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## A MECCA FOR MUSICIANS

GEARFEST 2013

STORY ON  
PAGE TWO



DOUG RUNYAN PG 4



LITTLE RIVER BAND PG 5



JIMMY THACKERY PG 6



JAMEY JOHNSON PG 6



WHITE TRASH BLUES REVIVAL PG 7

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# A Mecca for Musicians

By Deborah Kennedy

Remember the phrase “Don’t try this at home”? While this piece of advice still applies to a wide range of activities (brain surgery, nuclear fission, certain strenuous yoga poses) it’s pretty much lost its usefulness when it comes to music recording and production. Technology and a changing marketplace have created a generation’s worth of do-it-yourselfers who can juggle it all (vocal and instrument tracks, sound mixing, mastering) from the comfort of their own living rooms. Of course, creating the home studio of one’s dreams requires gear, lots of gear. And what better place to find such swag than a little thing Sweetwater likes to call GearFest?

GearFest will take over Sweetwater headquarters Friday-Saturday, June 21-22, offering the public not only a chance to purchase the latest and greatest from brands like Crown, Fender, Washburn, Gretsch, Audio-Technica, Gibson, Sony, Bose, Martin and Co., Yamaha, Denon, Monster, Taylor, Boss and Zildjian, but also free guitar restringing and workshops from some of the best in the business. The weekend’s speakers include Bill Kelliher of Mastodon, prog-rock bassist Billy Sheehan, drummer Terry Bozzio, mixer Chris Lord Alge (Green Day, Muse), luthier Paul Reed Smith, author and electronic musician Craig Anderton, and legendary producers Jack Douglas (Blue Oyster Cult, Patti Smith), John Paterno (Tim McGraw, Bonnie Raitt), Francis Buckley (Quincy Jones, Alanis Morissette), Frank Filippetti (Kiss, Korn, Bob Dylan) and Fab Dupont (Jennifer Lopez, Shakira).

As if that weren’t enough (and it isn’t – the list of workshop presenters goes on), pop band Fountains of Wayne of “Stacey’s Mom” fame will appear on Saturday at 4 p.m. as part of the Gretsch guitars 130th anniversary showcase and celebration.

In other words, GearFest is a musician’s

Mecca. With more than 240 manufacturers peddling their wares, it’s hard to imagine what you won’t find there. Plus, you’ll have the chance to learn from producers/engineers/renaissance men like Dupont, who told me in a recent phone interview that the key to being a successful music producer and mixologist is simple: keep it simple.

“I like to make sure that the album



FAB DUPONT

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sounds like there was no recording involved,” Dupont said. “When people listen to the final recording I want them to feel like the artist is performing for them right there in the living room. I work hard to make my work invisible.”

He does this by being the smartest guy in the room. Or, at the very least, the most knowledgeable. The artist is allowed the luxury of remaining married to his or her vintage

Continued on page 9

## GEARFEST 2013

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## PERFORMANCE THEATRE

FRIDAY, JUNE 21

9:30-10:30 ..... Jack Douglas (Shure)  
11-12 ..... Bill Kelliher (Gibson)  
12:30-1:30 ..... Live Sound: Rick Camp (Avid)  
2-4 ..... Mix Off: Fab Dupont/John Paterno  
4:30-6 ..... Terry Bozzio (DW Drums)

SATURDAY, JUNE 22

9:30-10:30 ..... Frank Filippetti (Audio-Technica, Avid)  
11-12:30 ..... Demystifying Mastering: Mike Wells  
1-2 ..... Paul Reed Smith w/Brent Mason & Dave Weiner  
2:30-3:30 ..... Chris Lord-Alge (Waves)  
4-5 ..... Fountains of Wayne (Gretsch Showcase)

## CONFERENCE HALL

FRIDAY, JUNE 21

9:30-11 ..... Live Sound Systems: Kent Morris (Peavey)  
11:30-1 ..... Songwriting  
1:30-3 p.m. .... Tones of the Pros: Mitch Gallagher  
3:30-4:30 ..... Billy Sheehan (Hartke)  
5-6 ..... Using Acoustic Tools: Gavin Haverstick

SATURDAY, JUNE 22

9:30-10:30 ..... Synthesizer Sound Design: Rob Papen  
11-12:30 ..... Business of Music:  
Mark Hornsby/John Bradley  
1-2 ..... Designing Your Home Studio: Francis Buckley  
2:30-3:30 ..... Guitar Production for Electronic  
Musicians: Craig Anderton (Gibson)  
4-5 ..... Advanced Acoustics: Gavin Haverstick

## MUSIC ACADEMY

FRIDAY, JUNE 21

9:45-10:15 ..... Reason Features, Tips & Tricks  
10:30-11 ..... CakeWalk Features, Tips & Tricks  
11:15-11:45 ..... Digital Perf. Features, Tips & Tricks  
12-12:30 ..... Mastering Basics  
12:45-1:15 ..... Studio One 2 Features, Tips & Tricks  
1:30-2 ..... Pro Tools Features, Tips & Tricks  
2:15-2:45 ..... Ableton Live 9 & Push  
3-3:30 ..... Apogee iOS: Recording with iPad  
3:45-4:15 ..... How to Mic an Acoustic Guitar  
in the Studio: Dusty Wakeman  
4:30-5 ..... Studio Miking Tips & Tricks  
for Vocals: Dusty Wakeman

SATURDAY, JUNE 22

9:45-10:15 ..... Digital Perf. Features, Tips & Tricks  
10:30-11 ..... How to Mic an Acoustic Guitar  
in the Studio: Dusty Wakeman  
11:15-11:45 ..... Wireless Features, Tips & Tricks  
12-12:30 ..... Ableton Live 9 & Push  
12:45-1:15 ..... Studio Miking Tips & Tricks  
for Vocals: Dusty Wakeman  
1:30-2 ..... Audio Restoration  
2:15-2:45 ..... Apogee iOS: Recording with iPad  
3-3:30 ..... IK iOS: Derrick Floyd  
3:45-4:15 ..... Mixing Made EZ: Rick Currence  
4:30-5 ..... Pro Tools Features, Tips & Tricks

More at [sweetwater.com/feature/gearfest2013/workshops.php](http://sweetwater.com/feature/gearfest2013/workshops.php)

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If your mouth is watering, it may just be a result of the seriously tasty lineup this week! We're as excited as you are to test out the ribs and enjoy some fantastic local and national acts at BBQ Ribfest (Thursday-Sunday)! We're also excited about the other great entertainment this week, namely the Jamey Johnson concert Saturday at Honeywell Center (pg. 6), both David Wilcox Friday and Jimmy Thackery and the Drivers Wednesday (pg. 6) at C2G Music Hall, the Shepherd's House Ride on Sunday (pg. 25), West Side Story Monday at Embassy Theatre and much, much more. You can't say the lineup next week is anything to sniff at, either! Music enthusiasts have been waiting all year to attend Sweetwater's GearFest (pg. 2), and we've seen quite the enthusiasm for the Little River Band at Foellinger Theatre (pg. 5) as well.

Things also start to get interesting at the Thursday, June 20 whatzup/Wooden Nickel Battle of the Bands X. That evening four of the best bands from the eight preliminary rounds will compete for the final two spots in the quarterfinals. We know they're four of the best because our judges rated them so. All they need in order to go forward is for fans to show up and vote, so get to Columbia Street and show them some love. Won't you?

Heck, if you can manage it, get out to every event we're featuring this week. They'll all be fun. Just remember to tell everybody you meet out there that whatzup sent you.

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# A Practitioner of Pastels

Feature • Doug Runyan

By Heather Miller

With family roots burrowing through Indiana soil for over 200 years, Douglas Runyan is an artist whose deep connection to our state's history is reflected in the beautiful landscapes that he paints. As an attorney by day, Runyan deals with family histories as he helps clients settle estates. As an artist in the evening, he pours over the hundreds of photographs taken all over Indiana, carefully deciding which landscape he will take on as his next challenge.

Runyan attended art shows in Bloomington while he worked through law school. There he started to develop a strong appreciation for Indiana landscape painters, especially those from Brown County. He is particularly fond of renowned painter, T.C. Steele, a prominent member of the "Hoosier Group" of American impressionist painters.

Runyan started buying art in 1996, collecting many pieces from Indiana artists. His collection enhanced his love for Indiana and the history of art in our state. Runyan also has fond memories of the art history classes he attended while earning his undergraduate degree at Indiana University.

His love for art was evident, but until he turned 40 he had never taken an art class. He remembers being interested in art as a child and says, "I was a kid who liked to draw. I always had a pad and pencil with me. I didn't just sit in front of the TV, I would draw at the same time." On his 40th birthday, Runyan took some time to look at his life and acknowledged a creative hole that needed to be filled. "I decided to take a painting class," he said. Runyan purchased a set of oil paints and canvas, then met with teacher Janice Reifsnider who happened to be teaching a class at the Decatur parks department. In a class of about a dozen people, he discovered his own talent. Runyan continued learning, seeking opportunities to take classes and eventually stumbled upon a new medium: soft pastel.

Some consider pastel, a chalky medium that is found in the form of sticks, a tool for drawing. Runyan disagrees and considers himself a painter. Pastel offers vivid color. The color effect of soft pastel is closer to the actual pigment than any other medium due to the simple fact that a pastel is pure powdered pigment mixed with a binder. With Runyan's love of color, it stands to reason that he connected so quickly with the medium. "The moment I tried it I liked it," said Runyan, "but you have to be careful with value or you can lose the lights and darks."

Runyan's technique involves the application of several layers. He begins with a Masonite surface primed with a sanded texture. The texture allows the pigments to grab onto something. Without the textured surface, his work wouldn't be able to hold the layers. He begins with a sketch and then



fills in the shapes with a thin layer of pastel. He often smooths the base layer with a gentle wash of alcohol applied with a brush.

"The alcohol washes over the pigments, melting the pastel into a smooth, translucent surface," he explains. With his roadmap in place, he begins to build up the painting by applying small strokes of pastel pigment on top of one another, using a wide range of color, until the desired affect is achieved.

"The texture of my work is actual, not implied," says Runyan. "If you look closely you can see the layers of pastel piled up from the canvas."

An avid traveler, Runyan has collected hundreds of photographs that he stores on his computer and later uses as reference for his paintings. He enjoys traveling with his wife, and together they frequent the East Coast, often making extended stops in Cape Ann, Maine, a major art colony. Runyan carries his supplies with him when he travels and sometimes sets up to do a plein air painting. That's when he is transported to the zone: a place where the real world falls away and full concentration is given to the canvas and the natural world surrounding him.

Once a year Runyan treats himself to a week-long artists' retreat; he packs up and heads south to the motherland of Indiana landscape painters, Brown County. There he takes classes with Robert Hoffman, a fellow painter and mentor whom he speaks of with high regard. "He is teaching me to paint quickly and to focus. He made me become a painter."

Runyan enjoys learning from experienced painters. "I like standing on the shoulders of others who have come before

me," he says. He enjoys taking the knowledge discovered by more seasoned painters and expanding on that; he explains that each generation learns from the last and, together, artists bring mediums and forms to new levels.

A lifelong learner and goal-oriented man, Runyan sets his sights high. One of his most admirable accomplishments was his acceptance by the Hoosier Salon. The group is over 90 years old and carries with it a great deal of clout. Runyan has long admired and respected the painters in that group and was honored to find himself included, just four years after he took his first painting class.

"It happened early for me," says Runyan, still humbled by the fact that he is a member.

He is also a permanent artist represented by Fort Wayne's Castle Gallery whose owner, Jody Hemphill-Smith, discovered Runyan as he painted from the sidewalk across the street. Hemphill-Smith observed his work on the easel and told him she would like to see the finished piece. Hemphill-Smith has been showing his pastel work in the gallery ever since.

Beyond the Hoosier Salon and Castle Gallery, Runyan makes two other significant Indiana shows part of his annual schedule. He competes for the privilege to show work in the annual Indiana Heritage Arts show in Brown County every June as well as the Ventures in Creativity Exhibit, a project put together by the Fort Wayne Artists Guild and the University of Saint Francis. Runyan enjoys competition and says, "It is difficult. Judges can be difficult. I want to get into these shows, and that motivates me."

Setting goals is an effective means to productivity and success for Runyan. As he checks off old accomplishments, he quickly fills his list with new aspirations. His goals for the future are simple: create better work, paint more and stop the real job. He puts in his time at work and still dedicates several hours to painting at least three times each week.

According to Runyan, the best compliment he received was when a friend said of his work, "This looks like it was done by a dead painter."

Runyan replied, "But all the good painters are dead, right?"

People who have seen this artist's work up close know that statement isn't so. As long as he keeps producing work, Runyan proves that statement false. With plans to pump up the quality and pace of his work in the future, one would be wise to keep tabs on this guy.

## whatzup

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Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: <http://www.whatzup.com>

Facebook: <http://www.facebook.com/whatzupFortWayne>

Publishing Guy ..... Doug Driscoll  
Office Person ..... Mikila Cook  
Sales Person ..... Melissa Butler  
A Little of Everything ..... Jen Hancock  
Tech Guy ..... Josiah South

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# 'Cool Change' on the Way

By Michele DeVinney

While some bands become about individual members and personalities, the Little River Band are proof that, in the end, it's really all about the music. Formed in Australia in 1975, the original lineup consisted of musicians already known in other popular Australian acts. The resulting supergroup quickly set its sights on conquering America and did so in relatively short order. Songs like "Help is on Its Way," "Reminiscing," "Happy Anniversary," "Cool Change" and "Lonesome Loser" were just the tip of the iceberg, as they quickly ascended to superstardom well beyond their native shores.

Early on, however, lineup changes became standard operating procedure. One of the most fortuitous of those changes came in 1980 when Jim Messina was touring with LRB and his bass player, Wayne Nelson, was quickly noticed and eventually hired to fill a vacancy. Now, 33 years later, Nelson remains the centerpiece of the current lineup and anchors a band which has seen its fair share of changes but has endured, leaving Nelson to carry on its sizable legacy. As he reflects on those changes, he notes a fact about the current members of Little River Band.

"The only change is that we recently changed drummers, but otherwise this has been the same lineup for 10 years. Ironically, since Little River Band first started in the 1970s, this is the most stable lineup in the history of this band."

He notes that the group's history is full of such ironies. For example, despite its reputation as an Australian band, only one of its original members was native to Australia. It's also true that the band is now not really Australian at all, helmed by Nelson who grew up in Illinois.

"And the ultimate irony is that the band was originally formed to be a vocal band that went after American radio, but as soon as they accomplished it and got what they set out to do, they all began to leave!"

Nelson also left for a time. Taking some time in the mid 90s following the tragic death of his daughter in a car accident, he was coaxed back for a 1995 tour touting the band's 20th anniversary. But despite the celebratory reason for the reunion, Nelson found the band anything but happy.

"No one wanted to do original material anymore. They just seemed to want to show up and do the songs and leave, and that left no room for a creative life. That's not being a musician; that's being a robot. And even with the hits, there was so little desire to acknowledge the music that people wanted to hear. One guy didn't want to do 'Happy Anniversary.' Another guy didn't want to do 'Lonesome Loser.' Someone else didn't want to do 'Take It Easy on Me.' And that left huge gaps in our history. People come to hear the songs that they remember from their first date with their wife or from their prom."

Disillusioned with where the band was headed,

Nelson left again in 1996, this time for good. Or so he thought. In the meantime, LRB brought back their original bass player – one who had been fired before the band ever reached their popularity abroad – only to have him leave again shortly thereafter. Additional shake-ups left the band with musicians who were actually interested in doing new material – and ready to bring back the one player who had the longest tenure to that date.

"I came back in 1999, but then the lead singer left in 2000, and at that point I took over those duties and have been doing them ever since. That really provided a significant demarcation point, and that's when we really kicked it into gear again and started to do new music with a new energy."

Nelson's vocals were already a staple of Little River Band

performances before he took over as lead singer, having provided the voice for the hit "The Night Owls" in the 1980s. Since he took over as leader of LRB, the band has released several new CDs, including a 2011 Christmas

album, and has a major worldwide release coming August 27 with *Cuts Like a Diamond*. The album is being released by a major label, one which did not require – or even desire – remakes of previous hits as other labels had. A single will also be released, providing another possibility for a hit song, but Nelson doesn't consider that the primary objective.

"Having new music gives us a fresh energy, and if our audience receives it with the same spirit as they do our older material, then we're grateful for that. We might not get any more hit records, but we're still doing what we want to do, still telling good stories with good music in the way that Little River Band [have] been doing for years."

Nelson's desire to keep producing new material does not in any way signal a disdain for the old songs which mean so much to so many. In fact, he has little patience for bands who reject their hits.

"We've toured with some bands, and I won't name any names, but who sing their hits and then come off stage and say, 'I hate doing that song.' You have to acknowledge how your audience feels about that music and be grateful for it. People have boats named 'Cool Change'; they played 'Reminiscing' at their weddings or their proms. It's a cliché, but [the songs] are just such a part of people's lives."

And part of our popular culture. Will Ferrell, for one, has injected LRB into a couple of his films, most notably *The Other Guys* which not only shared its name with an LRB single, but prominently featured "Reminiscing" in its narrative.

"It's all very tongue-in-cheek and a fun and funny thing. But I think it speaks to that song's popularity and how it fit into radio at that point. It was very different from what the band was doing otherwise and different from what was popular then, so it kind of took a left turn from what was expected. But it's nice to have it acknowledged like that. So thank you, Will."



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# Independent at Last

By Evan Gillespie

Jimmy Thackery's career has been one long trip toward creative independence, and after more than 40 years of playing, learning and growing, it looks like the blues guitarist has finally reached his destination. The Washington, DC native got his start playing in high school with David Raitt, Bonnie's brother, but for all of his adult life he's been working toward establishing himself as a solo artist, both as a player and songwriter.

It all started in 1972 when Thackery joined the Nighthawks, one of the most influential bands in blues history. He couldn't have found a better place to begin his career. He was playing with some of the best blues musicians in the world, and he was up there on stage, night after night, showing lots and lots of people that he belonged in the company of the best blues players in the world. For 14 years he made his case.

When Thackery left the Nighthawks, it was for reasons that sound familiar to anyone who has followed the careers of talented musicians who get their starts in successful collaborative projects.

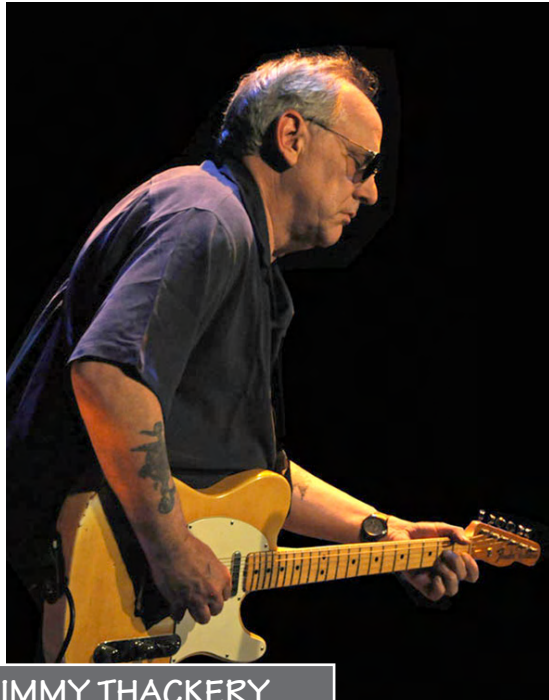
The touring schedule of the Nighthawks was grueling — 300-nights-a-year grueling — and Thackery wanted to take a step back from the grind. At the same time, he wanted the freedom to explore his own musical ideas. The logical thing to do was to leave the band and start a project of his own, one that gave him creative opportunities while allowing him to spend less time on the road.

That project was the Assassins, a six-piece R&B band. Thackery formed the band in 1986, and in the beginning it was known as Jimmy Thackery and the Assassins. It was a band full of veteran musicians, though, and it was still a collaborative project. After three albums and five years, Thackery decided it was again time to try something new.

Of the three distinct phases of Thackery's career, the period during which he's been working as a solo artist is by far the longest, which leads you to believe that that's where he truly belongs — at the front of the stage, where his guitar and his songs are the center of attention. After the Assassins, he took another big step toward independence. He formed a trio, the Drivers, and devoted himself to developing his own music. One consequence of the change was that

it significantly increased his workload.

"The irony is that was one of the reasons I'd left the Nighthawks; I was tired of working so much and not having a life outside the music," he says. "When you're out on your own, you'd better rise to the occasion, so I found myself back in the 300-night niche. What made that satisfying is that it was my



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ship, and I was the captain of it."

He took advantage of his new opportunities and began to crank out new music. He began an association with Blind Pig Records, a relationship that would eventually produce eight albums. It's the third of those albums, 1994's *Trouble Man*, that Thackery sees as pivotal. On it, he worked with producer Jim Gaines, and he began to see how he could take control of his own creative process.

"I think that record, *Trouble Man*, turned the corner for me because I had a real producer and I was doing original songs," he says. "That gave me a direction. Jim and I did a lot of projects together. He did everything through *Sinner Street*. I was learning so much by watching him as a producer that by the end of *Sinner Street* we both came to the realization that I was ready."

Thackery ultimately left Blind Pig and moved on to Telarc Records. When it came time to make 2005's *Healin' Ground* on Telarc, Thackery made yet another change. He went to Nashville and collaborated with producer Gary Nicholson, a move intended to bolster Thackery's songwriting skills.

Continued on page 27



----- Feature • Jamey Johnson -----

# The Neo-traditionalist

By Evan Gillespie

Jamey Johnson certainly presents an image, but the precise nature of that image is hard to pin down. With his mountain-man hair and beard, he looks like a Waylon-and-Willie-era outlaw, but when he sings, at least lately, he sounds more like Eddy Arnold. Which is he? Both, and neither, actually.

Johnson grew up in Alabama — born in Enterprise, raised in Montgomery — and his connection to music came early. He got his first guitar when he was 14, and he enrolled at Jackson State University to study music after he graduated from high school.

There was a non-musical interlude, however. Johnson dropped out of college after two years (there was that familiar rebellious complaint about school being "too restrictive") and joined the Marine Corps Reserves. He spent eight years as a reservist but was out of the service before the global war on terror really got rolling; he got his discharge the same week that his buddies got their orders to ship out to Iraq. Still, he had inadvertently built a pedigree — a rebel who has put in time in the military — that would serve a young man well in Nashville at the beginning of the 21st century.

Johnson came into Nashville success through the songwriter entrance. After he moved to Nashville in 2000, he worked a day job while trying to get a foot in the door by singing demos. That wasn't really going anywhere, but his own songwriting career was about to go somewhere very big. A song he co-wrote with Dallas Davidson and Randy Houser was recorded by Trace Adkins and released on that singer's

2005 album, *Songs About Me*. "Honkytonk Bodonkadonk" is no one's idea of art, but it sold over 500,000 copies, hit No. 2 on the country charts and was installed as a ringtone on tens of thousands of phones.

Two years later, Johnson's songwriting success continued. "Give It Away," a song he co-wrote with Bill Anderson and Buddy Cannon, was a hit for George Strait, making it all the way to the top of the charts.

More importantly, it won the Song of the Year awards from both the Academy of Country Music and the Country Music Association in 2007. The awards got Johnson's name in the spotlight alongside some legendary players on the Nashville scene, and the commercial success of his songs was allowing him to make a living with his music.

Playing wasn't going as well. He'd released his first album, *The Dollar*, on BNA Records in 2005, but despite reaching No. 14 on the charts, the album didn't perform well enough to satisfy the label, and Johnson was let go. On top of the world as a songwriter, as a performer he was treading water.

These days the pinnacle of commercial success in country music is getting a gig on a reality TV show. Johnson isn't on that path now, but he did give it a shot at one time. In 2007, he was part of the cast of *Nashville*, a reality show that intended to track the careers of some up-and-comers in Music City. The show lasted two episodes on Fox, and when Johnson is asked about the experience by interviewers, he refuses to answer and curtly tells them never to ask about it again. It's clear that if Johnson was ever that guy,

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# Feature • White Trash Blues Revival - Best 'Worst Band' Ever?

By Ryan Smith

They started out as a joke, and now they're a multi-state touring band. White Trash Blues Revival's music embodies an aesthetic of both lo-fi indie rock and traditional blues. Neither as polished nor as accomplished as the popular blues-based indie rock band the Black Keys, the locals in White Trash Blues Revival keep their music stripped-down and unpretentious and deliver it with a healthy dose of humor to keep things real.

Originally formed as a one-off joke band to compete in a Battle of the Worst Band contest (a contest they did not win), they made such an impact that they quickly found an audience in tune with their music. Few people would guess that a band whose instruments are homemade from household items and whose bass player is an admitted non-musician would ever be able to book a live show, let alone find an enthusiastic audience wherever they go, but WTBR are proving them wrong.

Call it the power of traditional blues from the Mississippi Delta. Blues is perhaps the quintessential American form of music. It's the foundation for rock n' roll, meaning that it's the source of the most popular music on the planet. Its roots, however, are much humbler. The source of the blues comes from slave traditions, oppressed people with few resources who made the music as a salve for their woes.

Since slaves had no financial resources or access to manufactured musical instruments, they used common household items to play as instruments or to construct new instruments of their invention. That tradition carries on in WTBR; the featured string instrument is a skiddley-bo, an original instrument based on the traditional slave instrument the diddley-bo. Diddley-bos were early blues string instruments made out of cheap materials; the skiddley-bo is a similar instrument made out of an old skateboard, a bottle of Red Stripe beer and two strings.

The creator and player of the skiddley-bo is one Joe Bent. Brenn Beck, the real live drummer from Left Lane Cruiser, is WTBR's main percussionist; however, rather than his drum set, he plays a kit consisting of a cardboard box, a paint tin, trash can and an electrified five-gallon bucket. Dirty Pete Dio, the band's other percussionist, bangs away on a 13-year-old keg still half full of stale beer. Rounding out the quartet is Jeff "Ando" Anderson on a washtub bass guitar. Hastily assembled for the sole purpose of the Battle of the Worst Bands contest, the band received an unexpectedly enthusiastic response and decided to keep going, christening themselves White Trash Blues Revival to have a more marketable name.

Improvisation weighs heavily in the band's music. While their musical play tends to fall into certain patterns and they have general ideas of what they're going to do when they go to play (especially lyrically), they don't strictly adhere to written songs, emphasizing

ing spontaneity and freedom of expression as they play.

"It's 100 percent improvisation. We don't practice ... The more we play, the more these songs kind of take on a little bit of a form. But honestly, each show is different," Ando says. "We didn't even practice for battle of the worst band. We just showed up and started making some noise. And people have been digging it, so



we've just kept the formula going."

Of course, blues music has its own myths that goes along with it. One of the common myths is the idea of people selling their souls to the devil for success as blues musicians. When asked if he had sold his soul, Ando laughs.

"No, no, no," he says. "If I'd have done that I probably wouldn't be playing a washtub bass right now."

He does admit, however, that he has visited Mississippi, considered the home of the blues. Despite not being a musician (he was there while working as a tour manager for another band), he says, "It had a profound effect on me ... listening to a 90-year-old bluesman play there. Just down the street from where I was staying, he said they put him in jail ... and he's telling me stories of his time from being on a chain gang, that kind of stuff."

Despite their early and apparently ongoing success, their origin remains somewhat of a stigma for them. The association with forming for a battle for being the worst band either makes it difficult for some people to accept them as a legitimate entity or an easy target for potshots. Fortunately those comments seem to come from a minority, and haven't prevented people from showing up to their shows, although Ando admits, "We get a lot more love out of town. In Fort Wayne we get a lot of 'Aren't you guys that battle of the worst bands band? I ain't going to see that crap!'"

Despite the negativity and the fact that the blues is a musical tradition that was born out of hard times, the experience of watching WTBR is nothing but a good time.

"I don't want to sound pretentious or anything but chicks dig it," says Ando. "Chicks are shaking their butts off, and it's great. It's a simple boom boom boom bass line, and we're singing, and they're out there shaking their booties to it. That's awesome."

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## Contender Rising

### Contender Rising

Contender Rising are a five-piece modern rock band from Fort Wayne—whose members have previously played in various successful local and regional acts and have now come together to form a supergroup of sorts. The band's first release is a five-song, self-titled EP that will likely have immediate impact on the local and regional scenes. Already gaining airplay in a variety of national markets, the album combines a heavy dose of modern rock with a variety of other influences to create an opus that is easily one of the best of the year.

"On My Own" starts the EP off with an almost ethereal intro that leads into a heavier rhythm as the song really takes off. Singer Jarod Delgado's voice is reminiscent of Flaw's Chris Volz on this track, and that's a good thing. Volz has always possessed one of the more recognizable, emotive and underrated voices on radio, and it's good to hear that even though Flaw haven't made waves for a while, the man may have influenced a few people along the way.

"Pictures" shows off drummer Chris Castro's talent with a groovy beat, and guitarists Markus Wells and Brandon Francis add some cool riffs to a catchy chorus with Dan Edwards' driving bass, making this the most radio-friendly song of the bunch. "Still Alive" and "Years Gone By" are simply great rock tracks. Period. The most focused songs on the album, their combination of emotion, perfect production and amazing musicianship show off a tight band that is demonstrating it is already ready for the big time. These songs could easily find their way onto any rock station across the country if given a proper chance.

Finally, "We All Bleed" is quickly becoming one of my favorite songs on the EP, as the chorus has a way of getting into your head and sticking. The blistering guitar solo included here is a welcome addition to Contender Rising's repertoire and helps this song stand out from the rest. Again Delgado's vocals are spot on.

With this EP, Contender Rising have put themselves on the map as a force to be reckoned with. The brevity of the release may leave one a bit unsatisfied, but the band is currently working on a full-length for release later this year, and we should only have to wait a while longer before getting more of what this band has to offer. After listening to what the band has to say with this five-song effort, there is little doubt Contender Rising will be a band we will be hearing from for a long time. (Chris Hupe)



## Jake Simmons & the Little Ghosts

### Them & Them & Us

Kalamazoo, Michigan's Jake Simmons & the Little Ghosts play a gritty rock n' roll, the kind of rock n' roll that is just as comfortable in a dank little bar just down the road as it is filling every nook and cranny in a big city stadium. Simmons has a gritty howl that breaks up just right when he hits those high notes. There are "oohs" and "ahhs" and just the right amount of guitar squall and "four on the floor" rhythm rumble to get even the most jaded music aficionado's toe tapping and fingers drumming on the steering wheel. Is there new ground being broken on *Them & Them & Us*, the new album from Simmons and his band of "Little Ghosts"? No, not at all. Sometimes, though, nothing new needs to be discovered. Sometimes all it takes is an old family recipe and adding what ingredients are called for. Here's a well known meal, cooked just the way it's supposed to be.

"Them (In These Hands)" comes out of the speakers like a fighter emerging from his corner for the first time ready to prove something—lots of fist-pumping adrenaline and those aforementioned "oohs." "Them (Evil)" has just the right amount of venom-spitting in the lyrics and angst in the music and, at a little over three minutes, doesn't overstay its welcome.

"Who Are You" is the slow-down from the last three foot stompers. It's a decent folksy track that could have gone a bit too maudlin if it weren't for the occasional blasts of guitar in the middle. "Us" starts out with some Epitaph-leaning snare hits and punk rock ethos, bringing to mind Bad Religion. The charge is led for over six min-



## BACKTRACKS

### Jane's Addiction

#### Ritual de lo habitual (1990)

San Diego's Jane's Addiction was a band that Perry Farrell and guitarist Dave Navarro used to unleash a mixture of new-wave-alternative-metal music during the grunge era. This, their second album, also launched the tour now known as Lollapalooza.

"Here We Go!" is the opening lyric to the first track "Stop," a drum-driven track that is sort of a cross between punk-funk and psychedelic. "No One's Leaving" has a Chili Peppers vibe and is the shortest song on the release at just over three minutes. "Ain't No Right" slows things down terribly before the heavy bass rips it open in front of Navarro's sick guitars. "Obvious" has an 80s new-wave vibe to it, sort of The Cure meets The Cult. The wonderful "Been Caught Stealing" and its companion video made this band a mainstay on college radio from this point on.

The second half of the CD is opposite musically from the harder songs. "Three Days" is an alternative rock jam that starts out mellow, gathers steam and tears it up for almost 11 minutes. It features some pretty cool strings, as do most of the tracks on the second half of the album. "Then She Did" also creeps up on you a bit with some haunting violins. An Indian vibe is present in the beautiful "Of Course." It was one of the best things they did live when I saw them back in 1991.

The record closes with the under-appreciated "Classic Girl," one of my two favorite JA songs (along with 1988's "Jane Says"). Jane's Addiction released the fantastic *Strays* in 2003 (with Chris Chaney replacing Eric Avery on bass), and *The Great Escape Artist* in 2011.

JA will play Noblesville August 23. (Dennis Donahue)



utes of guitar, exploding drums and swaths of cymbals before the track fades.

Jake Simmons & the Little Ghosts create a big sound. It's somewhere between dusty, windblown roads, blue collar blight, bloodied noses and, most importantly, the need to connect on a personal level. They do that through a mission statement they call *Them & Them & Us*. (John Hubner)

## Grouper

### The Man Who Died in His Boat

Through the naughts, and even the 90s, home recording was a fast growing game. Not only were more people doing it than ever before, but the best of the DIY-types—everyone from Pavement to Sebadoh to Why? and even Bon Iver and Youth Lagoon—were finding new ways to expand the scope of the craft. In the 70s and 80s, home recording meant folk or punk; in the 90s it meant indie rock and hip-hop; and in the naughts it meant, well, it meant that with the rise of available new technology anything was possible. Now we have bands like Black Lips and Times New Viking who, despite recording in top-shelf studios, chose to give their records a DIY sound for aesthetic effect.

Enter Portland, Oregon musician Liz Harris, known in the music world as Grouper. Her latest record, the instantly great *The Man Who Died in His Boat*, could have been recorded at Electric Ladyland Studios in New York City or under Elliott Smith's old apartment staircase in Portland—who could say? The aspirations and the effect of the record feels sprawling and epic, yet the moving parts couldn't be more streamlined. Essentially a collection of songs recorded at the same time as Grouper's other classic record, 2008's *Dragging a Dead Deer Up a Hill*, *Boat* plays through as a sister to that great disc—an almost ambient take on post-rock that uses its lo-fi fingerprints in a surprisingly epic manner.

The collection almost reminds me of PJ Harvey's gigantic *Stories of the City, Stories of the Sea* if you were to strip away the electric guitars, drums and power vocals. Harris sings hazy harmonies that may or may not actually be words; they're sounds, mostly, not

Continued on page 9





unlike the best Sigur Rós songs. Humming behind Harris' air-light howls are woozy strums that echo and shake, drone and distort. It's a blurry sound that feels like a great film score for an incredibly dramatic, nuanced, autumnal film you've never seen.

Ethereal, I suppose, is the word to use when describing Grouper and her ambitious new record. Many have compared it to Cocteau Twins discs and even Brian Eno's ambient works and Seattle's Tiny Vipers. I hear a bit of Benoît Pioulard, hints of Washington's Woelv and some of New York's own Azalia Snail in there, too — as well as some of the grand minimalism both Phil "Mount Eerie" Elverum and Panda Bear are known for.

But forget all that — Liz "Grouper" Harris is a stand-alone, one-of-a-kind music-maker. And her new record, *The Man Who Died In His Boat*, is a disc I'm comfortable calling a new classic. It's so good that Brian Eno's *Music for ...* works no longer need to take up space on my shelf, as they feel almost boring in comparison to the beautiful, haunting drone that is Grouper's gentle, warm, entrancing *Boat*.

A big, beautiful, sprawling epic that sounds as if it were recorded in a closet. Magic on wax, this one. (Greg Locke)

## Adrian Younger Presents the Delfonics

I first heard the Delfonics on the radio when I was a small child — in one tiny ear and out the other. Then, when I was in high school, I saw Quentin Tarantino's *Jackie Brown*, which featured the music of the Delfonics very prominently. That same night, by chance, I found an old Delfonics greatest hits disc in my mom's stash and was an immediate fan. All these years later we have Adrian Younger's third record, titled *Presents the Delfonics*, a collection that attempts to introduce a forgotten artist to a new generation, not unlike what Jack White did for Loretta Lynn or Dan Auerbach did for Dr. John. I first heard Adrian Younger, the real star of this show, back in 2009 when I saw the film *Black Dynamite*, a blaxploitation movie scored by Younger. Then, in 2011, I finally heard Younger's opus, an R&B record called *Something About April* that sounds as classic as any R&B music I've heard released during my 25 or so years of music fandom. *April* plays through almost like a lost Al Green album that was



produced as a collaborate effort between an early 90s RZA and classic-era Portishead. It's a masterpiece. So to say that I have been greatly anticipating Younger's next move would be an understatement. And now, after almost two years of waiting, it's here in the form of this new Delfonics record.

But this isn't *really* a proper Delfonics record, is it? There's no "La-La (Means I Love You)" or "Didn't I (Blow Your Mind This Time)" moments of perfection here; really, all we get are some of William Hart's sweet, light falsetto vocals. No Randy Cain, no Wilbert Hart and no Major Harris. Sure, the Delfonics were mostly thought of as Hart's band, but Hart's voice alone doesn't quite offer the full effect of a proper Delfonics record. The story goes that a fan put Younger in touch with Hart, who had been writing and singing quietly all along, far from the spotlight. The two have crafted a 13-song collection of new studio-recorded tracks. Hart sings, writes and helps arrange, and Younger produces and plays most of the instruments, including timpani, glockenspiel, vibraphone, sitar, Fender Rhodes, cello, guitar and much more. The result is a lush, thick production that doesn't sound too different from both *Black Dynamite* and *Something About April*.

The problem is, as much as I enjoy the music, Hart's voice grows to be annoying fast. His falsetto sounds mostly like it did in the 60s, but here he's almost all alone, with few fellow vocalists to mix in with his very stylized delivery. Four tracks in particular stand out as great — "Stop and Look (And You Have Found Love)," "Party's Over," "Lover's Melody" and "Lost Without You" — but damn if Hart's vocals don't grate even on those tracks. His vocals are so over-the-top falsetto that it almost feels like a joke as the songs wear on.

As much as I appreciate and understand the idea of working with heroes in an attempt to help them regain some relevance (and also put some new coins in their pockets), I can't count *Presents the Delfonics* a winner. My favorite track, "Party's Over," is only my favorite because of Younger's other major collaborators — vocalists Saudia Mills, Loren Oden and Venice Dawn — all show up to add vocal diversity. What we end up with is a soulful record winningly produced by a Wu-Tang Clan fan who perhaps believed in his new muse, the legendary William Hart, a little too much. (Greg Locke)

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## GEARFEST - From Page 2

vision. The producer, on the other hand, is charged with keeping all the other balls in the air.

"You've seen those memes, right? The 'What my mom thinks I do, what my friends think I do, what I really do' things. It's like that. My family and friends and a lot of the public in general think the producer's all MTV glamorous, hanging out on the couch with the cigars and the girls, but the reality is that the producer's really the facilitator. He knows all the ins and outs. He can play every instrument and every chord on every song. He knows how to handle the artist, whose needs and wants are many times at odds with reality. It's really hard work and long hours, and you have to study; you have to know your stuff or it shows."

At 2 p.m. on Friday, aspiring producers will have the chance to see Dupont at work. He and fellow producer John Paterno will take part in what they're calling a "Mix Off." Starting with the same raw materials and identical equipment, the two men will battle to see who comes up with the best mix. Later, members of the audience will have a chance to use what they've learned while observing the Mix Off to speed-mix

their own songs.

"It's really to show the process from A to Z, from the raw track to a song you can give to your grandmother for her birthday," Dupont said, "and to demonstrate how much mixing is involved in the overall tone of the record. It's really enlightening to see how two professionals can start in the same place and end up with two very different products."

Dupont, who studied jazz and composition at Boston's prestigious Berklee College of Music, learned the hard way how to produce and mix music while fronting his own band in his home country of France, so he knows first-hand what the amateur producer is up against. Hence, his educational website pureMix.net and his desire and willingness to helm mixing clinics at conferences like GearFest.

"It's an art form," he said. "Not everyone realizes that. They think they can get away with just buying a computer and setting it up in a basement, but it's much more complicated than that, and that's why I like to do these workshops. I want to share my knowledge with others, so they can start creating art too."

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#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.; 9 a.m.-10 p.m. Tues.; 1-10 p.m. Wed.-Thurs.; 1 p.m.-2 a.m. Fri.-Sat.; and 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### BABYLON

**Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

#### BERLIN MUSIC PUB

**Music • 1201 W. Main St., Fort Wayne • 260-580-1120**

**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

**GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. EMAIL INFO.WHAZUP@GMAIL.COM OR CALL 260.691.3188 TO FIND OUT HOW.**

**LIVE MUSIC • NO COVER**

**THURSDAY, JUNE 13 • 7:30-9:30PM**  
**TERESA & STEVE**

**FRIDAY, JUNE 14 • 8:30PM-12:30AM**  
**CHRIS WORTH**

**SATURDAY, JUNE 15 • 8:30PM-12:30AM**  
**SHELLY DIXON & JEFF MCRAE**

**THURSDAY, JUNE 20 • 7:30-9:30PM**  
**ADAM STRACK**

**FRIDAY, JUNE 21 • FREE JUKEBOX • 9PM-1AM**  
**JUKEBOX NIGHT**

**SATURDAY, JUNE 22 • 8:30-9:30PM**  
**DAN SMYTH TRIO**

**THURSDAY, JUNE 27 • 7:30-9:30PM**  
**HUBIE ASHCRAFT**

**FRIDAY, JUNE 28 • 10PM-2AM**  
**BROTHER**

**EVERY MONDAY • 7-10PM**  
**OPEN MIC NIGHT**

**EVERY SUNDAY • 7-10PM**  
**KARAOKE**

**~ DRINK SPECIALS ~**  
**FRIDAYS & SATURDAYS**  
**\$3.00 YOUR CHOICE**

**TWO HEARTED ALE, ALPHA KING ALE, BARKING SQUIRREL HOPE CITY, MAGIC HAT #9, REDD'S APPLE ALE, HEINEKEN LIGHT, BARTON LONG ISLAND, AMARETTO SOUR**

**CHECKERZ BAR & GRILL**

**9400 LIMA RD. FORT WAYNE 260-489-0286**

**SNICKERZ THE COMEDY BAR**

**THURSDAY, JUNE 13, 7:30PM • JUST \$8.00**  
**FRI. & SAT., JUNE 14-15, 7:30 & 9:45 • \$9.50**

**DANNY BROWNING**

**W/KEN GARR**

**WINNER OF THE PEOPLE'S CHOICE AWARD AT IOWA'S COMEDY 10K COMPETITION. HAS APPEARED ON DISCOVERY CHANNEL'S 'UNUSUAL SUSPECTS.'**

**FOR MORE INFORMATION CALL 486-0216 OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ**

## Calendar • Live Music & Comedy

### Thursday, June 13

**ADAM STRACK** — Acoustic variety at Skully's Boneyard, Fort Wayne, 8 p.m., cover, 637-0198

**CLASSIC AUTOMATIC w/LIKELY LOVELY, NOT A PLANET** — Rock/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 18+, 456-7005

**DAN SMYTH** — Variety at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

**DANNY BROWNING w/KEN GARR** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**G-MONEY & FABULOUS RHYTHM** — Blues at El Azteca, Fort Wayne, 8-10 p.m., no cover, 482-2172

**JOE JUSTICE** — Variety at Georgetown Farmer's Market, Fort Wayne, 4-7 p.m., free, 749-0461

**THE KELLY RICHEY BAND w/WILL OWEN GAGE & TBA** — Blues at BBQ Ribfest, Headwaters Park, Fort Wayne, 5-11 p.m., \$4-\$8 after 5:30 p.m., 12 and under free, 602-1831

**MIKE DOUGHERTY** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**MUDVILLE** — Rock at Wooden Nickel North Anthony, Fort Wayne, 6 p.m., free, all ages, 484-3635

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

# Just a Few of the Stars of GearFest

Do you consider yourself a gear head? Someone who is a connoisseur of music gear or feels the need to keep up with the latest music technology? There are some out there who just love adding to their collection while others would rather by the new Gibson Golden Axe Explorer guitar than put food on the table. If you fall in one of these categories, then you're sure to be counting down the days until Sweetwater's GearFest on June 21-22. If you weren't aware of this one-of-a-kind event, check out this week's cover story on page two, and then come on out to Sweetwater and take part in an array of workshops, guest speakers, musicians flea market, live performances, giveaways and, of course, music gear. I've always taken a liking to the guest speakers and workshops that Sweetwater lines up, and this year is once again top-notch.

First off, metal fans will be stoked to know that Mastodon guitarist Bill Kelliher will be on hand in honor of Gibson guitars. Being the shred-man and helping supply the "sludgy" sound for one of today's premiere metal bands is what he does best. You'll have an opportunity to discover his playing tips and road stories and maybe ask him a question or two.

Also on hand will be bassist Billy Sheehan. I'm sure by now the world knows who Sheehan is by his work with Talas, Mr. Big, David Lee Roth and Steve Vai. With that resumé, he's certain to have some stories. He's won the "Best Rock Bass Player" five times in Guitar Player Magazine's reader's poll, so he must know a thing or two about slapping the bass.

Then there's Gary Hoey, whom has been to the Fort a number of times, some of which were for his Ho Ho Hoey Christmas performances. I've always considered Hoey one of the most underrated guitarists out there; he's released some great fret frenzy discs and toured and traded licks with Brian May, Ted Nugent, Joe Satriani, Kenny Wayne Shepard, Peter Frampton, Jeff Beck and so others. Hoey will be doing workshops for Avid ProTools.



**Out and About**  
**NICK BRAUN**

Also on tap will be drummer Terry Bozio (Missing Persons, Frank Zappa), record producer Jack Douglas (John Lennon, Aerosmith), producer/engineer Frank Filipetti (Kiss, James Taylor, Foreigner), master guitar builder Paul Reed Smith and many more. Plus, do you remember the 2003 hit "Stacy's Mom" from the power pop band Fountains of Wayne? Yep, you guessed it; they'll be performing at GearFest as well. On Friday, the hours for GearFest are 9 a.m.-6 p.m. and Saturday 9 a.m.-5p.m., and the event is absolutely free.

\*\*\*

4D's Bar and Grill is set to host perhaps one of its biggest shows to date on Thursday, June 27. That evening the rock act Saliva will be hitting the big stage and whisking through their catalog of tunes dating back to their 1997 self-titled release. Saliva have performed here many times over the years, but this appearance will go down as a first: it will be the first time we'll get the pleasure of seeing new frontman Bobby Amaru (Burn Season, Amaru). Former vocalist/founding member Josey Scott left the band back in 2011 to pursue a solo Christian music career, opening the door for Amaru.

The group has always brought out a crowd when they've come to town in the past, and I expect the same for 4D's. With opening acts Surface and Xfactor1, you can be sure the show will be a packed. Tickets are on sale for \$15 in advance and \$18 day of and can be purchased at 4D's. If that's not enough, there will also be a Saliva meet-and-greet after party with a special performance by Billy Youngblood & the Smokin' Gorillas.

niknit76@yahoo.com



"I have no doubt that in a short time, John Fullbright will be a household name in American music." – Jimmy Webb

"We haven't been this excited about an emerging talent since Springsteen ... a songwriter whose name could one day be mentioned in the same breath as Paul Simon, Bob Dylan and Tom Waits." – *whatzup*

"It's not every day a new artist shows up out of the red Oklahoma dirt ... and earns comparisons to great songwriters like Townes Van Zandt and Randy Newman, but Fullbright's music makes sense in such lofty company." – FolkAlley.com

Thursday, June 27, 2013 • 8:00pm

GRAMMY-NOMINATED  
SINGER-SONGWRITER

# JOHN FULLBRIGHT

Tickets \$15 advance, \$20 day of show, on sale at [c2gmusichall.com](http://c2gmusichall.com), Neat Neat Neat Records and Wooden Nickel Music Stores.

All ages. More info at [www.c2gmusichall.com](http://www.c2gmusichall.com)

Presented by *whatzup*

**C2G**  
MUSIC HALL

**whatzup**

C2G Music Hall • 323 W. Baker St., Fort Wayne



John Fullbright  
from the ground up





## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**

**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### YOUR WHATZUP NIGHTLIFE LISTING GETS:

- All your calendar entries featured on [whatzup.com](http://whatzup.com)'s homepage with over 1,400 unique daily visits.
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- Live links included with all your online calendar entries.
- A live link on [whatzup.com](http://whatzup.com)'s homepage.
- Reduced rates on any display advertising you purchase.

**CALL 260.691.3188 FOR MORE INFORMATION**



**Free All Ages Shows Every Saturday 6-10pm at the Downtown Fort Wayne ACPL**

~SATURDAY, JUNE 15~

**JUKE JOINT JIVE  
CLASSIC AUTOMATIC  
SOFT N' HEAVY  
YELLOW DEAD BETTYS**

~SATURDAY, JUNE 22~

**FUTURE X  
MARNÉE  
JOEL YOUNG BAND**



## Calendar • Live Music & Comedy

**POP'N'FRESH** — Blues variety at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

**ROBBIE V & HEIDI** — Variety at Draft Horse Saloon, Orland, 8-11 p.m., no cover, 829-6465

**TERESA & STEVE** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X** — Featuring Dirty Comp'ny, Miles High, Thematic, Let the Trees Burn at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

**BIG CADDY DADDY** — Variety at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 cover after 8 p.m., 665-3922

**CHRIS WORTH** — Variety at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

**A COMMON CATASTROPHE** — Alternative/punk at Mocha Lounge, Fort Wayne, 7-9 p.m., no cover, 434-1999

**DANNY BROWNING w/KEN GARR** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**DAVE & RAE** — Variety at Skull's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

**DAVID WILCOX** — Folk/singer-songwriter at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$35, all ages, 426-6434

**ELIMINATOR, RUF RECORDS BLUES CARAVAN, THE HARLESS BROTHERS, BC FUZZY, WILL OWEN GAGE** — Blues/rock at BBQ Ribfest, Headwaters Park, Fort Wayne, 11:45 a.m.-12 midnight, \$4-\$8 after 5:30 p.m., 12 and under free, 602-1831

**FM90** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**GEORGE BERGER** — German at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**GREGG BENDER BAND** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**GUNSLINGER** — Country at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-5060

### Friday, June 14

**ANDREW MARKS** — Acoustic at Mocha Lounge, Fort Wayne, 7-9 p.m., no cover, 434-1999

AND

PRESENT

# BATTLE of the BANDS X

## PRELIMINARY ROUND #2

### THURSDAY, JUNE 13 • 9PM • COLUMBIA STREET WEST

**9:00 pm**  
**DIRTY COMP'NY**

**9:50 pm**  
**MILES HIGH**

**10:40 pm**  
**THEMATIC**

**11:30 pm**  
**LET THE TREES BURN**

Next Week ~ Thursday, June 20 - WILDCARD ROUND

## Four Bands With the Highest Judges Scores in Rounds 1-7

RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT [WWW.WHATZUP.COM](http://WWW.WHATZUP.COM)



**DUPONT BAR & GRILL**  
SPORTS PUB & GRILL

**LIVE ENTERTAINMENT**  
WEDNESDAY NIGHTS

**SHUT UP & SING KARAOKE**  
w/MICHAEL CAMPBELL • 8PM

**ACOUSTIC MUSIC ON THE PATIO**  
w/SCOTT FREDRICKS • 8-8PM

FRIDAY, JUNE 14 • 9:30PM  
**FM90**

SATURDAY, JUNE 29 • 9:30PM  
**FREAK BROTHERS**

**DAILY FOOD & DRINK SPECIALS**  
Wednesday • \$1 miller & Coors Light, 50¢ Wings  
Thursday • \$1 Bud/Bud Light, 1/2 price appetizers (6-10pm)

10336 LEO ROAD FORT WAYNE  
**260-483-1311**

THURSDAY, JUNE 13 • 8PM • \$5 • 18+

**CLASSIC AUTOMATIC • LIKELY LOVELY**  
**NOT A PLANET**

SATURDAY, JUNE 15 • 7PM • \$5 • 21+

**BOUND BY FATE • TWISTED AVERSION**  
**COFFIN WITCH • THE BURNED EARTH**  
**SOMETHING INVOLVING A MONKEY**

WEDNESDAY, JUNE 19 • 8PM • \$5 • 18+

**DIKEMBE • SIGNALS WEST**  
**F'ING PANTHERS**

**CALHOUN STREET SOUP, SALADS & SPIRITS**  
1915 CALHOUN ST., FT. WAYNE • 260.456.7005

**NIGHTLIFE**

**DON HALL'S TRIANGLE PARK BAR & GRILLE**  
*Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343*

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

**DUPONT BAR & GRILL**  
*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**FIREFLY COFFEE HOUSE**  
*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

**HEARTBEAT CITY** — 70s and 80s at Tilted Kilt, Fort Wayne, 9 p.m., no cover, 459-3985

**HUBIE ASHCRAFT** — Acoustic variety at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

**THE J TAYLORS** — Variety at American Legion Post 253, North Webster, 7:30-10:30 p.m., no cover, 834-4297

**JOE JUSTICE** — Variety at Booker's at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 755-2639

**JON DURNELL** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**JUKE JOINT JIVE** — Classic rock at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**LEE LEWIS** — Variety at Tycoon's Cabaret & Grill, Fort Wayne, 9:30 p.m., cover, 420-4308

**THE LURKING CORPSES w/CONCRETE SLACKS, THE DUMBF\*\*\*, ALONG THE WAY** — Punk at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

**MIKE CONLEY** — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**OPEN JAM** — Hosted by Marco Franco, G-Money, Quincy Sanders at A&O Sweetshop, Fort Wayne, 10 p.m., no cover, 739-5388

**PHIL POTTS** — Blues/rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**PINK DROYD** — Pink Floyd tribute at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$5, 490-6488

**ROBBIE V & HEIDI** — Variety at Mulligan's, Angola, 7-11 p.m., no cover, 833-8899

**SUGAR SHOT** — Country rock at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**TODD HARROLD TRIO** — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**VALHALLA w/ASTRIA PORTA, SEWAGE STORM, DIANA FIRE** — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WHAT SHE SAID** — Rock/pop at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4234

**Saturday, June 15**

**80 D** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**ACTUAL SIZE** — Rock at American Legion Post 202, Butler, 9:30 p.m., no cover, 868-2260

**BIG CADDY DADDY** — Variety at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 cover after 8 p.m., 665-3922

**BLAMMO** — Rock/pop at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4234

**BONAFIDE** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

**BOUND BY FATE w/COFFIN WITCH, THE BURNED EARTH, SOMETHING INVOLVING A MONKEY, TWISTED AVERSION** — Original rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$5, 456-7005

**BURIAL RITUAL w/BIRTH OF WAR, FISTAFACE, CREATURE OF EXILE, WRATH INCARNATE** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

**CADILLAC RANCH** — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**DAN SMYTH TRIO** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**DAN VAPID & THE CHEATS w/KURT BAKER, FLAMINGO NOSEBLEED** — Punk at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**DANNY BROWNING w/KEN GARR** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**THE DUNNEMANS** — Southern Gospel duet at Buck Lake Ranch, Angola, 7 p.m., freewill donation, 665-6699

**ERIC STECKEL BAND, ROYAL SOUTHERN BROTHERHOOD, THE OUT OF FAVOR BOYS, MOJO THEORY, SAD SAM BLUES JAM, TRACKLESS** — Blues/rock at BBQ Ribfest, Headwaters Park, Fort Wayne, 12 noon-12 midnight, \$4-\$8 after 5:30 p.m., 12 and under free, 602-1831

**EYES** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**G-MONEY and FABULOUS RHYTHM** — Blues rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**THE HOT ROD KINGS** — Rockabilly at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 10 p.m.-1 a.m., no cover, 267-9679

**HUBIE ASHCRAFT** — Acoustic variety at Country Heritage Winery & Vineyard, LaOtto, 5-8 p.m., no cover, all ages, 637-2980

**JAMEY JOHNSON w/JAMES OTTO** — Country at Honeywell Center, Wabash, 7:30 p.m., \$22-\$50, 563-1102

**THE JOEL YOUNG BAND** — Country at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

**JOHN CURRAN & RENEGADE** — Country at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**LATCH STRING BAR & GRILL**  
*Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526*

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**MAD ANTHONY BREWING COMPANY**  
*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**NORTH STAR BAR & GRILL**  
*Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798*

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**O'SULLIVAN'S ITALIAN IRISH PUB**  
*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**OFFICE TAVERN**  
*Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827*

**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**PIERE'S**  
*Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**THURSDAY NIGHTS • 9PM**

**WHATZUP/WOODEN NICKEL**  
**BATTLE OF THE BANDS X**

**THIRSTY THURSDAY**  
**\$8 MILLER LITE PITCHERS**  
**\$11 SUMMER SHANDY PITCHERS**

**EVERY FRIDAY NIGHT**

**DJ DANCE PARTY**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

**FRIDAY, JUNE 14 • 5-8PM**

**HUBIE ASHCRAFT**

**SATURDAY, JUNE 15 • 10PM**

**GOOD NIGHT GRACIE**

*Calhoun Street West*



# LIVE ENTERTAINMENT

THURSDAY, JUNE 13 • 8-11PM

FRIDAY, JUNE 14 • 10PM

**Acoustic Thursday Dave & Rae**

**Adam Strack**

SATURDAY, JUNE 15 • 10PM

**Joel Young Band**

415 E. Dupont Rd., Fort Wayne  
(260) 637-0198



**BEAMER'S**  
SPORTS GRILL

**After Work Acoustic Series**  
Thursday, June 13th • 7:00 PM - 9:00 PM  
**Mike Dougherty**  
Friday, June 14th • 6:00 PM - 8:00 PM  
**Jon Durnell**

Friday, June 14th • 9:30 PM - 1:30 AM  
**Gregg Bender Band**

Saturday, June 15th • 9:30 PM - 1:30 AM  
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At US 30 & W. County Line Road

**Latch String**

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS**  
FRIDAY, JUNE 14 • 10-2  
**SUM MORZ**  
KARAOKE EVERY MON., THURS. & SAT.  
**AMBITIOUS BLONDES**

**EVERY TUESDAY**  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**KENNY TAYLOR & THE TIKIONGAS**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

**Sunday, June 23 - 8:30pm**  
**Hubie Ashcraft**

**Thursdays - 8:30pm**  
**Pop 'N' Fresh**

**Fridays - 9pm**  
**Swing Time Karaoke**

**Office Tavern**  
3306 Brooklyn Ave.  
Fort Wayne, Indiana  
260.478.5827

## NIGHTLIFE

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

### TYCOON'S CABARET & GRILL

**Dining/Music • 2650 S. Coliseum Blvd., Fort Wayne • 260-420-4308**  
**EXPECT:** Where friends gather for great Southern soul food cuisine, friendly service and live entertainment. **EATS:** Daily lunch and dinner specials. **GETTING THERE:** Across from the Harvester Tower. **HOURS:** 6 p.m.-3 a.m. Mon., 4 p.m.-3 a.m. Tues.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 4 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## Calendar • Live Music & Comedy

**JUKE JOINT JIVE** — Classic rock at Fort Wayne Turners, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-8876  
**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**LAST CALL THE SUPER BAND** — Variety at Tycoon's Cabaret & Grill, Fort Wayne, 9:30 p.m., cover, 420-4308  
**MARK HUTCHINS** — Acoustic at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**OLD CROWN BRASS BAND** — British brass at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-0912  
**PINK DROVD** — Pink Floyd tribute at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$5, 490-6488  
**THE RESTLESS SPIRITS** — Rock at Wooden Nickel North Anthony, Fort Wayne, 1 p.m., free, all ages, 484-3635

**SHELLY DIXON & JEFF McRAE** — Acoustic rock/variety at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286  
**TODD HARROLD BAND** — R&B/blues at Spike's Beach Grill, Warsaw, 8:30 p.m.-12 a.m., no cover, 574-269-2600  
**TRACKLESS** — Funk favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442  
**WEST CENTRAL QUARTET** — Jazz at Eddie Merlot's, Fort Wayne, 7 p.m., no cover, 459-2222  
**YELLOW DEAD BETTYS, SOFT N' HEAVY, CLASSIC AUTOMATIC, JUKE JOINT JIVE** — Rock the Plaza at Main Library, Allen Co. Public Library, Fort Wayne, 6-10 p.m., all ages, free, 421-1200

### Sunday, June 16

**CLASSIC VOICE** — Vocal/pop at Quaker Steak & Lube, Fort Wayne, 5:30-8:30 p.m., no cover, 484-4688  
**G-MONEY AND FABULOUS RHYTHM, ERIC STECKEL BAND, THE OLD CROWN BRASS BAND, TODD HARROLD BAND** — Blues/jazz at BBQ Ribfest, Headwaters Park, Fort Wayne, 12 a.m.-10 p.m., free, all ages, 602-1831  
**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

### Monday, June 17

**G-MONEY & FABULOUS RHYTHM** — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595  
**OPEN MIC NIGHT** — At Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

### ALTERNATIVE ROCK

My Lost Tribe..... www.facebook.com/mylosttribe

### BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

### CLASSIC ROCK

Remnants..... 260-471-4664

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

John Curran & Renegade ..... 260-402-1634

Marshall Law ..... 260-229-3360

### DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

### FUNK

Big Dick & The Penetrators..... 260-415-6955

### HORN BAND

Tim Harrington Band ..... 765-479-4005

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition ..... 260-704-2511

### ORIGINAL ROCK

Downstait..... 260-409-6715

FM90 ..... 765-606-5550

Taylor Fredricks ..... 260-449-6064

### ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### PUNK BLUES

Left Lane Cruiser..... 260-482-5213

### ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

### ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

### ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi ..... 260-615-2966

### ROCK & SOUL

Urban Legend..... 260-312-1657

### ROCK & VARIETY

Hill Billy Blues..... 260-701-2163

KillNancy..... 260-740-6460 or 260-579-1516

### ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

### ROCK/HEAVY & METAL

A Sick World ..... 260-403-8988

### ROCK/METAL

Valhalla..... 260-413-2027

### VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers ..... bassandgolf@gmail.com

Joe Justice ..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-485-5600



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**Bike Night**  
7 pm Every Tuesday, \$2 Domestic

**Cornhole Tournament**  
7 pm Every Wednesday

**Live Music on the Patio**  
8-10 pm Every Thursday  
Free Tasting (beer, liquor or wine)  
Thursday, June 13  
**DAN SMYTH**

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## LITTLE RIVER BAND



**Saturday, June 22, 8 pm \$25/\$20**

"It's a Long Way There" "Lonesome Loser"  
"Lady" "Help is on the Way" "Cool Change"



Foellinger Theatre  
3411 Sherman Blvd.  
foellingertheatre.org  
260.427.6000

## Calendar • Live Music & Comedy

**TONY NORTON** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, June 18

**KENNY TAYLOR & THE TIKIONGAS** — Surf Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN MIC AND TALENT SEARCH** — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**SHELLY DIXON & JEFF McRAE** — Acoustic rock variety at Corner Pocket, Fort Wayne, 7-10 p.m., no cover, 492-7665

### Wednesday, June 19

**DIKEMBE W/SIGNALS WEST, F'ING PANTHERS** — Punk at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 18+, 456-7005

**HUBIE ASHCRAFT** — Acoustic variety at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0840

**JIMMY THACKERY** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$35, all ages, 426-6434

**JOE JUSTICE** — Variety at Auburn Strawberry Festival, Downtown Auburn, 10:30 a.m.-1:30 p.m., free, 925-3113

**KENNY TAYLOR** — Surf rock at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

**MIKE CONLEY** — Acoustic variety at Pint & Slice, Angola, 6-9 p.m., no cover, all ages, 319-4022

**SCOTT FREDRICKS** — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6-8 p.m., no cover, 483-1311

**SNYDER, SONS AND INLAWS** — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

### Thursday, June 20

**ADAM STRACK** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**BIG CADDY DADDY** — Variety at Hoagland Days, Monroeville, 5 p.m., no cover, 728-9839

**CLIFF WEBB** — Jazz guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**HONEY BADGER** — Acoustic duo at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

## 33RD ANNUAL FORT WAYNE GREEK FEST

**HEADWATERS PARK  
THURSDAY-SUNDAY, JUNE 20-23**

**LIVE GREEK BANDS & DANCING**  
LIVE MUSIC BY LAZAROS  
DANCE TROUPE PERFORMANCES  
AT 12:30 PM, 6 PM & 8 PM DAILY

**OLYMPIC 5K RUN/WALK**  
SUNDAY, JUNE 23 AT 10:30AM  
RACE SHIRT & GYROS VOUCHER FOR THE FIRST 150 REGISTRANTS  
REGISTER AT [WWW.RUNRACE.NET/FINDARACE.PHP?ID=121761N1](http://WWW.RUNRACE.NET/FINDARACE.PHP?ID=121761N1)

**50/50 RAFFLE**  
GUARANTEED GRAND PRIZE OF \$500  
DRAWING AT 5 PM SUNDAY, JUNE 23  
AT HEADWATERS PARK  
NEED NOT BE PRESENT TO WIN!

**FESTIVAL HOURS/ADMISSION:**  
11 AM-11 PM THURSDAY-SATURDAY (FREE BEFORE 4 PM, \$3 AFTER)  
11 AM-5 PM SUNDAY (FREE ALL DAY)

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## BBQ RibFest

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HEADWATERS PARK  
JUNE 13-16

Along with our great line-up of national award-winning BBQ teams, guess who else is coming to Ribfest?

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311 w/Cypress Hill, G. Love & Special Sauce	July 3	Charter One Pavilion	Chicago
311 w/Cypress Hill	July 5	Riverbend Music Center	Cincinnati
311 w/Cypress Hill, G. Love & Special Sauce (\$20-\$59.50)	July 7	DTE Energy Music Theatre	Clarkston, MI
3 Doors Down	July 23	PNC Pavilion	Cincinnati
1964 The Tribute	June 22	Performing Arts Center at Foster Park	Kokomo
The Airborne Toxic Event	June 16	Newport Music Hall	Columbus, OH
Alabama Shakes w/Jonny Fritz, Comdawg, Houndmouth	June 18	Lifestyle Communities Pavilion	Columbus, OH
Albert Lee (\$25)	Aug. 11	Magic Bag	Ferndale, MI
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend
<b>Alice Cooper (\$29.50-\$62.50)</b>	<b>July 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive	Aug. 23	Klipsch Music Center	Noblesville
All Good Music Festival feat. Further with Phil Lesh & Bob Weir, Pretty Lights, Primus, Yonder Mountain String Band, John Butler Trio, Beats Antique, STS9, Grace Potter & the Nocturnals, Lettuce, The Werks, Papadosio, Left Over Salmon, Toubab Krewe & more	July 18-21	Legend Valley	Thornville, OH
The Allman Brothers Band	Aug. 20-21	Chicago Theatre	Chicago
Amadou and Mariam	June 29	Park West	Chicago
<b>America (\$25-\$35)</b>	<b>July 20</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Anberlin	July 8	Subterranean	Chicago
Anberlin	July 10	Deluxe at Old National Centre	Indianapolis
Anberlin	July 11	Taft Theatre	Cincinnati
Ani DiFranco	Sept. 21	Lifestyle Communities Pavilion	Columbus, OH
Ani DiFranco	Sept. 22	House of Blues	Cleveland
Aretha Franklin (\$10-\$75)	June 22	DTE Energy Music Theatre	Clarkston, MI
Art of Shock (\$34)	July 3	Klipsch Music Center	Noblesville
Atlas Genius	June 24	St. Andrews Hall	Detroit
B-52's	June 26	PNC Pavilion	Cincinnati
B-52's w/The Go-Go's (\$23-\$67)	June 29	Hoosier Park Racing & Casino	Anderson, IN
Backstreet Boys (\$15-\$150)	Aug. 2	Charter One Pavilion	Chicago
Backstreet Boys (\$49.50-\$125)	Aug. 4	Toledo Zoo Amphitheatre	Toledo
Backstreet Boys (\$24.50-\$92)	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys (\$54-\$96)	Aug. 9	Riverbend Music Center	Cincinnati
Backstreet Boys w/Jesse McCartney	Aug. 10	Jacobs Pavilion at Nautica	Cleveland
The Beach Boys (\$23-\$67)	Aug. 31	Hoosier Park Racing & Casino	Anderson, IN
Barenaked Ladies w/Ben Folds Five, Guster	July 5	Lifestyle Communities Pavilion	Columbus, OH
Barenaked Ladies	July 9	Charter One Pavilion	Chicago
Barenaked Ladies w/Ben Folds Five, Guster, Boothby Graffoe (\$25-\$85)	July 12	DTE Energy Music Theatre	Clarkston, MI
<b>BBQ Ribfest feat. The Kelly Richey Band, Will Owen Gage (\$4-\$8)</b>	<b>June 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>BBQ Ribfest feat. Eliminator, The Ruf Records Blues Caravan, The Harless Brothers, BC Fuzz, Will Owen Gage (\$4-\$8)</b>	<b>June 14</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>BBQ Ribfest feat. Eric Steckel Band, Royal Southern Brotherhood, The Out of Favor Boys, Mojo Theory, Sad Sam Blues Jam, Trackless (\$4-\$8)</b>	<b>June 15</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>BBQ Ribfest feat. Eric Steckel Band, Old Crown Brass Band, Todd Harrold Band, G-Money &amp; The Fabulous Rhythm (Free)</b>	<b>June 16</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
The Beach Boys	Aug. 1	Meijer Garden	Grand Rapids
The Beach Boys	Aug. 3	Wood County Fair	Bowling Green
The Beach Boys	Aug. 4	Jacobs Pavilion at Nautica	Cleveland
Ben Folds Five w/Barenaked Ladies (\$47.60)	July 5	Lifestyle Communities Pavilion	Columbus, OH
Ben Folds Five w/Barenaked Ladies (\$45.75-\$180.75)	July 6	Horseshoe Casino	Cincinnati
Ben Folds Five w/Barenaked Ladies (\$25.25-\$196.25)	July 9	Charter One Pavilion	Chicago
Ben Folds Five w/Barenaked Ladies (\$22-\$167)	July 12	DTE Energy Music Theatre	Clarkston, MI
Bernhoft w/Sun Rai	June 17	Schubas Tavern	Chicago
Beyoncé (Sold Out)	July 20	Palace of Auburn Hills	Auburn Hills, MI
Big Time Rush w/Victoria Justice	July 31	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush w/Victoria Justice	Aug. 2	Klipsch Music Center	Noblesville
Big Time Rush w/Victoria Justice, Olivia Somerlyn (\$25-\$89.50)	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush w/Victoria Justice	Aug. 4	First Midwest Bank Amphitheatre	Tinley Park, IL
Big Time Rush w/Victoria Justice	Aug. 6	Schottstein Center	Columbus, OH
Big Time Rush w/Victoria Justice	Aug. 7	U.S. Bank Arena	Cincinnati
Bill Burr	June 14	Palace Theatre at PlayhouseSquare	Cleveland
Bill Cosby	June 29	Max M. Fisher Music Center	Detroit
Bill Engvall	June 21	Four Winds Casino	New Buffalo, MI
Bill Kirchen (\$20)	June 23	The Ark	Ann Arbor
Black Crowes w/Tedeschi Trucks Band	July 24	Lifestyle Communities Pavilion	Columbus, OH
Black Crowes w/Tedeschi Trucks Band	Aug. 13	Lawn at White River State Park	Indianapolis
Black Crowes w/Tedeschi Trucks Band	Aug. 14	Charter One Pavilion	Chicago
Black Crowes w/Tedeschi Trucks Band, The London Souls (\$35-\$85)	Aug. 15	Meadow Brook Music Festival	Rochester Hills, MI
Black Sabbath (\$30-\$125)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Black Sabbath	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Black Sabbath	Aug. 18	Klipsch Music Center	Noblesville
Blake Shelton w/Easton Corbin, Jana Kramer	July 27	Klipsch Music Center	Noblesville
Blake Shelton	July 28	Riverbend Music Center	Cincinnati
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 3	First Midwest Bank Amphitheatre	Tinley Park, IL
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 5	Klipsch Music Center	Noblesville
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 6	Riverbend Music Center	Cincinnati
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 7	Nationwide Arena	Columbus, OH
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 11	Chiefs Stadium	Peoria, IL
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 12	Toyota Park	Chicago
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio (\$30-\$80)	July 14	DTE Energy Music Theatre	Clarkston, MI
BoDears (\$27-\$65)	June 20	Ravinia Festival	Highland Park, IL
Bon Jovi	July 12	Soldier Field	Chicago
Bon Jovi	July 16	Klipsch Music Center	Noblesville
Boney James w/Alex Bugnon	June 22	Murat Theatre	Indianapolis
<b>BritBeat (\$12)</b>	<b>Aug. 10</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Bruno Mars w/Elle Goulding	July 10	Schottstein Center	Columbus, OH
Bruno Mars w/Elle Goulding (\$40-\$84)	July 11	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars w/Elle Goulding	July 13	United Center	Chicago
Bruno Mars w/Fitz & The Tantrums	Aug. 19	Bankers Life Fieldhouse	Indianapolis
Carbon Leaf (\$25)	Sept. 8	The Ark	Ann Arbor

ThrottleFest Chicago music festival will take place June 20-23 at Toyota Park. Billed as the Midwest's largest three-day bike rally, the event features plenty of vendors, food, beer, bikes and, of course, music. **Vince Neil** headlines the event June 21 with **Pop Evil**, **The Last Vegas** and **Wayland** also on the bill. **Jackyl**, a band that never seems to miss a bike rally, headlines June 22 with **Nigel Dupree** and **American Motherload** also dealing up some testosterone-fueled ditties. Also appearing will be the entire cast of *Full Throttle Saloon*, a reality show starring Jackyl's **Jesse James Dupree**.

**Clutch**, one of the best live bands out there today, have announced new dates for the fall and winter, including November 21 at Piere's. If you can't make that show, or you want to hit multiple dates, the band will take their act to Columbus, Ohio the night after playing The Fort, with a Detroit date the night after playing Columbus. **The Sword** and **American Sharks** open the shows.

**Nine Inch Nails** have finished their self-imposed hiatus and will release an album called *Hesitation Marks* on September 3, it was announced last week. It's only been four years since **Trent Reznor** announced NIN's hiatus, and he has worked on several projects in the meantime, so we hardly missed him or his band, to be honest. Nonetheless, a new NIN album is worth mentioning. In a press release about the album, Reznor says he has "been less than honest about what I've really been up to lately. For the last year I've been secretly working non-stop with **Atticus Ross** and **Alan Moulder** on a new, full-length Nine Inch Nails record, which I am happy to say is finished and frankly great. This is the real impetus and motivation behind the decision to assemble a new band and tour again. My forays into film, HTDA and other projects really stimulated me creatively, and I decided to focus that energy on taking Nine Inch Nails to a new place. Here we go!" Check out Nine Inch Nails when they visit Cleveland October 5 or Detroit October 7. The band will also appear at Lollapalooza in Chicago's Grant Park on August 2.

The Carnival of Madness tour features **Shinedown** headlining a bill that also includes **Papa Roach**, **Skillet**, **In This Moment** and **We As Human**. The package tour, fueled by the caffeine and sugar of Monster Energy drinks, starts in Cleveland on August 13 and also stops in Cincinnati August 17, Chicago August 23, Detroit August 27 and Allegan, Michigan, near Grand Rapids, September 6.

christopherhupe@aol.com

Carly Rae Jepsen, Cher Llyod, Emblem 3, Zedd (\$15-\$45)	July 16	Meadow Brook Music Festival	Rochester Hill, MI
Carly Rae Jepsen w/Hot Chelle Rae	Aug. 30	Lawn at White River State Park	Indianapolis
<b>Cherish the Ladies (\$13)</b>	<b>July 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Chicago	July 24	Jacobs Pavilion at Nautica	Cleveland
Chicago (\$26-\$76)	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	July 26	Four Winds Casino	New Buffalo, MI
<b>Chicago (\$36-\$56)</b>	<b>Aug. 27</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Chrisagis Brothers w/Ron Retzger</b>	<b>Aug. 17</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Chris Hillman & Herb Pederson (\$22.50)	Aug. 3	The Ark	Ann Arbor
Chris Smither w/Peter Mulvey (\$26)	Sept. 14	The Ark	Ann Arbor
Clem Snide	Aug. 3	Performing Arts Center at Foster Park	Kokomo
Colin Hay (\$27-\$50)	Sept. 6	Power Center	Ann Arbor
Collective Soul	June 27	Four Winds Casino	New Buffalo
Counting Crows, The Wallflowers (\$26-\$46)	July 4	Meadow Brook Music Festival	Rochester Hills, MI
Counting Crows, The Wallflowers	July 7	Charter One Pavilion	Chicago
Courtney Love	July 18	House of Blues	Chicago
Courtney Love	July 19	MotorCity Casino	Detroit
The Cult (\$19.50-\$279.50)	Aug. 8	Fillmore Detroit	Detroit
The Cult (\$27.50-\$277.00)	Aug. 9	House of Blues	Cleveland
The Cult (\$29.50-\$279.50)	Aug. 27	House of Blues	Chicago
<b>Dan Swartwout w/Squishy Man (\$8)</b>	<b>July 3</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Dan Swartwout w/Squishy Man (\$9.50)</b>	<b>July 5-6</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Dan Vapid &amp; The Cheats w/Kurt Baker, Flamingo Nosebleed (\$5)</b>	<b>June 15</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
<b>Danny Browning w/Ken Garr (\$8-\$9.50)</b>	<b>June 13-15</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Darius Rucker	June 27	Toledo Zoo Amphitheatre	Toledo, OH
Darius Rucker w/Rodney Atkins, Jana Kramer (\$38-\$85)	June 28	Ravinia Festival	Highland Park, IL
Darius Rucker	June 29	The Corncrib	Normal, IL
Darius Rucker w/Rodney Atkins, Jana Kramer (\$15-\$75)	June 30	DTE Energy Music Theatre	Clarkston, MI
Dark Star Orchestra	July 6	Park West	Chicago
Daughtry, 3 Doors Down (\$20-\$55)	July 22	DTE Energy Music Theatre	Clarkston, MI
Daughtry, 3 Doors Down	Aug. 3	Jacobs Pavilion at Nautica	Cleveland
Dave Matthews Band w/Brandi Carlile	June 21-22	Klipsch Music Center	Noblesville
Dave Matthews Band (\$40.50-\$75)	July 9	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	July 12	Riverbend Music Center	Cincinnati
David Cross	June 13	Chicago Theatre	Chicago
<b>David Wilcox (\$20-\$35)</b>	<b>June 14</b>	<b>C26 Music Hall</b>	<b>Fort Wayne</b>
Dawes w/Shovels & Rope	June 15	Royal Oak Music Theatre	Royal Oak, MI
Dawes w/Shovels & Rope	June 16	The Bluestone	Columbus, OH
Dawes w/Shovels & Rope	July 20	The Vogue	Indianapolis
Depeche Mode w/Bat For Lashes (\$29.50-\$99.50)	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
<b>Dick Hyman</b>	<b>Aug. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Doobie Brothers (\$20-\$45)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Dropkick Murphys	June 26	Egyptian Room	Indianapolis
Dub Tonic Kru	July 5	Czar's 505	St. Joseph, MI
The Duhks (\$21)	Sept. 6	The Ark	Ann Arbor
<b>Dunneams</b>	<b>June 15</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Eagles	July 6	KFC Yum! Center	Louisville, KY
Eagles, Jimmy Eat World, Vena, Tony Vega, Trampled by Turtles, The Mavericks, Bad Religion, Loverboy, Archie Powell and the Exports and more (\$9-\$17)	July 7	Summerfest Grounds	Milwaukee



Eagles	July 9	Quicken Loans Arena	Cleveland
Eagles	Sept. 20	United Center	Chicago
Eagles (\$49.50-\$189)	Sept. 21	Palace of Auburn Hills	Auburn Hills, MI
Earth Wind & Fire	Sept. 20-21	Chicago Theatre	Chicago
Earth Wind & Fire	Sept. 22	Horseshoe Casino	Cincinnati
The Eastliffs w/The Pink Torpedoes	June 14	Performing Arts Center at Foster Park	Kokomo
Edie Brickell	July 25	Chicago Theatre	Chicago
Edie Brickell	July 27	Murat Theatre	Indianapolis
Edie Brickell	July 28	Fraze Pavilion	Kettering, OH
Ed Kowalczyk w/Cheyenne Goff (Free)	June 13	Sound Board	Detroit
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madeon, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	June 27-30	Electric Forest	Rothbury, MI
Everclear w/Live, Filter, Sponge	June 21	Lifestyle Communities Pavilion	Columbus, OH
Fall Out Boy	June 29	Egyptian Room	Indianapolis
Fall Out Boy	Sept. 11	Wolstein Center	Cleveland
Fall Out Boy w/Panic! at the Disco (\$35-\$39.50)	Sept. 14	Palace of Auburn Hills	Auburn Hills, MI
Fitz & The Tantrums	June 20	St. Andrews Hall	Detroit
Fleetwood Mac	June 14	Allstate Arena	Rosemont, IL
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
<b>FM90</b>	<b>June 14</b>	<b>Dupont Bar &amp; Grill</b>	<b>Fort Wayne</b>
Foreigner	July 5	Four Winds Casino	New Buffalo, MI
Frank Turner & The Sleeping Souls w/The Architects, Beans on Toast	June 14	Deluxe at Old National Centre	Indianapolis
fun., Walk the Moon, Billy Idol, Cherry Pie, Talib Kweli, REO Speedwagon, The Melismatics, Dropkick Murphys, Atlas Genius, Blues Traveler and more (\$9-\$17)	June 27	Summerfest Grounds	Milwaukee
fun. w/Tegan and Sara (\$29.50-\$40)	July 16	Meadow Brook Music Festival	Rochester Hills, MI
G. Love & Special Sauce	July 3	Charter One Pavilion	Chicago
G. Love & Special Sauce	July 5	Riverbend Music Center	Cincinnati
G. Love & Special Sauce	July 7	DTE Energy Music Theatre	Clarkston, MI
<b>Gary Allan w/Craig Morgan, Love and Theft, Charlie Worsham, Katie Armiger, Bill Gentry (\$15)</b>	<b>Sept. 21</b>	<b>Parkview Field</b>	<b>Fort Wayne</b>
Gary Sinise and The Lt. Dan Band (\$22-\$65)	June 13	Ravinia Festival	Highland Park, IL
George Thorogood & The Destroyers w/Buddy Guy	Aug. 16	PNC Pavilion	Cincinnati
Georgia Satellites	June 14	Performing Arts Center at Foster Park	Kokomo
Go-Go's & The B-52s (\$31.50-\$71.50)	June 26	PNC Pavilion	Cincinnati
Go-Go's & The B-52s (\$33-\$70)	June 30	Ravinia Festival	Highland Park, IL
The Grandmothers of Invention (\$20)	July 11	Magic Bag	Ferdale, MI
Greensky Bluegrass (\$20)	June 15	City Winery	Chicago
Greensky Bluegrass (free)	Aug. 15	Liberty Park Plaza	Ann Arbor
Gregg Allman	June 25	Indiana Victory Theatre	Evansville
Gregg Allman	June 29	Fraze Pavilion	Kettering, OH
Gregg Allman	Aug. 20-21	Chicago Theatre	Chicago
Gregory Alan Isakov, Jeffrey Foucault (\$15)	July 24	The Ark	Ann Arbor
<b>The Guggenheim Grotto (\$12 adv., \$15 d.o.s.)</b>	<b>June 30</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Handsome Family, Danny Barnes (\$15)	July 28	The Ark	Ann Arbor
Harry Connick Jr.	July 13	Murat Theatre	Indianapolis
Harry Connick Jr. (\$36-\$75)	July 14	Morris Performing Arts Center	South Bend
Harry Connick Jr.	July 17	Meijer Gardens	Grand Rapids
Harry Connick Jr.	July 19-20	Orchestra Hall	Chicago
Heart w/Jason Bonham Led Zeppelin Experience (\$20-\$50.50)	July 19	DTE Energy Music Theatre	Clarkston, MI
Heart w/Jason Bonham Led Zeppelin Experience	July 22	Blossom Music Center	Cuyahoga Falls, OH
Heart w/Jason Bonham Led Zeppelin Experience	July 27	Riverbend Music Center	Cincinnati
Heart w/Jason Bonham Led Zeppelin Experience	July 30	Klipsch Music Center	Indianapolis
Herman's Hermits feat. Peter Noone	July 20	Performing Arts Center at Foster Park	Kokomo
<b>Hillsong (\$17-\$42)</b>	<b>Aug. 9</b>	<b>Memorial Coliseum Expo Center</b>	<b>Fort Wayne</b>
Hollywood Undead	July 3	House of Blues	Chicago
Hollywood Undead	July 6	The Fillmore	Detroit
Hollywood Undead	July 7	Egyptian Room	Indianapolis
Hollywood Undead (\$26)	July 10	Bogart's	Cincinnati
Holmes Brothers (\$20)	June 16	The Ark	Ann Arbor
Ian Anderson	July 20	PNC Pavilion	Cincinnati
Ian Anderson	July 21	Murat Theatre	Indianapolis
Ian McLagan (\$15)	June 30	Magic Bag	Ferdale, MI
Imagine Dragons	July 30	Jacobs Pavilion at Nautica	Cleveland
Jackson Browne w/Sara Watkins (\$27-\$55)	June 26	Ravinia Festival	Highland Park, IL
<b>Jackyl (\$15 adv., \$18 d.o.s.)</b>	<b>July 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Jamey Johnson (\$22-\$50)</b>	<b>June 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Janiva Magness (\$21)	June 13	The Ark	Ann Arbor
Jason Aldean, Jake Owen, Thomas Rhett, The Zombies, Dispatch, Yeasayer, Pretty Lights, Pat Benatar w/Neil Giraldo, Imagine Dragons, Less Than Jake and more (\$9-\$17)	June 29	Summerfest Grounds	Milwaukee
Jason Aldean w/Kelly Clarkson	July 20	Wrigley Field	Chicago
Jason Aldean w/Jake Owen, Thomas Rhett, Dee Jay Silver	Aug. 23	Jacobs Pavilion at Nautica	Cleveland
Jason Aldean w/Jake Owen, Thomas Rhett	Sept. 1	Klipsch Music Center	Noblesville
Jason Isbell & Widowspeak (\$25)	June 27	The Ark	Ann Arbor
Jazz at Lincoln Center Orchestra w/Wynton Marsalis (\$40-\$50)	June 19	Sound Board	Detroit
<b>Jerry Garcia</b>	<b>Aug. 31</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Jewel w/Tori Kelly, Patrick Davis (\$27-\$70)	June 16	Ravinia Festival	Highland Park, IL
Jill Sobule, Julia Sweeney (\$20)	July 5	The Ark	Ann Arbor
<b>Jimmy Thackery (\$20-\$35)</b>	<b>June 19</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Jimmy Buffett & The Coral Reefer Band w/Third World	June 27	Klipsch Music Center	Noblesville
Jimmy Buffett & The Coral Reefer Band	June 29	Charter One Pavilion	Chicago
Jimmy Buffett & The Coral Reefer Band w/Third World	July 16	Riverbend Music Center	Cincinnati
Jimmy Buffett & The Coral Reefer Band w/Jackson Browne and His Band	July 20	Comercia Park	Detroit
Joe Firstman	Aug. 2	Wilbert's	Cleveland
Joe Firstman	Aug. 3	Birdy's Bar & Grill	Indianapolis
John Butler Trio (\$34)	July 18	The Vic Theatre	Chicago
John Butler Trio (\$40)	Aug. 2	Meijer Gardens Amphitheatre	Grand Rapids
John C Reilly & Friends (\$25)	June 19	Magic Bag	Ferdale, MI
John Fullbright (\$15)	June 25	Beachland Ballroom	Cleveland
John Fullbright (\$15)	June 26	The Ark	Ann Arbor

# Les Misérables



**July 27 -  
August 11, 2013**



**September 7 -  
September 15, 2013**



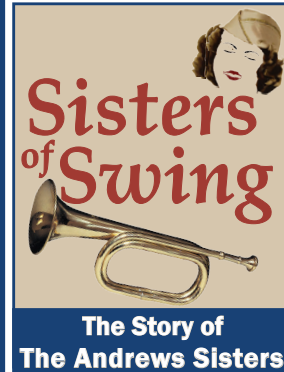
**November 9 -  
November 24, 2013**



**February 22 -  
March 9, 2014**



**March 28 -  
April 13, 2014**



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# Calendar • On the Road

<b>John Fullbright (\$15 adv. \$20 d.o.s.)</b>	<b>June 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
John Grant	June 27	Schubas Tavern	Chicago
John Hiatt (Sold Out)	Aug. 4	The Ark	Ann Arbor
John Mayer w/ Phillip Phillips, Foreigner w/Bad Boy, Buddy Guy, K'naan, Love Monkeys, 311, Neon Trees, Terrance Simien & The Zydco Experience and more (\$9-\$17)	July 6	Summerfest Grounds	Milwaukee
John Mayer	July 9	Riverbend Music Center	Cincinnati
John Mayer w/Phillip Phillips	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
John Mayer w/Phillip Phillips (\$36-\$69.50)	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
John Mayer w/Phillip Phillips	Aug. 9	First Midwest Bank Amphitheatre	Tinley Park, IL
John Mayer w/Phillip Phillips	Aug. 10	Klipsch Music Center	Noblesville
Jonas Brothers	July 10	Charter One Pavilion	Chicago
Jonas Brothers	July 12	Klipsch Music Center	Noblesville
Jonas Brothers (\$20-\$62.50)	July 13	DTE Energy Music Theatre	Clarkston, MI
Jonas Brothers	July 14	Riverbend Music Center	Cincinnati
Jonas Brothers	July 16	Blossom Music Center	Cuyahoga Falls, OH
Josh Rouse	June 13-14	City Winery	Chicago
<b>Josh Turner (\$25-\$75)</b>	<b>Aug. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Justin Bieber (\$70-\$110)	July 9	United Center	Chicago
Justin Bieber	July 10	Bankers Life Fieldhouse	Indianapolis
Justin Bieber	July 12	Nationwide Arena	Columbus, OH
Justin Bieber	July 13	Quicken Loans Arena	Cleveland
Justin Bieber (\$45-\$95)	July 28	Joe Louis Arena	Detroit
Justin Timberlake w/Jay Z	July 22	Soldier Field	Chicago
Justin Timberlake w/Jay Z	Aug. 6	Ford Field	Detroit
<b>Kansas (\$22-\$32)</b>	<b>Sept. 14</b>	<b>Foelinger Theatre</b>	<b>Fort Wayne</b>
Keith Urban	July 18	Riverbend Music Center	Cincinnati
Keith Urban w/Little Big Town, Dustin Lynch (\$28-\$57.75)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Keith Urban w/Little Big Town, Dustin Lynch	Aug. 24	Klipsch Music Center	Noblesville
Keith Urban w/Little Big Town, Dustin Lynch	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kelly Rowland w/The-Dream	June 21	House of Blues	Cleveland
Kelly Rowland	June 22	Bogart's	Cincinnati
Kelly Rowland	June 23	House of Blues	Chicago
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, OH
Kentucky Headhunters	July 27	Performing Arts Center at Foster Park	Kokomo
Ke\$ha w/Mike Posner, Semi Precious Weapons	Aug. 9	Jacobs Pavilion at Nautica	Cleveland
The Kers	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Kid Rock	July 2	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/ZZTop (\$20)	Aug. 9-11	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZTop (\$20)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZTop (\$20)	Aug. 16-17	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/ZZTop (\$20)	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Aug. 25	Klipsch Music Center	Noblesville
Kid Rock	Aug. 28	Riverbend Music Center	Cincinnati
Kid Rock	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Simmonds, Savoy Brown (\$25)	Sept. 27	Magic Bag	Ferdale, MI
The Killers	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Kills Switch Engage	June 17	Bogart's	Cincinnati
<b>Kindred Nation</b>	<b>June 22</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Kris Kristofferson (\$29.50-\$60.50)	Aug. 10	The Lerner	Elkhart
<b>Larry and His Flask (\$7)</b>	<b>June 20</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Leon Russell (\$35)	June 16	Magic Bag	Ferdale, MI
<b>The Lettermen (\$15)</b>	<b>Sept. 21</b>	<b>Foelinger Theatre</b>	<b>Fort Wayne</b>
Lez Zeppelin (\$20)	Aug. 9-10	Magic Bag	Ferdale, MI
<b>Like a Storm w/Three Years Hollow, Fist to the Sky (\$5)</b>	<b>June 22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Li Wayne	Aug. 6	Riverbend Music Center	Cincinnati
Li Wayne w/T.I., 2 Chainz	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Li Wayne	Aug. 9	Joe Louis Arena	Detroit
Li Wayne	Aug. 10	First Midwest Bank Amphitheatre	Tinley Park, IL
<b>Lipbone Redding</b>	<b>June 27</b>	<b>Club Soda</b>	<b>Fort Wayne</b>
<b>Little River Band (\$20-\$25)</b>	<b>June 22</b>	<b>Foelinger Theatre</b>	<b>Fort Wayne</b>
LL Cool J feat. DJ Z-Trip w/ice Cube, Public Enemy, De La Soul	June 25	Jacobs Pavilion at Nautica	Cleveland
LL Cool J feat. DJ Z-Trip w/ice Cube, Public Enemy, De La Soul (\$20-\$79.50)	June 26	DTE Energy Music Theatre	Clarkston, MI
LL Cool J w/Public Enemy, De La Soul, Doug E. Fresh (\$18.50-\$84.50)	June 27	Riverbend Music Center	Cincinnati
Lolapalooza (sold out)	Aug. 2-4	Grant Park	Chicago
Lone Below (\$16)	June 20	The Ark	Ann Arbor
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$33-\$70)	June 27	Ravinia Festival	Highland Park, IL
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Luke Bryan, Cody Simpson, The Go-Gos, MGMT, Brandi Carlile, Gabriel Sanchez, Midnight Reunions, LeAnn Rimes, Drowning Pool and more (\$9-\$17)	July 3	Summerfest Grounds	Milwaukee
Luke Bryan w/Thompson Square, Florida Georgia	July 21	Klipsch Music Center	Noblesville
<b>Lurking Corpses w/Concrete Slacks, Nuclear Hellfrost, The Dumb F***s, Along the Way (\$5)</b>	<b>June 14</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Lyle Lovett	Aug. 23	Ravinia Park	Highland Park, IL
Lyle Lovett	Aug. 24	Meijer Gardens Amphitheatre	Grand Rapids
Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
Lynyrd Skynyrd, Bad Company	July 20	Klipsch Music Center	Noblesville
Lynyrd Skynyrd, Bad Company w/Black Stone Cherry (\$25-\$99.50)	July 23	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd, Bad Company	July 24	Riverbend Music Center	Cincinnati
Mac Miller	July 23	Fillmore Detroit	Detroit
Mac Miller	July 24	House of Blues	Cleveland
Mac Miller	July 25	Headliners	Toledo
Mac Miller (\$28.50-\$30)	July 26	Egyptian Room	Indianapolis
<b>The Main Squeeze w/Willy Joy (\$8)</b>	<b>July 19</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Marcia Ball (\$30)	June 30	The Ark	Ann Arbor
Marianas Trench	June 19	Bogart's	Cincinnati
Marianas Trench	June 22	House of Blues	Chicago

Marilyn Manson w/Alice Cooper	June 13	Jacobs Pavilion at Nautica	Cleveland
Marilyn Manson w/Alice Cooper	July 5	Congress Theater	Chicago
Marilyn Manson	July 6	Egyptian Room	Indianapolis
<b>Marilyn Manson w/Picture Me Broken (Sold Out)</b>	<b>July 8</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Mark Anthony w/Vince Carone (\$8-\$9.50)</b>	<b>June 20-22</b>	<b>Snickerkz Comedy Bar</b>	<b>Fort Wayne</b>
Maroon 5 w/Kelly Clarkson, Rozzi Crane	Aug. 4	Riverbend Music Center	Cincinnati
Maroon 5 w/Kelly Clarkson, Rozzi Crane	Aug. 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Maroon 5 w/Kelly Clarkson, Rozzi Crane	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5 w/Kelly Clarkson, Rozzi Crane (\$29.50-\$99.50)	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Mastodon w/Machine Head	July 25	House of Blues	Cleveland
Matchbox Twenty, Goo Goo Dolls	June 30	Riverbend Music Center	Cincinnati
Matchbox Twenty, Goo Goo Dolls	July 2-3	Ravinia Park	Highland Park, IL
Matchbox Twenty, Goo Goo Dolls w/Kate Earl (\$25-\$75)	July 6	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty, Goo Goo Dolls	July 7	Klipsch Music Center	Noblesville
<b>Matisyahu (\$20 adv. \$23 d.o.s.)</b>	<b>Aug. 31</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Max Dolcelli w/David Beck (\$8-\$9.50)</b>	<b>June 27-29</b>	<b>Snickerkz Comedy Bar</b>	<b>Fort Wayne</b>
Megadeth w/Black Label Society, Device, Hellyeah, Newsted, Death Division (\$15-\$75)	July 8	DTE Energy Music Theatre	Clarkston, MI
Megadeth w/Black Label Society, Device, Hellyeah, Newsted, Death Division (\$39-\$65)	July 9	Alistate Arena	Rosemont, IL
Melissa Etheridge w/Joan Osborne, Paula Cole (\$38-\$100)	June 29	Ravinia Festival	Highland Park, IL
<b>Memory Down</b>	<b>June 20</b>	<b>Carl's Tavern</b>	<b>New Haven</b>
<b>MercyMe w/Hawk Nelson, Capital Kings, Warren Barfield</b>	<b>July 14</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Mewithoutyou w/Shone, Auctioneer (\$15-\$25)	June 17	Deluxe at Old National Centre	Indianapolis
Mewithoutyou w/Rocky Votolato, Auctioneer (\$15-\$30)	July 2	District Square	Kalamazoo
Mewithoutyou w/Rocky Votolato, Auctioneer (\$15)	July 3	Skully's Music Diner	Columbus
Michael Bublé (\$39.50-\$115)	Sept. 7	United Center	Chicago
Michael Bublé (\$54.50-\$99.50)	Sept. 15	Bankers Life Fieldhouse	Indianapolis
Michael Bublé (\$54.50-\$99.50)	Sept. 17	Palace of Auburn Hills	Auburn Hills, MI
Michael Bublé (\$54.50-\$99.50)	Sept. 18	Quicken Loans Arena	Cleveland
Michael Franti & Spearhead	July 15	Meijer Gardens Amphitheatre	Grand Rapids
Michael Franti & Spearhead	July 17	House of Blues	Cleveland
Michael Franti & Spearhead	July 18	Bogart's	Cincinnati
Michael McDonald	Aug. 18	Cain Park	Cleveland Heights, OH
Michael Stanley	Aug. 10	Cain Park	Cleveland Heights, OH
<b>Midnight Special (\$10)</b>	<b>Aug. 23</b>	<b>Foelinger Theatre</b>	<b>Fort Wayne</b>
Mike Felten (\$20)	July 19	Beatniks Cafe	Marion, IN
Mindless Behavior (\$39.50-\$49.50)	Aug. 2	Fox Theatre	Detroit
Miranda Lambert w/ Dierks Bentley, Brett Eldredge, Gwen Sebastian	Aug. 9	Klipsch Music Center	Noblesville
Miranda Lambert w/ Dierks Bentley	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park, IL
The Moody Blues	Sept. 27	Riverbend Music Center	Cincinnati
The Moody Blues	Sept. 29	Jacobs Pavilion at Nautica	Cleveland
<b>Mumford &amp; Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run (\$109)</b>	<b>Aug. 30-31</b>	<b>Troy Memorial Stadium</b>	<b>Troy, OH</b>
<b>Mustang Sally w/Allen Craig Miller, Nick Cross, The Hunter Smith Band (\$9 adv., \$12 d.o.s.)</b>	<b>July 12</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
The National	June 15	Lifestyle Communities Pavilion	Columbus, OH
The National w/Daughter	Aug. 4	Murat Theatre	Indianapolis
The Neighborhood w/JMSN	July 2	Deluxe at Old National Centre	Indianapolis
New Kids on the Block	June 25	U.S. Bank Arena	Cincinnati
New Kids on the Block, 98°, Boyz II Men, Styx, Awolnation, Jana Kramer & more (\$9-\$17)	July 2	Summerfest Grounds	Milwaukee
New Kids on the Block	July 18-19	Alistate Arena	Rosemont, IL
New Kids on the Block w/98°, Boyz II Men (\$36-\$102)	Aug. 3	Schottenstein Center	Columbus, OH
New Kids on the Block w/98°, Boyz II Men	Aug. 4	Bankers Life Fieldhouse	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone (\$39.50)	June 28	Charter One Pavilion	Chicago
O.A.R. w/Andrew McMahon, Allen Stone (\$27)	June 29	Lawn at White River State Park	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone (\$26-\$37.50)	June 30	Meadow Brook Music Festival	Rochester Hills, MI
O.A.R. w/Andrew McMahon, Allen Stone (\$43.85)	July 6	LC Pavilion	Columbus, OH
O.A.R. w/Andrew McMahon, Allen Stone (\$45.85)	July 7	Jacobs Pavilion at Nautica	Cleveland
O.A.R. w/Andrew McMahon, Allen Stone (\$37-\$71.50)	July 12	Riverbend Music Center	Cincinnati
The Oak Ridge Boys (\$29-\$44)	June 21	Morris Performing Arts Center	South Bend
<b>The Oak Ridge Boys (\$26.50-\$39.50)</b>	<b>June 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
One Direction (\$29.50-\$89.50)	July 12	Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13-14	First Midwest Bank Amphitheatre	Tinley Park, IL
OneRepublic w/Mayer Hawthorne, Churchill (\$25-\$39.50)	July 27	Meadow Brook Music Festival	Rochester Hills, MI
Orgone	June 14	Schubas Tavern	Chicago
The Original Wailers w/Al Anderson (\$20)	Aug. 2	Magic Bag	Ferdale, MI
Oshwa w/Cains & Abels, Adelyn Rose, Cult & Leper	July 9	Schubas Tavern	Chicago
Patrick Sweany	June 28	Schubas Tavern	Chicago
Paul McCartney	July 14	Bankers Life Fieldhouse	Indianapolis
Peter Frampton w/The Robert Cray Band	June 19	Lawn at White River State Park	Indianapolis
Peter Frampton w/The Robert Cray Band	June 20	Lifestyle Communities Pavilion	Columbus, OH
Peter Frampton w/The Robert Cray Band	June 22	Jacobs Pavilion at Nautica	Cleveland
Peter Frampton w/B.B. King, Sonny Landreth	Aug. 14	PNC Pavilion	Cincinnati
Phish	July 19-21	Charter One Pavilion	Chicago
Pitbull, Alice Cooper, Social Distortion, Silversun Pickups, Dr. John & The Nite Trippers, Rhythm Kings, The Wailers, Cold War Kids and more (\$9-\$17)	June 30	Summerfest Grounds	Milwaukee
Portugal. The Man (\$22)	June 14	Bogart's	Cincinnati
Portugal. The Man	June 19	St. Andrews Hall	Detroit
Portugal. The Man	June 20	House of Blues	Chicago
Polyphonic Spree	June 26	Deluxe at Old National Centre	Indianapolis
Queensryche	June 16	House of Blues	Cleveland
Rabbit Rabbit	July 25	Schubas Tavern	Chicago
The Ragbirds (\$10)	June 13	Abbey Pub	Chicago
The Ragbirds (free)	June 21	Top of the Park	Ann Arbor
The Ragbirds (\$5)	June 29	Founders Brewery	Grand Rapids
Railroad Earth	June 13	Woodlands Backyard	Columbus, OH
<b>RainSong</b>	<b>June 29</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Rascal Flatts w/The Band Perry, Cassadee Pope (\$29.75-\$79.50)	June 27	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Center	Noblesville
Rascal Flatts	Sept. 5	Riverbend Music Center	Cincinnati



Rebecca Pronsky Band (\$8)	July 18	Black Swamp Bistro	Van Wert, OH
Rickie Lee Jones (\$45-\$75)	Aug. 26	The Ark	Ann Arbor
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth, Machine Head, Job for a Cowboy, Butcher Babies, Battlecross, Huntress and more (\$31.50-\$69.50)	July 26	Klipsch Music Center	Noblesville
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth and more (\$28-\$94)	July 28	DTE Energy Music Theatre	Clarkston, MI
Rockstar Energy Drink Uproar Festival feat. Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive and more (\$19-\$49.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Rodrigo y Gabriela	July 24	Chicago Theatre	Chicago
Rush	June 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rush	July 2	Riverbend Music Center	Cincinnati
Rush, Barenaked Ladies, Dark Star Orchestra, ZZ Ward, Guster, Copper Box, Skillet, The Features, The Neighbourhood and more (\$9-\$17)	July 4	Summerfest Grounds	Milwaukee
<b>Saliva w/XFactor1, Sirface (\$15 adv., \$18 d.o.s.)</b>	<b>June 27</b>	<b>4D's Bar &amp; Grill</b>	<b>Fort Wayne</b>
<b>Sam Fazio Sextet (\$5-\$10)</b>	<b>Aug. 1</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Sammy Hagar	Aug. 26	DTE Energy Music Theater	Detroit
<b>Sevendust w/Devour the Day, Downstait (\$15 adv., \$18 d.o.s.)</b>	<b>July 17</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Sharon Jones & the Dap-Kings w/James Hunter (\$27-\$55)	June 25	Ravinia Festival	Highland Park, IL
Sharon Jones & the Dap-Kings w/James Hunter Six (\$15-\$45)	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Shawn Phillips (\$20)	July 12	The Ark	Ann Arbor
She & Him w/Camera Obscura (\$39.50)	June 29	Aragon Ballroom	Chicago
She & Him w/Camera Obscura (\$35-\$45)	July 1	Hill Auditorium	Ann Arbor
<b>Shinedown Acoustic w/Brent Smith &amp; Zach Myers (\$20 adv. \$23 d.o.s.)</b>	<b>June 23</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Smash Mouth, Sugar Ray, Gin Blossoms w/Vertical Horizon, Fastball (\$15-\$45)	July 21	DTE Energy Music Theatre	Clarkston, MI
<b>Social Distortion w/Cheap Time, Dave Hause (\$30-\$33)</b>	<b>June 29</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Steely Dan w/The Deep Blue Organ Trio	July 23	Jacobs Pavilion at Nautica	Cleveland
Steely Dan	July 24	Fraze Pavilion	Dayton, OH
Steely Dan	July 27	Fox Theatre	Detroit
<b>Steely Dan w/The Bipolar Allstars, The Borderline Brats (\$39.50-\$125)</b>	<b>July 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Steely Dan w/Deep Blue Organ Trio	Aug. 3	Murat Theatre	Indianapolis
Steve Martin & The Steep Canyon Rangers	July 27	Murat Theatre	Indianapolis
Steve Miller Band	July 18	Meijer Gardens	Grand Rapids
Steve Miller Band	Aug. 1	Ohio State Fair	Columbus, OH
Steve Miller Band	Aug. 2	Firekeepers Event Center	Battle Creek, MI
The Stick Men w/Tony Levin, Pat Mastelotto (\$22)	Aug. 1	Magic Bag	Ferdale, MI
Streetlight Manifesto	June 21	Bogart's	Cincinnati
Sugar Ray Leonard w/Thomas Hearn, Roberto Duran	June 23	Murat Theatre	Indianapolis
Susan Werner (\$20)	July 6	The Ark	Ann Arbor
Swans and Low	July 18	Deluxe at Old National Centre	Indianapolis
Taj Mahal (\$50-\$75)	July 11	The Ark	Ann Arbor
Taylor Swift	Aug. 10	Soldier Field	Chicago
Ted Nugent w/Laura Wilde (\$30-\$40)	July 30	House of Blues	Cleveland
Ted Nugent w/Laura Wilde (\$27.50)	July 31	Egyptian Room	Indianapolis
Ted Nugent w/Laura Wilde (\$25)	Aug. 1	Lifestyle Communities Pavilion	Columbus, OH
Ted Nugent w/Tesla, Laura Wilde (\$20-\$49.50)	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Laura Wilde	Aug. 3	Fraze Pavilion	Kettering, OH
The Temptations	July 19	Four Winds Casino	New Buffalo, MI
The Tenors	June 15	Murat Theatre	Indianapolis
Terry Sylvester	July 20	Performing Arts Center at Forster Park	Kokomo
Tesla (\$39.50)	July 20	House of Blues	Chicago
Tesla (\$25-\$67)	July 22	Soaring Eagle Casino	Mt. Pleasant, MI
Tesla (\$25-\$35)	July 23	House of Blues	Cleveland
<b>Tesla (\$35 adv., \$39 d.o.s.)</b>	<b>July 25</b>	<b>Club Fever</b>	<b>South Bend</b>
Tesla (\$20-\$49.50)	Aug. 2	DTE Energy Music Center	Clarkston, MI
Tesla (\$28-\$61.50)	Aug. 3	Fraze Pavilion	Kettering, OH
Tesla (\$25-\$45)	Aug. 4	Centennial Terrace	Sylvania, OH
Theory of a Deadman (\$20)	July 24	Bogart's	Cincinnati
<b>Three Days Grace (\$25 adv. \$28 d.o.s.)</b>	<b>Aug. 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Tim McGraw w/Brantley Gilbert, Love and Theft	June 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw, Brantley Gilbert, Love and Theft, Lewis Black, Hollywood Undead, O.A.R., The Delta Routine, Nelly, The Airborne Toxic Event, Rick Springfield and more (\$9-\$17)	July 5	Summerfest Grounds	Milwaukee
Tito El Bambino w/RKM, Ken-Y, Alexis Y Fido (\$52.50-\$127.50)	July 20	Van Andel Arena	Grand Rapids
<b>The Time Jumpers (\$34-\$75)</b>	<b>Sept. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>

## Road Tripz

### Classic Voice

June 22.....	VFW Post 1152, Kokomo
June 29.....	Greazy Pickle, Portland, IN
July 27.....	Ro's Bar, Greenfield
July 28.....	Big Baby's, Anderson

### For Play

June 21.....	Glorious East End Bar, Hartford City
July 13.....	Country Meadows Golf Course, Fremont
June 15.....	The Loft, Kokomo
June 22.....	The Hideaway, Gas City

### The Harp Condition

June 22.....	One Love Oasis, Bloomingdale, MI
July 19.....	All Good Music Festival, Thornville, OH
June 28-29.....	Riverside Casino & Golf Resort, Riverside, IA

### Joe Justice

July 5-6.....	Splash, Put-in-Bay, OH
June 15.....	Stoney Creek Winery, Bryan, OH
July 26.....	Webster's Prime, Kalamazoo
July 27.....	Stoney Creek Winery, Bryan, OH

### Juke Joint Jive

June 22.....	Shooterz, Celina, OH
July 13.....	Wounded Vets Benefit, Defiance, OH
July 13.....	Century Bar, Van Wert, OH
July 20.....	Abate Boogie, Springfield, IN

### Memories of the King feat. Brent Cooper

July 6..	Van Wert County Fairgrounds, Van Wert, OH
June 22.....	Knights of Columbus, White Pidgeon, MI
June 22.....	Covered Bridge Festival, Centerville, MI
July 6...	Hudson Family Park Amphitheatre, Portland, IN

July 13.....	Cold Springs Resort, Hamilton
July 19.....	Centennial Park, Plymouth
July 21.....	Friends of the Arts, Fort Recovery, OH
July 22.....	Madison County Fair, Alexandria
July 27.....	Hickory Acres Campground, Edgerton, OH

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com) or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Toby Keith	June 14	Riverbend Music Center	Cincinnati
Toby Keith w/Kip Moore (\$32.50-\$89)	June 16	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Keith w/Kip Moore	July 19	Blossom Music Center	Cuyahoga Falls, OH
<b>The Todd Allen Family</b>	<b>Aug. 3</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tom Petty and the Heartbreakers, LL Cool J, Atmosphere, Phil Vassar, Bright Kind, Cake, Switchfoot and more (\$9-\$17)	June 28	Summerfest Grounds	Milwaukee
Train w/The Script, Gavin DeGraw	July 17	Blossom Music Center	Cuyahoga Falls, OH
Train w/The Script, Gavin DeGraw (\$20-\$75)	July 18	DTE Energy Music Center	Clarkston, MI
Train	July 19	Klipsch Music Center	Noblesville
Train	July 21	First Midwest Bank Amphitheatre	Tinley Park, IL
Tuck & Patti (\$20)	Aug. 24	The Ark	Ann Arbor
Umphrey's McGee	July 3	Frederik Meijer Gardens	Grand Rapids
Umphrey's McGee, STS9	Aug. 16	Lawn at White River State Park	Indianapolis
Umphrey's McGee, STS9	Aug. 17	Charter One Pavilion	Chicago
Umphrey's McGee, STS9 (\$25-\$35)	Aug. 18	Meadow Brook Music Festival	Rochester Hills, MI
Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard, Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish (\$37.50-\$45)	July 19	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard, Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish	July 30	Riverbend Music Center	Cincinnati
Vintage Trouble	Aug. 23	Park West	Chicago
Violent Femmes, Avett Brothers, Edward Sharpe and the Magnetic Zeros, Gavin DeGraw, Nikhil Korula Band, Yeah Yeah Yeahs, Kip Moore, The Spinners and more (\$9-\$17)	June 26	Summerfest Grounds	Milwaukee
<b>The Wallflowers (\$20 adv., \$20 d.o.s.)</b>	<b>July 6</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Walk the Moon w/Magic Man (\$20-\$22)	Sept. 11	Deluxe @ Old National Centre	Indianapolis
The Wayans Brothers (\$32-\$40)	Sept. 26	Sound Board	Detroit
Whitesnake (\$15-\$45)	July 24	DTE Energy Music Theatre	Clarkston, MI
Who's Bad (\$20)	Sept. 13	Magic Bag	Ferdale, MI
Wierd Al Yankovic	July 31	Cain Park	Cleveland Heights, OH
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James, Joey Bada\$\$	July 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James, Joey Bada\$\$ & Pro Era, Berner (\$25-\$49.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James, Joey Bada\$\$	Aug. 4	Klipsch Music Center	Noblesville
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James, Joey Bada\$\$	Aug. 11	Riverbend Music Center	Cincinnati
World Party	July 31	Park West	Chicago
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Xavier Rudd	July 10	Beachland Ballroom	Cleveland
Xavier Rudd	July 11	Lincoln Hall	Chicago
Yes	Aug. 12	Murat Theatre	Indianapolis
Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan	Aug. 20	PNC Pavilion	Cincinnati
Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile, Aoife O'Donovan (\$20-\$55)	Aug. 21	Meadow Brook Music Festival	Rochester Hills, MI
<b>Zach Lockwood w/Gunslinger (\$5)</b>	<b>June 22</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>



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## OPENING THIS WEEK

**Before Midnight (R)**  
**Man of Steel (PG13)**

**42 (PG13)** — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River*, *Man on Fire*).  
**• COVENTRY 13, FORT WAYNE**  
**Starts Friday, June 14**  
**Fri.-Wed.:** 12:25, 3:30, 6:25, 9:10

**AFTER EARTH (PG13)** — Will Smith (along with son Jaden) team up with M. Night Shyamalan for this sci-fi adventure flick about a father and son who are stranded on earth 1,000 years after everybody else was forced to leave.  
**• AUBURN-GARRETT DRIVE-IN, GARRETT**  
**Ends Thursday, June 13**  
**Thurs.:** 11:00 (follows *Epic*)  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:45, 2:30, 4:15, 5:00, 6:45, 7:30, 9:15, 10:00  
**Fri.-Wed.:** 2:30, 5:00, 7:30, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 12:30, 3:00, 5:20, 7:45, 10:05  
**• EAGLES THEATRE, WABASH**  
**Friday-Sunday, June 14-16 only**

**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**• HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, June 13**  
**Thurs.:** 11:35, 1:55, 4:20, 6:50, 9:10  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 11:40, 12:40, 2:25, 4:15, 6:45, 9:15  
**Fri.-Sat.:** 11:55, 2:25, 5:30, 8:40, 11:20  
**Sun.-Wed.:** 1:55, 2:25, 5:30, 8:40  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 3:15, 5:25, 7:30, 9:35  
**Fri.-Sun.:** 2:45, 7:00  
**Mon.-Wed.:** 3:15, 7:00  
**• STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, June 14**  
**Fri.:** 7:00, 9:15  
**Sat.:** 2:00, 7:00, 9:15  
**Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**BEFORE MIDNIGHT (R)** — Ethan Hawke and Julie Delpy reprise their roles in this third installment of Richard Linklater's talky romantic drama.  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, June 14**  
**Fri.-Sat.:** 10:55, 1:55, 4:55, 7:55, 10:55  
**Sun.:** 10:55, 1:55, 4:55, 7:55, 10:35  
**Mon.-Wed.:** 1:55, 4:55, 7:55, 10:35

**THE BIG WEDDING (R)** — Comedy written and directed by Justin Zackham (screenwriter, *The Bucket List*) about a long-divorced couple. Stars Robert De Niro, Diane Keaton, Katherine

Heigl, Susan Sarandon and Amanda Seyfried.  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:20, 2:30, 4:50, 7:15, 9:50

**THE CALL (R)** — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 2:10, 4:20, 7:00, 9:55

**THE CROODS (PG)** — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:20, 4:35, 6:55, 9:10  
**Fri.-Wed.:** 12:05, 2:20, 4:35, 6:55, 9:45

Showtimes for Coldwater Crossing 14 in Fort Wayne were not available at press time.

They will be posted online at [www.whatzup.com](http://www.whatzup.com) as soon as they are available.

**DAWN OF THE DEAD (R)** — The George A. Romero horror classic from 1978 is the sequel to 1968's *Night of the Living Dead*, the film that launched the

zombie craze that still hasn't died out 45 years later.  
**• CINEMA CENTER, FORT WAYNE**  
**Thursday, June 13 only**  
**Thurs.:** 7:30

**EPIC (PG)** — A 3D animated action-adventure from director Chris Wedge (*Ice Age*, *Robots*) about the conflict between the forces of good and evil. Beyoncé Knowles, Colin Farrell, Josh Hutcherson and Amanda Seyfried star.  
**• AUBURN-GARRETT DRIVE-IN, GARRETT**  
**Ends Thursday, June 13**  
**Thurs.:** 9:30 (precedes *After Earth*)  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 1:20, 1:45 (3D), 3:00, 3:50, 4:20 (3D), 5:30, 6:30, 7:55, 9:00  
**Fri.-Wed.:** 12:30, 1:20, 3:00, 3:50, 5:30, 7:55  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 11:35, 2:05, 4:30 (3D), 6:55, 9:30 (3D)  
**• HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, June 13**  
**Thurs.:** 11:05, 1:35, 4:00, 6:35, 9:00  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 11:20 (3D), 12:55, 1:55 (3D), 4:10, 4:25 (3D), 6:55  
**Fri.-Wed.:** 11:45, 2:50, 5:20, 7:50  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 3:15, 5:25 (3D), 7:35, 9:45 (3D)  
**Fri.-Sun.:** 2:30, 5:00, 7:05, 9:15  
**Mon.-Wed.:** 3:15, 5:35, 7:45, 9:45  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 4:15, 6:30

**Fri.:** 3:45, 6:15, 8:30  
**Sat.:** 1:00, 3:15, 6:00, 8:15  
**Sun.:** 1:00, 3:15, 6:00  
**Mon.-Wed.:** 4:00, 6:30

**FAST AND FURIOUS 6 (PG13)** — Director Justin Lin and actors Vin Diesel, Paul Walker and Dwayne ("The Rock") Johnson all return and yadda-yadda-yadda.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:10, 1:40, 2:00, 4:10, 4:40, 5:00, 7:10, 7:40, 8:00, 10:00  
**Fri.-Wed.:** 1:40, 4:40, 7:40  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 12:00, 12:50, 3:20, 3:50, 6:40, 9:40  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.-Sat.:** 12:40, 3:40, 6:40, 9:35  
**Sun.:** 12:40, 3:40, 9:35  
**Mon.-Wed.:** 12:40, 3:40, 6:40, 9:35  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:00, 1:00, 2:00, 3:00, 4:00, 6:00, 7:00, 9:00  
**Fri.-Wed.:** 1:25, 4:25, 7:25, 10:25  
**• NORTH POINT 9, WARSAW**  
**Daily:** 3:30, 6:15, 9:15  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, June 13**  
**Thurs.:** 4:00, 6:45  
**• STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, June 13**  
**Thurs.:** 7:00

**G.I. JOE: RETALIATION (PG13)** — The G.I. Joes are forced to contend with threats from within the government

# More Infomercial Than Movie and Poorly Timed, Too

Making a movie, from conception to release, can take much longer than an internet company's rise and fall. *The Internship* clings closely and lovingly to its host, Google. But you have to, as Mr. T. would say, "pity the poor fools" who hooked their wagon to the idea that sucking up to any real company, even the supposedly cool Google, would bring them anything more than a paycheck.

In this country, according to some, corporations are people too, but they are no more interesting than the people in them. *The Internship* is more infomercial than entertainment. The company and the people on screen who represent it are never more interesting than the last doozy training session your boss insisted you attend. Break out your old corporate bingo sheets. I used to use them in meetings. They would work at any screening. (See, I'm thinking outside the box and sharing with my team for a win-win outcome.)

Vince Vaughn, who co-wrote the script and stars with Owen Wilson, says he had the idea for the movie before asking Google to be the company exploiting the interns. I wonder longingly what the idea of two middle-aged adolescents coping with the reality that their "sales skills" aren't enough in the new economy might have looked like without the omnipresent Google. Somewhere, fairly early in the timeline after Google agreed to participate, the Google took over.

Vaughn and Wilson and all involved are eager to tell you that Google paid no money, gave no perks and offered no post-filming support of *The Internship* — as if that makes everything okay and less irritating. Did all

involved give up their independence, intelligence and wit so easily? Is Google that seductive in person? It sure isn't on screen.

Vaughn and Wilson play two guys who lose their jobs selling watches and need to start over. Vaughn is Billy, a guy less mature and way less funny than the dude he plays in *Swingers*. Wilson is Nick, a guy with as much heart and no more brains than he had in *Bottle Rocket*. (Watch either of these movies instead of going to the theater to see *The Internship*.)

Billy gets them a video interview for an unpaid summer internship. The interview takes place in a library. Isn't that funny? Guys who want to work for an internet company and don't own their own devices for a face-time chat? Yeah, let's not even go to all the awkward and unfunny "jokes" made about how these guys are fish out of water.

They get the gig as unpaid interns and show up at the Google campus. I had hopes the funny would start here. Not so much. Instead, we're introduced to a collection of interns and employees so embarrassingly stereotypical that I won't mention any of the actors by name. They all perform well — as the tiger-mom-beaten-up Asian guy, the glasses wearing white and brown boy nerds, the various Asian chicks and the other random ethnics. I've never longed for a legally, though not naturally blond white chick to intervene so badly. I know that technically Wilson is the dumb (and not naturally) blond in the movie, but they barely give him anything to do.

Our two middle-aged men are the last interns picked for the team challenges that will decide who gets jobs. They are picked



**Flix**  
**CATHERINE LEE**

last because their team leader is the king of the employed dorks. The team starts competing on tasks. There are smarter, more competitive teams that aren't dragged down by two losers who know nothing about writing code. I wish I could say hilarity ensues. Instead, predictability ensues, which wouldn't be bad if only something funny happened.

I was so bored by the proceedings, I changed settings on my phone. I participate as little as possible in new technology, so that's how bored I was. I'm a technology dumb-dumb, but the dumb-dumbs on screen were boring and insulting me.

Of course, the young smarties start to appreciate the old salesmen. Eventually, they all go out for a transformative night on the town. This episode is as good as it gets in *The Internship*, and that isn't saying much.

Think wistfully of any other movie where the "cool" characters take the uptight characters on a night of forbidden pleasures. I summoned Sandra Bullock taking the beauty queens out in *Miss Congeniality*. Again, see that, not this. Maybe I thought of *Miss Congeniality* because they showed the preview of *The Heat* before the movie. I pray that movie is better than what I was served.

Don't get me wrong. I like Google. I use it to get information. As a search engine, it works fine. As a movie star, I don't see the attraction.

When I think of Google employees, I

think of Marissa Mayer. Google her and you are told she "was a long-time executive and key spokesperson" for Google before becoming CEO of Yahoo. In her brief tenure at Yahoo so far, she reminds me of a less sympathetic version of Holly, Michael Scott's sweetest girlfriend on *The Office*. Holly is a goof with a soft spot for the dopey Mr. Scott.

Mayer has a much blanker stare and a much larger blind spot. She announced she would only take a few weeks for maternity leave. Then she built a nursery next to her office. Because she paid for the office improvement, we're supposed to think it's okay. Obviously, the money is only a drop in her budget. She was clueless to the privilege invoked. I'm sure working women everywhere would install childcare in the office if all they had to do is pay for it without getting corporate approval for it. Then she banned working from home for Yahoo employees. Then she made maternity leave for all much more generous. Her personal learning curve seems like the inspiration for *The Internship* — slow and obvious to someone with a grain of experience. Isn't that funny?

Serendipity does play a role sometimes. Knowing that communications companies track our habits is old news. Knowing that they turn our info over to the government isn't surprising, but it is making headlines now. *The Internship* isn't Google's fault, but watching the slave-like submission to the company by the employees (paid and unpaid) and the Big Brother vibe of the corporate campus made me grateful I don't worship at that altar.

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)



in this sci-fi/action film starring Bruce Willis, Dwayne Johnson and Channing Tatum.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:45, 3:20, 6:45, 9:25

**GOOD BURGER (PG)** — Bravas, Ginger Kitchen and Cinema Center team up for a free outdoor showing of this Keenan Thompson/Kel Mitchell comedy in the Cinema Center parking lot at the corner of Clay and Berry streets.

• **CINEMA CENTER, FORT WAYNE**  
**Saturday, June 15 only**  
**Sat.:** 8:30

**THE GREAT GATSBY (PG13)** — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia*, *Moulin Rouge!*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:40, 3:30, 6:55, 10:00  
**Fri.-Wed.:** 6:30, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 11:55, 3:05, 6:35, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, June 13**  
**Thurs.:** 12:45, 4:00, 7:15, 10:30

**THE HANGOVER PART III (R)** — Bradley Cooper, Ed Helms, Ken Jeong, Mike Epps, Zach Galifianakis and Heather Graham are back in Vegas one last time in this third and last film in Todd Phillips' comedy franchise.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**  
**Starts Friday, June 14**  
**Fri.-Wed.:** 12 midnight (follows *Man of Steel*)

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 3:00, 5:20, 7:50  
**Fri.-Sat.:** 12:30, 3:00, 5:20, 7:50, 10:20  
**Sun.-Wed.:** 12:30, 3:00, 5:20, 7:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 11:45, 2:15, 4:40, 7:05, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 10:05  
**Fri.-Sat.:** 10:40  
**Sun.-Wed.:** 10:20

**IDENTITY THIEF (R)** — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 3:25, 6:50, 9:25

**THE INTERNSHIP (PG13)** — Owen Wilson and Vince Vaughn (*The Wedding Crashers*) star in this Shawn Levy-directed comedy about two out-of-work salesmen competing as interns for a tech company in order to land a real job.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:35, 2:00, 4:25, 4:50, 7:15, 7:40, 10:00  
**Fri.-Sat.:** 1:35, 2:00, 4:25, 4:50, 7:15, 7:40, 10:00, 10:45  
**Sun.-Wed.:** 1:35, 2:00, 4:25, 4:50, 7:15, 7:40, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 11:30, 1:20, 2:10, 4:10, 4:50, 7:00, 7:40, 9:50, 10:20

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:10, 1:50, 4:30, 7:10, 9:50  
**Fri.-Wed.:** 11:10, 1:50, 4:30, 7:10, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:25, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15  
**Fri.-Sat.:** 1:30, 4:20, 5:25, 7:20, 10:20, 11:25  
**Sun.-Wed.:** 1:30, 4:15, 4:20, 7:20, 10:20

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:30, 7:20, 9:45  
**Fri.-Sun.:** 2:20, 4:50, 7:20, 9:45

**Mon.-Wed.:** 3:30, 7:20, 9:45

**IRON MAN 3 (PG13)** — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00 (3D), 1:30, 4:00 (3D), 4:30, 7:00 (3D), 7:30, 10:00 (3D)  
**Fri.-Sat.:** 1:30, 4:30, 7:30, 10:30  
**Sun.-Wed.:** 1:30, 4:30, 7:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 12:45, 3:45 (3D), 7:20, 10:15

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:25, 4:25, 7:25, 10:25  
**Fri.-Sat.:** 1:40, 8:25  
**Sun.-Wed.:** 12:35, 7:40

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, June 13**  
**Thurs.:** 3:30, 6:15, 9:00 (3D)

**JACK THE GIANT SLAYER (PG13)** — Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on Jack and the Beanstalk. Starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:35, 6:20

**MADAGASCAR (PG)** — Foellinger Theatre's summer season kicks off with this 2005 animated comedy about former Central Park Zoo inmates who find themselves shipwrecked on the island of Madagascar.

• **FOELLINGER THEATRE, FORT WAYNE**  
**Wednesday, June 19 only**  
**Wed.:** 8:30

**MAN OF STEEL (PG13)** — Superman reboots, this time with Henry Cavill (*Immortals*) as the Caped Crusader and Amy Adams as Lois Lane, all under the direction of Zack Snyder (*300*, *Watchmen*) and co-written by Christopher Nolan (*The Dark Knight Rises*, *Inception*).

• **13-24 DRIVE-IN, WABASH**  
**Friday-Saturday, June 14-15 only**  
**Fri.-Sat.:** 9:45

• **AUBURN-GARRETT DRIVE-IN, GARRETT**  
**Starts Friday, June 14**  
**Fri.-Wed.:** 9:30 (precedes *Hangover III*)

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, June 14**  
**Fri.-Sat.:** 12:00, 12:15 (3D), 12:30, 12:45 (3D), 1:00, 1:30, 3:15, 3:30 (3D), 3:45, 4:00 (3D), 4:15, 4:45, 6:30, 6:45 (3D), 7:00, 7:15 (3D), 7:30, 8:00, 9:45, 10:00 (3D), 10:15, 10:30 (3D), 10:45, 11:00, 11:30  
**Sun.-Wed.:** 12:00, 12:15 (3D), 12:30, 12:45 (3D), 1:00, 1:30, 3:15, 3:30 (3D), 3:45, 4:00 (3D), 4:15, 4:45, 6:30, 6:45 (3D), 7:00, 7:15 (3D), 7:30, 8:00, 9:45, 10:00 (3D), 10:15, 10:30 (3D), 10:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 12:01 a.m., 12:01 a.m. (3D)

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, June 14**  
**Fri.-Sat.:** 12:00, 12:30, 3:05, 3:35 (3D), 6:15, 6:45, 9:20, 9:50 (3D), 11:40  
**Sun.-Wed.:** 12:00, 12:30, 3:05, 3:35 (3D), 6:15, 6:45, 9:20, 9:50 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:01 a.m., 12:01 a.m. (3D), 12:01 a.m. (IMAX 3D), 7:00, 7:00 (3D)  
**Fri.-Sat.:** 10:45, 11:30, 12:15, 12:45 (IMAX 3D), 1:00 (3D), 1:15, 2:00, 2:45, 3:45, 4:00 (IMAX), 4:15 (3D), 4:30, 5:15, 6:00, 7:00, 7:15 (IMAX 3D), 7:30 (3D), 7:45, 8:30, 9:15, 10:15, 10:30 (IMAX), 10:45 (3D), 11:00  
**Sun.:** 10:45, 11:30, 12:15, 12:45 (IMAX 3D), 1:00 (3D), 1:15, 2:00, 2:45, 3:45,

## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

4:00 (IMAX), 4:15 (3D), 4:30, 5:15, 6:00, 7:00, 7:15 (IMAX 3D), 7:30 (3D), 7:45, 8:30, 9:15, 10:15, 10:30 (IMAX), 10:45 (3D)

**Mon.-Wed.:** 11:30, 12:15, 12:45 (IMAX 3D), 1:00 (3D), 1:15, 2:00, 2:45, 3:45, 4:00 (IMAX), 4:15 (3D), 4:30, 5:15, 6:00, 7:00, 7:15 (IMAX 3D), 7:30 (3D), 7:45, 8:30, 9:15, 10:15, 10:30 (IMAX), 10:45 (3D)

• **NORTH POINTE 9, WARSAW**  
**Starts Friday, June 14**  
**Fri.-Sun.:** 2:30, 3:00 (3D), 6:15, 6:45 (3D), 9:00, 9:35 (3D)

**Mon.-Wed.:** 3:15, 3:30 (3D), 6:15, 6:45 (3D), 9:00, 9:35 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, June 14**  
**Fri.:** 4:00, 7:30  
**Sat.:** 12:30, 3:45, 7:15  
**Sun.:** 12:30, 3:45, 7:00  
**Mon.-Wed.:** 3:30, 6:45

• **STRAND THEATRE, KENDALLVILLE**  
**Thurs.:** 12:00 midnight  
**Fri.:** 7:00, 9:30  
**Sat.:** 1:45, 7:00, 9:30  
**Sun.:** 1:45, 7:00  
**Mon.-Wed.:** 7:00

**NOW YOU SEE ME (PG13)** — Louis Leterrier (*The Incredible Hulk*) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:15, 4:00, 6:40, 9:30  
**Fri.-Sat.:** 1:15, 4:00, 6:40, 9:30, 10:30  
**Sun.-Wed.:** 1:15, 4:00, 6:40, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 11:50, 2:30, 5:10, 7:50, 10:30

• **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:00, 1:45, 4:25, 7:05, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:30, 4:00, 6:45, 9:45  
**Fri.-Wed.:** 12:55, 4:05, 6:55, 9:55

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:30, 7:15, 9:45  
**Fri.-Sun.:** 2:15, 4:45, 7:15, 9:45  
**Mon.-Wed.:** 3:30, 7:15, 9:45

**OLIVION (PG13)** — Action/adventure/mystery starring Tom Cruise, Morgan Freeman and Olga Kurylenko (*Quantum of Solace*).

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 1:00, 3:40, 6:35, 9:20

(Training Day).

• **COVENTRY 13, FORT WAYNE**  
**Wed.:** 12:40, 3:15, 6:40, 9:30

**OZ THE GREAT AND POWERFUL (PG)** — A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 12:55, 2:45, 3:45, 6:15, 7:30, 9:00

**PAIN & GAIN (R)** — Michael Bay's action-comedy about a trio of bodybuilders in an extortion ring stars Rebel Wilson (*Bridesmaids*, *Bachelorette*), Mark Wahlberg (*The Fighter*) and Dwayne Johnson (*The Rock*).

• **COVENTRY 13, FORT WAYNE**  
**Wed.:** 12:30, 3:30, 6:30, 9:15

**PEEPLS (PG13)** — An undesired guest crashes the Peeples' annual reunion in this comedy co-produced by Tyler Perry and written and directed by Tina Gordon Chism (script writer for *ATL* and *Drumline*). Stars Craig Robinson, Kerry Washington and David Alan Grier.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, June 13**  
**Thurs.:** 12:25, 2:35, 4:45, 7:20, 9:45

**THE PLACE BEYOND THE PINES (R)** — Crime/drama starring Ryan Gosling, Eva Mendes, Bradley Cooper and Ray Liotta.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 3:10, 9:05

**THE PURGE (R)** — James DeMonaco (*The Negotiator*) directs this crime fantasy about a government-sanctioned 12-hour crime spree. Ethan Hawke and Lena Headey star.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 12:50, 3:05, 5:20, 7:35, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 12:40, 2:50, 5:00, 7:30, 10:00

• **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:00, 1:05, 3:20, 5:25, 7:30, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:10, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30  
**Fri.-Sat.:** 10:50, 12:05, 1:05, 2:35, 4:05, 5:20, 7:05, 8:35, 9:45, 10:50  
**Sun.:** 10:50, 12:05, 1:05, 2:35, 4:05, 5:20, 7:05, 8:35, 9:45  
**Mon.-Wed.:** 12:05, 1:05, 2:35, 4:05, 5:20, 7:05, 8:35, 9:45

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:30, 5:40, 7:45, 9:50  
**Fri.-Sun.:** 2:45, 5:40, 7:45, 9:50  
**Mon.-Wed.:** 3:30, 5:40, 7:45, 9:50

**QUARTET (PG13)** — Dustin Hoffman directs Maggie Smith, Tom Courtenay, Pauline Collins and Billy Connolly star in this drama set in a home for retired musicians.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:10, 2:25, 4:40, 7:05, 9:40

**RENOIR (PG13)** — A French drama based on the last years of the artist and his relationship with his son (film director Jean Renoir) and model-actress Catherine Hessling.

• **CINEMA CENTER, FORT WAYNE**  
**Starts Friday, June 14**  
**Fri.:** 2:00, 8:30  
**Sat.:** 2:00, 6:30  
**Sun.:** 4:00  
**Mon.:** 6:15  
**Tues.:** 2:30  
**Wed.:** 6:15

**RESERVOIR DOGS (R)** — Harvey Keitel,

Steve Buscemi, Tim Roth, Michael Madsen, Lawrence Tierney and Chris Penn star in this violent 1992 crime drama, the directorial debut of Quentin Tarantino (who also has a minor role).

• **CINEMA CENTER, FORT WAYNE**  
**Tuesday, June 18 only**  
**Tues.:** 7:30

**THE SAPPHIRES (PG13)** — Four Australian Aboriginal girls form a musical group, entertain U.S. troops in 1968 Vietnam and along the way learn about love, friendship and war.

• **CINEMA CENTER, FORT WAYNE**  
**Thurs.:** 3:00, 5:00  
**Fri.:** 6:30  
**Sat.:** 4:30  
**Sun.:** 2:00  
**Mon.:** 4:00, 8:30  
**Tues.:** 5:00  
**Wed.:** 3:00, 8:30

**STAR TREK INTO DARKNESS (PG13)** — The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 1:15, 3:30, 4:15, 6:30, 7:00 (3D), 7:15, 9:30, 10:00 (3D)  
**Fri.-Sat.:** 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 9:30, 10:15  
**Sun.-Wed.:** 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 12:10 (3D), 1:00, 3:10 (3D), 3:55, 6:50, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:20, 1:00 (IMAX 3D), 4:00 (IMAX 3D), 4:20, 7:00 (IMAX 3D), 7:20, 10:20  
**Fri.-Sat.:** 11:05, 2:05, 5:05, 8:05, 11:05  
**Sun.:** 11:05, 2:05, 5:05, 8:05  
**Mon.-Wed.:** 12:25, 4:20, 7:20, 10:20

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:30, 6:15, 9:00 (3D)  
**Fri.-Wed.:** 9:15

**THIS IS THE END (R)** — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:20, 2:10, 4:00, 4:40, 6:45, 7:15, 9:25, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times for Thursday, June 13 only**  
**Thurs.:** 12:00, 2:30, 5:00, 7:30, 10:00

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:15, 1:40, 4:10, 6:45, 9:20  
**Fri.-Sat.:** 11:25, 1:55, 4:20, 6:55, 9:30, 11:55  
**Sun.-Wed.:** 11:25, 1:55, 4:20, 6:55, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:30, 1:05, 2:10, 4:05, 5:05, 7:05, 10:05  
**Fri.-Sat.:** 11:10, 1:10, 2:10, 4:10, 5:10, 7:10, 8:10, 10:10, 11:10  
**Sun.:** 11:10, 1:10, 2:10, 4:10, 5:10, 7:10, 8:10, 10:10  
**Mon.-Wed.:** 11:35, 1:10, 2:10, 4:10, 5:10, 7:10, 8:10, 10:10

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:15, 5:25, 7:40, 9:45  
**Fri.-Sun.:** 2:30, 5:25, 7:40, 9:45  
**Mon.-Wed.:** 3:15, 5:25, 7:40, 9:45



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### Thursday, June 13

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
Venice Restaurant — Dancioke w/Tony Baloney, 7 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

### Friday, June 14

**ANGOLA**  
Club Paradise — DJ Rockin' Rob, 9:30 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke, 9 p.m.

### Saturday, June 15

**ANGOLA**  
Club Paradise — DJ Rockin' Rob, 9:30 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Terioake Productions, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

### Calendar • Karaoke & DJs

### Sunday, June 16

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

### Monday, June 17

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

### Tuesday, June 18

**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
O'Sullivan's Italian Irish Pub — On Key Karaoke, 10 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.  
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Wednesday, June 19

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — American Idol Karaoke w/Eric, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

### Thursday, June 20

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

### Friday, June 21

**ANGOLA**  
Club Paradise — DJ Rockin' Rob, 9:30 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Curly's Village Inn — Tiger Eye Sound Karaoke w/Larry Schmitt, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.



## Now Playing

**9 to 5, THE MUSICAL** — Award-winning Broadway musical based off a 1980 film comedy, **8 p.m., Wednesday, June 19; 7 p.m. Thursday, June 20; 8 p.m. Friday-Saturday, June 21-22; 2 p.m. Sunday, June 23; 7 p.m. Tuesday, June 25; 8 p.m. Wednesday, June 26; 2 & 8 p.m. Thursday, June 27; and 8 p.m. Friday-Saturday, June 28-29**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

**THE LOST BALLOON** — Fort Wayne Dance Collective presents an original story-dance performance by Liz Monnier featuring 170 dancers ranging from age three to adult, **7 p.m. Friday, June 14**, South Side High School Auditorium, Fort Wayne, \$12-\$14 thru Arts United box office 422-4226, fwdc.org

**ROMANTIC COMEDY** — Bernard Slade's romantic comedy about two collaborating playwrights, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 14-15, 21-22 and 28-29**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

**SHREK, THE MUSICAL** — Based on the award-winning Dreamworks fairytale, **2 & 8 p.m. Thursday, June 13; and 8 p.m. Friday-Saturday, June 14-15**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

**TAI-GO TO JAPAN!** — Fort Wayne Taiko fundraiser performance to help send four local drummers to Japan to study with Japanese taiko masters, **7 p.m. Saturday, June 15**, Wunderkammer Company, Fort Wayne, \$10, 424-6574, fwdc.org

**WEST SIDE STORY** — Broadway at The Embassy production of Bernstein and Sondheim musical **7:30 p.m. Monday, June 17**, Embassy Theatre, Fort Wayne, \$30-\$61 thru Ticketmaster, 1-800-745-3000, www.fwembassytheatre.org/events\_broadway.htm

## Asides

## AUDITIONS

**SLIPPERZZZZ!** COBB AND THE 12 DANCING PRINCESSES (Aug. 8-24) — Dancers, stunt fighters and actors ages 6 to 66 needed, plus techies and choreographers for the comedy action musical, **3 p.m. Saturday, June 15**, Cinema Center, Fort Wayne, 750-9013

**SEE JANE QUIT** (Aug. 9-24) — Roles for comedy about a neurotic waitress who tries to quit smoking, contains mature subject matter, **7 p.m. Sunday-Monday, June 16-17**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

**I LOVE A PIANO** (Aug. 9-11) — An Auburn Arts Commision review of the music of Irving Berlin; roles for 4 men and 4 women who can sing, dance and act; bring a song and music for the accompanist, **4-6 p.m. Sunday, June 23**, Cupbearer Café, Auburn, 868-5415

**FPT CHRISTMAS REVUE** (Dec. 5-22) — Two adult tenors, bass, sopranos and altos needed for this brand new musical; prepare to sing, read from script and do a movement audition, **7 p.m. Monday, Aug. 5**, First Presbyterian Theater, Fort Wayne, 422-6329, firstpres-fw.org

**MRS. PACKARD** (Oct. 24-Nov. 9) — Minimum of 5 men and 6 women to play 30 roles, read from script for the inspirational story of a woman victimized by oppression, **7 p.m. Tuesday, Aug. 6**, First Presbyterian Theater, Fort Wayne, 422-6329, firstpres-fw.org

## Upcoming Productions

## JUNE

**ROMEO AND JULIET** — Shakespeare from the Heart presents an outdoor performance; audience asked to bring their own seating, **1:30 & 6:30 p.m. Saturday-Sunday, June 29-30**, Fort Wayne Animal Care and Control, freewill donation, 247-6386

## JULY

**HELLO, DOLLY!** — Award winning Broadway musical, **8 p.m., Wednesday, July 3; 7 p.m. Thursday, July 4; 8 p.m. Friday-Saturday, July 5-6; 2 p.m. Sunday, July 7; 7 p.m. Tuesday, July 9; 8 p.m. Wednesday, July 10; 2 & 8 p.m. Thursday, July 11; and 8 p.m. Friday-Saturday, July 12-13**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

**HELLO? CAN ANYONE HEAR ME?** — Dark adult comedy about a young administrative assistant who turns to drugs and alcohol, contains adult content; doors and dinner **6 p.m.**, show **7:15 p.m. Monday-Wednesday, July 15-17**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$12 adv., \$18 d.o.s. (meal not included), 579-6277

**THE WEDDING SINGER** — Award winning musical based on the motion picture, **8 p.m., Wednesday, July 17** (\$4 in celebration of 400th professional production); **7 p.m. Thursday, July 18; 8 p.m. Friday-Saturday, July 19-20; 2 p.m. Sunday, July 21; 7 p.m. Tuesday, July 23; 8 p.m. Wednesday, July 24; 2 & 8 p.m. Thursday, July 25; and 8 p.m. Friday-Saturday, July 26-27**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

**LES MISÉRABLES** — Musical which takes place in 19th century France, presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, July 27; 2 p.m. Sunday, July 28; 8 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 9-10; 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$15-\$26, 424-5220, www.fwcvic.org

**THE NERD** — Comedy play set in Terre Haute in 1979, **8 p.m., Wednesday, July 31; 7 p.m. Thursday, Aug. 1; 8 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7 p.m. Tuesday, Aug. 6; 8 p.m. Wednesday, Aug. 7; 2 & 8 p.m. Thursday, Aug. 8; and 8 p.m. Friday-Saturday, Aug. 9-10**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

## AUGUST

**SEE JANE QUIT** — Comedy about a neurotic waitress who tries to quit smoking, rated PG13 for mature subject matter, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 9-10, 16-17 & 23-24**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**FOREVER PLAID** — Musical homage to the harmonizing groups of the 50s, **8 p.m., Wednesday, Aug. 14; 7 p.m. Thursday, Aug. 15; 8 p.m. Friday-Saturday, Aug. 16-17; 2 p.m. Sunday, Aug. 18; 7 p.m. Tuesday, Aug. 20; 8 p.m. Wednesday, Aug. 21; 2 & 8 p.m. Thursday, Aug. 22; and 8 p.m. Friday-Saturday, Aug. 23-24**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

## Current Exhibits

## ANNUAL LIVE BUTTERFLY EXHIBIT

Butterflies imported from tropical Africa in the display tent, accompanied by African music, **Tuesday-Sunday thru July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**ARTIST OF THE MONTH** — Paintings and collage items by Brenda McConnehy, **Wednesday-Saturday thru June 30**, Katharos Art & Gift, Roanoke, 676-2445

**BRILLIANT OPTICS: A SPECTRUM OF MEDIUM AND COLOR** — Featuring works with extreme brightness, hues and color saturation, **Tuesday-Sunday thru July 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

**CASTLE GALLERY FINE ART SUMMER SHOW** — Local and national artists showcase summer-themed works, **Wednesday-Saturday and by appointment thru June 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**EDWARD ALVAREZ, BRYON THOMPSON, MIKE VAN VOOREN** — Paintings, wood panels and limestone sculptures by Indiana artists, **Tuesday-Saturday thru June 28**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**FAME** — The Foundation of Art and Music in Education presents art by young children across northeast Indiana, **Sunday-Friday thru Aug. 25**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

**GRITTY PRETTY: THE ART OF GARLAND MARTIN TAYLOR, 2001-2013** — Sculptures and recent 3D works using diverse materials exploring themes of death, masculinity and more, **Monday-Friday and by appointment thru June 21**, Gallery G, Manchester University, North Manchester, 982-5334

**LADIES & LANDSCAPES** — Realistic and abstract paintings and prints of women and landscapes by Jerry Seabolt, **daily thru June 30**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

**LIVE2LOVE** — Photography by Leanna Christman, mixed media and acrylic works by Kristy Jahn, **Monday-Friday thru June 14**, Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

**F-STOPS HERE: PHOTOGRAPHERS EXHIBIT**, FIBER ART INTERNATIONAL, PHOTOGRAPHY BY KEVIN GROSS AND ELIZABETH BALZER — Photographs, contemporary quilts and other fiber arts techniques, **Tuesday-Sunday thru July 10**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

**QUILT-THEMED ART COMPETITION** — Paintings, photos, barn quilts, fabric quilts and more, **daily thru July 10** (reception **11 a.m.-2 p.m. Wednesday, July 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

**UNDER CONSTRUCTION** — Pre-opening celebration featuring artwork by local artists Penny-French Deal, Vicki Junk-Wright, Karen Moriarty, Santa Brink and Terry Ratliff, **daily thru July 1**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**URBAN LANDSCAPE AND GLASS** — Urban landscape photography by Sue Sells and glass (blown, fused, stained and more) by regional artists, **Monday-Saturday thru June 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**VISUAL CONVERSATIONS** — Paintings by Jerry Seabolt, mostly abstract, **daily thru June 30**, 816 Pint & Slice, Fort Wayne, 423-6600

**WILD MINDS - WHAT ANIMALS REALLY THINK** — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Wednesday-Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

## Artifacts

## ART EVENTS

**NUDE FIGURE DRAWING SESSIONS** — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

**2ND THURSDAY IN THE PARADIGM GALLERY** — A celebration of upcoming Summer of Glass Exhibitions with glass work by Matthew Paskiet, Eran Park and Mike Brumbaugh, **5-7:30 p.m. Thursday, June 13**, Paradigm Gallery, Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

**PAINT AND DRAW FROM A LIVE MODEL** — Costumed model available for artists to draw; chairs, drawing boards and easels provided; artists bring their own art supplies, **9:30 a.m.-12:30 p.m. Saturdays, June 15 & 29**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

**RIVERFEST ARTFEST SHOW** — Artwork of original design, processed by regional artists and craftspeople, **10 a.m.-8 p.m. Saturday, June 22**, IPFW, Fort Wayne, 413-9911

**PEER-TO-PEER CRITIQUE** — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, June 29** (painters), **July 27** (drawings), **Aug. 24, Sept. 28, Oct. 26 & Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

**DAYLILY SHOW** — Variety of daylilies on display with a flower show presented by the Fort Wayne Daylily Society and plants available for purchase, **10 a.m.-2 p.m. Saturday, July 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3 (2 and under, free), 427-6440

## CALLS FOR ENTRIES

**IPFW VISUAL ARTS GALLERY (2013-2015)** — Submissions from artists in 150-mile radius of Fort Wayne in all 2D and 3D mediums for exhibits during 2013 & 2014 school years, due **June 30** to VA Room 117, Department of Fine Arts, IPFW, Fort Wayne, 481-6025

**VISUAL WALL ART (2014)** — Submit photos on CD of oil, acrylic, photography, pen-and-ink and similar media for consideration in two-month-long exhibits in 2014, due **July 13** to Foellinger-Freiman Botanical Conservatory, Fort Wayne, 427-6440

## INSTRUCTION

**ART FARM WORKSHOPS** — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 428-4755

**ARTLINK CLASSES** — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

**GOSHEN PAINTERS GUILD SESSIONS** — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

**HEDGEHOG PRESS WORKSHOPS & CLASSES** — Printmaking and etching, Hedgehog Press Artistic Print Shop, Fort Wayne, times and fees vary, 387-5237

**CRASH COURSE IN PHOTOSHOP** — Adult workshops guide students through basic tools and move on to the more complex methods of photographic manipulation, **9 a.m.-4 p.m. Monday-Friday, June 24-28**, Room 156, Ian and Mimi Rolland Building, University of St. Francis, Fort Wayne, \$250-\$275, 424-7195, www.artlinkfw.com

## Upcoming Events

## JUNE

**CHIHULY: SECRET GARDEN** — Contemporary art glass with other natural and man-made materials by Dale Chihuly, a collaboration with the Franklin Park Conservatory, **Tuesday-Sunday, June 29-Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members, free), tickets required, 422-6467, www.fwmoa.org

## JULY

**MIXED MEDIA BY HANNAH BURNWORTH** — Paintings, prints and collages utilizing a variety of colorful and textural materials, **Monday-Saturday, July 3-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**CHALK WALK** — Using pastels, artists reproduce existing artworks or create their own in their designated square, **Saturday-Sunday, July 13-14**, Main Street, Fort Wayne, 422-6467

## Private Art Party!

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## Featured Events

**EXTREME DODGEBALL** — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)

## This Week

**16TH ANNUAL BBQ RIBFEST** — Over 20 tons of BBQ and other food, beer and live music (blues, jazz and country), **11 a.m.-11:59 p.m. Thursday-Saturday, June 13-15 & 11 a.m.-10 p.m. Sunday, June 16**, Headwaters Park, Fort Wayne, \$4-\$8 after 5:30 p.m., [bbqribfest.com](http://bbqribfest.com)

**ANNUAL CALF DAY CELEBRATION** — Wagon rides to see buffalo, bison hair spinning demo, bison meat cooking demo, interactive folk music, concessions, pony rides, petting zoo, moon jump and more, **10 a.m.-4 p.m. Saturday, June 15**, Cook's Bison Ranch, Wolcottville, donation, 866-382-2356

**CHRIST CHILD SOCIETY ANNUAL GARAGE SALE** — Benefit for Christ Child Society's programs for at-risk children, **8 a.m.-4 p.m. Thursday-Friday, June 13-14**, Queen of Angels Activity Center, Fort Wayne, [www.christchildfw.org](http://www.christchildfw.org)

**KIDNEY WALK** — Benefit walk for the National Kidney Foundation of Indiana, **10 a.m. Saturday, June 15**, Headwaters Park, Fort Wayne, donation, 456-0654

**PUTT FOR MUTTS** — Charity scramble-format golf tournament, chair massages, raffle, silent auction and family dinner to benefit H.O.P.E. for Animals, **12 p.m. Sunday, June 16**, Orchard Ridge Country Club, Fort Wayne, \$10 to attend, \$100 to golf, register to 420-7729 ext. 110

**SHEPHERD'S HOUSE RIDE** — The Freedom Riders present a benefit motorcycle ride for Shepherd's House, a program for homeless veterans with life controlling issues, check-in **2 p.m.**, kickstands up **3 p.m., Sunday, June 16**, Quaker Steak & Lube, Fort Wayne, \$10 per rider, \$5 per passenger, 705-7711

## Lectures, Discussions, Readings & Films

**FAMILY MOVIE NIGHT** — Outdoor showing of 80s double feature, **8:30 p.m.-12 a.m. Saturday, June 15**, Level 13 Church, Fort Wayne, free, 255-4673

**CONTEMPORARY ISSUES AFFECTING AFRICAN-AMERICAN MALES** — Cookout and speech by James Moore to re-enforce the importance of a college education to local black males and their mentors; speech **1:30-3 p.m.**, cookout **3-6 p.m. Thursday, June 20**, Public Safety Academy, Ivy Tech South Campus, Fort Wayne, free, 480-4124

**FREE MY WAY MATINEE** — Showing of *Monsters University*, a sensory sensitive film accommodating for those with autism or other sensory integration disorders, compliments of Fort Wayne Neurological Center and Hopebridge Pediatric Specialists, **10 a.m. Saturday, June 22**, Regal Coldwater Crossing, Fort Wayne, free, 456-4534 ext. 271

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315  
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325  
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335  
MAIN LIBRARY — PAWS to Read, **6:30-7:30 p.m. Thursdays**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345  
PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360  
SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355  
WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365  
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:** MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900  
MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**IPFW COMMUNITY ARTS ACADEMY SUMMER CAMPS AND CLASSES** — Wide variety of dance, music, art and theatre classes and camps, times and dates vary, IPFW, Fort Wayne, fees vary, 481-6025, <http://new.ipfw.edu/departments/cvpa/caa/summer-camps.html>

**SCIENCE CENTRAL SUMMER CAMPS AND CLASSES** — Variety of camps in robotics, design and other science themes for kids ages 5 to 13, times and dates vary, Science Central, Fort Wayne, fees vary, 424-2400

**MARKET ART** — Create an art project to take home, **9-11:45 a.m. Saturdays, June 15 & 22; July 6, 13 & 20; Aug. 3, 10, 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

**SCHOLASTIC BOOK FAIR** — Sale of books from over 150 publishers for kids ages birth to 18 years (and as well as a section for adults), **10 a.m.-7:30 p.m. Monday-Thursday, June 17-20 and 10 a.m.-4:30 p.m. Friday, June 21**, Children's Program Room, Huntington City-Township Public Library, 365-2900

**CLIFFORD THE BIG RED DOG LIBRARY VISIT** — Clifford-themed activities and special Clifford the Big Red Dog story times with the opportunity to meet Clifford and take photos; a celebration of Summer Reading Club programs and the Scholastic Book Fair; at Main Library **2 p.m. Thursday, June 20** and at Markle Branch Library **2 p.m. Friday, June 21**, Huntington City-Township Public Library, [huntingtonpub.lib.in.us](http://huntingtonpub.lib.in.us)

**PRINTING FOR KIDS** — Make gifts and thank you cards with an introduction to different styles of printing, for ages 8 thru 15, **1-4 p.m. Saturday, June 22**, Hedgehog Press Artistic Print Shop, Fort Wayne, \$40-\$45, supplies included, 387-5237, [www.hedgehogpressfw.com](http://www.hedgehogpressfw.com)

**SWEETWATER ACADEMY OF MUSIC ROCK CAMP** — Five-day camp to learn how to write an original song, build self-confidence on stage, record in the studio and perform a real rock show; for kids ages 12 to 18 with intermediate experience singing or playing guitar, bass, drums or keyboard, **10 a.m.-4 p.m. Monday-Friday, June 24-28; July 8-12; July 22-26; and Aug. 5-9**, Sweetwater Sound, Fort Wayne, \$350-400, 407-3833, [academy.sweetwater.com](http://academy.sweetwater.com)

**MAGIC SHOW** — Magic show, ventriloquist and meet and greet with Ronald McDonald; children must be accompanied by a parent, **2-4 p.m. Saturday, June 29**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, 765-430-8669

## Dance

### DANCE INSTRUCTION

**BALLROOM DANCE** — Beginner group class, **7:45-8:30 p.m. Thursdays, June 13 & 20**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

**BALLROOM DANCE** — Advanced Rhythm & Smooth Workshop, **9:30 a.m.-12:30 p.m. Saturday, June 22**, American Style Ballroom, North Clinton Street, Fort Wayne, \$20, 480-7070

### OPEN DANCES

**BALLROOM DANCE** — Beginner open dance, **8:30-9:30 p.m. Thursdays, June 13 & 20**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**BALLROOM DANCING** — Group class, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Fridays, June 14 & 21**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**ZUMBATHON** — A benefit for a mission trip to Costa Rica, **10 a.m.-12 p.m. Saturday, June 15**, Harvester Missionary Church, Fort Wayne, \$10, 479-9264

**BALLROOM DANCING** — Open dance party, **7-9 p.m. Saturday, June 15**, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

**CONTRA DANCE** — Fort Wayne Traditional Music and Dance Society presents a dance to live music with Hoosier Tone and Kate Power; beginner lessons **7:30 p.m.**, dance **8-11 p.m. Saturday, June 15**, North Campus Building, University of St. Francis, Fort Wayne, \$5-\$8 (USF students & staff, free), must wear soft-soled, nonmarking shoes, 244-1905

## Instruction

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**TAI CHI IN THE GARDEN I & II** — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

**GUITAR CENTER DRUM CLINIC** — Focus on improving your groove, interacting with your band members, applying sticking to the drum set, soloing and more with Todd Harrold, Nick Bobay and Jon Swain, **7 p.m. Thursday, June 13**, Guitar Center, Fort Wayne, free, 483-7770

**BISHOP LUERS SUMMER CAMPS** — Various camps for a variety of age groups; girls dance (**June 25-28**), football (**July 22-25**) and minstrels show choir (**Aug. 6-9**), locations and prices vary, Fort Wayne, 456-1261

**SHOOTING BUTTERFLIES** — Bring a camera and join Bob Goines of Sunny Schick Camera Shop as he shares a camera lesson while photographing butterflies, **8:30-11 a.m. Saturday, June 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$24-\$28, ages 12 and up, register by **Friday, June 21** to Fort Wayne Parks & Recreation at 427-6000

**YOGA IN THE GARDEN** — Yoga instruction (for all levels) with Lanah Hake, **5:30-6:30 p.m. Wednesdays, July 3, 17, 24 & 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$24-\$30 (drop-in sessions, \$10), register by **Wednesday, June 26** to 427-6440 or 427-6000

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## SUMMIT CITY FILM AND ANIMATION

**ACADEMY** — Cinema Center and Huntington University partner for a week of intensive training for high school students in either filmmaking or animation through preproduction, producing and post-production, **10 a.m.-4 p.m. Monday-Sunday, June 8-14** (register by **June 24**), Cinema Center, Fort Wayne, \$300 (includes daily lunch), 426-3456, [www.huntington.edu/digital-media/academy/](http://www.huntington.edu/digital-media/academy/)

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne  
**THURSDAY, JUNE 13** vs. Lake County Captains, 7:05 p.m.  
**THURSDAY, JUNE 20** vs. South Bend Silverhawks, 7:05 p.m.  
**FRIDAY, JUNE 21** vs. South Bend Silverhawks, 7:05 p.m.  
**SATURDAY, JUNE 22** vs. South Bend Silverhawks, 7:05 p.m.  
**SUNDAY, JUNE 23** vs. West Michigan Whitecaps, 5:05 p.m.  
**MONDAY, JUNE 24** vs. West Michigan Whitecaps, 7:05 p.m.  
**TUESDAY, JUNE 25** vs. West Michigan Whitecaps, 12:05 p.m.

### RACING

**DIRT KARTS** — At Baer Field Speedway, **Fridays: practice 6-7:20 p.m.**, racing **8 p.m.**; **Saturdays: practice 4-5:15 p.m.**, racing **6 p.m.**, \$12 (12 and under, free), 478-7223, [www.fwrace.com](http://www.fwrace.com)  
**Friday, June 14; Saturdays, June 22 & 29**

**PAVEMENT KARTS** — At Baer Field Speedway; practice **6-7:15 p.m.**, racing **8 p.m.**, \$12 (12 and under, free), 478-7223, [www.fwrace.com](http://www.fwrace.com)  
**Fridays, June 14, 21 & 28**

**SIDE-BY-SIDE DRAG RACING** — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; practice **4:15 p.m.**, brackets **5 p.m.**, \$5-\$10 (12 and under, free), 478-7223, [www.fwrace.com](http://www.fwrace.com)  
**Sunday, June 23**

**STOCK CARS** — At Baer Field Speedway; practice **4 p.m.**; qualifying **5:30 p.m.**; racing **7:30 p.m.**, \$5-\$20 (12 and under, free), 478-7223, [www.fwrace.com](http://www.fwrace.com)  
**Saturdays, June 15, 22 & 29**

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming bouts  
**SATURDAY, JUNE 15** vs. Cincinnati, 6 p.m., Canlan Ice Sports

## Auditions & Calls for Entries

**THIRD ANNUAL 3 RIVERS FILM FESTIVAL** — Public showcase of local talent, maximum of three entries in drama, comedy, documentary, animation or music video completed after June 28, 2012, selected entries to be shown at Cinema Center and on PBS39, due **Friday, June 28**, free, Fort Wayne, [www.wfwa.org/3RFF.html](http://www.wfwa.org/3RFF.html)

## Tours & Trips

**ARCH HISTORIC WEST MAIN STREET NEIGHBORHOOD TOUR** — Tour and observe 8-10 homes and buildings representing the flavor of the historic West Main Street neighborhood, **10 a.m.-4 p.m. Saturday, June 15**, Fort Wayne, \$10 adv., \$12 day of, 426-5117, [www.archfw.org](http://www.archfw.org)

## June

**ETSY CRAFT PARTY** — Produce a pride flag out of multi-colored paper flowers, community yoga session focused on non-violence, Brava's food truck and more, **1 p.m.-10 p.m. Thursday, June 20** (yoga 5:30 p.m.), Wunderkammer Company, Fort Wayne, \$2 suggested donation, yoga mats not included, 417-8846

**33RD ANNUAL GREEK FEST** — Greek cuisine, live music, dancing, Greek Fest Olympic 5K run/walk, amusement rides and more, **Thursday-Sunday, June 20-23**, Headwaters Park, Fort Wayne, \$3 after 4 p.m. **Thursday-Saturday (Sunday, free)**, 15 and under free, <http://www.fortwaynegreekfestival.org/>

**TURTLE DAYS FESTIVAL** — Contests, food and craft vendors, talent show, live music, karaoke, games, rides, tractor pull, turtle races, parade, fireworks and more, a benefit for Churubusco Town Park and the community, **6 p.m. Wednesday-Friday, June 19-21; 7 a.m. Saturday, June 22**, various locations, Churubusco, free, [www.turtledays.com](http://www.turtledays.com)

**GEARFEST** — Gear available to test, music and audio workshops, live performances, musicians' flea market, guitar restringing and guest appearances from professionals in the music industry, **9 a.m.-6 p.m. Friday, June 21 & 9 a.m. Saturday, June 22**, Sweetwater Sound, Fort Wayne, free, 432-8176, [www.sweetwater.com/feature/gearfest2013/](http://www.sweetwater.com/feature/gearfest2013/)

**IPFW RIVERFEST** — Art, food, farmer's market, live music, rides on the river, volleyball tournament, fireworks display, 1st Annual Cardboard Regatta, ski show competition, RiverFest Mud Run 5K course, Farm to Fork area, Fun in Motion area for kids and more, **9 a.m.-midnight Saturday, June 22**, North Campus area, IPFW, Fort Wayne, free, [ipfwriverfest.org](http://ipfwriverfest.org)

**4TH ANNUAL WINE IN THE PINES BENEFIT** — Outdoor wine tasting and food samples to benefit the Black Pine Animal Sanctuary, rain or shine, **7-9 p.m. Saturday, June 22** (early-bird staff guided sanctuary tour **5:30 p.m.**), Black Pine Animal Sanctuary, Albion, \$25-\$30, 636-7383

**WHIPPOORWILL MOON GATHERING** — Native American drummers, singers with traditional dance exhibition, quill work demos, herbs, beading, pottery making, Our Story Tent, vendors, food, children's crafts and games, **10 a.m.-5 p.m. Saturday June 25**, Historic Forks of Wabash, Huntington, free, 356-1903

**CHARLEY CREEK ARTSFEST** — Fine arts show and sale, independent films, wine tasting and live music, **Wednesday-Sunday, June 26-30**, IPFW, Fort Wayne, free, [ipfwrivervest.org](http://ipfwrivervest.org)

**ARCOLA TRUCK/TRACTOR PULL** — Annual fundraiser for the Arcola Fire Department; gates **5 p.m.**, pull **7 p.m.**, **Thursday-Saturday, June 27-29**, Branning Park, Arcola, \$5-\$15 (4 and under, free), no advance ticket sales, [www.arcolapull.com](http://www.arcolapull.com)

**LEO-CEDARVILLE FREEDOM FESTIVAL** — 5K run, fireworks, concerts, children's rides, activities tent and cruise in, **2 p.m. Friday-Saturday, June 28-29**, Riverside Gardens, Leo, \$3 (parking fee), 627-6321

**RISE FOR THE RED MOTORCYCLE SWAP MEET AND MUSIC FESTIVAL** — Live music, bikes, children's area, flea market and camp sites, **5-11 p.m. Friday, June 28; 11 a.m.-11 p.m. Saturday, June 29; and 12-7 p.m. Sunday, June 30**, Auctions America, Auburn, \$10-\$20, 494-5232

## HEDGEHOG PRESS

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## Thursdays & Sundays • 9:30pm • SHOOTING STAR KARAOKE

**Friday, June 14**  
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**LEE LEWIS**



**Saturday, June 15**  
**9:30pm**

**LAST CALL THE SUPER BAND**

**Saturday, June 29**  
**9:30pm**

**SHELBY MCKINNEY w/DISTINCTION**

**Friday, June 28**  
**9:30pm**

**LEE LEWIS**

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# Shepherd's House Ride

## Sunday, June 16th, 2013 - 2pm

**Ticket Info:**  
**\$10 per Rider**  
**\$5 per passenger**

**Check In at 2pm**  
**Kickstands up at 3pm**  
**Quaker Steak & Lube**  
**407 W Coliseum**  
**Fort Wayne, IN 46805**

**Hosted By**  
**The Freedom Riders**  
**Questions?**  
**260-705-7711**

**All Bikes and Participants Welcome**

**Final Stop TBD**

**All proceeds benefit The Shepherd's House of Fort Wayne**

**Shepherd's House is a Homeless Veteran's Program for Men With Life Controlling Issues.**

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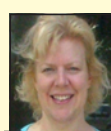
# Every Kid's a Winner at TRF Event

Having a long association with IPFW, I can tell you (to no one's surprise) that summer is a quiet season on campus. Sure, there are still classes going on, but foot traffic and parking hassles are considerably reduced during these lazy, hazy days of summer.

The crazy part of that equation comes the second weekend of Three Rivers Festival when the campus fills with about 20,000 people, many of whom are much smaller than the typical student population. And once again this year – on Friday, July 19 and Saturday, July 20 – IPFW will sing with the distinctive sounds of happy, energetic children who are enjoying a weekend of free activities thanks to the TRF Children's Fest.

As always, kids can look forward to face painting, balloons, temporary tattoos and concessions, along with rides that keep them all entertained for hours. Spread out along the grounds of campus, the booths and diversions should help burn off plenty of energy in the warm July sun. But this year TRF Executive Director Jack Hammer decided to provide a new and fun way to tap into that energy even further. With a Children's Fest sponsored by Parkview Health, he wanted to expand upon the network's Parkview Live program which encourages a healthy lifestyle for everyone, especially children. He also knows from his own experience that a lack of exercise can sometimes come from a background of failed athletic endeavors as a kid and hopes that the Three Rivers Festival Kids' Fun Run can help alleviate some of that sense of failure.

With the race beginning at 11:30 a.m. on Satur-



## Fare Warning

Michele DeVinney

day, July 20, kids 12 and under are invited to participate in a race where every kid is a winner just for having taken on the challenge in the first place. Aimed at encouraging activity rather than competition, Hammer and the good people at Parkview hope that there will be enthusiasm for the activity itself, making walking and running something kids will be motivated to do regardless of their speed and agility. It's an odd truth that these days kids are less inclined to just run around like they used to. At the risk of sounding like an old-timer, my generation of kids were essentially told to go outside just to get out of our parents' hair for the day. In fact, they usually dragged us in kicking and screaming when it got dark. But with a multitude of options available to kids now – most of which involve sitting for hours at a time – it's nice to see ways that kids are still being encouraged to run around and act like kids.

Registration for the Kids' Fun Run can be found at the TRF website, [threeriversfestival.org](http://threeriversfestival.org), and at Children's Fest July 19 from 10 a.m. to 4 p.m. and beginning at 9 a.m. on race day. Athletic shoes are suggested, but otherwise the only equipment necessary is a willingness to run. And with any luck they'll sleep like little angels that night.

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

# DeMonaco Thriller a Surprise Hit

**Tops at the Box:** Universal's \$3 million thriller *The Purge*, directed by James DeMonaco and starring Ethan Hawke, Lena Headey and future star Adelaide Kane, surprised in a major way this past weekend, taking the No. 1 spot at the box office, selling over \$36 million in tickets in the U.S. over its first three days. That DeMonaco's first feature, *Little New York*, lost a whole lot of money despite having a strong cast (Hawke, Seymour Cassel and Vincent D'Onofrio) makes this big dollar weekend all that much more surprising. Supposedly, the film – about a family held hostage during a 12-hour period where all crime is legalized – is creating a lot of buzz, already prompting talk of sequels. There's supposedly a lot of subtext about social class and modern society written in.

**Also at the Box:** Justin Lin's *Fast & Furious 6* saw its third consecutive strong weekend, selling another \$19 million, upping the movie's 17-day total in the U.S. to \$203 million. Add to that another \$381 million abroad and Lin is just \$40 million away from having the biggest hit of his still-young career. Ensemble flick *Now You See Me* held strong over its second weekend, selling another \$19 million, upping the film's 10-day total to \$61 million in the U.S. Shawn Levy's Google-endorsed bromance comedy, *The Internship*, starring Vince Vaughn and Owen Wilson as the bros in love, opened soft over its first three days, selling just \$18 million despite its huge advertising budget. Reviews thus far are super lousy across the board, with almost everyone complaining about Google's shameless self promotion throughout the film. Rounding out last weekend's Top 5 was Fox's latest animated stinker, *Epic*, featuring the voice talents of Beyonce, Colin Farrell, Aziz Ansari and several other actors who wanted easy paychecks. *Epic* brought in just over \$12 million in the U.S. over its third weekend, upping that



## ScreenTime

GREG W. LOCKE

movie's 17-day total to \$84 million in the U.S. and just under \$190 million worldwide.

Also of note: J.J. Abram's *Star Trek Into Darkness* continued to sell steadily, bringing in another \$12 million and upping the film's total to over \$200 million in the U.S. and nearly \$400 million worldwide. Not bad, but, dang, I think we all sort of expected the film to do a whole lot more.

**New This Week:** Two should-be-huge films open this coming weekend, starting with Zack Snyder's *Man of Steel*. Snyder's Superman flick features a script written by David S. Goyer (*The Dark Knight*) based on a story thought up by Goyer's usual writing partner, auteur Christopher Nolan. The movie features unproven leading man Henry Cavill as Clark Kent and a massive supporting cast that features ScreenTime favorites Michael Shannon, Diane Lane and Amy Adams as well as Kevin Costner, Laurence Fishburne and Julia Ormond. Should do huge numbers.

Next up is future comedy classic *This is the End* written by, starring and directed by Seth Rogen. Along for the ride for Rogen's directorial debut are all his Hollywood friends, including Jonah Hill, James Franco, Jay Baruchel, Danny McBride, Craig Robinson, Michael Cera and Emma Watson. Should be the funniest Hollywood movie since *Superbad* and *Pineapple Express*. Stoked. Also, Sofia Coppola's *The Bling Ring* will start to screen in New York City and Los Angeles, with a planned expansion in coming weeks.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)

# Africa's Killing Fields

*Between Man and Beast* by Monte Reel, Doubleday, 2013

I'm not sure what's more disturbing, that the events depicted in *Between Man and Beast* happened so recently or that the attitudes described in the book remain largely intact to this day. In this nonfiction book about 19th-century gorilla hunters, Monte Reel sees the irony in a story that seems at once remote and familiar, but he succeeds in telling the story objectively, without sermonizing or judging. The result is a book with a fair amount of tension in its pages, a book that can make the reader uneasy and angry without necessarily spelling out the reasons why that should be so.

The center of Reel's book is Paul Du Chaillu, a French explorer who made an expedition into the African interior in 1856 in service of British and American scientific knowledge. One of his missions was to collect specimens of bird species, but the real glamorous goal of the trip was to search out the elusive gorilla. In 1856 no one was completely sure that the gorilla existed, but legends of the beast abounded and, if it existed, Du Chaillu was determined to find it.

Reel follows Du Chaillu, but he also examines the driving force behind the explorer's journey. The scientific establishment in Britain and America was hungry for zoological knowledge, not just to simply catalog the diverse species around the world, but also to either support or refute the theories of evolution that were in the process of being developed. Fame and glory were at stake too, as men of science jockeyed and battled to be the first to discover and document each new biological revelation. To fill their needs they sent adventurers like Du Chaillu into far-flung and dangerous regions to collect evidence and bring it back to them.

The explorers, Reel explains, were not so much scientists as hunters. They had little interest in bringing specimens back alive, and their scientific expeditions look, through modern eyes, like sporting trips at best and unrestrained slaughter at worst. Du Chaillu shot every bird he could, and when he found gorillas, he shot them, too. He was charged with shipping bodies back to the men of science, and that was what he was going to do, as many as he could kill with the ammunition he carried with



## On Books

EVAN GILLESPIE

him.

Gorillas were difficult, though. To the Victorians these new beasts looked like close relatives of man, and it gave Du Chaillu a moment's pause when he killed them, especially when he killed mothers in order to capture their babies. But when he started thinking along these lines, he told himself he was being silly. These were only beasts, and if they looked like humans, they looked like abominable perversions of humans, something that God never intended. It was acceptable to kill them.

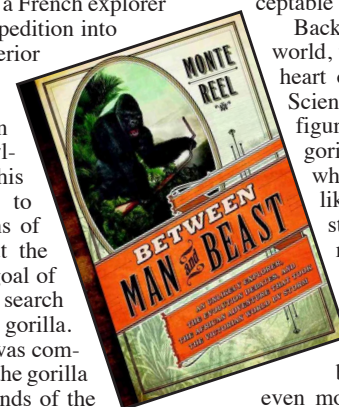
Back in the civilized world, this unease was the heart of a new problem. Scientists were trying to figure out how to categorize this new animal, which seemed a lot like a human, while still maintaining man's God-given supremacy and unique position within Creation. It was a difficult balancing act made

even more difficult by the question of those other problematic African creatures – African humans – who were still harvested from Africa and enslaved in America in the middle of the 19th century.

Scientists struggled with a suitable explanation for why it was acceptable to enslave Africans. Gorillas complicated the matter, and the theories of the evolutionists suggested that man might not be biologically unique after all. And if he wasn't biologically unique, the idea that he was divinely anointed was called into question, too. That concept was central to the rationale for why it was acceptable to kill or enslave anything that didn't have white European ancestors, and its potential loss was troubling to a lot of people.

It's mind-boggling enough to realize that the very existence of the gorilla was questioned not much over a century ago, but it's even more eye-opening to recognize that, despite changes in scientific techniques and the end of slavery in America, the Victorian debates that surrounded the gorilla are still going on here, with little sign of an imminent resolution. Reel's carefully researched history lesson is also an enlightening re-statement of Faulkner's assertion that the past isn't dead.

[evan.whatzup@gmail.com](mailto:evan.whatzup@gmail.com)





# THACKERY - From Page 6

"I wanted to go and see how the guys in Nashville go about writing songs," he says. "We wrote [the album] from the ground up. I came in with hooks and ideas and lines. I didn't want to be overly prepared. I wanted to see how they build these songs lyrically. What you do with Gary Nicholson is throw out a hook or line and take off from there, and you don't leave that garage until you're done with a song."

With his latest studio album, *Feel the Heat*, Thackery finally went all the way in his journey toward musical independence. He released the album on his own label, White River Records, and he doesn't intend to ever go back to recording for someone else's company. Thanks to the internet and digital distribution, he can present his records to his fans directly, without worrying about getting the records into retail stores – and if he's not trying to get his records on the shelves at Walmart, he doesn't need a record company.

"The fact is, I know where my people live and can get my product out to them," he told American Blues News. "I'm old enough now that I don't want record company guys in suits and ponytails telling me how to play my guitar so they can count more beans. I'd like to have control artistically, financially and be able to do this the way I want to do it, and I think the people appreciate that."

What people appreciate most about Thackery is the way he plays guitar. It's what his fans have always wanted most from him, and it's what Thackery most wants to focus on. These days his touring schedule is more in line with his priority list – 150 nights a year instead of 300 – and he's able to get up on stage every night and give it everything, to show the audience the extraordinary way he feels when he's playing.

"I put all my senses on hold and find the zone and follow what's inside," he says. "There's an electricity from your mind to your heart to your fingers. You just try and remember to breathe."

# JOHNSON - From Page 6

he doesn't want to be that guy any more.

That makes sense, because the image of a reality-TV star doesn't mesh with the image of the neo-traditionalist that Johnson aims to project. After he was released by BNA – and after the idea of a television career was put definitively behind him – he was picked up by Mercury Nashville. The first product of that deal, 2008's *That Lonesome Song*, produced a Gold-selling single, "In Color," and some positive reviews from critics. It also sold more than a million copies, which made it clear that Johnson had finally arrived as a performer.

Another album, 2010's *The Guitar Song*, followed and went Gold. Johnson was becoming established as a commercially viable singer with a rebellious streak, a guy who could play dark, moody songs that the record-buying public loved. He is as unwilling to talk about country radio as he is to discuss his TV experience, but his relationship with the mainstream country music industry was undoubtedly working. He was appropriating the vibe of old-time country but giving it a modern-day-outlaw spin, doing what The New York Times called "blurring and rewriting the tradition he's meant to be upholding."

Don't for a minute, though, think that Johnson isn't all about tradition. His latest album, 2012's *Living for a Song*, is a tribute to songwriter Hank Cochran. Johnson had developed a deep friendship with Cochran, and after Cochran died from pancreatic cancer in 2010, Johnson knew that a tribute album was a project that had to be done. And he wasn't the only one. When it came time to recruit singers to record Cochran's songs for the album, the work did itself.

"When we were talking about who to call, people just kind of presented themselves," says Johnson. "I think the word got out after awhile, and we were getting phone calls from people wanting to do it. There weren't a whole lot of arms that needed twisting."

The arms that didn't need twisting included those of Kris Kristofferson, Elvis Costello, Alison Krauss, Emmylou Harris, Merle Haggard, George Strait, Leon Russell, Ray Price, Bobby Bare, Ronnie Dunn, Lee Ann Womack, Vince Gill and Willie Nelson. It's a lineup that spans generations, and it's a testament to the legend of the songwriter who wrote "Make the World Go Away," "I Fall to Pieces" and countless other classics.

"Everybody got to pick their own songs, so for me, it was just as much a journey as it was for anybody else involved," says Johnson of the process of choosing songs from Cochran's vast catalog. "I thought I'd heard all of Hank's songs, and I hadn't heard anything."

Johnson performs with other singers on the album, but it's the one song he chose to do solo that's particularly telling. "Would These Arms Be in Your Way" was recorded by Keith Whitley in 1986, and it's the juxtaposition of simple, traditional songwriting with an undercurrent of edgy – and potentially tragic – rebellion that tells us more about Jamey Johnson than his beard ever will.

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