnier than *Soul Plane*.
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:20, 3:25, 5:30, 7:35, 9:50
Fri.-Wed.: 11:30, 2:10, 4:30, 7:55,
10:25

THE LONE RANGER (PG13) — Johnny
Depp plays Tonto and Armie Hammer

plays the Lone Ranger is this Disney
Western directed by Gore Verbinski
and produced by Jerry Bruckheimer,
the team behind the *Pirates of the
Caribbean* franchise.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00, 1:30, 4:00, 4:20,
4:50, 7:15, 7:35, 8:10, 10:30
Fri.-Wed.: 1:30, 4:50, 8:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 11:35, 12:05, 3:15, 3:45, 6:30,
9:45
Fri.-Wed.: 11:15, 3:10, 6:20, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, July 18
Thurs.: 12:00, 3:10, 6:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:40, 12:45, 3:05, 4:05, 6:30,
7:25, 9:50, 10:45
Fri.-Sat.: 7:35, 10:40
Sun.: 7:15, 10:35
Mon.-Wed.: 7:00, 10:35
• **NORTH POINTE 9, WARSAW**
Thurs.: 3:15, 6:15, 9:15
Fri.-Sun.: 9:15
Mon.-Wed.: 8:45

MAN OF STEEL (PG13) — Superman
reboots, this time with Henry Cavill
(*Immortals*) as the Caped Crusader
and Amy Adams as Lois Lane, all
under the direction of Zack Snyder
(*300*, *Watchmen*) and co-written by
Christopher Nolan (*The Dark Knight
Rises*, *Inception*).
• **CARMIKE 20, FORT WAYNE**
Daily: 5:30, 8:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 18
Thurs.: 11:45, 2:55
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:05, 4:15, 7:40, 10:55
Fri.-Sat.: 7:15, 10:45
Sun.-Wed.: 7:15, 10:30

MONSTERS UNIVERSITY (G) — Billy
Crystal, John Goodman, Steve
Buscemi and Helen Mirren lend their
voices to this *Monsters, Inc.* prequel
that tells the story of how Mike and
Sully became best friends.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:35, 4:25, 7:10, 9:45
Fri.-Wed.: 1:35, 4:25, 7:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00, 2:30, 5:00, 7:35, 10:05
Fri.-Sun.: 12:00, 3:00
Mon.-Wed.: 12:00, 3:00, 6:50, 9:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 4:00, 6:40, 9:25
Fri.-Sat.: 11:10, 1:50, 4:50
Sun.: 11:10, 1:50, 4:30
Mon.-Wed.: 1:20, 4:00
• **NORTH POINTE 9, WARSAW**
Thurs.: 3:30, 6:30, 8:45
Fri.-Sun.: 2:30, 4:45, 7:00
Mon.-Wed.: 3:30, 6:30

MUD (PG13) — Two young boys come
across a mysterious man hiding
out on an island in the Mississippi
in this adventure story written and
directed by Jeff Nichols (*Take
Shelter*, *School Times*) and starring
Matthew McConaughey and Reese
Witherspoon.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 18
Thurs.: 12:05, 2:50, 6:20, 9:05

NOW YOU SEE ME (PG13) — Louis
Leterrier (*The Incredible Hulk*) directs
an all-star cast (Jesse Eisenberg, Mark
Ruffalo, Woody Harrelson) in this crime
mystery about a group of illusionists
who pull off a series of daring heists
during their performances.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 18
Thurs.: 1:15, 4:00, 6:50, 9:35

Blogging the Unreal

Don't Lick the Minivan
by Leanne Shirliffe,
Skyhorse Publishing,
2013



On Books

EVAN GILLESPIE

Just a few weeks ago, I reviewed *How Literature Saved My Life*. David Shields' explanation of what, in his opinion, was going to replace the novel as the primary form of serious literature in the near future. His answer, at least in part, was blogs. Novels are dead, says Shields, because they aren't real, and readers want reality. Blogs are real. They are so real that they have the potential to be art, something that modern novels struggle to be. That's why I approached *Don't Lick the Minivan* with such lofty expectations. Yes, it was just a humorous book, based on a blog, about being a mom, but Shields had me thinking that that was nothing to turn up my nose at.

At first glance, *Don't Lick the Minivan* looks like one of those collections of parenting essays in which a mom or dad tells funny stories about how hard it is to be a parent. It looks like that at first glance because that's exactly what it is. Leanne Shirliffe is a young mother of twins, and this book chronicles her experience of motherhood from her pregnancy through her children's seventh birthday. All of the amusing events and accidents that you'd expect from such a book are here – the chaotic birthing experience, the sleeplessness and dirty diapers, the first words and first steps, the piano lessons – and Shirliffe drapes it all in jokes and exaggerations.

Her story is a bit unusual. She spent her pregnancy and gave birth in Thailand, where she and her husband taught at an international school. Native Canadians, they were outsiders in the Thai culture, but they had been doing a pretty good job of fitting in. The pregnancy put a whole new spin on things, and they got to experience the Thai medical system, the Thai method of parenting and the Thai attitude toward childcare. It was a little hairy in spots, but everyone made it through just fine.

Eventually, the family returns to Canada, where everything is colder. Parenting is still difficult, even though things are culturally more familiar – here we teach the little ones to ice skate, for example. It's a struggle, but it's a

funny struggle.

This is the second book I've reviewed in the last several months with the word "minivan" in the title. *Dan Gets a Minivan* was also a parenting memoir, but the twist in that book's title was that Dan was a hipster wannabe who had a little identity crisis after he bought a minivan and decided that he and his family should move from Brooklyn to the suburbs. Shirliffe's book is not like that; there's no identity crisis here, and there is no stigma attached to her minivan.

She's sure of who she is, for better or worse.

Shirliffe's blog is called *IronieMom*, and although she says that the book is not lifted directly from the blog, I'm guessing that the tone is consistent between the two. You know the kind of tone

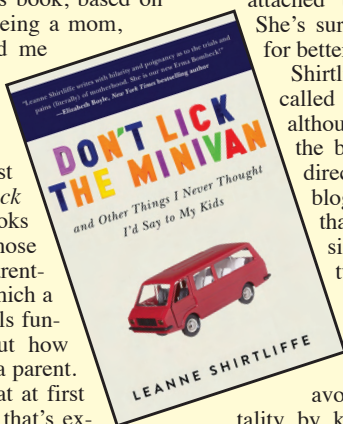
I mean – humor by way of hyperbole, avoiding sentimentality by keeping emotions

at arm's length and writing a lot about coping with the rigors of motherhood by drinking copious amounts of wine. It's the tone of a million mommyblogs, and it doesn't feel very much like reality.

What feels more real to me – and David Shields would resoundingly disagree – are the unrestrained lapses into sentimentality that Shirliffe makes from time to time. She writes little letters to her children, defensively proclaiming them "sappy" in advance, and tells the kids how she really feels about them. It's sappy, yes, but it's also a good antidote to all the ironic avoidance.

The avoidance gets in the way, I'm afraid, of what could be really interesting in Shirliffe's story. She refers to bouts of depression that overwhelmed her at two points during her twins' early childhood, but she glosses over them quickly as if she doesn't want to weigh down the book's buoyant tone. Reading between the lines, these episodes feel like the real struggle that Shirliffe has had with parenting, and it's a shame that that reality has been almost completely cut out of the book.

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A Busy Season on City Stages



Fare Warning

MICHELE DEVINNEY

Fort Wayne is a great city for those of us who really love live theatre. It never ceases to amaze me how much talent there is in this city and how many theatres continue to thrive. This time of year is especially exciting since it holds the promise of what 2013-14 has in store, and for three of our local theatre venues, there is plenty to be excited about.

As an IPFW alum, I try to catch at least one show at Williams Theatre each year. John O'Connell had big shoes to fill after the legendary Larry Life passed away, and he has done amazing things in his short time already. This year holds something very special in store. September 27 marks the opening of the season, and for two weekends the stage will be the site of *Five Women Wearing the Same Dress* by Alan Ball, a show which O'Connell himself will direct. A bawdy, funny show set during a big southern wedding, *Five Women* has just the kind of sassy, snappy dialogue which always delights audiences. February 21 thru March 2 will be *Gint*, directed by Jeff Casazza, a more theatrical piece based on Ibsen's *Peer Gynt*. And in April, musical theatre fans can delight in one of Stephen Sondheim's best works, *Into the Woods*, directed by Craig A. Humphrey. A magical and whimsical take on the Brothers Grimm, *Into the Woods* is a great close to IPFW's season.

But wait, there's more! December brings what will likely be one of the most talked about theatrical experiences of the year thanks to the return of a popular product of IPFW. Dan Butler, who first gained national prominence as Bulldog on *Frasier* for 11 seasons and has been a constant in television and film for the last couple decades, returns to IPFW to star in and direct Thornton Wilder's iconic play, *Our Town*. The interesting twist is that Butler, who fondly remembers the old PIT theatre in the basement of Kettler, insisted on staging the play at the now refurbished Studio Theatre, a lovely nod to his own experiences on campus. But the challenge in that is few seats means fewer tickets, so start planning now so you won't be left out in the December cold when Butler makes his return.

One of my favorite venues for theatre in Fort Wayne is First Presbyterian Theater which provides

not only a solid lineup of shows each year but has a gallery to peruse while you wait for the show to start. What better way to spend an evening is there? This year First Pres will have another remarkable season of classics and contemporary shows providing a terrific diversity of perspectives. The season opens with the comedy *Fox on the Fairway* in September and then moves in October to the sobering *Mrs. Packard*, a drama which finds the titular character committed to an insane asylum by her Presbyterian minister husband for questioning his doctrine. Of course, things turn lighter again with *A New Christmas Revue* in December, a brand new holiday show being created this summer by the folks at First Pres, headed by its director Thom Hofrichter.

Classics come to life during the second half when the Pulitzer Prize winner *Driving Miss Daisy* hits the stage in January. In March Hofrichter directs his annual homage to the Bard with *Othello*, and in May the season closes with Irish playwright George Bernard Shaw's *Misalliance*, also directed by Hofrichter.

One of the newer entries in the theatre community, all for One, has a big season ahead, as well. With performances in the Allen County Public Library's auditorium, the spiritually-driven group opens its season with *A Mighty Fortress: Luther in Wartburg* by Lauren Nichols, a play which debuts the first weekend of September. The first two weekends of November will see *The Family Nobody Wanted* by Christopher Sergel take the ACPL stage, and in February *The Princess and the Goblin* will provide a delightful Valentine to the young and young at heart. The all for One season closes in spectacular fashion with *1984* in May.

For more details on these shows, keep your eyes on *whatzup's* theatre calendar for dates, times and ticket information.

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Go See Pacific Rim & Call It a Week

Tops at the Box: Universal Pictures' latest animated children's film, *Despicable Me 2*, once again reigned supreme at the U.S. box office, selling another \$44.7 million over the weekend, upping the movie's 10-day total to \$229 million in the U.S. and \$472 million worldwide. Big dollars. The film was slated to compete with Gore Verbinski's *The Lone Ranger*, a flick that cost three times as much to produce and has thus far grossed about a quarter of what *Despicable* has. Moral of the story: kids are predictable. Also, animation is cute (and Johnny Depp's schtick may be played out).

Also at the Box: Dennis Dugan's *Grown Ups 2* took the No. 2 spot at the box, selling \$42.5 million in the U.S. over its first three days. Looks really dumb/cheesy/juvenile. The film stars Adam Sandler, Kevin James, Chris Rock, David Spade, Maya Rudolph, Maria Bello and perpetual babes Salma Hayek and Nick Swardson. Sometimes I forget that Sandler went to NYU and was the lead in a great Paul Thomas Anderson movie.

Guillermo del Toro's long gestating sci-fi epic, *Pacific Rim*, took the No. 3 spot at the box office, selling \$38 million in the U.S. and \$53 million abroad. Looks like a fun time to me. If you're somehow not



ScreenTime

GREG W. LOCKE

familiar with del Toro, he's the guy behind such modern classics as *Pan's Labyrinth*, *Cronos*, *The Devil's Backbone* and *Mimic*. He's one of the most imaginative living filmmakers, and this is his first big budget Hollywood film. Go see it! It stars Stringer Bell!

Rounding out last weekend's Top 5 were buddy cop comedy *The Heat* (\$14 million last week, \$112 million total) and *The Lone Ranger* (\$11 million last week, \$71 million total). Oh, and did you know that *World War Z* has somehow turned into an all-the-way hit movie? The film has grossed \$177 million in the U.S. and \$423 million worldwide. Not bad for a flick everyone thought would be the new *Waterworld*. The real stars of last week's box office, though, were two indie films: Fox indie *The Way, Way Back* and the Weinstein Brothers' buzzed-about drama *Fruitvale Station*. Both had huge per-screen averages (though

Continued on page 23

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Pop-Up & Specialty Dining

First of a two-part series

Great food can be found in any city if you know where to look. Lately, a few individuals and establishments in our city have been making it easier to find as they push the creative envelope to bring our area top-notch dining options. My husband and I are always looking for fun and unique culinary experiences, so the rising trend of pop-ups and rotating specialty menus is right up our alley. Here are some of our favorites.

Calhoun Street Soup, Salad & Spirits – Wakey Wakey Brunch

Fort Wayne has a plethora of good breakfast places from which to choose, but it's slim pickings when it comes to brunch options. Enter Calhoun Street Soup, Salad & Spirits (CS3). In June, it launched Wakey Wakey Brunch, featuring guest chef Greg Neeley who brings his hometown haute cuisine to this pop-up style brunch.

Usually closed on Sundays, CS3 packed the house for its first brunch in June. Jon and I rearranged our schedule at the last minute when we found out about it and thoroughly enjoyed the experience. Though the menu will change each month, I suspect (or hope) they'll keep the Chicken & Waffles in rotation. I had never had it before and I was blown away by the savory sweet combination of the fried boneless wings, walnut waffle and fresh berries. Each bite was better than the previous, so I must warn you, this dish could become an obsession. I can't stop thinking about it.

We also tried the Eggs and Steak. Jon's past experiences with breakfast steaks have been underwhelming because he typically finds them to be grisly and fatty. This was anything but. Cooked to a perfect medium rare without a trace of gristle or fat, it melted in my mouth. We ordered our eggs over easy and our hash browns extra crispy, which came with our meal, and Chef Greg delivered on both accounts. We didn't get to try the Eggs and Bakey, Biscuits and Gravy, Crème Brûlée French Toast or Breakfast Poutine, but we saw them rolling out of the kitchen and they looked fantastic.

If you want to give it a try, mark your calendar for the following dates: July 28, August 25, September 29, October 27 and November 24. We can't wait for the next one.

Joseph Decuis – Burgers, Beer & Blue Jeans

Joseph Decuis has long been our favorite special occasion spot, but because of the prices, which are totally worth it, we don't get there as often as we'd like. That is until Chef Aaron Butts introduced Burgers, Beer & Blue Jeans, a casual Friday night dinner featuring an ever-changing menu offered in the courtyard



Dining Out

AMBER RECKER

from 5 to 9 p.m. throughout the summer. It has quickly become our favorite dining experience.

The courtyard at Joseph Decuis is quaint and cozy, and the food is right on par with what we've come to expect: exquisite! And yes, you can wear jeans!

On our first trip, we tried the BBQ Pork Banh Mi and the Wagyu Burger. Both were prepared perfectly. The BBQ Pork Banh Mi was packed with the per-



CS3's Eggs & Steak;
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fect combination of Vietnamese flavors and spices, and the Wagyu Burger was out of this world. If you've never had Wagyu, I highly recommend you try one of these burgers. It's an affordable way to sample the beef, and you won't regret it. The beef is locally raised, all-natural and hormone and drug free, and the flavor is unmatched.

Continued on page 23

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SCREENTIME - From Page 20

little distribution) and will, I think, get much wider distribution soon. Look for *Fruitvale*, a drama starring Michael B. Jordan about the murder of Oscar Grant by a BART police officer, to be not just one of the year's biggest indie successes, but also an awards season contender.

New this Week: Wait, isn't this the prime of the summer release season? What gives, then, with this week's terrible line-up of major releases? Where's our *The Rock*? Our Spielberg flick? Our superheroes? Not a worthy flick in the bunch, I say. Stink week. First up from the stinkers is *Red 2*, a sequel to an action/comedy hybrid that supposedly did fairly well. I know zero people who liked the original. I know zero people who *saw* the original. The film stars a stellar cast of mostly has-been types, including Bruce Willis, Mary-Louise Parker, Helen Mirren, Catherine Zeta-Jones, Anthony Hopkins and John Malkovich. Yay, old people action! Next up is *The Conjuring*, the latest in a seemingly endless line of uninteresting horror films that attempt to be credible. Looks very silly. This stinker stars Vera Farmiga, Lili Taylor, Ron Livingston and Patrick Wilson. So, if nothing else, at least some decent actors are getting some big paychecks and big exposure. Next is a monstrosity called *R.I.P.D.*, starring Jeff Bridges and Ryan Reynolds as two dead cops who catch dead criminals. The film looks to be at least somewhat based on the very good *M.I.B.* films. Did I say "somewhat?" I meant *totally*. Again, this one looks very silly. Silly, silly, silly. Rounding out the week's new releases is an animated flick called *Turbo*, featuring the voice-over talents of Snoop Dogg, Paul Giamatti, Luis Guzman, Bill Hader, Samuel L. Jackson, Richard Jenkins, Michelle Rodriguez, Maya Rudolph, Michael Pena and Ryan Reynolds. That's a whole lot of people that I at least sort of like. Will the film – about a snail who aspires to be a race snail or something like that – be any good? Oh who knows. It's always a toss-up with animated flicks when Pixar isn't involved.

ScreenRant: Above, while talking about the weekend's biggest hits, I talked up Mexican film director del Toro. Chances are, if you read this column with any regularity, you're already familiar. Chances are you already love the dude. But, if you're not a fan, I'd like to urge you to check out the guy's work. Don't start with *Pacific Rim*, though. Start with *Pan's Labyrinth*. It's good. So good that it's considered to be *the* best reviewed film of the last 20 years. It's dark and whimsical and gritty and artsy. And if you like that one, definitely check out *The Devil's Backbone* and *Cronos*, both of which have been reissued by The Criterion Collection. I also love the underrated *Mimic*. The original version is sort of so-so, but the recently reissued director's cut is fantastic.

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DINING OUT - From Page 22

A few weeks ago, we took my parents and sampled the basket of fries, the Grilled Wagyu Steak Kabobs and the Andouille Sausage Po Boy. The fries were sensational. I don't know what they put on them, but we could not stop eating them even though they came out of the kitchen piping hot. And the Wagyu Kabob? Whoa! It may be the best thing I've ever eaten. The meat was cooked just right and was drenched in a delectable chimichurri sauce, served on top of grilled vegetables, black beans and rice, and finished with an avocado cream. The Andouille Sausage Po Boy carried just the right amount of heat to keep me going back for more.

You simply can't beat the price or the experience. These events won't be around forever. Make the trek to Roanoke before the summer is over.

Banh Mi Barista - Monthly Dinners

When Banh Mi Barista opened last summer, I went there every day for a month. I love Vietnamese food and am a big fan of BMB's noodle bowls, spring rolls, banh mi sandwiches and smoothies, especially the avocado smoothie. It's a great place for lunch, and now, the first Wednesday of every month, it hosts a special five-course dinner. The menu is unique every time. Here's a sampling of what you missed in May and June.

May: Calamari Watercress Salad, Fried Eggs Rolls with Taro Root and Shrimp, Banh Hoi Chao Tom (Grilled Shrimp and Thin Rice Noodle), Fried Chilean Sea Bass with Sopha Noodles and Dessert Sushi with Coconut Ice Cream

June: Steak Noodle Salad, Crab Udon Soup, Ha Noi's Vermicelli Noodle, Vietnamese Turmeric Noodles and a Coconut Pineapple Cream Cupcake.

The price for these special dinners varies, but you'll get more than your money's worth for the experience. Coming soon, BMB will host special vegetarian meals. Make sure you like BMB on Facebook or visit its website, www.bmb-1.com, to stay in the loop. Reserve your spot early for these monthly dinners because they are limited to 35 people and sell out quickly.

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