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JAZZING UP BROADWAY

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Jazzing Up Broadway

By Ashley Motia

Northeast Indiana Public Radio's annual Jazzfest has undergone several metamorphoses since it was formed in 2002. It began when NIPR split into two stations, one devoted to classical music (WBNI) and another broadcasting a mix of NPR news and jazz (WBOI). This was a big change for local diehard jazz fans. Jazzfest event coordinator Lea Denny said that NIPR wanted to make sure listeners knew the station still supported the genre, and thus Jazzfest was born.

"It was our way of saying, 'Yes, we still love jazz, we still support it, and it's still a very relevant musical art form.' Starting Jazzfest was a message that we realized the music is still important to this community," Denny explained.

Venues that have hosted Jazzfest over the years include The Greater Fort Wayne Chamber of Commerce, IPFW, Botanical Gardens and now The Philmore on Broadway. And almost every year, the event seems to grow and evolve – just like NIPR.

"The station is always evolving, too. This event is a reflection of that," commented Jack Ankenbruck, NIPR volunteer and drummer for Tune Fancy, who will be playing at Jazzfest. "The station tries to stay current with modern taste. We celebrate the standards but also keep moving forward to engage new generations of listeners."

Denny described this year's incarnation of Jazzfest on Friday, April 12, as an "evening club night." It's a bit unique from NIPR's other events in that it highlights the diversity, interests and talent of the people behind the station. It's a showcase for people who enjoy (or think they might enjoy) jazz.

"This event isn't about someone playing jazz quietly in a corner while you have dinner and drinks with friends. It's about experiencing a jazz show to its full potential – what it could be," Ankenbruck said. "It gives the audience, and the artists too, a chance to experience the music as it's meant to be experienced."

The Philmore provides an excellent backdrop for such an evening. Not only does it look the part of a hip jazz club, it also feels like one with its smaller size creating an intimate vibe between performer and audience member.

"The Philmore is one outstanding, beautiful place to host any event, let alone a jazz show. To bring people in to see this venue that has a wealth of history behind it was another reason we chose it. We're excited to



MARK MAXWELL



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www.nipr.fm/jazzfest-2013

show the community the vibrancy of this building inside and out," said Denny.

"Plus there's something about playing in the heart of the city and having a good time downtown," Ankenbruck chimed in. "Downtown used to be a darker place, one that didn't have much to do. It's really on an upswing, and it's great to be part of that revitalization effort."

The schedule for this year's Jazzfest aims to represent the diversity of the station's music; thus, the lineup features a bit of something for everyone. The five bands were chosen based on two criteria: volunteer effort with NIPR and how well they complemented the overall bill of jazz styles.

"I've worked at Northeast Indiana Public Radio for 13 years, and it's my privilege to work beside these dedicated volunteers and musicians," said Denny. "There is an NIPR volunteer in each group performing this year. Everyone in the community will have the chance to witness their talents."

"You wouldn't necessarily know the people behind the station have these incredible music projects. This show is a chance to



showcase that talent," Ankenbruck added.

Jazzfest begins at 5 p.m. with the University of Saint Francis Jazz Combo taking the stage. Bob Mayer, host of NIPR's Tossed Jazz Salad show and director of bands at University of Saint Francis, directs the four-piece ensemble featuring piano, string bass, guitar and tenor sax. Mayer eats and breathes jazz, and it definitely shows in everything he does.

Each set is about an hour long with 15 minutes in between for band transition.

Ankenbruck's Tune Fancy are up next at 6:15 p.m. From indie rock to jam band to pop, Tune Fancy's individual music tastes span the gamut and inevitably influence their sound. The ultimate eclectic band playing a wide range of genres, their Jazzfest set list will focus solely on jazz. Another four-

Continued on page 9

We've got so much good stuff crammed into these 28 pages that there's barely room to talk about it here – so we won't. Just check the contents below, and start flipping through pages at your leisure. We guarantee you a surprise on every page and plenty to keep you busy over the days and weeks ahead.

Speaking of busy, if you're in a Fort Wayne-area band, particularly one that would like to release a CD that COSTS YOU NOTHING, get off your butt, go to whatzup.com, click on the whatzup/Wooden Nickel Battle of the Bands link, fill out the entry form and send it in. The contest begins the first Thursday in May, and as you're reading this, it's April already! We promise you the month is going to fly by. And we promise you you'll regret not being part of Fort Wayne's biggest original music showcase this summer. There's over \$21,000 in cash and prizes at stake, so sign up today.

That said, we invite you to enjoy yet another free weekly edition of Fort Wayne's one and only arts and entertainment publication. Find whatever flips your switch, and then go do it. Just tell everyone that whatzup sent you, won't you?

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Cover design by Greg Locke

Mark Maxwell cover photo by Steven Anselm

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whatzup
Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
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SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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The Difference a Year Makes

By Mark Hunter

The last time blues guitarist Tommy Castro was in Fort Wayne, he left less than impressed. His dissatisfaction had nothing to do with the venue or the audience. The 2008 recipient of the Blues Foundation's B.B. King Entertainer of the Year Award was unhappy with himself and his performance.

"I remember when we played Fort Wayne last time," Castro told me in a phone interview. "We had driven like 40 straight hours to get there, and it was the first stop on that tour with the new band. I don't think it was a very good show. I hope we play better this time."

There is one glaring problem with Castro's assessment: It's totally one-sided. For real blues fans, and virtually all of the blues press, any Tommy Castro show is by definition a good show. And when he brings his band, the Painkillers, back to C2G on Thursday, April 11 chances are everyone, including Castro, will walk away smiling.

With the Painkillers, Castro has dialed back the broad, slick sound he had settled into for much of his career in favor of a leaner, grittier sound. With longtime bassist Randy McDonald back in the band and newcomers Byron Cage on drums and James Pace on keyboards, Castro can more easily bounce from one style to the next. And as a master of multiple blues styles, that can add up to a lot of bouncing.

"We just put together quite a little band," Castro said. "It's gotten a lot better in a year's time. We were pretty good to start with. We've managed to find our groove."

Castro and the Painkillers dropped that groove into some vinyl, clear green vinyl to be precise, and released a two-sided 45 rpm that he's made available at shows. The A side is a tune called "Greedy" and stands as a rebuke to those at the top of the money heap. The song is a raw rocking blues that demonstrates Castro's appeal. Side B is called "That's All I Got."

The songs will likely appear on a full-length album slated for a fall release. "We're working on the songs now and will have to see how they turn out, see which ones are the strongest. 'Greedy' and 'That's All I Got' will be like a bonus," he said.

"I wanted to get something new out with the new band and there's been this great resurgence in vinyl. When I was a kid I was playing 45s, and so I thought it would be a really cool thing to do. People have been buying them like crazy. We've actually run out at some shows. But we'll have plenty this time."

Castro said the records are on high-quality vinyl and are fun to look at. "This



TOMMY CASTRO AND THE PAINKILLERS
Thursday, April 11 • 8 p.m.
C2G Music Hall,
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Tix: \$20 adv., \$25 d.o.s.,
260-426-6434
www.c2gmusichall.com

is a clear green one. It looks really cool. I take it out on stage and hold it under the lights. It gets a big round of applause just because it looks so cool. Plus it comes with a download code, so people don't have to buy it twice to get it on their mp3 player."

When he's not on the road the with the Painkillers, he's on the water with the The Legendary Rhythm & Blues Revue, an all-star blues caravan conceived by Castro as a way to bring the all-night jams aboard The Legendary Rhythm & Blues Cruises (where Castro has become the "honorary captain") to concert stages and clubs around the country. The ever-changing line-up — featuring Tommy and his band with special guests from all over the blues map — has become a highlight of the cruises.

"I haven't announced it yet, so you're the first to hear it, but this tour I'm going to be raffling off a cabin on the January cruise. So some lucky person will get to cruise around jam with us."

The money from the raffle will go to the "Raise the Roof" drive to help build a new Blues hall of fame and museum.

Castro grew up in San Jose, California at a time when the Bay Area music scene was undergoing rapid growth and experimentation. When he started playing guitar at age 10, he gravitated toward the sounds of players like Mike Bloomfield, Elvin Bishop

and Eric Clapton. As he dug more deeply into the music he discovered the blues/rock roots in players such as B.B. King, Elmore James, Muddy Waters, Buddy Guy and Freddie King. He also found vocalists like Ray Charles, Otis Redding, Wilson Pickett and James Brown.

Castro's older brother started off as the guitar player in the family, but Tommy started spiriting the guitar into his possession when his brother was away from the house. It wasn't long before Castro was out jamming with friends and putting bands together. In the late 1980s, Castro joined the legendary band the Dynatoners and began his initiation into big time touring, backing artists like Carla Thomas and Albert King. Randy McDonald was playing bass with the Dynatoners at the time. When Castro left a couple years later to form his own band, he took McDonald with him.

The Tommy Castro Band got their big break in the early 90s, signing with Blind Pig Records where the band recorded five top-notch discs through the end of the decade and into the 2000s. Castro hopped around labels for a few years before landing with Alligator Records in 2009, when he released *Hard Believer*. The success of that record helped him win Blues Entertainer

of the Year in 2008 and 2010.

The disc won 2010 Blues Music Award (BMA) for Contemporary Blues Album of the Year. In addition to the Entertainer of the Year Award, Castro won the BMA for Contemporary Blues Male Artist of the Year and Band of the Year. *Hard Believer* also won Living Blues Magazine's Readers Award for Best Blues Album of the Year. All of this attention helped land Castro on the cover of the January 2011 issue of Blues Revue, which called Castro "the most dangerous man in the blues."

The hard work over the years has paid off. With his new band and the stewardship of the Legendary Rhythm & Blues Cruises he has reached a point where he can kick back a bit and do what he does best."

"I am enjoying my music and my career these days," he said. "The early days were a whole lot of fun, but now days I enjoy it just a little bit more. It's not as much of a struggle as when we started out. We worked hard to keep our place in the blues world. There are a lot of people trying to get in and a lot of people already there. We're fortunate we get to work as much as we do. And to go on these cruises ... I don't take it for granted."

Making It Post-Screech

By Deborah Kennedy

If you were lucky (or unlucky) enough to have watched a lot of Saturday morning TV in the early 90s, the name Dustin Diamond just might mean something to you. No? Not ringing any bells? (*Bells*. Wink, wink, nudge, nudge.) Then how about Samuel Powers? Still stumped? Okay, fine. Enough with the coyness. I'm obviously beating around the bushy head of Screech, the incredibly popular patsy character made famous by the tweenie-bopper hit show, *Saved by the Bell*.

Diamond played the goofy and endlessly adolescent Screech for 13 years, appearing first in the short-lived *Good Morning, Miss Bliss* and, later, its mega-successful spinoff, *Saved by the Bell*. He even hung around for *Saved by the Bell: The College Years* (when he and his besties — Zach, Kelly, and Slater — tackled the ups and downs of university life) and *Saved by the Bell: The New Class* (in which he played Principal Belding's assistant).

For much of the 90s and the early aughts, Diamond led a charmed life. Despite his quirky looks and cracking voice, he had no trouble holding down a job in an industry that typically caters to the dreamier side of the street, the Mark-Paul Gosseleers and Mario Lopezes of this world. Diamond's knack for physical comedy, not to mention his expressive, Play-doh-like face, made Screech a household name and Diamond quite a bit of cash. Not a bad gig if you can get it, especially considering that his day job meant spending all day on set with a bunch of cute girls — Tiffani-Amber Thiessen,

of course, but also Elizabeth Berkley (of *Showgirls* fame) and Lark Voorhees, whose ultra-serious and anal-retentive Lisa Turtle character served as the perfect foil to Screech's lackadaisical disaster magnet.

In 2000, *Saved by the Bell: The New Class* was cancelled, and Diamond discovered just how cruel Hollywood can be to childhood stars, particularly those stuck playing the same adorable character year in and year out. Do that and you run the risk of being typecast or, as has largely been the case for Diamond, not cast at all. Since the *Saved by the Bell* franchise folded, Diamond has had very little luck finding steady work as an actor. Hence his current career as a stand-up comedian, and that's the role he'll play when he comes to Snickerz Comedy Bar April 11-13. *Saved by the Bell* fans (and they are legion) will want to mark their calendars.

Or maybe not. The fact is, Diamond has not made himself terribly popular with loyal viewers of the show. In 2009, he penned a scandal-filled tell-all memoir, *Behind the Bell*, which took his co-stars to task for their sleazy, off-the-set behavior. Many of the show's cast members cast doubt on the veracity of the book's assertions and a few threatened to sue. In



DUSTIN DIAMOND

w/Kevin Kramis

Thursday, April 11 • 7:30 p.m.

Friday & Saturday, April 12-13
7:30 & 9:45 p.m.

Snickerz Comedy Bar

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one chapter, Diamond claims to have slept with more than 2,000 women.

It could be due to such blatant machismo that people love to hate on Diamond. Or perhaps the animosity has arisen from his many reality

television show appearances — he's been a cast member on *Celebrity Fit Club*, *The Weakest Link* and *Hulk Hogan's Celebrity Wrestling*, among others — and the defensive, often angry stance he's taken with his fellow reality stars. Maybe the Diamond-hating phenomenon (at its most visible and vitriolic online where entire websites are devoted to trashing him) can be explained by the fact that when bad things happen to famous people, the less famous among us can't help but feel a twinge of bitter glee. Or maybe it's that, in the era of the internet, it's too easy to be snarky, superior, self-satisfied.

Regardless of what his ex-fans and worst critics might say, Diamond has navigated the waters of post-*Saved by the Bell* life with undeniable aplomb. In addition to his career in standup and his many reality TV show appearances, he has made many cameos in recent feature films, including *American Pie Presents the Book of Love* and *Tetherball: The Movie*. He even has a black belt in karate. I think we all know what Screech would say about a man who wears so many hats: "Zoinks!" But, clearly, Diamond has moved on from his time at Bayside high, and probably wishes the rest of the world would, too.

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Modern, Creative & Fierce

By Jen Poiry-Prough

Larry Keigwin aims to change your mind about modern dance.

The style has a reputation for being high-handed and inaccessible. But when Keigwin + Company, the 10-year-old Manhattan-based dance troupe, comes to Fort Wayne on April 13 as guests of the Fort Wayne Dance Collective, they will have you looking at modern dance in a whole new light.

Don't believe me? Dance Spirit magazine calls them "the coolest kids in modern dance." Founder Larry Keigwin himself is young, vibrant and funny, and his personality is reflected in his choreography.

The April 13 program consists of five distinct dances, some narrative, others more abstract. "The only common thread," says Keigwin, "is that the dancing is fierce."

Not just fierce, but personal and exploding with creativity. Fort Wayne Dance Collective founder Liz Monnier explains the difference between modern and classical styles. "Modern dancers are not bound to positions or steps," she says, "so the sky is the limit in what is created. This is why modern dance has such a huge range and is so very creative in nature."

Monnier admits that like any genre of performing arts, some may feel that modern dance is outside their comfort zone – Dancing with the Stars this is not.

But, she says, "The energy is exhilarating. Modern dance has changed and morphed a lot just within the last five to 10 years to include a wide genre of dance forms."

"The work is very entertaining and theatrically driven," says Keigwin. "The pieces are very relatable, and they all have universal themes of the human condition."

Keigwin also uses popular music in many of his works to appeal to a universal audience.

The dance piece "Love Song," is set to pop music by Aretha Franklin, Roy Orbison, and Nina Simone. "Boys" is set to a suite of jazz tunes sung by Eartha Kitt, and "Girls" is set to Frank Sinatra songs.

Rounding out the performance are two slightly more abstract pieces, "Seven" and "Triptych."

Monnier says her favorite piece is "Seven," which she says "plays off the idea of how many ways and combina-

tion of numbers you can play with seven dancers on stage."

She also loves "Triptych" because "you can just relax and be awed by the ingenuity of the movement phrases."

Keigwin says the shows are family-safe and have a sense of humor. "Kids are the first to respond to the humor [in the dances]," he says. "They're the least judgmental and the most open-minded."

Monnier agrees. "I think this would be a great show to expose kids to another type of dance form that is not competitive in any way," she says. "No judges, just the pure enjoyment of movement."

She also appreciates the impact this residency will have on the community, "especially the young and impressionable dance community."

She says that the last year's residency of Rubberbandance Group from Montreal "made a huge impression on the dance students of South Side High School and deepened their commitment to the art form. It opened up their eyes to a larger perspective of dance as a performance art and possibly as a career."

The dancers Keigwin hires bring their own unique personalities to their performances. Keigwin + Company was

founded 10 years ago, and this is the company's second generation of dancers. The young company is dancing some parts that were created by founding members but are also creating new ones themselves.

Keigwin says his process is very collaborative. "My specialty is excavating personality and bringing it to the stage," he says. "I give a lot of allowance in creating the dances."

"They are unique in their process of creation," says Monnier. "Keigwin relies on his dancers as co-creators, using improvisation as a tool in designing the final product."

"Girls," one of the company's newest pieces, features a trio of female dancers. To create the piece, Keigwin video recorded the women improvising dances to Frank Sinatra tunes and then set the improvisations as choreography. "It was like they were riffing in a club but with technical prowess," he explains.

Some of the pieces are very personal to

KEIGWIN + COMPANY
FORT WAYNE DANCE COLLECTIVE
Saturday, April 13 • 8-9:15 p.m.
Arts United Center
303 E. Main St., Fort Wayne
Tix: \$21-\$25 thru box office,
260-422-4226 or fwdc.org

Keigwin himself. "[The piece titled] 'Boys'

draws on his history of growing up with several brothers," says Monnier. "Boys" contains many elements of humor, including hints of The Three Stooges, as well as tender moments depicting Keigwin's feeling of being the "odd man out" among his brothers.

Keigwin + Company is not just dedicated to entertaining but to teaching as well. Company member Matthew Baker will be conducting a master class at the FWDC on Friday, April 12 (call 260-424-6574 to register).

"Dancers from all over Fort Wayne and throughout Indiana attend master classes at the Fort Wayne Dance Collective," says Monnier. "The energy generated in these workshops is amazing."

The public performance will be the following day, Saturday, April 13, at 8 p.m. at the Arts United Center.

"Everyone should get the family out to see this show," Keigwin says. "It will leave them smiling ear to ear."

Monnier says audiences "will be amazed at the physical abilities of these dancers. They are all stallions."



Thursday, April 11 • 8:00pm

**TOMMY CASTRO
& THE PAINKILLERS**

\$20 Adv., \$25 D.O.S.



Thursday, April 18 • 8:00pm

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Orchestrating a Career

By Chris Hupe

When you talk to Hope Arthur about her music, it's clear that music isn't just a hobby or a once-in-a-while thing; it's her passion. And while most of her peers are still figuring out what types of artists they want to be, Arthur seems to have already progressed beyond that, repeatedly going down the road less travelled – and that has made all the difference.

Arthur, currently a student at IPFW majoring in music, has played piano since her childhood, but exactly how long she has been playing is up for debate.

"I don't really remember when I started playing," Arthur says. "I say it was when I was nine, but my mom says it was at eight." Either way, Arthur has many years of playing under her belt already, most notably as a student at Concordia High School and IPFW, Arthur is also well versed in jazz and classical piano and is an instructor at Sweetwater Academy of Music and an accompanist with the Fort Wayne Ballet. That's quite a resumé for someone still in their early 20s.

"All through grade school and high school, I was in choir, band, marching band and theater," Arthur said, "but I didn't start writing my own songs until I was 18 or 19." That's when Arthur returned from a one-year trip to Thailand, a trip she took as part of an Rotary Club exchange program. She started writing music in Thailand around 2007 and declared music as her major when she returned to IPFW. She hasn't looked back since.

Arthur has been seen playing solo shows in and around The Fort and has released an EP. More recently, though, she has changed her musical direction a bit and "decided to try the 'orchestra thing.'"

The decision to add musicians to her music came about naturally. "People would always tell me that they thought there was more to my music than what they were hearing and that I should get a band. I didn't want the traditional bass, guitar and drums, though. I knew that if I had a band, I wanted an orchestra."

Perhaps fueling that desire to some degree was a year-long orchestration course Arthur took from Dr. Chris Rutkowski at IPFW. Sometime over that period, Rutkowski suggested she orchestrate all her songs for the class.

It sounded like a challenge she couldn't pass up. "I started writing out the parts in January of 2012, took a break from it over the summer, then started again last fall.

The class is recording the songs as part of their class project, and I get an album out of it."

Arthur performed her first live show with the orchestra a few weeks ago at The Fort Wayne Fringe Festival, a gathering of regional music, theatre and dance performers. By all accounts it went quite well. As the orchestra idea evolves, however, Arthur is realistic about the limitations having such a large band can place on her.

"It's difficult to find space for a band that size,"

Image Deleted at Photographer's Request

she said. "There are 20 different people who perform on my songs. Not everyone plays on every song, but there are 20 people who have parts in different songs," which makes it a challenge to find places with enough space with which to work. Last, but not least, coordinating that many people on a regular basis can be a headache in and of itself.

"The plan of attack is: if they can come, that's awesome. I just have to accept that I might not have everybody there at every show."

If it's not already evident from what we have learned so far, Hope Arthur is not your average, everyday singer/songwriter. More proof lays in the inspiration for her songs.

"I grew up listening to Bjork. She's a big influence," Arthur said of the quirky songstress. "And I've travelled a lot. I've been to Thailand, Germany, England and Eastern Europe. I've also read a lot of German literature" as part of the requirements for her second major, German. "The Balkans are a huge influence as well."

With songs about materialism, transformation, an insightful commentary about why people do the things they do and how we can better understand them – not to mention a song based on *The Bridge on the Drina*, a Yugoslavian novel set in the 1500's – it's safe to say Arthur's music is likely as educational as it is inspiring.

Arthur's new album, as yet untitled, should be fully recorded by May and ready for release by June. "That's my goal," she said. "After that, I may tour, I may move. I don't know. I'm up for just about anything. I feel like whatever happens, everything will fall into place."

For someone as intelligent, talented and driven as Arthur appears to be, there's no doubt that it will.

“People would always tell me that they thought there was more to my music than what they were hearing and that I should get a band. I didn’t want the traditional bass, guitar and drums, though ... I wanted an orchestra.”

– Hope Arthur

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WOODEN NICKEL (Week ending 3/31/13)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Acoustic Evening at the Vienna Opera House</i>
2	3	LIL WAYNE <i>I Am Not a Human Being II</i>
3	4	SOUND CITY: REAL TO REEL <i>Soundtrack</i>
4	-	BETH HART <i>Bang Bang Boom Boom</i>
5	7	STROKES <i>Comedown Machine</i>
6	-	THE BAND PERRY <i>Pioneer</i>
7	6	DAVID BOWIE <i>The Next Day</i>
8	-	COLD WAR KIDS <i>Dear Miss Lonelyhearts</i>
9	5	SEVENDUST <i>Black Out the Sun</i>
10	-	THE BLACK ANGELS <i>Indigo Meadow</i>

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EmptyMansions

snakes/vultures/sulfate

Beautifully dirty, brutal, arty and somehow psychedelic in shades of gray, *snakes/vultures/sulfate* revels in its rawness and lust. This is no "warm milk" listening experience. No way. But, with its fuzzed-out basslines and hard-charging, angular guitars, this album is definitely a rush.

EmptyMansions is, in part, a solo detour for Interpol drummer Sam Fogarino; it's also a collaborative effort, with contributions from multi-instrumentalist Brandon Curtis (Secret Machines). While Fogarino handled the entirety of the songwriting, he relied on Curtis for production plus bass and keyboard duties. Finally, Jesus Lizard guitarist Duane Denison came aboard in time to complete the album.

The chemistry between the players is obvious. *snakes/vultures/sulfate* certainly doesn't sound like a vanity side project or even a first album. "Lyra," for example, kicks off with a riff that wouldn't sound out of place on an earlier Soundgarden album, but then Fogarino's drums kick in and the tune pile drives along. There are ghosts of the Pixies here, perhaps even a touch of Dinosaur Jr. and Swervedriver. But then there's Fogarino's sly, Lou Reed-tinged sing-speak, which simultaneously draws you in but makes you instantly wary – it's seductive and dangerous.

That vibe permeates the entire album which is by turns spooky ("[The Former] You") and catchy ("Sulfate"). Fogarino is a compelling vocalist, as evidenced by his turn in "Sulfate." The tune might be grimy and ready for a knife fight, but it's also as hooky and fun to listen to as anything that came out of Manchester or Boston in the late 80s.

"Led to Measure" takes its time, building up from an atmospheric opening to a blown-out climax. "These walls have nothing good to say," Fogarino sings drily, never elaborating as to why (and heightening the song's fuzzy, haunted mood because he doesn't).

The album concludes with a gorgeously sepulchral reading of Neil Young's classic "Down by the River" which avoids the original's cathartic chorus and keeps the Gothic pedal to the metal. There's a ghost in that song, and EmptyMansions are making sure you know it.

Whether or not you're an Interpol fan, you'll absolutely get your moody fill from *snakes/vultures/sulfate*. And, if you want to see the band in action live, you'll get your chance when they appear at Calhoun Street Soups, Salads & Spirits on May 2. (D.M. Jones)

Sankofa

Just Might Be

An artist I'd rather not mention by name recently said that hip-hop is the only popular music genre where artists can still do things that haven't yet been done to death. I don't agree completely, but I do find the general sentiment hard to debate.

Take Fort Wayne, Indiana emcee Stephen "Sankofa" Bryden, for example. He's in his mid-30s, white, Australian-born, tall, eccentric, modest and ridiculously intelligent. He writes rap songs about his parents, his wife and his young son Arthur, shoes, movies, his job, his friends and his city. Mostly, Sankofa writes about the world surrounding him in an often interesting, always complex manner. Has there been another emcee like Sankofa? No, definitely not. Some have compared his delivery, at times, to Sage Francis and AesopROCK, but I don't hear it (and those guys both write in a much different style anyhow). These days, I think, Sankofa stands alone. After spinning his latest record, a swan song called *Just Might Be*, I'm convinced that he has become the most sincere, honest emcee so far in the history of the genre – quite an accomplishment.

A prolific writer and nuanced performer with a highly complex rhyme style, Sankofa's craft has been getting sharper with each new proper release. *Just Might Be*, his fifth proper studio record (plus another 10 or more solid releases with friends), feels like his most labored over effort since his proper solo debut, 2004's classic *The Rosetta Stone*. The beats are stronger, the rhymes, while maybe not



BACKTRACKS

Lenny Kravitz

Let Love Rule (1989)

In the late 80s it appeared that funk was making a comeback. Albums from Primus, Fishbone and Living Colour were all over college radio as the bland 80s were coming to a close.

Lenny Kravitz took this genre and blended it with folk and soul to create a Sly Stone-meets-Otis Redding kind of vibe.

The album opens with "Sittin' on Top of the World," a nice ballad with clean guitars and an almost reggae tempo. "Let Love Rule" carries the soulful roots as well and features Roddy Bottum (Faith No More) on organ and Alex Van Halen on the drums. "Fear," written by Kravitz's then-wife Lisa Bonet, had a groovy tempo, and "Does Anybody Out There Even Care" addresses the past and present racism in America.

"Mr. Cab Driver" was in heavy rotation on both the radio and MTV during the summer of 1990 and was a tongue-in-cheek reference to difficulties of a black hippie trying to catch a taxi in New York City. The album closes with two beautiful tracks in "Rosemary" and "Be." Kravitz borrows the musical tendencies of Hendrix, Miles Davis and the aforementioned Sly Stone in this, his best album.

Kravitz played vocals, guitar, organ, bass, drums and percussion on this release (and on his other albums) and enlisted session saxophonist Karl Denson to record with him for this album (and 1990's *Mama Said*).

Kravitz has released nine better than average records, continues to tour and will release his 10th album, *Negrophilia*, this year. Although I'm not a huge Kravitz fan, this may be one of the best records of 1989.

Fun Fact: Kravitz is the son of actress Roxie Roker who played Helen Willis on the 1970's sitcom *The Jeffersons*. (Dennis Donahue)

always as heady or complex, feel more clear and honest and the performances are as strong as we've heard from Sankofa. This record is, absolutely, his best, his should-be signature work, his most listenable and accessible release. And, as you might have noticed above, I called *Just Might Be* Sankofa's "swan song," this because Bryden has said several times over the last year that *Just Might Be* will be his final album (the title, we can only assume, was a working mantra). Why his last? Well, because Stephen "Sankofa" Bryden has become a father (and a husband and a school teacher) since his last proper solo studio album, 2007's excellent *The Tortoise Hustle*. Anyone who knew Bryden years ago knows that he was always, if nothing else, an artist wholly committed to his craft. Known for his regular collaborations, his heavy promotional efforts and steady concert schedule, Sankofa spent several years vying for the title of "hardest working emcee." And he brings that same energy and passion to his final hurrah, perhaps even more so than ever.

In the past, while reviewing Sankofa records, I've always known who produced what beat. Not the case this time around, and I kind of like it that way. The general vibe here is, like most of the beats Sankofa selects, mostly boom-bap in inspiration. Thick bass lines, chopped up drums loops, soul samples, string arrangements, pianos plucks and occasional keyboard loops melt together, making the best batch of original hip-hop accompaniments I've heard in some time. Sankofa rises to the occasion, leaving no beat lonely, stuffing his songs with words and ideas, thoughts and reflections, hooks and memories. Again, I'm not sure who produced these beats (I'll guess that regular 'Kofa collaborators Oghnis, Manic Depressive, Agent Orange, EDS and El Keter all offered up a few gems), but the collection is across-the-board strong, each track worthy of inclusion on this very personal, incredibly well executed – and probably landmark – underground hip-hop release.

In closing, I'll let the man, Stephen "Sankofa" Bryden, do the talking for me: "*Just Might Be* is probably my most autobiographical album. I've done a lot of growing. Between finding my identity within the context of husband and father, I realized parts of me which had been core elements no longer took precedence. In short, I started off the guy recording angry battle punchline raps and finish my final

Continued on page 9

JAZZFEST - From Page 2

piece band, Tune Fancy will treat concert attendees with a special "auxiliary percussion" element to their performance: the vibraphone.

Even though these young musicians are just ramping up their careers under the Tune Fancy name, their shows frequently sell out. They use social media and their connections at area high schools to get a younger demographic to their events.

"It's fun to introduce people my age to things in our community they have no idea even exist. We have a lot of hidden things in this city. The more we can get the younger generation active in music the better our arts community – and community overall – will be. That's something I'm really passionate about," Ankenbruck said.

The Todd Harrold Band are the featured third act. A consistent Whammy Award winner for Best Jazz Artist, Harrold (who plays drums) and crew have been pushing the envelope on what's considered jazz for years. Denny dubbed his sound "questionable Todd Harrold jazz" with a smile, adding that anyone who hasn't seen The Todd Harrold Band play before is in for a real surprise.

"It's always great to be involved with any event that WBOI is presenting," said Harrold. "I've been

lucky enough to have a radio show on WBOI for 16 years, and it's really great to have two of my students, Colin Boyd and Jack Ankenbruck, involved in this event and on the station as on-air personalities. They are terrific people and talented musicians. This bodes well for the future of NIPR and jazz in the northeast Indiana region."

Speaking of Boyd, he performs on drums as part of the Colin Boyd Trio as the fourth act. Known for a jazz funk style, Boyd has been extremely prolific in the Fort Wayne music scene and beyond. He plays simply for the love of creating music, and his talent has earned him the honor of sharing the stage with some of jazz's best recording artists.

The Mark Maxwell Sax Experience round out the evening's festivities. This full band ensemble combines an infectious energy with smooth, lush jazz to have you grooving in your seat. And Maxwell has made quite a name for himself across the country as being a sultan of sax.

"When you hear Mark Maxwell, you're going to want to see him – find that sax and watch him play," said Denny. "That's what's fun about Jazzfest: you can experience the talent these artists bring rather than just hearing it on the radio."

SPINS - From Page 8

album with a song about my son. Evolving to simplicity is an incredibly complex art and it is something I have always admired in others. It is my hope that people are able to find pieces of their lives intertwined within parts of this album. If nothing else, I do what I can to explain how I came to where I am. Yes, this is me writing about a rap album, but I've never considered myself a rapper." (Greg W. Locke)

Waxahatchee

Cerulean Salt

Waxahatchee's Katie Crutchfield has a voice that makes me think of the early 90s. I think of Juliana Hatfield, Kim Deal and Tanya Donnelly. The late 80s and early 90s really were a musical renaissance for women in rock n' roll, particularly women in indie rock. That era gave us some pretty amazing bands that ranged from twee to flick-a-cigarette-in-your-face punk rock. Bands like Throwing Muses, Blake Babies, The Breeders, Babes in Toyland and L7 ran the gamut between cordial and kick your teeth in.

So, listening to Waxahatchee's *Cerulean Salt*, I become a bit nostalgic for those days when MTV's Buzz Bin was filled with videos of girls that "rawk." Though equally heavy in content, Katie Crutchfield's Waxahatchee sport a more sparse sound than the bands

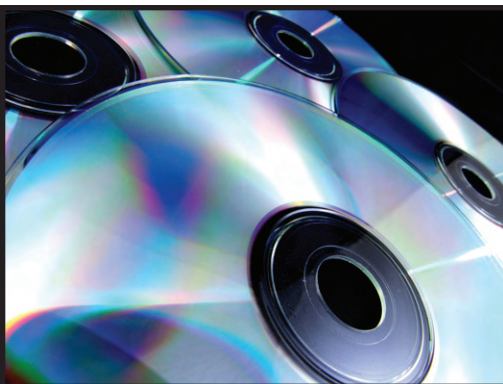


mentioned above. "Dixie Cups and Jars," for example, is nothing more than a couple of distorted guitars, a kick drum and Crutchfield's angered vocals. That's followed up by a country-tinged "Lips and Limbs." "Blue Pt. II" has Crutchfield's double-tracked vocals and a muted acoustic that gives it a childlike wonder, albeit with more adult-themed lyrical content. "Coast to Coast" harkens back to the 90s alternative rock heyday. "Misery Over Dispute" keeps the rock sound going, complete with fuzzed-out guitars and heavy floor tom. Crutchfield lets her vocals take the center spot, giving an air of urgency to the track that cuts off under two minutes.

Crutchfield keeps a relative low-key sound throughout *Cerulean Salt*. It's pleasant and invites repeat listens. But underneath the sparse music are heavy lyrics dealing with everything from death to relationship turmoil. Waxahatchee don't go for the easy lyrical content. "Lively," one of *Cerulean Salt*'s many highlights, plays like a breeze of a song until you hear lines like "I had a dream last night, we had hit separate bottoms." This is what Crutchfield excels at: writing breezy, simple music and ornamenting it with blunt, harsh lyrical strokes.

Throughout *Cerulean Salt* Waxahatchee continue that bedroom intimacy that began on last year's *American Weekend*. This time around though, Crutchfield sounds more sure of herself and her craft. This is intimacy amplified. (John Hubner)

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CRAIG STEPHAN — Clam jam at Skully's Boneyard, Fort Wayne, 7:30 p.m., no cover, 637-0198
HUBIE ASHCRAFT — Eclectic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465
THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m., no cover, 854-3463
JON DURNELL — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
MICHAEL MACK w/KENDRA CORRIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
ROBBIE V. AND HEIDI DUO — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628
SCOTT FREDRICKS — Acoustic at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311
TODD HARROLD TRIO — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

Friday, April 5

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055
BROTHER — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979
CADILLAC RANCH — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421
CHRIS WORTH & COMPANY — R&B/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

CLASSIC AUTOMATIC — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
CLUSTERFOLK — Neofolk at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
FREAK BROTHERS — Funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
GOVERNMENT CHEESE — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, ladies free, 490-5060
THE JOEL YOUNG BAND — Country at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
JOHNNY B/SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
JORDAN BROOKER — Country at Beamer's Sports Grill, Fort Wayne, 9 p.m.-1:30 a.m., no cover, 625-1002
HEAVEN'S GATEWAY DRUGS w/TIMBER!!! — Progressive rock at Cinema Center, Fort Wayne, 9 p.m., \$6, 426-3456
HUBIE ASHCRAFT w/TRAVIS GOW — Americana at American Legion Post 246, Fort Wayne, 6-9 p.m., no cover, 636-2226

Fair Fjola Getting Some CW Play

Fair Fjola, whose resumé just keeps growing more impressive, recently received some awe-inspiring news, as their song "Wait for Me" will be featured on an upcoming popular television program. Tune into the CW Network's Hart of Dixie at 8 p.m. on Tuesday, April 16 and you'll hear Fjola's tune during the opening scene. Anyone who has ever scoped out this program knows this American comedy-drama TV series is the perfect fit for showcasing Fair Fjola's music. You can also see these cats performing live at the North Anthony Wooden Nickel location at 5 p.m. on Saturday, April 20 for Record Store Day.

Hopefully you snagged this issue of *whatzup* in time to check out Cinema Center's Hot Dog Night with Bravas from 6-11 p.m. on Friday, April 5. After an hour-long reception in the Spectator Lounge (which will feature a Special Cinema Center Hot Dog by Bravas), the Cinema Center will be showing *Hot Dog ... The Movie*, the classic comedy from 1984 that's "all about skin and skiing." Following the movie, **TIMBER!!!** and Heaven's Gateway Drugs will provide live music. A music and movie combo on a Friday night — you can't beat that. Of course it wouldn't be a party without dogs from Bravas.

The April 20 calendar date seems to have evolved



Out and About NICK BRAUN

into a counterculture holiday across the country. I don't care who you are, I'm sure you've heard the term 4/20 or even partaken in a little celebration of your own. As the date quickly approaches, I've noticed some local acts getting booked that evening for a little holiday celebration. Among the shows that evening: The Wailhounds will be at Dicky's Wild Hare; URB, The Black Door and Triple Vision will be at Berlin Music Pub; Skully's Boneyard features the unlikely pairing of Sum Morz and Unlikely Alibi; and Piere's will be hosting Jamsterdam, featuring our own Djenetic Drift and Miles High (Auburn) along with the 311 cover act From Chaos, whose name comes from the title of 311's sixth studio album. This Chicago-based act has a playlist of 100 plus songs from 311's 20-year catalog. Keep your eyes on the concert listings for more acts performing that evening. I'm sure there will be plenty to choose from.

niknit76@yahoo.com

BEAMER'S
SPORTS GRILL

Friday, April 5th • 9:30 PM - 1:30 AM
Jordan Brooker

Saturday, April 6th • 1pm - 5pm
Big D & The Penetrators

Saturday, April 6th • 9:30 PM - 1:30 AM
Buy All Means

12 HD TV's • Pool Table • Darts
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

LIVE ENTERTAINMENT

WEDNESDAY NIGHTS SHUT UP & SING WITH MICHAEL CAMPBELL	THURSDAY, APRIL 4 • 8:30PM SCOTT FREDRICKS 7:30PM • SOUND OFF SHOW W/21 ALIVE'S TOMMY SCOEGLER
FRIDAY, APRIL 5 • 9:30PM FREAK BROTHERS	SATURDAY, APRIL 6 • 9:30PM UNLIKELY ALIBI

COME WATCH MARCH MADNESS ON OUR MILLER LITE MEGATRON

DUPONT BAR & GRILL
SPORTS PUB & GRUB

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WWW.DUPONTBARANDGRILL.COM

NIGHTLIFE

C2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

LARRY THE CABLE GUY — Comedy at Honeywell Center, Wabash, 7 & 10 p.m., \$29-\$125, 563-1102

LATRECE GOREE — R&B/soul at Neon Armadillo, Fort Wayne, 6-8:30 p.m., \$7, 490-5060

LB w/CONWAY WEST — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

M.G.B. — Rock at Eagles 3512, Fort Wayne, 7:30 p.m., no cover, 436-3512

MARTIN BROTHERS BLUES BAND — Blues/rock at The Willows, Huntertown, 7-10 p.m., no cover, 637-5411

MICHAEL MACK w/KENDRA CORRIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

SCOTT & HOGAN — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

TODD HAROLD TRIO — R&B/blues at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

Ty CAUSEY — R&B/funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

VICKI LAWRENCE — Comedy at Niswonger Performing Arts Center, Van Wert, Ohio, 2 & 7 p.m. (sold out), \$18-\$41, 419-238-6722

Saturday, April 6

BIG DICK AND THE PENETRATORS — Rock at Beamer's Sports Grill, Fort Wayne, 1-5 p.m., no cover, 625-1002

BUY ALL MEANS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CADILLAC RANCH — Classic rock at Eagles Post 985, Kendallville, 8 p.m., no cover, 343-9030

CHERE & THE BLUEGRASS BOBS — Bluegrass at Portside Pizza, Columbia City, 9 p.m.-12 a.m., no cover, 691-3333

DANNY FLOWERS w/JAMES HOUSE — Songwriter Showcase at Sweetwater Sound, Fort Wayne, 7 p.m., free, 432-8176

DIRTY COMP'NY — Rock at Checkerz Bar & Grill, Fort Wayne, 3-5 p.m., no cover, 489-0286

ELEMENTS — Rock at Wacky Jack's, Angola, 9:30 p.m., no cover, 665-9071

FERNANDO TARANGO — Acoustic at Yum-Mee's Bakery, State Blvd., Fort Wayne, 10 a.m.-12 p.m., free, 483-4765

FREDDY AND THE HOT RODS — Classic rock at Navy Club Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

G-MONEY QUARTET — Blues/funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

GUNSLINGER — Country at Landmark Bar & Grill, New Paris, 9 p.m.-1 a.m., no cover, 831-3080

HUBIE ASHCRAFT AND THE DRIVE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

IPFW OPERA ENSEMBLE — Performing Mozart *The Magic Flute* at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

JOHN CURRAN AND RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

THE JUG HUFFERS — Old time/Americana at Pint & Slice, Angola, 7-9 p.m., no cover, 319-4022

KILLNANCY — Rock at Yoyo's Bar & Grill, Avilla, 10 p.m., no cover, 897-9000

LOST VEGAS — Rock at Arcola Inn & Ale, Arcola, 6 p.m., no cover, 625-4444

MICHAEL MACK w/KENDRA CORRIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

ONE-EYED WOOKIE — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

PHIL POTTS BAND — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

PHIL'S FAMILY LIZARD — Rock/Variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

POP'N'FRESH — Blues variety at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ROBBIE V. AND HEIDI DUO — Variety at Office Tavern, Fort Wayne, 8-11 p.m., no cover, 478-5827

SCRATCH'N'SNIFF w/1/4 KIT KURT — Rock/variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m., no cover, 432-8966

STREET LAMPS FOR SPOTLIGHTS w/THE SWAN KINGS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TESTED ON ANIMALS — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

TODD HAROLD TRIO — R&B/blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

UNLIKELY ALIBI — Funk/reggae at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

VELVET SOUL — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

VOLBEAT w/DANKO JONES — Rock at Piere's, Fort Wayne, 8 p.m., sold out, 486-1979

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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FRIDAY, APRIL 5 • 5-8PM
ADAM STRACK

SATURDAY, APRIL 6 • 10PM
ONE-EYED WOOKIE

Columbia Street West

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.

LIVE ENTERTAINMENT

THURSDAY, APRIL 4 • 7:30PM

FRIDAY, APRIL 5 • 9:30PM

Clam Jam

FEATURING

Craig Stephan



Chris Worth & Company

SEATURDAY, APRIL 6 • 9:30PM

Phil Potts Band

**415 E. Dupont Rd., Fort Wayne
(260) 637-0198**

Calendar • Live Music & Comedy

WHAT SHE SAID — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

WALKIN' PAPERS — Classic rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

Sunday, April 7

CELTIC WOMAN — Celtic folk at Embassy Theatre, Fort Wayne, 7:30 p.m., \$42-\$62 thru Ticketmaster or Embassy box office, 424-5665

FORT WAYNE PHILHARMONIC w/FORT WAYNE YOUTHEATRE — "Witches, Wizards & Fairytales," STAR Family Series with conductor Sameer Patel performing music from *Mother Goose* and *Hansel and Gretel* at Embassy Theatre, Fort Wayne, 2 p.m., \$6-\$13, 481-0777

THE HEXACHORDS — Classical at Main Library Theatre, Allen County Public Library, Fort Wayne, 2 p.m., free, 421-1200

HUBIE ASHCRAFT — Acoustic at Office Tavern, Fort Wayne, 7 p.m., no cover, 478-5827

IPFW OPERA ENSEMBLE — Performing Mozart *The Magic Flute* at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, IPFW students free w/ ID, 481-6555

Saturday, April 20 ~ 9pm
4/20 PARTY
Live Music with
THE WAILHOUNDS
\$4 PINTS
Every Tuesday
Every Sunday Night
**\$9.99 PIZZA+SALAD+
SOUP BAR & \$4 PINTS**
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Mike Conley..... 260-750-9758

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My Lost Tribe..... www.facebook.com/mylosttribe

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Big Daddy Dupree and the Broke
& Hungry Blues Band..... 708-790-0538

CLASSIC ROCK

The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COMEDY

Mike Moses..... 260-804-7834

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

John Curran & Renegade 260-402-1634

Marshall Law 260-229-3360

DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band 765-479-4005

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

FM90 765-606-5550

Taylor Fredricks..... 260-449-6064

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK

80D..... 260-519-1946

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

Hill Billy Blues..... 260-701-2163

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers bassandgolf@gmail.com

Joe Justice 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-485-5600



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Saturday, April 6 • 8pm
Robbie V. & Heidi Duo

Sunday, April 7 • 7pm
Hubie Ashcraft

Office Tavern
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Fort Wayne, Indiana
260.478.5827

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

FRIDAY, APRIL 5 • 10-2
JOEL YOUNG BAND
KARAOKE EVERY MON., THURS. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KENNY TAYLOR & THE TIKIONGAS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

SATURDAY, APRIL 6 • 8PM • 21+ • \$5
VELVET SOUL

THURSDAY, APRIL 11 • 9PM • ALL AGES
No COVER

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AARON WHALEN
~FROM 500 MILES TO MEMPHIS~

CALHOUN STREET
SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

NIGHTLIFE

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

ST. JOE

OASIS BAR
Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Calendar • Live Music & Comedy

IRISH TRAD SESSION — Traditional Irish music at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

Tuesday, April 9

HUBIE ASHCRAFT — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

JAZZ COMBO RECITAL — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, April 10

IPFW GUITAR ENSEMBLE — Classical guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

MIKE DOUGHERTY — Acoustic country/rock at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

Thursday, April 11

CAB'N JOE — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & COMPANY — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DUSTIN DIAMOND w/KEVIN KRAMIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$11.50, 486-0216

HUBIE ASHCRAFT — Eclectic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., cover, 637-0198

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KELLY STEWARD w/AARON WHALEN — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., no cover, all ages, 456-7005

LEE MILES & THE ILLEGITIMATE SONS — Americana at Creative Women of the World, Fort Wayne, 7-9 p.m., free, 267-9048

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V. AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SAXOPHONE QUARTET AND CHOIR — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

SEVENDUST w/COAL CHAMBER, LACUNA COIL, CANDLELIGHT RED — Rock at Piere's, Fort Wayne, 7 p.m., \$27 adv., \$30 d.o.s., 486-1979

TERESA & STEVE — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

TOMMY CASTRO & THE PAINKILLERS — Blues at C2G Music Hall, Fort Wayne, 8 p.m., all ages, \$20 adv., \$25 d.o.s., 426-6434

YELLOW DEAD BETTYS — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$11.50, 486-0216

Friday, April 12

1 TON TRIO — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

AMANDA SCARBERRY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

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Thursday, April 4

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, April 5

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
MONROEVILLE
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, April 6

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, April 7

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Calendar • Karaoke & DJs

Monday, April 8

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, April 9

AUBURN
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.
FORT WAYNE
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Pub — On Key Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, April 10

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, April 11

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, April 12

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
MONROEVILLE
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.

1964 The Tribute	June 22	Performing Arts Center at Foster Park	Kokomo
A Day to Remember w/Of Mice & Men, Chuck! No, Captain Chuck!	Apr. 6	Congress Theatre	Chicago
Airbourne	Apr. 18	Beat Kitchen	Chicago
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$29.50-\$62.50)	July 10	Embassy Theatre	Fort Wayne
Alice in Chains	May 21	Embassy Theatre	Fort Wayne
Alicia Keys	Apr. 17	Joe Louis Arena	Detroit
Alicia Keys	Apr. 18	United Center	Chicago
All Time Low w/Pierces the Vail	May 1	Fillmore Detroit	Detroit
Alt-J	June 12	Deluxe at Old National Centre	Indianapolis
Amadou and Mariam	June 29	Park West	Chicago
America (\$25-\$35)	July 20	Foellinger Theatre	Fort Wayne
Amy LaVerne w/James & the Drifters	Apr. 20	Brass Rail	Fort Wayne
Anita Renfroe w/Henry Cho (\$20-\$25)	Apr. 25	Embassy Theatre	Fort Wayne
Anthrax	Apr. 6	Fillmore Detroit	Detroit
April Verch Band (\$15)	Apr. 4	The Ark	Ann Arbor
Atlas Genius (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Bad Religion	Apr. 4	Newport Music Hall	Columbus, OH
Bad Religion w/Against Me!, Polar Bear Club	Apr. 5	Congress Theatre	Chicago
Barry Manilow (\$9.99-\$129.99)	Apr. 18	War Memorial Coliseum	Fort Wayne
B.B. King	Apr. 6	Four Winds Casino	New Buffalo, MI
Beth Wood (\$8)	Apr. 4	Black Swamp Bistro	Van Wert, OH
Big Boi w/Killer Mike (\$28-\$75)	Apr. 30	The Vogue	Indianapolis
Big Daddy Kane, Doug E. Fresh, MC Lyte, Slick Rick,			
The Sugarhill Gang, Whodini (\$39.50-\$79.50)	May 18	Fox Theatre	Detroit
Billy Branch & The Sons of the Blues w/Bill Lupkin (\$50 adv., \$60 d.o.s.)	Apr. 26	The Philmore on Broadway	Fort Wayne
Biscuit Miller (\$25)	May 3	The Philmore on Broadway	Fort Wayne
Black Angels w/Hanni El Khatib, Wall of Death (\$14-\$16)	May 7	The Vogue	Indianapolis
Black Crowes	Apr. 14	Fillmore Detroit	Detroit
Black Crowes	Apr. 16-17	Vic Theatre	Chicago
Black Rebel Motorcycle Club w/Theremino2 (\$18-\$20)	May 13	The Vogue	Indianapolis
Bob and Tom (\$27)	Apr. 13	Kalamazoo State Theatre	Kalamazoo
Bob Dylan w/Dawes	Apr. 19	University of Akron	Akron, OH
Bob Dylan w/Dawes	Apr. 20	Wings Stadium	Kalamazoo
Bob Dylan w/Dawes	Apr. 21	Bowling Green State University	Bowling Green
Bob Seger and the Silver Bullet Band (\$78)	Apr. 9	Wright State University Nutter Center	Dayton
Brad Paisley w/Chris Young, Lee Brice	May 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young, Lee Brice	May 11	First Midwest Bank Amphitheatre	Chicago
Breeders	May 12	Majestic Theatre	Detroit, MI
Brenda Lee (\$25-\$55)	May 16	Bearcreek Farms	Bryant, IN
Bret Michaels	May 27	Jacobs Pavilion at Nautica	Cleveland
Brian Regan	Apr. 26	Palace Theatre	Columbus, OH
Brian Regan (\$38.50)	Apr. 28	Morris Performing Arts Center	South Bend

June 22	Performing Arts Center at Foster Park	Kokomo
Apr. 6	Congress Theatre	Chicago
Apr. 18	Beat Kitchen	Chicago
May 6	Deluxe at Old National Centre	Indianapolis
June 13	Jacobs Pavilion at Nautica	Cleveland
July 10	Embassy Theatre	Fort Wayne
May 21	Embassy Theatre	Fort Wayne
Apr. 17	Joe Louis Arena	Detroit
Apr. 18	United Center	Chicago
May 1	Fillmore Detroit	Detroit
June 12	Deluxe at Old National Centre	Indianapolis
June 29	Park West	Chicago
July 20	Foellinger Theatre	Fort Wayne
Apr. 20	Brass Rail	Fort Wayne
Apr. 25	Embassy Theatre	Fort Wayne
Apr. 6	Fillmore Detroit	Detroit
Apr. 4	The Ark	Ann Arbor
June 6	Deluxe at Old National Centre	Indianapolis
Apr. 4	Newport Music Hall	Columbus, OH
Apr. 5	Congress Theatre	Chicago
Apr. 18	War Memorial Coliseum	Fort Wayne
Apr. 6	Four Winds Casino	New Buffalo, MI
Apr. 4	Black Swamp Bistro	Van Wert, OH
Apr. 30	The Vogue	Indianapolis
May 18	Fox Theatre	Detroit
Apr. 26	The Philmore on Broadway	Fort Wayne
May 3	The Philmore on Broadway	Fort Wayne
May 7	The Vogue	Indianapolis
Apr. 14	Fillmore Detroit	Detroit
Apr. 16-17	Vic Theatre	Chicago
May 13	The Vogue	Indianapolis
Apr. 13	Kalamazoo State Theatre	Kalamazoo
Apr. 19	University of Akron	Akron, OH
Apr. 20	Wings Stadium	Kalamazoo
Apr. 21	Bowling Green State University	Bowling Green
Apr. 9	Wright State University Nutter Center	Dayton
May 10	Klipsch Music Center	Noblesville
May 11	First Midwest Bank Amphitheatre	Chicago
May 12	Majestic Theatre	Detroit, MI
May 16	Bearcreek Farms	Bryant, IN
May 27	Jacobs Pavilion at Nautica	Cleveland
Apr. 26	Palace Theatre	Columbus, OH
Apr. 28	Morris Performing Arts Center	South Bend

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Buddy Guy	May 26	Jacobs Pavilion at Nautica	Cleveland
Bullet for My Valentine w/Halestorm, Young Guns (\$29.50-\$35)	May 8	War Memorial Coliseum	Fort Wayne
Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
C2C	Apr. 9	Metro	Chicago
Caitlin Rose w/Andrew Combs	Apr. 9	Schubas Tavern	Chicago
Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI
Carrie Underwood	Apr. 14	War Memorial Coliseum	Fort Wayne
Celtic Woman	Apr. 2	Stranahan Theater	Toledo
Celtic Woman	Apr. 4	Wharton Theatre	East Lansing
Celtic Woman	Apr. 5	Miller Auditorium	Kalamazoo
Celtic Woman	Apr. 6	Palace Theater	Cleveland
Celtic Woman (\$42-\$62)	Apr. 7	Embassy Theatre	Fort Wayne
Celtic Woman	Apr. 9	Morris Performing Arts Center	South Bend
Celtic Woman	Apr. 18	Murat Theatre	Indianapolis
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Charli XCX	June 12	Deluxe at Old National Centre	Indianapolis
Cheap Trick (\$35-\$48)	May 16	Sound Board	Detroit
Cheap Trick	May 17	Columbus Crew Stadium	Columbus
Cherish the Ladies (\$13)	July 12	Foellier Theatre	Fort Wayne
Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel
Chris Mann	Apr. 25	Egyptian Room	Indianapolis
Chris Trapper	Apr. 12	Schubas Tavern	Chicago
Chris Tucker	Apr. 12	Chicago Theatre	Chicago
Clutch	Apr. 13	Orbit Room	Grand Rapids
Clutch w/The Sword, Lionize (\$25-\$28)	May 19	The Vogue	Indianapolis
Collin Raye (\$29-\$39)	May 18	Wagon Wheel Theatre	Warsaw
Corey Cox w/Jessie Brown (\$8-\$10)	Apr. 26	The Vogue	Indianapolis
Cosby Sweater	Apr. 6	Poston Lake Music Park	Guysville, OH
Cosby Sweater	Apr. 13	Union Street Station	Traverse City, MI
Craig Tormquist (\$10)	May 17	Cottage Event Center	Roanoke
Cudamani of Indonesia (\$5-\$14)	Apr. 13	Honeywell Center	Wabash
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Dave Matthews Band w/JD McPherson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band w/Brandi Carlile	June 21-22	Klipsch Music Center	Noblesville
David Spade (\$40-\$42)	June 6	Sound Board	Detroit
Dawes w/Shovels & Rope	June 15	Royal Oak Music Theatre	Royal Oak, MI
Dawes w/Shovels & Rope	June 16	The Bluestone	Columbus, OH
Dead Again (\$10)	Apr. 20	Magic Bag	Ferdale, MI
Death & Ancients	Apr. 21	House of Blues	Chicago
Devendra Banhart	May 31	Park West	Chicago
The Devil Makes Three	Apr. 21	Pyramid Scheme	Grand Rapids
The Devil Makes Three	Apr. 24	Cambridge Room	Cleveland
The Devil Makes Three	Apr. 25	Deluxe at Old National Centre	Indianapolis
Diana Krall (\$52-\$88)	Apr. 26	Clowes Memorial Hall	Indianapolis
Diana Krall	Apr. 27	Chicago Theatre	Chicago
Dirty Heads w/Shiny Toy Guns, Midi Matilda, Oh No Fiasco	Apr. 10	House of Blues	Chicago
Dirty Phonics w/Le Castle Vania & ETC! ETC!	Apr. 26	House of Blues	Chicago
DJ Krazy w/Buck Rodgers, The Dub Knight (\$10)	Apr. 19	The Vogue	Indianapolis
Doc Severinsen	Apr. 18	The Palladium	Carmel
Don Wharton (\$10)	Apr. 21	Cottage Event Center	Roanoke
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Drivin' n' Cryin	May 17	Magic Stick	Detroit
Drivin' n' Cryin w/The Whigs	May 18	Deluxe at Old National Centre	Indianapolis
Drivin' n' Cryin w/Cody Canada and the Departed	May 30	Shuba's Tavern	Chicago
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	May 31	Rumba	Columbus, OH
Drivin' n' Cryin w/Miles Nielsen & The Rusted Hearts	June 1	Musica	Akron, OH
Dustin Diamond w/Kevin Kramis (\$11.50)	April 11-13	Snickerz Comedy Bar	Fort Wayne
The Easthills w/The Pink Torpedoes	June 14	Performing Arts Center at Foster Park	Kokomo
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madonn, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	June 27-30	Electric Forest	Rothbury, MI
Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor
Elmhurst College Jazz Band	Apr. 16	Concordia Lutheran High School	Fort Wayne
The English Beat feat. Dave Wakeling (\$22)	May 12	Magic Bag	Ferdale, MI
The Fab Faux	Apr. 13	Michigan Theater	Ann Arbor
Fabulous w/Pusha T	May 8	Egyptian Room	Indianapolis
Fall Out Boy	June 29	Egyptian Room	Indianapolis
The Flaming Lips	Apr. 29	Egyptian Room	Indianapolis
Fleetwood Mac	Apr. 4	Nationwide Arena	Columbus, OH
Fleetwood Mac	Apr. 13	United Center	Chicago
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
Foals w/Surfer Blood, Blondfire	May 17	Deluxe at Old National Centre	Indianapolis
Frank Turner & the Sleeping Souls w/The Architects, Beans on Toast	June 14	Deluxe at Old National Centre	Indianapolis
Future Rock w/Luke the Knife	Apr. 27	The Intersection	Grand Rapids
Future Rock w/Luke the Knife	Apr. 26	House of Blues	Chicago
Futurebirds	May 17	Schubas Tavern	Chicago
Galactic w/Nigel Hall Band	Apr. 4	The Vogue	Indianapolis
Galactic w/Nigel Hall Band	Apr. 6	Park West	Chicago
Garbage	Apr. 2	Lifestyle Communities Pavilion	Columbus, OH
Geechy Guy (\$20)	Apr. 19-20	City Theatre	Detroit
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk feat. Barkays, Mary Jane Girls, Con-funkshun and Dazz Band (\$49-\$89)	Apr. 27	Fox Theatre	Detroit
Georgia Satellites	June 14	Performing Arts Center at Foster Park	Kokomo
Good for You	Apr. 18	Reggie's Music Joint	Chicago
Good for You	Apr. 20	Mulligan's	Grand Rapids
Good for You	Apr. 21	Mac's Bar	Lansing
Good for You	Apr. 22	Mickey Finn's Pub	Toledo

whatzup/Wooden Nickel Battle of the Bands 9 winners **Fair Fjola** will have their song "Wait for Me" featured in the opening scene of the April 16 episode of Hart of Dixie on the CW Network. Fair Fjola recently signed with Louisville-based record label Glass Tank Productions and should have a new album out this summer.



Road Notez

CHRIS HUPE

Hellyeah are hitting the road for a few U.S. dates before they head overseas to play some of the big summer festivals. The band, still supporting their 2012 album *Band of Brothers*, will visit South Bend's Club Fever April 9. **All That Remains** and **Nonpoint** will open the show.

In addition to the Hellyeah show, Club Fever has booked a nice lineup for spring concertgoers. **Fear Factory** visit the club April 20, **Papa Roach** and **Escape the Fate** stop there May 8, **Ted Nugent** tears it up May 12 and **Three Days Grace** appear May 15. Not enough? Check out one of the world's most offensive and hilarious rock bands, **Steel Panther**, May 17.

Country superstar **Martina McBride** has signed on to appear at Firekeepers Casino near Battle Creek May 18. The 2,000-seat venue offers a nice, intimate space for performances and might be the only way to see a star of this caliber up close. Also scheduled to appear at the venue are **Wynonna** April 27, **Kansas** May 4, **Marshall Tucker Band** June 29 and **Steve Miller Band** August 2.

Right after American Idol finishes its season, judge **Keith Urban** will embark on a summer and winter tour to support his newest album. Oh wait, he is still working on that new album. Anyway, the "Light the Fuse Tour" starts in July and visits Detroit August 4, Indianapolis August 24, Cleveland September 12 and Toledo November 24. **Little Big Town**, currently enjoying the biggest album of their career, will open. Urban hopes to have his new album out before the end of the year.

The concert pet peeves are pouring into my inbox, so it's time to share one. This one comes from Tom Bellamy of Peru, who says, "If you weigh over 300 pounds, do not attempt to crowd surf. You're too heavy. Sorry." I couldn't agree more. I can't tell you how many times I have been crushed by people who are too big to be crowd surfing because, guess what, we can't hold you up. It's called gravity, my friends. You see, $F=G(m_1*m_2/D^2)$. What you need to be concerned with is the little "m." That's you, and it's not little enough. Stick to the mosh pit so the rest of us only need to be worried about getting kicked in the head, not being crushed into flat pancakes. Thank you in advance from all of us in the front row.

Be sure to keep the concert do's and don'ts coming. I'll be printing more of yours, and some more of mine, in the coming weeks.

christopherhupe@aol.com

Good for You	Apr. 23	The Grog Shop	Cleveland Heights, OH
Good for You	Apr. 24	The Buzzbin	Canton, OH
Good for You	Apr. 25	Wander Inn	Mishawaka
Good for You	Apr. 26	New Republic Skate Park	Fort Wayne
Gordon Lightfoot (\$32.50-\$67.50)	May 6	DeVos Performance Hall	Grand Rapids
Greensky Bluegrass w/Whiskey Shivers, Lindsay Lou & The Flatbellys, The Applesseed Collective (\$25 adv. \$30 d.o.s.)	Apr. 13	Royal Oak Farmers Market	Royal Oak, MI
Hannibal Buress	Apr. 12	Deluxe at Old National Centre	Indianapolis
Henry Rollins	Apr. 12	Orbit Room	Grand Rapids
HIM	May 8	House of Blues	Chicago
Hollywood Undead (\$25-\$28)	May 18	Piere's	Fort Wayne
Hotel California (\$13)	May 24	Foellier Theatre	Fort Wayne
Indianapolis Symphony Orchestra feat. Time for Three (\$15-\$35)	June 2	Honeywell Center	Wabash
J.D. McPherson (\$15)	May 30	Magic Bag	Ferdale, MI
Jarney Johnson (\$22-\$50)	June 15	Honeywell Center	Wabash
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13	Half-Moser Theatre	Portland
Japandroids w/A Place to Bury Strangers (\$15-\$17)	May 28	The Vogue	Indianapolis
Jay Chandrasekhar	Apr. 18	Magic Bag	Ferdale, MI
Jesus Culture w/Banning Liebscher	Apr. 17	Rosemont Theatre	Chicago
Jesus Culture w/Banning Liebscher	Apr. 20	Murat Theatre	Indianapolis
Jillian Michaels	May 7	Murat Theatre	Indianapolis
Jim Gaffigan	Apr. 19-20	Chicago Theatre	Chicago
Jimmy Buffett & The Coral Reefer Band	June 27	Klipsch Music Center	Noblesville
Joe Bonamassa	Apr. 30	Coronado Performing Arts Center	Rockford, IL
Joe Bonamassa	May 1	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joe Rogan	Apr. 6	Murat Theatre	Indianapolis
Johnny Marr	Apr. 25	Metro	Chicago
Josh Ritter & The Royal City Band	Apr. 14	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band	Apr. 15	The Southern	Columbus, OH
Josh Ritter & The Royal City Band w/Martin Sexton (\$24-\$45)	Apr. 17	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter & The Royal City Band w/Martin Sexton (\$24)	Apr. 18	The Vogue	Indianapolis
Josh Rouse	June 13-14	City Winery	Chicago
The Joy Formidable w/Guards, Kitten (\$16-\$18)	Apr. 7	The Vogue	Indianapolis
Katey Sagal	Apr. 21	Vic Theatre	Chicago
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 25	Van Andel Arena	Grand Rapids
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 26	Peoria Civic Center	Peoria, IL
Kenny Chesney w/Eli Young Band & Kacey Musgraves	May 16	War Memorial Coliseum	Fort Wayne
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, O
Keyshia Cole w/Christette Michele	Apr. 14	Murat Theatre	Indianapolis

Calendar • On the Road

Keyshia Cole w/Chrisette Michele (\$48-\$53)	Apr. 11	Sound Board	Detroit
Kottonmouth Kings w/Eskimo Callboy	Apr. 24	Saint Andrews Hall	Detroit
Kris Kristofferson	Apr. 19	Royal Oak Music Theatre	Royal Oak, MI
LL Cool feat. DJ Z-Trip w/Ice Cube, Public Enemy, De La Soul	June 25	Jacobs Pavilion at Nautica	Cleveland
Lamb of God w/Decapitated, Acaia Strain (\$23 adv. \$26 d.o.s.)	June 12	Piere's	Fort Wayne
Larry the Cable Guy (\$29-\$125)	Apr. 5	Honeywell Center	Wabash
The Last Bison w/Oddi Folk	Apr. 10	Schubas Tavern	Chicago
Latrece Goree (\$7)	Apr. 7	Neon Armadillo	Fort Wayne
Leon Russell (\$35)	June 16	Magic Bag	Ferndale, MI
The Lettermen (\$14-\$50)	Apr. 19	Honeywell Center	Wabash
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Little River Band (\$20-\$25)	June 22	Foellinger Theatre	Fort Wayne
Living Colour	Apr. 11	Park West	Chicago
Living Colour (\$30)	Apr. 12	Magic Bag	Ferndale, MI
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
Loretta Lynn w/Holly Williams (\$39-\$69)	May 31	Embassy Theatre	Fort Wayne
The Lovehammers	June 1	House of Blues	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Lyndrd Skynrd	June 14	Clay's Park	North Lawrence, OH
Macklemore & Ryan Lewis w/Talib Kweli, Wale	Apr. 17	Assembly Hall at I.U.	Bloomington
The Main Squeeze w/Audiodacity, The Stone Foxes (\$10)	Apr. 12	The Vogue	Indianapolis
Mansions on the Moon	Apr. 14	Bottom Lounge	Chicago
Marco Benevento	Apr. 7	Schubas Tavern	Chicago
Mario Frangoulis (\$25-\$85)	May 31	Fox Theatre	Detroit
Mariana & The Diamonds w/Charli XCX	June 2	Riviera Theatre	Chicago
Mark Kroos	June 2	Resurrection Lutheran Church	Fort Wayne
Maroon 5	Apr. 6	Allstate Arena	Chicago
Meek Mill	Apr. 12	Bogart's	Cincinnati
Meek Mill	Apr. 14	House of Blues	Chicago
Michael Mack w/Kendra Corrie (\$8-\$9.50)	Apr. 4-6	Snickerz Comedy Bar	Fort Wayne
Mindless Self Indulgence	Apr. 20	Fillmore Detroit	Detroit
Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Modestep	Apr. 6	House of Blues	Chicago
Moon Taxi	Apr. 27	Bottom Lounge	Chicago
Morrissey w/Kristeen Young	Apr. 9	Murat Theatre	Indianapolis
Mos Def w/Kool's Bazaar, The Proforms	May 31	Performing Arts Center at Foster Park	Kokomo
The Muggs w/The Steepwater Band, Katie Grace (\$10)	Apr. 26	Magic Bag	Ferndale, MI
Nahko & Medicine for the People	Apr. 25	Beat Kitchen	Chicago
Needtobreathe w/Drew Holcomb & The Neighbors	Apr. 17	Murat Theatre	Indianapolis
New Kids on the Block w'98', Boyz II Men	June 9	Quicken Loans Arena	Cleveland
Noam Pikely w/Ryan McCoury, Bryan Sutton, Barry Bales, Luke Bulla	April 10	Deluxe at Old National Centre	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone	June 29	White River State Park	Indianapolis
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	May 30	The Lawn at White River	Indianapolis
O'Jays w/The Whispers, The Stylistics, The Enchantment (\$59-\$89)	May 4	Fox Theatre	Detroit
Opeth w/Katatonika (\$25-\$27)	May 9	The Vogue	Indianapolis
Pandit Shivkumar Sharma w/Ustad Zakir Hussain	Apr. 14	Rhinehart Music Hall	Fort Wayne
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
Parrots of the Caribbean (\$10)	June 7	Foellinger Theatre	Fort Wayne
Patti Smith & Her Band	May 7	Vic Theatre	Chicago
Paul Anka	May 11	Murat Theatre	Indianapolis
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Peter Murphy	May 15	Deluxe at Old National Centre	Indianapolis
Peter Murphy	May 16	House of Blues	Chicago
Pierce the Veil	May 3	Congress Theater	Chicago
Primus	June 2	Riviera Theatre	Chicago
The Protomen	Apr. 5	Deluxe at Old National Centre	Indianapolis
Queensryche	May 17	Arcada Theatre	Saint Charles, IL
Ra Ra Riot	May 4	Deluxe at Old National Centre	Indianapolis
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Center	Noblesville
Rebulation w/J Boog & Hot Rain	Apr. 20	Congress Theater	Chicago
Recoil w/Pragmatic, Full Circle (\$5)	May 3	The Vogue	Indianapolis
RED (\$9.89-\$17)	Apr. 18	Piere's	Fort Wayne
RED w/We as Humans, Southland	Apr. 24	Deluxe at Old National Centre	Indianapolis
Rhonda Vincent (\$25-\$30)	May 30	Bearcreek Farms	Bryant, IN
Rick Springfield	May 25	Jacobs Pavilion at Nautica	Cleveland
Rod Stewart w/Steve Winwood	Apr. 10	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Rodney Atkins w/Josh Thompson, Tyler Farr	Apr. 11	Murat Theatre	Indianapolis
Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
Ross Matthews	May 28	Park West	Chicago
Russell Peters	May 4	Chicago Theatre	Chicago
Rhye	Apr. 11	Schubas Tavern	Chicago
Sevendust w/Coal Chamber, Lacuna Coil, Candlelight Red (\$27-\$30)	Apr. 11	Piere's	Fort Wayne
She & Him w/Camera Obscura	June 29	Aragon Ballroom	Chicago
The Shins w/Ra Ra Riot	May 19	Aragon Ballroom	Chicago
Shout Out Louds w/Haerts (\$14)	May 15	Magic Bag	Ferndale, MI
Sigur Ros	Apr. 1	Fox Theatre	Detroit
Sixteen Candles (\$5)	May 10	The Vogue	Indianapolis
SOJA	May 10	House of Blues	Chicago
Son Volt	June 7	Park West	Chicago
Soundgarden w/Bush, Awolnation	May 11	Klipsch Music Center	Noblesville
Stampede String Band w/James & The Drifters, Whipstitch Sallies (\$3)	Apr. 5	The Vogue	Indianapolis
Still in the Basement w/Steve Dahl	June 1	Park West	Chicago
STS9	Apr. 13	The Fillmore	Detroit
Styx w/REO Speedwagon, Ted Nugent	Apr. 20	i wireless Center	Moline, IL
Styx w/REO Speedwagon, Ted Nugent	Apr. 21	Huntington Center	Toledo, OH
Styx w/REO Speedwagon, Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids

Suicidal Tendencies w/Wake the Dead	Apr. 17	House of Blues	Chicago
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
Ted Nugent w/Derek St. Holmes (\$39.50)	May 12	Club Fever	South Bend
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
The Tenors	June 15	Murat Theatre	Indianapolis
That Big Phat Sound (\$18-\$42)	Apr. 27	Niswonger Perf. Arts Center	Van Wert, OH
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert, Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Third World	June 27	Klipsch Music Center	Noblesville
Toby Keith	June 14	Riverbend Music Center	Cincinnati
Todd Snider w/Chicago Farmer	Apr. 12	9th Street Pub	La Salle, IL
Tom Petty and the Heartbreakers	May 16	Fort Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tomahawk	June 7	Vic Theatre	Chicago
Tommy Castro & The Painkillers (\$20 adv., \$25 d.o.s.)	Apr. 11	C2G Music Hall	Fort Wayne
Tommy Castro (\$13-\$15)	Apr. 12	Kalamazoo State Theatre	Kalamazoo
Toots and the Maytals	Apr. 4	House of Blues	Chicago
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Trampled Under Foot	Apr. 13	Bottom Lounge	Chicago
Tristan Prettyman w/Satellite (\$15)	Apr. 5	Magic Bag	Ferndale, MI
Trix Whitley (\$12)	May 2	Magic Bag	Ferndale, MI
Tubronegro w/Mount Carmel	May 19	Metro	Chicago
twenty one pilots	Apr. 4	Bottom Lounge	Chicago
Victi Lawrence	Apr. 5	Niswonger Perf. Arts Center	Van Wert, OH
Victor Wooten (\$20 adv., \$25 d.o.s.)	Apr. 18	C2G Music Hall	Fort Wayne
Victor Wooten Band	Apr. 20	Reggie's	Chicago
Victor Wooten Band	Apr. 23	Jazz Kitchen	Indianapolis
Victor Wooten Band	Apr. 24	Newport Music Hall	Columbus, OH
Volbeat w/Danko Jones	Apr. 4	Aragon Ballroom	Chicago
Volbeat w/Danko Jones (sold out)	Apr. 6	Piere's	Fort Wayne
The Whigs w/Dirvin' n' Cryin'	May 18	Deluxe at Old National Centre	Indianapolis
Whipstitch Sallies	Apr. 4	Max's Place	Bloomington
Whipstitch Sallies	Apr. 5	The Vogue	Indianapolis
Whipstitch Sallies	Apr. 20	Pine Room Tavern	Nashville, IN
Whitest Kids U'Know (\$20)	June 10	Magic Bag	Ferndale, MI
Who's Bad (\$12-\$15)	Apr. 27	Piere's	Fort Wayne
Widespread Panic (\$45)	Apr. 12-13	UIC Pavilion	Chicago
Willie Nelson & Family (\$29-\$100)	May 7	Honeywell Center	Wabash
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Yes	Apr. 12	Fox Theatre	Detroit
Yngwie Malmsteen	Apr. 25	House of Blues	Cleveland
Yngwie Malmsteen	May 4	House of Blues	Chicago
Young Man w/T Bone	Apr. 9	Schubas Tavern	Chicago
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Noblesville

Road Tripz

Cadillac Ranch	April 27Eagles Post 2233, Bryan, OH
Chris Worth	April 6Remedy's Sports Bar, Convoy, OH
Electric Dirt	May 25.....Melody Inn, Indianapolis
Flamingo Nosebleed	April 5Ultra Lounge, Chicago
April 6Mulligan's, Grand Rapids, MI	
May 19.....Cafe Chaos, Montreal, Quebec	
FM90	April 13Greazy Pickle, Portland
May 4.....Stinger's Bar & Grill, Elwood	
May 10.....American Legion Post 117, Pendleton	
May 18.....Mr. Mouse, Yorktown	
Freddy & The Hot Rods	April 20Eagles Post 2556, Hicksville, OH
Grave Robber	April 4300 State, Alton, IL
April 5Terre Haute Music Venue, Terre Haute	
April 6The Gear, Franklin	
James & The Drifters	April 5The Vogue, Indianapolis
Juke Joint Jive	April 6The Bayview Pub, Celina, OH
April 26Landmark Bar & Grill, New Paris	
Kill the Rabbit	April 6Century Bar & Grill, Van Wert, OH
May 11Greazy Pickle, Portland	
May 25.....Shooterz, Celina, OH	
Marshall Law	April 6Eagles Post 2556, Hicksville, OH
Matt Capps	April 6Houlihans, Mishawaka
April 26Papa Vino's, Mishawaka	

April 27Papa Vino's, Mishawaka	
Memories of the King feat. Brent Cooper	April 13Van Wert High School, Van Wert, OH
May 12-19Carnival Valor Cruise, Caribbean	
July 6.....Van Wert County Fairgrounds, Van Wert, OH	
Old Crown Brass Band	April 29Huber Opera House, Hicksville, OH
Pink Droyd	May 17.....Magic Bag, Ferndale, MI
May 18.....Headliners, Toledo, OH	
June 1.....Riverside Park Amphitheater, Rushville, IN	
Kokomo, IN	
The Remnants	April 13Eagles Post 2233, Bryan, OH
Spike & The Bulldogs	April 6Moose Lodge, Peru
April 19Maple Syrup Festival, Wakarusa, IN	
April 26Moose Lodge, Greenwood, IN	
May 30.....Egg Festival, Mentone	
June 9.....Callaway Park, Elwood	
June 22.....Knights of Columbus, White Pidgeon, MI	
June 22.....Covered Bridge Festival, Centerville, MI	
July 13.....Cold Springs Resort, Hamilton	
July 19.....Centennial Park, Plymouth	
July 21.....Friends of the Arts, Fort Recovery, OH	
July 22.....Madison County Fair, Alexandria	
July 27...Hickory Acres Campground, Edgerton, OH	
Aug. 3.....Stateline Festival, Union City	
White Trash Blues Revival	April 6.....Be Here Now, Muncie
Fort Wayne Area Performers:	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>

OPENING THIS WEEK

Evil Dead (R)

Hot Dog ... The Movie (NR)

Jurassic Park 3D (PG13)

21 AND OVER (R) — Scott Moore and John Lucas, who collaborated on *The Hangover* script, direct basically the same movie about a turning-21, straight-A college student whose friends aren't great influences.
• COVENTRY 13, FORT WAYNE
 Daily: 12:30, 2:40, 4:50, 7:15, 9:45

ADMISSION (PG13) — A Princeton admissions officer (Tina Fey) takes a professional risk after she meets a college-bound kid who may be the son she gave up for a secret adoption. Paul Rudd co-stars.
• CARMIKE 20, FORT WAYNE
 Thurs.: 1:35, 4:10, 6:50, 9:25
 Fri.-Wed.: 4:10, 9:25
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:35, 4:20, 6:50, 9:30
 Fri.-Wed.: 1:20
• JEFFERSON POINTE 18, FORT WAYNE
 Thurs.: 12:00, 4:25, 7:05, 9:55
 Fri.: 12:40, 7:10
 Sat.: 7:10
 Sun.: 12:40, 7:10
 Mon.-Tues.: 12:40, 7:35
 Wed.: 12:40
• NORTH POINTE 9, WARSAW
 Thurs.: 6:00, 8:30

Fri.: 4:30, 6:45
 Sat.-Sun.: 2:00, 4:30
 Mon.-Wed.: 4:30

AMOUR (PG13) — Michael Haneke's Oscar-winning drama (Best Foreign Language Film) about an elderly couple (Jean-Louis Trintignant and Emmanuelle Riva) whose love is tested by illness.
• CINEMA CENTER, FORT WAYNE
 Thurs.: 8:30
 Sat.: 6:00
 Sun.: 2:00
 Mon.: 8:30
 Tues.: 6:00
 Wed.: 8:30

ARGO (R) — Ben Affleck directed this suspenseful, Oscar- and Golden Globe-winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.
• COVENTRY 13, FORT WAYNE
 Thurs.: 1:00, 3:40, 7:00, 9:35
 Fri.-Wed.: 1:00, 3:40, 6:45, 9:40

THE CALL (R) — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.
• CARMIKE 20, FORT WAYNE
 Thurs.: 1:25, 4:00, 6:30, 8:55
 Fri.-Sat.: 1:25, 4:00, 6:30, 8:55, 11:10
 Sun.-Wed.: 1:25, 4:00, 6:30, 8:55
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 2:00, 4:45, 7:25, 10:10

Fri.-Wed.: 1:50, 4:25, 7:20, 10:05
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, April 4
 Thurs.: 12:05, 2:15, 4:30, 6:45, 9:05
• JEFFERSON POINTE 18, FORT WAYNE
 Thurs.: 12:05, 2:40, 5:15, 8:10, 10:40
 Fri.-Sat.: 11:35, 2:15, 5:00, 8:10, 11:00
 Sun.: 11:35, 2:15, 5:00, 8:10
Mon.-Wed.: 1:25, 4:35, 7:40, 10:15
• NORTH POINTE 9, WARSAW
 Thurs.: 4:30, 6:45, 8:45
 Fri.: 9:00
 Sat.: 6:45, 9:00
 Sun.-Wed.: 6:45

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

• CARMIKE 20, FORT WAYNE
 Thurs.: 12:30 (3D), 1:00, 1:30 (3D), 2:00, 2:55 (3D), 3:20, 4:00 (3D), 4:30, 5:15 (3D), 5:40, 6:30 (3D), 7:00, 7:45 (3D), 8:00, 8:50 (3D), 9:20
Fri.-Wed.: 12:30 (3D), 1:00, 2:00, 2:55 (3D), 3:20, 4:30, 5:15 (3D), 5:40, 7:00, 7:45 (3D), 8:00, 9:20
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:05, 1:30 (3D), 1:55, 3:30, 3:55 (3D), 4:25, 6:05, 6:30 (3D), 6:55, 9:00 (3D), 9:25
Fri.-Sun.: 12:00 (3D), 1:30, 2:20 (3D), 3:55, 6:30, 9:10
Mon.-Wed.: 1:30, 2:20 (3D), 3:55, 6:30, 9:10
• HUNTINGTON 7, HUNTINGTON

Thurs.: 12:00, 2:20, 4:40, 7:00, 9:20 (3D)
Fri.-Wed.: 11:40 (3D), 12:00, 2:00 (3D), 2:20, 4:20 (3D), 4:40, 7:00, 9:20
• JEFFERSON POINTE 18, FORT WAYNE
 Thurs.: 11:05, 11:15 (3D), 1:05, 1:35 (3D), 2:15, 2:45 (3D), 4:05, 4:25 (3D), 5:05, 5:25 (3D), 6:35, 6:55 (3D), 7:35, 7:55 (3D), 9:25, 9:35 (3D), 10:25, 10:35 (3D)
Fri.-Sun.: 11:25, 12:55, 1:40 (3D), 1:55, 3:35, 4:10 (3D), 4:45, 6:40, 6:55 (3D), 7:40, 9:25, 9:40 (3D), 10:25
Mon.-Wed.: 12:50, 1:10 (3D), 1:35, 4:00, 4:25 (3D), 4:45, 7:05, 7:25 (3D), 7:50, 9:45, 9:55 (3D), 10:20
• NORTH POINTE 9, WARSAW
 Thurs.: 5:00, 5:45 (3D), 7:15, 8:30 (3D), 9:15
Fri.: 5:00, 5:45 (3D), 7:15, 8:30 (3D), 9:15
Sat.: 2:00, 2:30 (3D), 5:00, 5:45 (3D), 7:15, 8:30 (3D), 9:15
Sun.: 2:00, 2:30 (3D), 5:00, 5:45 (3D), 7:15
Mon.-Wed.: 5:00, 6:45 (3D), 7:15
• NORTHWOOD CINEMA GRILL, FORT WAYNE
 Thurs.: 1:15, 3:45, 6:15
Fri.-Sat.: 12:45, 3:15, 6:00, 8:15
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 6:30
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, April 4
 Thurs.: 7:15

DARK SKIES (PG13) — More horror from director Scott Stewart, the guy who gave us the cringe-worthy *Priest* and

Legion. Keri Russell stars, but this sure ain't *Waitress*.

• COVENTRY 13, FORT WAYNE
Ends Thursday, April 4
 Thurs.: 12:20, 2:30, 4:40, 7:35, 10:00

DEAD MAN DOWN (R) — A crime lord's right-hand man is seduced by one of his boss' victims, a woman seeking retribution in this neo noir thriller starring Colin Farrell and Noomi Rapace.
• COVENTRY 13, FORT WAYNE
Starts Friday, April 5
 Fri.-Wed.: 1:05, 3:45, 7:00, 9:35

ESCAPE FROM PLANET EARTH (PG) — Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, April 4
 Thurs.: 2:10
• COVENTRY 13, FORT WAYNE
 Daily: 12:10, 2:15, 4:25, 6:55, 9:05

EVIL DEAD (R) — Remake of the Sam Raimi's 1981 cult-hit horror film. Directed by Fede Alvarez.
• CARMIKE 20, FORT WAYNE
Starts Friday, April 5
Fri.-Sat.: 12:50, 1:50, 3:15, 4:15, 5:30, 6:45, 7:45, 9:10, 10:30, 11:30
Sun.-Wed.: 12:50, 1:50, 3:15, 4:15, 5:30, 6:45, 7:45, 9:10
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 10:10
Fri.-Sun.: 12:20, 2:50, 4:00, 5:20,

Korine, Franco and Disney Girls Make a Really Dull Movie

"Do you wanna go home? You wanna go home?" is a line repeated ad nauseam at a certain moment of Harmonie Korine's new film *Spring Breakers*. James Franco, playing a character called Alien, a contemporary styled Vanilla Ice gangsta rapper in Florida, says this over and over again to a frightened, crying college student played by Selena Gomez who looks like she's 12. He's stroking her cheek and telling her how much he likes her. The moment, like most of *Spring Breakers*, is creepy and not as seductive as its poseur moodiness would like to make us believe.

As Alien, Franco has hilarious cornrows that go half way down his back, a mouth full of decorative metal, a tattoo of a dollar sign on his neck and an accent that is part redneck and part brother. He is half joke white imitation thug and half genuine criminal. He is an oasis of humor and acting skill in a film that becomes wildly boring and is utterly preposterous from the get-go. He turns the word "suspicious" into "spicious," which instantly won a place in my lexicon.

But my laugh at "You wanna go home?" came because when last I saw Franco he was playing the wizard in *Oz: The Great and Powerful*. There is no Dorothy in that movie, so there is no "there is no place like home" line. Still, he's more Oz-like in *Spring Breakers* than in the movie where he plays Oz.

Alien arrives on the scene in *Spring Breakers* just at the moment when the film has become insanely tedious. Who knew that nearly naked young bodies bumping and grinding on the beach could be so wearisome?

Spring Breakers begins with four college co-eds desperately wanting a break

from the tedious routine of college. When we meet the two most bored of this pathetic posse, Candy (Vanessa Hudgens) and Brit (Ashley Hudson), they are in class, ignoring a lecture about Reconstruction so uninspired and wimpy it deserves to be ignored. Instead, they exchange lewd notes.

The third member of the crew is Cotty (Rachel Korine), a similarly bored, brain-dead co-ed. The fourth is Faith (Selena Gomez). She's a somewhat nicer girl, but her boredom isn't truly relieved by the Christian youth group she attends. They sing and witness and hold hands, but the experience seems to leave her no more satisfied than attending class.

Desperate to go on spring break but short of cash, Cotty, Candy and Brit don ski masks and rob the local chicken shack. While Cotty circles the restaurant in the getaway truck, which the girls have stolen from a professor who clearly hasn't been behaving professionally with his students, Candy and Brit use a baseball bat and a realistic-looking squirt gun to take the money. And then they run.

The caper is filmed as a lark, with the girls saying over and over again, "Pretend it is a movie" and "Think of it as a video game." To give director Korine a bit of credit, this fanciful first version of the crime looks great, easy and harmless. Later in the film, when everything has turned darker, the robbery is shown from the inside out. In the second take, you see the anger of the girls and the terror of the customers being threatened. The contrast is big. It is refreshing and one of few inspired creative slaps in the movie.

With newly found cash in hand, the



Flix

CATHERINE LEE

girls head to the beach. This is where *Spring Breakers* slows down. There are endless montages of boobies and beer showers. There is dancing, drinking, smoking and drug use. All of this is set to popular tunes and mostly dialogue free.

In quieter moments the girls ride scooters, hang in the hotel pool and speculate about life. They also phone home and have dishonest, dumb and repetitive conversations with moms and grandmothers. They lie about what great friends they are making. They express phony regrets and make insincere apologies and empty promises to "do better."

One of these orgies gets busted. The girls land in jail without money for bail. Alien bails them out and takes charge of them.

Faith is perfectly happy partying mindlessly with white college kids. She has her breakdown when Alien takes them to a more downscale venue where the behavior is the same but the color has changed. She goes home on a bus.

Alien is feuding with his mentor. In a drive-by exchange, Cotty gets shot in the arm. Once the wound is cleaned, she heads home too.

Those departures leave two very dedicated bimbos to help Alien fulfill his destiny. In the run-up to the inevitable confrontation, these three pump themselves up on sex, drugs and guns. And a few dull lines of voice-over are repeated endlessly.

I don't mind mindless sexuality or drug use. I don't mind a film that doesn't stake a clear claim on morality. I enjoy making fun of the emptiness of pop culture. Rarely has the genius of Britney Spears been so perfectly captured.

I do mind being bored. For too much of *Spring Breakers*, I was bored. Writer/director Korine began making a name for himself as a creator of controversial material as the screenwriter of *Kids* nearly 20 years ago. He knows what he's doing. He has some ability, but he seems preoccupied by creating a sensation, not making an interesting film.

Without the two Disney girls, who would have bothered to fund or release *Spring Breakers*? Korine's last film, *Trash Humpers* (sounds delightful doesn't it?), didn't get a commercial release despite showings at the Toronto Film Festival, a festival known for helping even the oddest indies find distributors. *Trash Humpers* went straight to video.

Selena Gomez and Vanessa Hudgens may need to worry about their future careers, not because of *Spring Breakers*' adult content, but because they have squandered a part of their popularity on a project so dull. Who thought portraying such dumb characters was an intelligent move for teen television stars?

It's a nice twist to the usual punishment of women behaving badly that two girls with attitude walk away from a bloodbath of stupid violence, but that ending hardly makes up for the time wasted waiting for it to arrive. The girls have survived, but as they go off into the sunset in a post-adventure reverie, those of us in the audience shrug "who cares?"

ckdexterhaven@earthlink.net

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

• **NORTH POINT 9, WARSAW**
Ends Thursday, April 4
Thurs.: 5:00, 7:45

JACK REACHER (PG13) — Action/thriller about a homicide investigation. Stars Tom Cruise, Rosamund Pike and Richard Jenkins.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Friday-Saturday, April 5-6 only
Fri.-Sat.: follows *G.I. Joe: Retaliation*

JURRASIC PARK 3D (PG13) — 3D re-release of the 1993 sci-fi adventure thriller by Steven Spielberg.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, April 5
Fri.-Sat.: 12:50, 4:00, 6:55, 9:50, 11:10
Sun.-Wed.: 12:50, 4:00, 6:55, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 10:00
Fri.-Wed.: 1:00, 3:50, 4:40, 6:40, 7:30, 9:30, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, April 5
Fri.-Sat.: 12:45, 3:40, 6:30, 9:15, 11:35
Sun.-Wed.: 12:45, 3:40, 6:30, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, April 5
Fri.-Sun.: 12:15, 12:45 (IMAX), 4:00, 4:15 (IMAX), 7:00, 7:30 (IMAX), 10:15, 10:30 (IMAX)

Mon.-Wed.: 1:00, 1:15 (IMAX), 4:00, 4:15 (IMAX), 7:00, 7:15 (IMAX), 10:00, 10:15 (IMAX)

• **NORTH POINT 9, WARSAW**
Starts Friday, April 5
Fri.: 5:00, 8:45
Sat.: 2:45, 6:15, 8:45
Sun.: 2:45, 6:15
Mon.-Wed.: 6:15

LIFE OF PI (PG) — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:35, 6:40, 9:20

LINCOLN (PG13) — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 3:15, 6:20, 9:25

MAMA (PG13) — A horror film that was originally set to be released in October of 2012 but was shelved, only to be dusted off and sent to theatres now that star Jessica Chastain (*Zero Dark Thirty*) is up for best actress awards.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 4
Thurs.: 5:05, 9:40

OLYMPUS HAS FALLEN (R) — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 6:45, 9:30
Fri.-Sat.: 1:00, 4:00, 6:45, 9:30, 10:30

Sun.-Wed.: 1:00, 4:00, 6:45, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:10, 7:05, 9:40

Fri.-Wed.: 1:40, 4:15, 7:10, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:00, 1:35, 4:10, 6:50, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:20, 1:20, 4:35, 5:20, 7:25, 8:15, 10:15, 11:05

Fri.-Sat.: 11:30, 2:20, 5:10, 8:00, 10:55
Sun.: 11:30, 2:20, 5:10, 8:00

Mon.-Wed.: 12:40, 4:10, 7:20, 10:10

• **NORTH POINT 9, WARSAW**
Thurs.-Fri.: 5:35, 8:45

Sat.: 2:30, 5:35, 8:45

Sun.: 2:30, 5:35

Mon.-Wed.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, April 5
Fri.-Sat.: 12:30, 4:00, 7:15

Sun.: 12:30, 4:00, 6:45

Mon.-Wed.: 6:45

0Z THE GREAT AND POWERFUL (PG)

— A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:20, 1:50 (3D), 4:40, 5:05 (3D), 8:00, 8:20 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:15 (3D), 7:10
Fri.-Wed.: 1:15, 4:05 (3D), 6:55, 9:45 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, April 4
Thurs.: 12:15, 3:15, 6:15, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 11:50, 12:15 (3D), 4:15, 4:40 (3D), 7:15, 7:40 (3D), 10:45, 10:55 (3D)

Fri.-Sat.: 11:40, 11:55 (3D), 4:05, 4:20 (3D), 7:05, 7:20 (3D), 10:10, 10:40 (3D)

Sun.: 11:40, 11:55 (3D), 4:05, 4:20 (3D), 7:05, 7:20 (3D), 10:10

Mon.-Wed.: 12:30, 12:45 (3D), 4:00, 4:15 (3D), 7:00, 7:15 (3D), 10:05, 10:15 (3D)

• **NORTH POINT 9, WARSAW**
Thurs.: 5:15, 8:30 (3D)

Fri.: 5:15, 8:30

Sat.: 2:00, 5:15, 8:30

Sun.: 2:00, 5:15

Mon.-Wed.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, April 4
Thurs.: 1:00, 4:15, 7:15

PARENTAL GUIDANCE (PG) — Billy

Crystal, Bette Midler play a couple who agrees to babysit their three grandchildren in this comedy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:35, 4:55, 7:30, 9:55

QUARTET (PG13) — Dustin Hoffman

directs Maggie Smith, Tom Courtenay, Pauline Collins and Billy Connolly star in this drama set in a home for retired musicians.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 6:30

Sat.: 4:00

Sun.: 4:30

Mon.: 6:30

Tues.: 8:30

Wed.: 6:30

SAFE HAVEN (PG13) — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may

not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:15, 6:55, 9:35

• **EAGLES THEATRE, WABASH**
Friday-Sunday, April 5-7 only
Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, April 4
Thurs.: 12:55, 4:05, 6:50, 9:45

SIDE EFFECTS (R) — Rooney Mara and

Channing Tatum star as a successful New York couple whose world is undone by the side effects of a new prescription drug. Jude Law co-stars.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 4
Thurs.: 12:25, 2:45, 7:20

SILVER LININGS PLAYBOOK (R) —

Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00

SNITCH (PG13) — Dwayne Johnson (formerly The Rock) stars as the father of

a teenage boy accused of drug dealing.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, April 5
Fri.-Wed.: 12:20, 2:45, 5:10, 7:35, 10:00

SPRING BREAKERS (R) — Robbing a

restaurant to fund their spring break lands four college girls in jail, only to be bailed out by a drug and arms dealer who wants them to do some dirty work. Lots of skin in this action comedy directed by Harmony Korine (*Gummo*).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 4
Thurs.: 12:35, 2:55, 5:20, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:30, 7:15

Fri.-Wed.: 3:40

TYLER PERRY'S TEMPTATION (PG13) —

An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness and forever alters the course of her life. Written and directed by Tyler Perry.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:10, 6:50, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:40, 7:30, 10:20

Fri.-Wed.: 1:45, 4:20, 7:15, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 11:00, 1:40, 4:20, 7:20, 10:20

Fri.-Sat.: 11:45, 2:25, 5:15, 8:05, 11:00
Sun.: 11:45, 2:25, 5:15, 8:05

Mon.-Wed.: 12:55, 4:25, 7:40, 10:20

WARM BODIES (PG13) — We thought the

trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*) stars.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:20, 4:30, 6:50, 9:10

WRECK-IT RALPH (PG) — John C. Reilly

voices Wreck-It Ralph in this computer-animated Disney film.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:25, 4:45, 7:05, 9:30



Cinema Center
for showtimes - 426.3456 or
www.cinamcenter.org

NOW SHOWING

Amour, Quartet, Hot Dog Night- 4/5

Downtown at 437 E. Berry

A GOOD DAY TO DIE HARD (R) — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 2:50, 5:10, 7:25, 9:50

7:00, 7:50, 9:40, 10:30
Mon.-Wed.: 2:50, 4:00, 5:20, 7:00, 7:50, 9:40, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, April 5
Fri.-Sat.: 12:05, 2:15, 4:35, 6:45, 9:00, 11:20

Sun.-Wed.: 12:05, 2:15, 4:35, 6:45, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, April 5
Fri.-Sat.: 11:30, 12:30, 2:10, 3:10, 4:30, 5:30, 7:15, 8:15, 9:45, 10:45

Sun.: 11:30, 12:30, 2:10, 3:10, 4:30, 5:30, 7:15, 8:15, 9:45

Mon.-Wed.: 12:45, 1:30, 4:20, 5:05, 6:45, 7:45, 9:05, 10:05

• **NORTH POINT 9, WARSAW**
Starts Friday, April 5
Fri.: 5:00, 7:15, 9:15

Sat.: 2:00, 5:00, 7:15, 9:15

Sun.: 2:00, 5:00, 7:15

Mon.-Wed.: 5:00, 7:15

G.I. JOE: RETALIATION (PG13) — The G.I.

Joos are forced to contend with threats from within the government in this sci-fi/action film starring Bruce Willis, Dwayne Johnson and Channing Tatum.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Friday-Saturday, April 5-6 only
Fri.-Sat.: Dusk (precedes *Jack Reacher*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10 (3D), 1:40, 2:00 (3D), 4:00 (3D), 4:30, 4:50 (3D), 6:45 (3D), 7:10, 7:40 (3D), 9:20 (3D), 10:00

Fri.-Sat.: 1:40, 2:00 (3D), 2:30, 4:30, 5:40 (3D), 5:30, 7:10, 7:40 (3D), 8:30, 10:00, 10:20 (3D)

Sun.-Wed.: 1:40, 2:00 (3D), 2:30, 4:30, 4:50 (3D), 5:30, 7:10, 7:40 (3D), 8:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15 (3D), 1:45, 2:35, 3:50 (3D), 4:35 (3D), 5:10, 6:20 (3D), 6:45, 7:20 (3D), 7:45, 9:05 (3D), 9:35, 9:50 (3D), 10:30

Fri.-Sun.: 12:10, 12:40 (3D), 1:10, 2:40, 3:10 (3D), 5:10, 5:40 (3D), 6:50, 7:40, 8:10 (3D), 9:20, 10:10, 10:40 (3D)

Mon.-Wed.: 1:10, 2:40, 3:10 (3D), 5:10, 5:40 (3D), 6:50, 7:40, 8:10 (3D), 9:20, 10:10, 10:40 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 12:30 (3D), 2:25, 2:50 (3D), 4:45, 5:10 (3D), 7:05, 7:30 (3D), 9:25, 9:50 (3D)

Fri.-Sat.: 11:55, 2:25, 4:55, 6:40 (3D), 7:25, 9:10 (3D), 9:55, 11:40

Sun.-Wed.: 11:55, 2:25, 4:55, 6:40 (3D), 7:25, 9:10 (3D), 9:55

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 11:00, 11:20 (3D), 11:40 (IMAX 3D), 1:50, 2:10 (3D), 2:30 (IMAX 3D), 4:30, 4:50 (3D), 5:10 (IMAX 3D), 7:10, 7:30 (3D), 7:50 (IMAX 3D), 10:10, 10:30 (3D), 10:50 (IMAX 3D)

Fri.-Sat.: 11:25, 12:50 (3D), 1:10, 2:20, 4:05, 4:50 (3D), 5:05, 6:50, 7:35 (3D), 7:50, 9:35, 10:20 (3D), 10:35

Sun.: 11:25, 12:50 (3D), 1:10, 2:20, 4:05, 4:50 (3D), 5:05, 6:50, 7:35 (3D), 7:50, 9:35, 10:20 (3D)

Mon.-Wed.: 12:30, 1:00 (3D), 1:15, 4:30, 4:40 (3D), 5:15, 7:10, 7:20 (3D), 8:05, 9:50, 10:05 (3D)

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15 (3D), 9:30 (3D)

Fri.: 5:35, 8:45 (3D)

Sat.: 2:15, 5:35 (3D), 8:45 (3D)

Sun.: 2:15, 5:35 (3D)

Mon.-Wed.: 5:00, 7:15 (3D)

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 2:00

Sat.-Sun.: 7:00, 7:00

Mon.-Wed.: 7:00

Fri.-Wed.: 12:35, 2:50, 5:05, 7:25, 9:50

HANSEL & GRETEL: WITCH HUNTERS

(R) — Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 2:55, 5:00, 7:10, 9:15

THE HOBBIT: AN UNEXPECTED

JOURNEY (PG) — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 4:15, 7:40

THE HOST (PG13) — An unseen enemy

threatens mankind by taking over their bodies and erasing their memories. Stars Saoirse Ronan, Max Irons and Jake Abel.

• **CARMIKE 20, FORT WAYNE**
Thurs.-Sat.: 1:15, 1:45, 4:10, 4:40, 7:05, 7:35, 9:55

Sun.: 1:15, 4:10, 4:40, 7:05, 7:35, 9:55

Mon.: 1:15, 1:45, 4:10, 4:40, 7:05, 7:35, 9:55

Tues.: 1:15, 1:45, 4:10, 4:40, 7:35, 9:55

Wed.: 1:15, 1:45, 4:10, 4:40, 7:05, 7:35, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00

Fri.-Wed.: 1:25, 4:10, 7:05, 9:50

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:00, 1:45, 4:30, 7:1

Featured Events

EXTREME DODGEBALL — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

COOKING DEMOS — Easy substitutions: low sugar no-bake carrot cheesecake, **1 p.m. Friday, April 5**; fermented cabbage: traditionally made sauerkraut, **10 a.m. Saturday, April 13**; frugal, healthy & fabulous foods: red lentils, **2 p.m. Saturday, April 20**; cashew shrimp with curry yogurt sauce, **1 p.m. Monday, April 22**, 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, www.3riversfood.coop

This Week

FIFTH ANNUAL EASTER BONE HUNT — Benefit for Fort Wayne Animal Care & Control with dog friendly games, a raffle and appearances by the Easter Bunny and local pet friendly businesses; all dogs must be restrained with a non-retractable leash, **1:30 p.m. Saturday, April 6**, Franke Park, Fort Wayne, \$10 donation, 755-2537

SPECIAL CUISINE DINNER SERIES — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursdays thru May 2**, Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002

SPRING CAMPUS VISIT DAY — Meetings and activities tailored to prospective college students including a tour of campus and an informational mini-fair, **8:45 a.m.-12 p.m. Saturday, April 6**, University of St. Francis, Fort Wayne, free, 399-8000

Lectures, Discussions,

Readings & Films

HIDDEN GEMS IN FAMILY HISTORY RESEARCH — Learn about researching your family tree, presented by It is Well with My Soul, **6:30-7 p.m. Thursday, April 4**, Meeting Room B, Main Library, Allen County Public Library, Fort Wayne, free, 420-0765

MOVIE & POPCORN @ YOUR LIBRARY — *Diary of a Wimpy Kid*, **3-6 p.m. Friday, April 5**, Huntington City-Township Library, free, for grades 4 thru 12, 356-0824

FIRST FRIDAY READING — Featuring George Kalamaras and Ketu Oladuwa, **7:30 p.m. Friday, April 5**, One World Café, 3 Rivers Co-op Natural Grocery & Deli, Fort Wayne, free, 424-8812, www.3riversfood.coop/

BEGINNING GENEALOGY — Workshop covering how to get started, methodology and organization, a question and answer session and a tour of the Genealogy Center, **9 a.m. Saturday, April 6**, Genealogy Center, Main Library, Allen County Public Library, Fort Wayne, free, 421-1226

ELECTRIC GUITAR 101 — Adam Crampton discusses pickup types, popular electric guitars and tips for new guitar players and first-time guitar buyers, **10-11 a.m. Saturday, April 6**, Sweetwater, Fort Wayne, free, 800-222-4700 ext. 1217, www.sweetwater.com/

DOWNTOWN FORT WAYNE: FROM URBAN RENEWAL TO URBAN REVITALIZATION — John Stafford presents as part of the George R. Mather Lecture Series, **2 p.m. Sunday, April 7**, The History Center, Fort Wayne, free, 426-2882

HILDEGARD OF BINGEN — Part of the University of St. Francis faculty lecture series with a discussion by Sister Felicity Dorsett regarding the German writer, composer, philosopher, Christian mystic and Benedictine abbess, **3 p.m. Sunday, April 7**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700

BEAT THE STREETZ SPOKEN WORD — Featuring Xplicit Poet and open mic, hosted by Victor Brown, **7-9 p.m. Tuesday, April 9**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$5, 456-7005

CESAREO MORENO — Part of FWMoA's Distinguished Lecture Series with the chief curator of the National Museum of Mexican Art, **6:30 p.m. Wednesday, April 10**, Fort Wayne Museum of Art, \$5-\$12, 422-6467

BEFORE THE KING JAMES BIBLE: ENGLISH LANGUAGE AND NATIONAL IDENTITY 1400-1650 — An IPFW College of Arts and Sciences University Community Conversation presentation, **7 p.m. Wednesday, April 10**, Room 101, Neff Hall, IPFW, free, 481-0192

F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY - STRATEGIES FOR MENTAL HEALTH AND WELLNESS ACROSS CULTURES — Explore cultural factors and differences impacting mental health, with a focus on informal social gatherings of interracial participants, presented by It is Well with My Soul, **1-2:30 p.m. Friday, April 12**, Link's Wonderland, Fort Wayne, \$6.50-\$10.50 (includes lunch), RSVP to 420-0765

KEROUAC-THEMED "NIGHT FOR THE MAD ONES" — *On the Road* film opening featuring poetry readings and Foodie Challenge; reception **7 p.m.**; film **8:30 p.m. Friday, April 12**, Cinema Center, Fort Wayne, \$10, 426-3456, www.cinemacenter.org/

ANCIENT MYSTERIES SPRING CONFERENCE — Features Michael Cremona, author of *The Forbidden Archaeologist*, and four other nationally known Ancient Mysteries authors, **8 a.m. Saturday, April 13**, Clarion Hotel Conference Room, Fort Wayne, \$40-75, RSVP to Hyde Brothers, Booksellers at 424-0197, www.ancientmysteriesinternational.org

SHENANDOAH SCREENINGS AND DISCUSSIONS — Two screenings of David Turnley's new documentary about economy and immigration reform, followed by a discussion with the Pulitzer Prize winning photographer and filmmaker, **3:30 p.m. and 6:30 p.m. Saturday, April 13**, Cinema Center, Fort Wayne, \$15, 426-3456, www.cinemacenter.org/

BLACK & WHITE SERIES: SILENT FILMS — Showing *Impossible Voyage* and Harold Lloyd's *Safety Last* featuring Q&A session with Steven Ball on the Grande Page, **2 p.m. Sunday, April 14**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, www.fwembassytheatre.org/home.htm

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Storytime for preschoolers, daycares and other groups (ages 3-6) **9:30 a.m. and Smart Start Storytime (ages 3-6) 10:30 a.m. Wednesday, April 10**, **17, & 24; Babies and books 10 a.m. and Toddler storytime (ages 18 months-3) 11 a.m. Friday, April 5, 12, 19 & 26; PAWS to Read 6:30 p.m. Thursday, April 4, 11, 18 & 25, 421-1220**

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

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BLACK & WHITE SERIES

SILENT SHORT: IMPOSSIBLE VOYAGE



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SUNDAY APRIL 14, 2PM

TICKETS: \$8 FOR ADULTS, \$5 FOR STUDENTS.
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SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m.** and **6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m.** and **6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW Kids' Spring Classes — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

ARTLINK'S SPRING BREAK ART CAMP — Variety of art classes for kids and teens over spring break, **10 a.m.-12 p.m.** (for grades K thru 6) and **1-3 p.m.** (for grades 7 thru 12) **Tuesday-Friday thru April 5**, Artlink Contemporary Art Gallery, Fort Wayne, \$20 per class, \$60 for all four, kids grades 1 thru 10, 424-7195, www.artlinkfw.com

LIBRARY GAME DAY — Board games, Wii, cards and other games, **3-6 p.m. Thursday, April 4**, Huntington City-Township Library, free, 356-0824

STEAM POWER — Make stop motion animation using iPads, **7 p.m. Thursday, April 4**, Young Adults' Services, Main Library, Allen County Public Library, Fort Wayne, for kids grades 6 thru 12, register to 421-1255

TOTALLY TERRIFIC TUESDAYS — Make personalized cards for those in a local nursing facility, **7 p.m. Tuesday, April 9**, Young Adults' Services, Main Library, Allen County Public Library, Fort Wayne, 421-1255

CHI LEGO CLUB — Sprawl on the floor and build with legos, **2 p.m. Wednesday, April 3; Thursday April 11; Saturday, April 13**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, 421-1220

EGG ENGINEERING CHALLENGE — Use limited materials to protect eggs from breaking and then drop them from the top of a ladder, **2 p.m. Friday, April 5**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, 421-1220

WRITE AWAY! — Experiment with creative writing genres, **2 p.m. Wednesday, April 10 & 24**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, register to 421-1220

Dance

OPEN DANCES

BALLROOM DANCING — Group dance **8-8:30 p.m.**; open dance party feat. live music by Joe Justice **8:30-10 p.m. Friday, April 5**, American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Open dance party **7-9 p.m. Saturday, April 6**, American Style Ballroom, North Clinton St., Fort Wayne, \$6, 480-7070

DANCE INSTRUCTION

BEGINNER BALLROOM DANCE — Beginner workshop **10 a.m.-12 p.m. Saturday, April 6**, American Style Ballroom, North Clinton St., Fort Wayne, \$15, 480-7070

MASTER CLASS — Taught by Matthew Baker, **7 p.m. Friday, April 12**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$25 (registration required), 424-6574, fwdc.org

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

RAIN GARDEN "How-To" WORKSHOP — Learn the basics of rain garden design and construction, plant selection and garden planning, **9 a.m.-12 p.m. Monday, March 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$13-\$15, registration due **March 22**, ages 18 and up, 427-6000

NEEDLE FELTING IN THE GALLERY — Demonstration and workshop with Carol Listenberger, **6:30-8:30 p.m. Wednesday, April 10**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, free, register to 421-1200 ext. 2101

Spectator Sports

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming bouts

SATURDAY, APRIL 13 vs. Automatic Cupcakes, 11 a.m., Canlan Ice Sports

SATURDAY, APRIL 13 vs. Darlings of Destruction, 12:30 p.m., Canlan Ice Sports

SATURDAY, APRIL 13 vs. Second City Slaughter, 5 p.m., Canlan Ice Sports

SOCCER

SATURDAY, APRIL 13 IU vs. Notre Dame, 5 p.m., Fort Wayne Sport Club

Sports & Recreation

BOWL FOR KIDS' SAKE — Bowling to raise funds for Big Brothers Big Sisters, times and dates vary, **thru Thursday, April 25**, locations vary, bbbsnei.org

Auditions & Calls for Entries

SEVERENCE CASTING CALL — Various male roles for short film about an individual looking to invest his money in organized crime, **6-8 p.m., Thursday, April 4**, Room 318, Central Building, Fort Wayne, 479-8424

PBSKIDS GO! WRITERS CONTEST — Kids grades K thru 3 enter their original written and illustrated stories, due **Wednesday, April 24**, Fort Wayne, 356-2900

THIRD ANNUAL 3 RIVERS FILM FESTIVAL — Public showcase of local talent, maximum of three entries in drama, comedy, documentary, animation or music video completed after June 28, 2012, selected entries to be shown at Cinema Center and on PBS39, due **Friday, June 28**, free, Fort Wayne, www.wfwa.org/3RFF, html

Tours & Trips

TOMMY GUNS DINNER AND SHOW — Trip to Chicago for a roarin' 20s night at a speakeasy, **3 p.m.-1 a.m. Saturday, April 20**, departing from corner of Rothman Road and Maplecrest Road, Fort Wayne, \$125 (includes transportation, wine and cheese on bus, all tips, dinner, and show), Reservations due by **April 1**, 437-7497

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The Home of Rock & Roll



Details Coming Soon

WHISPERING HILLS GOLF CLUB

NEW HAVEN ~ INDIANA

Current Exhibits

ARTISTIC EXPRESSIONS — Northeast Indiana fiber artists, **daily thru April 12**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1200

BECKY JORDAN AND RHONDA CEARLOCK — Mixed metals, jewelry, sculptures and organic clay wall pieces, **Monday-Saturday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, www.decatursculpturewalk.com

DON KRUSE AND AL MARTIN EXHIBIT — A collection of prints, drawings and ceramics, **Sunday-Friday thru April 21**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

EL CABALLO: THE HORSE IN MEXICAN FOLK ART — A celebration through ceramics, metalwork, paintings, paper art and sculpture, **Tuesday-Sunday thru April 28**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

ELEMENTS — Works from Samuel A. Minick, Bryon Thompson and Sarah Thompson, **Tuesday-Saturday thru April 6**, PottersWife Gallery, Fort Wayne, 420-8300

GEORGE MCCULLOUGH PAINTINGS: 1956-2005 — Curated selection of paintings showcasing McCullough's career as an artist and teacher, **Tuesday-Saturday, April 6-May 5** (opening reception 4-8 p.m. **Saturday, April 6**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

JAKE KRUTTE — Paintings, **daily thru April 30** (opening reception 6 p.m. **Friday, April 5**), Henry's Restaurant, Fort Wayne, 426-0531

JENNIFER L. RENNER — Photography, **Tuesday-Sunday, thru end of April**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), 427-6440

JERROD TOBIAS: THE SEEDS OF SYMBIOSIS — Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday thru May 12**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

M.A.C Show — Mixed media, assemblage and collage works from area artists, **Tuesday-Sunday thru April 17**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

MIGHTY JUNGLE ADVENTURE — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday thru April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

THE MYSTERY OF STILLNESS

Photography by landscape photographer Paul Caponigro, **Tuesday-Sunday thru May 5**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

NORTHEAST INDIANA FIBER ARTISTS — Fiber arts creations by local artists, **daily thru April 12**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, 421-1210

PHOTOGRAPHY — Part of the Facing Homelessness Project, **Tuesday-Sunday thru April 17**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

POSTCARD ART SHOW — Annual Artlink fundraiser featuring postcard sized art, **Tuesday-Sunday thru April 17** (available for purchase 5:30-7 p.m. **Wednesday, April 17**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

SCHOLASTIC ART AND WRITING — Includes hundreds of works by young people in the region, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

SENIOR EXHIBIT III — Works from four years of Grace College art studies, **Monday-Friday or by appointment, April 8-19** (reception 7-9 p.m. **Friday, April 12**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

SOPHIA'S WORLD — Digital Collage by Elizabeth Balzer Ph.D., **Friday-Sunday thru April 7**, 3R Gallery, Fort Wayne, 493-0913

SPRING 2013 SENIOR B.F.A. EXHIBITION — IPFW senior Fine Arts B.F.A. graduates present their senior projects in printmaking, ceramics, painting and metal works, **daily thru April 14** (artists' reception 6-8 p.m. **Thursday, April 4**), Visual Arts Gallery, IPFW, 481-6025

SPRING BREAK AT SCIENCE CENTRAL — Transformation of Energy, Gears, Mist Machine and Tornado Simulator exhibits, **Monday-Saturday thru April 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

TEDxFORTWAYNE PHOTO CONTEST — Top submissions and winning photos, **Wednesday-Sunday, April 5-21**, Wunderkammer Company, Fort Wayne, www.wunderkammercompany.com

TIEMPO DE PRIMAVERA — Featured works celebrate the spring season from America to Italy, **Tuesday-Saturday or by appointment thru April 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Artifacts

ART EVENTS

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

PAINT AND DRAW FROM A LIVE MODEL — Costumed model available for artists to draw; chairs, drawing boards and easels provided; artists bring their own art supplies, **9:30 a.m.-12:30 p.m. Saturday, April 6**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

CRAFT CAFE — Bring a crafty project to work on, **6:30-8:30 p.m. Thursday, April 11**, Business, Science & Technology Meeting Room, Main Library, Allen County Public Library, 421-1210

CALLS FOR ENTRIES

CHALK WALK — Using pastels, artists reproduce existing artworks or create their own in their designated square, registration due **Monday, April 15** to Fort Wayne Museum of Art, Fort Wayne, \$5-\$10 (includes pastels), 422-6467

POSTCARD ART SHOW — Original drawing, painting, photograph, collage or mixed-media (4"x6") postcards for unique exhibition and fundraiser, due **Tuesday, April 16** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

ART AT THE RIVERSIDE JURIED ART SHOW — Local artists, dance arts, music arts, culinary arts and food trucks, due **Wednesday, May 15**, \$15 registration fee, \$50 booth fee, 627-0400, artattheriverside.com/news.html

DEFRIES GARDENS JURIED ART SHOW — Two dimensional works (not computer generated, not prints), by Michiana area artists, due **Saturday, May 18** to Goshen Painters Guild Studio, Goshen, \$10 per entry (up to three entries), ages 18 and up, www.goshenpaintersguild.org

INSTRUCTION

2 DAY MOSAIC WORKSHOP — Learn the technique of adhering found materials onto a wooden frame base, then grout and finish the frame, **10 a.m.-1 p.m. Saturday-Sunday, April 13-14**, The Art Farm, Spencerville, \$110 (includes materials), register to 238-4755

ARTLINK CLASSES — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

GOSHEN PAINTERS GUILD SESSIONS — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

Upcoming Exhibits

APRIL

FACES OF HAITI — Photography by Rebekah Hubley, **Monday-Saturday, April 11-June 11** (opening reception and benefit for prenatal care and artisan development in Haiti, **6:30-9:30 p.m. Thursday, April 11**), Creative Women of the World, Fort Wayne, 267-9048

CANSTRUCT A WORLD WITHOUT HUNGER — Sculptures of donated canned goods and non-perishable food products created by 11 area high school teams, **daily April 12-21**, Glenbrook Square Mall, Fort Wayne, 447-3696 ext. 311

37TH ANNUAL SOCA STUDENT EXHIBITION — Students in School of Creative Arts programs at University of St. Francis, including those in music technology, film and graduate studies, showcase 500 samples of their work, **daily, April 13-30** (reception, concert and awards ceremony **6-9 p.m. Saturday, April 13**, Weatherhead Gallery), Weatherhead, Golfish, Artist Spotlight and Lupke galleries, University of St. Francis, Fort Wayne, 399-8050, www.sf.edu/sf/art

ANNUAL LIVE BUTTERFLY EXHIBIT — Butterflies imported from tropical Africa in the display tent, accompanied by African music, **Tuesday-Sunday April 13-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

Acting Lessons

If you were to ask me five years ago what I wanted to be when I grew up, I don't know if I could have given you a definite answer. I don't think I ever had a clear picture of what I wanted to study. I do know that I never imagined I would become one of those "theatre people."

Looking back on my college experience, it's hard to believe that five years ago I was enrolled at a different school and on my way to becoming a physical therapist. Within the first few weeks, I quickly found out that it wasn't the right profession for me. So, after taking a year off to do some praying and soul searching, I discovered the IPFW Department of Theatre. Soon after, I declared myself as a theatre major. It was one of the best decisions of my life. Not only has this department become my family, it has helped me learn to open my imagination, form my



Production Notes

HEATHER MOSER

ORLANDO

Friday-Saturday, April 12-13 • 8 p.m.
Thursday-Saturday, April 18-20 • 8 p.m.
Sunday, April 21 • 2 p.m.
Williams Theatre, IPFW
2101 E. Coliseum Blvd., Fort Wayne
Tix.: \$15-\$14 thru box office,
260-481-6555

own opinions and express myself by way of the arts.

The amount of opportunities I have been given because of my involvement within this department is overwhelming. I have learned how to design a set, sew a costume, hang lights and direct a scene, all while developing my skills as an actor. My time at IPFW has awakened a keen thirst for knowledge that I have never before experienced. I now understand what teachers mean when they say "you never stop learning."

As a result of wanting to gain the best education for my money,

Continued on page 24

Atticus' Example

When Jem asks how the jury could have convicted Tom Robinson, Atticus says, "I don't know how, but they did it. They've done it before, and they did it today, and they'll do it again — and when they do it, seems like only children weep."

Harper Lee's Pulitzer Prize-winning novel *To Kill a Mockingbird* was an instant classic when it was published in 1960. It was adapted into an Oscar-winning film in 1962, and a stage version was adapted by Christopher Sergel in 1970. The themes running through the story — including moral education, social inequality, justice and good vs. evil — are topics we still struggle with today. Although set in the mid 1930s, *To Kill a Mockingbird* found an audience at a time when our nation was also going through one of the most turbulent



Director's Notes

BRAD BEAUCHAMP

TO KILL A MOCKINGBIRD
Friday-Saturday, April 5-6
& 12-13 • 8 p.m.

Sunday, April 7 & 14 • 2 p.m.
USF Performing Arts Center
431 W. Berry St. • Fort Wayne
Tix.: \$12-\$15 thru box office,
260-422-4226

and influential periods of political and cultural change — our own loss of innocence.

When I sat down to write my notes, I looked to answer the question I am most often asked about this play: Why would I choose to explore such painful and dark topics? The simple answer is, because

Continued on page 25

Postcard Sale & Fundraiser

Artlink Fundraiser
Wednesday, April 17
5:30 - 7 pm
Buy postcard sized art for
\$5, \$10 and silent auction.

Contact Artlink for details.
424-7195 artlinkfw.com

Now Playing

DISNEY ON ICE: WORLDS OF FANTASY — Skating, special effects and Disney characters on ice, **7 p.m. Thursday, April 4; 3 p.m. & 7 p.m. Friday, April 5; 11 a.m., 3 p.m. & 7 p.m. Saturday, April 6; and 1 p.m. Sunday, April 7**, Allen County War Memorial Coliseum Arena, Fort Wayne, \$14.50-\$40.50, 481-6854

FORT WAYNE YOUTHEATRE NOT SO GRIMM FAIRY TALES — The Grimm Brothers present Hansel and Gretel and the Three Little Pigs, **11 a.m. & 2 p.m. Thursday, April 4**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

HIGHLIGHTED WORKS FROM SENIOR THEATER MAJORS — Includes songs from shows such as *South Pacific*, *Spamalot*, *Urinetown* and *Title of Show*, along with scene selections from *Reckless*, *Romeo and Juliet*, *Oleanna* and others, **7:30 p.m. Friday, April 5**, Zurcher Auditorium of the Merillat Centre for the Arts, Huntington, free, 359-4261

MENOPAUSE THE MUSICAL — An all-woman cast presents a light-hearted look at menopause, **times and dates vary thru May 12**, Beef & Boards Dinner Theatre, Indianapolis, \$37.50-\$62.50 (includes dinner buffet), 317-872-9664

TO KILL A MOCKINGBIRD — Dramatization, a look at justice and the human spirit as told through the eyes of a young girl, **8 p.m. Friday-Saturday, April 5-6; 2 p.m. Sunday, April 7; 8 p.m. Friday-Saturday, April 12-13; 2 p.m. Sunday, April 14** (talk-back panel discussion to follow), USF Performing Arts Center, Fort Wayne, \$12-\$15, 797-1699, <http://www.sf.edu/sf/art/events/theater>

THE VAGINA MONOLOGUES — Award-winning play based on V-Day founder/playwright Eve Ensler's interviews with over 200 women, combining art and activism to help end violence against women, a benefit for the Fort Wayne Women's Bureau, **2 p.m. and 7 p.m. Saturday, April 6**, Arts United Center, Fort Wayne, \$44-\$54, 422-4226, www.facebook.com/womensbureau

VICKI LAWRENCE AND MAMA — The Emmy-winning actress shares her life experiences and portrays Mama of *Mama's Family* and *The Carol Burnett Show*, **7:30 p.m. Friday, April 5**, Niswonger Performing Arts Center, Van Wert, Ohio, \$18-\$41, 419-238-6722, www.npacvw.org

Asides

AUDITIONS

WISHUPONASONG AUDITIONS — A showcase of singers to be aired on regional network TV stations, **Sunday, April 14 and Thursday, April 18**, Bearcreek Farms, Bryant, 419-733-3155

ROMANTIC COMEDY (JUNE 14-29) — Bernard Slade's romantic comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre, Fort Wayne, 424-5622

LES MISÉRABLES (JULY 27-AUG. 11) — Lead and supporting roles (singing and acting) for Fort Wayne Civic Theatre musical production, **6-10 p.m. Sunday, May 12** (adults); **6-9 p.m. Monday, May 13** (children); **7-10 p.m. Tuesday, May 14** (adult call-backs), Arts United Center, Fort Wayne, 422-8641 ext. 226

Upcoming Productions

APRIL

ORLANDO — IPFW Theatre production of the life of an Elizabethan nobleman who's transformed into an immortal woman, **8 p.m. Friday-Saturday, April 12-13; Thursday-Saturday, April 18-20; and 2 p.m. Sunday, April 21**, Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

KEIGWIN & COMPANY — Fort Wayne Dance Collective hosts guest artists from New York City to perform contemporary dance, **8 p.m. Saturday, April 13**, Arts United Center, Fort Wayne, \$21-\$27, 424-6574, fwdc.org

ANANSI THE SPIDER: HERO OF WEST AFRICA — Fort Wayne Youththeatre production of a wise, mischievous and lovable folk hero from traditional Ashanti tales. Opening night pre-show reception includes West African drummers and dancers, zoo animals and food, **6-7 p.m. Friday, April 19** (pre-show); **7 p.m. Friday, April 19; 2 p.m. Saturday-Sunday, April 20-21**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900, www.fortwayneyouththeatre.org

LATE NITE CATECHISM — Broadway at the Embassy production of Vicki Quade and Maripat Donovan comedy, **7:30 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$16.50-\$40, 424-5665, www.fwembassytheatre.org

INTO THE WOODS — Leo High School Drama Department performs fairytale musical, **7 p.m. Thursday-Saturday, April 25-27**, Leo High School, Leo, \$6-\$9, 446-0180

Calendar Items Must Be Submitted No Later Than Noon on Monday the Week of Publication. Go to Submit Calendar Items on www.whatzup.com for More Information.

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Dramatization

look at justice

and the human spirit

as told through

the eyes of a young girl

8 p.m.

Friday-Saturday

April 5-6

2 p.m.

Sunday

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An Entire Day Full of Mystery

Interest in ancient civilizations and prehistoric life are nearly encoded into our DNA. Little boys and girls alike are fascinated with dinosaurs from an early age, and movies, documentaries and even commercials play upon our curiosity about life long ago. Books about such subjects are especially popular, and it's clear that we as a society are as intrigued by the distant past as we are in the future. Those who have questions and are endlessly enthralled by such topics will be happy to know that an entire day of information can be had by visiting the Ancient Mysteries Conference taking place at the Clarion Hotel on West Coliseum on Saturday, April 13 beginning at 8 a.m. There are many individual sessions to be enjoyed, and the full day of activities can be attended for \$90 at the door. (Only 100 seats are available, though, so call Bruce Cunningham at 417-8548 or Hyde Brothers at 424-0197 to check on availability.)

The activities begin with registration at 7:30 a.m., and the sessions kick into full gear with the opening at 8, followed by the first session at 8:30 a.m. when Stephen Knapp presents "Proof of Ancient Vedic Culture's Global Influence." At 10 a.m. Frank Joseph presents "Origins of Mankind's Culture Before Atlantis," and at 11:30 a.m. Gary David presents "Ancient Mysteries of the Desert Southwest." Lunch follows, and then at 2 p.m. Wayne May presents "In Search of the Ancient Mormons and The East Star Man."

The conference's keynote address begins at 3:30 p.m. when Michael Cremo tackles "Forbidden Archaeology and More." *Forbidden Archaeology*



Fare Warning

Michele DeVinney



MICHAEL CREMO

also happens to be the title of Cremo's book and the focus of his extensive research. Cremo looks for anomalies in the conventional and well-established findings of previous research, including Darwinian theories of evolution. His sometimes controversial but thought-provoking approach to these ancient mysteries will provide plenty to talk about as the conference winds down.

But things don't just stop after that keynote address. Dinner will follow that presentation, and beginning at 7 p.m. — almost 12 full hours after it all began — the conference will open the floor for discussion, an open forum for debate and further exploration of the topics addressed throughout the day. Having attended a variety of conferences over the years — with multidisciplinary topics or more singular approaches — I have found that they can provide much to consider long after the day has ended, and the opportunity to talk afterward is one which deeply enriches the experience.

To find out more about the Ancient Mysteries Conference, check out the website at www.ancient-mysteriesinternational.org and also take a look at Cremo's interesting work at www.mcremo.com.

michele.whatzup@gmail.com

ORLANDO - From Page 22

I am in the process of completing the Honor's Certificate along with my B.A. in theatre. Thanks to this remarkable department, I was given the opportunity to use *Orlando* as my final honor's project. In addition to acting in this show, I have also been thoroughly researching the life and writings of Virginia Woolf and trying to develop my own theories as to why she made particular choices while writing her novel *Orlando*.

I am astounded at how much this project has changed my perception of "research." No longer is it a tedious and tiresome task. Instead, I now feel the need to dig deeper, to be extensively informed and to find all the possible answers to my questions. I actually want to know more. I have also been studying the historical time periods associated with this produc-

tion as well as the work of playwright Sarah Ruhl and her process of adapting the novel into a script for the stage.

Thanks to the incredible amount of information relating to all of these topics, my choices in creating the character of Orlando have been greatly influenced and are much more informed. Hopefully, the result is a more fully fleshed individual.

It has been a marvelous and liberating experience seeing the transformation of Orlando from Woolf's novel to Sarah Ruhl's adaptation which I combined to form my own interpretation and thus present to you on the IPFW stage.

Heather Moser plays the lead in IPFW's production of Orlando

Artistic Ambivalence

The Art Forger by B.A. Shapiro,
Algonquin Books, 2012



On Books

EVAN GILLESPIE

B. A. Shapiro's *The Art Forger* is a mystery about a big-time art heist, but it's not just a cops-and-robbers story. It's a thoughtful novel that's in love with the idea of the art world as only a story written by someone who's not actually part of the art world can be. Shapiro asks all kinds of questions about authenticity, and she considers the cut-throat hypocrisy of the art world without ever being too mean or cynical about it. All of this places *The Art Forger* a cut above the typical best-selling mystery-thriller, but it's a bit too wide-eyed to be a satisfying examination of art and the business of art.

Claire Roth, the book's heroine, is a painter. She used to paint and show her own work, but she has become persona non grata on the Boston art scene, and everyone in the business is intentionally and self-consciously ignoring her. She's a good painter, though, so she's able to pay the bills by painting copies of famous works for Reproductions.com, a legitimate business that sells her (and a stable of other painters') work as acknowledged copies.

She isn't happy, however, and when Aiden Markel, a gallery owner who runs the hottest show in town, shows up at her studio with an offer, she's powerless to refuse him. Markel, it seems, knows the whereabouts of several famous stolen paintings, a collection of works that were swiped from the Isabella Stewart Gardner Museum in 1990 (the real-life theft is still very famously unsolved), and he wants Claire to paint a copy of one of them. His plan is to pass Claire's copy on to the crooks and quietly return the real painting to the museum. For her involvement, Claire will get \$50,000, a solo show in Markel's gallery and the opportunity to hang with a Degas painting for awhile.

The whole scheme is clearly illegal, but is it ethical? Yes, the painting is stolen, but Claire will be participating in a plan to return it to its rightful owner. She appreciates the painting for what it is, so isn't it better that it be in her hands for a bit rather than locked away in some European dungeon or something? It's a moral dilemma.

We get some idea of the complexity of Claire's ethical ambivalence as we learn why she has been ostracized by the local art community. She was involved, apparently, in a little situation where she did some painting for her creatively blocked artist boyfriend, Isaac, and then passed the painting off as his. When Claire's painting was received as Isaac's best work ever—and this is saying a lot, because he was already a darling of the critics and dealers—it obviously caused a little consternation on Claire's part, as it pointed out the irrational way that the art world functions. As long as the painting were Isaac's, it was spectacular. If it were Claire's, it was nothing. Never mind that

it was only one painting, and Claire painted it.

So, clearly, we've got some major musing about artistic genius, authenticity, the art business and forgery going on here. We've also got a couple of subplots, both of which we could probably do without, especially the one that revolves around a relationship between Isabella Gardner and Edgar Degas depicted in epistolary flashbacks. There's enough going on in the novel without the addition of frilly, silly romance wrapped up in 19th-century clothes.

One of my biggest problems with the novel is one of credibility. I had a hard time buying Claire's decision to get involved in a world-class art heist (and Markel's ridiculous scheme) just because someone offered her 50 grand. Wouldn't she think \$50,000 and a gallery show was small payment for something that, at best, could send her to prison for a long time or, at worst, get her killed? Does she really love art so much that she'd risk everything just to spend some intimate time with a famous painting and have a shot at fame herself? At first, it seemed unlikely. Then I thought about it for a minute and realized that plenty of people do stupider things every day. After that epiphany, I was able to enjoy the book much more easily.

evan.whatzup@gmail.com



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Days of Wine and Donuts

One cold February morning I opened the ol' inbox to find an unexpected message from Micah Paldino, PR director for Busken, a local bakery. He had an interesting proposition for me. To wit:

"We have a new 140-calorie donut; it's called the Lite-Hearted donut.

"I know that your blog covers wine/spirits, but I was wondering if you have ever tried a sweet fried donut with a glass of Champagne?

"If you are interested, let me know – would love to see what you think. I'll provide the donuts."

Donuts and Champagne? My eyes glazed. I'd discovered a hole that needed filling. My mission was clear. I snagged a couple of bottles of bubbly, tucked them away in the fridge and headed to Busken where my box of deliciousness awaited.

So, what's the story with this Lite-Hearted donut? Well, first off, according to the (ahem) nutritional information, a standard glazed donut contains about 300 calories with 16 grams of fat. Each of the Lite-Hearted donuts apparently contains only the aforementioned 140 calories, 2.5 grams of total fat and no saturated or trans fat.

The first thing most people will notice, however, is that these donuts are cutely heart-shaped. Sizable, they're about 10 percent smaller than a "standard" glazed donut. There's also no glaze on the bottom, which probably trims a few calories.

How's it taste? The biggest difference I could find between the Lite-Hearted and a regular donut is the texture. The "meat" of the donut has a very similar flavor, but it's a little drier and cakier. The glaze tastes like glaze. In all, especially considering how most diet foods taste, I thought it was pretty doggone tasty. I took some to work with me where some of my coworkers "reluctantly" agreed to test them with me. The feedback was universally positive. I'd get them again without hesitation.

But what about the main experiment: the bubbly pairing? Much as I would have loved to pop the bottles and test these sweet fried morsels of deliciousness out that morning, I impatiently waited until I got home from work so I could make these little hearts into an appetizer. As I've said on numerous occasions, there are few more food-friendly wine options out there than sparkling wine, mainly because it goes so well with almost anything that has some fat in its construction – KFC, pizza, potato chips, cheese, paté, etc., you get the idea. Donuts fall firmly into this category.

I picked up a couple of dry sparklers of similar



The Naked Vine MIKE ROSENBERG

price (\$12-\$14) for a side-by-side comparison (you know, for science): Gérard Bertrand 2010 Cremant de Limoux Brut and Zèfiro (NV) Prosecco Triviso Brut.

Now, as you can see, neither of these are technically Champagne, since that term is limited to the bubbles from that particular region of France – and because we're still in the throes of the kitchen remodel, I (like most folks) couldn't afford to go with a bottle of White Star here.

(Note: I'd also picked up a third bottle, Frixenet Brut Cava, but I couldn't justify opening three bottles of sparkling wine in one evening – even with dinner – and the donuts were gone before I could test that alongside.)

Both of these wines were crisp. The Bertrand had the distinct yeasty aroma that many French sparklers share along with a restrained green apple flavor. The Zèfiro had more tropical fruit flavor and wasn't carbonated quite as strongly. The shared opinion of Vine HQ was that the French bottle was more pleasant to drink on its own.

On the actual Busken/Bubble amalgamation, we had a split decision, although we agreed that either bottle was a workable match. The Sweet Partner in Crime enjoyed the Prosecco more with the donut. The sweetness of the donut meshed better with the Prosecco's fruit, she said. I thought the French bottle was the better counterpart. The yeasty character of the wine lined up better for me with the cakey texture, and I just liked the combination better.

Now, if I were working with "regular" donuts, I would imagine that the Prosecco would likely have been a marginally better choice, but that's an experiment for another time.

So, returning to Micah's challenge: now that I've had one of these tasty confections with some sparkling wine, I'd suggest that, if you want to add some sweetness to a weekend brunch, you pick up a few of these to have on the table beside a bottle of bubbly, some fresh fruit and the entrée of your choice. Or if you're just craving some glazed, fried dough and don't want to feel as guilty, I think you'll not be unhappy.

thenakedvine@yahoo.com



TO KILL A MOCKINGBIRD - From Page 22

they need to be explored. They need to be discussed. We need to be brave enough as a community, as a society, to honestly and openly address topics that are not pretty, that we aren't proud of, but that still exist. The civil rights laws did not stop prejudice. Our various forms of media show us every day that social inequalities are still all around us. People are called vile names, ostracized, even murdered for no other reason than they are different. We struggle with moral education in a world of ever-changing boundaries and ideals. We have 24 hour access to trials that have, for

our own "convenience," pre-labeled the Good and the Evil, and even provide theme music and a dramatic title for each judicial event.

So, when I look at how this story, a story of lost innocence and coming of age, powerfully prods us to examine those painful and dark topics, my answer is: We've done it before, we do it today, and we will do it again. And when we do, my hope is that it will make each of us a little more like Atticus – a little more tolerant, a little more understanding and a little more willing to stand up and cry out at injustice.

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Reason for the Season

Tops at the Box: Jon Chu, director of *Justin Bieber: Never Say Never*, has a new movie out called *G.I. Joe: Retaliation*. You might've heard



ScreenTime

GREG W. LOCKE

of it – it's the super special one where a bunch of big action stars (Channing Tatum, Dwayne "The Rock" Johnson, Bruce Willis, etc.) play actual action figures. *Retaliation* took the No. 1 spot at last weekend's box office, selling \$51 million in the U.S. over its first three days. Add to that another \$80 million abroad and, well, the people have spoken. The poor, awful, tasteless, obvious people have spoken, and they've picked *G.I. Joe* over, well, a bunch of other crappy movies. They call this the Dump Season for a reason.

Also at the Box: Fox's new animated crossover comedy *The Croods* took the No. 2 spot at the U.S. box office over its second weekend, selling another \$26.5 million and upping the film's 10-day total to \$88 million in the U.S. The flick has already sold another \$138 million abroad, making it one of 2013's biggest-earning releases so far. Looks like a decent enough time at the movies to me. Tyler Perry's *Temptation: Confessions of a Marriage Counselor* not only won the "Worst Title for a Film Ever" award this past weekend, but it also took the No. 3 spot at the box office over its first weekend, selling \$22 million over its first three days of release. The film also sold zero dollars abroad, further proving that the rest of the world might be smarter than us.

Antoine Fuqua's end-of-the-world thriller, *Olympus Has Fallen*, sold \$14 million over its second weekend, upping the movie's 10-day total to \$54 million. Icky.

Rounding out last weekend's Top 5 was Sam Raimi's maybe decent *Oz: The Great and Powerful*, selling \$11 million over its fourth weekend, upping the flick's total to \$198 million in the U.S. and \$214 million abroad. Another big ol' Hollywood smash for the Raimis.

Also, Derek Cianfrance's follow up to the instant classic *Blue*

Valentine, an epic crime drama called *The Place Beyond the Pines*, had a huge opening weekend, selling \$270 million while playing on just four screens. I saw the flick in a huge, packed Manhattan theatre and liked it very much, especially the first act, which I think will probably stand as some of the year's best cinema.

New This Week: Writer/director Fede Alvarez's remake of Sam Raimi's classic horror flick, *Evil Dead*, finally opens this weekend after years of chatter. Word is that the remake is pretty damn great. Says Film.com writer William Goss about the movie: "The downright gnarliest mainstream horror release in recent memory." Gnarly! Gnarliest!

Also opening wide is the 3D reissue of Steven Spielberg's sci-fi/horror classic, *Jurassic Park*. The above-mentioned *Pines* should also see an expanded release, so keep an eye out for that gem. Last but not least, writer/director Antonio Campos' long-awaited second film, *Simon Killer*, will finally open. That is to say, it will play on one screen. Looks great to me. The film stars the great young actor Brady Corbet (*Thirteen*, *Funny Games*, *Melancholia*) in the lead.

Home Video: *Hyde Park on Hudson*, starring the man Bill Murray; *The Kitchen*; *Orchestra of Exiles*; *The Sorcerer and the White Snake*; *Bad Kids Go to Hell*; the fifth season of *Merlin*; and season two of the stellar *Boss* will all be out on DVD and Blu-ray this coming Tuesday, April 9.

The following week will see the release of *Django Unchained*, *Save the Date*, *Empire of Silver*, *Dragon*, *A Bottle in the Gaza Sea*, the Criterion Collection edition of *Repo Man* and *Not Suitable for Children* will all be released on DVD and Blu-ray the following Tuesday, April 16. *Django!*

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GREEN ROOM - From Page 23

deeply personal reasons. One cast member is participating in the show because a family member was raped. Another bears years-old emotional scars after being raped by her husband.

The play features two original songs written and sung by Rae Surface.

The Fort Wayne Women's Bureau provides free services to rape survivors, rape awareness educa-

tion, assault prevention for teens, counseling resources and education to empower people with disabilities and their caretakers. They also provide a Transitions program for women overcoming addiction.

Tickets are \$44 for the matinee and \$54 for the evening performance and reception. They can be purchased by calling 260-422-4226 or at tickets.artstix.org.

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