

whatzup

what there is to do.

JANUARY
17-23, 2013

FREE



A GATHERING OF FOLLOWERS

WINTER JAM 2013 • PAGE TWO



SWINGIN' WITH
SINATRA & DORSEY
PAGE FOUR

ALSO INSIDE

MUSIC, MOVIE & BOOK REVIEWS
ART & ENTERTAINMENT CALENDARS
DINING IN

ROAD NOTEZ
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MOVIE TIMES & MORE



TIMBER!!!
PAGE FIVE

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A Gathering of Followers

By Ryan Smith

Fans of contemporary Christian music have likely already heard of it, but for those who haven't, Winter Jam is one of the largest package tours of its genre. This year's event features a panoply of both established and newer artists, including Newsong, TobyMac and Jason Castro as well as a message from minister and national speaker Nick Hall. It will play at a total of 44 locations in the Midwest, Southeast and the East Coast, with a West Coast leg to be added next year.

The idea behind Winter Jam, according to tour organizer Roy Morgan, is to give families the opportunity to see a concert featuring a number of contemporary Christian artists without forcing them to break the bank to do so. This event will create an enjoyable atmosphere for families who might not all share the same taste in music. Morgan is the owner of the production company that puts the tour together annually.

"We want to make a Christian music event affordable for everybody to come, and obviously for 10 bucks we're able to do that," he says. "Secondly, we



WINTER JAM 2013

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Red, Jamie Grace

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Continued on page 17

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Fort Wayne Museum of Art is funded in part by Arts United.

While, at 24 pages, this issue of whatzup may appear to be a bit slimmer than usual, it's still packed with all kinds of things to do and see in and around the Fort in the coming weeks. As a matter of fact, 2013 is already shaping up to be one of the biggest years ever in terms of music, art and entertainment in northeast Indiana. Check the ads and the calendars in these pages, and you'll have to agree. The Avett Brothers, Matchbox Twenty and Alice in Chains all playing the Embassy over a span of 40 or so days? There hasn't been that kind of action downtown in a long, long time, and with the year just getting started, it bodes well for music fans 'round these parts.

This week's cover story, *Winter Jam 2013*, is no slouch of a show either, with 10 of Christian rock's most popular acts gracing the Coliseum stage on Sunday, January 23. Ryan Smith has the details on page 2. Smith also profiles one of the area's most promising musical acts, *TIMBER!!!*, on page 5.

Additionally this week, Michele DeVinney interviews her Henrietta, New York middle school band teacher who happens to be conducting the Philharmonic's upcoming pops concert, "Swingin' with Sinatra & Dorsey" (page 4).

It's all good reading, so start turning pages and making your plans. It's turning out to be one hot winter in the Fort, and we're here to fan the flames. We do it all for you, and for free, and all we ask in return is that you tell everyone you meet and greet that whatzup sent you.

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Cover design by Greg Locke

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Swingin' with Mr. Tyzik

By Michele DeVinney

Every day there are examples of what a small world this is. Often it's easy to chalk it up to the relative intimacy of Fort Wayne which for a city this size still allows for a lot of cross-pollination, making it possible for each of us to be connected a multitude of ways. But it really isn't a Fort Wayne phenomenon at all. In fact, it's rather global, and if I needed a reminder of that, it has come this year through the most unlikely of sources: the season schedule for the Fort Wayne Philharmonic.

It was late last summer when I interviewed Philharmonic Executive Director J.L. Nave for the season preview of their entire slate of performances. Among those performances was a pops concert enticingly titled "Swingin' with Sinatra and Dorsey." But the real surprise came when he mentioned the visiting conductor for that show, Jeff Tyzik.

Jeff Tyzik, I asked? From Rochester, New York? That Jeff Tyzik?

Because while he has become a well-respected conductor, arranger, musician and composer and has worked with some of the most respected performers and orchestras in this country, he will always be Mr. Tyzik to me, the band teacher I would have had at Burger Junior High School in Henrietta, New York if I had just played the flute for a few months longer. And while it was fun to reminisce about that time long ago, it seems the Burger band was not where either of us was meant to be.

"I already had my bachelor's at the Eastman School of Music and had finished a year of my master's when I took the position at Burger," Tyzik recalls. "It was an interim position, and while it was a good experience and I met a lot of people I'm still in touch with now, I knew that wasn't going to be my forté."

After going back to the prestigious Eastman to complete his graduate work, Tyzik worked for several years with Rochester's version of royalty, Chuck Mangione, a musician who had already established himself well outside of western New York.

"Chuck was a national sensation at that time and was selling a lot of albums and was playing in front of thousands of people with a lot of larger ensembles. I was playing lead trumpet for him as well as coordinating all of the things that went along with those performances. And then during that time I met Doc Severinsen and was playing with him



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and also had my own band and was making records. Those years between 1976 and 1984 were a really rich time for me."

It was during this time that he established a relationship with the Rochester Philharmonic Orchestra, and in 1993 he sought to solidify that connection by pitching concerts for their upcoming season.

"I presented four ideas for pops concerts to the CEO of the orchestra and basically quoted a price she couldn't refuse. When we were done talking she said she'd let me know, and I figured that was that. But she called me back two days later and said 'You're on.' I had put together a concert that had seven soloists and featured jazz, Latin, pop, classical

and as I said, I gave them a price they couldn't refuse. The concert went over well, and the orchestra loved it. A few weeks later they called and asked me to be their principal pops conductor."

It's a job he has continued to this day, even going beyond the pops performances to conduct some classical performances, as well. But his reputation has grown far beyond his adopted hometown. His success and the diversity of his programs became known throughout the country, making him a popular choice as guest conductor for orchestras in many cities. In the last several weeks, Tyzik has traveled to Seattle, Detroit, Florida, Oregon, Vancouver and Milwaukee while still meeting the demands of RPO.

"It makes for a crazy schedule," he concedes, "but it's what I love doing."

The Sinatra/Dorsey show which brings him to Fort Wayne next week is among his many popular programs, and it's one very close to his heart. He brings with him Steve Lippia on vocals, Jim Pugh on trombone and Dave Mancini on drums. He says Lippia's voice will invoke memories of Frank Sinatra at his prime, the era the program lauds.

"Steve grew up listening to Sinatra, and he's captured his style and rhythmic concept. It's not a caricature of Sinatra; he's not doing some impression. The similarity in their voices is uncanny. And whenever Sinatra was asked how he got his style, he would always say that it was his years with the Tommy Dorsey Orchestra.

"Jim Pugh played trombone with Woody Herman and has spent the last 11 summers touring with Steely Dan," Tyzik continued. "We have a bunch of arrangements which feature Jim and Steve and include about 12 Sinatra hits as seven or eight Dorsey hits. It's a fun program, and I think if people close their eyes they'll feel like they're hearing Sinatra and Dorsey."

Tyzik similarly captures other musical styles and eras and is accomplished at a remarkably wide array of forms. One of his recent compositions honored Rochester's Memorial Art Gallery on the occasion of their centennial, and he

used the occasion to debut a work which he

based on seven pieces of art in the gallery.

Maintaining such a busy and eclectic career

is both "fun and crazy," he says, but it is exactly

what he wants to be doing.

"It definitely tests my skills, but I get to

do everything you could possibly do and every-

thing I wanted to do in my life. It requires

energy and endurance, but I am more than

thrilled with what has happened with my

career. Working with these orchestras and

conducting concerts of meaningful music,

music with integrity and with orchestras that

believe in that music ... I could pinch myself

sometimes that I've been able to do this all

these years."

whatzup

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Feature • TIMBER!!!

Making Their (!!!) Mark

By Ryan Smith

TIMBER!!!

Just one word of warning and three exclamation marks is the calling card for one of the Fort's up and coming local music acts. And while their name might broadcast the alarm for a falling tree, the only thing listeners will be hit over the head with is their tight and rough-edged sound. A four-piece with an indie rock vibe, the band features a taut drum and bass based sound, overlaid by flurries of distorted guitar and the slightly offbeat and edgy but melodic vocals of Kendra Jones.

Their minimalist sound is also augmented by quirky lyrics and interesting wordplay, along with cacophonous instrumentals that make for interesting washes of distorted sound. Witness, for example, tunes like "Kaleidoscope" and "Frisco Disco" which alternate dense sections of noise and tight rhythm with lyrics of both passion and whimsy.

The band's origins date back to 2009 when two classmates at IPFW, Ben Larson and Fred Pearson, decided to start a band. Larson was to play guitar and Pearson was to play drums; they eventually recruited Kendra Jones and Jason Williams to round out the lineup on vocals and bass, respectively. After about a year together, Pearson left the band and was replaced by Jason Davis on skins. Several of the band members had played in other bands locally in the past. Williams was in Mr. Dr. Professor, Larson was in I, Wombat and Jones was previously in Utah Spirit Babies.

While the band has a distinctive post-punk sound that has drawn comparisons to 1980s bands like Mission of Burma, Williams says they didn't have any particular sound in mind, at least initially.

"There was no set notion about what we were trying to sound like exactly," he says. "When we first formed the band, in my opinion we didn't have any preconceived notion about what we were trying to do exactly. We were just trying to get together and start something new."

As for the emphatic name of the band, Williams maintains that there's no major meaning behind the name TIMBER!!!. It's just attention-getting and a good band name in general.

"It just looks good stylistically," he says. "Where did that come from? That's a good question. I actually don't know for certain. We were kind of considering several ideas. I know that I wanted a name with just one word in it ... but I especially don't know where the all caps and exclamation points come into it."

After a couple of years playing together, the band recorded its first album, titled *Numbers*, that was recorded in a studio owned by Spencer Davis and came out last September. The release was coupled with a gig at CS3 with TIMBER!!! headlining and The El Camino and Heaven's Gateway Drugs playing the opening slots.

The response to the album has been positive so far, according to Williams.

"So far [*Numbers* has been received] very very well," he says. "I personally haven't heard any bad things about it. Most of the time people won't come up to you and say 'hey your album sucks.' But so far, it's been very well received."

According to Williams, the band's songwriting process is organic and democratic, with the group writing together naturally.

"There really is no primary songwriter that comes into play," he says. "We get together and we practice, and sometimes at a practice we'll end up with a song already there. It comes very naturally."

TIMBER!!! hope that with the album out they will be able to expand their audience and their playing area. They typically play two to four shows a month locally and regionally, but their hope is to use the record as a tool to get the word out about their band and possibly tour to play to more far-flung audiences, and to use shows to move a few more units.

"We've played some out of town shows, and we're definitely looking to play more," says Williams. "We're working on getting more promotion out there and playing more out of town shows so that we can actually sell this record."

As far as their live shows go, Williams describes them as "loud and aggressive," but he says they don't go out of their way to engage the audience.

"We respect our listeners' privacy. We hope that we engage them just with the music that we're playing," he says, "but we're not one of those bands that goes, 'Okay, now everyone sing along with this part,' or anything like that."

While *Numbers* has only been out for a few months, the band has already begun to work on more original numbers to add to their shows and potential future recordings. That comes from a solid work ethic and a desire to move on to the next project coupled with their organic and ongoing writing process.

"I feel that we're very productive [compared to other bands]," says Williams. "We're writing frequently and we're always looking for the next thing to do, the next project."

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TW	LW	ARTIST/Album
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2	2	KID ROCK <i>Rebel Soul</i>
3	3	BLACK VEIL BRIDES <i>Wretched and Divine</i>
4	4	MUMFORD & SONS <i>Babel</i>
5	-	ALICIA KEYS <i>Girl on Fire</i>
6	6	THE LUMINEERS <i>The Lumineers</i>
7	7	T.I. <i>Trouble Man: Heavy Is the Head</i>
8	-	A\$AP ROCKY <i>Long Live A\$AP</i>
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Rhett Miller *The Dreamer*

Whether fronting alt-country stalwarts Old 97's or crafting his always accessible pop detours as a solo artist, Rhett Miller can't help but sound like Rhett Miller. Part of the reason is his rough-around-the-edges yet honeyed vocals; they're instantly identifiable. Conjure in your head one part Petty, one part Gram Parsons and maybe a dash of Dando, and you're in the ballpark. The kicker is how honest this guy sounds in everything he sings. Another Miller hallmark is his lyrical poetry — always straightforward but never too obvious. That's a neat trick.

The latest solo outing in a consistently engaging line of self-defining titles is *The Dreamer*. Nowhere near the decibels and dust kicking achieved with Old 97's, this album has a laid-back country vibe that makes an ideal late-night comedown to a raucous Old 97's gig. Its relatively spare and dry production suits the material perfectly, giving Miller a clean canvas for his lovelorn lyrics and evocative instrumentation. The loping, pedal-steel-backed "Swimmin' In Sunshine" is as luminous as its title implies, and Miller's crew on this album (dubbed the Serial Lady Killers) does yeoman's work throughout. "Swimmin'" opens up into a gorgeous chorus "What do I know about love?" asks Miller, accompanied by angelic backing vocals.

The Dreamer finds its sweet spot in its wealth of restrained, midtempo shuffles. Slightly edgier (thankfully) and far less slick than any Eagles tune, "Long Long Long" delivers that classic 70s country rock feel. In other words, PBR-slugging hipsters, you won't be ashamed to listen to it in public. In an inspired bit of casting, Miller teams with Roseanne Cash on "As Close As I Came to Being Right." Their voices really mesh in this tune; here's hoping they take more opportunities to sing together. The only real anomaly on this cohesive disc would be the darkly rocking "Out of Love." It's more frenetic and aggressive than any of the other tunes on *The Dreamer*, but "Out of Love" doesn't disrupt the album by any means. This tune could almost fit on one of Miller's earlier solo records — and wouldn't be out of place on his Old 97's work.

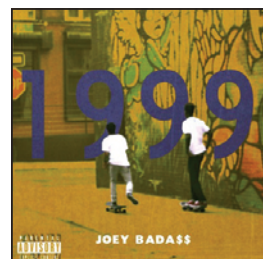
If you're already a Miller fan, you'll absolutely appreciate this disc. But, even if you've never experienced Miller or Old 97's, *The Dreamer* marks a perfect place to start. (D.M. Jones)



Joey Bada\$\$ *1999*

I'd fallen in love with the idea of New York City in the early 90s, before I was even a teenager. It was the movies and the music that did it, mostly. Hip-hop artists, largely, if I'm being honest. A Tribe Called Quest, the Wu-Tang Clan, Nas, Biggie, the Beasties, MF Doom, etc. Eventually I got into Spike Lee and Jim Jarmusch and Martin Scorsese and Woody Allen. I even watched bad New York-set TV shows and followed hate-able New York sports teams simply because they were in New York. So when I moved here, I had a lot of expectations. Almost two decades worth. And while life here is certainly a beast of its own, the city is every bit as alive, amazing, tough and beautiful as I expected. And Brooklyn. Oh Brooklyn. Not the new preppy/hipster hoods, but the other places — they're hip-hop. It's everywhere. Endless graffiti, countless murals of Biggie, music coming from every few stoops. So, needless to say, I've been happy to find that most of the best hip-hop released over the last year have come out of New York. Action Bronson, Meyhem Lauren, Nas, El-P, Roc Marciano and, most importantly, Joey Bada\$\$, a 17-year-old Brooklyn-based emcee that I can, without hesitation, call my favorite current emcee.

Joey and his twisty verses don't just make for my favorite current emcee; his debut "mixtape" (which you can download for free), is the best introduction to a new rapper I've heard since, well, maybe since the first Qwel solo record about a decade ago. The record, comprised of beats both new and old, sees the young emcee performing ridiculously detailed, complex and poetic verses over beats "borrowed" from producers like Madlib, Divine Styler, MF Doom and more. And while the idea of someone recycling beats tends to put me off, Joey's performances and lyrics are so good that I've essentially forgotten all about the original songs that Joey takes from. Likewise,



SPINS

BACKTRACKS

Booker T. & The M.G.s

Green Onions (1962)

Although this was basically the house band at Stax Records in Memphis, Booker T. & The M.G.s definitely were able to take a few covers and make them sound like they were meant to be instrumentals. This, their debut record, featured Booker T. Jones on the keys, Steve Cropper on guitar and Al Jackson Jr. on drums. These were the guys who played behind Wilson Pickett, Sam & Dave and Otis Redding.

This was a really groovy album. If you want just the title track, it can be found on some of the greatest hits packages, but you will miss out on some of the other hidden gems.

This recording featured some great funky organ covers of Ray Charles' "I Got A Woman" and the Isley Brothers version of "Twist And Shout." Although nothing charted higher than "Green Onions," this early stuff is the pure Memphis sound and should be required listening for any guitarist or organist who wants to know where "funk" came from.

Side two opens with Acker Bilk's "Stranger On The Shore," Doc Pomus' "Lonely Avenue" and a sweet little version of Smokey Robinson's "One Who Really Loves You."

Bassist Donald Dunn joined the band a year after this release and just passed away last year. Cropper, 71, still works and may be one of the greatest guitar players ever. Jackson was murdered back in 1975, but mystery still surrounds his death. Jones is currently touring, and we'll be traveling to central Illinois to see the 68-year-old on Saturday night. It will be the first time I will have seen him live.

Fun Fact: Booker T. Jones earned his degree in music from Indiana University in the 60s and spoke at their commencement in 2012. (Dennis Donahue)

Joey often nods to punchlines and verses from hip-hop's past, most often taking from 90s-era NYC-released boom-bap records. That a guy this young has already seemingly digested the golden era of hip-hop and used it to create his own brilliant, nostalgic style is impressive.

Some of the credit for the creative aptitude we hear on *1999*, I think, should be attributed not only to the eccentric, diverse, creative and adult-oriented Brooklyn culture he grew up in, but the high school he was (or maybe even still is) attending. That school, Edward R. Murrow High School in the Midwood neighborhood of Brooklyn, is known for its arts-friendly culture, pumping out countless creative types over the years, including painter Jean-Michel Basquiat, Beastie Boy Adam "MCA" Yauch, *Black Swan* director Darren Aronofsky, Oscar-winning actress Marisa Tomei, American chess champions Irina Krush, Alex Lenderman and Salvijus Bercys, actress Zoe Lister-Jones and now, of course, Joey Bada\$\$ (who, I should note, doesn't like high school, rapping "Got sick of class / Started making classics").

Soon to turn 18, Joey (birth name Jo-Vaughn Virginie Scott) has an awful lot going for him. In addition to his peerless beat selection and uncanny ability to write both rhythmically and percussive sound verses to minimalist productions, the young emcee is surrounded by a creative, tasteful crew of people — fellow emcees, filmmakers and business people alike. The degree of his preternatural ability has New York following his every move, hardly able to wait to see what he does next. A proper LP with all original productions? Some more beautifully produced music videos? Whatever Joey does next, a whole lot of hip-hop purists will be waiting for it anxiously, fully expecting the best proper debut studio record since *Ready to Die* was released almost 20 years ago.

Still, I can't quite call *1999* a new classic. The borrowed beat element keeps me from going that far. Also, the record is about four songs too bloated for such praise. All that said, Joey's vocal performances and writing here are some of the best the hip-hop genre has seen in a long time. *1999* begs me to believe that this particular emcee might be the first new era natural the hip-hop genre has seen. So as long as he keeps working hard on his verses, surrounding himself with creative, tasteful collaborators and picking out timeless, clean productions, I think Joey just might be able to achieve his stated goal: to dethrone that other big-name Brooklyn emcee, Jay-Z. Me? I already prefer Joey. (Greg W. Locke)

Thursday, January 17

ANGOLA

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, January 18

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, January 19

ALLEN COUNTY

Beamer's Sports Grill — Ambient Noise, 9:30 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Chevy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, January 20

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, January 21

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, January 22

FORT WAYNE

4D's Bar & Grill — Karaoke w/Brian, 9 p.m.

Army Navy Club — Swing Time Karaoke, 7 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Pub — On Key Karaoke, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, January 23

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, January 24

ANGOLA

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, January 25

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

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FORT WAYNE

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Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Mon., \$10 buckets, \$3 Blue Moon bottles and \$1 taco; Tues., \$2 longnecks, \$7.25 fajitas; Wed., 25¢ wings, live entertainment; Thurs., \$3 Jager bombs, \$4 Long Islands, 40¢ boneless wings; Fri., \$2 cherry and grape bombs, \$6.00 pitchers; Sat., \$2 Coors Light pints, \$3 Leinenkugel bottles, live entertainment; Sun., \$10 100-oz. towers, touch down food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Friday, "On-Key" Karaoke starting at 9 p.m.; Saturday, live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Mon.; 9 a.m.-11 p.m. Tues.-Wed.; 9 a.m.-12 a.m. Thurs.; 11 a.m.-3 a.m. Fri.; 9 a.m.-3 a.m. Sat.; and 11 a.m.-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

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Calendar • Live Music & Comedy

Thursday, January 17

AFRO-DISIACS — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311
CLASSIC VOICE — Classic hits at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
CODA — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290
DAN MIRALDI W/POUNCER — Indie rock at CS3, Calhoun Street Soup, Salad and Spirits, Fort Wayne, 9 p.m., \$2, 18-plus, 456-7005
DAN SMYTH — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
DAN HEATH & FRIENDS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342
DAVE P. — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

DONNELL RAWLINGS — Comedy at V.I.P. Lounge, Fort Wayne, 8-11 p.m., \$20 adv. \$25 d.o.s., 387-7960
ELECTRIC PANDA W/BIG MONEY & THE SPARE CHANGE & COFFIN WITCH — Rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 580-1120
HUBIE ASHCRAFT — Acoustic at Wrigley Field Bar & Grill, Fort Wayne, 5-8 p.m., no cover, 485-1038
JEFF McDONALD — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
MATT CAPPS — Acoustic at Trolley Bar, Fort Wayne, 7 p.m., no cover, 490-4322
NICK KING — Country at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP 'N' FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

Friday, January 18

BC Fuzzz — Favorites/funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
BACKWATER — Country rock at Neon Armadillo, Fort Wayne, 9 p.m., \$5, 490-5060
BONAFIDE — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465
BOURBON BACKROADS BAND — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
BRIAN RANDALL BAND — Country at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922
BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
BROWNSBURG MIDDLE SCHOOL CHOIR — Show choir at First Presbyterian Church, Fort Wayne, 10:30 a.m., free, 426-7421

Taking Old and Dirty Up a Notch

If you've ever attended Dirty Thursdays at Berlin Music Pub, you're fully aware of the good times that can be had with thirst-quenching drink specials and superb live music from our friends Old and Dirty. If you've had the pleasure of taking part in the hoopla and dig the fine work this bluegrass/country/punk outfit produces, you might find their alter ego Electric Dirty just as entertaining. The band is basically the punk rock version of Old and Dirty, so just imagine the music you hear at Berlin on Thursday's beefed up with attitude. The band is comprised of Pete Dio (guitar/vocals), Jana Johnson (bass), Joe Benton (lead guitar), Dan Arnos (drums), Tim O'Pukerty (mandolin) and Daniel McBride (banjo).

So far, they only have a handful of dates under their belt, but it appears they're getting their ducks in a row for 2013. On Friday, January 25 they'll be making their Brass Rail debut alongside Against the Grain (Detroit) and Sour Mash Kats. From there it's O'Sullivan's on Friday, February 22 and then a road gig at Indianapolis' Melody Inn on Saturday, May 25.

4D's will come alive on Saturday, February 16 with a \$5 rock n' roll extravaganza that features a few barn-burning acts. Headlining the evening will be Cleveland's own Unsaid Fate led by the lovely Jackie LaPonza who was recently named one of the "Hottest Chicks in Metal" by Revolver Magazine. This active rock quartet is currently wrapping up work on their debut EP, *Our Addiction*, which is being produced by Don DeBiase (Modern Day Escape, In Alcatraz 1962,



Out and About

NICK BRAUN

Vanilla Ice) and mixed by Steve "Skinny" Felton (Mushroomhead). Also on the bill that evening will be Circus Asylum (Michigan) and our own local rockers Contender Rising and Infantry of Noise.

If you're experiencing a taste of cabin fever and looking for a reason to get your rear off the couch, then you may want to check out a fairly new club in Kokomo, Indiana. Centerstage Bar and Grill (1833 S. Plate St.) is an all-ages venue that has been booking an array of acts that seems worthy of a road trip. One show, for instance, is Dope, a group that we here in the Fort have seen on a few occasions over the years. The nu metal act will be performing on Sunday, March 3 with Beyond Threshold and more TBA. Besides the gas and beer money, you'll only have to fork over \$15 in advance and \$20 day of the show.

Other shows on the Centerstage calendar include Eye Empire and Surrender the Fall on Tuesday, February 19; Devon Allman (Gregg Allman's son) on Friday, March 1; Super Bob on Sunday, March 17; and Iconocast on Friday, March 22. Why not try something different?

nikni76@yahoo.com

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Friday, Jan 18th • 9:30 PM - 1:30 AM
Bourbon
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----- Calendar • Live Music & Comedy -----

CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

CODA — Rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5067

COUGAR HUNTER — 80's glam rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

DAN SMYTH — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

THE DUELING KEYBOARD BOYS — Paul New Stewart and Brian Freshour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

EISENHOWER ELEMENTARY SCHOOL CHOIR — At First Presbyterian Church, Fort Wayne, 1 p.m., free, 426-7421

GOSHEN COLLEGE WOMEN'S WORLD MUSIC CHOIR — At First Presbyterian Church, Fort Wayne, 4 p.m., free, 426-7421

INDIANA ALL STATE ELEMENTARY AND MIDDLE SCHOOL HONORS CHOIRS — At Embassy Theatre, Fort Wayne, 4 p.m., free, 481-0777

INDIANA ALL STATE JAZZ COMBO AND JAZZ BAND — At Allen County Public Library, Main Branch, Fort Wayne, 2:30 p.m., free, 421-1200

JACK DANIEL'S ORIGINAL SILVER CORNET BAND — At Embassy Theatre, Fort Wayne, 7:30 p.m., \$15-\$20, 481-0777

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOEL YOUNG BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

JUKE JOINT JIVE — Rock/funk at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-3514

MARK GARR — Acoustic at Paula's on Main, Fort Wayne, 7 p.m., no cover, 424-2300

PENDLETON HEIGHTS HIGH SCHOOL WIND ENSEMBLE — At Grand Wayne Convention Center, Fort Wayne, 4 p.m., no cover, 426-4100

RADIO TOKYO — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

SCOTT & HOGAN — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

SHADE N SHANNON — Johnny Cash & Patsy Cline tribute at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508

SHELLY DIXON W/JEFF McRAE & JOHN McCORKLE — At Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

TAJ MAHOLICS — Blues at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

TODD HARROLD BAND — R&B at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

TY CAUSEY — Variety at Fort Wayne Museum of Art, Fort Wayne, 6-9 p.m., \$5 members, \$10 non members, 422-6467

UNIVERSITY OF EVANSVILLE CHOIR — At First Presbyterian Church, Fort Wayne, 2:30 p.m., no cover, 426-7421

UNIVERSITY OF EVANSVILLE WIND ENSEMBLE — At Grand Wayne Convention Center, Fort Wayne, 10:30 a.m., no cover, 426-4100

WHAT SHE SAID — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

Saturday, January 19

A SICK WORLD — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

ALLAN & ASHCRAFT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

FRIDAY, JANUARY 18 • 5PM
DAN SMYTH
SATURDAY, JANUARY 19 • 10PM
GOODNIGHT GRACIE

EVERY FRIDAY NIGHT
DJ DANCE PARTY

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\$2 DRAFTS

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NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

LIVE ENTERTAINMENT

THURSDAY, JAN. 17 • 9PM

Clam Jam

FEATURING
**DAVE P.
OF U.R.B.**



FRIDAY, JAN. 18 • 10PM

Taj Maholics

SATURDAY, JAN. 19 • 10PM

**Borrowed
Time Band**

**415 E. Dupont Rd., Fort Wayne
(260) 637-0198**

Calendar • Live Music & Comedy

GUNSLINGER — Country at Portside Pizza, Columbia City, 9:30 p.m.-1:30 a.m., no cover, 691-3333

IMEA HIGH SCHOOL HONOR BAND — At Embassy Theatre, Fort Wayne, 11:30 a.m., free, 481-0777

INDIANA ALL STATE CHOIR — At Embassy Theatre, Fort Wayne, 5 p.m., free, 481-0777

INDIANA ALL STATE JUNIOR HIGH SCHOOL BAND — At Embassy Theatre, Fort Wayne, 9:30 a.m., free, 481-0777

INDIANA ALL STATE ORCHESTRA — At Embassy Theatre, Fort Wayne, 2 p.m., free, 481-0777

INDIANA WESLYAN UNIVERSITY WIND ENSEMBLE — At Grand Wayne Convention Center, Fort Wayne, 2:30 p.m., free, 426-4100

JAMES AND THE DRIFTERS W/DAG AND THE BULLEIT BOYS & THE ILLEGITIMATE SONS — Folk/bluegrass at The Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

JANIS JOPLIN TRIBUTE — Rock at C2G Music Hall, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s., 426-6434

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Rock/funk at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

KILL THE RABBIT — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

MARK GARR — Acoustic rock at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

MATT CAPPS — Acoustic at Mad Anthony's Auburn Tap Room, Auburn, 8 p.m., no cover, 927-0500

RADIO TOKYO — Rock at Pierre's, Fort Wayne, 9 p.m., \$5, 486-1979

RESCUE PLAN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

THE REMNANTS — Classic rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

RICHMOND HIGH SCHOOL ORCHESTRA — Orchestra at Grand Wayne Convention Center, Fort Wayne, 11 a.m., free, 426-4100

THURSDAY, JANUARY 17 • 9PM • 18+

DAN MIRALDI

INDIE ROCK FROM CLEVELAND, OHIO

w/POUNCER

THURSDAY, JANUARY 24 • 7PM • ALL AGES

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NOCTURNAL
BEATNIKS
& SHADDER**

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1915 CALHOUN ST
FT WAYNE • 260.456.7005

SET ON 7 — Rock at Wooden Nickle, North Anthony Store, Fort Wayne, 2 p.m., no cover, all ages, 484-3635

STEPHEN GARDNER — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 486-1979

TODD HARROLD BAND — R&B/variety at The Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

ZIONSVILLE MIDDLE SCHOOL ORCHESTRA — Orchestra at Grand Wayne Convention Center, Fort Wayne, 9:30 a.m., no cover, 426-4100

Sunday, January 20

DARRON 'COOKIE' MOORE W/DEMETRIUS 'KRAYONS' NABORS — Smooth jazz at Bookers at Coyote Creek, Fort Wayne, 7 p.m., \$7, 483-3148

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

ALTERNATIVE ROCK

My Lost Tribe..... www.facebook.com/mylosttribe

CLASSIC ROCK

The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COMEDY

Mike Moses..... 260-804-7834

COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

John Curran & Renegade..... 260-402-1634

Marshall Law..... 260-229-3360

DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Shotgun Productions Karaoke..... 260-241-7181

HORN BAND

Tim Harrington Band..... 765-479-4005

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Aliibi..... 260-615-2966

ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

ROCK/METAL

Valhalla..... 260-413-2027

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Big Money and the Spare Change..... 260-515-3868

The Dueling Keyboard Boys..... 260-485-5600

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238



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Karaoke w/ Shotgun Productions

Thursdays • 9pm
The Comedy Check-In

Fridays • 9pm
Old School Dance Party w/DJ Lil Mercy

Saturdays • 9pm
DJ Dough D

2701 W. Jefferson Blvd., Fort Wayne • 389.7960

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. \$1 sliders on Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 OR EMAIL INFO.WHAZUP@GMAIL.COM FOR ADVERTISING RATES & INFORMATION.

Calendar • Live Music & Comedy

FORT WAYNE PHILHARMONIC — The Freimann Series with performances of Piazzola's "Libertango" and "Oblivion," Brahms' *Clarinet Rio, op. 114* and Bartók's *Quartet No. 5* at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-0777
JUKE JOINT JIVE — Rock/funk at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, January 21

JON DURNELL — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
HEARTLAND SINGS — Martin Luther King Jr. celebration concert at University of Saint Francis, north campus auditorium, Fort Wayne, 7-8:30 p.m., free, 436-8080

Tuesday, January 22

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 7-11 p.m., no cover, 459-1352
KENNY TAYLOR & THE TIKIONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120
OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, January 23

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

SNYDER, SONS & INLAWS — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

Thursday, January 24

1 TON TRIO — Rock at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311
ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
CHRIS WORTH & COMPANY — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266
THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 489-2425
JEFF McDONALD — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Rusty Spur Saloon, Fort Wayne, 9 p.m., no cover, 755-3465



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White Freshwater Pearl
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at \$750 from Klinger Jewelers.
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Lines 50% Off

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NIGHTLIFE

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

*If You Haven't Seen Us Lately,
It Might Be Time to Look Again*

The screenshot shows the 'whatzup Musician Finder' website. At the top, there are tabs for 'whatzup Battle of the Bands', 'Calendars', and 'Advertising'. Below these is a search bar with a 'Filter' button. The main content area is titled 'whatzup Musician Finder' and 'Sign Me Up'. It features a grid of musician profiles. Each profile includes a photo, the musician's name, and a brief description of their sound or style. For example, one profile is for 'Tyler Bender, vocals, rhythm guitar; Jeremy Harmeyer, bass, vocals; Wade Owen, lead guitar; Eddie Goldfuss, drums.' Another profile is for 'Michelle Gilruth, vocals; Randy Tucker, lead guitar; vocals; Jim Fields, guitar, vocals; Paul Summy, bass, vocals; Brian Moore, drums.' The interface also includes sections for 'Fan Comments' and 'PLAY MUSIC Fan Comments'.

Before you book, check out their audio and video samples on *whatzup's* Musician Finder, the area's most comprehensive performers guide. Everything you need, all in one place. Booking a band couldn't be easier.

Only at www.whatzup.com

Friday, January 26, 9pm

Open House (18+)

Live Music from

Sierra Shame

(Has opened for REO Speedwagon)

Non-Members \$5 at door,

\$3 advance (call for reservations)

Members Free

Kitchen & Bar Specials



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Thursday, January 24

**BELL'S HOPSLAM
RELEASE PARTY**

Tapping @ 4 pm

Every Tuesday

\$4 Pints

Every Sunday Night

**\$9.99 PIZZA+SALAD+
SOUP BAR & \$4 PINTS**

CATERING AVAILABLE



Ask for Katie

2910 Maplecrest

Fort Wayne

260.486.0590

Calendar • Live Music & Comedy

MATT CAPPS — Acoustic at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m., no cover, 459-1352

MIKE MOWREY — Variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

PHIL POTTS — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

ROBBIE V. AND HEIDI DUO — Blues funk at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

THE VIBES w/NOCTURNAL BEATNIKS & SHADDER — Rock at CS3, Calhoun Street Soup, Salad and Spirits, Fort Wayne, 7 p.m., \$3, all ages, 456-7005

YELLOW DEAD BETTYS — Original rock at Snickerz Comedy Bar, Fort Wayne, 7 p.m., \$8, 486-0216

ELECTRIC DIRTY w/AGAINST THE GRAIN & SOUR MASH KATS — Bluegrass/punk at The Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, ladies free, 490-5060

IPFW OPERA ENSEMBLE — Opera at First Presbyterian Church, Fort Wayne, 7 p.m., freewill offering, 426-7421

THE J TAYLORS — Variety at Draft Horse Saloon, Orland, 8 p.m.-12:30 a.m., no cover, 829-6465

JASON HOFFMAN — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

JOE JUSTICE — Variety at Bookers at Coyote Creek, Fort Wayne, 7-11 p.m., no cover, 483-3148

JOHNNY B/SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KILL NANCY — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

MY LOST TRIBE — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m., no cover, 422-5896

ROBBIE V. AND HEIDI DUO — Variety at Ol' Phelps Station, Woodburn, 9 p.m.-12 a.m., no cover, 632-4847

SITTING BULL — Rock/blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

SUM MORZ — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

TIM HARRINGTON BAND — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

TODD HARROLD BAND — R&B/variety at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

UNWRAPPED — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Saturday, January 26

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

11:58 — Rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

BACKWATER — Country rock at Navy Club, New Haven, 7 p.m., no cover, 493-4044

BOOM SWANG — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CLASSIC VOICE — Classic hits at Covington Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-6660

DAN SMYTH TRIO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

ERIC CLANCY TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

ETYHAN BOWERS — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 486-1979

FREAK BROTHERS — Funk at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

FORT WAYNE PHILHARMONIC w/STEVE LIPPA, JIM PUGH AND DAVE MANCINI — "Swingin' with Sinatra and Dorsey," Sweetwater Pops Series with conductor Jeff Tyzik performing Frank Sinatra and Tommy Dorsey hits like *Fly Me to the Moon*; *I've Got You Under My Skin* and *New York, New York* at the Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$68, 481-0777

HITMEN — Classic rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m., no cover, 422-5896

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3 Doors Down w/Daughtry & Aranda	Feb. 1	Kellogg Arena	Battle Creek, MI
Aaron Lewis (\$37-\$40)	Feb. 14	Sound Board	Detroit
Adam Calvert	Feb. 16	Centerstage Bar and Grill	Kokomo
Adam Carolla	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
AJ Swearingen & J Beedle (\$22.50)	Jan. 19	The Ark	Ann Arbor
Alice in Chains	May 21	Embassy Theatre	Fort Wayne
All Time Low w/Yellowcard	Jan. 18	Orbit Room	Grand Rapids
Amy Schumer	Mar. 8	Vic Theatre	Chicago
Anthony Gomes w/Big Dog Mercer (\$8)	Jan. 26	Tely's	La Porte
Antje Duvekot (\$15)	Feb. 24	The Ark	Ann Arbor
Avett Brothers	Feb. 10	Delta Plex Arena	Grand Rapids
Avett Brothers	Feb. 12	Hill Auditorium	Ann Arbor
Avett Brothers (\$39.75-\$54.75)	Feb. 14	Embassy Theatre	Fort Wayne
Badfish	Feb. 16	House of Blues	Cleveland
Ballake Sissoko	Mar. 13	Old Town School of Folk Music	Chicago
Barnaby Bright (\$8)	Feb. 7	Black Swamp Bistro	Van Wert
BeauSoleil avec Michael Doucet	Feb. 7	Old Town School of Folk Music	Chicago
Ben Harper w/Charlie Musselwhite	Mar. 3	Riviera Theatre	Chicago
The Bergamot (\$12 adv., \$15 d.o.s.)	Feb. 23	C2G Music Hall	Fort Wayne
Big Daddy Weaver (\$12-\$25)	Mar. 22	Blackhawk Ministries	Fort Wayne
Big Gigantic	Feb. 6	Newport Music Hall	Columbus, OH
Big Gigantic	Feb. 8	Orbit Room	Grand Rapids
Big Head Todd & The Monsters	Mar. 2	House of Blues	Chicago
Bill Burr	Mar. 22	Egyptian Room	Indianapolis
Blackberry Smoke	Feb. 2	House of Blues	Cleveland
Blackjack Billy (\$12)	Feb. 23	Black Swamp Bistro	Van Wert
The Blind Boys of Alabama (\$13-\$43)	Mar. 23	Embassy Theatre	Fort Wayne
Bob Mould w/Now, Now	Mar. 2	Magic Stick	Detroit
Bobby Brown (\$36-\$45)	Jan. 31	Sound Board	Detroit
Borrow Tomorrow w/Jeremy Vogt Band & Jenny Christy	Jan. 18	The Vogue	Indianapolis
Bowfire (\$18-\$37)	Mar. 10	Niswonger Performing Arts Center	Van Wert
Brian Regan	Jan. 18	Chicago Theatre	Chicago
Brian Regan (\$35.50-\$49.50)	Jan. 19	Fox Theatre	Detroit
Brian Regan (\$39.50)	Jan. 20	Stambaugh Auditorium	Youngstown
Buckwheat Zydeco	Feb. 12	Magic Bag	Ferndale, MI
Buddy Guy w/Jonny Lang (\$32.50-\$65)	Feb. 27	Fox Theatre	Detroit
Buddy Guy w/Jonny Lang	Mar. 6	Akron Civic Theater	Akron, OH
Carlos Mencina	Jan. 24	Laugh Comedy Club	Mishawaka
Christopher Cross (\$18-\$41)	Feb. 14	Niswonger Performing Arts Center	Van Wert
Citizen Cope	Feb. 6	House of Blues	Cleveland
City and Colour, Rodriguez, Trampled by Turtles, Delta Rae, Carl Broemel, Frontier Ruckus, Brown Bird, Colin Hay (\$47.50-\$290)	Jan. 25	Hill Auditorium	Ann Arbor
Clutch	Mar. 8	Bogart's	Cincinnati
Coheed and Cambria	Feb. 8	Fillmore Detroit	Detroit
Colbie Caillat (\$33-\$45)	Mar. 21	Sound Board	Detroit
Colin Hay (\$47.50-\$290)	Jan. 26	Hill Auditorium	Ann Arbor
Commander Cody (\$20-\$25)	Mar. 2	C2G Music Hall	Fort Wayne
Corey Smith	Feb. 8	Canopy Club	Urbana, IL
Cowboy Mouth	Feb. 15	House of Blues	Chicago
Craig Benner & the Crawdads (free)	Feb. 10	Allen County Public Library	Fort Wayne
D. Jones w/Martin Hill & the Living for Jesus Gospel Mimes w/Latrece Goree	Feb. 9	House of Blues	Chicago
Dan Miraldi	Jan. 17	CS3	Fort Wayne
Dan Navarro w/Kim Richey	Mar. 22	Martyr's	Chicago
Dark Star Orchestra	Feb. 2	Vic Theatre	Chicago
Dark Star Orchestra	Feb. 9	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 10	House of Blues	Cleveland
The Darkness	Jan. 23	Newport Music Hall	Columbus, OH
Daryl Hall & John Oates	Feb. 22	Akron Civic Center	Akron, OH
David Crowder	Mar. 7	Deluxe at Old National Centre	Indianapolis
Devon Allman	Mar. 1	Center Stage Bar and Grill	Kokomo
The Diggity w/Fresh Hopps	Jan. 26	Bell's Brewery	Kalamazoo
Donnell Rawlings (\$20 adv., \$25 d.o.s.)	Jan. 17	V.I.P. Lounge	Fort Wayne
Dope w/Beyond Threshold	Mar. 3	Centerstage Bar and Grill	Kokomo
Doro w/Sister Sin	Feb. 9	Al Rosa Villa	Columbus, OH
Doro w/Sister Sin	Feb. 10	Peabody's Downunder	Cleveland
Doro w/Sister Sin	Feb. 12	Blondie's	Detroit
Doro w/Sister Sin	Feb. 13	Mojo's	Joliet, IL
Drew Nelson (\$15)	Feb. 12	The Ark	Ann Arbor
Dropkick Murphys	Feb. 21	House of Blues	Cleveland
Dropkick Murphys	Feb. 22	Aragon Ballroom	Chicago
Ed Sheeran	Jan. 24	Fillmore Detroit	Detroit
Ed Sheeran	Jan. 25	Bogart's	Cincinnati
Ed Sheeran	Jan. 26	Egyptian Room	Indianapolis
Eddie Griffin (\$30-\$33)	Jan. 24	Sound Board	Detroit
Eels	Feb. 23	Vic Theatre	Chicago
Eilen Jewell	Mar. 2	The Ark	Ann Arbor
EkooStick Hookah	Jan. 19	The Outpost	Kent, OH
EkooStick Hookah	Jan. 25	Martyr's	Chicago
EkooStick Hookah	Jan. 26	The Mousetrap	Indianapolis
EkooStick Hookah	Feb. 1	Skully's Music Diner	Columbus, OH
EkooStick Hookah	Feb. 15	Blind Pig	Ann Arbor
EkooStick Hookah	Feb. 16	Holland Park Theatre	Holland, MI
Electric Dirty w/Against the Grain & Sour Mash Kats	Jan. 25	Centerstage Bar and Grill	Kokomo
Elephant Revival	Feb. 14	Old Town School of Folk Music	Chicago
Elephant Revival	Feb. 16	Founders Brewery	Grand Rapids
Elephant Revival	Feb. 17-18	The Ark	Ann Arbor
Ellie Goulding w/St. Lucia	Jan. 29	Aragon Ballroom	Chicago
Emancipator	Jan. 24	Magic Stick	Detroit
Eric Bibb	Feb. 27	Old Town School of Folk Music	Chicago
Excision (\$25 adv., \$30 d.o.s.)	Jan. 25	Egyptian Room	Indianapolis



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ART WORKS
Theatre

Eye Empire w/Surrender the Fall	Feb. 19	Centerstage Bar and Grill	Kokomo
The Fabulous Thunderbirds w/Kim Wilson, JJ Grey, James Cotton, Jody Williams and Bob Margolin (\$30-\$75)	Feb. 9	Michigan Theater	Ann Arbor
Flogging Molly	Jan. 24	Orbit Room	Grand Rapids
Flogging Molly	Jan. 25	Fillmore Detroit	Detroit
Flogging Molly	Jan. 26	Aragon Ballroom	Chicago
Flogging Molly	Jan. 27	Bogart's	Cincinnati
Flogging Molly	Jan. 29	House of Blues	Cleveland
The Four Tops	Feb. 16	Hoosier Park Racing Casino	Anderson
Fun.	Jan. 26	Fillmore Detroit	Detroit
Future Rock	Jan. 17	Bluebird Nightclub	Bloomington
Gaelic Storm	Feb. 21	Newport Music Hall	Columbus, OH
Gaelic Storm	Feb. 23	House of Blues	Cleveland
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
The Gaslight Anthem	Mar. 2	Egyptian Room	Indianapolis
The Gaslight Anthem	Mar. 3	Fillmore Detroit	Detroit
George Clinton and Parliament Funkadelic	Feb. 15	House of Blues	Cleveland
George Thorogood	Mar. 3	Star Plaza	Merrillville
Gojira	Feb. 10	Saint Andrews Hall	Detroit
Gojira w/Devin Townsend Project	Feb. 11	House of Blues	Chicago
Grace Potter and the Nocturnals	Jan. 18	Riviera Theatre	Chicago
Grace Potter and the Nocturnals w/Langhorne Slim	Jan. 19	Park West	Chicago
Gramatik w/Minnesota	Feb. 23	Riviera Theatre	Chicago
The Grascals	Feb. 9	Old Town School of Folk Music	Chicago
Green Day	Jan. 30	Wolstein Center at CSU	Cleveland
Gretchen Wilson	Jan. 26	Hoosier Park Racing Casino	Anderson
The Head and the Heart, Lucinda Williams, Dar Williams, Frank Fairfield, The Steel Wheels, Brother Joesephus and the Love Revolution, Drew Nelson, Citizen Cope	Feb. 6	House of Blues	Cleveland
Herbert Gronemeyer	Feb. 23	Chicago Theatre	Chicago
Hoodie Allen	Mar. 9	Canopy Club	Urbana, IL
Hot Club of Cowtown (\$20)	Feb. 22	The Ark	Ann Arbor
I wish we were Robots	Jan. 28	Centerstage Bar and Grill	Kokomo
Imagine Dragons	Feb. 28	Egyptian Room	Indianapolis
Imagine Dragons	Mar. 1	The Fillmore Detroit	Detroit
Identity Cubed (\$5)	Feb. 1-2	Wunderkammer Company Gallery	Fort Wayne
Indigo Girls	Mar. 8	Egyptian Room	Indianapolis
Jake Miller	Feb. 23	Deluxe at Old National Centre	Indianapolis
Jamey Johnson	Feb. 16	Fillmore Detroit	Detroit
Jana Kramer w/Gunslinger	Jan. 26	Neon Armadillo	Fort Wayne
Jason and the Punksnecks	Feb. 14	Berlin Music Pub	Fort Wayne
Jeff Dunham (\$44)	Feb. 10	Van Andel Arena	Grand Rapids
Jesus Culture (\$20-\$30)	Feb. 9	University of Saint Francis	Fort Wayne
Joe Rogan	Jan. 25	Chicago Theatre	Chicago
Joe Rogan	Mar. 2	Palace Theatre	Columbus, OH
Journey w/Loverboy (\$57.50-\$97.50)	Feb. 10	War Memorial Coliseum	Fort Wayne
Journey	Feb. 9	Van Andel Arena	Grand Rapids
Lady Gaga (\$49.50)	Feb. 9	The Ark	Ann Arbor
Junior Brown	Jan. 19	Old Town School of Folk Music	Chicago
Kathleen Madigan	Feb. 16	Egyptian Room	Indianapolis
Keane w/Youngblood Hawke	Jan. 26	Newport Music Hall	Columbus, OH
Keb' Mo'	Mar. 21	Old Town School of Folk Music	Chicago
Keb' Mo'	Mar. 22	The Ark	Ann Arbor
Keller Williams	Jan. 31	Bell's Brewery	Kalamazoo
Keller Williams	Feb. 1	The Vogue	Indianapolis
Keller Williams w/Lotus	Feb. 2	Newport Music Hall	Columbus, OH
Keller Williams	Feb. 9	Canopy Club	Urbana, IL
Kelly Joe Phelps (\$15)	Jan. 18	The Ark	Ann Arbor
KEM w/Toy Factory	Feb. 14	Murat Theatre	Indianapolis
Kid Rock	Mar. 22	Huntington Center	Toledo
Kid Rock w/Buckcherry & Hellbound Glory (\$39-\$59)	Mar. 26	War Memorial Coliseum	Fort Wayne
Lady Gaga	Feb. 13-14	United Center	Chicago
Lady Gaga (\$52.50-\$178)	Feb. 16	Palace of Auburn Hills	Auburn Hills, MI
LadySmith Black Mambazo	Feb. 15	Old Town School of Folk Music	Chicago
Larry the Cable Guy	Jan. 26	FireKeepers Casino	Battle Creek, MI
Larry the Cable Guy	Feb. 8	Murat Theatre	Indianapolis
Lewis Black	Feb. 28	Palace Theatre	Columbus, OH
Lewis Black	Mar. 2	Egyptian Theatre	Indianapolis
Lewis Black	Mar. 14	DeVos Performance Hall	Grand Rapids
Lewis Black	Mar. 15	EJ Thomas Hall, University of Akron	Akron
Lindsey Sterling	Mar. 12	Deluxe at Old National Centre	Indianapolis
Losing September w/Illusions & Vahalla (\$10)	Jan. 25	Tely's	La Porte
Loudon Wainwright III	Jan. 31	Old Town School of Folk Music	Chicago
Luke Bryan w/Thompson Square and Florida Georgia	Jan. 17	Ford Center	Evansville
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 15	Huntington Center	Toledo
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 16	Van Andel Arena	Evansville
Luke Bryan w/Thompson Square and Florida Georgia (\$27.75-\$52.00)	Feb. 21	War Memorial Coliseum	Fort Wayne
Man, Man w/Murder by Death	Feb. 23	Magic Stick	Detroit
Maroon 5 w/ Neon Trees and Owl City	Feb. 13	Schottenstein Center	Columbus, OH
Maroon 5 w/ Neon Trees and Owl City	Feb. 14	The Palace at Auburn Hills	Auburn Hills, MI
Maroon 5 w/ Neon Trees and Owl City	Feb. 25	Van Andel Arena	Grand Rapids
Marilyn Manson	Jan. 22	The Fillmore	Detroit
Marilyn Manson	Jan. 23	House of Blues	Cleveland
Matchbox Twenty	Feb. 6	Braden Auditorium	Normal, IL
Matchbox Twenty w/Phillip Phillips (\$42-\$78)	Feb. 12	Embassy Theatre	Fort Wayne
Matchbox Twenty	Feb. 17	Akron Civic Theater	Akron
Maura O'Connell	Jan. 18	Old Town School of Folk Music	Chicago
Maura O'Connell	Jan. 20	The Ark	Ann Arbor
Meshuggah w/Intronaut & Animals as Leaders	Feb. 22	House of Blues	Chicago
Midge Ure (\$22)	Jan. 17	Magic Bag	Ferdale, MI

If you're planning on heading over to the Memorial Coliseum for the **Shinedown** and **Three Days Grace** with **P.O.D.** show February 15, you might be surprised when you see **My Darkest Days** singer **Matt Walst** fronting Three Days Grace instead of singer **Adam Gontier**. Gontier has left Three Days Grace permanently, it seems, due to health concerns, and Walst has stepped in for this tour. Walst is not likely to remain with the band permanently, however. What's more surprising is that anyone still wants to listen to P.O.D. after they have been missing in action for the better part of the last decade.



Road Notez

CHRIS HUPE

The Voices from the Dark tour will appeal to extreme metallers in the area. Featuring **Marduk** and **Moonspell** as co-headliners, the tour will stop at Reggie's Rock Club in Chicago on February 27. **Inquisition**, **The Foreshadowing** and **Death Wolf** will open the show. Sounds like a nice show for a relaxing date night with your significant other.

U.D.O., the German metal band fronted by former **Accept** singer **Udo Dirkschneider**, will visit the U.S. this spring with dates in Cleveland on April 18 and Detroit the following night. U.D.O. are supporting a new CD/DVD called *Live in Sofia* which has enjoyed more commercial success overseas than it has here. But that's not surprising.

Progressive metal band **Opeth** come back to the U.S. this spring for a short trek. The Swedish band hasn't released a new album since 2011's *Heritage*, so fans are hungry to hear any new material that may be played. A rare opportunity to see this band in an intimate venue will come when they visit The Vogue in Indianapolis May 9 and the world famous Machine Shop in Flint, Michigan the next night. **Katatonia** will open the shows.

Leonard Cohen brings his Old Ideas Tour to the Chicago Theatre in Chicago March 13. The legendary singer will perform all of his classic hits again for long-time fans who have heard them a thousand times and for new fans who may have never heard them live. Cohen's last album, *Old Ideas*, was the highest charting album of his career, so there must be plenty of new fans out there buying his albums, or at least downloading them legally.

Bob Seger has booked a few more dates for his Rock and Roll Never Forgets Tour. The once-reclusive rocker has been pretty active lately, but no one is sure for how long, so take the chance to see him while you can. This leg of the tour opens at Toledo's Huntington Center February 27 and also visits Grand Rapids, Michigan March 5. Seems like there might be a spot in there for a Fort Wayne date. Are you listening Memorial Coliseum? A Seger show in the Summit City would be a slam dunk for attendance.

christopherhupe@aol.com

Mike Eggs w/Dominique	Mar. 8	Murat Theatre	Indianapolis
Miranda Lambert w/ Dierks Bentley	Feb. 14	NIU Convocation Center	Dekalb, IL
Miranda Lambert w/Thomas Rhett	Feb. 15	Wright State University Nutter Center	Dayton
moe.	Feb. 7	The Ark	Ann Arbor
moe.	Feb. 9	Riviera Theatre	Chicago
Morrisey w/Kristeen Young	Jan. 26	Chicago Theatre	Chicago
Mr. Jack Daniels Original Silver Comet Band (\$15-\$20)	Jan. 18	Embassy Theatre	Fort Wayne
Muddy Waters and Howlin' Wolf w/the Fabulous Thunderbirds and JJ Grey (\$25-\$35)	Feb. 1	Clowes Memorial Hall	Indianapolis
Mung Xuan Quy Ty w/Thuy Duong, Toc Tien, Mai Tien Dung, Nhu Quynh,	Jan. 27	Motor City Casino Hotel	Detroit
Truong Vu, Huang Thuy and the Liberty Band (\$25-\$30)	Feb. 28	Quicken Loans Arena	Cleveland
Muse w/Dead Sara	Mar. 2	Joe Louis Arena	Detroit
Muse (\$35-\$59.50)	Mar. 4	United Center	Chicago
Mushroomhead w/Gemini Syndrome, Final Trigger, Society's Plague & Creep (\$6.50-\$18)	Feb. 9	Piere's	Fort Wayne
My Folky Valentine (\$15)	Feb. 14	The Ark	Ann Arbor
NewFound Road (\$15)	Feb. 8	The Ark	Ann Arbor
The Old 97's w/Rhett Miller	Feb. 16	The Vogue	Indianapolis
Owl City	Feb. 10	Canopy Club	Urbana, IL
Papadosio	Jan. 30	Canopy Club	Urbana, IL
Papadosio	Feb. 2	House of Blues	Chicago
Paula Poundstone (\$24.50-\$35)	Feb. 8	State Theatre	Kalamazoo
Pentatonix	Feb. 27	House of Blues	Cleveland
Peter Noone w/ The Grass Roots and the Buckinghams (\$35)	Jan. 26	Star Plaza Theatre	Merrillville
Peter Yarrow w/Mustard's Retreat (\$12-\$27)	Jan. 25	Hall-Moser Theatre	Portland
Pink w/The Hives	Mar. 5	Palace of Auburn Hills	Auburn Hills, MI
Pink	Mar. 6	Schottenstein Center	Columbus, OH
Pink w/The Hives	Mar. 9	United Center	Chicago
The Pink Floyd Experience	Feb. 23	Orbit Room	Grand Rapids
The Pink Floyd Experience	Feb. 24	Fillmore Detroit	Detroit
The Queens w/Teenage Bottlerocket & Masked Intruder	Mar. 7	Magic Stick	Detroit
Ragbirds w/Joshua Davis Group (\$10)	Feb. 15	Magic Bag	Ferdale, MI
Railroad Earth	Jan. 25	House of Blues	Chicago
Rain	Feb. 16	Murat Theatre	Indianapolis
Rain (\$30-\$70)	Feb. 23	Fox Theatre	Detroit
Rascal Flatts	Feb. 9	Nationwide Arena	Columbus, OH
Rascal Flatts	Feb. 22	Covelli Centre	Cleveland
The Rat Pack is Back	Mar. 7	Embassy Theatre	Fort Wayne
Red Wanting Blue	Feb. 15	The Vogue	Indianapolis
Red Wanting Blue	Feb. 16	Bogart's	Cincinnati
Reel Big Fish	Jan. 22	St. Andrews Hall	Detroit
Reel Big Fish	Jan. 24	House of Blues	Cleveland
Reverend Peyton's Big Damn Band	Mar. 2	Piere's	Fort Wayne
Rihanna (\$35-\$125)	Mar. 21	Joe Louis Arena	Detroit
Rihanna	Mar. 22	United Center	Chicago
The Rippingtons w/Kris Brownlee (\$17-\$32)	Jan. 26	Niswonger Performing Arts Center	Van Wert
Robin Eubanks	Jan. 24	St. Cecilia Music Society	Grand Rapids
Ron White	Feb. 7	Honeywell Center	Wabash

Sandra Bernhard (\$35-\$50)
Sarah Brightman
Sarah Brightman
Savoy
The Saw Doctors
The Saw Doctors
Sevendust
Singing Hoosiers
Slightly Stoopid w/Tribal Seeds
Soltre (free)
Solange
Soundgarden
Soundgarden
Southside Johnny & the Asbury Jukes
Southside Johnny & the Asbury Jukes
SteelDrivers
Steel Wheels
Steel Wheels
Steve Riley and the Mamou Playboys
Stone Sour (\$30 adv., \$33 d.o.s.)
STS9
Super Diamond
Suzanne Vega (\$40)
Sweedish House Mafia
Tame Impala
Tame Impala
Tame Impala
They Might Be Giants
Three Days Grace w/Shinedown & P.O.D. (\$25-\$40.50)
To Write Love On Her Arms
Toby Mac w/Red, Matthew West, Jamie Grace, NewSong, Sidewalk Prophets, Royal Tailor, Jason Castro, OBB, Capital Kings & Nick Hall
Tommy Castro & The Painkillers (\$20 adv., \$25 d.o.s.)
Trampled by Turtles
Trippin Billies
Trippin Billies
Umphrey's McGee w/Greensky Bluegrass
Umphrey's McGee
Umphrey's McGee
Umphrey's McGee
Umphrey's McGee
Underoath
Unsaid Fate w/Circus Asylum, Contender Rising and Infamy of Noise
The Used w/We Came As Romans, Crown The Empire & Mindflow
The Used
The Used
The Used
The Used
Walk The Moon w/Pacific Air
The Walkmen & Father John Misty
The Walkmen & Father John Misty
Wax Tailor (\$13 adv., \$15 d.o.s.)
The Whammy
The Whispers (\$41-\$43)
Whitechapel w/Emmure
The Who
Who's Bad (\$18)
Who's Bad
The Why Store
The Why Store
William Shatner
Yo La Tengo
Yo La Tengo (\$22-\$45)
Yonder Mountain String Band
Yonder Mountain String Band
Zion Lion
Zoso
Zoso
Zoso

Feb. 1-2	The Ark	Ann Arbor
Mar. 5	Amoff Center	Cincinnati
Mar. 10	E.J. Thomas Performing Arts Hall	Akron
Jan. 28	Bluebird Nightclub	Bloomington
Mar. 21	House of Blues	Cleveland
Mar. 22	Vic Theatre	Chicago
Feb. 22	Club Fever	South Bend
Feb. 16	Honeywell Center	Wabash
Mar. 10	Saint Andrews Hall	Detroit
Mar. 10	Allen County Public Library	Fort Wayne
Feb. 23	Bottom Lounge	Chicago
Jan. 27	Fillmore Detroit	Detroit
Jan. 29-30	Riviera Theatre	Chicago
Mar. 22	House of Blues	Chicago
Mar. 23	House of Blues	Cleveland
Feb. 28	The Ark	Ann Arbor
Jan. 27	Ignition Music Garage	Goshen
Mar. 23	The Ark	Ann Arbor
Jan. 25	Old Town School of Folk Music	Chicago
Jan. 26	Piere's	Fort Wayne
Mar. 17	House of Blues	Chicago
Jan. 18-19	House of Blues	Chicago
Feb. 23	The Ark	Ann Arbor
Feb. 20	United Center	Chicago
Mar. 6	Vic Theatre	Chicago
Mar. 7	St. Andrews Hall	Detroit
Mar. 8	Newport Music Hall	Columbus, OH
Mar. 2	Newport Music Hall	Columbus, OH
Feb. 15	War Memorial Coliseum	Fort Wayne
Feb. 9	Saint Andrews Hall	Detroit

Jan. 20	Memorial Coliseum	Fort Wayne
Apr. 11	C2G Music Hall	Fort Wayne
Jan. 24	Vic Theatre	Chicago
Feb. 1	House of Blues	Chicago
Feb. 8	House of Blues	Cleveland
Feb. 1	Orbit Room	Grand Rapids
Feb. 2	Fillmore Detroit	Detroit
Feb. 15	LC Pavilion	Columbus, OH
Feb. 17	Canopy Club	Urbana, IL
Jan. 19	Saint Andrews Hall	Detroit
Feb. 16	4D's Bar & Grill	Fort Wayne
Jan. 20	The Egyptian Room	Indianapolis
Jan. 23	House of Blues	Chicago
Feb. 8	Bogart's	Cincinnati
Feb. 10	Fillmore Detroit	Detroit
Feb. 11	House of Blues	Cleveland
Jan. 21	Deluxe at Old National Centre	Indianapolis
Jan. 17	Newport Music Hall	Columbus, OH
Jan. 18	Vic Theatre	Chicago
Feb. 7	Deluxe at Old National Centre	Indianapolis
Feb. 15	Reggie's Rock Club	Chicago
Feb. 7	Sound Board	Detroit
Feb. 5	St. Andrews Hall	Detroit
Feb. 17	Schottenstein Center	Columbus, OH
Jan. 18	Magic Bag	Ferdale, MI
Jan. 19	House of Blues	Cleveland
Jan. 19	Three D's Pub & Cafe	Carmel, IN
Feb. 22	Three D's Pub & Cafe	Carmel, IN
Jan. 24	Wharton Center	East Lansing
Feb. 1	Vic Theatre	Chicago
Feb. 8	The Ark	Ann Arbor
Feb. 1	LC Pavilion	Columbus, OH
Mar. 28	Canopy Club	Urbana, IL
Jan. 26	Papa Pete's	Kalamazoo
Feb. 6	Canopy Club	Urbana, IL
Feb. 7	Bogart's	Cincinnati
Feb. 8	Newport Music Hall	Columbus, OH

Road Tripz

Joe Justice
Jan. 18..... Webster's Prime, Kalamazoo
Juke Joint Jive
Jan. 26..... Greazy Pickle, Portland
Kill the Rabbit
Feb. 16..... Greazy Pickle, Portland
Marshall Law
Jan. 18..... AmVets, Defiance, OH
Feb. 1..... AmVets, Defiance, OH
Feb. 2..... Hicksville Eagles, Hicksville, OH
The Remnants
Feb. 2..... Eagles Lodge 2233, Bryan, OH
Robbie V. and Heidi
Jan. 31..... Lake George Retreat, Fremont
Valhalla
Jan. 25..... Tely's, La Porte
What She Said
Jan. 26..... Hicksville Eagles, Hicksville, OH



Saturday, Jan. 19th

Remnants

9pm to 1am
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A Walk Around the Big House

The good folks at Folsom sent a few of the whites from the Big House line of wines for sampling. Big House is a value-priced line of wines from Underdog Wine & Spirits. Underdog also makes Cupcake, Fish Eye, flipflop, and Octavin wines. Big House's winery is basically across the street from the Soledad State Correctional Facility in Mendocino County, California, the obvious inspiration for both the name of the wine and the nicknames of many of the varietals.

I received three bottles for sampling – their “most popular summer sippers,” according to winemaker “Warden” Georgetta Dane. So, without further adieu:

Big House White 2011: This white is a “field blend” of 10 primary varietals, plus whatever else they have around at the time. The largest chunk of the wine's composition is Viognier (about 27 percent), followed by Malvasia and Gruner Veltliner. With a backbone of Viognier, I wasn't surprised to find the nose rather perfumey. You can't miss the floral characteristics unless your sinuses are acting up. Flavor-wise, I got melon and tropical fruit flavors with a little bit of sweetness from a little bit of residual sugar. The finish is fruity and a little fat. I thought it tasted like an inexpensive Viognier without the oiliness common to many of those wines. A decent enough summer quaffer if you're looking for something that's aromatic.

Big House 2011 “Unchained” Naked (Unoked) Chardonnay: I'm not a big fan of many California chardonnays because they're usually heavily oaked and buttery. Some winemakers have tried producing unoaked chardonnay with mixed results. The big drawback to many of these unoaked specimens is a lack of acidity. When I tried the Unchained, I was pleasantly surprised to discover some tartness. Lemon and green apple were major flavors. The body had a



**The Naked Vine
MIKE ROSENBERG**

decent amount of weight and the finish was reasonably crisp. I thought it was okay, but I wouldn't classify it as one of my favorite bottles to just slug on. Steak tacos were on the menu for the evening, and I hoped there'd be enough oomph within to handle them. With the beef, greens, avocado and onion, everything was fine. As soon as I dolloped some spicy salsa on there, game over. The capsaicin just ran the flavors over. Lesson learned; it's a flexible enough food wine, as long as you aren't eating spicy.

Big House “The Birdman” 2011 Pinot Grigio: Again, this pinot grigio wasn't exactly what I expected. Many pinot grigios are either highly acidic or downright watery. Neither was the case here. I found this to be quite full-bodied, and I certainly wasn't expecting the lemon flavors that sat on my tongue for any length of time. That lemon is crossed with a strong dose of tropical fruit, especially pineapple. The finish is much more fruity than crisp. If I wasn't paying much attention and was looking for a wine to slug on, it was decent. However, I like more crispness to my pinot grigio. This one just wasn't my speed.

Big House also offers Big House Red, “The Usual Suspect” Cabernet Sauvignon, “Cardinal Zin” Zinfandel, “The Slammer” sweet Shiraz, and “Grü-V” Grüner Veltliner. Big House's wines generally retail for around \$10. Three liter “wine casks” are usually around \$22.

thenakedvine@yahoo.com

A Twist on a Traditional Chicken Dish

My parents visit once or twice a year, and when they do, we adjust our menu to incorporate more mainstream fare. Typically, we cook with a lot of Asian spices and complex flavors. My dad, however, is a fan of “farmer food” and American cuisine, rarely venturing out of his comfort zone. When I stumbled upon this recipe, I couldn't wait to make it. I knew it combined traditional flavors with some interesting twists. The charred hearts of romaine step it up and add an upscale feel to the entire dish. I especially like the savory Parmesan mixture, combined with the crunch of the tempura breading on the chicken. We served ours with some garlic roasted fingerling potatoes and carrots.

Chicken and Romaine

Ingredients:

- 4 7-oz. skinless, boneless chicken breasts
- Kosher salt
- Freshly ground pepper
- 1/2 cup grated Parmesan cheese
- 1/2 cup panko (Japanese breadcrumbs)
- 3 Tablespoons extra-virgin olive oil, divided
- 2 Tablespoons chopped flat-leaf parsley
- 2 garlic cloves, chopped, divided
- 2 large hearts of romaine, halved lengthwise
- Caesar dressing
- 1 lemon, cut into 8 wedges

Preparation:

Preheat oven to 450°F.

Line a large rimmed baking sheet with foil. Season chicken with salt and pepper; place on prepared sheet. Combine cheese, panko, 2 tablespoons oil, pars-



**Dining In
AMBER RECKER**



ley and 1 garlic clove in a medium bowl; season with salt and pepper. Pat panko mixture onto breasts. Roast chicken until crumbs begin to turn golden, about 10 minutes.

Drizzle romaine with 1 tablespoon oil and sprinkle with remaining 1 chopped garlic clove. Season with salt and pepper. Remove sheet from oven; place romaine roast right around chicken. Roast until chicken is cooked through and lettuce is browned at edges, about 5 minutes. Divide among plates. Top lettuce with dressing; garnish with lemon wedges.

amber.recker@gmail.com

Now Playing

ALMOST MAINE — John Cariani's series of nine short plays exploring love and loss, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19; Friday-Saturday, Jan. 25-26; and Friday-Saturday, Feb. 1-2** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

BIG RIVER: THE ADVENTURES OF HUCKLEBERRY FINN — A musical adaptation of Mark Twain's 1884 novel following Huck Finn and his escaped slave friend Jim as they adventure up the Mississippi River in search of freedom for Jim, **8 p.m. Thursday-Saturday, Jan. 24-26; 2 p.m. Sunday Jan. 27; 8 p.m. Thursday-Saturday Jan. 31-Feb. 2; 2 p.m. Sunday Feb. 3 & 8 p.m. Thursday-Saturday Feb. 7-9**, at Van Wert Civic Theatre, Van Wert, OH, \$9-\$11, 419-238-9689, www.vwct.org

DISNEY'S BEAUTY AND THE BEAST — The classic tale of love gets Disney's magic touch as a Broadway musical production, **7 p.m. Thursday, Jan. 17** at Honeywell Center, Wabash, \$24-\$52, 563-1102, www.honeywell-center.org

THE LION IN WINTER — First Presbyterian Theater presents a comedy dealing with royal corruption as King Henry II plans to name his successor, **7:30 p.m. Friday-Saturday, Jan. 18-19** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

Asides

AUDITIONS

BOEING-BOEING (MARCH 8-23) — Auditions for Marc Camoletti's classic farce, **7 p.m. Sunday-Monday, Jan. 20-21** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

ORLANDO (APRIL 12-21) — Auditions for Sara Ruhl's adaptation of Virginia Woolf's novel, **1:30 p.m. Sunday, Jan. 27** at Williams Theatre, Fort Wayne, 481-6551

ANANIS THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22) — Auditions for Fort Wayne Youththeatre production, **4-6 p.m. Tuesday-Wednesday, March 5-6** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

RODGERS AND HAMMERSTEIN'S CINDERELLA (MAY 10-19) — Auditions for Civic Theatre Production, **6 p.m. Sunday March 10** at Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

PLAZA SUITE (APRIL 26-MAY 11) — Auditions for Neil Simon comedy, **7 p.m. Sunday-Monday, March 10-11** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

where creative energy moves



Upcoming Productions

JANUARY

CUPCAKES AND HEART ACHE — Dance performance representing the arc of a romantic relationship by Kara Wilson and Alison Geradot of dAnce.Kontemporary, **7:30 p.m. Thursday, Jan. 31 and 4:30 p.m. Sunday, Feb. 3** at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

THE HAND INSIDE YOU — Performance mining the structures and techniques of group ritual practices in order to achieve a sense of transcendence and hope, **8:45 p.m. Thursday, Jan. 31 and 8:15 p.m. Friday, Feb. 1** at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

FEBRUARY

ALL'S FAIR IN JEWELS AND WAR — A spy-vs.-spy type comedy by Atlanta-based playwright Amina S. McIntyre, **9:30 p.m. Friday, Feb. 1 and 2 p.m. Saturday, Feb. 2** at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

THE TRAVELING TAP DANCE SUPER SHOW — Tapman productions brings tap dancing professionals and original music from the Condescending Heroes to the stage, **5:45 p.m. Saturday, Feb. 2 and 12:45 p.m. Sunday, Feb. 3** at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

THE ELEMENTS — A visual and musical exploration of the elements encompassing the essence of air, water, earth and fire through fluid movement, fire manipulation and ambience **7 p.m. Saturday, Feb. 2 and 7 p.m. Sunday, Feb. 3** at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

GREATBIGWORLD — A one woman cabaret exploring the complexities of solitude, **8:15 p.m. Saturday, Feb. 2 and 5:45 p.m. Sunday, Feb. 3** at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

CHAOS IS GUARANTEED — Four short plays featuring goats, jack o' lanterns, birthday parties, baby-making and the chaos that inevitably ensues, **9:30 p.m. Saturday, Feb. 2 and 2 p.m. Sunday, Feb. 3** at Wunderkammer Company Galleries, Fort Wayne, \$5, fwfringe.tumblr.com

OLIVER! — IPFW Theatre and Fort Wayne Youththeatre collaborate to present this musical based on Charles Dickens' classic of an orphan on the streets of London, **8 p.m. Friday-Saturday, Feb. 8-9; 2 p.m. Sunday Feb. 10; 8 p.m. Thursday-Saturday, Feb. 14-16; and 2 p.m. Sunday Feb. 17** at Arts United Center, Fort Wayne, \$7-\$15, IPFW students w/ID free, 422-4226, tickets.artstix.org

CIRQUE ZIVA — Acrobatic spectacular featuring the Golden Dragon Acrobats, **3 p.m. and 7 p.m. Saturday, Feb. 16** at Niswonger Performing Arts Center, Van Wert, \$17-\$42, 419-238-6722, www.npacvw.org

BLACK JOURNEY-LEARN IT LIVE — Stage performance featuring song, dance and theater to chronicle the history of African American culture in America, **7 p.m. Wednesday, Feb. 20** at the Embassy Theatre, free, 424-6287, www.fwembassytheatre.org

A LITTLE PRINCESS — Frances Hodgson Burnett's story comes to life in this All for One Productions presentation, **8 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 8 p.m. Friday-Saturday, March 1-2; and 2:30 p.m. Sunday, March 3** at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

ONCE UPON A TIME — Fort Wayne Ballet Youth Company Family Series presents a series of short dances involving a storybook of characters, **10 a.m. and 11:30 a.m. Saturday, Feb. 23** at Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, www.fortwayneballet.org

HOUSE OF BLUE LEAVES — A zookeeper leads a funny yet sad private life in this farce/tragedy in this community theater production, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; and 7:30 p.m. Friday-Saturday, March 15-16** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

MARCH

THE SOUND OF MUSIC — A production of Rodgers and Hammerstein's classic musical, **7:30 p.m. Friday-Saturday, March 1-2 and 2 p.m. Sunday March 3** Hubner Opera House, Hicksville, \$12, 419-542-9553

THE DROWSY CHAPERONE — Fort Wayne Civic Theatre presents a musical about an agoraphobic whose favorite cast comes to life in his living room, **8 p.m. Saturday, March 2; 2 p.m. Sunday, March 3; 8 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 8 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17** at Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

CHOREOGRAPHERS LABORATORY PERFORMANCE 2013 — FWDC presents the works of local and regional choreographers **7 p.m. Saturday, March 2 and 2 p.m. Sunday March 3** at The Fort Wayne Dance Collective, Elliot Studio, Fort Wayne, \$5-\$8, 424-6574, fwdc.org

these different styles represented."

Winter Jam, which has grown to become one of the largest-attended tours during its time period in recent years, has origins dating back to 1995 with a pair of concerts set up by Newsong. Those two shows were dubbed Newsong and Friends, and the initial tour stops were Greenville, South Carolina and Chattanooga, Tennessee. From the start, it was designed to fill a void in concert touring after the holidays when there are fewer shows and tours available to concertgoers. Over the years, the tour expanded in its length and the number of acts on the bill. Its name first changed to January Jam; when the schedule expanded to include other months, the name changed again to Winter Jam.

This year's format will include a pre-show party featuring three music acts — Jason Castro, OBB and Capital Kings — who will play short sets starting just after 5 p.m. and lasting until the main show starts at 6 p.m. The headliners will include, aside from Newsong (who lead the bill every year), TobyMac, Red, Matthew West, Jamie Grace, Sidewalk Prophets and Royal Tailor.

There will also be a 15-minute message from speaker Nick Hall. The Minneapolis-based youth communicator has been traveling since 2001. His interests include evangelism and leadership training, and he is a regular feature at student conferences, training events and festivals nationwide. This will be his second year touring with Winter Jam, as he was also the speaker in 2011.

While the event obviously caters to fans of Christian music, at least two of the acts on the bill may be familiar to mainstream music fans. Acoustic/folk-pop artist Jason Castro first made his name as a contestant on the seventh season of American Idol. He later signed to Atlantic Records and released his self-titled debut album in 2010.

Additionally, Red have not only played their brand of hard rock music to fans at secular music festivals, but they also made headlines recently in relation to the mainstream band Korn. In May of 2012 guitarist Brian "Head" Welch, who had left Korn in 2005 when he became a born-again Christian, joined Red onstage at the Carolina Rebellion festival in North Carolina. It was an unexpected and impromptu performance resulting from a chance backstage meeting between the guitarist and the band.

Perhaps the newest act on the bill is Atlanta-based 21-year-old singer Jamie Grace who combines hip-hop, folk and pop into a unique, laid-back sound that has made her a hit on Christian radio. Her struggles with Tourette syndrome (a disorder she was diagnosed with at age 11) frequently inform her lyrics, and her songwriting is often aimed at inspiring young women.

Some of the other acts on the bill are veterans. Perennial headliners Newsong have been playing their brand of contemporary Christian music since forming in Valdosta, Georgia in 1981, and rapper TobyMac is well known to audiences for his own music as well as for his years as a member of DC Talk from 1987 to 2000.

Two of the bands on the bill also have regional connections. The founders of Sidewalk Prophets, who are now based in Nashville, initially met while attending classes at Anderson University in Anderson, Indiana. Additionally, the Grammy-nominated Royal Tailor are based in Indianapolis. The tour has landed in Fort Wayne a number of times in the past, with the local Trinity Broadcasting Network being a key local contact in getting the event organized.

"We're all looking forward to coming back to Fort Wayne. It's a fun place to play at the Coliseum, and the folks in Fort Wayne have always been kind to the Winter Jam tour," says Roy Morgan. "We're looking forward to coming back and seeing everybody. It's sort of like family."

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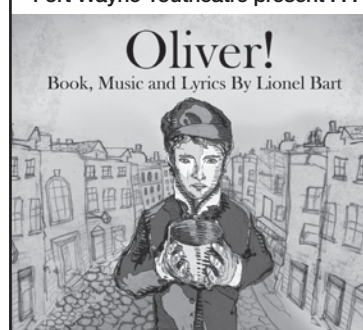
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OPENING THIS WEEK

Broken City (R)

The Last Stand (R)

Love at First Bite (Not Rated)

Mama (PG13)

ARGO (R) — Ben Affleck directed this suspenseful, Golden Globe-winning drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

• **CARMIKE 20, FORT WAYNE**

Starts Friday, Jan. 18

Fri.-Wed.: 1:50, 4:50, 7:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, January 18

Fri.-Wed.: 1:45, 7:30

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:05, 2:30, 7:05, 9:20

Fri.-Wed.: 12:05, 2:30, 7:05

BROKEN CITY (R) — Mark Wahlberg and Russell Crowe star in this New York City-set crime drama directed by Allen Hughes (*Menace II Society*, *The Book of Eli*). Catherine Zeta-Jones and Barry Pepper co-star.

• **CARMIKE 20, FORT WAYNE**

Starts Friday, Jan. 18

Thurs.: 10:10

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 10:10

Wed.: 1:10, 3:45, 7:00, 9:30

Fri.-

• **HUNTINGTON 7, HUNTINGTON**

Starts Friday, Jan. 18

Fri.-Sat.: 11:10, 1:45, 4:10, 6:45, 9:15, 11:45

Sun.-Wed.: 11:10, 1:45, 4:10, 6:45, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**

Starts Friday, Jan. 18

Fri.: 12:50, 3:35, 7:45, 11:30

Sat.: 11:35, 2:15, 5:00, 7:45, 11:30

Sun.-Mon.: 11:35, 2:15, 5:00, 7:45, 10:55

Tues.-Wed.: 12:50, 3:35, 6:50, 9:35

• **NORTH POINT 9, WARSAW**

Starts Friday, Jan. 18

Fri.: 4:45, 7:00, 9:15

Sat.: 2:15, 4:45, 7:00, 9:15

Sun.: 2:15, 4:45, 7:00

Mon.-Wed.: 4:45, 7:00

CLOUD ATLAS (R) — Action, mystery and romance weave dramatically through the story as one soul is shaped from a killer into a hero and a single act of kindness ripples across centuries to inspire a revolution in the distant future.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, Jan. 17

Thurs.: 1:00, 4:25, 8:00

DIARY OF A WIMPY KID: DOG DAYS (PG)

— Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:25, 2:35, 4:50, 7:10, 9:30

DJANGO UNCHAINED (R) — Jamie Foxx

and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:20, 2:00, 4:50, 5:30, 8:30, 9:10

Fri.-Wed.: 2:00, 5:30, 9:00

• **CINEMA CENTER, FORT WAYNE**

Ends Thursday, Jan. 17

Thurs.: 8:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:00, 3:30, 6:50, 10:10

Fri.-Wed.: 12:00, 3:40, 7:05, 10:30

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:10, 3:50, 8:00

Fri.: 1:35, 7:25, 11:00

Sat.-Mon.: 11:15, 2:55, 7:25, 11:00

Tues.-Wed.: 12:50, 4:30, 8:05

• **NORTH POINT 9, WARSAW**

Thurs.: 6:00

Fri.: 7:45

Sun.: 3:00, 7:45

Mon.-Wed.: 5:15

FLIGHT (R) — Denzel Washington stars as a seasoned airline pilot who miraculously crash lands his plane after an in-air catastrophe, saving everyone on onboard with his superhuman coolness and once again becoming a hero despite a minor drinking problem.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:35, 3:30, 6:30, 9:25

FRANKENWEENIE (PG) — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:40, 5:10

GANGSTER SQUAD (R) — An impressive cast (Ryan Gosling, Sean Penn, Emma Stone, Josh Brolin) stars in this pulpy crimeland drama by Ruben Fleischer (*Zombieland*).

• **CARMIKE 20, FORT WAYNE**

Daily: 1:45, 4:35, 7:15, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:50, 4:50, 7:20, 9:50

Fri.-Wed.: 2:05, 4:40, 7:50, 10:50

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:05, 1:40, 4:15, 6:50, 9:25

Fri.-Sat.: 11:05, 1:40, 4:15, 6:50, 9:25, 11:50

Sun.-Wed.: 11:05, 1:40, 4:15, 6:50, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:20, 4:10, 7:05, 9:55

Fri.: 12:45, 3:30, 8:10, 11:05

Sat.-Mon.: 11:20, 2:35, 5:25, 8:10, 11:05

Tues.-Wed.: 12:45, 3:30, 6:45, 9:30

• **NORTH POINT 9, WARSAW**

Thurs.: 4:40, 7:05

Fri.: 5:15, 8:15

Sat.: 2:30, 5:15, 8:15

Sun.: 2:30, 5:15

Mon.-Wed.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Thurs.: 6:45

Fri.: 4:00, 7:15

Sat.: 1:00, 4:00, 7:15

Sun.: 1:00, 4:00, 6:30

Mon.-Wed.: 6:45

THE GUILT TRIP (PG13) — Barbra Streisand and Seth Rogen star in this comedy directed by Anne Fletcher (*27 Dresses*) and originally titled *My Mother's Curse*.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 2:10, 4:30, 7:00, 9:20

Fri.-Wed.: 7:00, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, January 17

Thurs.: 7:05

• **JEFFERSON POINT 18, FORT WAYNE**

Ends Thursday, Jan. 17

Thurs.: 7:35, 10:10

• **NORTH POINT 9, WARSAW**

Thurs.: 2:30, 5:00, 7:00, 9:00

Fri.-Sat.: 6:45, 9:00

Sun.-Wed.: 6:45

• **STRAND THEATRE, KENDALLVILLE**

Ends Thursdav. Jan. 17

Thurs.: 7:15

A HAUNTED HOUSE (R) — Marlon Wayans, Cedric the Entertainer and Nick Swardson star in this *Scary Movie*-like send-up of the *Paranormal Activity* franchise.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:50, 3:00, 5:15, 7:30, 9:35

Fri.-Sat.: 12:50, 3:00, 5:15, 7:30, 9:35, 11:00

Mon.-Wed.: 12:50, 3:00, 5:15, 7:30, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:00, 3:10, 5:20, 7:30, 10:15

Fri.-Wed.: 2:00, 4:15, 7:35, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:45, 4:20, 7:05, 9:55, 12 mid-

night

Fri.: 1:20, 4:20, 7:05, 9:35, 12 midnight

Sat.-Mon.: 12:05, 2:25, 4:50, 7:05, 9:35

Tues.-Wed.: 1:20, 4:20, 7:10, 10:00

HERE COMES THE BOOM (PG) — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former college wrestler-turned-biology teacher at a failing high school.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:20, 2:40, 5:00, 7:20, 9:45

HITCHCOCK (PG13) — Anthony Hopkins and Helen Mirren play Mr. and Mrs. Alfred Hitchcock in this bio-pic that takes place during the making of *Psycho*.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:30, 2:45, 5:00, 7:30, 9:50

THE HOBBIT: AN UNEXPECTED JOURNEY (PG) — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 2:00, 4:00, 5:30, 7:30, 9:20

Fri.-Wed.: 2:00, 5:30, 9:20

Golden Globes Kick Off a Busy Movie Awards Season

To steal thunder or just to stay relevant, the Association of Motion Picture Arts and Sciences (the Oscars, as we like to call them) have pumped up their schedule this year. They announced their nominees before the Hollywood Foreign Press Association (the Golden Globes, as we like to call them) announced their winners. That overlap is very unusual, and it ended up making the Golden Globes extra special this year.

Best director and best picture drama Globes went to *Argo*, prompting the audience to cheer with genuine enthusiasm for Ben Affleck. Affleck was supposedly "snubbed" by the Oscar nominations since he didn't receive a best director nomination, but when you nominate nine best pictures and only five directors, some directors will be left out. Affleck deflected this snub spin in post-Globe acceptance interviews with sincere, if Globe-winning adrenaline. *Argo* received seven Oscar nods, including Best Picture. That's pretty good, Affleck noted. On the front of accepting awards he was a highlight, especially when you include his better half, Jennifer Garner, filling in the gaps.

There were many highlights at the Globes, especially for the ladies. Co-hosts Tina Fey and Amy Poehler were both funny and poised. My favorite line of the evening was Tina Fey cautioning Taylor Swift not to hit on Michael J. Fox's son. (Women can tease women harsher than men can.) Or maybe it was Amy Poehler noting that she trusted Kathryn Bigelow to portray torture accurately saying, "When it comes to torture, I trust a lady who spent three years married to James Cameron." (Sitting through *Titanic*

and *Avatar* was a long-enough torture for me.)

Accepting the Cecil B. DeMille Award for lifetime achievement, Jodie Foster looked great, but her speech confused some people. Foster's remarks about privacy were brilliant. Her words about her mother were heart-breaking.

Some gay and lesbian advocates didn't like that she didn't really "come out." Has anyone not known she was a lesbian since the mid-80s? She is a great actress, but she has never kissed a man convincingly. Does everyone have to come out? She is smart, talented, loyal (she was sitting with Mel Gibson!) and fabulous. That is enough.

A couple of other high notes for the ladies. I was relieved that Adele won for "Skyfall." Her song is so much better than the other nominees. I hope that wave carries her to an Oscar victory as well. The wonderful and witty Jennifer Lawrence was not dissing Meryl Streep when she said "I beat Meryl." She was quoting and riffing on a line from *The First Wives Club*. The animated film winner starred a girl. Both best television series star women. The comedy is called *Girls*. The best movie or miniseries, *Game Change*, is about a woman.

The man of the evening was former president Bill Clinton introducing *Lincoln*. Even though his lines were scripted carefully, he wowed the crowd. There is something truly fun about watching really big stars look as star-struck as we would be seeing one of them. Clinton's appearance took jaw dropping to a whole new level, which Amy Poehler hit perfectly. Breathlessly she exclaimed, "That was Hillary Clinton's hus-



Flix

CATHERINE LEE

band!"

The television category winners were particularly dull and predictable this year. If you have the whiff of a movie star about you, you were much more likely to win a Golden Globe this year. I think Julianne Moore in *Game Change* deserves a Globe, but as much as I love Maggie Smith, I was rooting for Sarah Paulson. And Ed Harris and Don Cheadle, both primarily known for their movie work, were not the best in their categories.

Not all the ladies hit a home run. Lena Dunham, you are young and very talented, but the next time you have to hit the red carpet, wear a dress that fits you. Wear a dress that flatters you. Wear a dress that covers those very busy tattoos you have on your neck and shoulders. Wear shoes you can walk in. After all fashion blunders, you still killed by thanking Chad Lowe, the funniest, most obscure reference of the evening. If you can enjoy Howard Stern referring to you as "little fat chick," you can play the awards game better.

The peculiar nature and makeup of the Hollywood Foreign Press Association really showed this year. It is a small voting group (fewer than 100) made up of journalists (many of them freelancers) who cover Hollywood for publications in other countries. This group gave only one award to *Lincoln*. It went, deservedly, to Daniel Day Lewis.

Globe voters are obsessed with non-Americans. How else could Nicole Kidman be nominated twice this year? She was fine in *The Paperboy*, a really creepy project. She was ghastly in *Hemingway and Gellhorn*. I'm no particular fan of *Beasts of the Southern Wild*, but it received no Golden Globe nominations and is nominated for a gaggle of Oscars, including Best Picture. It is just too American for the foreign press.

This year, I am sure that the Oscar winners will better reflect my preferences about the best movies of the year. I hope Daniel Day Lewis is a repeat winner, but there are few categories I could predict with confidence.

The Golden Globes are viewed widely as the most fun night in Hollywood. I am sure I will enjoy this year's Oscar show, but I am highly doubtful Seth McFarlane can come close to being a host as funny and charming as Amy and Tina.

The Oscars will have a whiff of controversy this year. *Zero Dark Thirty*, Kathryn Bigelow and Mark Boal are coming under criticism for the scenes of torture that open their film. I don't want to see torture, and it doesn't surprise me that sources close to the story say that torture did not bring us closer to catching Osama bin Laden.

But the idea that some actors are protesting the film because of scenes of torture is embarrassing. Almost every week some dopey movie full of nonsensical violence is released. Bigelow and company are hardly endorsing torture. My response to these complaints, to quote Will Ferrell and Kristen Wiig, whom I thought were hilarious at the Globes, "You ... you get outta here!"

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Sat.-Mon.: 11:15, 2:00, 4:30, 7:00, 9:30
Tues.-Wed.: 1:10, 4:35, 7:05, 9:45
• **NORTH POINT 9, WARSAW**
Starts Friday, Jan. 18
Fri.: 4:30, 6:45, 9:00
Sat.: 2:00, 4:30, 6:45, 9:00
Sun.: 2:00, 4:30, 6:45
Mon.-Wed.: 4:30, 6:45

MONSTERS, INC. 3D (G) — Pixar's 2002 animated family comedy starring Billy Crystal and John Goodman returns with the same story and more depth.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:10, 4:10, 7:10, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, January 18
Fri.-Wed.: 1:35 (3D), 7:25 (3D)

THE ODD LIFE OF TIMOTHY GREEN (PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams).
• **COVENTRY 13, FORT WAYNE**
Daily: 2:50, 7:15, 9:40

PARENTAL GUIDANCE (PG) — Billy Crystal, Bette Midler play an old fashioned couple who agree to babysit their three grandchildren in this family comedy directed by Andy Fickman (*You Again*, *She's the Man*).
• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:20, 6:55, 9:25
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45, 3:50, 6:55, 9:35
Fri.-Wed.: 1:05, 6:40
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:45, 2:10, 4:40, 7:05, 9:25
Fri.-Sat.: 11:45, 2:10, 4:40, 7:05, 9:30, 12 midnight
Sun.-Wed.: 11:45, 2:10, 4:40, 7:05, 9:30
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 4:35, 7:25, 10:00
Fri.: 1:00, 3:35
Sat.-Mon.: 12:50, 3:50
Tues.-Wed.: 1:00, 3:35
• **NORTH POINT 9, WARSAW**
Thurs.-Fri.: 4:45, 7:00
Sat.: 2:15, 4:45, 7:00
Sun.: 2:15, 4:45
Mon.-Wed.: 7:00
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 4:00, 6:15, 8:15
Sat.: 1:00, 3:30, 6:15, 8:15
Sun.: 1:00, 3:30, 6:00
Mon.-Wed.: 6:30
• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Jan. 18
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

THE PERKS OF BEING A WALLFLOWER (PG13) — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 4:35, 9:05
Fri.-Wed.: 4:30, 9:05

PITCH PERFECT (PG13) — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:20, 4:40, 7:00, 9:20

PLAYING FOR KEEPS (PG13) — Gerard Butler, Jessica Biel, Uma Thurman, Catherine Zeta-Jones and Dennis Quaid star in this romantic comedy.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:05, 5:15, 7:25, 9:35

PROMISED LAND (R) — Gus Van Zant's anti-fracking drama stars Matt Damon, John Krasinski and Frances McDormand and is based on a Dave Eggers story.
• **CARMIKE 20, FORT WAYNE**
Starts Thursday, Jan. 17
Thurs.: 12:35, 3:00, 5:30, 8:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Thursday, January 17
Thurs.: 3:55, 9:40
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Thursday, January 17
Thurs.: 7:15, 9:55

RED DAWN (PG-13) — A group of teenagers look to save their town from an invasion of North Korean Soldiers.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:00, 5:05, 7:40, 9:55

RISE OF THE GUARDIANS (PG) — An animated action adventure about an unlikely group of heroes and starring Jude Law, Hugh Jackman and Alec Baldwin.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:00, 6:30, 9:00
Fri.-Wed.: 2:10, 4:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Thursday, January 17
Thurs.: 1:10
• **COVENTRY 13, FORT WAYNE**
Starts Friday, Jan. 18
Fri.-Wed.: 12:00, 2:10, 4:35, 7:00, 9:15
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Thursday, Jan. 17
Thurs.: 12:55, 4:55

SILVER LININGS PLAYBOOK (R) — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Jan. 18
Fri.-Wed.: 1:00, 4:00, 7:00, 10:00
• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Jan. 18
Fri.: 6:15
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 8:30
Tues.: 6:15
Wed.: 8:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:55, 3:25
Fri.-Wed.: 1:55, 4:45, 7:45, 10:35
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:20, 4:20, 7:30, 10:15
Fri.: 12:35, 3:45, 8:30, 11:45
Sat.: 11:40, 2:40, 5:30, 8:30, 11:45
Sun.-Mon.: 11:40, 2:40, 5:30, 8:30, 11:20
Tues.-Wed.: 12:35, 3:45, 7:00, 9:55

SINISTER (R) — Ethan Hawke stars in this supernatural horror film directed by Scott Derrickson (*The Exorcism of Emily Rose*).
• **COVENTRY 13, FORT WAYNE**
Thurs.: 4:45
Fri.-Wed.: 4:45, 9:20

SKYFALL (R) — The new James Bond, enough said. Word is it's really, really good.
• **CARMIKE 20, FORT WAYNE**
Daily: 12:45, 4:10, 7:20

TAKEN 2 (PG13) — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnap-prone daughter in this quite violent sequel co-scripted by Luc Besson.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 2:50, 4:55, 7:35, 10:00

TEXAS CHAINSAW 3D (R) — John Luessenhop (*Takers*) directs the seventh in the *Chainsaw* series, this one in 3D and picking up where the 1974 original film ended.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:50, 4:30 (2D), 6:50, 9:15 (2D)
Fri.-Sat.: 1:50, 4:30 (2D), 6:50, 9:15 (2D), 11:00 (2D)
Mon.-Wed.: 1:50, 4:30 (2D), 6:50, 9:15 (2D)
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Thursday, January 17
Thurs.: 1:20, 4:00, 7:15, 10:00
• **HUNTINGTON 7, HUNTINGTON**
Starts Thursday, Jan. 17
Thurs.: 12:10, 2:25 (2D), 4:45, 7:00 (2D), 9:15
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 4:25 (2D), 7:50, 10:10 (2D), 12 midnight
Fri.: 7:20, 9:40, 12 midnight
Sat.-Mon.: 7:20, 9:40
Tues.-Wed.: 7:10, 10:00
• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 6:45
Fri.-Sat.: 9:15
Sun.: 7:00
Mon.-Wed.: 5:00

THIS IS 40 (R) — The latest Judd Apatow comedy stars Paul Rudd, Megan Fox, Leslie Mann and Albert Brooks.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:50, 7:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 3:20, 6:30, 9:25
Fri.-Wed.: 4:35, 10:15
• **HUNTINGTON 7, HUNTINGTON**
Starts Thursday, Jan. 17
Thurs.: 12:55, 3:50, 6:45, 9:45
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:10, 3:40, 7:05, 10:05
Fri.-Sat.: 8:20, 11:25
Sun.-Mon.: 8:20, 11:20
Tues.-Wed.: 6:45, 9:50

THE TWILIGHT SAGA: BREAKING DAWN-PART 2 (PG13) — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Sun.: 4:00, 7:00, 10:00
Mon.: 1:00, 4:00, 7:00, 10:00
Tues.: 1:00, 4:00, 10:00
Wed.: 1:00, 4:00, 7:00, 10:00

WRECK-IT RALPH (PG) — John C. Reilly voices Wreck-It Ralph, the villain of a video game called Fix-It Felix Jr., in this computer-animated Disney film.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:15, 6:45, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, January 18
Fri.-Wed.: 1:15, 3:50

ZERO DARK THIRTY (R) — Critics are raving about this drama about the elimination of Osama bin Laden by director-producer Kathryn Bigelow (*The Hurt Locker*). Jessica Chastain stars.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:45, 8:10
Fri.-Sat.: 1:15, 4:45, 8:10, 11:00
Sun.-Wed.: 1:15, 4:45, 8:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:10, 3:40, 7:00, 10:20
Fri.-Wed.: 12:10, 3:35, 6:50, 10:40
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 2:50, 6:10, 9:30
Fri.-Wed.: 11:30, 2:50, 6:10, 9:35
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:00, 1:00, 3:30, 4:30, 7:00, 9:00
Fri.: 12:30, 1:25, 3:55, 6:30, 7:30, 10:00, 11:00
Sat.-Mon.: 11:30, 12:30, 3:00, 4:00, 6:30, 7:30, 10:00, 11:00
Tues.-Wed.: 12:30, 1:25, 4:30, 5:30, 8:00, 9:00
• **NORTH POINT 9, WARSAW**
Thurs.: 6:00
Fri.: 5:00, 8:00
Sat.: 2:00, 5:00, 8:00
Sun.: 2:00, 5:00
Mon.-Wed.: 6:00



Cinema Center
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www.cinemacenter.org

NOW SHOWING

Silver Linings Playbook, A Late Quartet

Downtown at 437 E. Berry

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30 (3D), 4:05
Fri.-Wed.: 9:05 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Starts Thursday, Jan. 17
Thurs.: 11:00 (3D), 2:30, 6:05, 9:35 (3D)
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:05 (IMAX 3D), 12:25, 3:45 (IMAX 3D), 4:05, 7:25 (IMAX 3D), 7:45
Fri.: 12:40 (3D), 1:05, 6:50, 7:10 (3D), 10:30, 10:50 (3D)
Sat.-Mon.: 11:25, 11:50 (3D), 3:10, 3:30 (3D), 6:50, 7:10 (3D), 10:30, 10:50 (3D)
Tues.: 12:40 (3D), 1:05, 4:45, 5:05 (3D), 8:25, 8:45 (3D)
• **NORTH POINT 9, WARSAW**
Starts Thursday, Jan. 17
Thurs.: 6:00

HOTEL TRANSYLVANIA (PG) — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:15, 4:30, 6:50, 9:00
Fri.-Wed.: 12:10, 2:15, 4:25, 6:50, 9:00

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same Ice Age movie as the previous three.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 6:55

THE IMPOSSIBLE (PG13) — Naomi Watts and Ewan McGregor star in a film about a family of vacationers who survive the 2004 Indian Ocean tsunami.
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:35, 3:45, 6:45, 9:30
Fri.-Wed.: 4:05
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 3:25, 7:35, 10:10
Fri.: 12:40, 3:45, 6:40, 9:50
Sat.-Mon.: 12:10, 3:25, 6:40, 9:50
Tues.-Wed.: 12:40, 3:45, 6:55, 9:40

JACK REACHER (PG13) — Tom Cruise stars in this action thriller written and directed by Christopher McQuarrie (*Valkyrie*).
• **CARMIKE 20, FORT WAYNE**
Daily: 2:30, 5:30, 8:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:20, 7:10
Fri.-Wed.: 4:25, 10:20
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 4:05, 7:15, 10:15
Fri.: 12:35, 3:45, 8:05, 11:35
Sat.: 12:35, 4:20, 8:05, 11:05
Mon.-Wed.: 12:35, 3:45, 6:55, 9:55
• **NORTH POINT 9, WARSAW**
Starts Thursday, Jan. 17
Thurs.: 6:15

THE LAST STAND (R) — Arnold Schwarzenegger stars in this action drama, the first American film from South Korean director Kim Ji-Woon (*I Saw the Devil*). Johnny Knoxville and Forrest Whitaker co-star.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Jan. 18
Fri.-Wed.: 1:35, 4:15, 6:50, 9:25
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 10:00
Fri.-Wed.: 1:30, 4:10, 7:20, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Jan. 18
Fri.-Sat.: 11:25, 1:55, 4:25, 6:55, 9:25, 11:55
Sun.-Wed.: 11:25, 1:55, 4:25, 6:55, 9:25
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Jan. 18
Fri.: 12:45, 3:40, 8:00, 11:15
Sat.-Mon.: 11:55, 2:30, 5:20, 8:00, 11:15
Tues.-Wed.: 12:45, 3:40, 6:50, 9:35
• **NORTH POINT 9, WARSAW**
Starts Friday, Jan. 18
Fri.: 5:00, 7:15, 9:15
Sat.: 2:30, 5:00, 7:15, 9:15
Sun.: 2:30, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

A LATE QUARTET (R) — Philip Seymour Hoffman, Christopher Walken and Catherine Keener star in Yaron Zilberman's drama about a world-renowned string quartet that struggles to stay together in the face of death, competing egos and lust.
• **CINEMA CENTER, FORT WAYNE**
Thurs.: 6:30
Fri.: 8:30

LES MISERABLES (PG13) — Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.
• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 4:00, 7:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00, 12:50, 4:20, 7:00, 8:00, 10:20
Fri.-Wed.: 12:20, 3:55, 7:15, 10:45
• **HUNTINGTON 7, HUNTINGTON**
Thurs.-Sun.: 11:40, 3:00, 6:20, 9:40
Mon.: 11:40, 9:40
Tues.-Wed.: 11:40, 3:00, 6:20, 9:40
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:15, 1:05, 3:45, 4:45, 7:15, 9:15
Fri.: 1:10, 1:30 (IMAX), 6:45, 7:15 (IMAX), 10:15, 10:45 (IMAX)
Sat.-Mon.: 11:45, 12:15 (IMAX), 3:15, 3:45 (IMAX), 6:45, 7:15 (IMAX), 10:15, 10:45 (IMAX)
Tues.-Wed.: 12:55 (IMAX), 1:10, 4:25 (IMAX), 4:50, 7:55 (IMAX), 8:30
• **NORTH POINT 9, WARSAW**
Thurs.: 6:00
Fri.: 5:15, 8:30
Sat.: 2:00, 5:15, 8:30
Sun.: 2:00, 5:15
Mon.-Wed.: 6:00

LIFE OF PI (PG) — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:10, 4:10, 7:10, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, January 18
Fri.-Wed.: 1:35 (3D), 7:25 (3D)

LINCOLN (PG13) — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.
• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 5:30, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:15, 3:35, 6:40, 9:45
Fri.: 12:05, 3:15, 6:45, 10:25
Sat.: 6:45, 10:25
Sun.-Tues.: 12:05, 3:15, 6:45, 10:25
Wed.: 12:05
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:00, 3:50, 7:55
Fri.: 12:30, 4:25, 7:50, 11:10
Sat.-Mon.: 12:45, 4:15, 7:50, 11:10
Tues.-Wed.: 12:30, 4:40, 8:35
• **NORTH POINT 9, WARSAW**
Thurs.: 5:45
Fri.: 5:00, 8:00
Sat.: 2:00, 5:00, 8:00
Sun.: 2:00, 5:00
Mon.-Wed.: 5:45
• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 1:45, 7:00
Mon.-Wed.: 7:00

LOVE AT FIRST BITE (Not Rated) — A short (26 minutes) documentary about farmers markets and what makes them so appealing to producers and consumers alike.
• **CINEMA CENTER, FORT WAYNE**
Starts Wednesday, Jan. 23 only
Wed.: 7:45

MAMA (PG13) — A horror film that was originally set to be released in October of 2012 but was shelved, only to be dusted off and sent to theatres now that star Jessica Chastain (*Zero Dark Thirty*) is up for best actress awards.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Jan. 18
Fri.-Sat.: 1:50, 4:25, 6:50, 9:30, 11:00
Sun.-Wed.: 1:50, 4:25, 6:50, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 10:20
Fri.-Wed.: 1:20, 4:00, 7:10, 7:40, 9:40, 10:10
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Jan. 18
Fri.-Sat.: 12:00, 2:20, 4:35, 7:00, 9:20, 11:35
Sun.-Wed.: 12:00, 2:20, 4:35, 7:00, 9:20
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12 midnight
Fri.: 1:10, 4:30, 7:00, 9:30, 12 midnight

Current Exhibits

2012, A YEAR IN REVIEW — Collection of works by artists featured throughout the year **Tuesday-Saturday** or by appointment **thru Jan. 18** at Crestwoods Frame Shop and Gallery, Fort Wayne, 672-2080, www.crestwoodsgallery.com

ART FACULTY EXHIBIT — Recent works from art department faculty members, **Monday-Friday** or by appointment **Jan. 14-Feb. 1** (opening reception **7-9 p.m. Friday, Jan. 18**) at the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

BRIGHT. BOLD. BRILLIANT — A celebration of color featuring mixed media pieces by various artists, **Monday-Saturday thru Jan. 30** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, www.theorchardgallery.com

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

FIGURATIVE CERAMICS EXHIBIT — Pieces from nationally recognized artists Lisa Clague, Nancy Kubale and Diana Farfan, **daily, Jan. 19-Feb. 17** (opening reception **6-9 p.m. Saturday, Jan. 19**) at the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sfu.edu/sf/art/events/galleries

FREEDOM RIDERS AND BUS BOYCOTTERS: THREADS OF A STORY — Eighty-two portraits of peaceful protesters in the 1960s by Charlotta Janssen, **Tuesday-Sunday thru Jan. 27** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

HOLIDAY SHOW — Artwork by national and regional artists, **Tuesday-Saturday thru Jan. 31** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

JOEL FREMION: MASTER OF THE 21ST CENTURY COLLAGE — Highlights of the artist's evolution of "fabric collage" — a process of sewing thousands of scraps into a pictorial whole, **Tuesday-Sunday thru Jan. 20** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

MIGHTY JUNGLE ADVENTURE — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday Jan. 12-Apr. 7** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

PAUL DEMAREE — Oil paintings and woodcut prints, **daily, thru Jan. 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehouse.com

SHARON GERIG EXHIBIT — Photography focusing on nature and landscape images, **Tuesday-Sunday, thru Feb. 26** at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6640, www.botanicalconservatory.org

Artifacts

ART EVENTS

REART II — Paintings, prints and pottery for sale to benefit the Unitarian Universalists roof replacement project. Reception and silent auction **6-8 p.m. Saturday, Jan. 19** at Langhinrichs Gallery, Fort Wayne, 744-1867

CALL FOR ENTRIES

92 COUNTY ART COMPETITION — Accepting any medium except photography that reflects the best artwork from 92 counties. Submissions due **Monday, Feb. 4** and will be on display **Feb. 6 thru March 4** at Clark Gallery, Honeywell Center, Wabash, \$20 entry fee, 563-1102, www.honeywellcenter.org

POSTCARD ART SHOW — Accepting original drawing, painting, photograph, collage, or mixed media post cards, of standard postcard size (4 inches x 6 inches) for unique exhibition and fundraiser. Submissions due **Feb. 28** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Upcoming Exhibits

JANUARY

REGIONAL UNIVERSITY, AVA AWARD WINNERS, PLASTIC FANTASTIC, PAINTINGS BY GWEN GUTWEIN AND HEATHER HOUSER — Multiples mix media pieces **Tuesday-Sunday, thru Jan. 25-Feb. 27** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

UNIVERSITY EXHIBITION — Faculty and selected graduate students from IPFW, Huntington and St. Francis universities each display one piece, **Tuesday-Sunday, Jan. 25-Feb. 27** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

FEBRUARY

OIL PAINTINGS BY JAN McMURTRY AND DAN GAGEN — Celebrity portraits and paintings of celebrity inspired shoes, **Monday-Saturday, Feb. 1-27** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, www.theorchardgallery.com

KAREN MCARDLE RETROSPECTIVE — Works of ceramics and metalcrafts by the late University of Saint Francis professor, **Monday-Friday Feb. 9-March 29** (opening reception **6-9 p.m. Saturday, Feb. 9**) at the Lupke Gallery, University of Saint Francis, Fort Wayne, 399-8050, www.karenmcardle.com

This Week

FORT WAYNE FARM SHOW — Latest equipment and products in agribusiness **9 a.m.-4 p.m. Thursday, Jan. 17** at Allen County War Memorial Coliseum, Fort Wayne, free, 483-6144

FORT WAYNE MUSEUM OF ART WINTER PARTY — Featuring Ty Causey, B. Mitchell Fine Jewelry and Catablu **6-9 p.m. Friday, Jan. 18** at Fort Wayne Museum of Art, Fort Wayne, \$5 members, \$10 guests, 422-6467, www.fwmoa.org

JANUARY COOKING DEMOS — Cooking demonstration of Eating Close to Home, **2 p.m. Saturday, Jan. 19**; and Roasted Root Vegetable, Blue Cheese & Mixed Greens Salad with Orange Citrus Dressing, **1 p.m. Monday, Jan. 28** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

Lectures, Discussions, Films

FIGURATIVE CERAMICS — Ceramicist Diana Farfan and Lisa Clague present as part of the Closer Look lecture series, **6 p.m. Saturday, Jan. 19** in North Campus Auditorium, USF, Fort Wayne, free, 399-8050

SACRIFICING TRUTH FOR COMFORT — Part of the University of Saint Francis faculty lecture series with a discussion from Dr. Lewis Pearson, **3 p.m. Sunday, Jan. 20** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

TRENT AND VATICAN II: TWO ANNIVERSARIES OF TWO MISUNDERSTOOD COUNCILS — Part of the University of Saint Francis faculty lecture series with guest lecturer Rev. John O'Malley, SJ, Georgetown University, Washington, D.C., **7 p.m. Friday, Feb. 1** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

DISCOVER THE WRITER WITHIN YOU — Author Dennis E. Hensley conducts a seminar for aspiring writers, **1:30-4 p.m. Saturday, Feb. 2** at Allen County Public Library, Dupont Branch, free, 744-8750, pre-registration required at <https://online.taylor.edu/writing>

GREG GORMAN — Internationally renowned photographer will present his work and career highlights as part of the Closer Look lecture series, **7:30 p.m. Tuesday, Feb. 5** in North Campus Auditorium, USF, Fort Wayne, free, 399-8050

BLACK & WHITE SERIES: SILENT FILMS — Showing *Trip to the Moon* and Buster Keaton's *The General* featuring Clark Wilson on the Grande Page and a Q&A session with University of Saint Francis professor, Jane Martin **2 p.m. Sunday, Feb. 10** at The Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, www.fwembassytheatre.org

CHRISTIANS, JEWS AND "NOSTA AETATE" — Part of the University of Saint Francis faculty lecture series with Dr. John Bequette discussing the two religions and the "Declaration on the Relation of the Church with Non-Christian Religions," **3 p.m. Sunday, Feb. 17** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

NAOMI TUTU, HUMAN RIGHTS ACTIVIST — "Hard Conversations: Talking About Race and Racism": The Daughter of Bishop Desmond Tutu, Naomi Tutu is a consultant to two human rights organizations and discusses her experiences as part of the Omnibus Lecture series, **7:30 p.m. Thursday, Feb. 21** at Auer Performance Hall, IPFW, Fort Wayne, free, tickets required, 481-6495, ipfw.edu.box-office

DUAL CREDIT INFORMATION NIGHT — Learn about the benefits of dual credit programs for students wishing to graduate with Indiana Academic Honors Diploma; students in grades 9-12 and parents are encouraged to attend, **6-8 p.m. Wednesday, Feb. 27** in USF Performing Arts Center, Fort Wayne, free, 399-8050

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to Read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**; babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

LEGO CLUB — Build with LEGO's in this program designed to meet Indiana's Academic Standards, **2-4 p.m. Thursday, Feb. 14 and Saturday, Feb. 16** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

CHESS TIME FOR TEENS — For children in grades 6-12 at Huntington City-Township Library, Main Branch, **6-8 p.m. Tuesday, Jan. 29**, registration required, 356-2900

STELLAR SCIENCE — Privately view the night sky using Science Central's Star Lab, **2-6 p.m. Thursday, Feb. 7** at Allen County Public Library Downtown Branch, Fort Wayne, free, registration required, 421-1220, www.acpl.lib.in.us

Dance

OPEN DANCES

BALLROOM DANCING — Group class & open dancing **8-10 p.m. Friday, Jan. 18** at American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Feb. 9 and March 9** at Fort Wayne Dance Collective, fragrance-free, freewill donation, 424-6574 or 602-9361, www.fwdc.org/dup

BALLROOM DANCING — Latin dance party **7-9 p.m. Saturday, Jan. 19** at American Style Ballroom, Maplecrest Road, Fort Wayne, \$6, 267-9850

DANCE INSTRUCTION

BALLROOM DANCING — Bachata class, **7-7:45 p.m. Fridays, Jan. 18, 25 and Feb. 1** at American Style Ballroom, North Clinton Street, Fort Wayne, \$12 drop in, 480-7070

BALLROOM DANCING — Introduction to ballroom, **7-7:45 p.m. Fridays, Jan. 18, 25 and Feb. 1** at American Style Ballroom, North Clinton Street, Fort Wayne, \$12 drop in, 480-7070

BALLROOM DANCING — Beginner workshop **10 a.m.-12 p.m. Saturday, Jan. 19** at American Style Ballroom, Maplecrest Road, Fort Wayne, \$15, 267-9850

CONTRA DANCE — Lessons and open dance with live music **7:30-11 p.m. Saturday, Jan. 19** at North Campus Building, University of Saint Francis, Fort Wayne, \$5-8, USF students & employees free w/ID, 224-1905, www.contrafortwayne.org

DANCE FOR PARKINSON'S DISEASE — Taught by Liz Monnier, **11 a.m.-12 p.m. Tuesdays, Feb. 5-March 20** at Fort Wayne Cinema Center Spectator Lounge, Fort Wayne, \$70, registration required, 424-6574, fwdc.org

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes and ongoing classes, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction, **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

FORT WAYNE JIU JITSU WOMEN'S SELF DEFENSE SEMINAR — Learn techniques and statistics, **12-2 p.m. Saturday, Jan. 12** at Fort Wayne Jiu Jitsu Academy, Fort Wayne, donation, 920-8391

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ART CLASSES

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\$40 some supplies included

Teen Drawing Club
January 19, 1-3 p.m.
\$15 some supplies needed

LEGO Club (Group B)
January 30, 6-7 p.m.
\$10 supplies included

Contact Artlink for details.
424-7195 artlinkfw.com

HULA HOOP IT UP — Learn basic Hula Hoop-ing, hoopedance and a variety of hoop tricks appropriate for all skill levels with Mikila Cook and Wendy Slone, **6:30-7:30 p.m. Thursdays thru Feb. 28** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40, \$34 members, 427-6011, www.botanicalconservatory.org

LEARN TO CURL — Instruction for "curling" involving two teams sliding stones across ice **5-7 p.m. Sunday, Jan. 20; 3:30-6 p.m. Saturday, Feb. 23; and 1:30-4 p.m. Saturday, March 23** at Lutheran Health Sports Center, Fort Wayne, free, 438-0689, fortwaynecurling.com

SOW IN THE SNOW — Instruction on how to start an early garden with Ephraim Smiley, **6:30-7:30 p.m. Thursday, Jan. 17** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$4-\$5, 427-6440, www.botanicalconservatory.org
SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011, www.botanicalconservatory.org

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
THURSDAY, JAN. 31 vs. Maine Red Claws 7 p.m.
SUNDAY, FEB. 3 vs. Canton Charge, 5 p.m.
WEDNESDAY, FEB. 6 vs. Sioux Falls Skyforce, 7 p.m.
FRIDAY, FEB. 8 vs. Rio Grande Valley Vipers, 7:30 p.m.
TUESDAY, FEB. 26 vs. Erie BayHawks, 7 p.m.
FRIDAY, MARCH 1 vs. Springfield Armor, 7:30 p.m.
SATURDAY, MARCH 2 vs. Idaho Stampede 7:30 p.m.
TUESDAY, MARCH 5 vs. Canton Charge, 7 p.m.
SUNDAY, MARCH 10 vs. Bakersfield Jam, 5 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, JAN. 18 vs. Toledo Walleye, 8 p.m.
FRIDAY, FEB. 1 vs. Kalamazoo Wings, 8 p.m.
SATURDAY, FEB. 2 vs. Cincinnati Cyclones, 7:30 p.m.

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SATURDAY, FEB. 16 vs. Evansville Icemen, 7:30 p.m.
FRIDAY, FEB. 22 vs. Cincinnati Cyclones, 8 p.m.
SUNDAY, FEB. 24 vs. Wheeling Nailers, 5 p.m.
WEDNESDAY, FEB. 27 vs. Toledo Walleye, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum Expo Center, Fort Wayne
SATURDAY, JAN. 19 vs. Bleeding Heartland, 6 p.m.
SATURDAY, FEB. 16 vs. Toronto, 6 p.m.

WRESTLING

WWESMACKDOWN — Exhibition Wrestling Featuring Sheamus, Randy Orton, Big Show, Kane, Daniel Bryan, Brodus Clay, Wade Barrett and The Divas **7 p.m. Tuesday, March 12**, at Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 800-745-3000, www.wwc.com

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete, **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

Tours & Trips

WINTER WONDERLAND — Trip to Plymouth Michigan's International Ice Sculpture Spectacular including visits to local galleries, shops and eateries, **8 a.m.-9:30 p.m. Saturday, Jan. 19** departing from Bob Arnold Park, Fort Wayne, \$79, 427-6460, www.fortwayneparks.org
EXPERIENCE AUSTIN — Five nights in Austin, Texas at the Driskill Hotel, breakfasts, dinner with Sommelier pairing, museum admission and flights included, **Tuesday, Jan. 29-Sunday, Feb. 3**, \$1950 per person (based on double occupancy) 422-6467, www.fwmoa.org
ROCK WITH DOC IN JAMAICA — Four-, seven- or nine-night excursions with Rock 104s Doc West at the Riu Negril resort in Jamaica, **Thursday, Feb. 7-Saturday, Feb. 16, Saturday, Feb. 9 thru Wednesday, Feb. 13, or Saturday, Feb. 9 thru Saturday, Feb. 16**, costs vary, 434-6618, www.travleat.com
BROADWAY IN CHICAGO — Trip to Chicago to see the *The Book of Mormon*, visit the Water Tower Place and have a family-style dinner at Mity Nice Grill, **7 a.m.-10:30 p.m. Saturday, Feb. 13** departing from Bob Arnold Park, Fort Wayne, \$150, 427-6460, www.fortwayneparks.org

January

MIZPAH SHRINE CIRCUS — Three rings of fun, **6:30 p.m. Thursday Jan. 24; 7 p.m. Friday, Jan. 25; 10 a.m., 2:30 p.m. and 7 p.m. Saturday Jan. 26; 1 p.m. and 5:45 p.m. Sunday, Jan. 27** at Allen County War Memorial, Fort Wayne, \$10-\$20, 483-6144

OUTDOOR SPORTS, LAKE AND CABIN SHOW — Hunting, fishing, camping and outdoor expo, ; **12-9 p.m. Friday, Jan. 25; 10 a.m. 8 p.m. Saturday Jan. 26; 11 a.m.-5 p.m. Sunday, Jan. 27** at Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-6144

GET YOUR HEALTHY BACK! — Health and wellness expo, **4:30-7:30 p.m. Friday, Jan. 25** at Parkview Field, Lincoln Financial Event Center, Fort Wayne, free, 436-4265

LIVING HISTORY: NOUVELLE ANNEE,

FRENCH GARRISON OF FORT WAYNE — Experience the winter with the French of Fort Miamies with reenactors of soldiers, citizens and Native Americans from the 1750s, **10 a.m.-5 p.m. Saturday, Jan. 26** at The Old Fort, Fort Wayne, donation, 437-2836, www.oldfortwayne.org

INTERVAL — Winter carnival including ice carving demonstrations, crafts, horse-drawn wagon rides, indoor curling, ice fishing, pinewood derby (bring your car) and treats **1-4 p.m. Saturday, Jan. 26** at Community Center, Fort Wayne, free, 427-6460, www.fortwayneparks.org

INTERVAL AT THE CONSERVATORY — Cocoa, cookies, bird craft, ice carving and indoor snow making, **10:00 a.m.-3 p.m. Saturday, Jan. 26** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, 427-6440, www.botanicalconservatory.org

CLASSIC CITY BRIDAL SHOW — Showcasing products and services ranging from lodging and travel, party planning and suppliers, photographers, videographers, cake suppliers, caterers, entertainment hosts, clothiers, florists and decorating services, and other wedding-related products and services, **12-4 p.m. Sunday, Jan. 27** at Auburn Cord Duesenberg Automobile Museum, Auburn, \$5, 925-1444

FORT WAYNE RV AND CAMPING SHOW — New camping and RV equipment expo, **12-9 p.m. Thursday-Saturday Jan. 31-Feb. 2 and 12-5 p.m. Sunday, Feb. 3** at Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144

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WWW.ARTLINKFW.COM
FORT WAYNE MUSEUM OF ART
WWW.FWMOA.ORG
NORTHSIDE GALLERIES
WWW.NORTHSIDEGALLERIES.COM
UNIVERSITY OF SAINT FRANCIS
WWW.SF.EDU/SF/ART

CINEMA

FORT WAYNE CINEMA CENTER
WWW.CINEMACENTER.ORG

DANCE

FORT WAYNE BALLET
WWW.FORTWAYNEBALLET.ORG
FORT WAYNE DANCE COLLECTIVE
WWW.FWDC.ORG

DINING & NIGHTLIFE

AFTER DARK
WWW.MYSPACE.COM/AFTERDARKFW
THE ALLEY SPORTS BAR
WWW.PROBOWLWEST.COM
BEAMER'S SPORTS GRILL
WWW.MYBEAMERS.COM
BERLIN MUSIC CLUB
WWW.REVERBNATION.COM/VENUE/BERLINMUSICPUB
CALHOUN ST. SOUPS, SALADS & SPIRITS
WWW.MYSPACE.COM/CALHOUNSOUPSSALADSSPIRITS
CHAMPIONS SPORTS BAR
WWW.CHAMPIONSFORTWAYNE.COM
CHECKERZ BAR & GRILL
WWW.CHECKERZBAR.COM
COLUMBIA STREET WEST
WWW.COLUMBIASTREETWEST.COM
DEER PARK IRISH PUB
WWW.DEERPARKPUB.COM
DON HALL'S FACTORY
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=30
DON HALL'S TRIANGLE PARK
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=38
DUPONT BAR & GRILL
WWW.DUPONTBARANDGRILL.COM
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LATCH STRING BAR & GRILL
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SKULLY'S BONEYARD
WWW.FACEBOOK.COM/SKULLYSBONEYARD
SNICKERZ COMEDY BAR
WWW.SNICKERZCOMEDYCLUB.BIZ
KARAOKE/DISC JOCKEYS
AMERICAN IDOL KARAOKE
WWW.FACEBOOK.COM/AMERICANIDOLKARAOKE

SHOTGUN PRODUCTIONS
WWW.FACEBOOK.COM/SHOTGUNPRODUCTIONS

MEDIA

FORT WAYNE MUSIC
WWW.FORTWAYNEMUSIC.COM
LOCL.NET
WWW.LOCL.NET
WBVR 98.9 THE BEAR
WWW.989THEBEAR.COM
WHATZUP
WWW.WHATZUP.COM
WXKE ROCK 104
WWW.ROCK104RADIO.COM
MUSIC SERVICES & SUPPLIES
DIGITRACKS
WWW.DIGITRACKSRECORDING.COM
FORT WAYNE MUSICIANS ASSOCIATION
HTTP://FWMA.US
SWEETWATER SOUND
WWW.SWEETWATER.COM
WOODEN NICKEL MUSIC STORE
WWW.WOODENICKELMUSICFORTWAYNE.COM

PERFORMERS

A SCORE BEFORE
WWW.FACEBOOK.COM/ASCOREBEFORE
A SICK WORLD
WWW.FACEBOOK.COM/ASICKWORLDBAND
ALLAN & ASHCRAFT
WWW.ALLANANDASHCRAFT.COM
BACKWATER
WWW.BACKWATERBAND.NET
BIFF & THE CRUISERS
WWW.BIFFANDTHECRUISERSBAND.COM
BIG MONEY & THE SPARE CHANGE
WWW.FACEBOOK.COM/BIGMONEYANDTHESPARECHANGE
BLACK CAT MAMBO
WWW.FACEBOOK.COM/BLACKCATMAMBO
MIKE CONLEY
WWW.MIKECONLEY.NET
JOHN CURRAN & RENEGADE
WWW.FTW-RENEGADE.COM
DOWNSTAIT
WWW.MYSPACE.COM/DOWNSTAIT
THE DUELING KEYBOARD BOYS
WWW.REVERBNATION.COM/PAULNEWSTEWART
ELEPHANTS IN MUD
WWW.ELEPHANTSINMUD.BANDCAMP.COM
THE FREAK BROTHERS
WWW.FREAKBROTHERSONLINE.COM
TIM HARRINGTON BAND
WWW.MYSPACE.COM/TIMHARRINGTONBAND
THE JAENICKE CONSORT INC.
WWW.JCONSORT.COM
JOE JUSTICE
WWW.JOEJUSTICELIVE.COM
KILLNANCY
WWW.KILLNANCY.COM

KILL THE RABBIT
WWW.KTRROCKS.COM
LEFT LANE CRUISER
WWW.MYSPACE.COM/LEFTLANECRUISER
MARSHALL LAW
WWW.ROGERMARSHALLBAND.COM
MIKE MOSES
HTTP://MIKEMOSESPRESENTS.COM
MY LOST TRIBE
WWW.FACEBOOK.COM/MYLOSTTRIBE
PINK DROYD
HTTP://PINKDROYD.COM
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Coming of Age Redux

Noughties by Ben Masters,
Hogarth, 2012

In these days of turbulence and turmoil, it's good to know that some things will never change. Geese will always fly south for the winter, and recent college grads will always think that their generation's aimlessness is a new and unique phenomenon.

Ben Masters' first novel doesn't address the former (that one is my own assumption), but the book is all over the latter. *Noughties* is a coming-of-age story that does a better job of pointing out that in our modern Western world people of the privileged classes don't come of age at all until they're about 40, if then.

The book consists of the internal monologue of Eliot Lamb, a student on the eve of graduation from Oxford University. He's gathered with his mates (although he tries not to call them "mates," since that's a word not befitting the solemnity of Oxford) for one last night of drinking before their university careers come to an end. The book is divided into three sections, each titled with the name of the type of establishment in which that part of the evening unfolds. It's a British book, so American readers will have to do a little work to understand the cultural nuances of the story, including the significance of the difference in atmosphere between pubs, bars and clubs. It doesn't take much work, though, and the nuances of Eliot's story don't lie very far beneath the surface.

Throughout the evening Eliot reminisces about his time at Oxford. He thinks about how he ended up at the prestigious school, even though he came from a middle-class background and never figured himself the Oxford type. He thinks about how he became the Oxford type. He thinks about Lucy, his high-school girlfriend. He thinks about how he loved her and how he was embarrassed by her lack of polish when she visited him at Oxford. He's broken up with Lucy, but she's texting him persistently this evening, so he's thinking about her. He's also thinking about Ella, the much more sophisticated girl that he met at Oxford, and he's thinking about the momentous events that link him to her.

Mostly, he's just thinking. Well, he's drinking a lot while he's



On Books
EVAN GILLESPIE

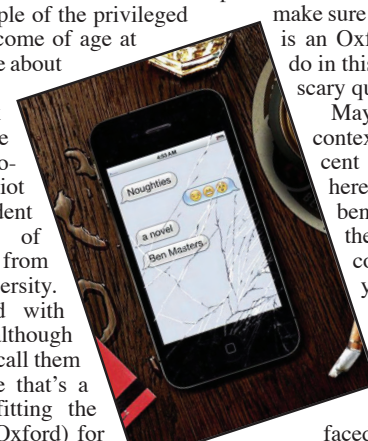
thinking, too, and the drinking seems to be emblematic of the way that his generation approaches the overwhelming specter of their futures; they really wish the future was all about the fun. Eliot is so much an Oxford man now that he absolutely wallpapers his thoughts and conversations with allusions to English literature, and then he points out the allusions, just to make sure we get it. But what is an Oxford man going to do in this new world? It's a scary question.

Maybe it's the British context, but the adolescent angst on display here seems quaint and benign compared to the anxieties that confront American young people these days. Eliot isn't sure what he's going to do with an English degree (a dilemma faced by English majors since the dawn of time) while most college graduates from institutions less prestigious than Oxford are wondering what they're going to do with any degree. The ominous face of the new economic reality doesn't really show its face during Eliot's night out.

The book's title refers to the decade after the turn of the millennium, during which Eliot and his mates came of age. Like every generation before him, Eliot thinks that his generation is uniquely unmoored compared to the generations that came before. To his credit, he understands the fallacy, but he doesn't let it stop him from trying to define the Noughties as something unusual.

It's odd, given the way that the novel seems informed by cinema (there are scenes that read like descriptions of a lightweight comedic film), that Masters (or Eliot) seems never to have seen *Reality Bites*, *St. Elmo's Fire* or any other of the multitude of Brat Pack-John Hughes-Gen X movies filled with characters exactly like Eliot and his mates, despite the fact that they're from different generations. All of them are unmotivated and passionless, and they're all still fixated on the clique-ish class consciousness of high school. It's always been like that (at least since about 1980), and it always will be (probably).

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ZD30 Pulls a Surprise

Tops at the Box: Kathryn Bigelow's new wartime film, *Zero Dark Thirty*, surprised last weekend, taking the No. 1 spot at the American box office during its first week of wide release, selling \$24 million while playing on just under 3,000 screens. The movie, an epic and procedural drama about the hunt for Osama bin Laden, is now not only one of the year's most celebrated films, but also a financial success, already selling over \$32 million worldwide. Produced for \$40 million, look for *ZD30* to go black quickly.

Also at the Box: The Marlon Wayans-penned new spoof comedy, *A Haunted House*, took the No. 2 spot at the box office during its first three days of release, selling just under \$19 million while playing on just over 2,000 screens. The long-brewing crime drama from director Ruben Fleischer (*Zombieland*, *30 Minutes of Less*) took the No. 3 spot at the box office, selling \$16 million in the U.S. over its first three days. Add to that another \$9 million in abroad sales and Fleischer is very likely on his way to another mid-level hit film. The weekend's No. 4 film, Quentin Tarantino's bloody new slave Western, *Django Unchained*, continued to roll during its third weekend of release, selling another \$11 million in the U.S., upping the film 20-day total to \$125 million. *Django* is already QT's No. 1 selling film in the U.S., recently passing up 2009's *Inglourious Basterds*. Rounding out last weekend's Top 5 is Tom Hooper's *Les Misérables* which sold just over \$10 million, upping the film's 20-day total to \$119 million. Great as QT is, I don't think anyone – aside from probably QT himself – thought *Django* would outsell the heavily promoted, long-hyped *Les Miz*. Life's kinda cool sometimes.

New this Week: Crime thriller *Broken City*, starring Mark Wahlberg, Russell Crowe and Catherine Zeta-Jones, is the week's biggest new release, if only because the poster for *The Last Stand*, starring Arnold Schwarzenegger and Johnny Knoxville, has made potential audiences think the film might be a joke. Me? I think both films sort of look like a joke. But here's the thing, the Arnold flick is the first American film from South Korean director Jee-woon Kim who has made some very interesting films, including 2010's incredible *I Saw the Devil*. Will *The Last Stand* be worth seeing? I think so. Will it be great? I don't think so.

Also opening is some sort of horror flick called *Mama* that stars Jessica Chastain and has the stink



ScreenTime GREG W. LOCKE

of studio dump (i.e. if Chastain wasn't the star of the very hot *ZD30*, this movie would still be on the shelf where it likely belongs).

ScreenRant: Two of the most news-worthy events of the movie year took place since the last edition of ScreenTime: (1) The 2013 crop of Oscar nominees were announced; and (2) The Golden Globe Awards went down. Next week we'll be back with our thoughts on this year's Oscars nominations, including some predictions, wishes and fears.

As far as the Globes are concerned, I've pretty much disqualified this year's show for nominating Ben Affleck and *Argo* over P.T. Anderson and *The Master*.

A few more stray thoughts on this year's Golden Globes show: Jennifer Lawrence won Best Actress in a Musical or Comedy, as she should have; I like Anne Hathaway, but the girl gave the most premeditated and contrived acceptance speech I've maybe ever seen, then came back on stage later and acted a fool a second time; Girls girl Lena Dunham won twice and ranted aimlessly twice (despite having notes and being a writer); co-host Amy Poehler was, for the whole four minutes she was on the screen, totally hilarious and charming; Jodie Foster gave a confusing, riddle-filled Cecille B. DeMille Award acceptance speech that made some people cry (and most people confused); Jessica Chastain gave the night's best acceptance speech after winning the Best Actress in a Drama statue for *ZD30*; Tarantino won for Best Screenplay (Comedy or Musical); Julia Roberts came out onto stage to announce the Best Motion Picture (Drama) and in doing so reminding us that she is the original Anne Hathaway; and Daniel Day-Lewis won Best Actor in a Drama.

Other things happened, too. Aside from the wins for Ben Affleck (Best Director) and his *Argo* (Best Motion Picture, Drama), I predicted every winner this year. Even Dunham.

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