



FEBRUARY
21-27, 2013

IT MUST BE (NEARLY) SPRING

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It Must Be (Nearly) Spring

By Mark Hunter

Punxsutawney Phil gave us all a little hope this past Groundhog Day when the celebrity rodent failed to see his shadow. And so it was written at 7:28 a.m. that cloudy day in western Pennsylvania, that people in Northeastern Indiana will be able to get their rakes and shovels out early this year and finally get that home improvement or garden project underway.

But as everyone who has ever tackled the daunting task of remodeling a house or transforming a boring hunk of lawn into a verdant water garden with koi and rocks and ferns already knows, there is a lot of brain work to be done before the back work can begin. You have to have ideas and a plan. And what better place is there to pick up both than the Fort Wayne Home and Garden show?

The Fort Wayne Home and Garden Show, now in its 40th year, will be held Thursday February 28 through Sunday March 3 at the Allen County Memorial Coliseum. To commemorate the 40th anniversary, randomly selected attendees will be rewarded with free "show bucks."

"We're giving away 100 bucks free to random people every hour at the gate," said show owner and producer Karen Tejera. "It's free money they can spend at the show."

Free money sounds easy enough, but the hard part will be figuring out where to spend it. With more than 650 exhibitors on hand, the choices are endless. Well, maybe not endless, but definitely many and varied. Along with the exhibitors, an entertaining and informative panel of celebrity experts will impart wisdom and tips, including: Jeff Holper, better known to fans as "The Mole Hunter"; 2011 Food Network Star finalist Jyll Everman; Erica Glasener, host of HGTV's A Gardener's Diary; and perennially popular morel mushroom maestro Alex Babich.

The Master Gardeners' Stage also will be a busy spot again this year, with sessions scheduled to examine the urban forest, perennials, herb gardening, rain barrels, tomatoes, butterflies, shrubs, hydrangeas and soil.

Also demonstrating their incredible skills will be the artists of Creative Com-

edy Balloon & Face Art. Their fantastic balloon sculptures will decorate various areas throughout the show, while one-on-one interaction with fans will take place in the "Old McDonald's Farm" kids' area. Kids can also delight in the presentations by Indiana Wild, Science Central, Fort Wayne

terior and exterior zones spring up all the time. On hand to lend a hand in figuring out what works best for a given situation will be exhibitors specializing in alternative energy products, health and wellness, kitchen and bath remodeling, fencing, windows and doors, water treatment, roofing, gardening,



Left: 2011 Food Network Star finalist Jyll Everman.
Right: Host of HGTV's A Gardener's Diary Erica Glasener.

FORT WAYNE HOME AND GARDEN SHOW

Thursday-Friday, Feb. 28-March 1 • 11 a.m.-9 p.m.

Saturday-Sunday, March 2-3 • 11 a.m.-5 p.m.

Allen County War Memorial Coliseum
4000 Parnell Ave., Fort Wayne

Tix: \$8 adv., \$10 at door, 800-695-5288

www.home-gardenshow.com

Children's Zoo, All Star Martial Arts and, on Sunday, the Fort Wayne Children's Ballet.

Forty years is a long time to keep anything running, especially when each succeeding year gives yet another opportunity to repeat highlights from previous years. Keeping the Home and Garden Show fresh and relevant has been Tejera's biggest challenge. And the biggest, best kept secret of the success of the Home and Garden Show over the past 40 years is really no secret at all to people who attend each year. Riding the current waves in home maintenance and remodeling innovations and along with keeping up with ever changing gardening and landscaping concepts has Tejera hopping all year long.

"Each year we try to do the best show we can," she said. "It takes a lot of sitting back and evaluating what the changes are in the environment. When the economy went down, remodeling was a big focus. Remodeling is very popular right now. We try to keep up with the trends and what's new out there in the market so people can keep in touch with what's going on around them."

That's going to require a lot of fingers. Innovations in green technologies for in-

home security, lawn maintenance, pools, decks, plumbing and generators. The list is exhaustive. Name it and you can probably find something inspiring. After all, getting inspired to improve and redefine your space is what the Home and Garden Show is all about.

Green technologies are hot right now, and the Home and Garden Show is a great place to learn about ways to reduce environmental risks in the home, ways to save money through lower energy usage and methods to reduce toxins and waste in landscaping.

"There are several new companies with solar solutions and some with less environmentally hazardous insulation," Tejera said. "More and more companies are coming around to the idea of green solutions."

And with landscaping, there are as many styles and ideas as there are individuals, Tejera said. The only limiting factor is imagination. "Landscaping is very much an art, but you have to have a design before you can start digging. Laying out flowers and shrubs, adding a pergola and decking these can be very difficult. We have more landscapers this year than ever before."

Thinking and planning require lots of energy. Luckily there will be plenty of food options to recharge your batteries.

"People love coming out to the show," Tejera said. "It's a great place to get new ideas and to just get a taste of spring before spring gets here."

And according to Punxsutawney Phil, spring will get here before we know it.

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You may consider this week's whatzup a harbinger of spring, as each and every year around this time we publish our Fort Wayne Home & Garden Show cover and each and every year, shortly thereafter, spring arrives. We don't claim to be responsible for the change in the seasons, but we will take credit for whatever fun you can find in the Fort Wayne area while they're happening.

Of course, the main point of our annual Home & Garden Show cover is, you guessed it, the Fort Wayne Home & Garden Show, and Mark Hunter has the goods on page 2.

Hunter also revisits George Frayne (aka Commander Cody) who returns to C2G Music Hall the first weekend of March. The story is on page 5. Sandwiched between these two features is Heather Miller's profile of Suzanne Galazka, a well-known Fort Wayne artist and art teacher and a familiar face to anyone who has visited Artlink in recent years.

There's more, of course (there always is). We've got a Pick on a hip-hop show at CS3, and columnist Nick Braun touts an upcoming Ricky Rat show at the Rail in his Out and About. Additionally, there are production notes on A Little Princess, lots of reviews and calendars and more.

We promise that, if you look hard enough, you'll find plenty of things to do and see, no matter the weather. So get out, have fun and remember to tell 'em who sent you.

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It's the Feeling That Matters

By Heather Miller

I met with Suzanne Galazka in her classroom at Artlink Contemporary Art Gallery located inside the Auer Center for Arts and Culture in downtown Fort Wayne. Her classes are held in an interior room intentionally tucked out of view and away from the hustle and bustle of meetings, coffee chats and anxious children waiting their turn for ballet class.

Galazka welcomed me to her space, the space where her passion and energy explode, if you only ask the right questions. As I sit down with artists who allow me to crawl into their heads, I am learning quickly that the most interesting words flow when they are prompted to share their creative process. The first words from Galazka's mouth sum up what many artists describe.

"Drawing is something I just have to do," she said. "I think about art every day. My studio at home is so packed with drawings I have no surface to draw. [There are] stacks of thousands of drawings ... It must be hard living with an artist."

Hard? I don't know about that. Interesting? I am sure.

Galazka has an artist's soul. She's driven by a force that lives within her, an energy that causes her to sense the world in a way that is deeper and more fulfilling than many of us could ever realize. Even as a young child she attached a profound interpretation to her surroundings. She recalled riding in the car, watching the Michigan landscape pass by her window. (I picture her quiet and alert, with eyes intensely focused on the tiny details that raced past her view, her hand pressed against the window, dreaming and seeing.) As Galazka traveled, she studied the landscape. But even as a child Galazka didn't just see the landscape; she felt it, as if her hand were stretched out and running over the tops of trees, up and down hills and across the rooftops of barns and silos.

"I was very tactile. I could feel trees and power lines. I could mold the landscape with my hands," Galazka says of her childhood road trips. Like many of us look for pictures in the clouds, Galazka saw figures in the rolling hills.

"I could see a reclining figure in the landscape ... bushes coming out of an armpit, a rolling hill became a hip. I saw knees, elbows, legs. (It helped me not be carsick.)"

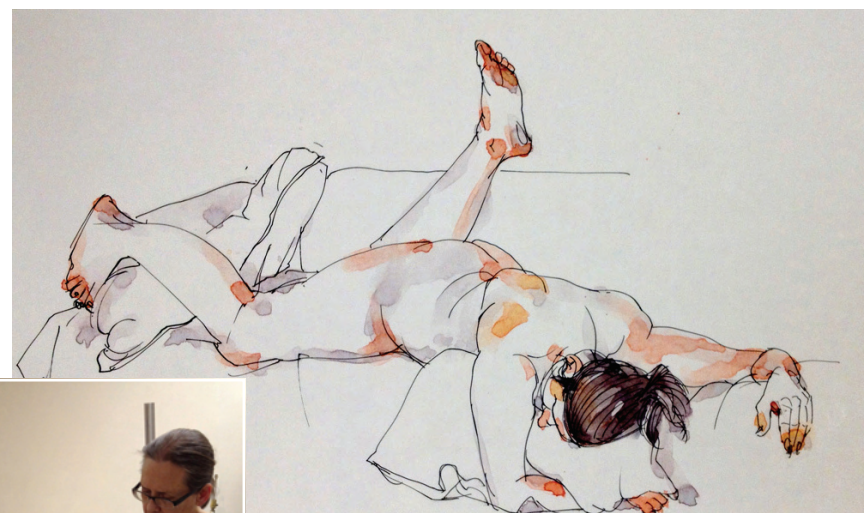
Galazka practiced drawing using her mother and sister as models. She describes drawing as a transformative experience.

"I felt something different when I would draw. I could feel going over the contour of them. It was a different type of feeling, a tactile feeling that I translated onto paper."

Galazka's love for art was found as a child, and she developed her skill for making art as she grew. She attended the College for Creative Studies near Detroit where she

gained a foundation in art history and drawing technique. She particularly enjoyed an anatomy figure class because she learned the function of the human skeleton. It was in this

small and filled with a range of ability from university students to working artists. Galazka works with live, nude models and always draws or paints alongside her students. Her



class that she began to look at a surface as a volume, and to think about what was underneath. She often thinks of the figure as a hunk of clay.

"The bones underneath provide the character of the pose," she says.

Galazka's studies brought her to Philadelphia where she focused on painting. A friendship with a Polish priest, along with her Polish heritage, led her to Poland where she studied art history for three years. She moved back to Detroit, then again to Europe where she worked for the United Nations, all the while working on her art, looking at art and absorbing art culture every day. She came back to the states and hopped around our country a bit, living in Little Rock and Memphis until she finally ended up in Fort Wayne.

Having been immersed in some of the finest art the world has to offer, the transition to Fort Wayne was not easy. "Artlink saved me," says Galazka. "I work in a place where I get to look at art every day."

Galazka explains that she sees some very good art pass through the gallery. "The bad art I just don't look at," she chuckled, "but the good paintings pull me in. I look at the brush strokes and I can see the layers all the way back to the canvas. I look for the paint behind the paint." She studies the dollops of paint, the sweeping brush strokes and the ridges created by the coarse hairs of the brush.

Our city is fortunate to have such a resource. Galazka is a true art lover and a nurturing instructor who shares her passion with her drawing students at Artlink. Classes are

goal is to teach her students to capture what the model is feeling or doing, not necessarily create a perfect likeness.

"The feeling is most important," she says.

She wants her students to learn to see the world as she does and she leads them with a gentle, nurturing teaching style. A very giving instructor, she projects her passion onto others. It is the student's responsibility to pick it up and run with it. If you listen and watch her carefully, Galazka will lead you to discover new skills.

Classes at Artlink are intended for professional and amateur artists as well as students. You can find Galazka teaching from 6:30-9:30 on Monday and Thursday evenings. Cost is \$3 per hour to cover the cost of the model.

She extends this invitation to prospective students: "Come, learn to see. Come and draw. Come and work. We're sweating in here."

When speaking of her own work Galazka describes her art as loose, never tight, a style that allows people to see the process of creation. When working with live models, she often works quickly. Sometimes only five minutes are needed for Galazka to capture a specific emotion on her paper. She may choose to stop working once the essence of a pose has been captured. The minimalist lines allow the viewer to fill in the gaps, which is why her work is so appealing: it asks the viewer to finish the piece in his/her own mind.

From February 16 through March 10, Wunderkammer Company, located at 3402 Fairfield Avenue, will feature Galazka along with artist Carly Schmitt in a show entitled *Elevated Lines*. Come out, enjoy the work and consider purchasing a piece for your collection. Wunderkammer Company hours are 1-9 p.m. Wednesday-Sunday.

whatzup

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Survivor of the Sixties

By Mark Hunter

George Frayne was more than a little nervous last year when he showed up with his band, Commander Cody and the Modern Day Airmen, to play at C2G Music Hall. But his trepidation did not arise out of performance jitters, No, no, no. He was afraid he was going to offend people. He thought he was going to be playing in a church.

"We don't do anything that is politically correct," Frayne told me in a recent phone interview. "I thought people were going to be throwing bottles at me."

Much to his relief he quickly discovered his fears were unfounded.

"That gig was a lot more pleasant than I thought it was going to be when I got there. It's actually a great place to play. The people were great. They've got a great sound system and lights. It was a lot of fun."

Commander Cody and the Modern Day Airmen bring their exciting boogie woogie show back to C2G Music Hall Saturday, March 2 at 8 p.m.

Frayne has real concerns about being assaulted at venues, no matter how imaginary or actual the threat may be. As long-hairs touring the South in the late 1960s and early 1970s, Frayne said he and his band, then called Commander Cody and His Lost Planet Airmen, were greeted less than enthusiastically on more than one occasion.

"We had some real *Easy Rider* incidents," he said. "Bill Kirchen almost got killed when we drove through Arkansas. We got to Nashville and they booed us off the stage. Me and Andy Stein were just too much like hippies for them. I almost got killed by some guys who looked like Larry the Cable Guy, only bigger and fatter."

The negative reception in Nashville was especially hard for Frayne to take. As one of the first bands to blend country and western and rock n' roll, Commander Cody and His Lost Planet Airmen thought they had found nirvana when they discovered Bob Wills.

"We found country and western. We found Bob Wills. We bought cowboy boots and hats, the whole deal. Then we toured the South. We sold the cowboy boots and hats after we toured the South. The whole thing was so incredibly hostile."

Southerners weren't the only ones who had a hard time figuring out what to do with Commander Cody and His Lost Planet Airmen. Record companies couldn't figure the band out either. The group formed in 1967 in Ann Arbor. Frayne had been playing piano in a few bands in Michigan and Wisconsin, including one made up entirely of lifeguards. When, a year later, some of the original lineup decided to make the leap to the San Francisco scene, Frayne went along. By 1969 they were opening for The Grateful Dead.

Commander Cody and His Lost Planet Airmen (the name refers to a movie from the 1950s) were one of the first bands, along with the Flying Burrito Brothers and The Byrds, to mix country and rock. The Airmen took the blender concept a little further and threw in some boogie woogie and whatever else they found appealing. Bands such as the Eagles and Poco later found commercial success playing the country rock the Airmen helped create. Their high-energy live shows drew large audiences, and soon record companies were angling for a piece of the action. The problem was that the Lost Planet Airmen were basically a bar band that played great live but couldn't seem to muster the same enthusiasm in the studio.

Their first record, 1971's, *Lost in the Ozone*, contained some good songs but nothing that broke the charts. Nothing, that is, until some deejay in Gilroy, California, started playing the Lost Planet Airmen's version of the Charlie Ryan song, "Hot Rod Lincoln." It was "Hot Rod Lincoln" that turned George Frayne into Commander Cody. The band had four or five singers, but Frayne wasn't one of them. When they decided to record the song, their only single to break the Top 10, the rest of the band picked him because he was a fast talker. The band had been using the name without having anyone in particular in mind to be Commander Cody.

The band released several more albums though the early 70s but by the middle of the decade had split.

Commander Cody released a solo record, then one as the Commander Cody Band, but by the late 80s Frayne decided to take a break.

Old boogie woogie rockers (if there are such creatures, Frayne is one) don't die, they just keep on keeping on. So in the late 90s Frayne put together a new band to play the old tunes. With drummer Steve Barbuto, guitarist Mark Emerick, bassist Randy Bramwell and pedal steel player Chris "Tiny" Olson, dubbed the Modern Day Airmen, Commander Cody and crew are back at it, having as much fun as they can.

A new live recording, *Live from the Island*, is set to be released on Woodstock Records any day now. "I won't have any with me in Fort Wayne," Frayne said, "but it's available on iTunes."

And Frayne is still doing artwork, this time around in the form of music videos. "I'm trying to bring art back to music videos. I'm also trying to get people interested in boogie woogie music. Go to Youtube and check out Hazel Scott Black and White. She's playing two pianos at once. It's the most amazing thing you'll ever see."

Commander Cody and the Modern Day Airmen don't really tour anymore. They're too old for that, Frayne said. "There's nothing more boring than seeing a band live. What's gonna be different? The guitar player is going to leap in a different direction or what? So when we do go out, we try to make it worthwhile."



COMMANDER CODY
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TW	LW	ARTIST/Album
1	3	FUN. <i>Some Nights</i>
2	1	A@AP ROCKY <i>Long.Live.A\$AP</i>
3	5	BULLET FOR MY VALENTINE <i>Temper Temper</i>
4	-	NICK CAVE & THE BAD SEEDS <i>Push the Sky Away</i>
5	7	MUMFORD & SONS <i>Babel</i>
6	-	BUCKCHERRY <i>Confessions</i>
7	10	BLACK KEYS <i>El Camino</i>
8	-	TIM MCGRAW <i>Two Lanes of Freedom</i>
9	4	ROCK CANDY FUNK PARTY <i>We Want Groove</i>
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My Bloody Valentine

mbv

mbv is my generation's *SMiLE*, an album that until a couple of weeks ago was more of an urban myth and the subject of many bittersweet inside jokes than a heralded event that could actually happen. There is a good reason for all of the anticipation tied to age-old gossip, litany of broken promises, nerdy album jokes and fan traffic that crashed their website when the unthinkable finally happened and My Bloody Valentine announced on Facebook that the album would soon be available on the band's new site. The reason can be summed up in one word: *Loveless*. Depending on which critics and contemporaries of My Bloody Valentine you ask, *Loveless* is the greatest album released in the 90s. *Loveless* perfectly captured the band's unique and technically simple, yet emotionally powerful distorted sound, and *mbv*, released online some 22 years later, is that mammothly influential album's followup.

What those who are not familiar with My Bloody Valentine have to understand is that *mbv* is the result of two decades of obsessive perfection and daunting expectations, with songwriter Kevin Shields scrapping whole albums of material that weren't up to his famously stringent standards. With all of this in mind – plus my adoration for both *Loveless* and *Isn't Anything* – fresh in mind, I'll admit to some trepidation when it came time for me to press play to hear the opener, "She Found Now." And you know something? Any crushing weight of expectations fans have and potential disappointment due to the real possibility of subpar material, simply vanished with an opening strum that threw me into the deep end. As it turns out, Shields was thoroughly incapable of mediocrity all along.

I know there will be a minority of rabid fans who will put up a stink about it being too similar to *Loveless*, but honestly, anybody who truly loves that album will instantly fall for *mbv* because we know that a My Bloody Valentine record that works with their signature formula of distorted beauty is significantly better than no My Bloody Valentine record at all. Another dichotomy mixed into their signature sound is how *mbv* culminates the band's past work as competently as it manages to maintain an identity of its own. What struck me as particularly noteworthy was how, in this decade where digital music popularly reigns over analog loyalists, Shields still made this album in terms of side A and side B.

Side A starts us off comfortably with the band's distinct lulling voices and pulsating distortion on "She Found Now," establishes its potency with "Only Tomorrow" and "Who Sees You" and ends with the surreal electronic number "Is This and Yes" which gives us an idea of where the album might venture in side B.

On side B, songs like "If I Am" and "New You" evoke elements of *Isn't Anything* and turn *mbv* endearingly weird. "In Another Way," which best characterizes *mbv* best, follows and reminds us why the band is called My Bloody Valentine in the first place. "Nothing Is" signals the beginning of the end with an exercise in building and maintaining intensity just before Shields flies a guitar jet of wailing melody around the confines of our skulls with "Wonder 2."

I made it a point to mention each song because, just as the former two albums contained no filler and demanded their respective time lengths, *mbv* definitely demands your patience with its reasonable 46 minutes, but you will be unquestionably rewarded if you listen. In a perfect world, legendary artists in similar circumstances are never intimidated by time, and they consistently prove it with their records. Your move, David Bowie. (Colin McCallister)

Unknown Mortal Orchestra

II

"Isolation can put a gun in your hand" is the first thing that comes out of Ruban Nielson's mouth on Unknown Mortal Orchestra's *II*, and those words set the mood for this sophomore release that doesn't suffer from any sort of slump. You get the feeling, both in his music and interviews, that Nielson wades in dark, solitary waters often; it seems to be part of his process. But without that element of loneliness, UMO wouldn't be UMO.



Spins

BACKTRACKS

Cheap Trick

Dream Police (1979)



Cheap Trick hail from Rockford, Illinois. Prior to 1979 they'd had some regional success, but in February the band released what has become their greatest seller, *Cheap Trick, Live at Budokan*. In September of that year they released their fourth studio album *Dream Police*. I still own my original vinyl version of this record, and it still plays pretty well, considering that I bought it when I was a freshman in high school.

It opens with the pop-rocker "Dream Police," one of the band's most recognizable and heavily played songs on AOR stations in the fall of '79. "Way of The World" is a powerful track, with sort of a Beatles-meets-Styx tempo. You can't deny the fantastic guitars of Rick Nielsen and the power ballad vocals from Robin Zander. Side one closes with the party song "Gonna Raise Hell." A fat (12-string) bass-line from Tom Peterson shadows Brad "Bun E. Carlos" Carlson on the drums; it's a grinder and may be the best song from the early part of their career. It's still one of the best songs they do from their set list.

"Voices," also sort of a power ballad, opens side B, followed by the quasi-punk "Writing On The Wall." "I Know What I Want" is no slacker either, with Nielson tearing it up on guitar and the vocals nicely done by Peterson. The album closes with "Need Your Love," a nearly eight-minute jam that ended up on the Budokan concert album as well as this release.

Cheap Trick have 16 studio albums, and most of them are above average. The musicianship is amazing, and to this day they are well-traveled and still put on a really good show.

Their latest release, *Latest*, was released in 2009. They are still touring and will be in Columbus, Ohio on May 17. (Dennis Donahue)

"I'm so lonely, but I can never quite reach the phone," Nielson admits later on. The isolation allows this artist to create the way he creates. I'm sure this isn't the healthiest way to exist, but some of the best artists live a life of solitude so they can hear the voices clearly that resonate in their heads.

"Swim and Sleep (Like a Shark)" echos that sentiment to the extreme. "I'd fall to the bottom, and hide till the end of time," he sings before the refrain "that sweet, cold darkness." Is it a cry for help, or just a desire to be left alone in the quiet buzz of a studio, contemplating the end? And if so, of what? The song? The album? Life? Maybe all three. Regardless, it's a melancholy trip that hints at the absolute greatness Nielson carries in his soul.

"So Good At Being In Trouble" is a soulful R&B number that Al Green or Curtis Mayfield could've made into a soul staple back in the 70s. UMO hinted at this sort of groove on their last album, but here Nielson jumps in head first. He's created a genre unto itself: indie psych soul. "One At A Time" is an all-out rocker, with a Dr. Q Envelope Filter giving the guitar that "quacking" funk noise and a chorus straight out of Arena Rock: 101. If UMO ever play an arena, this one will rock the joint for sure.

"The Opposite of Afternoon," "No Need For A Leader" and "Monki" are the centerpiece tracks and the longest songs – all three significantly different – and make up close to half the album's run time. I find this move kind of bold. "The Opposite of Afternoon" is a folksy number with some of Nielson's impressive guitar work. "No Need For A Leader" is a stranger beast, with a go-go beat, processed vocals and guitars that sound like they were recorded under water. Finally "Monki" is seven minutes of dark vibes, studio magic and an undercurrent of dread. Delayed guitars give the feel of things that go bump in the night – until the chorus comes in with a groovy guitar riff and Nielson's inner soul man shines. I feel with time these three tracks will become the highlight on an album filled with highlights. The short instrumental "Dawn" takes us into "Faded In The Morning" and a sunny end with "Secret Xtians."

Unknown Mortal Orchestra and Ruban Nielson continue the trend of solid songwriting. His murky production continues to reign supreme, yet the songwriting has reached a much higher plateau. Here's hoping Nielson can find his way out of that sweet, cold darkness. Or at least find some contentment as he feels his way through it. (John Hubner)

Thursday, Feb. 21

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Feb. 22

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
MONROEVILLE
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Feb. 23

ALLEN COUNTY
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Army Navy Club — Swing Time Karaoke, 7 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Curly's Village Inn — Tiger Eye Karaoke w/Larry Schmidt, 9 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Feb. 24

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, Feb. 25

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, Feb. 26

AUBURN
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.
FORT WAYNE
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Pub — On Key Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Feb. 27

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, Feb. 28

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Mar. 1

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — Tiger Eye Karaoke w/Larry Schmidt, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30

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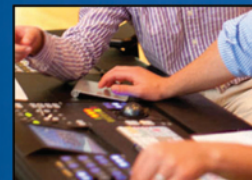
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FORT WAYNE

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EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 35¢ wings on Wednesday, Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; Texas Hold 'Em free roll at 7 p.m. Thursday, and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Friday, "On-Key" Karaoke starting at 9 p.m.; Saturday, live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Mon.; 9 a.m.-11 p.m. Tues.-Wed.; 9 a.m.-12 a.m. Thurs.; 11 a.m.-3 a.m. Fri.; 9 a.m.-3 a.m. Sat.; and 11 a.m.-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

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SATURDAY, FEB. 23 • 10PM-2AM

BIG CADDY DADDY

THURSDAY, FEB. 28 • 7:30-9:30PM

HUBIE ASHCRAFT

FRIDAY, MAR. 1 • 10PM-2AM

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THE PENETRATORS**

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Calendar • Live Music & Comedy

Thursday, February 21

1 TON TRIO — Rock at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CAJUN SKIP AND HIS ZYDECO TROUPE BAND — Zydeco at Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

DALLAS FIKE W/DOUG KANNEL — Variety at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463

DAN HEATH AND FRIENDS — Acoustic variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

DICK MEYERS — Acoustic at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

HUBIE ASHCRAFT — Acoustic at Wrigley Field Bar & Grill, Fort Wayne, 5-8 p.m., no cover, 485-1038

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LUKE BRYAN W/THOMPSON SQUARE — Country at War Memorial Coliseum, Fort Wayne, 7 p.m., \$27.75-\$52.00, thru Ticketmaster or Coliseum box office, 483-1111

FRED ROTHERT & JILL MOZENA W/MARK MAXWELL DUO, FAIR FIJOLA — WBOI live broadcast at C2G Music Hall, Fort Wayne, 7-9 p.m., free, all ages, 426-6434

MIKE SPEENBURG W/RYAN NIEMILLER — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SCOTT & HOGAN — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

TIM MANGES — Clam Jam at Skullly's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

YELLOW DEAD BETTYS — Original rock at Snickerz, Fort Wayne, 7 p.m., \$8, 486-0216

Friday, February 22

2 BEFORE NOON — Improvisational jazz at The Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

AMERICAN SPIRITUAL ENSEMBLE — Classic spirituals at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20, 419-238-6722

ANDY DACHELER — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

BIG DICK AND THE PENETRATORS — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BILLY, BOB AND LOWELL — Southern gospel at Cupbearer Café, Auburn, 7 p.m., donation, 443-2408

An Infestation at the Brass Rail

The forces of Tri State Killing Spree and Swamp Squat come together for a special evening on Friday, March 1 at the Brass Rail. That night they'll have the pleasure of sharing the stage with the one and only Ricky Rat. "Who's that?" you maybe asking yourself. Well, for those of you not familiar with him, he was the guitarist and co-founder of the legendary Detroit band Trash Brats. Back in 1987, *Three Men and a Baby* was a box office smash, "Walk Like an Egyptian" was a hit song, Spuds MacKenzie was appearing in Bud Light ads and the Trash Brats were just getting their feet wet in the glitzy gutter lifestyle of rock. For the 15 years that followed, these gender-bending delinquents toured nonstop, released five full-lengths and appeared on countless compilations around the world. Their catchy glam-rock tunes and wild onstage antics always kept fans thirsty for more.

But as you know, nothing lasts forever. Fast forward to the present where Rat, doing the solo thing, recently released his debut album, *Songs in C Major Love*. The music is sort of an extension from the Trash Bats material but the biggest difference you'll hear is Rat providing lead vocals rather than the backup he once did. Rat will be strolling through town during a brief Midwest run before heading to Europe for some dates. Two locals and a guitar-slinging frontman named Ricky Rat for only \$5 — can't beat that!

Cougar Hunter and topless ladies sounds like a perfect match, don't you think? On Sunday, March 17



**Out and About
NICK BRAUN**

they'll team up for a St. Patty's bash at Shangri La East that will surely be the place to be during one of the biggest party days of the year. Of course, there will be green beer flowing, giveaways, Jerddog as your host, drink specials, lovely ladies and some live and in your face glam rock live. All the fun begins at 6pm.

Last, the Alice in Chains show here in May sure isn't coming fast enough. I snagged a couple tix during the pre-sale and been anxiously waiting to see these cats live once again. While I wait for that day to come, I do think AIC deserve an award for the most unique album title for their upcoming release due out in May: *The Devil Put Dinosaurs Here*. Wow! That's something I would've never expected. From the one track I've heard so far, it could very well be one of the top albums of 2013, despite the title. If you're attending the show here on May 21, be sure to arrive on time to catch the opening act O'Brother. This experimental-rock act out of Atlanta, Georgia will indeed be a good fit to set the mood that evening. If you have a moment, look them up.

niknit76@yahoo.com

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SATURDAY, FEB. 23 • 8PM • 21+ • \$15

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Calendar • Live Music & Comedy

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DAN MIHUC — Variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

DAN SMYTH — Variety at Mimi's Retreat, Auburn, 9 p.m.-12 a.m., no cover, 925-2008

DOUG AND DALLAS SHOW — Country rock at Mulligan's Restaurant & Pub, Angola, 7 p.m., no cover, 833-8899

FACULTY ARTIST RECITAL FEAT. SAM SAVAGE — Verdi at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

GOVERNMENT CHEESE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

HOUSE OF BREAD, HEAVEN'S GATEWAY DRUGS, THE DEAD RECORDS — Rock/psychedelic rock at C2G Music Hall, Fort Wayne, 8 p.m., \$5, all ages, 426-6434

THE J TAYLORS — Variety at Draft Horse Saloon, Orland, 8-11:30 p.m., no cover, 829-6465

THE JOEL YOUNG BAND — Country at American Legion Post 241, Fort Wayne, 8-11:30 p.m., no cover, 747-7851

JOHN CURRAN AND RENEGADE — Country at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

JOHNNY B/SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JUST FOR FUN — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

MIKE SPEENBURG w/RYAN NIEMILLER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

OLD AND DIRTY w/ANTIQUE SCREAM — Bluegrass/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

PHIL & PHRIENDS FEAT. TODD HARROLD — Music of the Allman Brothers & Grateful Dead at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, all ages, 456-7005

PHIL POTTS BAND — Variety at Skully's Boneyard, Fort Wayne, 9 p.m., cover, 637-0198

PLAN B — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

PRIMAL URGE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

SHANNON PERSINGER — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SIERRA SHAME — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

SUGAR SHOT — Pop/rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

TY CAUSEY — R&B/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

WEST CENTRAL QUARTET — Swing favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 p.m., no cover, 426-3442

WHAT SHE SAID — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

Saturday, February 23

4 ON THE FLOOR — Rock at AJ's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 485-9267

THE BERGAMOT — Modern rock at C2G Music Hall, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s., all ages, 426-6434

BIFF AND THE CRUISERS — 60s-80s rock at the Hayloft to benefit the Monroeville EMS, Monroeville, 5:30 p.m., \$60 per couple, 623-3717

BIG CADDY DADDY — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m., no cover, 489-0286

BIG DADDY DUPREE AND THE BROKE & HUNGRY BLUES BAND — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

THE BORROWED TIME BAND — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

BREAKING TRADITION — Country at Kendallville Eagles Post 985, Kendallville, 8 p.m.-12 a.m., no cover, 343-9030

BUY ALL MEANS — Variety at Covington Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-6660

CHRIS WORTH — R&B/variety at Bookers at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 483-3148

CODA — Rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066

DAN SMYTH TRIO — Variety at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

DAN DICKERSON'S HARP CONDITION — Electroacoustic/jam at Eagles Post 248, Fort Wayne, 8 p.m., no cover, 478-2482

DAVE LATCHAW TRIO — Fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DAVE & RAE — Pop at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DOWNSTAIT w/CONCORDIA — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

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You're invited to join us every 2nd and 4th Tuesday for a family-friendly Open Acoustic Jam. Held in Sweetwater's Conference Hall from 5-7, these jams are open to players of all skill levels, and guitarists of all ages are encouraged to attend. It's sure to be a great time, so grab your favorite acoustic axe and join us for our Open Acoustic Jam. We encourage you to hang out, exchange ideas, share songs, and have fun. We hope to see you there!

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NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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Saturday, February 23, 2pm: Cooking Demo

Fish Tacos with Grapefruit Salsa

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Calendar • Live Music & Comedy

DOWN THE LINE: 7 YEAR ITCH — Classic rock covers by Fawn Liebowitz (Talking Heads), The Orange Opera (Billy Joel), Lee Miles and the Illegitimate Sons (Paul Simon), Ty Causey (Stevie Wonder) and Brother (Journey). Embassy Theatre, Fort Wayne, 7 p.m., \$12-\$20, thru Ticketmaster or Embassy box office, 424-5665

GUNSLEGGERS — Country at The Lucky Lady, Churubusco, 9:30 p.m.-1:30 a.m., no cover, 693-3233

HAMILTON TESCAROLLO — Solo piano at Unitarian Universalist Congregation, Fort Wayne, 7:30 p.m., \$5-\$25, 744-1867

HEADY TIMES — Rock/variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

THE J TAYLORS — Variety at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 580-1537

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOHN CURRAN AND RENEGADE — Country at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

JUKE JOINT JIVE — Rock/funk at Four Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

LOST VEGAS — Rock at Elks Lodge 796, Bluffton, 8 p.m., no cover, 824-2824

MARK GARR — Acoustic at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

MARSHALL LAW — Country at DW Bar & Grill, Churubusco, 10 p.m.-2 a.m., no cover, 925-9805

MICKEY FACTZ w/J TUBBS, AMFJ & KID BUFKIN, J.A., T ZANK, COSMO LOUIE — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8-11 p.m., \$12-15, 456-7005

MIKE SPEENBURG w/RYAN NIEMILLER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MURPHY AND FRIENDS — Variety at Venice Restaurant, Fort Wayne, 7:30 p.m., no cover, 482-1618

NOFI w/DRY VALLEYS, PLURAL PINES, JOSH ELIAS & ADEJAI — Electronic at Dash-In, Fort Wayne, 8 p.m., no cover, 423-3595

ONE-EYED WOOKIE — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

POSSUM TROT ORCHESTRA — Americana at J.K. O'Donnell's, Fort Wayne, 1-4 p.m., no cover, 403-3108

SCRATCH N SNIFF — Variety at Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

SIRFACE w/CREEP & GRAVE ROBBER — Rock at VIP Lounge, Fort Wayne, 9 p.m., no cover, 387-7960

TODD HARROLD BAND — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-1352

TONE JUNKIES — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

TRIPLE SHOT w/BREAKING TRADITION — Country/rock at Kendallville Eagles Post 985, Kendallville, 8 p.m.-12 a.m., no cover, 343-9030

VAGABONDS w/PSEUDO SLANG, VERTICAL VERTIGO — Hip-hop at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

VINDICATOR w/FIVE SPEED SUICIDE & BENEATH IT ALL — Thrash metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5986

WALKIN' PAPERS — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

whatzup PICKS

MICKEY FACTZ

w/J TUBBS, J.A., T-ZANK, COSMO LOUIE, A.M.F.J.,

KID BUFKIN, DJ TOURE & DJ PUGH

Saturday, February 23 • 8-11 p.m.

Calhoun Street Soups, Salads & Spirits

1915 S Calhoun St., Fort Wayne

Cover: \$12 adv. \$15 d.o.s.

The thought-provoking and lyrically gifted RCA recording artist Mickey Factz will grace the Calhoun Street Soups, Salads & Spirits stage this weekend. This Bronx hip-hop artist will bring to town a pleasant change of pace with his word play and substantial subject matter. He doesn't bother with persistent themes dominating the industry; if you're hoping to hear raps about bands, drugs, strip clubs and other persistent rap themes, you've got the wrong man. This is an artist who challenges what your favorite artists rap about and discusses some of life's biggest motifs and political matters.

In the words of Page 31 Magazine, Factz has "the courage of a lion." His collection of freestyles evokes an emotional response, bringing attention to soldiers overseas, genocide and other global issues that

deserve our contemplation. His gripping storytelling and captivating imagery awakens your mind, eyes and ears, summoning a deeper listening experience and taking you for a powerful ride. Imagine the vibe of NAS, Rakim and Dougie Fresh all fused together

with head-knocking beats. Add a fresh dose of raw, eye-opening lyrics, and you've got Mickey Factz. Absorb his performance this Saturday and you'll leave entranced with emotion and mental observation.

Crush House Entertainment artist J Tubbs is also on the bill for the night. This Georgia native grew up listening to hip-hop and found inspiration by artists such as T.I., Ludacris, Lil' Wayne and Outkast. This

entertainer is anything but a cookie cutter "industry clone," however. Tubbs brings a unique flare with his creativity and charm, and you'll find out why this Fort Wayne hip-hop artist, producer and DJ has been dubbed "So So Smooth."

If Mickey Factz and J Tubbs don't yet have you convinced, know that appearances by J.A., T-Zank, Cosmo Louie, A.M.F.J., Kid Bufkin, DJ Toure and DJ Pugh are also sure to pack the place.



MICKEY FACTZ

BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thursday, Feb 21st • 7:00 PM - 9:00 PM
Scott & Hogan
Friday, Feb 22nd • 6:00 PM - 8:00 PM
Andy Datcheler

Friday, Feb 22nd • 9:30 PM - 1:30 AM
Big Dick & the Penetrators

Saturday, Feb 23rd • 9:30 PM - 1:30 AM
The Joel Young Band

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NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE
Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. GETTING THERE: Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. HOURS: Open daily at 11 a.m. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. EATS: \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. GETTING THERE: North of Fort Wayne at Leo Crossing (Dupont & Clinton). HOURS: 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

----- Calendar • Live Music & Comedy -----

YET TO BE MUTE w/WAMPUM, CAT-STACHE, DEBONAIR STATUS, TUNE FANCY — Variety at Firehouse Tea & Coffee Cafe, Fort Wayne, 7 p.m., \$5, 444-4071

Sunday, February 24

ANGELS ON ASSIGNMENT w/ANointing GOSPEL CHOIR OF INDIANA TECH, ARMOUR SISTERS, THE BELVINS SISTERS and COMPANY, CHOSEN, CRAZY FOR CHRIST, FORT WAYNE COMMUNITY CHOIR, GREATER PROGRESSIVE BAPTIST CHURCH MASS CHOIR, GOLDENAIRES CHOIR OF DUPREE TEMPLE CHURCH OF GOD IN CHRIST — Gospel fest at Walb Student Union Ballroom, IPFW, Fort Wayne, 6-8 p.m., free, 481-6847

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

VAGABONDS w/PSEUDO SLANG, VIRTUAL VERTIGO — Hip-hop at Zulu Headquarters, Fort Wayne, 1 p.m., \$3, 744-0579

Monday, February 25

SCRATCH N SNIFF — Variety at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, February 26

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

KENNY TAYLOR & THE TIKIONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

PIANO AREA SHOWCASE RECITAL — Piano variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

Wednesday, February 27

THE DUELING KEYBOARD BOYS — Paul New Stewart and Brian Freshour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, Fort Wayne, 7-11 p.m., no cover, 749-7864

JOE JUSTICE — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., no cover, 755-3465

SNYDER, SONS & INLAWS — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

Thursday, February 28

CHRIS WORTH & COMPANY — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

COREY RHYMEZ w/BRIAN BRAGER & BRADLEY SCOTT — Country at Carl's Tavern, New Haven, 6 p.m., no cover, 749-9133

DAN MIHUC — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

HUBIE ASHCRAFT — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

MATT CAPPS — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m., no cover, 459-1352

NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP N' FRESH — Blues variety at the Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PATRICK GARRITY — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

YELLOW DEAD BETTYS — Original rock at Snickerz, Fort Wayne, 7 p.m., \$8, 486-0216

Friday, March 1

A SICK WORLD — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

APRIL'S ALIBI — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BIG DICK AND THE PENETRATORS — Rock at Checkerz, Fort Wayne, 10 p.m., no cover, 489-0286

BONAFIDE — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-3233

BROTHER BELIEVE ME — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

HAMILTON TESCAROLLO — Classical piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, IPFW students free w/ID, 481-6555

JOHN DURNELL — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

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Fort Wayne's Newest Rock Club
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SATURDAY, FEBRUARY 23
9pm ~ No Cover

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THURSDAY, FEB. 21 • 9PM
Clam Jam
FEATURING
Tim Manges

FRIDAY, FEB. 22 • 10PM
Phil Potts Band

SATURDAY, FEB. 23 • 10PM
Dave and Rae

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Fort Wayne, Indiana
(260) 637-0198**

SKULLY'S BONEYARD

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. EATS: O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Rynnion. HOURS: 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

SKULLY'S BONEYARD
Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. EATS: Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. GETTING THERE: Behind Casa's on Dupont. HOURS: 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

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CS3

NIGHTLIFE

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** 2 miles southwest of U.S. 30 on E. Center St. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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MARSHALL LAW — Country at Fort Wayne Aerie 248, Fort Wayne, 8:30 p.m., no cover, 478-2481

MATHIS GREY w/JOHN FELLMAN, PATRICK WOODS — Acoustic Nomad Tour at C2G Music Hall, Fort Wayne, 8 p.m., \$5, all ages, 426-6434

MIKE CONLEY — Variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

NOISY NEIGHBORS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

PATRICK GARRITY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PRIME-TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SCRATCH N SNIFF — Variety at Eagles Post 3512, Fort Wayne, 7:30-10:30 p.m., no cover, 387-7254

TWISTED AVERSION w/ COREY RHYMEZ, HOOSIERDADDY — Rock/hip hop at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

Saturday, March 2

2 WHEELS GOOD w/TESSA BRUMBELOE, SKIP CROUCH, LITTLE ROCK EXPRESS — Acoustic variety at American Legion Post 241, Fort Wayne, 7 p.m., no cover, 747-7851

BEEF MANHATTANS — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

BROTHER BELIEVE ME — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

COMMANDER CODY — Country rock at C2G Music Hall, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., all ages, 426-6434

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

ELKY SUMMERS w/POUNCER & HOUSE OF BREAD — Indie at The Dash-In, Fort Wayne, 10 p.m., \$4, 423-3595

FOR PLAY — Rock variety at Vinnie's Bar & Grill, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

FORT WAYNE PHILHARMONIC w/LEON WILLIAMS AND THE PHILHARMONIC CHORUS — "A Night for Fighting," Masterworks Program with conductor Andrew Constantine performing Ravel's "Bolero," Bernstein's Symphonic Dances from *West Side Story* and Walton's *Belshazzar's Feast* at Embassy Theatre, Fort Wayne, 8 p.m., \$16-\$63, 481-0777

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m., no cover, 489-0286

NOISY NEIGHBORS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

PATRICK GARRITY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PRIME-TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

REVEREND PEYTON'S BIG DAMN BAND — Americana at Piere's, Fort Wayne, 8 p.m., no cover, 486-1979

ROBBIE V AND HEIDI DUO — Variety at Office Tavern, Fort Wayne, 8-11 p.m., no cover, 478-5827

TRIPLE SHOT — Country rock at Kendallville Eagles Post 985, Kendallville, 8 p.m., no cover, 343-9030

UNWRAPPED — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

VELVET SOUL — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

WOBEGON ACOUSTICS — Acoustic variety at Mad Anthony's Auburn Tap Room, Fort Wayne, 8-11 p.m., no cover, 426-2537

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, March 3

DAN SMYTH — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6-7:30 p.m., \$10, 456-7005

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Tuesday, March 5

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

KENNY TAYLOR & THE TIKIONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis tribute at Cebolla's Mexican Grill, Fort Wayne, 5-9 p.m., no cover, 484-8423

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

ALTERNATIVE ROCK

My Lost Tribe..... www.facebook.com/mylosttribe

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Big Daddy Dupree and the Broke

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The Joel Young Band..... 260-414-4983

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Shotgun Productions Karaoke..... 260-241-7181

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Tim Harrington Band..... 765-479-4005

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Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

ORIGINALS

Hill Billy Blues..... 260-701-2163

ORIGINALS & COVERS

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PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK

The Rescue Plan..... 750-9500

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Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

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Black Cat Mambo..... 260-705-5868

Unlikely Ailbi..... 260-615-2966

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Biff and The Cruisers..... 260-417-5495

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-485-5600

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A Day to Remember w/Of Mice & Men, Chunk! No Captain Chunk!	Apr. 2	Egyptian Room	Indianapolis
A Day to Remember w/Of Mice & Men, Chunk! No Captain Chunk!	Apr. 6	Congress Theatre	Chicago
Aaron Carter (\$25)	Mar. 21	Magic Bag	Ferdale, MI
Aaron Lewis (\$27-\$60)	Mar. 28	Honeywell Center	Wabash
Alex Clare w/The Knocks	May 6	Deluxe at Old National Centre	Indianapolis
Alice in Chains	May 21	Embassy Theatre	Fort Wayne
Alicia Keys	Apr. 17	Joe Louis Arena	Detroit
Alicia Keys	Apr. 18	United Center	Chicago
All Time Low w/Piece the Vail	May 1	Fillmore Detroit	Detroit
Amy Schumer	Feb. 28	Bogart's	Cincinnati
Amy Schumer	Mar. 1	Egyptian Room	Indianapolis
Amy Schumer	Mar. 8	Vic Theatre	Chicago
Amy Schumer	Apr. 4	Capitol Theatre	Cleveland
Anberlin	Mar. 15	Saint Andrews Hall	Detroit
Anberlin	Mar. 16	House of Blues	Cleveland
Andrew McMahon	Apr. 5	Saint Andrews Hall	Detroit
Animal Collective	Mar. 11	House of Blues	Cleveland
Animal Collective	Mar. 16	Riviera Theatre	Chicago
Another Round (formerly IU's Straight No Chaser) (\$20 adv, \$25 d.o.s.)	Mar. 8	C2G Music Hall	Fort Wayne
Anthrax	Apr. 6	Fillmore Detroit	Detroit
Antje Duvekot (\$15)	Feb. 24	The Ark	Ann Arbor
April Verch Band (\$15)	Apr. 4	The Ark	Ann Arbor
Bad Religion	Apr. 2	Saint Andrews Hall	Detroit
Bad Religion	Apr. 4	Newport Music Hall	Columbus, OH
Bad Religion w/Against Me! & Polar Bear Club	Apr. 5	Congress Theatre	Chicago
Badfish	Mar. 30	House of Blues	Chicago
Ballake Sissoko	Mar. 13	Old Town School of Folk Music	Chicago
Barry Manilow (\$9.99-\$129.99)	April 18	War Memorial Coliseum	Fort Wayne
B.B. King	Apr. 6	Four Winds Casino	New Buffalo, MI
Ben Harper w/Charlie Musselwhite	Mar. 2	Royal Oak Music Theatre	Royal Oak, MI
Ben Harper w/Charlie Musselwhite	Mar. 3	Riviera Theatre	Chicago
The Bergamot (\$12 adv, \$15 d.o.s.)	Feb. 23	C2G Music Hall	Fort Wayne
Beth Wood (\$8)	Apr. 4	Black Swamp Bistro	Van Wert, OH
Big Daddy Weaver (\$12-\$25)	Mar. 22	Blackhawk Ministries	Fort Wayne
Big Head Todd & The Monsters	Mar. 2	House of Blues	Chicago
Bill Burr	Mar. 22	Egyptian Room	Indianapolis
Black Crowes	Apr. 14	Fillmore Detroit	Detroit
Black Crowes	Apr. 16-17	Vic Theatre	Chicago
Blackjack Billy (\$12)	Feb. 23	Black Swamp Bistro	Van Wert, OH
The Blind Boys of Alabama (\$13-\$43)	Mar. 23	Embassy Theatre	Fort Wayne
Bob and Tom (\$27)	Apr. 13	Kalamazoo State Theatre	Kalamazoo
Bob Mould w/Now, Now	Mar. 2	Magic Stick	Detroit
Bob Seger and the Silver Bullet Band	Feb. 27	Huntington Center	Toledo
Bob Seger and the Silver Bullet Band	Mar. 1	Van Andel Arena	Grand Rapids
Bob Seger and the Silver Bullet Band (\$78)	Apr. 9	Wright State University Nutter Center	Dayton
Bone Thugs-N-Harmony	Mar. 29	The Vogue	Indianapolis
Boscoe France Band (\$10)	Mar. 21	Honeywell Center	Wabash
Bowfire (\$18-\$37)	Mar. 10	Niswonger Perf. Arts Center	Van Wert, OH
Brad Paisley w/Chris Young & Lee Brice	May. 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young & Lee Brice	May. 11	First Midwest Bank Amphitheatre	Chicago
Brian Regan	Mar. 14	Emens Auditorium	Muncie
Brian Regan	Mar. 16	DeVos Performance Hall	Grand Rapids
Brian Regan	Apr. 26	Palace Theatre	Columbus, OH
Brian Regan (\$38.50)	Apr. 28	Morris Performing Arts Center	South Bend
Brit Floyd	Mar. 16	Chicago Theatre	Chicago
Buddy Guy w/Jonny Lang (\$32.50-\$65)	Feb. 27	Fox Theatre	Detroit
Buddy Guy w/Jonny Lang	Mar. 6	Akron Civic Theater	Akron, OH
Bullet for my Valentine w/Halestorm & Young Guns (\$29.50-\$35)	May 8	War Memorial Coliseum	Fort Wayne
Bullet for my Valentine	May 11	Orbit Room	Grand Rapids
Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI
Carrie Underwood	Apr. 14	War Memorial Coliseum	Fort Wayne
Celtic Woman	Apr. 2	Stranahan Theater	Toledo
Celtic Woman	Apr. 4	Wharton Center	East Lansing
Celtic Woman	Apr. 5	Miller Auditorium	Kalamazoo
Celtic Woman	Apr. 6	Palace Theater	Cleveland
Celtic Woman (\$42-\$62)	Apr. 7	Embassy Theatre	Fort Wayne
Celtic Woman	Apr. 9	Morris Performing Arts Center	South Bend
Celtic Woman	Apr. 18	Murat Theatre	Indianapolis
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI
Chevelle	Mar. 20	Egyptian Room	Indianapolis
Chicago Farmer w/Jaik Willis & James Moore (\$8)	Feb. 28	Canopy Club	Urbana, IL
Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel
Chris Tucker (\$45.50-\$75.50)	Mar. 9	Fox Theatre	Detroit
Chris Tucker	Apr. 12	Chicago Theatre	Chicago
Clutch	Mar. 8	Bogart's	Cincinnati
Clutch	Apr. 13	Orbit Room	Grand Rapids
Colbie Caillat (\$33-\$45)	Mar. 21	Sound Board	Detroit
Commander Cody (\$20-\$25)	Mar. 2	C2G Music Hall	Fort Wayne
Conspirator w/Break Science	Feb. 24	The Vogue	Indianapolis
Cradle of Filth	Mar. 22	House of Blues	Cleveland
Cradle of Filth	Mar. 23	Saint Andrews Hall	Detroit
Cudamani of Indonesia (\$5-\$14)	Apr. 13	Honeywell Center	Wabash
Dan Navarro w/Kim Richey	Mar. 22	Marty's	Chicago
Daniel Tosh	June 6	Peoria Civic Center	Peoria, IL
Daniel Tosh	June 8	Fox Theatre	Detroit
Danko Jones w/Volbeat	Apr. 4	Aragon Ballroom	Chicago
Danko Jones w/Volbeat	Apr. 6	Piere's	Fort Wayne
Daryl Hall & John Oates	Feb. 22	Akron Civic Center	Akron, OH
Daughtry	Mar. 4	The Aiken Theatre	Indianapolis
Dave & Rae	Feb. 23	Skully's Boneyard	Fort Wayne

Styx, REO Speedwagon and Ted Nugent have announced a new round of tour dates for The Midwest Rock 'n Roll Express tour. The tour begin in mid-April and stops in Toledo April 21 before coming back to the area May 21 with a date in Grand Rapids. REO and Styx are offering premium seating via their websites.



Road Notez

CHRIS HUPE

Scott Weiland, who may or may not currently be in **Stone Temple Pilots**, has announced his Purple at the Core tour for the spring. Weiland will perform songs from STP's classic albums *Purple* and *Core* along with solo material and some songs from his days of fronting **Velvet Revolver**. The tour starts March 1 at the famed Machine Shop in Flint, Michigan and hits many regional venues later in the month when it stops in Indianapolis March 23, as well as Chicago, Detroit, Cincinnati and Cleveland earlier that week.

The second annual Fight to Unite tour features **Kottonmouth Kings** as headliners, as well as appearances by former **Hollywood Undead** singer **Deuce**, **Dizzy Wright**, **Snow Tha Product** and **Eskimo Callboy**. I have no idea who the last three artists are, but I can guarantee Kottonmouth Kings will put on a great show. Check them out when they hit the stage at Peabody's in Cleveland April 23 or St. Andrews Hall in Detroit the following night.

One of the more intriguing tour packages this summer will undoubtedly be **Steve Martin** and **Edie Brickell**. It seems the pair has collaborated on an album together called *Love Has Come for You*, due out April 23. The comedian-turned-banjo player and the one-hit wonder-turned-Paul Simon's wife will visit The Chicago Theatre in Chicago July 25, the Murat in Indianapolis July 27 and Frazee Pavilion near Dayton July 28.

The xx have announced a tour with **Grizzly Bear** that will take them through most of the summer. Both bands put out albums last year and will be relying heavily on playing songs from those albums. The xx/Grizzly Bear tour stops in Columbus, Ohio June 11 and Detroit June 12.

Centerstage in Kokomo has been making a lot of noise lately, booking some mid-level bands to "The City of Firsts." Fort favorites **Dope** rock the city March 3, **Framing Hanley** visit March 10 and **Hatebreed** will undoubtedly tear the place apart April 10 as they also bring **Everytime I Die**, **Job For A Cowboy**, **Terror** and **This is Hell** with them.

christopherhupe@aol.com

David Crowder	Mar. 7	Deluxe at Old National Centre	Indianapolis
Deadstring Brothers w/Brandon Calhoun, Ryan Dillaha & Brunswick Brawlers (\$10)	Feb. 22	Magic Bag	Ferdale, MI
Deanna Bogart w/Bluestime Band (\$11-\$14)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Devon Allman	Mar. 1	Center Stage Bar and Grill	Kokomo
Diana Krall (\$52-\$88)	Apr. 26	Cloves Memorial Hall	Indianapolis
Diana Krall	Apr. 27	Chicago Theatre	Chicago
Dirty Heads w/Shiny Toy Guns, Midi Matilda & Oh No Fiasco	Feb. 28	The Vogue	Indianapolis
Dirty Heads w/Shiny Toy Guns, Midi Matilda & Oh No Fiasco	Apr. 10	House of Blues	Chicago
Dirty Phonics w/Le Castle Vania & ETC! ETC!	Apr. 26	House of Blues	Chicago
Doc Severinsen	Apr. 18	The Palladium	Carmel
Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
Dope w/Beyond Threshold	Mar. 3	Centerstage Bar and Grill	Kokomo
Dropkick Murphys	Feb. 21	House of Blues	Cleveland
Dropkick Murphys	Feb. 22	Aragon Ballroom	Chicago
Eels	Feb. 23	Vic Theatre	Chicago
Ellen Jewell	Mar. 2	The Ark	Ann Arbor
Electric Forest Festival feat. The String Cheese Incident w/Pretty Lights, Passion Pit, Empire of the Sun, Knife Party, Dispatch, Lotus, Benny Benassi, Yeasayer, Beats Antique, Madeon, A-Trak & Tommy Trash, Grimes, Railroad Earth, Greensky Bluegrass & more	June 27-30	Electric Forest	Rothbury, MI
Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor
Elton John	Apr. 3	Wright State University Nutter Center	Dayton
Eric Bibb	Feb. 27	Old Town School of Folk Music	Chicago
Eric Sardinas	Mar. 22	House of Blues	Chicago
Ernie Haase and Signature Sound (\$18-\$37)	Mar. 24	Niswonger Perf. Arts Center	Van Wert, OH
Excision	Mar. 24	House of Blues	Cleveland
Excision	Mar. 30	Fillmore Detroit	Detroit
Excision	Mar. 31	Canopy Club	Urbana, IL
The Fab Faux	Apr. 13	Michigan Theater	Ann Arbor
Figure & Minnesota w/Prototype & DCarls (\$15)	Mar. 28	Canopy Club	Urbana, IL
Finch	Mar. 8	Saint Andrews Hall	Detroit
The Flaming Lips	Apr. 29	Egyptian Room	Indianapolis
Flashlash w/Phantasmagoria & Autumn Wolf (\$10)	Mar. 2	Magic Bag	Ferdale, MI
Fleetwood Mac	Apr. 4	Nationwide Arena	Columbus, OH
Fleetwood Mac	Apr. 13	United Center	Chicago
Fleetwood Mac	June 12	Joe Louis Arena	Detroit
Fleetwood Mac	June 15	Quicken Loans Arena	Cleveland
Flux Pavilion	Mar. 29	Congress Theatre	Chicago
Flyleaf w/Drowning Pool	Mar. 6	House of Blues	Cleveland
Flyleaf w/Drowning Pool	Mar. 9	Saint Andrews Hall	Detroit
Foals w/Surfer Blood & Blondfire	May 17	Deluxe at Old National Centre	Indianapolis
French Montana (\$20-\$23)	Mar. 9	Deluxe at Old National Centre	Indianapolis
Frightened Rabbit	Mar. 23	Riviera Theatre	Chicago
Frightened Rabbit	Mar. 30	Saint Andrews Hall	Detroit
Full Set (\$20)	Mar. 14	The Ark	Ann Arbor
G. Love and Special Sauce	Mar. 23	Vic Theatre	Chicago
Gaelic Storm	Feb. 21	Newport Music Hall	Columbus, OH
Gaelic Storm	Feb. 23	House of Blues	Cleveland
Gaelic Storm (\$20)	Mar. 6	Magic Bag	Ferdale, MI
Gaelic Storm	Mar. 7	The Vogue	Indianapolis
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Galactic w/Nigel Hall Band	Apr. 4	The Vogue	Indianapolis

Galactic w/Nigel Hall Band	Apr. 6	Park West	Chicago	Lucky Boys Confusion	Mar. 30	Canopy Club	Urbana, IL
Garbage	Mar. 30	The Majestic Theatre	Detroit	Luke Bryan w/Thompson Square and Florida Georgia (\$27.75-\$52.00)	Feb. 21	War Memorial Coliseum	Fort Wayne
Garbage	Mar. 31	House of Blues	Cleveland	Luke Bryan w/Thompson Square and Florida Georgia	June 15	First Midwest Bank Amphitheatre	Chicago
Garbage	Apr. 2	Lifestyle Communities Pavilion	Columbus, OH	Lynyrd Skynyrd	Mar. 15	Congress Theater	Chicago
Garbage	Apr. 3	Riviera Theatre	Chicago	Lynyrd Skynyrd	Mar. 16	Firekeepers Casino	Battlecreek, MI
The Gaslight Anthem	Mar. 1	Riviera Theatre	Chicago	Lynyrd Skynyrd	June 14	Clay's Park	North Lawrence, OH
The Gaslight Anthem	Mar. 2	Egyptian Room	Indianapolis	Machine Gun Kelly	Mar. 15	Egyptian Room	Indianapolis
The Gaslight Anthem	Mar. 3	Fillmore Detroit	Detroit	Magic Slim & the Teardrops w/Seventh Son (\$11-\$14)	Mar. 1	Kalamazoo State Theatre	Kalamazoo
The Gaslight Anthem	Mar. 4	House of Blues	Cleveland	Major Lazer	Mar. 3	House of Blues	Cleveland
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk				Man, Man w/Murder by Death	Feb. 23	Magic Stick	Detroit
feat. Barkays, Mary Jane Girls, Con-funkshun and Jazz Band (\$49-\$89)	Apr. 27	Fox Theatre	Detroit	Maroon 5 w/ Neon Trees and Owl City	Feb. 25	Van Andel Arena	Grand Rapids
George Duke w/Stanley Clarke, Boney James,				Maroon 5	Apr. 6	Alstate Arena	Chicago
Incognito feat. Maysa & Najee (\$45.50-\$85.50)	Mar. 30	Fox Theatre	Detroit	Meshuggah w/Intronaut & Animals as Leaders	Feb. 22	House of Blues	Chicago
George Jones	Mar. 16	Emens Auditorium	Muncie	Mickey Factz (\$15)	Feb. 23	C53	Fort Wayne
George Thorogood	Mar. 3	Star Plaza	Merrillville	Mike Eggs w/Dominique	Mar. 8	Murat Theatre	Indianapolis
Good for You	Apr. 18	Reggie's Music Joint	Chicago	Mindless Self Indulgence	Apr. 20	Fillmore Detroit	Detroit
Good for You	Apr. 20	Mulligan's	Grand Rapids	Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Good for You	Apr. 21	Mac's Bar	Lansing	Modestep	Apr. 6	House of Blues	Chicago
Good for You	Apr. 22	Mickey Finn's Pub	Toledo	Montgomery Gentry (\$29-\$100)	Mar. 15	Honeywell Center	Wabash
Good for You	Apr. 23	The Grog Shop	Cleveland Heights, OH	Moon Taxi	Apr. 27	Bottom Lounge	Chicago
Good for You	Apr. 24	The Buzzbin	Canton, OH	Mumford & Sons w/Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, The Vaccines, Willy Mason, Bear's Den & Half Moon Run (\$109)	Aug. 30-31	Troy Memorial Stadium	Troy, OH
Good for You	Apr. 25	Wander Inn	Mishawaka	Muse w/Dead Sara	Feb. 28	Quicken Loans Arena	Cleveland
Gramatik w/Minnesota	Feb. 23	New Republic Skate Park	Fort Wayne	Muse (\$35-\$59.50)	Mar. 2	Joe Louis Arena	Detroit
Great Big Sea	Mar. 20	Riviera Theatre	Chicago	Muse	Mar. 4	United Center	Chicago
Green Day w/Best Coast	Mar. 28	House of Blues	Chicago	Noam Pikelyny w/Ryan McCoury, Bryan Sutton, Barry Bales & Luke Bulla	Apr. 10	Deluxe at Old National Centre	Indianapolis
Hannibal Buress	Apr. 12	Alstate Arena	Rosemont, IL	Needtobreathe w/Drew Holcomb & The Neighbors	Apr. 17	Murat Theatre	Indianapolis
Herbert Gronemeyer	Apr. 23	Deluxe at Old National Centre	Indianapolis	New Kids on the Block w/98° & Boyz II Men	June 9	Quicken Loans Arena	Cleveland
Here Come the Mummies	Feb. 23	Chicago Theatre	Chicago	Nick Cave & The Bad Seeds w/Sharon Van Etten	Apr. 1	Chicago Theatre	Chicago
Hinder (\$20-\$23)	Mar. 23	Piere's	Fort Wayne	Nonpoint w/Sirface, Beyond Threshold, Pur Star Movement & Kor (\$15-\$20)	Mar. 28	Club Landing	South Bend
The Hives	Mar. 23	Club Fever	South Bend	Oak Ridge Boys	May 11	The Palladium	Carmel
Hollywood Undead (\$25-\$28)	Mar. 10	House of Blues	Cleveland	Of Monsters and Men	May 30	The Lawn at White River	Indianapolis
Hoodie Allen	May 18	Piere's	Fort Wayne	Owl City	Feb. 24	House of Blues	Cleveland
Hoodie Allen	Mar. 7	House of Blues	Cleveland	Paramore w/Kitten	May 9	Chicago Theatre	Chicago
Hot Club of Cowtown (\$20)	Mar. 9	Canopy Club	Urbana, IL	Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
Iconoclast	Feb. 22	The Ark	Ann Arbor	Passion Pit	Feb. 22	UIC Pavilion	Chicago
Imagine Dragons	Mar. 22	Centerstage Bar and Grill	Kokomo	Pat Hull	Mar. 4	Payers Pub	Bloomington
Imagine Dragons	Feb. 28	Egyptian Room	Indianapolis	Pentatonix	Feb. 27	House of Blues	Cleveland
Indianapolis Symphony Orchestra feat. Time For Three (\$15-\$35)	Mar. 1	The Fillmore Detroit	Detroit	Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Indigo Girls	June 2	Honeywell Center	Wabash	Pierce the Veil	May 3	Congress Theater	Chicago
The Irish Rovers	Mar. 8	Egyptian Room	Indianapolis	Pink w/The Hives	Mar. 5	Palace of Auburn Hills	Auburn Hills, MI
Jake Miller	Mar. 3	Lakewood Civic Auditorium	Lakewood, OH	Pink	Mar. 6	Schottenstein Center	Columbus, OH
James Hunter	Feb. 23	Deluxe at Old National Centre	Indianapolis	Pink w/The Hives	Mar. 9	United Center	Chicago
Jamey Johnson (\$22-\$50)	Mar. 2	Lincoln Hall	Chicago	Pink Droyd	Mar. 15	The Vogue	Indianapolis
Janice Ian and Karla Bonoff (\$12-\$27)	June 15	Honeywell Center	Wabash	The Pink Floyd Experience	Feb. 23	Orbit Room	Grand Rapids
Jesus Culture w/Banning Liebscher	Apr. 20	Hall-Moser Theatre	Portland	The Pink Floyd Experience	Feb. 24	Fillmore Detroit	Detroit
Jewel	Apr. 23	Murat Theatre	Indianapolis	The Pink Floyd Experience	Mar. 7	Magic Stick	Detroit
Jewel (\$30-\$42)	Mar. 23	Lakewood Civic Auditorium	Lakewood, OH	The Queens w/Teenage Bottlerocket & Masked Intruder	Mar. 30	House of Blues	Chicago
Jim Gaffigan	Mar. 24	MotorCity Casino Hotel	Detroit	R5	Apr. 2	Deluxe at Old National Centre	Indianapolis
Joe Bonamassa	Apr. 19-20	Chicago Theatre	Chicago	Rain (\$30-\$70)	Feb. 23	Fox Theatre	Detroit
Joe Bonamassa	Apr. 30	Coronado Performing Arts Center	Rockford, IL	Ralphie May (\$29-\$49)	Mar. 25	Kalamazoo State Theatre	Kalamazoo
Joe Bonamassa	May 1	Chicago Theatre	Chicago	Rascal Flatts	Feb. 22	Covelli Centre	Cleveland
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit	The Rat Pack is Back	Mar. 7	Embassy Theatre	Fort Wayne
Joe Rogan	Mar. 2	Palace Theatre	Columbus, OH	Ralphie May (\$32-\$52)	Mar. 26	Embassy Theatre	Fort Wayne
Joe Rogan	Apr. 6	Murat Theatre	Indianapolis	Rebulation w/J Boog & Hot Rain	Apr. 20	Congress Theater	Chicago
Jonathan Richman	Feb. 27	Canopy Club	Urbana, IL	Reverend Peyton's Big Damn Band	Mar. 2	Piere's	Fort Wayne
Josh Ritter & The Royal City Band	Apr. 14	Taft Theatre	Cincinnati	Reverend Peyton's Big Damn Band w/Jimbo Mathus & Alvin Youngblood Hart (\$18)	Mar. 22	Magic Bag	Ferdale, MI
Josh Ritter & The Royal City Band	Apr. 15	The Southern	Columbus, OH	Rihanna (\$35-\$125)	Mar. 21	Joe Louis Arena	Detroit
Josh Ritter & The Royal City Band w/Martin Sexton (\$24-\$45)	Apr. 17	Royal Oak Music Theatre	Royal Oak, MI	Rihanna	Mar. 22	United Center	Chicago
Josh Ritter & The Royal City Band	Apr. 18	The Vogue	Indianapolis	Rod Stewart w/Steve Winwood	Apr. 10	United Center	Chicago
The Joy Formidable	Apr. 7	The Vogue	Indianapolis	Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
KMFDM	Mar. 23	House of Blues	Chicago	Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
Kate Nash (\$15)	Mar. 16	Magic Bag	Ferdale, MI	Russell Peters	May 4	Chicago Theatre	Chicago
Keb' Mo'	Mar. 21	Old Town School of Folk Music	Chicago	Samantha Fish & Rocky Lawrence (\$11-\$14)	Mar. 29	Kalamazoo State Theatre	Kalamazoo
Keb' Mo'	Mar. 22	The Ark	Ann Arbor	Sarah Brightman	Mar. 5	Amoff Center	Cincinnati
Keb' Mo'	Mar. 23	The Intersection	Grand Rapids	Sarah Brightman	Mar. 10	E.J. Thomas Performing Arts Hall	Akron, OH
Kenny Chesney w/Eli Young Band & Kacey Musgraves	June 13	Klipsch Music Center	Noblesville	The Saw Doctors	Mar. 21	House of Blues	Cleveland
Keyshia Cole w/Chrisette Michele	Apr. 14	Murat Theatre	Indianapolis	The Saw Doctors	Mar. 22	Vic Theatre	Chicago
Kid Rock	Mar. 22	Huntington Center	Toledo	The Saw Doctors	Mar. 23	Deluxe at Old National Centre	Indianapolis
Kid Rock w/Buckcherry & Hellbound Glory (\$39-\$59)	Mar. 26	War Memorial Coliseum	Fort Wayne	Scott Weiland	Mar. 19	House of Blues	Chicago
Kid Rock	Apr. 3	Van Andel Arena	Grand Rapids	Scott Weiland	Mar. 23	Egyptian Room	Indianapolis
Kid Rock	Mar. 28	US Cellular Coliseum	Bloomington, IL	Secondhand Serenade	Mar. 7	Bottom Lounge	Chicago
Larry the Cable Guy (\$29-\$125)	Apr. 5	Honeywell Center	Wabash	Sevendust	Feb. 22	Club Fever	South Bend
Leonard Cohen	Mar. 13	Chicago Theatre	Chicago	Sevendust w/Coal Chamber, Lacuna Coil & Candlelight Red (\$27-\$30)	Apr. 11	Piere's	Fort Wayne
The Lettermen (\$14-\$50)	Apr. 19	Honeywell Center	Wabash	Shout Out Louds (\$14)	May 15	Magic Bag	Ferdale, MI
Lewis Black	Feb. 28	Palace Theatre	Columbus, OH	Sigur Ros	Apr. 1	Fox Theatre	Detroit
Lewis Black	Mar. 2	Egyptian Theatre	Indianapolis	Slightly Stoopid w/Tribal Seeds	Mar. 9	Congress Theater	Chicago
Lewis Black	Mar. 14	DeVos Performance Hall	Grand Rapids	Slightly Stoopid w/Tribal Seeds	Mar. 10	Saint Andrews Hall	Detroit
Lewis Black	Mar. 15	EJ Thomas Hall, University of Akron	Akron	Slightly Stoopid	Mar. 14	House of Blues	Cleveland
Lianne La Havas w/Jamie N Commons (\$20)	Apr. 2	Magic Bag	Ferdale, MI	Slightly Stoopid	Mar. 17	Orbit Room	Grand Rapids
Lila Downs	Mar. 30	Congress Theater	Chicago	SOJA	May 10	House of Blues	Chicago
Lindsey Stirling	Mar. 9	Vic Theatre	Chicago	Soltre (free)	Mar. 10	Allen County Public Library	Fort Wayne
Lindsey Stirling	Mar. 12	Deluxe at Old National Centre	Indianapolis	Solange	Feb. 23	Bottom Lounge	Chicago
Lindsey Stirling	Mar. 18	House of Blues	Cleveland	Southside Johnny & the Asbury Jukes	Mar. 22	House of Blues	Chicago
Lisa Lampanelli	Feb. 23	Lorain Palace Theatre	Lorain, OH	Southside Johnny & the Asbury Jukes	Mar. 23	House of Blues	Cleveland
Little Big Town w/David Nail	Mar. 8	Four Winds Casino	New Buffalo, MI	Stacy Mitchhart (\$5)	Mar. 9	Columbia Street West	Fort Wayne
Living Colour	Apr. 11	Park West	Chicago	SteelDrivers	Feb. 28	The Ark	Ann Arbor
Living Colour (\$30)	Apr. 12	Magic Bag	Ferdale, MI	Steel Wheels	Mar. 23	The Ark	Ann Arbor
Local Natives	Mar. 21	Vic Theatre	Chicago	Stephane Wrembel	Feb. 23	Canopy Club	Urbana, IL
Local Natives	Mar. 26	Newport Music Hall	Columbus, OH	STS9 w/Maserati	Mar. 16	Congress Theater	Chicago
Los Bunkers	Apr. 3	Bottom Lounge	Chicago				

ST\$9	Mar. 17	House of Blues	Chicago
Styx w/REO Speedwagon & Ted Nugent	Apr. 20	i wireless Center	Moline, IL
Styx w/REO Speedwagon & Ted Nugent	Apr. 21	Huntington Center	Toledo, OH
Styx w/REO Speedwagon & Ted Nugent (\$15-\$99.50)	May 14	Van Andel Arena	Grand Rapids
Suzanne Vega (\$40)	Feb. 23	The Ark	Ann Arbor
Tab Benoit w/ Bryan Michael Fischer Band (\$13-\$15)	Feb. 22	Kalamazoo State Theatre	Kalamazoo
Tame Impala	Mar. 6	Vic Theatre	Chicago
Tame Impala	Mar. 7	St. Andrews Hall	Detroit
Tame Impala	Mar. 8	Newport Music Hall	Columbus, OH
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
That Big Phat Sound (\$18-\$42)	Apr. 27	Niswonger Perf. Arts Center	Van Wert, OH
They Might Be Giants	Mar. 2	Newport Music Hall	Columbus, OH
They Might Be Giants	Mar. 16	Vic Theatre	Chicago
They Might Be Giants	Mar. 17	The Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 19	Majestic Theater	Detroit
They Might Be Giants	May 30	The Vogue	Indianapolis
Tim McGraw w/Brantley Gilbert & Love and Theft	May 30	Klipsch Music Theatre	Noblesville
Tim McGraw w/Brantley Gilbert & Love and Theft	May 31	Blossom Music Center	Cuyahoga Falls, OH
Tim McGraw w/Brantley Gilbert & Love and Theft	June 30	First Midwest Bank Amphitheatre	Chicago
Toby Keith w/Kip Moore	June 30	First Midwest Bank Amphitheatre	Chicago
Tom Keifer (\$20)	Feb. 24	Magic Bag	Ferdale, MI
Tommy Castro & The Painkillers (\$20 adv., \$25 d.o.s.)	Apr. 11	C2G Music Hall	Fort Wayne
Tommy Castro (\$13-\$15)	Apr. 12	Kalamazoo State Theatre	Kalamazoo
Tracy Morgan	May 10	Egyptian Room	Indianapolis
Ultraviolet Hippopotamus w/Dopapod	Mar. 8	The Vogue	Indianapolis
Vicki Lawrence	Apr. 5	Niswonger Perf. Arts Center	Van Wert, OH
Who's Bad (\$12-\$15)	Apr. 27	Piere's	Fort Wayne
The Why Store	Feb. 22	Three D's Pub & Cafe	Carmel
Widespread Panic (\$45)	Apr. 12-13	UIC Pavilion	Chicago
Willie Nelson & Family (\$29-\$100)	May 7	Honeywell Center	Wabash
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Yes	Apr. 12	Fox Theatre	Detroit
Yonder Mountain String Band (\$20-\$25)	Mar. 7	Canopy Club	Urbana, IL

Road Tripz

Feb. 23	11:58	Shooterz, Celina, OH	Moxie
March 9		Greazy Pickle, Portland	The Remnants
April 27		Shooterz, Celina, OH	
May 25		Melody Inn, Indianapolis	Spike & The Bulldogs
March 2		American Legion Post 202, Butler	
Feb. 24		Indy's Jukebox, Indianapolis	
Feb. 25		The Back Door, Moline, IL	
Feb. 26		Melvin Theater, St. Louis, MO	
Feb. 27		Downtown Music Hall, Little Rock, AR	
Feb. 28		The Venue, Terra Haute	
March 1		Mahogany's, Latonia, KY	
March 2		Club Panama, Springfield, OH	
March 30		The Loop, Laporte	
April 6		Century Bar & Grill, Van Wert, OH	
May 11		Greazy Pickle, Portland	
May 25		Shooterz, Celina	
March 2		Hicksville Eagles, Hicksville, OH	
April 13		Van Wert High School, Van Wert, OH	
May 12-19		Carnival Valor Cruise, Caribbean	
July 6		Van Wert County Fairgrounds, Van Wert, OH	
Aug. 17		Wren Park, Wren, OH	

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Current Exhibits

18TH ANNUAL "VALENTINE'S SHOW" — Featuring work by nationally celebrated artists, **Tuesday-Saturday thru March 16**, Castle Gallery, Fort Wayne, 426-6568

AMERICAN TAPESTRY BIENNIAL 9 — Highlights international contemporary hand woven tapestry from around the world, ends **Thursday, Feb. 21**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

AUSTIN CARTWRIGHT, ART CISLO, HAROLD HITZEMANN, DAVID KROUSE, TERRY RATLIFF — Textiles, pottery, prints and photography, **Tuesday-Saturday, Feb. 23-March 2** (opening reception 4-8 p.m. **Saturday, Feb. 23**), Crestwoods Gallery, Roanoke, 672-2080

AVA AWARD WINNERS — Winners in nine categories display their work, **Tuesday-Sunday thru Feb. 27**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, www.decatursculpturewalk.com

ELEMENTS — Works from Samuel A. Minick, Bryon Thompson and Sarah Thompson, **Tuesday-Saturday thru April 6**, PottersWife Gallery, Fort Wayne, 420-8300

ELLEN DUWALL — Photography, **daily thru Feb. 28**, Firefly Coffee House, Fort Wayne, 373-0505

GWEN GUTWEIN AND HEATHER HOUSER — Collection of paintings by local artists, **Tuesday-Sunday thru Feb. 27**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

HIDDEN TREASURES: THE JOHN WHITTENBERGER COLLECTION OF G. DAVID THOMPSON AT PERU HIGH SCHOOL — Paintings, prints, a sculpture and oriental pottery, **Tuesday-Sunday thru Feb. 24**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

KAREN McARDLE RETROSPECTIVE — Works of ceramics and metalcrafts by the late University of St. Francis professor, **Monday-Friday thru March 29**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8050, www.sf.edu/sf/art/events/galleries

MIGHTY JUNGLE ADVENTURE — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday thru Apr. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

OILS BY JAN MCMURTRY AND DAN GAGEN — Celebrity portraits and paintings of celebrity-inspired shoes, **Monday-Saturday thru Feb. 27**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

Calendar • Art & Crafts

PARISH SHOW #42 — Display of visual works by members of First Presbyterian Church congregation, **Sunday-Friday thru Feb. 24**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

PLASTIC FANTASTIC: A TOY CAMERA SHOW — Photographs created through the use of Holga cameras, **Tuesday-Sunday thru Feb. 27**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

REGIONAL UNIVERSITY — Visual Art Faculty from Indiana University-Purdue University Fort Wayne, Huntington University and the University of Saint Francis display works of art, **Tuesday-Sunday thru Feb. 27**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

SCHOLASTIC ART AND WRITING — Includes hundreds of works by young people in the region, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

SENIOR EXHIBIT I — Works from four years of Grace College art studies, **Monday-Friday or by appointment thru Feb. 22**, Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

SHARON GERIG EXHIBIT — Photography focusing on nature and landscape images, **Tuesday-Sunday thru Feb. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6640, www.botanicalconservatory.org

SOPHIA'S WORLD — Digital Collage by Elizabeth Balzer Ph.D., **Friday-Sunday, Feb. 22-April 7**, 3R Gallery, Fort Wayne, 493-0913

UNIVERSITY EXHIBITION — Faculty and selected graduate students from IPFW, Huntington and St. Francis universities each display one piece, **Tuesday-Sunday thru Feb. 27**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

PEER-TO-PEER CRITIQUE GROUP — Session moderated by Michael Poorman where local artists bring their oil and acrylic paintings and critique their peers, non artists also welcome, **1-3 p.m. Saturday, Feb. 23**, Auer Center for Arts and Culture, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

ARTRAGEOUS GALA 2013 — Benefit for FWMOA featuring live and silent auctions, dinner and dessert and live music by Dwane Bruick and Todd Harrold Band, **6 p.m. Friday, March 1**, Fort Wayne Museum of Art, \$150-\$200, RSVP by Feb. 15, 422-6467, www.fwmoa.org

PUTTIN' ON THE RITZ — Benefit for The Active 20-30 Club featuring live and silent auctions, wine and beer tasting, hors d'oeuvres and live music, **7-11 p.m. Saturday, March 9**, Fort Wayne Museum of Art, \$30-\$40, 21 and older, 441-2030, www.fwmoa.org

CALL FOR ENTRIES

WALLET DESIGN CONTEST — Submissions for a fully functional wallet prototype made out of scraps, due **Friday, Feb. 22** to Natril Gear, Fort Wayne, natrilgear.com

POSTCARD ART SHOW — Original drawing, painting, photograph, collage or mixed-media (4"x6") postcards for unique exhibition and fundraiser, due **Thursday, Feb. 28** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

WOMEN'S WORK — Women's work and artwork, due **Friday, March 1** to Katharos Art & Gift, Roanoke, 676-2445

Upcoming Exhibits

MARCH

DON KRUSE AND AL MARTIN EXHIBIT — A collection of prints, drawings and ceramics, **Sunday-Friday, March 1-April 21** (opening reception 5:30-7:15 p.m. **Friday, March 1**), First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

ART BECOMES HER — Mixed mediums focusing on women, **Monday-Saturday, March 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

JENNIFER L. RENNER — Photography, **Tuesday-Sunday, March-April**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (members, free), 427-6440, www.botanicalconservatory.org

HIGH SCHOOL EXHIBITION — Featuring works of art by regional high school students, **daily, March 3-24**, Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

ARTISTIC EXPRESSIONS — Northeast Indiana fiber artists, **daily, March 4-April 12** (opening reception 2-4 p.m. **Sunday, March 10**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1200

WOMEN'S WORK — Art and fine craft exhibit examining the role of women's work and artwork then and now, **Wednesday-Saturday, March 8-31** (opening reception 7-9 p.m. **Friday, March 8**), Katharos Art & Gift, Roanoke, 676-2445

ASSEMBLAGE, COLLAGE, MIXED MEDIA EXHIBIT — Works from area artists, **Tuesday-Sunday, March 8-April 17**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Peer to Peer Art Critique FREE

Saturday, February 23
1 - 3 PM

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A Faithful Adaptation

Little girls for a hundred years now have been devouring Sara Crewe's riches-to-rags story immortalized in Frances Hodgson Burnett's *A Little Princess*.

I've been familiar with this classic novel by the author of *The Secret Garden* and *Little Lord Fauntleroy* since I was five years old when my mother read it aloud to me. Of all Burnett's books for young people, *A Little Princess* has first place in my heart – partly, I suppose, from early association, and partly it is because I have always been drawn to heroes of integrity, heroes who do the right thing even when it's difficult and perhaps not even in their best interests.

Because of my deep love and respect for this story – one, which I believe, continues to have an all-ages appeal – I wanted to find a stage adaptation that was entirely faithful to the book. I did not find one. Convinced that this is a perfect story for all for One to present, I didn't spend much time agonizing over my decision to write a new stage version myself.

Sara's papa, a wealthy British businessman living in India, brings his young daughter to London to be educated in a climate considered more healthful than that of India. Sara is fanciful, a storyteller, a lover of people, no matter their class or rank. When disaster strikes and she loses her fortune, will she keep all the qualities that make us love her? And will anyone rescue her from this horrible existence? You'll have to come and find out.

Although in the book Sara spends several years at the school as a parlor boarder, I have avoided the necessity of two actresses playing the role by truncating the action into a year or so of Sara's life when she is 10 to 11 years old. Other than that, audiences who know and love the book will find this version to be extremely faithful, with the notable exception of Ram Dass' monkey; alas, he will not appear in our play.

Playing the challenging role of Sara is Jessica Simon. Sara's nemesis is the headmistress of the boarding school, Miss Minchin, played by Heather Detzner (our audiences will remember her as Mrs. Elton from last season's *Emma*). Sara's dear friends, Ermengarde and Becky, are Caitlyn Johnson and Anna Smethers. Other young people in the cast are Charity Fischer, Maria Dunn and Hannah Simon. The adults, including Sara's father, his dear friend, and various teachers, lawyers and servants, will be portrayed by Jeff Salisbury, Evan Fritz, Nate Chen, Dennis Nichols, Andy Canaveral, Taylor Heckley, Laura Fischer and Beth Dunn.

One distinctive element of our production will be the incidental mu-

Production Notes

LAUREN NICHOLS

A LITTLE PRINCESS
Friday-Saturday, Feb. 22-23
& March 1-2 • 8 p.m.
Sunday, Feb. 24 & March 3
2:30 p.m.
Allen County Public Library Theater
900 Library Plaza, Fort Wayne
Tix: \$8-\$12 adv., \$10-\$15 d.o.s.
thru allforonefw.org or 622-4610

Now Playing

A LITTLE PRINCESS — Frances Hodgson Burnett's story comes to life in this all for One productions presentation, 8 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 8 p.m. Friday-Saturday, March 1-2; and 2:30 p.m. Sunday, March 3, Allen County Public Library Theater, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

FIDDLER ON THE ROOF — Student production of classic Broadway musical, 7:30 p.m. Saturday, Feb. 23 and 2 p.m. Sunday, Feb. 24, Concordia Lutheran High School, Fort Wayne, \$4-\$5, 483-1102

MODERN DANCE DEMONSTRATION AND MINI PERFORMANCE — Behind the scenes look at the dance training process and a preview performance with Mikautadze Dance Company as part of Fort Wayne's Last Saturday event, 6:30 p.m. Saturday, Feb. 23, Arts United Center Gallery, Fort Wayne, free, 481-5769

THIS HOSPITAL PLAY IS FOUR YOU! — Homemade cooking and theatre show revolving around the hospital setting, dinner at 6:30 p.m., show at 7:30 p.m. Friday-Saturday, Feb. 22-23 and Friday-Saturday, Feb. 1-2; Waynedale United Methodist Church, Fort Wayne, \$5-\$15, all ages, 747-7424

ONCE UPON A TIME — Fort Wayne Ballet Youth Company Family Series presents a series of short dances involving a storybook of characters, 10 a.m. and 11:30 a.m. Saturday, Feb. 23, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, www.fortwayneballet.org

Asides

AUDITIONS

ANANSI THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22) — Fort Wayne Youththeatre production, 4-6 p.m. Tuesday-Wednesday, March 5-6, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org



presents



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adapted by Lauren Nichols
February 22-24
& March 1-3, 2013
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Calendar & Stage & Dance

THE BEAMS ARE CREAKING (MAY 3-12)
— Douglas Anderson's production,
7 p.m. Tuesday, March 5, First
Missionary Church, 246-1989, www.allforonefw.org

Upcoming Productions

FEBRUARY

HOUSE OF BLUE LEAVES — A zookeeper leads a funny yet sad private life in this farce/tragedy community theater production, 7:30 p.m. Thursday-Saturday, Feb. 28-March 2; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; and 7:30 p.m. Friday-Saturday, March 15-16, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

MARCH

THE SOUND OF MUSIC — A production of Rodgers and Hammerstein's classic musical, 7:30 p.m. Friday-Saturday, March 1-2 and 2 p.m. Sunday March 3, Hubner Opera House, Hicksville, \$12, 419-542-9553

CHOREOGRAPHERS LABORATORY PERFORMANCE 2013 — FWDC presents the works of local and regional choreographers, 7 p.m. Saturday, March 2 and 2 p.m. Sunday, March 3, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$5-\$8, 424-6574, fwdc.org

THE DROWSY CHAPERONE — Fort Wayne Civic Theatre presents a musical about an agoraphobic whose favorite cast comes to life in his living room, 8 p.m. Saturday, March 2; 2 p.m. Sunday, March 3; 8 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 8 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17, Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

THE RAT PACK IS BACK! — Broadway at the Embassy production recreating the music and stage banter of Frank Sinatra, Sammy Davis Jr., Dean Martin and Joey Bishop, 7:30 p.m. Thursday, March 7, Embassy Theatre, Fort Wayne, \$28-\$50.50, 424-5665, www.fwembassytheatre.org.events_broadway.htm

Fort Wayne Dance Collective presents the 2013 Choreographers Lab Performance!

Seating is limited, order your tickets today!

Cost: \$8 adults
\$5 students



Featuring: Bob Eisen, ESARC Jesters, dAnce.Kontemporary, South Side High School, Weisser Park Elementary School, and many other talented local dancers and choreographers!

Sat., March 2 @ 7 p.m. and Sun., March 3 @ 2 p.m. in the FWDC Elliot Studio Theatre, 437 E. Berry St., Second Floor
Visit fwdc.org for more information or call (260) 424-6574 to purchase tickets.



260.424.5220
fwcivic.org

Civic
theatre

Music & Lyrics by Lisa Lambert
and Greg Morrison
Book by Bob Martin and Don McKellar



March 2-17, 2013

Show Sponsors
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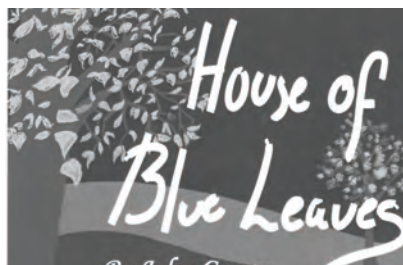
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300 W. Wayne St.
Box Office hours
Wed/Thrs/Fri
noon-5 pm
422-6329

or go to our website:
firstpresbyteriantheater.com

Feb. 28-March 16



By John Guare
Directed by: Craig Humphrey
Featuring:
Jane Frazier David Kaehr
Dotty Miller Scott Ramage

Continued on page 23

OPENING THIS WEEK

Dark Skies (PG13)
The Dead Will Rise 2 (NR)
Snitch (PG13)

ANNA KARENINA (R) — Jude Law and Keira Knightley star in this adaptation by Joe Wright (*Atonement*) of Leo Tolstoy's novel of love and infidelity.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:40, 3:35, 6:35, 9:25
Fri.-Wed.: 12:40, 3:35

BEAUTIFUL CREATURES (PG13) — Richard LaGravenese (*The Fisher King*, *P.S. I Love You*) directs the supernatural love story adapted from the bestselling series by Kami Garcia and Margaret Stohl.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:25, 2:15, 4:15, 5:15, 7:05, 8:15, 10:00
Fri.-Sat.: 1:25, 2:15, 4:15, 5:15, 7:05, 8:15, 10:00, 11:00
Sun.: 1:25, 4:15, 5:15, 7:05, 8:15, 10:00
Mon.: 1:25, 2:15, 4:15, 5:15, 7:05, 8:15, 10:00
Tues.: 1:25, 2:15, 4:15, 5:15, 7:05, 10:00
Wed.: 1:25, 2:15, 4:15, 5:15, 7:05, 8:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:00, 3:50, 6:50, 9:40
Fri.-Wed.: 1:05, 3:55, 6:45, 9:35
• HUNTINGTON 7, HUNTINGTON
Daily: 11:00, 1:45, 4:30, 7:15, 10:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:35, 1:25, 3:45, 4:25, 7:05, 8:05, 10:05
Fri.: 12:40, 1:25, 3:35, 4:20, 7:10, 8:10,

10:25, 11:05
Sat.: 11:10, 12:10, 2:10, 3:10, 5:05, 7:10, 8:10, 10:25, 11:05
Sun.: 11:10, 12:10, 3:10, 7:10, 9:25, 10:05
Mon.-Wed.: 12:40, 1:25, 3:35, 4:20, 7:20, 8:00, 10:15
• NORTH POINTE 9, WARSAW
Thurs.: 6:30
Fri.: 5:45, 8:30
Sat.: 3:00, 5:45, 8:30
Sun.: 3:00, 5:45
Mon.-Wed.: 6:30

BROKEN CITY (R) — Mark Wahlberg and Russell Crowe star in this New York City-set crime drama directed by Allen Hughes (*Menace II Society*, *The Book of Eli*). Catherine Zeta-Jones and Barry Pepper co-star.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:50
Fri.-Wed.: 4:30, 9:15

DARK SKIES (PG13) — More horror from director Scott Stewart, the guy who gave us the cringeworthy *Priest* and *Legion*. Ken Russell stars, but this sure ain't *Waitress*.
• CARMIKE 20, FORT WAYNE
Starts Friday, Feb. 22
Fri.-Wed.: 2:15, 4:45, 7:10, 9:35
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Feb. 22
Fri.-Wed.: 1:45, 4:35, 7:15, 10:05
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, Feb. 22
Fri.: 1:20, 4:00, 8:00, 10:30
Sat.-Sun.: 12:05, 2:35, 5:10, 8:00, 10:30
Mon.-Wed.: 1:20, 4:00, 7:45, 10:10
• NORTH POINTE 9, WARSAW
Starts Friday, Feb. 22
Fri.: 5:00, 7:15, 9:15

Sat.: 2:30, 5:00, 7:15, 9:15
Sun.: 2:30, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

THE DEAD WILL RISE 2 (NR) — Six marines fight the army of the undead in this sequel to *The Dead ... Will Rise!* Enjoy.
• CINEMA CENTER, FORT WAYNE
Saturday Feb. 23 only
Sat.: 12 midnight

DJANGO UNCHAINED (R) — Jamie Foxx and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.
• COVENTRY 13, FORT WAYNE
Starts Friday, Feb. 22
Fri.-Wed.: 12:45, 4:05, 7:35
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, Feb. 21
Thurs.: 9:15 p.m.

ESCAPE FROM PLANET EARTH (PG) — Animated sci-fi/action fare from the Weinstein Co. with Brendan Fraser, James Gandolfini, Jessica Alba and Rob Corddry voicing the major roles.
• CARMIKE 20, FORT WAYNE
Daily: 12:45 (3D), 1:45, 3:10 (3D), 4:20, 5:30 (3D), 6:50, 7:55 (3D), 9:10
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:20 (3D), 12:55, 2:35 (3D), 3:10, 4:50 (3D), 5:25, 7:15 (3D), 7:50, 9:45 (3D)
Fri.-Wed.: 1:35, 4:25 (3D), 4:50, 7:05, 9:25 (3D)
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:30, 2:40, 4:50 (3D), 7:00, 9:10 (3D)

Fri.-Wed.: 12:30, 2:40, 4:50, 7:00, 9:05 (3D)
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:40 (3D), 1:15, 3:50, 4:35 (3D), 6:55, 7:45 (3D), 10:05 (3D)
Fri.: 12:50 (3D), 1:05, 3:55 (3D), 4:30, 6:50, 7:35 (3D), 9:25, 10:35 (3D)
Sat.: 11:20, 12:00 (3D), 1:40, 2:30 (3D), 4:25, 4:50 (3D), 6:50, 7:35 (3D), 9:25, 10:35 (3D)
Sun.: 11:20, 12:00 (3D), 1:40, 2:30 (3D), 4:25, 4:50 (3D), 6:50, 7:35 (3D), 9:55 (3D), 10:10
Mon.-Wed.: 12:50 (3D), 1:05, 3:55 (3D), 4:30, 7:05, 7:40 (3D), 9:30, 10:05 (3D)
• NORTH POINTE 9, WARSAW
Thurs.: 4:40, 6:45 (3D)
Fri.: 4:40, 6:45 (3D), 9:00 (3D)
Sat.: 2:15, 4:40, 6:45 (3D), 9:00 (3D)
Sun.: 2:15, 4:40, 6:45 (3D)
Mon.-Wed.: 4:40, 6:45 (3D)
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15, 8:30
Sat.: 1:15, 3:30, 6:15, 8:30
Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30
• STRAND THEATRE, KENDALLVILLE
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

GANGSTER SQUAD (R) — An impressive cast (Ryan Gosling, Sean Penn, Emma Stone, Josh Brolin) stars in this pulpy crimeland drama by Ruben Fleischer (*Zombieland*).
• COVENTRY 13, FORT WAYNE
Starts Friday, Feb. 22
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

A GOOD DAY TO DIE HARD (R) — Bruce Willis returns in the fifth installment of

the action franchise. Directed by John Moore (*Max Payne*) and scripted by Skip Woods (*The A Team*).
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 1:00, 1:30, 2:50, 3:20, 4:00, 5:10, 5:40, 6:30, 7:30, 8:10, 9:00, 9:50
Fri.-Sat.: 12:30, 1:00, 1:30, 2:50, 3:20, 4:00, 5:10, 5:40, 6:30, 7:30, 8:10, 9:00, 9:50, 10:30
Sun.-Wed.: 12:30, 1:00, 1:30, 2:50, 3:20, 4:00, 5:10, 5:40, 6:30, 7:30, 8:10, 9:00, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20, 2:00, 3:40, 4:25, 7:00, 7:40, 9:30, 10:10
Fri.-Wed.: 1:10, 2:00, 3:30, 4:20, 6:30, 7:30, 9:10, 10:10
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:50, 2:10, 4:40, 7:05, 9:25, 11:50
Mon.-Wed.: 11:50, 2:10, 4:40, 7:05, 9:25, 11:50
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:30, 1:00 (IMAX), 1:30, 3:30, 4:15 (IMAX), 4:30, 7:00 (IMAX), 8:00, 9:30, 10:00 (IMAX)
Fri.: 12:40, 1:00 (IMAX), 1:30, 3:35, 4:15 (IMAX), 4:25, 7:00 (IMAX), 7:20, 8:20, 9:30 (IMAX), 10:00, 11:00
Sat.: 11:10 (IMAX), 11:45, 12:30, 1:50 (IMAX), 2:15, 3:00, 4:15 (IMAX), 4:55, 7:00 (IMAX), 7:20, 8:20, 9:30 (IMAX), 10:00, 11:00
Sun.: 11:10 (IMAX), 11:45, 12:30, 1:50 (IMAX), 2:15, 3:00, 4:15 (IMAX), 4:55, 7:00 (IMAX), 7:20, 8:20, 9:30 (IMAX), 10:00
Mon.-Wed.: 12:40, 1:00 (IMAX), 1:30, 3:35, 4:15 (IMAX), 4:25, 7:15, 7:30 (IMAX), 8:05, 9:50, 10:00 (IMAX)
• NORTH POINTE 9, WARSAW
Thurs.: 4:45, 7:00

Soderbergh Goes Out in Perplexing Style with *Side Effects*

With the release of *Side Effects*, director Steven Soderbergh says he is done making feature films, if not forever, for a good long while. He has said this before, but he seems more determined this time. If *Side Effects* is the last feature film Soderbergh directs for release in theaters, it is an odd ending. He does have *Behind the Candelabra*, a biopic about Liberace starring Michael Douglas and Matt Damon in the works for HBO, so we'll get at least one more taste of how Soderbergh tells a story.

Side Effects is a lot of fun, if you go in without knowing too much. So stop reading now if you like a good sleight of hand and a modern genre mix of noir, suspense and societal anxiety. This review will contain only the most modest of spoilers relating to the plot but will note a few stylistic deceptions.

Stop after the next couple of paragraphs if you are a Soderbergh fan. (And what true movie lover isn't?) Let me note just a few of my favorite Soderbergh moments. *Sex, lies and videotape*, his first film, revolutionized the "indie" film trend when it took Sundance by storm. The film was and is mesmerizing and unlike anything that was happening at the time, and its success sent the price tag of picking up a film at Sundance into the stratosphere.

Among my other Soderbergh favorites is *Out of Sight* which contains some delightfully erotic banter in the trunk of a car and is the best film Jennifer Lopez has ever made. George Clooney is fabulous in the film, as is Ving Rhames, Steve Zahn, Dennis Farina,

Albert Brooks — and everyone else. Even Detroit is sexy in *Out of Sight*.

Twenty minutes into *Erin Brokovich*, I knew Soderbergh had won Julia Roberts an Oscar. *The Limey* is another favorite as are all the *Ocean's* movies because they prove Soderbergh can dress up and go out and flaunt it with commercial material. His work on *Magic Mike* made it possible for Channing Tatum to become People's "Sexiest Man Alive." These triumphs help balance inert nonsense like *Solaris*.

I really enjoyed watching *Side Effects*, and I look forward to more viewings of the film when it comes to a screen near me, but I hadn't been out of the theater for 20 minutes before I was picking it apart.

I was lured into the theater by the idea that I would be seeing some sort of prescription drug hallucination. *Side Effects* imagines a new drug named Ablixa that counters depression. Google Ablixa and you get a sense of just how easy it is to concoct a marketing campaign for any drug. The ad for Ablixa plays just like those gruesome ads for drugs where the potential side effects seem worse than anything the drug could correct.

Side Effects has a rich and flavorful patina of the grim stupor of the world of anti-depressants, but while you're being seduced and subdued by the disorienting mood of that world, Soderbergh slips a completely different kind of movie onto the screen.

As *Side Effects* begins, the Taylor's are about to reunite. Martin Taylor has been in prison for four years for insider trading. His



Flix
CATHERINE LEE

wife Emily has waited for him. Emily was plagued by depression when Martin went to jail, and his release has triggered another bout of this disease.

Rooney Mara is Emily, looking fragile and gaunt, photographed often with her hair hanging in her face just enough to hide her. Channing Tatum is Martin, full of swagger, assuring Emily that he can get them back to where they were.

Where they were was Greenwich, leading a life of expensive stuff. Martin hasn't been abandoned by the culture of smug and venal traders, but he can't really get them back. Just as Soderbergh turned him into an appealing aspiring stripper in *Magic Mike*, here he makes Martin utterly undistinguished and completely disposable.

Emily crashes her car in a moment of despair. At the hospital emergency room she is treated by Dr. Jonathan Banks. Jude Law, subduing his movie star mojo as he did for *Anna Karenina*, begins treating Emily. Her treatment and his need to make more money mean that she is given Ablixa, the new drug he is test marketing for a profit. Law may not be beaming his movie star qualities, but he does have a touch of playing God as the good doctor. He is quite content passing out pills, including giving his wife (Vinessa Shaw) a

little pill to help her through a stressful job interview.

Spoiler alert: Emily has a *Psycho* moment, and Martin is at the end of Emily's thrusting knife. Somehow the blame for this event lands on Dr. Banks, threatening to ruin his practice and his life. In trying to treat Emily and understand what has happened, Dr. Banks contacts Emily's former shrink, a cold and calculating Catherine Zeta-Jones.

Events quickly spiral into twists and turns that I won't reveal (except that if you've seen *Body Heat*, *The Last Seduction* or — going back to the beginning — *Double Indemnity*, it isn't long before you realize what is going on).

But Soderbergh keeps you looking one way while he plays another hand. *Side Effects* looks and sounds great. Soderbergh, using his regular fake identity, Peter Andrews, shoots Manhattan as a hazy, woozy place. It looks great, just not real — more the visual equivalent of the hallucinations Emily seems to be having. Thomas Newman's score sets a perfectly calibrated mood of disorientation.

Soderbergh says he is tired and bored with the business of getting a film made and released. Maybe that shows a little in *Side Effects*, but with very watchable performances and inviting visuals, I didn't mind. I think Soderbergh will get tired and bored with not making movies, and maybe a respite doing other creative projects will work better than a prescription of Ablixa.

ckdexterhaven@earthlink.net

Fri.: 4:45, 7:00, 9:15
Sat.: 2:30, 4:45, 7:00, 9:15
Sun.: 2:30, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00
• STRAND THEATRE, KENDALLVILLE
Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE GUILT TRIP (PG13) — Barbra Streisand and Seth Rogen star in this comedy directed by Anne Fletcher (27 Dresses) and originally titled *My Mother's Curse*.
• COVENTRY 13, FORT WAYNE
Ends Thursday, Feb. 21
Thurs.: 12:25, 2:40, 7:30

HANSEL & GRETEL: WITCH HUNTERS (R) — Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.
• CARMIKE 20, FORT WAYNE
Daily: 1:00, 3:10, 5:25, 7:50, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Feb. 21
Thurs.: 10:25
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:10, 4:00 (3D), 6:55, 9:35 (3D)
Fri.: 12:35, 7:45
Sat.-Sun.: 11:30, 2:00, 7:45
Mon.-Wed.: 12:35, 7:00
• NORTH POINTE 9, WARSAW
Thurs.: 4:30, 6:45 (3D)
Fri.: 9:00
Sat.: 4:30, 9:00
Sun.-Wed.: 4:30

A HAUNTED HOUSE (R) — Marlon Wayans, Cedric the Entertainer and Nick Swardson star in this *Scary Movie*-like send-up of the *Paranormal Activity* franchise.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:15, 2:20, 4:35, 7:00, 9:10
Fri.-Wed.: 12:20, 2:20, 4:40, 7:00, 9:10

HERE COMES THE BOOM (PG) — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:25, 2:45, 5:05, 7:25, 9:55
Fri.-Wed.: 12:25, 2:45, 5:05, 7:30, 9:50

HITCHCOCK (PG13) — Anthony Hopkins and Helen Mirren play Mr. and Mrs. Alfred Hitchcock in this bio-pic that takes place during the making of *Psycho*.
• CINEMA CENTER, FORT WAYNE
Starts Friday, Feb. 22
Fri.: 9:15
Sat.: 2:00, 4:00, 6:30, 8:30
Sun.: 2:00, 4:00
Mon.: 8:45
Tues.-Wed.: 6:30, 8:30

THE HOBBIT: AN UNEXPECTED JOURNEY (PG) — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, Feb. 21
Thurs.: 12:30, 4:35

HOTEL TRANSYLVANIA (PG) — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:10, 2:15, 4:30, 6:55, 9:05
Fri.-Wed.: 12:10, 2:15, 6:55

IDENTITY THIEF (R) — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).
• CARMIKE 20, FORT WAYNE
Thurs.: 1:40, 4:20, 7:10, 9:55

Fri.-Sat.: 1:40, 4:20, 7:10, 9:55, 10:45
Sun.-Mon.: 1:40, 4:20, 7:10, 9:55
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:45, 1:35, 3:25, 4:30, 6:25, 7:30, 9:20, 10:20
Fri.-Wed.: 1:40, 2:20, 4:10, 7:10, 8:00, 9:40, 10:30
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:10, 1:40, 4:10, 6:40, 9:15
Fri.-Sat.: 11:10, 1:40, 4:10, 6:40, 9:15, 11:45
Sun.-Wed.: 11:10, 1:40, 4:10, 6:40, 9:15
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:45, 1:30, 3:25, 4:20, 7:15, 8:15, 10:00
Fri.: 12:45, 1:30, 3:35, 4:25, 7:30, 8:30, 10:15, 11:15
Sat.: 11:15, 12:00, 1:55, 2:40, 4:45, 5:25, 7:30, 8:30, 10:15, 11:15
Sun.: 11:15, 12:00, 1:55, 2:40, 4:45, 5:25, 7:30, 8:30, 10:15
Mon.-Wed.: 12:45, 1:30, 3:35, 4:25, 7:15, 8:15, 10:15
• NORTH POINTE 9, WARSAW
Thurs.: 4:30, 6:45
Fri.: 5:45, 8:45
Sat.: 2:00, 5:45, 8:45
Sun.: 2:00, 5:45
Mon.-Wed.: 4:30, 6:45

THE IMPOSSIBLE (PG13) — Naomi Watts and Ewan McGregor star in a film about a family of vacationers who survive the 2004 Indian Ocean tsunami.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Feb. 21
Thurs.: 1:35, 4:25, 7:05, 9:50

JACK REACHER (PG13) — Tom Cruise stars in this action thriller written and directed by Christopher McQuarrie (*Valkyrie*).
• COVENTRY 13, FORT WAYNE
Thurs.: 4:50, 9:40
Fri.-Wed.: 3:45, 9:35

LES MISERABLES (PG13) — Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.
• COVENTRY 13, FORT WAYNE
Starts Friday, Feb. 22
Fri.-Wed.: 12:55, 4:10, 7:40

LIFE OF PI (PG) — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.
• CARMIKE 20, FORT WAYNE
Daily: 1:10, 4:10, 7:10, 10:00

LINCOLN (PG13) — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.
• CARMIKE 20, FORT WAYNE
Daily: 2:00, 5:30, 9:00

MAMA (PG13) — A horror film that was originally set to be released in October of 2012 but was shelved, only to be dusted off and sent to theatres now that star Jessica Chastain (*Zero Dark Thirty*) is up for best actress awards.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:50, 4:25, 6:50, 9:30
Fri.-Wed.: 6:50, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:10, 3:55, 7:25, 10:00
Fri.-Wed.: 4:40, 10:15
• EAGLES THEATRE, WABASH
Friday-Sunday, Feb. 22-24 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:05, 4:05, 7:05, 9:40
Fri.: 1:10, 4:05, 8:25, 10:55
Sat.: 12:20, 2:55, 5:25, 8:25, 10:55
Sun.: 12:20, 2:55, 5:25, 8:00, 10:30
Mon.-Wed.: 1:10, 4:05, 7:40, 10:05

SCREENS

ALLEN COUNTY
 Carmike 20, 260-482-8560
 Cinema Center, 260-426-3456
 Coldwater Crossing 14, 260-483-0017
 Coventry 13, 260-436-6312
 Northwood Cinema Grill, 260-492-4234
 Jefferson Pointe 18, 260-432-1732
GARRETT
 Auburn-Garrett Drive-In, 260-357-3474
 Silver Screen Cinema, 260-357-3345
HUNTINGTON
 Huntington 7, 260-359-TIME
 Huntington Drive-In, 260-356-5445
KENDALLVILLE
 Strand Theatre, 260-347-3558
WABASH
 13-24 Drive-In, 260-563-5745
 Eagles Theatre, 260-563-3272
WARSAW
 North Pointe 9, 574-267-1985

Times subject to change after presstime.
 Call theatres first to verify schedules.

PARENTAL GUIDANCE (PG) — Billy Crystal, Bette Midler play an old fashioned couple who agree to babysit their three grandchildren in this family comedy directed by Andy Fickman (*You Again, She's the Man*).
• CARMIKE 20, FORT WAYNE
Thurs.: 1:30, 4:00, 6:30
Fri.-Wed.: 1:30, 4:00
• COLDWATER CROSSING 14, FORT WAYNE
Daily: 1:05, 6:40

PARKER (R) — Taylor Hackford (*Ray*, *Dolores Claiborne*, *La Bamba*) directs this action-adventure flick that pairs Jason Statham with Jennifer Lopez.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:45, 3:45, 6:50, 9:45
Fri.-Wed.: 6:35, 9:25

PHANTOM OF THE OPERA (Not Rated) — Lon Chaney and Mary Philbin star in the 1923 classic horror film that will be accompanied by live music from the Andrew Alden Ensemble.
• CINEMA CENTER, FORT WAYNE
Thursday, Feb. 21 only
Thurs.: 8:30

RISE OF THE GUARDIANS (PG) — An animated action adventure about an unlikely group of heroes and starring Jude Law, Hugh Jackman and Alec Baldwin.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:20, 2:35, 5:00, 7:10, 9:20
Fri.-Wed.: 12:15, 2:25, 4:35, 6:50, 9:05

RUST AND BONE (R) — Marion Cotillard (*Midnight in Paris*) and Matthias Schoenaerts star in this French-Belgian drama about an unemployed father and a one-time whale trainer confined to a wheelchair.
• CINEMA CENTER, FORT WAYNE
Ends Thursday, Feb. 21
Thurs.: 6:15

SAFE HAVEN (PG13) — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*).
• CARMIKE 20, FORT WAYNE
Daily: 1:10, 1:35, 4:05, 4:15, 6:45, 6:55, 9:25, 9:35
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:50, 1:30, 3:30, 4:10, 6:30, 7:10, 9:10, 9:55
Fri.-Wed.: 1:00, 1:50, 3:50, 4:30, 6:40, 7:20, 9:20, 10:00
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:00, 1:35, 4:15, 6:55, 9:35
Fri.-Sat.: 11:00, 1:35, 4:15, 6:55, 9:35, 11:30
Mon.-Wed.: 11:00, 1:35, 4:15, 6:55, 9:35

• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:35, 1:25, 3:35, 4:25, 7:10, 8:10, 9:55
Fri.: 12:30, 1:15, 3:40, 4:30, 7:15, 8:15, 10:10, 11:10
Sat.: 11:00, 11:50, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:10, 11:10
Sun.: 11:00, 11:50, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:10
Mon.-Wed.: 12:30, 1:15, 3:40, 4:30, 7:25, 8:10, 10:10
• NORTH POINTE 9, WARSAW
Thurs.: 6:15
Fri.: 5:15, 8:15
Sat.: 2:30, 5:15, 8:15
Sun.: 2:30, 5:15
Mon.-Wed.: 6:15
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 4:00, 7:00
Fri.: 4:15, 7:30
Sat.: 1:00, 4:15, 7:30
Sun.: 1:00, 4:15, 6:45
Mon.-Wed.: 4:00, 7:00

SIDE EFFECTS (R) — Rooney Mara and Channing Tatum star as a successful New York couple whose world is undone by the side effects of a new prescription drug. Jude Law co-stars in this Steven Soderbergh-directed drama.
• CARMIKE 20, FORT WAYNE
Daily: 12:30, 3:00, 5:30, 8:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:30, 3:15, 6:45, 9:35
Fri.-Wed.: 1:20, 4:15, 6:55, 9:55
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Feb. 21
Thurs.: 11:05, 1:30, 4:00, 6:30, 9:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:55, 4:00, 7:00, 9:45
Fri.: 12:55, 4:10, 8:05, 10:55
Sat.: 11:40, 2:20, 5:15, 8:05, 10:55
Sun.: 11:40, 2:20, 5:15, 8:05
Mon.-Wed.: 12:55, 4:10, 7:10, 10:05
• NORTH POINTE 9, WARSAW
Thurs.: 6:30
Fri.: 6:45
Sat.-Sun.: 2:00, 6:45
Mon.-Wed.: 6:45

SILVER LININGS PLAYBOOK (R) — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.
• CARMIKE 20, FORT WAYNE
Daily: 1:00, 4:00, 7:00, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:35, 3:45, 6:40, 9:25
Fri.-Wed.: 1:15, 4:05, 6:50, 9:45
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:50, 4:10, 7:25, 10:10
Fri.-Sun.: 12:35, 3:50, 6:55, 9:50
Mon.-Wed.: 12:35, 4:10, 7:00, 9:50
• NORTH POINTE 9, WARSAW
Ends Thursday, Feb. 21
Thurs.: 6:15

SKYFALL (R) — The 23rd James Bond film, and the third featuring Daniel Craig in the starring role, features Javier Bardem as the bad guy. Directed by Sam Mendes (*American Beauty*, *Revolutionary Road*).
• COVENTRY 13, FORT WAYNE
Daily: 12:30, 3:30, 6:30, 9:30

SNITCH (PG13) — Dwayne Johnson (formerly The Rock) stars as the father of a teenage boy accused of drug dealing.
• CARMIKE 20, FORT WAYNE
Starts Friday, Feb. 22
Fri.-Wed.: 12:45, 3:10, 5:30, 7:55
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Feb. 22
Fri.-Wed.: 1:30, 2:10, 4:00, 7:00, 7:40, 9:30
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Feb. 22
Fri.-Wed.: 11:15, 1:50, 4:25, 7:10, 9:45
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 10:00

Fri.: 1:20, 4:00, 7:55, 10:20
Sat.-Sun.: 11:05, 1:30, 4:00, 7:55, 10:20
Mon.-Wed.: 1:20, 4:00, 7:45, 10:10
• NORTH POINTE 9, WARSAW
Starts Friday, Feb. 22
Fri.: 4:30, 7:00, 9:15
Sat.: 2:00, 4:30, 7:00, 9:15
Sun.: 2:00, 4:30, 7:00
Mon.-Wed.: 4:30, 7:00

THIS IS 40 (R) — The latest Judd Apatow comedy stars Paul Rudd, Megan Fox, Leslie Mann and Albert Brooks.
• COVENTRY 13, FORT WAYNE
Thurs.: 1:00, 3:50, 6:40, 9:35
Fri.-Wed.: 12:35, 6:45

THE TWILIGHT SAGA: BREAKING DAWN-PART 2 (PG13) — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:55, 3:40, 6:45, 9:25
Fri.-Wed.: 12:50, 3:40, 6:40, 9:20

WARM BODIES (PG13) — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*), Rob Corddry and John Malkovich star.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:50, 4:15, 6:45, 9:10
Fri.-Sat.: 1:50, 4:15, 6:45, 9:10, 11:15
Sun.-Wed.: 1:50, 4:15, 6:45, 9:10
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:15, 4:00, 7:35, 10:05
Fri.-Wed.: 1:55, 4:45, 7:50, 10:20
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:55, 2:15, 4:35, 6:50, 9:10
Fri.-Sat.: 11:55, 2:15, 4:35, 6:50, 9:10, 11:25
Mon.-Wed.: 11:55, 2:15, 4:35, 6:50, 9:10
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:40, 1:20, 3:45, 4:35, 7:20, 8:20, 9:50
Fri.: 1:10, 4:05, 7:50, 10:40
Sat.: 11:00, 1:35, 4:05, 7:50, 10:40
Sun.: 11:00, 1:35, 4:05, 7:50, 10:25
Mon.-Wed.: 1:10, 4:05, 7:05, 9:55
• NORTH POINTE 9, WARSAW
Thurs.: 4:50, 7:00
Fri.: 4:50, 7:00, 9:00
Sat.: 2:30, 4:50, 7:00, 9:00
Sun.: 2:30, 4:50, 7:00
Mon.-Wed.: 4:50, 7:00

WRECK-IT RALPH (PG) — John C. Reilly voices Wreck-It Ralph, the villain of a video game, in this computer-animated Disney film.
• COLDWATER CROSSING 14, FORT WAYNE
Daily: 1:15, 3:50
• COVENTRY 13, FORT WAYNE
Thurs.: 12:00, 12:50, 2:25, 3:25, 4:45, 6:25, 7:15, 9:00, 10:00
Fri.-Wed.: 12:00, 1:00, 2:35, 3:25, 5:00, 6:25, 7:25, 9:00, 9:55

ZERO DARK THIRTY (R) — Critics are raving about this drama about the elimination of Osama bin Laden by director-producer Kathryn Bigelow (*The Hurt Locker*). Jessica Chastain stars.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Feb. 21
Thurs.: 9:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 8:15
Fri.: 3:30, 10:05
Sat.: 4:20, 10:05
Sun.: 4:20, 9:25
Mon.-Wed.: 3:30, 9:25



This Week

9TH ANNUAL GOSPEL FEST — Community resource fair and a variety of styles of music and dance, **6-8 p.m. Sunday, Feb. 24**, Walb Student Union Ballroom, IPFW, Fort Wayne, free, 481-6847

BLACK TIE GALA — Celebrate the industry's current culinary trends with a night of food to benefit IPFW Hospitality Management Association, cocktail hour **6 p.m.**, dinner served **7 p.m. Saturday, Feb. 23**, Courtyard by Marriott, Fort Wayne, \$38-\$48, reservations due by **Feb. 15**, 705-6279

BRIDAL EXTRAVAGANZA — More than 150 vendors of wedding fashion, accessories and furnishings, **12-4 p.m. Sunday, Feb. 24**, Grand Wayne Center, Fort Wayne, \$10-\$12, 461-8484

"EDUCATE, EMPOWER & INSPIRE FOR CHANGE" LUNCHEON — Women in NAACP celebrate Black History Month, **10 a.m.-12 p.m. Saturday, Feb. 23**, Link's Wonderland, Fort Wayne, \$20, 410-4334

FEBRUARY COOKING DEMOS — Cooking demonstration of Fish Tacos with Grapefruit Salsa, **2 p.m. Saturday, Feb. 23**, 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

FORT WAYNE HOME AND GARDEN SHOW — Over 650 home, lawn and garden exhibits, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1**; **10 a.m.-9 p.m. Saturday, March 2** and **11 a.m.-5 p.m.-Sunday, March 3**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$8 adv. \$10 at the door, 800-695-5288, www.home-gardenshow.com

SPECIAL CUISINE DINNER SERIES — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursdays thru May 2** (no dinners scheduled **March 11-29**), Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002

TEKVENTURE ACTIVITIES — Variety of workshops with instruction, demonstration and hands-on activities on various topics like soldering, circuits, electricity and inventions **times and dates vary**, Main Branch, Allen County Public Library, Fort Wayne, fees vary, 421-1374

WINTERFEST 2013 — Laser light shows with classic rock playlists, planetarium open house and 15 minute planetarium shows for children and adults, times and activities vary, **Friday-Sunday, February 22-24**, Edwin Clark Schouweiler Memorial Planetarium, University of St. Francis, Fort Wayne, \$3-\$4, 399-8050

WOMEN'S EXPO — Spa treatments, fashion exhibits, cooking demos, and shopping, **10 a.m.-5 p.m. Saturday, Feb. 23** and **11 a.m.-4 p.m.-Sunday, Feb. 24**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$5, 866-625-6161

Lectures, Discussions, Films

NAOMI TUTU, HUMAN RIGHTS ACTIVIST — Daughter of Bishop Desmond Tutu presents "Hard Conversations: Talking About Race and Racism" as part of the Omnibus Lecture series, **7:30 p.m. Thursday, Feb. 21**, Auer Performance Hall, IPFW, Fort Wayne, free (tickets required), 481-6495

Affordable Health Care? It's Here

With the topic of health and wellness always particularly popular at the beginning of a new year — and with the attention given in the recent election to women's health in particular — it's comforting to know that Fort Wayne has some options available to women who want to tend to their health care needs but may not have the insurance or funds to do so. Francine's Friends is a mobile mammography coach which travels to locales in Fort Wayne and its surrounding regions, providing mammograms for women regardless of their ability to pay. Begun in 2005 in tribute to Francine Schubert, who lost her battle to breast cancer in 2002, Francine's Friends has logged many miles in more than seven years and has helped countless women with information and breast cancer screenings.

For those who have no insurance or have high deductibles, there are programs available to help defray the costs associated with the mammograms. But even for women who have adequate insurance, Francine's Friends provides a very convenient way to fit in a screening in a very short amount of time. When I learned the coach would be parked in front of my gym last summer, I made an appointment and was done in less than 15 minutes. Pretty hard to argue with that kind of service. The list of coach dates are regularly updated and can be found at www.francinesfriends.org. Locations include churches, schools, college campuses, area supermarkets and various businesses such as an upcoming date at DeBrand's on Auburn Park Drive where anyone receiving a mammogram receives a free piece of chocolate!

To schedule an appointment, call 260-483-1847 or 1-800-727-8439, ext. 26540. To bring the coach to



Fare Warning Michele DeVinney

your place of employment or other venue, call 260-266-9180.

Another cost-conscious health option out there again this year is the Fort Wayne's Smallest Winner program, now launching its sixth season. Loosely modeled after NBC's long-running series The Biggest Loser, the Smallest Winner program is currently accepting applications for its upcoming effort (but only through February 22). Visit www.fortwaynessmallestwinner.com for the application form and for information about the two-minute video required for the application. For those accepted into the program, there will be nutritional counseling and regular workouts, and none of this is for sissies. Previous contestants have lost serious pounds, some over 100, and last year's winner lost over 90.

Like last year, there will be a Public Division of the Smallest Winner program, intended for those who apply and are not accepted or for those who feel they can't commit the time necessary to be in the program. For those interested, check with your doctor for approval to proceed and look ahead to the public weigh-in on March 22 as well as public sessions on nutrition and exercise. If you've already finked out on your New Year's resolution to get in shape, this just might be the nudge you need to make it happen. Good luck!

michele.whatzup@gmail.com

"DIAL O FOR OSCAR" 2013 OSCAR PARTY — Silent auction, food, photo ops, Oscar trivia, and a screening of the Oscar nominated "Hitchcock," party and silent auction from **6-9 p.m.**, film at **9:15 p.m. Friday, Feb. 22**, Cinema Center, Fort Wayne, \$10-\$25, 426-3456, www.cinema-center.org/

IF I SAW A BOY PLAYING WITH DOLLS, I WOULD PUNCH HIM IN THE NOSE AND CALL THE POLICE — Elaine Blakemore discusses what children know and think about gender norms as part of the Leaders in Research series, **12-1 p.m. Wednesday, Feb. 27**, Walb Student Union, IPFW, Fort Wayne, free (light lunch provided), 452-9141

MU DISCUSSION DAY — A campus-wide examination of human rights with a keynote lecture by Dave Zirin, 28 workshops and five documentaries, **10 a.m.-9 p.m. Wednesday, Feb. 27**, various locations, Manchester University, North Manchester, free, 982-5285

DUAL CREDIT INFORMATION NIGHT — Learn about the benefits of dual credit programs for students wishing to graduate with Indiana Academic Honors Diploma; students in grades 9-12 and parents are encouraged to attend, **6-8 p.m. Wednesday, Feb. 27**, University of St. Francis Performing Arts Center, Fort Wayne, free, 399-8050

"ISAAC JENKINSON: WARRIOR IN INK" — Lecture about opposition during the Civil War featuring Scott Busnell, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, \$3-\$5 (members and kids 2 and under, free), 426-2882

STIGMATA OF ST. FRANCIS — Part of the University of St. Francis faculty lecture series with a discussion by Sister Anita Holzman of the first recorded stigmatic event in Christian history, **3 p.m. Sunday, March 3**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700

THE FUTURE OF HEALTHCARE: INTERPROFESSIONAL TEAMS — Examines roles interprofessional healthcare teams will play in the future of healthcare delivery, **2-4:30 p.m. Tuesday, March 5**, USF Performing Arts Center, University of St. Francis, Fort Wayne, free, 399-8050

IRON JAWED ANGELS — Movie which chronicles the years leading to women's right to vote, shown in celebration of Women's History Month, **2 p.m. Saturday, March 9**, History Center, Fort Wayne, \$3-\$5 (members and kids 2 and under, free), 426-2882

BLACK & WHITE SERIES: SILENT FILMS — Showing *Palace of the Arabian Knights* and Charlie Chaplin's *The Kid* featuring Clark Wilson on the Grande Page and a Q&A session with University of Saint Francis professor, Jane Martin, **2 p.m. Sunday, March 10**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN LIBRARY — Storytime for children ages 2 to 3 **10-10:30 a.m. and 6:30-7 p.m.**; ages 4 to 7 **10-10:45 a.m. and 6:30-7:15 p.m. Tuesdays**; for babies 0 to 24 months **10-10:30 a.m.** and children ages 3 to 6 **10-10:45 a.m., Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

IPFW KIDS' SPRING CLASSES — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

NORTHEAST INDIANA ROBOT GAMES — Contestants compete to showcase basic sensor design and robot control systems, **10:00-1:00 p.m. Saturday, Feb. 23**, Science Central, Fort Wayne, \$6-\$8, 424-2400

Dance

OPEN DANCES

GROUP DANCE AND OPEN DANCE PARTY — Group dance **8-8:30 p.m.** and open dance party **8:30-10 p.m. Friday, Feb. 22**, American Style Ballroom, North Clinton Street, \$5, 480-7070

BALLROOM DANCING — Open dance party **7-9 p.m. Saturday, March 2**, American Style Ballroom, North Clinton Street, \$5-\$6, 480-7070

THE HUSTLE — Fort Wayne Dancesport's monthly dance, lesson **7-8 p.m.** and general dancing **8-11 p.m. Saturday, March 9**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 489-3070

DANCES OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturday, March 9**, Fort Wayne Dance Collective, fragrance-free, freewill donation, 424-6574 or 715-1225, www.fwdc.org/dup

DANCE INSTRUCTION

DANCE FOR PARKINSON'S DISEASE — Taught by Liz Monnier, **11 a.m.-12 p.m. Tuesdays thru March 20**, Spectator Lounge, Cinema Center, Fort Wayne, \$70 (registration required), 424-6574, fwdc.org

CHOREOGRAPHERS WORKSHOP — Students explore their own style and work with a partner for a short duet, **1-3 p.m. Saturday, March 9**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$15 (registration due March 7), 424-6574, fwdc.org

Instruction

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

ARTLINK CLASSES — Kids, beginners and adult art classes and ongoing classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

DROP-IN YOGA IN THE GARDEN — Yoga instruction with Lanah Hake, 5:30-6:30 p.m. **Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

Go DIGITAL WITH EBOOKS WORKSHOP — Learn how to use eBooks with your smartphone, iPad, eReader or tablet, 10 a.m. **Saturday, Feb. 23**, Markle Branch Library, free, 758-3332

GOSHEN PAINTERS GUILD SESSIONS — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

HULA HOOP IT UP — Learn basic Hula Hoop-ing, hoopdance and a variety of hoop tricks appropriate for all skill levels with Mikila Cook and Wendy Stone, 6:30-7:30 p.m. **Thursdays thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40, \$34 members, 427-6011

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, 5:30-6:30 p.m. & 6:30-7:30 p.m. **Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

WATERCOLOR PAINTING WORKSHOP — Terry Armstrong teaches basics and shares his techniques in realism and abstraction, 8:30 a.m.-4 p.m. **Thursday, March 14**, Wabash Christian Church, \$40, registration due **March 1**, 563-4179

LEARN TO CURL — Instruction for "curling" involving two teams sliding stones across ice, 3:30-6 p.m. **Saturday, Feb. 23 and 1:30-4 p.m. Saturday, March 23**, Lutheran Health Sports Center, Fort Wayne, free, 438-0689

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
Tuesday, Feb. 26 vs. Erie BayHawks, 7 p.m.
Friday, March 1 vs. Springfield Armor, 7:30 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
Friday, Feb. 22 vs. Cincinnati Cyclones, 8 p.m.
Sunday, Feb. 24 vs. Wheeling Nailers, 5 p.m.
Wednesday, Feb. 27 vs. Toledo Walleye, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming bouts at Bell's Skating Rink
Saturday, March 2 vs. Chicago Riots, 5 p.m.
Sunday, March 17 Intramural Bout, 5:30 p.m.

WRESTLING

WVESMACKDOWN — Exhibition Wrestling Featuring Sheamus, Randy Orton, Big Show, Kane, Daniel Bryan, Brodus Clay, Wade Barrett and The Divas 7 p.m. **Tuesday, March 12**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 800-745-3000

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete, 9 p.m. **Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

JUNIORCON 2013 — 3-day training camp for Junior Roller Derby hosted by Fort Wayne Derby Brats, times vary **Friday-Sunday, July 12-14**, Canlan Sports Arena, Fort Wayne, prices vary, 483-4421

Tours & Trips

ARTVENTURE CHICAGO — Trip to the Art Institute and the North Galleries area. A list of things to do will be provided, but there are no guided tours. Price includes transportation, tip, and evening treat, 8 a.m.-9 p.m. **Saturday, March 9**, departing from Meijer's on Lima Road, Fort Wayne, \$38-\$40, 744-1867

TOMMY GUNS DINNER AND SHOW — Trip to Chicago for a roarin' 20s night at a speakeasy, 3 p.m.-1 a.m. **Saturday, April 20**, departing from corner of Rothman Road and Maplecrest Road, Fort Wayne, \$125 (includes transportation, wine and cheese on bus, all tips, dinner, and show), Reservations due by **April 1**, 437-7497

March

MODEL RAILROAD SHOW & SWAP — Model railroad vendors, operating model railroad layout, historical and other organizations represented, 9 a.m.-2 p.m. **Saturday, March 2**, Coliseum Bingo, Fort Wayne, \$4-\$6 (12 and under, free), 490-9999

GUN & KNIFE SHOW — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items, 9 a.m.-5 p.m. **Saturday, March 9** and 10 a.m.-3 p.m. **Sunday, March 10**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$2-\$6 (5 and under, free), 482-9502

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Let the fun begin!

A Ho-Hum Night at the Oscars

This year the cast of Fox cartoon Family Guy will host the Oscars. Along for the ride will be Ted the teddy bear and Seth the show choir quarterback. I'm pretty sure Katy Perry and Honey Boo-Boo will be in the audience. So let's call this year's show what it is: a wash. A wash because it looks like *Argo* will maybe win Best Picture and a wash because Kathryn Bigelow wasn't nominated for Best Director. But, mostly a wash because the year's by-far best film, *The Master*, wasn't nominated for Best Picture or Best Cinematography or Best Editing or even Best Director. So, for me at least, this year is a big ol' booger. I'll watch the show and probably enjoy it, but the the asterisks next to this year's shiny, happy people will be bigger and brighter than they usually are. But I digress. Below are some thoughts on this year's tomfoolery.

Best Screenplay(s): The winner for Best Original Screenplay should be *The Master*. Ha. That movie is not nominated. The winner in this category, I think, will be Mark Boal's *Zero Dark Thirty* script. If not that, maybe *Django Unchained* (which won a Golden Globe about a month ago in this category). Of the films nominated, I'm rooting for *Moonrise Kingdom*.

Best Adapted Screenplay will likely go to David O. Russell's *Silver Linings Playbook*. Maybe. That'd be my pick. But this category feels a bit wide open this year, with heavy competition from *Lincoln*, *Argo* and even Benh Zeitlin and Lucy Alibar's *Beasts of the Southern Wild*.

Best Director: My favorite award of the night. Again, no Paul Thomas Anderson nomination means that whoever does win should feel lucky. Some would tell you that *Argo* director Ben Affleck, who is also not nominated, was the year's best director. The real art house dweebs would say the same about *Holy Motors* director Leos Carax. I think, in 20 years, people will question why Wes Anderson wasn't nominated for Best Director every time he went to work. And while I think there's a chance that *Silver Linings Playbook* or *Beasts of the Southern Wild* might crash the party and turn things a bit upside down, it seems as if *Lincoln* director Steven Spielberg has this one in the bag. Probably deserves it, too.

Best Actors: I believe this year's Best Actor in a Supporting Role category to be one of the biggest Oscar no-brainers of all-time. Philip Seymour Hoffman should win the statue for his, ahem, masterful work in *The Master*, but that won't happen. The movie is too complicated, too challenging, too cerebral and odd. The race comes down to legends Tommy Lee Jones (*Lincoln*) and Robert De Niro



ScreenTime GREG W. LOCKE

(*Silver Linings Playbook*). *Django Unchained* star Christoph Waltz stands an outside chance, too, we think. Our best guess: Tommy Lee.

The Best Actor category is a lock: Daniel Day-Lewis for *Lincoln*. As hard as I find that to argue with, I think also-nominated Joaquin Phoenix (*The Master*) gave the year's best performance.

Best Actresses: The Best Actress in a Supporting Role category feels like this year's second biggest lock, with Anne Hathaway's performance in *Les Misérables* already considered something of a classic. I've not seen that movie, so I can't weigh in. Aside from Amy Adams' performance in *The Master*, I don't see much competition for Hathaway.

The Best Actress in a Leading Role award is maybe this year's most exciting and fun Oscar topic. It comes down to two actresses, I think: Jessica Chastain in *Zero Dark Thirty* and Jennifer Lawrence in *Silver Linings Playbook* – both tremendous, powerful leading ladies who I think will be fighting it out for decades. I think J-Law will take it this time around, as this is the year Jennifer Lawrence becomes the actress to judge all other actresses by – both at the cineplex and the art house.

Best Picture: Most of the pundits are now saying that *Argo* has this thing locked up. Huh? I don't agree. Not because I think *Argo* is a mediocre movie (it's actually slightly better than mediocre), but because there are nine nominees this year and six of them have some real momentum. There's obviously Spielberg's *Lincoln*, which could – and very well might – sweep the whole night. There's also that David O. Russell masterpiece that more and more people are talking about every week. And I still think *Beasts of the Southern Wild* has a very far-off chance to be one of those rare indie movies that sneaks into the Oscars and makes people gasp. Oh, and let us not forget the year's by-far best reviewed movie, Bigelow's epic *Zero Dark Thirty*, which could also end up getting on a roll. All that said, if I were a betting man, I'd go with either *Lincoln* or *Argo*.

Check back next week if you think you might enjoy hearing a grown man whine about something as spurious as rich people giving other rich people awards for doing enjoyable, rewarding, highly paid work.

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Vanished Innocence

Centerville, by Karen Osborn,
Vandalia Press, 2012

I'm writing this review while I'm sitting at a gate at O'Hare, waiting for my flight. I've just passed through a security checkpoint where my identity was verified before I was asked to remove my coat, shoes and belt and submit all my belongings to X-ray screening. While my stuff was being X-rayed, I had to stand inside an X-ray scanner myself, with my hands above my head so that the screener could get a clear view of anything that I might be hiding beneath my clothes. Only after all that screening was I allowed access to an airplane. My point is that we don't live in a trusting world, and in the context of the suspicious world we live in, Karen Osborn's *Centerville*, a novel ostensibly about the loss of innocence, is just as much about innocence itself, a magical quality that it's getting increasingly difficult to believe that any of us ever had.

The novel is set in Centerville, a small town in an unspecified part of the Midwest, in the summer of 1967. The weather is stiflingly hot in Centerville, but that's pretty much the only thing that's making the residents miserable; the race riots plaguing cities across the country and the turmoil in Vietnam are far-away events that the citizens of Centerville don't think much about. There might be a sense that things aren't quite right elsewhere, but Centerville remains quiet and safe.

The quiet and safety disintegrate at the beginning of the novel, however, when George Fowler slips into Carlton Greenly's drugstore and leaves a paper bag sitting in the middle of the floor. In the bag is a bomb, and the bomb is intended to kill Fowler's estranged wife, Joyce, who works in the store. But there are several other people in the store, too.

The way that the people in the store react to the discovery of the bomb, which is making an ominous noise but which hasn't yet exploded, underscores the way the world has changed in the past 50 years. Bruce Watson, who had stopped into the store to get cigarettes and a candy bar, picks up the bomb and tosses it to Carlton Greenly; the idea is that Greenly will rush the bomb outside and toss it away from the building so that no one will get hurt. Our 21st-century experience makes us want to scream out to Watson and Greenly to stop being so naïve.

But they are naïve, and the



On Books EVAN GILLESPIE

bomb explodes, killing everyone in the store and destroying much of the town's center. For the first part of the novel, the explosion and resulting fire function as a character in themselves, a howling and swirling inferno that quickly alters everything that the town had thought about itself and the world around it. The explosion marks a turning point beyond which Centerville will no longer be able to ignore what's happening elsewhere.

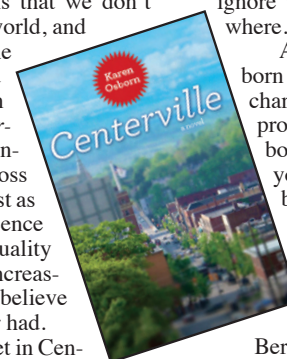
After the explosion, Osborn turns the focus to the characters who are most profoundly affected by the bomb. Sandi Edwards is a young girl who avoided being in the drugstore only by a quirk of fate, and she struggles with guilt, confusion and a strange kind of envy toward her friend

Bert, the daughter of Carlton Greenly. Elizabeth Greenly, Carlton's wife, confronts her grief but very quickly begins to figure out how to go on with her life. Sandi's father is the town's Methodist minister, and he has his own questions about faith and personal responsibility in the face of the tragic events. Jack Turnbow is a police officer and volunteer fireman who questions his ability to keep the people around him safe.

In a sense, the town is coping with the invasion of outsiders who bring things with them that had not been present in Centerville before. George Fowler has lived there for awhile but has never really been accepted as a full-fledged citizen of the town; his presence and actions introduce evil into Centerville. Martin Beckley, Turnbow's partner, is black and a Vietnam veteran, the personal representative of both the controversial war and the troubling repercussions of the Civil Rights movement. Beckley's presence forces some of Centerville's residents to face their racism and their denial about how external events affect the town.

Osborn's novel is clear and simple, and it's a vivid portrait of the kind of place that truly did exist a few decades ago – but which seems like a fairytale now. Centerville's bomb might have started the slide toward cynicism and suspicion, but in 1967 there was still a place, in some parts of world, for the assumption that everything would be all right in the end.

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