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FEBRUARY 7-13,  
2013



## NORTH

### AND OTHER DIRECTIONS

MATCHBOX TWENTY • STORY ON PAGE FOUR



THE AVETT BROTHERS PAGE FIVE



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VAUD & THE VILLAINS PAGE SEVEN

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We're well into our 17th year of doing this, and never in all that time have we seen a week, or a month, or a start of a year like this. There's stuff happening – big stuff – on just about every stage in town, but if you don't get busy and make whatever plans you need to make, there's a good chance there won't be tickets left by the time you rouse yourself because a lot of the shows featured in these pages are sold out or selling out. So get to reading, go out and have some fun and tell everyone you meet that whatzup sent you.

## • features

MATCHBOX TWENTY.....	4
North and Other Directions	
THE AVETT BROTHERS.....	5
Jubilation on the Stage	
SHINEDOWN.....	6
Keeping It Positive	
THREE DAYS GRACE.....	6
A Changing Grace	
VAUD & THE VILLAINS.....	7
'Boss'-Inspired Spectacle	

## • columns & reviews

SPINS.....	8
Jethro Easyfields, Language of Shapes	
BACKTRACKS.....	6
Foghat, Fool for the City (1975)	
OUT & ABOUT.....	10
A Huge Event for Wrestling Fans	
ROAD NOTEZ.....	16
FLIX.....	20
Broken City	

FARE WARNING.....	25
Always Something Worth Seeing	
CLASSICAL GRASP.....	25
The Phil Spins Tales of Two Rivers	
SCREENTIME.....	26
Zombies Dominate the Box Office	
ON BOOKS.....	26
Cursing Mommy's Book of Days	

## • calendars

KARAOKE & DJS.....	9
LIVE MUSIC & COMEDY.....	10
MUSIC/ON THE ROAD.....	16
ROAD TRIPZ.....	19
MOVIE TIMES.....	20
ART & ARTIFACTS.....	22
STAGE & DANCE.....	23
THINGS TO DO.....	24
Cover design by Greg Locke	
Matchbox Twenty photos by Randall Slavin,	
Vaud & The Villains photo on page 6 by	
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3 Rivers Co-op Natural Grocery & Deli.....	23
20 Past 4 and More.....	27
The Alley/Pro Bowl West.....	19
all for One Productions/A Little Princess.....	21
Artlink Contemporary Art Gallery.....	20
Beamer's Sports Grill.....	13
C2G Live.....	20
C2G Music Hall.....	19
Calhoun Street Soups, Salads & Spirits.....	13
Checkerz Bar & Grill.....	10
Cirilla's.....	28
CLASSIFIEDS.....	27
Columbia Street West.....	11
Deer Park Irish Pub.....	11
Dicky's Wild Hare.....	13
Digitracks Recording Studio.....	13, 19
Dupont Bar & Grill.....	13
Embassy Theatre/Black & White Series.....	3
Embassy Theatre/Down the Line.....	18
Fort Wayne Cinema Center.....	19
Fort Wayne Dance Collective.....	20
Fort Wayne Philharmonic.....	17
Fort Wayne Musicians Association.....	20
Ft. Wayne Jiu Jitsu Academy.....	23
Honeywell Center/Aaron Lewis.....	14
Honeywell Center/Willie Nelson and Family.....	14
IPFW Dept. of Theatre/Fort Wayne Theatre.....	21
Jam Productions/Mumford & Sons.....	2
Jam Productions/Three Days Grace & Shinedown.....	3
Latch String Bar & Grill.....	12
Locl.Net.....	26
Mad Anthony Brewing Co.....	2, 16
NIGHTLIFE.....	10-13
Northside Galleries.....	3
PERFORMER'S DIRECTORY.....	12
Skully's Boneyard.....	13
Snickerz Comedy Bar.....	10
Sweetwater Sound.....	5, 7, 9
Third Shift Beer.....	15
Tobacco Stop.....	27
VIP Lounge.....	12
WBKR 98.9 The Bear.....	20
Wild 96.3.....	18
Wooden Nickel Music Stores.....	8

# North and Other Directions

By Kathleen Christian

Believe it or not, 17 years have passed since Matchbox Twenty's crooning vocals first reached ears through stereo speakers. What started out as a 90s love affair for the American listening public has turned into a long-term relationship with the smooth pop kings that redefined radio rock for a generation. In the midst of an era filled with decidedly eccentric musicians, Matchbox Twenty were a straightforward rock band.

For the last decade, though, Matchbox Twenty have been in and out of the music scene. They've enjoyed long breaks, with members focusing on side projects and taking their sweet time in making their latest album. Luckily for us, Fort Wayne — of all places — will be one of the early stops on their first tour in so very long.

Like their music, Matchbox Twenty's history is fairly free of drama and eccentricity. Frontman Rob Thomas was raised by his mother in Florida, though he was born in Germany while his parents served in the military. It was in Florida that Thomas' former band, Tabitha's Secret, dissolved to make way for Matchbox Twenty. Thomas took with him bass player Brian Yale and drummer Paul Doucette. The trio recruited two more friends already in the music business: guitarists Adam Gaynor and Kyle Cook to finish out their lineup in 1995.

In 1996, when Matchbox Twenty sauntered onto the music scene, they were filling the airwaves with music that would come to be iconic to the late 90s generation. Their debut album, *Yourself or Someone Like You*, surpassed Gold and even Platinum status when it was certified Diamond after sales of 12 million records in the United States. Their debut album garnered mixed reviews from critics who thought it had a tendency to be bland, but it was also a refreshing alternative to the malevolent, angst-ridden, pop-punk out at the time. "3 A.M." and "Real World" were just two of the five hit singles that charted from that album.

In 1999 Thomas' work co-writing and singing the Carlos Santana song "Smooth" also helped to thrust the group into the public eye even further.

Their next two albums, *Mad Season* and *More Than You Think You Are* were 4x Platinum and Double Platinum, respectively.

Though they toyed with heavy riffs and

Twenty album were written by Thomas, it took time and effort to learn how to take the direction and opinions of several members and mesh them together to create a cohesive record.

Consequently, *North* at times has an aimless feel, as though



## MATCHBOX TWENTY

w/PHILLIP PHILLIPS

Tuesday, February 12 • 7:30 p.m.

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

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distortion, Matchbox Twenty are solidly a pop band and so good at it. Sometimes impassioned, often soulful, they churned out song after catchy song onto the radio. "Unwell," "Bright Lights" and "If You're Gone" are ringing in my ears even as I write their names.

*North*, the album Matchbox Twenty are currently touring to support, was released in September of last year and is the first full-length album of new material the band has put out in more than a decade. Between releases Thomas filled his time working on *Something To Be*, a solo record that came out in '95. While his solo work was commercially successful, it lacked the style and soul of the music Matchbox Twenty made, even though Thomas is also the primary songwriter for the group.

In getting back together to make *North*, members said they wanted to take a different approach and have more collaborative songwriting, which explains in part why it took so long to make. Coming from a history where nearly all the songs on any Matchbox

too many people were fighting for a different direction on the album, and several songs stray far from what Matchbox Twenty fans are used to hearing from the group. There are still songs that capture the classic style of Matchbox Twenty and their earlier days. "Overjoyed," which has hit the radio already, and "Sleeping At The Wheel" make me forget that the last 10 years of music happened while they revive the beauty and sadness of "Hang" on *You Or Someone Like You*.

There's nothing wrong with a band being a one-trick-pony. In fact, it's probably better for a group to know what they're good at and do it well than go exploring in all the wrong directions. Matchbox Twenty gained their popularity playing guitar-driven, 90s alternative songs and they still do it so well on their current album that I'll forgive the tracks that sound like they could have been written for One Direction.

Matchbox Twenty will be in town on February 12, sliding in right before Valentines Day. The Embassy Theatre is a perfect venue for their moody, mature rock sound. With any luck, this show, like most of their concerts, will mine their back catalog of songs to please the old, die-hard fans. And for those of us still buying Matchbox Twenty albums, this tour might be the last chance we have to see them in their prime, on the right side of 40.

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# Jubilation on the Stage

By Mark Hunter

If there's one thing you can say about The Avett Brothers it's that finding just one thing to say about The Avett Brothers is next to impossible. Stylistically, The Avett Brothers play an amalgam of bluegrass, country and rock n' roll. They sing love songs, songs of loneliness and despair, songs of angst and songs that will make you stomp around the room. Relying on a formula of being anti-formula, The Avett Brothers have spread their back-porch jam sessions around the globe to adoring fans and rave reviews.

The Avett Brothers bring their act to a sold-out Embassy Theatre in Fort Wayne on Thursday, February 14. Singer/songwriter Jill Andrews will open.

The three years between the release of 2009's *I and Love and You* and 2012's *The Carpenter* saw The Avett Brothers – Scott Avett, banjo and vocals; Seth Avett, guitar and vocals; and Bob Crawford, upright bass – grow from a band with somewhat limited popularity to a band playing sold-out gigs here and abroad. They played the 2011 Grammys with Bob Dylan and their British counterparts, Mumford & Sons. They reached the top of the Billboard Charts in the folk category. It all seemed to happen quickly. But the trio is far from being an overnight success.

Seth and Scott Avett began playing together informally as kids in Concord, North Carolina. Their father, Jim, is a musician and the brothers grew up listening to live acoustic music. By high school they had chosen a plugged-in path for themselves, playing in separate rock bands. But the pull of the music heard as kids got them back on the porch playing acoustic music, busking for a lark and gradually working their way to formal shows featuring their own material. They put out an eponymous EP in 2000 and in 2002, with the addition of Crawford (and the subtraction of former rock-band mates) released a full-length disc called *Country Was*.

With a self-booked tour to promote *Country Was*, The Avett Brothers began building their loyal fan base. A live record, *Live at the Double Door Inn*, which featured cover and originals, caught the energy of the young band and helped spread the word.

A sense of urgency drove The Avett Brothers on the road and in the studio. During a break from touring

and with a new label, Ramseur Records, to call home, The Avett Brothers recorded their second full-length studio effort, *A Carolina Jubilee*, in a mere 70 hours.

By the time *A Carolina Jubilee* came out in 2003, it was clear that The Avett Brothers had tapped into something beyond the ordinary. They played with an infectious enthusiasm. And even if their singing was at times off-key and their playing a little sloppy, as has been pointed out by some critics, fans who flocked to their shows in ever-increasing numbers were undeterred by such imperfections. In fact the flaws made the band more real, more attractive, more appealing. You really can't complain about a group of musicians giving it their all, night after night, especially if the songs are good. And The Avett Brothers songs are good.

Lyricaly their songs are straightforward. If the title says a song is about a pretty girl from someplace the words of the song reflect that. That's been a consistent aspect of The Avett Brothers music through the years. The records after *A Carolina Jubilee*, *Mignonette* (2004), *Four Thieves Gone: The Robbinsville Sessions* (2006) and *Emotionalism* (2007) continue in that vein lyrically.

What has changed is the music itself, especially with their first major label record, *I and Love and You*. Mega-producer Rick Rubin reportedly caught some Youtube videos of The Avett Brothers and approached them about moving to his American Recordings label. With Rubin behind the controls and his studio toys at their disposal, the Avetts polished and filled out their sound.

And why not? The energy they put into their playing is still there. It's just being bolstered by the addition of things like piano and cello and harmonium. The beefed-up sound may not be what longtime fans would want, but it's what they're going to get with Rubin at the controls.

*The Carpenter* follows suit, but with a bit less of "gee-whiz look at all these toys" feel. Screaming electric guitar and pounding drums can be found along side gentle banjo picking. Such variety has allowed *The Carpenter* to chart on the 2013 Billboard Rock Albums list (No. 3) while not straying from their county-folk-bluegrass milieu. It's a dance not a lot of bands can do, but The Avett Brothers continue to do it and do it well.



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# Keeping It Positive

By Ryan Smith

Floridian melodic hard rockers Shinedown emerged in the popular wake of post-grunge hard rockers such as Creed and Nickelback in the early 2000s. Fitting into roughly the same category as those bands while not necessarily sounding like either, the Jacksonville, Florida natives have embedded themselves in the public consciousness through the release of several solid albums, numerous radio-friendly singles, constant touring and a heroic and dynamic live show.

Their most recent album, 2012's *Amaryllis*, found the band moving in an even more uplifting and anthemic direction than they had previously, while still retaining the hard-edged metallic sound that gained the band attention in the first place. Singles like "Bully" and "Unity" showcase both sides of their sound, and have proven the band to still be a viable commodity more than a decade into their career in the ever-shifting musical landscape.

Shinedown originally formed in 2001. Founders were vocalist Brent Smith, guitarist Jasin Todd, bassist Brad Stewart and drummer Barry Kerch. The band has undergone several lineup shifts over the years, with Todd and Stewart having left the band and Zach Myers and Eric Bass replacing them, respectively. Their brand of no-nonsense alternative metal has won over audiences quickly first in their native Florida and later nationally and internationally, starting with their debut, 2003's *Leave a Whisper*, which featured the popular yet oblique single "Fly from the Inside." Since that auspicious debut, the band has released a total of four full-length albums, scored numerous hit singles and toured all over the world.

While their hard rock and metal influences may be the most obvious element of their sound, it's their anthemic qualities in a complicated mix of influences that make them stand out the most. In fact, it may just be their mix of influences that makes Shinedown's sound unique. For example, while former guitarist/bassist Todd was reportedly heavily into death metal, current guitarist Myers has cited U2 as his all-time favorite band, and vocalist Smith has stated he's a fan of soul music.

As Smith described to L.A. radio station KNAC in 2004, "We're just really eclectic ... My biggest inspiration is Otis Redding. I'm a big soul guy. I like Sam Cooke and Al Green; I like Etta James and Billie Holiday, but you know, I also like [Guns 'N Roses'] *Appetite For Destruction* which I think is one of the most brilliant vocal albums ever created. We all love, of course, Led Zeppelin and going all the way to Soundgarden ... and then like [drummer] Barry [Kerch] is all into

funk and is real jazz influenced, so there's a lot of diversity."

Also characteristic of Shinedown is the band's tendency to cover darker topics but with the sense of uplift and the notion that one can pull oneself through the hard times with strength and perseverance. The sense of purpose, certitude and persistence may also come from vocalist Smith who, thought untrained as a vocalist, says that's always exactly what he's wanted to be.

"I probably knew I wanted to be a singer around the age of 2, and that's no lie," he said in the KNAC interview. "I've wanted to be a singer since around 2 or 3 years old, and I've never changed."

Even the name of the band makes them stand out from their peers, being at once catchy and familiar, yet enigmatic. The name's origin derives from a relatively innocuous conversation Smith had with drummer Kerch about a painting in Kerch's house.

"The name actually came from a painting at



Brad's house," said Smith. "A mutual friend of ours painted him a picture for his new house. We were trying to get the name for the band, and one day I was looking at the painting set in the corner of the wall and I was like, 'You know what, man? If you would hang a light on this painting where it would shine down, it would look awesome!' And then the next day Brad came in and said, 'What about Shining Down?' Later we shortened it to Shinedown. It really supports what this band is: sometimes you shine and sometimes you're down."

While the band may have been able to deliver music consistently over the years, as the meaning of their name indicates they've also had some ups and downs in terms of shifting lineups and battles with drug and al-

Continued on page 8

# A Changing Grace

By Ryan Smith

They still hate everything about you, and they still want to know why they still love you.

More importantly, how long will they continue to love and hate you without their original lead singer?

The recent departure of co-founding frontman Adam Gontier from Canadian band Three Days Grace has left many fans wondering just that. The vocalist recently announced that he would be leaving the band permanently due to undisclosed health prob-

lems. While his vacant slot will be filled for their current tour with Shinedown by Matt Walst, frontman of My Darkest Days and brother of Three Days Grace bassist Brad Walst, questions remain as to whether or not the band will continue on without Gontier, and if so who will fill his shoes. Speculation has already begun that Matt Walst could stay in the spot permanently, creating questions not just about Three Days Grace but also My Darkest Days. At this point, however, no official pronouncements have been made other than that the band intends to continue on in some form.

The origins of Three Days Grace trace back to the local music scene around the small town of Norwood, Ontario (population 1,254) and a five-piece punk band known as Groundswell that formed circa 1992. Five years later, in 1997, Groundswell trimmed down to three members, rechristened themselves Three Days Grace and shifted their musical style towards the dark and melodic alt-metal that would surface on their eponymous debut album in 2003. To get to that point, however, the band relocated to the nearby city of Toronto, which offered a more substantial music scene for the young band to gain experience and attention.

The original trio that formed the group in Norwood consisted of guitarist and vocalist Gontier, bassist Walst and drummer Neil Sanderson while they were still in high school. Prior to their move to Toronto, they played nearly any gig that was available to them, including opening for a movie. Once relocated, it was the song that would eventually become the band's calling card, "(I Hate) Everything About You," that landed them a publishing deal and the recording contract that would lead to their debut album. Lead guitarist Barry Stock joined the band around that same time to fill out the lineup.

Their debut album focused on the band's background of growing up in a small town, especially its down side.

"In our small town there were murders, suicide and drugs – everything that happens in a big city, except we had to deal with it up close," Gontier said in an early interview. "There were 1,500 people in our town, so

Continued on page 23



## SHINEDOWN & THREE DAYS GRACE

w/P.O.D.

Friday, February 15 • 7 p.m.

Allen Co. War Memorial Coliseum  
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Top to bottom: Three Days Grace, Shinedown, new Three Days Grace vocalist Matt Walst





----- Feature • Vaud & The Villains -----

# 'Boss'-Inspired Spectacle

By Deborah Kennedy

There comes a time when struggling actors must make a choice – to continue to toil through audition after audition, hoping the next might be *the one* that lands them the perfect gig, or to take control and orchestrate their own big break.

For husband and wife pair Andy Comeau and Dawn Lewis, the choice was clear.

"We were both actors, looking for something to do ourselves, for something we would have creative control over."

This was five years ago when Comeau and Lewis were rather obsessed with Bruce Springsteen's *We Shall Overcome: The Seeger Sessions*, an album in which the Boss covers 13 Pete Seeger folk tunes.

"We were transfixed by the album," Comeau said. "We listened to it incessantly. I think what really appealed to us was the fact that Springsteen was doing these parlor songs, these classic tunes, not in a small bluegrass group the way you normally hear them, but with a giant, 17-piece band. It has a wonderful New Orleans feel to it, and Dawn and I thought, wouldn't it be wonderful if we could do something similar, only with a performance aspect to it?"

Comeau is a horn player. Lewis is a dancer. The two put their heads together and decided that the best way to realize their dreams of strutting and fretting upon the stage was to revive the old-fashioned traveling medicine show. So they put out a call to their actor/musician friends, and soon Vaud and the Villains – a 19-piece 1930s New Orleans-style orchestra and cabaret show – were born.

Couples who might not have had a chance to celebrate Valentine's Day (as well as singles grateful the chocolate- and roses-festooned day is behind them) will have a chance to see and hear what Vaud and the Villains are all about when they take the stage at the Philmore Friday, February 15.

According to Lewis, Vaud and the Villains are pretty much all about fun. Fun for the audience and fun for the players themselves, all of whom go by a stage name – Vaud Overstreet, Peaches Mahoney,

Silkie Shadie, Two Boots and Blind Dog, just to name a few.

"Every show is different," Lewis said. "Since we're doing this live, anything can and does happen. We like to keep it new for us, and keeping it fresh makes a difference with the audience too, I think. We wouldn't keep doing this if it weren't so fun."

By day, Vaud (Comeau) and his company of villains hold down jobs as office workers and teachers and lawyers. At night, they shed their "respectable" buttoned-up selves and don fedoras, feather boas and sky-high shoes in order to treat fans not only to an evening of classic tunes but witty skits and, of course, fabulous costumes. Being a part of the villains is, according to Comeau, a labor of love, and one that has paid

off. In their five years together, the members of the Los Angeles-based traveling troupe have performed all over the United States, including clubs in Chicago, New York and New Orleans.

Comeau said that wherever they go, audiences and critics say the same thing: "They tell us that our presentation really exceeds anything they've seen before. Our musical chops might not be up to the Boss's level, but because we're actors, we bring our storytelling strengths to the table and work hard to create an experience for our audience, to transport them to a different place and time through both music and performance."

Many of the tunes Vaud and the Villains perform come straight out of the American songbook. Classics like "This Little Light of Mine" form the backbone of their repertoire, but they also take modern-day hits and give them the 1930s treatment. And, like many cover acts, they're working on adding more of their original material to the setlist. The stories themselves are likewise eclectic. There's no over-arching plot per se, but the skits do tend to deal in some way with the group's motto: every saint has a past; every sinner has a future.

"Ultimately what we're going for is a really fun night," Comeau said. "We want to lift people up and inspire them, but we're pretty good at masking the serious side in really fun music."

**VAUD & THE VILLAINS**  
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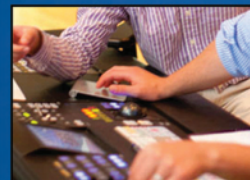
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# Wooden Nickel CD of the Week



**\$11.99**

## HATEBREED The Divinity of Purpose

Metallic hardcore rockers Hatebreed keep fists pumping and spirits high with their "two fists are better than one" attitude in *The Divinity of Purpose*. If you like their past albums, this hardcore album riddled with heavy metallic guitars, gravelly-shouted vocals and call-and-response choruses is something you should check out. *The Divinity of Purpose* is available at all Wooden Nickel locations for only \$11.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 2/3/13)

TW	LW	ARTIST/Album
1	-	COHEED & CAMBRIA <i>The Afterman: Descension</i>
2	3	A\$AP ROCKY <i>Long.Live.A\$AP</i>
3	1	ROCK CANDY FUNK PARTY <i>We Want Groove</i>
4	4	HATEBREED <i>The Divinity of Purpose</i>
5	-	RED <i>Release the Panic</i>
6	-	BEN HARPER/CHARLIE MUSSELWHITE <i>Get Up!</i>
7	-	JIM JAMES <i>Regions of Light</i>
8	5	BOB & TOM <i>Don't Answer That</i>
9	-	AVANT <i>Face the Music</i>
10	-	TIM MCGRAW <i>Two Lanes of Freedom</i>

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## Jethro Easyfields

### The Outland

It's plenty impressive to conjure a compelling album of indie Americana from an island (metaphorically speaking; it's Indianapolis). It's quite another feat to plant a concept within said album and keep it alive and thriving throughout. But, that's exactly what perennial songmeister cum provocateur Jethro Easyfields manages to pull off with his latest, *The Outland*.

It's an engrossing trip inside swampy rural/small-town intrigue, populated with victims, hucksters and outliers. And the banjo/acoustic guitar/brushed drum/harmonica instrumentation implies a period with sepia-toned vibe and just the right mix of propulsion and melancholy. As Jethro and company have proven before, they're startlingly adept at blending mirth and malice; charlatans bilk with impunity, and folks often gravitate to their baser instincts. It's just another stop on the long, long path to redemption. Ruby Roads is "ragged but right," and stands up as a 3D character instead of a flat character study. Same with land pirate Travelin' Sam who "boasts about his motorbike" and may or may not bring to mind Billy Gibbons. Long story short, Easyfields ain't too shabby in the storytelling department. You won't want to turn your back on Travelin' Sam, but you'd probably enjoy an entertaining evening around the fire with the guy. "There's an ugly stench of doom," he warns on the Ninth Ward/Katrina-recalling "Shame on the Levee." No shortage of blame to go around, to be sure, but Easyfields smartly sticks to the ground-zero, ground-level view here.

Much of *The Outland's* settings and characters are unvarnished, unsentimental and, for the most part, resigned to their geography — and to their fates. "Have Mercy Ramona" recalls nothing if not Springsteen's *Nebraska*, were *Nebraska* set further south and east. "Singing the last song with your pants down / ... telling you, it's not a good look," sings Easyfields in a scratchy bray that's at once matter of fact, tender, worn out and introspective. A wafting accordion adds the perfect atmospheric touch to a song that's both lyrically brutal and wistful. In other words, typical Easyfields.

The entirety of *The Outland* is well produced (by Easyfields and Scott Kern), and the quality of the album never dips. You may not put this one off the shelf when you need some aural comfort food, but if you're after substance, *The Outland* makes for a fine meal. (D.M. Jones)

## Language of Shapes

### Language of Shapes

Apocalyptic folk. I can't think of a better term to describe Language of Shape's self-titled debut album. Here's another description straight from the band: "With music as arresting as it is difficult to define, Language of Shapes [are] a psych-folk eruption of rainbow fire." Rainbow fire is another apt description.

But assigning specific sounds, hints, influences and the like to Language of Shapes would be futile. This Korea-based band of ex-pats whose reach goes from Kent, England to the United States has created a genre all its own, and we're very fortunate for that.

Language of Shapes aren't a bunch of kids playing indie music and throwing in an occasional djembe, mandolin and bouzouki to impress their worldly pals. Not the case at all. LoS create beautiful and mysterious pop and folk within the vast expanse of world music. Songwriter, lead singer and multi-instrumentalist Tristram Burden's heavy and world-weary voice delivers spiritual tomes and existential tales like someone wanting — no, needing — to share his words. Within each of the eight songs on this fantastic debut there is an urgency. Language of Shapes take the power of music very seriously and wield that power with vigor and an obvious love for what they do.

What do they sound like? Well, take African beats, eastern Indian philosophies, western popular cultures, European history and a large dose of existential pondering and you might have a little bit of an idea. "Now We've Seen The Dead" starts out like something that might've been on Stewart Copeland's African-influenced *The Rhythm*, with African djembe, the steel strains of the mandolin and a



# BACKTRACKS

## Foghat

### Fool for the City (1975)

The fifth album from English rockers Foghat is the one that includes the eight-minute rock and roll anthem, "Slow Ride." But the other six tracks on this release are worth reviewing as well.

The album opens with the title track, a great rock n' roll song with a pop undercurrent that features the amazing Rod Price on the guitar.

"My Babe" is a blues-based, rock n' roll, boogie-woogie track that resembles something that is rooted in old Buddy Holly. Again, with Price on the guitar, Roger Earl on drums and the great vocals from Lonesome Dave Peverett, it just doesn't get any better than this. In fact, I don't think a band exists today that worked harder to entertain an audience with straight-up rock n' roll. They may have been the best garage band to have ever made it big without changing their style.

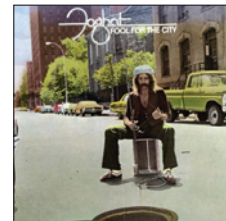
After "Slow Ride" wraps up the first side, side two opens with "Terraplane Blues," a 1936 Robert Johnson tune. This is one of the better Foghat songs that grabbed the old blues sound and converted it to sound like a 70s song without forgetting where it came from.

"Save Your Loving (For Me)" is another great Foghat song about women; it doesn't get lost in the romantic fluff that today's bands try to address.

"Drive Me Home" turns it back on as a party song. It's sort of a pro drunk-driving song, depending how you look at it, but there are great guitars in this one as well and a groovy piano layer.

The record closes with the soft rocker "Take It Or Leave It." Foghat peaked in 1976 but still tours (only Roger Earl is an original member).

Lonesome Dave passed away in 2000, and Price passed in 2005. By the end of 1977, I had seen them live 15 times. I sure do miss them. (Dennis Donahue)



bass line that keeps everything from spinning out of orbit. Burden and J.E. Seuk sing together in desperation as if what they have to say must be heard. "Cage" is a beautiful song; its mandolin gives it an almost Celtic feel. "Copper Spiral Gate" sounds as if Guy Garvey took a stab at Led Zeppelin's "The Battle of Evermore," with excellent results. The eight minute closer "Queen of Space" is a tome on space and time, a beautiful beast of a track.

The theme throughout LoS debut seems to be constraints — physical, emotional and metaphorical. Ultimately, our release from these constraints is Language of Shapes' sound. It's a bittersweet sound, filled with sadness and peace, but never regret. You can hear in the music and the Burden's lyrics a sense of movement from one life to another. It's pretty heady stuff, but an existential awakening isn't a walk in the park, folks.

If you need some guidelines, here's a few: Arcade Fire, Midlake, lute music, renaissance fairs, Andrew Bird, early Fairport Convention. But like I said, trying to label Language of Shapes is futile. You have to hear them to truly appreciate what they create. Language of Shapes are the real deal: world music, psychedelic folk and pop all wrapped up in a post-apocalyptic rain dance amongst the muddy grounds of despair and enlightenment. The world may be ending, but at least we have Language of Shapes to lull us into that good night. (John Hubner)

## SHINEDOWN - From Page 6

cohol addictions. In particular, vocalist Smith has openly admitted to his own addictive struggles. With Smith and drummer Kerch being the only original members left in the band, the latter has ultimately proved to be the anchor for the band that has kept them going day in and day out.

"I'm a pretty solid, stable person. I'm basically the rock of this band and I've been able to deal with all the craziness that's gone on over the years," drummer Kerch said in a 2012 interview.

With a solid lineup, hectic tour schedule and a recently successful album, Shinedown show no signs of slowing down in the near future. Having headlined the popular Rockstar Energy Uproar tour last summer, they'll be on the road through the end of March.



## Thursday, Feb. 7

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, Feb. 8

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VIP Lounge — DJ Lil Mercy, 9 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**MONROEVILLE**  
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Feb. 9

**ALLEN COUNTY**  
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Babylon — Plush, 10 p.m.  
Calhoun Street Soups, Salads & Spirits — Second Saturday, 9 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
VIP Lounge — DJ Dough D, 9 p.m.  
**HAMILTON**

Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, Feb. 10

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

## Monday, Feb. 11

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

## Tuesday, Feb. 12

**AUBURN**  
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Pub — On Key Karaoke, 10 p.m.  
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, Feb. 13

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, Feb. 14

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, Feb. 15

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.



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#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

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#### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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THURSDAY, FEB 14 • 7:30-9:30PM

**TERESA & STEVE**

FRIDAY, FEB 15 • 9PM-1AM

**1 TON TRIO**

SATURDAY, FEB 16 • 10PM-2AM

**A SICK WORLD**

THURSDAY, FEB 21 • 7:30-9:30PM

**ADAM STRACK**

FRIDAY, FEB 22 • 9PM-1AM

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## Calendar • Live Music & Comedy

### Thursday, February 7

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**COMEDY CHECK-IN** — Comedy at VIP Lounge, Fort Wayne, 9 p.m., cover, 387-7960

**DAN SMYTH** — Acoustic at Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 422-3528

**THE DAVE MATTHEWS TRIBUTE BAND** — Rock at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979

**G-MONEY** — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

**HUBIE ASHCRAFT** — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JASON PAUL** — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**JEFF McDONALD** — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**JOHN DURNELL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at the Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SCOTT & HOGAN** — Variety at Four Crowns, Auburn, 8 p.m., no cover, 925-9805

**TERRANCE SIMIEN & THE ZYDECO EXPERIENCE** — Zydeco at Don Hall's Guesthouse, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-2524

**TERESA & STEVE** — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

**YELLOW DEAD BETTYS** — Original rock at Snickerz, Fort Wayne, 7 p.m., \$8, 486-0216

### Friday, February 8

**1 TON TRIO** — Rock/blues at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**100 PROOF** — Classic rock at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

**ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

# A Huge Event for Wrestling Fans

Who didn't enjoy watching big time wrestling when they were a kid? Whether you stayed up late to watch it on the tube or reenacted the carnage with your WWF action figures, professional wrestling was exciting. I, for one, had lots of figurines I abused, watched the WWF cartoons on Saturday mornings, went to the Coliseum when they came to town and tried my best to master sleeper holds on the neighbor kids.

Sadly, after being introduced to girls and beer later in life, I sort of detached myself from wrestling. I can't say everyone followed the same path, as this "men's soap opera" has lasted quite a long time due to overwhelming fan support. Heck, if I remember right, we're looking at WrestleMania 29 this year.

If you can still recall some of the old wrestlers from back in the day, then you're going to love the event coming to town on Saturday, March 23 at the Lutheran Health SportsCenter. Heroes & Legends is a wrestling fan's dream come true, with the combination of live wrestling and fan/wrestler interaction. From 10 a.m.-5 p.m. that day there will be a wrestling Fan Fest where you can get pictures, autographs and a chance to question some of your favorite wrestlers, including Bret "The Hitman" Hart, Jake "The Snake" Roberts, Tatanka, "The Million Dollar Man" Ted Dibiase, "Hacksaw" Jim Duggan, Koko B Ware, "Superfly" Jimmy Snuka, Virgil, Demolition Ax & Smash and more.

These are some of the biggest names in the sport. Not only will you be in the same room as them, but you will get to rub shoulders as well. It sure beats going to a wrestling match and hanging over the front gate all night hoping to get a high five from one of



**Out and About  
NICK BRAUN**

the sweaty, testosterone-fueled wrestlers. Heroes & Legends will also include vendors, a wrestling video game tournament, live music from Downstait and full action wrestling starting at 7:30 p.m. For ticket and event info go to [www.heroesandlegendswrestling.com](http://www.heroesandlegendswrestling.com).

Speaking of Downstait, they'll be bringing their razor-sharp music to the Piere's stage on Saturday, February 23 along with up-and-comers Concordia. No, I'm not speaking of the Concordia High School Band, but instead a hard/alternative rock act from Cleveland.

Both Downstait and Concordia share something in common, having had the pleasure of working with Ra frontman Sahaj Ticotin on the development of their music. For Concordia, it started when frontman Eric Emery posted a video on YouTube of the band performing the Ra tune "Broken Hearted Soul." Crazy enough, Sahaj commented on it, and it wasn't long after that that Emery flew out to LA to record in Sahaj's studio. Those recordings would go on to be Concordia's debut album, *Clarity of Perception*, which was co-written by Sahaj and Dustin Bates (Downplay). This magnificent piece also features studio drummer Adrian Ost (Powerman 5000, Dope).

[niknii76@yahoo.com](mailto:niknii76@yahoo.com)



EVERY FRIDAY NIGHT

# DJ DANCE PARTY

**THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE  
260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

FRIDAY, FEBRUARY 8 • 5PM  
**ADAM STRACK**  
SATURDAY, FEBRUARY 9 • 10PM  
**MARDI GRAS PARTY  
W/ DJ RICH & THE  
BOUDOIR BOMBSHELLS**



## Calendar • Live Music & Comedy

**AFRO-DISIACS** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**AFTER THE MASSACRE w/CURSING AVERNA, INVASION PROPHECY & TWISTED AVERSION** — Metal at Albion Eagles, Albion, 7 p.m., \$5, all ages, 636-8910

**BIG CADDY DADDY** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**BLACK CAT MAMBO** — Ska/reggae at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**CLASSIC VOICE** — Classic hits at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**COMMON GROUND** — Southern gospel at Cupbearer Café, Auburn, 7 p.m., donation, 443-2408

**COUGAR HUNTER** — 80's glam rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**DAN SMYTH** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**DOUG & DALLAS SHOW** — Variety at Mulligan's Restaurant & Pub, Fort Wayne, 7 p.m., no cover, 833-8899

**FREDDY AND THE HOT RODS** — Country rock at American Legion Post 178, Garrett, 8-11 p.m., no cover, 357-5133

**GUNSLINGER** — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, ladies free, 490-5060

**HUSBAND & WIFE w/HOUSE OF BREAD & PLURAL PINES** — Rock/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

**JUKE JOINT JIVE** — Rock/funk at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**LEFT LANE CRUISER** — Blues at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**NO STATIC** — Improvisational jazz at The Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

**OPEN MIC** — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**SUGAR SHOT** — Country/rock at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**TY CAUSEY** — R&B/variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

## Saturday, February 9

**AFRO-DISIACS** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**ALLAN & ASHCRAFT** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**BIG CADDY DADDY** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**BLACK CAT MAMBO w/THE RESCUE PLAN** — Ska/reggae/rock at VIP Lounge, Fort Wayne, 8 p.m., cover, 387-7960

**BROKEN ROAD** — Gospel at Cupbearer Café, Auburn, 7 p.m., donation, 443-2408

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CHRIS WORTH** — R&B/variety at Club Paradise, Angola, 9:30 p.m.-12:30 a.m., no cover, 833-7082

**COFFIN WITCH** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**COUGAR HUNTER** — 80s glam rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**FORT WAYNE PHILHARMONIC w/TIM LEES AND ILYA FINKELSHTEYN** — "From Moskva to the Thames," Masterworks Program with conductor Andrew Constantine performing Mussorgsky's Introduction from *Khovantchina*, Brahms' Concerto in A minor for Violin, Violoncello and Orchestra, op. 102 at Embassy Theatre, Fort Wayne, 8 p.m., \$16-\$63, 481-0777

**G-MONEY AND FABULOUS RHYTHM** — Blues rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

**GUNSLINGER** — Country at Portside Pizza, Columbia City, 9:30 p.m.-1:30 a.m., no cover, 691-3333

**JACK ROCKS** — Oldies at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**JESUS CULTURE** — Christian pop at University of Saint Francis, Performing Arts Center, Fort Wayne, 7 p.m., \$20-\$30, 436-8080

**JOE FIVE** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**THE JUG HUFFERS** — Bluegrass at The Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**

**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**

**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
CALL 260-691-3188 OR EMAIL  
INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.**

## MARDI GRAS PARTY AT TONY'S HOUSE!

**Fat Tuesday, February 12  
Cajun Skip & The Zydeco Troupe Band  
7 p.m. - No Cover  
Abita Brewing, Magic Hat, King's Cake,  
Beads & Big John's Ragin Cajun Food**

**Join Us for  
Valentine's Day  
Thursday,  
February 14**

**2 For 1**

**Two  
Hearted  
Ale**



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FT. WAYNE • 260.432.8966  
WWW.DEERPARKPUB.COM**

*The place to bring your dear for a damn good beer*



## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

*Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343*

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. \$1 sliders on Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

*Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526*

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

*Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798*

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SKULLY'S BONEYARD

*Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198*

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 OR EMAIL [INFO.WHAZUP@GMAIL.COM](mailto:INFO.WHAZUP@GMAIL.COM) FOR ADVERTISING RATES & INFORMATION.**

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UNDER NEW OWNERSHIP

## FORT WAYNE'S NEWEST ★ ROCK CLUB ★

Saturday, February 9 • 8 p.m.

# Black Cat Mambo & The Rescue Plan

2701 W. Jefferson Blvd., Fort Wayne • 387.7960

## ----- Calendar • Live Music & Comedy -----

**JUKE JOINT JIVE** — Rock/funk at American Legion Post 322, Kendallville, 9 p.m.-1 a.m., no cover, 347-9978

**LARRY FORD TRIO** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**LOST VEGAS** — Rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 728-2225

**MARSHALL LAW** — Country at Moose Lodge 324, Bluffton, 8 p.m.-12 a.m., no cover, 824-0660

**MUSHROOMHEAD w/GEMINI SYNDROME, FINAL TRIGGER, SOCIETY'S PLAGUE & CREEP** — Rock at Piere's, Fort Wayne, 8 p.m., \$6.50-\$18, 486-1979

**PHIL SCHURGER ORGAN TRIO** — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**POP'N'FRESH** — Blues/variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**PRIME TIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**THE REMNANTS** — Classic rock at Navy Club Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

**SYNERGY** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**TITO DISCOVERY** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**TODD HARROLD BAND** — R&B/blues at American Legion Post 148, Fort Wayne, 7-10 p.m., no cover, 423-4751

**URBAN LEGEND** — R&B/variety at AJ's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 432-1980

**WEST CENTRAL QUARTET** — Jazz at Eddie Merlot's, Fort Wayne, 7 p.m., no cover, 459-2222

## Latch String

EVERY THURSDAY

\$1.50 DOMESTIC LONGNECKS

FRIDAY, FEBRUARY 8 • 10-2

LEFT LANE CRUISER

KARAOKE EVERY MON., THURS. & SAT.

AMBITIOUS BLONDES

EVERY TUESDAY

\$2.50 IMPORTS • \$1.00 TACOS

KENNY TAYLOR  
& THE TIKIONGAS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

## Sunday, February 10

**CRAIG BRENNER & THE CRAWDADS** — Zydeco at Allen County Public Library, main library theater, Fort Wayne, 2 p.m., no cover, 421-1210

**DR. CHELSEA VAUGHT** — Organ recital at First Presbyterian Church, Fort Wayne, 3 p.m., free, 426-7421

**HEARTLAND SINGS** — Holiday choral at University of Saint Francis, north campus auditorium, Fort Wayne, 2:30 p.m., \$10, 436-8080

**JOE JUSTICE** — Variety at Trolley Bar, Fort Wayne, 5-8 p.m., cover, 422-3528

**JOURNEY** — Rock at War Memorial Coliseum, Fort Wayne, 7 p.m., \$57.50-\$97.50, thru Ticketmaster or Coliseum box office, 483-1111

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

### ALTERNATIVE ROCK

My Lost Tribe..... [www.facebook.com/mylosttribe](http://www.facebook.com/mylosttribe)

### BLUES

Big Daddy Dupree and the Broke

& Hungry Blues Band..... 708-790-0538

### CLASSIC ROCK

The Remnants..... 260-466-1945

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COMEDY

Mike Moses ..... 260-804-7834

### COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

John Curran & Renegade ..... 260-402-1634

Marshall Law ..... 260-229-3360

### DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

### FUNK

Big Dick & The Penetrators..... 260-415-6955

### HORN BAND

Tim Harrington Band ..... 765-479-4005

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition ..... 260-704-2511

### ORIGINAL ROCK

Downstait..... 260-409-6715

### ORIGINALS

Hill Billy Blues..... 260-701-2163

### ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### PUNK BLUES

Left Lane Cruiser..... 260-482-5213

### ROCK

The Rescue Plan..... 750-9500

### ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

### ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

### ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

### ROCK & SOUL

Urban Legend..... 260-312-1657

### ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

### ROCK/HEAVY & METAL

A Sick World ..... 260-403-8988

### ROCK/METAL

Valhalla..... 260-413-2027

### TRIBUTES

Pink Droyd..... 260-414-8818

### VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers ..... [bassandgolf@gmail.com](mailto:bassandgolf@gmail.com)

Joe Justice ..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-485-5600

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**Adam Strack**  
Friday, Feb 8th • 6:00 PM - 8:00 PM  
**Dan Smyth**

Friday, Feb 8th • 9:30 PM - 1:30 AM  
**Juke Joint Jive**

Saturday, Feb 9th • 9:30 PM - 1:30 AM  
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## Calendar • Live Music & Comedy

**LATRECE GOREE w/SHELBY MCKINNEY & MIKKI WHITE** — Soul at Neon Armadillo, Fort Wayne, 6-8:30 p.m., \$10, \$15 per couple, 602-1252

**TAJ MACHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

### Monday, February 11

**OLD CROWN BRASS BAND** — Pops concert at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., free (donations encouraged), 432-1524

**OPEN IRISH MUSIC SESSIONS** — Led by Sean Hoffman at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 403-3108

**RICK BARTON AND HENRY LANTZ** — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, February 12

**ADAM STRACK** — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**KENNY TAYLOR & THE TIKONGAS** — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS** — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**MATCHBOX TWENTY w/PHILLIP PHILLIPS** — Pop rock at Embassy Theatre, Fort Wayne, 7:30 p.m., \$42-\$78, 481-0777

**OPEN BLUES JAM HOSTED BY LEE LEWIS** — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**RANDY KIMBALL BLUES TRIO** — Blues at Mad Anthony's Auburn Tap Room, Fort Wayne, 7-10 p.m., no cover, 426-2537

**SCRATCH N SNIFF** — Variety at Eagles Post 248, Fort Wayne, 7-10 p.m., no cover, 478-2482

**TODD HARROLD BAND** — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 7-10 p.m., no cover, 426-2537

### Wednesday, February 13

**CHRIS WORTH** — R&B/variety at East Hven Tavern, New Haven, 8:30-11:30 p.m., no cover, 749-7777

**THE DUELING KEYBOARD BOYS** — Paul New Stewart and Brian Freshour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**SCOTT FREDRICKS** — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

### Thursday, February 14

**THE AVETT BROTHERS** — Blugrass folk at Embassy Theatre, Fort Wayne, 7:30 p.m., \$39.75-\$54.75, 481-0777

**CHRISTOPHER CROSS** — Pop ballads at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$17-\$32, 419-238-6722

**CHRIS WORTH & COMPANY** — R&B/variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**COMEDY CHECK-IN** — Comedy at VIP Lounge, Fort Wayne, 9 p.m., cover, 387-7960

**CRAIG GUY** — Clam Jam at Skull's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

**HUBIE ASHCRAFT** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JASON AND THE PUNKNECKS** — Americana punk Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

**JOE JUSTICE** — Variety at Heimach Senior Center, Auburn, 6-9 p.m., cover, 925-3311

**JOYCE McNAMARA** — Piano at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**MATT CAPPS** — Acoustic at The Wet Spot, Decatur, 8:30 p.m., no cover, 728-9031

**MEMORIES OF THE KING FEAT. BRENT A. COOPER** — Elvis tribute at Cebolla's Mexican Grill, Times Corners, Fort Wayne, 5:30-9 p.m., no cover, 484-8423

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at the Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**OUTTA HAND** — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

**TERESA & STEVE** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**TODD HARROLD BAND** — R&B/blues at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

### Friday, February 15

**1 TON TRIO** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**13 DEVILS w/LURKING CORPSES, SOUR MASH KATS & SWAMP SQUAT** — Misfits tribute at The Brass Rail, Fort Wayne, 10 p.m., \$3, 267-5303

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THURSDAY, FEB. 7 • 9PM  
**Clam Jam**

FRIDAY, FEB. 8 • 10PM  
**Sugar Shot**

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**STATE GRILL**  
*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*  
**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

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*Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690*  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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# Calendar • On The Road

A Day to Remember w/Of Mice & Men, Chunk! No Captain Chunk!	Apr. 2	Egyptian Room	Indianapolis
Aaron Carter (\$25)	Mar. 21	Magic Bag	Ferdale, MI
Aaron Lewis (\$37-\$40)	Feb. 14	Sound Board	Detroit
<b>Aaron Lewis (\$27-\$60)</b>	<b>Mar. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Adam Calvert	Feb. 16	Centerstage Bar and Grill	Kokomo
<b>Alice in Chains</b>	<b>May 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Amy Schumer	Feb. 28	Bogart's	Cincinnati
Amy Schumer	Mar. 1	Egyptian Room	Indianapolis
Amy Schumer	Mar. 8	Vic Theatre	Chicago
Amy Schumer	Apr. 4	Capitol Theatre	Cleveland
Anberlin	Mar. 15	Saint Andrews Hall	Detroit
Anberlin	Mar. 16	House of Blues	Cleveland
Andrew McMahon	Apr. 5	Saint Andrews Hall	Detroit
Animal Collective	Mar. 11	House of Blues	Cleveland
Animal Collective	Mar. 16	Riviera Theatre	Chicago
<b>Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)</b>	<b>Mar. 8</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Anthrax	Apr. 6	Filmore Detroit	Detroit
Antje Duvekot (\$15)	Feb. 24	The Ark	Ann Arbor
April Verch Band (\$15)	Apr. 4	The Ark	Ann Arbor
Avett Brothers	Feb. 10	Delta Plex Arena	Grand Rapids
Avett Brothers	Feb. 12	Hill Auditorium	Ann Arbor
<b>Avett Brothers (\$39.75-\$54.75)</b>	<b>Feb. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bad Religion	Apr. 2	Saint Andrews Hall	Detroit
Bad Religion	Apr. 4	Newport Music Hall	Columbus
Bad Religion	Apr. 5	Congress Theatre	Chicago
Badfish	Feb. 16	House of Blues	Cleveland
Badfish	Mar. 30	House of Blues	Chicago
Ballake Sissoko	Mar. 13	Old Town School of Folk Music	Chicago
Barnaby Rissoko (\$8)	Feb. 7	Black Swamp Bistro	Van Wert, OH
BeauSoleil avec Michael Doucet	Feb. 7	Old Town School of Folk Music	Chicago
Ben Harper w/Charlie Musselwhite	Mar. 2	Royal Oak Music Theatre	Royal Oak, MI
Ben Harper w/Charlie Musselwhite	Mar. 3	Riviera Theatre	Chicago
<b>The Bergamot (\$12 adv., \$15 d.o.s.)</b>	<b>Feb. 23</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Beth Wood (\$8)	Apr. 4	Black Swamp Bistro	Van Wert, OH
<b>Big Daddy Weaver (\$12-\$25)</b>	<b>Mar. 22</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Big Gigantic	Feb. 8	Orbit Room	Grand Rapids
Big Head Todd & The Monsters	Mar. 2	House of Blues	Chicago
Bill Burr	Mar. 22	Egyptian Room	Indianapolis
Black Crowes	Apr. 14	Filmore Detroit	Detroit
Black Crowes	Apr. 16-17	Vic Theatre	Chicago
Blackjack Billy (\$12)	Feb. 23	Black Swamp Bistro	Van Wert, OH
<b>The Blind Boys of Alabama (\$13-\$43)</b>	<b>Mar. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bob and Tom (\$27)	Apr. 13	Kalamazoo State Theatre	Kalamazoo
Bob Mould w/Now, Now	Mar. 2	Magic Stick	Detroit

Did anyone know **Orgy** were still together? Apparently the band released an album last fall called *Grime of the Century* and now plan to tour to let people know about it. A novel idea, but it just might work. The Wide Awake and Dead tour will also feature **Davey Suicide** and **Vampires Everywhere** when it hits Toledo March 28, Columbus, Ohio March 29 and Flint, Michigan March 30.



## Road Notez

### CHRIS HUPE

Reaching back a bit farther into the 80s, British synth-pop band **Orchestral Manoeuvres in the Dark** have announced a short tour of the U.S. to promote their new album, *English Electric*, due out in April. Most famous for their 1985 hit "So In Love," OMD reformed in 2006 but have toured sparingly since. Check out a rare appearance when they visit The Metro in Chicago July 9.

**She & Him**, the band that features actress **Zoey Deschanel** and **M. Ward**, will tour to support their third album, cleverly titled *Volume 3*, which is currently scheduled for a May 7 release. The tour starts in June and has a couple of regional dates with Chicago and Ann Arbor showing up at the end of the month. Ward has it Deschanel wrote the songs on *Volume 3* on downtime during the filming of her TV show *New Girl*. That's right, we not only tell you about upcoming show dates in Road Notez, but we also present you with interesting factoids from time to time as well.

Firekeepers Casino continues to book high-quality shows to its 2,000-seat venue. **Hall & Oates** sold out quickly but tickets for country star **Billy Currington**, scheduled to appear March 2, and **Lynryd Skynyrd**, set for March 16, have just gone on sale. Get your tickets now if you want to go; they likely won't last long.

**My Morning Jacket's Jim James** has booked several dates to support his just-released debut solo album, *Regions of Light and Sound of God*. He'll likely play a few of your favorite My Morning Jacket songs in addition to his own material when he visits Chicago April 20 and Columbus, Ohio April 23.

**Pearl Jam** have announced just two dates for the summer – so far. While it is likely the band will be making the usual festival appearances, the only announced dates on tap are in London, Ontario, Canada and at Wrigley Field in Chicago. Singer **Eddie Vedder** is a Chicago native and the band loves to perform their whenever possible. July 19 is when all the fun will be happening and it is likely to be the only fun to be had at Wrigley Field this year, as the Cubs will undoubtedly be out of the pennant race by June 1. Tickets are on February 9.

christopherhupe@aol.com

# AARON LEWIS

Sponsored by  
Bowman's Body Shop  
& Heavy Recovery

**Thurs. March 28**  
**7:30 pm**

Aaron Lewis made his journey to the country scene with his 2011 debut album *Town Line* and the success of the single "Country Boy" featuring George Jones and Charlie Daniels.

His 2013 tour highlights his latest album *The Road*, featuring deeply rooted traditional country including recently released singles "Endless Summer" and "Forever."

**\$27, \$39, \$60**

On sale  
February 13  
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# WILLIE NELSON AND FAMILY

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**Tues. May 7**  
**7:30 pm**

Iconic country legend Willie Nelson has earned every conceivable award during his 60-year career. Willie will be joined by close family and friends as he performs classics such as "Always On My Mind," "Crazy," and "Red Headed Stranger."

**\$29, \$49, \$60, \$100**

On sale  
February 12  
at 8 am!

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Bob Seger and the Silver Bullet Band	Feb. 27	Huntington Center	Toledo	D. Jones w/Marin Hill & the Living for Jesus Gospel Mimes w/Latrece Goree	Feb. 9	House of Blues	Chicago
Bob Seger and the Silver Bullet Band	Mar. 1	Van Andel Arena	Grand Rapids	Dada	Feb. 9	Park West	Chicago
Bobby V. (\$25-\$40)	Feb. 16	Kalamazoo State Theatre	Kalamazoo	Dan Navarro w/Kim Richey	Mar. 22	Marty's	Chicago
Bone Thugs-N-Harmony	Mar. 29	The Vogue	Indianapolis	Danko Jones w/Volbeat	Apr. 4	Aragon Ballroom	Chicago
<b>Boscoe France Band (\$10)</b>	<b>Mar. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>	<b>Danko Jones w/Volbeat</b>	<b>Apr. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Bowfire (\$18-\$37)</b>	<b>Mar. 10</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>	Dark Star Orchestra	Feb. 9	Newport Music Hall	Columbus, OH
Brian Regan	Mar. 16	DeVos Performance Hall	Grand Rapids	Dark Star Orchestra	Feb. 10	House of Blues	Cleveland
Brian Regan	Apr. 26	Palace Theatre	Columbus, OH	Daryl Hall & John Oates	Feb. 22	Akron Civic Center	Akron, OH
Brian Regan (\$38.50)	Apr. 28	Morris Performing Arts Center	South Bend	Daughtry	Mar. 4	The Aiken Theatre	Indianapolis
Brit Floyd	Mar. 16	Chicago Theatre	Chicago	<b>Dave &amp; Rae</b>	<b>Feb. 23</b>	<b>Skully's Boneyard</b>	<b>Fort Wayne</b>
Buckwheat Zydeco	Feb. 12	Magic Bag	Ferdale, MI	David Crowder	Mar. 7	Deluxe at Old National Centre	Indianapolis
Buddy Guy w/Jonny Lang (\$32.50-\$65)	Feb. 27	Fox Theatre	Detroit	Deadstring Brothers w/Brandon Calhoun, Ryan Dillaha & Brunswick Brawlers (\$10)	Feb. 22	Magic Bag	Ferdale, MI
Buddy Guy w/Jonny Lang	Mar. 6	Akron Civic Theater	Akron, OH	Deanna Bogart w/Bluestime Band (\$11-\$14)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Bullet for my Valentine	May 11	Orbit Room	Grand Rapids	Devon Allman	Mar. 1	Center Stage Bar and Grill	Kokomo
The Campbell Brothers (\$12-\$26)	Feb. 15	Arts Place	Portland	Devotchka	Feb. 16	Park West	Chicago
Candlebox	Feb. 7	Orbit Room	Grand Rapids	Diana Krall (\$52-\$88)	Apr. 26	Clowes Memorial Hall	Indianapolis
Candlebox	Feb. 8	Saint Andrews Hall	Detroit	Dirty Heads w/Shiny Toy Guns, Midi Matilda & Oh No Fiasco	Feb. 28	The Vogue	Indianapolis
Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI	Doc Severinsen	Apr. 18	The Palladium	Carmel
<b>Carrie Underwood</b>	<b>Apr. 14</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>	Don Williams (\$55)	May 23	Shipshewana Convention Center	Shipshewana
<b>The Cast of Impractical Jokes (\$21)</b>	<b>Feb. 17</b>	<b>Snickers</b>	<b>Fort Wayne</b>	Dope w/Beyond Threshold	Mar. 3	Centerstage Bar and Grill	Kokomo
Celtic Woman	Apr. 2	Stranahan Theater	Toledo	Doro w/Sister Sin	Feb. 9	Al Rosa Villa	Columbus, OH
Celtic Woman	Apr. 4	Wharton Center	East Lansing	Doro w/Sister Sin	Feb. 10	Peabody's Downunder	Cleveland
Celtic Woman	Apr. 5	Miller Auditorium	Kalamazoo	Doro w/Sister Sin	Feb. 12	Blondie's	Detroit
Celtic Woman	Apr. 6	Palace Theater	Cleveland	Doro w/Sister Sin	Feb. 13	Mojoes	Joliet, IL
<b>Celtic Woman (\$42-\$62)</b>	<b>Apr. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Drew Nelson (\$15)	Feb. 12	The Ark	Ann Arbor
Celtic Woman	Apr. 9	Morris Performing Arts Center	South Bend	Dropkick Murphys	Feb. 21	House of Blues	Cleveland
Celtic Woman	Apr. 18	Murat Theatre	Indianapolis	Dropkick Murphys	Feb. 22	Aragon Ballroom	Chicago
Charles Bradley (\$20)	May 10	Magic Bag	Ferdale, MI	Eddie Shaw & John Primer (\$11-\$14)	Feb. 14	Kalamazoo State Theatre	Kalamazoo
Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel	Eels	Feb. 23	Vic Theatre	Chicago
Chris Tucker (\$45.50-\$75.50)	Mar. 9	Fox Theatre	Detroit	Eilen Jewell	Mar. 2	The Ark	Ann Arbor
<b>Christopher Cross (\$18-\$41)</b>	<b>Feb. 14</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>	Ekoostik Hookah	Feb. 15	Blind Pig	Ann Arbor
<b>Clint Black (\$22-\$100)</b>	<b>Feb. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>	Ekoostik Hookah	Feb. 16	Holland Park Theatre	Holland, MI
Clutch	Mar. 8	Bogart's	Cincinnati	Elephant Revival	Feb. 14	Old Town School of Folk Music	Chicago
Clutch	Apr. 13	Orbit Room	Grand Rapids	Elephant Revival	Feb. 16	Founders Brewery	Grand Rapids
Coheed and Cambria	Feb. 8	Fillmore Detroit	Detroit	Elephant Revival	Feb. 17-18	The Ark	Ann Arbor
Colbie Caillat (\$33-\$45)	Mar. 21	Sound Board	Detroit	Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor
<b>Commander Cody (\$20-\$25)</b>	<b>Mar. 2</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>	Elton John	Apr. 3	Wright State University Nutter Center	Dayton
Conspirator w/Break Science	Feb. 24	The Vogue	Indianapolis	Eric Bibb	Feb. 27	Old Town School of Folk Music	Chicago
Corey Smith	Feb. 8	Canopy Club	Urbana, IL	<b>Ernie Haase and Signature Sound (\$18-\$37)</b>	<b>Mar. 24</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
Cowboy Mouth	Feb. 15	House of Blues	Chicago	Excision	Mar. 24	House of Blues	Cleveland
Cradle of Filth	Mar. 22	House of Blues	Cleveland	Excision	Mar. 30	Fillmore Detroit	Detroit
Cradle of Filth	Mar. 23	Saint Andrews Hall	Detroit	Excision	Mar. 31	Canopy Club	Urbana, IL
<b>Craig Benner &amp; the Crawdads (free)</b>	<b>Feb. 10</b>	<b>Allen County Public Library</b>	<b>Fort Wayne</b>	Eye Empire w/Surrender the Fall	Feb. 19	Centerstage Bar and Grill	Kokomo
<b>Cudamani of Indonesia (\$5-\$14)</b>	<b>Apr. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>	The Fab Faux	Apr. 13	Michigan Theater	Ann Arbor

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**February 12, Party Starts at 5pm, Live Music at 7pm**



The Fabulous Thunderbirds w/Kim Wilson, JJ Grey, James Cotton, Jody Williams and Bob Margolin (\$30-\$75)

Figure	Feb. 9	Michigan Theater	Ann Arbor
Finch	Mar. 28	Canopy Club	Urbana, IL
Flashclash w/Phantasmagoria & Autumn Wolf (\$10)	Mar. 8	Saint Andrews Hall	Detroit
Fleetwood Mac	Mar. 2	Magic Bag	Ferndale, MI
Fleetwood Mac	Apr. 4	Nationwide Arena	Columbus, OH
Flyleaf w/Drowning Pool	Apr. 13	United Center	Chicago
Flyleaf w/Drowning Pool	Mar. 6	House of Blues	Cleveland
The Four Tops	Mar. 9	Saint Andrews Hall	Detroit
French Montana (\$20-\$23)	Feb. 16	Hoosier Park Racing Casino	Anderson
Frightened Rabbit	Mar. 9	Deluxe at Old National Centre	Indianapolis
Frightened Rabbit	Mar. 23	Riviera Theatre	Chicago
Full Set (\$20)	Mar. 30	Saint Andrews Hall	Detroit
G. Love and Special Sauce	Mar. 14	The Ark	Ann Arbor
Gaelic Storm	Mar. 23	Vic Theatre	Chicago
Gaelic Storm	Feb. 21	Newport Music Hall	Columbus, OH
Gaelic Storm (\$20)	Feb. 23	House of Blues	Cleveland
Gaelic Storm	Mar. 6	Magic Bag	Ferndale, MI
Gaelic Storm	Mar. 7	The Vogue	Indianapolis
Galactic w/Nigel Hall Band	Mar. 15-16	House of Blues	Chicago
Galactic w/Nigel Hall Band	Apr. 4	The Vogue	Indianapolis
The Gaslight Anthem	Apr. 6	Park West	Chicago
The Gaslight Anthem	Mar. 1	Riviera Theatre	Chicago
The Gaslight Anthem	Mar. 2	Egyptian Room	Indianapolis
The Gaslight Anthem	Mar. 3	Fillmore Detroit	Detroit
George Clinton and Parliament Funkadelic	Mar. 4	House of Blues	Cleveland
George Clinton & The P Funk Allstars w/The Ohio Players & United We Funk feat. Barkays, Mary Jane Girls, Con-funkshun and Dazz Band (\$49-\$89)	Feb. 15	House of Blues	Cleveland
George Thorogood	Apr. 27	Fox Theatre	Detroit
Gojira	Mar. 3	Star Plaza	Merrillville
Gojira w/Devin Townsend Project	Feb. 10	Saint Andrews Hall	Detroit
Gramatik w/Minnesota	Feb. 11	House of Blues	Chicago
The Grascals	Feb. 23	Riviera Theatre	Chicago
Great Big Sea	Feb. 9	Old Town School of Folk Music	Chicago
Green Day w/Best Coast	Mar. 20	House of Blues	Chicago
Herbert Gronemeyer	Mar. 28	Allstate Arena	Rosemont, IL
<b>Here Come the Mummies</b>	Feb. 23	Chicago Theatre	Chicago
The Hives	Mar. 23	<b>Pierre's</b>	<b>Fort Wayne</b>
Hoodie Allen	Mar. 10	House of Blues	Cleveland
Hoodie Allen	Mar. 7	House of Blues	Cleveland
Hot Club of Cowtown (\$20)	Mar. 9	Canopy Club	Urbana, IL
Iconoclast	Feb. 22	The Ark	Ann Arbor
Imagine Dragons	Mar. 22	Centerstage Bar and Grill	Kokomo
Imagine Dragons	Feb. 28	Egyptian Room	Indianapolis
Indigo Girls	Mar. 1	The Fillmore Detroit	Detroit
The Irish Rovers	Mar. 8	Egyptian Room	Indianapolis
Jake Miller	Mar. 3	Lakewood Civic Auditorium	Lakewood, OH
James Hunter	Feb. 23	Deluxe at Old National Centre	Indianapolis
Jamey Johnson	Mar. 2	Lincoln Hall	Chicago
<b>Jamey Johnson (\$22-\$50)</b>	Feb. 16	Fillmore Detroit	Detroit
Janice Ian and Karla Bonoff (\$12-\$27)	<b>June 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Jason and the Punks</b>	Apr. 13	Hall-Moser Theatre	Portland
Jeff Dunham (\$44)	<b>Feb. 14</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
<b>Jesus Culture (\$20-\$30)</b>	Feb. 10	Van Andel Arena	Grand Rapids
Jewel	<b>Feb. 9</b>	<b>University of Saint Francis</b>	<b>Fort Wayne</b>
Jewel (\$30-\$42)	Mar. 23	Lakewood Civic Auditorium	Lakewood, OH
Jim Jefferies	Mar. 24	MotorCity Casino Hotel	Detroit
Joe Bonamassa	Feb. 16	Vic Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 1	Chicago Theatre	Chicago
Joe Rogan	May 3	Fox Theatre	Detroit
Joe Rogan	Mar. 2	Palace Theatre	Columbus, OH
John Denver: A Rocky Mountain High Concert	Apr. 6	Murat Theatre	Indianapolis
John Denver: A Rocky Mountain High Concert	Feb. 14	Stocker Arts Center	Cleveland
Josh Ritter & The Royal City Band	Feb. 15	Star Plaza	Merrillville
Josh Ritter & The Royal City Band	Apr. 14	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Martin Sexton (\$24-\$45)	Apr. 15	The Southern	Columbus, OH
Josh Ritter & The Royal City Band	Apr. 17	Royal Oak Music Theatre	Royal Oak, MI
<b>Journey w/Loverboy &amp; Night Ranger (\$57.50-\$97.50)</b>	Apr. 18	The Vogue	Indianapolis
Journey	<b>Feb. 10</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
The Joy Formidable	Feb. 9	Van Andel Arena	Grand Rapids
Judy Collins (\$49.50)	Apr. 7	The Vogue	Indianapolis
KMFDM	Feb. 9	The Ark	Ann Arbor
Kate Nash (\$15)	Mar. 23	House of Blues	Chicago
Kathleen Madigan	Mar. 16	Magic Bag	Ferndale, MI
Keb' Mo'	Feb. 16	Egyptian Room	Indianapolis
Keb' Mo'	Mar. 21	Old Town School of Folk Music	Chicago
Keller Williams	Mar. 22	The Ark	Ann Arbor
KEM w/Toy Factory	Feb. 9	Canopy Club	Urbana, IL
Kid Rock	Feb. 14	Murat Theatre	Indianapolis
<b>Kid Rock w/Buckcherry &amp; Hellbound Glory (\$39-\$59)</b>	Mar. 22	Huntington Center	Toledo
Kid Rock	<b>Mar. 26</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Lady Gaga	Apr. 3	Van Andel Arena	Grand Rapids
Lady Gaga (\$52.50-\$178)	Feb. 13-14	United Center	Chicago
Ladysmith Black Mambazo	Feb. 16	Palace of Auburn Hills	Auburn Hills, MI
Larry the Cable Guy	Feb. 15	Old Town School of Folk Music	Chicago
<b>The Lettermen (\$14-\$50)</b>	Feb. 8	Murat Theatre	Indianapolis
Lewis Black	<b>Apr. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lewis Black	Feb. 28	Palace Theatre	Columbus, OH
Lewis Black	Mar. 2	Egyptian Theatre	Indianapolis
Lewis Black	Mar. 14	DeVos Performance Hall	Grand Rapids



Masterworks

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THE ORANGE OPERA  
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**BILLY JOEL**

LEE MILES  
AND THE ILLEGITIMATE SONS  
PERFORMING  
**PAUL SIMON**

TY CAUSEY  
PERFORMING  
**STEVIE WONDER**

BROTHER  
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**JOURNEY**

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FEBRUARY 23, 2013

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LIMITED NUMBER OF \$20 EARLY ENTRY  
TICKETS AT ALL TICKETMASTER LOCATIONS

7 YEAR ITCH



Lewis Black	Mar. 15	EJ Thomas Hall, University of Akron	Akron
Lianne La Havas w/Jamie N Commons (\$20)	Apr. 2	Magic Bag	Ferdale, MI
Lindsey Stirling	Mar. 9	Vic Theatre	Chicago
Lindsey Stirling	Mar. 12	Deluxe at Old National Centre	Indianapolis
Lindsey Stirling	Mar. 18	House of Blues	Cleveland
Lisa Lampanelli	Feb. 23	Lorain Palace Theatre	Lorain, OH
Living Colour	Apr. 11	Park West	Chicago
Living Colour (\$30)	Apr. 12	Magic Bag	Ferdale, MI
Local Natives	Mar. 21	Vic Theatre	Chicago
Local Natives	Mar. 26	Newport Music Hall	Columbus, OH
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 15	Huntington Center	Toledo
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 16	Van Andel Arena	Evansville
<b>Luke Bryan w/Thompson Square and Florida Georgia (\$27.75-\$52.00)</b>	<b>Feb. 21</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Magic Slim & the Teardrops w/Seventh Son (\$11-\$14)	Mar. 1	Kalamazoo State Theatre	Kalamazoo
Major Lazer	Mar. 3	House of Blues	Cleveland
Man, Man w/Murder by Death	Feb. 23	Magic Stick	Detroit
Maroon 5 w/ Neon Trees and Owl City	Feb. 13	Schottenstein Center	Columbus, OH
Maroon 5 w/ Neon Trees and Owl City	Feb. 14	The Palace at Auburn Hills	Auburn Hills, MI
Maroon 5 w/ Neon Trees and Owl City	Feb. 25	Van Andel Arena	Grand Rapids
Maroon 5	Apr. 6	Allstate Arena	Chicago
<b>Matchbox Twenty w/Phillip Phillips (\$42-\$78)</b>	<b>Feb. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Matchbox Twenty	Feb. 17	Akron Civic Theater	Akron
Meshuggah w/Intronaut & Animals as Leaders	Feb. 22	House of Blues	Chicago
Mike Eggs w/Dominique	Mar. 8	Murat Theatre	Indianapolis
Mindless Self Indulgence	Apr. 20	Fillmore Detroit	Detroit
Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Miranda Lambert w/ Dierks Bentley	Feb. 14	NIU Convocation Center	DeKalb, IL
Miranda Lambert w/Thomas Rhett	Feb. 15	Wright State University Nutter Center	Dayton
moe.	Feb. 7	The Ark	Ann Arbor
moe.	Feb. 9	Riviera Theatre	Chicago
<b>Montgomery Gentry (\$29-\$100)</b>	<b>Mar. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Muse w/Dead Sara	Feb. 28	Quicken Loans Arena	Cleveland
Muse (\$35-\$59.50)	Mar. 2	Joe Louis Arena	Detroit
Muse	Mar. 4	United Center	Chicago
<b>Mushroomhead w/Gemini Syndrome, Final Trigger, Society's Plague &amp; Creep (\$6.50-\$18)</b>	<b>Feb. 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
My Folkly Valentine (\$15)	Feb. 14	The Ark	Ann Arbor
Needtobreathe w/Drew Holcomb & The Neighbors	Apr. 17	Murat Theatre	Indianapolis
NewFound Road (\$15)	Feb. 8	The Ark	Ann Arbor
The Old 97's w/Rhett Miller	Feb. 16	The Vogue	Indianapolis
Owl City W/ Echomsmith (\$22-\$25)	Feb. 10	Canopy Club	Urbana, IL
Owl City	Feb. 24	House of Blues	Cleveland
Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
Passion Pit	Feb. 22	UIC Pavilion	Chicago



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Pat Hull	Mar. 4	Payers Pub	Bloomington
Paula Poundstone (\$24.50-\$35)	Feb. 8	State Theatre	Kalamazoo
Pentatonix	Feb. 27	House of Blues	Cleveland
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Pink w/The Hives	Mar. 5	Palace of Auburn Hills	Auburn Hills, MI
Pink	Mar. 6	Schottenstein Center	Columbus, OH
Pink w/The Hives	Mar. 9	United Center	Chicago
Pink Droyd	Mar. 15	The Vogue	Indianapolis
The Pink Floyd Experience	Feb. 23	Orbit Room	Grand Rapids
The Pink Floyd Experience	Feb. 24	Fillmore Detroit	Detroit
The Queens w/Teenage Bottlerocket & Masked Intruder	Mar. 7	Magic Slick	Detroit
Ragbirds w/Joshua Davis Group & The Backoff (\$10)	Feb. 15	Magic Bag	Ferdale, MI
Rain	Feb. 16	Murat Theatre	Indianapolis
Rain (\$30-\$70)	Feb. 23	Fox Theatre	Detroit
Ralphie May (\$29-\$49)	Mar. 25	Kalamazoo State Theatre	Kalamazoo
Rascal Flatts	Feb. 9	Nationwide Arena	Columbus, OH
Rascal Flatts	Feb. 22	Covelli Centre	Cleveland
<b>The Rat Pack is Back</b>	<b>Mar. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Ralphie May (\$32-\$52)</b>	<b>Mar. 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Red Wanting Blue	Feb. 15	The Vogue	Indianapolis
Red Wanting Blue	Feb. 16	Bogart's	Cincinnati
<b>Reverend Peyton's Big Damn Band</b>	<b>Mar. 2</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Reverend Peyton's Big Damn Band w/Jimbo Mathus & Alvin Youngblood Hart (\$18)	Mar. 22	Magic Bag	Ferdale, MI
Rihanna (\$35-\$125)	Mar. 21	Joe Louis Arena	Detroit
Rihanna	Mar. 22	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 10	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
<b>Ron White</b>	<b>Feb. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Samantha Fish & Rocky Lawrence (\$11-\$14)	Mar. 29	Kalamazoo State Theatre	Kalamazoo
Sandra Bernhard (\$35-\$50)	Feb. 1-2	The Ark	Ann Arbor
Sarah Brightman	Mar. 5	Arnoff Center	Cincinnati
Sarah Brightman	Mar. 10	E.J. Thomas Performing Arts Hall	Akron
The Saw Doctors	Mar. 21	House of Blues	Cleveland
The Saw Doctors	Mar. 22	Vic Theatre	Chicago
The Saw Doctors	Mar. 23	Egyptian Room	Indianapolis
Sevendust	Feb. 22	Club Fever	South Bend
Sigur Ros	Apr. 1	Fox Theatre	Detroit
<b>Singing Hoosiers</b>	<b>Feb. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Slightly Stoopid w/Tribal Seeds	Mar. 10	Saint Andrews Hall	Detroit
Slightly Stoopid	Mar. 14	House of Blues	Cleveland
Slightly Stoopid	Mar. 17	Orbit Room	Grand Rapids
<b>Soltre (free)</b>	<b>Mar. 10</b>	<b>Allen County Public Library</b>	<b>Fort Wayne</b>
Solange	Feb. 23	Bottom Lounge	Chicago
Southside Johnny & the Asbury Jukes	Mar. 22	House of Blues	Chicago
Southside Johnny & the Asbury Jukes	Mar. 23	House of Blues	Cleveland
SteelDrivers	Feb. 28	The Ark	Ann Arbor
Steel Wheels	Mar. 23	The Ark	Ann Arbor
STS9	Mar. 17	House of Blues	Chicago
Suzanne Vega (\$40)	Feb. 23	The Ark	Ann Arbor
Sweetish House Mafia	Feb. 20	United Center	Chicago
Tab Benoit w/ Bryan Michael Fischer Band (\$13-\$15)	Feb. 22	Kalamazoo State Theatre	Kalamazoo
Tame Impala	Mar. 6	Vic Theatre	Chicago
Tame Impala	Mar. 7	St. Andrews Hall	Detroit
Tame Impala	Mar. 8	Newport Music Hall	Columbus, OH
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
<b>That Big Phat Sound (\$18-\$42)</b>	<b>Apr. 27</b>	<b>Niswonger Perf. Arts Center</b>	<b>Van Wert, OH</b>
They Might Be Giants	Mar. 2	Newport Music Hall	Columbus, OH
They Might Be Giants	Mar. 16	Vic Theatre	Chicago
They Might Be Giants	Mar. 17	The Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 19	Majestic Theater	Detroit
<b>Three Days Grace w/Shinedown &amp; P.O.D. (\$25-\$40.50)</b>	<b>Feb. 15</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
To Write Love On Her Arms	Feb. 9	Saint Andrews Hall	Detroit
Tom Keifer (\$20)	Feb. 24	Magic Bag	Ferdale, MI
<b>Tommy Castro &amp; The Painkillers (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 11</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Tommy Castro (\$13-\$15)	Apr. 12	Kalamazoo State Theatre	Kalamazoo
Trippin' Billies	Feb. 8	House of Blues	Cleveland
Ultraviolet Hippopotamus w/Dopapod	Mar. 8	The Vogue	Indianapolis
Umphrey's McGee	Feb. 15	LC Pavilion	Columbus, OH
Umphrey's McGee	Feb. 17	Canopy Club	Urbana, IL
<b>Unsaid Fate w/Circus Asylum, Contender Rising and Infamy of Noise</b>	<b>Feb. 16</b>	<b>4D's Bar &amp; Grill</b>	<b>Fort Wayne</b>
The Used	Feb. 8	Bogart's	Cincinnati
The Used	Feb. 10	Fillmore Detroit	Detroit
The Used	Feb. 11	House of Blues	Cleveland
<b>Vaud and Villains (Sold Out)</b>	<b>Feb. 15</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
Wax Tailor (\$13 adv., \$15 d.o.s.)	Feb. 7	Deluxe at Old National Centre	Indianapolis
The Whammy	Feb. 15	Reggie's Rock Club	Chicago
The Whispers (\$41-\$43)	Feb. 7	Sound Board	Detroit
The Who	Feb. 17	Schottenstein Center	Columbus, OH
The Why Store	Feb. 22	Three D's Pub & Cafe	Carmel
Widespread Panic (\$45)	Apr. 12-13	UIC Pavilion	Chicago
<b>Willie Nelson &amp; Family (\$29-\$100)</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Willie Nelson & Family (\$65-\$85)	May 8	Kalamazoo State Theatre	Kalamazoo
Yes	Apr. 12	Fox Theatre	Detroit
Yo La Tengo (\$22-\$45)	Feb. 8	The Ark	Ann Arbor
Yonder Mountain String Band (\$20-\$25)	Mar. 7	Canopy Club	Urbana, IL
Zoso	Feb. 7	Bogart's	Cincinnati
Zoso	Feb. 8	Newport Music Hall	Columbus, OH

## Road Tripz

Feb. 23	11:58	Shooterz, Celina, OH
March 9		Greazy Pickle, Portland
April 27		Shooterz, Celina, OH
Feb. 16	<b>Big Caddy Daddy</b>	The Loop, LaPorte
May 25	<b>Electric Dirt</b>	Melody Inn, Indianapolis
Feb. 8	<b>For Play</b>	Glorious East End Bar, Hartford City
March 2	<b>Freddy &amp; The Hot Rods</b>	American Legion Post 202, Butler
Feb. 16	<b>Juke Joint Jive</b>	American Legion Post 202, Butler
Feb. 16	<b>Kill the Rabbit</b>	Greazy Pickle, Portland
March 30		The Loop, Laporte
April 6		Century Bar & Grill, Van Wert, OH
May 11		Greazy Pickle, Portland
May 25		Shooterz, Celina
March 2	<b>Marshall Law</b>	Hicksville Eagles, Hicksville, OH
April 13	<b>Memories of the King feat. Brent Cooper</b>	Van Wert High School, Van Wert, OH
May 12-19		Carnival Valor Cruise, Caribbean
Feb. 2	<b>The Remnants</b>	Eagles Lodge 2233, Bryan, OH
March 23	<b>Spike &amp; The Bulldogs</b>	Coldwater Eagles, Coldwater, MI
April 6		Moose Lodge, Peru
April 19		Maple Syrup Festival, Wakarusa
May 30		Egg Festival, Mentone
June 1		Cold Springs Resort, Hamilton
June 9		Callaway Park, Elwood
June 22		Knights of Columbus, White Pidgeon, MI
June 22		Covered Bridge Festival, Centerville, MI

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*



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# C2G MUSIC HALL

Thursday, Feb. 21 • 7:00pm • Free  
**WBOI MEET THE MUSIC LIVE BROADCAST**

Friday, Feb. 22 • 8:00pm • \$5  
**HOUSE OF BREAD, HEAVEN'S GATEWAY DRUGS & THE DEAD RECORDS**



Saturday, Feb. 23 • 8:00pm  
**THE BERGAMOT**  
\$12 Adv., \$15 D.O.S.

Friday, March 1 • 8:00pm • \$5  
**ACOUSTIC NOMAD TOUR**  
MATHIS GREY, JOHN FELLMAN & PATRICK WOODS

Saturday, March 2 • 8:00pm  
**COMMANDER CODY**  
\$20 Adv., \$25 D.O.S.

Friday, March 8 • 8:00pm  
**ANOTHER ROUND**  
FORMERLY IU'S STRAIGHT NO CHASER  
\$20 Adv., \$25 D.O.S.

Thursday, April 11 • 8:00pm  
**TOMMY CASTRO & THE PAINKILLERS**  
\$20 Adv., \$25 D.O.S.

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## OPENING THIS WEEK

**Beautiful Creatures (PG13)**

**Disconnect. Reconnect. (NR)**

**A Good Day To Die Hard (R)**

**Identity Thief (R)**

**Rust and Bone (R)**

**Safe Haven (PG13)**

**Side Effects (R)**

**Top Gun IMAX 3D (PG)**

**Urban Roots (NR)**

**ANNA KARENINA (R)** — Jude Law and Keira Knightley star in this adaptation by Joe Wright (*Atonement*) of Leo Tolstoy's novel of love and infidelity.  
**• CINEMA CENTER, FORT WAYNE**  
 Thurs.-Fri.: 8:30  
 Sat.: 1:00, 6:15  
 Sun.: 4:15  
 Mon.: 6:00  
 Tues.: 8:30

**ARGO (R)** — Ben Affleck directed this suspenseful, Golden Globe-winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.  
**• STRAND THEATRE, KENDALLVILLE**  
 Ends Thursday, Feb. 7  
 Thurs.: 7:15  
**• COLDWATER CROSSING 14, FORT WAYNE**  
 Starts Friday, Feb. 8  
 Fri.-Wed.: 3:55, 9:55

**BEAUTIFUL CREATURES (PG13)** — Richard LaGravenese (*The Fisher King*, *P.S. I Love You*) directs the supernatural love story adapted from the bestselling series by Kami Garcia and Margaret Stohl.  
**• COLDWATER CROSSING 14, FORT WAYNE**

**Starts Wednesday, Feb. 13**  
 Wed.: 10:00

**BROKEN CITY (R)** — Mark Wahlberg and Russell Crowe star in this New York City-set crime drama directed by Allen Hughes (*Menace II Society*, *The Book of Eli*). Catherine Zeta-Jones and Barry Pepper co-star.  
**• CARMIKE 20, FORT WAYNE**  
 Ends Thursday, Feb. 7  
 Thurs.: 4:00, 9:35  
**• COLDWATER CROSSING 14, FORT WAYNE**  
 Ends Thursday, Feb. 7  
 Thurs.: 1:10, 4:10, 7:20, 10:05  
**• JEFFERSON POINT 18, FORT WAYNE**  
 Ends Thursday, Feb. 7  
 Thurs.: 4:15, 10:05  
**• NORTH POINT 9, WARSAW**  
 Ends Thursday, Feb. 7  
 Thurs.: 4:30, 6:45

**BULLET TO THE HEAD (R)** — This unfortunately timed Sylvester Stallone action flick based on a graphic novel and directed by Walter Hill (*Alien*) certainly won't do anything to promulgate a culture of gun violence that Hollywood has nothing — nothing! — to do with.  
**• CARMIKE 20, FORT WAYNE**  
 Daily: 12:30, 2:50, 5:20, 7:35, 9:55  
**• COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 1:20, 3:50, 7:05, 9:30  
 Fri.-Tues.: 1:40, 4:25, 7:15, 10:05  
 Wed.: 1:40, 4:25, 7:15  
**• HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 12:30, 2:45, 4:55, 7:15, 9:35  
 Fri.-Sat.: 12:20, 2:35, 4:55, 7:15, 9:35, 11:50  
 Sun.-Wed.: 12:20, 2:35, 4:55, 7:15, 9:35  
**• JEFFERSON POINT 18, FORT WAYNE**  
 Thurs.: 1:05, 4:50, 7:35, 9:55  
 Fri.: 1:05, 4:40, 8:10, 10:50  
 Sat.: 11:15, 1:40, 4:30, 8:10, 10:50  
 Sun.: 11:15, 1:40, 4:30, 8:10, 10:50  
 Mon.-Wed.: 1:20, 4:15, 7:40, 10:10  
**• NORTH POINT 9, WARSAW**  
 Thurs.: 5:00, 7:00  
 Fri.: 5:45, 8:15  
 Sat.: 3:00, 5:45, 8:15  
 Sun.: 3:00, 5:45

Mon.-Wed.: 5:45

**DISCONNECT. RECONNECT. (Not Rated)** — A family is forced to adjust to a radically different lifestyle when a mysterious glitch unplugs their internet, cell service and other communication devices in this family film about real human connectedness.  
**• CINEMA CENTER, FORT WAYNE**  
 Starts Sunday, Feb. 10 only  
 Sun.: 8:00

**DJANGO UNCHAINED (R)** — Jamie Foxx and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.  
**• CARMIKE 20, FORT WAYNE**  
 Daily: 2:00, 5:30, 9:00  
**• JEFFERSON POINT 18, FORT WAYNE**  
 Thurs.: 12:35, 4:15, 7:55  
 Fri.: 1:35, 6:45, 9:25  
 Sat.-Sun.: 11:25, 3:05, 6:45, 9:25  
 Mon.-Wed.: 12:30, 4:15, 8:00

**FLIGHT (R)** — Denzel Washington stars as a seasoned airline pilot who miraculously crash lands his plane after an in-air catastrophe, saving everyone on board with his superhuman coolness and once again becoming a hero despite a minor drinking problem.  
**• COVENTRY 13, FORT WAYNE**  
 Daily: 12:40, 3:35, 6:35, 9:35

**GANGSTER SQUAD (R)** — An impressive cast (Ryan Gosling, Sean Penn, Emma Stone, Josh Brolin) stars in this pulpy crime/drama by Ruben Fleischer (*Zombieland*).  
**• CARMIKE 20, FORT WAYNE**  
 Daily: 1:45, 4:35, 7:15, 9:50  
**• COLDWATER CROSSING 14, FORT WAYNE**  
 Ends Thursday, Feb. 7  
 Thurs.: 12:45  
**• HUNTINGTON 7, HUNTINGTON**  
 Ends Thursday, Feb. 7  
 Thurs.: 11:05, 9:25  
**• JEFFERSON POINT 18, FORT WAYNE**

**Ends Thursday, Feb. 7**  
 Thurs.: 12:55, 6:55

**A GOOD DAY TO DIE HARD (R)** — Bruce Willis returns in the fifth installment of the action franchise. Directed by John Moore (*Max Payne*) and scripted by Skip Woods (*The A Team*).  
**• COLDWATER CROSSING 14, FORT WAYNE**  
 Starts Wednesday, Feb. 13  
 Wed.: 10:20

**THE GUILT TRIP (PG13)** — Barbra Streisand and Seth Rogen star in this comedy directed by Anne Fletcher (*27 Dresses*) and originally titled *My Mother's Curse*.  
**• COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:10, 2:30, 4:45, 7:05, 9:15  
 Fri.-Wed.: 12:20, 2:30, 4:45, 7:05, 9:15  
**• NORTH POINT 9, WARSAW**  
 Fri.-Sat.: 6:45, 9:00  
 Sun.-Wed.: 6:45

**HANSEL & GRETEL: WITCH HUNTERS (R)** — Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.  
**• CARMIKE 20, FORT WAYNE**  
 Daily: 12:35 (3D), 1:00, 2:45 (3D), 3:10, 5:00 (3D), 5:25, 7:15 (3D), 7:50, 9:25 (3D), 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 12:55 (3D), 1:40, 4:00 (3D), 4:45 (3D), 6:40 (3D), 7:30, 9:15 (3D)  
 Fri.-Wed.: 1:45 (3D), 4:30, 7:40 (3D), 10:15  
**• HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 12:40, 2:50, 5:00 (3D), 7:10, 9:30 (3D)  
 Fri.-Sat.: 12:40, 2:50, 5:00 (3D), 7:10, 9:30 (3D), 11:40 (3D)  
 Sun.-Wed.: 12:40, 2:50, 5:00 (3D), 7:10, 9:30 (3D)  
**• JEFFERSON POINT 18, FORT WAYNE**  
 Thurs.: 1:05, 1:10 (3D IMAX), 4:35, 4:40 (3D IMAX), 7:05 (3D IMAX), 7:35, 9:55 (3D IMAX), 10:15  
 Fri.: 12:50 (3D), 1:30, 4:05 (3D), 4:25, 7:25 (3D), 7:55, 10:00 (3D), 11:00  
 Sat.: 11:20 (3D), 11:55, 1:45 (3D), 2:25, 4:05 (3D), 5:10, 7:25 (3D), 7:55, 10:00 (3D), 11:00

Sun.: 11:20 (3D), 11:55, 1:45 (3D), 2:25, 4:05 (3D), 5:10, 7:25 (3D), 7:55, 10:00 (3D), 10:15  
**Mon.-Wed.: 1:10 (3D), 1:15, 4:05 (3D), 4:45, 7:25 (3D), 7:35, 9:55 (3D), 10:15**  
**• NORTH POINT 9, WARSAW**  
 Thurs.: 4:30, 6:45 (3D)  
 Fri.: 4:30, 6:45 (3D), 9:00 (3D)  
 Sat.: 2:00, 4:30 (3D), 6:45 (3D), 9:00 (3D)  
 Sun.: 2:00, 4:30 (3D), 6:45 (3D)  
**Mon.-Wed.: 4:30, 6:45 (3D)**  
**• STRAND THEATRE, KENDALLVILLE**  
 Starts Friday, Feb. 8  
 Fri.: 7:15  
 Sat.-Sun.: 2:00, 7:15  
**Mon.-Wed.: 7:15**

**A HAUNTED HOUSE (R)** — Marlon Wayans, Cedric the Entertainer and Nick Swardson star in this *Scary Movie*-like send-up of the *Paranormal Activity* franchise.  
**• CARMIKE 20, FORT WAYNE**  
 Ends Thursday, Feb. 7  
 Thurs.: 12:50, 6:30  
**• COLDWATER CROSSING 14, FORT WAYNE**  
 Ends Thursday, Feb. 7  
 Thurs.: 10:30  
**• HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 11:45, 2:00, 4:15, 6:40, 9:05  
 Fri.-Wed.: 2:00, 4:15, 6:45  
**• JEFFERSON POINT 18, FORT WAYNE**  
 Thurs.: 12:35, 4:15, 6:55, 9:45  
 Fri.: 12:45, 7:20  
 Sat.-Sun.: 2:05, 7:20  
**Mon.-Wed.: 1:25, 7:15**

**HERE COMES THE BOOM (PG)** — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.  
**• COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:20, 2:40, 5:00, 7:20, 9:40  
 Fri.-Wed.: 12:15, 2:40, 5:00, 7:20, 9:50

**THE HOBBIT: AN UNEXPECTED JOURNEY (PG)** — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R.

# If You Love New York, You'll Probably Enjoy Broken City

The death of Ed Koch, the boisterous and feisty former mayor of New York, sent me to the theater to see *Broken City*. There were plenty of reasons to dislike “Hizzoner” and plenty of reasons to love him too. He was funny and always had a quick answer to any question or comment. He could talk and talk. He was such a showman that he managed to die on the same day a documentary about himself was premiering in the city he loved. Most of all he loved New York. He really loved it.

*Broken City* is billed as a big, boisterous tale of power and corruption on the mean streets of New York City. Seeing it seemed like a proper tip of the hat to Mayor “How Am I Doin’?” I don’t know if Mayor Koch would have liked *Broken City*, but like the former mayor, it is loud, aggressive, over the top, sometimes sharp, sometimes stupid and very entertaining.

*Broken City* begins with a smoking gun. It is in the hands of Officer Billy Taggart, played by Mark Wahlberg. Like so many recent performances by Wahlberg, it is solid and convincing. Wahlberg is consistently believable in roles where he plays regular guys who end up, for better or worse, not being that regular.

At the other end of the smoking gun, on the ground a short distance away from Taggart, is a dead bad guy. Just as Officer Taggart is about to be cleared of any wrongdoing in the death of this bad guy, new evidence surfaces that suggests he did do something wrong.

What to do with this new information

is discussed by Police Commissioner Colin Fairbanks and Mayor Nicolas Hostetler. Playing out a scene of good mayor, bad commissioner, they let Taggart know that they will bury the evidence, but that his career as a police officer is over.

After seeing Russell Crowe’s mediocre performance in the mediocre *Les Misérables*, an added bonus in seeing *Broken City* was that it helped me forget that dismal experience. In *Broken City* Crowe is the tough guy mayor of New York, menacing and scheming. He growls and projects a ruthlessness barely masked by a bit of charm and a lot of not terribly believable chatter about how dedicated he is to what is good for the city.

Crowe may not be a great fit for the role, but he sure is fun to watch. He almost gets the accent. He is sporting a haircut so awful I could hardly take my eyes off it. The man has nice hair, and no mayor of New York would wear such an unstylish cut. The character is flashy in every way. His hair should be flashy too.

What is the best accessory for a flashy mayor? A very flashy wife, of course. Catherine Zeta-Jones fits the bill perfectly. As Cathleen, she is as cold and calculating as her husband. She has her own agenda, and it has little to do with her husband. Her performance is as over the top as Crowe’s. They snarl at each other and at the world the way the stars of classic noir films did.

When the mayor becomes suspicious Cathleen is having an affair, he calls Taggart, now a private investigator. He’s made a nice new life for himself. At home, he has



**Flix**  
**CATHERINE LEE**

a very hot girlfriend, Natalie (Natalie Martinez), who seems devoted to him. She is an aspiring actress, and that does get in the way later, as you might expect.

At work, Billy has a very dedicated, smart and hot assistant, Katy. Alona Tal (yep, that’s her name) is adorable and memorable. Bigger roles are coming for her and soon. Early in the film she and Billy try to squeeze money from clients who haven’t paid, and the scene crackles with fun.

Technically, this scene exists to establish just how badly Billy needs cash, so when the mayor offers him a lot of money to follow his wife, Billy doesn’t ask too many questions. The election is coming, and the mayor is in a tight race and doesn’t want his wife’s activities wrecking his chances.

His opponent is Jack Valliant (yikes!), a wealthy, privileged, squeaky clean guy whose campaign claims that the mayor is only helping the rich and powerful. As Valliant, Barry Pepper is excellent, even overcoming his character’s goofy name. His campaign manager, played by a wonderful Kyle Chandler, turns out to be the man Cathleen is meeting on the sly.

Still a major player cruising under the radar is Police Commissioner Fairbanks. Jeffrey Wright is almost in a different movie, his performance is so low-key, but he is sly

and effective.

Plot and dialogue are not why you see *Broken City*. The secret agendas of the characters are only secret to the other characters. Screenwriter Brian Tucker gives us a barely B movie story with nary a surprise or twist that you can’t see coming. But it hardly matters.

*Broken City* is directed by Allen Hughes in his first turn as director without his brother Albert. The Hughes brothers made a name for themselves directing the very streetwise *Menace II Society* and other films that examine the darker sides of human nature and behavior. He gives *Broken City* a palpable noir-ish mood.

Ed Koch was mayor of New York City before Times Square was a franchise-ridden, Disneyesque zone, before Greenwich Village was a playground for college students with surveillance cameras scrutinizing every inch of Washington Square, before every network morning show had outdoor concerts every week, when subway cars were covered with graffiti and before Central Park and much of the city had been cleaned and fixed up.

Now that the city is clean and shiny on the outside, accomplishing a mean streets feel is tough. Hughes and director of photography Ben Seresin favor overhead, swirling long shots. They make New York City look beautiful and dark from scene to scene. It is a cliché to say it (but *Broken City* is full of clichés): the city is the true star of *Broken City*. That adoration for the city itself — Ed Koch would have loved that.

ckdexterhaven@earthlink.net



Tolkien's *Lord of the Rings* trilogy.

• **CARMIKE 20, FORT WAYNE**  
Daily: 2:00, 5:30, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:40, 4:20, 8:00  
Fri.: 1:10, 7:10, 9:55  
Sat.: 11:30, 3:15, 7:10, 9:55  
Sun.: 11:30, 3:15, 7:10  
Mon.-Wed.: 12:40, 4:20, 8:10

**HOTEL TRANSYLVANIA (PG)** — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:15, 2:35, 4:40, 6:55, 9:05  
Fri.-Wed.: 12:25, 2:35, 4:40, 6:55, 9:05

**ICE AGE: CONTINENTAL DRIFT (PG)** — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same Ice Age movie as the previous three.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:20, 6:50  
Fri.-Wed.: 12:05, 2:25, 6:50

**IDENTITY THIEF (R)** — Melissa McCarthy (*Bridesmaids*) and Jason Bateman star in this comedy by Seth Gordon (*The King of Kong: A Fistful of Quarters*).

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, Feb. 8*  
Fri.-Wed.: 1:40, 4:20, 7:10, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 10:00  
Fri.-Wed.: 12:30, 1:00, 1:30, 3:00, 4:00, 6:30, 7:00, 7:30, 9:20, 10:20

• **HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Feb. 8*  
Fri.-Sat.: 11:10, 1:40, 4:10, 6:40, 9:15, 11:45  
Sun.-Wed. 11:10, 1:40, 4:10, 6:40, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Feb. 8*  
Fri.: 12:35, 1:30, 3:30, 4:30, 7:30, 8:30, 11:00  
Sat.: 11:15, 12:00, 2:00, 2:45, 4:45, 5:25, 7:30, 8:30, 11:00  
Sun.: 11:15, 12:00, 2:00, 2:45, 4:45, 5:25, 7:30, 8:30, 10:30  
Mon.-Wed.: 12:35, 1:30, 3:45, 4:30, 7:15, 8:15, 10:15

• **NORTH POINT 9, WARSAW**  
*Starts Friday, Feb. 8*  
Fri.: 5:30, 8:45  
Sat.: 2:15, 4:30, 7:00, 9:15  
Sun.: 2:15, 4:30, 7:00  
Mon.-Wed.: 4:30, 7:00

**THE IMPOSSIBLE (PG13)** — Naomi Watts and Ewan McGregor star in a film about a family of vacationers who survive the 2004 Indian Ocean tsunami.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:35, 4:25, 7:05, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Feb. 7*  
Thurs.: 12:30, 4:05, 7:15, 10:00

**JACK REACHER (PG13)** — Tom Cruise stars in this action thriller written and directed by Christopher McQuarrie (*Valkyrie*).

• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Feb. 8*  
Fri.-Wed.: 1:00, 3:50, 6:40, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Feb. 7*  
Thurs.: 7:50

**THE LAST STAND (R)** — Arnold Schwarzenegger stars in this action drama, the first American film from South Korean director Kim Ji-Woon (*I Saw the Devil*). Johnny Knoxville and Forrest Whitaker co-star.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:35, 2:55, 5:15, 7:35, 9:55

• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Feb. 7*  
Thurs.: 1:55, 4:25, 6:55

**LES MISERABLES (PG13)** — Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.

• **CARMIKE 20, FORT WAYNE**  
Thurs.-Sat.: 12:30, 4:00, 7:30  
Sun.: 4:00, 7:30  
Mon.: 12:30, 4:00, 7:30  
Tues.: 12:30, 4:00  
Wed.: 12:30, 4:00, 7:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:40, 3:55, 7:10  
Fri.-Wed.: 12:40, 6:35

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:45, 4:25, 8:05  
Fri.: 12:55, 6:35, 9:35  
Sat.-Sun.: 11:10, 2:40, 6:35, 9:35  
Mon.-Wed.: 12:40, 4:20, 8:10

• **NORTH POINT 9, WARSAW**

*Ends Thursday, Feb. 7*  
Thurs.: 5:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Ends Thursday, Feb. 7*  
Thurs.: 6:30

**LIFE OF PI (PG)** — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:10, 4:10, 7:10, 10:00

**LINCOLN (PG13)** — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

• **CARMIKE 20, FORT WAYNE**  
Daily: 2:00, 5:30, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:35, 3:40, 7:50  
Fri.-Tues.: 12:25, 3:35, 6:45, 9:50  
Wed.: 12:25, 3:35, 6:45

• **EAGLES THEATRE, WABASH**  
*Friday-Sunday, Feb. 8-10 only*  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Feb. 7*  
Thurs.: 12:30, 3:55

• **NORTH POINT 9, WARSAW**  
Thurs.: 5:45  
Fri.: 5:00, 8:00  
Sat.: 2:00, 5:00, 8:00  
Sun.: 2:00, 5:00  
Mon.-Wed.: 5:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Starts Friday, Feb. 8*  
Fri.: 4:00, 7:15  
Sat.: 1:00, 4:00, 7:15  
Sun.: 3:00, 6:00  
Mon.-Wed.: 6:30

**MAMA (PG13)** — A horror film that was originally set to be released in October of 2012 but was shelved, only to be dusted off and sent to theatres now that star Jessica Chastain (*Zero Dark Thirty*) is up for best actress awards.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:50, 4:25, 6:50, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:25, 4:25, 7:25, 9:55  
Fri.-Wed.: 1:10, 4:15, 7:05, 9:45

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:00, 2:20, 4:35, 7:00, 9:20  
Fri.-Sat.: 11:20, 1:50, 4:20, 7:00, 9:20, 11:35  
Sun.-Tues.: 11:20, 1:50, 4:20, 7:00, 9:20  
Wed.: 11:20, 1:50, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:00, 4:05, 7:30, 10:10  
Fri.: 1:20, 4:35, 8:25, 10:55  
Sat.: 12:20, 3:00, 5:30, 8:25, 10:55  
Sun.: 12:20, 3:00, 5:30, 8:25  
Mon.-Wed.: 1:05, 4:10, 7:00, 10:00

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:30, 6:35  
Fri.: 4:30, 6:35, 8:45  
Sat.: 2:00, 4:30, 6:35, 8:45  
Sun.: 2:00, 4:30, 6:35  
Mon.-Wed.: 4:30, 6:35

**MONSTERS, INC. (G)** — Pixar's 2002 animated family comedy starring Billy Crystal and John Goodman returns.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:15, 4:25  
Fri.-Wed.: 12:10, 2:15, 7:10

**MOVIE 43 (R)** — A raunchy ensemble comedy directed by Brett Ratner (*Horrible Bosses*) and Elizabeth Banks and starring an enormous cast (Anna Faris, Naomi Watts, Hugh Jackman, Kate Winslet, Uma Thurman, Emma Stone, Jason Sudakis ... well, lots of people).

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Feb. 7*  
Thurs.: 12:40, 3:00, 5:20, 7:40, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:35, 4:30, 7:35, 10:25  
Fri.-Wed.: 3:30, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:15, 4:30, 7:45, 10:15  
Fri.: 4:40, 10:10  
Sat.-Sun.: 11:25, 4:40, 10:10  
Mon.-Wed.: 4:00, 9:45

**PARENTAL GUIDANCE (PG)** — Billy Crystal, Bette Midler play an old fashioned couple who agree to babysit their three grandchildren in this family comedy directed by Andy Fickman (*You Again, She's the Man*).

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:30, 4:20, 6:55, 9:25

• **COLDWATER CROSSING 14, FORT WAYNE**  
Daily: 1:05, 6:40

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Point 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Thurs.: 6:45  
Fri.: 4:00, 6:15, 8:15  
Sat.: 1:00, 3:30, 6:15, 8:15  
Sun.: 1:00, 3:30, 6:15  
Mon.-Wed.: 6:30

**PARKER (R)** — Taylor Hackford (*Ray*, *Dolores Claiborne*, *La Bamba*) directs this action-adventure flick that pairs Jason Statham with Jennifer Lopez.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:20, 4:05, 6:55, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:00, 4:05, 6:45  
Fri.-Wed.: 12:55, 3:45, 6:50, 9:40

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00, 1:50, 4:30, 7:05, 9:45  
Fri.-Sat.: 11:15, 9:05, 11:40  
Sun.-Wed.: 11:15, 9:05

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:35, 4:10, 7:10, 10:05  
Fri.: 12:30, 4:10, 7:05, 10:50  
Sat.: 12:30, 3:30, 7:05, 10:50  
Sun.: 12:30, 3:30, 7:05, 9:55  
Mon.-Wed.: 1:10, 4:05, 7:05, 9:50

**THE PERKS OF BEING A WALLFLOWER (PG13)** — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 4:30, 9:00  
Fri.-Wed.: 4:35, 9:20

**PITCH PERFECT (PG13)** — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Feb. 7*  
Thurs.: 7:00, 9:20

**PROMISED LAND (R)** — Gus Van Zant's anti-fracking drama stars Matt Damon, John Krasinski and Frances McDormand and is based on a Dave Eggers story.

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Feb. 7*  
Thurs.: 12:25, 2:45, 5:05, 7:25, 9:45

**RISE OF THE GUARDIANS (PG)** — An animated action adventure about an unlikely group of heroes and starring Jude Law, Hugh Jackman and Alec Baldwin.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 2:25, 4:35, 7:00, 9:10  
Fri.-Wed.: 12:05, 2:15, 4:30, 7:00, 9:10

**RUST AND BONE (R)** — Marion Cotillard (*Midnight in Paris*) and Matthias Schoenaerts star in this French-Belgian drama about an unemployed father and a one-time whale trainer confined to a wheelchair.

• **CINEMA CENTER, FORT WAYNE**  
*Starts Friday, Feb. 8*  
Fri.: 6:15  
Sat.: 4:00, 8:45  
Sun.: 2:00  
Mon.: 8:30  
Tues.: 6:15  
Wed.: 9:00

**SAFE HAVEN (PG13)** — Another romantic drama based on a novel by Nicholas Sparks (*Dear John*, *The Notebook*) who co-wrote the script. What may or may not separate this from the usual Sparks fare is the direction by Lasse Hallström (*The Cider House Rules*, *What's Eating Gilbert Grape*).

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Wednesday, Feb. 13*  
Wed.: 10:10

**SIDE EFFECTS (R)** — Rooney Mara and Channing Tatum star as a successful New York couple whose world is undone by the side effects of a new prescription drug. Jude Law co-stars in this Steven Soderbergh-directed drama.

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, Feb. 8*  
Fri.-Wed.: 12:30, 3:00, 5:30, 8:15

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 10:10  
Fri.-Wed.: 1:50, 4:20, 7:10, 10:00

• **HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Feb. 8*  
Fri.-Sat.: 11:00, 1:30, 4:00, 6:30, 9:00, 11:30  
Sun.-Wed.: 11:00, 1:30, 4:00, 6:30, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Feb. 8*  
Fri.: 1:25, 4:30, 8:00, 10:45  
Sat.: 11:45, 2:30, 5:15, 8:00, 10:45  
Sun.: 11:45, 2:30, 5:15, 7:50, 10:25  
Mon.-Wed.: 12:50, 4:05, 7:30, 10:20

• **NORTH POINT 9, WARSAW**  
*Starts Friday, Feb. 8*  
Fri.: 4:30, 6:45, 9:00  
Sat.: 2:00, 4:30, 6:45, 9:00  
Sun.: 2:00, 4:30, 6:45  
Mon.-Wed.: 4:30, 6:45

**SILVER LININGS PLAYBOOK (R)** — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 4:00, 7:00, 10:00

• **CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, Feb. 7*  
Thurs.: 6:15

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:50, 3:35, 6:35, 9:25  
Fri.-Wed.: 12:50, 3:40, 6:40, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:30, 4:00, 7:10, 10:00  
Fri.: 12:40, 3:40, 6:30, 9:15  
Sat.-Sun.: 11:40, 2:55, 6:30, 9:15  
Mon.-Wed.: 12:55, 4:10, 7:00, 9:50

• **NORTH POINT 9, WARSAW**  
Thurs.: 6:15  
Fri.: 5:00, 8:00  
Sat.: 2:00, 5:00, 8:00  
Sun.: 2:00, 5:00  
Mon.-Wed.: 6:15

**SKYFALL (R)** — The 23rd James Bond film, and the third featuring Daniel Craig in the starring role, features Javier Bardem as the bad guy. Directed by Sam Mendes (*American Beauty*, *Revolutionary Road*).

• **CARMIKE 20, FORT WAYNE**  
Daily: 12:45, 4:10, 7:20

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 3:30, 6:30, 9:30

**STAND UP GUYS (R)** — Christopher Walken, Alan Arkin and Al Pacino star as a trio of aging crooks caught up in a desperate situation in this dramatic comedy from Fisher Stevens (*Bob Roberts*, *Reversal of Fortune*).

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:15, 4:20, 6:55, 9:45  
Fri.-Wed.: 1:05, 4:05, 8:10, 10:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:05, 4:35, 7:40, 10:15  
Fri.: 1:05, 4:15, 7:00, 10:20  
Sat.-Sun.: 11:35, 2:10, 4:35, 7:00, 10:20  
Mon.-Wed.: 1:20, 4:15, 7:40, 10:10

**TAKEN 2 (PG13)** — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnab-prone daughter in this quite violent sequel co-scripted by Luc Besson.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:45, 2:50, 4:55, 7:10, 10:00  
Fri.-Wed.: 4:25, 10:00

**TEXAS CHAINSAW 3D (R)** — John Luessenhop (*Takers*) directs the seventh in the *Chainsaw* series, this one picking up where the 1974 original film ended.

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Feb. 7*  
Thurs.: 12:50, 3:00, 5:10, 7:15, 9:50

**THIS IS 40 (R)** — The latest Judd Apatow comedy stars Paul Rudd, Megan Fox, Leslie Mann and Albert Brooks.

• **CARMIKE 20, FORT WAYNE**  
Daily: 6:30, 9:25

• **STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, Feb. 7*  
Thurs.: 7:00

**TOP GUN IMAX 3D (PG)** — Tony Scott's 1986 fighter pilot movie that made Tom Cruise a

star, digitally remastered and re-released. Kelly McGillis, Val Kilmer, Anthony Edwards and Tim Robbins co-star.

• **JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Feb. 8*  
Fri.: 1:15, 4:20, 7:45, 10:30  
Sat.-Sun.: 11:30, 2:15, 5:00, 7:45, 10:30  
Mon.-Wed.: 12:35, 4:30, 7:30, 10:20

**THE TWILIGHT SAGA: BREAKING DAWN- PART 2 (PG13)** — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:55, 3:40, 6:45, 9:25

**URBAN ROOTS (Not Rated)** — A documentary about the phenomenon of urban farming in Detroit, a movement that could give the economically blighted city a prosperous future.

• **CINEMA CENTER, FORT WAYNE**  
*Wednesday, Feb. 13 only*  
Wed.: 7:00

**WARM BODIES (PG13)** — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*), Rob Corddry and John Malkovich star.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:50, 4:15, 6:45, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:30, 3:30, 4:15, 6:30, 7:15, 9:20, 10:10  
Fri.-Tues.: 1:20, 3:50, 7:20, 10:10  
Wed.: 1:20, 3:50, 7:20

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:15, 2:25, 4:40, 6:50, 9:10  
Fri.-Sat.: 11:55, 2:15, 4:30, 6:50, 9:10, 11:25  
Mon.-Wed.: 11:55, 2:15, 4:30, 6:50, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:50, 1:30, 3:50, 4:45, 7:00, 8:00, 10:10  
Fri.: 12:40, 1:20, 3:45, 4:35, 7:15, 8:15, 9:40, 10:40  
Sat.: 11:20, 12:15, 1:50, 2:50, 4:20, 5:20, 7:15, 8:15, 9:40, 10:40  
Sun.: 11:20, 12:15, 1:50, 2:50, 4:20, 5:20, 7:15, 8:15, 9:40  
Mon.-Wed.: 12:45, 1:35, 3:40, 4:40, 7:10, 8:05, 9:45

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:40, 6:45  
Fri.: 4:50, 7:00, 9:00  
Sat.: 2:30, 4:50, 7:00, 9:00  
Sun.: 2:30, 4:50, 7:00  
Mon.-Wed.: 4:50, 7:00

**WRECK-IT RALPH (PG)** — John C. Reilly voices Wreck-It Ralph, the villain of a video game, in this computer-animated Disney film.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:30, 4:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Daily: 1:15, 3:50

• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Feb. 8*  
Fri.-Wed.: 12:00, 12:50, 2:20, 3:25, 4:55, 6:15, 7:15, 9:00, 9:45

**ZERO DARK THIRTY (R)** — Critics are raving about this drama about the elimination of Osama bin Laden by director-producer Kathryn Bigelow (*The Hurt Locker*). Jessica Chastain stars.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:15, 4:45, 8:10

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:30, 3:45, 7:40  
Mon.-Wed.: 12:45, 4:10, 8:00

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:45, 4:25, 8:10  
Fri.: 12:30, 4:00, 7:35, 10:15  
Sat.: 12:05, 3:55, 7:35, 10:15  
Sun.: 12:05, 3:55, 7:35  
Mon.-Wed.: 12:55, 4:35, 8:05

• **NORTH POINT 9, WARSAW**  
Thurs.: 5:45  
Fri.-Sat.: 5:15, 8:15  
Sun.: 5:15  
Mon.-Wed.: 5:45

• **STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, Feb. 8*  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00



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### Current Exhibits

**18TH ANNUAL "VALENTINE'S SHOW"** — Featuring work by nationally celebrated artists, **Tuesday-Saturday Feb. 9-March 16** (opening reception 6-10 p.m. **Saturday, Feb. 9**), Castle Gallery Fine Art, Fort Wayne, 426-6568

**AMERICAN TAPESTRY BIENNIAL 9** — Highlights international contemporary hand woven tapestry from around the world, **Tuesday-Sunday thru Feb. 21**, Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

**DECATUR SCULPTURE WALK** — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, www.decatursculpturewalk.com

**DECKER and WEISS** — Work featured by Department of Fine Arts adjunct faculty Patricia Weiss and Derek Decker, **daily thru Feb. 10**, IPFW Visual Arts Gallery, Fort Wayne, 481-6025

**ELEMENTS** — Works from Samuel A. Minick, Bryon Thompson and Sarah Thompson, **Tuesday-Saturday, Feb. 8-April 6**, PottersWife Gallery, Fort Wayne, 420-8300

**ELLEN DUWALL** — Photography, **daily thru Feb. 28**, Firefly Coffee House, Fort Wayne, 373-0505

**FIGURATIVE CERAMICS EXHIBIT** — Pieces from nationally recognized artists Lisa Clague, Nancy Kubale and Diana Farfan, **daily thru Feb. 17**, Weatherhead Gallery, USF, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

**HIDDEN TREASURES: THE JOHN WHITTENBERGER COLLECTION OF G. DAVID THOMPSON AT PERU HIGH SCHOOL** — Paintings, prints, a sculpture and oriental pottery, **Tuesday-Sunday thru Feb. 24**, Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

**KAREN McARDLE RETROSPECTIVE** — Works of ceramics and metalcrafts by the late University of Saint Francis professor, **Monday-Friday, Feb. 9-March 29** (opening reception 6-9 p.m. **Saturday, Feb. 9**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-8050, www.sf.edu/sf/art/events/galleries

**MIGHTY JUNGLE ADVENTURE** — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday thru Apr. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

**OILS BY JAN McMURTRY and DAN GAGEN** — Celebrity portraits and paintings of celebrity-inspired shoes, **Monday-Saturday, thru Feb. 27**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

### Calendar • Art & Artifacts

#### REGIONAL UNIVERSITY, AVA AWARD

**WINNERS, PLASTIC FANTASTIC, PAINTINGS BY GWEN GUTWEIN and HEATHER HOUSER** — Multiple mixed media pieces, **Tuesday-Sunday thru Feb. 27**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

**SCHOLASTIC ART AND WRITING** — Includes hundreds of works by young people in the region, **Tuesday-Sunday, Feb. 10-April 17**, Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

**SENIOR EXHIBIT I** — Works from four years of Grace College art studies, **Monday-Friday or by appointment Feb. 11-22** (reception 7-9 p.m. **Friday, Feb. 15**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

**SHARON GERIG EXHIBIT** — Photography focusing on nature and landscape images, **Tuesday-Sunday thru Feb. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6640, www.botanicalconservatory.org

**UNIVERSITY EXHIBITION** — Faculty and selected graduate students from IPFW, Huntington and St. Francis universities each display one piece, **Tuesday-Sunday thru Feb. 27**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

### Artifacts

#### ART EVENTS

**AFRICAN AMERICAN ART: UP CLOSE and PERSONAL** — Featuring African American makers of the 20th and 21st centuries, guided by Sachi Yanari-Rizzo, **6-8 p.m. Thursday, Feb. 7**, Fort Wayne Museum of Art, Print and Drawing Center, Fort Wayne, free, 422-6467, www.fwmoa.org

**ARTRAGEOUS GALA 2013** — Benefit for FWMoA featuring live and silent auctions, dinner and dessert and live music by Dwane Bruick and Todd Harrold Band, **6 p.m. Friday, March 1**, Fort Wayne Museum of Art, Fort Wayne, \$150-\$200, RSVP by **Feb. 15**, 422-6467, www.fwmoa.org

#### CALL FOR ENTRIES

**POSTCARD ART SHOW** — Original drawing, painting, photograph, collage or mixed-media (4"x6") postcards for unique exhibition and fundraiser, due **Thursday, Feb. 28** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

**WOMEN'S WORK** — Women's work and artwork, due **Friday, March 1** to Katharos Art & Gift, Roanoke, 676-2445

### Upcoming Exhibits

#### FEBRUARY

**SOPHIA'S WORLD** — Digital Collage by Elizabeth Balzer Ph.D., **Friday-Sunday, Feb. 22-April 7**, 3R Gallery, Fort Wayne, 493-0913

#### MARCH

**DON KRUSE and AL MARTIN EXHIBIT** — A collection of prints, drawings and ceramics, **daily, March 1-April 21** (opening reception 5:30-7:15 p.m. **Friday, March 1**), First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

**ART BECOMES HER** — Mixed mediums focusing on women, **Monday-Saturday, March 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

**HIGH SCHOOL EXHIBITION** — Featuring works of art by regional high school students, **daily, March 3-24**, Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

**WOMEN'S WORK** — Art and fine craft exhibit examining the role of women's work and artwork then and now, **Wednesday-Saturday, March 8-31** (opening reception 7-9 p.m. **Friday, March 8**), Katharos Art & Gift, Roanoke, 676-2445

**ASSEMBLAGE, COLLAGE, MIXED MEDIA EXHIBIT** — Works from area artists, **Tuesday-Sunday, March 8-April 17**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

**SENIOR EXHIBIT II** — Works from four years of Grace College art studies, **Monday-Friday or by appointment March 18-28** (reception 7-9 p.m. **Friday, March 22**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

**EL CABALLO: THE HORSE IN MEXICAN FOLK ART** — A celebration through ceramics, metalwork, paintings, paper art and sculpture, **Tuesday-Sunday, March 26-April 28**, Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

#### APRIL

**BJ JORDAN and RHONDA CEARLOCK** — Mixed metals, sculptures and organic clay wall work, **Monday-Saturday, April 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, 436-0927

**SENIOR EXHIBIT III** — Works from four years of Grace College art studies, **Monday-Friday or by appointment, April 8-19** (reception 7-9 p.m. **Friday, April 12**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100

**NATIONAL PRINT EXHIBITION** — Featuring hand-pulled prints from across the nation, **Tuesday-Sunday, April 26-May 29**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

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## Now Playing

**BIG RIVER: THE ADVENTURES OF HUCKLEBERRY FINN** — A musical adaptation of Mark Twain's 1884 novel, **8 p.m. Thursday-Saturday, Feb. 7-9**, Van Wert Civic Theatre, Van Wert, Ohio, \$9-\$11, 419-238-9689

**OLIVER!** — IPFW Theatre and Fort Wayne Youtheatre collaborate to present this musical based on Charles Dickens' classic of an orphan on the streets of London, **8 p.m. Friday-Saturday, Feb. 8-9; 2 p.m. Sunday, Feb. 10; 8 p.m. Thursday-Saturday, Feb. 14-16; and 2 p.m. (sign language performance) Sunday, Feb. 17**, Arts United Center, Fort Wayne, \$5-\$16, 422-4226, tickets.artstix.org

## Asides

### AUDITIONS

**ANANSI THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22)** — Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, March 5-6**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyoutheatre.org

**THE BEAMS ARE CREAKING (MAY 3-12)** — Douglas Anderson's production, **7 p.m. Tuesday, March 5**, First Missionary Church, 246-1989, www.allforonefw.org

**RODGERS AND HAMMERSTEIN'S CINDERELLA (MAY 10-19)** — Civic Theatre Production, **6 p.m. Sunday March 10**, Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

**PLAZA SUITE (APRIL 26-MAY 11)** — Neil Simon comedy, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

**NORTHEAST INDIANA PLAYWRIGHT FESTIVAL (MAY 31-JUNE 2)** — Civic Theatre Production, **5 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

## Upcoming Productions

### FEBRUARY

**VAUD AND THE VILLAINS** — 1930s style New Orleans Cabaret show with dancing dames, a horns section, and vocal harmonies, **8:30 p.m. Friday, Feb. 15**, The Philmore on Broadway, Fort Wayne, \$25-\$37.50, 745-1000, www.philmoreonbroadway.com

**CIRQUE ZIVA** — Acrobatic spectacular featuring the Golden Dragon Acrobats, **3 p.m. and 7 p.m. Saturday, Feb. 16**, Niswonger Performing Arts Center, Van Wert, Ohio, \$17-\$42, 419-238-6722, www.npacvw.org

**BLACK JOURNEY-LEARN IT LIVE** — Stage performance featuring song, dance and theater to chronicle the history of African American culture in America, **7 p.m. Wednesday, Feb. 20**, Embassy Theatre, free, 424-6287, www.fwembassytheatre.org

**A LITTLE PRINCESS** — Frances Hodgson Burnett's story comes to life in this all for One Productions presentation, **8 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 8 p.m. Friday-Saturday, March 1-2; and 2:30 p.m. Sunday, March 3**, Allen County Public Library Theater, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

**FIDDLER ON THE ROOF** — Student production of classic Broadway musical, **7:30 p.m. Saturday, Feb. 23 and 2 p.m. Sunday, Feb. 24**, Concordia Lutheran High School, Fort Wayne, \$4-\$5, 483-1102

**ONCE UPON A TIME** — Fort Wayne Ballet Youth Company Family Series presents a series of short dances involving a storybook of characters, **10 a.m. and 11:30 a.m. Saturday, Feb. 23**, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, www.fortwayneballet.org

**HOUSE OF BLUE LEAVES** — A zookeeper leads a funny yet sad private life in this farce/tragedy community theater production, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; and 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

### MARCH

**THE SOUND OF MUSIC** — A production of Rodgers and Hammerstein's classic musical, **7:30 p.m. Friday-Saturday, March 1-2 and 2 p.m. Sunday March 3**, Hubner Opera House, Hicksville, \$12, 419-542-9553

## THREE DAYS GRACE - From Page 6

if something happened it basically happened to somebody that you knew. Most of the record is written about the pressures and having your privacy invaded in a small town."

Once their first album was out and "(I Hate) Everything About You" had brought the band attention through airplay in their native Canada as well as here in the U.S. and abroad, they began several years of touring. The touring and being away from their home led to a feeling of disconnection for the band, a theme that would inform their sophomore album *One-X* which came out in 2006.

While disconnection and alienation may have been the overriding themes for the album, it's not necessarily a downer of a listen. For example, the standout single of the album, "Riot," incites listeners to take feelings of pain and isolation to incite the titular riot, making the song and the album almost a form of therapy.

As Gontier has explained, "I've always used music as a release or an outlet. For me it's like talking to a shrink. Some people go to a shrink and pay 'em a load of money to solve their problems. Instead I tend to pick up a guitar and try and write it down in a song."

Between 2006 and the 2009 release of their third LP, *Life Starts Now*, Three Days Grace had shifted their tone from angry and cynical to one that was slightly more optimistic. While Gontier and presumably the other band members may have found themselves in a slightly sunnier mode, the reaction to the album was more mixed than it had been for their first two records. The album sold respectably nonetheless, and the band continued to tour as a major act.

In October of last year, the band released the LP *Transit of Venus* which was another step for-

ward. Perhaps unexpectedly from a band known for its bluntness and relative simplicity, the album found Three Days Grace expanding their sound into something more complex and intricate. As the record's lead single, "Chalk Outline," demonstrates, the band has shifted its sound for the record into something slightly more atmospheric without abandoning their trademarked heaviness or fist-pumping style. Lyrically as well, *Transit of Venus* finds the band retaining its darkness but trading in their bluntness and cathartic tendencies for something more akin to cautionary tales.

While fans may lament the departure of Gontier and the first change in the band's lineup since Stock joined the band in 2003, the band has indicated that it plans to continue. As for Gontier, he has yet to disclose what his health problems are — publicly or, apparently, to his former bandmates. But his decision to leave the band just last month due to a purported inability

to tour will not necessarily mean a permanent retirement from music, as he has announced via social networking that he has already begun work on solo music.


While Gontier has maintained that he has health issues, he has also begun to reveal more about his decision to leave the band, citing his creative differences and feeling that *Transit of Venus* was written more for commercial interests and that the songs on the album were not from the heart.

For those interested in hearing what the band sounds like with Matt Walst in the front spot, Three Days Grace have posted audio online. And while the departure of My Darkest Days guitarist Sal Costa has increased questions about that band's future, they have nonetheless stated that they have begun work on their next studio album.

As for what the future holds for Three Days Grace, Gontier, and My Darkest Days, as with all things, time will tell.

# Oliver!

Book, Music and Lyrics By Lionel Bart



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## This Week

**6TH ANNUAL CATS 'N' COCOA** — Get a close-up look at the animals, bonfire and hot cocoa provided, **1-4 p.m. Saturday, Feb. 9**, Black Pine Animal Sanctuary, Albion, \$7-\$8, 636-7383

**DINNER AND OPERA D'AMORE** — Dinner followed by Puccini's *Suor Angelica* and *Gianni Schicchi*, proceeds support the MU A Cappella Choir, dinner at Upper MU Union **6 p.m. Saturday, Feb. 9**; **1:30 p.m. and 6 p.m. Sunday, Feb. 10**; performance at Wine Recital Hall **7:30 p.m. Saturday, Feb. 9**; **3 p.m. and 7:30 p.m. Sunday, Feb. 10**, Manchester University, North Manchester, \$7-\$20, RSVP to 982-5426

**FEBRUARY COOKING DEMOS** — Cooking demonstration of Fun with Flax, **10 a.m. Saturday, Feb. 9**; Salmon with Quinoa and Grapefruit, **1 p.m. Monday, Feb. 18**; and Fish Tacos with Grapefruit Salsa, **2 p.m. Saturday, Feb. 23**, 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

**FORT WAYNE BOAT SHOW** — Over 50 exhibitors including 20 marine dealers featuring boats, personal watercraft, accessories, piers, and more, **3-9 p.m. Thursday-Friday, Feb. 7-8**; **11 a.m.-9 p.m. Saturday, Feb. 9**; and **11 a.m.-5 p.m. Sunday, Feb. 10**, Allen County War Memorial Coliseum Expo Center, Fort Wayne, \$6 (under 12, free), 483-1111

**FOURTH ANNUAL RAILROAD CELEBRATION: THE NICKEL PLATE RAILROAD IN THE TRI-STATE AREA** — Displays including hundreds of items covering all past and present activities of the railroad and its successors and three operating model railroad layouts, **10 a.m.-5 p.m. Saturday-Sunday, Feb. 9-10**, Baker Street Station, Fort Wayne, \$5 (under 12, free), 747-2766 or 436-6158

**GROUNDHOG OPEN** — Indoor golf tournament to benefit downtown beautification efforts, flights at **8:30 a.m., 11:00 a.m., 1:30 p.m. and 4:00 p.m. Thursday, Feb. 7** (closing ceremony and after party **5:30-7:30 p.m.** at Courtyard by Marriott), course stretches from Grand Wayne Center to the Courtyard by Marriott, Fort Wayne, \$100 (includes golf, light breakfast, lunch or refreshments, goody bag, door prize entry), 420-3266

**MARDI GRAS PANCAKE DINNER AND SILENT AUCTION** — Silent auction and all-you-can-eat pancake and sausage dinner to benefit The North Highlands Center for Learning, **6-8 p.m. Tuesday, Feb. 12**, Grace Presbyterian Church, Fort Wayne, donation, 312-1591

**"PINOT & PREVENTION" PARTY** — Reminding women to put their health first, featuring displays, wine tasting, food and a dark chocolate fountain with fruit, **5:30-8 p.m. Wednesday, Feb. 13**, McMillen Center for Health Education, Fort Wayne, 21 and over, \$20, 485-9890

**SPECIAL CUISINE DINNER SERIES** — Students in the Special Cuisines class at Ivy Tech plan, create and execute menus from regions all over the world, **5-6:30 p.m. Thursdays, Feb. 7-May 2** (no dinners scheduled **March 11-29**), Hospitality Room, Ivy Tech's Coliseum Campus, Fort Wayne, \$20, registration required, 480-2002

## Lectures, Discussions, Films

**F.U.N. FRIDAY** — Presenters Dr. Diana Jackson-Davis of Ivy Tech and Fey Fey Mousou of CANI lead a discussion about our African neighbors and community, **1 p.m. Friday, Feb. 8**, Link's Wonderland, Fort Wayne, \$6.50-\$10.50 (includes lunch), RSVP to 420-0765

**HIDDEN TREASURES** — Dr. Elizabeth Kuebler-Wolf speaks on The John Whittenberger Collection of G. David Thompson at Peru High School, a collection of American and European masterpieces, **6:30 p.m. Friday, Feb. 8**, Fort Wayne Museum of Art, Fort Wayne, \$7 (museum members free), RSVP to 422-6467

**BLACK & WHITE SERIES: SILENT FILMS** — Showing *Trip to the Moon* and Buster Keaton's *The General* featuring Clark Wilson on the Grande Page and a Q&A session with University of Saint Francis professor, Jane Martin, **2 p.m. Sunday, Feb. 10**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287

**FROM CAREER TO CALLING: THE VOCATION OF THE CHRISTIAN BUSINESS LEADER** — Emphasizing ethics in the practice of business, part of the Servus Omnium Lecture Series, **7-8:45 a.m. Tuesday, Feb. 12**, University of St. Francis Performing Arts Center, Fort Wayne, \$10-\$15 (includes Mardi Gras breakfast), 399-8112

**ELECTROMAGNETIC DEVICES AND APPLICATIONS** — Abdullah Eroglu presents as part of the Leaders in Research series. Light lunch provided, **12-1 p.m. Wednesday, Feb. 13**, Walb Student Union, IPFW, Fort Wayne, free, 452-9141

**COMMUNITY MOVIE NIGHT** — Fort Wayne Community Builders presents *Urban Roots*, a movie focused on community building, **7 p.m. Wednesday, Feb. 13**, Cinema Center, Fort Wayne, \$5, RSVP via Facebook, 426-3456, www.cinemacenter.org/

**BLACK HISTORY MONTH VIDEO & PANEL DISCUSSION** — Video on "The Rev. Dr. Martin Luther King, Jr.: An Historical Perspective," **2 p.m. Saturday, Feb. 16**, The History Center, Fort Wayne, free, 426-2882

**CHRISTIANS, JEWS AND "NOSTRA AETATE"** — Dr. John Bequette discusses the two religions and the "Declaration on the Relation of the Church with Non-Christian Religions," **3 p.m. Sunday, Feb. 17**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY: MAIN BRANCH** — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**; babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**IPFW Kids' SPRING CLASSES** — Art, dance, music and theatre classes for kids in grades Pre K thru 12, IPFW, Fort Wayne, times and fees vary, 481-6059

**STELLAR SCIENCE** — Privately view the night sky using Science Central's Star Lab, **2-6 p.m. Thursday, Feb. 7**, Main Library, Allen County Public Library, Fort Wayne, free, registration required, 421-1220

**JUNGLE ADVENTURE DAY** — Face painting, necklace making and other activities, **10 a.m.-3 p.m. Saturday, Feb. 9**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (includes popcorn and punch), 427-6440

**LUNCH WITH AN IPFW SCIENTIST** — "Food, Color and Music: What Are You in the Mood For?," look at, listen to and taste the world around you with Associate Professors Michelle Drouin and Lesa Rae Vartanian, **11 a.m.-12:30 p.m. Saturday, Feb. 9**, Science Central, Fort Wayne, \$10-\$16 (includes lunch), ages 8 and up, 424-2400

**LEGO CLUB** — Build with LEGO's in this program designed to meet Indiana's Academic Standards, **2-4 p.m. Thursday, Feb. 14 and Saturday, Feb. 16**, Main Library, Allen County Public Library, Fort Wayne, free, 421-1220

**SCIENCE FUN: GROUNDED** — Learn about gravitational force by spinning balls and buckets, making craters and taking the balloon challenge, popcorn and punch provided, **11 a.m. and 1 p.m. Saturday, Feb. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 5 and up, \$3-\$5 (members free), 427-6440

## Dance

### OPEN DANCES

**LIGHT IN THE NIGHT CLUB** — Interactions with partners and groups, partner dancing, yoga and more, **7-11 p.m. Friday, Feb. 8**, Fort Wayne Dance Collective, \$10 per person, 715-1225, www.fwdc.org/dup

**GROUP TANGO & OPEN DANCE PARTY** — Group Tango **8-8:30 p.m.** and Open Dance **8:30-10 p.m. Friday, February 8**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DANCES OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Feb. 9 and March 9**, Fort Wayne Dance Collective, fragrance-free, freewill donation, 424-6574 or 715-1225, www.fwdc.org/dup

**CONTRA DANCE** — Dance to live, old-time string band music by the Root Cellar String Band and Barry Dupen, **8-11 p.m. Saturday, Feb. 16** (beginner lessons at **7:30 p.m.**), North Campus Building, University of St. Francis, \$5-\$8 (children under 12 and St. Francis students and employees, free), 244-1905

### DANCE INSTRUCTION

**AMERICAN STYLE BALLROOM** — Intermediate workshop with Charles and Stacy, **10 a.m.-12 p.m. Saturday, February 9**, American Style Ballroom, Maplecrest Road, Fort Wayne, \$15, 267-9850

**DANCE FOR PARKINSON'S DISEASE** — Taught by Liz Monnier, **11 a.m.-12 p.m. Tuesdays thru March 20**, Spectator Lounge, Cinema Center, Fort Wayne, \$70 (registration required), 424-6574, fwdc.org

## Instruction

**ART FARM WORKSHOPS** — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

**ARTLINK CLASSES** — Kids, beginners and adult art classes and ongoing classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

**DROP-IN YOGA IN THE GARDEN** — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

**GO DIGITAL WITH eBooks WORKSHOP** — Learn how to use eBooks with your smartphone, iPad, eReader or tablet, **11 a.m. Saturday, Feb. 9**; **12 p.m. Monday, Feb. 11**; and **6 p.m. Wednesday, Feb. 13** at Huntington City-Township Public Library, Main Library and **10 a.m. Saturday, Feb. 23** at Markle Branch Library, free, 356-0824 (Huntington) or 758-3332 (Markle)

**GOSHEN PAINTERS GUILD SESSIONS** — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

**HULA HOOP IT UP** — Learn basic Hula Hoop-ing, hoopdance and a variety of hoop tricks appropriate for all skill levels with Mikila Cook and Wendy Slone, **6:30-7:30 p.m. Thursdays thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40, \$34 members, 427-6011

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

**TAI CHI IN THE GARDEN I & II** — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays**; **7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011

**WATERCOLOR PAINTING WORKSHOP** — Terry Armstrong teaches basics and shares his techniques in realism and abstraction, **8:30 a.m.-4 p.m. Thursday, March 14**, Wabash Art Guild, \$40, 563-7690

**LEARN TO CURL** — Instruction for "curling" involving two teams sliding stones across ice, **3:30-6 p.m. Saturday, Feb. 23 and 1:30-4 p.m. Saturday, March 23**, Lutheran Health Sports Center, Fort Wayne, free, 438-0689

**SCORE!** — Musical theatre workshop for middle school students to act direct, write the script, create the music and design the setting, **July 8-26** (stage performance **July 27**), Embassy Theatre, Fort Wayne, \$600-650, 424-6287

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, Feb. 8** vs. Rio Grande Valley Vipers, 7:30 p.m.

**HOCKEY**

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**SATURDAY, Feb. 16** vs. Evansville Icemen, 7:30 p.m.

**FRIDAY, Feb. 22** vs. Cincinnati Cyclones, 8 p.m.

**ROLLER DERBY**

**FORT WAYNE DERBY GIRLS** — Upcoming bouts at Allen County War Memorial Coliseum Expo Center, Fort Wayne

**SATURDAY, Feb. 16** vs. Toronto, 6 p.m.

**Sports & Recreation**

**EXTREME DODGEBALL** — 4-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

**JUNIORCON 2013** — 3-day training camp for Junior Roller Derby hosted by Fort Wayne Derby Brats, times vary **Friday-Sunday, July 12-14**, Canlan Sports Arena, Fort Wayne, prices vary, 483-4421

**Tours & Trips**

**ROCK WITH DOC IN JAMAICA** — Four-, seven- or nine-night excursions with Rock 104s Doc West at the Riu Negril resort in Jamaica, **Thursday, Feb. 7-Saturday, Feb. 16, Saturday, Feb. 9 thru Wednesday, Feb. 13, or Saturday, Feb. 9 thru Saturday, Feb. 16**, costs vary, 434-6618, www.travlead.com

**BROADWAY IN CHICAGO** — Trip to Chicago to see the *The Book of Mormon*, visit the Water Tower Place and have a family-style dinner at Mity Nice Grill, **7 a.m.-10:30 p.m. Saturday, Feb. 13**, departing from Bob Arnold Park, Fort Wayne, \$150, 427-6460

**INDIANAPOLIS MUSEUM OF ART** — USF School of Creative Arts museum trip, **8:30 a.m.-5:30 p.m. Wednesday, Feb. 20**, departing from Leesburg Road, Fort Wayne, \$30-\$40, 399-7700 ext. 8001

**February**

**ONE BILLION RISING** — Dance in solidarity to raise awareness of violence against women, **12-1 p.m. Thursday, Feb. 14**, Parkview Field, Fort Wayne, free

**ADULT DATE NIGHT PAINTING** — Night of eating, painting and drinking with your loved one, supplies provided, **6:30-8:30 p.m. Thursday, Feb. 14**, Artlink Gallery, Fort Wayne, \$35-\$40 per couple, 21 and over, register to 424-7195, www.artlinkfw.com



# Always Something Worth Seeing

A few weeks ago during a trip to Detroit, we decided to visit the Detroit Institute of Arts. We had been to the museum a couple years earlier, but my lingering memory was that after three hours I was beginning to lapse into some kind of cultural coma. I recall being very enthused to see the Diego Rivera mural, but by the time I stood in front of it I was too far gone to even appreciate it. A return trip seemed a great opportunity to visit the place in reverse and fully enjoy the parts that were more than I could absorb in one visit.

That plan was immediately thwarted upon our arrival, though it took awhile to realize it. When purchasing our tickets, we were asked if we wanted to also purchase tickets for the special Fabergé exhibit currently at the museum. I stood momentarily stunned which Mike mistook for disinterest, so he said no. The nice young man (who likely had seen this kind of thing before) informed me that tickets for that exhibit could be purchased later if we changed our minds. After a leisurely tour of an exhibit of Picasso/Matisse drawings, I had fully recovered and announced we would now immediately get tickets to Fabergé.

"I didn't know you were an Egg fan," Mike said. "They sparkle! I'm a girl! We're going!" I replied. As it turned out, it was one of the best exhibits we had ever seen, and we were both equally pleased with my brilliance in insisting we see it.

The moral of that story is that it's easy to lose track of what's available at museums at any given time, and sometimes not knowing may leave you out of something you could really enjoy. Fort Wayne hosts a number of eclectic and inspiring museums which house not only terrific regular collections but some delightful visiting attractions too.

The Fort Wayne Museum of Art is currently hosting *American Tapestry Biennial 9*, a large international exhibit of fine, handwoven tapestries on display



## Fare Warning

**Michele DeVinney**

until February 21. Beginning February 10 and running through April 7 is the *Scholastic Art & Writing* which features the work of young artists in our region, an ongoing program which nurtures the talent of local scholars while exposing them on a national level. *Seeds of Symbiosis* features the work of Fort Wayne artist Jerrod Tobias and runs February 25-April 21. *El Caballo: The Horse in Mexican Folk Art* runs March 26-April 28.

If you and yours are of a more scientific frame of mind, Science Central always provides hands-on fun and terrific visiting exhibits for the entire family. From now until April 14, *Genomics eXplorer* provides a fascinating look at how genetic research in plants is affecting agriculture, human health and the environment. For you Boilermaker fans out there, the exhibit was developed at Purdue University.

And while you're busy learning about plants, the current exhibit at the Botanical Conservatory – always a good place to study plants at any time of year – plays host to the *Mighty Jungle Adventure* from now through April 7. The Conservatory is always creative with its exhibits and finds clever and delightful ways to wrap a concept around the lush greenery and plant-life they nurture, and the fun and educational activities that emerge from the exhibits makes it a great afternoon for kids and adults of all ages.

Keep checking here for more updates on local exhibits. And when you go, tell 'em whatup sent you...

[michele.whatzap@gmail.com](mailto:michele.whatzap@gmail.com)

# The Phil Spins Tales of Two Rivers

It's Monday and you are gathered around the coffee machine. Susan from HR comes in and asks in a disarmingly positive way, "So, do anything fun this weekend?"

Your answers may usually start out with a dismissal such as: "Meh, just went to a movie," or "Hmm, not much. Just hung out."

Then the conversation turns really awkward as Susan tries to put a positive twist on your lame weekend.

Now, replace that response with, "Actually, we went to see The Phil on Saturday," and huzzah, you have a small talk gold mine for just about any occasion. In addition to water cooler bragging rights, this article will tell a bit about why you should check out The Phil's next Masterworks concert, *From the Moskva to the Thames*, on February 9 at 8 p.m. Through vivid storytelling and fantastic music, this concert offers the perfect Saturday evening alternative to sitting at home and waiting to be disappointed yet again by Saturday Night Live.

Even though words and lyrics are missing from most of the music The Phil performs, almost every piece has a story behind it. The evening starts off in Russia, as Modest Mussorgsky tells the story of *Khovantschina* through a short introduction, entitled "Dawn of the Moscow River," to Act I of his unfinished opera. Mussorgsky is considered one of the "mighty five" composers of Russian heritage, and if the term "mighty five" makes you imagine a burly Russian man who drinks lots of vodka, you would be picturing Mussorgsky. He struggled with alcoholism



## Classical Grasp

**ED STEVENS**

throughout much of his later life and left many of his works unfinished, to be completed later by colleagues and admirers. The story of *Khovantschina* is a brooding and bloody one, featuring all sorts of lighthearted topics such as rebellion, war and mass-suicide. However, this introduction offers a much more optimistic representation of dawn with pleasant Russian folk melodies.

The next story is one of friendship and forgiveness. It also reminds us that "time heals all wounds," and "dedicating a symphonic masterpiece to the person doesn't hurt, either." The German composer Johannes Brahms' final symphonic work started out as a "what-if" experiment, as he decided to write a concerto for the unusual combination of violin and cello. Brahms had a falling out with virtuoso violinist Joseph Joachim after the latter accused Brahms of having something to do with his divorce. After some years, Brahms was approached by a cellist colleague of Joachim's to write a concerto, and he took the opportunity to try to mend the fence with his old friend. A concerto is typically a piece that features a soloist in front of an orchestra. However, in this instance it creates a much more complete symphonic experience

Continued on page 27



Saturday, February 9, 10am: Cooking Demo

## Fun With Flax

[Allergen Cooking with Echo]

Monday, February 18, 1pm: Cooking Demo

## Salmon w/Quinoa & Grapefruit Salad

[How To with Shelia]

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# Zombies Dominate the Box Office

**Tops at the Box:** The man behind indie winners *The Wackness* and *50/50*, director Jonathan Levine, returned to cinemas this past weekend with his new zombies-in-love film, *Warm Bodies*, starring Nicholas Hoult (a.k.a. the kid from *About a Boy* and *A Single Man*). *Warm Bodies* took the No. 1 spot at the U.S. box office, selling \$19.5 million over its first three days. Not bad for a Dump Season flick. I've not seen the film, but common sense tells me it's likely a fun movie that fans of *Zombieland* will probably enjoy.

**Also at the Box:** *Hansel and Gretel: Witch Hunters* continues to somehow sell tickets in the U.S., taking the No. 2 spot at the box office last weekend with \$9.2 million in ticket sales, pushing the film's 10-day total to just under \$35 million. David O. Russell's excellent *Silver Linings Playbook* continues to roll, thanks to a whole lot of awards season attention and the newfound mega-star status of actress Jennifer Lawrence (who has been everywhere the past few months). *Linings* took the No. 3 spot at the box in its 12th week, selling another \$8 million in the U.S. and upping the film's total to \$80 million. A new classic, that one. Rounding out the weekend's Top 5 were horror flick *Mama* (\$6.7 million) and *Zero Dark Thirty* (\$5.3 million).

**Also of Note:** *Bullet to the Head*, written by and starring Sylvester Stallone and directed by Walter Hill, sold under \$5 million in tickets over its first week while Quentin Tarantino's *Django Unchained* topped the \$150 million mark in the U.S. and \$300 million mark worldwide. So, finally, after two decades, QT is not just making great movies that do well on DVD, but also selling big at the cineplex — this being his second big hit in a row.

**New this Week:** Some sort of comedy called *Identity Theft* opens this weekend. It stars that moderately funny actress from *Bridesmaids* and Jason "King of Exasperation" Bateman. Looks very meh.

Mostly, this week we have the new Steven Soderbergh ensemble crime drama, *Side Effects*, starring Rooney Mara, Jude Law, Channing Tatum and Catherine Zeta-Jones. Despite watching the trailer several times, I know very little about the plot of this movie. I think it has something to do with prescrip-



## ScreenTime

GREG W. LOCKE

tion drugs and good looking people. What I do know for certain is that it's supposedly the final theatrical feature from modern legend Soderbergh. Oh, and Slate writer Ed Gonzalez compared the movie to the films of Robert Altman. And did I mention that the film is penned by Scott Z. Burns, the writer behind *Contagion*, *The Informant!* and the upcoming new *Planet of the Apes* sequel?

**ScreenRant:** I've been working on a film preview for 2013 for a few weeks now. There are so many exciting films in the works at the moment that I just can't get to the end of the list. So, for now, since I'm still in year-end list mode, I figured I'd take a wild guess at how my Top 25 list for 2013 might look come December: 25. *Star Trek Into Darkness* (directed by J.J. Abrams, May 17), 24. *Twelve Years a Slave* (Steve McQueen, TBD), 23. *Pacific Rim* (Guillermo del Toro, July 11), 22. *Foxcatcher* (Bennett Miller, fall), 21. *Monuments Men* (George Clooney, late winter/2014), 20. *The Bling Ring* (Sofia Coppola, fall), 19. *I'm So Excited* (Pedro Almodovar, March 8), 18. *The Nymphomaniac* (Lars von Trier, TBD), 17. *The Double* (Richard Ayoade, fall), 16. *The Counselor* (Ridley Scott, Nov. 15), 15. *This is the End* (Seth Rogen and Evan Goldberg, June 14), 14. *Side Effects* (Steven Soderbergh, Feb. 8), 13. *Moon Indigo* (Michel Gondry, TBD), 12. *Before Midnight* (Richard Linklater, TBD), 11. *Her* (Spike Jonze, TBD), 10. *The Young & Prodigious Spivet* (Jean-Pierre Jeunet, Oct. 23), 9. *The Wolf of Wall Street* (Martin Scorsese, late fall), 8. *Elysium* (Neill Blomkamp, Aug. 9), 7. *The Place Beyond the Pines* (Derek Cianfrance, Mar. 29), 6. *Inside Llewyn Davis* (Coen Brothers, Feb. 8), 5. *Only Lovers Left Alive* (Jim Jarmusch, TBD), 4. *The Grandmaster* (Wong Kar-Wai, TBD), 3. *Only God Forgives* (Nicolas Winding Refn, Summer), 2. *To the Wonder, Knight of Cups* and/or *Voyage of Tim* (Terrence Malick, TBD), 1. *Gravity* (Alfonso Cuaron, summer/fall).

# Bitch, Bitch, Bitch

**Cursing Mommy's Book of Days**, by Ian Frazier, Farrar, Straus and Giroux 2012

It probably shouldn't be surprising that it's difficult to like a character who calls herself "Cursing Mommy." Ian Frazier's harried suburban mom is vicious in her attacks on anything that annoys her, and just about everything annoys her. She is probably most annoyed by herself, and I have to say that I understand her plight because she is, I'm afraid, an immensely annoying character. She is so annoying that the satire in Frazier's novel — and this novel is really nothing more than broad satire — becomes muddled; it's hard to know what, exactly, is being criticized here, since everything is so very deserving of criticism.

*Cursing Mommy* is a stereotypical American suburban mother. She has a job writing a mommy-tip column, but she spends most of her time at home doing suburban mom things. Her husband Larry finances the family with a job in which he "bills" things, and he spends most of his at-home time in the basement working on a hobby that involves "capacitors." The couple's two sons are variously dysfunctional: eight-year-old Kyle is a timid, fragile kid who is always on the verge of a breakdown; and 11-year-old Trevor is a sociopath-in-training whose anti-social tendencies are being medicated into oblivion.

*Cursing Mommy's* household is further complicated by a host of First World problems. The house itself is self-destructing; between plumbing disasters and trees falling on the garage, the building is in danger of collapsing around Mommy's ears. The kids' school demands an extremely large amount of parental involvement. Mommy's unbeloved father, who is suffering from Alzheimer's, is living in a nursing community which also insists on intruding on Mommy's time. Worst of all, Larry's work performance review revealed that he hasn't been billing enough, and his hourly rate has been reduced, making the family's financial situation unstable.

On top of all these typical problems, Mommy has more unusual things to deal with, and these unusual problems provide the closest thing that the novel has to a plot. First of all, there's a rich guy who is, confusingly enough, both Larry's biggest client and his boss. This client/boss is also attracted



## On Books

EVAN GILLESPIE

to Mommy, and his pursuit of her is understandably problematic. There's also a platitude-spewing self-help author whom Mommy has an intellectual crush on, and his entry into her life is also, like everything in her world, problematic.

*Cursing Mommy* handles all these problems with an astonishing lack of grace. To begin with, she curses a lot. For whole paragraphs, and in all capital letters.

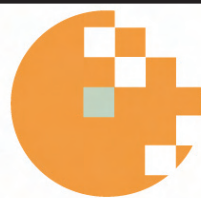
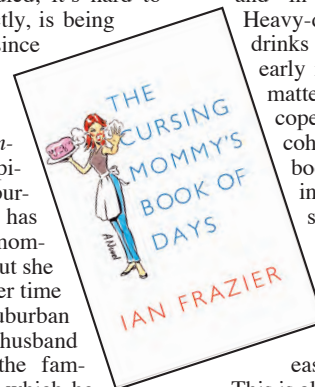
Heavy-duty cursing. She also drinks a lot. Late in the day, early in the day, it doesn't matter; *Cursing Mommy* copes via cursing and alcohol. And between the booze and Mommy's incredible bad luck, she seems to be always falling down or otherwise ending up on the floor, where she'll lie for awhile, mostly because it's easier than standing up.

This is all, of course, over-the-top satire. *Cursing Mommy* has every problem you've ever read about in a magazine, browsed on a news-ish website or seen in a fluffy piece of TV journalism — and she has all these problems to a degree of severity that you're unlikely to find in the real world. She doesn't just have problems; her daily life is one catastrophe after another.

There are so many levels to the American foibles that Frazier is satirizing here, though, that it's not entirely clear what he's poking fun at. For example, when *Cursing Mommy* and the other parents are called upon to do ridiculous chores at their kids' school (repave the parking lot, re-point the bricks on the building's exterior, etc.) is our attention being called to the fact that our schools are trying to abdicate their responsibilities and heap them all on parents? Or are we supposed to notice the irony when middle-class families complain about having to support their schools at the same time that they demand the tax cuts that made the schools unable to take care of themselves? Maybe it's both; it gets complicated.

What Frazier is probably trying to criticize is a culture in which people have become much better at complaining than they are at doing anything productive. It's the reason that we're in the state we're in, after all, but it's not very much fun to read about.

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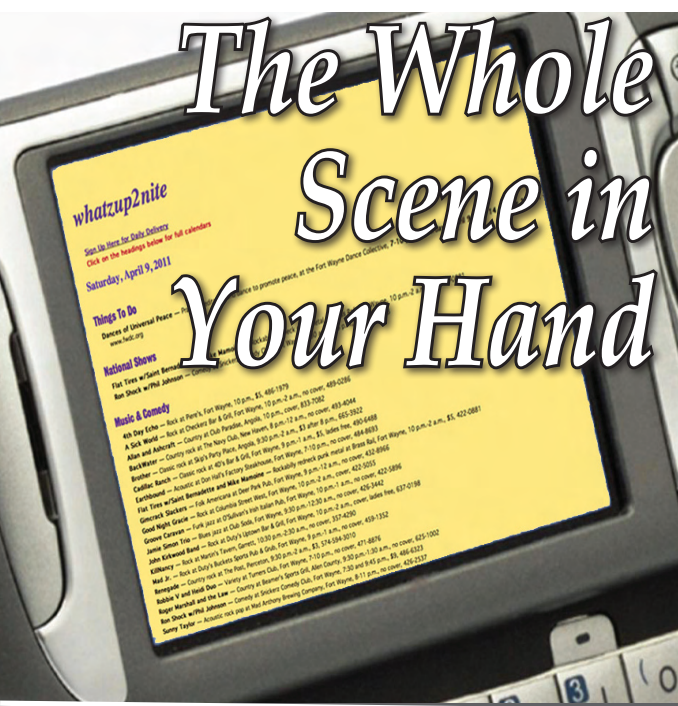
# CLASSICAL - From Page 25

by offering everything that Brahms does best with two soloists instead of one. You will hear sweeping and heroic themes, lush and beautiful harmonies and a vivacious finale that invokes gypsy-like energy and character.

The second half of the concert takes us to the land of the Thames River, as The Phil performs *A London Symphony* by Ralph Vaughan-Williams. Andrew Constantine, The Phil's music director, is from England, and one of the perks of having a British conductor calling the shots is he is sure to program plenty of Vaughan-Williams. This means listeners get to enjoy gorgeous music that will make them forget they are in the middle of winter here in the Midwest and instead are walking along the English countryside. While Vaughan-Williams didn't write this music to represent any particular type of story (something we refer to in the classical world as "program music") the music will undoubtedly evoke images of London and the power of that great city. In the final movement of the piece he even quotes the famous Westminster Chimes, the same tune that is probably played on the grandfather clock in your parents' entryway. If you want to impress the person sitting next to you, just utter this phrase: "Even though this work is considered absolute music, I found the chimes in the final movement to be rather programmatic."

These stories all come to life as The Phil performs their next Masterworks Series Performance *From the Moskva to the Thames* at 8 p.m. on February 9 at the Embassy Theatre. Tickets start at \$16 and are available by going to [www.fwphil.org](http://www.fwphil.org) or by calling The Phil box office at 260-481-0777 or 800-402-2224. Students get in for just \$10 with a valid student ID and kids K-12 attend free with a paid adult ticket. If you haven't experienced The Phil before, or have yet to attend one of their Masterworks Series concerts, come hear what the orchestra does best. As fans of The Phil will tell you, "You've got to hear it live."

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