

WHATZUP / WOODEN NICKEL BATTLE OF THE BANDS X  
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APRIL 18-24,  
2013

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## Experience the Groove

RECORD STORE DAY • STORY ON PAGE FOUR



**Good For You**  
**PAGE FIVE**



**Htoo Doh**  
**PAGE SIX**



**Taylor Fredricks**  
**PAGE SEVEN**

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JOHN HUBNER RED CARRIE NATION & THE SPEAKEASY ORLANDO  
JANIVA MAGNESS OUT & ABOUT ENTERTAINMENT CALENDARS  
TAPESTRY MUSIC, MOVIE, BOOK & RESTAURANT REVIEWS

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2-----www.whatzup.com-----April 18, 2013



Just take a quick look at the box below this space and it'll be immediately clear that there's a whole bunch of stuff going on – too much to adequately describe in the few column inches of space that are left to us here. We do want to point out, however, that aside from the many, many things to do that are featured, this issue includes some exceptionally good reading, so be sure to check everything out – ads, calendars, reviews, columns and features.

whatzup/Wooden Nickel Battle of the Bands X is drawing nigh. Just two weeks from this issue's official publication date, the summer-long event gets underway at Columbia Street West. Check the ad on page 2, or go to our website for more information, but whatever you do, act fast. If you put it off, your chance to get your next CD made for free will be gone for at least a year – maybe forever.

So get busy, and when you go out and have some fun (as we're sure you'll do), please tell everyone you meet along the way that whatzup sent you.

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Cover design by Greg Locke

Neat Neat Neat and Shooting Stars  
Records photos (page 4) by Chris Hupe

Carrie Nation & The Speakeasy photo (page 14) by Peter Lee

Janiva Magness photo (page 14) by Jeff Dunas

Donnie Manco photo (page 25) by Nicholas J Photography

Note: Cover photo of Mark Maxwell in Volume 17, No. 31 issue by Steven Anselm

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**NEXT SATURDAY, APRIL 27**  
**WHO'S BAD - THE MICHAEL JACKSON TRIBUTE**  
**SATURDAY, MAY 18**

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WITH FALLING IN REVERSE AND AMERICAN FANGS

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# Experience the Groove

By Chris Hupe

The CD was supposed to be the end of it. The vinyl record, that is. The CD has better sound and is more mobile, they said. It's the next generation, they said. The vinyl LP is done for. And for the most part, they were right. The CD took over as the preferred musical medium of choice shortly after its introduction to the masses in the early 80s. Vinyl and cassette sales dropped dramatically and eventually were all but abandoned by record companies.

But, even as the CD was being replaced by online music sales just 25 years later, something happened that spurred the growth of the forgotten vinyl. In 2008 vinyl sales nearly doubled the previous year's sales, going from 1 million units sold nationally to 1.9 million units. Since then, vinyl sales have risen each year, to about 4.6 million units sold in 2012, according to Nielsen Soundscan.

What happened in 2008? The debate is a good one, but one argument gives the credit to a group that had formed to try to save independent record stores. That group, otherwise known as the founders of the website RecordStoreDay.com, held its first celebration of music, called Record Store Day, on April 19, 2008. Not surprisingly, the event focused heavily on vinyl sales and was "conceived as a way to celebrate and spread the word about the unique culture surrounding over 700 independently owned record stores in the U.S. and thousands of similar stores internationally," according to the Record Store Day press release.

The event, officially kicked off in 2008 by Metallica Day at Rasputin Music in San Francisco, brought together independent music stores across the country with artists who supported the importance of keeping those independent music retailers alive. With special appearances, autograph signings, performances and exclusive product available only to independent retailers on that day, the event became a hit and has grown in popularity and increased in visibility every year since, with more and more artists joining the cause and releasing exclusive music, on the

third Saturday in April each year.

Bob Roets, owner of Wooden Nickel Music in Fort Wayne, remembers that very first Record Store Day. "There weren't a lot of releases available for that first Record Store Day, but I'm convinced, if that day had not been a hit, you wouldn't see the increases in vinyl sales you're seeing today," Roets said. "Record Store Day's success is single-

## Record Store Day Performances

Saturday, April 20 • 8 a.m.

Wooden Nickel Music Store

3422 N. Anthony Blvd., Fort Wayne

8:00 a.m.....	Chase Huglin
8:30 a.m.....	Brock Andrews
9:00 a.m.....	Robert Harrison
9:30 a.m.....	Sunny Taylor
10:00 a.m.....	Megan King
10:30 a.m.....	Alicia Pyle
11:00 a.m.....	The Vibes
11:30 a.m.....	Juke Joint Jive
12:00 p.m.....	Casket Sharp
12:45 p.m.....	Black Cat Mambo
1:30 p.m.....	U.R.B.
2:00 p.m.....	Slow Pokes
3:00 p.m.....	Big Money & The Spare Change
4:00 p.m.....	John Minton & Possum Trot Orch.
5:00 p.m.....	Fair Fjola
6:45 p.m.....	Plaxton & The Void
7:30 p.m.....	Taylor Fredricks
8:15 p.m.....	The Electric Panda
9:00 p.m.....	Catbox

handedly, in my opinion, responsible for the revitalization of the vinyl LP." And it continues to spur sales five years later.

Nationally, there will be hundreds of independent music stores participating in National Record Store Day on April 20 of this year. They will have over 300 exclusive Record Store Day releases available for col-

lectors to purchase, each store with different selections and varying amounts of product, based on what they ordered and what is available from distributors to them. Not all releases will be available in all stores, so shop with that in mind.

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**whatzup**

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# A Place of Their Own

By Greg Locke

Donny Manco is best known as both a fine artist and tattoo artist. Over the last few years, however, he's become increasingly known for the community leadership he's shown with his The Framework organization and his involvement with the New Republic Skate Park. That said, I think Manco has a future as a storyteller. Over the course of an hour or so phone conversation, Manco talked to me not just about skateboard community and the upcoming Good For You fundraiser show for New Republic Skate, but about art, community and, mostly, the power young people can have when they really want something.

Manco first became known in the community in the late 90s after he began working at the first legal tattoo shop in the city. He's been riding that wave ever since, as tattoo culture has grown into the beast that it is today. Along the way he's done several other things, specifically quite a bit of community work, including some not-for-profit ventures.

"We formed this organization in 2010 called The Framework. What we do is we look at a problem and ask if it can be fixed and, if so, how you go about doing that practically. Most of the work I'd done was with people living together in a common area – a nursing home, a Section 8 housing community. I thought to myself that the skate community, though they don't live together, all gather together. They identify with each other and have their own rules and regulations. So that community was bound together by their identity."

Manco started getting involved with the city's skate community because he was, in his own words, "trying to be a good parent to my kid who is a skateboarder." Manco's son wanted to go to Lawton

Park, a place Manco calls "an imperfect miracle."  
"The park had a lot of tough kids. Kids who basically lived at the park. I felt like I was in someone else's house. That's not so bad though. I'm a tattoo artist; I've been in crazy situations for years. So people there were constantly in contact with each other without having the fabric of community to really bind them together. Now that's just the long way to say that these guys weren't organized. It was like *Lord of the Flies* in there. There were kids with tough, broken backgrounds, and they were all sort of gathering at this place where they could have something. Now what's come from that is the local Fort Wayne skate culture. A sub-culture with its own rules that I needed to learn. So like some safari guide in the jungle observing the rituals of the whatever, I began to study what was going on in that park."

Manco quickly fell in love with not just the skate culture, but the art of skating itself.

"I just thought, man, there's beauty in this skate culture. And my son wants to be part of it. And, you know, the only thing I've seen as close to the beauty of skateboarding in my 41 years of experience on earth is the martial arts. These kids [that] people assume lack discipline, have discipline. The kids that people think

lack respect, have respect. They just don't respect you. So I just thought that if my kid wanted to get involved with this, I wanted to help change things for the better for the local skate culture."

Using his experience as a community activist and leader, Manco set his sights on the local skate community, turning his gears in their directions in a very altruistic and patient manner.

"It really just started with me observing. This guy gets a lot of respect and these guys don't. And that guy



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New Republic Skate Park

gets the most respect. What I observed was a sort of order. Their sport is so disciplined that it just contains that kind of thing – order. They might not respect the law or you, but they respect someone who skates better than them. So I learned that they have respect and start-

ed asking myself, how can I tap into that? How do I help them get the tools that they need to do more than skate and piss off cops?"

After a couple of years of hanging around Lawton Park with his son a few times a week, Manco started to meet skaters and get to know the community. He eventually started hosting cookouts every Sunday at the park, planning all along to get involved with the goal of helping the skate community become increasingly healthy and positive. What he learned over time was the value of trust within the community.

"Tupac said something like 'The most expensive thing in the world is trust. It can take years to earn and just a matter of seconds to lose.' I just thought, Tupac, you're so right; I have a new respect for you. It took me two solid years to earn these skaters' trust. I don't skateboard – that's the big secret. Everyone assumes I do, but I don't. So how the hell did this guy get into this position? These guys respect me like I'm one of them. Sometimes I feel like Kevin Costner in *Dances With Wolves*. I just spent so much time working with this community, so they took me in.

"I learned that the one thing they wanted more than

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Feature • Htoo Doh

# Preserving a Life Left Behind

By Heather Miller

His drawings are grand. His tools are simple. Htoo Doh reveals the strength and subtleties of the human spirit in drawings that are executed with such high accuracy they are often mistaken for photographs. With a tuft of cotton, an eraser, a soft brush and a bit of charcoal, Doh captures a life from which he was forced to flee. Portraits depicting Burmese elders with creped, wrinkled faces framed by strands of tribal beads conjure stories of survival and struggle. A contrasting piece shows a young child with a porcelain complexion and a tear falling down her cheek, speaking in a silent yet powerful voice that calls for help, as if she witnessed her own, frightening future in a looking glass.

The life Doh left behind in Burma was quite different from the daily grind that many of us in northeast Indiana have grown to consider blasé. Doh was born in Burma, now Myanmar. As a child he witnessed war crimes in the streets.

"Everyday life was under gunfire. We lived in a war zone," said Doh. "I once caught malaria and almost died. We went out for medicine one night, and the Burmese army arrested me. They wanted me to become a porter and carry a machine gun." The Burmese soldiers kept his father but released Doh. "If I went with them I would have died," says Doh. "My malaria got so bad. My stomach hurt so bad. I know if I would have when gone with them I would have died. I needed medicine."

Doh is Karenni. He belongs to an ethnic group that has been engaged in a war of resistance against Burmese forces since 1948. During our interview, Doh seemed reluctant to divulge the details of what he had seen, as if he were embarrassed to have witnessed such ugly brutality. He quickly brushed over the topic with a matter-of-fact description, using the same tone many of us use to speak about our list of daily errands. "In Burma,

[the] military shoot or arrest you or rape women. At any age. It didn't matter. People were treated like they were meaningless. Like they were animals," said Doh. "The Karenni call it ethnic cleansing or secret genocide."

Doh left his family and fled to Thailand, a bordering country, when he was 14. He was homeless and alone from 1999 to 2002. He tried to enter a refugee camp in Thailand but was soon cast away because he didn't have official refugee papers. During those years,



Doh did his best to survive. He helped other people in need and asked for a place to sleep in return. Because he didn't speak Thai, it was impossible for him to find a proper job. He relied on his own resources and managed to keep himself alive until he reached the magic age of 18. At that age, one no longer has to rely on an adult to apply for refugee papers. With proper documentation, Doh entered a refugee camp that offered free education to those who wanted to participate. He lived in the camp in one of about 6,000 huts that consisted of nothing more than grass roofs pitched over dirt floors.

In 2004 Doh started drawing. He was 20 years old when he met an artist named Saw Kennedy. Kennedy also lived in a bamboo house with no walls. "There were no windows or doors, only posts that held

up a roof. The kitchen was very basic and it was outside." Doh and Kennedy met at a New Year's celebration where Kennedy was showing his artwork. "He was the best artist I ever met," said Doh.

Doh was fascinated by Kennedy's work and technique. He watched him closely, and they soon developed a close bond. Doh studied and drew alongside his mentor. He eventually moved in with Kennedy, his wife and their son, Junior. Doh connected with drawing very quickly. He drew with incredible detail right away. His skill level was so high that Kennedy signed his established name to Doh's work so the pieces could bring in a higher price at the market. Doh was proud to represent Kennedy and also dedicated to refining his craft. He learned to pay close attention to minute detail. After studying for four years with Kennedy, Doh finally earned the right to sign and sell his own work. "I never signed my own drawings until 2008," he said.

Kennedy and Doh parted ways when Kennedy was forced to move to the United States after he was listed as a threat to the Burmese government for drawing portraits of Aung San Suu Kyi, the Myanmar resistance leader and Nobel Peace Prize winner. Drawings such as these are illegal in Myanmar. Kennedy was quickly accepted by his new home near Seattle, Washington where he was invited to show four pieces of his work at the Seattle Center just two weeks after he arrived in the United States.

Doh eventually made his way to the United States as well. His wife was chosen from a list of refugees to settle in Fort Wayne. One month later, Doh was offered a place to live in Pennsylvania where he attended Montgomery County Community College and studied to earn his criminal justice degree. He recently moved to Fort Wayne to reunite with his wife and hopes to

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# The Music's in His DNA

By Chris Hupe

Taylor Fredricks has been playing music for more than half his life and has been a part of the local music scene for almost a decade already. Big deal? He's only 21 years old.

You might say Fredricks had no choice but to become a musician. You might even say it's in his blood. He got his first guitar on his ninth birthday and the rest, as they say, is history.

"My father said he started playing when he was about eight, so I wanted to do the same thing," Fredricks said in a recent interview. "I immediately fell in love with it. I taught myself [to play] and started writing songs almost immediately."

By the time he was 13, Fredricks began booking his own shows at coffee shops in and around Fort Wayne. "I'd do three to four shows a month at every different coffee shop" that hosted live music, gaining valuable experience and a number of fans in the process.

But solo shows weren't getting Fredricks where he wanted to be musically. To be able to play shows on bigger stages and in larger venues, he knew he had to find a band to back him. Through friends, networking and Craigslist, Fredricks put together that very band.

"This month is the third anniversary of this band," Fredricks said.

They started big.

"Our first show together was a sold out show at Planet Rock in Battle Creek, opening for Pop Evil and Parabelle. It was amazing. Parabelle's bassist [Chris Giovenco] liked us so much he rode back to Fort Wayne with us after the show. My high school graduation was the next day, and he came to that. Then we drove to Detroit and played a show that night with Parabelle at The Ritz."

More shows followed, as the band perfected tracks that would eventually become their debut album, ... *And Then the Hearts Suffered* EP. The EP was released in 2011 and was well received, earning them opening slots for national bands like Hawthorne Heights, Red Jumpsuit Apparatus, Shallow Side and Otto's Daughter, to name a few.

Taylor Fredricks, the band, took part in last year's *whatzup/Wooden Nickel* Battle of the Bands. Because a lot of their fanbase are under the legal drinking age of 21, the band ended up playing in front of a lot of people who had never heard of them or their music. Armed with a passionate and energetic stage show complete with great songs, Taylor Fredricks won over many new fans while advancing to the quarterfinals before finally being ousted from the contest.

"Battle of the Bands was something new for us. It was definitely a fun experience," Fredricks said. "We loved playing with the other bands and rooting for our friends in Soma, Valhalla and Maria Hill. It's definitely something we want to do again in a few years, when we can get a few more fans over 21 in to vote for us."

After Battle of the Bands, the band added one musician and changed another. "We added my buddy Travis [Kreager] on keys to make the sound fuller, and we have a new bass player in Marcus Fulk," Fredricks



said. "Travis was coming to all of our shows anyway. Then we found out he could play keys a little. He's really stepped up and added a lot to the band."

With the new lineup came a new attitude, new ideas and new music.

"We feel our last EP doesn't do us justice anymore because we've grown and matured as a band," said Fredricks. "We've improved so much and have a different sound now."

To show off that new sound, Taylor Fredricks began recording new music last year. "This time, we got AJ [Becerra] from Sweetwater to help us record it. He has his own studio, called 9:00 Studios, and it is a great place to record."

While the last album was a nice way to introduce themselves to the music scene, Fredricks hopes this album will go a bit further and not only impress current fans, but also capture the attention of new fans and people who can make a bigger difference in their lives.

"We're hoping that because this album sounds so much better than the last one [that], once we send this album out [to labels], we will have a lot better chance of some of them becoming interested in us and signing us."

On April 12, Taylor Fredricks released that EP, the six-song *The Structure of a Mechanical Heart*. "We're really happy with the way it came out," Fredricks said. "This album is the next part of our story, which we hope to continue with every album. On the first EP, we broke down the heart; now, with this album, it's being rebuilt. Whereas the first album was a bit negative and relationship-based, this album is more positive. It's about following your dreams and never giving up. There is only one relationship song on this album, a song I wrote years ago that was re-worked to make it sound current. The rest of the songs just inspire you to keep fighting, no matter what the odds or what adversity you face. It's based around the concept of hope, love and life and getting yourself in the mind-set of doing what you need to do to get you where you want to be."

Catch Taylor Fredricks and his band (Fulk, Harrison Sade, Dylan Jones and Kreager), when they play at Broadripple April 19 and at Wooden Nickel's North Anthony store on Record Store Day the next day at 7:30 p.m. Pick up a CD while you're there, and one day you may be able to say, "I knew them before they got big."

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# Wooden Nickel CD of the Week



## U.R.B. Sound It Out

This year's Whammy winners for Best Hip-Hop/Rap Performer, U.R.B., have a brand new album hitting store shelves. The group packs the dance floor with toe-tapping, booty-shakin' tunes like "Hey Bay Bay" and "Keep On Missin' My Baby." Don't miss their performance at Wooden Nickel's North Anthony location on Record Store Day. The highly anticipated *Sound It Out* is available at all Wooden Nickel locations for \$9.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 4/14/13)

TW	LW	ARTIST/Album
1	1	<b>VOLBEAT</b> <i>Outlaw Gentlemen &amp; Shady Ladies</i>
2	2	<b>JOE BONAMASSA</b> <i>Acoustic Evening ....</i>
3	-	<b>FLAMING LIPS</b> <i>The Terror</i>
4	3	<b>STONE SOUR</b> <i>House of Gold &amp; Bones Part 2</i>
5	-	<b>IRON &amp; WINE</b> <i>Ghost on Ghost</i>
6	6	<b>THE STROKES</b> <i>Comedown Machine</i>
7	4	<b>LIL WAYNE</b> <i>I Am Not a Human Being II</i>
8	-	<b>YEAH YEAH YEAHS</b> <i>Mosquito</i>
9	5	<b>DROWNING POOL</b> <i>Resilience</i>
10	-	<b>GHOST B.C.</b> <i>Infestissumam</i>

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## John Hubner Midwest Son

By now, we've heard several iterations of Warsaw, Indiana's reigning basement indie king: the yearning Rundgren-esque pop from Goodbyewave; the spiky low-and mid-fi energy of Sunnydaymassacre; the more considered and self-contained songwriter presence of the first J. Hubner title, 2010's *Life in Distortion*. The guy is a veritable pop factory, and his primary source of fuel appears to be vinyl (of the 33-1/3 variety). So, to call the second J. Hubner release, *Midwest Son*, a definitive album may be somewhat premature. I mean, he'll probably have another full-length in the can before I finish this review.

Two things stick out immediately upon dropping the virtual needle onto the figurative wax. First, Hubner has never sounded better. His blend of vintage and modern-indie sonics is adventurous and interesting, but the cool sounds never supersede the songs themselves. No wankery here. The second eye opener is the sheer range he exhibits on *Midwest Son*. From the brash rocker "I Am the Kaiser" to the subdued, Eels-by-way-of-Beatles-evoking "Lost at Sea," the stylistic shifts are impressive - but never forced. Right on the heels of "Lost at Sea" comes another left turn, the 80s-evoking "The Touch," with its groovy bass and echo-laden vocals.

Though part of Hubner's musical charm has always been his ability to conjure different eras and recognizable vibes, the guy has always sounded himself and nothing less. Play "spot the influence" all you want, but you won't hear an artist aping other artists here. Want to mainline prime power pop (complete with priceless "aah" background vocals)? Listen to "The Book Wrote You." Or, check out "Beard of Bees," with its outward calm disrupted by a dizzy fun-house middle eight. Elsewhere, chiming guitars and a vintage piano highlight the stately "The New Americans."

I won't dig too deep into Hubner's motivations and lyrical themes, but suffice it to say that the album's title is reflected, prism-like, throughout its songs. It's a portrait of an artist who is from but not necessarily of his environment. Hubner refuses to become detached, and the result is a batch of songs with warmth and humanity flowing through them. Definitely a Midwestern trait, and one to be proud of. (D.M. Jones)

## Chris Good Beautiful

Ann Arbor-based Chris Good, perhaps better known to soul-pop diehards as the guy from Mutual Kumquat, has assembled something of a Michigan indie all-star band for his solo debut. *Beautiful* won't disappoint MK fans (some MK members appear on the album, in fact); it's still chock-full of Good's concern for the environment and humanity in general, his innate positivity and his folk-inflected delivery. Whether he's singing about tolerance for everyone in "Beautiful (the Pink Fingernail Song)," self-grown food in "For the Veggies," or, well, ancestry in "For the Ancestors," he's always straight up.

The beauty in Good's art is his directness; you won't find oblique here. No irony. No detachment whatsoever. It's refreshing, and it reminds us what lies at the core of true folk music: direct communication. "... Ancestors" is also musically gorgeous. Its loping rhythms support a gentle melody, vaguely recalling Paul Simon's *Graceland* work.

The bluegrass-y "For the Veggies," a paean to the joys of home-grown garden food, features impressive mandolin gymnastics and a suitably breakneck tempo. It never once feels rushed or harried, however. Be sure to stick around for the soulful slow-jam turnaround late in the song ("Don't forget that squash/ And the rutabaga"). "... Veggies" shows that even the speediest songs here sound relaxed and fun.

On the other hand, "Humble Down" might at first come off as a generic societal complaint. "Seems like everyone's got a corner on



# BACKTRACKS

## Talking Heads

More Songs About Buildings and Food (1978)

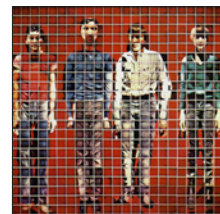
The second album from the Talking Heads was a little more adventurous than their first release, as producer Brian Eno incorporated more of a poppy beat sound into the band's previously organic, alternative vibe. It opens with the upbeat "Thank You for Sending Me an Angel" and the rapid arrangements and vocals of the genius that is David Byrne.

"With Our Love" follows, and you are served up a delightful scratchy guitar from guitarist Jerry Harrison. "The Good Thing" completes the first third of the record, complete with the dependable, blue-collar backing vocals from the rest of this incredible band. "Warning Sign" has more of the traditional Heads sound to it. Byrne creates a melody with his voice, and the rest of the band keeps up the almost psychedelic/jazz/funk beat.

"Found a Job" is one of my favorite songs from the Heads. Again, groovy guitars steer the song about reality television 25 years before it ever happened. "Artists Only" is a snapshot of the future Talking Heads sound. It's preppy art-rock, and the strong bass work from Tina Weymouth makes it one of the craftiest songs on the release. The lyrics aren't noteworthy, however; it could have been an instrumental.

"I'm not in Love" and "Stay Hungry" keep up the frenzied pace of the album before it shifts downward into "Take Me to the River." Written by Al Green in 1974, it is probably their most recognizable song (along with "Burning Down the House") to the casual fan. The record closes with "The Big Country," a track that blends a country & western sound with the angst of modern rock.

Like all Talking Heads releases, there are no fillers on *More Songs About Buildings and Food*. I still think they are one of the greatest bands of all time. (Dennis Donahue)



the truth/ So quick to judge, so quick to choose," sings Good over a laid-back reggae groove. But, he's looking for a solution. Hammond organ and horn embellishments add musical heft to a tune that appeals to our better angels, but is never didactic or preachy. Ultimately, Good turns the mirror onto himself and vows, "I'm gonna live this life with humility."

The wide-eyed "Come with Me" is an unabashedly open-armed love song. Sings Good: "Tumbling through this life with you is so beautiful." I mean, really, if you're going to use the word "soulshine" in a song (as he does here), you'd better be completely committed. And he is. It's a beautiful way to be. (D.M. Jones)

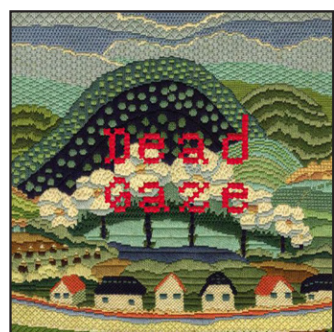
## Dead Gaze

Dead Gaze

"Remember What Brought Us Here" comes bolting out of the speakers with buzzes, hisses and the sound of synths bubbling underneath. Pretty soon a loping drum beat comes in along with Cole Furlow's vocals swathed in some of that lo-fi goodness that so many kids love these days. *Dead Gaze* sounds like Granddaddy turned up to 11, Sonics busting at the seams, churning in a pool of static and melancholy. It's a catchy noise, as if Dinosaur Jr. and Dent May decided to collaborate on some drunken Friday night.

Dead Gaze is Furlow's pet project that he recently turned into a real band, with real people that play with him. But for the studio, only Furlow's imagination and penchant for frayed-at-the-end pop hooks are needed.

"You'll Carry On Real Nice" is a pop rock stomper that Teenage Fanclub might've recorded way back when, with Ty Segall covering it inside a giant coffee can. "This Big World" sounds like ELO, The Pixies and a dirty tape head that had a head-on collision inside Lou



Continued on page 9



Barlow's skull. Bleach-era Nirvana might've liked this song, too. "Future Loves and Sing Abouts" once again has that recorded-in-a-can vocal thing happening, with the music being a cross between Panda Bear and Yuck.

"Glory Days for Sure" is damn near jarring. After so much analog-y fuzz and slight disorientation comes this cleaned-up, Cure-ish track that sounds like it was transported from another time and mixtape. Its light synth textures and slapback-echoed drums give the track a dreamy quality. It's a very cool track and a sound Furlow should revisit more often. I was reminded of the great Icelandic band Tilbury as I sat listening to it intently. But soon enough, "Back and Forth" return us to the gritty pop goodness that permeates this album.

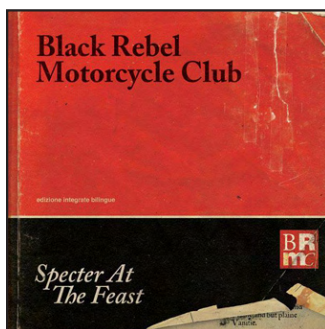
Furlow, like other fractured pop purveyors of the past (Jason Lytle and Mark Linkous come to mind), is a pop songwriter when push comes to shove. He would've fit right in with the Elephant Six Collective back in the early 90s. But seeing as it's 2013, he's taking those great pop songs that are falling out of his head and lathering them up with a bit of lo-fi, gritty garage rock goodness. "Take Me Home or I Die Alone" sounds like The Polyphonic Spree without the caffeine and slick production. It's pop music's reflection in a dirty mirror. "Fishing With Robert" is the kind of song that once you hear it you wish you had written it. Who's Robert? Pollard? Smith? Redford? Who knows, but I want to be on that boat.

Dead Gaze is a great and scuzzy little band from Mississippi. *Dead Gaze* is a great and scuzzy little album, filled with enough pop nuggets and lo-fi goodness to make fans of Guided By Voices, Sebadoh and Dr. Dog alike giddy with delight. Add Granddaddy, Yuck and Dent May to the mix, and you have something reminiscent of something else. Familiar, yet new. Broken? No, just broken in. (John Hubner)

## Black Rebel Motorcycle Club

### *Specter At The Feast*

"Fire Walker" opens quietly. It's like opening a long forgotten book and beginning what would be many incredible chapters. "Fire Walker" is the opening sentence to a band's reawakening. Robert Levon Been doesn't come out swinging, but swaying ever so lightly. Tension and sadness permeate his voice as he sings lines like "Your soul was only yours to keep / It's



buried in me now / A bullet from the shell it leaves / It strips it to the ground." The song never gets above a masterful solemnity, and that's how *Specter At The Feast* begins a new chapter for Black Rebel Motorcycle Club, one of their best albums in years.

Then comes the rock. That familiar fuzzy bass, the straining guitar squalls and the tribal drums return in full bombastic form on "Let The Day Begin," an instant BRMC classic. It encapsulates all the things BRMC have used to build their sound since forming in 1998: tension, gutter grime and a fist-pumping bravado. At the heart of this leather-clad group, there is a straight-up rock n' roll band that wants nothing more than to fill an arena with fans screaming at the top of their lungs and singing along. They're the U2 of the black leather jacket union. They're the saviors of the freaks and geeks.

A song like "Returning" is a scratched and bleeding open hug for the disenfranchised. "Lullaby" has the feel of a lost classic. Been has never sounded this earnest and, well, lovely. The death of Been's dad in 2010 supplied *Specter At The Feast* an ample amount of heartache and reflection that, for good or bad, has never been so present on any previous BRMC album. "Returning," "Lullaby," "Some Kind of Ghost" and "Sometimes the Light" bring an air of remorse, introspection and ultimately redemption to this record.

There's also still plenty of fire and grime in tracks like "Hate the Taste," "Rival" and the excellently Jesus and Mary Chain-like "Teenage Disease," one of the best rock n' roll screeches you're likely to hear this year. I hear a song like "Teenage Disease" and I can't help but be reminded of New York by way of Detroit punk metal rockers Warrior Soul. Though only prominent for maybe a five-year span, Warrior Soul's Korey Clarke had a voice that sounded battered, bruised and bloody, yet still retained soul and power that kept you enthralled. Been has that same ability. Check out 1991's *Drugs, God and the New Republic* for proof of Warrior Soul's short-but-sweet moment of rock n' roll glory. *Specter At The Feast*'s closer "Lose Yourself" is a long and bittersweet goodbye, with a melancholy sound that hints at early British band Straitjacket Fits.

After a mid-2000s lull with albums like *Howl*, *Baby 81* and the straight up bizarre *The Effects of 333*, Black Rebel Motorcycle Club seemed to be on the road to healing with 2010's *Beat the Devil's Tattoo*. With *Specter At The Feast*, BRMC have proven to us once again they are one of the best rock n' roll bands working today. Been has also proven the best way to healing is through songs. This is a raucous rock n' roll comeback and a bittersweet goodbye. The best kind of album. (John Hubner)

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## Calendar • Live Music & Comedy

### Thursday, April 18

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**BARRY MANILLOW** — Pop at War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$9.99-\$129.99, thru Ticketmaster or Coliseum box office, 483-1111

**COUGAR HUNTER** — 80s glam rock at Martin's Tavern, Garrett, 9 p.m., cover, 357-4290

**THE DALLAS & DOUG SHOW** — Variety at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463

**DAVE P.** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

**HUBIE ASHCRAFT** — Eclectic at Wrigley Field Bar & Grill, Fort Wayne, 5-8 p.m., no cover, all ages, 739-1795

**IPFW TROMBONE ENSEMBLE** — Trombone at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**THE J TAYLORS** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JIMMY DELLA VALLE w/JOHN OSBORNE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**MATT CAPPS** — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m., no cover, 459-1352

**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**RED** — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89-\$17, 486-1979

**ROBBIE V. AND HEIDI DUO** — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

**TERESA & STEVE** — Acoustic at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311

**VICTOR WOOTEN** — Jazz fusion/funk at C2G Music Hall, Fort Wayne, 8 p.m., \$30 adv., \$35 d.o.s., all ages, 426-6434

**YELLOW DEAD BETTYS** — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

### Friday, April 19

**1 TON TRIO** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**ADAM STRACK** — Variety at Fort Wayne Sport Club, 8-10 p.m., \$5, 432-6011

**BIG CADDY DADDY** — Rock at Grossman's Tap Room, Lagrange, 9 p.m.-1 a.m., no cover, 499-3393

**BILL SLAUGHT** — Variety at Club Paradise, Angola, 8:30 p.m., no cover, 833-7082

# Sol Fest Kicks Off Festival Season

One of the first festivals of the season will be taking place the weekend of May 4-5 at Fox Island County Park. Usually held the first weekend of May, Sol Fest is a two-day event that's perfect for breaking free of cabin fever and enjoying the outdoors with the family. So kids, it's time you leave the iPad and handheld gaming systems at home and get out and discover Mother Nature.

Both days will feature an array of activities for the entire clan, including live music, kids area (crafts, games, nature hikes, inflatables, etc.), hayrides, food and a beer garden provided by Mad Anthony Brewing Company. There will also be bikes, canoes and kayaks on site for you to jump aboard. The canoes are a highlight for my daughter and me whenever we go. Hopefully, this year she will help me with the rowing.

One important piece of information is to make sure to bring a blanket or a lawn chair so you can relax while taking in the live music. Saturday's music will begin at noon with Sol Fest vets The Wailhounds followed by Jessica Crew, elle/The Remnant, Duane Eby, Phil's Family Lizard, Austin Johnson, The Jug Huffers, Will Certain and Sunny Taylor Band. Sunday will also begin at noon with Possum Trot Orchestra, Anthony Gaff, Harp Condition, Cathy Serrano, Clusterfolk, Brock Andrews, Heady Times, Carol Lockridge and Grateful Groove.

Hours for the event are noon-7 p.m. (kids area noon-5 p.m.) both days. The cost is \$5 per person, kids 11 and under free. Money raised from Sol Fest helps



## Out and About

**NICK BRAUN**

fund school field trips to Allen County Parks and day camping for low-income children. It also provides environmental education programming to organizations that help disadvantaged kids and allows naturalists to travel to schools, local organizations, community centers, youth centers and youth detention centers. Good music, good cause and good times — Sol Fest 2013.

You've probably noticed the flashy ad in the last couple of *whatzup* issues for the upcoming release for Elephants in Mud. Yeah, it caught my eye, too. On Saturday, April 20, EIM return to Columbia Street West, the place that put them on the map when they captured the *whatzup* Battle of the Bands VIII crown in 2011. That evening they'll be releasing *Machinery & Scenery & Sound*, a nine-track album that includes "100 Year Rest (Champagne Cadillac)," "Down Down Down" and "Push Push Push Push." Also performing at the release will be Trigger Fish (Chicago) and our own Big Money & The Spare Change. EIM will have the new album available at the show as well as new threads, stickers, art and more. With the new release, you can guarantee the guys are in for a busy summer.

niknii76@yahoo.com



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**C2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## Calendar • Live Music & Comedy

**BLACK CADILLAC** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**BLACK CAT MAMBO** — Reggae/Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**BOURBON BACKROADS BAND** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BREAKING TRADITION** — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**CADILLAC RANCH** — Classic rock at Legends Sports Bar, Huntington, 10 p.m., no cover, 359-0610

**CARRIE NATION & THE SPEAKEASY W/ LOOKING FOR ASTROUNAUTS, ABBI RAJASEKHAR, WHITE TRASH BLUES REVIVAL** — Original rock/blues at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

**CHRIS WORTH & COMPANY** — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover 490-6488

**DAN SMYTH** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**DUELING KEYBOARD BOYS** — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**ECLIPSE** — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**HEARTBEAT CITY** — Variety at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m., no cover, 459-1352

**HUBIE ASHCRAFT** — Eclectic at Columbia Street West, Fort Wayne, 4-7 p.m., no cover, 422-5055

**HUBIE ASHCRAFT** — Eclectic at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

**IPFW BRASS QUINTET** — Brass band at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**ISLAND VIBE** — Caribbean variety at Dicky's Wild Hare, Fort Wayne, 8 p.m., no cover, 486-0590

**JIMMY DELLA VALLE w/JOHN OSBORNE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**THE JOEL YOUNG BAND** — Country at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

**JONATHAN PENNINGTON** — Gospel at Cupbearer Café, Auburn, 7 p.m., freewill donation, 443-2408

**LEFT LANE CRUISER** — Punk/blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**THE LETTERMEN** — Oldies at Honeywell Center, Wabash, 7:30 p.m., \$14-\$50, 563-1102

**MARSHALL LAW** — Country at American Legion Post 111, Bluffton, 8:30 p.m., no cover, 824-3815

**PRIMAL URGE** — Rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

**SHADE N' SHANNON** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**STILLSHOT** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**TODD HAROLD TRIO** — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**VALHALLA W/AFTER THE MASSACRE, MIND PULP, KOHELETH** — Progressive Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

**Saturday, April 20**

**AMY LAVERE w/JAMES & THE DRIFTERS** — Folk rock at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

**BONAFIDE** — Variety at DW's Bar and Grill, Churubusco, 9 p.m.-1 a.m., no cover, 693-8172

**CADILLAC RANCH** — Classic rock at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

**CHRIS WORTH & COMPANY** — R&B/variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**CODA w/UNCLAIMED BAGGAGE** — Rock at The Inn, North Manchester, 9 p.m., no cover, 982-4005

**COFFIN WITCH** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**DUELING KEYBOARD BOYS** — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**ELEPHANTS IN MUD w/BIG MONEY & THE SPARE CHANGE, TRIGGER FISH** — E.I.M. album release party at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

**FERNANDO TARANGO** — Acoustic at Yum-Mee's Bakery, State Blvd., Fort Wayne, 10 a.m.-12 p.m., free, 483-4765

**FOR PLAY** — Rock variety at Vinnie's Bar & Grill, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

**FROM CHAOS w/DJENETIC DRIFT, MILES HIGH** — Funk/rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**G-MONEY & FABULOUS RHYTHM** — Blues/funk at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**THE HOT ROD KINGS** — Rockabilly at Eagles Post 985, Kendallville, 8 p.m., no cover, 343-9030

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**DON HALL'S FACTORY PRIME RIB**  
*Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693*  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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**FRIDAY, APRIL 19 • 5-8PM**  
**HUBIE ASHCRAFT**  
**SATURDAY, APRIL 20 • 10PM**  
**ELEPHANTS IN MUD**  
**ALBUM RELEASE PARTY with**  
**BIG MONEY AND THE SPARE CHANGE & TRIGGER FISH**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
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**Columbia Street West**



## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

**Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827**

**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### PIERE'S

**Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## LIVE ENTERTAINMENT

THURSDAY, APRIL 18 • 8-11PM

### Acoustic Thursday

FEATURING

**Dave P.**

FRIDAY, APRIL 19 • 9-10PM

### Joel Young Band

415 E. Dupont Rd., Fort Wayne

(260) 637-0198

SAURDAY, APRIL 20 • 9-10PM

### 420 Blow Out

FEATURING

**Sum Morz**

### Unlikely Alibi



## Calendar • Live Music & Comedy

**IPFW COMPOSITION SHOWCASE** — Original at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**IPFW FLUTE SHOWCASE** — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 5 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**JIM BARRON** — Comedy/illusion at St. Michael Lutheran Church, Fort Wayne, 6:30 p.m., free, 459-1745

**JIMMY DELLA VALLE w/JOHN OSBORNE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**JOE 5** — Variety at Club Paradise, Angola, 9:30 p.m., \$5 after 9 p.m., 833-7082

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**THE JOEL YOUNG BAND** — Country at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**JOHN CURRAN and RENEGADE** — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**THE JUG HUFFERS** — Old time/Americana at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**JUKE JOINT JIVE** — Classic rock/funk at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**KILL THE RABBIT** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m., no cover, 489-0286

**LOST VEGAS** — Rock at The Wet Spot, Decatur, 10 p.m., no cover, 728-9031

**MARK GARR** — Variety at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

**MEMORIES OF THE KING FEAT. BRENT A. COOPER** — Elvis tribute at Arbor Glen, Fort Wayne, 2-3 p.m., no cover, 918-0143

**MERIDIAN RED** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**PHIL SCHURGER'S MAYIM QUARTET FEAT. GREG WARD** — Improvisational chamber/jazz at Dash-In, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 423-3595

**POSSUM TROT ORCHESTRA** — Roots/Americana at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**RECORD STORE DAY** — Featuring Chase Huglin, Brock Andrews, Robert Harrison, Sunny Taylor, Megan King, Alicia Pyle, The Vibes, Juke Joint Jive, Casket Sharp, Black Cat Mambo, U.R.B., Slow Pokes, Big Money & The Spare Change, John Minton & Possum Trot Orchestra, Fair Fjola, Valhalla, Plaxton & The Void, Taylor Fredricks, The Electric Panda, Catbox at Wooden Nickel Music, North Anthony, Fort Wayne, 8 a.m.-10 p.m., free, 484-3635

**SPIKE & THE BULLDOGS w/CONCORDIA LUTHERAN HIGH SCHOOL BANDS** — Oldies at The Orchid Events and Catering, New Haven, 7:30-10:30 p.m., \$25, 483-1102

**THE SURRENDERING** — Christian duet at Cupbearer Café, Auburn, 7 p.m., freewill donation, 443-2408

**SYNERGY** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**TODD HARROLD TRIO** — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**UNLIKELY ALIBI w/SUM MORZ** — Funk/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

**URBAN LEGEND** — Rock/soul at AJ's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980

**THE WAILHOUNDS** — Rock at Dicky's Wild Hare, Fort Wayne, 9 p.m., no cover, 486-0590

BEAMER'S	
SPORTS GRILL	
After Work Acoustic Series Thursday, April 18th • 7:00 PM - 9:00 PM <b>Mike Mowrey</b> Friday, April 19th • 6:00 PM - 8:00 PM <b>Dan Smyth</b>	
Friday, April 19th • 9:30 PM - 1:30 AM <b>Bourbon Backroads Band</b>	
Saturday, April 20th • 9:30 PM - 1:30 AM <b>Meridian Red</b>	
12 HD TV's • Pool Table • Darts Free WI-FI • 260-625-1002	
9 Short min. west of Coliseum Blvd. At US 30 & W. County Line Road	

## Sunday, April 21

**ALICIA PYLE JAZZ QUARTET** — Jazz at Main Library Theater, Allen County Public Library, Fort Wayne, 2 p.m., free, 421-1200

**DON WHARTON** — Christian variety at Cottage Event Center, Roanoke, 2 p.m., \$10, 483-3508

**IPFW CLARINET SHOWCASE** — Woodwind at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**MOXIE** — Rock at Center Lake Pavilion, Warsaw, 1-5 p.m., free, all ages, 574-594-2962

**PHIL SCHURGER'S MAYIM QUARTET FEAT. GREG WARD** — Improvisational chamber/jazz at Manchester University, North Manchester, 2 p.m., free, all ages, 982-5000

**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

## Monday, April 22

**CLASSIC AUTOMATIC** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**IPFW TRUMPET SHOWCASE** — Trumpet at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**OLD CROWN BRASS BAND** — Queen, Elsa and Others concert at Norwell High School Auditorium, Ossian, 7:30 p.m., free, all ages, 710-2908

## Tuesday, April 23

**HUBIE ASHCRAFT** — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**JONATHAN TAYLOR** — Variety at Friendly Fox, Fort Wayne, 7 p.m., no cover, 745-3369

## NATURAL GROCERY & DELI

Saturday, April 20 • 2pm: Cooking Demo  
**Frugal, Healthy & Fabulous Foods: Red Lentils**  
[with Kimberly]

Monday, April 22 • 1pm: Cooking Demo  
**Cashew Shrimp with Curry Yogurt Sauce**  
[How to with Shella]

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## Annual Plant Sale

May 3-5, 2013

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WITH

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SOUPS, SALADS • SPIRITS

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Friday Night Specials

# \$3 Long Islands \$1 Jello Shots

Tuesday & Wednesday • 9pm

## Shooting Star Karaoke w/Stu Black

# Office Tavern

3306 Brooklyn Ave.  
Fort Wayne, Indiana  
260.478.5827

# Jason Gnagey, 1985-2013

The Fort Wayne music community lost a talented and well-liked member this week when Jason Gnagey, 27, was killed in a hit-and-run accident early Sunday morning.

The Churubusco native played guitar, saxophone and drums, was a frequent participant in open jams and played with the bands A Light in the Window and Black Cat Mambo.

Gnagey's father is a current member of the Fort Wayne Philharmonic, as was his mother before she passed away. He was working as a stagehand for a Philharmonic performance at the Embassy Theatre just hours before succumbing to injuries from a motorcycle accident Sunday morning.

He will be remembered as a gentle soul, an immense Beatles fan and a talented musician. Our deepest sympathies go out to his family and friends.



## Calendar • Live Music & Comedy

**OPEN MIC AND TALENT SEARCH** — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**TRAVIS LEE BAND** — Gospel at Cupbearer Café, Auburn, 7 p.m., freewill donation, 443-2408

**RAY KILBURN** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ ID, 481-6555

**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

## Wednesday, April 24

**DAN SMYTH** — Rock/variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

**DAVID WOLFE** — Rock at Sit 'N Bull Pub & Patio, LaOtto, 6:30 p.m., no cover, 897-3052

**HUBIE ASHCRAFT** — Eclectic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

**JANIVA MAGNESS** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., all ages, \$20 adv., \$25 d.o.s., 426-6434

## Thursday, April 25

**ADAM STRACK** — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., cover, 637-0198

**ANITA RENFROE w/HENRY CHO** — Mother of all Comedy Tour at Embassy Theatre, Fort Wayne, 7 p.m., \$20-\$25, thru Ticketmaster or Embassy box office, 424-5665

**CHRIS WORTH & COMPANY** — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JOE JUSTICE** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

**MATT CAPPS** — Acoustic at American Legion Post 409, Leo, 7:30 p.m., no cover, 627-2628

**NICK KING** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V. AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

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**SNICKERZ COMEDY BAR**  
*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

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*Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690*  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

## WARSAW

**MAD ANTHONY LAKE CITY TAP HOUSE**  
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**EXPECT:** The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc



Locally, Fort Wayne is doing it right, with celebrations at all of the city's record stores. The newest music store in town, Shooting Stars Records on Wells Street, will open earlier than normal, at 8 a.m., and have some of the better titles to offer customers who are looking for something special. Owner Bob Sluyter, who ran a music store in a Chicago suburb for years before moving to The Fort, says the celebration will last as long as there are people there to enjoy it.

At Neat Neat Neat Records, owner Morrison Agen indicated he will open up at 8 a.m. for the third year in a row, the only store in the city to do so, and will have a large offering of Record Store Day titles available for purchase, though he warned that getting there early might be a good idea. "I've been hearing 4:30 for when people are going to start getting in line this year," he said.

Neat Neat Neat Records will also have a number of exclusive local Record Store Day releases, including the debut Heaven's Gateway Drugs CD called *You Are Heaven's Gateway Drugs*, a Harley Poe exclusive 10" record and the Dead Records split 7" with Laura Balke. In addition, said Agen, "Fresh Ben will be DJ-ing all day, and we will make a valiant attempt to play all of *Zaireeka*," the Flaming Lips album that requires four discs to be played simultaneously in order to be enjoyed as intended. Neat Neat Neat will also be giving away Music Hall USB1 turntable which normally retails for \$249.99.

Wooden Nickel Music, with three locations, tries to top their previous Record Store Day celebrations by adding a few surprises each year. First, owner Roets says he is buying as many Record Store Day titles as he can, and the product will be spread out among his three stores, primarily at the North Anthony location, Wooden Nickel's main outlet for vinyl (see cover photo).

Second, says Roets, the three locations will stagger their openings this year, with the North Anthony location opening at 8 a.m., the Clinton Street store opening at 9 a.m. and the Times Corners location opening at their regularly scheduled 10 a.m.

"This will give everyone a better opportunity to get the Record Store Day titles they are looking to buy," said Roets. "If we run out of a title at one store, they can go to the next location and try to find it there."

Third, in honor of Wooden Nickel's 31st anniversary, the first 31 people who purchase three or more Record Store Day titles will receive an envelope containing a \$10, \$20 or \$100 gift certificate good for future purchases.

Last year, without an incentive to get in line early, over 140 people were in line when the North Anthony store opened, according to Roets.

In addition, Wooden Nickel will host 20 local band performances at the North Anthony location, including performances from a reunited Casket Sharp, perennial city favorites John Minton and Sunny Taylor, all four 2012 Battle of the Bands finalists and 13 others. Wooden Nickel will have at least 600 free goodie bags available to patrons, will give away a signed All That Remains Gibson guitar and skateboard, an additional \$200 Wooden Nickel gift certificate, a complete Beatles Recordings box set worth \$379, a USB turntable, a Led Zeppelin CD box set and a Jimi Hendrix Experience four-CD box set. If that's not enough, \$5 from the sale of all Wooden Nickel T-Shirts, including a new tie-dye design, and the limited edition Rush Record Store Day T-Shirt will go to Community Harvest Food Bank.

Whether you're a collector, audiophile, music junkie or casual listener, there should be something about Record Store Day that appeals to you. With a number of local performances and giveaways and hundreds of opportunities to talk music with people of the music community, this is the day we all look forward to with great anticipation each year. The celebration of music. Can it get any better than that?

## RED

w/WWE AS HUMAN & SOUTHBOUND

Thursday, April 18 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Cover: \$15 adv., \$17 d.o.s. thru Ticketmaster and Piere's box office, 260-486-1979

There is no arguing with the fact that Fort Wayne loves Red, and we're speaking not of the color here but the passionate, blood-pumping band from Nashville who'll be at Piere's Thursday, April 18 with show openers We As Human and Southbound.

Red, a Grammy-nominated and Dove Award-winning group, put the "rock" in Christian rock music. They also incorporate other sounds such as alternative rock, hard rock, heavy metal and post-grunge.

So why not spend your Friday painting the town red? Tickets are just \$15 in advance and \$17 day of show.

## CARRIE NATION & THE SPEAKEASY

w/LOOKING FOR ASTRONAUTS, ABBI RAJASEKHAR & WHITE TRASH BLUES REVIVAL

Friday, April 19 • 9 p.m.

Calhoun Street Soups • Salads • Spirits

1915 S. Calhoun St., Fort Wayne

\$5, 260-456-7005

Carrie Nation & The Speakeasy are an acoustic "brass n' grass" outfit hailing from Wichita, Kansas. This high-energy group performs an eclectic blend of punk, bluegrass, dixieland and circus tunes, merging horns and acoustic string-band music. Blaring trombones, break-neck banjos, upright bass and a "junkyard" trap set make for a unique mix. Add in gravel-throated vocals, punk sensibilities and lyrics covering everything from drinkin' to dyin' and livin' to lyin', and you'll begin to get the idea.



CARRIE NATION & THE SPEAKEASY



RED

To say this show will be entertaining is an quite the understatement. If you plan to attend, you'd better be prepared for a rousing Dixieland-grass party with a packed dance floor. Oh, and you may want to wear your boogie shoes. Those standing stagnant may be victim to raised eyebrows and odd, confused glances. If you're looking for a quiet, relaxing evening to nurse a beverage and maintain a lengthy philosophical discussion, you may want to choose another venue. This evening will be bursting at the seams with enough stimuli to make your head spin. One thing is for sure: this band knows what "entertainment" truly means.

CS3 is the place to be this Friday. So do yourself a favor and improve your motor reflexes by getting down to the band described as a "stagecoach in overdrive." Come early to enjoy the openers, as well. This is a don't-miss show and, for only \$5, it's a no-brainer.

## JANIVA MAGNESS

Wednesday, April 24 • 8 p.m.

C2G Music Hall

323 W. Baker St., Fort Wayne

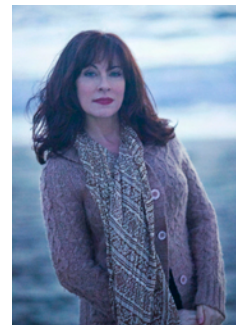
\$20 adv., \$25 d.o.s. thru Wooden Nickel Music Stores, Neat Neat Neat Records and c2gmusicall.com

Janiva Magness is a singer of raw power, emotional complexity and seemingly unimaginable technical ability. She can sing just about anything. While Magness soulfully knocks it out of the park when she performs her originals, she has also made quite the name for herself with her blues and soul covers. Perhaps one of her greatest gifts is her ability to completely transform music from outside genres into a blues performance without abandoning their original forms. No one has ever so seamlessly and comfortably slipped pop and country songs into a bluesy masterpiece.

You never know what she's going to pick out of her expansive repertoire, but there may just be a Willie Dixon, Little Minton or Ike Turner number, or perhaps a cover of Nina Simone, Tom Waits or Shelby Lynne.

Magness leaves no stone unturned. One moment, you hear the quiet ache as she penetrates the heart of loneliness. The next, you feel rich, loud aggression fueled with spitefulness. The next, a graceful, intense gospel number leaves you in joyful ecstasy.

This won't be just any show; it will be an experience. This performance at C2G is one you'd assuredly regret passing up.



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anything was a place to skate in the winter. I also learned that it cost the city a ton of money because they were having to police all these skateboarders in parking garages. Why skate in parking garages? Because the skate park doesn't have a roof and there was no where else to skate in the winter."

Manco learned that there were, in fact, a few Lawton Park regulars who had petitioned the city to put an awning – like the one at Headwater's Park – over Lawton Park. The city, currently sitting on a financial excess, clearly has the money but, as Manco suggests, skaters probably don't rank very high on the city's priority list.

"I don't think the city has anything against skaters but I also don't think [skaters] are as lovable as all these other causes. So I said, 'Do you guys really think we're going to get this awning from the city?' I wanted them to be hopeful, but I also wanted them to be realistic, and part of being realistic is asking, 'What if this doesn't happen?' I told them that I thought they had everything they needed to make it happen on their own."

And so Manco and the Lawton skate community started to organize. Different people took on different roles and, most importantly, there was an energy there. A positive one with a very obtainable goal.

"First, we needed a location. A big location. So we start looking at what it would cost – maybe \$30,000 a year for rent to do this on our own. So I told them to write the city and also try on their own. So we did both. We organized fundraisers and, in the course of just a year, we made about \$20,000, enough to get us going and get them out of the parking garages."

So, through Manco's The Framework, they secured their locations and went to work. Within just two weeks the skaters had built a DIY skatepark in their new building.

"It was just like *Field of Dreams*, and you can quote me on that. 'If you build it, they will come.' It felt like it was overnight. All of the sudden there are these 100 kids showing up. They trusted what we did. And we've transformed this joint into this nice, amazing, DIY place. And we've not

had any behavioral problems. We've never had to call the cops. We never had to kick a kid out for violence or drugs. It's proof to me that this community, that people kind of disregard, has all the ingredients necessary to give themselves what they want, what they need to thrive."

Manco believes that all the positive changes aren't because of The Framework or himself. He believes that when a community becomes healthy, as the local skate community has, it thrives. But what was next?

"Well, we realized that, hey, look what we can do. We just opened an indoor skate park. And we've gained so much credibility from everyone that people are coming regularly from all over because we're the real deal. People come here because we're DIY – by skaters, for skaters. People from all over. So this fundraiser is these guys saying, 'What else can we do?' They wanted to get some pros to come, so I said 'You should! Why wouldn't you do that?' They had these dreams that they were no longer afraid to pursue, so they started contacting Mike V about it, telling him what they did with the park."

Mike V, aka Mike Valley, who has been considered one of the best skaters in the world for almost 20 years, is one of the most interesting figures in the skate world. He's worked as a stuntman, an actor, a musician, a professional wrestler, a hockey player and an actor. He even has a video game out. In a phrase, he's a living legend.

"You'll probably find more Mike V fight videos on YouTube than you will Mike V charity events, but this is the guy they wanted. They picked someone, and they went to work on trying to get him. These kids are constantly learning



DONNIE MANCO

the power that is obtained when they work together, keep their noses clean and self-actualize. They take care of their own. This park, it's run by skaters. I run the not-for-profit that runs the park, but the actual park is run by skaters who volunteer. There's a guy named Jake Curtis who puts 40 or 50 hours in a week to keep this thing going, all unpaid."

After months of trying, the New Republic skaters finally got somewhere with Mike V, who promises to come to town with his band, Good For You (a duo project featuring legendary Black Flag founder Greg Ginn), who are currently touring in support of their debut record, *Life is Too Short Not to Hold a Grudge*.

"They've agreed to play a show and help us raise funds that will help us make it through the lean times in the summer. When the weather is

nice out, the skaters aren't going to pay the three bucks to get in to skate when they can go outside. So this event is all about getting us through the summer."

The journey leading up to the Good For You show has been a long, exciting one for all those involved. While to most, the highlight of such a story is the skating, to Manco, it's the community growth that shines brightest.

"Community is all about solutions. So though it took a big investment of time and energy to build the trust, it's what we needed. To work with that culture, you have to work within that culture, and these kids are learning that to get to where you want to be there are certain hoops you have to jump through – not because the man tells you to but because you decide to do that on your own in order to get to where you're going. All they needed was some direction."

## Friday, May 31

8 pm **Lombard** with post discussion

## Saturday, June 1

10 am **Workshop #1**  
**Playwriting and Services of the**  
**Dramatist's Guild of America with Douglas Post**

11 am **Lunch break**  
Noon **3rd Place Play Reading with post discussion**  
***The Mark of a Dog's Foot***  
3 pm **Civic hosted break**  
4 pm **2nd Place Play Reading with post discussion**  
***Bernice Sizemore's 70th Birthday***  
7 pm **Dinner break**  
8 pm ***The Wedding Gift* with post discussion**

## Sunday, June 2

Noon **Workshop #2**  
**Writing for the Stage, Screen &**  
**Television with Michael Druxman**  
1 pm **Lunch break**  
2 pm ***Lombard***  
**with post discussion**



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# More Than Just a Cup of Coffee

If you've lived in Fort Wayne for even a short period of time, you've undoubtedly heard of Old Crown Coffee Roasters. Founded in 1999 by husband and wife team Mike and Jennifer Woodruff, it offers arguably the best locally roasted coffee you can find. The Woodruffs took a leap of faith before coffeehouses were even a thing and before people began to cultivate a more sophisticated palate for coffee. They started small, experimenting and roasting their own beans. Soon they started to understand the nuances of different beans and roasting techniques and expanded beyond sharing with their family and friends. They opened up shop and made their dream a reality.

Now located in the quaint North Anthony business corridor, Old Crown has become more than just a coffeehouse, serving baked goods and a café-style menu during the week. It also has an extensive beer and wine list and full bar service. The inside is adorned in warm colors and eclectic art, making it a great place to meet with friends for a cup of coffee or a quick lunch, and with free Wi-Fi, it's a great place for business meetings, as well.

In 2011 Old Crown began offering a special dinner menu on Friday evenings from 6 to 9 p.m. The menu changes each week and always features one or two appetizers, four main dishes and a dessert, as well as suggested wine and beer pairings. Chef Johnny Bojinoff designs the week's menu and posts it to the company's Facebook page a few days ahead of time. Part of the fun is not knowing what will be served visit after visit. We've been there several times and have never been disappointed. There are a few things you can count on. The menu always includes a vegetarian option, a fish dish, a cast iron chicken and a beef entrée, and items are always prepared with the freshest available ingredients and sourced locally as often as possible.

My favorite menu was featured last summer and included Grilled Celery Soup and Chopped Butter Lettuce with Bleu Cheese, served with avocado, rad-



## Dining Out AMBER RECKER

ish, tomato, croutons and buttermilk dressing. Main courses included Raspberry Ginger Root Glace Halibut, Cuban Beef Pot Roast, Double Teriyaki Grilled Cast Iron Chicken and Vegetarian Black Bean Loaf, and for dessert, a Raspberry/Banana/Orange Sorbet Trio.

Every meal is served with warm rustic potato rosemary bread with Indiana maple syrup and whipped butter. It takes every ounce of willpower not to devour the entire basket of this deliciously fresh bread.

Perhaps even better than the culinary experience is the neighborhood experience. Almost everyone in the place lives in the 46805 neighborhood, and there's an undercurrent of pride that emanates from each table as neighbors greet neighbors and rave about the wonderful food being served. That's not to say you can't enjoy the food and the company if you live in another part of town. In fact, those of us who live in this neighborhood want as many people to know about this community gem as possible. It's doing wonders for the North Anthony business corridor, and we want it to stick around for a long time.

The only area I rate below average is service. We've grown accustomed to the long wait times; first timers, however, will probably find waiting over an hour for your food a test of their patience. The place is filled to capacity every Friday and is consistently understaffed. But, if you don't mind taking your time and enjoying good company, the wait time shouldn't bother you at all.

If you do plan to check out a Friday evening at Old Crown, come early; the place fills up fast.

*amber.recker@gmail.com*



Raspberry Ginger  
Root Glace Halibut

## HTOO DOH - From Page 6

earn a position as a police officer.

Doh's work as an artist is just as impressive as his mentor's but, unfortunately, not as appreciated. His talent is still undiscovered. Doh represented himself with one portrait in a recent Wunderkammer show, but he was shyly discreet at the event. Doh explained to me, "I thought no one liked my work. I was embarrassed." I, on the other hand, witnessed people at the show stepping close to the frame and remarking in surprise, "That's a drawing!" after first assuming the piece was a photograph.

Perhaps his work was too good. Perhaps most viewers casually walked past thinking the piece was captured with the tap of a finger on a camera rather than with hours of work with a brush and a small pile of powdered charcoal.

Part of this confusion may stem from the fact that Doh draws from photographs. He uses photos of Burmese dressed in traditional costumes as reference to capture his culture. He wants to preserve his heritage and share his traditions with the rest of the world.

Doh's skill level places him on the same shelf as highly successful artists. His humble personality doesn't allow him to agree with praise. Doh consid-

ers himself a hobbyist. "I see myself as someone who loves art. I do not see myself as an artist. I believe every artist has his own style. It doesn't matter what type of art. I respect everyone. I can feel the art."

Doh doesn't see the creation of art as part of his future. He loves to draw, but can't see how the practice can help him earn a living. Doh is anxious to work as a police officer, but with no immediate prospects of a new academy class being hired, Doh funnels his skills into working as an interpreter. Like most refugees, he is focused on earning enough money to support a meager lifestyle. He works hard and finds little time to draw, but is open to doing portrait work on commission. Doh doesn't realize the potential that is held in his brush. "Most of my art I just give away to people. Once I threw a lot of my portraits away and a lady picked them out of the garbage," he said.

Doh is a man of great talent who carries with him the story of a full life. As a young man who has already overcome great obstacles, one can't help but wonder how the future chapters in his life will read. Perhaps the pages will be wordless, with his story captured by detailed smudges and highlights rendered in charcoal directed by years of practice, patience and passion.



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Calendar • On the Road

1964 The Tribute	June 22	Performing Arts Center at Foster Park	Kokomo
The Airborne Toxic Event	June 16	Newport Music Hall	Columbus, OH
Airbourne	Apr. 18	Beat Kitchen	Chicago
Alabama Shakes w/Jonny Fritz, Comdawg, Houndmouth	June 18	Lifestyle Communities Pavilion	Columbus, OH
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend
Alice Cooper (\$29.50-\$62.50)	July 10	Embassy Theatre	Fort Wayne
Alice in Chains	May 21	Embassy Theatre	Fort Wayne
Alicia Keys	Apr. 18	United Center	Chicago
Alkaline Trio w/Bayside, Off With Their Heads	May 26	Newport Music Hall	Columbus, OH
All Good Music Festival feat. Furthur with Phil Lesh & Bob Weir, Pretty Lights, Primus, Yonder Mountain String Band, John Butler Trio, Beats Antique, STS9, Grace Potter & the Nocturnals, Lettuce, The Werks, Papadosio, Left Over Salmon, Toubab Krewe & more	July 18-21	Legend Valley	Thornville, OH
All Time Low w/Pierce the Veil	May 1	Fillmore Detroit	Detroit
Alt-J	June 12	Deluxe at Old National Centre	Indianapolis
Amadou and Mariam	June 29	Park West	Chicago
America (\$25-\$35)	July 20	Foellinger Theatre	Fort Wayne
Amy LaVere w/James & the Drifters	Apr. 20	Brass Rail	Fort Wayne
Anita Renfro w/Henry Cho (\$20-\$25)	Apr. 25	Embassy Theatre	Fort Wayne
Art of Shook (\$34)	July 3	Klipsch Music Center	Noblesville
Atlas Genius w/The Postelles (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Avett Brothers	May 25	Lifestyle Communities Pavilion	Columbus, OH
The B-52's w/The Go-Go's (\$23-\$67)	June 29	Hoosier Park Racing & Casino	Anderson, IN
Baroness	June 8	The Pyramid Scheme	Grand Rapids
Baroness	June 11	Deluxe at Old National Centre	Indianapolis
Baroness	June 12	Taft Theatre	Cincinnati
Barry Manilow (\$9.99-\$129.99)	Apr. 18	War Memorial Coliseum	Fort Wayne
Bare Naked Ladies w/Ben Folds Five, Guster	July 5	Lifestyle Communities Pavilion	Columbus, OH
Big Boi w/Killer Mike (\$28-\$75)	Apr. 30	The Vogue	Indianapolis
Big Daddy Kane, Doug E. Fresh, MC Lyte, Slick Rick, The Sugarhill Gang, Whodini (\$39.50-\$79.50)	May 18	Fox Theatre	Detroit
Bill Engvall	June 21	Four Winds Casino	New Buffalo, MI
Billy Branch & The Sons of the Blues w/Bill Lupkin (\$50 adv., \$60 d.o.s.)	Apr. 26	The Philmore on Broadway	Fort Wayne
Biscuit Miller (\$25)	May 3	The Philmore on Broadway	Fort Wayne
Black Angels w/Hanni El Khatib, Wall of Death (\$14-\$16)	May 7	The Vogue	Indianapolis
Black Rebel Motorcycle Club w/Thermonzo2 (\$18-\$20)	May 13	The Vogue	Indianapolis
Black Crowes	May 28	Peoria Civic Center Theater	Peoria, IL
Black Crowes w/Tedeschi Trucks Band	July 24	Lifestyle Communities Pavilion	Columbus, OH
Blake Shelton w/Easton Corbin, Jana Kramer	July 27	Klipsch Music Center	Noblesville
Bob Dylan w/Dawes	Apr. 19	University of Akron	Akron, OH
Bob Dylan w/Dawes	Apr. 20	Wings Stadium	Kalamazoo
Bob Dylan w/Dawes	Apr. 21	Bowling Green State University	Bowling Green
Bon Jovi	July 12	Soldier Field	Chicago

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Brad Paisley w/Chris Young, Lee Brice	May 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young, Lee Brice	May 11	First Midwest Bank Amphitheatre	Chicago
Breeders	May 12	Majestic Theatre	Detroit, MI
Brenda Lee (\$25-\$55)	May 16	Bearcreek Farms	Bryant, IN
Bret Michaels	May 27	Jacobs Pavilion at Nautica	Cleveland
Brian Lorente and the Usual Suspects	June 1	Czar's 505	St. Joseph, MI
Brian Regan	Apr. 26	Palace Theatre	Columbus, OH
Brian Regan (\$38.50)	Apr. 28	Morris Performing Arts Center	South Bend
Bruno Mars w/Elle Goulding	July 10	Schottenstein Center	Columbus, OH
Bruno Mars w/Elle Goulding	July 11	Palace of Auburn Hills	Detroit
Bruno Mars w/Elle Goulding	July 13	United Center	Chicago
Buddy Guy	May 26	Jacobs Pavilion at Nautica	Cleveland
<b>Bullet for My Valentine w/Halestorm, Young Guns (\$29.50-\$35)</b>	<b>May 8</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
<b>Carrie Nation &amp; the Speakeasy w/Looking for Astronauts, Abbi Rajasekhar</b>	<b>Apr. 19</b>	<b>CS3</b>	<b>Fort Wayne</b>
Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI
Celtic Woman	Apr. 18	Murat Theatre	Indianapolis
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Charli XCX	June 12	Deluxe at Old National Centre	Indianapolis
Cheap Trick w/SuperLast (\$32-\$45)	May 16	Sound Board	Detroit
Cheap Trick	May 17	Columbus Crew Stadium	Columbus, OH
<b>Cherish the Ladies (\$13)</b>	<b>July 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Chicago	July 24	Jacobs Pavilion at Nautica	Cleveland
Chicago	July 26	Four Winds Casino	New Buffalo
Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel
Chris Mann	Apr. 25	Egyptian Room	Indianapolis
Clutch w/The Sword, Lionize (\$25-\$28)	May 19	The Vogue	Indianapolis
Collective Soul	June 27	Four Winds Casino	New Buffalo
<b>Collin Raye (\$29-\$39)</b>	<b>May 18</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Corey Cox w/Jessie Brown (\$8-\$10)	Apr. 26	The Vogue	Indianapolis
<b>Craig Tormquist (\$10)</b>	<b>May 17</b>	<b>Cottage Event Center</b>	<b>Roanoke</b>
Curbside	Apr. 28	House of Blues	Chicago
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Dark Star Jubilee feat. Dark Star Orchestra, The Mickey Hart Band, Yonder Mountain String Band, Karl Denson's Tiny Universe, Melvin Seals & JGB, Greensky Bluegrass, Marco Benevento, David Gans, Rumpke Mountain Boys, Pimps of Joytime & more	May 24-26	Legend Valley	Thornville, OH
Dark Star Orchestra	July 6	Park West	Chicago
Dave Matthews Band w/JD McPherson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band w/Brandi Carlile	June 21-22	Klipsch Music Center	Noblesville
David Spade (\$40-\$42)	June 6	Sound Board	Detroit
Dawes w/Shovels & Rope	June 15	Royal Oak Music Theatre	Royal Oak, MI
Dawes w/Shovels & Rope	June 16	The Bluestone	Columbus, OH

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## Calendar • On the Road

Dawes w/Shovels & Rope	July 20	The Vogue	Indianapolis
Dead Again (\$10)	Apr. 20	Magic Bag	Ferdale, MI
Death & Ancients	Apr. 21	House of Blues	Chicago
Devendra Banhart	May 31	Park West	Chicago
The Devil Makes Three	Apr. 21	Pyramid Scheme	Grand Rapids
The Devil Makes Three	Apr. 24	Cambridge Room	Cleveland
The Devil Makes Three	Apr. 25	Deluxe at Old National Centre	Indianapolis
Diana Krall (\$52-\$88)	Apr. 26	Clowes Memorial Hall	Indianapolis
Diana Krall	Apr. 27	Chicago Theatre	Chicago
Dirty Phonics w/Le Castle Vania & ETC! ETC!	Apr. 26	House of Blues	Chicago
Dispatch	June 1	Charter One Pavilion	Chicago
DJ Kraze w/Buck Rodgers, The Dub Knight (\$10)	Apr. 19	The Vogue	Indianapolis
Doc Severinsen	Apr. 18	The Palladium	Carmel
Don Wharton (\$10)	Apr. 21	Cottage Event Center	Roanoke
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Drivin' n' Cryin	May 17	Magic Stick	Detroit
Drivin' n' Cryin w/The Whigs	May 18	Deluxe at Old National Centre	Indianapolis
Drivin' n' Cryin w/Cody Canada and the Departed	May 30	Shuba's Tavern	Chicago
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	May 31	Rumba	Columbus, OH
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	June 1	Musica	Akron, OH
Dropkick Murphys	June 9	Lifestyle Communities Pavilion	Columbus, OH
Dropkick Murphys	June 26	Egyptian Room	Indianapolis
Dub Tonic Kru	July 5	Czar's 505	St. Joseph, MI
The Eagles	July 6	KFC Yum! Center	Louisville, KY
The Eagles	July 9	Quicken Loans Arena	Cleveland
The Eastlills w/The Pink Torpedoes	June 14	Performing Arts Center at Foster Park	Kokomo
Edie Brickell	July 25	Chicago Theatre	Chicago
Edie Brickell	July 27	Murat Theatre	Indianapolis
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madeon, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	June 27-30	Electric Forest	Rothbury, MI
Empty Mansions w/We are Hex, Heaven's Gateway Drugs	May 2	CS3	Fort Wayne
The English Beat feat. Dave Wakeling (\$22)	May 12	Magic Bag	Ferdale, MI
Everclear w/Live, Filter, Sponge	June 21	Lifestyle Communities Pavilion	Columbus, OH
Fabulous w/Pusha T	May 8	Egyptian Room	Indianapolis
Fall Out Boy	June 29	Egyptian Room	Indianapolis
The Flaming Lips	Apr. 29	Egyptian Room	Indianapolis
Fleetwood Mac	June 12	Joe Louis Arena	Detroit

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**Club Fever • South Bend, Indiana**

Tickets on sale Friday April 19 at 10 am at Orbit Music/Mishawaka, Audio Specialists/South Bend, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, Wooden Nickel Records/Fort Wayne, Morris Performing Arts Center Box Office, Club Fever (during evening club hours only), charge by phone 574/235-9190 or [www.morriscenter.org](http://www.morriscenter.org) and [www.ticketmaster.com](http://www.ticketmaster.com).  
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**Club Fever • South Bend, Indiana**

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- Duane Eby
- Phil's Family Lizard
- Austin Johnson
- The Jug Huffers
- Will Certain
- Sunny Taylor Band

**Sunday**

- Possum Trot Orchestra
- Anthony Gaff
- Harp Condition
- Cathy Serrano
- Clustersfolk
- Brock Andrews
- Heady Times
- Carol Lockridge
- Grateful Groove

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# Calendar • On the Road

Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
Foals w/Surfer Blood, Blondfire	May 17	Deluxe at Old National Centre	Indianapolis
Foreigner	July 5	Four Winds Casino	New Buffalo, MI
Frank Turner & The Sleeping Souls w/The Architects, Beans on Toast	June 14	Deluxe at Old National Centre	Indianapolis
Future Rock w/Luke the Knife	Apr. 27	The Intersection	Grand Rapids
Future Rock w/Luke the Knife	Apr. 26	House of Blues	Chicago
Futurebirds	May 17	Schubas Tavern	Chicago
G-Love & Special Sauce	July 3	Charter One Pavilion	Chicago
G-Love & Special Sauce	July 5	Riverbend Music Center	Cincinnati
G-Love & Special Sauce	July 7	DTE Energy Music Theatre	Clarkston, MI
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk feat. Barkays, Mary Jane Girls, Con-funkshun and Dazz Band (\$49-\$89)	Apr. 27	Fox Theatre	Detroit
Georgia Satellites	June 14	Performing Arts Center at Foster Park	Kokomo
Good for You	Apr. 18	Reggie's Music Joint	Chicago
Good for You	Apr. 20	Mulligan's	Grand Rapids
Good for You	Apr. 21	Mac's Bar	Lansing
Good for You	Apr. 22	Mickey Finn's Pub	Toledo
Good for You	Apr. 23	The Grog Shop	Cleveland Heights, OH
Good for You	Apr. 24	The Buzzbin	Canton, OH
Good for You	Apr. 25	Wander Inn	Mishawaka
<b>Good for You</b>	<b>Apr. 26</b>	<b>New Republic Skate Park</b>	<b>Fort Wayne</b>
Gordon Lightfoot	May 2	The Palladium	Carmel
Gordon Lightfoot (\$32.50-\$67.50)	May 6	DeVos Performance Hall	Grand Rapids
Grizzly Bear	June 11	Lifestyle Communities Pavilion	Columbus, OH
Harry Connick Jr. (\$36-\$75)	July 14	Morris Performing Arts Center	South Bend
Heart w/Jason Bonham Led Zeppelin Experience	July 19	DTE Energy Music Theatre	Clarkston, MI
Heart w/Jason Bonham Led Zeppelin Experience	July 22	Blossom Music Center	Cuyahoga Falls, OH
Heart w/Jason Bonham Led Zeppelin Experience	July 27	Riverbend Music Center	Cincinnati
Herman's Hermits feat. Peter Noone	July 20	Performing Arts Center at Foster Park	Kokomo
HIM	May 8	House of Blues	Chicago
<b>Hollywood Undead (\$25-\$28)</b>	<b>May 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Hotel California (\$13)</b>	<b>May 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Huey Lewis & The News	May 31	Four Winds Casino	New Buffalo, MI
Huey Lewis & The News (\$23-\$67)	June 8	Hoosier Park Racing & Casino	Anderson, IN
Ian Anderson	July 21	Murat Theatre	Indianapolis
Ian McLagan (\$15)	June 30	Magic Bag	Ferdale, MI
Official Reggae Band	May 3	Czar's 505	St. Joseph, MI
In Flames	May 16	Bottom Lounge	Chicago
<b>Indianapolis Symphony Orchestra feat. Time for Three (\$15-\$35)</b>	<b>June 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Inner Visions	June 7	Czar's 505	St. Joseph, MI
J.D. McPherson (\$15)	May 30	Magic Bag	Ferdale, MI
<b>Janey Johnson (\$22-\$50)</b>	<b>June 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Janiva Magness (\$20 adv. \$25 d.o.s.)</b>	<b>Apr. 24</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Japandroids w/A Place to Bury Strangers (\$15-\$17)	May 28	The Vogue	Indianapolis
Jason Aldean w/Kelly Clarkson	July 20	Wrigley Field	Chicago
Jay Chandrasekhar	Apr. 18	Magic Bag	Ferdale, MI
Jazz at Lincoln Center Orchestra w/Wynton Marsalis (\$40-\$50)	June 19	Sound Board	Detroit
Jesus Culture w/Banning Liebscher	Apr. 20	Murat Theatre	Indianapolis
Jillian Michaels	May 7	Murat Theatre	Indianapolis
Jim Gaffigan	Apr. 19-20	Chicago Theatre	Chicago
Jimmy Buffett & The Coral Reefer Band w/Third World	June 27	Klipsch Music Center	Noblesville
Jimmy Buffett & The Coral Reefer Band w/Third World	July 16	Riverbend Music Center	Cincinnati
Jimmy Buffett & The Coral Reefer Band w/Jackson Browne and His Band	July 20	Comercia Park	Detroit
<b>Jimmy Della Valle w/John Osborne (\$8-\$9.50)</b>	<b>Apr. 18-20</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Joe Bonamassa	Apr. 30	Coronado Performing Arts Center	Rockford, IL
Joe Bonamassa	May 1	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joe Torry w/Bruce Bruce, Sommore, Mark Curry, Damon Williams	May 3	Murat Theatre	Indianapolis
John Fullbright	June 2	Radio Radio	Indianapolis
John Fullbright (\$15)	June 25	Beachland Ballroom	Cleveland
John Fullbright (\$15)	June 26	The Ark	Ann Arbor
Johnny Marr	Apr. 25	Metro	Chicago
Jonas Brothers	July 10	Charter One Pavilion	Chicago
Jonas Brothers	July 12	Klipsch Music Center	Noblesville
Jonas Brothers	July 13	DTE Energy Music Theatre	Clarkston, MI
Jonas Brothers	July 14	PNC Pavilion at Riverbend	Cincinnati
Jonas Brothers	July 16	Blossom Music Center	Cuyahoga Falls, OH
Josh Ritter & The Royal City Band w/Martin Sexton (\$24)	Apr. 18	The Vogue	Indianapolis
Josh Rouse	June 13-14	City Winery	Chicago
Juicy J	May 23	Newport Music Hall	Columbus, OH
Justin Bieber	July 9	United Center	Chicago
Justin Bieber	July 10	Bankers Life Fieldhouse	Indianapolis
Justin Bieber	July 12	Nationwide Arena	Columbus, OH
Justin Bieber	July 13	Quicken Loans Arena	Cleveland
Justin Bieber (\$45-\$95)	July 28	Joe Louis Arena	Detroit
Justin Timberlake w/Jay Z	July 22	Soldier Field	Chicago
Katey Sagal	Apr. 21	Vic Theatre	Chicago
Katie Aminger w/Tate Stevens, Maggie Rose, Parmalee, Drake White, Uncle Cracker, Blackberry Smoke, Emerson Drive, Jake Owen, Aaron Lewis, Phil Vassar & more	May 31-June 2	Commercia Park	Detroit
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 25	Van Andel Arena	Grand Rapids
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 26	Peoria Civic Center	Peoria, IL
<b>Kenny Chesney w/Eli Young Band &amp; Kacey Musgraves</b>	<b>May 16</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, OH
Kentucky Headhunters	July 27	Performing Arts Center at Foster Park	Kokomo
Kid Rock	July 2	Blossom Music Center	Cuyahoga Falls, OH
Kottarmouth Kings w/Eskimo Callboy	Apr. 24	Saint Andrews Hall	Detroit
Kris Hitchcock & Small Town Son	May 4	Czar's 505	St. Joseph, MI

If you want to get another dose of **Kid Rock** this summer, it looks like you'll have your chance. The Detroit native is heading out to the summer sheds with **ZZ Top**, **Uncle Kracker** and **Kool & the Gang**. That's right, Kool & the Gang – probably just Kool and some hired musicians who call themselves the Gang, but I digress. Most tickets for the shows will be only \$20 each, before service charges, of course, which in today's world is a downright steal. Mr. Rock told Billboard that "the idea is to essentially lower the prices in expectation of selling more tickets. He also plans to make money with lower beer prices and merchandise sales, but says if the numbers don't add up at the end of the tour, he'll eat the loss himself." You won't hear that too often. I just found some new respect for Kid Rock, a guy who is also very giving of himself and very supportive of his hometown.



## Road Notez

### CHRIS HUPE

**Killswitch Engage** have a new album, and they will do what bands do when they have something new; they will tour. The album, *Disarm the Descent*, was released April 2; the tour starts next month, hitting Grand Rapids and Cincinnati June 16-17 then coming back to the region and hitting Cleveland and Detroit July 6-7. What? No Fort Wayne date?

It looks like the **Yeah Yeah Yeahs** are reading Road Notez. After my rant about using camera phones during concerts to capture crappy photos and videos nobody cares about, the Yeah Yeah Yeah's took it a step further. At their recent show at Webster Hall in New York City, the hometown band posted a sign asking fans to put down their phones. It read "Please do not watch the show through a screen on your smart device/camera. Put that [stuff] away as a courtesy to the person behind you and to Nick, Karen and Brian." Couldn't have said it better myself. Once again, in case you missed it a few weeks ago, if you want to take a picture or two for memories, take them, then put that thing away so the rest of us can enjoy the show. Nobody wants a glowing screen in front of their face for the entirety of the show. It ruins the experience. Live in the moment. Experience the wonderfulness of live music. Thank you in advance, from the rest of us.

While we're on the topic of smart devices at shows, since you're not taking pictures or video anymore, don't think that gives you license to dial up the person at home who is too lazy, too broke or too lame to actually come to the show and broadcast the entire show to them. Not even one song. Don't do it. Don't hold the phone up in the air so they can hear their favorite song better. The concert is 115 decibels. You won't get a better sound by holding the phone over your head right in my view. The better idea is to call your friend and tell them to turn off American Idol, get off the couch and get their butt to the show. Once again, the best way to enjoy music is to experience it. Don't try to live vicariously through your friend's cellphone. That's a life lesson all of us can use.

christopherhupe@aol.com



The Home of Rock & Roll



THE FIRST ANNUAL  
**HARRY BAALS  
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# Calendar • On the Road

Kris Kristofferson	Apr. 19	Royal Oak Music Theatre	Royal Oak, MI
LL Cool feat. DJ Z-Trip w/ice Cube, Public Enemy, De La Soul	June 25	Jacobs Pavilion at Nautica	Cleveland
<b>Lamb of God w/Decapitated, Acacia Strain (\$23 adv. \$26 d.o.s.)</b>	<b>June 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Leon Russell (\$35)	June 16	Magic Bag	Ferdale, MI
<b>The Lettermen (\$14-\$50)</b>	<b>Apr. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lewis Black	May 9	Murat Theatre	Indianapolis
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Limp Bizkit	May 15	House of Blues	Chicago
<b>Little River Band (\$20-\$25)</b>	<b>June 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	<b>June 20</b>	<b>Fox Theatre</b>	<b>Detroit</b>
<b>Loretta Lynn w/Holly Williams (\$39-\$103)</b>	<b>May 31</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Lovehammers	June 1	House of Blues	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Ampitheatre	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	July 21	Klipsch Music Center	Noblesville
Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
Lynyrd Skynyrd w/Bad Company	July 20	Klipsch Music Center	Noblesville
Lynyrd Skynyrd w/Bad Company	July 23	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd w/Bad Company	July 24	Riverbend Music Center	Cincinnati
Mario Frangoulis (\$25-\$85)	May 31	Fox Theatre	Detroit
Mariana & The Diamonds w/Charli XCX	May 20	Riviera Theatre	Chicago
<b>Mark Kroos</b>	<b>June 2</b>	<b>Resurrection Lutheran Church</b>	<b>Fort Wayne</b>
Matchbox Twenty w/Goo Goo Dolls	June 30	Riverbend Music Center	Cincinnati
Matchbox Twenty w/Goo Goo Dolls	July 2-3	Ravinia Park	Highland Park, IL
Matchbox Twenty w/Goo Goo Dolls	July 6	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty w/Goo Goo Dolls	July 7	Klipsch Music Center	Noblesville
Mindless Self Indulgence	Apr. 20	Filmcore Detroit	Detroit
Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Moon Taxi	Apr. 27	Bottom Lounge	Chicago
Mos Def w/Kool's Bazaar, The Proforms	May 31	Performing Arts Center at Foster Park	Kokomo
The Muggs w/The Steepwater Band, Katie Grace (\$10)	Apr. 26	Magic Bag	Ferdale, MI
Nahko & Medicine for the People	Apr. 25	Beat Kitchen	Chicago
The National	June 15	Lifestyle Communities Pavilion	Columbus, OH
New Found Glory	May 22	Newport Music Hall	Columbus, OH
New Kids on the Block w/98°, Boyz II Men	June 9	Quicken Loans Arena	Cleveland
O.A.R. w/Andrew McMahon, Allen Stone	June 29	Lawn at White River State Park	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone (\$33.50)	July 7	Jacobs Pavilion at Nautica	Cleveland
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	May 29	Lifestyle Communities Pavilion	Columbus, OH
Of Monsters and Men	May 30	Lawn at White River State Park	Indianapolis
O'Jays w/The Whispers, The Stylics, The Enchantment (\$59-\$89)	May 4	Fox Theatre	Detroit
One Direction	July 12	The Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13-14	First Midwest Bank Amphitheater	Tinley Park, IL
Opeth w/Katatonnia (\$25-\$27)	May 9	The Vogue	Indianapolis
Out of Favor Boys	May 18	Papa Pete's	Kalamazoo
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
<b>Parrots of the Caribbean (\$10)</b>	<b>June 7</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Patti Smith & Her Band	May 7	Vic Theatre	Chicago
Paul Anka	May 11	Murat Theatre	Indianapolis
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Peter Frampton w/The Robert Cray Band	June 19	Lawn at White River State Park	Indianapolis
Peter Frampton w/The Robert Cray Band	June 20	Lifestyle Communities Pavilion	Columbus, OH
Peter Murphy	May 15	Deluxe at Old National Centre	Indianapolis
Peter Murphy	May 16	House of Blues	Chicago
Phish	July 19-21	Charter One Pavilion	Chicago
Pierce the Veil	May 3	Congress Theater	Chicago
The Postal Service	June 8	Lifestyle Communities Pavilion	Columbus, OH
Primus	June 2	Riviera Theatre	Chicago
Queensryche	May 17	Arcada Theatre	Saint Charles, IL
Ra Ra Riot	May 4	Deluxe at Old National Centre	Indianapolis
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Cener	Noblesville
Rebecca Pronsky Band (\$8)	July 18	Black Swamp Bistro	Van Wert, OH
Rebulation w/I Boog & Hot Rain	Apr. 20	Congress Theater	Chicago
Recoil w/Pragmatic, Full Circle (\$5)	May 3	The Vogue	Indianapolis
<b>RED (\$9.89-\$17)</b>	<b>Apr. 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
RED w/We as Humans, Southland	Apr. 24	Deluxe at Old National Centre	Indianapolis
RED	May 17	Bottom Lounge	Chicago
Rhonda Vincent (\$25-\$30)	May 30	Bearcreek Farms	Bryant
Rick Springfield	May 25	Jacobs Pavilion at Nautica	Cleveland
Rob Zombie w/Five Finger Death Punch, Mastodon, Amon Amarth, Machine Head, Job for a Cowboy, Butcher Babies, Battlecross, Hntress and more (\$31.50-\$69.50)	July 26	Klipsch Music Center	Noblesville
Rock on the Range feat. Soundgarden, Alice in Chains, Smashing Pumpkins, Korn, Bush, Stone Sour, Three Days Grace, Pap Roach, Cheap Trick, Bullet for my Valentine, Volbeat, Lamb of God, Skillet, A Day to Remember, Hollywood Undead & more	May 17-19	Columbus Crew Stadium	Columbus, OH
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
Ross Matthews	May 28	Park West	Chicago
Rush	July 2	Riverbend Music Center	Cincinnati
Russell Peters	May 4	Chicago Theatre	Chicago
She & Him w/Camera Obscura	June 29	Aragon Ballroom	Chicago
She & Him w/Camera Obscura	July 1	Hill Auditorium	Ann Arbor
The Shins w/Ra Ra Riot	May 19	Aragon Ballroom	Chicago
Shout Out Louds w/Haerts (\$14)	May 15	Magic Bag	Ferdale, MI
Sixteen Candles (\$5)	May 10	The Vogue	Indianapolis
Smash Mouth	May 24	Four Winds Casino	New Buffalo, MI
<b>Social Distortion w/Cheap Time</b>	<b>June 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
SOJA	May 10	House of Blues	Chicago
Son Volt	June 7	Park West	Chicago
Soundgarden w/Bush, Awolnation	May 11	Klipsch Music Center	Noblesville

Steve Martin & The Sleep Canyon Rangers	July 27	Murat Theatre	Indianapolis
Steve Miller Band	July 18	Meijer Gardens	Grand Rapids
Still in the Basement w/Steve Dahl	June 1	Park West	Chicago
Styx w/REO Speedwagon, Ted Nugent	Apr. 20	i wireless Center	Moline, IL
Styx w/REO Speedwagon, Ted Nugent	Apr. 21	Huntington Center	Toledo, OH
Styx w/REO Speedwagon, Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Styx	June 7	Four Winds Casino	New Buffalo, MI
Sugar Ray Leonard w/Thomas Hearn, Roberto Duran	June 23	Murat Theatre	Indianapolis
Summer Camp Music Festival feat. moe., Trey Anastasio Band, STS9, The Avett Brothers, Thievery Corporation, Zeds Dead, Big Gigantic, Yonder Mountain String Band, Medeski, Martin & Wood, Keller Williams w/More than a Little, EOTO, The Wailers & more	May 24-26	Three Sisters Park	Chillicothe, IL
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
<b>Ted Nugent w/Derek St. Holmes (\$39.50)</b>	<b>May 12</b>	<b>Club Fever</b>	<b>South Bend</b>
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
The Temptations	July 19	Four Winds Casino	New Buffalo
The Tenors	June 15	Murat Theatre	Indianapolis
Terry Sylvester	July 20	Performing Arts Center at Forster Park	Kokomo
Tesla	July 20	House of Blues	Chicago
<b>Tesla</b>	<b>July 25</b>	<b>Club Fever</b>	<b>South Bend</b>
<b>That Big Phat Sound (\$18-\$42)</b>	<b>Apr. 27</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert, Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert, Love and Theft	June 30	First Midwest Bank Ampitheatre	Chicago
Toby Keith	June 14	Riverbend Music Center	Cincinnati
Toby Keith w/Kip Moore	June 30	First Midwest Bank Ampitheatre	Chicago
Toby Keith w/Kip Moore	July 19	Blossom Music Center	Cuyahoga Falls, OH
Tom Petty and the Heartbreakers	May 16	Ford Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tomahawk	June 7	Vic Theatre	Chicago
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Train w/The Script, Gavin DeGraw	July 17	Blossom Music Center	Cuyahoga Falls, OH
Train	July 18	DTE Energy Music Center	Clarkston, MI
Train	July 19	Klipsch Music Center	Noblesville
Train	July 21	First Midwest Bank Ampitheatre	Tinley Park, IL
<b>Travis Lee Band</b>	<b>Apr. 23</b>	<b>Cupbearer Café</b>	<b>Auburn</b>
Trixe Whitley (\$12)	May 2	Magic Bag	Ferdale, MI
Tuburnegro w/Mount Carmel	May 19	Metro	Chicago
<b>Victor Wooten (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Victor Wooten Band	Apr. 20	Reggie's	Chicago
Victor Wooten Band	Apr. 23	Jazz Kitchen	Indianapolis
Victor Wooten Band	Apr. 24	Newport Music Hall	Columbus, OH
The Whigs w/Dirvin' n' Cryin'	May 18	Deluxe at Old National Centre	Indianapolis
Whipstitch Salies	Apr. 20	Pine Room Tavern	Nashville, IN
Whitest Kids U'Know (\$20)	June 10	Magic Bag	Ferdale, MI
<b>Who's Bad (\$12-\$15)</b>	<b>Apr. 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Willie Nelson &amp; Family (\$29-\$100)</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Willie Nelson & Family (\$23-\$67)	July 12	Hoosier Park Racing & Casino	Anderson, IN
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Xavier Rudd	July 10	Beachland Ballroom	Cleveland
Xavier Rudd	July 11	Lincoln Hall	Chicago
Yngwie Malmsteen	Apr. 25	House of Blues	Cleveland
Yngwie Malmsteen	May 4	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Noblesville

## Road Tripz

<b>Cadillac Ranch</b>	<b>Moxie</b>
April 27 .....Eagles Post 2233, Bryan, OH	May 10.....Jackson Township Sunnyside Park, New Paris
<b>Coda</b>	<b>Old Crown Brass Band</b>
May 11 ..... Rullis Bella Luna, Middlebury	April 29 ..... Huber Opera House, Hicksville, OH
<b>Electric Dirt</b>	<b>Pink Droyd</b>
May 25.....Melody Inn, Indianapolis	May 17.....Magic Bag, Ferndale, MI
<b>Flamingo Nosebleed</b>	May 18.....Headliners, Toledo, OH
May 19.....Cafe Chaos, Montreal, Quebec	June 1.....Riverside Park Ampitheater, Rushville, IN
<b>FM90</b>	Kokomo, IN
May 4.....Stinger's Bar & Grill, Elwood	<b>Spike &amp; The Bulldogs</b>
May 10.....American Legion Post 117, Pendleton	April 19 ..... Maple Syrup Festival, Wakarusa, IN
May 18.....Mr. Mouse, Yorktown	April 26 .....Moose Lodge, Greenwood, IN
<b>Freddy &amp; The Hot Rods</b>	May 30.....Egg Festival, Mentone
April 20 .....Eagles Post 2556, Hicksville, OH	June 9.....Callaway Park, Elwood
<b>Joe Justice</b>	June 22.....Knights of Columbus, White Pidgeon, MI
June 15.....Stoney Creek Winery, Bryan, OH	June 22.....Covered Bridge Festival, Centerville, MI
<b>Juke Joint Jive</b>	July 13 ..... Cold Springs Resort, Hamilton
April 26 .....Landmark Bar & Grill, New Paris	July 19 ..... Centennial Park, Plymouth
<b>Kill the Rabbit</b>	July 21 .....Friends of the Arts, Fort Recovery, OH
May 11 .....Greazy Pickle, Portland	July 22 .....Madison County Fair, Alexandria
May 25.....Shooterz, Celina, OH	July 27 ...Hickory Acres Campground, Edgerton, OH
<b>Matt Capps</b>	<b>Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</b>
April 26 .....Papa Vino's, Mishawaka	
April 27 .....Papa Vino's, Mishawaka	
<b>Memories of the King feat. Brent Cooper</b>	
May 12-19 .....Carnival Valor Cruise, Caribbean	
July 6. Van Wert County Fairgrounds, Van Wert, OH	



## Thursday, April 18

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

## Friday, April 19

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**  
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke, 9 p.m.

## Saturday, April 20

**ALLEN COUNTY**  
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.

**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, April 21

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Checkerz Bar & Grill — American Idol Karaoke w/TJ, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

## Monday, April 22

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.

**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

## Tuesday, April 23

**AUBURN**  
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
O'Sullivan's Pub — On Key Karaoke, 10 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.  
Woodland Lounge — American Idol Karaoke w/Josh, 9:30 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, April 24

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke, w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, April 25

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Jesse, 9:30 p.m.

## Friday, April 26

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crazy Pinz — American Idol Karaoke w/Josh, 8 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.



## SCHUBERT: REVEALED

Concert sponsored by Nancy Archer and George Johnson

COFFEE CONCERT - Friday, April 26, 2013

11:00 AM

Arts United Center

AFTER HOURS - Friday, April 26, 2013

7:00 PM

Arts United Center

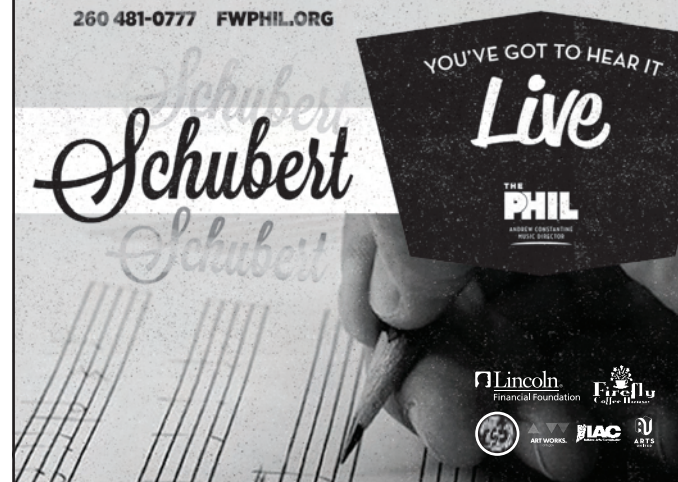
## SCHUBERT'S MASS IN E-FLAT MAJOR

Friday, May 3, 2013

7:00 PM

First Wayne Street United Methodist Church

260 481-0777 FWP.HIL.ORG



# C2GLIVE

On NBC33 Immediately Following SNL

THIS WEEKEND • APRIL 21

# Jake Shimabukuro & Shawn Phillips

NEXT WEEKEND • APRIL 28

# WBOI's Meet the Music

feat. Alicia Pyle Quartet, Ivory West & Randy Kimball Blues Trio

323 W. Baker St., Fort Wayne  
www.c2gmusicall.com Sweetwater  
whatzup



## OPENING THIS WEEK

**Girl Rising (PG13)**

**Home Run (PG13)**

**It's a Disaster (R)**

**Oblivion (PG13)**

**The Place Beyond the Pines (R)**

**21 AND OVER (R)** — Scott Moore and John Lucas, who collaborated on *The Hangover* script, direct basically the same movie about a turning-21, straight-A college student whose friends aren't great influences.  
**• COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 18**  
**Thurs.:** 12:30, 2:40, 4:50, 7:15, 9:45

**42 (PG13)** — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River*, *Man on Fire*).  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 6:55, 9:50  
**Fri.-Sat.:** 1:00, 4:00, 6:55, 9:50, 10:30  
**Sun.-Wed.:** 1:00, 4:00, 6:55, 9:50  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30  
**Fri.-Wed.:** 1:10, 4:10, 7:10, 10:10  
**• HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:00, 1:45, 4:30, 7:15, 10:00  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:10, 7:10, 10:10  
**Fri.:** 12:55, 4:05, 7:35, 10:45

**Sat.:** 12:10, 4:10, 7:35, 10:45  
**Sat.:** 12:10, 4:10, 7:35, 10:30  
**Mon.-Wed.:** 12:55, 4:05, 7:10, 10:05  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 5:30, 8:45  
**Sat.:** 2:45, 5:30, 8:45  
**Sun.:** 2:45, 5:30  
**Mon.-Wed.:** 6:15

**ADMISSION (PG13)** — A Princeton admissions officer (Tina Fey) takes a professional risk after she meets a college-bound kid who may be the son she gave up for a secret adoption. Paul Rudd co-stars.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:30, 4:50, 7:20, 9:40  
**Fri.-Wed.:** 12:05, 2:30, 5:00, 7:25, 9:45

**ARGO (R)** — Ben Affleck directed this suspenseful, Oscar- and Golden Globe-winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 1:00, 3:40, 6:45, 9:35  
**Fri.-Wed.:** 1:00, 3:40, 6:40, 9:20

**THE CALL (R)** — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:25, 4:00, 6:30, 8:55  
**Fri.-Sat.:** 1:25, 4:00, 6:30, 8:55, 11:10  
**Sun.-Wed.:** 1:25, 4:00, 6:30, 8:55  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:50, 4:15, 6:45, 9:00  
**Fri.-Wed.:** 9:40

**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:25, 4:35, 7:40, 10:15  
**Fri.:** 4:25, 10:10  
**Sat.:** 4:35, 10:10  
**Sun.:** 4:25, 10:10  
**Mon.-Wed.:** 4:25, 9:50

**THE CROODS (PG)** — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

**• AUBURN-GARRETT DRIVE-IN, AUBURN**  
**Friday-Saturday, April 19-20 only**  
**Fri.-Sat.:** 8:40 (precedes *The Host*)  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30 (3D), 1:00, 2:00, 2:55 (3D), 3:20, 4:30, 5:15 (3D), 5:40, 7:00, 7:45 (3D), 8:00, 9:20  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:00 (3D), 2:30, 4:50, 7:50, 10:20  
**Fri.-Wed.:** 1:35, 3:50, 6:40, 9:20  
**• HUNTINGTON 7, HUNTINGTON**  
**Daily:** 12:00, 2:20, 4:40, 7:00, 9:20  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:50, 1:10 (3D), 1:35, 4:00, 4:25 (3D), 4:45, 7:25 (3D), 7:50, 9:55 (3D), 10:20  
**Fri.:** 12:40 (3D), 1:25, 4:05, 5:05 (3D), 7:20, 8:10 (3D), 9:50, 10:45 (3D)  
**Sat.:** 11:30, 12:20 (3D), 2:10, 3:00 (3D), 4:45, 5:30 (3D), 7:20, 8:10 (3D), 9:50, 10:45 (3D)  
**Sun.:** 11:30, 12:20 (3D), 2:10, 3:00 (3D), 4:45, 5:30 (3D), 7:20, 8:10 (3D), 9:50, 10:45 (3D)  
**Mon.-Wed.:** 12:40 (3D), 1:25, 4:05, 5:05 (3D), 6:55, 7:30 (3D), 9:35, 9:55 (3D)  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 5:00, 7:15 (3D)  
**Fri.:** 5:00, 8:15 (3D)

**Sat.:** 2:30, 5:00, 8:15 (3D)  
**Sun.:** 2:30, 5:00 (3D)  
**Mon.-Wed.:** 4:30, 6:30 (3D)  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 6:30  
**Fri.:** 4:00, 6:15, 8:30  
**Sat.:** 1:00, 3:30, 6:00, 8:15  
**Sun.:** 1:00, 3:30, 6:00  
**Mon.-Wed.:** 6:30  
**• STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, April 18**  
**Thurs.:** 7:15

**ESCAPE FROM PLANET EARTH (PG)** — Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:00, 2:15, 4:25, 6:55, 9:05  
**Fri.-Wed.:** 12:10, 2:15, 4:25, 6:45, 9:05

**EVERYTHING IS ILLUMINATED (PG13)** — Comedy/drama adapted from the novel by Jonathan Safran Foer. Stars Elijah Wood. Discussion to follow, led by IPFW Professor Steve Carr. Presented by the Fort Wayne Jewish Federation.  
**• CINEMA CENTER, FORT WAYNE**  
**Sunday, April 21 only**  
**Sun.:** 2:00

**EVIL DEAD (R)** — Remake of the Sam Raimi's 1981 cult-hit horror film. Directed by Fede Alvarez.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:50, 1:50, 3:15, 4:15, 5:30, 6:45, 7:45, 9:10  
**Fri.-Sat.:** 12:50, 1:50, 3:15, 4:15, 5:30, 6:45, 7:45, 9:10, 10:30, 11:30  
**Sun.-Wed.:** 12:50, 1:50, 3:15, 4:15,

5:30, 6:45, 7:45, 9:10  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:40, 5:10, 7:40, 10:10  
**Fri.-Wed.:** 1:45, 4:35, 7:30, 10:35  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:05, 2:15, 4:35, 6:45, 9:00  
**Fri.-Sat.:** 12:05, 2:15, 4:35, 6:45, 9:00, 11:25  
**Sun.-Wed.:** 12:05, 2:15, 4:35, 6:45, 9:00  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:45, 1:30, 4:20, 5:05, 6:45, 7:45, 9:05, 10:05  
**Fri.:** 1:25, 5:05, 7:40, 10:25  
**Sat.-Sun.:** 11:45, 2:15, 5:15, 7:40, 10:25  
**Mon.-Wed.:** 1:25, 5:05, 7:40, 10:05  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 5:00, 7:00  
**Fri.:** 5:00, 7:45  
**Sat.:** 2:15, 5:00, 7:45  
**Sun.:** 2:15, 5:00, 6:45  
**Mon.-Wed.:** 5:00, 6:45

**G.I. JOE: RETALIATION (PG13)** — The G.I. Joe's are forced to contend with threats from within the government in this sci-fi/action film starring Bruce Willis, Dwayne Johnson and Channing Tatum.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:40, 2:00 (3D), 4:30, 4:50 (3D), 7:10, 7:40 (3D), 10:00  
**Fri.-Wed.:** 1:40, 4:30, 7:10, 7:25 (3D), 10:00, 10:00 (3D)  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:30 (3D), 3:00, 5:30, 8:00, 10:40  
**Fri.-Wed.:** 1:25, 4:20 (3D), 6:55, 9:30  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:55, 2:25, 4:55 (3D), 7:25, 9:55 (3D)  
**Fri.-Wed.:** 11:55, 2:25, 4:55, 7:25, 9:50  
**• JEFFERSON POINT 18, FORT WAYNE**

# Lots to Cheer About for Baseball Fans and Non-Fans Alike

Great screenwriters layer in bits of dialogue that fit the stories they are telling that are accurate in the moment and suggestive of the bigger picture of the story. Brian Helgeland, a great screenwriter who won an Oscar for his screenplay for the dazzling *L.A. Confidential* (and a Razzie the same year for *The Postman*), does this in his new film, *42*.

Sometimes I'm sure cherished bits of dialogue end up not making it into the final cut of the film. In *42* Helgeland has the advantage that he is also the director of his own screenplay in this inspiring portrait of Jackie Robinson.

Early in the movie a young fan is watching a baseball game with his mom. Jackie Robinson, who has been signed by Branch Rickey to join the Brooklyn Dodgers franchise, is playing for the team's minor league franchise based in Montreal. Jackie is driving the pitcher crazy. He's stolen two bases. Then the pitcher commits a balk, and Jackie gets to walk home. Mom doesn't understand what has happened. "He discombobulated the man!" the little boy shouts.

Yes he did. Jackie Robinson discombobulated baseball, the country and the man. *42* tells just a tiny slice of his life, but it is a crucial slice. Helgeland gives us a brief look at Jackie playing shortstop for the Kansas City Monarchs in the Negro league, and he compresses a lot of detail about Jackie's life up to that moment when Branch Rickey, the president and general manager of the Brooklyn Dodgers, is reviewing the files on many African-American players.

Rickey is looking for just the right player to bring in to white baseball, and Jackie

Robinson has the perfect stats. He's young and talented. He was a commissioned Army officer. He attended UCLA where he lettered in four sports: basketball, football, track and baseball. He also played tennis. Rickey also likes him because they are both Methodists. Though he quotes Scripture a few times, it is hard to imagine Rickey actually went to church.

Most of *42* takes place during Jackie's rookie year, 1947. To baseball fans, the story is familiar. But even if you are a devoted baseball aficionado, I can't imagine you wouldn't find *42* well worth your time. I go to baseball games, but I'm not a fan with a head filled with stats. *42* will probably be most enjoyed by folks like me. And it is and ever will be a "must see" for young people learning about racism in our country. And that should be all young people. This story didn't happen that long ago.

Chadwick Boseman gives a breakthrough performance as Jackie Robinson. He looks more than a little like Robinson, and he knocks it out of the park. (I couldn't resist.) Perhaps I've seen him in a small role somewhere, but he'll be playing larger roles from now on. It can't be easy to play such an iconic figure. He hits just the right notes, expressing anger, restraint, passion and joy as needed, and the ride Robinson is on calls for all of them.

Harrison Ford plays Branch Rickey. He's chewing the scenery a bit, but it seems appropriate for the kind of character Rickey was. He's actually acting, not just yelling or playing some variation of a cowboy.

Ford says he didn't know anything about



**Flix**  
**CATHERINE LEE**

Rickey before taking on the role. He just loved the way the part was written. I took to the internet after seeing *42*, and reading about many of the characters in the film just made me appreciate the movie more.

I was especially pleased to learn that the exchange between Robinson and Rickey in which Robinson asks, "Are you looking for a Negro who is afraid to fight back?" to which Rickey responds that he's looking for a Negro player "with guts enough not to fight back," is an exchange that actually took place.

What *42* does very well is chronicle the racist attitudes up and down the spectrum and across the country. I'm sure *42* could have been an angrier and more explicit portrait of racism, but the film doesn't duck the issue.

The list of people who didn't want a black man in white baseball includes just about everyone. We see Jackie harassed by the police, by fans, by hotel managers, by park managers, by other players on other teams and by his own team.

Robinson gets spiked running bases. Pitchers fire balls at his head. He is taunted nearly constantly from the stands and the rival bench.

Yes, the "n" word is said fairly often. Alan Tudyk is especially good in an awful, authentic way as Ben Chapman, the manager

of the Philadelphia Phillies.

Yes, the South is harsher than the North. When Rachel Robinson (Nicole Beharie) sees her first "Whites Only" sign on a bathroom, it stops her in her tracks. Life wasn't exactly equal in California, but the racism wasn't as overt. And though there are many black fans in the stands in Brooklyn, there is also plenty of name calling.

When Robinson walks into the locker room for the first time, they don't even have a locker for him. Only pitcher Ralph Branca (Hamish Linklater) will shake his hand. Many players are signing a letter that they won't play if he's on the team. But gradually, as they see that Robinson can play and he won't go away, they start to change. You can see them grow increasingly embarrassed, if nothing more, about what he has to endure.

We see Pee Wee Reese (Lucas Black) put his arm around Robinson on the field before a game in Cincinnati, a particularly racist environment. The white folks, except for Rickey, aren't presented as too important, but they are everywhere. Christopher Meloni gets to have some fun as Leo Durocher. John C. McGinley has even more fun playing sportscaster Red Barber.

Robinson helps the Dodgers win. He starts bringing in tons of fans. *42* reminds viewers often that money is an important part of the calculation.

*42* looks great, a kind of saturated color suggesting a tad of nostalgia, a bit like *L.A. Confidential*. The score gets in the way a few times. But *42* stays focused on Jackie Robinson and gives audiences plenty to cheer.

ckdexterhaven@earthlink.net



## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after prestime.  
Call theatres first to verify schedules.

**Fri.:** 12:30, 1:00 (IMAX 3D), 1:30, 4:15, 4:30 (IMAX 3D), 5:00, 7:15, 7:30 (IMAX 3D), 8:00, 10:15, 10:30 (IMAX 3D), 11:00  
**Sat.:** 12:00, 12:30 (IMAX 3D), 1:30, 4:15, 4:30 (IMAX 3D), 5:00, 7:15, 7:30 (IMAX 3D), 8:00, 10:15, 10:30 (IMAX 3D), 11:00  
**Sun.:** 12:00, 12:30 (IMAX 3D), 1:30, 4:15, 4:30 (IMAX 3D), 5:00, 7:15, 7:30 (IMAX 3D), 8:00, 10:15, 10:30 (IMAX 3D)  
**Mon.-Wed.:** 12:30, 1:00 (IMAX 3D), 1:30, 4:00 (IMAX 3D), 4:15, 5:00, 7:00 (IMAX 3D), 7:15, 8:00, 10:00 (IMAX 3D), 10:15

• **NORTH POINTE 9, WARSAW**  
**Starts Friday, April 19**  
**Fri.:** 4:45, 5:45, 7:45, 8:45  
**Sat.:** 2:00, 3:00, 4:45, 5:45, 7:45, 8:45  
**Sun.:** 2:00, 3:00, 4:45, 5:45  
**Mon.-Wed.:** 5:15, 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.:** 4:15, 7:30  
**Sat.:** 12:30, 4:00, 7:15  
**Sun.:** 12:30, 4:00, 6:45  
**Mon.-Wed.:** 7:00

**OLYMPUS HAS FALLEN (R)** — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 6:45, 9:30  
**Fri.-Sat.:** 1:00, 4:00, 6:45, 9:30, 10:30  
**Sun.-Wed.:** 1:00, 4:00, 6:45, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:10, 3:50, 6:40, 9:20  
**Fri.-Wed.:** 1:30, 4:25, 7:20, 10:20

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, April 18**  
**Thurs.:** 1:40, 4:25, 7:05

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:40, 4:30, 7:20, 10:10  
**Fri.-Sat.:** 1:05, 4:40, 7:50, 11:05  
**Sun.:** 1:05, 4:40, 7:50  
**Mon.-Wed.:** 1:05, 4:05, 6:55, 9:50

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, April 18**  
**Thurs.:** 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, April 18**  
**Thurs.:** 6:45

• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, April 19**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**ON THE ROAD (R)** — Adventure/drama based on Jack Kerouac's iconic novel. Stars Sam Riley, Kristen Stewart and Garrett Hedlund. Directed by Walter Salles (*The Motorcycle Diaries*).

• **CINEMA CENTER, FORT WAYNE**  
**Thurs.-Fri.:** 8:30  
**Sat.:** 4:00, 8:30  
**Sun.-Mon.:** 6:00  
**Tues.:** 8:30

**Wed.:** 6:00

**OZ THE GREAT AND POWERFUL (PG)**  
— A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:20, 1:50 (3D), 4:40, 5:05 (3D), 8:00, 8:20 (3D)  
**Fri.-Wed.:** 12:45 (3D), 1:20, 4:05 (3D), 4:40, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:05, 4:05 (3D), 7:05, 10:05 (3D)  
**Fri.-Wed.:** 1:15, 3:55 (3D), 6:50

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:30, 12:45 (3D), 4:00, 4:15 (3D), 7:00, 7:15 (3D), 10:05, 10:15 (3D)  
**Fri.:** 12:50, 1:20 (3D), 4:05, 4:35 (3D), 7:05, 10:05  
**Sat.-Sun.:** 11:35 (3D), 12:50, 4:05, 5:20 (3D), 7:05, 10:05  
**Mon.-Wed.:** 12:50, 1:20 (3D), 4:05, 4:35 (3D), 7:05, 10:10

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 5:15, 8:15  
**Sat.:** 2:30, 5:15, 8:15  
**Sun.:** 2:30, 5:15  
**Mon.-Wed.:** 6:00

**PARENTAL GUIDANCE (PG)** — Billy Crystal, Bette Midler play a couple who agrees to babysit their three grandchildren in this comedy.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:15, 2:35, 4:55, 7:30, 9:55  
**Fri.-Wed.:** 12:15, 2:35, 4:55, 7:20, 9:45

**THE PLACE BEYOND THE PINES (R)** — Crime/drama starring Ryan Gosling, Eva Mendes, Bradley Cooper and Ray Liotta.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.-Wed.:** 1:05, 4:05, 7:05, 10:05

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.:** 12:35, 4:20, 7:45, 10:50  
**Sat.:** 12:15, 4:10, 7:45, 10:50  
**Sun.:** 12:15, 4:10, 7:45  
**Mon.-Wed.:** 12:35, 4:20, 8:15

**SAFE HAVEN (PG13)** — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:35, 4:15, 6:55, 9:35

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.-Wed.:** 12:45, 3:25, 7:00, 9:35

**SCARY MOVIE 5 (PG13)** — Simon Rex, Ashley Tisdale, Charlie Sheen, Lindsay Lohan, Kate Walsh, Heather Locklear, Molly Shannon and others star in this fifth installment of this horror spoof franchise.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:15, 3:20, 5:30, 7:35, 9:45  
**Fri.-Sat.:** 1:15, 3:20, 5:30, 7:35, 9:45, 11:15  
**Sun.-Wed.:** 1:15, 3:20, 5:30, 7:35, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:10, 4:20, 5:00, 6:50, 7:20, 9:45  
**Fri.-Wed.:** 12:50, 3:15, 5:25, 7:45, 10:25

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:50, 2:10, 4:20, 6:50, 9:05  
**Fri.-Sat.:** 11:50, 2:10, 4:20, 6:50, 9:05, 11:40  
**Sun.-Wed.:** 11:50, 2:10, 4:20, 6:50, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:30, 1:30, 4:10, 5:10, 6:50, 7:50, 9:10, 10:10  
**Fri.:** 12:45, 1:15, 4:10, 4:45, 7:10, 9:30, 10:35  
**Sat.:** 11:40, 12:45, 2:00, 3:20, 4:20, 7:10, 9:30, 10:35  
**Sun.:** 11:40, 12:45, 4:20, 7:10, 8:00, 9:30, 10:30  
**Mon.-Wed.:** 12:45, 1:15, 4:10, 4:55, 7:10, 8:00, 9:30, 10:15

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 7:00  
**Fri.:** 5:00, 7:00, 9:00  
**Sat.:** 2:45, 5:00, 7:00, 9:00  
**Sun.:** 2:45, 5:00, 7:00  
**Mon.-Wed.:** 5:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**  
**Thurs.-Fri.:** 7:15  
**Sat.-Sun.:** 2:00, 7:15  
**Mon.-Wed.:** 7:15

**SHENANDOAH (NR)** — Pulitzer Prize winning photographer David Turnley's documentary about a working class community. Turnley will lead discussions on Saturday, April 13.

• **CINEMA CENTER, FORT WAYNE**  
**Ends Thursday, April 18**  
**Thurs.:** 6:30

**SIDE EFFECTS (R)** — Rooney Mara and Channing Tatum star as a successful New York couple whose world is undone by the side effects of a new prescription drug. Jude Law co-stars.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.-Wed.:** 4:30, 9:55

**SILVER LININGS PLAYBOOK (R)** — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*) and co-starring Jennifer Lawrence and Robert De Niro.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:00, 4:00, 7:00, 10:00

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.-Wed.:** 12:50, 3:30, 6:55, 9:30

**SNITCH (PG13)** — Dwayne Johnson (formerly The Rock) stars as the father of a teenage boy accused of drug dealing.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 2:45, 5:10, 7:35, 10:00  
**Fri.-Wed.:** 12:00, 2:25, 4:50, 7:15, 9:40

**TYLER PERRY'S TEMPTATION (PG13)** — An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness and forever alters the course of her life. Written and directed by Tyler Perry.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:20, 4:10, 6:50, 9:40  
**Fri.-Sat.:** 1:20, 4:10, 6:50, 9:40  
**Sun.:** 4:10, 6:50, 9:40  
**Mon.:** 1:20, 4:10, 6:50, 9:40  
**Tues.:** 1:20, 4:10, 9:40  
**Wed.:** 1:20, 4:10, 6:50, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:45, 4:25, 7:15, 9:50  
**Fri.-Wed.:** 1:40, 7:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:55, 4:25, 7:40, 10:20  
**Fri.:** 1:20, 4:55, 8:05, 10:55  
**Sat.:** 11:40, 2:30, 5:10, 8:05, 10:55  
**Sun.:** 11:40, 2:30, 5:10, 8:05  
**Mon.-Wed.:** 1:20, 4:30, 7:25, 10:10

**WARM BODIES (PG13)** — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*) stars.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:20, 4:30, 6:50, 9:10  
**Fri.-Wed.:** 12:20, 2:30, 4:40, 6:50, 9:10

**WRECK-IT RALPH (PG)** — John C. Reilly voices Wreck-It Ralph in this computer-animated Disney film.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:25, 4:45, 7:05, 9:30  
**Fri.-Wed.:** 12:00, 2:20, 4:45, 7:05, 9:25



**Cinema Center**  
for showtimes • 426.3456 or  
www.cinemacenter.org

**NOW SHOWING**

**It's a Disaster, On the Road**

Downtown at 437 E. Berry

**Thurs.:** 1:00 (3D), 1:15, 4:40 (3D), 5:15, 7:10, 7:20 (3D), 8:05, 9:50, 10:05 (3D)  
**Fri.:** 12:50, 4:50, 8:20, 8:25 (3D), 11:00, 11:05 (3D)  
**Sat.:** 11:35, 2:20, 5:05, 8:20, 8:25 (3D), 11:00, 11:05 (3D)  
**Sun.:** 11:35, 2:20, 5:05, 8:20, 8:25 (3D)  
**Mon.-Wed.:** 12:50, 4:30, 7:25, 7:35 (3D), 10:10, 10:15 (3D)

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:45, 7:00 (3D)  
**Fri.:** 5:35, 8:15 (3D)  
**Sat.:** 2:15, 5:35, 8:15 (3D)  
**Sun.:** 2:15, 5:35 (3D)  
**Mon.-Wed.:** 4:45, 7:00 (3D)

**GIRL RISING (PG13)** — Documentary about nine underprivileged girls from around the world. Narration by Cate Blanchett, Selena Gomez, Salma Hayek, Meryl Streep, Anne Hathaway and Alicia Keys.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.-Wed.:** 12:45, 3:30, 6:30, 9:15

**A GOOD DAY TO DIE HARD (R)** — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*).

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:35, 2:50, 5:05, 7:25, 9:50  
**Fri.-Wed.:** 12:30, 2:45, 5:05, 7:30, 9:55

**HANSEL & GRETEL: WITCH HUNTERS (R)**  
— Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:40, 2:55, 5:00, 7:10, 9:15  
**Fri.-Wed.:** 12:35, 2:50, 5:10, 7:35, 10:00

**THE HOBBIT: AN UNEXPECTED JOURNEY (PG)** — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 18**  
**Thurs.:** 12:50, 4:15, 7:40

**HOME RUN (PG13)** — Drama about a pro ball player. Stars Scott Elrod (*Argo*, *The Switch*), Dorian Brown (*Wilfred*) and Charles Henry Wyson (*The Curious Case of Benjamin Button*).

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.-Wed.:** 1:00, 4:00, 7:00, 10:00

**THE HOST (PG13)** — An unseen enemy threatens mankind by taking over their bodies and erasing their memories. Stars Saoirse Ronan, Max Irons and Jake Abel.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**  
**Friday-Saturday, April 19-20 only**  
**Fri.-Sat.:** 10:20 (follows *The Croods*)

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:45, 4:40, 7:35

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:55, 3:40, 6:35, 9:25  
**Fri.-Wed.:** 3:45, 9:25

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, April 18**  
**Thurs.:** 11:00, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:35, 4:05, 7:05, 10:00  
**Fri.-Wed.:** 1:10, 6:55

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, April 18**  
**Thurs.:** 7:00

**IDENTITY THIEF (R)** — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:40, 4:20, 7:10, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:25, 3:55, 6:55, 9:30  
**Fri.-Wed.:** 12:55, 6:35

**THE INCREDIBLE BURT WONDERSTONE (PG13)** — Comedy about magicians in

Las Vegas, starring Steve Carell, Steve Buscemi, Olivia Wilde and Jim Carrey.

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.-Wed.:** 12:25, 2:40, 4:55, 7:10, 9:50

**IT'S A DISASTER (R)** — Comedy about four couples stuck in a house together as the world may end. Stars David Cross (*Eternal Sunshine of the Spotless Mind*, *Kung Fu Panda*), Rachel Boston (*The Pill*) and Kevin Brennan (*The Scenesters*).

• **CINEMA CENTER, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.:** 6:30  
**Sat.:** 2:00, 6:30  
**Sun.:** 4:00  
**Mon.:** 8:30  
**Tues.:** 6:30  
**Wed.:** 8:30

**JACK THE GIANT SLAYER (PG13)** — Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on Jack and the Beanstalk. Starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.

• **EAGLES THEATRE, WABASH**  
**Friday-Sunday, April 19-21 only**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00

**JURASSIC PARK 3D (PG13)** — 3D re-release of the 1993 sci-fi adventure thriller by Steven Spielberg.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 12:50, 4:00, 6:55, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:20, 4:10, 7:35, 10:25  
**Fri.-Wed.:** 1:20, 4:15, 7:15, 10:15

• **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 12:45, 3:40, 6:30, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:00, 1:15 (IMAX), 4:00, 4:15 (IMAX), 7:00, 7:15 (IMAX), 10:00, 10:15 (IMAX)  
**Fri.-Sat.:** 12:40, 4:25, 7:25, 10:40  
**Sun.:** 12:40, 4:25, 7:25, 10:20  
**Mon.-Wed.:** 12:40, 4:25, 7:55

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 6:45  
**Fri.:** 5:00, 8:00  
**Sat.:** 2:15, 5:00, 8:00  
**Sun.:** 2:15, 5:00  
**Mon.-Wed.:** 6:15

**LIFE OF PI (PG)** — Based on the best-selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:55, 3:35, 6:40, 9:20  
**Fri.-Wed.:** 12:55, 3:35, 6:35, 9:15

**LINCOLN (PG13)** — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 18**  
**Thurs.:** 12:00, 3:15, 6:20, 9:25

**OBLIVION (PG13)** — Action/adventure/mystery starring Tom Cruise, Morgan Freeman and Olga Kurylenko (*Quantum of Solace*).

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, April 19**  
**Fri.-Sat.:** 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:45  
**Sun.-Wed.:** 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 10:00  
**Fri.-Wed.:** 1:00, 2:00, 4:00, 4:50, 7:00, 7:40, 10:00, 10:30

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, April 19**  
**Fri.-Sat.:** 11:00, 1:40, 4:25, 7:10, 9:55, 11:20  
**Sun.-Wed.:** 11:00, 1:40, 4:25, 7:10, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, April 19**



## Current Exhibits

**37TH ANNUAL SOCA STUDENT EXHIBITION** — Students in School of Creative Arts programs at University of St. Francis, including those in music technology, film and graduate studies, showcase 500 samples of their work, **daily thru April 30**, Weatherhead, Golfish, Artist Spotlight and Lupke galleries, University of St. Francis, Fort Wayne, 399-8050, [www.sfu.edu/sf/art](http://www.sfu.edu/sf/art)

**ANNUAL LIVE BUTTERFLY EXHIBIT** — Butterflies imported from tropical Africa in the display tent, accompanied by African music, **Tuesday-Sunday thru July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**BECKY JORDAN AND RHONDA CEARLOCK** — Mixed metals, jewelry, sculptures and organic clay wall pieces, **Monday-Saturday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**CANSTRUCT A WORLD WITHOUT HUNGER** — Sculptures of donated canned goods and non-perishable food products created by 11 area high school teams, **daily thru April 21**, Glenbrook Square Mall, Fort Wayne, 447-3696 ext. 311

**DECATUR SCULPTURE WALK** — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, [www.decatursculpturewalk.com](http://www.decatursculpturewalk.com)

**DON KRUSE AND AL MARTIN EXHIBIT** — A collection of prints, drawings and ceramics, **Sunday-Friday thru April 21**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**DREAM NOIR** — Figurative oil paintings and nudes by Al McLuckie, **Monday-Sunday, April 19-May 26**, 3R Gallery, Fort Wayne, 493-0913

**EL CABALLO: THE HORSE IN MEXICAN FOLK ART** — A celebration through ceramics, metalwork, paintings, paper art and sculpture, **Tuesday-Sunday thru April 28**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**FACES OF HAITI** — Photography by Rebekah Hubley, **Monday-Saturday thru June 11**, Creative Women of the World, Fort Wayne, 267-9048

**FORT WAYNE PARKS PHOTOGRAPHY SHOW** — Photography of local city parks by Michael Mettler, **daily thru April 30**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

**GEORGE McCULLOUGH PAINTINGS: 1956-2005** — Curated selection of paintings showcasing McCullough's career as an artist and teacher, **Tuesday-Saturday thru May 5**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**IPFW DEPARTMENT OF VISUAL COMMUNICATION & DESIGN** — Works by spring 2013 BFA graduates, **daily, April 19-May 31** (opening reception and awards **7-9 p.m. Friday, April 19**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210

**JAKE PATTEN** — Paintings, **daily thru April 30**, Henry's Restaurant, Fort Wayne, 426-0531

**JENNIFER L. RENNER** — Photography, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), 427-6440

**JERRROD TOBIAS: THE SEEDS OF SYMBIOSIS** — Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday thru May 12**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**MARIANNE MUSICK MEMORIAL CHILDREN'S ART EXHIBIT** — Entries made by recycled goods, **daily, April 22-26**, Student Life Center, Ivy Tech, Fort Wayne, 480-2018

**MICHELLE DILLER** — Mixed media, **daily thru April 30**, Firefly Coffee House, Fort Wayne, 373-0505

**THE MYSTERY OF STILLNESS** — Photography by landscape photographer Paul Caponigro, **Tuesday-Sunday thru May 5**, Fort Wayne Museum of Art, \$5-\$7, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**RIDE THE COLOR WHEEL** — Regional student art exhibition, **Monday-Friday thru May 10**, Hugh N. Ronald Gallery, Portland, 726-4809

**SENIOR EXHIBIT III** — Works from four years of Grace College art studies, **Monday-Friday or by appointment, thru April 19**, Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

**SPRING BOTANICAL EXHIBIT** — Celebrating emerging blooms, foliage, budding trees and landscape, **Tuesday-Saturday thru May 11**, PottersWife Gallery, 420-8300

**TEDxFORTWAYNE PHOTO CONTEST** — Top submissions and winning photos, **Wednesday-Sunday thru April 21**, Wunderkammer Company, Fort Wayne, 417-8846

**THREE LADIES, TEXTED RIOT, NOT TARA DONOVAN** — Exhibitions honoring the lives of Margaret Ann Keegan, Helene Foellinger and Madolon Rothschild; a five artist group exploration of the use of written language in art; an installation questioning the validity of an art piece, **Wednesday-Sunday April 20-May 19**, Wunderkammer Company, Fort Wayne, \$2 suggested donation, 417-8846

**TIEMPO DE PRIMAVERA** — Featured works celebrating the spring season from America to Italy, **Tuesday-Saturday or by appointment thru April 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**WILD MINDS - WHAT ANIMALS REALLY THINK** — Traveling exhibition of videos, games and displays to show how animals' environments have shaped their thinking abilities, **Wednesday-Sunday, April 19-September 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

## Artifacts

### ART EVENTS

**NUDE FIGURE DRAWING SESSIONS** — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**PAINT AND DRAW FROM A LIVE MODEL** — Costumed model available for artists to draw; chairs, drawing boards and easels provided; artists bring their own art supplies, **9:30 a.m.-12:30 p.m. Saturday, April 20**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**VINTAGE AUCTION** — Benefit for The Designer/Craftsman Guild, features member donated items including art and jewelry, **5:30-6:30 p.m. Thursday, April 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ANNUAL RURAL STUDIO TOUR** — Self-guided tour of eight different artist studios in northeast Indiana, **10 a.m.-6 p.m. Saturday, April 27**, locations vary, Fort Wayne, Leo, Grabill, Spencerville, free, [kristy-jo52@comcast.net](mailto:kristy-jo52@comcast.net)

**PEER-TO-PEER CRITIQUE** — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturdays, April 27** (photographers), **May 18** (print-makers), **June 29** (painters), **July 7** (drawings), Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

### CALLS FOR ENTRIES

**ART AT THE RIVERSIDE JURIED ART SHOW** — Local artists, dance arts, music arts, culinary arts and food trucks, due **Wednesday, May 15**, \$15 registration fee, \$50 booth fee, 627-0400, [artattheriverside.com/news.html](http://artattheriverside.com/news.html)

**DEFRIES GARDENS JURIED ART SHOW** — Two dimensional works (not computer generated, not prints), by Michiana area artists, due **Saturday, May 18** to Goshen Painters Guild Studio, Goshen, \$10 per entry (up to three entries), ages 18 and up, [www.goshenpaintersguild.org](http://www.goshenpaintersguild.org)

### INSTRUCTION

**ARTLINK CLASSES** — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**GOSHEN PAINTERS GUILD SESSIONS** — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828



Weisser Park Elementary School art teacher Barney Thompson works on the spider puppet for Fort Wayne Youtheatre's production of *Anansi the Spider: Hero of West Africa* which plays Friday-Sunday, April 19-21 at Arts United Center.

# Woolf Goes Down Easy

Virginia Woolf has a reputation. Obscure? Inaccessible? Strident? Not this time.

You have no reason to be afraid of Virginia Woolf's story of Orlando. The current IPFW production of Sarah Ruhl's transformative adaptation of Woolf's novel is funny, witty, well-acted, beautifully costumed and quite entertaining.

Directed by Jeffrey Casazza, nine actors tell the fantastical tale of a gender-bending Elizabethan gent who, somewhere in the middle of his apparently immortal life, magically transforms into a woman.

Ruhl was only 22 when she tackled Woolf's classic which has been called "literature's longest love letter." Woolf wrote *Orlando* in 1928 for her lover, Vita Sackville-West. Both were feminists and bisexual, facts which Ruhl's amusing script toys with by having most of the actors shift at one time or another from male to female and back again. Often it is clothes that make the man or maid, although in a few instances posture and vocal pitch signal the gender. The script even refers to these shifts.



**Curtain Call**  
**SUSAN BURNS**

**ORLANDO**  
Thursday-Saturday, April 18-20  
8 p.m.  
Sunday, April 21 • 2 p.m.  
Williams Theatre, IPFW  
2101 E. Coliseum Blvd.  
Fort Wayne  
Tix.: \$5-\$14 thru box office,  
260-481-6555

Continued on page 31

**Peer to Peer Photography Critique FREE**

Saturday, April 27  
1 - 3 PM

Bring a photograph to join in an open critique session. Other media critiques will be held in the future.

Contact Artlink for details.  
424-7195 [artlinkfw.com](http://artlinkfw.com)

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260-420-4446



## Now Playing

**ANANSI THE SPIDER: HERO OF WEST AFRICA** — Fort Wayne Youtheatre production of a wise, mischievous and lovable folk hero from traditional Ashanti tales. Opening night pre-show reception includes West African drummers and dancers, zoo animals and food, **6-7 p.m. Friday, April 19** (pre-show); **7 p.m. Friday, April 19**; **2 p.m. Saturday-Sunday, April 20-21**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**LATE NITE CATECHISM** — Broadway at the Embassy production of Vicki Quade and Maripat Donovan comedy, **8:00 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$16.50-\$40, 800-745-3000, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**ORLANDO** — IPFW Theatre production of the life of an Elizabethan nobleman who's transformed into an immortal woman, **8 p.m. Thursday-Saturday, April 18-20** and **2 p.m. Sunday, April 21**, Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, [new.ipfw.edu/theatre](http://new.ipfw.edu/theatre)

## Asides

### AUDITIONS

**WishUponASong Auditions** — A showcase of singers to be aired on regional network TV stations, **Thursday, April 18**, Bearcreek Farms, Bryant, 419-733-3155

**ROMANTIC COMEDY (JUNE 14-29)** — Bernard Slade's romantic comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre, Fort Wayne, 424-5622

**LES MISÉRABLES (JULY 27-AUG. 11)** — Lead and supporting roles (singing and acting) for Fort Wayne Civic Theatre musical production, **6-10 p.m. Sunday, May 12** (adults); **6-9 p.m. Monday, May 13** (children); **7-10 p.m. Tuesday, May 14** (adult call-backs), Arts United Center, Fort Wayne, 422-8641 ext. 226, [www.fwcivic.org](http://www.fwcivic.org)

## Upcoming Productions

### APRIL

**INTO THE WOODS** — Leo High School Drama Department performs fairytale musical, **7 p.m. Thursday-Saturday, April 25-27**, Leo High School, Leo, \$6-\$9, 446-0180

**ANTONY AND CLEOPATRA** — Caught between desire and duty, two of history's most powerful figures embark on a romance that shakes the world in Shakespeare's classic tale, **7:30 p.m. Thursday-Saturday, April 25-27**; **7:30 p.m. Friday-Saturday, May 3-4**; **2 p.m. Sunday, May 5**; **7:30 p.m. Friday-Saturday, May 10-11**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

**PLAZA SUITE** — Neil Simon's three act comedy, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4** and **May 10-11**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

**FIDDLER ON THE ROOF** — Bishop Luers' Performing Arts Department performs spring musical, **7:30 p.m. Friday-Saturday, April 26-27** and **2 p.m. Sunday, April 28**, Bishop Luers High School, Fort Wayne, \$10, 456-1261 ext. 3114

**CATCH ME IF YOU CAN** — Broadway musical adaptation of a con artist's life, **7 p.m. Monday, April 29**, Honeywell Center, Wabash, \$24-\$52, 563-1102

### MAY

**THE BEAMS ARE CREAKING** — all for One productions presentation chronicling the life of German Lutheran pastor, theologian and anti-Nazi resister Dietrich Bonhoeffer, **8 p.m. Friday-Saturday, May 3-4**; **2:30 p.m. Sunday, May 5**; **8 p.m. Friday-Saturday, May 10-11**; and **2:30 p.m. Sunday, May 12**, Main Library Theater, Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, [www.allforonefw.org](http://www.allforonefw.org)

**ROCK OF AGES** — Broadway at The Embassy production of 80s rock musical, **7:30 p.m. Wednesday, May 8**, Embassy Theatre, Fort Wayne, \$28-\$53, 800-745-3000, [www.fwembassytheatre.org/events\\_broadway.htm](http://www.fwembassytheatre.org/events_broadway.htm)

**WICKED** — Broadway musical about the Wicked Witch of the West and Glinda the Good in the land of Oz, **times vary Wednesday, May 8 thru Sunday, May 19**, Morris Performing Arts Center, South Bend, \$25-\$130, ages 5 and up, 574-235-9190

### RODGERS AND HAMMERSTEIN'S CINDERELLA

— Fort Wayne Civic Theatre presents a musical about the original rags-to-riches story of a girl who finds that dreams really can come true, **8 p.m. Friday, May 10**; **2 p.m. and 8 p.m. Saturday, May 11**; **2 p.m. Sunday, May 12**; **7:30 p.m. Thursday, May 16**; **8 p.m. Friday, May 17**; **2 p.m. and 8 p.m. Saturday, May 18**; and **2 p.m. Sunday, May 19**, Arts United Center, Fort Wayne, \$18-\$26, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**THE RAINBOW FISH** — A Fort Wayne Ballet Youth Company Family Series production, **10 a.m. and 11:30 a.m. Saturday, May 11**, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, [www.fortwayneballet.org](http://www.fortwayneballet.org)

**THE RAINBOW FISH** — A Fort Wayne Ballet Youth Company Family Series production, **7 p.m. Thursday, May 16**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, 421-1200

ipfw dept of theatre



**April 12 - 21, 2013**

Sign Language Interpreted  
Saturday, April 13

*Williams Theatre*

*Orlando*, brings to the stage the life of an Elizabethan nobleman who's magically transformed into an immortal woman.

Directed by Jeffrey Casazza

IPFW is an Equal Opportunity/Equal Access University.

**IPFW Box Office**  
**260-481-6555**  
[www.ipfw.edu/tickets](http://www.ipfw.edu/tickets)  
[www.ipfw.edu/theatre](http://www.ipfw.edu/theatre)

**Admission:**  
IPFW students free with ID  
All Others \$14 and under

DEPARTMENT OF THEATRE  
IPFW  
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS

## Keepin' It Green

April 20, 2013 • 11am-4pm

Earth Day activities for kids.  
A celebration of the wonderful planet we live on.

Classic Café  
4832 Hillegas Rd  
Fort Wayne, IN 46818  
For more info call:  
Deb Seitz  
(260) 341-0016  
[diverseeventsbydeb@gmail.com](mailto:diverseeventsbydeb@gmail.com)



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- Yoga
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## DON'T MISS

### ANANSI THE SPIDER HERO OF WEST AFRICA

**Performances: April 19, 7pm /  
April 20 & 21, 2pm**

Follow Anansi the lovable mischief-maker as he triumphs over his foes! Featuring LARGE-scale puppets and performed with TRIAAC and Voices of Unity!



**TICKETS 260.422.4226**  
OR [tickets.artstix.org](http://tickets.artstix.org)

First Presbyterian Theater presents

300 W. Wayne St.  
Box Office hours  
Wed/Thrs/Fri  
**noon-5 pm**  
**422-6329**

or go to our website:  
*first*  
*presbyterian*  
*theater.com*

**April 25-May 11**

WILLIAM SHAKESPEARE'S

**ANTONY  
&**

**CLEOPATRA**

directed and adapted by  
**Thom Hofrichter**  
starring  
**Scott Hess & Rebecca**

## The Beams Are Creaking by Douglas Anderson

**May 3-5 & 10-12, 2013**

*The ultimate test of a moral society  
is the kind of world that it leaves to  
its children.*

D. Bonhoeffer



**Performances  
at the  
Allen County  
Public Library  
Auditorium**

**CALL  
622.4610  
for tickets**

Germany, 1935. Bonhoeffer and his colleagues wrestle with a single burning question: how far should a person go in opposing a government he believes to be evil?

Rated PG for subject matter.

**ADULT, SENIOR, STUDENT & GROUP  
TICKET DISCOUNTS UNTIL 5/2**

**Visit all for One online at  
[www.allforOnefw.org](http://www.allforOnefw.org)**



## Featured Events

**EXTREME DODGEBALL** — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)  
**COOKING DEMOS** — Frugal, Healthy & Fabulous Foods: Red Lentils, **2 p.m. Saturday, April 20**; Cashew Shrimp with Curry Yogurt Sauce, **1 p.m. Monday, April 22**, 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

## This Week

**8TH ANNUAL SAVE MAUMEE EARTH DAY** — Hands-on streambank restoration, tree planting, erosion control projects, live entertainment, education, eco-demos, artisan projects, silent auctions, up-cycle crafts and free food, **11 a.m.-4 p.m. Sunday, April 21**, Niagara Drive, Fort Wayne, free, 417-2500

**ECLICTECH MUSIC FESTIVAL** — Local, live music festival including Fort Wayne Farmer's Market, Fort Wayne Food Truck Association, Downtown Improvement District, Visit Fort Wayne, inflatables and a live Rock Band tournament, **12-10 p.m. Saturday, April 20**, Indiana Tech, Fort Wayne, free, 800-937-2448

**KEEPIN' IT GREEN** — A celebration of the planet with kids activities and Earth-friendly vendors to profit Allen County Parks, **11 a.m.-4 p.m. Saturday, April 20**, Classic Café, Fort Wayne, free, 341-0016

**MOULIN ROUGE** — IPFW senior students prepare and serve French-inspired cuisine, **5-10 p.m. Tuesdays thru April 30**, Holiday Inn-IPFW, Fort Wayne, \$12-\$20, 482-3800

**NORTHERN INDIANA PET EXPO** — Informational demonstrations and entertainment, **11 a.m.-4 p.m. Saturday-Sunday, April 20-21**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$3-\$5 (5 and under, free), \$1 dogs and cats, 481-6854

**SPECIAL CUISINE DINNER SERIES** — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursdays thru May 2**, Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002

**TEKVENTURE'S 6TH ANNUAL CHAIN REACTION CHALLENGE** — Rube Goldberg-type contraptions tied together to create a community-built chain reaction, **2 p.m. Saturday, April 20**, Main Library, Allen County Public Library, Fort Wayne, free, 484-0042

## Lectures, Discussions, Readings & Films

**SUSAN ORLEAN, JOURNALIST & AUTHOR** — "My Encounters with Ordinary People": A staff writer for The New Yorker and a contributing editor at Rolling Stone and Vogue talks of her human experiences as part of the Omnibus Lecture series, **7:30 p.m. Thursday, April 18**, Auer Performance Hall, IPFW, Fort Wayne, free (tickets required), 481-6495

**CHOOSING THE RIGHT AUDIO INTERFACE** — Dontae Harris discusses types of audio interfaces, input/outputs and the benefits of quality preamps, **10-11 a.m. Saturday, April 20**, Sweetwater, Fort Wayne, free, 800-222-4700 ext. 1217, [www.sweetwater.com/](http://www.sweetwater.com/)

**PICTURE A WORLD WORTH SAVING** — National Geographic photographer Joel Sartore shares his personal adventures from the Amazon to the Arctic through stories and photographs, **3 p.m. Sunday, April 21**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$20, 419-238-6722

**MOVIE NIGHT @ THE LIBRARY** — *Rise of the Guardians* (PG), **6:30 p.m. Tuesday, April 23**, Main Library Theater, Allen County Public Library, Fort Wayne, free, kids under 13 accompanied by adult, 421-1210

**ADDICTED TO RACE: EUGENICS AND THE HOLOCAUST** — How Nazi Germany used principles of the worldwide eugenics movement, lecture by Robert M. Ehrenreich of the U.S. Holocaust Museum, **7:30 p.m. Thursday, April 25**, Temple Achduth Vesholom, Fort Wayne, free, 744-4245

**TEDxFORTWAYNE - IGNITE: IDEAS WORTH DOING** — Third annual independently organized TED event spotlighting ideas in commerce, community and wellness through videos and live speakers, **9-5 p.m. Saturday, April 27**, Andorfer Commons & Theater, Indiana Tech, \$50, [tedxfortwayne.com](http://tedxfortwayne.com)

**WHERE IN THE ARCHAEOLOGICAL WORLD OF FORT WAYNE IS FORT ST. PHILIPPE DES MIAMIS?** — Assistant director of IPFW Archaeological Survey Craig R. Arnold discusses the history of The Old Fort, **11 a.m. Saturday, April 27**, Auer Center for Arts & Culture, Fort Wayne, free, 426-5117

**OBAMACARE AND YOU: WHAT'S AHEAD?** — An open dialogue about what Obamacare means to you, **1 p.m. Sunday, April 28**, Conference Room C, Main Library, Allen County Public Library, Fort Wayne, free, 421-1200

**JILLIAN MICHAELS: MAXIMIZE YOUR LIFE TOUR** — The health & wellness celebrity shares her keys to health, success and happiness, **7:30 p.m. Wednesday, May 8**, Honeywell Center, Wabash, \$29-\$100, 563-1102

**NATIONAL WINDSONG STUDENT FILM FESTIVAL** — Screenings and awards, presented by IPFW Film Festival Club and Windsong Pictures, **10 a.m. Saturday, May 11**, Neff Hall Theatre, IPFW, free, 348-5510

**DISCOVER THE WRITER WITHIN YOU** — Seminar on professional writing by Dr. Dennis Hensley, **1:30-4 p.m. Saturday, May 11**, Meeting Room A, Main Library, Allen County Public Library, free, 744-8750

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320  
**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315  
**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320  
**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — Storytime for preschoolers, daycares and other groups (ages 3-6) **9:30 a.m. and Smart Start Storytime** (ages 3-6) **10:30 a.m. Wednesday, April 24**; Babies and books **10 a.m.** and Toddler storytime (ages 18 months-3) **11 a.m. Friday, April 19 & 26**; PAWS to Read **6:30 p.m. Thursday, April 18 & 25**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**  
**MAIN LIBRARY** — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**IPFW Kids' SPRING CLASSES** — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

**TEEN DRAWING CLUB** — Teens are guided through drawing exercises to improve their techniques, **1-3 p.m. Saturdays, April 20; May 4 & 18; June 1 & 15**, Artlink Contemporary Art Gallery, Fort Wayne, \$15 (includes materials), for teens grades 7 thru 12, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**WRITE AWAY!** — Experiment with creative writing genres, fundamentals of storytelling and the exercises necessary to become a writer, **2 p.m. Wednesday, April 24**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, ages 7 to 12, register to 421-1220

**BEYOND THE TALKING HEAD** — Make a video from concept to editing in three hours, **5 p.m. Thursday, April 25**, Young Adults' Services, Main Library, Allen County Public Library, Fort Wayne, free, 421-1255

**FAMILY FUN DAY IN THE PARK** — Trike the Trails (tricycle race, ages 3 to 5) **9 a.m.**; Spring Sprint (1.1 mile race, ages 6 to 11) **9:30 a.m.**; Used book swap, toy and book sale **9:30 a.m.-3 p.m.**; games, crafts, family activities and concessions, **10 a.m.-3 p.m. Saturday, May 4**, Conklin Pavilion, Schoaff Park, Fort Wayne, races \$10-\$15, 427-6000

**KIDS' ART EXPLORATION** — Students paint everyday symbols with tempera and add layers of oil pastel and wax, **6-7 p.m. Wednesday, May 8 & 22**, Artlink Contemporary Art Gallery, Fort Wayne, \$36 for both classes (supplies provided), for kids grades K thru 6, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**KIDS AND COMICS!** — Workshop by Matt Gross of the web-comic CAAATSI, **6-7:30 p.m. Wednesday, May 8**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, free, ages 6 to 11, 421-1220

**EEA CHAPTER 2 YOUNG EAGLES RALLY** — Airplane rides for kids ages 8 to 17, weather permitting, **9 a.m.-1 p.m. Saturday, May 11; Saturday, June 8; Saturday, August 10; Saturday, September 14**, Smith Field Airport, Fort Wayne, free, 693-6191

**LEGO CLUB** — Students are provided with a project based, collaborative experience, **6-7 p.m. Wednesday, May 15**, Artlink Contemporary Art Gallery, Fort Wayne, \$20 for both classes (supplies included), for kids grades K thru 8, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**CHI LEGO CLUB** — Sprawl on the floor and build with legos, **2-4 p.m. Thursday, May 16 and Saturday, May 18**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, 421-1220

**MARKET ART** — Create an art project to take home, **9-11:45 a.m. Saturdays, May 25; June 1, 8, 15 & 22; July 6, 13 & 20; Aug. 3, 10, 17 & 24**, ACPL Children's Services Booth, Barr Street Market, Fort Wayne, free, 421-1220

**IPFW GENE MARCUS PIANO CAMP** — Week of intensive piano study and performance, **5:30 p.m. June 9-Friday June 14**, IPFW, Fort Wayne, \$299-\$499, ages 12-18, 481-6723

**ADVENTURE AND IMAGINATION SUMMER STEM CAMP** — Two one-week sessions offering a range of science, technology, engineering and math activities, **8:30-3:30 p.m. Monday-Friday, June 10-14 and 8:30-3:30 p.m. Monday-Friday, July 15-19**, Ivy Tech, Fort Wayne, \$149 one week, \$298 both weeks, ages 11 to 14, 481-2070

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Group dance, **8-8:30 p.m.**; open dance party with Joe Justice, **8:30-10 p.m. Friday, April 19**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world, supper **6:30 p.m.**; dances **7:15-9:30 p.m. Saturday, April 20**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, [fwdc.org](http://fwdc.org)

**BALLROOM DANCING** — Open dance party, **7-9 p.m. Saturday, April 20**, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

**CONTRA DANCE** — A dance to live, old-time string band music presented by the Fort Wayne Traditional Music and Dance Society; beginner lessons **7:30 p.m.** and open dancing **8-11 p.m. Saturday, April 20**, North Campus Building, University of St. Francis, Fort Wayne, \$5-\$8 (under 12, free); USF students and faculty, free), 244-1905

**DOWNTOWN SWING** — Swing and ballroom dance featuring Terry Lee and the Rockaboogie Band; lesson **7 p.m.**, music and open dance **8 p.m. Saturday, May 3**, Embassy Theatre Lobby, Fort Wayne, \$15, 602-7311

### DANCE INSTRUCTION

**BEGINNER BALLROOM DANCE** — Intermediate workshop, **10 a.m.-12 p.m. Saturday, April 20**, American Style Ballroom, North Clinton Street, Fort Wayne, \$15, 480-7070

## Instruction

**DROP-IN YOGA IN THE GARDEN** — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**TAI CHI IN THE GARDEN I & II** — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

## Volunteering

**OLD FORT VOLUNTEER ORIENTATION** — Exploration and training workshops for new and potential volunteers; **9 a.m.-3 p.m., Saturday, April 20**, The Old Fort, Fort Wayne, free, 437-2836

## Spectator Sports

### COLLEGIATE SOCCER

**MICHIGAN STATE vs. BUTLER** — 5:30 p.m. Friday, April 19 at Sport Club, Fort Wayne, free, [info@fortwaynesportclub.com](mailto:info@fortwaynesportclub.com)

### ROLLER DERBY

**FORT WAYNE DERBY BRATS** — Upcoming bouts

**SATURDAY, APRIL 20** vs. Nashville Rollergirls & Anderson Junior, 11 a.m. and 1 p.m., Memorial Coliseum

**FORT WAYNE DERBY GIRLS** — Upcoming bouts

**SATURDAY, APRIL 20** vs. St. Chuz Derby Chix and Lake City, 6 p.m., Memorial Coliseum

**FRIDAY-SUNDAY, May 17-19** 4th Annual Spring Roll, Memorial Coliseum

## Sports & Recreation

**BOWL FOR KIDS' SAKE** — Bowling to raise funds for Big Brothers Big Sisters, times and dates vary, **thru Thursday, April 25**, locations vary, [bbbsnei.org](http://bbbsnei.org)

## Auditions

**IPFW GENE MARCUS PIANO COMPETITION** — For young pianists within 100 miles of Fort Wayne, four age divisions, ages 18 and under; application postmark deadline **Saturday, May 4**; first-round live auditions **Saturday-Sunday May 18-19**; finals **Sunday, June 9**; Fort Wayne, 481-6723



## Tours & Trips

**TOMMY GUNS DINNER AND SHOW** — Trip to Chicago for a roarin' 20s night at a speakeasy, **3 p.m.-1 a.m. Saturday, April 20**, departing from corner of Rothman Road and Maplecrest Road, Fort Wayne, \$125 (includes transportation, wine and cheese on bus, all tips, dinner, and show), Reservations due by **April 1**, 437-7497

**84TH TULIP TIME FESTIVAL (HOLLAND, MI)** — Tour Neils' Dutch Village, ride past tulip lanes, visit fine art and craft exhibitions at Centennial Park and make a Dutch treat, **7 a.m.-9:30 p.m. Saturday, May 4**, departing from Bob Arnold Park, Fort Wayne, \$89 (includes buffet lunch and continental breakfast), 427-6017

**SPRINGTIME VISIT TO CHICAGO** — Visit the Magnificent Mile or stores in the Loop, museums, Millennium Park and Navy Pier, take a river cruise or sightseeing bus, **7:30 a.m.-10:30 p.m. Saturday, May 18**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes continental breakfast), 427-6017

**CHICAGO'S MORTON ARBORETUM & THE GROWING PLACE** — Explore gardens at the Arboretum, visit The Growing Place in Naperville, and shop for plants, **7 a.m.-10:30 p.m. Saturday, May 18**, departing from Bob Arnold Park, Fort Wayne, \$50 (includes box lunch and tram trip thru Arboretum), 427-6017

## April

**22ND ANNUAL STEAK & BURGER DINNER** — Benefit for the Boys & Girls Clubs of Fort Wayne featuring an inspirational speech by Landon Turner about overcoming adversity, **6:30 p.m. Thursday, April 25**, Landmark Conference Centre, Fort Wayne, \$150, registration required, 744-0998 ext. 19

**TAPESTRY: A DAY FOR YOU** — A day of inspiration, renewal and education for women with keynote speaker Sissy Spacek, **8 a.m.-4 p.m. Friday, April 26**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$65, 481-6854

**WOMEN BUILD** — Dessert/wine tasting and silent auction to benefit Women Build, a program of Habitat for Humanity, **5:30-8 p.m. Friday, April 26**, Bridgewater East Golf Club, Fort Wayne, \$5-\$7, 925-2508

**YOGA IN ACTION LEADERSHIP TRAINING** — Three small group sessions led by Nikki Myers and Lanah K. Hake, **12-5 p.m. Sundays, April 28; May 5; and May 19**, Creative Women of the World, Fort Wayne, \$300, register to 444-6118

## May

**HISTORIC SWINNEY HOMESTEAD OPEN HOUSE & PLANT SALE** — Featuring herbs and perennials sale, Americana music by Hearthstone Ensemble, bake sale and hand-arts display, **10 a.m.-4 p.m. Friday, May 3 and 8 a.m.-12 p.m. Saturday, May 4**, Historic Swinney Homestead, Fort Wayne, free, 637-8622

**VIVE LE ROUGE! AIDS TASK FORCE 17TH ANNUAL AIDS WALK** — Participants walk, run, bike or skate to raise money against HIV/AIDS. Event followed by performances, live entertainment, food and bar, displays and raffles, **4-10 p.m. Saturday, May 4** (registration **5-6 p.m.**), Headwaters Park, Fort Wayne, \$5, all ages, 744-1144, <http://viveleroque.org/>

**A DAY OF NATURAL HAIR** — Hair demos, discussions, workshops and natural hair vendors, **10 a.m.-5 p.m. Saturday, May 4**, Fort Wayne Museum of Art, Fort Wayne, \$10, all ages, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**2ND ANNUAL MOM'S DAY 5K RUN & 3K WALK** — Benefit for North Highlands Center for Learning, **9 a.m. Saturday, May 11**, Grace Presbyterian Church, Fort Wayne, \$10-\$20 (12 and under, free), 456-1261

**RUN WITH THE KNIGHTS** — Bishop Luers High School 5K run/walk, **9 a.m. Saturday, May 11**, Foster Park, Fort Wayne, \$15-\$20, 456-1261

**APPLESEED COMIC CON FESTIVAL** — Creators, vendors and fans celebrate comics and the comics community, **10 a.m.-6 p.m. Saturday, May 11**, Grand Wayne Center, Fort Wayne, \$10, 426-4100

**DISABILITIES EXPO** — A day for people with disabilities to network and explore new possibilities, **11 a.m.-4 p.m. Saturday, May 11**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, free, 482-9502

**FIBER ARTS CELEBRATION** — Education thru hands-on participation and demonstrations with natural fiber such as sheering, dyeing, spinning and more, **10 a.m.-5 p.m. Friday-Saturday, May 17-18**, Salomon Farm Park, Fort Wayne, free, 427-6005



[WWW.989THEBEAR.COM](http://WWW.989THEBEAR.COM)

# VIVE Le ROUGE

2013 NORTHEAST INDIAN  
ANNUAL AIDS WALK

SATURDAY, MAY 4 / 4-10 pm

## HEADWATERS PARK

*With the music of*

**GOOD NIGHT GRACIE**

*Feeds + Drinks*

**PINT & SLICE**

**+ SILENT AUCTION • 50/50 RAFFLE • GOOD FEELINGS**

register at **VIVELEROUGE.ORG**

## Obamacare and You: What's ahead?



An enlightening open dialogue about what  
**Obamacare** means to **YOU!**

Join us at the downtown Allen County  
Public Library, Conference Room C,  
on Sunday, April 28, 2013 at 1 p.m.

Professor Abraham Schwab, Mr. Paul  
Wilson, CEO Park Center, and Jonathan  
Walker, M.D. will answer your questions  
and engage you with factual information  
to aid your understanding.



# Spacek Highlights Tapestry Event

I will admit to a bit of partisanship in this column. During my administrative tenure at IPFW, I worked for three years on an event called Tapestry. While the annual day of fun began fairly modestly in 2002, hosting a few hundred women in IPFW's Walb Ballroom, it quickly began to outgrow its home on campus. After moving it first to the Gates Sports Center and filling the gym to capacity, it became evident that a larger venue was going to be necessary. Hosted the last several years at the Allen County War Memorial Coliseum, the day (now generally the last Friday of April and this year on April 26) draws more than 1,000 women from all around the area who are attracted to the incredible keynote speakers, fun and informative breakout sessions and the sense of camaraderie which comes from sitting together and sharing a few laughs. Best of all, the indulgence benefits others; proceeds go to the Tapestry Parkview Endowment and scholarship funds which provide scholarships to students in health and science studies at IPFW. Last year alone, almost \$40,000 in scholarships was awarded.

Having attended almost all of the Tapestry events in the first 10 years, I must confess to being M.I.A. the last few years. Though extremely popular with Fort Wayne audiences, the last three keynote speakers – Molly Ringwald, Clinton Kelly and Patricia Heaton – weren't my cup of tea. (I admit it – I have yet to get through even one sitting of *The Breakfast Club*.) But this year, when I received my Save the Date card in the mail, I knew they had lured me back. Sissy Spacek, whose memoir *My Extraordinary Ordinary Life* was released last year, will be sharing stories from her book along with her frank observations on family and home. While I accept that many immediately think of her from *Carrie*, I prefer to think of her as the *Coal Miner's Daughter*. Either way, her presence will truly lend elegance to the day.



## Fare Warning Michele DeVinney

Perhaps as exciting for me is the visit by the morning speakers, Courtney and Marci Crozier. Those names may not immediately ring a bell, but if you're a fan of NBC's *The Biggest Loser* (and I confess it is the only reality show I ever watch, but I watch it obsessively), you may remember the mother/daughter team from Season 11. Courtney had lost over 100 pounds before winning her audition for the show and then shed another 100 after she was cast. It should be a very inspiring session.

Between speakers there are breakout sessions, and they really do run the gamut this year. Medical topics like menopause and sleep issues are addressed, along with sessions on style, travel and retirement. With two sessions to schedule, I've chosen ballroom dance and the very enticing "Wine and Dine with Vicky and Mike," a self-explanatory delight featuring IPFW's new chancellor Vicky Carwein and Parkview Health's President and CEO Mike Packnett. And of course there will be breakfast and lunch served to fortify you for all of this learning.

If all of that isn't enough for you, there's also shopping to be had. I nearly always walk out of there with a new pair of Lisa Vetter earrings from the Art Farm, though many other great artists are also featured. It's the perfect way to end the day – taking away a little gift for yourself after a day of fun. To see the entire brochure and schedule, visit the Tapestry website at [www.ipfw.edu/tapestry](http://www.ipfw.edu/tapestry) where you can also register for the event. See you there!

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# Women Running Amok

*Drinking & Tweeting* by  
Brandi Glanville, Gallery  
Books, 2013

*My Inappropriate Life*  
by Heather McDonald,  
Touchstone, 2013



## On Books EVAN GILLESPIE

I felt a little better about not knowing who Brandi Glanville is after I read a gossip item on the internet the other day. It seems that some actor (I don't remember what his name is, but I think he was recently in some kind of action thriller), when asked about an alleged fling he'd had with Glanville, claimed to not know who she was, either. That wouldn't be such a big deal, except that apparently he had had a fling with her – an afternoon hookup at a party during which no last names were exchanged – but he didn't realize at the time that she was a "celebrity" whom he should recognize. It's all very confusing for all of us. But I'm here to help.

I was perusing the bookstore shelves recently, and I saw two surprisingly similar book covers near each other. Both covers featured blondish women, glamorously made up with smiles on their faces that looked joyous and sly at the same time. Each woman wore an attractive strapless dress, and each one held a glass of wine in her right hand. They weren't exactly alike; one woman held a cell phone in her left hand, the other a garden hose. Clearly, the former was supposed to look sophisticated, the latter whimsical. Also clear was the assumption that we were supposed to care what these memoir-writing women had to say, and from the similarities in the cover photos, it looked as though that was probably pretty much the same thing. I was intrigued, and I decided I had to sort it out.

The cell-phone woman is Brandi Glanville, and her memoir is called *Drinking & Tweeting*. Brandi, in case you're like me and didn't know, is famous because she was on the reality TV show *The Real Housewives of Beverly Hills* because she was married to a soap opera actor. She has since split from the actor because he had an affair with LeAnn Rimes. Brandi really, really hates LeAnn Rimes; she makes that very clear via the nasty things she writes about Rimes, including vicious commentary on the singer's career, allegedly enhanced teeth and

unenhanced breasts.

The rest of the book is about Glanville's post-married life, including how she deals with dating extremely successful men with Rolexes and huge private jets who are attracted to her appropriately enhanced teeth and breasts. The lesson learned: being too clingy and demanding to be called their "girlfriend" scares men like that away.

The other book, called *My Inappropriate Life*, is the memoir of Heather McDonald, a comedienne and self-proclaimed "Real Housewife of Woodland Hills" (see, I told you there was a connection). McDonald writes for and appears on Chelsea Lately, the TV talk show hosted by Chelsea Handler. McDonald claims to want to be a celebrity like Glanville, but what she really does is write jokes about being an irreverent wife and mother who's trying to negotiate the craziness of living in Hollywood. There are big differences between her book and Glanville's, and the superficial similarities are unfortunate.

Some of the most important differences are: Glanville's book was actually written by someone named Leslie Bruce, and although it has wide line spacing, it doesn't have any pictures. McDonald's book appears to have been written by McDonald herself, and there are many more words in it than there are in Glanville's book. There are also – bonus! – pictures in McDonald's book, but they are small, black-and-white and infrequent.

The two books do offer some common lessons, however. First of all, Hollywood is a cray-zay place! Second, it's fun to be trashy. Third, it's not easy to achieve celebrity status, it's not easy to hold on to it once you have it and, just when you think you're a celebrity, you might find out you're not that big of a deal after all. When that happens, you have a couple of choices: you can work even harder to keep yourself on top, or you can relax and have fun with it. You're going to have to read the books to find out which approach these women decide to take.

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# Malick's Abstract, Epic Movie/Poem

Starring Bond girl Olga Kurylenko, Oscar-winning psycho killer Javier Bardem, *The Notebook* babe Rachel McAdams and Hollywood prom king Ben Affleck, *To the Wonder* – directed by quiet guy Terrence Malick (*Badlands*, *Days of Heaven*, *The Tree of Life*, etc.) – is a movie unlike any I've seen in my 33 years. It features some of the biggest names in Hollywood as on-screen talent yet gives those actors very little to say or do. The movie plays through like an abstract puzzle or a poem, Malick's reflections, memories and ideas about the place of love and romance spilling onto the screen via some of the year's most elegant cinematography and editing.

Increasingly known for his startlingly original and uncompromisingly artistic voice, Malick has become a new breed of director over the last decade. Once a filmmaker who would write perfect scripts and laboriously chip away at his notably poetic edits, he has as of late been taking his voice and his art to a different place. And in that place he shoots with no script, no lights and, we assume, no hard plans. His actors are his pawns and his camera his king. The queen? Well, I suppose you could convincingly suggest that it's Malick's world view that has become the centerpiece of his recent work, his films feeling like abstract life theories drenched in months of golden hour shooting and all-night editing sessions.

While on set for *To the Wonder*, Malick's many great actors never quite knew what they were mak-



## ScreenTime GREG W. LOCKE

ing. For the production, the notoriously soulful auteur (who supposedly whispers his direction into his actor's ears) cast not just the above-mentioned heavy hitters, but also Jessica Chastain, Rachel Weisz, Amanda Peet, Barry Pepper, Michael Sheen and many others, all of whom were cut from the final edit. Affleck, who was cast as the runaway lead around whom Malick intended to build his film, saw his role nearly diminished in the editing room, his performance cut down to a practically mute secondary slot behind Kurylenko, an equally powerful and intelligent Ukrainian beauty who here acts as Malick's first-ever muse. She plays a once-happy Pariasan lover to Affleck's always-distant American stud. As the movie's 113 minutes float past, we see Marina's life and happiness defined – as whimsically portrayed by Kurylenko – by the wide ranging degrees of passion she shares with Affleck. Along the way, Affleck also briefly falls for McAdams' Jane, a character whose role feels too big to ignore yet too small to digest. One point of showing these fragments of relationships is to, I think, put on screen the most

Continued on page 31



## ORLANDO - From Page 26

My favorite is when teenaged Orlando sees and falls for the beautiful skater Sasha, played with elegant reserve by Kearstyn Keller, and then he must struggle to figure out if that is a man or woman.

Heather Moser plays Orlando well. Off stage and in previous roles, her look is not androgynous, so it is all the greater tribute to Moser's acting chops that, as the lad Orlando who is swept up into aged Queen Elizabeth I's court, Heather gets into the boisterous swagger quickly and is easily believable as a "son" for the queen's old age. Later, when Orlando awakens as a woman, there is a minute or two where one can wonder why that boy is parading around in that big dress. Oh, yeah. He's Heather!

The men get to have most of the fun in this script. Colin English as Queen Elizabeth I is at once hilarious and sensitive in his portrayal of the powerful queen who is smitten by Orlando's shapely legs. Jacob Slone's Archduchess/Archduke nearly steals the show with his giggle and ogling in either gender, and Brady Schrock's dashing horseman is beautifully handsome. Chase Francis is gently charming as the ship captain for Orlando's first trip as a woman. Darby Mullen LeClear's talent for dialects and beautiful singing voice are put to good use, and Hannah Vandell and Carly Thompson are quite capable in smaller roles.

Jeanne Pendleton's costume designs have been meticulously executed by the costume team. Sasha's sumptuous fitted-and-flared red cape and white pants, the starched collar of the Queen's dress and the brown hunting gown of the Archduchess are all exquisite. Eric Smead's court and carnival dance choreography is light and pleasant.

The minimalist set and lighting design of Mark Ridgeway succeed at easy versatility as the story sweeps from the 16th century to the present day, from the court to the frozen to Constantinople to a country house. Wafting cloth plays a role in some scenes to set the scene or mood. Casazza also has provided the sound design (listen for the skating sounds) and Corey Lee is credited with some witty projection design. Stage Manager Halee Bandt and assistants Amanda Simpkins and Nathan Garner take turns at roles behind the scenes, and at least 16 others have labored for weeks not only behind, but also in front and around the scenes, having built the sets.

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## SCREENTIME - From Page 30

true and subtextual look at heartbreak and loneliness you'll find at the big-box cinemas. The real goal, I believe, was simply to make something unique, memorable and beautiful – which Malick pulls off with an artistic grace we rarely see on film these days.

As tempted as I am to suggest that *To the Wonder* is Terrence Malick's first non-classic work as a director (it is, in fact, a universally defiant work), I get the feeling that the movie hasn't had its way with me just yet. Yes, it's a beautiful looking picture. Yes, it has an abundance of style and is deeply buried in subtext. Yes, I greatly appreciate Malick's free-wheeling approach to the production of his film. And yes, it's an absolute one-of-a-kind work. But what do these things mean? How much do they count for? Does the calm-yet-striking originality of the picture work in a manner beyond symbolism?

I still can't say. What I do know is that Malick has long been a challenging, original voice in the cinema world, and with *To the Wonder* he has become a true blue art house poet, the very rare breed of movie-maker with ability to go places no one has gone before, even when it feels risky. *To the Wonder* proves, if it were ever up for debate, that Malick has the ability to make movies that challenge, enlighten, teach, influence, push and pull.

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