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Ana Brings the Heat

By Mark Hunter

Ana Popovic didn't need to release another album as proof of her ample skill as a guitarist. There was sufficient evidence of that on the previous 11.

No, Popovic's latest is more a continuation of her effort to celebrate the blues than a showcase for her art. It's something she *needs* to do.

When Popovic releases her 12th full-length album in mid-April she will reveal yet one more facet of her love of the blues. Called *Can You Stand the Heat*, the recording finds her dipping her favorite guitars into the pool of dirty Memphis funk-blues. The result is everything we've come to expect from Popovic: exceptional guitar work, powerful vocals and a groove deep enough lose your troubles in.

Popovic is no stranger to Fort Wayne blues fans, many of whom will no doubt remember her turn at the 2008 RibFest. Her talent has only grown since then. The Belgrade-born Popovic plays April 3 at C2G Music Hall in Fort Wayne. But don't expect a repeat of that show or any other you may have seen. Popovic prides herself on always giving her fans something fresh.

Take the new record, for instance. As a follow-up to 2012's *Unconditional*, her Memphis album steers clear of that record's glossy finish via a boatload of Stax-bred musicians who know well how to navigate the greasy cutoffs of that big river city.

When I caught up with Popovic via cell phone, she was in Nashville for a gig with her three-piece band, but she was thinking about the launch tour of *Heat* that shoves off May 3 at the New Orleans Jazz 7 Heritage Festival.

"We are getting ready for that," she said. "It's the quiet before the storm."

She calls it her "side project," but the nine-piece band that recorded *Heat* (and with whom she will tour) would be a dream come true for most blues musicians. The album was recorded at Ardent Studios in Memphis and features a crack band of some of Memphis' finest players, including John Williams on bass (Al Green), Harold Smith on rhythm guitar (BB King All Star Band), The Bo-Keys on horns, and Tony Coleman on drums.

"They don't get around that much and that's a shame," Popovic said. "They are true

soldiers of how blues used to be, and people here in Memphis still do it that way."

Popovic was born in 1976 in Belgrade, which was then part of Yugoslavia. She grew up listening to her father's large record

the students couldn't play a basic Memphis soul groove. They were so busy trying to please the teachers there that they would lose themselves in the process.

"I didn't want that to happen to me, so I

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collection, most of which was devoted to the blues.

"I grew up on the blues," she said. "I started listening when I was two years old, before most American kids started listening. My father had a big collection, and that's why I like everything – Texas blues, fusion like Robben Ford, everything. Basically all the different flavors of blues. I like them equally."

At 15 she started playing guitar, following along to records by people like Sonny Landreth, Ry Cooder and Duane Allman and picking up their slide techniques as she went along. In 1995 she formed Hush, a rhythm and blues band. With Hush, Popovic began recording and touring, but she found she wanted a broader grasp of the guitar. Soon she was getting lessons in rock from a Serbian-guitarist known as "The Wheel."

In a 2011 interview with *Guitar Player* she talked about her music education with The Wheel:

"When I was 16 or 17, he asked me to participate in his jazz program. As soon as I finished my graphic design degree in Serbia, I headed to Holland to study jazz in earnest. I studied for two years at Utrecht Conservatory, but I left because I felt some of the basic elements – such as where the music comes from – lost out to scales and theory. I couldn't put together a decent band because

enrolled in the Jazz, Pop, and World Department at the Conservatory of Rotterdam. The teachers there supported me and encouraged me to tour. I never completed my studies because I became too busy touring all over the world."

Those world tours helped pave the way for appearances alongside greats such as B.B. King, Buddy Guy, Sonny Landreth, Tal Mahal, Bernard Allison, Kenny Neal and many others. Her enthusiasm always impressed. And her playing always knocked them dead. The feeling was mutual.

"Jamming on tours with my heroes is great. I spent four or five years studying Sonny Landreth and then having him play on my record (*Unconditional*) and recognize me as an artist is a huge thing."

The approbations of her idols and fellow musicians has led to recognition by the blues press. She regularly appears on "best of" lists and has received multiple award nominations. Her appeal is as broad as her tastes. But she never forgets who she is and who she is not.

"I try to be different for each style I play," she said. "I need to follow the rules of a style, whatever I play. It's Ana Popovic up there. I'm not a Stax artist, and I don't try to be. But I can embrace those things. I'm European. I'm not one of the old blues guys. I don't want to try to sound like them. I just want to feed off their energy. If I can bring out the energy of their blues, I'm very happy."

Who knows? Maybe winter has no intention of loosening its grip and we'll have snow in July. No matter. Regardless of the weather, things are hot and getting increasingly hotter in our little corner of the world. This week's cover story is just one more example. It doesn't get much hotter than Ana Popovic, the axe wielder who will be literally shredding C2G Music Hall the first Wednesday of April. Mark Hunter's story is on page 2.

Turn to page 4 for Michele DeVinney's preview of the Fort Wayne Parks & Recreation Department's Foellinger Summer Concert Series, and you'll see that things are only going to get hotter as we move into the summer. With headliners like America, Little River Band, Kansas and Chicago, it appears that The Fort's longest running concert series is taking a giant step forward this year.

We also feature two stage productions this week – both from non-traditional sources. The stage of the University of St. Francis' recently acquired Performing Arts Center (formerly the Scottish Rite) will play host to a production of To Kill a Mockingbird (see Jen Poiry-Prough's story on page 5), and the Fort Wayne Women's Bureau stages The Vagina Monologues (see Michele DeVinney's Fare Warning column on page 22).

In this week's musician feature, D.M. Jones turns the spotlight on not one, but three do-it-yourself artists: Kevin Hambrick, Josh Hall and John Hubner, all names familiar to whatzup readers and Fort Wayne area music fans.

There is, of course, more. Much more. So read on and make plans to get out of the house and enjoy all the heat that is headed our way. And while you're basking in the warmth, please tell everyone you see that whatzup sent you.

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Ana Popovic photos by Marco van Rooijen
To Kill a Mockingbird photos by Brad Beauchamp

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----- Feature • Foellinger Summer Concerts -----

One Sizzling Summer Series

By Michele DeVinney

Every year I look ahead with great anticipation to the announcement of the Foellinger Summer Concert Series. No matter how many festivals Fort Wayne has or how many concerts come to our terrific venues, I have to give the nod to Foellinger Theatre, the lovely outdoor stage set adjacent to Franke Park and the Fort Wayne Children's Zoo, for bringing in the most family friendly series of concerts anywhere, any time of the year. The year before last, our rather sizable family unit attended three concerts there: Three Dog Night, Air Supply and Rick Springfield. Not only were the concerts great – and appreciated by two generations of music fans – but I can now say I've seen Rick Springfield without his shirt on. So who knows what treats lie ahead this year?

Well, we know, actually. At least we know the lineup, if not what state of undress any of the performers might opt to share. It's a jam-packed summer, and if this gives you some idea of its magnitude, I gasped several times when Sarah Nichter, information and development manager for Fort Wayne Parks and Recreation, gave me the rundown.

Several local groups are set to take the Foellinger stage this summer, providing a lovely outdoor backdrop to a variety of Fort Wayne talent. The Fort Wayne Philharmonic Patriot Pops perform on June 23 while the Fort Wayne Children's Choir appear August 9. The Bel Airs bring their rockabilly to Foellinger July 26, while area icons Spike & the Bulldogs will likely pack the house on August 17.

Two long-time favorites to the Foellinger return again when Cherish the Ladies, a Celtic group which has become popular across the country, bring their unique sound back to town on July 12, and the enduring harmonies of The Lettermen revisit the Summit City on September 21. Both groups bring astonishing vocal technique to their performances, and while the cast of musicians may change over the years, the distinctive sounds they produce are eternal.

Tribute bands are also part of the mix, as has been true for the last several years. It's amazing, but perhaps not surprising, that tribute performers have become as popular and hotly demanded as they have. But for fans of bands and performers who are no lon-

ger touring, do so very rarely or are too far away when they do, these tributes provide a reasonably accurate and vicarious experience. It's all about the music anyway, and the groups visiting Foellinger have already won over Fort Wayne audiences. Hotel California, the Eagles tribute band, visit on May 24 while Parrots of the Caribbean (Jimmy Buffet) swoop in on June 7. Brent Cooper: Memories of the King brings his Elvis stylings to town on June 29, and Brit Beat, last year's hit Beatles tribute, return on August



to catch their breath for the next invasion, one which is especially exciting to me – America. Yes, those “Horse with No Name” and “Tin Man” boys are finally coming to Fort Wayne on July 20. As luck would have it, I was gifted an America

concert DVD for Christmas, unaware that it would provide a lovely sample to my upcoming summer of love. When America played in Van Wert several years ago, I had the pleasure of interviewing Gerry Beckley, half of the America duo and an object of DeVinney sister love back in the day. When I told him that my little sister Mimi and I, only 12 and 14, respectively, had seen them in concert in 1976 and had been convinced that his performance of “Sister Golden Hair” had been intended specifically for us, he assured me that it was. And when, after a generous interview of 30 minutes was over, he closed our conversation with “Tell your sister I said ‘hi,’” he was assured our devotion for the rest of our days on Earth. I'm sure you all have favorite America songs of your own, but the shriek you hear upon the opening chord of “Daisy Jane” will be mine.

As if that weren't enough, Chicago visit Foellinger on August 27. That's right, Chicago. Just last November we took my son Jamie to Wabash to see Chicago at the

10. Amidst all of that will be Midnight Special, a cover band which will bring back a solid show of well-known and beloved rock classics on August 23.

All of that sounds good enough, but it was the remaining four shows which set my heart aflutter. For fans of 70s and 80s music, this year's Foellinger lineup may be its best ever – and that's saying something.

On June 22, the Little River Band return to Fort Wayne for the first time in several years. Although they have visited regional festivals, I think the last time LRB came to Fort Wayne was in the mid-1990s at Piere's when they rocked the house with a string of hits that kept them at the top of the charts for years. “Reminiscing,” “Cool Change” and “Happy Anniversary” are only a few of the songs LRB made popular when they were riding their wave, and their enduring status as classic rock icons was firmly established when Will Ferrell made them a recurring topic of conversation with Mark Wahlberg in his film *The Other Guys* (not coincidentally, also a title of a Little River Band hit).

After LRB depart, fans have four weeks

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Staging a Civics Lesson

By Jen Poiry-Prough

This spring, Fort Wayne's biggest entertainment blockbuster isn't an action movie with explosions and car chases. According to the director and cast of *To Kill a Mockingbird*, it's a poignant and heart wrenching history lesson played out live onstage at the USF Performing Arts Center.

The stage production is based on the 1960 Pulitzer Prize-winning novel by Harper Lee. The 1962 film starred Gregory Peck as Atticus Finch, a lawyer and single dad faced with the impossible task of defending the life of Tom Robinson, a black man accused of raping a white woman — a crime it becomes clear he did not commit.

"The courtroom scene is as exciting as any current action or adventure film," says Greg Stieber, who plays virulently racist prosecutor Mr. Gilmer. "It's gripping; it's fast-paced. There's a reason the American Film Institute named Atticus Finch the greatest film hero of all time. He's not shooting a gun or jumping from buildings. But the courtroom scene is astounding."

"Atticus is a great champion of right," says director Brad Beauchamp. "He stands up against all odds, knowing full well there's not a snowball's chance of Tom Robinson getting a fair trial. Ever."

Ennis Brown, who plays the accused man, agrees. "Tom Robinson is a pioneer. He's the Rosa Parks of his time. Tom knows there's no way possible he'll be found not guilty, but he stays true on the witness stand. He has to endure and stand tall and proud."

The show is as relevant today as it was 50 years ago when the novel was written — or 80 years ago when the story takes place. "Society struggles with our own prejudices," says Beauchamp. "There are pockets of the country that still have segregation."

Brown agrees. "It's good to show everyone [this is] still subtly going on now. The play shows us where we came from and where we need to go."

Playgoers should be warned the script contains rough language. Beauchamp did not allow his actors to soften the blow.

As the prosecutor working to convince a jury that the accused is a second class citizen at best, Stieber says that calling his friend "boy" 14 times (he counted them) "was rough in the beginning. It bothered me more than I thought it would, but Ennis said, 'No, the nastier you are to me, the easier it is to react to.'"

To help Brown get into Tom's mind-set, Beauchamp reminded him, "We need to see in your eyes [the understanding that] at any time this trial could close and you could be out the door and hanging from a tree."

Given the emotionally draining content, Beauchamp wanted to cultivate a secure environment, so he insisted on a closed rehearsal. No one outside the cast was allowed. "They needed to feel comfortable with one another," he explains. "These are nasty, vicious words. [The actors] need to be comfortable with



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each other as human beings. As Ennis said, 'We're all family here.'"

Brown agrees that the closed set "eased everybody's tension. [The other actors] thought hearing those words would be uncomfortable for me. But mostly it was uncomfortable for them."

Nevertheless, he admits that "to have someone in your face, degrading you by calling you 'boy' or that little 'n' word takes a toll on you. As an actor, you have to separate it from yourself and ask yourself, 'What am I doing this for?' It's for the greater good. This story needs to be told and retold."

Brown says he watched the Quentin Tarantino film *Django Unchained* before starting work on this play. "I thought, 'How can you let people say that word to your face over and over?'" he laughs. "And I realize now that as an actor, you see yourself as a teacher."

He calls the show "a history lesson brought to life. A lot of people don't like to read but theatre helps them visualize it and absorb it more. It's a learning tool for everyone. This history lesson is thrust on you."

As a counter-balance to such heavy lessons, the script has some "lighthearted [moments]," says Beauchamp. The courtroom drama is shown through the eyes of Atticus' daughter Scout (played by Zoe Moore), his son Jem (Bo Geyer), and their friend Dill (Ray Wolf), and the beginning of the play features some humor.

"Brad is really in tune with the perspectives of the children," says Stieber, who directed a Civic Theatre production of the same script 10 years ago. "He's really capturing that 'through of the eyes of a child'

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KEVIN HAMBRICK



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Photo by Joel Faurote

Feature • DIY Musicians

No Stinkin' Labels Needed

By D.M. Jones

Here's how it used to work for songwriters: you wrote your songs, polished them up as much as possible, maybe made a simple demo tape, then saved up enough hard-earned money to hit the studio and turn what was in your head into a finished product – and you couldn't possibly make it happen without help. If you were lucky, you'd get some interest, get signed to a record label and get enough advance money to finance the recording of said finished product. But huge shake-ups in the standard-model record industry, the rise of online commerce and the influx of affordable recording gear have gone a long way toward taking the middleman out of producing and selling music.

Three local artists (among dozens, certainly) have embraced the DIY ethos and have been able to make their music available to the masses. The beauty of their approach is that none of the three is out there starving for his art. To different degrees, each of these guys is pragmatic, bemused and even ambivalent about his art once it has left the "nest," so to speak.

Kevin Hambrick, a local indie mainstay for years and leader of The Orange Opera, produces his solo material in his basement.

"I don't really know, to a good extent, what I'm doing," Hambrick says, "but I do well enough to get the job done." Hambrick, who is known for his prolific output and tuneful songcraft, is selling himself short. His material receives consistently positive reviews, and his homegrown approach has resulted in an instantly recognizable sound, one that's simultaneously classic and contemporary. His latest solo effort, *Turtle Wagon*, is a perfect example.

Another favorite among locals who appreciate original music is Thunderhawk's Josh Hall. A transplant from Muncie, Hall came to Fort Wayne and garnered an instant crowd. Word of mouth about the band pre-

ceded its arrival, and the discovery by nascent Fort Wayne fans of an already available clutch of brilliant albums didn't hurt. The project's hook-heavy tunes run the gamut from driving indie rock to lo-fi pop to alt country, and Hall always puts on energetic, crowd-pleasing live shows. His attitude toward distributing his music might best be described as "sphinx-like." For instance, when asked about his approach to promotion, he says, "I've been trying to keep it real underground over the past few years, almost like you have to know somebody in order to get your hands on a Thunderhawk album. And that somebody is me."

Perhaps the least (physically, anyway) visible of these three is Warsaw, Indiana's John Hubner. Whether at the helm of his Goodbyewave or Sunnydaymassacre projects or working under his own handle, Hubner is a nonstop music-production machine who has churned out several impressive albums from his den. Though he doesn't perform live, Hubner does promote his work. "I have a blog (jhubner73.com), as well as Bandcamp pages for SDM and GBW. All three things have been indispensable in my promotional activities."

Hubner crystallizes what motivates all three artists and keeps them interested.

"I love the process," he says. "I love that moment where the melody shines through and everything clicks."

All three also share another connection: they learned their craft through trial and error, and each of them cut their recording teeth on cassette four-track recorders. Unlike mono or stereo recorders, four-tracks make it possible to record a part then overdub multiple additional parts separately. One person can become an entire band, thanks to this (now-primitive) recorder. Hall remembers saving up for his.

"When I was 13, there was a band from my area called Ween. They were like these local heroes. I had all their albums and re-

alized they recorded everything on a TASCAM four-track," he said. "So I saved up all my money from birthdays and cutting lawns and bought the exact same four-track. I just figured if two nutjobs could record some stuff in their bedroom and be on MTV, at the very least I could make some cool music on my own in the basement."

Hambrick started small and worked his way up to a four-track. "I used to just tape songs on a cheap boombox, just record every practice – everything." Once he obtained a cassette four-track, "I used it for years before I got a digital four-track from my stepdad." He points to local musician Javier Bayouth, who engineered several of Hambrick's early efforts, for making a big impact on his approach. "Jav had a big influence on recording and my guitar playing," he says. "Maybe it's his sound that wore off on my ears that makes me want to sound like that."

Inspired by his uncle, a home-recording enthusiast, Hubner got his hands on a four-track and wasted no time diving into recording. "Once I could record my ideas and turn them into actual songs with working parts, all I wanted to do was share them with the world," he recalls. And, though he, Hambrick and Hall have all moved on to the more flexible and professional-sounding world of digital recording, none of the three has abandoned the approach.

"I still do one-mic recording after all this time," notes Hambrick. "I want to get things done quick, even though it doesn't end up working out that way."

Hall agrees. "I don't use a four-track now, but I overdub everything one track at a time starting with drums, then guitars, then vocals – exactly the same way I did on a four-track when I was 15. I just have more control in post production."

Of course, recording one track at a time all by your lonesome means being able to

Continued on page 7

FOELLINGER THEATRE - From Page 4

lovely Honeywell Center, and while we all expected a good show, what we got was an unforgettable experience. The music you hear on their albums and CDs (and am I the only one who thinks it may sound even better on vinyl?) is fully eclipsed by the musicianship when they perform live. The horns are electrifying, and when they stand front and center (what other band puts their horn section out front like that?) you feel that power to your very core. I would recommend that anyone who has ever enjoyed Chicago check out this concert. You will not be sorry.

Rounding out the season on September 14 will be Kansas, the band that gave us "Point of Know Return," "Carry On Wayward Son" and, of course, "Dust in the Wind." I have to admit that I didn't fully appreciate them when I was in high school, the era of their greatest success. But when I saw them live for the first time in 1995, I was converted. In fact, I became so rabid that I began watching their live DVD often enough that my then-five-year-old daughter became obsessed with bass player Billy Greer, making him her imaginary friend and constant source of entertainment in our household. All of that aside, Steve Walsh is still kind of a babe – so by all means come check out what all the fuss is about.

Add to this another series of great family films, all of which will be free, and you can expect another hot summer in the Fort, courtesy of the Foellinger Theatre. For more details and to order tickets, check them out at www.fortwayneparks.org.

Sunday, May 19.....	Fort Wayne Youth Symphony
Friday, May 24.....	Hotel California
Friday, June 7.....	Parrots of the Caribbean
Tuesday, June 11.....	Fort Wayne Area Community Band
Wednesday, June 19.....	Free Movie: <i>Madagascar III</i>
Saturday, June 22.....	Little River Band
Sunday, June 23.....	Patriotic Pops
Wednesday, June 26.....	Free Movie: <i>ParaNorman</i>
Saturday, June 29.....	Brent Cooper: <i>Memories of the King</i>
Wednesday, July 3.....	Free Movie: <i>Rise of the Guardians</i>
Tuesday, July 9.....	Fort Wayne Area Community Band
Wednesday, July 10.....	Free Movie: <i>Thunderstruck</i>
Friday, July 12.....	Cherish the Ladies
Wednesday, July 17.....	Free Movie: <i>The Pirates, Band of Misfits</i>
Thursday, July 18.....	Knights on the Town/Alley Kats
Saturday, July 20.....	America
Wednesday, July 24.....	Free Movie: <i>Brave</i>
Friday, July 26.....	The Bel Airs
Wednesday, July 31.....	Free Movie: <i>Dr. Seuss' The Lorax</i>
Wednesday, August 7.....	Free Movie: <i>Hotel Transylvania</i>
Friday, August 9.....	Fort Wayne Children's Choir
Saturday, August 10.....	BritBeat
Tuesday, August 13.....	Fort Wayne Area Community Band
Wednesday, August 14.....	Free Movie: <i>Oz The Great and Powerful</i>
Saturday, August 17.....	Spike and the Bulldogs
Thursday, August 22.....	Summit City Chorus
Friday, August 23.....	Midnight Special
Tuesday, August 27.....	Chicago
Saturday, September 14.....	Kansas
Saturday, September 21.....	The Lettermen

DIY MUSICIANS - From Page 6

play several instruments. Both Hambrick and Hall took piano lessons when they were young, but all three are self-taught for the most part.

"I play multiple instruments, but I wouldn't say I play any of them well," Hall says. In addition to the standard "rock band" instruments, he also adds trumpet and sax to some of his tunes.

Hubner's Goodbyewave project featured friend Jack Long on drums, but now his solo and Sunnyday-massacre projects are all him.

"Now, I record the guitar to a click track and build the song from there," he says. "I tend to work quickly, so having to wait for someone else to get their part 'just right' is a bit tedious for me." He admits, however, that "I'd love the opportunity to work with other artists in the studio, as it were."

Hambrick, who often adorns his songs with everything from squiggly synths to vintage-style accordion parts, usually starts with drums. "I've also been using some of the 'fake' drums from the digital four-track," he notes. Self-deprecating to a fault, he calls this method "lazy, cheap recording."

Hall prefers to record a guide guitar and vocal first. "Then," he says, "I usually start piling on the drums, then guitars and bass. Then if the song calls for it, I'll put on brass, keys or what have you. I always do the vocals last."

It's no surprise that the Beatles land on all three artists' inspiration lists. Others run the gamut from classic Black Sabbath (Hall: "I think they recorded their first album in like five hours at some studio one day") to the Kinks to My Bloody Valentine and newer indie artists. Another name that gets mentioned by all three has nothing to do with making music and everything to do with supporting it: Bob Roets, owner of the local mainstay Wooden Nickel record stores.

"Bob is the local musician's best friend," says Hubner. "He's restless in his pursuit to help basement dwellers like myself get my music out to the public." All three have benefited from having their material available at Wooden Nickel, and they've each appeared in the in-store live performances Roets frequently holds to promote new releases. Hubner points out that "the only Goodbyewave live performance was at the North Anthony Wooden Nickel in 2010."

Downtown record store Neat Neat Neat, a relative newcomer, began selling and promoting local releases right out of the gate. Hall, Hubner and Hambrick also had kind words for Matt Kelley of local design studio One Lucky Guitar. Says Hall, "Matt has always been a mystical believer in what I was doing." Kelley hosts and organizes several shows every year, giving the local original music scene a boost.

Now that the internet has made music available from anywhere to anywhere at the click of a mouse, how have these DIY musicians put it to use?

"I promote with Facebook," says Hambrick. "I've also done a couple of ('Peel Sessions'-style) national indie site) Daytrotter sessions. That was a really fun experience." He's also looking to put several albums and projects out via iTunes later this year, including an as-yet-unreleased album and a collection of unreleased songs recorded during previous projects.

Hubner's internet distributor of choice is Bandcamp, which lets listeners stream songs and albums as well as purchase them. "I'm pretty much a digital-only kind of DIY musician. Bottom line, it's the best avenue for me."

Hall has enjoyed a bit of a detour from Thunderhawk in recent months. "I did a kid's album for a local clothing company called The Good Ones," he says. Meanwhile, he says, Thunderhawk's music can be found on iTunes and Amazon.com. "We've been thinking about releasing a Thunderhawk album I've been sitting on for a while," he teases, "but who knows?"

Could these compulsive music makers ever see a time coming when they'd stop producing new songs and albums? It's an alien thought to Hambrick.

"I couldn't stop, even if I tried. I can't imagine 'stopping.' I would hope that wouldn't happen; that would be strange," he says finally.

Hall muses, "That's a question I've never thought about before. I should probably stop if it isn't too late already."

Hubner, though, figures he's a lifer: "Maybe if I lost my arms and legs, then maybe I'd stop. But then," he adds, "I could still plink out notes on a piano with a pencil in my mouth. So no, I don't see myself ever stopping."

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Sat., Apr. 20 10-11AM Choosing the Right Audio Interface

with Dontae Harris



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TOP SELLERS @

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TW	LW	ARTIST/Album
1	-	JOE BONAMASSA <i>Acoustic Evening at the Vienna Opera House</i>
2	-	IRON MAIDEN <i>Maiden England 88</i>
3	-	LIL WAYNE <i>I Am Not a Human Being II</i>
4	1	SOUND CITY: REAL TO REEL <i>Soundtrack</i>
5	-	SEVENDUST <i>Black Out the Sun</i>
6	2	DAVID BOWIE <i>Next Day</i>
7	-	STROKES <i>Comedown Machine</i>
8	-	DEPECHE MODE <i>Delta Machine</i>
9	5	JUSTIN TIMBERLAKE <i>20/20</i>
10	-	BLAKE SHELTON <i>Based on a True Story</i>

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Slow Pokes

Dead Lines

Within the first thirty seconds of *Dead Lines*' opening track, "Train Hands," Fort Wayne rock band Slow Pokes encapsulate the last 45 years of rock n' roll – from Troggs garage rock to Stooges punk and Chuck Berry "duck walk" exuberance. Zach Kerschner, singer/songwriter/bass slinger sings with a youthful vigor and a drunken ramble that keeps you listening long after the last note has faded. At times he sounds like a not-so British Alex Turner. Pierce Bucher, Ryan Lee and Charlie Simmonds fill out the rest of this ramshackle crew that's part juke joint band, part indie jangle pop.

"Poor John Boogie" has a Bo Diddley meets The Modern Lovers vibe. You can almost see the drunks swaying on the stained dance floor. "My Home in Memphis" is another 12-bar blues stomper that puts the scent of stale beer, long lit cigarettes and your favorite gal's cheap perfume in the air. "Sweet Dreams" is a straight-up jangle pop beauty, complete with background "oohs" and melancholy minor chord turns. In this excellent track with just the right balance of fun and melancholy, Kerschner brings to mind another Fort Wayne music staple, The Orange Opera's Kevin Hambrick. "So Far Gone" has a Band vibe with Dylan-esque harmonica accompanying the waltz-time sway. Part country "sleepy time down South" vibe and part 70s Philly soul, this track shows the range these Fort Wayne rockers truly have. A song like "Bad Apple" is on the opposite end of the rock spectrum. It's a gnarly, snarling rocker that would've sat comfortably on an album like *Raw Power* or *Kick Out the Jams*. "Another Culture" is another great track that brings to mind Mr. Hambrick and his citrus-y crew.

Slow Pokes are a breath of fresh air. They play transparent rock n' roll. The chords, riffs, lyrics and boogie rhythms aren't hiding behind anything. No light shows, no mission statements and no damn gimmicks – it's pure, unadulterated, indie jangle. This is the kind of stuff that made us think bands like The Strokes and Kings of Leon might actually save rock n' roll back in 2002. Sadly, we were sorely mistaken. But Slow Pokes? If *Dead Lines* is any indication, we may have found our saviors. They continue the tradition real deal garage rock and pop jangle that other local rock n' roll stalwarts like The Orange Opera, Church Shoes, Illegitimate Sons and Vandolah began before them: serve the song, not the ego. You'd be hard pressed to find a better local rock n' roll album released this year. *Dead Lines* is the real deal. (John Hubner)

How To Destroy Angels

Welcome Oblivion

In my review of How to Destroy Angels' second EP, *An Omen*, I posed the question of what exactly distinguishes this side project from the towering influence of Nine Inch Nails. After a few listens to HTDA's first full-length work, *Welcome Oblivion*, I was able to reach the conclusion that they exist to prove that Trent Reznor is at least paying attention to current music trends, and favors their electronica traits over the instrumentation that characterizes NIN. As much as my innate bias towards Reznor wants me to praise unconditionally anything he does, my feelings of neutrality occurring sporadically throughout the album make me just want to tell you the truth.

Welcome Oblivion's biggest fault could be that it's just too long. Those who have been keeping up with the band will notice at first glance of the track listing that it contains four songs from the *Omen* EP, which begs the question why they have to be there in the first place. They are not bad songs that are out of place, just not ones that needed repeating on an album that could have easily stood on its own.

This stuttering, post-industrial world Reznor created with his wife Mariqueen Maandig on vocals, collaborative producer Atticus Ross and art director Rob Sheridan can be structurally repetitive and, to be frank, lyrically boring. "The more we change, everything stays the same" is a recurring motif that occasionally rears its mopey head as a disconcerting truth.

At this point in the review, I'm through pointing out the album's shortcomings because HTDA generally do a convincing job of prov-



BACKTRACKS

Iggy Pop

Lust for Life (1977)



The second solo record from Iggy Pop (b. James Newell Osterberg, Jr.) was a collaborative effort with David Bowie. Although his career with The Stooges had ended, there was some punk rock sprinkled in most of his work, and even today he reigns as the godfather of American punk.

It was a big year for punk rock, as records from The Damned, Clash, and The Sex Pistols were successful on both sides of the Atlantic. This album was in step with the scene, and with Bowie writing nearly all the tracks, it had "winner" written all over it.

It opens with the title track, a song that is now being used to sell Carnival Cruises. "Sixteen," the only song Pop wrote, has a New York Dolls vibe blended behind the garage-punk guitars of Carlos Alomar. "The Passenger" is also a great track and seems to have been used in a lot of movie trailers the last couple of years. One of the better songs on the record, it was composed by Ricky Gardiner, a collaborator on some of Bowie's early releases.

"Tonight" is one of the more bluesy-punk-pop songs Iggy Pop ever recorded. It's still one of my favorite Iggy songs and has Bowie's fingerprints all over it. "Turn Blue" also has a soulful vibe to it, and is more of a spoken-word love song, though with an almost gospel. It works on this record, but could easily have been placed at the end of the album. Instead, we get the funky "Fall In Love With Me" where Iggy hides his voice through a distorted microphone. It wraps up a really good rock n' roll record that was more rock than punk.

Iggy & The Stooges will release their new album, *Ready To Die*, on April 30. (Dennis Donahue)

ing themselves worthy of existence. Besides, if running length and insignificant lyrics never fazed a NIN fan, it shouldn't now with *Welcome Oblivion*, given its fairly consistent songwriting.

In fact, those who listen will find favorable aspects throughout in one way or another, if they have the patience. There are fantastic songs that will stick in the mind – songs like "And the Sky Began to Scream," along with the throbbing ambience of "We Fade Away" and the crushing booms of the title track. I'll even go so far as to say the Gothic touch of the finale, "Hallowed Ground," suits the band well enough to almost forgive the uninteresting lyrics. Almost.

This time around, we can fully welcome Maandig as a competent vocalist who can evoke the emotion needed to carry the album length, and the art direction on Sheridan's part fittingly reflects the glitching doom of the music. Again, the length of this debut does box HTDA in a difficult corner because their next work needs to sound different if they can expect to survive. But I still have a feeling that no matter what HTDA do in order to change, everything about them will stay the same. (Colin McCallister)

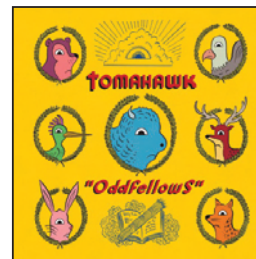
Tomahawk

Oddfellows

It's time to party (once again) like it's 1999, give or take a couple of years.

Tomahawk, the alt-metal supergroup of sorts that formed in 2000 and consists of guitarist Duane Denison (the Jesus Lizard), vocalist extraordinaire Mike Patton (Faith No More, Mr. Bungle, myriad side projects), bassist Trevor Dunn (Mr. Bungle) and drummer John Stanier (Helmet), have just served up *Oddfellows*, their first album since 2007's moderately-received *Anonymous*. That album perplexed many listeners, as it deviated from the band's trademark sound by mixing in Native American chants. While vocalist Patton is not exactly known for repeating himself *ad infinitum*, fans of the band who are not necessarily on board with his absurdist tendencies found it somewhat bewildering.

Oddfellows should win back those listeners, however, as it sounds more in line with their first two albums: their eponymous 2001 debut and 2003's highly regarded *Mit Gas*. If you have yet to hear Toma-



Continued on page 9

hawk but are familiar with Patton and the Jesus Lizard, you will already have a good idea of what Tomahawk sound like on *Oddfellows*. Denison's alternately metallic and brooding guitar licks and Patton's versatile and ever-unpredictable vocals ultimately come across like a macabre and demented take on a 60s spy movie soundtrack. The addition of Dunn on bass after the departure of the Melvins' Kevin Rutmanis is a particular revelation on the album, adding much-needed juice to Stanier's sparing but hard-hitting percussion. *Oddfellows* is a fitting title for the album as well, as its members seem to be un-ironically if self-deprecatingly acknowledging their status outside of the industry's mainstream. But no matter, the album is filled with alternately spooky and hard-hitting riffs, hairpin rhythmic and stylistic turns, and Patton's classically strange vocals and lyrics (example: "Baby, let's play dead / I got a hole in my head / Yeah, baby, let's play dumb / Straight to Kingdom Come").

Overall, *Oddfellows* finds the band in fine form and makes a mark as one of the standout releases of the year thus far. If the material doesn't seem as mind-blowing as it might have in the early 90s, it's not so much for a lack of solid material as it is the fact that the band members' respective bags of tricks haven't changed much since then. While they offer new and inventive variations and iterations on their tried and true, it still comes across as something of a throwback to recent decades than an album of the now. Nonetheless, *Oddfellows* makes for a more compelling and memorable listen than the majority of contemporary hard rock and alt metal, making it a near-necessary listen in spite of being somewhat out of step with the times. (Ryan Smith)

Johnny Marr *The Messenger*



From the first notes of "The Right Thing Right," you know Johnny Marr means business. It's a cross between The Jam jangle, Ian McCulloch vocal prowess and that driving rhythm that pushed so many of The Smiths great songs (there were many). There's even a touch of Cheap Trick bombast that starts the song out.

You listen to this opening track and wonder why it took Marr so long to put out a proper solo release. Sure, he had Johnny Marr and the Healers back in 2003, but he was still under the protective umbrella of a band. For the first time in his over 20-year career Marr is on his own, without the watchful eye of old lady Morrissey or countless other bands that were fortunate enough to have someone like Marr sling guitar in their bands, ultimately making them more important and better than they actually were.

Is *The Messenger* a game changer? It depends on what rule book you're playing from. Either way, it's a great album to get lost in for a little under an hour.

I often wondered how Marr lasted as long as he did with Morrissey. I mean sure, The Smiths were amazing, and Morrissey had a big part in that. But without Marr's musical magic it would've been nothing more than Stephen Morrissey's Oscar Wilde impressions. Marr provided the lush musical pages onto which Morrissey could write his scathing verbiage. There might not be the stories of naughty headmasters and girlfriends in comas, but the drama is still retained in Marr's knack for great melody play.

On *The Messenger* Marr seems to be making up for lost time, as the musical scope ranges from Smiths-ian drama to punchy power pop to straight up rock n' roll. "I Want The Heartbeat" and "European Me" are great and dramatic tracks that could've sat nicely on an Smiths album. Then "Upstarts" comes in and punches you in the gut with a hook that grabs you

and never lets go. This is the kind of track the brothers Gallagher wish they could've written back in the mid-90s.

So much has been said about the Beatles fetish Oasis held, and indeed there was plenty of Fab Four borrowing going on, but I think there was just as much of a love for The Smiths, and in particular Marr's knack for writing grandiose pop music while retaining an angry punk spirit underneath all the shimmer. Title track "The Messenger" has a dance-y sway to it, with a DFA-approved bass line and a wonderful guitar hook. Marr also has a particularly great voice, which also makes me wonder why he's played second fiddle for so long. He should've been front and center since 1988.

I've heard it said that this album should've come out back in the early 90s. And truth be told, it does carry the spirit and sound of that era. But you can't argue with a good song, and a track like "New Town Velocity" defies eras and time frames. It's a great song, regardless of the era in which it was created. That sentiment sums up *The Messenger*. It's a great album, despite coming out a decade or two late. Johnny Marr is finally front and center, right where he should be. (John Hubner)

Iceage

You're Nothing



Iceage are in and out. They don't mess around. If a song goes over the two-minute mark, it's almost too long for these guys. The thing is, they make their point within the first 30 seconds of a song. There it is, stabbing you in the eye, punching you in the gut, karate-chopping you in the throat. Verse/chorus/verse/chorus? Hell, no. Iceage's music is to the point. Militaristic. It's jagged and bloody, like a mouthful of broken teeth.

You're Nothing continues the post punk marauding Iceage began on their first album, *New Brigade*, and improves on their utilitarian approach to brutal songwriting.

No one is going to accuse these Danish punks of selling out on their Matador debut. If anything, this album is leaner and more direct. Yes, that's a piano you hear on the song "Morals." It's not used in the schmaltzy, balladry sense, but as a means to add drama and urgency. Elias Bender Ronnenfelt still sounds like Sid Vicious on fire, and that only adds to the immediate gut punch blow you feel listening to every song on this album.

"Burning Hand" is like the Clash on amyl nitrate. It's like the undead trying to make melody from the depths of despair. "Everything Drifts" comes in with a hearty chunk of bass before the band kicks in and tears your face off with a jagged guitar that shreds your speakers while Ronnenfelt's vocals push their way through the chaos. When Ronnenfelt isn't causing his vocal chords to bleed, his voice is reminiscent of Joe Strummer - *The Clash*- and *Give 'Em Enough Rope*-era Strummer. You know, when Strummer was still angry about just being a punk, before the world-at-large was taking up his head space.

You're Nothing isn't a huge departure from Iceage's debut. What it is, though, is a refinement. It's a tweaking, if you will, of the brutal force they created on that What's Your Rupture? debut. The members of Iceage were barely 18 when they started blowing minds just a couple years ago. Still barely old enough to buy a pint, they've honed their sound to a brutal weapon. Conjuring the spirit of Wire, Stiff Little Fingers, Bauhaus, and Joy Division - while creating their own brand of aural artistic violence, Iceage continue to march on to total world domination. Welcome to the new Iceage. (John Hubner)

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Thursday, March 28

AARON LEWIS — Country at Honeywell Center, Wabash, 7:30 p.m., \$27-\$60, 563-1102

CHRIS WORTH & COMPANY — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

CLUSTERFOLK DUO — Neofolk at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m., no cover, 854-3463

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

KYLE HALLER — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

MO ALEXANDER w/DENISE RAMSDEN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN STAGE JAM Hosted by POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

SCOTT FREDRICKS — Acoustic rock at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

SHELLY DIXON & JEFF McRAE — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Friday, March 29

100 PROOF — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

A SICK WORLD — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

ANDY BATCHELDER — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

BC Fuzzzz — R&B/jazz at Skully's Boneyard, Fort Wayne, 11-2 p.m., cover, 637-0198

BRENA — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

Support Your Local Record Store

When I was younger, I had a pretty decent vinyl collection, most of which included 45s of "We Are the World," "Super Bowl Shuffle" and Weird Al Yankovic's "Eat It." Okay, so maybe it wasn't the greatest tasting collection, but as the years passed I did purchase an occasional Van Halen and Aerosmith album and even got some hand-me-downs from my parents which included everything from Led Zeppelin to The Monkees. Like a lot of folks, I severed ties with vinyl for awhile, moved on to cassettes and to this day purchase CDs. Yep, even in today's downloadable world, I'm snagging CDs whenever I can. As a matter of fact, I hit the lottery last week when I stopped into Wooden Nickel and purchased the latest Clutch release, *Earth Rocker*. Wow! Good stuff indeed, but that's a whole other story.

Whether you prefer your music on vinyl, cassette, CDs or even 8-tracks, record stores have always had our back. Yeah, there was a time when you could drop into a department store and purchase some good music, but have you seen the music selection at one of those stores lately? Unless you're a Justin Bieber or Taylor Swift fan, don't expect much. Record stores, on the other hand, have stayed true to satisfying our musical tastes for a number of decades. If you want to save some dough and purchase previously owned music, trade or cash in part of your collection, find bootlegs or even order that hard to find album, then a good old record store is your place.

On Saturday, April 20, a special event known as Record Store Day will bring music fans and artists together at thousands of record stores across the world. I think Rock 104's Jason Lee explained Record Store



**Out and About
NICK BRAUN**

Day the best: "It's like Christmas for audiophiles."

The event is typically centered on special vinyl and CD releases, promotional products, giveaways and in-store performances. Here in the Fort, it's become an annual community event, thanks in part to all three Wooden Nickel locations, Neat Neat Neat and Shooting Stars Records (1519 N. Wells St.). Be sure to stop in those locations that day and scope out the batch of deals for yourself.

If you make it over to the Wooden Nickel North Anthony location, you can see live music all day from Valhalla, Slow Pokes, Big Money & the Spare Change, Hubie Ashcraft, Alicia Pyle, U.R.B., Brock Andrews, John Minton & The Possum Trot Orchestra, Chase Huglin, Robert Harrison, Taylor Fredricks, Sunny Taylor, Catbox, Casket Sharp, Black Cat Mambo, Electric Panda, Fair Fjola, Megan King, Juke Joint Jive and Plaxton & The Void. Owner Bob Roets told me that things will be hopping at that location from 8 a.m. until 10 p.m. with an array of giveaways that will make any music lover very happy. I was also informed that Neat Neat Neat will have Bravas Dogs on site as well, so you won't have to worry about going hungry during this busy day. Look for a more in-depth feature on Record Store Day in the weeks to come. Support your local record stores!

niknit76@yahoo.com

THURSDAY, MARCH 28, 7:30PM • JUST \$8.00
FRI. & SAT., MARCH 29 & 30, 7:30 & 9:45 • \$9.50

MO ALEXANDER

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Thursday, March 28th • 7:00 PM - 9:00 PM
Nick King
Friday, March 29th • 6:00 PM - 8:00 PM
Andy Batchelder

Friday, March 29th • 9:30 PM - 1:30 AM
Cougar Hunter

Saturday, March 30th • 9:30 PM - 1:30 AM
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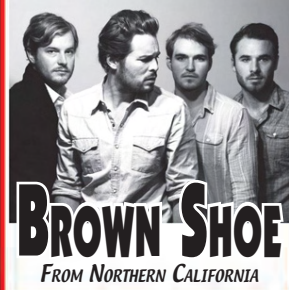
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NIGHTLIFE

C2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUY ALL MEANS — Rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CADILLAC RANCH — Country/classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

CHRIS WORTH — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., no cover, 833-7082

COUGAR HUNTER — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ELECTRIC PANDA — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

GUNSLINGER — Country at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

THE J TAYLORS — Variety at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 854-2425

JOE JUSTICE — Variety at Jimmy's on James, Angola, 8 p.m.-12 a.m., no cover, 833-9676

JOEL YOUNG BAND — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, ladies free, 490-5060

JOHNNY SPROCKET — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MINDS EYE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

MO ALEXANDER w/DENISE RAMSDEN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

THE REMNANTS — Classic rock at the American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

SHELLY DIXON & JEFF McRAE — Acoustic rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

STEVE LUPKIN w/MICHAEL PATTERSON — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

TODD HARROLD TRIO — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TY CAUSEY — R&B at Skully's Boneyard, Fort Wayne, 11 p.m., cover, 637-0198

THE WAITING — Tom Petty Tribute at Piere's, Fort Wayne, 9 p.m., \$10 adv., \$13 d.o.s., 486-1979

Saturday, March 30

BARTON AND LANCE — Acoustic folk at Deer Park Irish Pub, Fort Wayne, 8:30 p.m., no cover, 432-8966

BIG DICK AND THE PENETRATORS — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

BRENA — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHICO DEBARGE w/THE BLINDMASTER, DJ BNASTY, TY CAUSEY — R&B at Tycoon's Cabaret & Grill, Fort Wayne, 9 p.m., cover, 498-7212

CLUSTERFOLK — Neofolk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

COUGAR HUNTER — Glam rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

GOOD NIGHT GRACIE — Pop/rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

GUNSLINGER — Country at Susie's Bar & Grill, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

HEARTBEAT CITY — Variety at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

JOE JUSTICE — Variety at Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY SPROCKET — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

JUKE JOINT JIVE — Rock/funk at The Wet Spot, Decatur, 10 p.m., no cover, 728-9031

JUST FOR FUN — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

LEFT LANE CRUISER — Blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

LURKING CORPSES, END TIMES SPASM BAND, OLD AND DIRTY, 60 CENT ASSASSINS — Punk/newgrass at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

MAN ON EARTH — Alternative at Neon Armadillo, Fort Wayne, 8 p.m., \$5, 490-5060

MATT CAPPS — Acoustic/singer songwriter at JK O'Donnell's, Fort Wayne, 1-4 p.m., no cover, 420-5563

MO ALEXANDER w/DENISE RAMSDEN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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GOOD NIGHT GRACIE

Columbia Street West

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

PINK DROYD — Pink Floyd tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s., all ages, 426-6434

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

THE REMNANTS — Classic rock at Eagles Post 248, Fort Wayne, 7:30-11:30 p.m., no cover, 478-2481

SIERRA SHAME — Country/rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

THEMATIC — Original rock at AJ's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WALKIN' PAPERS — Classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

WICKERSHAM BROTHERS w/THE HOPE ARTHUR ORCHESTRA — Americana/jazz at 816 Pint & Slice, Fort Wayne, 7 p.m., \$5, 423-6600

Zoso — Led Zeppelin Tribute at Piere's, Fort Wayne, 9 p.m., \$10 adv., \$13 d.o.s., 486-1979

Sunday, March 31

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, April 1

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

WALDRON SQUARED — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, April 2

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, April 3

ANA POPOVIC — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., all ages, 426-6434

BROWN SHOE — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, 456-7005

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Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band 765-479-4005

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

FM90 765-606-5550

Taylor Fredricks..... 260-449-6064

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK

80D..... 260-519-1946

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

Hill Billy Blues..... 260-701-2163

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

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A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers bassandgolf@gmail.com

Joe Justice 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-485-5600



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BROWN SHOE

Wednesday, April 3 • 8 p.m.
Calhoun Street Soups, Salads & Spirits
1915 S. Calhoun St., Fort Wayne
No cover, 260-456-1005

Indie rock group Brown Shoe, made up of brothers Ryan, Bryson, Aaron and Landon Baggaley, will bring their unique, raw and gripping style to Calhoun Street Soups, Salads & Spirits on April 3. The group of rockers out of Folsom, California will impress you with their deep and brazenly open lyrical style and melodic soundscapes.

Reviews have compared Brown Shoe to bands as varied as Sigur Rós, My Morning Jacket, REM, Coldplay and Explosions in the Sky.

The band released its most recent album, *The Gift Horse*, in 2011. Their prior albums have all been "rich in ethereal and caustic walls of angelic or fiery ambience with a beautifully frail, aching lead singer in Ryan Baggaley," according to DeckFight Press.

With lyrics stemming from past experiences ranging from erratic ex-girlfriends to rare, fluke blood infections, their songs weave an intricate web of confusion between heartache, anger, abuse and loneliness.

They'll take little care in being gentle while they



BROWN SHOE

pull your heartstrings taut with the music they write and perform. Their sound is confrontational yet vulnerable, warm yet discomfiting. They're upbeat yet surprisingly gloomy.

For every one part sweet, this group is four parts salty. Brave in their storytelling, many a lyric lie hidden in pain and reflecting with a hard look in the mirror. This beautiful and broken music make for a raw show that's sure to move you.

Brown Shoe are currently touring the nation and are no strangers to the scene, having played festivals like SXSW and Midwest Music Summit. It's a treat to see them grace the Fort Wayne scene.



Opening Act:
TY CAUSEY

GRAND OPENING NIGHT
SATURDAY, MARCH 30 • 9PM

CHICO DEBARGE Featuring DJ Nasty

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2650 S. Coliseum Blvd.

Fort Wayne, Indiana

tycoonscabaret.com



----- Calendar • Live Music & Comedy -----

CHRIS WORTH — R&B/variety at Jimmy's on James Restaurant & Pub, Angola, 8-11 p.m., no cover, 833-9676

CLUSTERFOLK — Neofolk at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

Thursday, April 4

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CHRIS WORTH — R&B/variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

CRAIG STEPHAN — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m., no cover, 854-3463

JON DURNELL — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

MICHAEL MACK w/KENDRA CORRIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

TODD HARROLD TRIO — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

Friday, April 5

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

CLUSTERFOLK — Neofolk at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

GOVERNMENT CHEESE — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

JOHNNY B. SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JORDAN BROOKER — Country at Beamer's Sports Grill, Fort Wayne, 9 p.m.-1:30 a.m., no cover, 625-1002

LARRY THE CABLE GUY — Comedy at Honeywell Center, Wabash, 7 & 10 p.m., \$29-\$125, 563-1102

LATRECE GOREE — R&B/soul at Neon Armadillo, Fort Wayne, 6-8:30 p.m., \$7, 490-5060

M.G.B. — Rock at Eagles 3512, Fort Wayne, 7:30 p.m., no cover, 436-3512

MICHAEL MACK w/KENDRA CORRIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

SCOTT & HOGAN — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

TODD HARROLD TRIO — R&B/blues at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

VICKI LAWRENCE — Comedy at Niswonger Performing Arts Center, Van Wert, Ohio, 2 & 7 p.m. (sold out), \$18-\$41, 419-238-6722

Saturday, April 6

BIG DICK AND THE PENETRATORS — Rock at Beamer's Sports Grill, Fort Wayne, 1:30 p.m., no cover, 625-1002

BUY ALL MEANS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

FREDDY AND THE HOT RODS — Classic rock at Navy Club Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

G-MONEY QUARTET — Blues/funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

IPFW OPERA ENSEMBLE — Performing Mozart *The Magic Flute* at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ ID, 481-6555

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EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

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EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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1964 The Tribute	June 22	Performing Arts Center at Foster Park	Kokomo
A Day to Remember w/Of Mice & Men, Chunk! No, Captain Chunk!	Apr. 2	Egyptian Room	Indianapolis
A Day to Remember w/Of Mice & Men, Chunk! No, Captain Chunk!	Apr. 6	Congress Theater	Chicago
Aaron Lewis (\$27-\$60)	Mar. 28	Honeywell Center	Wabash
Airbourne	Apr. 18	Beat Kitchen	Chicago
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$29.50-\$62.50)	July 10	Embassy Theatre	Fort Wayne
Alice in Chains	May 21	Embassy Theatre	Fort Wayne
Alicia Keys	Apr. 17	Joe Louis Arena	Detroit
Alicia Keys	Apr. 18	United Center	Chicago
All Time Low w/Pierce the Veil	May 1	Fillmore Detroit	Detroit
Alt-J	June 12	Deluxe at Old National Centre	Indianapolis
America (\$25-\$35)	July 20	Foellinger Theatre	Fort Wayne
Amy LaVere w/James & the Drifters	Apr. 20	Brass Rail	Fort Wayne
Amy Schumer	Apr. 4	Capitol Theatre	Cleveland
Ana Popovic	Mar. 28	House of Blues	Chicago
Ana Popovic (\$20-\$25)	Apr. 3	C2G Music Hall	Fort Wayne
Andrew McMahon	Apr. 5	Saint Andrews Hall	Detroit
Anita Renfrore w/Henry Cho (\$20-\$25)	Apr. 25	Embassy Theatre	Fort Wayne
Anthrax	Apr. 6	Fillmore Detroit	Detroit
April Verch Band (\$15)	Apr. 4	The Ark	Ann Arbor
Atlas Genius (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Bad Religion	Apr. 2	Saint Andrews Hall	Detroit
Bad Religion	Apr. 4	Newport Music Hall	Columbus, OH
Bad Religion w/Against Me!, Polar Bear Club	Apr. 5	Congress Theatre	Chicago
Badfish	Mar. 30	House of Blues	Chicago
Barry Manilow (\$9.99-\$129.99)	Apr. 18	War Memorial Coliseum	Fort Wayne
B.B. King	Apr. 6	Four Winds Casino	New Buffalo, MI
Beth Wood (\$8)	Apr. 4	Black Swamp Bistro	Van Wert, OH
Big Boi w/Killer Mike (\$28-\$75)	Apr. 30	The Vogue	Indianapolis
Big Daddy Kane, Doug E. Fresh, MC Lyte, Slick Rick, The Sugarhill Gang, Whodini (\$39.50-\$79.50)	May 18	Fox Theatre	Detroit
Billy Branch & The Sons of the Blues w/Bill Lupkin (\$50 adv., \$60 d.o.s.)	Apr. 26	The Philmore on Broadway	Fort Wayne
Biscuit Miller (\$25)	May 3	The Philmore on Broadway	Fort Wayne
Black Angels w/Hanni El Khatib, Wall of Death (\$14-\$16)	May 7	The Vogue	Indianapolis
Black Crowes	Apr. 14	Fillmore Detroit	Detroit
Black Crowes	Apr. 16-17	Vic Theatre	Chicago
Black Rebel Motorcycle Club w/Theremino2 (\$18-\$20)	May 13	The Vogue	Indianapolis
Bob and Tom (\$27)	Apr. 13	Kalamazoo State Theatre	Kalamazoo
Bobby Long w/Michael Bernard Fitzgerald (\$10)	Mar. 28	Magic Bag	Ferdale, MI
Bob Dylan w/Dawes	Apr. 19	University of Akron	Akron, OH
Bob Dylan w/Dawes	Apr. 20	Wings Stadium	Kalamazoo
Bob Dylan w/Dawes	Apr. 21	Bowling Green State University	Bowling Green
Bob Seger and the Silver Bullet Band (\$78)	Apr. 9	Wright State University Nutter Center	Dayton
Bone Thugs-N-Harmony	Mar. 29	The Vogue	Indianapolis
Brad Paisley w/Chris Young, Lee Brice	May 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young, Lee Brice	May 11	First Midwest Bank Amphitheatre	Chicago
Breeders	May 12	Majestic Theatre	Detroit, MI
Brenda Lee (\$25-\$55)	May 16	Bearcreek Farms	Bryant, IN
Bret Michaels	May 27	Jacobs Pavilion at Nautica	Cleveland
Brian Regan	Apr. 26	Palace Theatre	Columbus, OH
Brian Regan (\$38.50)	Apr. 28	Morris Performing Arts Center	South Bend
Buddy Guy	May 26	Jacobs Pavilion at Nautica	Cleveland
Bullet for My Valentine w/Halestorm, Young Guns (\$29.50-\$35)	May 8	War Memorial Coliseum	Fort Wayne
Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
C2C	Apr. 9	Metro	Chicago
Caitlin Rose w/Andrew Combs	Apr. 9	Schubas Tavern	Chicago
Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI
Carrie Underwood	Apr. 14	War Memorial Coliseum	Fort Wayne
Celtic Woman	Apr. 2	Stranahan Theater	Toledo
Celtic Woman	Apr. 4	Wharton Center	East Lansing
Celtic Woman	Apr. 5	Miller Auditorium	Kalamazoo
Celtic Woman	Apr. 6	Palace Theater	Cleveland
Celtic Woman (\$42-\$62)	Apr. 7	Embassy Theatre	Fort Wayne
Celtic Woman	Apr. 9	Morris Performing Arts Center	South Bend
Celtic Woman	Apr. 18	Murat Theatre	Indianapolis
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Charli XCX	June 12	Deluxe at Old National Centre	Indianapolis
Cheap Trick (\$35-\$48)	May 16	Sound Board	Detroit
Cheap Trick	May 17	Columbus Crew Stadium	Columbus
Cherish the Ladies (\$13)	July 12	Foellinger Theatre	Fort Wayne
Chicago (\$36-\$56)	Aug. 27	Foellinger Theatre	Fort Wayne
Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel
Chico DeBarge w/The Blindmaster, DJ Bnasty, Ty Causey	Mar. 30	Tycoon's Cabaret & Grill	Fort Wayne
Chris Mann	Apr. 25	Egyptian Room	Indianapolis
Chris Trapper	Apr. 12	Schubas Tavern	Chicago
Chris Tucker	Apr. 12	Chicago Theatre	Chicago
Claire Brown & The Bangin' Rackettes	Mar. 30	Bottom Lounge	Chicago
Clutch	Apr. 13	Orbit Room	Grand Rapids
Clutch w/The Sword, Lionize (\$25-\$28)	May 19	The Vogue	Indianapolis
Colin Raye (\$29-\$39)	May 18	Wagon Wheel Theatre	Warsaw
Corey Cox w/Jessie Brown (\$8-\$10)	Apr. 26	The Vogue	Indianapolis
Cosby Sweater	Apr. 6	Poston Lake Music Park	Guysville, OH
Cosby Sweater	Apr. 13	Union Street Station	Traverse City, MI
Craig Tormquist (\$10)	May 17	Cottage Event Center	Roanoke
Cudamani of Indonesia (\$5-\$14)	Apr. 13	Honeywell Center	Wabash
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton

Brandi Carlile has signed on to open summer dates for **Dave Matthews Band**. This seems like a strange mix of musical styles, but Carlile will definitely draw additional fans to the concerts. They may leave early though. Matthews and Carlile will be in Noblesville where the only way to leave is early, unless you want to be stuck in traffic for several hours, on June 21 and June 22.



Road Notez

CHRIS HUPE

Barenaked Ladies, **Ben Folds Five** and **Guster** bring you the second annual The Last Summer Earth Tour beginning in June. The bands are counting themselves lucky that last year's tour did not prove to be prophetic, so they are giving us another dose. Someday, if they keep the tour going, they will likely be right. See the spectacle in Columbus, Ohio July 5, Lansing, Michigan July 8, Chicago July 9 and Detroit July 12.

The Rockstar Mayhem Fest has announced its lineup for the annual summer tour. **Rob Zombie** will headline the main stage along with **Five Finger Death Punch**, **Mastadon** and **Amon Amarth**. **Machine Head**, **Children of Bodom**, **Behemoth** and **Job for a Cowboy** are of note on the secondary stages, along with a slew of other up and coming bands and a few unsigned acts. Mayhem Fest will wreak havoc in Noblesville July 26, Chicago July 27 and Detroit July 28. Tickets are already on sale.

Folk rocker **Devendra Banhart** just released his eighth album, *Mala*, and, not surprisingly, will go out on the road to support it. The tour includes a May 31 date in Chicago and the following night in Detroit. No opener has been announced, but I'm sure it will be someone seeking indie cred.

In case you didn't get enough of **Matchbox Twenty** when they visited the Embassy Theatre in February, they'll be back on the road this summer, this time bringing **Goo Goo Dolls** along for a walk down a 90s music nostalgia trail. Though the hits are what people will want to hear, plan on both bands playing songs from their new albums. Matchbox Twenty released *North* last year, and Goo Goo Dolls will release *Magnetic* May 7. Shows in the area will be in Cincinnati June 30, Chicago July 2-3, Detroit July 6 and Noblesville July 7.

Pink has announced new shows for her The Truth About Love Tour. Pink's latest album, *The Truth about Love*, earned her a first No. 1 album and has pushed her to a new level where she is now headlining large arenas. The new dates include a November 5 show at the United Center in Chicago, a November 6 show at the Palace of Auburn Hills near Detroit and a November 21 show at Banker's Life Fieldhouse in Indianapolis.

New Rock and Roll Hall of Fame inductees **Heart** will go on tour this summer to celebrate. The Heartbreaker Tour includes special guest **Jason Bonham**. Bonham performed **Led Zeppelin** songs with Heart at the Kennedy Center Honors show a few months ago, and apparently they hit it off. In addition to Heart playing their decades of hits, each show will be closed with a 30-minute set featuring Heart and Bonham's **Led Zeppelin Experience** performing a tribute to Led Zeppelin. Check it out in Detroit July 19, Cleveland July 22, Cincinnati July 27 or Indianapolis July 30.

christopherhupe@aol.com

Dave Matthews Band w/JD McPherson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band w/Brandi Carlile	June 21-22	Klipsch Music Center	Noblesville
David Spade (\$40-\$42)	June 6	Sound Board	Detroit
Dawes w/Shovels & Rope	June 15	Royal Oak Music Theatre	Royal Oak, MI
Dawes w/Shovels & Rope	June 16	The Bluestone	Columbus, OH
Dead Again (\$10)	Apr. 20	Magic Bag	Ferdale, MI
Death & Ancients	Apr. 21	House of Blues	Chicago
Devendra Banhart	May 31	Park West	Chicago
The Devil Makes Three	Apr. 21	Pyramid Scheme	Grand Rapids
The Devil Makes Three	Apr. 24	Cambridge Room	Cleveland
The Devil Makes Three	Apr. 25	Deluxe at Old National Centre	Indianapolis
Diana Krall (\$52-\$88)	Apr. 26	Clowes Memorial Hall	Indianapolis
Diana Krall	Apr. 27	Chicago Theatre	Chicago
Dirty Heads w/Shiny Toy Guns, Midi Matilda, Oh No Fiasco	Apr. 10	House of Blues	Chicago
Dirty Phonics w/Le Castle Vania & ETC! ETC!	Apr. 26	House of Blues	Chicago
DJ Krazee w/Buck Rodgers, The Dub Knight (\$10)	Apr. 19	The Vogue	Indianapolis
Doc Severinsen	Apr. 18	The Palladium	Carmel
Don Wharton (\$10)	Apr. 21	Cottage Event Center	Roanoke
Don Williams (\$55)	May 23	Shipsheana Convention Center	Shipsheana
Dustin Diamond w/Kevin Kramis (\$11.50)	April 11-13	Snickers Comedy Bar	Fort Wayne
The Eastliffs w/The Pink Torpedoes	June 14	Performing Arts Center at Foster Park	Kokomo
Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor
Elton John	Apr. 3	Wright State University Nutter Center	Dayton
The English Beat feat. Dave Wakeling (\$22)	May 12	Magic Bag	Ferdale, MI
Erykah Badu	Mar. 29	House of Blues	Chicago
Excision	Mar. 30	Fillmore Detroit	Detroit
Excision	Mar. 31	Canopy Club	Urbana, IL
The Fab Faux	Apr. 13	Michigan Theater	Ann Arbor
Fabulous w/Pusha T	May 8	Egyptian Room	Indianapolis
Figure & Minnesota w/Prototype, DCarls (\$15)	Mar. 28	Canopy Club	Urbana, IL
The Flaming Lips	Apr. 29	Egyptian Room	Indianapolis
Fleetwood Mac	Apr. 4	Nationwide Arena	Columbus, OH
Fleetwood Mac	Apr. 13	United Center	Chicago
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
Flux Pavilion	Mar. 29	Congress Theater	Chicago
Foals w/Surfer Blood, Blondfire	May 17	Deluxe at Old National Centre	Indianapolis
Frightened Rabbit	Mar. 30	Saint Andrews Hall	Detroit

Future Rock w/Luke the Knife	Apr. 27	The Intersection	Grand Rapids
Future Rock w/Luke the Knife	Apr. 26	House of Blues	Chicago
Futurebirds	May 17	Schubas Tavern	Chicago
Galactic w/Nigel Hall Band	Apr. 4	The Vogue	Indianapolis
Galactic w/Nigel Hall Band	Apr. 6	Park West	Chicago
Garbage	Mar. 30	The Majestic Theatre	Detroit
Garbage	Mar. 31	House of Blues	Cleveland
Garbage	Apr. 2	Lifestyle Communities Pavilion	Columbus, OH
Garbage	Apr. 3	Riviera Theatre	Chicago
Geechy Guy (\$20)	Apr. 19-20	City Theatre	Detroit
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk feat. Barkays, Mary Jane Girls, Con-funkshun and Dazz Band (\$49-\$89)	Apr. 27	Fox Theatre	Detroit
George Duke w/Stanley Clarke, Boney James, Incognito feat. Maysa & Najee (\$45.50-\$85.50)	Mar. 30	Fox Theatre	Detroit
Georgia Satellites	June 14	Performing Arts Center at Foster Park	Kokomo
Good for You	Apr. 18	Reggie's Music Joint	Chicago
Good for You	Apr. 20	Mulligan's	Grand Rapids
Good for You	Apr. 21	Mac's Bar	Lansing
Good for You	Apr. 22	Mickey Finn's Pub	Toledo
Good for You	Apr. 23	The Grog Shop	Cleveland Heights, OH
Good for You	Apr. 24	The Buzzbin	Canton, OH
Good for You	Apr. 25	Wander Inn	Mishawaka
Good for You	Apr. 26	New Republic Skate Park	Fort Wayne
Gordon Lightfoot (\$32.50-\$67.50)	May 6	DeVos Performance Hall	Grand Rapids
Green Day w/Best Coast	Mar. 28	Allstate Arena	Rosemont, IL
Greensky Bluegrass w/Whiskey Shivers, Lindsay Lou & The Flatbellys, The Appleseed Collective (\$25 adv. \$30 d.o.s.)	Apr. 13	Royal Oak Farmers Market	Royal Oak, MI
Hannibal Buress	Apr. 12	Deluxe at Old National Centre	Indianapolis
Henry Rollins	Apr. 12	Orbit Room	Grand Rapids
HIM	May 8	House of Blues	Chicago
Hollywood Undead (\$25-\$28)	May 18	Piere's	Fort Wayne
Hotel California (\$13)	May 24	Foellinger Theatre	Fort Wayne
Indianapolis Symphony Orchestra feat. Time for Three (\$15-\$35)	June 2	Honeywell Center	Wabash
J.D. McPherson (\$15)	May 30	Magic Bag	Ferdale, MI
Jamey Johnson (\$22-\$50)	June 15	Honeywell Center	Wabash
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13	Hall-Moser Theatre	Portland
Japandroids w/A Place to Bury Strangers (\$15-\$17)	May 28	The Vogue	Indianapolis
Jay Chandrasekhar	Apr. 18	Magic Bag	Ferdale, MI
Jesus Culture w/Banning Liebscher	Apr. 17	Rosemont Theatre	Chicago
Jesus Culture w/Banning Liebscher	Apr. 20	Murat Theatre	Indianapolis
Jillian Michaels	May 7	Murat Theatre	Indianapolis
Jim Gaffigan	Apr. 19-20	Chicago Theatre	Chicago
Jimmy Buffett & The Coral Reefer Band	June 27	Klipsch Music Center	Noblesville
Joe Bonamassa	Apr. 30	Coronado Performing Arts Center	Rockford, IL
Joe Bonamassa	May 1	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joe Rogan	Apr. 6	Murat Theatre	Indianapolis
Johnny Marr	Apr. 25	Metro	Chicago
Josh Ritter & The Royal City Band	Apr. 14	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band	Apr. 15	The Southern	Columbus, OH
Josh Ritter & The Royal City Band w/Martin Sexton (\$24-\$45)	Apr. 17	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter & The Royal City Band w/Martin Sexton (\$24)	Apr. 18	The Vogue	Indianapolis
Josh Rouse	June 13-14	City Winery	Chicago
The Joy Formidable w/Guards, Kitten (\$16-\$18)	Apr. 7	The Vogue	Indianapolis
Katey Sagal	Apr. 21	Vic Theatre	Chicago
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 25	Van Andel Arena	Grand Rapids
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 26	Peoria Civic Center	Peoria, IL
Kenny Chesney w/Eli Young Band & Kacey Musgraves	May 16	War Memorial Coliseum	Fort Wayne
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Keyshia Cole w/Christette Michele	Apr. 14	Murat Theatre	Indianapolis
Keyshia Cole w/Christette Michele (\$48-\$53)	Apr. 11	Sound Board	Detroit
Kid Rock	Apr. 3	Van Andel Arena	Grand Rapids
Kid Rock	Mar. 28	US Cellular Coliseum	Bloomington, IL
Kottonmouth Kings w/Eskimo Callboy	Apr. 24	Saint Andrews Hall	Detroit
Kris Kristofferson	Apr. 19	Royal Oak Music Theatre	Royal Oak, MI
LL Cool feat. DJ Z-Trip w/Ice Cube, Public Enemy, De La Soul	June 25	Jacobs Pavilion at Nautica	Cleveland
Larry the Cable Guy (\$29-\$125)	Apr. 5	Honeywell Center	Wabash

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ROCK 104

The Home of Rock & Roll

THE FIRST ANNUAL
**HARRY BAALS
MEMORIAL
GOLF OUTING**



Details Coming Soon

WHISPERING HILLS GOLF CLUB
NEW HAVEN ~ INDIANA

The Last Bison w/Odd Folk	Apr. 10	Schubas Tavern	Chicago
Latrece Goree (\$7)	Apr. 7	Neon Armadillo	Fort Wayne
Leon Russell (\$35)	June 16	Magic Bag	Ferndale, MI
The Lettermen (\$14-\$50)	Apr. 19	Honeywell Center	Wabash
Lianne La Havas w/Jamie N Commons (\$20)	Apr. 2	Magic Bag	Ferndale, MI
Lila Downs	Mar. 30	Congress Theater	Chicago
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Little River Band (\$20-\$25)	June 22	Foellinger Theatre	Fort Wayne
Living Colour	Apr. 11	Park West	Chicago
Living Colour (\$30)	Apr. 12	Magic Bag	Ferndale, MI
Los Bunkers	Apr. 3	Bottom Lounge	Chicago
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
Loretta Lynn w/Holly Williams (On Sale April 5)	May 31	Embassy Theatre	Fort Wayne
The Lovehammers	June 1	House of Blues	Chicago
Lucky Boys Confusion	Mar. 30	Canopy Club	Urbana, IL
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Ampitheatre	Chicago
Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
Macklemore & Ryan Lewis w/Talib Kweli, Wale	Apr. 17	Assembly Hall at I.U.	Bloomington
The Main Squeeze w/Audiodacity, The Stone Foxes (\$10)	Apr. 12	The Vogue	Indianapolis
Man on Earth (\$5)	Mar. 30	Neon Armadillo	Fort Wayne
Mansions on the Moon	Apr. 14	Bottom Lounge	Chicago
Marco Benevento	Apr. 7	Schubas Tavern	Chicago
Mario Frangoulis (\$25-\$85)	May 31	Fox Theatre	Detroit
Mariana & The Diamonds w/Charli XCX	May 20	Riviera Theatre	Chicago
Mark Kroos	June 2	Resurrection Lutheran Church	Fort Wayne
Maroon 5	Apr. 6	Allstate Arena	Chicago
Meek Mill	Apr. 12	Bogart's	Cincinnati
Meek Mill	Apr. 14	House of Blues	Chicago
Michael Mack w/Kendra Corrie (\$8-\$9.50)	Apr. 4-6	Snickerz Comedy Bar	Fort Wayne
Midnight Special (\$10)	Aug. 23	Foellinger Theatre	Fort Wayne
Mindless Self Indulgence	Apr. 20	Fillmore Detroit	Detroit
Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Mo Alexander w/Denise Ramsden (\$8-\$9.50)	Mar. 28-30	Snickerz Comedy Bar	Fort Wayne
Modeslep	Apr. 6	House of Blues	Chicago
Moon Taxi	Apr. 27	Bottom Lounge	Chicago
Morrissey w/Kristeen Young	Apr. 9	Murat Theatre	Indianapolis
Mos Def w/Kool's Bazaar, The Proforms	May 31	Performing Arts Center at Foster Park	Kokomo
The Muggs w/The Steepwater Band, Katie Grace (\$10)	Apr. 26	Magic Bag	Ferndale, MI
Nahko & Medicine for the People	Apr. 25	Beat Kitchen	Chicago
Needtobreathe w/Drew Holcomb & The Neighbors	Apr. 17	Murat Theatre	Indianapolis
New Kids on the Block w/98°, Boyz II Men	June 9	Quicken Loans Arena	Cleveland
Nick Cave & The Bad Seeds w/Sharon Van Etten	Apr. 1	Chicago Theatre	Chicago
Noam Pikelnny w/Ryan McCoury, Bryan Sutton, Barry Bales, Luke Bulla	April 10	Deluxe at Old National Centre	Indianapolis
Nonpoint w/Sirface, Beyond Threshold, Pur Star Movement, Kor (\$15-\$20)	Mar. 28	Club Landing	South Bend
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	May 30	The Lawn at White River	Indianapolis
O Jays w/The Whispers, The Stylistics, The Enchantment (\$59-\$89)	May 4	Fox Theatre	Detroit
Opeth w/Katatonika (\$25-\$27)	May 9	The Vogue	Indianapolis
Pandit Shivkumar Sharma w/Ustad Zakir Hussain	Apr. 14	Rhinehart Music Hall	Fort Wayne
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
Parrots of the Caribbean (\$10)	June 7	Foellinger Theatre	Fort Wayne
Patti Smith & Her Band	May 7	Vic Theatre	Chicago
Paul Anka	May 11	Murat Theatre	Indianapolis
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Peter Murphy	May 15	Deluxe at Old National Centre	Indianapolis
Peter Murphy	May 16	House of Blues	Chicago
Pierce the Veil	May 3	Congress Theater	Chicago
Pink Droyd (\$10 adv., \$12 d.o.s.)	Mar. 30	C2G Music Hall	Fort Wayne
Pink Droyd (\$10 adv., \$12 d.o.s.)	May 17	Magic Bag	Ferndale, MI
Pink Droyd (\$8 adv., \$10 d.o.s.)	May 18	Headliners	Toledo, OH
Pink Droyd (\$5)	May 25	469 Sports & Spirits	New Haven
Pink Droyd	June 1	Riverside Park Ampitheater	Rushville, IN
Pink Droyd	July 20	Club Paradise	Angola
Primus	June 2	Riviera Theatre	Chicago
The Protomen	Apr. 5	Deluxe at Old National Centre	Indianapolis
Queensryche	May 17	Arcada Theatre	Saint Charles, IL
R5	Mar. 30	House of Blues	Chicago
R5	Apr. 2	Deluxe at Old National Centre	Indianapolis
Ra Ra Riot	May 4	Deluxe at Old National Centre	Indianapolis
Rebulation w/J Boog & Hot Rain	Apr. 20	Congress Theater	Chicago
Recoil w/Pragmatic, Full Circle (\$5)	May 3	The Vogue	Indianapolis
RED (\$9.89-\$17)	Apr. 18	Piere's	Fort Wayne
RED w/We as Humans, Southland	Apr. 24	Deluxe at Old National Centre	Indianapolis
Rick Springfield	May 25	Jacobs Pavilion at Nautica	Cleveland
Rod Stewart w/Steve Winwood	Apr. 10	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Rodney Atkins w/Josh Thompson, Tyler Farr	Apr. 11	Murat Theatre	Indianapolis
Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
Ross Matthews	May 28	Park West	Chicago
Russell Peters	May 4	Chicago Theatre	Chicago
Rhye	Apr. 11	Schubas Tavern	Chicago
Samantha Fish & Rocky Lawrence (\$11-\$14)	Mar. 29	Kalamazoo State Theatre	Kalamazoo
Sevendust w/Coal Chamber, Lacuna Coil, Candlelight Red (\$27-\$30)	Apr. 11	Piere's	Fort Wayne
The Shins w/Ra Ra Riot	May 19	Aragon Ballroom	Chicago
Shout Out Louds w/Haerts (\$14)	May 15	Magic Bag	Ferndale, MI
Sigur Ros	Apr. 1	Fox Theatre	Detroit
Sigur Ros w/Oneohtrix Point Never	Apr. 2	UIC Pavilion	Chicago
Sixteen Candles (\$5)	May 10	The Vogue	Indianapolis
SOJA	May 10	House of Blues	Chicago

Son Volt	June 7	Park West	Chicago
Soundgarden w/Bush, Awolnation	May 11	Klipsch Music Center	Noblesville
Stampede String Band w/James & The Drifters, Whipstitch Sallies (\$3)	Apr. 5	The Vogue	Indianapolis
Still in the Basement w/Steve Dahl	June 1	Park West	Chicago
STS9	Apr. 13	The Fillmore	Detroit
Styx w/REO Speedwagon, Ted Nugent	Apr. 20	i wireless Center	Moline, IL
Styx w/REO Speedwagon, Ted Nugent	Apr. 21	Huntington Center	Toledo, OH
Styx w/REO Speedwagon, Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Suicidal Tendencies w/Wake the Dead	Apr. 17	House of Blues	Chicago
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
Ted Nugent w/Derek St. Holmes (\$39.50)	May 12	Club Fever	South Bend
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
The Tenors	June 15	Murat Theatre	Indianapolis
That Big Phat Sound (\$18-\$42)	Apr. 27	Niswonger Perf. Arts Center	Van Wert, OH
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert, Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith	June 14	Riverbend Music Center	Cincinnati
Todd Snider w/Chicago Farmer	Apr. 12	9th Street Pub	La Salle, IL
Tom Petty and the Heartbreakers	May 16	Ford Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tomahawk	June 7	Vic Theatre	Chicago
Tommy Castro & The Painkillers (\$20 adv., \$25 d.o.s.)	Apr. 11	C2G Music Hall	Fort Wayne
Tommy Castro (\$13-\$15)	Apr. 12	Kalamazoo State Theatre	Kalamazoo
Toots and the Maytals	Apr. 4	House of Blues	Chicago
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Trampled Under Foot	Apr. 13	Bottom Lounge	Chicago
Tristan Prettyman w/Satellite (\$15)	Apr. 5	Magic Bag	Ferndale, MI
Trixx Whitley (\$12)	May 2	Magic Bag	Ferndale, MI
Tubonegro w/Mount Carmel	May 19	Metro	Chicago
twenty one pilots	Apr. 4	Bottom Lounge	Chicago
Vicki Lawrence	Apr. 5	Niswonger Perf. Arts Center	Van Wert, OH
Victor Wooten (\$20 adv., \$25 d.o.s.)	Apr. 18	C2G Music Hall	Fort Wayne
Victor Wooten Band	Apr. 20	Reggie's	Chicago
Victor Wooten Band	Apr. 23	Jazz Kitchen	Indianapolis
Victor Wooten Band	Apr. 24	Newport Music Hall	Columbus, OH
Volbeat w/Danko Jones	Apr. 4	Aragon Ballroom	Chicago
Volbeat w/Danko Jones (sold out)	Apr. 6	Piere's	Fort Wayne
The Waiting (\$10-\$13)	Mar. 29	Piere's	Fort Wayne
The Whigs w/Dirvin' n' Cryin'	May 18	Deluxe at Old National Centre	Indianapolis
Whipstitch Sallies	Apr. 4	Max's Place	Bloomington
Whipstitch Sallies	Apr. 5	The Vogue	Indianapolis
Whipstitch Sallies	Apr. 20	Pine Room Tavern	Nashville, IN
Whitest Kids U'Know (\$20)	June 10	Magic Bag	Ferndale, MI
Who's Bad (\$12-\$15)	Apr. 27	Piere's	Fort Wayne
Widespread Panic (\$45)	Apr. 12-13	UIC Pavilion	Chicago
Willie Nelson & Family (\$29-\$100)	May 7	Honeywell Center	Wabash
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Yes	Apr. 12	Fox Theatre	Detroit
Yngwie Malmsteen	Apr. 25	House of Blues	Cleveland
Yngwie Malmsteen	May 4	House of Blues	Chicago
Young Man w/TBone	Apr. 9	Schubas Tavern	Chicago
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Noblesville
ZOSO (\$10-\$13)	Mar. 30	Piere's	Fort Wayne

Road Tripz

Chris Worth		
April 6	Remedy's Sports Bar, Convoy, OH	
Flamingo Nosebleed		
March 29	Lulu's, Brooklyn, NY	
March 30	Giovanni's, Winchester, VA	
April 5	Ultra Lounge, Chicago	
April 6	Mulligan's, Grand Rapids, MI	
May 19	Cafe Chaos, Montreal, Quebec	
Freddy & The Hot Rods		
April 20	Eagles Post 2556, Hicksville, OH	
Hubie Ashcraft and The Drive		
March 22 ..	Toby Keith's I Love this Bar, Auburn Hills, MI	
James & The Drifters		
April 5	The Vogue, Indianapolis	
Juke Joint Jive		
April 6	The Bayview Pub, Celina, OH	
April 26	Landmark Bar & Grill, New Paris	
Kill the Rabbit		
April 6	Century Bar & Grill, Van Wert, OH	
May 11	Greazy Pickle, Portland	
May 25	Shooterz, Celina, OH	
Marshall Law		
March 23	Tely's, La Porte, IN	
April 6	Eagles Post 2556, Hicksville, OH	
Matt Capps		
April 6	Houlihans, Mishawaka	

April 26	Papa Vino's, Mishawaka
April 27	Papa Vino's, Mishawaka
Memories of the King feat. Brent Cooper	
April 13	Van Wert High School, Van Wert, OH
May 12-19	Carnival Valor Cruise, Caribbean
Old Crown Brass Band	
April 29	Huber Opera House, Hicksville, OH
Pink Droyd	
May 17	Magic Bag, Ferndale, MI
May 18	Headliners, Toledo, OH
Kokomo, IN	
The Remnants	
April 13	Eagles Post 2233, Bryan, OH
Spike & The Bulldogs	
March 23	Coldwater Eagles, Coldwater, MI
April 6	Moose Lodge, Peru
April 19	Maple Syrup Festival, Wakarusa, IN
April 26	Moose Lodge, Greenwood, IN
White Trash Blues Revival	
March 22	Woodcrest Lanes, Union City, OH
April 6	Be Here Now, Muncie

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

Thursday, March 28

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, March 29

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
MONROEVILLE
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, March 30

ALLEN COUNTY
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, March 31

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, April 1

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, April 2

AUBURN
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.
FORT WAYNE
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Pub — On Key Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, April 3

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, April 4

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, April 5

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

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OPENING THIS WEEK

Detour (NR)

The Host (PG13)

Iron Sky (R)

Tyler Perry's Temptation (PG13)

21 AND OVER (R) — Scott Moore and John Lucas, who collaborated on *The Hangover* script, direct basically the same movie about a turning-21, straight-A college student whose friends aren't great influences.
• COVENTRY 13, FORT WAYNE
Starts Friday, March 29
 Fri.-Wed.: 12:30, 2:40, 4:50, 7:15, 9:45
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, March 28
 Thurs.: 4:25, 10:05

ADMISSION (PG13) — A Princeton admissions officer (Tina Fey) takes a professional risk after she meets a college-bound kid who may be the son she gave up for a secret adoption. Paul Rudd co-stars.
• CARMIKE 20, FORT WAYNE
 Thurs.: 1:35, 4:10, 6:50, 9:25
 Fri.-Sat.: 1:35, 4:10, 6:50, 9:25, 11:15
 Sun.-Wed.: 1:35, 4:10, 6:50, 9:25
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:35, 4:20, 6:50, 9:30
 Fri.-Tues.: 1:35, 4:20, 6:50, 9:30
 Wed.: 1:00, 3:30

• JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:50, 4:05, 6:50, 9:35
 Fri.-Wed.: 12:00, 4:25, 7:05, 9:55
• NORTH POINTE 9, WARSAW
 Thurs.: 4:45, 7:00
 Fri.: 6:00, 8:30
 Sat.-Sun.: 2:15, 6:00, 8:30
 Mon.-Wed.: 6:00, 8:30

AMOUR (PG13) — Michael Haneke's Oscar-winning drama (Best Foreign Language Film) about an elderly couple (Jean-Louis Trintignant and Emmanuelle Riva) whose love is tested by illness.
• CINEMA CENTER, FORT WAYNE
 Thurs.: 8:30
 Fri.: 7:30
 Sat.: 1:30, 6:00
 Sun.: 4:00
 Mon.: 6:00
 Tues.: 8:30
 Wed.: 6:00

ARGO (R) — Ben Affleck directed this suspenseful, Oscar- and Golden Globe-winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.
• COVENTRY 13, FORT WAYNE
Starts Friday, March 29
 Fri.-Wed.: 1:00, 3:40, 7:00, 9:35

BEAUTIFUL CREATURES (PG13) — Richard LaGravenese (*The Fisher King*, *P.S. I Love You*) directs the supernatural love story adapted from the bestselling series

by Kami Garcia and Margaret Stohl.
• COVENTRY 13, FORT WAYNE
Ends Thursday, March 28
 Thurs.: 1:00, 3:40, 6:55, 9:35

THE CALL (R) — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.
• CARMIKE 20, FORT WAYNE
 Thurs.: 1:25, 4:00, 6:30, 8:55
 Fri.-Sat.: 1:25, 4:00, 6:30, 8:55, 11:10
 Sun.-Wed.: 1:25, 4:00, 6:30, 8:55
• COLDWATER CROSSING 14, FORT WAYNE
 Daily: 2:00, 4:45, 7:25, 10:10
• HUNTINGTON 7, HUNTINGTON
 Thurs.: 12:05, 2:15, 4:30, 6:55, 9:10
 Fri.-Wed.: 12:05, 2:15, 4:30, 6:45, 9:05
• JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 1:10, 4:10, 6:55, 9:40
 Fri.-Wed.: 12:05, 2:40, 5:15, 8:10, 10:40
• NORTH POINTE 9, WARSAW
 Thurs.: 4:30, 6:45
 Fri.: 4:30, 6:45, 8:45
 Sat.-Sun.: 2:00, 4:30, 6:45, 8:45
 Mon.-Wed.: 4:30, 6:45, 8:45

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.
• CARMIKE 20, FORT WAYNE
 Daily: 12:30 (3D), 1:00, 1:30 (3D), 2:00, 2:55 (3D), 3:20, 4:00 (3D), 4:30, 5:15 (3D), 5:40, 6:30 (3D), 7:00, 7:45 (3D), 8:00, 8:50 (3D), 9:20

• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:30 (3D), 1:55, 2:20, 4:00 (3D), 4:25, 4:55, 6:30 (3D), 6:55, 9:00 (3D), 9:25
 Fri.-Wed.: 1:05, 1:30 (3D), 1:55, 3:30, 3:55 (3D), 4:25, 6:05, 6:30 (3D), 6:55, 9:00 (3D), 9:25
• EAGLES THEATRE, WABASH
Friday-Sunday, March 29-31 only
 Fri.: 7:00
 Sat.-Sun.: 2:00, 7:00
• HUNTINGTON 7, HUNTINGTON
 Thurs.: 11:30, 12:00 (3D), 1:50, 2:20 (3D), 4:10, 4:40 (3D), 6:30, 7:00 (3D), 9:00, 9:30 (3D)
 Fri.-Wed.: 12:00, 2:20, 4:40, 7:00, 9:20 (3D)
• JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:30 (3D), 1:00, 1:30 (3D), 2:00, 3:00 (3D), 3:30, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 7:30 (3D), 8:00, 9:00 (3D), 9:30, 10:00 (3D), 10:30
 Fri.-Wed.: 11:05, 11:15 (3D), 1:05, 1:35 (3D), 2:15, 2:45 (3D), 4:05, 4:25 (3D), 5:05, 5:25 (3D), 6:35, 6:55 (3D), 7:35, 7:55 (3D), 9:25, 9:35 (3D), 10:25, 10:35 (3D)
• NORTH POINTE 9, WARSAW
 Thurs.: 5:00, 5:00 (3D), 7:15, 7:15 (3D)
 Fri.: 5:00, 5:45 (3D), 7:15, 8:30 (3D), 9:15
 Sat.-Sun.: 2:00, 2:30 (3D), 5:00, 5:45 (3D), 7:15, 8:30 (3D), 9:15
• NORTHWOOD CINEMA GRILL, FORT WAYNE
 Thurs.: 4:15, 6:30

Fri.-Sat.: 12:45, 3:15, 6:00, 8:15
 Sun.: 12:45, 3:15, 6:00
 Mon.-Wed.: 1:15, 3:45, 6:15
• STRAND THEATRE, KENDALLVILLE
 Thurs.: 7:15
 Fri.: 7:15, 9:00
 Sat.: 2:00, 7:15, 9:00
 Sun.: 2:00, 7:15
 Mon.-Wed.: 7:15

DARK SKIES (PG13) — More horror from director Scott Stewart, the guy who gave us the cringe-worthy *Priest* and *Legion*. Keri Russell stars, but this sure ain't *Waitress*.
• COVENTRY 13, FORT WAYNE
Starts Friday, March 29
 Fri.-Wed.: 12:20, 2:30, 4:40, 7:35, 10:00
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, March 28
 Thurs.: 10:10 p.m.

DETOUR (NR) — A smooth-talking ad man (Neil Hopkins) is blindsided by mother nature and swallowed up by a devastating mudslide in this mystery/suspense drama.
• CINEMA CENTER, FORT WAYNE
Friday, March 29 only
 Fri.: 10:00

ESCAPE FROM PLANET EARTH (PG) — Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.
• COLDWATER CROSSING 14, FORT WAYNE

Some Admissions in Admissions Count More Than Others

Of all the odd rituals faced by many young people coming of age in our wacky modern world, getting from high school into college is one of the most absurd. The experience is a multi-generational misery that affects more than the student at the center of the ordeal; it is also a trial for siblings, parents, grandparents and other family members. The anxiety and concern extends to teachers, coaches and beyond. Trying to turn this experience into comedy isn't an easy task. In real life, a sense of humor seems in short supply in both camps — at the colleges and in the homes of the applicants.

Admission, a new movie framed around the adventures of an admissions officer at Princeton and starring Tina Fey, Paul Rudd and Lily Tomlin, is marketed as a “mom, rom, com,” or mommy/romantic/comedy, but this designation isn't accurate. *Admission* is barely even a “dramedy.” The film has some truly witty back and forth, but the comedy is dark. The drama is intimate.

Right now is the season of worry for students. It is between the submission of applications to colleges and hearing whether and where students have been accepted. I doubt anyone participating in this painful process will be inclined to see *Admission*.

Follow that instinct. *Admission* confirms the worst fears of those involved in the waiting game. What goes on in the secretive and variable process of getting into a competitive college? One of the few nods to the actual process in *Admission* involves the Princeton team of admissions officers pushing for the kids they are recommending.

While all of the kids these zealous professionals are championing are in the top one percent of everything related to college applicants, you get the queasy feeling that the applicants are all rather interchangeable in a

creepy over-achieving kind of way. *Admission* is fiction, but as these flawed human administrators recommend students who fit their own beliefs about merit and ambition, it is hard not to believe that the whole endeavor is basically — pardon my term — a crap shoot.

The idea of showing sympathy to common human foibles is a comforting notion. The quirky biases of the admissions officers are treated kindly, but not everyone is treated kindly in *Admission*.

The prospective college candidates, with one notable exception, aren't given much generous consideration. The aspiring applicants are portrayed as either irritating, brown-nosing, activity-overloaded, accolade-seeking automatons or self-righteous, self-styled revolutionary misanthropes.

The adults are given a much wider berth. They are forgiven for living with their delusions.

First among these is our heroine or anti-heroine or maybe just a pawn of the gods. Tina Fey didn't write the role of Portia Nathan. Karen Croner wrote the screenplay based on a novel by Jean Hanff Korelitz. Portia is the kind of character that Liz Lemon, Fey's nerdy too earnest 30 Rock character, would write. Portia is a more serious, worried soul than Liz, and Fey's performance respects the cloud that hovers over Portia.

Director Paul Weitz, known for comedies like *About a Boy* and *American Dreamz*, mixes the comedy and drama with as much ease as the screenplay allows.

Portia hopes to become the dean of admissions when her boss, played by Wallace Shawn, retires at the end of the year. Her rival for the job is played by a conniving Gloria Reuben. Work is one source of stress in Portia's life.



Flix

CATHERINE LEE

The comedy Portia is subjected to is more humiliating than funny. For some, the humor will be too dark. To me, this dark farce funny is so calculatingly extreme that I just shivered while laughing. Fey gives Portia the respect she deserves.

Portia has worked for Princeton for 16 years and has lived with her English professor boyfriend for a decade. He has good hair and an accent, but we wonder how she could have spent so long telling herself she is happy with him. He's a self-satisfied nitwit.

Michael Sheen plays the boyfriend (he did this gig on 30 Rock as well), and he's the one who seems happy in their rut — except that he's been rutting elsewhere. When he leaves Portia, he seems to be going to a place where what little manhood he has will be slowly worn down.

Portia refers to her rival as that “horrible Woolf woman.” She is a Woolf scholar, but when Portia first starts talking about her it sounds like she's a predatory animal, not an expert on Virginia Woolf.

On a trip to visit prep schools to discuss the admission's process with eager applicants, we meet Portia's mother. The delightful Lily Tomlin, who practically steals the movie in just a few scenes, is a famous, sharp-tongued feminist now living on her own in the woods.

Portia also meets John Pressman on this trip, a teacher at an alternative school in New Hampshire, a “working farm” as Portia describes it. Paul Rudd plays this do-gooder who has been ardently striving to make a

difference. He's worked all over the world helping people and has adopted a son from Uganda.

John and his son Nelson are scheduled to go live in South America and help villagers. John wants to go; he needs to stay on the move lest he have to look inside himself. Nelson wants to stay put. Nelson (a charming Travaris Spears) is very attracted to Portia. She is stable and settled, and that's all he wants in the world. He starts hoping sparks might fly between his dad and Portia. Awkwardly, in fires and misfires, they do.

John wants Portia to meet a very gifted and unusual student, Jeremiah. Nat Wolff, as Jeremiah, is not only thoughtful and idiosyncratically smart, he's charming and cute in a nerdy sort of way.

Jeremiah and Nelson are the two young people in *Admission* treated with respect. Unlike their privileged contemporaries, these two are grounded by their experiences.

Spoiler alert (but not much of one): John thinks that Jeremiah is the boy Portia gave up for adoption and wants her to help him get in to Princeton. This bit of knowledge drastically upsets the life and reasoning Portia has so carefully constructed for herself.

She's been helping kids her whole adult life. She's been saying she's happy without the encumbrance of children. Jeremiah's presence forces her to admit maybe giving up her child wasn't as easy as she's been pretending. She's never told her mother she had a baby. And her mother hasn't been honest with Portia about her origins.

There are several admissions in *Admission* that don't have anything to do with college. These admissions are the ones that count.

ckdexterhaven@earthlink.net

Thurs.: 1:05
Fri.-Wed.: 2:10
• **COVENTRY 13, FORT WAYNE**
Starts Friday, March 29
Fri.-Wed.: 12:10, 2:15, 4:25, 6:55, 9:05

G.I. JOE: RETALIATION (PG13) — The G.I. Joes are forced to contend with threats from within the government in this sci-fi action film starring Bruce Willis, Dwayne Johnson and Channing Tatum.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10 (3D), 1:40, 2:00 (3D), 4:00 (3D), 4:30, 4:50 (3D), 6:45 (3D), 7:10, 7:40 (3D), 9:20 (3D), 10:00
Fri.-Sat.: 1:10 (3D), 1:40, 2:00 (3D), 4:00 (3D), 4:30, 4:50 (3D), 6:45 (3D), 7:10, 7:40 (3D), 9:20 (3D), 10:00, 10:20 (3D), 11:10
Sun.-Wed.: 1:10 (3D), 1:40, 2:00 (3D), 4:00 (3D), 4:30, 4:50 (3D), 6:45 (3D), 7:10, 7:40 (3D), 9:20 (3D), 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15 (3D), 1:45, 2:10 (3D), 2:35, 3:50 (3D), 5:10, 6:20 (3D), 6:45, 7:20 (3D), 7:35, 9:05 (3D), 9:35, 10:30
Fri.-Wed.: 1:15 (3D), 1:45, 2:35, 3:50 (3D), 4:35 (3D), 5:10, 6:20 (3D), 6:45, 7:20 (3D), 7:45, 9:05 (3D), 9:35, 9:50 (3D), 10:30

• **HUNTINGTON 7, HUNTINGTON**
Fri.-Sat.: 12:05, 12:30 (3D), 2:25, 2:50 (3D), 4:45, 5:10 (3D), 7:05, 7:30 (3D), 9:25, 9:50 (3D), 11:45
Sun.-Wed.: 12:05, 12:30 (3D), 2:25, 2:50 (3D), 4:45, 5:10 (3D), 7:05, 7:30 (3D), 9:25, 9:50 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, March 29
Fri.-Wed.: 11:00, 11:20 (3D), 11:40 (IMAX 3D), 1:50, 2:10 (3D), 2:30 (IMAX 3D), 4:30, 4:50 (3D), 5:10 (IMAX 3D), 7:10, 7:30 (3D), 7:50 (IMAX 3D), 10:10, 10:30 (3D), 10:50 (IMAX 3D)
• **NORTH POINT 9, WARSAW**
Thurs.: 4:30, 7:15 (3D)
Fri.: 5:00, 7:15 (3D), 9:30 (3D)
Sat.-Sun.: 2:00, 5:00 (3D), 7:15 (3D), 9:30 (3D)
Mon.-Wed.: 5:00, 7:15 (3D), 9:30 (3D)
• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

A GOOD DAY TO DIE HARD (R) — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*).

• **COVENTRY 13, FORT WAYNE**
Starts Friday, March 29
Fri.-Wed.: 12:35, 2:50, 5:10, 7:25, 9:50

HANSEL & GRETEL: WITCH HUNTERS (R) — Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:35, 4:40, 7:00, 9:10
Fri.-Wed.: 12:40, 2:55, 5:00, 7:10, 9:15

THE HOBBIT: AN UNEXPECTED JOURNEY (PG) — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 4:00, 7:25
Fri.-Wed.: 12:50, 4:15, 7:40

THE HOST (PG13) — An unseen enemy threatens mankind by taking over their bodies and erasing their memories. Stars Saoirse Ronan, Max Irons and Jake Abel.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 9:00
Fri.-Wed.: 1:15, 1:45, 4:10, 4:40, 7:05, 7:35, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 9:00
Fri.-Wed.: 1:00, 4:00, 7:00, 10:00
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, March 29

Fri.-Sat.: 11:00, 1:45, 4:30, 7:15, 10:00, 11:35
Sun.-Wed.: 11:00, 1:45, 4:30, 7:15, 10:00
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 9:00
Fri.-Wed.: 11:00, 12:50, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00
• **NORTH POINT 9, WARSAW**
Starts Friday, March 29
Fri.: 5:30, 8:30
Sat.-Sun.: 3:00, 6:30, 9:15
Mon.-Wed.: 5:30, 8:30

IDENTITY THIEF (R) — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

• **CARMIKE 20, FORT WAYNE**
Thurs-Sat.: 1:40, 4:20, 7:10, 9:55
Sun.: 4:20, 7:10, 9:55
Mon.: 1:40, 4:20, 7:10, 9:55
Tues.: 1:40, 4:20, 9:55
Wed.: 1:40, 4:20, 7:10, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 3:55, 6:25
Fri.-Wed.: 9:10
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 3:35, 7:10, 9:50
Fri.-Wed.: 12:40, 4:00, 6:45

THE IMPOSSIBLE (PG13) — Naomi Watts and Ewan McGregor star in a film about a family of vacationers who survive the 2004 Indian Ocean tsunami.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 6:45, 9:20

THE INCREDIBLE BURT WONDERSTONE (PG13) — Comedy about magicians in Las Vegas, starring Steve Carell, Steve Buscemi, Olivia Wilde and Jim Carrey.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:10, 6:45, 9:15
Fri.-Sat.: 1:40, 4:10, 6:45, 9:15, 11:30
Sun.-Wed.: 1:40, 4:10, 6:45, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 4:15
Fri.-Wed.: 4:05
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, March 28
Thurs.: 11:45, 2:10, 4:35, 7:05, 9:25
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:10, 6:55, 9:40
Fri.-Wed.: 9:30
• **NORTH POINT 9, WARSAW**
Thurs.: 4:30, 6:50
Fri.: 5:00, 7:45
Sat.-Sun.: 2:00, 5:00, 7:45
Mon.-Wed.: 5:00, 7:45

IRON SKY (R) — The Nazis set up a secret base on the dark side of the moon in 1945 where they hide out and plan to return to power in 2018. Stars Julia Dietze, Christopher Kirby and Götz Otto.

• **CINEMA CENTER, FORT WAYNE**
Saturday, March 30 only
Sat.: 12:00 midnight

JACK THE GIANT SLAYER (PG13) — Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on (what else?) Jack and the Beanstalk and starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 12:45, 3:25, 6:00, 8:35
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 10:35
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 12:35, 4:20, 7:05
• **NORTH POINT 9, WARSAW**
Ends Thursday, March 28
Thurs.: 4:30, 6:50 (3D)

THE LAST EXORCISM PART II (PG13) — The last exorcism turned out to be not the last exorcism after all, so poor Nell Sweetzer (Ashley Bell) is back for more.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 12:20, 2:40, 4:55, 7:05, 9:15

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Point 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

LES MISERABLES (PG13) — Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 12:50, 4:05, 7:45

LIFE OF PI (PG) — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:55, 3:35, 6:50, 9:30
Fri.-Wed.: 12:55, 3:35, 6:40, 9:20

LINCOLN (PG13) — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 3:15, 6:20, 9:25
Fri.-Wed.: 12:00, 3:15, 6:20, 9:25

THE LOST MEDALLION: THE ADVENTURES OF BILLY STONE (PG) — A family-friendly, faith-based action/adventure film about time-travelling teens. Billy Unger and Sammi Hanratty star.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 1:05, 3:45, 6:35, 9:25

MAMA (PG13) — A horror film that was originally set to be released in October of 2012 but was shelved, only to be dusted off and sent to theatres now that star Jessica Chastain (*Zero Dark Thirty*) is up for best actress awards.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 4:50, 9:40
Fri.-Wed.: 5:05, 9:40

MURPH: THE PROTECTOR (NR) — Documentary based on Navy Seal Lt. Michael Murphy's life of honor, courage and commitment as told by his family, friends and teammates.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 1:25, 4:05, 6:45

OLYMPUS HAS FALLEN (R) — A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 6:45, 9:30
Fri.-Sat.: 1:00, 4:00, 6:45, 9:30, 10:30
Sun.-Wed.: 1:00, 4:00, 6:45, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:10, 4:10, 7:05, 9:40
• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:00, 1:35, 4:10, 6:50, 9:30
Fri.-Sat.: 11:00, 1:35, 4:10, 6:50, 9:30, 11:30
Sun.-Wed.: 11:00, 1:35, 4:10, 6:50, 9:30
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 3:45, 6:35, 9:25
Fri.-Wed.: 12:20, 1:20, 4:35, 5:20, 7:25, 8:15, 10:15, 11:05
• **NORTH POINT 9, WARSAW**
Thurs.: 4:30, 7:00
Fri.: 5:35, 8:45
Sat.-Sun.: 2:30, 5:35, 8:45
Mon.-Wed.: 5:35, 8:45

OZ THE GREAT AND POWERFUL (PG)

— A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 1:20, 1:50 (3D), 4:05, 4:40, 5:05 (3D), 7:25, 8:20 (3D)
Fri.-Wed.: 1:20, 1:50 (3D), 4:40, 5:05 (3D), 8:00, 8:20 (3D)
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:15, 4:35 (3D), 7:10, 10:00, 10:15 (3D)
Fri.-Wed.: 1:20, 4:15 (3D), 7:10, 10:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 12:45 (3D), 3:15, 3:45 (3D), 6:15, 6:45 (3D), 9:15, 9:45 (3D)
Fri.-Wed.: 12:15, 3:15, 6:15, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 1:00 (3D), 1:45 (3D), 4:00, 4:30 (3D), 6:00 (3D), 7:00, 7:45 (3D), 10:15

• **Fri.-Wed.: 11:50, 12:15 (3D), 4:15, 4:40 (3D), 7:15, 7:40 (3D), 10:45, 10:55 (3D)**
• **NORTH POINT 9, WARSAW**
Thurs.: 5:45, 6:00 (3D)
Fri.: 5:15, 8:30 (3D)
Sat.-Sun.: 2:00, 5:15 (3D), 8:30 (3D)
Mon.-Wed.: 5:15, 8:30 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:00, 7:00
Fri.-Sat.: 12:30, 4:00, 7:15
Sun.: 12:30, 4:00, 6:45
Mon.-Wed.: 1:00, 4:15, 7:15
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, March 28
Thurs.: 7:00

PARENTAL GUIDANCE (PG) — Billy Crystal, Bette Midler play a couple who agrees to babysit their three grandchildren in this comedy.

• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:05, 6:40
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:10, 7:30, 9:50
Fri.-Wed.: 12:15, 2:35, 4:55, 7:30, 9:55

QUARTET (PG13) — Dustin Hoffman directs Maggie Smith, Tom Courtenay, Pauline Collins and Billy Connolly star in this drama set in a home for retired musicians.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 6:30
Fri.: 5:30
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 8:30
Tues.: 6:30
Wed.: 8:30

RISE OF THE GUARDIANS (PG) — An animated action adventure about an unlikely group of heroes and starring Jude Law, Hugh Jackman and Alec Baldwin.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 12:15, 2:25, 4:35

SAFE HAVEN (PG13) — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:15, 6:55, 9:35
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:20, 7:15, 10:10

Fri.-Wed.: 12:55, 4:05, 6:50, 9:45

SIDE EFFECTS (R) — Rooney Mara and Channing Tatum star as a successful New York couple whose world is undone by the side effects of a new prescription drug. Jude Law co-stars.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:30, 7:10
Fri.-Wed.: 12:25, 2:45, 7:20

SILVER LININGS PLAYBOOK (R) — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00

SNITCH (PG13) — Dwayne Johnson (formerly The Rock) stars as the father of a teenage boy accused of drug dealing.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 1:20, 4:00, 6:35
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 12:40, 7:10

SPRING BREAKERS (R) — Robbing a restaurant to fund their spring break lands four college girls in jail, only to be bailed out by a drug and arms dealer who wants them to do some dirty work. Lots of skin in this action comedy directed by Harmony Korine (*Gummo*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:35, 2:55, 5:20, 7:45, 10:00
Fri.-Sat.: 12:35, 2:55, 5:20, 7:45, 10:00, 10:45
Sun.-Wed.: 12:35, 2:55, 5:20, 7:45, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:30, 7:15, 9:55
Fri.-Wed.: 1:40, 4:30, 7:15, 9:55

TYLER PERRY'S TEMPTATION (PG13) — An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness and forever alters the course of her life. Written and directed by Tyler Perry.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 9:00
Fri.-Wed.: 1:20, 4:10, 6:50, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 10:00
Fri.-Wed.: 1:25, 4:40, 7:30, 10:20
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, March 29
Fri.-Wed.: 11:00, 1:40, 4:20, 7:20, 10:20

WARM BODIES (PG13) — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*) stars.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 6:45
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 2:55, 5:05, 7:15, 9:55
Fri.-Wed.: 12:10, 2:20, 4:30, 6:50, 9:10

WRECK-IT RALPH (PG) — John C. Reilly voices Wreck-It Ralph in this computer-animated Disney film.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:20, 5:00, 7:20, 9:45
Fri.-Wed.: 12:05, 2:25, 4:45, 7:05, 9:30

ZERO DARK THIRTY (R) — Oscar-nominated drama about the elimination of Osama bin Laden. Jessica Chastain stars.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, March 28
Thurs.: 12:40, 3:50, 7:35

 **Cinema Center**
for showtimes • 426.3456 or www.cinemacenter.org
NOW SHOWING
Amour, Quartet, Iron Sky-3/30
Downtown at 437 E. Berry

Sponsored Events

EXTREME DODGEBALL — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com
COOKING DEMOS — Easy substitutions: low sugar no-bake carrot cheese-cake, **1 p.m. Friday, April 5**; fermented cabbage: traditionally made sauerkraut, **10 a.m. Saturday, April 13**; fragrant, healthy & fabulous foods: red lentils, **2 p.m. Saturday, April 20**; cashew shrimp with curry yogurt sauce, **1 p.m. Monday, April 22**, 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, www.3riversfood.coop

This Week

SETTLERS' HISTORY TOUR AND LUNCH — Guided history tour of the Allen County Court House and Historic Swinney Homestead, **10 a.m.-2 p.m. Thursday, March 28**, Fort Wayne, \$25 (lunch included), ages 14 and up, reservations due by **March 19** to 492-8584
SEVENTH ANNUAL EDIBLE BOOK FESTIVAL — Book and food lovers create, display and taste "edible books," dishes based on a book or a pun of a book title, **12-2 p.m. Monday, April 1**, Student Life Center, Ivy Tech, Fort Wayne, registration due **March 15**, free, 480-4176
SPRING TROLLEY SHOPPING — A Last Saturday event with trolley rides downtown to more than 30 gift shops and pop-up retail galleries with local merchandise and community memorabilia, **11 a.m.-5 p.m. Saturday, March 31**, locations vary, Fort Wayne, free, all ages, 420-3700

Lectures, Discussions, Readings & Films

WOMEN'S HISTORY MONTH EVENTS — "Forty Years after Roe v. Wade: Reproductive Justice in the Age of Mass Incarceration" lecture, **7:30 p.m. Thursday, March 28**, Room 101, Neff Hall; "The Handmaid's Tale" book discussion, **7 p.m. Monday, April 1**, IPFW Alumni Center, IPFW, Fort Wayne, free, 481-6711
W.B. BROWN COMPANY — Local historian Craig Leonard discusses the story of the "Chandelier Factory," a successful Bluffton design-manufacturing firm, **11 a.m. Saturday, March 30**, Auer Center for Arts & Culture, Fort Wayne, free, 426-5117
HIDDEN GEMS IN FAMILY HISTORY RESEARCH — Learn about researching your family tree, presented by It is Well with My Soul, **6:30-7 p.m. Thursday, April 4**, Meeting Room B, Main Library, Allen County Public Library, Fort Wayne, free, 420-0765
MOVIE & POPCORN @ YOUR LIBRARY — *Diary of a Wimpy Kid*, **3-6 p.m. Friday, April 5**, Huntington City-Township Library, free, for grades 4 thru 12, 356-0824
FIRST FRIDAY READING — Featuring George Kalamaras and Ketu Oladuwa, **7:30 p.m. Friday, April 5**, One World Café, 3 Rivers Co-op Natural Grocery & Deli, Fort Wayne, free, 424-8812, www.3riversfood.coop/
BEGINNING GENEALOGY — Workshop covering how to get started, methodology and organization, a question and answer session and a tour of the Genealogy Center, **9 a.m. Saturday, April 6**, Genealogy Center, Main Library, Allen County Public Library, Fort Wayne, free, 421-1226

ELECTRIC GUITAR 101 — Adam Crampton discusses pickup types, popular electric guitars and tips for new guitar players and first-time guitar buyers, **10-11 a.m. Saturday, April 6**, Sweetwater, Fort Wayne, free, 800-222-4700 ext. 1217, www.sweetwater.com/
DOWNTOWN FORT WAYNE: FROM URBAN RENEWAL TO URBAN REVITALIZATION — John Stafford presents as part of the George R. Mather Lecture Series, **2 p.m. Sunday, April 7**, The History Center, Fort Wayne, free, 426-2882
HILDEGARD OF BINGEN — Part of the University of St. Francis faculty lecture series with a discussion by Sister Felicity Dorsett regarding the German writer, composer, philosopher, Christian mystic and Benedictine abbess, **3 p.m. Sunday, April 7**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700
ANCIENT MYSTERIES SPRING CONFERENCE — Features Michael Cremona, author of *The Forbidden Archaeologist*, and four other nationally known Ancient Mysteries authors, **8 a.m. Saturday, April 13**, Clarion Hotel Conference Room, Fort Wayne, \$40-75, RSVP to Hyde Brothers, Booksellers at 424-0197, www.ancientmysteriesinternational.org

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343
STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Tuesdays, Baby Steps, 10:15 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330
LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335
MAIN LIBRARY — Storytime for preschoolers, daycares and other groups (ages 3-6) **9:30 a.m. and Smart Start Storytime (ages 3-6) 10:30 a.m. Wednesday, April 3, 10, 17, & 24**; Babies and books **10 a.m.** and Toddler storytime (ages 18 months-3) **11 a.m. Friday, April 5, 12, 19 & 26**; PAWS to Read **6:30 p.m. Thursday, April 4, 11, 18 & 25**, 421-1220
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345
PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350
TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355
WAYNEADE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370
STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:
MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900
MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW KIDS' SPRING CLASSES — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059
EASTER IN THE GARDEN — Meet the Easter Bunny, play games, make crafts, pot a plant, hunt for easter eggs, see live animals and have light refreshments, **10 a.m.-3 p.m. Friday, March 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6028
BUNNY BASH — Make a button bracelet, design a mosaic sun catcher, create an Easter egg with yarn and a balloon, color a card of cheer, color Easter egg and get a picture with the Easter Bunny, **10 a.m.-12 p.m. Saturday, March 30**, Honeywell Center, Wabash, free, 563-1102
EASTER EGG HUNT — Easter egg hunt, crafts, photo booth, face painting and refreshments, **10:30 a.m. Saturday, March 30**, Level 13 Church, Fort Wayne, free, 11 and under, 255-4673
ARTLINK'S SPRING BREAK ART CAMP — Variety of art classes for kids and teens over spring break, **10 a.m.-12 p.m.** (for grades K thru 6) and **1-3 p.m.** (for grades 7 thru 12) **Tuesday-Friday, April 2-5**, Artlink Contemporary Art Gallery, Fort Wayne, \$20 per class, \$60 for all four, kids grades 1 thru 10, 424-7195, www.artlinkfw.com
MAKE A DUCT TAPE WALLET — Make a wallet you can use, **3 p.m. Tuesday, April 2**, Huntington City-Township Library, free, supplies provided, register to 356-2900
LIBRARY GAME DAY — Board games, Wii, cards and other games, **3-6 p.m. Thursday, April 4**, Huntington City-Township Library, free, 356-0824
STEAM POWER — Make stop motion animation using iPads, **7 p.m. Thursday, April 4**, Young Adults' Services, Main Library, Allen County Public Library, Fort Wayne, for kids grades 6 thru 12, register to 421-1255
TOTALLY TERRIFIC TUESDAYS — Make personalized cards for those in a local nursing facility, **7 p.m. Tuesday, April 9**, Young Adults' Services, Main Library, Allen County Public Library, Fort Wayne, 421-1255
CHI LEGO CLUB — Sprawl on the floor and build with legos, **2 p.m. Wednesday, April 3**; **Thursday April 11**; **Saturday, April 13**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, 421-1220

EGG ENGINEERING CHALLENGE — Use limited materials to protect eggs from breaking and then drop them from the top of a ladder, **2 p.m. Friday, April 5**, Children's Services, Main Library, Allen County Public Library, Fort Wayne, 421-1220

Dance

OPEN DANCES

BALLROOM DANCING — Group dance **8-8:30 p.m.**; open dance party **8:30-10 p.m. Friday, March 29**, American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070
DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world, **6:30-9:30 p.m. Saturday, March 30**, Fort Wayne Dance Collective, fragrance-free, \$5-\$10 suggested donation, 424-6574, fwdc.org

Instruction

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencer, times and fees vary, 238-4755
ARTLINK CLASSES — Kids, beginners and adult art classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com
DROP-IN YOGA IN THE GARDEN — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440
GOSHEN PAINTERS GUILD SESSIONS — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828
SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com
TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374
TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011
RAIN GARDEN "How-To" WORKSHOP — Learn the basics of rain garden design and construction, plant selection and garden planning, **9 a.m.-12 p.m. Monday, March 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$13-\$15, registration due **March 22**, ages 18 and up, 427-6000

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, MARCH 29 vs. Reno Bighorns, 7:30 p.m.
SUNDAY, MARCH 31 vs. Texas Legends, 5 p.m.

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, MARCH 30 vs. Kalamazoo Wings, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming bouts
SATURDAY, APRIL 13 vs. Automatic Cupcakes, 11 a.m., Canlan Ice Sports
SATURDAY, APRIL 13 vs. Darlings of Destruction, 12:30 p.m., Canlan Ice Sports
SATURDAY, APRIL 13 vs. Second City Slaughter, 5 p.m., Canlan Ice Sports
FORT WAYNE DERBY GIRLS — Upcoming bouts
SATURDAY, MARCH 30 vs. Hammer City Roller Girls and Royal City Roller Girls, 6 p.m., Memorial Coliseum

SOCCER

SATURDAY, APRIL 13 IU vs. Notre Dame, 5 p.m., Fort Wayne Sports Club

Sports & Recreation

BOWL FOR KIDS' SAKE — Bowling to raise funds for Big Brothers Big Sisters, times and dates vary, **thru Thursday, April 25**, locations vary, bbbsnei.org
BOWLING FOR BRAIN INJURY — Bowling to raise funds for the Brain Injury Association of America, **12-2 p.m. Saturday, April 13**, Westwood Lanes, Fort Wayne, www.bowling-forbraininjury.org

Auditions & Calls for Entries

WISHUPONASONG AUDITIONS — A showcase of singers to be aired on regional network TV stations, **Sunday, April 14** and **Thursday, April 18**, Bearcreek Farms, Bryant, 419-733-3155

April

SPECIAL CUISINE DINNER SERIES — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursdays, April 4-May 2**, Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002
SPRING CAMPUS VISIT DAY — Meetings and activities tailored to prospective college students including a tour of campus and an informational mini-fair, **8:45 a.m.-12 p.m. Saturday, April 6**, University of St. Francis, Fort Wayne, free, 399-8000
FIFTH ANNUAL EASTER BONE HUNT — Benefit for Fort Wayne Animal Care & Control with dog friendly games, a raffle and appearances by the Easter Bunny and local pet friendly businesses; all dogs must be restrained with a non-retractable leash, **1:30 p.m. Saturday, April 6**, Franke Park, Fort Wayne, \$10 donation, 755-2537
CRAFT CAFÉ — Bring a crafty project to work on, **6:30-8:30 p.m. Thursday, April 11**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, 421-1210
NICE CAREER FAIR — At least 80 employers and 170 recruiters featuring job openings with local and national employers, **12:30-4:30 p.m. Thursday, April 11**, IPFW Athletics Center Fieldhouse, Fort Wayne, free, 481-0165
LGBT PROM — Organized by Fort Wayne Pride, **7-10 p.m. Friday, April 12**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$5 per person, \$8 per couple, all ages, 602-6860

Current Exhibits

ART BECOMES HER — Mixed mediums focusing on women, **Monday-Saturday thru March 30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

ARTISTIC EXPRESSIONS — Northeast Indiana fiber artists, **daily thru April 12**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1200

BECKY JORDAN AND RHONDA CEARLOCK — Mixed metals, jewelry, sculptures and organic clay wall pieces, **Monday-Saturday, April 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, www.decatursculpturewalk.com

DON KRUSE AND AL MARTIN EXHIBIT — A collection of prints, drawings and ceramics, **Sunday-Friday thru April 21**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

EL CABALLO: THE HORSE IN MEXICAN FOLK ART — A celebration through ceramics, metalwork, paintings, paper art and sculpture, **Tuesday-Sunday thru April 28**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

ELEMENTS — Works from Samuel A. Minick, Bryon Thompson and Sarah Thompson, **Tuesday-Saturday thru April 6**, PottersWife Gallery, Fort Wayne, 420-8300

JAKE PATTEN — Paintings, **daily, April 1-30** (opening reception **6 p.m. Friday, April 5**), Henry's Restaurant, Fort Wayne, 426-0531

JENNIFER L. RENNER — Photography, **Tuesday-Sunday, thru end of April**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), 427-6440

JERROD TOBIAS: THE SEEDS OF SYMBIOSIS — Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday thru May 12**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

KAREN MCARDLE RETROSPECTIVE — Works of ceramics and metalcrafts by the late University of St. Francis professor, **Monday-Friday thru March 29**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8050, www.sf.edu/sf/art/events/galleries

M.A.C. SHOW — Mixed media, assemblage and collage works from area artists, **Tuesday-Sunday thru April 17**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

MIGHTY JUNGLE ADVENTURE — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday thru April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

THE MYSTERY OF STILLNESS — Photography by landscape photographer Paul Caponigro, **Tuesday-Sunday thru May 5**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

NORTHEAST INDIANA FIBER ARTISTS — Fiber arts creations by local artists, **daily thru April 12**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, 421-1210

POSTCARD ART SHOW — Annual Artlink fundraiser featuring postcard sized art, **Tuesday-Sunday thru April 17** (available for purchase **5:30-7 p.m. Wednesday, April 17**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

SCHOLASTIC ART AND WRITING — Includes hundreds of works by young people in the region, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

SENIOR EXHIBIT II — Works from four years of Grace College art studies, **Monday-Friday or by appointment thru March 28**, Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

SOPHIA'S WORLD — Digital Collage by Elizabeth Balzer Ph.D., **Friday-Sunday thru April 7**, 3R Gallery, Fort Wayne, 493-0913

SPRING 2013 SENIOR B.F.A. EXHIBITION — IPFW senior Fine Arts B.F.A. graduates present their senior projects in printmaking, ceramics, painting and metal works, **daily thru April 14** (artists' reception **6-8 p.m. Thursday, April 4**), Visual Arts Gallery, IPFW, 481-6025

TIEMPO DE PRIMAVERA — Featured works celebrate the spring season from America to Italy, **Tuesday-Saturday or by appointment thru April 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WOMEN'S WORK — Art and fine craft exhibit examining the role of women's work and artwork then and now, **Wednesday-Saturday thru March 31**, Katharos Art & Gift, Roanoke, 676-2445

Artifacts

ART EVENTS

ANNUAL RURAL STUDIO TOUR — Self-guided tour of eight different artist studios in northeast Indiana, **10 a.m.-6 p.m. Saturday, April 27**, locations vary, Fort Wayne, Leo, Grabill, Spencerville, free, kristy-jo52@comcast.net

CALLS FOR ENTRIES

RIVERFEST ARTFEST SHOW — Artwork of original design, processed by regional artists and craftspeople, due **Friday, March 29** to IPFW College of Visual & Performing Arts, Fort Wayne, \$15 application fee, \$35-\$70 booth fee, 413-9911

CHALK WALK — Using pastels, artists reproduce existing artworks or create their own in their designated square, registration due **Monday, April 15** to Fort Wayne Museum of Art, Fort Wayne, \$5-\$10 (includes pastels), 422-6467

POSTCARD ART SHOW — Original drawing, painting, photograph, collage or mixed-media (4"x6") postcards for unique exhibition and fundraiser, due **Tuesday, April 16** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Upcoming Exhibits

APRIL

GEORGE MCCULLOUGH PAINTINGS: 1956-2005 — Curated selection of paintings showcasing McCullough's career as an artist and teacher, **Tuesday-Saturday, April 6-May 5** (opening reception **4-8 p.m. Saturday, April 6**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SENIOR EXHIBIT III — Works from four years of Grace College art studies, **Monday-Friday or by appointment, April 8-19** (reception **7-9 p.m. Friday, April 12**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

FACES OF HAITI — Photography by Rebekah Hubley, **Monday-Saturday, April 11-June 11** (opening reception and benefit for prenatal care and artisan development in Haiti, **6:30-9:30 p.m. Thursday, April 11**), Creative Women of the World, Fort Wayne, 267-9048

37TH ANNUAL SOCA STUDENT EXHIBITION — Students in School of Creative Arts programs at University of St. Francis, including those in music technology, film and graduate studies, showcase 500 samples of their work, **daily, April 13-30** (reception, concert and awards ceremony **6-9 p.m. Saturday, April 13**, Weatherhead Gallery), Weatherhead, Golfish, Artist Spotlight and Lupke galleries, University of St. Francis, Fort Wayne, 399-8050, www.sf.edu/sf/art

ANNUAL LIVE BUTTERFLY EXHIBIT — Butterflies imported from tropical Africa in the display tent, accompanied by African music, **Tuesday-Sunday April 13-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

IPFW DEPARTMENT OF VISUAL COMMUNICATION & DESIGN — Works by spring 2013 BFA graduates, **daily, April 19-May 31** (opening reception and awards **7-9 p.m. Friday, April 19**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, 421-1210

Now Playing

MENOPAUSE THE MUSICAL — An all-woman cast presents a light-hearted look at menopause, **times and dates vary thru May 12**, Beef & Boards Dinner Theatre, Indianapolis, \$37.50-\$62.50 (includes dinner buffet), 317-872-9664

Asides

AUDITIONS

ROMANTIC COMEDY (JUNE 14-29) — Bernard Slade's romantic comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre, Fort Wayne, 424-5622

Upcoming Productions

APRIL

FORT WAYNE YOUTHEATRE NOT SO GRIMM FAIRY TALES — The Grimm Brothers present Hansel and Gretel and the Three Little Pigs, **11 a.m. & 2 p.m. Thursday, April 4**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

DISNEY ON ICE: WORLDS OF FANTASY — Skating, special effects and Disney characters on ice, **7 p.m. Thursday, April 4; 3 p.m. & 7 p.m. Friday, April 5; 11 a.m., 3 p.m. & 7 p.m. Saturday, April 6; and 1 p.m. Sunday, April 7**, Allen County War Memorial Coliseum Arena, Fort Wayne, \$14.50-\$40.50, 481-6854

HIGHLIGHTED WORKS FROM SENIOR THEATER MAJORS — Includes songs from shows such as *South Pacific*, *Spamalot*, *Urinetown* and *Title of Show*, along with scene selections from *Reckless*, *Romeo and Juliet*, *Oleanna* and others, **7:30 p.m. Friday, April 5**, Zurcher Auditorium of the Merillat Centre for the Arts, Huntington, free, 359-4261

VICKI LAWRENCE AND MAMA — The Emmy-winning actress shares her life experiences and portrays Mama of *Mama's Family* and *The Carol Burnett Show*, **7:30 p.m. Friday, April 5**, Niswonger Performing Arts Center, Van Wert, Ohio, \$18-\$41, 419-238-6722, www.npacvw.org

TO KILL A MOCKINGBIRD — Dramatization, a look at justice and the human spirit as told through the eyes of a young girl, **8 p.m. Friday-Saturday, April 5-6; 2 p.m. Sunday, April 7; 8 p.m. Friday-Saturday, April 12-13; 2 p.m. Sunday, April 14** (talk-back panel discussion to follow), USF Performing Arts Center, University of St. Francis, Fort Wayne, \$12-\$15, 797-1699, http://www.sf.edu/sf/art/events/theater

THE VAGINA MONOLOGUES — Award-winning play based on V-Day founder/playwright Eve Ensler's interviews with over 200 women, combining art and activism to help end violence against women, a benefit for the Fort Wayne Women's Bureau, **2 p.m. and 7 p.m. Saturday, April 6**, Arts United Center, Fort Wayne, \$44-\$54, 422-4226, www.facebook.com/womensbureau

ORLANDO — IPFW Theatre production of the life of an Elizabethan nobleman who's transformed into an immortal woman, **8 p.m. Friday, Saturday, April 12-13; Thursday-Saturday, April 18-20; and 2 p.m. Sunday, April 21**, Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

KEIGWIN & COMPANY — Fort Wayne Dance Collective hosts guest artists from New York City to perform contemporary dance, **8 p.m. Saturday, April 13**, Arts United Center, Fort Wayne, \$21-\$27, 424-6574, fwdc.org

ANANSI THE SPIDER: HERO OF WEST AFRICA — Fort Wayne Theatre production of a wise, mischievous and lovable folk hero from traditional Ashanti tales. Opening night pre-show reception includes West African drummers and dancers, zoo animals and food, **6-7 p.m. Friday, April 19** (pre-show); **7 p.m. Friday, April 19; 2 p.m. Saturday-Sunday, April 20-21**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900, www.fortwayneyoutheatre.org

LATE NITE CATECHISM — Broadway at the Embassy production of Vicki Quade and Maripat Donovan comedy, **7:30 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$16.50-\$40, 424-5665, www.fwembassytheatre.org

INTO THE WOODS — Leo High School Drama Department performs fairytale musical, **7 p.m. Thursday-Saturday, April 25-27**, Leo High School, Leo, \$6-\$9, 446-0180

ANTONY AND CLEOPATRA — Caught between desire and duty two of history's most powerful figures embark on a romance that shakes the world in Shakespeare's classic tale, **7:30 p.m. Thursday-Saturday, April 25-27; 7:30 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 7:30 p.m. Friday-Saturday, May 10-11**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

PLAZA SUITE — Neil Simon's three act comedy, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

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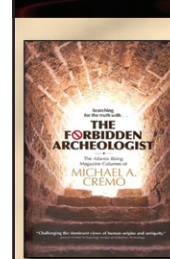
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Speaking Out on Behalf of Women

As a child, I was exposed to a variety of theatre experiences by my father. It began simply enough with his sizable collection of cast recordings (*My Fair Lady* was my favorite), but it continued with performances at universities in our area which included musicals and straight theatre. I have always appreciated this education and still love live theatre, which is one of the reasons I so admire Fort Wayne's active theatre community.

One day several years ago he called and said he had tickets to a performance and, since his date for the evening had cancelled at the last minute, he wanted to know if I would like to join him for the show. I said sure, and naturally I asked what the show was. Somewhat sheepishly, he said it was *The Vagina Monologues*.

Okay, it may not be your typical father-daughter outing, but if you've seen the show you know that it is something that transcends such gender awkwardness and delves right into territory which is both hilarious and poignant, speaking to experiences which women – and the men who love them – will immediately recognize.

Premiering in 1996 by Eve Ensler and originally starring Ensler in all of the roles, *The Vagina Monologues* quickly became a touchstone for women's groups and a way of raising both funds and awareness for groups seeking to end violence against women. Locally, that baton is being carried by Fort Wayne Women's Bureau in an effort to continue its work with victims of domestic violence and sexual assault. With two April 6 performances – a matinee at 2 p.m. and an evening performance and reception beginning at 7 p.m. – *The Vagina Monologues* will continue to pack a punch as it has done for nearly two decades. Invoking a full range of female experiences from the mundane to the profound, Ensler has tapped into the large universal



Fare Warning Michele DeVinney



THE VAGINA MONOLOGUES
Saturday, April 6 • 2 & 7 p.m.
Arts United Center
303 E. Main St., Fort Wayne
Tix: \$44-\$54 thru box office,
422-4226, tickets.artstix.org

language of womanhood, and it is impossible to leave a performance untouched by what is said in the collection of monologues. Representing the young and old, it speaks to what the Fort Wayne Women's Bureau has been seeking to

accomplish in its long history in our area.

Although being performed in April, these performances of *The Vagina Monologues* are part of the V-Day celebration in our area, one which typically takes place on February 14, better known to many as Valentine's Day. This year the One Billion Rising campaign filled that void by encouraging women around the world to dance in expression of their freedom and their fight against violence. Not limited to one day, expanding the V-Day celebration into spring allows encourages more involvement and awareness throughout the year. On that note, look for Walk a Mile in Her Shoes again this fall, another great fundraiser and awareness campaign sponsored by the Fort Wayne Women's Bureau.

michele.whatzup@gmail.com

A Whole Lotta Maybe's

Tops at the Box:

Something called *The Croods* took the No. 1 spot at the U.S. box office this past weekend, selling a whopping \$44.7 million over its first three days. Add to that another \$62 million from foreign markets and Dreamworks has a kinda-hit movie in this star-studded animated feature about prehistoric man. I've not seen the film, obviously, because I like good movies, but I have given the movie's poster the ol' stink eye. Take a look for yourself: on it you'll see a girl with her hand stuffed up her nose, a grinning alligator dog thing, some sort of surfer caveman guy and maybe the silliest looking large cat you'll ever see on a movie poster. What does this poster tell us? It tells us that *The Croods* could be pretty great in a totally strange, silly, "I feel dumb today" sort of way. But mostly it tells us that maybe we should go to another movie. Like maybe *Gimme the Loot* or *Spring Breakers*. Or maybe go see a smaller flick you missed, like *Quartet*, *Stoker* or *Side Effects*. That's a lot of maybe's.

Also at the Box: New end-of-the-world thriller/epic *Olympus Has Fallen* took the No. 2 spot at the box office last weekend, selling just over \$30 million over its first three days of release in the U.S. Looks like a stupid fun time to me. *Olympus*, directed by Antoine Fuqua (*Training Day*, *Shooter*), stars Gerard Butler, Aaron Eckhart, Morgan Freeman, Ashley Judd, Melissa Leo and a ton of other people you may or may not recognize. Looks okay, maybe. *Maybe*.

Taking the No. 3 spot at the box was Sam Raimi's *Oz the Great and Powerful* which sold a decent enough \$22 million over its third weekend, upping the flick's 17-day total to \$178 million in the U.S. and \$356 million worldwide. Not quite the hustler numbers Buena Vista wanted out of their big spring release, but still a solid rich-maker.

Rounding out the Top 5 last weekend were *The Call*, which banked \$8 million, and *Admission*, which sold \$6.5 million. Also of note, Harmony Korine's much-talked-about new movie, a sex and debauchery epic called *Spring Breakers*, sold \$5 million over its first weekend of wide release. Not bad, but dang, I was hoping that



ScreenTime GREG W. LOCKE

creep Harmony would hit it big. Gotta love the genuine weirdos, especially when they find a way to spit-shine their slanted version of the world and serve it up to the normals.

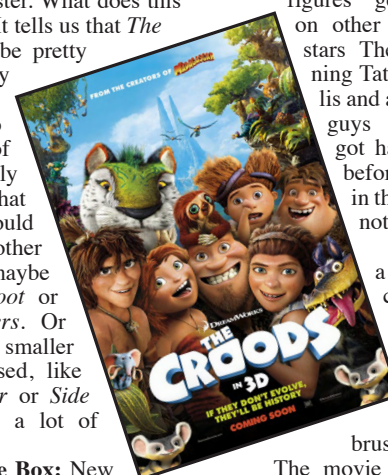
New this Week: There's a movie called *G.I. Joe: Retaliation* coming out this weekend. It's probably about some army guys who get revenge on some non-army guy types that the kids call "bad guys." I also think the film is based on action figures from the 60s, 70s and 80s. The movie, about action figures getting revenge on other action figures, stars The Rock, Channing Tatum, Bruce Willis and a bunch of other guys who probably got hair in their pits before everyone else in their class. Looks not good.

Also out is a sci-fi thriller called *The Host* that stars some young people you probably don't know from the airbrush generation.

The movie is written and directed by Andrew Niccol, the sometimes great director who once upon a time gave us a killer sci-fi flick called *Gattaca*. "Is this movie based on Bong Joon-ho's excellent 2006 film with the same title?" is what you should be asking yourself. The answer to that perfect question is "no," this *The Host* is based on a book by *Twilight* writer Stephenie Meyer. Rounding out this weekend's trilogy of dumb, low-brow snoozer flicks is Tyler Perry's new stinker, a so-called-drama titled *Tyler Perry's Temptation: Confessions of a Marriage Counselor*. Pretty bangin' title, right? An artist, that Tyler Perry. A true artist.

Home Video: New to home video last Tuesday, March 26: *The Comedy, The Collection, Killing Them Softly, Lincoln, To the Arctic, Parental Guidance, Easy Money, Bangkok Revenge* and the Criterion Collection edition of *Monsieur Verdoux*. That, dear readers, is a very solid week for home releases. Out this coming Tuesday, April 2: *The Sweeney, White Elephant, John Dies at the End, Hitler's Children* and a Blu-Ray edition of the underrated *That Thing You Do!*

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TO KILL A MOCKINGBIRD - From Page 5

[tone]."

"The kids are great," Beauchamp raves. "They're hanging right in there with the adults. Ray came to the first rehearsal with his part memorized. It was like, 'Pony up, everybody!'"

He says it's exciting to watch the children start to understand the emotions and conflicts in the play. Their participation in the show, he says, will give them a greater understanding of the novel when they're a little older.

Not only do the kids get an education in history and human rights, but the theatre experience teaches them other valuable lessons.

Veteran actor Jeff Moore, who plays the villainous Bob Ewell, the man who falsely accuses Tom of assaulting his daughter, is reprising his role from the Civic production. He has enjoyed watching his daughter Zoe go through the process in portraying Scout.

"I get to see the light bulbs go on over her head as she makes new discoveries," he says. "I also have to walk the tightrope between being a supportive parent and letting her do the work herself."

But he says his daughter is "very self-sufficient. I ask her if she wants to go over her lines with me, and she says, 'Thanks, Dad, but I think I've got it.'"

If his own daughter doesn't want to take a lesson from him yet, the USF students in the cast are happy to learn from him.

Communications major Chrissy Fleenor, who plays Maella Ewell, the woman Tom is accused of raping, works very closely with Moore, who plays her father. "How can you beat that?" says Beauchamp. "She's told me it's so wonderful to work with him and learn to stay in the moment, in character with him. She's not a theatre major, but it can't help but have an effect on her career, whatever she pursues."

The little ones are also learning life lessons through their experiences in the theatre, says Moore. "I've felt a greater sense of setting the example for [Zoe's] conduct, her work ethic, her courtesy toward others in the production," he says. "There's a responsibility to do justice to the role and the play, and she takes it seriously. But she also knows how to let it go and be a kid and start over again the next day. I admire that about Zozo, I wish I could be more like that."

Beauchamp also admires the lessons children teach. "Kids don't see black and white," he says. "They see people, 'my friend,' 'my playmate.'"

"We would be better off if we could look at the world through a child's eyes."

A Whole Lotta Ego

Seven Deadly Sins: My Pursuit of Lance Armstrong by David Walsh, Atria Books, 2013

It's been a rough winter for the relationship between sports journalists and famous athletes. It's always been a tricky relationship at best, and over the past few months it's become unseemly in a couple of especially high-profile instances. I'm talking, of course, about the scandals surrounding Lance Armstrong and Manti Te'o. Even if you're not a sports fan, you almost certainly have been unable to avoid these two scandals. Thanks to the tireless work of sports journalists – and much to the detriment of the rest of us – the scandals have been ubiquitous. We can only hope that now that we're at the stage that books are being published about the scandals, we'll be allowed to stop hearing about the stories soon.

This is ostensibly a review of *Seven Deadly Sins*, journalist David Walsh's book about his years-long campaign against Armstrong, but I'd like to begin with Te'o, because that story is a simpler indictment of the tension between athletes and journalists – and it also casts a brighter light on the role that the media-consuming public plays in all of this.

What happened in the Te'o case is this: Te'o, a standout Notre Dame football player, had a girlfriend who died during the season. Journalists turned the small story into a huge one, talking about it incessantly during every game broadcast, even those not involving Te'o or Notre Dame. We know now that journalists blew the story out of proportion because now we know there was no story to begin with; Te'o's girlfriend was the creation of a hoaxer. There was no evidence that Te'o had been in on the hoax, and there was only a slight suggestion that he had ever been at all dishonest about it.

But what happened next was curious. Many journalists, who had essentially created the story themselves, were furious with Te'o. They set out to try to find a way to argue that Te'o was guilty – of what, it was unclear. For the most part, they ignored their own shoddy journalism and sensationalism and tried to cast the blame elsewhere.

And it worked. A Nielsen poll at the beginning of the year indicated that Te'o was tied for the distinction of being the most disliked athlete in America. As the LA Times reported, "Apparently Te'o



On Books
EVAN GILLESPIE

isn't disliked because he fell for a hoax; he is disliked because he played up the 'my girlfriend died of cancer' angle for much of the season." Never mind that Te'o's "playing up" consisted of waiting a couple of weeks to go public with news of the hoax because he was afraid he'd be subject to world-wide ridicule when he did. I wonder where he got that crazy idea?

Te'o, according to the poll, was just as disliked as Lance Armstrong, who had finally admitted that he had used performance enhancing drugs during his professional bicycle-racing career.

Armstrong's case is very different from Te'o's. Armstrong is actually guilty of wrongdoing, and he actively and aggressively lied about it for years. But the outrage over the scandal comes from the same place: we were angry because the story we'd been told (Armstrong as an American success-through-hard-work hero) turned out to be fake.

As in Te'o's case, journalists went after Armstrong with their guns blazing, but it took them many years to get what they were after. Walsh, an Irish sports writer who had been trying to bring Armstrong down since early in the cyclist's career, is now able to write *Seven Deadly Sins*, his I-told-you-so memoir about his war against Armstrong.

I have to admit that I am not very interested in Walsh's story. And it is his story. Instead of being an invisible journalistic narrator, he is very much a character in the story as he tells it, a heroic writer with a quest to bring down cycling's evil dictator purely out of love for the sport. Let's overlook the fact that being the guy who is able to finally break the Armstrong story would be a mind-blowingly huge career boost.

Ego is what leads some athletes to cheat and lie. Ego is also what leads some journalists to create the simplistic feel-good (or, sometimes, feel-bad) stories that the public wants to hear. Ego is not a good thing for sports or sports journalism, and unfortunately these recent scandals – and the writers who love them – are distastefully awash in ego.

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- March 28, 2013