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JANUARY
24-30, 2013



AND NOW TIME FOR SOMETHING
COMPLETELY
DIFFERENT

FORT WAYNE FRINGE • STORY ON PAGE TWO



ALSO INSIDE

CLASSIC CITY BRIDAL SHOW
MUSIC, MOVIE & BOOK REVIEWS
AUTHOR(S) MARGARITE ST. JOHN

ART & ENTERTAINMENT CALENDARS
ROAD NOTEZ
SCREEN TIME
OUT & ABOUT
MOVIE TIMES & MORE

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----- Cover Story • Fort Wayne Fringe -----

Completely Different

By Mark Hunter

The Fort Wayne culture scene is about to get out there – way out there. Not just different, like the guy in the car next to you with the forehead beard. No no no. I'm talking the edge, the periphery of art and performance, the kind of stuff no one in this town has experienced – not, at least, while in this town. Fort Wayne is about to venture into the fringe.

The Fort Wayne Fringe Festival happens January 31-February 3 at the newly minted headquarters of the Wunderkammer Company. Housed in the former Casa D'Angelo at 3402 Fairfield, Wunderkammer Company provides the ideal space for the first Fort Wayne Fringe. With 10 performance groups lined up, Fort Wayne Fringe promises to take audiences on a tour of dance, theater, music and more. It's an event Fort Wayne deserves.

"There is great talent in this city," said Fort Wayne Fringe co-founder Jason Markzon. Markzon is the principle percussionist with the Fort Wayne Philharmonic. A transplant from Philadelphia where he attended several of that city's fringe festivals, Markzon and Fort Wayne singer/songwriter Fernando Tarango hatched the concept for Fort Wayne Fringe a year ago.

"We were coming up with what we



FORT WAYNE FRINGE

Thursday, Jan. 31-Sunday, Feb. 3

Wunderkammer Company

3402 Fairfield Ave., Fort Wayne

Tix: \$5/show, tickets available at
Wunderkammer Company, Downtown Deli
& online at www.fwfringe.com

could do to promote the performing arts scene in Fort Wayne. I was familiar with fringe festivals in other cities, and it seemed

like something that could work here." Markzon eventually found Dan Swartz, one of the principles of Wunderkammer (the name means "wonder room") whose mission is to "revitalize community through contemporary arts. A perfect fit for Fort Wayne Fringe.

Continued on page 17



Clockwise from top left: O.G. Productions, Pyroscope Entertainment, Hope Arthur and dAnce.Kontemporary

Thursday, January 31

7:30 dAnce.Kontemporary
8:45 The Hand Inside You
10:00 The Hope Arthur Orchestra

Friday, February 1

7:00 Identity Cubed
8:15 The Hand Inside You
9:30 All's Fair in Jewels and Dresses

Saturday, February 2

2:00 All's Fair in Jewels and Dresses
3:15 Hunting for Mushrooms
4:30 Identity Cubed
5:45 Traveling Tap Dance Super Show
7:00 Pyroscope Entertainment
8:15 greatBIGworld
9:30 O.G. Productions

Sunday, February 3

12:45 Traveling Tap Dance Super Show
2:00 O.G. Productions
3:15 Hunting for Mushrooms
4:30 dAnce.Kontemporary
5:45 greatBIGworld
7:00 Pyroscope Entertainment
8:15 The Hope Arthur Orchestra

We've been busy totaling votes from our annual readers poll and getting ready for the Whammys, so we've been a little bit busy of late. That hasn't kept us from our No. 1 task, though: keeping you and the rest of Fort Wayne fully abreast of everything there is to see and do in and around northeast Indiana. This week we venture a little ways off the road of mainstream entertainment and feature something called Fort Wayne Fringe. When we heard about this very unusual event, we decided we had to get behind it. Hence, this week's cover and the accompanying story, by Mark Hunter, on page 2 of this issue.

In keeping with things that are a bit different, we also feature the Auburn Cord Duesenberg Museum's Classic City Bridal Show. Deborah Kennedy has the story on this marriage of wheels and weddings on page 4. On the next page, Patrick Boylen checks in with a profile of novelist sisters Johnine Brown and Margaret Yoder who collaborate under the name Margarite St. John.

As always, there's a lot more. If you start flipping through pages and looking hard enough, you're going to find something to do that you really, really don't want to miss and, now that we've told you about it, probably won't miss. When you go, just remember to tell people who sent you.

One other note: People are asking us about this year's Whammy Awards, and we might as well be up front about it and tell you right now that there will be no tickets sold for this year's event. Attendance will be restricted to nominees and their guests. The good news? Performances from the show will be aired on C2G Live on NBC33 over the coming year. That's a good thing.

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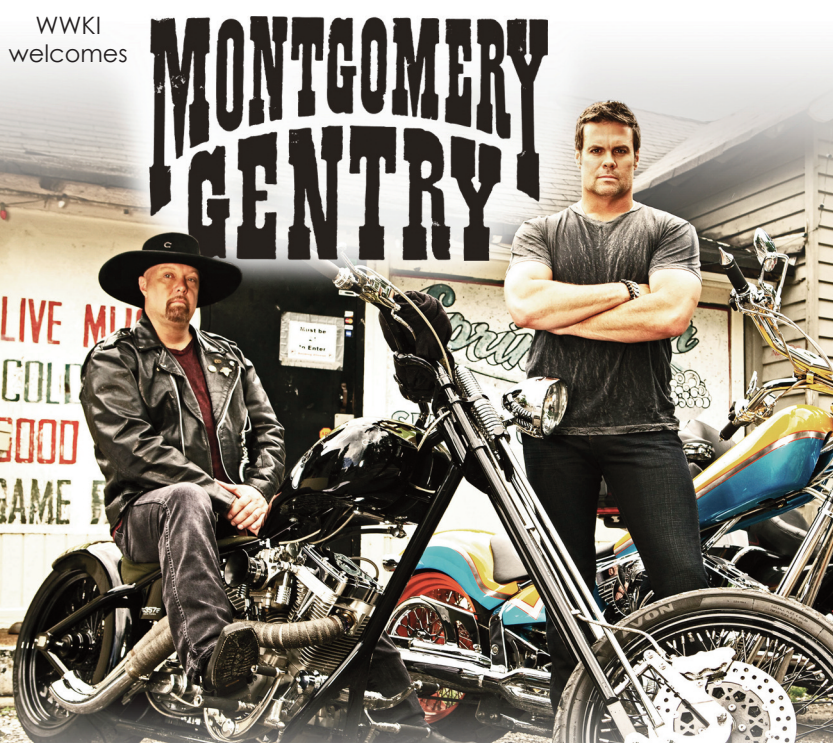
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Weddings, Wheels Get Hitched

By Deborah Kennedy

There comes a point in every wedding, usually after all the church/park/beach photographs have been taken, when the glowing bride and proud groom climb into a getaway car decked out to take them into their future. Whether the car is festooned in old shoes, empty cans or soapy slogans ("Just Married," "Vegas or Bust," "Honk if You Believe in Love") and regardless of its destination (rocking reception, romantic honeymoon, the sunset) it cannot be argued that automobiles play an important role in the American wedding.

It is only fitting then, that one of the area's most popular bridal extravaganzas, the Classic City Bridal Show, would take place inside the Auburn Cord Duesenberg Museum. On Sunday, January 25 from noon to 4 p.m. prospective brides and grooms will have the chance not only to nail down every aspect of their special day, from the rehearsal dinner to the honeymoon, but also browse the museum's estimable collection of classic cars.

The show, now in its 15th year, proves that such events aren't simply designed for brides, mothers of the bride or even mothers-in-law of the bride. Men are very much welcome and, according to Kendra Klink, operations director for the ACD Museum, are all too happy to attend this unique gathering of vendors and lovers and dreamers.

"It's a nice setting," Klink said. "It's different. It's not a regular reception hall, and it's not an impersonal convention center either. The museum and the cars are available for the whole event. We even encourage brides and grooms to pose inside the cars for a unique souvenir photo opportunity."

The other advantage the Classic City

Bridal Show has over others of its ilk is its intimate nature. Many bridal shows are so packed with vendors – photographers, dress-makers, cake makers, DJs, planners, caterers, jewelers, florists – that what can already seem an overwhelming task (planning a

said Klink. "Each of our vendors has time to spend with brides and grooms, and that way they get all their questions answered. Ours is a nice setting. It's relaxed. We don't have too many vendors of any certain type, you won't find 45 different photographers,

for instance. We limit our vendors so couples can, in effect, plan every aspect of their wedding."

Many couples leave the Classic City Bridal Show heaving a collective sigh of relief. They might even walk away with their wedding/reception facility booked. The Auburn Cord Duesenberg Museum plays host to a number of ceremonies and post-wedding parties each year, and Klink said everyone at the museum looks forward to such events. After all, what's not to like about a wedding?

Food. Dancing. Optimism. Love in the air.

You'd have to be a bitter party of one to scoff at such delights.

"Weddings are such happy times," Klink said. "Everyone's in a good mood. We love to host the bridal show, and later, when couples come back for the big day, we couldn't be more thrilled."

That goes for traditional and less conventional couples alike. Many prospective brides and grooms who attend the Classic City show resemble miniature cake-top couples – i.e. young, beautiful, wide-eyed – but just as many others might be on the older, more mature side. Regardless of your age or number of trips down the aisle, Klink promises that the Classic City Bridal Show will have something to offer you.

"We do see brides at every stage of life, whether it's a young bride or someone planning a second wedding. The show is geared toward everyone. Our hope is that couples of every stripe and stage attend and have a good time," she said.



CLASSIC CITY BRIDAL SHOW

Sunday, Jan. 26 • 12-4 p.m.

Auburn Cord Duesenberg Museum

1600 S. Wayne St., Auburn

Tix: \$5, 925-1444

www.automobilemuseum.org

wedding that is both fun and reflective of the couple's aesthetic tastes and dearest hopes) can become more so. The Classic City Bridal Show takes the stress out of the situation and replaces it with one-on-one consultations with the vendors and a lot of quality question and answer time.

That means, Klink said, brides won't spend the day after the event wondering whose business card they're holding, as often happens post-show. They'll be able to put a face with that card and even a first impression.

"We hear from a lot of vendors and attendees that this is one of their favorite shows because it isn't overwhelmingly large,"

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2305 E. Esterline Rd., Columbia City, IN 46725

Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: <http://www.whatzup.com>

Facebook: <http://www.facebook.com/whatzupFortWayne>

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Murder, They Wrote

By Patrick Boylen

Local author Margarite St. John is actually local authors and sisters Johnine Brown and Margaret Yoder. The pen name is a combination of the two first names with the added panache of the strong mass market sounding moniker. For over three years, they have collaborated to write a steady stream of murder mystery novels, a how-to book for aspiring authors of popular genre novels and, in the last quarter of 2012, a holiday-themed book, *Postcards from a Tuscan Christmas*. Although the latest release doesn't include a murder plot, it has its own charm and intrigue and includes a cast of characters from previous titles as they work on a mystery abroad in Italy.

Born in Iowa, the sisters eventually landed in Fort Wayne, which is good fortune for their reading public. Even if you are not from Fort Wayne, you will notice the hometown feeling you get from the varied references to Fort Wayne and businesses that give you a feel for a medium-sized Midwestern city. If you are reading a Margarite St. John title and you also happen to be from Fort Wayne, it's a bonus, as you will recognize locations and enterprises that either are called by name or mirror places you know by another name.

There is slightly more than a 15-year age difference between the two, but they write as one in their fast-paced, edgy thrillers. The older sibling, Brown, is a retired attorney with advanced law degrees. She also has another career path which is handy if you plan on writing novels, as she was an assistant professor in Chicago State University's English Department with a masters in English lit and a doctorate in English language and lit. Combine that with a bachelor's degree in psychology, and you have your bases covered for all aspects of human nature plus the added benefit of being proficient in grammar, spelling, punctuation and style. Yoder is also well-educated and has degrees in education and a medical background. Between her work experience and her surgeon husband, she rounds out the team with medical expertise.

Although the recurring characters interspersed in the novels create a series feel, all of the books stand alone as individual titles, so you won't feel let down if you happen to read any of their seven books out of sequence.

From information gathered during conversations with the authors, Yoder is the chief dreamer, concept molder and shaper. The pair take the plot Yoder has conceived and have brainstorming sessions to build the story around the mutually agreed upon premise. Once all aspects are hammered out, Brown goes to work with her literary background and brings the story to life. As the story progresses, they have status meetings on a regular basis to ensure that both contributors have equal parts in the finished product.

Margarite St. John books are a kind of a combination of Agatha Christie meets Danielle Steel. They generally stick to the ever-popular murder mystery plotlines and make them endearing by including humor, innuendos and unexpected twists. There have been times when I have been reading and actually experienced belly laughs from some of the racy humor.

Most new authors write their first book and then

set about perfecting it and seeking a publisher or a market for that hard-earned accomplishment. Not Margarite St. John. Once they got started, they realized they enjoyed it and also realized they were good at it. Their first book, *Face Off*, soon had an addition to the brand, *Monuments to Murder*. Four books later they are still going strong with additional titles planned for 2013 and beyond. Of course, seeing your books in print and marketed to the general public is exciting, but most people write books with ambitions of achieving bestseller status. Margarite St. John started out at a humble pace, self-publishing through Amazon and having New Release parties and book signings which generated substantial sales in the local market. Their success caught the attention of the press, and as



Johnine Brown and Margaret Yoder

a result of print and television coverage, they subsequently caught the attention of local publisher Bauer Communications. In November the sisters signed a contract with their new publisher and are anticipating sales on a national level which will hopefully make Margarite St. John an up and coming mass market brand with fans who can't wait to curl up with a nice cup of coffee and the latest MSJ release.

Their work ethic, something these ladies do very well, has gotten them to the point they are today with their literary ambitions. They work very hard at the craft and don't let any grass grow under their feet while pining for success from a single book. Any successful author will agree that more is definitely better, and you can be sure not everyone is going to love every book you write. If you have several to choose from, the odds are much greater that one of your books will spark interest from readers who will have a favorite but will still be interested in other offerings. This also helps grow exposure and sales.

All Margarite St. John titles are currently available on Amazon, and the publisher has indicated that there is a concentrated effort coming to bring their books to the masses as printed books, e-books and audio books and will include many additional markets and an extensive social networking platform.

The full Margarite St. John catalog to date includes *Face Off*, *Monuments to Murder*, *Murder for Old Time's Sake*, *Finding Mrs. Hyde (How-To Guide for Writing that Mystery Novel You've Been Meaning to Write)*, *The Girl With a Curl*, *Hot as a Firecracker* and *Postcards From a Tuscan Christmas*. You might find a favorite or love them all. If you enjoy a good murder mystery or suspense thriller, you will appreciate the time and talent these two Fort Wayne authors have devoted to the Margarite St. John brand.

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TOP SELLERS @

WOODEN NICKEL (Week ending 1/20/13)

TW	LW	ARTIST/Album
1	-	HOLLYWOOD UNDEAD <i>Notes from the Underground</i>
2	2	KID ROCK <i>Rebel Soul</i>
3	1	BOB & TOM <i>Don't Answer That</i>
4	-	BAD RELIGION <i>True North</i>
5	-	12-12-12 <i>The Concert for Sandy Relief</i>
6	8	A\$AP ROCKY <i>Long Live A\$AP</i>
7	-	GARRY ALLAN <i>Set You Free</i>
8	-	TRAPT <i>Reborn</i>
9	-	VARIOUS ARTISTS <i>2013 Grammy Nominees</i>
10	-	OTEP <i>Hydra</i>

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Cold Pumas

Persistent Malaise

Cold Pumas like to dabble. They like to dabble in the world of Ian Curtis, Colin Newman and anything else that was lurking in the shadows of late 70s post punk and early 80s alternative. The sound made on their new album, *Persistent Malaise*, is one we've heard before. In fact, there are a few bands that have given us their version of Joy Division's *Unknown Pleasures*, Wire's *154* and The Cure's *Three Imaginary Boys* this year. Some have succeeded rather well in taking that jagged disco beat, angular guitar and steady bass line and giving us something familiar yet new; others were derivative for the sake of being derivative. Cold Pumas definitely take their influences and wear them on their torn sleeves, but they do it so well you don't really care.

Persistent Malaise on first listen sounds more like The Strokes, had they been more into Joy Division and Bauhaus rather than The Stooges and The Cars. It's a sonic landscape that isn't really lo fidelity, but there is a layer of grime that covers the sound and gives it a dark and dangerous vibe. It's as if they recorded in the basement of a mortuary or a 500-year-old catacomb under the streets of Brighton. It's a dulled sound. Everything is in focus, yet it's hard to tell where the treble-y guitar ends and the hi-hat begins. This really isn't a complaint; it's just how my ears hear it. There's a wooziness to the sound that makes me want to return for repeat listens.

This UK band has done their homework in regards to their post-punk forefathers. Songs like "A Versatile Gift," "Fog Cutter" and especially instrumental "Variety Lights" bring back the spirit of Joy Division and Wire's *Pink Flag* while still showing a modern take on a classic sound is a good thing. "The Modernist Crown" will bring comparisons to America's favorite Joy Division cover band, Interpol, but there is no slick production to hide behind on *Persistent Malaise*. It's bare bones territory here. What you hear is what you get. Raw, dark, untethered punk for the art school crowd. If I had heard "Puce Moment" randomly, not knowing anything about this band, I would've sworn it was Ian Curtis and company without Martin Hannett's boxy production. "Rayon Girls" is a beautiful pop track and a pleasant surprise. It's like that great pop song that was placed somewhere in the middle of the tracklisting on the first three great Wire albums. "Outdoor Miner" comes to mind. The nearly seven minute "Vanishing Point" ends this rather great debut with reverberated guitar, a flurry of beaten toms and, well, malaise.

I've made it no secret that I'm a fan of 70s post-punk and early 80s alternative. It lights the nostalgia fire in me that I quite enjoy warming myself next to. *Chairs Missing*, *Unknown Pleasures*, *Marquee Moon*, *154* and *Power, Corruption, and Lies* are just some of the albums I've grown with. Albums that defined an era for me. Cold Puma's *Persistent Malaise* is a hell of a start in creating a post-punk musical legacy. Ian Curtis abides. (John Hubner)

Toro y Moi

Anything in Return

An advance digital copy of the third proper Toro y Moi album hit my in-box at an unlikely time. It was just after midnight on the evening of this year's Golden Globe Awards. Lena Dunham and Anne Hathaway had just finished reminding me how unimpressed I am with the current crop of young people; I was up late writing about the scatterbrained eloquence of Jodie Foster's coming out speech and the overrated-ness of Director Ben Affleck when I first pumped Toro's 13 new tracks through my speakers. As a kinda/sorta fan of Chaz "Toro y Moi" Bundick's previous studio album, 2011's *Underneath the Pines*, *Anything In Return* was a record I was at least sort of anticipating. This is because there were some great things about the first two Toro records, specifically the thick, heavily detailed production sound.

But *Pines* was a young person's album in that it proudly tinkered with novelty. The record too often winked at the dated pop sounds of the 80s, even shaking out some disco vibes from time to time. Upon its release, the album was considered to be something of a chillwave upgrade: a hazy, production-heavy dream of an album focused on hooks and dance floor accessibility. To me, *Pines* sounds like the work of a tremendously gifted song arranger who wanted so badly



BACKTRACKS

Los Lobos

The Neighborhood (1990)

Los Lobos are often defined as an East L.A. Chicano band, though their sound that has its roots in all sorts of genres. While I eventually tired of their Ritchie Valens cover, "La Bamba" (from the 1987 movie), their eighth album, *The Neighborhood*, made me an immediate fan.

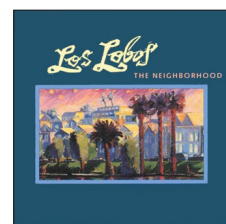
The record opens with "Down on the Riverbend," a rhythm and blues rocker that has some elements of Eric Clapton and early Robert Cray. "Emily" strums away with a slight country-rock vibe, and the pace picks up with the great guitar-driven "I Walk Alone." The band then brings it way down with a nice, soulful ballad, "Little John of God," accompanied by the vocals of the late Levon Helm.

Side two opens with "I Can't Understand" with the bluesy vocals of David Hidalgo covering a classic Willie Dixon track. Again, this band can really play the blues, and with the creative brass arrangements sprinkled throughout, it's one of the better blues records you probably never even knew about.

"The Giving Tree" melds the Latino-based sound with an almost zydeco purr, and "Take My Hand," which features John Hiatt on vocals, once again brings the tempo down. It's one of those songs that flirts with alt-country but really stands out here.

This collection of songs has a little swagger to it, as Los Lobos really discovered their sound on this and the eight or so albums that have followed. By the way, they are fantastic live, with pretty much the same lineup they have had for over 30 years.

In 2010, they released *Tin Can Trust*, their first album of original music since 2006. They will be in Grand Rapids on February 8. (Dennis Donahue)



to be unique in his inspirations that he was taking from some of the worst pop music ever made, if only because few others were doing so at the time. Regardless, I liked the record fine, but mostly for Bundick's remarkable production ability and indie pop sensibilities. If I had to listen to a hip, 80s-obsessed record in 2011, it was the second Toro y Moi album.

But now comes *Anything In Return*, an album meant to push Bundick to the forefront of indie rock's current generation of aimless, history-ignoring, contrarian types. Bundick still treats 80s pop with too much respect but also works really hard on his production. The tracks are almost all dance-y, thickly-produced and juiced with hooks and easily digestible arrangements. We hear not just the indie pop and 80s pop influence throughout, but also influences of heavy R&B, house and, where bass and drums tracks are concerned, even little flashes of hip-hop. My instant favorite, a mid-tracklist tune called "Studies," floats through the room with Bundick's voice light and his accompaniment both thick and smooth. It's one of the first great songs I've heard in 2012 and probably, I think, a track that will get a lot of play through the year.

Just as I was starting to really dig into *Anything In Return*, Justin Timberlake's surprise new single, "Suit and Tie," hit the internet. First the Globes, then Toro and now the first proper new JT solo track in over six years. And here's the thing: the Timberlake song was so good that I turned the Toro record off. JT's track was also R&B-tinged, hip and beautifully produced. The difference is that JT isn't shamelessly trying to re-energize or re-invent a generation of pop music that is best forgotten.

As impressed by *Anything In Return* as I was, I went to sleep that night wondering about the merits of pop music and pop music makers, sad that Bundick came along when the only era left to steal from in a unique way just happens to be the worst era for pop music. Sad that the young people who love Toro so much seem to be so often tasteless in the works they hold highest. That said, I think the guy has made another worthwhile production, an album that fans of Dunham's Girls will love and listen to through the rest of the year, a record that I'll even probably revisit from time to time, if only to wish Bundick were using his ability and creative energy in a better way. (Greg W. Locke)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Thursday, January 24

ANGOLA

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, January 25

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VIP Lounge — DJ Lil Mercy, 9 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, January 26

ALLEN COUNTY

Beamer's Sports Grill — Ambient Noise, 9:30 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Chevy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

VIP Lounge — DJ Dough D, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, January 27

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, January 28

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, January 29

AUBURN

Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Brian, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Pub — On Key Karaoke, 10 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, January 30

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, January 31

ANGOLA

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Feb. 1

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VIP Lounge — DJ Lil Mercy, 9 p.m.

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AUBURN

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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 35¢ wings on Wednesday, Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; Texas Hold 'Em free roll at 7 p.m. Thursday, and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Friday, "On-Key" Karaoke starting at 9 p.m.; Saturday, live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Mon.; 9 a.m.-11 p.m. Tues.-Wed.; 9 a.m.-12 a.m. Thurs.; 11 a.m.-3 a.m. Fri.; 9 a.m.-3 a.m. Sat.; and 11 a.m.-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

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1 TON TRIO
7:30PM • SOUND OFF SHOW W/21 ALIVE'S
TOMMY SCHOEGLER**

**SATURDAY, JANUARY 26 • 9:30PM
BOOMSWANG**

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Calendar • Live Music & Comedy

Thursday, January 24

1 TON TRIO — Rock at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHRIS WORTH & COMPANY — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

THE COMEDY CHECK-IN — Comedy at VIP Lounge, Fort Wayne, 9 p.m., no cover, 459-1352

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 489-2425

JEFF McDONALD — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Rusty Spur Saloon, Fort Wayne, 9 p.m., no cover, 755-3465

MATT CAPPS — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m., no cover, 459-1352

MIKE MOWREY — Variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

PHIL POTTS — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

ROBBIE V. AND HEIDI DUO — Blues funk at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SNICKERZ THE COMEDY BAR

**THURSDAY, JAN. 24, 7:30PM
FRI. & SAT., JAN. 25/26, 7:30 & 9:45** **\$10.50**

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Friday, January 25

100 PROOF — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-6660

2 BEFORE NOON — Improvisational jazz at The Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

BLACK CAT MAMBO — Open jam at A&O Sweetshop, Fort Wayne, 10 p.m., no cover, 467-1679

BREAKING TRADITION — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

DGP Unveil New Vocalist/Frontman

Big Dick and the Penetrators have emerged as one of the area's most high-profile cover bands. No matter if they're playing a biker rally or at one of the local watering holes, these cats bring the party. Next month the band starts a new chapter by unveiling a new frontman, Brad Boxell, who will make his debut on Friday, February 22 at Beamer's Sports Grill.

"I missed the crowds so much. It's going to be great to be able to act like a maniac again," Boxell said about his new gig after nearly three years off from performing. Boxell is no stranger to the scene, having either supplied vocals or bass duties in such bands as Slant 6, Fuse, Echo's Hill and the Joey O Band.

"I've been cramming unbelievable amounts of music into my brain these past few weeks," he said. "The guys in BDP are totally cool, and we're having a good time getting everything tightened up." The band claims the reenergized lineup will have some new material to share with fans as well as some old faves. If you can't make it out to the debut show, then perhaps Friday, March 1 at Checkerz will work for you. Other than that, you know they'll be busier than a blind dog in a meat house this spring and summer with performances.

The Brass Rail will play host to a unique evening of music on Thursday, January 31 when four talented musicians will be performing their bands' material solo. That's something we don't often see, and if I were a betting man, I would guess they'll all join forces sometime during the night for a jam session. Scheduled to perform are Jared Andrews (Elephants in Mud), Tom McSod (The Staggerers), Dave Trevino



Out and About

NICK BRAUN

(The Beautys, Fat Ass) and Jon Ross (Superhunk, Definitely Gary). Come out and hear some of your favorite local music performed in a different style than what you're accustomed to.

Our Indiana brothers The Why Store will be returning to the Summit City on Friday, February 8 to take us on a stroll through their extensive catalog. Every now and then we're fortunate to have Chris Shaffer stroll through town, and this time around I'm sure his deep, growly voice will impress once again when he and his band grace the 4D's Bar & Grill stage for a show that begins at 10 p.m. and will take us into the morning hours. Bring \$5 to get in; The Why Store will do the rest.

Although the Fort Wayne Record show has changed locations a couple of times over the years, it still appears to be the place to be when it comes to town. On Sunday, January 27 (11 a.m.-5 p.m.) come on out to the new location at Classic Café (4832 Hillegas Road, across from the Elk's) and check out over 50 tables of vinyl, CDs, video, music memorabilia and more for free. There will be door prizes handed out as well as food and drink for purchase at Classic Café. The next show will be on Sunday, March 10.

niknit76@yahoo.com

Latch String

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LIVE ENTERTAINMENT

THURSDAY, JAN. 24 • 9PM

Clam Jam

FEATURING

Phil Potts



FRIDAY, JAN. 25 • 10PM

KillNancy

SATURDAY, JAN. 26 • 10PM

Sum Morz

**415 East Dupont Rd.
Fort Wayne, Indiana
(260) 637-0198**

Calendar • Live Music & Comedy

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH & COMPANY — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

DAN SMYTH TRIO — Variety at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

ELECTRIC DIRTY w/AGAINST THE GRAIN & SOUR MASH KATS — Bluegrass/punk at The Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, ladies free, 490-5060

IPFW OPERA ENSEMBLE — Opera at First Presbyterian Church, Fort Wayne, 7 p.m., freewill offering, 426-7421

THE J TAYLORS — Variety at Draft Horse Saloon, Orland, 8 p.m.-12:30 a.m., no cover, 829-6465

JASON HOFFMAN — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

JOE JUSTICE — Variety at Bookers at Coyote Creek, Fort Wayne, 7-11 p.m., no cover, 483-3148

JOHNNY B/SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KILLNANCY — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

MY LOST TRIBE — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m., no cover, 422-5896

ROBBIE V. AND HEIDI DUO — Variety at Ol' Phelps Station, Woodburn, 9 p.m.-12 a.m., no cover, 632-4847

SITTING BULL — Rock/blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

SUM MORZ — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

TIM HARRINGTON BAND — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

TODD HARROLD BAND — R&B/variety at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

UNWRAPPED — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Saturday, January 26

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

11:58 — Rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

BACKWATER — Country rock at Navy Club, New Haven, 7 p.m., no cover, 493-4044

BOOMSWANG — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CLASSIC VOICE — Classic hits at Covington Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-6660

DAN SMYTH TRIO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

ERIC CLANCY TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

ETHYAN BOWERS — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 486-1979

FREAK BROTHERS — Funk at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

FORT WAYNE PHILHARMONIC w/STEVE LIPPA, JIM PUGH AND DAVE MANCINI — "Swingin' with Sinatra and Dorsey," Sweetwater Pops Series with conductor Jeff Topy performing Frank Sinatra and Tommy Dorsey hits like *Fly Me to the Moon*; *I've Got You Under My Skin* and *New York, New York* at the Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$68, 481-0777

G-MONEY AND FABULOUS RHYTHM — Blues rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

HITMEN — Classic rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m., no cover, 422-5896

JANA KRAMER w/GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 6 p.m.-1 a.m., \$7 adv., \$9 d.o.s., 490-5060

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KAT BOWERS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KILL THE RABBIT — Rock at Vinnie's Bar, Decatur, 10 p.m., \$5, 729-2225

MAYFLY w/ALL THE DEPARTED, FISTAFACE AND DESIRING DEAD FLESH — Rock/metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

THE RIPPINGTONS w/KRIS BROWNLEE — Contemporary jazz at Niswonger Performing Arts Center, Van Wert, 7:30 p.m., \$17-\$32, 419-238-6722

SIERRA SHAME — Rock/country at Eagles Post 823, Huntington, 9 p.m., \$3 adv., \$5 d.o.s., members free, 356-7048

STONE SOUR w/OTHERWISE — Rock at Piere's, Fort Wayne, 8 p.m., \$30 adv., \$33 d.o.s., 486-1979

SUM MORZ — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198



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NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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Mike Mowrey

Friday, Jan 25th • 6:00 PM - 8:00 PM

Jason Hoffman

Friday, Jan 25th • 9:30 PM - 1:30 AM

Unwrapped

Saturday, Jan 26th • 9:30 PM - 1:30 AM

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Calendar • Live Music & Comedy

TESTED ON ANIMALS — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

TODD HARROLD BAND — R&B/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

VELVET SOUL — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

WALKIN' PAPERS — Rock variety at YOLO, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-2929

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

KENNY TAYLOR & THE TIKIONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

JOE JUSTICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

KYLE HALLER — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

PHIL SMITH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7:30 p.m., cover, 483-1311

TODD HARROLD BAND — R&B/soul at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

Sunday, January 27

FORT WAYNE PHILHARMONIC w/FORT WAYNE YOUTH BALLET — "Home on the Range," STAR Family Series with conductor Sameer Patel performing four dance episodes" from *Rodeo* at Embassy Theatre, Fort Wayne, 2 p.m., \$6-\$13, 481-0777

SARA GROVES — Christian worship at Emmanuel Community Church, Fort Wayne, 7 p.m., \$10 adv., \$15 d.o.s., 672-3377

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Wednesday, January 30

ANDY PAUQUETTE — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

THE DUELING KEYBOARD BOYS — Paul New Stewart and Brian Freshour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

Monday, January 28

SCRATCH N SNIFF — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, January 29

HUBIE ASHCRAFT — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

Thursday, January 31

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 489-2425

HOPE ARTHUR ORCHESTRA — Originals at Wunderkammer Company Galleries, Fort Wayne, 10 p.m., \$5, 673-5380

Friday, February 1

BRENA — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

DIANA FIRE w/VERSATYLE & HOOSIERDADDY — Rock/hip hop at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

DIRT ROAD — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

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**FORT WAYNE PHILHARMONIC w/CAMPBELL
MACDONALD**—"Crossing the Stream,"
Chamber Choral Series with conduc-
tor Andrew Constantine performing
Elgar's Serenade in E minor for
String Orchestra, op. 20; Tienstuu's
Puro; Sibelius' *Belshazzar's Feast*,
op. 51; and Haydn's Symphony No.
82 in C major (*The Bear*) at United
Arts Center, Fort Wayne, 11 a.m.
and 7 p.m., \$22, 481-0777

**HILLBILLY CASINO w/KENNY TAYLOR AND
THE TIKONGAS**— American roots
rock/surf at Skully's Boneyard, Fort
Wayne, 9 p.m., \$5, 637-0198

IDENTITY CUBED— Percussion at
Wunderkammer Company Galleries,
Fort Wayne, 7 p.m., \$5, 673-5380

KENNY TAYLOR— Acoustic at Beamer's
Sports Grill, Fort Wayne, 6-8 p.m.,
no cover, 625-1002

KILL THE RABBIT— Rock at Martin's
Tavern, Garrett, 10:30 p.m., no
cover, 357-4290

PRIMAL URGE— Rock at Checkerz Bar
& Grill, Fort Wayne, 10 p.m.-2 a.m.,
no cover, 489-0286

RAY HARRIS— Variety at Don Hall's
Guesthouse, Fort Wayne, 9 p.m.-1
a.m., no cover, 489-2524

THE REMNANTS— Classic rock at the
American Legion Post 241, Fort
Wayne, 8:30-11:30 p.m., no cover,
747-3514

Saturday, February 2

ADAM STRACK— Variety at Don Hall's
Guesthouse, Fort Wayne, 9 p.m.-1
a.m., no cover, 489-2524

BIG CADDY DADDY— Rock at Moose
Lodge 566, Auburn, 8 p.m.-12 a.m.,
no cover, 925-0454

BRENA— Rock at Piere's, Fort Wayne,
9 p.m., \$5, 486-1979

BROTHER— Rock at Skip's Party Place,
Angola, 9:30 p.m., \$3 after 8 p.m.,
665-3922

FREDDIE AND THE HOT RODS— Country
rock at Eagles Post 248, Fort Wayne,
8:30-11:30 p.m., no cover, 478-2481

G-MONEY AND FABULOUS RHYTHM—
Blues rock at American Legion Post
202, Butler, 8 p.m.-12 a.m., no cover,
868-2260

GUNSLINGER— Country at Suzies Bar &
Grill, Warsaw, 9:30 p.m.-1:30 a.m.,
no cover, 574-269-5355

HUBIE ASHCRAFT— Acoustic at Mad
Anthony Brewing Company, Fort
Wayne, 8-11 p.m., no cover, 426-
2537

HUNTING FOR MUSHROOMS— Unspoken
word at Wunderkammer Company
Galleries, Fort Wayne, 3:15 p.m.,
\$5, 673-5380

IDENTITY CUBED— Percussion at
Wunderkammer Company Galleries,
Fort Wayne, 4:30 p.m., \$5, 673-
5380

JACK ROCKS— Oldies at Beamer's
Sports Grill, Fort Wayne, 9:30 p.m.-
1:30, no cover, 625-1002

JOE JUSTICE— Variety at the Office
Tavern, Fort Wayne, 8-11 p.m., no
cover, 478-5827

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. \$1 sliders on Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies, fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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ALTERNATIVE ROCK

My Lost Tribe..... www.facebook.com/mylosttribe

BLUES

Big Daddy Dupree and
the Broke & Hungry Blues Band 708-790-0538

CLASSIC ROCK

The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COMEDY

Mike Moses..... 260-804-7834

COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

John Curran & Renegade..... 260-402-1634

Marshall Law..... 260-229-3360

DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Big Money and the Spare Change..... 260-515-3868

The Dueling Keyboard Boys..... 260-485-5600

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238



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NIGHTLIFE

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

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JOHN CURRAN AND RENEGADE — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JUG HUFFERS — Bluegrass at Jeremiah's Brewed Awakenings, Auburn, 7 p.m., no cover, 333-0883

JUKE JOINT JIVE — Rock/funk at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

LARRY FORD — Rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

PHIL POTTS TRIO — Variety at Mad Anthony's Auburn Tap Room, Fort Wayne, 8-11 p.m., no cover, 426-2537

PRIMAL URGE — Rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

SPEAKEASY SOUTH CABARET — Cabaret at South Side High School, Fort Wayne, 8 p.m., \$12, \$9 students, 467-2600

TODD HARROLD BAND — R&B/variety at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

UNLIKELY ALIBI — Rock/funk at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

WALKIN' PAPERS — Rock variety at Ugly Mugz, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, February 3

HOPE ARTHUR ORCHESTRA — Originals at Wunderkammer Company Galleries, Fort Wayne, 8:15 p.m., \$5, 673-5380

HUNTING FOR MUSHROOMS — Unspoken word at Wunderkammer Company Galleries, Fort Wayne, 3:15 p.m., \$5, 673-5380

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, February 4

Tuesday, February 5

HUBIE ASHCRAFT — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352

KENNY TAYLOR & THE TIKONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Wednesday, February 6

THE DUELING KEYBOARD BOYS — Paul New Stewart and Brian Freshour at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

THE ILLEGITIMATE SONS — Americana at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 403-3108

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

Thursday, February 7

ADAM TRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

COMEDY CHECK-IN — Comedy at VIP Lounge, Fort Wayne, 9 p.m., cover, 387-7960

THE DAVE MATTHEWS TRIBUTE BAND — Rock at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP N' FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

Friday, February 8

BIG CADDY DADDY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CLASSIC VOICE — Classic hits at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

COUGAR HUNTER — 80's glam rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

DAN SMYTH — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

JUKE JOINT JIVE — Rock/funk at Beamer's Sports Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 625-1002

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

NO STATIC — Improvisational jazz at The Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SUGAR SHOT — Country/rock at Skully's Boneyard, Fort Wayne, 10 p.m., cover, 637-0198

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3 Doors Down w/Daughtry & Aranda	Feb. 1	Kellogg Arena	Battle Creek, MI
Aaron Carter (\$25)	Mar. 21	Magic Bag	Ferdale, MI
Aaron Lewis (\$37-\$40)	Feb. 14	Sound Board	Detroit
Adam Calvert	Feb. 16	Centerstage Bar and Grill	Kokomo
Adam Carolla	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
Alice in Chains	May 21	Embassy Theatre	Fort Wayne
Amy Schumer	Feb. 28	Bogart's	Cincinnati
Amy Schumer	Mar. 1	Egyptian Room	Indianapolis
Amy Schumer	Mar. 8	Vic Theatre	Chicago
Amy Schumer	Apr. 4	Capitol Theatre	Cleveland
Animal Collective	Mar. 16	Riviera Theatre	Chicago
Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)	Mar. 8	C2G Music Hall	Fort Wayne
Anthony Gomes w/Big Dog Mercer (\$8)	Jan. 26	Tely's	La Porte
Antje Duvekot (\$15)	Feb. 24	The Ark	Ann Arbor
Assembly of Dust	Feb. 1	Martyr's	Chicago
Avett Brothers	Feb. 10	Delta Plex Arena	Grand Rapids
Avett Brothers	Feb. 12	Hill Auditorium	Ann Arbor
Avett Brothers (\$39.75-\$54.75)	Feb. 14	Embassy Theatre	Fort Wayne
Bad Religion	Apr. 2	Saint Andrews Hall	Detroit
Bad Religion	Apr. 4	Newport Music Hall	Columbus
Bad Religion	Apr. 5	Congress Theatre	Chicago
Badfish	Feb. 16	House of Blues	Cleveland
Badfish	Mar. 30	House of Blues	Chicago
Ballake Sissoko	Mar. 13	Old Town School of Folk Music	Chicago
Barnaby Bright (\$8)	Feb. 7	Black Swamp Bistro	Van Wert
BeauSoleil avec Michael Doucet	Feb. 7	Old Town School of Folk Music	Chicago
Ben Harper w/Charlie Musselwhite	Mar. 2	Royal Oak Music Theatre	Royal Oak, MI
Ben Harper w/Charlie Musselwhite	Mar. 23	Riviera Theatre	Chicago
The Bergamot (\$12 adv., \$15 d.o.s.)	Feb. 23	C2G Music Hall	Fort Wayne
Beth Wood (\$8)	Apr. 4	Black Swamp Bistro	Van Wert
Big Daddy Weaver (\$12-\$25)	Mar. 22	Blackhawk Ministries	Fort Wayne
Big Gigantic	Feb. 6	Newport Music Hall	Columbus, OH
Big Gigantic	Feb. 8	Orbit Room	Grand Rapids
Big Head Todd & The Monsters	Mar. 2	House of Blues	Chicago
Bill Burr	Mar. 22	Egyptian Room	Indianapolis
Black Crowes	Apr. 14	Fillmore Detroit	Detroit
Black Crowes	Apr. 16-17	Vic Theatre	Chicago
Blackberry Smoke	Feb. 2	House of Blues	Cleveland
Blackjack Billy (\$12)	Feb. 23	Black Swamp Bistro	Van Wert
The Blind Boys of Alabama (\$13-\$43)	Mar. 23	Embassy Theatre	Fort Wayne
Bob Mould w/Now, Now	Mar. 2	Magic Stick	Detroit
Bob Seger and the Silver Bullet Band	Feb. 27	Huntington Center	Toledo
Bob Seger and the Silver Bullet Band	Mar. 5	Van Andel Arena	Grand Rapids
Bobby Brown (\$36-\$45)	Jan. 31	Sound Board	Detroit
Bowfire (\$18-\$37)	Mar. 10	Niswonger Performing Arts Center	Van Wert
Brit Floyd	Mar. 16	Chicago Theatre	Chicago
Buckwheat Zydeco	Feb. 12	Magic Bag	Ferdale, MI
Buddy Guy w/Jonny Lang (\$32.50-\$65)	Feb. 27	Fox Theatre	Detroit
Buddy Guy w/Jonny Lang	Mar. 6	Akron Civic Theater	Akron, OH
Carlos Mencia	Jan. 24	Laugh Comedy Club	Mishawaka
Carrie Underwood	Apr. 14	War Memorial Coliseum	Fort Wayne
Celtic Woman	Apr. 2	Stranahan Theater	Toledo
Celtic Woman	Apr. 4	Wharton Center	East Lansing
Celtic Woman	Apr. 5	Miller Auditorium	Kalamazoo
Celtic Woman	Apr. 6	Palace Theater	Cleveland
Celtic Woman (\$42-\$62)	Apr. 7	Embassy Theatre	Fort Wayne
Celtic Woman	Apr. 9	Morris Performing Arts Center	South Bend
Christopher Cross (\$18-\$41)	Feb. 14	Niswonger Performing Arts Center	Van Wert
Citizen Cope	Feb. 6	House of Blues	Cleveland
City and Colour, Rodriguez, Trampled by Turtles, Delta Rae, Carl Broemel, Frontier Ruckus, Brown Bird, Colin Hay (\$47.50-\$290)	Jan. 25	Hill Auditorium	Ann Arbor
Clutch	Mar. 8	Bogart's	Cincinnati
Coheed and Cambria	Feb. 8	Fillmore Detroit	Detroit
Colbie Caillat (\$33-\$45)	Mar. 21	Sound Board	Detroit
Colin Hay (\$47.50-\$290)	Jan. 26	Hill Auditorium	Ann Arbor
Commander Cody (\$20-\$25)	Mar. 2	C2G Music Hall	Fort Wayne
Corey Smith	Feb. 8	Canopy Club	Urbana, IL
Cowboy Mouth	Feb. 15	House of Blues	Chicago

Well, we knew this announcement would come soon. With anticipation building for his new album, *Two Lanes of Freedom*, **Tim McGraw** has announced a summer tour that will visit the usual sheds in the area, including Klipsch Music Center in Indianapolis, on May 30. Other dates are May 24 in Chicago, May 25 in Cincinnati and May 31 near Cleveland. **Brantley Gilbert** and **Love and Theft** will open the shows. *Two Lanes of Freedom* is scheduled to be released February 5.



Road Notez

CHRIS HUPE

While we're on the subject of country music visiting the outside summer sheds, **Blake Shelton** will visit the same venues as McGraw on his summer tour to support his new album due out sometime this spring. Shelton takes his Ten Times Crazier tour to Klipsch in Indianapolis on July 27, Cincinnati, Cleveland and Chicago the following week and Detroit and Columbus, Ohio in September. **Easton Corbin** and **Jana Kramer**, who is at the Neon Armadillo January 26, will open the shows.

Black Rebel Motorcycle Club are hitting the road for their first tour since 2010. The San Francisco natives have been busy recording and will be showing off the fruits of their work in the form of tunes from their new album, *Specter at the Fest*, due out March 19. No opener has been announced yet, but B.R.M.C.'s reputation as a "must-see" live band should be enough to get you to The Vogue in Indianapolis on May 13. If can't make that show, you can check them out in Detroit, May 10 or Chicago May 17.

Iconic punkers **Bad Religion** will pack up their bags and load into a bus for a spring tour to help peddle their new album, *True North*. Detroit's St. Andrews Hall, Columbus, Ohio's Newport Music Hall and the Congress Theatre in Chicago are on the agenda for early April. **Against me!** and **Polar Bear Club** will add support to the shows.

Animal Collective are set to tour this spring in support of *Centipede Hz*, released last year. The experimental rockers are scheduled to visit Cleveland on March 11, Detroit March 15 and Chicago the next night. **Dan Deacon** will open the shows.

13, the new album from **Black Sabbath** and the first studio album featuring **Ozzy Osbourne** since 1978, is now scheduled to be released sometime in June. Mega-producer **Rick Rubin** is producing the album. Of course, there will be a massive world tour to support the reunion, beginning in Australia and New Zealand in April. No U.S. dates have been announced yet, but I'm sure Live Nation is all over this and will have some shows lined up very soon for, you guessed it, the summer sheds.

christopherhupe@aol.com

Craig Benner & the Crawdads (free)	Feb. 10	Allen County Public Library	Fort Wayne
D. Jones w/Marlin Hill & the Living for Jesus Gospel Mimes w/Latrece Goree	Feb. 9	House of Blues	Chicago
Dada	Feb. 9	Park West	Chicago
Dan Navarro w/Kim Richey	Mar. 22	Martyr's	Chicago
Danko Jones w/Volbeat	Apr. 4	Aragon Ballroom	Chicago
Danko Jones w/Volbeat	Apr. 6	Piere's	Fort Wayne
Dark Star Orchestra	Feb. 2	Vic Theatre	Chicago
Dark Star Orchestra	Feb. 9	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 10	House of Blues	Cleveland
Daryl Hall & John Oates	Feb. 22	Akron Civic Center	Akron, OH
Dave & Rae	Feb. 23	Skully's Boneyard	Fort Wayne
David Crowder	Mar. 7	Deluxe at Old National Centre	Indianapolis
Devon Allman	Mar. 1	Center Stage Bar and Grill	Kokomo
Devotchka	Feb. 16	Park West	Chicago
The Diggity w/Fresh Hoppis	Jan. 26	Bell's Brewery	Kalamazoo
Dope w/Beyond Threshold	Mar. 3	Centerstage Bar and Grill	Kokomo
Doro w/Sister Sin	Feb. 9	Al Rosa Villa	Columbus, OH
Doro w/Sister Sin	Feb. 10	Peabody's Downunder	Cleveland
Doro w/Sister Sin	Feb. 12	Blondie's	Detroit
Doro w/Sister Sin	Feb. 13	Mojoes	Joliet, IL
Drew Nelson (\$15)	Feb. 12	The Ark	Ann Arbor
Dropkick Murphys	Feb. 21	House of Blues	Cleveland
Dropkick Murphys	Feb. 22	Aragon Ballroom	Chicago
Ed Sheeran	Jan. 24	Fillmore Detroit	Detroit
Ed Sheeran	Jan. 25	Bogart's	Cincinnati
Ed Sheeran	Jan. 26	Egyptian Room	Indianapolis

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Eddie Griffin (\$30-\$33)	Jan. 24	Sound Board	Detroit
Eels	Feb. 23	Vic Theatre	Chicago
Eilen Jewell	Mar. 2	The Ark	Ann Arbor
Ekoostik Hookah	Jan. 25	Martyr's	Chicago
Ekoostik Hookah	Jan. 26	The Mousetrap	Indianapolis
Ekoostik Hookah	Feb. 1	Skully's Music Diner	Columbus, OH
Ekoostik Hookah	Feb. 15	Blind Pig	Ann Arbor
Ekoostik Hookah	Feb. 16	Holland Park Theatre	Holland, MI
Electric Dirty w/Against the Grain & Sour Mash Kats	Jan. 25	Centerstage Bar and Grill	Kokomo
Elephant Revival	Feb. 14	Old Town School of Folk Music	Chicago
Elephant Revival	Feb. 16	Founders Brewery	Grand Rapids
Elephant Revival	Feb. 17-18	The Ark	Ann Arbor
Ellie Goulding w/St. Lucia	Jan. 29	Aragon Ballroom	Chicago
Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor
Emancipator	Jan. 24	Magic Stick	Detroit
Eric Bibb	Feb. 27	Old Town School of Folk Music	Chicago
Ernie Haase and Signature Sound (\$18-\$37)	Mar. 24	Niswonger Performing Arts Center	Van Wert
Excision (\$25 adv., \$30 d.o.s.)	Jan. 25	Egyptian Room	Indianapolis
Excision	Mar. 24	House of Blues	Cleveland
Excision	Mar. 31	Canopy Club	Urbana, IL
Eye Empire w/Surrender the Fall	Feb. 19	Centerstage Bar and Grill	Kokomo
The Fabulous Thunderbirds w/Kim Wilson, JJ Grey, James Cotton, Jody Williams and Bob Margolin (\$30-\$75)	Feb. 9	Michigan Theater	Ann Arbor
Figure	Mar. 28	Canopy Club	Urbana, IL
Fleetwood Mac	Apr. 4	Nationwide Arena	Columbus, OH
Fleetwood Mac	Apr. 13	United Center	Chicago
Flogging Molly	Jan. 24	Orbit Room	Grand Rapids
Flogging Molly	Jan. 25	Fillmore Detroit	Detroit
Flogging Molly	Jan. 26	Aragon Ballroom	Chicago
Flogging Molly	Jan. 27	Bogart's	Cincinnati
Flogging Molly	Jan. 29	House of Blues	Cleveland
The Four Tops	Feb. 16	Hoosier Park Racing Casino	Anderson
Frightened Rabbit	Mar. 23	Riviera Theatre	Chicago
Frightened Rabbit	Mar. 30	Saint Andrews Hall	Detroit
Full Set (\$20)	Mar. 14	The Ark	Ann Arbor
fun.	Jan. 26	Fillmore Detroit	Detroit
G. Love and Special Sauce	Mar. 23	Vic Theatre	Chicago
Gaelic Storm	Feb. 21	Newport Music Hall	Columbus, OH
Gaelic Storm	Feb. 23	House of Blues	Cleveland
Gaelic Storm (\$20)	Mar. 6	Magic Bag	Ferndale, MI
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Galactic w/Nigel Hall Band	Apr. 6	Park West	Chicago
The Gaslight Anthem	Mar. 1	Riviera Theatre	Chicago
The Gaslight Anthem	Mar. 2	Egyptian Room	Indianapolis
The Gaslight Anthem	Mar. 3	Fillmore Detroit	Detroit
George Clinton and Parliament Funkadelic	Feb. 15	House of Blues	Cleveland
George Thorogood	Mar. 3	Star Plaza	Merrillville
Gojira	Feb. 10	Saint Andrews Hall	Detroit
Gojira w/Devin Townsend Project	Feb. 11	House of Blues	Chicago
Gramatik w/Minnesota	Feb. 23	Riviera Theatre	Chicago
The Grascals	Feb. 9	Old Town School of Folk Music	Chicago
Great Big Sea	Mar. 20	House of Blues	Chicago
Green Day	Jan. 30	Wolstein Center at CSU	Cleveland
Green Day w/Best Coast	Mar. 28	Allstate Arena	Rosemont, IL
Gretchen Wilson	Jan. 26	Hoosier Park Racing Casino	Anderson
The Head and the Heart, Lucinda Williams, Dar Williams, Frank Fairfield,	Feb. 6	House of Blues	Cleveland
The Steel Wheels, Brother Josphus and the Love Revolution, Drew Nelson, Citizen Cope	Feb. 23	Chicago Theatre	Chicago
Herbert Gronemeyer	Mar. 23	Piere's	Fort Wayne
Here Come the Mummies	Feb. 1	Skully's Boneyard	Fort Wayne
Hillbilly Casino w/Kenny Taylor and the Tikongas (\$5)	Mar. 9	Canopy Club	Urbana, IL
Hoodie Allen	Feb. 22	The Ark	Ann Arbor
Hot Club of Cowtown (\$20)	Jan. 28	Centerstage Bar and Grill	Kokomo
I wish we were Robots	Mar. 22	Centerstage Bar and Grill	Kokomo
Iconocast	Feb. 28	Egyptian Room	Indianapolis
Imagine Dragons	Mar. 1	The Fillmore Detroit	Detroit
Imagine Dragons	Feb. 1-2	Wunderkammer Company Gallery	Fort Wayne
Identity Cubed (\$5)	Mar. 8	Egyptian Room	Indianapolis
Indigo Girls	Feb. 23	Deluxe at Old National Centre	Indianapolis
Jake Miller	Mar. 2	Lincoln Hall	Chicago
James Hunter	Feb. 16	Fillmore Detroit	Detroit
Jamey Johnson	June 15	Honeywell Center	Wabash
Jamey Johnson (\$22-\$50)	Jan. 26	Neon Armadillo	Fort Wayne
Jana Kramer w/Gunslinger	Apr. 13	Hall-Moser Theatre	Portland
Janice Ian and Karta Bonoff (\$12-\$27)	Feb. 14	Berlin Music Pub	Fort Wayne
Jason and the Punksnecks	Feb. 10	Van Andel Arena	Grand Rapids
Jeff Dunham (\$44)	Feb. 9	University of Saint Francis	Fort Wayne
Jesus Culture (\$20-\$30)	Mar. 23	Lakewood Civic Auditorium	Lakewood, OH
Jewel	Mar. 24	MotorCity Casino Hotel	Detroit
Jewel (\$30-\$42)	Feb. 16	Vic Theatre	Chicago
Jim Jefferies	Jan. 25	Chicago Theatre	Chicago
Joe Rogan	Mar. 2	Palace Theatre	Columbus, OH
John Denver: A Rocky Mountain High Concert	Feb. 14	Stocker Arts Center	Cleveland
John Denver: A Rocky Mountain High Concert	Feb. 15	Star Plaza	Merrillville
Josh Ritter & The Royal City Band	Apr. 14	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band	Apr. 15	The Southern	Columbus, OH
Josh Ritter & The Royal City Band (\$24-\$45)	Apr. 17	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter & The Royal City Band	Apr. 18	The Vogue	Indianapolis
Journey w/Loverboy & Night Ranger (\$57.50-\$97.50)	Feb. 10	War Memorial Coliseum	Fort Wayne

Journey	Feb. 9	Van Andel Arena	Grand Rapids
Judy Collins (\$49.50)	Feb. 9	The Ark	Ann Arbor
KMFDM	Mar. 23	House of Blues	Chicago
Kate Nash (\$15)	Mar. 16	Magic Bag	Ferndale, MI
Kathleen Madigan	Feb. 16	Egyptian Room	Indianapolis
Keane w/Youngblood Hawke	Jan. 26	Newport Music Hall	Columbus, OH
KeB' Mo'	Mar. 21	Old Town School of Folk Music	Chicago
KeB' Mo'	Mar. 22	The Ark	Ann Arbor
Keller Williams	Jan. 31	Bell's Brewery	Kalamazoo
Keller Williams	Feb. 1	The Vogue	Indianapolis
Keller Williams w/Lotus	Feb. 2	Newport Music Hall	Columbus, OH
Keller Williams	Feb. 9	Canopy Club	Urbana, IL
KEM w/Toy Factory	Feb. 14	Murat Theatre	Indianapolis
Kid Rock	Mar. 22	Huntington Center	Toledo
Kid Rock w/Buckcherry & Hellbound Glory (\$39-\$59)	Mar. 26	War Memorial Coliseum	Fort Wayne
Lady Gaga	Feb. 13-14	United Center	Chicago
Lady Gaga (\$52.50-\$178)	Feb. 16	Palace of Auburn Hills	Auburn Hills, MI
Ladysmith Black Mambazo	Feb. 15	Old Town School of Folk Music	Chicago
Larry the Cable Guy	Jan. 26	FireKeepers Casino	Battle Creek, MI
Larry the Cable Guy	Feb. 8	Murat Theatre	Indianapolis
Lewis Black	Feb. 28	Palace Theatre	Columbus, OH
Lewis Black	Mar. 2	Egyptian Theatre	Indianapolis
Lewis Black	Mar. 14	DeVos Performance Hall	Grand Rapids
Lewis Black	Mar. 15	EJ Thomas Hall, University of Akron	Akron
Lindsey Sterling	Mar. 9	Vic Theatre	Chicago
Lindsey Sterling	Mar. 12	Deluxe at Old National Centre	Indianapolis
Living Colour	Apr. 11	Park West	Chicago
Living Colour (\$30)	Apr. 12	Magic Bag	Ferndale, MI
Local Natives	Mar. 21	Vic Theatre	Chicago
Local Natives	Mar. 26	Newport Music Hall	Columbus, OH
Losing September w/Ilusions & Vahalla (\$10)	Jan. 25	Tely's	La Porte
Loudon Wainwright III	Jan. 31	Old Town School of Folk Music	Chicago
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 15	Huntington Center	Toledo
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 16	Van Andel Arena	Evansville
Luke Bryan w/Thompson Square and Florida Georgia (\$27.75-\$52.00)	Feb. 21	War Memorial Coliseum	Fort Wayne
Man, Man w/Murder by Death	Feb. 23	Magic Stick	Detroit
Maroon 5 w/ Neon Trees and Owl City	Feb. 13	Schottenstein Center	Columbus, OH
Maroon 5 w/ Neon Trees and Owl City	Feb. 14	The Palace at Auburn Hills	Auburn Hills, MI
Maroon 5 w/ Neon Trees and Owl City	Feb. 25	Van Andel Arena	Grand Rapids
Maroon 5	Apr. 6	Allstate Arena	Chicago
Matchbox Twenty	Feb. 6	Braden Auditorium	Normal, IL
Matchbox Twenty w/Phillip Phillips (\$42-\$78)	Feb. 12	Embassy Theatre	Fort Wayne
Matchbox Twenty	Feb. 17	Akron Civic Therter	Akron
Meshuggah w/Intronaut & Animals as Leaders	Feb. 22	House of Blues	Chicago
Mike Eggs w/Dominique	Mar. 8	Murat Theatre	Indianapolis
Miranda Lambert w/ Derks Bentley	Feb. 14	NIU Convocation Center	Dekalb, IL
Miranda Lambert w/Thomas Rhett	Feb. 15	Wright State University Nutter Center	Dayton
moe.	Feb. 7	The Ark	Ann Arbor
moe.	Feb. 9	Riviera Theatre	Chicago
Montgomery Gentry (\$29-\$100)	Mar. 15	Honeywell Center	Wabash
Morrisey w/Kristeen Young	Jan. 26	Chicago Theatre	Chicago
Muddy Waters and Howlin' Wolf with the Fabulous Thunderbirds and JJ Grey (\$25-\$35)	Feb. 1	Clowes Memorial Hall	Indianapolis
Mung Xuan Quy Ty w/Thuy Duong, Toc Tien, Mai Tien Dung, Nhu Quynh,	Jan. 27	Motor City Casino Hotel	Detroit
Trung Vu, Huang Thuy and the Liberty Band (\$25-\$30)	Feb. 28	Quicken Loans Arena	Cleveland
Muse w/Dead Sara	Mar. 2	Joe Louis Arena	Detroit
Muse (\$35-\$59.50)	Mar. 4	United Center	Chicago
Muse	Feb. 9	Piere's	Fort Wayne
Mushroomhead w/Gemini Syndrome, Final Trigger, Society's Plague & Creep (\$6.50-\$18)	Feb. 14	The Ark	Ann Arbor
My Folky Valentine (\$15)	Feb. 8	The Ark	Ann Arbor
NewFound Road (\$15)	Feb. 16	The Vogue	Indianapolis
The Old 97's w/Rhett Miller	Feb. 10	Canopy Club	Urbana, IL
Owl City	Jan. 30	Canopy Club	Urbana, IL
Papadosio	Feb. 2	House of Blues	Chicago
Papadosio	Feb. 22	UIC Pavilion	Chicago
Passion Pit	Feb. 8	State Theatre	Kalamazoo
Paula Poundstone (\$24.50-\$35)	Feb. 27	House of Blues	Cleveland
Pentatonix	Jan. 26	Star Plaza Theatre	Merrillville
Peter Noone w/ The Grass Roots and the Buckingham's (\$35)	Jan. 25	Hall-Moser Theatre	Portland
Peter Yarrow w/Mustard's Retreat (\$12-\$27)	Mar. 5	Palace of Auburn Hills	Auburn Hills, MI
Pink w/The Hives	Mar. 6	Schottenstein Center	Columbus, OH
Pink	Mar. 9	United Center	Chicago
Pink w/The Hives	Feb. 23	Orbit Room	Grand Rapids
The Pink Floyd Experience	Feb. 24	Fillmore Detroit	Detroit
The Pink Floyd Experience	Mar. 7	Magic Stick	Detroit
The Queens w/Teenage Bottlerocket & Masked Intruder	Feb. 15	Magic Bag	Ferndale, MI
Ragbirds w/Joshua Davis Group (\$10)	Jan. 25	House of Blues	Chicago
Railroad Earth	Feb. 16	Murat Theatre	Indianapolis
Rain	Feb. 23	Fox Theatre	Detroit
Rain (\$30-\$70)	Feb. 9	Nationwide Arena	Columbus, OH
Rascal Flatts	Feb. 22	Covelli Centre	Cleveland
Rascal Flatts	Mar. 7	Embassy Theatre	Fort Wayne
The Rat Pack is Back	Mar. 26	Embassy Theatre	Fort Wayne
Ralphie May (\$32-\$52)	Feb. 15	The Vogue	Indianapolis
Red Wanting Blue	Feb. 16	Bogart's	Cincinnati
Red Wanting Blue	Jan. 24	House of Blues	Cleveland
Reel Big Fish	Mar. 2	Piere's	Fort Wayne
Reverend Peyton's Big Damn Band	Mar. 21	Joe Louis Arena	Detroit
Rihanna (\$35-\$125)	Mar. 22	United Center	Chicago
Rihanna	Mar. 22	United Center	Chicago

The Rippingtons w/Kris Brownlee (\$17-\$32)

Robin Eubanks
Rod Stewart w/Steve Winwood
Ron White
Sandra Bernhard (\$35-\$50)
Sarah Brightman
Sarah Brightman
Savoy
The Saw Doctors
The Saw Doctors
Sevendust
Sigur Ros
Singin' Hoosiers
Slightly Stoopid w/Tribal Seeds
Smithereens (\$25, rescheduled from March 22)
Soltre (free)
Solange
Soundgarden
Soundgarden
Southside Johnny & the Asbury Jukes
Southside Johnny & the Asbury Jukes
SteelDrivers
Steel Wheels
Steel Wheels
Steve Riley and the Mamou Playboys
Stone Sour (\$30 adv., \$33 d.o.s.)
STS9
Suzanne Vega (\$40)
Sweedish House Mafia
Tame Impala
Tame Impala
Tame Impala
They Might Be Giants
They Might Be Giants
Three Days Grace w/Shinedown & P.O.D. (\$25-\$40.50)
Timelies
To Write Love On Her Arms
Tom Keifer (\$20)
Tommy Castro & The Painkillers (\$20 adv., \$25 d.o.s.)
Trampled by Turtles
Trippin' Billies
Trippin' Billies
Umphrey's McGee w/Greensky Bluegrass
Umphrey's McGee
Umphrey's McGee
Umphrey's McGee
Unsaid Fate w/Circus Asylum, Contender Rising and Infamy of Noise
The Used
The Used
The Used
Vaud and Villains
Wax Tailor (\$13 adv., \$15 d.o.s.)
The Whammy
The Whispers (\$41-\$43)
Whitechapel w/Emmure
The Who
The Why Store
William Shatner
Yo La Tengo
Yo La Tengo (\$22-\$45)
Yonder Mountain String Band
Yonder Mountain String Band
Zion Lion
Zoso
Zoso
Zoso

Jan. 26	Niswonger Performing Arts Center	Van Wert
Jan. 24	St. Cecilia Music Society	Grand Rapids
Apr. 10	United Center	Chicago
Feb. 7	Honeywell Center	Wabash
Feb. 1-2	The Ark	Ann Arbor
Mar. 5	Arnoff Center	Cincinnati
Mar. 10	E.J. Thomas Performing Arts Hall	Akron
Jan. 28	Bluebird Nightclub	Bloomington
Mar. 21	House of Blues	Cleveland
Mar. 22	Vic Theatre	Chicago
Feb. 22	Club Fever	South Bend
Apr. 1	Fox Theatre	Detroit
Feb. 16	Honeywell Center	Wabash
Mar. 10	Saint Andrews Hall	Detroit
Nov. 2	Magic Bag	Ferdale, MI
Mar. 10	Allen County Public Library	Fort Wayne
Feb. 23	Bottom Lounge	Chicago
Jan. 27	Fillmore Detroit	Detroit
Jan. 29-30	Riviera Theatre	Chicago
Mar. 22	House of Blues	Chicago
Mar. 23	House of Blues	Cleveland
Feb. 28	The Ark	Ann Arbor
Jan. 27	Ignition Music Garage	Goshen
Mar. 23	The Ark	Ann Arbor
Jan. 25	Old Town School of Folk Music	Chicago
Jan. 26	Piere's	Fort Wayne
Mar. 17	House of Blues	Chicago
Feb. 23	The Ark	Ann Arbor
Feb. 20	United Center	Chicago
Mar. 6	Vic Theatre	Chicago
Mar. 7	St. Andrews Hall	Detroit
Mar. 8	Newport Music Hall	Columbus, OH
Mar. 2	Newport Music Hall	Columbus, OH
Mar. 16	Vic Theatre	Chicago
Feb. 15	War Memorial Coliseum	Fort Wayne
Feb. 15	Riviera Theatre	Chicago
Feb. 9	Saint Andrews Hall	Detroit
Feb. 24	Magic Bag	Ferdale, MI
Apr. 11	C2G Music Hall	Fort Wayne
Jan. 24	Vic Theatre	Chicago
Feb. 1	House of Blues	Chicago
Feb. 8	House of Blues	Cleveland
Feb. 1	Orbit Room	Grand Rapids
Feb. 2	Fillmore Detroit	Detroit
Feb. 15	LC Pavilion	Columbus, OH
Feb. 17	Canopy Club	Urbana, IL
Feb. 16	4D's Bar & Grill	Fort Wayne
Feb. 8	Bogart's	Cincinnati
Feb. 10	Fillmore Detroit	Detroit
Feb. 11	House of Blues	Cleveland
Feb. 15	Philmore on Broadway	Fort Wayne
Feb. 7	Deluxe at Old National Centre	Indianapolis
Feb. 15	Reggie's Rock Club	Chicago
Feb. 7	Sound Board	Detroit
Feb. 5	St. Andrews Hall	Detroit
Feb. 17	Schottenstein Center	Columbus, OH
Feb. 22	Three D's Pub & Cafe	Carmel, IN
Jan. 24	Wharton Center	East Lansing
Feb. 1	Vic Theatre	Chicago
Feb. 8	The Ark	Ann Arbor
Feb. 1	LC Pavilion	Columbus, OH
Mar. 28	Canopy Club	Urbana, IL
Jan. 26	Papa Pete's	Kalamazoo
Feb. 6	Canopy Club	Urbana, IL
Feb. 7	Bogart's	Cincinnati
Feb. 8	Newport Music Hall	Columbus, OH

Road Tripz

11:58
Feb. 23 Shooterz, Celina, OH
Mar. 9 Greazy Pickle, Portland
Apr. 27 Shooterz, Celina, OH
Big Caddy Daddy
Feb. 16 The Loop, LaPorte
Electric Dirty
May 25 Melody Inn, Indianapolis
For Play
Feb. 8 Glorious East End Bar, Hartford City
Juke Joint Jive
Jan. 26 Greazy Pickle, Portland
Kill the Rabbit
Feb. 16 Greazy Pickle, Portland
Mar. 30 The Loop, Laporte
April 6 Century Bar & Grill, Van Wert, OH
May 11 Greazy Pickle, Portland
May 25 Shooterz, Celina
Marshall Law
Feb. 1 AmVets, Defiance, OH

Feb. 2 Hicksville Eagles, Hicksville, OH
Mar. 2 Hicksville Eagles, Hicksville, OH
Mathis Grey
Jan. 31 Googies Lounge, New York, NY
Feb. 1 Pianos, New York, NY
Memories of the King feat. Brent Cooper
May 12-10 Carnival Valor Cruise, Caribbean
The Remnants
Feb. 2 Eagles Lodge 2233, Bryan, OH
Robbie V. and Heidi
Jan. 31 Lake George Retreat, Fremont
Valhalla
Jan. 25 Tely's, La Porte
What She Said
Jan. 26 Hicksville Eagles, Hicksville, OH
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



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2013 Cards Now Available at Special Early Bird Pricing

HURRY!!
Early Bird Pricing ends Thursday, January 31.

The *whatzup* Dining Club Card entitles you to Buy One - Get One Free savings at the 23 fine Fort Wayne area restaurants on this page.

At just \$15.00, your *whatzup* Dining Club Card will more than pay for itself with just one or two uses.

Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary entree with the purchase of one other entree at regular price. Complimentary entree will be of equal or lesser value, not to exceed limitations set by the restaurant. Complimentary meal value may be applied as a credit towards any two higher priced entrees. Unless specifically stated, offer does not include beverage, appetizers, desserts, other a la carte menu items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2013
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~

whatzup Dining Club Enrollment

Please send ____ cards. Enclosed is \$15 for one card and \$10.00 for each additional card. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at www.whatzup.com to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____/____ Sec. Code: ____

Credit Card Number: _____

Name: _____

Mailing Address: _____

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Signature: _____ Phone: _____

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or call 260-691-3188 weekdays 9-5 to order by phone.

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FORT WAYNE FRINGE - From Page 2

The concept for fringe festivals grew out of a series of impromptu performances by theater groups in Edinburgh, Scotland during the 1947 International Festival. Today the Edinburgh Festival Fringe is the largest arts festival in the world. The idea has spread to cities around the world. In keeping with the spirit of fringe, the Fort Wayne version used a lottery system to select performers who in turn will present works that have never been seen in the city.

"I think the most exciting part is that the audience can experience a whole range of performances in one afternoon," Markzon said. "They can watch something that pushes their limits a little bit. That's the whole idea - to experience something different and edgy all in one day."

The Fort Wayne Fringe lineup includes local artists dAnce.Kontemporary, Pyroscope Entertainment, The Hope Arthur Orchestra and Kurt Roembke in addition to out-of-towners Joshua Kent (Chicago), Identity Cubed (Ann Arbor), *All's Fair in Jewels and Dresses* (Atlanta), Melinda Jean Myers (Chicago) and O.G. Productions (Columbus, Ohio).

"The format is rapid-fire succession," Markzon said. "Each show is about an hour long, and we have it scheduled so a local performer will be followed by an out-of-town group."

dAnce.Kontemporary kicks off the festival Friday January 31 at 7:30 p.m. Local dancers Alison Gerardot and Kara Wilson formed the 14-member dance company in 2012 with the goal of providing local dancers a venue for exploring a wide scope of dance forms, from jazz to hip-hop. dAnce.Kontemporary will be performing pieces from "Cupcakes and Heartache," a show from their inaugural season. This show represents the arc of a romantic relationship from the sweet and sugary cupcake phase through, well, heartache and everything in-between.

Pyroscope Entertainment and Twin Flames Productions will present "The Elements," a visually and musically enticing exploration of the four classical elements.

A collaboration between local fire performers and musicians, "The Elements" encompasses the essence of air, water, earth and fire through a combination of fluid movement, fire manipulation, ambiance and artistic expression.

Singer/songwriter and pianist and accordion player Hope Arthur, whose influences range from Björk to Brahms, will debut music from her upcoming album. Arthur blends classical keyboard chops with experimental sensibilities into original music with a twist.

Unspoken word artist Kurt Roembke will present his piece "Hunting for Mushrooms." Roembke found inspiration from John Cage who assembled a score from cut-up pieces of recording tape.

Identity Cubed are a three-piece percussion group from Ann Arbor that specializes in transcending traditional concepts of rhythm.

All's Fair in Jewels and Dresses is a comedy written by Atlanta playwright Amina S. McIntyre. The play is a spy-versus-spy comedy about two women,

Tangie and Esmeralda, both working to get a precious ring, which belongs to Dennis, to take back to their agency. The ring, however, can't just be stolen. They pursue Dennis romantically only to find that he has known about their game the entire time. Now he has a mission of his own, and Tangie and Esmeralda must race against the clock - and each other - to get possession of the ring.

The Traveling Dance Tap Super Show is part tap dance, part superhero adventure, part guitar duo. Hailing from Chicago, the performers in this eclectic ensemble are sure to amaze while they entertain.

Melinda Jean Myers will present her one-woman cabaret, greatBIGworld, which explores the complexities of solitude. This interdisciplinary work comments on how a person acts in his or her personal space and how identity, emotion and choice-making are specifically experienced in this private sphere.



Clockwise from top left: greatBIGworld, Identity Cubed, The Hand Inside You and Unspoken Mushroom

O.G. Productions, a theater group from Columbus, Ohio (featuring Fort Wayne native Erik Sternberger), will present four short plays featuring goats, jack o' lanterns, birthday parties, baby-making and the chaos that inevitably ensues.

Joshua Kent, also from Chicago, performs his new work "The Hand Inside You," a piece which mines the structures and techniques of group ritual practices in order to achieve a generalized sense of transcendence and hope. Using his own history as well as the collective histories of those present, Kent works with movement and simple object manipulation to construct images which the audience becomes a part of.

Each performance will run twice over the course of the weekend. Admission is \$5 for each performance with all proceeds going to the performers. Tickets are available at Wunderkammer and Downtown Deli on East Wayne Street.

"We're hoping people will come and stay the whole day," Markzon said. "There's really no reason to leave."

Now Playing

ALMOST MAINE — John Cariani's series of nine short plays exploring love and loss, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 25-26; and Friday-Saturday, Feb. 1-2 at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

BIG RIVER: THE ADVENTURES OF HUCKLEBERRY FINN — A musical adaptation of Mark Twain's 1884 novel following Huck Finn and his escaped slave friend Jim as they adventure up the Mississippi River in search of freedom for Jim, 8 p.m. Thursday-Saturday, Jan. 24-26; 2 p.m. Sunday Jan. 27; 8 p.m. Thursday-Saturday Jan. 31-Feb. 2; 2 p.m. Sunday Feb. 3 & 8 p.m. Thursday-Saturday Feb. 7-9, at Van Wert Civic Theatre, Van Wert, OH, \$9-\$11, 419-238-9689, www.vwct.org

Asides

AUDITIONS

ORLANDO (APRIL 12-21) — Auditions for Sara Ruhl's adaptation of Virginia Woolf's novel, 1:30 p.m. Sunday, Jan. 27 at Williams Theatre, Fort Wayne, 481-6551

Upcoming Productions

JANUARY

CUPCAKES AND HEART ACHE — Dance performance representing the arc of a romantic relationship by Kara Wilson and Alison Gerardot of dAnce.Kontemporary, 7:30 p.m. Thursday, Jan. 31 and 4:30 p.m. Sunday, Feb. 3 at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

THE HAND INSIDE YOU — Performance mining the structures and techniques of group ritual practices in order to achieve a sense of transcendence and hope, 8:45 p.m. Thursday, Jan. 31 and 8:15 p.m. Friday, Feb. 1 at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

FEBRUARY

ALL'S FAIR IN JEWELS AND WAR — A spy-vs.-spy type comedy by Atlanta-based playwright Amina S. McIntyre, 9:30 p.m. Friday, Feb. 1 and 2 p.m. Saturday, Feb. 2 at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

THE TRAVELING TAP DANCE SUPER SHOW — Tapman productions brings tap dancing professionals and original music from the Condensing Heroes to the stage, 5:45 p.m. Saturday, Feb. 2 and 12:45 p.m. Sunday, Feb. 3 at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

THE ELEMENTS — A visual and musical exploration of the elements encompassing the essence of air, water, earth and fire through fluid movement, fire manipulation and ambiance 7 p.m. Saturday, Feb. 2 and 7 p.m. Sunday, Feb. 3 at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

SPEAKEASY SOUTH CABARET — South Side High School Theatre Department presents an evening with a sultry 20s vibe, 8 p.m. Saturday, Feb. 2 at South Side High School Auditorium, Fort Wayne, \$9-\$12, 467-2600

GREATBIGWORLD — A one woman cabaret exploring the complexities of solitude, 8:15 p.m. Saturday, Feb. 2 and 5:45 p.m. Sunday, Feb. 3 at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

CHAOS IS GUARANTEED — Four short plays featuring goats, jack o' lanterns, birthday parties, baby-making and the chaos that inevitably ensues, 9:30 p.m. Saturday, Feb. 2 and 2 p.m. Sunday, Feb. 3 at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

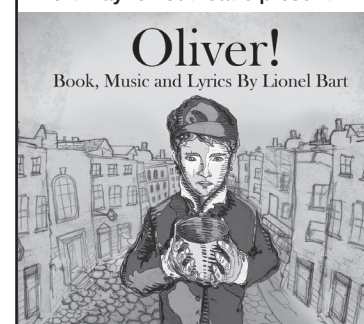
OLIVER! — IPFW Theatre and Fort Wayne Youththeatre collaborate to present this musical based on Charles Dickens' classic of an orphan on the streets of London, 8 p.m. Friday-Saturday, Feb. 8-9; 2 p.m. Sunday, Feb. 10; 8 p.m. Thursday-Saturday, Feb. 14-16; and 2 p.m. (sign language performance) Sunday, Feb. 17 at Arts United Center, Fort Wayne, \$5-\$16, 422-4226, tickets.artstix.org

VAUD AND THE VILLAINS — 1930s style New Orleans Cabaret show with dancing dames, a horns section, and vocal harmonies, 8:30 p.m. Friday, Feb. 15 at The Philmore on Broadway, Fort Wayne, \$25-\$37.50, 745-1000, www.philmoreonbroadway.com

BLACK JOURNEY-LEARN IT LIVE — Stage performance featuring song, dance and theater to chronicle the history of African American culture in America, 7 p.m. Wednesday, Feb. 20 at the Embassy Theatre, free, 424-6287, www.fwembassytheatre.org

A LITTLE PRINCESS — Frances Hodgson Burnett's story comes to life in this All for One Productions presentation, 8 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 8 p.m. Friday-Saturday, March 1-2; and 2:30 p.m. Sunday, March 3 at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

IPFW Department of Theatre and Fort Wayne Youththeatre present . . .



February 8 - 17, 2013

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INDIANA UNIVERSITY-FORT WAYNE COLLEGE OF VISUAL AND PERFORMING ARTS



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Current Exhibits

ART FACULTY EXHIBIT — Recent works from art department faculty members, **Monday-Friday or by appointment thru Feb. 1** at the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

BRIGHT. BOLD. BRILLIANT — A celebration of color featuring mixed media pieces by various artists, **Monday-Saturday thru Jan. 30** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, www.theorchardgallery.com

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

FIGURATIVE CERAMICS EXHIBIT — Pieces from nationally recognized artists Lisa Clague, Nancy Kubale and Diana Farfan, **daily, thru Feb. 17** at the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sfu.edu/sf/art/events/galleries

FREEDOM RIDERS AND BUS BOYCOTTERS: THREADS OF A STORY — Eighty-two portraits of peaceful protesters in the 1960s by Charlotta Janssen, **Tuesday-Sunday thru Jan. 27** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

HOLIDAY SHOW — Artwork by national and regional artists, **Tuesday-Saturday thru Jan. 31** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

MIGHTY JUNGLE ADVENTURE — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday thru Apr. 7** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

PAUL DEMAREE — Oil paintings and woodcut prints, **daily, thru Jan. 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehouse.com

REGIONAL UNIVERSITY, AVA AWARD WINNERS, PLASTIC FANTASTIC, PAINTINGS BY GWEN GUTWEIN AND HEATHER HOUSER — Multiple mixed media pieces, **Friday-Sunday, Jan. 25-Feb. 27 (opening reception 6-9 p.m. Friday, Jan. 25)** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

SHARON GERIG EXHIBIT — Photography focusing on nature and landscape images, **Tuesday-Sunday, thru Feb. 26** at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6640, www.botanicalconservatory.org

UNIVERSITY EXHIBITION — Faculty and selected graduate students from IPFW, Huntington and St. Francis universities each display one piece, **Tuesday-Sunday, Jan. 25-Feb. 27** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Artifacts

CALL FOR ENTRIES

92 COUNTY ART COMPETITION — Accepting any medium except photography that reflects the best artwork from 92 counties. Submissions due **Monday, Feb. 4** and will be on display **Feb. 6 thru March 4** at Clark Gallery, Honeywell Center, Wabash, \$20 entry fee, 563-1102, www.honeywellcenter.org

POSTCARD ART SHOW — Accepting original drawing, painting, photograph, collage, or mixed media post cards, of standard postcard size (4 inches x 6 inches) for unique exhibition and fundraiser. Submissions due **Feb. 28** to Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

WOMEN'S WORK — Accepting women's work and artwork. Submissions due **Friday, March 1** to Katharos Art & Gift, Roanoke, 676-2445

Upcoming Exhibits

FEBRUARY

ELEMENTS — Works from Samuel A. Minick, Bryon Thompson and Sarah Thompson, **Tuesday-Saturday, Feb. 8-April 6**, Potter's Wife Gallery, Fort Wayne, 420-8300, www.delaneys1421broadway.com

OIL PAINTINGS BY JAN McMURTRY AND DAN GAGEN — Celebrity portraits and paintings of celebrity inspired shoes, **Monday-Saturday, Feb. 1-27** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, www.theorchardgallery.com

KAREN McARDLE RETROSPECTIVE — Works of ceramics and metalcrafts by the late University of Saint Francis professor, **Monday-Friday Feb. 9-March 29 (opening reception 6-9 p.m. Saturday, Feb. 9)** at the Lupke Gallery, University of Saint Francis, Fort Wayne, 399-8050, www.karenmcardle.com

SENIOR EXHIBIT I — Works from four years of Grace College art studies, **Monday-Friday or by appointment Feb. 11-22 (reception 7-9 p.m. Friday, Feb. 15)** at the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

MARCH

DON KRUSE AND AL MARTIN EXHIBIT — A collection of prints, drawings and ceramics, **daily, March 1-April 21 (opening reception 5:30-7:15 p.m. Friday, March 1)** at the First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

This Week

CELEBRATION OF DOWNTOWN — A celebration of the people, places, and experiences of downtown Fort Wayne, featuring a living statue performance and workshop, music, downtown photography, the premiere screening of DID's video "Celebrate Downtown!" Hors d'oeuvres and cash bar available. Hosted by Downtown Improvement District, **5-7 p.m. Wednesday, Jan. 30**, Cinema Center, Fort Wayne, free, 420-3266

CLASSIC CITY BRIDAL SHOW — Showcasing products and services ranging from lodging and travel, party planning and suppliers, photographers, videographers, cake suppliers, caterers, entertainment hosts, clothiers, florists and decorating services, and other wedding-related products and services, **12-4 p.m. Sunday, Jan. 27**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$5, 925-1444

GET YOUR HEALTHY BACK! — Health and wellness expo, **4:30-7:30 p.m. Friday, Jan. 25**, Parkview Field, Lincoln Financial Event Center, Fort Wayne, free, 436-4265

JANUARY COOKING DEMOS — Cooking demonstration of Roasted Root Vegetable, Blue Cheese & Mixed Greens Salad with Orange Citrus Dressing, **1 p.m. Monday, Jan. 28**, 3 Rivers Co-op Natural Food & Deli, free, Fort Wayne, 424-8812, www.3riversfood.coop

LIVING HISTORY: NOUVELLE ANNEE, FRENCH GARRISON OF FORT WAYNE — Experience the winter with the French of Fort Miamis with reenactors of soldiers, citizens and Native Americans from the 1750s, **10 a.m.-5 p.m. Saturday, Jan. 26**, The Old Fort, Fort Wayne, donation, 437-2836, www.oldfortwayne.org

MARTIN LUTHER KING, JR. DAY CELEBRATION — Fort Wayne MLK Club and other local groups perform musical numbers and poetry; hosted by Tacoma Perry, **6 p.m. Thursday, Jan. 24**, Ivy Tech, North Campus, The Student Life Center Gymnasium, Fort Wayne, free, 483-6144

MIZPAH SHRINE CIRCUS — Three rings of fun, **6:30 p.m. Thursday Jan. 24; 7 p.m. Friday, Jan. 25; 10 a.m.; 2:30 p.m. and 7 p.m. Saturday Jan. 26; 1 p.m. and 5:45 p.m. Sunday, Jan. 27**, Allen County War Memorial, Fort Wayne, \$10-\$20, 483-6144

OUTDOOR SPORTS, LAKE AND CABIN SHOW — Hunting, fishing, camping and outdoor expo, **12-9 p.m. Friday, Jan. 25; 10 a.m.-8 p.m. Saturday Jan. 26; 11 a.m.-5 p.m. Sunday, Jan. 27**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-6144

WINTERVAL — Winter carnival including ice carving demonstrations, crafts, horse-drawn wagon rides, indoor curling, ice fishing, pinewood derby (bring your car) and treats **1-4 p.m. Saturday, Jan. 26**, Community Center, Fort Wayne, free, 427-6460, www.fortwayneparks.org

WINTERVAL AT THE CONSERVATORY — Cocoa, cookies, bird craft, ice carving and indoor snow making, **10:00 a.m.-3 p.m. Saturday, Jan. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, 427-6440, www.botanicalconservatory.org

Lectures, Discussions, Films

CULTURE OF BLACK EDUCATION — It Is Well With My Soul presents interviews with African Americans who attended segregated K12 schools, **6:30-8 p.m. Thursday, Jan. 31**, Allen County Public Library, Main Branch, Meeting Room B, Fort Wayne, free, RSVP to 420-0765

TRENT AND VATICAN II: TWO ANNIVERSARIES OF TWO MISUNDERSTOOD COUNCILS — Part of the University of Saint Francis faculty lecture series with guest lecturer Rev. John O'Malley, S.J., Georgetown University, Washington, D.C., **7 p.m. Friday, Feb. 1**, USF, North Campus Auditorium, Fort Wayne, free, 399-7700

DISCOVER THE WRITER WITHIN YOU — Author Dennis E. Hensley conducts a seminar for aspiring writers, **1:30-4 p.m. Saturday, Feb. 2**, Allen County Public Library, Dupont Branch, free, 744-8750, pre-registration required at pre-reg.taylor.edu/writing

HOW BAD DO YOU WANT IT — John Dortch, Black Chamber of Commerce president, gives George R. Mather Lecture, **2 p.m. Sunday, Feb. 3**, The History Center, Fort Wayne, free, 426-2882

GREG GORMAN — Internationally renowned photographer will present his work and career highlights as part of the Closer Look lecture series, **7:30 p.m. Tuesday, Feb. 5**, USF, North Campus Auditorium, Fort Wayne, free, 399-8050

F.U.N. FRIDAY — Presenters Dr. Diana Jackson-Davis of Ivy Tech and Fey Fey Mousou of CANI lead a discussion about our African neighbors and community, **1 p.m. Friday, Feb. 8**, Link's Wonderland, Fort Wayne, \$6.50-\$10.50 includes lunch, RSVP to 420-0765

BLACK & WHITE SERIES: SILENT FILMS — Showing *Trip to the Moon* and Buster Keaton's *The General* featuring Clark Wilson on the Grande Page and a Q&A session with University of Saint Francis professor, Jane Martin **2 p.m. Sunday, Feb. 10**, The Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, www.fwembassytheatre.org

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355
WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY: MAIN BRANCH — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**; babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**
MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

CHESS TIME FOR TEENS — For children in grades 6-12, Huntington City-Township Library, Main Branch, **6-8 p.m. Tuesday, Jan. 29**, registration required, 356-2900

STELLAR SCIENCE — Privately view the night sky using Science Central's Star Lab, **2-6 p.m. Thursday, Feb. 7**, Allen County Public Library, Main Library, Fort Wayne, free, registration required, 421-1220, www.acpl.lib.in.us

Dance

OPEN DANCES

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Feb. 9 and March 9**, Fort Wayne Dance Collective, fragrance-free, freewill donation, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

BALLROOM DANCING — Bachata class, **7-7:45 p.m. Fridays, Jan. 25 and Feb. 1**, American Style Ballroom, North Clinton Street, Fort Wayne, \$12 drop in, 480-7070

BALLROOM DANCING — Introduction to ballroom, **7-7:45 p.m. Fridays, Jan. 25 and Feb. 1**, American Style Ballroom, North Clinton Street, Fort Wayne, \$12 drop in, 480-7070

DANCE FOR PARKINSON'S DISEASE — Taught by Liz Monnier, **11 a.m.-12 p.m. Tuesdays, Feb. 5-March 20**, Fort Wayne Cinema Center Spectator Lounge, Fort Wayne, \$70, registration required, 424-6574, fwdc.org

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes and ongoing classes, Auer Center for Arts and Culture, Artlink Gallery, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com


DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction, **5:30-7:30 p.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

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HULA HOOP IT UP — Learn basic Hula Hoop-ing, hoopedance and a variety of hoop tricks appropriate for all skill levels with Mikila Cook and Wendy Slone, **6:30-7:30 p.m. Thursdays, thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40, \$34 members, 427-6011, www.botanicalconservatory.org

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011, www.botanicalconservatory.org

WATERCOLOR WORKSHOP — Taught by Terry Armstrong. Must bring your own supplies, **9 a.m.-4:30 p.m. Friday, Jan. 25**, Picture This In Print, Kendallville, \$60 (includes lunch, registration by **Thursday, Jan. 23**), (574)267-2209

FOUND OBJECT MOSAIC WORKSHOP — Learn the art of mosaic by creating a picture frame using found objects, 2 day workshop, **10 a.m.-1 p.m. Saturday-Sunday, Feb. 2-3**, The Art Farm, Spencerville, \$110 (includes materials), 238-4755

TALISMAN NECK-PIECE WORKSHOP — Create your own personal talisman using trinkets you've been saving, **10 a.m.-1 p.m. Saturday, Feb. 9**, The Art Farm, Spencerville, \$85 (includes materials), 238-4755

2D MIXED MEDIA WORKSHOP — Taught by Lisa Vetter and Randall Scott Harden, **10 a.m.-1 p.m. Saturday, Feb. 16**, The Art Farm, Spencerville, \$85 (includes materials), 238-4755

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, JAN. 31 vs. Maine Red Claws 7 p.m.

SUNDAY, FEB. 3 vs. Canton Charge, 5 p.m.

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 1 vs. Kalamazoo Wings, 8 p.m.

SATURDAY, FEB. 2 vs. Cincinnati Cyclones, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum Expo Center, Fort Wayne

SATURDAY, FEB. 16 vs. Toronto, 6 p.m.

WRESTLING

WWESmackdown — Exhibition Wrestling Featuring Sheamus, Randy Orton, Big Show, Kane, Daniel Bryan, Brodus Clay, Wade Barrett and The Divas **7 p.m. Tuesday, March 12**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 800-745-3000, www.wwes.com

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete, **9 p.m. Thursdays**, Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

Tours & Trips

EXPERIENCE AUSTIN — Five nights in Austin, Texas at the Driskill Hotel; breakfasts, dinners with Sommelier pairing, museum admission and flights included, **Tuesday, Jan. 29-Sunday, Feb. 3**, \$1950 per person (based on double occupancy) 422-6467, www.fwmoa.org

ROCK WITH DOC IN JAMAICA — Four-, seven- or nine-night excursions with Rock 104s Doc West at the Riu Negril resort in Jamaica, **Thursday, Feb. 7-Saturday, Feb. 16, Saturday, Feb. 9 thru Wednesday, Feb. 13, or Saturday, Feb. 9 thru Saturday, Feb. 16**, costs vary, 434-6618, www.travlead.com

BROADWAY IN CHICAGO — Trip to Chicago to see the *The Book of Mormon*, visit the Water Tower Place and have a family-style dinner at Mity Nice Grill, **7 a.m.-10:30 p.m. Saturday, Feb. 13** departing from Bob Arnold Park, Fort Wayne, \$150, 427-6460, www.fortwayneparks.org

ART VENTURE CHICAGO — Trip to the Art Institute and the North Galleries area. A list of things to do will be provided, but there are no guided tours. Price includes transportation, tip, and evening treat, **8 a.m.-9 p.m. Saturday, March 9** departing from Meijer's on Lima Road, Fort Wayne, \$38-\$40, 744-1867

January

FORT WAYNE RV AND CAMPING SHOW — New camping and RV equipment expo, **12-9 p.m. Thursday-Saturday Jan. 31-Feb. 2 and 12-5 p.m. Sunday, Feb. 3**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144

FORT WAYNE FRINGE FESTIVAL — Nationally known festival comes to Fort Wayne with music, theatre and dance performances from regional artists, **times vary Thursday-Sunday, Jan. 31-Feb. 3**, Wunderkammer Company, Fort Wayne, \$5/performance, 673-5380, www.fwfringe.tumblr.com

February

FORT WAYNE FARMERS MARKET — Fresh produce and booths with gardening tips and educational programs, **9 a.m.-12 p.m. Saturday, Feb. 2**, Parkview Field, Fort Wayne, free, 563-1071, www.fortwaynefarmers-market.com



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Not So Simple Stories

The Best American Short Stories, edited by Tom Perrotta, Houghton Mifflin Harcourt, 2012

Tom Perrotta, the guest editor of this edition of *The Best American Short Stories* collection, is jeopardizing his critical cred by being as honest as he is in his introduction to the volume. Perrotta admits that his formative years as a writer were colored by an admiration for the populist simplicity of Raymond Carver and a dislike of the elitist obfuscation of writers like Thomas Pynchon. The young Perrotta wanted stories – all stories – to be accessible to the typical reader, and remnants of that preference show up as the older Perrotta collects what he believes are the best short stories published in the U.S. and Canada in 2011.

The populist-elitist divide is an interesting dilemma for serious fiction, and it's a question not often addressed in venues like this, where stepping outside the bounds of critical consensus can make a writer seem far less than serious, at least to those writers and critics who take themselves very seriously. Perrotta lays the problem out nicely, though, and his assertions are brave. He compares the accessible, unadorned work of a writer like Carver to indie rock, while he draws a parallel between overblown serious fiction – which Perrotta once thought was exemplified by the work of David Foster Wallace – to “a rock-god guitar solo that goes on for so long you can't even remember what song you're listening to; all you can do is shake your head in weary, worshipful amazement.” It's a simple explanation from a writer you prefer simplicity.

Perrotta backpedals a bit, though. He says that he changed his mind about Wallace after reading the collection of essays *A Supposedly Fun Thing I'll Never Do Again*. Here, Perrotta says, he found an understanding of Wallace's work: he “wasn't really a fiction writer in the traditional sense ... he was more of a free-floating intelligence, a cultural observer whose methods and obsessions enabled him to notice things that were invisible to the rest of us and to diagnose the peculiar sickness of the age.” True to the typical urge to deify Wallace, Perrotta attributes to him a sort of omniscience that defies comprehension



On Books
EVAN GILLESPIE

by the common man; he was better than us, and he saw things we didn't see.

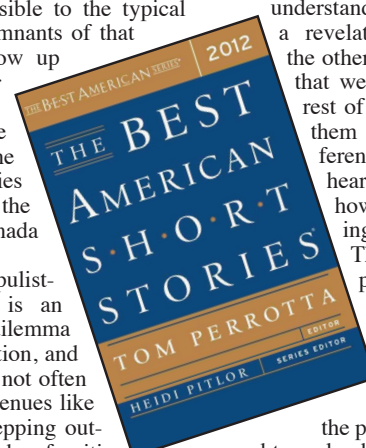
This is where Perrotta's focus wavers, and he potentially loses his grip on his vision for the collection. He seemed to have been arguing that a writer like Carver also saw things that were invisible to the rest of us but then explained them to us in a way that we could understand; his writing was a revelation. Wallace, on the other hand, took things that were invisible to the rest of us and then made them invisible in a different way. I've yet to hear anyone explain how Wallace's writing is revelatory. The obscurity is the point; he must be a genius, because he writes things that none of us can understand. This was, I thought,

the point Perrotta wanted to make, but then he opened the door to a blatant contradiction to his argument.

Could it be that he was influenced by critical pressure? Was he concerned when he sat down with series editor Heidi Pitlor and found that she didn't always share his affection for “directness of voice and simplicity of language?” In the end, he claims that it wasn't that big a deal, that the divide between populism and elitism is diminishing, that writers are finding a way to bring humor and directness even to serious fiction without resorting to stylistic tricks.

I tend to believe him since the stories in the collection are clever and fresh but mostly lacking in silly gimmicks. There's only one story here that was originally published in McSweeney's, Jess Walter's “Anything Helps,” and although it has the kind of obsession with grittiness and stylistic flourish that screams Serious Fiction, it's also deeply sentimental, something that was anathema to serious fiction writers only a few years ago. Elsewhere, the collection is a dense thicket of work that, for the most part, stays close to Perrotta's proclaimed vision. Only George Saunders' “Tenth of December,” with its self-conscious and unconvincing childish voice, harkens back to Wallace-inspired navel gazing. Otherwise, the volume is well worth sorting through.

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Early Picks for Oscar

Last week, following the tossing around of Golden Globe statues to middle weights like Ben Affleck and Lena Dunham, I wrote a ScreenTime column that was kinda/sorta about the Golden Globes. A beautiful poem it was not. Mostly I said that I liked co-host Amy Poehler's goofy performance a whole lot and was bummed that P.T. Anderson's *The Master* wasn't better represented or awarded. At the end of said column I promised that, in my next column, I would give my thoughts on the recent Oscar nominations. So here we go, easy peasy:

Best Picture: My two favorite films of 2012, P.T.'s *The Master* and Leos Carax's *Holy Motors*, weren't nominated for Best Picture. Of the nine films that were nominated, I've seen seven thus far. I'll most likely never watch *Les Misérables* and look forward to seeing Michael Haneke's *Amour*. So, of the flicks I've seen, I'd probably call David O. Russell's *Silver Linings Playbook* my favorite, if only because I've only seen Quentin Tarantino's *Django Unchained* and Steven Spielberg's *Lincoln* once each. What movie do I think will take the statue? Probably *Lincoln*. And if not *Lincoln*, maybe *Zero Dark Thirty*. That said, I'd loved to see Benh Zeitlin's *Beasts of the Southern Wild* steal the show.

Best Actors: I'm almost certain that **Lincoln** star Daniel Day-Lewis will win his third Oscar trophy. He won the Golden Globe a couple of weeks ago and is, I think, the hands-down best actor of his generation (R.I.P., River Phoenix and Heath Ledger). While I found Joaquin Phoenix's performance in *The Master* to be more memorable and Denis Lavant's (*Holy Motors*) to be more interesting, it's hard to argue with the mastery of DDL's turn in Spielberg's new epic. Also, Bradley Cooper's performance in *Silver Linings Playbook* was ridiculously impressive and, most years, probably award worthy. As far as the Best Supporting Actor category goes, I think *Lincoln*'s Tommy Lee Jones will probably win. Me? I live in a reality where Philip Seymour Hoffman is the no-brainer pick for his probably legendary performance as Lancaster Dodd in *The Master*.

Best Actresses: There are three maaaaajoor contenders for this year's Best Actress in a Leading Role statue, starting with *Silver Linings Playbook* star Jennifer Lawrence, a gal I think will win a few of these shiny things before its all said and done. She'll have to beat out much loved performances from *Zero Dark Thirty* star Jessica Chastain and *Beasts of the South-*



ScreenTime
GREG W. LOCKE

ern Wild hero Quvenzhané Wallis. And she will. The Best Supporting Actress category seems to be a lock this year for *Les Misérables* star Anne Hathaway. I've not seen the film, but I do believe in the on-screen power of the Hathaway. That said, there's an outside chance *Lincoln*'s Sally Field will slip in and win her third statue.

Best Director: The biggest, most pleasant surprise at this year's nomination show was the announcement of indie dudes Michael Haneke (*Amour*) and Benh Zeitlin (*Beasts*) as a Best Director nominees. Neither will win, not unless *Beasts* ends up somehow taking the show by storm, which is very unlikely. Spielberg will almost certainly win yet another Best Director award. Or maybe *Silver Linings* will somehow win Best Screenplay, Best Picture, Best Actress and Best Director, but probably not. My guess is that Sunday, February 24 will be all about *Lincoln*.

Best Screenplays: Best Adapted Screenplay will probably go to *Lincoln* writer Tony Kushner or *Silver Linings Playbook* writer David O. Russell. Both are deserving of the highest praise, if in much different ways. Best Original Screenplay, I think, will probably go to Mark Boal's epic *Zero Dark Thirty* script. Wouldn't it be sweet, though, if Tarantino's *Django Unchained* or Wes Anderson's *Moonrise Kingdom* somehow won? Yes, that would be sweet, but all signs point to *ZD30*.

Best Other Stuff: Some of the best living cinematographers (Robert Richardson, Roger Deakins and Janusz Kaminski) are nominated this year. All did beautiful work, surely, but I think *Life of Pi* DP Claudio Miranda will probably win. Oh well. Best Editing should go to *Lincoln* editor Michael Kahn, but won't. It'll most likely go to *Argo* editor William Goldenberg. *Brave* will almost certainly win Best Animated Feature Film over two far superior films, Tim Burton's *Frankenweenie* and Chris Butler and Sam Fell's *ParaNorman*. Last and certainly not least, we have the Best Foreign Language Film category. Since the year's two best foreign language films, *Holy Motors* and *Rust and Bone* (both from France), aren't nominated, I'm pretty sure Austria's *Amour* will win. Actually, I'm certain it will.

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