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ANTONY AND CLEOPATRA  
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# Rolling Symphonically

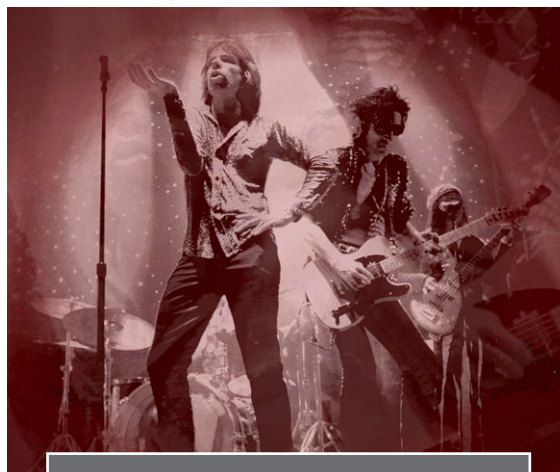
By Michele DeVinney

In the early days of rock n' roll, performers from Elvis to the Beatles were viewed with suspicion by the older generation while lauded by youngsters who were looking for something less staid than they saw in their parents' music. For many years, classical music and rock music were seen as polar opposites, invoking devotion in their own camps and derision from the other. But as the years have gone by, such generational gaps have become much less prevalent, and in fact, many classical musicians came of age during the heyday of rock music while baby boomers have come to appreciate the classics along with the music of their generation.

It isn't surprising then that the Fort Wayne Philharmonic Pops performances, which help to merge those different musical approaches for the benefit of an increasingly eclectic audience, have become incredibly popular. In fact, rock music as performed by symphony orchestras has become a regular feature of many philharmonic schedules in recent years, and this season the Fort Wayne Phil has proven that point by scheduling Satisfaction, a band which pays homage to the music of the Rolling Stones.

The timing of this event is particularly apropos, given the current 50th anniversary celebration the Stones themselves are touting with a book and summer tour. While many bands have found themselves connected to symphony orchestras over the years, it does seem a little ironic that the Stones would now be part of that movement.

"The Stones were always the bad boys of rock n' roll, always so rebellious, so coupling that with a symphony does seem contradictory," says Chris LeGrand, executive producer of Satisfaction. "But so many of their songs lend themselves so well to an orchestra. 'Gimme Shelter' is a great example of a song that is so epic already, and it has this apocalyptic sound which is phenomenal when set against an orchestra."



**SATISFACTION**  
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Saturday, May 11 • 8-10 p.m.  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
Tix: \$28-\$68 thru Ticketmaster and  
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LeGrand, who also performs with Satisfaction as Mick Jagger, first conceived of these orchestral performances two years ago, 10 years after Satisfaction first began playing around the world in tribute to the Rolling Stones.

"It really started because I began listening to symphonic versions of the Rolling Stones music, picking up various CDs in search of some music to play during our introduction that would create a dramatic effect. We started using some mash-up versions of these orchestral tracks, and I started to realize that the music really translates so well to orchestral arrangements. It was such a fluke thing that I came upon this idea from listening to those CDs."

In some ways LeGrand's original conception of Satisfaction is also a bit of a fluke. The Texas native says he first had to come to terms with some obvious realities before

he felt comfortable stepping into the famed persona of Jagger.

"I always tell people I have been both blessed and cursed with these looks," he says about his obvious likeness to Jagger. "I would hear about it all the time, but as a 15-year-old I brushed off comparisons because I wanted to be my own guy and do my own thing. I was playing music and wanted to establish myself but was struggling when I was in my 20s. Eventually I decided to retire from music, and I got married, had a family. When I decided I wanted to come back to music, I started seeing all of these tribute shows going on. There were a lot of tributes to the Beatles, but I wasn't seeing any tribute bands for the Rolling Stones. This was in the late 90s, and it's hard to believe now, but the internet was just becoming part of our lives, and I researched to find any Stones tributes out there. Short of a few bar bands, there were no groups that actually toured the country playing the music of the Rolling Stones. So I figured I have these looks, I could sing these songs and I could really pull this off. So in my middle-age I stumbled upon the most successful thing I've ever done. I really wish I had thought of this 10 to 15 years earlier."

Although he has learned to invoke the Jagger accent, LeGrand himself speaks with a soft Texan drawl, but he notes how appropriate it is for an American from the South to be tackling the music of the Rolling Stones.

"I grew up not far from Austin and the Mississippi Delta area, and if you listen to early Stones records, that was the music that was really inspiring what the Stones were doing themselves. They were really trying to sound Southern and black, so I guess it's sort of funny that now I'm trying to make myself sound British to capture that sound. It does come in handy though when we play some of their country songs."

LeGrand isn't content to rest on his laurels and continues to look for ways to expand

Continued on page 14

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As is more often than not the case, there's a whole lotta stuff crammed into the 28 pages that you're either holding in your hands or, like so many kids these days, reading on a computer screen. Either way, we suggest you get to reading and choosing which (if not all) of the diverse entertainment events you wish to experience in the days and weeks ahead.

The Stones done symphonically? We got that. Rock music dressed up for Broadway? We got that, too. We even have a comics conference and a country icon (although you may be too late for the latter, as Willie Nelson is sold out).

All that, dear reader (may we call you "dear reader"? ) is merely the tip of the iceberg. There's so much more (just take a gander to the immediate right and the spot right below that if you don't believe us). So delay no longer. There's fun to be had.

Speaking of fun, whatzup/Wooden Nickel Battle of the Bands X is getting under way right ... about ... now. Be at Columbia Street West every Thursday (almost) from now till the end of July for the biggest, bestest battle yet. Oh, and be sure to tell us we sent you.

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by Scott Suchman

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# Broadway for Rock n' Rollers

Feature • Rock of Ages

By Michele DeVinney

Through its long and storied history, musical theatre has provided a form of entertainment unlike anything else. For many years Broadway musicals informed the popular music charts and Hollywood blockbusters, making names like Rodgers & Hammerstein, Lerner & Lowe and Kander & Ebb household names and songs from "Shall We Dance" to "New York, New York" ubiquitous classics. But times change; the musical form became somewhat less mainstream, falling into a stereotype of improbable song and dance numbers that struck new generations as decidedly uncool.

In the last decade or two, however, the musical has made a definite comeback as a Hollywood genre, bringing films like *Chicago* and *Mamma Mia* to folks who may not be able to catch the shows on the New York stage. One reason musicals have made a comeback is that they have started reflecting trends instead of necessarily trying to start them. Popular films like *Footloose* and even cult favorites like *Once* have been turned into Broadway hits, reversing the old system of Broadway to Hollywood. Perhaps even more remarkably, pop music has been turned into musical theatre monsters, with the aforementioned *Mamma Mia* only one example of how popular music has been adapted to fit a later-penned narrative.

One of the most successful examples of this new trend is *Rock of Ages*, the homage to the music of the 1980s, which found huge audiences on Broadway before becoming a 2012 film starring Tom Cruise and Julianne Hough. The show – using the music of iconic

rock bands like Journey, Starship, Styx, Foreigner, REO Speedwagon and Whitesnake, as well as solo artists of the day like Pat Benatar – has lured new, oftentimes reluctant audiences into theatres. Danny McHugh, who visits Fort Wayne's Embassy Theatre in a production of *Rock of Ages*, says he often hears that very story from people.

"When we talk to people after the show, we hear all the time that this is the first mu-

sical they've ever seen. They come to the show because they know the music, and it ends up being a gateway show for them. They come

because they love the music, but they get a piece of theatre at the same time."

McHugh himself came of age with contemporary musicals which often explore not only different musical forms but edgier themes as well.

"Like a lot of people my age, I remember when *Rent* came out, and that was my first introduction to the world of theatre. That was my personal gateway show, and then eventually I got exposed to the classics."

The road to that exposure began as he grew up in Minneapolis, Minnesota. It was

there he first decided to study dance, though he admits his early motivation wasn't exactly artistic.

"I started with dancing, but I really just did it for a girl I liked," McHugh recalls. "She asked me to come to some random tap dancing class, and I thought 'Okay, I'll do it because you're cute, and I like you.' But then I ended up loving it. That dance studio also had a voice teacher, so I started singing there too. Then I was in the musicals in high school and decided go to college to study musical theatre."

After earning his BFA at University of Wisconsin-Stevens Point, McHugh began earning roles in various musicals, often tapping into his talent for singing rock music. Before his dual role as Joey Primo and a sleazy producer in *Rock of Ages*, which has kept him on the road for 18 months, McHugh's favorite job was a seven-month run in *Jesus Christ Superstar* where he played the role of Simon Zealotes.

"I've been very, very lucky since I graduated. Performing in *Jesus Christ Superstar* was a great opportunity to play a great character and develop a backstory for him. The cast was great, and the band was unbelievable. The show gave me a great chance to do rock singing, and the more I got into it, the more I loved it. So I knew before I did *Rock of Ages* that I was up to that rock singing concept."

When asked if he's seen the film version of *Rock of Ages*, which was released in the midst of his current run in the show, he admits he has – and is diplomatic when asked for an appraisal.

"They're really two different entities. Trying to be as unbiased as I can be, I have to say that the rock element and the live element really give the show something that you really can't capture in film."

Continued on page 14



**ROCK OF AGES**  
Wednesday, May 8 • 7:30 p.m.  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
Tix: \$28-\$53 thru Ticketmaster  
and box office, 260-424-5665

## whatzup

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# Country's Main Man

By Ryan Smith

At age 80, Willie Nelson has had a long and storied career with its share of trials along with triumphs. He has amassed a staggering catalog of over 100 albums and sold more than 50 million copies of them. He has written songs for classic artists like Patsy Cline ("Crazy") that have gone on to become standards and recorded duets with luminaries ranging from Merle Haggard and Waylon Jennings to Elvis Costello and Neil Young. Along with the success have come some very public struggles, the most significant of which came in 1990 when the IRS informed him that he owed \$32 million in back taxes as a result of his use of tax shelters.

For someone who eventually became an icon of country music and popular culture in general, Nelson struggled for many years before he achieved his solo success. A songwriter from an early age (he reportedly penned his first song at the age of seven), Nelson spent most of the 1960s writing hits for other artists and struggling to launch his career as a solo artist. It wasn't until he aligned himself with the burgeoning outlaw country music wave in the 70s that he began to emerge as a solo artist.

Nelson's true breakthrough moment didn't come until 1975 with the release of *The Red Headed Stranger*, a remarkably spare concept album about a preacher on the run after committing murder. That album is one of the most unlikely success stories in the history of country music, being an unusual and demanding listen, which nonetheless went on to blockbuster status perhaps in part because it was so distinctive.

Simultaneously to the success of *The Red Headed Stranger*, like-minded outlaw country singer Waylon Jennings achieved success, and the movement became a pop culture sensation that helped to fuel a fascination with all things Southern and redneck (Jennings later lamented the trend with the song "Don't You Think This Outlaw Bit's Done Got Out of Hand").

"The term 'outlaw' was a marketing thing that someone came up with in Nashville," Nelson says. "But the cowboy side was something me and Waylon and others could relate to, sure. It made a good story and felt fresh again."

With momentum built, Nelson went on to further burnish himself into the public's consciousness by branching out into Hollywood films, with appearances in the Robert Redford film *The Electric Horseman* (1979) and *Honeysuckle Rose* (1980). The soundtrack of the latter spawned the hit "On the Road Again," which went on to become one of Nelson's signature tunes.

Through the 1980s Nelson continued to successfully write and record music, but by the end of the decade he was about to hit a personal low point. His problems with the IRS resulted in Nelson having to auction off most of his assets. The problems came from bad accounting advice, and many of his friends bought and held his possessions for him until he could afford to buy them back. In another attempt to pay the IRS, Nelson released the double album *The IRS Tapes - Who'll Buy My Memories?* The album was marketed on television, with all the profits going to his IRS debt, and by 1993 all those debts had been paid.



**WILLIE NELSON  
AND FAMILY**  
Tuesday, May 7 • 7:30 p.m.  
Honeywell Center  
275 W. Market St., Wabash  
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During his struggles with the IRS, tragedy struck for Nelson again in 1991 when his son Billy committed suicide.

"Everything else just fell into insignificance," Nelson said in a recent newspaper interview.

Nelson bounced back recordings-wise in 1993 with the release of *Across the Borderline*, an ambitious duets album that featured artists ranging from Bob Dylan and Kris Kristofferson to Sinéad O'Connor. In the intervening two decades, Nelson has released an astonishing 40 additional albums – averaging two per year – which stands as a testament to how prolific he is as a writing and recording artist.

While he continues to find success through recording and a relentless touring schedule, these days Nelson is in the news as much for his political stances as he is for his music. A longtime advocate of marijuana legalization, he's become something of a poster child for the pro-legalization crowd. His endorsement of gay marriage and embrace of environmental issues have also brought his persona into the political sphere and solidified his image as an outlaw country artist. His tour bus even runs on bio-fuel, and in Texas he's known as Bio Willie for setting up filling stations there to supply truckers with the fuel.

"[I'm] trying to get others to use it more," Nelson said, "because the more of that we use and the more solar energy and hydro and wind we use, the less we will have to go around the world looking for oil."

Nelson still shows no signs of slowing down, and retirement is not a concept that appeals to him.

"I think that [retiring] would be the hardest thing to do. To quit the road. To quit playing music. Being on the road in my tour bus, it's what I enjoy," Nelson said. "I would get tired in a day or two if I stopped doing this. I'd get fidgety. Restless. I want to see what's happening over there. I want to play with this singer over here."

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# Capitalizing on Our Comics Connection

By Ashley Motia

Superheroes. Crime fighters. Cuddly creatures. Pulp and sci-fi stories. You can find all of this and more at Appleseed Comic Convention at the Grand Wayne Center on Saturday, May 11.

This will be the event's inaugural year, but make no mistake, founder Zack Kruse really knows what he's doing. He lives and breathes comics, penning his own *Mystery Solved!* webcomic in addition to guest spots on various panels and podcasts. And this isn't the first convention he's organized. Comic enthusiasts may remember the somewhat short-lived Summit City Comic Con. That was also Kruse's brainchild, and Appleseed is a continuation of the same mission, just under a different name.

"It started in a lot of different ways," recalled Kruse. "The main philosophy behind Appleseed Comic Convention is a love for the comic book community. Comics are like no other form of entertainment. If you bump into someone you know at a comic shop, you end up talking for 15-20 minutes, maybe even an hour. You just get lost in it. There's this weird connection that fans have, and I wanted to share that with Fort Wayne. If someone walks about with even a tenth of the excitement I have for comics, the event's a success in my mind."

Kruse says the best shows are smaller ones that celebrate the tightly knit community of creators with a curious public. That's why you won't find any barely-celebrities, dealers or marketing gimmicks at Appleseed Comic Con. Kruse keeps the event true to the roots of the comic art by crafting a creator-focused show.

"That's what sets it apart from other shows in the region and even bigger shows further out. I strive to bring the best talent in the Midwest – from Ohio, Michigan, Chicago, wherever – to Fort Wayne where fans can access them, shake their hands, and really talk to them about comics," Kruse said.

A large part of the Appleseed Comic Con lineup is talent right from our own backyard: Jeremy McFarren (Red Rocket Comics); Tim Baron (*The Life and Times of Julius Destructus*); Ben Tiede (The Quad: Comics, Art, Literature and Film podcast); and Aaron Minier, Brandon Peat and Arndt (Black Rose). And that's just to name a handful.

"Fort Wayne is fortunate to have a lot of really talented people here. Appleseed Comic Con is a chance for those artists to show off and introduce themselves to the community," said Kruse. "I don't think people understand that this isn't something new. It's a continuation of a long-term trend."

He's right. Northeast Indiana and the surrounding counties have been home to some real illustration legends. Jim Davis, creator of Garfield, grew up within an hour and a half

drive from Fort Wayne. Denny Cowan, a prolific artist best known for his work on Milestone Comics, spent some years in Wabash, Indiana. Dwight Graydon "Gray" Morrow was born and raised in Fort Wayne, graduating from North Side. Morrow was a heavy hitter in the Marvel world. He worked on several projects and co-created Marvel's muck-monster Man-Thing and DC Comics' Old West vigilante El Diablo.

"Morrow was just a hometown guy who did all of this incredible work. We have an important history here, and I like building on it and being part of it,"

## APPLESEED COMICS AND ART CONVENTION

Saturday, May 11 • 10 a.m.-6 p.m.

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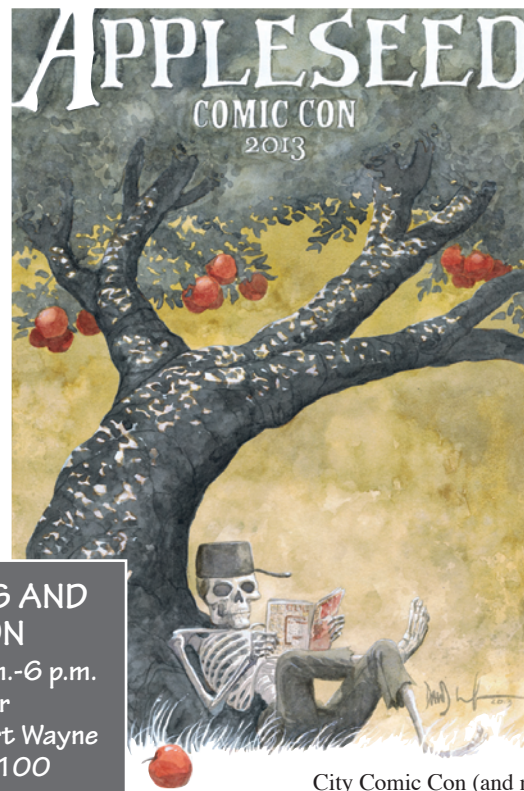
[appleseedcon.com](http://appleseedcon.com)

"We have such a robust community of artists and supporters in northeast Indiana. There's truly something for everyone. I've been working in comics for nine years, and I'm always amazed by all of the things we have in Fort Wayne that other places don't have."

Kruse's passion for comics has turned him into a walking history book. It's a geek badge he has proudly earned over the years. And it all started with Batman.

"My parents bought me a comic book when I was five years old. I had other comics and stuff, but that was the one that sparked it all. It was a Batman No. 402," he said with a grin. "The image from the cover is seared into my brain. I had two Batmen fighting each other, strangling one other. I remember being a little kid and thinking, 'Oh my God, how could this happen?' I read it over and over and saved it for the longest time until someone finally threw it out."

"Another pivotal moment was when I discovered the work of Steve Ditko. He created everything about Spider-



Kruse said.

Man except for the name. When I found his stuff in fifth grade, it changed me forever – and he's still with me to this day. I've presented academic papers at conferences about him. I have a very healthy obsession with his work. I get chills thinking about it."

After he graduated from college in 2004, Kruse cashed in on that passion with a job at Discount Comic Book Service. It was at DCBS that he really honed a deep knowledge of all things comics, climbing the ranks to achieve marketing director status.

In 2009, he helped put on DCBS's tenth anniversary event. That's when the convention bug sank its teeth into Kruse. On a shoestring budget, he brought in a few great artists, placed one small ad and relied on word of mouth for the rest. The event was a hit, and he loved every minute of it.

All the while, Kruse was building an impressive network of comic creators, scholars and fans. It's this network that helped springboard his own comic convention efforts and make Summit

City Comic Con (and now Appleseed Comic Con) a success right from the start. When you walk into the Grand Wayne Convention Center on May 11, you'll be struck by row after row of comic book artists and writers spanning the genre gamut. It is a show where the creators are the exclusive, and they will be eager to shake your hand and geek out with you.

Kruse said one focus of Appleseed Comic Con was to provide something for everyone. With that in mind, other activities include shopping the several attending vendors (more than previous years), a few discussion panels, a writing workshop, living statue workshop put on in partnership with the Downtown Improvement District, a children's cosplay (costume play) contest and Star Wars characters for photo opportunities.

There's also an exclusive, limited-edition event poster print by Dave Wachter that you'll want to get your hands on. All pre-order tickets receive the print automatically. If you're registering day-of-show, they'll be available for sale at the registration booth. Wachter will be at the convention, available to sign and talk about his artwork.

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# A Well-Traveled Sax

By Ryan Smith

A homegrown saxophonist who is also a veteran of the Los Angeles music scene, having lived there for more than three decades, Mark Maxwell currently plays with the Mark Maxwell Sax Experience along with writing and recording his own music. The band consists of, in his words, “pillars of the Fort Wayne jazz community” Cliff Webb on guitar, Michael Patterson on upright bass and Steve Smeltzer on drums.

Maxwell comes from a musical family. His mother, sister and brother all played saxophone, and their household had a piano, organ, and other musical accouterment (In fact, his brother is now a professional saxophonist.) Maxwell took organ lessons at an early age and began to pick up various instruments fairly quickly, eventually picking up the saxophone.

“I had music in my blood,” he says. “My mother played keyboards and organs and there was always a piano in the house. I grew up playing music and learning instruments. I had a talent for picking up instruments because I ended up playing keyboards, a little guitar, flutes you know, all sorts of stuff ... it’s easy for me to just pick up instruments and learn how to play them.”

After graduating from high school and spending three years in the U.S. Army Band, Maxwell and a musician friend packed up and left for Los Angeles after the blizzard of 1978 prompted them to search for greener pastures. Once he landed in L.A. and became established in the music scene there, Maxwell began to accumulate no shortage of highlights and interesting experiences. One highlight was having the opportunity to play at an event in the 1984 Los Angeles Olympics.

“I played in a big band. It was a band that I played with regularly. We played all over town and we ended up playing at the [Olympic] rowing event at a lake up in the mountains above L.A.,” he recalls. “We had to go out there in the morning, and it would be foggy and cold, and we played for the fans as they watched these rowers go by. It was kind of weird actually.”

Another sports-related highlight came when he had the opportunity to play the national anthem at L.A. Lakers games in two successive years.

“I had a friend whose ex-wife worked for the Lakers,” he says. “She arranged an audition for me, and they liked the way I played. They ended up inviting me to play the anthem in two successive years during the Magic Johnson era. [It] was a huge thrill for me because I was a huge Laker fan at the time.”

Sporting events aside, what has become perhaps the hallmark of his musical career are his recordings of original compositions. Over the years, he has written and recorded 18 complete albums consisting primarily of smooth jazz and blues, and he’s currently working on his 19th. With all-time sales in the 500,000

range, Maxwell has had the opportunity to develop a personal rapport with his fan base, selling many of his recordings at street fairs and festivals.

It was a street fair in Tucson, Arizona, in fact, that originally prompted him to start selling his compositions directly to fairgoers.

“I had stuff composed and recorded, enough to make a couple albums. I had a good friend who was living in Tucson at the time,” Maxwell recalls. “There’s a big street fair in Tucson called the 4th Age-

nue Street Fair, and he kept seeing these musicians, and he said, ‘Mark, these guys sell tons of albums.’ So I made up some cassettes, and we rented a space in a street fair. For three days we sold them to people and made like \$2,000. We couldn’t believe it. So I started making more music and selling it at street fairs. That’s how I really got going ... and I’ve sold about half a million CDs over the years at fairs and online.”

While Maxwell’s musical proclivities are fairly well established at this point, he still continues to expand, explore and try new things. The recording he’s currently working on is a bit of a departure from most of his catalogue in that it’s primarily a studio construction, a “groove-oriented ambient electronica sort of thing” consisting of loops and studio effects, as he describes it.

“It’s exciting and fun,” he says of the current recording process. “You know, composing is one thing that I can do endlessly. Time stands still when I’m doing it, I guess you’d say. If I could do one thing all the time, that’s what I would do – sit in my studio and just compose. It’s just a blast.”

While studio constructions may be his current focus, one of his favorite memories from his career came from playing in a very live and off-the-cuff mode. While in the L.A. area, rock and blues music legend Joe Cocker would sit in with one of his bands for impromptu song sessions.

“There was a place in Santa Barbara I used to play with the Rhythm and Blues Bombers,” Maxwell says. “And Joe Cocker used to come in and sit in with that band. That was always a wild experience. The band was like a really gritty kind of down home, bluesy band, and he would come in and just tear the place up singing these old blues tunes. I remember just being in awe of the guy.”

In the end, though, it’s the opportunity he’s had to interact with his fans and touch people’s lives that has meant the most to him in his musical career.

“The thing I’m proudest of overall is my ability to touch people with music,” he says. “I sold at street fairs for many many years, and I got to talk to tens of thousands of people. And to see how they would react to the music I was making was really gratifying over the years. It’s a gift from the universe; I can’t take too much responsibility for it, but it’s been the highlight of my music career.”



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2	1	VOLBEAT <i>Outlaw Gentlemen &amp; Shady Ladies</i>
3	7	STONE SOUR <i>House of Gold &amp; Bones Part 2</i>
4	-	KENNY CHESNEY <i>Life on a Rock</i>
5	-	H.I.M. <i>Tears on Tape</i>
6	2	JOE BONAMASSA <i>Acoustic Evening ...</i>
7	-	BEKAH BRADLEY <i>Bekah Bradley</i>
8	-	DEADMAU5 <i>At Play in the USA, Vol. 1</i>
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## U.R.B.

### Sound It Out

U.R.B. (or herb?) play a style of funky rock n' roll that will sound very familiar to your ears. They like to mix it up with some reggae beats, 12-bar blues, funky shuffles and mile-long innuendos. These aren't a bunch of young Turks putting on Daddy's black leathers, strapping on his road worn Tele and pretending to be rock stars. These are more the middle-aged dudes that have seen and experienced a few things. There are more than a few ghosts of local bands past under their collective belt. They've learned from the greats: Stevie Ray Vaughan and Double Trouble, Charlie Sexton, Arc Angels, Duke Tumble and even a little Sublime. U.R.B. have no interest in making you ponder life or sway you on political or social issues. The only sway is going to be on the dance floor or on the stage. *Sound It Out* has one goal: to make you shake your groove thang.

"I Just Wanna Take You" has an island jam sound to it, with a Sublime flow in the vocals and a Wailers vibe in the music. "Hay Bay Bay" is a groovy little funk number that's like a cross between Infectious Grooves, Parliament and more "Hay Bay Bays" than you can shake a stick at. In comes the Arc Angels-approved "Keep On Missin' My Baby." If you're looking for vernacular-heavy word puzzles, you might want to listen to some Elvis Costello. U.R.B. tell you pretty much what the song is about in the song titles themselves. With songs like "Song For Dawn," "Git It On," and "When The Lights Go Down," what you see is what you get. This is a band of fellas that like to play music you can feel. You get blues, funk and Rastafarian-heavy beach jams played by guys who have been playing their instruments a long, long time. "She Told Me" has some great guitar squall from lead singer/guitarist Catfish Dave P. He's a mix of metal, blues and guitar slinger all rolled into one party king ringleader. The last track, "Ee-Oh (San Seishin Chant)," ends the album the way it started: on a tropical breeze with a hint of blues, funk and soul coming out of the south.

*Sound It Out* will keep you movin' and jammin' till the cops tell you to turn it down. (John Hubner)



## Controller

### Undefined

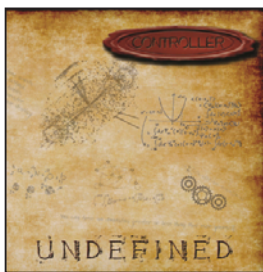
The first thing you hear when putting on Controller's debut, *Undefined*, is a wavering bass line and ambient noise, followed by spoken word passages pertaining to spirituality and the lack of control over one's own destiny.

Another voice speaks of titles being "divisions of the mind" before this short piece leads into "Shadows Left Behind," a dirge-fueled metal explosion that brings to mind both modern and classic metal. Lead singer Bob Pearson seems to channel Tool's Maynard James Keenan, as does the band too in its double bass blasts and start/stop guitar riff fury.

Don't plan on any balladry or whiny indiscretions happening on this 12-song debut. *Undefined* just wants to punch you in the neck and send you on your merry way. Controller are made up of members of now-defunct local bands Image, Mob 9, Six Lives Out and Torrential Downfall, and they make no qualms about leaving the past behind and getting busy with their new metal conglomerate.

Recorded by Austin Putt at 1521 Studios in February of this year in just four days' time, the album has a feeling of spontaneity and looseness in the exacting and precise metal displayed here. Tracks like "Cold," "The New Beginning" and "Turmoil" show the range these musicians have in their brand of riffage. Controller love to pummel, yet there is a delicate nature to the aural violence as well. It's not progressive in a Dream Theater sort of way — more of a Tool sort of way. There's a mechanical, deliberate drive behind these tracks.

"Marbles" is a soft and quiet piano piece that starts out as if it's being played on an old transistor radio before coming into bright, aural focus and then proceeding to tear into your ears like a chainsaw into wet wood. "Lucky" continues with a haunting piano line being backed by buzz saw riffage and a sneering tone in Pearson's vocals. "Visions" ends the album on an ambient note, full of synths, spoken



# BACKTRACKS

## Lynyrd Skynyrd

(Pronounced 'leh-nerd 'skin-nerd') (1973)

This debut album from Lynyrd Skynyrd is still, 40 years later, the best thing they ever released. Skynyrd sort of took the approach that if the Allman Brothers were going to be Southern blues, then they would be more Southern rock. The Jacksonville, Florida band occasionally looked at guitars as backing instruments to the bass and piano but could still bring a soulful rhythm to the tracks with the crisp vocals of Ronnie Van Zandt. Obviously, they were still able to lay down some cozy guitars.

The record kicks off with "I Ain't the One," a racket that showcases the band's ability to write, arrange and play Southern-style rock n' roll before it was even a genre. You can probably name 20 bands that were influenced by this record alone.

"Tuesday's Gone" slows things way down, but the pace picks right back up with their classic, guitar-riddled "Gimme Three Steps." "Simple Man" slowly brings things along again but is another lyrical gem. It features great keyboards and has some large guitar riffs throughout. "Things Goin' On" fills the honky-tonk gap and may be one of the most lighthearted things they ever did (along with "Mississippi Kid," which follows). "Poison Whiskey" makes the record funky again with honest lyrics and a garage band vibe. Closing it all is "Freebird," one of the most requested songs ever on FM radio, even more than "Stairway to Heaven."

While I credit the Allman Brothers for bridging the gap between rock, blues and country, I credit Lynyrd Skynyrd on expanding that Southern-style, blues-based music and rocking it out. Lynyrd Skynyrd, with just two original members, will be in Noblesville at Klipsch Music Center July 20. (Dennis Donahue)



word passages, and busy drums. It ends as it began.

Controller are out to take over the world, creating "control freaks" wherever they scorch the land (and stage). They pummel you with huge riffs and machine gun double bass, but they do so thoughtfully and with precision. Make sure you grab a copy of *Undefined* at Controller's CD release show at the re-launch of M.O.M.S. at Columbia Street on May 4th. (John Hubner)

## British Sea Power

### Machineries of Joy

If you're already familiar with celebrated indie limeys British Sea Power, then I'll cut to the chase: it's a solid addition to an embarrassment of riches of a catalog. If you're not acquainted, then this album makes a perfect entry point.

Opening with ambience and what sounds like a nod to the old Star Trek riff, British Sea Power's predictably unpredictable *Machineries of Joy* quickly moves into a comfortable cinematic chime on the title track. Scott Wilkinson's vocals contain hints of a less mannered Bono, perhaps with a dash of Chris Martin and a pinch of Bowie — suffice it to say, a certain intangible that make this absolutely British rock as opposed to a more generic "indie" variety. "K Hole" ups the tempo and the energy level with a satisfyingly fuzzed-out bass and foot-on-the-monitor vocals from Wilkinson. It's old Blur meets Spiritualized but not quite either. It's definitely higher-octane BSP, that's for sure. Another highlight, "Hail Holy Queen," follows on "K Hole's" heels. Its swirling calm is a bit of a cool-rain shock following the relative rave-up that came before it. This is BSP at their best, showing off their formidable range while making each song a world unto itself. "Hail Holy Queen" is poignant and stirring; if BSP had assembled their own mellower version of the Flaming Lips' *Soft Bulletin*, this tune would certainly make the cut.

The fact that BSP is a band of songwriters makes *Machineries of Joy* a fresh listen throughout. The gorgeous "What You Need the Most" blooms into being atop an acoustic guitar. Think older, more conventional Radiohead in their quieter moments with vocals around an octave lower. It's engrossing, enveloping music — adventurous

Continued on page 9





enough to please indie snobs but accessible enough for the beardless to enjoy.

BSP being BSP, they don't stay in one place very long. Witness "Monsters of Sunderland" with its horns, chunky/over-the-top guitars and a crowd-ready chorus. The punters will love this one. "Radio God-dard" is simultaneously anthemic and tender while the closing cut, "When the Warm Wind Blows Through the Grass," does a fair approximation of old-school Peter Gabriel. Bottom line: at both their most unhinged and most reserved states, the band shows an uncanny command of concise songcraft and atmosphere. Underneath even the most layered tune on *Machineries of Joy* is a solidly written song that, given a few spins, will plant its roots firmly in your skull. (D.M. Jones)

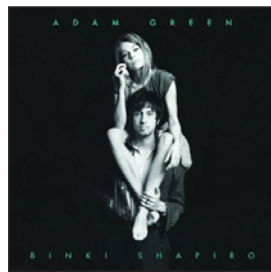
## Adam Green & Binki Shapiro

### Adam Green & Binki Shapiro

People are going to compare songwriter Adam Green's new project, a collaboration with former Little Joy vocalist Binki Shapiro, to some of Serge Gainsbourg's records (specifically the ones he did with Anna Karina and Jane Birkin). This isn't because Green's new record sounds like any of Gainsbourg's LPs (it doesn't) but because Green is an average-looking guy who seemingly went out of his way to highlight the vocals of a very good looking woman who had never before done such great work. Mostly, I think, that comparison will exist because, for his record with Shapiro, Green seems to have really stepped his game up — inspired by, we can only assume, the chemistry (i.e. attraction) between himself and his muse. While Serge skipped around France for years, killing time with endless beauties, Green has actually shackled up with his collaborator — equal partners in life and art. I like that. I like that because I always thought Green was a good guy and because I love the record he made with this girl he loves. His arrangements, as a collection, are far better than anything else he's offered up as a solo artist, and, well, Shapiro really is a great vocalist. More so than those Gainsbourg records, *Adam Green & Binki Shapiro* reminds me of Zooey Deschanel and M. Ward's *She & Him* records, if a bit less precious.

As a solo artist and member of The Moldy Peaches, Green has often turned to humor, subtle absurdity and mostly obvious abstraction for his writing. Here, writing with Shapiro, Green has finally put up a collection of songs that feel very real, very novelty-free and, surprisingly, very soulful. The sound is 60s haze, with a heavy folk-rock and vocal pop influence throughout. Shapiro, at times, almost sounds like a stoner Nancy Sinatra, seducing the microphone with the kind of cool, sexy apathy Nico aimed for over the course of several half-baked LPs. And while the record does feel like Shapiro's, at least from a vocal standpoint, we hear a whole lot of Green throughout, their odd couple voices mixing quite organically despite having very different appeals. The arrangements are thick and smoky, bulked up by strings, synth, omnichord and kalimba and made perfect by ace producer Noah Georgeson (Joanna Newsom, Devendra Banhart, Bert Jansch, etc.), whom I suspect may have introduced Shapiro and Green.

The record plays through quickly, clocking in at 10 songs over 27ish minutes — not a frog in the bunch. Just chewy, sweet, juicy songwriter fare — the sound of two too-cute people falling in love while writing songs together in a New York City café. If you like those two pretty great *She & Him* records, I highly suggest picking up *Adam Green & Binki Shapiro* soon.



Shapiro's a better singer that Deschanel, and Green is a talented dude working with the power that comes with loving a super cute, super cool girl. It's a sweet, satisfying listen that I think has some serious cross-over elements, appealing to listeners young and old, hip and tired, happy and sad — a thick, smoky, style-filled LP for lovers, babes, dudes and stoners alike. I can't wait to see what this newly married couple does next; *Adam Green & Binki Shapiro* is so enjoyable that I wouldn't mind it a bit if they returned with something very similar. Jenny and Johnny, you other two killer babes, look out! (Greg W. Locke)

## Anthrax

### Anthems

Cover songs and cover albums by established bands can be a hit or miss affair, and artists can take any one of many approaches. Take for example Seether's cover of Wham!'s "Careless Whisper," a slightly more pumped up but faithful version of the original. Or think back to Faith No More's early 90s cover of the Commodore's "Easy" which made for supreme irony by covering the original as faithfully as possible (wrap your head around that one).



In Anthrax's history, they've trended towards either the faithful or the kick-butt novel approach. For examples of the former, listen to their covers of Joe Jackson's "Got the Time" and Public Enemy's "Bring the Noise," both of which refashioned the originals to a striking effect and became two of their trademark songs. For the latter, look to their more faithful 1999 cover of Radiohead's "The Bends," a passable but unremarkable cover and was quickly forgotten.

The real question about Anthrax's *Anthems* EP is, "why?" Sure, these are 1970s AOR-style hard rock nuggets that influenced the band, and in a sense Anthrax is continuing on the theme of 2011's *Worship Music* (paying homage to their genre and influences). But unlike some of their past covers, none of the tracks here are particularly innovative or remarkable, although some of the songs work better than others.

Unfortunately, the answer to the "why" question is most likely that it is filler to maintain momentum garnered from *Worship Music* until they can muster another proper release. After all, at the time of its release, *Worship Music* was their first new album in nearly a decade; the band endured no shortage of drama en route to its creation (largely around lineup shifts) and most recently longtime lead guitarist Rob Caggiano recently announced his departure (initially to focus on producing, only to later join Volbeat). As a result, *Anthems* arrives under suspicion of being a stopgap release that the band could record and release relatively quickly in order to please fans. To that end, Anthrax have also included a track ("Crawl") and a remix of the same track from *Worship Music*.

On *Anthems*, Anthrax sound best when adding crunch to the original's they cover (Rush's "Anthem," Journey's "Keep on Runnin'") and worst when not (Boston's "Smokin'"). It can be a kick to hear vocalist Joey Belladonna wrapping his voice around the source material. In the end, the recordings offer little over their source material, however. *Anthems* may be worthwhile for fans of the band and the source material, especially since it represents the final recording of Caggiano with the band, but for others, it may ultimately be an enjoyable but easily forgettable release. (Ryan Smith)

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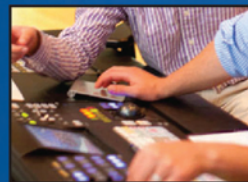
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**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

**WHATZUPCOM GETS 1,300 UNIQUE VISITORS PER DAY. YOUR NIGHTLIFE LISTING INCLUDES A LIVE LINK ON WHATZUPCOM'S HOMEPAGE, LIVE LINKS ON ALL YOUR ONLINE CALENDAR LISTINGS & ALL YOUR SHOWS ON OUR HOMEPAGE. CALL 260.691-3188 FOR MORE INFO.**

**LIVE MUSIC • NO COVER!**

**THURSDAY, MAY 2 • 7:30-9:30PM**

**JON DURNELL**

**FRIDAY, MAY 3 • 10PM-2AM**

**CHRIS WORTH & COMPANY**

**SATURDAY, MAY 4 • 10PM-2AM**

**KEGELS**

**THURSDAY, MAY 9 • 7:30-9:30PM**

**DAN SMYTH**

**FRIDAY, MAY 10 • 10PM-2AM**

**BIG DICK & THE PENETRATORS**

**SATURDAY, MAY 11 • 10PM-2AM**

**DOUBLE KIK**

**THURSDAY, MAY 16 • 7:30-9:30PM**

**ADAM STRACK**

**EVERY MONDAY • 7-10PM**

**OPEN MIC NIGHT**

**EVERY SUNDAY • 7-10PM**

**KARAOKE**

**~ MAY DRINK SPECIALS ~**

**FRIDAYS & SATURDAYS**

**\$2.50 SUMMER SHANDY PINTS**

**\$2.25 MGD 64 & BUD SELECT**

**\$4.00 SKYY FLAVORED DRINKS**

**\$1.00 PUCKER SHOTS**

**CHECKERZ BAR & GRILL**

**9400 LIMA RD. FORT WAYNE 260-489-0286**

**SNICKERZ THE COMEDY BAR**

**THURSDAY, MAY 2, 7:30PM • JUST \$8.00**

**FRI. & SAT., MAY 3-4, 7:30 & 9:45 • \$9.50**

**JAY BLACK**

**W/JAY WASHINGTON**

**HAS OPENED FOR CHRISTOPHER TITUS, BOBCAT GOLDTHWAIT, EMO PHILLIPS, PETE HOLMES, SINBAD & MANY OTHERS**

**FOR MORE INFORMATION CALL 486-0216 OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ**

## Calendar • Live Music & Comedy

### Thursday, May 2

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**CHRIS WORTH** — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

**EMPTYMANSIONS W/WE ARE HEX, HEAVEN'S GATEWAY DRUGS** — Original rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$7, 456-7005

**ISLAND VIBE** — Caribbean at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**JAY BLACK W/JAY WASHINGTON** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-0216

**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

**JON DURNELL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**MATT CAPPS** — Acoustic at Trolley Bar, Fort Wayne, 7 p.m., no cover, 490-4322

**MEET THE MUSIC, WBOI LIVE BROADCAST** — Dan Dickerson's Harp Condition w/Carol Lockridge, elle/the Remnant at C2G Music Hall, Fort Wayne, 7 p.m., all ages, free, 426-6434

**THE MO SHOW** — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., cover, 637-0198

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V. & HEIDI DUO** — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**TODD HARROLD TRIO** — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

**WHATZUP!WOODEN NICKEL BATTLE OF THE BANDS X** — Featuring 1 Ton Trio, Simon Peter Band, Classic Automatic, Totally Orange Time Machine at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

### Friday, May 3

**2 BEFORE NOON** — Improvisational jazz at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., no cover, 456-7005

**100 PROOF** — Classic Rock at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

**BISCUIT MILLER & THE MIX** — Blues at The Philmore on Broadway, Fort Wayne, 9 p.m., \$25, 745-1000

**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**CHRIS WORTH & COMPANY** — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**CODA** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**COUGAR HUNTER** — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**DALE VAUGHN BAND** — Country at Club Paradise, Angola, 9:30 p.m., \$5, 833-7082

**FORT WAYNE PHILHARMONIC W/THE PHILHARMONIC CHORUS** — "Schubert's Mass in E-flat Major," Chamber Choral Series with The Philharmonic Chorus performing Weber's Symphony No. 1 in C major and Schubert's Mass No. 6 in E-flat major at First Wayne Street United Methodist Church, Fort Wayne, 7 p.m., \$22, 481-0777

**GOOD NIGHT GRACIE** — Variety at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**GREGG BENDER & FRIENDS** — Blues/variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**GUNSLINGER** — Country at Tilted Kilt Pub & Eatery, Fort Wayne, 8:45 p.m.-12 a.m., no cover, 459-3985

**HUBIE ASHCRAFT** — Acoustic variety at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

# Bikers Gather Mothers Day Weekend

The VIP Bar and Grill has a weekend coming up in May that will be sure to satisfy all the motorcyclists and music lovers out there. Things get underway on Saturday, May 11 with a benefit for the Veterans of Indiana. A poker run, hog roast and live music will be on tap that day and will set you back just \$25. Michigan rockers UV Hippo will perform that evening. If you're like myself and don't have a bike for the poker run, you can still attend the show; tickets are \$15 in advance, \$17 day of the show and available at Beamer's, Checkerz, Peanuts and the VIP.

The next day is Mother's Day, and why not strap Momma on your bike for the VIP Mother's Day Ride? This day will also cost you \$25 but will be capped off with the heavy hitting rock acts Smile Empty Soul, Hurt and local faves Beneath it All. Tickets for just the show are \$17 advance and \$20 day of.

WBYR the Bear is hosting Keg N Huevos from 7-10 a.m. on Sunday, May 5 at the Tilted Kilt. This Cinco de Mayo celebration has a free breakfast buffet,



**Out and About**

**NICK BRAUN**

drink specials, live music from Island Vibes and the Bear's John the Mexican and Drew Cage on hand.

The legendary Los Angeles thrash act Viking will be at the Brass Rail on Friday, May 3. The band, which got its start in 1986, existed for only four years and released two studio albums. Years later, the band has regrouped with a new line-up. Our own Justin Zych will be playing guitar with Viking as well as with his other baby, Vindicator. "That dude is amazing!" The Lurking Corpses frontman Lord Vladimir Von Ghoul says about Zych. "We should re-name this event Zych Fest." The Corpses will also be on the bill along with Swamp Squat. So much thrash – can you handle it?

niknii76@yahoo.com



# Latch String

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS**  
**FRIDAY, MAY 3 • 10-2**  
**GRATEFUL GROOVE**  
**KARAOKE EVERY MON., THURS. & SAT.**  
**AMBITIOUS BLONDES**  
**EVERY TUESDAY**  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**KENNY TAYLOR & THE TIKIONGAS**  
**3221 N. CLINTON • FORT WAYNE • 260-483-5526**

**Tuesdays & Wednesdays - 9pm**  
**Shooting Star Karaoke**

**Thursdays - 8:30pm**  
**Pop 'N' Fresh**

**Fridays - 9pm**  
**Swing Time Karaoke**  
**Friday Specials**  
**\$1 Jello Shots/\$3 Long Islands**

**Office Tavern**  
**3306 Brooklyn Ave.**  
**Fort Wayne, Indiana**  
**260.478.5827**

**THURSDAY, MAY 2 • 7pm • 21+ • \$7**  
  
**Empty Mansions**  
**WITH**  
**WE ARE HEX & HEAVEN'S GATEWAY DRUGS**  
**CALHOUN STREET SOUPS, SALADS + SPIRITS**  
**1915 CALHOUN ST**  
**FT WAYNE • 260.456.7005**

## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

**GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. EMAIL INFO.WHATZUP@GMAIL.COM OR CALL 260.691.3188 TO FIND OUT HOW.**

## Calendar • Live Music & Comedy

**HUBIE ASHCRAFT & TRAVIS GOW** — Variety in downtown Cromwell, 4 p.m.-12 a.m., free, all ages, 856-1299

**JAY BLACK w/JAY WASHINGTON** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**JOE JUSTICE** — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, ladies free, 490-5060

**JOHNNY B/SUTTON** — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**JORDAN BROOKER** — Country at Mimi's Retreat, Auburn, 9 p.m., no cover, 925-2008

**JUKE JOINT JIVE** — Classic rock at American Legion Post 241, Fort Wayne, 8 p.m.-12 a.m., no cover, 747-7851

**MINDS EYE** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**SCOTT & HOGAN** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**TODD HARROLD TRIO** — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**VIKING w/VINDICATOR, LURKING CORPSES, SWAMP SQUAT** — Thrash metal at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 p.m., no cover, 426-3442

## Saturday, May 4

**BIG DICK AND THE PENETRATORS** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BONAFIDE** — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**CADILLAC RANCH** — Classic rock at El Azteca, Fort Wayne, 7-10 p.m., \$3, 482-2172

**whatzup AND WOODEN NICKEL MUSIC PRESENT**

# BATTLE of the BANDS X

## PRELIMINARY ROUND #1

### THURSDAY, MAY 2 • 9PM • COLUMBIA STREET WEST



**9:00 pm**  
**1 TON TRIO**



**9:50 pm**  
**SIMON PETER BAND**

**10:40 pm**  
**CLASSIC AUTOMATIC**

**11:30 pm**  
**TOTALLY ORANGE TIME MACHINE**





**Next Week ~ Thursday, May 9 - Preliminary Round #2**  
**Plaxton & the Void, Twisted Aversion, Djenetic Drift and Trackless**  
**RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM**

**Columbia Street West** **Advanced Media Integration** **Sweetwater** **digitracks** **98.9 BEAR**



## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

**Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827**

**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### PIERE'S

**Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## LIVE ENTERTAINMENT

THURSDAY, MAY 2 • 8-11PM

Acoustic  
Thursday  
The Mo Show



FRIDAY, MAY 3 • 10PM

Good Night  
Gracie  
Saturday, May 4 • 10PM  
U.R.B.

415 E. Dupont Rd., Fort Wayne  
(260) 637-0198

## Calendar • Live Music & Comedy

**CODA** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**CONTROLLER w/RP WIGS, AUTOVATOR, THEMATIC, FORT WAYNE BOMBSHELLS** — Original rock at M.O.M.S. CD release party, Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

**DOWN THE COUNTRY LINE II** — Dag and The Bulleit Boys, BackWater, Breaking Tradition, The Joel Young Band, Hubie Ashcraft and the Drive at Embassy Theatre, Fort Wayne, 7 p.m., \$10 adv., \$12 week of show, thru Ticketmaster or Embassy box office, 424-5665

**EYES** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**G-MONEY & FABULOUS RHYTHM** — Blues/rock at AJ's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$3, 434-1980

**GOOD NIGHT GRACIE** — Variety at Headwaters Park during AIDS Task Force Annual AIDS Walk, Fort Wayne, 6:30 p.m., \$5, 744-1144

**GUNSLINGER** — Country at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

**JAY BLACK w/JAY WASHINGTON** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOHN NESS & CHRIS LIECHTY** — Variety in downtown Cromwell, 11 a.m.-1 p.m., free, all ages, 856-1299

Thursday May 30 ~ 8pm  
**Summer Started Party**  
Live Music on the Patio with  
**ISLAND VIBE**  
**\$4 PINTS**  
Every Tuesday  
Every Sunday Night  
**\$9.99 PIZZA+SALAD+  
SOUP BAR & \$4 PINTS**  
**CATERING AVAILABLE**  
**DICKY'S** Ask for Katie  
2910 Maplecrest  
Fort Wayne  
260.486.0590

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

### ALTERNATIVE ROCK

My Lost Tribe..... [www.facebook.com/mylosttribe](http://www.facebook.com/mylosttribe)

### BLUES

Big Daddy Dupree and the Broke  
& Hungry Blues Band..... 708-790-0538

### CLASSIC ROCK

The Remnants..... 260-466-1945

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COMEDY

Mike Moses..... 260-804-7834

### COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

John Curran & Renegade..... 260-402-1634

Marshall Law..... 260-229-3360

### DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

### FUNK

Big Dick & The Penetrators..... 260-415-6955

### HORN BAND

Tim Harrington Band..... 765-479-4005

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

### ORIGINAL ROCK

Downstait..... 260-409-6715

FM90..... 765-606-5550

Taylor Fredricks..... 260-449-6064

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**RAY HARRIS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**THE REMNANTS** — Classic rock at the Eagles Lodge 248, Fort Wayne, 7:30-11:30 p.m., no cover, 478-2482  
**SHelly DIXON & JEFF McRAE** — Modern rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537  
**SOL FEST 2013** — Featuring The Wailhounds, Jessica Crew, elle/the Remnant, Duane Eby, Phil's Family Lizard, Austin Johnson, The Jug Huffers, Will Certain, Sunny Taylor Band at Fox Island County Park, Fort Wayne, 12-7 p.m., \$5, kids 11 and under free, 449-3180  
**TODD HARROLD TRIO** — R&B/blues at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031  
**TONE JUNKIES** — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**TONY NORTON** — Acoustic at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088  
**TRAMPLED UNDER FOOT** — Led Zeppelin Tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s., all ages, 426-6434  
**U.R.B.** — Reggae/rock at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198  
**WALKIN' PAPERS** — Rock at Ugly Mugz Saloon, Woodburn, 9:30 p.m.-1:30 a.m., no cover, 632-4017  
**YELLOW DEAD BETTYS** — Original rock in downtown Cromwell, 5 p.m., free, all ages, 856-1299

**Sunday, May 5**  
**AUDI-TESCAROLLO DUO** — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, IPFW students free w/ID, 436-8080

**BACH COLLEGIUM ENSEMBLE W/BACH COLLEGIUM SINGERS** — Baroque at St. Peter's Catholic Church, Fort Wayne, 7 p.m., \$15, \$5 students, 485-2143  
**ISLAND VIBE** — Caribbean at El Azteca, Fort Wayne, 4-7 p.m., \$5, \$3 students, 482-2172  
**JOHN SHIPE W/SUNNY TAYLOR** — Folk at Freimann Square, Fort Wayne, 1-4 p.m., free, 420-7729  
**MEMORIES OF THE KING FEAT. BRENT A. COOPER** — Elvis tribute at Cebolla's Mexican Grill, Fort Wayne, 5-9 p.m., no cover, 484-8423  
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**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526  
**THOMAS PANDOLFI** — Virtuoso pianist pop classics at Niswonger Performing Arts Center, Van Wert, Ohio, 3 p.m., \$10, 419-238-6722

**Monday, May 6**

**ETHAN WILLIAM BOWERS** — Folk/Americana at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966  
**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595  
**OPEN MIC NIGHT** — At C2G Music Hall, Fort Wayne, 7:30 p.m., free, all ages, 426-6434

**Tuesday, May 7**

**OPEN MIC AND TALENT SEARCH** — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966  
**WILLIE NELSON AND FAMILY** — Country at Honeywell Center, Wabash, 7:30 p.m., sold out, 563-1102

**Wednesday, May 8**

**BULLET FOR MY VALENTINE W/HALESTORM & YOUNG GUNS** — Rock at War Memorial Coliseum, Fort Wayne, 6:30 p.m., \$29.50-\$35, thru Ticketmaster or Coliseum box office, 483-1111  
**DAVID WOLFE** — Rock at Sit 'N Bull Pub & Patio, LaOtto, 6:30 p.m., no cover, 897-3052  
**THE DUELING KEYBOARD BOYS** — Paul New Stewart & Brian Frushour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488  
**SNYDER, SONS & IN-LAWS** — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

**Thursday, May 9**

**CHRIS WORTH & COMPANY** — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**DAN SMYTH** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**JASON PAUL** — Acoustic variety at Skully's Boneyard, Fort Wayne, 8 p.m., cover, 637-0198  
**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

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# Return Trip to the Biltmore

I've written about wines from Biltmore Estate Winery once before. Back in July I went to a conference in Asheville, North Carolina, home of the aforementioned Biltmore Estate. When I returned from the trip, I found samples of their Century Red and Century White waiting on my doorstep. While I didn't have a similar crossing of paths this time around, I recently snagged some samples of their "sweet sipping" collection.

One of these samples was my second go-round with the Century White. The others were a Riesling and a sparkling wine. I've not had much of a wine-related sweet tooth these days, but I was bound and determined to give them a fair shake. So, let's take a little trip to Carolina in our minds. (Perhaps we can swing by the Dean E. Smith Center, where the wailings of demoralized UNC-CH fans still echo through the rafters a week after their basketball teams' twin demolitions by the Devils from Durham.)

**Biltmore Estates (NV) American Riesling** — My favorite Rieslings are typically those from the French region of Alsace. Alsace Riesling typically has lots of minerality, light body, lean fruit and a slight alkaline flavor in its dry finish. American and German Rieslings tend not to have those particular qualities, as they're generally made in a "heavier" style. This offering from Biltmore is a pleasant exception. I found that this wine had plenty of those Alsatian characteristics, except they've left a little residual sugar to make it more interesting to the American palate.

The result is a very quaffable, yet still complex white. It's got some nice floral aromas and a little sweetness on the palate that gets calmed down by an interesting minerality. Melon and peach flavors abound and are followed by a semi-sweet finish. It's okay on its own, but I tried it with both a spicy Thai chicken soup and a flavorful turkey chili. Both pairings were quite nice. I'd think it would be a nice choice to go with almost anything spicy. (\$11)

**Biltmore Estates (NV) Century White Wine** — My reaction to this one was a bit different the second time around. The last time I tried this blend, I thought



**The Naked Vine**  
**MIKE ROSENBERG**

it made a pretty decent glass. This time, it wasn't nearly as friendly with the ol' palate. I discovered that they'd changed the grape blend. Gewurztraminer was the primary grape, but now it's Muscat Canelli, which often creates a heavier, sweeter still wine. I thought it was cloyingly sweet and very heavy on my tongue. There's fruit, fruit, fruit and sugar, sugar, sugar. As our neighbor Minnesota Marlene put it, smacking her lips, "This has got lots of apricot," and that's it. (If Marlene ain't talkin', it ain't workin'.) It's a substantial wine that works with spicy cuisine well enough, but is too heavy to be enjoyed on its own. If you like really sweet wines, perhaps give it a try. Otherwise, give it a pass. (\$16)

**Biltmore Estates (NV) Pas de Deux Sparkling Wine** — The packaging is predominantly pink with a pair of ballet slippers on the label. The back label promised a wine that's "slightly sweet," and I saw that it was made from 100 percent Muscat Canelli. I mentally braced myself for "toothache inducing levels of sugar" as I prepared to pop the cork. Sweeter sparkling wine usually says "brunch" to me. As a result, I decided on "breakfast for dinner" with a scrumptious "trout benedict" concoction as My Sweet Partner in Crime to go alongside. We plated it up, poured and let the bubbles settle; the Pas de Deux caught me completely off guard. It's downright tasty. Yes, it's a little bit sweet, but not overly so. I thought it exhibited some really nice tropical fruit flavors with a surprisingly crisp finish. It reminded me of a more highly carbonated Moscato, and this is not a bad thing in the slightest. I thought it was a fun wine and would consider giving it another run for brunch sometime. Nice work. (\$19)

[thenakedvine@yahoo.com](mailto:thenakedvine@yahoo.com)

## SATISFACTION - From Page 2

the Satisfaction offerings. Currently he's working on a new project which would add a narrative to their musical tribute, making Satisfaction a Broadway-ready theatrical production. He says they have "a lot of irons in the fire. We're always looking for new ways to present this music to people."

Among those who are well aware of their efforts are the Rolling Stones themselves. Although there has never been any direct communications between the Stones and Satisfaction, LeGrand says they did have to earn approval before booking a major gig a few years back.

"We were approached by Disney to perform at their parks, and in order to do that, Disney required that we get the approval of the Rolling Stones. It took a couple years to work all of that out, and we had to get approval from everyone from their management to

Mick himself. But eventually they looked over all of our materials and said they had no problem with it. We aren't endorsed by the Rolling Stones, but for them to give us their approval to play for one of the biggest corporations in America in Disney, that meant a lot to us."

With plans for new ways to continue their own contribution to the Rolling Stones legacy, there are no plans for Satisfaction to quit any time soon. LeGrand is now comfortably committed to a path which his own Jagger resemblance seems to have predestined him to take.

"There's a great hunger for this music, and the Stones can't go everywhere, so we try to hit as many cities as we can. We're affordable, accessible, and we plan to keep carrying the torch for as long as we can."

## ROCK OF AGES - From Page 4

McHugh has certainly been exposed to older, classic shows, having studied many of them in college, and he says he looks forward to trying his chops in some of those, having already proven himself in rock musicals.

"I'm hoping I can stretch myself more, do something that's a complete 180 from what I've been doing so far. I'd love to do *Guys & Dolls* or even *South Pacific* so I can stretch myself more as a performer and

try something new and different."

With *Rock of Ages* keeping him on the road through mid-September, McHugh has no firm plans, hoping a chance to see what's in store for him as he looks ahead to the future.

"I've been working ever since graduation and haven't had a chance yet to work and audition in New York. So when this show is over, I'm looking forward to finally being able to do all of that."

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As expected, **Black Sabbath** have expanded their previously announced four North American dates into a full blown tour, now with 20 stops during the summer. The god-fathers of metal will visit Detroit August 6, Chicago August 16 and Indianapolis August 18. The band will be playing all their classics along with a few numbers from their new album, *13*, set to be released June 11. Tickets for all three of these shows go on sale May 4.



## Road Notez

### CHRIS HUPE

Rockstar Energy Drink has announced the lineup for their fall Uproar tour, even before the summer Mayhem tour gets underway. The Uproar tour looks to have its strongest lineup yet, with **Alice in Chains** and **Jane's Addiction** headlining the shows. The tour will make stops August 22 in Chicago, August 23 in Indianapolis and August 24 in Detroit. **Coheed & Cambria** and **Circa Survive** will also be on the main stage while a number of bands, including **Danko Jones** and **Walking Papers** featuring **Duff McKagen**, will play the Ernie Ball Festival Stage.

**John Mayer** and his incredibly over-inflated ego are going on tour together for the first time in over three years. Mayer has had some vocal problems over the past years that now seem to be fixed, so he now plans to finally go out in support of his 2012 Americana album, *Born & Raised*. With **Phillip Phillips** opening, Mayer will visit Cleveland, Detroit, Chicago and Indianapolis in early August.

Indianapolis Metal Fest has risen from the dead as it announced its headliners for the 2013 festival taking place September 20-21. **Decrepit Birth**, **Acheron**, **Incantation**, **Byzantine** and **Temple of Brutality** lead a long list of national and regional acts who will play the event that last took place in 2008. According to a press release, Indy Metal Fest founder Rob Mason says the event was created to "reject the American 'Corporate Festival' trend that has dominated, commercialized, castrated and attempted to make heavy metal mainstream." Sounds like a worthy mission if there ever was one. Fort Wayne's **Shunned**, who have been a part of every Indy Metal Fest, will make an appearance as one of the regional acts. Tickets and venue information are coming soon.

christopherhupe@aol.com

1964 The Tribute	June 22	Performing Arts Center at Foster Park	Kokomo
The Airborne Toxic Event	June 12	House of Blues	Cleveland
The Airborne Toxic Event	June 16	Newport Music Hall	Columbus, OH
Alabama Shakes w/Jonny Fritz, Comdang, Houndmouth	June 18	Lifestyle Communities Pavilion	Columbus, OH
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend
<b>Alice Cooper (\$29.50-\$62.50)</b>	<b>July 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Alice in Chains w/O' Brother (\$48-\$80)</b>	<b>May 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Alkaline Trio w/Bayside, Off With Their Heads	May 26	Newport Music Hall	Columbus, OH
Alt-J	June 11	House of Blues	Cleveland
Amadou and Mariam	June 29	Park West	Chicago
Art of Shock (\$34)	July 3	Klipsch Music Center	Noblesville
Atlas Genius w/The Postelles (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Avett Brothers	May 25	Lifestyle Communities Pavilion	Columbus, OH
Aziz Ansari	May 12	Palace Theatre at PlayhouseSquare	Cleveland
The B-52's w/The Go-Go's (\$23-\$67)	June 29	Hoosier Park Racing & Casino	Anderson, IN
Baroness	June 8	The Pyramid Scheme	Grand Rapids
Baroness	June 11	Deluxe at Old National Centre	Indianapolis
Baroness	June 12	Taft Theatre	Cincinnati
Bare Naked Ladies w/Ben Folds Five, Guster	July 5	Lifestyle Communities Pavilion	Columbus, OH
Bernhoft w/Sun Rai	June 17	Schubas Tavern	Chicago
Big Daddy Kane, Doug E. Fresh, MC Lyte, Slick Rick, The Sugarhill Gang, Whodini (\$39.50-\$79.50)	May 18	Fox Theatre	Detroit
Bill Burr	June 14	Palace Theatre at PlayhouseSquare	Cleveland
Bill Engvall	June 21	Four Winds Casino	New Buffalo, MI
<b>Biscuit Miller and The Mix (\$25)</b>	<b>May 3</b>	<b>The Philmore on Broadway</b>	<b>Fort Wayne</b>
Black Angels w/Hanni El Khatib, Wall of Death (\$14-\$16)	May 7	The Vogue	Indianapolis
Black Rebel Motorcycle Club w/Theremo2 (\$18-\$20)	May 13	The Vogue	Indianapolis
Black Crowes	May 28	Peoria Civic Center Theater	Peoria, IL
Bob Dylan & His Band w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 5	Klipsch Music Center	Noblesville
Bob Dylan & His Band w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 6	Riverbend Music Center	Cincinnati
Bob Dylan & His Band w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 7	Nationwide Arena	Columbus, OH
Bob Dylan & His Band w/Wilco, My Morning Jacket, Richard Thompson Electric Trio	July 11	Chiefs Stadium	Peoria, IL
Boney James w/Alex Bugnon	June 22	Murat Theatre	Indianapolis
Brad Paisley w/Chris Young, Lee Brice	May 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young, Lee Brice	May 11	First Midwest Bank Amphitheatre	Chicago
Breeders	May 12	Majestic Theatre	Detroit, MI
Brenda Lee (\$25-\$55)	May 16	Bearcreek Farms	Bryant, IN
Bret Michaels	May 27	Jacobs Pavilion at Nautica	Cleveland
Brian Lorente and the Usual Suspects	June 1	Czar's 505	St. Joseph, MI
Bruno Mars w/Elle Goulding	July 10	Schottstein Center	Columbus, OH
Bruno Mars w/Elle Goulding	July 11	Palace of Auburn Hills	Detroit
Buddy Guy	May 26	Jacobs Pavilion at Nautica	Cleveland
<b>Bullet for My Valentine w/Halestorm, Young Guns (\$29.50-\$35)</b>	<b>May 8</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Charli XCX	June 12	Deluxe at Old National Centre	Indianapolis
Cheap Trick w/SuperLast (\$32-\$45)	May 16	Sound Board	Detroit
Cheap Trick	May 17	Columbus Crew Stadium	Columbus, OH
<b>Cherish the Ladies (\$13)</b>	<b>July 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Clutch w/The Sword, Lionize (\$25-\$28)	May 19	The Vogue	Indianapolis
Collective Soul	June 27	Four Winds Casino	New Buffalo
<b>Collin Raye (\$29-\$39)</b>	<b>May 18</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Craig Tormquist (\$10)</b>	<b>May 17</b>	<b>Cottage Event Center</b>	<b>Roanoke</b>
Crystal Castles	May 7	House of Blues	Cleveland
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 10	Stranahan Theater	Toledo
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Dark Star Jubilee feat. Dark Star Orchestra, The Mickey Hart Band, Yonder Mountain String Band, Karl Denson's Tiny Universe, Melvin Seals & JGB, Greensky Bluegrass, Marco Benevento, David Gans, Rumpke Mountain Boys, Pimps of Joytime & more	May 24-26	Legend Valley	Thornville, OH
Darius Rucker	June 27	Toledo Zoo Amphitheatre	Toledo, OH
Darius Rucker	June 29	The Corncrib	Normal, IL
Darius Rucker	June 30	DTE Energy Music Theater	Detroit
Dark Star Orchestra	July 6	Park West	Chicago
Darren Criss	June 7	Deluxe at Old National Centre	Indianapolis
Dave Matthews Band w/JD McPherson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band w/Brandi Carlile	June 21-22	Klipsch Music Center	Noblesville
David Ford	May 29	Schubas Tavern	Chicago
David Spade (\$40-\$42)	June 6	Sound Board	Detroit
Dawes w/Shovels & Rope	June 15	Royal Oak Music Theatre	Royal Oak, MI
Dawes w/Shovels & Rope	June 16	The Bluestone	Columbus, OH
<b>Deal's Gone Bad w/The Atom Age (\$7)</b>	<b>May 11</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Devendra Banhart	May 31	Park West	Chicago
Dispatch	June 1	Charter One Pavilion	Chicago
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Drivin' n' Cryin	May 17	Magic Stick	Detroit
Drivin' n' Cryin w/The Whigs	May 18	Deluxe at Old National Centre	Indianapolis
Drivin' n' Cryin w/Cody Canada and the Departed	May 30	Shuba's Tavern	Chicago
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	May 31	Rumba	Columbus, OH
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	June 1	Musica	Akron, OH
Dropkick Murphys	June 9	Lifestyle Communities Pavilion	Columbus, OH
Dropkick Murphys	June 26	Egyptian Room	Indianapolis
Dub Tonic Kru	July 5	Czar's 505	St. Joseph, MI
The Eagles	July 6	KFC Yum! Center	Louisville, KY
The Eagles	July 9	Quicken Loans Arena	Cleveland
The Easthills w/The Pink Torpedoes	June 14	Performing Arts Center at Foster Park	Kokomo
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit,			

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**Empty Mansions w/We are Hex, Heaven's Gateway Drugs**

The English Beat feat. Dave Wakeling (\$22)

Everclear w/Live, Filter, Sponge

Fabulous w/Pusha T

Fall Out Boy

Fleetwood Mac

Fleetwood Mac

Foals w/Surfer Blood, Blondfire

Foreigner

Frank Turner & The Sleeping Souls w/The Architects, Beans on Toast

**Frankie Paul w/Mike Bobbitt (\$8-\$9.50)**

Futurebirds

G-Love & Special Sauce

G-Love & Special Sauce

G-Love & Special Sauce

Georgia Satellites

Gordon Lightfoot

Gordon Lightfoot (\$32.50-\$67.50)

Grizzly Bear

Harry Connick Jr.

Harry Connick Jr. (\$36-\$75)

HIM

**Hollywood Undead w/Falling in Reverse (\$25-\$28)**

Hollywood Undead

Hollywood Undead

**Hotel California (\$13)**

Huey Lewis & The News

Huey Lewis & The News (\$23-\$67)

Ian McLagan (\$15)

Official Reggae Band

In Flames

**Indianapolis Symphony Orchestra feat. Time for Three (\$15-\$35)**

Inner Visions

J.D. McPherson (\$15)

**Janey Johnson (\$22-\$50)**

Japandroids w/A Place to Bury Strangers (\$15-\$17)

**Jay Black w/Jay Washington (\$8-\$9.50)**

Jazz at Lincoln Center Orchestra w/Wynton Marsalis (\$40-\$50)

Jillian Michaels

Jimmy Buffett & The Coral Reefer Band w/Third World

Jimmy Buffett & The Coral Reefer Band w/Third World

Joe Bonamassa

June 27-30	Electric Forest	Rothbury, MI
<b>May 2</b>	<b>CS3</b>	<b>Fort Wayne</b>
May 12	Magic Bag	Ferdale, MI
June 21	Lifestyle Communities Pavilion	Columbus, OH
May 8	Egyptian Room	Indianapolis
June 29	Egyptian Room	Indianapolis
June 12	Joe Louis Arena	Detroit
June 15	Quicken Loans Arena	Cleveland
May 17	Deluxe at Old National Centre	Indianapolis
July 5	Four Winds Casino	New Buffalo, MI
June 14	Deluxe at Old National Centre	Indianapolis
<b>May 16-18</b>	<b>Snickers Comedy Club</b>	<b>Fort Wayne</b>
May 17	Schubas Tavern	Chicago
July 3	Charter One Pavilion	Chicago
July 5	Riverbend Music Center	Cincinnati
July 7	DTE Energy Music Theatre	Clarkston, MI
June 14	Performing Arts Center at Foster Park	Kokomo
May 2	The Palladium	Carmel
May 6	DeVos Performance Hall	Grand Rapids
June 11	Lifestyle Communities Pavilion	Columbus, OH
July 13	Murat Theatre	Indianapolis
July 14	Morris Performing Arts Center	South Bend
May 8	House of Blues	Chicago
<b>May 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
July 3	House of Blues	Chicago
July 7	Egyptian Room	Indianapolis
<b>May 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
May 31	Four Winds Casino	New Buffalo, MI
June 8	Hoosier Park Racing & Casino	Anderson, IN
June 30	Magic Bag	Ferdale, MI
May 3	Czar's 505	St. Joseph, MI
May 16	Bottom Lounge	Chicago
<b>June 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
June 7	Czar's 505	St. Joseph, MI
May 30	Magic Bag	Ferdale, MI
<b>June 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
May 28	The Vogue	Indianapolis
<b>May 2-4</b>	<b>Snickers Comedy Club</b>	<b>Fort Wayne</b>
June 19	Sound Board	Detroit
May 7	Murat Theatre	Indianapolis
June 27	Klipsch Music Center	Noblesville
July 16	Riverbend Music Center	Cincinnati
May 1	Chicago Theatre	Chicago

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Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joe Torry w/Bruce Bruce, Sommore, Mark Curry, Damon Williams	May 3	Murat Theatre	Indianapolis
John Fullbright	June 2	Radio Radio	Indianapolis
John Fullbright (\$15)	June 25	Beachland Ballroom	Cleveland
John Fullbright (\$15)	June 26	The Ark	Ann Arbor
<b>John Fullbright (\$15 adv. \$20 d.o.s.)</b>	<b>June 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
John Grant	June 27	Schubas Tavern	Chicago
<b>John Shipe w/Sunny Taylor</b>	<b>May 5</b>	<b>Freimann Square</b>	<b>Fort Wayne</b>
Jonas Brothers	July 10	Charter One Pavilion	Chicago
Jonas Brothers	July 12	Klipsch Music Center	Noblesville
Jonas Brothers	July 13	DTE Energy Music Theatre	Clarkston, MI
Jonas Brothers	July 14	PNC Pavilion at Riverbend	Cincinnati
Jonas Brothers	July 16	Blossom Music Center	Cuyahoga Falls, OH
Josh Rouse	June 13-14	City Winery	Chicago
Juicy J	May 22	House of Blues	Cleveland
Juicy J	May 23	Newport Music Hall	Columbus, OH
Justin Bieber	July 9	United Center	Chicago
Justin Bieber	July 10	Bankers Life Fieldhouse	Indianapolis
Justin Bieber	July 12	Nationwide Arena	Columbus, OH
Justin Bieber	July 13	Quicken Loans Arena	Cleveland
Katie Aminger w/Tate Stevens, Maggie Rose, Parmalee, Drake White, Unde Cracker, Blackberry Smoke, Emerson Drive, Jake Owen, Aaron Lewis, Phil Vassar & more	May 31-June 2	Commercial Park	Detroit
Kelly Rowland w/The-Dream	June 21	House of Blues	Cleveland
Kendrick Lamar	June 4	Jacobs Pavilion at Nautica	Cleveland
<b>Kenny Chesney w/Eli Young Band &amp; Kacey Musgraves</b>	<b>May 16</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, OH
<b>Kenny Smith w/Amber Preston (\$8-\$9.50)</b>	<b>May 30-June 1</b>	<b>Snickerz Comedy Club</b>	<b>Fort Wayne</b>
Kid Rock	July 2	Blossom Music Center	Cuyahoga Falls, OH
Krewella	May 4	Jacobs Pavilion at Nautica	Cleveland
Kris Hitchcock & Small Town Son	May 4	Czar's 505	St. Joseph, MI
LL Cool feat. DJ Z-Trip w/Ice Cube, Public Enemy, De La Soul	June 25	Jacobs Pavilion at Nautica	Cleveland
<b>Lamb of God w/Decapitated, Acacia Strain (\$23 adv. \$26 d.o.s.)</b>	<b>June 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Leon Russell (\$35)	June 16	Magic Bag	Ferdale, MI
Lewis Black	May 9	Murat Theatre	Indianapolis
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Limp Bizkit	May 8	House of Blues	Cleveland
Limp Bizkit	May 15	House of Blues	Chicago
<b>Little River Band (\$20-\$25)</b>	<b>June 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
<b>Loretta Lynn w/Holly Williams (\$39-\$103)</b>	<b>May 31</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Lovehammers	June 1	House of Blues	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Lyndy Skymrd	June 14	Clay's Park	North Lawrence, OH
Mario Frangoulis (\$25-\$85)	May 31	Fox Theatre	Detroit
Mariana & The Diamonds w/Charli XCX	May 20	Riviera Theatre	Chicago
<b>Marilyn Manson w/Picture Me Broken (\$37 adv., \$40 d.o.s.)</b>	<b>July 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Mark Kroos</b>	<b>June 2</b>	<b>Resurrection Lutheran Church</b>	<b>Fort Wayne</b>
Matchbox Twenty w/Goo Goo Dolls	June 30	Riverbend Music Center	Cincinnati
Matchbox Twenty w/Goo Goo Dolls	July 2-3	Ravinia Park	Highland Park, IL
Matchbox Twenty w/Goo Goo Dolls	July 6	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty w/Goo Goo Dolls	July 7	Klipsch Music Center	Noblesville
MGMT	May 4	Masonic Auditorium	Cleveland
Mos Def w/Kool's Bazaar, The Proforms	May 31	Performing Arts Center at Foster Park	Kokomo
The National	June 15	Lifestyle Communities Pavilion	Columbus, OH
The Neighbourhood w/JMSN	July 2	Deluxe at Old National Centre	Indianapolis
New Found Glory	May 22	Newport Music Hall	Columbus, OH
New Kids on the Block w/98', Boyz II Men	June 9	Quicken Loans Arena	Cleveland
O.A.R. w/Andrew McMahon, Allen Stone	June 29	Lawn at White River State Park	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone (\$33.50)	July 7	Jacobs Pavilion at Nautica	Cleveland
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	May 29	Lifestyle Communities Pavilion	Columbus, OH
Of Monsters and Men	May 30	Lawn at White River State Park	Indianapolis
O Jays w/The Whispers, The Stylistics, The Enchantment (\$69-\$89)	May 4	Fox Theatre	Detroit
One Direction	July 12	The Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13-14	First Midwest Bank Amphitheater	Tinley Park, IL
Opeth w/Katantonia (\$25-\$27)	May 9	The Vogue	Indianapolis
Orgone	June 14	Schubas Tavern	Chicago
Oshwa w/Cains & Abels, Adelyn Rose, Cult & Leper	July 9	Schubas Tavern	Chicago
Out of Favor Boys	May 18	Papa Pete's	Kalamazoo
Papa Roach	May 7	Canopy Club	Urbana, IL
Papa Roach	May 8	Club Fever	South Bend
Papa Roach	May 19	Ground Zero	Traverse City, MI
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
<b>Parrots of the Caribbean (\$10)</b>	<b>June 7</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Patrick Sweany	June 28	Schubas Tavern	Chicago
Patti Smith & Her Band	May 7	Vic Theatre	Chicago
Paul Anka	May 11	Murat Theatre	Indianapolis
Paul McCartney	July 14	Bankers Life Fieldhouse	Indianapolis
Peter Frampton w/The Robert Cray Band	June 19	Lawn at White River State Park	Indianapolis
Peter Frampton w/The Robert Cray Band	June 20	Lifestyle Communities Pavilion	Columbus, OH
Peter Frampton w/The Robert Cray Band	June 22	Jacobs Pavilion at Nautica	Cleveland
Peter Murphy	May 15	Deluxe at Old National Centre	Indianapolis
Peter Murphy	May 16	House of Blues	Chicago
Pierce the Veil	May 3	Congress Theater	Chicago
The Postal Service	June 8	Lifestyle Communities Pavilion	Columbus, OH
Primus	June 2	Riviera Theatre	Chicago
Pusha T	May 5	House of Blues	Cleveland

Queensryche	May 17	Arcada Theatre	Saint Charles, IL
Queensryche	June 16	House of Blues	Cleveland
Ra Ra Riot	May 4	Deluxe at Old National Centre	Indianapolis
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Center	Noblesville
Recoil w/Pragmatic, Full Circle (\$5)	May 3	The Vogue	Indianapolis
RED	May 17	Bottom Lounge	Chicago
Rhonda Vincent (\$25-\$30)	May 30	Bearcreek Farms	Bryant
Rick Springfield	May 25	Jacobs Pavilion at Nautica	Cleveland
Rock on the Range feat. Soundgarden, Alice in Chains, Smashing Pumpkins, Korn, Bush, Stone Sour, Three Days Grace, Pap Roach, Cheap Trick, Bullet for my Valentine, Volbeat, Lamb of God, Skillet, A Day to Remember, Hollywood Undead & more	May 17-19	Columbus Crew Stadium	Columbus, OH
Ross Matthews	May 28	Park West	Chicago
Rush	July 2	Riverbend Music Center	Cincinnati
Russell Peters	May 4	Chicago Theatre	Chicago
She & Him w/Camera Obscura	June 29	Aragon Ballroom	Chicago
She & Him w/Camera Obscura	July 1	Hill Auditorium	Ann Arbor
The Shins w/Ra Ra Riot	May 19	Aragon Ballroom	Chicago
Shout Out Louds w/Haerts (\$14)	May 15	Magic Bag	Ferdale, MI
Sixteen Candles (\$5)	May 10	The Vogue	Indianapolis
Smash Mouth	May 24	Four Winds Casino	New Buffalo, MI
<b>Social Distortion w/Cheap Time</b>	<b>June 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
SOJA	May 10	House of Blues	Chicago
Son Volt	June 7	Park West	Chicago
Soundgarden w/Bush, Awolnation	May 11	Klipsch Music Center	Noblesville
Steven Wilson	May 2	House of Blues	Cleveland
Still in the Basement w/Steve Dahl	June 1	Park West	Chicago
Styx w/REO Speedwagon, Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Styx	June 7	Four Winds Casino	New Buffalo, MI
Sugar Ray Leonard w/Thomas Hearn, Roberto Duran	June 23	Murat Theatre	Indianapolis
Summer Camp Music Festival feat. moe., Trey Anastasio Band, STS9, The Avett Brothers, Thievery Corporation, Zeds Dead, Big Gigantic, Yonder Mountain String Band, Medeski, Martin & Wood, Keller Williams w/More than a Little, EOTO, The Walkers & more	May 24-26	Three Sisters Park	Chillicothe, IL
<b>Ted Nugent w/Derek St. Holmes (\$39.50)</b>	<b>May 12</b>	<b>Club Fever</b>	<b>South Bend</b>
The Tenors	June 15	Murat Theatre	Indianapolis
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert, Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert, Love and Theft	June 30	First Midwest Bank Amphitheatre	Chicago
Toby Keith	June 14	Riverbend Music Center	Cincinnati
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Chicago
<b>Tom Foss w/Chris Killian (\$8-\$9.50)</b>	<b>May 9-11</b>	<b>Snickerz Comedy Club</b>	<b>Fort Wayne</b>
Tom Petty and the Heartbreakers	May 16	Ford Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tomahawk	June 7	Vic Theatre	Chicago
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 8	Ohio Theatre at PlayhouseSquare	Cleveland
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Trixe Whitley (\$12)	May 2	Magic Bag	Ferdale, MI
Tubronegro w/Mount Carmel	May 19	Metro	Chicago
The Whigs w/Divini n' Cryin'	May 18	Deluxe at Old National Centre	Indianapolis
Whitest Kids U'Know (\$20)	June 10	Magic Bag	Ferdale, MI
<b>Willie Nelson &amp; Family (\$29-\$100)</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Willie Nelson & Family (\$23-\$67)	July 12	Hoosier Park Racing & Casino	Anderson, IN
Winter Pills w/Dan Tedesco	June 11	Schubas Tavern	Chicago
Wish You Were Here	May 4	House of Blues	Cleveland
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Xavier Rudd	July 10	Beachland Ballroom	Cleveland
Xavier Rudd	July 11	Lincoln Hall	Chicago
Yngwie Malmsteen	May 4	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Noblesville

# Road Tripz

<b>Coda</b>	
May 11.....	Rulli's Bella Luna, Middlebury
<b>Electric Dirt</b>	
May 25.....	Melody Inn, Indianapolis
<b>Flamingo Nosebleed</b>	
May 19.....	Cafe Chaos, Montreal, Quebec
<b>FM90</b>	
May 4.....	Stinger's Bar & Grill, Elwood
May 10.....	American Legion Post 117, Pendleton
May 18.....	Mr. Mouse, Yorktown
June 1.....	Vision's Sports Bar, Indianapolis
June 8.....	Goenpalooza Spring Bash, Anderson
June 29.....	Greazy Pickle, Portland, IN
<b>Joe Justice</b>	
June 15.....	Stoney Creek Winery, Bryan, OH
<b>John Curran &amp; Renegade</b>	
May 4.....	Tely's, La Porte
<b>Juke Joint Jive</b>	
May 31.....	Tely's, La Porte
<b>Kill the Rabbit</b>	
May 11.....	Greazy Pickle, Portland, IN
May 25.....	Shooterz, Celina, OH

<b>Memories of the King feat. Brent Cooper</b>	
May 12-19.....	Carnival Valor Cruise, Caribbean
July 6.....	Van Wert County Fairgrounds, Van Wert, OH
<b>Moxie</b>	
May 10.....	Jackson Township Sunnyside Park, New Paris
<b>Pink Droyd</b>	
May 17.....	Magic Bag, Ferndale, MI
May 18.....	Headliners, Toledo, OH
June 1.....	Riverside Park Amphitheater, Rushville, IN
<b>Spike &amp; The Bulldogs</b>	
May 30.....	Egg Festival, Mentone
June 9.....	Callaway Park, Elwood
June 22.....	Knights of Columbus, White Pidgeon, MI
June 22.....	Covered Bridge Festival, Centerville, MI
July 13.....	Cold Springs Resort, Hamilton
<b>Fort Wayne Area Performers:</b>	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>



## Thursday, May 2

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

## Friday, May 3

**ANGOLA**  
Club Paradise — DJ Rockin' Rob, 9:30 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke, 9 p.m.

## Saturday, May 4

**ANGOLA**  
Club Paradise — DJ Rockin' Rob, 9:30 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Pulver's Pub — American Idol Karaoke w/Doug P., 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.

**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, May 5

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
El Azteca — DJ Ric Ramos, 7 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

## Monday, May 6

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Canal Tap Haus — Flashback Karaoke, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

## Tuesday, May 7

**AUBURN**  
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
O'Sullivan's Pub — On Key Karaoke, 10 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.  
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, May 8

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, May 9

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

## Friday, May 10

**ANGOLA**  
Club Paradise — DJ Rockin' Rob, 9:30 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

# C2GLIVE

On NBC33 Immediately Following SNL

THIS WEEKEND • MAY 5

# Megan King & Drew De Four

NEXT WEEKEND • MAY 12

# Joshua Davis, Seth Bernard & May Erlewine

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## OPENING THIS WEEK

Disconnect (R)

First Night (NR)

Iron Man 3 (PG13)

Not Today (PG13)

Oldboy (R)

Sympathy for Lady Vengeance (R)

Sympathy for Mr. Vengeance (R)

**42 (PG13)** — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River*, *Man on Fire*).

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 4:00, 6:55, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:40, 3:40, 6:40, 9:40  
Fri.-Wed.: 12:30, 3:30, 6:50, 10:10

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00, 1:45, 4:30, 7:15, 10:00  
Fri.-Wed.: 12:50, 3:45, 6:40, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:40, 4:10, 7:10, 10:10  
Fri.-Sun.: 12:00, 4:10, 7:05, 10:15  
Mon.-Wed.: 12:05, 4:05, 7:05, 10:10

• **NORTH POINTE 9, WARSAW**  
Thurs.: 4:45, 7:00  
Fri.: 5:45, 8:45  
Sat.: 2:45, 5:45, 8:45  
Sun.: 2:45, 5:45  
Mon.-Wed.: 6:15

**ADMISSION (PG13)** — A Princeton admissions

officer (Tina Fey) takes a professional risk after she meets a college-bound kid who may be the son she gave up for a secret adoption. Paul Rudd co-stars.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 2:30, 5:00, 7:25, 9:45  
Fri.-Wed.: 4:45, 9:25

**ARGO (R)** — Ben Affleck directed this suspenseful, Oscar- and Golden Globe- winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 1:00, 3:40, 6:40, 9:20  
Fri.-Wed.: 1:00, 3:50, 6:40, 9:20

**THE BIG WEDDING (R)** — Comedy written and directed by Justin Zackham (screenwriter, *The Bucket List*) about a long-divorced couple. Stars Robert De Niro, Diane Keaton, Katherine Heigl, Susan Sarandon and Amanda Seyfried.

• **CARMIKE 20, FORT WAYNE**  
Daily: 12:40, 3:00, 5:15, 7:40, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:50, 1:20, 3:50, 6:50, 7:20, 9:50  
Fri.-Sun.: 11:50, 2:10, 4:30, 7:10, 9:30  
Mon.-Wed.: 2:10, 4:30, 7:10, 9:30

• **HUNTINGTON 7, HUNTINGTON**  
Daily: 12:05, 2:30, 4:45, 6:55, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:25, 4:55, 7:45, 10:03  
Fri.: 1:40, 4:25, 7:00, 9:30  
Sat.-Sun.: 11:15, 1:40, 4:25, 7:00, 9:30  
Mon.-Wed.: 1:05, 4:40, 7:25, 9:45

• **NORTH POINTE 9, WARSAW**  
Thurs.: 5:00, 7:00  
Fri.: 5:00, 7:00, 9:00  
Sat.: 2:45, 5:00, 7:00, 9:00  
Sun.: 2:45, 5:00, 7:00

Mon.-Wed.: 5:00, 7:00

**THE CALL (R)** — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:25, 4:00, 6:30, 8:55  
Fri.-Wed.: 4:00, 8:55

**THE COMPANY YOU KEEP (R)** — Robert Redford's political thriller about a Weather Underground activist wanted for bank robbery and murder who spent 30 years hiding from the FBI. Stars Redford, Nick Nolte and Stanley Tucci.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:15, 4:10, 6:50, 9:40  
Fri.-Wed.: 1:15, 6:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
Ends Thursday, May 2  
Thurs.: 1:15, 4:15, 7:15, 10:15

**THE CROODS (PG)** — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30 (3D), 1:00, 2:00, 2:55 (3D), 3:20, 4:30, 5:10 (3D), 5:40, 7:00, 8:00, 9:20  
Fri.-Wed.: 2:00, 4:30, 7:00, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:25, 3:45, 6:30, 9:15  
Fri.-Wed.: 12:40, 3:40

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:00, 2:20, 4:40, 7:00, 9:20  
Fri.-Wed.: 11:15 a.m.

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:00, 1:10 (3D), 4:30, 4:40 (3D), 7:40

Fri.: 2:10, 4:55, 7:40, 10:10  
Sat.-Sun.: 11:35, 2:10, 4:55, 7:40, 10:10  
Mon.-Wed.: 12:55, 4:40, 7:25, 10:15

• **NORTH POINTE 9, WARSAW**  
Thurs.: 4:45, 6:45 (3D)  
Fri.: 5:00, 8:15 (3D)  
Sat.: 2:45, 5:00, 8:15 (3D)  
Sun.: 2:45, 5:00 (3D)  
Mon.-Wed.: 4:45, 6:45 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Ends Thursday, May 2  
Thurs.: 6:30

**DISCONNECT (R)** — Jason Bateman, Hope Davis and Alexander Skarsgard star in this drama by Henry Alex Rubin (*Murderball*) about people struggling to connect using modern technology.

• **CARMIKE 20, FORT WAYNE**  
Starts Friday, May 3  
Fri.-Wed.: 1:15, 4:15, 7:15, 9:55

**ESCAPE FROM PLANET EARTH (PG)** — Animated sci-fi/fantasy fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:10, 2:15, 4:25, 6:45, 9:05

**EVIL DEAD (R)** — Remake of Sam Raimi's 1981 cult-hit horror film. Directed by Fede Alvarez.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:50, 3:15, 5:30, 7:45  
Fri.-Wed.: 12:50, 6:35

• **COLDWATER CROSSING 14, FORT WAYNE**  
Ends Thursday, May 2  
Thurs.: 4:20, 10:20

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:05, 4:35, 10:25  
Fri.-Sun.: 8:20, 10:40

Mon.-Wed.: 7:35, 9:55

**FIRST NIGHT (Not Rated)** — Comedy/musical/romance about an amateur opera singer (Sarah Brightman) and a rich industrialist (Richard E. Grant).

• **CINEMA CENTER, FORT WAYNE**  
Friday, May 3 only  
Fri.: 10:30

**G.I. JOE: RETALIATION (PG13)** — The G.I. Joes are forced to contend with threats from within the government in this sci-fi action film starring Bruce Willis, Dwayne Johnson and Channing Tatum.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:40, 4:30, 7:10, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:35, 3:35 (3D), 6:35, 9:35  
Fri.-Wed.: 4:25

• **HUNTINGTON 7, HUNTINGTON**  
Ends Thursday, May 2  
Thurs.: 11:55, 2:25, 4:55, 7:25, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:00, 4:30, 7:35, 10:15  
Fri.: 1:45, 4:35, 7:35, 10:20  
Sat.-Sun.: 11:05, 1:45, 4:35, 7:35, 10:20  
Mon.-Wed.: 12:20, 4:25, 7:20, 10:15

• **NORTH POINTE 9, WARSAW**  
Ends Thursday, May 2  
Thurs.: 4:45, 7:00 (3D)

**A GOOD DAY TO DIE HARD (R)** — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*).

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:30, 2:50, 5:05, 7:30, 9:55  
Fri.-Wed.: 12:25, 2:50, 5:05, 7:30, 9:55

**HOME RUN (PG13)** — Drama about a pro ball player. Stars Scott Elrod (*Argo*),

# Fans of Smart, Serious Drama Will Like This Place

Upstate New York is the setting for two of my favorite films adapted from novels: *A Place in the Sun* from Theodore Dreiser's *An American Tragedy* and *Nobody's Fool* from Richard Russo's novel of the same name. While watching *The Place Beyond the Pines*, the ambitious new film from director Derek Cianfrance, I thought of both those films. Though Cianfrance and his co-writers have created an original work, watching the film is like seeing a novel on screen. All three films address class distinctions in this beautiful region of the country that has seen economic prosperity and decline.

*The Place Beyond the Pines* is set in and around Schenectady, New York in contemporary times, though devices like cell phones and televisions are rarely to be found. The filmmakers are interested in creating an out-of-time experience to keep us focused on the characters.

This is a story about greed, corruption, ambition and class, told through relationships between men, most wrenchingly between fathers and sons. It is a serious and rewarding film. Stars Ryan Gosling and Bradley Cooper and supporting players Eva Mendes and Ben Mendelsohn give outstanding performances. (Ray Liotta is also good, but he is playing a corrupt bully. Will the poor man ever get another kind of role?)

I say these things up front because I cannot resist writing about this film in a way that reveals some key plot points. If you are a fan of smart, serious drama featuring excellent performances by movie stars, go see *The Place Beyond the Pines*; it is rewarding and entertaining. I don't think what I'm going to reveal will ruin the experience of seeing the

film, but it will eliminate a fresh experience of some surprising twists, so stop reading now if you want to avoid spoilers.

Cianfrance designed the film as a triptych, and there are three stories that happen in chronological order. In *Blue Valentine*, Cianfrance's first film, chronology is messed with again and again, which wrings maximum misery out of the story of a disintegrating relationship. This new film is a huge advance in storytelling and skill.

*The Place Beyond the Pines* begins with the camera following the head and shoulders of a man making his way through a carnival at night. In this long tracking shot, a nice homage to Orson Welles' *Touch of Evil* opening, we meet "handsome Luke," Gosling riffing on his role in *Drive*.

Luke is a daredevil motorcycle rider, covered in tattoos with a cigarette hanging from his lips almost constantly. After the show, while signing autographs, a woman walks up and asks, "Do you remember my name?" Of course he does. Romina, or Ro, is played by Mendes, a woman who would be hard to forget. When Luke figures out that their affair the last time he was in town produced a son, he quits the carnival and hangs around to try to win a place in his son's life.

Romina has moved on. She's living with Kofi (Mahershala Ali), a man who will not back down. After Luke meets up with the oddball Robin (Mendelsohn), he turns to robbing banks to earn the kind of cash that might win back his family.

Luke puts himself into a very risky situation that goes wrong. He is shot and killed in a showdown with a police officer played by Cooper. There is something audacious and



## Flix

CATHERINE LEE

crazy about having two such talented actors in a film where they barely exchange a word. Luke is a criminal, full good intentions, charisma and bad judgment. He's missed every moment afterwards, but though the picture keeps slowly deflating, his death reminds us how temporary things are.

The second story belongs to Cooper. His character, Avery, is wounded in the leg in the showdown with Luke. He's a "hero," but he barely feels like one. Post-shooting, he is haunted and plagued by his actions.

His life was a bit of mess before the shooting, and the experience has weakened him. He falls into some episodes of corruption and struggles in his relationships with his father and his wife.

In one brilliant scene with his therapist, Cooper has very few lines (the entire screenplay is minimal but suggestive) but the way he pauses tells us a lot about what he's thinking. Avery's chapter of the story ends with him outsmarting the system that should be about justice but isn't.

The third story begins with a device that is cinematically irksome. An inter-title announces "15 years later," and the movie picks up with the clash between the sons of Luke and Avery. For me, this is the weakest of the stories, barely about the young men themselves as about the sins of the father.

Jason (a sensitive, appealing Dane DeHaan) is an improved, better parented ver-

sion of his father Luke. AJ is an unfortunate distillation of the privilege and arrogance of his father Avery. Though their story is the most predictable, I was a sucker for the ending of the film.

While watching *The Place Beyond the Pines*, I was worried, irritated and entertained. After the movie, I kept turning the story and the atmospherics over and over and liking the film more. In particular, I kept thinking about the fathers and sons: a young man who grows up with no father and ends up shot by a cop; a young man who grows up with a father with high expectations applying pressure to his son who has trouble being his own man; a young man who grows up with divorced parents, a father so distracted by his career that most of his time is spent living with his mother; a young man who grows up with a father who loves him and, though he isn't the biological father, has been there for him since before his birth.

This dissection of the structure doesn't give even a hint of the depth and flavor of the characters, but that would take a term paper or more length discourse. Or just enjoying the film itself.

The movie's title is a partial English translation of the Mohawk meaning for Schenectady, "the place beyond the pine plains." Crucial moments of the film take place in the still-thick forests of the region. And while the specifics of the place, from forests to decaying neighborhoods, inform the story, the title surely is also a reference to the place inside us that is nurtured and tempered by places and people that surround us.

ckdexterhaven@earthlink.net



*The Switch*), Dorian Brown (Wilfred) and Charles Henry Wyson (*The Curious Case of Benjamin Button*).

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:55, 4:25, 7:25, 10:20  
Fri.: 1:50, 5:25  
Sat.-Sun.: 10:55, 1:50, 5:25  
Mon.-Wed.: 12:50, 4:20

**THE HOST (PG13)** — An unseen enemy threatens mankind by taking over their bodies and erasing their memories. Stars Saoirse Ronan, Max Irons and Jake Abel.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 2**  
Thurs.: 3:50, 9:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, May 2**  
Thurs.: 10:05  
• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, May 3**  
Fri.-Wed.: 12:30, 3:45, 6:30, 9:10

**IDENTITY THIEF (R)** — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:40, 4:20, 7:10, 9:55  
Fri.-Wed.: 4:20, 9:55

**THE INCREDIBLE BURT WONDERSTONE (PG13)** — Comedy about magicians in Las Vegas, starring Steve Carell, Steve Buscemi, Olivia Wilde and Jim Carrey.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, May 2**  
Thurs.: 12:25, 2:40, 4:55, 7:10, 9:50

**IRON MAN 3 (PG13)** — Shane Black (*Kiss Kiss, Bang Bang*) directs this installment of the Marvel Comics franchise. Robert Downey Jr. and Gwyneth Paltrow with Guy Pearce and Ben Kingsley co-starring.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**  
**Thursday-Sunday, May 2-5 only**  
Thurs.: 9:00

Fri.-Sun.: 8:50 (precedes *Oz The Great and Powerful*)

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, May 3**  
Fri.-Wed.: 12:30, 1:00 (3D), 1:30, 1:30 (3D), 2:00, 3:30, 4:00 (3D), 4:30, 4:30 (3D), 5:00, 6:30, 7:00 (3D), 7:30, 7:30 (3D), 8:00, 9:30, 10:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, May 3**  
Fri.-Sun.: 10:40 (3D), 11:00, 11:20 (3D), 11:40, 12:00 (3D), 12:20, 1:00 (3D), 1:20, 2:00, 2:20 (3D), 3:00 (3D), 4:00 (3D), 4:20, 4:40 (3D), 5:00, 5:20 (3D), 5:40, 6:20, 6:40 (3D), 7:00 (3D), 7:20, 7:40 (3D), 8:00, 8:20 (3D), 8:40, 9:00 (3D), 9:40 (3D), 10:00 (3D), 10:20, 10:40 (3D), 11:00  
Mon.-Wed.: 12:20, 1:00 (3D), 1:20, 2:00, 2:20 (3D), 3:00 (3D), 4:00 (3D), 4:20, 4:40 (3D), 5:00, 5:20 (3D), 5:40, 6:20, 6:40 (3D), 7:00 (3D), 7:20, 8:00, 8:20 (3D), 8:40, 9:00 (3D), 9:40 (3D), 10:00 (3D), 10:20, 10:40 (3D)

• **EAGLES THEATRE, WABASH**  
**Friday-Sunday, May 3-5 only**  
Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, May 3**  
Fri.-Sat.: 11:00, 12:15 (3D), 12:45, 1:45, 3:10 (3D), 3:40, 4:30, 6:15 (3D), 6:45, 7:15, 9:10 (3D), 9:40, 10:00, 11:30, 12:00 (3D)

Sun.-Mon.: 11:00, 12:15 (3D), 12:45, 1:45, 3:10 (3D), 3:40, 4:30, 6:15 (3D), 6:45, 7:15, 9:10 (3D), 9:40, 10:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 9:00, 9:00 (3D), 9:00 (IMAX 3D), 12:00, 12:00 (3D), 12:00 (IMAX 3D)  
Fri.: 11:45, 12:15 (3D), 12:45 (IMAX 3D), 1:00, 1:15 (3D), 2:00 (3D), 3:00, 3:30 (3D), 4:00 (IMAX 3D), 4:15, 4:30 (3D), 5:15 (3D), 6:30, 6:45 (3D), 7:15 (IMAX 3D), 7:30, 7:45 (3D), 8:30 (3D), 9:45, 10:00, 10:30 (IMAX 3D), 10:45, 11:00 (3D)  
Sat.: 10:45, 11:45, 12:15 (3D), 12:45 (IMAX 3D), 1:00, 1:15 (3D), 2:00 (3D), 3:00, 3:30 (3D), 4:00 (IMAX 3D), 4:15, 4:30 (3D), 5:15 (3D), 6:30, 6:45 (3D), 7:15 (IMAX 3D), 7:30, 7:45 (3D), 8:30 (3D), 9:45, 10:00, 10:30 (IMAX 3D), 10:45, 11:00 (3D)

Sun.: 10:45 (3D), 11:45, 12:15 (3D), 12:45 (IMAX 3D), 1:00, 1:15 (3D), 2:00 (3D), 3:00, 3:30 (3D), 4:00 (IMAX 3D), 4:15, 4:30 (3D), 5:15 (3D), 6:30, 6:45 (3D), 7:15 (IMAX 3D), 7:30, 7:45 (3D), 8:30 (3D), 9:45, 10:00 (3D), 10:30 (IMAX 3D), 10:45, 11:00 (3D)

Mon.-Wed.: 12:00, 12:15 (3D), 12:45 (IMAX 3D), 1:00 (IMAX 3D), 1:15 (3D), 2:00, 3:15, 3:30 (3D), 4:00 (IMAX 3D), 4:15 (IMAX 3D), 4:30 (3D), 5:15, 6:30, 6:45 (3D), 7:15 (IMAX 3D), 7:30 (IMAX 3D), 7:45 (3D), 8:30, 9:45, 10:00 (3D), 10:20 (IMAX 3D)

• **NORTH POINTE 9, WARSAW**  
**Starts Friday, May 3**  
Fri.: 5:00 (3D), 5:35, 6:15 (3D), 7:35, 8:45, 9:15 (3D)  
Sat.: 2:00, 2:30, 3:15 (3D), 5:00 (3D), 5:35, 6:15 (3D), 7:35, 8:45, 9:15 (3D)  
Sun.: 2:00, 2:30, 3:15 (3D), 5:00 (3D), 5:35, 6:15 (3D), 7:35, 8:45  
Mon.-Wed.: 4:30 (3D), 5:00 (3D), 5:35, 7:15 (3D), 7:35, 8:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 9:00  
Fri.: 3:15, 6:30, 9:15  
Sat.: 12:15, 3:15, 6:30, 9:15  
Sun.: 12:15, 3:15, 6:30  
Mon.-Wed.: 6:45  
• **STRAND THEATRE, KENDALLVILLE**  
Thurs.: 9:00  
Fri.: 7:00, 9:15  
Sat.: 2:00, 7:00, 9:15  
Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00

**JACK THE GIANT SLAYER (PG13)** — Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on Jack and the Beanstalk. Starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 1:05, 3:45, 6:30, 9:20  
Fri.-Wed.: 1:05, 3:55, 6:30, 9:25

**JURASSIC PARK 3D (PG13)** — 3D re-release of the 1993 sci-fi adventure thriller by Steven Spielberg.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:50, 4:00, 6:55, 9:50  
Fri.-Wed.: 12:50, 6:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:05, 4:05, 7:05  
Fri.-Wed.: 1:40  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:45, 4:15, 7:15, 10:15  
Fri.: 1:55, 5:05  
Sat.-Sun.: 11:00, 1:55, 5:05  
Mon.-Wed.: 12:35, 4:25  
• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, May 2**  
Thurs.: 6:15

**LIFE OF PI (PG)** — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:55, 3:35, 6:35, 9:15

**NOT TODAY (PG)** — Cody Longo (*Eddie Duran on Hollywood Heights*) stars as a privileged young man whose life takes a drastic turn after he refuses to help a starving man and his daughter in Hyderabad, India.

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, May 3**  
Fri.-Sun.: 12:30, 4:50, 8:05, 11:05  
Mon.-Wed.: 12:40, 4:10, 7:10, 10:05

**OBLIVION (PG13)** — Action/adventure/mystery starring Tom Cruise, Morgan Freeman and Olga Kurylenko (*Quantum of Solace*).

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30  
Fri.-Sat.: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:45  
Sun.: 12:30, 1:30, 4:30, 6:30, 7:30, 9:30  
Mon.: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30  
Tues.: 12:30, 1:30, 3:30, 4:30, 7:30, 9:30  
Wed.: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30,

## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732  
**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345  
**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445  
**KENDALLVILLE**  
Strand Theatre, 260-347-3558  
**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272  
**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after prestime.  
Call theatres first to verify schedules.

10:00, 10:30  
Fri.-Wed.: 12:45, 3:45, 6:45, 9:45  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00, 1:40, 4:25, 7:10, 9:55  
Fri.-Wed.: 1:40, 4:25, 7:10, 9:55  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:35, 12:45 (IMAX), 1:20, 4:05, 4:15 (IMAX), 4:50, 7:00, 8:30, 9:55  
Fri.-Sun.: 12:35, 4:05, 7:50, 10:50  
Mon.-Wed.: 12:10, 4:05, 7:00, 9:55  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 4:45, 5:45, 7:15  
Fri.: 5:45, 8:45  
Sat.: 2:30, 6:30, 9:00  
Sun.: 2:30, 6:30  
Mon.-Wed.: 6:30  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:45  
Fri.: 4:00, 7:45  
Sat.: 1:00, 4:15, 7:45  
Sun.: 1:00, 4:15, 7:15  
Mon.-Wed.: 6:30  
• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, May 3**  
Fri.: 7:00, 9:15  
Sat.: 2:00, 7:00, 9:15  
Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00

**OLDBOY (R)** — The second installment of The Vengeance Trilogy directed by Park Chan-wook. All three parts of the trilogy will be shown in order during the Chan-wook Film Festival at Cinema Center.  
• **CINEMA CENTER, FORT WAYNE**  
**Saturday, May 4 only**  
Sat.: 3:30

**OLYMPUS HAS FALLEN (R)** — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 4:00, 6:45, 9:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:45, 3:30, 6:45, 9:45  
Fri.-Wed.: 6:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:50, 4:20, 7:30, 10:20  
Fri.-Sun.: 8:15, 11:05  
Mon.-Wed.: 7:15, 10:20

**OZ THE GREAT AND POWERFUL (PG)** — A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.  
• **AUBURN-GARRETT DRIVE-IN, AUBURN**  
**Friday-Sunday, May 3-5 only**  
Fri.-Sun.: 11:00 (follows *Iron Man 3*)  
• **CARMIKE 20, FORT WAYNE**  
Daily: 1:20, 4:40, 8:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:40, 4:10, 7:25  
Fri.: 11:55, 7:25  
Sat.-Sun.: 11:25, 7:25  
Mon.-Wed.: 12:25, 7:05

**PAIN & GAIN (R)** — Michael Bay's action-comedy about a trio of bodybuilders in an extortion ring stars Rebel Wilson (*Bridesmaids*, *Bachelorette*), Mark Wahlberg (*The Fighter*) and Dwayne Johnson (*The Rock*).

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00  
Fri.-Sat.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30  
Sun.-Wed.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:55, 1:25, 3:55, 6:55, 7:25, 9:55, 10:25  
Fri.: 12:55, 1:25, 3:55, 6:55, 7:25, 9:55, 10:25  
Sat.: 12:55, 1:25, 3:55, 6:55, 9:55  
Sun.-Mon.: 12:55, 1:25, 3:55, 6:55, 7:25, 9:55, 10:25  
Tues.: 12:55, 1:25, 3:55, 6:55, 9:55  
Wed.: 12:55, 1:25, 3:55, 6:55, 7:25, 9:55, 10:25

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:45, 3:40, 6:35, 9:25  
Fri.-Sat.: 12:40, 3:35, 6:35, 9:20, 12:05  
Sun.-Wed.: 12:40, 3:35, 6:35, 9:20  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:30, 1:15, 4:00, 4:45, 7:05, 8:45, 10:05  
Fri.-Sun.: 12:10, 1:10, 3:40, 4:40, 6:55, 7:55, 9:55, 10:55  
Mon.-Wed.: 12:30, 1:15, 4:15, 5:30, 7:10, 8:30, 10:10  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 6:30  
Fri.: 5:35, 8:45  
Sat.: 2:40, 5:35, 8:45  
Sun.: 2:40, 5:35  
Mon.-Wed.: 6:30

**PARENTAL GUIDANCE (PG)** — Billy Crystal and Bette Midler play a couple who agrees to babysit their three grandchildren in this comedy.  
• **COVENTRY 13, FORT WAYNE**  
Daily: 12:15, 2:35, 4:55, 7:20, 9:45

**THE PLACE BEYOND THE PINES (R)** — Crime/drama starring Ryan Gosling, Eva Mendes, Bradley Cooper and Ray Liotta.  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:55, 3:55, 6:55, 9:55  
Fri.-Wed.: 3:20, 9:20  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:30, 4:00, 7:05  
Fri.-Sun.: 4:20, 10:25  
Mon.-Wed.: 4:00, 10:05

**SAFE HAVEN (PG13)** — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 2**  
Thurs.: 1:35, 4:15, 6:55, 9:35  
• **COVENTRY 13, FORT WAYNE**  
Daily: 12:45, 3:25, 7:00, 9:35

**SCARY MOVIE 5 (PG13)** — Simon Rex, Ashley Tisdale, Charlie Sheen, Lindsay Lohan, Kate Walsh, Heather Locklear, Molly Shannon and others star in this fifth installment of this horror spoof franchise.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:15, 3:20, 5:30, 7:35, 9:45  
Fri.-Sat.: 4:00, 9:20, 11:15  
Sun.-Wed.: 4:00, 9:20  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:30, 2:40, 4:50  
Fri.-Wed.: 2:40  
• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, May 2**  
Thurs.: 11:50, 2:10, 4:20, 6:50, 9:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:15, 4:45  
Fri.: 1:25, 4:35, 7:10, 9:40  
Sat.-Sun.: 11:10, 1:25, 4:35, 7:10, 9:40  
Mon.-Wed.: 1:10, 4:45, 7:40, 10:00  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 5:00, 7:00  
Fri.: 5:00, 7:00, 9:00  
Sat.: 2:45, 5:00, 7:00, 9:00  
Sun.: 2:45, 5:00, 7:00  
Mon.-Wed.: 5:00, 7:00

**SILVER LININGS PLAYBOOK (R)** — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*) and co-starring Jennifer Lawrence and Robert De Niro.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 2**  
Thurs.: 1:00, 7:00  
• **COVENTRY 13, FORT WAYNE**  
Daily: 12:50, 3:30, 6:55, 9:30

**SNITCH (PG13)** — Dwayne Johnson (formerly *The Rock*) stars as the father of a teenage boy accused of drug dealing.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 2:25, 4:50, 7:15, 9:40

**SPACE WARRIORS (PG)** — Thomas Horn (*Extremely Loud and Incredibly Close*) stars as a young man trying to win a seat on the next space shuttle flight. Dermot Mulroney and Mira Sorvino co-star as his reluctant parents.

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, May 2**  
Thurs.: 1:10, 4:40, 7:45, 10:05

**STOKER (R)** — Nicole Kidman, Mia Wasikowska (*Alice in Wonderland*, *Jane Eyre*) and Matthew Goode (*Watchmen*, *The Lookout*) star in this psychological thriller directed by Park Chan-wook and written by Wentworth Miller (star of the television series *Prison Break*).

• **CINEMA CENTER, FORT WAYNE**  
Thurs.-Fri.: 6:30, 8:30  
Sat.: 8:30  
Sun.: 2:00, 4:00  
Mon.-Wed.: 6:30, 8:30

**SYMPATHY FOR LADY VENGEANCE (R)** — Part three of The Vengeance Trilogy directed by Park Chan-wook. Follows parts one and two during Cinema Center's Park Chan-wook Film Festival.  
• **CINEMA CENTER, FORT WAYNE**  
**Saturday, May 4 only**  
Sat.: 6:00

**SYMPATHY FOR MR. VENGEANCE (R)** — The first installment of The Vengeance Trilogy, a bleak and violent tale, directed by Park Chan-wook. Parts two and three follow during Cinema Center's Park Chan-wook Film Festival.

• **CINEMA CENTER, FORT WAYNE**  
**Saturday, May 4 only**  
Sat.: 1:00

**TYLER PERRY'S TEMPTATION (PG13)** — An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness and forever alters the course of her life. Directed by Tyler Perry.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 2**  
Thurs.: 7:30, 10:00  
• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, May 3**  
Fri.-Wed.: 12:05, 2:30, 5:00, 7:25, 9:50  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, May 2**  
Thurs.: 7:35, 10:15

**WARM BODIES (PG13)** — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*) stars.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:20, 2:30, 4:40, 6:50, 9:10  
Fri.-Wed.: 12:20, 2:30, 4:40, 6:50, 9:00

**WRECK-IT RALPH (PG)** — John C. Reilly voices Wreck-It Ralph in this computer-animated Disney film.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:20, 4:45, 7:05, 9:25  
Fri.-Wed.: 12:00, 2:20, 7:05





## Current Exhibits

### 3RD ANNUAL INTERIOR DESIGN SENIOR

EXHIBITION — 3D digital models and design concepts; integration of graphics and written narratives, **daily thru May 19**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6008

### 33RD ANNUAL NATIONAL PRINT EXHIBITION

— Featuring hand-pulled prints from across the nation, **Tuesday-Sunday thru May 29**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

### AFROS: A CELEBRATION OF NATURAL HAIR

— Photography by Michael July, **Tuesday-Sunday thru June 9**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

### ANNUAL LIVE BUTTERFLY EXHIBIT

— Butterflies imported from tropical Africa in the display tent, accompanied by African music, **Tuesday-Sunday thru July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

### DECATUR SCULPTURE WALK

— Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, www.decatursculpturewalk.com

**DREAM NOIR** — Figurative oil paintings and nudes by Al McLuckie, **Friday-Sunday thru May 26**, 3R Gallery, Fort Wayne, 493-0913

**EDWARD ALVAREZ, BRYON THOMPSON, MIKE VAN VOOREN** — Paintings, wood panels and limestone sculptures by Indiana artists, **Tuesday-Saturday May 4-June 28**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

### ENDANGERED HERITAGE

— A preservation of Indiana heritage sponsored by the Hoosier Heritage Alliance, **Tuesday-Friday thru May 23**, Whitley County Historical Museum, Columbia City, 244-6372

**FACES OF HAITI** — Photography by Rebekah Hubley, **Monday-Saturday thru June 11**, Creative Women of the World, Fort Wayne, 267-9048

### GEORGE MCCULLOUGH PAINTINGS:

**1956-2005** — Curated selection of paintings showcasing McCullough's career as an artist and teacher, **Tuesday-Saturday thru May 3**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**GREG SUMMERS** — Metal fish and outdoor sculptures made from repurposed and recycled materials, **Monday-Saturday thru May 30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

### GWEN GUTWEIN AND REBECCA COFFMAN

EXHIBIT — A collection of oil paintings and ceramics, **Sunday-Friday thru June 2** (opening reception 5:30-7:15 p.m. **Friday, April 26**), First Presbyterian Church Gallery, Fort Wayne, 426-7421 ext. 100, www.firstpres-fw.org

### IPFW DEPARTMENT OF VISUAL

COMMUNICATION & DESIGN — Works by spring 2013 BFA graduates, **daily thru May 31**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210

### JERRROD TOBIAS: THE SEEDS OF SYMBIOSIS

— Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday thru May 12**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

### JURIED STUDENT ART EXHIBIT

— Competitive student work from the Grace College Art Department, **Monday-Friday or by appointment thru May 7**, Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

**JUSTINE HETTLER** — Life drawings in watercolor, ink and graphite, **daily thru May 31**, Firefly Coffee House, Fort Wayne, 373-0505, www.firefly-coffeehousefw.com

**KRISTY JO BEBER** — Ceramic wall work, **Tuesday-Sunday thru May 29**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

### THE MYSTERY OF STILLNESS

— Photography by landscape photographer Paul Caponigro, **Tuesday-Sunday thru May 5**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

**RIDE THE COLOR WHEEL** — Regional student art exhibition, **Monday-Friday thru May 10**, Hugh N. Ronald Gallery, Portland, 726-4809

**SPRING BOTANICAL EXHIBIT** — Celebrating emerging blooms, foliage, budding trees and landscape, **Tuesday-Saturday thru May 11**, PottersWife Gallery, 420-8300

### THREE LADIES, TEXTED RIOT, NOT TARA

DONOVAN — Exhibitions honoring the lives of Margaret Ann Keegan, Helene Foellinger and Madolyn Rothschild; a five artist group exploration of the use of written language in art; an installation questioning the validity of an art piece, **Wednesday-Sunday thru May 19**, Wunderkammer Company, Fort Wayne, \$2 suggested donation, 417-8846

### WILD MINDS - WHAT ANIMALS REALLY

THINK — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Wednesday-Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

## Artifacts

### ART EVENTS

**NUDE FIGURE DRAWING SESSIONS** — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

### PAINT AND DRAW FROM A LIVE MODEL

— Costumed model available for artists to draw; chairs, drawing boards and easels provided; artists bring their own art supplies, **9:30 a.m.-12:30 p.m. Saturdays, May 4 & 18, June 1**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

**A DAY OF NATURAL HAIR** — Hair demos, workshops, discussions and hair vendors, **10 a.m.-5 p.m. Saturday, May 4**, Fort Wayne Museum of Art, \$10, 422-6467, www.fwmoa.org

**CONVERSATION WITH MICHAEL JULY AND AEVIN DUGAS** — Exhibiting photographer Michael July and model Aevin Dugas discuss July's project and their perspective on natural hair, **6:30 p.m. Saturday, May 4**, Fort Wayne Museum of Art, \$5-\$12, 422-6467, www.fwmoa.org

**MAY FEST** — Annual fundraising event with local fine art paintings, hand-crafted wares, jewelry and more for sale thru silent auction and live music to benefit the Black Pine Animal Sanctuary, **1-5 p.m. Sunday, May 5**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, \$10, all ages, 636-7383

### SECOND THURSDAY IN THE PARADIGM

GALLERY — Letterpress demonstration by printmaker and artist Julie Wall Toles, **5-7:30 p.m. Thursday, May 9**, Paradigm Gallery, Artlink Contemporary Art Gallery, Fort Wayne, free, 422-6467 ext. 325, www.artlinkfw.com

**PEER-TO-PEER CRITIQUE** — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, May 18** (printmakers), **June 29** (painters), **July 7** (drawings), Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

**IRIS SHOW** — Garden flowers displayed as individual cut flowers and in floral arrangements, **12-3 p.m. Sunday, May 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3 (2 and under, free), 427-6440

**1ST THURSDAY GALLERY TALK** — A gallery guide takes you on an in-depth look at Michael July's exhibition of natural hair, **12:15 p.m. Thursday, June 6**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, www.fwmoa.org

**DEFRIES GARDENS JURIED ART SHOW** — Two dimensional works (not computer generated, not prints), by Michiana area artists; live music, **10 a.m.-4 p.m. Saturday, June 8**, DeFries Gardens, River Preserve Park, New Paris, www.goshenpaintersguild.org

### CALLS FOR ENTRIES

**ART AT THE RIVERSIDE JURIED ART SHOW** — Local artists, dance arts, music arts, culinary arts and food trucks, due **Wednesday, May 15**, \$15 registration fee, \$50 booth fee, 627-0400, artattheriverside.com/news.html

**DEFRIES GARDENS JURIED ART SHOW** — Two dimensional works (not computer generated, not prints), by Michiana area artists, due **Saturday, May 18** to Goshen Painters Guild Studio, Goshen, \$10 per entry (up to three entries), ages 18 and up, www.goshenpaintersguild.org

### INSTRUCTION

**ARTLINK CLASSES** — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

**WATERCOLOR PAINTING WORKSHOP** — Instruction in representational and abstract art; bring sack lunch and watercolor supplies and paper, **8:30 a.m.-4 p.m. Thursday, May 9**, Wabash Christian Church, \$30, 563-7690

## Upcoming Exhibits

### MAY

**BRILLIANT OPTICS: A SPECTRUM OF MEDIUM AND COLOR** — Featuring works with extreme brightness, hues and color saturation, **Tuesday-Sunday, May 11-July 14** (debut and panel discussion **6:30 p.m. Saturday, May 11**), Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

**LIVE2LOVE** — Photography by Leanna Christman, mixed media and acrylic works by Kristy Jahn, **Monday-Friday, May 17-June 14** (opening reception **6-9 p.m. Friday, May 17**), Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

### JUNE

**FAME** — The Foundation of Art and Music in Education presents art by young children across northeast Indiana, **Sunday-Friday, June 7-Aug. 25**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

**PHOTOGRAPHERS EXHIBIT, FIBER ART INTERNATIONAL, PHOTOGRAPHY BY KEVIN GROSS AND ELIZABETH BALZER** — Photographs, contemporary quilts and other fiber arts techniques, **Tuesday-Sunday, June 7-July 10** (opening receptions **Friday, June 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

# Historical Perspectives

"The course of true love never did run smooth," Shakespeare said (through Lysander) in *A Midsummer Night's Dream*. As it does for *Romeo and Juliet*, that statement most certainly applies to *Antony and Cleopatra*, which just opened at First Presbyterian Theater and runs through May 11.

Every season, FPT includes a Shakespeare play. I have to admit, I much prefer the comedies and wasn't all that excited to see this one, a mix of history and tragedy, listed when the season was announced. Under the direction of Thom Hofrichter, though, the script was shortened significantly from Shakespeare's very long play (around four full hours). With an intermission, this adaptation ran two and a half hours.

When the play begins, we find Roman Marc Antony and Egyptian queen Cleopatra very much in love, or at least highly in lust. When Antony is called back to Rome by various circumstances, their love is, to say the least, tested, and the results of those tests are tragic.

Director Thom Hofrichter's adaptation of Shakespeare's *Antony and Cleopatra* is fine. Standouts in the cast include Scott Hess as Antony. He brings restraint to a role that could easily have been over the top, but he reels it in quite well. Due to the last-minute illness of a cast member, Hofrichter himself had to step into the role of Agrippa, but, as usual, he excelled.

We who teach stress the importance of knowing the relationship between speaker and audience in effectively conveying a message to a target group. The task of writing reviews, I think, makes me more mindful than many theatergoers of the choices made by production teams and actors as well as the potential variety of results in receivers of the messages they offer. This play, more than any other recently, has made me look at my role of reviewer for a couple of reasons.

I was reminded of this when I took a fairly large group of students to see FPT's production of Shakespeare's *Henry IV* a couple of seasons back. They showed me anew that I was, indeed, a much different member of the audience than any of them were. Most were enthralled by what they were being shown and even moved to front row seats after intermission. There was another reminder recently when I discussed IPFW's recent staging of Virginia Woolf's *Orlando* with a few former students of mine who had been required to see it for a theater appreciation class they are taking. More conservative than many, they were shocked by some of what the play included (actresses kissing actresses, gender reversals, etc.), yet they were thinking through reactions, and doing so outside their comfort zones, which is generally a very good and valuable thing.

Furthermore, for me, it is sometimes hard to let go of connections between historical figures and the actors and actresses who have played them definitively, whether in the same actual work or not. Theater audiences still seem to skew high in terms of age, but more diverse audiences mean that more of those who see local theater bring little or no knowledge of the tales they are being told nor awareness of earlier adaptations of the storylines or actors associated with specific roles. In the case of *Cleopatra* and *Antony* we have, of course, Elizabeth Taylor and Richard Burton who played them in the 1963 film. Younger audience members would, of course, likely not make this connection. And FPT's valuable Tomorrow's Audiences Today program, which offers free tickets to full-time students, brings to the theater a new generation of audience members to whom everything is fresh and new, or at least has the potential to be. For them, a play such as *Antony and Cleopatra* would likely be a little more exciting than it is for me or those with even grayer hair than mine.

Although I sometimes think that plays depicting historical events, however loosely, and introducing local audiences to the characters who shaped one era or another are at least as educational as they are entertaining, if not more so, they still provide nights of value in theaters. Here, again, is another way I think what is offered by an individual production varies, depending on who is watching history come alive. In the specific case of *Antony and Cleopatra*, the values provided to individual members of the audience are not an issue of higher or lower, but rather of differ-



## Curtain Call

KEVIN SMITH

### ANTONY AND CLEOPATRA

Friday-Saturday, May 3-4

& 10-11 • 7:30 p.m.

Sunday, May 5 • 2 p.m.

First Presbyterian Theater

300 W. Wayne St. • Fort Wayne

Tix.: \$10-\$24, 260-422-6329

www.firstpresbyteriantheater.com

Continued on page 23



# 10 Very Good Reasons

One of our specialties at afO is bringing important plays (new and older) that you might not see here otherwise to Fort Wayne audiences. *The Beams are Creaking*, by Douglas Anderson, is a powerful and unique look at the events leading up to WWII, told from the perspective of a man and his family inside Germany.

I know that even the most astute theatregoers can be reluctant to see a play they're unfamiliar with, so here, in reverse order, are the top 10 reasons you should see this show:

10. Quick and accurate overview of events leading up to WWII.
9. Highly theatrical play – set, sound, lighting add to the mounting tension.
8. Eleven fine actors tackle 32 distinct roles, American, British and German.
7. Insightful look at human nature under pressure.
6. Asks hard questions about ordinary people in extraordinary circumstances.
5. Combines humor and drama effectively.
4. Uses more live singing than your average straight play, including two songs in German!
3. Gripping account of men who willingly risked their lives for what they believed.
2. A surprising look at German people's own reactions to Hitler.
1. The most dramatic ending of a play you'll see this month.

We are very excited about bringing this fast-paced, dramatic story to the stage. Whether you're a huge fan of Dietrich Bonhoeffer or have never heard of him, you will be engrossed by the dilemmas he faces and the choices he makes.

Adam Bodnar makes his afO debut as Dietrich Bonhoeffer. The ensemble consists of Larry Bower, Teresa Bower, Evan Fritz, J. Scott Kump, Stacey Kuster, Scott Nedberg, Zachary Nolan, Megan Powers, Jeff Salisbury and Nathan Smith.



## Director's Notes LAUREN NICHOLS

**THE BEAMS ARE CREAKING**  
Friday-Saturday, May 3-4  
& 10-11 • 8 p.m.  
Sunday, May 5 & 12 • 2:30 p.m.  
ACPL Auditorium,  
900 Library Plaza, Fort Wayne  
Tix: \$8-\$15, 260-622-4610,  
allforonefw.org

## ANTONY - From Page 22

ent. For those of us who are older, they remind and refresh. For those less accustomed to sitting in front of a stage, they expose not only bits and pieces of history but also offer insight into the dynamics of various relationships between human beings and the power such relationships have to shape the experiences of those they touch, whether king or queen, lover or servant, student or teacher.

Ikmsmith@frontier.com

**First Presbyterian Theater presents**

300 W. Wayne St.  
Box Office hours  
Wed/Thrs/Fri  
**noon-5 pm**  
**422-6329**

or go to our website:  
**firstpresbyteriantheater.com**

**April 25-May 11**

**WILLIAM SHAKESPEARE'S**

**ANTONY & CLEOPATRA**

directed and adapted by  
**Thom Hofrichter**  
starring  
**Scott Hess & Rebecca**

## Now Playing

**ANTONY AND CLEOPATRA** — Caught between desire and duty, two of history's most powerful figures embark on a romance that shakes the world in Shakespeare's classic tale, 7:30 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 7:30 p.m. Friday-Saturday, May 10-11, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

**THE BEAMS ARE CREAKING** — all for One productions presentation chronicling the life of German Lutheran pastor, theologian and anti-Nazi resister Dietrich Bonhoeffer, 8 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; and 2:30 p.m. Sunday, May 12, Main Library Theater, Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

**THE HUNGRY DAMES** — Students end the drama season with a spoof on *The Hunger Games*, 7:30 p.m. Friday, May 3 and 2 p.m. Sunday, May 5, Concordia Lutheran High School, Fort Wayne, \$4-\$5, 483-1102

**PLAZA SUITE** — Neil Simon's three act comedy, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, May 3-4 and May 10-11, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

**THE PRICE IS RIGHT LIVE** — Stage production, 7:30 p.m. Sunday, May 5, Embassy Theatre, Fort Wayne, \$35, tickets available thru Ticketmaster and the Embassy box office 424-6287

**ROCK OF AGES** — Broadway at The Embassy production of 80s rock musical, 7:30 p.m. Wednesday, May 8, Embassy Theatre, Fort Wayne, \$28-\$53, 800-745-3000, www.fwembassytheatre.org/events\_broadway.htm

**WICKED** — Broadway musical about the Wicked Witch of the West and Glinda the Good in the land of Oz, times vary Wednesday, May 8 thru Sunday, May 19, Morris Performing Arts Center, South Bend, \$25-\$130, ages 5 and up, 574-235-9190

afO presents

**The Beams Are Creaking**  
by Douglas Anderson

May 3-5 & 10-12, 2013

The ultimate test of a moral society is the kind of world that it leaves to its children. D. Bonhoeffer

How far should a person go in opposing a government he believes to be evil?  
**Rated PG for subject matter.**

Performances at the Allen County Public Library Auditorium  
CALL 260.622.4610 for tickets

## Calendar • Stage & Dance

## Asides

### AUDITIONS

**LES MISÉRABLES (JULY 27-AUG. 11)** — Singing and acting roles for Fort Wayne Civic Theatre musical production, 6-10 p.m. Sunday, May 12 (adults); 6-9 p.m. Monday, May 13 (children); 7-10 p.m. Tuesday, May 14 (adult call-backs), Arts United Center, Fort Wayne, 422-8641 ext. 226, www.fwcivic.org

## Upcoming Productions

### MAY

**RODGERS AND HAMMERSTEIN'S CINDERELLA** — Fort Wayne Civic Theatre musical about the original rags-to-riches story of a girl who finds that dreams really can come true, 8 p.m. Friday, May 10; 2 p.m. and 8 p.m. Saturday, May 11; 2 p.m. Sunday, May 12; 7:30 p.m. Thursday, May 16; 8 p.m. Friday, May 17; 2 p.m. and 8 p.m. Saturday, May 18; and 2 p.m. Sunday, May 19, Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

## FREE Peer to Peer Printmaking Critique

Saturday, May 18  
1 - 3 PM  
Bring a hand-pulled print to join in an open critique session.  
Moderator: Julie Wall Toles

Contact Artlink for details.  
**424-7195 artlinkfw.com**

**THE RAINBOW FISH** — A Fort Wayne Ballet Youth Company Family Series production, 10 a.m. and 11:30 a.m. Saturday, May 11, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, www.fortwayneballet.org

**THE RAINBOW FISH** — A Fort Wayne Ballet Youth Company Family Series production, 7 p.m. Thursday, May 16, Main Library Theatre, Allen County Public Library, Fort Wayne, free, 421-1200

**A GALLERY OF IMPRESSIONS** — Mikautadze Dance Theatre presents an evening of dance with professional dancers, musicians and artists, joined by the Fort Wayne Flute Choir, 8 p.m. Friday-Saturday, May 17-18, William's Theatre, IPFW, Fort Wayne, \$15 thru the IPFW box office 481-6555

**LOMBARD** — A drama about Carole Lombard, 8 p.m. Friday, May 31; 2 p.m. Sunday, June 2; 7:30 p.m. Thursday, June 6; 8 p.m. Saturday, June 8; and 2 p.m. Sunday, June 9, Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

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Fort Wayne Dance collective

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- Ballet
- Creative Mvt.
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Rodgers & Hammerstein's

**Cinderella**

**May 10 - 19, 2013**  
**4 Matinees! 5 Evening Performances!**

**Arts United Center**

Show Sponsors

Civic Theatre Guild, Steel Dynamics, Inc., Wells Fargo Advisors

Season Sponsors

Arts United, Lincoln Financial Group, abc 21 ALIVE



## Featured Events

**EXTREME DODGEBALL** — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)  
**MAY COOKING DEMOS** — Pineapple Flan for Cinco de Mayo, **1 p.m. Friday, May 3**; Pressed Fennel Salad, **10 a.m. Saturday, May 11**; Raw Beet Salad, **2 p.m. Saturday, May 18**; Cold Chicken Salad Paprikash, **1 p.m. Monday, May 20**, 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

## This Week

**2ND ANNUAL PITS IN THE PARK** — Music by Sunny Taylor and John Shipe, mini education seminars, dog kissing booth, pit bull parade, vendors, shelters and rescues; all well-behaved breeds of dogs welcome, **1-4 p.m. Sunday, May 5**, Freimann Square, Fort Wayne, free, [www.fwpbc.org/](http://www.fwpbc.org/)

**CROMWELL GRAND RE-OPENING** — Celebration of a Tiny Town Turnaround featuring live music, open dances, food, guest speakers, reenactors, Miss South Bend, motorcycle and car show, helicopter flyover, quilt show, tournaments and more, **8 a.m.-9 p.m. Friday-Sunday, May 3-5**, various locations, Downtown Cromwell, 856-2196

**A DAY OF NATURAL HAIR** — Hair demos, discussions, workshops and natural hair vendors, **10 a.m.-5 p.m. Saturday, May 4**, Fort Wayne Museum of Art, Fort Wayne, \$10, all ages, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**HISTORIC SWINNEY HOMESTEAD OPEN HOUSE & PLANT SALE** — Featuring herbs and perennials sale, Americana music by Hearthstone Ensemble, bake sale and hand-arts display, **10 a.m.-4 p.m. Friday, May 3** and **8 a.m.-12 p.m. Saturday, May 4**, Historic Swinney Homestead, Fort Wayne, free, 637-8622

**MIAMI INDIAN HERITAGE DAY** — Features local artists, performers and representatives from the Miami Indians and other Native American groups, **1-4 p.m. Saturday, May 4** ("Medicine Woman Drum" performance, **1 p.m.**), Chief Richardville House, Fort Wayne, \$5-\$7, 5 and under free, 426-2882

**SOL FEST** — Celebration of the sun with live music, kids area, hayrides, food, beer, vendors, demonstrations, hiking and more, **12-7 p.m. Saturday-Sunday, May 4-5**, Fox Island County Park, \$5 (11 and under, free), 449-3180, <http://allen-countyparks.org/parks/fox-island/sol-fest-2012/>

**SPECIAL CUISINE DINNER SERIES** — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursday, May 2**, Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002

**VIVE LE ROUGE! AIDS TASK FORCE 17TH ANNUAL AIDS WALK** — Participants walk, run, bike or skate to raise money against HIV/AIDS. Event followed by performances, live entertainment, food and bar, displays and raffles, **4-10 p.m. Saturday, May 4** (registration **5-6 p.m.**), Headwaters Park, Fort Wayne, \$5, all ages, 744-1144, <http://vivelerouge.org/>

## Lectures, Discussions, Readings & Films

**FIRST FRIDAY READINGS** — Poetry by Mary Ann Cain and Elizabeth Smith-Myer, **7:30 p.m. Friday, May 3**, One World Café, 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

**GEAR, TECH & INSTRUCTIONAL SEMINAR** — Dontae Harris discusses different families of microphones, transducer elements and polar patterns in the "Choosing the Right Mic" class, **10-11 a.m. Saturday, May 4**, Sweetwater Sound, Fort Wayne, free, 432-8176 ext. 1217, [www.sweetwater.com/local/events/](http://www.sweetwater.com/local/events/)

**YOU'LL NEVER BELIEVE WHAT HAPPENED AT THE COLISEUM** — Led by Mac Parker, part of the George R. Mather Lecture Series, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, 426-2882

**JILLIAN MICHAELS: MAXIMIZE YOUR LIFE TOUR** — The health & wellness celebrity shares her keys to health, success and happiness, **7:30 p.m. Wednesday, May 8**, Honeywell Center, Wabash, \$29-\$100, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**NATIONAL WINDSONG STUDENT FILM FESTIVAL** — Screenings and awards, presented by IPFW Film Festival Club and Windsong Pictures, **10 a.m. Saturday, May 11**, Neff Hall Theatre, IPFW, free, 348-5510

**"DISCOVER THE WRITER WITHIN YOU" SEMINAR** — Dr. Dennis Hensley addresses the publishing process, manuscript marketing, writing techniques and more, presented by Taylor University, **1:30-4 p.m. Saturday, May 11**, Meeting Room A, Main Library, Allen County Public Library, free, registration required, 744-8750, [online.taylor.edu/writing](http://online.taylor.edu/writing)

**MY HAIR STORY: OPEN MIC NIGHT** — Share about hair with poetry, essay and tales of woe or triumph amid the Afros: A Celebration of Natural Hair exhibit, **6:30 p.m., Thursday, May 16**, Fort Wayne Museum of Art, free, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — Preschool storytime for ages 3 to 6, **10:30 a.m. Wednesdays, May 15, 22 & 29**; PAWS to Read, **6:30-7:30 p.m. Thursdays**; Babies and books, for babies from birth to early walking, **10 a.m. Fridays, May 17, 24 & 31**; Toddler storytime, for ages 18 to 36 months, **10:30-11 a.m. Fridays, May 17, 24 & 31**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**

**MAIN LIBRARY** — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**IPFW KIDS' SPRING CLASSES** — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

**FAMILY FUN DAY IN THE PARK** — Trike the Trails (tricycle race, ages 3 to 5) **9 a.m.**; Spring Sprint (1.1 mile race, ages 6 to 11) **9:30 a.m.**; Used book swap, toy and book sale **9:30 a.m.-3 p.m.**; games, crafts, family activities and concessions, **10 a.m.-3 p.m. Saturday, May 4**, Conklin Pavilion, Schoaff Park, Fort Wayne, races \$10-\$15, 427-6000

**TEEN DRAWING CLUB** — Teens are guided through drawing exercises to improve their techniques, **1-3 p.m. Saturdays, May 4 & 18**; June 1 & 15, Artlink Contemporary Art Gallery, Fort Wayne, \$15 (includes materials), for teens grades 7 thru 12, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**KIDS' ART EXPLORATION** — Students paint everyday symbols with tempera and add layers of oil pastel and wax, **6-7 p.m. Wednesdays, May 8 & 22**, Artlink Contemporary Art Gallery, Fort Wayne, \$36 for both classes (supplies provided), for kids grades K thru 6, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**KIDS AND COMICS!** — Workshop by Matt Gross of the web-comic CAAATS!, **6-7:30 p.m. Wednesday, May 8**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, free, ages 6 to 11, 421-1220

**EAA CHAPTER 2 YOUNG EAGLES RALLY** — Airplane rides for kids ages 8 to 17, weather permitting, **9 a.m.-1 p.m. Saturday, May 11**; **Saturday, June 8**; **Saturday, Aug. 10**; **Saturday, Sept. 14**, Smith Field Airport, Fort Wayne, free, 693-6191

## Dance

### DANCE INSTRUCTION

**BEGINNER BALLROOM DANCING** — Group class, **7:45-8:30 p.m. Thursday, May 2**, American Style Ballroom, North Clinton Street, Fort Wayne, \$7, 480-7070

**BALLROOM DANCING** — Beginner workshop, **10 a.m.-12 p.m. Saturday, May 4**, American Style Ballroom, North Clinton Street, Fort Wayne, \$15, 480-7070

### OPEN DANCES

**BEGINNER BALLROOM DANCING** — Open dance, **8:30-9:30 p.m. Thursday, May 2**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DOWNTOWN SWING** — Swing and ballroom dance featuring Terry Lee and the Rockaboogie Band; lesson **7 p.m.**, music and open dance **8 p.m. Friday, May 3**, Embassy Theatre Lobby, Fort Wayne, \$15, 602-7311

**BALLROOM DANCING** — Group dance, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Friday, May 3**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**BALLROOM DANCING** — Open dance party, **7-9 p.m. Saturday, May 4**, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world, **7-10 p.m. Saturdays, May 9**; **June 8**; **Aug. 10**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, [fwdc.org](http://fwdc.org)

**CONTRA DANCE** — Dance to live, old-time string band music with the Spy Run String Band; beginner lesson **7:30 p.m.**, open dance **8-11 p.m. Saturday, May 18**, North Campus Building, University of St. Francis, Fort Wayne, \$5-\$8 (12 and under, free), 244-1905

## Instruction

**DROP-IN YOGA IN THE GARDEN** — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays, May 8, 15 & 22**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**TAI CHI IN THE GARDEN I & II** — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

**1ST ANNUAL THREE RIVERS PRIMITIVE SKILLS GATHERING** — Workshops on the skills of our ancestors; flint knapping, hide tanning, food preparation and cooking, finger weaving, fire starting and more, **8 a.m.-6 p.m. Saturday, May 4** and **8 a.m.-4 p.m. Sunday, May 5**, The Old Fort, Fort Wayne, workshop fees vary, all ages, 574-529-2691

**HOW TO BUILD A CARDBOARD BOAT** — Workshop in preparation of the 1st Annual Cardboard Regatta during RiverFest, **7-8 p.m. Monday, May 13**, IPFW Alumni Center, Fort Wayne, free, 481-6807

**SCORE!** — Musical theatre workshop for middle school students to act, direct, write the script, create the music and design the setting, **July 8-26** (stage performance **July 27**), Embassy Theatre, Fort Wayne, \$600-650, 424-6287

**SUMMIT CITY FILM AND ANIMATION ACADEMY** — Cinema Center and Huntington University partner for a week of intensive training for high school students in either filmmaking or animation through preproduction, producing and post-production, **10 a.m.-4 p.m. Monday-Sunday, July 8-14** (register by **June 24**), Cinema Center, Fort Wayne, \$300 (includes daily lunch), 426-3456, [www.huntington.edu/digital-media/academy/](http://www.huntington.edu/digital-media/academy/)

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**WEDNESDAY, May 8** vs. Great Lakes Loons, 11:05 a.m.

**THURSDAY, May 9** vs. Great Lakes Loons, 7:05 p.m.

**FRIDAY, May 10** vs. Great Lakes Loons, 7:05 p.m.

**ROLLER DERBY**

**FORT WAYNE DERBY GIRLS** — Upcoming bouts

**FRIDAY-SUNDAY, May 17-19** 4th Annual Spring Roll, Memorial Coliseum

## Auditions & Calls for Entries

**IPFW GENE MARCUS PIANO COMPETITION** — For young pianists within 100 miles of Fort Wayne, four age divisions, ages 18 and under; application postmark deadline **Saturday, May 4**; first-round live auditions **Saturday-Sunday, May 18-19**; finals **Sunday, June 9**; Fort Wayne, 481-6723

## Tours & Trips

**84TH TULIP TIME FESTIVAL (HOLLAND, MI)** — Tour Neils' Dutch Village, ride past tulip lanes, visit fine art and craft exhibitions at Centennial Park and make a Dutch treat, **Saturday, May 4**, departing from Bob Arnold Park, Fort Wayne, \$89 (includes buffet lunch and continental breakfast), 427-6017

**FWMOA DEPARTURE: PEORIA AND CHICAGO** — Travel to the Peoria Riverfront Museum to see works by Ansel Adams, spend the day in Chicago to see the Picasso and Chicago exhibit at the Art Institute, **Friday-Saturday, May 10-11**, departing from Meijer on Illinois Road, Fort Wayne, \$260-\$360 (includes travel, overnight accommodations, museum admissions and lunch), 422-6467

**SPRINGTIME VISIT TO CHICAGO** — Visit the Magnificent Mile or stores in the Loop, museums, Millennium Park and Navy Pier, take a river cruise or sightseeing bus, **Saturday, May 18**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes continental breakfast), 427-6017

**CHICAGO'S MORTON ARBORETUM & THE GROWING PLACE** — Explore gardens at the Arboretum, visit The Growing Place in Naperville, and shop for plants, **Saturday, May 18**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes box lunch and tram trip thru Arboretum), 427-6017



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**May**

**2ND ANNUAL MOM'S DAY 5K RUN & 3K WALK** — Benefit for North Highlands Center for Learning, 9 a.m. **Saturday, May 11**, Grace Presbyterian Church, Fort Wayne, \$10-\$20 (12 and under, free), 456-1261

**RUN WITH THE KNIGHTS** — Bishop Luers High School 5K run/walk; registration 8 a.m., race 9 a.m. **Saturday, May 11**, Foster Park, Fort Wayne, \$15, \$20 after May 6, 456-1261

**APPLESEED COMICS AND ART CONVENTION** — Creators, vendors and fans celebrate comics and the comics community, 10 a.m.-6 p.m. **Saturday, May 11**, Grand Wayne Center, Fort Wayne, \$10, 426-4100, [appleseedcon.com](http://appleseedcon.com)

**disABILITIES Expo** — A day for people with disabilities to network and explore new possibilities, 11 a.m.-4 p.m. **Saturday, May 11**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, free, 482-9502


**FIBER ARTS CELEBRATION** — Education thru hands-on participation and demonstrations with natural fiber such as sheering, dyeing, spinning and more, 10 a.m.-5 p.m. **Friday-Saturday, May 17-18**, Salomon Farm Park, Fort Wayne, free, 427-6005

**GUN & KNIFE SHOW** — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items, 9 a.m.-5 p.m. **Saturday, May 18** and 10 a.m.-3 p.m. **Sunday, May 19**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$6 (5 and under, free), 482-9502

**HOME SCHOOL RESOURCE Expo** — Booths for curricular and extra curricular materials, speakers and vendors offering workshops and an orientation meeting, 9 a.m.-5 p.m. **Saturday, May 18**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$5 (2 and under, free), 482-9502

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# The Festival Gets Its Raft Race Back

Once upon a time, one of the highlights of the year in Fort Wayne was the annual Three Rivers Festival Raft Race, an excuse to grab a lawn chair, find your favorite spot along the river and situate yourself for a couple hours of fun. Touted as the second biggest event of the year in Indiana (behind only the Indy 500), the Raft Race was a classic local event, one which both highlighted our rivers but also our annual gem, Three Rivers Festival.

It was such a great thing that it was almost inevitable that it would all go wrong eventually. With alcohol (not to mention the bravado and tomfoolery that often accompanies the consumption of same) becoming more and more of a factor, the race itself seemed secondary to the sometime frat party atmosphere which ultimately made it less family-friendly. But now, after a break of more than a decade, the long-lamented Three Rivers Festival Raft Race is back – and it promises to be better than ever thanks to a well thought out plan to help avoid some of its pitfalls while revisiting all of its former glory.

This year's triumphant return will take place on Saturday, July 20, the final day of TRF. With rafts launching at 11 a.m. near Swinney East, there are a lot of reasons to start planning your raft design and giving thought to winning the race across the river. A full list of rules is available at [threeiversfestival.org](http://threeiversfestival.org) under the Events tab, but TRF Executive Director Jack Hammer emphasizes two key elements of the new guidelines: a big "yes" to life jackets and a big "no" to booze. Safety is a huge factor, and there will be lifeguards, police, firemen and divers on standby in case of any mishaps.



## Fare Warning Michele DeVinney

Another added bonus is prize money, which totals over \$14,000 in cold hard cash. With awards for both speed (those who finish in the top three) and original design of the raft, there's definite incentive to do this right, thanks to the generosity of local businessmen Bill Bean and Bruce Dye. It'll be good to have the raft race back. Hopefully it's here to stay.

Another classic (or as Hammer calls it "heritage event") is the Bed Race, one of the other TRF traditions reborn in the last decade. This year's will be held on Wednesday, July 17 and will once again see some cleverly designed beds dashing through the streets of downtown. Last year the event moved to the Freimann Square which provided more shade during what you may recall was Fort Wayne's decent into fire and brimstone. With any luck at all, this year's TRF will suffer less of Mother Nature's wrath, but it's good to know that the folks who plan these things take pity on participants and make it all a little more comfortable when they can. Over the years, DeBrand's Chocolates has more or less owned this event, but it's never too late to provide a little challenge. Well, it will at some point be too late. Check out all the rules and entry details at [threeiversfestival.org](http://threeiversfestival.org).

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

# Bay's 'Low Budget' Effort Tops Box

**Top at the Box:** Michael Bay's latest flick, a muscle-stuffed action romp called *Pain & Gain*, took the No. 1 spot at last weekend's box office, selling \$20 million over its first three days in the U.S. The movie – a true story about three bodybuilders who get caught up in a wild kidnapping scheme – stars Mark Wahlberg, Dwayne "The Rock" Johnson, Anthony Mackie, Ed Harris, Monk and Rebel Wilson. Bay, who usually spends \$200 million or more making blockbusters, worked with a budget of only \$26 million this time around. Something tells me he managed to squeeze in some car chases and explosions despite his "modest" budget. Sure, the movie isn't high art, but Bay knows how to put nice productions up on the screen and Wahlberg has been increasingly picky while selection projects to get involved with. Something tells me *Pain & Gain* is a good time at the movies. Will it make big dollars? Well, this week's \$20 million haul suggests that it'll be a financial success, though likely not the huge one most of his other films have been.

**Also at the Box:** Tom Cruise's latest big budget sci-fi adventure, the Joe Kosinski-directed *Oblivion*, took the No. 2 spot at the box office over its second weekend, selling another \$17.5 million. The film has thus far sold \$64 million in the U.S. over its first 10 days; add to that another \$134 million abroad and you can go ahead and chalk *Oblivion* up as yet another Tom Cruise winner.

Brian Helgeland's Jackie Robinson drama, *42*, held strong at the box office last weekend, selling another \$11 million, upping the movie's 17-day total to just under \$70 million in the U.S., good enough to take the No. 3 spot at the box office.

Rounding out last weekend's Top 5 were ensemble comedy *The Big Wedding* (\$7.5 million) and surprise mega-hit *The Croods* (\$6.6 million). Get this:



## ScreenTime GREG W. LOCKE

*The Croods* has now made almost \$500 million at the box office around the world. Dang.

Also of note, Jeff Nichols' third feature, *Mud*, opened on 363 screens and sold \$2.2 million worth of tickets over its first weekend of release. Not bad, considering Nichols' first film, *Shotgun Stories*, sold only \$51,000 in tickets and his second film, *Take Shelter*, sold only \$1.7 million. Great films, all three.

**New this Week:** This coming weekend's major release, action/adventure flick *Iron Man 3*, will open in every American town that has at least 10,000 people living in it. It'll sell big, it'll kick ass, it'll warrant yet another sequel. The film, directed this time by Shane Black (*Kiss Kiss, Bang Bang*), has already made about \$200 million abroad. Look for this movie – said to be darker than the other two very fun *Iron Man* flicks – to be far more divisive than the other two clang clang clangers. Joining Robert Downey, Jr. for the ride this time around (in addition to staples Gwyneth Paltrow, Jon Favreau and Don Cheadle, that is) are the man Guy Pearce, the babe Rebecca Hall, the gent Ben Kingsley and the husband Paul Bettany. Looks good. Not great – good. Nothing else will see major distribution this week, though *The Iceman*, another very good Michael Shannon film (he's also in the above-mentioned *Mud*), will be released in New York City and Los Angeles.

**ScreenRant:** In 2004 a new American auteur named Shane Carruth released his first film, *Primer*,

*Continued on page 27*

# The Prince of Gen X

## I Would Die 4 U: Why Prince Became an Icon by Touré, Atria Books, 2013

I might be in danger of overreaching as I try to describe the near universal appeal of Prince as a musician. I'm sure there's someone out there who doesn't like him, but I'd argue that Prince haters are few and far between. I'd also argue that his fans transcend categories, and fans of a diverse range of musical genres have at least a measure of respect for the man's music. But why?

What is it about Prince that makes him, it seems, more widely admired than most pop musicians? I have no idea, but this new book by Touré looks as if it not only shares my perception that Prince is unusually well-liked, but also has a reason for why that's true. That's enough to make me extremely curious.

There has to be some secret to Prince's success. If you had to name the lasting pop music icons that emerged from the 1980s, you'd probably name four: Michael Jackson, Madonna, Bruce Springsteen and Prince. That quartet has reached a level of commercial success and name recognition that is virtually unmatched by anyone else who made music in that decade (and which rivals the fame of anyone who made music in any decade). You might cite Jackson's eccentricity, Madonna's courting of controversy and Springsteen's every-man image as keys to their success, but where does Prince fit in? Nothing seems clear-cut with Prince.

Touré thinks he knows the secret, and he lays it out for us in *I Would Die 4 U*. Prince, the author argues, spoke for a generation. That's a little bit of a cliché, or rather a huge cliché, but Touré puts a spin on it. He argues that Prince spoke for Generation X, those Americans born between roughly 1965 and 1982, which is slightly surprising given that Prince was born in 1958. Touré says that Prince was older than Gen X, but he spoke for the generation like a wise big brother. It seems like a stretch, but I'll stick with him on this point.

How did Prince speak for Gen X? Well, Touré says, Prince spoke for Gen X because his parents were divorced, and divorce was the defining situation of Gen X's young people. It's true that the divorce epidemic hit its high point in America while Gen X was young, but since almost none of Prince's music has anything to do with the divorce of his parents, it's hard to



## On Books EVAN GILLESPIE

follow Touré's connection between Prince's fame and the prevalence of divorce in America. Prince spoke for Generation X, despite being a Baby Boomer, by embodying the culture of divorce without ever actually mentioning divorce? I'm not sure I'm willing to stick with Touré any longer.

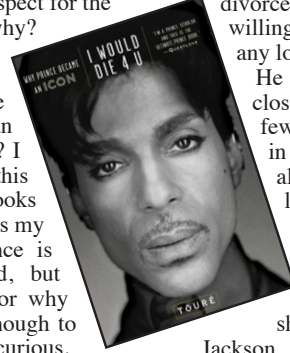
He seems to get a little closer to the truth the few times that he, nearly in passing, puts Prince alongside other icons like Jackson and Madonna. Prince shares some traits with those musicians – he is extremely shy and eccentric like

Jackson, and he approaches his career with calculated ambition like Madonna – but he also differs from them. His eccentricity is not self-destructive like Jackson's, and his ambition has always been primarily focused on his music, not on publicity-seeking shenanigans like Madonna's. He avoids the flaws of those other icons while capitalizing on their strengths; he has Jackson's talent and Madonna's drive, not vice versa.

Even if Touré's arguments feel off-target and, frankly, a bit simplistic, that's not to say there aren't some aspects of the book that are enjoyable and enlightening. There's some good analysis of Prince's music, and there's enough detailed explanation of Prince's history to allow the reader to draw his own conclusions apart from Touré's. There are also some really delightful vignettes; the story of the author's spontaneous basketball game with Prince at the artist's Paisley Park studio in Minneapolis is priceless.

The independent conclusion I drew about Prince's success is satisfying if not revelatory. Prince has become an icon, I think, because he's talented. His music is good, and a big segment of the music-loving public recognizes it. It doesn't really have to be any more complicated than that, and it says something about the world we live in that we feel compelled to look for a less obvious answer. In an era when no one seems particularly good at understanding why one person should be famous and another person shouldn't, it's refreshing and hopeful – if somewhat perplexing – to see a case of justified fame.

[evan.whatzup@gmail.com](mailto:evan.whatzup@gmail.com)





into the festival circuit. The movie featured amateur acting, DIY filmmaking techniques and a script that was almost too smart for its own good. The film ended up alienating most who saw it and earning deep fandom from those who "got" it. I was part of the latter group, and have been keeping my eye on Carruth ever since. For years he worked on producing his would-be second film, *A Topiary*, in Hollywood. The script was heavily discussed by other filmmakers such as Rian Johnson (*Looper*, *Brick*) and Steven Soderbergh (*Contagion*, *Traffic*, etc.), both of whom are champions of Carruth (Sode-y even called the director "The offspring of David Lynch and James Cameron") and loved his script. Though Carruth eventually put that project on the shelf, he spent several years trying to get it made without ever being able to secure the needed funding the very ambitious project required.

Eventually the filmmakers started to work on the just released *Upstream Color*, a movie I recently watched and was, to put it gently, absolutely blown away by. Carruth not only wrote, directed and produced the film, but he also starred in, edited, shot and scored the movie. And he did all these things very well while shooting on a modest \$600 DSLR camera. Skills, he's got 'em. Carruth is currently only weeks away from beginning principle photography on his third feature, titled *The Modern Ocean*. A new legend in the works, I think it certain. I highly recommend checking out *Upstream Color* ASAP.

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