

MARCH 14-20,
2013

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FREE



THE YEAR OF THE COUGAR

PERFORMER OF THE YEAR:
COUGAR HUNTER

STORY ON PAGE 4

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DAY WEEKEND**
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ART & ENTERTAINMENT CALENDARS
MUSIC, MOVIE & BOOK REVIEWS
FARE WARNING SCREENTIME





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may have seen them on The Tonight Show, Late Night with David Letterman, or in the popular family movie "HOP!" Or you may have heard them recently singing duets with country music legends such as Hank Williams, Jr., Willie Nelson, and Vince Gill who are featured on The Blind Boy's new album, "Take the High Road." We'll see them in Fort Wayne shortly following their performance at Carnegie Hall celebrating the music of Prince.

If you love great gospel music, you won't want to miss seeing the

biggest gospel act to come to Fort Wayne in years! All proceeds benefit the League for the Blind and Disabled, a non-profit organization serving people of all ages from Northeast Indiana who are blind, deaf and severely disabled.

Ticket Prices for this fundraising concert are \$43, \$33 & \$13 with group ticket discounts available. You can buy them today at the Embassy box office (424-5665) or at Ticketmaster.com.

Find out more online at www.The-League.org.



Embassy Theatre • Fort Wayne, Indiana
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\$13, \$33 & \$43 thru Embassy box office (424.5665) and Ticketmaster (1.800.745.3000)

With another Whammy Awards Show in the books, one would assume that it's time for us to move on to the next thing, and that's true, but only to an extent. Before we pack everything Whammy-related away each year, we like to go over what worked and what didn't and think about how we can improve things next time around. We know we made one good decision this year: holding the show at C2G Music Hall. We wanted people to leave the show feeling that they'd been to a great party, and judging from what we've seen and heard, that's exactly what happened. C2G may be the perfect venue for this event, and our thanks goes out to the entire C2G family.

As we have mentioned elsewhere, we had some worries going into a new venue, which is why we chose to make this year's event by invitation only. We've heard from plenty of music fans and readers who were none too pleased by this decision, and we want to assure them that they will indeed have the opportunity to attend next year's show.

And so we move on to other things, like the whatzup/Wooden Nickel Battle of the Bands X and all the regular stuff we do each week – like bringing you what there is to do in and around Fort Wayne, Indiana. So read on, plan to have some fun and tell 'em whatzup sent you.

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The Year of the Cougar

By Chris Hupe

We hear it every year. Another damn cover band won the Whammy for Performer of the Year. First, it was Freak Brothers. Then it was Plow's turn to dominate, followed by Brother, Kill the Rabbit and now, Cougar Hunter. All of those bands originally became popular by playing other bands' songs.

That's typical for Fort Wayne, they say. Except, this time, apparently, "they" are wrong. Though you've heard all the songs before, according to the band members, the songs Cougar Hunter play aren't other performer's songs; they're Cougar Hunter originals.

"We don't play cover songs," said guitarist Ripp in an interview a few weeks ago. "I don't know why people think that. We wrote all of the songs we play. Us and nobody else. Those bands from the 80s? They stole them from us. But now, finally, we're getting our due recognition."

The story of Cougar Hunter is a bizarre one, to say the least. Some might even say it was invented, completely made up.

But spend some time with these guys and you almost start to believe that they believe what they are saying, far-fetched or not.

Though no one remembers the exact year, sometime in the late 80s Ripp, Denim Dan, Le Tigre, Diamond Drake and Big Bone Malone came together from all over the world with one goal in mind: to conquer the music world. Those plans changed quickly when the money, never plentiful to begin with, ran out. Knowing there was no way they wanted or were going to get actual jobs, the five-some signed up for a cryogenic study at a top-secret scientific facility. The study was supposed to be short-term and relatively non-invasive, enabling the band to earn enough cash to be able to finance their first album, the album that would finally make them the superstars they were destined to become. Unfortunately, shortly after being frozen in their respective pods, the study (just like the band; recognize a theme?) ran out of funding, and the research facility abruptly closed down. This left the band literally "frozen in time" for a couple of decades.

We have a few people to thank, beginning with Mark Minnick, Steve Chase and everyone at C2G Music Hall, JJ Fabini, Jeff Walker and his spectacular trophy models (Britney Brown, Allyn Lewis, Rachel Klopfenstein and Amber Bell), Charley Shirmeyer and Northside Galleries for once again doing terrific work on the awards, Bob and Cindy Roets,

The band's manager, unable to figure out where the band members were, despite searching for several minutes, days, decided to cash in on the opportunity and sold all of Cougar Hunter's songs to Guns N' Roses, Bon Jovi, Europe and the like. Those bands turned Cougar Hunter's songs into instant hits, taking the credit, money and stardom that came with them, all while the real creators of the music, Cougar Hunter, were

The proof? It's only March, and the band has very few dates open on their calendar for the rest of the year. That's a band making noise on the scene, covers or not.

"We get all the shows because other bands aren't as cool as us," said Ripp in a rare moment of clarity. "They don't wear spandex."

Given this backstory and their current status at the very pinnacle of the Fort Wayne music scene, it's no small wonder they were voted 2012's Performer of the Year by *whatzup* readers.

In addition to Performer of the Year honors, Cougar Hunter, the band that Whammy presenters Jack Hammer and J.J. Fabini said made the C2G Music Hall stage smell "like hair spray and your mother," also won the Whammy for Best Cover Rock Band and Best Live Performer. Though noticeably annoyed at winning the Best Cover Band award, Denim Dan was grateful for the other awards.

"These are our songs. We wrote them. People need to understand that."

We are not a cover band. On the other hand, we are extremely grateful and honored to have won these awards. We couldn't do it without the fans. Our fans are the best in the world ... and they know how to get us the best deals on Aqua Net."

What's in the future for Cougar Hunter? Well, obviously there will be a lot of shows and a lot of opportunities for people to see one of the most unpredictable and potentially offensive live shows around today. The band members continue to "remember" songs they wrote years ago, adding to the catalog of songs that can be enjoyed and potentially creating a unique listening experience every night.

But the band's biggest goal once again comes from the warped mind of guitarist Ripp, who was conspicuously absent from the Whammy night festivities. It's a lofty goal and may take a few more years and, perhaps, payment from a few more scientific studies to accomplish.

"We want to make enough money to buy spaceships that will take us to shows on other planets. We want to conquer the universe, one cougar at a time."

chillin' in a cryogenic capsule somewhere in the middle of Indiana.

Fast forward to the present. The pods, inexplicably still in working order, were discovered a few years ago by a team of Boy Scouts on a camping trip. Using an untested method, called "the unplugging of the pods," the scouts brought the band members out of their icy state and unleashed them on an unsuspecting world. Now hell-bent on claiming the glory that should have been bestowed upon them years ago, Cougar Hunter are out to conquer the music world once again, or, at least, our corner of it.

Since recovering from their ordeal, the theatrical quartet have made short work of getting their name in front of the public. With a list of almost 100 well-known songs that capture the essence of the glam rock era from whence they came, Cougar Hunter have emerged as one of the must-see acts on the local scene. Music venues and bars that support local music – and even some that don't – nearly come to blows as they try to book the band for multiple nights in order to draw Cougar Hunter's legions of thirsty fans into their establishments.

presenters Doc West, Chilly Adams, Melissa Long, Curtis Smith, Leslie Hormann, Susan Domer, Tommy Schoegler, John The Mexican, Mark Hornsby, Julia Meek, Kenny Taylor, Jen Fisher and Jack Hammer.

Thanks, too, to all the musicians who performed: Ivory West, Phil Schurger, Slow Pokes, James & The Drifters, Exterminate All

Rational Thought, Big Money & The Spare Change and Fair Fjola. Your fellow musicians were impressed.

We will find a way to open the show back up to the public next year, but as far as our test run of a new venue goes, we couldn't be happier with C2G Music Hall. Congratulations to all the Whammy winners, and see you next year.



whatzup

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A Go-Green Weekend

By Ashley Motia

Our city sure knows how to party. While many celebrate St. Patrick's Day on only one day of the year, Fort Wayne is throwing a weekend-long bash for the Irish holiday.

Not Irish? Don't worry. Any merrymakers with a zest for life are welcome. Here are our top picks for one hell of a St. Patrick's Day weekend.

Organized by the Fort Wayne Professional Firefighters, Get Green Fest is the perfect mix of family-friendly fun during the day and adult party at night. More than 10,000 people got in touch with their inner lads and lasses last year. Looking at the schedule of events, it's not hard to see why.

Get Green kicks off at 9 a.m. on Saturday, March 16, with a 5Kilt Run/Walk along Calhoun Street. At 10:30 a.m., join a parade of bagpipers, Lucky the Leprechaun, Hoosier Lottery representatives and the FWFD Museum's 1942 fire truck. The parade ends at the Old Wells Street Bridge where the river greening happens. A tradition since 1999, Fort Wayne Professional Firefighters dispense more than 50 gallons of eco-friendly dye into the St. Mary's River, turning it a lovely shade of shamrock.

For those who want a little more brawn in their Irish celebration, there's the Stout Barbell strongman competition going on most of the day. If eating is more your thing, put your pride where your mouth is in the Lucky Charms eating competition.

Get Green is a celebration for kids, too. Jeremy Bush, president of the Fort Wayne Professional Firefighters Local 124 said that's a big part of why people come back each year.

"St. Patrick's Day tends to be an adult-oriented holiday. Get Green is the only St. Patrick's Day festival that is family-friendly. We have clowns, a leprechaun, face painting, balloon animals, and more," said Bush. "It's warm and inclusive. Everyone is welcome, no matter their age."

Another bonus: all revenue generated from Get Green Fest stays right here in the Fort Wayne community as donations to local charities.

At 6 p.m., Get Green goes all-adult with live music from Urban Legend on the Hoosier Lottery stage. Big Eyed Fish and Mad Anthony Brewing will keep you going through the night with traditional (and non-traditional) Irish food and brews.

Speaking of Mad Anthony Brewing, they'll be kicking up their heels in Irish style this weekend at all three locations.

As an appetizer, they'll tap a special cask conditioned Irish Red at 5 p.m. on Friday, March 15, at the Fort Wayne site. And what's St. Patrick's Day without some Gabby Green Lager? This iconic beer will be flowing throughout the weekend at all three locations

with the Harry Baals Irish Stout, Bent Rim Black Lager, Irish Red and other Irish cocktails.

The Mad Anthony crew will be dishing up the Irish eats, too. Potato and leek soup, corned beef and cabbage, Irish beef stew, bangers and mash and reubens are topped off with Irish car bomb cupcakes.

Live entertainment for the evening features Stiltner Brothers Acoustics at the Fort Wayne location on Saturday night; Kerry McFerrin at the Warsaw loca-



tion on Saturday night; and Randy Kimball followed by Jack and Coke Acoustics at the Auburn location on Saturday and Sunday nights, respectively.

"St. Patrick's Day is a day to celebrate friends and family while enjoying great food and drinks together. Mad Anthony's incorporates these Irish traditions by offering Irish-themed entertainment, food, and beverages," said Mad Anthony Brewing's menu and operations partner Jeff Neels. "What makes our celebration unique is the incorporation of our own hand-crafted beers and the community atmosphere our locations provide. After 15 years of holidays, attending Mad Anthony's has become a St. Patrick's Day tradition for many friends and families!"

Another tradition for many is celebrating at the downtown Irish pub JK O'Donnell's. Each year, they expand their space with a family-friendly tent, complete with face painting, balloon art, henna tattoos, and live music. The rest of the pub will be limited to 21 and older.

But if you're looking for green beer, mosey on down the way. Kelly Hake, team leader at JK O'Donnell's, expressed that the pub sticks to traditional Irish fare, which means no kitschy green beer. Instead, partygoers can gorge themselves on several Irish favorites: Guinness, Smithwick's, Kilkenny and Harp. JK's menu will be limited to signature items: fish and chips, bangers and mash, corned beef and slaw and shepherd's pie.

They've also got a jam-packed day of traditional Irish music lined up from duo Joyce Fry and Greg Clark to The Half Step Sisters and the Mighty McGuggians. Rounding out the band list are the Goldmine Pickers and Soltre.

Hake, who organized the entertainment bill, ef-

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WHAMMY AWARD WINNERS

Performer of the Year: Cougar Hunter
Runner-up: Allan & Ashcraft
Best Live Performer/Band: Cougar Hunter
Runner-up: Unlikely Alibi
Best Live Performer/Duo: Left Lane Cruiser
Runner-up: Afro-Disiacs
Best Live Performer/Solo: Sunny Taylor
Runner-up: Hubie Ashcraft
Best Local CD Release/Rock: I, Wombat/*Cry Like a Man*
Runner-up: Of Bread/*Hypnic Jerk*
Best Local CD Release/Non-Rock: Freak Brothers/*Volume 1*
Runner-up: Illegitimate Sons/*American Music*
Best Local EP or Single Release: Valhalla/*Deathless*
Runner-up: Heaven's Gateway Drugs/*CPF Cassette*
Best New Performer: Valhalla
Runner-up: Heaven's Gateway Drugs
Best Rock Performer/Originals: Unlikely Alibi
Runner-up: Valhalla
Best Rock Performer/Covers: Cougar Hunter
Runner-up: Freak Brothers
Best Metal/Hard Rock Performer: Kill the Rabbit
Runner-up: I, Wombat
Best Hip-Hop/Rap Performer: U.R.B.
Runner-up: Sankofa
Best Blues Performer: Left Lane Cruiser
Runner-up: G-Money & The Fabulous Rhythm
Best R&B Performer: Freak Brothers
Runner-up: Todd Harold Band
Best Funk/World Music Performer: Freak Brothers
Runner-up: Afro-Disiacs
Best Punk Performer: Flamingo Nosebleed
Runner-up: The Dead Records
Best Folk/Americana Performer: Sunny Taylor
Runner-up: Lee Miles/Illegitimate Sons
Best Country Music Performer: Allan & Ashcraft
Runner-up: Sugar Shot
Best Jazz Performer: End Times Spasm Band
Runner-up: Todd Harold Band
Best Oldies Performer: Spike & The Bulldogs
Runner-up: Pop 'N' Fresh
Best Singer-Songwriter: Sunny Taylor
Runner-up: Lee Miles
Best Karaoke Host: Barbie Brown (Shooting Star)
Runner-up: Michael Campbell (Shut Up & Sing)
Favorite Radio Personality: Doc West (WXKE)
Runner-up: Julia Meek (WBOI)
Favorite TV Personality: Curtis Smith (21Alive)
Runner-up: Melissa Long (21Alive)
Visual Artist of the Year: Julia Meek
Runner-up: Donny Manco

VENUE AWARD WINNERS

Best National Concert: Allen Co. War Memorial Coliseum/Elton John
Best National Concert Venue: Embassy Theatre
Best Local Music Venue: The Brass Rail
Best Rock Club: The Brass Rail
Best Dance Club: Early Bird's
Best Jazz & Blues Club: Club Soda
Best Country Music Club: Rusty Spur Saloon
Best Karaoke Club: Latch String Bar & Grill
Best Sports Bar: Wrigley Field Bar & Grill
Best Coffee House: Firefly Coffee House
Best Neighborhood Tavern/Fort Wayne: Henry's Restaurant
Best Neighborhood Tavern/Outside Fort Wayne: Rack and Helen's (New Haven)
Best Overall Club: The Brass Rail
Best Fine Dining Restaurant: Paula's on Main
Best Ethnic Restaurant: Cebolla's Mexican Grill
Best Casual Restaurant: Casa's Restaurants
Best Theatrical Production: Fort Wayne Ballet/*The Nutcracker*

Feature • Harvey Cocks

Broadway's Loss, Our Gain

By Jennifer Poiry-Prough

I defy you to name a nicer person than Harvey Cocks.

It simply can't be done. A particularly impressive feat considering he happened to be a Broadway star in the 1940s and 1950s and is one of Fort Wayne's most prodigious name-droppers.

Born 88 years ago (his birthday is in two weeks) in Glen Cove, Long Island, Cocks grew up in vaudeville. His father, a theatre manager, took his young son to rehearsals.

"They called me 'the Boy on the Box,'" he says. "They put a box in the wings for me, and I would sit and watch the performers."

His earliest memory was a 5 a.m. vaudeville rehearsal in Boston. "I was four years old," says Cocks. "A man came out onstage and sang. I asked my father, 'Who was that man with the funny voice?' It was Al Jolson. He said, 'Remember that name. He's going to be somebody.' He was very nice to me."

With his upbringing, a career in theatre seemed a natural progression. But he now attributes the lure of the theatre to his innate shyness. "I moved around a lot," he says. "I didn't have any friends. I was the outsider. I didn't want to be a movie star. It was always the theatre. The theatre actors were untouchable."

His family moved to Fort Wayne where his father managed the Embassy Theatre, and soon after high school graduation he moved to New York. Astonishingly, the 18-year-old booked a Broadway role on his first audition and was soon offered a role in the long-running hit *Life with Father*.

Cocks became a triple threat, thanks to cast mate Nancy Walker (who went on to star as Valerie Harper's mother on *Rhoda* in the 1970s). She asked him if he wanted to make the stage his career, and he said he did.

"She said, 'Well, you've got to sing and dance,'" he recalls. "I said, 'I do?' She said, 'What are you doing tomorrow?' So the very next day she took me to her voice and dance teachers."

For the next five years he worked steadily and exclusively in musicals. "*Pal Joey* and *Finian's Rainbow* were my bread and butter," he says. "I jobbed myself out to ev-

ery summer stock theatre on the East Coast in those two shows."

Although Walker's advice helped pave the way for a long acting career, he says the person most influential to him was playwright and director Howard Lindsay, who wrote *Life with Father*.

Lindsay and his *Anything Goes* co-writer Russel Crouse heard that Cocks was interested in playwrighting. "So Saturday mornings before the matinee, they would take me to their office," he says. "I wrote scenes and they would critique them."



Herb and Nick Liddell, H. Stanley Liddell Award recipient Harvey Cocks and presenters Leslie Hormann and Susan Domer

Photo by Bob Roets

Even the stage manager took him under his wing. He heard that Cocks was interested in directing as well, so he pulled the entire cast together to rehearse a show at 11 a.m. before every Saturday matinee for eight weeks.

When it came time for the performance, Cocks laughs, "I was terrified! Katharine Cornell [one of the great stage actors of 20th century American theatre] walked in, saying, 'Is this where the play is being performed?' The Lunts were there, Helen Hayes ... They were Howard [Lindsay] & [cast mate] Dorothy Stickney's friends."

Quite the directorial debut for a young man in his 20s.

He paid this generosity forward as well. He spent his Sundays teaching theatre to orphans in the Bronx ("My career at the Youtheatre was almost forecast," he muses). As a director, he says, "I gave a lot of work to a lot of set designers and props people. I was always trying to give work to people."

He also discovered Oscar and Tony Award-winning actress Sandy Dennis, an apprentice at the summer stock theatre he ran. "She studied with Lee Strasberg," he says. "She was very natural. She was in *Diary of Anne Frank*, and she wanted to do all the normal things [onstage], like scratch and

stick her tongue out. Very realistic. But we weren't into that [acting style] yet. We had arguments all the time, but I was very impressed with her."

Another actress who impressed him was Jean Hanson.

Immediately upon return from two and a half years of Army service in Europe, Cocks booked a Broadway lead. To steel his nerves, he decided to visit his voice coach and singing teacher (a mother and daughter team) at their New York apartment.

"I waited in the hallway, and I heard a voice singing in the room," he says. "I waited my turn and just listened to this voice. And then she started talking. This throaty, wonderful voice. And I think I started to fall in love right then."

"Of course, I'd been engaged several times before this," he says with a chuckle. "I fell in love with every ingénue I appeared with."

The teacher introduced them, and he asked her to dinner on the spot. "She must have thought, 'Who is this nut?'" he laughs. "I knew

then that was the girl I was going to marry."

This was in 1952. They married six years later and remained married until her passing in 1994.

In 1971 they moved to Fort Wayne to help his father run Quimby Village during his ill health. He intended to stay for just a few months, but his wife had already fallen in love with the city.

"Jean had been a successful dancer," he says. "She had a contract to be in the original *Gypsy* but broke it to stay in Fort Wayne."

"My wife and I never would have stayed if there were no philharmonic, no ballet, no theatre," he says. "This is such a unique town."

After his father died, Cocks sold Quimby Village and took a public relations job for a local hospital. But migraines that plagued him during times of stress forced him to quit. When Youtheatre President Roberta Daniels called and offered him the role of executive director, he jumped. He has remained with the Youtheatre for the past 35 years, although he stepped down as executive director a few years ago.

Over the years, some 16,000 students have been through Youtheatre classes or productions. One of those alumni is now the Youtheatre's new executive director, Leslie Hormann. "You can't find a single commu-

Continued on page 20

Honoring a Visionary

By Michele DeVinney

Since 2001, the *whatzup* Area Music Awards, which we like to call Whammys, have been handed out in a wide variety of categories – everything from musical performers to television personalities, restaurants to theatrical productions. One award has been given out less routinely, saved for special circumstances and especially deserving recipients. *whatzup* publisher and editor Doug Driscoll had something different in mind when he first conceived on the award.

“At the time, we saw these awards as a way to honor people who weren’t necessarily artists but were making – or had made – a significant contribution to the arts and culture of Fort Wayne, particularly as it related to our readership.”

The first recipient in 2001 was the late Stan Liddell who made *Piere’s* a thriving venue in town and in turn helped to keep *whatzup* going in its early days. Doc West was also an early winner of the award for his tireless efforts to keep local radio, particularly rock radio, thriving in our area. For a time, and for a variety of reasons, there were none of these awards handed out.

“Stan Liddell and Doc West were obvious first choices for the award,” says Driscoll. “And after giving those two out we stopped doing it for a few

years, mostly because the awards – custom-made, clef-shaped metal sculptures created by a local artist – were rather expensive and beyond our means and because we lost track of the artist.

“In the late 2000’s, though, we realized there were too many people who were going unrecognized, and so we began handing out a special award very similar in design to a regular Whammy Award.”

As awarding the Special Achievement whammy resumed, Richard Repogle of Columbia Street West was another obvious choice for his work with musicians M.O.M.S., Midwest Original Music Showcase, and for between 2009 and 2011 three more were given to Chuck Surack of Sweetwater Sound, Matt Kelley of One Lucky Guitar and Brad Etter of C2G, respectively. Each found his own meaning in the honor.

“It was a terrific honor, especially to be presented the award by Nate Utesch and Greg Locke, two guys I respect so much,” says Kelley of his 2010 award, “and also a bit of a challenge since it felt a little like a Lifetime Achievement Award. I thought, ‘Well, this is a call to arms/ and now is the time to do more, better, greater things than ever before ...’ I love the throwing down of gauntlets.”

Etter, who picked up his prize in 2011, echoes those sentiments and is especially honored by the inscription on the award: “Presented to Brad Etter for his tireless and selfless dedication to bringing unique, high quality, nationally known musical artists to Fort Wayne venues and enhancing the quality of life in northeast Indiana.”



“Man, it meant a lot to me,” he says. “Almost any recognition is appreciated deeply for all the hard work, the toil and the sweat that is usually behind the scenes in order to simply: To Present & to Share Grand Music With Others.”

“It was a memorable moment for me to be able to represent such a great venue as C2G Music Hall and to be able to present and to share some of my passions and loves with our community. And our very own Sunny Taylor presenting the award to me and singing a song to me while strumming her mightyuke (ukulele). Whew, overwhelming is a great one word description! Also, how fortunate am I?”

When it came time to decide what to do at this year’s Whammy Awards, two significant changes were decided upon. The first was in selecting who would be awarded the honor, Harvey Cocks of Fort Wayne Youtheatre.

“This is the first time we looked beyond the music community and into other areas of the arts for this award,” says Driscoll. “With Harvey having stepped down as executive director of Fort Wayne Youtheatre – after almost 35 years of mentoring young actors – and giving his last community theatre performance in the past year, it just seemed fitting and appropriate that we recognize his contributions at this time.”

The other change is in the naming of the award, which had previously been called the Special Achievement Award or perhaps just “special award” to those close to *whatzup*. With his recent passing, the first recipient of the award will now have his name immortalized on every one of these awards distributed in the years to come. Further explanation could be found in the February 7 issue of *whatzup*, the first one published following Liddell’s death.

“Were it not for Stan Liddell, there would be no *whatzup*,” it reads. “It’s as simple as that. This publication would never have survived past its second year had not Stan Liddell seen its potential to impact the arts and entertainment in Fort Wayne and made it a significant part of *Piere’s* marketing strategy. For nearly 16 years, *Piere’s* Entertainment Center occupied the back page of this publication, and that advertising investment was critical to *whatzup’s* continued success over the years. In all of our dealings with Stan, we found him to be a man of generosity, fairness, honesty, kindness and vision, a man whose word was as solid as rock. H. Stanley Liddell passed away at the age of 76 on Monday, February 4. He will be sorely missed, not only by us at *whatzup*, but by the Fort Wayne area’s arts community, a community upon whom his influence, though usually quiet and behind the scenes, was enormous and lasting.”

That passion, energy and dedication to the Fort Wayne community and its pursuit of the arts can be found in all recipients, past and present, of this award. And we are all richer for having them amongst us.

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A Timeless Classic Retold

By Michele DeVinney

There are few things more popular than the heroines of fairy tales, the simple peasant girls who manage to become princesses through the love of a charming prince. Disney has made millions cashing in on the craze, and in recent months the Disney princess du jour has been *Cinderella*, with their classic animated feature reappearing on Blu-ray as the Disney catalog is wont to do periodically. But the love of *Cinderella* is much older than the Disney film, and it has been presented in many forms.

The Cinderella tale has also been significant to one of our premier arts organizations, Fort Wayne Ballet. The Ballet's history touts *Cinderella* as their first performance staged by the organization almost 57 years ago. That staging remained the only one until Fort Wayne Ballet celebrated its golden anniversary with a big 50th birthday splash, revisiting the ballet for the first time under the direction of its current executive and artistic director, Karen Gibbons-Brown. FWB's spring production, its annual fairy tale spectacular, is performed in collaboration with the Fort Wayne Philharmonic who asked the ballet to perform it again this year, just a few years shy of its 60th anniversary.

Two of the ballet's dancers, principal dancer Lucia Rogers and company dancer Juanita Araque, will share the role of Cinderella, each handling two of the four performances. While Araque is relatively new to Fort Wayne Ballet and is dancing this role for the first time, Rogers was with FWB when it was last performed.

"Lucia remembers it, but dancers generally do," says Gibbons-Brown. "Once you get started, that muscle memory kicks in. It is fun to see her in this role again now because she was just a teenager when she did it the last time, and you can see her maturity in this interpretation. She is absolutely charming and lovely but makes you believe she's a bit downtrodden. Juanita has never done this, but I think she's picking up a lot just by osmosis. She's also doing a lovely job."

Sharing the role of the Prince will be Fort Wayne Ballet principal dancer David Ingram and Justin VanWeest from North Carolina Dance Theatre, who performed with FWB in September's production of *Carmina Burana*. Even some of the younger students will take

the stage in the role of mice. In rehearsals Gibbons-Brown has learned that each generation has its own vision of what Cinderella's story is, based on which story they saw growing up. While she finds her students are most familiar with Disney's animated *Cinderella*, she falls back on her memories of Lesley Ann Warren's performance in the

variation in her vision of that pivotal ballroom scene.

"There's that scene in the movie *Ever After* when Drew Barrymore comes to the top of the stairs, and there's a gasp because the scene before her is so beautiful. That's the same effect we want to have, to create something beautiful like that."

There is also humor to be mined from the fairy tale, most often in the roles of the stepsisters. Gibbons-Brown says that when Sir Frederick Ashton was staging the ballet, the stepsisters were typically performed en travesti, with men filling those roles. Ashton himself would portray one of the stepsisters with Robert Helpmann, the creepy child catcher in the film *Chitty Chitty Bang Bang*, playing the other.

"It was common to bring in men to play those kinds of female roles," says Gibbons-Brown. "But we don't do it that way. In our version the stepsisters are actually lovely, but they're socially awkward. It's humorous and very fun for the audience. Their costumes are more garish, and they're surrounded by all of these elegant people at the ball and don't know what they need to do to fit in."

Just as they're doing in the role of *Cinderella*, Rogers and Araque are sharing the role of one of the stepsisters when they're not performing the lead. Gibbons-Brown says playing the awkwardness of the sisters requires a balance between their beauty and the humor of the

characters. "Dancing like that only works if you're good at the other," she says. "You have to have the grace to pull that off."

These spring "fairy tale" ballets are always a hit with younger audiences, making them a big draw for families. The after-parties – this time called Glass Slipper Parties – allow for the audience to meet with Cinderella and her Prince and get pictures and autographs. Tickets for those are available when you order performance tickets through Arts United's Arts Tix.

While these performances do mark the end of the ballet's main stage productions, there remains one more Family Series production (*The Rainbow Fish* on May 11) as well as Fort Wayne Ballet, Too which is scheduled for June 13. The latter has become a special tradition for Fort Wayne Ballet and allows David Ingram to take his choreography outside the usual confines of FWB, both creatively and geographically. No site has been determined for that performance, but you can find more information as it becomes available – as well as information about their April Wine Tasting – at the Fort Wayne Ballet website, www.fortwayneballet.org.



Photo by Jeffrey Crane

FORT WAYNE BALLET CINDERELLA

Friday, March 22 • 8 p.m.
Saturday, March 23 • 2:30 & 8 p.m.
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Arts United Center
303 E. Main St., Fort Wayne
Tix: \$15-\$35 thru box office, 260-422-4226 or fortwayneballet.org

Rodgers & Hammerstein classic.

"They all think Cinderella lives in the attic because that's how it was

in the Disney version, but of course, I know she lives in the kitchen! And of course, that version has the song 'Impossible,' and as many people know I love Audrey Hepburn, and she had a great quote: 'Nothing is impossible. The word itself says I'm possible.' And I think that's a big part of what makes *Cinderella* so special is that it says 'I'm possible.'"

Part of the job of creating that transformation falls to veteran costumer Tess Heet who provides Fort Wayne Ballet with wardrobes which rival any in the world. In fact, ballet companies from other cities will often call to rent the costumes she makes on site at the Ballet. The set also inspires wonder, and Gibbons-Brown cites another *Cinderella*



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Not So Mild Expectations

By Patrick Boylen

Will the next Harry Potter-type mega-series be written in Northeast Indiana? Local author Richard McIntyre certainly hopes so.

McIntyre, who hails out of Ossian but works in Fort Wayne as lieutenant and C-Shift commander at the Allen County Jail, has a no nonsense approach to life. He has over 20 years in law enforcement and has steadily moved up the ranks in his primary career. Born in West Lafayette, he lived in Earl Park, Indiana, during his pre-school years, moved to the Fort Wayne area in the 70s and has lived around the Summit City ever since.

His second career path has resulted in McIntyre conjuring up a stellar fantasy adventure series, *The Mystifying Adventures of Andrew Finnegan*, which has hints of other immensely popular book series that deal in mystical, magical exploits.

Wild Expectations, the first book in the series, sweeps you into a world of supernatural characters interacting with mortals, woodland creatures and other memorable beings with special talents. Book two, *Finnegan's Flashback*, will be released this year and is a continuation of the series. Book three, *Druids Curse* in progress.

McIntyre has gained insight to the world of fantasy through a few of his hobbies, current and past. He is active in the Single-Action Shooting Society which holds competitions in "cowboy action shooting" that uses pre-1900 firearms, and the competitors all wear period dress. He has spent time as an avid gamer in



Medieval role-playing games while participating in the Society for Creative Anachronism which acts out battle scenarios where the participants actually wear armor and wield combat weapons of days gone by. Though Richard is a large man and would look intimidating in armor carrying a battle axe, he is quite approachable.

McIntyre began conceptualizing the *Wild Expectations* series around 2007 and went to work on it in earnest "until life got in the way," he stated. "After a hiatus of a couple years, I was back in the mindset to finish the first book in the series."

It's obvious from reading the book that, after the delay, the muse kicked into high gear, resulting in a phenomenal finished product which definitely leaves lovers of the fantasy adventure begging for more. Judging from the prologue, one wouldn't guess that *Wild Expectations* is about an average 14-year-old boy who spends his life with his widowed father doing homework, working out and playing video games. Once the boy uncovers his hidden talents and legacy, the book takes off on a fast and fun romp that can be enjoyed by all ages. As an example of McIntyre's knack for this style of writing, here is an excerpt of the prologue:

You can access the full prologue www.richmcintyre.com along with lots of cool stuff related to the *Wild Expectations*.

With the 50,000 volt Tasers used at the jail and lock-up, his antique rifles and medieval armor, it would seem a good idea to stay on Richard McIntyre's good side. In reality, he's a mild-mannered man – thankfully – one whose pen is mightier than a sword.

PAIN! What was causing the pain?

Concentrating on the source of the pain, it finally came fully awake which was the very moment it felt the pain stop. It breathed again.

Sensing the world around, it remembered how wonderful the sights, sounds and smells of the forest were. Hearing the sound of the wind and the birds in the trees was like being born again. It looked out of the crack in the ancient tree where it had sheltered itself those many years ago and saw something else. Two animals were standing beside its sanctuary. They were familiar but different than it had remembered humans.

In the deep dark of the forest it slumbered, for thousands of years lying beyond consciousness, beyond the world of the night and day, where the mortal creatures lived and died in the blink of an eye. It stirred and began to think. As its ancient consciousness slowly came to life, it began to ask questions. How long have I slumbered? Why did I go to sleep in the first place? It knew it had a purpose, so why had it abandoned its purpose?

As the moments of time ticked away, it started to remember why. It had fallen asleep because it was no longer needed. Its purpose had been fulfilled for the time being so it decided to rest and save its energy for the next time it was needed. So why was it awakening now? What had disturbed its peace after all these years?

PAIN! Pain the likes of which it hadn't felt since the wars of ancient battles from a time when the earth was young. Victory after victory flashed through its mind because it had never lost, and once unleashed, it never stopped. Not until its job was finished. Not until all enemies were vanquished - but now it had been disturbed again.

These humans were not the humans to which it was accustomed. Those humans were one with nature. They took from the

land as any other creatures and gave back to the land as they perished. Their carcasses fed the other animals or decomposed into nutrients to feed the plants. But these humans were different. It had a feeling these humans were takers not givers, they wore strange clothing and had tools that produced noxious gases. Though it had the ability to understand all creatures, they spoke in strange tongues.

"Why'd you stop drilling, Joe?"

"This tree is hard as iron. I gotta let my drill cool down a bit."

"Hurry up. You know we aren't supposed to be in this forest, and I don't want to get caught."

"Get off my back, Frank. You know as well as I do, this tree is worth a fortune."

"A fortune we can't spend from a prison cell. We don't even know what kind of a tree it is."

"It's a hardwood. Shoot, that smoking drill can tell you that much, and if we don't know what it is then you can bet your bottom dollar that it is rare. You know how much we can get on the black market for a tree this size, let alone one that's rare?"

"How we gonna get it out of the forest anyway, Frank?"

"One step at a time. First, we get the core sample and a few of these leaves to identify it. Then we figure out the rest, so get drilling."

It watched as one of the humans picked up the smoking tool and placed it near the foot of the ancient tree. The tool emitted a shrieking sound as the pain again lanced through its body. It remembered its purpose. It remembered why it was created in the first place. TO PROTECT! Lashing out with lightning speed it did its job and did it well. The smoking tool cast aside at the base of the ancient tree they had defiled was the only trace that two humans were ever there ...

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4	1	JIMI HENDRIX People, Hell and Angels
5	3	GARY CLARK JR. Blak and Blu
6	-	BON JOVI What About Now
7	5	ATOMS FOR PEACE Amok
8	-	MUMFORD & SONS Babel
9	-	SHOOTER JENNINGS Other Life
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Bruno Mars Unorthodox Jukebox



I feel the need to open by saying that I don't like Bruno Mars. I don't *dislike* Bruno Mars either. To me, he's one of the many, many artists who believe there's an actual chance that one day there might be another Michael Jackson. Little Bruno thinks that person might be him. And while I appreciate that wild sort of ambition, it's the lack of personal identity that keeps me from investing too much hope in this clearly talented young singer/songwriter. He's not quite a pop star, nor an R&B singer. Like Jacko, Mars is somewhere in between. Both men are born entertainers who can play several instruments and flaunt classically trained vocal abilities. Both men dress(ed) to the nines and attempt(ed) to look like the most spit-shined perfect human being on the planet. The difference is that I don't believe Bruno when he's doing what matters – when he sings. I mean, I didn't really believe Michael either, but those were different times. In 2013, in the rare instance that I like a pop star, I need to believe in them. Take Beyonce, for example. Sure, most of her songs are really awful, but some of them – “Countdown” and “Suga Mama,” for example – are tremendous pop songs that feel very real. As far as pop stars go, I *believe* in Beyonce.

An Hawaii native who was undeniably groomed to make music, Mars got his break writing songs for other pop stars after moving to L.A. Eventually he started doing guest spots on albums before finally recording and releasing his own record, 2010's hugely successful *Doo-Wops & Hooligans*. What's odd about that record – and Mars – is that, despite selling several million copies and housing a heavy handful hit singles, Mars is hardly a household name. Because of this, there wasn't anything resembling a Jacko- or Beyonce-level of hype surrounding the release of Mars' second proper solo record, the still-new *Unorthodox Jukebox*. The record's lead single, a Police-inspired track called “Locked Out of Heaven,” was No. 1 on the Billboard Hot 100 chart for six consecutive weeks, yet, somehow, Mars *still* isn't the biggest solo artist in the U.S. (he is, however, pretty huge in Europe). Is it because he's a tiny, not-at-all sexual guy? Do you need boobs to be big in 2013? Or is it maybe because we already had our Michael?

Rather, I think it's because Mars' music feels almost generic in its instant familiarity. There's not a song on *Jukebox* that doesn't remind me of another massive hit record. And there's another big problem here: the production sound. What we have are pop songs and soul songs with an R&B slant, all seemingly run through the Gorillaz studio factory, sounding like some of the most obvious and processed takes on pop music since the boy band era. I've never listened to Justin Bieber, but I imagine you get the same feeling from his records, almost as if there's a cleaning crew listed in the liner notes: “Bill Jackson parked Mr. Mars' car each morning at the studio; Maria Valdez made sure Mr. Mars' water was the right temperature; etc.” As instantly accessible and enjoyable as most of the record's tracks are, there's hardly an identity to lock in on and connect with.

So yes, there are hit songs here, just as there were on Mars' debut. Maybe even a whole lot of them. But these aren't enduring hits, like the ones Jacko and even Beyonce have made. If Mars, a man of great musical ability and drive, can find a way to take off the Jacko hat, shake his listener instincts and dig in on a signature sound, I think he has the potential to eventually make some tremendous pop records. For now, the guy has two pop records that are top-to-bottom enjoyable, yet somehow leave no impression, almost as if Bruno Mars is the elevator music version of pop stardom. All that said, the songwriting talent – be it generic or not – heard over *Unorthodox Jukebox*'s 11 tracks is undeniably solid. Now someone lock this guy in a room with some Os Mutantes records before he re-enters the studio. Imagine that. (Greg W. Locke)

PVT Homosapien



PVT have this crazy futuristic sound that brings to mind bands of the past. Wait. That makes no sense. Futuristic sound/bands of the past? Well, regardless that's the case. There's a sense of future visions, all wrapped in a warm analog blanket. Elements of Kraftwerk, Tangerine Dream and Depeche Mode float along in the DNA and

BACKTRACKS

U2

Zooropa (1993)



This is the record (or should I say CD) that my wife and I used to listen to all the time when we first started going out. Of course, it has sentimental value, but is also from U2's “we don't want to become too commercial” period. In reality, they did just that. I really liked this era (1991-97), although not as much as the first three albums they released, especially 1983's *War*.

A sort of concept album, *Zooropa* had a tougher edge than most of U2's previous efforts. Produced by Brian Eno and whiz-kid Mark Ellis, the release was an electronic masterpiece and ranged from folksy pop-ballads to techno (almost disco) house music.

It opens with the title track, a six-and-a-half minute jam that starts off slowly before blowing up with a full range of guitars, drumming and vocals. “Babyface” turns the albums tempo down a little before coming at you with “Numb,” a track that features guitarist David “The Edge” Evans on vocals. It's one of the best songs U2 ever recorded and featured an imaginative video to sustain its Top 40 popularity on all of the major music charts. “Lemon” was written by Bono as a tribute to his mother and made heavy rotation in dance clubs all over the world. Unfortunately, most U2 songs could have been turned into techno during this period. “Some Days Are Better Than Others” also stands out. Bono's vocals are all over the place on this album, and this track highlights his range and consistent pitch.

There are no fillers on *Zooropa*, and, curiously, the record ends with a track sung by Johnny Cash, “The Wanderer.”

The Irish band has released just four albums since, the latest being 2009's *No Line On The Horizon*.

U2 were inducted into the Rock & Roll Hall of Fame in 2005. (Dennis Donahue)

chromosomal make up of *Homosapien*. But there are also hints of PVT's peers. Take for example the title track. It sounds very much like one of last year's best “new” bands, Django Django – weird, blippy vocals coming in and out as a hi hat-heavy drum beat carries us along the jangly guitar-driven track. In other spots there's a darkness lurking in between the square waves of the analog synths. Radiohead make an appearance in spirit as *The King of Limbs* cold electro sensuality pops up in “Vertigo.” This is a band of three that sounds like a band of 10.

London by way of Sydney's PVT love to experiment, but they also want you to swoon. Richard and Laurence Pike got together with electronic artist Dave Miller to create experimental music under the name Pivot. After losing a couple vowels and three full-length albums later, they seem to have hit their stride with *Homosapien*. They have found a balance between experimental and pop. “Nightfall” is a perfect example of that balance. Richard Pike has a longing in his voice and can croon quite wonderfully, easily as good as any of his contemporaries. But where the Coldplays and Keanes and Snow Patrols and Alt Js either go way too schmaltzy or get lost in their own artistic ambitions, PVT provide just the right amount of artistic ambition and repeat playability. You could hear this song in an Alex Cox movie back in 1984 or a Danny Boyle flick in 2013. Synths add a dark layer to the track while Pike gives a beautiful pop performance in the vocals. There's a necessity in his words, a drive in the beat; it propels you forward.

Another track, “Evolution,” opens like a Tangerine Dream soundtrack, then bursts into this great pop track, something The Killers wish they could write. “Electric” slithers along like a vacuum tube-powered snake. It's menacing in the best sense. “Cold Romance” sounds like a KOL B-side. Blippy and skittish beat moves along a wavering synth line as ethereal backing vocals float above like a spectre stuck between this world and the next. “Love and Defeat” is an incredible pop track in the vein of the Human League and Thompson Twins that would've been a hit in 1985 for sure.

PVT continue the evolution of their sound. They create soundscapes that are dark, sensual and mysterious. They create a world of purple skies and worm holes to the past and future. They create pop music for people that think they don't like pop music. *Homosapien* is an indulgence of the senses. (John Hubner)

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Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.

LIVE ENTERTAINMENT

WEDNESDAY NIGHTS
SHUT UP & SING
WITH MICHAEL CAMPBELL

THURSDAY, MARCH 14 • 8:30PM
AFRO-DISIACS
7:30PM • SOUND OFF SHOW W/21 ALIVE'S
TOMMY SCHOEGLER

FRIDAY, MARCH 15 • 9:30PM
KILL THE RABBIT

SATURDAY, MARCH 16 • 9:30PM
KILLNANCY

COME WATCH MARCH MADNESS
ON OUR 160 SQ. FT. MEGATRON!!!

DUPONT BAR & GRILL
SPORTS PUB & GRUB

10336 LEO RD, FT WAYNE • 260-483-1311
WWW.DUPONTBARANDGRILL.COM

Calendar • Live Music & Comedy

Thursday, March 14

AFRO-DISIACS — World/funk at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

CAB N' JOE — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & COMPANY — R&B/blues at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

G-MONEY — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

HUBIE ASHCRAFT — Acoustic at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

MIKE TOOMEY w/BRIAN HICKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN STAGE JAM HOSTED BY POP N' FRESH — Blues variety at the Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

TODD HARROLD BAND — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

YELLOW DEAD BETTYS — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

Friday, March 15

11M12D w/DIANA FIRE, DE A DREAMZ, VERSATYLE, COREY RHYMEZ, TWISTED AVERSION, MISFIT THE ESCAPE ARTIST — Rock/hip-hop at Carl's Tavern, New Haven, 8 p.m., no cover, 749-9133

ACTUAL SIZE — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

BIG CADDY DADDY — Variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., cover, 357-4290

BLACK CAT MAMBO — Reggae/ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BOOM SWANG — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

Bonus Show for Aaron Lewis Fans

Aaron Lewis at Early Bird's. Say what? Yeah, that's right, the frontman and founding member of the rock group Staind will be here for a very unique acoustic performance on Wednesday, March 27. I'm sure by now many of you are aware that Lewis has ventured down the country path and already has a couple of releases under his belt. As a matter of fact, his current tour is in support of his latest release, *The Road*, which is a deeply rooted country album featuring the tunes "Endless Summer" and "Forever." From some of the past setlists I've seen of his solo shows, Lewis tends to spread the love with Staind tunes, his country hits and even a cover tune or two. You can witness this for yourself in the intimate surroundings of Early Bird's Ultra Lounge for what is sure to be the talk of the town.

Here's the kicker: the show is only \$5 and will feature free pizza and wings from 4-5 p.m. Now that's a steal! All proceeds from this event will go to help St. Jude Children's Research Hospital. I do realize the show is in the middle of the week, but don't let that keep you away because it's actually slated for a 5 p.m. start (doors at 4 p.m.). That means you're either going to have to race there after work or play sick that afternoon. After the show, Lewis will be trekking to Wabash where he's set to perform at the Honeywell Center the next night. If you're a Lewis fan, you have a couple of chances to check him out. Better yet, hit both shows.

The home of this year's Whammy ceremony will play host to an evening that will delight all Pink Floyd fans out there. On Saturday, March 30, Pink Droyd will take their amazing tribute to the C2G Music Hall stage and spoil the crowd with Floyd's most memo-



Out and About
NICK BRAUN

orable hits and some cherished obscure ones. Fans will also be treated with a special acoustic set of the classics. This all-ages show runs \$10 in advance and \$12 day of. Tickets are available at all three Wooden Nickel locations, Neat Neat Neat Records and Music and online at Brown Paper Tickets.

Judging from the last couple of times Bret Michaels performed at Piere's, he has an abundance of fans here in town. Many of them were probably in mourning when he was surprisingly booted from Celebrity Apprentice the other week. Well, I don't have any news of him coming back to the Fort anytime soon, but he will be in the Hoosier state with the Poison crew in a couple of months. On Friday, May 24, Poison will be headlining the Coors Light Carb Day concert at the Indianapolis Motor Speedway just a couple days prior to the big race. They'll perform that day on the Coors Light Stage located in the infield of the track, and the best part of this show is you can bring your own cooler. Admission is only \$20 and also features the final practice for the 33 drivers of the Indy 500, the Firestone Freedom 100 race and the Pit Stop Challenge. Some of the past headliners of Carb Day have been Lynyrd Skynyrd, ZZ Top, Stone Temple Pilots, 3 Doors Down, Kid Rock, The Black Crowes and Collective Soul. For all the cougars out there in need of their Michaels fix, this show is a must.

niknit76@yahoo.com

THURSDAY, MARCH 14, 7:30PM • JUST \$8.00
FRI. & SAT., MARCH 15 & 16, 7:30 & 9:45 • \$9.50

MIKE TOOMEY

APRIL 11-13 • TICKETS \$11.50

DUSTIN DIAMOND
'SCREECH' FROM 'SAVED BY THE BELL'

FOR MORE INFORMATION
CALL 486-0216 OR VISIT
WWW.SNICKERZCOMEDYCLUB.BIZ

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
FRIDAY, MARCH 15 • 10-2
GRATEFUL GROOVE
KARAOKE EVERY MON., THURS. & SAT.
AMBITIOUS BLONDES
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KENNY TAYLOR & THE TIKONGAS
3221 N. CLINTON • FORT WAYNE • 260-483-5526

LIVE ENTERTAINMENT

THURSDAY, MARCH 14 • 9PM
Clam Jam
FEATURING
G Money
SKULLY'S BONEYARD

FRIDAY, MARCH 15 • 9PM
The Brat Pack
SATURDAY, MARCH 16 • 9PM
Goodnight Gracie

415 E. Dupont Rd., Fort Wayne
(260) 637-0198

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.

Calendar • Live Music & Comedy

THE BRAT PACK — Variety at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198
CHRIS WORTH — R&B/funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., cover, 426-3442
DAN SMYTH TRIO — Rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 9 p.m., \$5, 490-5060
HEARTLAND SINGS — Celtic choral at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$20, 436-8080
HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 4-7 p.m., no cover, 422-5055
HUBIE ASHCRAFT — Acoustic at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340
THE J TAYLORS — Variety at North Webster American Legion Post 253, North Webster, 7:30-10:30 p.m., no cover, 574-834-4297
JOE JUSTICE — Variety at Bookers at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 755-2639
JOEL YOUNG BAND — Country at Neon Armadillo, Fort Wayne, 9 p.m., \$5, 490-5060
KILL THE RABBIT — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311
MIKE TOOMEY w/BRIAN HICKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MIKE NEEDLER — Acoustic at Mocha Lounge, Fort Wayne, 7-9 p.m., no cover, 434-1999
MONTGOMERY GENTRY — Country at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102
OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071
PICK SLIDE — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
ROCKIN' DOCS MUSIC FEST — Rock at Spiece Fieldhouse, Fort Wayne, 6 p.m.-12 a.m., \$10 adv., 12 d.o.s., 486-0680
RONNIE STILES & FRIENDS — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
SCOTT WEILAND & THE WILDABOUTS — Rock at Piere's, Fort Wayne, 8 p.m., \$22-\$25, 486-1979
SHADE JONZE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002
SUGAR SHOT — Country/classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488
TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595
TOLLGATE ROAD — Rock/variety at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508

Saturday, March 16

4 ON THE FLOOR — Classic rock at Pettit Bar, Fort Wayne, 8 p.m.-12 a.m., cover, 478-5764
BIG CADDY DADDY — Variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., cover, 357-4290
BIG DICK AND THE PENETRATORS — Rock at Bootleggers Saloon, Fort Wayne, 10 p.m., no cover, 387-6307
BOOM SWANG — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922
CHRIS WORTH & COMPANY — R&B/variety at Sit N' Bull, Laotto, 10 p.m.-2 a.m., no cover, 897-3052
COUGAR HUNTER — 80s glam rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311
DAN SMYTH TRIO — Variety at Dicky's Wild Hare, Fort Wayne, 8-12 p.m., no cover, 897-3052
DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
THE DUELING KEYBOARD BOYS — Paul New Stewart and Brian Freshour at Booker's at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 755-2639
ELLE/THE REMNANT — Irish/indie rock at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
EYES — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
FORT WAYNE PHILHARMONIC — "Audience Choice," a Masterworks Special, has conductor Andrew Constantine challenging the audience to call the shots in the Philharmonic's annual choice concert at Auer Performance Hall, IPFW, Fort Wayne, 8 p.m., \$16-\$63, 481-0777
FREAK BROTHERS w/UNLIKELY ALIBI — Funk at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
GOOD NIGHT GRACIE — Pop rock at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198
GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 9 p.m., \$5, 490-5060
HUBIE ASHCRAFT AND THE DRIVE — Country rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

EVERY FRIDAY NIGHT
DJ DANCE PARTY
THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS
ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
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FRIDAY, MARCH 15 • 5-8PM
HUBIE ASHCRAFT
SATURDAY, MARCH 16 • 10PM
FREAK BROTHERS
UNLIKELY ALIBI

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.

SATURDAY, MARCH 16 • 9PM • 21+ • \$5

**TRENT EDIN
AVARY EDIN
DRAMA TRAMA TYME**

FRIDAY, MARCH 22 • 9PM • 21+ • \$5

**THE ROUSTABOUTS
JAMES & THE DRIFTERS**

**CALHOUN STREET
SOUPS, SALADS + SPIRITS**
1915 CALHOUN ST
FT WAYNE • 260.456.7005

BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thursday, March 14th • 7:00 PM - 9:00 PM
Cab N' Joe
Friday, March 15th • 6:00 PM - 8:00 PM
Shade Jonze

Friday, March 15th • 9:30 PM - 1:30 AM
Pick Slide

Saturday, March 16th • 9:30 PM - 1:30 AM
Ambient Noise

12 HD TV's • Pool Table • Darts
Free Wi-Fi • 260-625-1002
9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

Friday, March 15 • 7pm

**CRAB
RACES**
\$1 Buys Your Crab

Saturday, March 16 • 9pm

**THA
MISFITS**

Office Tavern
3306 Brooklyn Ave.
Fort Wayne, Indiana
260.478.5827

Calendar • Live Music & Comedy

INFLUX — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

JACK ROCKS — 60s & 70s rock at Tri-Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015

JAMES & THE DRIFTERS — Folk rock at Rusty Dog Irish Pub, Huntington, 9:30 p.m., no cover, 579-0433

JOE JUSTICE — Variety at Knights of Columbus, Reed Road, Fort Wayne, 8-11 p.m., no cover, 493-1914

JOEY & THE IROC EXPERIENCE — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JOHN CURRAN AND RENEGADE — Country at DW Bar & Grill, Churubusco, 10 p.m.-2 a.m., no cover, 483-4421

JUKE JOINT JIVE — Rock/funk at Legends, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

KILLNANCY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

KILL THE RABBIT — Rock at Vinnie's Bar & Grill, Decatur, 10 p.m., \$5, 729-2225

M.G.B. — Rock at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

MARK GARR — Acoustic at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

MIKE TOOMEY w/BRIAN HICKS — Comedy at Snickerz Comedy Bar Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MY LOST TRIBE — Variety at Covington Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-6660

PLAXTON & THE VOID — Acoustic rock at Saint Regis Club, Warsaw, 8 p.m., \$5, members free, 574-307-2582

R KELLY w/BOBBY VALENTINO — Hip-hop at Piere's, Fort Wayne, 8 p.m., \$50 adv. \$55 d.o.s., 486-1979

RANDY KIMBALL — Blues at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

SITTING BULL — Rock at Eagles Post 985, Kendallville, 8 p.m.-12 a.m., no cover, 343-9030

THA MISFITS — Rock at the Office Tavern, Fort Wayne, 9:30 p.m., no cover, 478-5827

TIM HARRINGTON BAND — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3422

TRENT EDIN w/AVARY EDIN — Drama Trama Tyme at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

WALKIN' PAPERS — Rock at Ugly Mugz, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

YELLOW DEAD BETTYS — Original rock at Quaker Steak and Lube, Fort Wayne, 12 a.m., no cover, 484-4688

Sunday, March 17

BIG DICK AND THE PENETRATORS — Keg and Eggs at Tilted Kilt, Fort Wayne, 7-10 a.m., no cover, 459-3985

COUGAR HUNTER — 80s glam rock at Shangri La East, Fort Wayne, 9 p.m., no cover, 436-6526

THE DUELING KEYBOARD BOYS — Paul New Stewart and Brian Freshour at Pulver's Pub, Fort Wayne, 4:30 p.m., no cover, 492-0206

GOLDMINE PICKERS — Bluegrass/Irish at JK O'Donnell's, Fort Wayne, 6-7:30 p.m., no cover, 420-5563

THE HALF STEP SISTERS — Acoustic swing/old time music at JK O'Donnell's, Fort Wayne, 2:30-4 p.m., no cover, 420-5563

HEARTLAND SINGS — Celtic choral at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$20, 436-8080

THE J TAYLORS w/KENNY TAYLOR, SHADE JONZE — Variety at Venice Restaurant, Fort Wayne, 2-8 p.m., no cover, 482-1618

JOYCE FRY, GREG CLARK — Traditional Irish music at JK O'Donnell's, Fort Wayne, 1-2 p.m., no cover, 420-5563

MATT CAPPS — Acoustic at Early Birds, Fort Wayne, 7 p.m., no cover, 483-1979

THE MIGHTY MCGUGGANS — Traditional Irish drinking ballads at JK O'Donnell's, Fort Wayne, 4:30-5:30 p.m., no cover, 420-5563

SCRATCH'N'SNIFF — Pop rock at Deer Park Irish Pub, Fort Wayne, 3:30-6:30 p.m., no cover, 432-8966

SOLTRE — Traditional Irish music at JK O'Donnell's, Fort Wayne, 8-9:30 p.m., no cover, 420-5563

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

YELLOW DEAD BETTYS — Original rock at Quaker Steak and Lube, Fort Wayne, 12-6 p.m., no cover, 484-4688

Monday, March 18

IPFW FACULTY JAZZ COMBO — Music of Dave Brubeck at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

MARK HUTCHINS — Acoustic originals at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, March 19

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

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EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

ST. JOE

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EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. **NASCAR** on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Calendar • Live Music & Comedy

KENNY TAYLOR & THE TIKONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

OPEN MIC AND TALENT SEARCH — At Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0840

KENNY TAYLOR — Rock 'n roll/surf rock at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

SCOTT & HOGAN — Rock variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

SUPER BOB W/SALLOW SIDE — Rock at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

BOSCOE FRANCE BAND — Blues at Honeywell Center, Wabash, 7:30 p.m., \$10, 563-1102

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

DIAMONDS W/VALHALLA, DEMONWOLF, FIVE SPEED SUICIDE — Rock/metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

HUBIE ASHCRAFT — Acoustic at Wrigley Field Bar & Grill, Fort Wayne, 5-8 p.m., no cover, 739-1795

JOE JUSTICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

MATT CAPPS — Acoustic at Trolley Bar, Fort Wayne, 7 p.m., no cover, 490-4322

MIKE LUKAS W/CARMEN MORALES — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

Wednesday, March 20

DAN SMYTH — Acoustic at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

THE DUELING KEYBOARD BOYS — Paul New Stewart and Brian Freshour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

Thursday, March 21

1 TON TRIO — Rock/blues at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

ADAM STRACK — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

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Mike Moses..... 260-804-7834

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BackWater..... 260-494-5364

John Curran & Renegade..... 260-402-1634

Marshall Law..... 260-229-3360

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Shotgun Productions Karaoke..... 260-241-7181

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

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Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

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Left Lane Cruiser..... 260-482-5213

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The Rescue Plan..... 260-750-9500

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Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

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Black Cat Mambo..... 260-705-5868

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Pink Droyd..... 260-414-8818

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Big Money and the Spare Change..... 260-515-3868

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MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
NATE SCHULTZ — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
ROBBIE V AND HEIDI DUO — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
YELLOW DEAD BETTYS — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

Friday, March 22

4TH DAY ECHO — Rock n' roll at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979
ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
BIG CADDY DADDY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$3, 483-1311
BIG DADDY WEAVE — Contemporary christian at Blackhawk Ministries, Fort Wayne, 7:30 p.m., \$12-\$25, 483-5050
CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840
CLASSIC VOICE — Oldies/swing at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
DANCE FLOOR FREAKS — Rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922
ELECTRIC PANDA w/THAT CRAFTY DEVIL, FOUR EYED TALL GUYS — Rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$3, 580-1120

FRED ROTHER — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002
GREGG BENDER BAND — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
THE J TAYLORS — Variety at Draft Horse Saloon, Orland, 8-11 p.m., no cover, 829-6465
JACK ROCKS — 60s & 70s rock at Eagles Post 3512, Fort Wayne, 7 p.m., no cover, 436-3512
JOE JUSTICE — Variety at Elks Lodge, Kendallville, 8-11 p.m., no cover, 347-0760
LARRY FORD TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., cover, 426-3442
MIKE LUKAS w/CARMEN MORALES — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
MINDS EYE — Rock at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198
OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071
THE READY SET w/ OUTSIGHT — Pop rock at C2G Music Hall, Fort Wayne, 6:30 p.m., \$15 adv., \$20 d.o.s., all ages, 426-6434
THE ROUSTABOUTS w/JAMES & THE DRIFTERS — Americana/bluegrass at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005
SITTING BULL — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
TODD HARROLD BAND — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
TY CAUSEY — R&B/variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

THE WHY STORE w/DRIVEN ENEMY — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., \$5, 490-6488

Saturday, March 23

80D — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
BLACK CAT MAMBO w/U.R.B. — Reggae/ska at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198
THE BLIND BOYS OF ALABAMA — Gospel at Embassy Theatre, Fort Wayne, 8 pm, \$13-\$43 thru Ticketmaster or Embassy box office, 424-6287
BONAFIDE — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465
BOOM SWANG — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CHRIS WORTH & JADE JOKER — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488
CLUSTERFOLK — Neofolk at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463
COUGAR HUNTER — 80s glam rock at Duff's, Columbia City, 10 p.m., no cover, 244-6978
THE DEAD RECORDS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922
FOR PLAY — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
G-MONEY AND FABULOUS RHYTHM — Blues rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

DIAMONDS

w/VALHALLA, DEMONWOLF & FIVE SPEED SUICIDE
 Thursday, March 21 • 9 p.m.
 Berlin Music Pub
 1201 W. Main St., Fort Wayne
 Cover: \$5



"Diamonds keep one boot in the gutter and the other in your teeth."

In the mood for some killer rock with melodic guitar solos, great riffs and a great deal of attitude from a fierce and sexy female vocalist? Then look no further. Diamonds, a band out of Toronto, Canada, are taking the Berlin Music Pub stage by storm on Thursday, March 21 with Valhalla, Demonwolf and Five Speed Suicide.

The female-fronted act has opened for Slash, LA Guns and Teenage Head among many others and are no newbies to the festival scene, having held headliner spots at the Halifax Pop Explosion, Heavy MTL, CMW and North by Northeast.

The band is big hair, tight jeans, loud guitars and, according to a Sunday Brunch review, "very 1984." You can't possibly ignore the alluring and seductive vocalist Priya Panda who sounds equally as amazing as she looks. This sweet squealin' and high heelin' rocker is a force of her own. It's been said that she spends as much time practicing as she does shopping. That in itself is impressive.

While the band name may suggest they are a very heavy band, they play straight out rock n' roll with a heavy metal, and to a lesser extent, punk edge. Backing Panda is C.C. Diamond (guitars), Daniel DeKay (guitars), Tommy Cee (bass) and Aiden Tranquada (drums). This hard working, relentlessly touring act is sure to throw your night into high gear.

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IRISH PUB

Tony's Triple Crown Weekend

◇Friday, March 15◇ ◇Sunday, March 17◇

Tapping the Green Keg for Triple Shamrock Crown Weekend
 St. Paddy's Trivia@8pm (Win Beer Bucks)

◇Saturday, March 16◇

All Day Outdoor Party with Irish Games & Fun
 Elle: The Remnant Irish Folk@8pm

Green Irish Glazed Doughnuts w/Irish Lattes@9am
 Corn Beef on Seeded Rye, Cole Slaw, Kettle Chips & Shamrock Cookies@12noon
 DJ plays renowned Irish songs (350 to choose from)@1pm
 Men and Women's Keg Toss@2pm (Win Beer Bucks)
 Shamrock Sprint@2:45pm
 World's Shortest Parade@3pm

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St. Patrick's Day Party

Sunday, March 17 • Starting at 6pm

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A Day to Remember w/Of Mice & Men, Chunk! No Captain Chunk!	Apr. 2	Egyptian Room	Indianapolis
A Day to Remember w/Of Mice & Men, Chunk! No Captain Chunk!	Apr. 6	Congress Theater	Chicago
Aaron Carter w/Nikki Flores, Petrel (\$25)	Mar. 21	Magic Bag	Ferdale, MI
Aaron Lewis (\$27-\$60)	Mar. 28	Honeywell Center	Wabash
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis
Alice Cooper (\$29.50-\$62.50)	July 10	Embassy Theatre	Fort Wayne
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend
Alice in Chains	May 21	Embassy Theatre	Fort Wayne
Alicia Keys	Apr. 17	Joe Louis Arena	Detroit
Alicia Keys	Apr. 18	United Center	Chicago
All Time Low w/Pierce the Veil	May 1	Fillmore Detroit	Detroit
Alt-J	June 12	Deluxe at Old National Centre	Indianapolis
Amadou and Mariam	June 29	Park West	Chicago
Amy LaVere w/James & the Drifters	Apr. 20	Brass Rail	Fort Wayne
Amy Schumer	Apr. 4	Capitol Theatre	Cleveland
Ana Popovic	Mar. 28	House of Blues	Chicago
Ana Popovic (\$20-\$25)	Apr. 3	C2G Music Hall	Fort Wayne
Anberlin	Mar. 15	Saint Andrews Hall	Detroit
Anberlin	Mar. 16	House of Blues	Cleveland
Andrew McMahon	Apr. 5	Saint Andrews Hall	Detroit
Animal Collective	Mar. 16	Riviera Theatre	Chicago
Anita Renfroe w/Henry Cho (\$20-\$25)	Apr. 25	Embassy Theatre	Fort Wayne
Anthrax	Apr. 6	Fillmore Detroit	Detroit
April Verch Band (\$15)	Apr. 4	The Ark	Ann Arbor
Atlas Genius (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Bad Religion	Apr. 2	Saint Andrews Hall	Detroit
Bad Religion	Apr. 4	Newport Music Hall	Columbus, OH
Bad Religion w/Against Me!, Polar Bear Club	Apr. 5	Congress Theatre	Chicago
Badfish	Mar. 30	House of Blues	Chicago
Barry Manilow (\$9.99-\$129.99)	April 18	War Memorial Coliseum	Fort Wayne
B.B. King	Apr. 6	Four Winds Casino	New Buffalo, MI
Beth Wood (\$8)	Apr. 4	Black Swamp Bistro	Van Wert, OH
Big Daddy Weaver (\$12-\$25)	Mar. 22	Blackhawk Ministries	Fort Wayne
Bill Burr	Mar. 22	Egyptian Room	Indianapolis
Billy Branch & The Sons of the Blues w/Bill Lupkin (\$50 adv., \$60 d.o.s.)	Apr. 26	The Philmore on Broadway	Fort Wayne
Biscuit Miller (\$25)	May 3	The Philmore on Broadway	Fort Wayne
Black Crowes	Apr. 14	Fillmore Detroit	Detroit
Black Crowes	Apr. 16-17	Vic Theatre	Chicago
Blake Shelton w/Easton Corbin, Jana Kramer	July 27	Klipsch Music Center	Noblesville
The Blind Boys of Alabama (\$13-\$43)	Mar. 23	Embassy Theatre	Fort Wayne
Bob and Tom (\$27)	Apr. 13	Kalamazoo State Theatre	Kalamazoo
Bob Dylan w/Dawes	Apr. 19	University of Akron	Akron, OH
Bob Dylan w/Dawes	Apr. 20	Wings Stadium	Kalamazoo
Bob Dylan w/Dawes	Apr. 21	Bowling Green State University	Bowling Green
Bob Seger and the Silver Bullet Band (\$78)	Apr. 9	Wright State University Nutter Center	Dayton
Bon Jovi	July 12	Soldier Field	Chicago
Bone Thugs-N-Harmony	Mar. 29	The Vogue	Indianapolis
Boscoe France Band (\$10)	Mar. 21	Honeywell Center	Wabash
Brad Paisley w/Chris Young, Lee Brice	May 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young, Lee Brice	May 11	First Midwest Bank Amphitheatre	Chicago
Breeders	May 12	Majestic Theatre	Detroit, MI
Brian Regan	Mar. 14	Emmens Auditorium	Muncie
Brian Regan	Mar. 16	DeVos Performance Hall	Grand Rapids
Brian Regan	Apr. 26	Palace Theatre	Columbus, OH
Brian Regan (\$38.50)	Apr. 28	Morris Performing Arts Center	South Bend
Brit Floyd	Mar. 16	Chicago Theatre	Chicago
Bruno Mars w/Elle Goulding	July 10	Schottenstein Center	Columbus, OH
Bruno Mars w/Elle Goulding	July 11	Palace of Auburn Hills	Detroit
Bruno Mars w/Elle Goulding	July 13	United Center	Chicago
Bullet for My Valentine w/Halestorm & Young Guns (\$29.50-\$35)	May 8	War Memorial Coliseum	Fort Wayne
Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
C2C	Apr. 9	Metro	Chicago
Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI
Carrie Underwood	Apr. 14	War Memorial Coliseum	Fort Wayne
Celtic Woman	Apr. 2	Stranahan Theater	Toledo
Celtic Woman	Apr. 4	Wharton Center	East Lansing
Celtic Woman	Apr. 5	Miller Auditorium	Kalamazoo
Celtic Woman	Apr. 6	Palace Theater	Cleveland
Celtic Woman (\$42-\$62)	Apr. 7	Embassy Theatre	Fort Wayne
Celtic Woman	Apr. 9	Morris Performing Arts Center	South Bend
Celtic Woman	Apr. 18	Murat Theatre	Indianapolis
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Chevelle	Mar. 20	Egyptian Room	Indianapolis
Chicago Farmer w/Todd Snider	Mar. 14	The Vogue	Indianapolis
Chicago Farmer w/Todd Snider	Apr. 12	9th Street Pub	La Salle, IL
Chicago Farmer w/Todd Snider	Apr. 20	The Uptowner	Charleston, IL
Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel
Chris Mann	Apr. 25	Egyptian Room	Indianapolis
Chris Tucker	Apr. 12	Chicago Theatre	Chicago
Clairy Brown & The Bangin' Rackettes	Mar. 30	Bottom Lounge	Chicago
Clutch	Apr. 13	Orbit Room	Grand Rapids
Colbie Caillat (\$33-\$45)	Mar. 21	Sound Board	Detroit
Cosby Sweater	Apr. 6	Poston Lake Music Park	Guysville, OH
Cosby Sweater	Apr. 13	Union Street Station	Traverse City, MI
Cradle of Filth	Mar. 22	House of Blues	Cleveland
Cradle of Filth	Mar. 23	Saint Andrews Hall	Detroit
Craig Törnquist (\$10)	May 17	Cottage Event Center	Roanoke
Cudamani of Indonesia (\$5-\$14)	Apr. 13	Honeywell Center	Wabash
Dan Navarro w/Kim Richey	Mar. 22	Marty's	Chicago
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL

Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Deanna Bogart w/Bluestime Band (\$11-\$14)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Death with Ancients	Apr. 21	House of Blues	Chicago
The Devil Makes Three	Apr. 21	Pyramid Scheme	Grand Rapids
The Devil Makes Three	Apr. 24	Cambridge Room	Cleveland
The Devil Makes Three	Apr. 25	Deluxe at Old National Centre	Indianapolis
Diana Krall (\$52-\$88)	Apr. 26	Clowes Memorial Hall	Indianapolis
Diana Krall	Apr. 27	Chicago Theatre	Chicago
Dirty Heads w/Shiny Toy Guns, Midi Matilda & Oh No Fiasco	Apr. 10	House of Blues	Chicago
Dirty Phonics w/Le Castle Vania & ETC! ETC!	Apr. 26	House of Blues	Chicago
Doc Severinsen	Apr. 18	The Palladium	Carmel
Don Wharton (\$10)	Apr. 21	Cottage Event Center	Roanoke
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madeon, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	June 27-30	Electric Forest	Rothbury, MI
Edie Brickell	July 25	Chicago Theatre	Chicago
Edie Brickell	July 27	Murat Theatre	Indianapolis
Edie Brickell	July 28	Fraze Pavilion	Kettering, OH
Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor

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WILD 96.3
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Calendar • On The Road			
Elton John	Apr. 3	Wright State University Nutter Center	Dayton
Emblem3	Mar. 27	House of Blues	Chicago
Eric Sardinas	Mar. 22	House of Blues	Chicago
Ernie Haase and Signature Sound (\$18-\$37)	Mar. 24	Niswonger Perf. Arts Center	Van Wert, OH
Erykah Badu	Mar. 28-29	House of Blues	Chicago
Excision	Mar. 24	House of Blues	Cleveland
Excision	Mar. 30	Fillmore Detroit	Detroit
Excision	Mar. 31	Canopy Club	Urbana, IL
The Fab Faux	Apr. 13	Michigan Theater	Ann Arbor
Fall Out Boy	June 29	Egyptian Room	Indianapolis
Figure & Minnesota w/Protohype, DCarls (\$15)	Mar. 28	Canopy Club	Urbana, IL
The Flaming Lips	Apr. 29	Egyptian Room	Indianapolis
Fleetwood Mac	Apr. 4	Nationwide Arena	Columbus, OH
Fleetwood Mac	Apr. 13	United Center	Chicago
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
Flux Pavilion	Mar. 29	Congress Theater	Chicago
Foals w/Surfer Blood & Blondfire	May 17	Deluxe at Old National Centre	Indianapolis
Frightened Rabbit	Mar. 23	Riviera Theatre	Chicago
Frightened Rabbit	Mar. 30	Saint Andrews Hall	Detroit
Full Set (\$20)	Mar. 14	The Ark	Ann Arbor
Future Rock w/Luke the Knife	Apr. 27	The Intersection	Grand Rapids
Future Rock w/Luke the Knife	Apr. 26	House of Blues	Chicago
Futurebirds	May 17	Schubas Tavern	Chicago
G. Love and Special Sauce	Mar. 23	Vic Theatre	Chicago
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Galactic w/Nigel Hall Band	Apr. 4	The Vogue	Indianapolis
Galactic w/Nigel Hall Band	Apr. 6	Park West	Chicago
Garbage	Mar. 30	The Majestic Theatre	Detroit
Garbage	Mar. 31	House of Blues	Cleveland
Garbage	Apr. 2	Lifestyle Communities Pavilion	Columbus, OH
Garbage	Apr. 3	Riviera Theatre	Chicago
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk			
feat. Barkays, Mary Jane Girls, Con-funkshun and Dazz Band (\$49-\$89)	Apr. 27	Fox Theatre	Detroit
George Duke w/Stamley Clarke, Boney James, Incognito feat. Maysa & Najee (\$45.50-\$85.50)	Mar. 30	Fox Theatre	Detroit
George Jones	Mar. 16	Emens Auditorium	Muncie
Good for You	Apr. 18	Reggie's Music Joint	Chicago
Good for You	Apr. 20	Mulligan's	Grand Rapids
Good for You	Apr. 21	Mac's Bar	Lansing
Good for You	Apr. 22	Mickey Finn's Pub	Toledo
Good for You	Apr. 23	The Grog Shop	Cleveland Heights, OH
Good for You	Apr. 24	The Buzzbin	Canton, OH
Good for You	Apr. 25	Wander Inn	Mishawaka
Good for You	Apr. 26	New Republic Skate Park	Fort Wayne
Gordon Lightfoot (\$32.50-\$67.50)	May 6	DeVos Performance Hall	Grand Rapids
Great Big Sea	Mar. 20	House of Blues	Chicago
Green Day w/Best Coast	Mar. 28	Allstate Arena	Rosemont, IL
Greensky Bluegrass w/Whiskey Shivers, Lindsay Lou & The Flatbells,			
The Applesseed Collective (\$25 adv. \$30 d.o.s.)	Apr. 13	Royal Oak Farmers Market	Royal Oak, MI
Hannibal Buress	Apr. 12	Deluxe at Old National Centre	Indianapolis
Henry Rollins	Apr. 12	Orbit Room	Grand Rapids
Here Come the Mummies	Mar. 23	Piere's	Fort Wayne
HIM	May 8	House of Blues	Chicago
Hinder (\$20-\$23)	Mar. 23	Club Fever	South Bend
Hollywood Undead (\$25-\$28)	May 18	Piere's	Fort Wayne
Ian Anderson	July 21	Murat Theatre	Indianapolis
Iconoclast	Mar. 22	Centerstage Bar and Grill	Kokomo
Indianapolis Symphony Orchestra feat. Time For Three (\$15-\$35)	June 2	Honeywell Center	Wabash
Janey Johnson (\$22-\$50)	June 15	Honeywell Center	Wabash
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13	Hall-Moser Theatre	Portland
Jason Aldean w/Kelly Clarkson	July 20	Wrigley Field	Chicago
Jesus Culture w/Banning Liebscher	Apr. 17	Rosemont Theatre	Chicago
Jesus Culture w/Banning Liebscher	Apr. 20	Murat Theatre	Indianapolis
Jewel	Mar. 23	Lakewood Civic Auditorium	Lakewood, OH
Jewel (\$30-\$42)	Mar. 24	MotorCity Casino Hotel	Detroit
Jillian Michaels	May 7	Murat Theatre	Indianapolis
Jim Gaffigan	Apr. 19-20	Chicago Theatre	Chicago
Jimmy Buffett & The Coral Reefer Band	June 27	Klipsch Music Center	Noblesville
Jimmy Buffett & The Coral Reefer Band	July 16	Riverbend Music Center	Cincinnati
Joe Bonamassa	Apr. 30	Coronado Performing Arts Center	Rockford, IL
Joe Bonamassa	May 1	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joe Herlihy & The Rainbow seekers w/The Kickback, The Hot Moms (\$8)	Mar. 23	Quenchers Saloon	Chicago
Joe Rogan	Apr. 6	Murat Theatre	Indianapolis
John Fullbright	Mar. 23	Vic Theatre	Chicago
Johnny Marr	Apr. 25	Metro	Chicago
Josh Ritter & The Royal City Band	Apr. 14	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band	Apr. 15	The Southern	Columbus, OH
Josh Ritter & The Royal City Band w/Martin Sexton (\$24-\$45)	Apr. 17	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter & The Royal City Band	Apr. 18	The Vogue	Indianapolis
Josh Rouse	June 13-14	City Winery	Chicago
The Joy Formidable	Apr. 7	The Vogue	Indianapolis
Justin Bieber	July 9	United Center	Chicago
Justin Bieber	July 10	Bankers Life Fieldhouse	Indianapolis
Justin Bieber	July 12	Nationwide Arena	Columbus, OH
Justin Bieber	July 13	Quicken Loans Arena	Cleveland
Justin Bieber (\$45-\$95)	July 28	Joe Louis Arena	Detroit
Justin Timberlake w/Jay Z	July 22	Soldier Field	Chicago
KMFDM	Mar. 23	House of Blues	Chicago

Mötley Crüe plan to break up following the recording of their next album, according to bassist **Nikki Sixx**. That album will follow the release of the movie adaptation of the autobiographical book, *The Dirt*, which will also include a soundtrack penned by the band. And, of course, there will be a farewell tour to earn some money that will help them live until they announce their reunion tour five years or so later. Big news? Not really, but I do want to see that movie.



Road Notez

CHRIS HUPE

I have spared you much of the news about the split of **Queensrÿche** into two competing bands with the same name, mostly because I know most people don't care, but the drama that has come out of the split has made for some wonderful nighttime reading. First, the band fired vocalist **Geoff Tate**. Tate responded taking the band to court to prevent them from using the name Queensrÿche. The judge ruled that both Tate and the rest of the band have equal rights to the name for the time being and, thus, two Queensrÿche's were born. The first Queensrÿche hired a new singer and are recording a new album, set to released June 13. Tate's Queensrÿche is an all-star lineup featuring **Simon Wright** of **AC/DC**, **Rudy Sarzo** of **Quiet Riot** and his brother **Robert Sarzo**, along with former QR member **Kelly Gray**. That version of Queensrÿche just announced they will have an album out in April. It's called *Frequency Unknown*, or *F.U.* for short. Tate's Queensrÿche will be at the Arcadia Theater, near Chicago, May 17.

The 40 Tour will feature **Bad Company** and **Lynyrd Skynyrd** co-headlining at some of the local outdoor sheds this summer. With decades of songs for both bands to choose from, there is surely enough fare to keep classic rockers singing along well into the night. Check them out when they visit Noblesville July 20, Detroit July 23 or Cincinnati July 24. **Black Stone Cherry** will open the shows.

The fact that **Lamb of God** singer **Randy Blythe** was acquitted on manslaughter charges in the Czech Republic was well received by the metal community and the music industry as a whole. What was remarkable to me wasn't that he was found innocent, but it was the way Blythe handled the situation. After being taken into a prison in a foreign country and being held there for 30 days, Blythe was released and allowed to return to the United States. Most people, including myself, thought he would never return to the Czech Republic for his trial. But to his credit, Blythe kept to his word and returned, not knowing if he would ever get to come back home. Could he have avoided the trial by staying in the U.S.? I'm not sure, but it seems the idea of trying to avoid "facing the music" was never an option and, because of that, Blythe gained more respect than he ever could have otherwise. Congratulations Randy Blythe, not only for winning your court battle, but for showing us all how we should act with class when faced with adversity.

christopherhupe@aol.com

Kate Nash (\$15)	Mar. 16	Magic Bag	Ferdale, MI
Katey Sagal	Apr. 21	Vic Theatre	Chicago
Keb' Mo'	Mar. 21	Old Town School of Folk Music	Chicago
Keb' Mo'	Mar. 22	The Ark	Ann Arbor
Keb' Mo'	Mar. 23	The Intersection	Grand Rapids
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 25	Van Andel Arena	Grand Rapids
Kenny Chesney w/Eli Young Band, Kacey Musgraves	Apr. 26	Peoria Civic Center	Peoria, IL
Kenny Chesney w/Eli Young Band & Kacey Musgraves	May 16	War Memorial Coliseum	Fort Wayne
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 20	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 28	Riverbend Music Center	Cincinnati
Kenny Chesney w/Eli Young Band, Kacey Musgraves	June 29	Crew Stadium	Columbus, OH
Keyshia Cole w/Chrisette Michele	Apr. 14	Murat Theatre	Indianapolis
Keyshia Cole w/Chrisette Michele (\$48-\$53)	Apr. 11	Sound Board	Detroit
Kid Rock	Mar. 22	Huntington Center	Toledo
Kid Rock	Mar. 23	Nationwide Arena	Columbus, OH
Kid Rock w/Buckcherry & Hellbound Glory (\$39-\$59)	Mar. 26	War Memorial Coliseum	Fort Wayne
Kid Rock	Apr. 3	Van Andel Arena	Grand Rapids
Kid Rock	Mar. 28	US Cellular Coliseum	Bloomington, IL
Kottonmouth Kings w/Eskimo Callboy	Apr. 24	Saint Andrews Hall	Detroit
Kris Kristofferson	Apr. 19	Royal Oak Music Theatre	Royal Oak, MI
Larry the Cable Guy (\$29-\$125)	Apr. 5	Honeywell Center	Wabash
The Lettermen (\$14-\$50)	Apr. 19	Honeywell Center	Wabash
Lewis Black	Mar. 14	DeVos Performance Hall	Grand Rapids
Lewis Black	Mar. 15	Ed Thomas Hall, University of Akron	Akron
Lianne La Havas w/Jamie N Commons (\$20)	Apr. 2	Magic Bag	Ferdale, MI
Lila Downs	Mar. 30	Congress Theater	Chicago
Lily & Madeleine	June 8	Deluxe at Old National Centre	Indianapolis
Lindsey Stirling	Mar. 18	House of Blues	Cleveland
Living Colour	Apr. 11	Park West	Chicago
Living Colour (\$30)	Apr. 12	Magic Bag	Ferdale, MI
Local Natives	Mar. 21	Vic Theatre	Chicago
Local Natives	Mar. 26	Newport Music Hall	Columbus, OH
Los Bunkers	Apr. 3	Bottom Lounge	Chicago
Los Lobos w/Los Lonely Boys, Alejandro Escovedo (\$30-\$75)	June 20	Fox Theatre	Detroit
The Lovehammers	June 1	House of Blues	Chicago
Lucky Boys Confusion	Mar. 30	Canopy Club	Urbana, IL
Luke Bryan w/Thompson Square, Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Luke Bryan w/Thompson Square, Florida Georgia	July 21	Klipsch Music Center	Noblesville
Lynyrd Skynyrd	Mar. 15	Congress Theater	Chicago
Lynyrd Skynyrd	Mar. 16	Firekeepers Casino	Battlecreek, MI
Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
Lynyrd Skynyrd w/Bad Company	July 20	Klipsch Music Center	Noblesville
Lynyrd Skynyrd w/Bad Company	July 23	DTE Energy Music Theatre	Clarkston, MI

Lynyrd Skynyrd w/Bad Company	July 24	Riverbend Music Center	Cincinnati
Machine Gun Kelly	Mar. 15	Egyptian Room	Indianapolis
Macklemore & Ryan Lewis w/Talib Kweli, Wale	Apr. 17	Assembly Hall at I.U.	Bloomington
Man on Earth (\$5)	Mar. 30	Neon Armadillo	Fort Wayne
Mansions on the Moon	Apr. 14	Bottom Lounge	Chicago
Mariana & the Diamonds w/Charli XCX	May 20	Riviera Theatre	Chicago
Maroon 5	Apr. 6	Allstate Arena	Chicago
Mary Chapin Carpenter w/Shawn Colvin	May 21	The Ark	Ann Arbor
Meek Mill	Apr. 12	Bogart's	Cincinnati
Meek Mill	Apr. 14	House of Blues	Chicago
Mindless Self Indulgence	Apr. 20	Fillmore Detroit	Detroit
Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Modestep	Apr. 6	House of Blues	Chicago
Montgomery Gentry (\$29-\$100)	Mar. 15	Honeywell Center	Wabash
Moon Taxi	Apr. 27	Bottom Lounge	Chicago
Morrissey w/Kristeen Young	Mar. 23	Chicago Theatre	Chicago
Morrissey w/Kristeen Young	Apr. 9	Murat Theatre	Indianapolis
Mumford & Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den, Half Moon Run (\$109)	Aug. 30-31	Troy Memorial Stadium	Troy, OH
Noam Pikelnky w/Ryan McCoury, Bryan Sutton, Barry Bales, Luke Bulla	April 10	Deluxe at Old National Centre	Indianapolis
Needtobreathe w/Drew Holcomb & The Neighbors	Apr. 17	Murat Theatre	Indianapolis
New Kids on the Block w/98° & Boyz II Men	June 9	Quicken Loans Arena	Cleveland
Nick Cave & The Bad Seeds w/Sharon Van Etten	Apr. 1	Chicago Theatre	Chicago
Nonpoint w/Surface, Beyond Threshold, Pur Star Movement, Kor (\$15-\$20)	Mar. 28	Club Landing	South Bend
O.A.R. w/Andrew McMahon, Allen Stone	June 29	White River State Park	Indianapolis
O.A.R. w/Andrew McMahon, Allen Stone (\$33.50)	July 7	Jacobs Pavilion at Nautica	Cleveland
Oak Ridge Boys	May 11	The Palladium	Carmel
O'Jays w/The Whispers, The Stylistics, The Enchantment (\$59-\$89)	May 30	The Lawn at White River	Indianapolis
Pandit Shivkumar Sharma w/Ustad Zakir Hussain	Apr. 14	Rhinehart Music Hall	Fort Wayne
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
Patti Smith & Her Band	May 7	Vic Theatre	Chicago
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Peter Murphy	May 15	Deluxe at Old National Centre	Indianapolis
Peter Murphy	May 16	House of Blues	Chicago
Pierce the Veil	May 3	Congress Theater	Chicago
Pink Droyd	Mar. 15	The Vogue	Indianapolis
Pink Droyd (\$10 adv., \$12 d.o.s.)	Mar. 30	C2G Music Hall	Fort Wayne
Primus	June 2	Riviera Theatre	Chicago
The Protomen	Apr. 5	Deluxe at Old National Centre	Indianapolis
Queensryche	May 17	Arcada Theatre	Saint Charles, IL
R Kelly w/Bobby Valentino (\$50 adv., \$55 d.o.s.)	Mar. 16	Piere's	Fort Wayne
R5	Mar. 30	House of Blues	Chicago
R5	Apr. 2	Deluxe at Old National Centre	Indianapolis
Ralphie May (\$29-\$49)	Mar. 25	Kalamazoo State Theatre	Kalamazoo
Ralphie May (\$32-\$52)	Mar. 26	Embassy Theatre	Fort Wayne
Rascal Flatts w/The Band Perry, Cassadee Pope	June 28	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Cener	Noblesville
Rebulation w/J Boog & Hot Rain	Apr. 20	Congress Theater	Chicago
RED (\$9.89-\$17)	Apr. 18	Piere's	Fort Wayne
RED w/We as Humans, Southland	Apr. 24	Deluxe at Old National Centre	Indianapolis
Reverend Peyton's Big Damn Band w/Jimbo Mathus, Alvin Youngblood Hart (\$18)	Mar. 22	Magic Bag	Ferdale, MI
Rihanna (\$35-\$125)	Mar. 21	Joe Louis Arena	Detroit
Rihanna	Mar. 22	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 10	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Rodney Atkins w/Josh Thompson, Tyler Farr	Apr. 11	Murat Theatre	Indianapolis
Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
Rush	July 2	Riverbend Music Center	Cincinnati
Russell Peters	May 4	Chicago Theatre	Chicago
Samantha Fish & Rocky Lawrence (\$11-\$14)	Mar. 29	Kalamazoo State Theatre	Kalamazoo
The Saw Doctors	Mar. 21	House of Blues	Cleveland
The Saw Doctors	Mar. 22	Vic Theatre	Chicago
The Saw Doctors	Mar. 23	Deluxe at Old National Centre	Indianapolis
Scott Weiland & The Wildabouts (\$22-\$25)	Mar. 15	Piere's	Fort Wayne
Scott Weiland	Mar. 19	House of Blues	Chicago
Scott Weiland	Mar. 23	Egyptian Room	Indianapolis
Sevendust w/Coal Chamber, Lacuna Coil, Candlelight Red (\$27-\$30)	Apr. 11	Piere's	Fort Wayne
She & Him w/Camera Obscura	June 29	Aragon Ballroom	Chicago
She & Him w/Camera Obscura	July 1	Hill Auditorium	Ann Arbor
The Shins w/Ra Ra Riot	May 19	Aragon Ballroom	Chicago
Shout Out Louds (\$14)	May 15	Magic Bag	Ferdale, MI
Sigur Ros	Apr. 1	Fox Theatre	Detroit
Sigur Ros w/Oneohtrix Point Never	Apr. 2	UIC Pavilion	Chicago
Slightly Stoopid	Mar. 14	House of Blues	Cleveland
Slightly Stoopid	Mar. 17	Orbit Room	Grand Rapids
SQUA	May 10	House of Blues	Chicago
Son Volt	June 7	Park West	Chicago
Soundgarden w/Bush, Awolnation	May 11	Klipsch Music Center	Noblesville
Southside Johnny & the Asbury Jukes	Mar. 22	House of Blues	Chicago
Southside Johnny & the Asbury Jukes	Mar. 23	House of Blues	Cleveland
Steel Wheels	Mar. 23	The Ark	Ann Arbor
Steve Martin & The Steep Canyon Rangers	July 27	Murat Theatre	Indianapolis
Still in the Basement w/Steve Dahl	June 1	Park West	Chicago
STS9 w/Maserati	Mar. 16	Congress Theater	Chicago
STS9	Mar. 17	House of Blues	Chicago
STS9	Apr. 13	The Fillmore	Detroit
Styx w/REO Speedwagon, Ted Nugent	Apr. 20	i wireless Center	Moline, IL
Styx w/REO Speedwagon, Ted Nugent	Apr. 21	Huntington Center	Toledo, OH

Styx w/REO Speedwagon, Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Suicidal Tendencies w/Wake the Dead	Apr. 17	House of Blues	Chicago
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
Ted Nugent w/Derek St. Holmes (\$39.50)	May 12	Club Fever	South Bend
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
The Tenors	June 15	Murat Theatre	Indianapolis
Thalia	Mar. 24	Vic Theatre	Chicago
That Big Phat Sound (\$18-\$42)	Apr. 27	Niswonger Perf. Arts Center	Van Wert, OH
They Might Be Giants	Mar. 16	Vic Theatre	Chicago
They Might Be Giants	Mar. 17	The Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 19	Majestic Theater	Detroit
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert, Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert, Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert, Love and Theft	June 30	First Midwest Bank Amphitheatre	Chicago
Toby Keith	June 14	Riverbend Music Center	Cincinnati
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Chicago
Tollgate Road (\$10)	Mar. 15	The Cottage Event Center	Roanoke
Tom Petty and the Heartbreakers	May 16	Ford Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tomahawk	June 7	Vic Theatre	Chicago
Tommy Castro & The Painkillers (\$20 adv., \$25 d.o.s.)	Apr. 11	C2G Music Hall	Fort Wayne
Tommy Castro (\$13-\$15)	Apr. 12	Kalamazoo State Theatre	Kalamazoo
Toots and the Maytals	Apr. 4	House of Blues	Chicago
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Train w/The Script, Gavin DeGraw	July 17	Blossom Music Center	Cuyahoga Falls, OH
Train	July 18	DTE Energy Music Center	Clarkston, MI
Train	July 19	Klipsch Music Center	Noblesville
Train	July 21	First Midwest Bank Amphitheatre	Tinley Park, IL
Trampled Under Foot	Apr. 13	Bottom Lounge	Chicago
Tubonegro w/Mount Carmel	May 19	Metro	Chicago
twenty one pilots	Apr. 4	Bottom Lounge	Chicago
Vicki Lawrence	Apr. 5	Niswonger Perf. Arts Center	Van Wert, OH
Victor Wooten (\$20 adv., \$25 d.o.s.)	Apr. 18	C2G Music Hall	Fort Wayne
Volbeat w/Danko Jones	Apr. 4	Aragon Ballroom	Chicago
Volbeat w/Danko Jones (sold out)	Apr. 6	Piere's	Fort Wayne
The Waiting (\$10-\$13)	Mar. 29	Piere's	Fort Wayne
Wayne Hancock	Mar. 20	Radio Radio	Indianapolis
Who's Bad (\$12-\$15)	Apr. 27	Piere's	Fort Wayne
Widespread Panic (\$45)	Apr. 12-13	UIC Pavilion	Chicago
Willie Nelson & Family (\$29-\$100)	May 7	Honeywell Center	Wabash
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett, Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Yes	Mar. 17	Louisville Palace	Louisville, KY
Yes	Apr. 12	Fox Theatre	Detroit
Yngwie Malmsteen	Apr. 25	House of Blues	Cleveland
Yngwie Malmsteen	May 4	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke	June 9	Klipsch Music Center	Noblesville
ZOSO (\$10-\$13)	Mar. 30	Piere's	Fort Wayne

Road Tripz

11:58	
April 27	Shooterz, Celina, OH
Electric Dirty	
May 25	Melody Inn, Indianapolis
Freddy & The Hot Rods	
April 20	Eagles Post 2556, Hicksville, OH
Hubie Ashcraft and The Drive	
March 22 .	Toby Keith's I Love this Bar, Auburn Hills, MI
Joe Justice	
March 14 ...	Branch County Chamber of Commerce, Coldwater, MI
Kill the Rabbit	
March 30	The Loop, Laporte
April 6	Century Bar & Grill, Van Wert, OH
May 11	Greazy Pickle, Portland
May 25	Shooterz, Celina
Left Lane Cruiser	
March 14	The Mercury Lounge, Tulsa, OK
March 15	Frontier Bar, Austin, TX
March 16	311 Bar, Austin, TX
March 17	Live Oaks, Monroe, LA
March 18	The End, Nashville, TN
Matt Capps	
April 6	Houlihans, Mishawaka
April 26	Papa Vino's, Mishawaka
April 27	Papa Vino's, Mishawaka
Memories of the King feat. Brent Cooper	
April 13	Van Wert High School, Van Wert, OH
May 12-19	Carnival Valor Cruise, Caribbean
July 6 .	Van Wert County Fairgrounds, Van Wert, OH
Aug. 17	Wren Park, Wren, OH

Old Crown Brass Band	
April 29	Huber Opera House, Hicksville, OH
The Remnants	
March 16	AMVETS, Defiance, OH
April 13	Eagles Post 2233, Bryan, OH
Spike & The Bulldogs	
March 23	Coldwater Eagles, Coldwater, MI
April 6	Moose Lodge, Peru
April 19	Maple Syrup Festival, Wakarusa
May 30	Egg Festival, Mentone
June 1	Cold Springs Resort, Hamilton
June 9	Callaway Park, Elwood
June 22	Knights of Columbus, White Pidgeon, MI
June 22	Covered Bridge Festival, Centerville, MI
July 12	Music Festival, Fremont
July 13	Cold Springs Resort, Hamilton
July 19	Centennial Park, Plymouth
July 21	Friends of the Arts, Fort Recovery, OH
July 22	Madison County Fair, Alexandria
July 27 ...	Hickory Acres Campground, Edgerton, OH
Aug. 3	Stateline Festival, Union City
Aug. 10	Muensterberg Plaza, Berne
Aug. 10	Pleasant Lake Days, Pleasant Lake
Aug. 31	Coldsprings Resort, Hamilton Lake
White Trash Blues Revival	
March 22	Woodcrest Lanes, Union City, OH
April 6	Be Here Now, Muncie
Fort Wayne Area Performers:	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>

ST. PATRICK - From Page 5

fused, "It's a great time! We like to keep it authentic. I think a highlight is the bagpipers that seem to magically appear and march around the pub. People really enjoy that."

If none of this is sounding like your cup of tea – er, Irish coffee – try Deer Park Pub's "Triple Crown" weekend. They kick it off on Friday night with Irish trivia and tapping the first green keg. On Saturday, stop out for corn hole, cards, keg toss practice and other Irish tomfoolery. Elle/The Remnant will perform a special Irish session that evening. Sunday is jewel of the Triple Crown, featuring a keg toss competition, annual Shamrock Sprint race, pet costume contest and People's Parade, the world's shortest St. Patrick's Day parade.

"The crowd favorite is the parade. Why? Because anybody can stroll in it. You can blow a bugle. Play your guitar. Walk on stilts. Ride your bike. Bring your dog in a St. Paddy's costume. Last year a person brought their llama! Anything goes!" said Deer Park Pub owner Tony Henry.

Sunday's menu will be simple, says Henry. A hearty corned beef sandwich served on cracked seeded rye served with fresh slaw, kettle chips, and a shamrock cookie. Wash it all down with some Dublin ales: Guinness, Smithwick's, Murphy's Stout, Harp, Magner's Irish cider and the beloved green kegs. Local band Scratch 'N Sniff will rock you into the night.

"Anybody can belly up to any ole bar and get a drink," Henry said. "But what the Deer Park gives people is an experience, a memory, a lasting impression and hopefully a glimpse of the man St. Patrick who is a hero to the Irish!"

Deer Park's festivities are family-friendly from 2-6 p.m., after which Henry says the rowdiness sets in, "like jigging on table tops."

If you're looking for some exclusively adult St. Patrick's Day fun, there will be a ruckus going on at Shangri-La East. Yep, you read right: Shang East is taking their usual entertainment in a new direction.

Rob Warnell, the club's new general manager, has been working hard to change the club's reputation. "We're trying to turn our image around with some diversification," he said. "We're upgrading our PA system and really trying to make bands feel at home. There's no club in the area like ours. We're doing something completely different."

If there's anyone who understands what makes a band-friendly venue, it's Warnell. The former lead singer of Little Green Men has been hard at work on a new musical endeavor in Soulfyre. When Warnell joined Shangri-La, he saw an opportunity for a music venue. You can preview the new Shangri-La East on St. Patrick's Day weekend

Cougar Hunter, who just took home the 2013 Performer of the Year Whammy award, will be taking the upstairs stage at 9 p.m. If you're just coming out for good tunes and draft green beer specials sans dancers, Shangri-La has you covered. Warnell and team made the change to move dancers into the second level lounge on band nights. Bring in their ad in this issue of *whatzup* to get admitted free.

Wherever you end up this weekend, raise your glasses for a traditional Irish toast: May you always have a clean shirt, a clear conscience and enough coins in your pocket to buy a pint! Slainte!

HARVEY COCKS - From Page 6

nity show that doesn't have a Youtheatre student in the cast," she says.

Cocks estimates that at least 50 of his former protégés are now working professionally in theatre on both coasts. And he says a week doesn't go by that he doesn't run into one of his former students.

Given Cocks' years of helping foster the talents and careers of actors, directors and technicians of all ages, it seems only fitting that he should be the first recipient of *whatzup*'s H. Stanley Liddell Award, presented at last week's Whammy Awards.

Liddell, a business owner much like Cocks' own father, owned the Marketplace of Canterbury and Piere's, which became the area's premier nightlife hub, bringing life to the Fort Wayne music scene. Not only did he bring national acts to Fort Wayne, he showcased local talent. Like Cocks, he recognized the talent Fort Wayne had and believed in fostering that talent to help improve the community.

"It really is wonderful they named this award after Stan," Cocks says. "He truly put Fort Wayne music on the map."

In presenting the award, Hormann recalled her first meeting with Cocks in 1976 when he first took the Youtheatre position. "I was a Youtheatre student," she says. "I was this ugly adolescent, this crazy, loud, obnoxious 13 year-old with a mouthful of braces. The teenagers were all abuzz that the new director was a Broadway star. And he made a point of telling me how wonderful I was. It meant so much to me."

It's connections like these, more so than the glamorous career and famous friends, that mean the most to Cocks. He says his Youtheatre years have been the best years of his life.

"It's been a labor of love," he says. "It's kept me young."

Thursday, March 14

ANGOLA

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, March 15

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, March 16

ALLEN COUNTY

Beamer's Sports Grill — Ambient Noise, 9:30 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Calendar • Kings & Queens

Sunday, March 17

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, March 18

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, March 19

AUBURN

Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Brian, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Pub — On Key Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, March 20

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, March 21

ANGOLA

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, March 22

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

POE

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Current Exhibits

18TH ANNUAL "VALENTINE'S SHOW" — Featuring work by nationally celebrated artists, **Tuesday-Saturday thru March 16**, Castle Gallery, Fort Wayne, 426-6568

ART BECOMES HER — Mixed mediums focusing on women, **Monday-Saturday thru March 30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

ARTISTIC EXPRESSIONS — Northeast Indiana fiber artists, **daily thru April 12** (opening reception **2-4 p.m. Sunday, March 10**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1200

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, www.decatursculpturewalk.com

DON KRUSE AND AL MARTIN EXHIBIT — A collection of prints, drawings and ceramics, **Sunday-Friday thru April 21**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

ELEMENTS — Works from Samuel A. Minick, Bryon Thompson and Sarah Thompson, **Tuesday-Saturday thru April 6**, PottersWife Gallery, Fort Wayne, 420-8300

HIGH SCHOOL EXHIBITION — Featuring works of art by regional high school students, **daily thru March 24**, Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

JENNIFER L. RENNER — Photography, **Tuesday-Sunday, thru end of April**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), 427-6440, www.botanicalconservatory.org

JERROD TOBIAS: THE SEEDS OF SYMBIOSIS — Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday thru May 12**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

KAREN McARDLE RETROSPECTIVE — Works of ceramics and metalcrafts by the late University of St. Francis professor, **Monday-Friday thru March 29**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8050, www.sf.edu/sf/art/events/galleries

M.A.C SHOW — Mixed media, assemblage and collage works from area artists, **Tuesday-Sunday thru April 17**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

MEMORIA: ASSISI AND THE JEWS — Recounts the rescue of hundreds of Jewish refugees in Assisi, Italy through the words, images, and perspective of Don Aldo Brunacci, **Sunday-Friday, March 17-22**, North Campus foyer, University of St. Francis, Fort Wayne, 399-7700 ext. 6705, www.sf.edu/sf/art/events/galleries

MIGHTY JUNGLE ADVENTURE — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday thru April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

PAUL CAPONIGRO: THE LANGUAGE OF PHOTOGRAPHY — Photography, **Tuesday-Sunday thru May 5**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

POSTCARD ART SHOW — Annual Artlink fundraiser featuring postcard sized art, **Tuesday-Sunday thru April 17** (available for purchase **5:30-7 p.m. Wednesday, April 17th**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

SCHOLASTIC ART AND WRITING — Includes hundreds of works by young people in the region, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

SENIOR EXHIBIT II — Works from four years of Grace College art studies, **Monday-Friday or by appointment March 18-28** (reception **7-9 p.m. Friday, March 22**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

SOPHIA'S WORLD — Digital Collage by Elizabeth Balzer Ph.D., **Friday-Sunday thru April 7**, 3R Gallery, Fort Wayne, 493-0913

WOMEN'S WORK — Art and fine craft exhibit examining the role of women's work and artwork then and now, **Wednesday-Saturday thru March 31**, Katharos Art & Gift, Roanoke, 676-2445

Artifacts

ART EVENTS

PEER TO PEER DRAWING CRITIQUE — Bring a drawing to join an open critique session, **1-3 p.m. Saturday, March 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

ANNUAL RURAL STUDIO TOUR — Self-guided tour of eight different artist studios in northeast Indiana, **10 a.m.-6 p.m. Saturday, April 27**, locations vary, Fort Wayne, Leo, Grabill, Spencerville, free, kristy-jo52@comcast.net

DEFRIES GARDENS JURIED ART SHOW — Two dimensional works (not computer generated, not prints), by Michiana area artists, **10 a.m.-4 p.m. Saturday, June 8**, DeFries Gardens, River Preserve Park, New Paris, goshenpaintersguild.org

RIVERFEST ARTFEST SHOW — Artwork of original design, processed by regional artists and craftspeople, **10 a.m.-8 p.m. Saturday, June 22**, IPFW, Fort Wayne, 413-9911

ART AT THE RIVERSIDE — Juried art show featuring booths of local artists, dance arts, music arts and culinary arts as well as a competition for the Fort Wayne Food Truck Association, **10 a.m.-5 p.m. Saturday, Sept. 28**, Riverside Gardens, Leo, free, all ages, 627-0400

CALL FOR ENTRIES

RIVERFEST ARTFEST SHOW — Artwork of original design, processed by regional artists and craftspeople, due **Friday, March 29** to IPFW College of Visual & Performing Arts, Fort Wayne, \$15 application fee, \$35-\$70 booth fee, 413-9911

POSTCARD ART SHOW — Original drawing, painting, photograph, collage or mixed-media (4"x6") postcards for unique exhibition and fundraiser, due **Tuesday, April 16** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

ART AT THE RIVERSIDE JURIED ART SHOW — Local artists, dance arts, music arts, culinary arts and food trucks, due **Wednesday, May 15**, \$15 registration fee, \$50 booth fee, 627-0400, artattheriverside.com/news.html

DEFRIES GARDENS JURIED ART SHOW — Two dimensional works (not computer generated, not prints), by Michiana area artists, due **Saturday, May 18** to Goshen Painters Guild Studio, Goshen, \$10 per entry (up to three entries), ages 18 and up, goshenpaintersguild.org

Upcoming Exhibits

MARCH

EL CABBALLO: THE HORSE IN MEXICAN FOLK ART — A celebration through ceramics, metalwork, paintings, paper art and sculpture, **Tuesday-Sunday, March 26-April 28**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

SPRING 2013 SENIOR B.F.A. EXHIBITION — IPFW senior Fine Arts B.F.A. graduates present their senior projects in printmaking, ceramics, painting and metal works, **daily, March 25-April 14** (artists' reception **6-8 p.m. Thursday, April 4**), Visual Arts Gallery, IPFW, 481-6025

APRIL

BJ JORDAN AND RHONDA CEARLOCK — Mixed metals, sculptures and organic clay wall work, **Monday-Saturday, April 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

SENIOR EXHIBIT III — Works from four years of Grace College art studies, **Monday-Friday or by appointment, April 8-19** (reception **7-9 p.m. Friday, April 12**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

Now Playing

BOEING-BOEING — Marc Camoletti's classic farce about an architect with three flight attendant fiancées, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 15-16 and 22-23**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

THE DROWSY CHAPERONE — Fort Wayne Civic Theatre presents a musical about an agoraphobic whose favorite cast comes to life in his living room, **8 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17**, Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

HOUSE OF BLUE LEAVES — A zookeeper leads a funny yet sad private life in this farce/tragedy community theater production, **7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

Asides

AUDITIONS

NORTHEAST INDIANA PLAYWRIGHT FESTIVAL (MAY 31-JUNE 9) — Auditions for a Civic Theatre Production of *The Wedding Gift* and two readings, **5-9 p.m. Sunday, March 24**, West and East Rehearsal Halls, Arts United Center, Fort Wayne, 422-8641 ext. 225, www.fwcivic.org

ROMANTIC COMEDY (JUNE 14-29) — Bernard Slade's romantic comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre, Fort Wayne, 424-5622

Upcoming Productions

MARCH

A NIGHT OF COMEDY AND MAGIC — Cash bar, buffet dinner and show, Vaudeville-style comedy routine (Larry Bower and Scott Nedberg) and magician Jim Barron, **6:30 p.m. Friday, March 22**, Courtyard Marriott, Fort Wayne, \$34.95, 579-9226

CINDERELLA — The Brothers Grimm classic telling by the Fort Wayne Ballet accompanied by the Fort Wayne Philharmonic of a cinder- maiden's tragic life transformed by magic, **8 p.m. Friday, March 22; 2:30 p.m. and 8 p.m. Saturday, March 23; and 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$15-\$35, 422-4226, www.fortwayneballet.org

AIDA — Blackhawk Christian Theatre presents a love story by Elton John and Tim Rice, **7 p.m. Friday-Saturday, March 22-23**, North Campus, Blackhawk Christian Elementary School, Fort Wayne, \$5-\$7, 493-7400

APRIL

VICKI LAWRENCE AND MAMA — The Emmy-winning actress shares her life experiences and portrays Mama of *Mama's Family* and *The Carol Burnett Show*, **7:30 p.m. Friday, April 5**, Niswonger Performing Arts Center, Van Wert, Ohio, \$18-\$41, 419-238-6722, www.npacvw.org

TO KILL A MOCKINGBIRD — Dramatization, a look at justice and the human spirit as told through the eyes of a young girl, **8 p.m. Friday-Saturday, April 5-6; 2 p.m. Sunday, April 7; 8 p.m. Friday-Saturday, April 12-13; 2 p.m. Sunday, April 14** (talk-back panel discussion to follow), USF Performing Arts Center, University of St. Francis, Fort Wayne, \$12-\$15, 399-7700, <http://www.sf.edu/sf/art/events/theater>

ORLANDO — IPFW Theatre production of the life of an Elizabethan nobleman who's transformed into an immortal woman, **8 p.m. Friday-Saturday, April 12-13; Thursday-Saturday, April 18-20; and 2 p.m. Sunday, April 21**, IPFW, Williams Theatre, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

KEIGWIN & COMPANY — Fort Wayne Dance Collective hosts guest artists from New York City to perform contemporary dance, **8 p.m. Saturday, April 13**, Arts United Center, Fort Wayne, \$21-\$26, 424-6574, fwdc.org

ANANSI THE SPIDER: HERO OF WEST AFRICA — Fort Wayne Youtheatre production of a wise, mischievous and loveable folk hero from traditional Ashanti tales. Opening night pre-show reception includes West African drummers and dancers, zoo animals and food, **6-7 p.m. Friday, April 19** (pre-show); **7 p.m. Friday, April 19; 2 p.m. Saturday-Sunday, April 20-21**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900, www.fortwayneyouthetheatre.org

LATE NITE CATECHISM — Broadway at the Embassy production of Vicki Quade and Maripat Donovan comedy, **7:30 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$16.50-\$40, 424-5665, www.fwem-bassytheatre.org

Peer to Peer Drawing Critique FREE

Saturday, March 23
1 - 3 PM

Bring a drawing to join in an open critique session. Other media critiques will be held in the future.

Contact Artlink for details.
424-7195 artlinkfw.com

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Feb. 28-March 16

House of
Blue Leaves

By John Guare

Directed by: Craig Humphrey

Featuring:

Jane Frazier David Kachn
Dotty Miller Scott Ramage

OPENING THIS WEEK

The Call (R)
Chasing Ice (PG13)
The Incredible Burt Wonderstone (PG13)

21 AND OVER (R) — Scott Moore and John Lucas, who collaborated on *The Hangover* script, direct basically the same movie about a turning-21, straight-A college student whose friends aren't great influences.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 4:45, 7:00, 9:15
Fri.-Sat.: 2:30, 4:45, 7:00, 9:15, 11:30
Sun.-Wed.: 2:30, 4:45, 7:00, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:10, 7:00, 9:40
Fri.-Wed.: 4:15, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:30, 2:45, 5:00, 7:15, 9:30
Fri.-Sat.: 12:30, 2:45, 5:00, 7:15, 9:30, 11:45
Sun.-Wed.: 12:30, 2:45, 5:00, 7:15, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:30, 6:55, 9:40
Fri.: 12:40, 4:35, 8:00, 10:35
Sat.: 11:40, 2:05, 4:45, 8:00, 10:35
Sun.: 11:40, 2:05, 4:45, 7:45, 10:10
Mon.-Wed.: 12:50, 4:35, 7:35, 10:10

• **NORTH POINTE 9, WARSAW**
Ends Thursday, March 14
Thurs.: 4:30, 6:45

ARGO (R) — Ben Affleck directed this suspenseful, Oscar- and Golden Globe-winning drama about six Americans who found refuge in the home of the Canadian

ambassador during the 1979 Iranian hostage crisis.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00
Fri.-Wed.: 4:55, 10:30

THE CALL (R) — A 911 operator must confront a killer from her past in order to save another's life. Stars Halle Berry and Abigail Breslin.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, March 15
Fri.-Sat.: 1:25, 4:00, 6:30, 8:55, 11:10
Sun.-Wed.: 1:25, 4:00, 6:30, 8:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, March 15
Fri.-Wed.: 12:50, 1:20, 3:45, 6:40, 7:10, 9:30

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, March 15
Fri.-Sat.: 12:05, 2:20, 4:40, 7:00, 9:20, 12:05
Sun.-Wed.: 12:05, 2:20, 4:40, 7:00, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:00
Fri.: 12:40, 4:15, 7:20, 9:50
Sat.-Sun.: 11:15, 1:40, 4:15, 7:20, 9:50
Mon.-Wed.: 12:40, 4:15, 7:05, 9:40

• **NORTH POINTE 9, WARSAW**
Starts Friday, March 15
Fri.: 4:30, 6:45, 9:00
Sat.: 2:00, 4:30, 6:45, 9:00
Sun.: 2:00, 4:30, 6:45
Mon.-Wed.: 4:30, 6:45

CHASING ICE (PG13) — Environmental photographer James Balog heads to the Arctic to capture photos and change the tide of history by gathering evidence of our changing planet.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, March 15

Fri.: 6:30
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 8:30
Tues.: 6:30
Wed.: 8:30

DARK SKIES (PG13) — More horror from director Scott Stewart, the guy who gave us the cringeworthy *Priest* and *Legion*. Keri Russell stars, but this sure ain't *Waitress*.

• **CARMIKE 20, FORT WAYNE**
Daily: 4:20, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:25, 4:10, 7:25, 10:05
Fri.: 1:10, 4:35, 7:50, 10:30
Sat.-Sun.: 12:00, 2:30, 4:55, 7:50, 10:30
Mon.-Wed.: 1:10, 4:35, 7:35, 10:10

• **NORTH POINTE 9, WARSAW**
Ends Thursday, March 14
Thurs.: 7:00

DEAD MAN DOWN (R) — A crime lord's right-hand man is seduced by one of his boss' victims, a woman seeking retribution in this neo noir thriller starring Colin Farrell and Noomi Rapace.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:15, 7:05, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:25, 7:05, 9:45
Fri.-Wed.: 1:15, 4:10, 7:30, 10:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 3:55, 7:10, 10:05
Fri.: 12:55, 4:25, 8:05, 10:55
Sat.: 11:20, 2:10, 5:00, 8:05, 10:55
Sun.: 11:20, 2:10, 5:10, 8:05
Mon.-Wed.: 12:55, 4:25, 7:25, 10:25

DISCONNECT RECONNECT (NR) — A family experiences sudden withdrawal from

gadget-driven addictions, forcing them to rediscover the connectedness they hadn't even realized they'd lost.

• **CINEMA CENTER, FORT WAYNE**
Sunday, March 17 only
Sun.: 8:00

DJANGO UNCHAINED (R) — Jamie Foxx and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 4:05, 7:35
Fri.-Wed.: 12:45, 4:05, 7:40

ESCAPE FROM PLANET EARTH (PG) — Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 1:45, 2:50 (3D), 4:20, 5:10 (3D), 6:50, 9:10
Fri.-Wed.: 1:45, 4:20, 6:50, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:20
Fri.-Wed.: 1:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, March 14
Thurs.: 12:50, 4:25

• **NORTH POINTE 9, WARSAW**
Ends Thursday, March 14
Thurs.: 5:00

GANGSTER SQUAD (R) — An impressive cast (Ryan Gosling, Sean Penn, Emma Stone, Josh Brolin) stars in this pulpy crimeland drama by Ruben Fleischer (*Zombieland*).

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, March 14
Thurs.: 3:45, 9:30

A GOOD DAY TO DIE HARD (R) — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:10, 7:30, 9:50
Fri.-Sat.: 12:30, 2:50, 5:10, 7:30, 9:50, 11:15
Sun.-Wed.: 12:30, 2:50, 5:10, 7:30, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, March 14
Thurs.: 4:20, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:25, 4:10, 7:25, 10:00
Fri.: 1:10, 4:35, 8:10, 10:40
Sat.-Sun.: 11:30, 2:50, 5:15, 8:10, 10:40
Mon.-Wed.: 1:10, 4:35, 7:35, 10:05

HANSEL & GRETEL: WITCH HUNTERS (R) — Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, March 15
Fri.-Wed.: 12:25, 2:35, 4:40, 7:00, 9:10

THE HOBBIT: AN UNEXPECTED JOURNEY (PG) — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 3:30, 7:30
Fri.-Wed.: 12:35, 4:00, 7:25

HYDE PARK ON HUDSON (R) — A bioaorahi-

Disney's New Oz Could Have Used a Little Dorothy

Oz the Great and Powerful begins with great promise, a black and white credit sequence that honors the tasks of cast and crew and suggests the turn of the (20th) century of the story's setting. It's a dazzling bit of film artistry to honor film artistry and technology. That the rest of the film can't live up to this beginning isn't surprising. But there is enough awe of the original film and passion for the art of moviemaking and the magic of technology to make *Oz* worth a trip to the theater, even if it doesn't send you over the rainbow.

How to approach the weird task of adding to *The Wizard of Oz*? Disney and J.J. Abrams have taken on the task of extending the *Star Wars* universe. For that task, Disney has the tremendous advantage of having purchased the franchise. The team will have access to all elements of the story.

Oz is a different story. Disney had to negotiate with Warner Brothers, which now owns the controlling interest in the classic film originally made by MGM. As a result, there are elements of the iconic film that cannot be included here. There can be only a partially suggestive reference to a future Dorothy, and the concepts of rainbows and ruby slippers are total Voldemorts, the things which cannot be named.

This is a shame because, to the extent that the current team is allowed to suggest the classic film, *Oz* engages. But from director Sam Raimi to the screenwriting team of Mitchell Kapner and David Lindsay-Abaire to the performances, there are valleys for every peak.

Oz the Great and Powerful begins black

and white in 1905 Kansas. Oscar Diggs, Oz as he's called, is a magician, Lothario and con man. He works for the Baum Brothers Circus (a nice nod to *Oz* author Frank Baum) but needs to make a quick escape when the circus strongman realizes Oz has been after his girl.

A big storm is coming, and Oz jumps into his hot air balloon and is sucked up into the tornado. When the storm clears and the balloon crashes, Oz finds himself in a land called Oz, a land filled with color, voluptuous scenery and wacky characters.

None of this seems to faze Oz, who is ready to pick up just where he left off. And that's where the trouble begins. James Franco is Oz, and while he is fairly convincing as a dreamer and a schemer, his performance stays stuck in that gear until nearly the very end of a remarkable adventure.

The land of Oz, like the original, is populated with unusual characters — some bearing a remarkable similarity to folks we've met in Kansas. Zach Braff, his assistant in Kansas, becomes a sidekick flying monkey. A young girl who in Kansas is a wheelchair-bound girl Oz admits he cannot heal becomes a little china doll (Joey King). In Oz he is able to heal her in one of the more magical scenes in the film. Annie, a girl he cares enough about to let go, becomes Glinda, a good witch. Michelle Williams makes a radiant, if sometimes slightly blank Glinda.

There are two other witches in Oz. Mila Kunis is Theodora, a hot young, nai ve witch. When she meets Oz, she is convinced he is the great wizard foretold by prophecy. He doesn't try to dissuade her. Together they



Flix
CATHERINE LEE

set off for the Emerald City so he can protect the people from evil forces.

Evanora (Rachel Weisz) is the third witch. She's lovely on the outside, but looks can be deceiving. Of the three witch performances, Weisz is the witchiest.

Kunis is disappointing. She has come so far from playing a selfish twit on *That '70s Show*, but this role is a big step back from the heights of *Black Swan*. She does have the lousiest character arc. Once betrayed by Oz, she becomes so addleheaded (there is a good Oz-era word) that she transforms into an obsessed green monster. (She starts to sound a little like Jackie from *That '70s Show*. Let's hope that's not because she's now dating the dim bulb from that show.)

The female characters are a bigger problem than Oz being a little too one-dimensional. *The Wizard of Oz* stars a girl who is passionate, adventurous, loyal, smart and courageous. Theodora goes crazy and turns color "over a guy!" as Holly Hunter says with disgust in *Broadcast News*.

Somewhere over the rainbow L. Frank Baum is shaking his head with sadness. His books champion women. His mother-in-law, Matilda Joslyn Gage didn't just encourage him to write down his fanciful stories; she was an inspiration.

Gage championed native and women's rights. She was made a member of the Wolf

Clan of the Mohawk Nation. She grew up in a home that was a station on the Underground Railroad. She was considered more radical than her colleagues Susan B. Anthony and Elizabeth Cady Stanton. Gloria Steinem says of her, "This is the woman who was ahead of the women who were ahead of their time."

In her book *Women, Church and State*, Gage writes of equality and the benefits of matriarchy. Pick up any of Baum's novels and you will find they are all laced with ideas of empowering women and honoring equality. It is disappointing that a film made in 1939 based on Baum's work has a pluckier female character than a 2013 movie based on the world he imagined.

Still, when the Munchkins and the tin tinkers get to work and the straw men wander across the poppy fields, there is some magic in *Oz the Great and Powerful*. Oz imagines himself as part Harry Houdini and part Thomas Edison, and in the defense he concocts to save the day, he fulfills this fantasy.

Oz the Great and Powerful is a 2013 film that is easier to enjoy the more you know 1939's *The Wizard of Oz*. But for kids who don't really know the original, there is still plenty to enjoy. It is a visual feast. One creepy similarity: the flying monkeys are the scariest thing in the new film, just like the original.

I hope Hollywood pulls another Baum-based film out of the hat, but I hope that when they do, they get women to do the work.

ckdexterhaven@earthlink.net

cal drama-comedy about Margaret (Daisy Suckley's love affair with President Franklin D. Roosevelt. Stars Bill Murray and Laura Linney.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 6:30, 8:30
Fri.: 8:30
Sat.: 2:00, 6:30
Sun.: 4:00
Mon.: 6:30
Tues.: 8:30
Wed.: 6:30

IDENTITY THIEF (R) — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:40, 4:20, 7:10, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:30, 7:15, 9:55
Fri.-Sun.: 12:45, 3:40, 6:45, 9:35
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:10, 1:40, 4:10, 6:40, 9:10
Fri.-Wed.: 11:10, 1:40, 4:10, 6:40, 9:10, 11:40
Sun.-Wed.: 11:10, 1:40, 4:10, 6:40, 9:10
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 3:50, 7:00, 9:45
Fri.: 1:15, 4:10, 8:15, 11:00
Sat.: 11:30, 2:20, 5:20, 8:05, 10:45
Sun.: 11:30, 2:20, 5:20, 8:05, 10:45
Mon.-Wed.: 1:15, 4:10, 7:10, 10:00
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:45
Fri.: 5:45, 8:15
Sat.: 2:45, 5:45, 8:15
Sun.: 2:45, 5:45
Mon.-Wed.: 6:15

THE IMPOSSIBLE (PG13) — Naomi Watts and Ewan McGregor star in a film about a family of vacationers who survive the 2004 Indian Ocean tsunami.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 4:00, 6:45, 9:25
Fri.-Wed.: 6:45, 9:20

THE INCREDIBLE BURT WONDERSTONE (PG13) — Comedy about magicians in Las Vegas, starring Steve Carell, Steve Buscemi, Olivia Wilde and Jim Carrey.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, March 15
Fri.-Sat.: 1:40, 4:10, 6:45, 9:15, 11:30
Sun.-Wed.: 1:40, 4:10, 6:45, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, March 15
Fri.-Sun.: 1:10, 1:40, 4:05, 7:00, 7:40, 9:50
Mon.-Wed.: 1:10, 4:05, 7:00, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, March 15
Fri.-Sat.: 11:45, 2:10, 4:35, 7:05, 9:25, 11:50
Sun.-Wed.: 11:45, 2:10, 4:35, 7:05, 9:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:00
Fri.: 12:35, 4:20, 7:15, 10:00
Sat.-Sun.: 11:00, 1:45, 4:20, 7:15, 10:00
Mon.-Wed.: 12:35, 4:20, 7:05, 9:40
• **NORTH POINTE 9, WARSAW**
Starts Friday, March 15
Fri.: 4:30, 6:50, 9:05
Sat.: 2:00, 4:30, 6:50, 9:05
Sun.: 2:00, 4:30, 6:50
Mon.-Wed.: 4:30, 6:50

JACK THE GIANT SLAYER (PG13) — Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on (what else?) Jack and the Beanstalk and starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:20 (3D), 1:45, 3:25, 4:05 (3D), 4:25, 6:00, 6:50 (3D), 7:00, 8:35, 9:35, 9:40 (3D)
Fri.-Sat.: 12:45, 1:20 (3D), 1:45, 3:25, 4:05 (3D), 4:25, 6:00, 6:50 (3D), 7:00, 8:35, 9:35, 9:40 (3D)
Sun.: 12:45, 1:20 (3D), 1:45, 3:25, 4:05 (3D), 4:25, 6:00, 6:50 (3D), 7:00, 8:35, 9:35, 9:40 (3D)
Mon.: 12:45, 1:20 (3D), 1:45, 3:25, 4:05 (3D), 4:25, 6:00, 6:50 (3D), 7:00, 8:35, 9:35, 9:40 (3D)
Tues.: 12:45, 1:20 (3D), 1:45, 3:25, 4:05

(3D), 4:25, 6:00, 6:50 (3D), 8:35, 9:35, 9:40 (3D)
Wed.: 12:45, 1:20 (3D), 1:45, 3:25, 4:05 (3D), 4:25, 6:00, 6:50 (3D), 7:00, 8:35, 9:35, 9:40 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50, 1:50 (3D), 3:40, 4:35 (3D), 6:30, 7:25 (3D), 9:20, 10:10 (3D)
Fri.-Wed.: 1:05, 3:50, 6:30, 9:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 1:45, 4:20 (3D), 7:00, 9:40 (3D)
Fri.-Wed.: 11:00, 1:30, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 1:10 (3D) 3:30, 3:55 (3D) 6:40, 7:10 (3D), 9:30, 9:55 (3D)
Fri.: 12:35, 1:25 (3D), 3:35, 4:20 (3D), 7:35, 8:20 (3D), 10:20, 11:05 (3D)
Sat.: 11:05, 11:35 (3D), 1:55, 2:25 (3D), 4:40, 5:10 (3D), 7:35, 8:20 (3D), 10:20, 11:05 (3D)
Sun.: 11:05, 11:35 (3D), 1:55, 2:25 (3D), 4:40, 5:10 (3D), 7:35, 7:55 (3D), 10:20, 10:40 (3D)

Mon.-Wed.: 12:35, 1:25 (3D), 3:35, 4:20 (3D), 6:40, 7:20 (3D), 9:25, 10:15 (3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:50 (3D)
Fri.: 5:35, 8:15 (3D)
Sat.: 2:30, 5:35 (3D), 8:15 (3D)
Sun.: 2:30, 5:35 (3D)

Mon.-Wed.: 4:30, 6:50 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:00, 7:00
Fri.: 4:00, 7:30
Sat.: 1:15, 4:00, 7:15
Sun.: 1:15, 4:00, 7:00
Mon.-Wed.: 4:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, March 14
Thurs.: 7:00

THE LAST EXORCISM PART II (PG13) — The last exorcism turned out to be not the last exorcism after all, so poor Nell Sweetzer (Ashley Bell) is back for more.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:25, 6:45, 9:20
Fri.-Sat.: 2:00, 4:25, 6:45, 9:20, 11:30
Sun.-Wed.: 2:00, 4:25, 6:45, 9:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:15, 7:20, 9:50
Fri.-Sun.: 4:35, 10:20
Mon.-Wed.: 1:40, 4:35, 7:40, 10:20
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, March 14
Thurs.: 12:20, 2:35, 4:50, 7:05, 9:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:20, 4:05, 7:20, 9:50
Fri.: 1:05, 4:25, 7:05, 9:40
Sat.-Sun.: 11:25, 1:50, 4:25, 7:05, 9:40
Mon.-Wed.: 1:05, 4:25, 7:40, 10:25
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 6:15, 8:15
Sat.: 2:00, 4:00, 6:15, 8:15
Sun.: 2:00, 4:00, 6:15
Mon.-Wed.: 6:15

LES MISERABLES (PG13) — Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:55, 4:10, 7:40
Fri.-Wed.: 12:50, 4:10, 7:45

LIFE OF PI (PG) — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:10, 4:10, 7:10, 10:00
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:35, 7:00, 9:40
Fri.-Wed.: 12:55, 3:35, 6:50, 9:30

LINCOLN (PG13) — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 5:30, 9:00
• **COVENTRY 13, FORT WAYNE**
Starts Friday, March 15

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Fri.-Wed.: 12:05, 3:15, 6:20, 9:25

MAMA (PG13) — A horror film that was originally set to be released in October of 2012 but was shelved, only to be dusted off and sent to theatres now that star Jessica Chastain (*Zero Dark Thirty*) is up for best actress awards.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:25, 4:40, 7:05, 9:20
Fri.-Wed.: 12:20, 2:40, 4:55, 7:15, 9:40

MOVIE 43 (R) — A raunchy ensemble comedy directed by Brett Ratner (*Horrible Bosses*) and Elizabeth Banks and starring an enormous cast (Anna Faris, Naomi Watts, Hugh Jackman, Kate Winslet, Uma Thurman, Emma Stone, Jason Sudakis ... well, lots of people).

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, March 14
Thurs.: 12:15, 2:30, 4:45, 7:15, 9:50

OZ THE GREAT AND POWERFUL (PG) — A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Starring James Franco, Michelle Williams and Rachel Weisz.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:50 (3D), 1:20, 1:50 (3D), 4:05 (3D), 4:40, 5:05 (3D), 7:20 (3D), 8:00, 8:20 (3D)
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40 (3D), 1:05, 1:30 (3D), 3:30 (3D), 3:55, 4:45, 5:10 (3D), 6:20 (3D), 6:45, 7:10 (3D), 7:35, 8:00 (3D), 9:10 (3D), 9:35, 10:25
Fri.-Sun.: 12:30, 1:00 (3D), 2:00 (3D), 3:25, 3:55 (3D), 4:25, 6:20, 6:50 (3D), 7:20, 7:50 (3D), 9:10, 9:40 (3D) 10:10
Mon.-Wed.: 12:30, 1:00 (3D), 2:00 (3D), 3:25, 3:55 (3D), 4:25, 6:20, 6:50 (3D), 7:20, 7:50 (3D), 9:10, 9:40 (3D), 10:10
• **EAGLES THEATRE, WABASH**
Friday-Sunday, March 15-17 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 12:45 (3D), 3:15, 3:45 (3D), 6:15, 6:45 (3D), 9:15, 9:45 (3D)
Fri.-Sat.: 12:15, 12:45 (3D), 3:15, 3:45 (3D), 6:15, 6:45 (3D), 9:15, 9:45 (3D), 11:35
Sun.-Wed.: 12:15, 12:45 (3D), 3:15, 3:45 (3D), 6:15, 6:45 (3D), 9:15, 9:45 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30 (3D), 12:45 (IMAX 3D), 1:00, 1:30 (3D), 3:30 (3D), 4:00 (IMAX 3D), 4:15, 6:30 (3D), 7:00 (IMAX 3D), 7:15, 7:30 (3D), 9:45 (3D), 10:00 (IMAX 3D), 10:15
Fri.: 12:30 (IMAX 3D), 12:45, 1:00 (3D), 1:30 (3D), 3:30 (IMAX 3D), 4:00, 4:30 (3D), 6:30 (3D), 7:00 (IMAX 3D), 7:30, 7:45 (3D), 9:45 (3D), 10:15 (IMAX 3D), 10:45, 11:00 (3D)
Sat.: 11:45 (3D), 12:15 (IMAX 3D), 12:45, 1:15 (3D), 3:00 (3D), 3:30 (IMAX 3D), 4:00, 4:30 (3D), 6:30 (3D), 7:00 (IMAX 3D), 7:30,

7:45 (3D), 9:45 (3D), 10:15 (IMAX 3D), 10:45, 11:00 (3D)
Sun.: 11:45 (3D), 12:15 (IMAX 3D), 12:45, 1:15 (3D), 3:00 (3D), 3:30 (IMAX 3D), 4:00, 4:30 (3D), 6:30 (3D), 7:00 (IMAX 3D), 7:30, 8:00 (3D), 9:45 (3D), 10:15 (IMAX 3D), 10:45
Mon.-Wed.: 12:30 (IMAX 3D), 12:45, 1:00 (3D), 1:30 (3D), 3:30 (IMAX 3D), 4:00, 4:30 (3D), 5:00 (3D), 6:45 (IMAX 3D), 7:15, 7:45 (3D), 9:15 (3D), 9:45 (IMAX 3D), 10:20
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:45, 6:00 (3D)
Fri.: 5:00, 5:30 (3D), 8:00, 8:30 (3D)
Sat.: 2:00, 2:30 (3D), 5:00, 5:30 (3D), 8:00, 8:30 (3D)
Sun.: 2:00, 2:30 (3D), 5:00, 5:30 (3D)
Mon.-Wed.: 5:45, 6:00 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.:
Fri.: 3:15, 6:15, 9:00
Sat.: 12:15, 3:00, 6:00, 8:45
Sun.: 12:15, 3:00, 6:00
Mon.-Wed.: 3:45, 6:30
• **STRAND THEATRE, KENDALLVILLE**
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

PARENTAL GUIDANCE (PG) — Billy Crystal, Bette Midler play an old fashioned couple who agree to babysit their three grandchildren in this family comedy.

• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:05, 6:40
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:40, 5:00, 7:20, 9:45
Fri.-Wed.: 12:30, 2:50, 5:10, 7:30, 9:50

QUARTET (PG13) — Dustin Hoffman directs Maggie Smith, Tom Courtenay, Pauline Collins and Billy Connolly star in this drama set in a home for retired musicians.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, March 14
Thurs.: 12:40, 3:00, 5:20, 7:40, 10:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, March 14
Thurs.: 12:35, 4:05, 6:35

RISE OF THE GUARDIANS (PG) — An animated action adventure about an unlikely group of heroes and starring Jude Law, Hugh Jackman and Alec Baldwin.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:20, 4:30, 6:50, 9:05
Fri.-Wed.: 12:15, 2:25, 4:35

SAFE HAVEN (PG13) — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:15, 6:55, 9:35
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 3:50, 6:40, 9:25
Fri.-Wed.: 12:55, 4:00, 7:05, 10:05
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:30, 4:00, 6:55, 9:35
Fri.-Wed.: 4:00, 6:55
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 3:40, 6:50, 10:05
Fri.: 1:20, 4:05, 8:30, 11:15
Sat.: 11:55, 2:45, 5:30, 8:30, 11:15
Sun.: 11:55, 2:45, 5:30, 8:30
Mon.-Wed.: 1:20, 4:05, 6:55, 10:05
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:15, 8:15
Sat.: 2:30, 5:15, 8:15
Sun.: 2:30, 5:15
Mon.-Wed.: 6:15
• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, March 15
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

SIDE EFFECTS (R) — Rooney Mara and Channing Tatum star as a successful New York couple whose world is undone by the side effects of a new prescription drug. Jude Law co-stars.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, March 14
Thurs.: 7:30, 10:00
• **COVENTRY 13, FORT WAYNE**
Starts Friday, March 15
Fri.-Wed.: 12:10, 2:30, 4:50, 7:10, 9:35
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, March 14
Thurs.: 6:55, 9:55

SILVER LININGS PLAYBOOK (R) — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:45, 6:35, 9:15
Fri.-Wed.: 12:40, 3:30, 6:35, 9:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:15, 4:20, 7:05, 10:10
Fri.: 12:55, 3:50, 6:50, 9:55
Sat.-Sun.: 12:05, 3:05, 6:50, 9:55
Mon.-Wed.: 12:55, 3:50, 6:50, 9:55

SKYFALL (R) — The 23rd James Bond film, and the third featuring Daniel Craig in the starring role, features Javier Bardem as the bad guy. Directed by Sam Mendes (*American Beauty*, *Revolutionary Road*).

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, March 14
Thurs.: 12:35, 6:30

SNITCH (PG13) — Dwayne Johnson (formerly The Rock) stars as the father of a teenage boy accused of drug dealing.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:00, 6:35, 9:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:05, 6:50, 9:30
Fri.: 1:50, 4:40, 7:15, 9:55
Sat.: 4:40, 7:15, 9:55
Sun.-Tues.: 1:50, 4:40, 7:15, 9:55
Wed.: 12:30, 3:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 4:20, 7:05, 9:50
Fri.: 1:05, 4:25, 8:25, 11:10
Sat.: 11:50, 2:40, 5:25, 8:25, 11:10
Sun.: 11:50, 2:40, 5:25, 8:25
Mon.-Wed.: 1:05, 4:25, 7:25, 10:25
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:35, 8:15
Sat.: 2:30, 5:35, 8:15
Sun.: 2:30, 5:35
Mon.-Wed.: 6:30

WARM BODIES (PG13) — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*) stars.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 6:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:25, 7:35
Fri.: 1:20, 4:05, 6:40, 9:35
Sat.: 11:00, 1:30, 3:55, 6:40, 9:35
Sun.: 11:00, 1:30, 4:15, 6:40, 9:35
Mon.-Wed.: 1:20, 4:05, 6:55, 10:10

WRECK-IT RALPH (PG) — John C. Reilly voices Wreck-It Ralph in this computer-animated Disney film.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 1:00, 2:35, 3:25, 5:00, 6:25, 7:25, 9:00, 9:55
Fri.-Wed.: 12:00, 1:00, 2:20, 3:25, 5:00, 6:25, 7:20, 9:00, 9:45

ZERO DARK THIRTY (R) — Oscar-nominated drama about the elimination of Osama bin Laden. Jessica Chastain stars.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 3:40, 7:50
Fri.-Wed.: 12:40, 3:50, 7:35

**Cinema Center**
for showtimes • 426.3456 or
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This Week

5TH ANNUAL TASTE OF WAYNEDEALE — Benefit for Community Harvest Food Bank and Fort Wayne Trails with a silent auction and over 25 local restaurants offering samples of food or drink, **4:30-7 p.m. Tuesday, March 19**, Kingston Residence, Fort Wayne, \$15-20, RSVP to 747-1523

APPLESEED ALLEMANDE — Full day of singing, music and contra dancing with workshops in folk singing, playing old time music, waltzing and the finer points of contra dance, **10:00 a.m.-11 p.m. Saturday, March 16**, North Campus Building, University of St. Francis, Fort Wayne, \$14-\$17, 224-1905

BOWL FOR KIDS' SAKE — Bowling to raise funds for Big Brothers Big Sisters, times and dates vary, **thru Thursday, April 25**, locations vary, bbsbsnei.org

CASINO NIGHT — Fundraiser for Bishop Luers Athletic & Performing Arts Department, **6:30 p.m. Friday, March 15**, Bishop Luers High School, Fort Wayne, \$20, 456-1261 ext. 3020

GET GREEN FEST 2013 — Annual St. Patrick's Day celebration benefiting locals scholarships and charities, featuring the Fire Police City County FCU 5-Kilt Run/Walk, Hoosier Lottery Parade, River Greening, Stout Barbell Strongman Competition, face painting, Lucky Charms Eating Contest, Golden Coin Drop and live, local music, **9:30 a.m.-1 a.m. Saturday, March 16**, locations vary, Wells Street Corridor, Fort Wayne, free, all ages, 312-7209

MARCH COOKING DEMOS — Cooking demonstration of Miso Ginger Stir Fry, **2 p.m. Saturday, March 16**; and Caraway Seed and Orange Cake, **1 p.m. Monday, March 18**, 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

MONSTER X TOUR — Monster trucks, Moto X Freestyle, lawn mower racing and ride trucks, **7:30 p.m. Friday-Saturday, March 15-16**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$17-\$47, 480-3710

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions times and dates vary, Main Branch, Allen County Public Library, Fort Wayne, fees vary, 421-1374

THREE DAYS OF LUCKY CHARMS — World's shortest St. Patrick's Day Parade, cornhole, cards, Irish games, keg toss, trivia contest, pet costume contest, Shamrock sprit and live music, **times vary Friday-Sunday, March 15-17**, Deer Park Pub, Fort Wayne, free, all ages, 437-8254

Lectures, Discussions, Films

14TH ANNUAL INTERNATIONAL WINDSONG FILM FESTIVAL — A variety of film showings, a gala award ceremony and auditions for dancers and actors; co-sponsored by the IPFW Film Festival Club and Windsong Pictures, **times vary Thursday-Sunday, March 14-17**, Neff Hall Theatre, IPFW, Fort Wayne, free, all ages, 348-5510

MEMORIA: ASSISI AND THE JEWS — Lecture and book signing by Father Andre Cirino, OFM, featuring segments of a documentary about Assisi, Italy in World War II, **7:30 p.m. Tuesday, March 19**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700 ext. 6705

Breeding Grounds for Young Talent

If there's anything that was proven by the soldout shows for *Oliver!*, the historic collaboration between Fort Wayne Youtheatre and IPFW's Department of Theatre, it's that this city's talent has no age boundaries. Of course, the same is true when audiences experience the productions at our many community theatres as well. But between Youtheatre and college and community performance come years spent on high school stages, great breeding grounds of local talent. With many of our area schools boasting beautiful auditoriums and eager and talented students, the options for local theatre, especially of the musical kind, are varied and promising. And very affordable for an entire family.

Although budget cuts have been unkind to the arts in our city (and other cities too, unfortunately) the spring play is about as reliable as it gets. With the exception of Heritage High School, which is undergoing extensive renovations and is unable to stage a play this year, most of the local school districts have plans for the spring. Canterbury, South Side High School and Concordia have already staged their spring musicals, but Concordia has plans for another theatrical production May 3-5 when it stages the spoof *Hungry Dames*, a new spin on the very popular *Hunger Games* franchise. Bishop Luers will tackle *Fiddler on the Roof* April 26-28, while Bishop Dwenger presents *A Little Princess* May 3-5.

Many area schools have shows coming up this month. Snider presents the musical version of *The Princess and the Pea*, the enduring and endearing



Fare Warning Michele DeVinney

Once Upon a Mattress, March 14-15, while Wayne High School stages *Dracula* on March 22. *The Pajama Game* can be found at New Haven High School March 22-24, the same weekend that Carroll High School presents the comedy *Don't Tell Mother*. The Mel Brooks comedy *The Producers* can be found at Northrop April 26-27. North Side High School and Woodlan did not return phone calls, but their upcoming performances — and more details about each of the previously mentioned productions — can likely be found at their school websites, where calendars and newsletters can provide information about tickets and showtimes.

There's something for everyone among those choices, from the timeless classics to the newer favorites. And it's a chance to see some of Fort Wayne's brightest talents as they're first testing their wings on stage. There's no better way to support our young people and to tell the school districts (and maybe even some policy makers) that we support arts education for our young than to turn out and cheer them on as they learn the ropes and make their schools proud.

michele.whatzup@gmail.com

WOMEN'S HISTORY MONTH EVENTS — "Lights! Camera! Action! African-American Women in Media" panel discussion, **12-1:15 p.m. Wednesday, March 20**, Room 114-116, Walb Student Union; "Reproductive Rights Around the World" international panel discussion, **12-1:15 p.m. Thursday, March 21**, Room 35A, Liberal Arts Building; "Forty Years after Roe v. Wade: Reproductive Justice in the Age of Mass Incarceration" lecture, **7:30 p.m. Thursday, March 28**, Room 101, Neff Hall; "The Handmaid's Tale" book discussion, **7 p.m. Monday, April 1**, IPFW Alumni Center, IPFW, Fort Wayne, free, 481-6711

GRANT IMAHARA, ROBOTICS ENGINEER — "Engineering in Entertainment": An animatronics engineer and model maker for Industrial Light and Magic Imahara discusses his work as part of the Omnibus Lecture series, **7:30 p.m. Monday, March 25**, Auer Performance Hall, IPFW, Fort Wayne, free (tickets required), 481-6495

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **5 p.m. Tuesdays**, PAWS to Read, **4 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m. Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW KIDS' SPRING CLASSES — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

SCIENCE FUN: BLAST OFF? — Construct rockets from empty film canisters and shoot them off, two 45-60 minute sessions, **11 a.m. and 1 p.m. Saturday, March 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), ages 5 and up, 427-6440

WRITERS & ILLUSTRATORS WORKSHOP — Get ideas and tips to help write and illustrate your own story for the PBSKIDS GO! Writers Contest, **2 p.m. Saturday, March 16**, Main Library, Huntington City-Township Public Library, free, grades K thru 3, registration appreciated, 356-2900

EASTER BUNNY STORY TIME & BABY BUNNY BASH — Easter Bunny story time, **4:45 p.m. Friday, March 22** (all ages, Markle Branch Library); **1:30 p.m. Saturday, March 23** (ages 2-7, Main Library, Huntington City-Township Public Library); **10:00 a.m. Wednesday, March 27** (ages 0-24 months, Main Library, Huntington City-Township Public Library), free, 356-0824

EASTER IN THE GARDEN — Meet the Easter Bunny, see the live butterfly exhibit, play games, make crafts, pot a plant, look for easter eggs and see live animals, **10 a.m.-3 p.m. Friday, March 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members and ages 2 and under, free), 427-6440
EASTER EGG HUNT — Easter egg hunt, crafts, photo booth, face painting and refreshments, **10:30 a.m. Saturday, March 30**, Level 13 Church, Fort Wayne, free, ages 11 and under, 255-4673

Dance

OPEN DANCES

BALLROOM DANCING — Group dance, **8-8:30 p.m.**, Open dance party, **8:30-10 p.m. Friday, March 15**, American Style Ballroom, North Clinton Street, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world, **6:30-9:30 p.m. Saturday, March 30**, Fort Wayne Dance Collective, fragrance-free, \$5-\$10 suggested donation, 424-6574, fwdc.org

MERENGUE — Fort Wayne Dancesport's monthly dance, lesson **7-8 p.m.** and general dancing **8-11 p.m. Saturday, April 13**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 489-3070

DANCE INSTRUCTION

BALLROOM DANCE — Intermediate Workshop, **10 a.m.-12 p.m. Saturday, March 16**, American Style Ballroom, Maplecrest Road, Fort Wayne, \$15, 267-9850

DANCE FOR PARKINSON'S DISEASE — Taught by Liz Monnier, **11 a.m.-12 p.m. Tuesday, March 19**, Spectator Lounge, Cinema Center, Fort Wayne, \$70 (registration required), 424-6574, fwdc.org

MASTER CLASS — Taught by Larry Keigwin, **7 p.m. Friday, April 12**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$25 (registration required), 424-6574, fwdc.org

Instruction

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

ARTLINK CLASSES — Kids, beginners and adult art classes and ongoing classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

DROP-IN YOGA IN THE GARDEN — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

GOSHEN PAINTERS GUILD SESSIONS — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

SEED STARTING 101: ALL THINGS

CONSIDERED — Learn from gardener Kathy Lee when and how to start a seed, inside or outside, with recycled materials, **6:30-7:30 p.m. Thursday, March 14**, Foellinger-Freimann Botanical Conservatory, \$7-\$9, registration due **March 7**, ages 10 and up, 427-6000

LEARN TO CURL — Instruction for "curling" involving two teams sliding stones across ice, **1:30-4 p.m. Saturday, March 23**, Lutheran Health Sports Center, Fort Wayne, free, 438-0689

RAIN GARDEN "How-To" WORKSHOP — Learn the basics of rain garden design and construction, plant selection and garden planning, **9 a.m.-12 p.m. Saturday, March 30**, Foellinger-Freimann Botanical Conservatory, \$13-\$15, registration due **March 22**, ages 18 and up, 427-6000

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
THURSDAY, MARCH 21 vs. Maine Red Claws 7 p.m.
FRIDAY, MARCH 22 vs. Austin Toros, 7:30 p.m.
SUNDAY, MARCH 24 vs. Rio Grande Valley Vipers, 5 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
SATURDAY, MARCH 16 vs. Greenville Road Warriors, 7:30 p.m.
SUNDAY, MARCH 17 vs. Evansville Icemen, 5 p.m.
WEDNESDAY, MARCH 20 vs. Reading Royals, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming bouts
SUNDAY, MARCH 17 Intramural Bout, 5:30 p.m., Bell's Skating Rink
FORT WAYNE DERBY GIRLS — Upcoming bouts
SATURDAY, MARCH 30 vs. Hammer City Roller Girls and Royal City Roller Girls, 6 p.m., Memorial Coliseum

Sports & Recreation

EXTREME DODGEBALL — Four-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

ST. PATRICK'S DAY MINI-GOLF TOURNAMENT — Mini-golf with two player teams, **9 a.m.-12 p.m. Sunday, March 17**, The Plex South, Fort Wayne, \$50 per team, registration due **March 14** (includes lunch and cover charge at Tilted Kilt Pub & Eatery following the tournament), 496-9999 ext. 307

JUNIORCON 2013 — Three-day training camp for Junior Roller Derby hosted by Fort Wayne Derby Brats, times vary **Friday-Sunday, July 12-14**, Canlan Sports Arena, Fort Wayne, prices vary, 483-4421

Auditions & Call for Entries

EDIBLE BOOK FESTIVAL CALL FOR ENTRIES — Submissions of "edible books," dishes based on a book or a pun of a book title, due **Friday, March 15**, Ivy Tech, Fort Wayne, 480-4176

NATIONAL WINDSONG STUDENT FILM

FESTIVAL — Students grades K thru 12 submit personal works in drama, comedy, documentary, experimental, animation, music video, news format and PSA categories, due **Wednesday, March 20**, Windsong Pictures, Fort Wayne, \$5-\$35 entry fee, 348-5510

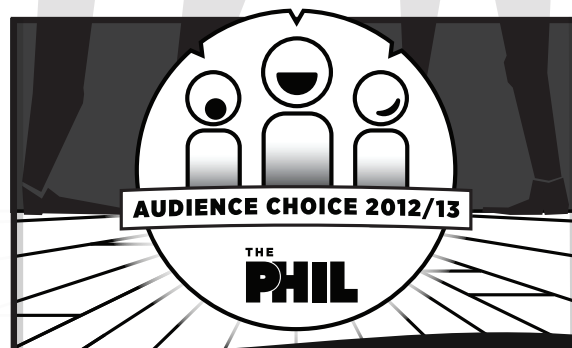
March

LGBT FINANCIAL PLANNING/LEGAL SEMINAR — Presented by Westpoint Financial, **6 p.m. Thursday, March 21**, 816 Pint & Slice, Fort Wayne, free, all ages, 602-6860

SPRING TRACTOR & ENGINE SHOW — Minneapolis-moline, cockshutt and the Hoosier co-op jamboree, **9 a.m.-7 p.m. Friday, March 22**; **9 a.m.-6 p.m. Saturday, March 23**; **9 a.m.-3 p.m. Sunday, March 24**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$7 (12 and under, free), 482-9502

10TH ANNUAL OPPORTUNITY AND CAREER FAIR — Opportunity for engineering students and local businesses to network and discuss possible employment, includes a keynote presentation and dinner, **4:30-7:30 p.m. Friday, March 22**, Walb Student Union Ballroom, IPFW, Fort Wayne, \$30, 481-6361

A NIGHT OF COMEDY AND MAGIC — Dinner and show of Vaudeville comedy with Larry Bower and Scott Nedberg and magic with Jim Barron, **7 p.m. Friday, March 22**, Courtyard Marriott, Fort Wayne, \$34.95, 579-9226



THE RESULTS ARE IN!

SATURDAY, MARCH 16, 2013 8PM

AUER PERFORMANCE HALL, IPFW

- ☒ **KHACHATURIAN'S SABRE DANCE**
- ☒ **PROKOFIEV'S VIOLIN CONCERTO NO. 2**
- ☒ **RIMSKY-KORSAKOV'S SCHEHERAZADE**
- ☒ **BARBER'S ADAGIO FOR STRINGS**

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The Stiltner Brothers

Saturday, March 16 • 8-11pm

Randy Kimball
Sunday, March 17 • 7-10pm
Jack & Coke Acoustic

Saturday, March 16 • 8-11pm

Carrie McFerrin

*Traditional Corned Beef
& Cabbage, Irish Stew Served
in a Sourdough Bread Bowl,
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Oz Dominates Weak Box Office

Tops at the Box: Sam Raimi's latest film, *Oz: The Great and Powerful*, starring James Franco, Mila Kunis, Michelle Williams and Rachel Weisz, took the No. 1 spot at the box office during its opening weekend, selling \$80 million in the U.S. and \$70 million abroad. Not bad, but also not quite what the studio expected overseas. Reviews are mixed for this should-be-huge Disney flick, with most critics put off by Franco's wrong-note performance as Oz himself. That said, I've read that the visuals are big and beautiful and fun, even if the film isn't the full family megahit Disney aimed for.

Also at the Box: Bryan Singer's new big budget adventure film, *Jack the Giant Slayer*, continued to slump over its second weekend, selling just \$10 million, upping the film's 10-day total to just \$43 million in the U.S. (that's \$66 million worldwide). Good enough for the No. 2 spot at last weekend's lousy, *Oz*-dominated box office. Taking the No. 3 spot at the box was buddy comedy *Identity Thief*, selling just over \$6 million, upping the film's five-weekend total to just under \$117 million in the U.S. Rounding out last weekend's Top 5 were Niels Arden Oplev's new thriller *Dead Man Down*, which sold just over \$5 million over its first three days, and action romp *Snitch* at No. 5, which sold \$5 million, upping the film's three-week total to \$32 million. So ... meh.

Also, *A Good Day to Die Hard* continued to flop, selling just \$2 million this past weekend, upping the \$100-million movie's four-weekend total in the U.S. to just \$63 million. But wait, what's that you say? *Die Hard* has sold almost \$200 million overseas? Huh? Okay. That. Makes. Sense.

New this Week: I like Brad Anderson, director of fine films like *Session 9*, *Transsiberian*, *Happy Accidents* and, especially, *The Machinist*. His new film, a Halle Berry thriller called *The Call*, however,



ScreenTime

GREG W. LOCKE

doesn't seem so great. The film, about a 911 operator (forever babe Berry) who receives a call from a young girl who has been abducted, seems to have a very 90s Ashley Judd vibe to it. *The Call* also stars an awkward looking Abigail Breslin, *The Sopranos* star Michael "Christafah" Imperioli, *Boyz n' tha Hood* star Morris "Riiiiicky!" Chestnut and, as the villain, the ever-creepy Michael "Ugly" Eklund. Kinda looks like a dud.

Also out this coming weekend is magician comedy *The Incredible Burt Wonderstone*, starring Steve Carell, Jim Carrey, Steve Buscemi, Olivia Wilde and James Gandolfini. The film tells the story of a Las Vegas-based musician named Burt Wonderstone (Carell) whom attempts to reunite with his old stage partner (Buscemi) in order to take on a threatening wildcard street musician (Carrey). I'm sure it's a funny watch and all, but dang, does that plot sound a whole lot like Andrew O'Connor's 2007 film *Magicians* or what?

Home Video: New to home video last Tuesday, March 12: *Life of Pi*, *Rise of the Guardians*, *This is Not a Film*, *This Must Be the Place*, *Smashed*, *Sound City*, *Cirque Du Soleil: Worlds Apart* and *Storage 24*.

Out this coming Tuesday, March 19: *The Hobbit: An Unexpected Journey*, *Les Misérables*, *Zero Dark Thirty*, *This Is 40*, *Rust and Bone*, *The Other Son*, *Bachelorette* and *All Together*. Talk about a good week for new releases. We highly recommend *Rust and Bone*, *Zero Dark Thirty* and *Bachelorette*, all solid films.

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A Book Out of Time

The Buffalo Hunter by Peter Straub, Cemetery Dance, 2012

I have to give Peter Straub credit for opening *The Buffalo Hunter* with a quote from *Anna Karenina* that isn't the one about unhappy families. He could have done it - this novella is, at least in part, about an unhappy family - but he instead looked a little more deeply into Tolstoy's famous novel, to the plotline in which the wealthy landowner Levin is invigorated by the time he spends with the peasants on his estate. Like Levin, Straub's protagonist, Bobby Bunting, is keen to find out how the other half lives, and also like Levin, he thinks he's found the secret to happiness as he pretends to be someone he's not. At one time, back in the early 80s, it looked like Straub could be a horror writer of the same stature as Stephen King. Straub had had a couple of successful novels adapted into films, but that's where the similarity ended. The films based on Straub's books didn't do particularly well at the box office, and for some reason - maybe because his stories were just a bit too cerebral - he never quite clicked with mainstream readers the way King did. *The Buffalo Hunter*, which was published by Cemetery Dance just last year, was actually written in 1990, much closer to Straub's initial heyday than to the present day. Unfortunately, the little book feels very much like it was written 23 years ago.

The story concerns Bobby Bunting, a 35-year-old single man living on his own in New York City. Bobby is originally from Battle Creek, Michigan, and his parents still live there. Bobby lives alone in a small apartment, and he works doing data entry in an anonymous cubicle in the offices of DataCom Corp. No one knows the true story of his life, least of all his parents, for whom he has created an elaborate fantasy life. He tells them that his job is much more impressive than it is and that he's dating a beautiful executive named Veronica. He lies about Veronica and the rest of his life even to his cubicle-neighbor Frank, just about the only other human that Bobby ever interacts with. The truth of Bobby's life is that he does nothing more than go to work and come home, lie in bed and read and construct lies to tell to the few people that he tells anything to.

Straub is a horror writer, though, so you know that things have to get weird, and they get



On Books
EVAN GILLESPIE

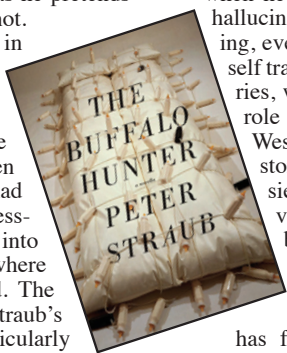
weird pretty quickly. First of all, Bobby, who is weird from page one, develops a fetishistic obsession with baby bottles after he discovers his childhood bottle in an old trunk during a visit to his parents' house. Bobby begins collecting baby bottles and drinking vodka from them as he lies in bed reading. Then his obsession gets even weirder.

The baby bottles make Bobby happy, but he gets even happier when he begins slipping into hallucinations as he's reading, eventually finding himself transported into the stories, where he plays a key role in the plot. He reads Westerns and detective stories, so his fantasies are of the pulpy variety. Between the baby bottles and the fantasy worlds, Bobby is blissful. He believes that he has found a cosmic key to contentment, but when he tries to tell another person about it, he realizes that he needs to keep his revelations to himself.

Bobby's delusions ramp up to an explosive conclusion, but the story is so unfocused that it doesn't generate any real suspense. The baby-bottle fetish never goes anywhere, and the trips into literary fantasy land take up far too much space. The plot seems to want to hang on the unhealthy dynamic between Bobby and his parents, but that angle never gains much steam. Probably the most difficult aspect of the novel, though, is its stylistic clumsiness. Straub's portrait of the awkward loner is labored and unconvincing, and when he gives us characters who are supposed to provide a contrast with their relative normalcy, those characters don't seem very normal, either. It doesn't help that the quarter-century-old novella seems painfully dated.

In *Anna Karenina*, Tolstoy used Levin to express the author's own philosophies about the nature of happiness, but in doing so he exposed the esoteric fantasy world that he lived in. Tolstoy didn't understand the lives of peasants, and his claim of finding the key to happiness in the peasant life rings false. Straub is a little more even-handed; he wants to explain both the joy and the danger of fantasy. Unfortunately, *The Buffalo Hunter* doesn't quite get the job done.

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