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THE BLIND BOYS OF ALABAMA

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Get Ready To Be Uplifted

By Ryan Smith

Not just a gospel music group but a living, breathing American institution, The Blind Boys of Alabama have been a performing unit for the better part of seven decades. Starting at a boarding school for the blind in Talladega, Alabama in 1939, the group initially began performing its brand of gospel music in obscurity as the Happy Land Jubilee Singers before eventually going on to win several Grammy and National Endowment for the Arts awards, perform for three presidents and appear on television and in a Broadway play.

"This is a gift from God," says vocalist Jimmy Carter, founder and sole remaining active member of the original group. "We were born to sing. All of us were young when we started out. We went to school together, and there was a music teacher there that taught us a little, but otherwise we just sang naturally."

After performing live for years as the Happy Land Jubilee Singers by touring throughout the South, the band began recording in 1948 and had a few gospel hits in 1950. That year, after the death of one of its original members, the band rechristened itself as simply The Blind Boys of Alabama.

While blindness may have become one of the band's biggest selling points (most of the past and current members have been blind, and those that haven't have often worn sunglasses in press photos), Carter maintains that overcoming blindness or any other handicap isn't really part of their message.

"Our message is just telling the people about Jesus Christ," he says. "That's our message. The only thing I can say is, blindness to me is not a handicap it's just an inconvenience, it's not a handicap."

In the 50s and 60s The Blind Boys of Alabama enjoyed moderate gospel music success, with their hard-driving sounds influencing the likes of Marvin Gaye and Bobby "Blue" Bland. In the 60s they joined the civil rights movement, raising funds for Martin Luther King Jr., and in the 70s the group continued on the black gospel circuit, playing churches, auditoriums and stadiums across the country. Mainstream attention eluded them, however, until in 1983 they were asked to perform in the musical *Gospel at Colonus*, an experimental retelling of the Greek tragedy *Oedipus at Colonus* as a modern-day parable set in a Pentecostal church in Harlem. Onstage, members of The Blind Boys portrayed both Oedipus and the church's choir. *Gospel* was recorded for the PBS series *Great Performances* in a version that included Hollywood actor Morgan Freeman and eventually landed on Broadway for 15 weeks in 1988. The play also won an Obie award, and the exposure surrounding it ultimately opened up new avenues for the group.

In the late 80s and early 90s the band's mainstream appearances blossomed. They won Grammys and made numerous television appearances on late night talk shows, BET TV and even Beverly Hills, 90210. In the 2000s their opportunities to appear with well-known recording artists increased, with

traditional gospel, and we sing contemporary gospel, but we also have a dynamic and intense group, you know. It's very intense."

While Carter maintains that the band's live show has retained its high octane appeal, now that he is in his 80s he will admit that constant touring can grow wearisome.



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recorded appearances with artists ranging from Peter Gabriel, k.d. lang and Lou Reed to Ben Harper, Randy Travis and Asleep at the Wheel.

Despite the range of artists they've recorded with, The Blind Boys have mostly stayed true to their gospel roots. In the 50s, many of their contemporaries such as Sam Cooke crossed over from gospel to popular music, but the band resisted and continued to play gospel. Their most recent recording, 2011's *Take the High Road*, was a slight shift in style from traditional gospel to country gospel. That recording, which was produced and largely initiated by contemporary country artist Jamey Johnson, included appearances from a diverse set of country singers such as Willie Nelson, Vince Gill, Lee Ann Womack, the Oak Ridge Boys and Hank Williams, Jr.

"All my life, I've loved country music," Carter said through a press release. "I was raised up around it. Back in the 1940s I remember listening to Hank Williams and so many others. Their voices were great. The writers were great. And every song had meaning. I still have loads of country music in my home."

Even though The Blind Boys have been going for nearly 75 years, the band has retained its reputation for exceptionally passionate live shows. "We are a dynamic group, you know," says Carter. "We sing

"The traveling is what's taking its toll," he says. "I'd like it if we could get to a place like Branson, Missouri or Las Vegas where we could do a three- or six-month stand, so we wouldn't have to travel so much."

As for what he might have done had he not gotten into music, and for what he hopes the band will be remembered for, Carter says, "I always wanted to be a lawyer. But I think we were called by God to do this work, because I just think we were born to sing Gospel music; it's our gift, it's our calling ... I hope we'll be remembered for our message about, you know, telling the world about Jesus Christ. That's what I hope we'll be remembered for."

Their March 23 performance at the Embassy Theatre should be memorable, if for no other reason than how little the seats are used.

Crowds shouldn't count on staying in their seats during a Blind Boys show. Whether Carter and company are treating audiences to their rendition of "Amazing Grace" or "Stand By Me," they expect their fans to take part in the joy.

"First and foremost, I hope [the audience] takes away the gospel message," Carter said. "When I go on stage, my first concern is I hope we can say something that will lift you up. We don't want someone going away untouched. We want them to go away feeling different, happier. And we want them to jump up on their feet, to really get into it, you know, to clap their hands and have a good time."

(Deborah Kennedy contributed to this story)

Two very unique shows are featured this week. One is a League for the Blind and Disabled benefit that brings one of the most legendary gospel groups of our time, The Blind Boys of Alabama, to the Embassy Theatre. The other has Staind frontman Aaron Lewis performing country music at the Honeywell Center in Wabash. You can read about these truly unique shows on pages 2 and 5, respectively. Ryan Smith and Evan Gillespie do the honors.

We continue to profile area artists and creators with Heather Miller's profile of iconoclastic painter Gregg Coffey on page 4 and Smith's piece on the rock and reggae outfit Black Cat Mambo on page 7.

Last but not least comes a story we've been waiting to do for quite a long time, and now that the cat is out of the bag we can give you the scoop on drummer/music technician Rick Kinney's ongoing efforts to turn Quimby Village's old Clyde Theatre into a first-class music hall. This mammoth undertaking could have a huge long-term impact on the arts in our community, and we here at whatzup wish him every success and encourage the arts and music communities to get behind his efforts. Start by reading Ashley Motia's story on page 6.

There's more, of course, so please start reading, making your plans and going out and having fun. We merely ask that you always tell 'em who sent you.

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Works in Constant Process

Feature • Gregg Coffey

By Heather Miller

There must be something in the water that supplies the 46807 zip code. The area is a spring of artistic talent. Once again I found myself rolling slowly down Nuttman Avenue, trying to eyeball the house number that matched the address on my notepad. The house I parked in front of had no numbers, but my gut told me it was the right place.

The piles of canvas creeping up the walls of the screened porch gave it away; this was an artist's lair.

I carefully stepped around paintings and rapped at the door. A bearded man with wrinkles of experience alluding to a wise soul opened the door.

"Hello," he said, offering a hand. "I'm Gregg." We sat down to chat, but to be honest, I was a bit distracted by all the work. Like toddlers hovering around a new visitor, Coffey's creations filled the space around us. Paintings on the floor stared up at the ceiling. Groups of etchings stood propped in doorways. Dozens of pieces hung proudly on the walls while smaller pieces rested at odd angles in odd places, as if waiting to be acknowledged for their individuality and striking personalities.

Stacked on the floor, binders filled with thousands of slides tell the history and progression of Coffey's work. He has a firm grasp on several techniques, including monotype print, etching, oil painting and drawing. He has lived his life studying philosophy, religion, ancient cultures, meditation techniques, and spirituality. His work reflects the layers of insight he has collected in his mind. Graphite, paint and ink externalize the life experiences Coffey has absorbed.

As a young BFA candidate, Coffey real-

ized he didn't quite jive with the professors at Indiana University. According to Coffey, his professors and instructors didn't give him much feedback because they didn't know how to feel about his work. I will admit, he lost me at "circular biomorphic canvases," which I'm sure refers to something incredible, while appearing round and morphed.

Coffey describes his technique as "automatic painting," stating the process is similar

finishing paintings, drawings and etchings that aren't ready for his signature.

Coffey has a brain that doesn't quit, which is one reason he has amassed such a large collection of stalled canvases.

"New ideas are exhilarating," he says. "It's hard to step away from a thought that inspires a new piece."

He also struggles with spending too much time on a single work, so much so that he states he sometimes "kills the spirit" of the piece. I work hard to revive it, but sometimes a canvas just stays dead." He is quick to add, "I am anal fixated, detail oriented; no apologies."

After earning his BFA, Coffey wanted to take a deep dive into the art world. He was drawn to San Francisco State University where he studied under instructor John Ihle. Coffey was an admirer of Ihle's work and considered him a highly respectable artist. While there, Ihle made a strong comment toward Coffey's work. Ihle said to him, "Gregg, I think you have a problem with the artist label. You aren't an artist; you are a visual poet."

Surprisingly, Coffey did not take offense to hearing his respected mentor say the potentially crippling words, "You are not an artist." Instead the comment triggered a realization that helped Coffey understand his own work. Even today he prefers to be thought of as a visual poet.

Coffey often feels frustrated with the art world. He doesn't agree with the labels placed on people and the art they create. He feels art magazines are filled with "pretension and b.s."

Nevertheless, he has learned to play the game. Coffey will often rework a painting just to fit a show, or he may simply change the title and write an artist statement to make the work fit the prospectus. Coffey doesn't feel like he's selling out when he makes adjustments to his work. I would guess he feels like he is pulling one over on the establishment.

Coffey explains that the titles of his works are jabs at society that include a punch of humor. His paintings' titles are meant to be vague and often cynical. He recently showed two pieces at Wunderkammer's *Piecemeal* show. As a pair, he named the paintings "Oriental and Accidental Bovine Persuasion." No surprise, the subject was a

Continued on page 9



Photo by Heather Miller



to jazz improvisation. "I might have a sketch of an idea, but I know when I start working I have to relinquish myself because another power takes over," says Coffey. He begins with a thought and lets his mind twist and turn as the painting changes. He strives to connect with the spiritual world and then welcomes that world to guide his hand.

Coffey adds layers of paint, sometimes covering up early ideas completely and other times allowing shadows of the inner layers of a painting to show through, like images behind a sheer curtain. Coffey's creative process involves tedious and meticulous attention to detail, combined with the application of thin layers of oil paint. He begins with subtle lines sketched in blue pencil then begins to apply oil paint thinned to a translucent consistency. His paintings have no top or bottom, and he frequently rotates the canvas as he works which allows for finished pieces to be viewed at any angle.

Coffey explains his work doesn't always reach the point of completion. To him, some pieces never feel finished. He may quit working but years later pick up his brush again and change a canvas completely. Coffey starts more work than he finishes and says he could spend the next two years just

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Just Keeping It Real

By Evan Gillespie

The reaction is an obvious one, and almost everyone has it. Tell someone that a guy who's spent nearly two decades at the front of a metal band is now suddenly a solo country performer, complete with acoustic guitar and waving American flags, and you're likely to get a laugh in return, or at least an "Are you serious?" look. Aaron Lewis has to face that reaction all the time, but fortunately for him, the reaction tends to evaporate once the reactor hears his music.

"People don't know what to expect from me at first," Lewis says of his newest career trajectory, the one that has this tattoo-covered guy going out on those flag-draped stages in front of extremely country crowds.

They learn quickly that what they can expect from him is honesty, and they like it.

Lewis, co-founder of Staind, established himself as a rocker back in 1999 when the band released its debut album, *Dysfunction*. Seven albums and 15 million units sold later, Staind were still a force in Lewis' life, but not the only force. The band's 2011 self-titled album was conceived as a return to Staind's early, heavy roots,

but during the recording of the album Lewis was balancing his rock life with a new, seemingly entirely different musical endeavor.

"There were a lot of schedule clashes and differences of opinion, and I was trying to muscle through it all," he says. "I was burnt from running ragged, and nothing would come out lyrically for months. We'd talk about ideas, but it didn't happen until the end. Those were real feelings of discontent arising within the whole process."

It makes sense that Lewis was feeling conflict because he was trying to balance some weighty musical ideas. He was collaborating in a metal band, and he was out there on his own as a country performer, writing all his own songs and facing audiences by himself. He was trying to combine some things that a lot of people thought couldn't be combined. Thing is, they were wrong.

The idea that country music and rock music can't mix comes from an earlier time, when rock music was the province of long-haired hippies and country music was the territory of cowboy-hatted good ol' boys. These days, country music fans, especially those who like the grittier kind of country, grew up listening to Led Zeppelin and Metallica, not Glen Campbell. Their country heroes are Johnny Cash and George Jones, not Garth Brooks. Young country fans are not so uncomfortable with country that has a bit of a growl to it, and that's the kind of country that a singer from a metal band can deliver.

If there are common threads in metal and outlaw country — and there certainly are — those threads are authenticity and a hard-edged defiance of authority. Both kinds of music are about being who you are and not caring what anyone else thinks about it. They're about telling people what you believe in and not covering it over with any kind of gloss that obscures the message.

Lewis lays out his personal identity in "Country Boy," a single from his country-debut EP *Town Line*



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on which both George Jones and Charlie Daniels collaborated. The song gives the details of Lewis' country-cred resume: he grew up in a tiny town and lived down a dirt road; his grandpa was a drinker who took him hunting throughout his childhood; he owns a tractor and a truck; he doesn't leave home without a gun; he loves America. This is who I am, he insists, and it's impossible not to believe him. This guy isn't pretending to be anything.

He does, however, find the line on which he has to balance. He's the new kind of hard-core country boy, the kind who appreciates the life that his grandfather lived but who is, despite the sharing of values, living his own kind of life. He doesn't drink too much from the bottle, he says in "Country Boy," but he does smoke a little weed. The rebellious spirit is exactly the same; it just takes a slightly different form.

His fans on both sides of the musical spectrum get it, and that still seems to surprise him a little bit. When he talks about inserting some of his country material into a Staind show where the band was playing alongside Godsmack, he talks about being unsure of the reaction he would get. He needn't have been worried. "The country song got the best response of the evening," he says.

The same thing happens in the other direction at country shows. He'll slip some Staind songs into his country sets, and no one minds; chances are they're Staind fans, too. But they're not cutting him any slack just because he's a rock musician. If he wasn't authentically country, they wouldn't like him.

When Lewis recently played a country festival with Blake Shelton, the country superstar's comments after Lewis' set explain why Lewis is able to cross over between genres so effectively.

"It figures that a rock star is gonna come into an old country festival like this and play the country set of the day, if not the country set I've heard all year," Lewis remembers Shelton saying.

Lewis has figured out the key to winning over any kind of music fan: whatever you're doing, do it right, and do it real.

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Rick Kinney's Very Big Dream

By Ashley Motia

Faded and dilapidated, the Clyde Theatre in Quimby Village hardly resembles the grandeur it once possessed. The movie theater opened in the spring of 1951 and was one of the largest in the country at the time. Since its glory days, it has gone through several hands of ownership and reincarnations. The building sat empty for years, falling further and further into a state of disrepair.

That is until Rick Kinney of Even Keel Event Productions came along with a big dream and fiery fortitude.

Ever since he was 13, Kinney has hit the road to see concerts and other shows. His favorite bands pass Fort Wayne by in favor of cities like Detroit, Indianapolis and Columbus. As he toured the country with his own band Moser Woods, Kinney realized the problem boiled down to venue.

"There were a lot of performance acts I wanted to bring to Fort Wayne but couldn't because we don't have the right facilities for those shows," he said. In the meantime, he made do. "I went from throwing shows that were basically house parties to promoting shows in clubs and bars around Fort Wayne. Then I stepped it up and threw a couple shows at Foellinger Theatre in 2010 and 2011 with Zoso: the Ultimate Led Zeppelin Experience. With the help of local businesses like Wooden Nickel, Summit City Radio, and *whatzup*, I realized my dream: throwing bigger shows."

The first step in actualizing that dream was finding a venue. Kinney acknowledged that existing sites like the Embassy and Foellinger Theatre are terrific performance spaces in their own rights, but he was looking for something more unique that he could mold into his own. Kinney looked at the Rialto on South Calhoun Street but decided it just didn't have the capacity he needed.

Then a conversation with a friend changed everything.

"I was telling my piano tuning teacher Larry Merriman what I was doing and my vision for a performance space. He asked if I had ever heard of the Clyde Theatre. He drove me out to Quimby Village and showed me the building. I didn't see the inside that day, but my interest was definitely piqued," reflected Kinney.

He immediately began tracking down the owners of the facility and set up a walk-through. The tour was surreal and full of hope.

"The place was trashed, and there were pigeons everywhere," he said. "I felt like I was in a dream. The only thing I saw was a band on the stage and the whole place renovated. I couldn't understand why this wasn't a music venue or even being used. It's a no-

brainer for me with my background in lighting, audio and rigging coupled with my experiences as a traveling drummer. I just saw it – the kick-ass finished project."

While the building was "in shambles," according to Kinney, "the bones were solid." To make sure he wasn't making a foolhardy investment, he sought counsel from his friends at MSKTD and Associates, a group of architectural engineers and interior designers. Once he had their approval, Kinney

"We're the second largest city in Indiana. We can draw on neighboring markets if we have the right space"

– Rick Kinney

bought the building on May 21, 2012 with his hard-earned dream fund. He immediately began talks with the City of Fort Wayne and Aliza Tourkow to secure a Brownfield CREDIT Funds grant. This grant helped Kinney clean up the Clyde Theatre and make it safe. By mid-January of 2013, the Indiana Department of Environmental Management (IDEM) passed Kinney's first phase of remediation efforts with flying colors.

"Since then, I've been working with MSKTD on the renovation project plans, which will consist of an exterior building repair, several interior improvements and a significant upgrade to the audio, visual, and lighting equipment. We'll also add a robust security system," said Kinney.

The City of Fort Wayne is chipping in to help with these improvements. The Clyde

Theatre will receive \$40,000 through the City's commercial façade grant program. Kinney must match this contribution with dollars of his own. The program is designed to help revitalize the exteriors of businesses in and around the downtown area with the goal of making the city more welcoming and appealing overall.

Kinney is taking the same approach when it comes to Quimby Village.

"Renovating the Clyde Theatre isn't just about me and the building; it's about improving the entire Quimby Village area," he said. "The facility is a large part of why the plaza has deteriorated. I'm taking a holistic approach by going straight to the source of the problem rather than trying to treat the peripheral symptoms of it first. It's really a healing process for Quimby Village."

Naysayers have described Kinney's goals for the Clyde Theatre as lofty, but his business plan clearly defines objectives, priorities and budgets in a very convincing model for success. Ultimately, he says, the goal is to create a standing room performance space akin to the Aragon Ballroom in Chicago, the Egyptian Room at Old National Centre in Indianapolis, and the Newport Music Hall in Columbus.

"That's the kind of space I always wanted to have here. I went to these venues as a kid, and I still go there to enjoy shows," said Kinney. "The market is right in Fort Wayne for a space like that. We're the second largest city in Indiana. We can draw on neighboring markets if we have the right space. Places like the Aragon or the Vogue in Indy have been successful in attracting national acts while also supporting local musicians and artists. Shows frequently sell out in these kinds of venues."

"And that's what we're going to bring

Continued on page 20

Photo by Jason Swisher



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-----Feature • Black Cat Mambo -----

Anything Can Happen

By Ryan Smith

Black Cat Mambo are a fast-paced, three-piece, fun-loving rock/ska/reggae band that has been delivering its own brand of live groove to the Fort Wayne area for nearly four years. Currently in the studio working on recording their debut album of original tunes, the band plays a somewhat eclectic mix of covers and original material at their live gigs, often putting their own spin on familiar tunes.

The band formed in 2008 around the talents of Joe Arehart (guitar/vocals), Keith Wiles (bass guitar) and Mark Glanemann (drums). At one point the group also included a saxophone and trombone player to add to their ska-inflected effect, but at this point the band consists of the core trio of guitar, bass, and drums with vocals.

Guitarist/vocalist Joe Arehart jokes that the band formed in 2008 as a result of the newly elected Obama administration's left-wing conspiracy — a claim that is obviously specious since Obama wasn't even elected until November of that year while the band formed in February. The truth is that Arehart simply decided he wanted to start a band and subsequently placed a want ad for a bass player. Wiles responded to that ad. Then Glanemann, a friend of Arehart's, filled out the lineup on drums, and the rest is history.

The name Black Cat Mambo is also Arehart's brainchild. When the band was forming, he knew he wanted to use "black cat," and "mambo" was a word that he liked from a lyric in a song by Candlelight Anthem. He put the two together and, voila, the moniker Black Cat Mambo was born.

The closest popular band that the trio would compare itself to is Sublime, although they hasten to add that they are not a clone of that late 90s ska-punk band. In particular, according to Arehart, the band tries to keep the music they play more fast and up-tempo than the tunes that ballyhooed 90s band is known for.

While the title of their in-progress debut recording is yet to be determined, many of the tunes that will appear on it have been around for quite some time. Some of the songs date back four or five years to the band's early days, while others are more recent, having only been penned a few months ago.

Their live shows continue to be a mix of covers and originals. In a typical set the band starts out playing cover songs that are familiar to audience members. Once they've lured the crowd into their groove, they eventually change things up by throwing in some of their originals. While they start each show with a set

list, the band typically deviates from it, depending on the mood of both the audience and the band members themselves. Black Cat Mambo have put their own stamp on some of the covers that they play by creating their own unique arrangements, Tom Petty's "Won't Back Down" being a particular favorite amongst audience members.

"We're not a band where you walk into the show and think you need to know the band's songs to get into it," says Arehart. "We play a lot of covers to get people in. We put a ska/reggae spin on them for sure, but they're not unrecognizable."

Black Cat Mambo usually play on the weekends anywhere from two to four times a month, mostly in and around Fort Wayne. In their nearly five years together, they've managed to line up some gigs out of town as well, however.

"We've been down to Tennessee and over to Ohio, just kinda the Midwest mostly. We're always trying to get out anywhere, like to Indy. We've been down there to play punk rock night at the Melody Inn," says Arehart. "We definitely love to get out of town."

The band is planning to release their as-yet-untitled debut in July, two months after the impending birth of Arehart's first child. Once the album launches, Black Cat Mambo hope to push it as much as possible, and hopefully to some far-flung audiences.

"Hopefully we'll play a lot behind this album, and I've already got songs starting to bubble up for the next," says Arehart. "We love Fort Wayne, but we'd like to get out beyond Fort Wayne. So, hopefully, more cities will be on our roster."

As with many bands, generalized zaniness and mayhem can erupt at any time while they're playing. In the case of Black Cat Mambo, the band members jokingly cite audience nudity as a primary selling point for their live shows. While actual nudity may have only happened twice (that they are aware of), those two incidents remain some of the more memorable recent experiences they've had of playing live.

"Recently we were in the middle of a set at O'Sullivan's, and a man came through in a trench coat and actually streaked through our set," says Arehart. "And then he put his clothes back on and came back in as if nothing had happened. He was just real cool with it. Another time, some chick was just hanging out and went into the bathroom and somehow lost her pants and came out and was just hanging out around the bar naked. Our shows involve a lot of naked people."

"What I'm trying to say is 'Black Cat Mambo make you want to get naked.' That's a good slogan."

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David Bowie

The Next Day

Ironically, my first exposure to David Bowie was his lackluster 1984 album *Tonight*, but upon my first listen I wouldn't have guessed it had such a reputation. All I knew at the time was that it made great background music while I studied algebra, and if this was one of his most perfunctory works, then I couldn't wait to discover what the man could really do in his better-known albums. Many years and many Bowie albums later, I'm less inclined to like *Tonight*, but I still don't think it's an outright terrible album, even when it has the aesthetic comfort of the trends that made the 80s nauseating. Point being, even when Bowie's creativity suffered, his unique charm that fans have come to know and love always outshined whatever cultural hindrance that stood in his way, thus making him one of the most formidable and celebrated artists in history.

Whenever a new Bowie album is released, at least one critic will write that it's his best since *Scary Monsters*, but I feel *The Next Day* outgrows that overused accolade because of how confidently it acts as a best-of compilation of his more recent rock albums while incorporating some of his older sonic tricks into fresh music for 2013. One wouldn't expect *The Next Day* to sound so confident, given Bowie's decade long absence from recording and songwriting in some way, but this is one of those instances where taking one's time to make sure every song belongs to the whole pays off tremendously.

Bowie opens *The Next Day* where 2003's rock-oriented *Reality* left off. The aggressive title track proves that Bowie has no intention of taking an easy route with this work. The use of saxophones on "Dirty Boys" evokes the soul of *Young Americans*, and the first single, "Where Are We Now?" is indeed the gentlest tune on an album full of uptempo and concise rock tracks that could have come from the late 80s or early 90s. "(You Will) Set the World on Fire" is the track that comes closest to his glam rock days of the early 70s, and a few tracks later in the closing, "Heat," recalls the haunting ambient/kraut rock nature of the Berlin trilogy albums. So yes, in case you were wondering, there really is something for every fan of a particular Bowie phase.

As a cohesive whole, it is easy to immerse yourself fully into the experience of *The Next Day*. While filler tends to be the common culprit of botching a 53-minute album, the album goes by at a quick and easy pace because, even if it has filler, it's hard to tell which are the guilty tracks (okay, maybe "How Does the Grass Grow?"). Perhaps the only real criticism I have to offer against the album is that the music is much better than the album cover representing it (which, upon first glance, I instantly dismissed as lazy, thus raising concerns of my own about the integrity of this new album). Now that I've listened to the music a few times, the simplistic nature of the cover really does encapsulate what Bowie aimed to do all along with *The Next Day*. Here's to the next album, and the next and another one ... (Colin McCallister)

Parquet Courts

Light Up Gold

When I ran across a description of album online somewhere, what hooked me was the comparison to early Guided By Voices. A huge fan of all things Pollard, I couldn't resist an impulse buy. The album does not disappoint.

Light Up Gold was recorded live over three days in New York City. It has a raw sound, is refreshingly free of overproduction and is authentic music written with a little attitude, a tight foursome of driving instruments and intelligent lyrics. Limited as I am compared to other reviewers who appear to harbor an encyclopedic knowledge of indie rock, I heard GBV in the fast, simple and catchy guitar hooks, The Strokes in the fast beat and a vocal delivery that is specific to this band but has a tonality that reminds one of Pavement.

These guys can't sing. I love it. The best rock vocalists are limited. Bob Dylan can't sing worth a lick. Kurt Cobain was all style. Even Bob Pollard, according to some listeners, spent most of the 90s affecting a British accent to cover up whatever midwestern Ohio lingered in his voice. The phrasing is at times a bit awkward — they



The Next Day



BACKTRACKS

Davy Graham

Folk, Blues & Beyond (1964)

This is one of those "must have" records. I was turned on to this artist about 25 years ago by a guitarist who said that it was why he wanted to learn to play guitar. I can see why.

Mixing a jazzy, six-string acoustic with some classic blues, Davy Graham covered a few of the masters on this release and was able to blend in with similar bands like Traffic and The Bluesbreakers.

Opening with "Leavin' Blues," Graham strummed his way through the track with a Middle Eastern vibe and created a new sound that hasn't been duplicated even today.

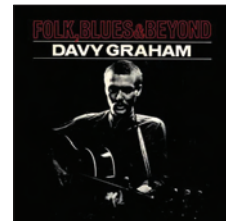
"Cocaine," which follows, is a variation on the Reverend Gary Davis classic. He even pulls out the Big Bill Broonzy in "Rock Me Baby" and covers the wonderful Bobby Timmons number, "Moanin'." To take the blues and really folk it up was easy, as Graham's voice wasn't as large as the original artists.

"Skillet" is one of his own and is one of the better songs on the record. Again, the vocals aren't large enough to hide the classic strumming. In fact, he sort of reminds me of the late Alan Wilson from Canned Heat.

"Goin' Down Slow" is also covered. Written by Jimmy Oden, it was originally covered by Howlin' Wolf and has since been covered by almost everybody, including Eric Burdon, Ray Charles, Aretha Franklin and Eric Clapton.

If you have any inclination toward folk-based blues or like the late 60s rock n' roll, this album is for you. If you can play guitar, you really must own this album.

Graham died in 2008 and has been credited for using the DADGAD tuning. If that doesn't tease the guitarist out there, then nothing will. (Dennis Donahue)



sync up the vocals and the beat rather than laying any kind of vocal rhythm (because they can't do melody) over the guitars. A few listeners, and this trait is endearing and mostly effective.

The first killer hook of the album comes on "Borrowed Time," the second track, with perfect delivery. I can't do the lyrics justice in a snippet. The first track is a cocksure exclamation that the singer is "Master of My Craft," but the second song is the song that suggests that contention may be true. Later on the A side, a trio of songs lift the album, making it one that calls for repeat play. "Careers in Combat" is in the voice of an older man suggesting that one can't be a summer life guard, an art museum guard, a lab technician, a TV actor, etc., but "there are still careers in combat my son." It's a pointed critique of an elder, from the comfort of, perhaps, his post-military civilian life, suggesting that risking one's life for patriotism is the only acceptable vocation to take on.

The B side of the album continues the lyrical intelligence, raw sound and tight play that characterizes Parquet Courts on this album. "Stoned and Starving" is a tongue in cheek ode to walking around Queens in the middle of the night, where ultimately "I was debating Swedish fish / roasted peanuts or licorice / I was so / so stoned and starving." I love the title of "Caster of Worthless Spells" both for its Pollardesque writing and for the plaintive delivery of that line as the refrain.

All told, this is a very good album, one that hasn't left my album rotation for several weeks since I bought it. (Steve Henn)

Suffocation

Pinnacle of Bedlam

Enlightenment comes in strange packages sometimes. Take, for example, the latest offering from Brooklyn-based death metal stalwarts Suffocation, *Pinnacle of Bedlam*. The veteran technical death metal band which initially formed in New York in 1988 has chosen for its lyrical inspiration the *Tibetan Book of the Dead*, a Buddhist tome intended to guide people through



Continued on page 9

GREGG COFFEY - From Page 4

cow, a sweet and matronly cow that Coffey describes as the incarnation of Mother Earth.

Wunderkammer was actually a factor in Coffey's decision to stake claim to his new home on Nuttman. He wanted to be close to the gallery because he feels it is going to play a key role in Fort Wayne's art scene. After living in Chicago for the past several years, Coffey recently returned to Fort Wayne. He needed a house that was quiet in a neighborhood with no distractions. For Coffey "getting into the zone is a courtship; it can take days." His new place allows him to have three studios in his home. He has set up an etching studio in

the basement, a drawing room on the main floor and an oil painting studio on the second floor.

Coffey explains he has always loved Fort Wayne. But he does think it is important for people to go out and live a little. "People should leave and bring something back with them," he says. He feels that in this insular community it is good for people to go out and experience the world, then bring back some of the culture they soaked up on their adventure.

Happily, Coffey has returned to Fort Wayne where he can continue to let his spirit guide him through adventures on new canvases.

SPINS - From Page 8

the process of reincarnation. Fittingly for a death metal band, however, the emphasis on *Pinnacle* isn't so much on rebirth as it is on suffering and death in the here and now. "Alive only to comprehend, these ways passed down throughout the centuries / To inflict all with fear / pain and disease, death and rebirth, the unending cycle," bellows vocalist Frank Mullen on "Cycles of Suffering."

It's actually a refreshing change of pace for the genre, which often obsesses over occult and horror film clichés. While the intent here is obviously to paint a portrait of a bleak and oppressive reality, at least Suffocation continue to search for new ways to express themselves as a band.

The music, too, is about as brutal as anything in the group's extensive catalog, save for some lilting clean guitar interludes on "Sullen Days." Those interludes actually make for a welcome change of pace, given that *Pinnacle* is about 40 minutes of massively oppressive metal. The effect is similar to, say, the classically-influenced guitar interludes on Metallica's ... *And Justice for All*, which made for an interesting counterpoint to that album's mostly relentless, complex and gloomy speed metal.

The main difference between Suffocation of the 90s and the reformed band of today (they split after 1998's *Despise the Sun* EP only to reform a few years later) is that they have actually picked up the tempo somewhat. Their early records were more in the vein of plodding death metal, whereas more recent efforts, including *Pinnacle*, have taken on a more thrashy, speed metal-oriented attack. They still go to great lengths to make each song distinct and memorable, however, as opposed to many current bands who have seemingly distilled the genre into formulaic reshapes of what's already been done. *Pinnacle* may just be Suffocation's best album since re-forming.

The main sticking point for the album may be in its sonic production. It has a very clean and bright, modern sound to it, with the low end undervalued. While it may make sense in the era of iPhones and digital downloads, the emphasis on the high end makes for a slightly disappointing experience when played on a more extensive hi-fi system. (Ryan Smith)

Beach Fossils

Clash the Truth

Way back in 2010 Beach Fossils put out a lo fi gem of a debut that sounded like it was recorded in a 8x12 space, Dustin Payseur accompanied by nothing more than the light of the day as it shone through the bedroom window. You got the feeling of genuine joy coming through each Byrds-y guitar note. It was a nostalgia trip that you never wanted to come to the end of, the sound of The Troggs getting mellow with Roger McGuinn. The vocals were blanketed in just



enough reverb, the guitars were just jangly enough and there was just enough sandy grit to make you question whether this was a modern record or some long lost nugget Captured Tracks reissued for us not in the know.

Nearly three years, a couple singles and an EP later, Payseur has followed up that debut with *Clash The Truth*. It's got the sheen of a full-on studio production, the heft of a full band and the dark undertones of a guy that has gone through a thing or two in the last three years. At first listen, you'll nod your head acceptingly. Maybe you'll wonder what happened to that little scamp who gave us such a rough-around-the-edges classic just a couple years ago. Then, after the second listen, you'll want to listen to it a third time. By then, you'll be hooked.

Clash the Truth opens with the title track, and it's a perfect opening to this record. The sonic difference is immediate. Gone is the sandy graininess. You can make a great indie album, even without the 4-track and third-generation cassette, and Beach Fossils prove that fact within the first 20 seconds of this album. It's a driving track with a solid rhythm section and a ringing guitar line, as Payseur introduces us to the grown up Beach Fossils. When I first heard "Generational Synthetic" a couple months ago, I wasn't sure what to think of it. It was in that grey zone for me. Once I heard it in the context of this album, though, it clicked. There's a warmth to the rhythm (and throughout the entire album) that pulls you into the record. The snare snaps; the bass pulls you along like a kid wanting to show you his art project. Despite the new sonic landscapes, you still fall for Payseur's joy for making music.

"Sleep Apnea" is a song that, had it appeared on the debut, wouldn't have had the heft that it possesses on *Clash the Truth*. It's a slow-burning track filled with longing. "Careless" bounces along like a lost New Order track. "Shallow" brings to mind one of Payseur's peers bands, Jack Tatum's Wild Nothing. Many attempt the sleight-of-hand trick of resurrecting the untouchable 80s 4AD years, but only a few do it as well as Dustin Payseur and Jack Tatum. "In Vertigo" sounds like I.R.S.-era R.E.M. - part jangle, part ragged beauty. "Caustic Cross" sounds like a less angry Interpol. "Crashed Out" ends *Clash the Truth* on a driving, yet melancholy note.

Clash The Truth isn't the scrappy little lo fi record that Beach Fossils' debut was. It's got a studio shine on it that some will pooch pooch about. If you want grit and grain, go check out the new GBV; Payseur has moved onto new sounds and bigger ideas. With Wild Nothing and former bandmate Zachary Cole Smith's band Diiv releasing two of 2012's best records, you'd think Beach Fossils might have been a little nervous. *Clash the Truth* proves, nervous or not, Payseur does his best work under pressure. (John Hubner)

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1 TON TRIO — Rock/blues at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

ADAM STRACK — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BOSCOE FRANCE BAND — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$10, 563-3272

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

DIAMONDS W/VALHALLA, DEMONWOLF, FIVE SPEED SUICIDE — Rock/metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

HUBIE ASHCRAFT — Acoustic at Wrigley Field Bar & Grill, Fort Wayne, 5-8 p.m., no cover, 739-1795

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

MATT CAPPS — Acoustic at Trolley Bar, Fort Wayne, 7 p.m., no cover, 490-4322

MIKE LUKAS w/CARMEN MORALES — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

NATE SHULTZ — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

OPEN STAGE JAM HOSTED BY POP 'N' FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

YELLOW DEAD BETTYS — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

Friday, March 22

4TH DAY ECHO — Rock n' roll at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

BIG CADDY DADDY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$3, 483-1311

BIG DADDY WEAVE — Contemporary Christian at Blackhawk Ministries, Fort Wayne, 7:30 p.m., \$12-\$25, 483-5050

CHELSEA ERICKSON — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

CLASSIC VOICE — Oldies/swing at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

DANCE FLOOR FREAKS — Rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

New Sankofa Debuts at Brass Rail

Sankofa is the next gentleman in line for a CD release party. His fine piece of work, titled *Just Might Be*, features 16 tracks, including "Jumbo Jet of Flavor" which is about delicious Fort Wayne foods and also features vocals from I, Wombat's Darren Monroe. Another cut, "Belligerent Beards," focuses on facial hair. "21 Choices" has a pretty snazzy video. If you have a second, I highly recommend you check it out; it features Sankofa riding his bike through the streets of Fort Wayne, a few different shoe changes and even a stop to enjoy a loaded hot dog from Bravas Dogs. You can check out the footage on his Facebook page where you'll also see info for a couple of contests he's having in honor of the release. In addition, the disc layout is courtesy of Eric Stine (EDS) and photos are by Jeremiah Miser and Joel Faurote.

Back to the release show, it will be held Saturday, April 6 at The Brass Rail and will include other local top-notch acts like Left Lane Cruiser, Definitely Gary and I, Wombat. Bravas Dogs will also be on hand, naturally. Sankofa promises a heavy dose of merch available that evening to go along with his new CD, including shirts, koozies, flasks and mouse pads. *Just Might Be* will indeed be a release you'll want to get your hands on in 2013, but you also don't want to miss what has the potential of being one of the biggest parties of the year.

Speaking of releases, we may very well see one here soon from our own Fair Fjola. After a successful run last year, the crew is looking for even better



Out and About

NICK BRAUN

things in 2013. They just signed with the Louisville label Glass Tank Productions. I'm sure we're due for a release or two in the near future, as well as some road trips.

Tom Petty fans are in for a good summer. He's embarking on another lengthy tour that gets underway in May and will include appearances at major festivals, arenas and amphitheaters, with multi-show residencies at the Florida Theatre in L.A. and The Beacon Theatre in New York. Luckily for us, the tour will be making a stop at the Klipsch Music Center in Noblesville on Saturday, June 15. If that date doesn't work for you, then you could always stay put here in the Fort, as a Petty tribute act will be here on Friday, March 29. Piere's will be the place to be that evening when The Waiting go through the Petty catalog. Of all the tributes that have come to town, I don't ever recall a Petty one. Though that may be true, the members of The Waiting have been here a time or two before — they were also members of the Journey tribute Frontiers. Going from Journey to Petty is quite a change, but with the talent of this crew, it can surely be done. Ten bucks for a night of Petty; sounds like a plan!

niknit76@yahoo.com

FRIDAY, MARCH 22 • 9PM • 21+ • \$5

THE ROUSTABOUTS JAMES & THE DRIFTERS

SATURDAY, MARCH 23 • 9PM • 21+ • \$7

MICHAEL KELSEY

**CALHOUN STREET
SOUPS, SALADS + SPIRITS**
1915 CALHOUN ST
FT WAYNE • 260.456.7005



LIVE ENTERTAINMENT

WEDNESDAY NIGHTS
SHUT UP & SING
WITH MICHAEL CAMPBELL

THURSDAY, MARCH 21 • 8:30PM
1 TON TRIO
7:30PM • SOUND OFF SHOW W/21 ALIVE'S
TOMMY SCHOEGLER

FRIDAY, MARCH 22 • 9:30PM
**BIG CADDY
DADDY**

SATURDAY, MARCH 23 • 9:30PM
PRIMAL URGE

COME WATCH MARCH MADNESS
ON OUR MILLER LITE MEGATRON

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SPORTS PUB & GRUB

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NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

**FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM
TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR
EMAIL INFO.WHAZUP@GMAIL.COM TODAY.**

Calendar • Live Music & Comedy

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

ELECTRIC PANDA w/THAT CRAFTY DEVIL, FOUR EYED TALL GUYS — Rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$3, 580-1120

FRED ROTHERT — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

GREGG BENDER BAND — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

THE J TAYLORS — Variety at Draft Horse Saloon, Orland, 8-11 p.m., no cover, 829-6465

JACK ROCKS — 60s & 70s rock at Eagles Post 3512, Fort Wayne, 7 p.m., no cover, 436-3512

JOE JUSTICE — Variety at Elks Lodge, Kendallville, 8-11 p.m., no cover, 347-0760

LARRY FORD TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., cover, 426-3442

MARSHALL LAW — Country at Rusty Spur Saloon, Leo, 9:30 p.m., \$5, 755-3465

MIKE LUKAS w/CARMEN MORALES — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MINDS EYE — Rock at Skull's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

PHIL SCHURGER TRIO — Jazz/funk at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

THE READY SET w/ OUTASIGHT — Pop rock at C2G Music Hall, Fort Wayne, 6:30 p.m., \$15 adv., \$20 d.o.s., all ages, 426-6434

THE REMNANTS — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

THE ROUSTABOUTS w/JAMES & THE DRIFTERS — Americana/bluegrass at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

SITTING BULL — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TODD HARROLD BAND — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TY CAUSEY — R&B/variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

THE WHY STORE w/DRIVEN ENEMY — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., \$5, 490-6488

CHRIS WORTH & JADED JOKER — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

CLUSTERFOLK — Neofolk at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

COUGAR HUNTER — 80s glam rock at Duff's, Columbia City, 10 p.m., no cover, 244-6978

THE DEAD RECORDS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

FOR PLAY — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

G-MONEY AND FABULOUS RHYTHM — Blues rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

HERE COME THE MUMMIES — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89-\$18, 486-1979

HOOSIER DADDY — Rock/hip-hop at VIP Lounge, Fort Wayne, 9 p.m., no cover, 387-7960

JASON, JACK AND JO JO THE DOG FACED BOY — Rock variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

JIM BARRON — Comedy/Illusion at Crossview Church, Grabill, 9 a.m., free, all ages, 627-3551

JOHNNY B/SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JUKE JOINT JIVE — Rock/funk at The Inn, North Manchester, 10 p.m.-2 a.m., no cover, 982-4005

LIAM TEAGUE w/TRACY THORNTON, KEKIONGA MIDDLE SCHOOL STEEL DRUMZ, MAPLE CREEK MIDDLE SCHOOL ISLANDERS — Steel pan drums at Wayne High School, Fort Wayne, 10 a.m.-6 p.m., \$2-\$5, 467-6600

Saturday, March 23

5TH ANNIVERSARY SHOWCASE — Students and instructor performances at Sweetwater Sound Performance Theatre, Fort Wayne, 1 p.m., free, all ages, 432-8176

80D — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BLACK CAT MAMBO w/U.R.B. — Reggae/ska at Skull's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

THE BLIND BOYS OF ALABAMA — Gospel at Embassy Theatre, Fort Wayne, 8 pm, \$13-\$43 thru Ticketmaster or Embassy box office, 424-6287

BONAFIDE — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

BOOM SWANG — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

EVERY FRIDAY NIGHT DJ DANCE PARTY

**THURSDAY NIGHTS \$2 WELLS
\$2 DRAFTS**

FRIDAY, MARCH 22 • 5-8PM
CHELSEA ERICKSON
SATURDAY, MARCH 23 • 10PM

THE RESCUE PLAN



**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thursday, March 21st • 7:00 PM - 9:00 PM
Mike Mowrey
Friday, March 22nd • 6:00 PM - 8:00 PM
Fred Rothert

Friday, March 22nd • 9:30 PM - 1:30 AM
Sitting Bull

Saturday, March 23rd • 9:30 PM - 1:30 AM
8022

12 HD TV's • Pool Table • Darts
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
FRIDAY, MARCH 22 • 10-2
LEFT LANE CRUISER
KARAOKE EVERY MON., THURS. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KENNY TAYLOR & THE TIKIONGAS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Saturday, April 20 ~ 9pm
4/20 PARTY
Live Music with
THE WAILHOUNDS

\$4 PINTS
Every Tuesday
Every Sunday Night
**\$9.99 PIZZA+SALAD+
SOUP BAR & \$4 PINTS**

CATERING AVAILABLE
DICKY'S *Ask for Katie*
Wild Hare
2910 Maplecrest
Fort Wayne
260.486.0590

----- Calendar • Live Music & Comedy -----

MEANSTREAK — Rock at Office Tavern, Fort Wayne, 9 p.m., no cover, 478-5827

MICHAEL KELSEY — Original acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$7, 456-7005

MIKE LUKAS w/CARMEN MORALES — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MY LOST TRIBE — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

THE PARK BROTHERS — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 478-5827

PRIMAL URGE — 90s rock at Dupont Bar & Grill, Fort Wayne, 9 p.m., no cover, 373-0505

THE RESCUE PLAN — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7-10 p.m., no cover, 423-4751

TRACKLESS — Funk favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., cover, 426-3442

WALKIN' PAPERS — Rock at JR's Pub, Leo, 9 p.m.-1 a.m., no cover, 627-2500

WHO'S YOUR DADDY — Rock at VIP Lounge, Fort Wayne, 9 p.m., no cover, 387-7960

Sunday, March 24

THE DUELING KEYBOARD BOYS — Paul New Stewart and Brian Freshour at Picasso's Lounge, Fort Wayne, 7-11 p.m., \$5, 486-1979

ERNIE HAASE & SIGNATURE SOUND — Gospel at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$18-\$37, 419-238-6722

DANIEL QUINN — Classical guitar at Main Library Theater, Allen County Public Library, Fort Wayne, 2 p.m., \$5-\$10, 421-1200

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, March 25

SCRATCH'N'SNIFF — Pop rock at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m., no cover, 432-8966

Tuesday, March 26

HUBIE ASHCRAFT — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

KID ROCK w/BUCKCHERRY, HELLBOUND GLORY — Rock at War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$39-\$59, thru Ticketmaster or Coliseum box office, 483-1111

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

RALPHIE MAY — Too Big to Ignore Comedy Tour at Embassy Theatre, Fort Wayne, 7:30 p.m., \$32-\$52, thru Ticketmaster or Embassy box office, 424-5665

whatzup PICKS

THE READY SET

w/OUTASIGHT
Friday, March 22 • 6:30 p.m.
C2G Music Hall
323 W. Baker St., Fort Wayne
\$15 adv., \$20 d.o.s., 260-426-6434

Jordan Witzigreuter, also known as The Ready Set, is an alternative/pop singer who hails from Fort Wayne. He's the single member of the act, but will have a backup band behind him at the show this Friday at C2G Music Hall.

Once a member of the first *whatzup* Battle of the Bands champs, Take Sides, Witzigreuter has found quite the successful career, having gone on to produce three full albums, four extended plays and six singles. He is best known for the single "Love Like Woe" which peaked at No. 15 on the U.S. Pop Songs Billboard chart in 2010 from his Platinum major label debut *I'm Alive, I'm Dreaming*.

Witzigreuter, now 23, first began his musical career at age 14 when he learned to play drums in his parents' Fort Wayne basement. He still plays the drums but now also sings lead vocals and has added keyboards to his many talents.

This dreamy heartthrob will be accompanied this Friday by Outasight, and will tour this fall with well-known groups The All-American Rejects and Boys Like Girls.



THE READY SET

MICHAEL KELSEY

Saturday, March 23 • 9 p.m.
Calhoun Street Soups, Salads & Spirits
1915 S. Calhoun St., Fort Wayne
Cover: \$7, 260-456-7005

Acoustic guitar and electric soul with wicked effects and looping. This is Michael Kelsey. He'll play every inch of his guitar and make use of technology, objects in the room and even audience participation to make the evening truly unforgettable.

After winning Guitar Center's "Guitarmageddon" and many other prestigious awards, Kelsey earned himself a part of Eric Clapton's Crossroads 2004 performance where he shared the stage with guitar legends Santana, Steve Vai and Eric Clapton.

His exceptional arrangements and deliberate instrumentation caused folk artist David Wilcox to call him the "Cirque Du Soleil on acoustic guitar."

Versed in the art of entertaining, Kelsey creates a rare experience all on his own, putting on a one-man show that will leave you humored and inspired.



MICHAEL KELSEY

Saturday, March 23 • 9pm
MEANSTREAK

Saturday, March 30 • 8pm
JOE JUSTICE

Office Tavern
3306 Brooklyn Ave.
Fort Wayne, Indiana
260.478.5827

LIVE ENTERTAINMENT

THURSDAY, MARCH 21 • 9PM

FRIDAY, MARCH 22 • 9PM

Clam Jam Minds Eye

FEATURING

SATURDAY, MARCH 23 • 9PM

Nate Shultz Black Cat Mambo w/U.R.B.



415 E. Dupont Rd., Fort Wayne
(260) 637-0198

Calendar • Live Music & Comedy

Wednesday, March 27

HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864
SNYDER, SONS & INLAWS — Rock variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

Thursday, March 28

AARON LEWIS — Country at Honeywell Center, Wabash, 7:30 p.m., \$27-\$60, 563-1102
CHRIS WORTH & COMPANY — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
CLUSTERFOLK DUO — Neofolk at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m., no cover, 854-3463

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

KYLE HALLER — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

SCOTT FREDRICKS — Acoustic rock at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

SHELLY DIXON BAND — Modern rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Friday, March 29

A SICK WORLD — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

ANDY BATCHELDER — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

BC FUZZ — R&B/jazz at Skully's Boneyard, Fort Wayne, 11-2 p.m., cover, 637-0198

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Discovering Oz in Kentucky

This year has been challenging around Vine HQ, personally and professionally. The Sweet Partner in Crime and I decided we needed to get away for a couple of days to unplug. For both logistical and financial reasons, we decided to stay close to home. We rented a cabin near Natural Bridge State Park and Red River Gorge for a couple of nights. We cast about for ideas for a cooking theme. Australia hadn't been on our list of "interesting cuisine destinations" until we discovered ... Mod Oz!

For most of its history, Australian cuisine revolved around aboriginal cooking and the meat-pie-and-Vegemite imports from Great Britain. Over the last 20-25 years, the increasingly multicultural population has begun harnessing Australia's riches of fresh fruits and vegetables as well as its panoply of proteins. Modern Australian cuisine, better known as "Mod Oz," is a mash-up of traditional recipes with a crazy train of Thai, Chinese, Japanese, Indian, French, German, Lebanese, Vietnamese and Mediterranean cuisines. Intriguing? You bet. One of the hallmarks of Mod Oz, aside from the lovely sounding combinations of flavors, is the relatively quick cooking time. Right in our sweet spot!

We arrived mid-afternoon. We didn't want to just show up and start cooking, so we bopped into a nearby Subway for a salad to split as a snack. We got our keys, unloaded our groceries, split the salad, and opened our first bottle of wine – the D'Arenberg 2012 "The Broken Fishplate" Sauvignon Blanc (\$16). A "fishplate" is part of a grape harvesting mechanism on a tractor, apparently. The salad – sweet onion chicken teriyaki, if you're wondering – hit the spot, raised our blood sugar, and actually went well with the wine. (As an added environmental bonus, we ended up re-purposing the salad container for all subsequent courses.) The Fishplate was grapefruity and crisp. We found this sauvignon blanc much less grassy than its New Zealand counterparts. Very clean drinking and tasty. We saved most of the bottle for later.

Our hunger slaked for the moment, we tested out the hot tub, watched a little TV and eventually got around to starting work on our first "official" recipe for the trip: Chicken & Kumara Curry. "Kumara" is the Down Under term for "sweet potato." We paired this with the Frisk 2012 "Prickly Riesling" (\$10).

The "prickly" refers to a slight effervescence in the wine – very similar in flavor and body to an Italian Moscato d'Asti, although not quite as sweet. Plenty of peach, tropical fruit and melon flavors were packed therein. The little bubblyness cleaned up the sweetness, creating a friendly quaff that was also a very nice pairing with our fabulous curry. (Subway container re-purposing: prep bowl for sweet potato. We also provided a beagle treat with each course. This time: sautéed chicken scraps.)

The good stuff continued the next day with brunch, my favorite meal of the day. However, brunch usually doesn't come in the form of King Prawn Salad with Peas, Asparagus and Sweet Almond Dressing. One simply cannot do a set of Australian meals with-



The Naked Vine
MIKE ROSENBERG

out throwing some shrimp on the barbie, and I grilled these critters to perfection. We paired this loveliness with Wishing Tree 2009 Unoaked Chardonnay (\$11), a creamy concoction packed with green apples and a little vanilla. When the creaminess of the wine met the richness of the prawn meat, what emerged was a little slice of heaven. (Subway container repurposing: transport tray to and from the grill. Beagle treat: a few steamed prawn shells.)

The weather was chilly but pleasant. We started the marinating of a future course, bundled up and headed to the Rock Bridge Trail in Red River Gorge, one of the loveliest short hikes in the United States. The beagle was in fine fettle – setting a blazing pace, attempting to clear the woods of rabbits and working on clearing brush with her frantically wagging tail.

After a record-breaking turn of the circuit, we returned to the Cliff Eagle for a float in the hot tub and the preparation of our next creation, Mussels in White Wine & Garlic Sauce with Pepperoni and Yellow Pepper. What started off as a pretty standard steamed mussel preparation turned quickly into a headfirst dive into the pile. Greedily, we pulled the mussels from the shells and let them float in this rich, delicious broth so we could simply spoon it all up, bouillabaisse style. We had this with the rest of the bottle of Broken Fishplate. While the spice from the pepperoni made a bit of a funky pairing initially, the meshing improved as the course went on. Delicious. (Subway container repurposing: shell graveyard. Beagle treat: a few pepperoni slices.)

Time passed. The sun dropped below the horizon. As night came on, we removed the final course from the fridge to allow our marinating meat to come to room temperature. As it warmed, we did a side-by-side tasting of two bottles of Aussie Shiraz: Mitolo 2010 "Jester" McLaren Vale Shiraz (\$14) and Elderton 2008 Barossa Shiraz (\$20). We tried them with a couple of cheeses: an aged Gouda and a Parmesan-esque hard Italian cheese. As a rule, Barossa Shiraz tends to be bigger, fruitier and higher in alcohol while McLaren Vale Shiraz tends to be somewhat more subtle in its brawny nature. The Jester's main flavors were cherry, bittersweet chocolate and slate. It was full-flavored without being overly heavy. It brought out some nice flavors in a rindy, Parmesan type cheese. The Elderton was darker. There was more of a rich plum flavor with thicker, heavier body and tannin. It was a better match for the aged Gouda we brought along.

Continued on page 16



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How To Spice Up a Tilapia

I'm training for a half marathon and focusing on my health and fitness, so Jon and I have been testing more nutritious dishes. We've reduced our red meat intake and replaced it with more lean meats like chicken and fish. But truth be told, chicken and fish can get boring after awhile. That's why we were pleased to discover Veracruz Style Tilapia, which combines a plethora of ingredients and flavors to literally spice up any lean meat. Don't be afraid to change things up too. If you don't like olives, leave them out. Afraid you won't like the raisins? Remove them. It may sound weird, but trust me. They taste great in this dish. The sweet, salty, and spicy flavors complement the fish well. The original recipe called for whole, gutted Red Snapper, which is hard to find in our area, so we substituted tilapia. We encourage you to use your favorite fish or lean meat with this dish. You won't be disappointed.

Veracruz Style Tilapia

Ingredients:

- 2 lbs. tilapia filets
- 1/2 cup freshly squeezed lime juice (3-4 limes)
- 1/2 cup olive oil
- 2 medium onions, diced
- 6 cloves garlic, minced
- 2 28 oz. cans of whole tomatoes, drained
- 1 cup green olives
- 1/2 cup Spanish capers
- 1/2 cup raisins
- 1 teaspoon pickled jalapeños, sliced
- 4 dried bay leaves
- 1/2 pound potatoes, peeled, blanched, and sliced
- salt & pepper to taste
- Short-grained rice, such as risotto

Preparation:

Place fish in a 1-gallon freezer bag and season with salt and pepper. Pour the lime juice over the fish, cover with plastic wrap, and refrigerate for 1 hour.



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In a large pot, over moderate heat, heat the olive oil until hot but not smoking. Add the onion, cover, and sweat until translucent, about 2 minutes. Add the garlic and sauté briefly, crush the tomatoes with your hands and add them to the pot. Cover and cook for 5 minutes. Lower the heat and add the olives, capers, raisins, jalapeños, and bay leaves. Cover and simmer about 10 to 15 minutes. Season with salt and pepper, remove the bay leaves, and keep warm until ready to serve.

Preheat the oven to 350°F.

Place 1/2 cup of the sauce in the bottom of an ovenproof dish. Remove the fish from the marinade and arrange it on top of the sauce. Pour the remaining sauce over the fish then scatter the potato slices on top. Bake until the fish flakes when tested with a fork, about 35 minutes. Serve with rice.

amber.recker@gmail.com

THE NAKED VINE - From Page 15

I was very curious how the wines would go with our "main" course, Lamb Kabobs with Mike's Garligorge Sauce. Our meal contained almost two full heads of garlic between the marinade, the garligorge and the side salad we made from the leftover rocket, caramelized onions, shredded Italian cheese and sweet almond dressing. We discovered that the Jester may be one of the best wines to accompany garlic; it cut through the garlic and went well with everything, but, dear lord, the Elderton and the lamb were nothing short of utterly awesome, and I nearly wet myself after smearing the garligorge on the lamb. MOAR SHIRAZ! (Subway container repurposing: Grill transport. Beagle treat: trimmed lamb fat.)

The next day dawned. We had one more meal at the cabin before departing. An Australian "Fry-Up," which is very much along the lines of your usual bacon and eggs, except instead of a side of potatoes or grits, the Aussies start their day with a side of baked beans. ("Our beans come from a can, as God intended," one Australian cooking website helpfully instructed.) (Subway container repurposing: Bowl for dog food. Beagle treat: Bacon.)

Replenished, relaxed and ready, we bid adieu to the Cliff Eagle and said hello to our normal lives, with a newfound curiosity for Australian wines in our hearts and palates.

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A Day to Remember w/Of Mice & Men, Chunk! No, Captain Chunk!	Apr. 2	Egyptian Room	Indianapolis
A Day to Remember w/Of Mice & Men, Chunk! No, Captain Chunk!	Apr. 6	Congress Theater	Chicago
Aaron Carter w/Nikki Flores, Petrel (\$25)	Mar. 21	Magic Bag	Ferdale, MI
Aaron Lewis (\$27-\$60)	Mar. 28	Honeywell Center	Wabash
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis
Alice Cooper w/Marilyn Manson	June 13	Jacobs Pavilion at Nautica	Cleveland
Alice Cooper (\$29.50-\$62.50)	July 10	Embassy Theatre	Fort Wayne
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend
Alice in Chains	May 21	Embassy Theatre	Fort Wayne
Alicia Keys	Apr. 17	Joe Louis Arena	Detroit
Alicia Keys	Apr. 18	United Center	Chicago
All Good Music Festival feat. Furthur with Phil Lesh & Bob Weir, Pretty Lights, Primus, Yonder Mountain String Band, John Butler Trio, Beats Antique, STS9, Grace Potter & the Nocturnals, Lettuce, The Werks, Papadosio, Left Over Salmon, Toubab Krewe & more	July 18-21	Legend Valley	Thornville, OH
All Time Low w/Pierce the Veil	May 1	Fillmore Detroit	Detroit
Alt-J	June 12	Deluxe at Old National Centre	Indianapolis
Amadou and Mariam	June 29	Park West	Chicago
Amy LaVere w/James & the Drifters	Apr. 20	Brass Rail	Fort Wayne
Amy Schumer	Apr. 4	Capitol Theatre	Cleveland
Ana Popovic	Mar. 28	House of Blues	Chicago
Ana Popovic (\$20-\$25)	Apr. 3	C2G Music Hall	Fort Wayne
Andrew McMahon	Apr. 5	Saint Andrews Hall	Detroit
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Atlas Genius (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Bad Religion	Apr. 2	Saint Andrews Hall	Detroit
Bad Religion	Apr. 4	Newport Music Hall	Columbus, OH
Bad Religion w/Against Me!, Polar Bear Club	Apr. 5	Congress Theatre	Chicago
Badfish	Mar. 30	House of Blues	Chicago
Barry Manilow (\$9.99-\$129.99)	Apr. 18	War Memorial Coliseum	Fort Wayne
B.B. King	Apr. 6	Four Winds Casino	New Buffalo, MI
Beth Wood (\$8)	Apr. 4	Black Swamp Bistro	Van Wert, OH
Big Boi w/Killer Mike (\$28-\$75)	Apr. 30	The Vogue	Indianapolis
Big Daddy Weaver (\$12-\$25)	Mar. 22	Blackhawk Ministries	Fort Wayne
Bill Burr	Mar. 22	Egyptian Room	Indianapolis
Billy Branch & The Sons of the Blues w/Bill Lupkin (\$50 adv., \$60 d.o.s.)	Apr. 26	The Philmore on Broadway	Fort Wayne
Biscuit Miller (\$25)	May 3	The Philmore on Broadway	Fort Wayne
Black Angels w/Hanni El Khatib, Wall of Death (\$14-\$16)	May 7	The Vogue	Indianapolis
Black Crowes	Apr. 14	Fillmore Detroit	Detroit
Black Crowes	Apr. 16-17	Vic Theatre	Chicago
Black Rebel Motorcycle Club w/Therewind2 (\$18-\$20)	May 13	The Vogue	Indianapolis
Blake Shelton w/Easton Corbin, Jana Kramer	July 27	Klipsch Music Center	Noblesville
The Blind Boys of Alabama (\$13-\$43)	Mar. 23	Embassy Theatre	Fort Wayne
Bob and Tom (\$27)	Apr. 13	Kalamazoo State Theatre	Kalamazoo
Bob Dylan w/Dawes	Apr. 19	University of Akron	Akron, OH
Bob Dylan w/Dawes	Apr. 20	Wings Stadium	Kalamazoo
Bob Dylan w/Dawes	Apr. 21	Bowling Green State University	Bowling Green
Bob Seger and the Silver Bullet Band (\$78)	Apr. 9	Wright State University Nutter Center	Dayton
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Brad Paisley w/Chris Young, Lee Brice	May 11	First Midwest Bank Amphitheatre	Chicago
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Bruno Mars w/Elle Goulding	July 10	Schottenstein Center	Columbus, OH
Bruno Mars w/Elle Goulding	July 11	Palace of Auburn Hills	Detroit
Bruno Mars w/Elle Goulding	July 13	United Center	Chicago
Bullet for My Valentine w/Halestorm, Young Guns (\$29.50-\$35)	May 8	War Memorial Coliseum	Fort Wayne
Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
C2C	Apr. 9	Metro	Chicago
Caitlin Rose w/Andrew Combs	Apr. 9	Schubas Tavern	Chicago
Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI
Carrie Underwood	Apr. 14	War Memorial Coliseum	Fort Wayne
Celtic Woman	Apr. 2	Stranahan Theater	Toledo
Celtic Woman	Apr. 4	Wharton Center	East Lansing
Celtic Woman	Apr. 5	Miller Auditorium	Kalamazoo
Celtic Woman	Apr. 6	Palace Theatre	Cleveland
Celtic Woman (\$42-\$62)	Apr. 7	Embassy Theatre	Fort Wayne
Celtic Woman	Apr. 9	Morris Performing Arts Center	South Bend
Celtic Woman	Apr. 18	Murat Theatre	Indianapolis
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Cheap Trick (\$35-\$48)	May 16	Sound Board	Detroit
Cheap Trick	May 17	Columbus Crew Stadium	Columbus
Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel
Chico DeBarge w/The Blindmaster, DJ Bnasty	Mar. 30	Tycoon's Cabaret & Grill	Fort Wayne
Chris Mann	Apr. 25	Egyptian Room	Indianapolis
Chris Trapper	Apr. 12	Schubas Tavern	Chicago
Chris Tucker	Apr. 12	Chicago Theatre	Chicago
Clairy Brown & The Bangin' Rackettes	Mar. 30	Bottom Lounge	Chicago
Clutch	Apr. 13	Orbit Room	Grand Rapids
Clutch w/The Sword, Lionize (\$25-\$28)	May 19	The Vogue	Indianapolis
Colbie Caillat (\$33-\$45)	Mar. 21	Sound Board	Detroit
Corey Cox w/Jessie Brown (\$8-\$10)	Apr. 26	The Vogue	Indianapolis
Cosby Sweater	Apr. 6	Poston Lake Music Park	Guysville, OH
Cosby Sweater	Apr. 13	Union Street Station	Traverse City, MI
Cradle of Filth	Mar. 22	House of Blues	Cleveland

Depeche Mode will do a tour of amphitheaters this summer supporting their newest album, *Delta Machine*. The tour starts August 26 in Detroit and heads to Tinley Park near Chicago August 24. Tickets go on sale April 6, and *Delta Machine* will be out March 26.



Road Notez

CHRIS HUPE

O.A.R. will launch the Sounds of Summer Tour in June with a date in Chicago June 28 and Indianapolis the following night. The band will then head to Detroit June 30, Columbus, July 6 and Cleveland July 7 before opening for **Dave Matthews Band** in Cincinnati July 12. O.A.R. are working on their as yet unnamed eighth studio album and hope to release it sometime this summer as well. Summer touring staple **Phish** will hit the road again this summer playing the usual venues. The jam masters are currently scheduled to make only one area stop: a three-day sleep-over at Charter One Pavilion in Chicago July 19-21. Tickets go on sale March 29.

The Electric Daisy Festival will make its first stop near Chicago this year at the Chicagoland Speedway in Joliet, Illinois May 24-26. According to their press release, EDC Chicago will deliver on “an unparalleled experience of sight and sound” with hundreds of artists and performers on five stages. Carnival rides and interactive art displays will be plentiful for festival goers as well. **Avicii**, **David Guetta**, **Tiesto** and **Armin van Buren** will headline with **Above & Beyond** and **Kaskade** also of note.

Time to get something off my chest. Cameras. Or, more specifically, camera phones. I hate them at concerts. Okay, I understand wanting to catch a few images of your experience to look at during your golden years, but for the love of **Black Sabbath**, can you put that thing down for a second so the rest of us can enjoy the show? Maybe you'll enjoy it more too. Now, “back in the day,” I used to be the guy who would smuggle disposable cameras into shows in the hopes of getting one shot that I could call “halfway decent.” That's when taking pictures was frowned upon. Now that everyone has a camera on his or her phone, venues and artists have pretty much given up trying to ban picture taking, so it's easier to get a camera, or phone, into a venue. That doesn't mean all bets are off, though. Do you really need to film the entire concert with your phone held above your head, right in my view, so you can post your crappy video on YouTube for no one to see? The answer is no. Take your picture. Take a couple of pictures. Film your favorite song. Then, be done. Don't climb over and around the big guy in front of you (that's me, by the way), to get your crappy shot that will sit – unviewed – on your computer until your hard drive crashes and you lose it anyway. Stop it! Got a concert pet peeve you want to share with me? Maybe you hate big guys who stand in the front row. Let me know. It may end up in Road Notez – if it's good.

christopherhupe@aol.com

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Friday6-11pm
Saturday6-11pm
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Calendar • On the Road

Cradle of Filth	Mar. 23	Saint Andrews Hall	Detroit
Craig Tormquist (\$10)	May 17	Cottage Event Center	Roanoke
Cudamani of Indonesia (\$5-\$14)	Apr. 13	Honeywell Center	Wabash
Dan Navarro w/Kim Richey	Mar. 22	Marty's	Chicago
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Death & Ancients	Apr. 21	House of Blues	Chicago
The Devil Makes Three	Apr. 21	Pyramid Scheme	Grand Rapids
The Devil Makes Three	Apr. 24	Cambridge Room	Cleveland
The Devil Makes Three	Apr. 25	Deluxe at Old National Centre	Indianapolis
Diana Krall (\$52-\$88)	Apr. 26	Clowes Memorial Hall	Indianapolis
Diana Krall	Apr. 27	Chicago Theatre	Chicago
Dirty Heads w/Shiny Toy Guns, Midi Matilda, Oh No Fiasco	Apr. 10	House of Blues	Chicago
Dirty Phonics w/Le Castle Vania & ETC! ETC!	Apr. 26	House of Blues	Chicago
DJ Krazz w/Buck Rodgers, The Dub Knight (\$10)	Apr. 19	The Vogue	Indianapolis
Doc Severinsen	Apr. 18	The Palladium	Carmel
Don Wharton (\$10)	Apr. 21	Cottage Event Center	Roanoke
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Dustin Diamond w/Kevin Kramis (\$11.50)	April 11-13	Snickerz Comedy Bar	Fort Wayne
The Easthills w/The Pink Torpedoes	June 14	Performing Arts Center at Foster Park	Kokomo
Edie Brickell	July 25	Chicago Theatre	Chicago
Edie Brickell	July 27	Murat Theatre	Indianapolis
Edie Brickell	July 28	Fraze Pavilion	Kettering, OH
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madeon, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	June 27-30	Electric Forest	Rothbury, MI
Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor
Elton John	Apr. 3	Wright State University Nutter Center	Dayton
Emblem3	Mar. 27	House of Blues	Chicago
Eric Sardinas	Mar. 22	House of Blues	Chicago
Ernie Haase and Signature Sound (\$18-\$37)	Mar. 24	Niswonger Perf. Arts Center	Van Wert, OH
Erykah Badu	Mar. 28-29	House of Blues	Chicago
Excision	Mar. 24	House of Blues	Cleveland
Excision	Mar. 30	Fillmore Detroit	Detroit
Excision	Mar. 31	Canopy Club	Urbana, IL
The Fab Faux	Apr. 13	Michigan Theater	Ann Arbor
Fall Out Boy	June 29	Egyptian Room	Indianapolis
Figure & Minnesota w/Prothype, DCarls (\$15)	Mar. 28	Canopy Club	Urbana, IL
The Flaming Lips	Apr. 29	Egyptian Room	Indianapolis
Fleetwood Mac	Apr. 4	Nationwide Arena	Columbus, OH
Fleetwood Mac	Apr. 13	United Center	Chicago
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
Flux Pavilion	Mar. 29	Congress Theater	Chicago
Foals w/Surfer Blood, Blondfire	May 17	Deluxe at Old National Centre	Indianapolis
Frightened Rabbit	Mar. 23	Riviera Theatre	Chicago
Frightened Rabbit	Mar. 30	Saint Andrews Hall	Detroit
Future Rock w/Luke the Knife	Apr. 27	The Intersection	Grand Rapids
Future Rock w/Luke the Knife	Apr. 26	House of Blues	Chicago
Futurebirds	May 17	Schubas Tavern	Chicago
G. Love and Special Sauce	Mar. 23	Vic Theatre	Chicago
Galactic w/Nigel Hall Band	Apr. 4	The Vogue	Indianapolis
Galactic w/Nigel Hall Band	Apr. 6	Park West	Chicago
Garbage	Mar. 30	The Majestic Theatre	Detroit
Garbage	Mar. 31	House of Blues	Cleveland
Garbage	Apr. 2	Lifestyle Communities Pavilion	Columbus, OH
Garbage	Apr. 3	Riviera Theatre	Chicago
Geechy Guy (\$20)	Apr. 19-20	City Theatre	Detroit
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk feat. Barkays, Mary Jane Girls, Con-funkshun and Dazz Band (\$49-\$89)	Apr. 27	Fox Theatre	Detroit
George Duke w/St Stanley Clarke, Boney James, Incognito feat. Maysa & Najee (\$45.50-\$85.50)	Mar. 30	Fox Theatre	Detroit
Georgia Satellites	June 14	Performing Arts Center at Foster Park	Kokomo
Good for You	Apr. 18	Reggie's Music Joint	Chicago
Good for You	Apr. 20	Mulligan's	Grand Rapids
Good for You	Apr. 21	Mac's Bar	Lansing
Good for You	Apr. 22	Mickey Finn's Pub	Toledo
Good for You	Apr. 23	The Grog Shop	Cleveland Heights, OH
Good for You	Apr. 24	The Buzzbin	Canton, OH
Good for You	Apr. 25	Wander Inn	Mishawaka
Good for You	Apr. 26	New Republic Skate Park	Fort Wayne
Gordon Lightfoot (\$32.50-\$67.50)	May 6	DeVos Performance Hall	Grand Rapids
Green Day w/Best Coast	Mar. 28	Allstate Arena	Rosemont, IL
Greensky Bluegrass w/Whiskey Shivers, Lindsay Lou & The Flatbellys, The Applesseed Collective (\$25 adv. \$30 d.o.s.)	Apr. 13	Royal Oak Farmers Market	Royal Oak, MI
Griffin House (\$15)	Mar. 24	The Ark	Ann Arbor
Hannibal Buress	Apr. 12	Deluxe at Old National Centre	Indianapolis
Henry Rollins	Apr. 12	Orbit Room	Grand Rapids
Here Come the Mummies	Mar. 23	Piere's	Fort Wayne
Herman's Hermits feat. Peter Noone	July 20	Performing Arts Center at Foster Park	Kokomo
HIM	May 8	House of Blues	Chicago
Hinder (\$20-\$23)	Mar. 23	Club Fever	South Bend
Hollywood Undead (\$25-\$28)	May 18	Piere's	Fort Wayne
Ian Anderson	July 21	Murat Theatre	Indianapolis
Iconoclast	Mar. 22	Centerstage Bar and Grill	Kokomo
Indianapolis Symphony Orchestra feat. Time for Three (\$15-\$35)	June 2	Honeywell Center	Wabash
Jamey Johnson (\$22-\$50)	June 15	Honeywell Center	Wabash
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13	Hall-Moser Theatre	Portland
Japandroids w/A Place to Bury Strangers (\$15-\$17)	May 28	The Vogue	Indianapolis

Jason Aldean w/Kelly Clarkson	July 20	Wrigley Field	Chicago
Jesus Culture w/Banning Liebscher	Apr. 17	Rosemont Theatre	Chicago
Jesus Culture w/Banning Liebscher	Apr. 20	Murat Theatre	Indianapolis
Jewel	Mar. 23	Lakewood Civic Auditorium	Lakewood, OH
Jewel (\$30-\$42)	Mar. 24	MotorCity Casino Hotel	Detroit
Jillian Michaels	May 7	Murat Theatre	Indianapolis
Jim Gaffigan	Apr. 19-20	Chicago Theatre	Chicago
Jimmy Buffett & The Coral Reefer Band	June 27	Klipsch Music Center	Noblesville
Jimmy Buffett & The Coral Reefer Band	July 16	Riverbend Music Center	Cincinnati
Jimmy Buffett & The Coral Reefer Band w/Jackson Browne and His Band	July 20	Comercia Park	Detroit
Joe Bonamassa	Apr. 30	Coronado Performing Arts Center	Rockford, IL
Joe Bonamassa	May 1	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joe Hertler & The Rainbow Seekers w/The Kickback, The Hot Moms (\$8)	Mar. 23	Quenchers Saloon	Chicago
Joe Rogan	Apr. 6	Murat Theatre	Indianapolis
John Fullbright	Mar. 23	Vic Theatre	Chicago
Johnny Marr	Apr. 25	Metro	Chicago
Josh Ritter & The Royal City Band	Apr. 14	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band	Apr. 15	The Southern	Columbus, OH
Josh Ritter & The Royal City Band w/Martin Sexton (\$24-\$45)	Apr. 17	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter & The Royal City Band w/Martin Sexton (\$24)	Apr. 18	The Vogue	Indianapolis
Josh Rouse	June 13-14	City Winery	Chicago
The Joy Formidable w/Guards, Kitten (\$16-\$18)	Apr. 7	The Vogue	Indianapolis
Justin Beiber	July 9	United Center	Chicago
Justin Beiber	July 10	Bankers Life Fieldhouse	Indianapolis
Justin Beiber	July 12	Nationwide Arena	Columbus, OH
Justin Beiber	July 13	Quicken Loans Arena	Cleveland
Justin Beiber (\$45-\$95)	July 28	Joe Louis Arena	Detroit
Justin Timberlake w/Jay Z	July 22	Soldier Field	Chicago
KMFDM	Mar. 23	House of Blues	Chicago
Katey Sagal	Apr. 21	Vic Theatre	Chicago
Keb' Mo'	Mar. 21	Old Town School of Folk Music	Chicago
Keb' Mo' (sold out)	Mar. 22	The Ark	Ann Arbor
Keb' Mo'	Mar. 23	The Intersection	Grand Rapids
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 25	Van Andel Arena	Grand Rapids
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 26	Peoria Civic Center	Peoria, IL
Kenny Chesney w/Eli Young Band & Kacey Musgraves	May 16	War Memorial Coliseum	Fort Wayne
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, O
Kentucky Headhunters	July 27	Performing Arts Center at Foster Park	Kokomo
Keyshia Cole w/Chrisette Michele	Apr. 14	Murat Theatre	Indianapolis
Keyshia Cole w/Chrisette Michele (\$48-\$53)	Apr. 11	Sound Board	Detroit
Kid Rock	Mar. 22	Huntington Center	Toledo
Kid Rock	Mar. 23	Nationwide Arena	Columbus, OH
Kid Rock w/Buckcherry & Hellbound Glory (\$39-\$59)	Mar. 26	War Memorial Coliseum	Fort Wayne
Kid Rock	Apr. 3	Van Andel Arena	Grand Rapids
Kid Rock	Mar. 28	US Cellular Coliseum	Bloomington, IL
Kottonmouth Kings w/Eskimo Callboy	Apr. 24	Saint Andrews Hall	Detroit
Kris Kristofferson	Apr. 19	Royal Oak Music Theatre	Royal Oak, MI
Larry the Cable Guy (\$29-\$125)	Apr. 5	Honeywell Center	Wabash
The Last Bison w/Odd Folk	Apr. 10	Schubas Tavern	Chicago
The Lettermen (\$14-\$50)	Apr. 19	Honeywell Center	Wabash
Liam Teague w/Tracy Thornton, Kekionga Middle School Steel Drumz, Maple Creek Middle School Islanders (\$2-\$5)	Mar. 23	Wayne High School	Fort Wayne
Lianne La Havas w/Jamie N Commons (\$20)	Apr. 2	Magic Bag	Ferndale, MI
Lia Downs	Mar. 30	Congress Theater	Chicago
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Living Colour	Apr. 11	Park West	Chicago
Living Colour (\$30)	Apr. 12	Magic Bag	Ferndale, MI
Local Natives	Mar. 21	Vic Theatre	Chicago
Local Natives	Mar. 26	Newport Music Hall	Columbus, OH
Los Bunkers	Apr. 3	Bottom Lounge	Chicago
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
The Lovehammers	June 1	House of Blues	Chicago
Lucky Boys Confusion	Mar. 30	Canopy Club	Urbana, IL
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	July 21	Klipsch Music Center	Noblesville
Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
Lynyrd Skynyrd w/Bad Company	July 20	Klipsch Music Center	Noblesville
Lynyrd Skynyrd w/Bad Company	July 23	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd w/Bad Company	July 24	Riverbend Music Center	Cincinnati
Macklemore & Ryan Lewis w/Talib Kweli, Wale	Apr. 17	Assembly Hall at I.U.	Bloomington
The Main Squeeze w/Audiodacity, The Stone Foxes (\$10)	Apr. 12	The Vogue	Indianapolis
Man on Earth (\$5)	Mar. 30	Neon Armadillo	Fort Wayne
Mansions on the Moon	Apr. 14	Bottom Lounge	Chicago
Marco Benevento	Apr. 7	Schubas Tavern	Chicago
Mariana & The Diamonds w/Charli XCX	May 20	Riviera Theatre	Chicago
Mark Kroos	June 2	Resurrection Lutheran Church	Fort Wayne
Maroon 5	Apr. 6	Allstate Arena	Chicago
Martha Wainwright w/Clarence Bucaro	Mar. 25	The Ark	Ann Arbor
Mary Chapin Carpenter w/Shawn Colvin	May 21	The Ark	Ann Arbor
Meek Mill	Apr. 12	Bogart's	Cincinnati
Meek Mill	Apr. 14	House of Blues	Chicago
Michael Mack w/Kendra Corrie (\$8-\$9.50)	Apr. 4-6	Snickerz Comedy Bar	Fort Wayne
Mike Lukas w/Carmen Morales (\$8-\$9.50)	Mar. 21-23	Snickerz Comedy Bar	Fort Wayne
Mindless Self Indulgence	Apr. 20	Fillmore Detroit	Detroit
Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Modestep	Apr. 6	House of Blues	Chicago

Moon Taxi	Apr. 27	Bottom Lounge	Chicago
Morrissey w/Kristeen Young	Mar. 23	Chicago Theatre	Chicago
Morrissey w/Kristeen Young	Apr. 9	Murat Theatre	Indianapolis
Mos Def w/Kool's Bazaar, The Proforms	May 31	Performing Arts Center at Foster Park	Kokomo
Mumford & Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run (\$109)	Aug. 30-31	Troy Memorial Stadium	Troy, OH
Needtobreathe w/Drew Holcomb & The Neighbors	Apr. 17	Murat Theatre	Indianapolis
New Kids on the Block w/98°, Boyz II Men	June 9	Quicken Loans Arena	Cleveland
Nick Cave & The Bad Seeds w/Sharon Van Etten	Apr. 1	Chicago Theatre	Chicago
Noam Pikelnny w/Ryan McCoury, Bryan Sutton, Barry Bales, Luke Bulla	April 10	Deluxe at Old National Centre	Indianapolis
Nonpoint w/Sirface, Beyond Threshold, Pur Star Movement, Kor (\$15-\$20)	Mar. 28	Club Landing	South Bend
O.A.R. w/Andrew McMahon, Allen Stone	June 29	White River State Park	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone (\$33.50)	July 7	Jacobs Pavilion at Nautica	Cleveland
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	May 30	The Lawn at White River	Indianapolis
O'Jays w/The Whispers, The Stylistics, The Enchantment (\$59-\$89)	May 4	Fox Theatre	Detroit
One Direction	July 12	The Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13-14	First Midwest Bank Amphitheater	Tinley Park, IL
Opeth w/Katatonnia (\$25-\$27)	May 9	The Vogue	Indianapolis
Pandit Shivkumar Sharma w/Ustad Zakir Hussain	Apr. 14	Rhinehart Music Hall	Fort Wayne
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
Patti Smith & Her Band	May 7	Vic Theatre	Chicago
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Peter Murphy	May 15	Deluxe at Old National Centre	Indianapolis
Peter Murphy	May 16	House of Blues	Chicago
Pierce the Veil	May 3	Congress Theater	Chicago
Pink Droyd (\$10 adv., \$12 d.o.s.)	Mar. 30	C2G Music Hall	Fort Wayne
Pink Droyd (\$10 adv., \$12 d.o.s.)	May 17	Magic Bag	Ferdale, MI
Pink Droyd (\$8 adv., \$10 d.o.s.)	May 18	Headliners	Toledo, OH
Pink Droyd (\$5)	May 25	469 Sports & Spirits	New Haven
Pink Droyd	June 1	Riverside Park Amphitheater	Rushville, IN
Pink Droyd	July 20	Club Paradise	Angola
Primus	June 2	Riviera Theatre	Chicago
The Protomen	Apr. 5	Deluxe at Old National Centre	Indianapolis
Queensryche	May 17	Arcada Theatre	Saint Charles, IL
R5	Mar. 30	House of Blues	Chicago
R5	Apr. 2	Deluxe at Old National Centre	Indianapolis
Rachael Davis & Dominic John w/Chris Buhalis (\$15)	Mar. 21	The Ark	Ann Arbor
Ralphie May (\$29-\$49)	Mar. 25	Kalamazoo State Theatre	Kalamazoo
Ralphie May (\$32-\$52)	Mar. 26	Embassy Theatre	Fort Wayne
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Cener	Noblesville
Rebecca Pronsky Band (\$8)	July 18	Black Swamp Bistro	Van Wert, OH
Rebution w/I Boog & Hot Rain	Apr. 20	Congress Theater	Chicago
Recoil w/Pragmatic, Full Circle (\$5)	May 3	The Vogue	Indianapolis
RED (\$9.89-\$17)	Apr. 18	Piere's	Fort Wayne
RED w/We as Humans, Southland	Apr. 24	Deluxe at Old National Centre	Indianapolis
Reverend Peyton's Big Damn Band w/Jimbo Mathus, Alvin Youngblood Hart (\$18)	Mar. 22	Magic Bag	Ferdale, MI
Rihanna (\$35-\$125)	Mar. 21	Joe Louis Arena	Detroit
Rihanna	Mar. 22	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 10	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Rodney Atkins w/Josh Thompson, Tyler Farr	Apr. 11	Murat Theatre	Indianapolis
Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
Rush	July 2	Rverbend Music Center	Cincinnati
Russell Peters	May 4	Chicago Theatre	Chicago
Rhye	Apr. 11	Schubas Tavern	Chicago
Samantha Fish & Rocky Lawrence (\$11-\$14)	Mar. 29	Kalamazoo State Theatre	Kalamazoo
The Saw Doctors	Mar. 21	House of Blues	Cleveland
The Saw Doctors	Mar. 22	Vic Theatre	Chicago
The Saw Doctors	Mar. 23	Deluxe at Old National Centre	Indianapolis
Scott Weiland	Mar. 23	Egyptian Room	Indianapolis
Sevendust w/Coal Chamber, Lacuna Coil, Candlelight Red (\$27-\$30)	Apr. 11	Piere's	Fort Wayne
She & Him w/Camera Obscura	June 29	Aragon Ballroom	Chicago
She & Him w/Camera Obscura	July 1	Hill Auditorium	Ann Arbor
The Shins w/Ra Ra Riot	May 19	Aragon Ballroom	Chicago
Shout Out Louds (\$14)	May 15	Magic Bag	Ferdale, MI
Sigur Ros	Apr. 1	Fox Theatre	Detroit
Sigur Ros w/Oneohtrix Point Never	Apr. 2	UIC Pavilion	Chicago
Sixteen Candles (\$5)	May 10	The Vogue	Indianapolis
SQUA	May 10	House of Blues	Chicago
Son Volt	June 7	Park West	Chicago
Soundgarden w/Bush, Awolnation	May 11	Klipsch Music Center	Noblesville
Southside Johnny & the Asbury Jukes	Mar. 22	House of Blues	Chicago
Southside Johnny & the Asbury Jukes	Mar. 23	House of Blues	Cleveland
Stampede String Band w/James & The Drifters, Whipstitch Sallies (\$3)	Apr. 5	The Vogue	Indianapolis
The Steel Wheels (sold out)	Mar. 23	The Ark	Ann Arbor
Steve Martin & The Sleep Canyon Rangers	July 27	Murat Theatre	Indianapolis
Still in the Basement w/Steve Dahl	June 1	Park West	Chicago
STS9	Apr. 13	The Fillmore	Detroit
Styx w/REO Speedwagon, Ted Nugent	Apr. 20	i wireless Center	Moline, IL
Styx w/REO Speedwagon, Ted Nugent	Apr. 21	Huntington Center	Toledo, OH
Styx w/REO Speedwagon, Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Suicidal Tendencies w/Wake the Dead	Apr. 17	House of Blues	Chicago
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
Ted Nugent w/Derek St. Holmes (\$39.50)	May 12	Club Fever	South Bend
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
The Tenors	June 15	Murat Theatre	Indianapolis

Terry Sylvester	July 20	Performing Arts Center at Forster Park	Kokomo
Thalia	Mar. 24	Vic Theatre	Chicago
That Big Phat Sound (\$18-\$42)	Apr. 27	Niswonger Perf. Arts Center	Van Wert, OH
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert, Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert, Love and Theft	June 30	First Midwest Bank Amphitheatre	Chicago
Toby Keith	June 14	Rverbend Music Center	Cincinnati
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Chicago
Toby Keith w/Kip Moore	July 19	Blossom Music Center	Cleveland
Todd Snider w/Chicago Farmer	Apr. 12	9th Street Pub	La Salle, IL
Tom Petty and the Heartbreakers	May 16	Ford Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tomahawk	June 7	Vic Theatre	Chicago
Tommy Castro & The Painkillers (\$20 adv., \$25 d.o.s.)	Apr. 11	C2G Music Hall	Fort Wayne
Tommy Castro (\$13-\$15)	Apr. 12	Kalamazoo State Theatre	Kalamazoo
Tools and the Maytals	Apr. 4	House of Blues	Chicago
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Train w/The Script, Gavin DeGraw	July 17	Blossom Music Center	Cuyahoga Falls, OH
Train	July 18	DTE Energy Music Center	Clarkston, MI
Train	July 19	Klipsch Music Center	Noblesville
Trampled Under Foot	Apr. 13	Bottom Lounge	Chicago
Tubonegro w/Mount Carmel	May 19	Metro	Chicago
twenty 1 one I pilots	Apr. 4	Bottom Lounge	Chicago
Vicki Lawrence	Apr. 5	Niswonger Perf. Arts Center	Van Wert, OH
Victor Wooten (\$20 adv., \$25 d.o.s.)	Apr. 18	C2G Music Hall	Fort Wayne
Victor Wooten Band	Apr. 20	Reggie's	Chicago
Victor Wooten Band	Apr. 23	Jazz Kitchen	Indianapolis
Victor Wooten Band	Apr. 24	Newport Music Hall	Columbus, OH
Volbeat w/Danko Jones	Apr. 4	Aragon Ballroom	Chicago
Volbeat w/Danko Jones (sold out)	Apr. 6	Piere's	Fort Wayne
The Waiting (\$10-\$13)	Mar. 29	Piere's	Fort Wayne
Whipstitch Sallies	Mar. 23	Brown County Playhouse	Nashville, IN
Whipstitch Sallies	Apr. 4	Max's Place	Bloomington
Whipstitch Sallies	Apr. 5	The Vogue	Indianapolis
Whipstitch Sallies	Apr. 20	Pine Room Tavern	Nashville, IN
Who's Bad (\$12-\$15)	Apr. 27	Piere's	Fort Wayne
Widespread Panic (\$45)	Apr. 12-13	UIC Pavilion	Chicago
Willie Nelson & Family (\$29-\$100)	May 7	Honeywell Center	Wabash
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Yes	Apr. 12	Fox Theatre	Detroit
Yngwie Malmsteen	Apr. 25	House of Blues	Cleveland
Yngwie Malmsteen	May 4	House of Blues	Chicago
Yong Man w/T Bone	Apr. 9	Schubas Tavern	Chicago
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Nobelsville
ZOSO (\$10-\$13)	Mar. 30	Piere's	Fort Wayne

Road Tripz

11:58		
April 27	Shooterz, Celina, OH	
	Electric Dirt	
May 25	Melody Inn, Indianapolis	
	Flamingo Nosebleed	
March 29	Lulu's, Brooklyn, NY	
March 30	Giovanni's, Winchester, VA	
April 5	Ultra Lounge, Chicago	
April 6	Mulligan's, Grand Rapids, MI	
May 19	Cafe Chaos, Montreal, Quebec	
	Freddy & The Hot Rods	
April 20	Eagles Post 2556, Hicksville, OH	
	Hubie Ashcraft and The Drive	
March 22	Toby Keith's I Love this Bar, Auburn Hills, MI	
	James & The Drifters	
April 5	The Vogue, Indianapolis	
	Kill the Rabbit	
April 6	Century Bar & Grill, Van Wert, OH	
May 11	Greazy Pickle, Portland	
May 25	Shooterz, Celina, OH	
	Marshall Law	
March 23	Tely's, La Porte, IN	
April 6	Eagles Post 2556, Hicksville, OH	
	Matt Capps	
April 6	Houlihans, Mishawaka	
April 26	Papa Vito's, Mishawaka	
April 27	Papa Vito's, Mishawaka	
	Memories of the King feat. Brent Cooper	
April 13	Van Wert High School, Van Wert, OH	
May 12-19	Carnival Valor Cruise, Caribbean	
July 6	Van Wert County Fairgrounds, Van Wert, OH	
Aug. 17	Wren Park, Wren, OH	
	Old Crown Brass Band	
April 29	Huber Opera House, Hicksville, OH	
	Pink Droyd	
May 17	Magic Bag, Ferndale, MI	
May 18	Headliners, Toledo, OH	
June 1	Riverside Park Amphitheater, Rushville, IN	
Aug. 24	Performing Arts Pavilion at Foster Park, Kokomo, IN	
	The Remnants	
April 13	Eagles Post 2233, Bryan, OH	
	Spike & The Bulldogs	
March 23	Coldwater Eagles, Coldwater, MI	
April 6	Moose Lodge, Peru	
April 19	Maple Syrup Festival, Wakarusa, IN	
May 30	Egg Festival, Mentone	
June 1	Cold Springs Resort, Hamilton	
June 9	Callaway Park, Elwood	
June 22	Knights of Columbus, White Pidgeon, MI	
June 22	Covered Bridge Festival, Centerville, MI	
July 12	Music Festival, Fremont	
July 13	Cold Springs Resort, Hamilton	
July 19	Centennial Park, Plymouth	
July 21	Friends of the Arts, Fort Recovery, OH	
July 22	Madison County Fair, Alexandria	
July 27	Hickory Acres Campground, Edgerton, OH	
Aug. 3	Stateline Festival, Union City	
Aug. 10	Muensterberg Plaza, Berne	
Aug. 10	Pleasant Lake Days, Pleasant Lake	
Aug. 31	Coldsprings Resort, Hamilton Lake	
	White Trash Blues Revival	
March 22	Woodcrest Lanes, Union City, OH	
April 6	Be Here Now, Muncie	
	Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	



CLYDE THEATRE - From Page 6

to the Clyde Theatre and Fort Wayne. The kinds of musical acts I envision here might include Mastodon, Deftones, King Crimson, Portishead, Bjork, the Roots, Rush, Sound Tribe Sector 9, Medeski Martin & Wood, and DJ Shadow. Genres run the gamut from classic rock to jazz to metal to hip-hop to pop. If it's music or performance art, it's welcome at the Clyde."

Kinney's vision for his 36,000 square foot, "black box, Art Deco style" space includes leasing adjacent commercial space to local vendors, a coffee shop, recording studio and art gallery. He added that while the building's main function will center on music and performance art, it will also serve as an event center for private parties, receptions and other events.

After hosting last week's packed press conference for the City's façade grant program, Kinney says people are getting excited about the Clyde Theatre revitalization project. Strangers are coming up to him, sharing memories of the facility and asking how they can help.

"They're saying, 'I really want to be part of this. What can I do?' I'm very grateful for the help and enthusiasm of the community. I'm working day and night between my day job doing audio/visual work for venues and making this dream a reality, so volunteers are certainly welcome!"

At this stage in the effort, Kinney says his team mostly needs people to help clean up the area and apply a bit of elbow grease on interior improvement projects. FriendsoftheClyde.com was set up to better organize volunteer efforts. Interested parties can sign up on a volunteer list and get email updates.

He is also seeking strategic partnerships that align with the overall mission of the building along with anyone willing to invest capital in the project.

"I've administered \$70,000 dollars worth of work to the building so far on a \$18,000 budget. That's money I saved up and invested in roofing repairs, re-keying the building and securing it, water main repairs, leaking pipes and improving the safety of the building. But now is when the real renovation work begins," he said.

For Kinney, revitalizing the Clyde Theatre means more than breathing life back into an historic landmark or living his dream of owning a performing arts venue. The beating heart of his mission is community. He wants this project to be by the people and for the people of Fort Wayne.

"Once we're open, the Clyde Theatre will be a for-profit establishment where people want to work and get paid well for that work. It's a huge deal to me to create well-paying jobs in a positive work environment," he explained. "It's not just about making Fort Wayne a great place to see a show and have fun. It's also about making this city a great place to live and work. I want this to be a place where people can work and retire from."

Thursday, March 21

ANGOLA

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, March 22

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, March 23

ALLEN COUNTY

Beamer's Sports Grill — Ambient Noise, 9:30 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Army Nay Club — Swing Time Karaoke, 7 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Calendar • RJs

Sunday, March 24

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, March 25

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, March 26

AUBURN

Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Brian, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Pub — On Key Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, March 27

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, March 28

ANGOLA

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, March 29

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Current Exhibits

ART BECOMES HER — Mixed mediums focusing on women, **Monday-Saturday thru March 30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

ARTISTIC EXPRESSIONS — Northeast Indiana fiber artists, **daily thru April 12**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1200

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, www.decatursculpturewalk.com

DON KRUSE AND AL MARTIN EXHIBIT — A collection of prints, drawings and ceramics, **Sunday-Friday thru April 21**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

EL CABALLO: THE HORSE IN MEXICAN FOLK ART — A celebration through ceramics, metalwork, paintings, paper art and sculpture, **Tuesday-Sunday, March 26-April 28**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

ELEMENTS — Works from Samuel A. Minick, Bryon Thompson and Sarah Thompson, **Tuesday-Saturday thru April 6**, Potters/Wife Gallery, Fort Wayne, 420-8300

HIGH SCHOOL EXHIBITION — Featuring works of art by regional high school students, **daily thru March 24**, Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

JENNIFER L. RENNER — Photography, **Tuesday-Sunday, thru end of April**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), 427-6440, www.botanicalconservatory.org

JERROD TOBIAS: THE SEEDS OF SYMBIOSIS — Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday thru May 12**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

KAREN MCARDLE RETROSPECTIVE — Works of ceramics and metalcrafts by the late University of St. Francis professor, **Monday-Friday thru March 29**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8050, www.sf.edu/sf/art/events/galleries

M.A.C SHOW — Mixed media, assemblage and collage works from area artists, **Tuesday-Sunday thru April 17**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

MEMORIA: ASSISI AND THE JEWS — Recounts the rescue of hundreds of Jewish refugees in Assisi, Italy through the words, images, and perspective of Don Aldo Brunacci, **Sunday-Friday thru March 22**, North Campus foyer, University of St. Francis, Fort Wayne, 399-7700 ext. 6705, www.sf.edu/sf/art/events/galleries

MIGHTY JUNGLE ADVENTURE — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday thru April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

THE MYSTERY OF STILLNESS — Photography by landscape photographer Paul Caponigro, **Tuesday-Sunday thru May 5**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

POSTCARD ART SHOW — Annual Artlink fundraiser featuring postcard sized art, **Tuesday-Sunday thru April 17** (available for purchase 5:30-7 p.m. Wednesday, April 17), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

SCHOLASTIC ART AND WRITING — Includes hundreds of works by young people in the region, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

SENIOR EXHIBIT II — Works from four years of Grace College art studies, **Monday-Friday or by appointment thru March 28** (reception 7-9 p.m. Friday, March 22), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

SOPHIA'S WORLD — Digital Collage by Elizabeth Balzer Ph.D., **Friday-Sunday thru April 7**, 3R Gallery, Fort Wayne, 493-0913

SPRING 2013 SENIOR B.F.A. EXHIBITION — IPFW senior Fine Arts B.F.A. graduates present their senior projects in printmaking, ceramics, painting and metal works, **daily, March 25-April 14** (artists' reception 6-8 p.m. Thursday, April 4), Visual Arts Gallery, IPFW, 481-6025

TIEMPO DE PRIMAVERA — Featured works celebrate the spring season from America to Italy, **11 a.m.-6 p.m. Tuesday-Saturday or by appointment thru April 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WOMEN'S WORK — Art and fine craft exhibit examining the role of women's work and artwork then and now, **Wednesday-Saturday thru March 31**, Katharos Art & Gift, Roanoke, 676-2445

Artifacts

ART EVENTS

PEER TO PEER DRAWING CRITIQUE — Bring a drawing to join an open critique session, **1-3 p.m. Saturday, March 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

CALL FOR ENTRIES

RIVERFEST ARTFEST SHOW — Artwork of original design, processed by regional artists and craftspeople, due **Friday, March 29** to IPFW College of Visual & Performing Arts, Fort Wayne, \$15 application fee, \$35-\$70 booth fee, 413-9911

CHALK WALK — Using pastels, artists reproduce existing artworks or create their own in their designated square, registration due **Monday, April 15** to Fort Wayne Museum of Art, Fort Wayne, \$5-\$10 (includes pastels), 422-6467

POSTCARD ART SHOW — Original drawing, painting, photograph, collage or mixed-media (4"x6") postcards for unique exhibition and fundraiser, due **Tuesday, April 16** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

ART AT THE RIVERSIDE JURIED ART SHOW — Local artists, dance arts, music arts, culinary arts and food trucks, due **Wednesday, May 15**, \$15 registration fee, \$50 booth fee, 627-0400, artattheriverside.com/news.html

DEFRIES GARDENS JURIED ART SHOW — Two dimensional works (not computer generated, not prints), by Michiana area artists, due **Saturday, May 18** to Goshen Painters Guild Studio, Goshen, \$10 per entry (up to three entries), ages 18 and up, www.goshenpaintersguild.org

Upcoming Exhibits

APRIL

JAKE PATTEN — Paintings, **daily, April 1-30** (opening reception 6 p.m. Friday, April 5), Henry's Restaurant, Fort Wayne, 426-0531

BECKY JORDAN AND RHONDA CEARLOCK — Mixed metals, jewelry, sculptures and organic clay wall pieces, **Monday-Saturday, April 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SENIOR EXHIBIT III — Works from four years of Grace College art studies, **Monday-Friday or by appointment, April 8-19** (reception 7-9 p.m. Friday, April 12), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

37TH ANNUAL SOCA STUDENT EXHIBITION — Students in School of Creative Arts programs at University of St. Francis, including those in music technology, film and graduate studies, showcase 500 samples of their work, **daily, April 13-30** (reception, concert and awards ceremony 6-9 p.m. Saturday, April 13, Weatherhead Gallery), Weatherhead, Golfish, Artist Spotlight and Lupke galleries, University of St. Francis, Fort Wayne, 399-8050, www.sf.edu/sf/art

Now Playing

AIDA — Blackhawk Christian Theatre presents a love story by Elton John and Tim Rice, **7 p.m. Friday-Saturday, March 22-23**, North Campus, Blackhawk Christian Elementary School, Fort Wayne, \$5-\$7, 493-7400

CINDERELLA — The Brothers Grimm classic telling by the Fort Wayne Ballet accompanied by the Fort Wayne Philharmonic of a cinder- maiden's tragic life transformed by magic, **8 p.m. Friday, March 22; 2:30 p.m. and 8 p.m. Saturday, March 23; and 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$15-\$35, 422-4226, www.fortwayneballet.org

LITTLE RED ROBIN, THE EMPEROR'S NEW HAIR, SPIDERELLA — Three plays based on fractured fairy tales, **6:30 p.m. Wednesday, March 27**, Children's Room, Main Library, Huntington City-Township Library, free, 356-0824

MENOPAUSE THE MUSICAL — An all-woman cast presents a light-hearted look at menopause, **times and dates vary, March 27-May 12**, Beef & Boards Dinner Theatre, Indianapolis, \$37.50-\$62.50 (includes dinner buffet), 317-872-9664

A NIGHT OF COMEDY AND MAGIC — Dinner and Vaudeville show; comedy with Larry Bower and Scott Nedberg and magic with Jim Barron, **7 p.m. Friday, March 22**, Courtyard Marriott, Fort Wayne, \$34.95, 579-9226

Asides

AUDITIONS

NORTHEAST INDIANA PLAYWRIGHT FESTIVAL (MAY 31-JUNE 9) — Auditions for a Civic Theatre Production of *The Wedding Gift* and two readings, **5-9 p.m. Sunday, March 24**, West and East Rehearsal Halls, Arts United Center, Fort Wayne, 422-8641 ext. 225, www.fwcivic.org

ROMANTIC COMEDY (JUNE 14-29) — Bernard Slade's romantic comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre, Fort Wayne, 424-5622

Upcoming Productions

APRIL

VICKI LAWRENCE AND MAMA — The Emmy-winning actress shares her life experiences and portrays Mama of *Mama's Family* and *The Carol Burnett Show*, **7:30 p.m. Friday, April 5**, Niswonger Performing Arts Center, Van Wert, Ohio, \$18-\$41, 419-238-6722, www.npacvwo.org

TO KILL A MOCKINGBIRD

Dramatization, a look at justice and the human spirit as told through the eyes of a young girl, **8 p.m. Friday-Saturday, April 5-6; 2 p.m. Sunday, April 7; 8 p.m. Friday-Saturday, April 12-13; 2 p.m. Sunday, April 14** (talk-back panel discussion to follow), USF Performing Arts Center, University of St. Francis, Fort Wayne, \$12-\$15, 797-1699, <http://www.sf.edu/sf/art/events/theater>

THE VAGINA MONOLOGUES — Award-winning play based on V-Day founder/playwright Eve Ensler's interviews with over 200 women, combining art and activism to help end violence against women, a benefit for the Fort Wayne Women's Bureau, **2 p.m. and 7 p.m. Saturday, April 6**, Arts United Center, Fort Wayne, \$44-\$54, 422-4226, www.facebook.com/womensbureau

ORLANDO — IPFW Theatre production of the life of an Elizabethan nobleman who's transformed into an immortal woman, **8 p.m. Friday-Saturday, April 12-13; Thursday-Saturday, April 18-20; and 2 p.m. Sunday, April 21**, IPFW, Williams Theatre, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

KEIGWIN & COMPANY — Fort Wayne Dance Collective hosts guest artists from New York City to perform contemporary dance, **8 p.m. Saturday, April 13**, Arts United Center, Fort Wayne, \$21-\$27, 424-6574, fwdc.org

ANANIS THE SPIDER: HERO OF WEST AFRICA — Fort Wayne Youththeatre production of a wise, mischievous and lovable folk hero from traditional Ashanti tales. Opening night pre-show reception includes West African drummers and dancers, zoo animals and food, **6-7 p.m. Friday, April 19** (pre-show); **7 p.m. Friday, April 19; 2 p.m. Saturday-Sunday, April 20-21**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900, www.fortwayneyouththeatre.org

LATE NITE CATECHISM — Broadway at the Embassy production of Vicki Quade and Maripat Donovan comedy, **7:30 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$16.50-\$40, 424-5665, www.fwembassytheatre.org

INTO THE WOODS — Leo High School Drama Department performs fairytale musical, **7 p.m. Thursday-Saturday, April 25-27**, Leo High School, Leo, \$6-\$9, 446-0180

SPRING BREAK ART CAMP K - 12

April 2, 4, 5 & 6
K - 6: 10 AM - Noon
7 - 12: 1 PM - 3 PM
Artlink is offering a variety of art classes for kids and teens over spring break.

Contact Artlink for details.
424-7195 artlinkfw.com

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TO KILL A MOCKINGBIRD

April 5 and 6 at 8 p.m.; April 7 at 2 p.m.

April 12 and 13 at 8 p.m.; April 14 at 2 p.m.

TICKETS: usftokillamockingbird.eventbrite.com

BOX OFFICE: 260-797-1699

USF Performing Arts Center

431 W. Berry Street, Fort Wayne, IN



OPENING THIS WEEK

Admission (PG13)

Amour (PG13)

Call the Midwife (NR)

The Croods (PG)

G.I. Joe: Retaliation (PG13)

Inappropriate Comedy (R)

The Lost Medallion: The

Adventures of Billy Stone (PG)

Murph: The Protector (NR)

Olympus Has Fallen (R)

Spring Breakers (R)

21 AND OVER (R) — Scott Moore and John Lucas, who collaborated on *The Hangover* script, direct basically the same movie about a turning-21, straight-A college student whose friends aren't great influences.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 4:45, 7:00, 9:15
Fri.-Wed.: 7:00, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 4:15, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, March 21
Thurs.: 12:30, 2:45, 5:00, 7:15, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 4:35, 7:35, 10:10
Fri.: 4:25, 9:55
Sat.-Sun.: 3:30, 9:55
Mon.-Wed.: 4:25, 10:05

ADMISSION (PG13) — A Princeton admissions officer (Tina Fey) takes a professional risk after she meets a college-bound kid who may be the son she gave up for a secret adoption. Paul Rudd co-stars.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, March 22
Fri.-Sat.: 1:35, 4:10, 6:50, 9:25, 11:15
Sun.-Wed.: 1:35, 4:10, 6:50, 9:25

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, March 22, times thru Tuesday, March 26
Fri.-Sun.: 11:05, 1:35, 4:20, 6:50, 9:30
Mon.-Tues.: 1:35, 4:20, 6:50, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, March 22
Fri.: 12:50, 4:05, 7:15, 10:10
Sat.-Sun.: 11:05, 1:40, 4:35, 7:15, 10:10
Mon.-Wed.: 12:50, 4:05, 6:50, 9:35

• **NORTH POINTE 9, WARSAW**
Starts Friday, March 22
Fri.: 4:45, 7:00, 9:15
Sat.: 2:15, 4:45, 7:00, 9:15
Sun.: 2:15, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

AMOUR (PG13) — Michael Haneke's Oscar-winning drama (Best Foreign Language Film) about an elderly couple (Jean-Louis Trintignant and Emmanuelle Riva) whose love is tested by illness.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, March 22
Fri.: 8:30
Sat.: 1:30, 6:00
Sun.: 3:30
Mon.: 6:00
Tues.: 8:30
Wed.: 6:00

ARGO (R) — Ben Affleck directed this

suspenseful, Oscar- and Golden Globe- winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 4:55, 10:30

BEAUTIFUL CREATURES (PG13) —

Richard LaGravenese (*The Fisher King*, *P.S. I Love You*) directs the supernatural love story adapted from the bestselling series by Kami Garcia and Margaret Stohl.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, March 22
Fri.-Wed.: 1:00, 3:40, 6:55, 9:35

THE CALL (R) — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:25, 4:00, 6:30, 8:55
Fri.-Sat.: 1:25, 4:00, 6:30, 8:55, 11:10
Sun.-Wed.: 1:25, 4:00, 6:30, 8:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, March 26
Thurs.: 12:50, 1:20, 3:45, 6:40, 7:10, 9:30
Fri.-Sun.: 11:30, 2:00, 4:45, 7:25, 10:10
Mon.-Tues.: 2:00, 4:45, 7:25, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 2:20, 4:40, 7:00, 9:20
Fri.-Sat.: 12:05, 2:15, 4:30, 6:55, 9:10, 12:05
Sun.-Wed.: 12:05, 2:15, 4:30, 6:55, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 4:15, 7:05, 9:40
Fri.: 1:10, 4:10, 8:25, 10:50
Sat.: 12:10, 2:50, 5:20, 8:25, 10:50
Sun.: 12:10, 2:50, 5:20, 8:25
Mon.-Wed.: 1:10, 4:10, 6:55, 9:40

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:45
Fri.: 4:30, 6:45, 9:00
Sat.: 2:00, 4:30, 6:45, 9:00
Sun.: 2:00, 4:30, 6:45
Mon.-Wed.: 4:30, 6:45

CALL THE MIDWIFE (NR) — Sneak preview at season two of the BBC drama about a group of midwives based in East London in the 1950s. Jessica Raine, Pam Ferris and Helen George star.

• **CINEMA CENTER, FORT WAYNE**
Sunday, March 24 Only
Sun.: 2:00

CHASING ICE (PG13) — Environmental photographer James Balog heads to the Arctic to capture photos and change the tide of history by gathering evidence of our changing planet.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 6:30

THE CROODS (PG) — The world's very first prehistoric family goes on a road trip to an uncharted and fantastical world in this animated tale starring Nicolas Cage, Emma Stone and Ryan Reynolds.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, March 22
Fri.-Wed.: 12:30 (3D), 1:00, 1:30 (3D), 2:00, 2:55 (3D), 3:20, 4:00 (3D), 4:30, 5:15 (3D), 5:40, 6:30 (3D), 7:00, 7:45 (3D), 8:00, 8:50 (3D), 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, March 22, times thru Tuesday, March 26

Fri.-Sun.: 11:00 (3D), 11:25, 11:50 (3D), 12:15, 1:30 (3D), 1:55, 2:20 (3D), 2:45, 4:00 (3D), 4:25, 4:50 (3D), 5:15, 6:30 (3D), 6:55, 7:20 (3D), 7:45, 9:00 (3D), 9:25
Mon.-Tues.: 1:30 (3D), 1:55, 2:20 (3D), 2:45, 4:00 (3D), 4:25, 4:50 (3D), 5:15, 6:30 (3D), 6:55, 7:20 (3D), 7:45, 9:00 (3D), 9:25

• **EAGLES THEATRE, WABASH**
Friday-Sunday, March 22-24 only
Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, March 22
Fri.-Sat.: 11:30, 12:00 (3D) 1:50, 2:20 (3D), 4:10, 4:40 (3D), 6:30, 7:00 (3D), 9:00, 9:30 (3D), 11:20, 11:55 (3D)
Sun.-Wed.: 11:30, 12:00 (3D) 1:50, 2:20 (3D), 4:10, 4:40 (3D), 6:30, 7:00 (3D), 9:00, 9:30 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, March 22
Fri.: 12:30 (3D), 1:00, 1:30 (3D), 2:00, 3:00 (3D), 3:30, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 7:30 (3D), 8:00, 9:00 (3D), 9:30, 10:00 (3D), 10:30
Sat.-Sun.: 11:00 (3D), 11:30, 12:00 (3D), 12:30, 1:30 (3D), 2:00, 2:30 (3D), 3:00, 4:00 (3D), 4:30, 5:00 (3D), 5:30, 6:30 (3D), 7:00, 7:30 (3D), 8:00, 9:00 (3D), 9:30, 10:00 (3D), 10:30

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, March 22
Fri.: 12:30 (3D), 1:00, 1:30 (3D), 2:00, 3:00 (3D), 3:30, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 7:30 (3D), 7:45, 9:00 (3D), 9:30, 10:00 (3D), 10:15

• **NORTH POINTE 9, WARSAW**
Starts Friday, March 22
Fri.: 5:00, 5:45 (3D), 7:15, 8:30 (3D), 9:15
Sat.: 2:00, 2:30 (3D), 5:00, 5:45 (3D), 7:15, 8:30 (3D), 9:15
Sun.: 2:00, 2:30 (3D), 5:00, 5:45 (3D), 7:15
Mon.-Wed.: 5:00, 5:00 (3D), 7:15, 7:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Starts Friday, March 22
Fri.: 3:45, 6:15, 8:30
Sat.: 12:45, 3:15, 6:00, 8:15
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, March 22
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

DARK SKIES (PG13) — More horror from director Scott Stewart, the guy who gave us the cringe-worthy *Priest* and *Legion*. Keri Russell stars, but this sure ain't *Waitress*.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 4:20, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:35, 7:35
Fri.-Sun.: 10:25 p.m.
Mon.-Wed.: 10:10 p.m.

DEAD MAN DOWN (R) — A crime lord's right-hand man is seduced by one of his boss' victims, a woman seeking retribution in this neo noir thriller starring Colin Farrell and Noomi Rapace.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, March 21

Thurs.: 1:30, 4:15, 7:05, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, March 21

Thurs.: 1:15, 4:10, 7:30, 10:15

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 12:55, 4:25, 7:25, 10:25

DJANGO UNCHAINED (R) — Jamie Foxx and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 12:45, 4:05, 7:40

ESCAPE FROM PLANET EARTH (PG)

— Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:20, 6:50, 9:10
Fri.-Wed.: 1:45, 4:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, March 26
Thurs.: 1:30
Fri.-Tues.: 1:05

G.I. JOE: RETALIATION (PG13) — The G.I. Joes are forced to contend with threats from within the government in this sci-fi/action film starring Bruce Willis, Dwayne Johnson and Channing Tatum.

• **COLDWATER CROSSING 14, FORT WAYNE**
Wednesday, March 27 only
Wed.: 7:00 (3D), 7:30, 10:00 (3D), 10:30

• **NORTH POINTE 9, WARSAW**
Wednesday, March 27 only
Wed.: 7:00

A GOOD DAY TO DIE HARD (R) — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*).

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 2:50, 5:10, 7:30, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 1:10, 4:35, 7:35, 10:05

HANSEL & GRETEL: WITCH HUNTERS (R) — Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:40, 7:00, 9:10

THE HOBBIT: AN UNEXPECTED

JOURNEY (PG) — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 4:00, 7:25

HYDE PARK ON HUDSON (R) — A biographical drama-comedy about Margaret (Daisy) Suckley's love affair with President Franklin D. Roosevelt. Stars Bill Murray and Laura Linney.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 8:30

IDENTITY THIEF (R) — Melissa

McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:40, 4:20, 7:10, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, March 26
Thurs.: 12:45, 3:40, 6:45, 9:35
Fri.-Mon.: 3:55, 6:35, 9:15
Tues.: 3:55, 9:30

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, March 21
Thurs.: 11:10, 1:40, 4:10, 6:40, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:10, 7:10, 10:00
Fri.: 12:40, 3:35, 8:20, 11:05
Sat.: 11:25, 2:25, 5:10, 8:20, 11:05
Sun.: 11:25, 2:25, 5:10, 8:20
Mon.-Wed.: 12:40, 3:35, 7:10, 9:50

• **NORTH POINTE 9, WARSAW**
Ends Thursday, March 21
Thurs.: 6:15

THE IMPOSSIBLE (PG13) — Naomi

Watts and Ewan McGregor star in a film about a family of vacationers who survive the 2004 Indian Ocean tsunami.

• **COVENTRY 13, FORT WAYNE**
Daily: 6:45, 9:20

INAPPROPRIATE COMEDY (R) — A computer tablet with offensive apps breaks through the borders of political correctness, stirring up cultural anarchy. Rob Schneider, Michelle Rodriguez, Adrien Brody and Lindsay Lohan star.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, March 22
Fri.-Wed.: 1:20, 3:25, 5:30, 7:35, 9:40

THE INCREDIBLE BURT

WONDERSTONE (PG13) —

Comedy about magicians in Las Vegas, starring Steve Carell, Steve Buscemi, Olivia Wilde and Jim Carrey.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:10, 6:45, 9:15
Fri.-Sat.: 1:40, 4:10, 6:45, 9:15, 11:30
Sun.-Wed.: 1:40, 4:10, 6:45, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, March 26
Thurs.: 1:10, 4:05, 7:00, 9:50
Fri.-Sun.: 11:15, 1:50, 4:35, 7:00, 9:45
Mon.-Tues.: 1:50, 4:35, 7:00, 9:45

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:45, 2:10, 4:35, 7:05, 9:25
Fri.-Sat.: 11:45, 2:10, 4:35, 7:05, 9:25, 11:45
Sun.-Wed.: 11:45, 2:10, 4:35, 7:05, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 4:20, 7:05, 9:40
Fri.: 1:10, 4:10, 7:40, 10:20
Sat.-Sun.: 11:35, 2:10, 5:05, 7:40, 10:20
Mon.-Wed.: 1:10, 4:10, 6:55, 9:40

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:50
Fri.: 4:30, 6:50, 9:05
Sat.: 2:00, 4:30, 6:50, 9:05
Sun.: 2:00, 4:30, 6:50
Mon.-Wed.: 4:30, 6:50

JACK THE GIANT SLAYER (PG13) — Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on (what else?) Jack and the Beanstalk and starring Nicholas

Hoult (*Warm Bodies, About a Boy*), Ewan McGregor and Stanley Tucci.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:20 (3D), 1:45, 3:25, 4:05 (3D), 4:25, 6:00, 6:50 (3D), 7:00, 8:35, 9:35, 9:40 (3D)
Fri.-Sat.: 12:45, 3:25, 6:00, 8:35, 11:15
Sun.-Wed.: 12:45, 3:25, 6:00, 8:35
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, March 26
Thurs.: 1:05, 3:50, 6:30
Fri.-Tues.: 10:15
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, March 21
Thurs.: 11:00, 1:30, 9:35
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 1:25 (3D), 3:35, 4:20 (3D), 6:40, 7:20 (3D), 9:25, 10:15 (3D)
Fri.: 12:35, 4:20, 7:25
Sat.-Sun.: 12:40, 4:20, 7:25
Mon.-Wed.: 12:35, 4:20, 7:05
- NORTH POINT 9, WARSAW**
Thurs.: 4:30, 6:50 (3D)
Fri.: 5:35, 8:15 (3D)
Sat.: 2:30, 5:35 (3D), 8:15 (3D)
Sun.: 2:30, 5:35 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 4:00, 7:00

THE LAST EXORCISM PART II (PG13)

— The last exorcism turned out to be not the last exorcism after all, so poor Nell Sweetzer (Ashley Bell) is back for more.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 2:00, 4:25, 6:45, 9:20
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 1:40, 4:35, 7:40, 10:20
- COVENTRY 13, FORT WAYNE**
Starts Friday, March 22
Fri.-Wed.: 12:20, 2:40, 4:55, 7:05, 9:15
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, March 21
Thurs.: 1:40, 4:15, 7:20, 9:50
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 1:05, 4:25, 7:40, 10:25
- NORTH POINT 9, WARSAW**
Ends Thursday, March 21
Thurs.: 6:15

LES MISERABLES (PG13)

— Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 4:10, 7:45
Fri.-Wed.: 12:50, 4:05, 7:45

LINCOLN (PG13)

— Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 2:00, 5:30, 9:00

- COVENTRY 13, FORT WAYNE**
Daily: 12:05, 3:15, 6:20, 9:25

THE LOST MEDALLION: THE ADVENTURES OF BILLY STONE (PG)

— A family-friendly, faith-based action/adventure film about time-travelling teens. Billy Unger and Sammi Hanratty star.

- JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, March 22
Fri.: 1:05, 3:45, 7:10, 9:40
Sat.-Sun.: 11:10, 1:45, 4:25, 7:10, 9:40
Mon.-Wed.: 1:05, 3:45, 6:35, 9:25

MAMA (PG13)

— A horror film that was originally set to be released in October of 2012 but was shelved, only to be dusted off and sent to theatres now that star Jessica Chastain (*Zero Dark Thirty*) is up for best actress awards.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:40, 4:55, 7:15, 9:40
Fri.-Wed.: 4:50, 9:40

MURPH: THE PROTECTOR (NR)

Documentary based on Navy Seal Lt. Michael Murphy's life of honor, courage and commitment as told by his family, friends and teammates.

- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, March 22, times thru Tuesday, March 26
Fri.-Sun.: 11:10, 1:25, 4:05, 6:45, 9:20
Mon.-Tues.: 1:25, 4:05, 6:45, 9:20

OLYMPUS HAS FALLEN (R)

— A former presidential guard (Gerard Butler) works with national security to rescue the president (Aaron Eckhart) from kidnappers in the wake of a terrorist attack. Directed by Antoine Fuqua (*Training Day*).

- CARMIKE 20, FORT WAYNE**
Starts Friday, March 22
Fri.-Sat.: 1:00, 4:00, 6:45, 9:30, 10:30
Sun.-Wed.: 1:00, 4:00, 6:45, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, March 22, times thru Tuesday, March 26
Fri.-Tues.: 1:10, 1:40, 4:10, 7:05, 7:30, 9:40, 10:25
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, March 22
Fri.-Wed.: 11:00, 1:35, 4:10, 6:50, 9:30
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:00 p.m.
Fri.: 12:55, 3:45, 7:50, 10:45
Sat.: 11:00, 1:50, 4:45, 7:50, 10:45
Sun.: 11:00, 1:50, 4:45, 7:35, 10:30
Mon.-Wed.: 12:55, 3:45, 6:35, 9:25
- NORTH POINT 9, WARSAW**
Starts Friday, March 22
Fri.: 4:30, 7:00, 9:30
Sat.: 2:00, 4:30, 7:00, 9:30
Sun.: 2:00, 4:30, 7:00
Mon.-Wed.: 4:30, 7:00

OZ THE GREAT AND POWERFUL (PG)

— A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:50 (3D), 1:20, 1:50 (3D), 4:05 (3D), 4:40, 5:05 (3D), 7:20 (3D), 8:00, 8:20 (3D)
Fri.-Mon.: 12:50, 1:20, 1:50 (3D), 4:05, 4:40, 5:05 (3D), 7:25, 8:00, 8:20 (3D)
Tues.: 12:50, 1:20, 1:50 (3D), 4:05,

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

4:40, 5:05 (3D), 8:00, 8:20 (3D)
Wed.: 12:50, 1:20, 1:50 (3D), 4:05, 4:40, 5:05 (3D), 7:25, 8:00, 8:20 (3D)

- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, March 26
Thurs.: 12:30, 1:00 (3D), 2:00 (3D), 3:25, 3:55 (3D), 4:25, 6:20, 6:50 (3D), 7:20, 7:50 (3D), 9:10, 9:40 (3D)
Fri.-Tues.: 1:00 (3D), 1:20, 3:50 (3D), 4:15, 6:40 (3D), 7:10, 9:35 (3D), 10:00

- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 12:45 (3D), 3:15, 3:45 (3D), 6:15, 6:45 (3D), 9:15, 9:45 (3D), 11:35
Sun.-Wed.: 12:15, 12:45 (3D), 3:15, 3:45 (3D), 6:15, 6:45 (3D), 9:15, 9:45 (3D)

- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30 (IMAX 3D), 12:45, 1:00 (3D), 1:30 (3D), 3:30 (IMAX 3D), 4:00, 4:30 (3D), 5:00 (3D), 6:45 (IMAX 3D), 7:15, 7:45 (3D), 9:15 (3D), 9:45 (IMAX 3D), 10:20
Fri.: 12:30 (IMAX 3D), 12:45 (3D), 1:15, 2:00 (3D), 3:30 (IMAX 3D), 4:00 (3D), 4:15, 6:45 (3D), 7:05 (IMAX 3D), 7:20, 7:45 (3D), 9:50 (3D), 10:15 (IMAX 3D), 10:35, 11:00 (3D)
Sat.: 11:15 (IMAX 3D), 11:45 (3D), 12:15, 12:45 (3D), 2:45, (IMAX 3D), 3:15 (3D), 3:45, 4:15 (3D), 6:45 (3D), 7:05 (IMAX 3D), 7:20, 7:45 (3D), 9:50 (3D), 10:15 (IMAX 3D), 10:35, 11:00 (3D)
Sun.: 11:15 (IMAX 3D), 11:45 (3D), 12:15, 12:45 (3D), 2:45 (IMAX 3D), 3:15 (3D), 3:45, 4:15 (3D), 6:45 (3D), 7:05 (IMAX 3D), 7:20, 7:45 (3D), 9:50 (3D), 10:15 (IMAX 3D), 10:35

- Mon.-Wed.: 12:30 (IMAX 3D), 12:45, 1:00 (3D), 1:45 (3D), 3:30 (IMAX 3D), 4:00, 4:30 (3D), 6:30 (3D), 6:45 (IMAX 3D), 7:00, 7:45 (3D), 9:45 (IMAX 3D), 10:00 (3D), 10:15**

- NORTH POINT 9, WARSAW**
Thurs.: 5:45, 6:00 (3D)
Fri.: 5:00, 5:35 (3D), 8:00, 8:30 (3D)
Sat.: 2:00, 2:30 (3D), 5:00, 5:35 (3D), 8:00, 8:30 (3D)
Sun.: 2:00, 2:30 (3D), 5:00, 5:35 (3D)
Mon.-Wed.: 5:45, 6:00 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 3:45, 6:30
Fri.: 4:15, 7:30
Sat.: 12:15, 4:15, 7:15
Sun.: 12:15, 4:15, 7:00
Mon.-Wed.: 4:00, 7:00
- STRAND THEATRE, KENDALLVILLE**

Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

PARENTAL GUIDANCE (PG) — Billy Crystal, Bette Midler play a couple who agrees to babysit their three grandchildren in this comedy.

- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:05, 6:40
- COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:50, 5:10, 7:30, 9:50

QUARTET (PG13) — Dustin Hoffman directs Maggie Smith, Tom Courtenay, Pauline Collins and Billy Connolly star in this drama set in a home for retired musicians.

- CINEMA CENTER, FORT WAYNE**
Starts Friday, March 22
Fri.: 6:30
Sat.: 4:00, 8:30
Sun.: 6:00
Mon.: 8:30
Tues.: 6:30
Wed.: 8:30

RISE OF THE GUARDIANS (PG) — An animated action adventure about an unlikely group of heros and starring Jude Law, Hugh Jackman and Alec Baldwin.

- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:35

SAFE HAVEN (PG13) — Another romantic drama based on a novel by Nicholas Sparks (*Dear John, The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

- CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:15, 6:55, 9:35
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, March 26
Thurs.: 12:55, 4:00, 7:05, 10:05
Fri.-Tues.: 9:50
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, March 21
Thurs.: 4:00, 6:55
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:05, 6:55, 10:05
Fri.: 1:20, 4:20, 8:10, 10:55
Sat.: 11:55, 2:40, 5:25, 8:10, 10:55
Sun.: 11:55, 2:40, 5:25, 8:10
Mon.-Wed.: 1:20, 4:20, 7:15, 10:10
- NORTH POINT 9, WARSAW**
Ends Thursday, March 21
Thurs.: 6:15
- STRAND THEATRE, KENDALLVILLE**
Ends Thursday, March 21
Thurs.: 7:15

SIDE EFFECTS (R) — Rooney Mara and Channing Tatum star as a successful New York couple whose world is undone by the side effects of a new prescription drug. Jude Law co-stars.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:30, 4:50, 7:10, 9:35
Fri.-Wed.: 12:10, 2:30, 7:10

SILVER LININGS PLAYBOOK (R) — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings, I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 12:40, 3:30, 6:35, 9:20

JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, March 21
Thurs.: 12:55, 3:50, 6:50, 9:55

SNITCH (PG13) — Dwayne Johnson (formerly The Rock) stars as the father of a teenage boy accused of drug dealing.

- CARMIKE 20, FORT WAYNE**
Thurs.-Sat.: 1:20, 4:00, 6:35, 9:10
Sun.: 4:00, 6:35, 9:10
Mon.: 1:20, 4:00, 6:35, 9:10
Tues.: 1:20, 4:00, 9:10
Wed.: 1:20, 4:00, 6:35, 9:10
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, March 26
Thurs.: 1:50, 4:40, 7:15, 9:55
Fri.-Tues.: 4:40
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:05, 4:25, 7:25, 10:25
Fri.: 12:40, 6:55
Sat.-Sun.: 12:20, 6:55
Mon.-Wed.: 12:40, 7:10
- NORTH POINT 9, WARSAW**
Ends Thursday, March 21
Thurs.: 6:30

SPRING BREAKERS (R) — Robbing a restaurant to fund their spring break lands four college girls in jail, only to be bailed out by a drug and arms dealer who wants them to do some dirty work. Lots of skin in this action comedy directed by Harmony Korine (*Gummo*).

- CARMIKE 20, FORT WAYNE**
Starts Friday, March 22
Fri.-Sat.: 12:35, 2:55, 5:20, 7:45, 10:00 10:45
Sun.-Wed.: 12:35, 2:55, 5:20, 7:45, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, March 22, times thru Tuesday, March 26
Fri.-Sun.: 11:20, 1:45, 4:30, 7:15, 9:55
Mon.-Tues.: 1:45, 4:30, 7:15, 9:55

WARM BODIES (PG13) — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*) stars.

- CARMIKE 20, FORT WAYNE**
Daily: 1:50, 6:45
- COVENTRY 13, FORT WAYNE**
Starts Friday, March 22
Fri.-Wed.: 12:45, 2:55, 5:05, 7:15, 9:55
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, March 21
Thurs.: 1:20, 4:05, 6:55, 10:10

WRECK-IT RALPH (PG) — John C. Reilly voices Wreck-It Ralph in this computer-animated Disney film.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 1:00, 2:20, 3:25, 5:00, 6:25, 7:20, 9:00, 9:45
Fri.-Wed.: 12:00, 2:20, 5:00, 7:20, 9:45

ZERO DARK THIRTY (R) — Oscar-nominated drama about the elimination of Osama bin Laden. Jessica Chastain stars.

- COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:50, 7:35



Cinema Center
for showtimes - 426.3456 or
www.cinemacenter.org

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Amour, Quartet, Call the Midwife-3/24
Downtown at 437 E. Berry

Sponsored Events

EXTREME DODGEBALL — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

This Week

10TH ANNUAL OPPORTUNITY AND CAREER FAIR — Opportunity for engineering students and local businesses to network and discuss possible employment, includes a keynote presentation and dinner, **4:30-7:30 p.m. Friday, March 22**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$30, 481-6361

BOWL FOR KIDS' SAKE — Bowling to raise funds for Big Brothers Big Sisters, times and dates vary, **thru Thursday, April 25**, locations vary, bbbsnei.org

FISH FRY FUNDRAISER — A benefit for Easter Seals Arc of Northeast Indiana, **4:30-7 p.m. Saturday, March 23**, Easter Seals Arc, Fort Wayne, \$5-\$10 (5 and under, free), RSVP to 456-4534 ext. 267

MDA MUSCLE WALK — Benefit for the Muscular Dystrophy Association featuring walkers and people using wheelchairs and scooters, carnival games, face painting, and Lowe's Build and Grow program, **1:30 p.m. Sunday, March 24**, Athletic Center, IPFW, Fort Wayne, donation, 486-6698

SPRING TRACTOR & ENGINE SHOW — Minneapolis-moline, cockshutt and the Hoosier co-op jamboree, **9 a.m.-7 p.m. Friday, March 22; 9 a.m.-6 p.m. Saturday, March 23; 9 a.m.-3 p.m. Sunday, March 24**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$7 (12 and under, free), 482-9502

Lectures, Discussions, Readings & Films

WOMEN'S HISTORY MONTH EVENTS — "Reproductive Rights Around the World" international panel discussion, **12-1:15 p.m. Thursday, March 21**, Room 35A, Liberal Arts Building; "Forty Years after Roe v. Wade: Reproductive Justice in the Age of Mass Incarceration" lecture, **7:30 p.m. Thursday, March 28**, Room 101, Neff Hall; "The Handmaid's Tale" book discussion, **7 p.m. Monday, April 1**, IPFW Alumni Center, IPFW, Fort Wayne, free, 481-6711

LGBT FINANCIAL PLANNING/LEGAL SEMINAR — Presented by Westpoint Financial, **6 p.m. Thursday, March 21**, 816 Pint & Slice, Fort Wayne, free, all ages, 602-6860

GRANT IMAHARA, ROBOTICS ENGINEER FROM MYTHBUSTERS — "Engineering in Entertainment": An animatronics engineer and model maker for Industrial Light and Magic, Imahara discusses his work as part of the Omnibus Lecture series, **7:30 p.m. Monday, March 25**, Auer Performance Hall, IPFW, Fort Wayne, free (tickets required), 481-6495

THE NEW ERA IN HUMAN GENETICS: THE INHERITANCE OF COMMON HUMAN CONDITIONS — Science educator and international speaker Sam Rhine summarizes his research, **5:30-7 p.m. Wednesday, March 27**, Room CC1200, Ivy Tech's Coliseum Campus Auditorium, Fort Wayne, free, 481-2225

HIDDEN GEMS IN FAMILY HISTORY RESEARCH — Learn about researching your family tree, presented by It is Well with My Soul, **6:30-7 p.m. Thursday, April 4**, Meeting Room B, Main Branch, Allen County Public Library, Fort Wayne, free, 420-0765

FIRST FRIDAY READING — Featuring George Kalamaras and Ketu Oladuwa, **7:30 p.m. Friday, April 5**, One World Café, 3 Rivers Co-op Natural Grocery & Deli, Fort Wayne, free, 424-8812, www.3riversfood.coop/

HILDEGARD OF BINGEN — Part of the University of Saint Francis faculty lecture series with a discussion by Sister Felicity Dorsett regarding the German writer, composer, philosopher, Christian mystic and Benedictine abbess, **3 p.m. Sunday, April 7**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700

F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY - STRATEGIES FOR MENTAL HEALTH AND WELLNESS ACROSS CULTURES — Explore cultural factors and differences impacting mental health, with a focus on informal social gatherings of interracial participants, presented by It is Well with My Soul, **1-2:30 p.m. Friday, April 12**, Link's Wonderland, Fort Wayne, \$6.50-\$10.50 (includes lunch), RSVP to 420-0765

SHENANDOAH SCREENINGS AND DISCUSSIONS — Two screenings of David Turnley's new documentary about economy and immigration reform, followed by a discussion with the Pulitzer Prize winning photographer and filmmaker, **3:30 p.m. and 6:30 p.m. Saturday, April 13**, Cinema Center, Fort Wayne, \$15, 426-3456, www.cinemacenter.org/

BLACK & WHITE SERIES: SILENT FILMS — Showing *Impossible Voyage* and Harold Lloyd's *Safety Last* featuring Q&A session with Steven Ball on the Grande Page, **2 p.m. Sunday, April 14**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, www.ftwembassytheatre.org/home.htm

SUSAN ORLEAN, JOURNALIST & AUTHOR — "My Encounters with Ordinary People": A staff writer for The New Yorker and a contributing editor at Rolling Stone and Vogue talks of her human experiences as part of the Omnibus Lecture series, **7:30 p.m. Thursday, April 18**, Auer Performance Hall, IPFW, Fort Wayne, free (tickets required), 481-6495

PICTURE A WORLD WORTH SAVING — National Geographic photographer Joel Sartore shares his personal adventures from the Amazon to the Arctic through stories and photographs, **3 p.m. Sunday, April 21**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$20, 419-238-6722

JILLIAN MICHAELS: MAXIMIZE YOUR LIFE TOUR — The health & wellness celebrity shares her keys to health, success and happiness, **7:30 p.m. Wednesday, May 8**, Honeywell Center, Wabash, \$29-\$100, 563-1102

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderlots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required; Easter Bunny storytime for ages 2 to 7, **1:30 p.m. Saturday, March 23**; Baby Bunny Bash for ages 0 to 24 months, **10:00 a.m. Wednesday, March 27**, 356-2900

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required; Easter Bunny storytime for all ages, **4:45 p.m. Friday, March 22**, 758-3332

Kid Stuff

IPFW Kids' SPRING CLASSES — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

EASTER IN THE GARDEN — Meet the Easter Bunny, see the live butterfly exhibit, play games, make crafts, pot a plant, look for easter eggs and see live animals, **10 a.m.-3 p.m. Friday, March 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members and ages 2 and under, free), 427-6440

BUNNY BASH — Make a button bracelet, design a mosaic sun catcher, create an Easter egg with yarn and a balloon, color a card of cheer, color Easter egg and get a picture with the Easter Bunny, **10 a.m.-12 p.m. Saturday, March 30**, Honeywell Center, Wabash, free, 563-1102

EASTER EGG HUNT — Easter egg hunt, crafts, photo booth, face painting and refreshments, **10:30 a.m. Saturday, March 30**, Level 13 Church, Fort Wayne, free, 11 and under, 255-4673

ADVENTURE AND IMAGINATION SUMMER STEM CAMP — Two one-week sessions offering a range of science, technology, engineering and math activities, **8:30-3:30 p.m. Monday-Friday, June 10-14 and 8:30-3:30 p.m. Monday-Friday, July 15-19**, Ivy Tech, Fort Wayne, \$149 one week, \$298 both weeks, ages 11 to 14, 481-2070

ARTLINK'S SPRING BREAK ART CAMP — Variety of art classes for kids and teens over spring break, **10 a.m.-12 p.m.** (for grades K thru 6) and **1-3 p.m.** (for grades 7 thru 12) **Tuesday-Friday, April 2-5**, Artlink Contemporary Art Gallery, Fort Wayne, \$20 per class, \$60 for all four, kids grades 1 thru 10, 424-7195, www.artlinkfw.com

Dance

OPEN DANCES

BALLROOM DANCING — Group dance, **8-8:30 p.m.**, Open dance party, **8:30-10 p.m. Friday, March 22**, American Style Ballroom, North Clinton Street, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world, **6:30-9:30 p.m. Saturday, March 30**, Fort Wayne Dance Collective, fragrance-free, \$5-\$10 suggested donation, 424-6574, fwdc.org

MERENGAE — Fort Wayne Dancesport's monthly dance, lesson **7-8 p.m.** and general dancing **8-11 p.m. Saturday, April 13**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 489-3070

DANCE INSTRUCTION

BALLROOM DANCING — Beginner workshop, **10 a.m.-12 p.m., Saturday, March 23**, American Style Ballroom, Maplecrest Road, \$15, 267-9850

MASTER CLASS — Taught by Matthew Baker, **7 p.m. Friday, April 12**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$25 (registration required), 424-6574, fwdc.org

Instruction

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

ARTLINK CLASSES — Kids, beginners and adult art classes and ongoing classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

DROP-IN YOGA IN THE GARDEN — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

GOSHEN PAINTERS GUILD SESSIONS — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions times and dates vary, Main Library, Allen County Public Library, Fort Wayne, fees vary, 421-1374

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

LEARN TO CURL — Instruction for "curling" involving two teams sliding stones across ice, **1:30-4 p.m. Saturday, March 23**, Lutheran Health Sports Center, Fort Wayne, free, 438-0689

DIGITAL STORYTELLING FOR FAMILY HISTORY — Bring your pictures, music and text to be compiled into a Digital Storytelling project; includes lecture, demonstration and an opportunity to practice creating digital stories, presented by It is Well with My Soul, **6-7 p.m. or 7:30-8:30 p.m. Saturday, March 25**, Computer Classroom, Main Library, Allen County Public Library, Fort Wayne, free, 341-3670

RAIN GARDEN "HOW-TO" WORKSHOP — Learn the basics of rain garden design and construction, plant selection and garden planning, **9 a.m.-12 p.m. Monday, March 30**, Foellinger-Freimann Botanical Conservatory, \$13-\$15, registration due **March 22**, ages 18 and up, 427-6000

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, MARCH 21 vs. Maine Red Claws 7 p.m.

FRIDAY, MARCH 22 vs. Austin Toros, 7:30 p.m.

SUNDAY, MARCH 24 vs. Rio Grande Valley Vipers, 5 p.m.

FRIDAY, MARCH 29 vs. Reno Bighorns, 7:30 p.m.

SUNDAY, MARCH 31 vs. Texas Legends, 5 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

WEDNESDAY, MARCH 27 vs. Toledo Walleye, 7:30 p.m.

SATURDAY, MARCH 30 vs. Kalamazoo Wings, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming bouts

SATURDAY, APRIL 13 vs. Automatic Cupcakes, 11 a.m., Canlan Ice Sports

SATURDAY, APRIL 13 vs. Darlings of Destruction, 12:30 p.m., Canlan Ice Sports

SATURDAY, APRIL 13 vs. Second City Slaughter, 5 p.m., Canlan Ice Sports

SATURDAY, APRIL 20 vs. Nashville Rollergrl's & Anderson Junior, 11 a.m. and 1 p.m., Memorial Coliseum

FORT WAYNE DERBY GIRLS — Upcoming bouts

SATURDAY, MARCH 30 vs. Hammer City Roller Girls and Royal City Roller Girls, 6 p.m., Memorial Coliseum

SATURDAY, APRIL 20 vs. St. Chuz Derby Chix and Lake City, 6 p.m., Memorial Coliseum

FRIDAY-SUNDAY, MAY 17-19 4th Annual Spring Roll, Memorial Coliseum

SOCCER

SATURDAY, APRIL 13 IU vs. Notre Dame, 5 p.m., Fort Wayne Sport Club

Auditions & Call for Entries

WISHUPONASONG AUDITIONS — A showcase of singers to be aired on regional network TV stations, **Sunday, April 14 and Thursday, April 18**, Bear Creek Farms, Bryant, 419-733-3155

PBSKIDS GO! WRITERS CONTEST — Kids grades K thru 3 enter their original written and illustrated stories, due **Wednesday, April 24**, Fort Wayne, 356-2900

Tour & Trips

TOMMY GUNS DINNER AND SHOW — Trip to Chicago for a roarin' 20s night at a speakeasy, **3 p.m.-1 a.m. Saturday, April 20**, departing from corner of Rothman Road and Maplecrest Road, Fort Wayne, \$125 (includes transportation, wine and cheese on bus, all tips, dinner, and show), Reservations due by **April 1**, 437-7497

March

SETTLERS' HISTORY TOUR AND LUNCH — Guided history tour of the Allen County Court House and Historic Swinney Homestead, **10 a.m.-2 p.m. Thursday, March 28**, Fort Wayne, \$25 (lunch included), ages 14 and up, reservations due by **March 19** to 492-8584

SPRING TROLLEY SHOPPING — A Last Saturday event with trolley rides downtown to more than 30 gift shops and pop-up retail galleries with local merchandise and community memorabilia, **11 a.m.-5 p.m. Saturday, March 31**, locations vary, Fort Wayne, free, all ages, 420-3700

April

SEVENTH ANNUAL EDIBLE BOOK FESTIVAL — Book and food lovers create, display and taste "edible books," dishes based on a book or a pun of a book title, **12-2 p.m. Monday, April 1**, Student Life Center, Ivy Tech, Fort Wayne, registration due **March 15**, free, 480-4176

SPECIAL CUISINE DINNER SERIES — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursdays April 4 thru May 2**, Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002

DISNEY ON ICE: WORLDS OF FANTASY — Six shows, **7 p.m. Thursday-Friday, April 4-5; 11 a.m., 3 p.m. and 7 p.m. Saturday, April 6; and 1 p.m. Sunday, April 7**, Allen County War Memorial Coliseum Arena, Fort Wayne, \$14.50-\$40.50, 481-6854

SPRING CAMPUS VISIT DAY — Meetings and activities tailored to prospective college students including a tour of campus and an informational mini-fair, **8:45 a.m.-12 p.m. Saturday, April 6**, University of St. Francis, Fort Wayne, free, 399-8000

FIFTH ANNUAL EASTER BONE HUNT — Benefit for Fort Wayne Animal Care & Control with dog friendly games, a raffle and appearances by the Easter Bunny and local pet friendly businesses; all dogs must be restrained with a non-retractable leash, **1:30 p.m. Saturday, April 6**, Franke Park, Fort Wayne, \$10 donation, 755-2537

NICE CAREER FAIR — At least 80 employers and 170 recruiters featuring job openings with local and national employers, **12:30-4:30 p.m. Thursday, April 11**, IPFW Athletics Center Fieldhouse, Fort Wayne, free, 481-0165

LGBT PROM — Organized by Fort Wayne Pride, **7-10 p.m. Friday, April 12**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$5 per person, \$8 per couple, all ages, 602-6860

A SOULDIER'S RESOLUTION: AN EARLY MUSTER OF ARMS — Showcasing the life and times of the late 16th & 17th centuries, **9 a.m.-4:45 p.m. Saturday, April 13 and 9:30 a.m.-4 p.m. Sunday, April 14**, The Old Fort, Fort Wayne, free, 437-2836

COMMON BOND BREAKFAST — Benefit for Erin's House for Grieving Children with author and motivational speaker Gretchen Holt-Witt, **8:00 a.m. Wednesday, April 17**, Ceruti's Event Center, Fort Wayne, \$75 donation, 423-2466

NORTHERN INDIANA PET EXPO — Informational demonstrations and entertainment, **11 a.m.-4 p.m. Saturday-Sunday, April 20-21**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$3-\$5 (5 and under, free), \$1 dogs and cats, 481-6854

22ND ANNUAL STEAK & BURGER DINNER — Benefit for the Boys & Girls Clubs of Fort Wayne featuring an inspirational speech by Landon Turner about overcoming adversity, **6:30 p.m. Thursday, April 25**, Landmark Conference Centre, Fort Wayne, \$150, registration required, 744-0998 ext. 19

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SAVE THE DATE Annual Plant Sale

Friday-Sunday, May 3-5

Friday, April 5: 7:30pm in the One World Café
First Friday Readings
Featuring George Kalamaras & Ketu Oladuwá

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Oz Soars Toward Huge Dollars

Tops at the Box: Sam Raimi's *Oz The Great and Powerful* took the No. 1 spot at the box office for its second straight week, selling another \$42 million and upping the film's 10-day total in the U.S. to over \$145 million. Add to that haul another \$136 million abroad, and Raimi's flick now has over \$281 million in sales. Look for *Oz* sales to dip big next week but hold strong with semi-decent numbers for a few more weeks, likely even topping the \$500 million mark worldwide. That's the forecast.

Also at the Box: *The Call* surprised, selling over \$17 million over its first three days and taking the No. 2 spot at the box office in the U.S. Not bad for a \$13 million movie that saw very little advertising. The heavily promoted *The Incredible Burt Wonderstone*, on the other hand, saw surprisingly weak sales over its first three days, selling just \$10 million in the U.S., about a fifth of what the folks at the Warner Bros. studio forecasted. Not good news for stars Steve Carell and Jim Carrey, both of whom I assumed were big draws. Word is that this little \$30 million comedy is funny enough, but far from great.

Jack the Giant Slayer continued to sell tickets, grossing \$6 million in the U.S. and upping the film's total to just under \$54 million. Terrible numbers for a movie that cost over \$200 million to produce and promote. Rounding out the Top 5 was *Identity Thief*, selling just under \$5 million over its sixth weekend of release, upping the film's U.S. total to \$123 million. Great numbers for a silly little comedy that cost only \$35 million to produce.

Also of Note: Harmony Korine's latest work, a dark comedy called *Spring Breakers*, sold huge—\$270,000 over the weekend while playing on just three screens. Essentially, every screening sold out. This is what happens when you put a bunch of cute girls in bikinis and make them do bad things under the sun. That said, I expect *Spring Breakers* to be at least a fairly great film, as I've liked just about everything I've seen thus far from Korine.

New this Week: Antoine Fuqua's new thriller, *Olympus Has Fallen*, starring Gerard Butler, Aaron



ScreenTime

GREG W. LOCKE

Eckhart, Morgan Freeman, Melissa Leo and several other mid-level talents, will open everywhere this weekend. I know very little about this movie, but I think it's an end of the world flick. And dang, if there's one strain of guilty pleasure movies I watch almost no matter what, it's end of the world thriller.

An animated flick called *The Croods* will also open everywhere, as will the Paul Weitz-directed dramedy *Admission*, starring Paul Rudd and Tina Fey. Look for that one to sell surprisingly well, as both actors have something resembling cult followings. Also, the above-mentioned *Spring Breakers* will see an expansion this week, opening everywhere and playing on over 1,000 screens. Good for Harmony, creep that he is.

Home Video: With Korine having a kinda/maybe hit on his hands has me wondering what other true indie filmmakers I'd like to see do right with some dollars and stars. Ramin Bahrani, director of *Goodbye Solo*, *Man Push Cart* and *Chop Shop*, was the first person to come to mind. Turns out, later this year we'll see what Bahrani can do with a budget when his new film, *At Any Price*, starring Zac Efron, Heather Graham, Dennis Quaid and Kim Dickens gets a release. Word is that the film, a family drama that has something to do with race cars, is a major letdown.

Beasts of the Southern Wild director, Benh Zeitlin comes to mind, as do *Womb* director Benedek Filegaur and Brit Marling collaborator (and *Sound of My Voice* director) Zal Batmanglij. I'd also really like to see what *American History X* and *Detachment* director Tony Kaye could do with \$30 million and a dynamite script. And, last but not least, how about *Take This Waltz* and *Away From Her* director Sarah Polley? Yes, my final answer: Sarah Polley. The cutie.
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Horror on the Page

Locke & Key: Clockworks by Joe Hill, IDW Publishing, 2012

As Joe Hill's graphic-novel epic *Locke & Key* draws to a close, the story is getting more complicated but the underlying foundation remains the same. It's still about kids trying to protect themselves from murderous demons while attempting to prevent an even greater evil from being unleashed upon the world. And it's still taking place in a wonderfully creepy location, Keyhouse, the shadowy old Victorian home sitting somewhere off the coast of Massachusetts.

This fifth – and next-to-last – installment in the *Locke & Key* saga provides us with more of the history of the mysterious goings-on in Keyhouse.

The house is the ancestral home of the Locke family, to whom we were introduced at the beginning of the series.

The story opened with the murder of Rendell Locke, followed by the retreat of his surviving children – teenagers Tyler and Kinsey and young Bode – to Keyhouse, which sits in the small town of Lovecraft on an isolated island. The kids soon discover that Keyhouse has secrets: there is an assortment of magical keys hidden around the house, each with some strange transformative power. They also discover that there are evil forces looking for the most important of the keys: the Omega key.

The "Clockworks" story fills in many of the historical gaps in the larger tale. The origin of the keys, we find out, lies way back in the time of the Revolutionary War. That's when young Benjamin Locke and his sister Miranda find a mysterious door deep in the caves along the island's coast. Behind the door is another dimension filled with demons.

When the door is opened, the demons try to lure any nearby humans inside. If the demons touch a human, that human becomes possessed and homicidal. If the demons come through the door without touching a human, they are transformed into sinister but harmless lumps of metal. After the discovery of the door – and a fair amount of murderous mayhem – Benjamin, an aspiring locksmith, decides to make keys from the demon-metal, and the manufacture of the mysterious keys of Keyhouse begins.

Most of the rest of the story takes place in the 1980s when Rendell Locke was a teenager attending Lovecraft Academy; he and his group of friends are the keepers of the keys, and all has been fun and games as they've played with the keys' magical powers. Rendell, though, wants one last magical adventure before he and his friends graduate from the academy; once they leave Lovecraft, the rules of the keys say that they'll forget everything that has happened, and they'll never be able to see or use the keys again. Rendell's idea is to take a look at what's behind that super-mysterious door in the caves along the coast.

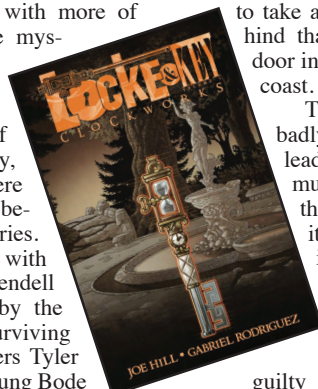
This, of course, ends badly. Opening the door leads to even more murderous mayhem than occurred when it was first opened in the 18th century. Lots of violence is done, evil is unleashed and Rendell feels very guilty for suggesting the whole thing. Back in the present, things aren't much better. Little Bode Locke is possessed by the ever-present evil, and he's trying his evil best to get his hands on the Omega key. We're treated to all the narrative flashbacks via a Time Shift key, which allows Tyler and Kinsey to move back through time as ghostly observers, watching the adventures of both Benjamin and Rendell Locke and coming to understand more fully the mess they're in at the moment. The narrative layering, a necessity if you want to avoid the horror of unfashionable linear storytelling, takes a little bit of the zing out of the present-day storyline; Tyler and Kinsey are just standing around while the flashbacks play out.

Hill has said that he envisioned *Locke & Key* as an epic slasher flick, but one without the distasteful tendency of those kinds of movies to make us root for the killer. Hill wants us to care about the characters before they're murdered, and he does a pretty good job of making it so. But that's essentially what the story is: a violent thriller set in a spooky house. There's the H.P. Lovecraft-inspired addition of slithery demons, but they only serve as motivation to get the blood flowing. Still, as horror-movie stories go, this is a good one, delightfully infused with suspense and atmosphere.



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