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By Ryan Smith

Few bands manage to pull off as complete a critical and commercial comeback as Alice in Chains did with their 2009 comeback album *Black Gives Way to Blue*. It was their first full LP released since 1995, and the first recording since the death of founding lead singer Layne Staley in 2002.

A product of the fecund Seattle music scene of the early 90s, Alice in Chains' distinctive sound was primarily the result of two of the band's founders, guitarist Jerry Cantrell and vocalist/lyricist Staley, both of whom created an original and distinctive style that made the band's music instantly recognizable. While Cantrell's guitar work was rooted in the metal conventions that were popular at the time, it was also consistently darker and more inventive than most bands of the time. Staley's vocals and lyrical style took more of its cues from the burgeoning underground music movement while still maintaining its appeal to fans of mainstream metal.

Alice in Chains initially rose to fame and Platinum status during the alternative/grunge revolution of the early 90s and remained there for the first half of that decade. Considered by many to be something of the ugly cousin of fellow Seattle bands like Soundgarden and Pearl Jam, Alice in Chains' metal-based sonic brew made them something of a transition band bridging the 80s and 90s, appealing to both old-school metalheads as well as the younger "alternative" generations; their success was due in part to being embraced by members of both crowds.

Staley, however, was a notorious heroin addict, and the band's output and visibility decreased in the late 90s as he descended further and further into the depths of his addiction. The fears of Staley's family, friends and fans came true in 2002 when his decomposing body was found in his Seattle condominium two weeks after he died of a cocaine and heroin overdose on April 5. Chillingly, that was the same calendar day that fellow

Seattle musician Kurt Cobain had killed himself eight years earlier in 1994.

With half of the band's primary creative force gone, many doubted whether Alice in Chains would ever reform, let alone be able to recapture their former glory. Band members themselves also expressed disdain for the idea of continuing the band without founding member Staley.

For much of the remainder of the 2000s, Cantrell continued to focus on the solo work

in support of Velvet Revolver. The move to replace Staley with DuVall apparently came with the blessing of Staley's friends and family, and by 2009 Alice in Chains completed their unlikely comeback with the release of *Black Gives Way to Blue*, which was greeted with near-universal praise.

Neither a complete reinvention nor a rote replication of the band's former glories, *Black Gives Way to Blue* seemed upon its release like a logical progression from the band's last eponymous album which hit the shelves 14 years prior. The radio hit "Check My Brain" sounded like it was an outtake from *Alice in Chains*, and "It's Your Decision" could easily have come from the band's acoustic-tinged 1994 EP *Jar of Flies*.

Contrary to the impression one might have if listening only to the album's radio singles, as a vocalist DuVall doesn't limit himself to the role of being a mere Staley imitator. While he sounds

he had begun when Alice in Chains' output had become sporadic due to Staley's heroin abuse; meanwhile, a younger generation of bands that had been influ-

enced by Alice in Chains rose to the top of the charts. Creed, Nickelback, Godsmack and others all owed a debt to the band that had gone on a long hiatus.

In 2006, however, the band permanently recruited vocalist William DuVall, a veteran of the Atlanta hardcore punk scene, who had initially made waves in that city in the early 80s with Neon Christ, the controversial punk band he helped found. DuVall had begun working with Cantrell in 2001 when his then-current band, Comes with the Fall, opened up for and was a part of Cantrell's solo band on tour. He later sat in for Staley during Alice in Chains sets soon after Staley's death, although at the time members of the band stated that it was more of a tribute to Staley and that continuing under the Alice in Chains moniker was unlikely after Staley's death.

That stance had changed by 2007 when Alice in Chains regrouped with DuVall officially in place as the lead singer to tour

remarkably similar to Staley on those singles and on pre-existing Alice in Chains material in concert, a listen to the album in full reveals that he contributes his own stylings to the band while staying true to their darkly beautiful vision.

Literally, too, there are more grace notes to be found on the album. In "Lesson Learned," for example, DuVall croons, "In your darkest hour you strike gold," a notable upturn from the band's previous work where the dark seemed to only get darker. This is, after all, the band that in 1992 followed up its initial success with their sophomore album, *Dirt* — a detailed, harrowing and frequently disturbing sojourn into the depths of Staley's heroin addiction. Outside of the literary work of William S. Burroughs and the occasional Hollywood movie, it's a topic and a perspective rarely touched in mainstream media, and the band was lauded for its courage to so bluntly convey such a bleak reality, even though it was to eventually claim Staley's life.

Alice in Chains' revival continues, as later this month will see the release of *The Devil Put Dinosaurs Here*, the band's second album with DuVall in the lead vocalist spot. They will also be on tour this summer headlining the Rockstar Energy Drink Up-roar Festival along with Jane's Addiction and Coheed and Cambria.



Alice in Chains

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We sparked a little bit of outrage when we made this year's Whammy Awards Show by invitation only. We might have been a bit over-cautious when we made that decision, and it's one we won't make again. However, a mitigating factor – one we weren't able to publicly discuss at the time – was our hope to give Whammy Award-winning bands an even bigger showcase by making the Whammys part of the city's biggest annual event, the Three Rivers Festival. And now, thanks to the cooperation and support of TRF Executive Director Jack Hammer and the folks at Sweetwater (notably Chuck Surack, Christopher Guerin and Mark Hornsby), we're able to publicly announce that Performer of the Year Cougar Hunter will headline a Whammy Showcase at this year's festival. We hope you're at least half as excited as we are. Michele DeVinney has full details on page 4 of this issue.

Ryan Smith delivers this week's other two features, including our cover story on a little band called Alice in Chains (page 2) and longtime Fort Wayne rockers Dr. Suess (on page 5). We've also got a couple of local Spins (Elephants in Mud and Owl), Susan Burns' review of Rodgers & Hammerstein's Cinderella, Amber Recker's restaurant review of Henry's and much, much more.

So get reading, make plans and, as always, tell 'em whatzup sent you.

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Alice in Chains photos on cover and page 2 by Johnny Buzzerio



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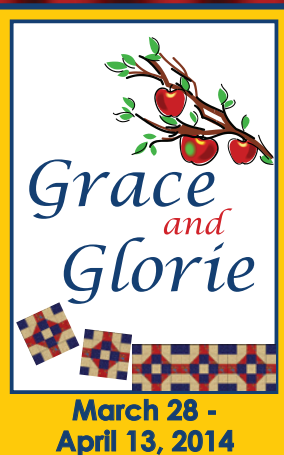
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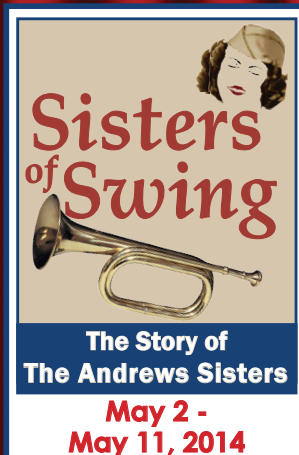
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Award Winners Get a TRF Night

By Michele DeVinney

For more than a decade, the Whammy Awards have provided a way for *whatzup* readers to choose their favorite local musicians, personalities, venues and performances. The breadth of the ballot alone reflects the remarkable arts community of Northeast Indiana, not to mention the diversity of talent showcased on our local stages and in our museums, galleries and media sources.

Of course, the Whammys also provide a pretty great excuse to gather every year to hear some of that music and see those performers gathered together on one stage in the span of one evening.

For almost four decades, Three Rivers Festival has also provided opportunities to enjoy what this city and its surroundings have to offer. The events, so carefully planned for a year before, have their strong supporters, but often it's the music which draws people to Headwaters Park each year, and the lineup for the festival is one of the most anticipated announcements of the buildup to that week in July.

This year, the Whammys and TRF are coming together to offer a special night of local entertainment, one which is sure to delight area music fans. If you attended this year's Whammys, held for the first time at the great C2G Music Hall, you may wonder if the TRF show will be a duplicate of that. Fear not. Doug Driscoll, *whatzup*'s publisher, has an entirely different plan for this show.

"When we programmed this year's Whammy Awards Show – which is primarily a show for and about local musicians – we wanted to focus on up and coming performers many local musicians haven't been able to see yet. That approach seemed to go over well, but it meant that the bands that have traditionally played that show, usually Whammy Award-winning bands, were left out."

When it came time to put together the lineup with TRF Executive Director Jack Hammer, properly rewarding those who were playing became an issue, but it's one which was resolved thanks to one of Fort Wayne's business and community leaders.

"As we were programming that show, we were talking with Hammer about putting together a Whammy Awards showcase at TRF that would include a number of the year's Whammy-winning bands and get them compensated in a way that people playing the festival expected to be compensated. Fortunately, Sweetwater stepped up and offered to provide studio time to the bands chosen to play the show, making it a win-win for everybody involved."

ing, given the depth of local talent and the hundred or more bands that want to perform every year. Narrowing that is the toughest part of his job, but in general – and with the Whammy show in particular – he needed to consider what fit best with his audience.

"What we wanted to do was offer a night which featured the full spectrum of what Fort Wayne music has to offer. I have to look at our audience and see what is going to work best."



Clockwise from top left: Cougar Hunter, Unlikely Alibi, U.R.B., and I, Wombat



Choosing the bands for the concert fell to Hammer, but it's one which Driscoll says truly reflects the spirit of the Whammys.

"Hammer put together the lineup from a list of this year's Whammy winners. His choice of Cougar Hunter to headline the show is perfect, since Cougar Hunter won not only Performer of the Year honors, but also Best Live Band and Best Rock Cover Performer. Unlikely Alibi are also a great choice since we consider Best Original Rock Band, which they've won twice, one of the top awards.

"The same goes for Best Local Rock CD Release, won by I, Wombat, who are also on the bill. And U.R.B., who aren't really a hip-hop band but won Best Hip-Hop/Rap Performer anyway, bring something a little different to the stage, something we like to do at the awards show. Had we programmed this year's Whammy Awards Show the way we have done in the past, these four bands probably would have anchored the show."

Hammer, whose background in music and local radio is well-known, says choosing bands for the festival is always challeng-

The bands chosen to perform are already looking forward to the unique shared bill and a chance to rock the Three Rivers Festival faithful.

"Doug has a great thing going for the local music scene," says Dave Pagan of U.R.B. "There's a lot of talent here and to just be mentioned with them is awesome. I love playing in bands and jamming and that's what it's about, not Whammys. But winning one was pretty sweet. Get our new CD, *Sound It Out*, off our site, urbmusic.net. This is gonna be one hootenanny of a rock show."

"There are so many great original bands in this town, it's flattering to even be acknowledged as one of those bands, and to be asked to be a part of this Whammy Showcase event and TRF," says Unlikely Alibi's Todd Roth. "We'll do our best to represent all of the talented, Whammy-winning, local musicians."

The gentlemen of I, Wombat weighed in as well, with one invoking a long-running

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whatzup

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Friends and Bandmates

By Ryan Smith

Five guys who love hanging out and playing music, and have been doing so for years.

That's what you get with Dr. Suess, a local covers band that has been playing consistently for the better part of two decades. They don't have a Facebook or Myspace page, a Twitter account or CDs to sell, but if you like hard rock and metal cover songs, chances are you'll have a good time watching and hearing them play.

Formed in the mid-90s, the current lineup features Matt Maxwell (vocalist), Chris Russell (guitar), Jerry Kinney (lead guitar), Nick Currins (bass) and Frank Wadsworth (drummer). Currins and Wadsworth have been playing with the band for about five years, while the other three have been with the band since its founding.

At the time they first got together, the founding members were all playing in local bands and decided to start a good-times covers band. Quickly finding themselves with a scheduled first gig and no band name, Maxwell opted to use the name of the author of the book he had just finished reading to his daughter.

"I had just got done reading *Cat in the Hat* to my daughter so I thought hey, Dr. Suess. There you go," he says. "We've changed it a couple times – [from] Dr. Suess [and] the Suess – because we didn't want to get into any legal trouble."

Fortunately for the band members, the name has never gotten them into any trouble. That may be due in part to their being primarily a live band and not one to release recordings or other material in any kind of media that might bring out some copyright issues. The band did record some original material they had written when accolades they received at a battle of the bands contest won them some time at a recording studio. The first-place winners at the contest got to open up for Mötley Crüe at Memorial Coliseum, while the second-place winners received the studio time.

"We got recording time and said, 'okay, yeah'; we did it," says Maxwell. "We've just never really been one for writing and recording ... We're all pretty busy. I own my own business and you've gotta have time to be creative and write. For us it's, hey, we still love to play music. But somebody else has done the hard work really."

Those recordings were never released, and the band has no plans of either writing or recording their own music anytime soon. It's the camaraderie and enjoyment of playing music that keep them going, and that's also what they try to bring to their live show. The four meet for practice every Wednesday night regardless of the season (the band takes summers off from playing live), and they've grown so tight-knit over the years that they even take their families on vacation together.

"We're all sort of like family. We're all still together. We get together every Wednesday regardless. It's almost like bowling night," Maxwell says. "We'll work on stuff or we'll sit around and drink beer and

talk."

Those bonds and commitment to enjoying their time together comes across when they're playing their music. They even have a show-opening ritual that, for them, sets the stage and the tone for the show they're about to play.

"The start of every show, if you ever get to see one, before we play our first note, we always do a toast, kind of a break-a-leg thing. And it gets the vibe



up. We're there to party and have a good time," says Maxwell. "Forget about what today is; just have a good time and forget about what our problems are and just enjoy our company and have a good time."

The music they play is a mix of hard rock and heavy metal tunes from the 80s to today. Their signature artist, the one they cover most often, is Dio (the band members even performed as a Dio tribute band for awhile under another moniker) but they keep their catalog up to date playing current hits by the likes of, for example, Nickelback.

Aside from the opportunity to record their own music, Dr. Suess have also opened up for several national acts at Piere's, including Firehouse, Skid Row, Foghat, Slash's Snake Pit and Sebastian Bach. Those are some of the highlights of the band's career.

"We played with Firehouse. That's probably a big highlight for us," Maxwell says. "We went from being in the park to going on the big stage. I guess you could say for us, for being a cover band in Fort Wayne, that's big time."

When the band's active, they typically play about two shows per month. Their gigs are mostly around Fort Wayne, although they do play out of town occasionally. Angola, the town where they once recorded their originals, is also one of their out of town destinations. There's a good likelihood of drawing a crowd their, given its destination as a vacation spot as well as the presence of Trine (formerly Tri State) University.

"We don't play in the summer, but also in the fall you got Tri State University, so we play to the kids in Angola there. It's walking distance from the college, so you get a lot of college students in there," says Maxwell. "We're just a whole bunch of guys that just enjoy being around each other. The music is what gets us all together."

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6	6	JOE BONAMASSA <i>Acoustic Evening ...</i>
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Elephants in Mud

Machinery&Scene&Sound

At release number three, Fort Wayne's Elephants in Mud seem to have found a place just for them. They've located a strange little corner of the world that only they reside in. It's filled with jangly guitars whistling notes that are part blues and part indie screech. There are those dub beats that can get a crowd moving and running for their lives within seconds of each other, and there's the tortured growl/croon that tells the twisted tales that narrate the tunes. On album closer "Foxes (Slight Return)" they start out with a My Morning Jacket-esque reverberated moper, something that rightfully sits at the end of a great record. Then, halfway through, the song fades, and in comes some David Mamet dialogue spoken by Sir Anthony Hopkins. Speaking of manly things and killing bears and such, the song kicks back in to slap us around for the final three minutes before kicking us out of the car and taking off into the night.

Welcome to *Machinery&Scene&Sound*.

For young dudes in a still-young music career that's seen local accolades, Battle of the Band triumphs and two other local releases, these muddy pachyderms have done a hell of a lot in a relatively short time. "100 Year Rest (Champagne Cadillac)" seems to encapsulate everything Elephants in Mud have been working to refine for the past couple years. This opening track has plenty of dirt, crackle and grime to give it a shady vibe, like that guy standing in the shadows of an alley saying "Psst ... Kid. Come here." Then "Down, Down, Down" comes in like an old doo-wop song as covered by Surfer Blood. Lots of great pop finesse and head bopping power going on here. "Release the Hounds" sounds like Sublime covered by Weezer. This is a summer jam, ready for the cold beer and barbeque. "The Heavy Midwest" has a 90s alternative vibe with just the right amount of expletives to make you blush when listening with grandma. I'm reminded of the long defunct Chicago alternative band Dovetail Joint when listening to this song. (It's okay; no one else remembers them either.) "Pleased as Punch" brings everything down a bit. A bit of breather before that insane David Mamet-fueled closer.

It seems Elephants in Mud have found a place to call their very own, and it's called *Machinery&Scene&Sound*. Be sure to check it, and them, out at a record store and stage near you. (John Hubner)

Owl

Too Loud To Die

On cards and flyers promoting the debut album by Owl, the band wishes to accommodate potential listeners in any way they can by offering versions of *Too Loud To Die* on vinyl, CD, cassette and digital mp3s. Modestly printed at the bottom of the card is a familiar marketing ploy where Owl claim to be a band that plays "Loud, Fast and Mean Rock N' Roll." What could be interpreted as just another ad slogan is really a proclamation of amplified punk pride. After all, they named their album *Too Loud to Die*, and they give listeners exactly what they paid for.

From June to December 2012, Owl faithfully updated their fans and followers on Facebook on the progress of the making of their album, all the while posting statuses that portrayed the band as being a gang of five punk metal musicians who make it their lives' goal to party, grind out fast and heavy punk riffs and employ a sense of camaraderie that helps maintain their crowd appeal. Even if you haven't pored through all of the progress reports and live videos to get an idea of what Owl are like, their fearless declaration of being consistently loud, heavy and fast should be enough to arouse your curiosity.

Owl's various punk and metal influences are apparent, as vocalist Matt Swisher screams like a serrated hybrid of possible idols like GG Allin and Phil Anselmo. The opening track, "Archangel of D.U.I.," borrows musical elements from Dead Kennedy's "Government Flu" without blatantly ripping off the song, and "Trucker Bomb" could be a nod to the lyrical content on Big Black's most notorious album. As much as Owl feel most comfortable belting out rambunctious songs about "Hellbent Riders" and bar fights ("Fulton Pub Fight Song"),



BACKTRACKS

Bill Haley and His Comets

Bill Haley and His Comets (1960)

"Rock Around The Clock" wasn't even written by Bill Haley, but was his trademark song that hit the airwaves at the adolescence of rock n' roll.

Haley started his career in country music, but in 1952 all of that changed with his new sound.

This record, released at the height of his popularity, was an assortment of remixed greatest hits and cover songs that he recorded during the late 50s.

It opens with "Rock Around The Clock," and the hillbilly-boogie sound just keeps on coming. The band covers Joe Hunter's "I Almost Lost My Mind" and "Blue Suede Shoes," written by rock pioneer Carl Perkins. "Blueberry Hill" was also covered, as was the seminal "Whole Lotta Shakin' Goin' On".

"Crazy Man, Crazy" was penned by Haley and released originally in 1953. It is said to be the first rock n' roll song to appear on the pop charts. The band also does a nice version of "Kansas City" and "Love Letters In The Sand," a huge hit for Pat Boone in 1957. Big Joe Turner's "Shake, Rattle And Roll" was also one of the Comets' biggest hits during their run as well.

The record closes with a version of "Stagger Lee." This song has many variants and was said to be almost 70 years old when Haley recorded it. It has been done by artists such as Ma Rainey (1925), Woody Guthrie (1931) and the Fabulous Thunderbirds (1985).

Haley, an admitted alcoholic, died in Texas at the age of 55. His bizarre behavior in the final weeks of his life suggested that he may have had a brain tumor.

Fun Fact: In February of 2006, an asteroid was named 79896 Billhaley to honor the musician on the 25th anniversary of his death. (Dennis Donahue)



some songs like "18%" and "Evil Bastards" confidently utilize Occupy-like rhetoric to keep their overall subject matter from becoming too shallow and monotonous. Not coincidentally, they're also some of the angriest songs on the album, as Andy Crippen and Adam Wilson's rhythm work is absolutely pulverizing.

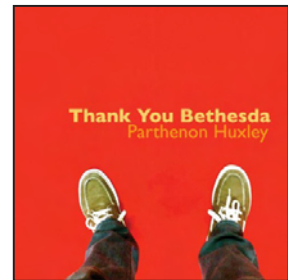
While the lyrics show promise for the future of the band in terms of appealing to an audience, the music is not as varied in style. However, its overbearing nature isn't much of a problem, considering this debut album runs about 27 minutes and naturally lives up to the name of being *Too Loud to Die*. The technical prowess of the performances is solid but incorporates elements of danger, as the harried structures of the songs threaten to unravel themselves. Just as Black Flag started out as a relentless hardcore punk band before gravitating to other genres, perhaps a slight change in style is what Owl needs to accomplish the next time around if they wish to distinguish themselves from similar acts. (Colin McCallister)

Parthenon Huxley

Thank You Bethesda

Like any skill, songwriting takes work. The good ones make it look so effortless and easy that any schmoe thinks he can string three chords together and have a hit. But to consistently put together memorable songs album after album, year after year? That takes moxie! Although not widely known, Parthenon Huxley has the touch. He honed his skills writing songs for other artists and now spends his time writing solo albums and filling the shoes of Jeff Lynne in the touring version of ELO alongside many of the original members. Back in the day he formed a band with Rusty Anderson, now Paul McCartney's long-time touring guitarist. The man has pedigree.

His latest album is *Thank You Bethesda*, and it does not disappoint. Style-wise there's a bit of Beatles and a bit of ELO but also a whole lot of positive, high-energy rock sprinkled with lyrics of



Continued on page 7

wisdom and humor. The title track teases us with Melotron flutes before a spongy bass takes the lead on a high octane tour, leaving you to breathlessly fix your windblown hair. "Angeleno" is a playful swipe at the fame-obsessed culture of Los Angeles with lyrics of "Sign here for your major motion picture / Sign here on the standard release form." Though intentionally cheesy background vocals mock the entertainment capital, it's done with such playful panache that the cowbell fits right in. "Buddha, Buddha" takes an easier pace, giving band members room to lay down noodling guitar and keyboard solos, distracting you while the chorus worms its way into your brain. The sizzling "Love Is the Greatest Thing" is classic rock at its best, featuring some simply drop-dead gorgeous guitar tones while Huxley sings "I wanna believe The Beatles / They mean so much to me / I wanna believe that love / Love is the greatest thing."

In addition to the rockers, Parthenon writes a mean ballad. "Long Way To Go" takes a look back on life with lyrics of "I've been playing the show / And it's taken me places I would never have known: / Albert Hall to Pucon." But still he "can't love my baby when I'm stuck on the road." "Beautiful" is a masterpiece, a wonderful love song that any women would be thrilled to receive ("I wish you could see yourself like I do / I know that you would love the view"). It packs perfection into three minutes.

Be warned: the music of Parthenon Huxley isn't for everyone. Fans of One Direction, for instance, probably won't get it. But for those of us who have a few decades under our belts, are tired of hearing songs by Boston played ad nauseum and perhaps yearn for the kind of quality in music that used to be so plentiful, well then, step right up and let the melodies of *Thank You Bethesda* fulfill your musical sweet tooth. (Jason Hoffman)

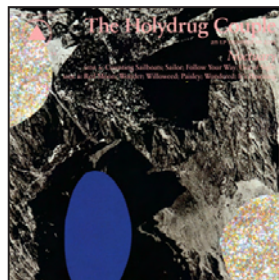
The Holydrug Couple

Noctuary

Santiago, Chile isn't what I would imagine to be a psychedelic hot spot in the world, but The Holydrug Couple are here to show me – and the rest of the world – otherwise. *Noctuary* is at once dreamy and pleasant and also disorienting and hallucinogenic. If last year's *Lonerism* by Tame Impala and Melody's Echo Chamber's self-titled did anything to make your extremities tingle with delight, then step into Holydrug Couple's sensory deprivation tank they call *Noctuary* and float a bit.

"Counting Sailboats" is a pleasant ride through 40 years of psych pop, much like Melody Prochet's "I Follow You" was. The vocals are barely above the musical surface here. Floating like a buoy in technicolor waters, they shimmer in reverb and echo as organ, guitar, bass and Kevin Parker-approved drums take us through the paisley tunnel. "Sailor" opens with a phase-accented acoustic strummed while keys come in like a cosmic symphony. The key to these songs is not to get to any specific point; the key is the journey. Headphones are required to truly appreciate what is going on here, and an open mind is necessary to let all of those acid-tinged notes and hazily colored songs soak in.

"Follow Your Way" sounds like Todd Rundgren's "Hello It's Me" slowed down to a snail's pace, complete with tracers, black lights and the subtle waft of incense in the air. "Out of Sight" is just that. At nearly eight minutes, this track is like a slow melt into the floor of the basement. Headphones firmly planted, you feel as if you become part of the beanbag chair you're sitting in. Like I said, *Noctuary* is about the



journey, not the destination. "Out of Sight" is reminiscent of the latter half of My Morning Jacket's "Off The Record" with floating resonances and meager aspirations, as if the goal of the day were to drink a glass of juice and flip the record to side two. Ives Sepúlveda and Manuel Parra have outdone themselves with this song. Starting out like a quiet wind, it builds to a freakout, only to fall back into the quiet poppy fields once again. Throughout *Noctuary*, songs like "Wonder," "Paisley," "Willoweed" and the closer, "It's Dawning," never falter. They remain steadfast in their goal to pick you up and take you along for a ride. Where are we going? It doesn't matter, as the journey is what's important here. The Holydrug Couple are keeping the psych rock movement alive and well. And with *Noctuary*, they keep it relevant. It's a trip worth taking. (John Hubner)

Yeah Yeah Yeahs

Mosquito

The Yeah Yeah Yeahs' new album *Mosquito* met early on with perhaps more derision than any of their prior works. The derision seemed to focus mainly on the artwork the band selected for the album, a decidedly Garbage Pail Kids-esque image produced by South Korean-born animator Boemsiik Shimbe Shim (the live action GPK movie is reportedly lead singer Karen O's favorite).

The early outcry, which began in January, had fans and media calling it an early candidate for worst album artwork of the year. The band's response? In brief, that they're a band that has fans because they do what they want and not necessarily what the fans expect. Additionally, guitarist Nick Zinner has commented in interviews that O and the band in general disdain repeating what's already been done. So when it comes to the Yeah Yeah Yeahs, it's clear that fans should expect the unexpected if nothing else.

Mosquito is the band's fourth full-length album after a string of singles and EPs initially caused a stir over a decade ago. With the exception of O's voice, very little is sonically recognizable from those early records. Largely gone are drummer Brian Chase's almost Keith Moon-like noisy cacophony and guitarist Zinner's often squalling avant-noise.

The synths that were so prominent (and unexpected) on their 2009 album *It's Blitz!* are still present, but they have been restrained, with an added bass player filling in the gaps in the sound. In fact, the bass lines may be the most revelatory sonic aspect of *Mosquito*, with many of the songs featuring just O's voice lulling along with bass lines, waspy synths and keyboards the only backing instrumentation. A guest vocal by classic rapper and former Bellevue patient Kool Keith, resurrecting his Dr. Octagon persona, is the other big surprise on the album. While Keith's guest spot's meaning may be lost on listeners who are unaware of what an underground sensation the Dr. Octagon guise was a decade and a half ago, it nonetheless recreates a sense of foreboding and doom that punctuate an album that becomes, at times, humdrum.

Despite the promise of early single and first track "Sacrilege," which features a gospel choir, *Mosquito* tends to favor refinement over experimentation, and is largely in the slow-to-moderate tempo zone. While it's not without its charms, it's more likely to woo listeners than to smack them over the head the way the band's early music did. For fans of that early punkish abandon, *Mosquito* will likely be an enjoyable but occasionally frustrating listen since, at this point, vocalist Karen O seems to be about the only one in the band who still cuts loose. (Ryan Smith)



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EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Mon.; 9 a.m.-11 p.m. Tues.-Wed.; 9 a.m.-12 a.m. Thurs.; 11 a.m.-3 a.m. Fri.; 9 a.m.-3 a.m. Sat.; and 11 a.m.-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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THURSDAY, MAY 23 • 7:30-9:30PM
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Calendar • Live Music & Comedy

Thursday, May 16

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
BRENDA LEE — Rockabilly at Goodtimes Theatre, Bearcreek Farms, Bryant, 2 p.m. & 7:30 p.m., \$25-\$55, 997-6822
CHRIS WORTH — R&B/variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198
DAN HEATH, JIM STEELE, BRAD KUHN — Acoustic Rat Pack at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266
FRANKIE PAUL w/MIKE BOBBITT — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-0216
HUBIE ASHCRAFT — Acoustic variety at Wrigley Field Bar & Grill, Fort Wayne, 5-8 p.m., no cover, all ages, 739-1795
THE J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

KENNY CHESNEY w/ELI YOUNG BAND, KACEY MUSGRAVES — Country at War Memorial Coliseum, Fort Wayne, 7 p.m., \$25-\$79.50, thru Ticketmaster or Coliseum box office, 480-3710
MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Lizards, Cougars, Beatles & Mutts

Since the weather has finally started to cooperate, I've noticed the topic of Rock the Plaza picking up a bit. In all honesty, I think this past week I've been asked a handful of times when the first RTP was going to be or what the lineup was. Why wouldn't a person ask? After all, it's become one of the Fort's premiere family fun events during the summer season. It's simple: bring a lawn chair or blanket, snacks, the rock tots and head to the lawn in front of the downtown library for some live local music. Heck, if you're lucky, sometimes you even get the TinCaps fireworks display as an added bonus. Yeah, call me cheap but if some fireworks are in my view, I'm surely going to look.

Saturday, June 1 (6 p.m.) will be the kickoff to this year's RTP, with performances by Sum Morz, Brother and Dave Todoran & the Mobile Home Wreckers featuring Hadley Todoran. Every Saturday from then until the end of August will feature an array of RTP vets as well as some newbies. Other highlighted nights will be June 29 with Phil's Family Lizard and Pink Droyd; July 27 with Brian Lemert Trio, Ivory West, Yet to be Mute and Unlikely Alibi; and August 31 with Cougar Hunter.

In my opinion, one of the better nights to attend is the night of the Three Rivers Festival fireworks display which is Saturday, July 20. That evening, Hip-O-Matic, Walkin' Papers, Tone Junkies and Grateful Groove will perform under the shell. Trust me, there isn't a better view of the fireworks, plus you've got music to coincide with it. From what I've been hearing, Grateful Groove will be jamming during the display. How cool is that? Make sure to head down there this summer, and when you do, find RTP organizer Kyle Haller and thank him for such a cool event.

With the success of last year's BeatleFest, it only makes sense to bring it back for round two. I'm a Beatles fan, you're a Beatles fan, we're all Beatles fans,



Out and About NICK BRAUN

right? Is there really anybody out there that would even begin to differ? Sure, McCartney has plans for another tour and Ringo is doing dates with his All Starr Band, but unless you want to fork over a week's salary for tix, you can always settle for tributes. BeatleFest will take place on Saturday, May 25 with four talented acts from the area strolling through the Beatles catalog. Just like Rock the Plaza, this event will be held out in front of the downtown library, so bring the appropriate necessities with you. And the last I heard, Pint & Slice will be on hand to satisfy your hunger. But most importantly the live music is where it's at. Set to perform the Beatles material will be Kat Bows-er and the Band of Blues, The Wailhounds, BC Fuzzzz and Walkin' Papers. Things will get underway that day at 5 p.m.

Lastly, our own Slow Pokes and Orange Opera will join forces for an upcoming performance at CS3 Friday, May 24. That evening they'll be sharing the stage with Bekah Bradley and a trio from Chicago simply known as Mutts. Mutts have been turning heads for a few years now with their in-your-face blues rock and grungy guitar distortions. *Time Out Chicago* described the band as "Tom Waits fronting a garage band," and *Loud Loop Press* hailed them as "What Queens of the Stone Age would sound like if they ditched the guitars and started playing some dirty sounding organs." Mutts are currently out in support of their third full-length LP and first entirely unplugged album, *Object Permanence*.

niknit76@yahoo.com

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----- Calendar • Live Music & Comedy -----

ROBBIE V. & HEIDI DUO — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082
SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311
WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X — Featuring Jon Durnell, Infantry of Noise, Indiana Jones and the Rio Piedras, SOFLO at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, May 17

2 WHEELS GOOD — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9 p.m., no cover, 459-1352
BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CODA — Rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010
CHELSEA ERICKSON — Acoustic variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055
CHRIS WORTH & COMPANY — R&B/variety at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198
CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
CONTINUUM PROJECT — Modern jazz/soul at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595
CRAIG TORNUST W/JIM BARRON — Comedy/impressions to benefit Huntington Free Health Clinic at The Cottage Even Center, Roanoke, 7 p.m., \$10, 414-2015
DAN SMYTH TRIO — Rock variety at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985
THE DUETING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

GRAVES OF THE ENDLESS FALL, ANHEDONIST, NAK'AY, BODDICKER — Metal at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303
FOR PLAY — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
FRANKIE PAUL W/MIKE BOBBITT — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
HIP-O-FONIC — Variety at Club Paradise, Angola, 9:30 p.m., \$5, 833-7082
HUBIE ASHCRAFT — Acoustic variety at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340
JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Skip's Party Place, Angola, 10 p.m.-2 a.m., cover, 665-3922
JORDAN BROOKER — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
KILL THE RABBIT — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071
PLAN B — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979
THE REMNANTS — Classic rock at the American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-3514
SHADE JONZE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002
SHANNON PERSINGER — Jazz/country at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

TAV & LIZ — Contemporary piano at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505
THEMATIC W/TAYLOR FREDRICKS, ELEMENTS OF COSMOS — Original rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9:30 p.m., \$5, 456-7005
TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7-10 p.m., no cover, 422-5896
JOE LOUIS WALKER — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., all ages, 426-6434
VALHALLA W/DEMONWOLF, NASTY HABIT, BENEATH IT ALL — Progressive metal at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$3, 490-6488
WHITE TRASH BLUES REVIVAL W/LEFT LANE CRUISER, RIVERBOTTOM NIGHTMARE — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, May 18

80D — Classic rock at Market Street, Huntington, 10 p.m., no cover, 356-9997
ANDY RICE — Original compositions at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505
BILL ANDERSON — Country at Honeywell Center, Wabash, 7:30 p.m., \$25-\$50, 563-1102
BROTHER W/HUBIE ASHCRAFT AND THE DRIVE — Classic rock/country at Art's Country Park, North Manchester, 7-11 p.m., \$8, 515-3198
CADILLAC RANCH — Classic rock at Fort Wayne Turners, 9 p.m., no cover, 471-8876
CLUSTERFOLK — Neo-folk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

THURSDAY NIGHTS • 9PM
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FRIDAY, MAY 17 • 5-8PM
CHELSEA ERICKSON
SATURDAY, MAY 18 • 10PM
THE RESCUE PLAN

COLUMBIA STREET WEST

\$350
Current Academy Students

\$400
Non-Academy Students

DATES

June 10 – June 14
June 24 – June 28
July 8 – July 12
July 22 – July 26
August 5 – August 9

Monday–Friday 10 a.m. – 4 p.m.

Performance on the last day @ 6:30 p.m.

Parents, Do Your Kids Have Rock Star Dreams?

Sign them up for the Sweetwater Academy of Music's Rock Camp! If your kids have **experience** singing or playing guitar, bass, drums, or keyboards, then let them spend a week learning how to be a rock star!

At Rock Camp, campers will:

- Learn how to play along with other musicians and write an original song
- Build self-confidence with onstage performances
- Record in Sweetwater's state-of-the-art recording studio
- Perform a real "rock show" in Sweetwater's Performance Theatre on the last day of camp at 6:30 p.m.

Participants must play at an intermediate level or above. If you have any questions or wish to sign up, then contact the Academy at (260) 407-3833 or email academy@sweetwater.com.

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Music Instruments & Pro Audio

Call (260) 407-3833 or visit
academy.sweetwater.com

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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 Fort Wayne
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FRIDAY, MAY 17 • 9:30PM • 21+ • \$5
TAYLOR FREDRICKS
THEMATIC
ELEMENTS OF COSMOS
 FRIDAY, MAY 24 • 8PM • 21+ • \$5
MUTTS (FROM CHICAGO)
THE ORANGE OPERA
SLOW POKES
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Calendar • Live Music & Comedy

COLLIN RAYE — Country at Wagon Wheel Theatre, Warsaw, 7 p.m. & 9:30 p.m., \$29-\$39, 574-267-8041
CONTINUUM PROJECT — Instrumental funk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
COUGAR HUNTER — 80s glam rock at Duff's, Columbia City, 10 p.m., no cover, 244-6978
THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
FORT WAYNE PHILHARMONIC — "Love's Finale," Masterworks Program with conductor Andrew Constantine performing Bach's Suite No. 3 in D major for Orchestra, BWV 1068 and Mahler's Symphony No. 6 in A minor at Embassy Theatre, Fort Wayne, 6 p.m., \$16-\$63, 481-0777
FRANKIE PAUL w/MIKE BOBBITT — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
FREDDY AND THE HOT RODS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
HEARTBEAT CITY — 70s and 80s at Skullly's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198
HOLLYWOOD UNDEAD w/FALLING IN REVERSE, AMERICAN FANGS — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$25 adv., \$28 d.o.s., 486-1979
JOE FIVE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
JOE JUSTICE — Variety at Wounded Warrior Fundraiser, Whitley County 4-H Fairgrounds, Columbia City, 7-8 p.m., no cover, 271-3433
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Rock at Vinnie's Bar & Grill, Decatur, 10 p.m., cover, 728-2225
JOHN CURRAN & RENEGADE — Country at Skip's Party Place, Angola, 10 p.m.-2 a.m., cover, 665-3922
THE JUG HUFFERS — Old time/Americana at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369
KILLNANCY — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488
KRIADIAZ w/KOHELETH, CURSING AVERNA — Metal at Albion Eagles, Eagles, 8 p.m., \$5, all ages, 894-0692
MATT CAPPS — Acoustic at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7 p.m., no cover, 482-4342
MILES HIGH — Original rock at Wooden Nickel Music, North Anthony, 6 p.m., free, all ages, 484-3635
MOXIE — Rock at The Post, Piercetown, 9 p.m., \$3, 574-594-3010
PERPETUAL ENTERTAINMENT — E.D.M. at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
THE REMNANTS — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
THE RESCUE PLAN — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
SIERRA SHAME — Variety at Club Paradise, Angola, 10 p.m., \$5, 833-7082
TRACKLESS — Favorites/funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
WALKIN' PAPERS — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

Sunday, May 19

FORT WAYNE PHILHARMONIC ORCHESTRA & YOUTH CONCERT ORCHESTRA — Concert at Foellinger Theatre, Fort Wayne, 4 p.m., free, 427-6715
LIKELY/LOVELY w/KEN PRESTON, THE JUG HUFFERS, J KIMMEL MUSIC MINISTRIES, TIM & SHARON MCENTEE — Variety at 6th and Jackson Streets, Auburn, 11 a.m., free, all ages, 333-0100
TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, May 20

GARRISON KEILLOR — Comedy/variety at Honeywell Center, Wabash, 7 p.m., \$25-\$65, 563-1102
OPEN MIC NIGHT — At Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286
POSSUM TROT ORCHESTRA — Folk rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, May 21

ALICE IN CHAINS w/O'BROTHER — Rock at Embassy Theatre, Fort Wayne, 7 p.m., \$48-\$80, thru Ticketmaster or Embassy box office, 424-5665
KENNY TAYLOR & THE TIKIONGAS — Surf Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
TANDEM ACOUSTIC DUO — Rock/variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595
THE MANHATTAN TRANSFER — Jazz at Honeywell Center, Wabash, 7:30 p.m., \$24-\$54, 563-1102
OPEN ACOUSTIC JAM — At Sweetwater Conference Hall, Sweetwater Sound, 5-7 p.m., free, 432-8176
OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

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\$1.50 DOMESTIC LONGNECKS
FRIDAY, MAY 17 • 10-2
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AMBITIOUS BLONDES
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LIVE ENTERTAINMENT

THURSDAY, MAY 16 • 8-11PM
Acoustic Thursday
Chris Worth
SKULLY'S BONEYARD
FRIDAY, MAY 17 • 10PM
Chris Worth & Company
SATURDAY, MAY 18 • 10PM
Heartbeat City
415 E. Dupont Rd., Fort Wayne
(260) 637-0198

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies, fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

Wednesday, May 22


CAROL LOCKRIDGE & KEN TOLBERT'S BAND w/MELVIN BENDER, CALVIN BROWN, CORTNEY WHITE, VIC SOCKRIDER — Music/comedy to honor WWII veterans at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$12, \$5 w/military I.D., 486-0216
DAVID WOLFE — Rock at Sit 'N Bull Pub & Patio, LaOtto, 6:30 p.m., no cover, 897-3052
THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

FORT WAYNE PHILHARMONIC — The Freimann Series with performances of Beethoven's "Eyeglasses Duo," Schubert's "Fantasy in C Major" and Tchaikovsky's "Souvenir de Florence" at The History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777
HUBIE ASHCRAFT — Acoustic variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864
MIKE DOUGHERTY — Rock variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002


Thursday, May 23

2 WHEELS GOOD — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., cover, 637-0198
9 LEFT DEAD w/GHOST IN THE MACHINE, ANOTHER LOST YEAR, ADALENE, FALL II RISE — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., no cover, 486-1979
ADAM STRACK — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
CHRIS WORTH & COMPANY — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
HUBIE ASHCRAFT — Acoustic variety at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

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BATTLE of the BANDS X
PRELIMINARY ROUND #3
THURSDAY, MAY 16 • 9PM • COLUMBIA STREET WEST





9:00 pm
JON DURNELL



9:50 pm
INFANTRY OF NOISE






10:40 pm
INDIANA JONES & THE RIO PIEDRAS





11:30 pm
SOFLO

Next Week ~ Thursday, May 23 - Preliminary Round #4
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NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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NATURAL GROCERY

Saturday, May 18, 2pm: Cooking Demo

Raw Beet Salad

[Co+op Deals Flier Recipe w/Kimberly]

Monday, May 20, 1pm: Cooking Demo

Cold Chicken Salad Paprikash

[How To w/Sheila]

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Fort Wayne, Indiana
260.478.5827

Calendar • Live Music & Comedy

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

MATT CAPPS — Acoustic at Trolley Bar, Fort Wayne, 7 p.m., no cover, 490-4322

NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V. & HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

WHATZUP! WOODEN NICKEL BATTLE OF THE BANDS X — Featuring Bad Cat, DownPour, The Restless Spirits, Pearl Pressly at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, May 24

2 BEFORE NOON — Improvisational jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

BRAD DUER AND THE RESTLESS SPIRITS — Acoustic at Mocha Lounge, Fort Wayne, 7-9 p.m., no cover, 434-1999

THE BRAT PACK — Rat Pack at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

CADILLAC RANCH — Classic rock at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7851

CHADD MICHAELS AND THE BRAT PACK — Rat Pack at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

CLASSIC AUTOMATIC — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DALLAS & DOUG SHOW — Variety at Country Heritage Winery, LaOtto, 5 p.m., no cover, 637-2980

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

ALTERNATIVE ROCK

My Lost Tribe..... www.facebook.com/mylosttribe

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

CLASSIC ROCK

The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COMEDY

Mike Moses..... 260-804-7834

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

John Curran & Renegade..... 260-402-1634

Marshall Law..... 260-229-3360

DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

FM90..... 765-606-5550

Taylor Fredricks..... 260-449-6064

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

Hill Billy Blues..... 260-701-2163

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Frushour/

The Dueling Keyboard Boys..... 260-485-5600



Sponsored in part by:

but now absent TRF event.

"As a boy, I dreamt of becoming famous at the TRF 'Show Us Your Tan' contest," says Wombat guitarist Chad Fry. "But this is pretty cool too!"

"We're honored to be recognized, and to be invited to play TRF," says bass player Darren Monroe. "We've worked hard at doing what we do for a long time, and it's great to know that we're making music that people want to hear!"

"Playing TRF is going to be a blast!" adds guitarist Lou Cucinelli. "We'll be playing with some of Fort Wayne's finest bands outside in the summer on a huge stage at one of the city's biggest events. Finally winning a Whammy this year feels great, especially with all the time and energy that went into making this CD. It's truly been a labor of love."

The Whammy show on Thursday, July 18 is just one evening of music at this year's festival, with a full slate of shows starting on Friday, July 12, with K105 hosting a country music night highlighting local band Nashville Nights along with headliners Mustang Sally and Nick Cross. Also featured that night will be the band headed by former Indianapolis Colt Hunter Smith.

Sunday's Star 88.3 Night features Christian per-

formers Hawk Nelson and MercyMe, while Monday, July 15 will feature "Make Me a Fort Wayne Star," a talent search which will likely have two age categories. Two-Dollar Tuesday will return with local bands Brother and KillNancy along with Indianapolis' East-hills. Wednesday's 98.9 the Bear show features Sevendust headlining a big rock show, while Friday, July 18 will bring Bloomington's biggest party band, Main Squeeze, along with Chicago DJ Willy Joy. The festival closes on Saturday, July 20 with the return of Pink Droyd who will play *Dark Side of the Moon* along with other Pink Floyd favorites, framing the fireworks which will bring the festival to a close.

With all that talent on one stage, it's easy to see why Headwaters Park rocks so hard (and, if you ask those who live within 10 miles, so loudly) during Three Rivers Festival. And the Whammy Showcase is a perfect way to bring so many of Fort Wayne's greatest assets to one place.

"We're just really pleased that this is happening and thankful to Jack Hammer and the folks at Sweetwater for making it happen," says Driscoll. "We think it's great for the bands that they get this kind of recognition and a chance to showcase their talent in the festival tent."

whatzup PICKS

9 LEFT DEAD

w/GHOST IN THE MACHINE, ANOTHER LOST YEAR, CONTENDER RISING & FALL II RISE

Thursday, May 23 • 9 p.m.
Piere's Entertainment Center
5629 St Joe Rd., Fort Wayne
No Cover, 486-1979

The straight-up rock/alt-metal sound – with hammering drums, strong vocals and heavy riffs – of Oklahoma's 9 Left Dead will take the Piere's stage by storm on Thursday, May 23.

Aside from appreciating the impressive musicianship of 9 Left Dead, another of the band's strong suits is that they aren't afraid to enunciate. Most of all of us have been to shows or heard songs where you can't understand the lyrics. With 9 Left Dead, you'll likely hear – and understand – the lyrics belted by lead singer Travis Jones.

This show is expected to pack the floor with a raucous crowd and plenty of great jams about sex, drugs and rock n' roll. This band brings a heavy punch; come prepared to witness some serious ruckus.



9 LEFT DEAD

HOTEL CALIFORNIA

Friday, May 24 • 8 p.m.
Foellinger Theatre
3411 Sherman Blvd., Fort Wayne
\$13, 427-6715

Hotel California faithfully and accurately create the classic sound of the Eagles' studio recordings with modern delivery. The band, comprised of five top notch professional musicians, consistently showcases the Eagles' mega-hits along with select titles



HOTEL CALIFORNIA

from the solo works of Don Henley, Glen Frey and Joe Walsh.

One of the most sought-after acts in the world, Hotel California perform 150-200 high profile events every year, and we know we're not the only ones excited to see them coming to the Fort next week. Based on the staggering amount of *whatzup* readers who entered our *whatzup2nite* ticket giveaway, we can very confidently say this show'll be a hit among fans.

Prepare yourself to be transported back to the late 70s and early 80s with hits like "Take it Easy," "Heartache Tonight," "Hotel California" and "Love Will Keep Us Alive," just some of the Grammy Award-winning sounds that defined a generation.

MUTTS

w/ORANGE OPERA, SLOW POKES, & BEKAH BRADLEY
Friday, May 24 • 8 p.m.
Calhoun Street Soups, Salads & Spirits
1915 S. Calhoun St., Fort Wayne
\$5, 446-7005

Mix together Tom Waits, Drew De Four, Nirvana and maybe even a hint of Dr. John, and you're starting to come close to the unique genre-blending sound of Mutts. On an extensive tour promoting their new unplugged LP, *Object Performance*, the Chicago trio is making a stop in the Fort at CS3 next Friday with local favorites Orange Opera, Slow Pokes and Becca Bradley.



MUTTS

Supporting the gravelly vocals and keys of Mike Maimone will be a superb mixture of upright bass and drums. We must warn you, however: this is not your grandma's cup of tea. The group's live performances are known for their chaotic and bombastic nature with growl, howl and low-end rumble. The band, named Chicago's Emerging Artist in 2011, is surely on their way to becoming one of Chicago's new top acts.

Unless you want to hear the words, "You missed a great show last night!" we recommend you go out and catch the show inside the intimate walls of CS3, and get there early too. With a cover of only \$5, the place will more than likely be packed.

THE PHIL Closing Night

Concert sponsored by the Ron Venderly Foundation

SATURDAY, MAY 18, 2013 6:00 PM
EMBASSY THEATRE, FORT WAYNE, IN

TICKETS START AT \$16 FWP.HIL.ORG 260 481-0777

Madge Rothschild Foundation Ron Venderly Foundation PUBLIC RADIO FORT WAYNE NEWSPAPERS THE NEWS SENTINEL & THE JOURNAL GAZETTE IU ABTS IAC ART WORKS

Hotel California
a Salute to the Eagles

Friday, May 24, 8 pm, all seats \$13

Parrots of the Caribbean
a Salute to Jimmy Buffett

Friday, June 7, 8 pm, all seats \$10

FORT WAYNE PARKS AND RECREATION
Lincoln Financial Foundation
FUN 101.7 WOLFE CLASSIC HITS

Foellinger Theatre
3411 Sherman Blvd.
foellingertheatre.org
260.427.6000

311 w/Cypress Hill, G. Love & Special Sauce	July 3	Charter One Pavilion	Chicago
311 w/Cypress Hill	July 5	Riverbend Music Center	Cincinnati
311 w/Cypress Hill, G. Love & Special Sauce (\$20-\$59.50)	July 7	DTE Energy Music Theatre	Clarkston, MI
3 Doors Down	July 23	PNC Pavilion	Cincinnati
1964 The Tribute	June 22	Performing Arts Center at Foster Park	Kokomo
9 Left Dead, Ghost in the Machine, Another Lost Year, Adalene, Fall II Rise (Free)	May 23	Piere's Entertainment Center	Fort Wayne
Aaron Williams and the Hoodoo (\$20-\$75)	June 1	The Philmore on Broadway	Fort Wayne
The Airborne Toxic Event	June 12	House of Blues	Cleveland
The Airborne Toxic Event	June 16	Newport Music Hall	Columbus, OH
Alabama Shakes w/Jonny Fritz, Comdang, Houndmouth	June 18	Lifestyle Communities Pavilion	Columbus, OH
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend
Alice Cooper (\$29.50-\$62.50)	July 10	Embassy Theatre	Fort Wayne
Alice in Chains w/O' Brother (\$48-\$80)	May 21	Embassy Theatre	Fort Wayne
Alkaline Trio w/Bayside, Off With Their Heads	May 26	Newport Music Hall	Columbus, OH
All Good Music Festival feat. Furthur with Phil Lesh & Bob Weir, Pretty Lights, Primus, Yonder Mountain String Band, John Butler Trio, Beats Antique, STS9, Grace Potter & the Nocturnals, Lettuce, The Werks, Papadosio, Left Over Salmon, Toubab Krewe & more	July 18-21	Legend Valley	Thornville, OH
Alt-J	June 11	House of Blues	Cleveland
Amadou & Mariam	June 29	Park West	Chicago
America (\$25-\$35)	July 20	Foellinger Theatre	Fort Wayne
Anberlin	July 8	Subterranean	Chicago
Anberlin	July 10	Deluxe at Old National Centre	Indianapolis
Anberlin	July 11	Taft Theatre	Cincinnati
Andrew Belle w/Neulore, Peter Groenwald (\$15)	May 24	Schubas Tavern	Chicago
Aurelia Franklin (\$10-\$75)	June 22	DTE Energy Music Theatre	Clarkston, MI
Art of Shock (\$34)	July 3	Klipsch Music Center	Noblesville
Atlas Genius w/The Postelles (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Atlas Genius	June 24	St. Andrews Hall	Detroit
Avett Brothers	May 25	Lifestyle Communities Pavilion	Columbus, OH
B-52's	June 26	PNC Pavilion	Cincinnati
B-52's w/The Go-Go's (\$23-\$67)	June 29	Hoosier Park Racing & Casino	Anderson, IN
B.B. King (\$29-\$100)	June 4	Honeywell Center	Wabash
Baroness	June 7	St. Andrews Hall	Detroit
Baroness	June 8	The Pyramid Scheme	Grand Rapids
Baroness	June 11	Deluxe at Old National Centre	Indianapolis
Baroness	June 12	Taft Theatre	Cincinnati
Barenaked Ladies w/Ben Folds Five, Guster	July 5	Lifestyle Communities Pavilion	Columbus, OH
Barenaked Ladies	July 9	Charter One Pavilion	Chicago
Barenaked Ladies w/Ben Folds Five, Guster, Boothby Graffeo (\$25-\$85)	July 12	DTE Energy Music Theatre	Clarkston, MI
The Bats w/Magic Gloves (\$16-\$18)	June 9	Schubas Tavern	Chicago
BBQ Ribfest feat. The Kelly Richey Band, Will Owen Gage (\$4-\$8)	June 13	Headwaters Park	Fort Wayne
BBQ Ribfest feat. Eliminator, The Ruf Records Blues Caravan, The Harless Brothers, BC Fuzz, Will Owen Gage (\$4-\$8)	June 14	Headwaters Park	Fort Wayne
BBQ Ribfest feat. Eric Steckel Band, Royal Southern Brotherhood, The Out of Favor Boys, Mojo Theory, Sad Sam Blues Jam, Trackless (\$4-\$8)	June 15	Headwaters Park	Fort Wayne
BBQ Ribfest feat. Eric Steckel Band, Old Crown Brass Band, Todd Harrold Band, G-Money & The Fabulous Rhythm (Free)	June 16	Headwaters Park	Fort Wayne
The Beach Boys	Aug. 1	Meijer Garden	Grand Rapids
The Beach Boys	Aug. 3	Wood County Fair	Bowling Green
Bernhoft w/Sun Rai	June 17	Schubas Tavern	Chicago
Beyoncé (Sold Out)	July 20	Palace of Auburn Hills	Auburn Hills, MI
Big Daddy Kane, Doug E. Fresh, MC Lyte, Slick Rick, The Sugarhill Gang, Whodini (\$39.50-\$79.50)	May 18	Fox Theatre	Detroit
Big Time Rush w/Victoria Justice	July 31	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush w/Victoria Justice	Aug. 2	Klipsch Music Center	Noblesville
Bill Anderson (\$25-\$50)	May 18	Honeywell Center	Wabash
Bill Burr	June 14	Palace Theatre at PlayhouseSquare	Cleveland
Bill Cosby	June 29	Max M. Fisher Music Center	Detroit
Bill Engvall	June 21	Four Winds Casino	New Buffalo, MI
Bill Kirchen (\$20)	June 23	The Ark	Ann Arbor
Bill Maher	June 1	DeVos Performance Hall	Grand Rapids
Black Crowes w/Tedeschi Trucks Band	July 24	Lifestyle Communities Pavilion	Columbus, OH
Black River Motorcycle Club w/thenewno2	May 17	Vic Theatre	Chicago
Black Sabbath (\$30-\$125)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Black Sabbath	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Blake Shelton w/Easton Corbin, Jana Kramer	July 27	Klipsch Music Center	Noblesville
Blake Shelton	July 28	Riverbend Music Center	Cincinnati
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 3	First Midwest Bank Amphitheatre	Tinley Park, IL
Bob Dylan w/Wico, My Morning Jacket, Richard Thompson Electric Trio	July 5	Klipsch Music Center	Noblesville
Bob Dylan w/Wico, My Morning Jacket, Richard Thompson Electric Trio	July 6	Riverbend Music Center	Cincinnati
Bob Dylan w/Wico, My Morning Jacket, Richard Thompson Electric Trio	July 7	Nationwide Arena	Columbus, OH
Bob Dylan w/Wico, My Morning Jacket, Richard Thompson Electric Trio	July 11	Chiefs Stadium	Peoria, IL
Bob Dylan w/Wico, My Morning Jacket, Richard Thompson Electric Trio	July 12	Toyota Park	Chicago
Bob Dylan w/Wico, My Morning Jacket, Richard Thompson Electric Trio (\$30-\$80)	July 14	DTE Energy Music Theatre	Clarkston, MI
BoDeans (\$27-\$65)	June 20	Ravinia Festival	Highland Park, IL
Bon Jovi	July 12	Soldier Field	Chicago
Bon Jovi	July 16	Klipsch Music Center	Noblesville
Boney James w/Alex Bugnon	June 22	Murat Theatre	Indianapolis
Brad Paisley	June 6	Riverbend Music Center	Cincinnati
Brenda Lee (\$25-\$55)	May 16	Bearcreek Farms	Bryant, IN
Bret Michaels	May 27	Jacobs Pavilion at Nautica	Cleveland
Brian Lorente and the Usual Suspects	June 1	Czar's 505	St. Joseph, MI
BritBeat (\$12)	Aug. 10	Foellinger Theatre	Fort Wayne
Bruno Mars w/Elle Goulding	July 10	Schottstein Center	Columbus, OH
Bruno Mars w/Elle Goulding (\$40-\$84)	July 11	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars w/Elle Goulding	July 13	United Center	Chicago
Buddy Guy	May 26	Jacobs Pavilion at Nautica	Cleveland
Cannibal Corpse	June 8	Bogart's	Cincinnati

Ghost Brothers of Darkland County may not ring a bell, but the name of the author of the play, **Stephen King**, may ring a bell. King is taking the play on the road, and the trek begins right here in Indiana with a date at the IU Auditorium in Bloomington October 10. The significance of Indiana lays with the fact that **T Bone Burnett** and Indiana's **John Mellencamp** wrote the music for the play, and Indiana was part of the inspiration for King when he wrote the play. The show also visits Indianapolis October 18 and the Embassy Theatre in Fort Wayne October 24.

The Pitchfork Music Festival annually features a "who's who" lineup, and this year's festival is no exception. **Björk** and **Joanna Newsom** headline the Friday, July 19 date with **R. Kelly, M.I.A., Yo La Tengo, Belle & Sebastian** and **Swans** headlining the Saturday July 20 and Sunday, July 21 dates. The festival, of course, takes place in Chicago's Union Park. Tickets are on sale now.

Conor Oberst reformed **Desaparecidos** last summer, and apparently it has gone well, as he and the band have announced dates for the fall. The shows begin in August and hit this area in October with dates in Chicago, Cleveland and Detroit October 25, October 26 and October 27, respectively.

The Country Concert takes place in Fort Loramie, Ohio, a little over an hour away from Fort Wayne. Annually it is one of the biggest three-day country festivals in the country. This year's festival features **Jason Aldean, Dierks Bentley** and **Brad Paisley** as headliners with **Little Big Town, Chris Young, Jake Owen, Kellie Pickler** and **Lee Brice** among the other notable names. Camping is not only available, but encouraged, and tickets are tied in price, depending on what you want, and range from \$85 for a one-day ticket to \$569 for a three-day stage front ticket.

Justin Timberlake will be on the Legends of Summer Tour with **Jay-Z** this summer, then will head out a few months later, sans Jay-Z, to hit a few markets they missed the first time around. The 20/20 Experience World Tour, cleverly named after the title of his newest album, will take Timberlake to Columbus, Ohio November 16, Bankers Life Fieldhouse in Indianapolis December 11 and Cleveland December 12. Word on the street is that Timberlake may have another new album out before the fall tour starts. There reportedly is no truth to the rumor, however, that **Joey Fatone** will try to one-up Timberlake by releasing an album called the *30/30 Experience*.

christopherhupe@aol.com

Carol Lockridge w/Ken Tolbert's Band, Melvin Bender, Calvon Brown, Cortney White, Vic Sockrider (\$5-\$12)	May 22	Snickerz Comedy Club	Fort Wayne
Carly Rae Jepsen, Cher Llyod, Emblem 3, Zedd (\$15-\$45)	June 16	Meadow Brook Music Festival	Rochester Hill, MI
Celtic Woman (\$27-\$75)	June 12	Ravinia Festival	Highland Park, IL
Charli XCX	June 12	Deluxe at Old National Centre	Indianapolis
Cheap Trick w/SuperLast (\$32-\$45)	May 16	Sound Board	Detroit
Cheap Trick	May 17	Columbus Crew Stadium	Columbus, OH
Cherish the Ladies (\$13)	July 12	Foellinger Theatre	Fort Wayne
Chicago	July 24	Jacobs Pavilion at Nautica	Cleveland
Chicago (\$26-\$76)	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	July 26	Four Winds Casino	New Buffalo, MI
Chrisagis Brothers w/Ron Retzger	Aug. 17	Buck Lake Ranch	Angola
Chris Hillman & Herb Pederson (\$22.50)	Aug. 3	The Ark	Ann Arbor
Clem Snide	Aug. 3	Performing Arts Center at Foster Park	Kokomo
Clutch w/The Sword, Lionize (\$25-\$28)	May 19	The Vogue	Indianapolis
Collective Soul	June 27	Four Winds Casino	New Buffalo
Collin Raye (\$29-\$39)	May 18	Wagon Wheel Theatre	Warsaw
Counting Crows, The Wallflowers (\$26-\$46)	July 4	Meadow Brook Music Festival	Rochester Hills, MI
Counting Crows, The Wallflowers	July 7	Charter One Pavilion	Chicago
Craig Tormquist (\$10)	May 17	Cottage Event Center	Roanoke
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 10	Stranahan Theater	Toledo
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Dark Star Jubilee feat. Dark Star Orchestra, The Mickey Hart Band, Yonder Mountain String Band, Karl Denison's Tiny Universe, Melvin Seals & JGB, Greensky Bluegrass, Marco Benevento, David Gans, Rumpke Mountain Boys, Pimps of Joytime & more	May 24-26	Legend Valley	Thornville, OH
Darius Rucker	June 27	Toledo Zoo Amphitheatre	Toledo, OH
Darius Rucker w/Rodney Atkins, Jana Kramer (\$38-\$85)	June 28	Ravinia Festival	Highland Park, IL
Darius Rucker	June 29	The Corncrib	Normal, IL
Darius Rucker w/Rodney Atkins, Jana Kramer (\$15-\$75)	June 30	DTE Energy Music Theatre	Clarkston, MI
Dark Star Orchestra	July 6	Park West	Chicago
Darren Criss	June 7	Deluxe at Old National Centre	Indianapolis
Daughtry, 3 Doors Down (\$20-\$55)	July 22	DTE Energy Music Theatre	Clarkston, MI
Daughtry, 3 Doors Down	Aug. 3	Jacobs Pavilion at Nautica	Cleveland
Dave Matthews Band w/JD McPherson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band w/Brandi Carlile	June 21-22	Klipsch Music Center	Noblesville
Dave Matthews Band (\$40.50-\$75)	July 9	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	July 12	Riverbend Music Center	Cincinnati
David Cross	June 13	Chicago Theatre	Chicago
David Ford w/Matt Script (\$12-\$14)	May 29	Schubas Tavern	Chicago
David Spade (\$40-\$42)	June 6	Sound Board	Detroit
David Wilcox (\$20-\$35)	June 14	C2G Music Hall	Fort Wayne
Dawes w/Shovels & Rope	June 15	Royal Oak Music Theatre	Royal Oak, MI
Dawes w/Shovels & Rope	June 16	The Bluestone	Columbus, OH
Dawes w/Shovels & Rope	July 20	The Vogue	Indianapolis
Devendra Banhart	May 31	Park West	Chicago
Devendra Banhart	June 1	St. Andrews Hall	Detroit
Devour the Day w/Rains, Beneath It All, Tested on Animals (\$10 donation)	May 31	Piere's Entertainment Center	Fort Wayne

Dick Hyman	Aug. 11	Honeywell Center	Wabash
Dispatch	June 1	Charter One Pavilion	Chicago
Don McLean, Judy Collins (\$22-\$55)	June 6	Ravinia Festival	Highland Park, IL
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Drivin' n' Cryin	May 17	Magic Slick	Detroit
Drivin' n' Cryin w/The Whigs	May 18	Deluxe at Old National Centre	Indianapolis
Drivin' n' Cryin w/Cody Canada and the Departed	May 30	Schubas Tavern	Chicago
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	May 31	Rumba	Columbus, OH
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	June 1	Musica	Akron, OH
Dropkick Murphys	June 7	Bogart's	Cincinnati
Dropkick Murphys	June 9	Lifestyle Communities Pavilion	Columbus, OH
Dropkick Murphys	June 26	Egyptian Room	Indianapolis
Dub Tonic Kru	July 5	Czar's 505	St. Joseph, MI
Dunnemans	June 15	Buck Lake Ranch	Angola
Duke Tumble (Free)	June 7	Jon R. Hunt Plaza	South Bend
Eagles	July 6	KFC Yum! Center	Louisville, KY
Eagles, Jimmy Eat World, Vena, Tony Vega, Trampled by Turtles, The Mavericks,	July 7	Summerfest Grounds	Milwaukee
Bad Religion, Loverboy, Archie Powell and the Exports and more (\$9-\$17)	July 9	Quicken Loans Arena	Cleveland
Eagles	June 14	Performing Arts Center at Foster Park	Kokomo
The Eastshills w/The Pink Torpedoes	May 24	DTE Energy Music Theatre	Clarkston, MI
Eddie Money w/The American Secrets, Tripper (\$10-\$34.50)	July 25	Chicago Theatre	Chicago
Edie Brickell	July 27	Murat Theatre	Indianapolis
Edie Brickell	July 28	Fraze Pavilion	Kettering, OH
Edie Brickell	June 13	Sound Board	Detroit
Ed Kowalczyk w/Cheyenne Goff (Free)			
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit,	June 27-30	Electric Forest	Rothbury, MI
Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique,	June 21	Lifestyle Communities Pavilion	Columbus, OH
Madeon, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	May 16	Riviera Theatre	Chicago
Everclear w/Live, Filter, Sponge	June 29	Egyptian Room	Indianapolis
Fall Out Boy (Sold Out)	June 20	St. Andrews Hall	Detroit
Fall Out Boy	June 12	Joe Louis Arena	Detroit
Fitz & The Tantrums	June 14	Arlene Schnitzer Arena	Rosemont, IL
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
Fleetwood Mac	May 17	Deluxe at Old National Centre	Indianapolis
Fleetwood Mac	May 18	Vic Theatre	Chicago
Foals w/Surfer Blood, Blondfire	July 5	Four Winds Casino	New Buffalo, MI
Foals w/Surfer Blood, Blondfire (Sold Out)	June 14	Deluxe at Old National Centre	Indianapolis
Foreigner	May 16-18	Snickers Comedy Club	Fort Wayne
Frank Turner & The Sleeping Souls w/The Architects, Beans on Toast	June 27	Summerfest Grounds	Milwaukee
Frankie Paul w/Mike Bobbitt (\$8-\$9.50)	July 16	Meadow Brook Music Festival	Rochester Hills, MI
fun., Walk the Moon, Billy Idol, Cherry Pie, Talib Kweli, REO Speedwagon, The Melismatics,	May 17	Schubas Tavern	Chicago
Dropkick Murphys, Atlas Genius, Blues Traveler and more (\$9-\$17)			
fun. w/Tegan and Sara (\$29.50-\$40)			
Futurebirds			

ALLEY
SPORTS BAR

Saturday, May 18th

Remnants

9pm to 1am
No Cover!

Domestic Buckets \$12

probowlwest.com

digitracks

8 HOURS

\$350

260.433.6606

digitracksrecording.com

MAGICAL THINGS AND GOSSAMER WINGS

A Raq The Rivers Belly Dance Alliance Show

MAY 19, 2013

1:00PM

SHOAF PARK

RIVER LODGE PAVILION

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Calendar • On the Road

G. Love & Special Sauce	July 3	Charter One Pavilion	Chicago
G. Love & Special Sauce	July 5	Riverbend Music Center	Cincinnati
G. Love & Special Sauce	July 7	DTE Energy Music Theatre	Clarkston, MI
Gary Sinise and The Lt. Dan Band (\$22-\$65)	June 13	Ravinia Festival	Highland Park, IL
Garrison Keillor (\$25-\$65)	May 20	Honeywell Center	Wabash
Georgia Satellites	June 14	Performing Arts Center at Foster Park	Kokomo
Go-Gos w/The B-52s (\$33-\$70)	June 30	Ravinia Festival	Highland Park, IL
The Grandmothers of Invention (\$20)	July 11	Magic Bag	Ferdale, MI
Grant-Lee Phillips (\$15)	May 16	The Ark	Ann Arbor
Gregg Allman	June 25	Indiana Victory Theatre	Evansville
Gregg Allman	June 29	Fraze Pavilion	Kettering, OH
Gregory Alan Isakov, Jeffrey Foucault (\$15)	July 24	The Ark	Ann Arbor
Grizzly Bear	June 11	Lifestyle Communities Pavilion	Columbus, OH
The Guggenheim Grotto (\$12 adv., \$15 d.o.s.)	June 30	C2G Music Hall	Fort Wayne
Handsome Family, Danny Barnes (\$15)	July 28	The Ark	Ann Arbor
Harry Connick Jr.	July 13	Murat Theatre	Indianapolis
Harry Connick Jr. (\$36-\$75)	July 14	Morris Performing Arts Center	South Bend
Harry Connick Jr.	July 17	Meijer Gardens	Grand Rapids
Harry Connick Jr.	July 19-20	Orchestra Hall	Chicago
Heart w/Jason Bonham Led Zeppelin Experience (\$20-\$50.50)	July 19	DTE Energy Music Theatre	Clarkston, MI
Heart w/Jason Bonham Led Zeppelin Experience	July 22	Blossom Music Center	Cuyahoga Falls, OH
Heart w/Jason Bonham Led Zeppelin Experience	July 27	Riverbend Music Center	Cincinnati
Heart w/Jason Bonham Led Zeppelin Experience	July 30	Klipsch Music Center	Indianapolis
Herb Albert w/Lani Hall	June 2	Park West	Chicago
Herman's Hermits feat. Peter Noone	July 20	Performing Arts Center at Foster Park	Kokomo
Hillsong (\$17-\$42)	Aug. 9	Memorial Coliseum Expo Center	Fort Wayne
Hollywood Undead w/Falling in Reverse, American Fangs (\$25-\$28)	May 18	Piere's Entertainment Center	Fort Wayne
Hollywood Undead	July 3	House of Blues	Chicago
Hollywood Undead	July 6	The Fillmore	Detroit
Hollywood Undead	July 7	Egyptian Room	Indianapolis
Holmes Brothers (\$20)	June 16	The Ark	Ann Arbor
Hotel California (\$13)	May 24	Foellinger Theatre	Fort Wayne
Huey Lewis & The News	May 31	Four Winds Casino	New Buffalo, MI
Huey Lewis & The News (\$23-\$67)	June 8	Hoosier Park Racing & Casino	Anderson, IN
Ian Anderson	July 20	PNC Pavilion	Cincinnati
Ian Anderson	July 21	Murat Theatre	Indianapolis
Ian McLagan (\$15)	June 30	Magic Bag	Ferdale, MI
Imagine Dragons	July 30	Jacobs Pavilion at Nautica	Cleveland
In Flames	May 16	Bottom Lounge	Chicago
Inner Visions	June 7	Czar's 505	St. Joseph, MI
J.D. McPherson (\$15)	May 30	Magic Bag	Ferdale, MI
Jackson Browne w/Sara Watkins (\$27-\$55)	June 26	Ravinia Festival	Highland Park, IL
Jamey Johnson (\$22-\$50)	June 15	Honeywell Center	Wabash
Janiva Magness (\$21)	June 13	The Ark	Ann Arbor
Japandroids w/A Place to Bury Strangers (\$15-\$17)	May 28	The Vogue	Indianapolis
Jason Aldean, Jake Owen, Thomas Rhett, The Zombies, Dispatch, Yeasayer, Pretty Lights,	June 29	Summerfest Grounds	Milwaukee
Pat Benatar w/Neil Giraldo, Imagine Dragons, Less Than Jake and more (\$9-\$17)	July 20	Wrigley Field	Chicago
Jason Aldean w/Kelly Clarkson	June 27	The Ark	Ann Arbor
Jason Isbell & Widowspeak (\$25)	June 19	Sound Board	Detroit
Jazz at Lincoln Center Orchestra w/Wynton Marsalis (\$40-\$50)	June 8	Honeywell Center	Wabash
Jeanne Robertson (\$18-\$35)	May 18	Schubas Tavern	Chicago
Jeffrey Foucault & Cold Satellite (\$18)	June 16	Ravinia Festival	Highland Park, IL
Jewel w/Tori Kelly, Patrick Davis (\$27-\$70)	July 5	The Ark	Ann Arbor
Jill Sobule, Julia Sweeney (\$20)	June 19	C2G Music Hall	Fort Wayne
Jimmy Thackery (\$20-\$35)	June 27	Klipsch Music Center	Noblesville
Jimmy Buffett & The Coral Reefer Band w/Third World	June 29	Charter One Pavilion	Chicago
Jimmy Buffett & The Coral Reefer Band	July 16	Riverbend Music Center	Cincinnati
Jimmy Buffett & The Coral Reefer Band w/Third World	July 20	Comercia Park	Detroit
Joan Baez w/Indigo Girls (\$27-\$65)	June 9	Ravinia Festival	Highland Park, IL
John C. Reilly & Friends (\$25)	June 19	Magic Bag	Ferdale, MI
John Fullbright	June 2	Radio Radio	Indianapolis
John Fullbright (\$15)	June 25	Beachland Ballroom	Cleveland
John Fullbright (\$15)	June 26	The Ark	Ann Arbor
John Fullbright (\$15 adv. \$20 d.o.s.)	June 27	C2G Music Hall	Fort Wayne
John Grant	June 27	Schubas Tavern	Chicago
John Hiatt (Sold Out)	Aug. 4	The Ark	Ann Arbor
John Mayer w/ Phillip Phillips, Foreigner w/Bad Boy, Buddy Guy, Knaan, Love Monkeys,	July 6	Summerfest Grounds	Milwaukee
311, Neon Trees, Terrance Simien & The Zydeco Experience and more (\$9-\$17)	July 9	Riverbend Music Center	Cincinnati
John Mayer	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
John Mayer w/Phillip Phillips	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
John Mayer w/Phillip Phillips (\$36-\$69.50)	Aug. 9	First Midwest Bank Amphitheatre	Tinley Park, IL
John Mayer w/Phillip Phillips	July 10	Charter One Pavilion	Chicago
Jonas Brothers	July 12	Klipsch Music Center	Noblesville
Jonas Brothers (\$20-\$62.50)	July 13	DTE Energy Music Theatre	Clarkston, MI
Jonas Brothers	July 14	Riverbend Music Center	Cincinnati
Jonas Brothers	July 16	Blossom Music Center	Cuyahoga Falls, OH
Josh Gracin (\$5-\$22)	June 1	Military Park	Indianapolis
Josh Rouse	June 13-14	City Winery	Chicago
Juicy J	May 22	House of Blues	Cleveland
Juicy J	May 23	Newport Music Hall	Columbus, OH
Justin Bieber	July 9	United Center	Chicago
Justin Bieber	July 10	Bankers Life Fieldhouse	Indianapolis
Justin Bieber	July 12	Nationwide Arena	Columbus, OH
Justin Bieber	July 13	Quicken Loans Arena	Cleveland
Justin Bieber (\$45-\$95)	July 28	Joe Louis Arena	Detroit
Justin Timberlake w/Jay Z	July 22	Soldier Field	Chicago
Justin Timberlake w/Jay Z	Aug. 6	Ford Field	Detroit
Katie Aminger w/Tate Stevens, Maggie Rose, Parmalee, Drake White, Uncle Cracker,			

Blackberry Smoke, Emerson Drive, Jake Owen, Aaron Lewis, Phil Vassar & more	May 31-June 2	Comercia Park	Detroit
Keith Urban	July 18	Riverbend Music Center	Cincinnati
Keith Urban w/Little Big Town, Dustin Lynch (\$28-\$57.75)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Kelly Rowland w/The-Dream	June 21	House of Blues	Cleveland
Kelly Rowland	June 22	Bogart's	Cincinnati
Kelly Rowland	June 23	House of Blues	Chicago
Kendrick Lamar	June 4	Jacobs Pavilion at Nautica	Cleveland
Kenny Chesney w/Eli Young Band & Kacey Musgraves	May 16	War Memorial Coliseum	Fort Wayne
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, OH
Kenny Smith w/Amber Preston (\$8-\$9.50)	May 30-June 1	Snickerz Comedy Club	Fort Wayne
Kentucky Headhunters	July 27	Performing Arts Center at Foster Park	Kokomo
Ke\$ha w/Mike Posner, Semi Precious Weapons	Aug. 9	Jacobs Pavilion at Nautica	Cleveland
The Kers	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Kid Rock	July 2	Blossom Music Center	Cuyahoga Falls, OH
The Killers	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Killswitch Engage	June 17	Bogart's	Cincinnati
Kindred Nation	June 22	Buck Lake Ranch	Angola
Laura Marling (\$25-\$30)	May 23	Athenaeum Theatre	Chicago
Lamb of God w/Decapitated, Acacia Strain (\$23 adv. \$26 d.o.s.)	June 12	Piere's Entertainment Center	Fort Wayne
Leon Russell (\$35)	June 16	Magic Bag	Ferdale, MI
Like a Storm w/Three Years Hollow, Fist to the Sky (\$5)	June 22	Piere's Entertainment Center	Fort Wayne
Lil Wayne	Aug. 6	Riverbend Music Center	Cincinnati
Lil Wayne w/T.I., 2 Chainz	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Lil Wayne	Aug. 9	Joe Louis Arena	Detroit
Lil Wayne	Aug. 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Little River Band (\$20-\$25)	June 22	Foellinger Theatre	Fort Wayne
LL Cool J feat. DJ Z-Trip w/Ice Cube, Public Enemy, De La Soul	June 25	Jacobs Pavilion at Nautica	Cleveland
LL Cool J feat. DJ Z-Trip w/Ice Cube, Public Enemy, De La Soul (\$20-\$79.50)	June 26	DTE Energy Music Theatre	Clarkston, MI
LL Cool J	June 27	Riverbend Music Center	Cincinnati
Lollapalooza (sold out)	Aug. 2-4	Grant Park	Chicago
Lone Below (\$16)	June 20	The Ark	Ann Arbor
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$33-\$70)	June 27	Ravinia Festival	Highland Park, IL
Loretta Lynn w/Holly Williams (\$39-\$103)	May 31	Embassy Theatre	Fort Wayne
The Lovehammers	June 1	House of Blues	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Luke Bryan, Cody Simpson, The Go-Gos, MGMT, Brandi Carlile, Gabriel Sanchez,	July 3	Summerfest Grounds	Milwaukee
Midnight Reruns, LeAnn Rimes, Drowning Pool and more (\$9-\$17)	July 21	Klipsch Music Center	Noblesville
Luke Bryan w/Thompson Square, Florida Georgia	June 4	Riverbend Music Center	Cincinnati
The Lumineers	June 6	DTE Energy Music Theatre	Clarkston, MI
The Lumineers w/Cold War Kids, J. Roddy Walston and the Business (\$25-\$45)	June 14	Clay's Park	North Lawrence, OH
Lynyrd Skynyrd	July 20	Klipsch Music Center	Noblesville
Lynyrd Skynyrd, Bad Company	July 23	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd, Bad Company w/Black Stone Cherry (\$25-\$99.50)	July 24	Riverbend Music Center	Cincinnati
Lynyrd Skynyrd, Bad Company	July 26	Egyptian Room	Indianapolis
Mac Miller (\$28.50-\$30)	May 21	Honeywell Center	Wabash
Manhattan Transfer (\$24-\$54)	May 30	The Ark	Ann Arbor
Marcia Ball (\$30)	May 31	Fox Theatre	Detroit
Mario Frangoulis (\$25-\$85)	May 20	Riviera Theatre	Chicago
Mariana & The Diamonds w/Charli XCX	June 19	Bogart's	Cincinnati
Marianas Trench	June 22	House of Blues	Chicago
Marianas Trench	June 13	Jacobs Pavilion at Nautica	Cleveland
Marilyn Manson w/Alice Cooper	July 5	Congress Theater	Chicago
Marilyn Manson w/Alice Cooper	July 6	Egyptian Room	Indianapolis
Marilyn Manson	July 8	Piere's Entertainment Center	Fort Wayne
Marilyn Manson w/Picture Me Broken (Sold Out)	June 1	Buck Lake Ranch	Angola
Mark Kroos	June 2	Resurrection Lutheran Church	Fort Wayne
Mark Kroos	Aug. 4	Riverbend Music Center	Cincinnati
Maroon 5 w/Kelly Clarkson, Rozzi Crane	July 25	House of Blues	Cleveland
Mastodon w/Machine Head	June 30	Riverbend Music Center	Cincinnati
Matchbox Twenty, Goo Goo Dolls	July 2-3	Ravinia Park	Highland Park, IL
Matchbox Twenty, Goo Goo Dolls	July 6	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty, Goo Goo Dolls w/Kate Earl (\$25-\$75)	July 7	Klipsch Music Center	Noblesville
Matchbox Twenty, Goo Goo Dolls	July 8	DTE Energy Music Theatre	Clarkston, MI
Megadeth w/Black Label Society, Device, Hellyeah, Newsted, Death Division (\$15-\$75)	July 9	Allstate Arena	Rosemont, IL
Megadeth w/Black Label Society, Device, Hellyeah, Newsted, Death Division (\$39-\$65)	June 29	Ravinia Festival	Highland Park, IL
Melissa Etheridge w/Joan Osborne, Paula Cole (\$38-\$100)	July 15	Meijer Gardens Amphitheatre	Grand Rapids
Michael Franti & Spearhead	July 17	House of Blues	Cleveland
Michael Franti & Spearhead	July 18	Bogart's	Cincinnati
Michael Franti & Spearhead	July 19	Beatniks Cafe	Marion, IN
Mike Felten (\$20)	Aug. 9	Klipsch Music Center	Noblesville
Miranda Lambert w/ Dierks Bentley, Brett Eldredge, Gwen Sebastian	May 31	Performing Arts Center at Foster Park	Kokomo
Mos Def w/Kool's Bazaar, The Profoms	May 24	CS3	Fort Wayne
Mutts w/Orange Opera, Slow Pokes, Bekah Bradley (\$5)	May 17	40's Bar & Grill	Fort Wayne
Nasty Habit w/Vaiahala, Demonwolf, Beneath it All (\$3)	June 15	Lifestyle Communities Pavilion	Columbus, OH
The National	Aug. 4	Murat Theatre	Indianapolis
The National w/Daughter	July 2	Deluxe at Old National Centre	Indianapolis
The Neighbourhood w/JMSN	May 22	Newport Music Hall	Columbus, OH
New Found Glory	June 8	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w'98', Boyz II Men (\$29.50-\$92.50)	June 9	Quicken Loans Arena	Cleveland
New Kids on the Block w'98', Boyz II Men	June 25	U.S. Bank Arena	Cincinnati
New Kids on the Block	July 2	Summerfest Grounds	Milwaukee
New Kids on the Block, 98', Boyz II Men, Styx, Awolnation, Jana Kramer & more (\$9-\$17)	July 18-19	Allstate Arena	Rosemont, IL
New Kids on the Block	June 29	Lawn at White River State Park	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone	June 30	Meadow Brook Music Festival	Rochester Hills, MI
O.A.R. w/Andrew McMahon, Allen Stone (\$26-\$37.50)			

Calendar • On the Road

O.A.R. w/Andrew McMahon, Allen Stone (\$33.50)	July 7	Jacobs Pavilion at Nautica	Cleveland
The Oak Ridge Boys (\$29-\$44)	June 21	Morris Performing Arts Center	South Bend
The Oak Ridge Boys (\$26.50-\$39.50)	June 23	Embassy Theatre	Fort Wayne
Of Monsters and Men w/Half Moon Run (Sold Out)	May 22	Aragon Ballroom	Chicago
Of Monsters and Men w/Half Moon Run (\$20-\$35)	May 28	Meadow Brook Music Festival	Rochester Hills, MI
Of Monsters and Men	May 29	Lifestyle Communities Pavilion	Columbus, OH
Of Monsters and Men	May 30	Lawn at White River State Park	Indianapolis
One Direction (\$29.50-\$89.50)	July 12	Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13-14	First Midwest Bank Amphitheater	Tinley Park, IL
OneRepublic w/Mayer Hawthorne, Churchill (\$25-\$39.50)	July 27	Meadow Brook Music Festival	Rochester Hills, MI
Orgone	June 14	Schubas Tavern	Chicago
Oshwa w/Cains & Abels, Adelyn Rose, Cult & Leper	July 9	Schubas Tavern	Chicago
Out of Favor Boys	May 18	Papa Pete's	Kalamazoo
Papa Roach	May 19	Ground Zero	Traverse City, MI
Paper Route w/Satellite, Flashing Blue Lights (\$12)	June 1	Schubas Tavern	Chicago
Parrots of the Caribbean (\$10)	June 7	Foellinger Theatre	Fort Wayne
Patrick Sweeney	June 28	Schubas Tavern	Chicago
Paterson Hood & The Downtown Rumlbers w/T. Hardy Morris (\$25)	June 12	The Ark	Ann Arbor
Paul Kelly w/Dan Kelly	May 16	Magic Bag	Ferndale, MI
Paul McCartney	July 14	Bankers Life Fieldhouse	Indianapolis
Peter Frampton w/The Robert Cray Band	June 19	Lawn at White River State Park	Indianapolis
Peter Frampton w/The Robert Cray Band	June 20	Lifestyle Communities Pavilion	Columbus, OH
Peter Frampton w/The Robert Cray Band	June 22	Jacobs Pavilion at Nautica	Cleveland
Peter Frampton w/B.B. King, Sonny Landreth	Aug. 14	PNC Pavilion	Cincinnati
Peter Murphy	May 16	House of Blues	Chicago
Phish	July 19-21	Charter One Pavilion	Chicago
Pitbull & Ke\$ha w/Justice Crew, Jump Smokers (\$29.50-\$99.50)	June 7	Palace of Auburn Hills	Auburn Hills, MI
Pitbull & Ke\$ha	June 9	First Midwest Bank Amphitheatre	Tinley Park, IL
Pitbull, Alice Cooper, Social Distortion, Silversun Pickups, Dr. John & The Nite Trippers, Rhythm Kings, The Wailers, Cold War Kids and more (\$9-\$17)	June 30	Summerfest Grounds	Milwaukee
Portugal. The Man	June 14	Bogart's	Cincinnati
Portugal. The Man	June 19	St. Andrews Hall	Detroit
Portugal. The Man	June 20	House of Blues	Chicago
Polyphonic Spree	June 26	Deluxe at Old National Centre	Indianapolis
The Postal Service	June 8	Lifestyle Communities Pavilion	Columbus, OH
Primus	June 2	Riviera Theatre	Chicago
Queensryche	June 16	House of Blues	Cleveland
Rabbit Rabbit	July 25	Schubas Tavern	Chicago
Railroad Earth	June 13	Woodlands Backyard	Columbus, OH
RainSong	June 29	Buck Lake Ranch	Angola
Rascal Flatts w/The Band Perry, Cassadee Pope (\$29.75-\$79.50)	June 27	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Cener	Noblesville
Rebecca Pronsky Band (\$8)	July 18	Black Swamp Bistro	Van Wert, OH
RED	May 17	Bottom Lounge	Chicago
Relient K	May 19	House of Blues	Chicago
Rhonda Vincent (\$25-\$30)	May 30	Bearcreek Farms	Bryant
Rick Springfield	May 25	Jacobs Pavilion at Nautica	Cleveland
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth, Machine Head, Job for a Cowboy, Butcher Babies, Battlecross, Huntress and more (\$31.50-\$69.50)	July 26	Klipsch Music Center	Noblesville
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth and more (\$28-\$94)	July 28	DTE Energy Music Theatre	Clarkston, MI
Rock on the Range feat. Soundgarden, Alice in Chains, Smashing Pumpkins, Korn, Bush, Stone Sour, Three Days Grace, Pap Roach, Cheap Trick, Bullet for my Valentine, Volbeat, Lamb of God, Skillet, A Day to Remember, Hollywood Undead & more	May 17-19	Columbus Crew Stadium	Columbus, OH
Rodrigoy Gabriela	July 24	Chicago Theatre	Chicago
Rodriguez w/Jenny O (\$25-\$50)	May 17	Arie Crown Theatre	Chicago
Ross Matthews	May 28	Park West	Chicago
Rush	June 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rush	July 2	Riverbend Music Center	Cincinnati
Rush, Barenaked Ladies, Dark Star Orchestra, ZZ Ward, Guster, Copper Box, Skillet, The Features, The Neighbourhood and more (\$9-\$17)	July 4	Summerfest Grounds	Milwaukee
Russell Brand	June 12	Chicago Theatre	Chicago
Sam Fazio Sextet (\$5-\$10)	Aug. 1	Honeywell Center	Wabash
Sharon Jones & the Dap-Kings w/James Hunter (\$27-\$55)	June 25	Ravinia Festival	Highland Park, IL
Sharon Jones & the Dap-Kings w/James Hunter Six (\$15-\$45)	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Shawn Phillips (\$20)	July 12	The Ark	Ann Arbor
She & Him w/Camera Obscura	June 29	Aragon Ballroom	Chicago
She & Him w/Camera Obscura	July 1	Hill Auditorium	Ann Arbor
The Shins w/Ra Ra Riot (Sold Out)	May 19	Aragon Ballroom	Chicago
Shooter Jennings	May 19	St. Andrews Hall	Detroit
Shout Out Louds w/Haerts	May 16	Metro	Chicago
Smash Mouth	May 24	Four Winds Casino	New Buffalo, MI
Smash Mouth, Sugar Ray, Gin Blossoms w/Vertical Horizon, Fastball (\$15-\$45)	July 21	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Cheap Time, Dave Hause (\$30-\$33)	June 29	Piere's Entertainment Center	Fort Wayne
Son Volt	June 7	Park West	Chicago
Son Volt w/Colonel Ford (\$25)	June 9	The Ark	Ann Borbor
Steely Dan w/The Deep Blue Organ Trio	July 23	Jacobs Pavilion at Nautica	Cleveland
Steely Dan	July 24	Fraze Pavilion	Dayton, OH
Steely Dan	July 27	Fox Theatre	Detroit
Steely Dan w/The Bipolar Allstars, The Borderline Brats (\$39.50-\$125)	July 30	Embassy Theatre	Fort Wayne
Steve Martin & The Sleep Canyon Rangers	July 27	Murat Theatre	Indianapolis
Steve Miller Band	July 18	Meijer Gardens	Grand Rapids
Still in the Basement w/Steve Dahl	June 1	Park West	Chicago
Sting (Sold Out)	June 7-8	Ravinia Festival	Highland Park, IL
Streelight Manifesto	June 21	Bogart's	Cincinnati
Styx	June 7	Four Winds Casino	New Buffalo, MI
Sugar Ray Leonard w/Thomas Hearn, Roberto Duran	June 23	Murat Theatre	Indianapolis
Summer Camp Music Festival feat. moe., Trey Anastasio Band, STS9, The Avett Brothers, Thievery Corporation, Zeds Dead, Big Gigantic, Yonder Mountain String Band, Medeski, Martin & Wood, Keller Williams w/More than a Little, EOTO, The Wailers & more	May 24-26	Three Sisters Park	Chillicothe, IL

Susan Werner (\$20)	July 6	The Ark	Ann Arbor
Swans and Low	July 18	Deluxe at Old National Centre	Indianapolis
Ted Nugent w/Laura Wilde	July 31	Egyptian Room	Indianapolis
The Temptations	July 19	Four Winds Casino	New Buffalo, MI
The Tenors	June 15	Murat Theatre	Indianapolis
Terry Sylvester	July 20	Performing Arts Center at Forster Park	Kokomo
Tesla	July 20	House of Blues	Chicago
Tesla	July 23	House of Blues	Cleveland
Tesla	July 25	Club Fever	South Bend
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert, Love and Theft (\$29-\$68.75)	May 19	DTE Energy Music Theatre	Clarkston, MI
Tim McGraw	May 25	Riverbend Music Center	Cincinnati
Tim McGraw w/Brantley Gilbert, Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert, Love and Theft	June 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw, Brantley Gilbert, Love and Theft, Lewis Black, Hollywood Undead, O.A.R., The Delta Routine, Nelly, The Airborne Toxic Event, Rick Springfield and more (\$9-\$17)	July 5	Summerfest Grounds	Milwaukee
Toby Keith	June 14	Riverbend Music Center	Cincinnati
Toby Keith w/Kip Moore (\$32.50-\$89)	June 16	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Keith w/Kip Moore	July 19	Blossom Music Center	Cuyahoga Falls, OH
The Todd Allen Family	Aug. 3	Buck Lake Ranch	Angola
Todd Rundgren	May 18	Bogart's	Cincinnati
Tom Petty and the Heartbreakers	May 16	Ford Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tom Petty and the Heartbreakers, LL Cool J, Atmosphere, Phil Vassar, Bright Kind, Cake, Switchfoot and more (\$9-\$17)	June 28	Summerfest Grounds	Milwaukee
Tomahawk	June 7	Vic Theatre	Chicago
Tracy Morgan	June 8	Ohio Theatre at PlayhouseSquare	Cleveland
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Train w/The Script, Gavin DeGraw	July 17	Blossom Music Center	Cuyahoga Falls, OH
Train w/The Script, Gavin DeGraw (\$20-\$75)	July 18	DTE Energy Music Center	Clarkston, MI
Train	July 19	Klipsch Music Center	Noblesville
Train	July 21	First Midwest Bank Amphitheatre	Tinley Park, IL
Tubnegro w/Mount Carmel	May 19	Metro	Chicago
Umphrey's McGee	July 3	Frederik Meijer Gardens	Grand Rapids
Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard, Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish (\$37.50-\$45)	July 19	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour feat. Hawthorne Heights, Forever the Sickest Kids, Man Overboard, Motion City Soundtrack, Chiodos, We Came As Romans, Reel Big Fish	July 30	Riverbend Music Center	Cincinnati
Violent Femmes, Avett Brothers, Edward Sharpe and the Magnetic Zeros, Gavin DeGraw, Nikhil Korula Band, Yeah Yeah Yeahs, Kip Moore, The Spinners and more (\$9-\$17)	June 26	Summerfest Grounds	Milwaukee
The Whigs w/Dirvin' n' Cryin'	May 18	Deluxe at Old National Centre	Indianapolis
Whitesnake (\$15-\$45)	July 24	DTE Energy Music Theatre	Clarkston, MI
Whitest Kids U'Know (\$20)	June 10	Magic Bag	Ferndale, MI
Wierd Al Yankovic	July 31	Cain Park	Cleveland Heights, OH
Willie Nelson & Family (\$23-\$67)	July 12	Hoosier Park Racing & Casino	Anderson, IN
Winter Pills w/Dan Tedesco	June 11	Schubas Tavern	Chicago
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James\$, Joey Bada\$\$	July 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Wiz Khalifa, A\$ap Rocky w/B.o.B., Trinidad James\$, Joey Bada\$\$ & Pro Era, Berner (\$25-\$49.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
World Party	July 31	Park West	Chicago
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Xavier Rudd	July 10	Beachland Ballroom	Cleveland
Xavier Rudd	July 11	Lincoln Hall	Chicago
xx	June 12	The Fillmore	Detroit
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Noblesville

Road Tripz

	Electric Dirt	
May 25.....	Melody Inn, Indianapolis	
	Flamingo Nosebleed	
May 19.....	Cafe Chaos, Montreal, Quebec	
	FM90	
May 18.....	Mr. Mouse, Yorktown	
June 1.....	Vision's Sports Bar, Indianapolis	
June 8.....	Goenpalooza Spring Bash, Anderson	
June 29.....	Greazy Pickle, Portland, IN	
July 27.....	Ro's Bar, Greenfield	
July 28.....	Big Baby's, Anderson	

	Freak Brothers	
July 13.....	Country Meadows Golf Course, Fremont	
	Hubie Ashcraft and The Drive	
May 24-26.....	T&J's Smokehouse, Put-in-Bay, OH	
June 7.....	Round Barn Festival, Rochester, IN	
June 28-29.....	Riverside Casino & Golf Resort, Riverside, IA	
July 5-6.....	Splash, Put-in-Bay, OH	
	Joe Justice	
June 15.....	Stoney Creek Winery, Bryan, OH	
	Juke Joint Jive	
May 31.....	Tely's, La Porte	
	Kill the Rabbit	
May 25.....	Shooterz, Celina, OH	
July 13.....	Wounded Vets Benefit, Defiance, OH	
July 13.....	Century Bar, Van Wert, OH	

July 20.....	Abate Boogie, Springfield, IN	
	Memories of the King feat. Brent Cooper	
May 12-19.....	Carnival Valor Cruise, Caribbean	
July 6..	Van Wert County Fairgrounds, Van Wert, OH	
	Pink Droyd	
May 17.....	Magic Bag, Ferndale, MI	
May 18.....	Headliners, Toledo, OH	
June 1.....	Riverside Park Amphitheater, Rushville, IN	
	Spike & The Bulldogs	
May 30.....	Egg Festival, Mentone	
June 9.....	Callaway Park, Elwood	
June 22.....	Knights of Columbus, White Pidgeon, MI	
June 22.....	Covered Bridge Festival, Centerville, MI	
July 6..	Hudson Family Park Amphitheatre, Portland, IN	
July 13.....	Cold Springs Resort, Hamilton	
July 19.....	Centennial Park, Plymouth	
July 21.....	Friends of the Arts, Fort Recovery, OH	
July 22.....	Madison County Fair, Alexandria	
July 27...	Hickory Acres Campground, Edgerton, OH	
	Twisted Aversion	
May 17.....	Halftime Sports Bar, Elkhart	

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

OPENING THIS WEEK

3 Geezers (Not Rated)

33 Postcards (Not Rated)

Double Indemnity (Not Rated)

Gimme the Loot (Not Rated)

The Hangover Part III (R)

The Line (Not Rated)

A Place at the Table (PG)

3 GEEZERS (Not Rated) — An actor researching a role for an upcoming movie finds that the elderly aren't always what we think they are in this comedy directed by Michelle Schumacher (of TV's *Oz*) and starring J.K. Simmons, Tim Allen, Randy Couture and Scott Caan.
CINEMA CENTER, FORT WAYNE
Wednesday, May 22 only
Wed.: 4:30

33 POSTCARDS (Not Rated) — Guy Pearce (*Memento*, *The King's Speech*) stars in this art house drama about a Chinese orphan who visits her generous Australian sponsor who turns out to be a murderer in prison.
CINEMA CENTER, FORT WAYNE
Friday, May 17 only

Fri.: 10:30

42 (PG13) — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River*, *Man on Fire*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 6:55, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:40, 7:00, 9:45
Fri.-Wed.: 12:35, 3:35, 6:50, 9:45
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 16
Thurs.: 4:20, 7:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sun.: 1:35, 5:00, 8:00, 10:55
Mon.-Wed.: 12:50, 4:00, 7:00, 10:00
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:45, 8:45
Sat.: 2:45, 5:45, 8:45
Sun.: 2:45, 5:45
Mon.-Wed.: 6:15

THE BIG WEDDING (R) — Comedy written and directed by Justin Zackham (screenwriter, *The Bucket List*) about a long-divorced couple. Stars Robert De Niro, Diane Keaton, Katherine Heigl, Susan Sarandon and Amanda Seyfried.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 3:00, 5:15, 7:40, 9:55
Fri.-Wed.: 4:20, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 4:15
Fri.-Wed.: 3:00
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 2:10, 9:50
Fri.-Wed.: 11:20, 9:50
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sun.: 11:50, 2:10, 4:35
Mon.-Wed.: 1:05, 4:45
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:50
Fri.-Sat.: 8:15
Sun.-Wed.: 6:50

THE CALL (R) — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:20, 4:45, 7:05, 9:25

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:30, 7:00, 9:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40
Fri.-Wed.: 11:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sun.: 11:45, 2:15, 5:15
Mon.-Tues.: 1:10, 4:35
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45
Fri.: 5:15
Sat.: 2:45, 5:15
Sun.: 2:45, 4:45
Mon.-Wed.: 4:45

DISCONNECT (R) — Jason Bateman, Hope Davis and Alexander Skarsgard star in this drama by Henry Alex Rubin (*Murderball*) about people struggling to connect using modern technology.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 16
Thurs.: 1:15, 4:15, 7:15, 9:55

DOUBLE INDEMNITY (Not Rated) — Billy Wilder and Raymond Chandler's classic adaptation of the James M. Cain crime novel starring Fred MacMurray, Barbara Stanwyk and Edward G. Robinson.

• **CINEMA CENTER, FORT WAYNE**
Tuesday, May 21 only
Tues.: 7:30

ESCAPE FROM PLANET EARTH (PG) — Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.
• **COVENTRY 13, FORT WAYNE**

Daily: 12:10, 2:15, 4:25, 6:45, 9:05

EVIL DEAD (R) — Remake of Sam Raimi's 1981 cult-hit horror film. Directed by Fede Alvarez.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:30, 4:40, 6:50, 9:00

G.I. JOE: RETALIATION (PG13) — The G.I. Joes are forced to contend with threats from within the government in this sci-fi/action film starring Bruce Willis, Dwayne Johnson and Channing Tatum.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 10
Fri.-Wed.: 1:00, 3:50, 6:40, 9:20

GIMME THE LOOT (Not Rated) — Two teenage graffiti artists from the Bronx try to raise money to pull off a revenge scheme in this drama by first-time director Adam Leon.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, May 17
Fri.: 6:30
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 8:30
Tues.: 5:30
Wed.: 8:30

A GOOD DAY TO DIE HARD (R) — Bruce Willis returns in the fifth installment of the action franchise. Directed by John

Luhmann's *Gatsby* a Fitting Adaptation for Our Times

The first collaboration between Leonardo DiCaprio and Baz Luhrmann, *Romeo + Juliet*, ranks as one of my top 10 moviegoing experiences. I ventured into the theater on the first Saturday night of its release. The showing was sold out and filled mostly with teenage girls. I was enjoying the film, particularly the old language in a contemporary but appropriate setting and the timeless, fevered passion of young lovers.

But the magic of the evening came as the tragic ending approached. As Leo sank into suicidal despair, my fellow filmgoers cried out "No! No! No!" Tears were shed and cries of distress filled the theater as the young lovers slipped away. It wasn't that I expected that the audience had read *Romeo and Juliet*. But I thought even kids knew the shorthand that *Romeo and Juliet* equals tragic young love. They didn't.

The crowd was there to see Leo, and Luhrmann and Leo had whipped them into a gorgeous frenzy. They were helplessly seduced. Shakespeare would have been so proud.

Now this dynamic duo has reunited to adapt another beloved story, *The Great Gatsby*. Know-it-all fans of the novel will carp and criticize, but everyone else can go and enjoy.

I do love the novel, and I recommend a first reading or a re-reading of it to all. It reads so differently if you are 18, 25 or any and all ages beyond. Loving the novel doesn't impede enjoyment of this new interpretation. I admit I had just read it again in preparation for seeing the film. The novel is so visual that it only heightened my desire to see the words in motion.

Yes, the filmmaking team has made some "creative" decisions that I didn't like. They have completely discarded any sense

that this is partially a cautionary tale, warning viewers that all this excess and materialism may lead you and society down a path of doom. Jazz, cars, jewelry, fashion, drink, dance and all forms of excess are celebrated.

An important undermining of the ambiguity of what is happening to these striving characters is the framing device that has Nick Carraway telling the story from a mental institution after the facts. Carraway is a conflicted and unreliable narrator in the book because he is caught up in events unfolding, not because he is nuts. His confusion about what to do is more compelling when we think of him as a smart, sane man who is just having trouble sorting out what is right or wrong.

Poor Tobey Maguire, a fine actor, gets stuck looking like an addled adolescent, all bug-eyed and unsophisticated as Nick. The way his role is written and directed compares poorly to Sam Waterston's Nick in the 1974 screen version of *The Great Gatsby*.

If you disliked that interpretation, this new *Gatsby* will cleanse your palate. Every other performance in the new *Gatsby* is a welcome relief. Joel Edgerton is a much more menacing Tom Buchanan. Isla Fisher is a much more scheming and still vulnerable Myrtle Wilson. Elizabeth Debicki is a much more cynical and wary Jordan Baker. These folks are important players, but more secondary characters are included and handled skillfully as well.

Daisy is still a much more sympathetic character in the novel than in either screen adaptation I've seen. But Carey Mulligan as Daisy is much smarter and more endearing than Mia Farrow. For starters, it helps that she isn't photographed with Vaseline on the lens and twinkle lighting. She's also not a



Flix
CATHERINE LEE

quivering nitwit. Mulligan is lovely and vulnerable. Her voice is a powerful tool, alternately seductive, plaintive, vulnerable and playful. She is appealing enough to help us understand why *Gatsby* carries such a torch for her.

The shining star of the movie is DiCaprio. He is a completely winning and convincing *Gatsby*. He is impossibly handsome, with enough boyishness to make *Gatsby*'s hopeless romantic side believable. But he has grown into a solid, handsome, manly man. When he loses his temper, you believe, as the rumors about *Gatsby* suggest, that he could kill a man.

Gatsby is supposed to be a charming, ambiguous, mysterious and elusive character. Isn't that the definition of a movie star? DiCaprio is a real movie star, a compelling and sympathetic figure.

When Nick tells *Gatsby* that "you can't repeat the past," and DiCaprio's *Gatsby* answers with "Can't repeat the past? Why of course you can!" you believe that he believes it. You also believe if anyone can do it, *Gatsby* can. Even though you know it is impossible.

I haven't spent any time describing the plot, but you either know it already or you'll come to know it. For fans of the novel, plenty of the dialogue comes straight from the book. In the more serious scenes, the action slows down and the actors shine in emotionally intense scenes.

If you need the whirlwind, I guess the 3D adds something. I didn't miss it. The

wild parties and singing and dancing are sufficiently exhilarating in the usual format. The staging of the production numbers is dynamic and polished like a classic Hollywood musical.

Some of the CGI is fuzzy, but it is still effective. Luhrmann's wife and partner, production designer Catherine Martin, is in top form. The costumes and interiors are gorgeous.

The choice of a hip-hop inflected soundtrack is a logical and delightful updated echo of author F. Scott Fitzgerald's passion for jazz, the racy, popular music of his time. I'm no fan of Jay-Z, who is credited as an executive producer, but his influence on the soundtrack is minimal. Some of his music is present, but it is seamlessly blended in with really good music from a host of other singers and musicians.

Luhmann hired Bryan Ferry, the cool rock crooner and former front man of Roxy Music, to contribute to the soundtrack. The Brian Ferry Orchestra's *The Jazz Age*, released last year, received very positive critical reviews. Ferry and his orchestra did the jazz-styled arrangements of the contemporary music. Gershwin's "Rhapsody in Blue" is included, which stretches the timeline a bit. "Rhapsody" became hugely popular by the end of the 1920s but isn't something you'd hear at a party in 1922. But who cares? It is a delight to hear while period appropriate *Jazz Age* images flash on screen.

In *The Great Gatsby* Fitzgerald presents an America falling under the seduction of fast and easy money and all the toys it can buy. In Luhrmann's *Gatsby* the seduction is complete. The new movie may not match the novel's sensibility, but it is, perhaps all too realistically, a *Gatsby* for our own time.

ckdexterhaven@earthlink.net

Moore (*Max Payne*).

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 16
Thurs.: 12:25, 2:50, 5:05, 7:30, 9:55

THE GREAT GATSBY (PG13) — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia*, *Moulin Rouge!*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40 (3D), 12:50, 1:20 (3D), 3:50, 4:15, 4:45 (3D), 6:55 (3D), 7:25, 7:55 (3D), 10:00
Fri.-Sat.: 12:40, 12:50, 1:20 (3D), 3:50, 4:15, 4:45 (3D), 6:55, 7:25, 7:55 (3D), 10:00, 10:30

Sun.-Mon.: 12:40, 12:50, 1:20 (3D), 3:50, 4:15, 4:45 (3D), 6:55, 7:25, 7:55 (3D), 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45, 1:10 (3D), 1:35, 3:45, 4:10 (3D), 6:50, 7:15 (3D), 7:40, 9:50, 10:15 (3D)

Fri.-Wed.: 11:50, 12:30 (3D), 1:10, 2:50, 3:30 (3D), 6:10, 6:40 (3D), 7:30, 9:10, 9:50 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 12:20 (3D), 3:05, 3:25 (3D), 6:10, 6:35 (3D), 9:25, 9:40 (3D)
Fri-Sat.: 12:05, 12:20 (3D), 3:05, 3:20, 6:10, 6:35, 9:25, 9:40 (3D), 12:05
Sun.-Tues.: 12:05, 12:20 (3D), 3:20, 6:10, 6:35, 9:25, 9:40 (3D)
Wed.: 12:05, 12:20 (3D), 3:05, 3:20, 6:10, 6:35, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Daily: 11:55, 12:15 (3D), 12:55, 1:55, 3:10, 3:35 (3D), 4:10, 5:10, 6:25, 6:50 (3D), 7:25, 8:25, 9:35, 10:10 (3D), 10:35

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:45, 6:15 (3D)
Fri.: 5:00 (3D), 5:45., 8:15 (3D), 8:45
Sat.: 2:30, 5:00 (3D), 5:45, 8:15 (3D), 8:45
Sun.: 2:30, 3:00 (3D), 5:45, 6:15 (3D)
Mon.-Wed.: 5:45, 6:15 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 4:00, 7:45
Sat.: 1:00, 4:15, 7:45
Sun.: 1:00, 4:15, 7:15
Mon.-Wed.: 6:30

THE HANGOVER PART III (R) — Bradley Cooper, Ed Helms, Ken Jeong, Mike Epps, Zach Galifianakis and Heather Graham are back in Vegas once last time in this third and last film in Todd Phillips' comedy franchise.

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Wednesday, May 22
Wed.: 10:00

• **NORTH POINTE 9, WARSAW**
Starts Wednesday, May 22
Wed.: 10:00

THE HOST (PG13) — An unseen enemy threatens mankind by taking over their bodies and erasing their memories. Stars Saoirse Ronan, Max Irons and Jake Abel.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:45, 6:30, 9:10

IDENTITY THIEF (R) — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 10
Fri.: 12:55, 3:35, 6:35, 9:15

IRON MAN 3 (PG13) — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Friday-Sunday, May 17-19 only

Fri.-Sun.: 9:10 (precedes *Pain & Gain*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:00 (3D), 1:30, 1:30 (3D), 2:00, 4:00, 4:00 (3D), 4:30, 4:30 (3D), 5:00, 7:00, 7:00 (3D), 7:30, 7:30 (3D), 8:00, 10:00, 10:00 (3D)
Fri.-Sat.: 1:00, 1:00 (3D), 1:30, 2:00, 4:00, 4:00 (3D), 4:30, 5:00, 7:00, 7:00 (3D), 7:30, 8:00, 10:00, 10:00 (3D), 10:30

Mon.-Wed.: 1:00, 1:00 (3D), 1:30, 2:00, 4:00, 4:00 (3D), 4:30, 5:00, 7:00, 7:00 (3D), 7:30, 8:00, 10:00, 10:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:35 (3D), 1:00, 3:35, 4:00, 6:40 (3D), 7:05, 9:40, 10:05

Fri.-Wed.: 12:10 (3D), 12:50, 3:10, 3:50, 6:30 (3D), 7:10, 9:30, 10:10

• **EAGLES THEATRE, WABASH**
Friday-Sunday, May 17-19 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 12:30 (3D), 12:45, 3:15, 3:30 (3D), 3:45, 6:15, 6:30 (3D), 6:45, 9:15, 9:30 (3D), 9:45

Fri.-Sat.: 12:15, 12:30, 3:15, 3:30, 6:15, 6:30, 9:15, 9:30, 11:55

Sun.-Wed.: 12:15, 12:30, 3:15, 3:30, 6:15, 6:30, 9:15, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.-Sun.: 11:30, 12:40, 1:20, 1:40 (3D), 1:50, 2:30, 3:40, 4:20, 4:40 (3D), 4:50, 5:30, 6:40, 7:20, 7:40 (3D), 7:50, 8:30, 9:40, 10:20, 10:40 (3D), 10:50
Mon.-Wed.: 12:40, 1:20, 1:40 (3D), 1:50, 2:30, 3:40, 4:20, 4:40 (3D), 4:50, 5:30, 6:40, 7:20, 7:40 (3D), 7:50, 8:30, 9:40, 10:20, 10:40 (3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30 (3D), 6:30, 7:05 (3D)
Fri.: 5:45, 6:15 (3D), 8:45, 9:00 (3D)
Sat.: 2:30, 3:15 (3D), 5:45, 6:15 (3D), 8:45, 9:00 (3D)

Sun.: 2:30, 3:15 (3D), 5:45, 6:15 (3D)
Mon.-Wed.: 4:30 (3D), 6:30, 7:05 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 7:00
Fri.: 3:30, 6:30, 9:15
Sat.: 12:15, 3:15, 6:30, 9:15
Sun.: 12:15, 3:15, 6:30
Mon.-Wed.: 7:00

• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:00, 9:15
Sat.: 2:00, 7:00, 9:15
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

JACK THE GIANT SLAYER (PG13) —

Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on Jack and the Beanstalk. Starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:05, 3:55, 6:30, 9:25

THE LINE (Not Rated) — A documentary about Americans living at or below the poverty line. The second feature of Cinema Center's Community Action Movie Night.

• **CINEMA CENTER, FORT WAYNE**
Thursday, May 16 only
Thurs.: 8:00

MUD (PG13) — Two young boys come across a mysterious man hiding out on an island in the Mississippi in this adventure story written and directed by Jeff Nichols (*Take Shelter*, *School Times*) and starring Matthew McConaughey and Reese Witherspoon.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:55, 7:10, 10:00
Fri.-Wed.: 1:05, 3:55, 7:05, 10:05
• **JEFFERSON POINT 18, FORT WAYNE**
Daily: 12:35, 4:05, 7:05, 10:05

NO (R) — Gael Garcia Bernal (*The Motorcycle Diaries*) stars in this sub-

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

titled historical drama about activists opposing the Pinochet regime in 1988 Chile.

• **CINEMA CENTER, FORT WAYNE**
Fri.: 8:30
Sat.: 1:30, 6:15
Sun.: 4:00
Mon.: 6:15
Tues.: 9:30
Wed.: 6:15

OBLIVION (PG13) — Action/adventure/mystery starring Tom Cruise, Morgan Freeman and Olga Kurylenko (*Quantum of Solace*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30
Fri.-Sat.: 1:30, 4:30, 7:30, 10:45
Sun.-Wed.: 1:30, 4:30, 7:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 4:35, 10:40
Fri.-Wed.: 4:10, 10:30
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 16
Thurs.: 3:35, 6:40
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.-Sun.: 8:10, 11:05
Mon.-Wed.: 7:35, 10:35

OLYMPUS HAS FALLEN (R) — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 6:45, 9:30

OZ THE GREAT AND POWERFUL (PG) — A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:40, 8:00
Fri.-Wed.: 1:10, 6:45

PAIN & GAIN (R) — Michael Bay's action-comedy about a trio of bodybuilders in an extortion ring stars Rebel Wilson (*Bridesmaids*, *Bachelorette*), Mark Wahlberg (*The Fighter*) and Dwayne Johnson (*The Rock*).

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Friday-Sunday, May 17-19 only
Fri.-Sun.: 11:25 (follows *Iron Man 3*)
• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:25, 7:30, 10:25
Fri.-Wed.: 1:20, 4:20, 7:40, 10:35
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:40, 9:20
Fri.-Wed.: 1:30, 4:20, 7:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.-Sun.: 7:10, 10:15
Mon.-Wed.: 7:10, 10:10
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, May 16
Thurs.: 7:00

PARENTAL GUIDANCE (PG) — Billy Crystal and Bette Midler play a couple who agrees to babysit their three grandchildren in this comedy.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:35, 4:55, 7:20, 9:45
Fri.-Wed.: 12:25, 2:45, 5:05, 7:30, 9:55

PEEPLS (PG13) — An undesired guest crashes the Peeples' annual reunion in this comedy co-produced by Tyler Perry and written and directed by Tina Gordon Chism (script writer for *ATL* and *Drumline*). Stars Craig Robinson, Kerry Washington and David Alan Grier.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:25, 4:20, 7:10, 9:40
Fri.-Sat.: 1:25, 4:20, 7:10, 9:40, 11:00
Sun.: 4:20, 7:10, 9:40
Mon.: 1:25, 4:20, 7:10, 9:40
Tues.: 1:25, 4:20, 9:40
Wed.: 1:25, 4:20, 7:10, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 2:40, 5:00, 7:25, 10:35
Fri.-Wed.: 12:15, 2:35, 5:00, 7:50, 10:25
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.-Sun.: 11:35, 2:00, 4:25, 7:00, 9:55
Mon.-Wed.: 1:25, 4:25, 7:00, 9:55

A PLACE AT THE TABLE (PG) — A documentary examining the problem of hunger in America. Part of Cinema Center's Community Action Movie Night.

• **CINEMA CENTER, FORT WAYNE**
Thursday, May 16 only
Thurs.: 6:30

SAFE HAVEN (PG13) — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:25, 7:00, 9:35

SCARY MOVIE 5 (PG13) — Simon Rex, Ashley Tisdale, Charlie Sheen, Lindsay Lohan, Kate Walsh, Heather Locklear, Molly Shannon and others star in this fifth installment of this horror spoof franchise.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:15, 3:20, 5:30, 7:35, 9:45

SILVER LININGS PLAYBOOK (R) — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*) and co-starring Jennifer Lawrence and Robert De Niro.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:30, 6:55, 9:30

SNITCH (PG13) — Dwayne Johnson (formerly The Rock) stars as the father of a teenage boy accused of drug dealing.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:50, 7:15, 9:40

SPRING BREAKERS (R) — Robbing a restaurant to fund their spring break lands four college girls in jail, only to be bailed out by a drug and arms dealer who wants them to do some dirty work. Lots of skin in this action comedy directed by Harmony Korine (*Gummo*).

• **COVENTRY 13, FORT WAYNE**
Starts Friday May 17
Fri.-Wed.: 12:15, 2:35, 4:55, 7:20, 9:45

STAR TREK (PG13) — J.J. Abrams' 2009 *Star Trek* reboot starring Chris Pine,

Zachary Quinto and Leonard Nimoy. Double feature with *Star Trek Into Darkness*.

• **COLDWATER CROSSING 14, FORT WAYNE**
Wednesday, May 15 only
Wed.: 9:00

STAR TREK INTO DARKNESS (PG13) —

The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, May 17
Fri.-Sat.: 12:30 (3D), 12:45, 1:00 (3D), 1:15, 3:30 (3D), 3:45, 4:00 (3D), 4:15, 6:30 (3D), 6:45, 7:00 (3D), 7:15, 9:30 (3D), 9:45, 10:00 (3D), 10:15, 11:45
Sun.-Wed.: 12:30 (3D), 12:45, 1:00 (3D), 1:15, 3:30 (3D), 3:45, 4:00 (3D), 4:15, 6:30 (3D), 6:45, 7:00 (3D), 7:15, 9:30 (3D), 9:45, 10:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00 (3D), 12:25, 12:50 (3D), 1:15, 3:00 (3D), 3:25, 3:50 (3D), 4:40 (3D), 6:05 (3D), 6:30, 6:55 (3D), 7:20, 7:45 (3D), 9:05 (3D), 9:30, 9:55 (3D), 10:20, 10:45 (3D)

Fri.-Tues.: 12:00, 12:20 (3D), 12:40, 1:00 (3D), 2:40 (3D), 3:20 (3D), 3:40, 4:00 (3D), 5:40 (3D), 6:00, 6:20 (3D), 7:00, 7:20 (3D), 9:00, 9:00 (3D), 9:40 (3D), 10:00, 10:20

Wed.: 12:00, 12:20 (3D), 12:40, 1:00 (3D), 2:40 (3D), 3:20 (3D), 3:40, 4:00 (3D), 5:40 (3D), 6:00, 6:20 (3D), 7:00, 7:20 (3D), 9:00, 9:40 (3D), 10:00, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, May 17
Fri.-Sat.: 12:25, 1:00 (3D), 3:25, 3:55 (3D), 6:20, 6:50 (3D), 9:20, 9:45 (3D), 12:00

Sun.-Wed.: 12:25, 1:00 (3D), 3:25, 3:55 (3D), 6:20, 6:50 (3D), 9:20, 9:45 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.-Sun.: 12:00, 12:45 (IMAX 3D), 1:00, 1:15 (3D), 3:15, 4:00 (IMAX 3D), 4:15, 4:30 (3D), 6:30, 7:15 (IMAX 3D), 7:30, 7:45 (3D), 9:45, 10:30 (IMAX 3D), 10:45, 11:00 (3D)

Mon.-Wed.: 12:00, 12:45 (IMAX 3D), 1:00, 1:15 (3D), 3:15, 4:00 (IMAX 3D), 4:15, 4:30 (3D), 6:30, 7:15 (IMAX 3D), 7:30, 7:45 (3D), 9:45, 10:15 (IMAX 3D), 10:30, 10:45 (3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45 (3D), 4:50, 5:35, 7:25 (3D), 7:30
Fri.: 5:15, 5:35 (3D), 6:00, 8:30 (3D), 8:45, 9:00

Sat.: 2:30, 2:30 (3D), 3:00, 5:15, 5:35 (3D), 6:00, 8:30 (3D), 8:45, 9:00
Sun.: 2:30, 2:30 (3D), 3:00, 5:15, 5:35 (3D), 6:00

Mon.-Wed.: 4:45 (3D), 4:50, 5:35, 7:25 (3D), 7:30

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, May 17
Fri.: 7:00, 9:15
Sat.: 2:00, 7:00, 9:15
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

TYLER PERRY'S TEMPTATION (PG13) —

An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness and forever alters the course of her life. Directed by Tyler Perry.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:30, 5:00, 7:25, 9:50



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Thursday, May 16

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

Friday, May 17

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke, 8 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, May 18

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
A.J.'s Bar & Grill — American Idol Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Calendar • Karaoke & DJs

Sunday, May 19

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.

Monday, May 20

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Canal Tap Haus — Flashback Karaoke, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, May 21

FORT WAYNE
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
O'Sullivan's Pub — On Key Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, May 22

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Eric, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, May 23

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

Friday, May 24

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
A.J.'s Bar & Grill — American Idol Karaoke w/Eric, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Now Playing

A GALLERY OF IMPRESSIONS — Mikautadze Dance Theatre presents an evening of dance with professional dancers, musicians and artists, joined by the Fort Wayne Flute Choir, **8 p.m. Friday-Saturday, May 17-18**, William's Theatre, IPFW, Fort Wayne, \$15 thru the IPFW box office 481-6555

MAGICAL THINGS AND GOSSAMER WINGS — A Raq the Rivers Belly Dance Alliance show with belly dancers, vendors and a fairy/elf transformation station, **1 p.m. Sunday, May 19**, Shoaff Park River Lodge Pavilion, Fort Wayne, \$10 (10 and under, free), www.facebook.com/RaqtheRivers

THE RAINBOW FISH — A Fort Wayne Ballet Youth Company Family Series production, **7 p.m. Thursday, May 16**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, 421-1200

RODGERS AND HAMMERSTEIN'S CINDERELLA — Fort Wayne Civic Theatre presents a musical about the original rags-to-riches story, **7:30 p.m. Thursday, May 16; 8 p.m. Friday, May 17; 2 & 8 p.m. Saturday, May 18; and 2 p.m. Sunday, May 19**, Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

Upcoming Productions

MAY

LOMBARD — Fort Wayne Civic Theatre presents a drama about Fort Wayne-native Carole Lombard as part of the 4th Annual Northeast Indiana Playwright Festival, contains strong language, **8 p.m. Friday, May 31; 2 p.m. Sunday, June 2; 7:30 p.m. Thursday, June 6; 8 p.m. Saturday, June 8; and 2 p.m. Sunday, June 9**, Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

JUNE

THE MARK OF A DOG'S FOOT — Play reading, 3rd place winner of the 4th Annual Northeast Indiana Playwright Festival, presented by Fort Wayne Civic Theatre, **12 p.m. Saturday, June 1**, Lincoln Room, Fort Wayne Museum of Art, \$10, 424-5220, www.fwcivic.org

BERNICE SIZEMORE'S 70TH BIRTHDAY — Play reading, 2nd place winner of the 4th Annual Northeast Indiana Playwright Festival, presented by Fort Wayne Civic Theatre, **4 p.m. Saturday, June 1**, Lincoln Room, Fort Wayne Museum of Art, \$10, 424-5220, www.fwcivic.org

THE WEDDING GIFT — 1st place winning stage production of the 4th Annual Northeast Indiana Playwright Festival, presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, June 1; 8 p.m. Friday, June 7; and 2 p.m. Saturday, June 8**, Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

SHREK, THE MUSICAL — Based on the award-winning Dreamworks fairytale, **8 p.m. Wednesday, June 5; 7 p.m. Thursday, June 6; 8 p.m. Friday-Saturday, June 7-8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday, June 11; 8 p.m. Wednesday, June 12; 2 & 8 p.m. Thursday, June 13; and 8 p.m. Friday-Saturday, June 14-15**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

DOORWAY TO NARNIA, THE LION THE WITCH AND THE WARDROBE — Kinetic Revelation Academy of the Arts presents a new adaptation of the classic C.S. Lewis tale in drama and dance, **7 p.m. Saturday, June 8**, Auer Performance Hall, IPFW, Fort Wayne, \$9-\$12, 446-7279

SPANK! THE FIFTY SHADES PARODY — Musical parody of *Fifty Shades of Grey*, contains adult content, **7:30 p.m. Tuesday, June 11**, Embassy Theatre, Fort Wayne, \$38 thru Ticketmaster or Embassy box office 424-5665, <http://embassytheatre.org/>, <http://spankshow.com/>

Civic Theatre Delivers Some Magic

Opening night for Fort Wayne Civic Theatre's production of *Cinderella* by Richard Rodgers and Oscar Hammerstein was magical enough to charm the assembled flocks of little princesses while amusing the assembled moms, dads, grandparents and theater fans. A sweet, lovely and lyrical Elizabeth Kay Piercy in the title role plus explosive special effects, lots of slapstick and a Divine-ly inspired performance as the Stepmother by Reuben Albaugh all whirl together into a crowd-pleasing show.

The Civic version hews closely to the 1965 televised version of the classic tale of the girl who lost her slipper to find her prince. Written by Broadway masters Rodgers and Hammerstein expressly for television, it falls in their canon of works after *Oklahoma*, *Carousel*, *South Pacific* and *The King and I* and before *The Sound of Music*. Die-hard fans of Rodgers & Hammerstein can hear glimmers of those other shows in *Cinderella*'s charming tunes like the "In My Own Little Corner," "Do I Love You Because You're Beautiful" and "Impossible."

Guest Director/Choreographer Doug King's casting of Kонтrell Tyler updates the musical tone a bit by allowing for some gospel styling in Prince Charming's two songs, although everyone else sings their songs in the traditional Disney/Broadway style. Prince Charming is, in my view, one of the few off-steps for director King, with perennial favorite Tyler appearing a bit too old and cool to fit as this Prince. Tyler gives it his all, but the "chemistry" with Cinderella is just not there. Perhaps the grueling two-a-day schedule for Saturdays is limiting the pool of amateur actors who can commit for Civic shows?

Musical Director Eunice Wadewitz also provides some updating by putting synthesizers to work, replacing the pit orchestra with a trio of keyboards, including Eunice, Holly Knott and Jeanette Walsh. The musical "blings" make for great magic cues. "Ooo — she's magic, isn't she?" one little girl exclaimed midway through the first act after a synthesizer chimed along with a Godmother flourish to light the cooking fire. While we're talking tech here, the Act One finale of big magic and lightning dress changes merits extra praise. Pumpkins really do become carriages, mice become dainty prancing horses and a girl's dirty rags become a sparkling ball gown. And intermission allows the smoke to clear away.

Albaugh's portrayal of the Stepmother is, as anticipated, a show stealer, aided and abetted by some



Curtain Call SUSAN BURNS

flirtatious antics with baby-rat-turned-Coachman Prentis Moore. Stepsisters Stephanie Longbrake and Bobbie Jo Carroll do a great job with "The Stepsister's Lament" as well as navigating some outrageous wigs, dresses and that dainty little glass slipper. They got better as the evening went along and the laughs came.

Annie Robinson plays the Fairy Godmother as a kooky Yenta-type figure, and her scenes with energetic, idealistic Cinderella are as light-hearted as they are, well, magical. Others in supporting roles include: Jimmy Mitchell as the Herald, whose singing for "The Prince is Giving a Ball" really opens the show with a flourish; Michael Pugh and Nancy Button as the King and Queen; Cedric Reeder-McClure as the Chef; Tom Scribner as the Steward; and Alex Tordi as a handsome

Coachman.

Choreography and costumes transform Anna Armstrong, Naomi Eddy, Morgan Spencer and Kate Stumph into graceful magical Horses when they are not busy as members of the ensemble.

This is a show about transformations, so how the actors look plays a big part in the show's success. Costumes are by Louise Heckaman, Schellie Engelhart, Nancy Osbun, Tanya Misener and Dawn Yingling. Hair and wig design is by Amber Weisenberg; makeup design is by Lori Ann Reynolds. All the teapots and the magic broom and that glass slipper and pillow are well-managed by Prop Master Gregory Stieber with Prop Runner William Wunderlin. Stage Manager Nan Durant and Assistant Emma Ashmawi keep the sets spinning, lights lit and clocks ticking on time.

Scenic Designer Robert Shoquist, Scenic Artist David Ball and a build crew of 14 have created a castle with an intriguing "snow globe" look, along with gardens, staircases, giant clocks, town square and humble cottage like a giant, twirling puzzle. Lighting Designer Jonathan Maag, Sound Designer Jeremy Brugge and some magic assist from Stoner's Fun Store complete the illusions.

susanburns.whatzup@gmail.com

FREE Peer to Peer Printmaking Critique

Saturday, May 18
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Current Exhibits

3RD ANNUAL INTERIOR DESIGN SENIOR EXHIBITION — 3D digital models and design concepts; integration of graphics and written narratives, **daily thru May 19**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6008

33RD ANNUAL NATIONAL PRINT EXHIBITION — Featuring hand-pulled prints from across the nation, **Tuesday-Sunday thru May 29**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

AFROS: A CELEBRATION OF NATURAL HAIR — Photography by Michael July, **Tuesday-Sunday thru June 9**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

ANNUAL LIVE BUTTERFLY EXHIBIT — Butterflies imported from tropical Africa in the display tent, accompanied by African music, **Tuesday-Sunday thru July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

BRILLIANT OPTICS: A SPECTRUM OF MEDIUM AND COLOR — Featuring works with extreme brightness, hues and color saturation, **Tuesday-Sunday thru July 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, www.decatursculpturewalk.com

DREAM NOIR — Figurative oil paintings and nudes by Al McLuckie, **Friday-Sunday thru May 26**, 3R Gallery, Fort Wayne, 493-0913

EDWARD ALVAREZ, BRYON THOMPSON, MIKE VAN VOOREN — Paintings, wood panels and limestone sculptures by Indiana artists, **Tuesday-Saturday thru June 28**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ENDANGERED HERITAGE — A preservation of Indiana heritage sponsored by the Hoosier Heritage Alliance, **Tuesday-Friday thru May 23**, Whitley County Historical Museum, Columbia City, 244-6372

FACES OF HAITI — Photography by Rebekah Hubley, **Monday-Saturday thru June 11**, Creative Women of the World, Fort Wayne, 267-9048

FAR, FAR AWAY — Artwork by Bob Beauchamp, James R.C. Adams and Lindsay Clark, **daily thru June 2**, Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

GREG SUMMERS — Metal fish and outdoor sculptures made from repurposed and recycled materials, **Monday-Saturday thru May 30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

GRITTY PRETTY: THE ART OF GARLAND MARTIN TAYLOR, 2001-2013 — Sculptures and recent 3D works using diverse materials exploring themes of death, masculinity and more, **Monday-Friday and by appointment thru June 21**, Gallery G, Manchester University, North Manchester, 982-5334

GWEN GUTWIEEN and REBECCA COFFMAN EXHIBIT — A collection of oil paintings and ceramics, **Sunday-Friday thru June 2**, First Presbyterian Church Gallery, Fort Wayne, 426-7421 ext. 100, www.firstpres-fw.org

IPFW DEPARTMENT OF VISUAL COMMUNICATION & DESIGN — Works by spring 2013 BFA graduates, **daily thru May 31**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210

JUSTINE HETTLER — Life drawings in watercolor, ink and graphite, **daily thru May 31**, Firefly Coffee House, Fort Wayne, 373-0505, www.firefly-coffeehousefw.com

KRISTY JO BEBER — Ceramic wall work, **Tuesday-Sunday thru May 29**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

LIVE2LOVE — Photography by Leanna Christman, mixed media and acrylic works by Kristy Jahn, **Monday-Friday, May 17-June 14** (opening reception **6-9 p.m. Friday, May 17**), Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

THREE LADIES, TEXTED RIOT, NOT TARA DONOVAN — Exhibitions honoring the lives of Margaret Ann Keegan, Helene Foellinger and Madolon Rothschild; a five artist group exploration of the use of written language in art; an installation questioning the validity of an art piece, **Wednesday-Sunday thru May 19**, Wunderkammer Company, Fort Wayne, \$2 suggested donation, 417-8846

TIEMPO DE PRIMAVERA — A variety of works by various artists celebrating the season of rejuvenation, **Tuesday-Saturday or by appointment thru May 18**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WILD MINDS - WHAT ANIMALS REALLY THINK — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Wednesday-Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

PAINT AND DRAW FROM A LIVE MODEL — Costumed model available for artists to draw; chairs, drawing boards and easels provided; artists bring their own art supplies, **9:30 a.m.-12:30 p.m. Saturdays, May 18; June 1, 15 & 29**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, May 18** (printmakers), **June 29** (painters), **July 7** (drawings), Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

IRIS SHOW — Garden flowers displayed as individual cut flowers and in floral arrangements, **12-3 p.m. Sunday, May 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3 (2 and under, free), 427-6440

1ST THURSDAY GALLERY TALK — A gallery guide takes you on an in-depth look at Michael July's exhibition of natural hair, **12:15 p.m. Thursday, June 6**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

DEFRIES GARDENS JURIED ART SHOW — Two dimensional works (not computer generated, not prints), by Michiana area artists; live music, **10 a.m.-4 p.m. Saturday, June 8**, DeFries Gardens, River Preserve Park, New Paris, www.goshenpaintersguild.org

DECATUR SCULPTURE TOUR — Unveiling of 16 sculptures displayed along city streets and business windows in and near downtown Decatur, **1 p.m. Saturday, June 8**, 2nd Street, Decatur, 415-2401

RIVERFEST ARTFEST SHOW — Artwork of original design, processed by regional artists and craftspeople, **10 a.m.-8 p.m. Saturday, June 22**, IPFW, Fort Wayne, 413-9911

CALLS FOR ENTRIES

DEFRIES GARDENS JURIED ART SHOW — Two dimensional works (not computer generated, not prints), by Michiana area artists, due **Saturday, May 18** to Goshen Painters Guild Studio, Goshen, \$10 per entry (up to three entries), ages 18 and up, www.goshenpaintersguild.org

PHOTOGRAPHY SHOW (OCT. 9-NOV. 10) — Altered images, color and black & white (including sepia tones) photographs at least 5 x 7 in size, due **October 7** to Honeywell Center Legacy Hall, Wabash, \$20, maximum of three entries, all ages, 563-1102

INSTRUCTION

ARTLINK CLASSES — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

WATERCOLOR PAINTING WORKSHOP — Instruction in representational and abstract art; bring sack lunch and watercolor supplies and paper, **8:30 a.m.-4 p.m. Thursday, May 9**, Wabash Christian Church, \$30, 563-7690

Upcoming Events

JUNE

QUILT-THEMED ART COMPETITION — Paintings, photos, barn quilts, fabric quilts and more, **daily, June 5-July 10** (reception **11 a.m.-2 p.m. Wednesday, July 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

FAME — The Foundation of Art and Music in Education presents art by young children across northeast Indiana, **Sunday-Friday, June 7-Aug. 25**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

PHOTOGRAPHERS EXHIBIT, FIBER ART INTERNATIONAL, PHOTOGRAPHY BY KEVIN GROSS and ELIZABETH BALZER — Photographs, contemporary quilts and other fiber arts techniques, **Tuesday-Sunday, June 7-July 10** (opening receptions **Friday, June 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

JULY

CHALK WALK — Using pastels, artists reproduce existing artworks or create their own in their designated square, **Saturday-Sunday, July 13-14**, Main Street, Fort Wayne, 422-6467

THE ANDERSON CENTER FOR THE ARTS PERMANENT COLLECTION — Various media and subjects, **daily, July 13-Aug. 11** (reception **7 p.m. Monday, July 15**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

ARTLINK MEMBERS' SHOW — Annual exhibit feat. one piece from artist members and photography by Bonnie Manning, **Tuesday-Sunday, July 19-Aug. 27** (opening reception **6-9 p.m. Friday, July 19**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Featured Events

EXTREME DODGEBALL — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

MAY COOKING DEMOS — Raw Beet Salad, **2 p.m. Saturday, May 18**; Cold Chicken Salad Paprikash, **1 p.m. Monday, May 20**, 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, www.3riversfood.coop

This Week

CHERRY BLOSSOM FESTIVAL — Folk dance, Taiko/drums, martial arts, traditional music, karaoke, tea ceremony, Bonsai and art exhibits, tradition games, anime and cosplay competition and more in celebration of Japanese culture, **12-6 p.m. Sunday, May 19**, Main Library, Allen County Public Library, Fort Wayne, free, 421-1200

FIBER ARTS CELEBRATION — Education thru hands-on participation and demonstrations with natural fiber such as sheering, dyeing, spinning and more, **10 a.m.-5 p.m. Friday-Saturday, May 17-18**, Salomon Farm Park, Fort Wayne, free, 427-6005

GUN & KNIFE SHOW — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items, **9 a.m.-5 p.m. Saturday, May 18** and **10 a.m.-3 p.m. Sunday, May 19**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$6 (5 and under, free), 482-9502

HEROES and HOT RODS — Car, truck and bike show; live music; Pint for Pint blood drive; benefit for the Wound Warrior Project, **10 a.m.-6 p.m. Saturday, May 18**, Granite City Food and Brewery, Fort Wayne, \$25, 471-3030

HOME SCHOOL RESOURCE EXPO — Booths for curricular and extra curricular materials, speakers and vendors offering workshops and an orientation meeting, **9 a.m.-5 p.m. Saturday, May 18**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$5 (2 and under, free), 482-9502

INTERNATIONAL LEARN TO FLY DAY — "Getting Started" seminars, see aircraft on display and take an introductory flight with local pilots and aviation groups, **9 a.m.-1 p.m. Saturday, May 18**, Smith Field Airport, Fort Wayne, free (discovery flights \$79), 267-5505

MUSTER ON THE ST. MARY'S - A TIME LINE EVENT — Historic Fort Wayne and Friends of the Fort demonstrate earlier times with cooking, gardening, military life and more with re-enactors, **10 a.m.-7 p.m. Saturday, May 18** and **10 a.m.-4 p.m. Sunday, May 19**, The Old Fort, Fort Wayne, donation, 437-2836

Lectures, Discussions, Readings & Films

MY HAIR STORY: OPEN MIC NIGHT — Share about hair with poetry, essay and tales of woe or triumph amid the Afros: A Celebration of Natural Hair exhibit, **6:30 p.m., Thursday, May 16**, Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

MAKING THE MOST OF YOUR PEDALS — Brian Lemert discusses pet-alboards, key pedals, classic pedal tones and more, **10-11 a.m. Saturday, May 18**, Sweetwater Sound, Fort Wayne, free, 432-8176, www.sweetwater.com/

FILMS @ FWMoA: CHRIS ROCK'S 'GOOD HAIR' — Documentary exploring African hair followed by panel discussion with Dr. John Aden, **2 p.m. Sunday, May 19**, Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Preschool storytime for ages 3 to 6, **10:30 a.m. Wednesdays, May 22 & 29**; PAWS to Read, **6:30-7:30 p.m. Thursdays**; Babies and books, for babies from birth to early walking, **10 a.m. Fridays, May 17, 24 & 31**; Toddler storytime, for ages 18 to 36 months, **10:30-11 a.m. Fridays, May 17, 24 & 31**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY: MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Storytime for children ages 2 to 7, 4:45 p.m. **Thursdays**, registration required, 758-3332

Kid Stuff

IPFW Kids' SPRING CLASSES — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

CHI LEGO CLUB — Sprawl on the floor and build with legos, 2-4 p.m. **Thursday, May 16** and **Saturday, May 18**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, 421-1220

BOY OH BUOYANCY! — Test what floats and sinks (45-60 min. programs), 11 a.m. & 1 p.m. **Saturday, May 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 5 and up, \$3-\$5 (members, free), 427-6440

TEEN DRAWING CLUB — Teens are guided through drawing exercises to improve their techniques, 1-3 p.m. **Saturdays, May 18; June 1 & 15**, Artlink Contemporary Art Gallery, Fort Wayne, \$15 (includes materials), for teens grades 7 thru 12, 424-7195, www.artlinkfw.com

KIDS' ART EXPLORATION — Students paint everyday symbols with tempera and add layers of oil pastel and wax, 6-7 p.m. **Wednesday, May 22**, Artlink Contemporary Art Gallery, Fort Wayne, \$36 for both classes (supplies provided), for kids grades K thru 6, 424-7195, www.artlinkfw.com

MARKET ART — Create an art project to take home, 9-11:45 a.m. **Saturdays, May 25; June 1, 8, 15 & 22; July 6, 13 & 20; Aug. 3, 10, 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

Dance

OPEN DANCES

CONTRA DANCE — Dance to live, old-time string band music with the Spy Run String Band; beginner lesson 7:30 p.m., open dance 8-11 p.m. **Saturday, May 18**, North Campus Building, University of St. Francis, Fort Wayne, \$5-\$8 (12 and under, free), 244-1905

ZUMBATHON — Zumba to benefit the Three Rivers Institute of African Art and Culture 1-3 p.m. **Sunday, May 26**, Renaissance Point YMCA, Fort Wayne, \$5, 969-9442

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instruction with Lanah Hake, 5:30-6:30 p.m. **Wednesday, May 22**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, 5:30-6:30 p.m. & 6:30-7:30 p.m. **Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

Calls for Entries

THE OLD 27 FILM FESTIVAL — Professional and novice filmmakers create films (9 min. or less) in 27 hours during the Decatur Sculpture Tour; registration 2 p.m., filming begins 3 p.m. **Friday, June 7**; public viewing and judging 9:27 p.m. **Saturday, June 8**, The Old 27 Ice Cream Shop, Decatur, free, 415-2401, www.decatursculpturetour.com

Volunteering

THREE RIVERS FESTIVAL VOLUNTEER EXPOS — Three events for volunteers to sign up to be a mixologist (bartender) and other volunteer positions during TRF, 5:30-7:30 p.m. **Tuesday, May 21** at Crazy Pinz; 6-9 p.m. **Thursday, May 30** at Main Library, Allen County Public Library; and 5:30-7:30 p.m. **Friday, June 7** at Jefferson Pointe, Fort Wayne, 426-5556, threeriversfestival.org

MDA SUMMER CAMP COUNSELORS — Men and women 16 and older needed to assist campers ages 6 to 17 with neuromuscular disease, **June 8-14**, YMCA Camp Potawatomi, South Milford, 486-6698

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne **THURSDAY, MAY 16** vs. Bowling Green Hot Rods, 7:05 p.m. **WEDNESDAY, MAY 22** vs. South Bend Silverhawks, 11:05 a.m. **THURSDAY, MAY 23** vs. South Bend Silverhawks, 7:05 p.m. **FRIDAY, MAY 24** vs. South Bend Silverhawks, 7:05 p.m.

TUESDAY, MAY 28 vs. Lansing Lugnuts, 7:05 p.m.

WEDNESDAY, MAY 29 vs. Lansing Lugnuts, 7:05 p.m.

THURSDAY, MAY 30 vs. Lansing Lugnuts, 7:05 p.m.

RACING

DIRT KARTS — At Baer Field Speedway, **Fridays: practice 6-7:20 p.m., racing 8 p.m.; Saturdays: practice 4-5:15 p.m., racing 6 p.m., \$12** (12 and under, free), 478-7223, www.fwrace.com

Saturdays, May 18 & 25; June 1 & 8; Friday, June 14; Saturdays, June 22 & 29; July 6, 13, 20 & 27; Aug. 3, 10, 17, 24 & 31; Sept. 7, 14, 21 & 28; Oct. 5, 12, 19 & 26

PAVEMENT KARTS — At Baer Field Speedway, **Fridays: practice 6-7:15 p.m., racing 8 p.m.; Sundays: practice 3-4:20 p.m., racing 5 p.m., \$12** (12 and under, free), 478-7223, www.fwrace.com

Fridays, May 17; Sunday, May 26; Fridays, May 31; June 7, 14, 21 & 28; July 5, 12, 19 & 26; Aug. 2, 9, 16, 23 & 30

SIDE-BY-SIDE DRAG RACING — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; **practice 4:15 p.m., brackets 5 p.m., \$5-\$10** (12 and under, free), 478-7223, www.fwrace.com

Monday, May 27; Sundays, June 9 & 23; July 7 & 21; Aug. 4 & 18; Sept. 1

STOCK CARS — At Baer Field Speedway; **practice 4 p.m.; qualifying 5:30 p.m.; racing 7:30 p.m., \$5-\$20** (12 and under, free), 478-7223, www.fwrace.com

Saturdays, May 18 & 25; June 1, 8, 15, 22 & 29; July 6, 13, 17 & 27; Aug. 3, 10, 17, 24 & 31; Sept. 14; Sunday, Sept. 15; Saturday, Sept. 28

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts

FRIDAY-SUNDAY, MAY 17-19 4th Annual Spring Roll, Memorial Coliseum

Auditions & Calls for Entries

THIRD ANNUAL 3 RIVERS FILM FESTIVAL — Public showcase of local talent, maximum of three entries in drama, comedy, documentary, animation or music video completed after June 28, 2012, selected entries to be shown at Cinema Center and on PBS39, due **Friday, June 28**, free, Fort Wayne, www.wfwa.org/3RFF.html

Tours & Trips

SPRINGTIME VISIT TO CHICAGO — Visit the Magnificent Mile or stores in the Loop, museums, Millennium Park and Navy Pier, take a river cruise or sightseeing bus, **Saturday, May 18**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes continental breakfast), 427-6017

CHICAGO'S MORTON ARBORETUM & THE GROWING PLACE — Explore gardens at the Arboretum, visit The Growing Place in Naperville, and shop for plants, **Saturday, June 8**, departing from Bob Arnold Park, Fort Wayne, \$99, ages 5 and up, 427-6000

ARCH HISTORIC NEIGHBORHOOD TOUR — Tour and observe 8-10 homes and buildings representing the flavor of the historic West Main Street neighborhood, **Saturday, June 15**, Fort Wayne, \$10 adv., \$12 day of, 426-5117



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WHISPERING CREEK GOLF CLUB
NEW HAVEN ~ INDIANA

Hot Rods, Music & Heroes

With our country recently ending participation in two long-running wars, a few realities have become apparent. Most notably, there are more and more survivors of war, thanks in large part to greater medical advances that have allowed the injured to overcome the ravages of war in higher numbers. But along with that good news comes the sad truth that those injuries have led to more and more challenges when the soldiers return home to their real lives. Maintaining the level of care necessary, and receiving vital rehabilitation along the way, has been a challenge to our military and to the families of those who have welcomed home their heroes from battle.

One of the organizations which has tried to make a difference is the Wounded Warrior Project whose mission – “to honor and empower wounded warriors” – has enabled many of those who have returned to live productive lives in spite of sometimes catastrophic injuries. With an emphasis on everything from stress reduction to coping skills to family support, Wounded Warriors has made the transition back to jobs and family more manageable for many who might have otherwise slipped through the cracks. Wounded Warriors has benefited from some high-profile support in the last couple years (the NFL has made them one of their key charitable organizations), but every little bit helps when the need is so great, and local support is always vital to not only sustaining such an effort financially but also for raising awareness of the problems facing our vets in our own community.



Fare Warning MICHELE DEVINNEY

On Saturday, May 18, Fort Wayne will be able to support the efforts of Wounded Warrior and have a great time in the process. With Heroes and Hot Rods, which runs from 10 a.m. to 6 p.m. at Granite City Food & Brewery on Coldwater Road (adjacent to Glenbrook Mall and just in front of Target), the public is provided a chance to help out while enjoying some great cars, trucks and motorcycles. Hot rods and restored cars will be on display, and registration for the event is \$20 (\$25 day of the event). Admission for the public to view these cars is free, and there will be plenty of other fun to enjoy along with the great vehicles. Live music is on tap, and both Rock 104 and 98.9 the Bear will be on hand to help with the festivities. And while you listen to the great bands (which are still being scheduled) you can also help out by donating blood to the Red Cross which will also be on hand.

All branches of the military will be in force that day, and there's no better way to pay tribute to those who have served so faithfully (and often in multiple tours) than to shake their hands and help out a cause which has made it possible for many to return to full, active lives. For more information, check out <http://thefortrocks.com/heroes.html>.

michele.whatzup@gmail.com

Unfortunate Fluff

Tapestry of Fortunes
by Elizabeth Berg,
Random House, 2013



On Books EVAN GILLESPIE

I want to resist the idea that some books are intended to be read only by women. If a book is good, it should be of interest to anyone of any gender, right? So that's what I was thinking when I picked up Elizabeth Berg's *Tapestry of Fortunes*. Berg is widely considered not just a woman writer, but a women's writer, yet I was sure that I could get past any potential gender bias and enjoy the book if it were at all enjoyable. I discovered a book that was very clearly and self-consciously written for a female audience, but that's not why I didn't like it; I didn't like it because it takes the easy way out at every turn in its facile audience targeting, its character development and its narrative.

The novel is about Cecilia Ross, who is, quite preciously, called Cece by everyone who knows her. She is a self-help book author and motivational speaker who lives in the Twin Cities but travels often for work. She is somewhere in unspecified middle age, but I'm guessing she's in her 50s. She has never married and has no children. Like many a middle-aged literary heroine, she is in the midst of a life crisis and she feels the need for a major change.

The crisis is brought on by the relatively sudden death from cancer of Cece's best friend, Penny. Cece is grieving deeply over Penny, with whom she was essentially inseparable. For years, Penny had been trying to convince Cece to slow down, to not work so much, to take time to enjoy life. Cece promised that one day she would do just that, and she and Penny would take carefree road trips together. That, of course, didn't happen, and after Penny dies, Cece feels compelled to act.

She stops booking speaking engagements, tells her editor that she won't be writing any more books for awhile, sells her house in the suburbs and rents a room in an old house in St. Paul. In the house, she finds an idyllic commune of women who, it is immediately apparent, will provide the perfect setting for her new life. The house's other residents are Lise, a physician who owns the house; Joni, a chef at a trendy upscale restaurant in Minneapolis; and Renie, an advice columnist for a local alter-

native newspaper. There is also a dog, a lovable Lab named Riley. It's perfect.

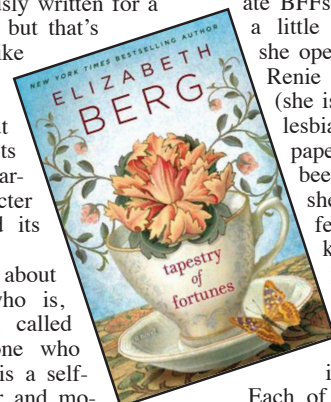
Berg is often said to be a fantastic depicter of women's friendships. I'm admittedly uncertain of what's unique about women's friendships, but if this story is an indication, it's that their friendships can become profound instantly, without much reason or history. Cece becomes immediately BFFs with Joni. Lise is a little more distant, but she opens up within days. Renie is at first hostile (she is, it seems, a bitter lesbian; the alternative-paper gig should have been a clue), but even she warms up within a few pages. Before we know it, the quartet is taking a carefree road trip, the kind that Cece never got around to taking with Penny.

Each of the women has a reason for the trip. Cece is chasing down an old flame. Lise wants to rekindle her relationship with her ex-husband. Renie wants to track down a daughter she gave up for adoption. Joni wants to find new recipes in the quaint countryside. Along the way to these goals, they visit shops, restaurants and other roadside attractions across the Midwest. Penny would have loved it.

There are some plot tangents, but minor ones. Cece puts in some volunteer time at a hospice as a way to atone for her neglect of Penny. Cece's feisty elderly mother embarks on a late-stage life change. Berg also throws in some half-hearted mysticism to try to tie everything together; Cece talks to Penny's ghost, and all the women consult a collection of fortune-telling trinkets that Cece carries around with her in a box. It's all very cute, but no one seems to invest a lot of sincere faith in it.

Everything in the book, in fact, is very cute: the ease with which Cece gains deep new friendships, the lack of conflict and obstacles the women encounter as they remake their lives, the way that everything works out splendidly in the end. As a fantasy, it's mildly entertaining, but as literature, it's fluff. Most readers want and deserve a little more than that from a novel, regardless of their genders.

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Is Iron Man's Reign Nearly Over?

Tops at the Box: *Iron Man 3* once again sold big, bringing in another \$72 million over its second weekend, upping the action romp's 10-day total to \$284 million in the U.S. and \$948 million worldwide. Look for this little flick, from director Shane Black and still starring Robert Downey, Jr., to end up on the list of all-time Top 5 grossing films. Sounds like a fun time at the movies to us.

Also at the Box: Baz Luhrmann's much discussed *The Great Gatsby* – starring Leonardo DiCaprio, Tobey Maguire, Joel Edgerton, Carey Mulligan and Isla Fisher – opened big, selling \$51 million over its first three days in the U.S. Not bad, but also not great when you consider the movie cost almost \$300 million to produce and promote. Reviews for *Gatsby* have been very mixed, with most critics complaining that the spectacle of the production overpowers the soul of the story. I've seen the trailer, and, well, that sounds just about right – endless glitter and gloss, with just a touch of character.

Michael Bay's latest, *Pain & Gain*, continued to sell steadily, bringing in another \$5 million last weekend, upping the film's total to just under \$42 million.

Rounding out last weekend's Top 5 were Tyler Perry's *Peeples* (\$4.8 million in sales over its first weekend, a startlingly low number for Perry) and *42* (\$4.6 million over its fifth weekend). Also of note, Jeff Nichols' *Mud* continues to chug along, selling another \$2.8 million, upping the movie's so-far box office total to just over \$8 million. Looks like an especially great flick to us.

New this Week: J.J. Abrams' much anticipated new feature, *Star Trek Into Darkness* will finally see the light of day this coming weekend, opening every-



ScreenTime GREG W. LOCKE

where and starring Chris Pine, Zachary Quinto, Zoe Saldana, Simon Pegg, John Cho, Bruce Greenwood, babe Alice Eve and ScreenTime favorite Benedict Cumberbatch. Looks like a fantastic production. If Abrams' first three films (*Mission: Impossible III*, \$134 million; *Star Trek*, \$257 million; and *Super 8*, \$127 million) are any indication, *Star Trek Into Darkness* should hit especially hard, most likely knocking the monster that is *Iron Man 3* out of the top spot at the box office. Also, look for Benedict "Sherlock" Cumberbatch to be a household name by the end of the year. A powerful, incredible actor, that one.

Home Video: *Medium Cool*, the beloved directorial classic from legendary cinematographer Haskell Wexler (*Days of Heaven*), will be released by the Criterion Collection this coming Tuesday, May 21. It will be stuffed with all sorts of tasty bonus features. Can't wait to finally see a quality print of this great film.

Also new to home video this coming Tuesday: the decent action flick *Parker*, Jee-woon Kim's lousy *The Last Stand*, silly wannabe franchise-starter *Beautiful Creatures*, Steven Soderbergh's moody drug thriller *Side Effects*, the mediocre *Stand Up Guys*, something called *Yossi*, something else called *Neighboring Sounds* and the fifth season of *True Blood*.

So, mostly, *Side Effects* and *Medium Cool*.

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Where Friends, and More, Meet

When my husband Jon moved to Fort Wayne in 2000, he rented a beautiful apartment in West Central. With little to fill it save a bed and a few crates full of his possessions, he set up camp and started to get to know his new city. One evening at the Brass Rail, years before it became one of the most popular music venues in town, he struck up a conversation with Geo, the bartender, who told him if he were looking for a great place to hang out that also served good food, he needed to check out Henry's. And so Jon did.

It might sound dramatic to say, but it was here where we laid the foundation for our relationship. I was still living in Illinois at the time, traveling to Fort Wayne on the weekends, and Henry's became our escape. We really got to know each other cuddling together in one of the cozy antiques booths. In fact, I can remember the exact moment I fell in love with Jon. It was on a barstool at Henry's. It's more than a bar or restaurant to us – it's home, and many of the regulars and semi-regulars garner the same affection for it.

Henry's has been our place for over a decade. We've seen staff come and go. We've seen the menu change (mostly for the better, but I sure do miss the Blueberry Tilapia and the Spinach Melt). But two things never change: the atmosphere and the friendly staff.

Walking into Henry's is like a time warp. The original wooden bar, backed by intricate woodwork and mirrors, adds to the nostalgic feeling. The ceilings are tall, and the lighting is muted, illuminated by red twinkle lights, offering a sense of intimacy and warmth. The bar stretches the full length of the main room, flanked by the aforementioned antique booths across the way. On the other side of the establishment is a smaller, equally nostalgic bar, and a lot more seating, housing both booths and tables. There isn't a bad seat in the house. Around every corner is another cozy spot just waiting for friends to gather.

We prefer to sit at the bar where we are greeted and welcomed as old friends. Chris Martinez, the manager, always showers us with hugs and kisses and wants to know what we've been up to. Arguably the best bartender in town, Colby greets everyone with a warm smile and an unmistakable laugh. I remember when he was the "new kid" years ago, but he's become a fixture at Henry's, just like Donna and Cindy who have waited tables there since our first visit over 10 years ago. We don't get to see Patrick as much as we used to, but he has been there since before we became regulars and is the longest running bartender



Dining Out

AMBER RECKER

for the establishment. He's always good for a rousing conversation.

As for the food, it's not your typical bar fare. For starters, try the Black Bean Nachos. They are loaded with black beans, cheese, lettuce, tomatoes, jalapeños and sour cream and served with a side of salsa. The full order offers enough to share; a half order is available as well. In my opinion, they are the best nachos in town. The Coconut Shrimp, also an excellent choice, comes with five coconut breaded shrimp and is served with orange-marmalade sauce. It's a crunchy sweet treat and is available in a dinner portion too, which comes with two sides.

When it comes to salads, Henry's offers two of my favorites. The Henry's Big Salad is loaded with mixed greens, avocado, hardboiled eggs, tomatoes, roasted red peppers and homemade croutons and comes with a choice of chicken, shrimp or prime rib. Get it with the house-made bleu cheese dressing and you won't be disappointed. The



Henry's Meatloaf Special

Tuna Balsamico Salad – served with mixed greens, black olives, goat cheese, walnuts, a tuna steak and house-made balsamic dressing – is right up there too. I love the texture combination that results from the soft cheese and crunchy walnuts.

For dinner I recommend any of the pasta dishes. They are huge. You can't go wrong with a steak either; whether a filet, delmonico or New York strip, all are cooked to order and served with two sides. Though prices have increased, it's still one of the most affordable steaks in town. Side options include fries, baked potato, black bean salad, potato salad, coleslaw and pasta salad. I almost always opt for the black bean salad. It has a nice kick to it.

Henry's also offers an impressive selection of sandwiches, located on the back of the menu. My favorites include the Santa Fe Veggie, packed full of sprouts, avocado and tomatoes and served with a tasty chili mayo; the Shrimp Wrap, served in a wheat tortilla filled with shrimp, avocado, tomatoes, sprouts and bacon; and the Burger, arguably one of the best in town, made to order with a variety of toppings. Jon or-

Continued on page 27

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Stop, Hammer Time

"Great art exists without budgetary limitations," said some guy at some point, probably. This guy was most likely best friends with Gustav Mahler.

"Why use four horns in your symphony when you can use eight!" was the next thing he said, while inebriated. But thank goodness for that guy because having eight French horns playing at full volume is nothing less than awesome. If only an orchestra were playing a Mahler symphony in the near future ...

Good news, Mahler maniacs! This Saturday is your chance to catch the epic Mahler Symphony No. 6 performed by none other than the world-class Fort Wayne Philharmonic. Starting at 6 p.m. (note the earlier start time) at the Embassy Theatre in downtown Fort Wayne, the orchestra will be closing out their season with a literal bang. More on that later.

The first half of the concert features the *Orchestral Suite No. 3 in D Major* by Johann Sebastian Bach. This piece features the abundantly famous "Air on the G String," a popular choice by brides walking down the aisle and filmmakers wanting to class up their artsy slow-motion montage. Bach himself was known for expanding the boundaries of the music of his time, was a genius of harmony and one of the most prolific composers that ever lived – but let's get back to talking about Mahler.

Ah, Gustav Mahler. This German composer and conductor who lived from the late 1800s to the early 1900s has earned his place as every musician's dream composer. His symphonies are not often performed simply because they are huge endeavors to put together. If you think eight French horns is a lot, pair that with six trumpets, four flutes, four oboes, four bassoons – heck, even throw a pair of timpani players in there. That doesn't even cover the 50 or so string players on stage. But despite his works



Classical Grasp ED STEVENS

requiring a big orchestra, he still manages to write intricate music that keeps every individual player on their toes.

The Symphony No. 6 has been nicknamed the *Tragic* symphony in some circles, but if you go around spouting that name to your local music historian you might be getting your wrist slapped. Apparently, Mahler didn't like nicknaming his works and later disavowed many of the titles for his earlier symphonies. So I guess the names *Titan* or *Resurrection* just weren't cool enough for him. Perhaps what is most intriguing about this work is the infamous three hammer blows in the final movement. These hammer blows have created a certain stigma in the classical world because dark coincidences tend to occur for those that choose to perform all three. The three blows signify the fate of the befallen hero, with the third being the strike that "fells him like a tree," as quoted by Mahler's wife, Alma. Many times conductors leave out the third hammer strike for superstitious reasons; however, I have it on authority that The Phil's music director, Andrew Constantine, will very likely tempt fate come this Saturday.

Your last chance to catch the Phil this season has come, and it is going to be a night to remember. Stop on by the Embassy Theatre on Saturday, May 18 starting at 6 p.m. for the Phil's Closing Night Masterworks concert *Love's Finale*. Tickets start at just \$16, with kids getting in free (with a paid adult). Students can also attend for \$10 with a valid student ID. Call up the Phil box office at 481-0777 or visit www.fwphil.org to buy tickets. How many other times can you combine classical symphonic music with large blunt objects?

estevens@fwphil.org

DINING OUT - From Page 26

ders it with jack cheese, bacon and avocado.

Each Friday, guests can enjoy the Prime Rib special, which is one of my favorites. I love the spicy horseradish sauce they serve with it. On Saturday, the all-you-can-eat fish special is out of this world. Also on the weekends, Henry's features the raw bar with oysters, shrimp, scallops and sushi.

After all these years, Henry's is still our place – where we cel-

ebate birthdays, anniversaries, other special occasions and regular ol' Monday evenings (the meatloaf special on Mondays is a must-try). It will always hold a special place in our hearts. Its customers are fiercely loyal, unlike any other place I've seen. If you are lucky enough to know what I am talking about, you get it. If not, get to Henry's and fall in love. I hope to see you there.

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