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## BRINGING BACK COOL

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# Bring Back 'Cool'

By Mark Hunter

Cool. That is the only word that can accurately describe the collective talents of the famed Hollywood Rat Pack, a remarkable ensemble of talent which, although first finding fame in the 1950s with a group of actors led by Humphrey Bogart, by the 1960s had come to mean five diverse but charismatic actors who captured the hearts of America and found a home in Las Vegas. While the quintet included comedian and future talk show host Joey Bishop and actor and Kennedy in-law Peter Lawford, the trio at the heart of the Rat Pack were singer/actors Sammy Davis Jr., Frank Sinatra and Dean Martin. Stars of stage, with their stock and trade being their easy banter and smooth singing styles, the group also hit the big screen together, notably in the original 1960 film, *Ocean's 11*.

Attempts to recreate that chemistry have seen mixed results. (Sure, George Clooney and Brad Pitt are nice to look at, but can they sing?) But for several years, those who wish to revisit that era – or experience it for the first time – have been able to do so in *The Rat Pack is Back!*, a show which roosts in Las Vegas and also tours the country, visiting Fort Wayne's Embassy Theatre on March 7. Capturing that blend of talent and easy banter is key to the success of the show, and for almost seven years, Drew Anthony has found success by channeling the immortal Martin. It's a role he wouldn't have pictured for himself as a child.

"When I was growing up, my grandmother got me singing, and as I got older I would sing at Italian weddings and in musical theatre. I was learning about music from my grandmother, so it was the American standards that we were singing together."

A Connecticut native, Anthony earned his BFA at Mannes College of Music in New York City, focusing on jazz vocal technique and furthering the education he had begun as a little boy. He eventually formed his own group, the Drew Anthony Orchestra, but he realized that style of music was best suited for casinos, so he headed to Las Vegas in search of more opportunities to perform. Only two weeks after his arrival, he caught a performance of *The Rat Pack is Back!* and found himself in conversation with the show's producer, Dick Feeney.

"At that point I didn't know anything about the world of impersonating, and I had been singing Sinatra songs for years. I



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told him that I had been singing at Italian weddings, that I knew all that music and that I would love to be in the show and play Sinatra. He said 'You can't be Sinatra in this show.' 'Why not?' I asked. 'Because you look exactly like Dean Martin!'"

That resemblance was lost on Anthony but soon he was researching, reading about and watching everything he could with Dino in it, attempting to learn his speech and movements, adopting his cool stage confidence. Himself an Italian-American, Anthony was able to understand the background of both Martin and Sinatra, and he thinks their popularity in their time reflected what was going on in this country in the 1960s.

"It was a time when a lot of things just came together at the right time. There was a lot of Italian immigration in the 20s, 30s and 40s, and that was really when the mob influence was starting to happen. Then after the war, people just wanted to have fun, and they were able to deliver that. And they really could do whatever they wanted to. Not that they were outlaws or anything, but they had connections and had such star power that they didn't have to follow the rules. When I'm playing Dean Martin, I really have to get into that mind set and forget about being Drew Anthony and living in this lifetime."

Capturing the fun that the Rat Pack had on stage together is made easier since the actors portraying them have found a similar affinity.

"We've all been in this job together for six years. Every night I have to get in Dean Martin's shoes and think like him and feel like he felt, and we've become a family in six years, so we really have that same thing going on. We're on the road together, performing six or seven shows a week, and we've been through good times and bad times and know each other's secrets. It makes it much easier when we are recreating that on stage together."

Balancing life as Dean Martin and life as Drew Anthony is one thing, but finding time to pursue other career interests has been nearly impossible since Anthony joined *The Rat Pack is Back!* in 2006. Although he has recorded CDs in the past, he says it's nearly impossible to focus on any other efforts.

"It's difficult to find the time or the energy to pursue other acting jobs or musical projects. But it's been a gift to, well one, just to be working because this is a business where you don't always have that. But it's great to be able to perform this kind of music. It isn't necessarily the most popular music now, so I'm lucky to have found a way to sing these standards. I am always just happy to be able to sing."

He has no plans to move on any time soon, happy to have found an outlet for his talents and passions. Living his dream through the voice of Dean Martin has provided him the opportunities he first began to envision as a small boy singing at his grandmother's knee.

"I'm going to appreciate what I have while I have it. I really enjoy doing this and am going to keep doing it as long as it exists."



Yeah, we're busy. We're working on the 13th Annual Whammy Awards Show that takes place Thursday, March 7. We've been putting together what looks to be an awesome whatzup/Wooden Nickel Battle of the Bands X (see the back page for details) that'll kick off the first week of May. And we're working on a couple of really big, but still under wraps projects for this summer.

Most immediate is the Whammy Awards Show celebrating the arts in our community, and so it's fitting that so much of this week's issue is devoted to some of those people who contribute – with paint, with music and with words – to the local arts scene. First up is Jody Hemphill Smith, painter and co-proprietor of West Central's Castle Gallery. Next is the resurgent Tito Discovery, a band that was making waves a decade or so ago and is now back for more. Last but not least is Shirley Jump, an author who is as well known for her generosity as her bestselling romance novels.

You'll find all this plus our cover story on The Rat Pack Is Back! and a look at Another Round (formerly IU's Straight No Chaser), the a capella singers who sold out C2G Music Hall last year.

So read on, get out of the house, have some fun and tell 'em whatzup sent you!

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# Her Castle Is Her Home

By Heather Miller

Jody Hemphill Smith and her husband, Mark Paul Smith, have roots that run deep under the pavement of West Wayne Street. Hemphill-Smith was raised in Fort Wayne and met her husband while renting an apartment in a house just down the block from their current residence. They still own the house where their early seeds were sown, along with the architectural jewel that is known as the Castle Gallery.

Hemphill-Smith has a strong passion for her hometown, most affectionately the West Central neighborhood. She and her husband have owned and restored a total of four mammoth homes on West Wayne, each time receiving the ARCH award. She hopes to assist in the renovation of 1114 West Wayne, the home that went up in flames on December 23. She has already renamed the property, "Phoenix" and is confident it will rise from the ashes.

Most often identified as a painter, Hemphill Smith recognizes that she approaches home restoration in a similar way that she does an empty canvas. She says her work in restoration could be described as her "practicum in 3D design." She connects to the homes she restores just as deeply as any artist connects to her work. While Hemphill Smith's paintings are heavily collected, her masterpiece stands three stories high and houses work from artists all over the country.

Castle Gallery is both home to the Smiths and a destination art gallery. After serving the city from 1949 to 1983 as the Fort Wayne Art Museum, the house was divided into multiple apartments. In the process, sections of the house were sealed out of sight, only to be discovered years later by Jody and Mark as they worked to restore the architectural gem to its proper state. Three small kitchens, remnants of the old apartments, connect to the rest of the house by back hallways, doors and staircases – perfect tunnels to hide the behind-the-scenes scurrying that takes place during an event like a gallery opening.

Jody and Mark Paul opened the house as a gallery in 1995 with a Valentine's Day show. On February 9, 2013 the gallery celebrated its 18th annual event with wine, chocolate, live music and fine art. Hemphill Smith described the event, which features bright colors and floral themes, as an opportunity to give people their "fix of color," a craving that so many of us experience this time of year.

Hemphill Smith's paintings certainly of-



While some artists might take offense to their work showing in a laundry room, there is no shame at the Castle. Robin Cheers – an Atlanta artist who handles local commissions, painting popular Fort Wayne locations such as the Oyster Bar – hangs across from the washer and dryer. Her work elevates the atmosphere for tackling mundane chores. Doing laundry surrounded by beautiful paintings can't be all bad. (The laundry room is also home of "Jim Morrison Way," the details of which you'll have to learn on your own when you visit.)

The Castle is full of subtle surprises, and each hidden treasure is connected to a story. It's up to each visitor to find clues that unfold to reveal quirky and often heartwarming stories. For example, the artist Caroly Fehsenfeld, renowned instructor at the artist residency Ox Bow, painted a series of tiny pieces that currently hang at the end of a hallway on the second floor. The pieces are lovely, but a quick-browsing visitor could easily rush by without much thought. Pass them slowly,

and you will see the ghostly shadow of the king of clubs or maybe the jack of spades hovering in the background, asleep behind thin layers of paint. The artist painted the miniature gems as she spent hours keeping company with her ailing parents in the hospital. The compact size of the cards (tiny canvases complete with a handy carrying case) attracted Fehsenfeld. Knowing the hours at the hospital would pass more enjoyably if she were painting, she brought a deck and a few tubes of paint and began creating a collection of unique works.

Another series of tiny works comes from a mother of young children who craves quiet, creative time. Rather than prop her feet up when her little ones head off for a snooze, Julie Waranch Flesman paints mini-works in gouache. Her one nap-one painting method produces small designs with such fine detail that a person may wonder if the brush's hairs could be counted on one hand.

Hemphill Smith's paintings reflect stories that tell of her own connections with people. Her vegetable series was painted on the deck at her Lake Michigan home where she gathered five easels and five still lifes to create five large paintings. The vegetables Hemphill Smith studied weren't plastic fakes or random grabs from the supermarket, but rather ones hand-grown and nurtured in a friend's garden, then carefully chosen and harvested by the collector who

fer color. The majority of her works depict bits of nature, mostly flowers, but some vegetables and even a few animals. Her flowers are full of energy, as if dancing or exploding from the ground, celebrating new life and happily letting us know that we made it through yet another season of gloom. Her brush strokes show movement; her colors are bold. Hemphill Smith is not an artist of subtlety; she has a vibrant soul, and her paintings reflect her personal energy.

Hemphill Smith's paintings, along with work by dozens of other artists, fill the walls of the nine-bedroom, nine-bath Castle. Pieces of art can be found in every corner of the house. Paintings fill hallways, bedrooms, stairways and offices. No space is off limits to art. Hemphill-Smith tells her artists, "You could be hanging across from the washer and dryer or you could be hanging on the front wall."

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Feature • Another Round

# Those Other IU All-Stars

By Deborah Kennedy

You might think Hoosier basketball is hot, and you'd be right, but Indiana University has more going for it than just hoops. Consider, if you will, Another Round.

And no, I'm not advocating irresponsible drinking. I'm talking about IU's much-lauded men's a cappella group. Another Round, formerly known as Straight No Chaser, will be performing at C2G Music Hall Friday, March 8 at 8 p.m.

For longtime fans of Straight No Chaser, a little clarification might be in order. In 1996, 10 male singers led by Dan Ponce came together on the campus of Indiana University in Bloomington to form an a cappella group. They called themselves Straight No Chaser in honor of a 1967 Theltonius Monk album and the group's bare bones style. If you want the musical equivalent of paper umbrellas and other girly drink accoutrements (i.e. electric guitars and synthesizers), you'll have to find it somewhere else.

For 12 years, IU undergraduates flowed in and out of the group, treating both the campus community and the country at large to their unique take on the no-frills, men's a cappella formula. The original SNC made a name for themselves as a strong and fun-loving group and took their act on the road to Wrigley Field, Comiskey Park, Navy Pier and even Carnegie Hall. After three years, the founding members graduated and new blood was brought in.

This band-as-revolving-door tradition continued until 2008 when a 1998 video of SNC doing "The Twelve Days of Christmas" gained some serious YouTube traction and eventually earned the group's original members a deal with Atlantic Records. For four years, there were two Straight No Chasers (Straights No Chaser?): the original 10 guys who'd graduated long ago and were represented by the Atlantic label; and the group of undergraduates who worked hard to maintain the campus-based mantle. Such a situation can obviously give rise to some confusion. Hence, in April 2012, the college dudes renamed themselves Another Round in honor of a 2005 SNC album.

According to Ben Wertz, an I.U. sophomore and Another Round's business manager, every member is cognizant of the group's storied history and the precious opportunity he has to represent not only the group but the university as a whole.

"[We] all have great respect for the legacy of the group," he said. "Obviously we would not have some of the opportunities we have if it weren't for the hard work of the groups before us. We know a good amount of the alumni and definitely feel obliged to follow in

## ANOTHER ROUND FORMERLY IU'S STRAIGHT NO CHASER

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their footsteps ... It's nice to feel like you are a part of something that your peers admire and that also helps to shape the image of the university."

Image is all well and good, but Another Round are really all about fun, said the group's musical director, Jonny Trubshaw.

"We figure that if we go out there and have a great time, the audience will have a great time too, which is what we're looking for," he said. "We know it's been a good show if someone tells me that we looked like we had fun. We also like to show that you don't need production tricks (or even instruments) to make great music."

In lieu of production tricks and a horn section, great a cappella groups can boast a strong balance of voices. Another Round, Trubshaw said, have that in spades.

"We have three basses, three baritones, three tenor twos and two tenor ones. It's essential to have two or three on each part, especially because one or more of us will be soloing at any given time. Having three basses is great because one of them is usually beat-boxing and we still have a solid foundation from the basses. I wouldn't say there's a 'perfect' formula. I'd say we're pretty close, though."

Clearly, this band of brothers has its finger on the pulse of what fans want from an a cappella experience. Now in their 17th year, Another Round have 10 albums to their credit, including two live discs and three Contemporary A Cappella Society Recording Award nominees.

The group's setlist is pleasingly diverse and comprised of both current hits by such popular artists as John Legend and John Mayer and older tunes from the likes of Van Morrison and Bill Withers. Another Round's makeup is likewise varied, and the result, said Wertz, is a musical win-win.

"One cool aspect of the group is that because we are brought together for a love of music and not for social reasons, the group attracts some very diverse personalities," he said. "It gives us the opportunity to become best friends with people we might not have normally become close with and I think it also makes things more interesting for the audience."

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Feature • Tito Discovery

# A Rock n' Roll Revival

By Chris Hupe

In this age of information it's pretty normal to be able to Google a band name and get a list of any number of sites that contain information and/or songs from said band. Chasing down Tito Discovery proved to be a bit more challenging. With little online presence and albums that have been out of print for a decade, this band is a bit of an enigma. But tracking them down is definitely worth the trouble.

Tito Discovery officially formed in 1995, although there is debate amongst members as to whether it may have actually been 1996. "We were already going back and forth up there (Whitley County) in 1995, so we'll just go with that," Johnny Revers told us.

The chemistry was immediately apparent.

"The second time we ever played together," Revers said "we recorded two songs." The details of that first recording session are a bit hazy, but Revers remembers "the guy who owned the studio had Grand Funk records on the wall and he kept trying to make me do Jim Morrison stuff. We're like 'c'mon man.' Then it turned really weird. It was like a learning lesson. We were kids.

"We got better though," Revers continued, "and after a while ended up getting really comfortable and good towards slapping out our own tunes. Once in a while we'd throw out some Captain Beefheart, too. At this point, we're playing out, and the Rail is getting crazy, and this is about '98. We were actually one of the first (non-punk) bands to play at the Rail. It was great. We were transcending because we were not punk rockers. We didn't play punk rock music, we played blues rock and roll, you know what I mean, but the punkers liked it. They were the only reason we got to play there in the first place, so it was cool."

The band, which also included Duane Alexander and brothers John and Mike Morton, put out two albums during its first inception: a self-titled album in 1998 and an album called *Zippity Doo Da Dam!* in 2006. Though it's not exactly clear what happened after that, Tito Discovery ceased to exist shortly after the release of that second album. Of the separation, Revers only says, "Tito broke up. Tito died. Tito just exploded into a billion things."

In typical Tito Discovery fashion, though, the end of the band didn't really mean the end of the band. Though it may have seemed like the band disappeared

from existence for a few years, the members remained active in various projects throughout the years, a lot of the time with each other.

"That breakup all goes down," said Revers, "then I call up Morty (John Morton) a while later and said, 'Hey dude, this is what we do, we practice. So me and him, we get together once a week and practice. We sat up in his bedroom, upstairs in this huge room that was unfinished, and we sat there and we pounded out, what, eight or nine songs? We sat down and wrote. We hadn't seen Duane in a while because of the Tito thing, and that was just crazy. The whole thing's nuts. I call up Duane and said, 'Can you come over and learn some songs Morty and I wrote?' He was like 'yeah' and I say, 'Well, I set up a gig, though.' Neither of them knew it because I was pissed off about the whole Tito thing. I was really angry about what went down, so what I did was, instead of sitting there crying about it, I set up a show in two weeks at The Brass Rail. The three of us, we had two weeks to prepare for it. Me and Morty had the material. We practiced and bam, we play our first show as Key of Skeleton. We killed it. We're like, we can do this. We didn't disappear. We kept this train rolling the whole time."

The official reformation of Tito Discovery, with Fort Wayne guitar icon Kenny Taylor now in the mix, took place in early 2012. Several people had been saying Taylor would be a great fit with the band, and it finally came to fruition with a simple phone call. "When they originally called me up," said Taylor, "it wasn't to start Tito Discovery again. They said, 'We've got these songs we used to jam on and some covers we used to do that are really obscure. We're trying to throw something together to just do that. Would you be interested?' I think I said yes before Johnny could finish the sentence."

The new band practiced for a bit and shortly thereafter played its first show under the moniker Dirty Blue Jean. But Dirty Blue Jean didn't last long. "People on the dance floor were going 'Tito! Tito! Tito!,'" said Taylor, "which they need to do more of, quite frankly, and (the other guys) were like, man, we're not Tito. I said you might have to embrace it." That night, possibly even before the last set was done, Dirty Blue Jean became the new Tito Discovery.

Tito Discovery are a genre-busting band that's

Continued on page 19



# Romance Juggernaut

By Patrick Boylen

With over 50 titles, 5 million books in print in 24 countries and literary elite status as a New York Times bestselling author, Fort Wayne resident Shirley Jump is a massive inexorable force when it comes to romance novels. What looks like a stellar career (because it is) didn't start out that way. Jump did it the old-fashioned way; she earned it.

Jump sold her first newspaper article at 11, and then went to work for the paper when she was 12. Realizing that she was quite good with words, her natural progression was to begin her career as an author. In the process of getting there, she also continued to write articles and has over 3,000 to date (including many for *whatzup*). Success did not come instantly or easily. She traveled the same bittersweet path to which any published author can relate – one of anticipation, anxiety and rejection. The highs and lows are incredible, and the lows very nearly got the best of her while she was trying to get that first book deal. In the For Writers section of her website, [www.shirleyjump.com](http://www.shirleyjump.com), you can find her short article "How to Quit Writing and End up on the Bestsellers Lists" and read how in 2001, after much hope and many rejections, Jump decided to give up her dream of being published. Obviously, fate intervened.

Jump was born in Massachusetts and ended up in Fort Wayne where her husband has roots. One might imagine that a writer with a career as big as Jump's would by now be spending most of her time in the Caribbean, working on her tan and sipping coconut drinks with umbrellas in them. Not so. Along with working with three different publishers and churning out seven to eight new titles a year, she has a passion for assisting new authors in our community.

Monthly workshops help Shirley Jump wannabes with insights into the nuts and bolts of the business that she didn't have on her path to success. Aspiring authors would be well served to attend the free writers sessions held at 7 p.m. on the third Tuesday of the

month in the café at the Jefferson Pointe's Barnes & Noble location. The formats are progressive, and topics vary from month to month. In writing, as in most everything else, one's level of success usually hinges on both talent and practice, and writers group sessions are a great way to fortify one's efforts.

Jump's advice on self improvement is, "Read, read, read. Write, write, write." Jump loves interacting with aspiring authors, chatting and connecting on social media. Information for her writers group can be found at: <http://groups.yahoo.com/group/bnwriters-group/>.

Jump's first book, *The Virgin's Proposal*, actually won the Booksellers' Best Award for Traditional Romance of 2003. Many more accolades followed, including: Golden Quill Award, Madcap Awards, Reviewer Choice Award, Holt Medallion and the coveted New York Times Bestselling Author moniker which, once established, puts you in same league as the greatest authors of all time. That said, she doesn't live on her computer furiously banging on the keyboard 18 hours a day. The talented author enjoys a normal home life. Writing is her career, but she

also manages to spend quality time with her husband and two children. She loves running and cooling, two "decompression activities" she finds both relaxing and enjoyable. She is currently in training for the Indianapolis Half Marathon. She often mixes cooking and recipes into her storylines and loves exchanging recipes with talented cooks.

The great thing about Jump is that success hasn't gone to her head. If anything, it has taught her what it means to get there and has provided her with the drive to pay it forward with her outreach to those starting at the bottom rung of that difficult ladder.

Jump's career has evolved with the proliferation of ebooks, and you can access the majority of her books in both ebook and print at Amazon, in libraries and at major re-sellers. In keeping with the times she also has released the ebook-only *Sweet and Savory Romances* for those who like to get their romance novel groove on digitally.

You can gain access to all things Shirley Jump at [www.shirleyjump.com](http://www.shirleyjump.com).



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# Wooden Nickel CD of the Week



**FLEA**  
*Helen Burns*

Popular on Wooden Nickel's shelves lately is this six-track EP, the first solo release by Flea. This weird and arty record sounds nothing like his work with Red Hot Chili Peppers. Aside from track four, which was co-written by Patti Smith, *Helen Burns* is a mostly instrumental EP. Flea describes the release as a "trippy freakout" with its emotional soundscapes. Only \$11.99.

## TOP SELLERS @

WOODEN NICKEL (Week ending 2/24/13)		
TW	LW	ARTIST/Album
1	3	BULLET FOR MY VALENTINE <i>Temper Temper</i>
2	7	BLACK KEYS <i>El Camino</i>
3	-	GARY CLARK JR. <i>Blak and Blu</i>
4	-	ATOMS FOR PEACE <i>Amok</i>
5	5	MUMFORD & SONS <i>Babel</i>
6	1	FUN. <i>Some Nights</i>
7	-	STEVEN WILSON <i>Raven That</i>
8	2	A\$AP ROCKY <i>Long. Live. A\$AP</i>
9	6	BUCKCHERRY <i>Confessions</i>
10	4	NICK CAVE & THE BAD SEEDS <i>Push the Sky Away</i>

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## Foxygen

*We Are the 21st Century Ambassadors of Peace & Magic*

The kids these days, I tell ya. They're obsessed with the past so much that they make a career out of ransacking the stoner dude's record collection from next door, cutting their hair to look like "Ruby Tuesday"-era Mick Jagger and adding that snotty swagger of *Blonde On Blonde*-era Dylan to their still developing vocal prowess. Foxygen are the current purveyors of the past, and after a few listens through of *We Are The 21st Century Ambassadors Of Peace & Magic*, it's safe to say they've done their homework in Classic Rock 101.



Let me say first off that this album has grown on me. Whenever an album is so blatantly (insert period of music here), I tend to step back a bit before I decide if I'm gonna find it an album I'll return to and enjoy. At first this record felt like a great collection of lost 60s hits from bands like The Kinks, The Velvet Underground, The Rolling Stones and, to some extent, Bob Dylan. It was a fun listen but one that I was sure would end up at the bottom of the pile for those "once in a blue moon" rainy day spins. Well, after a few more listens I feel safe in saying that Sam France and Jonathan Rado are doing more here than raiding a musty record collection and emulating their musical obsessions.

"In The Darkness" opens the record with a *Magical Mystery Tour* sound, in particular that ramshackle masterpiece's "Hello, Goodbye." Then "No Destruction" comes in with Dylanesque swagger in France's vocal and a carefree, stoned vibe in the music that makes you instantly want to keep driving on that morning commute to work, head to the nearest big city, smoke unfiltered cigarettes and walk the sidewalks all day till someone calls looking for you. This is in the key of *Blonde On Blonde*, baby. "On Blue Mountain" has a refrain in it that, once the drums come in, is reminiscent of the Stones' "Under My Thumb," had MGMT written it and recorded it on *Oracular Spectacular*. For all the classic rock ghosts that haunt Foxygen's sound, one modern band that I see as their kindred spirits would be MGMT.

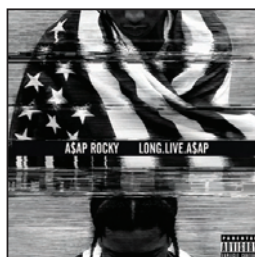
If you close your eyes during "San Francisco," you might swear you were hearing something off of the Kinks' *The Village Green Preservation Society*, complete with "Phenomenal Cat" flutes and a ghostly female vocal singing "That's okay, I was born in L.A." in answer to France's line, "I left my love in San Francisco." With flute, vibes and strings in the background, this is a classic baroque pop gem that Ray Davies would gladly call his own. "Shuggie" has a great melancholy sway to it, and I think shows Foxygen at their least derivative. If you had to find that one song that could one day encapsulate what France and Rado "do," this song would be it. It must also be noted that the production on this record by Richard Swift is perfect. It's not lo fi by any means; it's aged. It's lush without being shimmering. It fits Foxygen's aesthetic perfectly.

So what you have here on *We Are The 21st Century Ambassadors Of Peace & Magic* is a couple guys barely out of their teens making one hell of a musical statement. They're thumbing their noses at modern music, Brooklyn and anyone else that ever told 'em they'd never go anywhere. France and Rado have made a record that acts as a love letter to the brothers Davies, Jagger and Richards and Reed and Cale – and as a jumping off point to finding their own voice and place in rock n' roll history. Just don't look for any Foxygen gigs at the Music Hall of Williamsburg anytime soon. (John Hubner)

## A\$AP Rocky

*Long. Live. A\$AP*

Harlem-based emcee Rakim "A\$AP Rocky" Mayers sounds, to me at least, like the most modern young emcee imaginable. He's from New York but was clearly listening to Southern hip-hop artists whilst developing a style of his own; he made his name by giving away a "mixtape" on the internet; he's a fan of currently hip production trends (woozy, minimalist, mid-tempo beats); he likes to experiment, if only in familiar ways, with his song structures; he uses vocal effects that we'll make fun of in 10 years; and, like most of his contemporaries,



# BACKTRACKS

## Dead Boys

*Young Loud and Snotty (1977)*



The debut album from Cleveland's Dead Boys, is as good as anything the Sex Pistols, The Stooges or Ramones ever did. Seriously, it's one of those records that you ask yourself, "How have I not heard this before?"

With most songs averaging around three minutes, it's authoritative, brash, and full of energy.

Opening with "Sonic Reducer," it takes off like a rocket into the punk stratosphere. And the rest of the album swims back and forth between hardcore rock n' roll and classic punk.

"All Of This And More" is classic CBGB's-era punk rock. Imagine the New York Dolls and Iggy Pop collaborating; that's what you get here. "Not Anymore" also grinds it out with great guitars and has the complexity of early Tom Verlaine. "Ain't Nothin' To Do" also captures the angry rock n' roll sound of the mid-70s punk rock genre. "Caught With the Meat in Your Mouth" is a track that, well, I don't think you could print.

One of my favorite tracks from the release is "I Need Lunch," first, because the vocals by the late, great Stiv Bators that screamed in front of the guitars of Cheetah Chrome and Jimmy Zero were tops. Second, it's just a great band that wrote great music. It's not pretentious noise; it's pure punk rock, and it is very, very good.

The Dead Boys had two great records and a slew of 7" singles for a couple of years in the late 1970s. They also reformed a couple of times in the 80s for some reunion gigs. Bators recorded until his death in 1990 with a few other bands (check out The Lords of the New Church).

Seriously, if you like sweaty, grungy, late 70s punk-rock, find this release and buy it. (Dennis Donahue)

Rocky seems to have never quite committed himself to the more complex depths of the emcee craft (translation: the verses on this record are anything but tongue twisters and have virtually no interest in melody). Having made his name two years ago with a free mixtape called *Live. Love. A\$AP*, Rocky's proper debut has been a topic amongst hip-hop fans for a very long time now. Lead single "Goldie" was released last April, followed by a second single, titled "Fu\*\*in' Problems," released in October. The record – which earned Rocky a \$3 million advance – was supposed to be out before the end of 2012 but was pushed back several times. Now, finally, the album has been released.

While it might seem as if I dislike Rocky, I can assure you that I do not. As far as this still-new crop of emcees goes, I'd rank Rocky in the second tier, amongst guys like Kendrick Lamar, Roc Marciano and Danny Brown – far behind acts like Action Bronson and Joey Bada\$\$ but significantly better than, say, Yelawolf, 2 Chainz and Big K.R.I.T. The first problem – after beat selection, I suppose (more on that later) – is that Rocky doesn't have nearly as much to say as Bada\$\$ or Bronson, or even Lamar. That is, he doesn't have anything original to say; the lyrical content on his first two releases simply blend in with just about every other vapid hip-hop hit you've heard in the last 10 years. On bonus track "Angels" Rocky brags about being a rich trendsetter who "brought Harlem back." Delusional? Maybe. The overly obvious lyrical content is a shame, considering how interesting producer Amsterdam's production is on said track.

Almost everything I've read about *Long. Live. A\$AP*'s production sound uses the word "woozy" when attempting to describe the vibe – this because that's the perfect word to describe the sound. The words "electronic," "simple," "synth-y," "stark," "minimal" and "new age" all also apply. And while I do like that Rocky's taste in beats seems comprehensive yet oddly cohesive, I absolutely get the feeling that we'll all someday laugh at these 80s & Heartbreak-inspired productions. But, still, the intentions here are good, and sometimes – such as in the remarkable "Suddenly" – the results are incredible. So far Rocky's proper debut record is selling decent numbers. It's one of the year's biggest, most talked about records, proving that people really are getting into this new age-influenced era for hip-hop. My take: *Long. Live. A\$AP* is a long, cohesive, entertaining album that people who have liked hip-hop for a long time might not have an ear for. That said, it's a record that hip-hop newbs and pop culture

Continued on page 9



drone will maybe like quite a bit. Me? I think the verses are too simple, the lyrics are those of a heedless mind, and the production style, while certainly interesting, isn't one that will stand the test of time.

That said, there are some tracks here that are very much worth getting to know. The aforementioned "Suddenly," for sure, but also a posse track called "1 Train" that features a who's who of new emcees (including Bronson and Bada\$\$), the record's excellent two opening tracks and a Danger Mouse-produced song called "Phoenix." Aside from those five stellar cuts, I personally have no use for the grand, long awaited, much discussed debut studio record of A\$AP Rocky. Three million dollars of moody, obvious, half-developed bloated. (Greg W. Locke)

## Ducktails

### The Flower Lane

As "Ivy Covered House," the opening track on Ducktails' *The Flower Lane*, starts up, you think you're hearing a B-side from Real Estate's *Days*. Shimmering guitars, clean, nuanced vocals and an overall stoned ambivalence pervades this lazy and breezy track. You wonder how a band could get away with lifting so openly from another band until you remember this is Matt Mondanile. Mondanile is the same guy making all those shimmery, jangly guitar noises on Real Estate records, so the similarities make perfect sense.

After "Ivy Covered House" ends and the title track begins, though, all bets are off. That shimmery guitar thing is still happening, but there's a darker vibe. Electric pianos and keys play heavily on this song, giving it a 70s vibe, like a cross between Atlanta Rhythm Section and Nick Drake. (Think about that for a bit.) "Under Cover" is a sexy and funky jam that should've been playing at some high school dance in Hackensack, New Jersey — all hot pants and awkward dance moves — back in 1978. Mondanile has gone for a bigger, tighter, more inviting sound on his fourth full-length record as Ducktails.

*The Flower Lane* lies heavily in that 70s AM vibe. I hate using a term like "soft rock"; it sounds so emasculating. So I'll use a different term: something like hazy pop, or corduroy rock. I don't know. Ducktails bring up the image of kids riding their banana-seated Schwinn bikes and wearing their Oshkosh corduroy jeans down to the corner store and emptying their pockets of quarters playing Pac-Man, Tron and Donkey Kong. Then with what money they have left they grab a couple Mountain Dews and some Ring Pops and head back home in time to watch Transformers (the cartoon, not the movie). It's a retro sound kids of the 80s can relate to. Whatever your memories of that time were will be the deciding factor on whether you groove awkwardly in your living room to *The Flower Lane* or hit the "meh" button on your hipster meter.

For this child of the 80s, *The Flower Lane* hits all the right retro notes. Mondanile takes the right amount of Real Estate breezy melancholy and mixes it with some Alan Parsons Project moodiness, musty electric keys and a chill-in-the-beanbag kind of bleary-eyed, care-free panache. "Assistant Director," "Sedan Magic" and "International Date Line" all move along quite nicely and lead up to "Letter of Intent," a bit of slow jam. At first it comes in sounding like early 80s Cars; then, as the low end comes in, it comes off like Gayngs-meets-Tom Tom Club. "Academy Avenue" ends the album with a drunken acoustic strum and delayed guitar. It's a bloodshot farewell.

Mondanile shows us that he's got more to offer than a crisp, jangly guitar sound. He's a hell of a songwriter and maker of moods. With *The Flower Lane*



he's given us an album for summertime, backyard barbecues and far-off glances into the horizon long after the party has ended. (John Hubner)

## Jim James

### Regions of Light and Sound of God

Jim James has always come across as an old soul. He's younger than me, yet he seems so much older and wiser in his voice and his music. It's like he was born into this world a wise old man.

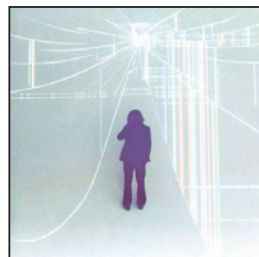
James also comes across as a soul singer disguised as a bearded shaman. My Morning Jacket have always walked a fine line between straight-up, no holds barred rock n' roll and more experimental fare, starting with 2005's *Z*.

But within those confines James has always had a knack for adding a bit of soulful, R&B panache to the proceedings. On 2009's supergroup collaboration, *Monsters of Folk*, James got to show us more of that side on that album's opening track, "Dear God (Sincerely M.O.F.)." I think if you were looking for a beginning DNA strand that leads us to James' excellent new *Regions of Light And Sound of God*, "Dear God" would be it. James has left his morning jacket at home and is donning a whole new wardrobe, one that is old and worn in just right — and one he needs to break out more often.

"State Of The Art (A.E.I.O.U)" opens the record, slowly building into one hell of a slow jam. Starting with his voice and a piano, then adding a funky drum beat, bass and a skronky little guitar line, it builds into a late-night groove you won't be able to remove from your head. From there he goes right into "Know Till Now," a 6-minute-plus, Marvin Gaye-like meditation. A skittish beat, a heavy low end and what sounds like sampled noise combine to make this track fill every blank space with some sort of spaced-out funk. James' voice sounds knowing and warm, like some ethereal entity calling from another time and place. It's a song that requires two or three listens before you lock into the rhythm, but once you do, you never want to leave the head space it creates.

"Dear One" sounds more like Jim James' main gig, something that might've ended up on 2011's *Circuitual*. With the exception of the synth underneath the song, it has the feeling of a hug from an old friend. "A New Life" starts out with a lilting, longing mood to James' voice as he strums on an acoustic guitar. Soon enough, though, the music builds up and the track takes off like a cosmic Sam Cooke track. Part Brill Building and part Marvin Gaye's "Here, My Dear," it's a beautiful song and a great way to end side A. Side B starts with "Exploding," a beautifully picked guitar line with a ghostly lead line played over it, an instrumental opening that leads into "Of the Mother Again," another groovy exploration into man's search for meaning. "Actress" continues James' soulful crooning, heavy grooves and yearning for something more. The record seems to lose a bit in the pacing towards the end, though this doesn't affect the overall impact of this incredible album.

Throughout *Regions of Light And Sound of God*, James surpasses all expectations. This album seems to be both his most experimental and his most accessible work, simultaneously. It's as if he's shaven off the beard to show us who is truly underneath all the whiskers. He has graciously put his search for meaning and spiritual fulfillment to tape for us to share in. Lynd Ward's *God's Man* may have been the inspiration, but James had made something wholly original and inspiring in itself. (John Hubner)



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**ELECTRIC PANDA** — Rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$2, 580-1120  
**HUBIE ASHCRAFT & THE DRIVE** — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

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**MATT CAPPS** — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m., no cover, 459-1352  
**NICK KING** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002  
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**Friday, March 1**

**A SICK WORLD** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488  
**APRIL'S ALIBI** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**BIG DICK AND THE PENETRATORS** — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**BONAFIDE** — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-3233  
**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979  
**BRUCE ROBINSON** — Acoustic folk at Mocha Lounge, Fort Wayne, 7-9 p.m., no cover, 434-1999

**The Closest Thing to STP in a While**

It was Saturday night, April 19, 1997, when anxious concertgoers lined up outside the Memorial Coliseum with tickets in hand, the stench of cigarettes filling the air, a little hoot-and-hollering and lots of discussion about what was about to take place that night. The sense of excitement was palpable. Once the doors swung open, fans scrambled inside in a rush to mark the ideal spot to fist-pump and shake their booty the rest of the night.

What they were about to witness was an unbelievable show: the Stone Temple Pilots and Cheap Trick. Sure this was a Cheap Trick 20-plus years into their career, but it was a high for STP who were out in support of *Tiny Music ... Songs from the Vatican Gift Shop*, their third album. I can't tell you how many people were in attendance that evening, but I believe it was sold out or pretty close to it. Little did the thousands in attendance know that would be the last time we would see STP in the Fort again.

Not that there's no chance it will ever happen, but I'm not sure why it's taking so long. After all, the guys toured numerous times since then in support of the releases that followed. Heck, frontman Scott Weiland even joined Velvet Revolver for a span, and they never added Fort Wayne to their tour stops either. However, STP guitarist Dean DeLeo and bassist Robert DeLeo did return to town in 2007 to perform at Piere's with Army of Anyone, the band they formed with Richard Patrick (Filter) and Ray Luzier (Korn).

It's now 2013, and even though STP aren't touring, Weiland is embarking on another one of the solo tours he's been doing off and on the last few years. I had the pleasure of catching him solo in a couple of



**Out and About**  
**NICK BRAUN**

years back at the St. Andrews Hall up in Detroit after his sophomore release *Happy in Galoshes*. That night, he and his ensemble of musicians performed a stellar set of mostly Weiland solo material with a dab of STP and Velvet Revolver tunes. Great show, I must say! This tour, though, should be more STP-influenced, as he's hailing it the "Purple at the Core Tour" after two of STP's finest releases, *Core* and *Purple*. Expect an evening of tunes like "Sex Type Thing," "Vaseline," "Push," "Unglued," "Crackerman," "Interstate Love Song" and so on. Can you imagine?

Actually, you don't have to strain your brain too hard, as this tour will be coming to the Fort, proving that Weiland surely does like us. It may not be STP, but it's right up there as the next best thing. Scott Weiland & The Wildabouts will play Piere's on Friday, March 15. I'm not exactly sure who's in his band, The Wildabouts, but I would have to guess it's the same crew that's been backing him on his last couple solo tours. That band actually features his producer Doug Grean on guitar.

Tickets for the show are currently on sale and might not last until the day of, so cash that tax check and snag some tix. Who knows? It may be another 16 years until we see him or STP here in town.

niknit76@yahoo.com



**SATURDAY, MARCH 2 • 8PM • 21+ • \$5**  
**KOOL KAT COMEDY**  
 PRESENTS  
**STOP PLAYIN' COMEDY SHOW**  
**SATURDAY, MARCH 9 • 9PM • 21+ • \$3**  
**2ND SATURDAY**

**CALHOUN STREET SOUPS, SALADS + SPIRITS**  
 1915 CALHOUN ST  
 FT WAYNE • 260.456.7005

**LIVE ENTERTAINMENT**

<b>WEDNESDAY NIGHTS</b> <b>SHUT UP &amp; SING</b> WITH MICHAEL CAMPBELL	<b>THURSDAY, FEBRUARY 28 • 8:30PM</b> <b>SCOTT FREDRICKS</b> 7:30PM • SOUND OFF SHOW W/21 ALIVE'S TOMMY SCHOEGLER
<b>FRIDAY, MARCH 1 • 9:30PM</b> <b>SPACE CAPONE</b>	<b>SATURDAY, MARCH 2 • 9:30PM</b> <b>DR. SUESS</b>

**COME WATCH MARCH MADNESS ON OUR 160 SQ. FT. MEGATRON!!!**

**DUPONT BAR & GRILL**  
 SPORTS PUB & GRUB

10336 LEO RD, FT WAYNE • 260-483-1311  
 WWW.DUPONTBARANDGRILL.COM

**NIGHTLIFE**

**C2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

**CHRIS WORTH & COMPANY** — R&B/blues at Yolo at Early Birds, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-2929  
**HAMILTON TESCAROLLO** — Classical piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555  
**JON DURNELL** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002  
**MARSHALL LAW** — Country at Fort Wayne Aerie 248, Fort Wayne, 8:30 p.m., no cover, 478-2481  
**MATHIS GREY w/JOHN FELLMAN, PATRICK WOODS** — Acoustic Nomad Tour at C2G Music Hall, Fort Wayne, 8 p.m., \$5, all ages, 426-6434  
**MIKE CONLEY** — Variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055  
**NOISY NEIGHBORS** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922  
**NORTH RIVER AGENTS w/DAN DICKERSON'S HARP CONDITION** — Newgrass/jams at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120  
**OPEN MIC** — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071  
**PATRICK GARRITY** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**PHIL POTTS BAND** — Blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**PHIL'S FAMILY LIZARD** — Rock at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198  
**PRIME TIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**SCRATCH N SNIFF** — Variety at Eagles Post 3512, Fort Wayne, 7:30-10:30 p.m., no cover, 387-7254  
**SPACE CAPONE** — Funk/soul at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**TWISTED AVERSION w/ COREY RHYMEZ, HOOSIERDADDY** — Rock/hip hop at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

**Saturday, March 2**

**2 WHEELS GOOD w/TESSA BRUMBELOE, SKIP CROUCH, LITTLE ROCK EXPRESS** — Acoustic variety at American Legion Post 241, Fort Wayne, 7 p.m., no cover, 747-7851  
**BEEF MANHATTANS** — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537  
**BIG CADDY DADDY** — Variety at Paul's Pub, Kendallville, 10 p.m.-2 a.m., no cover, 343-0233  
**BLACK CAT MAMBO** — R&B/blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979  
**CHRIS WORTH & COMPANY** — R&B/blues at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660  
**COMMANDER CODY** — Country rock at C2G Music Hall, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., all ages, 426-6434  
**COUGAR HUNTER** — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055  
**DAN SMYTH TRIO** — Variety at Legends, Huntington, 10 p.m.-2 a.m., no cover, 359-0610  
**DIRT ROAD** — Country Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488  
**DR. SUESS** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311  
**FOR PLAY** — Rock variety at Vinnie's Bar & Grill, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

**FORT WAYNE PHILHARMONIC w/LEON WILLIAMS AND THE PHILHARMONIC CHORUS** — "A Night for Fighting," Masterworks Program with conductor Andrew Constantine performing Ravel's "Bolero," Bernstein's Symphonic Dances from *West Side Story* and Walton's *Belshazzar's Feast* at Embassy Theatre, Fort Wayne, 8 p.m., \$16-\$63, 481-0777  
**FREDDY & THE HOT RODS** — Oldies at American Legion Post 202, Butler, 8 p.m.-12 a.m., no cover, 868-2260  
**GRATEFUL GROOVE** — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**KILL THE RABBIT** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**NOISY NEIGHBORS** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922  
**PATRICK GARRITY** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**POP'N'FRESH** — Variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198  
**POUNCER w/HOUSE OF BREAD, ELKY SUMMERS** — Indie at Dash-In, Fort Wayne, 10 p.m., \$4, 423-3595  
**PRIME TIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**REVEREND PEYTON'S BIG DAMN BAND w/OLD DIRTY** — Americana at Piere's, Fort Wayne, 8 p.m., no cover, 486-1979  
**ROBBIE V AND HEIDI DUO** — Variety at Office Tavern, Fort Wayne, 8-11 p.m., no cover, 478-5827  
**SIRFACE** — Rock at VIP Lounge, Fort Wayne, 9 p.m., no cover, 387-7960

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**DON HALL'S FACTORY PRIME RIB**  
*Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693*  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.**  
**CALL 260-691-3188 OR EMAIL**  
**INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.**

**EVERY FRIDAY NIGHT**  
**DJ DANCE PARTY**

**THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

**FRIDAY, MARCH 1 • 5-8PM**  
**MIKE CONLEY**

**SATURDAY, MARCH 2 • 10PM**  
**COUGAR HUNTER**

**Columbia Street West**



## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 OR EMAIL [INFO.WHAZUP@GMAIL.COM](mailto:INFO.WHAZUP@GMAIL.COM) FOR ADVERTISING RATES & INFORMATION.**

## LIVE ENTERTAINMENT

THURSDAY, FEB. 28 • 9PM

**Clam Jam**

FEATURING

**Dan Mihuc**



FRIDAY, MARCH 1 • 10PM

**Phil's Family Lizard**

SATURDAY, MARCH 2 • 10PM

**Pop 'N' Fresh**

**415 E. Dupont Rd., Fort Wayne  
(260) 637-0198**

## Calendar • Live Music & Comedy

**TRIPLE SHOT** — Country rock at Kendallville Eagles Post 985, Kendallville, 8 p.m., no cover, 343-9030

**UNWRAPPED** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**VANDOLAH** — Indie rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**WOBEGON ACOUSTICS** — Acoustic variety at Mad Anthony's Auburn Tap Room, Fort Wayne, 8-11 p.m., no cover, 426-2537

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**HUBIE ASHCRAFT** — Acoustic at the Office Tavern, Fort Wayne, 7 p.m., no cover, 478-5827

**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

### Monday, March 4

**OPEN MIC NIGHT HOSTED BY SUNNY TAYLOR** — At C2G Music Hall, Fort Wayne, 7:30 p.m., free, all ages, 426-6434

**STEELY JAMES** — Percussive acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, March 5

**ADAM STRACK** — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

### Sunday, March 3

**DAN SMYTH** — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30-7 p.m., \$10, 456-7005

**Pacific Coast Concerts**  
Proudly Presents in South Bend, Indiana

**ON SALE  
FRIDAY  
MARCH 1!**

**FIRST  
SOUTH BEND  
SHOW IN  
8 YEARS!**

*Ted Nugent*

**featuring the return of singer/guitarist DEREK ST. HOLMES!**

**Sunday May 12, 2013 • 8:00 PM**  
**Club Fever • South Bend, Indiana**

Tickets go on sale Friday March 1 at 10am at Orbit Music/Mishawaka, Audio Specialists/South Bend, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, Wooden Nickel Records/Fort Wayne, Morris Performing Arts Center Box Office, Club Fever (during evening club hours only), charge by phone 574/235-9190 or [www.morriscenter.org](http://www.morriscenter.org) and [www.ticketmaster.com](http://www.ticketmaster.com).  
21 and over admitted. Limit 8 tickets per person.

**BEAMER'S**  
SPORTS GRILL

**After Work Acoustic Series**  
Thursday, Feb 28th • 7:00 PM - 9:00 PM  
**Nick King**  
Friday, March 1st • 6:00 PM - 8:00 PM  
**Jon Durnell**

Friday, March 1st • 9:30 PM - 1:30 AM  
**April's Alibi**

Saturday, March 2nd • 9:30 PM - 1:30 AM  
**Unwrapped**

12 HD TV's • Pool Table • Darts  
Free WI-FI • 260-625-1002  
9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

**KENNY TAYLOR & THE TIKIONGAS** — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS** — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**MEMORIES OF THE KING FEAT. BRENT A. COOPER** — Elvis tribute at Cebolla's Mexican Grill, Fort Wayne, 5-9 p.m., no cover, 484-8423

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

### Wednesday, March 6

**THE DUELING KEYBOARD BOYS** — Paul New Stewart and Brian Freshour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

Saturday, March 16 ~ 9pm  
**ST. PATTY'S PARTY**  
LIVE MUSIC ~ NO COVER

**\$4 PINTS**  
Every Tuesday

Every Sunday Night  
**\$9.99 PIZZA+SALAD+  
SOUP BAR & \$4 PINTS**

CATERING AVAILABLE  
**DICKY'S** *Ask for Katie*  
  
2910 Maplecrest  
Fort Wayne  
260.486.0590

**VIP LOUNGE**

**College Night**  
Every Sunday starting @ 7pm

**Beer Pong  
Beer Olympics  
Cheap Beer**

No Cover w/College ID

**2701 W. Jefferson Blvd.,  
Fort Wayne • 387.7960**



**GREGG BENDER BAND** — Classic rock at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236  
**MIKE DOUGHTERY** — Rock variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798  
**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY** — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002  
**WHIPSTICH SALLIES** — Traditional at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

## Thursday, March 7

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002  
**CHRIS WORTH** — R&B/blues at Club Paradise, Angola, 8 p.m., no cover, 833-7082  
**DAN SMYTH** — Acoustic at Trolley Steaks and Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322  
**DROWNING POOL w/DRENALIN & NUKKLED** — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89-\$17, 486-1979  
**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**JOE JUSTICE** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465  
**JON DURNELL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**PHIL POTTS** — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198  
**THE RAT PACK IS BACK** — Rat-pack tribute at Embassy Theatre, Fort Wayne, 7:30 p.m., on sale thru Ticketmaster or Embassy box office, 424-5665

**ROBBIE V AND HEIDI DUO** — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628  
**SYMPHONIC WIND ENSEMBLE w/CAMPUS SYMPHONIC BAND** — Classical at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555  
**TERESA AND STEVE** — Acoustic at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311  
**TIM HOMAYOON w/ROY HABER** — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216  
**YELLOW DEAD BETTYS** — Original rock at Snickerz, Fort Wayne, 7 p.m., \$8, 486-0216

## Friday, March 8

**ADAM STRACK** — Variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055  
**ANOTHER ROUND (FORMERLY IU'S STRAIGHT NO CHASER)** — A cappella at C2G Music Hall, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., 426-6434  
**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465  
**BRAD DUER & THE RESTLESS SPIRITS w/AUSTIN PARISH & ROBERT HARRISON** — Original rock at Wooden Nickel, North Anthony, Fort Wayne, 6 p.m., no cover, 484-3635  
**CHRIS WORTH & COMPANY** — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286  
**THE DUELING KEYBOARD BOYS** — Paul New Stewart and Brian Freshour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**GREGG BENDER** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**GUNSLINGER** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**THE J TAYLORS** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618  
**JUKE JOINT JIVE** — Rock/funk at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922  
**MEDIEVAL BROOKLYN** — Rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311  
**OPEN JAM** — Hosted by Yellow Dead Bettys at A&O Sweetshop, Fort Wayne, 10 p.m., no cover, 467-1679  
**OPEN MIC** — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071  
**THE RESCUE PLAN** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488  
**SLOW POKES w/THUNDERHAWK, POOPDEFLEX, THE SO SO GLOS** — Original at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303  
**TAJ MAHOLICS** — Blues rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**TESTED ON ANIMALS** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979  
**TIM HOMAYOON w/ROY HABER** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**TODD HARROLD BAND** — R&B/blues at Skully's Boneyard, Fort Wayne, 8 p.m.-12 a.m., cover, 637-0198  
**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 p.m., no cover, 426-3442

## Saturday, March 9

**BONAFIDE** — Variety at Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044  
**BIG CADDY DADDY** — Variety at Eagles Post 2733, Butler, 9 p.m.-1 a.m., no cover, 868-2583



**CD RELEASE WEEKEND**

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# Living the Dream in Oregon

The sun's setting on the last day of our Oregon vacation. I'm sitting on the back deck of the home of Bill Hanson with a fat glass of Libra Wines' 2008 Montazi Reserve. Bill, the owner and winemaker of Libra, looks out over the vineyard as sunset approaches and cracks a little smile.

"Yep. Livin' the dream."

Our long, twisty road from the baggage claim at PDX to Bill Hanson's back deck began at Oregon Wines on Broadway in downtown Portland. One of the wines in their pinot flight was the Libra 2009 Willamette Valley Reserve. We absolutely loved it. Rich, perfectly balanced, and flavorful without being too heavy. We asked the fun-loving folks at OWOB if Libra had a tasting room. They said no but indicated that they thought he showed his wines at the Carlton Winemaker's Studio.

When our travels led us to that end of Willamette Valley, we discovered the aforementioned studio was a dead end. No Libra. They told us that he'd been working as the winemaker at Panther Creek, and they sometimes poured Libra in the tasting room. We thanked them and moved on. At Panther Creek we discovered that Bill and the higher-ups had had a parting of the ways. Thankfully, the Panther Creek pourer gave us Bill's phone number – which was disconnected. However, the pourer let Bill's wife, Linda, know that we were trying to get in touch with them and gave them our number, which we'd left at the tasting room. After a couple of phone tag calls, we were able to set up a tasting for the end of the last day we'd be there.

We made our way out into the Yamhill countryside, following directions which included, "take a hard left onto the dirt road ... I'll try to remember to leave the gate open for you," which, thankfully, he did. We exchanged a few pleasantries before discovering that Bill and the Sweet Partner in Crime were both born in Danville, Illinois.

The ice officially broken, we made our way to the deck to enjoy a gorgeous afternoon and sip Libra's selections. Not long after we headed outside, Linda joined us the porch, followed by Lily, their precocious smile-and-mop-of-dark-curls, both back from an afternoon trip to the local pool. Lily, a country music aficionado already, came bearing a bowl of peanut-butter filled pretzels to nosh on. She said that the best thing about waking up each morning and looking at their own vineyard is "knowing that we all did this together."

Bill caught the wine bug in, of all places, a community college geography class. "[My teacher] really got me, as an 18-year-old kid, fascinated with wine. When I was waiting tables at 18, I started learning about wines from all over the world, and I was just fascinated. I wrote papers comparing the climate of Oregon to the world's other great wine regions. I was hooked. I got into it when I was 20, and I'm 49 now."

Bill's first job in the wine world was at Eola Hills' Hidden Springs Winery in 1985, followed by a stint at Mendocino County's Parducci. He decided to try the sales end of things for awhile, but the vineyard kept calling him back. He became assistant winemaker back in Oregon at Matello in 2002, then moved on to (and now away from) Panther Creek. He and Linda started Libra in 2007 and made wine from their first estate grapes in 2009. "I always wanted to live on my own vineyard and make wine," Bill said, "And I just love being around wine people – from consumers who love wine to growers and producers. It's a great feeling to be able to do what I love."

Libra's tagline is "Balanced Wines," a hat tip to Linda's Zodiac sign. Libra's origin story also references the Greek goddess Persephone who spends six months of each year in Hades' timeshare, causing the changes in the seasons. "Bill originally had the idea



## The Naked Vine

MIKE ROSENBERG

for the Persephone tie-in. He did a lot of research, and the story really resonated with him," said Linda. "The whole cycle of the seasons thing ... the symbol of balance, and, of course, we all know how finicky Pinot Noir is to grow and to make."

Bill says that he tries to craft wines as each vintage demands. "We just try not to get too crazy as far as doing ultra-low yields or over-cropping. We're more interested in flavor development than sugar development, although we hope they come together," he explained. "This year, Mother Nature did a lot of our thinning for us. We don't want too much alcohol. We just try to run with what Mother Nature gives us. We're L.I.V.E. (low-input viticulture) certified sustainable."

Linda echoed Bill's view. "Each of those plants are like one of his children," she says. "We do both love the land and firmly believe in only putting into the earth things that will not harm it. We love the end result, a beautiful, natural product which you helped produce – your touch each step of the way had a hand in how it turns out."

Run with it they have. Bill started us with his Willamette Valley Pinot Gris, full of sunlight, citrus and tropical fruit. We went from there to back-to-back tastings of his 2009 and 2010 Willamette Valley Reserve. These wines, a mixture of estate and Valley fruit, were completely different. The 2009 tasted fruitier, higher in alcohol and, in Bill's words, "a little slutty." The 2010, thanks to cooler temperatures, had much more complexity. I thought it was an absolutely beautiful wine, even young.

From there, we moved on to Libra's tempranillo, sourced from the Umpqua Valley, and finally to his Montazi Vineyard Reserve. The tempranillo was good stuff, full of chocolate and tobacco flavors. The Montazi was nothing short of a rock star – smoky, sultry and special. The most expensive wine in the Libra catalog is the Montazi. At \$35, it absolutely blew away many of the wines we tried on the trip that retailed for twice as much. After that, we retasted a few things, but we weren't paying a lot of attention by that point. We were soaking up the sun, good conversation and good company.

I asked Bill what it was like using his deck as a tasting room. You could hear genuine appreciation in his voice: "It's awesome. It really helps us appreciate what we have. I mean, we are really living the dream out here, but sometimes the dream can be a lot of work! Having folks over, sharing our wines and good conversation with them, it's fun. And it helps us remember just how much of a blessing this is."

Bill said that his goal is to "keep it simple." His hope is to produce more and more of the estate wines, eventually getting the production to 600-800 cases per year, in addition to doing some more vineyard specific wines like the Montazi and Ribbon Ridge, since they're "big fans of that fruit." He said that he'll also keep crushing pinot gris because "you've always got to have some white wine around, you know?"

Libra's a limited distribution wine, so it will likely be difficult to track down in local stores. The best way to find it is to order it online straight from the source at [www.librawines.com](http://www.librawines.com). Trust me, you'll be glad you did. And if you happen to be in the Willamette Valley, give Libra a call. Bill will leave the gate open for you.

[thenakedvine@yahoo.com](mailto:thenakedvine@yahoo.com)



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# Calendar • On The Road -----

A Day to Remember w/Of Mice & Men, Chunk! No Captain Chunk!	Apr. 2	Egyptian Room	Indianapolis
A Day to Remember w/Of Mice & Men, Chunk! No Captain Chunk!	Apr. 6	Congress Theater	Chicago
Aaron Carter (\$25)	Mar. 21	Magic Bag	Ferdale, MI
<b>Aaron Lewis (\$27-\$60)</b>	<b>Mar. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis
<b>Alice in Chains</b>	<b>May 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Alicia Keys	Apr. 17	Joe Louis Arena	Detroit
Alicia Keys	Apr. 18	United Center	Chicago
All Time Low w/Pierce the Vail	May 1	Fillmore Detroit	Detroit
Amy Schumer	Feb. 28	Bogart's	Cincinnati
Amy Schumer	Mar. 1	Egyptian Room	Indianapolis
Amy Schumer	Mar. 8	Vic Theatre	Chicago
Amy Schumer	Apr. 4	Capitol Theatre	Cleveland
<b>Ana Popovic (\$20-\$25)</b>	<b>Apr. 3</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Anberlin	Mar. 15	Saint Andrews Hall	Detroit
Anberlin	Mar. 16	House of Blues	Cleveland
Andrew McMahon	Apr. 5	Saint Andrews Hall	Detroit
Animal Collective	Mar. 11	House of Blues	Cleveland
Animal Collective	Mar. 16	Riviera Theatre	Chicago
<b>Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)</b>	<b>Mar. 8</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Anthrax	Apr. 6	Fillmore Detroit	Detroit
April Verch Band (\$15)	Apr. 4	The Ark	Ann Arbor
Atlas Genius (\$12-\$15)	June 6	Deluxe at Old National Centre	Indianapolis
Bad Religion	Apr. 2	Saint Andrews Hall	Detroit
Bad Religion	Apr. 4	Newport Music Hall	Columbus, OH
Bad Religion w/Against Me! & Polar Bear Club	Apr. 5	Congress Theatre	Chicago
Badfish	Mar. 30	House of Blues	Chicago
Ballaké Sissoko	Mar. 13	Old Town School of Folk Music	Chicago
<b>Barry Manilow (\$9.99-\$129.99)</b>	<b>April 18</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
B.B. King	Apr. 6	Four Winds Casino	New Buffalo, MI
Ben Harper w/Charlie Musselwhite	Mar. 2	Royal Oak Music Theatre	Royal Oak, MI
Ben Harper w/Charlie Musselwhite	Mar. 3	Riviera Theatre	Chicago
Beth Wood (\$8)	Apr. 4	Black Swamp Bistro	Van Wert, OH
<b>Big Daddy Weaver (\$12-\$25)</b>	<b>Mar. 22</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Big Head Todd & The Monsters	Mar. 2	House of Blues	Chicago
Bill Burr	Mar. 22	Egyptian Room	Indianapolis
Black Crowes	Apr. 14	Fillmore Detroit	Detroit
Black Crowes	Apr. 16-17	Vic Theatre	Chicago
<b>The Blind Boys of Alabama (\$13-\$43)</b>	<b>Mar. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Blue Dream w/Dreams Come Last	Mar. 1	Bottom Lounge	Chicago
Bob and Tom (\$27)	Apr. 13	Kalamazoo State Theatre	Kalamazoo
Bob Mould w/Now, Now	Mar. 2	Magic Stick	Detroit
Bob Seger and the Silver Bullet Band	Mar. 1	Van Andel Arena	Grand Rapids
Bob Seger and the Silver Bullet Band (\$78)	Apr. 9	Wright State University Nutter Center	Dayton
Bone Thugs-N-Harmony	Mar. 29	The Vogue	Indianapolis
<b>Boscoe France Band (\$10)</b>	<b>Mar. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Bowfire (\$18-\$37)</b>	<b>Mar. 10</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
Brad Paisley w/Chris Young & Lee Brice	May. 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young & Lee Brice	May. 11	First Midwest Bank Amphitheatre	Chicago
Brian Regan	Mar. 14	Emens Auditorium	Muncie
Brian Regan	Mar. 16	DeVos Performance Hall	Grand Rapids
Brian Regan	Apr. 26	Palace Theatre	Columbus, OH
Brian Regan (\$38.50)	Apr. 28	Morris Performing Arts Center	South Bend
Brit Floyd	Mar. 16	Chicago Theatre	Chicago
Buddy Guy w/Jonny Lang	Mar. 6	Akron Civic Theater	Akron, OH
<b>Bullet for My Valentine w/Halestorm &amp; Young Guns (\$29.50-\$35)</b>	<b>May 8</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Bullet for My Valentine	May 11	Orbit Room	Grand Rapids
C2C	Apr. 9	Metro	Chicago
Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI
<b>Carrie Underwood</b>	<b>Apr. 14</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Celtic Woman	Apr. 2	Stranahan Theater	Toledo
Celtic Woman	Apr. 4	Wharton Center	East Lansing
Celtic Woman	Apr. 5	Miller Auditorium	Kalamazoo
Celtic Woman	Apr. 6	Palace Theater	Cleveland
<b>Celtic Woman (\$42-\$62)</b>	<b>Apr. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Celtic Woman	Apr. 9	Morris Performing Arts Center	South Bend
Celtic Woman	Apr. 18	Murat Theatre	Indianapolis
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Chevelle	Mar. 20	Egyptian Room	Indianapolis
Chicago Farmer w/Jaik Willis & James Moore (\$8)	Feb. 28	Canopy Club	Urbana, IL
Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel
Chris Tucker (\$45.50-\$75.50)	Mar. 9	Fox Theatre	Detroit
Chris Tucker	Apr. 12	Chicago Theatre	Chicago
Clutch	Mar. 8	Bogart's	Cincinnati
Clutch	Apr. 13	Orbit Room	Grand Rapids
Colbie Caillat (\$33-\$45)	Mar. 21	Sound Board	Detroit
<b>Commander Cody (\$20-\$25)</b>	<b>Mar. 2</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Cradle of Filth	Mar. 22	House of Blues	Cleveland
Cradle of Filth	Mar. 23	Saint Andrews Hall	Detroit
<b>Cudamani of Indonesia (\$5-\$14)</b>	<b>Apr. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Dan Navarro w/Kim Richey	Mar. 22	Martyr's	Chicago
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Daniel Tosh	June 8	Fox Theatre	Detroit
Daniel Tosh	June 11	Schuster Performing Arts Center	Dayton
Daughtry	Mar. 4	The Aiken Theatre	Indianapolis
David Crowder	Mar. 7	Deluxe at Old National Centre	Indianapolis
Deanna Bogart w/Bluestime Band (\$11-\$14)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
The Devil Makes Three	Apr. 21	Pyramid Scheme	Grand Rapids
The Devil Makes Three	Apr. 24	Cambridge Room	Cleveland
The Devil Makes Three	Apr. 25	Deluxe at Old National Centre	Indianapolis

## Trent Reznor will take his How To Destroy

**Angels** project on the road for a few dates this spring, including an April 23 at the Vic Theatre in Chicago. This will be the first tour for the band, as they go out to support their debut full-length album *Welcome Oblivion*. This show will undoubtedly sell out quickly.

**Dave Matthews Band** have announced their usual summer trek through the U.S. The first show in the region will be at Blossom Music Center near Cleveland on June 1. Matthews and his band will stay overnight in Noblesville when they play two shows June 21-22 and then head to Detroit and Cincinnati in early July.

So far, it's looking like a nice summer for concerts at Noblesville's Klipsch Music Center which, of course, is the former Verizon Wireless Music Center which, of course, was the former Deer Creek Music Center. Anyway, a trio of country stars are set to kick off the summer when **Brad Paisley** stops there May 10, **Tim McGraw** visits May 30 and **Kenny Chesney** gets off the bus June 13. **Rascal Flatts** just booked a June 29 date at Klipsch and the Vans Warped tour, featuring about thirty "edgy" bands takes over the venue July 3. Throw in **Train** July 19, **Luke Bryan** July 21, **Blake Shelton** July 27, **Miranda Lambert** August 9, **Keith Urban** August 24 and **Toby Keith** September 9 and you've got a pretty good, though heavily country, summer. Don't worry rockers, there will be plenty of shows announced for you in the coming weeks as well (although for my money, until Klipsch finds a way to improve their parking/exiting strategy, I'd rather see a concert just about anywhere else. Spending two hours in a parking lot after a show is not my idea of fun).

In angrier music news, everyone's favorite exasperated vocalist **Otep** will take her band out on the road this spring on the Seduce and Destroy tour. Otep just released her final album, *Hydra*, and apparently plans to hang it up after she tours for a couple more years. Perhaps the anger is lessening? Regardless, you'll see plenty of aggression when you head to Cleveland April 4, Columbus April 5, Detroit April 6, Battle Creek April 7 or South Bend April 9. **One Eyed Doll** and **Picture Me Broken**, the band featuring **Gregg Allman's** daughter **Brooklyn**, will open the shows.

I love this time of year when all the summer tours and festivals start announcing dates and lineups. On that note, Bonnaroo organizers have announced their lineup for the annual festival in Tennessee, taking place June 13-16. As always it will be an eclectic mix of acts with **Paul McCartney**, **Mumford & Sons**, **Tom Petty & the Heartbreakers** and **Bjork** amongst the biggest names mentioned. **Wilco**, **ZZ Top**, **R. Kelly**, **Wu-Tang Clan**, **David Byrne**, **The Lumineers** and **Weird Al Yankovic** are also scheduled. Tickets are already on sale.

*christopherhupe@aol.com*

Devon Allman	Mar. 1	Center Stage Bar and Grill	Kokomo
Diana Krall (\$52-\$88)	Apr. 26	Clowes Memorial Hall	Indianapolis
Diana Krall	Apr. 27	Chicago Theatre	Chicago
Dirty Heads w/Shiny Toy Guns, Midi Matilda & Oh No Fiasco	Feb. 28	The Vogue	Indianapolis
Dirty Heads w/Shiny Toy Guns, Midi Matilda & Oh No Fiasco	Apr. 10	House of Blues	Chicago
Dirty Phonics w/Le Castle Vania & ETC! ETC!	Apr. 26	House of Blues	Chicago
Doc Severinsen	Apr. 18	The Palladium	Carmel
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Dope w/Beyond Threshold	Mar. 3	Centerstage Bar and Grill	Kokomo
<b>Drowning Pool w/Drenalin, Nukkleth (\$9.89-\$17)</b>	<b>Mar. 7</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Eilen Jewell	Mar. 2	The Ark	Ann Arbor
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madeon, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	June 27-30	Electric Forest	Rothbury, MI
Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor
Elton John	Apr. 3	Wright State University Nutter Center	Dayton
Eric Sardinas	Mar. 22	House of Blues	Chicago
<b>Ernie Haase and Signature Sound (\$18-\$37)</b>	<b>Mar. 24</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
Excision	Mar. 24	House of Blues	Cleveland
Excision	Mar. 30	Fillmore Detroit	Detroit
Excision	Mar. 31	Canopy Club	Urbana, IL
The Fab Faux	Apr. 13	Michigan Theater	Ann Arbor
Fall Out Boy	June 29	Egyptian Room	Indianapolis
Figure & Minnesota w/Prothype & DCarls (\$15)	Mar. 28	Canopy Club	Urbana, IL
Finch	Mar. 8	Saint Andrews Hall	Detroit
The Flaming Lips	Apr. 29	Egyptian Room	Indianapolis
Flashclash w/Phantasmagoria & Autumn Wolf (\$10)	Mar. 2	Magic Bag	Ferdale, MI
Fleetwood Mac	Apr. 4	Nationwide Arena	Columbus, OH
Fleetwood Mac	Apr. 13	United Center	Chicago
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Flux Pavilion	June 15	Quicken Loans Arena	Cleveland
Flyleaf w/Drowning Pool	Mar. 6	House of Blues	Cleveland
Flyleaf w/Drowning Pool	Mar. 9	Saint Andrews Hall	Detroit
Foals w/Surfer Blood & Blondfire	May 17	Deluxe at Old National Centre	Indianapolis
French Montana (\$20-\$23)	Mar. 9	Deluxe at Old National Centre	Indianapolis
Frightened Rabbit	Mar. 23	Riviera Theatre	Chicago
Frightened Rabbit	Mar. 30	Saint Andrews Hall	Detroit
Full Set (\$20)	Mar. 14	The Ark	Ann Arbor
G. Love and Special Sauce	Mar. 23	Vic Theatre	Chicago
Gaelic Storm (\$20)	Mar. 6	Magic Bag	Ferdale, MI
Gaelic Storm	Mar. 7	The Vogue	Indianapolis
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Galactic w/Nigel Hall Band	Apr. 4	The Vogue	Indianapolis
Galactic w/Nigel Hall Band	Apr. 6	Park West	Chicago



Garbage	Mar. 30	The Majestic Theatre	Detroit
Garbage	Mar. 31	House of Blues	Cleveland
Garbage	Apr. 2	Lifestyle Communities Pavilion	Columbus, OH
Garbage	Apr. 3	Riviera Theatre	Chicago
The Gaslight Anthem	Mar. 1	Riviera Theatre	Chicago
The Gaslight Anthem	Mar. 2	Egyptian Room	Indianapolis
The Gaslight Anthem	Mar. 3	Fillmore Detroit	Detroit
The Gaslight Anthem	Mar. 4	House of Blues	Cleveland
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk feat. Barkays, Mary Jane Girls, Con-funkshun and Dazz Band (\$49-\$89)	Apr. 27	Fox Theatre	Detroit
George Duke w/Stanley Clarke, Boney James, Incognito feat. Maysa & Najee (\$45.50-\$85.50)	Mar. 30	Fox Theatre	Detroit
George Jones	Mar. 16	Emens Auditorium	Muncie
George Thorogood	Mar. 3	Star Plaza	Merrillville
Good for You	Apr. 18	Reggie's Music Joint	Chicago
Good for You	Apr. 20	Mulligan's	Grand Rapids
Good for You	Apr. 21	Mac's Bar	Lansing
Good for You	Apr. 22	Mickey Finn's Pub	Toledo
Good for You	Apr. 23	The Grog Shop	Cleveland Heights, OH
Good for You	Apr. 24	The Buzzbin	Canton, OH
Good for You	Apr. 25	Wander Inn	Mishawaka
<b>Good for You</b>	<b>Apr. 26</b>	<b>New Republic Skate Park</b>	<b>Fort Wayne</b>
Great Big Sea	Mar. 20	House of Blues	Chicago
Green Day w/Best Coast	Mar. 28	Allstate Arena	Rosemont, IL
Hannibal Buress	Apr. 12	Deluxe at Old National Centre	Indianapolis
Henry Rollins	Apr. 12	Orbit Room	Grand Rapids
<b>Here Come the Mummies</b>	<b>Mar. 23</b>	<b>Piere's</b>	<b>Fort Wayne</b>
HIM	May 8	House of Blues	Chicago
Hinder (\$20-\$23)	Mar. 23	Club Fever	South Bend
The Hives	Mar. 10	House of Blues	Cleveland
<b>Hollywood Undead (\$25-\$28)</b>	<b>May 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Hoodie Allen	Mar. 7	House of Blues	Cleveland
Hoodie Allen	Mar. 9	Canopy Club	Urbana, IL
Iconoclast	Mar. 22	Centerstage Bar and Grill	Kokomo
Imagine Dragons	Feb. 28	Egyptian Room	Indianapolis
Imagine Dragons	Mar. 1	The Fillmore Detroit	Detroit
<b>Indianapolis Symphony Orchestra feat. Time For Three (\$15-\$35)</b>	<b>June 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Indigo Girls	Mar. 8	Egyptian Room	Indianapolis
The Irish Rovers	Mar. 3	Lakewood Civic Auditorium	Lakewood, OH
James Hunter	Mar. 2	Lincoln Hall	Chicago
<b>Jamey Johnson (\$22-\$50)</b>	<b>June 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13	Hall-Moser Theatre	Portland
Jesus Culture w/Banning Liebscher	Apr. 20	Murat Theatre	Indianapolis
Jewel	Mar. 23	Lakewood Civic Auditorium	Lakewood, OH
Jewel (\$30-\$42)	Mar. 24	MotorCity Casino Hotel	Detroit
Jim Gaffigan	Apr. 19-20	Chicago Theatre	Chicago
Joe Bonamassa	Apr. 30	Coronado Performing Arts Center	Rockford, IL
Joe Bonamassa	May 1	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joe Rogan	Mar. 2	Palace Theatre	Columbus, OH
Joe Rogan	Apr. 6	Murat Theatre	Indianapolis
Johnny Marr	Apr. 25	Metro	Chicago
Josh Ritter & The Royal City Band	Apr. 14	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band	Apr. 15	The Southern	Columbus, OH
Josh Ritter & The Royal City Band w/Martin Sexton (\$24-\$45)	Apr. 17	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter & The Royal City Band	Apr. 18	The Vogue	Indianapolis
Josh Rouse	June 13-14	City Winery	Chicago
The Joy Formidable	Apr. 7	The Vogue	Indianapolis
KMFDM	Mar. 23	House of Blues	Chicago
Kate Nash (\$15)	Mar. 16	Magic Bag	Ferdale, MI
Keb' Mo'	Mar. 21	Old Town School of Folk Music	Chicago
Keb' Mo'	Mar. 22	The Ark	Ann Arbor
Keb' Mo'	Mar. 23	The Intersection	Grand Rapids
Kenny Chesney w/Eli Young Band & Kacey Musgraves	June 13	Klipsch Music Center	Noblesville
Keyshia Cole w/Christette Michele	Apr. 14	Murat Theatre	Indianapolis
Keyshia Cole w/Christette Michele (\$48-\$53)	Apr. 11	Sound Board	Detroit
Kid Rock	Mar. 22	Huntington Center	Toledo
Kid Rock	Mar. 23	Nationwide Arena	Columbus, OH

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<b>Kid Rock w/Buckcherry &amp; Hellbound Glory (\$39-\$59)</b>	<b>Mar. 26</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Kid Rock	Apr. 3	Van Andel Arena	Grand Rapids
Kid Rock	Mar. 28	US Cellular Coliseum	Bloomington, IL
Kottonmouth Kings w/Eskimo Callboy	Apr. 24	Saint Andrews Hall	Detroit
<b>Larry the Cable Guy (\$29-\$125)</b>	<b>Apr. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Leonard Cohen	Mar. 13	Chicago Theatre	Chicago
<b>The Lettermen (\$14-\$50)</b>	<b>Apr. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lewis Black	Feb. 28	Palace Theatre	Columbus, OH
Lewis Black	Mar. 2	Egyptian Theatre	Indianapolis
Lewis Black	Mar. 14	DeVos Performance Hall	Grand Rapids
Lewis Black	Mar. 15	EJ Thomas Hall, University of Akron	Akron
Lianne La Havas w/Jamie N Commons (\$20)	Apr. 2	Magic Bag	Ferdale, MI
Lila Downs	Mar. 30	Congress Theater	Chicago
Lindsey Stirling	Mar. 9	Vic Theatre	Chicago
Lindsey Stirling	Mar. 12	Deluxe at Old National Centre	Indianapolis
Lindsey Stirling	Mar. 18	House of Blues	Cleveland
Little Big Town w/David Nail	Mar. 8	Four Winds Casino	New Buffalo, MI
Living Colour	Apr. 11	Park West	Chicago
Living Colour (\$30)	Apr. 12	Magic Bag	Ferdale, MI
Local Natives	Mar. 21	Vic Theatre	Chicago
Local Natives	Mar. 26	Newport Music Hall	Columbus, OH
Los Bunkers	Apr. 3	Bottom Lounge	Chicago
Lucky Boys Confusion	Mar. 30	Canopy Club	Urbana, IL
Lynyrd Skynyrd	Mar. 15	Congress Theater	Chicago
Lynyrd Skynyrd	Mar. 16	Firekeepers Casino	Battlecreek, MI
Machine Gun Kelly	Mar. 15	Egyptian Room	Indianapolis
Magic Slim & the Teardrops w/Seventh Son (\$11-\$14)	Mar. 1	Kalamazoo State Theatre	Kalamazoo
Major Lazer	Mar. 3	House of Blues	Cleveland
Mansions on the Moon	Apr. 14	Bottom Lounge	Chicago
Maroon 5	Apr. 6	Allstate Arena	Chicago
Meek Mill	Apr. 12	Bogart's	Cincinnati
Meek Mill	Apr. 14	House of Blues	Chicago
Mike Epps w/Dominique	Mar. 8	Murat Theatre	Indianapolis
Mindless Self Indulgence	Apr. 20	Fillmore Detroit	Detroit
Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Modestep	Apr. 6	House of Blues	Chicago
<b>Montgomery Gentry (\$29-\$100)</b>	<b>Mar. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Moon Taxi	Apr. 27	Bottom Lounge	Chicago
<b>Mumford &amp; Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den &amp; Half Moon Run (\$109)</b>	<b>Aug. 30-31</b>	<b>Troy Memorial Stadium</b>	<b>Troy, OH</b>
Muse w/Dead Sara	Feb. 28	Quicken Loans Arena	Cleveland
Muse (\$35-\$59.50)	Mar. 2	Joe Louis Arena	Detroit
Muse	Mar. 4	United Center	Chicago
Noam Pikelny w/Ryan McCoury, Bryan Sutton, Barry Bales & Luke Bulla	April 10	Deluxe at Old National Centre	Indianapolis
Needtobreathe w/Drew Holcomb & The Neighbors	Apr. 17	Murat Theatre	Indianapolis
Nick Cave & The Bad Seeds w/Sharon Van Etten	Apr. 1	Chicago Theatre	Chicago
Nonpoint w/Sirfaze, Beyond Threshold, Pur Star Movement & Kor (\$15-\$20)	Mar. 28	Club Landing	South Bend
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	May 30	The Lawn at White River	Indianapolis
Paramore w/Kitten	May 9	Chicago Theatre	Chicago
Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
Pat Hull	Mar. 4	Payers Pub	Bloomington
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Pierce the Veil	May 3	Congress Theater	Chicago
Pink w/The Hives	Mar. 5	Palace of Auburn Hills	Auburn Hills, MI
Pink	Mar. 6	Schottenstein Center	Columbus, OH
Pink w/The Hives	Mar. 9	United Center	Chicago
Pink Droyd	Mar. 15	The Vogue	Indianapolis
The Queens w/Teenage Bottlerocket & Masked Intruder	Mar. 7	Magic Stick	Detroit
R5	Mar. 30	House of Blues	Chicago
R5	Apr. 2	Deluxe at Old National Centre	Indianapolis
Ralphie May (\$29-\$49)	Mar. 25	Kalamazoo State Theatre	Kalamazoo
<b>The Rat Pack is Back</b>	<b>Mar. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Ralphie May (\$32-\$52)</b>	<b>Mar. 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rebubulation w/J Boog & Hot Rain	Apr. 20	Congress Theater	Chicago
<b>Reverend Peyton's Big Damn Band w/Old &amp; Dirty</b>	<b>Mar. 2</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Reverend Peyton's Big Damn Band w/Jimbo Mathus & Alvin Youngblood Hart (\$18)	Mar. 22	Magic Bag	Ferdale, MI
Rihanna (\$35-\$125)	Mar. 21	Joe Louis Arena	Detroit
Rihanna	Mar. 22	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 10	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
Russell Peters	May 4	Chicago Theatre	Chicago
Samantha Fish & Rocky Lawrence (\$11-\$14)	Mar. 29	Kalamazoo State Theatre	Kalamazoo
Sarah Brightman	Mar. 5	Amoff Center	Cincinnati
Sarah Brightman	Mar. 10	E.J. Thomas Performing Arts Hall	Akron, OH
The Saw Doctors	Mar. 21	House of Blues	Cleveland
The Saw Doctors	Mar. 22	Vic Theatre	Chicago
The Saw Doctors	Mar. 23	Deluxe at Old National Centre	Indianapolis
<b>Scott Weiland &amp; The Wildabouts (\$22-\$25)</b>	<b>Mar. 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Scott Weiland	Mar. 19	House of Blues	Chicago
Scott Weiland	Mar. 23	Egyptian Room	Indianapolis
Secondhand Serenade	Mar. 7	Bottom Lounge	Chicago
<b>Sevendust w/Coal Chamber, Lacuna Coil &amp; Candlelight Red (\$27-\$30)</b>	<b>Apr. 11</b>	<b>Piere's</b>	<b>Fort Wayne</b>
She & Him w/Camera Obscura	June 29	Aragon Ballroom	Chicago
Shout Out Louds (\$14)	May 15	Magic Bag	Ferdale, MI
Sigur Ros	Apr. 1	Fox Theatre	Detroit
Sigur Ros w/Oneohtrix Point Never	Apr. 2	UIC Pavilion	Chicago
Slightly Stoopid w/Tribal Seeds	Mar. 9	Congress Theater	Chicago
Slightly Stoopid w/Tribal Seeds	Mar. 10	Saint Andrews Hall	Detroit

Slightly Stoopid	Mar. 14	House of Blues	Cleveland
Slightly Stoopid	Mar. 17	Orbit Room	Grand Rapids
SOJA	May 10	House of Blues	Chicago
<b>Soltre (free)</b>	<b>Mar. 10</b>	<b>Allen County Public Library</b>	<b>Fort Wayne</b>
Son Volt	June 7	Park West	Chicago
Southside Johnny & the Asbury Jukes	Mar. 22	House of Blues	Chicago
Southside Johnny & the Asbury Jukes	Mar. 23	House of Blues	Cleveland
<b>Space Capone</b>	<b>Mar. 1</b>	<b>Dupont Bar and Grill</b>	<b>Fort Wayne</b>
<b>Stacy Mitchhart (\$5)</b>	<b>Mar. 9</b>	<b>Columbia Street West</b>	<b>Fort Wayne</b>
SteelDrivers	Feb. 28	The Ark	Ann Arbor
Steel Wheels	Mar. 23	The Ark	Ann Arbor
STS9 w/Maserati	Mar. 16	Congress Theater	Chicago
STS9	Mar. 17	House of Blues	Chicago
STS9	Apr. 13	The Fillmore	Detroit
Styx w/REO Speedwagon & Ted Nugent	Apr. 20	i wireless Center	Moline, IL
Styx w/REO Speedwagon & Ted Nugent	Apr. 21	Huntington Center	Toledo, OH
Styx w/REO Speedwagon & Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Tame Impala	Mar. 6	Vic Theatre	Chicago
Tame Impala	Mar. 7	St. Andrews Hall	Detroit
Tame Impala	Mar. 8	Newport Music Hall	Columbus, OH
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
Ted Nugent w/Derek St. Holmes (\$39.50)	May 12	Club Fever	South Bend
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
<b>That Big Phat Sound (\$18-\$42)</b>	<b>Apr. 27</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
They Might Be Giants	Mar. 2	Newport Music Hall	Columbus, OH
They Might Be Giants	Mar. 16	Vic Theatre	Chicago
They Might Be Giants	Mar. 17	The Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 19	Majestic Theater	Detroit
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert & Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert & Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert & Love and Theft	June 30	First Midwest Bank Amphitheatre	Chicago
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Chicago
Tomahawk	June 7	Vic Theatre	Chicago
<b>Tommy Castro &amp; The Painkillers (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 11</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Tommy Castro (\$13-\$15)	Apr. 12	Kalamazoo State Theatre	Kalamazoo
Tracy Morgan	May 9	House of Blues	Chicago
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Tracy Morgan	June 9	Capitol Theatre	Cleveland
twenty   one   pilots	Apr. 4	Bottom Lounge	Chicago
Ultraviolet Hippopotamus w/Dopapod	Mar. 8	The Vogue	Indianapolis
<b>Vicki Lawrence</b>	<b>Apr. 5</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
<b>Victor Wooten (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Volbeat w/Danko Jones	Apr. 4	Aragon Ballroom	Chicago
<b>Volbeat w/Danko Jones (sold out)</b>	<b>Apr. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>The Waiting (\$10-\$13)</b>	<b>Mar. 29</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Wayne Hancock	Mar. 20	Radio Radio	Indianapolis
<b>Who's Bad (\$12-\$15)</b>	<b>Apr. 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Widespread Panic (\$45)	Apr. 12-13	UIC Pavilion	Chicago
<b>Willie Nelson &amp; Family (\$29-\$100)</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Wynton Marsalis w/John Pizzarelli Quartet, Jazz at the Lincoln Center Orchestra, Davina and the Vagabonds, Dave Bennett & Bria Skonberg (\$110-\$245)	June 20-23	Downtown Elkhart	Elkhart
Yes	Mar. 17	Louisville Palace	Louisville, KY
Yes	Apr. 12	Fox Theatre	Detroit
Yonder Mountain String Band (\$20-\$25)	Mar. 7	Canopy Club	Urbana, IL
<b>ZOSO (\$10-\$13)</b>	<b>Mar. 30</b>	<b>Piere's</b>	<b>Fort Wayne</b>

# Road Tripz

	<b>11:58</b>
March 9 .....	Greazy Pickle, Portland
April 27 .....	Shooterz, Celina, OH
	<b>Alan &amp; Ashcraft</b>
March 2 .....	Piggy's Brew Pub, Angola
	<b>Electric Dirt</b>
May 25 .....	Melody Inn, Indianapolis
	<b>Freddy &amp; The Hot Rods</b>
April 20 .....	Eagles Post 2556, Hicksville, OH
	<b>Grave Robber</b>
Feb. 28 .....	The Venue, Terra Haute
March 1 .....	Mahogany's, Latonia, KY
March 2 .....	Club Panama, Springfield, OH
	<b>Joe Justice</b>
March 14 ...	Branch County Chamber of Commerce, Coldwater, MI
	<b>Juke Joint Jive</b>
March 1 .....	Grossman's Lounge, LaGrange
March 2 .....	J-Bird's Lounge, St. Mary's, OH
	<b>Kill the Rabbit</b>
March 30 .....	The Loop, Laporte
April 6 .....	Century Bar & Grill, Van Wert, OH
May 11 .....	Greazy Pickle, Portland
May 25 .....	Shooterz, Celina
	<b>Marshall Law</b>
March 2 .....	Hicksville Eagles, Hicksville, OH

	<b>Memories of the King feat. Brent Cooper</b>
April 13 .....	Van Wert High School, Van Wert, OH
May 12-19 .....	Carnival Valor Cruise, Caribbean
July 6 .....	Van Wert County Fairgrounds, Van Wert, OH
	<b>The Remnants</b>
March 16 .....	AMVETS, Defiance, OH
	<b>Spike &amp; The Bulldogs</b>
March 23 .....	Coldwater Eagles, Coldwater, MI
April 6 .....	Moose Lodge, Peru
April 19 .....	Maple Syrup Festival, Wakarusa
May 30 .....	Egg Festival, Mentone
June 1 .....	Cold Springs Resort, Hamilton
June 9 .....	Callaway Park, Elwood
June 22 .....	Knights of Columbus, White Pidgeon, MI
June 22 .....	Covered Bridge Festival, Centerville, MI
July 12 .....	Music Festival, Fremont
July 13 .....	Cold Springs Resort, Hamilton
July 19 .....	Centennial Park, Plymouth
July 21 .....	Friends of the Arts, Fort Recovery, OH
July 22 .....	Madison County Fair, Alexandria
July 27 ...	Hickory Acres Campground, Edgerton, OH
Aug. 3 .....	StateLine Festival, Union City
<b>Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</b>	



**Thursday, February 28****ANGOLA**

Skip's Party Place — Rock Star Karaoke, 8 p.m.

**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**

Arena Bar &amp; Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar &amp; Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar &amp; Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

**NEW HAVEN**

East Haven — Flashback Karaoke, 8 p.m.

Rack &amp; Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

**Friday, March 1****AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar &amp; Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**

DW Bar &amp; Grill — Karaoke w/DJ Chuck, 10 p.m.

**FORT WAYNE**

4D's Bar &amp; Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB &amp; karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly's Village Inn — Tiger Eye Karaoke w/Larry Schmidt, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook &amp; Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food &amp; Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar &amp; Grill— American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar &amp; Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

**LAOTTO**

Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**MONROEVILLE**

Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

**NEW HAVEN**

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

**WOLCOTTVILLE**

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

**Saturday, March 2****ALLEN COUNTY**

Beamer's Sports Grill — Ambient Noise, 9:30 p.m.

**AUBURN**

Meteor Bar &amp; Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**

A.J.'s Bar &amp; Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar &amp; Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Chevy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Curly's Village Inn — Tiger Eye Karaoke w/Larry Schmidt, 9 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar &amp; Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar &amp; Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Tower Bar &amp; Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

**HAMILTON**

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

**NEW HAVEN**

Canal Tap Haus — Flashback Karaoke, 9 p.m.

**POE**

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

**Sunday, March 3****FORT WAYNE**

After Dark — Dance videos &amp; karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

**Monday, March 4****FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar &amp; Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

**NEW HAVEN**

Canal Tap Haus — Flashback Karaoke, 8 p.m.

**Tuesday, March 5****AUBURN**

Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

**FORT WAYNE**

4D's Bar &amp; Grill — Karaoke w/Brian, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Pub — On Key Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

**GARRETT**

CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**

Rack &amp; Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

**Wednesday, March 6****FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar &amp; Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevy's Pizza &amp; Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar &amp; Grill — Shut Up &amp; Sing w/Mike Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Wrigley Field Bar &amp; Grill — Karaoke w/Bucca, 10 p.m.

**GARRETT**

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

**Thursday, March 7****ANGOLA**

Skip's Party Place — Rock Star Karaoke, 8 p.m.

**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**

Arena Bar &amp; Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar &amp; Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar &amp; Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

**NEW HAVEN**

East Haven — Flashback Karaoke, 8 p.m.

Rack &amp; Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

**Friday, March 8****AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar &amp; Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**

DW Bar &amp; Grill — Karaoke w/DJ Chuck, 10 p.m.

**FORT WAYNE**

4D's Bar &amp; Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB &amp; karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook &amp; Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food &amp; Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar &amp; Grill— American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

**POE****HEMPHILL SMITH - From Page 4**

commissioned the originals. The time and care given to grow, harvest, and arrange the produce are celebrated with Hemphill Smith's choice of vibrant color. Her loose style reflects the energy contained inside of each pepper, eggplant, and tomato.

Hemphill Smith's landscapes, still lifes, and interpretations of the Castle itself are in the hands of collectors all over the country. Art lovers fall head over heels for the stories and vibrancy Hemphill Smith brings to her work. One of her clients even purchased a piece specifically for his cat. The painting was hung at eye level, just above the floor, perfect placement for a feline friend.

When traveling, Hemphill Smith is often reminded of paintings sold to clients long ago. "When I see an old piece, it's like revisiting an old friend." Like most artists, Hemphill Smith feels a deep connection with her work. The artist's spirit is spread across the canvas. When a person buys a piece of work they bring home a piece of that process.

Castle Gallery hosts five receptions each year to invite collectors to meet artists and in turn develop lasting relationships. A personal connection makes the work more meaningful to clients and helps foster a feeling of appreciation, not only for the work but also for the person who created it. Passionate art collectors don't fill their homes with canvas, oil and pigment, but with parts of people who they know and genuinely care about.

Hemphill Smith and her staff work hard to maintain a constant flow of new work in and old work out of the Castle. Her goal is to keep the walls interesting by rotating pieces and hanging art in new combinations and different locations to create a unique experience each time a person visits.

If you choose to visit – and I highly recommend you do – move through the Castle slowly. It is easy to be overcome by the building's regal personality, but if you allow your eye to wander, you will come to see the details. Stained glass windows, a coffee table made from the guts of a grand piano and inlaid floors show off the architecture like jewels around a woman's neck. Small doorways lead to small hallways and back staircases. Wind your way through. There are three stories of detail and story to uncover. (Two tidbits to lookout for: flying pigs and a hidden Nancy Drew.) If you reach the rooftop deck, its view may set your mind wandering as you simmer and process all that was seen on the inside. While you're up there, look down at the neighborhood filled with layers of history, impressive architecture and fabulous art. Hemphill Smith has left her influence all over the place with the homes she has renovated, the art she has created and the connections she has made with people.

The 18th Annual Valentine's Show runs through March 16. Regular gallery hours are Tuesday-Saturday from 11 a.m. to 6 p.m., or by appointment.

**TITO DISCOVERY - From Page 6**

hard to describe, but, ironically, it's likely that Taylor, a fan of the band from the beginning, may have the best description.

"The sound of the band is kinda like mercury. I call it 'farm-core,'" says Taylor. "It's got a lot of late 60s MC5 and early Alice Cooper in it. These guys being from Michigan, there's something to that. There's that late 60s violent rock thing happening. There's a mutant blues element to it. There's an improvisational element to it and there's a punk rock element to it. With all those elements in the mix, there's some kind of magic in the room when we play together that's simply unbelievable. I recorded our first rehearsal, and we could put it out as an album. It's that good. We've been trying to play that good ever since."

"I've never been in a band like this," Taylor continued. "This is the band I would have wanted to be in when I was 15; it just didn't happen. This is the first band I have ever seen that has an appeal to a punk rock audience and, potentially, to a hippie audience, which makes no sense at all. We have structure, and we don't know what to do with it. It has energy. And it's the combination of people. It's really a special thing, and I feel lucky to have landed in it and have it bounce back."

With the pieces of the puzzle fitting together nicely once again, Tito Discovery seem primed to take over where they left off several years ago, just a little older and a lot wiser. After this interview, I'd say it's anybody's guess what the band will explore next, but they do have some solid plans in the works. Alexander says they plan to increase their online presence. Morton is working on his studio and the band continues to rehearse and play the occasional show. Oh, and there is going to be a new record.

"We actually have an album coming out with this lineup," said Reeves. "Seriously, really quick. Like, it could happen, once we get everything hooked up, the album could be done super quick. Morty's got all the equipment, and we're getting ready to record. It's going to be pretty rock n' roll."

Undoubtedly it'll be a can't-miss sonic experience.



## OPENING THIS WEEK

21 and Over (R)

Alone Up There (NR)

Jack the Giant Slayer (PG13)

The Last Exorcism Part 2 (PG13)

Phantom (R)

Quartet (PG13)

**21 AND OVER (R)** — Scott Moore and John Lucas, who collaborated on *The Hangover* script, direct basically the same movie about a turning-21, straight-A college student whose friends aren't great influences.

• **CARMIKE 20, FORT WAYNE**

**Starts Friday, March 1**

**Fri.-Sat.:** 2:30, 4:45, 7:00, 9:15, 11:45

**Sun.-Wed.:** 2:30, 4:45, 7:00, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**

**Thurs.:** 10:20 p.m.

**Fri.-Wed.:** 1:00, 3:30, 7:40, 10:10

• **HUNTINGTON 7, HUNTINGTON**

**Starts Friday, March 1**

**Fri.-Sat.:** 12:30, 2:45, 5:00, 7:15, 9:30, 11:45

**Sun.-Wed.:** 12:30, 2:45, 5:00, 7:15, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**

**Starts Friday, March 1**

**Fri.:** 12:35, 4:10, 8:25, 11:05

**Sat.:** 12:15, 2:40, 5:05, 8:25, 11:05

**Sun.:** 12:15, 2:40, 5:05, 8:00, 10:20

**Mon.-Wed.:** 12:35, 4:10, 7:20, 9:45

• **NORTH POINTE 9, WARSAW**

**Starts Friday, March 1**

**Fri.:** 4:30, 6:45, 9:00

**Sat.:** 2:00, 4:30, 6:45, 9:00

**Sun.:** 2:00, 4:30, 6:45

**Mon.-Wed.:** 4:30, 6:45

**ALONE UP THERE (Not Rated)** — You think being a standup comic is easy? This documentary by comedian Sean Patrick Shaull and featuring dozens of struggling comics will disabuse you of that notion.

• **CINEMA CENTER, FORT WAYNE**

**Friday, March 1 only**

**Fri.:** 10:00

**ANNA KARENINA (R)** — Jude Law and Keira Knightley star in this adaptation by Joe Wright (*Attenement*) of Leo Tolstoy's novel of love and infidelity.

• **COVENTRY 13, FORT WAYNE**

**Ends Thursday, Feb. 28**

**Thurs.:** 12:40, 3:35

**ARGO (R)** — Ben Affleck directed this suspenseful, Oscar- and Golden Globe-winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

• **COLDWATER CROSSING 14, FORT WAYNE**

**Starts Friday, March 1**

**Fri.-Tues.:** 4:45, 9:55

**BEAUTIFUL CREATURES (PG13)** — Richard LaGravenese (*The Fisher King*, *P.S. I Love You*) directs the supernatural love story adapted from the bestselling series by Kami Garcia and Margaret Stohl.

• **CARMIKE 20, FORT WAYNE**

**Thurs.:** 1:25, 2:15, 4:15, 5:15, 7:05, 8:15, 10:00

**Fri.-Wed.:** 1:25, 4:15, 7:05, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

**Ends Thursday, Feb. 28**

**Thurs.:** 1:05, 3:55, 6:45, 9:35

• **HUNTINGTON 7, HUNTINGTON**

**Ends Thursday, Feb. 28**

**Thurs.:** 11:00, 1:45, 4:30, 7:15, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**

**Thurs.:** 12:40, 1:25, 3:35, 4:20, 7:20, 8:00, 10:15

**Fri.:** 12:40, 6:50

**Sat.-Sun.:** 12:20, 6:50

**Mon.-Wed.:** 12:40, 7:10

• **NORTH POINTE 9, WARSAW**

**Ends Thursday, Feb. 28**

**Thurs.:** 6:30

**BROKEN CITY (R)** — Mark Wahlberg and Russell Crowe star in this New York City-set crime drama directed by Allen Hughes (*Menace II Society*, *The Book of Eli*). Catherine Zeta-Jones and Barry Pepper co-star.

• **COVENTRY 13, FORT WAYNE**

**Ends Thursday, Feb. 28**

**Thurs.:** 4:30, 9:15

**BULLET TO THE HEAD (R)** — A Sylvester Stallone action flick based on a graphic novel and directed by Walter Hill (*Alien*).

• **COVENTRY 13, FORT WAYNE**

**Starts Friday, March 1**

**Fri.-Wed.:** 12:05, 2:15, 4:30, 6:55, 9:15

**DARK SKIES (PG13)** — More horror from director Scott Stewart, the guy who gave us the cringeworthy *Priest* and *Legion*. Keri Russell stars, but this sure ain't *Waitress*.

• **CARMIKE 20, FORT WAYNE**

**Daily:** 2:15, 4:45, 7:10, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**

**Thurs.:** 1:45, 4:35, 7:15, 10:05

**Fri.-Wed.:** 1:50, 4:25, 7:25, 10:15

• **JEFFERSON POINTE 18, FORT WAYNE**

**Thurs.:** 1:20, 4:00, 7:45, 10:10

**Fri.:** 1:15, 4:05, 8:30, 11:10

**Sat.:** 11:45, 2:30, 5:10, 8:30, 11:10

**Sun.:** 11:45, 2:30, 5:10, 8:30

**Mon.-Wed.:** 1:15, 4:05, 7:00, 9:35

• **NORTH POINTE 9, WARSAW**

**Thurs.:** 5:00, 7:15

**Fri.:** 5:00, 7:15, 9:15

**Sat.:** 2:30, 5:00, 7:15, 9:15

**Sun.:** 2:30, 5:00, 7:15

**Mon.-Wed.:** 5:00, 7:15

**DJANGO UNCHAINED (R)** — Jamie Foxx and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.

• **COVENTRY 13, FORT WAYNE**

**Daily:** 12:45, 4:05, 7:35

**ESCAPE FROM PLANET EARTH (PG)** —

Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.

• **CARMIKE 20, FORT WAYNE**

**Thurs.:** 12:45 (3D), 1:45, 3:10 (3D), 4:20, 5:30 (3D), 6:50, 7:55 (3D), 9:10

**Fri.-Wed.:** 12:30 (3D), 1:45, 2:50 (3D), 4:20, 5:10 (3D), 6:50, 9:10

• **EAGLES THEATRE, WABASH**

**Friday-Sunday, March 1-3 only**

**Fri.:** 7:00

**Sat.-Sun.:** 2:00, 7:00

• **COLDWATER CROSSING 14, FORT WAYNE**

**Thurs.:** 1:35, 4:25 (3D), 4:50, 7:05, 9:25 (3D)

**Fri.-Wed.:** 1:35, 3:50 (3D), 6:55, 9:10 (3D)

• **HUNTINGTON 7, HUNTINGTON**

**Thurs.:** 12:30, 2:40, 4:50, 7:00, 9:05 (3D)

**Fri.-Mon.:** 11:35, 1:55, 4:05, 6:30, 9:00

**Tues.:** 11:35, 1:55, 9:00

**Wed.:** 11:35, 1:55, 4:05, 6:30, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

**Thurs.:** 12:50 (3D), 1:05, 3:55 (3D), 4:30, 7:05, 7:40 (3D), 9:30, 10:05 (3D)

**Fri.:** 12:45 (3D), 1:25, 3:55 (3D), 4:25, 7:05, 9:25

**Sat.:** 11:00, 11:35 (3D), 1:35, 2:20 (3D), 4:25, 4:40 (3D), 7:05, 9:25

**Sun.:** 11:00, 11:35 (3D), 1:35, 2:20 (3D), 4:25, 4:40 (3D), 7:05, 10:25

**Mon.-Wed.:** 12:45 (3D), 1:25, 3:55 (3D), 4:25, 7:25, 9:45

• **NORTH POINTE 9, WARSAW**

**Thurs.:** 4:40, 6:45 (3D)

**Fri.:** 4:40, 6:45 (3D), 9:00 (3D)

**Sat.:** 2:15, 4:40, 6:45 (3D), 9:00 (3D)

**Sun.:** 2:15, 4:40, 6:45 (3D)

**Mon.-Wed.:** 4:40, 6:45 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

**Thurs.:** 4:15, 6:30

**Fri.:** 4:00, 6:15, 8:30

**Sat.:** 1:15, 3:30, 6:15, 8:30

**Sun.:** 1:15, 3:30, 6:00

**Mon.-Wed.:** 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**

**Ends Thursday, Feb. 28**

**Thurs.:** 7:15

**GANGSTER SQUAD (R)** — An impressive cast (Ryan Gosling, Sean Penn, Emma Stone, Josh Brolin) stars in this pulpy crimeland drama by Ruben Fleischer (*Zombieland*).

• **COVENTRY 13, FORT WAYNE**

**Daily:** 12:05, 2:30, 4:55, 7:20, 9:45

**A GOOD DAY TO DIE HARD (R)** — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*) and scripted by Skip Woods

# Oscars Prove 2012 Was a Good Year for Movies

The Oscars have been handed out for the great year of movies that was 2012, and the award ceremony generated plenty of grist for pundits. That is a good thing because the winners were incredibly predictable. The only surprises were unpleasant (at least to me). The spectacle was more fun than usual and hilariously long. In a huge change from the usual show, the musical numbers provided the wow factor, not the fall asleep factor.

First of all, now that Ben Affleck has won an Oscar for Best Picture for *Argo*, can people stop saying he was “snubbed” or “overlooked” by not being nominated for Best Director. True, a split between Best Director winners and Best Picture winners has happened barely a handful of times in the past — and to not even be nominated is a bit odd. The Academy has changed the limit on the number of Best Picture nominees, raising the limit from five to a possible 10, but has not changed the limit on the number of Best Director nominees, so the chances of a picture winning the top honor without a nomination for the director is more likely than in the past. The problem is one of simple arithmetic: five spots for Best Director and up to 10 spots for Best Picture.

Because of this shift in the nomination landscape, it is not a surprise that Ang Lee won the Best Director Oscar for *The Life of Pi*. The startling and gorgeous images of *Pi* and the imaginative landscape of that picture make *Lincoln*'s creation of a pretend 19th century Washington, D.C. and a legislative procedural battle seem easy by comparison.

Hopefully, if the discrepancies between the Best Picture and Best Director nominees becomes a trend, media mouthpieces will come up with more imaginative ways to de-

scribe the phenomena. It worked out okay for Affleck. Technically, four directors were snubbed or overlooked this year.

A Best Picture Oscar for *Argo* wasn't a surprise — regardless of how you view the “poor Ben” situation. Hollywood loves movies that celebrate movie-making. *The Artist*, a movie about movie-making won last year even though it was French, filmed in black and white and had no dialogue. So it isn't a stretch that a movie based on a true story about a team of Hollywood pros that help the CIA rescue American hostages took home the prize. Hollywood knows how to pat itself on the back.

*Lincoln* was the only serious challenger. A great movie about the great American president who saved the Union is a real threat against any movie. As much as I loved *Silver Linings Playbook*, I know that romantic comedies, no matter how wonderful they are, just don't win.

The list of predictable winners includes the following. *Amour*, because it was also nominated for Best Picture, easily won Best Foreign Language Oscar. *Brave* was easily the Best Animated Feature of the year; it featured a girl as the hero, and so it won.

In the Best Actor category, Daniel Day Lewis had won every award leading up to the Oscars for his portrayal of Abraham Lincoln. Perhaps all the practice accepting awards helped him give such a gracious acceptance speech, one of the few memorable acceptance speeches.

For Best Supporting Actress, Anne Hathaway was inevitable. I believe part of voter sympathy for her comes from the brave way she propped up the proceedings when she hosted the Oscar with James Franco two



## Flix

CATHERINE LEE

years ago.

Jennifer Lawrence won the Best Actress Oscar for her performance in *Silver Linings Playbook*. Again, though all the ladies were wonderful, only Jessica Chastain had the role and the stamina to support a challenge to Lawrence. But Lawrence played an unusually tough and strange character for a romantic comedy. Her last nomination was for a character even tougher than Chastain's, and her wit and enthusiasm during the awards season made her a lock.

Though Christoph Waltz's performance ranked last in my calculation of the Best Supporting Actor nominees, Quentin Tarantino is becoming the Woody Allen of his generation — winning Oscar's for actors in films where the performance shines and the film is both admired and disliked.

I expected Tarantino to win an award for his *Django Unchained* screenplay (not my choice if I'd had a vote). He pouts and whines and stomps his feet when he doesn't win, and the Academy hates that. At least he is amusing when he wins and passionate about the efforts of his fellow nominees. He did pull off a coup: using the N-word in a way that is defensible.

More successful and fascinating than the awards was the wonderfully successful mix of musical performances. Shirley Bassey, Adele, Norah Jones, Jennifer Hudson and Barbra Streisand, despite their very different styles, all delivered memorable performanc-

es. Did Catherine Zeta-Jones lip synch? I don't care. Her performance reminded me of the thrilling performance that won her an Oscar. In the small dose of a medley of songs, the cast of *Les Misérables* also blew the doors off.

Which brings me to host Seth McFarlane. I'm no fan of Mr. McFarlane, but I thought his song and dance skills were wonderful. His number, “We Saw Your Boobs,” sung with a gay men's chorus, made me laugh. It seems terribly hypocritical for Hollywood, which prospers showing boobs, to be offended. Some of his jokes fell flat. The William Shatner and McFarlane exchange started well and became exhausting. I would prefer the Oscars not be sullied with any Kardashian reference, and Ted's appearance was a low point. But if you hire Seth McFarlane, what do you expect?

So many of the women looked not just good but fantastic. Not only did they show off a gorgeous variety of dresses and styles, they had the delightful jewels and accessories to match.

The gentlemen looked fantastic as well. The hot trend for the men was a well-trimmed beard. Bradley, George, Hugh, Ben, Russell, Justin, Liev and Jean (DeJardin, last year's Best Actor, in case you've forgotten) all sported this trend. Even Tommy Lee had trimmed his face a bit, and he did manage to smile at McFarlane's joke about him.

McFarlane, noting last year's many popular films joked, “Never have accountants had to work so hard to prove nothing made any money.” This year, the movie game is off to a slow start, but those who moan about the inevitable decline of movies had to shut up for at least one year.



(The A Team).

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 1:00, 1:30, 2:50, 3:20, 4:00, 5:10, 5:40, 6:30, 7:30, 8:10, 9:00, 9:50  
**Fri.-Sat.:** 12:30, 2:50, 5:10, 7:30, 9:50, 11:20  
**Sun.-Wed.:** 12:30, 2:50, 5:10, 7:30, 9:50
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:10, 2:00, 3:30, 4:20, 6:30, 7:30, 9:10, 10:10  
**Fri.-Wed.:** 1:45, 4:20, 7:15, 9:35
- **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 11:50, 2:10, 4:40, 7:05, 9:25
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:40, 1:00 (IMAX), 1:30, 3:35, 4:15 (IMAX), 4:25, 7:15, 7:30 (IMAX), 8:05, 9:50, 10:00 (IMAX)  
**Fri.:** 1:20, 4:10, 7:25, 9:55  
**Sat.-Sun.:** 11:10, 1:40, 4:10, 7:25, 9:55  
**Mon.-Wed.:** 1:20, 4:10, 7:20, 9:45
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:45, 7:00  
**Fri.:** 5:35, 8:30  
**Sat.:** 3:00, 5:35, 8:30  
**Sun.:** 3:00, 5:35  
**Mon.-Wed.:** 6:30
- **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 7:00

#### HANSEL & GRETEL: WITCH HUNTERS (R)

- Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.
- **CARMIKE 20, FORT WAYNE**  
**Thurs.-Sat.:** 1:00, 3:10, 5:25, 7:50, 10:00  
**Sun.:** 5:25, 7:50, 10:00  
**Mon.:** 1:00, 3:10, 5:25, 7:50, 10:00  
**Tues.:** 1:00, 3:10, 10:00  
**Wed.:** 1:00, 3:10, 5:25, 7:50, 10:00
- **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 12:35, 7:00
- **NORTH POINTE 9, WARSAW**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 4:30

#### A HAUNTED HOUSE (R) — Marion Wayans,

- Cedric the Entertainer and Nick Swardson star in this *Scary Movie*-like send-up of the *Paranormal Activity* franchise.
- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:20, 2:20, 4:40, 7:00, 9:10

#### HERE COMES THE BOOM (PG) — Kevin

- James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.
- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:25, 2:45, 5:05, 7:30, 9:50

#### HITCHCOCK (PG13) — Anthony Hopkins and

- Helen Mirren play Mr. and Mrs. Alfred Hitchcock in this bio-pic that takes place during the making of *Psycho*.
- **CINEMA CENTER, FORT WAYNE**  
**Thurs.:** 9:15  
**Fri.:** 6:00, 8:00  
**Sat.:** 2:00, 4:00, 6:30, 8:30  
**Sun.:** 2:00, 4:00  
**Mon.-Tues.:** 6:30, 8:30  
**Wed.:** 8:45

#### HOTEL TRANSYLVANIA (PG) — Adam Sandler

- voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.
- **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 12:10, 2:15, 6:55

#### IDENTITY THIEF (R) — Melissa McCarthy

- (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).
- **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:40, 4:20, 7:10, 9:55
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:40, 2:20, 4:10, 7:10, 8:00, 9:40, 10:30  
**Fri.-Wed.:** 1:30, 4:10, 7:10, 9:40, 10:35
- **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:10, 1:40, 4:10, 6:40, 9:15  
**Fri.-Sat.:** 11:10, 1:40, 4:10, 6:40, 9:10, 11:40  
**Sun.-Wed.:** 11:10, 1:40, 4:10, 6:40, 9:10
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:45, 1:30, 3:35, 4:25, 7:15, 8:15, 10:15

- Fri.:** 12:35, 1:25, 3:35, 4:25, 7:30, 8:35, 10:10, 11:15  
**Sat.:** 11:00, 11:50, 1:55, 2:30, 4:40, 5:25, 7:30, 8:35, 10:10, 11:15  
**Sun.:** 11:00, 11:50, 1:55, 2:30, 4:40, 5:25, 7:30, 8:35, 10:10
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:30, 6:45  
**Fri.:** 5:45, 8:45  
**Sat.:** 2:45, 5:45, 8:45  
**Sun.:** 2:45, 5:45  
**Mon.-Wed.:** 4:30, 6:45

#### JACK REACHER (PG13) — Tom Cruise stars

- in this action thriller written and directed by Christopher McQuarrie (*Valkyrie*).
- **COVENTRY 13, FORT WAYNE**  
**Daily:** 3:45, 9:35

#### JACK THE GIANT SLAYER (PG13) — Bryan

- Singer (*The Usual Suspects*, *X2: X-Men United*) directs this fantasy based on (what else?) Jack and the Beanstalk and starring Nicholas Hoult (*Warm Bodies*, *About a Boy*), Ewan McGregor and Stanley Tucci.

- **CARMIKE 20, FORT WAYNE**  
**Starts Friday, March 1**  
**Fri.-Wed.:** 12:45, 1:20 (3D), 1:45, 3:25, 4:05 (3D), 4:25, 6:00, 6:50 (3D), 7:00, 8:35, 9:35, 9:40 (3D)
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 10:00 p.m.  
**Fri.:** 1:10 (3D), 1:40, 2:10 (3D), 4:00 (3D), 4:30, 5:00 (3D), 7:00 (3D), 7:30 8:00 (3D), 9:50 (3D), 10:20  
**Sat.:** 1:40, 2:10 (3D), 4:30, 5:00 (3D), 7:00 (3D), 7:30, 8:00 (3D), 9:50 (3D), 10:20  
**Sun.-Wed.:** 1:10 (3D), 1:40, 2:10 (3D), 4:00 (3D), 4:30, 5:00 (3D), 7:00 (3D), 7:30, 8:00 (3D), 9:50 (3D), 10:20
- **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, March 1**  
**Fri.-Sat.:** 11:05, 1:45, 4:20 (3D), 7:00, 9:40 (3D), 11:25  
**Sun.-Wed.:** 11:05, 1:45, 4:20 (3D), 7:00, 9:40 (3D)
- **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, March 1**  
**Fri.:** 12:30 (IMAX), 1:00, 1:30 (3D), 3:30 (IMAX), 4:00, 4:30 (3D), 7:15 (IMAX), 7:45, 8:15 (3D), 10:00 (IMAX), 10:30, 11:00 (3D)  
**Sat.:** 11:00 (IMAX), 11:30, 12:00 (3D), 1:45 (IMAX), 2:15, 2:45 (3D), 4:30 (IMAX), 5:00, 5:30 (3D), 7:15 (IMAX), 7:45, 8:15 (3D), 10:00 (IMAX), 10:30, 11:00 (3D)  
**Sun.:** 11:00 (IMAX), 11:30, 12:00 (3D), 1:45 (IMAX), 2:15, 2:45 (3D), 4:30 (IMAX), 5:00, 5:30 (3D), 7:15 (IMAX), 7:45, 8:15 (3D), 10:00 (IMAX), 10:30  
**Mon.-Wed.:** 12:30 (IMAX), 1:00, 1:30 (3D), 3:30 (IMAX), 4:00, 4:30 (3D), 6:55, 7:15 (IMAX), 8:00 (3D), 9:40, 10:00 (IMAX)

- **NORTH POINTE 9, WARSAW**  
**Starts Friday, March 1**  
**Fri.:** 5:35, 8:15 (3D)  
**Sat.:** 2:30, 5:35 (3D), 8:15 (3D)  
**Sun.:** 2:30, 5:35 (3D)  
**Mon.-Wed.:** 4:30, 6:50 (3D)
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, March 1**  
**Fri.:** 4:15, 7:30  
**Sat.:** 1:00, 4:15, 7:30  
**Sun.:** 1:00, 4:15, 6:45  
**Mon.-Wed.:** 4:00, 7:00
- **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, March 1**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

#### THE LAST EXORCISM PART II (PG13) — The

- last exorcism turned out to be not the last exorcism after all, so poor Nell Sweetzer (Ashley Bell) is back for more.

- **CARMIKE 20, FORT WAYNE**  
**Starts Friday, March 1**  
**Fri.-Sat.:** 2:00, 4:25, 6:45, 9:20, 11:30  
**Sun.-Wed.:** 2:00, 4:25, 6:45, 9:20
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 10:10 p.m.  
**Fri.-Wed.:** 1:20, 3:45, 7:20, 10:00
- **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, March 1**  
**Fri.-Sat.:** 12:20, 2:35, 4:50, 7:05, 9:20, 11:30  
**Sun.-Wed.:** 12:20, 2:35, 4:50, 7:05, 9:20
- **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, March 1**  
**Fri.:** 1:05, 4:30, 7:55, 10:35  
**Sat.:** 12:40, 3:05, 5:30, 7:55, 10:35  
**Sun.:** 12:40, 3:05, 5:30, 7:50, 10:20

## SCREENS

- ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732
- GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345
- HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445
- KENDALLVILLE**  
Strand Theatre, 260-347-3558
- WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272
- WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after prestime.  
Call theatres first to verify schedules.

- Mon.-Wed.:** 1:05, 4:30, 7:05, 10:00
- **NORTH POINTE 9, WARSAW**  
**Starts Friday, March 1**  
**Fri.:** 5:00, 7:00, 9:00  
**Sat.:** 2:45, 5:00, 7:00, 9:00  
**Sun.:** 2:45, 5:00, 7:00  
**Mon.-Wed.:** 5:00, 7:00

#### LES MISERABLES (PG13) — Hugh Jackman,

- Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.
- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:55, 4:10, 7:40

#### LIFE OF PI (PG) — Based on the best selling

- novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.
- **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:10, 4:10, 7:10, 10:00

#### LINCOLN (PG13) — Steven Spielberg directs

- an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.
- **CARMIKE 20, FORT WAYNE**  
**Daily:** 2:00, 5:30, 9:00

#### MAMA (PG13) — A horror film that was originally

- set to be released in October of 2012 but was shelved, only to be dusted off and sent to theatres now that star Jessica Chastain (*Zero Dark Thirty*) is up for best actress awards.
- **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 6:50, 9:30
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 4:40
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:05, 7:40, 10:05  
**Fri.:** 12:45, 3:55, 8:10, 10:50  
**Sat.:** 11:55, 2:35, 5:25, 8:10, 10:50  
**Sun.:** 11:55, 2:35, 5:25, 7:55, 10:30  
**Mon.-Wed.:** 12:45, 3:55, 7:35, 10:05

#### PARENTAL GUIDANCE (PG) — Billy Crystal,

- Bette Midler play an old fashioned couple who agree to babysit their three grandchildren in this family comedy directed by Andy Fickman (*You Again, She's the Man*).
- **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 1:30, 4:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Daily:** 1:05, 6:40
- **COVENTRY 13, FORT WAYNE**  
**Starts Friday, March 1**  
**Fri.-Wed.:** 12:40, 3:00, 5:20, 7:40, 10:00

#### PARKER (R) — Taylor Hackford (*Ray*, *Dolores*

- Claiborne*, *La Bamba*) directs this action-adventure flick that pairs Jason Statham with Jennifer Lopez.
- **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 6:35, 9:25

#### PHANTOM (R) — A Cold War-era suspense

- thriller about a Soviet submarine captain

who is forced to lead a mission that could lead to nuclear annihilation. Ed Harris, William Fichtner and David Duchovny star.

- **CARMIKE 20, FORT WAYNE**  
**Starts Friday, March 1**  
**Fri.-Sat.:** 12:30, 2:50, 5:15, 7:40, 10:00, 11:10  
**Sun.-Wed.:** 12:30, 2:50, 5:15, 7:40, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, March 1**  
**Fri.-Wed.:** 2:00, 4:35, 7:45, 10:25

#### QUARTET (PG13) — Dustin Hoffman directs

- Maggie Smith, Tom Courtenay, Pauline Collins and Billy Connolly star in this drama set in a home for retired musicians.
- **CARMIKE 20, FORT WAYNE**  
**Starts Friday, March 1**  
**Fri.-Wed.:** 12:40, 3:00, 5:20, 7:40, 10:00
- **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, March 1**  
**Fri.:** 1:10, 4:05, 6:40, 9:30  
**Sat.-Sun.:** 11:40, 2:50, 6:40, 9:30  
**Mon.-Wed.:** 1:10, 4:05, 7:00, 9:30

#### RISE OF THE GUARDIANS (PG) — An ani-

- imated action adventure about an unlikely group of heros and starring Jude Law, Hugh Jackman and Alec Baldwin.
- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:15, 2:25, 4:35, 6:50, 9:05

#### SAFE HAVEN (PG13) — Another romantic

- drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).
- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:10, 1:35, 4:05, 4:15, 6:45, 6:55, 9:25, 9:35  
**Fri.-Wed.:** 1:35, 4:15, 6:55, 9:35
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:00, 1:50, 3:50, 4:30, 6:40, 7:20, 9:20, 10:00  
**Fri.-Wed.:** 1:05, 3:40, 6:45, 9:20
- **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:00, 1:35, 4:15, 6:55, 9:35
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:30, 1:15, 3:40, 4:30, 7:25, 8:10, 10:10  
**Fri.:** 12:55, 4:15, 8:00, 10:55  
**Sat.:** 11:15, 2:05, 5:15, 8:00, 10:55  
**Sun.:** 11:15, 2:05, 5:15, 8:00  
**Mon.-Wed.:** 12:55, 4:15, 7:05, 9:50

- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 5:15, 8:15  
**Sat.:** 2:30, 5:15, 8:15  
**Sun.:** 2:30, 5:15  
**Mon.-Wed.:** 6:15
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 4:00, 7:00

#### SIDE EFFECTS (R) — Rooney Mara and

- Channing Tatum star as a successful New York couple whose world is undone by the side effects of a new prescription drug. Jude Law co-stars.
- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 3:00, 5:30, 8:15  
**Fri.-Wed.:** 7:30, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 1:20, 4:15, 6:55, 9:55
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:55, 4:10, 7:10, 10:05  
**Fri.-Sun.:** 3:50, 9:50  
**Mon.-Wed.:** 3:50, 10:05
- **NORTH POINTE 9, WARSAW**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 6:45

#### SILVER LININGS PLAYBOOK (R) — Bradley

- Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.
- **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:00, 4:00, 7:00, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Daily:** 1:15, 4:05, 6:50, 9:45
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:35, 4:10, 7:00, 9:50  
**Fri.:** 12:40, 3:50, 6:45, 9:35  
**Sat.-Sun.:** 12:05, 3:00, 6:45, 9:35  
**Mon.-Wed.:** 12:40, 3:50, 7:10, 10:05

#### SKYFALL (R) — The 23rd James Bond film,

- and the third featuring Daniel Craig in the

starring role, features Javier Bardem as the bad guy. Directed by Sam Mendes (*American Beauty*, *Revolutionary Road*).

- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:30, 3:30, 6:30, 9:30

#### SNITCH (PG13) — Dwayne Johnson (formerly

- The Rock) stars as the father of a teenage boy accused of drug dealing.
- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:45, 3:10, 5:30, 7:55  
**Fri.-Sat.:** 12:45, 3:10, 5:30, 7:55, 10:15  
**Sun.-Wed.:** 12:45, 3:10, 5:30, 7:55
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:30, 2:10, 4:00, 7:00, 7:40, 9:30  
**Fri.-Wed.:** 1:25, 4:15, 7:05, 10:05
- **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:15, 1:50, 4:25, 7:10, 9:45
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:20, 4:00, 7:45, 10:10  
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**Sat.:** 11:05, 2:00, 4:50, 7:50, 10:45  
**Sun.:** 11:05, 2:00, 4:50, 7:40, 10:25  
**Mon.-Wed.:** 1:10, 4:05, 7:00, 9:55
- **NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:30, 7:00  
**Fri.:** 4:30, 7:00, 9:15  
**Sat.:** 2:00, 4:30, 7:00, 9:15  
**Sun.:** 2:00, 4:30, 7:00  
**Mon.-Wed.:** 4:30, 7:00

#### THIS IS 40 (R) — The latest Judd Apatow com-

- edy stars Paul Rudd, Megan Fox, Leslie Mann and Albert Brooks.
- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:35, 6:45

#### THE TWILIGHT SAGA: BREAKING DAWN-

- PART 2 (PG13) — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.
- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 3:40, 6:40, 9:20

#### WARM BODIES (PG13) — We thought the

- trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*), Rob Corrdry and John Malkovich star.
- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:50, 4:15, 6:45, 9:10  
**Fri.-Sat.:** 1:50, 4:15, 6:45, 9:10, 11:30  
**Sun.-Wed.:** 1:50, 4:15, 6:45, 9:10
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:55, 4:45, 7:50, 10:20  
**Fri.-Tues.:** 2:15, 7:35  
**Wed.:** 2:15
- **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Feb. 28**  
**Thurs.:** 11:55, 2:15, 4:35, 6:50, 9:10
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:05, 7:05, 9:55  
**Fri.:** 12:50, 4:20, 7:10, 9:40  
**Sat.-Sun.:** 11:05, 1:50, 4:35, 7:1



# This Chaperone Is All About Fun

The Man in the Chair says, "And that's just what the show is – fun." And fun it is! Simply let yourself escape the worries of life and the daily stresses that weigh heavily on your mind. If we can get you to do just that – escape into his world of *The Drowsy Chaperone* – then we have achieved our theatrical comic mission through song and dance.

In December of 2007 I had the pleasure of seeing the Broadway production of *The Drowsy Chaperone* which starred Bob Saget as the Man in the Chair. He had taken over the role in October when Bob Martin, the original Man in the Chair and show creator, went on the road with the production. The original Broadway production opened on Broadway on May 1, 2006 and was nominated for 13 Tony Awards. It won five out of the 13: Best Book of a Musical, Best Score, Best Scenic Design, Best Costume Design and Best Performance by a Feature Actress in a Musical (Beth Leavel as the Drowsy Chaperone). It also starred Sutton Foster as Janet Van De Graaff, Edward Hibbert as the Underling and Georgia Engel (of The Mary Tyler Moore Show) as Mrs. Tottendale just to name a few.

In *The Drowsy Chaperone*, the Man in the Chair talks directly to you, breaking the "fourth wall," the imaginary "wall" at the front of the stage in a traditional three-walled proscenium theatre (such as ours) through which the audience sees the action in the world of the play. In this production it is also the world of the Man in the Chair's imagination, how he sees the action of the musical to be in his mind (of this fictional 1928 musical comedy). The use of breaking the fourth wall serves him as the narrator, while occasionally the characters in his mind break the wall with him as well.

## Humor With a Twist of Commentary

When Thom Hofrichter very graciously invited me to direct at First Presbyterian Theater this season and asked if there was any particular play I might be interested in doing, I jumped at the opportunity to suggest John Guare's *The House of Blue Leaves*. This is a play I've had an immense fondness for since I was first introduced to it in 1982. At that time I was an undergraduate theatre student, building costumes for a summer stock production of ... *Blue Leaves* ... in Pennsylvania. It was a strong production with an excellent cast, and I was drawn to the play because of its wonderfully funny, quirky characters and unexpected plot turns.

Years later, however, I picked up a copy of the script and re-read it, discovering how much of the play I didn't see that hectic, youthful summer. I discovered multi-layered characters that are still funny and quirky, but their quirkiness comes from real life dreams and disappointments. I discovered masterful writing that toys with theatrical conventions, allowing the play's characters to live simultaneously in their own world and in the world of the audience. I discovered, in this raucous comedy, serious social commentary about America's obsession with fame and celebrity, about betrayal and about the desperate means some will take to achieve their version of the American Dream. I discovered that I really wanted to direct this play.

Although written in 1971 and set on the day of Pope Paul's historic visit to New York City in 1965, Guare's play remains relevant today, perhaps even



### Director's Notes

PHIL COLGLAZIER

**THE DROWSY CHAPERONE**  
Saturday, March 2 • 8 p.m.  
Sunday, March 3, 10 & 17 • 2 p.m.  
Friday-Saturday, March 8-9 & 15-16  
8 p.m.  
Arts United Center  
303 E. Main St., Fort Wayne  
Tix.: \$18-\$26 thru box office,  
260-424-5220

Breaking the traditional rules of the fourth wall makes this show fun; it unapologetically satires musical theatre, the audience, the actors and our expectations of the theatre experience.

Casting is the one directorial task director that makes or breaks a successful production. If a director can cast the right people in the right roles and allow them to shine – to show off and *not* stumble along – one has the makings of a great show. I'm proud to say we have such a cast. It has been fun watching each of them tackle and grow into their roles. Thank you to each of our talented actors and actresses, including our truly dedicated staff and production team, for creating *The Drowsy Chaperone* right before our eyes.



### Director's Notes

CRAIG A. HUMPHREY

more so than it was when he wrote it. Today we live in a world where American Idol, The Voice, So You Think You Can Dance and numerous other competition programs promise stardom and riches to average folks, where just about anyone with some modicum of uniqueness can get their own "reality show," where posting a video on YouTube can get John and Jane Doe guest appearances on all the talk shows and morning news programs. Today the characters of *The House of Blue Leaves* would have an absolute field day. Maybe it's a good thing that they remain safely back in 1965.

The cast includes Scott Rumage, Jane Rebekah Frazier, Dotty Miller, Scott Maughmer, David Kaehr, Cate Deventer, Deborah Dambra, Courtney McMeen, Carolyn Stouder, Tom Corron and Duke Roth.

*The House of Blue Leaves* runs February 18-March 16 at First Presbyterian Theater, just north of the Allen County Public Library. Tickets are \$20, \$18 for seniors 65-plus and free for full-time students if they are purchased in advance. At the door they are \$24, \$22 for seniors 65-plus and \$10 for full-time students. The box office is open noon-5 p.m. Wednesdays, Thursdays and Fridays. Call 3260-422-6329. Or go to the FPT website at [firstpresbyteriantheater.com](http://firstpresbyteriantheater.com).

### THE HOUSE OF BLUE LEAVES

Thursday-Saturday, Feb. 28-  
March 2 & Friday-Saturday, March  
8-9 & 15-16 • 7:30 p.m.  
Sunday, March 10 • 2 p.m.  
First Presbyterian Theater  
300 W. Wayne St., Fort Wayne  
Tix.: \$10-\$24, 260-422-6329



## The Green Room

JEN POIRY-PROUGH

### The Dinner Gang Reunite for Boeing Boeing

Director Christopher J. Murphy is having a blast getting most of "the old gang" back together as he and much of the team that brought *Don't Dress for Dinner* to Arena Dinner Theatre a few seasons back reunite to present its companion play, *Boeing Boeing*, in March. Original cast members Melissa Shaw, Suzan Moriarty and Jim Nelson (along with stage-manager Alexandra Gaff and choreographer Leslie Beauchamp) are joined this time around by actors Todd Frymier, Emilie (Henry) Murphy, Emily O'Rourke and co-stage-manager Ben Wedler.

"*Boeing* was actually written earlier and is the first play in the series about the romantic complications of pals Robert and Bernard," says Murphy. "But *Boeing* was enjoying a hit Broadway production a few years ago, and we couldn't get the rights back then, so we decided to do *Dinner* first and produce them out of order. *Boeing* finds Bernard, married in the previous play, as a swinging bachelor in 1960s Paris, juggling three stewardess girlfriends of different nationalities.

"While there are definitely connections between the two pieces, we're tackling this play on its own terms," he continued. "We want people who liked the other play to enjoy seeing these characters and actors back together, but there's no previous experience necessary to have a great time here!"

### IPFW Taking Shakespeare to High Schools

The IPFW Department of Theatre has created an entertaining 45-minute touring production of Shakespeare for high school students.

*Brush Up Your Shakespeare* is available to northwest Ohio and northeast Indiana high schools from late February through mid-April each year. They perform on Mondays, Wednesdays and Fridays in the afternoon.

"The show consists of scenes from Shakespeare plays, historical information as well as many pop culture references to engage the students," says program director Victoria Zischke. "This year we are also offering an optional workshop with the schools theatre students." The show includes scenes from *Romeo and Juliet*, *Hamlet*, *Midsummer Night's Dream* and *Macbeth*.

Contact [zischkev@ipfw.edu](mailto:zischkev@ipfw.edu) for more information.

### Civic Theatre Sets Auditions for Cinderella

The Fort Wayne Civic Theatre will hold auditions for *Rodgers & Hammerstein's Cinderella* on Monday, March 11 from 7-10 p.m. Call-backs are Wednesday, March 13, from 7-10 p.m. Auditions will be held at the Arts United Center at 303 East Main Street.

The show will be directed and choreographed by Doug King and music directed by Eunice Wadewitz. Performers should be age 15 and older. To sign up for an audition, contact 260-422-8641, ext. 226 or [ewadewitz@fwcivic.org](mailto:ewadewitz@fwcivic.org).

### Grand Effect Holds Auditions for The Ritz

Grand Effect Productions will hold open auditions for *The Ritz* on Monday, March 18 from 6-p.m. at Calhoun Street Soups, Salads and Spirits, 1915 South Calhoun Street.

This show calls for five main characters (three men age 20-55 and two women aged 18 to 45) and a small chorus (age 18 and older). Rehearsals will run 6-9 p.m. Monday through Thursday evenings beginning March 25. Not every character will have to be at every rehearsal. The production is scheduled to run Monday, May 20; Tuesday, May 21; and Wednesday, May 22. Those chosen will receive compensation for their work. For more information, call Paul Allen at 260-579-6277.

### Women's Bureau Seeks Monologue Readers

The Fort Wayne Women's Bureau will be holding auditions for a benefit performance of *The Vagina Monologues* on Friday, March 14 at 6:30 p.m. at the Fort Wayne Philharmonic Center, 4901 Fuller Drive. Co-directors Lauren Gardier, Maggie Hunter, and Jen Poiry are looking for a very diverse cast (ethnicity, age, body type). Absolutely no acting experience is required. Monologues will be read on stage, not memorized. There will be two rehearsals (March 20 and 27) and two performances on Saturday, April 6 (with a 10 a.m. dress rehearsal) at the Arts United Center. For more information to sign up, call 260-481-0750 or email [jen@greenroomonline.org](mailto:jen@greenroomonline.org).

[jen@greenroomonline.org](mailto:jen@greenroomonline.org)



## Now Playing

### CHOREOGRAPHERS LABORATORY

**PERFORMANCE 2013** — FWDC presents the works of local and regional choreographers, 7 p.m. **Saturday, March 2** and 2 p.m. **Sunday, March 3**, Elliot Studio Theatre, Fort Wayne Dance Collective, Fort Wayne, \$5-\$8, 424-6574, fwc.org

**THE DROWSY CHAPERONE** — Fort Wayne Civic Theatre presents a musical about an agoraphobic whose favorite cast comes to life in his living room, 8 p.m. **Saturday, March 2**; 2 p.m. **Sunday, March 3**; 8 p.m. **Friday-Saturday, March 8-9**; 2 p.m. **Sunday, March 10**; 8 p.m. **Friday-Saturday, March 15-16**; and 2 p.m. **Sunday, March 17**, Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivc.org

**HOUSE OF BLUE LEAVES** — A zookeeper leads a funny yet sad private life in this farce/tragedy community theater production, 7:30 p.m. **Thursday-Saturday, Feb. 28-March 2**; 7:30 p.m. **Friday-Saturday, March 8-9**; 2 p.m. **Sunday, March 10**; and 7:30 p.m. **Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

**A LITTLE PRINCESS** — Frances Hodgson Burnett's story comes to life in this all for one productions presentation, 8 p.m. **Friday-Saturday, March 1-2**; and 2:30 p.m. **Sunday, March 3**, Allen County Public Library Theater, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

**LORD OF THE DANCE** — A tale of good versus evil with the performance of 40 dancers and 21 scenes of choreography, 2 p.m. **Sunday, March 3**, Honeywell Center, Wabash, \$25-\$45, 563-1102

**THIS HOSPITAL PLAY IS FOUR YOU!** — Homemade cooking and theatre show revolving around the hospital setting, dinner at 6:30 p.m., show at 7:30 p.m. **Friday-Saturday, March 1-2**; Waynedale United Methodist Church, Fort Wayne, \$5-\$15, all ages, 747-7424

**THE SOUND OF MUSIC** — A production of Rodgers and Hammerstein's classic musical, 7:30 p.m. **Friday-Saturday, March 1-2** and 2 p.m. **Sunday, March 3**, Hubner Opera House, Hicksville, \$12, 419-542-9553

## Asides

### AUDITIONS

**ANANSI THE SPIDER: HERO OF WEST AFRICA** (April 19-22) — Fort Wayne Youththeatre production, 4-6 p.m. **Tuesday-Wednesday, March 5-6**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

**THE BEAMS ARE CREAKING** (May 3-12) — Douglas Anderson's production, 7 p.m. **Tuesday, March 5**, First Missionary Church, 246-1989, www.allforonefw.org

**RODGERS AND HAMMERSTEIN'S CINDERELLA** (May 10-19) — Seekings actors, singers and dancers ages 15 and up, Civic Theatre Production, 7-10 p.m. **Monday, March 11**, Arts United Center, Fort Wayne, 422-8641, www.fwcivc.org

**PLAZA SUITE** (April 26-May 11) — Neil Simon comedy, 7 p.m. **Sunday-Monday, March 10-11**, Arena Dinner Theatre, Fort Wayne, 424-5622

**NORTHEAST INDIANA PLAYWRIGHT FESTIVAL** (May 31-June 2) — Civic Theatre Production, 5 p.m. **Sunday, March 24**, Arts United Center, Fort Wayne, 422-8641, www.fwcivc.org

**ROMEO AND JULIET** (June 29-30) — Shakespeare from the Heart production, 4-7 p.m. **Friday, April 19**; 1-4 p.m. **Saturday, April 20**; 4-7 p.m. **Friday, April 26**; and 1-4 p.m. **Saturday, April 27**, Physical Fitness Center, Concordia Lutheran High School, Fort Wayne, 466-3327

**ROMANTIC COMEDY** (June 14-29) — Bernard Slade's romantic comedy, 7 p.m. **Sunday-Monday, April 28-29**, Arena Dinner Theatre, Fort Wayne, 424-5622

## Upcoming Productions

### MARCH

**THE RAT PACK IS BACK!** — Broadway at the Embassy production recreating the music and stage banter of Frank Sinatra, Sammy Davis Jr., Dean Martin and Joey Bishop, 7:30 p.m. **Thursday, March 7**, Embassy Theatre, Fort Wayne, \$28-\$50.50, 424-5665, www.fwembassytheatre.org.events\_broadway.htm

**BOEING-BOEING** — Marc Camoletti's classic farce about an architect with three flight attendant fiancées, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, 15-16 and 22-23**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622

**"AND THEN"** — University of St. Francis Jesters, comprised of 50 teens and adults with special needs, perform original poetry, music, puppets, stories of Chinese philosopher Zhuangzi, tangrams, dance/movement and the art of Claude Monet, 6 p.m. **Saturday, March 9** and 3 p.m. **Sunday, March 10**, North Campus Auditorium, University of St. Francis, Fort Wayne, \$10, 399-7700 ext. 8001

**CINDERELLA** — The Brothers Grimm classic telling by the Fort Wayne Ballet accompanied by the Fort Wayne Philharmonic of a cinder- maiden's tragic life transformed by magic, 8 p.m. **Friday, March 22**; 2:30 p.m. and 8 p.m. **Saturday, March 23**; and 2:30 p.m. **Sunday, March 24**, Arts United Center, Fort Wayne, \$15-\$35, 422-4226, www.fortwayneballet.org

**A NIGHT OF COMEDY AND MAGIC** — Cash bar, buffet dinner and show, Vaudeville-style comedy routine (Larry Bower and Scott Nedberg) and magician Jim Barron, 6:30 p.m., **Friday, March 22**, Courtyard Marriott, Fort Wayne, \$34.95, 579-9226

### APRIL

**VICKI LAWRENCE AND MAMA** — The Emmy-winning actress shares her life experiences and portrays Mama of *Mama's Family* and *The Carol Burnett Show*, 7:30 p.m. **Friday, April 5**, Niswonger Performing Arts Center, Van Wert, Ohio, \$18-\$41, 419-238-6722, www.npacvw.org

**TO KILL A MOCKINGBIRD** — Dramatization, a look at justice and the human spirit as told through the eyes of a young girl, 8 p.m. **Friday-Saturday, April 5-6**; 2 p.m. **Sunday, April 7**; 8 p.m. **Friday-Saturday, April 12-13**, 2 p.m. **Sunday, April 14**, USF Performing Arts Center, University of St. Francis, Fort Wayne, \$12-\$15, 399-7700


**ORLANDO** — IPFW Theatre production of the life of an Elizabethan nobleman who's transformed into an immortal woman, 8 p.m. **Friday-Saturday, April 12-13**; **Thursday-Saturday, April 18-20**; and 2 p.m. **Sunday, April 21**, IPFW, Williams Theatre, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

**KEIGWIN & COMPANY** — Fort Wayne Dance Collective hosts guest artists from New York City to perform contemporary dance, 8 p.m. **Saturday, April 13**, Arts United Center, Fort Wayne, \$21-\$26, 424-6574, fwc.org

**ANANSI THE SPIDER: HERO OF WEST AFRICA** — Fort Wayne Youththeatre production of a wise, mischievous and loveable folk hero from traditional Ashanti tales. Opening night pre-show reception includes West African drummers and dancers, zoo animals and food, 6-7 p.m. **Friday, April 19** (pre-show); 7 p.m. **Friday, April 19**; 2 p.m. **Saturday-Sunday, April 20-21**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900, www.fortwayneyouththeatre.org

**LATE NITE CATECHISM** — Broadway at the Embassy production of Vicki Quade and Maripat Donovan comedy, 7:30 p.m. **Saturday, April 20**, Embassy Theatre, Fort Wayne, \$16.50-\$40, 424-5665, www.fwembassytheatre.org

afco presents



Frances Hodgson Burnett's  
*A Little Princess*  
adapted by Lauren Nichols  
February 22-24  
& March 1-3, 2013

Frances Hodgson  
Burnett's beloved classic  
brought faithfully to life in  
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Rated G for all audiences.  
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for tickets

# Young Talent Shines



## Curtain Call KATHLEEN CHRISTIAN

**A LITTLE PRINCESS**  
Friday-Saturday, March 1-2 • 8 p.m.  
Sunday, March 3 • 2:30 p.m.  
Allen County Public Library Theater  
900 Library Plaza, Fort Wayne  
Tix: \$8-\$12 adv., \$10-\$15 d.o.s.  
thru allforonefw.org or 622-4610

Two large street lamps light the rainy London street where Sara Crewe and her father are attempting to keep their spirits up in light of their impending good-byes. Sara, who lived in India with her father till now, will be left to receive her education at Miss Minchin's Boarding School for Girls while Capitan Crew returns to India.

Guest director Lisa Ellis has brought the classic tale of courage and generosity in adversity brilliantly to life through a very talented cast that never ceases to shine.

No small detail has been overlooked in staging *A Little Princess*, from elaborate sets, to extravagant costumes and delightful, original music composed and preformed by 10-year-old Torilinn Cwanek.

Jessica Simon, playing Sara Crewe, gives a stunning performance for one so young, alongside Jeff Salisbury as her devoted and loving father. Once settled into her new home, the delightful Sara easily makes new friends and cares for the most downtrodden, befriend outcast Ermen- garde, played by Caitlin Johnson, and the scullery maid Becky, played by Anna Smethers.

Sara is just as quick to collect enemies who are jealous of her wealth, intellect and ease of spirit. Miss Minchin herself is secretly resentful of young Sara, though she manages to cover up her dislike for the sake of Capitan Crew's money. Heather Detzner plays the hard, cruel, merci-

Continued on page 26

260.424.5220  
fwcivc.org

Civic  
theatre

Music & Lyrics by Lisa Lambert  
and Greg Morrison  
Book by Bob Martin and Don McKellar




The **DROWSY**  
Chaperone  
A MUSICAL WITHIN A COMEDY

**March 2-17, 2013**

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Fort Wayne Dance Collective presents the 2013  
Choreographers Lab Performance!



Seating is limited, order  
your tickets today!

Cost: \$8 adults  
\$5 students

Fort Wayne  
Dance collective  
where creative energy meets

Featuring: Bob Eisen, ESARC Jesters, dAnce.Kontemporary,  
South Side High School, Weissner Park Elementary School, and many other  
talented local dancers and choreographers!

Sat., March 2 @ 7 p.m. and Sun., March 3 @ 2 p.m. in the  
FWDC Elliot Studio Theatre, 437 E. Berry St., Second Floor  
Visit [fwdc.org](http://fwdc.org) for more information or call  
(260) 424-6574 to purchase tickets.



## Current Exhibits

**18TH ANNUAL "VALENTINE'S SHOW"** — Featuring work by nationally celebrated artists, **Tuesday-Saturday thru March 16**, Castle Gallery, Fort Wayne, 426-6568

**ART BECOMES HER** — Mixed mediums focusing on women, **Monday-Saturday, March 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

**ARTISTIC EXPRESSIONS** — Northeast Indiana fiber artists, **daily, March 4-April 12** (opening reception **2-4 p.m. Sunday, March 10**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1200

**AUSTIN CARTWRIGHT, ART CISLO, HAROLD HITEMANN, DAVID KROUSE, TERRY RATLIF** — Textiles, pottery, prints and photography, **Tuesday-Saturday thru March 2**, Crestwoods Gallery, Roanoke, 672-2080

**DECATUR SCULPTURE WALK** — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, www.decatursculpturewalk.com

**DON KRUSE AND AL MARTIN EXHIBIT** — A collection of prints, drawings and ceramics, **Sunday-Friday, March 1-April 21** (opening reception **5:30-7:15 p.m. Friday, March 1**), First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

**ELEMENTS** — Works from Samuel A. Minick, Bryon Thompson and Sarah Thompson, **Tuesday-Saturday thru April 6**, PottersWife Gallery, Fort Wayne, 420-8300

**ELLEN DUVAL** — Photography, **ends Feb. 28**, Firefly Coffee House, Fort Wayne, 373-0505

**HIGH SCHOOL EXHIBITION** — Featuring works of art by regional high school students, **daily, March 3-24**, Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

**JENNIFER L. RENNER** — Photography, **Tuesday-Sunday, March-April**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), 427-6440, www.botanicalconservatory.org

**KAREN McARDLE RETROSPECTIVE** — Works of ceramics and metalcrafts by the late University of St. Francis professor, **Monday-Friday thru March 29**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8050, www.sf.edu/sf/art/events/galleries

**MIGHTY JUNGLE ADVENTURE** — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday thru April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

**SCHOLASTIC ART AND WRITING** — Includes hundreds of works by young people in the region, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

**SOPHIA'S WORLD** — Digital Collage by Elizabeth Balzer Ph.D., **Friday-Sunday thru April 7**, 3R Gallery, Fort Wayne, 493-0913

## Artifacts

### ART EVENTS

**ARTRAGEOUS GALA 2013** — Benefit for FVWMA featuring live and silent auctions, dinner and dessert and live music by Dwane Bruick and Todd Harold Band, **6 p.m. Friday, March 1**, Fort Wayne Museum of Art, \$150-\$200, RSVP by **Feb. 15**, 422-6467, www.fwmoa.org

**PUTTIN' ON THE RITZ** — Benefit for The Active 20-30 Club featuring live and silent auctions, wine and beer tasting, hors d'oeuvres and live music, **7-11 p.m. Saturday, March 9**, Fort Wayne Museum of Art, \$30-\$40, 21 and older, 441-2030, www.fwmoa.org

**ANNUAL RURAL STUDIO TOUR** — Self-guided tour of eight different artist studios in northeast Indiana, **10 a.m.-6 p.m. Saturday, April 27**, locations vary, Fort Wayne, Leo, Grabill, Spencerville, free, kristyjo52@comcast.net

### CALL FOR ENTRIES

**POSTCARD ART SHOW** — Original drawing, painting, photograph, collage or mixed-media (4"x6") postcards for unique exhibition and fundraiser, due **Thursday, Feb. 28** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

**WOMEN'S WORK** — Women's work and artwork, due **Friday, March 1** to Katharos Art & Gift, Roanoke, 676-2445

**RIVERFEST ARTFEST SHOW** — Artwork of original design, processed by regional artists and craftspeople, due **Friday, March 29** to IPFW College of Visual & Performing Arts, Fort Wayne, \$15 application fee, \$35-\$70 booth fee, 413-9911

**ART AT THE RIVERSIDE JURIED ART SHOW** — Local artists, dance arts, music arts, culinary arts and food trucks, due **Wednesday, May 15**, \$15 registration fee, \$50 booth fee, 627-0400, artattheriverside.com/news.html

**DEFRIES GARDENS JURIED ART SHOW** — Two dimensional works (not computer generated, not prints), by Michiana area artists, due **Saturday, May 18** to Goshen Painters Guild Studio, Goshen, \$10 per entry (up to three entries), ages 18 and up, goshenpaintersguild.org

## Upcoming Exhibits

### MARCH

**WOMEN'S WORK** — Art and fine craft exhibit examining the role of women's work and artwork then and now, **Wednesday-Saturday, March 8-31** (opening reception **7-9 p.m. Friday, March 8**), Katharos Art & Gift, Roanoke, 676-2445

**ASSEMBLAGE, COLLAGE, MIXED MEDIA EXHIBIT** — Works from area artists, **Tuesday-Sunday, March 8-April 17**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

**PAUL CAPONIGRO: THE LANGUAGE OF PHOTOGRAPHY** — Photography, **Tuesday-Sunday, March 9-May 5**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

**JERROD TOBIAS: THE SEEDS OF SYMBIOSIS** — Exploration of the figure, the natural world and their complex relationships through drawing and painting processes, **Tuesday-Sunday, March 13-May 12**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

**MEMORIA: ASSISI AND THE JEWS** — Recounts the rescue of hundreds of Jewish refugees in Assisi, Italy through the words, images, and perspective of Don Aldo Brunacci, **Sunday-Friday, March 17-22**, North Campus foyer, University of St. Francis, Fort Wayne, 399-7700 ext. 6705, www.sf.edu/sf/art/events/galleries

**SENIOR EXHIBIT II** — Works from four years of Grace College art studies, **Monday-Friday or by appointment March 18-28** (reception **7-9 p.m. Friday, March 22**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

**EL CABALLO: THE HORSE IN MEXICAN FOLK ART** — A celebration through ceramics, metalwork, paintings, paper art and sculpture, **Tuesday-Sunday, March 26-April 28**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

### APRIL

**BJ JORDAN AND RHONDA CEARLOCK** — Mixed metals, sculptures and organic clay wall work, **Monday-Saturday, April 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

**SENIOR EXHIBIT III** — Works from four years of Grace College art studies, **Monday-Friday or by appointment, April 8-19** (reception **7-9 p.m. Friday, April 12**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

**NATIONAL PRINT EXHIBITION** — Featuring hand-pulled prints from across the nation, **Tuesday-Sunday, April 26-May 29**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

## This Week

**BOWL FOR KIDS' SAKE** — Bowling to raise funds for Big Brothers Big Sisters, times and dates vary, **Sunday, March 3 thru Thursday, April 25**, locations vary, bbsnei.org

**FORT WAYNE HOME AND GARDEN SHOW** — Over 650 home, lawn and garden exhibits, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1**; **10 a.m.-9 p.m. Saturday, March 2** and **11 a.m.-5 p.m.-Sunday, March 3**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$8 adv. \$10 at the door, 800-695-5288, www.home-gardenshow.com

**MARCH COOKING DEMOS** — Cooking demonstration of Chocolate Stout Cupcakes, **1 p.m. Friday, March 1**; Gluten Free Muffins, **10 a.m. Saturday, March 9**; Miso Ginger Stir Fry, **2 p.m. Saturday, March 16**; and Caraway Seed and Orange Cake, **1 p.m. Monday, March 18**, 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

**MODEL RAILROAD SHOW & SWAP** — Model railroad vendors, operating model railroad layout, historical and other organizations represented, **9 a.m.-2 p.m. Saturday, March 2**, Coliseum Bingo, Fort Wayne, \$4-\$6 (12 and under, free), 490-9999

**SPECIAL CUISINE DINNER SERIES** — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursdays thru May 2** (no dinners scheduled **March 11-29**), Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002

**TEKVENTURE ACTIVITIES** — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions times and dates vary, Main Branch, Allen County Public Library, Fort Wayne, fees vary, 421-1374

## Lectures, Discussions, Films

**"ISAAC JENKINSON: WARRIOR IN INK"** — Lecture about opposition during the Civil War featuring Scott Busnell, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, \$3-\$5 (members and kids 2 and under, free), 426-2882

**STIGMATA OF ST. FRANCIS** — Part of the University of St. Francis faculty lecture series with a discussion by Sister Anita Holzman of the first recorded stigmatic event in Christian history, **3 p.m. Sunday, March 3**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700

**"THE MYSTERIOUS IDENTITY OF HELEN DICKENS, VICTORIAN NOVELIST"** — Professor Troy Bassett explores the methods for determining authorship and considers the evidence of Helen Dickens' identity, **12 a.m.-1:15 p.m. Monday, March 4**, Room 168, Science Building, IPFW, Fort Wayne, free, 481-0152

**THE FUTURE OF HEALTHCARE: INTERPROFESSIONAL TEAMS** — Examines roles interprofessional healthcare teams will play in the future of healthcare delivery, **2-4:30 p.m. Tuesday, March 5**, USF Performing Arts Center, University of St. Francis, Fort Wayne, free, 399-8050

**BEAUTY BENEATH THE DIRT** — Travel documentary that takes a look at what happens to the mind, body and soul over the course of a 2178.3-mile journey, **6:30 p.m. Wednesday, March 6**, Coliseum Campus Auditorium, Ivy Tech, Fort Wayne, free, 481-2249

**IRON JAWED ANGELS** — Movie which chronicles the years leading to women's right to vote, shown in celebration of Women's History Month, **2 p.m. Saturday, March 9**, History Center, Fort Wayne, \$3-\$5 (members and kids 2 and under, free), 426-2882

**BLACK & WHITE SERIES: SILENT FILMS** — Showing *Palace of the Arabian Knights* and Charlie Chaplin's *The Kid* featuring Clark Wilson on the Grande Page and a Q&A session with University of Saint Francis professor, Jane Martin, **2 p.m. Sunday, March 10**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287

**MEMORIA: ASSISI AND THE JEWS** — Lecture and book signing by Father Andre Cirino, OFM, featuring segments of a documentary about Assisi, Italy in World War II, **7:30 p.m. Tuesday, March 19**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700 ext.6705

**GRANT IMAHARA, ROBOTICS ENGINEER** — "Engineering in Entertainment": An animatronics engineer and model maker for Industrial Light and Magic Imahara discusses his work as part of the Omnibus Lecture series, **7:30 p.m. Monday, March 25**, Auer Performance Hall, IPFW, Fort Wayne, free (tickets required), 481-6495

## Authors, Reading, Poetry

**FIRST FRIDAY READINGS** — Featuring Linda Bess and Jenni Hout, **7:30 p.m. Friday, March 1**, One World Café, 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

## KID & TEEN ART CLASSES

**Teen Drawing Club**  
March 1 & 16 1 - 3 pm  
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**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**

**MAIN LIBRARY** — Storytime for children ages 2 to 3 **10-10:30 a.m.** and **6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m.** and **6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**IPFW KIDS' SPRING CLASSES** — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

**MEET STUDIO D: DIGITAL MEDIA LAB FOR TEENS** — Learn about the new studio which offers free audio and video recording and editing software and tools for young adults, **5:30-6:30 p.m. Thursday, March 7**, Young Adults Department, Main Library, Allen County Public Library, Fort Wayne, free, 421-1255

**LUNCH WITH AN IPFW SCIENTIST** — Learn about light, how lasers work and what lasers are used for during "LASER: The light fantastic!" with Mark Masters, **11 a.m.-12:30 p.m. Saturday, March 9**, Science Central, Fort Wayne, \$10-\$16 (lunch included), 424-2400

**SCIENCE FUN: BLAST OFF?** — Construct rockets from empty film canisters and shoot them off, two 45-60 minute sessions, **11 a.m. and 1 p.m. Saturday, March 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), ages 5 and up, 427-6440

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Group dance, **8-8:30 p.m.**, Open dance party, **8:30-10 p.m. Friday, March 1**, American Style Ballroom, North Clinton Street, \$5, 480-7070

**BALLROOM DANCING** — Open dance party, **7-9 p.m. Saturday, March 2**, American Style Ballroom, North Clinton Street, \$6, 480-7070

**THE HUSTLE** — Fort Wayne Dancesport's monthly dance, lesson **7-8 p.m.** and general dancing **8-11 p.m. Saturday, March 9**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 489-3070

**DANCES OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturday, March 9**, Fort Wayne Dance Collective, fragrance-free, freewill donation, 424-6574 or 715-1225, www.fwdc.org/dup

**MERENGAE** — Fort Wayne Dancesport's monthly dance, lesson **7-8 p.m.** and general dancing **8-11 p.m. Saturday, April 13**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 489-3070

### DANCE INSTRUCTION

**DANCE FOR PARKINSON'S DISEASE** — Taught by Liz Monnier, **11 a.m.-12 p.m. Tuesdays thru March 20**, Spectator Lounge, Cinema Center, Fort Wayne, \$70 (registration required), 424-6574, fwdc.org

**BALLROOM DANCING** — Advanced workshop, **9:30 a.m.-12:30 p.m. Saturday, March 2**, American Style Ballroom, North Clinton Street, \$5-\$6, 480-7070

**CHOREOGRAPHERS WORKSHOP** — Students explore their own style and work with a partner for a short duet, **1-3 p.m. Saturday, March 9**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$15 (registration due March 7), 424-6574, fwdc.org

**MASTER CLASS** — Taught by Larry Keigwin, **7 p.m. Friday, April 12**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$25 (registration required), 424-6574, fwdc.org

## Instruction

**ART FARM WORKSHOPS** — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

**ARTLINK CLASSES** — Kids, beginners and adult art classes and ongoing classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

**DROP-IN YOGA IN THE GARDEN** — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

**GOSHEN PAINTERS GUILD SESSIONS** — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

**HULA HOOP IT UP** — Learn basic Hula Hoop-ing, hoopdance and a variety of hoop tricks appropriate for all skill levels with Mikila Cook and Wendy Slone, **6:30-7:30 p.m. Thursday, Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40, \$34 members, 427-6011

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

**TAI CHI IN THE GARDEN I & II** — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

**WATERCOLOR PAINTING WORKSHOP** — Terry Armstrong teaches basics and shares his techniques in realism and abstraction, **8:30 a.m.-4 p.m. Thursday, March 14**, Wabash Christian Church, \$40, registration due **March 1**, 563-7690

**SEED STARTING 101: ALL THINGS CONSIDERED** — Learn from gardener Kathy Lee when and how to start a seed, inside or outside, with recycled materials, **6:30-7:30 p.m. Thursday, March 14**, Foellinger-Freimann Botanical Conservatory, \$7-\$9, registration due **March 7**, ages 10 and up, 427-6000

**LEARN TO CURL** — Instruction for "curling" involving two teams sliding stones across ice, **1:30-4 p.m. Saturday, March 23**, Lutheran Health Sports Center, Fort Wayne, free, 438-0689

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, MARCH 1** vs. Springfield Armor, 7:30 p.m.

**SATURDAY, MARCH 2** vs. Idaho Stampede, 7:30 p.m.

**TUESDAY, MARCH 5** vs. Canton Charge, 7 p.m.

**SUNDAY, MARCH 10** vs. Bakersfield Jam, 5 p.m.

## HOCKEY

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, MARCH 8** vs. Florida Everblades, 8 p.m.

**SATURDAY, MARCH 9** vs. Florida Everblades, 7:30 p.m.

**WEDNESDAY, MARCH 13** vs. Evansville Icemen, 7:30 p.m.

**SATURDAY, MARCH 16** vs. Greenville Road Warriors, 7:30 p.m.

**SUNDAY, MARCH 17** vs. Evansville Icemen, 5 p.m.

### ROLLER DERBY

**FORT WAYNE DERBY BRATS** — Upcoming bouts

**SATURDAY, MARCH 2** vs. Chicago Riots, 5 p.m., Bell's Skating Rink

**SUNDAY, MARCH 17** Intramural Bout, 5:30 p.m., Bell's Skating Rink

**FORT WAYNE DERBY GIRLS** — Upcoming bouts

**SATURDAY, MARCH 30** vs. Hammer City Roller Girls and Royal City Roller Girls, 6 p.m., Memorial Coliseum

**SATURDAY, APRIL 20** vs. St. Chuz Derby Chix and Lake City, 6 p.m., Memorial Coliseum

### WRESTLING

**WWE SMACKDOWN** — Exhibition Wrestling Featuring Sheamus, Randy Orton, Big Show, Kane, Daniel Bryan, Brodus Clay, Wade Barrett and The Divas **7 p.m. Tuesday, March 12**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 800-745-3000

## Sports & Recreation

**EXTREME DODGEBALL** — 4-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

**JUNIORCON 2013** — 3-day training camp for Junior Roller Derby hosted by Fort Wayne Derby Brats, times vary **Friday-Sunday, July 12-14**, Canlan Sports Arena, Fort Wayne, prices vary, 483-4421

## Auditions

**WISHUPONASONG** — A showcase of singers to be aired on regional network TV stations, **Sunday, April 14** and **Thursday, April 18**, Bear Creek Farms, Bryant, 419-733-3155

## Tours & Trips

**ARTVENTURE CHICAGO** — Trip to the Art Institute and the North Galleries area. A list of things to do will be provided, but there are no guided tours. Price includes transportation, tip, and evening treat, **8 a.m.-9 p.m. Saturday, March 9**, departing from Meijer's on Lima Road, Fort Wayne, \$38-\$40, 744-1867

**TOMMY GUNS DINNER AND SHOW** — Trip to Chicago for a roarin' 20s night at a speakeasy, **3 p.m.-1 a.m. Saturday, April 20**, departing from corner of Rothman Road and Maplecrest Road, Fort Wayne, \$125 (includes transportation, wine and cheese on bus, all tips, dinner, and show), Reservations due by **April 1**, 437-7497

## March

**GUN & KNIFE SHOW** — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items, **9 a.m.-5 p.m. Saturday, March 9** and **10 a.m.-3 p.m. Sunday, March 10**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$6 (5 and under, free), 482-9502

**NORTHERN INDIANA GOLF SHOW** — Demos and presentations from golf manufacturer representatives, free three minute lessons, skills competitions and door prizes, **9 a.m.-6 p.m. Saturday, March 9** and **10 a.m.-4 p.m. Sunday, March 10**, Allen County War Memorial Coliseum, Fort Wayne, \$6, 461-8374


**R/C MODEL HOBBY SHOW** — Exhibitors displaying model trains, static displays and carpet tracks, **10 a.m.-4 p.m. Saturday, March 9**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$5 (5 and under, free), 482-9502

**ANNUAL COMMUNITY HARVEST BENEFIT GALA** — Benefit to assist Community Harvest in providing food to those in need in northeast Indiana, featuring fine dining, cocktails, award presentation and auctions, **5:30 p.m. Saturday, March 9**, Hotel Fort Wayne Ballroom, Fort Wayne, \$175, 447-3696

**CASINO NIGHT** — Fundraiser for Bishop Luers Athletic & Performing Arts Department, **6:30 p.m. Friday, March 15**, Bishop Luers High School, Fort Wayne, \$20, 456-1261 ext. 3020

**GET GREEN FEST 2013** — Annual St. Patrick's Day celebration benefiting locals scholarships and charities, featuring the Fire Police City County FCU 5-Kilt Run/Walk, Hoosier Lottery Parade, River Greening, Stout Barbell Strongman Competition, face painting, Lucky Charms Eating Contest, Golden Coin Drop and live, local music, **9:30 a.m.-1 a.m. Saturday, March 16**, locations vary, Wells Street Corridor, Fort Wayne, free, all ages, 312-7209

**5TH ANNUAL TASTE OF WAYNEDEALE** — Benefit for Community Harvest Food Bank and Fort Wayne Trails with a silent auction and over 25 local restaurants offering samples of food or drink, **4:30-7 p.m. Tuesday, March 19**, Kingston Residence, Fort Wayne, \$15-20, RSVP to 747-1523



# NATURAL GROCERY

Friday, March 1, 7:30pm in the One World Café

## First Friday Readings

This month's readers:  
**Linda Bess & Jenni Hout**

Friday, March 1, 1pm: Cooking Demo

## Chocolate Stout Cupcakes

[Baking with Jodi]

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# An Alright Night for Fighting

Saturday evening has arrived and there is a chill in the air. You can see the breath rising from the viola section as they stand huddled together. They crack their knuckles while glaring down the alley at the brass players who are polishing off their trombone slides and mouthpieces. The brass section shouts back words of intimidation and mockery while the cello section simply watches from the sidelines, cheering them on. Things are about to get ugly as the battle for orchestral superiority is about to begin ...

At least that's what I'll be imagining when listening to this Saturday's Masterworks concert *A Night for Fighting* on March 2 at 8 p.m. This concert features some of the most famous and popular classical music in the world, with each piece having an undercurrent of conflict and violence. From Ravel's beloved masterpiece "Bolero," to the exciting *Symphonic Dances of West Side Story*, and finally bringing the whole house down with Walton's intense and bombastic *Belshazzar's Feast*, audiences are going to need to ice down their hind quarters because this concert will literally kick their butts.

The evening starts off with "Bolero" by Ravel, a piece which needs little explanation. Audiences have been going nuts for this piece for ages, and its hypnotic melody can be heard everywhere from movies, to commercials, to even the occasional elevator. Maurice Ravel was a French composer who wrote this music for a ballet in 1928. The ballet never became that popular, but the work lived on as a showcase for a symphony orchestra. A single theme is passed around to every instrument and section while growing in volume throughout the piece's 15 minutes. The principal percussionist is tasked with playing the same rhythm perfectly for on the snare drum the entire time, the ultimate test of concentration and endurance. The music invokes images of Spain and bullfighting, but the true struggle is in the orchestra keeping the intensity growing throughout the entire time.

Next the theme of the night comes to its fruition with the *Symphonic Dances from West Side Story*.



## Classical Grasp ED STEVENS

Everyone knows this take on *Romeo and Juliet* set in mid 20th century America and the famous (if somewhat comical) dance fighting between the Sharks and the Jets. However, what makes *West Side Story* so incredible is the music by Leonard Bernstein. It's catchy yet complex, exciting and beautiful, and it takes its place as one of the greatest compositions of the 20th century. Come hear the orchestra duke it out with this set of dances from the musical.

Finally, the night comes to a powerful conclusion with English composer William Walton's setting of *Belshazzar's Feast*. The Phil pulls out all the stops with this one by bringing in not only the Fort Wayne Philharmonic Chorus but also several guest choirs, including the IPFW University Singers and the Cantate Singers from Chicago. If there still aren't quite enough warm bodies on stage for your preference, baritone Leon Williams will join the orchestra as a soloist for this work. The text follows the biblical tale of the king Belshazzar who, after committing sacrilege, is mysteriously killed, thus freeing the Jews from his tyrannical grasp.

While The Phil will rarely disappoint audiences, there are few times when audiences will be completely knocked off their feet. This program presents the perfect excuse to finally make it to that concert you have been meaning to attend. The performance is Saturday, March 2, at 8 p.m. at the historic Embassy Theatre in downtown Fort Wayne. Tickets start at just \$16, and kids get in free with a paid adult. Students pay only \$10 at the door with a valid student ID. To purchase tickets in advance call the Fort Wayne Philharmonic Box Office at 260-481-0777 or visit [www.fwphil.org](http://www.fwphil.org). Also, in case things get a bit out of hand at this barn burner of a concert, local authorities will be on hand to quell any riots.

# It Coulda Been Worse

All right, ya little babies, let's talk about the Oscars. The golden statues of nude, bald eunuchs that trump all other golden statues of odd things. (But, really, how can you top a golden eunuch?) The expensive paperweights that turn big, powerful, beautiful, creative, intelligent people into sappy, nervous – and often phony – givers of rambling, self-indulgent thanks. In the spirit of these verbose "thank you" speeches, I'll now ramble about this year's show ...

For starters, how about Ben Affleck and *Argo*? The guy deserves an award for not breaking out into the craziest crocodile tears we've ever seen following his Best Picture win. My guess: the guy bawls his brains out all week long, stopping only to do sit-ups. Not fair, I say, that one man gets to be *that* tall, have *that* good of a beard *and* win Oscars. So, here's the thing: I know a lot of you guys liked *Argo*. Clearly. Maybe even most of you. I liked the movie too, but dangit, *Argo* just isn't good enough for a Best Picture statue. Maybe I'm overreacting, but this flick might be the most mediocre Best Picture winner since *Crash* (which tragically beat one of the all-time great love story films, *Brokeback Mountain*). But, regardless, props to Affey for coming back from the epically bad run that was *Reindeer Games*, *Pearl Harbor*, *Gigli*, *Jersey Girl*, *Forces of Nature* and *Phantoms*. A tremendous, if overrated, comeback.

My favorite moment of the night involved exactly what I thought it would involve: Jennifer Lawrence, who won a well deserved Best Actress in a Lead Role statue at age 22. She trembled for a minute then fell on the stairs, loosened up and gave a quick, selfless speech. Perfect. The anti-Anne Hathaway. The night's most predictable moment came when Daniel Day-Lewis won the Best Actor Oscar for his work in Steven Spielberg's *Lincoln*, then talking lovingly about his wife (who, in her own



## ScreenTime GREG W. LOCKE

right, is a very talented director). I don't know DD-L personally, but I am certain of two things concerning him: (1) every performance he gives is worth ranking among the best of the year it's given; and (2) the dude really, genuinely cares for his wife.

*Rachel Getting Married* actress Anne Hathaway, whom I used to almost like before she got all bling-happy, won this year's Best Supporting Actress hardware. But we all saw that coming, didn't we? And so enough about Anne; let's talk about Christoph Waltz, who has a cool name, an even cooler accent and now, after only a couple of years working in Hollywood, two Best Supporting Actor Oscars. I'm not sure that the guy should be winning these awards, but I get it: he gives nuanced performances and he's got something that's incredibly lovable. That said, I happen to believe that Phillip Seymour Hoffman gave the year's best supporting performance.

And yeah, a lot of other stuff happened too. Lots of music numbers and cheese ball moments. Overall, I'd say this year's Oscar ceremony was one of the strangest I've seen. Typically, certain trends rise and, by the end of the show you can predict who most of the big winners are going to be. Not this year. *Life of Pi* did incredibly well, director Ang Lee even winning Best Director. On most nights, the run *Pi* had would've all but secured the Best Picture award.

Also surprising was Seth MacFarlane's performance as host. It seemed everyone, myself included, thought his hosting would be lousy. Not the case. Yeah, the guy sang a little too much and played it a whole lot safer than I expected; but aside from the teddy bear cameo, I think he did all right. Not bad at all, even.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)



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## CURTAIN CALL - From Page 23

less head mistress who turns on Sara when her circumstances suddenly change. Schoolfellow Lavinia, played by Charity Fischer, is another adversary of Sara and makes her life as difficult as possible.

When it seems all is lost to young Sara, it is the observant Ram Dass, played by Andrew Canaveral, and the benevolent Mr. Carrisford, played by Nate Chen, who may be her only hope.

It is amazing to watch a show that is mainly carried by young actors, and what a heartfelt performance they turn in. *A Little Princess* is not only cast mainly with young actors, but is run backstage with the help of a younger stage crew.

Sara's never-ending generosity and the devotion of her friends will warm the heart of anyone lucky enough to see this remarkable show.

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# Following Up Potter

**The Casual Vacancy, by J.K. Rowling, Little, Brown and Company, 2012**

If you overlook her unimaginable wealth, you might feel a little bit sorry for J.K. Rowling. She's a writer who has been entirely defined by a single story – her first story, no less – and her relatively young writing career is in danger of being ended practically before it begins thanks to Harry Potter pigeonholing. That's why I wish I could consider *The Casual Vacancy*, Rowling's first novel aimed specifically at adult readers, without considering it in relationship to the Harry Potter novels, but doing so would be unfair to the new novel, to the earlier novels and to Rowling's entire oeuvre as a whole. *The Casual Vacancy* doesn't compare particularly favorably to the Harry Potter novels, actually, but when taken together, all the novels at least make clear that Rowling has some coherent aims as an author.

*The Casual Vacancy* is set in Pagford, a small town somewhere out in the English countryside. It seems superficially like a perfect little town, but like most perfect-looking little towns, at least perfect little towns in novels, there's much darkness lurking behind Pagford's trim facades. The darkness comes to the surface when Barry Fairbrother, a village councilman, drops suddenly dead from a brain aneurysm. Fairbrother's vacant council seat becomes the subject of nasty political wrangling among several of Pagford's residents. At the heart of the political disagreement is the question of whether or not a low-income housing project will be kept within Pagford's boundaries. It's class warfare on a small, personal scale, and it's ugly.

Class warfare is at the heart of Harry Potter, too, of course. The wizarding world is all about classification and friction between groups. Wizards – the bad ones, anyway – look down upon and persecute Muggles, and no one likes wizard-Muggle hybrids like Hermione Granger. Well-off wizards like the Malfoys have disdain for wizards of humble means like the Weasleys, and poor Harry Potter, who doesn't fit logically or easily into any one class, struggles to find his way within the complex magical social structure.

It's not hard to see where Rowling's personal loyalties lie. Before her accumulation of unimaginable wealth, the author was famously



## On Books EVAN GILLESPIE

poor, and she seems to have kept the memory of her origins firmly at the front of her mind throughout the financial transformation of her life. Her fictional confrontations with the problems of class conflict are mostly without shades of gray in the middle of the range; the privileged and the underprivileged tend to fall into stereotypes, and it's usually pretty clear who's right and who's wrong.

The black-and-white approach worked fairly well in Harry Potter where the story is, essentially, a fairytale and broad fantasy stands in as a metaphor for the problems of real life. Because Harry Potter is, ostensibly, aimed at young readers, simplification of complicated issues is acceptable, maybe even preferable.

That's not the case with *The Casual Vacancy*, however, since older readers should be able to navigate plots and characters with more nuance and internal contradictions.

And *The Casual Vacancy* is definitely intended for older readers. Rowling didn't pull any punches as she set out to write a book that would gain her some distance from the world of Potter. There is violence in Pagford, and there's also sex and profanity and drugs and all manner of distasteful things. People in Pagford are mean to each other in very grown-up ways. But although this clearly isn't a novel for children, neither can Rowling be accused of sensationalism. This is a grim novel, but so were the last two Potter novels; this is merely a grim novel that doesn't particularly try to be gentle for the sake of the children.

Unfortunately for Rowling, where *The Casual Vacancy* suffers in comparison to Harry Potter is in its ordinariness. Harry Potter took basic human themes and dressed them up in a thrilling costume of magic and adventure. *The Casual Vacancy* takes basic human themes and dresses them up in nothing at all. It's unlikely that anyone would criticize Rowling for writing an unadorned social commentary if she hadn't already written a social commentary that also happened to be an entertaining fantasy. It's not fair to her, to be sure, but I suppose it's the price she has to pay for having more success than most writers can even dream of.

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