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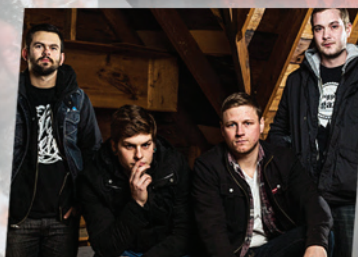
A COLLABORATIVE ENDEAVOR

FORT WAYNE YOUTHEATRE & IPFW DEPT.
OF THEATRE PRESENT **OLIVER!**

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A Collaborative Endeavor

By Michele DeVinney

It has been more than 35 years since a production of *Oliver!*, the musical version of the Dickens classic *Oliver Twist*, has graced a Fort Wayne stage. That streak comes to an end in February, and it does so in spectacular fashion. In a historic first, two of Fort Wayne's accomplished theatre programs are joining forces to stage one of the biggest productions either has even been part of – and the collaboration itself is a significant part of the story.

The tale behind the production began when John O'Connell joined the faculty of IPFW's Department of Theatre several years ago. As chair of the department, he immediately wanted to form partnerships and collaborate with the other successful theatre venues in town. When Leslie Hormann joined Fort Wayne Youtheatre as executive director, he approached her with the idea of merging their talent.

"John told me he always wanted to do *Oliver!*," recalls Hormann. "I suggested he do it with Youtheatre and let me be the chief child wrangler."

When the IPFW slate of performances for 2012-13 was determined last January and announced shortly thereafter, O'Connell had no idea how challenging the remarkable collaboration was going to be. Unaware at the time that the dean of the College of Visual and Performing Arts would be leaving, and that O'Connell himself would be stepping in to fill the void for this academic year, O'Connell now finds himself juggling his usual slate of teaching and directing while tackling the myriad of administrative duties now part of his reality. But he credits Hormann's "wrangling" as a significant reason that it's been able to work, especially given the unique circumstances inherent in a production where the cast ranges in age from 8 to 63.

"One of the most challenging things is the rehearsal schedule," says O'Connell. "Youtheatre is used to rehearsals from 4:30 until 6:30. My college kids and the actors from the community are all busy until 5 every night. So Leslie has been working with the 'orphans' in the show at 4:30 everyday, and then I come in around 6:30 and work with the older cast members until 9 or so."

O'Connell, whose career before coming to Fort Wayne had him working with professional and university performers, has faced some unusual situations which have provided him with his own learning curve, particularly when it comes to dealing with the cast members who need to be involved in both sets of rehearsals.

"I didn't know that 11-year-olds go to



Miles Warshauer as Oliver;
Robert Phillips as Fagin

OLIVER!

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bed at 8:30!" he says. "I don't have an 11-year-old. I don't have children at all. Before I came to Fort Wayne, I directed a professional production of *The King & I*, but even then I had a wrangler for the kids. I would work with the adult cast, and then I'd just say 'Marcus, where are the children?' I don't have a lot of experience with kids other than my nieces and nephews who are here in town. That's why I'm so lucky to have Leslie, because she's staged the orphan numbers and has really made it possible for me to do all of the things I have to do."

With 50 people in the cast, the show will be one of the biggest ever endeavored, certainly by IPFW and Youtheatre. Beyond the cast considerations, there is also a large and elaborate set, a luxury made possible by staging the show at the Youtheatre home stage at the Arts United Center downtown. The downtown setting was just one reason O'Connell wanted to work with another area theatre group – providing the university with a downtown presence – but it has provided another significant teaching moment for the college students involved.

"The show is a huge undertaking, and the set is going to take up the entire Arts United stage," says O'Connell. "This is a great learning opportunity for my college kids because for the first time they're building a set and then taking it apart and loading it to put together somewhere else. They get to experience what a bus and truck road show is like, and that's a huge opportunity for them to do something that they don't normally get to experience when they're staging a show on campus."

"It's just a huge set," says Hormann. "London Bridge will cover the entire stage at Arts United. It's a huge experience for the college students to put together a show like this and see what it's like working in summer stock or a traveling show."

An educational benefit of the show has been the time the two casts have spent together, which in a few instances has been very influential on a lot of levels. Five Fort Wayne Youtheatre alumni – Ben Bercot, Amanda Simpkins,

Colin English, Halee Bandt and Nick Lubs – provide an example to the current Youthe-

atre students of where theatre can take them and the value of studying the craft at a college level, while O'Connell has seen his students adopt leadership roles in rehearsals.

"I've seen my college kids taking on mentorship roles with the younger cast members, helping them offstage, especially the two Olivers," he says. "And one day Leslie said she really needed help with the rehearsals, and I asked my students if we could have some volunteers to help her out, and four people immediately raised their hands. I chose two of them, and I have seen them really accept that mentoring role, coming in early and staying for both rehearsals so they can help the younger cast."

Of course, as wonderful as all of this is, what most ticket buyers want to know is what the final product will be, and both Hormann and O'Connell are excited by what's in store. In addition to familiar songs like "Consider Yourself," the show will also feature all of the original dance numbers, possible because of a strong freshman class at IPFW. With Brittany Coughlin working with the choreography, the show will feature about half a dozen dance numbers with the pickpockets alone. It promises to provide for a memorable evening of theatre, fulfilling the promise of its original conception.

"It's done exactly what I wanted it to do," says O'Connell. "I had wanted to give IPFW a presence downtown, and I wanted to work with other theatre organizations from the time I came to Fort Wayne. I've been told this is the first time two theatre groups will be working together on one production. And all of those things happened to line up with this big-scale production."

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If you've been paying any attention at all, you know that 2013 is already shaping up to be quite the year for art and entertainment in and around Fort Wayne. Joints are jumping all over town, with huge shows coming to venues big and small.

Take for instance this week's cover story, a collaborative production of Oliver! on the Arts United stage involving the talents of the IPFW Dept. of Theatre and Fort Wayne Youtheatre. This has never happened before and is just one more example of the city's creative types coming up with new and innovative ways to keep you entertained.

So read on. Check out the feature stories and calendars and ads and then go out and show some of these people some support. The more houses we pack, the more good stuff will come our way. Oh, and tell 'em whatzup sent you!

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Cover design by Greg Locke
Oliver! photos by James Gabbard

A word about the Whammys ...

The 13th Annual Whammy Awards Show will be held Thursday, March 7 at C2G Music Hall. The change in venue alone represents quite a change in approach from Whammy shows of prior years, but that's just the beginning.

The show will also be by invitation only. Nearly 300 nominees, venue winners, presenters and performers will be receiving mailed invitations within a few days. They will also receive a few extra tickets for guests. We'll be giving away a few tickets through our weekly whatzup2nite giveaway. All told, 550 tickets will be distributed.

Why the change? Well, for one thing, if all 850 ticket holders and invitees were to show up, there'd be issues with the Fire Marshall. A thousand or so people works just fine at Piere's, but C2G is a much smaller and more intimate venue.

But that's just part of it. We (not to mention lots of musicians) have fond memories of the old days when the Columbia Street basement was packed to the gills with musicians socializing, networking and celebrating. We're hoping that shifting directions a bit – by making the awards more about honoring artists and less about drawing a huge crowd – will help restore some of the camaraderie and goodwill that came from those Columbia Street shows.

If you're a fan of Fort Wayne music, here's the good news: the musical performances will be aired on network television over the course of the year (watch the C2G Live schedule in this paper). Better yet, if you're *truly* a fan, you probably know a musician or two and can manage to score yourself a free ticket. If that doesn't work out, well, we're working on a Whammy-related surprise or two for the summer of 2013, and with any luck we'll be able to deliver you all the Whammy fix you need then. Stay tuned.

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Riding High with Tater Salad

By Mark Hunter

It might be easy to think Ron White is just a funny guy who likes dogs, ping-pong and watching golfers putter around. And someone searching the vast compendium of human knowledge for tidbits of information on a person named Ron White might rightly think that Ron White, in addition to his skill at evoking laughter from thousands of strangers, could also possess an eye for shoes, especially when tripping across this: "Ron White is known for his amazing shoe designs, his stunning All Day Heels@collection, that feel as great as they look, and his fabulous boutiques, but he should also be known for his huge heart and his dedication to giving back."

As it turns out the Ron White with a thing for heels is from Canada and will not be appearing at the Honeywell Center in Wabash on Thursday February, 7 at 7:30 p.m. However, the Ron White with a thing for top shelf single malt Scotch and custom cigars will be at the Honeywell Center on the aforementioned day and at the aforementioned time. Bring your best laugh, wear high heels if you like. A pair of tickets to see Ron White the comedian will cost a lot less than a pair of high heels designed by Ron White the cobbler.

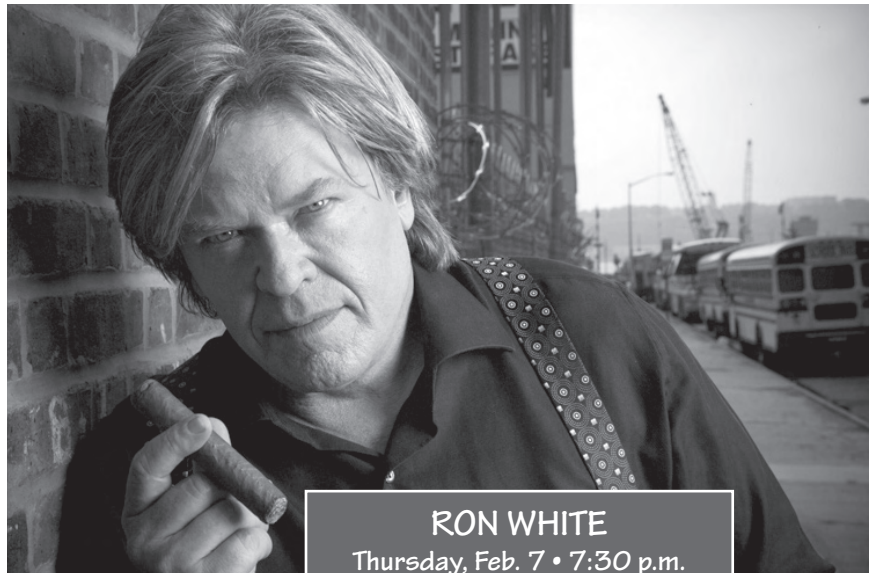
Ron White, also known as Tater Salad, is one of the funniest comedians working the circuit these days. He routinely sells out whatever venue he's booked in, headlines almost every comedy tour he's a part of and regularly ranks among the highest-grossing funny men in the country.

White became famous as part of the Blue Collar Comedy phenomenon that swept across the country in the early part of this century. White, along with Jeff Foxworthy, Bill Engvall and Larry the Cable Guy, toured the country, each performing their own sets of "blue-collar"-based (read "Southern") comedy. The quartet eventually released a live album and three DVDs of the act, which saw its last show in 2006. The success of the Blue Collar years made White rich and famous.

Success for the native Texan was any-

thing but overnight. For years White toured the country in a Nissan pickup truck, slowly building a fan base in bars and comedy clubs across the South. Before that he did a stint in the Navy and spent a few years selling win-

good time on stage. Sipping very good Scotch and, later, puffing a cigar instead of a cigarette, making people laugh, flying around the country. What's not to like? As he told Rodney Ho of AccessAtlanta.com, the drinks



RON WHITE

Thursday, Feb. 7 • 7:30 p.m.

Honeywell Center

275 W. Market St., Wabash
Tix: \$ 28-\$100 thru box office,
260-563-1102,
www.honeywellcenter.org

dows. White may have sold a lot of windows, maybe not. Details aren't clear. But he did sell a lot of tickets. And that's what attracted Foxworthy, the de facto head of the Blue Collar troupe.

White brought an edge to the Blue Collar shows. While all of them made fun of rednecks and idiots in a good-natured sort of way, White delivered his jokes with a smirk between puffs on a cigarette and sips of Scotch. White seemed a little smarter than the other Blue Collar guys, the people he was mocking and the audience as well. At the same time he managed to avoid seeming arrogant. But that's what comedians are supposed to do, right? Make fun of stuff, point out things that should be obvious but slide past unnoticed in the whirl of our days.

Another thing that boosted White's appeal was that he was obviously having a very

he has on stage do not affect him adversely. "I just get a little bit sillier." White

told Ho he's like the boozed-up character Jeff Bridges plays in *Crazy Heart*. "No matter how screwed up he gets, he always finishes strong."

Finishing strong is something White will do when his fans tell him it's time to end it. But that time is likely a long way off. In 2006, following the end of the Blue Collar run, White filmed his second one-hour special, *You Can't Fix Stupid* at the Majestic Theater in Dallas. The special aired on Comedy Central to 4.5 million viewers to make it the 3rd largest audience in Comedy Central's

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2305 E. Esterline Rd., Columbia City, IN 46725

Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: <http://www.whatzup.com>

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Loud, Proud, Passionate

By Ryan Smith

Pronouncements of the death of the record industry have been de rigueur since the birth of MP3s and Napster-style filesharing towards the end of the last century, and the name of the band The Dead Records is reflective of that. The band's content, however, hits a little bit closer to home, as their songs tend to be about common human trials and tribulations revolving around interpersonal relationships.

Forged around a trio of friends who grew up in North Manchester, The Dead Records have been bringing their brand of loud and aggressive, punk-based, indie-rock stylings since the summer of 2008. They've recorded and released two full-length LPs and one EP to date, have played frequent regional shows and have embarked on two extended tours that have taken them to far-flung locales such as Florida and Wyoming.

Their debut album *And Now We Dance*, which landed in 2009, centered thematically around a broken relationship that vocalist Aaron Taylor was experiencing at the time.

The six-song *Proud* EP followed a year later and found the band refocusing and re-purposing themselves. Last year's *Rabbitsfoot* centered around themes of family, relationships and the trials and triumphs that go along with everyday life.

The North Manchester trio who make up the core of the band are drummer Sean Richardson, guitarist and vocalist Aaron Taylor and guitarist Chad Briner. Bassist James Holm currently rounds out the lineup. The three Manchesterers went to school together, with Taylor and Briner playing in a punk rock band in junior high school. Briner eventually moved to Chicago; Taylor and Richardson stayed in North Manchester and started playing in a band in high school. They later moved to Fort Wayne to pursue music as adults.

The three kept in touch sporadically; during the summer of 2008 Richardson and Taylor were discussing the possibility of starting another band when a discussion about an article in Alternative Press magazine gave them the idea for the name of the band.

"I read in an article ... about the same old death of music industry type deal and how digital music is killing the music industry and all that ... and that's basically where all that came from," says Richardson. "I grew up in the CD era ... when you'd go to the store and buy the CD, open it up and pop out the CD out, and it's got that crisp pop and you read all the lyrics. You look at the picture it's like a whole experience of buying a CD. And with digital music you don't get that. But it's also kind of ironic because we use digital music a lot to promote and market ourselves and all that."

In the meantime, Briner had moved back to Fort Wayne, and Taylor and Richardson talked him into joining their then-nascent band. The group has had several bassists over the years, with Holm, who was the frontman for Close Only Counts, recently joining

The Dead Records to fill the bass slot.

Irony, revolving bass players and surprisingly family-affirming values aside, The Dead Records may best be experienced live, where their energy and aggressiveness can be experienced first-hand, according to Richardson.

"We're definitely a live band," he says. "If you don't see us live, then you're not gonna get it, I don't think."

What you also get to experience at a live show is their volume, which is something that actually led them to run afoul of a venue owner in South Dakota.



In the middle of their set at a venue in Rapid City, the owner of the venue unplugged their equipment after the band ignored a request to turn down their volume.

"People were complaining about it being too loud, but we just played loud anyway, and then she unplugged everything and we ... just left," says Richardson. "It was a weird place."

In addition to their occasionally offensive loudness, the band also has an apparent abundance of self-confidence and belief in the genuineness of themselves as musicians and of their message, something that is reflected in their performances, demeanor, and the title of their *Proud* EP.

"I kind of feel like we are offering music and a live show that not very many other bands locally are doing. It's kind of arrogant, but I do feel like that," says Richardson. "I've watched bands when I don't believe in what they're doing, and I think when people watch us play – the songs we play and the way we're playing them – they see that it's exactly what we want to be doing. There's a passion that you can bring to live shows and I think some people try to do that and I don't think we have to try because it's [already] there."

As for the future of the band, they intend to keep going and hope to expand and grow as time goes on. Even though their most recent album just came out last year, they've already begun writing new material. Whether forthcoming recordings will be in the form of another EP or a full-length album has yet to be determined, but the band does hope to continue to grow as live musicians and recording artists and to expose their music to new people in far-flung locales.

"I want to be able to go on tours and show up to cities thousands of miles away, and I want people to know our music and sing along to our music," says Richardson. "That's my nearest goal."

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3	6	A\$AP ROCKY <i>Long Live A\$AP</i>
4	-	HATEBREED <i>The Divinity of Purpose</i>
5	3	BOB & TOM <i>Don't Answer That</i>
6	-	LOCAL NATIVES <i>Hummingbird</i>
7	1	HOLLYWOOD UNDEAD <i>Notes from the Underground</i>
8	-	ERIC BURDON <i>'Til Your River Runs Dry</i>
9	-	CHARLIE WILSON <i>Love, Charlie</i>
10	-	BEN HARPER/CHARLIE MUSSELWHITE <i>Get Up!</i>

Andrew Apple

Songs from the War

Northern Indiana (depending upon whom you talk to) is either a booming hotbed of just-under-the-surface musical talent or a wasteland punctuated by the occasional oasis of a worthwhile artist. I'd like to think the reality veers closer to the former. After all, it really comes down to what you're looking for and how hard you're looking.

Go to your local record store. Please do. You'll find no shortage of locally released material in the bins. Quite a bit of it is worthwhile, and some of it even stands up to the stuff you find in the rest of the store. And, while you're at it, consider that the vast majority of these folks have to slog through their day jobs, feed their families and do all manner of "real life" stuff before they get the opportunity to toil away at their art.

A long-winded intro to Andrew Apple's debut, sure, but albums such as this deserve a bit of context. Now, I know next to nothing about Mr. Apple aside from the fact that he does indeed have a day job. And, you would find his album just in front of Fiona Apple's. Thankfully, Andrew's record is titled *Songs from the War*, not some paragraph-length moniker you'd expect to see from that other Apple. Such straightforwardness extends to Mr. Apple's material which lives comfortably within the singer-songwriter realm and gets its point across with a minimum of fuss. From the reverb-drenched "I Will Love You" to the propulsive opener, "Army of One," to the bleeding stoicism of "The Leathermen," *Songs from the War* is filled with acoustic guitar-fueled folk-rock nuggets that stoke nostalgia for the early/mid-80s while still remaining fresh in their own right. Apple's vocals recall those of Mike Mills (REM bassist/occasional vocalist): clean and sonorous, without a whit of pretension.

Bolstered by an elegiac piano and synthetic strings, the dirging "Oaklandia" paints a grim picture of desolation and unending struggle. "And in Oaklandia every day is war/ And in Oaklandia everyone is poor," sings Apple over pealing bells. There's also a hint of Neutral Milk Hotel in the spirit of the songs, if not necessarily in the substance. The closer, "Song for Julia," conveys a psychedelic sensibility ("spaghetti hair," "candy smiles") inside its deceptively simple instrumentation. It's the kind of tune that makes you appreciate local artists who are creating art for art's sake.

Folks such as Andrew Apple are creating something that wasn't there before. That's a triumph in its own right. (D.M. Jones)

Hatebreed

The Divinity of Purpose

The more things change, the more Hatebreed stays the same.

The latest set of metallic hardcore rousers from New Haven, Connecticut's Hatebreed, *The Divinity of Purpose* sounds like ... well, Hatebreed. It's another album of hardcore songs delivered with heavily metallic guitars, gravelly-shouted vocals and call-and-response choruses. If you're not new to Hatebreed, whether you get into *Divinity* or not will largely depend on whether or not you'll be satisfied with more of the same. Which, if you're a Hatebreed fan, likely means that you will be satisfied, as the band hasn't shifted its sound significantly since 2002's *Perseverance*.

That's not to say that they haven't changed their sound at all over the years, but what change has happened has occurred at a glacial pace. Their last eponymous record (2009) was met with cries of foul from certain segments of their fan base because of its occasional guitar solo. This time around, Hatebreed haven't exactly added to their sound, but a few of the tracks find them shifting and experimenting with their long-established elements somewhat, extending some sections of guitar-less drum and bass overlaid with vocals. None of the elements are altogether new; they're just put together in a slightly different way.

Hatebreed may tout their unchanging nature with pride, considering it a manifestation of the virtue of consistency, but that's not something that necessarily works for all bands, or all fans for that matter. The worst you can say about Hatebreed is that none of their



Andrew Apple :: Songs from the War

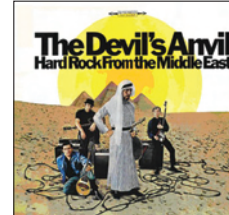


THE DIVINITY OF PURPOSE

BACKTRACKS

The Devil's Anvil

Hard Rock from the Middle East (1967)



Take a bunch of Arab-American musicians, blend an Eastern sound with late 60s rock and you have a formula that actually worked very well for a generation of peace and tolerance.

The band was assembled by producer extraordinaire Felix Pappalardi (Cream) and featured Leslie West and Larry Laing who later became the formidable Mountain ("Mississippi Queen").

The tracks are mostly traditional with groovy arrangements that fit the period of music. Middle Eastern sounds were already psychedelic in their composition, and these musicians punched it up to create a racket that sounded pretty cool then and still does today. The record opens with "Wali Dai." Even though I can't understand a word on the track (or album), musically it's a solid late 60s rock n' roll song.

"Karkadon" has a folksy-blues beat to it, and "Selim Alai" rocks out with a bouzouki and another Greek instrument, the oud. "Isme," one of longer tracks on the album, was written by Farid el-Atrash, sort of an Egyptian Elvis (he wrote over 500 songs and was in over 30 movies). It is played in traditional Arabic mode, and the arrangement features the string instruments behind an understated electric guitar. One of the groovier tracks, "Shisheler," keeps up the pace, and like most of the songs clocks in at just under three minutes.

The record closes with "Misrilou," the only track with English lyrics. It sounds nothing like the song of the same name done by Dick Dale, but it does make you wish the rest of the record was done in English.

You can find this CD, but the vinyl version is very difficult (and expensive) to acquire.

Fun Fact: The album was inauspiciously released at the height of the 1967 Arab-Israeli War, thus eliminating any hope for sales to its American audience. (Dennis Donahue)

releases since the aforementioned *Perseverance* has distinguished itself much from any of the others; each one sounds about the same as the last. For some that spells monotony. Bands which take that approach can start to sound formulaic and forced and lose some of the spark that drew fans' interest in the first place.

Luckily for Hatebreed, offering up more of the same hasn't necessarily diminished their impact over time. Most of the songs on *Divinity* hit about as hard as anything in their previous catalog. What's possibly lacking in this record is that, while many of the songs have standout moments, none really rise as a whole over the remainder to distinguish themselves from the others.

Criticisms aside, when it comes to Hatebreed, the proof is in the proverbial pudding. And when it comes down to it, *Divinity* finds the band at about the same level as it has been for the decade or so, and about as compelling as they have been at any point in their career. (Ryan Smith)

WHITE - From Page 4

history and the No. 1 show in prime time on basic cable. The CD of the show premiered at No. 14 on Billboard's Top 200, ranked No. 1 on the Billboard Comedy Charts for nine consecutive weeks and was nominated for a Grammy Award. Over the past 5 years he has been one of the top three grossing comedians on tour in the United States.

But just in case he loses his joke-writing chops – a predicament he's staving off by constantly working new material into his act – White has branched out into other areas of entertainment, namely acting and producing. He had roles in *Sex and the City 2*, *Horrible Bosses* and *Jayne Mansfield's Car*. Granted, he acts like Ron White, but still. White and producer Michael Blakey recently formed a production company called Organica Media Group.

When he's not doing his thing on stage he's doing his thing in his house in Suwanee, Georgia. His home thing includes playing ping-pong, spoiling his French bulldogs Gurdie and Pearl and admiring his single malt Scotch collection. It's a tough life, but somebody's gotta do it.

Thursday, January 31

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Feb. 1

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VIP Lounge — DJ Lil Mercy, 9 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Feb. 2

ALLEN COUNTY
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
VIP Lounge — DJ Dough D, 9 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Feb. 3

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, Feb. 4

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Canal Tap Haus — Flashback Karaoke, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, Feb. 5

AUBURN
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

FORT WAYNE
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Pub — On Key Karaoke, 10 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Feb. 6

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, Feb. 7

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Feb. 8

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VIP Lounge — DJ Lil Mercy, 9 p.m.

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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 35¢ wings on Wednesday, Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; Texas Hold 'Em free roll at 7 p.m. Thursday, and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Friday, "On-Key" Karaoke starting at 9 p.m.; Saturday, live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Mon.; 9 a.m.-11 p.m. Tues.-Wed.; 9 a.m.-12 a.m. Thurs.; 11 a.m.-3 a.m. Fri.; 9 a.m.-3 a.m. Sat.; and 11 a.m.-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

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w/DJ Lil Mercy

Saturdays • 9pm
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Calendar • Live Music & Comedy

Thursday, January 31

CHRIS BARNES — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216
HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 489-2425
HOPE ARTHUR ORCHESTRA — Originals at Wunderkammer Company Galleries, Fort Wayne, 10 p.m., \$5, 673-5380
JEFF McDONALD — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
KYLE HALLER — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827
PHIL SMITH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7:30 p.m., cover, 483-1311
TODD HARROLD BAND — R&B/soul at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

Friday, February 1

BRENA — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979



THURSDAY, JAN. 31, 7:30PM • JUST \$8.00
FRI. & SAT., FEB. 1&2, 7:30 & 9:45 • \$9.50

CHRIS BARNES

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BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922
CADILLAC RANCH — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
CHRIS BARNES — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
CHRIS WORTH & COMPANY — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
DIANA FIRE w/VERSATYLE & HOOSIERDADDY — Rock/hip hop at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133
DIRT ROAD — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
ECLIPSE — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

NOLA at the Philmore on Broadway

New Orleans is a destination I eagerly want to visit someday. There's always been something fascinating about it to me. Perhaps it's the fine cuisine. New Orleans jazz always sounds engaging, and the voodoo tourist attractions sound interesting. Or maybe it's the way the ladies earn those inexpensive strings of beads they wear around their necks. By the looks of my bank account, I probably won't be venturing down anytime soon, unfortunately, but I can still dream, right?

In a couple of weeks, I'll have the pleasure of taking in New Orleans without having to leave town. On Friday, February 15, The Philmore on Broadway will host Vaud and the Villains, a group whose bewildering stage show has been causing jaws to drop from coast to coast. This 19-piece, 1930s New Orleans orchestra and cabaret show will indeed bring that southern Louisiana feeling to life. Sit back, close your eyes and picture a horn section, an accordion player, soulful singers and burlesque dancers along with bass, drums, and guitar dishing out 30s-era zydeco- and gospel-influenced music. That's Vaud and the Villains. This one night only performance is general admission (standing room only) and is \$25 in advance and \$28 day of show. The Philmore's new gumbo and sandwich bar on the balcony will also be open that evening. This may be the closest any of us may get to New Orleans anytime soon, so be sure to slide on out.

Some old friends of ours will be returning to town on Saturday, February 23 to perform at Skully's Boneyard. Since 1995 Dave & Rae have been supplying the party wherever they perform with sing-along tunes spanning everything from pop, funk, rock and even



Out and About NICK BRAUN

country. This Indy-based act led by Dave Edmonds and Lisa Rae is no stranger to the Fort, having performed on numerous stages in town. I have to say my fondest memories were capturing them when they occasionally performed at the old 412 Club. I remember the place always being sardine-packed with folks while D&R jammed in the corner. The Dave & Rae Band have taken some time off this January but are coming back strong in February with some new material on top of their already lengthy catalog of party tunes. It's going to be good to see them back.

Last but not least, some of our local acts will soon have something in common with such acts as Metallica, Green Day, The Lemonheads, Hatebreed, My Chemical Romance, Dropkick Murphys and others. That's because they'll be covering tunes from the progenitors of the horror punk subgenre, The Misfits. Now, they won't exactly be releasing any recordings like the aforementioned, but they will all join forces to pay tribute to the almighty Misfits on Friday, February 15 at the Brass Rail. Set to hit the stage that evening and stroll the Misfits catalog will be the Lurking Corpses, 13 Devils, Swamp Squat and Sour Mash Kats. If you consider yourself a Misfits fan, then this is your calling.

niknit76@yahoo.com

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Clam Jam

FEATURING

KYLE HALLER



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**Hillbilly
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SATURDAY, FEB. 2 • 10PM

Unlikely Alibi

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Calendar • Live Music & Comedy

FORT WAYNE PHILHARMONIC w/CAMPBELL MACDONALD—"Crossing the Stream," Chamber Choral Series with conductor Andrew Constantine performing Elgar's Serenade in E minor for String Orchestra, op. 20; Tienstuu's *Puro*; Sibelius' *Belshazzar's Feast*, op. 51; and Haydn's Symphony No. 82 in C major (*The Bear*) at United Arts Center, Fort Wayne, 11 a.m. and 7 p.m., \$22, 481-0777

GREG BRAYTON—Gospel at Cupbearer Café, Auburn, 7 p.m., donation, 443-2408

HILLBILLY CASINO w/KENNY TAYLOR AND THE TIKIONGAS—American roots rock/surf at Skully's Boneyard, Fort Wayne, 9 p.m., \$5, 637-0198

HUBIE ASHCRAFT—Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

IDENTITY CUBED—Percussion at Wunderkammer Company Galleries, Fort Wayne, 7 p.m., \$5, 673-5380

THE JOEL YOUNG BAND—Country/rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

KENNY TAYLOR—Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

KILL THE RABBIT—Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

OPEN MIC—At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

PHIL'S FAMILY LIZARD—Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

PRIMAL URGE—Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

RAY HARRIS—Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

THE REMNANTS—Classic rock at the American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-3514

SHADE & SHANNON—Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

Saturday, February 2

ADAM STRACK—Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

BIG CADDY DADDY—Rock at Moose Lodge 566, Auburn, 8 p.m.-12 a.m., no cover, 925-0454

BRENA—Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

BROTHER—Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

BUILT FOR BLAME, SOFT N' HEAVY, THE BARKING GREEN LAMMS—Teen Rock Night at C2G Music Hall, Fort Wayne, 7:30 p.m., \$3, all ages, 426-6434

CHRIS BARNES—Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CHRIS WORTH & JADE JOKER—Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CONDEMNED NATION w/YET TO BE MUTE & CHASE HUGLIN—Variety at Covington Bar & Grill, Fort Wayne, 7 p.m., no cover, 432-6660

DOUBLE KICK—Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

FREDDY AND THE HOT RODS—Country rock at Eagles Post 248, Fort Wayne, 8:30-11:30 p.m., no cover, 478-2481

G-MONEY AND FABULOUS RHYTHM—Blues rock at American Legion Post 202, Butler, 8 p.m.-12 a.m., no cover, 868-2260

GRATEFUL GROOVE—Grateful Dead tribute at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

GUNSLINGER—Country at Suzies Bar & Grill, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

HUBIE ASHCRAFT—Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

HUNTING FOR MUSHROOMS—Unspoken word at Wunderkammer Company Galleries, Fort Wayne, 3:15 p.m., \$5, 673-5380

IDENTITY CUBED—Percussion at Wunderkammer Company Galleries, Fort Wayne, 4:30 p.m., \$5, 673-5380

JACK ROCKS—Oldies at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30, no cover, 625-1002

JOE JUSTICE—Variety at the Office Tavern, Fort Wayne, 8-11 p.m., no cover, 478-5827

JOHN CURRAN AND RENEGADE—Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOE STABELLI—Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JUG HUFFERS—Bluegrass at Jeremiah's Brewed Awakenings, Auburn, 7 p.m., no cover, 333-0883

JUKE JOINT JIVE—Rock/funk at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

KILL THE RABBIT—Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

LARRY FORD—Rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

LOOKING UP—Christian rock at Cupbearer Café, Auburn, 7 p.m., donation, 443-2408

NORTH RIVER AGENTS—Bluegrass/rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

PHIL POTTS TRIO—Variety at Mad Anthony's Auburn Tap Room, Fort Wayne, 8-11 p.m., no cover, 426-2537



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NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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Calendar • Live Music & Comedy

PRIMAL URGE — Rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

SPEAKEASY SOUTH CABARET — Cabaret at South Side High School, Fort Wayne, 8 p.m., \$12, \$9 students, 467-2600

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD BAND — R&B/variety at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TRIPLE SHOT — Rock at Kendallville Eagles Post 985, Kendallville, 8 p.m.-12 a.m., no cover, 343-9030

UNLIKELY ALIBI — Rock/funk at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

WALKIN' PAPERS — Rock variety at Ugly Mugz, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

WALDRON SQUARE — Folk at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, February 5

HUBIE ASHCRAFT — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

KENNY TAYLOR & THE TIKONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, February 6

THE DUELING KEYBOARD BOYS — Paul New Stewart and Brian Freshour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

THE ILLEGITIMATE SONS — Americana at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 403-3108

JASON PAUL — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

Sunday, February 3

HOPE ARTHUR ORCHESTRA — Originals at Wunderkammer Company Galleries, Fort Wayne, 8:15 p.m., \$5, 673-5380

HUNTING FOR MUSHROOMS — Unspoken word at Wunderkammer Company Galleries, Fort Wayne, 3:15 p.m., \$5, 673-5380

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, February 4

OPEN MIC — at C2G Music Hall, Fort Wayne, 7:30 p.m., free, all ages, 426-6434

Thursday, February 7

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

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NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE
Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. \$1 sliders on Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

----- Calendar • Live Music & Comedy -----

100 PROOF — Classic rock at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

AFRO-DISIACS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

AFTER THE MASSACRE w/CURSING AVERNA, INVASION PROPHECY & TWISTED AVERSION — Metal at Albion Eagles, Albion, 7 p.m., \$5, all ages, 636-8910

BIG CADDY DADDY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

BLACK CAT MAMBO — Ska/reggae at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BOTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

CLASSIC VOICE — Classic hits at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

COMMON GROUND — Southern gospel at Cupbearer Café, Auburn, 7 p.m., donation, 443-2408

COUGAR HUNTER — 80's glam rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

DAN SMYTH — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

DOUG & DALLAS SHOW — Variety at Mulligan's Restaurant & Pub, Fort Wayne, 7 p.m., no cover, 833-8899

FREDDY AND THE HOT RODS — Country rock at American Legion Post 178, Garrett, 8-11 p.m., no cover, 357-5133

JUKE JOINT JIVE — Rock/funk at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

LEFT LANE CRUISER — Blues at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

No STATIC — Improvisational jazz at The Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

OPEN MIC — At Firehouse Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SUGAR SHOT — Country/rock at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

TODD HARROLD BAND — R&B/variety at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD
Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Biff and The Cruisers..... 260-417-5495

ROCK & SOUL
Urban Legend..... 260-312-1657

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ROCK/HEAVY & METAL
A Sick World 260-403-8988

ROCK/METAL
Valhalla 260-413-2027

TRIBUTES
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VARIETY
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The Dueling Keyboard Boys..... 260-485-5600

Elephants in Mud..... 260-413-4581

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Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

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Calendar • Live Music & Comedy

WHAT SHE SAID — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

Saturday, February 9

AFRO-DISIACS — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BIG CADDY DADDY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

BROKEN ROAD — Gospel at Cupbearer Café, Auburn, 7 p.m., donation, 443-2408

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH — R&B/variety at Club Paradise, Angola, 9:30 p.m.-12:30 a.m., no cover, 833-7082

COFFIN WITCH — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

COUGAR HUNTER — 80s glam rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

FORT WAYNE PHILHARMONIC W/TIM LEES AND ILYA FINKELSHEYN — "From Moskva to the Thames," Masterworks Program with conductor Andrew Constantine performing Mussorgsky's Introduction from *Khovantchina*, Brahms' Concerto in A minor for Violin, Violoncello and Orchestra, op. 102 at Embassy Theatre, Fort Wayne, 8 p.m., \$16-\$63, 481-0777

G-MONEY AND FABULOUS RHYTHM — Blues rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

JACK ROCKS — Oldies at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

JESUS CULTURE — Christian pop at University of Saint Francis, Performing Arts Center, Fort Wayne, 7 p.m., \$20-\$30, 436-8080

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JUG HUFFERS — Bluegrass at The Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

JUKE JOINT JIVE — Rock/funk at American Legion Post 322, Kendallville, 9 p.m.-1 a.m., no cover, 347-9978

LOST VEGAS — Rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 728-2225

MARSHALL LAW — Country at Moose Lodge 324, Bluffton, 8 p.m.-12 a.m., no cover, 824-0660

MUSHROOMHEAD W/GEMINI SYNDROME, FINAL TRIGGER, SOCIETY'S PLAGUE & CREEP — Rock at Piere's, Fort Wayne, 8 p.m., \$6.50-\$18, 486-1979

POP N' FRESH — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

THE REMNANTS — Classic rock at Navy Club Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

SYNERGY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

TITO DISCOVERY — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TODD HARROLD BAND — R&B/variety at American Legion Post 148, Fort Wayne, 7-10 p.m., no cover, 423-4751

WEST CENTRAL QUARTET — Jazz at Eddie Merlot's, Fort Wayne, 7 p.m., no cover, 459-2222

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Sunday, February 10

CRAIG BRENNER & THE CRAWDADS — Zydeco at Allen County Public Library, main library theater, Fort Wayne, 2 p.m., no cover, 421-1210

DR. CHELSEA VAUGHT — Organ recital at First Presbyterian Church, Fort Wayne, 3 p.m., free, 426-7421

HEARTLAND SINGS — Holiday choral at University of Saint Francis, north campus auditorium, Fort Wayne, 2:30 p.m., \$10, 436-8080

JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 5-8 p.m., cover, 422-3528

JOURNEY — Rock at War Memorial Coliseum, Fort Wayne, 7 p.m., \$57.50-\$97.50, thru Ticketmaster or Coliseum box office, 483-1111

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, February 11

OLD CROWN BRASS BAND — Pops concert at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., free (donations encouraged), 432-1524

OPEN IRISH MUSIC SESSIONS — Led by Sean Hoffman at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 403-3108

RICK BARTON AND HENRY LANTZ — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

whatzup PICKS

ZANNA-DOO

Friday, Feb. 15 • 9:30 p.m.
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Zanna-Doo aren't your average cover band. This vivacious party group covers 40 years of music with soulful vocals and rock-solid beats spanning rock, disco, R&B, Motown, retro, 90s and current Top 40 hits with a unique flare. If you enjoy high-energy musicians and a packed house, this is one show you won't want to miss. They're sure to fill the place and get the crowd out on the dance floor from the very first song. In fact, the crowd may never sit

down.

"I've worked with Zanna-Doo on many special occasions, and the result is always the same — lots of energy, powerhouse vocals, great versatility, tight musicianship and a packed dance floor every time," says Bob Ridge of IndyVisual.

This eight-member team packs in variety and fabulous rhythms with impressive performances featuring guitar, bass, keys, harp, drums and powerful vocal harmonies. They're sure to have bar crowd singing along, toe tappin' and booty shakin'. Trust us, this show is one that'll have you begging for more. When bar-time comes around, you won't wanna leave.

3 Doors Down w/Daughtry & Aranda	Feb. 1	Kellogg Arena	Battle Creek, MI
Aaron Carter (\$25)	Mar. 21	Magic Bag	Ferdale, MI
Aaron Lewis (\$37-\$40)	Feb. 14	Sound Board	Detroit
Adam Calvert	Feb. 16	Centerstage Bar and Grill	Kokomo
Alice in Chains	May 21	Embassy Theatre	Fort Wayne
All Time Low w/Pierce the Vail	May 1	Fillmore Detroit	Detroit
Amy Schumer	Feb. 28	Bogart's	Cincinnati
Amy Schumer	Mar. 1	Egyptian Room	Indianapolis
Amy Schumer	Mar. 8	Vic Theatre	Chicago
Amy Schumer	Apr. 4	Capitol Theatre	Cleveland
Ana Popovic (\$11-\$14)	Feb. 1	Kalamazoo State Theatre	Kalamazoo
Anberlin	Mar. 15	Saint Andrews Hall	Detroit
Anberlin	Mar. 16	House of Blues	Cleveland
Andrew McMahon	Apr. 5	Saint Andrews Hall	Detroit
Animal Collective	Mar. 11	House of Blues	Cleveland
Animal Collective	Mar. 16	Riviera Theatre	Chicago
Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)	Mar. 8	C2G Music Hall	Fort Wayne
Anthrax	Apr. 6	Fillmore Detroit	Detroit
Antje Duvekot (\$15)	Feb. 24	The Ark	Ann Arbor
April Verch Band (\$15)	Apr. 4	The Ark	Ann Arbor
Assembly of Dust	Feb. 1	Martyr's	Chicago
Avett Brothers	Feb. 10	Delta Plex Arena	Grand Rapids
Avett Brothers	Feb. 12	Hill Auditorium	Ann Arbor
Avett Brothers (\$39.75-\$54.75)	Feb. 14	Embassy Theatre	Fort Wayne
Bad Religion	Apr. 2	Saint Andrews Hall	Detroit
Bad Religion	Apr. 4	Newport Music Hall	Columbus
Bad Religion	Apr. 5	Congress Theatre	Chicago
Badfish	Feb. 16	House of Blues	Cleveland
Badfish	Mar. 30	House of Blues	Chicago
Ballake Sissoko	Mar. 13	Old Town School of Folk Music	Chicago
Bamaby Bright (\$8)	Feb. 7	Black Swamp Bistro	Van Wert, OH
BeauSoleil avec Michael Doucet	Feb. 7	Old Town School of Folk Music	Chicago
Ben Harper w/Charlie Musselwhite	Mar. 2	Royal Oak Music Theatre	Royal Oak, MI
Ben Harper w/Charlie Musselwhite	Mar. 3	Riviera Theatre	Chicago
The Bergamot (\$12 adv., \$15 d.o.s.)	Feb. 23	C2G Music Hall	Fort Wayne
Beth Wood (\$8)	Apr. 4	Black Swamp Bistro	Van Wert, OH
Big Daddy Weaver (\$12-\$25)	Mar. 22	Blackhawk Ministries	Fort Wayne
Big Gigantic	Feb. 6	Newport Music Hall	Columbus, OH
Big Gigantic	Feb. 8	Orbit Room	Grand Rapids
Big Head Todd & The Monsters	Mar. 2	House of Blues	Chicago
Bill Burr	Mar. 22	Egyptian Room	Indianapolis
Black Crowes	Apr. 14	Fillmore Detroit	Detroit
Black Crowes	Apr. 16-17	Vic Theatre	Chicago
Blackberry Smoke	Feb. 2	House of Blues	Cleveland

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Blackjack Billy (\$12)	Feb. 23	Black Swamp Bistro	Van Wert, OH
The Blind Boys of Alabama (\$13-\$43)	Mar. 23	Embassy Theatre	Fort Wayne
Bob and Tom (\$27)	Apr. 13	Kalamazoo State Theatre	Kalamazoo
Bob Mould w/Now, Now	Mar. 2	Magic Slick	Detroit
Bob Seger and the Silver Bullet Band	Feb. 27	Huntington Center	Toledo
Bob Seger and the Silver Bullet Band	Mar. 1	Van Andel Arena	Grand Rapids
Bobby Brown (\$36-\$45)	Jan. 31	Sound Board	Detroit
Bobby V. (\$25-\$40)	Feb. 16	Kalamazoo State Theatre	Kalamazoo
Boscoe France Band (\$10)	Mar. 21	Honeywell Center	Wabash
Bowfire (\$18-\$37)	Mar. 10	Niswonger Perf. Arts Center	Van Wert, OH
Brad Paisley w/Chris Young & Lee Brice	May. 10	Klipsch Music Center	Noblesville
Brad Paisley w/Chris Young & Lee Brice	May. 11	First Midwest Bank Amphitheatre	Chicago
Brian Regan	Mar. 16	DeVos Performance Hall	Grand Rapids
Brian Regan	Apr. 26	Palace Theatre	Columbus, OH
Brian Regan (\$38-50)	Apr. 28	Morris Performing Arts Center	South Bend
Brit Floyd	Mar. 16	Chicago Theatre	Chicago
Buckwheat Zydeco	Feb. 12	Magic Bag	Ferdale, MI
Buddy Guy w/Jonny Lang (\$32.50-\$65)	Feb. 27	Fox Theatre	Detroit
Buddy Guy w/Jonny Lang	Mar. 6	Akron Civic Theater	Akron, OH
Bullet for my Valentine w/Halestorm & Young Guns (\$29.50-\$35)	May 8	War Memorial Coliseum	Fort Wayne
Candlebox	Feb. 7	Orbit Room	Grand Rapids
Candlebox	Feb. 8	Saint Andrews Hall	Detroit
Carl Palmer (\$35)	Apr. 21	Magic Bag	Ferdale, MI
Carrie Underwood	Apr. 14	War Memorial Coliseum	Fort Wayne
The Cast of Impractical Jokes (\$21)	Feb. 17	Snickers	Fort Wayne
Celtic Woman	Apr. 2	Stranahan Theater	Toledo
Celtic Woman	Apr. 4	Wharton Center	East Lansing
Celtic Woman	Apr. 5	Miller Auditorium	Kalamazoo
Celtic Woman	Apr. 6	Palace Theatre	Cleveland
Celtic Woman (\$42-\$62)	Apr. 7	Embassy Theatre	Fort Wayne
Celtic Woman	Apr. 9	Morris Performing Arts Center	South Bend
Celtic Woman	Apr. 18	Murat Theatre	Indianapolis
Chick Corea & Gary Burton	Apr. 20	The Palladium	Carmel
Chris Barnes (\$8-\$9.50)	Jan. 31-Feb. 2	Snickers	Fort Wayne
Chris Tucker (\$45.50-\$75.50)	Mar. 9	Fox Theatre	Detroit
Christopher Cross (\$18-\$41)	Feb. 14	Niswonger Perf. Arts Center	Van Wert, OH
Citizen Cope	Feb. 6	House of Blues	Cleveland
Clint Black (\$22-\$100)	Feb. 15	Honeywell Center	Wabash
Clutch	Mar. 8	Bogart's	Cincinnati
Clutch	Apr. 13	Orbit Room	Grand Rapids
Coheed and Cambria	Feb. 8	Fillmore Detroit	Detroit
Colbie Caillat (\$33-\$45)	Mar. 21	Sound Board	Detroit
Commander Cody (\$20-\$25)	Mar. 2	C2G Music Hall	Fort Wayne
Corey Smith	Feb. 8	Canopy Club	Urbana, IL
Cowboy Mouth	Feb. 15	House of Blues	Chicago
Cradle of Filth	Mar. 22	House of Blues	Cleveland
Cradle of Filth	Mar. 23	Saint Andrews Hall	Detroit
Craig Benner & the Crowdads (free)	Feb. 10	Allen County Public Library	Fort Wayne
Cudamani of Indonesia (\$5-\$14)	Apr. 13	Honeywell Center	Wabash
D. Jones w/Marlin Hill & the Living for Jesus Gospel Mimes w/Latrece Goree	Feb. 9	House of Blues	Chicago
Dada	Feb. 9	Park West	Chicago
Dan Navarro w/Kim Richey	Mar. 22	Martyr's	Chicago
Danko Jones w/Volbeat	Apr. 4	Aragon Ballroom	Chicago
Danko Jones w/Volbeat	Apr. 6	Piere's	Fort Wayne
Dark Star Orchestra	Feb. 2	Vic Theatre	Chicago
Dark Star Orchestra	Feb. 9	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 10	House of Blues	Cleveland
Daryl Hall & John Oates	Feb. 22	Akron Civic Center	Akron, OH
Daughtry	Mar. 4	The Aiken Theatre	Indianapolis
Dave & Rae	Feb. 23	Skully's Boneyard	Fort Wayne
David Crowder	Mar. 7	Deluxe at Old National Centre	Indianapolis
Deanna Bogart w/Bluestime Band (\$11-\$14)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Devon Allman	Mar. 1	Center Stage Bar and Grill	Kokomo
Devotchka	Feb. 16	Park West	Chicago
Diana Krall (\$52-\$88)	Apr. 26	Clowes Memorial Hall	Indianapolis
Doc Severinsen	Apr. 18	The Palladium	Carmel
Dope w/Beyond Threshold	Mar. 3	Centerstage Bar and Grill	Kokomo
Doro w/Sister Sin	Feb. 9	Al Rosa Villa	Columbus, OH
Doro w/Sister Sin	Feb. 10	Peabody's Downunder	Cleveland
Doro w/Sister Sin	Feb. 12	Blondie's	Detroit
Doro w/Sister Sin	Feb. 13	Mojoes	Joliet, IL
Drew Nelson (\$15)	Feb. 12	The Ark	Ann Arbor
Dropkick Murphys	Feb. 21	House of Blues	Cleveland
Dropkick Murphys	Feb. 22	Aragon Ballroom	Chicago
Eddie Shaw & John Primer (\$11-\$14)	Feb. 14	Kalamazoo State Theatre	Kalamazoo
Eels	Feb. 23	Vic Theatre	Chicago
Eilen Jewell	Mar. 2	The Ark	Ann Arbor
Ekoostik Hookah	Feb. 1	Skully's Music Diner	Columbus, OH
Ekoostik Hookah	Feb. 15	Blind Pig	Ann Arbor
Ekoostik Hookah	Feb. 16	Holland Park Theatre	Holland, MI
Elephant Revival	Feb. 14	Old Town School of Folk Music	Chicago
Elephant Revival	Feb. 16	Founders Brewery	Grand Rapids
Elephant Revival	Feb. 17-18	The Ark	Ann Arbor
Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor
Elton John	Apr. 3	Wright State University Nutter Center	Dayton
Eric Bibb	Feb. 27	Old Town School of Folk Music	Chicago
Ernie Haase and Signature Sound (\$18-\$37)	Mar. 24	Niswonger Perf. Arts Center	Van Wert, OH
Excision	Mar. 24	House of Blues	Cleveland
Excision	Mar. 30	Fillmore Detroit	Detroit
Excision	Mar. 31	Canopy Club	Urbana, IL

The Rock on the Range lineup has been announced, and the performers set to play are about what you'd expect. **Soundgarden**, in the midst of their reunion tour, will headline the three-day festival while **Alice in Chains**, **Smashing Pumpkins** and **Korn** are the other top names. Several bands who have played The Fort will be there, including **Sevendust**, **Stone Sour**, **Volbeat**, **Three Days Grace**, **Papa Roach**, **Lamb of God**, **Halestorm** and **Buckcherry**. Probably the most intriguing band to see will be **Device**, the new project featuring **Disturbed**'s singer **David Draiman**. Disturbed are on indefinite hiatus, and it will be interesting to see what direction Draiman goes with this new band. Rock on the Range takes place May 17-19 at Crew Stadium in Columbus, Ohio. Tickets are on sale and will sell out.

Gnarly Shows is bringing Fort Wayne's own **The Ready Set** to C2G Music Hall March 22 as part of a co-headlining tour also featuring **OutASight**. Following the new trend in concerts, a VIP upgrade package can be purchased for concertgoers to meet the band, be present at soundcheck for a special acoustic show, get a "thank you" video and receive an autographed poster.

Billing it as The Package Tour, **New Kids on the Block**, **98 Degrees** and **Boyz II Men** have joined together for an upcoming summer tour, as announced. When you announce your tour on The View, as this one was, you kinda know what audience you're going after, I'd guess. Regardless, if slightly aged boy bands are your thing, and I'm sure it is, you can check out The Package in Auburn Hills near Detroit on June 8, Cleveland on June 9, Cincinnati on June 25 and Chicago on July 12.

Decibel magazine has announced **Cannibal Corpse** will headline their annual spring tour, bringing along legendary grindcore band **Napalm Death** and death metallers **Immolation** along for the ride. Cannibal Corpse is celebrating 25 years as a band this year and promise to bring something special to each show. The tour visits Chicago May 28 and Detroit the next night.

Clutch will be at Rock on the Range as part of their current tour. Before that show, these road warriors will visit Cincinnati March 8, Chicago April 12 and Grand Rapids April 13. **Orange Goblin**, **Lionize** and **Kyng** will open the shows.

Bullet for My Valentine will headline the Harddrive Live 5 tour, beginning in April. The band will release their new album, *Temper, Temper*, on February 12. Joining Bullet for My Valentine will be Fort faves **Halestorm**, **Young Guns** and **Stars in Stereo**. Check them out right here in Fort Wayne at the Memorial Coliseum May 8, at The intersection in Grand Rapids May 11 or at Chicago's Riviera Theatre May 21. Most of these bands will be at Rock on the Range as well.

Is it me or does it seem like the folks at the Memorial Coliseum have stepped up their game this year when it comes to booking concerts. **Three Days Grace** and **Shinedown**, **Kid Rock**, **Bullet for My Valentine**, **Carrie Underwood** and **Kenny Chesney** are already on the schedule, and its only January. Still not seeing that **Bob Seger** listing, though. Maybe they can work on that.

christopherhupe@aol.com

Eye Empire w/Surrender the Fall	Feb. 19	Centerstage Bar and Grill	Kokomo
The Fab Faux	Apr. 13	Michigan Theater	Ann Arbor
The Fabulous Thunderbirds w/Kim Wilson, JJ Grey, James Cotton, Jody Williams and Bob Margolin (\$30-\$75)	Feb. 9	Michigan Theater	Ann Arbor
Figure	Mar. 28	Canopy Club	Urbana, IL
Finch	Mar. 8	Saint Andrews Hall	Detroit
Fleetwood Mac	Apr. 4	Nationwide Arena	Columbus, OH
Fleetwood Mac	Apr. 13	United Center	Chicago
Flyleaf w/Drowning Pool	Mar. 6	House of Blues	Cleveland
Flyleaf w/Drowning Pool	Mar. 9	Saint Andrews Hall	Detroit
The Four Tops	Feb. 16	Hoosier Park Racing Casino	Anderson
Frightened Rabbit	Mar. 23	Riviera Theatre	Chicago
Frightened Rabbit	Mar. 30	Saint Andrews Hall	Detroit
Full Set (\$20)	Mar. 14	The Ark	Ann Arbor
G. Love and Special Sauce	Mar. 23	Vic Theatre	Chicago
Gaelic Storm	Feb. 21	Newport Music Hall	Columbus, OH
Gaelic Storm	Feb. 23	House of Blues	Cleveland
Gaelic Storm (\$20)	Mar. 6	Magic Bag	Ferdale, MI
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Galactic w/Nigel Hall Band	Apr. 6	Park West	Chicago
The Gaslight Anthem	Mar. 1	Riviera Theatre	Chicago
The Gaslight Anthem	Mar. 2	Egyptian Room	Indianapolis
The Gaslight Anthem	Mar. 3	Fillmore Detroit	Detroit
The Gaslight Anthem	Mar. 4	House of Blues	Cleveland
George Clinton and Parliament Funkadelic	Feb. 15	House of Blues	Cleveland
George Thorogood	Mar. 3	Star Plaza	Merrillville
Gojira	Feb. 10	Saint Andrews Hall	Detroit
Gojira w/Devin Townsend Project	Feb. 11	House of Blues	Chicago
Gramatik w/Minnesota	Feb. 23	Riviera Theatre	Chicago
The Grascals	Feb. 9	Old Town School of Folk Music	Chicago
Great Big Sea	Mar. 20	House of Blues	Chicago
Green Day w/Best Coast	Mar. 28	Allstate Arena	Rosemont, IL
The Head and the Heart, Lucinda Williams, Dar Williams, Frank Fairfield, The Steel Wheels, Brother Joesephus and the Love Revolution, Drew Nelson, Citizen Cope	Feb. 6	House of Blues	Cleveland
Herbert Gronemeyer	Feb. 23	Chicago Theatre	Chicago
Here Come the Mummies	Mar. 23	Piere's	Fort Wayne

Hillbilly Casino w/Kenny Taylor and the Tikiongas (\$5)

The Hives
Hoodie Allen
Hoodie Allen
Hot Club of Cowtown (\$20)
Iconoclast
Imagine Dragons
Imagine Dragons
Identity Cubed (\$5)
Indigo Girls
The Irish Rovers
Jake Miller
James Hunter
Janey Johnson
Janey Johnson (\$22-\$50)
Janice Ian and Karla Bonoff (\$12-\$27)
Jason and the Punknecks
Jeff Dunham (\$44)
Jesus Culture (\$20-\$30)
Jewel
Jewel (\$30-\$42)
Jim Jefferies
Joe Bonamassa
Joe Bonamassa (\$69-\$99)
Joe Rogan
Joe Rogan
John Denver: A Rocky Mountain High Concert
John Denver: A Rocky Mountain High Concert
Josh Ritter & The Royal City Band
Josh Ritter & The Royal City Band
Josh Ritter & The Royal City Band (\$24-\$45)
Josh Ritter & The Royal City Band
Journey w/Loverboy & Night Ranger (\$57.50-\$97.50)
Journey
Judy Collins (\$49.50)
KMFDM
Kate Nash (\$15)
Kathleen Madigan
Keb' Mo'
Keb' Mo'
Keller Williams
Keller Williams w/Lotus
Keller Williams
KEM w/Toy Factory

Feb. 1	Skully's Boneyard	Fort Wayne
Mar. 10	House of Blues	Cleveland
Mar. 7	House of Blues	Cleveland
Mar. 9	Canopy Club	Urbana, IL
Feb. 22	The Ark	Ann Arbor
Mar. 22	Centerstage Bar and Grill	Kokomo
Feb. 28	Egyptian Room	Indianapolis
Mar. 1	The Fillmore Detroit	Detroit
Feb. 1-2	Wunderkammer Company Gallery	Fort Wayne
Mar. 8	Egyptian Room	Indianapolis
Mar. 3	Lakewood Civic Auditorium	Lakewood, OH
Feb. 23	Deluxe at Old National Centre	Indianapolis
Mar. 2	Lincoln Hall	Chicago
Feb. 16	Fillmore Detroit	Detroit
June 15	Honeywell Center	Wabash
Apr. 13	Hall-Moser Theatre	Portland
Feb. 14	Berlin Music Pub	Fort Wayne
Feb. 10	Van Andel Arena	Grand Rapids
Feb. 9	University of Saint Francis	Fort Wayne
Mar. 23	Lakewood Civic Auditorium	Lakewood, OH
Mar. 24	MotorCity Casino Hotel	Detroit
Feb. 16	Vic Theatre	Chicago
May 1	Chicago Theatre	Chicago
May 3	Fox Theatre	Detroit
Mar. 2	Palace Theatre	Columbus, OH
Apr. 6	Murat Theatre	Indianapolis
Feb. 14	Stocker Arts Center	Cleveland
Feb. 15	Star Plaza	Merrillville
Apr. 14	Taft Theatre	Cincinnati
Apr. 15	The Southern	Columbus, OH
Apr. 17	Royal Oak Music Theatre	Royal Oak, MI
Apr. 18	The Vogue	Indianapolis
Feb. 10	War Memorial Coliseum	Fort Wayne
Feb. 9	Van Andel Arena	Grand Rapids
Feb. 9	The Ark	Ann Arbor
Mar. 23	House of Blues	Chicago
Mar. 16	Magic Bag	Ferdale, MI
Feb. 16	Egyptian Room	Indianapolis
Mar. 21	Old Town School of Folk Music	Chicago
Mar. 22	The Ark	Ann Arbor
Feb. 1	The Vogue	Indianapolis
Feb. 2	Newport Music Hall	Columbus, OH
Feb. 9	Canopy Club	Urbana, IL
Feb. 14	Murat Theatre	Indianapolis



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Kid Rock	Mar. 22	Huntington Center	Toledo
Kid Rock w/Buckcherry & Hellbound Glory (\$39-\$59)	Mar. 26	War Memorial Coliseum	Fort Wayne
Kid Rock	Apr. 3	Van Andel Arena	Grand Rapids
Lady Gaga	Feb. 13-14	United Center	Chicago
Lady Gaga (\$52.50-\$178)	Feb. 16	Palace of Auburn Hills	Auburn Hills, MI
Ladysmith Black Mambazo	Feb. 15	Old Town School of Folk Music	Chicago
Larry the Cable Guy	Feb. 8	Murat Theatre	Indianapolis
The Lettermen (\$14-\$50)	Apr. 19	Honeywell Center	Wabash
Lewis Black	Feb. 28	Palace Theatre	Columbus, OH
Lewis Black	Mar. 2	Egyptian Theatre	Indianapolis
Lewis Black	Mar. 14	DeVos Performance Hall	Grand Rapids
Lewis Black	Mar. 15	EJ Thomas Hall, University of Akron	Akron
Lindsey Stirling	Mar. 9	Vic Theatre	Chicago
Lindsey Stirling	Mar. 12	Deluxe at Old National Centre	Indianapolis
Lindsey Stirling	Mar. 18	House of Blues	Cleveland
Lisa Lampanelli	Feb. 23	Lorain Palace Theatre	Lorain, OH
Living Colour	Apr. 11	Park West	Chicago
Living Colour (\$30)	Apr. 12	Magic Bag	Ferdale, MI
Local Natives	Mar. 21	Vic Theatre	Chicago
Local Natives	Mar. 26	Newport Music Hall	Columbus, OH
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 15	Huntington Center	Toledo
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 16	Van Andel Arena	Evansville
Luke Bryan w/Thompson Square and Florida Georgia (\$27.75-\$52.00)	Feb. 21	War Memorial Coliseum	Fort Wayne
Magic Slim & the Teardrops w/Seventh Son (\$11-\$14)	Mar. 1	Kalamazoo State Theatre	Kalamazoo
Major Lazer	Mar. 3	House of Blues	Cleveland
Man, Man w/Murder by Death	Feb. 23	Magic Stick	Detroit
Maroon 5 w/ Neon Trees and Owl City	Feb. 13	Schottenstein Center	Columbus, OH
Maroon 5 w/ Neon Trees and Owl City	Feb. 14	The Palace at Auburn Hills	Auburn Hills, MI
Maroon 5 w/ Neon Trees and Owl City	Feb. 25	Van Andel Arena	Grand Rapids
Maroon 5	Apr. 6	Allstate Arena	Chicago
Matchbox Twenty w/Phillip Phillips (\$39-\$75)	Feb. 6	Braden Auditorium	Normal, IL
Matchbox Twenty w/Phillip Phillips (\$42-\$78)	Feb. 12	Embassy Theatre	Fort Wayne
Matchbox Twenty	Feb. 17	Akron Civic Theater	Akron
Meshuggah w/Intronaut & Animals as Leaders	Feb. 22	House of Blues	Chicago
Mike Eggs w/Dominique	Mar. 8	Murat Theatre	Indianapolis
Mindless Self Indulgence	Apr. 20	Filmore Detroit	Detroit
Mindless Self Indulgence	Apr. 21	House of Blues	Cleveland
Miranda Lambert w/ Dierks Bentley	Feb. 14	NIU Convocation Center	Dekalb, IL
Miranda Lambert w/Thomas Rhett	Feb. 15	Wright State University Nutter Center	Dayton
moe.	Feb. 7	The Ark	Ann Arbor
moe.	Feb. 9	Riviera Theatre	Chicago
Montgomery Gentry (\$29-\$100)	Mar. 15	Honeywell Center	Wabash
Muddy Waters and Howlin' Wolf w/the Fabulous Thunderbirds and JJ Grey (\$25-\$35)	Feb. 1	Clowes Memorial Hall	Indianapolis
Muse w/Dead Sara	Feb. 28	Quicken Loans Arena	Cleveland
Muse (\$35-\$59.50)	Mar. 2	Joe Louis Arena	Detroit
Muse	Mar. 4	United Center	Chicago
Mushroomhead w/Gemini Syndrome, Final Trigger, Society's Plague & Creep (\$6.50-\$18)	Feb. 9	Piere's	Fort Wayne
My Folky Valentine (\$15)	Feb. 14	The Ark	Ann Arbor
NewFound Road (\$15)	Feb. 8	The Ark	Ann Arbor
The Old 97's w/Rhett Miller	Feb. 16	The Vogue	Indianapolis
Owl City W/ Echomsmith (\$22-\$25)	Feb. 10	Canopy Club	Urbana, IL
Owl City	Feb. 24	House of Blues	Cleveland
Parkway Drive	Apr. 19	Saint Andrews Hall	Detroit
Papadosio	Feb. 2	House of Blues	Chicago
Papadosio	Feb. 3	Saint Andrews Hall	Detroit
Passion Pit	Feb. 22	UIC Pavilion	Chicago
Pat Hull	Mar. 4	Payers Pub	Bloomington
Paula Poundstone (\$24.50-\$35)	Feb. 8	State Theatre	Kalamazoo
Pentatonix	Feb. 27	House of Blues	Cleveland
Pentatonix (\$25-\$30)	Apr. 28	Kalamazoo State Theatre	Kalamazoo
Pink w/The Hives	Mar. 5	Palace of Auburn Hills	Auburn Hills, MI
Pink	Mar. 6	Schottenstein Center	Columbus, OH
Pink w/The Hives	Mar. 9	United Center	Chicago
The Pink Floyd Experience	Feb. 23	Orbit Room	Grand Rapids
The Pink Floyd Experience	Feb. 24	Filmore Detroit	Detroit
The Queens w/Teenage Bottlerocket & Masked Intruder	Mar. 7	Magic Stick	Detroit
Ragbirds w/Joshua Davis Group (\$10)	Feb. 15	Magic Bag	Ferdale, MI
Rain	Feb. 16	Murat Theatre	Indianapolis
Rain (\$30-\$70)	Feb. 23	Fox Theatre	Detroit
Ralphie May (\$29-\$49)	Mar. 25	Kalamazoo State Theatre	Kalamazoo
Rascal Flatts	Feb. 9	Nationwide Arena	Columbus, OH
Rascal Flatts	Feb. 22	Covelli Centre	Cleveland
The Rat Pack is Back	Mar. 7	Embassy Theatre	Fort Wayne
Ralphie May (\$32-\$52)	Mar. 26	Embassy Theatre	Fort Wayne
Red Wanting Blue	Feb. 15	The Vogue	Indianapolis
Red Wanting Blue	Feb. 16	Bogart's	Cincinnati
Reverend Peyton's Big Damn Band	Mar. 2	Piere's	Fort Wayne
Rihanna (\$35-\$125)	Mar. 21	Joe Louis Arena	Detroit
Rihanna	Mar. 22	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 10	United Center	Chicago
Rod Stewart w/Steve Winwood	Apr. 25	Palace of Auburn Hills	Auburn Hills, MI
Rodney Carrington (\$43.75)	Apr. 18	Kalamazoo State Theatre	Kalamazoo
Ron White	Feb. 7	Honeywell Center	Wabash
Samantha Fish & Rocky Lawrence (\$11-\$14)	Mar. 29	Kalamazoo State Theatre	Kalamazoo
Sandra Bernhard (\$35-\$50)	Feb. 1-2	The Ark	Ann Arbor
Sarah Brightman	Mar. 5	Arnoff Center	Cincinnati
Sarah Brightman	Mar. 10	E.J. Thomas Performing Arts Hall	Akron
The Saw Doctors	Mar. 21	House of Blues	Cleveland
The Saw Doctors	Mar. 22	Vic Theatre	Chicago

Sevendust	Feb. 22	Club Fever	South Bend
Sigur Ros	Apr. 1	Fox Theatre	Detroit
Singing Hoosiers	Feb. 16	Honeywell Center	Wabash
Slightly Stoopid w/Tribal Seeds	Mar. 10	Saint Andrews Hall	Detroit
Slightly Stoopid	Mar. 14	House of Blues	Cleveland
Slightly Stoopid	Mar. 17	Orbit Room	Grand Rapids
Soltre (free)	Mar. 10	Allen County Public Library	Fort Wayne
Solange	Feb. 23	Bottom Lounge	Chicago
Southside Johnny & the Asbury Jukes	Mar. 22	House of Blues	Chicago
Southside Johnny & the Asbury Jukes	Mar. 23	House of Blues	Cleveland
SteelDrivers	Feb. 28	The Ark	Ann Arbor
Steel Wheels	Mar. 23	The Ark	Ann Arbor
STS9	Mar. 17	House of Blues	Chicago
Suzanne Vega (\$40)	Feb. 23	The Ark	Ann Arbor
Sweedish House Mafia	Feb. 20	United Center	Chicago
Tab Benoit w/ Bryan Michael Fischer Band (\$13-\$15)	Feb. 22	Kalamazoo State Theatre	Kalamazoo
Tame Impala	Mar. 6	Vic Theatre	Chicago
Tame Impala	Mar. 7	St. Andrews Hall	Detroit
Tame Impala	Mar. 8	Newport Music Hall	Columbus, OH
Taylor Swift	Apr. 25	Quicken Loans Arena	Cleveland
Taylor Swift	Apr. 26	Bankers Life Fieldhouse	Indianapolis
Tech N9ne	Apr. 24	Egyptian Room	Indianapolis
That Big Phat Sound (\$18-\$42)	Apr. 27	Niswonger Perf. Arts Center	Van Wert, OH
They Might Be Giants	Mar. 2	Newport Music Hall	Columbus, OH
They Might Be Giants	Mar. 16	Vic Theatre	Chicago
Three Days Grace w/Shinedown & P.O.D.(\$25-\$40.50)	Feb. 15	War Memorial Coliseum	Fort Wayne
Timelies	Feb. 15	Riviera Theatre	Chicago
To Write Love On Her Arms	Feb. 9	Saint Andrews Hall	Detroit
Tom Keifer (\$20)	Feb. 24	Magic Bag	Ferdale, MI
Tommy Castro & The Painkillers (\$20 adv., \$25 d.o.s.)	Apr. 11	C2G Music Hall	Fort Wayne
Tommy Castro (\$13-\$15)	Apr. 12	Kalamazoo State Theatre	Kalamazoo
Trapt	Feb. 2	Saint Andrews Hall	Detroit
Trippin Billies	Feb. 1	House of Blues	Chicago
Trippin Billies	Feb. 8	House of Blues	Cleveland
Umphrey's McGee w/Greensky Bluegrass	Feb. 1	Orbit Room	Grand Rapids
Umphrey's McGee	Feb. 2	Filmore Detroit	Detroit
Umphrey's McGee	Feb. 15	LC Pavilion	Columbus, OH
Umphrey's McGee	Feb. 17	Canopy Club	Urbana, IL
Unsaid Fate w/Circus Asylum, Contender Rising and Infanity of Noise	Feb. 16	4D's Bar & Grill	Fort Wayne
The Used	Feb. 8	Bogart's	Cincinnati
The Used	Feb. 10	Filmore Detroit	Detroit
The Used	Feb. 11	House of Blues	Cleveland
Vaud and Villains	Feb. 15	Philmore on Broadway	Fort Wayne
Wax Tailor (\$13 adv., \$15 d.o.s.)	Feb. 7	Deluxe at Old National Centre	Indianapolis
The Whammy	Feb. 15	Reggie's Rock Club	Chicago
The Whispers (\$41-\$43)	Feb. 7	Sound Board	Detroit
Whitechapel w/Emmure	Feb. 5	St. Andrews Hall	Detroit
The Who	Feb. 17	Schottenstein Center	Columbus, OH
The Why Store	Feb. 22	Three D's Pub & Cafe	Carmel
Widespread Panic (\$45)	Apr. 12-13	UIC Pavilion	Chicago
Yes	Apr. 12	Fox Theatre	Detroit
Yo La Tengo	Feb. 1	Vic Theatre	Chicago
Yo La Tengo (\$22-\$45)	Feb. 8	The Ark	Ann Arbor
Yonder Mountain String Band	Feb. 1	LC Pavilion	Columbus, OH
Yonder Mountain String Band (\$20-\$25)	Mar. 7	Canopy Club	Urbana, IL
Zoso	Feb. 6	Canopy Club	Urbana, IL
Zoso	Feb. 7	Bogart's	Cincinnati
Zoso	Feb. 8	Newport Music Hall	Columbus, OH

Road Tripz

11:58	The Remnants
Feb. 23 Shooterz, Celina, OH	Feb. 2 Eagles Lodge 2233, Bryan, OH
March 9 Greazy Pickle, Portland	Robbie V. and Heidi
April 27 Shooterz, Celina, OH	Jan. 31 Lake George Retreat, Fremont
Big Caddy Daddy	Spike & The Bulldogs
Feb. 16 The Loop, LaPorte	March 23 Coldwater Eagles, Coldwater, MI
Electric Dirt	April 6 Moose Lodge, Peru
May 25 Melody Inn, Indianapolis	April 19 Maple Syrup Festival, Wakarusa
For Play	May 30 Egg Festival, Mentone
Feb. 8 Glorious East End Bar, Hartford City	June 1 Cold Springs Resort, Hamilton
Freddy & The Hot Rods	June 9 Callaway Park, Elwood
March 2 American Legion Post 202, Butler	June 22 Knights of Columbus, White Pidgeon, MI
Juke Joint Jive	June 22 Covered Bridge Festival, Centerville, MI
Feb. 16 American Legion Post 202, Butler	July 12 Music Festival, Fremont
Kill the Rabbit	July 13 Cold Springs Resort, Hamilton
Feb. 16 Greazy Pickle, Portland	July 15 Madison County Fair, Alexandria
March 30 The Loop, LaPorte	July 19 Centennial Park, Plymouth
April 6 Century Bar & Grill, Van Wert, OH	July 21 Friends of the Arts, Fort Recovery, OH
May 11 Greazy Pickle, Portland	July 27 Hickory Acres Campground, Edgerton, OH
May 25 Shooterz, Celina	Aug. 10 Muensterberg Plaza, Berne
Marshall Law	Aug. 10 Pleasant Lake Days, Pleasant Lake
Feb. 1 AmVets, Defiance, OH	Aug. 31 Coldsprings Resort, Hamilton Lake
Feb. 2 Hicksville Eagles, Hicksville, OH	
March 2 Hicksville Eagles, Hicksville, OH	
Mathis Grey	
Feb. 1 Pianos, New York, NY	
Memories of the King feat. Brent Cooper	
May 12-19 Carnival Valor Cruise, Caribbean	

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

Now Playing

ALL'S FAIR IN JEWELS AND WAR — A spy-vs.-spy type comedy by Atlanta-based playwright Amina S. McIntyre, **9:30 p.m. Friday, Feb. 1 and 2 p.m. Saturday, Feb. 2** at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

ALMOST MAINE — John Cariani's series of nine short plays exploring love and loss, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

BIG RIVER: THE ADVENTURES OF HUCKLEBERRY FINN — A musical adaptation of Mark Twain's 1884 novel, **8 p.m. Thursday-Saturday, Jan. 31-Feb. 2; 2 p.m. Sunday, Feb. 3; 8 p.m. Thursday-Saturday, Feb. 7-9**, Van Wert Civic Theatre, Van Wert, Ohio, \$9-\$11, 419-238-9689, www.vwct.org

CHAOS IS GUARANTEED — Four short plays featuring goats, jack o' lanterns, birthday parties, babymaking and the chaos that inevitably ensues, **9:30 p.m. Saturday, Feb. 2 and 2 p.m. Sunday, Feb. 3**, Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

CUPCAKES AND HEARTACHE — Dance performance representing the arc of a romantic relationship by Kara Wilson and Alison Geradot of dAnce.Kontemporary, **7:30 p.m. Thursday, Jan. 31 and 4:30 p.m. Sunday, Feb. 3**, Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

THE ELEMENTS — A visual and musical exploration of the elements encompassing the essence of air, water, earth and fire through fluid movement, fire manipulation and ambient 7 p.m. **Saturday, Feb. 2 and 7 p.m. Sunday, Feb. 3**, Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

GREATBIGWORLD — A one woman cabaret exploring the complexities of solitude, **8:15 p.m. Saturday, Feb. 2 and 5:45 p.m. Sunday, Feb. 3**, Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

THE HAND INSIDE YOU — Performance mining the structures and techniques of group ritual practices in order to achieve a sense of transcendence and hope, **8:45 p.m. Thursday, Jan. 31 and 8:15 p.m. Friday, Feb. 1**, Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

OLIVER! — IPFW Theatre and Fort Wayne Youtheatre collaborate to present this musical based on Charles Dickens' classic of an orphan on the streets of London, **8 p.m. Friday-Saturday, Feb. 8-9; 2 p.m. Sunday, Feb. 10; 8 p.m. Thursday-Saturday, Feb. 14-16; and 2 p.m. (sign language performance) Sunday, Feb. 17**, Arts United Center, Fort Wayne, \$5-\$16, 422-4226, tickets.artstix.org

SPEAKEASY SOUTH CABARET — South Side High School Theatre Department presents an evening with a 20s vibe, **8 p.m. Saturday, Feb. 2**, South Side High School Auditorium, Fort Wayne, \$9-\$12, 467-2600

THE TRAVELING TAP DANCE SUPER SHOW — Tapman productions brings tap dancing professionals and original music from the Condescending Heroes to the stage, **5:45 p.m. Saturday, Feb. 2 and 12:45 p.m. Sunday, Feb. 3**, Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

Asides

AUDITIONS

ANANSI THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22) — Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, March 5-6**, Arts United Center, Fort Wayne, 422-6900, www.fortwayneyoutheatre.org

RODGERS AND HAMMERSTEIN'S CINDERELLA (MAY 10-19) — Civic Theatre Production, **6 p.m. Sunday March 10**, Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

PLAZA SUITE (APRIL 26-MAY 11) — Neil Simon comedy, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

THE BEAMS ARE CREAKING (MAY 3-12) — Douglas Anderson's production, **7 p.m. Tuesday, March 5**, First Missionary Church, 246-1989, www.allforonefw.org

NORTHEAST INDIANA PLAYWRIGHT FESTIVAL (MAY 31-JUNE 2) — Civic Theatre Production, **5 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

ROMANTIC COMEDY (JUNE 14-29) — Bernard Slade's romantic comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

Upcoming Productions

FEBRUARY

VAUD AND THE VILLAINS — 1930s style New Orleans Cabaret show with dancing dames, a horns section, and vocal harmonies, **8:30 p.m. Friday, Feb. 15**, The Philmore on Broadway, Fort Wayne, \$25-\$37.50, 745-1000, www.philmoreonbroadway.com

CIRQUE ZIVA — Acrobatic spectacular featuring the Golden Dragon Acrobats, **3 p.m. and 7 p.m. Saturday, Feb. 16**, Niswonger Performing Arts Center, Van Wert, Ohio, \$17-\$42, 419-238-6722, www.npacvw.org

BLACK JOURNEY-LEARN IT LIVE — Stage performance featuring song, dance and theater to chronicle the history of African American culture in America, **7 p.m. Wednesday, Feb. 20**, Embassy Theatre, free, 424-6287, www.fwembassytheatre.org

A LITTLE PRINCESS — Frances Hodgson Burnett's story comes to life in this All for One Productions presentation, **8 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 8 p.m. Friday-Saturday, March 1-2; and 2:30 p.m. Sunday, March 3**, Allen County Public Library Theater, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

FIDDLER ON THE ROOF — Student production of classic Broadway musical, **7:30 p.m. Saturday, Feb. 23 and 2 p.m. Sunday, Feb. 24**, Concordia Lutheran High School, Fort Wayne, \$4-\$5, 483-1102

ONCE UPON A TIME — Fort Wayne Ballet Youth Company Family Series presents a series of short dances involving a storybook of characters, **10 a.m. and 11:30 a.m. Saturday, Feb. 23**, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, www.fortwayneballet.org

HOUSE OF BLUE LEAVES — A zookeeper leads a funny yet sad private life in this farce/tragedy in this community theater production, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; and 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

MARCH

THE SOUND OF MUSIC — A production of Rodgers and Hammerstein's classic musical, **7:30 p.m. Friday-Saturday, March 1-2 and 2 p.m. Sunday March 3**, Hubner Opera House, Hicksville, \$12, 419-542-9553

CHOREOGRAPHERS LABORATORY PERFORMANCE 2013 — FWDC presents the works of local and regional choreographers, **7 p.m. Saturday, March 2 and 2 p.m. Sunday March 3**, Fort Wayne Dance Collective, Elliot Studio, Fort Wayne, \$5-\$8, 424-6574, fwdc.org



The Green Room

JEN POIRY-PROUGH

The Phil Meets Broadway Meets Hollywood

The Oscars come to the Embassy on February 16, with the Fort Wayne Philharmonic's "Lights, Camera, the Oscars" pops concert. Conducted by Sameer Patel, the show stars Broadway performers Nat Chandler (*The Scarlet Pimpernel*, *Children and Art*) and Teri Dale Hansen (*Boys of Syracuse*). The touring show features favorite Oscar-winning songs from such films as *The King and I*, *The Wizard of Oz* and *The Lion King*. For tickets call 260-481-0777.

Nancy Carlson Dodd Wins 2nd Playwright Festival

Nancy Carlson Dodd is batting 500. Her un-produced play *The Wedding Gift* has won the 4th annual Fort Wayne Civic Theatre Playwright Festival. She was also the winner of the festival's first award in 2010, for her play *The Ladies in Cabin 10*. Her play will be presented as a fully staged production (directed by Gregory Stieber) during the

Continued on page 22

Oliver!

Book, Music and Lyrics By Lionel Bart

Performances will be held in the Arts United Center in beautiful downtown Fort Wayne

Feb. 8 - 17, 2013

Join the IPFW Department of Theatre and Fort Wayne Youtheatre as they collaborate on the musical *Oliver!* Dickens' classic story about an orphan on the streets of London is brought to life in this musical filled with great songs, wonderful dance numbers and a story that will tug at your heartstrings.



Tickets On Sale Now

260-422-4226

tickets.artstix.org

DEPARTMENT OF THEATRE

INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS



IPFW is an Equal Opportunity/Equal Access University.

where creative energy moves

Fort Wayne Dance collective

- Modern
- Ballet
- Creative Mvt.
- Yoga
- Hip Hop
- And More!

(260) 424-6574 • fwdc.org

Frances Hodgson Burnett's
A Little Princess
adapted by Lauren Nichols
February 22-24
& March 1-3, 2013



Performances at the Allen County Public Library Auditorium

CALL
622.4610
for tickets

Set in Victorian England, Frances Hodgson Burnett's beloved classic is brought faithfully to life in this brand-new adaptation by afO's Lauren Nichols.

Donations to Charis House, a ministry of the Rescue Mission, will be accepted at each performance. For suggested donations, visit us online at www.allforOnefw.org.

ADULT, SENIOR, STUDENT & GROUP
TICKET DISCOUNTS UNTIL 2/21/13

OPENING THIS WEEK

Bullet to the Head (R)
Escape Fire (PG13)
Stand Up Guys (R)
Warm Bodies (PG13)

ANNA KARENINA (R) — Jude Law and Keira Knightley star in this adaptation by Joe Wright (*Atonement*) of Leo Tolstoy's novel of love and infidelity.

• **CINEMA CENTER, FORT WAYNE**
Thurs.-Fri.: 6:00
Sat.: 1:30, 8:30
Sun.: 4:30
Mon.: 6:00
Tues.: 8:30
Wed.: 6:00

ARGO (R) — Ben Affleck directed this suspenseful, Golden Globe-winning drama about six Americans who found refuge in the home of the Iranian ambassador during the 1979 Iranian hostage crisis.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Jan. 31
Thurs.: 12:30, 6:55
• **STRAND THEATRE, KENDALLVILLE**
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

BROKEN CITY (R) — Mark Wahlberg and Russell Crowe star in this New York City-set crime drama directed by Allen Hughes (*Menace II Society*, *The Book of Eli*). Catherine Zeta-Jones and Barry Pepper co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:20, 7:10, 9:50
Fri.-Wed.: 4:00, 9:35
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:05, 7:05

Fri.-Wed.: 1:10, 4:10, 7:20, 10:05
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Jan. 31
Thurs.: 6:45, 9:15
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:05, 4:05, 7:30, 10:10
Fri.: 3:30, 9:20
Sat.-Sun.: 3:55, 9:20
Mon.-Wed.: 4:15, 10:05
• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 5:35, 8:15
Sat.: 3:00, 5:35, 8:15
Sun.: 3:00, 5:35
Mon.-Wed.: 4:30, 6:45

BULLET TO THE HEAD (R) — This unfortunately timed Sylvester Stallone action flick based on a graphic novel and directed by Walter Hill (*Alien*) certainly won't do anything to promulgate a culture of gun violence that Hollywood has nothing — nothing! — to do with.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 10:00 p.m.
Fri.-Wed.: 12:30, 2:50, 5:20, 7:35, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Feb. 1
Fri.-Wed.: 1:20, 3:50, 7:05, 9:30
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 1
Fri.-Sat.: 12:30, 2:45, 4:55, 7:15, 9:35, 11:45
Sun.-Wed.: 12:30, 2:45, 4:55, 7:15, 9:35
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12 midnight
Fri.: 12:45, 3:45, 7:10, 9:35, 12 midnight
Sat.-Sun.: 11:45, 2:10, 4:45, 7:10, 9:35
Mon.-Wed.: 1:05, 4:50, 7:35, 9:55
• **NORTH POINT 9, WARSAW**
Starts Friday, Feb. 1
Fri.: 5:00, 7:00, 9:00
Sat.: 3:00, 5:00, 7:00, 9:00
Sun.: 3:00, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

DIARY OF A WIMPY KID: DOG DAYS (PG) — Greg Heffley, hero of the popular kids book

series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Jan. 31
Thurs.: 12:30, 2:35, 7:10

DJANGO UNCHAINED (R) — Jamie Foxx and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.-Sat.: 2:00, 5:30, 9:00
Sun.: 5:30, 9:00
Mon.: 2:00, 5:30, 9:00
Tues.: 2:00, 9:00
Wed.: 2:00, 5:30, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Jan. 31
Thurs.: 12:45, 4:20, 7:50
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 4:05, 8:10
Fri.: 1:20, 7:20, 11:10
Sat.: 11:50, 3:40, 7:20, 11:10
Sun.: 11:50, 3:40, 7:20
Mon.-Wed.: 12:35, 4:15, 7:55

ESCAPE FIRE (PG13) — A 2102 documentary that examines what's broken in the United States' healthcare system, who is trying to fix it and how and the resistance to change endemic in the system.

• **CINEMA CENTER, FORT WAYNE**
Tuesday, Feb. 5 only
Tues.: 6:30

FLIGHT (R) — Denzel Washington stars as a seasoned airline pilot who miraculously crash lands his plane after an in-air catastrophe, saving everyone on board with his superhuman coolness and once again becoming a hero despite a minor drinking problem.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:35, 3:30, 6:30, 9:25
Fri.-Wed.: 12:40, 3:35, 6:35, 9:35

GANGSTER SQUAD (R) — An impressive cast (Ryan Gosling, Sean Penn, Emma Stone, Josh Brolin) stars in this pulpy crimeland drama by Ruben Fleischer (*Zombieland*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:35, 7:15, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:40, 7:25, 10:10
Fri.-Wed.: 12:45
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 1:40, 4:15, 6:50, 9:20
Fri.-Sat.: 11:05, 9:25, 11:55
Sun.-Wed.: 11:05, 9:25
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:00, 4:30, 7:25, 10:10, 12 midnight
Fri.: 12:30, 6:40, 12 midnight
Sat.-Sun.: 11:35, 6:40
Mon.-Wed.: 12:55, 6:55
• **NORTH POINT 9, WARSAW**
Ends Thursday, Jan. 31
Thurs.: 6:15
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Jan. 31
Thurs.: 6:45

THE GUILT TRIP (PG13) — Barbra Streisand and Seth Rogen star in this comedy directed by Anne Fletcher (*27 Dresses*) and originally titled *My Mother's Curse*.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:30, 4:45, 7:05, 9:15
Fri.-Wed.: 12:10, 2:30, 4:45, 7:05, 9:15
• **NORTH POINT 9, WARSAW**
Fri.-Sat.: 6:45, 9:00
Sun.-Wed.: 6:45

HANSEL & GRETEL: WITCH HUNTERS (R) — Jeremy Renner and Gemma Arterton star in this horror story that takes place 15 years after the Brothers Grimm fairy tale ends.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:35 (3D), 1:00, 2:45 (3D), 3:10, 5:00 (3D), 5:25, 7:15 (3D), 7:50, 9:25 (3D), 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00 (3D), 2:00, 3:30 (3D), 4:30 (3D), 6:30 (3D), 7:30, 9:30 (3D), 10:20 (3D)
Fri.-Wed.: 12:55 (3D), 1:40, 4:00 (3D), 4:45 (3D), 6:40 (3D), 7:30, 9:15 (3D), 10:20 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:40 (3D), 2:50, 5:00 (3D), 7:10, 9:30 (3D)
Fri.-Sat.: 12:40, 2:50, 5:00 (3D), 7:10, 9:30 (3D), 11:40 (3D)
Sun.-Wed.: 12:40, 2:50, 5:00 (3D), 7:10, 9:30 (3D)
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 1:25 (3D IMAX), 4:10 (3D IMAX), 4:45 (3D), 7:20 (3D IMAX), 7:40, 9:50 (3D IMAX), 10:00 (3D)
Fri.: 12:50, 1:25 (3D IMAX), 3:45, 4:25 (3D IMAX), 7:05 (3D IMAX), 8:10, 9:30 (3D IMAX), 11:20, 11:55 (3D IMAX)
Sat.: 11:40 (3D IMAX), 12:15, 2:15 (3D IMAX), 2:50, 4:40 (3D IMAX), 5:15, 7:05 (3D IMAX), 8:10, 9:30 (3D IMAX), 11:20, 11:55 (3D IMAX)
Sun.: 11:40 (3D IMAX), 12:15, 2:15 (3D IMAX), 2:50, 4:40 (3D IMAX), 5:15, 7:05 (3D IMAX), 8:10, 9:30 (3D IMAX), 10:30
Mon.-Wed.: 1:05, 1:10 (3D IMAX), 4:35, 4:40 (3D IMAX), 7:05 (3D IMAX), 7:35, 9:55 (3D IMAX), 10:15
• **NORTH POINT 9, WARSAW**
Thurs.: 4:30, 6:45 (3D)
Fri.: 4:30, 6:45 (3D), 9:00 (3D)
Sat.: 2:00, 4:30 (3D), 6:45 (3D), 9:00 (3D)
Sun.: 2:00, 4:30 (3D), 6:45 (3D)
Mon.-Wed.: 4:30, 6:45 (3D)

A HAUNTED HOUSE (R) — Marlon Wayans, Cedric the Entertainer and Nick Swardson star in this *Scary Movie*-like send-up of the *Paranormal Activity* franchise.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 3:00, 5:15, 7:30, 9:35
Fri.-Wed.: 12:50, 6:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:45, 7:35, 10:05
Fri.-Wed.: 10:30

Hooper's *Les Miz* Is Strictly for Fans of the Musical

Aggressive and impressive marketing of the screen adaptation of *Les Misérables* seduced me. I am a big fan of Hugh Jackman, Russell Crowe, Anne Hathaway and Sacha Baron Cohen. The infomercial playing in the multiplexes as a trailer before the holiday season explained how the soundtrack differed from the usual musical lip-synching scenario. I hoped that this different approach to the material, voiced by actors I liked, could overcome the material. Alas, *Les Miz* lives up to its title and not the spin.

I saw *Les Misérables* twice on Broadway. The first time, early in its endless run, I had terrible seats. I thought the show was long and dull. I went back about a year later, but sitting in a great seat did nothing to increase my affection for the show. Though I know it may not be fashionable to expect actual songs from modern musicals, I can't help wanting to be able to hum a few catchy tunes after seeing a show. Most of *Les Misérables* plays like one endless recitative, and the few actual "songs" in the show aren't much better. I'm sure big fans of the show may really enjoy this screen adaptation, but if you don't have a deep affection for the show, beware.

Les Misérables starts out promisingly. The scenery is big and bold, and Hugh Jackman gives the struggles of Jean Valjean some real pathos. During filming, the singers sang live (with accompaniment playing live). The voices were recorded and the orchestration added later which is a reverse from the usual procedure. This method does add an impressive dose of intimacy to the proceedings.

A more usual procedure in movie mak-

ing and music videos is that the actors lip synch to a pre-recorded soundtrack, which is tweaked and matched in post production. Beyoncé's recent "did she or didn't she" moment at the inauguration showed how little most people understand about music video production. Today's musical performers are quite skilled at looking like they are really singing when they are not. To make a music video, singers lip synch to the track as it has been recorded for the record 40 or 50 times over the course of a typical two-day shoot.

But the appealing intimacy of the singing too soon gets lost in the larger proceedings. Without much dialogue, the singing soon feels like too much chest thumping drama and little interesting character development. I know in a musical we're supposed to get that depth of feeling from the songs, but *Les Miz* is (I know, I complained about this already) just a lot of sung dialogue. I think Russell Crowe is a great actor, but as he struggles to sing his part, I couldn't help thinking how good he could be in the role simply acting, without the distracting music and lyrics.

At the time of the French Revolution, Jean Valjean has spent 19 years in prison for stealing a loaf of bread under the watchful and brutal eye of Javert (Crowe). He is released in 1815 under punishing parole requirements. He has a change of heart (thanks to a kindly priest), dumps his identity and parole papers and disappears. He reappears eight years later as the respectable mayor of Montreuil. He owns a factory there as well.

The bad news is that Javert is the chief of police in town. Though Valjean has cleaned



Flix
CATHERINE LEE

up beautifully, Javert can't shake the feeling that he knows this man. Nervous that he may be discovered, Valjean allows nasty folks in the factory to throw a young Fantine out on the streets.

Dismissed from the factory, Fantine has no option but to become a prostitute. She has a young daughter whom she has left with an innkeeper and his wife, and she needs to earn money to support the child. A very skinny, very downtrodden Anne Hathaway musters her strength to belt out "I Dreamed a Dream." She's great, and she's on a path to win every award there is, and she certainly elevates the material. But she'll have many better roles, and at least half the field of Supporting Actress Oscar nominees give more memorable performances.

Yet she is the high point of the film, and when she departs at about the end of the first act, *Les Miz* starts to sink. As the action proceeds, the grim weight of the story starts to take its toll. There is brief comic respite from the Thénardiens, Helena Bonham Carter and Sacha Baron Cohen. These are the dirty, corrupt innkeepers exploiting Cosette. Their "Master of the House" performance is enjoyable, though I am very tired of seeing Bonham Carter looking and acting like a freak. I long for her to actually act in something, not play a cartoon.

Eddie Redmayne plays Marius, a young

political activist, who falls for a grown up Cosette, played by Amanda Seyfried. Their fraught relationship, the ongoing struggle between Valjean and Javert and some more screaming mobs take over the film. As all this happens, we have too much time to notice that this is a French film and all the actors speak with English accents. The face pustules, the dirty teeth and the engulfing grime on everyone and everything start to make you weary.

Director Tom Hooper, fresh off the staid but moving *The King's Speech*, gets a little too aggressive with swooping in from big scenes down to tight, nearly claustrophobic close-ups of singers belting it out. It all just gets a little exhausting.

Alain Boublil and Claude-Michel Schönberg wrote the original musical. In addition to using Victor Hugo's novel as the base of the story, Charles Dickens' *Oliver Twist* is supposedly part of the inspiration for Boublil. You can really see that influence and not just in Daniel Huttelstone's excellent performance as Gavroche. The character is in no way as charming as the Artful Dodger, but with the accents and the dirt, I kept thinking of *Oliver!*, the musical.

I'm also thinking of *Oliver!* because the IPFW Department of Theatre and Fort Wayne Youtheatre will soon be presenting this much more fun musical. I left *Les Misérables* singing "I'd Do Anything," "Reviewing the Situation," "You've Got to Pick a Pocket or Two" and "Food, Glorious Food."

Spend your time and money seeing the tuneful *Oliver!* live and local.

SCREENS

• HUNTINGTON 7, HUNTINGTON
Starts Friday, Feb. 1
Fri-Sat.: 11:45, 2:00, 4:15, 6:40, 9:05, 11:15
Sun.-Mon.: 11:45, 2:00, 4:15, 6:40, 9:05
Tues.: 11:45, 2:00, 9:05
Wed.: 11:45, 2:00, 4:15, 6:40, 9:05

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:20, 4:50, 7:50, 10:05
Fri.: 1:20, 4:10, 8:25, 11:05
Sat.: 12:15, 2:35, 5:05, 8:25, 11:05
Sun.: 12:15, 2:35, 5:05, 8:15, 10:30
Mon.-Wed.: 12:35, 4:15, 6:55, 9:45

HERE COMES THE BOOM (PG) — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.

• COVENTRY 13, FORT WAYNE
Daily: 12:20, 2:40, 5:00, 7:20, 9:40

HITCHCOCK (PG13) — Anthony Hopkins and Helen Mirren play Mr. and Mrs. Alfred Hitchcock in this bio-pic that takes place during the making of *Psycho*.

• COVENTRY 13, FORT WAYNE
Ends Thursday, Jan. 31
Thurs.: 4:50, 9:45

THE HOBBIT: AN UNEXPECTED JOURNEY (PG) — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.

• CARMIKE 20, FORT WAYNE
Daily: 2:00, 5:30, 9:20

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:30, 4:10, 8:00
Fri.: 1:30, 6:55, 10:55
Sat.: 11:25, 3:05, 6:55, 10:55
Sun.: 11:25, 3:05, 6:45, 10:25
Mon.-Wed.: 12:40, 4:20, 8:00

HOTEL TRANSYLVANIA (PG) — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:10, 2:15, 4:25, 6:45, 9:00
Fri.-Wed.: 12:15, 2:35, 4:40, 6:55, 9:05

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same Ice Age movie as the previous three.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:15, 2:25, 6:50
Fri.-Wed.: 12:00, 2:20, 6:50

THE IMPOSSIBLE (PG13) — Naomi Watts and Ewan McGregor star in a film about a family of vacationers who survive the 2004 Indian Ocean tsunami.

• CARMIKE 20, FORT WAYNE
Thurs.: 10:00 p.m.
Fri.-Wed.: 1:35, 4:25, 7:05, 9:50

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:50, 4:15, 7:25, 10:05
Fri.: 12:35, 3:50, 6:35, 9:45
Sat.-Sun.: 12:35, 3:20, 6:35, 9:50
Mon.-Wed.: 12:30, 4:05, 7:15, 10:00

JACK REACHER (PG13) — Tom Cruise stars in this action thriller written and directed by Christopher McQuarrie (*Valkyrie*).

• CARMIKE 20, FORT WAYNE
Ends Thursday, Jan. 31
Thurs.: 4:00, 9:50

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:45, 4:20, 7:20, 10:20
Fri.-Sat.: 8:15, 11:35
Sun.: 8:15
Mon.-Wed.: 7:50

THE LAST STAND (R) — Arnold Schwarzenegger stars in this action drama, the first American film from South Korean director Kim Ji-Woon (*I Saw the Devil*). Johnny Knoxville and Forrest Whitaker co-star.

• CARMIKE 20, FORT WAYNE
Ends Thursday, Jan. 31
Thurs.: 1:35, 4:15, 6:50

• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Jan. 31
Thurs.: 1:40, 4:35, 7:15

• COVENTRY 13, FORT WAYNE
Starts Friday, Feb. 1
Fri.-Wed.: 12:35, 2:55, 5:15, 7:35, 9:55

• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:25, 1:55, 4:25, 6:55, 9:25
Fri.-Wed.: 1:55, 4:25, 6:55

• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Jan. 31
Thurs.: 1:00, 4:40, 7:35, 10:10

• NORTH POINTE 9, WARSAW

Ends Thursday, Jan. 31
Thurs.: 4:30, 7:00

LES MISERABLES (PG13) — Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.

• CARMIKE 20, FORT WAYNE
Daily: 12:30, 4:00, 7:30

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:55, 4:25, 8:00
Fri.-Wed.: 12:40, 3:55, 7:10

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:40, 4:15, 7:45
Fri.: 1:30, 7:00, 10:40
Sat.: 11:20, 3:25, 7:00, 10:40
Sun.: 11:20, 3:25, 7:00, 10:30
Mon.-Wed.: 12:45, 4:25, 8:05

• NORTH POINTE 9, WARSAW
Thurs.: 5:45
Fri.: 7:00
Sat.: 3:00, 7:00
Sun.: 3:00
Mon.-Wed.: 5:45

• NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Friday, Feb. 1
Fri.: 4:00, 7:15
Sat.: 12:45, 4:00, 7:15
Sun.: 2:45, 6:00
Mon.-Wed.: 6:30

LIFE OF PI (PG) — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.

• CARMIKE 20, FORT WAYNE
Thurs.-Fri.: 1:10, 4:10, 7:10, 10:00
Sat.: 1:10, 4:10, 10:00
Sun.-Wed.: 1:10, 4:10, 7:10, 10:00

LINCOLN (PG13) — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

• CARMIKE 20, FORT WAYNE
Daily: 2:00, 5:30, 9:00

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:35, 3:40
Fri.-Sun.: 12:35, 3:40, 6:50, 10:00
Mon.: 12:25, 3:30, 9:20
Tues.: 12:35, 3:40, 7:50
Wed.: 12:35

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:35, 4:25, 8:05
Fri.: 12:40, 4:05
Sat.-Sun.: 12:25, 4:05
Mon.-Wed.: 12:30, 3:55

• NORTH POINTE 9, WARSAW
Thurs.: 5:45
Fri.: 5:00, 8:00
Sat.: 2:00, 5:00, 8:00
Sun.: 2:00, 5:00
Mon.-Wed.: 5:45

• STRAND THEATRE, KENDALLVILLE
Times thru Thursday, Jan. 24 only
Thurs.: 7:00

MAMA (PG13) — A horror film that was originally set to be released in October of 2012 but was shelved, only to be dusted off and sent to theatres now that star Jessica Chastain (*Zero Dark Thirty*) is up for best actress awards.

• CARMIKE 20, FORT WAYNE
Daily: 1:50, 4:25, 6:50, 9:30

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:30, 4:10, 7:20, 9:50
Fri.-Wed.: 1:25, 4:25, 7:25, 9:55

• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:00, 2:20, 4:35, 7:00, 9:20
Fri.-Sat.: 12:00, 2:20, 4:35, 7:00, 9:20, 11:35
Sun.-Wed.: 12:00, 2:20, 4:35, 7:00, 9:20

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:10, 4:45, 7:45, 10:15
Fri.: 1:00, 4:15, 8:35, 11:50
Sat.: 12:10, 2:45, 5:30, 8:35, 11:50
Sun.: 12:10, 2:45, 5:30, 8:35
Mon.-Wed.: 1:00, 4:05, 7:30, 10:10

• NORTH POINTE 9, WARSAW
Thurs.: 4:30, 6:45
Fri.: 4:30, 6:35, 8:45
Sat.: 2:00, 4:30, 6:35, 8:45
Sun.: 2:00, 4:30, 6:35
Mon.-Wed.: 4:30, 6:35

MONSTERS, INC. (G) — Pixar's 2002 animated family comedy starring Billy Crystal and John Goodman returns.

• COVENTRY 13, FORT WAYNE
Starts Friday, Feb. 1
Fri.-Wed.: 12:00, 2:15, 4:25

MOVIE 43 (R) — A raunchy ensemble comedy directed by Brett Ratner (*Horrible Bosses*) and Elizabeth Banks and starring an enor-

mous cast (Anna Faris, Naomi Watts, Hugh Jackman, Kate Winslet, Uma Thurman, Emma Stone, Jason Sudakis ... well, lots of people).

• CARMIKE 20, FORT WAYNE
Daily: 12:40, 3:00, 5:20, 7:40, 10:00

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20, 4:00, 7:10, 9:40
Fri.-Wed.: 1:35, 4:30, 7:35, 10:25

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:15, 4:50, 7:50, 10:15
Fri.: 1:25, 3:55, 8:20, 11:00
Sat.: 12:00, 2:40, 5:25, 8:20, 11:00
Sun.: 12:00, 2:40, 5:25, 8:05, 10:30
Mon.-Wed.: 1:15, 4:30, 7:45, 10:15

Times subject to change after presstime.
Call theatres first to verify schedules.

PARENTAL GUIDANCE (PG) — Billy Crystal, Bette Midler play an old fashioned couple who agree to babysit their three grandchildren in this family comedy directed by Andy Fickman (*You Again, She's the Man*).

• CARMIKE 20, FORT WAYNE
Daily: 1:30, 4:20, 6:55, 9:25

• COLDWATER CROSSING 14, FORT WAYNE
Daily: 1:05, 6:40

• EAGLES THEATRE, WABASH
Friday-Sunday, Feb. 1-3 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Jan. 31
Thurs.: 11:20, 1:45, 4:10

• NORTH POINTE 9, WARSAW
Ends Thursday, Jan. 31
Thurs.: 6:15

• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 6:30
Fri.: 4:00, 6:15, 8:15
Sat.: 1:00, 3:30, 6:15, 8:15
Sun.: 1:00, 3:30, 6:15
Mon.-Wed.: 6:45

• STRAND THEATRE, KENDALLVILLE
Times thru Thursday, Jan. 24 only
Thurs.: 7:15

PARKER (R) — Taylor Hackford (*Ray*, *Dolores Claiborne*, *La Bamba*) directs this action-adventure flick that pairs Jason Statham with Jennifer Lopez.

• CARMIKE 20, FORT WAYNE
Daily: 1:20, 4:05, 6:55, 9:40

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:40, 3:50, 6:40, 9:20
Fri.-Wed.: 1:00, 4:05, 6:45, 9:40

• HUNTINGTON 7, HUNTINGTON
Daily: 11:00, 1:50, 4:30, 7:05, 9:45

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:55, 4:20, 7:35, 10:20
Fri.: 1:05, 4:10, 7:15, 10:25
Sat.: 12:05, 3:30, 7:15, 10:25
Sun.: 12:05, 3:30, 7:15, 10:15
Mon.-Wed.: 12:35, 4:10, 7:10, 10:05

THE PERKS OF BEING A WALLFLOWER (PG13) — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.

• COVENTRY 13, FORT WAYNE
Thurs.: 4:35, 9:05
Fri.-Wed.: 4:30, 9:00

PITCH PERFECT (PG13) — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:00, 2:20, 4:40, 7:00, 9:20
Fri.-Wed.: 7:00, 9:20

PLAYING FOR KEEPS (PG13) — Gerard Butler, Jessica Biel, Uma Thurman, Catherine Zeta-Jones and Dennis Quaid star in this romantic comedy.

• COVENTRY 13, FORT WAYNE
Ends Thursday, Jan. 31
Thurs.: 12:40, 2:55, 5:15, 7:25, 9:35

PROMISED LAND (R) — Gus Van Zant's anti-fracking drama stars Matt Damon, John Krasinski and Frances McDormand and is based on a Dave Eggers story.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:25, 2:45, 5:05, 7:30, 9:50
Fri.-Wed.: 12:25, 2:45, 5:05, 7:25, 9:45

RED DAWN (PG-13) — A group of teenagers look to save their town from an invasion of North Korean Soldiers.

• COVENTRY 13, FORT WAYNE
Ends Thursday, Jan. 31
Thurs.: 12:55, 3:00, 5:10, 7:15, 9:55

RISE OF THE GUARDIANS (PG) — An animated action adventure about an unlikely group of heroes and starring Jude Law, Hugh Jackman and Alec Baldwin.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:00, 2:10, 4:30, 7:00, 9:10
Fri.-Wed.: 12:05, 2:25, 4:35, 7:00, 9:10

SILVER LININGS PLAYBOOK (R) — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.

• CARMIKE 20, FORT WAYNE
Daily: 1:00, 4:00, 7:00, 10:00

• CINEMA CENTER, FORT WAYNE
Thurs.: 8:30
Sat.: 6:15
Mon.: 8:30
Wed.: 8:30

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:50, 3:55, 6:55, 9:35
Fri.-Wed.: 12:50, 3:35, 6:35, 9:25

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:50, 4:25, 7:15, 10:05
Fri.: 12:35, 3:50, 6:50, 9:50
Sat.-Sun.: 12:45, 3:50, 6:50, 9:50
Mon.-Wed.: 12:30, 4:00, 7:10, 10:00

• NORTH POINTE 9, WARSAW
Starts Friday, Feb. 1
Fri.: 5:00, 8:00
Sat.: 2:00, 5:00, 8:00
Sun.: 2:00, 5:00
Mon.-Wed.: 6:15

SKYFALL (R) — The 23rd James Bond film, and the third featuring Daniel Craig in the starring role, features Javier Bardem as the bad guy. Directed by Sam Mendes (*American Beauty*, *Revolutionary Road*).

• CARMIKE 20, FORT WAYNE
Daily: 12:45, 4:10, 7:20

• COVENTRY 13, FORT WAYNE
Starts Friday, Feb. 1
Fri.-Wed.: 12:30, 3:30, 6:30, 9:30

STAND UP GUYS (R) — Christopher Walken, Alan Arkin and Al Pacino star as a trio of aging crooks caught up in a desperate situation in this dramatic comedy from Fisher Stevens (*Bob Roberts*, *Reversal of Fortune*).

• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Feb. 1
Fri.-Wed.: 1:15, 4:20, 6:55, 9:45

• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Feb. 1
Fri.: 12:45, 3:40, 7:55, 10:30
Sat.: 11:25, 2:30, 5:20, 7:55, 10:30
Sun.: 11:25, 2:30, 5:20, 7:55, 10:25
Mon.-Wed.: 1:05, 4:35, 7:40, 10:15

TAKEN 2 (PG13) — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnab-prone daughter in this quite violent sequel co-scripted by Luc Besson.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:45, 2:50, 4:55, 7:35, 10:00
Fri.-Wed.: 12:45, 2:50, 4:55, 7:10, 10:00

TEXAS CHAINSAW 3D (R) — John Luessenhop (*Takers*) directs the seventh in the *Chainsaw* series, this one picking up where the 1974 original film ended.

• COVENTRY 13, FORT WAYNE
Starts Friday, Feb. 1
Fri.-Wed.: 12:50, 3:00, 5:10, 7:15, 9:50

THIS IS 40 (R) — The latest Judd Apatow comedy

stars Paul Rudd, Megan Fox, Leslie Mann and Albert Brooks.

• CARMIKE 20, FORT WAYNE
Daily: 6:30, 9:25

• STRAND THEATRE, KENDALLVILLE
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE TWILIGHT SAGA: BREAKING DAWN- PART 2 (PG13) — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.

• COVENTRY 13, FORT WAYNE
Thurs.: 1:00, 4:00, 6:55, 9:30
Fri.: 12:55, 3:40, 6:45, 9:25

WARM BODIES (PG13) — We thought the trailer to this comedic zombie/love story flick was hilarious, but maybe that's just us. Nicholas Hoult (*About a Boy*), Rob Corddry and John Malkovich star.

• CARMIKE 20, FORT WAYNE
Thurs.: 10:00 p.m.
Fri.-Wed.: 1:50, 4:15, 6:45, 9:10

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 10:10 p.m.
Fri.-Wed.: 1:30, 3:30, 4:15, 6:30, 7:15, 9:20, 10:10

• HUNTINGTON 7, HUNTINGTON
Starts Friday, Feb. 1
Fri.-Sat.: 12:15, 2:25, 4:40, 6:50, 9:10, 11:20
Mon.-Wed.: 12:15, 2:25, 4:40, 6:50, 9:10

• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Feb. 1
Fri.: 12:30, 1:15, 3:35, 4:30, 7:30 8:45, 10:00, 11:45
Sat.: 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:30, 8:45, 10:00, 11:45
Sun.: 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:30, 8:45, 10:00
Mon.-Wed.: 12:50, 1:30, 3:50, 4:45, 7:00, 8:00, 10:10

• NORTH POINTE 9, WARSAW
Starts Friday, Feb. 1
Fri.: 4:40, 6:45, 9:00
Sat.: 2:30, 4:40, 6:45, 9:00
Sun.: 2:30, 4:40, 6:45
Mon.-Wed.: 4:40, 6:45

WOMEN MAKE MOVIES FILM FESTIVAL — A three-day film festival featuring shorts by female filmmakers. See www.cinemacenter.org for specific titles and times.

• CINEMA CENTER, FORT WAYNE
Fri.: 8:30
Sat.: 4:00
Sun.: 2:00

WRECK-IT RALPH (PG) — John C. Reilly voices Wreck-It Ralph, the villain of a video game called Fix-It Felix Jr., in this computer-animated Disney film.

• CARMIKE 20, FORT WAYNE
Daily: 1:30, 4:00

• COLDWATER CROSSING 14, FORT WAYNE
Daily: 1:15, 3:50

ZERO DARK THIRTY (R) — Critics are raving about this drama about the elimination of Osama bin Laden by director-producer Kathryn Bigelow (*The Hurt Locker*). Jessica Chastain stars.

• CARMIKE 20, FORT WAYNE
Daily: 1:15, 4:45, 8:10

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.-Sun.: 12:30, 3:45, 7:00, 10:15
Mon.-Wed.: 12:30, 3:45, 7:40

• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Jan. 31
Thurs.: 11:30, 2:45, 6:10, 9:35

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:40, 1:30, 4:10, 5:00, 7:55, 9:15
Fri.: 12:30, 4:00, 7:35, 11:25
Sat.: 11:55, 3:45, 7:35, 11:25
Sun.: 11:55, 3:45, 7:35
Mon.-Wed.: 12:45, 4:25, 8:10

• NORTH POINTE 9, WARSAW
Thurs.: 6:00
Fri.: 4:45, 8:00
Sat.: 1:45, 4:45, 8:00
Sun.: 1:45, 4:45
Mon.-Wed.: 5:45



Cinema Center
for showtimes - 426.3456 or
www.cinemacenter.org

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Anna Karenina, Silver Linings Playbook
Escape Fire: 2/5 Only

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Current Exhibits

AMERICAN TAPESTRY BIENNIAL 9 — Highlights international contemporary hand woven tapestry from around the world, **Tuesday-Sunday thru Feb. 21**, Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

ART FACULTY EXHIBIT — Recent works from art department faculty members, **Monday-Friday or by appointment thru Feb. 1**, Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31**, Second Street business district, Decatur, free, www.decatursculpturewalk.com

FIGURATIVE CERAMICS EXHIBIT — Pieces from nationally recognized artists Lisa Clague, Nancy Kubale and Diana Farfan, **daily thru Feb. 17**, Weatherhead Gallery, USF, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

HOLIDAY SHOW — Artwork by national and regional artists **thru Thursday, Jan. 31**, Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.org

MIGHTY JUNGLE ADVENTURE — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday thru Apr. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

OILS BY JAN MCMURTRY AND DAN GAGEN — Celebrity portraits and paintings of celebrity-inspired shoes, **Monday-Saturday, Feb. 1-27** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, www.theorchard-gallery.com

PAUL DEMAREE — Oil paintings and woodcut prints **thru Thursday, Jan. 31**, Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehouse.com

REGIONAL UNIVERSITY, AVA AWARD WINNERS, PLASTIC FANTASY, PAINTINGS BY GWEN GUTWEIN AND HEATHER HOUSER — Multiple mixed media pieces, **Tuesday-Sunday thru Feb. 27**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

SHARON GERIG EXHIBIT — Photography focusing on nature and landscape images, **Tuesday-Sunday thru Feb. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6640, www.botanicalconservatory.org

UNIVERSITY EXHIBITION — Faculty and selected graduate students from IPFW, Huntington and St. Francis universities each display one piece, **Tuesday-Sunday thru Feb. 27**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

AFRICAN AMERICAN ART: UP CLOSE AND PERSONAL — Featuring African American makers of the 20th and 21st centuries, guided by Sachi Yanari-Rizzo, **6-8 p.m. Thursday, Feb. 7**, Fort Wayne Museum of Art, Print and Drawing Center, Fort Wayne, free, 422-6467, www.fwmoa.org

CALL FOR ENTRIES

92 COUNTY ART COMPETITION — Any medium except photography that reflects the best artwork from 92 counties. Due **Monday, Feb. 4** for **Feb. 6-March 4** exhibit at Clark Gallery, Honeywell Center, Wabash, \$20 entry fee, 563-1102, www.honeywellcenter.org

POSTCARD ART SHOW — Original drawing, painting, photograph, collage or mixed-media (4"x6") postcards for unique exhibition and fundraiser. Due **Thursday, Feb. 28** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

WOMEN'S WORK — Women's work and artwork. Due **Friday, March 1** to Katharos Art & Gift, Roanoke, 676-2445

Upcoming Exhibits

FEBRUARY

ELEMENTS — Works from Samuel A. Minick, Bryon Thompson and Sarah Thompson, **Tuesday-Saturday, Feb. 8-April 6**, PottersWife Gallery, Fort Wayne, 420-8300, www.dela-neys1421broadway.com

KAREN MCARDLE RETROSPECTIVE — Works of ceramics and metalcrafts by the late University of Saint Francis professor, **Monday-Friday, Feb. 9-March 29** (opening reception 6-9 p.m. **Saturday, Feb. 9**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-8050, www.sf.edu/sf/art/events/galleries

SCHOLASTIC ART AND WRITING — Includes hundreds of works by young people in the region, **Tuesday-Sunday, Feb. 10-April 17**, Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

SENIOR EXHIBIT I — Works from four years of Grace College art studies, **Monday-Friday or by appointment Feb. 11-22** (reception 7-9 p.m. **Friday, Feb. 15**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

SENIOR EXHIBIT II — Works from four years of Grace College art studies, **Monday-Friday or by appointment Feb. 11-22** (reception 7-9 p.m. **Friday, Feb. 15**), Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

This Week

ENERGY CAREER DAY — Demonstrations, informational booths, hands-on activities and presentations for those seeking employment in the field of energy technology, **11 a.m.-2 p.m. Thursday, Jan. 31**, Student Life Center Gymnasium, Ivy Tech, Fort Wayne, free, 480-4120

FEBRUARY COOKING DEMOS — Cooking demonstration of Sugar Free Coconut Cake with Lemon Curd, **1 p.m. Friday, Feb. 1**; Fun with Flax, **10 a.m. Saturday, Feb. 9**; Salmon with Quinoa and Grapefruit, **1 p.m. Monday, Feb. 18**; and Fish Tacos with Grapefruit Salsa, **2 p.m. Saturday, Feb. 23**, 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

FORT WAYNE FARMERS MARKET — Fresh produce and booths with gardening tips and educational programs, **9 a.m.-12 p.m. Saturday, Feb. 2**, Parkview Field, Fort Wayne, free, 563-1071

FORT WAYNE FRINGE FESTIVAL — Nationally known festival comes to Fort Wayne with music, theatre and dance performances from regional artists, **times vary Thursday-Sunday, Jan. 31-Feb. 3**, Wunderkammer Company, Fort Wayne, \$5/performance, 673-5380, www.fwfringe.tumblr.com

FORT WAYNE RV AND CAMPING SHOW — New camping and RV equipment expo, **12-9 p.m. Thursday-Saturday Jan. 31-Feb. 2** and **12-5 p.m. Sunday, Feb. 3**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144

WEAR RED DAY CELEBRATION — Health screenings for women, nutritional demonstrations, exercise routines and yoga, **11 a.m.-5 p.m. Friday, Feb. 1**, Glenbrook Square in front of Macy's, Fort Wayne, free, 485-9890

Lectures, Discussions, Films

CULTURE OF BLACK EDUCATION — It Is Well With My Soul presents interviews with African Americans who attended segregated K12 schools, **6:30-8 p.m. Thursday, Jan. 31**, Meeting Room B, Main Branch, Allen County Public Library, Fort Wayne, free, RSVP to 420-0765

DISCOVER THE WRITER WITHIN YOU — Author Dennis E. Hensley conducts a seminar for aspiring writers, **1:30-4 p.m. Saturday, Feb. 2**, Dupont Branch, Allen County Public Library, free, 744-8750, pre-registration required at <https://online.taylor.edu/writing>

FEBRUARY FIRST MONDAYS — "A Lover's Praise of the Lord's Command? Interpreting the Song of Songs in Medieval Europe," **12-1:15 p.m. Monday, Feb. 4**, Room 168, Science Building, IPFW, Fort Wayne, free, 481-6696

GREG GORMAN — Internationally renowned photographer presents his work and career highlights as part of the Closer Look lecture series, **7:30 p.m. Tuesday, Feb. 5**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

HOW BAD DO YOU WANT IT? — John Dortch, Black Chamber of Commerce president, gives George R. Mather Lecture, **2 p.m. Sunday, Feb. 3**, The History Center, Fort Wayne, free, 426-2882

TRENT AND VATICAN II: TWO ANNIVERSARIES OF TWO MISUNDERSTOOD COUNCILS — Part of the University of Saint Francis faculty lecture series with guest lecturer Rev. John O'Malley of Georgetown University, Washington, D.C., **7 p.m. Friday, Feb. 1**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700

F.U.N. FRIDAY — Presenters Dr. Diana Jackson-Davis of Ivy Tech and Fey Fey Mousou of CANI lead a discussion about our African neighbors and community, **1 p.m. Friday, Feb. 8**, Link's Wonderland, Fort Wayne, \$6.50-\$10.50 (includes lunch), RSVP to 420-0765

HIDDEN TREASURES — Dr. Elizabeth Kuebler-Wolf speaks on The John Whittenberger Collection of G. David Thompson at Peru High School, a collection of American and European masterpieces, **6:30 p.m. Friday, Feb. 8**, Fort Wayne Museum of Art, Fort Wayne, \$7 (museum members free), RSVP to 422-6467

BLACK & WHITE SERIES: SILENT FILMS — Showing *Trip to the Moon* and Buster Keaton's *The General* featuring Clark Wilson on the Grande Page and a Q&A session with University of Saint Francis professor, Jane Martin, **2 p.m. Sunday, Feb. 10**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287

FROM CAREER TO CALLING: THE VOCATION OF THE CHRISTIAN BUSINESS LEADER — Emphasizing ethics in the practice of business, part of the Servus Omnium Lecture Series, **7-8:45 a.m. Tuesday, Feb. 12**, University of St. Francis Performing Arts Center, Fort Wayne, \$10-\$15 (includes Mardi Gras breakfast), 399-8112

ELECTROMAGNETIC DEVICES AND APPLICATIONS — Abdullah Eroglu presents as part of the Leaders in Research series. Light lunch provided, **12-1 p.m. Wednesday, Feb. 13**, Walb Student Union, IPFW, Fort Wayne, free, 452-9141

COMMUNITY MOVIE NIGHT — Fort Wayne Community Builders presents *Urban Roots*, a movie focused on community building, **7 p.m. Wednesday, Feb. 13**, Cinema Center, Fort Wayne, \$5, RSVP via Facebook, 426-3456

BLACK HISTORY MONTH VIDEO & PANEL DISCUSSION — A celebration of Black History Month, **2 p.m. Saturday, Feb. 16**, The History Center, Fort Wayne, free, 426-2882

CHRISTIANS, JEWS AND "NOSTRA AETATE" — Dr. John Bequette discusses the two religions and the "Declaration on the Relation of the Church with Non-Christian Religions," **3 p.m. Sunday, Feb. 17**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700

Authors, Reading,

Poetry

FIRST FRIDAY READINGS — Featuring Troy Bigelow and Sarah Sandman **7:30 p.m. Friday, Feb. 1**, 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**; babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

STELLAR SCIENCE — Privately view the night sky using Science Central's Star Lab, **2-6 p.m. Thursday, Feb. 7**, Allen County Public Library, Main Library, Fort Wayne, free, registration required, 421-1220

JUNGLE ADVENTURE DAY — Face painting, necklace making and other activities, **10 a.m.-3 p.m. Saturday, Feb. 9**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (includes popcorn and punch), 427-6440

LUNCH WITH AN IPFW SCIENTIST — "Food, Color and Music: What Are You in the Mood For?" look at, listen to and taste the world around you with Associate Professors Michelle Drouin and Lesa Rae Vartanian, **11 a.m.-12:30 p.m. Saturday, Feb. 9**, Science Central, Fort Wayne, \$10-\$16 (includes lunch), ages 8 and up, 424-2400

LEGO CLUB — Build with LEGO's in this program designed to meet Indiana's Academic Standards, **2-4 p.m. Thursday, Feb. 14** and **Saturday, Feb. 16**, Allen County Public Library, Main Branch, Fort Wayne, free, 421-1220

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\$40 General Public

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424-7195 artlinkfw.com

SCIENCE FUN: GROUNDED — Learn about gravitational force by spinning balls and buckets, making craters and taking the balloon challenge, popcorn and punch provided, **11 a.m. and 1 p.m. Saturday, Feb. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 5 and up, \$3-\$5 (members free), 427-6440

Dance

OPEN DANCES

GROUP SALSA AND OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, Feb. 1**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCE PARTY — Ballroom dancing, **7-9 p.m. Saturday, Feb. 2**, American Style Ballroom, North Clinton Street, Fort Wayne, \$6, 480-7070

WALTZ AND GENERAL DANCING — Fort Wayne Danceport's monthly dance, **7-11 p.m. Saturday, Feb. 2**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 489-3070, www.fwdancesport.org

DANCES OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Feb. 9 and March 9**, Fort Wayne Dance Collective, fragrance-free, freewill donation, 424-6574 or 715-1225, www.fwdc.org/dup

DANCE INSTRUCTION

BALLROOM DANCING — Bachata class, **7-7:45 p.m. Friday, Feb. 1**, American Style Ballroom, North Clinton Street, Fort Wayne, \$12 drop in, 480-7070

BEGINNER WORKSHOP — Ballroom dancing, **10 a.m.-12 p.m. Saturday, Feb. 2**, American Style Ballroom, North Clinton Street, Fort Wayne, \$15, 480-7070

DANCE FOR PARKINSON'S DISEASE — Taught by Liz Monnier, **11 a.m.-12 p.m. Tuesdays, Feb. 5-March 20**, Spectator Lounge, Cinema Center, Fort Wayne, \$70 (registration required), 424-6574, fwdc.org

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes and ongoing classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

DROP-IN YOGA IN THE GARDEN — Yoga instruction with Lanah Hake, **5:30-6:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$5-\$7, 427-6440

GOSHEN PAINTERS GUILD SESSIONS — Classes, drawing sessions, and special events, Goshen Painters Guild, Goshen, times and fees vary, 574-831-6828

HULA HOOP IT UP — Learn basic Hula Hoop-ing, hoopdance and a variety of hoop tricks appropriate for all skill levels with Mikila Cook and Wendy Slone, **6:30-7:30 p.m. Thursdays thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40, \$34 members, 427-6011

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011, www.botanicalconservatory.org

CONTAINER GARDENING 101 — Learn how to create container gardens, **6:30-7:30 p.m. Thursday Feb. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, registration due by **January 31**, 427-6011, www.botanicalconservatory.org

WATERCOLOR WORKSHOP — Taught by Terry Armstrong. Must bring your own supplies, **9 a.m.-4:30 p.m. Friday, Jan. 25**, Picture This In Print, Kendallville, \$60 (includes lunch), 574-267-2209

FOUND OBJECT MOSAIC WORKSHOP — Learn the art of mosaic by creating a picture frame using found objects, 2 day workshop, **10 a.m.-1 p.m. Saturday-Sunday, Feb. 2-3**, The Art Farm, Spencerville, \$110 (includes materials), 238-4755

TALISMAN NECK-PIECE WORKSHOP — Create your own personal talisman using trinkets you've been saving, **10 a.m.-1 p.m. Saturday, Feb. 9**, The Art Farm, Spencerville, \$85 (includes materials), 238-4755

2D MIXED MEDIA WORKSHOP — Taught by Lisa Vetter and Randall Scott Harden, **10 a.m.-1 p.m. Saturday, Feb. 16**, The Art Farm, Spencerville, \$85 (includes materials), 238-4755

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne **THURSDAY, JAN. 31** vs. Maine Red Claws, 7 p.m.

SUNDAY, FEB. 3 vs. Canton Charge, 5 p.m.

WEDNESDAY, FEB. 6 vs. Sioux Falls Skyforce, 7 p.m.

FRIDAY, FEB. 8 vs. Rio Grande Valley Vipers, 7:30 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 1 vs. Kalamazoo Wings, 8 p.m.

SATURDAY, FEB. 2 vs. Cincinnati Cyclones, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum Expo Center, Fort Wayne **SATURDAY, FEB. 16** vs. Toronto, 6 p.m.

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

Tours & Trips

ROCK WITH DOC IN JAMAICA — Four-, seven- or nine-night excursions with Rock 104s Doc West at the Riu Negril resort in Jamaica, **Thursday, Feb. 7-Saturday, Feb. 16, Saturday, Feb. 9 thru Wednesday, Feb. 13, or Saturday, Feb. 9 thru Saturday, Feb. 16**, costs vary, 434-6618, www.travlead.com

BROADWAY IN CHICAGO — Trip to Chicago to see the *The Book of Mormon*, visit the Water Tower Place and have a family-style dinner at Mity Nice Grill, **7 a.m.-10:30 p.m. Saturday, Feb. 13**, departing from Bob Arnold Park, Fort Wayne, \$150, 427-6460

INDIANAPOLIS MUSEUM OF ART — USF School of Creative Arts museum trip, **8:30 a.m.-5:30 p.m. Wednesday, Feb. 20**, departing from Leesburg Road, Fort Wayne, \$30-\$40, 399-7700 ext. 8001

February

GROUNDHOG OPEN — Indoor golf tournament to benefit downtown beautification efforts, flights at **8:30 a.m., 11:00 a.m., 1:30 p.m. and 4:00 p.m. Thursday, Feb. 7** (closing ceremony and after party **5:30-7:30 at Courtyard by Marriott**), course stretches from Grand Wayne Center to the Courtyard by Marriott, Fort Wayne, \$100 (includes golf, light breakfast, lunch or refreshments, goody bag, door prize entry), 420-3266

FORT WAYNE BOAT SHOW — Over 50 exhibitors including 20 marine dealers featuring boats, personal watercraft, accessories, piers, and more, **3-9 p.m. Thursday-Friday, Feb. 7-8; 11 a.m.-9 p.m. Saturday, Feb. 9; and 11 a.m.-5 p.m. Sunday, Feb. 10**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (under 12, free), 483-1111

FOURTH ANNUAL RAILROAD CELEBRATION: THE NICKEL PLATE RAILROAD IN THE TRI-STATE AREA — Displays including hundreds of items covering all past and present activities of the railroad and its successors and three operating model railroad layouts, **10 a.m.-5 p.m. Saturday-Sunday, Feb. 9-10**, Baker Street Station, Fort Wayne, \$5 (under 12, free), 747-2766 or 436-6158

6TH ANNUAL CATS 'N' COCOA — Get a close-up look at the animals, bonfire and hot cocoa provided, **1-4 p.m. Saturday, Feb. 9**, Black Pine Animal Sanctuary, Albion, \$7-\$8, 636-7383

MARDI GRAS PANCAKE DINNER AND SILENT AUCTION — Silent auction and all-you-can-eat pancake and sausage dinner to benefit The North Highlands Center for Learning, **6-8 p.m. Tuesday, Feb. 12**, Grace Presbyterian Church, Fort Wayne, donation, 312-1591

"PINOT & PREVENTION" PARTY — Reminding women to put their health first, featuring displays, wine tasting, food and a dark chocolate fountain with fruit, **5:30-8 p.m. Wednesday, Feb. 13**, McMillen Center for Health Education, Fort Wayne, 21 and over, \$20, 485-9890

ONE BILLION RISING — Dance in solidarity to raise awareness of violence against women, **12-1 p.m. Thursday, Feb. 14**, Parkview Field, Fort Wayne, free

ADULT DATE NIGHT PAINTING — Night of eating, painting and drinking with your loved one, **6-8 p.m. Thursday, Feb. 14**, Artlink Gallery, Fort Wayne, \$35-\$40 per couple, 424-7195, www.artlinkfw.com

A TASTE OF FORT WAYNE SISTER CITIES — Cuisine from all four Fort Wayne Sister Cities, cash bar and silent auction, **5:30 p.m. Wednesday, Feb. 20**, Holiday Inn, Paul Shaffer Drive, Fort Wayne, \$50-\$55, 424-3700

BLACK TIE GALA — Celebrate the industry's current culinary trends with a night of food to benefit IPFW Hospitality Management Association, **cocktail hour 6 p.m., dinner served 7 p.m. Saturday, Feb. 23**, Courtyard by Marriott, Fort Wayne, \$38-\$48, reservations due by **Feb. 15**, 705-6279

WOMEN'S EXPO — Spa treatments, fashion exhibits, cooking demos, and shopping, **10 a.m.-5 p.m. Saturday, Feb. 23 and 11 a.m.-4 p.m.-Sunday, Feb. 24**, Allen County War Memorial Coliseum, Fort Wayne, \$5, 866-625-6161

C2GLIVE

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Hansel, Gretel Slay the Box Office

Tops at the Box: Something wicked called *Hansel and Gretel: Witch Hunters* took the No. 1 spot at the lousy box office last weekend, selling \$19 million over its first three days of release. Written and directed by Tommy Wirkola (whose first film, *Dead Snow*, should have been a career ender, not a career starter), *Hansel* stars the Bourne scab, Jeremy Renner, and Gemma Arterton. One of them plays Hansel and the other plays Gretel, I think. They have guns and they kill people and dress in black leather and say really bad ass things. It's awesome. It's \$19 million awesome, guys. Go see it! (But really, maybe don't ever go see it. It's terrible.)

Also at the Box: A once-shelved horror flick called *Mama* took the No. 2 spot at last weekend's box office, selling just under \$13 million over its second weekend, upping the movie's total sales to just under \$50 million. Is *Mama* good? I couldn't say. The trailer makes the flick look every bit as creative as its title.

David O. Russell's excellent new romantic drama, *Silver Linings Playbook*, took the No. 3 spot, selling \$10 million over its 11th weekend of release. So far the movie, which continues to pick up steam thanks to Jennifer Lawrence's charming Oscar cam-



ScreenTime

GREG W. LOCKE

paign, has made about \$70 million in the U.S. and \$86 million worldwide. Great flick, that one.

Rounding out last weekend's Top 5 were Kathryn Bigelow's *Zero Dark Thirty* with \$9.8 million in sales (about \$70 million so far) and a new Jason Statham action romp, titled *Parker*, that sold \$7 million over its first three days. *Parker*? Another great title! But here's the thing: *Parker* is directed by Taylor Hackford, a director who used to make great drama, and written by the man behind the *Black Swan* and *Hitchcock* scripts, John J. McLaughlin. So, who knows? Maybe *Parker* is worth checking out. (In six months. While sitting on your couch. In the middle of a bored, sleepless night. After you've already seen every other movie ever made.)

Also of note: that stinker doofus idiot film, *Movie 43*, opened small, selling just \$5 million over its

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Just Another KISS Myth

Makeup to Breakup: My Life In and Out of Kiss, by Peter Criss, Scribner, 2012

Perhaps no other rock band in the history of rock bands has depended on mythology as much as KISS.

Four young guys from New York decided they wanted to create something new, so they created a rock band consisting of four larger-than-life superheroes, and those superheroes became the biggest thing ever. For decades the band opened every show with an announcement that summed up the myth: "You wanted the best, and you got the best, the hottest band in the world, KISS!"

If you were more critically minded and didn't like that myth, there was another one: Gene Simmons, the calculating marketer, had created a brand rather than a band, and with the help of co-leader Paul Stanley he turned KISS into a mega corporation while hapless bandmates Ace Frehley and Peter Criss got dragged beneath the wheels.

If you want to hold on to either of those myths, don't read *Makeup to Breakup*, Criss' tell-all memoir. The true KISS story isn't in this book either, but the story Criss tells makes it clear that the truth is not nearly as tidy as any of the myths already in place.

The story veers from the myth almost from the very beginning. The four original band members were from New York, yes, but Criss was older than the other three. A street-smart Italian guy from Brooklyn, he had more musical experience than Simmons and Stanley, whom Criss saw as naïve Jewish boys who were all about dreams and innocence. Unlike the innocent Simmons and Stanley, Criss was into booze and drugs, and he wasn't afraid to get into a fight when he had to. As Criss tells it, he was the scrappy old-timer who preferred to hang out with the wacky, boozy Frehley more than he liked being around Stanley, whom Criss saw as ridiculously effeminate, and Simmons, whose pedantic condescension offended the uneducated Criss.

Then there were the 1970s, the decade in which KISS became the hottest band in the world. The concerts were huge, the stage shows were spectacular and the backstage sex-and-drugs debauchery was breathtaking. Criss and the



On Books

EVAN GILLESPIE

other band members rolled in the excess, and they took filthiness to new depths.

Even though Criss throws in an occasional moment of contrition as he describes what went on, it seems that, for the most part, he loved every minute of it.

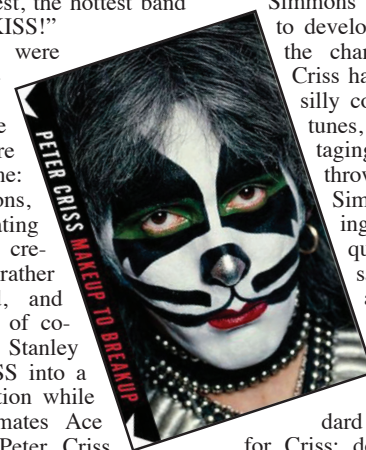
Then there were the 1980s, the decade in which KISS ceased being the hottest band in world.

Simmons and Stanley tried to develop the brand to fit the changing times, and Criss hated it. Sick of the silly costumes and disco tunes, he started sabotaging performances, throwing drumsticks at Simmons and storming off stage. Criss quit the band, record sales and concert attendance plummeted and KISS lost their luster.

The 1990s were the standard post-fame decade for Criss: declining bank account, IRS troubles, failed creative projects, playing in clubs instead of stadiums, suicidal thoughts, bitterness, depression, rehab. Fortunately for him, Simmons' obsessive brand development was still in full swing, and when Simmons realized that a KISS reunion could rake in big bucks, he gave Criss a call. The 1996 reunion tour resurrected the original KISS myth, complete with a stage show that was a carbon copy of the band's 1977 heyday, and the money started flowing again. So did the old animosities, however, and Criss eventually quit the band one more time. Then there was a cancer battle, a late-in-life discovery of religious faith, etc.

What suffers most in this book is the image of Criss as the victim of his bandmates' manipulations; he comes off as a self-centered misogynist who's eager to blame everyone else for his own shortcomings. He paints Frehley as a drunk and a drug abuser at the same time that he regales us with stories of his own booze- and drug-addled antics. He accuses Simmons of being a sex-obsessed pig at the same time that he tells us about his own relentless groupie groping. He stops just short of homophobic accusations about Stanley's sexuality at the same time that he admits to some fuzzy-boundaried experi-

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THE GREEN ROOM - From Page 22

festival premiering on Saturday, June 1 with a post-show discussion and will also run weekends through June 8.

The festival itself will be held May 31 to June 2, at the Arts United Center and the Fort Wayne Museum of Art (adjacent at 303 and 311 E. Main Street). The featured play will be Michael B. Druxman's *Lombard*, starring Jessica Butler as screen legend Carole Lombard. The featured play opens Friday, May 31 at 8 p.m. and will also be performed during the festival on Sunday, June 2, at 2 p.m. (with post-show discussion featuring the playwright). *Lombard* will run weekends through June 9.

Special guest at the festival will be Douglas Post, Chicago regional representative of the Dramatists Guild of America. Post will lead the workshop "Playwriting and Services of the Dramatist Guild of America" on Saturday, June 1 at 10 a.m. *Lombard* playwright Michael B. Druxman will lead a workshop "Writing for the Stage, Screen and Television" on Sunday, June 2 at 12 p.m.

The three-day festival will also include readings of the other winning plays – second place winner *Bernice Sizemore's 70th Birthday* by Nancy Gall-Clayton and directed by Aaron Willoughby and third place winner *The Mark of a Dog's Foot* by Anthony Seed, Jr. and directed by James Del Priore – with post-discussions featuring the winning playwrights.

Open to current or former residents of Indiana this year (and to those in a 90-mile radius of Fort Wayne), this year's prospective scripts were submitted by 24 playwrights from Fort Wayne, New Albany, South Bend and Richmond in Indiana and from Virginia, Florida, Illinois, Ohio, Georgia, New York and Kentucky. These scripts were adjudicated by a committee of local and national theatre professionals who determined the winners.

This year's winners are all accomplished and prolific writers. Carlson Dodd's columns appear in newspapers in Fort Wayne and Illinois, and her children's musical *The Magic Pebble* has been published by Samuel French. Gall-Clayton has had over 50 of her plays produced all over the world. Seed is new to play writing but is an award-winning journalist and short story writer.

Auditions for the winning plays will be held Sunday, March 24, 2013, at 5 p.m. at the Arts United Center.

This year's festival is sponsored by the 80/20 Foundation Inc. In addition, Civic Theatre was recently awarded a grant from the Dramatist Guild Fund in support of the 2013 program. The festival was established to help nurture the creative writing talents of playwrights in Indiana.

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first three days; both *Gangster Squad* and *Broken City* continued to underwhelm, neither coming close to earning back their modest production budgets; and the awards season films keep chugging along, slowly.

New this Week: Testosterone-driven action flick *Bullet to the Head*, written by Sylvester Stallone and directed by the great Walter Hill (*The Warriors*, *48 Hrs.*, *The Long Riders*, *Trespass*, etc.), will open wide this weekend. The movie, stupid as it looks, might be sorta worth seeing, mostly because of Hill, but also because from time to time Stallone can kind of bring it.

Zombie drama *Warm Bodies*, directed by Jonathan Levine, is the other movie opening wide this coming weekend. I didn't like the trailer but Levine's first two films – *50/50* and *The Wackness* – are both excellent flicks, so who knows? *Stand Up Guys*, starring Al Pacino and Christopher Walken as two ex-con friends who spend one last day running wild together, will also see a limited release. I've seen the flick and enjoyed it just fine. Roger Ebert said that the movie feels like a long third act, which I agree with. That said, no need to race out to the theater for *Stand Up Guys*; wait for the rental. Mostly, we recommend that you keep an eye out for smaller movies that might skid into town.

New to Home Video: *The Awakening*, *Citadel*, *The Cold Light of Day*, *Hello I Must Be Going*, *Hotel Transylvania*, *Paranormal Activity 4*, *Seven Psychopaths* and season one of the babe-stocked drama known as "Pan Am." all came out this week.

Out this coming Tuesday, February 5: *Alex Cross*, *Celeste and Jesse Forever*, *Deadfall*, *Flight*, *Here Comes the Boom*, *Little White Lies*, *My Worst Nightmare*, *Paul Williams Still Alive*, *Side by Side*, season three of "Cougar Town" and a huge number of Blu-Ray reissues. So, honestly, not much worth leaving the house for.

gregwlocke@gmail.com

ON BOOKS - From Page 22

ences of his own. He accuses Simmons and Stanley of being willing to do anything for money, but Criss himself is very willing to put the costume back on when it's apparent that there will be a financial windfall for doing so.

So Criss' story ends up being just another myth, one designed to have Peter Criss as the hero, but it doesn't ring much truer than any of the other myths. If you want to know the truth of the band's history, you're better off watching the band's interview with Tom Snyder on the Tomorrow show from 1979. In it, a drunk Frehley steals the

show, spewing candid anecdotes about what really went on in the early days, while Simmons fumes in the corner, obviously infuriated at the potential damage to his carefully constructed – and entirely fake – brand. Meanwhile, Criss laughs along with Frehley, and Stanley looks uncomfortable, as if he's trying to decide if it's better to stick with Simmons' bland game plan or join in the fun. That's probably the truth of what KISS was really like, and it's more authentic than anything you'll get from any band member's fabricated myth.

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