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## COUNTRY GETS ITS NIGHT

DOWN THE COUNTRY LINE PAGE 4



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Feature • The Beams Are Creaking

# afO Stages a Profile in Courage

By Kathleen Christian

There was a man in Germany during World War II who carried on a peaceful, happy and safe life as a pastor. All that was required of him was to turn a blind eye to the atrocities happening around him. And who would have blamed him for doing so? Surrounded by those who were terrified for their lives because of their religion, their appearance or their political beliefs, he had the ability to blend in and blithely carry on with his life. But he chose a different path, and he paid the price for his bravery.

Dietrich Bonhoeffer was an average German pastor of a Lutheran church. His early religious career had coincided with Hitler's rise to power in the 30s, and he had briefly left for England to escape the hysteria he saw coming as his peers passively accepted whatever was told them by the Nazi regime. Bonhoeffer could have stayed away and protested from the safety of England. He could have made an impact on the church with words without risking his life, but he chose to return home and was soon after deeply embroiled in underground movements against Hitler.

The tale is told in all for One productions' presentation of Douglas Anderson's play *The Beams Are Creaking* which captures the essence of Bonhoeffer's bravery and explores the later years of his career.

Of course, the decision to take the path of courage and resistance to evil is an easy one to make in our head, but Bonhoeffer's real-life decisions were difficult ones. A large part of this historical drama's theme are the questions that lead to his decision. "At what point does doing nothing become complicit with something that you see as being evil? That's something he really has

to wrestle with," explains director Lauren Nichols.

*The Beams Are Creaking* will be the final drama and crowning piece of a touching and emotional season for the all for One productions.

Though all for One is a faith-based production company, Nichols says most of this play's religious content is by virtue of Bonhoeffer's role as a pastor. This is more a play of ideas than simply religion.

"I think the show speaks for itself," she says. "It's not a preachy play; it's an ethical

Nichols says.

Nichols eventually found their protagonist in Adam Bodnar, a newcomer to the afO stage who was willing to commit to the challenge of learning such a massive, intense role as Bonhoeffer.

Most of the men will be taking on multiple roles on stage which implies a load of extra work, and just to be sure the audience stays clear on who is who, Nichols has devised a clever plan.

"With a couple of exceptions, all of the characters are German, and I didn't think the actors or the audience wanted to deal with German accents their entire evening ... So my decision was that the villainous characters will have a very subtle German accent, just to differentiate," she explains.

From accents to costumes to set pieces, *The Beams Are Creaking* will bear the mark of painstaking attention to detail that afO puts into its productions. Nichols collaborated with one of the afO's talented set designers to come up with an original staging that would add to the drama of a show that takes place in several different locations and spans a great deal of time in the first act and boils down to one intense day.

"I think it's going to be very effective, very different for us" Nichols says, "but I'm not going to say anymore than that. I'm very excited about the set."

So with all the pieces coming together on stage and backstage, it's almost time for this poignant show to open and let audience members in on the heroic story of a man who gave everything to stand up for what he believed.

"For many of us the time is going to come when we have to ask the hard questions of ourselves: am I willing to be silent in the face of evil?" Nichols says. "And if I put myself on the line to speak out or to act, am I willing to pay the price, even if it means my life?"



**THE BEAMS ARE CREAKING**  
ALL FOR ONE PRODUCTIONS

Friday-Saturday, May 3-4 & 10-11 • 8 p.m.

Sunday, May 5 & 12 • 2:30 p.m.

ACPL Auditorium, 900 Library Plaza, Fort Wayne

Tix: \$8-\$15, 260-622-4610, allforonefw.org

play. It's a play about a moral dilemma of someone who stands for something specific and then is confronted with a government that is opposed to it."

Before challenges of virtue are put on stage, challenges of production had to be overcome backstage. For instance, the lead wasn't cast until three weeks into rehearsal.

"It was extremely stressful. I had no idea it was going to be that difficult to cast this,"

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This is sort of a big week for us. First, we've got the 10th annual whatzup/Wooden Nickel Battle of the Bands coming up in just a matter of days. At the end of August, some musician or collective of musicians (aka band) is going to win cash, Sweetwater gear and a free CD. No, we're not sending them to Wooden Nickel and telling them, "Take your pick." They're getting an entire CD recorded by Digitracks Recording Studio, mastered by Jeff Rains and duplicated and packaged by Advanced Media Integration. Should make for an exciting summer.

But wait. There's more. For only the second time in 17 years, we've helped a venue book an artist that we're a little gaga over. You'll find an ad for C2G Music Hall's John Fullbright show on page 15, and we would strongly encourage you to look it over, get your hands on some of his music (we'd recommend "Jericho," "Gawd Above" and "Satan and St. Paul"), give it a listen and get your tickets ordered. If you're an Americana or folk fan, trust us, you want to be at this show.

Last but not least, we're putting the finishing touches on a Whammy-related event that will occur, oh, around mid-July. Look for an official announcement in a couple of weeks.

Of course, there's all the stuff below occurring before any of that stuff happens, so read on, make plans, have fun and tell everyone who sent you.

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# Country Gets Its Night

By Michele DeVinney

The annual Down the Line performances have become almost legendary in our area in the course of a few short years. Each lineup is met with tremendous excitement and anticipation, proving that local musicians and music fans are clearly loving the format and the opportunity to see great music on the Embassy Theatre stage. The folks at the Embassy have been pretty happy too, since the gatherings help generate the funds needed to keep the historic venue in great condition and introduce new legions of fans for the classic theatre each year.

In fact, the whole thing has worked so well that it seems silly to have just one Down the Line each year. Fortunately for everyone, there have been recent adaptations on the theme to double and even triple the star power shared by Down the Line. December's hard rock edition drew devoted fans, and the upcoming country music version is sure to be a hit, given the popularity of country music and the number of great country music acts in Fort Wayne. Expanding the Down the Line franchise has evolved fairly naturally, and the Embassy staff is excited to continue and even grow the project.

"The idea of expanding Down the Line shows was bandied about many times in brainstorming and event planning sessions at the Embassy Theatre during the last several years," Joel Harmeyer, tech director at the Embassy Theatre. "We're planners at the Embassy, so we always knew we wanted to create spin-offs of the original show, and we wanted to do it right. We watched the local music scene, popularity of music genres and potential radio partners to gather data first. We crunched the numbers and decided country and hard rock versions were the best fit for our vision of local music on the Embassy stage."

With Down the Country Line 2, a full range of country talent – both national and local – will be on display. The lineup for the May 4 performance includes Dag and the Bulleit Boys performing Johnny Cash, BackWater performing Brad Paisley, Breaking Tradition performing Little Big Town, The Joel Young Band performing Blake Shelton and Hubie Ashcraft & The Drive performing Favorite Country Duets. Since this is the second foray into country music, it does seem that new traditions – beyond the February performance of the original Down the Line – are taking root.

"We've spent the last several years expanding Embassy-originated programming, which are those events we create in-house as opposed to events brought in by a promoter," says Harmeyer. "The Embassy Theatre is a building for the community, and our goal is to create as many opportunities as possible for as many people as possible to experience the Embassy Theatre. Our promoters bring in a great variety of shows to the Embassy

stage, and those shows are based on market conditions, what acts are touring and what part of the country the shows route. We add to that promoter show lineup with the series of Embassy-originated programming to ensure we provide a variety of shows with affordable ticket prices. Our ultimate goal is to have a robust season of events and a building teeming with patrons. That's what success looks like to the Embassy Theatre."

Of course, the shows brought in by promoters can be pretty great, too, and with both Loretta Lynn and Alice Cooper heading to the Embassy in the next few months, it seems spotlighting country and hard rock is in perfect keeping with what Fort Wayne wants – and that's exactly what the Embassy is trying to serve.

"When we expanded Down the Line, we looked at the genre popularity of local radio sta-

## DOWN THE COUNTRY LINE

Dag and The Bulleit Boys, BackWater, Breaking Tradition, The Joel Young Band & Hubie Ashcraft and The Drive  
Saturday, May 4 • 7 p.m.

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$10 adv., \$12 week of show  
thru Ticketmaster and box office,  
260-424-5665



DAG & THE BULLEIT BOYS



BACKWATER



BREAKING TRADITION



THE JOEL YOUNG BAND



HUBIE ASHCRAFT & THE DRIVE

tions and the music interests of the northeast Indiana population and the talent pool of local musicians," says Harmeyer. "All three factors were equal in the decision to branch out with country and hard rock versions. We continue to be elated at the flavor and professionalism of the local music scene."

If you feel like you've seen country music performed at the original Down the Line, you aren't crazy. A full range of iconic music has been spotlighted in the last seven years, and while the rock and country focused shows feature specific genres, Harmeyer says you can still expect to see some variety at the original in February 2014.

"The original Down the Line show in February is dedicated to classic rock, and fans love it. We want to leave room for the show to evolve, but the genre won't change. The local bands choose

Continued on page 9

## whatzup

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# All Dressed Up in Red

By Ashley Motia

Someone in the United States is infected with HIV every 9.5 minutes. Per a 2010 report by AIDS United, nearly 500 people were living with HIV/AIDS in Allen County alone. Those are staggering numbers that clearly demonstrate a need for care and prevention – which is exactly why the AIDS Task Force of Northeast Indiana was formed.

The oldest AIDS service organization in Indiana, the task force serves more than 300 clients annually and provides educational and prevention programs to over 10,000 each year. At the core of its mission is the idea of prevention as a cure – that the only way (currently) to stop the spread of HIV and AIDS is through education, awareness and testing.

AIDS Task Force of Northeast Indiana Executive director

Lisa Terry admits that the job comes with its fair share of challenges.

“People would be surprised to know that we don’t just treat folks or do prevention in Allen County alone. We serve all of northeast Indiana, putting us at 11 counties total,” she explained. “We’re going into the counties that have some really challenging populations, like the Amish, for example. They may not know how or want us to educate them about HIV/AIDS. But we go wherever anyone will let us in – jails, barbershops, schools. We try to maintain a strong presence in northeast Indiana.”

One demonstration of that presence is the annual Vive Le Rouge. Now in its 17th year, the AIDS walk event is the organization’s largest fundraiser. Hundreds participated last year, and the AIDS Task Force anticipates an even bigger turnout this year.

The party (and I do mean “party”) gets started at 4 p.m. on Saturday, May 4 at Headwaters Park East. Those wishing to participate in the walk who have not already registered may do so at that time. While waiting for the 6 p.m. walk start time, you can enjoy food and beverages from 816 Pint and Slice, visit the health fair area, and peruse auction items. At 7 p.m., members of Good Night Gracie will rock the stage with a family-friendly show that is sure to get you moving.

“While Vive Le Rouge is an AIDS walk, it’s more of a time to memorialize those we have lost and to celebrate those who are still living with HIV/AIDS. The walk has a step-off time of 6 p.m. on what will hopefully be a beautiful, sunny spring day. This event is not working up a huge sweat. It’s a nice little trot through the downtown Fort Wayne area,” Terry said. “We have a lot of visibility on our trek through downtown. We encourage everyone to wear their red proudly to help raise awareness.”

Once the walk is finished, walkers receive free admission to the Good Night Gracie show featuring an awards ceremony for local volunteers and corporations that have made a significant impact with the AIDS Task Force. If you’d like to attend the post-walk party but aren’t much for the walking part, you can boogie on down for a \$5 cover after 6 p.m. And there will be plenty of activities to keep kids entertained, too.

“Last year, Vive Le Rouge had a lot of families



**VIVE LE ROUGE**  
Saturday, May 4 • 4-10 p.m.  
Headwaters Park, Fort Wayne  
Tix: \$5, [www.vivelerouge.org](http://www.vivelerouge.org)

**GOOD NIGHT GRACIE**

with children in attendance. We didn’t really have many family-friendly activities, so this year we changed that. We

have a kids’ corner with a bounce house, face painting, sidewalk chalk, and other things for kids to enjoy. And Pint and Slice will have kid-friendly meals,” said Terry. While kids are welcome, attendees are asked to leave their pets at home..

In addition to expanding activities to include a younger audience, the Vive Le Rouge also features a bigger silent auction than in years past.

“One thing that is just absolutely cool is a welded life-size metal scarecrow with a violet dress crafted by board president Bob Gould. Her name is Violet, of course,” said Terry excitedly. “You put her out in your garden or yard. She’s an amazing work of art. We anticipate that being a high-ticket item. We also have other works of art donated to us by local artists. We have jewelry and hand-knit items. We have themed baskets. We also have a 50/50 raffle. You do not have to be present to win. Tickets can be purchased prior to Vive Le Rouge at the AIDS Task Force or at the event itself.”

Money raised from Vive Le Rouge will help fund the organization’s overall mission to care for those infected with HIV/AIDS and continue education and prevention efforts in northeast Indiana. However, this particular fundraiser is special because the dollars donated are unrestricted. That affords the AIDS Task Force the luxury of deciding where the money is most needed, including costs that may not be covered under grants.

“A lot of the grants we get go to specific programs like care coordination or prevention, etc. This is really the only wiggle room we have to offset administrative and operational costs like rent, bills and office costs,” Terry explained.

The 100 percent staff- and board member-driven event also raises money to keep the food pantry stocked. Most people aren’t aware that the AIDS Task Force even has a food pantry, but it’s been a lifesaver for clients on days when just getting to their appointment is a struggle. The organization also provides funds for people who can’t afford their rent, utilities, transportation or medication costs.

“I don’t think people realize how encompassing we are. We don’t just counsel and test; we link people to proper resources to get the help they need,” Terry said.

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with Brian Lemert



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- key pedals for specific genres;
- classic pedal tones used by famous guitarists;
- three key pedalboard types.

Are you having trouble mastering your pedal collection? Join Brian Lemert as he shares his knowledge of pedals.

Brian will use several guitars to demonstrate how to have a versatile palette using only a few pedals. Brian will also discuss whether the pedals on your board fit your playing style. Lastly, Brian will cover the three key pedal types: Clean/Roots/Textural, Classic Rock/British, and Metal/High Gain. You don’t want to miss this event!

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# A Second Home for Interpol Drummer

By D.M. Jones

If you're lucky and talented, and you work hard – and you happen to be in the right place at the right time – you just might get to do what you want to do for a living. Like playing drums and seeing the world with a band like Interpol. Then, if you're focused enough and make friends with enough other talented and like-minded people, you might get to realize your own unique vision — between touring stints with a band like Interpol.

That's exactly what Interpol drummer and EmptyMansions leader Sam Fogarino is doing right now. Far from the angularity of Interpol's contemporary autobahn, the music EmptyMansions make is a dimly lit side street with intriguing shadows in the path. It's gritty, with a slightly sinister edge, but is not without its own sort of majesty. The debut, *snakes/vultures/sulfate*, brings to mind elements of Lou Reed, Pixies, fuzzed-up noise rock and a bit of Gothic splendor. It's not overtly nihilistic, but if you go to bed with the album playing, you'd best sleep with one eye open. Influenced as much by literature and film as by music, the songs on *snakes/vultures/sulfate* defy easy categorization. But these mood pieces are just the vehicles Fogarino had been looking for to express himself. "The parallels that ran through certain subjects in post-modern fiction and film, and my own experiences, fell into place," he says. "It's like finally getting to express how you felt after reading *Last Exit To Brooklyn* without being literal, but instead visceral, in the form of a song." EmptyMansions appear in Fort Wayne on May 2 at CS3. They'll be joined by Indianapolis-based We Are Hex and locals Heaven's Gateway Drugs.

So, 13 years in, drumming for one of the more renowned bands in indiedom, what moved Fogarino to go from "the guy behind the skins" to singer-songwriter-frontman of his own combo? A junked piano, of all things.

"It all came to me after discovering an old, trashed, out-of-tune, upright piano," He recalls. "Interpol had this rehearsal space in midtown Manhattan, that we wrote/rehearsed the material for *Our Love To Admire*. After having completed the drum tracks for that record, I set up a drum kit at the space. The rest of the band was still in the midst of tracking/overdubbing, so the space was empty, and I would frequently go up to record drum sample/loops, etc."

Fogarino stepped out of the elevator one day, and there was the decrepit piano.

"I opened the door to the space and pushed the piano right into the room, ignoring the shooting pain running up and down my back," he says. "It was too exciting to have found such a thing in the trash!"

He initially attempted to sample each note of the piano, but it proved too tedious a task. "Then, I played the bass

line/piano melody for what would later become the EM song "Led To Measure." Thus, the seeds were planted for EmptyMansions, though the project would evolve and Fogarino would eventually come to rely on two key players to fully realize his vision.

Long before EmptyMansions and even Interpol, Fogarino had shown an interest in some of the elements that would coalesce later.

"I started writing my own material back in early 1996," he remembers. "Not so much in a 'pop' structure, but rather in a noise-laden, sonic vignette-type thing. It was a blast really."

His initial efforts were purely personal; Fogarino never intended for those projects to see the light of day.

"I would just do it for myself and a small group of friends and musicians that were into that sort of thing ... lots of sample dialogue from disturbing movies, big drum beats, guitar feedback, drones; it was a great way to slowly find structure and musicality without taking a 'proper' approach," he says. "I guess it was a few years later that I started writing structured songs. The transition was slow and unwitting."

Flash forward to 2009. That's when Fogarino's gears really began to mesh. He says he came up with ideas for the EmptyMansions songs "mainly during Interpol's 2009-2010 touring cycle." As luck would have it, he had a sounding board, a catalyst and a brother in arms right on the bus. Brandon Curtis (Secret Machines vocalist/bassist/keyboardist) was touring with Interpol as a guitarist, and he and Fogarino hit it off. In fact, once Fogarino approached him and worked through the EM material, Curtis proved his worth to the project immediately.

"Brandon was very important to the execution. He provided guidance in a trajectory that was already established," Fogarino recalls. "But like a good guide, he knew what roads



to bypass and what turns to take to help me better map out the path of least resistance.

"As a producer, Brandon also provided a 'safe' environment to explore during the recording process," he adds. "We'd always do a few takes that were completely different than what was well rehearsed."

Duane Denison of the Jesus Lizard and the Legendary Shack Shakers was also brought onboard, and in typical fashion Fogarino put the guitarist's talents to work in the best way possible.

"I approached him about playing on the record in a very casual manner. It was more like 'just see if you like the stuff enough to play on a couple/few tracks...' Well, what he played ended up on six of eight tracks," Fogarino says. "Before he dove into the material, he asked me if I had notes or guidelines for him with regards to what I wanted."

## EMPTYMANSIONS

w/WE ARE HEX & HEAVEN'S GATEWAY DRUGS

Thursday, May 2 • 7 p.m.

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I said, 'Yeah, do what Duane Denison would do.' A brilliant musician like Duane deserves full autonomy."

This isn't Fogarino's first foray into other projects during Interpol's off-tour/off-recording cycles. A few years prior to the inception of EmptyMansions, he joined forces with Swervedriver frontman Adam Franklin to create the alternately chiming, stately and fuzzed-up Magnetic Morning. It was both a learning experience and a great time for Fogarino. "Magnetic Morning was definitely a sort of precursor to EM," he remembers. "At the time Magnetic Morning was writing material, my contributions to those songs were the most streamlined ideas I'd ever come up with. Adam is such a seasoned songwriter ... his process is fluid, graceful, and seamless. I didn't want to give the man who wrote some of my favorite songs ever, some half-baked attempts at cohesion."

Fogarino appreciates his working relationship with Franklin.

Continued on page 24

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# Jamming Like Harpo

By Ryan Smith

If you've ever seen the "C OOL Bus" with the gnarly paint job on the streets of Fort Wayne and wondered about the story behind it, wonder no more. It's a former school bus Dan Dickerson uses as a mobile operation center for his Harp Condition phenomenon (he painted over the "s" and the "h" in "school" to transform it into the C OOL BUS).

As its title would suggest, the central feature of the Harp Condition is Dickerson's harp – only this is not ordinary harp. It is a homemade unit originally built for him by his mother that he's customized and electrified himself. And when he plays out of the tent that opens up from the rear of the bus, the music isn't of the rarefied, classical variety one would normally associate with the instrument. Dickerson typically plays in a contemporary rock/jam band style; when he plays the harp, the sounds it produces can range from airy atmospherics to slide-driven blues licks played through a guitar effects processor.

As for his approach to playing, Dickerson describes himself as a "looper," someone who uses an electronic drum machine to build up repeating rhythm tracks to play along to. While he typically has his harp, drum machine and guitar for himself to play, he frequently invites guest musicians to play along with him, and he keeps several other instruments on hand (tambourines, maracas) so audience members can play along.

While as Harp Condition Dickerson occasionally plays traditional clubs, he prefers to play festivals where he can use the bus to play to an impromptu crowd.

"We have a power inverter hooked to our battery, so I can run my stuff out of the bus no matter where I'm at. I can play without an outlet because I'm using the battery for power," says Dickerson. "That means if we go to a festival, I'm playing whether they like it or not. I love it."

The fun and slightly irreverent approach to harp play is in keeping with his original inspiration for playing the harp: classic film comedian Harpo Marx. As Marx Brothers fans know, Harpo was a capable harpist who never spoke and would use his harp, other props and body language for his comedy schtick. Dickerson is also inspired by multi-instrumentalist jam musician Keller Williams whose style is also far from dour.

"Harpo was obviously way skilled at the harp, but he was kinda goofy, you know? And that's what I like about Keller Williams so much. He's just really talented, amazing," Dickerson says. "However, he doesn't focus on me, me, me, look what I can do. He's just goofy. He's silly. He's got a great voice, he's got an awesome range, but he doesn't show it off all the time, and that's what I like about Harpo as well."

It was a scene from the Marx Brothers film *A Day at the Races* in which Harpo destroys a piano, pulls out the center and starts playing it like a harp, that initially prompted Dickerson to try his hand at playing the instrument. After witnessing that scene, he asked his mother, who worked with antiques, if he could acquire an old piano to use its center as a harp. Rather than taking that approach, she looked into acquiring an actual harp, which turned out to be cost-prohibitive. After some more searching she eventually found a company that sold construction plans and kits for musical instruments and eventually built Dickerson's harp herself.

While the homemade harp has proven sturdy over



the years, it also presents challenges when compared to a traditional harp. For example, while a harpist playing a standard harp will use pedals on his or her instrument to play sharp and flat notes, Dickerson has levers which he must use to manually change the strings to sharp or flat.

"Traditional harps have foot pedals, and you can just hit the pedal. I can't do that, I have to reach over with my right hand or push over with my left hand, make that sharp or flat happen, then undo it on the way back if it needs to go away," he says. "I have to find a way to hit that lever manually which makes it kind of tough. But that's the fun of it ... I don't really know how to play *the* harp, I just know how to play *my* harp."

This year Dickerson plans to record his live performances locally at upcoming festivals (which include Meet the Music, Soulfest, Darkstar Jubilee, and the All Good Festival) and put the footage into a promotional video. The project will be called *Dancing in Our Streets*.

"We're gonna do *Dancing in Our Streets*, not just at festivals, but local Fort Wayne stuff, and we're gonna get the iPod and other recording equipment out. It'll be kind of fun," he says. "We're gonna get people dancing around and having a good time – that's what the bus usually brings – and document the whole thing and record everything that we can and ultimately culminate into *Dancing in Our Streets*."

"Everybody's welcome," he adds. "There's a lot of friends of ours who already just record it on their phone, and it's on the internet. Before I'm even done with the song it's up."

And with Dickerson's looping approach to play, he could almost just as easily participate in the filming of the crowd as playing an event. While he does focus on the music, if things are going well the loops allow him to exit his instrument circle and interact with the crowd.

"If we're having a good time I'm able to get a loop going, step outside, have a good time with people, high five, say hello, do a shot, whatever," he says.

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Texas psychedelic rockers The Black Angels have created a full-throttle masterpiece with tribal drumbeats, fuzz-drenched guitars, menacing organ fills and high-powered vocals. *Indigo Meadow*, the band's fourth release, sheds light on heavy issues with their wide-ranging soundcraft and expansive emotional terrain. Available at all Wooden Nickel locations for only \$11.99.

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TW	LW	ARTIST/Album
1	1	<b>VOLBEAT</b> <i>Outlaw Gentlemen &amp; Shady Ladies</i>
2	2	<b>JOE BONAMASSA</b> <i>Acoustic Evening ....</i>
3	-	<b>QUEENSRYCHE</b> <i>Frequency Unknown</i>
4	-	<b>ERIC CLAPTON</b> <i>Old Sock</i>
5	-	<b>PHOENIX</b> <i>Bankrupt!</i>
6	-	<b>WILL.I.AM</b> <i>#Willpower</i>
7	4	<b>STONE SOUR</b> <i>House of Gold &amp; Bones Part 2</i>
8	-	<b>ROB ZOMBIE</b> <i>Venomous Rat Regeneration Vendor</i>
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## Miles High *Pleasure Playground*

Fort Wayne's Miles High are a five-piece band that takes a mix of ska, hip-hop, rock and reggae and churn out a kind of party music that quite often works well. Other times though, their genre-hopping from one song to the other (and at times within the same song) can get a little old. But if you're out and about, got your red cap on backwards and are looking for a party, *Pleasure Playground* can get you started.

Before I continue, I must say that Miles High can play. They're a tight party band. They've got the chops and play a style of uptempo rock n' roll that lots of folks would find a lot of fun in. And Maurice Boyd III, when not dropping into his rap rock flow, has a hell of a voice. I can't help but imagine a Mr. Bungle-era Mike Patton when he sings. (That's a compliment, by the way.) Andy Murfield adds some saxophone to these songs, and when he plays in moderation it adds a whole other layer to the sound of Miles High.

On album opener "Let It Go" drummer Ryan Moreno gives us some Neil Peart-isms at the end with some great roto tom fills. This track has a funky vibe mixed with Boyd's gruff but melodic voice. "Pleasure Playground" tends to fall into the category of obnoxious, with a "Lucas with the Lid Off" flow and "green eggs and ham" rhyming with "smoke a gram." Creative.

Elsewhere you find Alien Ant Farm and Papa Roach colliding in "Shame," da Police man comin' for ya in "5-0," with Boyd playing the role of both Rastafarian and rapper. There's also some partying in barns going on in "Party in Barns," which sounds like a B-side off of David Lee Roth's *Eat 'Em and Smile*. "Dixie Wrecked" has some bar band 12-bar blues fun going on, while "Headphones" has some great rhythm section interplay and some cool spidery guitar lines. "Funk No" seems to be channeling something between Rage Against The Machine and Faith No More, with mixed results. A high point (no pun intended) on *Pleasure Playground* is the song "Freaks 'N' Losers." It's got a great funk vibe reminiscent of Fishbone and *Uplift Mojo Party Plan*-era Red Hot Chili Peppers. It's a fun song where everything clicks – definitely a formula the band should use more often.

Miles High are young-ish dudes that have the chops to pull off some dirty, horn-fueled funk. It's party music that I'm sure could fuel some booty-shakin' well into the night. A little refinement in the genre-hopping could do these guys a world of good. (John Hubner)

## Alex Calder *Time*

There's a certain calm detachment that rules Alex Calder's new EP, *Time*. It's as if he woke up from a nap, grabbed a beer from the fridge and decided to record some songs in his living room. It doesn't feel forced or overcomplicated. The songs have a stream-of-consciousness vibe to them that makes you drop the needle on *Time* two or three times in a row. But under that do-what-you-feel vibe there's also a darker, more ominous sound lurking, one that could soundtrack a stalker's stroll through a darkened suburban neighborhood on a balmy summer night, his calm, detached movements accompanied by a song like "Time," the slapback echo guitar pushing the prowler's footsteps as he inches closer to his object of desire's bedroom window. It's calming, cool, and discerning all at the same time.

Calder has recorded a series of dreamy, stoned vignettes that would go well with a beer and a couch or a disturbing nightmare. Take your pick.

Calder is Canadian and calls Edmonton, Canada home. How that fact shaped the songs Calder wrote, performed, recorded and mixed in his living room for *Time* remains to be seen. The fact that he played with fellow Captured Tracks artist Mac DeMarco in Makeout Videotape may give more insight into the quirky, dreamy, slightly psyched-out pop songs on this rather fascinating and at times hypnotic album. "Suki and Me" has a distance to it, as if Calder is recording in a vacuum. His vocals, slightly overpowered by the music, give the feeling of a specter attempting communication from the great beyond. Despite the ghostly lean, there's also a stoned ambiva-



# BACKTRACKS

## Steely Dan

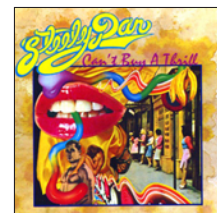
*Can't Buy a Thrill* (1972)

The debut album from Steely Dan is over 40 years old, and I still remember when my neighbor's older brother used to play it all the time. It was an era when artists like Walter Becker and Donald Fagen were able to assemble talented sessions players to create a jazzy, folk sound behind some of the most prolific lyrics for this particular genre. These musicians included Jerome Richardson (who played saxophone with Mingus and Sarah Vaughn), Jeff Baxter from Ultimate Spinach and Elliott Randall.

Opening up with their first big hit, "Do It Again," the album then retreats into soft-rock with "Dirty Work" sung by David Palmer. "Kings" has a great piano arrangement and features the backing vocals of the brilliant Venetta Fields who also sang on *Exile on Main Street* and *Wish You Were Here*. Randall is responsible for the weighty guitar solo on "Reelin' in the Years" which opens side two, and the record just pours it on with the jazz-mixed-with-funk in "Fire In The Hole." "Brooklyn" follows, then "Change of the Guard"; both feature great steel guitar from Baxter. The record closes with "Turn That Heartbeat Over Again," a five minute track that floats all over the place musically and is one of the best songs from the release.

Steely Dan have never released a substandard album. In fact, they grew professionally with each record, peaking with the brilliant 1980 release, *Gaucho*. They had eight recordings in nine years before coming back strong after a 20-year hiatus with 2000's *Two Against Nature*.

The boys from Steely Dan are making an appearance at the Embassy this summer. Check them out; it may be one of the best shows you will ever see. (Dennis Donahue)



lence that makes you think Calder doesn't care whether you listen or not. He's doing this for him and no one else. Well, maybe for beer money too.

"Light Leaves Your Eyes" sounds like the latter half of Deerhunter's *Cryptograms*, all shimmery guitar and hazy smiles – that post-surgery numb, well before the pain begins. You hear the joy of a young artist creating in this song. It's as if you can see the empty beer bottles on the coffee table as he records his "oohs" into the microphone. "Location" sounds like Diiv in a sinister mood while "Captivate" has a stoned, Real Estate sway to it. It's as if at any moment the train could come off the tracks but never does. "Fatal Delay" has Calder sounding like a cross between Kurt Vile and Joel Plaskett if both had drunk a 12-pack of La Fin Du Monde. "Lethargic" is a sleepy, melancholy closer to an EP filled with many sleepy, melancholy tunes.

Calder is a home recording, DIY kind of guy musician. He set up shop in a living room somewhere in Canada – possibly near a lake – stocked the fridge with some beers and created a short, sweetly stoned pop masterpiece. Next time around, he should buy more beer and write more songs. (John Hubner)

## Kacey Musgraves

*Same Trailer Different Park*

"Woke up on the wrong side of rock bottom." These are the first words out of country wunderkind Kacey Musgraves' mouth on her new album's opening track, "Silver Lining." Now, whether the 25-year-old Texan is just role-playing or not, you know this isn't going to be your average nü-Nashville ride.

Sure, it's smooth; there's nary a sharp musical edge to be heard. "Silver Lining" is predictably replete with tasteful guitars, an understated rhythm section and the requisite pedal steel. Above all, it's a showcase for Musgraves' clear, pure voice. Call her the anti-Swift, maybe. Breakup-as-inspiration? Okay, here's how Musgraves vents on "Stupid," a country stomper that's chock full of attitude: "I drink



Continued on page 9



to feel / I smoke to breathe / Just look what love / Has done to me." The song's lyrical vinegar is accompanied by plenty of sonic sugar, so it goes down fine.

Musgraves doesn't fall into a one-dimensional trap, however. In "Back on the Map" she muses on the constant sense of displacement that living her dream causes: "Something steady, something good / It's probably closer than I thought it could be / All this off the grid is getting old / And my compass says I'm getting close / but I don't know, it's hard to read," she sings.

Though *Same Trailer Different Park* is constructed of clean lines and built for radio, Musgraves' willingness to at least dig in a little bit lyrically makes this album rise above the fluff that passes for modern country. She doesn't shy away from small-town character study, as evidenced on "Merry Go Round," a deceptively pretty tune: "We get bored, so, we get married / Just like dust, we settle in this town," Musgraves sings. It's a poignant, quietly tragic, compelling song. But this songwriter certainly recognizes the lighter side too. "My House," for instance, is a sunny little ode to the joys of mobile home ownership. "You don't ever have to mow the yard / Just hang a map and throw a dart / Pray to God the engine starts and go."

You're not going to get Lucinda Williams- or Gillian Welch-level art here, but *Same Trailer Different Park* is surprisingly thoughtful for a high-charting commercial country record. (D.M. Jones)

## Youth Lagoon

### Wondrous Bughouse

Through my early and mid 20s I was so cluelessly obsessive about music that I found it difficult to contribute to casual conversations with people who weren't talking about the latest, greatest records of the day. Sure, I was in a sad human state of junkie-like obsessiveness, but damn, I love bands, albums and songs.

Perhaps my biggest kick through those late teens and early 20s years was, like a lot of people from that time, the creeps known as Radiohead – specifically the grandiose, pseudo-prog records they made. Those albums – especially *Kid A* and *OK Computer* – seemed to exist on a different plane than everything else that was coming out. More ambitious, more complex, more alien. When I heard Youth Lagoon's debut record, 2011's *The Year of Hibernation*, I felt those same youthful feelings for the first time since my beard filled in.

*Year* was a mostly simple, minimalist/DIY record that, to me at least, felt like a blueprint for big



ideas. While listening to that little bedroom gem, it became obvious to me that it's creator, Trevor Powers, longed to craft big, epic recordings. But there he was, stuck in his Boise State dorm room, going as big as he could with the resources at hand. And what a record he made. Despite being something of a keyboard and computer album, *The Year of Hibernation* had a sprawling, grand vibe stuck in its core, with Powers howling in a manner I have to think Radiohead's Thom Yorke would approve of.

*Wondrous Bughouse* feels very much like an instant classic to me. The record is every bit the sprawling epic I had hoped for after hearing *Hibernation* 200 times, if in a different way than I imagined. *Bughouse* feels like the work of a kid who came into his own while listening to Bradford Cox records and, most definitely, The Flaming Lips' *Yoshimi Battles the Pink Robots* (the production of Ben Allen certainly brings to mind the sound *Yoshimi* producer Dave Fridmann is known for). Each song is stuffed solid with more ideas, sounds and bells and whistles than you could imagine. Despite the near madness of Powers' compositions, the songs float and linger in a technicolor manner that reminds me of *OK Computer*, Pink Floyd and certain Animal Collective recordings, albeit much sunnier. Hazier. Sweeter. More cinematic and colorful.

Powers, unlike Yorke and Floyd, doesn't strike me as a world-weary depressive type. His lyrics do naturally slant in wandering, abstract, ethereal directions, but at no point do I feel the floods of pessimism so common amongst my other pseudo-prog favorites. I like that. I think it suits Powers' sound just fine while adding to the increasingly endearing character we fans are getting to know through these songs. Not only is Powers an unthinkable ambitious composer, but his writing feels honest and thoughtful.

All of these elements make *Wondrous Bughouse* perhaps the early front runner for 2013's best record. To be honest, I figured the album was bound to let me down. I thought that, in going big, Powers would lose whatever inexpressible and intimate magic it was that made *Hibernation* such a powerful listen. But while the magic here, on this grand new work, is much different, it's every bit as powerful. That, I think, is what makes *Youth Lagoon* such an exciting project. That Powers has made two truly great records that are special for such different reasons makes me think he might just be the real deal – a true artist, the type who finds new, interesting ways to express himself each time he hits record. A young, creative artist who has an odd ability to put color to song, emotion to sound. (Greg W. Locke)

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# DOWN THE LINE - From Page 4

the covers they want to play because the show is based on locals playing legends that inspired them. So, we're always open to variety based on what the local bands want to play. I think it's important to note that classic rock music branched off into country and hard rock – and R&B for that matter. With that understanding, the February show is the root system of the Down the Line series, and the country and hard rock versions are the inevitable branches of the great local music tree growing at the Embassy Theatre.

"We're very much enjoying the evolution of the local music scene, keeping our options open and plan to ride the opportunity that has yet to unfold with local bands. Music changes and grows all the time and Down the Line, whichever version we're creating, will reflect that changing sound and continue to pay

homage to where music has been and where it will evolve."

When all is said and done, the biggest goal is to make Fort Wayne music fans happy, and the Embassy staff has been more than pleased with the way the shows have been received. Fulfilling the Embassy mission is really as simple as seeing people in the seats and smiles on their faces.

"We love to stand at the exits after each Down the Line and listen to patrons talk about how much they enjoyed the show. They're already making plans for the next year's show and talking about who they'd like to bring. We're humbled and pleased to offer the Down the Line series to the region and the opportunity to play the Embassy stage to the very talented local musicians."

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**STEVE IOTT**  
W/SALLY BROOKS  
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**\$1.50 DOMESTIC LONGNECKS**  
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KARAOKE EVERY MON., THURS. & SAT.  
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& THE TIKIONGAS**  
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## Calendar • Live Music & Comedy

### Thursday, April 25

**ADAM STRACK** — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., cover, 637-0198  
**ANITA RENFROE W/HENRY CHO** — Mother of all Comedy Tour at Embassy Theatre, Fort Wayne, 7 p.m., \$20-\$25, thru Ticketmaster or Embassy box office, 424-5665  
**BILL SLAUGHT** — Variety at Club Paradise, Angola, 8 p.m., no cover, 833-7082  
**CHRIS WORTH & COMPANY** — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**JOE JUSTICE** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

**MATT CAPPS** — Acoustic at American Legion Post 409, Leo, 7:30 p.m., no cover, 627-2628  
**NICK KING** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002  
**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**ROBBIE V. AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266  
**SCOTT FREDRICKS** — Acoustic at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311  
**STEVE IOTT W/SALLY BROOKS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216  
**SYMPHONIC WIND ENSEMBLE & CAMPUS SYMPHONIC BAND** — Symphony at Sweetwater Sound Performance Theatre, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

### Friday, April 26

**2 BEFORE NOON** — Improvisational jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595  
**BEKAH BRADLEY** — Pop/variety at Wooden Nickel, North Anthony, Fort Wayne, 7 p.m., free, all ages, 484-4635  
**BILLY BRANCH & THE SONS OF THE BLUES W/BILL LUPKIN** — Rockin' the Blues at The Philmore on Broadway, Fort Wayne, 7:30 p.m., \$50 adv., \$60 d.o.s., 745-1200  
**BONAFIDE** — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851  
**CADILLAC RANCH** — Classic rock at JR's Pub, Leo, 10 p.m., no cover, 627-2500  
**CHARLES DALTON BAND** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

# The CD Release Shows Keep Coming

CD release shows seem to be an occurring topic lately. Here we are about to begin the month of May and we've already had more than a handful of release shows under our belt.

Guess what? On Saturday, May 4 there will be another. The local rock act Controller — consisting of members of Mob9, Six Lives Out, Image and Torrential Downfall — have finished the work on their CD and are eager to get a copy into your hands. Stop by Columbia Street West that evening for this special event and snag yourself a copy of *Undefined*. The disc is comprised of 12 tracks including "Shadows Left Behind," "The New Beginning" and "Your Own Two Feet." If nothing else, you'll get to see the tunes performed live and in your face by the Controller ensemble — Robert Pearson (vocals), Stephen Sedik (guitar), Jeff Saum (synth/vocals), Chad Arms (bass) and Brandon Braun (drums). The release party will also feature the Fort Wayne Bombshells and performances from Thematic, Autovator and RP Wigs.

Kiss fans will be stoked with the festivities taking place at this year's Kiss Expo down in Indianapolis next month. The weekend of May 11-12, the Indianapolis Marriott Center East (7202 E. 21st St.) will be packed with people sporting Kabuki makeup and rare concert shirts spanning the band's 40-year career. This year marks the 15th anniversary of the expo which features special guests, collectible memorabilia, raffles and giveaways. The special guest lineup should have Kiss fans pumping their fists in the air with appearances by drummer Eric Singer, guitarists Bruce



**Out and About**  
**NICK BRAUN**

and Bob Kulick, filmmaker Lou Antonelli, session drummer Kevin Valentine and Kiss Army founder Bill Starkey. But the biggest of them all will be the Demon himself, Gene Simmons, who is set to appear on Saturday afternoon. Ladies, here's your chance to see that massive tongue up close. Rounding out the event is live music from the Kiss tribute act Mr. Speed as well as the rock act Don Saint-Thomas. It's a Kiss fan's dream come true! For more info and tickets, go to [www.kissarmywarehouse.com](http://www.kissarmywarehouse.com).

The name Don Saint-Thomas may ring a bell to folks here in town, as he's made a number of visits over the years with some of the bands he's fronted, including School Boy Crush, Simon Bar Sinister and Gun Metal Blue. At the Kiss Expo, the new band's live debut, you'll hear tracks from his recent first-ever solo effort, *Never Say Never*. The new disc features guest appearances by Bruce Kulick (Kiss/Grand Funk Railroad) and Troy Seele (Iced Earth/Ma Kelley), among others. And, in case you didn't know, our own Greg Titzer of KillNancy is a member of the band and will be playing along at the Kiss Expo. It's just one more reason to make the trip.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



**BEAMER'S**  
SPORTS GRILL

**After Work Acoustic Series**  
Thursday, April 25th • 7:00 PM - 9:00 PM  
**Nick King**  
Friday, April 26th • 6:00 PM - 8:00 PM  
**Phil Potts**

Friday, April 26th • 9:30 PM - 1:30 AM  
**Charles Dalton Band**

Saturday, April 27th • 9:30 PM - 1:30 AM  
**Gary Gerard Group**

12 HD TV's • Pool Table • Darts  
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

**LIVE ENTERTAINMENT**

THURSDAY, APRIL 25 • 8-11PM  
*Acoustic Thursday*  
**Adam Strack**

FRIDAY, APRIL 26 • 9:30PM  
**What She Said**

SATURDAY, APRIL 27 • 9:30PM  
**Joe Five**

**415 East Dupont Rd.  
Fort Wayne, Indiana  
(260) 637-0198**



**NIGHTLIFE**

**C2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**DIRT ROAD BAND** — Country/classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**DOUBLE KICK** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**FORT WAYNE PHILHARMONIC** — "Schubert: Revealed," Chamber Choral Series with conductor Andrew Constantine performing Schubert's symphony No. 8 in B minor, D. 759, (*Unfinished*) completed by Brian Newbould at United Arts Center, Fort Wayne, 11 a.m. and 7 p.m., \$22, 481-0777

**GUNSLINGER W/DRIVE ENEMY** — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, ladies free, 490-5060

**GOOD FOR YOU FEAT. MIKE V. & GREG GINN** — Punk at New Republic Skate Park, Fort Wayne, 8 p.m., \$10, 409-9554

**THE HOT ROD KINGS** — Rockabilly at Shaka Schack, Monroe, 7:30 p.m., no cover, 692-4264

**HUBIE ASHCRAFT** — Eclectic at Elks Lodge 1417, Columbia City, 8-11 p.m., no cover, 244-7351

**IPFW JAZZ ENSEMBLE w/THE SINGING DONS** — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**THE J TAYLORS** — Variety at Draft Horse Saloon, Orland, 8-11 p.m., no cover, 829-6465

**JACOB'S WELL** — Christian rock at Cupbearer Café, Auburn, 7 p.m., freewill donation, 443-2408

**JAMES & THE DRIFTERS** — Folk rock at the 2013 Spring Party at Fort Wayne Museum of Art, 6-9 p.m., \$5-\$10, 422-6467

**JASON PAUL** — 70s variety at Venice Restaurant, Fort Wayne, 5:30-8:30 p.m., no cover, 482-1618

**JOE JUSTICE** — Variety at Mulligan's Restaurant & Pub, Angola, 7-11 p.m., no cover, 833-8899

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**KILL THE RABBIT** — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

**MAMA CRANK** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**MY LOST TRIBE** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**PHIL POTTS** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**PRIMAL URGE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**STEVE IOTT w/SALLY BROOKS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**SUGAR SHOT** — Country rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**TODD HARROLD BAND** — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

**TY CAUSEY w/WR SANDERS** — R&B at Tycoon's Cabaret & Grill, Fort Wayne, 9 p.m., \$5, 420-4308

**WHAT SHE SAID** — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 p.m., no cover, 426-3442

**Saturday, April 27**

**BC FUZZ** — Funk/favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**BIG CADDY DADDY** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CODA w/UNCLAIMED BAGGAGE** — Rock at Rex's Rendezvous, Warsaw, 9 p.m., no cover, 574-267-5066

**DAN SMYTH TRIO** — Acoustic at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**DR. SEUSS** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**FERNANDO TARANGO** — Acoustic at Yum-Mee's Bakery, State Blvd., Fort Wayne, 10 a.m.-12 p.m., free, 483-4765

**FLAMINGO NOSEBLEED w/THE OWL, FIVE SPEED SUICIDE** — Punk/Original variety at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**FOR PLAY** — Rock variety at Vinnie's Bar & Grill, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

**G-MONEY & FABULOUS RHYTHM** — Blues/funk at Eagles Post 248, Fort Wayne, 9 p.m.-1 a.m., no cover, 833-9676

**GARY GERARD GROUP** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**GORDON GOODWIN'S BIG PHAT BAND** — Swing at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$18-\$42, 419-238-6722

**HEARTBEAT CITY** — 70s and 80s at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7581

**HIP-O-FONIC** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**DON HALL'S FACTORY PRIME RIB**  
*Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693*  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

**GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. EMAIL INFO.WHAZUP@GMAIL.COM OR CALL 260.691.3188 TO FIND OUT HOW.**

**EVERY FRIDAY NIGHT**

**DJ DANCE PARTY**

**THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE  
260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

**FRIDAY, APRIL 26 • 5-8PM**  
**ADAM STRACK**

**SATURDAY, APRIL 27 • 10PM**  
**GOOD NIGHT GRACIE**





## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

*Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343*

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

*Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526*

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

*Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798*

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

*Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827*

**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### PIERE'S

*Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## LIVE ENTERTAINMENT

WEDNESDAY NIGHTS  
**SHUT UP & SING**  
WITH MICHAEL CAMPBELL

THURSDAY, APRIL 25 • 8:30PM  
**SCOTT FREDRICKS**  
7:30PM • SOUND OFF SHOW W/21 ALIVE'S  
TOMMY SCHOEGLER

FRIDAY, APRIL 26 • 9:30PM  
**DOUBLE KIK**

SATURDAY, APRIL 27 • 9:30PM  
**DR. SEUSS**

WEDNESDAYS: \$1 MILLER LITE & COORS LIGHT  
THURSDAYS: \$1 BUDWEISER & BUD LIGHT

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

10336 LEO RD, FT WAYNE • 260-483-1311  
[WWW.DUPONTBARANDGRILL.COM](http://WWW.DUPONTBARANDGRILL.COM)

## Calendar • Live Music & Comedy

HUBIE ASHCRAFT AND THE DRIVE — Country at Piggy's, Angola, 7:30-11:30 p.m., no cover, 478-2481

HYPNAUGHTYK VYBE — Rock/variety at Club Paradise, Angola, 10 p.m.-2 a.m., no cover, 833-7082

THE J TAYLORS — Variety at Wood's Too, Hudson, 8-11 p.m., no cover, 351-2967

JACK ROCKS — 60s & 70s rock at Huntington Street Bar & Grill, Syracuse, 9 p.m., no cover, 574-457-3399

JOE FIVE — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

JOE JUSTICE — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN CURRAN AND RENEGADE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

JON DURNELL ACOUSTIC DUO — Acoustic at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

JORDAN BROOKER — Country at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

IPFW CLARINET ENSEMBLE — Presenting *Clear Clarinetistry* at Unitarian Universalist Meetinghouse, Fort Wayne, 7:30 p.m., \$5-\$10, 744-1867

LOST VEGAS — Rock at Elks Lodge 796, Bluffton, 8 p.m., no cover, 824-2824

MAMA CRANK — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

MARSHALL LAW — Country at The Inn, North Manchester, 9:30 p.m., no cover, 982-4005

MS. SHELBY MCKINNEY w/DISTINCTION — R&B at Tycoon's Cabaret & Grill, Fort Wayne, 9 p.m., \$5, 420-4308

PARTY BOAT BAND — Caribbean, benefit for Summit City Parrot Heads at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

PHIL'S FAMILY LIZARD — Rock/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

RESTORATION — Southern gospel at Cupbearer Café, Auburn, 7 p.m., freewill donation, 443-2408

SHELLY DIXON AND JEFF McRAE — Acoustic variety at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

STEVE IOTT w/SALLY BROOKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

THEMATIC — Original rock at AJ's Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 434-1980

TIMBER!!! w/HOUSE OF BREAD — Original rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

VALHALLA w/DUILLIATH, SHUNNED — Progressive metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

YELLOW DEAD BETTYS — Original rock at Legends Sports Bar, Huntington, 10 p.m., no cover, 359-0610

WHO'S BAD — Michael Jackson Tribute at Piere's, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s., 486-1979

## Friday Night Specials

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## Sunday, April 28

IPFW CHOIRS — Presenting *Innocents* Lost at First Wayne Street United Methodist Church, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

## Monday, April 29

COMMUNITY ORCHESTRA — Classical at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

SCRATCH'N'SNIFF — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, April 30

IPFW MULTI-MEDIA ENSEMBLE — Electronica at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

## Wednesday, May 1

BUTCH ROSS — Dulcimer at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

DAVID WOLFE — Rock at Sit 'N Bull Pub & Patio, LaOtto, 6:30 p.m., no cover, 897-3052



Friday-Sunday, May 3-5  
12-8pm Fri. • 8am-6pm Sat. • 12-6pm Sun.

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**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*  
**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

### ST. JOE

### OASIS BAR

*Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690*  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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## Calendar • Live Music & Comedy

### Thursday, May 2

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002  
**EMPTY MANSIONS w/WE ARE HEX, HEAVEN'S GATEWAY DRUGS** — Original rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$7, 456-7005  
**ISLAND VIBE** — Caribbean at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172  
**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463  
**JON DURNELL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**MATT CAPPS** — Acoustic at Trolley Bar, Fort Wayne, 7 p.m., no cover, 490-4322  
**MEET THE MUSIC, WBOI LIVE BROADCAST** — Dan Dickerson's Harp Condition w/Carol Lockridge, elle/the Remnant at C2G Music Hall, Fort Wayne, 7 p.m., all ages, free, 426-6434  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537  
**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**TODD HAROLD TRIO** — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

**WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS X** — Featuring 1 Ton Trio, Simon Peter Band, Classic Automatic, TBA at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

### Friday, May 3

**2 BEFORE NOON** — Improvisational jazz at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., no cover, 456-7005  
**BISCUIT MILLER & THE MIX** — Blues at The Philmore on Broadway, Fort Wayne, 9 p.m., \$25, 745-1000  
**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

## whatzup PERFORMERS DIRECTORY

<b>ACOUSTIC VARIETY</b>	
Mike Conley.....	260-750-9758
<b>ALTERNATIVE ROCK</b>	
My Lost Tribe.....	www.facebook.com/mylosttribe
<b>BLUES</b>	
Big Daddy Dupree and the Broke & Hungry Blues Band.....	708-790-0538
<b>CLASSIC ROCK</b>	
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The Jaenicke Consort Inc. ....	260-426-9096
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Mike Moses.....	260-804-7834
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BackWater.....	260-494-5364
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<b>DISC JOCKEYS/KARAOKE</b>	
American Idol Karaoke.....	260-637-7926 or 260-341-4770
Shotgun Productions Karaoke.....	260-241-7181
<b>FUNK</b>	
Big Dick & The Penetrators.....	260-415-6955
<b>HORN BAND</b>	
Tim Harrington Band.....	765-479-4005
<b>ORIGINAL ACOUSTIC</b>	
Dan Dickerson's Harp Condition.....	260-704-2511
<b>ORIGINAL ROCK</b>	
Downstait.....	260-409-6715
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Taylor Fredricks.....	260-449-6064
<b>ORIGINALS &amp; COVERS</b>	
Kill The Rabbit.....	260-223-2381 or 419-771-9127
<b>PUNK BLUES</b>	
Left Lane Cruiser.....	260-482-5213
<b>ROCK</b>	
80D.....	260-519-1946
Juke Joint Jive.....	260-403-4195
Little Orphan Andy.....	574-342-8055
The Rescue Plan.....	260-750-9500
<b>ROCK &amp; BLUES</b>	
Dirty Comp'ny.....	260-431-5048
Walkin' Papers.....	260-445-6390
<b>ROCK &amp; REGGAE</b>	
Black Cat Mambo.....	260-705-5868
Unlikely Alibi.....	260-615-2966
<b>ROCK &amp; SOUL</b>	
Urban Legend.....	260-312-1657
<b>ROCK &amp; VARIETY</b>	
Hill Billy Blues.....	260-701-2163
KillNancy.....	260-740-6460 or 260-579-1516
<b>ROCK N' ROLL</b>	
Biff and The Cruisers.....	260-417-5495
<b>ROCK/HEAVY &amp; METAL</b>	
A Sick World.....	260-403-8988
<b>ROCK/METAL</b>	
Valhalla.....	260-413-2027
<b>TRIBUTES</b>	
Pink Droyd.....	260-414-8818
<b>VARIETY</b>	
Big Money and the Spare Change.....	260-515-3868
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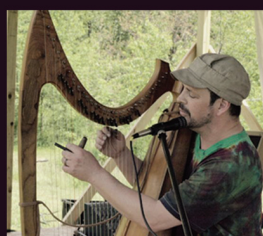
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1964 The Tribute	June 22	Performing Arts Center at Foster Park	Kokomo
The Airborne Toxic Event	June 16	Newport Music Hall	Columbus, OH
Alabama Shakes w/Jonny Fritz, Comdawn, Houndmouth	June 18	Lifestyle Communities Pavilion	Columbus, OH
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend
<b>Alice Cooper (\$29.50-\$62.50)</b>	<b>July 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Alice in Chains</b>	<b>May 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Alkaline Trio w/Bayside, Off With Their Heads	May 26	Newport Music Hall	Columbus, OH
All Time Low w/Pierce the Veil	May 1	Filmore Detroit	Detroit
Alt-J	June 12	Deluxe at Old National Centre	Indianapolis
Amadou and Mariam	June 29	Park West	Chicago
<b>America (\$25-\$35)</b>	<b>July 20</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Anita Renfro w/Henry Cho (\$20-\$25)</b>	<b>Apr. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Art of Shock (\$34)	July 3	Klipsch Music Center	Noblesville
Atlas Genius w/The Postelles (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Avett Brothers	May 25	Lifestyle Communities Pavilion	Columbus, OH
The B-52's w/The Go-Go's (\$23-\$67)	June 29	Hoosier Park Racing & Casino	Anderson, IN
Baroness	June 8	The Pyramid Scheme	Grand Rapids
Baroness	June 11	Deluxe at Old National Centre	Indianapolis
Baroness	June 12	Taft Theatre	Cincinnati
Bare Naked Ladies w/Ben Folds Five, Guster	July 5	Lifestyle Communities Pavilion	Columbus, OH
<b>Bekah Bradley</b>	<b>Apr. 26</b>	<b>Wooden Nickel</b>	<b>Fort Wayne</b>
Bernhoft w/Sun Rai	June 17	Schubas Tavern	Chicago
Big Boi w/Killer Mike (\$28-\$75)	Apr. 30	The Vogue	Indianapolis
Big Daddy Kane, Doug E. Fresh, MC Lyte, Slick Rick, The Sugarhill Gang, Whodini (\$39.50-\$79.50)	May 18	Fox Theatre	Detroit
Bill Engvall	June 21	Four Winds Casino	New Buffalo, MI
<b>Billy Branch &amp; The Sons of the Blues w/Bill Lupkin (\$50 adv., \$60 d.o.s.)</b>	<b>Apr. 26</b>	<b>The Philmore on Broadway</b>	<b>Fort Wayne</b>
<b>Biscuit Miller and The Mix (\$25)</b>	<b>May 3</b>	<b>The Philmore on Broadway</b>	<b>Fort Wayne</b>
Black Angels w/Hanni El Khatib, Wall of Death (\$14-\$16)	May 7	The Vogue	Indianapolis
Black Rebel Motorcycle Club w/Therese2 (\$18-\$20)	May 13	The Vogue	Indianapolis
Black Crowes	May 28	Peoria Civic Center Theater	Peoria, IL
Brad Paisley w/Chris Young, Lee Brice	May 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young, Lee Brice	May 11	First Midwest Bank Amphitheatre	Chicago
Breeders	May 12	Majestic Theatre	Detroit, MI
Brenda Lee (\$25-\$55)	May 16	Bearcreek Farms	Bryant, IN
Bret Michaels	May 27	Jacobs Pavilion at Nautica	Cleveland
Brian Lorente and the Usual Suspects	June 1	Czar's 505	St. Joseph, MI
Brian Regan	Apr. 26	Palace Theatre	Columbus, OH
Brian Regan (\$38.50)	Apr. 28	Morris Performing Arts Center	South Bend
Bruno Mars w/Elle Goulding	July 10	Schottenstein Center	Columbus, OH
Bruno Mars w/Elle Goulding	July 11	Palace of Auburn Hills	Detroit
Bruno Mars w/Elle Goulding	July 13	United Center	Chicago
Buddy Guy	May 26	Jacobs Pavilion at Nautica	Cleveland
<b>Bullet for My Valentine w/Halestorm, Young Guns (\$29.50-\$35)</b>	<b>May 8</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Charli XCX	June 12	Deluxe at Old National Centre	Indianapolis
Cheap Trick w/SuperLast (\$32-\$45)	May 16	Sound Board	Detroit
Cheap Trick	May 17	Columbus Crew Stadium	Columbus, OH
<b>Cherish the Ladies (\$13)</b>	<b>July 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Chris Mann	Apr. 25	Egyptian Room	Indianapolis
Clutch w/The Sword, Lionize (\$25-\$28)	May 19	The Vogue	Indianapolis
Collective Soul	June 27	Four Winds Casino	New Buffalo
<b>Collin Raye (\$29-\$39)</b>	<b>May 18</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Corey Cox w/Jessie Brown (\$8-\$10)	Apr. 26	The Vogue	Indianapolis
<b>Craig Tomquist (\$10)</b>	<b>May 17</b>	<b>Cottage Event Center</b>	<b>Roanoke</b>
Curbside	Apr. 28	House of Blues	Chicago
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Dark Star Jubilee feat. Dark Star Orchestra, The Mickey Hart Band, Yonder Mountain String Band, Karl Denson's Tiny Universe, Melvin Seals & JGB, Greensky Bluegrass, Marco Benevento, David Gans, Rumpke Mountain Boys, Pimps of Joytime & more	May 24-26	Legend Valley	Thornville, OH
Darius Rucker	June 27	Toledo Zoo Amphitheatre	Toledo, OH
Darius Rucker	June 29	The Corncrib	Normal, IL
Darius Rucker	June 30	DTE Energy Music Theater	Detroit
Dark Star Orchestra	July 6	Park West	Chicago
Dave Matthews Band w/JD McPherson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band w/Brandi Carlile	June 21-22	Klipsch Music Center	Noblesville
David Ford	May 29	Schubas Tavern	Chicago
David Spade (\$40-\$42)	June 6	Sound Board	Detroit
Dawes w/Shovels & Rope	June 15	Royal Oak Music Theatre	Royal Oak, MI
Dawes w/Shovels & Rope	June 16	The Bluestone	Columbus, OH
Dawes w/Shovels & Rope	July 20	The Vogue	Indianapolis
<b>Deal's Gone Bad w/The Atom Age (\$7)</b>	<b>May 11</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Devendra Banhart	May 31	Park West	Chicago
The Devil Makes Three	Apr. 25	Deluxe at Old National Centre	Indianapolis
Diana Krall (\$52-\$88)	Apr. 26	Clowes Memorial Hall	Indianapolis
Diana Krall	Apr. 27	Chicago Theatre	Chicago
Dirty Phonics w/Le Castle Vania & ETC! ETC!	Apr. 26	House of Blues	Chicago
Dispatch	June 1	Charter One Pavilion	Chicago
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Drivin' n' Cryin	May 17	Magic Stick	Detroit
Drivin' n' Cryin w/The Whigs	May 18	Deluxe at Old National Centre	Indianapolis
Drivin' n' Cryin w/Cody Canada and the Departed	May 30	Shuba's Tavern	Chicago
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	May 31	Rumba	Columbus, OH
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	June 1	Musica	Akron, OH
Dropkick Murphys	June 9	Lifestyle Communities Pavilion	Columbus, OH



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## Calendar • On the Road

Dropkick Murphys	June 26	Egyptian Room	Indianapolis
Dub Tonic Kru	July 5	Czar's 505	St. Joseph, MI
The Eagles	July 6	KFC Yum! Center	Louisville, KY
The Eagles	July 9	Quicken Loans Arena	Cleveland
The Eastshills w/The Pink Torpedoes	June 14	Performing Arts Center at Foster Park	Kokomo
Edie Brickell	July 25	Chicago Theatre	Chicago
Edie Brickell	July 27	Murat Theatre	Indianapolis
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madon, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more			
<b>Empty Mansions w/We are Hex, Heaven's Gateway Drugs</b>	June 27-30	Electric Forest	Rothbury, MI
The English Beat feat. Dave Wakeling (\$22)	May 2	CS3	Fort Wayne
Everclear w/Live, Filter, Sponge	May 12	Magic Bag	Ferdale, MI
Fabulous w/Pusha T	June 21	Lifestyle Communities Pavilion	Columbus, OH
Fall Out Boy	May 8	Egyptian Room	Indianapolis
The Flaming Lips	June 29	Egyptian Room	Indianapolis
Fleetwood Mac	Apr. 29	Egyptian Room	Indianapolis
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Foals w/Surfer Blood, Blondie	June 15	Quicken Loans Arena	Cleveland
Foreigner	May 17	Deluxe at Old National Centre	Indianapolis
Frank Turner & The Sleeping Souls w/The Architects, Beans on Toast	July 5	Four Winds Casino	New Buffalo, MI
Future Rock w/Luke the Knife	June 14	Deluxe at Old National Centre	Indianapolis
Future Rock w/Luke the Knife	Apr. 27	The Intersection	Grand Rapids
Futurebirds	Apr. 26	House of Blues	Chicago
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk	May 17	Schubas Tavern	Chicago
Georgia Satellites	Apr. 27	Fox Theatre	Detroit
Good for You	June 14	Performing Arts Center at Foster Park	Kokomo
<b>Good for You</b>	Apr. 25	Wander Inn	Mishawaka
Gordon Lightfoot	Apr. 26	<b>New Republic Skate Park</b>	Fort Wayne
Gordon Lightfoot (\$32.50-\$67.50)	May 2	The Palladium	Carmel
Grizzly Bear	May 6	DeVos Performance Hall	Grand Rapids
HIM	June 11	Lifestyle Communities Pavilion	Columbus, OH
<b>Hollywood Undead w/Falling in Reverse (\$25-\$28)</b>	May 8	House of Blues	Chicago
Hotel California (\$13)	May 18	Piere's	Fort Wayne
Huey Lewis & The News	May 24	<b>Foellinger Theatre</b>	Fort Wayne
Huey Lewis & The News (\$23-\$67)	May 31	Four Winds Casino	New Buffalo, MI
Ian Anderson	June 8	Hoosier Park Racing & Casino	Anderson, IN
Ian McLagan (\$15)	July 21	Murat Theatre	Indianapolis
Official Reggae Band	June 30	Magic Bag	Ferdale, MI
In Flames	May 3	Czar's 505	St. Joseph, MI
<b>Indianapolis Symphony Orchestra feat. Time for Three (\$15-\$35)</b>	May 16	Bottom Lounge	Chicago
Inner Visions	June 2	<b>Honeywell Center</b>	Wabash
J.D. McPherson (\$15)	June 7	Czar's 505	St. Joseph, MI
	May 30	Magic Bag	Ferdale, MI

# ROCK 104

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## Obamacare and You: What's ahead?



An enlightening open dialogue about what  
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Join us at the downtown Allen County  
Public Library, Conference Room C,  
on Sunday, April 28, 2013 at 1 p.m.

Professor Abraham Schwab, Mr. Paul  
Wilson, CEO Park Center, and Jonathan  
Walker, M.D. will answer your questions  
and engage you with factual information  
to aid your understanding.



The Indiana State Fair will have concerts on the State Fairgrounds again this year after last year's failed attempt to move the events to Bankers Life Fieldhouse following the tragic stage collapse in 2011. This year's concerts will take place on the Marsh Stage and will all be free, after paid admission to the fair. As we all know, free is good. This year's lineup includes **Matt Nathanson** on August 3, **Vertical Horizon** and **Blind Melon** August 5, **Kevin Costner** and **Modern West** August 8, **Theory of a Deadman** August 9, **Styx** August 12 and **Montgomery Gentry** August 15. August 6 will be a particularly interesting day for fans of older rock when the Happy Together Tour hits the free stage featuring **The Turtles**, **Chuck Negron** of **Three Dog Night**, **Gary Puckett**, **Gary Lewis** and the **Playboys** and **Mark Lindsay** of **Paul Revere and the Raiders**. **Blood Sweat and Tears** will appear August 17. Sounds like a great lineup, especially since it's free.



## Road Notez

**CHRIS HUPE**

One of my favorite voices from the 80s and 90s, **Mike Tramp**, vocalist for **White Lion**, is still making music. Saying he is done with trying to reform or recreate White Lion, Tramp has released a solo album called *Cobblestone Street* and is going out on tour to tell people about it. Visiting Columbus, Ohio July 22, Detroit July 25 and Richmond, Indiana July 29, Tramp will be playing acoustically in intimate venues. I saw him a few years ago in a small bar in Valparaiso and it was one of the best shows I have ever seen. Though he wants to leave White Lion behind, I'm sure he will break out a few old tunes to keep the audience happy.

Ohio Bike Week takes place May 31-June 9 and celebrates, well, bikes – along with some rock n' roll. Kicking off the event will be **Queensrÿche** at Toledo Harley Davidson on May 31. This is the Queensrÿche featuring a new singer and three original members, not singer **Geoff Tate**'s all-star band also calling itself Queensrÿche. Also on the docket are **Blackberry Smoke** June 2 at Mad River Harley Davidson in Sandusky, home of Cedar Point Amusement Park, and a free **Jackyl** show June 6 in downtown Sandusky.

**Paul McCartney** has added a stop at Bankers Life Fieldhouse in Indianapolis to his "Out There" tour. The show takes place July 14. Tickets just went on sale and range from \$60-\$252. If you're a fan, the price might be worth it as this is a rare appearance in our state for the former **Beatle**. The last time McCartney was in Indy was 2002.

*christopherhupe@aol.com*

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- Jessica Crew
- elle /  
The REMNANT
- Duane Eby
- Phil's Family  
Lizard
- Austin Johnson
- The Jug Huffers
- Will Certain
- Sunny Taylor Band



### Sunday

- Possum Trot  
Orchestra
- Anthony Gaff
- Harp Condition
- Cathy Serrano
- Clusterfolk
- Brock Andrews
- Heady Times
- Carol Lockridge
- Grateful Groove

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<b>James Johnson (\$22-\$50)</b>	<b>June 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Japandroids w/A Place to Bury Strangers (\$15-\$17)	May 28	The Vogue	Indianapolis
Jazz at Lincoln Center Orchestra w/Wynton Marsalis (\$40-\$50)	June 19	Sound Board	Detroit
Jillian Michaels	May 7	Murat Theatre	Indianapolis
Jimmy Buffett & The Coral Reefer Band w/Third World	June 27	Klipsch Music Center	Noblesville
Joe Bonamassa	Apr. 30	Coronado Performing Arts Center	Rockford, IL
Joe Bonamassa	May 1	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joe Torry w/Bruce Bruce, Sommore, Mark Curry, Damon Williams	May 3	Murat Theatre	Indianapolis
John Fullbright	June 2	Radio Radio	Indianapolis
John Fullbright (\$15)	June 25	Beachland Ballroom	Cleveland
John Fullbright (\$15)	June 26	The Ark	Ann Arbor
<b>John Fullbright (\$15 adv. \$20 d.o.s.)</b>	<b>June 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
John Grant	June 27	Schubas Tavern	Chicago
<b>John Shipe w/Sunny Taylor</b>	<b>May 5</b>	<b>Freimann Square</b>	<b>Fort Wayne</b>
Johnny Marr	Apr. 25	Metro	Chicago
Josh Rouse	June 13-14	City Winery	Chicago
Juicy J	May 23	Newport Music Hall	Columbus, OH
Katie Arminger w/Tate Stevens, Maggie Rose, Parmalee, Drake White, Uncle Cracker,	May 31-June 2	Commercial Park	Detroit
Blackberry Smoke, Emerson Drive, Jake Owen, Aaron Lewis, Phil Vassar & more	Apr. 25	Van Andel Arena	Grand Rapids
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 26	Peoria Civic Center	Peoria, IL
<b>Kenny Chesney w/Eli Young Band &amp; Kacey Musgraves</b>	<b>May 16</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, OH
Kentucky Headhunters	July 27	Performing Arts Center at Foster Park	Kokomo
Kid Rock	July 2	Blossom Music Center	Cuyahoga Falls, OH
Kris Hitchcock & Small Town Son	May 4	Czar's 505	St. Joseph, MI
LL Cool feat. DJ Z-Trip w/Ice Cube, Public Enemy, De La Soul	June 25	Jacobs Pavilion at Nautica	Cleveland
<b>Lamb of God w/Decapitated, Acacia Strain (\$23 adv. \$26 d.o.s.)</b>	<b>June 12</b>	<b>Pier's</b>	<b>Fort Wayne</b>
Leon Russell (\$35)	June 16	Magic Bag	Ferdale, MI
Lewis Black	May 9	Murat Theatre	Indianapolis
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Limp Bizkit	May 15	House of Blues	Chicago
<b>Little River Band (\$20-\$25)</b>	<b>June 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
<b>Loretta Lynn w/Holly Williams (\$39-\$103)</b>	<b>May 31</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Lovehammers	June 1	House of Blues	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
Mario Frangoulis (\$25-\$85)	May 31	Fox Theatre	Detroit
Mariana & The Diamonds w/Charli XCX	May 20	Riviera Theatre	Chicago
<b>Mark Kroos</b>	<b>June 2</b>	<b>Resurrection Lutheran Church</b>	<b>Fort Wayne</b>
Matchbox Twenty w/Goo Goo Dolls	June 30	Riverbend Music Center	Cincinnati
Matchbox Twenty w/Goo Goo Dolls	July 2-3	Ravina Park	Highland Park, IL
Matchbox Twenty w/Goo Goo Dolls	July 6	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty w/Goo Goo Dolls	July 7	Klipsch Music Center	Noblesville
Moon Taxi	Apr. 27	Bottom Lounge	Chicago
Mos Def w/Kool's Bazaar, The Proforms	May 31	Performing Arts Center at Foster Park	Kokomo
The Muggs w/The Steepwater Band, Katie Grace (\$10)	Apr. 26	Magic Bag	Ferdale, MI
Nahko & Medicine for the People	Apr. 25	Beat Kitchen	Chicago
The National	June 15	Lifestyle Communities Pavilion	Columbus, OH
New Found Glory	May 22	Newport Music Hall	Columbus, OH
New Kids on the Block w'98', Boyz II Men	June 9	Quicken Loans Arena	Cleveland
O.A.R. w/Andrew McMahon, Allen Stone	June 29	Lawn at White River State Park	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone (\$33.50)	July 7	Jacobs Pavilion at Nautica	Cleveland
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	May 29	Lifestyle Communities Pavilion	Columbus, OH
Of Monsters and Men	May 30	Lawn at White River State Park	Indianapolis
O'Jays w/The Whispers, The Stylistics, The Enchantment (\$59-\$89)	May 4	Fox Theatre	Detroit
Opeth w/Katonia (\$25-\$27)	May 9	The Vogue	Indianapolis
Orgone	June 14	Schubas Tavern	Chicago
Oshwa w/Cains & Abels, Adelyn Rose, Cult & Leper	July 9	Schubas Tavern	Chicago
Out of Favor Boys	May 18	Papa Pete's	Kalamazoo
Papa Roach	May 7	Canopy Club	Urbana, IL
Papa Roach	May 8	Club Fever	South Bend
Papa Roach	May 19	Ground Zero	Traverse City, MI
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
<b>Parrots of the Caribbean (\$10)</b>	<b>June 7</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Patrick Sweany	June 28	Schubas Tavern	Chicago
Patti Smith & Her Band	May 7	Vic Theatre	Chicago
Paul Anka	May 11	Murat Theatre	Indianapolis
Paul McCartney	July 14	Bankers Life Fieldhouse	Indianapolis
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Peter Frampton w/The Robert Cray Band	June 19	Lawn at White River State Park	Indianapolis
Peter Frampton w/The Robert Cray Band	June 20	Lifestyle Communities Pavilion	Columbus, OH
Peter Murphy	May 15	Deluxe at Old National Centre	Indianapolis
Peter Murphy	May 16	House of Blues	Chicago
Pierce the Veil	May 3	Congress Theater	Chicago
The Postal Service	June 8	Lifestyle Communities Pavilion	Columbus, OH
Primus	June 2	Riviera Theatre	Chicago
Queensryche	May 17	Arcade Theatre	Saint Charles, IL
Ra Ra Riot	May 4	Deluxe at Old National Centre	Indianapolis
Rabbit Rabbit	July 25	Schubas Tavern	Chicago
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Center	Noblesville
Recall w/Pragmatic, Full Circle (\$5)	May 3	The Vogue	Indianapolis
RED	May 17	Bottom Lounge	Chicago



Rhonda Vincent (\$25-\$30)	May 30	Bearcreek Farms	Bryant
Rick Springfield	May 25	Jacobs Pavilion at Nautica	Cleveland
Rock on the Range feat. Soundgarden, Alice in Chains, Smashing Pumpkins, Korn, Bush, Stone Sour, Three Days Grace, Pap Roach, Cheap Trick, Bullet for my Valentine, Volbeat, Lamb of God, Skillet, A Day to Remember, Hollywood Undead & more	May 17-19	Columbus Crew Stadium	Columbus, OH
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Ross Matthews	May 28	Park West	Chicago
Rush	July 2	Riverbend Music Center	Cincinnati
Russell Peters	May 4	Chicago Theatre	Chicago
She & Him w/Camera Obscura	June 29	Aragon Ballroom	Chicago
She & Him w/Camera Obscura	July 1	Hill Auditorium	Ann Arbor
The Shins w/Ra Ra Riot	May 19	Aragon Ballroom	Chicago
Shout Out Louds w/Haerts (\$14)	May 15	Magic Bag	Ferdale, MI
Sixteen Candles (\$5)	May 10	The Vogue	Indianapolis
Smash Mouth	May 24	Four Winds Casino	New Buffalo, MI
<b>Social Distortion w/Cheap Time</b>	<b>June 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
SOJA	May 10	House of Blues	Chicago
Son Volt	June 7	Park West	Chicago
Soundgarden w/Bush, Awolnation	May 11	Klipsch Music Center	Noblesville
Steely Dan	July 23	Jacob's Pavilion at Nautica	Cleveland
Steely Dan	July 24	Fraze Pavilion	Dayton, OH
Steely Dan	July 27	Fox Theatre	Detroit
<b>Steely Dan</b>	<b>July 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Steve Iott w/Sally Brooks (\$8-\$9.50)</b>	<b>Apr. 25-27</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Still in the Basement w/Steve Dahl	June 1	Park West	Chicago
Styx w/REO Speedwagon, Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Styx	June 7	Four Winds Casino	New Buffalo, MI
Sugar Ray Leonard w/Thomas Hearn, Roberto Duran	June 23	Murat Theatre	Indianapolis
Summer Camp Music Festival feat. moe., Trey Anastasio Band, STS9, The Avett Brothers, Thievery Corporation, Zeds Dead, Big Gigantic, Yonder Mountain String Band, Medeski, Martin & Wood, Keller Williams w/More than a Little, EOTO, The Walkers & more	May 24-26	Three Sisters Park	Chillicothe, IL
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
<b>Ted Nugent w/Derek St. Holmes (\$39.50)</b>	<b>May 12</b>	<b>Club Fever</b>	<b>South Bend</b>
The Tenors	June 15	Murat Theatre	Indianapolis
<b>Tesla</b>	<b>July 25</b>	<b>Club Fever</b>	<b>South Bend</b>
<b>That Big Phat Sound (\$18-\$42)</b>	<b>Apr. 27</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert, Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert, Love and Theft	June 30	First Midwest Bank Amphitheatre	Chicago
Toby Keith	June 14	Riverbend Music Center	Cincinnati
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Chicago
Tom Petty and the Heartbreakers	May 16	Ford Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tomahawk	June 7	Vic Theatre	Chicago
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Trixe Whitley (\$12)	May 2	Magic Bag	Ferdale, MI
Tubronegro w/Mount Carmel	May 19	Metro	Chicago
The Whigs w/Divini n' Cryin'	May 18	Deluxe at Old National Centre	Indianapolis
Whitest Kids U'Know (\$20)	June 10	Magic Bag	Ferdale, MI
<b>Who's Bad (\$12-\$15)</b>	<b>Apr. 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Willie Nelson &amp; Family (\$29-\$100)</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Winter Pills w/Dan Tedesco	June 11	Schubas Tavern	Chicago
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Yngwie Malmsteen	Apr. 25	House of Blues	Cleveland
Yngwie Malmsteen	May 4	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Noblesville

## Road Tripz

<b>Cadillac Ranch</b>	
April 27 .....	Eagles Post 2233, Bryan, OH
<b>Coda</b>	
May 11 .....	Rulli's Bella Luna, Middlebury
<b>Electric Dirt</b>	
May 25 .....	Melody Inn, Indianapolis
<b>Flamingo Nosebleed</b>	
May 19 .....	Cafe Chaos, Montreal, Quebec
<b>FM90</b>	
May 4 .....	Stinger's Bar & Grill, Elwood
May 10 .....	American Legion Post 117, Pendleton
May 18 .....	Mr. Mouse, Yorktown
<b>Gunslinger</b>	
April 27 .....	The Loft, Kokomo
<b>Joe Justice</b>	
June 15 .....	Stoney Creek Winery, Bryan, OH
<b>Juke Joint Jive</b>	
April 26 .....	Landmark Bar & Grill, New Paris
<b>Kill the Rabbit</b>	
May 11 .....	Greazy Pickle, Portland
May 25 .....	Shooterz, Celina, OH
<b>Matt Capps</b>	
April 26 .....	Papa Vino's, Mishawaka
April 27 .....	Papa Vino's, Mishawaka

<b>Memories of the King feat. Brent Cooper</b>	
May 12-19 .....	Carnival Valor Cruise, Caribbean
July 6 .....	Van Wert County Fairgrounds, Van Wert, OH
<b>Moxie</b>	
May 10 .....	Jackson Township Sunnyside Park, New Paris
<b>Old Crown Brass Band</b>	
April 29 .....	Huber Opera House, Hicksville, OH
<b>Pink Droyd</b>	
May 17 .....	Magic Bag, Ferdale, MI
May 18 .....	Headliners, Toledo, OH
June 1 .....	Riverside Park Amphitheater, Rushville, IN
<b>Spike &amp; The Bulldogs</b>	
April 26 .....	Moose Lodge, Greenwood, IN
May 30 .....	Egg Festival, Mentone
June 9 .....	Callaway Park, Elwood
June 22 .....	Knights of Columbus, White Pidgeon, MI
June 22 .....	Covered Bridge Festival, Centerville, MI
July 13 .....	Cold Springs Resort, Hamilton
<b>Fort Wayne Area Performers:</b>	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>

# STEELY DAN TOUR 2013



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# JULY 30



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## Thursday, April 25

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

## Friday, April 26

**ANGOLA**  
Club Paradise — DJ Rob, 9:30 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke, 9 p.m.

## Saturday, April 27

**ANGOLA**  
Club Paradise — DJ Rob, 9:30 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
The Army Navy Club — Swing Time Karaoke, 7 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**

## Calendar • Karaoke & DJs

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/TJ, 9 p.m.

## Sunday, April 28

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

## Monday, April 29

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Canal Tap Haus — Flashback Karaoke, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

## Tuesday, April 30

**AUBURN**  
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Pub — On Key Karaoke, 10 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.  
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, May 1

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, May 2

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

## Friday, May 3

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.



# Bard's Big Love Story

To be honest, I never thought First Presbyterian Theater would do Shakespeare's *Antony and Cleopatra*. Pick up the script at any used bookstore, or read it from one of the multitude of Shakespeare anthologies, and you will find a sweeping, 4-plus hour epic with a cast of nearly 50. It seemed an impractical pipe dream for a small theater to try to undertake this massive undertaking.

And yet the language kept calling me to this text. This late-career tragedy has some of the Bard's most stunning and beautiful poetry. Or, to put it more simply, it has really fun words for actors to say. So the question for me became, can I do an adaptation that gets the number of people needed for casting under 20 and the running time of the show under three hours? What I've ended up with is a 15-character play that will run under 2 and one-half hours, including the 15-minute intermission.

What is gone? The most significant cuts come from lines of the legions of soldiers who come in and out from all the different factions of the triumvirate (the three men who ruled the world). Instead, each faction has two soldiers whose loyalty will be easily recognized by the audience and, therefore, help viewers track the basic plotlines of the show. Also gone, a great deal of the soldiers commenting about what is going on. Instead, I've attempted to streamline the text toward the actual action of the show.

What is that action? One of the greatest – and most destructive – love stories the world has ever known. In many ways *Antony and Cleopatra* asks the question, "What would have been the result of an all-consuming *Romeo and Juliet*-type love in a couple that was headed toward middle-age?" Although *Romeo and Juliet* caused their families great sadness, their actions were limited to the family tragedy. In *Antony and Cleopatra* the title characters are both very powerful world leaders, and their obsessive, white-hot love has ramifications that plunge whole societies into wars. That Shakespeare really knows how to tell a great story.

The play stars Scott Hess as Antony, Rebecca Faudree as Cleopatra. It also features Todd Staszak as Enobarbus, Mychal Diehl as Caesar, Chris Hoover as Pompey, Chad Butterbaugh as Lepidus, Evan Moore as Menas, Joel Grillo as Agrippa, Katherine Schauer as Octavia, Miranda Wheeler as Charmian, Stephanie Gall as Iras, Luci Foltz as the Soothsayer, Rebecca Alifimoff as the Messenger, Billy Hoffman as Dolabella, and Duke Roth as Eros. Costumes are designed by Amber Klinker, technical direction by Bob Sutton, and the crew consists of Christi Campbell, Lynn Kies, and Sharen Gall.

The play previews on Thursday, April 25 at 7:30 p.m. (all seats \$10) and runs Fridays and Saturdays through May 11. There is one Sunday matinee, May 5 at 2 p.m. Advanced purchase tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students. If you buy them at the door, they are \$24, \$22 and \$10. Box Office hours are 12-5 p.m. Wednesdays, Thursdays and Fridays and one hour prior to every performance. You can also buy tickets by going to the theater's website, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com).



## Director's Notes THOM HOFRICHTER

**ANTONY AND CLEOPATRA**  
Thursday, April 25 • 7:30 p.m.  
Friday-Saturday, April 26-27 and  
May 3-4 & 10-11 • 7:30 p.m.  
Sunday, May 5 • 2 p.m.  
First Presbyterian Theater  
300 W. Wayne St. • Fort Wayne  
Tix.: \$10-\$24, 260-422-6329  
[www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

## Now Playing

**ANTONY AND CLEOPATRA** — Caught between desire and duty, two of history's most powerful figures embark on a romance that shakes the world in Shakespeare's classic tale, 7:30 p.m. Thursday-Saturday, April 25-27; 7:30 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 7:30 p.m. Friday-Saturday, May 10-11, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

**CATCH ME IF YOU CAN** — Broadway musical adaptation of a con artist's life, 7 p.m. Monday, April 29, Honeywell Center, Wabash, \$24-\$52, 563-1102

**FIDDLER ON THE ROOF** — Bishop Luers' Performing Arts Department performs spring musical, 7:30 p.m. Friday-Saturday, April 26-27 and 2 p.m. Sunday, April 28, Bishop Luers High School, Fort Wayne, \$10, 456-1261 ext. 3114

**INTO THE WOODS** — Leo High School Drama Department performs fairytale musical, 7 p.m. Thursday-Saturday, April 25-27, Leo High School, Leo, \$6-\$9, 446-0180

**PLAZA SUITE** — Neil Simon's three act comedy, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

## Asides

### AUDITIONS

**ROMEO AND JULIET (JUNE 29-30)** — A Shakespeare from the Heart production, 4-7 p.m. Friday, April 26 and 1-4 p.m. Saturday, April 27, Concordia Lutheran High School, Fort Wayne, 242-0130

**ROMANTIC COMEDY (JUNE 14-29)** — Bernard Slade's romantic comedy, 7 p.m. Sunday-Monday, April 28-29, Arena Dinner Theatre, Fort Wayne, 424-5622

**LES MISÉRABLES (JULY 27-AUG. 11)** — Lead and supporting roles (singing and acting) for Fort Wayne Civic Theatre musical production, 6-10 p.m. Sunday, May 12 (adults); 6-9 p.m. Monday, May 13 (children); 7-10 p.m. Tuesday, May 14 (adult call-backs), Arts United Center, Fort Wayne, 422-8641 ext. 226, [www.fwcivic.org](http://www.fwcivic.org)

**LITTLE HOUSE ON THE PRAIRIE (OCT. 4-7)** — Various roles for the original adaptation by Fort Wayne Civic Theatre, 4-6 p.m. Tuesday-Wednesday, Sept. 3-4, Arts United Center, Fort Wayne, 422-6900

**SANTA CLAUS IN OZ (DEC. 20-22)** — Various roles for a Christmas play featuring characters from Oz, Fort Wayne Civic Theatre, 4-6 p.m. Tuesday-Wednesday, Nov. 12-13, Arts United Center, Fort Wayne, 422-6900

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## Calendar • Stage & Dance

## Upcoming Productions

### MAY

**THE BEAMS ARE CREAKING** — all for One productions presentation chronicling the life of German Lutheran pastor, theologian and anti-Nazi resister Dietrich Bonhoeffer, 8 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; and 2:30 p.m. Sunday, May 12, Main Library Theater, Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, [www.allforonefw.org](http://www.allforonefw.org)

**THE PRICE IS RIGHT LIVE** — Stage production, 7:30 p.m. Sunday, May 5, Embassy Theatre, Fort Wayne, \$35, tickets available thru Ticketmaster and the Embassy box office 424-6287

**ROCK OF AGES** — Broadway at The Embassy production of 80s rock musical, 7:30 p.m. Wednesday, May 8, Embassy Theatre, Fort Wayne, \$28-\$53, 800-745-3000, [www.fwembassytheatre.org/events\\_broadway.htm](http://www.fwembassytheatre.org/events_broadway.htm)

**WICKED** — Broadway musical about the Wicked Witch of the West and Glinda the Good in the land of Oz, times vary Wednesday, May 8 thru Sunday, May 19, Morris Performing Arts Center, South Bend, \$25-\$130, ages 5 and up, 574-235-9190

**RODGERS AND HAMMERSTEIN'S CINDERELLA** — Fort Wayne Civic Theatre presents a musical about the original rags-to-riches story of a girl who finds that dreams really can come true, 8 p.m. Friday, May 10; 2 p.m. and 8 p.m. Saturday, May 11; 2 p.m. Sunday, May 12; 7:30 p.m. Thursday, May 16; 8 p.m. Friday, May 17; 2 p.m. and 8 p.m. Saturday, May 18; and 2 p.m. Sunday, May 19, Arts United Center, Fort Wayne, \$18-\$26, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**THE RAINBOW FISH** — A Fort Wayne Ballet Youth Company Family Series production, 10 a.m. and 11:30 a.m. Saturday, May 11, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, [www.fortwayneballet.org](http://www.fortwayneballet.org)

**THE RAINBOW FISH** — A Fort Wayne Ballet Youth Company Family Series production, 7 p.m. Thursday, May 16, Main Library Theatre, Allen County Public Library, Fort Wayne, free, 421-1200

### A GALLERY OF IMPRESSIONS

Mikautadze Dance Theatre presents an evening of dance with professional dancers, musicians and artists, joined by the Fort Wayne Flute Choir, 8 p.m. Friday-Saturday, May 17-18, William's Theatre, IPFW, Fort Wayne, \$15, 481-6555

**LOMBARD** — Fort Wayne Civic Theatre presents a drama about Fort Wayne-native Carole Lombard as part of the 4th Annual Northeast Indiana Playwright Festival, contains strong language, 8 p.m. Friday, May 31; 2 p.m. Sunday, June 2; 7:30 p.m. Thursday, June 6; 8 p.m. Saturday, June 8; and 2 p.m. Sunday, June 9, Arts United Center, Fort Wayne, \$16-\$24, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

### JUNE

**THE MARK OF A DOG'S FOOT** — Play reading, 3rd place winner of the 4th Annual Northeast Indiana Playwright Festival, presented by Fort Wayne Civic Theatre, 12 p.m. Saturday, June 1, Lincoln Room, Fort Wayne Museum of Art, \$10, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**BERNICE SZEMORE'S 70TH BIRTHDAY** — Play reading, 2nd place winner of the 4th Annual Northeast Indiana Playwright Festival, presented by Fort Wayne Civic Theatre, 4 p.m. Saturday, June 1, Lincoln Room, Fort Wayne Museum of Art, \$10, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**THE WEDDING GIFT** — 1st place winning stage production of the 4th Annual Northeast Indiana Playwright Festival, presented by Fort Wayne Civic Theatre, 8 p.m. Saturday, June 1; 8 p.m. Friday, June 7; and 2 p.m. Saturday, June 8, Arts United Center, Fort Wayne, \$16-\$24, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**SHREK, THE MUSICAL** — Based on the award-winning Dreamworks fairytale, 8 p.m., Wednesday, June 5; 7 p.m. Thursday, June 6; 8 p.m. Friday-Saturday, June 7-8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday, June 11; 8 p.m. Wednesday, June 12; 2 & 8 p.m. Thursday, June 13; and 8 p.m. Friday-Saturday, June 14-15, Wagon Wheel Theatre, Warsaw, \$15-\$33, 574-267-8041

**SPANK! THE FIFTY SHADES PARODY** — Musical parody of *Fifty Shades of Grey*, contains adult content, 7:30 p.m. Tuesday, June 11, Embassy Theatre, Fort Wayne, \$38 thru Ticketmaster or Embassy box office 424-5665, <http://embassytheatre.org/>, <http://spankshow.com/>

The Beams Are Creaking  
by Douglas Anderson

May 3-5 & 10-12, 2013

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## OPENING THIS WEEK

**The Big Wedding (R)**  
**The Company You Keep (R)**  
**Pain & Gain (R)**  
**Space Warriors (PG)**  
**Stoker (R)**

**42 (PG13)** — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River*, *Man on Fire*).  
**CARMIKE 20, FORT WAYNE**  
**Daily:** 1:00, 4:00, 6:55, 9:50  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:10, 4:10, 7:10, 10:10  
**Fri.-Wed.:** 12:40, 3:40, 6:40, 9:40  
**HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:00, 1:45, 4:30, 7:15, 10:00  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:55, 4:05, 7:10, 10:05  
**Fri.:** 12:40, 4:10, 7:20, 10:20  
**Sat.:** 1:05, 4:20, 7:20, 10:20  
**Sun.:** 1:05, 4:20, 7:20, 10:05  
**Mon.-Wed.:** 12:40, 4:10, 7:10, 10:10  
**NORTH POINT 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 4:45, 7:00, 9:15  
**Sat.:** 2:30, 4:45, 7:00, 9:15  
**Sun.:** 2:30, 4:45, 7:00  
**Mon.-Wed.:** 4:45, 7:00

**ADMISSION (PG13)** — A Princeton admissions officer (Tina Fey) takes a profes-

sional risk after she meets a college-bound kid who may be the son she gave up for a secret adoption. Paul Rudd co-stars.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:05, 2:30, 5:00, 7:25, 9:45

**ARGO (R)** — Ben Affleck directed this suspenseful, Oscar- and Golden Globe-winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.  
**COVENTRY 13, FORT WAYNE**  
**Daily:** 1:00, 3:40, 6:40, 9:20

**THE BIG WEDDING (R)** — Comedy written and directed by Justin Zackham (screenwriter, *The Bucket List*) about a long-divorced couple. Stars Robert De Niro, Diane Keaton, Katherine Heigl, Susan Sarandon and Amanda Seyfried.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, April 26**  
**Fri.-Wed.:** 12:40, 3:00, 5:15, 7:40, 9:55  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 9:15  
**Fri.-Wed.:** 12:50, 1:20, 3:50, 6:50, 7:20, 9:50  
**HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, April 26**  
**Fri.-Sat.:** 12:05, 2:30, 4:45, 6:55, 9:05, 11:35  
**Sun.-Mon.:** 12:05, 2:30, 4:45, 6:55, 9:05  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 9:00  
**Fri.:** 1:25, 4:55, 7:30, 9:50  
**Sat.:** 12:25, 2:50, 5:10, 7:30, 9:50  
**Sun.:** 12:25, 2:50, 5:10, 7:30, 10:30  
**Mon.-Wed.:** 1:25, 4:55, 7:45, 10:30  
**NORTH POINT 9, WARSAW**

**Starts Friday, April 26**  
**Fri.:** 5:00, 7:00, 9:00  
**Sat.:** 2:45, 5:00, 7:00, 9:00  
**Sun.:** 2:45, 5:00, 7:00  
**Mon.-Wed.:** 5:00, 7:00

**THE CALL (R)** — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:25, 4:00, 6:30, 8:55  
**Fri.-Sat.:** 1:25, 4:00, 6:30, 8:55, 11:10  
**Sun.:** 1:25, 4:00, 6:30, 8:55  
**Mon.:** 1:25, 4:00, 6:30, 8:55  
**Tues.:** 1:25, 4:00  
**Wed.:** 1:25, 4:00, 6:30, 8:55  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 9:40  
**JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 4:25, 9:50

**THE COMPANY YOU KEEP (R)** — Robert Redford's political thriller about a Weather Underground activist wanted for bank robbery and murder who spent 30 years hiding from the FBI. Stars Redford, Nick Nolte and Stanley Tucci.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, April 26**  
**Fri.-Wed.:** 1:15, 4:10, 6:50, 9:40  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, April 26**  
**Fri.-Wed.:** 1:15, 4:15, 7:15, 10:15

**THE CROODS (PG)** — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage

Emma Stone and Ryan Reynolds.  
**AUBURN-GARRETT DRIVE-IN, AUBURN**  
**Friday-Saturday, April 26-27 only**  
**Fri.-Sat.:** 8:45 (precedes *Scary Movie 5*)  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30 (3D), 1:00, 2:00, 2:55 (3D), 3:20, 4:30, 5:15 (3D), 5:40, 7:00, 7:45 (3D), 8:00, 9:20  
**Fri.-Wed.:** 12:30 (3D), 1:00, 2:00, 2:55 (3D), 3:20, 4:30, 5:10 (3D), 5:40, 7:00, 8:00, 9:20  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:35, 3:50, 6:40, 9:20  
**Fri.-Wed.:** 1:25, 3:45, 6:30, 9:15  
**HUNTINGTON 7, HUNTINGTON**  
**Daily:** 12:00, 2:20, 4:40, 7:00, 9:20  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:40 (3D), 1:25, 4:05, 5:05 (3D), 6:55, 7:30 (3D), 9:35, 9:55 (3D)  
**Fri.:** 1:00, 1:10 (3D), 4:05, 4:40 (3D), 6:45, 9:30  
**Sat.:** 12:30, 12:40 (3D), 4:15, 4:25 (3D), 6:45, 9:30  
**Sun.:** 12:30, 12:40 (3D), 4:15, 4:25 (3D), 6:45  
**Mon.-Wed.:** 1:00, 1:10 (3D), 4:30, 4:40 (3D), 7:40, 10:25  
**NORTH POINT 9, WARSAW**  
**Thurs.:** 4:30, 6:30 (3D)  
**Fri.:** 5:00, 8:15 (3D)  
**Sat.:** 2:45, 5:00, 8:15 (3D)  
**Sun.:** 2:45, 5:00 (3D)  
**Mon.-Wed.:** 4:45, 6:45 (3D)  
**NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 6:30  
**Fri.:** 4:00, 6:15, 8:30  
**Sat.:** 1:00, 3:30, 6:00, 8:15  
**Sun.:** 1:00, 3:30, 6:00  
**Mon.-Wed.:** 6:30

**ESCAPE FROM PLANET EARTH (PG) —**

Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:10, 2:15, 4:25, 6:45, 9:05

**EVIL DEAD (R)** — Remake of Sam Raimi's 1981 cult-hit horror film. Directed by Fede Alvarez.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:50, 1:50, 3:15, 4:15, 5:30, 6:45, 7:45, 9:10  
**Fri.-Sat.:** 12:50, 3:15, 5:30, 7:45, 10:30  
**Sun.-Wed.:** 12:50, 3:15, 5:30, 7:45  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:45, 4:35, 7:30, 10:35  
**Fri.-Wed.:** 4:20, 10:20  
**HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, April 25**  
**Thurs.:** 12:05, 2:15, 4:35, 6:45, 9:00  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:25, 4:05, 6:30  
**Fri.:** 1:05, 4:35, 8:10, 10:55  
**Sat.:** 12:15, 2:55, 5:25, 8:10, 10:55  
**Sun.:** 12:15, 2:55, 5:25, 8:10, 10:30  
**Mon.-Wed.:** 1:05, 4:35, 7:30, 10:25  
**NORTH POINT 9, WARSAW**  
**Ends Thursday, April 25**  
**Thurs.:** 5:00, 6:45

**G.I. JOE: RETALIATION (PG13)** — The G.I. Joes are forced to contend with threats from within the government in this sci-fi/action film starring Bruce Willis, Dwayne Johnson and Channing Tatum.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:40, 4:30, 7:10, 7:25 (3D), 10:00, 10:00 (3D)  
**Fri.-Wed.:** 1:40, 4:30, 7:10, 10:00  
**COLDWATER CROSSING 14, FORT WAYNE**

# Girl Rising Aims To Educate — And Change — the World

*Girl Rising* is a heart-tugging, heart-breaking and heartwarming new film that tells the stories of nine girls throughout the world who want to go to school. It may not be here in town still by the time this issue of *whatzup* hits the stands. If it isn't on a screen, seek it out online or on DVD. It should be a must-see for everyone, but girls and women especially will be moved and inspired by these brave girls. I've rarely seen a film that would be more empowering for teenage girls to watch together and discuss afterwards.

*Girl Rising* is unabashedly on a mission to raise awareness and money for girls all over the world who need help to get to school. The filmmakers are committed to getting the film seen by community groups and girls everywhere.

Going into *Girl Rising*, I was apprehensive that the good intentions of the filmmakers might not translate into well-told stories or a film that is lovely to look at. But the nine stories — of real girls who play themselves — are written by women writers who come from the same country as the girl whose story they tell. The writers bring the stories to life eloquently.

*Girl Rising* is directed by Richard Robbins, an Oscar- and Emmy-nominated documentary filmmaker. He shoots each story differently, giving a distinct visual character to each. There are bits of animation in some of the. Some are shot in brilliant color. The most visually spectacular film, however, is shot in black and white.

Each of the stories is narrated by a famous person. These include Cate Blanchett, Selena Gomez, Priyanka Chopra, Frieda Pinto, Salma Hayek, Alicia Keys, Kerry Wash-

ington, Chloe Moretz and Meryl Streep. Although some of the narration gets a little precious, narration helps make the film much more accessible because the stories can be told in English. There are some subtitles, so we can hear the girls in their own voices, but mostly we can just sit back and watch and listen.

In between the stories, Liam Neeson narrates facts about how educating girls improves the lives of everyone in the society. Girls of all colors hold up signs with the facts being recited. Of course, the statistics are overwhelming in demonstrating the positive effects of education.

*Girl Rising* focuses on education, but includes information of how more education improves the health of women by delaying marriage and childbirth until girls are actually adults. The stories depict the very harsh realities some girls face, but the narration stays positive and does not spend time scolding different societies. The facts speak loudly for themselves.

Each of the stories has a title: the phoenix, the dreamer, the emancipated, the defender, the warrior, the courageous, the hopeful, the undaunted and the catalyst. Some of the stories are beautiful, and many are sobering.

Senna, the warrior, lives in Peru in a mining town that is one of the highest altitude settlements in the world. Her story is shot in black and white, which makes the snow and the mountains stark and harsh, but gorgeous.

Senna is a beautiful, strong and tough young woman. Her father wanted his daughter to be a warrior, so he named her after



**Flix**  
**CATHERINE LEE**

Xena, the warrior princess. He saw the television show, but didn't know Xena started with an "X," so his daughter is Senna.

After an accident in the mine, he cannot and will not go back into the mine. His health begins to fail. To support the family, Senna's mom breaks rocks with other women for the mine, looking for little bits of gold missed by the miners.

Senna takes a before-school job cleaning public showers. Senna has trouble studying when her father is sick. After her father dies, she is miserable, but she discovers poetry and begins writing her own poems. This inspires her to remember what her father wanted for her and gives her the strength to fulfill his dreams for her.

Amina's story is titled the hopeful, but I didn't see much hope in it. There is a lot of aspirational language, but Amina lives in Afghanistan and her fate seems anything but hopeful. She is sold to be a bride when she is 13. Her family gets \$5,000 for her. They use the money to buy her brother a truck. She is learning to read, but change is not coming quickly enough. Hers is the last story told, so the film ends on a very sober note.

Suma is the emancipated. While her brothers go to school, her parents send her into bonded labor. In Nepal, this practice is illegal, but continues. After many years in two brutal situations, social workers convince her masters to let her go. She goes

to school now and works to liberate other girls.

Wadley is the undaunted. After the earthquake in Haiti destroys her home and her mother's livelihood, her mother cannot afford to send her to school. Her former teacher shoos her away until her mother can pay. Wadley, who is only seven, says, "I will come back every day until I can stay."

The family of the dreamer are "pavement dwellers" in India. Ruksana's father works hard to send his three daughters to school. Drawing pictures is her escape, and though the family suffers many hardships, Ruksana's creativity is encouraged.

The defender is a young Egyptian girl named Yasmin. She is assaulted by a man but has the courage to go to the police with her mother. She explains that she is not afraid because she is a superhero.

But the best line in *Girl Rising* comes from Mariama, the catalyst. She is a teenager growing up in Sierra Leone, and she dreams of becoming an astronaut. She loves science and technology and has a radio show. When she has problems, she asks herself, "What would Newton do?" To Mariama, Isaac Newton is the greatest problem solver who ever lived.

All of these young women are problem solvers, and they have plenty of problems to solve. *Girl Rising* is a noble attempt by many talented artists to help girls everywhere. Their excellent web site, [www.girlsrising.com](http://www.girlsrising.com), gives you plenty of information on how to get involved or schedule a screening for a community group.

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)



## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after prestime.  
Call theatres first to verify schedules.

**Thurs.:** 1:30, 4:25, 7:20, 10:20  
**Fri.-Wed.:** 12:45, 3:30, 6:45, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:05, 4:05, 6:55, 9:50  
**Fri.:** 12:50, 4:20, 8:15, 11:05  
**Sat.:** 1:35, 5:10, 8:15, 11:05  
**Sun.:** 1:35, 5:10, 8:15

**Mon.-Wed.:** 12:50, 4:20, 7:30, 10:20

• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, April 25**  
**Thurs.:** 7:00

**ON THE ROAD (R)** — Adventure/drama based on Jack Kerouac's iconic novel. Stars Sam Riley, Kristen Stewart and Garrett Hedlund. Directed by Walter Salles (*The Motorcycle Diaries*).

• **CINEMA CENTER, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 8:30

**OZ THE GREAT AND POWERFUL (PG)**  
— A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:45 (3D), 1:20, 4:05 (3D), 4:40, 8:00  
**Fri.-Wed.:** 1:20, 4:40, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 1:15, 3:55 (3D), 6:50

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:50, 1:20 (3D), 4:05, 4:35 (3D), 7:05, 10:10  
**Fri.:** 12:40, 4:10, 7:25, 10:30  
**Sat.:** 1:10, 4:25, 7:25, 10:30  
**Sun.:** 1:10, 4:25, 7:25, 9:50

**Mon.-Wed.:** 12:40, 4:10, 7:25, 10:00

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, April 25**  
**Thurs.:** 6:00

**PAIN & GAIN (R)** — Michael Bay's action-comedy about a trio of bodybuilders in an extortion ring stars Rebel Wilson (*Bridesmaids*, *Bachelorette*), Mark Wahlberg (*The Fighter*) and Dwayne Johnson (*The Rock*).

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, April 26**  
**Fri.-Sat.:** 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30  
**Sun.-Wed.:** 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 9:00  
**Fri.-Wed.:** 1:10, 1:40, 4:10, 4:40, 7:10, 7:40, 10:10, 10:40

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, April 26**  
**Fri.-Sat.:** 12:45, 3:40, 6:35, 9:25, 11:20  
**Sun.-Mon.:** 12:45, 3:40, 6:35, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 9:00  
**Fri.:** 12:30, 1:15, 3:40, 4:25, 6:40, 7:40,

9:40, 10:40  
**Sat.:** 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:40, 10:40  
**Sun.:** 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:40

**Mon.-Wed.:** 12:30, 1:15, 4:00, 4:45, 7:05, 8:45, 10:05

• **NORTH POINTE 9, WARSAW**  
**Starts Friday, April 26**  
**Fri.:** 5:35, 8:45  
**Sat.:** 2:40, 5:35, 8:45  
**Sun.:** 2:40, 5:35  
**Mon.-Wed.:** 6:30

**PARENTAL GUIDANCE (PG)** — Billy Crystal and Bette Midler play a couple who agrees to babysit their three grandchildren in this comedy.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:15, 2:35, 4:55, 7:20, 9:45

**THE PLACE BEYOND THE PINES (R)** — Crime/drama starring Ryan Gosling, Eva Mendes, Bradley Cooper and Ray Liotta.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:05, 4:05, 7:05, 10:05  
**Fri.-Wed.:** 12:55, 3:55, 6:55, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:35, 4:20, 8:15  
**Fri.:** 12:30, 4:00, 7:45, 10:50  
**Sat.:** 12:50, 4:35, 7:45, 10:50  
**Sun.:** 12:50, 4:35, 7:45, 9:30  
**Mon.-Wed.:** 12:30, 4:00, 7:05, 9:55

**PLAN 9 FROM OUTER SPACE (NR)** — 1959 horror/sci-fi featuring aliens, zombies and vampires. Directed by Edward D. Wood Jr. (*Jail Bait*, *Bride of the Monster*, *Glen or Glenda*).

• **CINEMA CENTER, FORT WAYNE**  
**Starts Saturday, April 27 only**  
**Sat.:** 12:00 midnight

**SAFE HAVEN (PG13)** — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:35, 4:15, 6:55, 9:35

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:45, 3:25, 7:00, 9:35

**SCARY MOVIE 5 (PG13)** — Simon Rex, Ashley Tisdale, Charlie Sheen, Lindsay Lohan, Kate Walsh, Heather Locklear, Molly Shannon and others star in this fifth installment of this horror spoof franchise.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**  
**Friday-Saturday, April 26-27 only**  
**Fri.-Sat.:** 10:25 (follows *The Croods*)

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:15, 3:20, 5:30, 7:35, 9:45  
**Fri.-Sat.:** 1:15, 3:20, 5:30, 7:35, 9:45, 11:15  
**Mon.-Wed.:** 1:15, 3:20, 5:30, 7:35, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:50, 3:15, 5:25, 7:45, 10:25  
**Fri.:** 12:30, 2:40, 4:50, 7:25, 9:30  
**Sat.:** 7:25, 9:30  
**Sun.-Wed.:** 12:30, 2:40, 4:50, 7:25, 9:30

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:50, 2:10, 4:20, 6:50, 9:05  
**Fri.-Wed.:** 11:50, 2:10, 4:20, 6:50, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:45, 1:15, 4:10, 4:55, 7:10, 8:00, 9:30, 10:15  
**Fri.:** 1:15, 4:45, 8:20, 10:35  
**Sat.:** 12:35, 3:05, 5:20, 8:20, 10:25  
**Sun.:** 12:35, 3:05, 5:20, 8:15, 10:30  
**Mon.-Wed.:** 1:15, 4:45, 7:50, 10:30

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 7:00  
**Fri.:** 5:00, 7:00, 9:00  
**Sat.:** 2:45, 5:00, 7:00, 9:00  
**Sun.:** 2:45, 5:00, 7:00  
**Mon.-Wed.:** 5:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, April 25**  
**Thurs.:** 7:15

**SIDE EFFECTS (R)** — Rooney Mara and Channing Tatum star as a successful New York couple whose world is undone

by the side effects of a new prescription drug. Jude Law co-stars.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 4:30, 9:55

**SILVER LININGS PLAYBOOK (R)** — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*) and co-starring Jennifer Lawrence and Robert De Niro.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 7:00, 10:00  
**Fri.-Wed.:** 1:00, 7:00

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 3:30, 6:55, 9:30

**SNITCH (PG13)** — Dwayne Johnson (formerly The Rock) stars as the father of a teenage boy accused of drug dealing.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 2:25, 4:50, 7:15, 9:40

• **EAGLES THEATRE, WABASH**  
**Friday-Sunday, April 26-28 only**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00

**SPACE WARRIORS (PG)** — Thomas Horn (*Extremely Loud and Incredibly Close*) stars as a young man trying to win a seat on the next space shuttle flight. Dermot Mulroney and Mira Sorvino co-star as his reluctant parents.

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, April 26**  
**Fri.:** 1:10, 4:40, 7:50, 10:25  
**Sat.:** 12:45, 3:10, 5:30, 7:50, 10:25  
**Sun.:** 12:45, 3:10, 5:30, 7:45, 10:20  
**Mon.-Wed.:** 1:10, 4:40, 7:45, 10:05

**STOKER (R)** — Nicole Kidman, Mia Wasikowska (*Alice in Wonderland*, *Jane Eyre*) and Matthew Goode (*Watchmen*, *The Lookout*) star in this psychological thriller directed by Park Chan-wook and written by Wentworth Miller (star of the television series *Prison Break*).

• **CINEMA CENTER, FORT WAYNE**  
**Starts Friday, April 26**  
**Fri.:** 6:30, 8:30  
**Sat.:** 2:00, 4:00, 6:30, 8:30  
**Sun.:** 2:00, 4:00  
**Mon.-Wed.:** 6:30, 8:30

**TYLER PERRY'S TEMPTATION (PG13)** — An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness and forever alters the course of her life. Written and directed by Tyler Perry.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:20, 4:10, 6:50, 9:40  
**Fri.-Wed.:** 7:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 1:40, 7:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:20, 4:30, 7:25, 10:10  
**Fri.-Wed.:** 7:35, 10:15

**WARM BODIES (PG13)** — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*) stars.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:20, 2:30, 4:40, 6:50, 9:10

**WRECK-IT RALPH (PG)** — John C. Reilly voices Wreck-It Ralph in this computer-animated Disney film.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 2:20, 4:45, 7:05, 9:25



**Cinema Center**  
for showtimes • 426.3456 or  
www.cinamcenter.org

**NOW SHOWING**

**Stoker, Plan 9 from Outer Space: 4/27**

**Downtown at 437 E. Berry**

**Thurs.:** 1:25, 4:20 (3D), 6:55, 9:30  
**Fri.-Wed.:** 12:35, 3:35 (3D), 6:35, 9:35

• **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:55, 2:25, 4:55, 7:25, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:50, 4:30, 7:25, 7:35 (3D), 10:10, 10:15 (3D)  
**Fri.:** 1:00, 4:30, 8:05, 10:45  
**Sat.:** 12:00, 2:45, 5:25, 8:05, 10:45  
**Sun.:** 12:00, 2:45, 5:25, 8:05  
**Mon.-Wed.:** 1:00, 4:30, 7:35, 10:15

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:45, 7:00 (3D)  
**Fri.:** 5:35, 8:15 (3D)  
**Sat.:** 2:45, 5:35, 8:15 (3D)  
**Sun.:** 2:45, 5:35 (3D)  
**Mon.-Wed.:** 4:45, 7:00 (3D)

**GIRL RISING (PG13)** — Documentary about nine underprivileged girls from around the world. Narration by Cate Blanchett, Selena Gomez, Salma Hayek, Meryl Streep, Anne Hathaway and Alicia Keys.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 12:45, 3:30, 6:30

**A GOOD DAY TO DIE HARD (R)** — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*).

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:30, 2:45, 5:05, 7:30, 9:55  
**Fri.-Wed.:** 12:30, 2:50, 5:05, 7:30, 9:55

**HANSEL & GRETEL: WITCH HUNTERS (R)**  
— Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 12:35, 2:50, 5:10, 7:35, 10:00

**HOME RUN (PG13)** — Drama about a pro ball player. Stars Scott Elrod (*Argo*, *The Switch*), Dorian Brown (*Wilfred*) and Charles Henry Wyson (*The Curious Case of Benjamin Button*).

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 7:00, 10:00  
**Fri.:** 12:55, 4:05, 6:50, 9:55  
**Sat.-Sun.:** 12:10, 4:05, 6:50, 9:55  
**Mon.-Wed.:** 12:55, 4:25, 7:25, 10:20

**THE HOST (PG13)** — An unseen enemy threatens mankind by taking over their bodies and erasing their memories. Stars Saoirse Ronan, Max Irons and Jake Abel.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 3:50, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 3:45, 9:25  
**Fri.-Wed.:** 10:05 p.m.

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 1:10, 6:55

**IDENTITY THIEF (R)** — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:40, 4:20, 7:10, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 12:55, 6:35

**THE INCREDIBLE BURT WONDERSTONE (PG13)** — Comedy about magicians in Las Vegas, starring Steve Carell, Steve Buscemi, Olivia Wilde and Jim Carrey.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:25, 2:40, 4:55, 7:10, 9:50

**IT'S A DISASTER (R)** — Comedy about four couples stuck in a house together as the world may end. Stars David Cross (*Eternal Sunshine of the Spotless Mind*, *Kung Fu Panda*), Rachel Boston (*The Pill*) and Kevin Brennan (*The Scentesters*).

• **CINEMA CENTER, FORT WAYNE**  
**Ends Thursday, April 25**  
**Thurs.:** 6:30

**JACK THE GIANT SLAYER (PG13)** — Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on Jack and the Beanstalk. Starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, April 26**  
**Fri.-Wed.:** 1:05, 3:45, 6:30, 9:20

**JURASSIC PARK 3D (PG13)** — 3D re-release of the 1993 sci-fi adventure thriller by Steven Spielberg.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 12:50, 4:00, 6:55, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:20, 4:15, 7:15, 10:15  
**Fri.-Wed.:** 1:05, 4:05, 7:05

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, April 25**  
**Thurs.:** 12:45, 3:40, 6:30, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:40, 4:25, 7:55  
**Fri.:** 12:45, 4:00, 7:05, 10:05  
**Sat.-Sun.:** 12:55, 4:05, 7:05, 10:05  
**Mon.-Wed.:** 12:45, 4:15, 7:15, 10:15

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 5:00, 8:00  
**Sat.:** 2:30, 5:00, 8:00  
**Sun.:** 2:30, 5:00  
**Mon.-Wed.:** 6:15

**LIFE OF PI (PG)** — Based on the best-selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:55, 3:35, 6:35, 9:15

**OBLIVION (PG13)** — Action/adventure/mystery starring Tom Cruise, Morgan Freeman and Olga Kurylenko (*Quantum of Solace*).

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30  
**Fri.-Sat.:** 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:45  
**Sun.-Wed.:** 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 11:00, 1:40, 4:25, 7:10, 9:55  
**Fri.-Wed.:** 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:30, 1:00 (IMAX), 1:30, 4:10, 5:00, 7:00 (IMAX), 7:15, 8:00, 10:00 (IMAX), 10:15  
**Fri.:** 12:35, 12:45 (IMAX), 1:20, 4:05, 4:15 (IMAX), 4:50, 7:00, 7:10 (IMAX), 8:00, 10:00, 10:10 (IMAX), 11:00  
**Sat.:** 12:20, 12:30 (IMAX), 1:20, 4:00, 4:10 (IMAX), 5:00, 7:00, 7:10 (IMAX), 8:00, 10:00, 10:10 (IMAX), 11:00  
**Sun.:** 12:20, 12:30 (IMAX), 1:20, 4:00, 4:10 (IMAX), 5:00, 7:00, 7:10 (IMAX), 8:00, 10:00, 10:10 (IMAX)

**Mon.-Wed.:** 12:35, 12:45 (IMAX), 1:20, 4:05, 4:15 (IMAX), 4:50, 7:00, 7:10 (IMAX), 8:30, 10:05 (IMAX), 10:10

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:15, 6:15  
**Fri.:** 4:45, 5:45, 7:15, 8:45, 9:35  
**Sat.:** 2:30, 3:00, 4:45, 5:45, 7:15, 8:45, 9:35  
**Sun.:** 2:30, 3:00, 4:45, 5:45, 7:15  
**Mon.-Wed.:** 4:45, 5:45, 7:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 7:00  
**Fri.:** 4:15, 7:15  
**Sat.:** 12:45, 4:00, 7:15  
**Sun.:** 12:45, 4:00, 6:45  
**Mon.-Wed.:** 6:45

**OLYMPUS HAS FALLEN (R)** — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 6:45, 9:30  
**Fri.-Sat.:** 1:00, 4:00, 6:45, 9:30, 10:30  
**Sun.-Wed.:** 1:00, 4:00, 6:45, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**



## Current Exhibits

**3RD ANNUAL INTERIOR DESIGN SENIOR EXHIBITION** — 3D digital models and design concepts; integration of graphics and written narratives, **daily, April 26-May 19** (opening reception **6-8 p.m. Friday, April 26**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6008

**33RD ANNUAL NATIONAL PRINT EXHIBITION** — Featuring hand-pulled prints from across the nation, **Tuesday-Sunday, April 26-May 29** (opening reception **6-9 p.m. Friday, April 26**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**37TH ANNUAL SOCA STUDENT EXHIBITION** — Students in School of Creative Arts programs at University of St. Francis, including those in music technology, film and graduate studies, showcase 500 samples of their work, **daily thru April 30**, Weatherhead, Golfish, Artist Spotlight and Lupke galleries, University of St. Francis, Fort Wayne, 399-8050, [www.sf.edu/sf/art](http://www.sf.edu/sf/art)

**AFROS: A CELEBRATION OF NATURAL HAIR** — Photography by Michael Joly, **Tuesday-Sunday, April 27-June 9**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**ANNUAL LIVE BUTTERFLY EXHIBIT** — Butterflies imported from tropical Africa in the display tent, accompanied by African music, **Tuesday-Sunday thru July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**BECKY JORDAN AND RHONDA CEARLOCK** — Mixed metals, jewelry, sculptures and organic clay wall pieces, **Monday-Saturday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**DECATUR SCULPTURE WALK** — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, [www.decatursculpturewalk.com](http://www.decatursculpturewalk.com)

**DREAM NOIR** — Figurative oil paintings and nudes by Al McLuckie, **Friday-Sunday thru May 26**, 3R Gallery, Fort Wayne, 493-0913

**EL CABALLO: THE HORSE IN MEXICAN FOLK ART** — A celebration through ceramics, metalwork, paintings, paper art and sculpture, **Tuesday-Sunday thru April 28**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**FACES OF HAITI** — Photography by Rebekah Hubley, **Monday-Saturday thru June 11**, Creative Women of the World, Fort Wayne, 267-9048

**FORT WAYNE PARKS PHOTOGRAPHY SHOW** — Photography of local city parks by Michael Mettler, **daily thru April 30**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

**GEORGE MCCULLOUGH PAINTINGS: 1956-2005** — Curated selection of paintings showcasing McCullough's career as an artist and teacher, **Tuesday-Saturday thru May 5**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**GWEN GUTWEIN AND REBECCA COFFMAN EXHIBIT** — A collection of oil paintings and ceramics, **Sunday-Friday, April 26-June 2** (opening reception **5:30-7:15 p.m. Friday, April 26**), First Presbyterian Church Gallery, Fort Wayne, 426-7421 ext. 100, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**IPFW DEPARTMENT OF VISUAL COMMUNICATION & DESIGN** — Works by spring 2013 BFA graduates, **daily thru May 31**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210

**JAKE PATTEN** — Paintings, **daily thru April 30**, Henry's Restaurant, Fort Wayne, 426-0531

**JENNIFER L. RENNER** — Photography, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), 427-6440

**JERROD TOBIAS: THE SEEDS OF SYMBIOSIS** — Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday thru May 12**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**JURIED STUDENT ART EXHIBIT** — Competitive student work from the Grace College Art Department, **Monday-Friday or by appointment April 29-May 7** (awards ceremony **4 p.m. Monday, April 29**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

**KRISTY JO BEBER** — Ceramic wall work, **Tuesday-Sunday, April 26-May 29**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**MARIANNE MUSICK MEMORIAL CHILDREN'S ART EXHIBIT** — Entries made by recycled goods, **daily thru April 26**, Student Life Center, Ivy Tech, Fort Wayne, 480-2018

**MICHELLE DILLER** — Mixed media, **daily thru April 30**, Firefly Coffee House, Fort Wayne, 373-0505

**THE MYSTERY OF STILLNESS** — Photography by landscape photographer Paul Caponigro, **Tuesday-Sunday thru May 5**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**RIDE THE COLOR WHEEL** — Regional student art exhibition, **Monday-Friday thru May 10**, Hugh N. Ronald Gallery, Portland, 726-4809

**SPRING BOTANICAL EXHIBIT** — Celebrating emerging blooms, foliage, budding trees and landscape, **Tuesday-Saturday thru May 11**, PottersWife Gallery, 420-8300

**THREE LADIES, TEXTED RIOT, NOT TARA DONOVAN** — Exhibitions honoring the lives of Margaret Ann Keegan, Helene Foellinger and Madolyn Rothschild; a five artist group exploration of the use of written language in art; an installation questioning the validity of an art piece, **Wednesday-Sunday thru May 19**, Wunderkammer Company, Fort Wayne, \$2 suggested donation, 417-8846

**TIEMPO DE PRIMAVERA** — Featured works celebrating the spring season from America to Italy, **Tuesday-Saturday or by appointment thru April 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**WILD MINDS - WHAT ANIMALS REALLY THINK** — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Wednesday-Sunday thru September 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

## Artifacts

### ART EVENTS

**NUDE FIGURE DRAWING SESSIONS** — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**VINTAGE AUCTION** — Benefit for The Designer/Craftsman Guild, features member donated items including art and jewelry, **5:30-6:30 p.m. Thursday, April 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ANNUAL RURAL STUDIO TOUR** — Self-guided tour of eight different artist studios in northeast Indiana, **10 a.m.-6 p.m. Saturday, April 27**, locations vary, Fort Wayne, Leo, Grabill, Spencerville, free, kristy-jo52@comcast.net

**PEER-TO-PEER CRITIQUE** — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, April 27** (photographers), **May 18** (print-makers), **June 29** (painters), **July 7** (drawings), Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**A DAY OF NATURAL HAIR** — Hair demos, workshops, discussions and hair vendors, **10 a.m.-5 p.m. Saturday, May 4**, Fort Wayne Museum of Art, \$10, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**PAINT AND DRAW FROM A LIVE MODEL** — Costumed model available for artists to draw; chairs, drawing boards and easels provided; artists bring their own art supplies, **9:30 a.m.-12:30 p.m. Saturdays, May 4 & 18, June 1**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**CONVERSATION WITH MICHAEL JULY AND AEVIN DUGAS** — Exhibiting photographer Michael July and model Aevin Dugas discuss July's project and their perspective on natural hair, **6:30 p.m. Saturday, May 4**, Fort Wayne Museum of Art, \$5-\$12, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**MAY FEST** — Annual fundraising event with local fine art paintings, hand-crafted wares, jewelry and more for sale thru silent auction and live music to benefit the Black Pine Animal Sanctuary, **1-5 p.m. Sunday, May 5**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, \$10, all ages, 636-7383

**SECOND THURSDAY IN THE PARADIGM GALLERY** — Letterpress demonstration by printmaker and artist Julie Wall Toles, **5-7:30 p.m. Thursday, May 9**, Paradigm Gallery, Artlink Contemporary Art Gallery, Fort Wayne, free, 422-6467 ext. 325, [www.artlinkfw.com](http://www.artlinkfw.com)

### CALLS FOR ENTRIES

**ART AT THE RIVERSIDE JURIED ART SHOW** — Local artists, dance arts, music arts, culinary arts and food trucks, due **Wednesday, May 15**, \$15 registration fee, \$50 booth fee, 627-0400, [artattheriverside.com/news.html](http://artattheriverside.com/news.html)

**DEFRIES GARDENS JURIED ART SHOW** — Two dimensional works (not computer generated, not prints), by Michiana area artists, due **Saturday, May 18** to Goshen Painters Guild Studio, Goshen, \$10 per entry (up to three entries), ages 18 and up, [www.goshenpaintersguild.org](http://www.goshenpaintersguild.org)

### INSTRUCTION

**ARTLINK CLASSES** — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Upcoming Exhibits

### MAY

**GREG SUMMERS** — Fish made from reclaimed metals and found objects, **Monday-Saturday, May 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

**BRILLIANT OPTICS: A SPECTRUM OF MEDIUM AND COLOR** — Featuring works with extreme brightness, hues and color saturation, **Tuesday-Sunday, May 11-July 14**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

## Featured Events

**EXTREME DODGEBALL** — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)

## This Week

**22ND ANNUAL STEAK & BURGER DINNER** — Benefit for the Boys & Girls Clubs of Fort Wayne featuring an inspirational speech by Landon Turner about overcoming adversity, **6:30 p.m. Thursday, April 25**, Landmark Conference Centre, Fort Wayne, \$150, registration required, 744-0998 ext. 19

**MOULIN ROUGE** — IPFW senior students prepare and serve French-inspired cuisine, **5-10 p.m. Tuesday, April 30**, Holiday Inn-IPFW, Fort Wayne, \$12-\$20, 482-3800

**SPECIAL CUISINE DINNER SERIES** — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursdays thru May 2**, Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002

**TAPESTRY: A DAY FOR YOU** — A day of inspiration, renewal and education for women with keynote speaker Sissy Spacek, **8 a.m.-4 p.m. Friday, April 26**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$65, 481-6854

**WOMEN BUILD** — Dessert/wine tasting and silent auction to benefit Women Build, a program of Habitat for Humanity, **5:30-8 p.m. Friday, April 26**, Bridgewater East Golf Club, Fort Wayne, \$5-\$7, 925-2508

**EXERCISE FOR HOMELESS ANIMALS** — 30 minute pilates class, equipment demonstrations and adoption animals; benefit for Fort Wayne Animal Care & Control, **8 a.m.-1 p.m., Saturday, April 27**, Precision Pilates LLC, Fort Wayne, \$5 donation, 602-1778

**YOGA IN ACTION LEADERSHIP TRAINING** — Three small group sessions led by Nikki Myers and Lanah K. Hake, **12-5 p.m. Sundays, April 28; May 5; and May 19**, Creative Women of the World, Fort Wayne, \$300, register to 444-6118

## Lectures, Discussions, Readings & Films

**ADDICTED TO RACE: EUGENICS AND THE HOLOCAUST** — How Nazi Germany used principles of the worldwide eugenics movement, lecture by Robert M. Ehrenreich of the U.S. Holocaust Museum, **7:30 p.m. Thursday, April 25**, Temple Achduth Vesholom, Fort Wayne, free, 744-4245

**TEDxFORTWAYNE - IGNITE: IDEAS WORTH DOING** — Third annual independently organized TED event spotlighting ideas in commerce, community and wellness through videos and live speakers, **9 a.m.-5 p.m. Saturday, April 27**, Andorfer Commons & Theater, Indiana Tech, \$50, [tedxfortwayne.com](http://tedxfortwayne.com)

**WHERE IN THE ARCHAEOLOGICAL WORLD OF FORT WAYNE IS FORT ST. PHILIPPE DES MIAMIS?** — Assistant director of IPFW Archaeological Survey Craig R. Arnold discusses the history of The Old Fort, **11 a.m. Saturday, April 27**, Auer Center for Arts & Culture, Fort Wayne, free, 426-5117

**OBAMACARE AND YOU: WHAT'S AHEAD?** — An open dialogue about what Obamacare means to you, **1 p.m. Sunday, April 28**, Conference Room C, Main Library, Allen County Public Library, Fort Wayne, free, 421-1200

**GEAR, TECH & INSTRUCTIONAL SEMINAR** — Dontae Harris discusses different families of microphones, transducer elements and polar patterns in the "Choosing the Right Mic" class, **10-11 a.m. Saturday, May 4**, Sweetwater Sound, Fort Wayne, free, 432-8176 ext. 1217, [www.sweetwater.com/local/events/](http://www.sweetwater.com/local/events/)

## EMPTYMANSIONS - From Page 6

"The EP and full-length we wrote and recorded were a blast to do. Adam is an easy person to be around, and is one of the most natural musicians ever."

When asked if we may see any new Magnetic Morning material in the future, Fogarino doesn't shut the door, but he's quick to point out where his complete attention lies at present.

"At this point in time, aside from Interpol, EM is my main focus," he says.

One factor that brings EM to the Summit City is the EmptyMansion's involvement with the Fort Wayne-based Riot House Records label. A little bit of rock n' roll was all it took.

"I read the label's bio on their distributors website," Fogarino remembers. "The term 'rock n' roll' was used to describe RHR's thing. I like rock music, and I had made what I feel is a rock album. So, I got in touch. We came to an agreement in half the time it takes to get bad food from a drive-thru."

EmptyMansions are a full-fledged recording and live unit, with Curtis on bass and keys, School of Seven Bells stickman Chris Colley on drums, Athens-based Tim Conley on guitar, and Fogarino up front. Beyond the current EM tour, what's next?

"EM will tour as much as possible throughout the year, into the next," says Fogarino. "I'm starting to feel some ideas bubbling up for new EM material. When the time is right, I'll record. And the entire cycle will continue."

As for that other little project he's involved in, Fogarino is happy to report that the cycle is also continuing.

"Interpol has begun writing new material. I've been taking these week-long jaunts to NYC, to work with Daniel [Kessler] and Paul [Banks]. It's been a lot of fun, still a challenge to navigate our differing perceptions of reality, but nothing worth it comes easy."



**YOU'LL NEVER BELIEVE WHAT HAPPENED AT THE COLISEUM** — Led by Mac Parker, part of the George R. Mather Lecture Series, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, 426-2882

**JILLIAN MICHAELS: MAXIMIZE YOUR LIFE TOUR** — The health & wellness celebrity shares her keys to health, success and happiness, **7:30 p.m. Wednesday, May 8**, Honeywell Center, Wabash, \$29-\$100, 563-1102

**NATIONAL WINDSONG STUDENT FILM FESTIVAL** — Screenings and awards, presented by IPFW Film Festival Club and Windsong Pictures, **10 a.m. Saturday, May 11**, Neff Hall Theatre, IPFW, free, 348-5510

**"DISCOVER THE WRITER WITHIN YOU" SEMINAR** — Dr. Dennis Hensley addresses the publishing process, manuscript marketing, writing techniques and more, presented by Taylor University, **1:30-4 p.m. Saturday, May 11**, Meeting Room A, Main Library, Allen County Public Library, free, registration required, 744-8750, online.taylor.edu/writing

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — PAWS to Read **6:30 p.m. Thursday, April 25**; Babies and books **10 a.m.** and Toddler storytime (ages 18 months-3) **11 a.m. Friday, April 26**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**  
**MAIN LIBRARY** — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**IPFW Kids' SPRING CLASSES** — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

**BEYOND THE TALKING HEAD** — Make a video from concept to editing in three hours, **5 p.m. Thursday, April 25**, Young Adults' Services, Main Library, Allen County Public Library, Fort Wayne, free, 421-1255

**FAMILY FUN DAY IN THE PARK** — Trike the Trails (tricycle race, ages 3 to 5) **9 a.m.**; Spring Sprint (1.1 mile race, ages 6 to 11) **9:30 a.m.**; Used book swap, toy and book sale **9:30 a.m.-3 p.m.**; games, crafts, family activities and concessions, **10 a.m.-3 p.m. Saturday, May 4**, Conklin Pavilion, Schoaff Park, Fort Wayne, races \$10-\$15, 427-6000

**TEEN DRAWING CLUB** — Teens are guided through drawing exercises to improve their techniques, **1-3 p.m. Saturdays, May 4 & 18; June 1 & 15**, Artlink Contemporary Art Gallery, Fort Wayne, \$15 (includes materials), for teens grades 7 thru 12, 424-7195, www.artlinkfw.com

**KIDS' ART EXPLORATION** — Students paint everyday symbols with tempera and add layers of oil pastel and wax, **6-7 p.m. Wednesdays, May 8 & 22**, Artlink Contemporary Art Gallery, Fort Wayne, \$36 for both classes (supplies provided), for kids grades K thru 6, 424-7195, www.artlinkfw.com

**KIDS AND COMICS!** — Workshop by Matt Gross of the web-comic CAAATS!, **6-7:30 p.m. Wednesday, May 8**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, free, ages 6 to 11, 421-1220

**EAA CHAPTER 2 YOUNG EAGLES RALLY** — Airplane rides for kids ages 8 to 17, weather permitting, **9 a.m.-1 p.m. Saturday, May 11; Saturday, June 8; Saturday, August 10; Saturday, September 14**, Smith Field Airport, Fort Wayne, free, 693-6191

**LEGO CLUB** — Students are provided with a project based, collaborative experience, **6-7 p.m. Wednesday, May 15**, Artlink Contemporary Art Gallery, Fort Wayne, \$20 for both classes (supplies included), for kids grades K thru 8, 424-7195, www.artlinkfw.com

**CHI LEGO CLUB** — Sprawl on the floor and build with legos, **2-4 p.m. Thursday, May 16 and Saturday, May 18**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, 421-1220

**MARKET ART** — Create an art project to take home, **9-11:45 a.m. Saturdays, May 25; June 1, 8, 15 & 22; July 6, 13 & 20; Aug. 3, 10, 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Group dance, **8-8:30 p.m.**; open dance party, **8:30-10 p.m. Friday, April 26**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DOWNTOWN SWING** — Swing and ballroom dance featuring Terry Lee and the Rockaboogie Band; lesson **7 p.m.**, music and open dance **8 p.m. Friday, May 3**, Embassy Theatre Lobby, Fort Wayne, \$15, 602-7311

### DANCE INSTRUCTION

**BALLROOM DANCE** — Advanced workshop with Patric Didier, **9:30 a.m.-12:30 p.m. Saturday, April 27**, American Style Ballroom, North Clinton Street, Fort Wayne, \$20, 480-7070

## Instruction

**DROP-IN YOGA IN THE GARDEN** — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

**TAI CHI IN THE GARDEN I & II** — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

**1ST ANNUAL THREE RIVERS PRIMITIVE SKILLS GATHERING** — Workshops on the skills of our ancestors; flint knapping, hide tanning, food preparation and cooking, finger weaving, fire starting and more, **8 a.m.-6 p.m. Saturday, May 4 and 8 a.m.-4 p.m. Sunday, May 5**, The Old Fort, Fort Wayne, workshop fees vary, all ages, 574-529-2691

**HOW TO BUILD A CARDBOARD BOAT** — Workshop in preparation of the 1st Annual Cardboard Regatta during RiverFest, **7-8 p.m. Wednesday, May 1 and Monday, May 13**, IPFW Alumni Center, Fort Wayne, free, 481-6807

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, APRIL 25** vs. Kane County Cougars, 7:05 p.m.

**FRIDAY, APRIL 26** vs. Kane County Cougars, 7:05 p.m.

**SATURDAY, APRIL 27** vs. Kane County Cougars, 5:05 p.m.

**SUNDAY, APRIL 28** vs. Clinton LumberKings, 3:05 p.m.

**MONDAY, APRIL 29** vs. Clinton LumberKings, 7:05 p.m.

**TUESDAY, APRIL 30** vs. Clinton LumberKings, 11:05 a.m.

**WEDNESDAY, MAY 8** vs. Great Lakes Loons, 11:05 a.m.

**THURSDAY, MAY 9** vs. Great Lakes Loons, 7:05 p.m.

**FRIDAY, MAY 10** vs. Great Lakes Loons, 7:05 p.m.

**TUESDAY, MAY 14** vs. Bowling Green Hot Rods, 7:05 p.m.

**WEDNESDAY, MAY 15** vs. Bowling Green Hot Rods, 7:05 a.m.

**THURSDAY, MAY 16** vs. Bowling Green Hot Rods, 7:05 p.m.

**WEDNESDAY, MAY 22** vs. South Bend Silverhawks, 11:05 a.m.

**THURSDAY, MAY 23** vs. South Bend Silverhawks, 7:05 p.m.

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming bouts

**FRIDAY-SUNDAY, MAY 17-19** 4th Annual Spring Roll, Memorial Coliseum

## Sports & Recreation

**BOWL FOR KIDS' SAKE** — Bowling to raise funds for Big Brothers Big Sisters, times and dates vary, **thru Thursday, April 25**, locations vary, bbsnei.org

## Auditions & Calls for

### Entries

**IPFW GENE MARCUS PIANO COMPETITION** — For young pianists within 100 miles of Fort Wayne, four age divisions, ages 18 and under; application postmark deadline **Saturday, May 4**; first-round live auditions **Saturday-Sunday, May 18-19**; finals **Sunday, June 9**; Fort Wayne, 481-6723

## Tours & Trips

**84TH TULIP TIME FESTIVAL (HOLLAND, MI)** — Tour Neils' Dutch Village, ride past tulip lanes, visit fine art and craft exhibitions at Centennial Park and make a Dutch treat, **Saturday, May 4**, departing from Bob Arnold Park, Fort Wayne, \$89 (includes buffet lunch and continental breakfast), 427-6017

**FWMOA DEPARTURE: PEORIA AND CHICAGO** — Travel to the Peoria Riverfront Museum to see works by Ansel Adams, spend the day in Chicago to see the Picasso and Chicago exhibit at the Art Institute, **Friday-Saturday, May 10-11**, departing from Meijer on Illinois Road, Fort Wayne, \$260-\$360 (includes travel, overnight accommodations, museum admissions and lunch), 422-6467

**SPRINGTIME VISIT TO CHICAGO** — Visit the Magnificent Mile or stores in the Loop, museums, Millennium Park and Navy Pier, take a river cruise or sightseeing bus, **Saturday, May 18**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes continental breakfast), 427-6017

**CHICAGO'S MORTON ARBORETUM & THE GROWING PLACE** — Explore gardens at the Arboretum, visit The Growing Place in Naperville, and shop for plants, **Saturday, May 18**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes box lunch and tram trip thru Arboretum), 427-6017

## May

**HISTORIC SWINNEY HOMESTEAD OPEN HOUSE & PLANT SALE** — Featuring herbs and perennials sale, Americana music by Hearthstone Ensemble, bake sale and hand-arts display, **10 a.m.-4 p.m. Friday, May 3 and 8 a.m.-12 p.m. Saturday, May 4**, Historic Swinney Homestead, Fort Wayne, free, 637-8622

**A DAY OF NATURAL HAIR** — Hair demos, discussions, workshops and natural hair vendors, **10 a.m.-5 p.m. Saturday, May 4**, Fort Wayne Museum of Art, Fort Wayne, \$10, all ages, 422-6467, www.fwmoa.org

**MIAMI INDIAN HERITAGE DAY** — Features local artists, performers and representatives from the Miami Indians and other Native American groups, **1-4 p.m. Saturday, May 4** ("Medicine Woman Drum" performance, **1 p.m.**), Chief Richardson House, Fort Wayne, \$5-\$7, 5 and under free, 426-2882

**VIVE LE ROUGE! AIDS TASK FORCE 17TH ANNUAL AIDS WALK** — Participants walk, run, bike or skate to raise money against HIV/AIDS. Event followed by performances, live entertainment, food and bar, displays and raffles, **4-10 p.m. Saturday, May 4** (registration **5-6 p.m.**), Headwaters Park, Fort Wayne, \$5, all ages, 744-1144, http://vivelerouge.org/

**2ND ANNUAL PITS IN THE PARK** — Music by Sunny Taylor and John Shippe, mini education seminars, dog kissing booth, pit bull parade, vendors, shelters and rescues; all well-behaved breeds of dogs welcome, **1-4 p.m. Sunday, May 5**, Freimann Square, Fort Wayne, free, www.fwpcb.org/

**2ND ANNUAL MOM'S DAY 5K RUN & 3K WALK** — Benefit for North Highlands Center for Learning, **9 a.m. Saturday, May 11**, Grace Presbyterian Church, Fort Wayne, \$10-\$20 (12 and under, free), 456-1261

**RUN WITH THE KNIGHTS** — Bishop Luers High School 5K run/walk; registration **8 a.m.**, race **9 a.m. Saturday, May 11**, Foster Park, Fort Wayne, \$15, \$20 after **May 6**, 456-1261

**APPLESEED COMICS AND ART CONVENTION** — Creators, vendors and fans celebrate comics and the comics community, **10 a.m.-6 p.m. Saturday, May 11**, Grand Wayne Center, Fort Wayne, \$10, 426-4100, appleseedcon.com

**DISABILITIES EXPO** — A day for people with disabilities to network and explore new possibilities, **11 a.m.-4 p.m. Saturday, May 11**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, free, 482-9502

**FIBER ARTS CELEBRATION** — Education thru hands-on participation and demonstrations with natural fiber such as sheering, dyeing, spinning and more, **10 a.m.-5 p.m. Friday-Saturday, May 17-18**, Salomon Farm Park, Fort Wayne, free, 427-6005

**GUN & KNIFE SHOW** — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items, **9 a.m.-5 p.m. Saturday, May 18 and 10 a.m.-3 p.m. Sunday, May 19**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$6 (5 and under, free), 482-9502

**HOME SCHOOL RESOURCE EXPO** — Booths for curricular and extra curricular materials, speakers and vendors offering workshops and an orientation meeting, **9 a.m.-5 p.m. Saturday, May 18**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$5 (2 and under, free), 482-9502

**HEROES AND HOT RODS** — Car, truck and bike show; live music; Pint for Pint blood drive; benefit for the Wound Warrior Project, **10 a.m.-6 p.m. Saturday, May 18**, Granite City Food and Brewery, Fort Wayne, \$20, \$25 after **May 11**, 471-3030

**MUSTER ON THE ST. MARY'S - A TIME LINE EVENT** — Historic Fort Wayne and Friends of the Fort answer questions about the Medieval era and other historical topics, **10 a.m.-7 p.m. Saturday, May 18 and 10 a.m.-4 p.m. Sunday, May 19**, The Old Fort, Fort Wayne, free, 437-2836

**CHERRY BLOSSOM FESTIVAL** — Folk dance, Taiko/drums, martial arts, traditional music, karaoke, tea ceremony, Bonsai and art exhibits, tradition games, anime and cosplay competition and more in celebration of Japanese culture, **12-6 p.m. Sunday, May 19**, Main Library, Allen County Public Library, Fort Wayne, free, 421-1200



# Slightly Stale Satire

*They Eat Puppies, Don't They?*  
by Christopher Buckley,  
Twelve, 2012

Christopher Buckley's *They Eat Puppies, Don't They?* makes clear the distinction between a political satire and a political thriller. Although the novel's story is built around espionage, intrigue and rising international tensions, some of the biggest dangers that confront the central characters are insomnia and bad dreams, and one of the most menacing figures in the narrative is Chris Matthews. Buckley's conservative and old-fashioned tale of bumbling political manipulators is clever and well-crafted, but it's far from exciting.

The novel's protagonist is Walter "Bird" McIntyre, a defense industry lobbyist who is desperately trying to sell an expensive new weapons system to a resistant Congress. When lawmakers refuse to shell out cash for the gizmo, Bird's clients take a different approach; they set up a fake

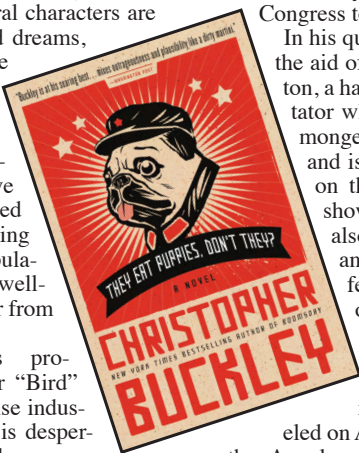


## On Books EVAN GILLESPIE

think tank foundation, put Bird at the head of it and task him with drumming up public sentiment against China, hoping that a bellicose constituency will motivate Congress to pay up.

In his quest, Bird enlists the aid of Angel Templeton, a hawkish commentator who heads a war-mongering think tank and is a regular guest on the political talk show circuit. She also writes books, and the books feature pictures of her dressed in kinky latex gear on their covers. She is, clearly, modeled on Ann Coulter. Together Angel and Bird cook up a scheme for spreading a rumor that China is trying to assassinate the Dalai Lama. When the American

Continued on page 27



# A More Visible International Village

As April quickly passes and becomes May, now comes the time when we begin to anticipate all that summer has in store. Schools are winding down, and Little League is starting up, but the joys of summer in Fort Wayne always include one event which appeals to residents of all ages and persuasions: the Three Rivers Festival. In the weeks ahead we'll be looking at some of the events planned by the stalwart staff of TRF, folks who start planning each festival not long after the last one is in the books. As usual this year's event promises to be an exciting blend of annual classics and returning favorites, with a healthy splash of new things to keep us on our toes.

Of course, the big opening act for Three Rivers Festival is the Opening Day Parade, and this year's theme, Made Here, will no doubt sound familiar to many of you. Thanks to the Northeast Indiana Regional Partnership's high profile campaign, replete with television commercials which tout the power of local talent, there's a strong effort underway to keep college graduates in town, to keep area businesses thriving and to raise the profile of area innovations which have made Fort Wayne and its surrounding areas players in the global marketplace. As the Three Rivers Festival Opening Day Parade fills downtown on Saturday, July 13, floats and participants will help entertain and even educate all who attend by boasting of all that this region has to offer in talent and treasure. Plus it's always a great way to celebrate the beginning of a great week of events.

While the opening event shows how Fort Wayne figures into a global economy, the second weekend (Friday and Saturday, July 19-20) helps demonstrate how, in the 21st century more than ever, we all do live in a global village, with a remarkable diversity in our population. One of the most successful of recent returning events to TRF



## Fare Warning Michele DeVinney

has been International Village, a time to learn more about each other while reconnecting to our own cultures. In his tenure as TRF Executive Director Jack Hammer has been excited about bringing International Village back to the forefront of this Fort Wayne tradition, and this year it will prove to be an even more high-profile event than before.

"International Village began years ago in the basement of the Scottish Rite," says Hammer. "And out of that grew Greek Fest and Germanfest, but it disappeared for awhile. This year will be the third year of its return, and for the last couple years it's taken place at Headwaters West, tucked into the Marketplace area. But thanks to the City of Fort Wayne and the folks at Harding Dahm, we will have the area right on Clinton which will give it much greater visibility and will help it to attract even more people."

Ten to 12 booths will represent different nationalities, providing a flavor of each cuisine – and isn't food the best way to explore the world? In addition to those groups, there will be a stage which will provide an excellent forum for music, dance and storytelling representative of not only those who have booths but other ethnicities who have something to share. Hammer clearly hopes that we get to know our neighbors a little better and, through understanding, forge a better city full of friends.

There will be a lot to experience at this year's Three Rivers Festival, and in the next couple of months *whatzup* will be here to tell you what to expect. Stay tuned.

michele.whatzup@gmail.com

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# Some Summer Films That Don't Suck

The sound of sprinklers clicking. Ice cream trucks playing the tunes. Idiot teenage boys driving through the night, unnecessary bass pummeling from their speakers. Long days and short nights. Sunglasses and graduation parties. Summer. Me? I like the winter. Maybe even more than you and everyone you know combined. I also like the fall, but so does anyone with any drop of romance in his soul. Those are things you should know about me. You should also know that I hate spring – due to debilitating allergies – and don't particularly enjoy those clicking sprinklers. *Gasp.* To me, summer means sweaty pits, early morning bird noise, vacations I can't afford and set-free teenagers. Also, of course, summertime means blockbuster action films.

Despite what you might think, I do tend to like these silly summer action flicks – the dumb ones, the smart ones and everything in between. These days action tends to mean superheroes, sex, the stupid and the familiar. Sequels. Robot flicks. End of the world thrillers. Bond and Batman. Will Smith and Michael Bay. Along the way, very rarely, there's an action flick that I like for more than just its mindless novelty appeal – a big, brawny film I truly love and admire.

One such film is John McTiernan's *Die Hard with*



## ScreenTime GREG W. LOCKE

a *Vengeance*, a 1995 production epic set during a 1995 New York summer. Over the course of a single sizzling city day we watch Bruce Willis' John McClane save the world with little more than his brand of hungover gusto.

I watch this romp each spring, just as summer fever starts to infect the city. Something tells me that you, dear reader, have already seen this movie. I urge you to watch it again with fresh eyes. Not only is *Die Hard 3* an incredibly well made movie, but compared to the action flicks of today, it has a very tight, clever script and some deliciously stylized cinematography. Also, if I were to make a list of the "Most New York-y New York Movies" of all time, McTiernan's summer epic would rank right up there towards the top, alongside all those great Spike Lee, Martin Scorsese and Woody Allen films. But mostly, if watched in the context of today's



Continued on page 27



# ON BOOKS - From Page 26

public hears that the evil Chinese are trying to murder the lovable mystic, they'll naturally want to go to war, Bird and Angel think; Bird will sell the weapon he's trying to sell, Angel will get the war she wants, and America will finally do something about the evil Chinese. Everybody wins.

It's not that easy, though. The Chinese, including beleaguered President Fa and his nasty Communist Party colleagues, aren't exactly willing participants in the scheme. Even more inconveniently, the Dalai Lama is dealing with issues of his own, and before anyone knows what's going on, the lies and schemes are running off the rails and reality is getting out of hand. The truth turns out to be at least as strange as Bird's fiction, and no one's quite sure how to deal with it.

Buckley's satire is witty, but it's not particularly sharp. Obviously, any story in which the hero is a lobbyist is not especially concerned with disrupting the political status quo, and the institutions that Buckley is most concerned with shaking up are far from the core of the American political system. His targets are safe, and he doesn't come anywhere close to the vicinity of current hot-button issues.

In fact, the whole premise of the novel feels both dated and naïve. Angel and Bird truly believe that the American public can be moved to hate China using the Dalai Lama and Tibet as a lever. Never mind that the majority of Americans couldn't tell you who the Dalai Lama is or find Tibet on a map, and if they see China as a threat at all, it's as an economic threat, not a military one. The manipulating duo thinks that they can ramp up tensions over China's

human-rights record, despite the fact human-rights issues haven't exactly been instrumental in drumming up pro-war public sentiment in recent years.

Buckley's characters aren't living in recent years, though. They – and by "they" I mean both the American and Chinese characters – talk about the American Civil War a lot, and they quote Sun Tzu incessantly. Their frame of reference is the one held by the American politico-military elite, affluent guys who live and work inside the Beltway, and it hasn't been updated much in the last 60 years.

There's plenty here to irritate people who operate outside that frame of reference, too. The only female characters with speaking parts are castrating vamps like Angel and her Chinese counterpart (whose most formidable tool is their sexuality) and Bird's haranguing harpy of a wife, Myndi; her demand for hundreds of thousands of dollars' worth of thoroughbred horses forces Bird to work hard to sell his weapons to Congress so he can keep his mega-salary coming in. The only representatives of the American underclass, those who will end up footing the bill for Bird and Angel's war, are the servants on Bird's Virginia plantation; they're just obese meth dealers, though, so there's no need to think much about them.

If you're content to spend some time living in Buckley's America, *They Eat Puppies* is an entertaining parody of the scary-ridiculous acrobatics of international relations. It's not on the cutting edge of anything, in any sense, but it's reasonably fun.

evan.whatzup@gmail.com

# SCREENTIME - From Page 26

big summer blasts, McTiernan's *Die Hard 3* almost looks like an art house film. No kidding.

If you're looking for a solid summer fever double feature, well, you've come to the right place. Try chasing McTiernan's buddy cop blast (Samuel L. Jackson is perfect opposite Bruce Willis) with Luc Besson's 1995 city thriller *Leon: The Professional*. Like *Vengeance*, *Leon* is a gritty 90s-set New York City action movie that takes place during a hot, bright summer. Also like McTiernan's movie, *Leon* is heavily stylized in a timeless manner. It's full of violence, authentic performances, deeply saturated

color grading and clean edits. But, again, something tells me that you, dear reader, have also already seen *Leon*. What I'm suggesting, again, is a second look. These two films hold up incredibly well – two of the great action films of all time.

**Other Great Summer Flicks:** *Do the Right Thing*, *Major League*, *Dazed and Confused*, *Kids*, *Adventureland*, *Back to the Future*, *Terminator 2: Judgement Day*, *White Men Can't Jump*, *The Sure Thing*, *Superbad*, *European Vacation*, *Stand by Me*, *The Burbs*, *Repo Man*, *Slacker*, *Crooklyn*, *The Wackness* and *Can't Hardly Wait*.  
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