

whatzup

what there is to do.

FREE

SUMMER'S MAIN EVENT

THREE RIVERS FESTIVAL
PAGE FOUR



MORE ONLINE WWW.WHATZUP.COM + FACEBOOK.COM/WHATZUPFORTWAYNE



JAN HOFFMAN
PAGE TWO



JACKYL
PAGE SIX



THE MAIN SQUEEZE
PAGE EIGHT



AMERICA
PAGE NINE



ALSO
INSIDE

WHAMMY WINNERS SHOWCASE
MUSIC, BOOK & MOVIE REVIEWS
ART & ENTERTAINMENT CALENDARS

OUT & ABOUT
ROAD NOTEZ
SCREENTIME



ALLEY
SPORTS BAR

Friday, July 12th
Renegade
Saturday, July 13th
For Play

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Two Steps Ahead of the Paint

Feature • Jan Hoffman

By Heather Miller

Jan Hoffman spits out words like “quinophthalone yellow” and “pyrrol crimson” the way most of us talk about what to eat for dinner.

You ask, hamburgers or hotdogs? Hoffman requests spicy kielbasa or a grass-fed beef patty with comte’ cheese on a poppy seed brioche bun. Her needs are very specific, very intentional. She speaks of color in a way that most of us can’t comprehend, spouting off color combinations that she mixes to replace common hues.

“I never use black, or Payne’s gray,” says Hoffman, explaining that black can appear flat and lifeless. She has mastered the qualities of watercolor paint and has studied the medium to the point that the element of surprise has vanished. Experience allows her to astutely orchestrate the outcome of her palate to meet her specificity.

“Watercolor is like a magical chess match,” says Hoffman. “You have to be two steps ahead of the paint. You have to know the chemical composition of the colors to know how they will mix. If I choose to layer colors and then create the inverse, a completely different result is achieved.”

Hoffman paints in vibrant color. She captures moments of joy and childhood innocence with portraits of young faces, often her own daughter Tori. She preserves fleeting moments of beauty as her brush paints translucent yellow-green leaves that cast abstracted shadows.

“I like to capture light and the reflection of water,” she says. “I like to make people take a second look at my work to determine if it is a photograph or a painting.”

Hoffman began to feel some sense of control over the liquid medium that tends to have a mind of its own after she completed a watercolor class taught by Gwen Gutwein, a collaborative offering from both Artlink and the University of Saint Francis. While she learned much from Gutwein and other helpful instructors, Hoffman is largely a self-taught watercolor painter.

“It’s an individual process,” says Hoffman of her own learning path. “Everyone has a different dialect when working with watercolor.” She enjoys taking classes but the deeper connection to her medium was gained from spending hours alone with her paper, brush and paint.

“I listen to others,” she says. “I hear enough, and then I go experiment.”

Hoffman has rendered countless pages of color studies where she records a wide range of subtle proportion changes between combinations of two or more colors. She

methodically studies and labels each experiment and saves the results in a file which she seldom refers to. The color swatches aren’t important to Hoffman. The process is all about discovering and learning the intricacies of her medium.

“I know the language of my colors,” says Hoffman. “By experimenting on my



own, I am more open to learning and trying rather than proving myself to someone else in order to earn an MFA. For me, being alone slows down the learning. It makes the learning deeper.”

Hoffman earned her bachelor’s degree from the University of Indianapolis in art education for levels kindergarten through grade 12. As a university student, she was required to take every art class the school offered. The wide exposure turned Hoffman into a jack-of-all-trades, a necessary skill for an elementary art teacher who must quickly grab the attention of a room full of squirrely munchkins. Her training prepared her to think on her toes and adapt her classroom lessons to student needs with lightning speed.

She is as methodical and deep-thinking with her students as she is with her paint. In Hoffman’s classroom, students are encouraged to think and act as artists. Directed by the words of children’s book author, Peter H. Reynolds and his book *The North Star*, Hoffman’s students are challenged to find their own path, their own painting and their own north star. She tells them, “The path may not be clear all the time, but if you focus on your own north star, the way will be made known.”

The message rings true for the patience needed to complete a piece of art, as well as serving as sound advice for navigating through life.

Hoffman does not present her students with directive, step-by-step projects, stating that such teaching methods “are a disservice to students”. She believes that students need to know that mistakes are okay and safe. Furthermore, mistakes are opportunities for learning. She also echoes the familiar words of Picasso: “Every child is an artist. The problem is how to remain an artist once we grow up.” Hoffman repeatedly tells her students, “You are artists now. This is not something you have to become as a grownup.”

Hoffman’s connection to children goes beyond the classroom. She is also an aspiring author and illustrator who currently feels a strong pull to focus on her stories, so much so that she plans to step away from her fine art painting in order to develop her illustrations.

“My stories are calling me,” she says. “I have to draw my pictures for my stories.”

There are more stories swirling in Hoffman’s head than she has time to describe. She has bits and pieces of dozens of plots recorded on paper, along with sketches of characters just waiting to be born. One piece, *The Princess Who Wouldn’t Go To Sleep*, has been growing and evolving for 11 years.

“The story just fell out of my head one night when my daughter was four weeks old,” she says. “It was a story that filled the air at two in the morning and I’ve carried it with me since.”

She submitted the fully illustrated story to an editor and six months later received a rejection letter, but the letter was legitimate, signed in blue ink. (Most writers collect dozens of impersonal postcard-style rejections — no ink, no signature — before getting close to their first publication.)

Wisely, Hoffman put the manuscript aside and let the blow to her enthusiasm fade before she looked at her own work with a critical eye. When she did, she realized, “I was a master at making beautiful, stiff characters!”

Hoffman continues to seek the advice of editors and art directors as she attends conferences offered by the Society for Children’s Book Writers and Illustrators, the mother ship for children’s authors. She has learned to look at her own work objectively and eagerly welcomes input from others in the field. By keeping her cross hairs pointed on her north star, Hoffman’s paintings have evolved, and her characters have become energized, not stiff. Hoffman’s work reflects the life energy that bubbles inside of her. Her paintings capture both the intrinsic and external beauty that surrounds us all.

Seventeen years. That's how many years we've been covering Fort Wayne's biggest summertime event, the annual Three Rivers Festival. Seventeen years. That's how long it's taken us to actually become part of that festival. But this year, thanks to TRF Executive Director Jack Hammer and the support of our friends at Sweetwater and WXKE Rock 104, we're not only part of Three Rivers Festival, we're smack dab in the middle of it. On Thursday, July 18, the Hanning & Bean Festival Plaza is ours. We own it. And because we do, we are able to showcase some of the Fort Wayne talent that whatzup readers judged the area's best in the Best of 2012 whatzup Readers Poll.

You voted Cougar Hunter Best Live Band, Best Rock Cover Performer and Performer of the Year. You chose Unlikely Alibi as this area's Best Original Rock Performer. You honored U.R.B. with the Best Hip-Hop/Rap Performer Whammy, and you named I, Wombat's Cry Like a Man the Best Local Rock CD Release of 2012. And so, we're pleased, honored and proud to bring you the first ever Whammy Winners Showcase featuring four of the Fort Wayne area's top, Whammy Award-winning bands. They'll be doing their part by tearing up the festival plaza; you can do yours by turning out, partying down and helping to make this showcase one of the summer's biggest events for the next 17 years.

Yes. We know. There's lots more stuff going on. Tons of it, actually, and you can read all about it in right here. All we ask is that you tell anyone and everyone that whatzup sent you.

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Cover design by Greg Locke
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and Steve Parr (page 9)

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BUDDY GUY

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Summer's Main Event

By Michele DeVinney

In the last couple of months the buildup to Three Rivers Festival 45 has been growing to the crescendo that now is festival week. Preparations have been forming over the course of the last 12 months and continue, with some details being ironed out right up until an event commences. With dozens upon dozens of official TRF and affiliated events, the coming week promises to provide something for everyone, a perfect way for Fort Wayne and its surrounding community to gather for some fun – and maybe some really wicked food totally lacking in nutritional content.

Of course, the traditional kickoff to the festival is the Opening Day Parade, but even that may be a bit misleading. In recent years, the Friday night before that parade has provided some great entertainment at Headwaters Park, a soft launch to the week's activities. Football zealots will likely want to head to Colts Fan Fest that evening, where players and cheerleaders will be on hand along with retired Colts punter Hunter Smith, there to play with his band which opens a night of country music. Colts and country – sounds like a surefire winner in Fort Wayne.

But after the fun ends, it's time to get some rest for a full day on Saturday, July 13, the first full day of TRF. The theme for the parade is "Made Here," familiar to those who have seen commercials touting the theme for the last year or so. It's an apt concept for the festival which is more focused than ever with keeping money and talent in the community, hiring from within it more than it ever has before.

Following the parade, the options are almost endless. Art in the Park and the Crafters Market will once again visit Freimann Square that first weekend, and the Fort Wayne Museum of Art's Chalk Walk will also be visible all along Main Street near the museum and park. An added luxury this year will be the availability of wine near Art in the Park, which will feature 70 artists in this long-running juried art show.

Also new this year is that Art in the Park will be open until 9 p.m., allowing time to check out a few other attractions that day as long as you're downtown. The Downtown Midway provides plenty of rides for kids of all ages on both the east and west sides of Headwaters, with the rides for smaller kids all located on the west side. Thanks to Snickerz and WAJI, there will also be the Snickerz Clean Comedy & Majic Show beginning at 12:30 p.m. The show benefits Riley Children's Hospital. Expect to be dazzled by the escape feats of Michael Griffin and the amazing juggling of Lance Weirick while you're down there.

And finally, Saturday ends with a bang

as Jackyl performs at the Headwaters Park pavilion. Thanks to a sponsorship that evening, UAW workers can see that show for free.

That same pavilion will host MercyMe on Sunday night, while Monday will see the Star Financial Amateur Talent Contest, which will have an additional competitive category for young kids. Fawn Liebowitz also perform that night. And don't forget

treats.

Friday night's music will feature some bands sure to please younger audiences with Main Squeeze headlining an evening which also includes Black Cat Mambo and S'mores. Afterward, Chicago DJ Willie Joy will entertain. Saturday night's entertainment includes Fort Wayne favorite Pink Droyd who will perform the classic Floyd album *Dark Side of the Moon* as fireworks fill the sky.

But before Droyd take the stage, one of this year's festival highlights provides a terrific culmination to the week of fun. The long-awaited and much heralded return of the Three Rivers Festival Raft Race takes place at 11 a.m. and will be a much safer and more enjoyable event than it had come to be by the time it signed off in 1996. With help from everyone from the local police and fire departments, the Mayor's office, the Three Rivers Ambulance Authority and the Department of Natural Resources, the new and improved Raft Race promises to be a great return to an Indiana classic.

TRF Executive Director Jack

Hammer says details will still be in flux until the race starts, but

there are a few things certain to date. The route from the past has changed to allow for more downtown activity, one of the prevailing goals of the festival. Hammer says that the aim of the events is to keep as many people in the 46802 zip code as possible, and in keeping with that, the race route will begin at Sweeney Park West and will continue through to Traders Point, on the parking lot side of Lawton Park.

Rafts will be of all shapes and sizes but will need to be shorter than 12 feet since they will need to go under our city's bridges, including the spectacular Dr. Martin Luther King, Jr. Bridge on Clinton Street. Thanks to local businessmen Bill Bean and Bruce Dye, the race itself has not only returned, but now promises \$14,000 in prizes for entrants. So while it's important to have fun, there's now some real incentive to finish quickly.

Gone from earlier versions of the race will be the alcohol that typically fueled the rafters and had eventually made the event a bit of a mess. Hammer says that all partying can take place afterward because no booze will be allowed at the 2013 reboot of the TRF Raft Race.

All of this and plenty more will be on tap at this year's Three Rivers Festival, including all the great food you've come to expect from Junk Food Alley. Hammer reports that one vendor is even considering a Fried Bun Bar in honor of another Fort Wayne legend. So get your hands on this year's souvenir button and a copy of the schedule of events and plan to spend next week in beautiful downtown Fort Wayne.

Jack Hammer



TRF Concert Series

Friday, July 12 Mustang Sally
Saturday, July 13 Jackyl
Sunday, July 14 MercyMe
Monday, July 15 Fawn Liebowitz
Tuesday, July 16 Brother
Wednesday, July 17 Sevendust
Thursday, July 18 Whammy Showcase
Friday, July 19 The Main Squeeze
Saturday, July 20 Pink Droyd

the Waiter/Waitress competition, one of the most popular events of the week, that same evening. The equally popular Bed Race will take place on Wednesday.

Continuing throughout the week will be opportunities to experience Fort Wayne in new and unusual ways. Don Hall's Restaurants is sponsoring Captain Black's Tours, a pontoon tour of our rivers which set out at 5:30 each evening. Hall's Catering will be providing food for your visit, but reservations are required, so call 747-0767 for more info.

Helicopter rides will also give you a birds-eye view of the landscape and can be taken for \$20-\$35 each ride. International Village provides a glimpse into our city's diverse population and the amazing foods which come from that diversity. International Village, now located at the corner of Superior and Clinton streets, will feature cuisines from 10 countries. Thanks to sponsorship from Wells Fargo, the groups featured will not have to pay for their booths and will raise funds through sales of their delectable

whatzup

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DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

Fri., July 12 • 4-7 p.m.
INDIANAPOLIS COLTS
FAN FEST

Player and cheerleader autographs
 Interactive Inflatables
 Colts in Motion Traveling Museum
 Play 60 Zone, Giveaways & More
 Next to Food Alley • Free Admission

July 12-20 • 11 a.m.-11 p.m.
HIGHER GROUND
HELICOPTER RIDES

Headwaters Park West • Rides cost \$20-\$35

July 12-20 • 11 a.m.-11 p.m.
DOWNTOWN MIDWAY

\$15 pre-sale discount wristbands available till July 11
 \$20 after July 11 • Order at www.TRFPayments.com

July 12-20 • 11 a.m.-11 p.m.
FOOD ALLEY

Sat., July 13 • 10 a.m.
LUTHERAN HEALTH
NETWORK PARADE
THEME: "Made Here"

Sat., July 13 • 12:30p.m.
SNICKERZ CLEAN COMEDY
AND MAJIC FOR KIDS

Hanning & Bean Festival Plaza
 Benefits Riley Hospital for Children
Escape Artist MICHAEL GRIFFIN
Unicyclist/Juggler LANCE WEIRICK
 Presented by SNICKERZ COMEDY BAR,
 MAJIC 95.1 & CARSON'S

Sat., July 13 • 11 a.m.-9 p.m.

Sun., July 14 • 11 a.m.-5 p.m.

ART IN THE PARK

A Juried Fine Arts Show in Freimann Square
 Works from over 80 area artists

CRAFTERS MARKET

Freimann Square North Parking Area
 Over 40 vendors offering hand-crafted items

Mon., July 15 • 11:30 a.m.

WAITER-WAITRESS
COMPETITION

Hanning & Bean Festival Plaza
 3-Person Teams Compete in a Timed Relay-
 Style Serving Race

Sponsors: SYSCO & VisitFortWayne

Wed.-Sat., July 17-20

11 a.m.-11 p.m.

TRF MARKETPLACE

Over 60 vendors
 Headwaters Park West • Free Admission

FORT WAYNE NEWSPAPERS



THREERIVERSFESTIVAL

JULY 12-20, 2013 • FORT WAYNE, IN

Wed., July 17
BED RACE

Main Street between
 Clinton & Lafayette

Registration: 5:30-6 p.m.

Peoples Choice Voting &

Parade Lap: 6:15 p.m.

Races Immediately Following

Register at ThreeRiversFestival.org

Sponsored by Max Fitness

Fri.-Sat., July 19-20 • 10 a.m.-4 p.m.

CHILDREN'S FEST

IPFW Campus

Free Rides, Games, Fun!

Free Parking • Free Admission

Sponsored by PNC

Fri.-Sat., July 19-20 • 11 a.m.-9 p.m.

INTERNATIONAL
VILLAGE

Next to Food Alley (Look for the Big Tent)
Unique foods, dance, song, storytelling and
hand-crafted items from around the world.

Sponsored by WELLS FARGO

Sat., July 20 • 11:30 a.m.

KIDS FUN RUN

IPFW Campus (near Mastadon statue)

Non-timed fun run for kids 5-12

Medals awarded to all finishers

Limited to the first 500 kids

Presented by PARKVIEW HEALTH

Sat., July 20 • 11 a.m.

TRF RAFT RACE

\$14,000 in Prizes

St. Mary's River

Details @ www.threeriversfestival.org

presented by HOTEL FITNESS
 sponsored by HANNING & BEAN

Sat., July 20 • 12-4 p.m.

WATER WARS

St. Mary's River next to Fort Wayne Outfitters

\$10 per three-person team

Slingshot & Water Balloons Provided

No Pre-Registration Required

CONCERT
SERIES



Hanning & Bean Festival Plaza
Headwaters Park

Friday, July 12 • 6p.m.-1a.m.

\$9 adv or w/TRF Button, \$12 dos

MUSTANG SALLY

w/HUNTER SMITH (of the Indianapolis Colts),

NICK CROSS, NASHVILLE NIGHTS

Presented by K105 & The Rusty Spur

Saturday, July 13 • 6p.m.-1a.m.

\$15 adv or w/TRF Button, \$18 dos

JACKYL

w/G-MONEY & FABULOUS RHYTHM,

STONE JUNKIES

Presented by UAW/GM FW Assembly & 98.9

The Bear

Sunday, July 14 • 6-11p.m.

\$10 adv (\$5 kids 6-12), \$20 dos

MERCYME • HAWK NELSON

w/CAPITAL KINGS, WARREN BARFIELD

& MORE

Presented by Star 88.3

Monday, July 15 • 6-11p.m. • \$5

MAKE ME A STAR

+ SHOOTING STARS

FAWN LIEBOWITZ following Talent Show

Presented by STAR Financial Bank & Majic 95.1

Tuesday, July 16 • 6-11p.m. • \$2

BROTHER

w/THE EASTHILLS, KILLNANCY

Presented by OneMain Financial & Rock 104

Wednesday, July 17 • 6-11p.m.

\$15 adv or w/TRF Button, \$18 dos

SEVENDUST

w/DOWNSTAIT, DEVOUR THE DAY

Presented by 98.9 The Bear

Thursday, July 18 • 6-11p.m. • \$5

WHAMMY WINNERS

SHOWCASE

I, WOMBAT, U.R.B., UNLIKELY ALIBI,

COUGAR HUNTER

Presented by Rock 104, Sweetwater & whatzup

Friday, July 19 • 6p.m.-1a.m. • \$8

THE MAIN SQUEEZE

w/WILLY JOY, BLACK CAT MAMBO, SUM

MORZ

Presented by Ivy Tech Community College

Saturday, July 20 • 6p.m.-1a.m.

\$5 adv or w/TRF Button, \$8 dos

PINK DROYD

w/MARTIN BROTHERS BLUES BAND

& JADE JOKER

Presented by Rock 104

Presented by

HANNING & BEAN ENTERPRISES

Sponsored by MEIJER & VERA BRADLEY

TRF Schedule

All events are free to the public unless otherwise noted

FRIDAY, JULY 12

Gardens of New Orleans – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children, 2 & under free, \$1 discount w/button
Three Rivers Open Tours at DeBrand – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
Three Rivers T.R.A.I.N. Display – 10 a.m.-5 p.m., The History Center, 302 E. Berry St., \$5 adults, \$3 seniors & students, members & under 3 free
Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West
Food Alley – 11 a.m.-11 p.m., Headwaters Park East
Higher Ground Helicopter Rides – 11 a.m.-11 p.m., Headwaters Park West, \$20-\$35
Diaper Changing & Nursing Moms Tent – 3-9 p.m., Headwaters Park West (near Kiddie Rides)
Indianapolis Colts Fan Fest – 4-7 p.m., Next to Food Alley, interactive inflatables, traveling team museum, player and cheerleader autographs
A Better Fort Presents: House4aHouse – 5 p.m.-12 a.m., block party to raise funds for Mad Anthony's Children's Hope House, 800 block of South Calhoun Street, \$5
Creative Building LEGO Challenge – 5:30-8 p.m., Community Center, 233 W. Main St.
Concert: Mustang Sally w/Allan Craig Miller, Nick Cross & The Hunter Smith Band – 6 p.m.-1 a.m., Hanning & Bean Festival Plaza, Headwaters Park East, \$9 adv., \$12 d.o.s., \$9 w/button
Fort Wayne's Largest Garage Sale – 6-9 p.m., St. John Lutheran Church, 729 W. Washington Blvd.
Planetarium Program – 7 p.m., Schouweiler Planetarium, University of Saint Francis, 2701 Spring St., age-appropriate for 5th grade thru adult, \$4 adults, \$3 children & seniors, \$14 family rate, \$1 discount w/button
9 to 5 ... The Musical – 7:30 p.m., Williams Theatre, IPFW, 2101 E. Coliseum Blvd., \$12 adults, \$10 students 12 & under

SATURDAY, JULY 13

Antiques in the Park – 8 a.m.-6 p.m., McCulloch Park, 1700 Broadway
Come2Go Ministries Garage Sale – 8 a.m.-4 p.m., Come2Go, 323 Baker St.
First Wayne Street UMC Annual Rummage Sale – 8 a.m.-3 p.m., First Wayne Street United Methodist Church, 300 E. Wayne St.
Fort Wayne's Largest Garage Sale – 8 a.m.-5 p.m., St. John Lutheran Church, 729 W. Washington Blvd.
Jack & Jill Florida Scramble Golf Tournament – 8 a.m. Shotgun, McMillen Park, 3900 Hessen Cassel Rd., \$30/team
Runners on Parade – 8 a.m., Headwaters Park (\$20/\$25 to enter, register by July 12)
Fair Play Co-ed Fours Beach Volleyball Tournament – 9 a.m.-6 p.m., River City Complex, 1550 Griffin St., \$60/team, \$15/player, free to spectators
Hoosier Hisser's Cat Show – 9 a.m.-5 p.m., North Campus Gymnasium, University of Saint Francis, 2701 Spring St., \$5 admission, \$10/family, \$1 discount w/button
Lawton Park Antique-Collectible Flea Market – 9 a.m.-6 p.m., Lawton Park, Clinton & Fourth streets
YLN Barr Street Market – 9 a.m.-1 p.m., corner of Barr & Wayne streets (behind The History Center)
Lutheran Health Network Parade – 10 a.m.-12 p.m., downtown Fort Wayne, starts at Wayne and Van Buren streets, proceeds to Van Buren and Main streets, then to Main Street and Fairfield Avenue, then to Fairfield Avenue and Berry Street, then to Berry and Calhoun streets, then north on Calhoun Street
Fort Wayne Dayliyl Show – 10 a.m.-3 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$3 adults, \$2 children
Gardens of New Orleans – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children, 2 & under free, \$1 discount w/button
Three Rivers Open Tours at DeBrand – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
Three Rivers T.R.A.I.N. Display – 10 a.m.-5 p.m., The History Center, 302 E. Berry St., \$5 adults, \$3 seniors & students, members & under 3 free
Art in the Park – 11 a.m.-9 p.m. Freimann Square, Clinton & Main streets, juried fine arts show
Crafters Market – 11 a.m.-9 p.m., north of Freimann Square
Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West
Food Alley – 11 a.m.-11 p.m., Headwaters Park East
Fort Wayne Museum of Art Chalk Walk – 11 a.m.-3 p.m., 311 E. Main St.
Higher Ground Helicopter Rides – 11 a.m.-11 p.m., Headwaters Park West, \$20-\$35
Remembrance Rescue Project – NYC Fire Dept. – 11 a.m.-9 p.m., Headwaters Park East, mobile memorial to remember the events of 9/11 and honor firefighters killed in the line of duty
Science Central Eggs-travaganza – 12-5 p.m., Science Central, 1950 N. Clinton St., \$1
Snickerz Clean Comedy & Majic for Kids – 12:30-1:45 p.m., Hanning & Bean Festival Plaza, Headwaters Park East, escape artist Michael Griffin and unicyclist/juggler Lance Weirick
Cornhole Classic – 1-6 p.m., Gated Pavilion, Headwaters Park West, tournament open to 12 & older, \$50/2-person team
Creative Building LEGO Challenge – 1:30-4:30 p.m., Community Center, 233 W. Main St.
Intergenerational Wii Tournament – 1:30 p.m., FW Parks and Rec. Community Center, 233 W. Main St., \$10/team
Diaper Changing & Nursing Moms Tent – 3-9 p.m., Headwaters Park West (near Kiddie Rides)

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Chainsaws and Bourbon

By Michele DeVinney

While the Three Rivers Festival offers plenty of great events and activities – and this year brings back the beloved Raft Race – it's safe to say that for many, TRF has come to be a music festival as much as a chance to pig out on elephant ears and anything else fried. This year's festival is no exception and offers some pretty diverse bands and performers, honoring the very diverse musical tastes to be found in Fort Wayne.

Among those taking the stage will be Mustang Sally, an all-women country band that should delight the legions of country music fans in this area. Located now in Nashville, the six-piece band comes from a wide variety of places – Texas, West Virginia, Missouri, Nebraska, and even New Zealand – to form a band which has quickly moved from opening for legends like George Jones to headlining in their own right. With a unique blend of talents, Mustang Sally are breaking the stereotype of “girl bands” and forging a path which is quickly earning them the admiration of the loyal country music audience.

MercyMe, a Christian rock band out of Greenville, Texas, scored with their album *The Hurt & the Healer*, which not only topped the Christian music charts, but also saw great crossover success on the Hot 200 album charts, demonstrating their appeal to audiences beyond Christian music. Having wrapped up The Rock & Worship Roadshow tour in May, MercyMe are now making the rounds at outdoor venues and festivals, continuing to spread their message.

Sevendust, no stranger to music fans, visit Fort often enough to suggest they like us, too. The Atlanta band has been around for nearly 20 years, making their official debut with their first CD is 1997. The band has endured the departure of Clint Lowery and some financial woes, only to have Lowery return to reunite the original members. Remarkably stable since their 2008 reunion, Sevendust have been busy in recent months touring to promote this year's *Black Out the Sun* and seem poised to continue into their third decade.

Also from Atlanta are Jackyl, one of the highlights of this year's festival schedule for fans of hard rock with a Southern twist. Led by the charismatic Jesse James Dupree, Jackyl are celebrating their 20th anniversary with a new release, *Best in Show*, and a tour which is taking them far and wide with recent stops in Wyoming, Utah and Nashville, Tennessee. Reaching the two-decade mark is a milestone for the band and for the man who has been at the forefront since the beginning.

“Looking back it seems like it went in the blink of an eye,” Dupree told us by phone as he got off the plane for a show in Green River, Wyoming. “But at the same time, we packed 100 years into the last 20. We don't mind going out and doing what we do. It's all in celebration of rock n' roll and just letting it rip.”

Key to the celebration is Jackyl's distinctive sound of a revving chainsaw, Dupree's unique contribution to the band's reputation for music loaded with double

entendres and merry mischief. Dupree understands the fascination Jackyl's audience (and even curious bystanders) have with his instrument.

“People get focused on it, but do people want to see Kiss without the makeup? Or AC/DC without Angus Young in a schoolboy outfit? It's all done in the name of rock n' roll.”

Dupree is clearly proud of Jackyl's accomplishments over the years, but he is also proud of his son's recent foray into the music business. With his debut



album *Up to No Good*, Nigel Dupree has gone into the family business with a bang – and with just a little help from his dad.

“He grew up with it, so he gets it honestly, though, thank God, he looks like his mama,” says Dupree. “I helped a little, and of course I support him, but he's out there doing his own thing. He has his own sound. The album doesn't sound at all like it's one of our albums.”

While young Nigel continues the family legacy, his father has found other outlets for his talents in recent years. Gone are the days when Jackyl played everyday, though they still manage to cover the country pretty extensively. But television has introduced a new generation of fans to Jackyl, thanks to Dupree's series *Full Throttle Saloon*, an inside look at one of the most famous biker bars in the country. Located in Sturgis, South Dakota, the highpoint of the year is the August Sturgis Motorcycle Rally and the business at the saloon during those peak times. The show, which has aired on truTV since 2009, returns in November for its fifth season, but Dupree is already gearing up for his involvement.

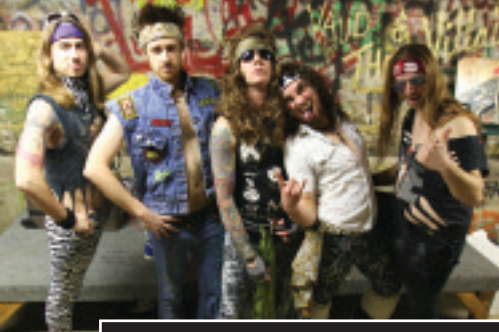
“I was just in L.A. for some meetings because I'm also an executive producer of the show,” says Dupree. “Pretty soon the cameras will start following me around for 14 to 17 days. It's a great show and celebrates the lifestyle of motorcycles. For every one person who goes up to Sturgis for the rally, there are hundreds who are at home and want to know what it's like.”

Juggling the show and his music keeps him busy, but is it something he can imagine doing indefinitely?

“Well, nothing lasts forever, so I guess ‘no’ would be the answer. But as long as the show maintains its integrity, I'm happy to keep doing it – and the band has had a real resurgence from that extra exposure.”

An additional activity in Dupree's schedule is the

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Clockwise from top left: Cougar Hunter, Unlikely Alibi, I, Wombat and U.R.B.



Feature • Whammy Winners Showcase

Local Music's Big Night

By Michele DeVinney

Each year some of the finest local talent gathers for the *whatup* Area Music Awards, aka the Whammys, a reflection of the outstanding music and arts community representing Fort Wayne on local and even national stages. While many forms of performance and artistic excellence are recognized that evening, the gathering itself is a perfect showcase for the bands nominated in some very diverse categories.

But unfortunately, there are more great bands than can be comfortably fit into one lineup, and thanks to Jack Hammer and Three Rivers Festival, the Whammy Showcase at this year's Festival will provide a venue for four bands which are decidedly worthy of that spotlight. This year's first annual Whammy Showcase will see I, Wombat, Unlikely Alibi, Cougar Hunter and U.R.B. all take the stage for a great evening of music and fun, one which will no doubt rival some of the national acts which have taken the Headwaters Park stage over the years.

Although U.R.B. have been around for only a couple of years, Catfish Dave Pagan is well known to *whatup* readers who have seen him move through the local music scene for a couple of decades. From Strut Train to his current band, Pagan is always busy, and with this lineup – Dave Trevino, Tim Manges, Brian Bankson and Jim Teel – he's found another great outlet for his distinctive sound in the last couple years.

"I've jammed with everyone off an on for years, and I knew the combo would work if I'd got everyone together. It's really just a fun, enjoyable outlet for us just playing shows and stuff. I'd go crazy if I wasn't performing somewhere doing something."

With a new release this year, *Sound It Out* (available on iTunes and the band's website, urbmusic.net), U.R.B. play often around town, but this time is particularly special, a great opportunity for them to perform for those who know their music and those who don't. And they look forward to showing what they can do.

"This show is just a little taste of Fort Wayne music," says Catfish. "There's a whole bunch of it. We're gonna have special guests and some help from my friends, of course, to rock your socks off."

I, Wombat have been rocking Fort Wayne since 2005, and its members – Marc Accilien, Chad Fry, Lou Cucinelli and Darren Monroe – are equally en-

thusiastic about their shot at the first Whammy Showcase. For the uninitiated, when asked to describe their sound, they each provide a different twist on the same theme.

"We play sweaty rock n' roll the way it was meant to be played – loud," says Cucinelli. "We're not a punk band, but we're definitely influenced by 80s punk. Not indie, but influenced by what used to be called 'alternative' music. Not classic rock, but inspired by music from the 60s and 70s. We try and do our own thing."

"Rock n' roll," is Monroe's basic description of I, Wombat's sound. "If they want more, we are heavily influenced by classic rock, classic punk rock and alternative music going all the way back to the 80s. We play what we like, and what we'd like to hear."

They also have similar outlooks on how I, Wombat has evolved in their eight years performing together.

"We have become a tighter unit," says Accilien. "Over the years we have learned about how each of us plays, writes and we have been able to develop more of a cohesive sound."

"We're all on the same page," says Cucinelli. "We've become better communicators personally and musically. We can anticipate what the others are going to do on stage. It's rare to have such good chemistry, and it can be magical to play with these guys. We've bonded over beers and rock, and we're more confident in our abilities."

Like U.R.B., I, Wombat look forward to rocking the house when they hit Headwaters Park for Three Rivers Festival.

"As with any I, Wombat show you can expect a high-energy, fun, in-your-face rock show," says Fry. "We will probably be celebrating some of our highlights that we've had this past year, playing songs from our Whammy Award-winning CD, *Cry Like a Man*, and maybe even bringing back a little something from our set at Down The Line: Hard Chord."

Unlikely Alibi also got off the ground in 2005, and with five guys who are all Fort Wayne music veterans: Todd Roth, Brandon Rentfrow, Matt Cashdollar, Travis Fry and Duane Alexander. Not surprisingly, given the friendly music community in this city, they are well familiar with other bands on the bill since

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Planetarium Program – 3:30 p.m., Schouweiler Planetarium, University of Saint Francis, 2701 Spring St., age-appropriate for preschool thru 4th grade, \$4 adults, \$3 children & seniors, \$14 family rate, \$1 discount w/button
Fort Wayne's Largest Garage Sale – 6-9 p.m., St. John Lutheran Church, 729 W. Washington Blvd.
Planetarium Program – 7 p.m., Schouweiler Planetarium, University of Saint Francis, 2701 Spring St., age-appropriate for 5th grade thru adult, \$4 adults, \$3 children & seniors, \$14 family rate, \$1 discount w/button
Concert: Jackyl w/Tone Junkies & G-Money & the Fabulous Rhythm – 6 p.m.-1 a.m., Hanning & Bean Festival Plaza, Headwaters Park East, \$15 adv., \$18 d.o.s., \$15 w/button
Fort Wayne Derby Brats vs. Indianapolis Junior Roller Derby – 6:30 p.m., Canlan Ice Sports, 3869 Ice Way, \$5, \$3 w/button
9 to 5 ... The Musical – 7:30 p.m., Williams Theatre, IPFW, 2101 E. Coliseum Blvd., \$12 adults, \$10 students 12 & under

SUNDAY, JULY 14

Three Rivers Velo Festival Bicycle Tour – 7 a.m. (register 6 a.m.), starts at Hickory Center School, 3606 Baird Rd., \$20
Antiques in the Park – 8 a.m.-5 p.m., McCulloch Park, 1700 Broadway
Lawton Park Antique-Collectible Flea Market – 10 a.m.-4 p.m., Lawton Park, Clinton & Fourth streets
Art in the Park – 11 a.m.-5 p.m., Freimann Square, Clinton & Main streets, juried fine arts show
Crafters Market – 11 a.m.-5 p.m., north of Freimann Square
Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West
Food Alley – 11 a.m.-11 p.m., Headwaters Park East
Fort Wayne Museum of Art Chalk Walk – 11 a.m.-3 p.m., 311 E. Main St.
Higher Ground Helicopter Rides – 11 a.m.-11 p.m., Headwaters Park West, \$20-\$35
Fort Wayne's Largest Garage Sale – 12-5 p.m., St. John Lutheran Church, 729 W. Washington Blvd.
Gardens of New Orleans – 12-4 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children, 2 & under free, \$1 discount w/button
Science Central Eggs-travaganza – 12-5 p.m., Science Central, 1950 N. Clinton St., \$1
Three Rivers Open Tours at DeBrand – 12-5 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
Three Rivers T.R.A.I.N. Display – 12-5 p.m., The History Center, 302 E. Berry St., \$5 adults, \$3 seniors & students, members & under 3 free
Cornhole Classic – 1-6 p.m., Gated Pavilion, Headwaters Park West, tournament open to 12 & older, \$50/2-person team
National Dodge Ball League Tournament – 1-5 p.m., SportOne/Parkview Fieldhouse, 3946 Ice Way, \$100 entry fee (donated to charity)
9 to 5 ... The Musical – 2 p.m., Williams Theatre, IPFW, 2101 E. Coliseum Blvd., \$12 adv., \$10 students 12 & under
Diaper Changing & Nursing Moms Tent – 3-9 p.m., Headwaters Park West (near Kiddie Rides)
Old Fashioned Hymn Sing & Ice Cream Social – 3 p.m., Forest Park United Methodist Church, 2100 Kentucky Ave.
Picture Your Pet – 3-8 p.m., Lakeside Park Pavilion #2, 1401 Lake Ave., \$15/photo to benefit animal safety education
Planetarium Program – 3 p.m., Schouweiler Planetarium, University of Saint Francis, 2701 Spring St., age-appropriate for preschool thru 4th grade, \$4 adults, \$3 children & seniors, \$14 family rate, \$1 discount w/button
Concert: MercyMe w/Hawk Nelson, Capital Kings, Warren Barfield, After Sunday and more – 4:40-10 p.m., Hanning & Bean Festival Plaza, Headwaters Park East, \$20 adv., \$10 d.o.s., \$5 kids 6-12
Planetarium Program – 7 p.m., Schouweiler Planetarium, University of Saint Francis, 2701 Spring St., age-appropriate for 5th grade thru adult, \$4 adults, \$3 children & seniors, \$14 family rate, \$1 discount w/button

MONDAY, JULY 15

Creative Building LEGO Challenge – 8 a.m.-7 p.m., Community Center, 233 W. Main St.
Three Rivers Open Tours at DeBrand – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
Three Rivers T.R.A.I.N. Display – 10 a.m.-5 p.m., The History Center, 302 E. Berry St., \$5 adults, \$3 seniors & students, members & under 3 free
Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West
Food Alley – 11 a.m.-11 p.m., Headwaters Park East
Higher Ground Helicopter Rides – 11 a.m.-11 p.m., Headwaters Park West, \$20-\$35
Waiter-Waitress Contest – 11:30 a.m.-2 p.m., Festival Plaza Pavilion, Headwaters Park East, 3-person teams compete for cash prizes, \$30/team
Three Rivers Festival American Legion Poker Tournament – 1 p.m., Marketplace of Canterbury, 5731 St. Joe Rd., 18 & up, \$20 buy-in
Shooting STARS! – 2 p.m., Hanning & Bean Festival Plaza, Headwaters Park East, aspiring singers, dancers and other talented kids compete for cash prizes
Diaper Changing & Nursing Moms Tent – 3-9 p.m., Headwaters Park West (near Kiddie Rides)
Picture Your Pet – 3-8 p.m., Lakeside Park Pavilion #2, 1401 Lake Ave., \$15/photo to benefit animal safety education
Dearlly Departed – 4:30 p.m., tour of Lindenwood Cemetery, 2324 W. Main St.
Make Me a STAR! – 6-8 p.m., Hanning & Bean Festival Plaza, Headwaters Park East, aspiring singers, dancers and other talented kids compete for cash prizes, \$5
Three Rivers Festival American Legion Poker Tournament – 6:30 p.m., Marketplace of Canterbury, 5731 St. Joe Rd., 18 & up, \$20 buy-in
IPFW Ice Cream Social featuring the Fort Wayne Area Community Band – 7 p.m., Friends Pavilion, IPFW, 2101 E. Coliseum Blvd.
Concert: Fawn Liebowitz – 8 p.m.-12 a.m. (following Make Me a STAR! talent competi-

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tion), Hanning & Bean Festival Plaza, Headwaters Park East, aspiring singers, dancers and other talented kids compete for cash prizes, \$5

TUESDAY, JULY 16

Creative Building LEGO Challenge – 8 a.m.-7 p.m., Community Center, 233 W. Main St.
Behind the Screen – 9:30 a.m.-1 p.m., Embassy Theatre, 125 W. Jefferson Blvd., tour of Embassy Theatre and hotel w/silent movie and scavenger hunt, \$6
Downtown Fort Wayne Driving Tour – 9:30-11:30 a.m., Community Center, 233 W. Main St., driving/walking tour of downtown, \$2, \$1.50 w/button
Family Fun Day – 10 a.m.-3 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children, 2 & under free, \$1 off w/button
Gardens of New Orleans – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children, 2 & under free, \$1 discount w/button
Three Rivers Open Tours at DeBrand – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
Three Rivers T.R.A.I.N. Display – 10 a.m.-5 p.m., The History Center, 302 E. Berry St., \$5 adults, \$3 seniors & students, members & under 3 free
Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West
Food Alley – 11 a.m.-11 p.m., Headwaters Park East
Higher Ground Helicopter Rides – 11 a.m.-11 p.m., Headwaters Park West, \$20-\$35
Downtown Fort Wayne Driving Tour – 12:30-2:30 p.m., Community Center, 233 W. Main St., driving/walking tour of downtown, \$2, \$1.50 w/button
Diaper Changing & Nursing Moms Tent – 3-9 p.m., Headwaters Park West (near Kiddie Rides)
Concert: Brother w/KillNancy and The Easthills – 6 p.m., Hanning & Bean Festival Plaza, Headwaters Park East, \$2
Luscious Legs Celebrity Contest – 6 p.m., Headwaters Park East, \$1/vote (benefits Mad Anthony's Children's Hope House)
Three Rivers Festival Dog Showcase – 6:30 p.m., Freimann Square, 200 E. Main St.

WEDNESDAY, JULY 17

Creative Building LEGO Challenge – 8 a.m.-7 p.m., Community Center, 233 W. Main St.
CPR/Don't Miss a Beat: Free, Hands-Only CPR – 9 a.m., Community Center, 233 W. Main St., must be 12 or older
CPR/Don't Miss a Beat: Free, Hands-Only CPR – 10 a.m., Community Center, 233 W. Main St., must be 12 or older
Gardens of New Orleans – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children, 2 & under free, \$1 discount w/button
Three Rivers Open Tours at DeBrand – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
Three Rivers T.R.A.I.N. Display – 10 a.m.-5 p.m., The History Center, 302 E. Berry St., \$5 adults, \$3 seniors & students, members & under 3 free
CPR/Don't Miss a Beat: Free, Hands-Only CPR – 11 a.m., Community Center, 233 W. Main St., must be 12 or older
Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West
Food Alley – 11 a.m.-11 p.m., Headwaters Park East
Higher Ground Helicopter Rides – 11 a.m.-11 p.m., Headwaters Park West, \$20-\$35
Marketplace – 11 a.m.-11 p.m., Headwaters Park West
Three Rivers Festival American Legion Poker Tournament – 1 p.m., Marketplace of Canterbury, 5731 St. Joe Rd., 18 & up, \$20 buy-in
Diaper Changing & Nursing Moms Tent – 3-9 p.m., Headwaters Park West (near Kiddie Rides)
Greyhounds in the Park – 4-8 p.m., Pond Pavilion, Franke Park, 3411 Sherman Blvd.
Three Rivers Festival 100 – 4 p.m. (qualifying at 5:30, racing at 7:30), Baer Field Speedway, 4331 Winters Rd., \$20 adults, 12 & under free, \$30 pit passes, \$2 off w/button
Bed Race – 6-8 p.m., Main Street between Clinton and Lafayette streets, two divisions of competitors compete for \$1,200 in cash prizes, \$50/team
Concert: Sevendust w/Devour the Day and Downstait – 6 p.m.-12 a.m., Hanning & Bean Festival Plaza, Headwaters Park East, \$15 adv., \$18 d.o.s., \$15 w/button
Three Rivers Festival American Legion Poker Tournament – 6:30 p.m., Marketplace of Canterbury, 5731 St. Joe Rd., 18 & up, \$20 buy-in
The 3 Rivers Film Festival – 8 p.m., Cinema Center, 427 E. Berry St.

THURSDAY, JULY 18

Creative Building LEGO Challenge – 8 a.m.-7 p.m., Community Center, 233 W. Main St.
Downtown Fort Wayne Driving Tour – 9:30-11:30 a.m., Community Center, 233 W. Main St., driving/walking tour of downtown, \$2, \$1.50 w/button
Gardens of New Orleans – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children, 2 & under free, \$1 discount w/button
Three Rivers Open Tours at DeBrand – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
Three Rivers T.R.A.I.N. Display – 10 a.m.-5 p.m., The History Center, 302 E. Berry St., \$5 adults, \$3 seniors & students, members & under 3 free
Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West
Food Alley – 11 a.m.-11 p.m., Headwaters Park East
Higher Ground Helicopter Rides – 11 a.m.-11 p.m., Headwaters Park West, \$20-\$35
Marketplace – 11 a.m.-11 p.m., Headwaters Park West
Downtown Fort Wayne Driving Tour – 12:30-2:30 p.m., Community Center, 233 W. Main St., driving/walking tour of downtown, \$2, \$1.50 w/button
Science Central Catapult Chaos – 1-3 p.m., Science Central, 1950 N. Clinton St., catapult/trebuchet building competition, \$25/team (register by July 8)
Diaper Changing & Nursing Moms Tent – 3-9 p.m., Headwaters Park West (near Kiddie Rides)
Concert: Whammy Winners Showcase feat. Cougar Hunter, U.R.B., Unlikely Alibi and I, Wombat – 6 p.m.-12 a.m., Hanning & Bean Festival Plaza, Headwaters Park

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Feature • The Main Squeeze Feel Good Music Makers

By Michele DeVinney

There's more than basketball at Indiana University, that is. Despite the popular Hoosiers who take the court and make their march to madness, music is another important draw for students who choose to study in Bloomington. So it isn't surprising that a fair number of very talented musicians have been drawn to IU over the years, including Booker T. Jones (of Memphis's famed MGs) to name just one. In recent years, the

Main Squeeze have also sprung from the university, and at next week's Three Rivers Festival Fort Wayne will have a chance to see what the fuss is all about. Formed in 2009, the origins of the Main Squeeze reach even further back to an up-state New York summer music program attended by Floridian keyboardist Ben "Smiley" Silverstein and New York City native and guitarist Max Newman. Silverstein, the senior of the pair by a couple of years, says that was when the first piece of the Main Squeeze started to take shape – they just didn't know it yet. When Silverstein headed to IU shortly after, Newman followed behind two years later on the strength of a different string instrument.

"Max was accepted into the Conservatory at IU pretty much for the cello," says Silverstein. "We had really liked playing together at that summer camp in New York and always knew we wanted to work together more. I had gone to Bloomington in 2006, and as soon as he followed two years later, we started a band."

The five guys who now constitute the Main Squeeze also include drummer Reuben Gingrich from Goshen, bassist Willie Robinson from Florida and Indianapolis native Corey Frye on lead vocals. Frye is already known to Indiana music fans from his stint with Straight No Chaser, and his addition in 2010 helped further establish the band's heavy funk sound. But they have a solid reputation in the Bloomington area for their ability to play almost any kind of music.

"We started as a cover band primarily," says Silverstein. "We wanted to start playing right away and didn't have our own material yet, so we just started booking gigs around Bloomington, playing covers and built up a fan base very quickly. We did a crazy different range of songs, from Stevie Wonder to Michael Jackson to Jamiroquai to Led Zeppelin. We also did some rap – Jay-Z and Dr. Dre. It was a college market, so we played all kinds of things. Then gradually we started introducing our original songs."

While they used to slide one or two new songs in the mix, these days they do the opposite, playing originals while sliding in the occasional cover. It was a gradual shift that allowed them to fine-tune their own songs based on audience response.

"We would play them, and then, based on how

people reacted, we would make changes and the songs would evolve after they'd been performed live a few times. It gave us a chance to really see what worked."

As the members eventually all graduated, the decision was made to move forward to the next step in their musical journey. Their original bass player, unable to make the full-time commitment necessary, was replaced by Robinson, and the band decided to make a move out of Indiana. They have not left the Midwest, however.



"We wanted to start performing more nationally, and we couldn't afford to move to New York, so we decided to move to Chicago. It's centrally located to a lot of places and is still close enough to Bloomington that we could keep playing there, too."

The decision has clearly worked for them. Their

itinerary for July alone is extensive and includes not only their visit to Fort Wayne, but also stops in Bloomington, Indianapolis, New York City, Michigan and New Jersey for a summer music festival. They have also been busy recording what will be their third release. With a seven-song EP in 2011 (*First Drops*) and their self-named full-length LP in 2012, the Main Squeeze have firmly established their unique blend of funk/rock/soul with a generous sampling of originals. Silverstein says their first recording stint for their next album took place recently in Los Angeles, while another trip to record in New York is on the horizon. Pretty heady stuff for what started out as a college bar band.

"We're going to be working with some big-name producers which is something very new for us, and we're really looking forward to it."

Silverstein says that despite their origins as a live band, they've taken to the process of recording very quickly.

"We are all very attentive to details and like working to make the songs sound like they sound in our heads. We have a great time when we're recording. Our EP was definitely a learning experience, and we got a lot better at it by the time we recorded our LP."

They still love to perform live, though, and that list of upcoming performances is the result of new management and a new booking agent. Silverstein says they've been adding a lot of shows lately and had already played more than 100 dates by June. That's a lot of people who are quickly learning that Hoosiers can do a lot more than dribble a ball.

"Our music comes from a lot of different places," says Silverstein. "It's hard to pinpoint it to just funk or just rock. We all come from very different places and have a lot of different influences, and it's all intertwined to bring those different backgrounds together to create something new. There's a whole slew of styles in there, an eclectic mix that comes together in this gumbo of feel good music."

The 'H' Stands for Hits

By Michele DeVinney

First formed in England more than 40 years ago, America were originally a trio, a gathering of three kids with American Air Force fathers and British mothers. The nomadic military life was a common thread for the three young musicians – Dewey Bunnell, Gerry Beckley and Dan Peek – and the naming of their band reflected their connection to their homeland

from afar. Within a few years the three-some, all barely 20, had already scored what was to be not only their first hit, but one of their most enduring classics, “A Horse with No Name.”

Their first eponymous album followed by the aptly titled *Homecoming* (which was released upon their return to the States) made America one of the most popular bands in the country. In fact, they were rewarded for that quick and meteoric

rise with the Best New Artist Grammy Award in 1972, accomplishing that with some remarkably stiff competition.

“Now that award is almost considered the kiss of death,” says Beckley, “but then it was really saying who had the biggest effect on the

business that year. When we won the award the other nominees in that category were the Eagles, Loggins & Messina, Harry Chapin and John Prine. So that was some pretty impressive competition.”

With that much talent vying for radio airplay and record sales going into 1973, it's remarkable to realize how successful all of those nominees were to become over the course of the decade. The music business was significantly different then from now, but as Beckley points out, it had already changed from what it had been in the 1960s.

“It's all a matter of what generation you were from. The Beatles were releasing two or three new records a year, and in our era most of us were doing one a year. Eventually some of those bands starting taking more time, and now there are usually a couple of years between new albums. It's not easy to come up with 12 new songs a year and fit in recording while you're also touring, but at the same time you had a couple of albums before a decline in sales got you into trouble.

“It's very difficult now that the label system has pretty much disappeared. I was never a big fan of the labels, and I spent a good deal of time battling them over the years, but it's very difficult now to get that support and to get the time to get the music out there.”

During the 70s, fans of America looked forward as much to their album titles as the albums themselves. A pattern of naming them, first unintentional but eventually very intentional, took on a life of its own.

“The ‘H’ thing was really an accident,” says Beck-

ley. “Our first album was called *America*, but they started printing ‘Horse with No Name’ on the cover since that had been the big hit. Then our next album was *Homecoming* which was just about us coming back to the U.S. The third one was *Hat Trick*, which was just a sporting term for three, and then we started consciously using names that began with an ‘H.’ Of course that eventually came back to bite us in the butt because everyone started sending us suggestions, and the record company started insisting we keep doing it.”

Among those albums were *Holiday* (featuring “Tin Man” and “Lonely People”), *Hearts* (with “Sister Golden Hair” and “Daisy Jane”), *History* (the band's greatest hits release), *Hideaway* and an album recorded in the 50th state.

“The one I didn't understand was why the album we recorded in Hawaii was called *Harbor*,” Beckley wonders. “Why wasn't it just called *Hawaii*?”

As the decade came to a close, Peek left the band to record Christian music which left Bunnell and Beckley as a duo that continues to this day, albeit with a backup band. The end of that era was reflected in a move away from the “H” gimmick when they released the *Live at the Greek* and their first post-Peek studio album, *Silent Letter*, a nod to the former trend. A couple of recent albums have returned to their roots with *Here & Now*, their 2007 major label return, and *Holiday Harmony*, a collection of Christmas songs. Their newest CD, *Back Pages*, is a collection of covers they admire, and their next few projects are likely to return to that concept.

“We'd like to do a second volume of *Back Pages* since, obviously, there were more than 12 songs we wanted to cover. And we've also been thinking about doing a duets album of sorts, bringing in performers we love to do some of the America songs with, sort of the reverse of what we're doing with *Back Pages*.”

Having worked together since they were kids, Beckley and Bunnell have an obvious respect and affection for each other, evident in their stage performances over the years. Still, 45 years is a long time, and they have learned how to make it possible to maintain the relationship for the long haul.

“We try to make it as easy as possible on each other,” says Beckley. “We are good friends, and we play around 200 shows together a year. But that also leaves us with 165 days off, which makes it unlike any other job and provides us with a lot of time off. We're joined together in a common cause, and while it's like a marriage and all of those other clichés, I feel very fortunate to get to work with him. We know just how

Continued on page 20



AMERICA

Saturday, July 20 • 8 p.m.

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

Tix: \$25-\$35 thru box office,

260-427-6715

www.fortwayneparks.org

East, \$5

The Sights and Sounds of Numbers – 6-9 p.m., in front of Arts United Center, 303 E.

Main St., computer-generated music and images by Michael Rhoades

9 to 5 ... *The Musical* – 7:30 p.m., Williams Theatre, IPFW, 2101 E. Coliseum Blvd., \$12 adults, \$10 students 12 & under

FRIDAY, JULY 19

Children's Fest – 10 a.m.-4 p.m., IPFW, 2101 E. Coliseum Blvd., games, activities and entertainment, parades at 11 a.m. and 2 p.m.

Gardens of New Orleans – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children, 2 & under free, \$1 discount w/button

Three Rivers Open Tours at DeBrand – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

Three Rivers T.R.A.I.N. Display – 10 a.m.-5 p.m., The History Center, 302 E. Berry St., \$5 adults, \$3 seniors & students, members & under 3 free

Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West

Food Alley – 11 a.m.-11 p.m., Headwaters Park East

Higher Ground Helicopter Rides – 11 a.m.-11 p.m., Headwaters Park West, \$20-\$35

International Village – 11 a.m.-9 p.m., Club Soda parking lot, next to Food Alley

Marketplace – 11 a.m.-11 p.m., Headwaters Park West

Three Rivers Festival American Legion Poker Tournament – 1 p.m., Marketplace of Canterbury, 5731 St. Joe Rd., 18 & up, \$20 buy-in

Diaper Changing & Nursing Moms Tent – 3-9 p.m., Headwaters Park West (near Kiddie Rides)

Planetarium Program – 3:30 p.m., Schouweiler Planetarium, University of Saint Francis, 2701 Spring St., age-appropriate for preschool thru 4th grade, \$4 adults, \$3 children & seniors, \$14 family rate, \$1 discount w/button

Three Rivers Festival American Legion Poker Tournament – 6 p.m., Marketplace of Canterbury, 5731 St. Joe Rd., 18 & up, \$20 buy-in

Concert: The Main Squeeze w/Willy Joy, Black Cat Mambo and Sum Morz – 6 p.m.-12 a.m., Hanning & Bean Festival Plaza, Headwaters Park East, \$8

Planetarium Program – 7 p.m., Schouweiler Planetarium, University of Saint Francis, 2701 Spring St., age-appropriate for 5th grade thru adult, \$4 adults, \$3 children & seniors, \$14 family rate, \$1 discount w/button

9 to 5 ... *The Musical* – 7:30 p.m., Williams Theatre, IPFW, 2101 E. Coliseum Blvd., \$12 adults, \$10 students 12 & under

SATURDAY, JULY 20

Three Rivers Festival Volksmarch – 7 a.m.-1 p.m., Eagle Marsh, 6801 Engle Rd., set your own pace along a well-marked trail

Lawton Park Car Show – 9 a.m.-2 p.m., Lawton Park, 1900 N. Clinton St., \$15 entry fee

Sand Sharx/Fair Play Juniors Beach Volleyball Challenge – 9 a.m.-4 p.m., River City

Complex, 1550 Griffin St., tournament for 14- to 18-year-olds, \$15/player

Trash-to-Treasure Art Contest – 9 a.m.-12 p.m., Downtown Branch, Allen County Public Library, 900 Library Plaza

USCA Canoe & Kayak Races – 9-11 a.m., Wells Street Bridge, 2-mile “fun” paddle and 9-mile race, \$25 entry fee (register at 8 a.m.)

YUNI Barr Street Market – 9 a.m.-1 p.m., corner of Barr & Wayne streets (behind History Center)

Three Rivers Festival Pole Vault – 9:30 a.m., Freimann Square parking lot, \$50 entry fee

Children's Fest – 10 a.m.-4 p.m., IPFW, 2101 E. Coliseum Blvd., games, activities and entertainment, parades at 11 a.m. and 2 p.m.

Gardens of New Orleans – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children, 2 & under free, \$1 discount w/button

Three Rivers Festival R/C Off Road Race – 10 a.m.-5 p.m., Summit R/C Raceway, 1421 Goshen Rd., \$5-\$15 entry fee

Three Rivers Open Tours at DeBrand – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

Three Rivers T.R.A.I.N. Display – 10 a.m.-5 p.m., The History Center, 302 E. Berry St., \$5 adults, \$3 seniors & students, members & under 3 free

Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West

Food Alley – 11 a.m.-11 p.m., Headwaters Park East

Higher Ground Helicopter Rides – 11 a.m.-11 p.m., Headwaters Park West, \$20-\$35

International Village – 11 a.m.-9 p.m., Club Soda parking lot, next to Food Alley

Marketplace – 11 a.m.-11 p.m., Headwaters Park West

The Raft Race – 11 a.m.-5 p.m., St. Marys River, rafters compete for \$14,000 in prize money, \$50 entry fee (register by July 12)

Kids Fun Run – 11:30 a.m., Walb Student Union (near Mastodon statue), IPFW campus, 2101 E. Coliseum Blvd., fun run for kids 5-12, medals to all finishers, limited to first 500 kids (register 10 a.m.-4 p.m. Friday and 10-11:30 a.m. Saturday)

Water Balloon Wars – 12-4 p.m., Fort Wayne Depot at Wells Street Bridge, 3-person teams on pontoons in the river compete, \$10/team entry fee

RC Model Ship Display & Demonstration – 1-4 p.m., University of Saint Francis (pond adjacent to library), 2701 Spring St.

Diaper Changing & Nursing Moms Tent – 3-9 p.m., Headwaters Park West (near Kiddie Rides)

Planetarium Program – 3:30 p.m., Schouweiler Planetarium, University of Saint Francis, 2701 Spring St., age-appropriate for preschool thru 4th grade, \$4 adults, \$3 children & seniors, \$14 family rate, \$1 discount w/button

Concert: Pink Droyd w/Martin Brothers Blues Band and Jaded Joker – 6 p.m.-1 a.m., Hanning & Bean Festival Plaza, Headwaters Park East, \$5

Festival Bike Night – 6-10 p.m., escorted motorcycle parade from Ehlerding Motor

Sports, 5505 State Rd. 930 E., to “bike only” parking at Freimann Square, \$5 (registration begins at 4 p.m.)

Jazzworks! – 7 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., music by The Brat Pack and Farmland Jazz Band followed by fireworks, \$5 adults, \$3 ages 3-17, 2 & under free, \$1 off w/button

9 to 5 ... *The Musical* – 7:30 p.m., Williams Theatre, IPFW, 2101 E. Coliseum Blvd., \$12 adults, \$10 students 12 & under

Fireworks Finale – 10 p.m., downtown Fort Wayne

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TW	LW	ARTIST/Album
1	-	JAY Z <i>Magna Carta Holy Grail</i>
2	1	BLACK SABBATH <i>13</i>
3	2	QUEENS OF THE STONE AGE <i>... Like Clockwork</i>
4	8	QUEENSRÛCHE <i>QueensrÛche</i>
5	4	ROYAL SOUTHERN BROTHERHOOD <i>Royal Southern Brotherhood</i>
6	7	DEVOUR THE DAY <i>Time</i>
7	-	CIARA <i>Ciara</i>
8	3	JOE <i>Doubleback: Evolution of R&B</i>
9	-	WHITESNAKE <i>Made in Britain</i>
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Megadeth Supercollider

If there's one thing that Dave Mustaine has made abundantly clear by the time of the release of *Supercollider*, Megadeth's 14th album, it is this: he is a damn good, and prolific, songwriter. Maybe it's the fact that the band is Mustaine's baby and not necessarily run as a democracy, as opposed to his compatriots in, say, Metallica or Slayer. But even as he enters his third decade as bandleader, he's cranking out a new album every year or two. And while not everything he cranks out is solid gold, he's been pretty darn consistent for at least the last decade.

Mustaine and Co. may be at their best when Dave is on a tear about this or that; his most recent peak period was between 2004-2009 when he was railing against the world order in the wake of 9/11. Their 2011 album, *Th1rt3n*, was something of a transitional album, with a handful of standout tracks somewhat buried beneath its unusual production.

Supercollider may not find Mustaine making grand, apocalyptic proclamations of epic proportions the way he did on, say, 2004's *The System Has Failed*, but he still has a mind for his own peculiar brand of personalized violence. Two stellar tracks play out back to back early on the album, with "Burn!" finding Mustaine declaring "Born to lose, I'll die to win / Burn baby burn / 'Cause you're just so good," and in "Built for War," declaring "I didn't start this / but believe me I'll finish it... You'd better watch your back / Built for war / what do you think your fists are for?"

The biggest departure on the album is "The Blackest Crow," a lonesome tale of domestic estrangement that almost goes for a country feel, with refrains of banjo picking and slide guitar flourishes interspersed with Mustaine's trademarked fretwork. While that may make longtime fans cringe in fear that it may be a return to *Cryptic Writings*-era Megadeth, in this case they're minor details added to augment the song's overall sound and mood. Some may think that sounds odd for a thrash band, but Mustaine and Megadeth have always mixed the personal with the political and the inner emotional turmoil with the outward violence.

If there's anything to complain about on *Supercollider*, it's that none of the songs here jump out and hit you over the head. Then again, all of the elements that made Megadeth who they are are here in fine form: the furious fretwork, doom-laden lyrics, Mustaine's pained growl, etc. But they're all intricately crafted, and *Supercollider* sounds like the kind of album a veteran band puts together with ease because it knows exactly what it's doing. (Ryan Smith)

J. Cole Born Sinner

J. Cole is Captain America. The Prom King. He's the guy you see and assume is a movie star. He's tall, handsome, intelligent and charming. He's the kind of guy who was born and raised to be a winner. And now, after two EPs, three mix tapes and a so-so debut record, his proper sophomore release, a heavily promoted hip-hop record called *Born Sinner*, J. Cole is poised to finally be a part of America's hip-hop prom court. Riding the splash made with his mixtapes, Cole was signed by none other than Jay-Z, who released *Cole World: The Sideline Story* in 2011. Despite selling big and getting radio play, Cole failed to hit the Kanye, Nas and Jay-Z level of celebrity. Well, you can kiss the B-Team goodbye, as *Born Sinner* is not just already a hit record, but also a far more impressive collection of songs.

Some credit Jay-Z for both discovering and mentoring Kanye West. Me, I think West, with his big talent and bigger personality, would've found the big stage somehow. Jay's two other big discoveries, English pop babe Rita Ora and J. Cole, are both impressive finds who are working their respective ways towards the top, towards the Beyonce and Jay levels.

Born Sinner, a long, impressive pop-rap record that Cole himself produced, has what it takes to get Cole to that level. Opener "Villuminati" sets the stage nicely, with Cole professing his love for legends like Nas, Biggie and Jay-Z in a confessional, articulate, per-



BACKTRACKS

Stone Temple Pilots

Core (1992)

Hailing from San Diego, Stone Temple Pilots are still one of the most under-appreciated bands from the 1990s. This record, their biggest selling and best work is, in my opinion, one of those great debut records that probably raised the bar too high too early.

The album starts off with "Dead & Bloated," an alt-metal rocker that highlights the bands great musicianship and above-average talent. Lead singer Scott Weiland and the DeLeo brothers sync perfectly with the hard hitting Eric Kretz on the kit. "Sex Type Thing" follows and keeps up the pace, as does the grungy "Wicked Garden." The latter track always reminds me of a hybrid sound between Alice in Chains and Pearl Jam. For some reason, they dumped an instrumental on here after the first three tracks, although it is more of an intro to "Sin."

The rest of the album is predictable, yet pretty solid, with groovy tracks like the super-ballad "Creep" and the comfortable "Plush," still one of the best things they ever recorded.

Three albums later Weiland got busted buying crack, and the band had to take a little break. The fourth album, released in late September of 1999, showed that the band was trying to get some "crossover appeal" and blended psychedelic with hard rock and alternative metal. The sixth and final record with Weiland was released in 2010 after a six year break. They toured briefly, but Weiland was kicked out of the band earlier this year. One of the vocalists from Linkin Park has taken over as lead singer and may record with the three original members this summer.

The lawsuits have already been filed.

Fun Fact: Weiland is an avid Notre Dame football fan – and, oh yeah, happy 50th birthday to my rockin' sister Megan. (Dennis Donahue)



sonal voice that sucks you in. The next notable track, lead single "Power Trip," is a solid dose of radio rap that features it-boy R&B guy Miguel. Despite being a very clear plea for radio play (something Jay demands of his signees), Cole delivers verses that manage to be impressive in a way that reminds of the more commercial tracks from early Jay and Biggie releases.

To the average radio listener, Cole will probably feel like little more than a more talented and credible version of Drake. But to longtime hip-hop fans, Cole is a divisive character. To the reasonable, he'll probably seem like little more than the natural progression of the Jay-Z model – a talented, capable hip-hop artist who makes records meant to sell millions when he could probably be making 10-song classics that push the genre forward. To the true hardcore hip-hop fans, though, Cole is little more than the best of the worst – the latest waste of talent in a long-dying genre of music that not long ago was the great hope of music. That Cole and his new record can pull such strong reactions – and be mentioned alongside such proven talents as Jay-Z and especially Nas – is impressive.

What we get here is a lengthy mix of strong radio rap singles and stabs at pure hip-hop. One of the best of the later is "Chaining Day," a bouncy, soul-sample-filled track that lets Cole show what he can really do as an emcee when he doesn't have to worry so much about big hooks and guest verses. Likewise, "Crooked Smile" (a song that I think is a hit in the making), is a great example of an ambitious, talented hip-hop artist making a great pop track – a 90s nostalgic, the song features TLC singing the hook over Cole's strong production and surprisingly memorable verses. Cole, clearly an intelligent and observant artist, can make both kinds of songs with an unusual, impressive clarity.

Aside from Cole's impressive, sample-based production and the greatness of "Chaining Day," there are three other things that stand out about *Born Sinner* to me, a longtime fan of "real" hip-hop music. First, there's "Land of the Snakes," a song that sees Cole showing his cards by shamelessly sampling Outkast. Then there's "She Knows," a club track that features none other than Dirty Projectors babe/vocalist Amber Coffman, a possible sign that Cole has a high music IQ. And last and maybe most telling is a horn-riding track called

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"Let Nas Down." I first took an interest in *Born Sinner* because I wanted to hear this song. And while the rest of the album doesn't live up to the greatness of this very confessional, hugely successful track, *Born Sinner* is most definitely a winner of a pop-rap album that displays the undeniably huge talent of a still-new artist who I don't believe has yet to release the record he truly wants to make. That album, I think, will sound more like "Let Nas Down" and "Chaining Day" than the rest of *Born Sinner* and, if that disc ever does hit shelves, it just might be The One. For now, we have *Born Sinner*, a record that I believe will make J. Cole one of the biggest hip-hop artists of his day. (Greg W. Locke)

Boards of Canada

Tomorrow's Harvest

From the opening horns of "Gemini" to the fading strands of album closer "Semen Mertvykh," there isn't a moment on Boards of Canada's *Tomorrow's Harvest* where you wonder whose album this is. There has been a veritable silence from the direction of Scottish brothers Marcus Eoin and Mike Sandison since 2006's *Trans Canada Highway* EP. The silence has ended, and we are all the better for it.

Tomorrow's Harvest isn't a rebuild from the ground up, nor is it a retread of past glories. This is an album showing artists being true to themselves and not being anything but what they've always been. What's that? Purveyors of the past and sound tweekers of the future.

For a lot of folks, the feeling you get listening to a Boards of Canada album is nostalgia. It's the sound of Juno Synths, Yamaha DX-7s, distorted breakbeats and a childhood set to repeat play on a Quasar Hi-Fi VCR. With masterpieces *Music Has The Right To Children*, *Geogaddi* and *The Campfire Headphase*, Boards of Canada had a mainline into childhood. Not a Disney childhood, or an ABC Afterschool Special childhood — a latchkey kid childhood, a darkened living room with a peanut butter and jelly sandwich and a can of New Coke, watching something you shouldn't on The Movie Channel because your mom forgot to lock the channel. It's a childhood of wonder but dark spots that could lead to something darker. *Tomorrow's Harvest* is the soundtrack to a *Choose Your Own Adventure* book, a walk home from the city park late at night, or a car ride to the roller skating rink.

"Telepath" is a perfect example of what Boards of Canada do so well. The sound of a man talking and counting would be harmless enough, but what they do to it! They process it, taint it, make it into almost something Orwellian and create something dark out of it. Synths float in the background as the counting becomes more drawn out and more unintelligible. They lead us right into "Cold Earth" with a swath of warm keys and a big beat that brings to mind some sort of futuristic scene. The soundtrack to a new Ice Age perhaps.

Lead single "Reach For The Dead" permeates with a menace, an analog hiss as if a record needs to be flipped. Then a theme emerges through the noise, something resembling a past life soaking in through the present one. It took a few listens, but this song is nearly transcendent in how it works its magic on you. "New Seeds" brings a pep in Boards of Canada's step not heard in earlier tracks. There seem to be fewer of the media clips from earlier albums and more of Eoin and Sandison's own magic used to create those lonely days of childhood where you were left to fend for yourself. "Come To Dust" is a sci fi dream, floating in the ether.



I had to sit with this album for a week before I could attempt to put my feelings about it into words. Even now, I'm not sure I can do this album justice. *Tomorrow's Harvest* doesn't change up or replicate Boards of Canada's past. What it does is refine their sound to its essence. They make the synthetic seem organic. That's been their gift since the beginning. *Tomorrow's Harvest* ranks as one of their finest achievements, and one of the best albums of the year so far. Good to be back in Boards of Canada's head space — or head phase. (John Hubner)

Jackson Scott

Melbourne

As much as I tend to dislike people younger than 25 years old, I've come to the hard-earned conclusion that those are often the people who make the best music. Take Asheville, North Carolina singer-song-



writer Jackson Scott, for example. Here's a 20-year-old guy who, with the release of his debut, *Melbourne*, has made one of 2013's most exciting records. It's a hazy, Bradford Cox-influenced pop collection that feels instantly masterful and accessible, maybe even the year's most shocking first listen. The moment the disc's 12 tracks and 30 minutes first concluded, I immediately hit the "play" button again, unconvinced that what I just experienced was really as good as it seemed. But it was, and is. *Melbourne* is a woozy, almost trippy, definitely scrappy miracle of a record.

Opening with a heady, 90-second, instrumental composition, the album promptly takes a stab at the epic with a lo-fi gem called "Evie," a composition that introduces Scott as a seemingly apathetic singer who makes big sounds using only a four-track. The song reminds me very much of early Cox, both in its ambiguous swagger and its clear understanding of pop craft. While Cox started out by making hugely ambitious, psychedelic-leaning recordings that lacked clarity in their structures, Scott seems to have it all pretty well figured out, especially for a man of his age. "Never Ever," the record's next offering, has a 60s stoner/garage vibe. It's a loose, hypnotic track that brings to mind Elephant 6 and, somehow, Radiohead.

Another highlight is a song called "That Awful Sound" which I think would very easily be a hit record, had *Melbourne* been released in an era where hit indie singles existed. It's a bouncy, instantly hummable track that could convincingly be spun between classic tracks from Built to Spill and The Breeders. Like most of *Melbourne*, "That Awful Sound" is a quick, somber, dreamy and atmospheric piece of music that highlights Scott's sweet voice and abstract lyrics. A new classic, I think, that comes complete with its own howling guitar solo.

There are a couple of missteps on *Melbourne*, including the repetitive, boring "Tomorrow" and the loose-y goose-y "Doctor Mad" which never quite finds its structure. Neither song goes anywhere very interesting, and both tracks rely a little too heavily on that whole swirling, pseudo-prog thing that Scott does so well on the rest of his debut. The other nine tracks on Scott's record, though, are all very strong, the young songwriter doing his 90s indie-meets-modern-lo-fi thing in an exciting way that never lacks variety. Even the sleepy, hazy, minimalist-minded closer, "Sweet Nothing," feels like a new classic, perfect for a drug montage in a gritty indie flick. The whole record has a cinematic, my-life-is-a-movie soundtrack vibe to it, simultaneously perfect for blasting on road trips or playing softly during late night make out sessions.

Continued on page 27

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Calendar • Live Music & Comedy

Thursday, July 11

ADAM STRACK — Rock at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198
DAN SMYTH — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
DAVE LATCHAW — Solo piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
THE DELTAZ — Folk on the patio at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, 456-7005
ELLE/THE REMNANT — Celtic folk at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266
GREGG BENDER — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

HEYWOOD BANKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$16.50, 486-0216
THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
KID ROCKED w/ROBBING ZOMBIE — Tribute at 4D's Bar & Grill, Fort Wayne, 8 p.m., \$5, 490-6488
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PHIL MCGILL — Variety at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

SHADE N' SHANNON — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
VAGABONDS w/2 RQ — Rock/hip-hop at Berlin Music Pub, Fort Wayne, 9 p.m., \$3, 580-1120
WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X — Jon Durnell, Classic Automatic, Let the Trees Burn, Fighting Atrophy at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055
YELLOW DEAD BETTYS — Rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$16.50, 486-0216

Friday, July 12

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

Parkview Hosts The Bear's Birthday Bash

With the TinCaps playing some decent ball so far, Parkview Field appears to be the downtown destination this summer. With 90-some games into the season, they're in the heat of things with an overall winning record, and on the Fourth of July they set an attendance record of 8,780. That surpassed the previous record of 8,643 set earlier this season.

Other than baseball action, the field will also come to life with a couple of upcoming concerts. A couple of weeks back I filled you in on the fantastic K105 Country Fest '13 featuring Gary Allan, Craig Morgan and a slew of others. One thing is for certain: that show will be beyond packed.

Another big announcement came from our friends at 98.9 The Bear. On Sunday, September 22, the station will be celebrating its birthday bash at the stadium with a few top-notch rock acts. Headlining the event will be Memphis rockers Skillet. I was pretty impressed with these cats when they performed at the Coliseum along with Shinedown and Puddle of Mudd back in 2010. I doubt I was the only one who was won over by their jaw-dropping stage show that evening. Plus, they must have a soft spot for the Fort, as they recently stopped by The Bear's "Bear on the Square" down at Freimann Square to perform a quick set during the lunch hour. It's not too often you can relax at a park while throwing back a hot dog and seeing a national act perform. Although I didn't get the pleasure of making it down there that day, I've heard nothing but positive responses. Skillet are currently out in support of their latest release, *Rise*, and will be on the Carnival of Madness Tour in August with Shinedown, Papa Roach and In This Moment before heading to Europe with Nickelback.



Out and About
NICK BRAUN

Also performing at the birthday bash will be Las Vegas stalwarts Adelitas Way and the Christian alternative/metal act We As Human. Tickets are on sale now for only \$15 general admission, \$25 club seating and \$50 for VIP. You can also take the tots along to the show, as children under 3 receive free admission (one child per adult). Tickets can be purchased online at parkviewfield.com, the stadium ticket office or by calling 482-6400.

If you haven't kept up with our own Joey O lately, then you might be surprised to find out he's now a Beatle. Well not exactly, but he is a member of the newly formed Beatles tribute Forever the Tribute. Many of you may be familiar with Joey's work in the Joey O Band or Start Me Up — The Ultimate Rolling Stones Tribute, but now we'll be able to see him in Beatles getup. Who would've thought? In the band, Joey portrays George Harrison along with other members Bill Durbin (Paul McCartney), Brent Durbin (John Lennon) and Bryan Chrisman (Ringo).

All together, this foursome will take you back to the days of Beatlemania with the endless catalog of classics. You'll have the pleasure of catching Forever the Tribute when they perform at the Joey O's Guitar Festival at the DeKalb County Outdoor Theater on Saturday, August 3.

niknit76@yahoo.com



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FEAT. CHRIS WORTH
U.R.B.
PHIL POTTS BAND
~SATURDAY, JULY 20~
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Calendar • Live Music & Comedy

BACK IN EFFECT — Funk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
BROTHER — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., \$5, 665-7550
CHERISH THE LADIES — Celtic folk at Foellinger Theatre, Fort Wayne, 8 p.m., \$13, 427-6715
CHRIS WORTH — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082
CONTINUUM — Jazz/Funk at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595
COUGAR HUNTER — 80s glam rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979
DAVID TODORAN — Acoustic at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
DOUBLE BARREL BLASPHEMY w/MAUMEE PROJECT, HUBRIS, NELDROTH — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120
DUMPSER DRUMMERS — Percussion at Science Central, Fort Wayne, 1:15 & 2 p.m., \$5-\$8, 424-2400
FORT WAYNE JAZZ ORCHESTRA — Jazz at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160
GRATEFUL GROOVE — Grateful Dead tribute at VIP Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 387-7960
GREG BRAYTON BAND — Gospel at Cupbearer Café, Auburn, 7-9 p.m., free, 573-1655
GUNSLINGER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010
HEARTBEAT CITY — 70s and 80s at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198
HEYWOOD BANKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$16.50, 486-0216

HOT LINERS — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
HUBIE ASHCRAFT & ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
THE J TAYLORS — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369
JOE JUSTICE — Variety at Dave's Lake Shack, Fremont, 7-11 p.m., no cover, 833-2582
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
JUKE JOINT JIVE — Funk/rock at Eagles Post 3512, Fort Wayne, 7:30-10:30 p.m., no cover, 436-3512
LARRY FORD TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
MIKE CONLEY — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342
MUSTANG SALLY w/HUNTER SMITH, NICK CROSS, NASHVILLE NIGHTS — Country at Three Rivers Festival, Headwaters Park, Fort Wayne, 6 p.m.-1 a.m., \$9 adv. \$12 d.o.s., 426-5556
OPEN JAM — Hosted by Marco Franco, Dan Mihuc, Jon Swain at A&O Sweetshop, Fort Wayne, 10 p.m., no cover, 739-5388
OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071
THE PUFFINS — Folk at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 927-8902
RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

SPIKE & THE BULLDOGS — Oldies at Fremont Music Festival, Downtown Fremont, 7-10 p.m., free, 459-9010
STAGECOACH — Classic rock/country rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
TODD HARROLD TRIO — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-1352
YELLOW DEAD BETTYS — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Saturday, July 13

1 TON TRIO — Blues/rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
4 ON THE FLOOR — Classic rock at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980
BC FUZZ — Favorites/funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
BIG DICK AND THE PENETRATORS — Rock at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798
BROKEN ROAD — Contemporary Christian at Buck Lake Ranch, Angola, 7 p.m., freewill donation, 665-6699
BROTHER — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., \$5, 665-7550
CADILLAC RANCH — Classic rock at Paul's Pub, Kendallville, 9 p.m., no cover, 343-0233
CHRIS WORTH & COMPANY — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
CLASSIC VOICE — Vocal/pop at Pie Eyed Petey's, Leesburg, 8-11 p.m., no cover, 574-453-9741
COUGAR HUNTER — 80s glam rock at Club Paradise, Angola, 8-10 p.m., no cover, 833-7082

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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ADAM STRACK

SATURDAY, JULY 13 • 10PM

TESTED ON

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Calendar • Live Music & Comedy

DAN SMYTH — Variety at Mulligan's, Angola, 6-9 p.m., no cover, 833-8899

EXTERMINATE ALL RATIONAL THOUGHT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FOR PLAY — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

FREAK BROTHERS — Funk at Country Meadows Golf Course, Fremont, 7 p.m., \$5, all ages, 495-4525

GOLDEN MEMORIES — Variety at Dekalb Outdoor Theatre, Auburn, 6 p.m., free, 927-8902

GUNSLINGER — Country rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010

HEYWOOD BANKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$16.50, 486-0216

THE HOLBROOK BROTHERS BAND — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JACKYL W/G-MONEY & FABULOUS RHYTHM, TONE JUNKIES — Rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 6 p.m.-1 a.m., \$15 adv., \$18 d.o.s., 426-5556

JOE JUSTICE — Variety at Fremont Music Festival, 1:30-3 p.m., no cover, 495-1686

JOHNNY B/SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JUKE JOINT JIVE — Funk/rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

LOST VEGAS — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

MOXIE — Rock at Spikes Beach Grill, Warsaw, 8:30 p.m., \$5, 574-372-3224

PHIL POTTS BAND, U.R.B., JADE JOKER FEAT. CHRIS WORTH — Rock the Plaza at Main Library, Allen Co. Public Library, Fort Wayne, 6-10 p.m., all ages, free, 421-1200

POSSUM TROT ORCHESTRA — Folk rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

RECOIL — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

SUGAR SHOT — Country rock at Skull's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

SUPERSTAR RUNNER — Rock at Wooden Nickel, North Anthony, Fort Wayne, 1 p.m., free, all ages, 484-3635

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD TRIO — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

TRIPLE VISION, SCONNIE BOYS, CAESAR ROMERO — Hip-hop at Berlin Music Pub, Fort Wayne, 9 p.m., \$3, 580-1120

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Urban Legend..... 260-312-1657

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DON HALL'S TRIANGLE PARK BAR & GRILLE
Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN
Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S
Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

URBAN LEGEND — R&B/rock at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352
WALKIN' PAPERS — Rock at JR's Pub, Leo, 9 p.m.-1 a.m., no cover, 627-2500
WOLFSBANE REMEDY — Rock at Cupbearer Café, Auburn, 7-9 p.m., free, 573-1655

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249
THE DUELING KEYBOARD BOYS — Paul New Stewart & Chris Worth at Picassos at Canterbury, 7-11 p.m., \$5, 833-7082
MERCYME w/HAWK NELSON, CAPITAL KINGS, WARREN BARFIELD — Contemporary Christian at Three Rivers Festival, Headwaters Park, Fort Wayne, 6-11 p.m., \$5-\$20, 426-5556

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, July 15
FAWN LIEBOWITZ — Rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m., \$5, 426-5556
JON DURNELL — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, July 16
ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7 p.m., no cover, 459-1352

whatzup AND WOODEN NICKEL MUSIC PRESENT

BATTLE of the BANDS X

QUARTERFINALS Round 1

THURSDAY, JULY 11 • 9PM • COLUMBIA STREET WEST



9:00 pm
JON DURNELL
9:50 pm
CLASSIC AUTOMATIC

10:40 pm
LET THE TREES BURN
11:30 pm
FIGHTING ATROPHY

Coming Thursday, July 25 - QUARTERFINALS ROUND #2
The Restless Spirits, Miles High, P'ss on Feet, Totally Orange Time Machine
RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM

Sweetwater **digitaltracks** **98.9 BEAR**

SUNDAY COLLEGE NIGHT

VIP CO-ED BEER OLYMPICS

BEER PONG, CORN HOLE, WET T-SHIRT, TRICYCLE RACES, AND TRONIC

\$5 pitchers

\$3 flavor bombs

\$3,000 cash prize and florida spring break 2014 trip

starting july 14th @ 5pm

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check out largest party patio in the fort

----- Calendar • Live Music & Comedy -----

BROTHER W/KILLNANCY, THE EASTHILLS — Country at Three Rivers Festival, Headwaters Park, Fort Wayne, 6-11 p.m., \$2, 426-5556

CHASE HUGLIN W/IVORY WEST, AMERICAN OPERA, BRAD DUER, SMOKE & MIRRORS — Acoustic CD release party at Room 101, Fort Wayne, 6 p.m., \$5, ages 16-22, 267-6101

KENNY TAYLOR & THE TIKONGAS — Surf Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OLD CROWN BRASS BAND — British brass at Headwaters Park, Fort Wayne, 2 p.m., free, 425-5745

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Acoustic rock at The Corner Pocket Pub, Fort Wayne, 7-10 p.m., no cover, 492-7665

MIKE CONLEY — Acoustic variety at Pint & Slice, Angola, 6-9 p.m., no cover, all ages, 319-4022

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

SCOTT FREDRICKS — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6-8 p.m., no cover, 483-1311

SCOTT & HOGAN — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

SEVENDUST W/DEVOUR THE DAY, DOWNSTAIR — Rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 6-11 p.m., \$15 adv., \$18 d.o.s., 426-5556

Thursday, July 18

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 625-1002

CHRIS WORTH — Rock at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

DAN SMYTH — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

EJ PHILLIPS — Blues at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Wednesday, July 17

ADAM STRACK — Acoustic at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

BACKWATER — Country rock at Wells County 4-H Fair, Bluffton, 7:30 p.m., free, 824-5432

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

EMPTY ARMS W/B MOVIE MONSTERS — Punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$3, 580-1120

FERNANDO TARANGO — Acoustic at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

HONKY SUCKLE — Bluegrass at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$3, 18 and up, 456-7005

THE J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JOE JUSTICE — Variety at Georgetown Farmers Market, Fort Wayne, 4-7 p.m., free, 749-0461

JOHN BETZ JR. W/LEO FLOWERS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

KNIGHTS ON THE TOWN/ALLEY KATS — Big band-era standards at Foellinger Theatre, Fort Wayne, 8 p.m., free, 427-6715

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

TYCOON'S CABARET & GRILL

Dining/Music • 2650 S. Coliseum Blvd., Fort Wayne • 260-420-4308
EXPECT: Where friends gather for great Southern soul food cuisine, friendly service and live entertainment. **EATS:** Daily lunch and dinner specials. **GETTING THERE:** Across from the Harvester Tower. **HOURS:** 6 p.m.-3 a.m. Mon., 4 p.m.-3 a.m. Tues.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 4 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc



Botanical Roots

Concert Series

Friday Nights at Foellinger-Freimann Botanical Conservatory
 1100 S. Calhoun St, Fort Wayne

Doors Open 7:30 • Opener 8:30
 Admission \$6 (12 and under free)

Food/Beverage Available
 Lawn Chairs Encouraged

July 26	Roots Rock Society
Reggae	TRIAAC Jenbe Ensemble
Aug 2	Nikki Hill
Blues	Todd Harrold Trio
Aug 9	Nic Cowan
Rock	The Illegitimate Sons
Aug 16	Morry Sochat and the Special 20's
Blues	Trackless
Aug 23	CJ Chenier and the Red Hot Louisiana Band
Zydeco	Scratch 'n Sniff
Aug 30	Deals Gone Bad
Ska	Unlikely Alibi

3 Doors Down	July 23	PNC Pavilion	Cincinnati
Alabama (\$45-\$85)	July 26	Fraze Pavilion for the Perf. Arts	Kettering, OH
Alabama (\$33-\$100)	Aug. 30	Ravinia Festival	Highland Park, IL
Alabama	Sept. 6	Fox Theatre	Detroit
Albert Lee (\$25)	Aug. 11	Magic Bag	Ferndale, MI
Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive	Aug. 23	Klipsch Music Center	Noblesville
All Good Music Festival feat. Furthur with Phil Lesh & Bob Weir, Pretty Lights, Primus, Yonder Mountain String Band, John Butler Trio, Beats Antique, STS9, Grace Potter & the Nocturnals, Lettuce, The Werks, Papadosio, Left Over Salmon, Toubab Krewe & more	July 18-21	Legend Valley	Thornville, OH
The Allman Brothers Band	Aug. 20-21	Chicago Theatre	Chicago
Alt-J w/Guards (\$20)	Aug. 4	Lincoln Hall	Chicago
America (\$25-\$35)	July 20	Foellinger Theatre	Fort Wayne
Anberlin	July 11	Taft Theatre	Cincinnati
Ani DiFranco	Sept. 21	Lifestyle Communities Pavilion	Columbus, OH
Ani DiFranco	Sept. 22	House of Blues	Cleveland
Arctic Monkeys	Sept. 23	Riviera Theatre	Chicago
Atlas Genius w/San Cisco (\$20)	Aug. 1	Schubas Tavern	Chicago
Atoms for Peace	Oct. 2	UIC Pavilion	Chicago
Avett Brothers	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
Backstreet Boys (\$15-\$150)	Aug. 2	Charter One Pavilion	Chicago
Backstreet Boys (\$49.50-\$125)	Aug. 4	Toledo Zoo Amphitheater	Toledo
Backstreet Boys (\$24.50-\$92)	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys (\$54-\$96)	Aug. 9	Riverbend Music Center	Cincinnati
Backstreet Boys w/Jesse McCartney	Aug. 10	Jacobs Pavilion at Nautica	Cleveland
Bad Company	July 23	DTE Energy Music Theatre	Clarkston, MI
Bad Company	July 24	Riverbend Music Center	Cincinnati
Barenaked Ladies w/Ben Folds Five, Guster, Boothby Graffoe (\$25-\$85)	July 12	DTE Energy Music Theatre	Clarkston, MI
Bat for Lashes (\$25)	Aug. 22	DTE Energy Music Theatre	Detroit
Bat for Lashes (\$20)	Aug. 23	Newport Music Hall	Columbus, OH
Bat for Lashes (\$20)	Aug. 24	First Midwest Bank Amphitheatre	Chicago
Bat for Lashes (\$20)	Aug. 28	Deluxe at Old National Centre	Indianapolis
B.B. King (\$44-\$96)	Aug. 14	PNC Pavilion at Riverbend	Cincinnati
B.B. King (\$36.50-\$96.50)	Oct. 6	Morris Performing Arts Center	South Bend
The Beach Boys	Aug. 1	Meijer Garden	Grand Rapids
The Beach Boys	Aug. 3	Wood County Fair	Bowling Green
The Beach Boys	Aug. 4	Jacobs Pavilion at Nautica	Cleveland
The Beach Boys (\$23-\$67)	Aug. 31	Hoosier Park Racing & Casino	Anderson, IN
Beats Antique	Nov. 1	The Vic Theatre	Chicago
Ben Folds Five w/Barenaked Ladies (\$22-\$167)	July 12	DTE Energy Music Theatre	Clarkston, MI
Beyoncé (Sold Out)	July 20	Palace of Auburn Hills	Auburn Hills, MI
Big Time Rush w/Victoria Justice	July 31	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush w/Victoria Justice	Aug. 2	Klipsch Music Center	Noblesville
Big Time Rush w/Victoria Justice, Olivia Somerlyn (\$25-\$89.50)	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush w/Victoria Justice	Aug. 4	First Midwest Bank Amphitheatre	Tinley Park, IL
Big Time Rush w/Victoria Justice	Aug. 6	Schottenstein Center	Columbus, OH
Big Time Rush w/Victoria Justice	Aug. 7	U.S. Bank Arena	Cincinnati
Billy Cobham w/Gary Husband, Dean Brown, Ric Fierabracci (\$40-\$50)	Oct. 4	Jazz Kitchen	Indianapolis
The Black Cadillacs	Aug. 31	Dupont Bar & Grill	Fort Wayne
Black Crowes w/Tedeschi Trucks Band	July 24	Lifestyle Communities Pavilion	Columbus, OH
Black Crowes w/Tedeschi Trucks Band	Aug. 13	Lawn at White River State Park	Indianapolis
Black Crowes w/Tedeschi Trucks Band	Aug. 14	Charter One Pavilion	Chicago
Black Crowes w/Tedeschi Trucks Band, The London Souls (\$35-\$85)	Aug. 15	Meadow Brook Music Festival	Rochester Hills, MI
Black Sabbath (\$30-\$125)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Black Sabbath	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Black Sabbath	Aug. 18	Klipsch Music Center	Noblesville
Blake Shelton w/Easton Corbin, Jana Kramer	July 27	Klipsch Music Center	Noblesville
Blake Shelton	July 28	Riverbend Music Center	Cincinnati
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 3	First Midwest Bank Amphitheatre	Tinley Park, IL
Blend (\$15-\$20)	Aug. 2	Bearcreek Farms	Bryant
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 11	Chiefs Stadium	Peoria, IL
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio (\$57.25-\$77.70)	July 12	Toyota Park	Chicago
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio (\$30-\$80)	July 14	DTE Energy Music Theatre	Clarkston, MI
BoDeans (\$27)	Oct. 17	The Ark	Ann Arbor
Bon Jovi	July 12	Soldier Field	Chicago
Bon Jovi	July 16	Klipsch Music Center	Noblesville
Bonnie Raitt w/Marc Cohn (\$45.50-\$85.50)	Nov. 9	Taft Theatre	Cincinnati
Bosnian Rainbows (\$15-\$18)	July 23	Taft Theatre	Cincinnati
Bottle Rockets w/James McMurtry (\$15)	July 11	The Rathskeller	Indianapolis
Brian Regan (\$39.50)	Oct. 13	Schuster Center	Dayton
BritBeat (\$12)	Aug. 10	Foellinger Theatre	Fort Wayne
Bruno Mars w/Elle Goulding (\$40-\$84)	July 11	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars w/Elle Goulding	July 13	United Center	Chicago
Bruno Mars w/Fitz & The Tantrums	Aug. 19	Bankers Life Fieldhouse	Indianapolis
Buddy Guy (\$30-\$50)	Sept. 28	Foellinger Theatre	Fort Wayne
Carbon Leaf (\$25)	Sept. 8	The Ark	Ann Arbor
Carl Hurley (\$25-\$30)	Sept. 12	Bearcreek Farms	Bryant
Carly Rae Jepsen	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
Carly Rae Jepsen w/Hot Chelle Rae	Aug. 30	Lawn at White River State Park	Indianapolis
Celtic Thunder (\$29-\$100)	Oct. 12	Honeywell Center	Wabash
Cherish the Ladies (\$13)	July 12	Foellinger Theatre	Fort Wayne
Chicago (\$26-\$76)	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	July 26	Four Winds Casino	New Buffalo, MI
Chicago (\$36-\$56)	Aug. 27	Foellinger Theatre	Fort Wayne
Chrisagis Brothers w/Ron Retzger	Aug. 17	Buck Lake Ranch	Angola
Chris Hillman & Herb Pederson (\$22.50)	Aug. 3	The Ark	Ann Arbor
Chris Smither w/Peter Mulvey (\$26)	Sept. 14	The Ark	Ann Arbor
City and Colour	Nov. 1	Egyptian Room	Indianapolis
Clem Snide	Aug. 3	Performing Arts Center at Foster Park	Kokomo
Clutch w/The Sword & American Sharks (\$20 adv. \$23 d.o.s.)	Nov. 21	Piere's Entertainment Center	Fort Wayne

Former Pantera singer **Philip Anselmo** has a solo album coming out July 16 under the band name **Philip H. Anselmo and the Illegals**. The album, *Walk Through Exits Only*, is Anselmo's first solo album. To commemorate the event, Anselmo will be signing copies of the new CD Sunday, August 4 at Reckless Records in Chicago. You can bring one additional item to get signed as well, but two is the limit. You might as well plan to stay the night as Anselmo will be performing at Chicago's House of Blues later that night. If you can't make that show, his Technicians of Distortion Tour visits Cleveland August 6, Grand Rapids August 7 and Detroit August 9. **Warbeast** will open the shows. I met Anselmo once while managing a meet and greet for **Superjoint Ritual** a few years ago. Seemed like a nice enough guy but very, very intense. I know, shocker.

The **Acacia Strain** has been named the headliner for this year's No Way Out Tour. The tour, sponsored by MetalSucks and Metal Injection, also features up-and-coming bands **Within the Ruins**, **Xibalba**, **Fit for an Autopsy** and **American Me** in the opening slots. The tour commences at Reggie's Rock Club in Chicago August 16 before heading to the Emerson Theatre in Indianapolis the next night and ending at The Rocket Bar in Toledo September 13.

Ani DiFranco begins her fall tour in Indianapolis at the Egyptian Room September 19. DiFranco is continuing to support her newest album, 2012's *Which Side Are You On?*, released, of course, on her own Righteous Babe record label. If you can't catch DiFranco in Indy, she will head to Cleveland September 21 and Columbus, Ohio September 22. **Ari Hest** will open the shows.

The Egyptian Room hosts a number of other shows this summer with the one and only **Ted Nugent** July 31, **Three Days Grace** August 10, **Jimmy Eat World** August 17, **Yellowcard** (they're still together?) September 14 and my guitar hero, **Steve Vai**, November 6. I've been to the Egyptian Room many, many times and have never had a bad experience.

Somehow along the way I forgot to tell you about summer **Black Sabbath** dates. The reunited original lineup, sans drummer **Bill Ward**, just released their first album together since 1978 and now will tour to support it. The album has a real 70s feel to it and rightfully so – that's when the band was at its best and it's the sound people expect to hear. No one wants Black Sabbath to collaborate with **Skrillex** or **Pharrell Williams**, do they? But, I digress. Black Sabbath will be in the area toward the end of summer when they visit Detroit August 6, Chicago August 16 and Klipsch Music Center near Indianapolis August 18. There's no word on an opening act yet, but do they really need one?

christopherhupe@aol.com

Coliseum w/Above this Fire (free)	Aug. 14	Rock N Roll Hall of Fame	Cleveland
Colin Hay (\$27-\$50)	Sept. 6	Power Center	Ann Arbor
Comedy Angels (\$15-\$20)	Sept. 13-14	Bearcreek Farms	Bryant
Courtney Love	July 18	House of Blues	Chicago
Courtney Love	July 19	MotorCity Casino	Detroit
Cowboy Junkies	Nov. 3	The Ark	Ann Arbor
The Cult (\$19.50-\$279.50)	Aug. 8	Fillmore Detroit	Detroit
The Cult (\$27.50-\$277.00)	Aug. 9	House of Blues	Cleveland
The Cult (\$29.50-\$279.50)	Aug. 27	House of Blues	Chicago
Dada	Oct. 26	Park West	Chicago
Dar Williams (\$35)	Nov. 7-8	The Ark	Ann Arbor
Daughtry, 3 Doors Down (\$20-\$55)	July 22	DTE Energy Music Theatre	Clarkston, MI
Daughtry, 3 Doors Down	Aug. 3	Jacobs Pavilion at Nautica	Cleveland
Dave Matthews Band	July 12	Riverbend Music Center	Cincinnati
David Bromberg Quintet (\$35)	Oct. 11	The Ark	Ann Arbor
Dawes w/Shovels & Rope	July 20	The Vogue	Indianapolis
Dennis Miller (\$40-\$47)	Oct. 3	Sound Board	Detroit
Depeche Mode w/Bat For Lashes (\$29.50-\$99.50)	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Diana Ross (\$50)	Aug. 24	Star Plaza Theatre	Merrillville
Diana Ross (\$65-\$95)	Aug. 25	Sound Board	Detroit
Dick Hyman	Aug. 11	Honeywell Center	Wabash
Doobie Brothers w/JJ Grey & Mofro (\$20-\$45)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Drake w/Miguel	Oct. 11	Bankers Life Fieldhouse	Indianapolis
The Duhks (\$21)	Sept. 6	The Ark	Ann Arbor
Eagles	Sept. 20	United Center	Chicago
Eagles (\$49.50-\$189)	Sept. 21	Palace of Auburn Hills	Auburn Hills, MI
Earth Wind & Fire	Sept. 20-21	Chicago Theatre	Chicago
Earth Wind & Fire	Sept. 22	Horseshoe Casino	Cincinnati
Earth Wind & Fire	Oct. 27	Morris Performing Arts Center	South Bend
Edie Brickell	July 25	Chicago Theatre	Chicago
Edie Brickell	July 27	Murat Theatre	Indianapolis
Edie Brickell	July 28	Fraze Pavilion	Kettering, OH
Edward Sharpe & The Magnetic Zeros w/Willy Mason (\$25-\$45)	Aug. 25	Taft Theatre	Cincinnati
Elvis Aaron Presley Jr. (\$15-\$20)	Sept. 27	Bearcreek Farms	Bryant
Emblem3	July 28	House of Blues	Cleveland
En Vogue (\$27.50-\$37.50)	Aug. 15	House of Blues	Cleveland
Ernie Haase & Signature Sound (\$30-\$45)	Sept. 6-7	Bearcreek Farms	Bryant
Fall Out Boy	Sept. 11	Wolstein Center at CSU	Cleveland
Fall Out Boy w/Panic! at the Disco (\$35-\$39.50)	Sept. 14	Palace of Auburn Hills	Auburn Hills, MI
Father John Misty w/Night Moves (free)	July 31	Rock N Roll Hall of Fame	Cleveland
Father John Misty w/Night Moves (\$20)	Aug. 1	Lincoln Hall	Chicago
Father John Misty w/Kate Berlant	Oct. 12	The Vic Theatre	Chicago
Flux Pavilion, Dillon Francis w/RSVB (\$32)	Aug. 1	Aragon Ballroom	Chicago
Foals w/Drowners (sold out)	Aug. 2	Park West	Chicago

Calendar • On the Road

Frank Turner & The Sleeping Souls w/The Smith Street Band, Koo Koo Kanga Roo	Oct. 29	The Vic Theatre	Chicago
Frank! Vali and the Four Seasons (\$69-\$99)	Oct. 6	Murat Theatre	Indianapolis
Frightened Rabbit w/Wild Belle (sold out)	Aug. 3	Park West	Chicago
Fun, w/Tegan and Sara (\$29.50-\$40)	July 16	Meadow Brook Music Festival	Rochester Hills, MI
Garrison Keillor	Oct. 15	Sauder Concert Hall	Goshen
Gary Allan w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Armiger, Bill Gentry (\$15)	Sept. 21	Parkview Field	Fort Wayne
George Thorogood & The Destroyers w/Buddy Guy	Aug. 16	PNC Pavilion	Cincinnati
Ghost BC	Aug. 1	House of Blues	Cleveland
The Grandmothers of Invention (\$20)	July 11	Magic Bag	Ferdale, MI
Greensky Bluegrass (free)	Aug. 15	Liberty Park Plaza	Ann Arbor
Gregory Alan Isakov, Jeffrey Foucault (\$15)	July 24	The Ark	Ann Arbor
Grizzly Bear w/Regal Degal (\$27.50)	Aug. 2	Taft Theatre	Cincinnati
HAIM w/St. Lucia (\$18)	Aug. 3	Lincoln Hall	Chicago
Handsome Family, Danny Barnes (\$15)	July 28	The Ark	Ann Arbor
Hanson	Oct. 13-14	House of Blues	Chicago
Harry Connick Jr.	July 13	Murat Theatre	Indianapolis
Harry Connick Jr. (\$36-\$75)	July 14	Morris Performing Arts Center	South Bend
Harry Connick Jr.	July 17	Meijer Gardens	Grand Rapids
Harry Connick Jr.	July 19-20	Symphony Center	Chicago
Hatebreed w/Shadows Fall, The Acacia Strain, Battlecross (\$18 adv. \$21 d.o.s.)	Oct. 3	Piere's Entertainment Center	Fort Wayne
Heart w/Jason Bonham Led Zeppelin Experience (\$20-\$50.50)	July 19	DTE Energy Music Theatre	Clarkston, MI
Heart w/Jason Bonham Led Zeppelin Experience	July 22	Blossom Music Center	Cuyahoga Falls, OH
Heart w/Jason Bonham Led Zeppelin Experience	July 27	Riverbend Music Center	Cincinnati
Heart w/Jason Bonham Led Zeppelin Experience	July 30	Klipsch Music Center	Indianapolis
Herman's Hermits feat. Peter Noone	July 20	Performing Arts Center at Foster Park	Kokomo
Heywood Banks (\$16.50)	July 11-13	Snickers Comedy Bar	Fort Wayne
Hillsong (\$17-\$42)	Aug. 9	Memorial Coliseum Expo Center	Fort Wayne
Hot Chip w/Bear Mountain (sold out)	Aug. 1	The Vic Theatre	Chicago
Ian Anderson	July 19	Cain Park	Cleveland Heights, OH
Ian Anderson	July 20	PNC Pavilion	Cincinnati
Ian Anderson	July 21	Murat Theatre	Indianapolis
Il Volo (\$35-\$99.50)	Sept. 5	Fox Theatre	Detroit
Imagine Dragons	July 30	Jacobs Pavilion at Nautica	Cleveland
Indianapolis Metal Fest Feat. Maggot Twat, Systems, Evoked, Fall of the Albatross, Burning the Day, A Fall To Break, Conquest, Two Ton Avil, Low Twelve, Idiom and more	Sept. 21	Deluxe at Old National Centre	Indianapolis
Jack Johnson	Sept. 29	E.J. Thomas Hall	Akron, OH
Jack Johnson	Oct. 5	Murat Theatre	Indianapolis
Jack Johnson	Oct. 6	Chicago Theatre	Chicago
Jackyl (\$15 adv., \$18 d.o.s.)	July 13	Headwaters Park	Fort Wayne
Jason and the Punks w/PoopDeFlex, Old and Dirty (\$5)	July 25	Berlin Music Pub	Fort Wayne
Jason Aldean w/Kelly Clarkson	July 20	Wrigley Field	Chicago
Jason Aldean w/Jake Owen, Thomas Rhett (\$29.50-\$59.25)	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Jake Owen, Thomas Rhett	Sept. 1	Klipsch Music Center	Noblesville
Jason Stuart w/Kirk Bogos (\$8-\$9.50)	July 25-27	Snickers Comedy Bar	Fort Wayne
Jerry Garcia	Aug. 31	Buck Lake Ranch	Angola
Jesse Ware (\$20)	Aug. 2	Lincoln Hall	Chicago
Jimmy Buffett & The Coral Reefer Band w/Third World	July 16	Riverbend Music Center	Cincinnati
Jimmy Buffett & The Coral Reefer Band w/Jackson Browne and His Band	July 20	Comercia Park	Detroit
Joe Firstman	Aug. 2	Wilbert's	Cleveland
Joe Firstman	Aug. 3	Birdy's Bar & Grill	Indianapolis
Joe Satirani	Sept. 19	Lakewood Civic Auditorium	Lakewood, OH
Joe Satirani w/Steve Morse Band (\$35-\$65.50)	Sept. 20	Taft Theatre	Cincinnati
Joe Satirani	Sept. 21	Wings Stadium	Kalamazoo
Joey & Rory (\$25-\$30)	July 18	Bearcreek Farms	Bryant
John Betz Jr. w/Leo Flowers (\$8-\$9.50)	July 18-20	Snickers Comedy Bar	Fort Wayne
John Butler Trio (sold out)	July 18	The Vic Theatre	Chicago
John Butler Trio (\$40)	Aug. 2	Meijer Gardens Amphitheatre	Grand Rapids
John Hiatt (Sold Out)	Aug. 4	The Ark	Ann Arbor
John Mayer w/Phillip Phillips	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
John Mayer w/Phillip Phillips (\$36-\$69.50)	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
John Mayer w/Phillip Phillips	Aug. 9	First Midwest Bank Amphitheatre	Tinley Park, IL
John Mayer w/Phillip Phillips	Aug. 10	Klipsch Music Center	Noblesville
Jonas Brothers	July 12	Klipsch Music Center	Noblesville
Jonas Brothers (\$20-\$62.50)	July 13	DTE Energy Music Theatre	Clarkston, MI
Jonas Brothers	July 14	Riverbend Music Center	Cincinnati
Jonas Brothers	July 16	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban (\$47.50-\$97.50)	Oct. 23	Palace of Auburn Hills	Auburn Hills, MI
Josh Turner (\$25-\$75)	Aug. 23	Honeywell Center	Wabash
Justin Bieber	July 12	Nationwide Arena	Columbus, OH
Justin Bieber	July 13	Quicken Loans Arena	Cleveland
Justin Bieber (\$45-\$95)	July 28	Joe Louis Arena	Detroit
Justin Timberlake w/Jay Z	July 22	Soldier Field	Chicago
Justin Timberlake w/Jay Z	Aug. 6	Ford Field	Detroit
Justin Timberlake (\$48-\$194)	Nov. 6	Nationwide Arena	Columbus, OH
Kansas (\$22-\$32)	Sept. 14	Foellinger Theatre	Fort Wayne
Keith Urban	July 18	Riverbend Music Center	Cincinnati
Keith Urban w/Little Big Town, Dustin Lynch (\$28-\$57.75)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Keith Urban w/Little Big Town, Dustin Lynch	Aug. 24	Klipsch Music Center	Noblesville
Keith Urban w/Little Big Town, Dustin Lynch	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kendrick Lamar w/Baauer, BJ the Chicago Kid (\$32)	Aug. 3	Aragon Ballroom	Chicago
Kentucky Headhunters	July 27	Performing Arts Center at Foster Park	Kokomo
The Kers	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Kid Rock w/ZZ Top (\$20)	Aug. 9-11	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZ Top (\$20)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZ Top (\$20)	Aug. 16-17	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZ Top (\$20)	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Aug. 25	Klipsch Music Center	Noblesville
Kid Rock	Aug. 28	Riverbend Music Center	Cincinnati
Kid Rock	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL

Kid Simmonds, Savoy Brown (\$25)	Sept. 27	Magic Bag	Ferdale, MI
The Killers	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Kris Kristofferson (\$29.50-\$60.50)	Aug. 10	The Lerner	Elkhart
Kris Kristofferson (\$29.50-\$44.50)	Aug. 11	Taft Theatre	Cincinnati
Larry and His Flask (\$7)	July 20	Brass Rail	Fort Wayne
Lawson (\$15)	Aug. 31	Subleranean	Chicago
Leo Kottke	July 11-12	Cly Winery	Chicago
Leo Kottke	July 13	Egyptian Room	Indianapolis
The Lettermen (\$15)	Sept. 21	Foellinger Theatre	Fort Wayne
Lewis Black (\$37.50-\$57.50)	Oct. 5	Taft Theatre	Cincinnati
Lez Zepplin (\$20)	Aug. 9-10	Magic Bag	Ferdale, MI
Lil Wayne	Aug. 6	Riverbend Music Center	Cincinnati
Lil Wayne w/T.I., 2 Chainz	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Lil Wayne	Aug. 9	Joe Louis Arena	Detroit
Lil Wayne	Aug. 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Little Green Cars w/The Dunwells (\$18)	Aug. 2	Schubas Tavern	Chicago
Lollapalooza (sold out)	Aug. 2-4	Grant Park	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	July 21	Klipsch Music Center	Noblesville
The Lumineers (sold out)	Aug. 2	The Vic Theatre	Chicago
The Lumineers	Oct. 5	Lawn at White River State Park	Indianapolis
Lyle Lovett	Aug. 23	Ravinia Park	Highland Park, IL
Lyle Lovett	Aug. 24	Meijer Gardens Amphitheatre	Grand Rapids
Lynyrd Skynyrd, Bad Company	July 20	Klipsch Music Center	Noblesville
Lynyrd Skynyrd, Bad Company w/Black Stone Cherry (\$25-\$99.50)	July 23	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd, Bad Company	July 24	Riverbend Music Center	Cincinnati
Mac Miller	July 23	Filmcore Detroit	Detroit
Mac Miller	July 24	House of Blues	Cleveland
Mac Miller	July 25	Headliners	Toledo
Mac Miller (\$28.50-\$30)	July 26	Egyptian Room	Indianapolis
Macklemore, Ryan Lewis w/Talib Kweli, Big K.R.I.T. (\$45.55-\$101.39)	Nov. 4	UIC Pavilion	Chicago
The Main Squeeze w/Willy Joy (\$8)	July 19	Headwaters Park	Fort Wayne
Maroon 5 w/Kelly Clarkson, Rozzi Crane	Aug. 4	Riverbend Music Center	Cincinnati
Maroon 5 w/Kelly Clarkson, Rozzi Crane	Aug. 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Maroon 5 w/Kelly Clarkson, Rozzi Crane	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty, Goo Goo Dolls w/Kate Earl (\$25-\$95)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
Matisyahu (\$20 adv. \$23 d.o.s.)	Aug. 31	Piere's Entertainment Center	Fort Wayne
Matt and Kim w/Robert DeLong (sold out)	Aug. 3	The Vic Theatre	Chicago
Matthew Good w/Pete Murray (\$20-\$28)	Oct. 7	House of Blues	Cleveland
Maurice John Vaughn (\$20)	Aug. 9	Philmore on Broadway	Fort Wayne
Melvins w/Honky (\$25)	July 22	Double Door	Chicago
MercyMe w/Hawk Nelson, Capital Kings, Warren Barfield	July 14	Headwaters Park	Fort Wayne
Michael Bublé (\$59.50-\$115)	Sept. 7	United Center	Chicago
Michael Bublé (\$54.50-\$99.50)	Sept. 15	Bankers Life Fieldhouse	Indianapolis
Michael Bublé (\$54.50-\$99.50)	Sept. 17	Palace of Auburn Hills	Auburn Hills, MI
Michael Bublé (\$54.50-\$99.50)	Sept. 18	Quicken Loans Arena	Cleveland
Michael Franti & Spearhead	July 15	Meijer Gardens Amphitheatre	Grand Rapids
Michael Franti & Spearhead	July 17	House of Blues	Cleveland
Michael Franti & Spearhead	July 18	Bogart's	Cincinnati
Michael McDonald	Aug. 18	Cain Park	Cleveland Heights, OH
Michael Stanley	Aug. 10	Cain Park	Cleveland Heights, OH
Midnight Special (\$10)	Aug. 23	Foellinger Theatre	Fort Wayne
Mike Felten (\$20)	July 19	Beatniks Cafe	Marion, IN
Mindless Behavior (\$39.50-\$49.50)	Aug. 2	Fox Theatre	Detroit
Miranda Lambert w/Dierks Bentley, Brett Eldredge, Gwen Sebastian	Aug. 9	Klipsch Music Center	Noblesville
Miranda Lambert	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Miranda Lambert w/Dierks Bentley	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park, IL
The Moody Blues	Sept. 27	Riverbend Music Center	Cincinnati
The Moody Blues	Sept. 29	Jacobs Pavilion at Nautica	Cleveland
The Moody Blues (\$45-\$125)	Oct. 1	Honeywell Center	Wabash
The Moody Blues (\$59.85-\$99.85)	Oct. 2	The Lerner	Elkhart
Mumford & Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run (\$109)	Aug. 30-31	Troy Memorial Stadium	Troy, OH
Mumford & Sons	Sept. 2	Klipsch Music Center	Noblesville
Mustang Sally w/Allen Craig Miller, Nick Cross, The Hunter Smith Band (\$9 adv., \$12 d.o.s.)	July 12	Headwaters Park	Fort Wayne
The Naked and Famous	Oct. 16	Riviera Theatre	Chicago
The National w/Daughter	Aug. 4	Murat Theatre	Indianapolis
New Kids on the Block	July 18-19	Allstate Arena	Rosemont, IL
New Kids on the Block w'98', Boyz II Men (\$36-\$102)	Aug. 3	Schottenstein Center	Columbus, OH
New Kids on the Block w'98', Boyz II Men	Aug. 4	Bankers Life Fieldhouse	Indianapolis
Nine Inch Nails w/Explosions in the Sky (\$38.50-\$98)	Oct. 5	Wolstein Center	Cleveland
Nine Inch Nails w/Explosions in the Sky	Oct. 7	The Palace of Auburn Hills	Auburn Hills, MI
Nnenna Freelon (\$40-\$50)	Oct. 16	Jazz Kitchen	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone (\$37-\$71.50)	July 12	Riverbend Music Center	Cincinnati
O.M.D. w/Diamond Rings (\$28.50)	July 23	Metro	Chicago
One Direction (\$29.50-\$89.50)	July 12	Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13-14	First Midwest Bank Amphitheater	Tinley Park, IL
OneRepublic	July 23	Ravinia Festival	Highland Park, IL
OneRepublic	July 25	Lifestyle Communities Pavilion	Columbus, OH
OneRepublic w/Mayer Hawthorne, Churchill (\$25-\$39.50)	July 27	Meadow Brook Music Festival	Rochester Hills, MI
The Original Wailers w/Al Anderson (\$20)	Aug. 2	Magic Bag	Ferdale, MI
The Orwells w/Skaters (\$15)	Aug. 3	Schubas Tavern	Chicago
Palma Violets w/Wild Cub (\$15)	Aug. 4	Schubas Tavern	Chicago
Paul McCartney	July 14	Bankers Life Fieldhouse	Indianapolis
Paula Cole (\$25)	Oct. 19	The Ark	Ann Arbor
Pearl Jam	July 19	Wrigley Field	Chicago
Peter Frampton w/B.B. King, Sonny Landreth	Aug. 14	PNC Pavilion	Cincinnati
Pet Shop Boys	Sept. 28	Auditorium Theatre	Chicago
Phish	July 19-21	Charter One Pavilion	Chicago

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Phosphorescent (free)	July 17	Rock N Roll Hall of Fame	Cleveland
Pink	Nov. 5	United Center	Chicago
Pink (\$39.50-\$125)	Nov. 6	Palace of Auburn Hills	Auburn Hills, MI
Pokey LaFarge	Sept. 13	Deluxe at Old National Centre	Indianapolis
The Pretty Reckless	Oct. 26	Deluxe at Old National Centre	Indianapolis
Psychedelic Furs (\$25-\$30)	Sept. 14	House of Blues	Chicago
Rabbit Rabbit	July 25	Schubas Tavern	Chicago
Rascal Flatts	Sept. 5	Riverbend Music Center	Cincinnati
Rebecca Pronskey Band (\$8)	July 18	Black Swamp Bistro	Van Wert, OH
Redhead Express (\$15-\$20)	Sept. 19	Bearcreek Farms	Bryant
Redlight King w/Big B, Icon for Hire	Aug. 13	Deluxe at Old National Centre	Indianapolis
Rich Little (\$25-\$55)	July 13	Bearcreek Farms	Bryant
Rickie Lee Jones (\$45-\$75)	Aug. 26	The Ark	Ann Arbor
Ricky Skaggs, Bruce Hornsby w/Kentucky Thunder (\$32.50-\$52.50)	Oct. 4	Taft Theatre	Cincinnati
Rival Sons	Aug. 27	Deluxe at Old National Centre	Indianapolis
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth, Machine Head, Job for a Cowboy, Butcher Babies, Battlecross, Huntress and more (\$31.50-\$69.50)	July 26	Klipsch Music Center	Noblesville
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth and more (\$28-\$94)	July 28	DTE Energy Music Theatre	Clarkston, MI
Rockstar Energy Drink Uproar Festival feat. Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive and more (\$19-\$49.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Roko	July 14	House of Blues	Cleveland
Rodrigo y Gabriela w/Zach Heckendorf	July 24	Chicago Theatre	Chicago
Rod Stewart w/Steve Winwood (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
Sam Fazio Sextet (\$5-\$10)	Aug. 1	Honeywell Center	Wabash
Sammy Hagar	Aug. 23	FirstMerit Bank Pavilion	Chicago
Sammy Hagar	Aug. 26	DTE Energy Music Theatre	Detroit
Sarah Brightman (\$54.50-\$255)	Sept. 27	Fox Theatre	Detroit
Sarah Brightman	Oct. 1	E.J. Thomas Hall	Akron, OH
Sarah Brightman	Oct. 2	Cincinnati Music Hall	Cincinnati
Serena Ryder w/Lee Dewyze	Aug. 26	Deluxe at Old National Centre	Indianapolis
Sevendust w/Devour the Day, Downstait (\$15 adv., \$18 d.o.s.)	July 17	Headwaters Park	Fort Wayne
Shawn Phillips (\$20)	July 12	The Ark	Ann Arbor
Shovels and Rope	Sept. 26	Metro	Chicago
Sigur Rós (\$38-\$62.50)	Sept. 15	Jacobs Pavilion at Nautica	Cleveland
Sigur Rós (\$56.75-\$67.50)	Sept. 16	PNC Pavilion	Cincinnati
Sigur Rós (\$29.25-\$62.50)	Sept. 17	Lawn at White River State Park	Indianapolis
Sister Hazel	July 12	House of Blues	Cleveland
Skyler Grey	July 21	Schubas Tavern	Chicago
Smash Mouth, Sugar Ray, Gin Blossoms w/Vertical Horizon, Fastball (\$15-\$45)	July 21	DTE Energy Music Theatre	Clarkston, MI
Smith Westerns, Vampire (\$20)	July 31	Lincoln Hall	Chicago
The Smithereens (\$25, rescheduled from March 22)	Nov. 2	Magic Bag	Ferdale, MI
Steely Dan w/The Deep Blue Organ Trio	July 23	Jacobs Pavilion at Nautica	Cleveland
Steely Dan	July 24	Fraze Pavilion	Dayton, OH
Steely Dan	July 27	Fox Theatre	Detroit
Steely Dan w/The Bipolar Allstars, The Borderline Brats (\$39.50-\$125)	July 30	Embassy Theatre	Fort Wayne
Steely Dan w/Deep Blue Organ Trio	Aug. 3	Murat Theatre	Indianapolis
Steve Earle & The Dukes	Sept. 21	The Vic Theatre	Chicago
Steve Martin & The Steep Canyon Rangers	July 27	Murat Theatre	Indianapolis
Steve Miller Band	July 18	Meijer Gardens	Grand Rapids
Steve Miller Band	Aug. 1	Ohio State Fair	Columbus, OH
Steve Miller Band	Aug. 2	Firekeepers Event Center	Battle Creek, MI
Steve Vai	Nov. 5	Newport Music Hall	Columbus, OH
Steve Vai	Nov. 6	Egyptian Room	Indianapolis
Steve Vai	Nov. 7	The Intersection	Grand Rapids
Steve Vai	Nov. 9	Bogart's	Cincinnati
Steve Winwood, Rod Stewart (\$39.50-\$159.50)	Oct. 24	United Center	Chicago
Steve Winwood, Rod Stewart (\$49.50-\$152.50)	Oct. 26	Palace of Auburn Hills	Auburn Hills, MI
The Stick Men w/Tony Levin, Pat Mastelotto (\$22)	Aug. 1	Magic Bag	Ferdale, MI
Straight Line Stitch w/Beneath It All, Fighting Atrophy (\$5)	July 18	Piere's Entertainment Center	Fort Wayne
Swans and Low	July 18	Deluxe at Old National Centre	Indianapolis
Taj Mahal Trio (\$50-\$75)	July 11	The Ark	Ann Arbor
Tame Impala w/White Denim	Oct. 10	Riviera Theatre	Chicago
Taylor Swift	Aug. 10	Soldier Field	Chicago
Tedeschi Trucks Band	Sept. 13	Jacobs Pavilion at Nautica	Cleveland
Ted Nugent w/Laura Wilde (\$30-\$40)	July 30	House of Blues	Cleveland
Ted Nugent w/Laura Wilde (\$27.50)	July 31	Egyptian Room	Indianapolis
Ted Nugent w/Laura Wilde (\$25)	Aug. 1	Lifestyle Communities Pavilion	Columbus, OH
Ted Nugent w/Tesla, Laura Wilde (\$20-\$49.50)	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Laura Wilde	Aug. 3	Fraze Pavilion	Kettering, OH
The Temptations	July 19	Four Winds Casino	New Buffalo, MI
Terry Fator (\$42.50-\$52.50)	July 19	Taft Theatre	Cincinnati
Terry Sylvester	July 20	Performing Arts Center at Foster Park	Kokomo
Tesla (\$39.50)	July 20	House of Blues	Chicago
Tesla (\$25-\$67)	July 22	Soaring Eagle Casino	Mt. Pleasant, MI
Tesla (\$25-\$35)	July 23	House of Blues	Cleveland
Tesla (\$35 adv., \$39 d.o.s.)	July 25	Club Fever	South Bend
Tesla (\$20-\$49.50)	Aug. 2	DTE Energy Music Center	Clarkston, MI
Tesla (\$28-\$61.50)	Aug. 3	Fraze Pavilion	Kettering, OH
Tesla (\$25-\$45)	Aug. 4	Centennial Terrace	Sylvania, OH
Thao & The Get Down Stay Down w/Lady Lamb the Beekeeper (\$13-\$15)	Aug. 22	Taft Theatre	Cincinnati
Theory of a Deadman (\$20)	July 24	Bogart's	Cincinnati
Three Days Grace (\$25 adv. \$28 d.o.s.)	Aug. 9	Piere's Entertainment Center	Fort Wayne
Timeflies w/Key N Krates	July 31	The Vic Theatre	Chicago
Tito El Bambino w/RKM, Ken-Y, Alexis Y Fido (\$52.50-\$127.50)	July 20	Van Andel Arena	Grand Rapids
The Time Jumpers (\$34-\$75)	Sept. 14	Honeywell Center	Wabash
Toby Keith w/Kip Moore	July 19	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Kip Moore	Sept. 7	Klipsch Music Center	Noblesville
The Todd Allen Family	Aug. 3	Buck Lake Ranch	Angola
Tommy Emmanuel (\$39.50-\$49.50)	Sept. 22	DeVos Performance Hall	Grand Rapids
Train w/The Script, Gavin DeGraw	July 17	Blossom Music Center	Cuyahoga Falls, OH

Train w/The Script, Gavin DeGraw (\$20-\$75)	July 18	DTE Energy Music Center	Clarkston, MI
Train	July 19	Klipsch Music Center	Noblesville
Train	July 21	First Midwest Bank Amphitheatre	Tinley Park, IL
Tuck & Patti (\$35)	Aug. 23	Jazz Kitchen	Indianapolis
Tuck & Patti (\$20)	Aug. 24	The Ark	Ann Arbor
Turquoise Jeep	Aug. 22	Deluxe at Old National Centre	Indianapolis
Umphrey's McGee, STS9	Aug. 16	Lawn at White River State Park	Indianapolis
Umphrey's McGee, STS9	Aug. 17	Charter One Pavilion	Chicago
Umphrey's McGee, STS9 (\$25-\$35)	Aug. 18	Meadow Brook Music Festival	Rochester Hills, MI
Uncle Kracker	Aug. 10	Buckeye Harley Davidson	Dayton, OH
Uncle Kracker	Aug. 25	Klipsch Music Center	Noblesville
Uncle Kracker	Aug. 28	Riverbend Music Center	Cincinnati
Uncle Kracker	Aug. 30	First Midwest Bank Ampitheatre	Tinley Park, IL
Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard, Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish (\$37.50-\$45)	July 19	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard, Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish	July 30	Riverbend Music Center	Cincinnati
Verve Pipe (\$25)	Oct. 18	The Ark	Ann Arbor
Vienna Teng w/Alex Wong (\$26)	Sept. 26	The Ark	Ann Arbor
Vienna Teng w/Barnaby Bright (\$26)	Sept. 27	The Ark	Ann Arbor
Vintage Trouble	Aug. 23	Park West	Chicago
Volto!	Aug. 9	Deluxe at Old National Centre	Indianapolis
W. Kamau Bell w/Janine Brito, Kevin Kataoka, Aparna Nacherla (\$25)	July 13	Park West	Chicago
Wailin' Jennys (\$23-\$40)	Sept. 20	Sauder Concert Hall	Goshen
Walk the Moon w/Magic Man (\$20-\$22)	Sept. 11	Deluxe @ Old National Centre	Indianapolis
Walker Family w/Redhead Express (\$15-\$20)	Sept. 20	Bearcreek Farms	Bryant
Warm Fest feat. Mayer Hawthorne, Big Head Todd & the Monsters, Michael Franti & Spearhead, JJ Grey & Mofro, G. Love & Special Sauce, Red Wanting Blue & more	Aug. 31-Sept. 2	Broad Ripple Park	Indianapolis
Watsky & Wax	Oct. 23	Deluxe at Old National Centre	Indianapolis
The Wayans Brothers (\$32-\$40)	Sept. 26	Sound Board	Detroit
The Weeknd (\$42.50)	Oct. 15	Fox Theatre	Detroit
Whitesnake	July 19	Star Plaza Theatre	Merrillville
Whitesnake (\$15-\$45)	July 24	DTE Energy Music Theatre	Clarkston, MI
Who's Bad (\$20)	Sept. 13	Magic Bag	Ferdale, MI
Widespread Panic (\$39.50-\$50)	Sept. 22	Taft Theatre	Cincinnati
Widespread Panic (\$30-\$40)	Sept. 24	The Fillmore Detroit	Detroit
Widespread Panic (\$39.50-\$50)	Sept. 29	Murat Theatre	Indianapolis
Wierd Al Yankovic	July 31	Cain Park	Cleveland Heights, OH
Willie Nelson	July 19	Horseshoe Casino	Cincinnati
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James, Joey Bada\$\$	July 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James, Joey Bada\$\$ & Pro Era, Berner (\$25-\$49.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James, Joey Bada\$\$	Aug. 4	Klipsch Music Center	Noblesville
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James, Joey Bada\$\$	Aug. 11	Riverbend Music Center	Cincinnati
World Party (\$30)	July 31	Park West	Chicago
Xavier Rudd w/Nahko and Medicine for the People (sold out)	July 11	Lincoln Hall	Chicago
Yellowcard	Sept. 12	Bogart's	Cincinnati
Yellowcard	Sept. 14	Egyptian Room	Indianapolis
Yellowcard	Sept. 15	St. Andrew's Hall	Detroit
Yellowcard	Sept. 17	House of Blues	Cleveland
Yes	Aug. 12	Murat Theatre	Indianapolis
Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan	Aug. 20	PNC Pavilion	Cincinnati
Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan (\$20-\$55)	Aug. 21	Meadow Brook Music Festival	Rochester Hills, MI
Zappa Plays Zappa (\$32-\$75)	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top	Sept. 1	Jacobs Pavilion at Nautica	Cleveland
ZZ Ward w/Wild Feathers, James Bay	Oct. 8	Deluxe at Old National Centre	Indianapolis

Road Tripz

Cadillac Ranch	Memories of the King feat. Brent Cooper
July 12 Big Bamboo's, Celina, OH	Aug. 17 Wren Park, Wren, OH
Aug. 3 Stroh Country Club, Stroh	Old Crown Brass Band
Aug. 31 Big Bamboo's, Celina, OH	Aug. 10 Riverside Park, Antwerp, OH
Coda	Pink Droyd
July 20 Rulli's Bella Luna, Middlebury	Aug. 24 Performing Arts Pavilion at Foster Park, Kokomo
FM90	Spike & The Bulldogs
July 27 Ro's Bar, Greenfield	July 13 Cold Springs Resort, Hamilton
July 28 Big Baby's, Anderson	July 19 Centennial Park, Plymouth
Aug. 10 Stinger's Bar & Grill, Elwood	July 21 Friends of the Arts, Fort Recovery, OH
Sept. 6 American Legion Post 117, Pendleton	July 22 Madison County Fair, Alexandria
Sept. 7 Greazy Pickle, Portland, IN	July 27 Hickory Acres Campground, Edgerton, OH
The Harp Condition	Aug. 3 Stateline Festival, Union City
July 19 All Good Music Festival, Thornville, OH	Aug. 10 Pleasant Lake Days, Pleasant Lake
Hubie Ashcraft and The Drive	Aug. 31 Coldsprings Resort, Hamilton Lake
Aug. 2-3 T&J's Smokehouse, Put-in-Bay, OH	Sept. 19 Howard County Healing Field, Kokomo
Joe Justice	Sept. 20 Flat Rock Creek Festival, Paulding, OH
July 26 Webster's Prime, Kalamazoo	Sept. 21 Napanee Apple Festival, Napanee
July 27 Stoney Creek Winery, Bryan, OH	Valhalla
Juke Joint Jive	July 27 First Capital Music Hall, Chillicothe, OH
July 26 Fishmo's, St. Henry, OH	Victicator
July 27 The Bayview, Celina, OH	July 11 Now That's Class, Cleveland, OH
Aug. 3 Sluggo's, Sturgis, MI	
Kill the Rabbit	
July 13 Wounded Vets Benefit, Defiance, OH	
July 13 Century Bar, Van Wert, OH	
July 20 Abate Boogie, Springfield, IN	
Aug. 10 Greazy Pickle, Portland, IN	
Sept. 21 Shooterz, Celina, OH	

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

JACKYL - From Page 6

launching of his own brand of bourbon which is leading to some upcoming bottle signing appearances.

“I’ve always been a big Jack Daniels fan, but the prices just kept getting higher and higher. I wanted to have a great bourbon for about 15 bucks. It’s a celebration of the working class to have a bourbon that people can afford.”

Jackyl show no signs of slowing down, and while songs from *Best in Show* have proven a popular addition to their setlists, the band is already writing for a new album. Dupree and Jackyl aren’t going anywhere.

“We’ve found our own little corner of the universe, and we plan to maximize every minute of it.”

SHOWCASE - From Page 7

they’ve played together in the past.

“We just appreciate the opportunity to be one of the bands showcased,” says Roth. “We are looking forward to being a part of showing everybody what our scene has to offer and getting to play the show with a bunch of our friends in all the other bands. Our bass player’s brother is the singer in I, Wombat. Our drummer and sax player played with U.R.B.’s Dave Pagan for years in the band Strut Train. I used to play in a band with U.R.B.’s drummer, etc. There’s even more connections between the bands. Those were just a couple of examples.”

Finding a niche in a competitive but tight-knit community isn’t always easy, but Roth echoes what the other bands have said about the band finding success as the players grow more comfortable with each other.

“We’ve definitely grown as musicians, individually and as a band. The band is a lot tighter musically and, in general, we all just know each other and each other’s playing better. We’re all always learning something new.”

The fourth band on the bill is decidedly unique, copping a lot of personality (and personas) as well as some of the iconic trappings of hard rock bands. Starting with their names – Diamond Drake, Le Tigre, RiPP, Big Bone Malone and Denim Dan – audiences have embraced 2012’s Performer of the Year Whammy winners Cougar Hunter and revel in the attitude they bring to their music. So how do they think they’ve changed since their original formation?

“Our spandex has gotten tighter and our hair is more immaculate. It definitely gets the cougars salivating!” says RiPP.

“Expect the most amazing show ever!” promises Big Bone. “People bring lit on fire, wicked keytar solos, thousands of cans of hairspray – the sexiest men you have ever seen on stage on one night that only happens many times this year!”

Such understated optimism is a big part of Cougar Hunter’s success, but all four bands are clearly looking forward to the Whammy Showcase and are happy to share the stage with other bands who share their love of music. Catfish Dave Pagan loves finding like-minded musicians who share his joy in performing.

“I just wanna rock, and this show is with a bunch of other dudes who feel the same way. If you get a bunch of people with a like goal, it’s gonna be sweet. Go and get rocked by all these bands. And I would like a special wassup to *whatzup* for supporting our local asses over the years.”

AMERICA - From Page 9

lucky we’ve been over the years.”

Their success was acknowledged last year when the band was awarded a star on the Hollywood Walk of Fame. Forty years after their career ascent began with the Best New Artist award, their long-term achievements were given a physical presence on the streets of Hollywood. Their enduring popularity is clearly a testament to the power of the music, but they also find themselves represented in a variety of new pop culture venues which helps their legacy endure. Their appearance on the soundtrack of the animated classic *The Last Unicorn* helped introduce them to a new generation, as have a few other unlikely connections including the appearance of “A Horse with No Name” on the Grand Theft Auto video game and the cable series *Breaking Bad*.

One added bit of glory may be more subtle, but many find it most compelling. With one line in their classic hit “Ventura Highway,” there was the hint of what might be another monster hit when Bunnell sings “Wishin’ on a falling star / waitin’ for the early train / Sorry boy, but I’ve been hit by purple rain.” So did Prince maybe borrow those lyrics just a tiny bit?

“I think so,” says Beckley. “‘Ventura Highway’ gets a huge ovation when we play it every night, and I tell the audience that Dewey Bunnell was way ahead of his time, coming up with ‘Purple Rain’ years before Prince did. We’re both big Prince fans, so we’re happy about it, but I definitely give Dewey credit for that one.”

Thursday, July 11

ANGOLA

Skip’s Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi’s Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O’Sullivan’s Italian Irish Pub — Tronic, 10 p.m.

Piere’s — House DJ, 9 p.m.

Tycoon’s Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen’s — American Idol Karaoke w/Jesse, 9:30 p.m.

Friday, July 12

ANGOLA

Club Paradise — DJ Rockin’ Rob, 9:30 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

A.J.’s Bar & Grill — Karaoke, 8 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

North Star Bar & Grill — Karaoke w/Ambitious Blondes, 10 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere’s — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n’ Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR’s Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown’s USA — American Idol Karaoke, 9 p.m.

Saturday, July 13

ANGOLA

Club Paradise — DJ Rockin’ Rob, 9:30 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Beamer’s Sports Grill — DJ karaoke w/ Ambient Noise, 9:30 p.m.

Chevy’s — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty’s Buckets Sports Pub — DJ, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag’s Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere’s — House DJ, 9 p.m.

Pike’s Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin’ Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Calendar • DJs & DJs

Sunday, July 14

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Tycoon’s Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

Monday, July 15

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, July 16

FORT WAYNE

4D’s Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.

O’Sullivan’s Italian Irish Pub — On Key Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.

GARRETT

CJ’s Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen’s — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, July 17

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.’s Bar & Grill — American Idol Karaoke w/Eric, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevy’s Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin’s Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, July 18

ANGOLA

Skip’s Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi’s Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

O’Sullivan’s Italian Irish Pub — Tronic, 10 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

Piere’s — House DJ, 9 p.m.

Tycoon’s Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen’s — American Idol Karaoke w/Jesse, 9:30 p.m.

Friday, July 19

ANGOLA

Club Paradise — DJ Rockin’ Rob, 9:30 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

A.J.’s Bar & Grill — Karaoke, 8 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly’s Village Inn — Tiger Eye Sound Karaoke w/Larry Schmitt, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere’s — House DJ, 9 p.m.

OPENING THIS WEEK

Grown Ups 2 (PG13)

Pacific Rim (PG13)

Turbo (PG)

42 (PG13) — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River, Man on Fire*).

• COVENTRY 13, FORT WAYNE
Daily: 12:25, 3:10, 6:25, 9:10

AFTER EARTH (PG13) — Will Smith (along with son Jaden) team up with M. Night Shyamalan for this sci-fi adventure flick about a father and son who are stranded on earth 1,000 years after everybody else was forced to leave.

• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:35, 5:00, 7:25, 9:50

AT ANY PRICE (R) — Dennis Quaid, Zac Efron and Heather Graham star in this drama about a farming family in crisis. Directed by Ramin Bahrani (*Chop Shop*).

• CINEMA CENTER, FORT WAYNE
Thurs.: 6:30

Fri.: 6:30

Sat.: 2:00, 6:30

Sun.: 4:00

Mon.: 6:30

Tues.: 4:30, 8:30

Wed.: 6:00

THE BLING RING (R) — From writer/director Sofia Coppola (*Lost in Translation, The Virgin Suicides*), a group of fame-obsessed teens use the internet to track celebrities' whereabouts in order to rob their homes. Stars Emma Watson.

• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, July 11
Thurs.: 3:55, 9:35

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to a fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

• COVENTRY 13, FORT WAYNE
Daily: 12:15, 2:30, 4:45, 7:05, 9:30

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• AUBURN-GARRETT DRIVE-IN, GARRETT
Times thru Tuesday, July 16 only
Thurs.-Tues.: 9:30 (precedes *Monsters University*)
• CARMIKE 20, FORT WAYNE

Daily: 12:35 (3D), 1:15, 1:45, 2:15, 3:00 (3D), 4:00, 4:30, 5:00, 5:20 (3D), 6:30, 7:00, 7:30, 7:40 (3D), 9:00, 9:30, 9:55, 10:00 (3D)

• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, July 16 only
Thurs.: 10:30, 11:00 (3D), 11:30, 12:50, 1:20 (3D), 1:50, 3:10, 3:40 (3D), 4:10, 6:00, 6:30 (3D), 8:15
Fri.-Tues.: 11:40 (3D), 12:20, 12:50, 2:10 (3D), 2:50, 3:20, 4:30 (3D), 5:10, 6:50 (3D), 7:40, 9:10 (3D), 10:10

• EAGLES THEATRE, WABASH
Friday-Sunday, July 12-14 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:35, 12:10, 1:55, 2:30, 4:20, 4:50, 6:45, 7:15, 9:05, 9:40 (3D)
Fri.-Sat.: 11:35, 12:10, 1:55, 2:30, 4:20, 4:50, 6:45, 7:15, 9:05, 9:40 (3D), 11:55

Sun.-Wed.: 11:35, 12:10, 1:55, 2:30, 4:20, 4:50, 6:45, 7:15, 9:05, 9:40 (3D)
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:15 (2D, 3D), 12:00, 12:45, 1:45, 2:00 (3D), 2:45, 3:30, 4:30, 4:45 (3D), 5:30, 6:15, 7:15, 7:30 (3D), 8:15, 9:00, 10:00, 10:15 (3D)

Fri.-Wed.: 11:30, 11:45 (3D), 12:15, 1:15, 2:00, 2:15 (3D), 2:45, 3:45, 4:30, 4:45 (3D), 5:15, 6:15, 7:00, 7:15 (3D), 7:45, 8:45, 9:30, 9:45 (3D), 10:15

• NORTH POINTE 9, WARSAW
Thurs.: 3:15, 3:30 (3D), 5:45, 6:15, 7:45, 9:00 (3D), 9:45

Fri.-Sun.: 2:30, 3:30 (3D), 5:00, 6:15, 7:15, 9:00 (3D), 9:15

Mon.-Tues.: 3:15, 3:30 (3D), 5:45, 6:15, 7:45, 9:00 (3D), 9:45

Wed.: 3:15, 3:30 (2D, 3D), 5:45, 6:15, 7:45, 9:00 (2D, 3D), 9:45

• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 1:15, 4:00, 7:15

Fri.: 1:00, 3:30, 6:15, 8:30

Sat.: 1:00, 3:30, 6:00, 8:15

Sun.: 1:00, 3:30, 6:00

Wed.: 1:15, 4:00, 7:15

• STRAND THEATRE, KENDALLVILLE
Times thru Tuesday, July 16 only
Thurs.-Fri.: 7:15

Sat.-Sun.: 2:00, 7:15

Mon.-Tues.: 7:15

EPIC (PG) — A 3D animated action-adventure from director Chris Wedge (*Ice Age, Robots*) about the conflict between the forces of good and evil. Beyoncé Knowles, Colin Farrell, Josh Hutcherson and Amanda Seyfried star.

• COVENTRY 13, FORT WAYNE
Daily: 12:00, 12:55, 2:15, 3:15, 4:30, 6:15, 7:15, 8:50, 9:40

FAST AND FURIOUS 6 (PG13) — Director Justin Lin and actors Vin Diesel, Paul Walker and Dwayne ("The Rock") Johnson all return and yadda-yadda-yadda.

• CARMIKE 20, FORT WAYNE
Ends Thursday, July 11

Thurs.: 4:00, 9:50

• COVENTRY 13, FORT WAYNE

Starts Friday, July 12

Fri.-Wed.: 12:45, 3:30, 6:30, 9:15

FRANCES HA (R) — Greta Gerwig, Mickey

Sumner and Grace Gummer star in this NYC-based chick flick about a dancer and her best friend. Directed by Noah Baumbach (*The Squid and the Whale, Greenberg*).

• CINEMA CENTER, FORT WAYNE

Thurs.: 4:30, 8:30

Fri.: 2:00, 8:30

Sat.: 4:00, 8:30

Sun.: 2:00

Mon.: 4:30, 8:30

Tues.: 6:30

Wed.: 3:00

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks. Salma Hayek and Maya Rudolph co-star.

• 13-24 DRIVE-IN, WABASH
Friday-Saturday, July 12-13 only
Fri.-Sat.: 9:40

• CARMIKE 20, FORT WAYNE
Starts Friday, July 12

Fri.-Sat.: 12:35, 1:45, 3:05, 4:15,

5:30, 6:45, 7:55, 9:15, 10:20, 11:00

Sun.-Wed.: 12:35, 1:45, 3:05, 4:15,

5:30, 6:45, 7:55, 9:15, 10:20

• COLDWATER CROSSING 14, FORT WAYNE

Like Its Subjects, *The Bling Ring's* a Tad Shallow

Jimmy Fallon is someone I think is amazingly, genuinely enthusiastic about all things pop culture. His exuberance never seemed strained to me until I saw him interview Sophia Coppola on his show. While he seemed authentically star-struck by this member of moviemaking royalty, his praise for her new movie, *The Bling Ring*, concentrated only on one scene and one bit of true craziness. He did hit the one hilarious bit of the film, and while watching *The Bling Ring* is a surprising mix of entertaining and annoying, the movie is kind of a one-note experience.

In *Postcards from the Edge*, Meryl Streep, standing in for Carrie Fisher, says, "I don't want my life to imitate art. I want my life to be art." In *The Bling Ring*, the moment Fallon mentioned is the oddest example of this captured on film. The film is based on a true story published by Mary Jo Sales in *Vanity Fair* and later as a book, *The Suspects Wore Louboutins* (a much better title than *The Bling Ring*).

In the real but surreal world we live in, a not too terribly bright group of privileged, celebrity-obsessed teenagers did use some very basic internet and social media information to figure out when celebrities would be away from their Los Angeles area homes. Surprisingly, many of these celebrities did not have security systems in their homes, and so these kids were able to get into the homes and help themselves to cash and objects without much trouble.

One of the celebrity homes they robbed was Paris Hilton's. Not only did she not have a security system, she didn't install one after the first "robbery." You can't really call

it a break-in, since they found her key under the mat. The gang returned to burglarize her home repeatedly.

Hilton, who is pure celebrity, famous only for being famous, lent her home to Sophia Coppola for the filming. So, when you see the hilarious throw pillows emblazoned with Hilton's image, and the many images of her hanging on the walls, and the room upon room of closets, that really is how the rich and famous and fabulously tacky live.

That's what Fallon thought was so funny, and he's not wrong. The convergence of reality and fiction epitomizes the odd tone of *The Bling Ring*. The fact that it is really her home is hilarious, and the scene is the most exuberant display in the film. The overwhelming amount of stuff is breathtaking. Though I would never want several hundred pairs of shoes, I couldn't help but giggle helplessly seeing just how much a spoiled rich girl can accumulate.

Coppola wrote the screenplay for *The Bling Ring*. The real people involved have offered some mild complaints about both the article and the movie, but they can't say much because they have legal problems. As we see in the movie, they do get caught. She portrays them as both charming, idiotic and truly empty-headed.

The ringleader is Rebecca (Katie Chang). She's introduced to us as sort of a nice girl, not a mean girl. She befriends a new kid, Marc (Israel Broussard) who is kind of shlubby and kind of cute and easily manipulated. Marc follows her around like a puppy. For kicks, Rebecca wanders her neighborhood and the neighborhoods of friends, taking wallets, drugs and whatever



Flix

CATHERINE LEE

she wants out of unlocked cars.

Rebecca is also kind of the brains of the operation, which doesn't necessarily mean she's smart. She's adventurous and bored. Everyone in *The Bling Ring* is bored and obsessed with fame and the toys that come with it.

Rebecca and Marc take a step further into crime when they slip into the house of a vacationing classmate, look around and take what they want. Through a lazy but logical progression, they get on to the idea of breaking into the homes of celebrities who are out of town. To commit these nights of crime and fun, they enlist some friends. The rest of the gang includes Nicki (Emma Watson) and her two sisters (one of whom isn't really a sister but lives with the family). These three girls are truly shallow nitwits. They come by it naturally. Their scary stupid mother, played almost too convincingly by Leslie Mann, homeschools them.

The curriculum consists of gleaning nonsense from the self-help book *The Secret* and going on auditions and to parties in the hopes of getting work on a reality show or some other industry gig. There are no adults in this film. The older people in the movie have achieved no greater level of maturity than their teenage spawn.

The ease with which these burglaries are committed is fun. The criminals aren't terribly serious, and they sure aren't hurting

anyone. Coppola does know what to do with the camera.

When they break into the glass modernist dwelling of Audrina Patridge, the camera hangs back on a nearby hill, watching the burglars move from room to room, turning lights off and on. I had to Google Patridge since I mercifully had no idea who she is. She starred in *The Hills*. (Nice pun, Sophia!)

But like the characters in *The Bling Ring*, I got bored. Coppola doesn't seem to know what tone she really wants. She's satiric for a moment or two here and there, but she also seems to love the pretty emptiness of it all. And these characters are empty and tiresome in their selfishness. It is mildly cute that these kids show off what they have stolen — even when you know that is how they will get caught — but it is also annoying.

Coppola may be the perfect person to make this movie, in terms of getting access to the players. She may be the exact wrong person for the movie for those same reasons. A woman who can make Marie Antoinette sympathetic may be a tad bit too close to the "let them eat cake" mentality to understand that no matter how pretty the bling, how hip the soundtrack, these petty hooligans just aren't that cute.

If you can suspend any worry that too many of us are celebrity-obsessed and too much in love with the material world, and that too many younger folks are ignorant and lacking in skills that contribute to making the world a better place, you can easily enjoy *The Bling Ring*. As Paris Hilton used to say, it's "hot."

ckdexterhaven@earthlink.net

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Thurs.: 12:50 (3D), 1:15, 1:35, 3:30 (3D), 4:00, 4:25, 6:40, 7:10, 9:20, 9:45
Fri.-Wed.: 1:35, 4:25, 7:10, 9:45
COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, July 16 only
Thurs.: 10:40 (3D), 11:20, 1:05 (3D), 2:00, 3:45 (3D), 4:25, 6:50, 9:20
Fri.-Tues.: 12:00, 2:30, 5:00, 7:35, 10:05
HUNTINGTON 7, HUNTINGTON
Daily: 11:00, 1:30, 4:00, 6:30, 9:00
JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:25 (3D), 11:35, 1:20, 2:15 (3D), 2:20, 4:00, 4:55 (3D), 5:00, 6:50, 9:35
Fri.-Wed.: 12:55, 4:00, 6:40, 9:25
NORTH POINTE 9, WARSAW
Thurs.: 3:30, 6:30, 8:45 (3D)
Fri.-Sun.: 2:30, 4:45, 7:00, 9:15
Mon.-Wed.: 3:30, 6:30, 8:45
NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 12:30, 3:15, 6:15
Fri.: 12:30, 4:15, 7:30
Sat.: 12:30, 4:15, 7:15
Sun.: 12:30, 4:15, 7:00
Mon.-Wed.: 12:30, 3:15, 6:15

MUD (PG13) — Two young boys come across a mysterious man hiding out on an island in the Mississippi in this adventure story written and directed by Jeff Nichols (*Take Shelter*, *School Times*) and starring Matthew McConaughey and Reese Witherspoon.

COVENTRY 13, FORT WAYNE
Thurs.: 12:45, 3:30, 6:30, 9:15
Fri.-Wed.: 12:05, 2:50, 6:20, 9:05

NOW YOU SEE ME (PG13) — Louis Leterrier (*The Incredible Hulk*) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.
CARMIKE 20, FORT WAYNE
Daily: 1:15, 4:00, 6:50, 9:35
JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, July 11
Thurs.: 7:35, 10:20

OBIVION (PG13) — Action/adventure/mystery starring Tom Cruise, Morgan Freeman and Olga Kurylenko (*Quantum of Solace*).
COVENTRY 13, FORT WAYNE
Daily: 1:00, 3:40, 6:40, 9:20

OLYMPUS HAS FALLEN (R) — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from

kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).

COVENTRY 13, FORT WAYNE
Daily: 12:40, 3:20, 6:45, 9:25

OZ THE GREAT AND POWERFUL (PG)
— A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.
COVENTRY 13, FORT WAYNE
Ends Thursday, July 11
Thurs.: 12:05, 2:50, 6:20, 9:05

PACIFIC RIM (PG13) — Reviews seem to be mostly good for this sci-fi action film from director Guillermo del Toro (*Pan's Labyrinth*, *Blade II*).

CARMIKE 20, FORT WAYNE
Starts Friday, July 12
Fri.-Sat.: 1:00, 1:30 (3D), 4:00, 4:30 (3D), 7:00, 7:30 (3D), 10:00, 10:30 (3D), 11:30 (2D, 3D)
Sun.-Wed.: 1:00, 1:30 (3D), 4:00, 4:30 (3D), 7:00, 7:30 (3D), 10:00, 10:30 (3D)
COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, July 16 only
Thurs.: 10:00 (3D), 10:30
Fri.-Tues.: 1:00 (3D), 1:30, 4:00 (3D), 4:20, 7:00 (3D), 7:30, 10:00 (3D), 10:30
HUNTINGTON 7, HUNTINGTON
Starts Friday, July 12
Fri.-Sat.: 12:25, 3:25 (3D), 6:25 (3D), 9:25, 11:30
Sun.-Wed.: 12:25, 3:25 (3D), 6:25 (3D), 9:25
JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, July 12
Fri.-Wed.: 12:30 (3D), 12:40, 12:50 (IMAX 3D), 4:00 (3D), 4:10, 4:20 (IMAX 3D), 7:10 (3D), 7:20, 7:30 (IMAX 3D), 10:25 (3D), 10:35, 10:45 (IMAX 3D)
NORTH POINTE 9, WARSAW
Starts Friday, July 12
Fri.-Sun.: 3:00, 6:15, 9:15 (3D)
Mon.-Wed.: 3:15, 6:15, 9:15 (3D)

THE PIRATES! BAND OF MISFITS (PG)
— Hugh Grant, Brendan Gleeson, Jeremy Piven and Salma Hayek voice the characters in this animated family film being shown for free by the Fort Wayne Parks and Recreation Dept.
FOELLINGER THEATRE, FORT WAYNE
Wednesday, July 17 only
Wed.: 8:30

THE PLACE BEYOND THE PINES (R) — Crime/drama starring Ryan Gosling, Eva Mendes, Bradley Cooper and Ray Liotta.
COVENTRY 13, FORT WAYNE
Ends Thursday, July 11
Thurs.: 3:10, 9:00

THE PURGE (R) — James DeMonaco (*The Negotiator*) directs this crime fantasy about a government-sanctioned 12-hour crime spree. Ethan Hawke and Lena Headey star.
COVENTRY 13, FORT WAYNE
Daily: 12:05, 2:15, 4:25, 7:00, 9:55

STAR TREK INTO DARKNESS (PG13)
— The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.
CARMIKE 20, FORT WAYNE
Daily: 1:15, 4:15, 7:15

THIS IS THE END (R) — Horror comedy directed by Evan Goldberg and Seth

Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).

CARMIKE 20, FORT WAYNE
Daily: 2:10, 4:40, 7:15, 9:45
COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, July 16 only
Thurs.: 10:50, 1:15, 6:35
Fri.-Mon.: 6:35, 9:15
Tues.: 10:00
JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, July 11
Thurs.: 12:20, 7:00

TURBO (PG) — An animated family film from Dreamworks about a garden snail who dreams of becoming the fastest snail in the world. Ryan Reynolds, Paul Giamatti and Bill Hader star.
COLDWATER CROSSING 14, FORT WAYNE
Starts Wednesday, July 17
Wed.: 11:00 (3D), 11:30, 1:30 (3D), 2:00, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 9:00 (3D), 9:30
NORTH POINTE 9, WARSAW
Starts Wednesday, July 17
Wed.: 3:15, 5:20, 7:15, 9:15 (3D)
NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Wednesday, July 17
Wed.: 12:30, 3:15, 6:15
STRAND THEATRE, KENDALLVILLE
Starts Wednesday, July 17
Wed.: 7:15

WHITE HOUSE DOWN (PG13) — Roland Emmerich (*Independence Day*, *The Patriot*) directs this action thriller starring Jamie Foxx as President Sawyer and Channing Tatum as the Capitol cop who must save the world as we know it.
CARMIKE 20, FORT WAYNE
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Sat.: 1:25, 4:25, 7:25, 10:25
Sun.-Wed.: 1:25, 4:25, 7:25
COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, July 16 only
Thurs.: 10:35, 12:20, 1:25, 3:30, 4:20, 6:45, 7:30, 9:45, 10:35
Fri.-Tues.: 11:50, 3:00, 6:40, 9:35
HUNTINGTON 7, HUNTINGTON
Ends Thursday, July 11
Thurs.: 12:05, 3:00, 6:15, 9:15
JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:35, 3:20, 4:20, 7:20, 9:40, 10:40
Fri.-Wed.: 1:35, 5:00, 8:00, 11:00
NORTH POINTE 9, WARSAW
Thurs.: 3:15, 6:15, 9:15
Fri.-Sun.: 3:00, 6:15, 9:00
Mon.-Wed.: 3:15, 6:15, 9:00

WORLD WAR Z (PG13) — Brad Pitt stars as a U.N. employee in a race against time to stop a worldwide pandemic. Directed by Marc Forster (*Finding Neverland*, *Monsters Ball*).
CARMIKE 20, FORT WAYNE
Thurs.: 2:10, 5:00, 6:30, 7:45, 9:15
Fri.-Sat.: 2:10, 5:00, 7:45, 10:30
Sun.-Wed.: 2:10, 5:00, 7:45
COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, July 16 only
Thurs.: 10:45, 1:30, 4:15, 7:20, 9:40 (3D), 10:10
Fri.-Tues.: 1:10, 4:15, 7:15, 9:55
HUNTINGTON 7, HUNTINGTON
Ends Thursday, July 11
Thurs.: 11:05, 1:40, 4:15, 6:50, 9:25
JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:55, 3:40, 6:40, 7:40, 9:45, 10:45
Fri.-Wed.: 11:35, 2:25, 5:20, 8:05, 10:50
NORTH POINTE 9, WARSAW
Thurs.: 3:30, 7:15, 9:45 (3D)
Fri.-Sun.: 2:30, 5:00, 7:30 (3D)
Mon.-Wed.: 3:30, 7:15 (3D)

Thurs.: 7:00, 9:50
Fri.-Wed.: 11:30, 12:10, 2:00, 2:40, 4:40, 5:20, 7:10, 7:50, 9:40, 10:20
HUNTINGTON 7, HUNTINGTON
Starts Friday, July 12
Fri.-Sat.: 11:40, 2:05, 4:30, 6:55, 9:20, 11:45
Sun.-Wed.: 11:40, 2:05, 4:30, 6:55, 9:20
JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, July 12
Fri.-Wed.: 11:20, 12:20, 1:50, 2:50, 4:25, 5:25, 6:55, 7:55, 9:40, 10:40
NORTH POINTE 9, WARSAW
Starts Friday, July 12
Fri.-Sun.: 2:30, 5:25, 7:40, 9:45
Mon.-Wed.: 3:15, 5:25, 7:40, 9:45

THE HANGOVER PART III (R) — Bradley Cooper, Ed Helms, Ken Jeong, Mike Epps, Zach Galifianakis and Heather Graham are back in Vegas one last time in this third and last film in Todd Phillips' comedy franchise.
COVENTRY 13, FORT WAYNE
Daily: 12:20, 2:40, 4:55, 7:10, 9:45

THE HEAT (R) — Sandra Bullock and Melissa McCarthy star in this buddy comedy from director Paul Feig (*Bridesmaids*).
CARMIKE 20, FORT WAYNE
Thurs.: 1:15, 1:45, 4:10, 4:40, 6:50, 7:20, 9:30, 10:00
Fri.-Sat.: 1:15, 1:45, 4:10, 4:40, 6:50, 7:20, 9:30, 10:00, 10:30
Sun.-Wed.: 1:15, 1:45, 4:10, 4:40, 6:50, 7:20, 9:30, 10:00
COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, July 16 only
Thurs.: 10:55, 11:25, 1:35, 2:05, 4:05, 4:35, 7:15, 7:45, 9:55, 10:25
Fri.-Tues.: 1:15, 4:25, 7:20, 10:25
HUNTINGTON 7, HUNTINGTON
Thurs.: 11:10, 1:50, 4:25, 7:05, 9:45
Fri.-Wed.: 11:30, 1:50, 4:25, 7:05, 9:45
JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:20, 1:10, 2:10, 4:05, 5:05, 7:05, 8:00, 9:55, 10:45
Fri.-Wed.: 11:20, 1:10, 2:10, 4:05, 5:05, 6:50, 7:50, 9:55, 10:55
NORTH POINTE 9, WARSAW
Thurs.: 3:30, 7:30, 9:50
Fri.-Sun.: 3:00, 5:35, 8:30
Mon.-Wed.: 3:30, 6:15, 8:30

IDENTITY THIEF (R) — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).
COVENTRY 13, FORT WAYNE
Daily: 12:50, 3:25, 6:50, 9:25

THE INTERNSHIP (PG13) — Owen Wilson and Vince Vaughn (*The Wedding Crashers*) star in this Shawn Levy-directed comedy about two out-of-work salesmen competing as interns for a tech company in order to land a real job.
CARMIKE 20, FORT WAYNE
Ends Thursday, July 11
Thurs.: 1:15, 7:00
COVENTRY 13, FORT WAYNE
Starts Friday, July 12
Fri.-Wed.: 12:35, 3:45, 6:20, 9:00

IRON MAN 3 (PG13) — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.
CARMIKE 20, FORT WAYNE
Ends Thursday, July 11
Thurs.: 4:00, 10:00

JACK THE GIANT SLAYER (PG13) — Bryan Singer (*The Usual Suspects*,

X2: X-Men United) directs this fantasy based on Jack and the Beanstalk. Starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.
COVENTRY 13, FORT WAYNE
Ends Thursday, July 11
Thurs.: 12:35, 6:20

KEVIN HART: LET ME EXPLAIN (R) — The stand-up comedian/actor who played Nashawn in 2004's *Soul Plane* makes a film that's part concert movie, part travelogue and, by most accounts, a lot funnier than *Soul Plane*.
JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:30, 1:35, 4:00, 6:30, 8:35, 10:40
Fri.-Wed.: 11:20, 3:25, 5:30, 7:35, 9:50

THE LONE RANGER (PG13) — Johnny Depp plays Tonto and Armie Hammer plays the Lone Ranger in this Disney Western directed by Gore Verbinski and produced by Jerry Bruckheimer, the team behind the *Pirates of the Caribbean* franchise.
CARMIKE 20, FORT WAYNE
Daily: 12:30, 1:00, 1:30, 4:00, 4:20, 4:50, 7:15, 7:35, 8:10, 10:30
COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, July 16 only
Thurs.: 11:10, 12:30, 2:40, 4:00, 6:10, 6:40, 7:10, 9:30, 10:00, 10:30
Fri.-Tues.: 11:35, 12:05, 3:15, 3:45, 6:30, 7:05, 9:45, 10:15
HUNTINGTON 7, HUNTINGTON
Thurs.: 12:00, 3:10, 6:20, 9:30
Fri.-Sat.: 12:00, 3:10, 6:20, 9:30, 11:25
Sun.-Wed.: 12:00, 3:10, 6:20, 9:30
JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:45, 12:30, 2:15, 3:15, 4:15, 5:45, 6:45, 7:45, 9:15, 10:30
Fri.-Wed.: 11:40, 12:45, 3:05, 4:05, 6:30, 7:25, 9:50, 10:45
NORTH POINTE 9, WARSAW
Thurs.: 3:15, 3:30, 6:15, 8:15, 9:15
Fri.-Sun.: 2:30, 5:45, 9:00
Mon.-Wed.: 3:15, 6:15, 9:15
STRAND THEATRE, KENDALLVILLE
Times thru Tuesday, July 16 only
Thurs.-Fri.: 7:00
Sat.-Sun.: 1:45
Mon.-Tues.: 7:00

MAN OF STEEL (PG13) — Superman reboots, this time with Henry Cavill (*Immortals*) as the Caped Crusader and Amy Adams as Lois Lane, all under the direction of Zack Snyder (*300*, *Watchmen*) and co-written by Christopher Nolan (*The Dark Knight Rises*, *Inception*).

CARMIKE 20, FORT WAYNE
Daily: 12:30, 3:45, 7:00, 10:15
COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, July 16 only
Thurs.: 12:05, 3:50, 7:05, 10:15
Fri.-Tues.: 11:45, 2:55, 6:20, 9:25
JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:10, 12:50 (IMAX 3D), 4:05, 4:10 (IMAX 2D), 7:20, 7:25 (IMAX 3D), 10:35, 10:40 (IMAX 2D)
Fri.-Wed.: 12:05, 4:15, 7:40, 10:55
NORTH POINTE 9, WARSAW
Ends Thursday, July 11
Thurs.: 3:30, 6:45, 9:35

MONSTERS UNIVERSITY (G) — Billy Crystal, John Goodman, Steve Buscemi and Helen Mirren lend their voices to this *Monsters, Inc.* prequel that tells the story of how Mike and Sully became best friends.
AUBURN-GARRETT DRIVE-IN, GARRETT
Times thru Tuesday, July 16 only
Thurs.-Tues.: 11:15 (follows *Despicable Me 2*)
CARMIKE 20, FORT WAYNE

Featured Events

EXTREME DODGEBALL — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

This Week

31ST ANNUAL FORD AND MUSTANG SHOW — Car show with a portion of the proceeds going to a scholarship for an automotive student, **8 a.m.-5 p.m. Saturday, July 13**, Ivy Tech, Fort Wayne, \$2 (Ivy Tech employees and under 10 free), 301-1919

60TH ANNUAL LaGRANGE COUNTY 4-H FAIR — Livestock, petting zoo, zipline, arts and crafts projects, magic show, LaGrange County Queen Contest, live entertainment, food, stunt show, exhibits, motorcycle fun run, fireworks and more **thru Saturday, July 13**, LaGrange County 4-H Fairgrounds, LaGrange, \$5 per person, \$10 per carload, (Saturday free), 463-3826

ANGOLA BALLOONS ALOFT — Annual invitational with hot air balloons, aviation, skydiving, remote controlled aerial displays, children's activities, classic car display and food vendors; a benefit for Faith Community Health Clinic and Compassion Pregnancy Centers of Northeastern Indiana, **7 a.m.-10 p.m. Friday-Saturday, July 12-13**, Tri-State Steuben County Airport, Angola, free, 316-8577

ANTIQUE & HISTORIC GUNS PROGRAM — Variety of antique guns on display; a local antique gun expert shows historic firearms and demonstrates what they would have been used for at that time period, **2 p.m. Sunday, July 14**, Whitley County Historical Museum, Columbia City, free, 244-6372

EAA CHAPTER 2 PANCAKE BREAKFAST — Airplanes, classic cars and pancake breakfast, fundraiser for EAA Air Academy candidates, **7-11 a.m. Saturday, July 13**, Smith Field Airport, Fort Wayne, \$6, 490-8614

EMPOWER HER WORLD: A CELEBRATION OF FASHION & CULTURE — Creative Women of the World reveals their first world clothing line with local models; proceeds to benefit Jen Foster's trip to Kenya doing international advocacy work, **6:30-9:30 p.m. Thursday, July 11**, History Center, Fort Wayne, \$30 adv. \$35 d.o.s., 267-9048

GARDEN WALK — Showcase of one public and seven private gardens for visitors to acquire ideas on landscaping, garden maintenance, plant selections and more; an annual fundraising event for DeKalb High School Show Choirs, **7 a.m.-4 p.m. Saturday, July 13**, locations vary, Auburn, \$5 adv., \$6 day of walk, 413-3747

INDEPENDENCE DAY CELEBRATION — Parade, food, entertainment and fireworks, **11 a.m. Thursday, July 4**, Commons Park & downtown Angola, free, www.angolain.org

INDIANA DULCIMER FESTIVAL — Two days of concerts, sessions with instructors and hands-on dulcimer classes with topics ranging from tuning to power chords and music notation, **8 a.m. Saturday-Sunday, July 13-14**, Folkcraft Instruments, Woodburn, \$175, 317-522-1635

JUNIORCON 2013 — Three-day training camp for Junior Roller Derby hosted by Fort Wayne Derby Brats, times vary **Friday-Sunday, July 12-14**, Canlan Sports Arena, Fort Wayne, prices vary, 483-4421

KOSCIUSKO COUNTY 4-H FAIR — Animals, parade, live music, demolition derby, freestyle motorcross, truck and tractor pulls, food contests, circus activities, karaoke, firefighter show, fireworks and more **thru Saturday, July 13**, Kosciusko County Fairgrounds, Warsaw, \$3-\$5 after 1 p.m. (5 and under free), 574-269-1823

MUSICFEST XVIII — Live music, fire station breakfast, parade, car show, craft and food vendors and fireworks, **7 p.m. Friday, July 12 & 10 a.m. Saturday, July 13**, downtown Fremont, free, 495-9010

NITRO BIKE SHOW AND SWAP MEET — Buying, selling, riding, bike shop displays, Tot Track, Skills Features, food truck and more; bring your bikes and helmets, **8 a.m.-4 p.m. Sunday, July 14**, Parking lot behind Parkview Field, Fort Wayne, free, 403-7452

NOBLE COUNTY 4-H FAIR — Livestock, exhibitions, horse pulls, team hog wrestling, youth talent contest, food, rides, pageants, rodeo, derbies and more, **Saturday-Saturday, July 13-20**, Noble County Community Fairgrounds, Kendallville, free, 636-2111

REVOLUTIONARY WAR - THE WESTERN FRONT: 1775-1783 — Reenactors demonstrate what life was like when the United States were being created, **10 a.m.-7 p.m. Saturday, July 13 and 10 a.m.-4 p.m. Sunday, July 14**, The Old Fort, Fort Wayne, donation, 437-2836

THREE RIVERS FESTIVAL — Art in the Park, raft race, bed race, Children's Fest, crafters market, midway, fireworks, food alley, international village, parade, live local & national music, river games, waiter-waitress contest and more, **Friday-Saturday, July 12-20**, Headwaters Park and other locations, Fort Wayne, admission and activity fees vary, 426-5556, www.threeriversfestival.org

T.R.A.I.N. FESTIVAL — Model railroading during TRF, **12-5 p.m. Sunday, July 14; 10 a.m.-5 p.m. Monday-Friday, July 15-19; 9 a.m.-5 p.m. Saturday, July 20**, History Center, Fort Wayne, \$3-\$5 (2 and under, free), 426-2882

WABASH COUNTY 4-H FAIR — Livestock, demonstrations, pet parade, kiddie tractor pull, auctions, food and more **thru Saturday, July 13**, Wabash County 4-H Fairgrounds, Wabash, free, 563-2532

WELLS COUNTY 4-H FAIR — Livestock, exhibits, 5K run/walk, competitions, food, displays, parade, live entertainment, Teen and Queen Pageant, talent show, auctions and more, **thru Thursday, July 18**, locations vary, Wells County 4-H Park & Community Center Expo Hall, Bluffton, free, 824-6412

WHITLEY COUNTY 4-H FAIR — Pig wrestling contest, 4K run/walk, mud bog, truck & tractor pull, lawn mower races, demo derby, livestock auction and more, **Friday-Thursday, July 12-18**, Whitley County 4-H Fairgrounds, Columbia City, free, 244-7615

Lectures, Discussions, Readings & Films

AN EVENING WITH COACH GENE KEADY — The basketball coach presents highlights of his coaching career and life events followed by a Q & A session, **7:30 p.m. Thursday, July 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

3RD ANNUAL THREE RIVERS FILM FESTIVAL — Public showcase of dramas, comedies, documentaries, animation and music videos created by local talent, **8 p.m. Wednesday, July 17**, Cinema Center, Fort Wayne, free, www.wfwa.org/3RFF.html

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Smart Start Storytime (ages 3-6), **10:30 a.m. Wednesdays thru July 31**; PAWS to Read, **6:30-7:30 p.m. Thursdays**; Babies and Books Storytime, **10 a.m. Fridays thru Aug. 30**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Aug. 30**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m. Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW COMMUNITY ARTS ACADEMY SUMMER CAMPS AND CLASSES — Wide variety of dance, music, art and theatre classes and camps, times and dates vary, IPFW, Fort Wayne, fees vary, 481-6025, <http://new.ipfw.edu/departments/cvpa/caa/summer-camps.html>

SCIENCE CENTRAL SUMMER CAMPS AND CLASSES — Variety of camps in robotics, design and other science themes for kids ages 5 to 13, times and dates vary, Science Central, Fort Wayne, fees vary, 424-2400

ART IN THE MORNING — Summer art classes for grades 1 thru 6 in drawing, painting, printmaking, multi-media and ceramics offered by USF School of Creative Arts, **9-11:30 a.m. Monday-Friday thru July 19**, University of St. Francis, Fort Wayne, \$125 (includes daily snack and art materials), 399-7700 ext. 8001

CHILDREN'S SERVICES LEGO® CLUB — Sprawl on the floor and build with legos, **2-4 p.m. Wednesdays thru July 31**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

CHILDREN'S SERVICES AT ALLEN CO. PUBLIC LIBRARY — Build It High, Build It Strong!, **10 a.m., 2 p.m. and 6:30 p.m. Thursday, July 11**; Stuffed Animal Sleep Over, bedtime storytime and more, **5 p.m. Friday, July 19**; Elephant and Piggie, storybook characters, **10 a.m. and 2 p.m. Saturday, July 20**; Dirt Detectives, **10 a.m., 2 p.m. and 6:30 p.m. Thursday, July 25**; Children's Chess Tournament, **9 a.m. Saturday, July 27**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Five-day camp to learn how to write an original song, build self-confidence on stage, record in the studio and perform a real rock show; for kids ages 12 to 18 with intermediate experience singing or playing guitar, bass, drums or keyboard, **10 a.m.-4 p.m. Monday-Friday, July 22-26**; and **Aug. 5-9**, Sweetwater Sound, Fort Wayne, \$350-400, 407-3833, academy.sweetwater.com

PLANETARIUM SHOWS — "Explorers of Mauna Kea," **7 p.m. Friday-Sunday, July 12-14 & Friday, July 19**; "A Solar System Adventure Tour," **3:30 p.m. Saturday, July 13 & Friday, July 19**; "Zubenelgenubi's Magical Sky," **3:30 p.m., Sunday, July 14 & Saturday, July 20**, Edwin Clark Schouweiller Memorial Planetarium, Achatz Hall, University of St. Francis, Fort Wayne, \$3-\$4 (\$1 discount w/TRF button), 399-7700 ext. 8211

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MARKET ART — Create an art project to take home, 9-11:45 a.m. **Saturdays, July 13 & 20; Aug. 3, 10, 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

ADVENTURE AND IMAGINATION SUMMER STEM CAMP — Sessions offering a range of science, technology, engineering and math activities, 8:30 a.m.-3:30 p.m. **Monday-Friday, July 15-19**, Ivy Tech, Fort Wayne, \$149, ages 11 to 14, 481-2070

FAMILY FUN DAY — Giant inflatable slide, moonwalk, boat ride in the paddle pond, explore a FVFD fire truck, dance, hula hoop, make crafts, play games and more, 10 a.m.-3 p.m. **Tuesday, July 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), discount w/TRF button, 427-6440

MEET NATIVE REPTILES & AMPHIBIANS — Learn about the life cycles, habitats and more about common amphibians and reptiles found in Indiana; for kids grades 1 thru 6, 10 a.m. **Tuesday, July 16**, Children's Department, Main Library, Huntington City-Township Public Library, free, registration suggested, 356-2900

KIDS' NIGHT IN THE PARK — Area churches partner with the parks to bring games and crafts, 6 p.m. **Wednesday, July 17**, Commons Park, Angola, free, 665-1588

Dance

DANCE INSTRUCTION

BALLROOM DANCE — Beginner group class, 7:45-8:30 p.m. **Thursdays, July 11 & 18**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

OPEN DANCES

BALLROOM DANCE — Beginner open dance, 8:30-9:30 p.m. **Thursdays, July 11 & 18**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Group class, 8-8:30 p.m.; open dance party, 8:30-11 p.m. **Fridays, July 12 & 19**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson, 7:15-8 p.m.; open dance, 8-11 p.m. **Saturdays, July 13; Aug. 10; Sept. 14; Oct. 12 & Nov. 9**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

DANCES OF UNIVERSAL PEACE WEEKEND RETREAT — Participatory dances of meditation, joy, community and creating a peaceful world, led by Darvesha McDonald; no experience necessary, 2-9:30 p.m. **Friday, July 19; 9 a.m.-9:30 p.m. Saturday, July 20 & 9:30 a.m.-4 p.m. Sunday, July 21**, Fort Wayne Dance Collective, Fort Wayne, \$30-\$165, 424-6574, <http://fwdc.org/FWDC/event/dupretreat/>

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SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, 5:30-6:30 p.m. & 6:30-7:30 p.m. **Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

TECH VENTURE INVENTORS' SUMMER WORKSHOPS — Hands-on workshops for making things, using digital tools and more, **Wednesdays-Saturdays thru Aug. 3**, times and prices vary, TekVenture Maker Station, Main Library, ACPL, Fort Wayne, ages 12 to adult, 421-1374

BISHOP LUERS SUMMER CAMPS — Camps for a variety of age groups; football (July 22-25) and minstrels show choir (Aug. 6-9), locations and prices vary, Fort Wayne, 456-1261

YOGA IN THE GARDEN — Yoga instruction (for all levels) with Lanah Hake, 5:30-6:30 p.m. **Wednesdays thru July 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, drop-in sessions \$10, 427-6440 or 427-6000

Spectator Sports

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THURSDAY, JULY 18 vs. Quad Cities River Bandits, 7:05 p.m.

FRIDAY, JULY 19 vs. Quad Cities River Bandits, 7:05 p.m.

RACING

DIRT KARTS — At Baer Field Speedway, **Fridays: practice 6-7:20 p.m., racing 8 p.m.; Saturdays: practice 4-5:15 p.m., racing 6 p.m., \$12 (12 & under, free), 478-7223** **Saturdays, July 13, 20 & 27**

PAVEMENT KARTS — At Baer Field Speedway; practice 6-7:15 p.m., racing 8 p.m., \$12 (12 & under, free), 478-7223

Fridays, July 12, 19 & 26

SIDE-BY-SIDE DRAG RACING — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; practice 4:15 p.m., brackets 5 p.m., \$5-\$10 (12 & under, free), 478-7223 **Sunday, July 21**

STOCK CARS — At Baer Field Speedway; practice 4 p.m.; qualifying 5:30 p.m.; racing 7:30 p.m., \$5-\$20 (12 & under, free), 478-7223

Saturdays, July 13, 17 & 27

FORT WAYNE SPORTS CAR CLUB OF AMERICA AUTOCROSS — A non speed driving competition where competitors navigate a traffic cone road course; 10 a.m.-5 p.m. **Sundays, July 14 & Sept. 15**, War Memorial Coliseum parking lot, \$35-\$45, 445-8742

Sports & Recreation

1ST ANNUAL CHRIS LINK MEMORIAL GOLF OUTING — Funds raised help Muscular Dystrophy Association assist local individuals and families living with muscle diseases; registration 6:30-7:30 a.m.; shotgun start 8 a.m. **Friday, July 19**, Autumn Ridge Golf Course, Fort Wayne, \$75 per person, 486-6698

Auditions & Calls for Entries

FORT WAYNE CHILDREN'S CHOIR OPEN ENROLLMENT — Placements open to youth singers ages 8 to 18 who are interested in singing at season concerts, community festivals, civic events and more, 5-6:30 p.m. **Thursday, July 11**, DeKalb Middle School, Auburn, 481-0481

SCIENCE CENTRAL ACTIVITIES AT THREE RIVERS FESTIVAL — Participants wanted for Egg Drop Competition **Sunday, July 14** and Catapult Chaos competition **Thursday, July 18**, Science Central, Fort Wayne, www.sciencecentral.org

Volunteering


LES MISÉRABLES — Volunteers ages 16 and up needed to work backstage, fly rail, projections and automation during Fort Wayne Civic Theatre's production of Les Misérables (tech week, dress rehearsals and performances), **Saturday-Sunday, July 20-28; Friday-Sunday, Aug. 2-4, 9-11 & 16-18**, Arts United Center, Fort Wayne, www.fwcivic.org

Tours & Trips

ANN ARBOR ART FAIR — Travel with Fort Wayne Parks and Recreation to Ann Arbor to watch artist demos, enjoy live entertainment and explore booths with paintings, photography, pottery, jewelry, and more, **Friday, July 19**, departing from Bob Arnold Park, Fort Wayne, \$75 (includes continental breakfast and supper), 427-6017

July

STEBEN COUNTY 4-H FAIR — Animal shows, dunk tank, mud run, food, rodeo, games, rides, crafts, petting zoo, live entertainment, pet parade, eating contests and more, **Friday-Thursday, July 19-25**, Steuben County Fairgrounds, Angola, \$5, 668-1000 ext. 1400



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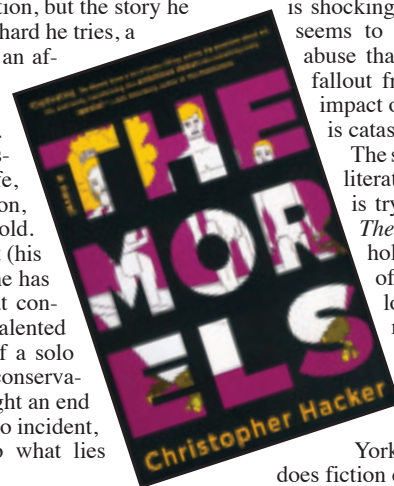
The Morels by Christopher Hacker, Soho Press, 2013

Christopher Hacker's *The Morels* is an ambitious novel. It addresses a question – what is art? – that no one, ever, has been able to answer satisfactorily. Like just about all answers to that question, though, the book avoids answering directly, instead piling on more questions in an attempt to get the reader to answer the question for himself or herself. Hacker tries to build a story that is slippery and unstable, obscuring the line between truth and fiction, but the story he ends up with is, considering how hard he tries, a surprisingly conventional tale of an afflicted family.

The family is the Morels, and they live in New York City. Arthur, the husband, is a successful novelist, and Penny, the wife, is a successful chef. Will, the son, is a precocious and odd 11-year-old. Arthur considers himself an artist (his wife even calls him "Art"), and he has very aggressive ideas about what constitutes art. As a child he was a talented violinist, but his interpretation of a solo piece at the end of his time in a conservatory was so shocking that it brought an end to his musical career; that long-ago incident, however, is minor compared to what lies ahead for Arthur.

The novel is narrated by an old schoolmate of Arthur's from the conservatory who happens upon Arthur 14 years after they left school. Back then Chris was a cellist and pianist, but like Arthur, he too has switched to another art form; he is now an independent filmmaker. He is adrift, and he envies Arthur's career success, his family and his steadfast conviction about his art.

Everything falls apart when Arthur publishes his



On Books

EVAN GILLESPIE

second novel. The book is called *The Morels*, and it seems to mirror everything about the lives of the real-life Morels; the characters have the same names, the same history, the same lives. The ending of the book is shocking, though; in a single scene, Arthur seems to confess to an incident of sexual abuse that he inflicted on young Will. The fallout from the story is immense, and its impact on Arthur and everyone around him is catastrophic.

The story seems typical of contemporary literature until you consider what Hacker is trying to do. Arthur's book is called *The Morels*, just like the book you're holding in your hands, and the cover of the fictional book is described as looking exactly like the cover of the real book. But look closer: the novel's narrator is named Chris, just like the author of the real book, and like the narrator, Hacker is a trained musician and native New Yorker. What's going on here? Where does fiction end and reality begin?

If Hacker is trying to put us on edge here, he's not entirely successful. The self-referential parts of the book are easy enough to get a handle on, and the technique has been around long enough (metafiction has been popular for a good long time now, and it's starting to show its age) that none of it feels very disconcerting. Under the artifice, it's just a story of an-

Continued on page 27

Still Lots To Look Forward To in 2013

Recently a lot of writers, in retrospect, have been calling 2012 a "banner year for film." And sure, there were some nice surprises and great new talents, but, mostly, I think people are saying such things because a number of the greatest living filmmakers (Steven Spielberg, Steven Soderbergh, Quentin Tarantino, Paul Thomas Anderson, Wes Anderson, Spike Lee, Gus Van Sant, Christopher Nolan, Richard Linklater, Woody Allen, etc.) made new films. But, reviewing the schedule for the remainder of 2013, I'm excited. I think this year could be twice the year 2012 was. The crop of proven directors making films is just as big and bright, and I think the quality of their projects seems better. We can't predict what this year's surprise films – think *Beasts of the Southern Wild*, *The Color Wheel* or *Holy Motors* – will be (and there certainly will be some), but we can look at what we know. Here are a handful of the films we're most looking forward to in the coming months.

Inside Llewyn Davis (Coen Brothers): The Coen's latest music film is set in the 60s New York City folk scene, the same scene that Bob Dylan and Leonard Cohen surfaced from. Oscar Isaac plays Llewyn, a struggling singer/songwriter with a cat. Carey Mulligan plays his love interest, and Justin Timberlake is his pal. I think John Goodman plays either an agent or a label stooge. The film, shot by the masterful Bruno Delbonnel, also stars Adam Driver, F. Murray Abraham, Alex Karpovsky, Garrett Hedlund and Max Casella. So, pretty much all the great young male actors



ScreenTime

GREG W. LOCKE

plus a few old killers. It's a Coen Brothers flick, so the question isn't whether or not the movie will be good, but whether or not it'll be the best film of the year. (Dec. 6)

The Counselor (Ridley Scott): A Cormac McCarthy-scripted feature about a drug trafficking lawyer? Directed by Ridley Scott? Starring Brad Pitt, Michael Fassbender, Javier Bardem and Penelope Cruz? Sold. So sold. Sounds like movie of the year bait to me. Doesn't even matter what it's about, Ridley Scott's *The Counselor* is a film to look forward to. (Nov. 15)

Gravity (Alfonso Cuarón): Finally. Finally. Writer/director Cuarón has been working on this film, said to be a visual masterpiece, for so long that I've forgotten all about it several times now. The film, about some astronauts who attempt to return to earth after debris crashes into their shuttle, stars George Clooney and Sandra Bullock. It's big, it's expensive and I think it'll be a masterpiece. (Summer/fall)

Only Lovers Left Alive (Jim Jarmusch): So Jarmusch made a vampire film, huh? Weird, right? Aren't we all kind of over the vampire trend? But here's the

Continued on page 27

SPINS - From Page 11

All the usual questions when an exciting new artist arrives apply here: Can this guy make more than one good record? Is that track "Together Forever" so good that we have to assume Scott sold his soul and will soon bite the dust? Is this guy too derivative? Will this record hold up or am I just excited? Do I like this because it reminds me of other things I like? It's hard to say if *Melbourne* will have the holding power of debut records by artists like The Strokes or Beirut. Me? I think *Melbourne* is absolutely the real deal. That said, I can't yet say if Scott will make other great records, and I wouldn't begin to know if his sound is one that can support a discography. I do, however, strongly believe that this first album stands a chance of being one of this year's runaway indie hits. A big and unique sound, a lovable vocal and solid, interesting song structures - what else do you need from a record? Jackson Scott, at age 20, has, I think, possibly made a classic record. (Greg W. Locke)

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ON BOOKS - From Page 26

other messed up New York family.

The book's assertions about art are similarly un-revolutionary. Arthur, for all of his heated rhetoric about being an innovator, is a very old-school kind of artist. His idealistic devotion to his art feels very old fashioned, and even his definition of art - that its primary goal should be to shock - was firmly in place a half century ago. Granted, the novel takes place at the end of the 1990s, but even back then the shock-value artist was old news.

All that being said, *The Morels* is still a solid novel, and its questions about art, if not innovative, are at least valid. Hacker sets up a dialogue about what art can be, what it should be and what it shouldn't be, but he deftly steps back before he gets backed into a corner. It's what artists have been doing for decades whenever they contemplate the big question, and it's probably the only thing that can be done. *The Morels* may not be as thought-provoking as Hacker wanted it to be, but where it does provoke thought, it does so effectively.

evan.whatzup@gmail.com

SCREENTIME - From Page 26

thing: Jarmusch is maybe my all-time favorite filmmaker. I consider every one of his movies to be incredible, and believe that if anyone can tackle the most played-out topical material of his day, it's probably Jarmusch. The man has an imagination and a storytelling style that seems to come from another realm of consciousness. The cast - John Hurt, Tilda Swinton, Mia Wasikowska, Anton Yelchin and Michael Fassbender - is top shelf, as is said to be the script. *Only Lovers* was a big hit at Cannes, some even classifying it the year's biggest crowd pleaser. (Dec. 19)

The Wolf of Wall Street (Martin Scorsese): This looks like a very strange movie for Marty and Leo, easily the oddest film they've done together (as confirmed by two people I know who worked as extras). I don't know a whole lot about the plot, aside from the fact that it's a black comedy based on Jordan Belfort's memoir. *Boardwalk Empire* creator Terence Winter wrote the script, and Jonah Hill, Jean Dujardin, Rob Reiner, Kyle Chandler, Spike Jonze, Matthew McConaughey and Jon Bernthal all co-star alongside DiCaprio. Marty in NYC: done. (Fall)

Only God Forgives (Nicolas Winding Refn) - Sure, it got booted at Cannes. You know what else got booted at Cannes? *Taxi Driver*. And *The Tree of Life*. And a whole lot of other classics. It's all part of the game at Cannes. Judging from the trailer, Refn and Ryan Gosling's second collaboration stands a chance at being our favorite film of the year. Gosling plays a tough guy hanging out in Bangkok who runs a gym as a front for his illegal dealings. After his brother dies, his mother (played by Kristin Scott Thomas) shows up to task her son into revenge. (July 19)

The Monuments Men (George Clooney) - I'm not a huge fan of Clooney as an actor. He strikes me as a guy with incredible social skills and thus the ability to get in with all the right people, his talent a secondary factor. Simply put, the guy usually just plays himself. But as a director, Clooney has become exciting. He works very hard on his pictures and because of that social ability is able to pull a whole lot of strings. For his latest film, about a group of art historians who work together to recover renowned works of art stolen by Nazis, Clooney has put together a dream cast - Daniel Craig, Cate Blanchett, Matt Damon, Bill Murray, John Goodman, himself and Jean Dujardin, amongst others. (Dec. 18)

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x15_7/11

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