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## FIT FOR A QUEEN

JANIS JOPLIN TRIBUTE  
STORY ON **PAGE FOUR**

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ARTIST FRANK BOUGHER  
STORY ON **PAGE TWO**



COMIC DONNELL RAWLINGS  
STORY ON **PAGE FIVE**



USF PERFORMING ARTS CENTER  
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# A Mostly Hidden Treasure

Feature • Frank Bougher

By Heather Miller

Loading five kids into a van and zooming down the road to drop daughters off at ballet class, then turning around to race to the soccer field for another child is something Frank and Marcia Bougher, and most other parents in the Midwest, are quite familiar with. Frank Bougher, a local hidden talent, wakes at the crack of dawn and divides the rest of his day between serving his five children as chauffeur and keeping the family business, Riegel's Tobacco, stocked and full of satisfied customers.

His day-to-day life sounds rather common: attending his children's ballet performances and soccer games between rectifying a plumbing crisis that triggered a waterfall cascading through the kitchen. When Bougher piles the family into the van, he may appear quite ordinary, but the artistic talent contained in his mind is something that shouldn't be taken for granted.

While the life he spends above ground with customers and family may seem ordinary, Bougher leads another life in an underground world. A visit to Bougher's basement is a trip to an artist's lair. Like a mad scientist who surrounds himself with beakers and flasks bubbling over Bunsen burners, Bougher's basement is a sculptor's lab, filled with old drawings of brilliant ideas, clumps of modeling clay waiting to be

formed and empty plaster molds that once held molten bronze. An assortment of unattached clay arms and wax heads fill the background of the photos I snatched of Bougher as he chatted, sharing his life history, artistic evolution and spiritual journey. A visit to this man's basement reveals a talent that is overshadowed by the everyday responsibili-

ty. His drawing of Lakeside Park, which Bougher created for a fundraising effort back in 2001, captures the beauty of the park and surrounding foliage with a clever use of negative space, pointillism and thousands of tiny hash lines, some crossed, some faint and others bold. If you weren't looking for it, you may not notice, but the drawing contains

a reference to one of Bougher's sculptures: a lion's head fountain that spews water from the mouth into a half-circle bowl that connects directly to the face of the wall. The sculpture fits into its surrounding so perfectly, one may pass it without noticing the detail of the piece or giving thought to all the energy it took to create the piece. How complacent we have become, assuming beautiful things somehow form themselves miraculously with little effort.

As easy as Bougher's skills appear, he has spent over two decades developing his craft. Drawing during his free time at the seminary later led to his attending classes at Fort Wayne's Saint Francis University. Within six weeks of attending his first sculpture class, Bougher's skills caught the eye of Sufi Ahmed, a renowned local sculptor. Ahmed hired Bougher as a studio assistant where the 20-something student worked alongside his mentor, learning as much as he could from the experience. Throughout his training, Bougher's work habits were unmatched by other students.

"I had a different work ethic than most students," he recalls. "I was the first to class and the last to leave, even while holding a job at the same time."

Continued on page 7

Photo by Heather Miller



ties of life — earning a buck and caring for a cherished family.

Bougher attended St. Meinrad seminary from 1984-1988 where he prepared to become a priest. While he was there, he spent empty evenings and spare hours developing an amazing talent for drawing. Countless hours with a pencil in solitude resulted in some crazy drawing skills.

"My drawing style mimics etching," says Bougher. But the personality of line created by his hand adds a layer of humanity that tends to be removed by the etching pro-

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If you haven't voted, drop what your're doing and vote now. There's a Best of 2012 Readers Poll ballot on page 19 of this issue. The ballot won't appear in print again because we must have it in hand here at World Headquarters on beautiful Shriners Lake by no later than Wednesday, January 16. If you're computer-savvy (and nearly everybody is these days) you can do this the easy way and click any of a half-dozen or so links to the poll at [www.whatzup.com](http://www.whatzup.com).

Now that you've done that, take a look below and see what's up (or as we like to say, whatzup). Two noteworthy shows are featured this week: a Janis Joplin Tribute at C2G Music Hall and comedian Donnell Rawlings at the VIP Lounge. We recommend you read both features and then make plans to attend both shows. If you want to hang a "whatzup sent me" sign around your neck when you go, well, we won't mind that a bit.

There's plenty more in these pages: Heather Miller writes about a mostly unknown but very talented Fort Wayne artist on page 2, and Michele DeVinney has two stories about changes in the Fort Wayne entertainment scene on page 6. And all that, of course, is just the beginning.

So read on, make some plans and get out of the house and have a little fun. Oh, and don't forget your sign.

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# Fit for a Queen

By Ashley Motia

For many, Janis Joplin is synonymous with the 1960s. She was the voice of a generation, a voice that was silenced at the all-too-early age of 27.

The “Queen of Rock and Roll” would have celebrated her 70th birthday this January 19. Coincidentally, C2G Music Hall is hosting a Joplin tribute performance that same night.

“It happened completely by accident,” said singer Kat Bowser. “We picked a date out of the air that worked



rock band.”

To truly do the material from all three of these different groups justice, Hornsby said they assembled an ensemble of diversified, seasoned musicians. In addition to Hornsby himself, Brian MacLeod will support on drums, Mitch Gallagher will play guitar, Daniel Fisher will

play keys/organ, Chuck Surack will be on saxophone, Brett Kelsey will play trumpet and John Hinchey will round out the group on trombone.

“We are very lucky to have a group of players comprised of not only veteran musicians but also musicians known for their own sounds and influences,” said Hornsby. “Brian is a Los Angeles pop drummer. Mitch is a blues guy. Dan is master of all things keyboard and synthesis but also plays a mean B3. The horn section is made up entirely of all jazz guys. I grew up playing rock music, so if diversity is our goal, then I think we’ve got that covered.”

“Of course, the glue that holds the whole thing together is the singer,” he added.

Fortunately, that singer is Bowser, who has both the talent and tenacity to breathe life into Joplin’s songs.

Bowser got her entertainment roots honestly. Both of her parents lived for the stage, and she often performed with them when she was young. That love of performing has only grown over the years.

“I knew at a young age that I wanted to sing and perform. I’ve had the very good fortune to be doing this for a living. I’ll probably be doing it until I am old and gray,” Bowser laughed.

She has covered a variety of artists but struck a chord with audience members when performing Janis Joplin tunes. The positive feedback she received convinced her to devote full shows to Joplin’s music in the form of a tribute band.

“Every time I perform Janis’s songs, I get good feedback from people. They enjoy it, and it brings back good memories for them. That encouraged me to do it. I’ve always infused a little Janis into all of my gigs,

From top right: bassist Mark Hornsby, vocalist Kat Bowser, John Hinchey on trombone and Chuck Surack, sax.

for everyone in the band, and that date was January 19.”

Clearly a cosmic (or kozmic, if you

## JANIS JOPLIN TRIBUTE

Saturday, January 19 • 8 p.m.

C2G Music Hall, 323 W. Baker St., Fort Wayne

Tix: \$ 12 adv., \$ 15 d.o.s., 260-426-6434,

[www.c2gmusichall.com](http://www.c2gmusichall.com)

prefer) performance from inception, this is sure to be one hell of a birthday party!

Bowser will blow audience members away on lead vocals, supported by a full band of talented musicians. Everything from drums to bass and guitar to keys to brass will be on stage to encompass the variety of bands that backed Joplin in the 60s.

“One of the things that gives Janis’s catalog such diversity is that she didn’t just play with one band – she played with three,” explained bassist Mark Hornsby. “First, there was Big Brother and the Holding Company. They were one of the quintessential psychedelic sounds of the 60s. Then there was the Kozmic Blues Band who, unlike Big Brother, [were] a full-on blues band complete with a horn section. Lastly, the Full Tilt Boogie Band [were] a much more straight-ahead

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## whatzup

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# Lines Are for Crossing

By Mark Hunter

Donnell Rawlings doesn't cross any lines with his humor because he doesn't think there are any lines to cross. Spike Lee may not agree with Rawlings, but Rawlings is okay with that too.

Rawlings will headline the Comedy Check-in at the VIP Lounge in Fort Wayne on Thursday January 17. The show begins at 8 p.m. and will feature host Courtney White and openers Mondo Burger and T.V., along with a comic from Lima, Ohio named Unkle Rukus. Local hip-hop group A.M.F.J. And Kid Bufkin will provide music while DJ Dough D will handle the decks.

Rawlings has always avoided conflict by out-talking and out-laughing anyone who may want to cause trouble. The comedian and actor, best known for his appearances and pinch-hosting duties on the Comedy Central hit *The Chappelle Show*, opened his mouth recently and hilariously took the director Spike Lee to task for Lee's dissing of Quentin Tarrantino's new movie, *Django Unchained*. According to published reports, Lee said he has not seen and has no plans to see Tarrantino's movie because of the film's use of the N-word.

Well, Rawlings thinks that is just silly. He recently told a TMZ crew how silly it is while filling his car at a gas station. He told me so in a phone interview after safely pulling his car to the side of the road. (Talking while driving apparently is not funny to Rawlings.)

"I don't have a personal beef with Spike Lee," Rawlings said. "And I do recognize and respect the doors he has opened. But he's not a spokesman for all black people. I think Spike Lee is a great guy. But the issues that we dealt with 20 years ago, people deal with things in a different way now."

I'm black. I love being black. But I think we're going beyond race in the instance of the word. Really, there's no way to do a movie about slavery without the word being used. And if you limit it, how many do you get for a movie? A hundred and ten? It's just kind of frustrating. People should see this film and make their own decision."

Rawlings is a diplomat at heart. He thinks the best way to smooth things over with Spike Lee is to have a contest.

"I think the way to solve it is for Spike and me to play a game of one-on-one in the Garden at halftime during a Knicks game. The winner gets to star in the next Tarrantino movie."

Rawlings grew up in Washington D.C. and realized at a young age that making people laugh was a good way to avoid conflict. He also knew that self-deprecation is a good way to disarm a potentially volatile situation.

"I knew that everywhere I went I always left it with a lot of laughter. I was always quicker than the other guys, but I learned that when I was making fun of people it was always best to make fun of myself first."

Rawlings honed his comedic blades while serving in the Air Force in South Korea where, according to

his official bio, his "wordplay shot down more military personnel than the G.I.-issued arms." When he came back to the States, he made himself known on the D.C. comedy club scene by heckling comedians from the audience. Rather than getting kicked out, a comic invited Rawlings on stage. Six months later Rawlings was appearing on HBO's *Def Comedy Jam*. From



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there his rise in the world of comedy was as quick as his quips. He began showing up weekly on New York City's Hot 97 Morning Show and soon found himself with a role in *Spider-Man II*. He also landed a gig

as the go-to "Funny Guy" on the Ricki Lake Show.

Rawlings soon caught the attention of *The Chappelle Show* producers and began making appearances and then, in the third season, hosting the show.

But Rawlings is not limited to comedy. He has had roles on *Law & Order SVU* and *Criminal Intent* and on the HBO hit *The Wire*. Switching between comedy and drama poses no problems for Rawlings.

"The transition is not difficult," Rawlings said. "My comedy is serious dialogue with comedic undertones. Not much difference from my perspective."

In 2007, Rawlings co-created and starred in Heavy.com's hit web series *From Ashy to Classy*, in which he plays the lovable yet clueless culture critic, Ashford Lawrence. The series was picked up for a second round of episodes and remains one of Heavy.com most popular shows. Additionally, Rawlings has starred in *Reality Bites Back*. His new one Hour Stand-Up *Ashy to Classy* premiered on Comedy Central October 23, 2010.

Rawlings has gotten used to his comments ruffling feathers. His latest bout with Spike Lee is likely just a harbinger of things to come. "I wasn't trying to upset anyone. I was just saying how I felt. I think a lot of people agree with me."

Even if they don't always agree, chances are that they will be laughing anyway.

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# The New Kid



# on the Block

By Michele DeVinney

A drive down Berry Street in recent months may have tipped off area residents used to seeing the very distinctive Scottish Rite sign marking the iconic and historic venue which has stood downtown for decades. The change in signage marks an even more significant change in direction for the building which in 2012 officially became the University of Saint Francis Performing Arts Center. Now marked by the USF seal, the shift opens the door for a new purpose for the building, one which brings a renewed energy to the area and adds one more crucial element to the ongoing project of downtown renewal.

The purchase of the former Scottish Rite is one of three acquisitions recently accomplished by the Franciscan university, with the Chamber of Commerce building and the former Mizpah Shrine offices also becoming USF property. The origins of these moves comes, not surprisingly, from very specific academic initiatives, ones meant to address newer learning models as well as the ongoing effort to make students more employable when they leave their school days behind.

"I was asked by the provost to write a program that would be multi-purposed and cross-disciplinary," says Rick Cartwright, dean of the School of Creative Arts. "I brought all of our creative people together, and we decided that project-based learning was the educational model and not much had been done with that at the collegiate level and certainly not in this region or in the arts. Then it just made sense to involve the business students and bring together the business students and the arts students to work as a team and find solutions to problems."

Those efforts needed a unique setting, and the typical university classroom was clearly not the answer. With a landlocked campus, USF began looking elsewhere for

a place where students could work together in the program ultimately named Media Entrepreneurship Training in the Arts (META) and determined to be a hands-on project aimed to put students in real life situations away from the standard texts and lectures. The first building considered was the Chamber of Commerce building, but when Cartwright learned that the Scottish Rite was also for sale, he began to see greater possibilities than they had originally envisioned.

"It was a facility that could provide a multi-media aspect to what we were doing, where students could learn about sound and lighting. It had a ballroom, and in the 1970s it had also been remodeled to include rooms that could serve as classrooms. It also had this incredible auditorium which the university had never had before."

That auditorium has already been put to use by USF, hosting its fall production of *Will Rogers' Follies* and readying for the April performances of *To Kill a Mockingbird*. The opportunity to provide a stage – not to mention seating for more than 2000 patrons – is one element to the move, but there are other opportunities involved. The facility provides a place for a music technology program to take flight as well as a place for art exhibits and "real world" arts experiences which provide the training ground for the META program. But being part of the revitalization of downtown has been no small consideration.

"In the purchase of the Scottish Rite, and in the acquisition of the Chamber building, we're able to free up some of our classroom space at Saint Francis of course," says Cartwright, "but we also see it as a terrific economic driver for downtown and our community. There will be 300 to 400 students going downtown everyday, and that will provide a wonderful learning atmosphere and will

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# Ticketing Made Easy

By Michele DeVinney

As the downtown landscape continues to grow and change, the realization of the "Arts Campus" has been key to the expansion of the cultural offerings in Fort Wayne. Many of the changes have been easily seen, including the addition of the Auer Center for Arts & Culture as another important component in the campus. Other changes have been less visible but have also changed the landscape of the arts in our area. Among those is the launch in 2012 of Arts Tix, the community box office helmed by Arts United, an initiative which has brought local arts organizations into the 21st century and has made the busy slate of performances in the area more accessible.

The initial seed for the change came a dozen or so years ago, as more on-line and other remote ticket options were taking shape. But it wasn't until two years ago that Arts United began exploring the options vigorously, looking for the right platform for the needs of their eclectic arts partners.

"Once we began the process of campus development, we knew it was time to make this happen instead of just talking about it," says Dan Ross, director of community development for Arts United. "It took time. We had to meet with our partners to find out what they need so we could find a way to make it work for everyone. Clearly the key to success was finding the right platform to meet the needs of our partners while being affordable and user-friendly."

Arts United partners include some of the best known of the area's arts organizations, including the Fort Wayne Philharmonic, the Civic Theatre, Fort Wayne Ballet, Fort Wayne Dance Collective and Cinema Center among others. Bringing those ticketing processes into one unified and cohesive box office was the goal, for the sake of the arts groups as much as for the arts patrons who would be ordering the tickets. And cost was obviously a considerable factor.

"Arts United began raising the funds needed to implement the system," says Ross. "But then we wanted it to be a self-sufficient system. We knew it couldn't be a financial burden to our partners, so we raised the capital needed for the hardware and software and training. Then the ongoing costs of staffing the box office and maintaining the system is paid for through patron fees."

For those used to paying upwards of 10 dollars per ticket through some ticketing agencies, patrons have been (with a few exceptions) understanding of the nominal \$1-\$3 fee per ticket using Arts Tix. The low cost reflects its purpose as it is intended to merely cover costs rather than generate revenue for Arts United. The goal is to break



Sweetwater CEO  
Church Surack  
and Arts United  
Executive Director  
James Sparrow

even while helping the arts organizations to be more efficient in their staffing and ticketing needs.

"The goal was to make the process easier for our partners and our patrons," says Ross. "It's one-stop shopping for people who want to buy tickets to multiple events, but it also allows for a lot of cross-promotion. If someone wants to buy a ticket for The Nutcracker, they may also discover there's something going on at the Civic they also want to attend. And vice-versa. It helps people know what's going on and allows for them to purchase all of those tickets in one place."

Arts United is dedicated to keeping patrons plugged into what's going on with their partners through other means as well. Their "Arts & Culture Forecast," an online calendar of events available on their website, provides details of upcoming performances and special events while providing links to each partner's website and the opportunity to order tickets either through the box office directly or online, a first for many of the local agencies. The official launch of Arts Tix came in August, in time for the annual Taste of the Arts, but there had already been some success with the system before that.

"We actually had a soft launch last spring with Fort Wayne Ballet's *The Sleeping Beauty* in March," says Ross. "That was the first time we put it into use, and it gave us a chance to try out the system and start putting the staff into place at the box office at the Arts United Center. Now we're able to use it for all of our current season for our partners, and we're offering it to other organizations to use, too. It'll be great for us to use for anything that's going on in the Arts United Center or in the ArtsLab."

The ArtsLab is just the latest in several

Continued on page 25



## FRANK BOUGHER - From Page 2

After working with Ahmed for three years, Bougher spotted an opportunity to branch out on his own. The Allen County Courthouse had removed the Lady Liberty sculpture from the building's pinnacle for cleaning and repair. Bougher asked if he could use the opportunity to study the piece. Courthouse officials agreed and allowed Bougher to work in the rotunda for three weeks. Scrambling to make a small-scale replica of the piece, Bougher became a curiosity for passing attorneys, visitors and community officials who observed the miniature Lady Liberty take shape. Bougher shared that during the night, "security guards would have fun with the piece and add their own details to my work, usually something to do with breasts."

Despite the lack of respect by some, Bougher was able to finish his work before Lady Liberty was hoisted back to her perch atop the city. He sold four castings of his piece to local business people and caught the attention of others. The project led to more work: a commission for two busts of physicians for the Brooklynn Medical Center; a bust of Samuel Huntington; and cluster of three large figures including Christ, a monk and a student, which hang together at Bougher's alma mater, Saint Meinrad. Most recently, on May 24, 2012, Bougher installed a piece titled, "The First Step Toward Salvation," outside of Saint Jude Catholic Church at 2130 Pemberton Drive in Fort Wayne.

While Bougher's list of work includes many significant pieces (the above description is only a partial sampling), he is still widely unknown. Most of his work has been completed at cost, meaning Bougher has made little or no money from his effort. While he may not be motivated by profits, he says that "cash is often a demotivational factor for me. I look for pieces that come from inspiration." He does dream of one day being able to support his family through his work as an artist.

Witnessing such fine talent is yet another confirmation that Fort Wayne is in no way void of artistic talent. We are a community of uncovered and underappreciated treasures. Bougher is just as committed to his work as any artist. He is a spiritual, passionate thinker, devoted to his work.

"You bring everything to your art. I bring my spir-

itality," says Bougher. "When I finish a major piece I shut down for a while. I go through a period of separation anxiety from losing the piece." Those aren't the words of a man who simply tinkers in his basement; it is a statement from an artist who is at his core, consumed by the energy to create.

Bougher's current work in progress stands like a pinnacle in his basement. Descending the narrow wooden steps, it was the first thing I noticed. Rising above the collection of clay sketches and molds, a great arm extends from a life-sized figure, gesturing upwards, leading me to conscious realization of my hopes, prayers and dreams for the future. Saint Anthony, a figure standing 6 feet tall, dominates the space. Constructed with help from a student intern from Saint Francis, Rebecca Till (can you say what goes around comes around?), the piece "is a combination of life casting, solid clay and foam, layered and sandwiched with glue," said Bougher.

Without further prompting, Bougher took off with a whirlwind of vocabulary explaining his technique, inspiration and plans for the piece. Words like "posturization" and "triangular motion" spewed from his mouth faster than I could capture. No doubt, Bougher is on fire with passion for this piece. The work depicts a young boy offering his prayers to the saint, who receives them and ultimately sends the child's wishes to the heavens via the flame of the Holy Spirit. With plans to finish the piece with a flame cast from red glass and etched with the symbol of the Spirit, one can't help but join Bougher in his enthusiasm for the massive work in progress. It is the culmination of decades of practice, divine inspiration and interpretation of a complex religion by a man who treads around the earth unassumingly. For now, Saint Anthony is homeless, but with any luck he will soon be claimed by a buyer and can look forward to life outside of the basement.

If monetary value were based strictly on ability and skill, Bougher would have overflowing pockets. He is a talent that should be cherished. Luckily for us, Bougher still finds time to pursue a labor of love that decorates our city. It would be nice to see more of his work raised from the underground and shared with the general masses of surface dwellers.

## JANIS JOPLIN TRIBUTE - From Page 4

but over the past few years I've developed this tribute show. It's dedicated to her and the era," said Bowser.

She was quick to add that she doesn't act the role of Joplin on stage. Those coming to the show with the expectation to see a Joplin doppelganger will be disappointed.

"I don't completely try to be her. That's why it's a tribute. For me, the show is about trying to get into the songs themselves, trying to express her energy, which is pretty difficult to do because of the level of passion she demonstrated on stage."

Hornsby vouched for Bowser's dedication to "an hour and a half of pure power" show. He said the intense vocal demands are a large contributor to why so few Joplin tribute bands exist.

"Kat brings the power and stage presence absolutely necessary to do a show like this - and not just to get through it but to conquer it and still be able to go back for more," he said.

The tribute band will play the usual Joplin hits like "Piece of My Heart" and "Me and Bobby McGee" in addition to more esoteric numbers like "Maybe" and "To Love Somebody."

"I like a lot of the songs we do for different reasons," remarked Hornsby when I asked him if any of the songs stand out as favorites for him. "'Try' is a great song, for example. It starts out simple and sweet, but by the time we get to the end you're on a freight train holding on for dear life."

That analogy seems quite fitting to sum up Jop-

lin's entire career.

An outcast growing up, Joplin's balls-out lyrics and stage presence paved the way for female musicians. She was passionate about the freedom of expression and unabashedly being true to oneself. There's no telling what milestones she would have conquered had she not overdosed in October of 1970. But the Rock and Roll Hall of Fame inductee's early death makes her work that much more significant, said Bowser.

"When artists leave us early like that, it has a powerful impact on the human experience. Joplin accomplished so much in a small period of time. It's pretty incredible," she said.

"The image of her life continues to carry on in her music," Hornsby added. "Her life was a short candle that burned fast. You can hear that emotion in the songs. She wore everything on her shoulders, but when she stepped up to the microphone, she let it all go. The emotion, the power, the energy - it's all there on the records, and it's all real. I think a lot of music from that era continues to resonate because it was genuine."

Bowser agreed, saying that Joplin's lyrics cover timeless subjects, many of which were based on her (Joplin's) own turbulent life. Not only did she sing the words in her songs, she also lived and breathed them.

"Janis embodied what she was trying to tell people. She wasn't preaching something that she wasn't practicing. People want to be part of that realness, and music is a conduit for that," she said.

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3	-	<b>BLACK VEIL BRIDES</b> <i>Wretched and Divine</i>
4	4	<b>MUMFORD &amp; SONS</b> <i>Babel</i>
5	-	<b>HOLLYWOOD UNDEAD</b> <i>Notes From the Underground</i>
6	8	<b>THE LUMINEERS</b> <i>The Lumineers</i>
7	3	<b>T.I.</b> <i>Trouble Man: Heavy Is the Head</i>
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## Strand of Oaks

### Dark Shores

We loves us a backstory. Whether it's the one about the guy recording all winter in an isolated cabin or the street buskers discovered by the rock star on her way to the gig, a fascinating origin tale only adds a rich layer to great music. Now, the "great music" part is a necessary prerequisite; the music world is littered with lame bands with interesting stories to tell. Luckily, Strand of Oaks (that would be the nom de project of one Tim Showalter) can stand on its/his music alone, backstory or no.

Here it is: Goshen born and raised, Showalter was dumped practically at the altar by his bride to be. Then, he moved to Pennsylvania, went to college, basically lost all his possessions in a house fire, taught second graders for a few years, then — whew — embarked in earnest on a music career that is now three full-length albums in. Showalter's strengths are obvious: a sonorous voice that falls somewhere between My Morning Jacket's Jim James and primo Neil Young; a knack for memorable hooks; and a compelling lyrical style that bridges engaging storytelling and oblique poetry. As evidenced on his latest, *Dark Shores*, Showalter's substantial talents are complemented by excellent production. If the words "Vanderslice" and "Tiny Telephone" ring a bell, then you already know this record's birthing was in good hands.

*Dark Shores* doesn't open with a bang, but rather with lightly strummed spare beauty. "Diamond Drill" functions almost as a preamble to the album, letting us know that we should get comfortable and settle in for an album-long listen. In mood if not instrumentation, "Diamond Drill" brings to mind the hushed majesty of the similarly (and criminally) underrated East River Pipe. The organ-augmented "Satellite Moon" picks up the pace, with a bit of a Springsteen vibe and no filler. The mournful "Maureen's," however, shows us where the true center of gravity lies on *Dark Shores*. Tonight's the Night-era Neil Young fans will find aural comfort food inside "Maureen's," with its measured tempo and ragged-but-right vibe.

Showalter has mentioned that the album is loaded with lonely outer-space and "astronaut farmer" metaphors, but the lyrics easily apply to more earthbound concerns. "I promise you not to get so sad / I'm just trying to protect what I have left," sings Showalter on the gorgeous, delicate "Sleeping Pills." "I get along with you 'cause it's easy to / and every day is better than the last."

Whether you're picturing the protagonist stationed on a bleak orbital outpost or walking the streets of his current Philadelphia environs, you come away with emotionally honest communication. And that's the true reward *Dark Shores* offers. (D.M. Jones)



## Big Boi

### Vicious Lies and Dangerous Rumors

It is comforting to know that there is at least one rapper in the game who consistently brings his strengths to whatever venture he is about to undertake. As the years go by, any OutKast fan's hopes that Big Boi and André 3000 would reunite and release another album are becoming slimmer. However, Big Boi attempted to revitalize OutKast's signature funk and pounding beats style to his 2010 solo debut, *Sir Lucious Left Foot: The Son of Chico Dusty*, which momentarily made the idea of Big Boi holding his own a very plausible one. Each passing day, though, brings more and more pressure for the duo to reunite, and Big Boi is starting to acknowledge it with his second solo album, the appropriately titled *Vicious Lies and Dangerous Rumors*.

If *Sir Lucious Left Foot* served as a suitable OutKast-type placebo, Big Boi strives to set himself apart further on his new album by incorporating a sense of musical eclecticism with more synths and guitars. Not that *Vicious Lies and Dangerous Rumors* is a drastic departure from Big Boi's preferred booming sound, but there are some tracks that utilize this eclecticism better than others. For instance, while a track like "Objectum Sexuality," sounds a little different than any track on *Sir Lucious Left Foot*, "Thom Pettie" sounds like the start of a new phase for Big Boi that gives his audience an idea of the standards he wants to achieve on this new solo work.

In turn, this is rather ironic because the whole album sounds like



# BACKTRACKS

## The Who

### Quadrophenia (1973)

This is the foremost record from The Who. *Tommy* is close, but this is really one of the best albums from the early 70s and is best experienced by listening to all four sides in one setting.

The story, or "rock opera," as it's been called, centers around Jimmy Coope, a "mod" in the late 60s who has several personalities as we discover in "I Am The See/The Real Me." Jimmy sort of wanders through life, and, as a mod, wants to see what the rock scene is all about.

Jimmy sees a band and is treated roughly by them as he waits for them near the stage door. This only perpetuates his hatred for the "rockers," as professed in "The Punk And The Godfather."

The record also features classics like "I've Had Enough" and "5:15," which is the train Jimmy takes to Brighton for his battle with the rockers after losing his girlfriend.

His personalities and moods are explored throughout the rest of the album before closing a 20-minute side four with the magnificent "Love, Reign O'er Me."

*Quadrophenia* is a concept album loaded with imagery and social issues that even today remain relevant. It was Pete Townshend baring his soul and is revered by critics and fans as the best thing The Who ever did.

In 1979, the album was loosely translated to film. The movie, which includes all of the music from the record as well as a couple of new songs, portrays the ongoing battle between the mods and rockers and features some pretty cool Vespa scooters.

**Fun Fact:** The 8-track tape version of this record has the distinction of being one of the few 8-tracks that is arranged exactly like the album, with none of those annoying song breaks. (Dennis Donahue)



it wishes it was made in the 80s when rap was evolving by leaps and bounds. This affinity for the 80s is most apparent on the hit single "Mama Told Me" which incorporates a sample from Prince's *Purple Rain*-era drum kit. In fact, it wouldn't be far fetched to express the notion that Big Boi is trying to be Prince's heir to the throne of contemporary pop/rap music. With his consistently expert flow on this album, he proves that he is more capable of achieving this coveted title than most of his peers.

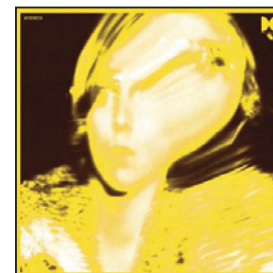
While Big Boi's creative ear for sounds, choice of collaborators and versatile rapping flow are in the right places throughout most of the album, *Vicious Lies* is nonetheless a subtle testament to the dilemma that Big Boi faces every day: should he try harder to reach out to André 3000 and properly reunite OutKast in order to appease fans, or does he ignore the demands for an OutKast reunion and continue to veer off into more eclectic territory on his own? It certainly isn't fair to Big Boi that this pressure exists, but given the extent of OutKast's influence on popular music, it is one that exists nonetheless, whether Big Boi chooses to use it as a weakness or an advantage. (Colin McCallister)

## Ty Segall

### Twins

I wasn't alive when most of the classic rock n' roll albums were released — the Creams and Zeppelins and Stones and Beatles classics. The *Raw Powers* and *Are You Experienced*s. Everyone once in awhile, someone like Radiohead or Jack White will put out an album that critics and fans hold high, but, most days, I feel like I was born during the wrong era. I'd give anything to buy *The White Album* or *Tago Mago* or *Muswell Hillbillies* at a record store on release day.

But at least I have San Francisco rocker Ty Segall and his third — and best — record of 2012, *Twins*. Like any great album, Segall's is one that feels simultaneously old and modern. Familiar yet fresh. A



Continued on page 9



collection of songs you can't ignore if you love rock n' roll music.

Last year's *Goodbye Bread* was one of the best rock releases of the year. It saw Segall sharpening the songwriting focus heard on the previous year's *Melted* even more, focusing on the song over the style. *Twins* continues that progression, though this time Segall rocks up his fuzzy, retro compositions quite a bit. The result is a barn burner of a disc that plays through hot and heavy, making for one of the more shamelessly passionate, soaring rock records of recent memory. Maybe most impressively is the careful, total control Segall – also a damn good guitar player and live performer – is taking over his recordings now. Aside from some guest backup vocalists here and there, there's only one other credit not the whole record (Charles Moothart, drummer on "Ghost"), leaving Segall alone in the studio to write, arrange and play everything. This makes *Twins* nothing if not a cohesive record, even if Segall jumps sub-genres, spending time exercising his punk rock, garage rock, classic rock and psych rock instincts from song to song.

Opener "Thank God for Sinners" is the best song I heard all year. An anthem for screw-ups and dreamers alike, it rocks in the way last year's "You Make the Sun Fry" did, if a bit louder and more dangerous. Other highlights include "The Hill," "Would You Be My Love," "Who Are You" and the classic-sounding stoner closer "There Is No Tomorrow." Really, there's not a mediocre track to be found on *Twins* as feat Segall had not accomplished before this record. Some tracks do take a little more time to get to know, and a few songs ("They Told Me Too," for one) are almost too heavy to take; but, in general, *Twins* feels to me like a masterwork, the kind of album that should spawn a cult of obsessive fans. Segall as Cobain and *Twins* his *Nevermind*.

That won't happen, because the kind of music Segall is making – i.e. timeless, brawny rock n' roll – doesn't quite fit in with the supposed taste makers of today's youth. Those kids today, the ones with the fake glasses, they like bad hip-hop and ironic updates of the 80s pop sound, not blistering, howl-worthy classics like "Who Are You?" and "Inside Your Heart."

If you like The Stooges, Jay Reatard, Black Lips, MC5, early Pavement, Syd Barrett or even John Lennon, I suggest checking out *Twins*, the best Ty Segall record to date. And if you fall for *Twins* the way so many have, there's plenty more out there to hear. Artist of the year? Sure, and, at this rate, my early favorite for Artist of the Decade. A Jack White for indie rockers and stoners alike. (Greg W. Locke)

## Godspeed You! Black Emperor

*'Allelujah! Don't Bend! Ascend!'*

I was a college freshman working at the WIUX radio station in Bloomington, Indiana when I first heard Montreal-based post-rock band Godspeed You! Black Emperor. I'd been called into the station to sub for a 2 to 4 a.m. shift, and when I arrived



the DJ was laying on the floor in his pajamas while a 23-minute track called "Sleep: Murray Ostril" spilled from the speakers. While planning out my set in the station's vinyl library, I heard the song rise and fall, crash and hum, then eventually, finally, end. After a few moments of awkward silence the DJ came to (woke up), talking groggily over the air about how he had mapped out the song – and it's record, *Lift Your Skinny Fists Like Antennas to Heaven* – on graph paper, noting the various movements. I, of course, had no idea what he was talking about. And when I asked him

later about his statements, he assured me that he only played the song because it was 23 minutes long and he wanted to take a nap while it played. Regardless, I bought *Skinny Fists* the next weekend and played it daily through the fall season, never once pretending to map anything out on graphing paper. I've been a fan ever since, even buying quite a few of the band's very worthwhile side projects, including the excellent releases from band leader Efrim Manuck's "other" project, A Silver Mt. Zion (now known as Thee Silver Mt. Zion).

If you're not familiar with Efrim, GSYBE or their legendary catalog (yeah, I said it), I'd suggest you take the time to listen to one of the band's records before making a purchase. Maybe start with 2002's *Yanqui U.X.O.*, their most accessible record. Essentially, GSYBE are a politically-fueled collective of top shelf musicians who play drone-y instrumental rock – long, complicated tracks that feature a lot of electric guitars, keyboards, string arrangements, vocal samples, vibraphones, dulcimers and other cute instruments that few rock bands use in today's garage rock-obsessed era. Guitars, mostly. Howling ones that sometimes sound like an army. It's music that's hard to describe unless you know a whole lot about classical composition language, scales, rhythms and all that mysterious stuff that so few critics can speak on with any expertise. While a fan of Mogwai, Do Make Say Think, Pelican or Explosions in the Sky will probably enjoy the music of GSYBE, I wouldn't really compare any of those bands to the big sound of a God's Pee record. The Montreal boys are more epic, more organic, more inspired by classical composition, politics and cinema. They're more visual, more perfect, less precious. Truthfully, their work – especially on this new record – is more similar to Sigur Ros records like ( ) and this year's great *Valtari* than anything else I've heard.

*'Allelujah! Don't Bend! Ascend!'*, the bands fourth full-length since 1998 and first LP in 10 years is, to these ears, a truly great one. Maybe the band's best, and easily one of 2012's most impressive releases. I bought the LP, which separates the bulk of the album into two parts: a 12" LP featuring two 20-minute tracks and a 7" record featuring two six-minute drone compositions. Along with the music, you get some artwork in the form of a collection of artfully burned 16-mm frames. The record comes in full-color gatefold packaging – heavy and crisp, a great all around set.

But it's the music we're here for, right? The 52 or so minutes of carefully crafted swells and blasts. The big guitars and careful strings. One minute "Mladic," the album opener, will be rocking. Full-blown rocking. The next it's drone-y and slight. Later, things get cinematic, the band sounding like the perfect accompaniment for a new David Lynch film. It's impressive stuff. Where the longer tracks on *Raise Your Skinny Fists* felt more like segueing collections of shorter ideas, the two epic tracks on *'Allelujah!'* feel very much like complete, cohesive compositions. And the two shorter drone tracks? Easily two of my favorite new pieces of music this year. They're soft and deeply detailed and eerie. Just how I like 'em.

I wonder, sometimes, what that little radio DJ dweeb with the jammies is up to these days. Maybe telling women about the many nuances of the complex design of the Burj Khalifa. Or maybe doing sleep studies in good ol' Bloomington, Indiana. Either way, I'm forever grateful for his pretentious, sleepy spirit, as the Godspeed You! Black Emperor discography holds a special spot in my collection. And this *'Allelujah! Don't Bend! Ascend!'* disc? Well, I think it's their best work yet, and one of the most involving, interesting releases of the year. (Greg W. Locke)

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### Thursday, Jan. 10

**ANDY PAUQUETTE** — Clam Jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

**CAB N JOE** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**DAN SMYTH** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322

**HUBIE ASHCRAFT** — Variety at 4 D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

**JEFF McDONALD** — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JUKE JOINT JIVE** — Rock/funk at Martins Tavern, Garrett, 9:30 p.m.-1:30 a.m., no cover, 357-4290

**JULIE SCROGGINS w/BEN JONES** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

**TERESA & STEVE** — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311

**TODD HARROLD BAND** — R&B/variety at Duty's Buckets Sports Pub, Warsaw, 9 p.m.-12 a.m., no cover, 459-1352

### Friday, Jan. 11

**ADAM STRACK** — Acoustic variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

**BACKWATER** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

**BLACK CAT MAMBO** — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**BOOMSWANG** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CODA** — Rock at The Post, Piercetown, 9:30 p.m., no cover, 574-594-3010

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**DELTA SAINTS w/QUIET CORRAL** — Southern rock at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., cover, 483-1311

**DRIVEN ENVY** — Rock at 4 D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

**ELECTRIC PANDA w/POOPDEFLEX, THE WAR AUDITION, THE MAUMEE PROJECT** — Rock at CS3, Calhoun Street Soup, Salad and Spirits, Fort Wayne, 10 p.m., \$3, 456-7005

**ELEMENTS** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**FREDDIE & THE HOT RODS** — Oldies at American Legion Post 178, Garrett, 8 p.m., no cover, 357-5133

# Roller Derby Film Coming to IPFW

With the 2013 season about to kick off, the Fort Wayne Roller Derby Girls have an event coming up that is sure to delight all skate fans or even those curious about the sport. On Saturday, January 26, the FWDG's will be hosting a screening of the movie *Derby Baby! A Story of Love, Addiction, and Rink Rash* at IPFW's Neff Hall. If you've ever wondered what drives tens of thousands of women in the world to sport fishnets and pseudonyms just to kick a little butt on a Saturday night, then this film will shed some light on the mystery. I've attended my share of FWDG bouts and also seen the trailer for this flick, and I have to agree that this global phenomenon is rapidly expanding. We should definitely be blessed to have such a gem here in town. The *Derby Baby!* story is created by Emmy Award-winning filmmakers Robin Bond and Dave Wruck and narrated by *Whip It* star and actress/musician Juliette Lewis. Showtime that evening is at 7 p.m., with tickets going for \$12 in advance and \$15 at the door. Due to the content of the film, 18 years an older is suggested for viewing.

Fresh off their Down the Line: Hard Chord performance, Electric Panda will be teaming up with Big Money and the Spare Change on Thursday, January 17 for a unique musical combination. That evening they will take to the Berlin stage as openers for a bass-punk/electro-rock act that go by the name Crunk Witch. Hailing from Presque Isle, Maine, Crunk Witch are a duo comprised of married couple Brandon Miles and Hannah Colleen. Touring the country with your



**Out and About**

**NICK BRAUN**

soulmate and playing music can't be all that bad, can it? I'm sure it has its ups and downs, but this duo has been doing it since 2009, so it must be going well.

They're currently out in support of their sophomore full-length, *Faith in the Thief*, so if you like what you hear that evening be sure to snag yourself a copy. I'm sure they'll appreciate the gas money or a romantic dinner.

The other day I stumbled across a video for one of our local rockers that I feel everyone should check out. A fan-made video was recently created by Hellion Hellsing for the Grave Robber tune "Grandma Got Half Eaten By A Zombie," and I have to say it's quite good. Christmas may be past, but this catchy holiday horror tune/video is something that can be enjoyed all year long. The video captures a GR live performance as well as humorous scenes of a grandma zombie prowling the streets. You can track down this piece on YouTube or on GR's Facebook page. Speaking of Grave Robber, they're starting to construct their 2013 calendar and have dates already booked in late February and early March in Arkansas, Kentucky, Ohio and Indiana.

nikni76@yahoo.com



FRIDAY, JANUARY 11 • 9PM • 21+ • \$3

# BIG JOHN FEST

WITH

**THE ELECTRIC PANDA,  
POOPDEFLEX  
THE WAR AUDITION  
& THE MAUMEE PROJECT**

THURSDAY, JANUARY 17 • 9PM • 21+

# DAN MIRALDI

INDIE ROCK FROM CLEVELAND, OHIO

**CALHOUN STREET  
SOUPS, SALADS + SPIRITS**  
1915 CALHOUN ST  
FT WAYNE • 260.456.7005



# LIVE ENTERTAINMENT

THURSDAY, JAN. 10 • 9PM

## Clam Jam

FEATURING  
**ANDY  
PAUQUETTE**

FRIDAY, JAN. 11 • 10PM

## What She Said

SATURDAY, JAN. 12 • 10PM

## Goodnight Gracie

415 E. Dupont Rd., Fort Wayne  
(260) 637-0198



# NIGHTLIFE

## C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

## CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

## Calendar • Live Music & Comedy

**FUNKY SOUL TRIO** — Funk jams at The Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**HUBIE ASHCRAFT** — Variety at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

**JFX** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**JOHNNY SPROCKET** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**JULIE SCROGGINS w/BEN JONES** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**MARK GARR** — Acoustic at Garrett Eagles, Garrett, 8 p.m., no cover, 357-4295

**OUTTA HAND** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**SHADE JONZE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**STOUT COUNTRY** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**TESTED ON ANIMALS** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**TODD HARROLD BAND** — R&B/variety at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**VANDOLAH** — Rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**WHAT SHE SAID** — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**ZAC BROWN BAND w/BLACKBERRY SMOKE & LEVI LOWREY** — Country at Memorial Coliseum, Fort Wayne, 7 p.m., \$45-\$69.50 thru Ticketmaster or Coliseum box office, 483-1111

### Saturday, Jan. 12

**BIG CADDY DADDY** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., cover, 483-1311

**BUY ALL MEANS** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**CLIFF WEBB TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**COUGAR HUNTER** — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**ECLIPSE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**FORT WAYNE PHILHARMONIC w/STASS PRONIN & THE PHILHARMONIC YOUTH SYMPHONY** — "Beauty in the Breakdown," Masterworks Program with conductor Andrew Constantine performing Schubert's Overture to *Rosamunde*; Mendelssohn's Concerto in E minor for Violin and Orchestra, op. 64; Rossini's Overture to *The Thieving Magpie*; Respighi's *Fountains of Rome*; and Wagner's Prelude to *Lohengrin* and Overture to *The Flying Dutchman* at Embassy Theatre, Fort Wayne, 8 p.m., \$16-\$63, 481-0777

**FREDDIE & THE HOT RODS** — Oldies at Navy Club Ship 245, New Haven, 7 p.m., no cover, 493-4044

**G-MONEY AND THE FABULOUS RHYTHM** — Blues funk at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**GOOD NIGHT GRACIE** — Variety at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

**GRATEFUL GROOVE w/DAN DICKERSON'S HARP CONDITION, U.R.B. AND THE BLACK DOOR** — Grateful Dead Tribute/variety at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

**HUBIE ASHCRAFT** — Variety at The Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOHNNY SPROCKET** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**JULIE SCROGGINS w/BEN JONES** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**KILL THE RABBIT** — Rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

**LEFT LANE CRUISER** — Blues rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**MARSHALL LAW** — Country rock at Eagles Lodge 248, Fort Wayne, 9 p.m., no cover, 478-2481

**MATT CAPPS** — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**MOXIE** — Rock at The Post, Piercetown, 9:30 p.m., no cover, 574-594-3010

**PRIMAL URGE** — Rock at DW Bar & Grill, Churubusco, 10 p.m.-2 a.m., no cover, 693-8172

**SYNERGY** — Rock at 4 D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

**TESTED ON ANIMALS** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**TODD HARROLD BAND** — R&B/variety at American Legion Post 148, Fort Wayne, 7-10 p.m., no cover, 423-4751

**UNLIKELY ALIBI w/1592** — Ska/reggae at The Brass Rail, Fort Wayne, 10 p.m., \$4, 267-5303

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. EATS: Finger food, tacos every Tuesday. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**  
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
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EVERY FRIDAY NIGHT

# DJ DANCE PARTY

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260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, JANUARY 11 • 5PM

# ADAM STRACK

SATURDAY, JANUARY 12 • 10PM

# COUGAR HUNTER





## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. \$1 sliders on Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

**Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827**

**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

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INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

**URBAN LEGEND** — Rock/soul at AJ's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980

**WALKING PAPERS** — Rock n' roll at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

## Sunday, Jan. 13

**DANNY D., MIKE GILLENWATER, SHAWN C. & JAROME ALLEN** — Electronic at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**DARRON 'COOKIE' MOORE w/CORTNEY WHITE** — Smooth jazz/comedy at Bookers at Coyote Creek, Fort Wayne, 7 p.m., \$7, 483-3148

**HUBIE ASHCRAFT** — Acoustic at the Office Tavern, Fort Wayne, 7 p.m., no cover, 478-5827

**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

## Monday, Jan. 14

**HOPE ARTHUR** — Variety at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, Jan. 15

**HUBIE ASHCRAFT** — Acoustic at Duty's Buckets Sports Pub, Warsaw, 7-11 p.m., no cover, 459-1352

**KENNY TAYLOR & THE TIKIONGAS** — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS** — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**OPEN BLUES JAM HOSTED BY LEE LEWIS** — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

## Wednesday, Jan. 16

**FORT WAYNE PHILHARMONIC** — The Freimann Series with performances of Piazzola's "Libertango" and "Oblivion," Brahms' *Clarinet Rio, op. 114* and Bartók's *Quartet No. 5* at The History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777

**GOLDMINE PICKERS** — Variety at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

**HUBIE ASHCRAFT** — Variety at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0840

**SCOTT & HOGAN** — Acoustic at Belvedere Lounge, Fort Wayne, 8 p.m., no cover, 459-2236

**SCOTT FREDRICKS** — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

## Thursday, Jan. 17

**CLASSIC VOICE** — Classic hits at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**CODA** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**DAN MIRALDI** — Rock at CS3, Calhoun Street Soup, Salad and Spirits, Fort Wayne, 9 p.m., no cover, 456-7005

**DAN SMYTH** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**DAN HEATH & FRIENDS** — Variety at Don Hall's Triangle Park Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 482-4342

**DAVE P.** — Clam Jam at Skullys Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

**DONNELL RAWLINGS** — Comedy at V.I.P. Lounge, Fort Wayne, 8-11 p.m., \$20 adv. \$25 d.o.s., 387-7960

**ELECTRIC PANDA w/BIG MONEY & THE SPARE CHANGE & COFFIN WITCH** — Rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 580-1120

**HUBIE ASHCRAFT** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 5-8 p.m., no cover, 485-1038

**JEFF McDONALD** — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**NICK KING** — Country at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

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Thursday, January 24  
**BELL'S HOPSLAM**  
**RELEASE PARTY**  
 Tapping @ 4 pm  
 ~~~~~  
**Every Tuesday**  
**\$4 Pints**  
 ~~~~~  
**Every Sunday Night**  
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|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>WEDNESDAY NIGHTS</b><br><b>SHUT UP &amp; SING</b><br>WITH MICHAEL CAMPBELL                                                  | <b>THURSDAY, JANUARY 10 • 8:30PM</b><br><b>TERESA &amp; STEVE</b><br>7:30PM • SOUND OFF SHOW W/21 ALIVE'S<br>TOMMY SCHOEGLER |
| <b>FRIDAY, JANUARY 11 • 8:30PM</b><br><b>A HIGH POWERED BLUES BAND</b><br><b>THE DELTA SAINTS</b><br>Opening Act: QUIET CORRAL | <b>SATURDAY, JANUARY 12 • 9:30PM</b><br><b>BIG CADDY</b><br><b>DADDY</b>                                                     |

**DAILY DRINK & FOOD SPECIALS**  
**UPCOMING FRIDAY & SATURDAY, JAN. 18-19 @ 9:30PM - BROTHER**

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----- **Calendar • Live Music & Comedy** -----

**OPEN STAGE JAM HOSTED BY POP'N'FRESH**  
 — Blues variety at the Office Tavern,  
 Fort Wayne, 8 p.m., no cover, 478-  
 5827

**Friday, Jan. 18**

**BC Fuzzz** — Favorites/funk at Club  
 Soda, Fort Wayne, 9:30 p.m.-12:30  
 a.m., no cover, 426-3442  
**BACKWATER** — Country rock at Neon  
 Armadillo, Fort Wayne, 9 p.m., \$5,  
 490-5060  
**BONAFIDE** — Variety at Draft Horse  
 Saloon, Orland, 9 p.m.-1 a.m., no  
 cover, 625-1002  
**BOURBON BACKROADS BAND** — Country  
 at Beamer's Sports Grill, Fort  
 Wayne, 9:30 p.m.-1:30 a.m., no  
 cover, 625-1002  
**BRIAN RANDALL BAND** — Country at  
 Skip's Party Place, Angola, 9:30  
 p.m., \$3 after 8 p.m., 665-3922  
**BROTHER** — Rock at Dupont Bar &  
 Grill, Fort Wayne, 9:30 p.m., cover,  
 483-1311  
**BROWNSBURG MIDDLE SCHOOL CHOIR** —  
 Show choir at First Presbyterian  
 Church, Fort Wayne, 10:30 a.m.,  
 free, 426-7421  
**CHRIS WORTH** — Variety at North Star  
 Bar & Grill, Fort Wayne, 10 p.m.-2  
 a.m., no cover, 471-3798  
**CODA** — Rock at Rex's Rendezvous,  
 Warsaw, 10 p.m., no cover, 574-  
 267-5067  
**COUGAR HUNTER** — 80's glam rock at 4  
 D's Bar & Grill, Fort Wayne, 9 p.m.,  
 no cover, 490-6488  
**DAN SMYTH** — Acoustic at Columbia  
 Street West, Fort Wayne, 5-8 p.m.,  
 no cover, 422-5055  
**THE DUELING KEYBOARD BOYS** — Paul  
 New Stewart and Brian Freshour at  
 Don Hall's Guesthouse, Fort Wayne,  
 9 p.m.-1 a.m., no cover, 489-2524

**EISENHOWER ELEMENTARY SCHOOL CHOIR**  
 — At First Presbyterian Church, Fort  
 Wayne, 1 p.m., free, 426-7421  
**GOSHEN COLLEGE WOMEN'S WORLD**  
**MUSIC CHOIR** — At First Presbyterian  
 Church, Fort Wayne, 4 p.m., free,  
 426-7421  
**INDIANA ALL STATE ELEMENTARY AND**  
**MIDDLE SCHOOL HONORS CHOIRS** — At  
 Embassy Theatre, Fort Wayne, 4  
 p.m., free, 481-0777  
**INDIANA ALL STATE JAZZ COMBO AND**  
**JAZZ BAND** — At Allen County Public  
 Library, Main Branch, Fort Wayne,  
 2:30 p.m., free, 421-1200  
**JACK DANIEL'S ORIGINAL SILVER CORNET**  
**BAND** — At Embassy Theatre, Fort  
 Wayne, 7:30 p.m., \$15-\$20, 481-  
 0777  
**JOE FIVE** — Rock at Latch String Bar &  
 Grill, Fort Wayne, 10 p.m.-2 a.m., no  
 cover, 483-5526  
**JUKE JOINT JIVE** — Rock/funk at  
 American Legion Post 241,  
 Waynedale, 8:30-11:30 p.m., no  
 cover, 747-3514  
**MARK GARR** — Acoustic at Paula's on  
 Main, Fort Wayne, 7 p.m., no cover,  
 424-2300  
**PENDLETON HEIGHTS HIGH SCHOOL WIND**  
**ENSEMBLE** — At Grand Wayne  
 Convention Center, Fort Wayne, 4  
 p.m., no cover, 426-4100  
**RADIO TOKYO** — Rock at Piere's, Fort  
 Wayne, 9 p.m., \$5, 486-1979  
**SCOTT & HOGAN** — Acoustic at Beamer's  
 Sports Grill, Fort Wayne, 6-8 p.m.,  
 no cover, 625-1002  
**SHADE N SHANNON** — Johnny Cash &  
 Patsy Cline tribute at Cottage Event  
 Center, Roanoke, 7:30 p.m., \$10,  
 483-3508  
**SHELLY DIXON W/JEFF McRAE & JOHN**  
**McCORKLE** — At Mad Anthony  
 Brewing Company, Fort Wayne, 8-11  
 p.m., no cover, 426-2537  
**TAJ MAHOLICS** — Blues at Skully's  
 Boneyard, Fort Wayne, 10 p.m., no  
 cover, 637-0198

**TODD HARROLD BAND** — R&B at  
 O'Sullivan's Italian Irish Pub, Fort  
 Wayne, 10 p.m., no cover, 422-5896  
**TY CAUSEY** — Variety at Fort Wayne  
 Museum of Art, Fort Wayne, 6-9  
 p.m., \$5 members, \$10 non mem-  
 bers, 422-6467  
**UNIVERSITY OF EVANSVILLE CHOIR** — At  
 First Presbyterian Church, Fort  
 Wayne, 2:30 p.m., no cover, 426-  
 7421  
**UNIVERSITY OF EVANSVILLE WIND ENSEMBLE**  
 — At Grand Wayne Convention  
 Center, Fort Wayne, 10:30 a.m., no  
 cover, 426-4100  
**WHAT SHE SAID** — Rock at Checkerz  
 Bar & Grill, Fort Wayne, 10 p.m.-2  
 a.m., no cover, 489-0286

**Saturday, Jan. 19**

**A SICK WORLD** — Rock at North Star  
 Bar & Grill, Fort Wayne, 10 p.m.-2  
 a.m., no cover, 471-3798  
**ALLAN & ASHCRAFT** — Rock at Checkerz  
 Bar & Grill, Fort Wayne, 10 p.m.-2  
 a.m., no cover, 489-0286  
**BACKWATER W/MOONSHINE BANDITS** —  
 Country rock at Neon Armadillo, Fort  
 Wayne, 9 p.m., \$5, 490-5060  
**BALL STATE UNIVERSITY CHAMBER CHOIR**  
 — At First Presbyterian Church, Fort  
 Wayne, 11:30 a.m., free, 426-7421  
**BONAFIDE** — Variety at Fatboyz Bar  
 & Grill, Ligonier, 9 p.m.-1 a.m., no  
 cover, 894-1664  
**BORROWED TIME BAND** — Rock at Skully's  
 Boneyard, Fort Wayne, 10 p.m.-2  
 a.m., no cover, 637-0198  
**BRIAN RANDALL BAND** — Country at  
 Skip's Party Place, Angola, 9:30  
 p.m., \$3 after 8 p.m., 665-3922  
**BROTHER** — Rock at Dupont Bar &  
 Grill, Fort Wayne, 9:30 p.m., cover,  
 483-1311

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 Thursday, Jan 10th • 7:00 PM - 9:00 PM  
**Cab'N Joe**  
 Friday, Jan 11th • 6:00 PM - 8:00 PM  
**Shade Jonze**

Friday, Jan 11th • 9:30 PM - 1:30 AM  
**Stout Country**

Saturday, Jan 12th • 9:30 PM - 1:30 AM  
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**\$3.75 Lg. Pitchers Bud, Bud Light & Busch Light**

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 Peanuts! **EATS:** Tuesdays, Thursdays & Saturdays are Wing Night: 40¢  
 bone-in, 45¢ boneless. Come try Baskets of Death. **GETTING THERE:**  
 Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2  
 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service;  
**PMT:** MC, Visa, Amex

**SKULLY'S BONEYARD**

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic  
 Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n'  
 roll theme with comfortable seating, including booths and separated  
 lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu includ-  
 ing steaks, seafood, burgers, deli sandwiches, our famous homemade  
 pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont.  
**HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3  
 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**SNICKERZ COMEDY BAR**

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat.  
 night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings &  
 more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A  
 off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m.  
 Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**STATE GRILL**

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low  
 price. Belly up to the bar with the friendly Lakeside folk. Great beer  
 selection and the world's most dangerous jukebox. **GETTING THERE:**  
 Corner of State Blvd. and Crescent Ave., across from The Rib Room.  
**HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m.  
 Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

**ST. JOE**

**OASIS BAR**

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and  
 shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in  
 ribs, subs and pizza. You won't believe how good they are. **GETTING**  
**THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m.  
 Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full  
 Service; **PMT:** MC, Visa, Disc, ATM

**WARSAW**

**MAD ANTHONY LAKE CITY TAP HOUSE**

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-  
 crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star  
 menu, including one of the best pizzas in America and a large vegetar-  
 ian menu. Carry-out handcrafted brews available. Live music on  
 Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center  
 St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30  
 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC,  
 Visa, Disc



**Thursday Nights  
at the VIP Lounge**

**The Comedy  
Check-In**  
9pm  
No Cover for Ladies

**Thursday, Jan. 17  
Donnell Rawlings  
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**Saturday, January 19, 2pm: Cooking Demo**  
**Eating Close to Home**  
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**Calendar • Live Music & Comedy**

**CHRIS WORTH AND JADED JOKER** — Variety at 4 D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**CLIFF WEBB TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**COGNITION FEAT. XTIAN BOWSER** — Variety at Mimi's Retreat, Auburn, 9 p.m.-12 a.m., no cover, 925-2008

**CONDEMNED NATION w/ COREY RHYMEZ & HOOSIERDADDY** — Rock/hip hop at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

**CREEKSIDE MIDDLE SCHOOL WIND SYMPHONY** — At Grand Wayne Convention Center, Fort Wayne, 1 p.m., free, 426-4100

**DESERT TRAIN** — Alternative at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**THE DUELING KEYBOARD BOYS** — Paul New Stewart and Brian Freshour at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**ELEVENTH HOUR JAZZ CHOIR** — Jazz at Allen County Public Library, Main Branch, Fort Wayne, 2:30 p.m., free, 421-1200

**IMEA HIGH SCHOOL HONOR BAND** — At Embassy Theatre, Fort Wayne, 11:30 a.m., free, 481-0777

**INDIANA ALL STATE CHOIR** — At Embassy Theatre, Fort Wayne, 5 p.m., free, 481-0777

**INDIANA ALL STATE JUNIOR HIGH SCHOOL BAND** — At Embassy Theatre, Fort Wayne, 9:30 a.m., free, 481-0777

**INDIANA ALL STATE ORCHESTRA** — At Embassy Theatre, Fort Wayne, 2 p.m., free, 481-0777

**INDIANA WESLYAN UNIVERSITY WIND ENSEMBLE** — At Grand Wayne Convention Center, Fort Wayne, 2:30 p.m., free, 426-4100

**JANIS JOPLIN TRIBUTE** — Rock at C2G Music Hall, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s., 426-6434

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JUKE JOINT JIVE** — Rock/funk at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

**KILL THE RABBIT** — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

**MARK GARR** — Acoustic rock at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

**MARSHALL LAW** — Country rock at Ugly Mugz, Woodburn, 9:30 p.m.-1:30 a.m., no cover, 632-4017

**RADIO TOKYO** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**RESCUE PLAN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**THE REMNANTS** — Classic rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**RICHMOND HIGH SCHOOL ORCHESTRA** — Orchestra at Grand Wayne Convention Center, Fort Wayne, 11 a.m., free, 426-4100

**STEPHEN GARDNER** — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 486-1979

**TODD HARROLD BAND** — R&B/variety at The Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**ZIONSVILLE MIDDLE SCHOOL ORCHESTRA** — Orchestra at Grand Wayne Convention Center, Fort Wayne, 9:30 a.m., no cover, 426-4100

**Fort Wayne Philharmonic** — The Freimann Series with performances of Piazzola's "Libertango" and "Oblivion," Brahms' "Clarinet Rio, op. 114 and Bartók's "Quartet No. 5 at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-0777

**JUKE JOINT JIVE** — Rock/funk at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

**TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

## Monday, Jan. 21

**JON DURNELL** — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**HEARTLAND SINGS** — Martin Luther King Jr. celebration concert at University of Saint Francis, north campus auditorium, Fort Wayne, 7-8:30 p.m., free, 436-8080

## Tuesday, Jan. 22

**ADAM STRACK** — Acoustic at Duty's Buckets Sports Pub, Warsaw, 7-11 p.m., no cover, 459-1352

**KENNY TAYLOR & THE TIKIONGAS** — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS** — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**OPEN BLUES JAM HOSTED BY LEE LEWIS** — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

## Sunday, Jan. 20

**DARRON 'COOKIE' MOORE w/DEMETRIUS 'KRAYONS' NABORS** — Smooth jazz at Bookers at Coyote Creek, Fort Wayne, 7 p.m., \$7, 483-3148

## whatzup PERFORMERS DIRECTORY

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| Dan Dickerson's Harp Condition..... | 260-704-2511                                                                   |
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| Downstait.....                      | 260-409-6715                                                                   |
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| <b>PUNK BLUES</b>                   |                                                                                |
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| <b>ROCK &amp; BLUES</b>             |                                                                                |
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| Black Cat Mambo.....                | 260-705-5868                                                                   |
| Unlikely Alibi.....                 | 260-615-2966                                                                   |
| <b>ROCK &amp; ROLL</b>              |                                                                                |
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| A Score Before.....                 | 260-740-2340                                                                   |
| KillNancy.....                      | 260-740-6460 or 260-579-1516                                                   |
| <b>ROCK/HEAVY &amp; METAL</b>       |                                                                                |
| A Sick World.....                   | 260-403-8988                                                                   |
| <b>ROCK/METAL</b>                   |                                                                                |
| Valhalla.....                       | 260-413-2027                                                                   |
| <b>TRIBUTES</b>                     |                                                                                |
| Pink Droyd.....                     | 260-414-8818                                                                   |
| <b>VARIETY</b>                      |                                                                                |
| Big Money and the Spare Change..... | 260-515-3868                                                                   |
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|                                                                                                                                                               |                |                                         |                   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------------------------|-------------------|
| 3 Doors Down w/Daughtry & Aranda                                                                                                                              | Feb. 1         | Kellogg Arena                           | Battle Creek, MI  |
| <b>1592 w/Unlikely Alibi (\$4)</b>                                                                                                                            | <b>Jan. 12</b> | <b>The Brass Rail</b>                   | <b>Fort Wayne</b> |
| Aaron Lewis (\$37-\$40)                                                                                                                                       | Feb. 14        | Sound Board                             | Detroit           |
| Adam Carolla                                                                                                                                                  | Jan. 25        | Royal Oak Music Theatre                 | Royal Oak, MI     |
| AJ Swearingen & J Beedle (\$22.50)                                                                                                                            | Jan. 19        | The Ark                                 | Ann Arbor         |
| All Time Low w/Yellowcard                                                                                                                                     | Jan. 18        | Orbit Room                              | Grand Rapids      |
| <b>Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)</b>                                                                              | <b>Mar. 8</b>  | <b>C2G Music Hall</b>                   | <b>Fort Wayne</b> |
| Anije Duvekot (\$15)                                                                                                                                          | Feb. 24        | The Ark                                 | Ann Arbor         |
| Aretha Franklin                                                                                                                                               | Jan. 11        | FireKeepers Casino                      | Battle Creek, MI  |
| Avett Brothers                                                                                                                                                | Feb. 10        | Delta Plex Arena                        | Grand Rapids      |
| Avett Brothers                                                                                                                                                | Feb. 12        | Hill Auditorium                         | Ann Arbor         |
| <b>Avett Brothers (\$39.75-\$54.75)</b>                                                                                                                       | <b>Feb. 14</b> | <b>Embassy Theatre</b>                  | <b>Fort Wayne</b> |
| Badfish                                                                                                                                                       | Feb. 16        | House of Blues                          | Cleveland         |
| Ballake Sissoko                                                                                                                                               | Mar. 13        | Old Town School of Folk Music           | Chicago           |
| Barnaby Bright (\$8)                                                                                                                                          | Feb. 7         | Black Swamp Bistro                      | Van Wert          |
| BeauSoleil avec Michael Doucet                                                                                                                                | Feb. 7         | Old Town School of Folk Music           | Chicago           |
| <b>The Bergamot</b>                                                                                                                                           | <b>Feb. 23</b> | <b>C2G Music Hall</b>                   | <b>Fort Wayne</b> |
| <b>Big Daddy Weaver (\$12-\$25)</b>                                                                                                                           | <b>Mar. 22</b> | <b>Blackhawk Ministries</b>             | <b>Fort Wayne</b> |
| Big Gigantic                                                                                                                                                  | Feb. 6         | Newport Music Hall                      | Columbus, OH      |
| Big Gigantic                                                                                                                                                  | Feb. 8         | Orbit Room                              | Grand Rapids      |
| Big Head Todd & The Monsters                                                                                                                                  | Mar. 2         | House of Blues                          | Chicago           |
| Blackberry Smoke                                                                                                                                              | Jan. 13        | House of Blues                          | Chicago           |
| Blackberry Smoke                                                                                                                                              | Feb. 2         | House of Blues                          | Cleveland         |
| Blackjack Billy (\$12)                                                                                                                                        | Feb. 23        | Black Swamp Bistro                      | Van Wert          |
| <b>The Blind Boys of Alabama (\$13-\$43)</b>                                                                                                                  | <b>Mar. 23</b> | <b>Embassy Theatre</b>                  | <b>Fort Wayne</b> |
| Bob Mould w/Now, Now                                                                                                                                          | Mar. 2         | Magic Stick                             | Detroit           |
| Bobby Brown (\$36-\$45)                                                                                                                                       | Jan. 31        | Sound Board                             | Detroit           |
| Borrow Tomorrow w/Jeremy Vogt Band & Jenny Christy                                                                                                            | Jan. 18        | The Vogue                               | Indianapolis      |
| <b>Bowfire (\$18-\$37)</b>                                                                                                                                    | <b>Mar. 10</b> | <b>Niswonger Performing Arts Center</b> | <b>Van Wert</b>   |
| Brian Regan (\$35.50-\$49.50)                                                                                                                                 | Jan. 19        | Fox Theatre                             | Detroit           |
| Brian Regan (\$39.50)                                                                                                                                         | Jan. 20        | Stambaugh Auditorium                    | Youngstown        |
| Buckwheat Zydeco                                                                                                                                              | Feb. 12        | Magic Bag                               | Ferndale, MI      |
| Buddy Guy w/Jonny Lang (\$32.50-\$65)                                                                                                                         | Feb. 27        | Fox Theatre                             | Detroit           |
| Buddy Guy w/Jonny Lang                                                                                                                                        | Mar. 6         | Akron Civic Theater                     | Akron, OH         |
| Carlos Mencina                                                                                                                                                | Jan. 24        | Laugh Comedy Club                       | Mishawaka         |
| Celtic Woman                                                                                                                                                  | Apr. 2         | Stranahan Theater                       | Toledo            |
| Celtic Woman                                                                                                                                                  | Apr. 4         | Wharton Center                          | East Lansing      |
| Celtic Woman                                                                                                                                                  | Apr. 5         | Miller Auditorium                       | Kalamazoo         |
| <b>Celtic Woman (\$42-\$62)</b>                                                                                                                               | <b>Apr. 7</b>  | <b>Embassy Theatre</b>                  | <b>Fort Wayne</b> |
| <b>Christopher Cross (\$18-\$41)</b>                                                                                                                          | <b>Feb. 14</b> | <b>Niswonger Performing Arts Center</b> | <b>Van Wert</b>   |
| Citizen Cope                                                                                                                                                  | Feb. 6         | House of Blues                          | Cleveland         |
| City and Colour, Rodriguez, Trampled by Turtles, Delta Rae, Carl Broemel, Frontier Ruckus, Brown Bird, Colin Hay (\$47.50-\$290)                              | Jan. 25        | Hill Auditorium                         | Ann Arbor         |
| The Head and the Heart, Lucinda Williams, Dar Williams, Frank Fairfield, The Steel Wheels, Brother Josphus and the Love Revolution, Drew Nelson, Citizen Cope | Feb. 6         | House of Blues                          | Cleveland         |
| Clutch                                                                                                                                                        | Mar. 8         | Bogart's                                | Cincinnati        |
| Cohed and Cambria                                                                                                                                             | Feb. 8         | Fillmore Detroit                        | Detroit           |
| Colbie Caillat (\$33-\$45)                                                                                                                                    | Mar. 21        | Sound Board                             | Detroit           |
| Colin Hay (\$47.50-\$290)                                                                                                                                     | Jan. 26        | Hill Auditorium                         | Ann Arbor         |
| <b>Commander Cody (\$20-\$25)</b>                                                                                                                             | <b>Mar. 2</b>  | <b>C2G Music Hall</b>                   | <b>Fort Wayne</b> |
| Cowboy Mouth                                                                                                                                                  | Feb. 15        | House of Blues                          | Chicago           |
| <b>Craig Benner &amp; the Crowdads (free)</b>                                                                                                                 | <b>Feb. 10</b> | <b>Allen County Public Library</b>      | <b>Fort Wayne</b> |
| D. Jones w/Marlin Hill & the Living for Jesus Gospel Mimes w/Latrece Goree                                                                                    | Feb. 9         | House of Blues                          | Chicago           |
| <b>Dan Miraldi</b>                                                                                                                                            | <b>Jan. 17</b> | <b>CS3</b>                              | <b>Fort Wayne</b> |
| Dark Star Orchestra                                                                                                                                           | Feb. 2         | Vic Theatre                             | Chicago           |
| Dark Star Orchestra                                                                                                                                           | Feb. 9         | Newport Music Hall                      | Columbus, OH      |
| Dark Star Orchestra                                                                                                                                           | Feb. 10        | House of Blues                          | Cleveland         |
| The Darkness                                                                                                                                                  | Jan. 23        | Newport Music Hall                      | Columbus, OH      |
| Daryl Hall & John Oates                                                                                                                                       | Feb. 22        | Akron Civic Center                      | Akron, OH         |
| <b>Delta Saints w/Quiet Corral (\$5)</b>                                                                                                                      | <b>Jan. 11</b> | <b>Dupont Bar &amp; Grill</b>           | <b>Fort Wayne</b> |
| The Diggity w/Fresh Hopp                                                                                                                                      | Jan. 26        | Bell's Brewery                          | Kalamazoo         |
| <b>Donnell Rawlings (\$20 adv., \$25 d.o.s.)</b>                                                                                                              | <b>Jan. 17</b> | <b>V.I.P. Lounge</b>                    | <b>Fort Wayne</b> |
| Doro w/Sister Sin                                                                                                                                             | Feb. 9         | Al Rosa Villa                           | Columbus, OH      |
| Doro w/Sister Sin                                                                                                                                             | Feb. 10        | Peabody's Downunder                     | Cleveland         |
| Doro w/Sister Sin                                                                                                                                             | Feb. 12        | Blondie's                               | Detroit           |
| Doro w/Sister Sin                                                                                                                                             | Feb. 13        | Mojoes                                  | Joliet, IL        |
| Drew Nelson (\$15)                                                                                                                                            | Feb. 12        | The Ark                                 | Ann Arbor         |
| Dropkick Murphys                                                                                                                                              | Feb. 21        | House of Blues                          | Cleveland         |
| Dropkick Murphys                                                                                                                                              | Feb. 22        | Aragon Ballroom                         | Chicago           |
| Ed Sheeran                                                                                                                                                    | Jan. 24        | Fillmore Detroit                        | Detroit           |
| Ed Sheeran                                                                                                                                                    | Jan. 25        | Bogart's                                | Cincinnati        |
| Ed Sheeran                                                                                                                                                    | Jan. 26        | Egyptian Room                           | Indianapolis      |
| Eddie Griffin (\$30-\$33)                                                                                                                                     | Jan. 24        | Sound Board                             | Detroit           |
| Eels                                                                                                                                                          | Feb. 23        | Vic Theatre                             | Chicago           |
| Eilen Jewell                                                                                                                                                  | Mar. 2         | The Ark                                 | Ann Arbor         |
| EkooStick Hookah                                                                                                                                              | Jan. 19        | The Outpost                             | Kent, OH          |
| EkooStick Hookah                                                                                                                                              | Jan. 25        | Martyr's                                | Chicago           |
| EkooStick Hookah                                                                                                                                              | Jan. 26        | The Mousetrap                           | Indianapolis      |
| EkooStick Hookah                                                                                                                                              | Feb. 1         | Skully's Music Diner                    | Columbus, OH      |
| EkooStick Hookah                                                                                                                                              | Feb. 15        | Blind Pig                               | Ann Arbor         |
| EkooStick Hookah                                                                                                                                              | Feb. 16        | Holland Park Theatre                    | Holland, MI       |
| Elephant Revival                                                                                                                                              | Feb. 14        | Old Town School of Folk Music           | Chicago           |
| Elephant Revival                                                                                                                                              | Feb. 16        | Founders Brewery                        | Grand Rapids      |
| Elephant Revival                                                                                                                                              | Feb. 17        | The Ark                                 | Ann Arbor         |
| Elephant Revival                                                                                                                                              | Feb. 18        | The Ark                                 | Ann Arbor         |
| Ellie Goulding w/St. Lucia                                                                                                                                    | Jan. 29        | Aragon Ballroom                         | Chicago           |
| Ellis Paul (\$15)                                                                                                                                             | Apr. 7         | The Ark                                 | Ann Arbor         |
| Emancipator                                                                                                                                                   | Jan. 24        | Magic Stick                             | Detroit           |
| Emmylou Harris                                                                                                                                                | Jan. 12        | Goshen College                          | Goshen            |

Green Day have announced they will go back on tour this winter following a rehab stint for singer **Billy Armstrong**. The band released three albums in the last four months, all receiving less attention than expected by radio and fans alike. Don't worry, it's nothing a movie tie-in or a song strategically placed on Grey's Anatomy can't fix. Catch Green Day when they visit the Allstate Arena near Chicago March 28.



## Road Notez

### CHRIS HUPE

**Cinderella's** singer, **Tom Kiefer**, will go out on a solo tour this winter to sing songs from his upcoming solo debut album *The Way Life Goes*. In addition to his new songs, Kiefer will also play some of his Cinderella classics along with a few covers. The 14-date tour includes several shows in our region including February 19 in Cleveland, February 24 in Detroit, February 26 in Grand Rapids and February 27 in Cincinnati.

One-time country "it girl" **Gretchen Wilson** will visit the Hoosier Park Racing Casino in Anderson January 26 to play two shows. Wilson won a Grammy in 2004 for her single "Redneck Woman" and has sold over 8 million albums, although recent commercial success has eluded her.

**Brian "Head" Welch**, formerly of **Korn**, has booked a few regional dates to support the debut album from his new band, *Love and Death*. The album, called *Between Here and Lost*, comes out January 22. Check him out when he visits the Rocket Bar in Toledo March 1 and The Machine Shop in Flint, Michigan the next night.

**Madonna** topped the list of 2012's top grossing tours by bringing in over \$296 million. Though her album tanked, it appears she still has plenty of fans ready and willing to fork out hundreds of dollars to hear all the old hits. To my mind, the fact she was No. 1 was a bit of a shocker. Coming in at No. 2 was Obama's main man **Bruce Springsteen**, raking in \$210 million. I guess he is one of those guys who will have to "pay their fair share" in taxes this year. **Pink Floyd's Roger Waters** came in third with \$186 million, **Coldplay** and **Lady Gaga** finished fourth and fifth, respectively, each topping the \$100 million mark as well.

christopherhupe@aol.com

|                                                                                                           |                |                                         |                   |
|-----------------------------------------------------------------------------------------------------------|----------------|-----------------------------------------|-------------------|
| Eric Bibb                                                                                                 | Feb. 27        | Old Town School of Folk Music           | Chicago           |
| <b>Ernie Haase and Signature Sound (\$18-\$37)</b>                                                        | <b>Mar. 24</b> | <b>Niswonger Performing Arts Center</b> | <b>Van Wert</b>   |
| Excision (\$25 adv., \$30 d.o.s.)                                                                         | Jan. 25        | Egyptian Room                           | Indianapolis      |
| Excision                                                                                                  | Mar. 24        | House of Blues                          | Cleveland         |
| The Fab Faux                                                                                              | Jan. 12        | Vic Theatre                             | Chicago           |
| The Fabulous Thunderbirds w/Kim Wilson, JJ Grey, James Cotton, Jody Williams and Bob Margolin (\$30-\$75) | Feb. 9         | Michigan Theater                        | Ann Arbor         |
| Father John Misty                                                                                         | Jan. 10        | Bluebird Nightclub                      | Bloomington       |
| Fleetwood Mac                                                                                             | Apr. 4         | Nationwide Arena                        | Columbus, OH      |
| Flogging Molly                                                                                            | Jan. 24        | Orbit Room                              | Grand Rapids      |
| Flogging Molly                                                                                            | Jan. 25        | Fillmore Detroit                        | Detroit           |
| Flogging Molly                                                                                            | Jan. 26        | Aragon Ballroom                         | Chicago           |
| Flogging Molly                                                                                            | Jan. 27        | Bogart's                                | Cincinnati        |
| Flogging Molly                                                                                            | Jan. 29        | House of Blues                          | Cleveland         |
| The Four Tops                                                                                             | Feb. 16        | Hoosier Park Racing Casino              | Anderson          |
| Freakwater                                                                                                | Jan. 10        | The Ark                                 | Ann Arbor         |
| Frightened Rabbit                                                                                         | Mar. 30        | Saint Andrews Hall                      | Detroit           |
| Full Set (\$20)                                                                                           | Mar. 14        | The Ark                                 | Ann Arbor         |
| fun.                                                                                                      | Jan. 26        | Fillmore Detroit                        | Detroit           |
| Future Rock                                                                                               | Jan. 17        | Bluebird Nightclub                      | Bloomington       |
| G. Love and Special Sauce                                                                                 | Jan. 10        | House of Blues                          | Cleveland         |
| Gaelic Storm                                                                                              | Mar. 15-16     | House of Blues                          | Chicago           |
| Gaelic Storm                                                                                              | Feb. 21        | Newport Music Hall                      | Columbus, OH      |
| Gaelic Storm                                                                                              | Feb. 23        | House of Blues                          | Cleveland         |
| The Gaslight Anthem                                                                                       | Mar. 2         | Egyptian Room                           | Indianapolis      |
| The Gaslight Anthem                                                                                       | Mar. 3         | Fillmore Detroit                        | Detroit           |
| George Clinton and Parliament Funkadelic                                                                  | Feb. 15        | House of Blues                          | Cleveland         |
| George Thorogood                                                                                          | Mar. 3         | Star Plaza                              | Merrillville      |
| Gojira                                                                                                    | Feb. 10        | Saint Andrews Hall                      | Detroit           |
| Gojira w/Devin Townsend Project                                                                           | Feb. 11        | House of Blues                          | Chicago           |
| Grace Potter and the Nocturnals                                                                           | Jan. 12        | Egyptian Room                           | Indianapolis      |
| Grace Potter and the Nocturnals                                                                           | Jan. 13        | State Theatre                           | Kalamazoo         |
| Grace Potter and the Nocturnals                                                                           | Jan. 18        | Riviera Theatre                         | Chicago           |
| The Grascals                                                                                              | Feb. 9         | Old Town School of Folk Music           | Chicago           |
| Great Big Sea                                                                                             | Mar. 20        | House of Blues                          | Chicago           |
| Green Day                                                                                                 | Jan. 30        | Wolstein Center at CSU                  | Cleveland         |
| Gretchen Wilson                                                                                           | Jan. 26        | Hoosier Park Racing Casino              | Anderson          |
| Hollywood Undead                                                                                          | Jan. 16        | Saint Andrews Hall                      | Detroit           |
| Hot Club of Cowtown (\$20)                                                                                | Feb. 22        | The Ark                                 | Ann Arbor         |
| Imagine Dragons                                                                                           | Feb. 28        | Egyptian Room                           | Indianapolis      |
| Imagine Dragons                                                                                           | Mar. 1         | The Fillmore Detroit                    | Detroit           |
| Jake Miller                                                                                               | Feb. 23        | Deluxe at Old National Centre           | Indianapolis      |
| Jamey Johnson                                                                                             | Feb. 16        | Fillmore Detroit                        | Detroit           |
| <b>Jarrold Niemann w/Gunslinger (\$18)</b>                                                                | <b>Jan. 12</b> | <b>Neon Armadillo</b>                   | <b>Fort Wayne</b> |
| <b>Jason and the Punknecks</b>                                                                            | <b>Feb. 14</b> | <b>Berlin Music Pub</b>                 | <b>Fort Wayne</b> |
| Jeff Dunham (\$44)                                                                                        | Feb. 10        | Van Andel Arena                         | Grand Rapids      |
| <b>Jesus Culture (\$20-\$30)</b>                                                                          | <b>Feb. 9</b>  | <b>University of Saint Francis</b>      | <b>Fort Wayne</b> |
| Jewel                                                                                                     | Mar. 23        | Lakewood Civic Auditorium               | Lakewood, OH      |
| Jewel (\$30-\$42)                                                                                         | Mar. 24        | MotorCity Casino Hotel                  | Detroit           |
| Joe Rogan                                                                                                 | Jan. 25        | Chicago Theatre                         | Chicago           |
| Joe Rogan                                                                                                 | Mar. 2         | Palace Theatre                          | Columbus, OH      |
| John Denver: A Rocky Mountain High Concert                                                                | Feb. 14        | Stocker Arts Center                     | Cleveland         |
| John Denver: A Rocky Mountain High Concert                                                                | Feb. 15        | Star Plaza                              | Merrillville      |
| John Pizzarelli                                                                                           | Jan. 10        | The Palladium                           | Carmel            |



# Calendar • On the Road

|                                                                                                  |                   |                                         |                   |
|--------------------------------------------------------------------------------------------------|-------------------|-----------------------------------------|-------------------|
| <b>Journey w/Loverboy (\$57.50-\$97.50)</b>                                                      | <b>Feb. 10</b>    | <b>War Memorial Coliseum</b>            | <b>Fort Wayne</b> |
| Journey                                                                                          | Feb. 9            | Van Andel Arena                         | Grand Rapids      |
| Judy Collins (\$49.50)                                                                           | Feb. 9            | The Ark                                 | Ann Arbor         |
| <b>Julie Scroggins w/Ben Jones (\$8-\$9.50)</b>                                                  | <b>Jan. 10-12</b> | <b>Snickerz Comedy Bar</b>              | <b>Fort Wayne</b> |
| Junior Brown                                                                                     | Jan. 19           | Old Town School of Folk Music           | Chicago           |
| KMFDM                                                                                            | Mar. 23           | House of Blues                          | Chicago           |
| Kathleen Madigan                                                                                 | Feb. 16           | Egyptian Room                           | Indianapolis      |
| Kearse w/Youngblood Hawke                                                                        | Jan. 26           | Newport Music Hall                      | Columbus, OH      |
| Keb' Mo'                                                                                         | Mar. 21           | Old Town School of Folk Music           | Chicago           |
| Keb' Mo'                                                                                         | Mar. 22           | The Ark                                 | Ann Arbor         |
| Keller Williams                                                                                  | Jan. 31           | Bell's Brewery                          | Kalamazoo         |
| Keller Williams                                                                                  | Feb. 1            | The Vogue                               | Indianapolis      |
| Keller Williams w/Lotus                                                                          | Feb. 2            | Newport Music Hall                      | Columbus, OH      |
| Keller Williams                                                                                  | Feb. 9            | Canopy Club                             | Urbana, IL        |
| Kelly Joe Phelps (\$15)                                                                          | Jan. 18           | The Ark                                 | Ann Arbor         |
| KEM w/Toy Factory                                                                                | Feb. 14           | Murat Theatre                           | Indianapolis      |
| <b>Kid Rock w/Buckcherry &amp; Hellbound Glory (\$39-\$59)</b>                                   | <b>Mar. 26</b>    | <b>War Memorial Coliseum</b>            | <b>Fort Wayne</b> |
| Kid Rock                                                                                         | Mar. 22           | Huntington Center                       | Toledo            |
| Lady Gaga                                                                                        | Feb. 13-14        | United Center                           | Chicago           |
| Lady Gaga (\$52.50-\$178)                                                                        | Feb. 16           | Palace of Auburn Hills                  | Auburn Hills, MI  |
| Ladysmith Black Mambazo                                                                          | Feb. 15           | Old Town School of Folk Music           | Chicago           |
| Larry the Cable Guy                                                                              | Jan. 26           | FireKeepers Casino                      | Battle Creek, MI  |
| Larry the Cable Guy                                                                              | Feb. 8            | Murat Theatre                           | Indianapolis      |
| Lewis Black                                                                                      | Feb. 28           | Palace Theatre                          | Columbus, OH      |
| Lewis Black                                                                                      | Mar. 2            | Egyptian Theatre                        | Indianapolis      |
| Lewis Black                                                                                      | Mar. 15           | EJ Thomas Hall, University of Akron     | Akron             |
| Lindsey Sterling                                                                                 | Mar. 12           | Deluxe at Old National Centre           | Indianapolis      |
| Loudon Wainwright III                                                                            | Jan. 31           | Old Town School of Folk Music           | Chicago           |
| Luke Bryan w/Thompson Square and Florida Georgia                                                 | Jan. 17           | Ford Center                             | Evansville        |
| Luke Bryan w/Thompson Square and Florida Georgia                                                 | Feb. 15           | Huntington Center                       | Toledo            |
| Luke Bryan w/Thompson Square and Florida Georgia                                                 | Feb. 16           | Van Andel Arena                         | Evansville        |
| <b>Luke Bryan w/Thompson Square and Florida Georgia (\$27.75-\$52.00)</b>                        | <b>Feb. 21</b>    | <b>War Memorial Coliseum</b>            | <b>Fort Wayne</b> |
| Main Squeeze                                                                                     | Jan. 12           | Bluebird Nightclub                      | Bloomington       |
| Man, Man w/Murder by Death                                                                       | Feb. 23           | Magic Stick                             | Detroit           |
| Marc Cohn w/ Rebecca Pidgeon (\$45)                                                              | Jan. 14           | The Ark                                 | Ann Arbor         |
| Maroon 5 w/ Neon Trees and Owl City                                                              | Feb. 13           | Schottenstein Center                    | Columbus, OH      |
| Maroon 5 w/ Neon Trees and Owl City                                                              | Feb. 14           | The Palace at Auburn Hills              | Auburn Hills, MI  |
| Maroon 5 w/ Neon Trees and Owl City                                                              | Feb. 25           | Van Andel Arena                         | Grand Rapids      |
| Marilyn Manson                                                                                   | Jan. 22           | The Fillmore                            | Detroit           |
| Marilyn Manson                                                                                   | Jan. 23           | House of Blues                          | Cleveland         |
| <b>Matchbox Twenty w/Phillip Phillips (\$42-\$78)</b>                                            | <b>Feb. 12</b>    | <b>Embassy Theatre</b>                  | <b>Fort Wayne</b> |
| Matchbox Twenty                                                                                  | Feb. 17           | Akron Civic Theater                     | Akron             |
| Maura O'Connell                                                                                  | Jan. 18           | Old Town School of Folk Music           | Chicago           |
| Maura O'Connell                                                                                  | Jan. 20           | The Ark                                 | Ann Arbor         |
| Meshuggah w/Intronaut & Animals as Leaders                                                       | Feb. 22           | House of Blues                          | Chicago           |
| Midge Ure (\$22)                                                                                 | Jan. 17           | Magic Bag                               | Ferdale, MI       |
| Miranda Lambert w/ Dierks Bentley                                                                | Feb. 14           | NIU Convocation Center                  | Dekalb, IL        |
| Miranda Lambert w/Thomas Rhett                                                                   | Feb. 15           | Wright State University Nutter Center   | Dayton            |
| moe.                                                                                             | Feb. 7            | The Ark                                 | Ann Arbor         |
| moe.                                                                                             | Feb. 9            | Riviera Theatre                         | Chicago           |
| Morrisey w/Kristeen Young                                                                        | Jan. 26           | Chicago Theatre                         | Chicago           |
| <b>Mr. Jack Daniels Original Silver Cornet Band (\$15-\$20)</b>                                  | <b>Jan. 18</b>    | <b>Embassy Theatre</b>                  | <b>Fort Wayne</b> |
| Muddy Waters and Howlin' Wolf w/the Fabulous Thunderbirds and JJ Grey (\$25-\$35)                | Feb. 1            | Clowes Memorial Hall                    | Indianapolis      |
| Mung Xuan Quy Tay w/Thuy Duong, Toc Tien, Mai Tien Dung, Nhu Quynh,                              | Jan. 27           | Motor City Casino Hotel                 | Detroit           |
| Trung Vu, Huong Thuy and the Liberty Band (\$25-\$30)                                            | Feb. 28           | Quicken Loans Arena                     | Cleveland         |
| Muse w/Dead Sara                                                                                 | Mar. 2            | Joe Louis Arena                         | Detroit           |
| Muse (\$35-\$59.50)                                                                              | Mar. 4            | United Center                           | Chicago           |
| Muse                                                                                             |                   |                                         |                   |
| <b>Mushroomhead w/Gemini Syndrome, Final Trigger, Society's Plague &amp; Creep (\$6.50-\$18)</b> | <b>Feb. 9</b>     | <b>Piere's</b>                          | <b>Fort Wayne</b> |
| My Folky Valentine (\$15)                                                                        | Feb. 14           | The Ark                                 | Ann Arbor         |
| NewFound Road (\$15)                                                                             | Feb. 8            | The Ark                                 | Ann Arbor         |
| The Old 97's w/Rhett Miller                                                                      | Feb. 16           | The Vogue                               | Indianapolis      |
| Papadosio                                                                                        | Feb. 2            | House of Blues                          | Chicago           |
| Paula Poundstone (\$24.50-\$35)                                                                  | Feb. 8            | State Theatre                           | Kalamazoo         |
| Pauly Shore (\$25)                                                                               | Jan. 12           | Magic Bag                               | Ferdale, MI       |
| Pentatonix                                                                                       | Feb. 27           | House of Blues                          | Cleveland         |
| Peter Noone w/ The Grass Roots and the Buckinghams (\$35)                                        | Jan. 26           | Star Plaza Theatre                      | Merrillville      |
| Peter Yarrow w/Mustard's Retreat (\$12-\$27)                                                     | Jan. 25           | Hall-Moser Theatre                      | Portland          |
| Pink w/The Hives                                                                                 | Mar. 5            | Palace of Auburn Hills                  | Auburn Hills, MI  |
| Pink                                                                                             | Mar. 6            | Schottenstein Center                    | Columbus, OH      |
| Pink w/The Hives                                                                                 | Mar. 9            | United Center                           | Chicago           |
| The Pink Floyd Experience                                                                        | Feb. 23           | Orbit Room                              | Grand Rapids      |
| The Pink Floyd Experience                                                                        | Feb. 24           | Fillmore Detroit                        | Detroit           |
| The Queens w/Teenage Bottlerocket & Masked Intruder                                              | Mar. 7            | Magic Stick                             | Detroit           |
| Ragbirds w/Joshua Davis Group (\$10)                                                             | Feb. 15           | Magic Bag                               | Ferdale, MI       |
| Railroad Earth                                                                                   | Jan. 25           | House of Blues                          | Chicago           |
| Rain                                                                                             | Feb. 16           | Murat Theatre                           | Indianapolis      |
| Rain (\$30-\$70)                                                                                 | Feb. 23           | Fox Theatre                             | Detroit           |
| Rascal Flatts                                                                                    | Feb. 9            | Nationwide Arena                        | Columbus, OH      |
| Rascal Flatts                                                                                    | Feb. 22           | Covelli Centre                          | Cleveland         |
| <b>The Rat Pack is Back</b>                                                                      | <b>Mar. 7</b>     | <b>Embassy Theatre</b>                  | <b>Fort Wayne</b> |
| Red Wanting Blue                                                                                 | Feb. 15           | The Vogue                               | Indianapolis      |
| Red Wanting Blue                                                                                 | Feb. 16           | Bogart's                                | Cincinnati        |
| Reel Big Fish                                                                                    | Jan. 22           | St. Andrews Hall                        | Detroit           |
| Reel Big Fish                                                                                    | Jan. 24           | House of Blues                          | Cleveland         |
| Rihanna (\$35-\$125)                                                                             | Mar. 21           | Joe Louis Arena                         | Detroit           |
| Rihanna                                                                                          | Mar. 22           | United Center                           | Chicago           |
| <b>The Rippingtons w/Kris Brownlee (\$17-\$32)</b>                                               | <b>Jan. 26</b>    | <b>Niswonger Performing Arts Center</b> | <b>Van Wert</b>   |
| Robin Eubanks                                                                                    | Jan. 24           | St. Cecilia Music Society               | Grand Rapids      |

|                                                                                                                                              |                |                                    |                   |
|----------------------------------------------------------------------------------------------------------------------------------------------|----------------|------------------------------------|-------------------|
| Robin & Linda Williams (\$20)                                                                                                                | Jan. 13        | The Ark                            | Ann Arbor         |
| <b>Ron White</b>                                                                                                                             | <b>Feb. 7</b>  | <b>Honeywell Center</b>            | <b>Wabash</b>     |
| Sandra Bernhard (\$35-\$50)                                                                                                                  | Feb. 1-2       | The Ark                            | Ann Arbor         |
| Sarah Brightman                                                                                                                              | Mar. 5         | Arnoff Center                      | Cincinnati        |
| Sarah Brightman                                                                                                                              | Mar. 10        | E.J. Thomas Performing Arts Hall   | Akron             |
| Savoy                                                                                                                                        | Jan. 28        | Bluebird Nightclub                 | Bloomington       |
| Seth Glier (\$15)                                                                                                                            | Jan. 11        | The Ark                            | Ann Arbor         |
| The Saw Doctors                                                                                                                              | Mar. 21        | House of Blues                     | Cleveland         |
| The Saw Doctors                                                                                                                              | Mar. 22        | Vic Theatre                        | Chicago           |
| Sevendust                                                                                                                                    | Feb. 22        | Club Fever                         | South Bend        |
| Sigur Ros                                                                                                                                    | Apr. 1         | Fox Theatre                        | Detroit           |
| <b>Singing Hoosiers</b>                                                                                                                      | <b>Feb. 16</b> | <b>Honeywell Center</b>            | <b>Wabash</b>     |
| Slightly Stoopid w/Tribal Seeds                                                                                                              | Mar. 10        | Saint Andrews Hall                 | Detroit           |
| <b>Soltre (free)</b>                                                                                                                         | <b>Mar. 10</b> | <b>Allen County Public Library</b> | <b>Fort Wayne</b> |
| Soundgarden                                                                                                                                  | Jan. 27        | Fillmore Detroit                   | Detroit           |
| Soundgarden                                                                                                                                  | Jan. 29-30     | Riviera Theatre                    | Chicago           |
| Southside Johnny & the Asbury Jukes                                                                                                          | Mar. 22        | House of Blues                     | Chicago           |
| Southside Johnny & the Asbury Jukes                                                                                                          | Mar. 23        | House of Blues                     | Cleveland         |
| SteelDrivers                                                                                                                                 | Feb. 28        | The Ark                            | Ann Arbor         |
| Steel Wheels                                                                                                                                 | Mar. 23        | The Ark                            | Ann Arbor         |
| Steel Wheels                                                                                                                                 | Jan. 27        | Ignition Music Garage              | Goshen            |
| Steve Riley and the Mamou Playboys                                                                                                           | Jan. 25        | Old Town School of Folk Music      | Chicago           |
| <b>Stone Sour (\$30 adv., \$33 d.o.s.)</b>                                                                                                   | <b>Jan. 26</b> | <b>Piere's</b>                     | <b>Fort Wayne</b> |
| Super Diamond                                                                                                                                | Jan. 18-19     | House of Blues                     | Chicago           |
| Suzanne Vega (\$40)                                                                                                                          | Feb. 23        | The Ark                            | Ann Arbor         |
| Swedish House Mafia                                                                                                                          | Feb. 20        | United Center                      | Chicago           |
| Tame Impala                                                                                                                                  | Mar. 6         | Vic Theatre                        | Chicago           |
| Tame Impala                                                                                                                                  | Mar. 7         | St. Andrews Hall                   | Detroit           |
| Tame Impala                                                                                                                                  | Mar. 8         | Newport Music Hall                 | Columbus, OH      |
| They Might Be Giants                                                                                                                         | Mar. 2         | Newport Music Hall                 | Columbus, OH      |
| The Thombills                                                                                                                                | Jan. 12        | Magic Stick                        | Detroit           |
| <b>Three Days Grace w/Shinedown &amp; P.O.D. (\$25-\$40.50)</b>                                                                              | <b>Feb. 15</b> | <b>War Memorial Coliseum</b>       | <b>Fort Wayne</b> |
| To Write Love On Her Arms                                                                                                                    | Feb. 9         | Saint Andrews Hall                 | Detroit           |
| <b>Toby Mac w/Red, Matthew West, Jamie Grace, NewSong, Sidewalk Prophets, Royal Tailor, Jason Castro, OBB, Capital Kings &amp; Nick Hall</b> | <b>Jan. 20</b> | <b>Memorial Coliseum</b>           | <b>Fort Wayne</b> |
| <b>Tommy Castro &amp; The Painkillers</b>                                                                                                    | <b>Apr. 11</b> | <b>C2G Music Hall</b>              | <b>Fort Wayne</b> |
| Trampled by Turtles                                                                                                                          | Jan. 24        | Vic Theatre                        | Chicago           |
| Trippin' Billies                                                                                                                             | Feb. 8         | House of Blues                     | Cleveland         |
| Umphrey's McGee w/Greensky Bluegrass                                                                                                         | Feb. 1         | Orbit Room                         | Grand Rapids      |
| Umphrey's McGee                                                                                                                              | Feb. 2         | Fillmore Detroit                   | Detroit           |
| Umphrey's McGee                                                                                                                              | Feb. 15        | LC Pavilion                        | Columbus, OH      |
| Umphrey's McGee                                                                                                                              | Feb. 17        | Canopy Club                        | Urbana, IL        |
| Underoath                                                                                                                                    | Jan. 19        | Saint Andrews Hall                 | Detroit           |
| The Used w/We Came As Romans, Crown The Empire & Mindflow                                                                                    | Jan. 20        | The Egyptian Room                  | Indianapolis      |
| The Used                                                                                                                                     | Jan. 23        | House of Blues                     | Chicago           |
| The Used                                                                                                                                     | Feb. 8         | Bogart's                           | Cincinnati        |
| The Used                                                                                                                                     | Feb. 10        | Fillmore Detroit                   | Detroit           |
| The Used                                                                                                                                     | Feb. 11        | House of Blues                     | Cleveland         |
| <b>Victor Wooten</b>                                                                                                                         | <b>Apr. 19</b> | <b>C2G Music Hall</b>              | <b>Fort Wayne</b> |
| The Wallers                                                                                                                                  | Jan. 10        | Old Town School of Folk Music      | Chicago           |
| The Wallers                                                                                                                                  | Jan. 11        | LC Pavilion                        | Columbus, OH      |
| Walk The Moon w/Pacific Air                                                                                                                  | Jan. 21        | Deluxe at Old National Centre      | Indianapolis      |
| The Walkmen & Father John Misty                                                                                                              | Jan. 17        | Newport Music Hall                 | Columbus, OH      |
| The Walkmen & Father John Misty                                                                                                              | Jan. 18        | Vic Theatre                        | Chicago           |
| Wax Tailor (\$13 adv., \$15 d.o.s.)                                                                                                          | Feb. 7         | Deluxe at Old National Centre      | Indianapolis      |
| The Whammy                                                                                                                                   | Feb. 15        | Reggie's Rock Club                 | Chicago           |
| The Whispers (\$41-\$43)                                                                                                                     | Feb. 7         | Sound Board                        | Detroit           |
| Whitechapel w/Emmure                                                                                                                         | Feb. 5         | St. Andrews Hall                   | Detroit           |
| The Who                                                                                                                                      | Feb. 17        | Schottenstein Center               | Columbus, OH      |
| Who's Bad (\$18)                                                                                                                             | Jan. 18        | Magic Bag                          | Ferdale, MI       |
| Who's Bad                                                                                                                                    | Jan. 19        | House of Blues                     | Cleveland         |
| The Why Store                                                                                                                                | Jan. 19        | Three D's Pub & Cafe               | Carmel, IN        |
| The Why Store                                                                                                                                | Feb. 22        | Three D's Pub & Cafe               | Carmel, IN        |
| William Shatner                                                                                                                              | Jan. 24        | Wharton Center                     | East Lansing      |
| Yo La Tengo                                                                                                                                  | Feb. 1         | Vic Theatre                        | Chicago           |
| Yo La Tengo (\$22-\$45)                                                                                                                      | Feb. 8         | The Ark                            | Ann Arbor         |
| Yonder Mountain String Band                                                                                                                  | Feb. 1         | LC Pavilion                        | Columbus, OH      |
| <b>Zac Brown Band w/Blackberry Smoke &amp; Levi Lowrey (\$45-\$69.50)</b>                                                                    | <b>Jan. 11</b> | <b>Memorial Coliseum</b>           | <b>Fort Wayne</b> |
| Zapp Band (\$20)                                                                                                                             | Jan. 12        | Kalamazoo State Theatre            | Kalamazoo         |
| Zion Lion                                                                                                                                    | Jan. 26        | Papa Pete's                        | Kalamazoo         |
| Zoso                                                                                                                                         | Feb. 7         | Bogart's                           | Cincinnati        |
| Zoso                                                                                                                                         | Feb. 8         | Newport Music Hall                 | Columbus, OH      |

## Road Tripz

|                        |                              |
|------------------------|------------------------------|
| 11:58                  | May 25..... Shooterz, Celina |
| Jan. 12 .....          | Hangar 18, Peru              |
| Feb. 23 .....          | Shooterz, Celina             |
| Mar. 9 .....           | Greazy Pickle, Portland      |
| Apr. 27 .....          | Shooterz, Celina             |
| <b>Big Caddy Daddy</b> |                              |
| Feb. 16 .....          | The Loop, LaPorte            |
| <b>Juke Joint Jive</b> |                              |
| Jan. 12.....           | Rustic Cafe, Delphos, OH     |
| Jan. 26.....           | Greazy Pickle, Portland      |
| <b>Kill the Rabbit</b> |                              |
| Feb. 16 .....          | Greazy Pickle, Portland      |
| Mar. 30 .....          | The Loop, Laporte            |
| May 11 .....           | Greazy Pickle, Portland      |

|                                                |                                                                                                                                                                                                |
|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May 25.....                                    | Shooterz, Celina                                                                                                                                                                               |
| <b>Marshall Law</b>                            |                                                                                                                                                                                                |
| Feb. 2 .....                                   | Hicksville Eagles, Hicksville, OH                                                                                                                                                              |
| <b>Memories of the King feat. Brent Cooper</b> |                                                                                                                                                                                                |
| May 12-10 .....                                | Carnival Valor Cruise, Caribbean                                                                                                                                                               |
| <b>Robbie V. and Heidi</b>                     |                                                                                                                                                                                                |
| Jan. 31.....                                   | Lake George Retreat, Fremont                                                                                                                                                                   |
| <b>What She Said</b>                           |                                                                                                                                                                                                |
| Jan. 26.....                                   | Hicksville Eagles, Hicksville, OH                                                                                                                                                              |
| <b>Fort Wayne Area Performers:</b>             | <i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i> |



# C2GLIVE

On NBC33 Immediately Following SNL

THIS WEEKEND • JANUARY 13

## Reggae Yehuda XCIX

NEXT WEEKEND • JANUARY 20

## Michael Kelsey & Paul Thorn

323 W. Baker St., Fort Wayne | Sweetwater  
www.c2gmusichall.com | whatzup



### Thursday, January 10

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

### Friday, January 11

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**MONROEVILLE**  
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

### Saturday, January 12

**ALLEN COUNTY**  
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

Calendar • Karaoke • SJs

### Sunday, January 13

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

### Monday, January 14

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Canal Tap Haus — Flashback Karaoke, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.

### Tuesday, January 15

**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Pub — On Key Karaoke, 10 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Wednesday, January 16

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

### Thursday, January 17

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

### Friday, January 18

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.



# BEST OF 2012 **whatzup** READERS POLL

VOTE ONLINE AT [WWW.WHATZUP.COM](http://WWW.WHATZUP.COM)

## BEST ROCK PERFORMER/ ORIGINALS

- ☐ Thunderhawk/The Final Hurrahs
  - ☐ Fair Fjola
  - ☐ Valhalla
  - ☐ Elephants in Mud
  - ☐ Exterminate All Rational Thought
  - ☐ Unlikely Alibi
- Other: \_\_\_\_\_

## BEST ROCK PERFORMER/COVERS

- ☐ Cougar Hunter
  - ☐ Brother
  - ☐ Freak Brothers
  - ☐ Phil's Family Lizard
  - ☐ Grateful Groove
  - ☐ KillNancy
  - ☐ Kill the Rabbit
- Other: \_\_\_\_\_

## BEST METAL/HARD ROCK PERFORMER

- ☐ Valhalla
  - ☐ Brother
  - ☐ I, Wombat
  - ☐ Exterminate All Rational Thought
  - ☐ Beneath It All
  - ☐ Kill the Rabbit
- Other: \_\_\_\_\_

## BEST BLUES PERFORMER

- ☐ G-Money & The Fabulous Rhythm
  - ☐ Left Lane Cruiser
  - ☐ Taj Maholics
  - ☐ Todd Harrold
- Other: \_\_\_\_\_

## BEST HIP-HOP/RAP PERFORMER

- ☐ Sankofa
  - ☐ Third Frame
  - ☐ U.R.B.
- Other: \_\_\_\_\_

## BEST R&B PERFORMER

- ☐ Ty Causey
  - ☐ Fatima Washington
  - ☐ Todd Harrold Band
  - ☐ Freak Brothers
  - ☐ Urban Legend
- Other: \_\_\_\_\_

## BEST FUNK/WORLD MUSIC PERFORMER

- ☐ Freak Brothers
  - ☐ Afro-Disiacs
  - ☐ U.R.B.
  - ☐ Mimi Burns Band
- Other: \_\_\_\_\_

## BEST PUNK PERFORMER

- ☐ Flamingo Nosebleed
  - ☐ All the Departed
  - ☐ The Dead Records
- Other: \_\_\_\_\_

## BEST FOLK/AMERICANA PERFORMER

- ☐ Lee Miles/Illegitimate sons
  - ☐ Possum Trot Orchestra
  - ☐ Sunny Taylor
  - ☐ Fair Fjola
- Other: \_\_\_\_\_

## BEST COUNTRY MUSIC PERFORMER

- ☐ Allan & Ashcraft
  - ☐ Sugar Shot
  - ☐ Marshall Law
  - ☐ Joel Young Band
  - ☐ Staci Stork & Scarlett
- Other: \_\_\_\_\_

## BEST JAZZ PERFORMER

- ☐ Todd Harrold Band
  - ☐ End Times Spasm Band
  - ☐ Jamie Simon Trio
  - ☐ Mark Maxwell
  - ☐ Phil Schurger
- Other: \_\_\_\_\_

## BEST OLDIES ROCK PERFORMER

- ☐ Pop 'n' Fresh
  - ☐ Spike & The Bulldogs
  - ☐ Biff & The Cruisers
  - ☐ Heartbeat City
- Other: \_\_\_\_\_

## BEST SINGER/SONGWRITER

- ☐ Sunny Taylor
  - ☐ Lee Miles
  - ☐ Mark Hutchins
  - ☐ Kevin Hambrick
  - ☐ Ivory West
  - ☐ Will Certain
- Other: \_\_\_\_\_

## BEST KARAOKE HOST

- ☐ Michael Campbell (Shut Up & Sing)
  - ☐ Bucca Fisher (Bucca Karaoke)
  - ☐ Barbie Brown (Shooting Star)
  - ☐ Jay Clibon (American Idol)
  - ☐ Josh Henry (Ambitious Blondes)
- Other: \_\_\_\_\_

## BEST LIVE PERFORMER/BAND

- ☐ Valhalla
  - ☐ Thunderhawk/The Final Hurrahs
  - ☐ Brother
  - ☐ Cougar Hunter
  - ☐ Fair Fjola
  - ☐ Unlikely Alibi
  - ☐ Elephants in Mud
  - ☐ Freak Brothers
- Other: \_\_\_\_\_

## BEST LIVE PERFORMER/DUO

- ☐ Left Lane Cruiser
  - ☐ Afro-Disiacs
  - ☐ The J Taylors
  - ☐ Robbie V. & Heidi
- Other: \_\_\_\_\_

## BEST LIVE PERFORMER/SOLO

- ☐ Sunny Taylor
  - ☐ Lee Miles
  - ☐ Mike Conley
  - ☐ Will Certain
  - ☐ Hubie Ashcraft
- Other: \_\_\_\_\_

## BEST NEW PERFORMER

- ☐ Fair Fjola
  - ☐ Taylor Fredricks
  - ☐ Valhalla
  - ☐ Heaven's Gateway Drugs
- Other: \_\_\_\_\_

## BEST CD RELEASE (ROCK)

- ☐ The Final Hurrahs/*Numéro One*
  - ☐ Fair Fjola/*No One Gets Any*
  - ☐ I, Wombat/*Cry Like a Man*
  - ☐ Kevin Hambrick/*Turtle Wagon*
  - ☐ Autovator/*Drive-In Revolution*
  - ☐ House of Bread/*Hypnic Jerk*
- Other: \_\_\_\_\_

## BEST CD RELEASE (NON-ROCK)

- ☐ Freak Brothers/*Volume 1*
  - ☐ Illegitimate Sons/*American Music*
  - ☐ Megan King/*Lionheart*
  - ☐ Ty Causey/*False Faces*
- Other: \_\_\_\_\_

## BEST EP/SINGLE RELEASE

- ☐ Exterminate All Rational Thought/*Lining the Streets*
  - ☐ Valhalla/*Deathless*
  - ☐ Heaven's Gateway Drugs/*CPF Cassette*
  - ☐ Big Money & The Spare Change/*God Dammit, Danny*
- Other: \_\_\_\_\_

## BEST NATIONAL CONCERT

- ☐ Bob Dylan/Parkview Field
  - ☐ Joe Bonamassa/Embassy
  - ☐ Elton John/Memorial Coliseum
  - ☐ Jason Aldean & Luke Bryan/Coliseum
  - ☐ Fear Factory/Piere's
  - ☐ Murder by Death/CS3
- Other: \_\_\_\_\_

## BEST NATIONAL CONCERT VENUE

- ☐ Embassy Theatre
  - ☐ C2G Music Hall
  - ☐ Piere's
  - ☐ Memorial Coliseum
  - ☐ The Brass Rail
- Other: \_\_\_\_\_

## BEST LOCAL MUSIC VENUE

- ☐ CS3
  - ☐ The Brass Rail
  - ☐ Latch String
  - ☐ Columbia Street West
- Other: \_\_\_\_\_

## BEST ROCK CLUB

- ☐ The Brass Rail
  - ☐ CS3
  - ☐ Checkerz Bar & Grill
  - ☐ Columbia Street West
  - ☐ 4D's Bar & Grill
  - ☐ Berlin Music Pub
- Other: \_\_\_\_\_

## BEST DANCE CLUB

- ☐ After Dark
  - ☐ Babylon
  - ☐ Early Birds
- Other: \_\_\_\_\_

## BEST JAZZ/BLUES CLUB

- ☐ Club Soda
  - ☐ Philmore on Broadway
  - ☐ Skip's Party Place (Angola)
- Other: \_\_\_\_\_

## BEST COUNTRY MUSIC CLUB

- ☐ Rusty Spur Saloon
  - ☐ Neon Armadillo
  - ☐ Captain Ron's Corral
- Other: \_\_\_\_\_

## BEST KARAOKE CLUB

- ☐ Latch String Inn
  - ☐ Office Tavern
  - ☐ North Star Bar & Grill
- Other: \_\_\_\_\_

## BEST SPORTS BAR

- ☐ Duty's Buckets Sports Pub & Grub
  - ☐ Wrigley Field Bar & Grill
  - ☐ Kaysan's 5th Down
  - ☐ Arena Bar & Grill
- Other: \_\_\_\_\_

## BEST COFFEE HOUSE

- ☐ The Firefly Coffee House
  - ☐ Dash-In
  - ☐ Old Crown Coffee Roasters
- Other: \_\_\_\_\_

## BEST NEIGHBORHOOD TAVERN (FORT WAYNE)

- ☐ Henry's Restaurant
  - ☐ Deer Park Irish Pub
  - ☐ Acme Bar & Grill
  - ☐ State Bar & Grill
  - ☐ The Green Frog Inn
  - ☐ Mad Anthony Brewing Co.
- Other: \_\_\_\_\_

## BEST NEIGHBORHOOD TAVERN (OUTSIDE FORT WAYNE)

- ☐ Trion Tavern (New Haven)
  - ☐ Beamer's Sports Grill (Allen Co.)
  - ☐ Rack and Helen's (New Haven)
  - ☐ Martin's Tavern (Garrett)
  - ☐ The Wet Spot (Decatur)
- Other: \_\_\_\_\_

## BEST OVERALL CLUB

- ☐ CS3
  - ☐ The Brass Rail
  - ☐ Columbia Street West
  - ☐ Rusty Spur
  - ☐ Piere's
- Other: \_\_\_\_\_

## BEST FINE DINING RESTAURANT (Locally owned; non-franchise)

- ☐ Paula's Seafood
  - ☐ Baker Street
  - ☐ Club Soda
  - ☐ Catablu
- Other: \_\_\_\_\_

## BEST CASUAL RESTAURANT

(Locally owned; non-franchise)

- ☐ Henry's Restaurant
  - ☐ Casa's
  - ☐ Dash-In
  - ☐ Mad Anthony Brewing Company
  - ☐ CS3
  - ☐ 816 Pint 'n' Slice
- Other: \_\_\_\_\_

## BEST ETHNIC RESTAURANT

(Locally owned; non-franchise)

- ☐ Taj Mahal
  - ☐ Asakusa
  - ☐ Baan Thai
  - ☐ Caliente!
  - ☐ Cebolla's
  - ☐ Koto
- Other: \_\_\_\_\_

## FAVORITE RADIO PERSONALITY

- ☐ JJ Fabini (WXKE)
  - ☐ Doc West (WXKE)
  - ☐ Julia Meek (WBOI)
  - ☐ Chilly Adams (WXKE)
  - ☐ Rich Lee (WBOI)
  - ☐ John (The Mexican) Arroyo (WBVR)
- Other: \_\_\_\_\_

## FAVORITE TV PERSONALITY

- ☐ Melissa Long (INC)
  - ☐ Curtis Smith (INC)
  - ☐ Heather Herron (WANE)
  - ☐ Tommy Schoegler (INC)
  - ☐ Eric Olsen (INC)
  - ☐ Linda Jackson (INC)
- Other: \_\_\_\_\_

## BEST THEATRICAL PRODUCTION

- ☐ *Will Rogers Follies* (University of St. Francis)
  - ☐ *The Nutcracker* (Fort Wayne Ballet)
  - ☐ *Who's Afraid of Virginia Woolf?* (First Presbyterian Theater)
  - ☐ *A Few Good Men* (Fort Wayne Civic Theatre)
  - ☐ *Jane Austen's Emma* (all for One Productions)
  - ☐ *Legally Blonde* (Fort Wayne Summer Music Theatre)
  - ☐ *The Miser* (IPFW)
  - ☐ *You Can't Take It With You* (First Presbyterian Theater)
- Other: \_\_\_\_\_

## PERFORMER OF THE YEAR

- ☐ Fair Fjola
  - ☐ Allan & Ashcraft
  - ☐ Lee Miles/Illegitimate Sons
  - ☐ Freak Brothers
  - ☐ House of Bread
  - ☐ Thunderhawk/The Final Hurrahs
  - ☐ Valhalla
  - ☐ Cougar Hunter
- Other: \_\_\_\_\_

## VISUAL ARTIST OF THE YEAR

- ☐ Terry Ratliff
  - ☐ Diane Groenert
  - ☐ Donny Manco
  - ☐ Nick Fabini
  - ☐ Jerrod Tobias
  - ☐ Julia Meek
- Other: \_\_\_\_\_

## THE RULES READ CAREFULLY

- Vote **only once in each category** (you may skip as many categories as you wish).
- Only votes for **local** venues and artists are counted ("local" refers to the *whatzup* distribution area; see website for additional information).
- No reproductions of this ballot will be accepted.
- Information requested on the back of this ballot (or on the online form) must be completely filled out.
- Only one entry per household will be accepted. Multiple ballots from the same household or individual will be disqualified.
- Completed ballots must be received by no later than Wednesday, January 16, 2013



## BEST OF 2012 READERS QUESTIONNAIRE

For your vote to count you must **completely** fill out the questionnaire below. Entries must be received by our office no later than Wednesday, January 16, 2013. Please see additional rules on the back of this page.

Mail to: **whatzup/Best of 2012**

2305 E. Esterline Rd., Columbia City, IN 46725

OR VOTE ONLINE AT [www.whatzup.com](http://www.whatzup.com)

*This form must be filled out completely.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ ☐ Male ☐ Female

Age: \_\_\_\_\_ Occupation: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Generally speaking, how often do you pick up a printed *whatzup*?

☐ Weekly ☐ Every Other Week ☐ Monthly ☐ Never

On average, how much time a week do you spend reading your copy of *whatzup*?

\_\_\_\_\_ (Give time in hours and/or fractions of hours)

Generally speaking, how often do you visit *whatzup* online?

☐ Daily ☐ More Than Once a Week ☐ Once a Week  
☐ Less Than Once a Week ☐ Never

On average, how much time per week do you spend reading *whatzup* online?

\_\_\_\_\_ (Give time in hours and/or fractions of hours)

On average, how many people **besides yourself** read your copy of *whatzup*? \_\_\_\_\_

How long do you generally keep your copy of *whatzup*?

☐ Less than 1 week ☐ 1 Week  
☐ Longer than 1 week ☐ Keep Forever

On average, how many times each week do you refer to your copy of *whatzup* (**besides your first read-through**)? \_\_\_\_\_

Do you spend more time, the same amount of time or less time with *whatzup* than you do with these other media?

Radio: ☐ More time ☐ Less Time ☐ The Same  
Television: ☐ More time ☐ Less Time ☐ The Same  
Newspapers: ☐ More time ☐ Less Time ☐ The Same  
Magazines: ☐ More time ☐ Less Time ☐ The Same  
Internet: ☐ More time ☐ Less Time ☐ The Same

How often do you refer to the following for local arts & entertainment information?

*whatzup*: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never  
Daily Newspaper(s): ☐ Often ☐ Sometimes ☐ Rarely ☐ Never  
Sunday Newspaper(s): ☐ Often ☐ Sometimes ☐ Rarely ☐ Never  
Other Free Publications: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never  
Radio: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never  
Television: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never  
Internet (other than *whatzup.com*): ☐ Often ☐ Sometimes ☐ Rarely ☐ Never  
*whatzup2nite*: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never

On average, how many times a week do you go out for entertainment such as movies, restaurants, nightclubs, etc.?

☐ Less than Once ☐ 1-2 Times ☐ 3-4 Times ☐ 5-7 Times

# Tin Roof Uneven, But Not Rusty

Thanks to Tiffany and the good folks at Balzac Communications, I had the chance to do a run-down of the Tin Roof Cellars portfolio. Tin Roof, a widely-available series of wines from California, produces a slate of reds and whites all available for around \$8-\$9. All the wines are in Stelvin screwtop bottles, a delivery system of which I heartily approve, especially as an evening wears on.

Balzac sent me six of their recent releases. My thoughts on this set of yummys:

**Tin Roof Cellars 2011 Chardonnay** – Simply put, this is a solid, basic California chardonnay. Fermented in stainless steel and aged for five months in oak, the fragrance and flavors are largely apple and peach, with a strong shot of vanilla on the palate. There's some woodiness and buttery, creamy flavors but thankfully not too much of either. It's a little bit heavier palate-wise than chardonnays I usually prefer, but if you're into a fuller style for whites, you'll probably enjoy it.

**Tin Roof Cellars 2011 Sauvignon Blanc** – The grapes for this sauvignon blanc are from Lake County and the Sacramento delta, both cooler climate regions. Cooler climate whites tend to have a little more complexity in my experience, and that was the case here. At first sample, some slightly herbal overtones led to a green apple scented nose. This wine's mouthfeel has pretty reasonable weight, with tart apple and lime as the major flavors. The finish has a bit of an acidic bite, but that's what you'd expect in a sauvignon blanc. I found it flavorful and drinkable, although this isn't the season where I drink a ton of sauvignon blanc. I'll keep it in mind after winter.

**Tin Roof Cellars 2011 Cabernet Sauvignon & Tin Roof Cellars 2009 Merlot** – The evening menu came up "steak and sweet potatoes," so these two got a side-by-side tasting. The merlot is sourced from North Coast and Central Coast and includes small amounts of petit sirah. The Cabernet is sourced from grapes across California and includes a splash of syrah in the blend. In all honesty, the Cabernet was one of the better sub-\$10 bottles I've had in quite some time. Good tannic structure, nice flavor and actual complexity within its dark cherry and berry notes. With both the steak and the chocolate, also a winner. An excellent effort.

As for the merlot, on its own I wasn't impressed. I thought it was rather flabby and unremarkable. I thought it leaned over to the fruit juice side of the ledger, and the tannins were so soft that they were almost unnoticeable. I did notice that this wine improved greatly with food. One thing I don't see U.S. winemakers doing very much is making (or at least



**The Naked Vine**  
**MIKE ROSENBERG**

marketing) inexpensive, all-purpose table wine – wines that can be poured with almost any sort of food and be decent, as with inexpensive Italian Chianti. This merlot showed a little more backbone as a complement to the strong, meaty flavors in the food, largely by staying out of the way. That would be this wine's niche, in my opinion.

**Tin Roof Cellars 2011 Lodi Zinfandel** – When Zinfandel began its recent meteoric rise in popularity, California winemakers engaged in an arms race to see who could create the highest alcohol fruit bomb possible. I cut my wine-tasting teeth on Sonoma County zin, but as the years went by, the profiles of most California Zinfandels became so in-your-face that I stopped buying, turning instead to its Italian cousin, Primitivo. This relatively inexpensive California Zin gives me hope that the pendulum has begun to reverse its swing. Clocking in at a modest 13.5 percent alcohol, this wine actually has a lighter touch than some California pinot noirs I've tasted recently. It's not especially fancy or complex, featuring raspberry and blueberry flavors in a reasonable balance with alcohol and tannin. With roasted meats, barbecue sauces and (of course) chocolate, it's a nice quaffable entry that reminds me more of an import from Puglia than a California monster with some "zin-based" pun for a name.

**Tin Roof Cellars 2011 Red Blend** – The vast majority of domestic wines you'll see in a wine store as "Cabernet Sauvignon," "Merlot" and so on are actually blends. If a U.S. wine contains at least 75 percent of a single varietal, it can be labeled as that varietal. (See above, for instance.) If a wine is called a "blend" (or "meritage" or "claret"), it's a blend where no one varietal is above 75 percent of the composition. In this case, this wine is a blend of zinfandel, merlot and petit airah. Honestly, I found it a little too fruity for my tastes. It reminded me a great deal of the merlot I mentioned before, although it's got a little more structure. I got berries and cherries here with a tannic finish. All in all, I think it's decent but unremarkable on its own. Like the merlot, however, it would work as a table wine if you've got some heartier fare on the table. I had it with roasted red pepper and eggplant soup and it worked just fine.

[thenakedvine@yahoo.com](mailto:thenakedvine@yahoo.com)

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## Now Playing

**THE LION IN WINTER** — First Presbyterian Theater presents a comedy dealing with royal corruption as King Henry II plans to name his successor, 7:30 p.m. **Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; and 7:30 p.m. Friday-Saturday, Jan. 18-19** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

## Asides

### AUDITIONS

**ANTONY AND CLEOPATRA (APRIL 25-MAY 11)** — Auditions for First Presbyterian Theater production, 1-4 p.m. **Saturday, Jan. 12** at First Presbyterian Church, Fort Wayne, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

**BOEING-BOEING (MARCH 8-23, )** — Auditions for Marc Camoletti's classic farce, 7 p.m. **Sunday-Monday, Jan. 20-21** at Arena Dinner Theatre, Fort Wayne, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

**ANANSI THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22)** — Auditions for Fort Wayne Youththeatre production, 4-6 p.m. **Tuesday-Wednesday, March 5-6** at Arts United Center, Fort Wayne, 422-6900, [www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

**RODGERS AND HAMMERSTEIN'S CINDERELLA (MAY 10-19)** — Auditions for Civic Theatre Production, 6 p.m. **Sunday March 10** at Arts United Center, Fort Wayne, 422-8641, [www.fwcivic.org](http://www.fwcivic.org)

**PLAZA SUITE (APRIL 26-MAY 11)** — Auditions for Neil Simon comedy, 7 p.m. **Sunday-Monday, March 10-11** at Arena Dinner Theatre, Fort Wayne, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

**NORTHEAST INDIANA PLAYWRIGHT FESTIVAL (MAY 31-JUNE 2)** — Auditions for Civic Theatre Production, 5 p.m. **Sunday, March 24** at Arts United Center, Fort Wayne, 422-8641, [www.fwcivic.org](http://www.fwcivic.org)

**ROMANTIC COMEDY (JUNE 14-29)** — Auditions for Bernard Slade's romantic comedy, 7 p.m. **Sunday-Monday, April 28-29** at Arena Dinner Theatre, Fort Wayne, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

## Upcoming Productions

### JANUARY

**DISNEY'S BEAUTY AND THE BEAST** — The classic tale of love gets Disney's magic touch as a Broadway musical production, 7 p.m. **Thursday, Jan. 17** at Honeywell Center, Wabash, \$24-\$52, 563-1102, [www.honeywell-center.org](http://www.honeywell-center.org)

**ALMOST MAINE** — John Cariani's series of nine short plays exploring love and loss, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19; Friday-Saturday, Jan. 25-26; and Friday-Saturday, Feb. 1-2** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

### FEBRUARY

**OLIVER!** — IPFW Theatre and Fort Wayne Youththeatre collaborate to present this musical based on Charles Dickens' classic of an orphan on the streets of London, 8 p.m. **Friday-Saturday, Feb. 8-9; 2 p.m. Sunday Feb. 10; 8 p.m. Thursday-Saturday, Feb. 14-16; and 2 p.m. Sunday Feb. 17** at Arts United Center, Fort Wayne, \$7-\$15, IPFW students w/ID free, 481-6555, [new.ipfw.edu/theatre](http://new.ipfw.edu/theatre)

**CIRQUE ZIVA** — Acrobatic spectacular featuring the Golden Dragon Acrobats, 3 p.m. and 7 p.m. **Saturday, Feb. 16** at Niswonger Performing Arts Center, Van Wert, \$17-\$42, 419-238-6722, [www.npacvw.org](http://www.npacvw.org)

**BLACK JOURNEY-LEARN IT LIVE** — Stage performance featuring song, dance and theater to chronicle the history of African American culture in America, 10 a.m. and 7 p.m. **Wednesday, Feb. 20** at the Embassy Theatre, free, 424-6287, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**A LITTLE PRINCESS** — Frances Hodgson Burnett's story comes to life in this All for One Productions presentation, 8 p.m. **Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 8 p.m. Friday-Saturday, March 1-2; and 2:30 p.m. Sunday, March 3** at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, [www.allforonefw.org](http://www.allforonefw.org)

**ONCE UPON A TIME** — Fort Wayne Ballet Youth Company Family Series presents a series of short dances involving a storybook of characters, 10 a.m. and 11:30 a.m. **Saturday, Feb. 23** at Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, [www.fortwayneballet.org](http://www.fortwayneballet.org)

**HOUSE OF BLUE LEAVES** — A zookeeper leads a funny yet sad private life in this farce/tragedy in this community theater production, 7:30 p.m. **Thursday-Saturday, Feb. 28-March 2; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; and 7:30 p.m. Friday-Saturday, March 15-16** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

### MARCH

**THE SOUND OF MUSIC** — A production of Rodgers and Hammerstein's classic musical, 7:30 p.m. **Friday-Saturday, March 1-2 and 2 p.m. Sunday March 3** Hubner Opera House, Hicksville, 412, 419-542-9553

**THE DROWSY CHAPERONE** — Fort Wayne Civic Theatre presents a musical about an agoraphobic whose favorite cast comes to life in his living room, 8 p.m. **Saturday, March 2; 2 p.m. Sunday, March 3; 8 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 8 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17** at Arts United Center, Fort Wayne, \$18-\$26, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**CHOREOGRAPHERS LABORATORY PERFORMANCE 2013** — FWDC presents the works of local and regional choreographers 7 p.m. **Saturday, March 2 and 2 p.m. Sunday March 3** at The Fort Wayne Dance Collective, Elliot Studio, Fort Wayne, \$5-\$8, 424-6574, [fwdc.org](http://fwdc.org)

**THE RAT PACK IS BACK!** — Broadway at the Embassy production recreating the music and stage banter of Frank Sinatra, Sammy Davis Jr., Dean Martin and Joey Bishop, 7:30 p.m. **Thursday, March 7** at the Embassy Theatre, Fort Wayne, \$28-\$50.50, 424-5665, [www.fwembassytheatre.org.events\\_broadway.htm](http://www.fwembassytheatre.org.events_broadway.htm)

**BOEING-BOEING** — Marc Camoletti's classic farce about an architect with three flight attendant fiancées, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, 15-16 and 22-23** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

**CINDERELLA** — The Brothers Grimm classic telling by the Fort Wayne Ballet accompanied by the Fort Wayne Philharmonic of a cinder-maiden's tragic life transformed by magic, 8 p.m. **Friday March 22; 2:30 p.m. and 8 p.m. Saturday, March 23; and 2:30 p.m. Sunday, March 24** at Arts United Center, Fort Wayne, \$15-\$30, 422-4226, [www.fortwayneballet.org](http://www.fortwayneballet.org)

### APRIL

**VICKI LAWRENCE AND MAMA** — The Emmy-winning actress shares her life experiences and portrays Mama of *Mama's Family* and *The Carol Burnett Show*, 7:30 p.m. **Friday, April 5** at Niswonger Performing Arts Center, Van Wert, \$18-\$41, 419-238-6722, [www.npacvw.org](http://www.npacvw.org)

# History with a Bite

History comes alive on the stage of First Presbyterian Theater this month with a production of *The Lion in Winter*. In it, Eleanor of Aquitaine and King Henry II of England and their three sons plot to determine a successor to the throne of the kingdom.

The family has gathered for Christmas in 1183 for holiday cheer and intrigue. In addition to the king and queen and the three princes is Alais, Henry's mistress and a princess of France, promised by contract to marry Prince Richard. Also on hand is Phillip, king of France. After a plot to overthrow her husband, Eleanor has been imprisoned for many years by the time we meet them all at a chateau in France and is only released occasionally.

Eleanor's obsession is that Richard, her favorite son, gain the throne. Henry, though, prefers John, the youngest prince, and intends for him to wear the crown. Geoffrey, a third prince, seems to be no one's favorite. Also visiting is Phillip, king of France and brother of Alais, who is pulled into plot after plot by members of the royal household.

I'd seen the 1968 film version starring Katharine Hepburn and Peter O'Toole. I didn't remember it being at all funny, so I was surprised to read the director's note from Renae Butler in the program discussing the James Goldman play as a comedy. She explains that despite subject being war and plotting by varied members of one of history's most dysfunctional families, Goldman sees the comic in life, and that definitely shows in the script here. Much of it, including the sniping between Eleanor and Henry and their sons, is hysterically funny. In that way it shares much with much from Noël Coward or even *Who's Afraid of Virginia Woolf* which played at FPT last year.

As Butler suggests, the play is based on historical fact and provides a lesson in history. It also, though, takes much liberty, as does any interpretation of the distant past, in analysis and the motivation for actions by historical figures. The stakes are high for these characters, and their actions, however extreme, reflect this as alliances shift repeatedly.

The cast is quite good, especially the leads, real-life couple Kate Black and Bob Haluska, as Eleanor and Henry. As the aging and elegant queen, Black makes us see why Eleanor still holds great power over her estranged husband, even though imprisoned. As usual in her performances, she brings subtlety to a role that could easily go over the top. Haluska shows less restraint, but the choice is the right one playing Henry, who himself compares his quandary to that of King Lear.

The roles of their sons are less nuanced and lead the actors assuming



## Curtain Call

### KEVIN SMITH

**THE LION IN WINTER**  
Friday-Saturday, Jan. 11-12 & 18-19 • 7:30 p.m.  
Sunday, Jan. 13 • 2 p.m.  
First Presbyterian Theater  
300 W. Wayne St. • Fort Wayne  
Tix: \$18-\$24, 260-422-6329,  
[www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

Continued on page 25

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**Dance collective**

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First Presbyterian Theater presents

300 W. Wayne St.  
Box Office hours  
Wed/Thrs/Fri  
noon-5 pm  
**422-6329**

or go to our website:  
**firstpresbyteriantheater.com**

**The Lion in Winter**

BY JAMES GOLDMAN  
directed by Ranae Butler  
Starring: Kate Black & Bob Haluska

**January 3-19**

**Winter Classes**  
*Kids! Register Today!*

Classes begin January 12th!!

Fort Wayne Youththeatre

Arts United Building  
303 East Main Street  
Fort Wayne, IN 46802

[fortwayneyouththeatre.org](http://fortwayneyouththeatre.org)  
260.422.6900

|                         |                                                                                                                             |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>Pre K - Drama -</b>  | "Let's Show Off!"<br>"Pre-Creative Drama"<br>"Creative Drama"<br>"Beginning Drama"<br>"Junior Drama"<br>"Senior Adv. Drama" |
| <b>Voice - Comedy -</b> | "Voice for the Stage"<br>"Make 'Em Laugh"                                                                                   |
| <b>Specialized -</b>    | "Radio Theatre"                                                                                                             |
| <b>Dance -</b>          | "Theatre Dance"                                                                                                             |
| <b>Tech Theatre -</b>   | "Stagecraft"                                                                                                                |

FOELLINGER FOUNDATION



## OPENING THIS WEEK

**Cosmopolis (R)**  
**Gangster Squad (R)**  
**A Haunted House (R)**  
**Hitchcock (PG13)**  
**A Late Quartet (R)**  
**Zero Dark Thirty (R)**

**ALEX CROSS (PG13)** — Tyler Perry and Matthew Fox face off in high stakes game of cat and mouse. Based on the bestselling novel by James Patterson.

• COVENTRY 13, FORT WAYNE  
**Ends Thursday, Jan. 10**  
 Thurs.: 12:35, 2:50, 5:05, 7:30, 9:50

**BRAVE (PG)** — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• COVENTRY 13, FORT WAYNE  
 Thurs.: 12:05, 2:20, 6:55  
 Fri.-Wed.: 12:05, 2:30, 7:05, 9:20

**CIRQUE DE SOLEIL: WORLDS AWAY 3D (PG)** — Adam Adamson (Shrek) directs this James Cameron-produced documentary featuring Cirque du Soleil acrobats.

• CARMIKE 20, FORT WAYNE  
**Ends Thursday, Jan. 10**  
 Thurs.: 7:30, 9:45  
 • JEFFERSON POINT 18, FORT WAYNE  
**Ends Thursday, Jan. 10**  
 Thurs.: 7:20, 10:05

**CLOUD ATLAS (R)** — Action, mystery and romance weave dramatically through the

story as one soul is shaped from a killer into a hero and a single act of kindness ripples across centuries to inspire a revolution in the distant future.

• COVENTRY 13, FORT WAYNE  
 Daily: 1:00, 4:25, 8:00

**COSMOPOLIS (R)** — David Conenbergs' adaptation of Dom DeLillo's futuristic (sort of) novel about a capitalist's journey of self-destruction stars Robert Pattinson. Follows a Summit City Book Club discussion at 6 p.m.

• CINEMA CENTER, FORT WAYNE  
**Thursday, Jan. 10 only**  
 Thurs.: 7:00

**THE DARK KNIGHT RISES (PG13)** — Director Christopher Nolan (Inception, Memento) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• COVENTRY 13, FORT WAYNE  
**Ends Thursday, Jan. 10**  
 Thurs.: 9:00

**DIANA VREELAND: THE EYE HAS TO TRAVEL (PG13)** — A documentary about the "Empress of Fashion" and celebrated Vogue editor. Directed by Lisa Immordino Vreeland (her grandson's wife) and Bent-Jorgen Perlmutt.

• CINEMA CENTER, FORT WAYNE  
**Ends Thursday, Jan. 10**  
 Thurs.: 9:00

**DIARY OF A WIMPY KID: DOG DAYS (PG)** — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:20, 2:40, 4:55, 7:05, 9:15  
 Fri.-Wed.: 12:25, 2:35, 4:50, 7:10, 9:30

**DJANGO UNCHAINED (R)** — Jamie Foxx and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.

• CARMIKE 20, FORT WAYNE  
**Thurs.-Sat.: 1:20, 2:00, 4:50, 5:30, 8:30, 9:10**  
 Sun.: 2:00, 4:50, 5:30, 8:30, 9:10  
 Mon.: 1:20, 2:00, 4:50, 5:30, 8:30, 9:10  
 Tues.: 1:20, 2:00, 4:50, 5:30, 9:10  
 Wed.: 1:20, 2:00, 4:50, 5:30, 8:30, 9:10

• CINEMA CENTER, FORT WAYNE  
 Fri.: 8:30  
 Sat.: 3:00  
 Sun.: 4:00  
 Mon.: 6:00  
 Tues.: 8:30  
 Wed.: 6:00

• COLDWATER CROSSING 14, FORT WAYNE  
 Thurs.: 12:10, 3:30, 6:50, 10:10  
 Fri.-Wed.: 12:00, 3:30, 6:50, 10:10

• HUNTINGTON 7, HUNTINGTON  
**Ends Thursday, Jan. 10**  
 Thurs.: 11:10, 2:40, 6:10, 9:30

• JEFFERSON POINT 18, FORT WAYNE  
 Thurs.: 12:05, 3:40, 7:15, 9:40  
 Fri.-Sat.: 12:10, 4:10, 7:55, 11:55

Sun.: 12:10, 4:10, 7:55  
 Mon.-Wed.: 12:10, 3:50, 8:00

• NORTH POINT 9, WARSAW  
 Thurs.: 6:00  
 Fri.: 5:15, 8:30  
 Sat.: 2:00, 5:15, 8:30  
 Sun.: 2:00, 5:15  
 Mon.-Wed.: 6:00

**FLIGHT (R)** — Denzel Washington stars as a

seasoned airline pilot who miraculously crash lands his plane after an in-air catastrophe, saving everyone on board with his superhuman coolness and once again becoming a hero despite a minor drinking problem.

• COVENTRY 13, FORT WAYNE  
 Thurs.: 12:50, 4:00, 6:45, 9:20  
 Fri.-Wed.: 12:35, 3:30, 6:30, 9:25

**FRANKENWEENIE (PG)** — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.

• COVENTRY 13, FORT WAYNE  
 Thurs.: 12:30, 4:55  
 Fri.-Wed.: 12:40, 5:10

**GANGSTER SQUAD (R)** — An impressive cast (Ryan Gosling, Sean Penn, Emma Stone, Josh Brolin) stars in this pulpy crimeland drama by Ruben Fleischer (*Zombieland*).

• CARMIKE 20, FORT WAYNE  
**Starts Friday, Jan. 11**  
 Fri.-Sat.: 1:45, 4:35, 7:15, 9:50, 11:30  
 Sun.-Wed.: 1:45, 4:35, 7:15, 9:50

• COLDWATER CROSSING 14, FORT WAYNE  
**Starts Friday, Jan. 11**  
 Fri.-Wed.: 1:50, 4:50, 7:20, 9:50

• HUNTINGTON 7, HUNTINGTON  
**Starts Friday, Jan. 11**  
 Fri.-Sat.: 11:05, 1:40, 4:15, 6:50, 9:25, 11:25

Sun.-Wed.: 11:05, 1:40, 4:15, 6:50, 9:25

• JEFFERSON POINT 18, FORT WAYNE  
 Thurs.: 10:00, 12 midnight  
 Fri.: 11:20, 2:00, 5:30, 8:30, 12 midnight

Sat.-Sun.: 11:20, 2:00, 5:30, 8:30  
 Mon.-Wed.: 12:20, 4:10, 7:05, 9:55

• NORTH POINT 9, WARSAW  
**Starts Friday, Jan. 11**  
 Fri.: 4:40, 7:05, 9:30  
 Sat.: 2:00, 4:40, 7:05, 9:30

Sun.: 2:00, 4:40, 7:05  
 Mon.-Wed.: 4:40, 7:05

• NORTHWOOD CINEMA GRILL, FORT WAYNE  
**Starts Friday, Jan. 11**  
 Fri.: 3:30, 7:30

Sat.: 1:00, 4:00, 7:00  
 Sun.: 1:00, 4:00, 6:30  
 Mon.-Wed.: 6:45

**THE GUILT TRIP (PG13)** — Barbra Streisand and Seth Rogen star in this comedy directed by Anne Fletcher (*27 Dresses*) and originally titled *My Mother's Curse*.

• CARMIKE 20, FORT WAYNE  
 Daily: 2:10, 4:30, 7:00, 9:20

• COLDWATER CROSSING 14, FORT WAYNE  
 Thurs.: 4:50, 7:25, 10:15  
 Fri.-Wed.: 7:05

• EAGLES THEATRE, WABASH  
**Friday-Sunday, Jan. 11-13 only**  
 Fri.: 7:00

Sat.-Sun.: 2:00, 7:00  
 • JEFFERSON POINT 18, FORT WAYNE  
 Thurs.: 4:00, 9:40

Fri.-Sun.: 8:10, 10:35  
 Mon.-Wed.: 7:35, 10:10

• NORTH POINT 9, WARSAW  
 Thurs.: 2:30, 5:00, 7:00, 9:00  
 Fri.-Sat.: 6:45, 9:00

Sun.-Wed.: 6:45  
 • STRAND THEATRE, KENDALLVILLE  
**Starts Friday, Jan. 11**  
 Fri.: 7:15

Sat.-Sun.: 2:00, 7:15  
 Mon.-Wed.: 7:15

**A HAUNTED HOUSE (R)** — Marlon Wayans, Cedric the Entertainer and Nick Swardson star in this *Scary Movie*-like send-up of the *Paranormal Activity* franchise.

• CARMIKE 20, FORT WAYNE  
**Starts Friday, Jan. 10**  
 Fri.-Sat.: 12:50, 3:00, 5:15, 7:30, 9:35, 11:30

# Love of Homeland, Roots at Core of *Promised Land*

A spate of articles trying to dissect the popularity of *Downton Abbey* have appeared in almost every American media outlet that attempts to interpret pop culture. The third season of the series premiered Sunday in the U.S. to an audience of nearly 9 million viewers. It is a top-rated series all over Europe and in much of the rest of the world, including China. It is seen in dozens of countries. Recent estimates suggest nearly 120 million people have watched the series. These numbers are staggering for a period, costume drama.

All the explanations I have read and seen that attempt to explain the phenomenal popularity of the series have been underwhelming. These articles describe the romantic themes, the great writing, a sense of historical fate and the elegant production design. They all note the shared importance of the stories of the characters from upstairs and downstairs.

These explanations have all seemed inadequate to me, even though they are all true. It seemed natural to me that *Downton Abbey* would be very successful. Creator and writer Julian Fellowes won an Oscar for the screenplay for *Gosford Park*, a wonderful film cut from the same cloth, but the enormous popularity of *Downton Abbey* has confused me a bit too.

While watching *Promised Land*, the new film directed by Gus Van Zant and written by and starring Matt Damon and John Krasinski, I found another piece of the puzzle. The Earl of Grantham, most of his family and many of the people who serve them love not just the estate but traditions and life that surrounds them. There are conflicts and change,

but they value and want to preserve what is good in their lives.

"I didn't want to be the one to give it up," Lord Grantham says. The characters in *Promised Land* don't want to give it up either. They love their farms and small town life as much as the denizens of *Downton Abbey* love their lives. "I'm teaching them to take care of something," one of the farmers in *Promised Land* says of his family and his love for his farm.

Some of the families in *Promised Land* have been on their farms for many generations. *Downton Abbey* has been standing for nearly 300 years. It is easy to imagine viewers all over the world understand cherishing a sense of home, community, history and heritage. There are things I love about Fort Wayne that I hope never change. When I'm not here, they live in my imagination.

In *Promised Land* Steve (Matt Damon) and Sue (Frances McDormand) play representatives of a huge energy company that comes into rural communities and gets the residents to sign contracts to allow the company to drill for natural gas. The process is known as fracking.

They make a great team and have gotten great deals for their company in community after community. Steve really believes that fracking is the only way to save rural communities. He grew up in Iowa, and when the one large local manufacturing business closed, the community sunk into a kind of poverty that no amount of successful farming could keep healthy.

His background makes him a great salesman. He really seems to believe he's doing what he's doing to help people hang



**Flix**  
**CATHERINE LEE**

onto their way of life. But when he and Sue roll into one small community, he runs into trouble.

A high school science teacher (Hal Holbrook) alerts some of the townspeople about the dangers of fracking, telling them that the process leads to the poisoning of groundwater which ruins the land. Steve tries to convince folks that the risks are minimal and that the rewards are substantial, but soon he has a real fight on his hands. He finds out that Holbrook isn't just some grumpy old guy, but an MIT educated retired engineer who is teaching for fun.

Steve is able to charm some of the people some of the time, but there are enough skeptics that the town wants a vote on the issue. One of the people he is trying to charm is Alice (Rosemarie DeWitt) who moved home from some big city to teach school and live on the family farm. To complicate matters, an environmentalist shows up. His name is Dustin Noble (John Krasinski), and he's just as charming as Steve and a very effective advocate against fracking. He's also very effective with Alice.

*Promised Land* tries to present a balanced view of the debate over fracking, though its true sympathy is with the anti-fracking camp. Don't look for too much science here. The film, rather wonderfully, is more about the people and their community. If you want more science about fracking, there are plenty

of sources. If you want a scary one, watch the film *Gasland*, a documentary so full of fracking carnage it is hard to watch.

There are some plot twists at the end of *Promised Land* that don't feel believable and undercut the effectiveness of the film, but I spent most of the film enjoying the scenery and the people enough to be glad I was in the theater.

In this little town, there are some requisite, nearly cliché bad guys. There is a corrupt politician and a redneck eager to sign a fracking contract and behave as if he's just won the lottery. But it would be a pleasure to hang with Alice and her crew. The gang of guys that show up to help out to put together a fair sponsored by the gas company are the kinds of guys that don't need thanks. They just show up and help. Titus Welliver as a cynical shop owner would be great company. And all towns, small and large, could use a healthy supply of science teachers like Hal Holbrook.

"We can't sell the scenery," one of the townspeople says in response to one of Steve's compliments about the beauty of the town and the surrounding farms. But while you are watching *Promised Land*, you do feel sustained by its honey beauty. The land makes a strong case that no amount of money makes it worth putting such a beautiful place at risk.

This is the kind of place and these are the kind of people that live up to the joke about the farmer who won the lottery. He is asked, "What are you going to do with the money?"

Answer: "Just keep farming until the money runs out."



## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Thurs.: 1:10, 4:05  
Fri.-Sun.: 11:55, 2:15, 5:15  
Mon.-Wed.: 12:45, 4:50  
• **NORTH POINT 9, WARSAW**  
**Ends Thursday, Jan. 10**  
Thurs.: 4:45

**NOT FADE AWAY (R)** — A rock n' roll-driven coming of age drama directed by David Chase (*The Sopranos*) .  
• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Jan. 10**  
Thurs.: 1:25, 4:10, 6:50, 9:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Jan. 10**  
Thurs.: 1:35, 4:40, 7:20, 10:30  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Jan. 10**  
Thurs.: 1:25, 4:10, 6:55, 9:40

**THE ODD LIFE OF TIMOTHY GREEN (PG)** — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams).  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 2:35, 7:05, 9:25  
Fri.-Sat.: 2:50, 7:15, 9:40

**PARENTAL GUIDANCE (PG)** — Billy Crystal, Bette Midler play an old fashioned couple who agree to babysit their three grandchildren in this family comedy directed by Andy Fickman (*You Again*, *She's the Man*).  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:30, 4:10, 6:45, 9:15  
Fri.-Wed.: 1:30, 4:20, 6:55, 9:25  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:40, 4:30, 7:10, 9:35  
Fri.-Wed.: 12:45, 3:50, 6:55, 9:35  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:45, 2:10, 4:40, 7:05, 9:25  
Fri.-Sat.: 11:45, 2:10, 4:40, 7:05, 9:25, 11:45  
Sun.-Wed.: 11:45, 2:10, 4:40, 7:05, 9:25  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:00, 4:40, 7:30, 10:10  
Fri.-Sun.: 11:40, 2:25, 5:05, 7:35, 10:05  
Mon.-Wed.: 12:40, 4:35, 7:25, 10:00  
• **NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 7:00, 9:15  
Sat.: 2:15, 4:45, 7:00, 9:15  
Sun.: 2:15, 4:45, 7:00  
Mon.-Wed.: 4:45, 7:00

**THE PERKS OF BEING A WALLFLOWER (PG13)** — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up.  
Logan Lerman, Emma Watson and Ezra Miller star.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:30, 2:45, 5:00, 7:20, 9:35  
Fri.-Wed.: 4:35, 9:05

**PITCH PERFECT (PG13)** — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:30, 4:50, 7:10, 9:30  
Fri.-Wed.: 12:00, 2:20, 4:40, 7:00, 9:20

**PLAYING FOR KEEPS (PG13)** — Gerard Butler, Jessica Biel, Uma Thurman, Catherine Zeta-Jones and Dennis Quaid star in this romantic comedy.  
• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Jan. 11**  
Fri.-Wed.: 12:50, 3:05, 5:15, 7:25, 9:35

**PROMISED LAND (R)** — Gus Van Zant's anti-fracking drama stars Matt Damon, John Krasinski and Frances McDormand and is based on a Dave Eggers story.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 12:35, 3:00, 5:30, 8:15  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:30, 4:00, 6:30, 9:30  
Fri.-Wed.: 3:55, 9:40  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:50, 4:35, 7:10, 9:55  
Fri.-Sun.: 7:40, 10:15  
Mon.-Wed.: 7:15, 9:55

**RED DAWN (PG-13)** — A group of teenagers look to save their town from an invasion of North Korean Soldiers.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:45, 2:55, 5:10, 7:35, 9:55  
Fri.-Wed.: 12:55, 3:00, 5:05, 7:40, 9:55

**RISE OF THE GUARDIANS (PG)** — An animated action adventure about an unlikely group of heroes and starring Jude Law, Hugh Jackman and Alec Baldwin.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 1:20, 4:00, 6:30, 9:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:05, 2:30  
Fri.-Wed.: 1:10  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:40, 3:35  
Fri.-Sun.: 12:25, 2:50, 5:25  
Mon.-Wed.: 12:55, 4:45

**SILVER LININGS PLAYBOOK (R)** — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:25, 3:35, 7:05, 9:50  
Fri.-Wed.: 12:25, 3:25, 6:35, 9:20  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:35, 4:00, 6:55  
Fri.-Sat.: 11:45, 2:35, 5:20, 8:20, 11:15  
Sun.: 11:45, 2:35, 5:20, 8:20  
Mon.-Wed.: 12:20, 4:20, 7:30, 10:15

**SINISTER (R)** — Ethan Hawke stars in this supernatural horror film directed by Scott Derrickson (*The Exorcism of Emily Rose*).  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 4:35, 9:10  
Fri.-Wed.: 4:45

**SKYFALL (R)** — The new James Bond, enough said. Word is it's really, really good.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 12:45, 4:00, 7:10  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Jan. 10**  
Thurs.: 6:50, 10:05

**TAKEN 2 (PG13)** — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnab-prone daughter in this quite violent sequel co-scripted by Luc Besson.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:40, 3:00, 5:15, 7:40, 10:00  
Fri.-Wed.: 12:45, 2:50, 4:55, 7:35, 10:00

**TEXAS CHAINSAW 3D (R)** — John Luessenhop (*Takers*) directs the seventh in the *Chainsaw* series, this one in 3D and picking up where the 1974 original film ended.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:50, 4:30 (2D), 6:50, 9:15 (2D)  
Fri.-Sat.: 1:50, 4:30 (2D), 6:50, 9:15 (2D), 11:00 (2D)  
Mon.-Wed.: 1:50, 4:30 (2D), 6:50, 9:15 (2D)  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:05, 4:45, 7:25, 10:15  
Fri.-Wed.: 1:20, 4:00, 7:15, 10:00  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:10, 2:25 (2D), 4:45, 7:00 (2D),

9:15  
Fri.-Sat.: 12:10, 2:25 (2D), 4:45, 7:00 (2D), 9:15, 12 midnight (2D)  
Sun.-Wed.: 12:10, 2:25 (2D), 4:45, 7:00 (2D), 9:15  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:05, 4:45, 7:25, 10:15, 12 midnight (2D)  
Fri.: 11:30 (2D), 1:50, 4:45 (2D), 7:05, 9:35, 12 midnight (2D)  
Sat.-Sun.: 11:30 (2D), 1:50, 4:45 (2D), 7:05, 9:35  
Mon.-Wed.: 12:50, 4:25 (2D), 7:50, 10:10 (2D)  
• **NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 6:45  
Fri.: 4:45, 6:45, 9:00  
Sat.: 2:30, 4:45, 6:45, 9:00  
Sun.: 2:30, 4:45, 6:45  
Mon.-Wed.: 4:45, 6:45

**THIS IS 40 (R)** — The latest Judd Apatow comedy stars Paul Rudd, Megan Fox, Leslie Mann and Albert Brooks.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:50, 1:45, 4:10, 4:50, 7:10, 7:50, 10:00  
Fri.-Wed.: 1:45, 4:50, 7:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:00, 3:55, 6:45, 10:00  
Fri.-Wed.: 12:20, 3:20, 6:30, 9:25  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.-Mon.: 12:55, 3:50, 6:45, 9:45  
Tues.: 12:55, 9:45  
Wed.: 12:55, 3:50, 6:45, 9:45  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:10, 3:30, 6:50, 9:50  
Fri.-Sat.: 12:50, 4:20, 8:15, 11:50  
Sun.: 12:50, 4:20, 8:15  
Mon.-Wed.: 12:10, 3:40, 7:05, 10:05

• **NORTH POINT 9, WARSAW**  
**Ends Thursday, Jan. 10**  
Thurs.: 6:15

**THE TWILIGHT SAGA: BREAKING DAWN-PART 2 (PG13)** — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 4:00, 7:00, 10:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Jan. 10**  
Thurs.: 12:25, 6:55

**WRECK-IT RALPH (PG)** — John C. Reilly voices Wreck-It Ralph, the villain of a video game called Fix-It Felix Jr., in this computer-animated Disney film.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:30, 4:00, 6:30, 9:00  
Fri.-Wed.: 1:30, 4:15, 6:45, 9:15

**ZERO DARK THIRTY (R)** — Critics are raving about this drama about the elimination of Osama bin Laden by director-producer Kathryn Bigelow (*The Hurt Locker*). Jessica Chastain stars.  
• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, Jan. 11**  
Fri.-Sat.: 1:15, 4:45, 8:10, 11:00  
Sun.-Wed.: 1:15, 4:45, 8:10  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Jan. 11**  
Fri.-Wed.: 12:10, 3:40, 7:00, 10:20  
• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Jan. 11**  
Fri.-Wed.: 11:30, 2:50, 6:10, 9:30  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 10:00, 12 midnight  
Fri.: 12:00 1:00, 3:30, 4:30, 7:00, 8:00, 11:00, 12 midnight  
Sat.: 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 11:00  
Sun.: 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:30  
Mon.-Wed.: 12:00, 1:00, 3:30, 4:30, 7:00, 9:00  
• **NORTH POINT 9, WARSAW**  
**Starts Friday, Jan. 11**  
Fri.: 5:15, 8:30  
Sat.: 2:00, 5:15, 8:30  
Sun.: 2:00, 5:15  
Mon.-Wed.: 6:00



**Cinema Center**  
for showtimes • 426.3456 or  
www.cinamcenter.org

**NOW SHOWING**

**A Late Quartet, Django Unchained**

Downtown: 437 E. Berry

Mon.-Wed.: 12:50, 3:00, 5:15, 7:30, 9:35  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Jan. 11**  
Fri.-Wed.: 1:00, 3:10, 5:20, 7:30, 10:15  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 10:00, 12 midnight  
Fri.: 12:30, 2:45, 5:00, 7:15, 9:30, 12 midnight  
Sat.-Sun.: 12:30, 2:45, 5:00, 7:15, 9:30  
Mon.-Wed.: 12:45, 4:20, 7:05, 9:55

**HERE COMES THE BOOM (PG)** — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:25, 2:45, 5:05, 7:25, 9:45  
Fri.-Wed.: 12:20, 2:40, 5:00, 7:20, 9:45

**HITCHCOCK (PG13)** — Anthony Hopkins and Helen Mirren play Mr. and Mrs. Alfred Hitchcock in this bio-pic that takes place during the making of *Psycho*.  
• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Jan. 11**  
Fri.-Wed.: 12:30, 2:45, 5:00, 7:30, 9:50

**THE HOBBIT: AN UNEXPECTED JOURNEY (PG)** — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 12:30, 2:00, 4:00, 5:30, 7:30, 9:20  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:40 (3D), 4:10, 7:50 (3D)  
Fri.-Wed.: 12:30 (3D), 4:05, 7:50 (3D)  
• **HUNTINGTON 7, HUNTINGTON**  
Daily: 11:00 (3D), 2:30, 6:05, 9:35 (3D)  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:15, 12:45 (IMAX 3D), 1:15, 3:55, 4:30 (IMAX 3D), 4:55, 7:35, 8:15 (IMAX 3D), 9:35  
Fri.-Sun.: 11:15 (IMAX 3D), 11:25, 2:55 (IMAX 3D), 3:10, 6:40 (IMAX 3D), 6:50, 10:20 (IMAX 3D), 10:30  
Mon.-Wed.: 12:05 (IMAX 3D), 12:25, 3:45 (IMAX 3D), 4:05, 7:25 (IMAX 3D), 7:45  
• **NORTH POINT 9, WARSAW**  
Thurs.: 6:00 (3D)  
Fri.: 5:15, 8:30 (3D)  
Sat.-Sun.: 2:00, 5:15 (3D), 8:30 (3D)  
Mon.-Wed.: 5:15 (3D), 6:00  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, Jan. 10**  
Thurs.: 6:30

**HOTEL TRANSYLVANIA (PG)** — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:10, 2:15, 4:30, 7:00, 9:05  
Fri.-Wed.: 12:10, 2:15, 4:30, 6:50, 9:00

**ICE AGE: CONTINENTAL DRIFT (PG)** — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same Ice Age movie as the previous three.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:15, 2:30, 4:40, 6:50  
Fri.-Wed.: 12:15, 2:25, 6:55

**THE IMPOSSIBLE (PG13)** — Naomi Watts and Ewan McGregor star in a film about a family of vacationers who survive the 2004 Indian Ocean tsunami.  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:45, 4:25, 7:15, 10:05  
Fri.-Wed.: 12:35, 3:45, 6:45, 9:30  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:55, 4:35, 7:10, 9:55  
Fri.-Sun.: 12:45, 3:40, 6:45, 9:40  
Mon.-Wed.: 12:35, 3:25, 7:35, 10:10

**JACK REACHER (PG13)** — Tom Cruise stars in this action thriller written and directed by Christopher McQuarrie (*Valkyrie*).  
• **CARMIKE 20, FORT WAYNE**  
Daily: 2:30, 5:30, 8:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:15, 3:10, 6:55, 9:45  
Fri.-Wed.: 1:25, 4:20, 7:10, 10:05  
• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Jan. 10**  
Thurs.: 11:00, 1:45, 4:30, 7:15, 9:30  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:20, 3:35, 6:45, 9:50  
Fri.-Sun.: 12:15, 3:20, 7:10, 10:10  
Mon.-Wed.: 12:30, 4:05, 7:15, 10:15

• **NORTH POINT 9, WARSAW**  
Thurs.: 6:15  
Fri.: 5:35, 8:45  
Sat.: 2:45, 5:35, 8:45  
Sun.: 2:45, 5:35  
Mon.-Wed.: 6:15  
• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, Jan. 10**  
Thurs.: 7:15

**A LATE QUARTET (R)** — Philip Seymour Hoffman, Christopher Walken and Catherine Keener star in Yaron Zilberman's drama about a world-renowned string quartet that struggles to stay together in the face of death, competing egos and lust.  
• **CINEMA CENTER, FORT WAYNE**  
**Starts Friday, Jan. 11**  
Fri.: 6:30  
Sat.: 1:00, 9:00  
Sun.: 2:00  
Mon.: 9:00  
Tues.: 6:30  
Wed.: 9:00

**LES MISERABLES (PG13)** — Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 12:30, 4:00, 7:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:00, 12:50, 4:20, 7:00, 8:00, 10:20  
Fri.-Wed.: 12:40, 4:10, 8:00  
• **HUNTINGTON 7, HUNTINGTON**  
Daily: 11:40, 3:00, 6:20, 9:40  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:30, 1:30, 4:15, 5:15, 7:45, 9:45  
Fri.-Sat.: 11:35, 12:35, 3:00, 4:00, 6:30, 7:30, 9:55, 10:55  
Sun.: 11:35, 12:35, 3:00, 4:00, 6:30, 7:30, 9:55  
Mon.-Wed.: 12:15, 1:05, 3:45, 4:45, 7:15, 9:15  
• **NORTH POINT 9, WARSAW**  
Thurs.: 6:00  
Fri.: 5:15, 8:45  
Sat.: 2:00, 5:15, 8:45  
Sun.: 2:00, 5:15  
Mon.-Wed.: 6:00

**LIFE OF PI (PG)** — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 1:10, 4:10, 7:10, 10:00  
• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, Jan. 10**  
Thurs.: 7:00

**LINCOLN (PG13)** — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 2:00, 5:30, 9:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:00, 6:40, 9:55  
Fri.-Wed.: 12:15, 3:35, 6:40, 9:45  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:00, 3:20, 6:40, 10:00  
Fri.-Sat.: 12:20, 3:50, 7:20, 10:40  
Sun.: 12:20, 3:50, 7:20  
Mon.-Wed.: 12:00, 3:50, 7:55  
• **NORTH POINT 9, WARSAW**  
Thurs.: 5:45  
Fri.: 5:00, 8:00  
Sat.: 2:00, 5:00, 8:00  
Mon.-Wed.: 5:45  
• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, Jan. 11**  
Fri.: 7:00  
Sat.-Sun.: 1:45, 7:00  
Mon.-Wed.: 7:00

**MONSTERS, INC. 3D (G)** — Pixar's 2002 animated family comedy starring Billy Crystal and John Goodman returns with the same story and more depth.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:45, 4:15, 6:45  
Fri.-Wed.: 1:45, 4:15  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Jan. 10**  
Thurs.: 3:20  
• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Jan. 3**  
Thurs.: 12:00, 2:15, 4:35, 7:00, 9:15  
• **JEFFERSON POINTE 18, FORT WAYNE**



## Current Exhibits

**2012, A YEAR IN REVIEW** — Collection of works by artists featured throughout the year **Tuesday-Saturday or by appointment thru Jan. 18** at Crestwoods Frame Shop and Gallery, Fort Wayne, 672-2080, [www.crestwoodsgallery.com](http://www.crestwoodsgallery.com)

**BRIGHT. BOLD. BRILLIANT** — A celebration of color featuring mixed media pieces by various artists, **Monday-Saturday thru Jan. 30** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**DECATUR SCULPTURE WALK** — Art event featuring original life-sized sculptures by local artists, **daily thru May 31** at Second Street business district, Decatur, free, [www.decatursculpturewalk.com](http://www.decatursculpturewalk.com)

**FREEDOM RIDERS AND BUS BOYCOTTERS: THREADS OF A STORY** — Eighty-two portraits of peaceful protesters in the 1960s by Charlotta Janssen, **Tuesday-Sunday thru Jan. 27** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**HOLIDAY SHOW** — Artwork by national and regional artists, **Tuesday-Saturday thru Jan. 31** at Castle Gallery, Fort Wayne, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**JOEL FREMON: MASTER OF THE 21ST CENTURY COLLAGE** — Highlights of the artist's evolution of "fabric collage" — a process of sewing thousands of scraps into a pictorial whole, **Tuesday-Sunday thru Jan. 20** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**PAUL DEMAREE** — Oil paintings and woodcut prints, **daily, thru Jan. 31** at Firefly Coffee House, Fort Wayne, 373-0505, [www.fireflycoffeehouse.com](http://www.fireflycoffeehouse.com)

**SHARON GERIG EXHIBIT** — Photography focusing on nature and landscape images, **Tuesday-Sunday, thru Feb. 26** at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6640, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**WHITE TO BRIGHT** — Community public art project **Tuesday-Sunday, thru Jan. 16** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Upcoming Exhibits

### JANUARY

**MIGHTY JUNGLE ADVENTURE** — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday Jan. 12-Apr. 7** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**ART FACULTY EXHIBIT** — Recent works from art department faculty members, **Monday-Friday or by appointment Jan. 14-Feb. 1** (opening reception 7-9 p.m. Friday, Jan. 18) at the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, [www.grace.edu](http://www.grace.edu)

**FIGURATIVE CERAMICS EXHIBIT** — Pieces from nationally recognized artists Lisa Clague, Nancy Kubale and Diana Farfan, **daily, Jan. 19-Feb. 17** (opening reception 6-9 p.m. Saturday, Jan. 19) at the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**REGIONAL UNIVERSITY, AVA AWARD WINNERS, PLASTIC FANTASTIC, PAINTINGS BY GWEN GUTWINE AND HEATHER HOUSER** — Multiples mix media pieces **Tuesday-Sunday, thru Jan. 25-Feb. 27** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**UNIVERSITY EXHIBITION** — Faculty and selected graduate students from IPFW, Huntington and St. Francis universities each display one piece, **Tuesday-Sunday, Jan. 25-Feb. 27** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

### FEBRUARY

**OIL PAINTINGS BY JAN MCMURTRY AND DAN GAGEN** — Celebrity portraits and paintings of celebrity inspired shoes, **Monday-Saturday, Feb. 1-27** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**SENIOR EXHIBIT I** — Works from four years of Grace College art studies, **Monday-Friday or by appointment Feb. 11-22** (reception 7-9 p.m. Friday, Feb. 15) at the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, [www.grace.edu](http://www.grace.edu)

### MARCH

**DON KRUSE AND AL MARTIN EXHIBIT** — A collection of prints, drawings and ceramics, **daily, March 1-April 21**, (opening reception 5:30-7:15 p.m. Friday, March 1) at the First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**ART BECOMES HER** — Mixed mediums focusing on women, **Monday-Saturday, March 2-30** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**HIGH SCHOOL EXHIBITION** — Featuring works of art by regional high school students, **daily, March 3-24** at the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

## This Week

**CYCLEFEST USA SHOW AND EXPO** — Ride-in bike show and expo **10 a.m.-5 p.m. Saturday Jan. 12 and 11 a.m.-5 p.m. Sunday Jan. 13** at Allen County War Memorial Coliseum, Fort Wayne, \$12, 483-6144, [www.cyclefestusa.net](http://www.cyclefestusa.net)

**JANUARY COOKING DEMOS** — Cooking demonstration of Homemade Kale Chips, **10 a.m. Saturday, Jan. 12**; Eating Close to Home, **2 p.m. Saturday, Jan. 19**; and Roasted Root Vegetable, Bleu Cheese & Mixed Greens Salad with Orange Citrus Dressing, **1 p.m. Monday, Jan. 28** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

**SOUP-ER BOWL COOKING CLASS** — Cooking demo of three soups, tamales, buffalo wing dip and dessert **6:30 p.m. Friday Jan. 11** at The Olive Twist, Auburn, \$20, 436-3866, [www.theolivetwist.com](http://www.theolivetwist.com)

## Lectures, Discussions, Films

**F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY: WRITING ACROSS CULTURES** — Mary Arnold Schwartz of IPFW's The Writing Center, leads luncheon workshop on writing essays, articles and stories, **1 p.m. Friday, Jan. 11**, Link's Wonderland, Fort Wayne, cost of lunch plus 50¢ for setup, RSVP requested, 432-0765 or [rcain@bsu.edu](mailto:rcain@bsu.edu)

**THE MAN IN THE MIDDLE** — Book discussion from author and Fort Wayne native, Timothy Googlein, reflecting on his time inside the George W. Bush administration, **2 p.m. Sunday, Jan. 13**, the History Center, Fort Wayne, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**2ND ANNUAL CHOCOLATE HOUR** — Joe Madison presents "The Relevancy of the Dream in 2013 and Beyond" **7 p.m. Tuesday, Jan. 15** at Walb Student Union, IPFW, Fort Wayne, free, 481-6808, [www.events.ipfw.edu](http://www.events.ipfw.edu)

**SACRIFICING TRUTH FOR COMFORT** — Part of the University of Saint Francis faculty lecture series with a discussion from Dr. Lewis Pearson, **3 p.m. Sunday, Jan. 20** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

**TRENT AND VATICAN II: TWO ANNIVERSARIES OF TWO MISUNDERSTOOD COUNCILS** — Part of the University of Saint Francis faculty lecture series with guest lecturer Rev. John O'Malley, SJ, Georgetown University, Washington, D.C., **7 p.m. Friday, Feb. 1** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

**DISCOVER THE WRITER WITHIN YOU** — Author Dennis E. Hensley conducts a seminar for aspiring writers, **1:30-4 p.m. Saturday, Feb. 2** at Allen County Public Library, Dupont Branch, free, 744-8750, pre-registration required at <https://online.taylor.edu/writing>

**BLACK & WHITE SERIES: SILENT FILMS** — Showing *Trip to the Moon* and Buster Keaton's *The General* featuring Clark Wilson on the Grande Page and a Q&A session with University of Saint Francis professor, Jane Martin **2 p.m. Sunday, Feb. 10** at The Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**CHRISTIANS, JEWS AND "NOSTA AETATE"** — Part of the University of Saint Francis faculty lecture series with Dr. John Bequette discussing the two religions and the "Declaration on the Relation of the Church with Non-Christian Religions," **3 p.m. Sunday, Feb. 17** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

## Calendar • Things to Do

**NAOMI TUTU, HUMAN RIGHTS ACTIVIST** — "Hard Conversations: Talking About Race and Racism": The Daughter of Bishop Desmond Tutu, Naomi Tutu is a consultant to two human rights organizations and discusses her experiences as part of the Omnibus Lecture series, **7:30 p.m. Thursday, Feb. 21** at Auer Performance Hall, IPFW, Fort Wayne, free, tickets required, 481-6495, [ipfw.edu.box-office](http://ipfw.edu.box-office)

**DUAL CREDIT INFORMATION NIGHT** — Learn about the benefits of dual credit programs for students wishing to graduate with Indiana Academic Honors Diploma; students in grades 9-12 and parents are encouraged to attend, **6-8 p.m. Wednesday, Feb. 27** in USF Performing Arts Center, Fort Wayne, free, 399-8050

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**

**MAIN BRANCH** — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**; babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**; special Polar Bear Storytime and Craft for preschool-grade 2, **6 p.m. Monday, Jan. 14**; registration required, 356-2900

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**LEGO CLUB** — Build with LEGO's in this program designed to meet Indiana's Academic Standards, **2-4 p.m. Thursday, Jan. 10; Thursday, Feb. 14 and Saturday, Feb. 16** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, [www.acpl.lib.in.us](http://www.acpl.lib.in.us)

**LUNCH WITH AND IPFW SCIENTIST** — Where Do Bugs Go in Winter with Assistant Professor of Biology Jordan Marshall, **11 a.m.-12:30 p.m. Saturday Jan. 12** at Science Central, Fort Wayne, \$10-\$16, 424-2400, [events.ipfw.edu](http://events.ipfw.edu)

**CHESS TIME FOR TEENS** — For children in grades 6-12 at Huntington City-Township Library, Main Branch, **6-8 p.m. Tuesday, Jan. 29**, registration required, 356-2900

**STELLAR SCIENCE** — Privately view the night sky using Science Central's Star Lab, **2-6 p.m. Thursday, Feb. 7** at Allen County Public Library Downtown Branch, Fort Wayne, free, registration required, 421-1220, [www.acpl.lib.in.us](http://www.acpl.lib.in.us)

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Group class and open dance **8-10 p.m. Friday, Jan. 11** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

**BALLROOM DANCING** — Fort Wayne Dancesport salsa lessons and open dance, **7-11 p.m. Saturday, Jan. 12** at Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 489-3070, [www.fwdancesport.org](http://www.fwdancesport.org)

**BALLROOM DANCING** — Open dancing **7-9 p.m. Saturday, Jan. 12** at American Style Ballroom, Clinton St., Fort Wayne, \$6, 480-7070

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Jan. 12, Feb. 9 and March 9** at Fort Wayne Dance Collective, fragrance-free, freewill donation, 424-6574 or 602-9361, [www.fwdc.org/dup](http://www.fwdc.org/dup)

### DANCE INSTRUCTION

**BALLROOM DANCING** — Bachata class, **7-7:45 p.m. Fridays, Jan. 11, 18, 25 and Feb. 1** at American Style Ballroom, North Clinton St., Fort Wayne, \$40 for 4 weeks, \$12 drop in, 480-7070

**BALLROOM DANCING** — Introduction to ballroom, **7-7:45 p.m. Fridays, Jan. 11, 18, 25 and Feb. 1** at American Style Ballroom, North Clinton St., Fort Wayne, \$40 for 4 weeks, \$12 drop in, 480-7070

**BALLROOM DANCING** — Advanced workshop **9:30 a.m.-1:30 p.m. Saturday, Jan. 12** at American Style Ballroom, North Clinton St., Fort Wayne, \$20, 480-7070

**FORT WAYNE DANCE SPORT** — Salsa instruction and open dance, **7-11 p.m. Saturday, Jan. 12** at The Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-10, 489-3070, [www.fwdancesport.org](http://www.fwdancesport.org)


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**Teen Drawing Club**  
January 19, 1-3 p.m.  
\$15 some supplies needed

**LEGO Club (Group B)**  
January 30, 6-7 p.m.  
\$10 supplies included

Contact Artlink for details.  
**424-7195 artlinkfw.com**



**CONTRA DANCE** — Lessons and open dance with live music **7:30-11 p.m. Saturday, Jan. 19** at North Campus Building, University of Saint Francis, Fort Wayne, \$5-8, USF students & employees free w/ID, 224-1905, [www.contrafortwayne.org](http://www.contrafortwayne.org)

**DANCE FOR PARKINSON'S DISEASE** — Taught by Liz Monnier, **11 a.m.-12 p.m. Tuesdays, Feb. 5- March 20** at Fort Wayne Cinema Center Spectator Lounge, Fort Wayne, \$70, registration required, 424-6574, [fwdc.org](http://fwdc.org)

## Instruction

**ARTLINK CLASSES** — Kids, beginners and adult art classes and ongoing classes, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, times and fees vary, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN** — Yoga and zumba instruction, **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**FORT WAYNE JIU JITSU WOMEN'S SELF DEFENSE SEMINAR** — Learn techniques and statistics, **12-2 p.m. Saturday, Jan. 12** at Fort Wayne Jiu Jitsu Academy, Fort Wayne, donation, 920-8391

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**TAI CHI IN THE GARDEN I & II** — Learn the ancient art of Tai Chi, **5:30-6:30 p.m. & 6:30-7:30 p.m. Tuesdays; 7:00-7:45 a.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**HULA HOOP IT UP** — Learn basic Hula Hoop-ing, hoopedance and a variety of hoop tricks appropriate for all skill levels with Mikila Cook and Wendy Slone, **6:30-7:30 p.m. Thursdays, Jan. 10-Feb. 28** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40, \$34 members, 427-6011, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**SOW IN THE SNOW** — Instruction on how to start an early garden with Ephraim Smiley, **6:30-7:30 p.m. Thursday, Jan. 17** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$4-\$5, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

## LION IN WINTER - From Page 21

them to solid, though more stock performances. As Richard, Chad Kennerk, seen in *Who's Afraid of Virginia Woolf* on the FPT stage last year, broods, knowing that he is the only logical choice for heir to the throne. The fact that he physically towers over the other two princes and has been made to look like something from an ancient portrait makes his campaign even more effective. Kevin Torwelle smolders as the resentful Geoffrey whom no one seems to like much, despite his overall efficiency and intelligence. Youngest prince John, immature and just kind of an overall smirking moron, is played well by Max Berger-Butler.

Meagan G. Matlock is sweet and sympathetic as Alias, a pawn throughout her life. As her brother Phillip, Adam King is allowed to demonstrate (and rises to the challenge of) a variety of emotions as his alliances shift unexpectedly as result of who's offering what.

The production values of *The Lion in Winter* at First Presbyterian Theater are excellent. Butler's direction is seamless. The sets are simple and appropriate and the costuming, by Jeanette Walsh, is lovely.

This historical comedy provides a good lesson in history and a good many laughs. It also makes our own families, no matter how dysfunctional they may seem, aren't that bad after all.

[lkmsmith@frontier.com](mailto:lkmsmith@frontier.com)

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**THURSDAY, JAN. 31** vs. Maine Red Claws 7 p.m.

**SUNDAY, FEB. 3** vs. Canton Charge, 5 p.m.

**WEDNESDAY, FEB. 6** vs. Sioux Falls Skyforce, 7 p.m.

**FRIDAY, FEB. 8** vs. Rio Grande Valley Vipers, 7:30 p.m.

**TUESDAY, FEB. 26** vs. Erie BayHawks, 7 p.m.

### HOCKEY

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**SATURDAY, JAN. 12** vs. Cincinnati Cyclones, 7:30 p.m.

**SUNDAY, JAN. 13** vs. Cincinnati Cyclones, 5 p.m.

**FRIDAY, JAN. 18** vs. Toledo Walleye, 8 p.m.

**FRIDAY, FEB. 1** vs. Kalamazoo Wings, 8 p.m.

**SATURDAY, FEB. 2** vs. Cincinnati Cyclones, 7:30 p.m.

**SATURDAY, FEB. 16** vs. Evansville Icemen, 7:30 p.m.

**FRIDAY, FEB. 22** vs. Cincinnati Cyclones, 8 p.m.

**SUNDAY, FEB. 24** vs. Wheeling Nailers, 5 p.m.

**WEDNESDAY, FEB. 27** vs. Toledo Walleye, 7:30 p.m.

## Sports & Recreation

**EXTREME DODGEBALL** — 4-man teams compete, **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)

## Tours & Trips

**WINTER WONDERLAND** — Trip to Plymouth Michigan's International Ice Sculpture Spectacular including visits to local galleries, shops and eateries, **8 a.m.-9:30 p.m. Saturday, Jan. 19** departing from Bob Arnold Park, Fort Wayne, \$79, 427-6460, [www.fortwayneparks.org](http://www.fortwayneparks.org)

**EXPERIENCE AUSTIN** — Five nights in Austin, Texas at the Driskill Hotel, breakfasts, dinner with Sommelier pairing, museum admission and flights included, **Tuesday, Jan. 29-Sunday, Feb. 3**, \$1950 per person (based on double occupancy) 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**ROCK WITH DOC IN JAMAICA** — Four-, seven- or nine-night excursions with Rock 104s Doc West at the Rio Negril resort in Jamaica, **Thursday, Feb. 7-Saturday, Feb. 16, Saturday, Feb. 9 thru Wednesday, Feb. 13, or Saturday, Feb. 9 thru Saturday, Feb. 16**, costs vary, 434-6618, [www.travlead.com](http://www.travlead.com)

**BROADWAY IN CHICAGO** — Trip to Chicago to see the *The Book of Mormon*, visit the Water Tower Place and have a family-style dinner at Mity Nice Grill, **7 a.m.-10:30 p.m. Saturday, Feb. 13** departing from Bob Arnold Park, Fort Wayne, \$150, 427-6460, [www.fortwayneparks.org](http://www.fortwayneparks.org)

## January

**FORT WAYNE FARM SHOW** — Latest equipment and products in agribusiness **9 a.m.-5 p.m. Tuesday Jan. 15; 9 a.m.-8 p.m. Wednesday Jan. 16 and 9 a.m.-4 p.m. Thursday, Jan. 17** at Allen County War Memorial Coliseum, Fort Wayne, free, 483-6144

**FORT WAYNE MUSEUM OF ART WINTER PARTY** — Featuring Ty Causey, B. Mitchell Fine Jewelry and Catablu **6-9 p.m. Friday, Jan. 18** at Fort Wayne Museum of Art, Fort Wayne, \$5 members, \$10 guests, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**MIZPAH SHRINE CIRCUS** — Three rings of fun, **6:30 p.m. Thursday Jan. 24; 7 p.m. Friday, Jan. 25; 10 a.m., 2:30 p.m. and 7 p.m. Saturday Jan. 26; 1 p.m. and 5:45 p.m. Sunday, Jan. 27** at Allen County War Memorial, Fort Wayne, \$10-\$20, 483-6144

**OUTDOOR SPORTS, LAKE AND CABIN SHOW** — Hunting, fishing, camping and outdoor expo, **12-9 p.m. Friday, Jan. 25; 10 a.m. 8 p.m. Saturday Jan. 26; 11 a.m.-5 p.m. Sunday, Jan. 27** at Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-6144

## PAC - From Page 6

help drive more people to the area. It has been a big part of the Franciscan heritage to use resources wisely, and taking a historic building like the Scottish Rite and revitalizing it is a good example of that."

All of these remarkable plans will require money, of course, and there are significant updates necessary to the USF Performing Arts Center before it can be used to its full potential. A fundraising campaign, designed to raise the \$12 million necessary to renovate both the PAC and the Chamber of Commerce building, is currently underway, and in the meantime the space is being used as is and rented to other organizations for their performances.

Adding to the downtown legacy is a side benefit to what the process means for the students of Saint Francis long-term, and the university hopes that the new META program is part of bringing new educational directives to northeast Indiana.

"This initiative caters to a new generation of students and how they learn," says Colleen Huddleson, assistant professor and assistant to Cartwright in the School of Creative Arts. "This serves them better than the older approaches to learning because it provides a hands-on way to learn about the arts. Students don't want to just be lectured to anymore."

"Students today are technologically savvy and technology driven," adds Cartwright. "We have to change our tools and methods if we're going to effectively communicate with them. This program and the acquisition of these buildings is a great step toward doing that, and it also allows us to be a driving force in the downtown area."

## TICKETING - From Page 6

innovations for the arts campus downtown, a black box theater which was recently supported by a \$300,000 gift from American Electric Power. The plan for that space, which will adjoin the still relatively-new Auer Center for Arts & Culture (home of the Arts United office as well as the Fort Wayne Ballet studios and Artlink) will play host to arts events specifically designed for smaller spaces, providing a great venue for organizations like Fort Wayne Dance Collective which typically hosts performances smaller than usually play on the Arts United Center stage. Temporary art exhibits and educational programming can also find a home there, something much harder to accomplish currently. Ross sees both the ArtsLab and Arts Tix as the latest in the Arts United plan to further develop the arts campus while better serving area artists and the community.

"I would love to see more organizations participate and take advantage of the greater opportunities for cross-promotion. I think it's a great opportunity to collaborate in even greater ways going forward."



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# Gone, with a Twist

**Gone Girl by Gillian Flynn,  
Crown Publishers, 2012**

Gillian Flynn's *Gone Girl* is engaging from the beginning, but you'll be forgiven if you find that the title character, the beautiful Amy Dunne, begins to wear on you before you reach the middle of the book. She's wonderful and amazing – and she's doing the best can to deal with her astoundingly imperfect husband – but eventually her perfection becomes simply too much to bear; her character is drawn too broadly, and she's just not convincing.

Don't, however, be tempted to bail on the book before you get to the halfway point. Flynn, as anyone who has read any of her previous books will suspect, has some nasty plot twists in reserve, and she pulls them out at precisely the right time.

The novel's story is ripped from today's headlines – sort of. Amy Dunne is a New Yorker, a former magazine writer who lost her job as the publishing industry convulsed into the 21st century. Money hasn't been a problem for Amy, though, because her parents are wealthy. They are successful authors who have written a legendary kids' book series centered on a character called Amazing Amy, a saccharine, perfect girl based on their own daughter. Unfortunately, Amy's parents are also at the mercy of the ugly new economy, and Amy soon finds that her financial situation is far from secure.

Amy's husband Nick is also a writer, and he is also unemployed. In an attempt to survive, Nick moves Amy to his hometown in Missouri where he teams up with his twin sister to buy a bar. Nick is immature and emotionally unavailable, and Amy isn't happy. Life in Missouri isn't very good for anyone.

Then Amy disappears, and everything gets worse. The police suspect foul play, and Nick, of course, is the primary person of interest in their investigation. His awkward response to Amy's disappearance makes him seem even more guilty, and as the lies he tells the police begin to unravel, his future looks bleak. Worst of all, Amy has left behind a diary in which she explains how hard she has worked to keep her marriage alive, how much she loves Nick, how awful he has been to her and how, eventually, she's afraid he wants her



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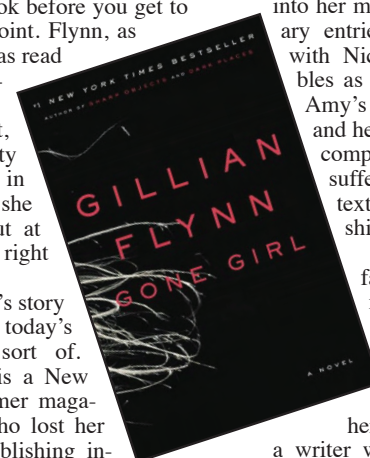
Amy's sweetness is hard to take, and readers who aren't familiar with Flynn might be inclined to think that she's veering into the realm of cliché as she gives us this character who is following the relationship rule book, doing everything that women's magazines would tell her that she needs to do in order to bring the spark back into her marriage. Amy's diary entries are juxtaposed with Nick's clumsy fumbles as he tries to handle Amy's disappearance, and he looks very bad in comparison to his long-suffering wife. It's a textbook bad relationship.

Readers who are familiar with Flynn might wonder, as they're reading the first half of the book, if she has lost her touch. This is

a writer who has given us two previous novels in which the lead female characters are deeply flawed and anything but textbook. They are self-destructive, mean and capable of shocking behavior. They have no patience for clichés, and a description of their relationships would be more at home in a psychological case study than in a women's magazine. How could this writer, these readers might ask, give us a character as bland and predictable as Amy Dunne?

To those readers, I'd say only this: keep reading. Flynn has definitely not lost her touch. *Gone Girl* is, despite what it looks like early on, a wickedly sharp mystery that's as mean-spirited as anything Flynn has written before. It's also a funny, spot-on commentary on the way we're living right now, a look in the mirror that confronts everything from the economic crisis to Nancy Grace. Best of all, it's unpredictable, and if we think we know who Amy is, Flynn delightfully shows us, more than once, that we're wrong. We're just as wrong as Nick is, just as wrong as the police are, just as wrong as the media is. Eventually, it becomes clear that even Amy herself is not entirely sure of who she is. So if at any point as you're reading *Gone Girl* you think you've got it all figured out, I'd urge you to wait and see how far off the mark you actually are.

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# Felling the Competition

**Tops at the Box:** Director John Luessenhop's *Texas Chainsaw 3D*, built about the brunette babe-ness of actresses Alexandra Daddario and Tania Raymonde, took the top spot at last weekend's box office, selling \$23 million in the U.S. over its first weekend. While I'm, of course, tempted to bash the continued phoned-in success of seemingly mediocre franchise flicks, Luessenhop seems like a technically gifted director, Daddario is definitely a cool girl and, well, the stills and trailer looks pleasantly gritty and well composed. Probably not a great film, but maybe worth checking out. How the film took the No. 1 spot over such a strong batch of releases (see below for details on that) is beyond my understanding.

**Also at the Box:** Quentin Tarantino's much celebrated eighth directorial effort, spaghetti Western *Django Unchained*, took the No. 2 spot at the box, selling just over \$20 million over its second weekend, upping the movie's 12-day domestic total to \$106 million. Look for *Django*, which cost about \$100 million to produce, to pass up QT's top two grossing U.S. releases (*Pulp Fiction*, \$108 million; *Inglourious Basterds*, \$120 million) before the end of the month. Peter Jackson's seemingly Thomas Kinkade-inspired new cash grab, *The Hobbit: An Unexpected Journey*, took the No. 3 spot at the box, selling just under \$18 million in tickets over its third weekend of release. The film has so far sold \$263 million in the U.S. and \$825 million worldwide, making it one of the all-time highest grossing movies that almost no one seems to actually like.

Rounding out the Top 5 were *Les Misérables*, with \$16 million in ticket sales, and *Parental Guidance*, with just over \$10 million in sales. Neither film seems a bit intriguing to me, but go get 'em America. ScreenTime favorite Gus Van Sant's new flick, *Promised Land*, had a lousy opening weekend despite starring Matt Damon, selling just \$4.6 million while playing on 1,600 screens. Reviews are very mixed for this small town film about fracking. Me? Can't wait to see it. Love Van Sant. Love Damon.

**New This Week:** The long marinating new film from Ruben Fleischer (noted director of *Zombieland* and *30 Minutes or Less*), a period piece ensemble crime drama called *Gangster Squad*, will open everywhere this weekend. Starring Sean Penn, Ryan Gosling, Josh Brolin, Emma Stone, Michael Pena, Anthony Mackie and Giovanni Ribisi, *Gangster* looks more



## ScreenTime GREG W. LOCKE

*Dick Tracy* than *Goodfellas* – very costume-y and stage-y, and maybe even plagued by some overly theatrical performances (hey, Sean Penn is involved). When I originally saw the cast for this film – Brolin! Gosling! Ribisi! Penn! – I was hoping for a gritty, authentic gangster flick; and so, needless to say, I'm not exactly running to the theater, even if I have enjoyed all of Fleischer's other films.

Something called *A Haunted House* also opens this weekend. The spoof comedy, written by and starring Marlon Wayans, is aimed at the easily amused fans of the *Scary Movie* series. Most importantly, the best reviewed movie of 2012, Kathryn Bigelow's *Zero Dark Thirty*, finally opens wide. It'll be interesting to see how well this very procedural, dry, academic film – about the hunting and killing of Osama bin Laden – does.

**ScreenRant:** Look guys, it's Dump Season. The wide releases are about to get really spotty for a long while. In fact, not until Steven Soderberg's *Side Effects* is released on February 8 is there really a movie that I'd urge you to go see in the theater. That said, a lot of the very good, much smaller Oscar-chasing films from the past two months should be playing here and, of course, there are still quite a few great films currently playing. But don't let 2013's slow start fool you; this is going to be one hell of a year for new films. A lot of critics and film writers have been talking about how great of a year 2012 was at the movies. And sure, it was. But dang, 2013 is going to be tremendous. Here are just a handful of the top tier directors who have films slated for a 2013 release: The Coen Brothers, Spike Jonze, Derek Cianfrance, Pedro Almodovar, Richard Linklater, Sofia Coppola, Ridley Scott, Alfonso Cuarón, Jim Jarmusch, Michel Gondry, Wong Kar-Wai, Terrence Malick, Steve McQueen, Soderbergh, Jean-Pierre Jeunet, Martin Scorsese, J.J. Abrams, Sam Raimi, Guillermo del Toro, Nicolas Winding Refn, Jason Reitman, Alexander Payne, Spike Lee, Danny Boyle, Paul Feig, Terry Gilliam and another 30 or so of the best living filmmakers. And here's the thing: most of the projects these folks are finishing up sound great. Maybe I'm just excitable, but I think 2013 will be the best year for films of the new millennium.

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