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WEST SIDE
STORY

PAGE TWO



BBQ RIBFEST
STORY ON PAGE FOUR



DAVID WILCOX
STORY ON PAGE FIVE



LAMB OF GOD
STORY ON PAGE SIX



SPIKE AND THE
BULLDOGS
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Cover Story • West Side Story

Leader of the [Jets] Pack

By Michele DeVinney

Closing out this season's Broadway at the Embassy series is one of musical theatre's most enduring and beloved classics, *West Side Story*. Based on Shakespeare's *Romeo & Juliet*, *West Side Story* brings wildly energetic dance numbers, memorable songs and riveting, heartbreaking drama to the story of Tony and Maria and their tender but tragic love. But more than that, the musical tells the story of a conflict of cultures – and while not everyone has lived the life of the Jets and the Sharks, most understand the underlying challenge of breaking free from the expectations of family and friends.

When the show visits the Embassy this month, the role of Riff – the leader of the Jets and best friend to the show's hero, Tony – will be Theo Lencicki, a native of Scranton, Pennsylvania who is no stranger to musical theatre. But unlike some who have chosen that for a career, it wasn't his eternal dream to take the stage. In fact, he kept himself busy for years in other areas entirely.

"In elementary school and even into high school, I was full-blown into baseball and basketball and was really involved in sports. But I attended an arts institute near my home – just did it on a whim – and was introduced to singing and dancing, and it just lit a spark. From that point on, I started doing high school musicals and kept attending that arts institute and then another one a bit farther away from home, and I just kept going."

From that point he decided to study theatre – majoring in acting with a minor in dance – at Penn State University which he calls "the best school ever." His experiences there provided him with a solid background in the areas he most loved, but he also thinks some of the best experiences came from roles which did not feature dance.

"In college I got a much broader appreciation for some other kinds of roles which didn't require me to dance, so I got to try other things. I got to be Cinderella's Prince in *Into the Woods*, and I was in Shakespeare's *As You Like It* in a much different role than I had done before."

Of course, in *West Side Story* Lencicki gets to highlight all of his talents in one meaty role. Singing, acting and dancing are all required for the part of Riff, and he relishes the challenge.

"You really have to have the chops to do this role so I really enjoy being able to put it all out there. The choreography is from Jerome Robbins, which was used in the 2009 Broadway revival of *West Side Story* ... so we're getting this straight from the horse's mouth."

Lencicki also credits his background in athletics with his ability to learn and perform the work of one of Broadway's dance masters.

"I compare my work on stage to my background in athletics all the time, and

not just in the ability to move. People will ask me about the dynamic of being in this cast and the role of Riff, and I tell them that even though I've never been in a gang, I understand that sense of camaraderie that the Jets have or the Sharks have and compare it with being on team sports, the feeling that you have for each other and the need to stick together."

Lencicki's run with this production of *West Side Story* began with rehearsals in

resumes touring in the fall, Lencicki will be moving on to other things, ready to tackle something with a bit less angst. He doesn't yet know what he'll be doing after his summer stint at Penn State, but not knowing is part of the fun for him.

"I've been incredibly lucky so far and have gone so many places. I've performed on a cruise ship and got to go to South America. I've done a lot of regional theatre and national tours and got to see so many places



From left: Konrad Case, Thomas Mothershed, Theo Lencicki

WEST SIDE STORY
Monday, June 17 • 7:30 p.m.
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$30-\$61 thru Ticketmaster & Embassy box office, 260-424-5665

September and ends with the final performance on June 24, which happens to be his birthday. After that he heads

back to his alma mater for an Artist in Residency program which he has done before and enjoys revisiting when the opportunity presents itself. Aside from his joy at returning to Happy Valley, he loves sharing his passion for the stage with others and appreciates the balance of performance and teaching throughout the year. He also gets to work with other athletes who may be discovering, as he did, that dance is a natural evolution of what they already know.

"When I'm in Pennsylvania and working with the students there, I often find that football players are the best dancers. Dance is as much athletics as it is an art form, and some of the drills they already do are very similar to some of the movements we do in my classes. I love being able to teach and find it to be a great way to spend time between shows."

Lencicki already has an extensive résumé, one which includes national shows like *Hairspray*, *A Chorus Line* and *Young Frankenstein*. His regional credits also include a previous stint in *West Side Story* as Big Deal, a smaller Jet role which helped prep him for his current gig as Riff. Although the show

and do so many different things, which is very fortunate since this is such a competitive business. And it's true that I don't always know what

the next adventure will be, but I'm a firm believer that everything happens for a reason, and if one thing doesn't happen, it's probably because you're meant to be free for something else that's just around the corner. So I'm looking forward to getting my name out there and making those connections this fall to see where I'll be going next."

In the meantime, he's enjoying the chance to wrap up the *West Side Story* run and has embraced the opportunity to see family and friends along the way. A five-show run in Scranton brought out many of those he knew growing up, some of them catching a show for the first time. His parents were able to see those performances and also made the drive for his recent performance in Syracuse, New York. While he has a couple places he calls home – most notably Scranton and State College – he actually has a home, one he doesn't get to visit often but is anxious to return to in a few months.

"I've actually had an apartment in New York for two years, and because of my work I've only been there for a total of four months. So I'm looking forward to getting back there in August and see what's next."

This week's issue is crammed with stuff to do, so we'll get right to it. This week: *Battle of the Bands* (page 13), *The Wedding Gift and Lombard* (page 23), *GermanFest* (Music & Things To Do calendars), *Decatur Sculpture Tour* (page 25), *Rock the Plaza* (page 13), *Spank!* (page 17), *Lamb of God* (feature on page 6), a *Sweetwater workshop* (page 7) and much more. Next week's lineup includes *BBQ RibFest* (feature on page 4), *David Wilcox* (feature on page 5), a *benefit ride for Shepherd's House* (page 26), *West Side Story* (feature on page 2), *Father's Day specials* and the list goes on and on.

These 28 pages also contain a feature on local musicians *Spike and the Bulldogs* (page 7), more national and local concerts, art exhibits and events, festival information, movie times, movie reviews, CD reviews, stage and dance performances, a wine review, a book review and more. So read on, and pay attention to the ads, for they contain gems of events to fill your calendars. Just remember who compiled all of these events for you in one convenient, free publication: the friendly staff at whatzup. Tell everyone you see along the way it was they who sent you.

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West Side Story cover photo of Addison Reid Coe and Mary Joanna Grisso by Carol Rosegg

West Side Story photo on page 2 by Carol Rosegg

David Wilcox cover photo by Jimmy Cowart
David Wilcox photo on page 5 by Rhys Albrecht

Willie 103.5 welcomes

JAMEY JOHNSON

with special guest
James Otto

**Sat. June 15
7:30 pm**

Contemporary country singer/songwriter Jamey Johnson is just as comfortable singing mellow country ballads as he is raising the roof with outlaw honky tonk. "The High Cost of Living," "The Dollar," "In Color," and "Playing the Part" have all landed on Billboard's country charts. In 2010, Jamey released a 25-song double album *The Guitar Song*, which went Gold and earned him two Grammy nominations.

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2013 Ruf Records Blues Caravan: Bart Walker, Joanne Shaw Taylor & Jimmy Bowskill



Royal Southern Brotherhood: Charlie Wooten, Mike Zito, Cyril Neville, Devon Allman & Yonrico Scott

Feature • BBQ Ribfest

A Tasty Start to Summer

By Mark Hunter

It happens every year about this time. Some force enters your brain and starts rooting around in the dark folds of your memory, pulling out sounds and smells. The throaty roar of the Indy 500 comes first and with it the scent of mud, stale beer, burning rubber and the voice of Gomer Pyle floating in the firmament. Next comes the pungent odor of sauerkraut and roasted almonds swirled with the trill of accordion music. You welcome these memories, these harbingers of summer, annual milestones soothing your relentless march through time. But there is something different you've been craving. The force knows this. It knows what you want. You want steaming barbecue sauce dripping down your chin as a cloud of grill smoke fills the air. You want searing guitars and pulsing basses driving you to dance. You want the 16th Annual BBQ Ribfest!

Want no more. It's here. Well, almost here. The ribs and pulled pork and chicken and all the fixin's, not to mention the great summery sounds of the blues, arrive at Headwaters Park on Thursday June 13 and will draw folks from miles around until Sunday June 16. (That's Father's Day for all you people with fathers.)

Every year the BBQ Ribfest just keeps getting bigger and better, and this year is no exception. Nine of the country's best, most award-winning rib masters will be cooking up some 20 tons of mouthwatering barbecue. Add to that 19 bands kicking out equally tasty jams and you've got yourself a party that will roll around in your memory at least until next year's Ribfest.

And with bands like Big Daddy Dupree and the Broke Hungry Blues Band, the Eric Stekel Band, Royal Southern Brotherhood (Cyril Neville, Devon Allman, Mike Zito, Charlie Wooten, Yonrico Scott? C'mon!), Eliminator and the Ruf Records Blues Caravan featuring Joanna Shaw Taylor, Bart

BBQ RibFest Schedule

Headwaters Park, Fort Wayne

www.bbqribfest.com

Thursday, June 13 - 11am-12am

Free until 5:30 p.m. (\$4-\$8 after)

11 a.m.-1:30 p.m.	The Sound Check Guys
5-6:45 p.m.	Kat Bowser and the Band of Blues
7-8:45 p.m.	Will Owen Gage
9-11 p.m.	The Kelly Richey Band

Friday, June 14 - 11am-12am

Free until 5:30 p.m. (\$4-\$8 after)

11:45 a.m.-1:15 p.m.	Will Owen Gage
2-3:15 p.m.	Left Lane Cruiser
4-5:45 p.m.	BC Fuzz
6-7:45 p.m.	The Harless Brothers
8-10 p.m.	The Ruf Records Blues Caravan (Joanne Shaw Taylor, Bart Walker and Jimmy Bowskill)
10-11:59 p.m.	Eliminator

Saturday, June 15 - 11am-12am

Free until 5:30 p.m. (\$4-\$8 after)

12-1:45 p.m.	Trackless
2-3:45 p.m.	Sad Sam Blues Jam
4-5:45 p.m.	Mojo Theory
6-7:45 p.m.	The Out of Favor Boys
8-9:45 p.m.	Royal Southern Brotherhood (Devon Allman, Cyril Neville, Mike Zito, Charlie Wooten and Yonrico Scott)
10-11:59 p.m.	Eric Steckel Band

Sunday, June 16 - 11am-11pm

Free all day and night

12-2 p.m.	Todd Harrold Band
2:15-3:15 p.m.	Old Crown Brass Band
3:30-5:15 p.m.	Eric Steckel Band
5:30-7 p.m.	Big Daddy Dupree & the Broke and Hungry Blues Band
7:15-10 p.m.	Cool Jazz Wind Down

Walker and Jimmy Bowskill, not to mention local faves Left Lane Cruiser and the Todd Harrold Band ... that's such good lineup I forgot where I was going with that.

And then there's the food, which is sort

of the point. After all, it's called BBQ Ribfest. There's Timmy's BBQ from just up the road in Garrett, Wrigley Field/Grabill, Carolina Rib King, Jack on the Bone, Big Boned BBQ, Cowboy BBQ and Rib Company, Texas Pit BBQ, Low and Slow and Desperado's.

Let's dig in. The fun begins at 11:30 a.m. with free admission and The Sound Check Guys. Free admission until 5:30 in the evening is a daily feature; after that it's a sliding scale depended on how old you are and whether you're a student on in the military.

It's likely The Sound Check Guys will be doing a sound check, so who knows what may be pumping through the speakers. But there's no question about what will be pumping through the beer taps and the devices used to transfer barbecue sauce of varying degrees of hotness to the meat of the moment, namely beer and barbecue sauce. As I recall, Thursday is a work day, so it may behoove you to start dropping hints now so the boss won't be surprised when you fail to return after lunch. Who could blame you for wanting a good seat for the opening night lineup. It's always a good idea to get started on the barbecue as well. With a barbecue lineup like this, you'll need a strong start to sample everything by Sunday.

In case anyone is too overwhelmed by all the blues and ribs and pulled pork and cold beverages, allow me to map out a possible plan of attack.

Kat Bowser and the Band of Blues plug in at 5 p.m., and for the next hour and 45 minutes will deliver a tasty blend of blues, Broadway and jazz. Bowser has been described as two-parts Bette Midler, one part Janis Joplin and all good. Being from Tennessee, Bowser's set would go well with Jack on the Bone. Jack on the Bone hails from Ohio but adds a Tennessee kick to everything they grill with Jack Daniels. If you

Continued on page 15

whatzup

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Phone: (260) 691-3188 • Fax: (260) 691-3191
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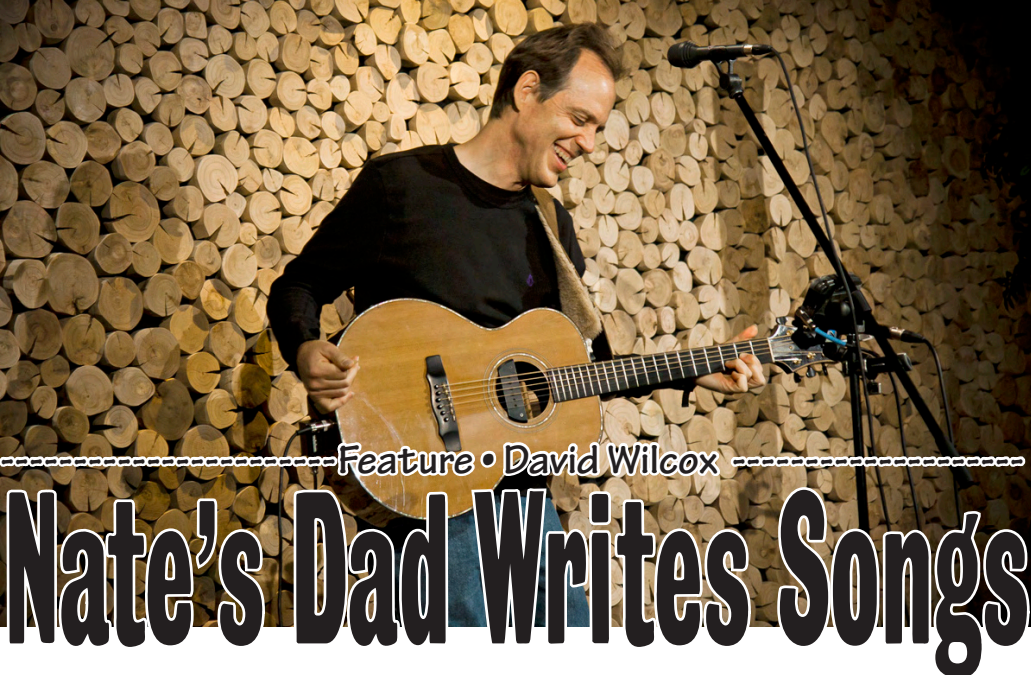
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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Nate's Dad Writes Songs

By Deborah Kennedy

The day I visited North Carolina-based singer-songwriter David Wilcox's website, I was feeling blue. The weather was overcast and chilly, and I was pondering my future, which, at the moment, appeared bleak and loveless. On a lark, I clicked on the Musical Medicine link and soon realized I was in exactly the right place at exactly the right time. There were songs to cure every ailment.

Suffering from heartbreak? Wilcox, a 25-year veteran of the American folk scene, recommends listening to "Winter at the Shore," "Language of the Heart," "Spin" or "Tattered Old Kite." Depressed? Try "Outside Door," "Inside My Head," "Down Inside Myself" or "Worst Enemy." Fallen on economic hard times? Give "All the Roots Grow Deeper When It's Dry" or "Rusty Old American Dream" a try. All in all, there are 121 original songs to choose from, and you can listen to them for free.

I decided to try Wilcox's first recommendation for complex heartbreak, narrowing the choice down to the subcategory "you should have seen it coming." The tune "Rule #1" spun out from my speakers, multi-layered, beautiful, smart and comforting. It was just what the doctor would have ordered, had the doctor understood the healing powers of music.

When I caught up with Wilcox via phone recently, he'd just gotten back from his morning motorcycle ride and finished up preparing breakfast with his wife Nancy. "Oh, and I glued a handle onto a little rose vase," he said.

Perhaps not surprisingly, Wilcox's goal as a musician has never been to get rich or seek fame but to make sense of his life and to help others do the same: hence the mantle bestowed upon him as a "songwriters' songwriter."

"I have chosen to use music to make my life better," he said. "That means that the stuff I sing about is stuff that makes me sane, that reminds me of the best of what I've glimpsed of humanity and the world. If I have that as my goal, obviously I've left out a big part of the listening public. I know a lot of people come to music for sheer escape and entertainment, and that's always mystified me a bit. I think I can learn so much by seeing the world through someone else's eyes and feeling what they feel."

There's a catch to such an empathetic approach. It won't get you on MTV, for one thing, or earn you a top

spot on the Billboard charts. It will, however, garner you the lasting love of your peers and fans. That love has kept Wilcox's career going since he hit the scene in 1989 with the A&M Records release *How Did You Find Me Here* which sold more than 100,000 copies, thanks largely to word of mouth.

Wilcox, who will perform at C2G Music Hall Friday, June 14 at 8 p.m., is quite comfortable in a world where music distribution and appreciation is in the hands of fans rather than corporate middlemen.

"If you go to the earliest definition of folk music, it will tell you that folk was basically a language between people without an intermediary gatekeeper, which, in current parlance, is the industry," he said. "The way music is going now, it's all going to be hand-to-hand, a sort of Robin Hood effect. There will still be Disney acts selling to 12-year-olds, but the way we think of our music collection has changed. It's like a collection of shells or stones, of things that came to you organically, not things you listen to because you were told to by an industry."

Wilcox's approach to a gig is likewise organic. He goes into a show with a list of roughly 120 songs and then decides what to sing based on the reactions and make up of the crowd. Not a single David Wilcox show is the same, and he likes it that way.

"I'm listening for what's unique in a group of people on a particular night," he said. "I play songs to find out where the audience is and to get them where they're going. That way nothing goes stale and the songs play off each other, communicating in an interesting way that brings out new meaning and significance every time I perform them."

As devoted as Wilcox is to his music, he is likewise passionate about his family. He and his wife have made a record together on which they explored music's relationship to diverse faith traditions, and he's also working with his son Nate on a new video project. Several years ago, when Nate was an adolescent, the whole family packed up and took to the road in an Airstream trailer, and Wilcox got an album out of the two-year adventure. He also got some enviable quality time with the people he loves most in the world.

"When people hear Nance sing, they understand what it's all about. And you know, people can come up to me and say, 'You're a great guitar player, blah, blah, blah,' but what I really love to hear is, 'Aren't you Nate's dad?'"

"Nate's dad. I am. I did something right there."

DAVID WILCOX
Friday, June 14 • 8 p.m.
C2G Music Hall
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Tix: \$20 - \$35, thru Neat
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& www.c2gmusichall.com

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A Metal Band's Trial by Fire

By Ryan Smith

A former presidential candidate held for trial on manslaughter charges in the Czech Republic.

It wasn't an international diplomatic incident, nor was it a cinematic political thriller. It was the lead singer of Virginia-based metal band Lamb of God on trial for a death that occurred after one of the band's concerts there in 2010.

Randy Blythe's presidential run may have been more satirical hyperbole than it was an actual campaign, but the charges in the Czech Republic were very real. A 19-year-old attending the concert, Daniel Nosek, jumped onstage and later fell to the floor, sustaining head injuries which he later died from. Blythe, who has fronted the band since 1995 when they were known by another name, was accused of pushing Nosek off the stage, causing him to sustain the injuries that eventually led to his death.

The incident went unknown to the bandmembers until June 27 of 2012 when the band arrived at the Prague airport prior to another concert there scheduled for the following day, and Blythe was arrested. He was later indicted and stood trial, during which the court held that he did push the fan off the stage but that he could not be held criminally responsible for his death according to Czech law. The judgment, rendered in March of this year, held that the concert promoters and security personnel shouldered the majority of the blame for the incident.

During the whole ordeal, there was a frenzy of discussion about stage diving, safety and how to prevent future incidents. While the topic remains a concern for the band, and one that Blythe addresses at shows, they acknowledge that there is only so much they can do about stage diving and warn concertgoers to take responsibility for their own actions.

Blythe eventually met with Nosek's parents who urged him to be an advocate for safer metal shows. The vocalist has since done his part by urging concertgoers to exercise caution at shows. In a recent statement posted on his Tumblr account he said, "If you are a fan coming to a Lamb of God show and are planning on stage diving, know that in no uncertain terms you are not welcome on our stage ... absolutely no one is welcome on the stage if we have not invited you up

there, and unless you are a small child or in a wheelchair, that is not likely to happen. Please respect this."

His bandmates have been supportive of the stance, although they also exercise caution in how they phrase their statements, possibly in part because of their lack of complete control over concert conditions.

"It's not that we want to change the show, we can't just stop people from stage-

diving into the metallic stratosphere.

While Blythe may be the band's most recognizable personality, what really sets Lamb of God apart from the pack is their instrumental prowess. In particular, the dual guitarists Mark Morton and Will Adler conjure up a whirlwind of menacing riffs that are practically unrivaled in the genre. The rhythm section is also formidable, with drummer Chris Adler (brother of Will) slam-



LAMB OF GOD

w/DECAPITATED, THE ACACIA STRAIN

Wednesday, June 12 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Tix: \$23 adv., \$26 d.o.s. thru Ticketmaster
or Piere's box office, 260-486-1979

what we're trying to do, but I think [that] when you come to the show, you need to know that you need to be responsible for your actions and you need to think about what you're doing."

Once Blythe was exonerated after almost nine months of legal hassles, he returned to his home in Richmond, Virginia and fronting the band he had been in since the mid-90s. Before they were known as Lamb of God, the band called themselves Burn the Priest. They formed as a four-piece instrumental band in 1990 while attending college, changing their name to their current moniker in 1995 after Blythe joined the group.

They began releasing demos and albums in the late 90s and early 2000s, toured steadily and were generating some serious buzz in metal circles by the time they released *Ashes of the Wake* in 2004. What really built the band's momentum, however, was the release of the *Killadelphia* DVD in 2005 which documented a series of Philadelphia concerts that are considered particularly fierce. The popularity of that release launched Lamb of

diving for the rest of eternity," drummer Chris Adler recently said in an interview with Fuse TV.

"That's not

ming out an unusually textural percussive section for a death metal band and bassist Will Campbell delivering a steadily snaky set of bass lines. In fact, Blythe has stated that during the writing process, he lets the instrumentalists in the band write the entire song until he grafts his lyrics and vocals onto it.

What finally established the band in the public's mind-set may have been the 2006 release *Sacrament* which contained the single "Redneck." It was perhaps the band's first song that approached anything that could be called radio friendly, and the accompanying video was more humorous than their previously darkly foreboding videos. *Sacrament* may also have been the album where their sound finally congealed into a mix of blitzkrieg guitars and groovy riffs, an advance from their previously more pummeling death metal sound.

Since Lamb of God reached that plateau, however, they have largely stayed in the same gear. While they have continued to tour consistently, they have begun to take a longer time between albums. Three years later they released the album *Wrath*, which featured a more streamlined version of their blitzkrieg attack with the occasional acoustic tinges thrown in for good measure. In 2012, they released the album *Resolution*, which again featured largely similar instrumentals with the addition of some "clean" vocals by Blythe as the main innovation.



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Feature • Spike and the Bulldogs

A Changing of the Guard Dog?

By Chris Hupe

Spike and the Bulldogs have been one of the area's most popular and successful bands for several years. The band has won the *whatzup* Reader's Poll Whammy Award for Best Oldies Performer ever since the category was invented and are a highly sought-after attraction for festivals, fairs, weddings, class reunions and corporate events. They even have their own cruise. But, more on that later.

According to Val Asay, the founding and only original member still in the band, Spike and the Bulldogs came about by accident.

"I started my first band when I was a sophomore in high school," Asay said in a recent interview. The band that is now Spike and the Bulldogs started out as a duo that morphed into a four-piece as keyboards, guitar and drums were added. "We would play a little bit of everything from country to Top 40 during the shows. Then, for the last set of the night, we would change clothes and become Spike and the Bulldogs, playing early 60s music," Asay recalled.

"One day this guy called and wanted to book us for a dance. But he didn't want us to play our usual sets; he wanted us to do the whole night as Spike and the Bulldogs. It went so well that we realized we might have stumbled on to something. We said 'let's run with it,' and we dropped everything else off the set lists and focused on what we do now."

Spike and the Bulldogs – whose lineup now consists of Asay, Wayne Neukom, Bernie Stone, Jim Heimann, Bob Zmysloni and Kenny Taylor – play a specific era of music, songs from 1955-1965. But that doesn't necessarily limit them. With a pirate's treasure chest of songs from the likes of Buddy Holly, The Beach Boys, Bill Haley, The Dave Clark Five, The Righteous Brothers, Bobby Darin and many more to choose from, Spike and the Bulldogs can usually find something to interest just about everybody.

Asay says the definition of the era of music they play is what makes the band stand out. "We've stayed in that genre simply because no one else is doing it," Asay said. "Every (nostalgia) band does a couple of the songs we do, but no one sticks to the era we do. That's what makes us unique. If we do other songs from other eras, then we become just like everyone else."

The summer festival season and its opportunities to play family friendly venues is a busy time for the band. "We appeal to a wide range of people, so we are perfect for these events. The songs we play are still being used in commercials and TV shows, so most people are familiar with them." And there's nothing offensive about the songs that might turn people off. "It's good, clean rock n' roll."

Asay seemed particularly excited about the direction the band is headed with its newest member, Fort Wayne guitarist Kenny Taylor.

"Kenny joining the band was a nice addition for us," Asay said. "He obviously brings a lot of experi-

ence to the table, and he fits right in. He already had a real grasp of the genre of music and was able to get up to speed fairly quickly. Some of the songs we play with him sound like he has been playing them for years with us. I think people are going to be excited when they see and hear him play with us this year."

As you might guess, with 27 years under his belt as the frontman for Spike and the Bulldogs, Asay has a lot of stories he could tell. Opening for The Beach Boys is a highlight of his career, as is opening for Chubby Checker and Mike Smith of The Dave Clark Five. Asay remembers Smith as a "a great guy," adding that "he sat and talked with us for a long time."

The band also was asked to play a private party at John Mellenkamp's house during the Indianapolis 500 a few years ago. "We were a bit nervous about that one," Asay said. "His manager said you never knew who might show up at one of these parties. Bob Dylan had been there before" as well as other celebrities. The gig went off well, though they ended up playing an abbreviated set.

"We played for about an hour, but he (Mellenkamp) had three of the guys from his original band there at the party and they had us stop playing so they could do five or six songs together, using our equipment. The neighbors complained, though, and they shut it down, unfortunately."

Then there's that cruise. The Spike and the Bulldogs Cruise has been taking place for 17 years now. We're not talking pontoon boats on Lake Erie here. This cruise navigates the waters of the Caribbean and takes place on a major cruise ship, with Spike and the Bulldogs as the feature attraction. "A member of a travel agency saw us play at a function at Lake James several years ago," Asay said, "and she approached us and asked whether we would be interested in playing a cruise ship. She had some inside information about playing as a guest artist. The cruise organizers required us to submit a video; we did that and we got the gig. We publicized it and a number of people who follow the band thought it was a great idea for a vacation. Last year we had about 200 people who booked their cruise through us, and we have had as many as 300."

The 2014 Spike and the Bulldogs Cruise, booked through Travel Leaders and running Feb. 4-13, will be Asay's last.

"I'm currently trying to sell my house so I can move back West, which is where I grew up. My kids and grandkids are there, so we are going to go as soon as we can."

Does this mark the end of Spike and the Bulldogs, then? Asay doesn't think so.

"I'm sure the band will continue on after I leave. They won't be called Spike and the Bulldogs. Maybe they'll just be called The Bulldog Band or something like that. A few weeks ago [after Asay fell ill] they did a show without me, and they did very well. There are a lot of strong voices in that band. I'm sure they'll be fine."

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The National

Trouble Will Find Me

How often do you run across something you can truly call a one-of-a-kind original? In this day and age, wearing influences upon sleeve is not only expected; it's practically a prerequisite if you want to grab the fleeting attention of a listener faced with thousands of instant options. But, somehow, The National buck the trend. Somehow, they've been able to assemble a career based on sounding only like themselves.

By now, you can expect a new album from The National to sound more like a variation on a theme than a "fresh new direction," and more power to them for sticking to their guns. The National's latest, *Trouble Will Find Me*, won't surprise longtime listeners, but it will reward them with another cohesive collection of nuanced tunes.

Arguably less cinematic in musical scope than the band's last high point, *High Violet*, *Trouble* is nonetheless compelling in its relative intimacy. By scaling back a bit, The National create a fine showcase for Matt Berninger's unmistakable baritone and sometimes painfully self-observant lyrics. On "Don't Swallow the Cap," he nearly mumbles, "I have only two emotions / Careful fear and dead devotion / I can't get the balance right." Berninger's style (and substance) isn't for everyone; it's definitely an acquired taste. But once you've acclimated yourself via a couple of listens, it's easy to become immersed in this music.

Between the peals of electric and acoustic guitar, the atmospheric keyboards, and the often off-meter drum parts, *Trouble* presents a surface smooth enough for Berninger's hypnotic vocals to sail on—but the musical undertow keeps you from getting too complacent. Though often delivered laconically, Berninger's lyrics are rarely lovey dovey or even comforting. Underneath, he's wound tight as a spring. Near the end of "Demons," Berninger sings, "When I walk into a room, I do not light it up." Then he mutters an expletive. It's a perfect example of what makes The National such an understated original. On *Trouble*, The National's full arsenal is on display, just not all of it at once. This artful, economical deployment makes for an album that unfolds over time. *Trouble* is a heartfelt, gorgeous, troubled, and ultimately human triumph. If you have the attention span, The National have your back. (D.M. Jones)



Pinnick Gales Pridgen

Disarm the Descent

One of the best concerts I ever attended was King's X with The Eric Gales Band opening. With the release of *Pinnick Gales Pridgen*, it's like I've stepped into an alternate universe and was able to view both acts at the same time — without the aid of pharmaceuticals.

As the name might suggest, this power trio is comprised of dUg Pinnick of King's X, Eric Gales of, well, his own band and Laurnyn Hill and last, but not least, Thomas Pridgen, ex-Mars Volta. Sometimes these constructed side projects come across as a bit uninspired, but in this case these three gentlemen absolutely click, forming a molten blend of "old school" bluesy rock with plenty of soul that nods at the vintage without sounding like a throwback. Smokin!

I've not heard Pridgen before but plan to hear more from him soon. The man completely attacks the drums with a powerful intensity I haven't heard in a long time, like he's exorcising some inner demon — the stellar "Hang On, Big Brother" being a prime example. I've written before about Pinnick and his thunderous bass and commanding vocals, and this album does not deviate. A lesser guitarist would shudder in his presence, but Gales is no ordinary guitarist. If you consider yourself a lover of six-strings and have not heard the man, you owe it to yourself to check out his chops, both in riffs and as a soloist. Comparisons to Lenny Kravitz, Hendrix and Slash are not out of place. I was impressed by his first album, cut when he was barely 16, and he's only improved in the interim.

Sure, there are more technical players out there, but few are as passionate. For proof you need listen no further than their cover of "Sunshine of Your Love" or the jam sections of "Been So High"; you'll become a believer. And speaking of jam sections, this album contains a rarity these days: mistakes. Yes, there are a few instances where you'll catch one of the members being less than perfect, but



Spins

BACKTRACKS

The Pretty Things

Get the Picture (1965)

The Pretty Things went into the studio for their second album on the day I was born. That alone is fascinating, you know, at least for me. It's a half hour of some noteworthy music, and is the paramount sound of the mid-60s.

"You Don't Believe Me" opens a great record; sort of a Kinks-meets-the-Byrds sound with more angst. "Buzz the Jerk" is guitar-driven and is just wonderful, based on what we know now as far the sound was concerned. It's two minutes of early rock n' roll as is the psychedelic "Get the Picture."

"We'll Play House" follows and is a dirty track that grinds away before going into the bluesy "You'll Never Do It Baby." This track has The Yardbirds' stench all over it, and flows into "I Had a Dream." The British Invasion was obvious with this track, even if you weren't paying attention. These guys were as good as the Stones were as far as I'm concerned, and "I Want Your Love" just closes the deal on one of the best bands of the 1960s.

"Cry To Me" reminds me of early Zombies and is one of the best arrangements on the album. Again, these guys are really good. They only had five or six records during their peak, but should be remembered as one of the best bands of this era. They did put out a couple of albums together in the 1970s and even managed some releases in the 1980s, but the constant strain on the original band and the influx of studio musicians was enough to bring founders Phil May and Dick Taylor to the realization that the end was near.

They celebrated their 50th anniversary this year and, with some original members, will be back on the road this summer. (Dennis Donahue)



the passion is so spot-on that fixing it with an overdub does the song an injustice. It's that kind of music.

The producer, the legendary Mike Varney, had an apprentice who tried to bring an auto-tune module into the studio while they were recording and it melted on the spot, ruining the carpet. No lie. Every time I listen to this album I hear something else to like. Highly recommended for those of us old enough to remember how real music is made. (Jason Hoffman)

Iggy & the Stooges

Ready to Die

When the Stooges reformed 10 years ago, they admirably maintained the spirit of their younger selves in live performances. However, their 2007 comeback album, *The Weirdness*, suffered greatly, as aping of their younger selves proved to be grossly unflattering for the late-50-year-olds. As fate would have it, when original guitarist Ron Asheton passed away in 2009, James Williamson (the guitarist for 1973's *Raw Power*) reconciled with Iggy after a 34-year hiatus. With news of this new lineup came the inevitable: Iggy & the Stooges announced they were *Ready to Die* with what can be assumed is their last album.

As similar as *The Weirdness* and *Ready to Die* are, they have one distinct difference: with Williamson's guitar work confidently guiding the band, *Ready to Die* maintains the glam metal grind and charm of *Raw Power* (as evident on "Burn") without trying blatantly hard to replicate it for the sake of reclaiming lost youth, thus avoiding one of *The Weirdness*'s biggest failings.

Iggy Pop, on the other hand, hasn't learned much in the six years since *The Weirdness* was released and continues to disgrace himself with blunt sexual odes to "DDs" and such pearls of wisdom as "I got a job and I'm sick of it" (off of the aptly titled "Job"). Superficially, this lyric may seem like an appeal to the grudges of the working class, but it can also be interpreted as Iggy raising a white flag and admitting that his age is finally wearing him down. Iggy occasionally acts his age in ballads like "Unfriendly World" and "Beat That Guy".

Continued on page 9



pleasant reminders that *Ready to Die* has more substance than its predecessor, but other songs ("Gun") remind us that this album still doesn't exactly have significant bragging rights over *The Weirdness*.

While it's somewhat fascinating to hear Iggy & the Stooges try to seem relevant again, *Ready to Die* doesn't add anything substantial to their influential discography and, in 2013, already sounds dated. By being predictable and replicating 80s glam metal at times (especially in the title track), Iggy & the Stooges find themselves in that awkward position where the teachers have become the students.

Thankfully, this album has one thing in common with *Raw Power*: both run for a mere 34 minutes. When *Die* closes with "The Departed," a memorial for Asheton (as well as original bassist Dave Alexander), one senses that the Stooges themselves are finally dying out on a dignified note. (Colin McCallister)

Charli XCX

True Romance

Like clockwork – and presumably ever since Madonna's debut record first crossed the pond – a new factory-produced female pop star has come out of the UK every few years. Lily Allen, Natasha Bedingfield, Jessie Ware, Duffy and Dido all come to mind. Now we have the 20-year-old Charlotte "Charli XCX" Aitchison. The difference between a female UK pop star and, say, Britney Spears or Miley Cyrus, is easy to identify – their girls are sassy, funky and usually arrive packaged in whatever the current NYC street girl style is (as opposed to the American mall garb of the Britney types).

Aitchison is really no different than the others – just newer, updated. And while her brand new debut record, *True Romance*, easily reminds of Allen's 2006 debut, it's Lana Del Rey's still recent *Born to Die* record that seems to have had the biggest influence over *True Romance*'s production team (led by the great Ariel Rechtshaid, I should add). That's not a bad thing; *Born to Die* was an incredibly well-produced record.

The songs here are mostly aimed at the pop radio crossover and dance club markets, if not also at today's *Girls*-watching hipster clones. Again, not really a bad hybrid – not when it's done so well. In fact, I'd argue that you could slip a Charli XCX song in between a Sleigh Bells track and a Yeah Yeah Yeahs tune without any complaints. The biggest difference between someone like the Yeahs and Charli XCX, I suppose, can be found in the writing (note: Aitchison gets a writing credit on every track). While Yeah Yeah Yeahs front gal Karen O doesn't exactly write high-end poetry, her work is far more mature and nuanced than what we get from the still-very-young Charli XCX whose writing, like most anyone her age, is overly sensational and lacking in perspective. That would be a problem if Charli XCX aimed to share stages with Jeff Tweedy or Neil Young. She doesn't. She's a radio-ready diva writer focused on hooks and mass-market appeal, a pop artist draped in the latest indie stylings.

True Romance's immediate standout cut is "You (Ha Ha Ha)," an M.I.A.-flavored production that in several ways exemplifies the influence hip-hop has had on the modern pop sound. The loops, the lingo, the rhythmic delivery, the drum programming – it's all there, if mostly in essence. To say that "You (Ha Ha Ha)" is a great pop track would be an understatement, as this is the very rare single that simultaneously could – and maybe even will – blow up on Top 40 Radio and appeal to the hippest ears of the day. Another standout,

"Stay Away," is one of the many tracks that remind me of the quickly forgotten production sound of

late 90s acts like Garbage. It's a borderline ballad with big, thick, drone-y production and, of course, a tasty hook.

I think it's safe to call *True Romance* an interesting and promising debut. My biggest issue is that I don't quite know who Charli XCX is just yet. I don't feel a personality on the record like I do on debuts by, say, Madonna or even Lana Del Rey. I hear a talented girl trying very hard to make a hit record that fans of Björk, Goldfrapp, Robyn, Madonna and even the Spears-types can all enjoy. I think Aitchison and her production team have pulled that off, and that's impressive. The true test will be whether or not she and her studio gang of cronies can follow up with something that shows growth and artistic range. Oh, and maybe some personality, too. We'll see. (Greg Locke)

Wild Nothing

Empty Estate

Jack Tatum and Wild Nothing make music that's both very familiar and very foreign to ears. His songs are a flashback to the early days of 80s alternative, and at the same time they're the echoes in his head of some alternate universe where The Thompson Twins, Art of Noise and Gary Numan joined forces. His first full-length as Wild Nothing was *Gemini*, a group of lo-fi-ish 80s dance gems that hinted at Tatum's impressive songwriting and production prowess. *Nocturne* came out in 2012 and was one of best releases of the year. He refined his sound, beefed up the production and made light and airy pop gems that still had low-end and depth. Tatum had perfected a sound he could call his own.

Now comes *Empty Estate*, a long EP or very short album that shows Tatum became restless and needed to redefine his songwriting. It's an album with late-night dance excursions, guitar pop and otherworldly weirdness that hint at a Sufjan Stevens-like re-imagining of one's career. It also hints that Tatum and Wild Nothing are working on what will surely be a masterpiece of a third full-length.

"The Body in Rainfall" opens *Empty Estate* on an almost playful guitar-rock hand clapper. It's a straight-up rock n' roll song, complete with driving drums, guitar fuzz and airy piano chords in the back. "Ocean Repeating (Big-Eyed Girl)" has a loping, funky beat with a fluid bass line and a more sinister vibe. This is much more in the vein of *Nocturne* but with a spidery guitar line taking the place of that album's synth washes.

There's a weird, sinister vibe to the songs on *Empty Estate* that wasn't in Wild Nothing's music before. It's refreshing and alarming all at once. It's as if Tatum sat around listening to Swell Maps, Com Truise and Neon Indian one lonely evening in his Brooklyn flat. He shows a love of ambient instrumentals as well, like on the Brian Eno-inspired "On Guyot" and the droning beauty of album closer "Hachiko." The echoes of *Nocturne*'s dance pop and 80s alternative can still be heard clearly on "Data World" and the excellent and delightfully quirky "A Dancing Shell." Both show that Wild Nothing isn't completely abandoning Tatum's pure pop beauty; he's just adding a few extra ingredients to make the colors a bit brighter and the pleasures more pleasurable.

Once again Tatum proves that Wild Nothing are one of the most interesting and accomplished musical forces making music currently. He seems to be going through a restless phase on *Empty Estate*. He's not resting on his laurels. Where *Nocturne* was a pleasant and at times euphoric high, *Empty Estate* seems to be the nervous and dark trip. Those trips are the ones you get the most out of. (John Hubner)



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W/MICHAEL CAMPBELL
FRIDAY & SATURDAY, JUNE 7 & 8 • 9:30PM

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THURSDAY, JUNE 6, 7:30PM • JUST \$8.00
FRI. & SAT., JUNE 7-8, 7:30 & 9:45 • \$9.50

SCOTT NOVOTNY
W/RUSSELL EHRETT

A 20-YEAR VETERAN OF THE COMEDY BUSINESS,
SCOTT NOVOTNY HAS WRITTEN FOR SATURDAY
NIGHT LIVE AND THE COMIC STRIP "STRANGE BREW."

FOR MORE INFORMATION
CALL 486-0216 OR VISIT
WWW.SNICKERZCOMEDYCLUB.BIZ

Calendar • Live Music & Comedy

Thursday, June 6

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CHRIS WORTH — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

D FERREN AND THE SAD BASTARDS W/DAG AND THE BULLEIT BOYS — Country rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m.-12 a.m., no cover, all ages, 456-7005

HUBIE ASHCRAFT — Acoustic variety at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

ISLAND VIBE — Caribbean at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

JON DURNELL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

KENNY TAYLOR — Favorites at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

KOKIRII, THE WICKERWOLVES, LOOKING FOR ASTRONAUTS, LEAVING ROCKWELL, SMOKE & MIRRORS — Alternative rock at Room 101, Fort Wayne, 6:30 p.m., \$5, 267-6101

THE MARK MAXWELL SAX EXPERIENCE — Jazz at C2G Music Hall to benefit Fort Wayne Habitat Interfaith Build, Fort Wayne, 7 p.m., \$20-\$100, all ages, 422-4828

MICHAEL DULAC — German organ compositions at Cathedral of Immaculate Conception, Fort Wayne, 12:15 p.m., all ages, free, 424-1485

THE MO SHOW — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., cover, 637-0198

OPEN MIC — At New Haven Canal Days, Gazebo, Schnelker Park, 5-7 p.m., free, 418-0353

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V & HEIDI — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

SCOTT NOVOTNY W/RUSSELL EHRETT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

SOLAR BUSKERS — Acoustic variety at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., free, 420-3266

TERESA & STEVE — Variety at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

RiverFest's Music Lineup Announced

The recently announced music lineup for IPFW's RiverFest has something to satisfy everyone's taste. On Saturday, June 22 bring the family out to the grounds of the IPFW campus to enjoy the live music and celebrate our rivers with art, food, music and fun.

It's hard to believe that so much can be packed into just one day. The tunes start rolling at 2 p.m. with Mathis Grey, followed by Sum Morz, Wickersham Bros., Juke Joint Jive, Chris Worth and Company, Eyes, Carmen V, Big Caddy Daddy and Heady Times. The acts will start at the top of each hour, and the St. Joseph River will serve as their backdrop. Bring a lawn chair or blanket, and be ready to dance as well. Besides the music, this year will also feature such things as boat rides, a 4k run/walk, volleyball, fireworks, the new Cardboard Regatta race and an array of kid activities.

This event has really taken off and seems to grow in size and scope each and every year. Plus, with the mission of the event being to preserve, protect and promote Fort Wayne's rivers by raising awareness through education and fun, it's all for a good cause. The event runs from 9 a.m. to 12 a.m. and is free.

4D's Bar and Grill will be a prime destination on Friday, June 28 when Hillbilly Casino roll through town once again. The guys have been busier than a mosquito at a nudist colony with nonstop touring that will have them hitting Illinois, Wisconsin, Kentucky, Indiana and, of course, Tennessee this month. A couple of them dates will have them sharing stages with Reverend Horton Heat, The Krank Daddies and



Out and About
NICK BRAUN

Derek Dunn from the 357 String Band. If you're new to the Fort Wayne music scene, you may not be aware that Hillbilly Casino frontman Nic Roulette fronted the legendary Blue Moon Boys, perhaps this town's most popular and well-known band through the 90s and early 2000s.

Bravas, the Cinema Center, and Shaffer Multimedia will team up for special outdoor movie night for the family. If you recall, these three joined forces back in April for the showing of *Hot Dog ... The Movie* which, as expected, went over really well. Now, on Saturday, June 15, they are teaming up for a showing of the Nickelodeon flick *Good Burger*. The 1997 comedy features Kel Mitchell and Kenan Thompson as teenage boys vowing to save the restaurant they work at from going out of business. You'll get to see a good movie while enjoying Bravas' mouthwatering menu. Plus, this time around The Ginger Kitchen will also be on hand to provide delicious gourmet ice cream. So bring a lawn chair or blanket and make your way to Cinema Center's parking lot on the corner of Clay and Berry (across the street from Cinema Center). The party starts at 8:30 p.m., with movie starting at 9 p.m.

niknit76@yahoo.com

Bike Night
7 pm Every Tuesday, \$2 Domestic

Cornhole Tournament
7 pm Every Wednesday

Live Music on the Patio
8-10 pm Every Thursday
Free Tasting (beer, liquor or wine)
Thursday, June 13
DAN SMYTH

CATERING AVAILABLE
DICKY'S Ask for Katie
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Fort Wayne
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THURS., JUNE 6 • 8PM • No COVER • ALL AGES
D FERREN & DAG & THE BULLEIT BOYS
FRI., JUNE 7 • 9PM • \$5 • 21+
MUSIC LOVERS LOUNGE
SAT., JUNE 8 • 9PM • 21+
2ND SATURDAY DJs \$3 BEFORE 11
\$5 AFTER 11
DEAD RECORDS
LOOKING FOR ASTRONAUTS & PEOPLE SAY FOX
WED., JUNE 12 • 8PM • \$6 • ALL AGES
THE INDEPENDENTS
DRUNKEN THERAPY & THE LURKING CORPSES
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Latch String
EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
FRIDAY, JUNE 7 • 10-2
JFX
KARAOKE EVERY MON., THURS. & SAT.
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EVERY TUESDAY
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Saturday, June 8 - 9pm, 21+
End of Spring Bash
with
Twisted Aversion
Walk on Darkness
Versatyle
Sunday, June 23 - 7pm
Hubie Ashcraft
Office Tavern
3306 Brooklyn Ave.
Fort Wayne, Indiana
260.478.5827

Calendar • Live Music & Comedy

TODD HARROLD TRIO — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352
WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X — Featuring Shadder, Blood from a Stone, Elements of Cosmos, Wicked Rhymes at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, June 7

BOB REUTER'S ALLEY GHOST w/ THUNDERHAWK, WHITE TRASH BLUES REVIVAL — Punk/rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303
BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
BUY ALL MEANS — Rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840
CONTINUUM — Jazz/soul at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

DAN SMYTH TRIO — Rock variety at Tilted Kilt, Fort Wayne, 9 p.m., no cover, 459-3985
THE DUELING KEYBOARD BOYS — Variety at Club Paradise, Angola, 7-11 p.m., no cover, 833-7082
ELEMENTS OF COSMOS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
GROOVE INC. — Pop/rock at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4234
GUNSLINGER — Country/rock at Traxside Bar & Grill, Garrett, 10 p.m., no cover, 357-4287
HUBIE ASHCRAFT — Acoustic variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055
JFX — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
JOE FIVE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198
JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JUKE JOINT JIVE — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
JUST FOR FUN — Rock/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
MAESTRO ROBERT NANCE — German organ compositions at Plymouth Congregational Church UCC, Fort Wayne, 12:15 p.m., all ages, free, 423-9424
MY LOST TRIBE — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
OLD CROWN BRASS BAND — British brass at Muensterberg Plaza, Berne, 7:30 p.m., free, 589-8080
OPEN JAM — Hosted by Yellow Dead Bettys at A&O Sweetshop, Fort Wayne, 10 p.m., no cover, 739-5388
OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

LIVE ENTERTAINMENT
THURSDAY, JUNE 6 • 8-11PM
Acoustic Thursday
The Mo Show
FRIDAY, JUNE 7 • 10PM
Joe Five
SATURDAY, JUNE 8 • 10PM
Jaded Joker
SKULLY'S BONEYARD
415 East Dupont Rd. Fort Wayne, Indiana (260) 637-0198

Foellinger Theatre presents
LITTLE RIVER BAND

Saturday, June 22, 8 pm \$25/\$20
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"Lady" "Help is on the Way" "Cool Change"
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NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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with additional Festival Events
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and northeast Indiana

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Calendar • Live Music & Comedy

OPEN MIC NIGHT — At Mocha Lounge, Fort Wayne, 6:30-8:30 p.m., no cover, 434-1999

PARROTS OF THE CARIBBEAN: A SALUTE TO JIMMY BUFFETT — Classic rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$10, 427-6715

PRIMAL URGE — Rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

PRIME TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RECKON — Country rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 cover after 8 p.m., 665-3922

THE RESCUE PLAN — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

RICKY BRATTON BAND — R&B at Tycoon's Cabaret & Grill, Fort Wayne, 9 p.m., no cover, 420-4308

ROBBIE V & HEIDI — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

SCOTT & HOGAN — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

SCOTT NOVOTNY w/RUSSELL EHRETT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SHADE N' SHANNON — Oldies/country at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SPIKE & THE BULLDOGS — Oldies at New Haven Canal Days, main stage, Schnelker Park, 7:30-10 p.m., free, 418-0353

TODD HARROLD TRIO — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TWISTED AVERSION w/WALK ON DARKNESS, 11M12D — Rock/metal/rap at Carl's Tavern, New Haven, 9 p.m., no cover, 749-9133

URBAN LEGEND — R&B at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

VELVET SOUL — Blues at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

YELLOW DEAD BETTYS — Original rock at A&O Sweetshop, Fort Wayne, 10 p.m., no cover, 420-8141

Saturday, June 8

ACTUAL SIZE — Rock at Eagles Post 985, Kendallville, 9:30 p.m., no cover, 343-9030

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

COFFIN WITCH w/SAPREMIA, DISFIGURED DEAD, FISTAFACE — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 580-1120

DAN SMYTH — Variety at Green Frog, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088

DANCE FLOOR FREAKS — Rock variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

DAVE LATCHAW TRIO — Jazz at Music on Old Mill, Fort Wayne, 7:30 p.m., \$5-\$25, 420-3693

FOR PLAY — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

FRANCIE BOND — Southern Gospel at Buck Lake Ranch, Angola, 7 p.m., freewill donation, 665-6699

GRATEFUL GROOVE — Grateful Dead tribute at Corner Pocket, Fort Wayne, 9 p.m., no cover, 492-7665

GUNSLINGER — Country at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

THE HOLBROOK BROTHERS BAND — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

THE HOT ROD KINGS — Rockabilly at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 10 p.m.-1 a.m., no cover, 267-9679

IPFW RIVERFEST — Featuring Sum Morz, Wickersham Brothers, Juke Joint Jive, Chris Worth and Company, Eyes, Carmen V, Big Caddy Daddy, Heady Times at IPFW Amphitheatre, Fort Wayne, 2-10 p.m., free, 481-6807

JACK ROCKS — 60s & 70s rock at Portside Pizza, Columbia City, 9 p.m., no cover, 691-3333

JADED JOKER, CHRIS WORTH — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

JASON PAUL — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

JEANNE ROBERTSON — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$18-\$35, 563-1102

JOE JUSTICE — Variety at New Haven Canal Days, Gazebo, Schnelker Park, 2:30-4:30 p.m., free, 418-0353

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

JUKE JOINT JIVE — Classic rock at American Legion Post 243, Orland, 8-11 p.m., no cover, 829-6544

KAT BOWSER — Blues at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

KING PAO — Pop/rock at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4234

LIVE 4:1 — Rock at New Haven Canal Days, Main Stage, Schnelker Park, 4-6 p.m., free, 418-0353

MATT CAPPS — Acoustic at Eddie Merlot's, Fort Wayne, 6:30 p.m., no cover, 459-2222

THURSDAY NIGHTS • 9PM

**WHATZUP/WOODEN NICKEL
BATTLE OF THE BANDS X**

THIRSTY THURSDAY

\$8 MILLER LITE PITCHERS

\$11 SUMMER SHANDY PITCHERS



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FRIDAY, JUNE 7 • 5-8PM

HUBIE ASHCRAFT

SATURDAY, JUNE 8 • 10PM

**ONE-EYED
WOOKIE**



Rock the Plaza

Free All Ages Shows Every Saturday 6-10pm
at the Downtown Fort Wayne ACPL

~SATURDAY, JUNE 8~

SUNNY TAYLOR BAND
CLUSTERFOLK
THANK YOU & GOODNIGHT
DIRTY LIXX

~SATURDAY, JUNE 15~

JUKE JOINT JIVE
CLASSIC AUTOMATIC
SOFT-N-HEAVY
YELLOW DEAD BETTYS

ROCK 104
The House of Rock & Roll

Sweetwater
Music Instruments & Pro Audio

whatzup

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ATTORNEYS AT LAW



Calendar • Live Music & Comedy

ONE-EYED WOOKIE — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

PRIME TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RECKON — Country rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 cover after 8 p.m., 665-3922

THE RESCUE PLAN — Rock at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$5, 486-1979

SCOTT NOVOTNY w/RUSSELL EHRETT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SEWALK PROPHETS w/LOVE AND THE OUTCOME — Contemporary Christian at New Haven Canal Days main stage, Schnelker Park, 8-10:15 p.m., free, 418-0353

SNAKES OF CHRIST, DEVIL TO PAY, MAUMEE PROJECT — Rock/Danzig tribute at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

SUNNY TAYLOR BAND, CLUSTERFOLK, THANK YOU & GOODNIGHT, DIRTY LIXX — Rock the Plaza at Main Library, Allen Co. Public Library, Fort Wayne, 6-10 p.m., all ages, free, 421-1200

TODD HARROLD TRIO — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

TWISTED AVERSION w/WALK ON DARKNESS, VERSATYLE — Rock/metal/rap at Office Tavern, Fort Wayne, 9 p.m., no cover, 478-5827

Sunday, June 9

LATRECE GOREE — Soul at Neon Armadillo, Fort Wayne, 6-8:30 p.m., \$7, 602-1252

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

WILD MOUNTAIN BERRIES w/LOST VEGAS, BIRCH BAND, FOR PLAY, 11:58, EDIBLE — Rock benefit for Aubree & Braelynn Hammond at Eagles Post 2653, Decatur, 12-8 p.m., no cover, 724-3374

Monday, June 10

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies, fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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ELEMENTS OF COSMOS



9:00 pm
SHADDER

9:50 pm
BLOOD FROM A STONE



11:30 pm
WICKED RHYMES



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NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

TYCOON'S CABARET & GRILL

Dining/Music • 2650 S. Coliseum Blvd., Fort Wayne • 260-420-4308
EXPECT: Where friends gather for great Southern soul food cuisine, friendly service and live entertainment. **EATS:** Daily lunch and dinner specials. **GETTING THERE:** Across from the Harvester Tower. **HOURS:** 7 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Calendar • Live Music & Comedy

IRISH TRAD SESSION — Traditional Irish music at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563
OPEN MIC NIGHT — At Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286
STU HAMM — Bassist workshop and performance at Sweetwater Performance Theatre, Fort Wayne, 7 p.m., free, register to 432-8176
WALDRON SQUARED — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

FORT WAYNE AREA COMMUNITY BAND — Concert at Foellinger Theatre, Fort Wayne, 8 p.m., free, 427-6715
KENNY TAYLOR & THE TIKIONGAS — Surf Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966
SHELLY DIXON & JEFF McRAE — Acoustic rock variety at Corner Pocket, Fort Wayne, 7-10 p.m., no cover, 492-7665

HUBIE ASHCRAFT — Acoustic variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864
THE INDEPENDENTS, LURKING CORPSES, DUMB*s, DRUNKEN THERAPY** — Punk at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$6, 456-7005
JOYCE McNAMARA — Piano at Venice Restaurant, Fort Wayne, 5-8 p.m., no cover, 482-1618
LAMB OF GOD w/DECAPITATED, ACACIA STRAIN — Rock/metal at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$23 adv. \$26 d.o.s., 486-1979
SCOTT FREDRICKS — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6-8 p.m., no cover, 483-1311
SWEET TALK (w/MITCH FRAZIER), THUNDERHAWK, HEAVEN'S GATEWAY DRUGS — Psychedelic rock at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

Tuesday, June 11

DEADRECORDS, LOOKINGFORASTRONAUTS, PEOPLE SAY FOX — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 18+, 456-7006

Wednesday, June 12

THE DUELING KEYBOARD BOYS — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

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ACOUSTIC VARIETY
Mike Conley..... 260-750-9758
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My Lost Tribe..... www.facebook.com/mylosttribe
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Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538
CLASSIC ROCK
The Remnants..... 260-466-1945
CLASSIC ROCK & COUNTRY
The Joel Young Band..... 260-414-4983
CLASSICAL
The Jaenicke Consort Inc. 260-426-9096
COMEDY
Mike Moses 260-804-7834
COUNTRY & COUNTRY ROCK
BackWater 260-494-5364
John Curran & Renegade 260-402-1634
Marshall Law 260-229-3360
DISC JOCKEYS/KARAOKE
American Idol Karaoke 260-637-7926 or 260-341-4770
Shotgun Productions Karaoke..... 260-241-7181
FUNK
Big Dick & The Penetrators..... 260-415-6955
HORN BAND
Tim Harrington Band 765-479-4005
ORIGINAL ACOUSTIC
Dan Dickerson's Harp Condition 260-704-2511
ORIGINAL ROCK
Downstait..... 260-409-6715
FM90 765-606-5550
Taylor Fredricks 260-449-6064
ORIGINALS & COVERS
Kill The Rabbit..... 260-223-2381 or 419-771-9127
PUNK BLUES

Left Lane Cruiser..... 260-482-5213
ROCK
80D..... 260-519-1946
Juke Joint Jive..... 260-403-4195
Little Orphan Andy..... 574-342-8055
The Rescue Plan..... 260-750-9500
ROCK & BLUES
Dirty Comp'ny..... 260-431-5048
Walkin' Papers..... 260-445-6390
ROCK & REGGAE
Black Cat Mambo 260-705-5868
Unlikely Alibi 260-615-2966
ROCK & SOUL
Urban Legend..... 260-312-1657
ROCK & VARIETY
Hill Billy Blues..... 260-701-2163
KillNancy..... 260-740-6460 or 260-579-1516
ROCK N' ROLL
Biff and The Cruisers..... 260-417-5495
ROCK/HEAVY & METAL
A Sick World 260-403-8988
ROCK/METAL
Valhalla..... 260-413-2027
VARIETY
Big Money and the Spare Change..... 260-515-3868
Elephants in Mud..... 260-413-4581
The Freak Brothers bassandgolf@gmail.com
Joe Justice 260-486-7238
Paul New Stewart & Brian Freshour/
The Dueling Keyboard Boys..... 260-485-5600



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Naked Vine Does Naked Wines

Not long ago, my father-in-law sent me a voucher for "\$100 off a case from Naked Wines" that he'd received in one publication or other. A Benjamin off a case? A name that already makes me feel like a cousin? Sure. I'll bite. I wondered what the catch might be — but still, what's the worst that can happen? I plopped myself down and got to work. (If you're wondering, no, the worst didn't happen.)

Naked Wines is an interesting online "wine club" of sorts. Rather than the typical wine club model where a customer receives a shipment every so often, paying along the way, Naked Wines works on an escrow model. The process goes something like this: if you become one of the "Naked Angels" club members, you agree to put \$40/month into an account with them. You then can use this money at any point to purchase a quantity of wine via their website.

According to the site, the idea is to fund independent wine makers. In return, the club member receives wholesale pricing on the wines on the site, most of which are exclusively sold through Naked Wines. Seems like a good setup, potentially. (Although if the wines are generally not available for retail purchase, there's no retail middleman to cut out in the first place — but I digress.) The discounts can be quite steep. The most expensive wine on the site "retails" for \$75, but club members get it for \$30. Club members also get \$1 sample bottles with each case and free tastings if you're lucky enough to visit one of these wineries.

You don't have to become a Naked Angel to order from the site, though. You can use a voucher, as I did, or you can use a Groupon when one becomes available. You just pay the "retail" price, less whatever your voucher's good for.

I decided to order one of their mixed cases, the "All American Highest Rated Wines" selection. This case "retailed" for \$165, with an "Angel Price" of around \$100. Still, \$65 for a case of wine is a deal I'll take. I have to give them high marks for promptness. The wine arrived within a week. Over the course of a month or so, we worked our way through the various bottles. Here's what I thought:

Da Da Da 2011 Lodi Chardonnay: This was a very nice wine, especially for the price. It's very light-bodied for a California chardonnay. It was relatively refreshing flavor-wise with a restrained bit of oak. I don't expect a lot of mineral character from California wine, but this sure had some. (\$10, club price \$6)

Da Da Da 2011 Lodi Merlot: Like its white cousin, the merlot is also well-constructed. This isn't a fruit bomb by any stretch of the imagination. It gives you pretty firm, balanced tannins with ample amounts of blackberry on the palate. I found leather flavors and a very dry, lasting finish. A well-balanced, not overly heavy concoction. (\$10, club price \$6)

BBQ RIBFEST - From Page 4

like Jack, you'll love Jack on the Bone.

Of course, you may choose to wait to wade in the Jack until Cincinnati-based blues veteran Kelly Richey hits the stage at 9. Richey's tasty, complex guitar work would go nicely with Jack on the Bone. Richey has logged some 800,000 miles on the road and knows a thing or two about the blues.

Sandwiched between Richey and Bowser is Will Owen Gage, a young gun from Texas who will no doubt provide good jams for a plate or two of the "wet, sticky and bone-lickin' good" grill harvest from Texas Pit BBQ.

The pork and blues feast cranks up again Friday with again with Will Owen Gage. After that, local favorites Left Lane Cruiser will show why they're a local favorite. Their mid-afternoon set is sure to be enough to make you shut off the cell phone and just



The Naked Vine
MIKE ROSENBERG

Cockamamie 2011 Calaveras County Syrah:

For a California syrah, this one's made in a fairly lean style. Good flavors of dark fruit with a layer of graphite on the finish. Although it is relatively light in body for a syrah, it hangs in through the finish reasonably well. At least I thought it did when I opened it. I had some left over, and I remembered liking it much more the first day. When I tried it the second time, I wasn't overly impressed. (\$25, club price \$15)

Matt Iaconis 2010 Santa Maria Valley Pinot Noir:

Our old chocolate Labrador, Jessie, went to obedience lessons once during her puppyhood, which turned out to be an exercise in futility. Upon "graduation," her instructor remarked, "Jessie ... wants to be good." Well, this pinot wants to be earthy. It ends up more on the smoky end of things, and it's a decent drinking wine. It's not out of this world as a pinot, but it's certainly a nice choice for a food-friendly red that you can serve with a quality meal. We had this with bone-in chicken breasts roasted with dried red pepper and marjoram. It was a tasty meal, and the wine was a fine accompaniment. (\$24, club price \$14)

William Henry 2012 California Riesling: This wine absolutely needs some air, but once it gets a few spins in the glass and warms a tad, the nose really changes from green apples and flint to melon and honey. The nose belies the body, which actually has very little fruit to speak of other than a little bit of lemon backed with a whole lot of mineral which follows on the finish almost to the point of being metallic. It's certainly an *interesting* wine. On its own I don't know if it would be for everyone. I liked it well enough. I had the rest of the bottle with a New Orleans barbecue shrimp, and it was tasty. (\$11, club price \$6.50)

So, what's the bottom line? The "retail" prices of the wines are obviously set artificially high to make you think you're getting a good deal if you become one of the "Naked Angels." Once you're at "angel prices," some of the wines become very good deals. That said, the notion of escrowing \$40 a month to get wines of similar quality that you could get in a good wine store doesn't exactly appeal to me. If you live in a locality where extensive wine selections aren't readily available and you want a steady supply of decent juice, Naked Wines might be a good option. Otherwise, you're probably better off with your handy brick-and-mortar store with a wine salesperson you trust. You can check out Naked Wines at www.nakedwines.com.

thenakedvine@yahoo.com

start your weekend early, if you haven't already. Get a snack from Timmy's, say a slab of ribs just to tide you over until dinner when the Harless Brothers crank it up. Between sets grab a chicken leg and then shake a leg to Joanna Shaw Taylor and company. Relax with a cold drink and eat a sausage, then dig that little old band from Illinois, as Eliminator wrap up the night with their take on ZZ Top.

Saturday get up and enter the inaugural Ribfest 5k run/walk and get two free admission tickets and T-shirt. Then eat more ribs!

You get the idea. The only problem with BBQ Ribfest is you have to go home each night. Perhaps a camping space should be set up in Headwaters so the aroma of delicious BBQ and the reverberation of choice tunes have a little more time to burrow into your brain to tide you over till next year.

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311 w/Cypress Hill, G. Love & Special Sauce	July 3	Charter One Pavilion	Chicago
311 w/Cypress Hill	July 5	Riverbend Music Center	Cincinnati
311 w/Cypress Hill, G. Love & Special Sauce (\$20-\$59.50)	July 7	DTE Energy Music Theatre	Clarkston, MI
3 Doors Down	July 23	PNC Pavilion	Cincinnati
1964 The Tribute	June 22	Performing Arts Center at Foster Park	Kokomo
The Airborne Toxic Event	June 12	House of Blues	Cleveland
The Airborne Toxic Event	June 16	Newport Music Hall	Columbus, OH
Alabama Shakes w/Jonny Fritz, Comdawg, Houndmouth	June 18	Lifestyle Communities Pavilion	Columbus, OH
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend
Alice Cooper (\$29.50-\$62.50)	July 10	Embassy Theatre	Fort Wayne
All Good Music Festival feat. Furthur with Phil Lesh & Bob Weir, Pretty Lights, Primus, Yonder Mountain String Band, John Butler Trio, Beats Antique, STS9, Grace Potter & the Nocturnals, Lettuce, The Werks, Papadimos, Left Over Salmon, Toubab Krewe & more	July 18-21	Legend Valley	Thornville, OH
Alt-J	June 11	House of Blues	Cleveland
Amadou & Mariam	June 29	Park West	Chicago
America (\$25-\$35)	July 20	Foellinger Theatre	Fort Wayne
Anberlin	July 8	Subterranean	Chicago
Anberlin	July 10	Deluxe at Old National Centre	Indianapolis
Anberlin	July 11	Taft Theatre	Cincinnati
Aretha Franklin (\$10-\$75)	June 22	DTE Energy Music Theatre	Clarkston, MI
Art of Shock (\$34)	July 3	Klipsch Music Center	Noblesville
Atlas Genius w/The Postelles (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Atlas Genius	June 24	St. Andrews Hall	Detroit
B-52's	June 26	PNC Pavilion	Cincinnati
B-52's w/The Go-Go's (\$23-\$67)	June 29	Hoosier Park Racing & Casino	Anderson, IN
Backstreet Boys (\$15-\$150)	Aug. 2	Charter One Pavilion	Chicago
Baroness	June 7	St. Andrews Hall	Detroit
Baroness	June 8	The Pyramid Scheme	Grand Rapids
Baroness	June 11	Deluxe at Old National Centre	Indianapolis
Baroness	June 12	Taft Theatre	Cincinnati
Barenaked Ladies w/Ben Folds Five, Guster	July 5	Lifestyle Communities Pavilion	Columbus, OH
Barenaked Ladies	July 9	Charter One Pavilion	Chicago
Barenaked Ladies w/Ben Folds Five, Guster, Boothby Graffeo (\$25-\$85)	July 12	DTE Energy Music Theatre	Clarkston, MI
The Bats w/Magic Gloves (\$16-\$18)	June 9	Schubas Tavern	Chicago
BBQ Ribfest feat. The Kelly Richey Band, Will Owen Gage (\$4-\$8)	June 13	Headwaters Park	Fort Wayne
BBQ Ribfest feat. Eliminator, The Ruf Records Blues Caravan, The Harless Brothers, BC Fuzz, Will Owen Gage (\$4-\$8)	June 14	Headwaters Park	Fort Wayne
BBQ Ribfest feat. Eric Steckel Band, Royal Southern Brotherhood, The Out of Favor Boys, Mojo Theory, Sad Sam Blues Jam, Trackless (\$4-\$8)	June 15	Headwaters Park	Fort Wayne
BBQ Ribfest feat. Eric Steckel Band, Old Crown Brass Band, Todd Harold Band, G-Money & The Fabulous Rhythm (Free)	June 16	Headwaters Park	Fort Wayne
The Beach Boys	Aug. 1	Meijer Garden	Grand Rapids
The Beach Boys	Aug. 3	Wood County Fair	Bowling Green
Ben Folds Five w/Barenaked Ladies (\$47.60)	July 5	Lifestyle Communities Pavilion	Columbus, OH
Ben Folds Five w/Barenaked Ladies (\$45.75-\$180.75)	July 6	Horseshoe Casino	Cincinnati
Ben Folds Five w/Barenaked Ladies (\$25.25-\$196.25)	July 9	Charter One Pavilion	Chicago
Ben Folds Five w/Barenaked Ladies (\$22-\$167)	July 12	DTE Energy Music Theatre	Clarkston, MI
Bernhoft w/Sun Rai	June 17	Schubas Tavern	Chicago
Beyoncé (Sold Out)	July 20	Palace of Auburn Hills	Auburn Hills, MI
Big Time Rush w/Victoria Justice	July 31	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush w/Victoria Justice	Aug. 2	Klipsch Music Center	Noblesville
Big Time Rush w/Victoria Justice, Olivia Somerlyn (\$25-\$89.50)	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush w/Victoria Justice	Aug. 4	First Midwest Bank Amphitheatre	Tinley Park, IL
Bill Burr	June 14	Palace Theatre at PlayhouseSquare	Cleveland
Bill Cosby	June 29	Max M. Fisher Music Center	Detroit
Bill Engvall	June 21	Four Winds Casino	New Buffalo, MI
Bill Kirchen (\$20)	June 23	The Ark	Ann Arbor
Black Crowes w/Tedeschi Trucks Band	July 24	Lifestyle Communities Pavilion	Columbus, OH
Blake Shelton w/Easton Corbin, Jana Kramer	July 27	Klipsch Music Center	Noblesville
Blake Shelton	July 28	Riverbend Music Center	Cincinnati
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 3	First Midwest Bank Amphitheatre	Tinley Park, IL
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 5	Klipsch Music Center	Noblesville
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 6	Riverbend Music Center	Cincinnati
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 7	Nationwide Arena	Columbus, OH
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 11	Chiefs Stadium	Peoria, IL
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 12	Toyota Park	Chicago
Bob Dylan w/Wilco, My Morning Jacket, Richard Thompson Electric Trio (\$30-\$80)	July 14	DTE Energy Music Theatre	Clarkston, MI
Bob Reuter's Alley Ghost w/Thunderhawk, White Trash Blues Revival (\$5)	June 7	Brass Rail	Fort Wayne
BoDeans (\$27-\$65)	June 20	Ravinia Festival	Highland Park, IL
Bon Jovi	July 12	Soldier Field	Chicago
Bon Jovi	July 16	Klipsch Music Center	Noblesville
Boney James w/Alex Bugnon	June 22	Murat Theatre	Indianapolis
Brad Paisley	June 6	Riverbend Music Center	Cincinnati
Bruno Mars w/Elle Goulding	July 10	Schottenstein Center	Columbus, OH
Bruno Mars w/Elle Goulding (\$40-\$84)	July 11	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars w/Elle Goulding	July 13	United Center	Chicago
Cannibal Corpse	June 8	Bogart's	Cincinnati
Carly Rae Jepsen, Cher Lloyd, Emblem 3, Zedd (\$15-\$45)	June 16	Meadow Brook Music Festival	Rochester Hill, MI
Celtic Woman (\$27-\$75)	June 12	Ravinia Festival	Highland Park, IL
Charli XCX	July 12	Deluxe at Old National Centre	Indianapolis
Cherish the Ladies (\$13)	July 12	Foellinger Theatre	Fort Wayne
Chicago	July 24	Jacobs Pavilion at Nautica	Cleveland
Chicago (\$26-\$76)	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	July 26	Four Winds Casino	New Buffalo, MI
Chris Hillman & Herb Pederson (\$22.50)	Aug. 3	The Ark	Ann Arbor
Clem Snide	Aug. 3	Performing Arts Center at Foster Park	Kokomo
Collective Soul	June 27	Four Winds Casino	New Buffalo
Counting Crows, The Wallflowers (\$26-\$46)	July 4	Meadow Brook Music Festival	Rochester Hills, MI

As the summer touring season begins and the fall announcements are still few and far between, it seems like a good time to clean out the ol' Road Notez inbox. Taking on a challenge I threw out a few weeks ago to send me your concert pet peeves, reader Josh Pairan gave some insight into being on the other side of the merch table. He writes that he works part-time selling merch for country band **Highway 101** and that a lot of times people will come up to him wanting to buy the CD "that has that song they do" on it but "have no clue of the title or how the song goes and can't tell me the lyrics." They also sometimes stop by and want a CD recording of the show they just attended, and he cannot explain to them that the only way to get the songs they heard is to buy the studio recordings available on the CDs he has for sale. The latter idea is being done at some shows, but it is still a newer technology and hasn't been embraced yet by many artists. The former is inexcusable, however, when you're talking about a band that's been around as long as Highway 101. While it is understandable that every audience member may not know all the songs a band does, it should go without saying that you should at least know the hits. All we're asking is that you do a little research before the show. Take 10 minutes out of your day and check the band out. The internet has made this an easy thing to do.

While we're on the subject of merch, it might be wise to mention how important merch sales are to bands. With many bands trying to go it alone or trying to repay large loans from record labels, if they have one, merch sales are often the only way the bands can get from one show to another. The number of bands and artists that make money at being "rock stars" are few, contrary to popular thought. Most bands live day to day in hopes that all the touring and sacrifice will pay off when someone hears a song or two they like. They need you to buy that CD or that shirt they have on display so they can put gas in their van and Ramen noodles in their bellies and make it to the next town. Next time you go to a show, support the bands you're going to see – or the ones you just happen to see, and like, while waiting to see the headliner. Your purchase really does make all the difference for the majority of bands that come through town.

christopherhupe@aol.com

Counting Crows, The Wallflowers	July 7	Charter One Pavilion	Chicago
Courtney Love	July 18	House of Blues	Chicago
Courtney Love	July 19	MotorCity Casino	Detroit
Dan Swartwout w/Squishy Man (\$8)	July 3	Snickerz Comedy Bar	Fort Wayne
Dan Swartwout w/Squishy Man (\$9.50)	July 5-6	Snickerz Comedy Bar	Fort Wayne
Dan Vapid & The Cheats w/Kurt Baker, Flamingo Nosebleed (\$5)	June 15	Brass Rail	Fort Wayne
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 10	Stranahan Theater	Toledo
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Danny Browning w/Ken Garr (\$8-\$9.50)	June 13-15	Snickerz Comedy Bar	Fort Wayne
Darius Rucker	June 27	Toledo Zoo Amphitheatre	Toledo, OH
Darius Rucker w/Rodney Atkins, Jana Kramer (\$38-\$85)	June 28	Ravinia Festival	Highland Park, IL
Darius Rucker	June 29	The Corncrib	Normal, IL
Darius Rucker w/Rodney Atkins, Jana Kramer (\$15-\$75)	June 30	DTE Energy Music Theatre	Clarkston, MI
Dark Star Orchestra	July 6	Park West	Chicago
Darren Criss	June 7	Deluxe at Old National Centre	Indianapolis
Daughtry, 3 Doors Down (\$20-\$55)	July 22	DTE Energy Music Theatre	Clarkston, MI
Daughtry, 3 Doors Down	Aug. 3	Jacobs Pavilion at Nautica	Cleveland
Dave Matthews Band w/Brandi Carlile	June 21-22	Klipsch Music Center	Noblesville
Dave Matthews Band (\$40.50-\$75)	July 9	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	July 12	Riverbend Music Center	Cincinnati
David Cross	June 13	Chicago Theatre	Chicago
David Spade (\$40-\$42)	June 6	Sound Board	Detroit
David Wilcox (\$20-\$35)	June 14	C2G Music Hall	Fort Wayne
Dawes w/Shovels & Rope	June 15	Royal Oak Music Theatre	Royal Oak, MI
Dawes w/Shovels & Rope	June 16	The Bluestone	Columbus, OH
Dawes w/Shovels & Rope	July 20	The Vogue	Indianapolis
Devendra Banhart	June 1	St. Andrews Hall	Detroit
Don McLean, Judy Collins (\$22-\$55)	June 6	Ravinia Festival	Highland Park, IL
Dropkick Murphys	June 7	Bogart's	Cincinnati
Dropkick Murphys	June 9	Lifestyle Communities Pavilion	Columbus, OH
Dropkick Murphys	June 26	Egyptian Room	Indianapolis
Dub Tonic Kru	July 5	Czar's 505	St. Joseph, MI
Dunnemans	June 15	Buck Lake Ranch	Angola
Duke Turnatoo (Free)	June 7	Jon R. Hunt Plaza	South Bend
Eagles	July 6	KFC Yum! Center	Louisville, KY
Eagles, Jimmy Eat World, Vena, Tony Vega, Trampled by Turtles, The Mavericks, Bad Religion, Loverboy, Archie Powell and the Exports and more (\$9-\$17)	July 7	Summerfest Grounds	Milwaukee
Eagles	July 9	Quicken Loans Arena	Cleveland
The Eastshills w/The Pink Torpedoes	June 14	Performing Arts Center at Foster Park	Kokomo
Edie Brickell	July 25	Chicago Theatre	Chicago
Edie Brickell	July 27	Murat Theatre	Indianapolis
Edie Brickell	July 28	Fraze Pavilion	Kettering, OH
Ed Kowalczyk w/Cheyenne Goff (Free)	June 13	Sound Board	Detroit
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madelon, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	June 27-30	Electric Forest	Rothbury, MI
Everclear w/Live, Filter, Sponge	June 21	Lifestyle Communities Pavilion	Columbus, OH
Fall Out Boy	June 29	Egyptian Room	Indianapolis
Fitz & The Tantrums	June 20	St. Andrews Hall	Detroit
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Fleetwood Mac	June 14	Alstate Arena	Rosemont, IL
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
FM90	June 14	Dupont Bar & Grill	Fort Wayne

Foreigner	July 5	Four Winds Casino	New Buffalo, MI
Frank Turner & The Sleeping Souls w/The Architects, Beans on Toast	June 14	Deluxe at Old National Centre	Indianapolis
fun., Walk the Moon, Billy Idol, Cherry Pie, Talib Kweli, REO Speedwagon, The Melismatics, Dropkick Murphys, Atlas Genius, Blues Traveler and more (\$9-\$17)	June 27	Summerfest Grounds	Milwaukee
fun. w/Tegan and Sara (\$29.50-\$40)	July 16	Meadow Brook Music Festival	Rochester Hills, MI
G. Love & Special Sauce	July 3	Charter One Pavilion	Chicago
G. Love & Special Sauce	July 5	Riverbend Music Center	Cincinnati
G. Love & Special Sauce	July 7	DTE Energy Music Theatre	Clarkston, MI
Gary Sinise and The Lt. Dan Band (\$22-\$65)	June 13	Ravinia Festival	Highland Park, IL
Georgia Satellites	June 14	Performing Arts Center at Foster Park	Kokomo
Go-Go's & The B-52s (\$31.50-\$71.50)	June 26	PNC Pavilion	Cincinnati
Go-Go's & The B-52s (\$33-\$70)	June 30	Ravinia Festival	Highland Park, IL
The Grandmothers of Invention (\$20)	July 11	Magic Bag	Ferdale, MI
Greensky Bluegrass (\$20)	June 15	City Winery	Chicago
Gregg Allman	June 25	Indiana Victory Theatre	Evansville
Gregg Allman	June 29	Fraze Pavilion	Kettering, OH
Gregory Alan Isakov, Jeffrey Foucault (\$15)	July 24	The Ark	Ann Arbor
Grizzly Bear	June 11	Lifestyle Communities Pavilion	Columbus, OH
The Guggenheim Groto (\$12 adv., \$15 d.o.s.)	June 30	C2G Music Hall	Fort Wayne
Handsome Family, Danny Barnes (\$15)	July 28	The Ark	Ann Arbor
Harry Connick Jr.	July 13	Murat Theatre	Indianapolis
Harry Connick Jr. (\$36-\$75)	July 14	Morris Performing Arts Center	South Bend
Harry Connick Jr.	July 17	Meijer Gardens	Grand Rapids
Harry Connick Jr.	July 19-20	Orchestra Hall	Chicago
Heart w/Jason Bonham Led Zeppelin Experience (\$20-\$50.50)	July 19	DTE Energy Music Theatre	Clarkston, MI
Heart w/Jason Bonham Led Zeppelin Experience	July 22	Blossom Music Center	Cuyahoga Falls, OH
Heart w/Jason Bonham Led Zeppelin Experience	July 27	Riverbend Music Center	Cincinnati
Heart w/Jason Bonham Led Zeppelin Experience	July 30	Klipsch Music Center	Indianapolis
Herb Alpert w/Lani Hall	June 2	Park West	Chicago
Herman's Hermits feat. Peter Noone	July 20	Performing Arts Center at Foster Park	Kokomo
Hollywood Undead	July 3	House of Blues	Chicago
Hollywood Undead	July 6	The Fillmore	Detroit
Hollywood Undead	July 7	Egyptian Room	Indianapolis
Hollywood Undead (\$26)	July 10	Bogart's	Cincinnati
Holmes Brothers (\$20)	June 16	The Ark	Ann Arbor
Huey Lewis & The News (\$23-\$67)	June 8	Hoosier Park Racing & Casino	Anderson, IN
Ian Anderson	July 20	PNC Pavilion	Cincinnati
Ian Anderson	July 21	Murat Theatre	Indianapolis
Ian McLagan (\$15)	June 30	Magic Bag	Ferdale, MI
Imagine Dragons	July 30	Jacobs Pavilion at Nautica	Cleveland
Independents	June 12	CS3	Fort Wayne
Inner Visions	June 7	Czar's 505	St. Joseph, MI
Jackson Browne w/Sara Watkins (\$27-\$55)	June 26	Ravinia Festival	Highland Park, IL
Jackyl (\$15 adv., \$18 d.o.s.)	July 13	Headwaters Park	Fort Wayne
Jamey Johnson (\$22-\$50)	June 15	Honeywell Center	Wabash
Janiva Magness (\$21)	June 13	The Ark	Ann Arbor
Jason Aldean, Jake Owen, Thomas Rhett, The Zombies, Dispatch, Yeasayer, Pretty Lights, Pat Benatar w/Nail Giraldo, Imagine Dragons, Less Than Jake and more (\$9-\$17)	June 29	Summerfest Grounds	Milwaukee
Jason Aldean w/Kelly Clarkson	July 20	Wrigley Field	Chicago
Jason Isbell & Widowspeak (\$25)	June 27	The Ark	Ann Arbor
Jazz at Lincoln Center Orchestra w/Wynton Marsalis (\$40-\$50)	June 19	Sound Board	Detroit
Jeanne Robertson (\$18-\$35)	June 8	Honeywell Center	Wabash
Jewel w/Tori Kelly, Patrick Davis (\$27-\$70)	June 16	Ravinia Festival	Highland Park, IL
Jill Sobule, Julia Sweeney (\$20)	July 5	The Ark	Ann Arbor
Jimmy Thackery (\$20-\$35)	June 19	C2G Music Hall	Fort Wayne
Jimmy Buffett & The Coral Reefer Band w/Third World	June 27	Klipsch Music Center	Noblesville
Jimmy Buffett & The Coral Reefer Band	June 29	Charter One Pavilion	Chicago
Jimmy Buffett & The Coral Reefer Band w/Third World	July 16	Riverbend Music Center	Cincinnati
Jimmy Buffett & The Coral Reefer Band w/Jackson Browne and His Band	July 20	Comercia Park	Detroit
Joan Baez w/Indigo Girls (\$27-\$65)	June 9	Ravinia Festival	Highland Park, IL
Joe Firstman	Aug. 2	Wilbert's	Cleveland
Joe Firstman	Aug. 3	Birdy's Bar & Grill	Indianapolis
John Butler Trio (\$34)	July 18	The Vic Theatre	Chicago
John Butler Trio (\$40)	Aug. 2	Meijer Gardens Amphitheatre	Grand Rapids
John C Reilly & Friends (\$25)	June 19	Magic Bag	Ferdale, MI
John Fullbright (\$15)	June 25	Beachland Ballroom	Cleveland
John Fullbright (\$15)	June 26	The Ark	Ann Arbor
John Fullbright (\$15 adv. \$20 d.o.s.)	June 27	C2G Music Hall	Fort Wayne

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John Grant	June 27	Schubas Tavern	Chicago
John Hiatt (Sold Out)	Aug. 4	The Ark	Ann Arbor
John Mayer w/ Phillip Phillips, Foreigner w/Bad Boy, Buddy Guy, K'naan, Love Monkeys, 311, Neon Trees, Terrance Simien & The Zydeco Experience and more (\$9-\$17)	July 6	Summerfest Grounds	Milwaukee
John Mayer	July 9	Riverbend Music Center	Cincinnati
Jonas Brothers	July 10	Charter One Pavilion	Chicago
Jonas Brothers	July 12	Klipsch Music Center	Noblesville
Jonas Brothers (\$20-\$62.50)	July 13	DTE Energy Music Theatre	Clarkston, MI
Jonas Brothers	July 14	Riverbend Music Center	Cincinnati
Jonas Brothers	July 16	Blossom Music Center	Cuyahoga Falls, OH
Josh Gracin (\$5-\$22)	June 1	Military Park	Indianapolis
Josh Rouse	June 13-14	City Winery	Chicago
Justin Bieber (\$70-\$110)	July 9	United Center	Chicago
Justin Bieber	July 10	Bankers Life Fieldhouse	Indianapolis
Justin Bieber	July 12	Nationwide Arena	Columbus, OH
Justin Bieber	July 13	Quicken Loans Arena	Cleveland
Justin Bieber (\$45-\$95)	July 28	Joe Louis Arena	Detroit
Justin Timberlake w/Lay Z	July 22	Soldier Field	Chicago
Keith Urban	July 18	Riverbend Music Center	Cincinnati
Keith Urban w/Little Big Town, Dustin Lynch (\$28-\$57.75)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Kelly Rowland w/The-Dream	June 21	House of Blues	Cleveland
Kelly Rowland	June 22	Bogart's	Cincinnati
Kelly Rowland	June 23	House of Blues	Chicago
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, OH
Kentucky Headhunters	July 27	Performing Arts Center at Foster Park	Kokomo
Kid Rock	July 2	Blossom Music Center	Cuyahoga Falls, OH
Killswitch Engage	June 17	Bogart's	Cincinnati
Kindred Nation	June 22	Buck Lake Ranch	Angola
Lamb of God w/Decapitated, Acacia Strain (\$23 adv. \$26 d.o.s.)	June 12	Piere's Entertainment Center	Fort Wayne
Larry and His Flask (\$7)	June 20	Brass Rail	Fort Wayne
Leon Russell (\$35)	June 16	Magic Bag	Ferdale, MI
Like a Storm w/Three Years Hollow, Fist to the Sky (\$5)	June 22	Piere's Entertainment Center	Fort Wayne
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Lipbone Redding	June 27	Club Soda	Fort Wayne
Little River Band (\$20-\$25)	June 22	Foellinger Theatre	Fort Wayne
LL Cool J feat. DJ Z-Trip w/ICE Cube, Public Enemy, De La Soul	June 25	Jacobs Pavilion at Nautica	Cleveland
LL Cool J feat. DJ Z-Trip w/ICE Cube, Public Enemy, De La Soul (\$20-\$79.50)	June 26	DTE Energy Music Theatre	Clarkston, MI
LL Cool J w/Public Enemy, De La Soul, Doug E. Fresh (\$18.50-\$84.50)	June 27	Riverbend Music Center	Cincinnati
Lollapalooza (sold out)	Aug. 2-4	Grant Park	Chicago
Lone Below (\$16)	June 20	The Ark	Ann Arbor
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$33-\$70)	June 27	Ravinia Festival	Highland Park, IL
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Luke Bryan, Cody Simpson, The Go-Gos, MGMT, Brandi Carlile, Gabriel Sanchez, Midnight Remurs, LeAnn Rimes, Drowning Pool and more (\$9-\$17)	July 3	Summerfest Grounds	Milwaukee
Luke Bryan w/Thompson Square, Florida Georgia	July 21	Klipsch Music Center	Noblesville
The Lumineers w/Cold War Kids, J Roddy Walston and the Business (\$25-\$45)	June 6	DTE Energy Music Theatre	Clarkston, MI
Lurking Corpses w/Concrete Slacks, Nuclear Hellfire, The Dumb F**s, Along the Way (\$5)	June 14	Brass Rail	Fort Wayne
Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
Lynyrd Skynyrd, Bad Company	July 20	Klipsch Music Center	Noblesville
Lynyrd Skynyrd, Bad Company w/Black Stone Cherry (\$25-\$99.50)	July 23	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd, Bad Company	July 24	Riverbend Music Center	Cincinnati
Mac Miller	July 23	Fillmore Detroit	Detroit
Mac Miller	July 24	House of Blues	Cleveland
Mac Miller	July 25	Headliners	Toledo
Mac Miller (\$28.50-\$30)	July 26	Egyptian Room	Indianapolis
The Main Squeeze w/Willy Joy (\$8)	July 19	Headwaters Park	Fort Wayne
Marcia Ball (\$30)	June 30	The Ark	Ann Arbor
Marianas Trench	June 19	Bogart's	Cincinnati
Marianas Trench	June 22	House of Blues	Chicago
Marilyn Manson w/Alice Cooper	June 13	Jacobs Pavilion at Nautica	Cleveland
Marilyn Manson w/Alice Cooper	July 5	Congress Theater	Chicago
Marilyn Manson	July 6	Egyptian Room	Indianapolis
Marilyn Manson w/Picture Me Broken (Sold Out)	July 8	Piere's Entertainment Center	Fort Wayne
Mark Anthony w/Vince Carone (\$8-\$9.50)	June 20-22	Snickerz Comedy Bar	Fort Wayne
Mastodon w/Machine Head	July 25	House of Blues	Cleveland
Matchbox Twenty, Goo Goo Dolls	June 30	Riverbend Music Center	Cincinnati
Matchbox Twenty, Goo Goo Dolls	July 2-3	Ravinia Park	Highland Park, IL
Matchbox Twenty, Goo Goo Dolls w/Kate Earl (\$25-\$75)	July 6	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty, Goo Goo Dolls	July 7	Klipsch Music Center	Noblesville
Max Dolcelli w/David Beck (\$8-\$9.50)	June 27-29	Snickerz Comedy Bar	Fort Wayne
Megadeth w/Black Label Society, Device, Hellyeah, Newsted, Death Division (\$15-\$75)	July 8	DTE Energy Music Theatre	Clarkston, MI
Megadeth w/Black Label Society, Device, Hellyeah, Newsted, Death Division (\$39-\$65)	July 9	Allstate Arena	Rosemont, IL
Melissa Etheridge w/Joan Osborne, Paula Cole (\$38-\$100)	June 29	Ravinia Festival	Highland Park, IL
Memory Down	June 20	Carl's Tavern	New Haven
MercyMe w/Hawk Nelson, Capital Kings, Warren Barfield	July 14	Headwaters Park	Fort Wayne
Mewithoutyou w/Shone, Auctioneer (\$15-\$25)	June 17	Deluxe at Old National Centre	Indianapolis
Mewithoutyou w/Rocky Votolato, Auctioneer (\$15-\$30)	July 2	Distrit Square	Kalamazoo
Mewithoutyou w/Rocky Votolato, Auctioneer (\$15)	July 3	Skully's Music Diner	Columbus
Michael Franti & Spearhead	July 15	Meijer Gardens Amphitheatre	Grand Rapids
Michael Franti & Spearhead	July 17	House of Blues	Cleveland
Michael Franti & Spearhead	July 18	Bogart's	Cincinnati
Mike Felten (\$20)	July 19	Beatniks Cafe	Marion, IN
Mindless Behavior (\$39.50-\$49.50)	Aug. 2	Fox Theatre	Detroit
Mustang Sally w/Allen Craig Miller, Nick Cross, The Hunter Smith Band (\$9 adv., \$12 d.o.s.)	July 12	Headwaters Park	Fort Wayne

Calendar • On the Road

The National	June 15	Lifestyle Communities Pavilion	Columbus, OH
The Neighbourhood w/JMSN	July 2	Deluxe at Old National Centre	Indianapolis
New Kids on the Block w/98', Boyz II Men (\$29.50-\$92.50)	June 8	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/98', Boyz II Men	June 9	Quicken Loans Arena	Cleveland
New Kids on the Block	June 25	U.S. Bank Arena	Cincinnati
New Kids on the Block, 98', Boyz II Men, Styx, Awolnation, Jana Kramer & more (\$9-\$17)	July 2	Summerfest Grounds	Milwaukee
New Kids on the Block	July 18-19	Allstate Arena	Rosemont, IL
New Kids on the Block w/98', Boyz II Men (\$36-\$102)	Aug. 3	Schottenstein Center	Columbus, OH
O.A.R. w/Andrew McMahon, Allen Stone (\$39.50)	June 28	Charter One Pavilion	Chicago
O.A.R. w/Andrew McMahon, Allen Stone (\$27)	June 29	Lawn at White River State Park	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone (\$26-\$37.50)	June 30	Meadow Brook Music Festival	Rochester Hills, MI
O.A.R. w/Andrew McMahon, Allen Stone (\$43.85)	July 6	LC Pavilion	Columbus, OH
O.A.R. w/Andrew McMahon, Allen Stone (\$45.85)	July 7	Jacobs Pavilion at Nautica	Cleveland
O.A.R. w/Andrew McMahon, Allen Stone (\$37-\$71.50)	July 12	Riverbend Music Center	Cincinnati
The Oak Ridge Boys (\$29-\$44)	June 21	Morris Performing Arts Center	South Bend
The Oak Ridge Boys (\$26.50-\$39.50)	June 23	Embassy Theatre	Fort Wayne
One Direction (\$29.50-\$89.50)	July 12	Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13-14	First Midwest Bank Amphitheatre	Tinley Park, IL
OneRepublic w/Mayer Hawthorne, Churchill (\$25-\$39.50)	July 27	Meadow Brook Music Festival	Rochester Hills, MI
Orgone	June 14	Schubas Tavern	Chicago
The Original Wailers w/Al Anderson (\$20)	Aug. 2	Magic Bag	Ferndale, MI
Oshwa w/Cains & Abels, Adelyn Rose, Cult & Leper	July 9	Schubas Tavern	Chicago
Parrots of the Caribbean (\$10)	June 7	Foellinger Theatre	Fort Wayne
Patrick Sweeney	June 28	Schubas Tavern	Chicago
Patterson Hood & The Downtown Rumlbers w/T. Hardy Morris (\$25)	June 12	The Ark	Ann Arbor
Paul McCartney	July 14	Bankers Life Fieldhouse	Indianapolis
Peter Frampton w/The Robert Cray Band	June 19	Lawn at White River State Park	Indianapolis
Peter Frampton w/The Robert Cray Band	June 20	Lifestyle Communities Pavilion	Columbus, OH
Peter Frampton w/The Robert Cray Band	June 22	Jacobs Pavilion at Nautica	Cleveland
Phish	July 19-21	Charter One Pavilion	Chicago
Pitbull & Ke\$ha w/Justice Crew, Jump Smokers (\$29.50-\$99.50)	June 7	Palace of Auburn Hills	Auburn Hills, MI
Pitbull & Ke\$ha	June 9	First Midwest Bank Amphitheatre	Tinley Park, IL
Pitbull, Alice Cooper, Social Distortion, Silversun Pickups, Dr. John & The Nite Trippers,			
Rhythm Kings, The Wailers, Cold War Kids and more (\$9-\$17)	June 30	Summerfest Grounds	Milwaukee
Portugal. The Man (\$22)	June 14	Bogart's	Cincinnati
Portugal. The Man	June 19	St. Andrews Hall	Detroit
Portugal. The Man	June 20	House of Blues	Chicago
Polyphonic Spree	June 26	Deluxe at Old National Centre	Indianapolis
The Postal Service	June 8	Lifestyle Communities Pavilion	Columbus, OH
Queensryche	June 16	House of Blues	Cleveland
Rabbit Rabbit	July 25	Schubas Tavern	Chicago
The Ragbirds (\$15)	June 7	The Good Work Collective	Traverse City, MI
The Ragbirds (\$10)	June 13	Abbey Pub	Chicago
The Ragbirds (free)	June 21	Top of the Park	Ann Arbor
The Ragbirds (\$5)	June 29	Founders Brewery	Grand Rapids
Railroad Earth	June 13	Woodlands Backyard	Columbus, OH
RainSong	June 29	Buck Lake Ranch	Angola
Rascal Flatts w/The Band Perry, Cassadee Pope (\$29.75-\$79.50)	June 27	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Cener	Noblesville
Rebecca Pronsky Band (\$8)	July 18	Black Swamp Bistro	Van Wert, OH
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth, Machine Head,			
Job for a Cowboy, Butcher Babies, Battlecross, Huntress and more (\$31.50-\$69.50)	July 26	Klipsch Music Center	Noblesville
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth and more (\$28-\$94)	July 28	DTE Energy Music Theatre	Clarkston, MI
Rodrigy y Gabriela	July 24	Chicago Theatre	Chicago
Rush	June 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rush	July 2	Riverbend Music Center	Cincinnati
Rush, Barenaked Ladies, Dark Star Orchestra, ZZ Ward, Guster, Copper Box, Skillet,			
The Features, The Neighbourhood and more (\$9-\$17)	July 4	Summerfest Grounds	Milwaukee
Russell Brand	June 12	Chicago Theatre	Chicago
Sam Fazio Sextet (\$5-\$10)	Aug. 1	Honeywell Center	Wabash
Scott Novotony w/Russell Ehrett (\$8-\$9.50)	June 6-8	Snickerz Comedy Bar	Fort Wayne
Sevendust w/Devour the Day, Downstair (\$15 adv., \$18 d.o.s.)	July 17	Headwaters Park	Fort Wayne
Sharon Jones & the Dap-Kings w/James Hunter (\$27-\$55)	June 25	Ravinia Festival	Highland Park, IL
Sharon Jones & the Dap-Kings w/James Hunter Six (\$15-\$45)	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Shawn Phillips (\$20)	July 12	The Ark	Ann Arbor
She & Him w/Camera Obscura (\$39.50)	June 29	Aragon Ballroom	Chicago
She & Him w/Camera Obscura (\$35-\$45)	July 1	Hill Auditorium	Ann Arbor
The Sidewalk Prophets w/Love & the Outcome (free)	June 8	Schnelker Park	New Haven, IN
Smash Mouth, Sugar Ray, Gin Blossoms w/Vertical Horizon, Fastball (\$15-\$45)	July 21	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Cheap Time, Dave Hause (\$30-\$33)	June 29	Piere's Entertainment Center	Fort Wayne
Son Volt	June 7	Park West	Chicago
Son Volt w/Colonel Ford (\$25)	June 9	The Ark	Ann Arbor
Steely Dan w/The Deep Blue Organ Trio	July 23	Jacobs Pavilion at Nautica	Cleveland
Steely Dan	July 24	Fraze Pavilion	Dayton, OH
Steely Dan	July 27	Fox Theatre	Detroit
Steely Dan w/The Bipolar Allstars, The Borderline Brats (\$39.50-\$125)	July 30	Embassy Theatre	Fort Wayne
Steely Dan w/Deep Blue Organ Trio	Aug. 3	Murat Theatre	Indianapolis
Steve Martin & The Steep Canyon Rangers	July 27	Murat Theatre	Indianapolis
Steve Miller Band	July 18	Meijer Gardens	Grand Rapids
Steve Miller Band	Aug. 1	Ohio State Fair	Columbus, OH
Steve Miller Band	Aug. 2	Firekeepers Event Center	Battle Creek, MI
The Stick Men w/Tony Levin, Pat Mastelotto (\$22)	Aug. 1	Magic Bag	Ferndale, MI
Sting (Sold Out)	June 7-8	Ravinia Festival	Highland Park, IL
Streightlight Manifesto	June 21	Bogart's	Cincinnati
Styx	June 7	Four Winds Casino	New Buffalo, MI
Sugar Ray Leonard w/Thomas Hearn, Roberto Duran	June 23	Murat Theatre	Indianapolis
Susan Werner (\$20)	July 6	The Ark	Ann Arbor
Swans and Low	July 18	Deluxe at Old National Centre	Indianapolis
Sweet Talk (w/Mitch Frazier) w/Thunderhawk, Heaven's Gateway Drugs (\$5)	June 12	Brass Rail	Fort Wayne

Taj Mahal (\$50-\$75)	July 11	The Ark	Ann Arbor
Ted Nugent w/Laura Wilde (\$30-\$40)	July 30	House of Blues	Cleveland
Ted Nugent w/Laura Wilde (\$27.50)	July 31	Egyptian Room	Indianapolis
Ted Nugent w/Laura Wilde (\$25)	Aug. 1	Lifestyle Communities Pavilion	Columbus, OH
Ted Nugent w/Tesla, Laura Wilde (\$20-\$49.50)	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Laura Wilde	Aug. 3	Fraze Pavilion	Kettering, OH
The Temptations	July 19	Four Winds Casino	New Buffalo, MI
The Tenors	June 15	Murat Theatre	Indianapolis
Terry Sylvester	July 20	Performing Arts Center at Forster Park	Kokomo
Tesla (\$39.50)	July 20	House of Blues	Chicago
Tesla (\$25-\$67)	July 22	Soaring Eagle Casino	Mt. Pleasant, MI
Tesla (\$25-\$35)	July 23	House of Blues	Cleveland
Tesla (\$35 adv., \$39 d.o.s.)	July 25	Club Fever	South Bend
Tesla (\$20-\$49.50)	Aug. 2	DTE Energy Music Center	Clarkston, MI
Tesla (\$28-\$61.50)	Aug. 3	Fraze Pavilion	Kettering, OH
Theory of a Deadman (\$20)	July 24	Bogart's	Cincinnati
Tim McGraw w/Brantley Gilbert, Love and Theft	June 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw, Brantley Gilbert, Love and Theft, Lewis Black, Hollywood Undead, O.A.R.,			
The Delta Routine, Nelly, The Airborne Toxic Event, Rick Springfield and more (\$9-\$17)	July 5	Summerfest Grounds	Milwaukee
Tito El Bambino w/RKM, Ken-Y, Alexis Y Fido (\$52.50-\$127.50)	July 20	Van Andel Arena	Grand Rapids
Toby Keith	June 14	Riverbend Music Center	Cincinnati
Toby Keith w/Kip Moore (\$32.50-\$89)	June 16	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Keith w/Kip Moore	July 19	Blossom Music Center	Cuyahoga Falls, OH
The Todd Allen Family	Aug. 3	Buck Lake Ranch	Angola
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tom Petty and the Heartbreakers, LL Cool J, Atmosphere, Phil Vassar, Bright Kind,			
Cake, Switchfoot and more (\$9-\$17)	June 28	Summerfest Grounds	Milwaukee
Tomahawk	June 7	Vic Theatre	Chicago
Tracy Morgan	June 8	Ohio Theatre at PlayhouseSquare	Cleveland
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Train w/The Script, Gavin DeGraw	July 17	Blossom Music Center	Cuyahoga Falls, OH
Train w/The Script, Gavin DeGraw (\$20-\$75)	July 18	DTE Energy Music Center	Clarkston, MI
Train	July 19	Klipsch Music Center	Noblesville
Train	July 21	First Midwest Bank Amphitheatre	Tinley Park, IL
Umphrey's McGee	July 3	Frederik Meijer Gardens	Grand Rapids
Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard,			
Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish (\$37.50-\$45)	July 19	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard,			
Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish	July 30	Riverbend Music Center	Cincinnati
Violent Femmes, Avett Brothers, Edward Sharpe and the Magnetic Zeros, Gavin DeGraw,			
Nikhil Korula Band, Yeah Yeah Yeahs, Kip Moore, The Spinners and more (\$9-\$17)	June 26	Summerfest Grounds	Milwaukee
The Wallflowers (\$20 adv., \$20 d.o.s.)	July 6	Piere's Entertainment Center	Fort Wayne
Whitesnake (\$15-\$45)	July 24	DTE Energy Music Theatre	Clarkston, MI
Whitest Kids U'Know (\$20)	June 10	Magic Bag	Ferndale, MI
Wierd Al Yankovic	July 31	Cain Park	Cleveland Heights, OH
Willie Nelson & Family (\$23-\$67)	July 12	Hoosier Park Racing & Casino	Anderson, IN
Winter Pills w/Dan Tedesco	June 11	Schubas Tavern	Chicago
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James\$, Joey Bada\$\$	July 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James\$, Joey Bada\$\$ & Pro Era,			
Berner (\$25-\$49.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
World Party	July 31	Park West	Chicago
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra,			
Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Xavier Rudd	July 10	Beachland Ballroom	Cleveland
Xavier Rudd	July 11	Lincoln Hall	Chicago
xx	June 12	The Fillmore	Detroit
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Noblesville

Road Tripz

Classic Voice	
June 7.....	Main Street, Marion
June 22.....	VFW Post 1152, Kokomo
FM90	
June 8.....	Goenpalooza Spring Bash, Anderson
June 29.....	Greazy Pickle, Portland, IN
July 27.....	Ro's Bar, Greenfield
July 28.....	Big Baby's, Anderson
Freak Brothers	
July 13.....	Country Meadows Golf Course, Fremont
Gunslinger	
June 15.....	The Loft, Kokomo
June 22.....	The Hideaway, Gas City
The Harp Condition	
June 22.....	One Love Oasis, Bloomingdale, MI
July 19.....	All Good Music Festival, Thornville, OH
Hubie Ashcraft and The Drive	
June 7.....	Round Barn Festival, Rochester, IN
June 28-29.....	Riverside Casino & Golf Resort, Riverside, IA
July 5-6.....	Splash, Put-in-Bay, OH
Ivory West	
June 8.....	DeFries Gardens, Goshen
Joe Justice	
June 15.....	Stoney Creek Winery, Bryan, OH
July 26.....	Webster's Prime, Kalamazoo
July 27.....	Stoney Creek Winery, Bryan, OH

John Curran & Renegade	
June 12.....	Paulding County Fairgrounds, Paulding, OH
Juke Joint Jive	
June 22.....	Shooterz, Celina, OH
Kill the Rabbit	
July 13.....	Wounded Vets Benefit, Defiance, OH
July 13.....	Century Bar, Van Wert, OH
July 20.....	Abate Boogie, Springfield, IN
Memories of the King feat. Brent Cooper	
July 6..	Van Wert County Fairgrounds, Van Wert, OH
Spike & The Bulldogs	
June 9.....	Callaway Park, Elwood
June 22.....	Knights of Columbus, White Pidgeon, MI
June 22.....	Covered Bridge Festival, Centerville, MI
July 6...	Hudson Family Park Amphitheatre, Portland, IN
July 13.....	Cold Springs Resort, Hamilton
July 19.....	Centennial Park, Plymouth
July 21.....	Friends of the Arts, Fort Recovery, OH
July 22.....	Madison County Fair, Alexandria
July 27....	Hickory Acres Campground, Edgerton, OH

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

OPENING THIS WEEK

The Internship (PG13)

The Purge (R)

The Sapphires (PG13)

This Is the End (R)

42 (PG13) — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River, Man on Fire*).

• **Strand Theatre, Kendallville**
Ends Thursday, June 6
Thurs.: 7:00

AFTER EARTH (PG13) — Will Smith (along with son Jaden) team up with M. Night Shyamalan for this sci-fi adventure flick about a father and son who are stranded on earth 1,000 years after everybody else was forced to leave.

• **Auburn-Garrett Drive-In, Garrett**
Fri.-Wed.: 11:00 (follows *Epic*)

• **Carmike 20, Fort Wayne**
Thurs.: 1:45, 2:30, 4:15, 5:00, 6:45, 7:30, 9:15, 10:00

Fri.-Sat.: 1:45, 2:30, 4:15, 5:00, 6:45, 7:30, 9:15, 10:00, 11:30
Sun.-Wed.: 1:45, 2:30, 4:15, 5:00, 6:45, 7:30, 9:15, 10:00

• **Coldwater Crossing 14, Fort Wayne**
Times thru Tuesday, June 11
Thurs.: 12:20, 1:20, 2:50, 4:30, 5:20,

7:00, 7:40, 9:40

Fri.-Tues.: 11:40, 12:30, 2:00, 3:00, 4:20, 5:20, 6:45, 7:45, 9:10, 10:05

• **Huntington 7, Huntington**

Thurs.: 11:45, 2:05, 4:30, 6:50, 9:10

Fri.-Sat.: 11:35, 1:55, 4:20, 6:50, 9:10, 11:35

Sun.-Wed.: 11:35, 1:55, 4:20, 6:50, 9:10

• **Jefferson Pointe 18, Fort Wayne**
Times thru Tuesday, June 11

Thurs.: 11:30 (IMAX), 11:45, 2:15 (IMAX), 2:30, 5:00 (IMAX), 5:15, 7:45 (IMAX), 8:00, 10:20 (IMAX), 10:35

Fri.-Sat.: 11:40, 12:40, 2:25, 4:20, 5:25, 6:50, 8:05, 9:50, 10:50

Sun.-Tues.: 11:40, 12:40, 2:25, 4:20, 5:25, 6:50, 8:05, 9:50

• **North Pointe 9, Warsaw**

Thurs.: 3:15, 5:25, 7:30, 9:35

Fri.-Sun.: 2:30, 4:45, 7:00, 9:05

Mon.-Wed.: 3:15, 5:25, 7:30, 9:35

THE BIG WEDDING (R) — Comedy written and directed by Justin Zackham (screenwriter, *The Bucket List*) about a long-divorced couple. Stars Robert De Niro, Diane Keaton, Katherine Heigl, Susan Sarandon and Amanda Seyfried.

• **Coventry 13, Fort Wayne**
Daily: 12:20, 2:30, 4:50, 7:15, 9:50

BLOOD SIMPLE (R) — The Coen Brothers' first major studio release is a noir classic starring Frances McDormand and M. Emmet Walsh.

• **Cinema Center, Fort Wayne**
Thursday, June 6 only
Thurs.: 7:30

THE CALL (R) — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.

• **Coventry 13, Fort Wayne**

Thurs.: 12:00, 2:10, 4:20, 7:00, 9:45

Fri.-Wed.: 12:00, 2:10, 4:20, 7:00, 9:55

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

• **Coventry 13, Fort Wayne**

Thurs.: 12:05, 2:25, 4:40, 6:55, 9:35

Fri.-Wed.: 12:05, 2:20, 4:35, 6:55, 9:10

EPIC (PG) — A 3D animated action-adventure from director Chris Wedge (*Ice Age, Robots*) about the conflict between the forces of good and evil. Beyoncé Knowles, Colin Farrell, Josh Hutcherson and Amanda Seyfried star.

• **Auburn-Garrett Drive-In, Garrett**

Starts Friday, June 7

Fri.-Wed.: 9:30 (precedes *After Earth*)

• **Carmike 20, Fort Wayne**

Thurs.: 12:30, 1:20, 1:45 (3D), 3:00, 3:50, 4:20 (3D), 5:30, 6:30, 6:55 (3D), 7:55, 9:00, 9:25 (3D), 9:00

Fri.-Wed.: 12:30, 1:20, 1:45 (3D), 3:00, 3:50, 4:20 (3D), 5:30, 6:30, 7:55, 9:00

• **Coldwater Crossing 14, Fort Wayne**
Times thru Tuesday, June 11

Thurs.: 12:30, 1:15 (3D), 3:20, 4:10 (3D), 6:25, 7:15 (3D), 9:10, 10:00 (3D)

Fri.-Mon.: 11:35, 2:05, 4:30 (3D), 6:55, 9:30 (3D)

Tues.: 11:35, 2:05, 4:30 (3D), 9:30 (3D)

• **Huntington 7, Huntington**

Thurs.: 11:05, 1:35, 4:00, 6:35, 9:00 (3D)

Fri.-Wed.: 11:05, 1:35, 4:00, 6:35, 9:00

• **Jefferson Pointe 18, Fort Wayne**

Times thru Tuesday, June 11

Thurs.: 11:35 (3D), 11:50, 1:25, 2:10 (3D), 2:25, 4:10, 4:40 (3D), 5:10, 6:50, 7:20 (3D), 7:50, 9:40, 9:50 (3D)

Fri.-Tues.: 11:20 (3D), 12:55, 1:50 (3D), 4:10, 4:45 (3D), 6:55, 9:55

• **North Pointe 9, Warsaw**

Thurs.: 3:15, 5:25 (3D), 7:35, 9:45 (3D)

Fri.-Sun.: 2:30, 5:35, 8:15 (3D)

Mon.-Wed.: 3:15, 5:35, 8:15 (3D)

• **Northwood Cinema Grill, Fort Wayne**

Thurs.: 4:15, 6:30

Fri.: 3:45, 6:15, 8:30

Sat.: 1:00, 3:30, 6:00, 8:15

Sun.: 1:00, 3:30, 6:00

Mon.-Wed.: 4:15, 6:30

• **Strand Theatre, Kendallville**

Ends Thursday, June 6

Thurs.: 7:15

ESCAPE FROM PLANET EARTH (PG) —

Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.

• **Coventry 13, Fort Wayne**

Ends Thursday, June 6

Thurs.: 12:10, 2:15, 4:25, 7:05, 9:10

FAST AND FURIOUS 6 (PG13) — Director

Justin Lin and actors Vin Diesel, Paul Walker and Dwayne ("The Rock")

Johnson all return and yadda-yadda-yadda.

• **Carmike 20, Fort Wayne**

Thurs.: 1:10, 1:40, 2:00, 4:10, 4:40, 5:00, 7:10, 7:40, 8:00, 10:00

Fri.-Sat.: 1:10, 1:40, 2:00, 4:10, 4:40, 5:00, 7:10, 7:40, 8:00, 10:00, 10:45

Sun.-Wed.: 1:10, 1:40, 2:00, 4:10, 4:40, 5:00, 7:10, 7:40, 8:00, 10:00

• **Coldwater Crossing 14, Fort Wayne**

Times thru Tuesday, June 11

Thurs.: 12:00, 1:00, 3:15, 4:15, 6:30, 7:30, 9:30, 10:30

Fri.-Tues.: 12:00, 12:50, 3:20, 4:00, 6:40, 7:10, 9:40, 10:10

• **Eagles Theatre, Wabash**

Friday-Sunday, June 7-9 only

Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

• **Huntington 7, Huntington**

Daily: 12:40, 3:40, 6:40, 9:35

• **Jefferson Pointe 18, Fort Wayne**

Times thru Tuesday, June 11

Thurs.: 12:05, 12:50, 1:35, 2:20, 3:05, 3:50, 4:35, 5:25, 6:25, 7:10, 7:55, 8:40, 9:25, 10:10

Fri.-Sat.: 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00

Sun.-Tues.: 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00

• **North Pointe 9, Warsaw**

Thurs.: 3:30, 6:15, 9:00, 9:15

Fri.-Wed.: 3:30, 6:15, 9:15

• **Northwood Cinema Grill, Fort Wayne**

Starts Friday, June 7

Fri.: 4:00, 7:30

Sat.: 1:00, 4:00, 7:15

Sun.: 1:00, 4:00, 6:45

Just Like the Man Says, Mud Is a Helluva Thing

"It's a helluva thing." That's what Mud, the title character of *Mud*, says several times during this beguiling tale set on the Mississippi River around Arkansas way. He's not wrong. What he's talking about is a helluva thing. *Mud* is also a helluva thing, a helluva good thing.

Mud begins with two boys sneaking off to see something fantastical. Tye Sheridan (fresh from *The Tree of Life*) as Ellis and Jacob Lofland as Neckbone sell their eagerness to see this marvel so well we are panting to see what would make these two boys take off in their boat and risk their luxurious, easy freedom to see something special.

And then there it is: a speedboat the size of an elephant lodged in a tree a good 30 feet in the air. This is an evocative, fantastical, but not quite out-of-the-world image that brings three somewhat compatible gents together in *Mud*.

I imagine that for audiences and critics who haven't spent a lot of time around water the image of a boat in a tree may seem as daft as Noah building an ark. For those who do have the happy habit of being around wild water, this image is all the more seductive because it is so very possible. Floods happen, and the results can be surprising.

The boys travel out to find this mythical, happy possibility in much the same way the boys in *Stand By Me* look for a corpse. Ellis and Neckbone don't find something dead; they find a boat in a tree that they claim as their own, only to discover that someone is already living in it.

They find Mud, a grubby, handsome, lying hero. He claims the boat but says he will let them have it in a few days if they will help him out by bringing him some food.

See, he's on the run from the law and hanging around waiting to meet up with the love of his life, a beautiful girl named Juniper. Mud is played to sweet, sympathetic perfection by Matthew McConaughey, and it's about the best work he's ever done (which is saying something because he gets better and braver all the time). The role of Mud suits him perfectly, but that doesn't mean it is a simple thing to pull off. Mud tells stories that can't be real or true, yet parts are almost too true. He makes bargains, lousy bargains, but bargains he's determined to keep. He's a good ol' boy, but he ain't no dummy.

Mud is a hopeless romantic, and that appeals to Ellis. He's got a lucky shirt and a gun for protection. He's willing to trade the gun in return for help. That appeals to Neckbone.

The vengeful family of a man Mud killed protecting Juniper shows up in town. They are tracking him more assiduously than the law is. When Mud figures out his only way out of town is on the river, he has to get the boat out of the tree and take it. Only the promise of the gun swap persuades Neckbone to help.

But there is more going on for the boys than just helping out Mud. Ellis' parents, a wonderful Sarah Paulsen and a heartbreaking Ray McKinnon, are having troubles. Mom wants to move to town and get off the



Flix

CATHERINE LEE

riverboat they live on. Dad doesn't want to give up his independent life of fishing for an income and living out on the river.

Ellis helps his dad out to make ends meet, but what he's really interested in is girls. He's 14, but he has fallen in love with a senior, the lovely May Pearl. Heartbreak and betrayal are lurking. When Juniper does show up, she's just as lovely as Mud described. Reese Witherspoon, employing her natural southern charm and none of her usual glamour, takes another little piece of Ellis' heart. What can he do but help Mud and Juniper be united?

Neckbone is being raised by his Uncle Galen, the wonderful Michael Shannon, playing an eccentric but, for once, not a killer. Neckbone never knew his parents, but he, like Ellis, helps his uncle get the river to pay the bills.

Mud respects the personalities of both boys and wins them over. He's not always telling the truth, and he manipulates them, but he also speaks to them like they are real people. He gets their respect because he grew up where they did. He knows the eccentric hermit-like guy who lives on the river like they do, a wonderfully garrulous Sam Shepard.

Mud is written and directed by Jeff Nich-

ols, who also grew up in Arkansas, clearly around the river. This film has a lived-in quality I imagine only someone who loves this landscape could achieve. The attention to the rough beauty of the place is intoxicating. Water, trees, sun, critters, sand and the pleasure of being with the elements is in every shot. There is a nod, not a lecture, about how old ways of life are disappearing and robbing people of a sense of connection to the land. Also, the music slips in perfectly.

Last year, critics bowed at the altar of *Beasts of the Southern Wild*. That river tale featured great atmosphere and wonderful performances from amateurs and first timers selling a sad story full of hokey magical realism. I couldn't work up more than a polite respect for a film that hauled an orphan to sea to a floating whore house so she could feel some safety and cuddling from a random collection of softly lit hookers with (presumably) hearts of gold.

Mud has its faults and comforts. But, where I felt *Beasts of the Southern Wild* skipped, posed and pandered, *Mud* is just wild and rough enough. Fathers and sons, loss of innocence, romance and commitment, loss of a way of life, the creep of suburbia — maybe that is too much for one movie.

But I really cared what happened to these characters, each and every one of them. And I worried about them. I hoped they would all survive, and I was in doubt a healthy part of the time. Like the man says, it's a helluva thing.

ckdexterhaven@earthlink.net

Mon.-Wed.: 4:00, 6:45
• Strand Theatre, Kendallville
Starts Friday, June 7
Fri.-Sat.: 7:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

G.I. JOE: RETALIATION (PG13) — The G.I. Joes are forced to contend with threats from within the government in this sci-fi/action film starring Bruce Willis, Dwayne Johnson and Channing Tatum.
• Coventry 13, Fort Wayne
Thurs.: 12:45, 3:20, 6:45, 9:20
Fri.-Wed.: 12:45, 3:20, 6:45, 9:25

THE GREAT GATSBY (PG13) — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia*, *Moulin Rouge!*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.
• Carmike 20, Fort Wayne
Daily: 12:40, 3:50, 6:55, 10:00
• Coldwater Crossing 14, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 12:25, 3:25, 6:45, 9:55
Fri.-Tues.: 11:55, 3:05, 6:35, 9:45
• Jefferson Pointe 18, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 12:10, 4:00, 7:15, 10:30
Fri.-Sat.: 12:45, 4:25, 7:45, 11:00
Sun.: 12:45, 4:00, 7:15, 10:25
Mon.-Tues.: 12:45, 4:00, 7:05, 10:15
• North Pointe 9, Warsaw
Ends Thursday, June 6
Thurs.: 3:30, 6:15, 9:00
• Strand Theatre, Kendallville
Starts Friday, June 7
Fri.-Sat.: 7:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE HANGOVER PART III (R) — Bradley Cooper, Ed Helms, Ken Jeong, Mike Epps, Zach Galifianakis and Heather Graham are back in Vegas one last time in this third and last film in Todd Phillips' comedy franchise.
• Carmike 20, Fort Wayne
Thurs.: 12:30, 1:00, 1:25, 1:45, 3:00, 3:30, 4:00, 4:20, 5:20, 6:00, 6:45, 6:50, 7:50, 8:30, 9:15, 9:30
Fri.-Sat.: 12:30, 1:25, 1:45, 3:00, 4:00, 4:20, 5:20, 6:45, 6:50, 7:50, 9:15, 9:30, 10:20
Sun.: 12:30, 1:45, 3:00, 4:00, 4:20, 5:20, 6:45, 6:50, 7:50, 9:15, 9:30
Mon.: 12:30, 1:25, 1:45, 3:00, 4:00, 4:20, 5:20, 6:45, 6:50, 7:50, 9:15, 9:30
Wed.: 12:30, 1:25, 1:45, 3:00, 4:00, 4:20, 5:20, 6:45, 6:50, 7:50, 9:15, 9:30
• Coldwater Crossing 14, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 12:05, 1:30, 2:35, 3:30, 4:25, 5:05, 7:05, 7:35, 9:05, 9:35
Fri.-Tues.: 11:45, 2:15, 4:40, 7:05, 9:35
• Huntington 7, Huntington
Thurs.: 11:50, 2:10, 4:35, 7:00, 9:25
Fri.-Sat.: 11:50, 2:10, 4:35, 7:00, 9:25, 11:40
Sun.-Wed.: 11:50, 2:10, 4:35, 7:00, 9:25
• Jefferson Pointe 18, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 12:00, 12:45, 1:45, 2:45, 3:45, 4:30, 5:30, 6:30, 7:30, 8:30, 9:00, 10:00
Fri-Sat.: 11:50, 1:05, 2:20, 4:05, 5:20, 7:05, 8:20, 10:05, 10:55
Sun.-Tues.: 11:50, 1:05, 2:20, 4:05, 5:20, 7:05, 8:20, 10:05
• North Pointe 9, Warsaw
Thurs.: 3:30, 5:35, 7:40, 9:45
Fri.-Sun.: 2:30, 5:35, 7:40, 9:45
Mon.-Wed.: 3:30, 5:35, 7:40, 9:45
• Northwood Cinema Grill, Fort Wayne
Ends Thursday, June 6
Thurs.: 4:15, 7:00

THE ICEMAN (R) — Michael Shannon (*Take Shelter*, *Premium Rush*) stars in this crime drama based on an actual mob hitman (Richard Kuklinski) who murdered more than 100 men while appearing to live a normal life.
• Carmike 20, Fort Wayne
Ends Thursday, June 6
Thurs.: 4:15, 9:45

IDENTITY THIEF (R) — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).
• Coventry 13, Fort Wayne
Daily: 12:50, 3:25, 6:50, 9:25

THE INTERNSHIP (PG13) — Owen Wilson and Vince Vaughn (*The Wedding Crashers*) star in this Shawn Levy-directed comedy about two out-of-work salesmen competing as interns for a tech company in order to land a real job.
• Carmike 20, Fort Wayne
Starts Friday, June 7
Fri.-Sat.: 1:35, 2:00, 4:25, 4:50, 7:15, 7:40, 10:00, 10:45
Sun.-Wed.: 1:35, 2:00, 4:25, 4:50, 7:15, 7:40, 10:00
• Coldwater Crossing 14, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 10:00
Fri.-Tues.: 11:30, 1:20, 2:10, 4:10, 4:50, 7:00, 7:40, 9:50, 10:20
• Huntington 7, Huntington
Starts Friday, June 7
Fri.-Wed.: 11:10, 1:50, 4:30, 7:10, 9:50
• Jefferson Pointe 18, Fort Wayne
Starts Friday, June 7; times thru Tuesday, June 11
Fri.-Sat.: 11:25, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15, 11:10
Sun.-Tues.: 11:25, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15
• North Pointe 9, Warsaw
Starts Friday, June 7
Fri.-Sun.: 2:20, 4:50, 7:20, 9:45
Mon.-Wed.: 3:30, 7:20, 9:45

IRON MAN 3 (PG13) — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.
• Carmike 20, Fort Wayne
Thurs.: 1:00 (3D), 1:30, 4:00 (3D), 4:30, 7:00 (3D), 7:30, 10:00 (3D)
Fri.-Sat.: 1:00 (3D), 1:30, 4:00 (3D), 4:30, 7:00 (3D), 7:30, 10:00 (3D), 10:30
Sun.-Wed.: 1:00 (3D), 1:30, 4:00 (3D), 4:30, 7:00 (3D), 7:30, 10:00 (3D)
• Coldwater Crossing 14, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 12:50, 3:50 (3D), 6:50, 9:50
Fri.-Tues.: 12:45, 3:45 (3D), 7:20, 10:15
• Huntington 7, Huntington
Ends Thursday, June 6
Thurs.: 12:30, 3:30, 6:30, 9:30
• Jefferson Pointe 18, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 12:30 (3D), 12:40, 4:05 (3D), 4:20, 6:55 (3D), 7:05, 10:05 (3D), 10:15
Fri.-Sat.: 12:25, 4:25, 7:25, 7:40 (3D), 10:25, 10:40 (3D)
Sun.-Mon.: 12:25, 4:25, 7:20 (3D), 7:25, 10:20 (3D), 10:25
Tues.: 12:25, 4:25, 7:25, 10:20 (3D), 10:25
• North Pointe 9, Warsaw
Thurs.: 3:30, 6:30 (3D), 9:15 (3D)
Fri.-Wed.: 3:30, 6:15, 9:00 (3D)

JACK THE GIANT SLAYER (PG13) — Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on Jack and the Beanstalk. Starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

Stanley Tucci.
• Coventry 13, Fort Wayne
Daily: 12:35, 6:20

MILDRED PIERCE (Not Rated) — In one of her most famous roles, Joan Crawford plays the successful entrepreneur whose personal life is an out-and-out mess. Jack Carson and Zachary Scott co-star.
• Cinema Center, Fort Wayne
Tuesday, June 11 only
Tues.: 7:30

NOW YOU SEE ME (PG13) — Louis Leterrier (*The Incredible Hulk*) directs an all-star cast (Jesse Eisenberg, Mark Ruffalo, Woody Harrelson) in this crime mystery about a group of illusionists who pull off a series of daring heists during their performances.
• Carmike 20, Fort Wayne
Thurs.: 1:15, 4:00, 6:40, 9:30
Fri.-Sat.: 1:15, 4:00, 6:40, 9:30, 10:30
Sun.-Wed.: 1:15, 4:00, 6:40, 9:30
• Coldwater Crossing 14, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 12:10, 1:10, 4:00, 6:20, 7:40, 10:20
Fri.-Tues.: 11:50, 2:30, 5:10, 7:50, 10:30
• Huntington 7, Huntington
Daily: 11:00, 1:45, 4:25, 7:05, 9:45
• Jefferson Pointe 18, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Tues.: 12:30, 4:00, 6:45, 9:45
• North Pointe 9, Warsaw
Thurs.: 3:30, 7:15, 9:45
Fri.-Sun.: 2:15, 4:45, 7:15, 9:45
Mon.-Wed.: 3:30, 7:15, 9:45

OBLIVION (PG13) — Action/adventure/ mystery starring Tom Cruise, Morgan Freeman and Olga Kurylenko (*Quantum of Solace*).
• Carmike 20, Fort Wayne
Ends Thursday, June 6
Thurs.: 1:30, 7:00
• Coventry 13, Fort Wayne
Starts Friday, June 7
Fri.-Wed.: 1:00, 3:40, 6:35, 9:20

OLYMPUS HAS FALLEN (R) — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).
• Coventry 13, Fort Wayne
Daily: 12:40, 3:15, 6:40, 9:30

OZ THE GREAT AND POWERFUL (PG) — A small-time magician arrives in an

enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.
• Coventry 13, Fort Wayne
Daily: 12:00, 12:55, 2:45, 3:45, 6:15, 7:30, 9:00

PAIN & GAIN (R) — Michael Bay's action-comedy about a trio of bodybuilders in an extortion ring stars Rebel Wilson (*Bridesmaids*, *Bachelorette*), Mark Wahlberg (*The Fighter*) and Dwayne Johnson (*The Rock*).
• Coventry 13, Fort Wayne
Daily: 12:30, 3:30, 6:30, 9:15

PEEPLS (PG13) — An undesired guest crashes the Peeples' annual reunion in this comedy co-produced by Tyler Perry and written and directed by Tina Gordon Chism (script writer for *ATL* and *Drumline*). Stars Craig Robinson, Kerry Washington and David Alan Grier.
• Coventry 13, Fort Wayne
Thurs.: 12:25, 2:35, 4:45, 7:20, 9:40
Fri.-Wed.: 12:25, 2:35, 4:45, 7:20, 9:45

THE PLACE BEYOND THE PINES (R) — Crime/drama starring Ryan Gosling, Eva Mendes, Bradley Cooper and Ray Liotta.
• Coventry 13, Fort Wayne
Daily: 3:10, 9:05

THE PURGE (R) — James DeMonaco (*The Negotiator*) directs this crime fantasy about a government-sanctioned 12-hour crime spree. Ethan Hawke and Lena Headey star.
• Carmike 20, Fort Wayne
Starts Friday, June 7
Fri.-Sat.: 12:50, 3:05, 5:20, 7:35, 9:50, 11:30
Sun.-Wed.: 12:50, 3:05, 5:20, 7:35, 9:50
• Coldwater Crossing 14, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 10:10
Fri.-Tues.: 12:40, 2:50, 5:00, 6:30, 7:30, 9:00, 10:00
• Huntington 7, Huntington
Starts Friday, June 7
Fri.-Sat.: 11:00, 1:05, 3:20, 5:25, 7:30, 9:40, 11:45
Sun.-Wed.: 11:00, 1:05, 3:20, 5:25, 7:30, 9:40
• Jefferson Pointe 18, Fort Wayne
Starts Friday, June 7; times thru Tuesday, June 11
Fri.-Sat.: 12:10, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:00
Sun.-Tues.: 12:10, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30
• North Pointe 9, Warsaw
Starts Friday, June 7
Fri.-Sun.: 2:45, 5:40, 7:45, 9:50
Mon.-Wed.: 3:30, 5:40, 7:45, 9:50

QUARTET (PG13) — Dustin Hoffman directs Maggie Smith, Tom Courtenay, Pauline Collins and Billy Connolly star in this drama set in a home for retired musicians.
• Coventry 13, Fort Wayne
Starts Friday, June 7
Fri.-Wed.: 12:10, 2:25, 4:40, 7:05, 9:40

THE ROOM (R) — A black comedy about love, passion, betrayal and trust. Special "Tweet Seats" available (reserve by emailing movie@cinema-center.org).
• Cinema Center, Fort Wayne
Friday, June 7 only
Fri.: 9:00

THE SAPPHIRES (PG13) — Four Australian Aboriginal girls form a musical group, entertain U.S. troops in 1968 Vietnam and along the way learn about love,

friendship and war.
• Cinema Center, Fort Wayne
Starts Friday, June 7
Fri.: 2:00, 7:00
Sat.: 2:00, 4:00, 6:30, 8:30
Sun.: 2:00, 4:00
Mon.: 4:30, 6:30, 8:30
Tues.: 3:00, 5:00
Wed.: 3:00, 6:30, 8:30

SCARY MOVIE 5 (PG13) — Simon Rex, Ashley Tisdale, Charlie Sheen, Lindsay Lohan, Kate Walsh, Heather Locklear, Molly Shannon and others star in this fifth installment of this horror spoof franchise.
• Coventry 13, Fort Wayne
Ends Thursday, June 6
Thurs.: 12:15, 2:20, 4:55, 7:10, 9:55

STAR TREK INTO DARKNESS (PG13) — The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.
• 13-24 Drive-In, Wabash
Friday-Saturday, June 7-8 only
Fri.-Sat.: 9:40
• Carmike 20, Fort Wayne
Thurs.: 12:30, 1:00 (3D), 1:15, 3:30, 4:00 (3D), 4:15, 6:30, 7:00 (3D), 7:15, 9:30, 10:00 (3D)
Fri.-Sat.: 12:30, 1:15, 3:30, 4:15, 6:30, 7:00 (3D), 7:15, 9:30, 10:00 (3D), 10:15
Sun.-Wed.: 12:30, 1:15, 3:30, 4:15, 6:30, 7:00 (3D), 7:15, 9:30, 10:00 (3D)
• Coldwater Crossing 14, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 12:15, 1:05 (3D), 3:10, 4:05 (3D), 7:10 (3D), 10:15 (3D), 10:30
Fri.-Tues.: 12:10 (3D), 1:00, 3:10 (3D), 3:55, 6:50, 9:55
• Huntington 7, Huntington
Ends Thursday, June 6
Thurs.: 12:25, 3:25, 6:20, 9:20
• Jefferson Pointe 18, Fort Wayne
Times thru Tuesday, June 11
Thurs.: 12:25 (3D), 12:35, 4:15 (3D), 4:25, 7:25 (3D), 7:30, 10:25 (3D), 10:35
Fri.-Tues.: 12:20, 1:10 (IMAX 3D), 4:10 (IMAX 3D), 4:20, 7:10 (IMAX 3D), 7:20, 10:10 (IMAX 3D), 10:20
• North Pointe 9, Warsaw
Thurs.: 3:30, 6:15, 9:00 (3D)
Fri.-Sun.: 3:00, 6:15, 9:00 (3D)
Mon.-Wed.: 3:30, 6:15, 9:00 (3D)

TRANCE (R) — Danny Boyle (*Slumdog Millionaire*, *127 Hours*) wrote and directed this psychological thriller starring James McAvoy, Vincent Cassel and Rosario Dawson.
• Cinema Center, Fort Wayne
Ends Thursday, June 6
Thurs.: 5:00, 9:30

THIS IS THE END (R) — Horror comedy directed by Evan Goldberg and Seth Rogen and starring the usual suspects (Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson).
• Coldwater Crossing 14, Fort Wayne
Starts Tuesday, June 11
Tues.: 7:00
Wed.: 12:00, 2:30, 5:00, 7:30, 10:00
• Jefferson Pointe 18, Fort Wayne
Starts Tuesday, June 11; times for Tuesday, June 11 only
Tues.: 7:00



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Thursday, June 9

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

Friday, June 9

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke, 8 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Schnelker Park Gazebo — Karaoke w/DJ Deller, 8 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
ROANOKE
American Legion Post 160 — Lady Leo Entertainment, 8:30 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, June 8

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Lady Leo Entertainment, 8 p.m.
Arena Bar & Grill — American Idol Karaoke, 10 p.m.
Babylon — Plush, 10 p.m.
Beamer's Sports Grill — DJ Karaoke w/Ambient Noise, 9:30 p.m.
Calhoun St. Soups, Salads & Spirits — Second Saturday DJs, 9 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
HAMILTON

Calendar • Karaoke & DJs

Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, June 9

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

Monday, June 10

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, June 11

FORT WAYNE
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
O'Sullivan's Italian Irish Pub — On Key Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, June 12

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Eric, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, June 13

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

Friday, June 14

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke, 8 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.

A Hometown Star Shone Brightly

Written by Michael B. Druxman and performed brilliantly by Jessica Butler, *Lombard* grabs the audience's attention from the very first scene, piles us all into the time machine and hauls us back to a winter's night in 1942. Of course, that could be because it is the singing of the Star Spangled Banner over the visual of a packed Cadle Tabernacle in Indianapolis on the last day of the life of Hollywood's glamorous Screwball Girl. There are few songs that grab an audience faster than the National Anthem.

Druxman's play captures not only the actress' spirit, full of flapper hijinks and four-letter words enough to make a sailor blush, but also her story. Based on interviews and original research in the 1980s, when the film colony still had living memories of the Hoosier Tornado, Druxman gives us Carole the racy raconteur. Early in the script, Carole comments that maybe it is easier to talk to strangers, which brought a knowing smile to the Fort Wayne audience. We are from Indiana, and we love to talk to strangers in hotels and airports while we wait for our flight. Of course, little Jane Alice Peters from over on Rockhill would share that trait with us. She may have moved to L.A. as a girl, but whenever the topic of a hometown came up, she claimed Fort Wayne and Indiana.

Director Phil Colglazier, playwright Druxman and the immensely talented Butler make a good team. Colglazier is so good at respecting his actors and encouraging them to excel, along with guiding the produc-



Curtain Call

SUSAN BURNS

tion's staging, working through the choices left open by the playwright. "This script, as with good plays, does not include a lot of stage direction, which leaves the director with a lot of leeway," Colglazier commented during the feedback session after the play concluded.

With the addition of subtle color-varied lighting effects – one lighting tint for sad memories, a different tint for business recollections, for example – lighting designer Jonathan Maag makes it easy for the

audience to follow the many shifts between Carole's present moment and flashbacks to key moments in her life and career.

Butler looks and swears the part perfectly. From the beautifully sung National Anthem to her first kicking off of high heels, we believe. She captures the star's distinctive voice, pacing and physical style, and even does a Charleston that is the cat's pajamas. Louise Heckaman's enchanting and well executed costumes add to the sophistication that became such a part of Lombard's iconic status. The travel suit and hat in the second act are so well constructed that it was

Continued on page 27

LOMBARD
FORT WAYNE CIVIC THEATRE
Thursday, June 6 • 7:30 p.m.
Saturday, June 8 • 8 p.m.
Sunday, June 9 • 2 p.m.
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$16-\$24, 260-424-5220
www.fwcivic.org

Gift a Winning Drawing Room Comedy

When a show has a character named called "Man in a Rooster Suit," you can be pretty sure laughter is in store. Nancy Carlson Dodd's *The Wedding Gift* is a clever drawing room comedy of manners stocked with an abundance of snappy patter. It's bridal registry includes sneaky scoundrels, rich patsies, some larceny, some romance, some poetry and just a dab of door slamming.

The play took first prize in this year's Northeast Indiana Playwright Festival and was presented as the season finale for Fort Wayne Civic Theatre. The festival is building a stronger audience each year and now welcomes works from anywhere, as long as they include Indiana references. This has stiffened the competition significantly.

This is Dodd's second winner, and although it is clearly still a work in progress, I was astonished to find that three hours had passed. "We hadn't put it all onto the stage until tonight," Dodd explained during the Q-and-A after Saturday night's premiere. "I just had no idea it would be that long, so the comments about trimming it are so useful!" She already has several spots where more action and less talk will tighten things.

Dodd said that *The Wedding Gift* had started gestating in the 1980s as an idea for a musical, traces of which are still evident in some of the plot turns and stylistic moments. It works well as a comedy though, thanks to Dodd's impish humor. Director Gregory Stie-



Curtain Call

SUSAN BURNS

ber, who also steps on stage for a moment or two as a spidery news photographer, does a fine job of keeping things moving, including visible scene changes offset with spotlighted pantomimes of characters practicing their manners at a mirror. (For a plot synopsis, Stieber's Director's Notes in last week's *whatzup* can fill you in nicely.)

The story is set in current times, although it could work just as easily for a Roaring 20s or Swinging 60s era with the adjustment of just a few timely quips. Scenery is either a hotel room, a mansion's drawing room or a country club's tennis courts, so scenic designer Robert Shoquist, lighting and sound designer Jonathan Maag and guest costume designer Marie Close provide a solid, if somewhat standard environment for the actors. Assistant director/stage manager Aaron Ahrndt had to provide a bit of choreography for some of the visible scene changes, including finding jobs for a guy in full chicken suit.

The actors include several of Fort Wayne's most

Continued on page 27

THE WEDDING GIFT
FORT WAYNE CIVIC THEATRE
Friday, June 7 • 8 p.m.
Saturday, June 8 • 2 p.m.
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$16-\$24, 260-424-5220
www.fwcivic.org

Calendar • Stage • Dance

Now Playing

DOORWAY TO NARNIA, THE LION THE WITCH AND THE WARDROBE — Kinetic Revelation Academy of the Arts presents a new adaptation of the classic C.S. Lewis tale in drama and dance, 7 p.m. **Saturday, June 8**, Auer Performance Hall, IPFW, Fort Wayne, \$9-\$12, 446-7279

LOMBARD — Fort Wayne Civic Theatre presents a drama about Fort Wayne-native Carole Lombard as part of the 4th Annual Northeast Indiana Playwright Festival, contains strong language, 7:30 p.m. **Thursday, June 6; 8 p.m. Saturday, June 8; and 2 p.m. Sunday, June 9**, Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

SHREK, THE MUSICAL — Based on the award-winning Dreamworks fairytale, 7 p.m. **Thursday, June 6; 8 p.m. Friday-Saturday, June 7-8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday, June 11; 8 p.m. Wednesday, June 12; 2 & 8 p.m. Thursday, June 13; and 8 p.m. Friday-Saturday, June 14-15**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

SPANK! THE FIFTY SHADES PARODY — Musical parody of *Fifty Shades of Grey*, contains adult content, 7:30 p.m. **Tuesday, June 11**, Embassy Theatre, Fort Wayne, \$38 thru Ticketmaster or Embassy box office 424-5665, http://embassytheatre.org/, http://spankshow.com/

THE WEDDING GIFT — 1st place winning stage production of the 4th Annual Northeast Indiana Playwright Festival, presented by Fort Wayne Civic Theatre, 8 p.m. **Friday, June 7 and 2 p.m. Saturday, June 8**, Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

Asides

AUDITIONS

SLIPPERZZZZ! COBB AND THE 12 DANCING PRINCESSES (Aug. 8-24) — Dancers, stunt fighters and actors ages 6 to 66 needed, plus techies and choreographers for the comedy action musical, 3 p.m. **Sunday, June 9; 7 p.m. Tuesday, June 11; & 3 p.m. Saturday, June 15**, Cinema Center, Fort Wayne, 750-9013

SEE JANE QUIT (Aug. 9-24) — Roles for comedy about a neurotic waitress who tries to quit smoking, contains mature subject matter, 7 p.m. **Sunday-Monday, June 16-17**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

Upcoming Productions

JUNE

THE LOST BALLOON — Fort Wayne Dance Collective presents an original story-dance performance by Liz Monnier featuring 170 dancers ranging from age three to adult, 7 p.m. **Friday, June 14**, South Side High School Auditorium, Fort Wayne, \$12-\$14 thru Arts United box office 422-4226, fwdc.org

ROMANTIC COMEDY — Bernard Slade's romantic comedy about two collaborating playwrights, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, June 14-15, 21-22 and 28-29**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

TAI-GO TO JAPAN! — Fort Wayne Taiko fundraiser performance to help send four local drummers to Japan to study with Japanese taiko masters, 7 p.m. **Saturday, June 15**, Wunderkammer Company, Fort Wayne, \$10, 750-4838, fwdc.org

Lombard
by Michael B. Druxman
featuring Jessica Butler as Carole Lombard
May 31 - June 9, 2013

Lombard contains frequent strong adult language

The *Wedding Gift* is appropriate for all audiences

The Wedding Gift
by Nancy Carlson Dodd
June 1 - 8, 2013

4th Annual Northeast Indiana Playwright Festival



Complete Festival Brochure online at **fwcivic.org**
260.424.5220

Sponsored in part by
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Current Exhibits

AFROS: A CELEBRATION OF NATURAL HAIR — Photography by Michael July, **Tuesday-Sunday thru June 9**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

ANNUAL LIVE BUTTERFLY EXHIBIT — Butterflies imported from tropical Africa in the display tent, accompanied by African music, **Tuesday-Sunday thru July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

ARTIST OF THE MONTH — Paintings and collage items by Brenda McConnehy, **Wednesday-Saturday thru June 30** (reception 7-9 p.m. **Friday, June 7**), Katharos Art & Gift, Roanoke, 676-2445

BRILLIANT OPTICS: A SPECTRUM OF MEDIUM AND COLOR — Featuring works with extreme brightness, hues and color saturation, **Tuesday-Sunday thru July 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

CASTLE GALLERY FINE ART SUMMER SHOW — Local and national artists showcase summer-themed works, **Wednesday-Saturday and by appointment thru June 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

EDWARD ALVAREZ, BRYON THOMPSON, MIKE VAN VOOREN — Paintings, wood panels and limestone sculptures by Indiana artists, **Tuesday-Saturday thru June 28**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

F-STOPS HERE: PHOTOGRAPHERS EXHIBIT, FIBER ART INTERNATIONAL, PHOTOGRAPHY BY KEVIN GROSS AND ELIZABETH BALZER — Photographs, contemporary quilts and other fiber arts techniques, **Tuesday-Sunday, June 7-July 10** (opening reception 6-9 p.m. **Friday, June 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

FACES OF HAITI — Photography by Rebekah Hubley, **Monday-Saturday thru June 11**, Creative Women of the World, Fort Wayne, 267-9048

FAME — The Foundation of Art and Music in Education presents art by young children across northeast Indiana, **Sunday-Friday, June 7-Aug. 25**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

GRITTY PRETTY: THE ART OF GARLAND MARTIN TAYLOR, 2001-2013 — Sculptures and recent 3D works using diverse materials exploring themes of death, masculinity and more, **Monday-Friday and by appointment thru June 21**, Gallery G, Manchester University, North Manchester, 982-5334

LADIES & LANDSCAPES — Paintings by Jerry Seabolt, **daily thru June 30**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

LIVE2LOVE — Photography by Leanna Christman, mixed media and acrylic works by Kristy Jahn, **Monday-Friday, thru June 14**, Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

QUILT-THEMED ART COMPETITION — Paintings, photos, barn quilts, fabric quilts and more, **daily thru July 10** (reception 11 a.m.-2 p.m. **Wednesday, July 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

UNDER CONSTRUCTION — Pre-opening celebration featuring artwork by local artists Penny-French Deal, Vicki Junk-Wright, Karen Moriarty, Santa Brink and Terry Ratliff, **daily, June 8-July 1** (artist reception 6-10 p.m. **Saturday, June 8**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

URBAN LANDSCAPE AND GLASS — Urban landscape photography by Sue Sells and glass (blown, fused, stained and more) by regional artists, **Monday-Saturday thru June 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

VISUAL CONVERSATIONS — Abstract paintings by Jerry Seabolt, **daily thru June 30**, 816 Pint & Slice, Fort Wayne, 424-6600

WILD MINDS - WHAT ANIMALS REALLY THINK — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Wednesday-Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

1ST THURSDAY GALLERY TALK — A gallery guide takes you on an in-depth look at Michael July's exhibition of natural hair, **12:15 p.m. Thursday, June 6**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

DECATUR SCULPTURE TOUR — Panel discussion, Old 27 Film Festival, chalk walk, food vendors, outdoor music concert and unveiling of 16 sculptures displayed along city streets and business windows in and near downtown Decatur, **Friday-Saturday June 7-8** (sculpture unveiling 1 p.m. **Saturday, June 8**), 2nd Street, Decatur, 415-2401, www.decatursculpturetour.com

DEFRIES GARDENS JURIED ART SHOW — Two dimensional works (not computer generated, not prints), by Michiana area artists; live music, **10 a.m.-4 p.m. Saturday, June 8**, DeFries Gardens, River Preserve Park, New Paris, www.goshenpaintersguild.org

PAINT AND DRAW FROM A LIVE MODEL — Costumed model available for artists to draw; chairs, drawing boards and easels provided; artists bring their own art supplies, **9:30 a.m.-12:30 p.m. Saturdays, June 15 & 29**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

RIVERFEST ARTFEST SHOW — Artwork of original design, processed by regional artists and craftspeople, **10 a.m.-8 p.m. Saturday, June 22**, IPFW, Fort Wayne, 413-9911

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, June 29** (painters), **July 27** (drawings), **Aug. 24, Sept. 28, Oct. 26 & Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

DAYLILY SHOW — Variety of daylilies on display with a flower show presented by the Fort Wayne Daylily Society and plants available for purchase, **10 a.m.-2 p.m. Saturday, July 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3 (2 and under, free), 427-6440

CALLS FOR ENTRIES

IPFW VISUAL ARTS GALLERY (2013-2015) — Submissions from artists in 150-mile radius of Fort Wayne in all 2D and 3D mediums for exhibits during 2013 & 2014 school years, due **June 30** to VA Room 117, Department of Fine Arts, IPFW, Fort Wayne, 481-6025

VISUAL WALL ART (2014) — Submit photos on CD of oil, acrylic, photography, pen-and-ink and similar media for consideration in two-month-long exhibits in 2014, due **July 13** to Foellinger-Freimann Botanical Conservatory, Fort Wayne, 427-6440

PHOTOGRAPHY SHOW (Oct. 9-Nov. 10) — Altered images, color and black & white (including sepia tones) photographs at least 5 x 7 in size, due **Oct. 7** to Honeywell Center Legacy Hall, Wabash, \$20, maximum of three entries, all ages, 563-1102

INSTRUCTION

PASTELS CLASS — Beginners and advanced students use an alcohol wash as an under painting for pastels, **9 a.m.-12 p.m. Saturday, June 8**, Artlink Contemporary Art Gallery, Fort Wayne, \$70-\$75, supplies not included, 424-7195, www.artlinkfw.com

BASICS OF OIL PAINTING — Adult workshops with daily demonstrations, one-on-one instruction, lectures and in-class painting with Gwen Gutwein, **9 a.m.-4 p.m. Monday-Friday, June 10-14**, Room A214, Ian and Mimi Rolland Building, University of St. Francis, Fort Wayne, \$250-\$275, 424-7195, www.artlinkfw.com

MARK KISTLER SUMMER ART CAMP — Learn to draw with Mark Kistler during one hour sessions exploring different themes daily, in collaboration with WFWA PBS 39; **9-10 a.m.** (ages 5 to 7, must be accompanied by parent); **10:30-11:30 a.m.** (ages 8 to 13+); **12-1 p.m.** (ages 8 to 14+); **1:30-2:30 p.m.** (ages 8 to 14+); **6:30-7:30 p.m.** (all ages) **Monday-Friday, June 10-14**, Fort Wayne Museum of Art, one session per day \$89, two sessions per day \$178, materials included, register to www.markkistler.com/, 422-6467

CRASH COURSE IN PHOTOSHOP — Adult workshops guide students through basic tools and move on to the more complex methods of photographic manipulation, **9 a.m.-4 p.m. Monday-Friday, June 24-28**, Ian and Mimi Rolland Building, University of St. Francis, Fort Wayne, \$250-\$275, 424-7195, www.artlinkfw.com

Upcoming Events

JUNE

CHIHULY: SECRET GARDEN — Contemporary art glass with other natural and man-made materials by Dale Chihuly, a collaboration with the Franklin Park Conservatory, **Tuesday-Sunday, June 29-Sept. 29**, Fort Wayne Museum of Art, \$12-\$14 (members, free), tickets required, 422-6467, www.fwmoa.org

JULY

MIXED MEDIA BY HANNAH BURNWORTH — Paintings, prints and collages utilizing a variety of colorful and textural materials, **Monday-Saturday, July 3-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

CHALK WALK — Using pastels, artists reproduce existing artworks or create their own in their designated square, **Saturday-Sunday, July 13-14**, Main Street, Fort Wayne, 422-6467

THE ANDERSON CENTER FOR THE ARTS PERMANENT COLLECTION — Various media and subjects, **daily, July 13-Aug. 11** (reception 7 p.m. **Monday, July 15**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

Featured Events

EXTREME DODGEBALL — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

This Week

7TH ANNUAL SCRAPBOOKING RETREAT — Enjoy movie night and games, gather tips from consultants and work on scrapbooking projects; **Friday-Sunday, June 7-9**, North Manchester University Campus, \$85-\$150, 877-624-8378

10TH ANNUAL GATHERING OF GREAT LAKES NATIONS — Celebrating Native American culture with drums, singers, dancers, food, vendors, pre-1840 camp, kids activities, rap-rap show and art demos; **10 a.m.-9 p.m. Saturday, June 8 & 10 a.m.-5 p.m. Sunday, June 9**, Tri-State Antique Gas Engine Association grounds, Portland, \$4 (12 and under, free), 765-426-3022

BROWN BAG ON BARR — Lunch at the Barr Street Market to honor Chuck Surack for his contributions to the History Center and the community, **11:30 a.m.-1 p.m. Tuesday, June 11**, History Center, Fort Wayne, free, 426-2882

GERMANFEST — Festival celebrating German culture with food, beer, live music, Trauben Tromp Grape Stomp, polka lessons and Beer Stein Relay Race, **Sunday-Sunday thru June 9**, Headwaters Park (and other locations), Fort Wayne, \$2-\$5 (military personnel w/ID, free), minors must be accompanied by parent, 21 and up after 9:30 p.m., www.germanfest.org

LOOMIS BROS CIRCUS — International cast of acrobats, daredevils, clowns, aerial artists, elephants and tigers, **4:30 & 7:30 p.m. Monday-Tuesday, June 10-11**, Whitley County 4-H Fairgrounds, Columbia City, \$8 children, \$20 adults, www.loomisbros circus.com

NEW HAVEN CANAL DAYS FESTIVAL — Live music, New Haven's Got Talent, car show and cruise-in, magic show, festival parade, food vendors, Kid's Day in the the Park, movie in the park, comedy, corn-hole, midway rides and more, **5-11 p.m. Thursday-Friday June 6-7 & 11 a.m.-midnight, Saturday, June 8**, Schnelker Park and Broadway Street, New Haven, free (VIP seating area \$10), www.newhaven-canaldays.org

ROANOKE FIRST FRIDAY STREET FAIR — Live music, food, shopping, yoga class (for all levels) and children's games; yoga class (in Powers of One Studio) **5:30-6:30 p.m.**; street fair **6-9 p.m. Friday, June 7**, 151 1/2 Main Street, Roanoke, free, 416-7360

SIEGE OF FORT WAYNE — Learn about the War of 1812 with battle reenactments, period artisans, musical performances and children's activities, **10 a.m.-7 p.m. Saturday, June 8 and 10 a.m.-4 p.m. Sunday, June 9**, The Old Fort, Fort Wayne, free, 437-2836

SWEETWATER WORKSHOP WITH STU HAMM — Stu Hamm performs bass and discusses the Washburn gear he uses; meet Stu and ask questions after the workshop, **7 p.m. Monday, June 10**, Sweetwater Sound Performance Theatre, Fort Wayne, free, 432-8176, space limited, register at <http://www.sweetwater.com/emails/workshops/stu-hamm/>

Lectures, Discussions, Readings & Films

RECLAIMING THE NARRATIVE — Research and presentation on racial equity and healing initiatives, presented by It Is Well With My Soul, **6:30 p.m. Thursday, June 6**, Meeting Room B, Main Library, Allen County Public Library, Fort Wayne, free, 341-3670

THE OLD 27 FILM FESTIVAL — Public outdoor viewing of short films made in downtown Decatur during the Decatur Sculpture Tour, **9:27 p.m. Saturday, June 8**, The Old 27 Ice Cream Shop, Decatur, free, 415-2401, www.decatursculpturetour.com

FAMILY MOVIE NIGHT — Outdoor showing of 80s double feature, **8:30 p.m.-12 a.m. Saturday, June 15**, Level 13 Church, Fort Wayne, free, 255-4673

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays**, 421-1335

MAIN LIBRARY — PAWS to Read, **6:30-7:30 p.m. Thursdays**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays, PAWS to Read, 5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TUCUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays, PAWS to Read 4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m.** and **6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m.** and **6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW COMMUNITY ARTS ACADEMY SUMMER CAMPS AND CLASSES — Wide variety of dance, music, art and theatre classes and camps, times and dates vary, IPFW, Fort Wayne, fees vary, 481-6025, <http://new.ipfw.edu/departments/cvpa/caa/summer-camps.html>

SCIENCE CENTRAL SUMMER CAMPS AND CLASSES — Variety of camps in robotics, design and other science themes for kids ages 5 to 13, times and dates vary, Science Central, Fort Wayne, fees vary, 424-2400

MARKET ART — Create an art project to take home, **9-11:45 a.m. Saturdays, June 8, 15 & 22; July 6, 13 & 20; Aug. 3, 10, 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

FATHER'S DAY GARDEN GIFT WORKSHOP — Kids ages 4 years to grade 5 decorate a flowerpot and listen to a gardening story, then fill it with soil and a plant to give away for Father's Day, **10 a.m. Saturday, June 8**, Main Library, Huntington City-Township Public Library, free, registration required, 356-2900

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides for kids ages 8 to 17, weather permitting, **9 a.m.-1 p.m. Saturdays, June 8; Aug. 10; Sept. 14**, Smith Field Airport, Fort Wayne, free, 693-6191

IPFW GENE MARCUS PIANO CAMP — Week of intensive piano study and performance, **Sunday-Friday, June 9-14**, IPFW, Fort Wayne, \$299-\$499, ages 12-18, 481-6723


ADVENTURE AND IMAGINATION SUMMER STEM CAMP — Two one-week sessions offering a range of science, technology, engineering and math activities, **8:30 a.m.-3:30 p.m. Monday-Friday, June 10-14** and **8:30 a.m.-3:30 p.m. Monday-Friday, July 15-19**, Ivy Tech, Fort Wayne, \$149 one week, \$298 both weeks, ages 11 to 14, 481-2070

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Five-day camp to learn how to write an original song, build self-confidence on stage, record in the studio and perform a real rock show; for kids ages 12 to 18 with intermediate experience singing or playing guitar, bass, drums or keyboard, **10 a.m.-4 p.m. Monday-Friday, June 10-14; June 24-28; July 8-12; July 22-26**; and **Aug. 5-9**, Sweetwater Sound, Fort Wayne, \$350-400, 407-3833, academy.sweetwater.com

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Dance

DANCE INSTRUCTION

BALLROOM DANCE — Beginner group class, **7:45-8:30 p.m. Thursday, June 6**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

OPEN DANCES

BALLROOM DANCE — Beginner open dance, **8:30-9:30 p.m. Thursday, June 6**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Group class, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Friday, June 7**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCE — Presented by Fort Wayne Dancesport; dancers of all levels welcome; lesson, **7:15-8 p.m.**; open dance, **8-11 p.m. Saturdays, June 8; July 13; Aug. 10; Sept. 14; Oct. 12 & Nov. 9**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturdays, June 8 & Aug. 10**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

ZUMBATHON — A benefit for a mission trip to Costa Rica, **10 a.m.-12 p.m. Saturday, June 15**, Harvester Missionary Church, Fort Wayne, \$10, 479-9264

CONTRA DANCE — Fort Wayne Traditional Music and Dance Society presents a tone to live music with Hoosier Tone and Kate Power; beginner lessons **7:30 p.m.**, dance **8-11 p.m. Saturday, June 15**, North Campus Building, University of St. Francis, Fort Wayne, \$5-\$8 (USF students & staff, free), must wear soft-soled, nonmarking shoes, 244-1905

Instruction

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

BISHOP LUERS SUMMER CAMPS — Various camps for a variety of age groups; theater (**June 10-14**), tennis (**June 10-15**), girls dance (**June 25-28**), football (**July 22-25**) and minstrels show choir (**Aug. 6-9**), locations and prices vary, Fort Wayne, 456-1261

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SHOOTING BUTTERFLIES — Bring a camera and join Bob Goines of Sunny Schick Camera Shop as he shares a camera lesson while photographing butterflies, **8:30-11 a.m. Saturday, June 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$24-\$28, ages 12 and up, register by **Friday, June 21** to Fort Wayne Parks & Recreation at 427-6000

Volunteering

THREE RIVERS FESTIVAL VOLUNTEER EXPOS — Events for volunteers to sign up to be a mixologist (bartender) and other volunteer positions during TRF, **5:30-7:30 p.m. Friday, June 7** at Jefferson Pointe, Fort Wayne, 426-5556, threeriversfestival.org

MDA SUMMER CAMP COUNSELORS — Men and women 16 and older needed to assist campers ages 6 to 17 with neuromuscular disease, **June 8-14**, YMCA Camp Potawatomi, South Milford, 486-6698

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

SATURDAY, JUNE 8 vs. Dayton Dragons, 7:05 p.m.

SUNDAY, JUNE 9 vs. Dayton Dragons, 1:05 p.m.

MONDAY, JUNE 10 vs. Dayton Dragons, 7:05 p.m.

TUESDAY, JUNE 11 vs. Lake County Captains, 7:05 p.m.

WEDNESDAY, JUNE 12 vs. Lake County Captains, 7:05 p.m.

THURSDAY, JUNE 13 vs. Lake County Captains, 7:05 p.m.

THURSDAY, JUNE 20 vs. South Bend Silverhawks, 7:05 p.m.

FRIDAY, JUNE 21 vs. South Bend Silverhawks, 7:05 p.m.

RACING

DIRT KARTS — At Baer Field Speedway, **Fridays: practice 6-7:20 p.m.**, racing **8 p.m.**; **Saturdays: practice 4-5:15 p.m.**, racing **6 p.m.**, \$12 (12 and under, free), 478-7223, www.fwrace.com

Saturday, June 8; Friday, June 14; Saturdays, June 22 & 29

PAVEMENT KARTS — At Baer Field Speedway; practice **6-7:15 p.m.**, racing **8 p.m.**, \$12 (12 and under, free), 478-7223, www.fwrace.com

Fridays, June 7, 14, 21 & 28

SIDE-BY-SIDE DRAG RACING — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; practice **4:15 p.m.**, brackets **5 p.m.**, \$5-\$10 (12 and under, free), 478-7223, www.fwrace.com

Sundays, June 9 & 23

STOCK CARS — At Baer Field Speedway; practice **4 p.m.**; qualifying **5:30 p.m.**; racing **7:30 p.m.**, \$5-\$20 (12 and under, free), 478-7223, www.fwrace.com

Saturdays, June 8, 15, 22 & 29

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts

SATURDAY, JUNE 15 vs. Cincinnati, 6 p.m., Canlan Ice Sports

Auditions & Calls for Entries

THE OLD 27 FILM FESTIVAL — Professional and novice filmmakers create films (9 min. or less) in 27 hours during the Decatur Sculpture Tour; registration **2 p.m.**, filming begins **3 p.m. Friday, June 7**; public viewing and judging **9:27 p.m. Saturday, June 8**, The Old 27 Ice Cream Shop, Decatur, free, 415-2401, www.decatursculpturetour.com

THIRD ANNUAL 3 RIVERS FILM FESTIVAL — Public showcase of local talent, maximum of three entries in drama, comedy, documentary, animation or music video completed after June 28, 2012, selected entries to be shown at Cinema Center and on PBS39, due **Friday, June 28**, free, Fort Wayne, www.wfwa.org/3RFF.html

Tours & Trips

CHICAGO'S MORTON ARBORETUM & THE GROWING PLACE — Explore gardens at the Arboretum, visit The Growing Place in Naperville, and shop for plants, **Saturday, June 8**, departing from Bob Arnold Park, Fort Wayne, \$99, ages 5 and up, 427-6000

ARCH HISTORIC WEST MAIN STREET NEIGHBORHOOD TOUR — Tour and observe 8-10 homes and buildings representing the flavor of the historic West Main Street neighborhood, **10 a.m.-4 p.m. Saturday, June 15**, Fort Wayne, \$10 adv., \$12 day of, 426-5117, www.archfw.org

AUBURN BUS TRIP — Stops at Auburn Cord Duesenberg Museum, National Auto and Truck Museum, Wild Winds Buffalo Preserve, Satek Winery for wine tasting and stores for shopping, **Saturday, June 15**, departing from Maplecrest & Rothman Road, Fort Wayne, \$85 (includes buffet lunch, fees and tips), register by **Monday, June 10** to 437-7497, www.fwcivic.org

ART FAIR — Four art fairs with over 1,600 juried artists on the streets of Ann Arbor, **Wednesday, July 17**, departing from south side of Glenbrook Mall, Fort Wayne, \$42 (includes continental breakfast), registration required, 486-3217

June

CHRIST CHILD SOCIETY ANNUAL GARAGE SALE — Benefit for Christ Child Society's programs for at-risk children, **8 a.m.-4p.m. Thursday-Friday, June 13-14**, Queen of Angels Activity Center, Fort Wayne, www.christchildfw.org

ANNUAL CALF DAY CELEBRATION — Wagon rides to see buffalo, bison hair spinning demo, bison meat cooking demo, interactive folk music, concessions, pony rides, petting zoo, moon jump and more, **10 a.m.-4 p.m. Saturday, June 15**, Cook's Bison Ranch, Wolcottville, donation, 866-382-2356

KIDNEY WALK — Benefit walk for the National Kidney Foundation of Indiana, **10 a.m. Saturday, June 15**, Headwaters Park, Fort Wayne, donation, 456-0654

16TH ANNUAL BBQ RIBFEST — Over 20 tons of BBQ and other food, beer and live music (blues, jazz and country), **11 a.m.-11:59 p.m. Thursday-Saturday, June 13-15 & 11 a.m.-10 p.m. Sunday, June 16**, Headwaters Park, Fort Wayne, \$4-\$8 after 5:30 p.m., bbqribfest.com

SHEPHERD'S HOUSE RIDE — The Freedom Riders present a benefit motorcycle ride for Shepherd's House, a program for homeless veterans with life controlling issues, check-in **2 p.m.**, kickstands up **3 p.m.**, **Sunday, June 16**, Quaker Steak & Lube, Fort Wayne, \$10 per rider, \$5 per passenger, 705-7711



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A Father's Day Ride for Warriors

As the wars in Iraq and Afghanistan become less a part of our daily news, the reality of returning soldiers becomes a larger focus for our country and our economy. Aside from employment challenges, many of those who return after service to our country face lingering health challenges which may affect them for years to come – perhaps for the rest of their lives. Physical and emotional wounds are a continuing problem, one that needs to be addressed while the soldiers are still on our minds, before attention becomes averted to other pressing issues.

Several local agencies have stepped up to help, and on June 16 (which also happens to be Father's Day) the Freedom Riders are hosting an event to benefit the Shepherd's House, a home for homeless veterans who are dealing with the long-term effects of war. The local chapter of the Freedom Riders was established just last summer and provides a way for those who enjoy riding their motorcycles to do so for charities; their ongoing efforts can be seen by checking out their website at www.meetup.com/The-FreedomRiders as well as on their Facebook page. Thanks to local sponsors – including River City Harley Davidson, Quaker Steak & Lube and the Fraternal Order of Police – the Freedom Riders are able to raise funds for worthy causes in our area.

Veterans are especially dear to the organization, and their connection to Shepherd's House allows them to help those who need a safe place to call home as they recover. The June 16 event, which begins



Fare Warning Michele DeVinney

with the 2 p.m. check-in at Quaker Steak & Lube, runs until 6 p.m. and is open to all bikes and participants. Those who wish to be part of the day's activities are invited to gather at Lucky Harley Davidson at 1:30 so everyone can make the trip to Quaker Steak together. (That alone should be quite a sight to see!) Cost to participate is \$10 for each rider, \$5 for their passengers, with all funds raised going directly to Shepherd's House.

The organization, housed on Tennessee Avenue, provides help for those who are dealing with drug and alcohol issues which also result from the business of war, and many who are plagued are unsure where to turn. Participating in the Freedom Riders fundraiser is a fun way to pitch in – not to mention a pretty unique way to celebrate Father's Day.

If you already have plans for that day but wish to help, there are plenty of ways to do so.

Visit the Shepherd's House website at www.shepherdshouse.info for more information, to learn about Shepherd's House and find out how you can help them help veterans.

michele.whatzup@gmail.com



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Maybe the Sixth Time's the Charm

Tops at the Box: Justin Lin's *Fast & Furious 6* took in another \$34.5 million over its second weekend, upping the film's 10-day total to \$170 million in sales in the U.S. and \$310 million worldwide. Not bad for a movie about cars and muscles and boombalam-crash. I'm happy that people are enjoying the movie, but I have a bone to pick: six. Six? Six?! Six?! We need six of these movies to get it right? Just imagine how much time has been spent recording and editing the various noises produced by various car engines. Vroom, rumble, rumble, vroom! Nailed it! But maybe these movies are great; I couldn't tell you. All I can do is suggest is that this whole era of the studio franchise thing is really keeping a lot of great non-franchise scripts from being produced. But hey, at least this silly 3D fad seems to be fading out.

Also at the Box: Ensemble thriller *Now You See Me* opened surprisingly strong, selling \$28 million in the U.S. over its first three days of release. Not bad for a film that boasts mega babe Jesse Eisenberg as its marquee player. Along for the ride are actual babes Isla Fisher and Melanie Laurent, Morgan Freeman, Woody Harrelson, Mark Ruffalo, Dave Franco and trusty old Michael Caine. Word is that the script was



ScreenTime GREG W. LOCKE

a hot commodity in Hollywood – thus the big budget and gigantic cast. Looks decent enough to us, even if the reviews have been mostly lousy.

Taking the No. 3 spot at the box office last weekend was M. Night Shyamalan's latest sci-fi thriller, *After Earth*, starring Will Smith and his kiddo. The film sold a disappointing \$27 million over its first three days, despite a huge advertising budget. Thus far the film has received across-the-board negative reviews, some even suggesting that it belongs in the Worst Film of All Time conversation. Oops, M. Night. Ha ha, Fresh Prince.

J.J. Abrams' *Star Trek Into Darkness* held strong over its third weekend of release, selling another \$16 million, upping the film's 17-day total to \$181 million in U.S. sales and \$328 million worldwide.

Continued on page 27

Putting Down Put-Downs

A Slap in the Face: Why Insults Hurt – And Why They Shouldn't by William B. Irvine, Oxford University Press, 2013



On Books EVAN GILLESPIE

We've all been insulted; most of us have been insulted many, many times. And we've all been insulting, some of us more than others. I, personally, am guilty of being insulting in many of my negative reviews. Insults are all around us, all the time. But have you ever paused to consider why we find insults emotionally painful? You probably haven't, probably because the answer to the question seems self-evident. It may be, but philosophy professor William Irvine sets himself the goal of explaining why insults hurt us in this thoughtful volume. He sets himself another goal, too – to explain why we should strive not to be hurt by insults – and his conclusion on this point is slightly less obvious than the first.

Irvine spends most of the book explaining the nature of insults. His definition of an insult is very broad: essentially, an insult is something (an action or an inaction) that results in a negative reaction (anger, hurt, etc.) in someone. Insults may be verbal or non-verbal, direct or indirect, an action or a failure to act, intentional or unintentional. The only requirement is that someone has to take offense at something that someone else does or doesn't do or say. That definition makes the answer to Irvine's first question reflexive: insults hurt because insults hurt.

The author doesn't leave it at that, though. Why, exactly, do words or non-violent actions have the power to hurt us? It's because we're social animals, Irvine explains. We want to be with other people, and we want to have a properly elevated social status in our interactions with those people. Insults are reminders that our social status is not what we hope that it would be, and insults may even sometimes be attacks intended to reduce our status. Because of this, we are threatened by insults and they cause us anxiety. In short, we want to be looked up to by others, and insults show us that the insulter doesn't look up to us. Again, this is not a conclusion that most readers will find particularly revelatory.

The bulk of the book is devoted to lengthy explanations of the different kinds of insults and the typical reactions to them. Irvine points out repeatedly that this is a book about insults, not a book of insults, so if you're hoping to find

a wealth of witty verbal skewers within the pages, you'll be disappointed. In fact, the majority of the examples of insults that Irvine employs are very far from witty. Consequently, the first two-thirds of the book drags a bit, and I found myself, as I read, yearning for the last couple of chapters in which Irvine promises to finally get to the part about why insults shouldn't hurt. That was the question that didn't seem to have an obvious answer.

I was a little disappointed. Irvine is a fan of the Stoics, the ancient

Greek philosophers who attempted to let everything roll off their backs. A proper reaction to an insult, the Stoics argued, is no reaction at all; by not reacting, you show that you're above the fray, and if you're living by the correct internal values, you won't be hurt by the insult in the first place. So, basically, the conclusion is that insults shouldn't hurt us because they shouldn't hurt us. It's a noble restating of the turn-the-other-cheek argument, and again, it's not likely to come as a surprise to anyone. It's also a philosophy that's extremely hard to live by, so its practical value is questionable.

The most compelling parts of the book are the places where Irvine slips out of the point-by-point (and, frankly, somewhat pedantic) description of the readily apparent. Interestingly, these interludes have little to do with insults and more to do with Irvine's life as a teacher; he rails against the ways in which our self-esteem culture has had a negative impact on education and the effects of political correctness on classroom discussions. These arguments have a fire that's missing in the rest of the book, which I suppose is to be expected from a lover of Stoicism.

All philosophy is concerned with the familiar. The best kind of philosophy explains the familiar in a way that helps us better understand why we behave the way that we do. The worst kind of philosophy takes the familiar and complicates it so that it becomes unrecognizable. Irvine's book is not that; if he's guilty of anything here, he's guilty of starting with the familiar and expending a lot of effort in order to leave it just the way he found it.

evan.whatzup@gmail.com



LOMBARD - From Page 23

hard not to stare at the clothes and risk missing the star's stories.

The play was produced in the early 90s in Los Angeles. Druxman sent it to Colglazier on a whim and was delighted when it was accepted for production. Druxman said he didn't see a Lombard movie until he was in his 30s and immediately fell in love with her. We can be glad he fell in love and applied his writing skills to bringing her to the stage. Luckily for us, it all comes together very, very well.

susanburns.whatzup@gmail.com

WEDDING GIFT - From Page 23

experienced thespians. Regan Kreigh as Ashley and Sean Stewart as Austin carry the romantic lead parts well, skirting that fine line between humor and buffoonery. Kreigh's Ashley is funniest while brushing her teeth and sweetest being when charmed by Austin's love of poetry. Stewart's Austin grows up before our eyes, from nerdy man-boy to sophisticated, kind Harvard man. Austin is more the foil for others than the sharp wit, and that's okay.

The four parents carry much of the weight of the script. Molly McCray is terrific as Ashley's ditsy mom (and toothbrushing interpreter) Cynthia. McCray's Cynthia is part Billie Holiday, part Edith Bunker and funny without appearing to work at it – which of course means the actor is working very hard at it! McCray and Jim Nelson, as her scheming flake of a father, Arthur, are too nice and too inept to be easily believable as real scoundrels. I had a small gripe about Nelson's accents, which roam all over Brooklyn and Southie Boston but nevah to the shawhs of Maine. It's a hurdle to understanding his character by tempting the audience to start making up backstories for his character.

Leslie Hormann is hilarious as Austin's truly bizarre mother, Daphne. The recurring bit with her botox-ed face is original and a stitch! Oh, and that silver dress in the last act is splendid. Get that woman another martini and send her out for some *Applause* at lunch. Bruce Hancock as Austin's dad William gives a solid well-humored performance in this step out into the spotlights.

The supporting cast members also include some local stars. Jeff Moore plays Austin's best man, Texan Grant Livingston. He gets to act like a bit of a noble scoundrel, too, all snarls and slouches, but he turns out to be one of the good guys. Harvey Cocks as Uncle Herman gets to dodder about, offering a few key aphorisms, telling tales of sunrises, senility and bad hearing, all the while patting the knee of any girls who come in range. James Hulbert as the butler Randolph and Cathy Christoff as Wanda the maid have some fun, as do Maggie Kole-Hunter and Fred Krauskopf as the Rothschilds. Krauskopf's tennis racquet air guitar is one of the best of the scene-change spots. Chrissy Fleenor makes her Civic debut as Jana Hacker and woman in the background, and last but not least, Zach Moody is a very musical Man in a Rooster Suit.

susanburns.whatzup@gmail.com

SCREENTIME - From Page 26

Rounding out the Top 5 was Chris Wedge's new animated flick, *Epic*, which brought in \$16 million, upping the film's 10-day total to \$65 million. Also of note: *The Hangover Part III* continued to stumble, selling just \$16 million over its second weekend, bringing the movie's 10-day total to just \$88 million in the U.S. – lousy for a franchise comedy that cost \$103 million to produce and who knows how much to promote. Reviews? They're bad, too.

New this Week: Universal thriller *The Purge*, starring Ethan Hawke and Lena Headey, will open wide despite the fact that no one seems to have a drop of interest in the film. Mostly, this weekend will see the release of Google-sponsored film *The Internship*, a Shawn Levy-directed buddy comedy that re-teams fast-talker Vince Vaughn with slower-talker Owen Wilson. Also along for the ride are John Goodman, Josh Gad, Max Minghella and the increasingly waif-y Rose Byrne. Looks decent, I guess. Set for limited release are *Wish You Were Here*, *Violet & Daisy*, *Syrup* and *Avengers* director Joss Whedon's take on *Much Ado About Nothing*, all of which look to be at least somewhat promising.

Home Video: Out this past Tuesday, June 4: *Brooklyn Castle*, *Escape From Planet Earth*, *A Good Day to Die Hard*, *Identity Thief*, *Warm Bodies*, season five of *Breaking Bad*, season two of *Falling Skies* and *The Last Ride*. Out this coming Tuesday, June 11: *Hansel and Gretel: Witch Hunters*, *Oz the Great and Powerful*, *Snitch*, *Wrong*, *Dead Man's Burden*, season one of *House of Cards* and, most importantly, season one of *The Newsroom*.

gregwlocke@gmail.com

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x12_5/17

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x15_7/11

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2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2013
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~

whatzup Dining Club Enrollment

Please send ____ *whatzup* Dining Club card(s) at the rate of \$15 each. Enclosed is my personal check/money order or charge my credit card as directed below. Click on the Dining Club link at www.whatzup.com to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____/____ Sec. Code: ____

Credit Card Number: ____ - ____ - ____ - ____

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

Make check out to *whatzup* and mail with this form to:
whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725
 or call 260-691-3188 weekdays 9 a.m.-4:30 p.m. to order by phone.

Buy One Entree Get One Free
 (up to \$10)

 2910 Maplecrest Rd., Fort Wayne
 260-486-0590

Buy One Entree Get One Free
 (up to \$8)

 1915 S. Calhoun St., Fort Wayne
 260-456-7005

BUY ONE ENTREE GET ONE FREE
 (up to \$8)

 MAD ANTHONY BREWING COMPANY
 2002 S. Broadway • Fort Wayne
 260-426-2537

Shigs In Pit BARBEQUE

 \$2 Off Big Shig Platter
 2008 Fairfield, Ft. Wayne
 260-387-5903

Willie's Family Restaurant
 Buy One Entree Get One Free
 6342 ST. JOE CENTER ROAD
 FORT WAYNE • 260-485-3144

Rack & Helens BAR & GRILL
 Buy One Lunch or Dinner Get One Free
 (Sun.-Thurs., Dine-In Only)
 525 BROADWAY ST., NEW HAVEN, 260-749-5396

Friends
 Buy One Gyro Get One Free
 1824 W. Dupont Road
 Fort Wayne • 260-432-8083

Taj Mahal
 Buy One Entree Get One Free w/Purchase of 2 Beverages
 (Limit \$8.95)

 6410 W. Jefferson Blvd., Fort Wayne
 260-432-8993

\$3 OFF DINNER
 (Minimum \$10/person, Food Only)
LIBERTY DINER
 YOUR FAMILY RESTAURANT
 SUNDAY THRU THURSDAY ONLY
 2929 GOSHEN RD., FT. WAYNE
 (260) 484-9666

Curly's Village Inn
 BUY ONE SANDWICH GET ONE FREE
 w/One Drink Minimum Mon.-Thurs. Only
 4205 Bluffton Rd.
 Fort Wayne
 260-747-9964

MAD ANTHONY
 BUY ONE ENTREE GET ONE FREE

 MAD ANTHONY LAKE CITY TAP HOUSE
 113 E. Center St. • Warsaw
 574-268-2537

BOURBON STREET Hideaway
 Buy Any Menu Item and Get a Second of Equal or Lesser Value Free
 135 W. Columbia St. • Fort Wayne
 260-422-7500

coconutz CASUAL DINING & LOUNGE
 Buy One Entree • Get One Free
 1414 Northland Blvd., Fort Wayne
 Inside Crazy Pins • 260-490-2695