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APRIL 11-17,  
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# HABIT-FORMED HILARITY

LATE NITE CATECHISM

STORY ON PAGE FOUR



VICTOR  
WOOTEN  
PAGE 5



PHIL  
SCHURGER  
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MICHAEL  
MARTONE  
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TO KILL A MOCKINGBIRD - ANANSI THE SPIDER  
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2-----www.whatzup.com-----April 11, 2013



**Y**es, that's a nun on our cover. After all, the Catholic church now has two popes (sort of), so why not a nun on the cover of whatzup? Plus, we've been doing this for 17 years now. Maybe it's just time.

There's also the fact that Late Nite Catechism, the show featuring said nun, is likely to be the funniest thing on a Fort Wayne stage all year. Read Michele DeVinney's story on page 4 and then get thee to the Embassy's box office.

On page 5, Mark Hunter revisits Victor Wooten who returns to C2G Music Hall on April 18 for what is certain to be an incredible (and most likely sold out) show. If you want to hit this one, you'd best get your tickets now.

Hunter also features one of Fort Wayne's most talented guitarists, Phil Schurger, who brings some of his more talented friends to the Dash-In next weekend. That story is on page 6 while on the next page Patrick Boylen continues his series on Fort Wayne writers by checking in with Northside grad Michael Martone who, though currently residing in Tuscaloosa, Alabama, still has his hometown very much on his mind.

We're getting close to last call for whatzup/Wooden Nickel Battle of the Bands X entries. If you're in a band that wants to gain some cred and perhaps get your CD made for free, check out page 2. The rest of you, go out and have some fun, and be sure to tell everybody that the folks at whatzup sent you!

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# Habit-Formed Hilarity

By Michele DeVinney

Many of us who grew up in Catholic families have spent a lifetime hearing from our parents and grandparents about their experiences in Catholic schools and the church. Most of those stories contain some vague reference to “the nuns,” and some contain fairly specific examples of conversations or conflicts with “the nuns.” The term routinely came to suggest a somewhat mysterious, occasionally menacing and surprisingly powerful force in these children’s lives, something that has clearly stayed with them for their entire lives.

Nowadays nuns are somewhat less prevalent, particularly within the schools they used to rule with an iron fist. Sightings on television and in film suggest they wear very large habits and would be fairly easy to spot, but for the most part those outfits have been replaced by considerably less formal wear, lending them a much less austere look. The visions and collective memory of “the nuns” from decades ago, however, remain deeply entrenched in the minds of those who were raised Catholic – and even of those who weren’t.

Tapping into that mind set and exploiting it for laughs is *Late Nite Catechism*, the hit comedy which mines laughter from the shared experiences of not only Catholics, but anyone who has ever had a teacher who made them a little nervous. Written 20 years ago by Vicki Quade and Maripat Donovan, the unusual, interactive show became a favorite for its innovative way of making the audience part of the action, its witty script and the early performances of Donovan as the somewhat testy but affectionately portrayed “Sister” who rules her classroom with very stern boundaries.

On and off since 1996, the role of Sister has been played by Mary Zentmyer, herself raised Catholic as she was growing up in Chicago. She acknowledges that the humor is directed at those who attended Catholic school, but she says there are plenty of laughs for anyone who comes to see the show.

“It’s a real flashback show, especially if you’re over 40 or over 50 and you went to Catholic school and recognize the nuns of those days. Young people now don’t even know what a nun is, and if they were to see one, they might not even realize who they’re seeing because they’re wearing comfortable shoes and regular clothes. You don’t see the full habits like you did years ago, and those are the memories that older audiences have. But even if you’ve ever had a strict teacher in public school, the show is a riot.”

Even as Zentmyer talks about *Late Nite Catechism*, she maintains the concept of the show perfectly – which is to say she seldom calls it a show at all. It’s “class” and

Feature • Late Nite Catechism



**LATE NITE CATECHISM**  
Saturday, April 20 • 7:30 p.m.  
Embassy Theatre  
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Tix: \$16.50-\$40 thru  
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the intermission is “recess,” with the audience playing the role of the students who may occasionally be called out for their bad behavior. One recent bad behavior that vexes Zentmyer is one found all too often at performances of every kind, only the show provides a remedy that can’t always be found in other venues.

“Technology has definitely put a new wrinkle into things,” she says. “I don’t understand people paying that money to go to a show and then spending the time on their phone texting. I was just at a White Sox game, and I couldn’t believe how many people must have paid \$35 or more to get into the game, and then they spent the whole time on their phone. So when I see one of the students on the phone, I’ll often have to confiscate it from them – and they really don’t like it.”

If you think that’s a joke, you’d be very mistaken. Although *Late Nite Catechism* is about 80 percent scripted, that still leaves a lot of the show to the actress’ imagination, which means that no two shows are exactly the same. She recounted a recent example of a woman who attended several shows in one short run.

“You could come to any of the shows and see a different show every night,” says Zentmyer. “I just did a seven-show run in Easton, Pennsylvania, and a woman loved the show so much that she brought her book club to it a couple nights later. I always visit with the class as they leave each night, and after that second night she said, ‘You didn’t measure anyone’s skirt,’ because she had found that part especially funny. I told her I didn’t see anyone in a short skirt that night, and that

part wasn’t in the script – it’s just one of those things that happens. She ended up coming a third night with her husband, and she said to me af-

ter the show, ‘The audience was really great tonight.’ She was becoming a groupie and was really seeing how different it was from night to night.”

It’s that variability that has kept the part so exciting for Zentmyer, who is ready for any audience misstep. Chewing gum? Arriving late? Talking during class? Expect to be taken to task. One odd thing has worked its way into the plot in recent years, and it’s made for an amusing exception to her rules.

“A lot of places have caved now and are letting people bring food and cocktails into their theatres, and I get it. You pay a lot of money for those things, and you don’t like to have to drink them down immediately. But it leaves me in the very odd position of calling out students who are chewing gum but ignoring those who are drinking alcohol. I did recently have someone escorted out of class for being drunk, though, so you have to be able to go with the flow and see what happens.”

Those who attend the class will often begin the evening trying to avoid making eye contact with Sister, but as prizes are being awarded along the way, they start warming up considerably. Winning over her students has been the ultimate reward for Zentmyer, and she knows that the show has been rewarding for her students, as well.

“It really strikes a deep chord with people, and I think it takes us all back to a simpler, happier time, a time when we all wrote with a No. 2 pencil and chalk.”

**whatzup**

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.  
2305 E. Esterline Rd., Columbia City, IN 46725  
Phone: (260) 691-3188 • Fax: (260) 691-3191  
E-Mail: info.whatzup@gmail.com  
Website: http://www.whatzup.com  
Facebook: http://www.facebook.com/whatzupFortWayne

Publisher: Doug Driscoll  
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Feature • Victor Wooten

# The Vocabulary of Bass

By Mark Hunter

Victor Wooten's first language was not English; it was music. Instead of words, phrases and sentences Wooten learned to communicate through notes, chords and measures. And instead of vocal chords he used a bass to make himself heard. He learned quickly. It turned out he had a lot to say.

Now, nearly five decades later, Wooten is still using his bass to talk. With the simultaneous release in 2012 of *Sword and Stone* and *Words and Tones*, the five-time Grammy winning artist has doubled down on his conviction that a person can say a lot with 12 notes and four strings.

Best known for his work with Bela Fleck and the Flecktones, Wooten has been playing the bass since he could walk. By the time he was two years old, Wooten was hanging out with his four older brothers and their band. By the time he was six, he was playing bass in that band. Over the last 43 years, Wooten has refined and redefined what it means to be a bass player. In any list of the world's best bassists, Wooten is at or near the top. But such rankings are not particularly important to him. What he finds compelling is the role music plays in communion with his fellow musicians, with nature and with all of life.

When I spoke with Wooten via phone, he was at Wooten Woods, his home outside Nashville where he has hosted bass and nature camps since 2000. Wooten has a thoughtful, deliberate speaking style that comports with his modesty. I asked him at what point in his career did he begin to think he was more than a regular bass player.

"I would say I'm still a regular bass player," he said. "I've just learned more ways to express myself more clearly. It's like when you talk, even though you know so many words, you're still just a regular speaker, which means you can communicate with everyone. The same is true in music. So if I need to play a Top 40 gig, I can do that because I know those words. I just have the ability to do a little more than the norm. I don't look at it as special. Maybe I have a little larger vocabulary."

How he uses that large vocabulary is what is important. Using B.B. King as an example, Wooten said the guitar great may not have the technique of Eddie Van Halen or the flash of Steve Vai, but he can still manage to say what he wants, just with fewer notes. And understanding how to deploy that musical subtext, Wooten said, is an even greater talent.

"Being fluent in music helps me express myself in more ways, with larger dexterity," he said. "But what you don't say can have a larger impact emotionally. It's like if someone has a newborn son and I say tell me about it. If they're really emotional, they can't find the words. When they say nothing, it says more than if they used a lot of words and flair. Sometimes saying less you can say more."

Of course, saying more can be a lot of fun. And when it comes to the bass, Wooten can say whatever he wants, however he wants, as fast as he wants. Take his recent CD projects. Released on his own Vix Records, *Sword and Stone* and *Words and Tones* are showcases

for Wooten's various modes of expression. Each disc has 14 songs, with the majority showing up on both. The difference that is *Sword and Stone* is largely instrumental while *Words and Tones* has, well, words. On both, Wooten plays fretted and fretless bass, up-right bass, mando piccolo bass, cello, bassmer, tenor bass, slide bass, keyboards and sings. He even plays something called iPhone strings on one track.

His touring band – there's not a guitar player among them – includes Krystal Peterson on vocals, keyboards and drums; J. D. Blair on vocals and drums; Derico Watson on vocals and drums; Anthony Wellington on bass, keyboards and vocals; Steve Bailey on bass, keyboards, trombone and vocals; and Dave Welsh on bass, trumpet, keyboards and vocals. I caught their show last July and was blown away. Wooten has always put on a good act with the Flecktones, with whom he's played since 1987, occasionally flipping his bass around his neck between plucks or slaps on the strings. This new band doesn't disappoint. The sheer musicianship is astonishing. Each member plays

Continued on page 9

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# Improvisation & Elasticity

By Mark Hunter

The last few years have been busy for Fort Wayne guitarist and composer Phil Schurger. And the way things are going, the next few are unlikely to offer any respite.

One reason for the flurry of activity is the change in Schurger's attitude toward playing live. In short, he's become a yes man. That's a good thing, especially for the growing number of people who have encountered Schurger's fluid guitar work. It's also a good thing for Schurger. His willingness to play with a wide variety of musicians in an equally wide variety of styles has earned him some positive karma. And now he's spreading it around.

On Saturday, April 20 the Dash-In will host Phil Schurger's Mayim Quartet for an evening of original jazz. The group – which includes Schurger on guitar, saxophonist Greg Ward, bassist Jeff Greene and drummer Cliff Wallace – will play a section of an ambitious project Schurger has been working on. The group will play the following day as well at Manchester College where Schurger teaches.

The musicians playing with Schurger are all internationally known and have toured extensively. Schurger met them through his frequent forays to Chicago where he lived off and on for several years. He now commutes to Chicago every chance he gets to rehearse his music and play in the jazz clubs with the guys in his group. The shows at the Dash-In and Manchester College give him a chance to play his compositions with musicians who know what he wants to accomplish.

"What this group represents for me is a mixture of my classical music interests, early 20th century music like Debussy and Ravel and Impressionism and my jazz influences – Wayne Shorter, Kurt Rosenwinkel. In the end, all of my music is rooted in groove and dance. It's funky."

Schurger was born in Delphos, Ohio and moved with his family to Fort Wayne where he finished high school. Following graduation he took off for the West Coast for a few years. When he was 24 he enrolled at Northern Illinois University to study music. That's where he met Ward.

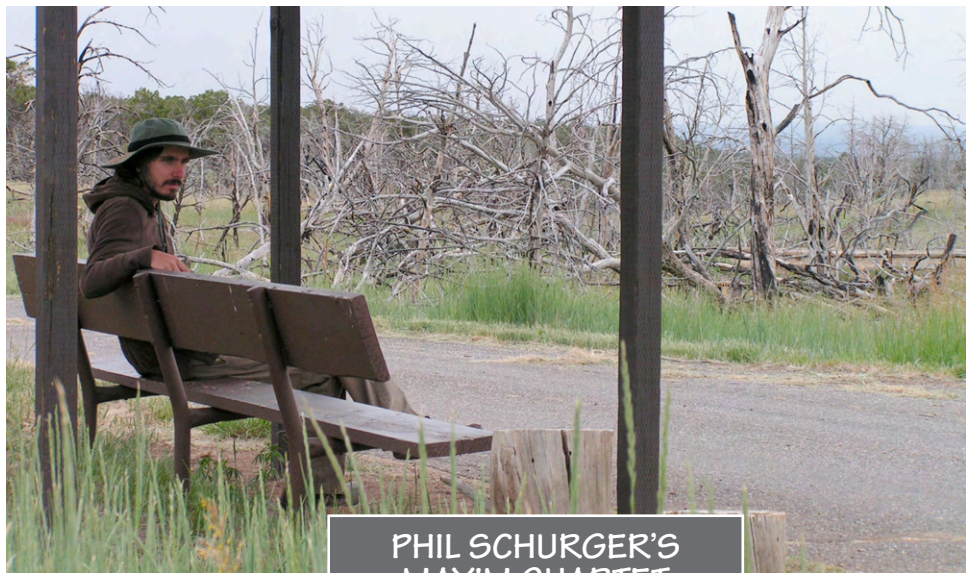
Ward, who lives in New York City, has a diverse performance and composition background. He has played with musicians such as Von Freeman, Frank Wess, Al Jarreau, Carl Allen, Rufus Reid, Jeff Parker, Brian McKnight and Hamid Drake and has performed around the world.

Wallace is a Fort Wayne native. He graduated from North Carolina Central University where he studied music and jazz performance. His work with the African-American Jazz Caucus's Historically Black College and University All-Star Big Band earned him gigs with the likes of Jimmy Heath,

Joe Chambers, Gerald Wilson and Jimmy Cobb. In 2009 he played with Betty Carter's Jazz Ahead program at the Kennedy Center in Washington D.C. He currently lives and plays in Chicago.

Greene went to Indiana University where

piece so it has some context, some direction. In that sense it's more like classical composers of the 20th century. It's more symbolic of time. They may say let's have three seconds of pause then do this random noise for 10 minutes. It gives a loose form to the improvisation.



## PHIL SCHURGER'S MAYIM QUARTET

Saturday, April 20 • 9 p.m.  
Dash-In

814 S. Calhoun St., Fort Wayne  
No Cover, 260-423-3595

he studied jazz. Like Wallace, he attended Betty Carter's Jazz Ahead program at the Kennedy Center in Washington D.C. where he studied with Curtis Fuller, George Cables, Winard Harper and Billy Taylor.

Ward, Wallace and Greene are all accomplished composers, a fact that fits well with Schurger's background and his intentions with the Mayim Quartet.

"I went to school for classical composition," he said. "String quartets, things like that. It's pretty strange, ambient stuff. What I liked about it was I didn't have to put a drummer in it. When you add a drummer it puts time on a grid. There are a lot of drummers whose sense of time is one dimensional. With classical music the music breathes more, it's more elastic. So what I've been looking for in the past 10 years is a rhythm section that's more elastic. That's what I like about this band. They can let time be elastic. There's more freedom to how the groove develops."

For a little more than a year Schurger has been going to Chicago to practice with these guys. And in June, he plans to record four albums' worth of content with them. Much of what they've been working on lately are the improvisational sections each piece of music contains. The challenge for Schurger is to erase the line between free flowing music and note-for-note playing.

"What I don't like about improvisation is when every improvisation sounds the same," he said. "What I've been trying to do is treat them a little more like chamber ensembles, so each improvisation is sculpted to the

vision. That's what I'm going to try to do with these improvisations. I work with the people I work with because of the way they do what

they do. The lines between composed music and improvised music is blurred. They bring a great blend of freedom and constriction. To me that's the future of improvisation."

A few years ago Schurger played with the Grateful Groove, the Fort Wayne-based Grateful Dead cover band. Lately he's been playing the music of the Allman Brothers Band as well as the Dead in gigs around town. While the improvisation inherent in the music of these two bands appeals to Schurger's sensibility, the sense of creating a communal experience tugs at him as well. And that's what he hopes to achieve with his compositions and the Mayim Quartet. He found it during a recent performance of his music at Ketu Oladuwa's Acoustic Spoken Word Cafe. And he's convinced he'll find it again at the Dash-In.

"I did a performance of this music at Ketu's space. Primarily, what I've been doing with Grateful Groove and some of the Allman Brothers stuff is because the music is what was going on. There's a collective experience in that music. I got that in Ketu's space. That's the reason I really love the Dash-In. The first time I played at the Dash-In we did the opening of John Coltrane's "A Love Supreme," and we did a 15 minute version of it. We finished and people clapped. I didn't know what to do. That was a great moment. The Dash-In has been a great resource for this kind of music. I think a lot of other musicians would echo that sentiment."



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Thursday, April 18 • 8:00pm

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# Fort Wayne on His Mind

By Patrick Boylen

Fort Wayne was seventh on Hitler's hit list, according to Fort Wayne native, college professor and author Michael Martone. As it happens, that is the title of one of Martone's many Fort Wayne-themed books.

"Back then, there was so much industry in Fort Wayne that was related to the war effort that it made our little city an integral part of the U.S. war machine," he explains. "I'm glad it was Hitler who perished instead of Allen County," quipped Martone during a recent phone interview from his current home base in Tuscaloosa, Alabama.

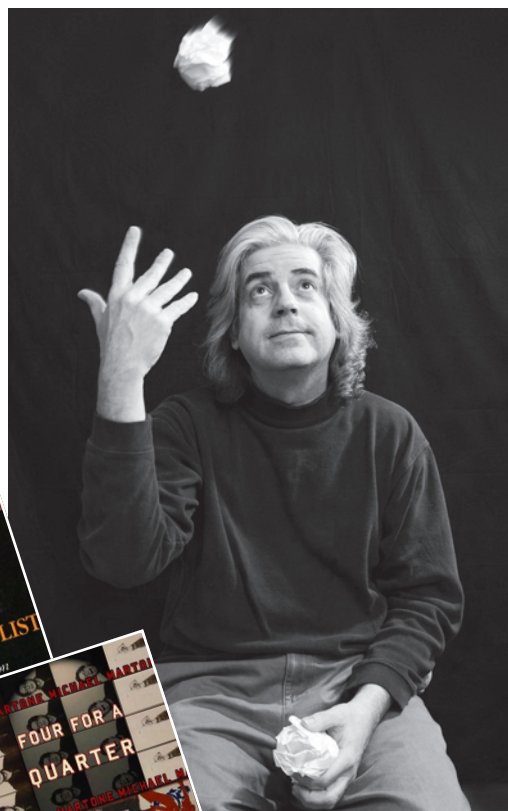
Some people have Georgia on their mind; Martone has Fort Wayne on his. Over a 30-year writing career, he has exclusively used Fort Wayne subject matter in his more than a dozen titles spanning from 1984 to 2013. The amazing part is that he hasn't lived here for any length of time in over three decades. Born at St. Joe Hospital and having attended Northside High School, Martone has deep roots in the community. His father still lives in town, as does his brother, a Northrop High School football coach.

I think he left Fort Wayne and the state because he ran out of colleges. His educational and professorial career reads like a Rhodes Scholar's resumé and then some. Currently, he is a professor in the creative writing program at the University of Alabama where he has been teaching since 1996. While getting his degrees, he attended Butler University and graduated from Indiana University. He holds an MA from The Writing Seminars of Johns Hopkins University. He is a past faculty member of the MFA Program for Writers at Warren Wilson College, has taught at Iowa State, Harvard and Syracuse universities and is currently a professor at the University of Alabama.

While teaching at Harvard, where he was the Briggs-Copeland Lecturer on Fiction, Martone couldn't help noticing all the shops selling used tuxedos in Cambridge. He thought "how Gentile," until he was clued in to the real purpose for the abundance of upscale attire. The students at Harvard referred to them as Battle Tuxes, and they were an essential wardrobe item for functions, events and parties. Who doesn't need a cool tux on to roll around the frat house floor and look sharp while drinking keg beer straight from the tap? Martone eventually got himself a tux of his own but claims he hasn't ever gotten it back out after departing the Harvard academia scene.

Martone writes in an eclectic format he refers to as "false biographies." He sometimes augments facts with fiction and fiction with facts, leaving it to the reader to ascertain where one stops and the other begins. His works have been well received, as he has been published by three different publishers including IU Press, FC2 and University of Georgia Press. He is also a frequent contributor to anthologies of fiction, nonfiction and essays, including 2009's *Not Normal, Illinois: Peculiar Fictions from the Flyover* which showcases 33 tales and points of view on Midwestern values and experiences from acclaimed writers of this region. His most recent work is *Four for a Quarter*, a quirky compilation of love, life and pop culture that is, of course, written in four parts.

This online review for *The Blue Guide to Indiana* should give you a good idea of Martone's proficiency at his craft:



"The master of the nearly true is back with *The Blue Guide to Indiana*, an ersatz travel book for the Hoosier state. Michael Martone, whose trademark

is the blurring of the lines between fact and fiction, has created an Indiana that almost is, a landscape marked by Lover's Lane franchises and pharmaceutical drug theme parks. Visit the Trans-Indiana Mayonnaise Pipeline and the Field of Lightbulbs. Learn about Our Lady of the Big Hair and Feet or the history of the License Plate Insurrection of 1979. Let Martone guide you through every inch of the amazing state that is home to the Hoosier Infidelity Resort Area, the National Monument for Those Killed by Tornadoes in Trailer Parks and Mobile Home Courts and the Annual Eyeless Fish Fry. All your questions will be answered, including many you never thought to ask like 'What's a good recipe for Pork Cake?'"

Although not in Fort Wayne extensively anymore, Martone returns on occasion and retains affection for his hometown.

"I always enjoyed the fact that Fort Wayne had the feel of a big city while having the sense of being a small town, too," he said, adding that he always felt safe riding his bike and walking to his downtown destinations.

If you ever find yourself at Henry's, sitting next to a guy with a twinkle in his eye who's recounting Indiana lore that sounds unbelievable and bizarre, that guy might be Michael Martone in town for a visit. It's good to know that, though many destinations and distances have separated us from this Fort Wayne author, he has never forgotten us or where he came from. In fact, it seems as though in his mind he has never left.

## The Sweetwater Academy of Music

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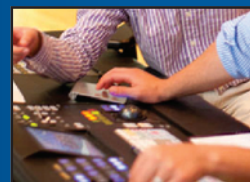
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# Wooden Nickel CD of the Week



## SLOW POKES Dead Lines

*Dead Lines*, the first album by Fort Wayne natives Slow Pokes, is a mix of rock n' roll, from garage rock to punk, with a bluesy, indie twist. They placed third in the *whatzup!* Wooden Nickel Battle of the Bands Finals last year and will perform during Record Store Day at Wooden Nickel April 20. Grab this album while it's hot! Available at all Wooden Nickel locations for only \$9.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 4/5/13)

TW	LW	ARTIST/Album
1	-	<b>VOLBEAT</b> <i>Outlaw Gentlemen &amp; Shady Ladies</i>
2	1	<b>JOE BONAMASSA</b> <i>Acoustic Evening ....</i>
3	-	<b>STONE SOUR</b> <i>House of Gold &amp; Bones Part 2</i>
4	2	<b>LIL WAYNE</b> <i>I Am Not a Human Being II</i>
5	-	<b>DROWNING POOL</b> <i>Resilience</i>
6	5	<b>THE STROKES</b> <i>Comedown Machine</i>
7	-	<b>THE POSTAL SERVICE</b> <i>Give Up</i>
8	4	<b>BETH HART</b> <i>Bang Bang Boom Boom</i>
9	-	<b>PARAMORE</b> <i>Paramore</i>
10	-	<b>BRAD PAISLEY</b> <i>Wheelhouse</i>

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## Jimi Hendrix People, Hell and Angels



Jimi Hendrix died in 1970, leaving us with three studio albums that changed the face of guitar and rock n' roll forever. Hendrix showed a major progression in his playing and songwriting in just three short years, and only a handful of musicians and bands have been able to accomplish that since.

Basically, we didn't need posthumous releases. There's a reason they sat in a vault; for the most part they weren't all that great. I don't think Hendrix would have put the majority of the albums out which his family has deemed "Hendrix Family-Approved." So you can imagine my pessimism when late last year it was announced that yet another posthumous release was coming out. What now? *Hendrix: Polka? Hendrix Live From Heaven? Hendrix Unleashed in the East?*

After hearing the first single, "Somewhere," my pessimism turned to optimism. It was a slow burner. That classic Hendrix voodoo that permeated albums like *Electric Ladyland* and *Axis: Bold As Love* was all over this track. With Buddy Miles on drums, Stephen Stills on bass and Eddie Kramer at the helm, this was a classic Hendrix track that was finally seeing the light of day in a new, much better light.

After hearing the album, I can say without a doubt that this is by far the best posthumous Hendrix release to take money from our wallets. Does it stand up to the three classic and timeless Jimi Hendrix Experience releases? Not by a mile. But there are some gems well worth owning on 2013's great money grab.

The key to the success of *People, Hell and Angels* is Eddie Kramer. He was the seminal producer and engineer of the 60s and 70s and had a hand in all three albums by The Jimi Hendrix Experience. Kramer oversaw the most recent posthumous release, and you can tell. It doesn't have the sound of a quickly thrown together jumble of demos and raw tracks; it sounds like the album that should've come out after The Jimi Hendrix Experience broke up.

"Earth Blues" opens with a sound of what was to come. It has a soul vibe but still very much showcases Hendrix's cosmic blues playing. One of the best renditions of "Hear My Train a Comin'" is on this album. There's an urgency to this version that hadn't been captured on a recording since the acoustic version performed by Hendrix in the documentary *Hendrix*. "Bleeding Heart" has some amazing "Little Wing"-like guitar and a great Chicago blues vibe to it. "Easy Blues" is a nearly six minute instrumental which provides a glimpse of what Hendrix may have had in store for us had he kept recording through the 70s with Band of Gypsies. "Inside Out" is a funky number accentuated by some great Leslie speaker-infused guitar.

The album falters on the pseudo-soul yawner and longest track "Let Me Move You." Versions of "Izabella" and "Crash Landing" don't add much to the collection either, besides being the best versions of the otherwise uninspired Hendrix leftovers.

All in all, if you've already dropped a fortune on 40 years of Hendrix rehashes, do yourself a favor and drop a few more on this surprisingly solid collection. Or, if you're like me, you can just pull out *Are You Experienced*, *Axis: Bold As Love* and *Electric Ladyland* and spin them in succession and at high volume. Your choice. (*John Hubner*)

## Phosphorescent Muchacho



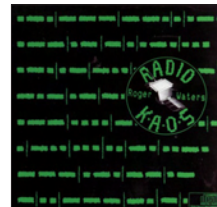
If it were up to me, I wouldn't have called this album *Muchacho*, put an orgy on the cover or stuck a big ol' nipple (and two tiny ones) on the back of the LP. But, aside from those unimportant gripes, I can't find much not to like about Matthew "Phosphorescent" Houck's sixth studio album, a 10-song masterpiece that sees the guy responsible for my favorite record of 2007 (a little slice of brilliance called *Pride*) finally doing something interesting again.

In the years since *Pride* helped me shiver through the cold winter, Houck has kept semi-busy, releasing a spotty studio record called

# BACKTRACKS

## Roger Waters

Radio K.A.O.S. (1987)



The music from the mind of Roger Waters is both genius and narcissistic. This second solo album is genius, and I would place it easily in my personal Top 20. It deals with commercialism, corporatism and monetarism. It's the best concept album of the last 25 years and really does wrap up the decade of decadence.

The tracks are arranged skillfully as you are introduced to each personality and concept. The main character is Billy, a disabled Welsh person who contacts a local DJ at a fictitious radio station in Los Angeles.

"Radio Waves" describes Billy's gift, while "Who Needs Information?" argues how information has misguided society into becoming too comfortable with technology. We meet Billy's brother Benny at this point. It is hard to explain the message; this is a very "modern rock" album for a guy who used to play the bass in Pink Floyd.

As it progresses into the darkness (sort of like *The Wall*), you are treated to some great horns, soulful back-up singers and a host of musicians who are still considered the best in the business.

Side two of the record sounds quite a bit like Pink Floyd, but with Waters on lead vocals. It begins with a track titled "Sunset Strip" about Benny's wife, Molly. "Home" is one of the best songs Waters ever wrote, including anything he did with his first band.

"Four Minutes" is about the supposed end of the world. Was Billy actually smart enough to launch missiles? Was this really the end? The DJ pleads with Billy to call the station if he is out there listening. You'd be surprised how it ends. (*Dennis Donahue*)

*Here's to Taking It Easy* and a forgettable covers disc called *To Wiltie*. Neither, clearly, did much for me, at least not when compared to the hypnotic and surprisingly epic folk record that was *Pride*. *Muchacho* sees Houck once again kicking his shoes off, mixing the ambitious spirit of *Pride* with the more straightforward songwriter fare we heard on *Here's to Taking It Easy*. The result is a very diverse and pleasantly accessible record that I think stands a very good chance of going down as the man's signature, if not best, work.

The threat with this little smash is that Houck gets too big – that he's the next My Morning Jacket sort of crossover artist. I call this a "threat" because I'm a big picture guy and I'd rather Phossey's work have a different sort of legacy. I'd rather his songs, sound and spirit have a Townes Van Zandt sort of slow-burn, hidden-in-the-weeds vibe – not because I don't want Houck to have more orgies, see more nipples and enjoy a bigger success, but because I think the type of fan who likes cult-level songwriters is the type of fan who tends to dig in more than the average listener, and *Muchacho*, like *Pride*, is a disc best enjoyed by the obsessives.

It's a densely layered and beautifully arranged collection that never runs out of moves, sounds or ideas. I could break down the songs, what they sound like and where I think they came from (Dylan, Young, Palace, Cohen, etc.) one by one, but to me that style of review only takes the punch out of the possible listening experience you – my dear, lovable reader – could have in your precious future.

What you need to know is that Houck is a Jeff Tweedy-type in that his backbone is built on twangy structure, gritty and honest lyrics, indie rock ethos and DIY production. Also like Tweedy, Houck has evolved very much over the years, leaving behind the Grandaddy, Bright Eyes and Will Oldham comparisons in favor of a diverse yet cohesive sound that's all his own.

Helping Houck with his opus, in addition to a serious gang of players, is legendary engineer John Agnello and some guy called Greg Calbi. Not bad company. It's Phossey, though, who is the star at every turn, not just writing the songs and playing several instruments, but also producing and engineering the record. And while I can't quite compare *Muchacho* to some of the complex, progressive folk Tweedy has released, I do think Houck has found some interesting ways to make his music feel increasingly big and new. By carefully arranging and layering his compositions (not to mention writing some almost always killer lyrics), the Phos has recorded the

Continued on page 9



kind of record that feels a little more essential with each spin, an album that could very well inspire a passionate following.

The closest modern reference for a record that sounds like *Muchacho* remains the music of Will Oldham, even if Houck has become more accessible and versatile than that other bearded, weirdo folkie. The question, I think, is whether or not Houck is the true one-of-a-kind sort of talent and personality Oldham has time and time again proven himself to be. Maybe it's the nipples or the Willie Nelson cover record, but I'm still not quite sold on Houck as genius, even if the combination of *Pride* and *Muchacho* warrant such consideration. His lyrics, at times, just feel too obvious, his compositions too digestible.

Maybe in a few months, after I've heard these 10 great new songs a few dozen more times, I'll be singing a different tune. Maybe *Muchacho*'s mix of new and old will reveal itself to be some new step forward for the folkies. Here's hoping. (Greg W. Locke)

## Low

### *The Invisible Way*

Twenty years on, Low have pretty much stuck with a simple formula: gorgeous vocal harmonies and spare, often melancholy lyrics attached to restrained instrumentation and often achingly slow tempos. On the stunning *The Invisible Way*, Alan Sparhawk, Mimi Parker and Steve Garrington give Low fans what they crave with no unnecessary bells and whistles to obscure the unvarnished songwriting.

Much has been made of Low setting up shop in Wilco's loft to record *The Invisible Way* with Jeff Tweedy himself in the producer's chair. Given the yeoman's work Tweedy did producing a recent Ma-



vis Staples album, the thought of the same treatment applied to Low certainly set hipster heads nodding. And you know what? The album sounds fantastic. Tweedy's production talent so far appears to lie in making artists sound very much themselves, however. The Sparhawk/Parker vocal dynamic, arguably the signature piece of the band's sound, comes to the fore here. The vocals are front and center, just as they should be. Parker actually takes the lead on nearly half of the album's songs, adding variety to *The Invisible Way* without disrupting the light instrumentation. It's not that the louder songs and distorted guitars that populated *The Great Destroyer* were negative additions, mind you; that album felt like a refreshing mid-stream changeup rather than the signal of a change in direction.

On the new album, piano appears to be the weapon of choice, along with a bit more acoustic guitar than on recent Low discs. "Amethyst," for example, relies on simple piano chords, lightly brushed drums and a bit of tasteful guitar as an unhurried backdrop for the vocals. You can sense the space here, and you're able to savor every note. That's Low at their best.

The sprightly in contrast "So Blue" features the same arrangement, but with Parker's lead vocals augmented with her own harmonies. It's a stirring tune that's sure to be a live favorite.

Sparhawk, as always, delivers. On "Plastic Cup" he imagines an ironic future for a lowly drug test cup: "The cup will probably be here long after we're gone," he sings. "They'll probably wonder what the hell we used it for / this must be the cup the king held every night." It's bitter, sad and sardonically funny at the same time. "Plastic Cup" provides a perfect intro to an album full of smart, spare numbers. Definitely a high point for Low. (D.M. Jones)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

# VICTOR WOOTEN - From Page 5

a variety of instruments, sometimes several, during any given song.

Fifteen years ago Wooten released *A Show of Hands*, a record that was just Victor Wooten on the four-string bass and voice – no overdubs, no drum tracks. The disc, lauded for its inventiveness and audacity, introduced the world to Wooten apart from the Flecktones.

He has since released eight solo records. Wooten has made 14 albums with Bela Fleck, some with the Flecktones, some without (Wooten's older brother, Roy "Future Man" Wooten is also a member of the Flecktones). He has recorded with Stanley Clarke and Marcus Miller and has made records with everyone from Dave Matthews to Mike Stern, Keb 'Mo to India.Arie, Stuart Duncan to Mark O'Connor.

Wooten keeps his musical heroes close to home. His four brothers – Regi, Roy, Rudy and Joseph – remain his first and most important influences. After all, it was his brothers who got him into music in the first place. The "eight-year-old bass ace" Wooten was almost a novelty in the Wooten Brothers Band, which toured with Curtis Mayfield and opened for Stephanie Mills, War, Ramsey Lewis, Frankie Beverly and Maze, Dexter Wansel and The Temptations.

Later, Wooten's brother Roy recommended him as a bluegrass fiddler for a job with a band performing at Busch Gardens in Williamsburg, Virginia. Wooten, who had never played the fiddle, gave himself a crash course and within a few weeks was on stage playing fiddle and bass in the *Good Time Country Show*.

"That was in 1981," he said. "I was 15. The toughest part was learning how to hold it and get a tone

that is not so scratchy." He'd been playing cello, so the concept of bowing was not foreign, but learning to play such a small instrument while holding it with his neck was. "I literally had no time to learn it, so it forced me to learn it quickly."

Around the same time, the Wooten Brothers were doing shows for the USO. During one of those gigs, Wooten began messing around with a friend's banjo. Naturally, he played it like it had a bass tuning. The resulting sound was strange. The friend told Wooten about this bluegrass banjo player named "Baylor Fleck" and suggested he check out some of his stuff. Wooten did. A few years later Wooten took a trip to Nashville and tracked down Fleck. In 1988, a year after that first meeting Fleck, Wooten, Futureman and harmonica/keyboard wizard Howard Levy formed Bela Fleck and the Flecktones.

The Flecktones recently ended an extended break, welcomed the return of Levy and have plans for a new album and tour. And with his own tour just getting underway, Wooten has had to schedule time away from his other passion – his music and nature camps. "I used to schedule the camps around the tours. Now I schedule the tours around the camps."

Begun in 2000 on 150 acres of wooded land just west of Nashville, Vix Camps offers several music and nature camp retreats each year. Wooten's love of nature rivals his love of music. In fact, for Wooten, the two are inseparable. "People who come to the camp are helped in ways they don't even recognize," he said. "Music is a language and it's difficult to learn a language well in a room. You have to get out in nature."

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**CHRIS WORTH & COMPANY** — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**DAN SMYTH** — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266  
**DUSTIN DIAMOND w/KEVIN KRAMIS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$11.50, 486-0216  
**HUBIE ASHCRAFT** — Eclectic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488  
**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**JASON PAUL** — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., cover, 637-0198  
**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**KELLY STEWARD w/AARON WHALEN** — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., no cover, all ages, 456-7005

**LEE MILES & THE ILLEGITIMATE SONS** — Americana at Creative Women of the World, Fort Wayne, 7-9 p.m., free, 267-9048  
**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**ROBBIE V. AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465  
**SAXOPHONE QUARTET AND CHOIR** — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555  
**SEVENDUST w/COAL CHAMBER, LACUNA COIL, CANDLELIGHT RED** — Rock at Piere's, Fort Wayne, 7 p.m., \$27 adv., \$30 d.o.s., 486-1979  
**TERESA & STEVE** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**TOMMY CASTRO & THE PAINKILLERS** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., all ages, \$20 adv., \$25 d.o.s., 426-6434  
**YELLOW DEAD BETTYS** — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$11.50, 486-0216

**Friday, April 12**

**1 TON TRIO** — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**AMANDA SCARBERRY** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002  
**BROTHER** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311  
**CHASE HUGLIN BAND w/BRAD DUER, DEAR ALONE, DON'T CALL IT A COMEBACK, CHASED BY CAPTIVES, LEAVING ROCKWELL, THE REMONY, THE WICKERWOLVES** — Alternative rock at Room 101, Fort Wayne, 6 p.m., \$5, ages 16-22, 267-6101  
**CHELSEA ERICKSON w/JOHN FORBING** — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., cover, 422-5055  
**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840  
**CLASSIC AUTOMATIC** — Blues rock/alternative at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**CLIFF WEBB TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**TinCaps Offer Lots of Family Fun**

We're finally starting to get a taste of some decent weather around here, and one thing is for sure: it took its sweet time getting here. Instead of being cooped up indoors this past weekend, I finally got to drag the garden hose out of the garage and wash my car, get my bike ready for the mass amount of miles I plan on peddling this summer and even pop open a couple of cold ones while grilling out. Heck, it probably won't be long before the mower gets fired up.

If you're like me, the calendar will start getting filled up with concerts, festivals, camping and any other excuse to be outdoors. One of those excuses is TinCaps baseball. Once again, it looks like Parkview Field will be a downtown hot spot the whole family can enjoy. Trekaroo, a website that provides reviews for kid-friendly hotels, activities and travel tips for the family, recently named Parkview Field the most kid-friendly stadium in Indiana. This news comes after the stadium was named top experience in all of Minor League Baseball for the second straight year in Stadium Journey magazine back in January.

Besides the baseball action and the recent opening of another nearby watering hole (O'Reilly's Irish Bar), there are a number of promotional activities slated for the upcoming season that will be sure to get you into



**Out and About**  
**NICK BRAUN**

the stadium. Yes, there will indeed be Thirsty Thursday, so don't start panicking yet. This tradition is one of the most talked about and well attended nights, but \$1 domestic draft beer is going to draw a crowd wherever it's being sold. In addition to Thirsty Thursdays, there will be a variety of theme nights ranging from *The Wizard of Oz* to a professional wrestling tribute to prom night. Heck, you could be Hulk Hogan one night, Superman another, and even have a chance to sport zebra-striped spandex for 80s night. There will be plenty of firework nights as well — always a hit for the youngsters. As a matter of fact, three of those will be July 18-20 during Three Rivers Festival week. You'll be downtown anyway, so why not drop in for a quick game?

Parkview Field is a great place to take the family during the summer, and it's easy on the wallet. Snag a schedule and plan a couple of visits.

*niknit76@yahoo.com*

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W/21 ALIVE'S  
**TOMMY SCHOEGLER**

**FRIDAY & SATURDAY, APRIL 12 & 13 • 9:30PM**  
**A BROTHER WEEKEND**

**NUMEROUS DAILY DRINK & FOOD SPECIALS**

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

10336 LEO RD, FT WAYNE • 260-483-1311  
WWW.DUPONTBARANDGRILL.COM

**NIGHTLIFE**

**C2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

**THE DALLAS & DOUG SHOW** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**DANNY IRWIN** — Gospel at Cupbearer Café, Auburn, 7 p.m., freewill donation, 443-2408

**DUSTIN DIAMOND w/KEVIN KRAMIS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$11.50, 486-0216

**FLAMINGO NOBLEBLEED w/TIMBER!!!, THUNDERHAWK, HEAVEN'S GATEWAY DRUGS** — Punk/Original variety at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**THE J TAYLORS** — Variety at Mulligan's Restaurant & Pub, Angola, 7-10 p.m., no cover, 833-8899

**JFX** — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**JOE JUSTICE** — Variety at Booker's at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 755-2639

**THE JOEL YOUNG BAND** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.1:30 a.m., no cover, 625-1002

**JOHN CURRAN AND RENEGADE** — Country at Covington Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-6660

**JUKE JOINT JIVE** — Classic rock/funk at The Inn, North Manchester, 10 p.m.-2 a.m., no cover, 982-4005

**KENNY TAYLOR** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**KILLNANCY** — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

**MARK STACHOFSKY w/IPFW FACULTY MUSICIANS** — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ ID, 436-8080

**MARSHALL LAW** — Country at American Legion Post 241, Fort Wayne, 8:30, no cover, 747-7851

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**THE RECENT** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**RUMPER TUMPKIN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**SCRATCH'N'SNIFF w/FULL KIT KURT** — Classic rock at Eagles Post 3512, Fort Wayne, 7:30-10:30 p.m., no cover, 436-3512

**TAYLOR FREDRICKS w/VALHALLA, MARIA HILL, DIANA FIRE, THANK YOU & GOODNIGHT, BENEATH IT ALL, YET TO BE MUTE** — Rock at American Legion Post 157, Churubusco, 6 p.m., \$5 adv., \$6 d.o.s., all ages, 693-6263

**UNIVERSITY OF ST. FRANCIS JAZZ COMBO w/TUNE FANCY, TODD HARROLD BAND, THE COLIN BOYD TRIO, MARK MAXWELL AND THE SAX EXPERIENCE** — WBOI Jazzfest at Philmore on Broadway, Fort Wayne, 5-11 p.m., \$10-\$25, 425-1189

**WHAT SHE SAID** — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**YELLOW DEAD BETTYS** — Original rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**Saturday, April 13**

**11M 12D w/TWISTED AVERSION, HOOSIERDADDY, VERSATYLE, COREY RHYMEZ** — Variety at Carl's Tavern, New Haven, 9 p.m., no cover, 452-1189

**THE BORROWED TIME BAND** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**BONAFIDE** — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

**BROTHER w/WHAT SHE SAID, BASSAULT** — Rock at New Haven High School, 5-9 p.m., free, all ages, 249-9894

**BROTHER** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**CADILLAC RANCH** — Classic rock at Fremont Bar & Grill, Fremont, 9 p.m., no cover, 527-6223

**CHRIS WORTH** — R&B/variety at East Haven Tavern, New Haven, 9 p.m.-1 a.m., no cover, 749-7777

**COREY COX w/JESSIE BROWN** — Country at Neon Armadillo, Fort Wayne, 9 p.m., cover, 490-5060

**COUGAR HUNTER** — 80s glam rock at YOLO, Fort Wayne, 9 p.m., cover, 483-2929

**CUDAMANI OF INDONESIA** — Ethnic healing music at Honeywell Center, Wabash, 7:30 p.m., \$5-\$14, 563-1102

**DAVE & RAE** — Variety at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

**DOUBLE SHOT** — Classic rock at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**DUSTIN DIAMOND w/KEVIN KRAMIS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$11.50, 486-0216

**FERNANDO TARANGO** — Acoustic at Yum-Mee's Bakery, State Blvd., Fort Wayne, 10 a.m.-12 p.m., free, 483-4765

**FOR PLAY** — Rock at Moose Lodge 324, Bluffton, 8 p.m.-12 a.m., no cover, 824-0660

**FORT WAYNE PHILHARMONIC w/ALEXANDER KORSANTIA** — "Do Svidaniya, Stalin!" Masterworks Program with conductor Christoph Campestrini performing Tchaikovsky's Concerto No. 1 in B-flat minor for Piano and Orchestra, op. 23 and Shostakovich's Symphony No. 10 in E minor, op. 93 at Embassy Theatre, Fort Wayne, 8 p.m., \$16-\$63, 481-0777

**G-MONEY AND FABULOUS RHYTHM** — Blues rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**DON HALL'S FACTORY PRIME RIB**  
*Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693*  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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**THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

**FRIDAY, APRIL 12 • 5-8PM**

**CHELSEA ERICKSON & JOHN FORBING**

**SATURDAY, APRIL 13 • 10PM**

**TESTED ON ANIMALS**

*Columbia Street West*



## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**THERE'S A LOT MORE TO WHATZUP'S NIGHTLIFE PROGRAM THAN JUST THIS LISTING. CALL 260.691-3188 TO FIND OUT MORE.**

**GOOD NIGHT GRACIE** — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**GRATEFUL GROOVE** — Grateful Dead tribute at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**GUNSLINGER** — Country rock at Traxside, Garrett, 10 p.m.-2 a.m., no cover, 357-4287

**THE J TAYLORS** — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**JACK ROCKS** — 60s & 70s rock at Navy Club Ship 245, New Haven, 7 p.m., no cover, 493-4044

**THE JOEL YOUNG BAND** — Country at Vinnie's Bar & Grill, Decatur, 10 p.m., \$3, 728-2225

**JUKE JOINT JIVE** — Classic rock/funk at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**KAT BOWSER** — Blues at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**KILL THE RABBIT** — Rock at The Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

**LIKELY LOVELY** — Folk rock at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**MARSHALL LAW** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**POP'N'FRESH** — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**REBORN** — Contemporary Christian/gospel at Cupbearer Café, Auburn, 7 p.m., freewill donation, 443-2408

**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

**THEMATIC** — Original rock at Piere's, Fort Wayne, 9:30 p.m., \$5, 486-1979

**TODD HARROLD BAND** — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423-4751

**WOBEGON ACOUSTICS** — Acoustic at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**XNOBEA GREENS** — Funk/jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

## Sunday, April 14

**CARRIE UNDERWOOD** — Pop Country at War Memorial Coliseum, Fort Wayne, 7 p.m., tba, thru Ticketmaster or Coliseum box office, 483-1111

**JOE JUSTICE** — Variety at Leukemia & Lymphoma Society fundraiser, Pine Ridge Racquet & Fitness Club, Fort Wayne, 4-8 p.m., no cover, 637-0198

**WHEATON COLLEGE MEN'S GLEE CLUB** — Irish at First Presbyterian Church, Fort Wayne, 4 p.m., freewill offering, 426-7421

**PANDIT SHIVKUMAR SHARMA w/USTAD ZAKIR HUSSAIN** — Santoor and tabla at Rhinehart Recital Hall, IPFW, Fort Wayne, 6:30 p.m., free, 481-6555

**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

## Monday, April 15

**IPFW PERCUSSION ENSEMBLE** — Classical rhythm at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

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Mike Conley..... 260-750-9758

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My Lost Tribe..... [www.facebook.com/mylosttribe](http://www.facebook.com/mylosttribe)

## BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

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## CLASSIC ROCK & COUNTRY

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## COMEDY

Mike Moses..... 260-804-7834

## COUNTRY & COUNTRY ROCK

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John Curran & Renegade..... 260-402-1634

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American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

## FUNK

Big Dick & The Penetrators..... 260-415-6955

## HORN BAND

Tim Harrington Band..... 765-479-4005

## ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

## ORIGINAL ROCK

Downstait..... 260-409-6715

FM90..... 765-606-5550

Taylor Fredricks..... 260-449-6064

## ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

## PUNK BLUES

Left Lane Cruiser..... 260-482-5213

## ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

## ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

## ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

## ROCK & SOUL

Urban Legend..... 260-312-1657

## ROCK & VARIETY

Hill Billy Blues..... 260-701-2163

KillNancy..... 260-740-6460 or 260-579-1516

## ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

## ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

## ROCK/METAL

Valhalla..... 260-413-2027

## TRIBUTES

Pink Droyd..... 260-414-8818

## VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers..... [bassandgolf@gmail.com](mailto:bassandgolf@gmail.com)

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-485-5600



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**Friday Night Specials**  
**\$3 Long Islands**  
**\$1 Jello Shots**

Saturday, April 13 • 9pm  
**Double  
Shot**

**Office Tavern**  
3306 Brooklyn Ave.  
Fort Wayne, Indiana  
260.478.5827

**Latch String**

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS**

FRIDAY, APRIL 12 • 10-2  
**YELLOW DEAD BETTYS**

KARAOKE EVERY MON., THURS. & SAT.  
**AMBITIOUS BLONDES**

**EVERY TUESDAY**  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**KENNY TAYLOR  
& THE TIKIONGAS**

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FRIDAY, APRIL 19 • 9PM • 21+ • \$5  
**CARRIE NATION  
& THE SPEAKEASY**  
WITH  
**LOOKING FOR  
ASTRONAUTS,  
ABBI RAJASEKHAR  
& TUNE FANCY**

**CALHOUN STREET  
SOUPS, SALADS + SPIRITS**  
1915 CALHOUN ST  
FT WAYNE • 260.456.7005

----- Calendar • Live Music & Comedy -----

**DAN SMYTH** — Variety at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

**DUELING KEYBOARD BOYS** — Paul New Stewart & Brian Frushour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover 490-6488

**GREGG BENDER** — Acoustic variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

**GUITAR STUDIO SHOWCASE** — Classical guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**HUBIE ASHCRAFT** — Eclectic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0840

**Thursday, April 18**

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**BARRY MANILLOW** — Pop at War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$9.99-\$129.99, thru Ticketmaster or Coliseum box office, 483-1111

**COUGAR HUNTER** — 80s glam rock at Martin's Tavern, Garrett, 9 p.m., cover, 357-4290

**THE DALLAS & DOUG SHOW** — Variety at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463

**HUBIE ASHCRAFT** — Eclectic at Wrigley Field Bar & Grill, Fort Wayne, 5-8 p.m., no cover, all ages, 739-1795

**IPFW TROMBONE ENSEMBLE** — Trombone at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**THE J TAYLORS** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**MATT CAPPS** — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m., no cover, 459-1352

**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**RED** — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89-\$17, 486-1979

**ROBBIE V. AND HEIDI DUO** — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

**TERESA & STEVE** — Acoustic at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311

**VICTOR WOOTEN** — Jazz fusion/funk at C2G Music Hall, Fort Wayne, 8 p.m., \$30 adv., \$35 d.o.s., all ages, 426-6434

**YELLOW DEAD BETTYS** — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

**Friday, April 19**

**1 TON TRIO** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BLACK CADILLAC** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**BLACK CAT MAMBO** — Reggae/Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**BOURBON BACKROADS BAND** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**CADILLAC RANCH** — Classic rock at Legends Sports Bar, Huntington, 10 p.m., no cover, 359-0610

**CARRIE NATION & THE SPEAKEASY w/ LOOKING FOR ASTROUNAUTS, ABBI RAJASEKHAR, TUNE FANCY** — Original rock/blues at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

**CHRIS WORTH & COMPANY** — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover 490-6488

**DAN SMYTH** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**DUELING KEYBOARD BOYS** — Paul New Stewart & Brian Frushour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**ECLIPSE** — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**HEARTBEAT CITY** — Variety at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m., no cover, 459-1352

**HUBIE ASHCRAFT** — Eclectic at Columbia Street West, Fort Wayne, 4-7 p.m., no cover, 422-5055

**HUBIE ASHCRAFT** — Eclectic at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

**IPFW BRASS QUINTET** — Brass band at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**THE JOEL YOUNG BAND** — Country at Skull's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

**JONATHAN PENNINGTON** — Gospel at Cupbearer Café, Auburn, 7 p.m., freewill donation, 443-2408

**LEFT LANE CRUISER** — Punk/blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**THE LETTERMEN** — Oldies at Honeywell Center, Wabash, 7:30 p.m., \$14-\$50, 563-1102

**MARSHALL LAW** — Country at American Legion Post 111, Bluffton, 8:30 p.m., no cover, 824-3815

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### Thursday, April 11

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke, 9:30 p.m.

### Friday, April 12

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Curly's — American Idol Karaoke 9:30 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke, 9 p.m.

### Saturday, April 13

**ALLEN COUNTY**  
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Curly's — American Idol Karaoke 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.  
**WOLCOTTVILLE**

### Calendar • RJs

Coody Brown's USA — American Idol Karaoke, 9 p.m.

### Sunday, April 14

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Checkerz Bar & Grill — American Idol Karaoke, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.

### Monday, April 15

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

### Tuesday, April 16

**AUBURN**  
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
O'Sullivan's Pub — On Key Karaoke, 10 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.  
Woodland Lounge — American Idol Karaoke, 9:30 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Wednesday, April 17

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

### Thursday, April 18

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
Tycoon's Cabaret and Grill — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

### Friday, April 19

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.



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APRIL 20, 2013

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9:00 AM - ROBERT HARRISON  
9:30 AM - SUNNY TAYLOR  
10:00 AM - MEGAN KING  
10:30 AM - ALICIA PYLE  
11:00 AM - THE VIBES  
11:30 AM - JUKE JOINT JIVE  
12:00 NOON - CASKET SHARP  
12:45 PM - BLACK CAT MAMBO  
1:30 PM - U.R.B.  
2:00 PM - SLOW POKES  
3:00 PM - BIG MONEY & THE SPARE CHANGE  
4:00 PM - JOHN MINTON & THE POSSUM TROT ORCHESTRA  
5:00 PM - FAIR FJOLA  
6:00 PM - VALHALLA  
6:45 PM - PLAXTON & THE VOID  
7:30 PM - TAYLOR FREDRICKS  
8:15 PM - THE ELECTRIC PANDA  
9:00 PM - CATBOX

FREE OLD CROWN COFFEE AND FRESHLY BAKED COOKIES WILL  
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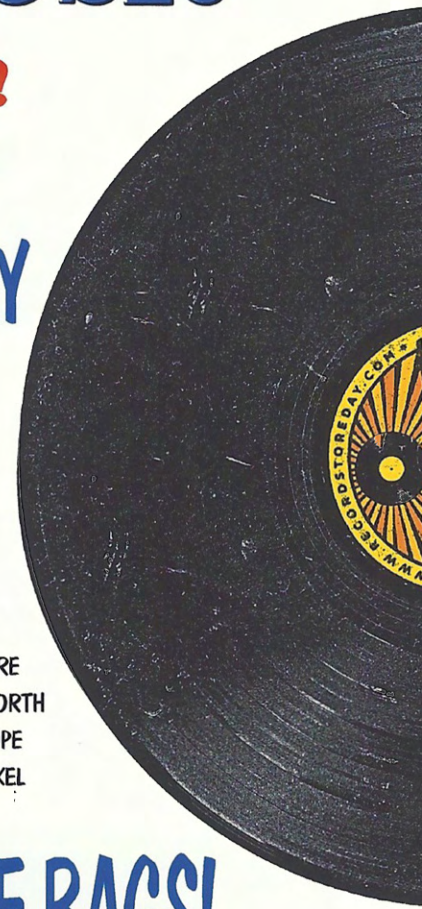
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1964 The Tribute	June 22	Performing Arts Center at Foster Park	Kokomo
The Airborne Toxic Event	June 16	Newport Music Hall	Columbus, OH
Airbourne	Apr. 18	Beat Kitchen	Chicago
Alabama Shakes w/Jonny Fritz, Comdawn, Houndmouth	June 18	Lifestyle Communities Pavilion	Columbus, OH
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend
<b>Alice Cooper (\$29.50-\$62.50)</b>	<b>July 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Alice in Chains</b>	<b>May 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Alicia Keys	Apr. 17	Joe Louis Arena	Detroit
Alicia Keys	Apr. 18	United Center	Chicago
Alkaline Trio w/Bayside, Off With Their Heads	May 26	Newport Music Hall	Columbus, OH
All Time Low w/Pierce the Veil	May 1	Fillmore Detroit	Detroit
Alt-J	June 12	Deluxe at Old National Centre	Indianapolis
Amadou and Mariam	June 29	Park West	Chicago
<b>America (\$25-\$35)</b>	<b>July 20</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Amy LaVere w/James &amp; the Drifters</b>	<b>Apr. 20</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
<b>Anita Renfro w/Henry Cho (\$20-\$25)</b>	<b>Apr. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Atlas Genius (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Atty Brothers	May 25	Lifestyle Communities Pavilion	Columbus, OH
The B-52's w/The Go-Go's (\$23-\$67)	June 29	Hoosier Park Racing & Casino	Anderson, IN
Baroness	June 8	The Pyramid Scheme	Grand Rapids
Baroness	June 11	Deluxe at Old National Centre	Indianapolis
Baroness	June 12	Taft Theatre	Cincinnati
<b>Barry Manilow (\$9.99-\$129.99)</b>	<b>Apr. 18</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Big Boi w/Killer Mike (\$28-\$75)	Apr. 30	The Vogue	Indianapolis
Big Daddy Kane, Doug E. Fresh, MC Lyte, Slick Rick, The Sugarhill Gang, Whodini (\$39.50-\$79.50)	May 18	Fox Theatre	Detroit
Bill Engvall	June 21	Four Winds Casino	New Buffalo, MI
<b>Billy Branch &amp; The Sons of the Blues w/Bill Lupkin (\$50 adv., \$60 d.o.s.)</b>	<b>Apr. 26</b>	<b>The Philmore on Broadway</b>	<b>Fort Wayne</b>
<b>Biscuit Miller (\$25)</b>	<b>May 3</b>	<b>The Philmore on Broadway</b>	<b>Fort Wayne</b>
Black Angels w/Hanni El Khatib, Wall of Death (\$14-\$16)	May 7	The Vogue	Indianapolis
Black Crowes	Apr. 14	Fillmore Detroit	Detroit
Black Crowes	Apr. 16-17	Vic Theatre	Chicago
Black Rebel Motorcycle Club w/Theremino2 (\$18-\$20)	May 13	The Vogue	Indianapolis
Bob and Tom (\$27)	Apr. 13	Kalamazoo State Theatre	Kalamazoo
Bob Dylan w/Dawes	Apr. 19	University of Akron	Akron, OH
Bob Dylan w/Dawes	Apr. 20	Wings Stadium	Kalamazoo
Bob Dylan w/Dawes	Apr. 21	Bowling Green State University	Bowling Green
Brad Paisley w/Chris Young, Lee Brice	May 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young, Lee Brice	May 11	First Midwest Bank Amphitheatre	Chicago
Breeders	May 12	Majestic Theatre	Detroit, MI
Brenda Lee (\$25-\$55)	May 16	Bearcreek Farms	Bryant, IN
Bret Michaels	May 27	Jacobs Pavilion at Nautica	Cleveland

The biggest concert news of the week is that **The Rolling Stones** have decided to finally celebrate their 50th anniversary with a summer tour. The tour is not extensive as of yet, but it does include a stop at Chicago's United Center May 28. Tickets for the Chicago show went on sale April 5 and range from \$150 to \$600 before Ticketmaster's lovely "service" charges. Those prices aren't for the faint of heart. For \$600, I'd better get to be on stage and given a guitar to help play "Brown Sugar."



## Road Notez

**CHRIS HUPE**

**Richie Sambora** has left **Bon Jovi** for the upcoming summer tour due to "personal reasons." The word on the street, not surprisingly, is that Sambora is having a dispute with **Jon Bon Jovi** over money and the way JBJ treats Sambora. Given the quality of their recently released album, *What About Now*, maybe it's time for these guys to split anyway. Bon Jovi, sans Sambora, are scheduled to appear at Chicago's Soldier Field July 12 and Ford Field in Detroit July 18. Tickets range from \$60 to \$600 each. I'm sensing a trend.

Current "it band" **The Lumineers** have announced they will take advantage of their 15 minutes and launch a summer tour as well. The band will visit Cincinnati June 4 and Detroit June 6 before heading to Chicago's Lollapalooza August 3. The band's debut self-titled album has sold over 1.2 million copies and their hit song "Ho Hey" has sold over 4 million copies.

Since we've mentioned Lollapalooza, we'll mention that the headliners for this year's festival were named recently. **The Cure** top the list by far while **Mumford & Sons**, **New Order**, **Nine Inch Nails**, **The Killers**, **Queens of the Stone Age** and **The National** are also worthy of recognition. Anyone who is anyone in that range of music will likely play on one of the stages. With any luck, there will be more dates for The Cure announced soon. Lollapalooza takes place in Grant Park in Chicago August 2-4 and is something every concertgoer should experience at least once.

**Yes**, with new vocalist **Jon Davison**, have added dates for their current tour including August 7 in Cleveland, August 11 at The Murat Theatre in Indianapolis and August 13 in Cincinnati. Yes are playing classic 70s albums *The Yes Album*, *Close to the Edge* and *Goin' for the One* front to back on this tour, so it might behoove fans to try to get to multiple shows. Michigan's largest free festival (that's right, free) takes place June 28-30 in Sterling Heights, near Detroit. **Saliva**, **Drowning Pool**, **Collective Soul**, **King's X**, **Puddle of Mudd** and **Everlast** are already set to appear, with more bands to be announced in the coming weeks. In addition to the music, there are carnival rides, a circus, monster trucks and camel rides. The best part? I mean, besides the camel rides? It's free.

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Brian Lorente and the Usual Suspects	June 1	Czar's 505	St. Joseph, MI
Brian Regan	Apr. 26	Palace Theatre	Columbus, OH
Brian Regan (\$38.50)	Apr. 28	Morris Performing Arts Center	South Bend
Buddy Guy	May 26	Jacobs Pavilion at Nautica	Cleveland
<b>Bullet for My Valentine w/Halestorm, Young Guns (\$29.50-\$35)</b>	<b>May 8</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
<b>Carrie Nation &amp; the Speakeasy w/Looking for Astronauts, Abbi Rajasekhar</b>	<b>Apr. 19</b>	<b>CS3</b>	<b>Fort Wayne</b>
Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI
<b>Carrie Underwood</b>	<b>Apr. 14</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Celtic Woman	Apr. 18	Murat Theatre	Indianapolis
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Charli XCX	June 12	Deluxe at Old National Centre	Indianapolis
Cheap Trick (\$35-\$48)	May 16	Sound Board	Detroit
Cheap Trick	May 17	Columbus Crew Stadium	Columbus, OH
<b>Cherish the Ladies (\$13)</b>	<b>July 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel
Chris Mann	Apr. 25	Egyptian Room	Indianapolis
Chris Trapper	Apr. 12	Schubas Tavern	Chicago
Chris Tucker	Apr. 12	Chicago Theatre	Chicago
Clutch	Apr. 13	Orbit Room	Grand Rapids
Clutch w/The Sword, Lionize (\$25-\$28)	May 19	The Vogue	Indianapolis
Collective Soul	June 27	Four Winds Casino	New Buffalo
<b>Collin Raye (\$29-\$39)</b>	<b>May 18</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Corey Cox w/Jessie Brown (\$8-\$10)	Apr. 26	The Vogue	Indianapolis
Cosby Sweater	Apr. 13	Union Street Station	Traverse City, MI
<b>Craig Tormquist (\$10)</b>	<b>May 17</b>	<b>Cottage Event Center</b>	<b>Roanoke</b>
<b>Cudamani of Indonesia (\$5-\$14)</b>	<b>Apr. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Curbside	Apr. 28	House of Blues	Chicago
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Dark Star Jubilee feat. Dark Star Orchestra, The Mickey Hart Band, Yonder Mountain String Band, Karl Denson's Tiny Universe, Melvin Seals & JGB, Greensky Bluegrass, Marco Benevento, David Gans, Rumpke Mountain Boys, Pimps of Joytime & more	May 24-26	Legend Valley	Thornville, OH
Dark Star Orchestra	July 6	Park West	Chicago
Dave Matthews Band w/JD McPherson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band w/Brandi Carlile	June 21-22	Klipsch Music Center	Noblesville
David Spade (\$40-\$42)	June 6	Sound Board	Detroit
Dawes w/Shovels & Rope	June 15	Royal Oak Music Theatre	Royal Oak, MI
Dawes w/Shovels & Rope	June 16	The Bluestone	Columbus, OH
Dead Again (\$10)	Apr. 20	Magic Bag	Ferdale, MI
Death & Ancients	Apr. 21	House of Blues	Chicago
Devendra Banhart	May 31	Park West	Chicago
The Devil Makes Three	Apr. 21	Pyramid Scheme	Grand Rapids



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Calendar • On the Road

The Devil Makes Three	Apr. 24	Cambridge Room	Cleveland
The Devil Makes Three	Apr. 25	Deluxe at Old National Centre	Indianapolis
Diana Krall (\$52-\$98)	Apr. 26	Clowes Memorial Hall	Indianapolis
Diana Krall	Apr. 27	Chicago Theatre	Chicago
Dirty Phonics w/Le Castle Vania & ETC! ETC!	Apr. 26	House of Blues	Chicago
DJ Kraze w/Buck Rodgers, The Dub Knight (\$10)	Apr. 19	The Vogue	Indianapolis
Doc Severinsen	Apr. 18	The Palladium	Carmel
<b>Don Wharton (\$10)</b>	<b>Apr. 21</b>	<b>Cottage Event Center</b>	<b>Roanoke</b>
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Drivin' n' Cryin	May 17	Magic Stick	Detroit
Drivin' n' Cryin w/The Whigs	May 18	Deluxe at Old National Centre	Indianapolis
Drivin' n' Cryin w/Cody Canada and the Departed	May 30	Shuba's Tavern	Chicago
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	May 31	Rumba	Columbus, OH
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	June 1	Musica	Akron, OH
Dropkick Murphys	June 9	Lifestyle Communities Pavilion	Columbus, OH
DubTonic Kru	July 5	Czar's 505	St. Joseph, MI
<b>Dustin Diamond w/Kevin Kramis (\$11.50)</b>	<b>April 11-13</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
The Easthills w/The Pink Torpedoes	June 14	Performing Arts Center at Foster Park	Kokomo
<b>Elmhurst College Jazz Band</b>	<b>Apr. 16</b>	<b>Concordia Lutheran High School</b>	<b>Fort Wayne</b>
<b>Empty Mansions w/We are Hex, Heaven's Gateway Drugs</b>	<b>May 2</b>	<b>CS3</b>	<b>Fort Wayne</b>
The English Beat feat. Dave Wakeling (\$22)	May 12	Magic Bag	Ferdale, MI
Everclear w/Live, Filter, Sponge	June 21	Lifestyle Communities Pavilion	Columbus, OH
The Fab Faux	Apr. 13	Michigan Theater	Ann Arbor
Fabulous w/Pusha T	May 8	Egyptian Room	Indianapolis
Fall Out Boy	June 29	Egyptian Room	Indianapolis
The Flaming Lips	Apr. 29	Egyptian Room	Indianapolis
Fleetwood Mac	Apr. 13	United Center	Chicago
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
Foals w/Surfer Blood, Blondie	May 17	Deluxe at Old National Centre	Indianapolis
Foreigner	July 5	Four Winds Casino	New Buffalo, MI
Frank Turner & The Sleeping Souls w/The Architects, Beans on Toast	June 14	Deluxe at Old National Centre	Indianapolis
Future Rock w/Luke the Knife	Apr. 27	The Intersection	Grand Rapids
Future Rock w/Luke the Knife	Apr. 26	House of Blues	Chicago
Futurebirds	May 17	Schubas Tavern	Chicago
G-Love & Special Sauce	July 3	Charter One Pavilion	Chicago
G-Love & Special Sauce	July 5	Riverbend Music Center	Cincinnati
G-Love & Special Sauce	July 7	DTE Energy Music Theatre	Clarkston, MI
Geechy Guy (\$20)	Apr. 19-20	City Theatre	Detroit
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk	Apr. 27	Fox Theatre	Detroit
feat. Barkays, Mary Jane Girls, Con-funkshun and Dazz Band (\$49-\$89)	June 14	Performing Arts Center at Foster Park	Kokomo
Georgia Satellites	Apr. 18	Reggie's Music Joint	Chicago
Good for You	Apr. 20	Mulligan's	Grand Rapids
Good for You	Apr. 21	Mac's Bar	Lansing
Good for You	Apr. 22	Mickey Finn's Pub	Toledo
Good for You	Apr. 23	The Grog Shop	Cleveland Heights, OH
Good for You	Apr. 24	The Buzzbin	Canton, OH
Good for You	Apr. 25	Wander Inn	Mishawaka
<b>Good for You</b>	<b>Apr. 26</b>	<b>New Republic Skate Park</b>	<b>Fort Wayne</b>
Gordon Lightfoot (\$32.50-\$67.50)	May 6	DeVos Performance Hall	Grand Rapids
Greensky Bluegrass w/Whiskey Shivers, Lindsay Lou & The Flatbellys,			
The Applesseed Collective (\$25 adv. \$30 d.o.s.)	Apr. 13	Royal Oak Farmers Market	Royal Oak, MI
Grizzly Bear	June 11	Lifestyle Communities Pavilion	Columbus, OH
Hannibal Buress	Apr. 12	Deluxe at Old National Centre	Indianapolis
Henry Rollins	Apr. 12	Orbit Room	Grand Rapids
HIM	May 8	House of Blues	Chicago
<b>Hollywood Undead (\$25-\$28)</b>	<b>May 18</b>	<b>Pier's</b>	<b>Fort Wayne</b>
<b>Hotel California (\$13)</b>	<b>May 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Huey Lewis & The News	May 31	Four Winds Casino	New Buffalo, MI
Huey Lewis & The News (\$23-\$67)	June 8	Hoosier Park Racing & Casino	Anderson, IN
Ian McLagan (\$15)	June 30	Magic Bag	Ferdale, MI
Illficial Reggae Band	May 3	Czar's 505	St. Joseph, MI
In Flames	May 16	Bottom Lounge	Chicago
<b>Indianapolis Symphony Orchestra feat. Time for Three (\$15-\$35)</b>	<b>June 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Inner Visions	June 7	Czar's 505	St. Joseph, MI
J.D. McPherson (\$15)	May 30	Magic Bag	Ferdale, MI
<b>Jamey Johnson (\$22-\$50)</b>	<b>June 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13	Hall-Moser Theatre	Portland
<b>Janiva Magness (\$20 adv. \$25 d.o.s.)</b>	<b>Apr. 24</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Japandroids w/A Place to Bury Strangers (\$15-\$17)	May 28	The Vogue	Indianapolis
Jay Chandrasekhar	Apr. 18	Magic Bag	Ferdale, MI
Jesus Culture w/Banning Liebscher	Apr. 17	Rosemont Theatre	Chicago
Jesus Culture w/Banning Liebscher	Apr. 20	Murat Theatre	Indianapolis
Jillian Michaels	May 7	Murat Theatre	Indianapolis
Jim Gaffigan	Apr. 19-20	Chicago Theatre	Chicago
Jimmy Buffett & The Coral Reefer Band w/Third World	June 27	Klipsch Music Center	Noblesville
Joe Bonamassa	Apr. 30	Coronado Performing Arts Center	Rockford, IL
Joe Bonamassa	May 1	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joe Torry w/Bruce Bruce, Sommore, Mark Curry, Damon Williams	May 3	Murat Theatre	Indianapolis
John Fullbright	June 2	Radio Radio	Indianapolis
John Fullbright (\$15)	June 25	Beachland Ballroom	Cleveland
John Fullbright (\$15)	June 26	The Ark	Ann Arbor
Johnny Marr	Apr. 25	Metro	Chicago
Josh Ritter & The Royal City Band	Apr. 14	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band	Apr. 15	The Southern	Columbus, OH
Josh Ritter & The Royal City Band w/Martin Sexton (\$24-\$45)	Apr. 17	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter & The Royal City Band w/Martin Sexton (\$24)	Apr. 18	The Vogue	Indianapolis
Josh Rouse	June 13-14	City Winery	Chicago



# Calendar • On the Road

Juicy J	May 23	Newport Music Hall	Columbus, OH
Katie Sagal	Apr. 21	Vic Theatre	Chicago
Katie Armingher w/Tate Stevens, Maggie Rose, Parmalee, Drake White, Uncle Cracker, Blackberry Smoke, Emerson Drive, Jake Owen, Aaron Lewis, Phil Vassar & more	May 31-June 2	Commercial Park	Detroit
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 25	Van Andel Arena	Grand Rapids
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 26	Peoria Civic Center	Peoria, IL
<b>Kenny Chesney w/Eli Young Band &amp; Kacey Musgraves</b>	<b>May 16</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, OH
Keyshia Cole w/Christette Michele	Apr. 14	Murat Theatre	Indianapolis
Keyshia Cole w/Christette Michele (\$48-\$53)	Apr. 11	Sound Board	Detroit
Kottonmouth Kings w/Eskimo Calboy	Apr. 24	Saint Andrews Hall	Detroit
Kris Hitchcock & Small Town Son	May 4	Czar's 505	St. Joseph, MI
Kris Kristofferson	Apr. 19	Royal Oak Music Theatre	Royal Oak, MI
LL Cool feat. DJ Z-Trip w/ice Cube, Public Enemy, De La Soul	June 25	Jacobs Pavilion at Nautica	Cleveland
<b>Lamb of God w/Decapitated, Acacia Strain (\$23 adv. \$26 d.o.s.)</b>	<b>June 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Leon Russell (\$35)	June 16	Magic Bag	Ferndale, MI
<b>The Lettermen (\$14-\$50)</b>	<b>Apr. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lewis Black	May 9	Murat Theatre	Indianapolis
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Limp Bizkit	May 15	House of Blues	Chicago
<b>Little River Band (\$20-\$25)</b>	<b>June 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Living Colour	Apr. 11	Park West	Chicago
Living Colour (\$30)	Apr. 12	Magic Bag	Ferndale, MI
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
<b>Loretta Lynn w/Holly Williams (\$39-\$103)</b>	<b>May 31</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Lovemammers	June 1	House of Blues	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
Macklemore & Ryan Lewis w/Talib Kweli, Wale	Apr. 17	Assembly Hall at I.U.	Bloomington
The Main Squeeze w/Audiodacity, The Stone Foxes (\$10)	Apr. 12	The Vogue	Indianapolis
Mansions on the Moon	Apr. 14	Bottom Lounge	Chicago
Mario Frangoulis (\$25-\$85)	May 31	Fox Theatre	Detroit
Mariana & The Diamonds w/Charli XCX	May 20	Riviera Theatre	Chicago
<b>Mark Kroos</b>	<b>June 2</b>	<b>Resurrection Lutheran Church</b>	<b>Fort Wayne</b>
Meek Mill	Apr. 12	Bogart's	Cincinnati
Meek Mill	Apr. 14	House of Blues	Chicago
Mindless Self Indulgence	Apr. 20	Fillmore Detroit	Detroit
Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Moon Taxi	Apr. 27	Bottom Lounge	Chicago
Mos Def w/Kool's Bazaar, The Proforms	May 31	Performing Arts Center at Foster Park	Kokomo
The Muggs w/The Steepwater Band, Katie Grace (\$10)	Apr. 26	Magic Bag	Ferndale, MI
Nahko & Medicine for the People	Apr. 25	Beat Kitchen	Chicago
The National	June 15	Lifestyle Communities Pavilion	Columbus, OH
Needtobreathe w/Drew Holcomb & The Neighbors	Apr. 17	Murat Theatre	Indianapolis
New Found Glory	May 22	Newport Music Hall	Columbus, OH
New Kids on the Block w'98', Boyz II Men	June 9	Quicken Loans Arena	Cleveland
Noam Pikelnny w/Ryan McCoury, Bryan Sutton, Barry Bales, Luke Bulla	April 10	Deluxe at Old National Centre	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone	June 29	White River State Park	Indianapolis
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	May 29	Lifestyle Communities Pavilion	Columbus, OH
Of Monsters and Men	May 30	The Lawn at White River	Indianapolis
O Jays w/The Whispers, The Stylistics, The Enchantment (\$59-\$89)	May 4	Fox Theatre	Detroit
Opeth w/Katatonika (\$25-\$27)	May 9	The Vogue	Indianapolis
Out of Favor Boys	May 18	Papa Pete's	Kalamazoo
<b>Pandit Shivkumar Sharma w/Ustad Zakir Hussain</b>	<b>Apr. 14</b>	<b>Rhinehart Music Hall</b>	<b>Fort Wayne</b>
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
<b>Parrots of the Caribbean (\$10)</b>	<b>June 7</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Patti Smith & Her Band	May 7	Vic Theatre	Chicago
Paul Anka	May 11	Murat Theatre	Indianapolis
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Peter Murphy	May 15	Deluxe at Old National Centre	Indianapolis
Peter Murphy	May 16	House of Blues	Chicago
Pierce the Veil	May 3	Congress Theater	Chicago
The Postal Service	June 8	Lifestyle Communities Pavilion	Columbus, OH
Primus	June 2	Riviera Theatre	Chicago
Queensryche	May 17	Arcada Theatre	Saint Charles, IL
Ra Ra Riot	May 4	Deluxe at Old National Centre	Indianapolis
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Cener	Noblesville
Rebulation w/J Boog & Hot Rain	Apr. 20	Congress Theater	Chicago
Recoil w/Pragmatic, Full Circle (\$5)	May 3	The Vogue	Indianapolis
<b>RED (\$9.89-\$17)</b>	<b>Apr. 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
RED w/We as Humans, Southland	Apr. 24	Deluxe at Old National Centre	Indianapolis
RED	May 17	Bottom Lounge	Chicago
Rhonda Vincent (\$25-\$30)	May 30	Bearcreek Farms	Bryant
Rick Springfield	May 25	Jacobs Pavilion at Nautica	Cleveland
Rock on the Range feat. Soundgarden, Alice in Chains, Smashing Pumpkins, Korn, Bush, Stone Sour, Three Days Grace, Pap Roach, Cheap Trick, Bullet for my Valentine, Volbeat, Lamb of God, Skillet, A Day to Remember, Hollywood Undead & more	May 17-19	Columbus Crew Stadium	Columbus, OH
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Rodney Atkins w/Josh Thompson, Tyler Farr	Apr. 11	Murat Theatre	Indianapolis
Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
Ross Matthews	May 28	Park West	Chicago
Russell Peters	May 4	Chicago Theatre	Chicago
Rhye	Apr. 11	Schubas Tavern	Chicago
<b>Sevendust w/Coal Chamber, Lacuna Coil, Candlelight Red (\$27-\$30)</b>	<b>Apr. 11</b>	<b>Piere's</b>	<b>Fort Wayne</b>

She & Him w/Camera Obscura	July 1	Hill Auditorium	Ann Arbor
The Shins w/Ra Ra Riot	May 19	Aragon Ballroom	Chicago
Shout Out Louds w/Haerts (\$14)	May 15	Magic Bag	Ferndale, MI
Sixteen Candles (\$5)	May 10	The Vogue	Indianapolis
Smash Mouth	May 24	Four Winds Casino	New Buffalo, MI
<b>Social Distortion w/Cheap Time</b>	<b>June 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
SOJA	May 10	House of Blues	Chicago
Son Volt	June 7	Park West	Chicago
Soundgarden w/Bush, Awolnation	May 11	Klipsch Music Center	Noblesville
Still in the Basement w/Steve Dahl	June 1	Park West	Chicago
STS9	Apr. 13	The Fillmore	Detroit
Styx w/REO Speedwagon, Ted Nugent	Apr. 20	i wireless Center	Moline, IL
Styx w/REO Speedwagon, Ted Nugent	Apr. 21	Huntington Center	Toledo, OH
Styx w/REO Speedwagon, Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Styx	June 7	Four Winds Casino	New Buffalo, MI
Suicidal Tendencies w/Wake the Dead	Apr. 17	House of Blues	Chicago
Summer Camp Music Festival feat. m.o.e., Trey Anastasio Band, STS9, The Avett Brothers, Thievery Corporation, Zeds Dead, Big Gigantic, Yonder Mountain String Band, Medeski, Martin & Wood, Keller Williams w/More than a Little, EOTO, The Wailers & more	May 24-26	Three Sisters Park	Chillicothe, IL
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
<b>Ted Nugent w/Derek St. Holmes (\$39.50)</b>	<b>May 12</b>	<b>Club Fever</b>	<b>South Bend</b>
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
The Tenors	June 15	Murat Theatre	Indianapolis
<b>That Big Phat Sound (\$18-\$42)</b>	<b>Apr. 27</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert, Love and Theft	June 30	First Midwest Bank Amphitheatre	Chicago
Toby Keith	June 14	Riverbend Music Center	Cincinnati
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Chicago
Todd Snider w/Chicago Farmer	Apr. 12	9th Street Pub	La Salle, IL
Tom Petty and the Heartbreakers	May 16	Ford Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tomahawk	June 7	Vic Theatre	Chicago
<b>Tommy Castro &amp; The Painkillers (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 11</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Tommy Castro (\$13-\$15)	Apr. 12	Kalamazoo State Theatre	Kalamazoo
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Trampled Under Foot	Apr. 13	Bottom Lounge	Chicago
<b>Travis Lee Band</b>	<b>Apr. 23</b>	<b>Cubbearer Café</b>	<b>Auburn</b>
Trixie Whitley (\$12)	May 2	Magic Bag	Ferndale, MI
Tubonegro w/Mount Carmel	May 19	Metro	Chicago
<b>Victor Wooten (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Victor Wooten Band	Apr. 20	Reggie's	Chicago
Victor Wooten Band	Apr. 23	Jazz Kitchen	Indianapolis
Victor Wooten Band	Apr. 24	Newport Music Hall	Columbus, OH
The Whigs w/Divin' n' Cryin'	May 18	Deluxe at Old National Centre	Indianapolis
Whipstitch Salies	Apr. 20	Pine Room Tavern	Nashville, IN
Whitest Kids U'Know (\$20)	June 10	Magic Bag	Ferndale, MI
<b>Who's Bad (\$12-\$15)</b>	<b>Apr. 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Widespread Panic (\$45)	Apr. 12-13	UIC Pavilion	Chicago
<b>Willie Nelson &amp; Family (\$29-\$100)</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Yes	Apr. 12	Fox Theatre	Detroit
Yngwie Malmsteen	Apr. 25	House of Blues	Cleveland
Yngwie Malmsteen	May 4	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Nobelsville

## Road Tripz

<b>Cadillac Ranch</b>	
April 27 .....	Eagles Post 2233, Bryan, OH
<b>Coda</b>	
May 11 .....	Rullis Bella Luna, Middlebury
<b>Electric Dirt</b>	
May 25.....	Melody Inn, Indianapolis
<b>Flamingo Nosebleed</b>	
May 19.....	Cafe Chaos, Montreal, Quebec
<b>FM90</b>	
April 13 .....	Greazy Pickle, Portland
May 4.....	Stinger's Bar & Grill, Elwood
May 10.....	American Legion Post 117, Pendleton
May 18.....	Mr. Mouse, Yorktown
<b>Freddy &amp; The Hot Rods</b>	
April 20 .....	Eagles Post 2556, Hicksville, OH
<b>Juke Joint Jive</b>	
April 26 .....	Landmark Bar & Grill, New Paris
<b>Kill the Rabbit</b>	
May 11 .....	Greazy Pickle, Portland
May 25.....	Shooterz, Celina, OH
<b>Matt Capps</b>	
April 26 .....	Papa Vino's, Mishawaka
April 27 .....	Papa Vino's, Mishawaka
<b>Memories of the King feat. Brent Cooper</b>	
April 13 .....	Van Wert High School, Van Wert, OH



## OPENING THIS WEEK

42 (PG13)

100 Degrees Below Zero (NR)

On the Road (R)

Scary Movie 5 (PG13)

Shenandoah (NR)

**21 AND OVER (R)** — Scott Moore and John Lucas, who collaborated on *The Hangover* script, direct basically the same movie about a turning-21, straight-A college student whose friends aren't great influences.  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:30, 2:40, 4:50, 7:15, 9:45

**42 (PG13)** — The true story of Jackie Robinson (Chadwick Boseman), the man who broke baseball's color barrier when Branch Rickey (Harrison Ford) signed him to play second base for the Brooklyn Dodgers. Written and directed by Brian Helgeland (*Mystic River*, *Man on Fire*).  
**• CARMIKE 20, FORT WAYNE**  
**Starts Friday, April 12**  
**Fri.-Sat.:** 1:00, 4:00, 6:55, 9:50, 10:30  
**Sun.-Wed.:** 1:00, 4:00, 6:55, 9:50  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 10:00 p.m.  
**Fri.-Wed.:** 1:00, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30  
**• HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, April 12**  
**Fri.-Sat.:** 11:00, 1:45, 4:30, 7:15, 10:00, 11:15  
**Sun.-Wed.:** 11:00, 1:45, 4:30, 7:15,

10:00  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, April 12**  
**Fri.:** 1:10, 4:10, 7:10, 10:25  
**Sat.-Sun.:** 12:10, 3:50, 7:10, 10:25  
**Mon.-Wed.:** 1:10, 4:10, 7:10, 10:10  
**• NORTH POINTE 9, WARSAW**  
**Starts Friday, April 12**  
**Fri.:** 5:30, 8:45  
**Sat.:** 1:45, 4:15, 6:45, 9:15  
**Sun.:** 1:45, 4:15, 6:45  
**Mon.-Wed.:** 6:15

**100 DEGREES BELOW ZERO (NR)** — Action/sci-fi about a group of scientists attempting to reverse the deadly new ice age. Directed by R.D. Braunstein and starring John Rhys-Davies (Gimli in *The Lord of the Rings*).  
**• CINEMA CENTER, FORT WAYNE**  
**Friday, April 12 only**  
**Fri.:** 10:45

**ADMISSION (PG13)** — A Princeton admissions officer (Tina Fey) takes a professional risk after she meets a college-bound kid who may be the son she gave up for a secret adoption. Paul Rudd co-stars.  
**• CARMIKE 20, FORT WAYNE**  
**Ends Thursday, April 11**  
**Thurs.:** 4:10, 9:25  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 11**  
**Thurs.:** 1:20  
**• COVENTRY 13, FORT WAYNE**  
**Starts Friday, April 12**  
**Fri.-Wed.:** 12:10, 2:30, 4:50, 7:20, 9:40  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, April 11**  
**Thurs.:** 12:40, 7:35

**• NORTH POINTE 9, WARSAW**  
**Ends Thursday, April 11**  
**Thurs.:** 4:30

**AMOUR (PG13)** — Michael Haneke's Oscar-winning drama (Best Foreign Language Film) about an elderly couple (Jean-Louis Trintignant and Emmanuelle Riva) whose love is tested by illness.  
**• CINEMA CENTER, FORT WAYNE**  
**Ends Thursday, April 11**  
**Thurs.:** 6:00

**ARGO (R)** — Ben Affleck directed this suspenseful, Oscar- and Golden Globe-winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 1:00, 3:40, 6:45, 9:40  
**Fri.-Wed.:** 1:00, 3:40, 6:45, 9:35

**THE CALL (R)** — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:25, 4:00, 6:30, 8:55  
**Fri.-Sat.:** 1:25, 4:00, 6:30, 8:55, 11:10  
**Sun.-Wed.:** 1:25, 4:00, 6:30, 8:55  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:50, 4:25, 7:20, 10:05  
**Fri.-Wed.:** 1:50, 4:15, 6:45, 9:00  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:25, 4:35, 7:40, 10:15  
**Fri.:** 1:25, 4:35, 8:10, 11:00  
**Sat.:** 11:35, 2:15, 5:00, 8:10, 11:00  
**Sun.:** 11:35, 2:15, 5:00, 8:10  
**Mon.-Wed.:** 1:25, 4:35, 7:40, 10:15  
**• NORTH POINTE 9, WARSAW**

**Ends Thursday, April 11**  
**Thurs.:** 6:45

**THE CROODS (PG)** — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30 (3D), 1:00, 2:00, 2:55 (3D), 3:20, 4:30, 5:15 (3D), 5:40, 7:00, 7:45 (3D), 8:00, 9:20  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:30, 2:20 (3D), 3:55, 6:30, 9:10  
**Fri.-Sun.:** 12:10, 2:00 (3D), 2:30, 4:50, 7:50, 10:20  
**Mon.-Wed.:** 2:00 (3D), 2:30, 4:50, 7:50, 10:20  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:40 (3D), 12:00, 2:00 (3D), 2:20, 4:20 (3D), 4:40, 7:00, 9:20  
**Fri.-Wed.:** 12:00, 2:20, 4:40, 7:00, 9:20  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:50, 1:10 (3D), 1:35, 4:00, 4:25 (3D), 4:45, 7:05, 7:25 (3D), 7:50, 9:45, 9:55 (3D), 10:20  
**Fri.:** 12:50, 1:10 (3D), 1:35, 4:00, 4:25 (3D), 4:45, 6:40, 6:55 (3D), 9:25, 9:40 (3D)  
**Sat.-Sun.:** 11:25, 12:55, 1:40 (3D), 1:55, 3:35, 4:10 (3D), 4:45, 6:40, 6:55 (3D), 9:25, 9:40 (3D)  
**Mon.-Wed.:** 12:50, 1:10 (3D), 1:35, 4:00, 4:25 (3D), 4:45, 7:25 (3D), 7:50, 9:55 (3D), 10:20  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 6:45 (3D), 7:15  
**Fri.:** 5:00, 7:15, 9:15 (3D)  
**Sat.:** 2:00, 5:00 (3D), 7:15, 9:15 (3D)  
**Sun.:** 2:00, 5:00, 7:15 (3D)  
**Mon.-Wed.:** 5:00, 7:15 (3D)

**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 6:30  
**Fri.:** 4:00, 6:15, 8:30  
**Sat.:** 1:00, 3:30, 6:00, 8:15  
**Sun.:** 1:00, 3:30, 6:00  
**Mon.-Wed.:** 6:30  
**• STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, April 12**  
**Fri.:** 7:15, 9:00  
**Sat.:** 2:00, 7:15, 9:00  
**Sun.:** 2:00, 7:15  
**Mon.-Wed.:** 7:15

**DEAD MAN DOWN (R)** — A crime lord's right-hand man is seduced by one of his boss' victims, a woman seeking retribution in this neo noir thriller starring Colin Farrell and Noomi Rapace.  
**• COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 11**  
**Thurs.:** 1:05, 3:45, 7:00, 9:35

**ESCAPE FROM PLANET EARTH (PG)** — Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:15, 4:25, 6:55, 9:05  
**Fri.-Wed.:** 12:00, 2:15, 4:25, 6:55, 9:05

**EVIL DEAD (R)** — Remake of the Sam Raimi's 1981 cult-hit horror film. Directed by Fede Alvarez.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:50, 1:50, 3:15, 4:15, 5:30, 6:45, 7:45, 9:10  
**Fri.-Sat.:** 12:50, 1:50, 3:15, 4:15, 5:30, 6:45, 7:45, 9:10, 10:30, 11:30  
**Sun.:** 4:15, 5:30, 6:45, 7:45, 9:10  
**Mon.:** 12:50, 1:50, 3:15, 4:15, 5:30,

# Roger Ebert's Lasting Influence on Movies, Moviegoers

A week ago Tuesday when I read that Roger Ebert was taking a "leave of presence" because his cancer had returned, I knew it wouldn't be long before we would hear the sad news that Roger had seen his last movie. Still, I was shocked that less than a week had passed between his announcement and the sad news of his death.

Yes, he had been writing fewer reviews recently, but cancer or no cancer, it would only be human for even the greatest movie fan — which he was — to slow down a bit. He was tough, a fighter, and he had an incredible passion for life. That passion showed in all his endeavors: reviews, tweets, blog posts, his television show and a film festival that changed names several times but kept growing and prospering.

A normal person would have done years ago what he said he was going to do last week: scale back a bit and review only the movies he wanted to actually see. But for Ebert to say that, well, I felt certain he would only make a statement like that if he were very, very ill. The man was no quitter.

Ebert's reviews could be right on the money or off in left field, positive or negative, but you never doubted that he was the hardest working man in the world of movie chatter. He loved movies, truly, deeply, passionately, irrationally, obsessively, compulsively and more.

One thing he loved about movies is that they are an escape from whatever is happening in the real world. It isn't surprising that he kept working so hard during his battle with cancer. He said he felt like himself as long as he was seeing movies and talking and writing about them.

There are so many things to respect and admire about Roger Ebert.

He was a Midwesterner, body and soul. After growing up in Urbana, Illinois and attending college at University of Illinois at Urbana-Champaign, he traveled a bit. But he came home to Chicago. And then he never left, and he could have.

Staying put in a territory that is derided as flyover territory by movie moguls and other tastemakers had a tremendously positive effect in so many ways. Because he was a Midwesterner, he championed regional stories in movies that coastal critics sometimes dismissed and sometimes admired, though rarely with Ebert's insight. And can there be any doubt that his influence encouraged young filmmakers to make their films in Chicago and all over our region?

I also love that he always identified as a newspaperman. He was involved in print journalism all his life, beginning with a neighborhood newsletter he published as a kid, through high school and college, before choosing to become a reporter over attending graduate school.

His background in journalism kept his reviews grounded in a more practical voice than that of many other critics. He could wax philosophical, but often he gave viewers and readers practical reasons to go to the theater or stay at home. Journalism is supposed to inform, and that was his mission.

He never left Sun-Times, though he could have. But staying a true champion of an old media didn't mean he didn't embrace new media.

His down to earth excitement about talking about movies infected a generation. I



**Flix**  
**CATHERINE LEE**

loved going to the movies, but would I have gone as often had I not heard Gene Siskel and Roger Ebert arguing back and forth about movies that were otherwise under my radar? No. Would my teenage buddies and I have gone out for pizza and ice cream after the movies to argue about them in the same way? No. I am happy to claim Ebert as an enabler to the movie habit I cannot and do not ever want to shake.

Ebert wasn't a snob. After growing up and watching Siskel and Ebert at the movies and watching movies in college, I moved to New York, which is filled with movies and moviemakers. But jumping in to movie culture in New York City was a bizarre experience. Going to the New York Film Festival, to name just one NYC film tradition, was as absurd as any parody of movie snobs. Everyone would be dressed in black, in every layer from turtlenecks out to leather jackets. They would look bored and not happy to be seeing something new. They stood around and smoked a lot of cigarettes (it was the 80s).

The tedious seriousness didn't stop with the fans. I loved movies, but I could barely pick up publications like *Film Comment* without wanting to throw them across the room — they were insanely pretentious and full of nonsense.

Ebert embraced all kinds of films. His support of independent films — especially in the 1990s, before the internet made discover-

ing small films easy — helped keep independent movie houses alive. Glowing reviews of films like *Do the Right Thing*, *Ruby in Paradise*, *Bound*, *The Straight Story*, *Hoop Dreams*, *The Big Lebowski*, *Crumb*, *The Last Seduction* and *Boys Don't Cry* helped get those films in front of audiences when multiplexes wouldn't book them.

He loved foreign language films. He loved documentaries. He loved the classics. He loved genre films. He wrote screenplays for a few of those, including *Beyond the Valley of the Dolls*.

He didn't always get it right. Who does? He gave *The Usual Suspects* only one and a half stars and criticized the screenplay which went on to win an Oscar for best original screenplay. He gave only two stars for *Die Hard* but three stars for *Speed 2: Cruise Control*. At least he admits in that review he was strolling down Michigan Avenue on a nice summer evening in a great mood before he saw this mess of a movie.

He could be brutal. My favorite Ebert slam is often quoted, "I will one day be thin. Vincent Gallo will always be the director of *The Brown Bunny*."

"People don't change" is an expression I hate. They change all the time, some more quickly than others. Ebert changed a lot, but one constant with him was his passion for films. He was brave and bold in the face of his struggle with cancer. He was a champion for the little guy, on screen and off.

The last review he filed was for *To the Wonder*, Terrence Malick's new film. I've read it online. It is the perfect last song for a voice I miss already.

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## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

**LIFE OF PI (PG)** — Based on the best-selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:55, 3:35, 6:40, 9:20

**LINCOLN (PG13)** — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 3:15, 6:20, 9:25

**OLYMPUS HAS FALLEN (R)** — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).

• **AUBURN-GARRETT DRIVE-IN, AUBURN**  
Friday-Saturday, April 12-13 only  
Fri.-Sat.: 10:30 (follows *G.I. Joe: Retaliation*)

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 4:00, 6:45, 9:30  
Fri.-Sat.: 1:00, 4:00, 6:45, 9:30, 10:30  
Sun.-Wed.: 1:00, 4:00, 6:45, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:40, 4:15, 7:10, 9:55  
Fri.-Wed.: 1:10, 3:50, 6:40, 9:20

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00, 1:35, 4:10, 6:50, 9:30  
Fri.-Wed.: 1:40, 4:25, 7:05

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:40, 4:10, 7:20, 10:10  
Fri.: 12:40, 4:30, 8:00, 10:50  
Sat.: 11:30, 2:20, 5:10, 8:00, 10:50  
Sun.: 11:30, 2:20, 5:10, 8:00

• **MON.-WED.: 12:40, 4:30, 7:20, 10:10**

• **NORTH POINTE 9, WARSAW**  
Thurs.: 6:15  
Fri.: 5:35, 8:45  
Sat.: 2:30, 5:35, 8:45  
Sun.: 2:30, 5:35

• **MON.-WED.: 6:45**

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:45  
Fri.: 4:15, 7:15  
Sat.: 12:45, 4:00, 7:00  
Sun.: 12:45, 4:00, 6:45

• **MON.-WED.: 6:45**

• **ON THE ROAD (R)** — Adventure/drama based on Jack Kerouac's iconic novel. Stars Sam Riley, Kristen Stewart and Garrett Hedlund. Directed by Walter Salles (*The Motorcycle Diaries*).

• **CINEMA CENTER, FORT WAYNE**  
Starts Friday, April 12  
Fri.: 8:30  
Sat.: 1:00, 9:30  
Sun.: 4:00  
Mon.: 6:00  
Tues.: 8:30  
Wed.: 6:00

### OZ THE GREAT AND POWERFUL (PG)

— A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:20, 1:50 (3D), 4:40, 5:05 (3D), 8:00, 8:20 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:15, 4:05 (3D), 6:55, 9:45 (3D)  
Fri.-Wed.: 1:05, 4:05 (3D), 7:05, 10:05 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:30, 12:45 (3D), 4:00, 4:15 (3D), 7:00, 7:15 (3D), 10:05, 10:15 (3D)  
Fri.: 12:30, 12:45 (3D), 4:00, 4:15 (3D), 7:05, 7:20 (3D), 10:10, 10:40 (3D)  
Sat.: 11:40, 11:55 (3D), 4:05, 4:20 (3D), 7:05, 7:20 (3D), 10:10, 10:40 (3D)  
Sun.: 11:40, 11:55 (3D), 4:05, 4:20 (3D), 7:05, 7:20 (3D), 10:05, 10:20 (3D)

• **MON.-WED.: 12:30, 12:45 (3D), 4:00, 4:15 (3D), 7:00, 7:15 (3D), 10:05, 10:15 (3D)**

• **NORTH POINTE 9, WARSAW**

Thurs.: 6:15  
Fri.: 5:15, 8:30  
Sat.: 2:30, 5:15, 8:30  
Sun.: 2:30, 5:15

• **MON.-WED.: 6:15**

• **PARENTAL GUIDANCE (PG)** — Billy Crystal, Bette Midler play a couple who agrees to babysit their three grandchildren in this comedy.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:15, 2:35, 4:55, 7:30, 9:55

• **QUARTET (PG13)** — Dustin Hoffman directs Maggie Smith, Tom Courtenay, Pauline Collins and Billy Connolly star in this drama set in a home for retired musicians.

• **CINEMA CENTER, FORT WAYNE**  
Ends Thursday, April 11  
Thurs.: 8:30

• **SAFE HAVEN (PG13)** — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:35, 4:15, 6:55, 9:35

• **SAFETY LAST; IMPOSSIBLE VOYAGE (NR)** — The famous silent film by Harold Lloyd and silent film short by Georges Melies, both accompanied by Steven Ball on the Grande Page Organ. Q&A session by IPFW professor Steven Carr to follow the feature film.

• **EMBASSY THEATRE, FORT WAYNE**  
Sunday, April 14 only  
Sun.: 2:00

• **SCARY MOVIE 5 (PG13)** — Simon Rex, Ashley Tisdale, Charlie Sheen, Lindsay Lohan, Kate Walsh, Heather Locklear, Molly Shannon and others star in this fifth installment of this horror spoof franchise.

• **CARMIKE 20, FORT WAYNE**  
Starts Friday, April 12  
Fri.-Sat.: 1:15, 3:20, 5:30, 7:35, 9:45, 11:30  
Sun.-Wed.: 1:15, 3:20, 5:30, 7:35, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
Starts Friday, April 12  
Fri.-Sun.: 12:00, 2:10, 4:20, 5:00, 6:50, 7:20, 9:15, 9:45  
Mon.-Wed.: 2:10, 4:20, 5:00, 6:50, 7:20, 9:15, 9:45

• **HUNTINGTON 7, HUNTINGTON**  
Starts Friday, April 12  
Fri.-Sat.: 11:50, 2:10, 4:20, 6:50, 9:05, 11:40  
Sun.-Wed.: 11:50, 2:10, 4:20, 6:50, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**  
Starts Friday, April 12  
Fri.: 12:30, 1:30, 4:10, 5:10, 7:40, 8:40, 10:00, 11:00  
Sat.: 12:20, 1:20, 2:45, 3:45, 5:20, 6:20, 7:40, 8:40, 10:00, 11:00

Sun.: 12:20, 1:20, 2:45, 3:45, 5:20, 6:20, 7:40, 8:40, 10:00

• **MON.-WED.: 12:30, 1:30, 4:10, 5:10, 6:50, 7:50, 9:10, 10:10**

• **NORTH POINTE 9, WARSAW**

Starts Friday, April 12  
Fri.: 5:00, 7:00, 9:00  
Sat.: 2:45, 5:00, 7:00, 9:00  
Sun.: 2:45, 5:00, 7:00

• **MON.-WED.: 5:00, 7:00**

• **STRAND THEATRE, KENDALLVILLE**  
Starts Friday, April 12  
Fri.: 7:15, 9:00  
Sat.: 2:00, 7:15, 9:00  
Sun.: 2:00, 7:15

• **MON.-WED.: 7:15**

**SHENANDOAH (NR)** — Pulitzer Prize winning photographer David Turnley's documentary about a working class community. Turnley will lead discussions on Saturday, April 13.

• **CINEMA CENTER, FORT WAYNE**  
Starts Saturday, April 13  
Sat.: 3:30, 6:30  
Sun.: 2:00  
Mon.: 8:30  
Tues.: 6:30  
Wed.: 8:30

• **SILVER LININGS PLAYBOOK (R)** — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*) and co-starring Jennifer Lawrence and Robert De Niro.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 4:00, 7:00, 10:00

• **SNITCH (PG13)** — Dwayne Johnson (formerly The Rock) stars as the father of a teenage boy accused of drug dealing.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:20, 2:45, 5:10, 7:35, 10:00

• **SPRING BREAKERS (R)** — Robbing a restaurant to fund their spring break lands four college girls in jail, only to be bailed out by a drug and arms dealer who wants them to do some dirty work. Lots of skin in this action comedy directed by Harmony Korine (*Gummo*).

• **COLDWATER CROSSING 14, FORT WAYNE**  
Ends Thursday, April 11  
Thurs.: 3:40

• **TYLER PERRY'S TEMPTATION (PG13)** — An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness and forever alters the course of her life. Written and directed by Tyler Perry.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:20, 4:10, 6:50, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:45, 4:20, 7:15, 10:00  
Fri.-Wed.: 1:45, 4:25, 7:15, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:55, 4:25, 7:40, 10:20  
Fri.: 12:55, 4:25, 8:05, 10:55  
Sat.: 11:45, 2:25, 5:15, 8:05, 10:55  
Sun.: 11:45, 2:25, 5:15, 8:05

• **MON.-WED.: 12:55, 4:25, 7:40, 10:20**

• **WARM BODIES (PG13)** — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*) stars.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:10, 2:20, 4:30, 6:50, 9:10

• **WRECK-IT RALPH (PG)** — John C. Reilly voices Wreck-It Ralph in this computer-animated Disney film.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:05, 2:25, 4:45, 7:05, 9:30

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Daily: 12:10, 2:20, 4:30, 6:50, 9:10

**Cinema Center**  
for showtimes • 426.3456 or  
www.cinemacenter.org

**NOW SHOWING**

**On the Road, Shenandoah**  
Downtown at 437 E. Berry



## Current Exhibits

**37TH ANNUAL SOCA STUDENT EXHIBITION** — Students in School of Creative Arts programs at University of St. Francis, including those in music technology, film and graduate studies, showcase 500 samples of their work, **daily, April 13-30** (reception, concert and awards ceremony **6-9 p.m. Saturday, April 13**, Weatherhead Gallery), Weatherhead, Golfish, Artist Spotlight and Lupke galleries, University of St. Francis, Fort Wayne, 399-8050, [www.sf.edu/sf/art](http://www.sf.edu/sf/art)

**ANNUAL LIVE BUTTERFLY EXHIBIT** — Butterflies imported from tropical Africa in the display tent, accompanied by African music, **Tuesday-Sunday April 13-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**ARTISTIC EXPRESSIONS** — Northeast Indiana fiber artists, **daily thru April 12**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1200

**BECKY JORDAN AND RHONDA CEARLOCK** — Mixed metals, jewelry, sculptures and organic clay wall pieces, **Monday-Saturday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**CANSTRUCT A WORLD WITHOUT HUNGER** — Sculptures of donated canned goods and non-perishable food products created by 11 area high school teams, **daily April 12-21**, Glenbrook Square Mall, Fort Wayne, 447-3696 ext. 311

**DECATUR SCULPTURE WALK** — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, [www.decatursculpturewalk.com](http://www.decatursculpturewalk.com)

**DON KRUSE AND AL MARTIN EXHIBIT** — A collection of prints, drawings and ceramics, **Sunday-Friday thru April 21**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**EL CABALLO: THE HORSE IN MEXICAN FOLK ART** — A celebration through ceramics, metalwork, paintings, paper art and sculpture, **Tuesday-Sunday thru April 28**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**FACES OF HAITI** — Photography by Rebekah Hubley, **Monday-Saturday thru June 11** (opening reception and benefit for prenatal care and artisan development in Haiti, **6:30-9:30 p.m. Thursday, April 11**), Creative Women of the World, Fort Wayne, 267-9048

**GEORGE McCULLOUGH PAINTINGS: 1956-2005** — Curated selection of paintings showcasing McCullough's career as an artist and teacher, **Tuesday-Saturday thru May 5**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**JAKE PATTEN** — Paintings, **daily thru April 30**, Henry's Restaurant, Fort Wayne, 426-0531

**JENNIFER L. RENNER** — Photography, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), 427-6440

**JERROD TOBIAS: THE SEEDS OF SYMBIOSIS** — Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday thru May 12**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**M.A.C SHOW** — Mixed media, assemblage and collage works from area artists, **Tuesday-Sunday thru April 17**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**MICHELLE DILLER** — Mixed media, **daily thru April 30**, Firefly Coffee House, Fort Wayne, 373-0505

**THE MYSTERY OF STILLNESS** — Photography by landscape photographer Paul Caponigro, **Tuesday-Sunday thru May 5**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**NORTHEAST INDIANA FIBER ARTISTS** — Fiber arts creations by local artists, **daily thru April 12**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, 421-1210

**PHOTOGRAPHY** — Part of the Facing Homelessness Project, **Tuesday-Sunday thru April 17**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**POSTCARD ART SHOW** — Annual Artlink fundraiser featuring postcard sized art, **Tuesday-Sunday thru April 17** (available for purchase **5:30-7 p.m. Wednesday, April 17**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**RIDE THE COLOR WHEEL** — Regional student art exhibition, **Monday-Friday thru May 10** (opening reception **4-7 p.m. Thursday, April 11**), Hugh N. Ronald Gallery, Portland, 726-4809

**SCHOLASTIC ART AND WRITING** — Includes hundreds of works by young people in the region, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**SENIOR EXHIBIT III** — Works from four years of Grace College art studies, **Monday-Friday or by appointment, thru April 19** (reception **7-9 p.m. Friday, April 12**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

**SPRING 2013 SENIOR B.F.A. EXHIBITION** — IPFW senior Fine Arts B.F.A. graduates present their senior projects in printmaking, ceramics, painting and metal works, **daily thru April 14**, Visual Arts Gallery, IPFW, 481-6025

**SPRING BOTANICAL EXHIBIT** — Celebrating emerging blooms, foliage, budding trees and landscape, **Tuesday-Saturday, April 12-May 11** (opening reception **7-10 p.m. Friday, April 12**), PottersWife Gallery, 420-8300

**TEDxFORTWAYNE PHOTO CONTEST** — Top submissions and winning photos, **Wednesday-Sunday thru April 21**, Wunderkammer Company, Fort Wayne, 417-8846

**TIEMPO DE PRIMAVERA** — Featured works celebrate the spring season from America to Italy, **Tuesday-Saturday or by appointment thru April 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

## Artifacts

### ART EVENTS

**NUDE FIGURE DRAWING SESSIONS** — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**SECOND THURSDAY IN THE PARADIGM GALLERY** — Ceramicist Joe Pelka showcases all new work, **5-7:30 p.m. Thursday, April 11**; Letterpress demonstration by printmaker and artist Julie Wall Toles, **5-7:30 p.m. Thursday, May 9**, Paradigm Gallery, Artlink Contemporary Art Gallery, Fort Wayne, free, 422-6467 ext. 325, [www.artlinkfw.com](http://www.artlinkfw.com)

**CRAFT CAFÉ** — Bring a crafty project to work on, **6:30-8:30 p.m. Thursday, April 11**, Business, Science & Technology Meeting Room, Main Library, Allen County Public Library, Fort Wayne, 421-1210

**6TH ANNUAL LOCAL SHUTTERBUGS PHOTOGRAPHY SHOW** — Display of local amateur photography, **1-5 p.m. Saturday, April 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

### CALLS FOR ENTRIES

**CHALK WALK** — Using pastels, artists reproduce existing artworks or create their own in their designated square, registration due **Monday, April 15** to Fort Wayne Museum of Art, Fort Wayne, \$5-\$10 (includes pastels), 422-6467

**POSTCARD ART SHOW** — Original drawing, painting, photograph, collage or mixed-media (4"x6") postcards for unique exhibition and fundraiser, due **Tuesday, April 16** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

### INSTRUCTION

**ARTLINK CLASSES** — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**GOSHEN PAINTERS GUILD SESSIONS** — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

**2 DAY MOSAIC WORKSHOP** — Learn the technique of adhering found materials onto a wooden frame base, then grout and finish the frame, **10 a.m.-1 p.m. Saturday-Sunday, April 13-14**, The Art Farm, Spencerville, \$110 (includes materials), register to 238-4755

# Worth Revisiting



## Curtain Call

**KEVIN SMITH**

*To Kill a Mockingbird* is one of the books that caused me to be an English major, but I hadn't revisited it in a good many years, partially because I have been a little fearful that it might not be as good on a second read. I have also avoided watching the Gregory Peck filmed version. So, seeing the University of Saint Francis production this past weekend was the first time I had spent with young Scout and her father, Atticus Finch, in Maycomb, Alabama.

Written in 1960, Harper Lee's book is, of course, still one of the American novels most widely read by high school students.

Despite the impact this book had on me when I read it as a high school student, I have to confess to asking the friend who went with

me during intermission what was going to happen to Tom Robinson, the black man accused of rape whom Atticus, a lawyer, is defending in the small Southern courtroom. What had been burned into

Continued on page 27

# Of Whimsy & Puppets



## Director's Notes

**LESLIE HORMANN**

He is a mischievous trickster, a rogue, and he's considered one of the most important characters of West African and Caribbean folklore. Anansi the Spider is now the star of Youtheatre's upcoming play *Anansi the Spider; Hero of West Africa*. We meet the clever arachnid just as he is tricking Great Sky God Nyame out of all of his tales (All stories belong to Anansi).

This collection of whimsical tales goes on to explain how the Spider got a small waist and how the Elephant got his trunk. Through centuries of oral tradition, the "Trickster Tales" have laid down the foundation for traditional folklore from all different countries.

Anansi represents a common story theme: the small and meek who triumphs over his foes using only his wit. Through his victories we see Anansi grow bigger. How much bigger? A six-foot mechanical spider. Anansi is one of three large-scale puppets in our production (think *The Lion King*). The audience will also meet a sneaky snake who's six feet long and a nine-foot, very curious elephant whose trunk really grows. Master puppeteer Barney Thompson has created these amazing crea-

tures with the help of PVC pipes, wheels, buckles, gears, fabric and a lot of paint. Thirty-eight young actors beautifully perform as different animals, villagers and West African royalty alongside these grand puppets. The stories are complemented by 15 African dancers and the Jenbe Drum Ensemble from The Three Rivers Institute of African Arts and Culture.

Come join our Storyteller (played by popular community actor Dwight Wilson) and take an entertaining trip to the savannah and forests of West Africa, enhanced by technical designer and IPFW alum Corey Lee. You'll enjoy the folklore, music and colorful costumes by Tarah Cantrell, and you won't even need your passport.

**ANANSI THE SPIDER: HERO OF WEST AFRICA**  
FORT WAYNE YOUTHEATRE  
Friday, April 19 • 7 p.m.  
Saturday-Sunday, April 20-21  
2 p.m.  
Arts United Center  
303 E. Main St., Fort Wayne  
Tix.: \$ 7-\$ 15, 260-422-6900  
[www.fortwayneyouthetheatre.org](http://www.fortwayneyouthetheatre.org)

UNIVERSITY of SAINT FRANCIS PRESENTS:

## TO KILL A MOCKINGBIRD

April 5 and 6 at 8 p.m.; April 7 at 2 p.m.

April 12 and 13 at 8 p.m.; April 14 at 2 p.m.

**TICKETS:** [usfkillamockingbird.eventbrite.com](http://usfkillamockingbird.eventbrite.com)

**BOX OFFICE:** 260-797-1699

USF Performing Arts Center

431 W. Berry Street, Fort Wayne, IN





## Now Playing

**KEIGWIN + COMPANY** — Fort Wayne Dance Collective hosts guest artists from New York City to perform contemporary dance, **8 p.m. Saturday, April 13**, Arts United Center, Fort Wayne, \$21-\$27, 424-6574, [fwdc.org](http://fwdc.org)

**MENOPAUSE THE MUSICAL** — An all-woman cast presents a light-hearted look at menopause, **times and dates vary thru May 12**, Beef & Boards Dinner Theatre, Indianapolis, \$37.50-\$62.50 (includes dinner buffet), 317-872-9664

**ORLANDO** — IPFW Theatre production of the life of an Elizabethan nobleman who's transformed into an immortal woman, **8 p.m. Friday-Saturday, April 12-13; 8 p.m. Thursday-Saturday, April 18-20; 2 p.m. Sunday, April 21**, Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, [new.ipfw.edu/theatre](http://new.ipfw.edu/theatre)

**TO KILL A MOCKINGBIRD** — Dramatization, a look at justice and the human spirit as told through the eyes of a young girl, **8 p.m. Friday-Saturday, April 12-13; 2 p.m. Sunday, April 14** (talk-back panel discussion to follow), USF Performing Arts Center, Fort Wayne, \$12-\$15, 797-1699, <http://www.sf.edu/sf/art/events/theater>

## Asides

### AUDITIONS

**WISHUPONASONG AUDITIONS** — A showcase of singers to be aired on regional network TV stations, **Sunday, April 14 and Thursday, April 18**, Bearcreek Farms, Bryant, 419-733-3155

**ROMANTIC COMEDY (JUNE 14-29)** — Bernard Slade's romantic comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre, Fort Wayne, 424-5622

**LES MISÉRABLES (JULY 27-AUG. 11)** — Lead and supporting roles (singing and acting) for Fort Wayne Civic Theatre musical production, **6-10 p.m. Sunday, May 12** (adults); **6-9 p.m. Monday, May 13** (children); **7-10 p.m. Tuesday, May 14** (adult call-backs), Arts United Center, Fort Wayne, 422-8641 ext. 226

## Upcoming Productions

### APRIL

**ANANSI THE SPIDER: HERO OF WEST AFRICA** — Fort Wayne Youththeatre production of a wise, mischievous and lovable folk hero from traditional Ashanti tales. Opening night pre-show reception includes West African drummers and dancers, zoo animals and food, **6-7 p.m. Friday, April 19** (pre-show); **7 p.m. Friday, April 19; 2 p.m. Saturday-Sunday, April 20-21**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900, [www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

**LATE NITE CATECHISM** — Broadway at the Embassy production of Vicki Quade and Maripat Donovan comedy, **7:30 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$16.50-\$40, 424-5665, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**INTO THE WOODS** — Leo High School Drama Department performs fairytale musical, **7 p.m. Thursday-Saturday, April 25-27**, Leo High School, Leo, \$6-\$9, 446-0180

**ANTONY AND CLEOPATRA** — Caught between desire and duty, two of history's most powerful figures embark on a romance that shakes the world in Shakespeare's classic tale, **7:30 p.m. Thursday-Saturday, April 25-27; 7:30 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 7:30 p.m. Friday-Saturday, May 10-11**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

**PLAZA SUITE** — Neil Simon's three act comedy, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

**FIDDLER ON THE ROOF** — Bishop Luers' Performing Arts Department performs spring musical, **7:30 p.m. Friday-Saturday, April 26-27 and 2 p.m. Sunday, April 28**, Bishop Luers High School, Fort Wayne, \$10, 456-1261 ext. 3114

**CATCH ME IF YOU CAN** — Broadway musical adaptation of a con artist's life, **7 p.m. Monday, April 29**, Honeywell Center, Wabash, \$24-\$52, 563-1102

### MAY

**THE BEAMS ARE CREAKING** — all for One productions presentation chronicling the life of German Lutheran pastor, theologian and anti-Nazi resister Dietrich Bonhoeffer, **8 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; and 2:30 p.m. Sunday, May 12**, Main Library Theater, Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, [www.allforonefw.org](http://www.allforonefw.org)

**ROCK OF AGES** — Broadway at The Embassy production of 80s rock musical, **7 p.m. Wednesday, May 8**, Embassy Theatre, Fort Wayne, \$28-\$53, 424-5665, [www.fwembassytheatre.org/events\\_broadway.htm](http://www.fwembassytheatre.org/events_broadway.htm)

**WICKED** — Broadway musical about the Wicked Witch of the West and Glinda the Good in the land of Oz, **times vary Wednesday, May 8 thru Sunday, May 19**, Morris Performing Arts Center, South Bend, \$25-\$130, ages 5 and up, 574-235-9190

**RODGERS AND HAMMERSTEIN'S CINDERELLA** — Fort Wayne Civic Theatre presents a musical about the original rags-to-riches story of a girl who finds that dreams really can come true, **8 p.m. Friday, May 10; 2 p.m. and 8 p.m. Saturday, May 11; 2 p.m. Sunday, May 12; 8 p.m. Friday, May 17; 2 p.m. and 8 p.m. Saturday, May 18; and 2 p.m. Sunday, May 19**, Arts United Center, Fort Wayne, \$18-\$26, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

## KEIGWIN + COMPANY

from New York City

### ONE NIGHT ONLY! APRIL 13

8 pm / Arts United Center 303 E. Main St. Downtown Fort Wayne  
[LARRYKEIGWIN.COM](http://LARRYKEIGWIN.COM)

\$23 adults in advance  
\$26 at the door  
\$21 students in advance  
\$25 at the door  
\$18 groups of 10+

Tickets may be purchased online [tickets.artstix.org](http://tickets.artstix.org) or by calling (260) 422-4226. For more information visit [fwdc.org](http://fwdc.org) or call (260) 424-6574.



Presented by  
Dance collective

This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded in part by the National Endowment for the Arts, which believes in great art. It also receives great art, with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Wells Fargo Bank, the Indiana Arts Commission, and with support from the Unleash Potential Foundation. The Fort Wayne Dance Collective is a funded partner of Arts United of Greater Fort Wayne.



ipfw dept of theatre



**April 12 - 21, 2013**

Sign Language Interpreted  
Saturday, April 13

*Williams Theatre*

*Orlando*, brings to the stage the life of an Elizabethan nobleman who's magically transformed into an immortal woman.

Directed by Jeffrey Casazza

IPFW is an Equal Opportunity/Equal Access University.

**IPFW Box Office**  
**260-481-6555**  
[www.ipfw.edu/tickets](http://www.ipfw.edu/tickets)  
[www.ipfw.edu/theatre](http://www.ipfw.edu/theatre)

**Admission:**  
IPFW students free with ID  
All Others \$14 and under

DEPARTMENT OF THEATRE  
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS



**DON'T MISS**

**ANANSI THE SPIDER**

**HERO OF WEST AFRICA**

**Performances: April 19, 7pm / April 20 & 21, 2pm**

Follow Anansi the lovable mischief-maker as he triumphs over his foes! Featuring LARGE-scale puppets and performed with TRIAAC and Voices of Unity!

**TICKETS 260.422.4226**  
**OR tickets.artstix.org**

## The Beams Are Creaking

by Douglas Anderson

**May 3-5 & 10-12, 2013**

*The ultimate test of a moral society is the kind of world that it leaves to its children.*

D. Bonhoeffer



**Performances at the Allen County Public Library Auditorium**

**CALL 622.4610 for tickets**

Germany, 1935. Bonhoeffer and his colleagues wrestle with a single burning question: how far should a person go in opposing a government he believes to be evil?

Rated PG for subject matter.

**ADULT, SENIOR, STUDENT & GROUP TICKET DISCOUNTS UNTIL 5/2**

**Visit all for One online at [www.allforOnefw.org](http://www.allforOnefw.org)**



## Featured Events

**EXTREME DODGEBALL** — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)

**COOKING DEMOS** — Fermented cabbage: traditionally made sauerkraut, **10 a.m. Saturday, April 13**; frugal, healthy & fabulous foods: red lentils, **2 p.m. Saturday, April 20**; cashew shrimp with curry yogurt sauce, **1 p.m. Monday, April 22**, 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

## This Week

**COMMON BOND BREAKFAST** — Benefit for Erin's House for Grieving Children with author and motivational speaker Gretchen Holt-Witt, **8:00 a.m. Wednesday, April 17**, Ceruti's Event Center, Fort Wayne, \$75 donation, 423-2466

**INTRO TO YOGA** — Introduction to basic yoga principles and postures, geared toward beginners, **2-4 p.m. Sunday, April 14**, Creative Women of the World, Fort Wayne, \$20, 444-6118, register to <http://lanahlink.com/events-2/>

**LGBT PROM** — Organized by Fort Wayne Pride, **7-10 p.m. Friday, April 12**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$5 per person, \$8 per couple, all ages, 602-6860

**NICE CAREER FAIR** — At least 80 employers and 170 recruiters featuring job openings with local and national employers, **12:30-4:30 p.m. Thursday, April 11**, IPFW Athletics Center Fieldhouse, Fort Wayne, free, 481-0165

**A SOULDIER'S RESOLUTION: AN EARLY MUSTER OF ARMS** — Showcasing the life and times of the late 16th & 17th centuries, **9 a.m.-4:45 p.m. Saturday, April 13** and **9:30 a.m.-4 p.m. Sunday, April 14**, The Old Fort, Fort Wayne, donation, 437-2836

**SPECIAL CUISINE DINNER SERIES** — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursdays thru May 2**, Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002

**SPRING CAMPUS VISIT DAY** — Meetings and activities tailored to prospective college students including a tour of campus and an informational mini-fair, **8:45 a.m.-12 p.m. Saturday, April 6**, University of St. Francis, Fort Wayne, free, 399-8000

## Lectures, Discussions, Readings & Films

**F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY - STRATEGIES FOR MENTAL HEALTH AND WELLNESS ACROSS CULTURES** — Explore cultural factors and differences impacting mental health, with a focus on informal social gatherings of interracial participants, presented by It is Well with My Soul, **1-2:30 p.m. Friday, April 12**, Link's Wonderland, Fort Wayne, \$6.50-\$10.50 (includes lunch), RSVP to 420-0765

**KEROUAC-THMED "NIGHT FOR THE MAD ONES"** — On the Road film opening featuring poetry readings and Foodie Challenge; reception **7 p.m.**; film **8:30 p.m. Friday, April 12**, Cinema Center, Fort Wayne, \$10, 426-3456, [www.cinemacenter.org/](http://www.cinemacenter.org/)

# Navigating Obamacare's Waters

In the last few years, one of the most controversial and divisive topics in our country has been health care — more specifically, the health care reform bill signed into law a couple of years ago. A hot topic during the 2012 campaign, the reality of the changes in law are now finally beginning to settle in, and regardless of your own position on those changes, there are two undeniable facts. First, at some point each of us and those that we love will require health care of some kind. And secondly, whatever laws are in place to oversee the providing of health care and the coverage provided by insurance, there will have to be an understanding of what those laws are and how they will ultimately affect our own health care decisions.

Navigating those murky waters will be important, and knowledge is your best bet in doing so. To provide some necessary insight, an open discussion is being held at the Allen County Public Library conference room on Sunday, April 28 at 1 p.m., and it's sure to help clear up at least some of the confusion. Much of the concern stems from the uncertainty of what the reform actually tries to accomplish and the means of making that happen — and for most of us, slogging through the full narrative of those laws is beyond daunting. Sleep-inducing might even be a better description. Fortunately, there will be more than discussion; there will be some people there to help clear through the information and misinformation.

Sponsored by Hoosiers for a Common Sense Health Plan and featuring Jonathan Walker, M.D. as well as Paul Wilson, the CEO of Park Center



**Fare Warning**  
**Michele DeVinney**

and Professor Abraham Schwab, a medical ethicist and assistant professor of philosophy at IPFW, the discussion — “Obamacare and You: What's Ahead?” — examines the reform and provides a personal glimpse into the pros and cons.

“There is a lot of misinformation concerning the health care law, and it doesn't help that the law itself is complex and confusing,” says Walker. “However, the law has some really important innovations that people need to be aware of, and at the same time, there are aspects of the law that are worrisome. We are going to review the history of the law and the forces that helped create it, as well as discuss the problems with our health care system that make reform necessary. We then hope to discuss what people can expect and how their lives will be affected over the upcoming years.”

Representatives of Senators Joe Donnelly and Dan Coats, along with those of Rep. Marlin Stutzman, have been invited to attend the discussion, but Walker emphasizes that the conversation goes beyond the politics of the issue and addresses the important applications and how those will ultimately affect our health care in the years to come. Which seems like a pretty useful way to spend a Sunday afternoon.

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

**ANCIENT MYSTERIES SPRING CONFERENCE** — Features Michael Cremona, author of *The Forbidden Archaeologist*, and four other nationally known Ancient Mysteries authors, **8 a.m. Saturday, April 13**, Clarion Hotel Conference Room, Fort Wayne, \$40-75, RSVP to Hyde Brothers, Booksellers at 424-0197, [www.ancientmysteriesinternational.org](http://www.ancientmysteriesinternational.org)

**SHENANDOAH SCREENINGS AND DISCUSSIONS** — Two screenings of David Turnley's new documentary about economy and immigration reform, followed by a discussion with the Pulitzer Prize winning photographer and filmmaker, **3:30 p.m. and 6:30 p.m. Saturday, April 13**, Cinema Center, Fort Wayne, \$15, 426-3456, [www.cinemacenter.org/](http://www.cinemacenter.org/)

**BLACK & WHITE SERIES: SILENT FILMS** — Showing *Impossible Voyage* and Harold Lloyd's *Safety Last* featuring Q&A session with Steven Ball on the Grande Page, **2 p.m. Sunday, April 14**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, [www.fwembassytheatre.org/home.htm](http://www.fwembassytheatre.org/home.htm)

**LINCOLN AT THE LIBRARY** — ACPL Lincoln Librarian Jane Gastineau discusses Lincoln's different roles during his time in office, **2 p.m. Sunday, April 14**, Meeting Room A, Main Library, Allen County Public Library, Fort Wayne, free, 421-1266

**POETRY OF HAKI R. MADHUBUTI** — Poetry reading, part of IPFW's Visiting Writers Series, **12 p.m. Monday, April 15**, Rooms G21 & G21A, Walb Student Union, IPFW, Fort Wayne, free, 481-6756

**SUSAN ORLEAN, JOURNALIST & AUTHOR** — “My Encounters with Ordinary People”: A staff writer for The New Yorker and a contributing editor at Rolling Stone and Vogue talks of her human experiences as part of the Omnibus Lecture series, **7:30 p.m. Thursday, April 18**, Auer Performance Hall, IPFW, Fort Wayne, free (tickets required), 481-6495

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — Storytime for preschoolers, daycares and other groups (ages 3-6) **9:30 a.m. and Smart Start Storytime** (ages 3-6) **10:30 a.m. Wednesday, April 17, & 24**; Babies and books **10 a.m. and Toddler storytime** (ages 18 months-3) **11 a.m. Friday, April 12, 19 & 26**; PAWS to Read **6:30 p.m. Thursday, April 11, 18 & 25**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**

**MAIN LIBRARY** — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**IPFW Kids' Spring Classes** — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

**CHI LEGO CLUB** — Sprawl on the floor and build with legos, **2-4 p.m. Thursday, April 11; Saturday, April 13, Thursday, May 16; Saturday, May 18**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, 421-1220

**LUNCH WITH AN IPFW SCIENTIST** — Hands-on activities and discussion on numbers and patterns with Peter Dragnev, IPFW Professor of Mathematics, **11 a.m.-12:30 p.m. Saturday, April 13**, Science Central, Fort Wayne, \$10-\$16 (includes lunch), 424-2400 ext. 423

**HALF-PIES SCIENCE** — Exploring the science of transportation; learn about trains, make a model truck and more, **1-2:30 p.m. Wednesday, April 17**, Science Central, Fort Wayne, \$4-\$12, ages 2 to 5 (with adult), 424-2400 ext. 423

**LEGO CLUB** — Students are provided with a project based, collaborative experience, **6-7 p.m. Wednesdays, April 17 & May 15**, Artlink Contemporary Art Gallery, Fort Wayne, \$20 for both classes (supplies included), for kids grades K thru 8, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**5TH ANNUAL POETRY SLAM** — Poetry performance contest, participants bring three poems they have written to perform, **6:45 p.m. Wednesday, April 17**, Young Adults' Services, Main Library, Allen County Public Library, Fort Wayne, for teens grades 9 thru 12, 421-1255

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Group dance **8-8:30 p.m.**; open dance **8:30-10 p.m. Friday, April 12**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**SPRING FLING: MERENGUE** — Fort Wayne Dancesport's monthly dance, lesson **7:15-8 p.m.** and general dancing **8-11 p.m. Saturday, April 13**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 489-3070

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world, supper **6:30 p.m.**; dances **7:15-9:30 p.m. Saturday, April 20**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574, [fwdc.org](http://fwdc.org)

**CONTRA DANCE** — A dance to live, old-time string band music presented by the Fort Wayne Traditional Music and Dance Society; beginner lessons **7:30 p.m.** and open dancing **8-11 p.m. Saturday, April 20**, North Campus Building, University of St. Francis, Fort Wayne, \$5-\$8 (under 12, free; USF students and faculty, free), 244-1905

### DANCE INSTRUCTION

**MASTER CLASS** — Taught by Matthew Baker, **7 p.m. Friday, April 12**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$25 (registration required), 424-6574, [fwdc.org](http://fwdc.org)



## Instruction

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from a variety of professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

**CANADIAN BRASS MASTER CLASS** — Brass players of all kinds are taught four songs and perform a mini-concert with the Canadian Brass, **10 a.m.-2:30 p.m. Saturday, April 13**, Concordia Lutheran High School, Fort Wayne, \$10, open to all brass players grades 9 and above, instruments not provided, 483-1102

**CLOTHING AND TEXTILE PRESERVATION PROGRAM** — Learn techniques to properly clean, store and preserve clothing, quilts and other textiles, **2 p.m. Sunday, April 14**, Whitley County Historical Museum, Columbia City, free, 244-6372

## Spectator Sports

### ROLLER DERBY

**FORT WAYNE DERBY BRATS** — Upcoming bouts

**SATURDAY, APRIL 13** vs. Automatic Cupcakes, 11 a.m., Canlan Ice Sports

**SATURDAY, APRIL 13** vs. Darlings of Destruction, 12:30 p.m., Canlan Ice Sports

**SATURDAY, APRIL 13** vs. Second City Slaughter, 5 p.m., Canlan Ice Sports

## SOCCER

**SATURDAY, APRIL 13** IU vs. Notre Dame, 5 p.m., Fort Wayne Sport Club

## Sports & Recreation

**BOWL FOR KIDS' SAKE** — Bowling to raise funds for Big Brothers Big Sisters, times and dates vary, **thru Thursday, April 25**, locations vary, bbsnei.org

**BOWLING FOR BRAIN INJURY** — Bowling to raise funds for the Brain Injury Association of America, **12-2 p.m. Saturday, April 13**, Westwood Lanes, Fort Wayne, www.bowling-forbraininjury.org

## Tours & Trips

**TOMMY GUNS DINNER AND SHOW** — Trip to Chicago for a roarin' 20s night at a speakeasy, **3 p.m.-1 a.m. Saturday, April 20**, departing from corner of Rothman Road and Maplecrest Road, Fort Wayne, \$125 (includes transportation, wine and cheese on bus, all tips, dinner, and show), Reservations due by **April 1**, 437-7497

## April

**A TOAST TO DOWNTOWN** — Wine tasting with food and a silent auction to benefit Fort Wayne Ballet, **5:30-8 p.m. Friday, April 19**, The History Center, Fort Wayne, \$50, Reservations due **Friday, April 12**, 484-9646

**TEKVENTURE'S 6TH ANNUAL CHAIN REACTION CHALLENGE** — Rube Goldberg-type contraptions tied together to create a community-built chain reaction, **2 p.m. Saturday, April 20**, Main Library, Allen County Public Library, Fort Wayne, free, 484-0042

**KEEPIN' IT GREEN** — A celebration of the planet with kids activities and Earth-friendly vendors to profit Allen County Parks, **11 a.m.-4 p.m. Saturday, April 20**, Classic Café, Fort Wayne, free, 341-0016

**ECLECTIC MUSIC FESTIVAL** — Local, live music festival including Fort Wayne Farmer's Market, Fort Wayne Food Truck Association, Downtown Improvement District, Visit Fort Wayne, inflatables and a live Rock Band tournament, **12-10 p.m. Saturday, April 20**, Indiana Tech, Fort Wayne, free, 800-937-2448

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Classic Café, 4832 Hillegas Rd., Fort Wayne, IN 46818  
For more info call Deb Seitz  
(260) 341-0016/diverseeventsbydeb@gmail.com



## Friday, May 31

**8 pm Lombard** with post discussion

## Saturday, June 1

**10 am Workshop #1**  
**Playwriting and Services of the**  
**Dramatist's Guild of America with Douglas Post**

**11 am Lunch break**  
**Noon 3rd Place Play Reading with post discussion**

**The Mark of a Dog's Foot**

**3 pm Civic hosted break**  
**4 pm 2nd Place Play Reading with post discussion**  
**Bernice Sizemore's 70th Birthday**

**7 pm Dinner break**  
**8 pm The Wedding Gift** with post discussion

## Sunday, June 2

**Noon Workshop #2**  
**Writing for the Stage, Screen &**  
**Television with Michael Druxman**

**1 pm Lunch break**  
**2 pm Lombard**  
with post discussion



**4th Annual  
Northeast Indiana  
Playwright Festival**



**May 31-June 2, 2013**  
Arts United Center  
Fort Wayne

**Lombard**

by Michael B. Druxman



featuring  
Jessica Butler  
as Carole Lombard

**May 31 - June 9, 2013**

**The Wedding Gift**

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# It's Springtime for Stalin

Ah, the loveliness of spring. The sun is shining, the weather is getting warmer, birds are chirping and trees are starting to bloom. The harsh days of winter are now just a bitter memory. So what better time to attend a concert featuring a bunch of dark and heavy Russian music!

There is no better way to greet the change of seasons by taking in a healthy dose of communistic oppression and Russian drama at *Do Svidaniya, Stalin*, the next concert in The Phil's Masterworks series this Saturday, April 13. People often imagine classical music as relaxing and soothing. They might buy a ticket to a concert expecting they will have a great napping opportunity with light and pleasant music in the background. Sorry, nap enthusiasts, but this is not one of those concerts.

The evening starts off with the famous Piano Concerto No. 1 by Tchaikovsky. Most people will instantly recognize the four-note intro by the horns with the piano crashing in a few bars later. The opening is familiar enough that it has been parodied by both Saturday Night Live and Monty Python (look up "Monty Python: Sviatoslav Richter and Rita" on YouTube for a laugh).

Regardless, the piece is full of drama, virtuosity and plenty of bombastic goodness one expects from Tchaikovsky. The piece is considered so difficult that the gifted Russian pianist Nicolai Rubinstein deemed it vulgar and unplayable when Tchaikovsky presented it to him. Luckily, The Phil has brought in Alexander Korsantia who is up to the task of tackling this beast.

While Tchaikovsky might represent a more regal and grand Russia, Shostakovich, having composed around the mid 20th century, had a much different backdrop for his creative endeavors. Imagine having a job where turning in work that didn't meet the boss' expectations didn't just result in the usual lecture



## Classical Grasp

ED STEVENS

about "mission statements" and "team environments" but instead resulted in being thrown in jail and branded a traitor. This was Shostakovich's reality for much of his compositional career.

He composed his 10th Symphony after an eight-year hiatus during which he was afraid to showcase any works that might be considered innovative lest they be labeled as "modernist" or "un-nationalistic" (he was under extra scrutiny from Stalin's regime during that period). However, with the death of Stalin in 1953, he felt inspired to resume work on this symphony, a return to form for the composer.

If you haven't experienced the music of Shostakovich, all I can say is prepare yourself. This symphony is filled with incredibly dark and ominous themes, contrasted by fast and heart-pounding intensity. It was reported that Shostakovich would listen to his own music, barely able to contain himself. He would lean forward at the edge of his chair while biting his fingernails and even breaking into sweats. I would not recommend showing up and expecting easy listening.

So gather your comrades, bundle up in your ushankas and shubas and celebrate the fall of the Soviet Union by attending this next concert in The Phil's Masterworks series at 8 p.m. on Saturday, April 13 at the downtown Fort Wayne's historic Embassy Theatre. Tickets start at \$16 for adults, \$10 for students with a valid ID, and kids attend free with a paid adult. For tickets, call The Phil Box Office at 260-481-0777 or visit [www.fwphil.org](http://www.fwphil.org).

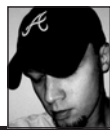
I hear Red is in this spring, after all.

# Evil Dead Remake Tops Box Office

**Tops at the Box:** Fede Alvarez's *Evil Dead* remake, starring Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Jessica Lucas and Elizabeth Blackmore, sold well enough over its first three days, bringing in \$26 million in the U.S. and \$4.5 million abroad. Sam Raimi's original *Evil Dead* film, one of the most beloved cult films of all-time, made \$2.4 million when it was released in 1981. I'm sure the new flick is fun and cool and whatever, but dang, the original is such a little gem. If you've somehow not seen it, I suggest checking it out, especially if you like DIY filmmaking and kinda/sorta shocking artsy stuff. Also, reading up on the original movie's production is a blast, as it was easily one of the most insane movie shoots of all time, the crew literally having to burn furniture at their quarters to keep warm. As for the new flick, well, it's reproduced by Sam Raimi and original *Evil Dead* star Bruce Campbell, so I suppose it's worth checking out. Maybe it's even goodish?

**Also at the Box:** *G.I. Joe: Retaliation* continued to roll in its second week, selling another \$21 million in the U.S. and upping the movie's 10-day total to a whopping \$87 million in the U.S. Add to that another \$145 million abroad and *blammo*, you have reason for a third stupid *G.I. Joe* film. Boo.

Taking the No. 3 spot at the box office last weekend was animated flick *The Croods* which stacked up another 21 million dollar bills, upping the movie's 17-day worldwide total to – wait for it – \$331 million. Who'd have thunk it? Blame it on cinema's slow sea-



## ScreenTime

GREG W. LOCKE

son and the world's low standard.

Rounding out last weekend's Top 5 were *Jurassic Park 3D* which sold \$18 million and *Olympus Has Fallen* which sold just over \$10 million. Big, stupid money all around! Also of note, Harmony Korine's *Spring Breakers* sold another \$1.2 million in tickets, upping that new indie classic's four-week total to about \$12 million. Good news for the crazies.

Next on the hot button topic board we have Derek Cianfrance's new epic, a crime thriller called *The Place Beyond the Pines*, starring Ryan Gosling and Bradley Cooper. The flick played in 30 theaters last weekend, selling about \$700,000 in tickets. Why Focus Features is being so shy about properly rolling out a film starring Goose and the Coop is beyond me.

**New This Week:** Two big movies open wide this weekend, starting with the Jackie Robinson sports drama *42*, starring Chadwick Boseman as the hero and Harrison Ford and Lucas Black as the white guys. Looks cheesy. White cheddar cheesy. But hey, I like cheesy, and I like sports flicks. Enough to go to the theater? No, ma'am. But I will see this movie some-

Continued on page 27

# The Dude-to-Dad Trip

Dan Gets a Minivan by Dan Zevin, Scribner, 2012

It seems like only yesterday that Brooklyn was the place to be. What was once a fairly dowdy part of New York City was alive with hipsters who spent their time knitting in Prospect Park and looking for pseudo-dumpy ethnic places to eat. It was a place for hip, young families who wore corduroy and dressed their toddlers in ironic T-shirts with the names of indie bands on them. It was hipster heaven. But apparently that was yesterday.

Now, if Dan Zevin's new book is any indication, it's time for the hipsters to begin fleeing Brooklyn and heading to — get this — the suburbs. Zevin's ode to the minivan and trips to the town swimming pool are a little disconcerting. Is he selling out, or has he found the big cosmic circle of irony that can lead us to think suburban life is as cool now as it was supposed to be in 1950?

*Dan Gets a Minivan* is a memoir that lays it all out on the table via its title. It's a collection of essays that documents Zevin's transition from post-adolescent free spirit to parental everyman — a trip from "Dude" to "Dad" — with all the introspective angst that growing into adulthood entails. Zevin is in his 40s, but that's when these things happen to Americans these days.

Zevin is a freelance writer, and his wife is a professional of some sort. They've moved to Brooklyn from Boston, presumably following the great hipster migration, and they've settled in. They used to have just a dog, but now they have two young children, and now they realize that having a dog isn't basically like having children. Having children, it turns out, is harder. Zevin struggles to work but can't get much done, so he gives up on having an amazing career — no Pulitzer in his future — and focuses on becoming a stay-at-home dad.

That doesn't mean he doesn't need a nanny. One of the longer essays in the book details his and his wife's search for a suitable nanny to replace the charmingly indie girl with the multi-colored hair who had been doing such a nice (and



## On Books

EVAN GILLESPIE

nicely edged) job taking care of their kids. The search is difficult. Nannies are hard to find in Brooklyn, probably because everyone there is in pretty much the same situation that Zevin is in: needing to hire someone to take care of their kids while they stay at home to take care of the kids.

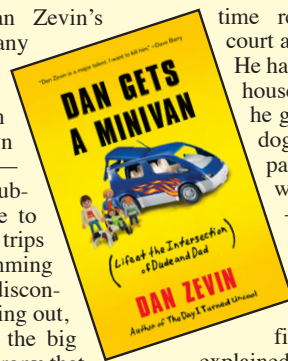
There are other difficulties in Zevin's life. He has a hard time reserving a tennis court at the fitness center. He has to go to the courthouse to fight a ticket he got for allowing his dog off his leash in the park. He has to deal with hipster dads — real hipsters, who are totally unlike him — on the playground. He has to try to find new friends (as

explained in a creepy essay in which he conflates dating and finding couples to hang out with, a process he calls "co-mance"). He has to deal with his mother, a hypochondriac from Jersey who spends too much time trying to make his life easier.

There's professional stuff, too. He writes a blog for an old-guy website in which he has to try to make aging sound fun. And when he's invited to give a commencement address at a Catholic college, he writes an off-putting essay that implies bigotry on the part of the college's administration to explain why he, a Jew, is uncomfortable speaking at a Catholic institution. But he has bills to pay — nanny, fitness center, new minivan, etc. — so he's gotta do what he's gotta do.

Zevin's biggest problem, though, is the way he's changing. He loves his minivan, and he doesn't like living in the city much any more. He resists the model of grown-up fatherhood presented by his own father, an OB/GYN from Jersey whose favorite place in the entire world is Costco. But can he really resist it? Is it possible to be a real father, a real man who provides for his family and understands what's important, while living in Brooklyn? Zevin isn't so sure, and as much as the idea unsettles him, he's finding the suburbs really attractive lately.

[evan.whatzup@gmail.com](mailto:evan.whatzup@gmail.com)





## MOCKINGBIRD - From Page 22

my memory was how well Lee captures the feelings of a child. The thing I have carried with me from the book is the loss of innocence experienced by Scout, her brother Jem, and their young friend Dill as they come to understand not only the power of racism but also the quiet strength of their father, a man they initially consider to be completely unimpressive, but who shows a greater ability to understand others and walk in their shoes than perhaps any other character in modern literature.

Under Brad Beauchamp's direction, this production (just USF's second in the old Scottish Rite theater downtown, now the USF Performing Arts Center) comes together nicely. The sets, consisting of the street where the Finches live and the county courthouse, are terrific. The actors use the spaces well. At the beginning of the opening night performance, the microphones seemed a little off, but whatever this issue was, it was quickly corrected. There will doubtless be a few growing pains as USF makes this huge new space its own, but it's a fantastic improvement.

As Scout, Zoe Moore is quite good. So, too, is tiny Ray Wolf as Dill, a character based on Lee's childhood neighbor, Truman Capote. Older brother Jem, with his fiery disposition, is well played by Bo Geyer.

Jim Matusik brings the right amount of gentle restraint to the role of Atticus Finch. Gregory Stieber brings aggression to his role of Mr. Gilmer, prosecution attorney. Jeff Moore clearly has a good time as Bob Ewell, town drunk. His daughter Mayella, who accuses Tom Robinson of having raped her, is played effectively by Chrissy Fleenor. As Tom Robinson, Ennis Brown Jr. is believable.

The messages in this story are plentiful. Members of mobs, as Atticus explains to the children, are different people than those human beings are outside the group. Racism, though less prevalent and with less often fatal consequences, still exists. The controversy of the recent Trayvon Martin case shows this. "Negroes only" signs, such as the one that shocks us from the stage, may be a thing of the past, but they remind us that it's not a terribly distant past.

Overall, this production of around two hours is a solid representation of the beloved book and reminds us all of some of the loss innocence when we see the world's uglier sides.

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## SCREENETIME - From Page 26

day, on some bored night during the off season when there's nothing else available.

The week's other biggie is *Scary Movie 5* which is set to play everywhere and star a very strange collection of off-brands, nitwits and low budget slime balls, including Lindsay Lohan, Kendra Wilkinson, Heather Locklear, Simon Rex, Jerry O'Connell, Charlie Sheen, Molly Shannon, Chris Elliott and Ashley Tisdale. What a gang that is! I wonder how many times director Malcolm D. Lee considered murdering Lohan and/or Sheen and/or Wilkinson and/or Rex during the shoot. So, loyal readers, no, there's not much going on at the cinema holes right now. But don't fret; summer is coming, and the studios will start churning out all that big dollar-y magical slime stuff soon enough. Yum yum. So carry on, pals; life will again be worth living soon. If you really want to watch something that's interesting and new, you can watch Terrence Malick's latest film, *To the Wonder*, via video-on-demand starting Friday, April 12. That said, I'd suggest that, if you want to see that movie (and I hope you do), you should wait and see it on the biggest screen possible.

**Home Video:** This coming Tuesday, April 16 will see the home video release of *Django Unchained*, *Save the Date*, *Dragon* and *A Bottle in the Gaza Sea*. Also look for the Criterion Collection's reissue of the very good *Repo Man* and a Blu-ray edition of *Not Suitable for Children*.

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## Monday

Retro Pint Night  
Select Draft Beers for \$2!

## Tuesday

IPA Tuesday! We're tapping 3 different IPAs:  
Standard IPA, Rye IPA & Oat IPA  
\$5 Growler refills (on select beers)  
\$14 large pizzas & \$10 medium specialty pizzas! (dine in only)

## Wednesday

Anniversary Ale Release!  
\$3.25 mugs for Mug Club Members  
50 cent wings

## Thursday

Gold Medal Raspberry Ale Release! (aged in Satek Port Wine Barrel)  
\$2 off all unwraps from 4-8 pm  
\$10 pitchers of select beers

## Friday

Anniversary Ale Growler fills from 5-7 pm  
Shigs In Pit smoked ribs (available after 5 pm)

## Saturday

35 cent Peel & Eat Shrimp (11 am-4 pm)  
Live Music 8-11 pm

## Sunday

\$2 Scooby Snack Baskets  
\$10 pitchers of select Mad Brew



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