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GLASS SLIPPERS AND DRAG

FORT WAYNE CIVIC THEATRE
STORY ON PAGE TWO



JOE LOUIS
WALKER
PAGE FOUR



IVORY
WEST
PAGE SEVEN

ALSO INSIDE

HEAVEN'S GATEWAY DRUGS ASHLI EDWARDS
DISCOVER THE WRITER WITHIN YOU
MIKAUTADZE DANCE THEATRE SCREETIME
THE BEAMS ARE CREAKING MEDIA REVIEWS
ART & ENTERTAINMENT CALENDARS



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Glass Slippers and Drag

By Jen Poiry-Prough

Fort Wayne Civic Theatre audiences have come to expect great things on the Arts United Center stage. Executive/Artistic Director Phillip Colglazier promises they won't be disappointed by the closing production of the 2012-13 season, Rodgers & Hammerstein's *Cinderella*.

In addition to favorite songs such as "In My Own Little Corner," "Do I Love You Because You're Beautiful?" and "Step-sisters' Lament," the show, guest directed and choreographed by Doug King, will feature "lots of color, pageantry, humor and a twist."

The twist is that the stepmother will be played by local favorite Reuben Albaugh in drag.

Other area stars round out the leading cast a little more traditionally, with Elizabeth Kay Piercy as Cinderella and Kontrell Tyler as Prince Charming.

Suitable, as one might expect, for all ages, *Cinderella*'s run will be truncated into two weekends rather than three. But the weekends will be packed tighter than a glass slipper with nine performances between May 10 and 19 (including Saturday matinees both weekends and a Thursday night show between weekends).

Opening weekend was timed to coincide with Mother's Day (May 12), and a luncheon/show package is available for the closing performance on Sunday, May 19, starting at 12:15 p.m. in the Ian Rolland Gallery of the Arts United Center. *Cinderella* herself will be on hand for photo ops, and door prizes will also be given away.

But the Civic season isn't over yet. They still have *Lombard* (the one-woman show starring Jessica Butler) coming up May 31 through June 9, and the 4th Annual Northeast Indiana Playwright Festival May 31 through June 2, both at the Arts United Center.

The 2012-13 season isn't even close to winding down, but area performers are already preparing their auditions for the 86th season opener, *Les Misérables* (July 7 to August 11, 2013). Directed by Gregory Stieber, with music direction by Eunice Wadewitz and choreography by Melissa Duffer, the scheduling of this show comes right off the heels of the movie and the end of the national



RODGERS AND HAMMERSTEIN'S CINDERELLA

Friday, May 10 & 17 • 8 p.m.
Saturday, May 11 & 18 • 2 & 8 p.m.
Sunday, May 12 & 19 • 2 p.m.
Thursday, May 16 • 7:30 p.m.
Arts United Center
303 E. Main St., Fort Wayne
Tix: \$18-\$26 thru box office,
260-424-5220 or www.fwcivic.org

tour. Due to the constant touring schedule, "Les Miz" has been unavailable to community theaters until very recently.

"We were hand picked out of thousands of community theaters across the U.S.," says Colglazier. "After the tour ended, the royalty company called us and wanted to know if we wanted to do it."

"I thought about it for half a second," he joked.

After the heaviness of the French Revolution, audiences will be ready for some light comedy with *39 Steps* (September 7 to 15, 2013), guest directed by Ranae Butler.

"This is a very humorous spoof of all the different Alfred Hitchcock movies blended into one," says Colglazier. "It has a small cast that plays a multitude of characters. It's fast-paced with lots of physical comedy, and it touches on moments from many Hitchcock movies recreated before your eyes in a humorous way."

Next up is *9 to 5: The Musical* (November 9 to 24, 2013), directed by Dianne Shaw, music directed by Eunice Wadewitz and

choreographed by Gary Lanier.

Based on the movie starring Dolly Parton, Lily Tomlin, Jane Fonda and Dabney Coleman, the musical features songs written by Parton for the show.

"It's about the strength of women getting back at a womanizing boss," says Colglazier. "It's about revenge at its greatest."

After the holiday break, King returns to direct and choreograph the Tony-winning musical *Spamalot* (February 22 to March 9, 2014). The recent Broadway hit was based on *Monty Python and the Holy Grail*, and Colglazier says it will feature "lots of high energy and fast-paced choreography."

Colglazier will then direct the two-woman play *Grace & Glorie* (March 28 to April 13, 2014).

The play pits Grace, a cancerous old woman dying in the Blue Ridge Mountains of North Carolina, against Glorie, her hospice worker who is a former executive from the city. The play explores their relationship and their ability to come to appreciate, understand, learn from and even depend on each other.

"It's sweet and sentimental," says Colglazier, "but believe it or not, it's listed as a comedy!"

Grace & Glorie will be the Civic's first production at the black box theatre at the Auer Center ArtsLab across the street from the Arts United Center on Main Street.

Women feature heavily in the next Civic show, *Sisters of Swing: The Story of the Andrews Sisters* (May 2 to 11, 2014). Directed by Robert Shoquist and choreographed by Gary Lanier, the show doesn't just feature the music of the Andrews Sisters, but it explores some of the hardships they faced offstage as well. "It's educational as well as entertaining," says Colglazier.

The Civic's scenic designer Robert Shoquist will make his directorial debut with this show, which will be featured back on the main stage.

The 2013-14 season will close with the 5th Annual Indiana Playwright Festival (May 30 to June 15, 2014), also to be produced in the new ArtsLab space.

"We're accepting submissions now through September 1," says Colglazier. The first place play will be produced onstage, and the playwright will receive \$750. There will be staged readings of the second and third place plays and the writers receive \$500 and \$250 respectively.

For more information on submitting a play or on obtaining a flex pass for the upcoming season, visit the Civic's website at www.fwcivic.org.



Friday, May 17 • 8:00pm
JOE LOUIS WALKER
\$20 Adv., \$25 D.O.S.



Thursday, June 27 • 8:00pm
JOHN FULLBRIGHT
\$15 Adv., \$20 D.O.S.



Sunday, June 30 • 7:30pm
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As you can see, there's plenty to do in and around northeast Indiana in the days and weeks ahead, and what you're holding in your hands (or reading on your computer screen) is a veritable compendium of the various and sundry forms of entertainment available to those who are willing to seek it out. And since you are in fact reading whatzup, you're already well on your way to fun and excitement. All you've gotta do is read this sucker and choose your diversion.

We feature some of those diversions – the Civic's production of *Cinderella* and blues guitar virtuoso Joe Louis Walker at C2G Music Hall – within the first few pages of this issue. We also profile people who are making a cultural contribution with their art – writer Ashli Edwards and teen-aged singer-songwriter Ivory West. There's even an opportunity to polish your writing skills (though you'll have to be patient and wait for the next offering, since the upcoming session is all booked up).

Keep going, and you'll find lots more. Check out the ads and this week's Picks; dig deep into the calendars. You'll find plenty of ways to keep yourself entertained.

So read on, find your idea of fun and tell one and all that you know whatzup.

• features

FORT WAYNE CIVIC THEATRE	2
Glass Slippers and Drag	
JOE LOUIS WALKER.....	4
The Prodigal Bluesman Returns	
TAYLOR UNIVERSITY ONLINE.....	5
Putting Dreams to Page	
ASHLI EDWARDS	6
Writer on the Rise	
IVORY WEST	7
Rising Star in the West	

• columns & reviews

SPINS	8
Heaven's Gateway Drugs, Deadstring Brothers, The Black Angels, Iron and Wine, Kurt Vile, The Besnard Lakes, The Flaming Lips	
BACKTRACKS	8
Electric Light Orchestra, <i>Face the Music</i> (1975)	
OUT & ABOUT.....	10
Pierre's Books Big Acts for Summer	
PICKS	12
Deals Gone Bad, Steven Roth, Hollywood Undead	
ROAD NOTEZ.....	16
FLIX.....	20
Iron Man 3	

CURTAIN CALL.....	22
The Beams Are Creaking	
DIRECTOR'S NOTES	22
Rodgers & Hammerstein's <i>Cinderella</i>	
FARE WARNING	26
MDT's Eclectic Mix of Dancers	
SCREENTIME	26
Iron Man Crushes the Competition	
ON BOOKS.....	26
Suicide Squad	

• calendars

LIVE MUSIC & COMEDY	10
KARAOKE & DJS	15
MUSIC/ON THE ROAD	16
ROAD TRIPZ	19
MOVIE TIMES	20
ART & ARTIFACTS	22
STAGE & DANCE	23
THINGS TO DO	24

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The Prodigal Bluesman Returns

By Evan Gillespie

You don't have to believe in fate to appreciate the position that Joe Louis Walker is in, but there certainly seems to be something fateful about the turns Walker's career has taken. That one of the most important blues players alive today at one time walked away from the blues is, at least, ironic, and that he eventually came back to the blues is nothing short of immensely fortunate. Whether it's fate at work or just extremely good luck, there's no question that the blues is better for it.

Walker, born in 1949 in San Francisco on Christmas day (there's no reason to throw in that fact, other than to point out one more piece of evidence that this guy was destined for something great), grew up listening to B.B. King, Amos Milburn and Howlin' Wolf. He wasn't just listening, however; he'd begun playing guitar when he was a young teenager, and before he could be considered fully grown up, he was already opening for Muddy Waters, John Lee Hooker and Lightnin' Hopkins in San Francisco blues clubs. From these early days, he was clearly on his way to becoming a blues guitarist who could win respect from the people who counted.

Even then, though, it was obvious that the blues wasn't big enough to contain Walker. He played with Hooker and Milburn, but he also shared the stage with Thelonus Monk, Steve Miller and Jimi Hendrix. Rock, jazz, funk, soul, boogie woogie — there truly seemed to be very little that Walker wasn't comfortable playing.

"I never was one of those guys to sit down and try to copy B.B. King note for note, or Albert King, or Freddy King," he says of his style. "I enjoy the hell out of 'em, but I figure if I'm gonna do this here, I might as well do it and put my own stamp on it."

In the late 1960s Walker lived in an apartment in Haight-Ashbury with guitarist Mike Bloomfield, and he found himself being influenced by Bloomfield's innovative style.

"I was a young guy, 19 years old," Walker recalls. "Michael turned me on to a lot of things, including slide playing."

Walker wasn't as comfortable with the influence of other aspects of the counter-culture lifestyle. In 1975, he decided he'd had enough of the self-

first album, *God Will Provide*, in 1980, and for several years after, Walker continued to play with them around the country.

But Walker's fateful connection to the blues was not to be denied. In 1985, he was on stage with the Corinthians at the New Orleans Jazz and Heritage Festival when he realized that the blues was where he belonged after all. He toured Europe with the Mississippi Delta Blues Band, and then he formed his own blues band, the Bosstalkers. He had been away from the blues for a decade, but he was back in a big way.

Walker released four blues albums on HighTone Records, and then he recorded eight more on Verve, rounding out the 1990s with a full discography. More significantly, he began to rake in acclaim as well; he was awarded the Contemporary Blues Artist of the Year Award by the WC Handy Awards for three years in a row, from 1988 to 1990. The blues was happy to have him back, and the

industry was not shy about showing its appreciation.

More albums followed, culminating in last year's *Hellfire*, and many more awards and award nominations accumulated, too. While no single year over the past three decades could be considered an off year for Walker, 2013 is turning out to be a phenomenal one in terms of recognition for his contribution to the blues. He has been nominated for Blues Music Awards in four categories by the Blues Foundation, *Hellfire* is up for Contemporary Blues Album of the

Continued on page 6

JOE LOUIS WALKER
Friday, May. 17 • 8 p.m.
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Tix: \$20 adv., \$25 d.o.s. thru
Neat Neat Neat Record Store,
Wooden Nickel Music Stores
& www.c2gmusicall.com



destructive goings-on in the San Francisco blues scene, and he simply walked away from it. Among all of his childhood musical influences, one of the most prominent had always been gospel, and as part of a life-preserving revelation, Walker resolved to stop being a hard-living bluesman and become a gospel musician instead.

Bloomfield died of a drug overdose in 1981, a tragedy that underscored the wisdom of Walker's decision. At the time, Walker was busy earning degrees in English and music at San Francisco State University, and he was playing with a gospel group, the Spiritual Corinthians. The group released its

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C2G Live.....	14
C2G Music Hall.....	2
C2G Music Hall/John Fullbright.....	28
Calhoun Street Soups, Salads & Spirits.....	13
CLASSIFIEDS.....	27
Columbia Street West.....	13
Dicky's Wild Hare.....	13
Digitracks Recording Studio.....	23, 27
Dupont Bar & Grill.....	11
Earthen Treasures Natural Food Market.....	5
Exceptional Artists/Spunk!.....	3
First Presbyterian Theater/Antony and Cleopatra.....	23
Fort Wayne Cinema Center.....	21
Fort Wayne Civic Theatre/Cinderella.....	23
Fort Wayne Dance Collective.....	23
Fort Wayne Germanfest.....	5
Fort Wayne Museum of Art.....	3
Fort Wayne Musicians Association.....	27
Fort Wayne Parks and Recreation.....	15
Fort Wayne Philharmonic.....	6
Jam Productions/Alice in Chains.....	17
Latch String Bar & Grill.....	11
Locl.Net.....	23
NIGHTLIFE.....	10-13
Northside Galleries.....	4
Office Tavern.....	13
Pacific Coast Concerts.....	17
PERFORMER'S DIRECTORY.....	14
Skully's Boneyard.....	14
Snickerz Comedy Bar.....	10
Sweetwater Sound.....	5, 7, 9
Taylor University/Free Writing Seminar.....	15
David Todoran.....	10
WBYR 98.9 The Bear.....	14
whatzup/Wooden Nickel Battle of the Bands X.....	11
Wooden Nickel Music Stores.....	8
WXKE Rock 104.....	19

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Putting Dreams to Page

By Steve Henn

"Dreamers don't make it in this business," says Dr. Dennis E. "Doc" Hensley, Taylor University professor and director of Taylor's Department of Professional Writing. "People who finish projects make it."

For those interested in learning what it takes to stop dreaming and start making a career of professional writing, Dr. Hensley is hosting a seminar at Allen County Public Library on Saturday, May 11.

Hensley has written over 3,000 articles, six novels and over 150 short stories for publication. His favorite genres to write are vignettes and short fiction, but he says the best-paying work, ghostwriting, is also the hardest work.

"I've ghostwritten 18 books for famous celebrities, and it pays a lot of money, but it is awful work," he says. Quite often the celebrity and the publisher have different ideas of what the book should be like, and Hensley says "trying to serve two masters is agony."

Hensley has long since given up ghostwriting for celebs. He's given lectures and made appearances on national television, and he maintains an active web presence at www.dochensley.com. That considerable wealth of experience and knowledge allows Hensley to introduce prospective professionals to the realities of the writing life.

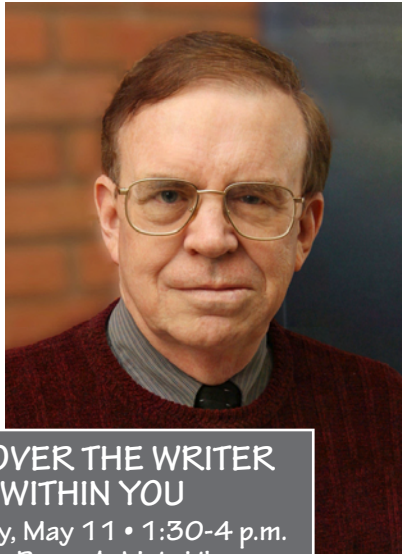
"My goal in offering this free mini-workshop is to help people see the potential they may have as writers. However, I also want to make them aware that it is a competitive business, so the more training they get about both writing and marketing will work to their advantage," he says.

Hensley plans to open the seminar with a presentation called "Word Power Equals Sales Power," which stresses "the importance of mastering vocabulary, syntax, style, format, cadence, rhythm and writing mechanics." He will also share "Eighteen Rules for Contemporary Writing," which are a set of tips to help new writers develop their craft. He plans to talk about finding markets for one's work, contacting editors with query letters and book proposals and manuscript preparation.

"No one gives a care about the fact that you've

started a novel, or you have one act written for a stage play, or you have outlined a nonfiction book," Hensley notes. "The only thing that counts is a *finished and published* novel, short story, play, nonfiction book or movie script" (Hensley's italics).

Writers trying to break into print, he says, should start with reviews, move on to smaller paid pieces such as news vignettes or columns for local newspapers and eventually branch out into magazine feature articles, interviews and then books.



DISCOVER THE WRITER WITHIN YOU

Saturday, May 11 • 1:30-4 p.m.
Meeting Room A, Main Library,
Allen County Public Library,
900 Library Plaza, Fort Wayne
800-845-3149

"New writers have to establish a reputation and start to build a platform before they can go for the big time," he says.

He also indicates that new writers need to stay humble and work hard at their craft.

"All writing is rewriting," he says, "especially during the early years, and if you are defensive about what you write and you won't take the advice, guidance and editing of better skilled professionals, your ego will ruin your chances for advancement."

Hensley's seminar will be primarily lecture-style format, supplemented with various handouts and visual aids. He plans to leave 15 minutes at the end for group questions, and is willing to stay after to talk one on one about particular projects attendees might be involved in. Prospective writers can bring paper or electronic tablets for notes, but handouts will also be provided.

This free seminar, the second Hensley has conducted for Taylor University within the past few months, is already full, but aspiring writers can fill out a seminar contact form online at <http://online.taylor.edu/writing> and be notified of future seminars as they are scheduled.

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Writer on the Rise

By Patrick Boylen

Fort Wayne author Ashli Edwards doesn't just write about vampires and werewolves; she writes about vampires and werewolves who are dating.

Just 24 years old, Edwards writes with a modern perspective that definitely relates to younger readers, the kind of fans who enjoyed the Twilight Series books.

Edwards attended IPFW and studied folklore and English, two great subjects for an aspiring author.

"My imagination is a place where fantasy meets reality," she explains.

The first book of her planned series is titled *Silver*, a reference to the silver coat of the teen werewolf character when he transformed into his four-legged self as well as to the eye color of the vampire Jules.

The next installment, due out this summer is appropriately titled *Gold*, a reference to the color of three primordial vampire's eyes introduced in book 2.

The teaser on the back cover of *Silver* puts one into the feel of the novel:

"Bloodlust coupled with desire and passion has created an unlikely pairing between Juliana Bristow, a fiery, red-haired, 400-year-old vampire, and Luc Chaves, a werewolf with royal blood. They are two creatures whose love is forbidden by a centuries old feud. Even though this is a tale of a modern day vampire smitten with an incredibly handsome werewolf, it is much deeper than that. This story transcends all stereotypes of vampire books, as *Silver* takes you into a world of intense drama, love, loss and redemption.

"Ashli Edwards has craftily captured the essence of old world forces converging with the present in this enchanting supernatural thriller that will captivate you from cover to cover."

The Kindle Book Review says, "Ashli Edwards is an author to watch! We give *Silver* two thumbs up, an engaging paranormal/fantasy novel with themes from classics like *Romeo and Juliet* and all the monsters we love today."

When asked about her genuine ability to write with such passion when dealing with love, loss and redemption, Edwards takes



on a serious expression and replies, "During the time I was writing *Silver*, I was dealing with my own love,

loss and redemption, as I lost someone very near and dear to my own heart, Harrison Paul Fidler. I channeled those emotions into my writing, and it really helped me deal with what I was going through personally."

Fidler is immortalized with a dedication and photo in the introduction to *Silver*. The preface also includes the Shakespeare quote, "To be or not to be – that is the question: Whether 'tis nobler in the mind to suffer the slings of arrows of outrageous fortune, or to take arms against a sea of troubles." The Hamlet quote seems related to the emotions Edwards was experiencing as she wrote, emotions that ultimately led to a captivating, enchanting and entertaining first novel.

Edwards has an identical twin sister, Tricia, who assists with the management side of her writing business. When meeting them together, it's easy to tell which one is the dreamer and which is more structured. They are both equally pretty and engaging, and it can be hard to tell apart at first glance. Even so, they make a great team. Edwards has all the bases covered: Twitter, Facebook, Amazon and a publisher.

Fort Wayne's Ashli Edwards is definitely an emerging 20-something writer with the ambition, talent and skills necessary for a long career as a successful author.

JOE LOUIS WALKER - From Page 4

Year and Walker is nominated for Contemporary Blues Male Artist of the Year. He's also nominated for the B.B. King Entertainer of the Year and Gibson Guitar awards.

The biggest honor, however, is in Walker's induction into the Blues Hall of Fame in Memphis. Walker is in a class of inductees this year that includes Earl Hooker, Otis Clay, Jody Williams, Little Brother Montgomery and Jimmie Rodgers, and in the

hall he'll be in the company of B.B. King, Muddy Waters and Buddy Guy.

So consider this: Joe Louis Walker is, unquestionably, one of the best blues guitarists of all time, but if he hadn't had a change of heart back in 1985, his legendary blues career never would have happened. Call it fate, call it chance, call it whatever you want — but no matter what you call it, be grateful that it happened.

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FORT WAYNE NEWSPAPERS
The News-Sentinel & The Journal-Gazette



Rising Star in the West

By Chris Hupe

"Folky, poetic lyrics sung in a slightly jazzy voice, which is easy to listen to. Dancing is encouraged, but optional." Such is the description of Ivory West's music by West herself in a recent interview. "Amazing," "catchy" and "surprising" are common descriptions by just about anyone else who has heard her perform.

Sixteen year-old Ivory West has been singing for as long as she can remember. "I sang my first solo in church when I was two years old," she said. "My sister had been practicing with an accompaniment track at home, and I had been listening. So come Sunday, I clapped for her when she finished and proceeded to yell out, 'My turn, my turn!' After some time of me annoying the church with my loud request, they gave me the mic, and I sang the very same song, thus starting my musical life."

From that very first musical experience, West has continued a road that has brought her to the forefront of the Fort Wayne music scene and caught the attention of many of the influential people in it. Though it wasn't necessarily her first choice of expression, music became a natural extension of her love of writing.

"I loved poetry all through my first few years in school but really settled on songwriting in the third grade," she explained. "I began to write some simple love and Christian songs based off of things I learned in Sunday school. As I approached the sixth grade, boys entered my songs. I wrote about relationships I saw playing out, such as those of my older siblings, friends, television and of strangers I'd infer about — and eventually my own."

West's music has matured greatly over the years as she has worked to improve and find her own sound. From her first album through this year's release, the progression of musicality and maturity is evident in both her playing and lyrics. "

"My first album, *Mixed Emotions*, was a simple recording, done at Sweetwater simply so I wouldn't forget my songs," she said. "I didn't know how to read music at the time, and my parents worried that I would forget the melodies and strumming and picking patterns of my first real songs. The album was completed as nothing more than a memory jogger for my parents and me down the road, as kids' interests can change so quickly. But as we looked into how affordable it all was, we thought we might as well [go for it], and that's how it all started. I put it up on iTunes to see what would happen, and I fell in love with performing."

"I was 13 years old when I became serious about music," West continued. Her second album, entitled *Watching Trains*, is a collection of songs about the cycles of love, life, nature and faith and where West first experimented with backup vocals.

She went on to make *Ode to Autumn*, a four-track album that is available for free on her website, www.ivorywest.com, and *Records and Cassette Tapes*, which featured her first ukulele song. Her newest album is called *Ivory West: The Chicago EP*. This five-track CD features a full band sound for the first time and captures West's biggest influences — Hugh Laurie, Zee Avi, Jason Mraz, NeedtoBreathe and Michael Buble. "This is, lyrically, in my opinion, my strongest album," she said.

Inspiration for West's songs, she says, "can come from obvious places such as the thrills of young love and trying to figure out what life's about. But sometimes it's as simple or strange as this: I once said it was pretty cool how I'll be able to tell my kids that



I can remember before the Beatles were on iTunes, and so I wrote 'Records & Cassette Tapes,' a song embodying this idea that music lives through all technology changes and that a classic is a classic. No matter the medium, a great song will always be just that. There are the countless numbers of times I've been heartbroken and a particular time when I dated a guy for about nine months, and so did two other girls. This particular experience gave me the song 'Graves.' Along with all the emotional and observant songs, I like to write about my spiritual side as well and am getting more in touch with that as I grow older."

Despite her young age, it seems West has already accomplished a lot. Being young, she says, has not been a hindrance to acceptance but may actually have been an asset.

"My age has honestly not given me too much trouble. I must say, the only negative effect I've felt from my age is a few doubtful looks when I mention that I'm a musician. However, it's given me more time to develop a sound, learn some responsibility and express myself through the lyrics that I write. It has benefitted me for the most part, and I've been incredibly blessed to share the stage with experienced, polished musicians. And those few unsure looks I received motivated me to be better and take myself seriously."

In order to inspire the next Ivory West, if he/she is out there, West recently gave a motivational speech entitled "Pursuing your Dreams" at Lakeview Middle School, her old junior high school, for an ISTE pep rally/convocation.

"I'd like to do this type of thing more to inspire the younger generations and tell them you're never too young to start doing something you love," she said.

You can check out West when she opens for Colin Raye at The Wagon Wheel Theatre in Warsaw May 18. While you're there, you can also pick up a CD and support a young talent with a very bright future.

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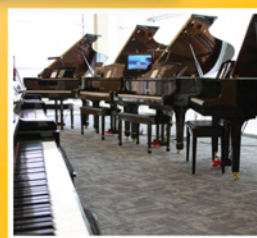
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Wooden Nickel CD of the Week



IGGY & THE STOOGES *Ready to Die*

The second release billed as Iggy & The Stooges, *Ready to Die*, features blues-punk anthems, metal-and-potatoes ragers and proto-punk guitar assaults. While the new album has traces of the group's signature styles, *Ready to Die* presents fresh, raw soundscapes unlike any of their past work. The new spitfire album is available at all Wooden Nickel locations for only \$11.99.

TOP SELLERS @

WOODEN NICKEL (Week ending 5/5/13)

TW	LW	ARTIST/Album
1	1	DEEP PURPLE <i>Now What?!</i>
2	2	VOLBEAT <i>Outlaw Gentlemen & Shady Ladies</i>
3	3	STONE SOUR <i>House of Gold & Bones Part 2</i>
4	4	KENNY CHESNEY <i>Life on a Rock</i>
5	5	H.I.M. <i>Tears on Tape</i>
6	6	JOE BONAMASSA <i>Acoustic Evening</i>
7	7	BEKAH BRADLEY <i>Bekah Bradley</i>
8	8	DEADMAU5 <i>At Play in the USA, Vol. 1</i>
9	9	LL COOL J <i>Authentic</i>
10	10	MELVINS <i>Everybody Loves Sausages</i>

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Heaven's Gateway Drugs

You Are Heaven's Gateway Drugs

After a year, countless shows, festival dates and a cassette release late last summer, Heaven's Gateway Drugs have finally given their fans and followers what they've been jonesing for: a debut album.

You Are Heaven's Gateway Drugs is filled with the psychedelic-heavy tunes and pop-leaning melodies you would hope to find on an HGD album. And when you stop and look between the paisley visions and kaleidoscopic hallucinations, what you see are a batch of great psych-pop and rock songs that could pull their weight regardless of genre name tag.

"Radio" opens the album on a cloud of sitar-like guitar and a vocal that hangs somewhere in the middle of the mix before the chorus opens the song into a sunny, yet still oblique field of poppies. "Black Lady" rides on a hefty bass line and solid beat with a buzzing psychedelic charm just under the surface as C. Ray Harvey's vocals come in to drive this great track into the technicolor sunset.

One of the many great things about Heaven's Gateway Drugs is the yin and yang of Harvey and Derek Mauger. Both come at a song in their own particular way, yet when they come together like they do in this band, it's a beautiful thing. Harvey brings a bigger than life presence to his singing. There's drama and a theatrical urgency in his voice. Mauger comes from more of a gritty, garage rock background that grounds HGD and gives them their rock n' roll heart. Together these two put HGD somewhere between The Cure and The Troggs. With Eric Frank, Josh Elias and the shaman-like Ben Carr giving the band its backbone and spiritual center, Heaven's Gateway Drugs become the psychedelic love god that we've come to know, love and worship.

Elsewhere on *You Are Heaven's Gateway Drugs* there's "Army Coat," a groovy little number that would've fit right in like green smoke billowing out of a Haight-Ashbury club in 1966. With its slippery riff and Doors-like organ hiding in the background, you can't help but want to let the music take you where it may. "When You Come" and its sitar sound combines both the best of 60s eastern Indian philosophies and 80s alternative into a massive song and some classic C. Ray emoting. "Where Were You" is classic 60s pop done up the only way HGD know how. "The Late Great Sharon Tate" is a great rocker in the vein of Stone Roses. "Turncoat" ends this excellent debut like Charles Manson doing surf music. It's dark, groovy and catchy as hell.

What else is there to say about this incredible debut LP from one of Fort Wayne's (and beyond) best rock n' roll band? Nothing. The music speaks for itself. Listen closely; for it says, "You are Heaven's Gateway Drugs." (John Hubner)

Deadstring Brothers

Cannery Row

Hailing from Nashville by way of Detroit, the Deadstring Brothers are also becoming transient in their stylistic approach. Originally much more bluesy and swampy, this combo has become increasingly more comfortable of late, exercising their more rootsy muscles. Now, they shift their attentions west – as in, the West Coast, circa, say, 1972.

The Deadstring Brothers' latest album, *Cannery Row*, kicks off with "Like a California Wildfire." Never in a particular hurry and swimming a very agreeable mix of pedal steel, piano, and Band-approved vibe, the opening cut brings to mind all that was good about early/mid-70s country rock. Of course, if you consider the song's title and listen for all those tasty hallmarks, you might be tempted to dismiss the song as a cynical attempt to nick an era. But give your ears to this song and you realize that its familiarity comes from the heart; it's a fine opener for an album that's steeped in the past but never sounds anything less than fresh. Parts are never fussed over; vocals are sometimes frayed, but that only helps to communicate the emotional heft that's often present in this collection of tunes.

Starting off with the accompaniment of a dusty-sounding acoustic guitar and little else, "It's Morning Irene" should please diehard



Spins

BACKTRACKS

Electric Light Orchestra

Face The Music (1975)

Violins and cellos aren't staples in rock n' roll music under normal circumstances. The Electric Light Orchestra, however, figured out a way to make it work, and on this fifth studio record they made it work perfectly.

The album opens with the instrumental prog-rocker, "Fire On High," a track that I swear you've heard at some point or another throughout the past 35 years. The very mellow "Waterfall" follows with a piano arrangement and what can only be described as a "Queen-meets-The Beatles" sound. A pretty song, it slows the album down a little, but it fits. "Evil Woman" is next and may be one of their most familiar songs. "Nightrider" closes side one and really brings out the strings and harmonies that ELO are known for.

"Poker," one of the best prog-rockers on the release, features heavy keyboards, nice lead guitars and straight-up rock from the drums. Again, you can hear a little bit of The Beatles and (dare I say?) the Bee Gees in this track. "Strange Magic" is also on this release. I can't decide if this is my favorite ELO single, or if I've heard it too many times to still appreciate it. "Down Home Town" has a simple bluegrass-country arrangement and would have probably worked on the radio during the mid-70s. If you don't own the record, you may have never heard it. With the familiar vocals of Jeff Lynne, it could almost be something from the Traveling Wilburys, the supergroup consisting of Lynne, Bob Dylan, George Harrison, Tom Petty and Roy Orbison.

The beautiful "One Summer Dream" closes one of the better records from 1975.

ELO released a live album in April that includes all of their biggest hits.

Fun Fact: ELO's logo was designed by John Kosh, an artist who designed artwork for everybody from The Beatles to The Pointer Sisters. (Dennis Donahue)

Jerry Garcia aficionados and alt-country whippersnappers alike. The unvarnished vocal harmonies and unassuming instrumentation hold the song up well, and its uncomplicated joy carries over to the listener. But the Deadstring Brothers really shine on the title track. This gem's elegiac piano and mournful vocals convey loss, loneliness and the sensation of being at the end of the line (or at the beginning of one that won't be returning). Imagine a (much) more sedate Jagger jamming with Levon Helm and Rick Danko and you're in the ballpark. In the Neil Young-flavored closer, "The Mansion," frontman Kurt Marschke sings, "So many stories I must tell / Like how the wind moves through your hair," his voice slipping from gruff earnestness into a disarming falsetto. Remember the promise of earthy authenticity those early/mid-90s No Depression bands (arguably) failed to ultimately deliver on? Well, you get your fix here – with a healthy dose of classic SoCal-fied country to boot.

The Deadstring Brothers come to the Brass Rail on May 15. (D.M. Jones)

The Black Angels

Indigo Meadow

As soon as those tribal drums start in and that *Psycho*-esque dissonance pipes up, you pretty much know what you're in for throughout the next 45 minutes or so. *Indigo Meadow* isn't any great leap for The Black Angels. Did you like *Phosphene Dream*? Well, you're probably going to like *Indigo Meadow* just fine. All the hallmarks of a Black Angels album are here: BRMC posturing, Nuggets borrowing and dark psychedelia. Add just a touch of pop seasoning and you have yourself a plate full of goodies that, while not exactly good for you, taste pretty decent going down.

"Indigo Meadow" starts things off like a Black Angels album should, complete with big drums, "evil"-sounding guitars and Alex



Continued on page 9

Maas singing, "Lay your hands, on my chest, girl / you've been a problem since the moment I met ya." It's a sound that's permeated every album The Black Angels have put out since 2006. Nothing more, nothing less.

A noticeable difference is the production. *Indigo Meadow* is much cleaner and polished than previous albums. This may be good or bad, depending on how you like your psychedelic rock delivered to your ears.

"Evil Things" goes a little more metal, with an almost Black Sabbath feel, until the bridge, when it stops momentarily for a quick "flower power" moment. When the organ comes in soon afterwards, it sounds like Tony Iommi jamming with The Doors. "Don't Play With Guns" is the biggest change in the band's sound and has an almost pop feel to it, Maas sounding as if the spirit of Black Francis took over his body for the recording. This song sounds at times like the Pixies, though I doubt that was a conscious decision on The Black Angels' part. Just happenstance, I suppose.

A band that never seems to get mentioned as an influence on so many of these stoner/space/psych rock outfits is The Doors. Maybe it's just not cool to mention "The Lizard King" anymore, I don't know; but quite a few of the songs on *Indigo Meadow* remind me so much of The Doors that I feel I must mention them. "Holland" would've fit just fine on *Waiting For The Sun*, for example. And "Always Maybe"? There's an empty spot on *Strange Days* where it could've sat.

But The Doors aren't the only band I hear in the distant and gloomy echo of the Fulltone Tape Echo and the Electro Harmonix Holy Grail Reverb. "Love Me Forever" sounds like a Byrds and The Animals collaboration until the fuzzed-out riff comes in to remind us that these guys like things loud, too. And there's still plenty of Strawberry Alarm Clock and 13th Floor Elevators acid-tinged traces.

Closing track "Black Isn't Black" is the best of the lot: a doom and gloom, dark blues psych monster of a track that, to my ears, sounds like a band not wearing their influences on their sleeves, but taking their influences and making something completely their own. Here's hoping "Black Isn't Black" is the jumping off point next time around.

The Black Angels have not taken their sound a step up; they've taken it a good few steps forward. The sound is brighter, but the haze lingers. (John Hubner)

Iron and Wine

Ghost on Ghost

Sonically and lyrically, Iron and Wine's *Ghost on Ghost* works as a cohesive and well-conceived album. What makes the album stand out to me is the emotional feel of so many of the songs. Vocal delivery and layered instrumentation combine to achieve the emotional release that my favorite songwriter (Bob Pollard of Guided By Voices) once said was necessary for every great song, irrespective of lyrical content.

Not that the lyrical content of *Ghost on Ghost* is tossed off. Sam Beam is a great lyricist who reaches for a different style of vocalization in this album than I've heard on prior releases like *The Shepherd's Dog* and *Our Endless Numbered Days*. My favorite line in any song might be "once in awhile your confidence leaves you / like smoke falls out / of her red mouth" in "Winter Prayers." His vocalization is not as breathy and quiet as I'm accustomed to; he seems to be reaching for a different register, trying to bring out the feel of the words more, and he does so with great success. It's been a long time since I've heard an album not made by Pollard that I wanted to memorize lyrically.



Backing vocals are a key ingredient in this album's formula for finesse, as is the precise and layered instrumentation of so many of the songs. There is a cohesiveness to the stories told, too, though I have yet to unpack all their layers. The first track of the B side talks about "all of her naked boys" and hearkens back to the "naked boys who lay down beside her" in "Caught in the Briars" which kicks off the album. The record is simply an experience that will catch you at first and pull you in further the more you listen.

The final song, "Baby Center Stage," is absolutely the best track on the album. When Beam climbs up a falsetto delivery to say, "In your restless days / I got lost I got saved / in your restless nights / I swung blind somehow falling into the light," a delivery that gets repeated twice more with lyrical variations, you'll feel the emotional climax of the album and want to play it first song to last to feel that final emotional climax again. (Steve Henn)

Kurt Vile

Wakin on a Pretty Daze

Kurt Vile's last record, 2011's *Smoke Ring for My Halo*, was a slow burning indie hit. The breakout record from Philadelphia's now-hottest slacker songwriter was eventually reissued and supported by both an EP and vinyl reissues of his Vile's work. Some would even call *Smoke Ring* a minor classic, though not me. With the release of his latest record, the ambitious *Wakin on a Pretty Daze*, Vile is getting the marquee treatment, even written up by some newbs as indie rock's latest greatest hope. While I liked *Smoke Ring* – and like *Pretty Daze* even more – I'm not fully on board just yet. Sure, I enjoy basking in the mellow, nuanced, smokey songwriter glory of Vile's pseudo-stoner rock (and I certainly appreciate the amount of variety he's stuffed into his new record), but for me there's something that just doesn't quite work on *Daze*. Maybe it's the drone-y vocals or lazy strums and, I think, the general lack of tonal and rhythmic range. But look, I do enjoy Vile's classic-rock informed, summer-ready new LP very much, even if I don't think it's New Rock Dog-worthy.



The nine-plus minute opener (which is also the title track) feels like the kind of cut made for opening up on stage – morphing into a blistering blast of solo-filled slacker drone. Like most of Vile's work since he's been on Matador Records, it's a mid-tempo song backed by acoustic strums, a thick arrangement and stoner-boy-next-door lyrics. The track feels like a pleasant epic, armed with just enough compositional movement to warrant its strummy, lengthy playtime, and sets the mood nicely for the rest of the record with its sharp and personal brand of apathy.

"Girl Called Alex," another favorite, starts off as a singer/songwriter ballad before building into a guitar-and-reverb-heavy drag that rewards familiarity with its many minor details. Here Vile also shows a bit of soul in his nostalgic, almost emotional writing. Recently a number of writers have framed the *Daze* maker up as one of the great young guitarists. I've never seen the guy take a stage, so I can't argue the contrary, but I can warn you not to expect Neil Young chops when you pick up your copy of *Wakin on a Pretty Daze*. Vile's gift, I think, is the clever ways he adds little details and style to his fundamentally simple, yet classically familiar sound, keeping each song interesting. Something of an ambitious

Continued on page 25

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Thursday, May 9

CHRIS WORTH & COMPANY — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

ISLAND VIBE — Caribbean at Club Paradise, Angola, 8 p.m., no cover, 833-7082

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

JASON PAUL — Acoustic variety at Skully's Boneyard, Fort Wayne, 8 p.m., cover, 637-0198

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PHIL SMITH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

ROBBIE V. & HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

TERESA & STEVE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311

TOM FOSS w/CHRIS KILLIAN — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-0216

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X — Featuring Plaxton & the Void, Twisted Aversion, Djentonic Drift, Trackless at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, May 10

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

ADAM STRACK — Acoustic variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

BIG DICK AND THE PENETRATORS — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BRAD DUER & THE RESTLESS SPIRIT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Piere's Books Big Acts for Summer

You may have noticed that Piere's has been keeping busy lately, booking such acts as Marilyn Manson, Social Distortion, Lamb of God and The Wallflowers, to name a few. Some of these acts will be first-timers, including Social D which I have to admit I'm the most pumped for. With a revolving door of members and a handful of releases, the band is still going strong after 30-plus years. The current lineup features drummer David Hidalgo Jr., son of Los Lobos singer/guitarist David Hidalgo. Like the Manson show, this will also be a sell-out, so get your tix soon. With all these shows coming up, it's sure hard to save any dough — guess I should've bought a season pass this year.

Besides these concerts, Piere's will also be hosting a benefit alongside 98.9 The Bear for the Muscular Dystrophy Association coming up on Friday, May 31. "The Bear Cares for the MDA" benefit concert will raise money to help out kids with muscle disease here in Fort Wayne. The event includes a silent auction, 50/50 raffle and four superb bands. You'll want to bring some extra cash, as some very cool pieces will be up for auction, including a Volbeat-autographed guitar and drumhead, a Slipknot-autographed drumhead, a Jeff Rains tattoo and other sponsor-related items. Set to hit the stage will be Rains, Devour the Day (featuring members of Egypt Central), Beneath it All and Tested on Animals. A \$10 donation will get you in the door.

Four of the area's elite will join forces to also perform at Piere's on Saturday, May 25. Grave Robber, Shunned, Beneath it All and Message in Blood will rock out on the million dollar stage in a show that will



Out and About
NICK BRAUN

mark the homecoming for GR after being on the road for a couple of weeks and making stops in the Hoosier state as well as Michigan, Tennessee and Illinois.

The show will also be of significance for Shunned who are set to unleash a couple of releases including their new EP, *Undisputed*, which features the tunes "Just Like You!," "Cadence," "When All Else Fails," a cover of the Mötley Crüe tune "Knock 'Em Dead Kid" and the bonus track "Undisputed." They will also be re-releasing a remixed 10th anniversary version of their debut album, *Victims of Circumstance*, in digital format. "The tracks will be cleaned up and given some fresh tweaking to better bring out what we had originally intended to do but were unable to afford at the time — and with technology being what it is today, we can maybe provide a better representation/perspective of the album's sound," a stoked frontman Jon Herrera says.

Don't assume these guys are going to sit back and relax after these releases; they're already onto another project. "We are currently in writing mode for a brand new album that Tim Bushong will be both producing and tracking entirely," says Herrera. Some exciting news from the Shunned camp indeed.

Four top-notch acts for \$5; see you at Piere's!

niknit76@yahoo.com

THURSDAY, MAY 9, 7:30PM • JUST \$8.00
FRI. & SAT., MAY 10-11, 7:30 & 9:45 • \$9.50

TOM FOSS

w/CHRIS KILLIAN

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W/MICHAEL CAMPBELL
\$1 MILLER & COORS LIGHT

THURSDAY, MAY 9 • 8:30PM
TERESA & STEVE
\$1 BUD/BUD LIGHT
1/2 PRICE APPETIZERS (6-10PM)

FRIDAY, MAY 10 • 9:30PM
BIG CADDY DADDY

SATURDAY, MAY 11 • 9:30PM
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Calendar • Live Music & Comedy

BREAKING TRADITION — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CADILLAC RANCH — Classic rock at Eagles post 3512, Fort Wayne, 7:30 p.m., no cover, 436-3512

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

COUGAR HUNTER — 80s glam rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

DALLAS & DOUG SHOW — Variety at Club Paradise, Angola, 7 p.m., no cover, 833-7082

DAN SMYTH TRIO — Rock variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

ERIC CLANCY TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

GREGG BENDER — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

GUNSLINGER — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HEARTBEAT CITY — 70s and 80s at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7581

THE J TAYLORS — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JOE JUSTICE — Variety at Booker's at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 755-2639

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

JOHN CURRAN & RENEGADE — Country at Covington Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-6660

THE JUG HUFFERS — Old time/Americana at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590


EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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PRELIMINARY ROUND #2


THURSDAY, MAY 9 • 9PM • COLUMBIA STREET WEST




10:40 pm
DJENETIC DRIFT



11:30 pm
TRACKLESS








9:00 pm
PLAXTON & THE VOID



9:50 pm
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Next Week ~ Thursday, May 16 - Preliminary Round #3
Jon Durnell, Infantry of Noise, Indiana Jones & the Rio Piedras, SOFLO
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NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PIERE'S

Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SATISFACTION — Rolling Stone tribute at Honeywell Center, Wabash, 7:30 p.m., \$25-\$40, 563-1102

SHIRLEY MURDOCK AND THE ZAPP BAND w/ FATIMA WASHINGTON, LATRICE GOREE — R&B/soul at Link's, Fort Wayne, 8 p.m., \$30-\$45, tickets available at TGFMobile, 205-3356

SUGAR SHOT — Pop/country at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

TODD HARROLD BAND — R&B/blues at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

TOM FOSS w/CHRIS KILLIAN — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

Saturday, May 11

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

APRIL'S ALIBI — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BC Fuzzz — Favorites/funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

THE BORROWED TIME BAND — Variety at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

CADILLAC RANCH — Classic rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233

DAN SMYTH — Variety at Green Frog, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088

DEAL'S GONE BAD w/THE ATOM AGE — Ska/Reggae variety at Brass Rail, Fort Wayne, 9 p.m., \$7, 267-5303

DIRT ROAD BAND — Country rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

DOUBLE KIK — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

FLAMINGO NOSEBLEED w/THE MASKED INTRUDERS, THE DISTRACTIONS, SOUR MASH KATS — Punk/rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FOR PLAY — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

FORT WAYNE PHILHARMONIC w/ SATISFACTION — "Satisfaction: The Music of the Rolling Stones," Sweetwater Pops Series with conductor Sameer Patel performing hits by the Rolling Stones such as *Start Me Up*, *Paint it Black*, *Satisfaction* and more at Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$68, thru Ticketmaster or Embassy box office, 424-5665

FREAK BROTHERS — Funk variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

G-MONEY & FABULOUS RHYTHM — Blues/rock at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

HOPE ARTHUR ORCHESTRA — Indie at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

ISLAND VIBE — Caribbean at Club Paradise, Angola, 8 p.m., cover after 9 p.m., 833-7082

THE J TAYLORS — Variety at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 854-2425

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

whatzup PICKS

DEALS GONE BAD

w/THE ATOM AGE

Saturday, May 11 • 8 p.m.

Brass Rail

1121 Broadway, Fort Wayne

\$7, 267-5303

Todd Hembrook, once a member of the much-loved Fort Wayne ska group Skavossa/Heavy Step, will once again be gracing a local stage as he tours with the Jamaican soul band Deals Gone Bad, a group based out of Chicago.

With elements of ska, rocksteady, reggae and American soul, Deals Gone Bad are sure to please the crowds this Saturday night at the Brass Rail. Their signature sound mixes the chugging rhythms of Jamaica, the energy and emotion of American Motown and the over-the-top pub rock of the Pogues, and the sum of this equation creates a truly eclectic, high-energy show.

While the group's many influences include classic artists like Desmond Dekker, Jimmy Cliff, Otis Redding, Sam Cooke and others, the band's sound is a uniquely modern combination of soul rave-up, island dance party and a dash of punk.

Strap on your dancin' shoes this weekend and join the party that'll have the Brass Rail floor hoppin'.

STEVEN ROTH

Tuesday, May 14 • 7 p.m.

Calhoun St. Soups, Salads & Spirits

1915 S. Calhoun St., Fort Wayne

No Cover, 456-7005

Singer, songwriter and multi-instrumentalist Steven Roth will be bringing his dynamic and diverse music to the Tiger Room at Calhoun Street Soups, Salads & Spirits this coming Tuesday.

Roth's current tour schedule is an impressive testament to the quality of his



DEALS GONE BAD

live performances and recently released debut album, *Let It In*. With its roots in the classics and sporting a hefty dose of innovation, Roth's musical approach is entirely organic. He'll bring to the room a refreshing flavor of pop-rock soul filled with melody, mood, energy and honesty. You'll hear vintage overtones caressed into a modern sing-along vibe, sunny guitar riffs and confessional-style vocals to accompany his elegant yet raw mix of rock, blues, funk and soul.

If you haven't heard Roth's music before, a free download of the debut album *Let It In* is available at stevenrothmusic.com. If you know what's good for you, you'll give it a listen. And if you want to be where all the cool kids are, you'll be at the show at CS3 on Tuesday.

HOLLYWOOD UNDEAD

w/FALLING IN REVERSE & AMERICAN FANGS

Saturday, May 18 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

\$25-\$28, 486-1979

Piere's goes, you're in for a treat. Hollywood Undead, the American rap rock band from Los Angeles, bring their vibrant hip-hop swagger, a magnificent metallic crunch and danceable industrial soul to the Fort as they spill blood for a packed house of diehard fans on Saturday, May 18.

The Undead have surely expanded their creative palette; they bring with them fresh hooks and heavy vibes and run the gamut as they rhyme and rock from sharply hilarious jabs to tunes that'll taunt your little feelers with a venomous, vicious strike. From topics about nightclubs to poignant musings on losing faith and struggling with addiction, the six musicians making up Hollywood Undead will be stirring up the evening and giving fans a dose of fresh, original entertainment.

So, Fort Wayniacs, if a blend of rock stomp with rap attitude sounds like it'll suit your fancy, do your ears a favor and get out to Piere's for this don't-miss show.



HOLLYWOOD UNDEAD



STEVEN ROTH

Tuesdays & Wednesdays - 9pm
Shooting Star Karaoke

Thursdays - 8:30pm
Pop'N'Fresh

Fridays - 9pm
Swing Time Karaoke
Friday Specials
\$1 Jello Shots/\$3 Long Islands

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Every Sunday Night
\$9.99 PIZZA+SALAD+
SOUP BAR & \$4 PINTS

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 Fort Wayne
 260.486.0590

TUESDAY, MAY 14 • 7PM • 21+ • NO COVER
STEVEN ROTH
 (FROM LOS ANGELES)
HELLZAPOPPIN
 GREATEST HELL
 WEDNESDAY, MAY 15 • 8PM • 21+ • \$12
HELLZAPOPPIN
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3 RIVERS CO-OP
NATURAL GROCERY
 & DELI

Saturday, May 11, 10am: Cooking Demo
Pressed Fennel Salad
[Allergen Cooking with Echo]

Saturday, May 18, 2pm: Cooking Demo
Raw Beet Salad
[Co+op Deals Flier Recipe w/Kimberly]

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----- Calendar • Live Music & Comedy -----

JUKE JOINT JIVE — Classic rock at Suzie's Sandbar, Warsaw, 10 p.m.-2 a.m., no cover, 574-269-5355

KENNY BERGLE — Jazz at Three Rivers Institute of African Art and Culture, Fort Wayne, 7 p.m., \$5, 969-9442

MATT CAPPS — Acoustic at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

MUSIC OF QUEEN — Rock symphony at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$27-\$47, 419-238-6722

PRIME TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

STEPHEN GARDNER — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

SUM MORZ — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

TESTED ON ANIMALS — Rock at Duff's, Columbia City, 10 p.m., no cover, 244-6978

THREE RIVERS JEMBE ENSEMBLE/REMIX 2013 WITH DONO — Jembe at Three Rivers Institute of African Art and Culture, Fort Wayne, 8 p.m., \$5, 969-9442

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423-4751

TOM FOSS w/CHRIS KILLIAN — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

ULTRAVIOLET HIPPOPOTAMUS — Rock/jam band at VIP Lounge, Fort Wayne, 8 p.m., \$10, 432-9604

THE WHY STORE — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$5, 490-6488

Sunday, May 12

JELANI EDDINGTON — Buddy Nolan Tribute Concert as part of the Black & White Series at Embassy Theatre, Fort Wayne, \$5-\$8, thru Ticketmaster or Embassy box office, 424-6287

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

TED NUGENT w/DEREK ST. HOLMES — Rock at Club Fever, South Bend, 8 p.m., \$39.50, 574-235-9190

WEST CENTRAL QUARTET — Jazz/Mother's Day brunch at The Philmore on Broadway, Fort Wayne, 10:30 a.m. & 1:30 p.m., \$35 adults, \$12.95 children 12 and under, 745-1000

Monday, May 13

IRISH TRAD SESSION — Traditional Irish music at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

STEELY JAMES — Percussive acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, May 14

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

STEVEN ROTH — Original rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., no cover, 456-7005

Wednesday, May 15

DEADSTRING BROTHERS — Rock/Americana at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

DAN DICKERSON'S HARP CONDITION — Electroacoustic jam at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

DAVID WOLFE — Rock at Sit 'N Bull Pub & Patio, LaOtto, 6:30 p.m., no cover, 897-3052

THE DUELING KEYBOARD BOYS — Paul New Stewart & Brian Frushour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

SCOTT & HOGAN — Acoustic variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

YELLOW DEAD BETTYS — Original rock at Quaker Steak and Lube, Fort Wayne, 6 p.m., no cover, 484-4688

Thursday, May 16

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BRENDA LEE — Rockabilly at Goodtimes Theatre, Bearcreek Farms, Bryant, 2 p.m. & 7:30 p.m., \$25-\$55, 997-6822

CHRIS WORTH — R&B/variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

DAN HEATH, JIM STEELE, BRAD KUHN — Acoustic Rat Pack at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

FRANKIE PAUL w/MIKE BOBBITT — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-0216

THE J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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LIVE ENTERTAINMENT

THURSDAY, MAY 9 • 8-11PM

**Acoustic
Thursday**

Jason Paul



FRIDAY, MAY 10 • 9PM

**Todd Harrold
Band**

SATURDAY, MAY 11 • 10PM

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After Work Acoustic Series

Thursday, May 9th • 7:00 PM - 9:00 PM

Phil Smith

Friday, May 10th • 6:00 PM - 8:00 PM

Gregg Bender

Friday, May 10th • 9:30 PM - 1:30 AM

Gunslinger

Saturday, May 11th • 9:30 PM - 1:30 AM

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KACEY MUSGRAVES — Country at War
Memorial Coliseum, Fort Wayne, 7
p.m., \$25-\$79.50, thru Ticketmaster
or Coliseum box office, 480-3710

MIKE MOWREY — Acoustic at Beamer's
Sports Grill, Fort Wayne, 7-9 p.m.,
no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY —
At Mad Anthony Brewing Company,
Fort Wayne, 8:30 p.m., no cover,
426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH
— Blues variety at Office Tavern,
Fort Wayne, 8:30 p.m.-12:30 a.m.,
no cover, 478-5827

ROBBIE V. & HEIDI DUO — Variety at
Club Paradise, Angola, 8-11 p.m., no
cover, 833-7082

SCOTT FREDRICKS — Variety at Dupont
Bar & Grill, Fort Wayne, 8:30 p.m.,
cover, 483-1311

**WHATZUP/WOODEN NICKEL BATTLE OF THE
BANDS X** — Featuring Jon Durnell,
Infantry of Noise, Indiana Jones and
the Rio Piedras, SOFLO at Columbia
Street West, Fort Wayne, 9 p.m., \$5,
422-5055

Friday, May 17

BROTHER — Rock at Checkerz Bar &
Grill, Fort Wayne, 10 p.m.-2 a.m., no
cover, 489-0286

CODA — Rock at The Post, Piercetown,
9:30 p.m., \$3, 574-594-3010

CHELSEA ERICKSON — Acoustic variety at
Columbia Street West, Fort Wayne,
5-8 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety
at Skully's Boneyard, Fort Wayne,
10 p.m., no cover, 637-0198

CLIFF WEBB TRIO — Jazz/blues at Club
Soda, Fort Wayne, 9:30 p.m.-12:30
a.m., no cover, 426-3442

CONTINUUM PROJECT — Modern jazz/
soul at Dash-In, Fort Wayne, 9 p.m.-
12 a.m., no cover, 423-3595

CRAIG TORNUST w/JIM BARRON —
Comedy/impressions to benefit
Huntington Free Health Clinic at The
Cottage Even Center, Roanoke, 7
p.m., \$10, 414-2015

DAN SMYTH TRIO — Rock variety at
Tilted Kilt, Fort Wayne, 9 p.m.-12
a.m., no cover, 459-3985

THE DUELING KEYBOARD BOYS — Paul
New Stewart & Brian Frushour at
Don Hall's Guesthouse, Fort Wayne,
9 p.m.-1 a.m., no cover, 489-2524

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The Jaenicke Consort Inc. 260-426-9096

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American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

FUNK

Big Dick & The Penetrators..... 260-415-6955

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Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

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Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

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Urban Legend..... 260-312-1657

ROCK & VARIETY

Hill Billy Blues..... 260-701-2163

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Frushour/

The Dueling Keyboard Boys..... 260-485-5600



Sponsored in part by:

Thursday, May 9

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

Friday, May 10

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curley's Village Inn — American Idol Karaoke, 9:30 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, May 11

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Lady Leo Entertainment, 8 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Army Navy Club — Swing Time Karaoke, 7 p.m.
Babylon — Plush, 10 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Curley's Village Inn — American Idol Karaoke, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

NEW HAVEN
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, May 12

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

Monday, May 13

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Canal Tap Haus — Flashback Karaoke, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, May 14

FORT WAYNE
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
O'Sullivan's Pub — On Key Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, May 15

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, May 16

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

Friday, May 17

ANGOLA
Club Paradise — DJ Rockin' Rob, 9:30 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.



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311 w/Cypress Hill	July 5	Riverbend Music Center	Cincinnati
311 w/Cypress Hill, G. Love & Special Sauce, I am Dynamite	July 7	DTE Energy Music Theatre	Detroit
1964 The Tribute	June 22	Performing Arts Center at Foster Park	Kokomo
The Airborne Toxic Event	June 12	House of Blues	Cleveland
The Airborne Toxic Event	June 16	Newport Music Hall	Columbus, OH
Alabama Shakes w/Jonny Fritz, Comdawn, Houndmouth	June 18	Lifestyle Communities Pavilion	Columbus, OH
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend
Alice Cooper (\$29.50-\$62.50)	July 10	Embassy Theatre	Fort Wayne
Alice in Chains w/O' Brother (\$48-\$80)	May 21	Embassy Theatre	Fort Wayne
Alice in Chains w/Jane's Addiction, Coheed and Cambria, Circa Survive & more	Aug. 23	Klipsch Music Center	Noblesville
Alkaline Trio w/Bayside, Off With Their Heads	May 26	Newport Music Hall	Columbus, OH
All Good Music Festival feat. Further with Phil Lesh & Bob Weir, Pretty Lights, Primus, Yonder Mountain String Band, John Butler Trio, Beats Antique, STS9, Grace Potter & the Nocturnals, Lettuce, The Werks, Papadosio, Left Over Salmon, Toubab Krewe & more	July 18-21	Legend Valley	Thornville, OH
The Allman Brothers Band	Aug. 20-21	Chicago Theatre	Chicago
Alt-J	June 11	House of Blues	Cleveland
Amadou & Mariam	June 29	Park West	Chicago
America (\$25-\$35)	July 20	Foellinger Theatre	Fort Wayne
Anberlin	July 8	Subterranean	Chicago
Anberlin	July 10	Deluxe at Old National Centre	Indianapolis
Anberlin	July 11	Taft Theatre	Cincinnati
Art of Shock (\$34)	July 3	Klipsch Music Center	Noblesville
Atlas Genius w/The Postelles (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Avett Brothers	May 25	Lifestyle Communities Pavilion	Columbus, OH
Aziz Ansari	May 12	Palace Theatre at PlayhouseSquare	Cleveland
The B-52's w/The Go-Go's (\$23-\$67)	June 29	Hoosier Park Racing & Casino	Anderson, IN
B.B. King (\$29-\$100)	June 4	Honeywell Center	Wabash
Baroness	June 8	The Pyramid Scheme	Grand Rapids
Baroness	June 11	Deluxe at Old National Centre	Indianapolis
Baroness	June 12	Taft Theatre	Cincinnati
The Beach Boys (\$23-\$67)	Aug. 31	Hoosier Park Racing & Casino	Anderson, IN
Bare Naked Ladies w/Ben Folds Five, Guster	July 5	Lifestyle Communities Pavilion	Columbus, OH
Bernhoft w/Sun Rai	June 17	Schubas Tavern	Chicago
Big Daddy Kane, Doug E. Fresh, MC Lyte, Slick Rick, The Sugarhill Gang, Whodini (\$39.50-\$79.50)	May 18	Fox Theatre	Detroit
Big Time Rush w/Victoria Justice	July 31	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush w/Victoria Justice	Aug. 2	Klipsch Music Center	Noblesville
Big Time Rush w/Victoria Justice	Aug. 3	DTE Music Theatre	Clarkston, MI
Big Time Rush w/Victoria Justice	Aug. 4	First Midwest Bank Amphitheatre	Chicago
Big Time Rush w/Victoria Justice	Aug. 6	Schottenstein Center	Columbus, OH
Big Time Rush w/Victoria Justice	Aug. 7	U.S. Bank Arena	Cincinnati
Bill Anderson (\$25-\$50)	May 18	Honeywell Center	Wabash
Bill Burr	June 14	Palace Theatre at PlayhouseSquare	Cleveland
Bill Cosby	June 29	Max M. Fisher Music Center	Detroit
Bill Engvall	June 21	Four Winds Casino	New Buffalo, MI
Black Rebel Motorcycle Club w/Theremin2 (\$18-\$20)	May 13	The Vogue	Indianapolis
Black Crowes	May 28	Peoria Civic Center Theater	Peoria, IL
Black Crowes w/Tedeschi Trucks Band	July 24	Lifestyle Communities Pavilion	Columbus, OH
Black Crowes w/Tedeschi Trucks Band	Aug. 13	Lawn at White River State Park	Indianapolis
Black Crowes w/Tedeschi Trucks Band	Aug. 14	Charter One Pavilion	Chicago
Black Sabbath	Aug. 6	DTE Energy Music Theatre	Detroit
Black Sabbath	Aug. 18	Klipsch Music Center	Noblesville
Blake Shelton w/Easton Corbin, Jana Kramer	July 27	Klipsch Music Center	Noblesville
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Blake Shelton w/Easton Corbin, Jana Kramer	Aug. 3	First Midwest Bank Amphitheatre	Chicago
Bob Dylan & His Band w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 5	Klipsch Music Center	Noblesville
Bob Dylan & His Band w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 6	Riverbend Music Center	Cincinnati
Bob Dylan & His Band w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 7	Nationwide Arena	Columbus, OH
Bob Dylan & His Band w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 11	Chiefs Stadium	Peoria, IL
Bob Dylan & His Band w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 12	Toyota Park	Chicago
Bob Dylan & His Band w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 14	DTE Energy Music Theatre	Clarkston, MI
Bon Jovi	July 12	Soldier Field	Chicago
Boney James w/Alex Bugnon	June 22	Murat Theatre	Indianapolis
Brad Paisley w/Chris Young, Lee Brice	May 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young, Lee Brice	May 11	First Midwest Bank Amphitheatre	Chicago
Breeders	May 12	Majestic Theatre	Detroit, MI
Brenda Lee (\$25-\$55)	May 16	Bearcreek Farms	Bryant, IN
Bret Michaels	May 27	Jacobs Pavilion at Nautica	Cleveland
Brian Lorente and the Usual Suspects	June 1	Czar's 505	St. Joseph, MI
BritBeat (\$12)	Aug. 10	Foellinger Theatre	Fort Wayne
Bruno Mars w/Elle Goulding	July 10	Schottenstein Center	Columbus, OH
Bruno Mars w/Elle Goulding	July 11	Palace of Auburn Hills	Detroit
Bruno Mars w/Elle Goulding	July 13	United Center	Chicago
Bruno Mars w/Fitz & The Tantrums	Aug. 19	Bankers Life Fieldhouse	Indianapolis
Buddy Guy	May 26	Jacobs Pavilion at Nautica	Cleveland
Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
Carol Lockridge w/Ken Tolbert's Band, Melvin Bender, Calvin Brown, Cortney White, Vic Stockridge (\$5-\$12)	May 22	Snickers Comedy Club	Fort Wayne
Carly Rae Jepsen w/Hot Chelle Rae	Aug. 30	Lawn at White River State Park	Indianapolis
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Charli XCX	June 12	Deluxe at Old National Centre	Indianapolis
Cheap Trick w/SuperLast (\$32-\$45)	May 16	Sound Board	Detroit
Cheap Trick	May 17	Columbus Crew Stadium	Columbus, OH
Cherish the Ladies (\$13)	July 12	Foellinger Theatre	Fort Wayne
Chicago	July 24	Jacobs Pavilion at Nautica	Cleveland
Chicago	July 26	Four Winds Casino	New Buffalo
Chicago (\$36-\$56)	Aug. 27	Foellinger Theatre	Fort Wayne
Chrisagis Brothers	Aug. 17	Buck Lake Ranch	Angola

Megadeth will take Gigantour back on the road this year beginning in early July. The tour will, of course, feature Megadeth as headliners but will also include **Black Label Society**, **Devicé**, **Hellyeah**, **Newsted** and **Death Division**. Devicé are fronted by Disturbed frontman **Dave Driman**. Newsted are headed by former **Metallica** bassist **Jason Newsted** and Death Division feature Hellyeah's **Jerry Montano** and one of the best drummers on the planet in **Tim Yeung**. People from this area of the country, unfortunately, only have a couple of chances to see this great lineup when they visit Detroit July 8 and Chicago July 9.



Road Notez

CHRIS HUPE

Not to be outdone by their rival Rockstar, Monster Energy is sponsoring their own tour this summer. The Monster Energy Allegiance Tour features **Volbeat**, **HIM**, **All That Remains** and **Airbourne**. Dates haven't been announced as of press time, but they should be out soon.

The **Eagles** just released a documentary DVD titled *The History of the Eagles*, a three-disc set featuring archival footage of the band, concert footage and, of course, home movies. Now the band will head out to support the release on the cleverly titled History of The Eagles Tour. The aging rockers will visit Cleveland July 9 before heading out of the area and returning to Chicago September 20 and Detroit September 21.

Stage Rant: With the number of "nostalgia shows" hitting the summer touring circuit this year, it is my duty to remind some of you, of a certain age, that while going to these shows may remind you of your glory days, there is no need to try to reclaim your glory days at the show. Your titles of "drinking champion" and "mosh pit annihilator" were lost long ago, and there is no need to try to reclaim them during your one night break from the kids. By drinking yourself into oblivion before the show ever starts and eventually getting yourself pummeled in the pit, all you're doing is wasting your money on a ticket for a show you won't remember and annoying the rest of us. Do yourself a favor: drink responsibly, cheer for the band if you want and quit ruining it for the rest of us. While you may initially cause a chuckle as the crazy old dude with your "far out" antics, your act will quickly wear thin and you will become a concert pariah. Don't be that guy. You're welcome, in advance.

christopherhupe@aol.com

Clem Snide	Aug. 3	Performing Arts Center at Foster Park	Kokomo
Clutch w/The Sword, Lionize (\$25-\$28)	May 19	The Vogue	Indianapolis
Colin Hay (\$27-\$50)	Sept. 6	Power Center	Ann Arbor
Collective Soul	June 27	Four Winds Casino	New Buffalo
Collin Raye (\$29-\$39)	May 18	Wagon Wheel Theatre	Warsaw
Craig Tormquist (\$10)	May 17	Cottage Event Center	Roanoke
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 10	Stranahan Theater	Toledo
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Dark Star Jubilee feat. Dark Star Orchestra, The Mickey Hart Band, Yonder Mountain String Band, Karl Denson's Tiny Universe, Melvin Seals & JGB, Greensky Bluegrass, Marco Benevento, David Gans, Rumpke Mountain Boys, Pimps of Joytime & more	May 24-26	Legend Valley	Thornville, OH
Darius Rucker	June 27	Toledo Zoo Amphitheatre	Toledo, OH
Darius Rucker	June 29	The Comcrib	Normal, IL
Darius Rucker	June 30	DTE Energy Music Theater	Detroit
Dark Star Orchestra	July 6	Park West	Chicago
Darren Criss	June 7	Deluxe at Old National Centre	Indianapolis
Daughtry w/3 Doors Down	Aug. 3	Jacobs Pavilion at Nautica	Cleveland
Dave Matthews Band w/JD McPherson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band w/Brandi Carlile	June 21-22	Klipsch Music Center	Noblesville
David Ford	May 29	Schubas Tavern	Chicago
David Spade (\$40-\$42)	June 6	Sound Board	Detroit
Dawes w/Shovels & Rope	June 15	Royal Oak Music Theatre	Royal Oak, MI
Dawes w/Shovels & Rope	June 16	The Bluestone	Columbus, OH
Dawes w/Shovels & Rope	July 20	The Vogue	Indianapolis
Deal's Gone Bad w/The Atom Age (\$7)	May 11	The Brass Rail	Fort Wayne
Depeche Mode	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 24	First Midwest Bank Amphitheatre	Chicago
Devendra Banhart	May 31	Park West	Chicago
Dick Hyman	Aug. 11	Honeywell Center	Wabash
Dispatch	June 1	Charter One Pavilion	Chicago
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Drivin' n' Cryin	May 17	Magic Stick	Detroit
Drivin' n' Cryin w/The Whigs	May 18	Deluxe at Old National Centre	Indianapolis
Drivin' n' Cryin w/Cody Canada and the Departed	May 30	Shuba's Tavern	Chicago
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	May 31	Rumba	Columbus, OH
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	June 1	Musica	Akron, OH
Dropkick Murphys	June 9	Lifestyle Communities Pavilion	Columbus, OH
Dropkick Murphys	June 26	Egyptian Room	Indianapolis
Dub Tonic Kru	July 5	Czar's 505	St. Joseph, MI
The Dunnemans	June 15	Buck Lake Ranch	Angola
The Eagles	July 6	KFC Yum! Center	Louisville, KY
The Eagles	July 9	Quicken Loans Arena	Cleveland
The Eastlins w/The Pink Torpedoes	June 14	Performing Arts Center at Foster Park	Kokomo
Edie Brickell	July 25	Chicago Theatre	Chicago
Edie Brickell	July 27	Murat Theatre	Indianapolis
Edie Brickell	July 28	Fraze Pavilion	Kettering, OH
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madsen, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	June 27-30	Electric Forest	Rothbury, MI
The English Beat feat. Dave Wakeling (\$22)	May 12	Magic Bag	Ferdale, MI

Everclear w/Live, Filter, Sponge	June 21	Lifestyle Communities Pavilion	Columbus, OH
Fall Out Boy	June 29	Egyptian Room	Indianapolis
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
Foals w/Surfer Blood, Blondfire	May 17	Deluxe at Old National Centre	Indianapolis
Foreigner	July 5	Four Winds Casino	New Buffalo, MI
Frank Turner & The Sleeping Souls w/The Architects, Beans on Toast	June 14	Deluxe at Old National Centre	Indianapolis
Frankie Paul w/Mike Bobbitt (\$8-\$9.50)	May 16-18	Snickers Comedy Club	Fort Wayne
Futurebirds	May 17	Schubas Tavern	Chicago
G. Love & Special Sauce	July 3	Charter One Pavilion	Chicago
G. Love & Special Sauce	July 5	Riverbend Music Center	Cincinnati
G. Love & Special Sauce	July 7	DTE Energy Music Theatre	Clarkston, MI
Garrison Keillor (\$25-\$65)	May 20	Honeywell Center	Wabash
Georgia Satellites	June 14	Performing Arts Center at Foster Park	Kokomo
Gregg Allman	June 25	Indiana Victory Theatre	Evansville
Gregg Allman	June 29	Fraze Pavilion	Kettering, OH
Gregg Allman	Aug. 20-21	Chicago Theatre	Chicago
Grizzly Bear	June 11	Lifestyle Communities Pavilion	Columbus, OH
Harry Connick Jr.	July 13	Murat Theatre	Indianapolis
Harry Connick Jr. (\$36-\$75)	July 14	Morris Performing Arts Center	South Bend
Harry Connick Jr.	July 17	Meijer Gardens	Grand Rapids
Harry Connick Jr.	July 19-20	Orchestra Hall	Chicago
Heart w/Jason Bonham Led Zeppelin Experience	July 19	DTE Energy Music Theatre	Clarkston, MI
Heart w/Jason Bonham Led Zeppelin Experience	July 22	Blossom Music Center	Cuyahoga Falls, OH
Heart w/Jason Bonham Led Zeppelin Experience	July 27	Riverbend Music Center	Cincinnati
Heart w/Jason Bonham Led Zeppelin Experience	July 30	Klipsch Music Center	Indianapolis
Herman's Hermits feat. Peter Noone	July 20	Performing Arts Center at Foster Park	Kokomo
History of the Eagles	July 9	Quicken Loans Arena	Cleveland
Hollywood Undead w/Falling in Reverse (\$25-\$28)	May 18	Pier's	Fort Wayne
Hollywood Undead	July 3	House of Blues	Chicago
Hollywood Undead	July 7	Egyptian Room	Indianapolis
Hotel California (\$13)	May 24	Foellinger Theatre	Fort Wayne
Huey Lewis & The News	May 31	Four Winds Casino	New Buffalo, MI
Huey Lewis & The News (\$23-\$67)	June 8	Hoosier Park Racing & Casino	Anderson, IN
Ian Anderson	July 21	Murat Theatre	Indianapolis
Ian McLagan (\$15)	June 30	Magic Bag	Ferdale, MI
Imagine Dragons	July 30	Jacobs Pavilion at Nautica	Cleveland
In Flames	May 16	Bottom Lounge	Chicago
Inner Visions	June 7	Czar's 505	St. Joseph, MI
J.D. McPherson (\$15)	May 30	Magic Bag	Ferdale, MI
Janey Johnson (\$22-\$50)	June 15	Honeywell Center	Wabash
Japandroids w/A Place to Bury Strangers (\$15-\$17)	May 28	The Vogue	Indianapolis
Jason Aldean w/Kelly Clarkson	July 20	Wrigley Field	Chicago
Jason Aldean w/Jake Owen, Thomas Rhett	Sept. 1	Klipsch Music Center	Noblesville

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Jazz at Lincoln Center Orchestra w/Wynton Marsalis (\$40-\$50)	June 19	Sound Board	Detroit
Jeanne Robertson (\$18-\$35)	June 8	Honeywell Center	Wabash
Jerry Garcia	Aug. 31	Buck Lake Ranch	Angola
Jimmy Buffett & The Coral Reefer Band w/Third World	June 27	Klipsch Music Center	Noblesville
Jimmy Buffett & The Coral Reefer Band w/Third World	July 16	Riverbend Music Center	Cincinnati
Jimmy Buffett & The Coral Reefer Band w/Jackson Browne and His Band	July 20	Comercia Park	Detroit
John Fullbright	June 2	Radio Radio	Indianapolis
John Fullbright (\$15)	June 25	Beachland Ballroom	Cleveland
John Fullbright (\$15)	June 26	The Ark	Ann Arbor
John Fullbright (\$15 adv. \$20 d.o.s.)	June 27	CGZ Music Hall	Fort Wayne
John Grant	June 27	Schubas Tavern	Chicago
John Mayer w/Phillip Phillips	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
John Mayer w/Phillip Phillips	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
John Mayer w/Phillip Phillips	Aug. 9	First Midwest Bank Amphitheatre	Tinley Park, IL
John Mayer w/Phillip Phillips	Aug. 10	Klipsch Music Center	Noblesville
Jonas Brothers	July 10	Charter One Pavilion	Chicago
Jonas Brothers	July 12	Klipsch Music Center	Noblesville
Jonas Brothers	July 13	DTE Energy Music Theatre	Clarkston, MI
Jonas Brothers	July 14	PNC Pavilion at Riverbend	Cincinnati
Jonas Brothers	July 16	Blossom Music Center	Cuyahoga Falls, OH
Josh Rouse	June 13-14	City Winery	Chicago
Josh Turner (\$25-\$75)	Aug. 23	Honeywell Center	Wabash
Juicy J	May 22	House of Blues	Cleveland
Juicy J	May 23	Newport Music Hall	Columbus, OH
Justin Bieber	July 9	United Center	Chicago
Justin Bieber	July 10	Bankers Life Fieldhouse	Indianapolis
Justin Bieber	July 12	Nationwide Arena	Columbus, OH
Justin Bieber	July 13	Quicken Loans Arena	Cleveland
Justin Bieber (\$45-\$95)	July 28	Joe Louis Arena	Detroit
Justin Timberlake w/Jay Z	July 22	Soldier Field	Chicago
Justin Timberlake w/Jay Z	Aug. 6	Ford Field	Detroit
Kansas (\$22-\$32)	Sept. 14	Foellinger Theatre	Fort Wayne
Katie Aminger w/Tate Stevens, Maggie Rose, Parmalee, Drake White, Uncle Cracker,			
Blackberry Smoke, Emerson Drive, Jake Owen, Aaron Lewis, Phil Vassar & more	May 31-June 2	Comercia Park	Detroit
Keith Urban w/Little Big Town, Dustin Lynch	Aug. 24	Klipsch Music Center	Noblesville
Keith Urban w/Little Big Town, Dustin Lynch	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kelly Rowland w/The-Dream	June 21	House of Blues	Cleveland
Kendrick Lamar	June 4	Jacobs Pavilion at Nautica	Cleveland
Kenny Chesney w/Eli Young Band & Kacey Musgraves	May 16	War Memorial Coliseum	Fort Wayne
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, OH
Kenny Smith w/Amber Preston (\$8-\$9.50)	May 30-June 1	Snickerz Comedy Club	Fort Wayne
Kentucky Headhunters	July 27	Performing Arts Center at Foster Park	Kokomo
The Kers	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Kid Rock	July 2	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock	Aug. 9-11	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Aug. 25	Klipsch Music Center	Noblesville
Kid Rock	Aug. 28	Riverbend Music Center	Cincinnati
Kid Rock	Aug. 30	First Midwest Bank Amphitheatre	Tinley Park, IL
The Killers	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Kindred Nation	June 22	Buck Lake Ranch	Angola
LL Cool feat. DJ Z-Trip w/Ice Cube, Public Enemy, De La Soul	June 25	Jacobs Pavilion at Nautica	Cleveland
Lamb of God w/Decapitated, Acacia Strain (\$23 adv. \$26 d.o.s.)	June 12	Piere's	Fort Wayne
Leon Russell (\$35)	June 16	Magic Bag	Ferndale, MI
The Lettermen (\$15)	Sept. 21	Foellinger Theatre	Fort Wayne
Lewis Black	May 9	Murat Theatre	Indianapolis
Lil' Wayne w/T.I., 2 Chainz	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Lil' Wayne	Aug. 9	Joe Louis Arena	Detroit
Lil' Wayne	Aug. 10	First Midwest Bank Amphitheatre	Chicago
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Limp Bizkit	May 15	House of Blues	Chicago
Little River Band (\$20-\$25)	June 22	Foellinger Theatre	Fort Wayne
Lollapalooza (sold out)	Aug. 2-4	Grant Park	Chicago
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
Loretta Lynn w/Holly Williams (\$39-\$103)	May 31	Embassy Theatre	Fort Wayne
The Lovehammers	June 1	House of Blues	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	July 21	Klipsch Music Center	Noblesville
Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
Lynyrd Skynyrd w/Bad Company	July 20	Klipsch Music Center	Noblesville
Lynyrd Skynyrd w/Bad Company	July 23	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd w/Bad Company	July 24	Riverbend Music Center	Cincinnati
Manhattan Transfer (\$24-\$54)	May 21	Honeywell Center	Wabash
Mario Frangoulis (\$25-\$85)	May 31	Fox Theatre	Detroit
Mariana & The Diamonds w/Charli XCX	May 20	Riviera Theatre	Chicago
Marilyn Manson w/Alice Cooper	June 13	Jacobs Pavilion at Nautica	Cleveland
Marilyn Manson w/Alice Cooper	July 5	Congress Theater	Chicago
Marilyn Manson	July 6	Egyptian Room	Indianapolis
Marilyn Manson w/Picture Me Broken (\$37 adv., \$40 d.o.s.)	July 8	Piere's	Fort Wayne
Mark Kroos	June 1	Buck Lake Ranch	Angola
Mark Kroos	June 2	Resurrection Lutheran Church	Fort Wayne
Maroon 5 w/Kelly Clarkson, Rozzi Crane	Aug. 4	Riverbend Music Center	Cincinnati
Maroon 5 w/Kelly Clarkson, Rozzi Crane	Aug. 25	First Midwest Bank Amphitheatre	Chicago
Maroon 5 w/Kelly Clarkson, Rozzi Crane	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5 w/Kelly Clarkson, Rozzi Crane	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Mastodon w/Machine Head	July 25	House of Blues	Cleveland
Matchbox Twenty w/Goo Goo Dolls	June 30	Riverbend Music Center	Cincinnati
Matchbox Twenty w/Goo Goo Dolls	July 2-3	Ravinia Park	Highland Park, IL

Matchbox Twenty w/Goo Goo Dolls	July 6	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty w/Goo Goo Dolls	July 7	Klipsch Music Center	Noblesville
Michael McDonald	Aug. 18	Cain Park	Cleveland Heights, OH
Michael Stanley	Aug. 10	Cain Park	Cleveland Heights, OH
Midnight Special (\$10)	Aug. 23	Foellinger Theatre	Fort Wayne
Miranda Lambert w/ Dierks Bentley, Brett Eldredge, Gwen Sebastian	Aug. 9	Klipsch Music Center	Noblesville
Mos Def w/Kool's Bazaar, The Proforms	May 31	Performing Arts Center at Foster Park	Kokomo
Mumford & Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run (\$109)	Aug. 30-31	Troy Memorial Stadium	Troy, OH
Mutts w/Orange Opera, Slow Pokes, Bekah Bradley(\$5)	May 24	CS3	Fort Wayne
The National	June 15	Lifestyle Communities Pavilion	Columbus, OH
The Neighbourhood w/JMSN	July 2	Deluxe at Old National Centre	Indianapolis
New Found Glory	May 22	Newport Music Hall	Columbus, OH
New Kids on the Block w'98', Boyz II Men	June 9	Quicken Loans Arena	Cleveland
New Kids on the Block w'98', Boyz II Men	Aug. 3	Schottenstein Center	Columbus, OH
New Kids on the Block w'98', Boyz II Men	Aug. 4	Bankers Life Fieldhouse	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone	June 29	Lawn at White River State Park	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone (\$33.50)	July 7	Jacobs Pavilion at Nautica	Cleveland
The Oak Ridge Boys	May 11	The Palladium	Carmel
The Oak Ridge Boys (\$29-\$44)	June 21	Morris Performing Arts Center	South Bend
The Oak Ridge Boys (\$26.50-\$39.50)	June 23	Embassy Theatre	Fort Wayne
Of Monsters and Men	May 29	Lifestyle Communities Pavilion	Columbus, OH
Of Monsters and Men	May 30	Lawn at White River State Park	Indianapolis
One Direction	July 12	The Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13-14	First Midwest Bank Amphitheater	Tinley Park, IL
Opeth w/Katantonia (\$25-\$27)	May 9	The Vogue	Indianapolis
Orgone	June 14	Schubas Tavern	Chicago
Oshwa w/Cains & Abels, Adelyn Rose, Cult & Leper	July 9	Schubas Tavern	Chicago
Out of Favor Boys	May 18	Papa Pete's	Kalamazoo
Papa Roach	May 19	Ground Zero	Traverse City, MI
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
Parrots of the Caribbean (\$10)	June 7	Foellinger Theatre	Fort Wayne
Patrick Sweeney	June 28	Schubas Tavern	Chicago
Paul Anka	May 11	Murat Theatre	Indianapolis
Paul Kelly w/Dan Kelly	May 16	Magic Bag	Ferndale, MI
Paul McCartney	July 14	Bankers Life Fieldhouse	Indianapolis
Peter Frampton w/The Robert Cray Band	June 19	Lawn at White River State Park	Indianapolis
Peter Frampton w/The Robert Cray Band	June 20	Lifestyle Communities Pavilion	Columbus, OH
Peter Frampton w/The Robert Cray Band	June 22	Jacobs Pavilion at Nautica	Cleveland
Peter Frampton w/B.B. King, Sonny Landreth	Aug. 14	PNC Pavilion	Cincinnati
Peter Murphy	May 15	Deluxe at Old National Centre	Indianapolis
Peter Murphy	May 16	House of Blues	Chicago
Phish	July 19-21	Charter One Pavilion	Chicago
Polyphonic Spree	June 26	Deluxe at Old National Centre	Indianapolis
The Postal Service	June 8	Lifestyle Communities Pavilion	Columbus, OH
Primus	June 2	Riviera Theatre	Chicago
Queensryche	May 17	Arcada Theatre	Saint Charles, IL
Queensryche	June 16	House of Blues	Cleveland
Rabbit Rabbit	July 25	Schubas Tavern	Chicago
Railroad Earth	June 13	Woodlands Backyard	Columbus, OH
RainSong	June 29	Buck Lake Ranch	Angola
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Center	Noblesville
Rebecca Pronskey Band (\$8)	July 18	Black Swamp Bistro	Van Wert, OH
RED	May 17	Bottom Lounge	Chicago
Rhonda Vincent (\$25-\$30)	May 30	Bearecreek Farms	Bryant
Rick Springfield	May 25	Jacobs Pavilion at Nautica	Cleveland
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth, Machine Head,			
Job for a Cowboy, Butcher Babies, Battlecross, Huntress and more (\$31.50-\$69.50)	July 26	Klipsch Music Center	Noblesville
Rock on the Range feat. Soundgarden, Alice in Chains, Smashing Pumpkins, Korn,			
Bush, Stone Sour, Three Days Grace, Pap Roach, Cheap Trick, Bullet for my Valentine,			
Volbeat, Lamb of God, Skillet, A Day to Remember, Hollywood Undead & more	May 17-19	Columbus Crew Stadium	Columbus, OH
Ross Matthews	May 28	Park West	Chicago
Rush	July 2	Riverbend Music Center	Cincinnati
Sam Fazio Sextet (\$5-\$10)	Aug. 1	Honeywell Center	Wabash
Satisfaction (\$25-\$40)	May 10	Honeywell Center	Wabash
She & Him w/Camera Obscura	June 29	Aragon Ballroom	Chicago
She & Him w/Camera Obscura	July 1	Hill Auditorium	Ann Arbor
The Shins w/Ra Ra Riot	May 19	Aragon Ballroom	Chicago
Shout Out Louds w/Haerts (\$14)	May 15	Magic Bag	Ferndale, MI
Sixteen Candles (\$5)	May 10	The Vogue	Indianapolis
Smash Mouth	May 24	Four Winds Casino	New Buffalo, MI
Social Distortion w/Cheap Time	June 28	Piere's	Fort Wayne
SOJA	May 10	House of Blues	Chicago
Son Volt	June 7	Park West	Chicago
Soundgarden w/Bush, Awolnation	May 11	Klipsch Music Center	Noblesville
Steely Dan w/The Deep Blue Organ Trio	July 23	Jacobs Pavilion at Nautica	Cleveland
Steely Dan	July 24	Fraze Pavilion	Dayton, OH
Steely Dan	July 27	Fox Theatre	Detroit
Steely Dan w/The Bipolar Allstars, The Borderline Brats (\$39.50-\$125)	July 30	Embassy Theatre	Fort Wayne
Steely Dan w/Deep Blue Organ Trio	Aug. 3	Murat Theatre	Indianapolis
Steve Martin & The Steep Canyon Rangers	July 27	Murat Theatre	Indianapolis
Steve Miller Band	July 18	Meijer Gardens	Grand Rapids
Steve Miller Band	Aug. 1	Ohio State Fair	Columbus, OH
Steve Miller Band	Aug. 2	Firekeepers Event Center	Battle Creek, MI
Steven Roth	May 14	CS3	Fort Wayne
Steven Wilson	May 2	House of Blues	Cleveland
Still in the Basement w/Steve Dahl	June 1	Park West	Chicago
Styx w/REO Speedwagon, Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Styx	June 7	Four Winds Casino	New Buffalo, MI

Sugar Ray Leonard w/Thomas Hearn, Roberto Duran	June 23	Murat Theatre	Indianapolis
Summer Camp Music Festival feat. moe., Trey Anastasio Band, STS9, The Avett Brothers, Thievery Corporation, Zeds Dead, Big Gigantic, Yonder Mountain String Band, Medeski, Martin & Wood, Keller Williams w/More than a Little, EOTO, The Waiters & more	May 24-26	Three Sisters Park	Chillicothe, IL
Swans and Low	July 18	Deluxe at Old National Centre	Indianapolis
Taylor Swift	Aug. 10	Soldier Field	Chicago
Ted Nugent w/Derek St. Holmes (\$39.50)	May 12	Club Fever	South Bend
Ted Nugent w/Laura Wilde	July 31	Egyptian Room	Indianapolis
The Temptations	July 19	Four Winds Casino	New Buffalo
The Tenors	June 15	Murat Theatre	Indianapolis
Terry Sylvester	July 20	Performing Arts Center at Forster Park	Kokomo
Tesla	July 20	House of Blues	Chicago
Tesla	July 23	House of Blues	Cleveland
Tesla	July 25	Club Fever	South Bend
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert, Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert, Love and Theft	June 30	First Midwest Bank Amphitheatre	Chicago
The Time Jumpers (\$34-\$75)	Sept. 14	Honeywell Center	Wabash
Toby Keith	June 14	Riverbend Music Center	Cincinnati
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Chicago
Toby Keith w/Kip Moore	July 19	Blossom Music Center	Cuyahoga Falls, OH
The Todd Allen Family	Aug. 03	Buck Lake Ranch	Angola
Tom Foss w/Chris Killian (\$8-\$9.50)	May 9-11	Snickers Comedy Club	Fort Wayne
Tom Petty and the Heartbreakers	May 16	Ford Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tomahawk	June 7	Vic Theatre	Chicago
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 8	Ohio Theatre at PlayhouseSquare	Cleveland
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Train w/The Script, Gavin DeGraw	July 17	Blossom Music Center	Cuyahoga Falls, OH
Train	July 18	DTE Energy Music Center	Clarkston, MI
Train	July 19	Klipsch Music Center	Noblesville
Train	July 21	First Midwest Bank Amphitheatre	Tinley Park, IL
Tubonegro w/Mount Carmel	May 19	Metro	Chicago
Umphrey's McGee	July 3	Frederik Meijer Gardens	Grand Rapids
Umphrey's McGee w/STS9	Aug. 16	Lawn at White River State Park	Indianapolis
Umphrey's McGee w/STS9	Aug. 17	Charter One Pavilion	Chicago
Valhalla w/Demon Wolf, Nasty Habit, Beneath it All (\$3)	May 17	4D's Bar & Grill	Fort Wayne
The Whigs w/Divin' n' Cryin'	May 18	Deluxe at Old National Centre	Indianapolis
Whitest Kids U'Know (\$20)	June 10	Magic Bag	Ferndale, MI
Wierd Al Yankovic	July 31	Cain Park	Cleveland Heights, OH
Willie Nelson & Family (\$23-\$67)	July 12	Hoosier Park Racing & Casino	Anderson, IN
Winter Pills w/Dan Tedesco	June 11	Schubas Tavern	Chicago
Wiz Khalifa w/\$ap Rocky, B.O.B., Trinidad James, Joey Bada\$, Pro Ezra, Berner, Chevy Woods, Smoke Dza	Aug. 4	Klipsch Music Center	Noblesville
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Xavier Rudd	July 10	Beachland Ballroom	Cleveland
Xavier Rudd	July 11	Lincoln Hall	Chicago
Yes	Aug. 12	Murat Theatre	Indianapolis
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Noblesville

Road Tripz

May 11.....	Coda	Rulli's Bella Luna, Middlebury
May 25.....	Electric Dirt	Melody Inn, Indianapolis
May 19.....	Flamingo Nosebleed	Cafe Chaos, Montreal, Quebec
May 10.....	FM90	American Legion Post 117, Pendleton
May 18.....		Mr. Mouse, Yorktown
June 1.....		Vision's Sports Bar, Indianapolis
June 8.....		Goenpalooza Spring Bash, Anderson
June 29.....		Greazy Pickle, Portland, IN
July 27.....		Ro's Bar, Greenfield
July 28.....		Big Baby's, Anderson
Aug. 10.....		Stinger's Bar & Grill, Elwood
May 11.....	Gunslinger	The Hideaway, Gas City
May 11.....	Jim Barron	Columbia Church of Christ, Edon, OH
June 15.....	Joe Justice	Stoney Creek Winery, Bryan, OH
May 31.....	Juke Joint Jive	Tely's, La Porte
May 11.....	Kill the Rabbit	Greazy Pickle, Portland, IN
May 25.....		Shooterz, Celina, OH
July 13.....		Wounded Vets Benefit, Defiance, OH
July 20.....		Century Bar, Van Wert, OH
Aug. 10.....		Abate Boogie, Springfield, IN
May 12-19.....	Memories of the King feat. Brent Cooper	Carnival Valor Cruise, Caribbean

July 6. Van Wert County Fairgrounds, Van Wert, OH	Aug. 17.....	Wren Park, Wren, OH
May 10.....	Moxie	Jackson Township Sunnyside Park, New Paris
Aug. 10.....	Old Crown Brass Band	Riverside Park, Antwerp, OH
May 17.....	Pink Droyd	Magic Bag, Ferndale, MI
May 18.....		Headliners, Toledo, OH
June 1.....		Riverside Park Amphitheater, Rushville, IN
Aug. 24.....		Performing Arts Pavilion at Foster Park, Kokomo, IN
May 30.....	Spike & The Bulldogs	Egg Festival, Mentone
June 9.....		Callaway Park, Elwood
June 22.....		Knights of Columbus, White Pidgeon, MI
June 22.....		Covered Bridge Festival, Centerville, MI
July 13.....		Cold Springs Resort, Hamilton
July 19.....		Centennial Park, Plymouth
July 21.....		Friends of the Arts, Fort Recovery, OH
July 22.....		Madison County Fair, Alexandria
July 27.....		Hickory Acres Campground, Edgerton, OH
Aug. 3.....		Stateline Festival, Union City
Aug. 10.....		Pleasant Lake Days, Pleasant Lake
Aug. 31.....		Coldsprings Resort, Hamilton Lake

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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Performer
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Variety
Facebook
Booking: Tyler Bender
260-740-2340
ascorebefore@gmail.com

A Sick World
Rock/Heavy & Metal
Facebook
Booking: Michelle Gilruth
260-403-8988
asickworld@hotmail.com

Allan & Ashcraft
Country/Rock
allanandashcraft.com
Allan Miller

Players
Tyler Bender, vocals, rhythm guitar; Jeremy Harmeyer, bass, vocals; Wade Owen, lead guitar; Eddie Goldfuss, drums.

Michelle Gilruth, vocals; Randy Tucker, lead guitar, vocals; Jim Fields, guitar, vocals; Paul Summy, bass, vocals; Brian Moore, drums.

Allan Miller, vocals; Hubie Ashcraft, guitar, vocals; Jeff Ude, keys, vocals; Andrew Teeple, bass; Mike Grant, drums; Travis Gow, fiddle, mandolin, guitar, vocals.

Set
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OPENING THIS WEEK

The Great Gatsby (PG13)

Mud (PG13)

No (R)

Peeples (PG13)

Star Trek Into Darkness (PG13)

To the Wonder (R)

42 (PG13) — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River*, *Man on Fire*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 6:55, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 3:30, 6:50, 10:10
Fri.-Wed.: 12:20, 3:20, 6:35, 9:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:50, 3:45, 6:40, 9:35
Fri.-Wed.: 4:20, 7:05

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, May 14 only
Thurs.: 12:05, 4:05, 7:05, 10:10
Fri.: 1:00, 4:05, 7:10, 10:20
Sat.-Sun.: 11:30, 4:10, 7:10, 10:20

• **MON.-TUES.: 1:00, 4:05, 7:10, 10:20**

• **NORTH POINT 9, WARSAW**
Thurs.: 6:15
Fri.: 5:45, 8:45
Sat.: 2:45, 5:45, 8:45
Sun.: 2:45, 5:45
Mon.-Wed.: 6:15

ADMISSION (PG13) — A Princeton admissions officer (Tina Fey) takes a professional risk after she meets a college-bound kid who may be the son she gave up for a secret adoption. Paul Rudd co-stars.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 4:45, 9:25

ARGO (R) — Ben Affleck directed this suspenseful, Oscar- and Golden Globe-winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 1:00, 3:50, 6:40, 9:20

THE BIG WEDDING (R) — Comedy written and directed by Justin Zackham (screenwriter, *The Bucket List*) about a long-divorced couple. Stars Robert De Niro, Diane Keaton, Katherine Heigl, Susan Sarandon and Amanda Seyfried.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:40, 3:00, 5:15, 7:40, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:10, 4:30, 7:10, 9:30
Fri.-Wed.: 12:05, 2:25, 4:50, 7:20, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 2:30, 4:45, 6:55, 9:05
Fri.-Wed.: 12:00, 2:10, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, May 14 only
Thurs.: 1:05, 4:40, 7:25, 9:45
Fri.: 1:10, 4:40, 7:00, 10:10
Sat.-Sun.: 11:40, 2:05, 4:20, 7:00, 10:10
Mon.-Tues.: 1:10, 4:45, 7:05, 9:40

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 4:45, 6:45, 8:45
Sat.: 2:30, 4:45, 6:45, 8:45
Sun.: 2:30, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45

THE CALL (R) — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 4:00, 8:55

• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 10
Fri.-Wed.: 12:00, 2:20, 4:45, 7:05, 9:25

THE COMPANY YOU KEEP (R) — Robert Redford's political thriller about a Weather

Underground activist wanted for bank robbery and murder who spent 30 years hiding from the FBI. Stars Redford, Nick Nolte and Stanley Tucci.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 1:15, 6:50

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:30, 7:00, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:40
Fri.-Wed.: 1:30

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 9
Thurs.: 11:15 a.m.

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, May 14 only
Thurs.: 12:55, 4:40, 7:25, 10:15
Fri.: 1:25, 4:45
Sat.-Sun.: 11:25, 2:00, 5:25
Mon.-Tues.: 1:25, 4:45

• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 6:45 (3D)
Fri.: 5:00, 8:15
Sat.: 2:45, 5:00, 8:15
Sun.: 2:45, 5:00
Mon.-Wed.: 4:45, 6:50

DISCONNECT (R) — Jason Bateman, Hope Davis and Alexander Skarsgard star in this drama by Henry Alex Rubin (*Murderball*) about people struggling to connect using modern technology.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:15, 4:15, 7:15, 9:55

ESCAPE FROM PLANET EARTH (PG) — Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:15, 4:25, 6:45, 9:05

EVIL DEAD (R) — Remake of Sam Raimi's 1981 cult-hit horror film. Directed by Fede Alvarez.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 12:50, 6:35

• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 10
Fri.-Wed.: 12:20, 2:30, 4:40, 6:50, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 7:35, 9:55

G.I. JOE: RETALIATION (PG13) — The G.I. Joes are forced to contend with threats from within the government in this sci-fi action film starring Bruce Willis, Dwayne Johnson and Channing Tatum.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 1:40, 4:30, 7:10, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 4:25

• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 10
Fri.-Wed.: 1:00, 3:50, 6:40, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 12:20, 4:25

A GOOD DAY TO DIE HARD (R) — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:50, 5:05, 7:30, 9:55

THE GREAT GATSBY (PG13) — The highly anticipated, much-delayed adaptation of the F. Scott Fitzgerald classic by Baz Luhrmann (*Australia*, *Moulin Rouge*) stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, May 10
Fri.-Sat.: 12:40 (3D), 12:50, 1:20 (3D), 3:50, 4:15, 4:45 (3D), 6:55 (3D), 7:25, 7:55 (3D), 10:00, 10:30
Sun.-Mon.: 12:40 (3D), 12:50, 1:20 (3D),

3:50, 4:15, 4:45 (3D), 6:55 (3D), 7:25, 7:55 (3D), 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 10:00 (3D), 10:30
Fri.-Wed.: 12:30, 1:00 (3D), 3:30, 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 9:30, 10:00 (3D), 10:30

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, May 10
Fri.-Sat.: 12:05, 12:20 (3D), 3:05, 3:25 (3D), 6:10, 6:35 (3D), 9:25, 9:40 (3D), 11:55
Sun.-Wed.: 12:05, 12:20 (3D), 3:05, 3:25 (3D), 6:10, 6:35 (3D), 9:25, 9:40 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, May 14 only
Thurs.: 10:00, 10:00 (3D)
Fri.: 12:35, 12:40 (3D), 1:35, 1:40 (3D), 4:05, 4:10 (3D), 6:25 (3D), 6:40, 7:25 (3D), 7:40, 9:40 (3D), 9:55, 10:40 (3D), 10:55
Sat.: 11:05 (3D), 11:20, 12:15 (3D), 12:20, 2:30 (3D), 2:50, 4:00 (3D), 4:10, 6:25 (3D), 6:40, 7:25 (3D), 7:40, 9:40 (3D), 9:55, 10:40 (3D), 10:55
Sun.: 11:05 (3D), 11:20, 12:15 (3D), 12:20, 2:30 (3D), 2:50, 4:00 (3D), 4:10, 6:25 (3D), 6:40, 7:25 (3D), 7:40, 9:40 (3D), 9:55
Mon.-Tues.: 12:35, 12:40 (3D), 1:35, 1:40 (3D), 4:05, 4:10 (3D), 5:05 (3D), 5:15, 7:20, 7:25 (3D), 9:30, 9:40 (3D), 10:30, 10:35 (3D)

• **NORTH POINT 9, WARSAW**
Starts Friday, May 10
Fri.: 5:00 (3D), 5:45, 8:15 (3D), 8:45
Sat.: 2:30, 5:00 (3D), 5:45, 8:15 (3D), 8:45
Sun.: 2:30, 3:00 (3D), 5:45, 6:15 (3D)
Mon.-Wed.: 5:45, 6:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, May 10
Fri.: 4:00, 7:45
Sat.: 1:00, 4:15, 7:45
Sun.-Wed.: 1:00, 4:15, 7:15
Mon.-Wed.: 6:30

HOME RUN (PG13) — Drama about a pro ball player. Stars Scott Elrod (*Argo*, *The Switch*), Dorian Brown (Wilfred) and

Iron Man 3 Checks Off All the Blockbuster Boxes

A cute animal and the kitchen sink. That's about all *Iron Man 3* doesn't have. Calling franchise pictures "formulaic" used to be an insult. Lately, studios churn out big, loud pictures that can't even muster a formula at an alarming rate. A checklist, and not a very long one, is all audiences have come to expect. *Iron Man 3* has a long checklist, and it all knits together to make a very pleasurable kick off to summer popcorn fun.

Iron Man 3 reunites Robert Downey Jr. and writer/director Shane Black. The pair made a kicky little noir comedy, *Kiss Kiss Bang Bang*, together in 1995, back when they weren't required to check a lot of superhero blockbuster must-haves off a list. It is well worth a rental.

Black got the gig to co-write and direct *Iron Man 3* when Jon Favreau, who directed the first two *Iron Man* films, chose another project. (Favreau makes his third appearance as comic worrier Happy Hogan, friend and security expert for Tony Stark. I particularly like that Happy is a big *Downton Abbey* fan.) Black and his co-writer Drew Pearce have put more laughs and humanity into the mix.

The checklist of what *Iron Man 3* does have going for it is long. At the center is a brazen, slightly crazed hero who spends half the movie in superhero armor terrorizing terrorists and half the movie outside the suit using his brains to keep going.

Gwyneth Paltrow is back as Pepper Potts, girlfriend and partner. In this installment, Pepper gets to wear the suit, and that's not all; she gets genetically modified as well. And she's not the only female with an attitude in *Iron Man 3*. Rebecca Hall plays Maya Hansen, one of Tony's one night stands from the past.

Don Cheadle is back as Col. James Rhodes. He always has Tony's back. Jarvis, the computer voice who coordinates and manages all of Tony's gadgets and upgrades and scolds him when he misbehaves, is voiced with smooth competence by Paul Bettany. Also on the good guy side is a very cute nerdy kid who has attitude and a potato gun. Harley (Ty Simpkins) helps Tony when he is far from home, without a functioning suit and having anxiety attacks.

The mysterious forces allied against our good guys are at least as much fun as the good guys. Sir Ben Kingsley is the Mandarin, a vain and theatrical villain out for world domination. Aldrich Killian, the chameleon-like Guy Pearce, is a mad scientist with an agenda. He also has a thing for Pepper. Pearce and Kingsley are especially fun to watch, demonstrating the adage that any superhero is only as good as the villains trying to bring him down.

But wait! There's more. There is a small army of genetically engineered humans who



Flix

CATHERINE LEE

sustain injury and regenerate flesh like terminators.

There is a dimwitted but well-intentioned president. Do I need to say that some of his closest advisors have their own agenda?

And don't forget the explosions and effects. All of which are great, but I was struck by how much movie there is before the fireworks begin and how much story happens in between the explosions.

Iron Man 3 begins with voice-over by Tony Stark explaining how we create our own demons. We see him in his wilder bachelor years, drinking too much and treating people without respect or consideration.

Jumping to the present day, the world is being plagued by bomb attacks from the Mandarin. These attacks are becoming more frequent and more deadly and have proved very difficult to track. No bomb fragments are left in the aftermath of the attacks.

The loyal Happy follows Killian's security goons to a rendezvous and is severely injured in the explosion that ensues. When the Mandarin takes credit for the crime, Tony vows — live and on camera — to get revenge

for his friend.

He gives his address to the cameras, and just like that he invites trouble. The bad guys arrive in attack helicopters and blow up his beautiful Malibu home and most of his gadgets. He gets away in one of his suits, but it isn't fully operational.

Iron Man on the run is fun to watch. As a man he has to be more imaginative and resourceful than as a machine. He needs his friends and colleagues as he tries to unravel what is happening.

Downey is a great actor, but there is still a hint of superhero brittleness in this performance. I much more enjoyed watching him banter with Harley than battle bad guys or schmooze his woman. But that is a very minor complaint.

Mostly, I just relaxed and enjoyed all the fireworks. If I hesitated for just a moment, wondering if I wanted to see a bunch of explosions after recent events, that concern vanished watching *Iron Man 3*. Maybe cartoon violence isn't a great response to real violence, but *Iron Man 3* isn't a dark vicious film. I laughed out loud several times. You cannot mistake the movie for anything other than mad escapism entertainment.

If even some of the summer movies to come are this much fun, we're in for a great season at the movies.

ckdexterhaven@earthlink.net

Charles Henry Wyson (*The Curious Case of Benjamin Button*).

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 12:50, 4:20

THE HOST (PG13) — An unseen enemy threatens mankind by taking over their bodies and erasing their memories. Stars Saoirse Ronan, Max Irons and Jake Abel.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:45, 6:30, 9:10

IDENTITY THIEF (R) — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 4:20, 9:55
• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 10
Fri.-Wed.: 12:55, 3:35, 6:35, 9:15

IRON MAN 3 (PG13) — Shane Black (*Kiss Kiss Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Friday-Sunday, May 10-12 only
Fri.-Sun.: 9:00 (precedes *Snitch*)
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00 (3D), 1:30, 1:30 (3D), 2:00, 3:30, 4:00 (3D), 4:30, 4:30 (3D), 5:00, 6:30, 7:00 (3D), 7:30, 7:30 (3D), 8:00, 9:30, 10:00 (3D)
Fri.-Sat.: 1:00, 1:00 (3D), 1:30, 1:30 (3D), 2:00, 4:00, 4:00 (3D), 4:30, 4:30 (3D), 5:00, 7:00, 7:00 (3D), 7:30, 7:30 (3D), 8:00, 10:00, 10:00 (3D), 10:30, 10:30 (3D), 11:00

Mon.-Wed.: 1:00, 1:00 (3D), 1:30, 1:30 (3D), 2:00, 4:00, 4:00 (3D), 4:30, 4:30 (3D), 5:00, 7:00, 7:00 (3D), 7:30, 7:30 (3D), 8:00, 10:00, 10:00 (3D)
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 1:00 (3D), 1:20, 2:00, 2:20 (3D), 3:00 (3D), 4:00 (3D), 4:20, 4:40 (3D), 5:00, 5:20 (3D), 5:40, 6:20, 6:40 (3D), 7:00 (3D), 7:20, 7:40 (3D), 8:00, 8:20 (3D), 8:40, 9:00 (3D), 9:40 (3D), 10:00 (3D), 10:20, 10:40 (3D)
Fri.-Sun.: 12:10 (3D), 1:10 (3D), 1:40, 2:40, 3:10 (3D), 3:40, 4:10 (3D), 4:40, 5:40, 6:10 (3D), 6:40, 7:10 (3D), 7:40, 8:40, 9:10 (3D), 9:40, 10:10 (3D), 10:40
Mon.-Tues.: 12:10 (3D), 1:10 (3D), 1:40, 2:40, 3:10 (3D), 3:40, 4:10 (3D), 4:40, 5:40, 6:10 (3D), 6:40, 7:10 (3D), 7:40, 8:40, 9:10 (3D), 9:40, 10:10 (3D), 10:40
Wed.: 12:10 (3D), 1:10 (3D), 1:40, 2:40, 3:10 (3D), 3:40, 4:10 (3D), 4:40, 5:40, 6:10 (3D), 6:40, 7:10 (3D), 7:40, 8:40, 9:10 (3D), 9:40, 10:10 (3D)

• **EAGLES THEATRE, WABASH**
Friday-Sunday, May 10-12 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 12:15 (3D), 12:45, 1:45, 3:10 (3D), 3:40, 4:30, 6:15 (3D), 6:45, 7:15, 9:10 (3D), 9:40, 10:00
Fri.-Sat.: 12:15, 12:30 (3D), 12:45, 3:15, 3:30 (3D), 3:45, 6:15, 6:30 (3D), 6:45, 9:15, 9:30 (3D), 9:45, 12:00
Sun.-Wed.: 12:15, 12:30 (3D), 12:45, 3:15, 3:30 (3D), 3:45, 6:15, 6:30 (3D), 6:45, 9:15, 9:30 (3D), 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 14 only
Thurs.: 12:00, 12:15 (3D), 12:45 (IMAX 3D), 1:00, 1:15 (3D), 2:00, 3:15, 3:30 (3D), 4:00 (IMAX 3D), 4:15, 4:30 (3D), 5:15, 6:30, 6:45 (3D), 7:15 (IMAX 3D), 7:30, 7:45 (3D), 8:30, 9:45, 10:00 (3D), 10:20 (IMAX 3D)
Fri.: 12:30, 1:00, 1:15 (3D), 1:20 (IMAX 3D), 1:30, 1:45, 3:30, 4:00, 4:15 (3D), 4:20 (IMAX 3D), 4:30, 5:00, 6:30, 7:15, 7:30 (IMAX 3D), 7:45 (3D), 8:00, 8:45, 9:45, 10:30, 10:45 (IMAX 3D), 11:00 (3D)
Sat.: 11:00, 12:00, 12:45, 1:00 (IMAX 3D), 1:15 (3D), 1:30, 2:15, 3:15, 4:00, 4:15 (IMAX 3D), 4:30 (3D), 4:45, 5:30, 6:30, 7:15, 7:30 (IMAX 3D), 7:45 (3D), 8:00, 8:45, 9:45, 10:30, 10:45 (IMAX 3D), 11:00 (3D)
Sun.: 11:00, 12:00, 12:45, 1:00 (IMAX 3D), 1:15 (3D), 1:30, 2:15, 3:15, 4:00, 4:15

(IMAX 3D), 4:30 (3D), 4:45, 5:30, 6:30, 7:15, 7:30 (IMAX 3D), 7:45 (3D), 8:00, 8:45, 9:45, 10:25, 10:35 (IMAX 3D)
Mon.-Tues.: 12:30, 1:00, 1:15 (3D), 1:20 (IMAX 3D), 1:30, 1:45, 3:30, 4:00, 4:15 (3D), 4:20 (IMAX 3D), 4:30, 5:00, 6:30, 7:00, 7:15 (3D), 7:20 (IMAX 3D), 7:30, 8:00, 9:30, 10:00, 10:15 (3D), 10:20 (IMAX 3D), 10:30

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30 (3D), 5:00 (3D), 5:35, 7:15 (3D), 7:35, 8:15
Fri.: 5:00 (3D), 5:35, 6:15 (3D), 7:35, 8:45, 9:00 (3D)
Sat.: 2:30, 3:15 (3D), 5:00 (3D), 5:35, 6:15 (3D), 7:35
Mon.-Wed.: 4:30, 4:30 (3D), 6:30, 7:05, 7:05 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:45
Fri.: 3:30, 6:30, 9:15
Sat.: 12:15, 3:15, 6:30, 9:15
Sun.: 12:15, 3:15, 6:30
Mon.-Wed.: 7:00
• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 9:00
Fri.: 7:00, 9:15
Sat.: 2:00, 7:00, 9:15
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

JACK THE GIANT SLAYER (PG13) — Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on Jack and the Beanstalk. Starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:05, 3:55, 6:30, 9:25

JURASSIC PARK 3D (PG13) — 3D re-release of the 1993 sci-fi adventure thriller by Steven Spielberg.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 12:50, 6:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 1:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 12:35, 4:25

LIFE OF PI (PG) — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 12:55, 3:35, 6:35, 9:15

MUD (PG13) — Two young boys come across a mysterious man hiding out on an island in the Mississippi in this adventure story written and directed by Jeff Nichols (*Take Shelter*, *School Times*) and starring Matthew McConaughey and Reese Witherspoon.

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, May 10
Fri.-Wed.: 12:35, 3:35, 6:45, 9:35
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, May 10; times thru Tuesday, May 14 only
Fri.: 1:05, 4:10, 7:55, 11:05
Sat.: 1:05, 4:25, 7:55, 11:05
Sun.: 1:05, 4:25, 7:30, 10:35
Mon.-Tues.: 1:05, 4:10, 7:10, 10:10

NO (R) — Gael Garcia Bernal (*The Motorcycle Diaries*) stars in this subtitled historical drama about activists opposing the Pinochet regime in 1988 Chile.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, May 10
Fri.: 6:15
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 8:30
Tues.: 6:15
Wed.: 8:30

NOT TODAY (PG) — Cody Longo (*Eddie Duran on Hollywood Heights*) stars as a privileged young man whose life takes a drastic turn after he refuses to help a starving man and his daughter in Hyderabad, India.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after prestime.
Call theatres first to verify schedules.

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 14 only
Thurs.: 12:40, 4:10, 7:10, 10:05
Fri.: 12:55, 4:30, 8:15, 11:10
Sat.: 12:30, 4:50, 8:15, 11:10
Sun.: 12:30, 4:50, 8:15
Mon.-Tues.: 12:55, 4:30, 7:30, 10:25

OBLIVION (PG13) — Action/adventure/mystery starring Tom Cruise, Morgan Freeman and Olga Kurylenko (*Quantum of Solace*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30
Fri.-Sat.: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:45
Sun.: 1:30, 3:30, 4:30, 6:30, 7:30, 9:30
Mon.: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30
Tues.: 12:30, 1:30, 3:30, 4:30, 7:30, 9:30
Wed.: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45, 3:45, 6:45, 9:45
Fri.-Wed.: 12:45, 3:45, 6:50, 9:45
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 1:40, 4:25, 7:10, 9:55
Fri.-Wed.: 3:35, 6:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 14 only
Thurs.: 12:10, 4:05, 7:00, 9:55
Fri.: 12:40, 4:15, 7:20, 10:15
Sat.-Sun.: 11:50, 4:05, 7:20, 10:15
Mon.-Tues.: 12:40, 4:15, 7:25, 10:25

• **NORTH POINTE 9, WARSAW**
Ends Thursday, May 9
Thurs.: 6:30
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 6:30
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, May 9
Thurs.: 7:00

OLYMPUS HAS FALLEN (R) — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 6:45, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 6:00

OZ THE GREAT AND POWERFUL (PG) — A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:40, 8:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 12:25, 7:05

PAIN & GAIN (R) — Michael Bay's action-comedy about a trio of bodybuilders in an extortion ring stars Rebel Wilson (*Bridesmaids*,

Bachelorette), Mark Wahlberg (*The Fighter*) and Dwayne Johnson (*The Rock*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00
Fri.-Wed.: 1:00, 4:00, 7:00, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:55, 1:25, 3:55, 6:55, 7:25, 9:55
Fri.-Tues.: 12:50, 3:50, 6:55, 9:50
Wed.: 12:30, 3:30
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:40, 3:35, 6:35, 9:20
Fri.-Sat.: 12:40, 9:20, 12:05
Sun.-Wed.: 12:40, 9:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 14 only
Thurs.: 12:30, 1:15, 4:15, 5:30, 7:10, 8:30, 10:10
Fri.: 12:15, 4:00, 8:05, 11:15
Sat.: 1:40, 4:40, 8:05, 11:15
Sun.: 1:40, 4:40, 8:05
Mon.-Tues.: 12:50, 4:00, 7:00, 10:05
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:35, 8:45
Sat.: 2:40, 5:35, 8:45
Sun.: 2:40, 5:35
Mon.-Wed.: 6:30
• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, May 10
Fri.: 7:00, 9:15
Sat.: 2:00, 7:00, 9:15
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

PARENTAL GUIDANCE (PG) — Billy Crystal and Bette Midler play a couple who agrees to babysit their three grandchildren in this comedy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:35, 4:55, 7:20, 9:45

PEEPLER (PG13) — An undesired guest crashes the Peeples' annual reunion in this comedy co-produced by Tyler Perry and written and directed by Tina Gordon Chism (script writer for *ATL* and *Drumline*). Stars Craig Robinson, Kerry Washington and David Alan Grier.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, May 10
Fri.-Sat.: 1:25, 4:20, 7:10, 9:40, 11:00
Sun.-Wed.: 1:25, 4:20, 7:10, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, May 10
Fri.-Wed.: 12:00, 2:20, 4:45, 7:15, 9:55
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 14 only
Fri.: 1:25, 5:00, 7:45, 10:10
Sat.-Sun.: 11:15, 1:45, 4:20, 7:35, 10:25
Mon.-Tues.: 1:25, 5:00, 7:45, 10:10

THE PLACE BEYOND THE PINES (R) — Crime/drama starring Ryan Gosling, Eva Mendes, Bradley Cooper and Ray Liotta.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 3:20, 9:20
Fri.-Wed.: 12:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 4:00, 10:05

SAFE HAVEN (PG13) — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:25, 7:00, 9:35

SCARY MOVIE 5 (PG13) — Simon Rex, Ashley Tisdale, Charlie Sheen, Lindsay Lohan, Kate Walsh, Heather Locklear, Molly Shannon and others star in this fifth installment of this horror spoof franchise.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 4:00, 9:20
Fri.-Sat.: 1:15, 3:20, 5:30, 7:35, 9:45, 11:15
Sun.-Wed.: 1:15, 3:20, 5:30, 7:35, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 2:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 14 only
Thurs.: 1:10, 4:45, 7:40, 10:00
Fri.-Sat.: 8:10, 10:50
Sun.: 8:10, 10:25

Mon.-Tues.: 7:40, 9:55
• **NORTH POINTE 9, WARSAW**
Ends Thursday, May 9
Thurs.: 5:00, 7:00

SILVER LININGS PLAYBOOK (R) — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*) and co-starring Jennifer Lawrence and Robert De Niro.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:30, 6:55, 9:30

SNITCH (PG13) — Dwayne Johnson (formerly The Rock) stars as the father of a teenage boy accused of drug dealing.
• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Friday-Sunday, May 10-12 only
Fri.-Sun.: 11:15 (follows *Iron Man 3*)
• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:50, 7:15, 9:40

STAR TREK (PG13) — J.J. Abrams' 2009 *Star Trek* reboot starring Chris Pine, Zachary Quinto and Leonard Nimoy. Double feature with *Star Trek Into Darkness*.
• **COLDWATER CROSSING 14, FORT WAYNE**
Wednesday, May 15 only
Wed.: 9:00

STAR TREK INTO DARKNESS (PG13) — The sequel to J.J. Abrams' 2009 *Star Trek* reboot introduces Benedict Cumberbatch as the new bad guy and retains Chris Pine as Capt. James Kirk and Zachary Quinto as Spock.
• **COLDWATER CROSSING 14, FORT WAYNE**
Wednesday, May 15 only
Wed.: 12:00 midnight (2D & 3D)

STOKER (R) — Nicole Kidman, Mia Wasikowska (*Alice in Wonderland*, *Jane Eyre*) and Matthew Goode (*Watchmen*, *The Lookout*) star in this psychological thriller directed by Park Chan-wook and written by Wentworth Miller (star of the television series *Prison Break*).
• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 6:30, 8:30

TO THE WONDER (R) — Ben Affleck and Olka Kurylenko star in this Terrence Malick-directed drama about a couple who meet in France and move to Oklahoma to start a life together. Rachel McAdams and Javier Bardem co-star.
• **CINEMA CENTER, FORT WAYNE**
Starts Friday, May 10
Fri.: 8:30
Sat.: 1:30, 6:15
Sun.: 4:15
Mon.: 6:15
Tues.: 8:30
Wed.: 6:15

TYLER PERRY'S TEMPTATION (PG13) — An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness and forever alters the course of her life. Directed by Tyler Perry.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:30, 5:00, 7:25, 9:50

WARM BODIES (PG13) — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*) stars.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 12:20, 2:30, 4:40, 6:50, 9:00

WRECK-IT RALPH (PG) — John C. Reilly voices Wreck-It Ralph in this computer-animated Disney film.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 9
Thurs.: 12:00, 2:20, 7:05

**Cinema Center**
for showtimes - 426.3456 or
www.cinamcenter.org
NOW SHOWING
No / To the Wonder
Downtown at 437 E. Berry

Current Exhibits

3RD ANNUAL INTERIOR DESIGN SENIOR EXHIBITION — 3D digital models and design concepts; integration of graphics and written narratives, **daily thru May 19**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6008

33RD ANNUAL NATIONAL PRINT EXHIBITION — Featuring hand-pulled prints from across the nation, **Tuesday-Sunday thru May 29**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

AFROS: A CELEBRATION OF NATURAL HAIR — Photography by Michael July, **Tuesday-Sunday thru June 9**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

ANNUAL LIVE BUTTERFLY EXHIBIT — Butterflies imported from tropical Africa in the display tent, accompanied by African music, **Tuesday-Sunday thru July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

BRILLIANT OPTICS: A SPECTRUM OF MEDIUM AND COLOR — Featuring works with extreme brightness, hues and color saturation, **Tuesday-Sunday, May 11-July 14** (debut and panel discussion **6:30 p.m. Saturday, May 11**), Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, www.decatursculpturewalk.com

DREAM NOIR — Figurative oil paintings and nudes by Al McLuckie, **Friday-Sunday thru May 26**, 3R Gallery, Fort Wayne, 493-0913

EDWARD ALVAREZ, BRYON THOMPSON, MIKE VAN VOOREN — Paintings, wood panels and limestone sculptures by Indiana artists, **Tuesday-Saturday thru June 28**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ENDANGERED HERITAGE — A preservation of Indiana heritage sponsored by the Hoosier Heritage Alliance, **Tuesday-Friday thru May 23**, Whitley County Historical Museum, Columbia City, 244-6372

FACES OF HAITI — Photography by Rebekah Hubley, **Monday-Saturday thru June 11**, Creative Women of the World, Fort Wayne, 267-9048

FAR, FAR AWAY — Artwork by Bob Beauchamp, James R.C. Adams and Lindsay Clark, **daily thru June 2**, Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

GREG SUMMERS — Metal fish and outdoor sculptures made from repurposed and recycled materials, **Monday-Saturday thru May 30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

GWEN GUTWEIN AND REBECCA COFFMAN EXHIBIT — A collection of oil paintings and ceramics, **Sunday-Friday thru June 2**, First Presbyterian Church Gallery, Fort Wayne, 426-7421 ext. 100, www.firstpres-fw.org

IPFW DEPARTMENT OF VISUAL COMMUNICATION & DESIGN — Works by spring 2013 BFA graduates, **daily thru May 31**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210

JERROD TOBIAS: THE SEEDS OF SYMBIOSIS — Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday thru May 12**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

JUSTINE HETTLER — Life drawings in watercolor, ink and graphite, **daily thru May 31**, Firefly Coffee House, Fort Wayne, 373-0505, www.firefly-coffeehousefw.com

KRISTY JO BEBER — Ceramic wall work, **Tuesday-Sunday thru May 29**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

RIDE THE COLOR WHEEL — Regional student art exhibition, **Monday-Friday thru May 10**, Hugh N. Ronald Gallery, Portland, 726-4809

SPRING BOTANICAL EXHIBIT — Celebrating emerging blooms, foliage, budding trees and landscapes, **Tuesday-Saturday thru May 11**, PottersWife Gallery, 420-8300

THREE LADIES, TEXTED RIOT, NOT TARA DONOVAN — Exhibitions honoring the lives of Margaret Ann Keegan, Helene Foellinger and Madolyn Rothschild; a five artist group exploration of the use of written language in art; an installation questioning the validity of an art piece, **Wednesday-Sunday thru May 19**, Wunderkammer Company, Fort Wayne, \$2 suggested donation, 417-8846

WILD MINDS - WHAT ANIMALS REALLY THINK — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Wednesday-Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

SECOND THURSDAY IN THE PARADIGM GALLERY — Letterpress demonstration by printmaker and artist Julie Wall Toles, **5-7:30 p.m. Thursday, May 9**, Paradigm Gallery, Artlink Contemporary Art Gallery, Fort Wayne, free, 422-6467 ext. 325, www.artlinkfw.com

BRILLIANT OPTICS PANEL DISCUSSION — Artists from the Brilliant Optics exhibit discuss the dominant theme of color, **6:30-9 p.m. Saturday, May 11**, Fort Wayne Museum of Art, \$5 (members, free), 422-6467, www.fwmoa.org

PAINT AND DRAW FROM A LIVE MODEL — Costumed model available for artists to draw; chairs, drawing boards and easels provided; artists bring their own art supplies, **9:30 a.m.-12:30 p.m. Saturdays, May 18 & June 1**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

PEER-TO-PEER CRITIQUE — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, May 18** (printmakers), **June 29** (painters), **July 7** (drawings), Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

IRIS SHOW — Garden flowers displayed as individual cut flowers and in floral arrangements, **12-3 p.m. Sunday, May 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3 (2 and under, free), 427-6440

1ST THURSDAY GALLERY TALK — A gallery guide takes you on an in-depth look at Michael July's exhibition of natural hair, **12:15 p.m. Thursday, June 6**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

DEFRIES GARDENS JURIED ART SHOW — Two dimensional works (not computer generated, not prints), by Michiana area artists; live music, **10 a.m.-4 p.m. Saturday, June 8**, DeFries Gardens, River Preserve Park, New Paris, www.goshenpaintersguild.org

RIVERFEST ARTFEST SHOW — Artwork of original design, processed by regional artists and craftspeople, **10 a.m.-8 p.m. Saturday, June 22**, IPFW, Fort Wayne, 413-9911

CALLS FOR ENTRIES

ART AT THE RIVERSIDE JURIED ART SHOW — Local artists, dance arts, music arts, culinary arts and food trucks, due **Wednesday, May 15**, \$15 registration fee, \$50 booth fee, 627-0400, artattheriverside.com/news.html

DEFRIES GARDENS JURIED ART SHOW — Two dimensional works (not computer generated, not prints), by Michiana area artists, due **Saturday, May 18** to Goshen Painters Guild Studio, Goshen, \$10 per entry (up to three entries), ages 18 and up, www.goshenpaintersguild.org

INSTRUCTION

ARTLINK CLASSES — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

WATERCOLOR PAINTING WORKSHOP — Instruction in representational and abstract art; bring sack lunch and watercolor supplies and paper, **8:30 a.m.-4 p.m. Thursday, May 9**, Wabash Christian Church, \$30, 563-7690

Upcoming Exhibits

MAY

LIVE2LOVE — Photography by Leanna Christman, mixed media and acrylic works by Kristy Jahn, **Monday-Friday, May 17-June 14** (opening reception **6-9 p.m. Friday, May 17**), Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

JUNE

QUILT-THEMED ART COMPETITION — Paintings, photos, barn quilts, fabric quilts and more, **daily, June 5-July 10** (reception **11 a.m.-2 p.m. Wednesday, July 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

FAME — The Foundation of Art and Music in Education presents art by young children across northeast Indiana, **Sunday-Friday, June 7-Aug. 25**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

PHOTOGRAPHERS EXHIBIT, FIBER ART INTERNATIONAL, PHOTOGRAPHY BY KEVIN GROSS AND ELIZABETH BALZER — Photographs, contemporary quilts and other fiber arts techniques, **Tuesday-Sunday, June 7-July 10** (opening receptions **Friday, June 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

JULY

CHALK WALK — Using pastels, artists reproduce existing artworks or create their own in their designated square, **Saturday-Sunday, July 13-14**, Main Street, Fort Wayne, 422-6467

THE ANDERSON CENTER FOR THE ARTS PERMANENT COLLECTION — Various media and subjects, **daily, July 13-Aug. 11** (reception **7 p.m. Monday, July 15**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

af0's Study in Character



Curtain Call

KATHLEEN CHRISTIAN

THE BEAMS ARE CREAKING
Friday-Saturday, May 10-11 • 8 p.m.

Sunday, May 12 • 2:30 p.m.

ACPL Auditorium,

900 Library Plaza, Fort Wayne

Tix: \$8-\$15, 260-622-4610,

allforonefw.org

The Beams Are Creaking, which opened May 3 at the Allen County Public Library Auditorium, is the final play of the season for all for One productions. It follows the story of Dietrich Bonhoeffer, a Lutheran pastor during World War II, at a breakneck pace through 14 years of his life.

Years of the story go by with just announcements from a radio updating the progress of the war, while the second act comes to a screeching halt to show just one day of Bonhoeffer's life.

Bonhoeffer is awash in a sea of well-intentioned friends who bid him to be silent in the face of the rising Nazi Party, or to speak out of for them, or to plot murder. Adam Bodnar portrays the character of Bonhoeffer as a frustrated pacifist watching sanity slowly drain from the society around him.

Through the many moments of fear and suspense, lines of plucky comic relief are peppered into the show. Both Larry Bower and Scott Nedberg, whom I know from their vaudeville comedy act, turn in stunning performances as a talkative prison guard and an officer of the Nazi Party, respectively.

A surprising key player in the show is the set, which works as more than a simple setting; it's also as a foreshadowing device as well as an allegorical representation of Germany during the war.

Through the course of the play, Bonhoeffer learns to redefine right and wrong and, going all in for his beliefs, finds his part in grand scheme.

As I left the theater, this story of Dietrich Bonhoeffer made me revere it with silence and contemplation. When the price of his words and beliefs were so high, my own could add nothing to his story.

katchristian11@gmail.com

Waltzes to Shoe Wrestling

Cinderella is a timeless, mystical classic of romance and wonder. This version, written by Richard Rodgers and Oscar Hammerstein in 1957, is a beautiful telling of that story. It is a classic that every young girl will love. If you are not a young girl, or especially if you're one of those dads or young brothers being coerced into coming to see *Cinderella*, don't worry; we have a great show for you.

I have tried to take this classic, and without jeopardizing the integrity of the show, add in as much fun, merriment and humor as possible. From strange stepmothers to kooky godmothers, whimsical waltzes to shoe wrestling, I have done my best to make it enjoyable for everyone. It is still the timeless classic that everyone remembers, but it is also loads of fun.

Doug King is both director and choreographer for Cinderella, is a frequent guest director with Fort Wayne Civic Theatre, having most recently directed Godspell in 2011. He lives in Indianapolis with his wife Jennifer, son Mitchell and daughter Hattie.



Director's Notes

DOUG KING

RODGERS & HAMMERSTEIN'S CINDERELLA

Friday, May 10 & 17 • 8 p.m.

Saturday, May 11 & 18

2 p.m. & 8 p.m.

Sunday, May 12 & 19 • 2 p.m.

Thursday, May 16 • 7:30 p.m.

Arts United Center

303 E. Main St. • Fort Wayne

Tix: \$18-\$26 thru box office,

260-424-5220

Now Playing

ANTONY AND CLEOPATRA — Caught between desire and duty, two of history's most powerful figures embark on a romance that shakes the world in Shakespeare's classic tale, **7:30 p.m. Friday-Saturday, May 10-11**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

THE BEAMS ARE CREAKING — all for One productions presentation chronicling the life of German Lutheran pastor, theologian and anti-Nazi resister Dietrich Bonhoeffer, **8 p.m. Friday-Saturday, May 10-11**; and **2:30 p.m. Sunday, May 12**, Main Library Theater, Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

PLAZA SUITE — Neil Simon's three act comedy, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, May 10-11**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

THE RAINBOW FISH — A Fort Wayne Ballet Youth Company Family Series production, **10 a.m. and 11:30 a.m. Saturday, May 11**, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, www.fortwayneballet.org

RODGERS AND HAMMERSTEIN'S CINDERELLA — Fort Wayne Civic Theatre presents a musical about the original rags-to-riches story, **8 p.m. Friday, May 10; 2 p.m. and 8 p.m. Saturday, May 11; 2 p.m. Sunday, May 12; 7:30 p.m. Thursday, May 16; 8 p.m. Friday, May 17; 2 p.m. and 8 p.m. Saturday, May 18; and 2 p.m. Sunday, May 19**, Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

WICKED — Broadway musical about the Wicked Witch of the West and Glinda the Good in the land of Oz, **times vary thru Sunday, May 19**, Morris Performing Arts Center, South Bend, \$25-\$130, ages 5 and up, 574-235-9190

Asides

AUDITIONS

LES MISÉRABLES (JULY 27-AUG. 11) — Lead and supporting roles (singing and acting) for Fort Wayne Civic Theatre musical production, **6-10 p.m. Sunday, May 12 (adults); 6-9 p.m. Monday, May 13 (children); 7-10 p.m. Tuesday, May 14 (adult call-backs)**, Arts United Center, Fort Wayne, 422-8641 ext. 226, www.fwcivic.org

Upcoming Productions

MAY

THE RAINBOW FISH — A Fort Wayne Ballet Youth Company Family Series production, **7 p.m. Thursday, May 16**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, 421-1200

A GALLERY OF IMPRESSIONS — Mikautadze Dance Theatre presents an evening of dance with professional dancers, musicians and artists, joined by the Fort Wayne Flute Choir, **8 p.m. Friday-Saturday, May 17-18**, William's Theatre, IPFW, Fort Wayne, \$15 thru the IPFW box office 481-6555

LOMBARD — Fort Wayne Civic Theatre presents a drama about Fort Wayne-native Carole Lombard as part of the 4th Annual Northeast Indiana Playwright Festival, contains strong language, **8 p.m. Friday, May 31; 2 p.m. Sunday, June 2; 7:30 p.m. Thursday, June 6; 8 p.m. Saturday, June 8; and 2 p.m. Sunday, June 9**, Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

JUNE

THE MARK OF A DOG'S FOOT — Play reading, 3rd place winner of the 4th Annual Northeast Indiana Playwright Festival, presented by Fort Wayne Civic Theatre, **12 p.m. Saturday, June 1**, Lincoln Room, Fort Wayne Museum of Art, \$10, 424-5220, www.fwcivic.org

BERNICE SIZEMORE'S 70TH BIRTHDAY — Play reading, 2nd place winner of the 4th Annual Northeast Indiana Playwright Festival, presented by Fort Wayne Civic Theatre, **4 p.m. Saturday, June 1**, Lincoln Room, Fort Wayne Museum of Art, \$10, 424-5220, www.fwcivic.org

THE WEDDING GIFT — 1st place winning stage production of the 4th Annual Northeast Indiana Playwright Festival, presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, June 1; 8 p.m. Friday, June 7; and 2 p.m. Saturday, June 8**, Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

SHREK, THE MUSICAL — Based on the award-winning Dreamworks fairytale, **8 p.m. Wednesday, June 5; 7 p.m. Thursday, June 6; 8 p.m. Friday-Saturday, June 7-8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday, June 11; 8 p.m. Wednesday, June 12; 2 & 8 p.m. Thursday, June 13; and 8 p.m. Friday-Saturday, June 14-15**, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

DOORWAY TO NARNIA, THE LION THE WITCH AND THE WARDROBE — Kinetic Revelation Academy of the Arts presents a new adaptation of the classic C.S. Lewis tale in drama and dance, **7 p.m. Saturday, June 8**, Auer Performance Hall, IPFW, Fort Wayne, \$9-\$12, 446-7279


SPANK! THE FIFTY SHADES PARODY — Musical parody of *Fifty Shades of Grey*, contains adult content, **7:30 p.m. Tuesday, June 11**, Embassy Theatre, Fort Wayne, \$38 thru Ticketmaster or Embassy box office 424-5665, <http://embassytheatre.org/>, <http://spankshow.com/>

ROMANTIC COMEDY — Bernard Slade's romantic comedy about two collaborating playwrights, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 14-15, 21-22 and 28-29**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

WEST SIDE STORY — Broadway at The Embassy production of Bernstein and Sondheim musical **7:30 p.m. Monday, June 17**, Embassy Theatre, Fort Wayne, \$30-\$61, 800-745-3000, www.fwembassytheatre.org/events_broadway.htm



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presents

The Beams Are Creaking
by Douglas Anderson

May 3-5 & 10-12, 2013

The ultimate test of a moral society is the kind of world that it leaves to its children.
D. Bonhoeffer

How far should a person go in opposing a government he believes to be evil?
Rated PG for subject matter.

Performances at the Allen County Public Library Auditorium
CALL 260.622.4610 for tickets

FREE Peer to Peer Printmaking Critique

Saturday, May 18
1 - 3 PM
Bring a hand-pulled print to join in an open critique session.
Moderator: Julie Wall Toles

Contact Artlink for details.
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Cinderella

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WILLIAM SHAKESPEARE'S
ANTONY & CLEOPATRA
directed and adapted by
Thom Hofrichter
starring
Scott Hess & Rebecca

Featured Events

EXTREME DODGEBALL — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com
MAY COOKING DEMOS — Pressed Fennel Salad, **10 a.m. Saturday, May 11**; Raw Beet Salad, **2 p.m. Saturday, May 18**; Cold Chicken Salad Paprikash, **1 p.m. Monday, May 20**, 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, www.3riversfood.coop

This Week

2ND ANNUAL MOM'S DAY 5K RUN & 3K WALK — Benefit for North Highlands Center for Learning, **9 a.m. Saturday, May 11**, Grace Presbyterian Church, Fort Wayne, \$10-\$20 (12 and under, free), 456-1261
APPLESEED COMICS AND ART CONVENTION — Creators, vendors and fans celebrate comics and the comics community, **10 a.m.-6 p.m. Saturday, May 11**, Grand Wayne Center, Fort Wayne, \$10, 426-4100, appleseed-con.com
DISABILITIES EXPO — A day for people with disabilities to network and explore new possibilities, **11 a.m.-4 p.m. Saturday, May 11**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, free, 482-9502

F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY — Play games and win prizes during "Are You Smarter Than a Fifth Grader?" presented by It Is Well With My Soul, **1-2:30 p.m. Friday, May 10**, Link's Wonderland, Fort Wayne, free (lunch \$6.50-\$10.50), RSVP to African American Historical Society Museum at 420-0765

HELLZAPOPPIN CIRCUS SIDESHOW — Bryce "The Govna" Graves with sword swallowing, fire breathing, a bed of nails, the human block head, balancing acts and more, **8 p.m. Wednesday, May 15**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$12, 21 and over, 456-7005, <http://calhouns3.com/>

MOTHER'S DAY TEA — Learn about tea, etiquette and women's domestic life throughout history and enjoy some afternoon style tea, **11 a.m. Saturday, May 11**, Whitley County Historical Museum, Columbia City, \$8, register to 244-6372

OWLS, AND EAGLES, AND HAWKS... OH MY! — Soarin' Hawk Raptor Rehab hosts its 1st Annual Raptor Expo with live raptor presentations, pellet dissections, volunteer opportunities, hands-on learning labs and more, **4-7 p.m. Saturday, May 11**, Franke Park Pavilion #1, Fort Wayne, free, 610-5283

RUN WITH THE KNIGHTS — Bishop Luers High School 5K run/walk; registration **8 a.m.**, race **9 a.m. Saturday, May 11**, Foster Park, Fort Wayne, \$20, 456-1261

Lectures, Discussions,

Readings & Films

NATIONAL WINDSONG STUDENT FILM FESTIVAL — Screenings and awards, presented by IPFW Film Festival Club and Windsong Pictures, **10 a.m. Saturday, May 11**, Neff Hall Theatre, IPFW, free, 348-5510

MY HAIR STORY: OPEN MIC NIGHT — Share about hair with poetry, essay and tales of woe or triumph amid the Afros: A Celebration of Natural Hair exhibit, **6:30 p.m., Thursday, May 16**, Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

FILMS @ FWMoA: CHRIS ROCK'S 'GOOD HAIR' — Documentary exploring African hair followed by panel discussion with Dr. John Aden, **2 p.m. Sunday, May 19**, Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

4TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL WORKSHOPS — Presented by Fort Wayne Civic Theatre; "Playwriting and Services of the Dramatist Guild of America" with Douglas Post, **10-11 a.m. Saturday, June 1**; "Writing for the Stage, Screen & Television" with Michael Druxman, **12-1 p.m. Sunday, June 2**, Lincoln Room, Fort Wayne Museum of Art, \$10 each, 424-5220, www.fwcivic.org

FORT WAYNE'S PARK AND BOULEVARD SYSTEM: A CENTENNIAL PERSPECTIVE — Todd Maxwell Pelfrey discusses the visionary landscapes of George Kessler, part of the George R. Mather Lecture Series, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, 426-2882

RECLAIMING THE NARRATIVE — Research and presentation on racial equity and healing initiatives, presented by It Is Well With My Soul, **6:30 p.m. Thursday, June 6**, Meeting Room B, Main Library, Allen County Public Library, Fort Wayne, free, 341-3670

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Preschool storytime for ages 3 to 6, **10:30 a.m. Wednesdays, May 15, 22 & 29**; PAWS to Read, **6:30-7:30 p.m. Thursdays**; Babies and books, for babies from birth to early walking, **10 a.m. Fridays, May 17, 24 & 31**; Toddler storytime, for ages 18 to 36 months, **10:30-11 a.m. Fridays, May 17, 24 & 31**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEADELLE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:
MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900
MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW KIDS' SPRING CLASSES — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

KIDS' ART EXPLORATION — Students paint everyday subjects with tempera and add layers of oil pastel and wax, **6-7 p.m. Wednesdays, May 8 & 22**, Artlink Contemporary Art Gallery, Fort Wayne, \$36 for both classes (supplies provided), for kids grades K thru 6, 424-7195, www.artlinkfw.com

KIDS AND COMICS! — Workshop by Matt Gross of the web-comic CAAATSI!, **6-7:30 p.m. Wednesday, May 8**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, free, ages 6 to 11, 421-1220

EEA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides for kids ages 8 to 17, weather permitting, **9 a.m.-1 p.m. Saturday, May 11**; **Saturday, June 8**; **Saturday, Aug. 10**; **Saturday, Sept. 14**, Smith Field Airport, Fort Wayne, free, 693-6191

LUNCH WITH AN IPFW SCIENTIST — Bruce Kingsbury focuses on Reptile Research and shares insights on snakes and his research, **11 a.m.-12:30 p.m. Saturday, May 11**, Science Central, Fort Wayne, \$10-\$16 (includes lunch), registration required, 424-2400

HALF-PINT SCIENCE — Bubble Festival; paint bubble pictures, make body bubbles and discover colors in bubbles, **1-2:30 p.m. Wednesday, May 15**, Science Central, Fort Wayne, ages 2 to 5, \$8-\$12, registration required, 424-2400

LEGO CLUB — Students are provided with a project based, collaborative experience, **6-7 p.m. Wednesday, May 15**, Artlink Contemporary Art Gallery, Fort Wayne, \$20 for both classes (supplies included), for kids grades K thru 8, 424-7195, www.artlinkfw.com

CHI LEGO CLUB — Sprawl on the floor and build with legos, **2-4 p.m. Thursday, May 16** and **Saturday, May 18**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, 421-1220

BOY OH BUOYANCY! — Test what floats and sinks (45-60 min. programs), **11 a.m. & 1 p.m. Saturday, May 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 5 and up, \$3-\$5 (members, free), 427-6440

TEEN DRAWING CLUB — Teens are guided through drawing exercises to improve their techniques, **1-3 p.m. Saturdays, May 18**; **June 1 & 15**, Artlink Contemporary Art Gallery, Fort Wayne, \$15 (includes materials), for teens grades 7 thru 12, 424-7195, www.artlinkfw.com

MARKET ART — Create an art project to take home, **9-11:45 a.m. Saturdays, May 25**; **June 1, 8, 15 & 22**; **July 6, 13 & 20**; **Aug. 3, 10, 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

IPFW GENE MARCUS PIANO CAMP — Week of intensive piano study and performance, **Sunday-Friday, June 9-14**, IPFW, Fort Wayne, \$299-\$499, ages 12-18, 481-6723

ADVENTURE AND IMAGINATION SUMMER STEM CAMP — Two one-week sessions offering a range of science, technology, engineering and math activities, **8:30-3:30 p.m. Monday-Friday, June 10-14** and **8:30-3:30 p.m. Monday-Friday, July 15-19**, Ivy Tech, Fort Wayne, \$149 one week, \$298 both weeks, ages 11 to 14, 481-2070

Dance

DANCE INSTRUCTION

BALLROOM DANCE — Beginner group class **7:45-8:30 p.m. Thursday, May 9**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

BALLROOM DANCE — Advanced workshop **9:30 a.m.-12:30 p.m. Saturday, May 11**, American Style Ballroom, North Clinton Street, Fort Wayne, \$20, 480-7070

INTRO TO AFRIKAN DANCERCIZE — Dance and exercise while learning moves to traditional West African dances with Three Rivers Institute of African Arts and Culture, **6-7:30 p.m. Tuesday, May 14**, TRIAAC, Fort Wayne, freewill donation, 969-9442

OPEN DANCES

BALLROOM DANCE — Beginner open dance **8:30-9:30 p.m. Thursday, May 9**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

BALLROOM DANCE — Group dance, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Friday, May 10**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world, **7-10 p.m. Saturdays, May 11**; **June 8**; **Aug. 10**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, fwdc.org

CONTRA DANCE — Dance to live, old-time string band music with the Spy Run String Band; beginner lesson **7:30 p.m.**, open dance **8-11 p.m. Saturday, May 18**, North Campus Building, University of St. Francis, Fort Wayne, \$5-\$8 (12 and under, free), 244-1905

ZUMBAHON — Zumba to benefit the Three Rivers Institute of Afrikan Art and Culture **1-3 p.m. Sunday, May 26**, Renaissance Point YMCA, Fort Wayne, \$5, 969-9442

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays, May 15 & 22**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays**; **7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

HOW TO BUILD A CARDBOARD BOAT — Workshop in preparation of the 1st Annual Cardboard Regatta during RiverFest, **7-8 p.m. Monday, May 13**, IPFW Alumni Center, Fort Wayne, free, 481-6807

SUMMIT CITY FILM AND ANIMATION ACADEMY — Cinema Center and Huntington University partner for a week of intensive training for high school students in either filmmaking or animation through preproduction, producing and post-production, **10 a.m.-4 p.m. Monday-Sunday, July 8-14** (register by **June 24**), Cinema Center, Fort Wayne, \$300 (includes daily lunch), 426-3456, www.huntington.edu/digital-media/academy/

Volunteering

MDA SUMMER CAMP COUNSELORS — Men and women 16 and older needed to assist campers ages 6 to 17 with neuromuscular disease, **June 8-14**, YMCA Camp Potawatomi, South Milford, 486-6698

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, May 9 vs. Great Lakes Loons, 7:05 p.m.

FRIDAY, May 10 vs. Great Lakes Loons, 7:05 p.m.

TUESDAY, May 14 vs. Bowling Green Hot Rods, 7:05 p.m.

WEDNESDAY, May 15 vs. Bowling Green Hot Rods, 11:05 a.m.

THURSDAY, May 16 vs. Bowling Green Hot Rods, 7:05 p.m.

WEDNESDAY, May 22 vs. South Bend Silverhawks, 11:05 a.m.

THURSDAY, May 23 vs. South Bend Silverhawks, 7:05 p.m.

FRIDAY, May 24 vs. South Bend Silverhawks, 7:05 p.m.

TUESDAY, May 28 vs. Lansing Lugnuts, 7:05 p.m.

WEDNESDAY, May 29 vs. Lansing Lugnuts, 7:05 p.m.

THURSDAY, May 30 vs. Lansing Lugnuts, 7:05 p.m.

FRIDAY, May 31 vs. West Michigan Whitecaps, 7:05 p.m.

SATURDAY, June 1 vs. West Michigan Whitecaps, 7:05 p.m.

SUNDAY, June 2 vs. West Michigan Whitecaps, 3:05 p.m.

RACING

DIRT KARTS — At Baer Field Speedway, **Fridays**: practice **6-7:20 p.m.**, racing **8 p.m.**; **Saturdays**: practice **4-5:15 p.m.**, racing **6 p.m.**, \$12 (12 and under, free), 478-7223, www.fwrace.com

Saturdays, May 11, 18 & 25; **June 1 & 8**; **Friday, June 14**; **Saturdays, June 22 & 29**; **July 6, 13, 20 & 27**; **Aug. 3, 10, 17, 24 & 31**; **Sept. 7, 14, 21 & 28**; **Oct. 5, 12, 19 & 26**

PAVEMENT KARTS — At Baer Field Speedway, **Fridays**: practice **6-7:15 p.m.**, racing **8 p.m.**; **Sundays**: practice **3-4:20 p.m.**, racing **5 p.m.**, \$12 (12 and under, free), 478-7223, www.fwrace.com
Fridays, May 10 & 17; **Sunday, May 26**; **Fridays, May 31**; **June 7, 14, 21 & 28**; **July 5, 12 19 & 26**; **Aug. 2, 9, 16, 23 & 30**

SIDE-BY-SIDE DRAG RACING — Street vehicles drag for 300 feet in a straight line at Baer Field Speedway; practice 4:15 p.m., brackets 5 p.m., \$5-\$10 (12 and under, free), 478-7223, www.fwrace.com

Monday, May 27; Sundays, June 9 & 23; July 7 & 21; Aug. 4 & 18; Sept. 1

STOCK CARS — At Baer Field Speedway; practice 4 p.m.; qualifying 5:30 p.m.; racing 7:30 p.m., \$5-\$20 (12 and under, free), 478-7223, www.fwrace.com

Saturdays, May 11, 18 & 25; June 1, 8, 15, 22 & 29; July 6, 13, 17 & 27; Aug. 3, 10, 17, 24 & 31; Sept. 14; Sunday, Sept. 15; Saturday, Sept. 28

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts

FRIDAY-SUNDAY, MAY 17-19 4th Annual Spring Roll, Memorial Coliseum

SATURDAY, JUNE 15 vs. Cincinnati, 6 p.m., Canlan Ice Sports

Auditions & Calls for Entries

IPFW GENE MARCUS PIANO COMPETITION

— For young pianists within 100 miles of Fort Wayne, four age divisions, ages 18 and under; application postmark deadline **Saturday, May 4**; first-round live auditions **Saturday-Sunday, May 18-19**; finals **Sunday, June 9**; Fort Wayne, 481-6723

THIRD ANNUAL 3 RIVERS FILM FESTIVAL

— Public showcase of local talent, maximum of three entries in drama, comedy, documentary, animation or music video completed after June 28, 2012, selected entries to be shown at Cinema Center and on PBS39, due **Friday, June 28**, free, Fort Wayne, www.wfwa.org/3RFF.html

Tours & Trips

FWMoA DEPARTURE: PEORIA AND CHICAGO

— Travel to the Peoria Riverfront Museum to see works by Ansel Adams, spend the day in Chicago to see the Picasso and Chicago exhibit at the Art Institute, **Friday-Saturday, May 10-11**, departing from Meijer on Illinois Road, Fort Wayne, \$260-\$360 (includes travel, overnight accommodations, museum admissions and lunch), 422-6467

SPRINGTIME VISIT TO CHICAGO — Visit the Magnificent Mile or stores in the Loop, museums, Millennium Park and Navy Pier, take a river cruise or sightseeing bus, **Saturday, May 18**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes continental breakfast), 427-6017

CHICAGO'S MORTON ARBORETUM & THE GROWING PLACE — Explore gardens at the Arboretum, visit The Growing Place in Naperville, and shop for plants, **Saturday, June 8**, departing from Bob Arnold Park, Fort Wayne, \$99, ages 5 and up, 427-6000

ARCH HISTORIC NEIGHBORHOOD TOUR — Tour and observe 8-10 homes and buildings representing the flavor of the historic West Main Street neighborhood, **Saturday, June 15**, Fort Wayne, \$10 adv., \$12 day of, 426-5117

ART FAIR — Four art fairs with over 1,600 juried artists on the streets of Ann Arbor, **Wednesday, July 17**, departing from south side of Glenbrook Mall, Fort Wayne, \$42 (includes continental breakfast), registration required, 486-3217

May

FIBER ARTS CELEBRATION — Education thru hands-on participation and demonstrations with natural fiber such as sheering, dyeing, spinning and more, **10 a.m.-5 p.m. Friday-Saturday, May 17-18**, Salomon Farm Park, Fort Wayne, free, 427-6005

INTERNATIONAL LEARN TO FLY DAY — "Getting Started" seminars, see aircraft on display and take an introductory flight with local pilots and aviation groups, **9 a.m.-1 p.m. Saturday, May 18**, Smith Field Airport, Fort Wayne, free, 267-5505

GUN & KNIFE SHOW — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items, **9 a.m.-5 p.m. Saturday, May 18** and **10 a.m.-3 p.m. Sunday, May 19**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$6 (5 and under, free), 482-9502

HOME SCHOOL RESOURCE EXPO — Booths for curricular and extra curricular materials, speakers and vendors offering workshops and an orientation meeting, **9 a.m.-5 p.m. Saturday, May 18**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$5 (2 and under, free), 482-9502

HEROES AND HOT RODS — Car, truck and bike show; live music; Pint for Pint blood drive; benefit for the Wound Warrior Project, **10 a.m.-6 p.m. Saturday, May 18**, Granite City Food and Brewery, Fort Wayne, \$20, \$25 after **May 11**, 471-3030

MUSTER ON THE ST. MARY'S - A TIME LINE EVENT — Historic Fort Wayne and Friends of the Fort answer questions about the Medieval era and other historical topics, **10 a.m.-7 p.m. Saturday, May 18** and **10 a.m.-4 p.m. Sunday, May 19**, The Old Fort, Fort Wayne, free, 437-2836

CHERRY BLOSSOM FESTIVAL — Folk dance, Taiko/drums, martial arts, traditional music, karaoke, tea ceremony, Bonsai and art exhibits, tradition games, anime and cosplay competition and more in celebration of Japanese culture, **12-6 p.m. Sunday, May 19**, Main Library, Allen County Public Library, Fort Wayne, free, 421-1200

2ND ANNUAL FORT4FITNESS SPRING CYCLE — Spring cycle expo, bike tour, family kids ride, twilight criterium and post event celebration, **8 a.m.-2 p.m. Saturday, May 25**, One Summit Square, Fort Wayne, \$15-\$30 (6 and under, free), 760-3371

MILITARY APPRECIATION CAR/BIKE SHOW — Featuring live entertainment to raise money for disabled American veterans; registration **12-3 p.m.**; live entertainment **2 p.m.-12 a.m.**; awards **5 p.m. Saturday, May 25**, Eagles Post 985, Kendallville, \$10, 343-1187

June

MIAMI INDIAN HERITAGE DAY — Features local artists, performers and representatives from the Miami Indians and other Native American groups; traditional Miami clothing research and fabrication, **1-4 p.m. Saturday, June 1**, Chief Richardville House, Fort Wayne, \$5-\$7, 5 and under free, 426-2882

GERMANFEST — Festival celebrating German culture with food, beer, live music, Trauben Tromp Grape Stomp, polka lessons and Beer Stein Relay Race, **Sunday-Sunday, June 2-9**, Headwaters Park (and other locations), Fort Wayne, \$2-\$5 (military personnel w/ID, free), minors must be accompanied by parent, 21 and up after 9:30 p.m., www.germanfest.org

minimalist, I wouldn't be a bit surprised to learn that Vile spends a huge amount of time with each composition, adding, subtracting, tweaking and shifting until everything is just right. And that's why Vile's records work so well. Like a Wes Anderson flick, it's Vile's focused scope that creates an aesthetic and his hard work and attention to detail that keeps you coming back. *Wakin on a Pretty Daze* is an instantly familiar sounding collection that grows to be more interesting and deep with each spin of the table. Recommended with a healthy side of patience, especially if you count yourself a fan of J. Mascis' solo work. (Greg Locke)

The Besnard Lakes

Until in Excess, Imperceptible UFO

I've only recently began listening to The Besnard Lakes, and I can say without a doubt that they create some of the most beautifully dense, imaginative music that's being written today.

Much like their album titles, such as *The Besnard Lakes Are The Dark Horse*, *The Besnard Lakes Are The Roaring Night* and now *Until in Excess, Imperceptible UFO*, their music can be long, labyrinthine and open to interpretation. As with the common long album titles, their album covers are also very telling of their music. Rich and dark oil paintings — often of gloomy landscapes — depict what appears to be another time and place, history trapped in dark, thick colors, encompassing the grandiose music that is part of The Besnard Lakes experience. Jace Lasek and his wife Olga Goreas create worlds of expansive sound, soaring harmonies and melancholy melodies that bring to mind what Brian Wilson might have written and recorded had he been born 20 years later.

There's been a lot of talk that *The Besnard Lakes Are The Roaring Night* is the definitive Besnard Lakes album, and had I cut my teeth on that album I might be obliged to agree with that statement. But as it stands, I didn't. My first foray into the world of The Besnard Lakes was Lasek's side band Soft Province. That album primed me for The Besnard Lakes. While The Soft Province's self-titled debut was in terms of Besnard Lakes grandiosity a "small" record, it still encapsulated all the wonderful and magical things that Lasek creates with his main gig. *The Roaring Night* was the next record I fell into and I was completely hooked. But not more than a month later *Until in Excess, Imperceptible UFO* was released and cemented my love and adoration for these Canadian rockers ... and they do rock.

Until in Excess, Imperceptible UFO is an outright masterpiece. Put it on, turn off the lights, and listen. You will see. This album is decidedly more tempered than previous records; let's get that out in the open right now. There's nothing quite as raucous and rocking as "Like The Ocean, Like The Innocence Part 1: The Ocean" or "Chicago Train" on this new record. But what it may lack in bombast it gains tenfold in dreamy textures and miles and miles of harmony. I brought Brian Wilson up before and not out of laziness. The joy he exuded in albums like *Pet Sounds* and *Smile* is running over through the eight songs on this masterpiece.

"And Her Eyes Were Painted Gold" floats along on an unbreakable melody, as if hidden behind the very painted clouds on the album's artwork. "People of the Sticks" is pop music of the highest order. Album opener "46 Satires" sounds like Cocteau Twins, with Goreas sounding like a reserved Elizabeth Fraser. "The Specter" opens with electric piano and has a very somber tone to it, like a funeral



tome — a 21st century "Surfs Up." There isn't a spot on this album that needs changing or removing. Each is a piece that helps to build something beautiful. "Colour Yr Lights In" once again perfects pop music and brings it to a new level. This happens a lot on this record. "Alamogordo" ends this album on yet another masterful note. Epic and timeless. You won't find a better way to spend 50 minutes this year than on *Until in Excess, Imperceptible UFO*. (John Hubner)

The Flaming Lips

The Terror

Is it mere coincidence that the Flaming Lips' 13th album is also their darkest? Coming from a band that usually sounds uplifting even when meditating on topics like death, frontman Wayne Coyne's description of *The Terror* as bleak and disturbing means exactly that. Allegedly, Coyne recently separated from his wife of 25 years, and songwriting partner Steven Drozd relapsed into drugs. If these factors are indeed true, *The Terror* acts as sonic evidence of the band's personal bloodletting. *The Terror* may be devoid of the playfulness that fans are used to hearing, but this gloomier album makes up for that lack of fun with engaging songwriting and an ominous spin on the band's renowned trademark weirdness.

First of all, compare and contrast the covers of their seminal album, *The Soft Bulletin*, and *The Terror*. In *Bulletin* a figure sees a shadow of himself, and the image is meant to convey a metaphor for discovering another aspect to oneself. The sitting figure in *The Terror* casts a red shadow while the light around him seems to resemble an alien abduction. Both of these covers accurately sell the music within: the shadow in *Bulletin* represented a neo-psychedelic reinvention, and the shadow cast in *The Terror* warns of an air of doom permeating throughout even the album's more gentle vibe of "Be Free, A Way" and "Try to Explain."

What sets *The Terror* apart from the other 12 Lips records is its bipolarity, as it switches back and forth between the aggressive and depressive. "Look ... the Sun is Rising" opens the album as an assurance that the Lips have not lost their edge because of tough times, and employs their signature pounding drums and rhythmic electronics to create a solid foundation for the rest of the record. From there, *The Terror* flows together in a consistent and cinematic fashion, and the sounds of each song have a charisma that is captivating.

Coyne assumes a distant vocal style throughout the album but fits best when he sings about our violent tendencies and evil nature in "Turning Violent," and the closer, "Always There ... In Our Hearts," respectively. If a 55-minute running time seems daunting — especially with longer songs like the title track, "Butterfly, How Long It Takes to Die" and the 13-minute "You Lust" — their lengths seem to be justified, even when they have scatterbrain qualities.

At least, that's what some people might complain about, but I can write with utter confidence that *The Terror* is one of the best releases this year. The once hapless, fearless freaks have retained all the wonder, splendor and triumph of *The Soft Bulletin* and produced a darker counterpart. *Terror* has never sounded so seductive and inviting. (Colin McCallister)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



MDT's Eclectic Mix of Dancers

Although National Dance Week was celebrated around the world in April, there's no reason the party can't continue awhile longer, is there? In fact, relishing the art of dance needn't have any time limitations, and it's good to know that Fort Wayne has such a plentiful number of sources for watching and enjoying the beautiful and varied expressions dance has to offer.

Fort Wayne Ballet and the Fort Wayne Dance Collective have long provided our city and all of northeast Indiana with magnificent performances and outreach programs which engage our community (and especially our youngsters) in the many possibilities through creative movement.

Another company of dancers has joined the ranks in the last five years, and the weekend of May 17-18 provides an excellent opportunity to check them out. Mikautadze Dance Theatre was founded in 2008 by musical director David Mikautadze and artistic director Elizabeth Mikautadze, and last summer it became a company-in-residence at IPFW's College of Visual and Performing Arts, providing it not only a higher profile but a beautiful venue for their upcoming performances which take place at Williams Theatre at the IPFW campus. Performances both nights begin at 8 p.m.

The Mikautadzes met in school in Boston and have merged their creative efforts to the benefit of our area. With a focus on modern and contemporary dance forms, MDT now boasts a company of eight dancers (including David and Elizabeth). Their May performances will feature the additional talents of the Fort Wayne Flute Choir and other musicians, contributing to debut the commissioned score "Seductions of Spring" by composer Joseph



Fare Warning

MICHELE DEVINNEY

Marcello.

The six dancers who join the Mikautadzes each bring an array of dance experience to the fold, experiences which have been earned in schools, programs and dance companies around the country. Kate Majorins, originally from Nebraska, studied at the University of Missouri-Kansas City and currently teaches at FWDC. Virginia native Lin Daffron is currently a dance technician at Homestead and Dekalb High Schools, while Wisconsin native Tracy Tritz is a faculty member and company performer with Fort Wayne Ballet. Jonathan Meader studied at Western Washington University and the University of Utah and is currently color guard director at Homestead. Emily Keisler is an IPFW grad and a personal trainer, while Nina Shaw is also a recent graduate of IPFW.

It's an eclectic mix, but it works seamlessly. If you don't believe me (and I can't imagine why I'd lie), check out their website at www.mdtcompany.org where you'll find not only a lot of background info but also links to their Facebook and YouTube pages. The videos demonstrate their exquisite dance abilities as well as some really remarkable choreography.

Tickets are only \$15 and can be purchased at the IPFW box office as well as online.

michele.whatzup@gmail.com

New, Hardly Fresh

Suicide Squad by Adam Glass, DC Comics, 2013

A couple of years ago, DC Comics shook up its lineup, cancelling all of its titles at once and replacing them with 52 brand new titles. It was an attempt to freshen up a stable of characters and storylines that were starting to look pretty stale compared to the shiny new stuff being put out by other comic publishers. *Suicide Squad* was one of those new 52 titles, a reboot of a concept from the Silver Age of comics. It's ironic, then, that this new title, the first issues of which are collected in this graphic-novel volume, doesn't feel fresh at all. Indeed, it's the least fresh comic concept I've read in quite awhile — not a good thing for a title that's supposed to be part of a company-wide revitalization.

Here's the concept: the "Suicide Squad" is a group of supervillains who have been incarcerated in Gotham City's Belle Reve Penitentiary. They're the worst of the worst, but they find themselves part of a shadowy new program. Villainous secret agent Amanda Waller has gathered them into a team and set them off on super-dangerous missions, missions that could very well be fatal. (Hence the "Suicide Squad" name; get it?) Before they're released into the wild, the squad members are tortured to test their loyalty, and once they're on their missions, they're kept under control by tiny bombs that have been injected under their skins; get out of line, and the bombs go off.

Sound new and different? If it does, it shouldn't. The original *Suicide Squad* idea was lifted directly from *The Dirty Dozen*, and the internal bomb thing is exactly what the bad guys did to Kurt Russell in *Escape from New York*. Overall, the concept of the antihero being pressed into the service of good (or at least pseudo-good) against his will has been done over and over again, and DC isn't bringing anything new to the party this time.

The squad members are stock characters, too. Deadshot is the conscience-free, take-no-prisoners assassin. El Diablo is the born-again baddie who is trying to redeem himself. King Shark is the mindless killer animal (and a particularly ridiculous one at that). Harley Quinn is the cute-but-crazy



On Books

EVAN GILLESPIE

chick. Black Spider is the African American. They all perform true to type, and there are no surprises here, either.

The Squad's first mission is a self-conscious attempt to pull this old idea into today's popular culture. You get 10 points if you can guess how you make something culturally relevant these days. Ready for the answer? Zombies.

You add zombies.

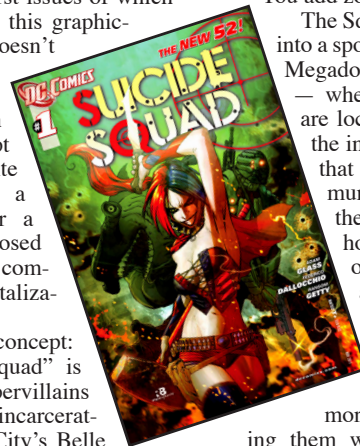
The Squad is airdropped into a sports stadium — the Megadome in Mississippi — where 60,000 people are locked in and under the influence of a virus that turns them into murderous zombies; the Squad has six hours to kill everyone in the stadium and find something important (although Waller makes the whole thing more fun by not telling them what they're supposed to find).

So, you've got your zombies, and you've got a timely cultural reference (it couldn't have been more obvious if the Squad had been dropped into the Buperdome in Lew Norleans). The storyline manages to be a cliché and offensive — thousands of vicious animals locked in a domed stadium in the South? — at the same time.

Over the next few chapters, other story arcs and characters are introduced — including Harley Quinn acting all heartbroken and crazy over the death of her boyfriend, the Joker — and there is plenty of new-style gore. If nothing else, DC has taken strides in its quest to shed its old-fashioned corniness and replace it with 21st-century ultra-violence.

This reboot of the *Suicide Squad* (it's actually the second reboot of the concept; the first was way back in the 80s) was written by Adam Glass, a writer and producer of the CW's *Supernatural*. It makes sense because the title feels like a TV show based on a dated concept, but with a mandate to be fresh. It's a tough order to fill; no matter how many fancy new gadgets you nail to the surface, the rusty old chassis is likely to show — and, at least as far as the chapters in this volume are concerned, the order has yet to be filled.

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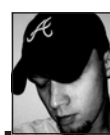


Iron Man Crushes the Competition

Tops at the Box: *Iron Man 3* blew away the competition at the box office last weekend, selling \$175 million at the U.S. box office over its first three days, good enough for the second biggest opening weekend of all time. The film has also sold over \$500 million abroad, setting the flick on pace to be the fastest billion-dollar-selling movie ever. Directed by Shane Black and starring Robert Downey Jr., Gwyneth Paltrow, Don Cheadle, Guy Pearce, Jon Favreau, Ben Kingsley and Rebecca Hall, *Iron Man 3* has been getting good reviews and raves from fans. The movie is supposedly fun, funny and full of action, just like the other two *Iron Man* films. Can't wait to see it, as Black is a good director, RDJ is a powerful actor and Favreau is a very solid producer.

Also at the Box: Michael Bay's *Pain & Gain* took the No. 2 spot at the box office over its second weekend, selling another \$7.6 million and upping the film's 10-day total to \$34 million in the U.S. Not good for a Michael Bay film, but not bad for a movie that cost \$25 million to produce. Sports drama *42* took the No. 3 spot, selling \$6.2 million and upping the movie's 24-day total to just under \$80 million. Rounding out last weekend's Top 5 were *Oblivion* (\$6 million) and *The Croods* (\$4.2 million). Also of interest: Jeff Nichols' third feature, the very good *Mud*, sold \$2.2 million while Derek Cianfrance's *The Place Beyond the Pines* sold another \$1.3 million, upping the movie's total to just under \$19 million.

New this Week: After much delay, Baz Luhrmann's *The Great Gatsby* finally opens this weekend. The movie stars Leonardo DiCaprio as Jay Gatsby, Joel Edgerton as Tom Buchanan, Isla



ScreenTime

GREG W. LOCKE

Fisher as Myrtle Wilson, Tobey Maguire as Nick Carraway and Carey Mulligan as Daisy Buchanan. The movie, produced for about \$130 million and written by Luhrmann and Craig Pearce (the two collaborated on Luhrmann's *Romeo + Juliet*, *Moulin Rouge!* and *Strictly Ballroom*) features a score by Jay-Z, cinematography by Simon Duggan (*Live Free or Die Hard*, *I, Robot*, etc.) and production design by the great Catherine Martin. Even if the movie somehow ends up being a hot mess, the many involved creative champs make it a movie worth checking out.

Home Video: New to home video last Tuesday, May 7: *Jack Reacher*, *Mama*, *The Oranges*, *Safe Haven* and an incredible little indie flick called *Upstream Color*. Also released: season five of *Fringe*, Blu-ray editions of *An Officer and a Gentleman* and *The Great Escape*, season seven of *30 Rock*, season five of *Flashpoint*, season three of *Rookie Blue*, season six of *Private Practice* and season four of *Royal Pains*.

Out this coming Tuesday, May 14: *Cloud Atlas*, *If I Were You*, *Texas Chainsaw Massacre*, 3, 2, 1 ... *Frankie Go Boom*, season seven of *Dexter* and the Criterion Collection edition of one of the most beautifully shot black and white films of all time, Delmer Daves' *3:10 to Yuma*.

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