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## BACK WHERE THEY BELONG

MONTGOMERY GENTRY

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FORBIDDEN BROADWAY  
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By Evan Gillespie

Montgomery Gentry would like you to know that they're back.

But were they ever really gone? It depends on how you define "gone." If you're talking about album sales and major-label contracts, then yes, the duo took a little hiatus over the past couple of years. But if you're talking about recognition, Montgomery Gentry never left; the fans and the industry didn't forget them, and they were nominated for the Academy of Country Music Top Vocal Duo and Country Music Association Vocal Duo of Year awards every year through 2009.

What Montgomery Gentry mean by "back," though, is that they're back where they want to be musically and professionally — back where they started, back where they belong. Their seventh and latest album, *Rebels on the Run*, is their first release on the Average Joes Entertainment label, and it marks a return to the honesty and sincerity of a musical genre that the duo played a large part in shaping nearly a decade and a half ago.

That genre was a brand of country rock that felt very fresh when Montgomery Gentry released their debut album in 1999. Of course, the duo didn't invent Southern rock, but country music at the time was feeling its way, trying to find the secret to maintaining the commercial success of the 80s and 90s. The days of broadly lucrative pop country appeared to be over, and the industry wasn't sure where to go. Garth Brooks, who just a decade earlier seemed incapable of doing anything wrong, did something very wrong by pretending to be some fictional character called Chris Gaines. Fans weren't impressed, and pop country was looking pretty stale.

Enter Montgomery Gentry with a driving style and gritty authenticity that reminded people of the originators of Southern rock — acts like Lynyrd Skynyrd and the Charlie Daniels Band. The first single from the duo's *Tattoos & Scars*, "Hillbilly Shoes," made it to No. 13 on the country charts, and the follow up, "Lonely and Gone," went even higher, peaking at number five.

Things only got better from there. The American Music Awards gave the duo its Favorite New Country Artist award in 1999, and the ACM Top New Vocal Duo and CMA Vocal Duo of the Year awards followed the next year. "She Couldn't Change Me," the first single from 2001's *Carrying On* peaked



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at No. 2, but the duo's biggest chart successes came with 2004's *You Do Your Thing*, which produced the duo's first number-one singles, "If You Ever Stop

Loving Me" and "Something to Be Proud Of."

There was never any real lull in Montgomery Gentry's career, either. The No. 1 hits kept coming, and the albums kept selling; the duo's track record includes 20 chart singles and millions of albums sold. But major labels are fickle, and as so often happens when a major-label act reaches maturity, Columbia Records started trying to mess with Montgomery Gentry. When Columbia chose not to release the duo's *Freedom* album in 2010, electing to release a greatest-hits EP instead, Montgomery Gentry decided it was time to leave.

But where should they go? Back to their roots, obviously. Both Eddie Montgomery and Troy Gentry are Kentucky boys (Montgomery is from Danville, Gentry from Lexington) and they both had paid their dues in the early days, playing in country-rock bands in their home state. Those bands included Eddie's younger brother John Michael who, ironically, had embarked on his own very successful solo pop-country career in the 90s. Eddie and Troy were rockers, though, and they were looking to play something edgier. That's what got them compared to Charlie Daniels in 1999, and that's what they wanted to go back to now. Something real.

"We are blue collar workers, and we lived the songs that we sing," Gentry says. "Because of that, our fans are able to make the connection, and when they hear our

songs, they know we are singing with passion and we know what we are talking about."

The songs that they wanted to write now were about the things that fans could understand, things that Montgomery Gentry could understand, things that they — both artists and fans — lived with and thought about every day. The songs' subjects were the staples of real country music: small-town livin', blue-collar work, family, patriotism, authenticity.

That's what they wanted to write about, but they needed a label that would let them do it. They settled on Average Joes Entertainment, an indie label that has built a stable of artists at the forefront of what's new in country music. The label has cultivated a roster of outlaw-country and country-rap artists, and they've pioneered a Southern-urban genre that is open to elements as diverse as Southern rock and hip-hop. And they've been a haven for former major-label country acts like Josh Gracin and Ira Dean who need some freedom. Average Joes looked like just what Montgomery Gentry needed.

"We were able to go into the studio fresh, without our hands tied, and we were able to get the stuff done that we wanted to do and produce what we think is our best work to date," says Gentry.

The result is *Rebels on the Run*, an album that reviewers are calling "classic Montgomery Gentry." Fans liked it; the first single, "Where I Come From," went to No. 8 on the charts, and sales have been strong.

What's important to Montgomery Gentry, though, is that the album is really them, with all their heart, energy and, unapologetically, all their shortcomings.

"With us, what you see is what you get," says Montgomery. "We don't act like we don't drink or cuss. We have faults like everybody else, and that's who we are."

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So much to see and do, so little time – that's the way it feels to us anyway as we wind up one of the craziest winters ever in Fort Wayne and head into spring. No sooner do we get through a bevy of huge shows than word comes of another bevy of huge shows. We remember back in the day when word was there's nothing to do in Fort Wayne, Indiana. Sure can't say that these days.

Actually, that wasn't true even back in the days before whatzup. There was plenty to do all right; it was just a bit of a challenge to go about finding it. Now, of course, we bring it all to you in one nice little weekly (not to mention free) package.

This week, for instance, we shine the whatzup spotlight on a little country music show at the Honeywell Center (see Evan Gillespie's story on page 2), the Fort Wayne Philharmonic's Forbidden Broadway show (see Michele DeVinney's story on page 4) and one of the very first musicians we ever wrote about (way back in 1996), Todd Harrold (Debbie Kennedy's piece is on page 5). You'll also find write-ups on Piere's Drowning Pool show and Columbia Street West's Stacy Mitchhart show on page 13, reviews of The Drowsy Chaperone and The House of Blue Leaves on page 22 and, of course, a whole lot more.

So start reading (paying careful attention to the ads and the calendars) and go have some fun. Just tell 'em whatzup sent you!

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# Song & Dance & Spoofery



By Michele DeVinney

As this year's Academy Awards broadcast was determined to reaffirm, movie musicals may have become less commonplace over the last four decades or so, but they haven't gone away completely. Given the recent success of the longstanding international hit *Les Misérables* and the intergenerational popularity of everything from *Grease* to *Hairspray*, not to mention the intense adoration of show choirs in our own area, the music and splashy production value of a show-stopping Broadway hit is still a good bet for wooing an audience.

That kind of familiarity can also provide the perfect forum for satire, and the Fort Wayne Philharmonic's next Pops performance will give the audience the kind of homage and skewering that can only come from the enduring affection those classic Broadway tunes engender. *Forbidden Broadway*, created and written by Gerard Alessandrini, has been entertaining the theatre savvy audiences of New York for three decades, and the show has been on the road for well over half of those years.

The touring show has been helmed for most of that time by musical director Catherine Stornetta, a native of California and longtime resident of Nevada who, since earning her master's degree at the New

England Conservatory, has called Boston home. But she spends a good deal of her life holding the baton during the ever-evolving *Forbidden Broadway*, a show which is constantly updating itself to stay relevant with audiences familiar with the up and coming musicals.

"If I had been musical director for the

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same musical for 20 years in a row, I'd go around the bend," says Stornetta. "This show changes all the time. Not only do the songs change, but the stable of actors is constantly changing. I've worked on the show all these years and never played the same show twice. It makes it really cool, and it keeps you on your toes. I always say it's the most fun you can have playing piano."

The comedic take on such classic music as well as iconic performances keeps the show fresh and constantly amuses even a seasoned vet like Stornetta.

"Almost all of the actors I've worked with over the years are extremely talented and very funny. It's a specific ability to be able to take these songs and sing them in a way that is not your own style. I take my hat off to these people who are able to do these impressions of other actors."

In addition to *Forbidden Broadway*, Stornetta has worked on the other two shows in the franchise, *Forbidden Hollywood* and *Forbidden Christmas*. Both the Broadway and Christmas shows are often done with symphony orchestras, as is the case with the Broadway production visiting the Embassy Theatre with the Fort Wayne Philharmonic. A new version of *Forbidden Broadway* is currently playing in New York, and there is a decided effort to keep the show as fresh as possible, which means not only staying on top of current stage shows, including many which are brand new, but revisiting older shows which now have a film version redefining audience expectations.

"There have been a lot of emails going back and forth, and I think by the time we come to Fort Wayne we'll be referencing *Les Mis* with the Anne Hathaway version of 'I Dreamed a Dream.' So we do try to stay on top of those things."

Further evidence of that can be found on

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## whatzup

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Feature • Todd Harrold Band

# That White Boy Band

By Deborah Kennedy

There's a very good chance that if you show up at the American Legion Post 148 on a Saturday night, you'll hear one of the regulars refer to Todd Harrold and his mates as "that white boy band."

Such a label doesn't bother Harrold one bit, nor does it worry his band – Sam Smiley (guitar), Nick Bobay (organ) and Ryan Bachman (saxophone). It's clear to Harrold and company that it's not meant as an insult and, anyway, nobody's complaining. Saturday nights are crowded and highly energized nights at the primarily African-American post, thanks in large part to Harrold taking his seat behind the kit.

"There's no getting around it," Harrold said in a recent interview. "We are white boys, but when we start to play nobody cares about that. What matters is the music. I go in there and play the stuff that got me excited about music in the first place."

The music that inspired then 13-year-old Todd Harrold to pick up a set of drumsticks falls mostly into the category of 70s rhythm and blues. He also has a soft spot for groove-oriented jazz and funk.

"Really, my whole thing is I'm trying to find songs that have a great deal of soul to them," he said. "And I want to build connections to musical traditions we might have lost touch with."

Hence his band's roughly 200-song repertoire and the eclectic format of "Burnt Toast," the NIPR radio show Harrold has helmed since 1997. Anyone who has seen Harrold perform in person – whether it's at the Legion, Club Soda, Duty's Buckets or any number of local watering holes – can attest to Harrold's wide-ranging tastes. "Love and Happiness" anyone? "Using Me"? What about a little something from the Jimi Hendrix or Eric Clapton catalogues? All are fair game at a Todd Harrold show.

Likewise, anyone who's tuned in to "Burnt Toast" understands the breadth of Harrold's musical knowledge. Sixteen years ago he took over the show from his friend Phil Seidel and went to work putting his own stamp on what at that time was a four-hour Sunday night slot.

"I'm a huge iTunes fan, and if I hear something good and see how it can fit into the show, I bring it in," Harrold said. "The show has morphed a bit over the years. I'd say there's more of a blues and classic R&B concentration than there used to be. When I first started, I mostly played jazz and progressive rock, but I've gotten away from that, and now I'll even bring in clips from movies and things like that. So, overall, the feeling is more like a movie than your typical radio show with song after song after song being strung together with no real purpose or theme."

Crafting three or four hours of entertaining radio is obviously a huge job. Luckily, Harrold has help in the form of a former student, Colin Boyd. Speaking of students, Harrold has a lot of them. It would be easy to assume, especially if you've seen Harrold work the Club Soda crowd, that his life is that of a suave rock star. But in reality, Harrold spends a great deal of his time teaching the next generation of drummers. And he loves it.

"My job as a teacher is to make my students into the kind of musicians *they* want to be, not the kind of musicians *I* want them to be. I had teachers who tried to do that, to pigeonhole me, you know? One wanted me to play swing, and I was like, 'I want to play music that fills the room, not music that clears it!' I refuse to do that, to force my students in any one direction and I think they respond to the freedom I give them."

Harrold is a native of Churubusco. As a kid, he played the trumpet, guitar, piano and drums, and in his teens he snagged several awards as a member of his school's jazz ensemble. In 1992 he formed his first band and released his debut album, *Feels Like Rain*. Next up came 1995's *Crow*, 1996's *Back from Dreaming* and 1998's *Mr. Whatever*.

As sincere as such efforts were at the time, Harrold said he can't really listen to them without cringing. Such is, unfortunately, the unending dilemma of the artist driven to better himself, day in, day out and year after year.

"Listening to your old stuff is a lot like looking at pictures of yourself from the 80s or 90s," he said. "Even though you might look exactly like you wanted to at the time, you can't help but think, 'Oh my God, no!' now. I mean, I wake up in the morning and I have new ideas, new musical ideas that I hope will surpass everything I did, say, six months ago, let alone 20 years ago. And who knows? Maybe 20 years from now I'll look back on who I am today and think, 'What an idiot.'"

But there's no way his public will. Harrold is and has been for many years one of the most popular musicians performing in the Fort Wayne area. Since the 90s, Harrold has put out five more albums (all them true labors of love, considering how often the labels he was signed with tended to fold before they could finish recording and distributing the discs) and has kept incredibly busy playing longstanding gigs and private events. You can also find proof of his appeal in the eight Whammy awards for Best Jazz Performer he has hanging in his house. Of course, the jazz performer thing is not without its controversy.

"I'm very proud of my Whammys, but I'm not

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# Wooden Nickel CD of the Week



## NICK CAVE & THE BAD SEEDS PUSH THE SKY AWAY

The 15th release for Nick Cave & The Bad Seeds is yet another masterpiece. *Push The Sky Away* is a fascinating, dark, poetic and cryptic album with a lush set of loops and strings. Entertainment Weekly calls it a "multidimensional walkabout through sonic shadows and fog." This quiet, smooth, beautifully crafted album is available at all Wooden Nickel locations for only \$11.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 3/3/13)

TW	LW	ARTIST/Album
1	-	<b>JIMI HENDRIX</b> <i>People, Hell and Angels</i>
2	1	<b>BULLET FOR MY VALENTINE</b> <i>Temper Temper</i>
3	3	<b>GARY CLARK JR.</b> <i>Blak and Blu</i>
4	-	<b>LUKE BRYAN</b> <i>Have To Party</i>
5	4	<b>ATOMS FOR PEACE</b> <i>Amok</i>
6	-	<b>HOW TO DESTROY ANGELS</b> <i>Welcome Oblivion</i>
7	2	<b>BLACK KEYS</b> <i>El Camino</i>
8	-	<b>SON VOLT</b> <i>Honky Tonk</i>
9	-	<b>THEY MIGHT BE GIANTS</b> <i>Nanobots</i>
10	-	<b>BOZ SCAGGS</b> <i>Memphis</i>

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## Atoms for Peace

*Amok*

If you think comparing Atoms for Peace to Cream is absurd, consider where each member of Atom for Peace comes from: Thom Yorke is Radiohead's immensely talented vocalist; Flea has a widely celebrated and instantly recognizable bass sound; Joey Waronker is a highly skilled percussionist in Beck's troupe; Mauro Refosco specializes in percussion as well and a master's in music; and producer/keyboardist Nigel Godrich's production work with Radiohead and Beck is highly acclaimed. Given the credibility and strengths of the five members, Atoms for Peace do indeed have the makings of something special, and they set out to prove themselves with their debut, *Amok*.

The album starts out promisingly enough with "Before Your Very Eyes ...," the best example of the five-piece ensemble functioning as a unit. Yorke's tender falsetto tenor mingles meaningfully with the rhythms and pulsations around him, and when Flea collides with the mix, everything about this supergroup makes sense. That is, until the album progresses and it gets harder to distinguish which member is doing what. Perhaps the biggest downside to this album is that, with its general electronica-based percussive sound, Waronker, Refosco and Godrich tend to become indistinguishable from each other, and the sound inevitably becomes Radiohead-dominated. As a result, *Amok* does not explore the strengths of its members so much as an experiment within each member's own comfort zone.

It is important to note that AFP's vital degrees of separation from Radiohead largely depend on Flea's low-end support and the inspiration taken from the works of Fela Kuti. Besides, sounding too much like Radiohead is hardly something to get worked up about, considering the strength of the songwriting. "Judge, Jury and Executioner," "Stuck Together Pieces," and "Dropped" are the best examples of what justifies the formation of Atoms for Peace, and the 45-minute album as a whole serves its purpose as a proper introduction. One could even argue that the relative safety of the sound leaves room for more experimentation down the road.

Now that I think about it, from the band and album name, to the intricate album cover, especially its futuristic qualities, *Amok* is exactly right for 2013. Plus, the emphasis on hurried rhythms among the other parts fittingly procures an image of atomic particles interacting with each other. Still, the inescapable presence of Radiohead does make the audience wonder if this supergroup can indeed stand on its own – or if *Amok* is just the guinea pig for Yorke/Godrich's sonic direction for Radiohead's next album when they return to the studio in September. (Colin McCallister)

## Adam Again

Entire Catalog Remastered

All music dorks (myself heartily included) have favorite music from our formative years that, upon returning to it years later, is a bit dated. Sometimes I've even wondered why the album so absorbed me in the in the first place. Not so with the music of Adam Again. Aside from their first album, which was excusably derivative as they found their footing, there is not one minute of filler in the rest of their catalog. Fortunately, these albums from two decades past have just been remastered, and they sound fantastic!

So who is this Adam Again? Only the most fabulous funk rock band you've never heard. The nucleus is songwriter/guitarist/organist Gene Eugene whose day job was producing/engineering bands like Starflyer 59, Over the Rhine and Plankeye. Allmusic lists a whopping 273 credits in the 12 years of Eugene's active career. Yes, Adam Again were a Christian band, or at least a band comprised of Christians on a Christian label, but the music is in no way "religious." Instead the band tackled social issues and, later, their own inner struggles. It should also be noted that band member Riki Michele was married to Gene, and her function was mostly to dance on stage and sing the occasional harmony or backing vocal part. She also unwittingly provided lyrical content. By the second album, fans could tell that theirs was a troubled marriage between two flawed and hurting individuals. Like Fleetwood Mac's *Rumors*, the marriage slowly unraveled over *Homeboys* and *Dig* and culminating in *Perfecta*, whose release coincided with their divorce.

I won't say much about *In A New World of Time*, their debut, except that it's for die-hard fans only.

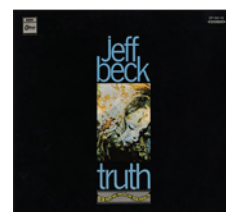
The title of the band's sophomore release, *Ten Songs By Adam*



## BACKTRACKS

### Jeff Beck

*Truth* (1968)



It's almost too easy for me to gush on Jeff Beck's debut solo release. Here's a guy who played with the remarkable Yardbirds, a band that also had a couple of axe men in Jimmy Page and Eric Clapton.

*Truth* was recorded over two long weekends back in 1968, and although it contains some heavy blues covers, it still features the characteristic rock sound of Beck.

The album opens with a profoundly astonishing version of the Yardbirds' "Shapes Of Things" with Rod Stewart handling some superb vocals. Turn it up and tear of the knob, my friends; this is straight up rock n' roll.

"Let Me Love You" is also Beck rocking out the blues, and it reminds you exactly where the Black Crowes were coming from 30 years later.

The band also covers Willie Dixon's "You Shook Me" (before Zeppelin ever did) and Jerome Kern's "Ol' Man River" as side one comes to a crashing thud.

After "Greensleeves" opens side two (I know, right?), the band gets back into it with the groovy "Rock My Plimsoul." I think Stewart was one of the better vocalists from that period, and he owns this track.

"Beck's Bolero," written by Page, featured Jimmy and Beck on lead guitars, John Paul Jones on bass and Keith Moon on drums.

The record closes with "I Ain't Superstitious," another Dixon classic that showcases the 'wah-wah' sound that Beck has mastered throughout his almost 50 years in rock n' roll.

Rumor has it that Beck and Clapton may be touring again, as they did in 2010.

Fun Fact: Both Pink Floyd and The Stones wanted Beck after the departures of Syd Barrett and Brian Jones, respectively. (Dennis Donahue)

*Again*, is a reference to Leonard Cohen, Eugene's hero. Here the band captures the spirit of early 70s Stevie Wonder (think "Superstition"), impregnating each song and extended jam with soul. Beware, these are some killer grooves. Social/economic injustice and the interpersonal damage done by lies are the order of the day.

*Homeboys* opens with a ratty guitar riff, more distorted than anything by the band so far, but a funky beat soon assures the listener that this is the same band. Drummer Jon Knox joins, totally smoking the skins and adding a worthy partner for bassist Paul Valadez and guitarist Greg Lawless. Hammond organs accompany many of these true stories of hard life in the inner city ("A 15-year-old drive-by shooter took him off our block," sings Eugene of the loss of a boyhood friend), and "Hide Away" is one of the most vulnerable love songs I've ever heard. The band even seamlessly includes a cover of "Inner City Blues" by Marvin Gaye.

*Dig* kicks up the guitars even further. I didn't like it at first; there was too much guitar, too little organ and too little soul. This didn't last long, as the groove and interplay of the drums, guitars and bass soon revealed body-moving rhythms in abundance. The lonesome, aching "Dig" opens with electric piano and grows to such exposed lyrics as "Remember when I cried / Remember when you knew / Remember the look in your eyes / I know I do." Chills – especially when seen years later from the vantage point of a failed marriage – but still funky. Other songs hit hard, such as the cathartic "Hopeless, etc." and the gritty "Songwork." And let us not forget the ethereal "River On Fire" with lyrics of "What would you say if you knew what I was thinking? / Maybe you do but you know not to dig too deep / What if I knew what you needed for sure? / I've seen in your eyes you need more, much more." A cello is the perfect touch and the song slowly disintegrates into a screeching mass of white noise.

Alternating between heavy and soft, anger and remorse, *Perfecta* portrays the conflicting emotions of anyone who has gone through a divorce. "Stone" intones, "I'd like to turn to stone / I'm trying to forget that day that I / Chased you away / Will you be coming home / Tonight?" while "Harsh" imagines "You might get rich someday / If you do I might get mad / So now be a dear and leave me alone / Don't

Continued on page 7



come back or call up my phone / If there's somewhere that you need to be / Don't make it here with me."

"Air" and "Strobe" are both simple funk-rock jams, indicative of the rougher, unpolished sound of this album but showing that Eugene can lay down an infectious groove despite inner turmoil. Nowhere is this more evident than on "L.C.," the very definition of "Get your butt out of that seat and move!" The capstone of everything is "Don't Cry," a somber reflection barely constructed of the words "If you could go / You would, I know / If I could stay ..."

Though only 38, Gene Eugene died in his sleep in March 2000. (Jason Hoffman)

## Guided By Voices

### Down by the Racetrack

The latest release from the busiest Midwestern rockers around, a mini-album (think The Replacements' *Stink*) called *Down By the Racetrack*, is perhaps the best example of what Guided By Voices really do. A better example, even, than the three excellent LPs the band released last year after reforming. The songs here are short and sound sort of like they may have been recorded on old answering machines or cassette recorders (nothing new for longtime fans). Minimalist tracks focused on the absolute core of the song – words and melody – is what these guys do best. There are no repeated hooks or verse/chorus/verse structure. No solos or codas or intros. No swells. No choirs. No strings. Probably not even any computers or pedals. The songs start, hit you with what they've got, then end, usually in less than two minutes (and sometimes in less than a single minute). The absolute essentials.

Thanks to records like *Do the Collapse* and *Isolation Drills*, music fans know by now that GBV frontman Robert Pollard is perfectly capable of putting together great studio recordings. You wouldn't know that, though, if you came into *Racetrack* cold. The songs are so simple, so lo-fi, so imperfect that they feel like four-track demos, at best. In truth, the record plays through almost like the first chunk of *Bee Thousand*: rough cut songs focused on brilliant melodies, vocals and writing, with a touch of noise and hiss for style points. Bare bones songs that, after a few listens, all feel completely essential. They feel lean and perfect in a way we don't really hear from the computer-produced bands of today.

"It Travels Faster Through Thin Hair" opens up the record calmly, Pollard singing as softly and sweetly as he can about, I think, one of his favorite subjects, the fine art of not aging. The track could easily be played next to last year's "The Military School Dance Dismissal," another gentle, perfect Pollard ballad. "Pictures of the Man," one of the record's three anchor tracks, features full arrangements and feels, for lack of a better term, like a "full" song more than many of the record's other compositions. Pollard sings sharp, apathetic words over simple, soaring riffs and what appears to be some Zen-like chanting. It's one of those strange, hard-to-explain GBV moments that pop up here and there and remind us that Pollard is an ideas man who can't help but follow through on every weird little hunch he has. A few listens deep and, luckily, "Pictures" reveals itself to be one of his winning weirdo moments.

Next up is "Amanda Gray," an incredibly short, tight and light, Tobin Sprout-penned track that's just right at only 44 seconds. There's a keyboard, Sprout's cozy voice, some nostalgic words and some vocal ef-

fects; we need no more. Then comes "Standing In a Puddle of Flesh," another strange, sloppy, loose Pollard work. Uncle Bob sings his always surprisingly brilliant poetry over a bouncy, piano-driven, trash-can arrangement, and somehow it works. It *really* works. It works like it's 1992, back when GBV's accidental version of pop music was the most charming thing around. "Copy Zero" is one of the album's other anchor moments, feeling like a leftover from the crew's last (and great) record, *The Bears for Lunch*. The track is still simple, but it's longer than most of the others and seems to have been recorded in a studio, actually featuring something that resembles a full arrangement. Closer "Down by the Racetrack" is similar, if more rocking. The band gets sloppy and loud in their heroic way, making what feels like the latest entry in their seemingly never-ending run of low-life rock n' roll anthems. A beauty, it is, for sure. The record's best track.

As much as I sincerely loved and enjoyed last year's three new GBV records, there's something about this little tossed-off collection that has me even more satisfied. Those albums, all great, had their classic GBV moments, surely; but they also had moments of clean, perfectly recorded pop rock. None of that here. *Down by the Racetrack* could never be mistaken for anything other than a Guided By Voices record. It's weird and short and sloppy and lo-fi. Yet still, somehow, there are more brilliant song ideas stuffed into the mix than most modern bands can manage in a three-record stretch. What we get is the raw essentials – the outsider blueprints, written on the bathroom wall in the middle of the night while coming down from an all-day drunk. Rock n' roll's fingernail clippings. Here they are, the songs fans of *Bee Thousand* have been waiting for. (Greg W. Locke)

## Mystical Weapons

### Mystical Weapons

From the opening piano notes of "Impossible Shapes" to the noisy, strange and avant-garde finale in "Consortium Musicum," *Mystical Weapons* self-titled debut is a trip through 40 years of experimental music.

From Can to Miles Davis to *Ummagumma*-era Pink Floyd, you get the feeling that these guys like to lay down the funk as well as the freakout. Who are these guys you ask? Well, it's drummer Greg Saunier from Deerhoof and some guy named Sean Ono Lennon (yes, that Sean Ono Lennon). Don't get hung up on the fact that the son of John and Yoko is in this band because you'd be doing a disservice to the truly great music and improvisational chops displayed on this tripped-out and funky debut. How Saunier and Lennon got together? Well, I'll leave that for the internet to fill you in on. I'm sticking to the goods on this one; and the goods in question are the 13 tracks that these two have cooked up in their extremely noisy kitchen.

Now I've been pretty well aware of Saunier's drumming chops for several years – since I saw Deerhoof open for Wilco back in 2004 when Saunier beat the hell out of what looked like a child's drumset while sitting on a milk crate. I was floored to say the least. But Lennon? I had no idea the guy was such a great musician. (Well, duh!) But on this, his debut with Saunier as *Mystical Weapons*, he lets out his inner Holger Czukay and Miles Davis as mad scientist to Saunier's monster behind the drums.

Continued on page 23

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## Thursday, March 7

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, March 8

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**MONROEVILLE**  
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, March 9

**ALLEN COUNTY**  
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Calendar • Karaoke • DJs

## Sunday, March 10

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

## Monday, March 11

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

## Tuesday, March 12

**AUBURN**  
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Pub — On Key Karaoke, 10 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, March 13

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, March 14

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, March 15

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.



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## Calendar • Live Music & Comedy

### Thursday, March 7

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**CHRIS WORTH** — R&B/blues at Club Paradise, Angola, 8 p.m., no cover, 833-7082

**DAN SMYTH** — Acoustic at Trolley Steaks and Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322

**DROWNING POOL w/DRENALIN & NUKKLED** — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89-\$17, 486-1979

**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JOE JUSTICE** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

**JON DURNELL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**PHIL POTTS** — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

**THE RAT PACK IS BACK** — Rat-pack tribute at Embassy Theatre, Fort Wayne, 7:30 p.m., on sale thru Ticketmaster or Embassy box office, 424-5665

**ROBBIE V AND HEIDI DUO** — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**SYMPHONIC WIND ENSEMBLE w/CAMPUS SYMPHONIC BAND** — Classical at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

**TERESA AND STEVE** — Acoustic at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

**TIM HOMAYOON w/ROY HABER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**YELLOW DEAD BETTYS** — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

# Battle Stakes Raised Even Higher

I'm sure by now many of you folks have seen the stakes for this year's *whatzup*/Wooden Nickel Battle of the Bands 10 competition. If not, then brace yourself, as the grand prize this year will be 1,000 CDs recorded, mixed and mastered by Digitracks Recording Studio. This will include pre-production from Rains frontman Jeff Rains and production by Advanced Media Integration, plus \$2,000 in cash, advertising and Sweetwater gear. Wow! That's a pretty sweet grand prize, I must say. It's perfect for any local act trying to gain exposure and get their music in the public hands.

Any band out there can tell you that mowing yards and delivering pizzas isn't the most enjoyable way to raise money for recording, but there's no need with a competition like this. After all, first through eighth place gets rewarded. Over the years, we have seen plenty of cash and prizes given away at BOTB, including a van last year and now 1,000 CDs. What's next? A tour with Van Halen? Be sure to get signed up, as the competition begins on Thursday, May 2 at Columbia Street West.

The Bear's Keg N' Eggs will be returning on Sunday, March 17 for St. Patrick's Day, one of the biggest parties of the year. Beginning at 6 a.m., 98.9's Turner Watson and Barry Thickk will be broadcasting live at the Tilted Kilt to help set the mood for the remainder of this festive day. There will be free breakfast, green beer, giveaways and live music from Big Dick and the Penetrators.

A few days later, on Wednesday, March 20, Carl's Tavern (433 Broadway, New Haven) will be rocking to Super Bob, a high-energy quartet from Washington, D.C. These cats have caught the attention of many with their high-powered live shows and no-nonsense rock. I missed Super Bob the last time they visited our area, and from what I've heard, I missed a heart-pounder.



## Out and About NICK BRAUN

The show that night is free and will also feature Shallow Side from Cullman, Alabama, The Burned Earth and Demonwolf.

Bloomington's own Kentucky Nightmare will be coming to town on March 22 to perform at the Brass Rail along with Secondary Modern (Carbondale, Illinois) and our own Vandolah. The band, which gets its name from a reference to a Space Ghost Coast-to-Coast episode, is a rock band that uses its music to present as many human experiences as they can. In fact, Kentucky Nightmare define their music as "good, old-fashioned rock n' roll that blatantly steals as much from Weezer as from Buffalo Springfield, politely declines to steal as much from Polvo as from Van Halen, impishly peruses the collections of Elton John and Lou Reed, and furthermore has never even heard of Cream, Howlin' Wolf, or Guns N' Roses." Should be something to witness. If anything else, Vandolah will be performing, and you can't go wrong there.

In my last column I said that it would sure be nice to see the Stone Temple Pilots come back to town, since their last show here was back in 1997. Wouldn't you know, the same day the issue hit stands the news broke that singer Scott Weiland was fired from the band. So with that, I guess an STP show (at least one featuring the original lineup) is not in the cards anytime soon, perhaps ever. That should make you even more enthused to see Weiland when he comes to Piere's on Friday, March 15. Unfortunately, that's going to be the closest thing to STP we're going to get.

niknit76@yahoo.com

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## NIGHTLIFE

### AUBURN

#### MAD ANTHONY'S AUBURN TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony's ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 35¢ wings on Wednesday, Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; Texas Hold 'Em free roll at 7 p.m. Thursday, and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

**EXPECT:** Friday, "On-Key" Karaoke starting at 9 p.m.; Saturday, live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Mon.; 9 a.m.-11 p.m. Tues.-Wed.; 9 a.m.-12 a.m. Thurs.; 11 a.m.-3 a.m. Fri.; 9 a.m.-3 a.m. Sat.; and 11 a.m.-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

#### BERLIN MUSIC PUB

**Music • 1201 W. Main St., Fort Wayne • 260-580-1120**

**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

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CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
260-691-3188 OR INFO.WHATZUP@GMAIL.COM  
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### Friday, March 8

**ADAM STRACK** — Variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

**ANOTHER ROUND (FORMERLY IU'S STRAIGHT NO CHASER)** — A cappella at C2G Music Hall, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., all ages, 426-6434

**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**BRAD DUER & THE RESTLESS SPIRITS w/ AUSTIN PARISH & ROBERT HARRISON** — Original rock at Wooden Nickel, North Anthony, Fort Wayne, 6 p.m., no cover, 484-3635

**CHRIS WORTH & COMPANY** — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**THE DUELING KEYBOARD BOYS** — Paul New Stewart and Brian Freshour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**GREGG BENDER** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**GUNSLINGER** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**THE J TAYLORS** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**JUKE JOINT JIVE** — Rock/funk at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**MAMA CRANK** — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**MEDIEVAL BROOKLYN** — Rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**OPEN JAM** — Hosted by Yellow Dead Bettys at A&O Sweetshop, Fort Wayne, 10 p.m., no cover, 467-1679

**OPEN MIC** — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

**THE RESCUE PLAN** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

**SLOW POKES w/THUNDERHAWK, POOPDEFLEX, THE SO SO GLOS** — Original at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**SUGAR SHOT** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**TAJ MAHOLICS** — Blues rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**TESTED ON ANIMALS** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**THICK AND THIN** — Acoustic at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**TIM HOMAYOON w/ROY HABER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**TODD HARROLD BAND** — R&B/blues at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 p.m., no cover, 426-3442

### Saturday, March 9

**BONAFIDE** — Variety at Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

**BIG CADDY DADDY** — Variety at Eagles Post 2733, Butler, 9 p.m.-1 a.m., no cover, 868-2583

**BOOM SWANG** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**THE BORROWED TIME BAND** — Variety at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

**BUY ALL MEANS** — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**CLASSIC VOICE** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-6660

**DAVE DUGAN w/HENRY PHILLIPS** — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m., \$20, 574-267-8041

**THE DUELING KEYBOARD BOYS** — Paul New Stewart and Brian Freshour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**ELEMENTS OF COSMOS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**ERIC CLANCY TRIO** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., cover, 426-3442

**THE DUELING KEYBOARD BOYS** — Paul New Stewart and Brian Freshour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**FOR PLAY** — Rock at Koozies Pub and Grub, Mankle, 9 p.m.-1 a.m., no cover, 758-2300

**FORT WAYNE PHILHARMONIC** — "Forbidden Broadway," Sweetwater Pops Series with conductor Catherine Stornetta performing musical satires from Broadway hits including *Rent*, *Guys & Dolls*, *Chicago*, *West Side Story*, *Annie Get Your Gun* and more at Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$68, 481-0777

**G-MONEY & FABULOUS RHYTHM** — Blues/funk at A.J.'s Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$3, 434-1980

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOHN CURRAN AND RENEGADE** — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**JUKE JOINT JIVE** — Rock/funk at Skip's Party Place, Angola, 10 p.m.-2 a.m., \$5, 665-3922

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 Thursday, March 7th • 7:00 PM - 9:00 PM  
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**Gregg Bender**  
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**NIGHTLIFE**  
**G2G MUSIC HALL**  
**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check  
**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## ----- Calendar • Live Music & Comedy -----

**KAT BOWSER** — Blues at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**KEGELS** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**MATT CAPPS** — Acoustic at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500  
**ROB AND TERESA** — Acoustic at the Office Tavern, Fort Wayne, 9 p.m., no cover, 478-5827  
**SLOW POKES w/HEAVEN'S GATEWAY DRUGS** — Original at Neat Neat Neat Records, Fort Wayne, 2 p.m., no cover, 755-5559  
**SLOW POKES w/THE ORANGE OPERA** — Original rock at Crazy Pinz, Fort Wayne, 9 p.m., no cover, all ages, 490-2695  
**STACY MITCHHART** — Blues at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055  
**SYNERGY** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488  
**TESTED ON ANIMALS** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979  
**TIM HOMAYON w/ROY HABER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**TODD HARROLD BAND** — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537  
**WALKIN' PAPERS** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**WEST CENTRAL QUARTET** — Jazz at Eddie Merlot's, Fort Wayne, 7 p.m., no cover, 459-2222  
**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**YOSL KURLAND AND THE WHOLESALE KLEZMER BAND** — Yiddish songs at Congregation B'nai Jacob, Fort Wayne, 8 p.m., free, 672-8459

### Sunday, March 10

**BOWFIRE** — Jazz, classical & bluegrass at Niswonger Performing Arts Center, Van Wert, Ohio, 3 p.m., \$18-\$37, 419-238-6722  
**LATRECE GOREE** — R&B/soul at Neon Armadillo, Fort Wayne, 6-8:30 p.m., \$7, 602-1252  
**RECKON w/GUNSlinger** — Country at Lucky Lady, Churubusco, 2-6 p.m., no cover, 693-3233  
**SLOW POKES w/ELEPHANTS IN MUD, TIMBER!!!, BIG MONEY AND THE SPARE CHANGE** — Original rock/ska at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., no cover, 456-7005  
**SOLTRE** — Irish folk bluegrass at Main Library Theater, Allen County Public Library, Fort Wayne, 2 p.m., no cover, 421-1210

### Monday, March 11

**IRISH TRAD SESSION** — Traditional Irish music at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563  
**TONY NORTON** — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, March 12

**HUBIE ASHCRAFT** — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352  
**KENNY TAYLOR & THE TIKONGAS** — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS** — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120  
**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

### Wednesday, March 13

**CHRIS WORTH** — R&B/blues at East Haven Tavern, New Haven, 8:30-11:30 p.m., no cover, 749-7777  
**DAN SMYTH** — Rock variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798  
**THE DUELING KEYBOARD BOYS** — Paul New Stewart and Brian Freshour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

### Thursday, March 14

**AFRO-DISACS** — World/funk at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311  
**CAB N' JOE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002  
**CHRIS WORTH & COMPANY** — R&B/blues at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**DAN SMYTH** — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**G-MONEY** — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198  
**HUBIE ASHCRAFT** — Acoustic at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031  
**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**CHAMPIONS SPORTS BAR**  
**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex  
**CHECKERZ BAR & GRILL**  
**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**  
**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DICKY'S WILD HARE**  
**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**DON HALL'S FACTORY PRIME RIB**  
**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.**  
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**EVERY FRIDAY NIGHT**  
**DJ DANCE PARTY**  
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**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**  
**FRIDAY, MARCH 8 • 5-8PM**  
**ADAM STRACK**  
**SATURDAY, MARCH 9 • 10PM**  
**STACY MITCHHART**  




## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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## LIVE ENTERTAINMENT

WEDNESDAY NIGHTS  
**SHUT UP & SING**  
WITH MICHAEL CAMPBELL

THURSDAY, MARCH 7 • 8:30PM  
**TERESA & STEVE**  
7:30PM • SOUND OFF SHOW W/21 ALIVE'S  
TOMMY SCHOEGLER

FRIDAY, MARCH 8 • 9:30PM  
**MEDIEVAL  
BROOKLYN**

SATURDAY, MARCH 9 • 9:30PM  
**BOOM  
SWANG**

COME WATCH MARCH MADNESS  
ON OUR 160 SQ. FT. MEGATRON!!!

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

10336 LEO RD, FT WAYNE • 260-483-1311  
[WWW.DUPONTBARANDGRILL.COM](http://WWW.DUPONTBARANDGRILL.COM)

Saturday, March 9 • 9pm

**Rob & Teresa**

Friday, March 15 • 7pm  
**Crab Races**  
**\$1 Buys Your Crab**

Saturday, March 16 • 9:30pm  
**Tha Misfits**

**Office Tavern**  
3306 Brooklyn Ave.  
Fort Wayne, Indiana  
260.478.5827

## Calendar • Live Music & Comedy

**MIKE TOOMEY w/BRIAN HICKS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**OPEN STAGE JAM HOSTED BY POP N' FRESH** — Blues variety at the Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

**TODD HARROLD BAND** — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

**YELLOW DEAD BETTYS** — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

### Friday, March 15

**BIG CADDY DADDY** — Variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., cover, 357-4290

**BLACK CAT MAMBO** — Reggae/ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BOOM SWANG** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**THE BRAT PACK** — Variety at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

**CHRIS WORTH** — R&B/funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**CLIFF WEBB TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., cover, 426-3442

**DAN SMYTH TRIO** — Rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**GUNSLINGER** — Country at Neon Amadillo, Fort Wayne, 9 p.m., \$5, 490-5060

**HEARTLAND SINGS** — Celtic choral at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$20, 436-8080

**HUBIE ASHCRAFT** — Acoustic at Columbia Street West, Fort Wayne, 4-7 p.m., no cover, 422-5055

**HUBIE ASHCRAFT** — Acoustic at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

**THE J TAYLORS** — Variety at North Webster American Legion Post 253, North Webster, 7:30-10:30 p.m., no cover, 574-834-4297

**JOE JUSTICE** — Variety at Bookers at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 755-2639

**KILL THE RABBIT** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

**MIKE TOOMEY w/BRIAN HICKS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**MIKE NEEDLER** — Acoustic at Mocha Lounge, Fort Wayne, 7-9 p.m., no cover, 434-1999

**MONTGOMERY GENTRY** — Country at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

**OPEN MIC** — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

**PICK SLIDE** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**ROCKIN' DOCS MUSIC FEST** — Rock at Spiece Fieldhouse, Fort Wayne, 6 p.m.-12 a.m., \$10 adv., 12 d.o.s., 486-0680

**RONNIE STILES & FRIENDS** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**SCOTT WEILAND & THE WILDBOUTS** — Rock at Piere's, Fort Wayne, 8 p.m., \$22-\$25, 486-1979

**SHADE JONZE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**SUGAR SHOT** — Country/classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

**TODD HARROLD BAND** — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

### Saturday, March 16

**BIG CADDY DADDY** — Variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., cover, 357-4290

**BIG DICK AND THE PENETRATORS** — Rock at Bootleggers Saloon, Fort Wayne, 10 p.m., no cover, 387-6307

**BOOM SWANG** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**CHRIS WORTH & COMPANY** — R&B/variety at Sit N' Bull, Laotto, 10 p.m.-2 a.m., no cover, 897-3052

**COUGAR HUNTER** — 80s glam rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

**DAN SMYTH TRIO** — Variety at Dicky's Wild Hare, Fort Wayne, 8-12 p.m., no cover, 897-3052

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**THE DUELING KEYBOARD BOYS** — Paul New Stewart and Brian Freshour at Booker's at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 755-2639

**ELLE/THE REMNANT** — Irish/indie rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**FORT WAYNE PHILHARMONIC** — "Audience Choice," a Masterworks Special, has conductor Andrew Constantine challenging the audience to call the shots in the Philharmonic's annual choice concert at Rhinehart Music Center, IPFW, Fort Wayne, 8 p.m., \$16-\$63, 481-0777

## LIVE ENTERTAINMENT

THURSDAY, MARCH 7 • 9PM

**Clam Jam**

FEATURING

**Phil Potts**



FRIDAY, MARCH 8 • 9PM

**Todd Harrold Band**

SATURDAY, MARCH 9 • 9PM

**Borrowed Time Band**

**415 East Dupont Rd.  
Fort Wayne, Indiana  
(260) 637-0198**

Saturday, March 16 ~ 9pm

**ST. PATTY'S PARTY**

LIVE MUSIC ~ NO COVER

**\$4 PINTS**  
Every Tuesday

Every Sunday Night  
**\$9.99 PIZZA+SALAD+  
SOUP BAR & \$4 PINTS**

CATERING AVAILABLE



Ask for Katie  
2910 Maplecrest  
Fort Wayne  
260.486.0590



**FREAK BROTHERS w/UNLIKELY ALIBI** — Funk at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

**GOOD NIGHT GRACIE** — Pop rock at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

**GUNSLINGER** — Country at Neon Armadillo, Fort Wayne, 9 p.m., \$5, 490-5060

**HUBIE ASHCRAFT AND THE DRIVE** — Country rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**INFLUX** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

**JACK ROCKS** — 60s & 70s rock at Tri-Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015

**JOE JUSTICE** — Variety at Knights of Columbus, Reed Road, Fort Wayne, 8-11 p.m., no cover, 493-1914

**JOEY & THE IROC EXPERIENCE** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**JOHN CURRAN AND RENEGADE** — Country at DW Bar & Grill, Churubusco, 10 p.m.-2 a.m., no cover, 483-4421

**JUKE JOINT JIVE** — Rock/funk at Legends, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

**KILLNANCY** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**KILL THE RABBIT** — Rock at Vinnie's Bar & Grill, Decatur, 10 p.m., \$5, 729-2225

**M.G.B.** — Rock at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**MIKE TOOMEY w/BRIAN HICKS** — Comedy at Snickerz Comedy Bar Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**R KELLY w/BOBBY VALENTINO** — Hip-hop at Piere's, Fort Wayne, 8 p.m., \$50 adv. \$55 d.o.s., 486-1979

**RANDY KIMBALL** — Blues at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**THA MISFITS** — Rock at the Office Tavern, Fort Wayne, 9:30 p.m., no cover, 478-5827

**TIM HARRINGTON BAND** — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3422

**TRENT EDIN w/AVARY EDIN** — Drama Trama Tyme at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

**WALKIN' PAPERS** — Rock at Ugly Mugz, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

**YELLOW DEAD BETTYS** — Original rock at Quaker Steak and Lube, Fort Wayne, 12 a.m., no cover, 484-4688

## Sunday, March 17

**BIG DICK AND THE PENETRATORS** — Keg and Eggs at Tilted Kilt, Fort Wayne, 7-10 a.m., no cover, 459-3985

**COUGAR HUNTER** — 80s glam rock at Shangri La East, Fort Wayne, 9 p.m., no cover, 436-6526

**THE DUELING KEYBOARD BOYS** — Paul New Stewart and Brian Freshour at Pulver's Pub, Fort Wayne, 4:30 p.m., no cover, 492-0206

**GOLDMINE PICKERS** — Bluegrass/Irish at JK O'Donnell's, Fort Wayne, 6-7:30 p.m., no cover, 420-5563

## whatzup PICKS

### DROWNING POOL

w/DRENALIN & NUKKLHED

Thursday, March 7 • 10 p.m.

Piere's

135 W. Columbia St., Fort Wayne

Cover: \$17 d.o.s. thru box office and Ticketmaster

Heavy metal/hard rockers Drowning Pool have something new to offer. The Dallas, Texas band has certainly seen its share of new vocalists throughout its 10-plus years, and their new vocalist is nothing shy of a gem. Texan Jasen Moreno from The Suicide Hook was announced September 2012. His addition proves the internationally touring band shows no signs of slowing down.

If you're looking for a venue-wide mosh pit and fans going wild as the "bodies hit the floor," this is something to add to your calendar. From their past experiences and long history on the road, we can tell you the band is sure to pack Piere's with a sea of people ready to thrash.

They'll be playing plenty of past favorites, a few of which smashed the Top 5 charts for weeks and cemented the group's place as one of the top hard rock acts today. Expect to be moved as they preview new songs from their upcoming album *Resilience*, due out April 2. Three singles off the album were released in 2012, so give them a listen to get a preview. We must warn you that you never do know what to expect with Drowning Pool live, as they've been known to seamlessly transition into unexpected songs. You may just find them performing a drinks-in-the-air rock n' roll ballad to switch it up a little.

One thing is for sure, however. You can anticipate a packed house at Piere's for this show.

One of the openers is Drenalin from northeast Ohio. Their dedication, solid songwriting, passionate attention to detail and high energy during shows are sure to rev up the crowd. They've been described as infused with hard rock, metal, R&B and 80s new wave. Having shared the stage with Saving Abel, Nonpoint, Taproot, Sevendust, and many others, they're no strangers to the scene



DROWNING POOL

Also gracing the stage is Nukklhed, a band out of Marion that should be familiar to fans who attended last year's *whatzup*/Wooden Nickel Battle of the Bands 9. This experimental group combines hard rock and metal while playing originals and covers. With over 100 years of combined musical experience, Nukklhed members are sure to put on a great, high-energy performance.

### STACY MITCHHART

Saturday, March 9 • 10 p.m.

Columbia Street West

135 W. Columbia St., Fort Wayne

Cover: \$5

With an act as impressive as Nashville native Stacy Mitchhart, it's hard to know where to start. This blues artist has received an impressive number of prestigious awards and nominations over the years, including Blues Male Vocalist of the Year, Blues Guitarist of the Year, Blues Entertainer of the Year and many other categories from a variety of sources.

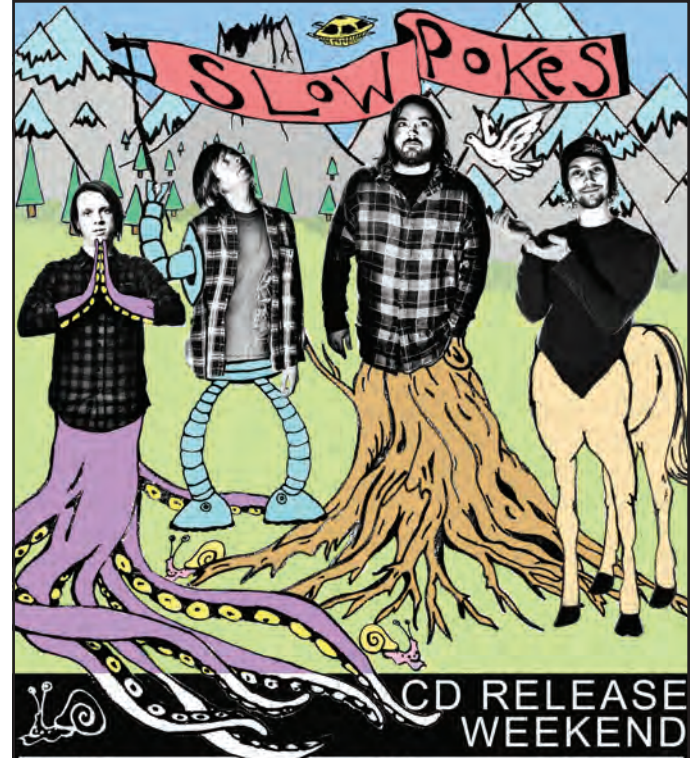
With 12 recordings over nearly two decades beginning in 1993, his singles have graced the Billboard Blues Chart numerous times and have been voted No. 1 an impressive number of times by various music societies both in the U.S. and abroad. Included in his extraordinary stockpile is *Nashvegas Blues*, a documentary of Mitchhart's life which is currently being shown on the Documentary Channel.

You can expect to find a wide mix of music fans at the show. Dressed to the nines, with a teasing smile, quick wit and taste for blue humor, Mitchhart won't disappoint. He's more than just a straight-ahead blues artist, with his influences spanning blues, jazz, R&B, rock, country, gospel and Latin music.

His phenomenal live performances, 13 major endorsements and loyal fans make it easy to see that this masterful guitarist and vocalist is musically capable of just about anything.



STACY MITCHHART



FRIDAY <sup>3/8</sup>	SATURDAY <sup>3/9</sup>	SUNDAY <sup>3/10</sup>
BRASS RAIL 10 PM	NEAT NEAT NEAT NOON-4	CRAZY PINZ 9 PM
		CS3 9 PM

## NIGHTLIFE

### SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

### ST. JOE

### OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** 2 miles southwest of U.S. 30 on E. Center St. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.**



# FORBIDDEN BROADWAY

Concert sponsored by Fort Wayne Metals



**SATURDAY, MARCH 9 8PM**

EMBASSY THEATRE



**260 481-0777 FWP.HIL.ORG**

## FORBIDDEN BROADWAY - From Page 4

the show's website ([www.forbiddenbroadway.com](http://www.forbiddenbroadway.com)) where a spoof of Hugh Jackman's *Les Mis* performance can also be found.

The show has gone on hiatus from time to time over the years, giving it time to refresh and also to pass over some shows which might make it difficult. Stornetta says Alessandrini found it hard to adapt shows like *Shrek: The Musical* ("He says there's nothing he can do when the shows are doing the job for him"), though he has found clever ways to put a new spin on already satirical shows like *The Book of Mormon* and *Spamalot*. Alessandrini's wit and cleverness is what keeps the show entertaining even to someone like Stornetta who has seen it so many times.

"Gerard makes me laugh until tears steam down my face. And it's not just because of how funny he is, though he is very funny. But he holds a mirror up to life and says the truth, shows us how things really are. Anybody can be funny – I think I'm funny, a lot of people I know are funny – but he makes us look at how life really is."

Even those with a limited knowledge of Broadway will likely recognize the original songs, and the satiric bend of the lyrics will strike a chord with audiences of all kinds. Stornetta says while it's true that "anyone

who has seen every Broadway show since the beginning of time will get all of the references," the humor isn't limited to those who are already familiar with the songs. She touts the "broad constituency" of the show which has kept it so popular for so long, even outlasting many of the shows which it spotlights, including one from a surprisingly unsuccessful show from one of Broadway's biggest legends.

"Gerard took a song from a show that opened and closed very quickly and wasn't a very good show – *Aspects of Love* by Andrew Lloyd Webber – but he wasn't sure if it was good or not. But he was happy when a reviewer said that Gerard's song was better than the entire show of *Aspects of Love*. So that made him feel better about it."

The show awaiting Fort Wayne audiences includes spoofs of shows like *Guys & Dolls*, *Annie*, *Chicago* and *Rent*, with impersonations of stage performers as eclectic as Ethel Merman, Liza Minnelli, Barbra Streisand and Chita Rivera. There will so be the aforementioned take on *Les Misérables* along with *Phantom of the Opera*, *Wicked* and *Fiddler on the Roof* – something for every taste and every generation of theatre fan, with a generous helping of our Fort Wayne Philharmonic sharing in the fun.

## TODD HARROLD - From Page 5

sure I play jazz exactly, and I know it's made people mad, me getting that award when I tend to play a lot of different stuff. This year we're nominated for Jazz, Blues and R&B, and that's really gratifying because it shows you can't fit us into a box, and that is what I think keeps people coming back."

It could be his eclectic approach to groovy hits that fills rooms, or it could be his simple, direct approach to his art. Either way, Harrold isn't about to

retire any time soon.

"I try to gear what we play to the audience we're playing for," he said. "I'm not here to teach you. I'm not here to prove how smart I am. I'm here to entertain you. I want you to have a great time. I don't really care about anything else. All I care about is making music, and I never want to stop doing that. I never want to stop working. I mean, why would I? Why would I have to take a vacation? I play drums for a living."

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<p>◇Saturday, March 16◇</p> <p>All Day Outdoor Party with Irish Games &amp; Fun</p> <p>Elle: The Remnant Irish Folk@8pm</p>	

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A Day to Remember w/Of Mice & Men, Chunk! No Captain Chunk!	Apr. 2	Egyptian Room	Indianapolis	Bob Dylan w/Dawes	Apr. 19	University of Akron	Akron, OH
A Day to Remember w/Of Mice & Men, Chunk! No Captain Chunk!	Apr. 6	Congress Theater	Chicago	Bob Dylan w/Dawes	Apr. 20	Wings Stadium	Kalamazoo
Aaron Carter (\$25)	Mar. 21	Magic Bag	Ferdale, MI	Bob Dylan w/Dawes	Apr. 21	Bowling Green State University	Bowling Green
<b>Aaron Lewis (\$27-\$60)</b>	<b>Mar. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>	Bob Seger and the Silver Bullet Band (\$78)	Apr. 9	Wright State University Nutter Center	Dayton
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis	Bon Jovi	July 12	Soldier Field	Chicago
<b>Alice Cooper (\$29.50-\$62.50)</b>	<b>July 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Bone Thugs-N-Harmony	Mar. 29	The Vogue	Indianapolis
Alice Cooper (\$39.50-\$69.50)	July 2	Morris Performing Arts Center	South Bend	<b>Boscoe France Band (\$10)</b>	<b>Mar. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Alice in Chains</b>	<b>May 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	<b>Bowfire (\$18-\$37)</b>	<b>Mar. 10</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
Alicia Keys	Apr. 17	Joe Louis Arena	Detroit	Brad Paisley w/Chris Young & Lee Brice	May 10	Klipsch Music Center	Noblesville
Alicia Keys	Apr. 18	United Center	Chicago	Brad Paisley w/Chris Young & Lee Brice	May 11	First Midwest Bank Amphitheatre	Chicago
All Time Low w/Pierce the Veil	May 1	Fillmore Detroit	Detroit	Brian Regan	Mar. 14	Emmens Auditorium	Muncie
Alt-J	June 12	Deluxe at Old National Centre	Indianapolis	Brian Regan	Mar. 16	DeVos Performance Hall	Grand Rapids
Amadou and Mariam	June 29	Park West	Chicago	Brian Regan	Apr. 26	Palace Theatre	Columbus, OH
Amy Schumer	Mar. 8	Vic Theatre	Chicago	Brian Regan (\$38.50)	Apr. 28	Morris Performing Arts Center	South Bend
Amy Schumer	Apr. 4	Capitol Theatre	Cleveland	Brit Floyd	Mar. 16	Chicago Theatre	Chicago
Ana Popovic	Mar. 28	House of Blues	Chicago	<b>Bullet for My Valentine w/Halestorm &amp; Young Guns (\$29.50-\$35)</b>	<b>May 8</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Ana Popovic (\$20-\$25)</b>	<b>Apr. 3</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>	Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
Anberlin	Mar. 15	Saint Andrews Hall	Detroit	C2C	Apr. 9	Metro	Chicago
Anberlin	Mar. 16	House of Blues	Cleveland	Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI
Andrew McMahon	Apr. 5	Saint Andrews Hall	Detroit	<b>Carrie Underwood</b>	<b>Apr. 14</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Animal Collective	Mar. 11	House of Blues	Cleveland	Celtic Woman	Apr. 2	Stranahan Theater	Toledo
Animal Collective	Mar. 16	Riviera Theatre	Chicago	Celtic Woman	Apr. 4	Wharton Center	East Lansing
<b>Anita Renfro w/Henry Cho (\$20-\$25)</b>	<b>Apr. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Celtic Woman	Apr. 5	Miller Auditorium	Kalamazoo
<b>Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)</b>	<b>Mar. 8</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>	Celtic Woman	Apr. 6	Palace Theater	Cleveland
Anthrax	Apr. 6	Fillmore Detroit	Detroit	<b>Celtic Woman (\$42-\$62)</b>	<b>Apr. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
April Verch Band (\$15)	Apr. 4	The Ark	Ann Arbor	Celtic Woman	Apr. 9	Morris Performing Arts Center	South Bend
Atlas Genius (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis	Celtic Woman	Apr. 18	Murat Theatre	Indianapolis
Bad Religion	Apr. 2	Saint Andrews Hall	Detroit	Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Bad Religion	Apr. 4	Newport Music Hall	Columbus, OH	Chevelle	Mar. 20	Egyptian Room	Indianapolis
Bad Religion w/Against Me! & Polar Bear Club	Apr. 5	Congress Theatre	Chicago	Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel
Badfish	Mar. 30	House of Blues	Chicago	Chris Mann	Apr. 25	Egyptian Room	Indianapolis
Ballake Sissoko	Mar. 13	Old Town School of Folk Music	Chicago	Chris Tucker (\$45.50-\$75.50)	Mar. 9	Fox Theatre	Detroit
<b>Barry Manilow (\$9.99-\$129.99)</b>	<b>April 18</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>	Chris Tucker	Apr. 12	Chicago Theatre	Chicago
B.B. King	Apr. 6	Four Winds Casino	New Buffalo, MI	Clutch	Mar. 8	Bogart's	Cincinnati
Beth Wood (\$8)	Apr. 4	Black Swamp Bistro	Van Wert, OH	Clutch	Apr. 13	Orbit Room	Grand Rapids
<b>Big Daddy Weaver (\$12-\$25)</b>	<b>Mar. 22</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>	Colbie Caillat (\$33-\$45)	Mar. 21	Sound Board	Detroit
Bill Burr	Mar. 22	Egyptian Room	Indianapolis	Cradle of Filth	Mar. 22	House of Blues	Cleveland
<b>Billy Branch &amp; The Sons of the Blues w/Bill Lupkin (\$50 adv., \$60 d.o.s.)</b>	<b>Apr. 26</b>	<b>The Philmore on Broadway</b>	<b>Fort Wayne</b>	Cradle of Filth	Mar. 23	Saint Andrews Hall	Detroit
Biscuit Miller (\$25)	<b>May 3</b>	<b>The Philmore on Broadway</b>	<b>Fort Wayne</b>	<b>Cudamani of Indonesia (\$5-\$14)</b>	<b>Apr. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Black Crowes	Apr. 14	Fillmore Detroit	Detroit	Dan Navarro w/Kim Richey	Mar. 22	Martyr's	Chicago
Black Crowes	Apr. 16-17	Vic Theatre	Chicago	Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Blake Shelton w/Easton Corbin & Jana Kramer	July 27	Klipsch Music Center	Noblesville	Daniel Tosh	June 8	Fox Theatre	Detroit
<b>The Blind Boys of Alabama (\$13-\$43)</b>	<b>Mar. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Bob and Tom (\$27)	Apr. 13	Kalamazoo State Theatre	Kalamazoo	Deanna Bogart w/Bluestime Band (\$11-\$14)	Mar. 15	Kalamazoo State Theatre	Kalamazoo

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## ST. PATRICK'S DAY CELEBRATION | SATURDAY, MARCH 16 & SUNDAY, MARCH 17

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Death with Ancients	Apr. 21	House of Blues	Chicago
The Devil Makes Three	Apr. 21	Pyramid Scheme	Grand Rapids
The Devil Makes Three	Apr. 24	Cambridge Room	Cleveland
The Devil Makes Three	Apr. 25	Deluxe at Old National Centre	Indianapolis
Diana Krall (\$52-\$88)	Apr. 26	Clowes Memorial Hall	Indianapolis
Diana Krall	Apr. 27	Chicago Theatre	Chicago
Dirty Heads w/Shiny Toy Guns, Midi Matilda & Oh No Fiasco	Apr. 10	House of Blues	Chicago
Dirty Phonics w/Le Castle Vania & ETC! ETC!	Apr. 26	House of Blues	Chicago
Doc Severinsen	Apr. 18	The Palladium	Carmel
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
<b>Drowning Pool w/Drenalin, Nukklehd (\$9.89-\$17)</b>	<b>Mar. 7</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madcon, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	June 27-30	Electric Forest	Rothbury, MI
Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor
Elton John	Apr. 3	Wright State University Nutter Center	Dayton
Emblem3	Mar. 27	House of Blues	Chicago
Eric Sardinas	Mar. 22	House of Blues	Chicago
<b>Ernie Haase and Signature Sound (\$18-\$37)</b>	<b>Mar. 24</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
Erykah Badu	Mar. 28-29	House of Blues	Chicago
Excision	Mar. 24	House of Blues	Cleveland
Excision	Mar. 30	Fillmore Detroit	Detroit
Excision	Mar. 31	Canopy Club	Urbana, IL
The Fab Faux	Apr. 13	Michigan Theater	Ann Arbor
Fall Out Boy	June 29	Egyptian Room	Indianapolis
Figure & Minnesota w/Prototype & DCarls (\$15)	Mar. 28	Canopy Club	Urbana, IL
Finch	Mar. 8	Saint Andrews Hall	Detroit
The Flaming Lips	Apr. 29	Egyptian Room	Indianapolis
Fleetwood Mac	Apr. 4	Nationwide Arena	Columbus, OH
Fleetwood Mac	Apr. 13	United Center	Chicago
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
Flux Pavilion	Mar. 29	Congress Theater	Chicago
Flyleaf w/Drowning Pool	Mar. 9	Saint Andrews Hall	Detroit
Foals w/Surfer Blood & Blondfire	May 17	Deluxe at Old National Centre	Indianapolis
French Montana (\$20-\$23)	Mar. 9	Deluxe at Old National Centre	Indianapolis
Frightened Rabbit	Mar. 23	Riviera Theatre	Chicago
Frightened Rabbit	Mar. 30	Saint Andrews Hall	Detroit
Full Set (\$20)	Mar. 14	The Ark	Ann Arbor
G. Love and Special Sauce	Mar. 23	Vic Theatre	Chicago
Gaelic Storm	Mar. 7	The Vogue	Indianapolis
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Galactic w/Nigel Hall Band	Apr. 4	The Vogue	Indianapolis
Galactic w/Nigel Hall Band	Apr. 6	Park West	Chicago
Garbage	Mar. 30	The Majestic Theatre	Detroit
Garbage	Mar. 31	House of Blues	Cleveland
Garbage	Apr. 2	Lifestyle Communities Pavilion	Columbus, OH
Garbage	Apr. 3	Riviera Theatre	Chicago
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk feat. Barkays, Mary Jane Girls, Con-funkshun and Dazz Band (\$49-\$89)	Apr. 27	Fox Theatre	Detroit
George Duke w/Stamley Clarke, Boney James, Inocognito feat. Maysa & Najee (\$45.50-\$85.50)	Mar. 30	Fox Theatre	Detroit
George Jones	Mar. 16	Emens Auditorium	Muncie
Good for You	Apr. 18	Reggie's Music Joint	Chicago
Good for You	Apr. 20	Mulligan's	Grand Rapids
Good for You	Apr. 21	Mac's Bar	Lansing
Good for You	Apr. 22	Mickey Finn's Pub	Toledo
Good for You	Apr. 23	The Grog Shop	Cleveland Heights, OH
Good for You	Apr. 24	The Buzzbin	Canton, OH
Good for You	Apr. 25	Wander Inn	Mishawaka
<b>Good for You</b>	<b>Apr. 26</b>	<b>New Republic Skate Park</b>	<b>Fort Wayne</b>
Great Big Sea	Mar. 20	House of Blues	Chicago
Green Day w/Best Coast	Mar. 28	Allstate Arena	Rosemont, IL
Hannibal Buress	Apr. 12	Deluxe at Old National Centre	Indianapolis
Henry Rollins	Apr. 12	Orbit Room	Grand Rapids
<b>Here Come the Mummies</b>	<b>Mar. 23</b>	<b>Piere's</b>	<b>Fort Wayne</b>
HIM	May 8	House of Blues	Chicago
Hinder (\$20-\$23)	Mar. 23	Club Fever	South Bend
The Hives	Mar. 10	House of Blues	Cleveland
<b>Hollywood Undead (\$25-\$28)</b>	<b>May 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Hoodie Allen	Mar. 7	House of Blues	Cleveland
Hoodie Allen	Mar. 9	Canopy Club	Urbana, IL
Ian Anderson	July 21	Murat Theatre	Indianapolis
Iconoclast	Mar. 22	Centerstage Bar and Grill	Kokomo
<b>Indianapolis Symphony Orchestra feat. Time For Three (\$15-\$35)</b>	<b>June 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Indigo Girls	Mar. 8	Egyptian Room	Indianapolis
<b>Jamey Johnson (\$22-\$50)</b>	<b>June 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13	Hall-Moser Theatre	Portland
Jason Aldean w/Kelly Clarkson	July 20	Wrigley Field	Chicago
Jesus Culture w/Banning Liebscher	Apr. 20	Murat Theatre	Indianapolis
Jewel	Mar. 23	Lakewood Civic Auditorium	Lakewood, OH
Jewel (\$30-\$42)	Mar. 24	MotorCity Casino Hotel	Detroit
Jillian Michaels	May 7	Murat Theatre	Indianapolis
Jim Gaffigan	Apr. 19-20	Chicago Theatre	Chicago
Jimmy Buffett	July 16	Riverbend Music Center	Cincinnati
Joe Bonamassa	Apr. 30	Coronado Performing Arts Center	Rockford, IL
Joe Bonamassa	May 1	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joe Herler & the Rainbow seekers w/The Kickback, The Hot Moms (\$8)	Mar. 23	Quenchers Saloon	Chicago
Joe Rogan	Apr. 6	Murat Theatre	Indianapolis

Former Velvet Revolver vocalist **Scott Weiland**, who will be appearing here in the Fort on March 15 on his Purple at the Core Tour, has now added "former **Stone Temple Pilots** vocalist" to his resume. STP fired Weiland last week and offered no explanation as to the cause of the termination. Weiland took issue with the firing wondering how he could be terminated from a band he founded. Nonetheless, he says he is looking forward to his solo tour. Look for a STP reunion tour, created by Live Nation, coming to arenas near you in five years or so.



## Road Notez

### CHRIS HUPE

Guitar virtuoso **Yngwie Malmsteen** is heading out on tour in April, beginning with an April 25 date at Cleveland's House of Blues. Malmsteen's latest album, *Spellbound*, featured Malmsteen's debut on vocals and was reviewed by many as one of the worst albums of all time. Regardless, Malmsteen has influenced thousands of guitarists over the years and is an amazing live performer. He will also appear May 4 at Chicago's House of Blues.

**Bob Dylan** never stops touring. He just announced a handful of dates for the spring including April 19 in Akron, April 20 in Kalamazoo and April 21 in Bowling Green, Ohio. **Dawes** will open the shows.

**Nine Inch Nails** hung it up in 2009, but now frontman **Trent Reznor** says there will be dates in 2013 for the band. Though no dates have been announced, expect a summer show announcement soon, with fall and winter dates in secondary markets announced sometime this summer.

As reunited bands go, **Soundgarden** are definitely one of them. **Chris Cornell** and company are touring in support of their newest album, *King Animal*, and in addition to headlining Rock on the Range May 19, will be headed to Noblesville May 11. Expect more dates to be announced for the fall if all goes well.

In festival news, **Metallica's** Orion Music + More Festival lineup, taking place on Detroit's Belle Isle, has been announced. In addition to Metallica, **Red Hot Chili Peppers**, **Rise Against**, **Deftones** and many other bands are slotted to play the two-day festival taking place June 8-9. Tickets have already gone on sale.

Melodic Rock Fest 3 takes place at the H.O.M.E. Bar in Chicago September 27-29. The festival showcases many bands and musicians that rarely play live in the U.S. but are more popular around the world. Headlining the shows will be **House of Lords**, **W.E.T.** featuring **Jeff Scott Soto**, **Ted Poley** from **Trixter**, **Eclipse**, **Eric Martin** from **Mr. Big**, former **The Storm** vocalist **Steve Augeri** and many more.

**Jay-Z** and J.T. aka **Justin Timberlake** have announced dates for their Legends of the Summer Tour. Though their music styles differ, the two have become good friends and want to spend some quality time together. Check out the new BFF's when they hit the stage in Chicago's Soldier Field July 22 or Ford Field in Detroit August 6. I wouldn't be surprised if Detroit native **Eminem** showed up at that gig as well.

christopherhupe@aol.com

Johnny Marr	Apr. 25	Metro	Chicago
Josh Ritter & The Royal City Band	Apr. 14	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band	Apr. 15	The Southern	Columbus, OH
Josh Ritter & The Royal City Band w/Martin Sexton (\$24-\$45)	Apr. 17	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter & The Royal City Band	Apr. 18	The Vogue	Indianapolis
Josh Rouse	June 13-14	City Winery	Chicago
The Joy Formidable	Apr. 7	The Vogue	Indianapolis
Justin Beiber	July 9	United Center	Chicago
Justin Beiber	July 10	Bankers Life Fieldhouse	Indianapolis
Justin Beiber	July 12	Nationwide Arena	Columbus, OH
Justin Beiber	July 13	Quicken Loans Arena	Cleveland
Justin Beiber (\$45-\$95)	July 28	Joe Louis Arena	Detroit
Justin Timberlake w/Jay Z	July 22	Soldier Field	Chicago
KMFDM	Mar. 23	House of Blues	Chicago
Kate Nash (\$15)	Mar. 16	Magic Bag	Ferdale, MI
Katey Sagal	Apr. 21	Vic Theatre	Chicago
Keb' Mo'	Mar. 21	Old Town School of Folk Music	Chicago
Keb' Mo'	Mar. 22	The Ark	Ann Arbor
Keb' Mo'	Mar. 23	The Intersection	Grand Rapids
Keith Urban w/Little Big Town & Dustin Lynch	Aug. 24	Klipsch Music Center	Noblesville
Kenny Chesney w/Eli Young Band & Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Keyshia Cole w/Christette Michele	Apr. 14	Murat Theatre	Indianapolis
Keyshia Cole w/Christette Michele (\$48-\$53)	Apr. 11	Sound Board	Detroit
Kid Rock	Mar. 22	Huntington Center	Toledo
Kid Rock	Mar. 23	Nationwide Arena	Columbus, OH
<b>Kid Rock w/Buckcherry &amp; Hellbound Glory (\$39-\$59)</b>	<b>Mar. 26</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Kid Rock	Apr. 3	Van Andel Arena	Grand Rapids
Kid Rock	Mar. 28	US Cellular Coliseum	Bloomington, IL
Kottonmouth Kings w/Eskimo Callboy	Apr. 24	Saint Andrews Hall	Detroit
<b>Larry the Cable Guy (\$29-\$125)</b>	<b>Apr. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Leonard Cohen	Mar. 13	Chicago Theatre	Chicago
<b>The Lettermen (\$14-\$50)</b>	<b>Apr. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lewis Black	Mar. 14	DeVos Performance Hall	Grand Rapids
Lewis Black	Mar. 15	EJ Thomas Hall, University of Akron	Akron
Lianne La Havas w/Jamie N Commons (\$20)	Apr. 2	Magic Bag	Ferdale, MI
Lila Downs	Mar. 30	Congress Theater	Chicago
Lindsey Stirling	Mar. 9	Vic Theatre	Chicago
Lindsey Stirling	Mar. 12	Deluxe at Old National Centre	Indianapolis
Lindsey Stirling	Mar. 18	House of Blues	Cleveland



# Calendar • On the Road

Little Big Town w/David Nail	Mar. 8	Four Winds Casino	New Buffalo, MI
Living Colour	Apr. 11	Park West	Chicago
Living Colour (\$30)	Apr. 12	Magic Bag	Ferndale, MI
Local Natives	Mar. 21	Vic Theatre	Chicago
Local Natives	Mar. 26	Newport Music Hall	Columbus, OH
Los Bunkers	Apr. 3	Bottom Lounge	Chicago
The Lovehammers	June 1	House of Blues	Chicago
Lucky Boys Confusion	Mar. 30	Canopy Club	Urbana, IL
Luke Bryan w/Thompson Square and Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Luke Bryan w/Thompson Square and Florida Georgia	July 21	Klipsch Music Center	Noblesville
Lynyrd Skynyrd	Mar. 15	Congress Theater	Chicago
Lynyrd Skynyrd	Mar. 16	Firekeepers Casino	Battlecreek, MI
Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
Machine Gun Kelly	Mar. 15	Egyptian Room	Indianapolis
Mansions on the Moon	Apr. 14	Bottom Lounge	Chicago
Maroon 5	Apr. 6	Allstate Arena	Chicago
Mary Chapin Carpenter w/Shawn Colvin	May 21	The Ark	Ann Arbor
Meek Mill	Apr. 12	Bogart's	Cincinnati
Meek Mill	Apr. 14	House of Blues	Chicago
Mike Epps w/Dominique	Mar. 8	Murat Theatre	Indianapolis
Mindless Self Indulgence	Apr. 20	Fillmore Detroit	Detroit
Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Modestep	Apr. 6	House of Blues	Chicago
<b>Montgomery Gentry (\$29-\$100)</b>	<b>Mar. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Moon Taxi	Apr. 27	Bottom Lounge	Chicago
Morrissey w/Kristeen Young	Mar. 23	Chicago Theatre	Chicago
Morrissey w/Kristeen Young	Apr. 9	Murat Theatre	Indianapolis
<b>Mumford &amp; Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den &amp; Half Moon Run (\$109)</b>	<b>Aug. 30-31</b>	<b>Troy Memorial Stadium</b>	<b>Troy, OH</b>
Noam Pikelyny w/Ryan McCoury, Bryan Sutton, Barry Bales & Luke Bulla	April 10	Deluxe at Old National Centre	Indianapolis
Needtobreathe w/Drew Holcomb & The Neighbors	Apr. 17	Murat Theatre	Indianapolis
New Kids on the Block w/98° & Boyz II Men	June 9	Quicken Loans Arena	Cleveland
Nick Cave & The Bad Seeds w/Sharon Van Etten	Apr. 1	Chicago Theatre	Chicago
Nonpoint w/Sirface, Beyond Threshold, Pur Star Movement & Kor (\$15-\$20)	Mar. 28	Club Landing	South Bend
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	May 30	The Lawn at White River	Indianapolis
One Direction	July 12	The Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13-14	First Midwest Bank Amphitheater	Tinley Park, IL
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
Patti Smith & Her Band	May 7	Vic Theatre	Chicago
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Pierce the Veil	May 3	Congress Theater	Chicago
Pink w/The Hives	Mar. 9	United Center	Chicago
Pink Droyd	Mar. 15	The Vogue	Indianapolis
Primus	June 2	Riviera Theatre	Chicago
The Protomen	Apr. 5	Deluxe at Old National Centre	Indianapolis
The Queens w/Teenage Bottlerocket & Masked Intruder	Mar. 7	Magic Stick	Detroit
<b>R Kelly w/Bobby Valentino (\$50 adv., \$55 d.o.s.)</b>	<b>Mar. 16</b>	<b>Piere's</b>	<b>Fort Wayne</b>
R5	Mar. 30	House of Blues	Chicago
R5	Apr. 2	Deluxe at Old National Centre	Indianapolis
Ralphie May (\$29-\$49)	Mar. 25	Kalamazoo State Theatre	Kalamazoo
<b>Ralphie May (\$32-\$52)</b>	<b>Mar. 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rascal Flatts w/The Band Perry	June 29	Klipsch Music Cener	Noblesville
<b>The Rat Pack is Back</b>	<b>Mar. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rebecca Pronsky Band (\$8)	July 18	Black Swamp Bistro	Van Wert, OH
Rebution w/J Boog & Hot Rain	Apr. 20	Congress Theater	Chicago
<b>RED (\$9.89-\$17)</b>	<b>Apr. 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Reverend Peyton's Big Damn Band w/Jimbo Mathus & Alvin Youngblood Hart (\$18)	Mar. 22	Magic Bag	Ferndale, MI
Rihanna (\$35-\$125)	Mar. 21	Joe Louis Arena	Detroit
Rihanna	Mar. 22	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 10	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Rodney Atkins w/Josh Thompson, Tyler Farr	Apr. 11	Murat Theatre	Indianapolis
Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
Rush	July 2	Riverbend Music Center	Cincinnati
Russell Peters	May 4	Chicago Theatre	Chicago
Samantha Fish & Rocky Lawrence (\$11-\$14)	Mar. 29	Kalamazoo State Theatre	Kalamazoo
Sarah Brightman	Mar. 10	E.J. Thomas Performing Arts Hall	Akron, OH
The Saw Doctors	Mar. 21	House of Blues	Cleveland
The Saw Doctors	Mar. 22	Vic Theatre	Chicago
The Saw Doctors	Mar. 23	Deluxe at Old National Centre	Indianapolis
Scott Miller	Mar. 13	Schubas Tavern	Chicago
<b>Scott Weiland &amp; The Wildabouts (\$22-\$25)</b>	<b>Mar. 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Scott Weiland	Mar. 19	House of Blues	Chicago
Scott Weiland	Mar. 23	Egyptian Room	Indianapolis
Secondhand Serenade	Mar. 7	Bottom Lounge	Chicago
<b>Sevendust w/Coal Chamber, Lacuna Coil &amp; Candlelight Red (\$27-\$30)</b>	<b>Apr. 11</b>	<b>Piere's</b>	<b>Fort Wayne</b>
She & Him w/Camera Obscura	June 29	Aragon Ballroom	Chicago
She & Him w/Camera Obscura	July 1	Hill Auditorium	Ann Arbor
Shout Out Louds (\$14)	May 15	Magic Bag	Ferndale, MI
Sigur Ros	Apr. 1	Fox Theatre	Detroit
Sigur Ros w/Oneohtrix Point Never	Apr. 2	UIC Pavilion	Chicago
Slightly Stoopid w/Tribal Seeds	Mar. 9	Congress Theater	Chicago
Slightly Stoopid w/Tribal Seeds	Mar. 10	Saint Andrews Hall	Detroit
Slightly Stoopid	Mar. 14	House of Blues	Cleveland
Slightly Stoopid	Mar. 17	Orbit Room	Grand Rapids
SQUA	May 10	House of Blues	Chicago
Son Volt	June 7	Park West	Chicago
Soundgarden w/Bush, Awolnation	May 11	Klipsch Music Center	Noblesville

Southside Johnny & the Asbury Jukes	Mar. 22	House of Blues	Chicago
Southside Johnny & the Asbury Jukes	Mar. 23	House of Blues	Cleveland
<b>Stacy Mitchhart (\$5)</b>	<b>Mar. 9</b>	<b>Columbia Street West</b>	<b>Fort Wayne</b>
Steel Wheels	Mar. 23	The Ark	Ann Arbor
Steve Martin & The Sleep Canyon Rangers	July 27	Murat Theatre	Indianapolis
STS9 w/Maserati	Mar. 16	Congress Theater	Chicago
STS9	Mar. 17	House of Blues	Chicago
STS9	Apr. 13	The Fillmore	Detroit
Styx w/REO Speedwagon & Ted Nugent	Apr. 20	i wireless Center	Moline, IL
Styx w/REO Speedwagon & Ted Nugent	Apr. 21	Huntington Center	Toledo, OH
Styx w/REO Speedwagon & Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Suicidal Tendencies w/Wake the Dead	Apr. 17	House of Blues	Chicago
Tame Impala	Mar. 7	St. Andrews Hall	Detroit
Tame Impala	Mar. 8	Newport Music Hall	Columbus, OH
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
Ted Nugent w/Derek St. Holmes (\$39.50)	May 12	Club Fever	South Bend
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
The Tenors	June 15	Murat Theatre	Indianapolis
Thalia	Mar. 24	Vic Theatre	Chicago
<b>That Big Phat Sound (\$18-\$42)</b>	<b>Apr. 27</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
They Might Be Giants	Mar. 16	Vic Theatre	Chicago
They Might Be Giants	Mar. 17	The Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 19	Majestic Theater	Detroit
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert & Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert & Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert & Love and Theft	June 30	First Midwest Bank Amphitheatre	Chicago
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Chicago
Tom Petty and the Heartbreakers	May 16	Ford Center	Evansville
Tom Petty and the Heartbreakers	June 15	Klipsch Music Center	Noblesville
Tomahawk	June 7	Vic Theatre	Chicago
<b>Tommy Castro &amp; The Painkillers (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 11</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Tommy Castro (\$13-\$15)	Apr. 12	Kalamazoo State Theatre	Kalamazoo
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 9	Capitol Theatre	Cleveland
Train w/The Script & Gavin DeGraw	July 17	Blossom Music Center	Cuyahoga Falls, OH
Tubronegro w/Mount Carmel	May 19	Metro	Chicago
twenty one pilots	Apr. 4	Bottom Lounge	Chicago
Ultraviolet Hippopotamus w/Dopapod	Mar. 8	The Vogue	Indianapolis
<b>Vicki Lawrence</b>	<b>Apr. 5</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
<b>Victor Wooten (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Volbeat w/Danko Jones	Apr. 4	Aragon Ballroom	Chicago
<b>Volbeat w/Danko Jones (sold out)</b>	<b>Apr. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>The Waiting (\$10-\$13)</b>	<b>Mar. 29</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Wayne Hancock	Mar. 20	Radio Radio	Indianapolis
<b>Who's Bad (\$12-\$15)</b>	<b>Apr. 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Widespread Panic (\$45)	Apr. 12-13	UIC Pavilion	Chicago
<b>Willie Nelson &amp; Family (\$29-\$100)</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Yes	Mar. 17	Louisville Palace	Louisville, KY
Yes	Apr. 12	Fox Theatre	Detroit
Yngwie Malmsteen	Apr. 25	House of Blues	Cleveland
Yngwie Malmsteen	May 4	House of Blues	Chicago
Yonder Mountain String Band (\$20-\$25)	Mar. 7	Canopy Club	Urbana, IL
<b>ZOSO (\$10-\$13)</b>	<b>Mar. 30</b>	<b>Piere's</b>	<b>Fort Wayne</b>

## Road Tripz

	<b>11:58</b>	
March 9 .....	Greazy Pickle, Portland	
April 27 .....	Shooterz, Celina, OH	
	<b>Electric Dirt</b>	
May 25 .....	Melody Inn, Indianapolis	
	<b>Freddy &amp; The Hot Rods</b>	
April 20 .....	Eagles Post 2556, Hicksville, OH	
	<b>Hubie Ashcraft and The Drive</b>	
March 8 .....	Cowboy Up, Mendon, MI	
March 9 .....	Cowboy Up, Mendon, MI	
March 22 .....	Toby Keith's I Love this Bar, Auburn Hills, MI	
	<b>Joe Justice</b>	
March 14 ...	Branch County Chamber of Commerce, Coldwater, MI	
	<b>Kill the Rabbit</b>	
March 30 .....	The Loop, Laporte	
April 6 .....	Century Bar & Grill, Van Wert, OH	
May 11 .....	Greazy Pickle, Portland	
May 25 .....	Shooterz, Celina	
	<b>Memories of the King feat. Brent Cooper</b>	
April 13 .....	Van Wert High School, Van Wert, OH	
May 12-19 .....	Carnival Valor Cruise, Caribbean	
July 6 .....	Van Wert County Fairgrounds, Van Wert, OH	
Aug. 17 .....	Wren Park, Wren, OH	
	<b>Old Crown Brass Band</b>	
April 29 .....	Huber Opera House, Hicksville, OH	
	<b>The Remnants</b>	
March 16 .....	AMVETS, Defiance, OH	

	<b>Spike &amp; The Bulldogs</b>	
March 23 .....	Coldwater Eagles, Coldwater, MI	
April 6 .....	Moose Lodge, Peru	
April 19 .....	Maple Syrup Festival, Wakarusa	
May 30 .....	Egg Festival, Mentone	
June 1 .....	Cold Springs Resort, Hamilton	
June 9 .....	Callaway Park, Elwood	
June 22 .....	Knights of Columbus, White Pidgeon, MI	
June 22 .....	Covered Bridge Festival, Centerville, MI	
July 12 .....	Music Festival, Fremont	
July 13 .....	Cold Springs Resort, Hamilton	
July 19 .....	Centennial Park, Plymouth	
July 21 .....	Friends of the Arts, Fort Recovery, OH	
July 22 .....	Madison County Fair, Alexandria	
July 27 .....	Hickory Acres Campground, Edgerton, OH	
Aug. 3 .....	Stateline Festival, Union City	
Aug. 10 .....	Muensterberg Plaza, Berne	
Aug. 10 .....	Pleasant Lake Days, Pleasant Lake	
Aug. 31 .....	Coldsprings Resort, Hamilton Lake	
Sept. 20 .....	Flat Rock Creek Festival, Paulding, OH	
Sept. 21 .....	Napanee Apple Festival, Napanee	
	<b>White Trash Blues Revival</b>	
March 22 .....	Woodcrest Lanes, Union City, OH	
April 6 .....	Be Here Now, Muncie	
	<b>Fort Wayne Area Performers:</b> <i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>	



## OPENING THIS WEEK

**Dead Man Down (R)**

**Hyde Park on Hudson (R)**

**The Kid (NR)**

**Oz the Great and Powerful (PG)**

**21 AND OVER (R)** — Scott Moore and John Lucas, who collaborated on *The Hangover* script, direct basically the same movie about a turning-21, straight-A college student whose friends aren't great influences.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 2:30, 4:45, 7:00, 9:15

Fri.-Sat.: 2:30, 4:45, 7:00, 9:15, 11:30

Sun.-Wed.: 2:30, 4:45, 7:00, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:00, 3:30, 7:40, 10:10

Fri.-Wed.: 1:35, 4:10, 7:00, 9:40

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 12:30, 2:45, 5:00, 7:15, 9:30

Fri.-Sat.: 12:30, 2:45, 5:00, 7:15, 9:30, 11:45

Sun.-Wed.: 12:30, 2:45, 5:00, 7:15, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:35, 4:10, 7:20, 9:45

Fri.: 12:40, 4:30, 7:05, 9:40

Sat.-Sun.: 10:20, 1:50, 4:30, 7:05, 9:40

Mon.-Wed.: 12:40, 4:30, 6:55, 9:40

• **NORTH POINTE 9, WARSAW**

Thurs.: 4:30, 6:45

Fri.: 4:30, 6:45, 9:00

Sat.: 2:00, 4:30, 6:45, 9:00

Sun.: 2:00, 4:30, 6:45

Mon.-Wed.: 4:30, 6:45

**ARGO (R)** — Ben Affleck directed this suspenseful, Oscar- and Golden Globe-winning drama about six Americans who

found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 4:45

Fri.-Wed.: 2:00

**BEAUTIFUL CREATURES (PG13)** — Richard LaGravenese (*The Fisher King*, *P.S. I Love You*) directs the supernatural love story adapted from the bestselling series by Kami Garcia and Margaret Stohl.

• **CARMIKE 20, FORT WAYNE**

**Ends Thursday, March 7**

Thurs.: 1:25, 4:15, 7:05, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**

**Ends Thursday, March 7**

Thurs.: 12:40, 7:10

**BULLET TO THE HEAD (R)** — A Sylvester Stallone action flick based on a graphic novel and directed by Walter Hill (*Alien*).

• **COVENTRY 13, FORT WAYNE**

**Ends Thursday, March 7**

Thurs.: 12:05, 2:15, 4:30, 6:55, 9:15

**DARK SKIES (PG13)** — More horror from director Scott Stewart, the guy who gave us the cringeworthy *Priest* and *Legion*. Keri Russell stars, but this sure ain't *Waitress*.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 2:15, 4:45, 7:10, 9:35

Fri.-Wed.: 4:20, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**

**Ends Thursday, March 7**

Thurs.: 1:50, 4:25, 7:25, 10:15

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:15, 4:05, 7:00, 9:35

Fri.: 1:25, 4:10, 7:25, 10:05

Sat.-Sun.: 10:40, 1:25, 4:10, 7:25, 10:05

Mon.-Wed.: 1:25, 4:10, 7:25, 10:05

• **NORTH POINTE 9, WARSAW**

Thurs.: 5:00, 7:15

Fri.-Sat.: 8:15

Sun.-Wed.: 7:00

**DEAD MAN DOWN (R)** — A crime lord's right-hand man is seduced by one of his boss' victims, a woman seeking retribution in this neo noir thriller starring Colin Farrell and Noomi Rapace.

• **CARMIKE 20, FORT WAYNE**

**Starts Friday, March 8**

Fri.-Sat.: 1:30, 4:15, 7:05, 9:40, 10:45

Sun.-Wed.: 1:30, 4:15, 7:05, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**

**Starts Friday, March 8**

Fri.-Sun.: 11:05, 1:45, 4:25, 7:05, 9:45

Mon.-Wed.: 1:45, 4:25, 7:05, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**

**Starts Friday, March 8**

Fri.: 1:10, 4:30, 8:05, 10:55

Sat.: 10:50, 2:00, 5:05, 8:05, 10:55

Sun.: 10:50, 2:00, 5:05, 7:55, 10:40

Mon.-Wed.: 1:10, 3:55, 7:10, 10:05

**DJANGO UNCHAINED (R)** — Jamie Foxx and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:45, 4:05, 7:35

**ESCAPE FROM PLANET EARTH (PG)** —

Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30 (3D), 1:45, 2:50 (3D), 4:20,

5:10 (3D), 6:50, 9:10

Fri.-Wed.: 12:30 (3D), 1:45, 2:50 (3D),

4:20, 5:10 (3D), 6:50, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:35, 3:50 (3D), 6:55

Fri.-Wed.: 2:20

• **HUNTINGTON 7, HUNTINGTON**

**Ends Thursday, March 7**

Thurs.: 11:35, 1:55, 4:05, 6:30, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:45 (3D), 1:25, 3:55 (3D), 4:25,

7:25, 9:45

Fri.: 12:50, 4:35

Sat.: 11:05, 1:45, 4:35

Sun.: 11:05, 1:45, 4:35

Mon.-Wed.: 12:50, 4:25

• **NORTH POINTE 9, WARSAW**

Thurs.: 4:40, 6:45 (3D)

Fri.: 5:00

Sat.-Sun.: 2:30, 5:00

Mon.-Wed.: 5:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

**Ends Thursday, March 7**

Thurs.: 4:15, 6:30

**GANGSTER SQUAD (R)** — An impressive cast (Ryan Gosling, Sean Penn, Emma Stone, Josh Brolin) stars in this pulpy crimeland drama by Ruben Fleischer (*Zombieland*).

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:05, 2:30, 4:55, 7:20, 9:45

Fri.-Wed.: 3:45, 9:30

**A GOOD DAY TO DIE HARD (R)** — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*) and scripted by Skip Woods (*The A Team*).

• **CARMIKE 20, FORT WAYNE**

Daily: 12:30, 2:50, 5:10, 7:30, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:45, 4:20, 7:15, 9:35

Fri.-Wed.: 4:20, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:20, 4:10, 7:20, 9:45

Fri.: 1:25, 4:10, 7:45, 10:40

Sat.-Sun.: 10:20, 1:40, 4:55, 7:45, 10:40

Mon.-Wed.: 1:25, 4:10, 7:25, 10:00

• **NORTH POINTE 9, WARSAW**

**Ends Thursday, March 7**

Thurs.: 6:30

**HANSEL & GRETTEL: WITCH HUNTERS (R)**

— Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.

• **CARMIKE 20, FORT WAYNE**

**Ends Thursday, March 7**

Thurs.: 1:00, 3:10, 5:25, 7:50, 10:00

**A HAUNTED HOUSE (R)** — Marlon Wayans, Cedric the Entertainer and Nick Swardson star in this *Scary Movie*-like send-up of the *Paranormal Activity* franchise.

• **COVENTRY 13, FORT WAYNE**

**Ends Thursday, March 7**

Thurs.: 12:20, 2:20, 4:40, 7:00, 9:10

**HERE COMES THE BOOM (PG)** — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.

• **COVENTRY 13, FORT WAYNE**

**Ends Thursday, March 7**

Thurs.: 12:25, 2:45, 5:05, 7:30, 9:50

**HITCHCOCK (PG13)** — Anthony Hopkins and Helen Mirren play Mr. and Mrs. Alfred Hitchcock in this bio-pic that takes place during the making of *Psycho*.

• **CINEMA CENTER, FORT WAYNE**

**Ends Thursday, March 7**

Thurs.: 6:30, 8:30

**THE HOBBIT: AN UNEXPECTED JOURNEY**

# First-Time Director Hoffman Knows What He's Doing

The words “directorial debut” are not often used in the world of film to describe senior citizens. But with the gentle and charming new film *Quartet*, those words do apply to Dustin Hoffman. At 75, it may seem a bit odd that such an accomplished actor would wait so long to direct a film if he had ever felt even a twitch to step behind the camera. But the appeal of the story of *Quartet* to a seasoned performer isn't too mysterious.

*Quartet* is set in a genteel, pastoral English estate that has been turned into Beecham House, a retirement home for opera singers and musicians. The residents have spent their lives performing, a life Hoffman certainly understands since he has lived it himself on stage and in front of the camera.

I admit it surprised me a bit that an actor I think of as quintessentially American would choose England as the place to first get behind the camera. Hoffman has played many iconic American characters. He is *The Graduate*. He is half of *Kramer vs. Kramer*. He's half of Woodward and Bernstein.

Hoffman's affection for the performer's life is evident. He is *Tootsie*. He helped *Wag the Dog*. And less successfully, but pretty amusingly to me, he is half of the songwriting and performing duo in *Ishtar*.

His attraction to the material in *Quartet* must come from an understanding of what it is like to be an aging performer as well as a sense of connection to characters who live their passion for their art. Some of the most amusing and endearing moments of the film involve conversations about backstage rivalries and recollections of past glories. The reminiscences don't necessarily further the

plot; they just deepen our appreciation of the lives the characters have led. The characters of *Quartet* are the stars of the show.

*Quartet* is a stage play by John Harwood who has adapted his work for the screen. The story revolves around two questions. Will the annual fundraising gala raise enough funds to keep the home open? Will four singers reunite to sing together — as they did years before — for the gala?

The answers to these questions are never in doubt, but the lack of suspense doesn't interfere with enjoying *Quartet*. We never for a minute believe that the elegant pile of bricks, handsomely played by Hedsor House, is suffering. Yes, the retirement home is supposed to be a “charity” home, but little effort is made to convince us the residents will soon be homeless.

Populating the home is a colorful collection of characters. Three-fourths of the quartet are in residence when the film begins. Wilf (Billy Connolly) is a randy old Scot with traveling hands, a waggish tongue and a strong desire to fight getting old. Cecily (Pauline Collins), or Cissy as she is called, is usually just a bit forgetful, though she seems slowly to be getting worse, except for remembering the distant past quite well. Reggie (Tom Courtenay) stays active by taking care of his friends and giving talks to local students about opera.

Back in the day, these three performed together on and off. Their performance and recording of *Rigoletto* is a particular gem in their past. When *Quartet* begins, the many residents are putting together the program for their annual gala which will be a celebra-



**Flix**

**CATHERINE LEE**

tion of Verdi.

They are led in this endeavor by the bullying maestro, Cedric (pronounced Ceedric), played by a very showy Michael Gambon. Cedric is a snob and demands that all singing of Gilbert and Sullivan or playing of lower forms of music cease when he enters the room. There is a poster of D'oyly Carte hung prominently in one of the music rooms, and other little details of a musical life dot the production.

The calm and order of things is disrupted by the arrival of Jean Horton (Maggie Smith). In her day, Jean was a true diva, a very big star, and the residents give her an ovation when she makes her first public appearance at the home. She is the fourth voice of the quartet. She was also Reggie's wife, though not for long and not faithfully.

Jean is embarrassed that she needs the charity of Beecham House. She mourns the decline in her voice so much that she never sings but listens to her old recordings. She knows Reggie lives at Beecham House and rehearses an apology speech on her ride to the home.

Reggie is shaken by her arrival. “I wanted a dignified senility,” he says. “Fat chance now that she's here.” But underneath the discomfort of the moment is plenty of happy history, as well as pain. These four have shared the rigors of performing together, and

that bond is stronger than present discontents.

When first approached to join them in reprising an aria from *Rigoletto* for the gala, Jean refuses, but her indignation and fears dwindle and the show will go on.

Because the plot is not surprising, it is easy to sit back and enjoy the show. For those suffering Downton Abbey withdrawal, *Quartet* is a welcome fix of beautiful and lush surroundings and a warmer but still prickly role for Maggie Smith.

All the performances are quite good. There is sincere and intelligent dialogue about aging, music, love and life. I particularly enjoyed Courtenay's performance. He gets one of the best scenes: explaining the similarities between opera and hip-hop to a group of students.

There is wonderful music playing in almost every frame of *Quartet*. In addition to Verdi, there is a playful mix of classical to the vaguely vaudevillian.

If you think of opera as screaming sopranos and therefore don't like it, see *Quartet*. It won't completely erase past bad experiences, but the singing from recordings is glorious, liquid and pure. The spontaneous bursts of song in the film are full of passion and joy.

Be sure to stay for the closing credits. During *Quartet*, we meet many residents of Beecham House, and during the credits we learn about the people behind these characters. As delightful as they are in the film, seeing pictures of them as young musicians and reading how they spent their musical lives is even more fun.



(PG) — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.

- **COVENTRY 13, FORT WAYNE**  
**Starts Friday, March 8**  
**Fri.-Wed.:** 12:05, 3:30, 7:30

**HYDE PARK ON HUDSON (R)** — A biographical drama-comedy about Margaret (Daisy) Suckley's love affair with President Franklin D. Roosevelt. Stars Bill Murray and Laura Linney.

- **CINEMA CENTER, FORT WAYNE**  
**Starts Friday, March 8**  
**Fri.:** 6:30, 8:30  
**Sat.:** 2:00, 4:00, 6:30, 8:30  
**Sun.:** 2:00, 4:00  
**Mon.-Wed.:** 6:30, 8:30

**IDENTITY THIEF (R)** — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

- **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:40, 4:20, 7:10, 9:55
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:30, 4:40, 7:10, 10:35  
**Fri.-Sun.:** 11:20, 1:55, 4:30, 7:15, 9:55  
**Mon.-Wed.:** 1:55, 4:30, 7:15, 9:55
- **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:10, 1:40, 4:10, 6:40, 9:10
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:35, 1:25, 3:35, 4:25, 7:25, 8:10, 10:10  
**Fri.:** 12:55, 4:50, 8:15, 11:00  
**Sat.:** 10:15, 1:45, 4:50, 8:15, 11:00  
**Sun.:** 10:15, 1:45, 4:50, 7:30, 10:15  
**Mon.-Wed.:** 12:55, 3:50, 7:00, 9:45
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:30, 6:45  
**Fri.:** 5:45, 8:45  
**Sat.:** 2:45, 5:45, 8:45  
**Sun.:** 2:45, 5:45  
**Mon.-Wed.:** 4:30, 6:45

**THE IMPOSSIBLE (PG13)** — Naomi Watts and Ewan McGregor star in a film about a family of vacationers who survive the 2004 Indian Ocean tsunami.

- **COVENTRY 13, FORT WAYNE**  
**Starts Friday, March 8**  
**Fri.:** 12:40, 4:00, 6:45, 9:25

**JACK REACHER (PG13)** — Tom Cruise stars in this action thriller written and directed by Christopher McQuarrie (*Valkyrie*).

- **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, March 7**  
**Thurs:** 3:45, 9:35

**JACK THE GIANT SLAYER (PG13)** — Bryan Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on (what else?) Jack and the Beanstalk and starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.

- **CARMIKE 20, FORT WAYNE**  
**Daily:** 12:45, 1:20 (3D), 1:45, 3:25, 4:05 (3D), 4:25, 6:00, 6:50 (3D), 7:00, 8:35, 9:35, 9:40 (3D)
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:10 (3D), 1:40, 2:10 (3D), 4:00 (3D), 4:30, 5:00 (3D), 7:00 (3D), 7:30, 8:00 (3D), 9:50 (3D), 10:20  
**Fri.-Sun.:** 11:10 (3D), 12:50, 1:50 (3D), 3:40, 4:35 (3D), 6:30, 7:25 (3D), 9:20, 10:10 (3D)  
**Mon.-Wed.:** 12:50, 1:50 (3D), 3:40, 4:35 (3D), 6:30, 7:25 (3D), 9:20, 10:10 (3D)
- **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:05, 1:45, 4:20 (3D), 7:00, 9:40 (3D)
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:30 (IMAX), 1:00, 1:30 (3D), 3:30 (IMAX), 4:00, 4:30 (3D), 6:55, 7:15 (IMAX), 8:00 (3D), 9:40, 10:00 (IMAX)  
**Fri.:** 12:40, 1:10 (3D), 3:55 (3D), 4:40, 7:10 (3D), 7:55, 9:55 (3D), 10:50  
**Sat.:** 10:25 (3D), 11:00, 1:10 (3D), 1:55, 3:55 (3D), 4:40, 7:10 (3D), 7:55, 9:55 (3D), 10:50  
**Sun.:** 10:25 (3D), 11:00, 1:10 (3D), 1:55, 3:55 (3D), 4:40, 7:10 (3D), 7:55, 9:55 (3D), 10:45  
**Mon.-Wed.:** 12:40, 1:10 (3D), 3:30, 3:55 (3D), 6:40, 7:10 (3D), 9:30, 9:55 (3D)
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:30, 6:50 (3D)  
**Fri.:** 5:35, 8:15 (3D)  
**Sat.:** 2:30, 5:35 (3D), 8:15 (3D)

**Sun.:** 2:30, 5:35 (3D)  
**Mon.-Wed.:** 4:30, 6:50 (3D)

- **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 4:00, 7:00  
**Fri.:** 4:00, 7:30  
**Sat.:** 1:15, 4:00, 7:15  
**Sun.:** 1:15, 4:00, 7:00  
**Mon.-Wed.:** 4:00, 7:00
- **STRAND THEATRE, KENDALLVILLE**  
**Thurs.:** 7:00  
**Fri.:** 7:00, 9:00  
**Sat.:** 2:00, 7:00, 9:00  
**Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**THE KID (NR)** — Charlie Chaplin's first full-length film which he wrote, produced, directed and starred in. The silent film short *Palace of the Arabian Knights* will also be shown. Both will be accompanied by a Grande Page Organ, and a Q&A session will follow.

- **EMBASSY THEATRE, FORT WAYNE**  
**Sunday, March 10 only**  
**Sun.:** 2:00

**THE LAST EXORCISM PART II (PG13)** — The last exorcism turned out to be not the last exorcism after all, so poor Nell Sweetzer (Ashley Bell) is back for more.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:00, 4:25, 6:45, 9:20  
**Fri.-Sat.:** 2:00, 4:25, 6:45, 9:20, 11:30  
**Sun.-Wed.:** 2:00, 4:25, 6:45, 9:20
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:20, 3:45, 7:20, 10:00  
**Fri.-Wed.:** 1:40, 4:15, 7:20, 9:50
- **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:20, 2:35, 4:50, 7:05, 9:20  
**Fri.-Sat.:** 12:20, 2:35, 4:50, 7:05, 9:20, 12:00  
**Sun.-Wed.:** 12:20, 2:35, 4:50, 7:05, 9:20
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:05, 4:30, 7:05, 10:00  
**Fri.:** 1:20, 4:05, 7:20, 9:45  
**Sat.-Sun.:** 10:55, 1:20, 4:05, 7:20, 9:45  
**Mon.-Wed.:** 1:20, 4:05, 7:20, 9:50
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 7:00  
**Fri.:** 5:00, 7:00, 9:00  
**Sat.:** 2:45, 5:00, 7:00, 9:00  
**Sun.:** 2:45, 5:00, 7:00  
**Mon.-Wed.:** 5:00, 7:00

**LES MISERABLES (PG13)** — Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.

- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:55, 4:10, 7:40

**LIFE OF PI (PG)** — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:10, 4:10, 7:10, 10:00  
**Fri.-Wed.:** 12:50, 3:35, 7:00, 9:40
- **COVENTRY 13, FORT WAYNE**  
**Starts Friday, March 8**  
**Fri.-Wed.:** 12:50, 3:35, 7:00, 9:40

**LINCOLN (PG13)** — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

- **CARMIKE 20, FORT WAYNE**  
**Daily:** 2:00, 5:30, 9:00

**MAMA (PG13)** — A horror film that was originally set to be released in October of 2012 but was shelved, only to be dusted off and sent to theatres now that star Jessica Chastain (*Zero Dark Thirty*) is up for best actress awards.

- **COVENTRY 13, FORT WAYNE**  
**Starts Friday, March 8**  
**Fri.-Wed.:** 12:15, 2:25, 4:40, 7:05, 9:20
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, March 7**  
**Thurs.:** 12:45, 3:55, 7:35, 10:05

**MOVIE 43 (R)** — A raunchy ensemble comedy directed by Brett Ratner (*Horrible Bosses*) and Elizabeth Banks and starring an enormous cast (Anna Faris, Naomi Watts, Hugh Jackman, Kate Winslet, Uma Thurman, Emma Stone, Jason Sudakis ... well, lots of people).

- **COVENTRY 13, FORT WAYNE**  
**Starts Friday, March 8**

SCREENS

ALLEN COUNTY  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

GARRETT  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

HUNTINGTON  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

KENDALLVILLE  
Strand Theatre, 260-347-3558

WABASH  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

WARSAW  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

**Fri.-Wed.:** 12:15, 2:30, 4:45, 7:15, 9:50

**OZ THE GREAT AND POWERFUL (PG)** — A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one. Directed by Sam Raimi (*Spider-Man*, *The Evil Dead*) and starring James Franco, Michelle Williams and Rachel Weisz.

- **CARMIKE 20, FORT WAYNE**  
**Starts Friday, March 8**  
**Fri.-Wed.:** 12:50 (3D), 1:20, 1:50 (3D), 4:05 (3D), 4:40, 5:05 (3D), 7:20 (3D), 8:00, 8:20 (3D)
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 9:00 (3D), 10:00  
**Fri.-Sun.:** 11:00, 11:30 (3D), 12:40 (3D), 1:05, 1:30 (3D), 3:30 (3D), 3:55, 4:45, 5:10 (3D), 6:20 (3D), 6:45, 7:10 (3D), 7:35, 8:00 (3D), 9:10 (3D), 9:35, 10:25, 10:50 (3D)  
**Mon.-Wed.:** 12:40 (3D), 1:05, 1:30 (3D), 3:30 (3D), 3:55, 4:45, 5:10 (3D), 6:20 (3D), 6:45, 7:10 (3D), 7:35, 8:00 (3D), 9:10 (3D), 9:35, 10:25
- **EAGLES THEATRE, WABASH**  
**Friday-Sunday, March 8-10 only**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00
- **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, March 8**  
**Fri.-Sat.:** 12:15, 12:45 (3D), 3:15, 3:45 (3D), 6:15, 6:45 (3D), 9:15, 9:45 (3D), 11:25  
**Sun.-Wed.:** 12:15, 12:45 (3D), 3:15, 3:45 (3D), 6:15, 6:45 (3D), 9:15, 9:45 (3D)
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, March 8**  
**Fri.:** 12:30 (3D), 12:45 (IMAX 3D), 1:00, 1:30 (3D), 3:45 (3D), 4:00 (IMAX 3D), 4:15, 4:45 (3D), 7:00 (3D), 7:15 (IMAX 3D), 7:30, 8:00 (3D), 10:00 (3D), 10:30 (IMAX 3D), 10:45, 11:00 (3D)  
**Sat.:** 10:00, 10:30 (3D), 2:30 (3D), 12:45 (IMAX 3D), 1:00, 1:30 (3D), 3:45 (3D), 4:00 (IMAX 3D), 4:15, 4:45 (3D), 7:00 (3D), 7:15 (IMAX 3D), 7:30, 8:00 (3D), 10:00 (3D), 10:30 (IMAX 3D), 10:45, 11:00 (3D)  
**Sun.:** 10:00, 10:30 (3D), 2:30 (3D), 12:45 (IMAX 3D), 1:00, 1:30 (3D), 3:45 (3D), 4:00 (IMAX 3D), 4:15, 4:45 (3D), 7:00 (3D), 7:15 (IMAX 3D), 7:30, 8:00 (3D), 10:00 (3D), 10:30 (IMAX 3D), 10:45, 11:00 (3D)  
**Mon.-Wed.:** 2:30 (3D), 12:45 (IMAX 3D), 1:00, 1:30 (3D), 3:30 (3D), 4:00 (IMAX 3D), 4:15, 4:30 (3D), 6:30 (3D), 7:00 (IMAX 3D), 7:15, 7:30 (3D), 9:45 (3D), 10:00 (IMAX 3D), 10:15
- **NORTH POINTE 9, WARSAW**  
**Starts Friday, March 8**  
**Fri.:** 5:00, 5:30 (3D), 8:00, 8:30 (3D)  
**Sat.:** 2:00, 2:30 (3D), 5:00, 5:30 (3D), 8:00, 8:30 (3D)  
**Sun.:** 2:00, 2:30 (3D), 5:00, 5:30 (3D)  
**Mon.-Wed.:** 5:45, 6:00 (3D)
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, March 8**  
**Fri.:** 3:15, 6:15, 9:00  
**Sat.:** 12:15, 3:00, 6:00, 8:45  
**Sun.:** 12:15, 3:00, 6:00  
**Mon.-Wed.:** 3:45, 6:30
- **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, March 8**  
**Fri.:** 7:00, 9:15

**Sat.:** 2:00, 7:00, 9:15  
**Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**PARENTAL GUIDANCE (PG)** — Billy Crystal, Bette Midler play an old fashioned couple who agree to babysit their three grandchildren in this family comedy.

- **COLDWATER CROSSING 14, FORT WAYNE**  
**Daily:** 1:05, 6:40
- **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:40, 3:00, 5:20, 7:40, 10:00  
**Fri.-Wed.:** 12:20, 2:40, 5:00, 7:20, 9:45

**PHANTOM (R)** — A Cold War-era suspense thriller about a Soviet submarine captain who is forced to lead a mission that could lead to nuclear annihilation. Ed Harris, William Fichtner and David Duchovny star.

- **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, March 7**  
**Fri.:** 12:30, 2:50, 5:15, 7:40, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, March 7**  
**Thurs.:** 2:00, 4:35, 7:45, 10:25

**QUARTET (PG13)** — Dustin Hoffman directs Maggie Smith, Tom Courtenay, Pauline Collins and Billy Connolly star in this drama set in a home for retired musicians.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.-Sat.:** 12:40, 3:00, 5:20, 7:40, 10:00  
**Sun.:** 12:40, 5:20, 7:40, 10:00  
**Mon.:** 12:40, 3:00, 5:20, 7:40, 10:00  
**Tues.:** 12:40, 3:00, 10:00  
**Wed.:** 12:40, 3:00, 5:20, 7:40, 10:00
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:05, 7:00, 9:30  
**Fri.:** 12:35, 4:05, 8:20, 10:55  
**Sat.:** 10:10, 12:35, 3:00, 5:30, 8:20, 10:55  
**Sun.:** 10:10, 12:35, 3:00, 5:30, 8:20  
**Mon.-Wed.:** 12:35, 4:05, 6:35, 9:35

**RISE OF THE GUARDIANS (PG)** — An animated action adventure about an unlikely group of heros and starring Jude Law, Hugh Jackman and Alec Baldwin.

- **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:15, 2:25, 4:35, 6:50, 9:05  
**Fri.-Wed.:** 12:10, 2:20, 4:30, 6:50, 9:05

**SAFE HAVEN (PG13)** — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).

- **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:35, 4:15, 6:55, 9:35
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:05, 3:40, 6:45, 9:20  
**Fri.-Wed.:** 1:15, 3:50, 6:40, 9:25
- **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:00, 1:35, 4:15, 6:55, 9:35  
**Fri.-Wed.:** 11:00, 1:30, 4:00, 6:55, 9:35
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:55, 4:15, 7:05, 9:50  
**Fri.:** 12:50, 4:25, 7:35, 10:25  
**Sat.-Sun.:** 10:05, 12:50, 4:25, 7:35, 10:25  
**Mon.-Wed.:** 12:50, 3:40, 6:50, 10:05
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 5:15, 8:15  
**Sat.:** 2:30, 5:15, 8:15  
**Sun.:** 2:30, 5:15  
**Mon.-Wed.:** 6:15

**SIDE EFFECTS (R)** — Rooney Mara and Channing Tatum star as a successful New York couple whose world is undone by the side effects of a new prescription drug.

- **CARMIKE 20, FORT WAYNE**  
**Daily:** 7:30, 10:00
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 3:50, 10:05  
**Fri.-Wed.:** 6:55, 9:50

**SILVER LININGS PLAYBOOK (R)** — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.

- **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:00, 4:00, 7:00, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:15, 4:05, 6:50, 9:45  
**Fri.-Wed.:** 1:00, 3:45, 6:35, 9:15
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:40, 3:50, 7:10, 10:05

**Fri.:** 1:15, 4:20, 8:15, 11:00  
**Sat.:** 10:40, 2:05, 5:15, 8:15, 11:00  
**Sun.:** 10:35, 2:05, 5:15, 8:15  
**Mon.-Wed.:** 1:15, 4:20, 7:05, 10:10

**SKYFALL (R)** — The 23rd James Bond film, and the third featuring Daniel Craig in the starring role, features Javier Bardem as the bad guy. Directed by Sam Mendes (*American Beauty*, *Revolutionary Road*).

- **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:30, 3:30, 6:30, 9:30  
**Fri.-Wed.:** 12:35, 6:30

**SNITCH (PG13)** — Dwayne Johnson (formerly The Rock) stars as the father of a teenage boy accused of drug dealing.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:45, 3:10, 5:30, 7:55  
**Fri.-Wed.:** 1:20, 4:00, 6:35, 9:10
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:25, 4:15, 7:05, 10:05  
**Fri.-Tues.:** 1:20, 4:05, 6:50, 9:30  
**Wed.:** 1:20, 4:05, 6:50
- **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, March 7**  
**Thurs.:** 11:15, 1:50, 4:25, 7:10, 9:45
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:05, 7:00, 9:55  
**Fri.:** 12:35, 4:20, 7:40, 10:35  
**Sat.-Sun.:** 10:35, 1:35, 4:20, 7:40, 10:35  
**Mon.-Wed.:** 12:35, 4:20, 7:05, 9:50
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:30, 7:00  
**Fri.:** 5:35, 8:15  
**Sat.:** 2:30, 5:35, 8:15  
**Sun.:** 2:30, 5:35  
**Mon.-Wed.:** 6:30

**THIS IS 40 (R)** — The latest Judd Apatow comedy stars Paul Rudd, Megan Fox, Leslie Mann and Albert Brooks.

- **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, March 7**  
**Thurs:** 12:35, 6:45

**THE TWILIGHT SAGA: BREAKING DAWN-PART 2 (PG13)** — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.

- **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, March 7**  
**Thurs:** 12:50, 3:40, 6:40, 9:20

**WARM BODIES (PG13)** — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*) stars.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:50, 4:15, 6:45, 9:10  
**Fri.-Wed.:** 1:50, 6:45
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, March 7**  
**Thurs.:** 2:15
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:50, 4:20, 7:40, 10:10  
**Fri.:** 1:05, 4:25, 8:10, 10:50  
**Sat.:** 11:15, 2:10, 5:10, 8:10, 10:50  
**Sun.:** 11:15, 2:10, 5:10, 8:10, 10:45  
**Mon.-Wed.:** 1:05, 4:25, 7:35, 10:05
- **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, March 7**  
**Thurs.:** 7:15

**WRECK-IT RALPH (PG)** — John C. Reilly voices Wreck-It Ralph in this computer-animated Disney film.

- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 1:00, 2:35, 3:25, 5:00, 6:25, 7:25, 9:00, 9:55

**ZERO DARK THIRTY (R)** — Oscar-nominated drama about the elimination of Osama bin Laden. Jessica Chastain stars.

- **COVENTRY 13, FORT WAYNE**  
**Starts Friday, March 8**  
**Fri.-Wed.:** 12:30, 3:40, 7:50
- **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, March 7**  
**Thurs.:** 7:45



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## Current Exhibits

**18TH ANNUAL "VALENTINE'S SHOW"** — Featuring work by nationally celebrated artists, **Tuesday-Saturday thru March 16**, Castle Gallery, Fort Wayne, 426-6568

**ART BECOMES HER** — Mixed mediums focusing on women, **Monday-Saturday thru March 30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

**ARTISTIC EXPRESSIONS** — Northeast Indiana fiber artists, **daily thru April 12** (opening reception **2-4 p.m. Sunday, March 10**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1200

**DECATUR SCULPTURE WALK** — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, [www.decatursculpturewalk.com](http://www.decatursculpturewalk.com)

**DON KRUSE AND AL MARTIN EXHIBIT** — A collection of prints, drawings and ceramics, **Sunday-Friday thru April 21**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**ELEMENTS** — Works from Samuel A. Minick, Bryon Thompson and Sarah Thompson, **Tuesday-Saturday thru April 6**, PottersWife Gallery, Fort Wayne, 420-8300

**HIGH SCHOOL EXHIBITION** — Featuring works of art by regional high school students, **daily thru March 24**, Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**JENNIFER L. RENNER** — Photography, **Tuesday-Sunday, thru end of April**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**JERROD TOBIAS: THE SEEDS OF SYMBIOSIS** — Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday, March 13-May 12**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**KAREN MCARDLE RETROSPECTIVE** — Works of ceramics and metalcrafts by the late University of St. Francis professor, **Monday-Friday thru March 29**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8050, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**M.A.C. SHOW** — Mixed media, assemblage and collage works from area artists, **Tuesday-Sunday, March 8-April 17**, (opening reception **6-9 p.m. Friday, March 8**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**MIGHTY JUNGLE ADVENTURE** — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday thru April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**PAUL CAPONIGRO: THE LANGUAGE OF PHOTOGRAPHY** — Photography, **Tuesday-Sunday, March 9-May 5**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**SCHOLASTIC ART AND WRITING** — Includes hundreds of works by young people in the region, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**SOPHIA'S WORLD** — Digital Collage by Elizabeth Balzer Ph.D., **Friday-Sunday thru April 7**, 3R Gallery, Fort Wayne, 493-0913

**WOMEN'S WORK** — Art and fine craft exhibit examining the role of women's work and artwork then and now, **Wednesday-Saturday, March 8-31** (opening reception **7-9 p.m. Friday, March 8**), Katharos Art & Gift, Roanoke, 676-2445

## Artifacts

## ART EVENTS

**PUTTIN' ON THE RITZ** — Benefit for The Active 20-30 Club featuring live and silent auctions, wine and beer tasting, hors d'oeuvres and live music, **7-11 p.m. Saturday, March 9**, Fort Wayne Museum of Art, \$30-\$40, 21 and older, 441-2030, [www.fwmoa.org](http://www.fwmoa.org)

## CALL FOR ENTRIES

**VISUAL ART: 3'-6'** — Original artwork by local artists that weighs 20 lbs or less and can be hung on a wall, no smaller than 36" in the smallest direction with a maximum of 72" in the longest direction, **due Sunday, March 10** to Artlink Contemporary Art Gallery, Fort Wayne, free, 18 and older, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**RIVERFEST ARTFEST SHOW** — Artwork of original design, processed by regional artists and craftspeople, **due Friday, March 29** to IPFW College of Visual & Performing Arts, Fort Wayne, \$15 application fee, \$35-\$70 booth fee, 413-9911

**POSTCARD ART SHOW** — Original drawing, painting, photograph, collage or mixed-media (4"x6") postcards for unique exhibition and fundraiser, **due Thursday, April 16** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**ART AT THE RIVERSIDE JURIED ART SHOW** — Local artists, dance arts, music arts, culinary arts and food trucks, **due Wednesday, May 15**, \$15 registration fee, \$50 booth fee, 627-0400, [artattheriverside.com/news.html](http://artattheriverside.com/news.html)

**DEFRIES GARDENS JURIED ART SHOW** — Two dimensional works (not computer generated, not prints), by Michiana area artists, **due Saturday, May 18** to Goshen Painters Guild Studio, Goshen, \$10 per entry (up to three entries), ages 18 and up, [goshenpaintersguild.org](http://goshenpaintersguild.org)

## Upcoming Exhibits

## MARCH

**MEMORIA: ASSISI AND THE JEWS** — Recounts the rescue of hundreds of Jewish refugees in Assisi, Italy through the words, images, and perspective of Don Aldo Brunacci, **Sunday-Friday, March 17-22**, North Campus foyer, University of St. Francis, Fort Wayne, 399-7700 ext. 6705, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**SENIOR EXHIBIT II** — Works from four years of Grace College art studies, **Monday-Friday or by appointment March 18-28** (reception **7-9 p.m. Friday, March 22**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

**EL CABALLO: THE HORSE IN MEXICAN FOLK ART** — A celebration through ceramics, metalwork, paintings, paper art and sculpture, **Tuesday-Sunday, March 26-April 28**, Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

## APRIL

**BJ JORDAN AND RHONDA GEARLOCK** — Mixed metals, sculptures and organic clay wall work, **Monday-Saturday, April 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

## Something Completely Different

A truly unique theatrical experience is — after going to a lot of productions over a good many years — rare for me. However, I just had one this weekend at the Arts United Center when I saw the Civic Theatre's *The Drowsy Chaperone*. As plays, especially locally-produced ones, go, *Chaperone* is pretty new, having premiered on Broadway in 2006 and, I'm thinking, not having been in Fort Wayne before now.

Much of what happens on stage has happened many times before. On their own, parts of *The Drowsy Chaperone*, a play within a play, as presented on the stage, aren't really all that terrific. What makes this not only forgivable but super fun as well is that we have a commentator, Man in Chair, to educate us on the mediocre story unfolding around him. Never named, Man in Chair feels like a gracious, theater-loving, old friend even before the lights come up and we're hearing his voice in the darkness. Soon after, from the comfort of his chair, he's introducing us to an obscure play, *The Drowsy Chaperone* from 1928, and to the characters within it as well as the actors who assume the roles right there in his living room as he plays the double-album soundtrack on his record player.

He guides us gently through a series of standard plot twists and entertainingly tells us what became of the actors, seemingly frozen in time, after the record he shares was made. He doesn't, though, like disruptions as he listens to a record you'd think he would have worn out by the number of times it seems he has played it since boyhood. The phone in his apartment rings, and he's more than a little annoyed. When the power spinning the soundtrack goes out, he's very an-



## Curtain Call

KEVIN SMITH

**THE DROWSY CHAPERONE**  
Friday-Saturday, March 8-9 & 15-16  
8 p.m.  
Sunday, March 10 & 17 • 2 p.m.  
Arts United Center  
303 E. Main St., Fort Wayne  
Tix.: \$ 18-\$ 26 thru box office,  
260-424-5220

noyed. This man loves the musical he's introducing to us, and it shows in his gleeful prancing around with the actors as the story unfolds. He is honest and accurate about the show's many flaws and the spots in which it's incredibly dated and politically incorrect.

It's hard to imagine a guide much more knowledgeable about his subject than Man in Chair is about the play within this play. His role in the play itself — as Phillip Colglazier, the Civic executive director and director of this production, points out — breaks the "fourth wall" of theater which separates the audience from the stage and the actors on it. What this means for members of the audience is that we have an un-

Continued on page 26

## Not Your Typical Feel-Good Comedy

The current production at First Presbyterian Theater, John Guare's *The House of Blue Leaves*, opens with Artie Shaughnessy singing songs he's written in a bar on amateur night. Artie realizes he's growing "too old to be a young talent." This zookeeper is not a happy guy. He's taken a mistress, Bunny Flings, who lives in the apartment below the one he shares with his wife, the appropriately-named Bananas, and an equally crazy son. Add to this mix a trio of nuns, a deaf actress and a Hollywood movie director, and the plot becomes a mix of comedy and unexpected tragedy. The play's title derives from the sanitarium to which Artie is planning to send his wife so that he can marry Bunny and run away to Hollywood.

The excitement over the Pope's 1965 visit to New York City, where *Blue Leaves* takes place, is major. In addition to drawing out-of-town nuns to the city, it even draws the agoraphobic Bananas out of the apartment. When she says she's going to throw herself in front of the Pope's car, it's funny, despite the sentiment behind the idea. Bananas merely wants to feel, as do most of the other characters in this play, although their desperation isn't quite so directly stated as is that of this highly-medicated and extremely unhappy wife and mother.

Artie's boyhood friend, Billy Einhorn, has become famous directing movies. The theme of celebrity worship is apparent throughout the play. In fact, at one point, Bananas claims that famous people are the real ones and the rest of us just exist in their dreams. Artie dreams that fame could provide an escape from the



## Curtain Call

KEVIN SMITH

**THE HOUSE OF BLUE LEAVES**  
Friday-Saturday, March 8-9 &  
15-16 • 7:30 p.m.  
Sunday, March 10 • 2 p.m.  
First Presbyterian Theater  
300 W. Wayne St., Fort Wayne  
Tix.: \$ 10-\$ 24, 260-422-6329

life that's come to cause him misery. Bunny wants to ride along after Bananas is out the picture. Ronnie, son of Artie and Bananas, has never been able to get over not being chosen to play Huck Finn in a film Billy had been planning to make when Ronnie was a boy. And then there's the world's most famous religious leader, the Pope, a source of much hope on the part of various cast members.

As should be clear, this isn't really a "feel good" play; few really feel good for long in *Blue Leaves*. This is especially true after an explosion in the elevator of the building. There are moments of hope, but those hopes are,

for most anyway, dashed as quickly as they come on.

The cast is great, with a few turning in exceptional performances. The standout, partially because of the complexity of the role she's given, is Dotty Miller as Bananas. The range of emotions required for this role is a big one, and Miller managed them all beautifully. As Artie, Scott Ramage clearly has a good time with the songs Artie's written, no matter how awful, and also displays heartbreaking tenderness with Bananas in a few key scenes. As Billy Einhorn, Scott Maugher has little stage time but makes the character

Continued on page 26



## Now Playing

**AND THEN** — University of St. Francis Jesters, comprised of 50 teens and adults with special needs, perform original poetry, music, puppets, stories of Chinese philosopher Zhuangzi, tangrams, dance/movement and the art of Claude Monet, **6 p.m. Saturday, March 9** and **3 p.m. Sunday, March 10**, North Campus Auditorium, University of St. Francis, Fort Wayne, \$10, 399-7700 ext. 8001

**BOEING-BOEING** — Marc Camoletti's classic farce about an architect with three flight attendant fiancées, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, 15-16** and **22-23**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

**THE DROWSY CHAPERONE** — Fort Wayne Civic Theatre presents a musical about an agoraphobic whose favorite cast comes to life in his living room, **Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 8 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17**, Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

**HOUSE OF BLUE LEAVES** — A zookeeper leads a funny yet sad private life in this farce/tragedy community theater production, **7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; and 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

**THE RAT PACK IS BACK!** — Broadway in the Embassy production recreating the music and stage banter of Frank Sinatra, Sammy Davis Jr., Dean Martin and Joey Bishop, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$28-\$50.50, 424-5665, www.fwembassytheatre.org.events\_broadway.htm

## Asides

### AUDITIONS

**RODGERS AND HAMMERSTEIN'S CINDERELLA** (May 10-19) — Seekings actors, singers and dancers ages 15 and up, Civic Theatre Production, **7-10 p.m. Monday, March 11**, Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

**PLAZA SUITE** (April 26-May 11) — Neil Simon comedy, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre, Fort Wayne, 424-5622

**NORTHEAST INDIANA PLAYWRIGHT FESTIVAL** (May 31-June 2) — Civic Theatre Production, **5 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

**ROMEO AND JULIET** (June 29-30) — Shakespeare from the Heart production, **4-7 p.m. Friday, April 19; 1-4 p.m. Saturday, April 20; 4-7 p.m. Friday, April 26; and 1-4 p.m. Saturday, April 27**, Physical Fitness Center, Concordia Lutheran High School, Fort Wayne, 466-3327

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**ROMANTIC COMEDY (JUNE 14-29)** — Bernard Slade's romantic comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre, Fort Wayne, 424-5622

## Upcoming Productions

### MARCH

**CINDERELLA** — The Brothers Grimm classic telling by the Fort Wayne Ballet accompanied by the Fort Wayne Philharmonic of a cinder- maiden's tragic life transformed by magic, **8 p.m. Friday, March 22; 2:30 p.m. and 8 p.m. Saturday, March 23; and 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$15-\$35, 422-4226, www.fortwayneballet.org

**A NIGHT OF COMEDY AND MAGIC** — Cash bar, buffet dinner and show, Vaudeville-style comedy routine (Larry Bower and Scott Nedberg) and magician Jim Barron, **6:30 p.m., Friday, March 22**, Courtyard Marriott, Fort Wayne, \$34.95, 579-9226

### APRIL

**VICKI LAWRENCE AND MAMA** — The Emmy-winning actress shares her life experiences and portrays Mama of *Mama's Family* and *The Carol Burnett Show*, **7:30 p.m. Friday, April 5**, Niswonger Performing Arts Center, Van Wert, Ohio, \$18-\$41, 419-238-6722, www.npacvw.org

**TO KILL A MOCKINGBIRD** — Dramatization, a look at justice and the human spirit as told through the eyes of a young girl, **8 p.m. Friday-Saturday, April 5-6; 2 p.m. Sunday, April 7; 8 p.m. Friday-Saturday, April 12-13; 2 p.m. Sunday, April 14** (talk-back panel discussion to follow), USF Performing Arts Center, University of St. Francis, Fort Wayne, \$12-\$15, 399-7700, http://www.sf.edu/sf/art/events/theater

**ORLANDO** — IPFW Theatre production of the life of an Elizabethan nobleman who's transformed into an immortal woman, **8 p.m. Friday-Saturday, April 12-13; Thursday-Saturday, April 18-20; and 2 p.m. Sunday, April 21**, IPFW, Williams Theatre, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

**KEIGWIN & COMPANY** — Fort Wayne Dance Collective hosts guest artists from New York City to perform contemporary dance, **8 p.m. Saturday, April 13**, Arts United Center, Fort Wayne, \$21-\$26, 424-6574, fwc.org

**ANANSI THE SPIDER: HERO OF WEST AFRICA** — Fort Wayne Youththeatre production of a wise, mischievous and loveable folk hero from traditional Ashanti tales. Opening night pre-show reception includes West African drummers and dancers, zoo animals and food, **6-7 p.m. Friday, April 19** (pre-show); **7 p.m. Friday, April 19; 2 p.m. Saturday-Sunday, April 20-21**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900, www.fortwayneyouththeatre.org

**LATE NITE CATECHISM** — Broadway at the Embassy production of Vicki Quade and Maripat Donovan comedy, **7:30 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$16.50-\$40, 424-5665, www.fwembassytheatre.org

**ANTONY AND CLEOPATRA** — Caught between desire and duty two of history's most powerful figures embark on a romance that shakes the world in Shakespeare's classic tale, **7:30 p.m. Thursday-Saturday, April 25-27; 7:30 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 7:30 p.m. Friday-Saturday, May 10-11**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

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**Feb. 28-March 16**



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Featuring:  
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**Dotty Miller Scott Ramage**

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Music & Lyrics by Lisa Lambert  
and Greg Morrison  
Book by Bob Martin and Don McKellar

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## This Week

### ANNUAL COMMUNITY HARVEST BENEFIT

**GALA** — Benefit to assist Community Harvest in providing food to those in need in northeast Indiana, featuring fine dining, cocktails, award presentation and auctions. **5:30 p.m. Saturday, March 9**, Hotel Fort Wayne Ballroom, Fort Wayne, \$175, 447-3696

**BOWL FOR KIDS' SAKE** — Bowling to raise funds for Big Brothers Big Sisters, times and dates vary, **thru Thursday, April 25**, locations vary, bbsbnsi.org

**GUN & KNIFE SHOW** — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items, **9 a.m.-5 p.m. Saturday, March 9** and **10 a.m.-3 p.m. Sunday, March 10**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$6 (5 and under, free), 482-9502

**MARCH COOKING DEMOS** — Cooking demonstration of Gluten Free Muffins, **10 a.m. Saturday, March 9**; Miso Ginger Stir Fry, **2 p.m. Saturday, March 16**; and Caraway Seed and Orange Cake, **1 p.m. Monday, March 18**, 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

**NORTHERN INDIANA GOLF SHOW** — Demos and presentations from golf manufacturer representatives, free three minute lessons, skills competitions and door prizes, **9 a.m.-6 p.m. Saturday, March 9** and **10 a.m.-4 p.m. Sunday, March 10**, Allen County War Memorial Coliseum, Fort Wayne, \$6, 461-8374

**R/C MODEL HOBBY SHOW** — Exhibitors displaying model trains, static displays and carpet tracks, **10 a.m.-4 p.m. Saturday, March 9**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$5 (5 and under, free), 482-9502

**SPECIAL CUISINE DINNER SERIES** — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursdays thru May 2** (no dinners scheduled **March 11-29**), Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002

**SPOTLIGHT BUSINESS EXPO** — Expo of local businesses, student art and entertainment from the community, featuring bingo with WZBD personalities and face painting and balloon art by Sweetcakes Comedy Entertainment Company, **8 a.m.-5:30 p.m. Saturday, March 9**, Bellemont Middle School, Decatur, free, all ages, 724-2604

**TEKVENTURE ACTIVITIES** — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions times and dates vary, Main Branch, Allen County Public Library, Fort Wayne, fees vary, 421-1374

## Lectures, Discussions, Films

**IRON JAWED ANGELS** — Movie which chronicles the years leading to women's right to vote, shown in celebration of Women's History Month, **2-4 p.m. Saturday, March 9**, History Center, Fort Wayne, \$3-\$5 (members and kids 2 and under, free), 426-2882

**BLACK & WHITE SERIES: SILENT FILMS** — Showing *Palace of the Arabian Knights* and Charlie Chaplin's *The Kid* featuring Clark Wilson on the Grande Page and a Q&A session with University of Saint Francis professor, Jane Martin, **2 p.m. Sunday, March 10**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287

**14TH ANNUAL INTERNATIONAL WINDSONG FILM FESTIVAL** — A variety of film showings, a gala award ceremony and auditions for dancers and actors; co-sponsored by the IPFW Film Festival Club and Windsong Pictures, **times vary Thursday-Sunday, March 14-17**, Neff Hall Theatre, IPFW, Fort Wayne, free, all ages, 348-5510

**MEMORIA: ASSISI AND THE JEWS** — Lecture and book signing by Father Andre Cirino, OFM, featuring segments of a documentary about Assisi, Italy in World War II, **7:30 p.m. Tuesday, March 19**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700 ext. 6705

**WOMEN'S HISTORY MONTH EVENTS** — "Lights! Camera! Action! African-American Women in Media" panel discussion, **12-1:15 p.m. Wednesday, March 20**, Room 114-116, Walb Student Union; "Reproductive Rights Around the World" international panel discussion, **12-1:15 p.m. Thursday, March 21**, Room 35A, Liberal Arts Building; "Forty Years after Roe v. Wade: Reproductive Justice in the Age of Mass Incarceration" lecture, **7:30 p.m. Thursday, March 28**, Room 101, Neff Hall; "The Handmaid's Tale" book discussion, **7 p.m. Monday, April 1**, IPFW Alumni Center, IPFW, Fort Wayne, free, 481-6711

**GRANT IMAHARA, ROBOTICS ENGINEER** — "Engineering in Entertainment": An animatronics engineer and model maker for Industrial Light and Magic Imahara discusses his work as part of the Omnibus Lecture series, **7:30 p.m. Monday, March 25**, Auer Performance Hall, IPFW, Fort Wayne, free (tickets required), 481-6495

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:** **MAIN LIBRARY** — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m. Wednesdays**, registration required, 356-2900

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**IPFW KIDS' SPRING CLASSES** — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

**MEET STUDIO D: DIGITAL MEDIA LAB FOR TEENS** — Learn about the new studio which offers free audio and video recording and editing software and tools for young adults, **5:30-6:30 p.m. Thursday, March 7**, Young Adults Department, Main Library, Allen County Public Library, Fort Wayne, free, 421-1255

**LUNCH WITH AN IPFW SCIENTIST** — Learn about light, how lasers work and what lasers are used for during "LASER: The light fantastic!" with Mark Masters, **11 a.m.-12:30 p.m. Saturday, March 9**, Science Central, Fort Wayne, \$10-\$16 (lunch included), 424-2400

**SCIENCE FUN: BLAST OFF?** — Construct rockets from empty film canisters and shoot them off, two 45-60 minute sessions, **11 a.m. and 1 p.m. Saturday, March 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), ages 5 and up, 427-6440

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Group dance, **8-8:30 p.m.**, Open dance party, **8:30-10 p.m. Friday, March 8**, American Style Ballroom, North Clinton Street, \$5, 480-7070

**THE HUSTLE** — Fort Wayne Dancesport's monthly dance, lesson **7-8 p.m.** and general dancing **8-11 p.m. Saturday, March 9**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 489-3070

**DANCES OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturday, March 9**, Fort Wayne Dance Collective, fragrance-free, \$5-\$10 suggested donation, 424-6574 or 715-1225, www.fwdc.org/dup

### DANCE INSTRUCTION

**DANCE FOR PARKINSON'S DISEASE** — Taught by Liz Monnier, **11 a.m.-12 p.m. Tuesdays thru March 20**, Spectator Lounge, Cinema Center, Fort Wayne, \$70 (registration required), 424-6574, fwdc.org

**CHOREOGRAPHERS WORKSHOP** — Students explore their own style and work with a partner for a short duet, **1-3 p.m. Saturday, March 9**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$15 (registration due March 7), 424-6574, fwdc.org

## Instruction

**ART FARM WORKSHOPS** — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

**ARTLINK CLASSES** — Kids, beginners and adult art classes and ongoing classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

**DROP-IN YOGA IN THE GARDEN** — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

**GOSHEN PAINTERS GUILD SESSIONS** — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

**TAI CHI IN THE GARDEN I & II** — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays**; **7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

**SEED STARTING 101: ALL THINGS CONSIDERED** — Learn from gardener Kathy Lee when and how to start a seed, inside or outside, with recycled materials, **6:30-7:30 p.m. Thursday, March 14**, Foellinger-Freimann Botanical Conservatory, \$7-\$9, registration due **March 7**, ages 10 and up, 427-6000

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**LEARN TO CURL** — Instruction for "curling" involving two teams sliding stones across ice, **1:30-4 p.m. Saturday, March 23**, Lutheran Health Sports Center, Fort Wayne, free, 438-0689

**RAIN GARDEN "How-To" WORKSHOP** — Learn the basics of rain garden design and construction, plant selection and garden planning, **9 a.m.-12 p.m. Saturday, March 30**, Foellinger-Freimann Botanical Conservatory, \$13-\$15, registration due **March 22**, ages 18 and up, 427-6000

**SCORE!** — Musical theatre workshop for middle school students to act, direct, write the script, create the music and design the setting, **July 8-26** (stage performance **July 27**), Embassy Theatre, Fort Wayne, \$600-650, 424-6287

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne  
**SUNDAY, MARCH 10** vs. Bakersfield Jam, 5 p.m.  
**THURSDAY, MARCH 21** vs. Maine Red Claws 7 p.m.

**FRIDAY, MARCH 22** vs. Austin Toros, 7:30 p.m.  
**SUNDAY, MARCH 24** vs. Rio Grande Valley Vipers, 5 p.m.

**FRIDAY, MARCH 29** vs. Reno Bighorns, 7:30 p.m.  
**SUNDAY, MARCH 31** vs. Texas Legends, 5 p.m.

### HOCKEY

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne  
**FRIDAY, MARCH 8** vs. Florida Everblades, 8 p.m.

**SATURDAY, MARCH 9** vs. Florida Everblades, 7:30 p.m.

**WEDNESDAY, MARCH 13** vs. Evansville Icemen, 7:30 p.m.

**SATURDAY, MARCH 16** vs. Greenville Road Warriors, 7:30 p.m.

**SUNDAY, MARCH 17** vs. Evansville Icemen, 5 p.m.

**WEDNESDAY, MARCH 20** vs. Reading Royals, 7:30 p.m.

**WEDNESDAY, MARCH 27** vs. Toledo Walleye, 7:30 p.m.

**SATURDAY, MARCH 30** vs. Kalamazoo Wings, 7:30 p.m.

### ROLLER DERBY

**FORT WAYNE DERBY BRATS** — Upcoming bouts

**SUNDAY, MARCH 17** Intramural Bout, 5:30 p.m., Bell's Skating Rink

### WRESTLING

**WWE SMACKDOWN** — Exhibition Wrestling Featuring Sheamus, Randy Orton, Big Show, Kane, Daniel Bryan, Brodus Clay, Wade Barrett and The Divas **7 p.m. Tuesday, March 12**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 800-745-3000

## Sports & Recreation

**EXTREME DODGEBALL** — 4-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

**JUNIORCON 2013** — 3-day training camp for Junior Roller Derby hosted by Fort Wayne Derby Brats, times vary **Friday-Sunday, July 12-14**, Canlan Sports Arena, Fort Wayne, prices vary, 483-4421

## Auditions & Call for Entries

### EDIBLE BOOK FESTIVAL CALL FOR ENTRIES

— Submissions of "edible books," dishes based on a book or a pun of a book title, due **Friday, March 15**, Ivy Tech, Fort Wayne, 480-4176

**NATIONAL WINDSONG STUDENT FILM FESTIVAL** — Students grades K thru 12 submit personal works in drama, comedy, documentary, experimental, animation, music video, news format and PSA categories, due **Wednesday, March 20**, Windsong Pictures, Fort Wayne, \$5-\$35 entry fee, 348-5510

**WISHUPONASONG AUDITIONS** — A showcase of singers to be aired on regional network TV stations, **Sunday, April 14** and **Thursday, April 18**, Bear Creek Farms, Bryant, 419-733-3155

## Tours & Trips

**ARTVENTURE CHICAGO** — Trip to the Art Institute and the North Galleries area. A list of things to do will be provided, but there are no guided tours. Price includes transportation, tip, and evening treat, **8 a.m.-9 p.m. Saturday, March 9**, departing from Meijer's on Lima Road, Fort Wayne, \$38-\$40, 744-1867

**TOMMY GUNS DINNER AND SHOW** — Trip to Chicago for a roarin' 20s night at a speakeasy, **3 p.m.-1 a.m. Saturday, April 20**, departing from corner of Rothman Road and Maplecrest Road, Fort Wayne, \$125 (includes transportation, wine and cheese on bus, all tips, dinner, and show), Reservations due by **April 1**, 437-7497

## March

**CASINO NIGHT** — Fundraiser for Bishop Luers Athletic & Performing Arts Department, **6:30 p.m. Friday, March 15**, Bishop Luers High School, Fort Wayne, \$20, 456-1261 ext. 3020

**MONSTER X TOUR** — Monster trucks, Moto X Freestyle, lawn mower racing and ride trucks, **7:30 p.m. Friday-Saturday, March 15-16**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$17-\$47, 480-3710

**GET GREEN FEST 2013** — Annual St. Patrick's Day celebration benefiting locals scholarships and charities, featuring the Fire Police City County FCU 5-Kilt Run/Walk, Hoosier Lottery Parade, River Greening, Stout Barbell Strongman Competition, face painting, Lucky Charms Eating Contest, Golden Coin Drop and live, local music, **9:30 a.m.-1 a.m. Saturday, March 16**, locations vary, Wells Street Corridor, Fort Wayne, free, all ages, 312-7209

**APPLESEED ALLEMANDE** — Full day of singing, music and contra dancing with workshops in folk singing, playing old time music, waltzing and the finer points of contra dance, **10:00 a.m.-11 p.m. Saturday, March 16**, North Campus Building, University of St. Francis, Fort Wayne, \$14-\$17, 224-1905

**5TH ANNUAL TASTE OF WAYNEDEALE** — Benefit for Community Harvest Food Bank and Fort Wayne Trails with a silent auction and over 25 local restaurants offering samples of food or drink, **4:30-7 p.m. Tuesday, March 19**, Kingston Residence, Fort Wayne, \$15-20, RSVP to 747-1523

**LGBT FINANCIAL PLANNING/LEGAL SEMINAR** — Presented by Westpoint Financial, **6 p.m. Thursday, March 21**, 816 Pint & Slice, Fort Wayne, free, all ages, 602-6860

**A NIGHT OF COMEDY AND MAGIC** — Dinner and show of Vaudeville comedy with Larry Bower and Scott Nedberg and magic with Jim Barron, **7 p.m. Friday, March 22**, Courtyard Marriott, Fort Wayne, \$34.95, 579-9226

**1ST ANNUAL PINWOOD CLASSIC** — Compete or observe pinewood derby cars traveling down a computerized track, **10 a.m. Saturday, March 23**, Phil's Hobby Shop, Parkwest Shopping Center, Fort Wayne, \$5-\$10, registration required, 426-5056

**FISH FRY FUNDRAISER** — A benefit for Easter Seals Arc of Northeast Indiana, **4:30-7 p.m. Saturday, March 23**, Easter Seals Arc, Fort Wayne, \$5-\$10 (5 and under, free), RSVP to 456-4534 ext. 267

**SETTLERS' HISTORY TOUR AND LUNCH** — Guided history tour of the Allen County Court House and Historic Swinney Homestead, **10 a.m.-2 p.m. Thursday, March 28**, Fort Wayne, \$25 (lunch included), ages 14 and up, reservations due by **March 19** to 492-8584

**SPRING TROLLEY SHOPPING** — A Last Saturday event with trolley rides downtown to more than 30 gift shops and pop-up retail galleries with local merchandise and community memorabilia, **11 a.m.-5 p.m. Saturday, March 31**, locations vary, Fort Wayne, free, all ages, 420-3700



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## THE DROWSY CHAPERONE - From Page 22

apologetic friend both telling us what's happening and critiquing it fully.

The set offers great flexibility, as the small apartment of Man in Chair becomes various sets of the 1928 players, with beds folding into the wall and a refrigerator's double doors morphing into an entrance into a rich woman's Prohibition-era home. A long series of locks on the front door of the apartment minimizes the intrusion of the modern world. There's even a plane brought in.

As Man in Chair, local favorite Bob Ahlersmeyer is funny and truly appealing. He is what makes this play so much fun. I'm guessing that Man in Chair is supposed to be quite a bit older than Ahlersmeyer, but it doesn't matter even slightly here. Leaving the theater, I felt like I'd just parted with a good old friend and almost missed him. The character's own fate at the end of the play was, I think, made to be intentionally unclear.

Of the players assuming the roles of actors within a play, there wasn't a bad performance. Furthermore, despite the mediocrity of some of the actual songs (about which Man in Chair, as I said, was quite forthcoming), the delivery of them was strong. Playing the actors playing Robert Martin and Janet Van De Graaff,

the couple whose wedding the others had come together to celebrate, Tony Didier and Emily Susanne Franklin were amazingly effective. One of the most interesting musical numbers, "Show Off," in which Franklin strutted her stuff, was funny and impressively put together, showing her flexibility. A scene in which a man named Adolpho seduces the Drowsy Chaperone (well played by Lisa Ramos), thinking she's Janet, in an attempt to ruin the wedding, is a hoot. As Adolpho, Sean Richard Spivey is completely over the top and clearly has a very good time with the role. Other good performances are given by Julie Donnell as Mrs. Tottendale, the hostess of the wedding, and Mick Long as "Underling," her servant. A pair of baking gangsters are also funny as played by Andrew Gray and Joseph Crouch. "Trix," an aviatrix, who Man in Chair guesses to be a lesbian for some reason, isn't on stage much but has power due to the strong vocal chords of Cortney White.

There aren't deep messages in this play really, but it sure provides a lot of fun, and the entertainment value is high as it shows how valuable entertainment can be in facing real life and, sometimes, in escaping it for a little while.

lkmsmith@frontier.com

## HOUSE OF BLUE LEAVES - From Page 22

believable and helps to tie up loose ends for several characters. Crazy Ronnie is played by David Kaehr, who, appropriately, looks nuts. Jane Rebekah Frazier is good and makes the character the right mix of appealing and annoying to help us in the audience understand how torn Artie is between her and his heartbreak over the change in a wife he clearly once loved deeply and still does.

The set, consisting solely of the shabby apartment of Artie and Bananas, serves the cast quite well. Timing and other production values were swift on preview performance night.

I hadn't seen *The House of Blue Leaves* until

now. Because one of my favorite plays, *Six Degrees of Separation*, is also by Guare but written nearly 20 years later, my expectations were high. Thematically, the two plays share much. The American fascination with fame, a seeming obsession of Guare's, as well as a view of warped family dynamics and a smooth production offer an interesting night of theater in the First Presbyterian Theater.

Also of note is the show currently mounted in the art gallery outside the actual theater. Featuring drawings and prints by Don Kruse, it is one of the best there in years.

lkmsmith@frontier.com

# Not Your Grandpa's War

**The Yellow Birds by Kevin Powers, Little, Brown and Company, 2012**



**On Books**  
**EVAN GILLESPIE**

I have a commemorative booklet that was printed by the artillery division that my grandfather was a part of during World War II. The booklet was intended as a souvenir for the men who served in the division so they could remember what they accomplished during the war. It is filled with photographs, maps and a detailed timeline of the division's movements as it marched through Sicily, Italy, France and, ultimately, Germany. There are notes about the times that the artillery battalions encountered heavy fire, hunkered down with enemy planes overhead and when they liberated the Dachau prison camp. The book makes clear, with its timeline and maps, that the division had a goal, and they moved steadily toward it until they finally reached it.

This is what Kevin Powers means when the narrator of *The Yellow Birds* says that he is not fighting his grandfather's war. His war has no goal. It has no logic. It offers only death without cause, and that's a very difficult kind of war for a soldier to fight.

The war in *The Yellow Birds* is George W. Bush's Iraq war, but the political motivations for the war have little bearing on the story the novel tells. The story concerns three soldiers. Daniel Murphy is 18 years old, achingly young and entirely unprepared for what he encounters in Iraq. Sergeant Sterling is only a few years older, perhaps 23, but his experience and hardened outlook make his men think of him as much older. John Bartle, the novel's narrator, is 21, smack in the middle between the two other men in terms of age and, more, significantly in the manner in which tries to cope with his participation in the war.

There is plenty of psychological ground in the middle for Bartle to occupy. Sterling has crafted a steel-hard shell around his psyche that protects him from the brutality of the war. He devotes himself completely to his role as a military man who follows orders, and he has accepted that that role makes him little more than a machine that kills to survive. He has found his "nasty streak," the survival mechanism that gets him through the war, and it also leads him to salt the Iraqi earth as he marches be-

hind his men, in a twisted embrace of Biblical destruction, and to beat up prostitutes when he's off-base in Germany.

Murphy, on the other hand, doesn't know how to handle what he's seen and done. He resists the death of compassion within himself, and that resistance makes him very vulnerable.

Bartle, by contrast, tries not to resist — he wants very much for his compassion to slip away from him — but it comes back to him in fits and starts. He is more experienced than Murphy, and he has seen his own nasty streak, but he hates it, and he hates Sterling for having embraced his.

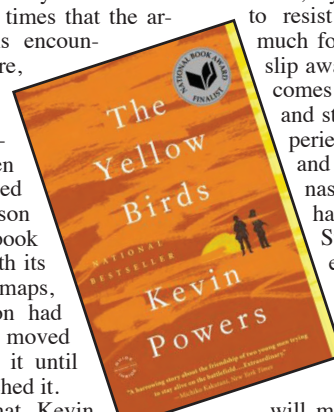
So Murphy and Bartle try to make sense of the war, try to find the logic and order that

will make them feel safer. They try to find order in statistics (if someone else dies, they reason, that lessens the chance that they themselves will die) but they know that the logic is false. Bartle eventually begins to think of the war as a beast in itself, an unpredictable entity that will simply kill him for no reason if it so chooses. It's not about statistics or randomness, or even the actions of individuals; it is merely death on the rampage.

Of course, it's not just that. War is nothing but the actions of individuals who have chosen to kill one another, and the heavy responsibility of that fact falls on Bartle. It is a responsibility that he doesn't want and that he's not able to support. After he's home, he retreats, hating the well-wishers and military worshippers who want to call him a hero. He didn't want to be a hero, and he wasn't one. He only wants to be left alone.

*The Yellow Birds* is a stark and honest story of modern warfare, and it benefits from the authenticity of having been written from a knowledgeable point of view; Powers himself is a veteran of the Iraq war, a war in which soldiers were asked to take the same cities over and over again for no easily discernible reason. It wasn't his grandfather's war, and the men and women who fought it, as Powers illustrates, could not expect to have their grandfathers' peace of mind when it was over.

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# Jack Slays the Box

## Tops at the Box:

Bryan Singer's gigantic new live action fantasy flick, *Jack the Giant Slayer*, took the No. 1 spot at the box office last weekend, selling \$28 million in the U.S. over its first three days. Sounds great, right? That \$28 million would be a little more impressive had Singer not spent \$200 million making the movie. Reviews are mixed, but judging from the poster, trailer, title and stills, *Jack* looks like a big nothing to me – a speed bump in Singer's otherwise mostly solid career. Here's to hoping the guy gets back to the gritty fare that was his breakthrough film, *The Usual Suspects*.

**Also at the Box:** Universal's new comedy, *Identity Thief*, starring Jason Bateman and Melissa McCarthy, continued to roll, selling another \$9.7 million over its fourth weekend and upping the film's 24-day total to \$107 million. Not bad. But get this: thus far, *Thief* has sold only \$1 million in tickets outside the U.S. Ha.

Teen comedy *21 and Over* had a surprisingly decent opening weekend, selling \$9 million over its first three days despite its tiny advertising budget. Made for \$13 million, the film is supposedly a blast and a star-making turn for actor Miles Teller.

Rounding out last weekend's Top 5 were *The Last Exorcism Part II*, with \$8 million in sales, and *Snitch* which sold \$7.7 million over its second weekend. (Skip both, I say.) Surprisingly, last week's Best Picture winner at the Oscars, Ben Affleck's *Argo*, didn't see much of a spike in sales, selling just \$2 million. Also of note: Steven Soderbergh's supposedly great new ensemble thriller/drama, *Side Effects*, is officially a bomb, selling just \$1.7



## ScreenTime GREG W. LOCKE

million last weekend and under \$30 million over its first month. Bummer.

**New this Week:** Two very interesting, promising films open wide this weekend, starting with a thriller called *Dead Man Down*, starring Colin Farrell, Noomi Rapace, Terrence Howard and Dominic Cooper and directed by Niels Arden Oplev. Oplev's last movie, the Swedish version of *The Girl With the Dragon Tattoo*, was an incredibly well made epic, making *Dead Man Down* a must-see for cinephiles around the world.

Also out is Sam Raimi's first directorial effort since 2009's *Drag Me to Hell*. *Oz: The Great and Powerful* stars James Franco, Mila Kunis, Michelle Williams and Rachel Weisz. Looks interesting enough. Sure, there's a chance Raimi's *Oz* will be a big, overstuffed piece of Hollywood blah, but there's also a chance that the guy makes a new classic. Say what you will about *Spider-Man 3*, I think Raimi is always worth watching, even when he's walking on sacred ground.

**ScreenRant:** New to DVD last Tuesday, March 5: *Lay the Favorite*, *Playing for Keeps*, *Red Dawn*, *Wreck-It-Ralph*, *The Intouchables*, *The Bay* and *Hele-*

no. Out this coming Tuesday, March 12: *Life of Pi* and *Rise of the Guardians*. Meh. What you really need to know is that P.T. Anderson's amazing new epic, *The Master*, is now out on DVD and Blu-Ray. That's the one you should consider spending your dollar bills on.

gregwlocke@gmail.com

## CDs & RECORDS

**FORT WAYNE CD & RECORD SHOW**  
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x1\_3/14

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46805  
260.482.5959

2014 Broadway  
Fort Wayne, IN  
46802  
260.422.4518

## CLASSIFIED AD Rewards Program

### Up to 18 Words Weekly

(not including headline of up to 25-characters).

### Unlimited Copy Changes

(copy/copy changes due noon Friday the week prior to publication).

### Just \$25/Month

(billed the first Thursday of each month).

### Guaranteed Rate

(your monthly rate will stay the same for as long as you stay in the program).

12-month commitment is required. For details, call

**260-691-3188**

## WHO YOU ARE ~ In case we need to contact you.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

## WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

## WHAT YOU'RE PAYING ~ Prepayment is required.

### Word Rates

Insertions Must Be  
Consecutive

(Skip dates start over at  
new rate)

Do not include headline  
in word count

1-5 Insertions ..... 70¢

6-11 Insertions ..... 60¢

12-25 Insertions ..... 55¢

26-51 Insertions ..... 50¢

52 Insertions ..... 45¢

Number of Words: \_\_\_\_\_

x Number of Weeks: \_\_\_\_\_

= Total Word Count: \_\_\_\_\_

x Rate Per Word: \_\_\_\_\_

Amount Due: \$ \_\_\_\_\_

Less Discount: (\$ \_\_\_\_\_)

Amt. Enclosed: \$ \_\_\_\_\_

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words  
(not including free header.  
Telephone numbers, including  
area code, count as one word.

Enclose payment and send to:  
whatzup  
2305 E. Esterline Rd.  
Columbia City, IN 46725

**TOBACCO STOP**



Tobacco Stop  
6214 Lima Rd.  
260-416-0636  
Mon-Sat: 9-8 Sun: 10-6

Tobacco Stop #2  
338 East Dupont  
(across from Casa Grille)  
260-489-4471  
Mon-Sat: 9-7

SURGEON GENERAL'S WARNING: Cigarette smoke contains Carbon Monoxide

Bring In This Ad For  
**10% OFF PREMIUM CIGARS**  
(\$10 Minimum Purchase)

**15% OFF HOOKAH PIPES,  
TOBACCO PIPES & ACCESSORIES**





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GET ONE  
1/2 OFF**

\*Exclusions apply. See store for details.

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Fort Wayne, IN 46825  
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