

BEST OF 2012 WHATZUP READERS POLL
BALLOT ON PAGE 19

JANUARY
3-9, 2013

whatzup

what t is to do.

FREE



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Musical Multiculturalists

Cover Story • Zac Brown Band

By Evan Gillespie

If you're interested in a little mental exercise, try answering this question: How would you categorize Zac Brown's music?

That one should keep you busy for awhile, since just about any category you try to put the Zac Brown Band into is going to end up being not quite the right one. The most obvious answer is that they're a country band. But what about Southern rock? Sure, they're that too. And just plain rock? Well, yes. How about folk? There's a little of that in their music as well. And don't forget bluegrass. Maybe you could say that they're a little bit of everything except rap – but anyone who has attended a Zac Brown Band concert lately will tell you that the event wasn't entirely rap-free.

Bottom line: there's just no way to pigeon-hole these guys.

"It's Southern radio to me, and I don't think we're doing anything Southern people wouldn't like," says bassist John Driskell Hopkins when he's asked if his band belongs on country radio.

Even Hopkins seems a little off base with his geographical definition of the band's music, considering that this year the band was able to pack Madison Square Garden with appreciative fans. Southern people might like Zac Brown, but plenty of northerners do too.

The New York Times might have been on to something when it called the Zac Brown band "among the smallest" of today's "big bands." What the paper was trying to get at was Brown's desire to bring the simple pleasure of music, no matter the genre, to arenas full of fans and to do it in a modest way that belies the band's phenomenal popularity. The band plays to a generation of music lovers who grew up listening to a range of music that defies characterization. That's how Brown can get away with playing Charlie Daniels, Marshall Tucker, Aerosmith, Stevie Wonder, John Mayer and Nirvana, all in one concert.

The band hit the big time, though, by striking at the heart of its audience's tastes. Its breakthrough hit, "Chicken Fried," is

a typical ode to all things Southern, from patriotism to fried foods, and it was tailor-made for country radio. The band first recorded the song way back in 2003, but it was a re-recorded version on the 2008 album *The Foundation* that reached the top

discount anyone's talents or musical preferences.

"We're always trying to push the barrier of our musicianship, and I'm proud to say that there is a little bit of something for everyone," says Brown of *Uncaged*, the band's latest album. "It's your basic country-Southern rock-bluegrass-reggae-jam record."

There's no question that the fans like the mix; the band's two Platinum albums and nine hit singles are evidence of that. But there's also been a heap of industry recognition. The band raked in a truckload of award nominations between 2009 and 2012, and several of those nominations turned into actual awards, including ACM Top New Vocal Duo or Group in 2009, the Best New Artist Grammy and CMA New Artist of the Year in 2010 and the CMT Music Awards Performance of the Year in 2011.

So now the Zac Brown Band are a musical juggernaut that can do what they want. They can ride into NYC and play "The Devil Went Down to Georgia" and "Chicken Fried," working the Southern Invasion angle for all it's worth. But they can also play Nirvana's "All Apologies" and Metallica's "Enter Sandman," and no one's going to complain one little bit. While the internet is helping independent musicians to hone their niche appeal to a microscopic degree, Brown is proving

that when it comes to the mainstream, we're living in an anything-goes era. It's musical multiculturalism at its finest, and if only we could find a way to spread it to the rest of our society we could all live in blissful harmony.

The musical eclecticism is a big thing, but it's not the only secret to the band's success, at least not according to some of its members. The secret lies in some virtues that are at the heart of many a success story: dedication and sincerity.

"The two things I think that make this band different from anybody else, and the reason why we're here today, is that everybody has an insane work ethic," says Bowles. "Nobody complains. And Zac has this ability to make you believe what he's singing no matter what. So if we do an R&B tune or a reggae tune, he's totally believable. You believe he's lived 'Highway 20 Ride,' for example. His conviction comes through all those songs."



ZAC BROWN BAND

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of Billboard's country chart. It also marked the commercial arrival of the band, which had been founded in Brown's home state of Georgia in 2002.

"Chicken Fried" was followed by more hit singles from the album, including "Toes" which addresses the pleasures of vacationing in Mexico and "Highway 20 Ride" which goes to the other end of the pleasure-pain spectrum by confronting the difficulties of divorce and parenthood.

Fried chicken, the Stars and Stripes, tequila and rocky relationships – it's a recipe for country-radio success if ever there was one.

But that's not what the Zac Brown Band is all about. It's a big band, consisting of Brown, Hopkins, drummer Chris Fryar, multi-instrumentalist Clay Cook, guitarist/keyboardist Coy Bowles, percussionist Daniel de los Reyes, and violinist Jimmy De Martini. Each musician brings something unique to the table, and the band doesn't

It may be cold outside, baby, but all you gotta do is look at the contents below and flip through these pages and you'll know that there's no shortage of things to do in and around Fort Wayne these days, snow or no snow.

Start by filling out the whatzup Best of 2012 Readers Poll which you'll find on page 19 and/or online at www.whatzup.com. Winners get Whammys, which are just like Grammys but Fort Wayne-like. Vote once and once only, but please do vote.

On the back page you'll find information on the whatzup Dining Club. You'll want to take note because we're extending our special early bird offer for a very, very limited time. Hundreds of happy whatzup readers and eaters order multiple Dining Club cards each and every year, saving all kinds of money while enjoying their favorite eateries, so don't you miss out.

What? We're out of space already, and we haven't even begun to describe this week's issue. Well, you'll just have to read on and find out for yourself. All we ask is that you tell everyone you meet and greet while you're out on the town that whatzup sent you.

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From top left: An artist's rendering of expanded Sweetwater facility; Gov. Mitch Daniels, Sweetwater founder and CEO Chuck Surack and Mayor Tom Henry; an aerial view of the future Sweetwater campus.

----- Feature • Sweetwater Sound -----

A Still-New Home Outgrown

By Ashley Motia

The music recording industry is booming – in homes.

Thanks to advances in technology, music equipment is more affordable than ever. Musicians, songwriters and producers continue to invest in their own gear and home studios, even in times of recession. Home recording has been buoyed by the popularity of online video sites like YouTube and Vimeo where regular Joes can be rock stars with a million video views.

Fort Wayne's Sweetwater Sound has been helping customers achieve rock star status for more than 30 years. Their microphones, guitars, keyboards, drums and electronic recording equipment can be found in the hands of beginners to A-list professionals alike across the country.

Now a worldwide leader in music technology equipment, Sweetwater's sales figures have increased an average of 20 percent each year. The company is currently the third-largest music instrument and pro audio retailer in the United States.

Rock star sized companies need rock star digs, right?

Anyone who has visited the Sweetwater campus just west of Fort Wayne can attest to how impressive the facility is. Recently, the company announced plans to expand its walls in order to accommodate and sustain its phenomenal growth.

The music and audio retail giant has humble roots.

Founded right here in Fort Wayne in 1979 by Chuck Surack, Sweetwater was a one-man shop for years. Surack made a name for his company as a remote, 4-track recording studio in the back of his Volkswagen bus. In the mid 80s his reputation as a recording master grew to include programming, as he flexed his technical prowess on Kurzweil's (then) revolutionary K250 keyboard.

Surack's Sweetwater had become synonymous with quality, customer-oriented

support and advice. He was at the forefront of the music technology business, providing custom sound design and recording studio consultations on a national level to legends like Aerosmith, Kenny Rogers and Stevie Wonder.

By 1990 Sweetwater had outgrown Surack's home and upgraded to official commercial digs. That was the first expansion of several, as the company has grown over the years, riding the swelling wave of the music technology market.

The company expanded again in 2006, breaking ground on the 44-acre corporate campus off U.S. Highway 30 that they still call home today.

The relocation effort scaled more than 150,000 square feet and \$30 million in building improvements. The campus design mimicked the facilities of other world-class, cutting-edge technology companies like Google and Apple. Guests and employees who clock in their 9-to-5 each week enjoy countless campus amenities like a health club, diner and game room. Musicians looking for a premium recording studio experience jam out in the multi-room, state-of-the-art campus studio. The retail store also received a significant upgrade.

"Ultimately, the goal is to be able to serve our customers more quickly, efficiently and effectively," Surack stated in a press release about the 2006 expansion. "With this new headquarters campus, we'll have the space and facilities we need in order to move forward as a company, to support our ongoing growth, and to provide the service our friends and clients expect and deserve. We're very excited to start this next phase in our company's evolution."

Six years later, Sweetwater has already grown out of that "next phase." The company's employee base has doubled from 240 to almost 500 since 2006, with no signs of stopping, even during the recent economic slump.

And a bigger workforce means a need

for more space.

Surack has said that keeping his operations integrated under one roof has several advantages; chief among them is maintaining the Sweetwater corporate culture.

"When you have locations all over the country, it's hard to get everybody thinking and breathing the same way," he said.

The leading music technology retailer made the decision to expand yet again, adding another 110,000 square feet to the current facility. Sweetwater celebrated an official groundbreaking in November 2012 with a scheduled completion date of sometime in the summer of 2014.

Approximately 35,000 square feet of the expansion will be reserved for warehouse space. The remaining 75,000 square feet will house marketing and sales staff in addition to new conference and training areas. Sweetwater plans to invest more than \$23 million in building improvements as part of the project.

"Every time I put another sales engineer on the phone, he or she starts to develop relationship with customers, and before long they're doing a fair amount of business and we need more," Surack said at the groundbreaking ceremony.

He added that the expanded facility is being built to employ thousands of workers – eventually. Sweetwater is projected to add up to 300 more jobs over the next four years.

And all of this expanded space translates into expanded offerings and better service, both for regional customers as well as global ones.

"When I started Sweetwater as a mobile studio in the back of a VW microbus back in the 80s, little did I know that one day such a result was possible," Surack reflected in 2006.

"It's truly a dream come true, to be able to make such an investment in the future of this company and its loyal employees, not to mention Fort Wayne."

whatzup

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Out of the Southland



By Mark Hunter

Ben Ringel, frontman for the Nashville-based band The Delta Saints, is finally feeling comfortable with the music he helps create. Comfortable but not complacent. After five years of clomping around in the muddy boots of swampy, Southern rock, slipping around the paths left by bands like The Black Crowes, Alabama Shakes and Gary Clark Jr., The Delta Saints have emerged from the thicket on a trail of their own making. Their first full-length album, *Death Letter Jubilee*, set for release January 15, contains everything that made the Delta Saints worth listening to in the first place but leaves enough space for the music to slow down, stretch out and heat up.

The Delta Saints will heat up the stage at Dupont Bar & Grill Friday, January 11.

Earlier work from The Delta Saints, the EPs *Pray On* and *A Bird Called Angola*, was so well-received by the band's growing fanbase that when it

came time to begin a full-length project the same fans who lined up to catch live shows logged on to Kickstarter and helped fund *Death Letter Jubilee*.

"That is a feeling like no other," Ringel, who plays dobro and handles lead vocals, said in the official band bio. "It's awesome and also humbling. And it's good pressure on us to succeed. It's the kind of pressure we were able to harness and thrive off of."

I caught up with Ringel during a break from his day job at a bakery in Nashville. The Pineville, Louisiana native said at some point he hopes to be making a different kind of dough.

"We all still have day jobs," he said, "but my boss used to be the tour manager for John Prine, so he has no problem giving me time off to tour. Plus it's great to be working and hear stories about when John Prine wrote 'Angel from Montgomery.'"

Ringel and the other Delta Saints – bassist David Supica, guitarist Dylan Fitch, drummer Ben Azzi and harmonica player Stephen Hanner – may have to keep their day jobs till their night jobs pay for just a little longer. *Death Letter Jubilee* will probably be the record that propels the band to bigger and better gigs. At least Ringel thinks so.

"There was almost two-and-a-half years between *A Bird Called Angola* and *Death Letter Jubilee*," Ringel said. "We've done a lot of shows. The sound has changed. We've graduated from college and made this our focus. The sound we're settling into doesn't fit into blues rock or progressive rock. It's kind of dark New Orleans rock n' roll."

Ringel started playing guitar when he was 10. At 18 he moved to Nashville to attend Belmont University and work toward a degree in music business. His real education began when he met Supica and Azzi.

"I went through eight or nine years of playing terrible music," he said. "Up until I was 19 I was playing crappy white boy funk. It was not good. Then I met Dave and Ben. What we were playing was a new kind of sound for me."

The pairing with Supica and Azzi prompted Ringel to begin writing songs that fit with the stuff they were playing. The result was "Steppin'" a slow growl of a song that made it on the first EP.

"When David and Ben and I started playing, this just came out, this really organic music. None of us had ever played like this. David comes from old school R&B and Ben was a punk drummer."

The title track to *A Bird Called Angola* is as far from what they were used to as possible. The song grinds out of the depths of something – who knows what? Ringel is not quite sure where it comes from, but he's glad the sound showed up.

The new album sounds similar in some ways, but the Delta Saints have grown into their sound though constant touring in the U.S. and Europe.

"*Death Letter Jubilee* has some of the same loud, ballsy elements of our earlier stuff, but we realized it's okay to not have songs that will kick somebody in the teeth. 'Out to Sea' is quite a bit slower, for instance and is a good representation of the sound we've been trying to find. We found the ballpark to swing in."

It doesn't take a degree in music business to figure out that making it as a band these days requires more than just great songs played well in front of die-hard fans. It helps to write tunes that have a broader appeal. But Ringel is being cautious.

"I knew we needed to come up with a more commercially viable song and I've been leery to write a song for radio. But at the end of the day this is a business. We need to have radio play and still find time to get drunk on stage. It's a balance."

The Delta Saints have completed two European tours and are beginning to win fans in places like Bilbao, Spain and Bonn, Germany. But home is where the bourbon is, and the Saints don't want to stay away too long. Why would they? With a week-long stint at the Cosmopolitan in Las Vegas, festival gigs at Wakarusa and an East Coast tour that lured Max Weinberg on stage for a few numbers, it's looking like Ringel and the Saints will be shedding those day jobs sooner rather than later.

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A New Focus for Film in the Fort

By Greg W. Locke

It's been said that the influence of the first Velvet Underground record, released in 1967, resonated with art-minded rock bands for decades and, ultimately, was hugely influential on the lo-fi/DIY indie generation of today. Similarly, it was audio commentary tracks that influenced more visual storytellers than ever before to pick up a clapboard and make movies of their own. That first commentary track, recorded for 1933's *King Kong*, was released on laser disc in 1984, before the Cinema Center's new executive director, Jonah Crismore, yet knew how to digest proper sentences. By the time Crismore was of age to drive to the nearest video store in 1998, commentary tracks had become more than a specialty feature; they'd become nearly standard on any film worth dissecting.

"As a teenager in the 90s I never saw anyone pay attention to the part [of the process] where the filmmaker is finding their voice. I didn't see anyone around me pursue film, so I didn't even know how to begin," Crismore told me when asked about his youthful interest in filmmaking. "Then something interesting happened. DVD commentaries and other special features allowed the viewer to hear from the filmmaker about their artistic process, their compromises and how they were able to fulfill their vision. It was at that point, in the early 2000s, when I realized, 'hey, I can do that!'"

Last summer, after a nationwide search, Crismore was hired to fill the shoes of Catherine Lee, longtime executive director of the Cinema Center and one of the area's most vocal and recognizable cinephiles. Before applying for the position, Crismore spent time in bands, attended IPFW, interned in Los Angeles and attended the film program at Chicago's Columbia College.

"My wife, who wasn't my wife at the time, encouraged me to apply to Columbia College, especially since we both wanted to move to Chicago. I was working a kind of menial job at the library, killing time on the internet, when I received an acceptance e-mail," Crismore explained. "I was a bit scared of the idea of going after a career in the arts, but once I made the realization that my career opportunities were severely limited, I made the plunge and dedicated my life, from that point on, to film."

Since finishing up at Columbia College, Crismore has dipped his toes in the film industry, spending time in L.A. where he worked as an intern for the first season of AMC's *The Walking Dead*. That experience, and his time in L.A., taught Crismore much about the industry and the art. Under Lee Zlotoff, creator of *MacGyver*, he learned much about writing and film structure. Also while in L.A., Crismore saw changes in the industry firsthand.

"I realized that the truly creative people are no longer looking at L.A. as the place to make films," he said. "They're looking for other places like Austin and Portland where

they feel their artistic pursuits are encouraged, which is not really the case in L.A. I really started to see a generational shift in the idea of independent filmmaking at that point. There was a definite sentiment people have now of making films in their own hometown, as opposed to what you are told all throughout film school, which is you *have* to go to L.A."

And so Crismore ended up back in Fort Wayne.

"I ended up in Fort Wayne for a couple of different reasons, but one of the biggest was that my wife had an opportunity to go back to school, but only at a state school in Indiana. Now she is almost done with a degree in computer art and animation," Crismore explained. When asked about his post-film-school plans, he replied, "We didn't really have a plan. I was working at Lincoln Financial, of all places, because we needed health insurance, and that is not available when you are freelancing, unfortunately."

"There has been such a change in Fort Wayne since I left to go back to school. I do think there is quite a bit more room for the change to become bigger, but it was in that year or so of us being back in Fort Wayne that I decided I wanted to take a more active role in Fort Wayne's growth."

Landing the Job

When word hit town that Lee was retiring, a huge number of Fort Wayne-based cinephiles ran to their computers to tweak their resumes. I know this because I know many of those people, one of which, obviously, was Crismore. Sure, there are plenty of arts-related jobs in Fort Wayne but not too many career-level positions having to do with cinema.

"The whole time I applied, through the whole interview process, I kept telling myself it was a long shot. I was absolutely amazed when I was asked for a phone interview, and I was pretty much a nervous wreck for my phone interview. And so I was then completely floored when I was asked for a face-to-face interview with the board of directors' search committee," Crismore told

me. "I have to say it was one of the happiest days of my life when I was offered the job. And now I can say, with great confidence that I have the best job in Fort Wayne."

It was Catherine's brother, Rich, who helped Crismore make the transition into the

Photo by Amanda Knauer



position of executive director.

"When I was hired in it was Rich, the theater manager, who helped with the transition. And also Dave Schaab who was the administrative assistant at the time. I just recently promoted Dave to theater manager when Rich decided it was his time to move on from the organization. I am very grateful I had their help when I first started."

Part of the executive director's duty is to work with the Cinema Center's board of directors. I had to ask, of course, who does what? How do things get done? What is Crismore's role? Are the folks on the board of directors scary monsters or helpful hands?

"Working with a board of directors is a real change from working under one manager or supervisor. It is really great to always have that support when it is needed, and since our board is from a diverse set of backgrounds, I usually am able to get that support right away."

"The duties of the executive director pretty much break down in two main categories. First, there is programming, which is the fun stuff like booking films for exhibition, events, and working with partner organizations to show films to bring awareness of certain subjects to Fort Wayne. The other

part [of the job] is fundraising, which is grant writing, talking to and asking for funds from donors and conducting fundraising campaigns. I am responsible for everything that happens at Cinema Center from a staff perspective and have to be thinking not just about what we are going to be booking for next month, but what is going to be needed for Cinema Center's growth in one year, five years, and beyond."

Looking Forward

Crismore immediately started working on new initiatives. His first event, The Rock n' Reel Film Festival which screened several music documentaries, was a hit. There's a new Cinema Center website, and there have been \$5 midnight movies on the last Saturday of each month. Most interestingly, Crismore is also reaching out to local filmmakers.

"Throughout December we had our Meet the Filmmakers Series where we screened films and then people involved with the filmmaking process came in and did a Q & A session," Crismore told me. "I hope to have many more of those. Right now I am just trying to help the community understand Cinema Center is their resource, and we value how they want to use it."

"We definitely plan to show many more films from local and regional filmmakers. In addition, we hope to make Cinema Center not just a place to see local films but to also learn about the craft of filmmaking. I envision screenwriting workshops, digital cinematography seminars and discussions from filmmakers as a way for the people of Fort Wayne to see Cinema Center as the place that not only shows films, but the place where you go to learn about films and filmmaking."

There's another big event coming up in a few weeks. Maybe the organization's biggest event of the year, even.

"Our annual Oscar Party is going to happen on February 23, and the theme is going to be 'Oscars Unchained' [a reference to Quentin Tarantino's new film, *Django Unchained*]," Crismore. "The big initiative this year is to fund raise for a new digital projector, so we will conduct a few different campaigns for that, including a movie poster auction where each poster is created by a local artist - if everything pans out, that is. Also, in a partnership with Huntington University, Cinema Center will hold a high school filmmaking summer camp."

A summer camp! A new digital projector! Excellent! As a filmmaker myself, I can't help but love the new energy I see at the Cinema Center right now. As a person who twice screened a film at the Cinema Center, I feel the need to urge local cinephiles to help support Crismore's efforts to get a new digital projector, as the image from the current projector looks ... well ... it looks like 1993. And a film camp? Brilliant, I say. Teach those creative kids how to use their iPhones for something more than time wasting. Something like filmmaking, the greatest of all the modern arts.

Thursday, January 3

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
Mimi's Retreat — Karaoke, 9 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, January 4

ALLEN COUNTY
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, January 5

ALLEN COUNTY
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, January 6

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, January 7

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Canal Tap Haus — Flashback Karaoke, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, January 8

FORT WAYNE
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Pub — On Key Karaoke, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, January 9

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, January 10

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 9 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, January 11

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

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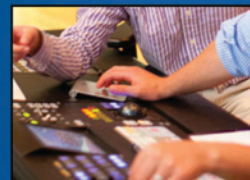
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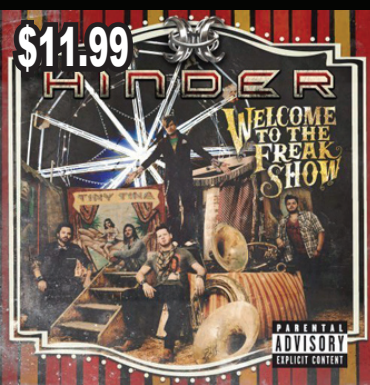
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1	1	BOB & TOM <i>Don't Answer That</i>
2	3	KID ROCK <i>Rebel Soul</i>
3	4	T.I. <i>Trouble Man: Heavy Is the Head</i>
4	7	MUMFORD & SONS <i>Babel</i>
5	8	LED ZEPPELIN <i>Celebration Day</i>
6	6	JOE BONAMASSA <i>Beacon Theatre: Live from New York</i>
7	-	LES MISERABLES <i>Soundtrack 2012</i>
8	-	THE LUMINEERS <i>The Lumineers</i>
9	2	BRUNO MARS <i>Unorthodox Jukebox</i>
10	-	ALICIA KEYS <i>Girl on Fire</i>

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Endgame

Almost Ready

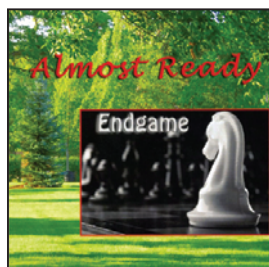
What if you wanted a band that could play songs by Glen Miller and The Righteous Brothers? What if you also wanted to hear the music of The Doors, Journey and Vince Gill? Normally you'd have to book two or three different bands, but I'm here to make you an incredible offer. You can get all *three* bands for one low price! But wait! There's more! You also get over forty years of experience, and that's not cumulative, kids – that's *each band member!*

With Endgame, Fort Wayne's longest running band, you get all this and more. You get a band that has had no lineup changes since 1975. While the rest of the world is making junk in China, Endgame are the reliable Made In The USA appliance that just will not die.

And now with the release of *Almost Ready* you also get six spiffy new originals that prove not only that these men have classic rock down, they're able to write some pretty catchy tunes as well. "C-Note" is just such a song, easily sitting alongside blue collar rockers like "Takin' Care of Business" or "The Heart of Rock and Roll." Pay attention to the lyrics and you'll be rewarded with many sly musical references. "Carryin' On" is crammed with tasty classic organs and impressive Steely Dan vocal harmonies cloaked in a nice mix of early 80s rock and 70s art rock. The band brings things down with the simmering "Hindsight," a smoky song of lost love made all the more poignant by the exceptionally songwriting, culminating into an extended instrumental passage that allows the band to stretch out and lay down a few tasteful solos.

The keyboard is king in the bluesy, upbeat "It All Depends On You" while the bass-heavy "Now That You're Leaving" is another mournful song of loss and regret. The final track, the slow-rocking "ED," is full of vocal harmonies, a solid lead guitar tone and humorous lyrics that show that, despite their age, the, uh, members of Endgame do not suffer from this particular affliction.

The older I get, the more I learn that youth and inexperience is often a handicap. Endgame are a prime example of how classics never go out of style, giving their fans strong, melodic songs that are more than insubstantial flash. *Almost Ready* is available at yet another Fort Wayne mainstay: your local Wooden Nickel music store. (Jason Hoffman)



Kendrick Lamar

good kid, m.A.A.d city

The new record from the latest, greatest thing in commercial hip-hop, titled *good kid, m.A.A.d city*, comes to us via Dr. Dre's latest prodigy, Compton emcee Kendrick Lamar. Like the last three artists who received the big mainstream plug from Dre – Snoop Dogg, Eminem and 50 Cent – Lamar arrives with a record that everyone in the music industry was talking about long before it was released. The album sold well its first week, taking the No. 2 spot on the Billboard chart, selling a stellar 242,000 copies in seven days and becoming the highest earning album of 2012 from a male hip-hop artist (as well as the best-selling debut record from a male artist). Truth is, *good kid* (supposedly a concept album, by the way) isn't Lamar's debut record. That record, called *Section.80*, was released during the summer of 2011 and broke Lamar to the hip-hop world. Said album, despite being a self-released debut, featured RZA, J. Cole, Ab-Soul and quite a few then more successful modern emcees and producers. So, needless to say, the industry believes in Kendrick Lamar, and did before the doctor came along with his wet stamp.

So how about the record itself? The grand concept album in question? Well, it's all right. I'll say this: it's an impressive effort. It's a long, detailed, labored-over disc that feels very much like an experience. Lamar's rhyme style, while certainly hard-earned, is a little too derivative of the post-Lil' Wayne hip-hop world that this writer tends to stay as far as possible away from. That said, Lamar does jump around a bit, vocally, reminding of, say, an *ATLiens*-era Big Boi on "The Art of Peer Pressure" or, naturally, Lil' Wayne on the track "Backstreet Freestyle." One of the record's best moments, "Good Kid," sees Lamar really rapping, writing around a beat, challenging himself to meld his vocals into the accompaniment in a way



BACKTRACKS

Echo & The Bunnymen

Ocean Rain (1984)

This is the best album from 1980s alternative rockers Echo & The Bunnymen. In fact, it may be one of the better releases from a musically boring 1984; right up there with Husker Du's *Zen Arcade*, and Metallica's *Ride The Lightning*.

"Silver" opens the record with nice acoustic guitars and a full string arrangement, along with the wonderful vocals of Ian McCulloch. The strungs are all over this album; and although somewhat risky for the period, it works in almost every track.

"Nocturnal Me" follows, and takes it down a notch in tempo, and is a darker track, but not in a Goth way. Echo were more pop and alternative, but dabbled in the darker lyrics on occasion.

"Crystal Days" is one of their happier upbeat songs (most of them are), and features the maddening guitars of Will Sergeant.

"The Yo-Yo Man" is one of the better songs that Echo ever did. Folksy, and somewhat mellow, there is a lot going on in this track. Layers of synth, strings and vocals; it's perfectly complex.

"Thorn Of Crowns" also dabbles in Goth-lite, and sounds eerily like older Bauhaus. It's one of those cool 'headphone' songs.

"The Killing Moon" may be one of the more recognizable tracks from the college radio days, and other than 1987's "Lips Like Sugar", was one of their more successful singles.

"Seven Seas", another great radio song was also on this release, and charted very well.

"Ocean Rain" was one of those beautiful songs that you put at the end of the record. Just a great closer on a terrific release, which I can't believe is almost 30 years old.

The Bunnymen released about a dozen albums from 1980 through 2009s, *The Fountain*. You can find them touring in Europe this spring, starting in April. (Dennis Donahue)



he often seems to have no interest in. It's an impressive cut that features thoughtful lyrics and the best Pharrell-produced beat in years. Lamar's vocal style here and elsewhere on the record could be described as nasally and pseudo-staccato, with no trace of the love for funk and soul music Snoop made so many of us think of when the words "Dre" and "protege" end up in the same sentence.

Though handled by 12 different producers, the production throughout *good kid* adds up to a surprisingly cohesive piece of music. Lamar has selected his accompaniments wisely, picking beats that allow him to utilize his many different voices. One track, titled "Sing About Me, I'm Dying of Thirst," is a modern hip-hop epic. Clocking in at over 12 minutes, Lamar tells a long, twisting story over two beats that, while quite different, work well together a conceptual piece. Ending the track is one of the many dialogue samples that tie the record together and have writers and fans using the word "concept." I'm not sold. Sure, there are some clear themes here, but what young emcee from Compton isn't writing about being a young emcee from Compton when they get in the studio?

Some critics and deejays will tell you that *good kid* paints a picture of downtrodden Los Angeles in a manner similar to how Nas so beautifully documented the poverty class of early 90s Queens. Not me. Lamar is clearly an ambitious young artist, sure, but hardly worthy of the No. 2 spot it currently holds on MetaCritics list for Best Reviewed Albums of 2012. If you go into this perfectly decent collection of hip-hop tracks expecting a classic or a landmark on par with Nas' vivid, documentary-like *Illmatic*, I'm afraid you'll be very much let down.

So what is *good kid, m.A.A.d city* if not the new rap classic everyone seems to be hailing it as? Well, it's an album with a terrible title, interesting cover art and a whole lot of promising moments. I'd like to see Lamar develop his rhyme style a whole lot more, drop the exhausting filler bits (i.e. all those lengthy dialogue samples) and maybe select some more organically-produced backdrops. All that said, the kid made a pretty decent record that, considering it exists at the highest level of commercial hip-hop, is marvelously creative. (Greg W. Locke)

Continued on page 9

Green Day *Tré!*



So it has come to this: the final installment of the Green Day trilogy where the band threw caution to the wind and cranked out three album's worth of material simply because they wanted to.

The press surrounding the album will tell you that *Tré!* combines the pop elements of *¡Uno!* with the garage rock feel of *¡Dos!*, but upon first listen you'll be able to tell that the emphasis is more on pop than it is on true punk power. As a result, *Tré!* overall does feel anticlimactic, but regardless of your physical age, if you consider yourself between the emotional age of 13-17, then Billie Joe & Co. have made a whole trilogy just for you. Maybe you'll even find that *Tré!* caters to your tastes best.

To those adults who have been following the trilogy, *Tré!* is essentially *¡Uno!* – and nothing else. I tried hard to determine what separates it from *¡Uno!*, but the fact of the matter is that with any album that dares to come with an extra disc of material (or in Green Day's case, two extra discs), the potential for monotonous filler is absolute, and nowhere on the other discs does it seem so prevalent than on *Tré!*

That's not to say that it doesn't open with potential. The arpeggio we hear on "Brutal Love" starts off calm enough, which gives the listener the idea that at some point during the 5-minute song it will explode to a power pop epic. When it does get to that point, though, the band's rhythm and energy feel more like the product of Pro Tools meddling than of sincere collaborative riffing.

I don't know if you can tell by now, but this final installment in Green Day's trilogy has really shaken my faith in the band as a creative unit. The credits read that all the music was composed by Green Day, but it could just as easily be Armstrong assuming creative dictatorship all over again. Which is especially horrifying when one examines his lyrics in this installment, and "Drama Queen" is probably the worst offender: "Daddy's little bundle of joy / Out of a magazine / Everyone's drama queen / Is old enough to bleed now." Other than that, every single word the 40-year-old Billie Joe Armstrong sings is about teenage love, and discovering that puberty is indeed a cruel mistress.

Only on "Dirty Rotten Bastards" and tracks that feature guitar solos does the band sound like they're putting forth the effort to go as epic as they claim to want to go. I still prefer *¡Dos!* over the other installments, but even that album succeeded only slightly in revitalizing Green Day's punk credibility. Even if Green Day believe they have at least one more record in them, all of the songs in this trilogy amount to the telltale signs of a swan song. (Colin McCallister)

Moon Duo *Circles*



If you're familiar with Erik "Ripley" Johnson's main band Wooden Shjips, then getting to know his side band, Moon Duo, will come very naturally. They occupy that same space as Wooden Shjips: kraut rock sensibilities, fuzzed-out garage rock spirit and spacey, drone-fueled mantras that float along like the haze at a Brian Jonestown Massacre gig. If, on the other hand, you're not familiar with Wooden Shjips, then sit back and enjoy the psychedelic ride Moon Duo are about to take you

on.

With the help of some isolation in the Colorado Rockies, Moon Duo (Erik "Ripley" Johnson and Sanae Yamada) have recorded their newest album, *Circles*, both a testament to fuzzed-out psych pop and to Ralph Waldo Emerson's essay of the same name. Album opener "Sleepwalkers" has that Wooden Shjips guitar growl but a great programmed drumbeat. Shipley's delayed vocal moves along well with the catchy groove. It's menacing and inviting at the same time. "I Can See" is a driving, dark pop song with a great mix of synth noise, a bass line that propels the track and Shipley's vocals sounding like he's travelling through space and time with his magic hookah. Strangely enough, I could totally hear The Cars doing this song back in 1979. "Circles" sounds like Kurt Vile jamming with Wooden Shjips. Johnson has that sleepy quality to his voice that brings Vile to mind. Black Rebel Motorcycle Club comes to mind as well. Dark, psychedelic pop at its finest.

These are songs that could have very easily been digested by the Wooden Shjips collective but would have somehow been less interesting. Johnson seems more upbeat on Moon Duo tracks. He's not hiding behind a wall of fuzz and drone. There's still plenty of both on Moon Duo tracks, but they're distilled and refined down to their essence. He follows a pop sensibility on these songs that at times is lacking on Wooden Shjips records. That's not to say there's something wrong with rambling and spaced-out jams. On the contrary, Wooden Shjips make it look easy when, in fact, it takes a great deal of panache and skill to pull off the kind of spacey noodling they do so well.

Once in a while, though, it's nice to get right to the point. Moon Duo do that in spades on *Circles*. A song like "Sparks" gets to the point. It has a great fuzzed-out guitar solo and a riff that ZZ Top would've gladly spat out of their Marshalls back in 1972. It's kinda sexy, kinda dark and catchy as hell. "Rolling Out" is the last song and most reminiscent of Johnson's day job gig. At nearly 7 minutes it's a great way to end an already great album.

If you've been a fan of Wooden Shjips, then you will certainly be a fan of Moon Duo's *Circles*. If you're new to the fold, give *Circles* a listen. It's a trippy, psyched-out, noise pop ride. (John Hubner)

Stolen Babies *Naught*



The first album by Stolen Babies, *There Be Squabbles Ahead*, was my top album in a year filled with very strong albums. The bass-centric songs were heavy on melody and a carefree, slyly winking attitude permeated the entire album. A mere half-decade later the band has completed *Naught* and was picked to join Devin Townsend on the road.

The first thing I noticed on *Naught* is that it is quite a bit darker, both in tone and subject matter. Songs like "Dried Moat" open with elastic guitars and lyrics of "The entrance to Hell is right outside my window / I stay in / It's no better inside." "Don't Know" is a dripping, musty root cellar filled with lyrics of "You don't know what pain is yet / But in time you won't remember how you lived without it," giving me the same icky goose bumps as the music of The Paper Chase. And then there's the industrial-tinged "I Woke Up" with freaky, screechingly whispered lyrics and sounds right out of the original *Evil Dead* movie, all with a few Black Sabbath nods.

To offset the dark, the band really digs deep into

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Continued on page 15

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4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Mon., \$10 buckets, \$3 Blue Moon bottles and \$1 taco; Tues., \$2 longnecks, \$7.25 fajitas; Wed., 25¢ wings, live entertainment; Thurs., \$3 Jager bombs, \$4 Long Islands, 40¢ boneless wings; Fri., \$2 cherry and grape bombs, \$6.00 pitchers; Sat., \$2 Coors Light pints, \$3 Leinenkugel bottles, live entertainment; Sun., \$10 100-oz. towers, touch down food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Friday, "On-Key" Karaoke starting at 9 p.m.; Saturday, live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Mon.; 9 a.m.-11 p.m. Tues.-Wed.; 9 a.m.-12 a.m. Thurs.; 11 a.m.-3 a.m. Fri.; 9 a.m.-3 a.m. Sat.; and 11 a.m.-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. 260-691-3188 OR INFO.WHAZUP@GMAIL.COM FOR ADVERTISING RATES & INFORMATION.

Thursday, Jan. 3

ADAM TRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CLAM JAM FEAT. DAN MIHUC — Open jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

HUBIE ASHCRAFT — Acoustic variety at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

JEFF McDONALD — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 489-2425

KAT BOWERS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2425

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

PRIMAL FEAR — Rock at Dupont Bar & Grill, Fort Wayne, 9 p.m., \$5, 483-1311

ROBBIE V. AND HEIDI DUO — Variety at American Legion Post 409, Fort Wayne, 7:30-10:30 p.m., no cover, 627-2628

Friday, Jan. 4

AUTOVATOR W/11M12D & COREY RHYMEZ — Hard rock/hip hop at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

BORROWED TIME BAND — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CLUSTERFOLK — Neo folk at The Friendly Fox, Fort Wayne, 6:30-9 p.m., no cover, 745-3369

DAN SMYTH TRIO — Variety at Mulligan's, Angola, 7-11 p.m., no cover, 833-8899

DIRT ROAD — Rock at 4 D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

FLY ZONE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GREGG BENDER — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

HUBIE ASHCRAFT — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JFX — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

JASON PAUL — Acoustic Rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

JOE STABELLI — Jazz guitar at Don Hall's at the Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KAT BOWERS — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KILLNANCY — Rock at Piere's, Fort Wayne, 9 p.m., \$5. 486-1979

Big Things on Tap for the Year Ahead

Are you ready?

I said, are you ready? Ready to start off a new year with a clean slate and stick to those New Year's resolutions you're destined to fulfill? Well whether you're ready or not, 2013 is here, and let's make the most of it.

By the looks of things locally, it's going to be a productive one. Just look at some of the entertainment that is already slated to stroll through the Summit City thus far. The Memorial Coliseum, for example, isn't wasting any time penciling in its calendar. For one, the Coliseum will play host to another hard-hitting season of Fort Wayne Derby Girl action. Expect bleachers to be filled and elbows to be flying, making this the ideal event for everyone to enjoy. The season opener will take place on Saturday, January 19 against the Bleeding Heartland.

As for the concerts, let's just say the list so far is quite impressive. The multi-Platinum, Grammy-winning Zac Brown Band will be the first in line on Friday, January 11, with support acts Blackberry Smoke and Levi Lowrey. If you were lucky enough to see ZBB at their Parkview Field performance in 2010, then you're fully aware of the fun that's to come.

Next up is the Winter Jam which returns on Sunday, January 20 with an all-star lineup consisting of TobyMac, Red, Matthew West, Jamie Grace, Sidewalk Prophets, Royal Tailor, Jason Castro, Osborne Brothers and OBB. The rescheduled Journey show will then take place on Sunday, February 10. The original date was postponed due to an illness to singer Arnel Pineda, but it appears he's now rested and ready as he and the rest of the posse are set to take us through their monstrous catalog. Then, there's the Shinedown/Three Days Grace/P.O.D. show on Friday, February 15. Shinedown and 3DG are a couple of acts we in the Fort have seen mature from club acts to arena stardom. I can still recall seeing Shinedown at Piere's as an opener for Powerman 5000 back in 2003. That seems like a long time ago, and they've gained some superb success since then.

Up next, country sensation Luke Bryan will gallop through on Thursday, January 21 with openers Thompson Square and Florida Georgia Line. The "Rebel Soul Tour 2013" will invade the Coliseum on Tuesday, March 26 with Kid Rock, Buckcherry and Hellbound Glory. It's hard to believe it was back in 2000 when Rock was first at the Coliseum along with Sevendust.

Last, Carrie Underwood and The Blown Away Tour with special guest Hunter Hayes will perform on Sunday, April 14. Since becoming American Idol sea-



Out and About

NICK BRAUN

son four winner back in 2005, she's been kicking butt with an abundance of awards and record sales. Pretty impressive lineup, wouldn't you say?

The Embassy Theatre is another that has its finger on the trigger for 2013. Like always, the Embassy offers up enough to satisfy everyone's taste. For instance, if its comedy you like, then on February 2 you'll enjoy the Laugh Out Loud Comedy Tour 2013 featuring national comedian Gary Owen, Joe Torry, Luenell, Arvin Mitchell, Sexy Marlo and Damn Fool. With that many comedians on one night, prepare to be in tears.

American pop rockers Matchbox 20 will be on the big stage Tuesday, February 12 alongside American Idol winner Phil Phillips. Matchbox are out in support of their latest effort, *North*, which has received rave reviews, while Phillips has been riding high on his single "Home" which I'm certain you've heard a time or two on the radio or on the tube. A couple days later (February 14) the folk rock band The Avett Brothers will be coming to town. Their album *The Carpenter* has been nominated for a Grammy for Best Americana Album. With the 55th Grammy Awards taking place on February 10, just a few days before they perform here, they may be extra charged when they hit town.

The Down the Line concert series has become quite the fan favorite and has a couple installments on the way: Down the Line - 7 Year Itch on Saturday, February 23, and Down the Country Line on Saturday, May 4. The 7 Year Itch show has a pretty stellar lineup and will surely be something to see: Fawn Liebowitz covering Talking Heads, The Orange Opera paying respects to Billy Joel, Lee Miles and the Illegitimate Sons taking on Paul Simon, Ty Causey laying down Stevie Wonder and Brother doing their rendition of Journey.

Last, fans of the Tom Cruise flick *Rock of Ages*, won't mind spending money for the *Rock of Ages* Broadway musical on Wednesday, May 8. You've witnessed it on the big screen; now see it live.

Those are just two local venues that are starting the year off strong. That's not even including Wooden Nickel, Piere's, Neon Armadillo, Brass Rail, Berlin and many others. It's going to be a good year!

niknit76@yahoo.com

SNICKERZ
THE COMEDY BAR

THURSDAY, JAN. 3, 7:30PM • JUST \$8.00
FRI. & SAT., JAN. 4&5, 7:30 & 9:45 • \$9.50

THE FRYMAN
w/ALVIN WILLIAMS

ONE OF THE WHITE GUYS ON B.E.T.'S COMIC VIEW,
THE FRYMAN IS AN 18-YEAR VETERAN OF THE STAGE
WHO IS HEARD REGULARLY ON SIRIUS AND XM.

FOR MORE INFORMATION
CALL 486-0216 OR VISIT
WWW.SNICKERZCOMEDYCLUB.BIZ

LIVE ENTERTAINMENT

<p>WEDNESDAY NIGHTS SHUT UP & SING WITH MICHAEL CAMPBELL</p>	<p>THURSDAY, JANUARY 3 • 8:30PM PRIMAL FEAR 7:30PM • SOUND OFF SHOW W/21 ALIVE'S TOMMY SCHOEGLER</p>
<p>FRIDAY, JANUARY 4 • 9:30PM SAVANNAH</p>	<p>SATURDAY, JANUARY 5 • 9:30PM MINDS EYE</p>
<p>COMING UP ON FRIDAY, JANUARY 11 A HIGH POWERED BLUES BAND THE DELTA SAINTS QUIET CORRAL OPENS @ 8:30PM</p>	<p>COME WATCH THE PLAYOFFS ON OUR MEGATRON!!! NUMEROUS DAILY DRINK SPECIALS</p>

DUPONT BAR & GRILL
SPORTS PUB & GRUB

10336 LEO RD, FT WAYNE • 260-483-1311
WWW.DUPONTBARANDGRILL.COM

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

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Calendar • Live Music & Comedy

LEFT LANE CRUISER — Punk/blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

MARK MAXWELL SAX EXPERIENCE — Jazz at Club Soda, Fort Wayne, 9:30 p.m., no cover, 426-3442

PHIL POTTS — Variety at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2425

SAVANNAH — Country at Dupont Bar & Grill, Fort Wayne, 9 p.m., \$5, 483-1311

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD HARROLD BAND — R&B/variety at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

Saturday, Jan. 5

BLACK DOOR w/U.R.B. — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

BROTHER w/ALLAN & ASHCRAFT — Country rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

FRANKLY SCARLET — Rock at 4 D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

JUST FOR FUN — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m., no cover, 489-0286

MEMORIES OF THE KING FEAT. BRENT COOPER — Elvis tribute at Arbor Glen, Fort Wayne, 2-3 p.m., free, 918-0143

MINDS EYE — Rock at Dupont Bar & Grill, Fort Wayne, 9 p.m., \$5, 483-1311

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

FRIDAY, JANUARY 4 • 10-2

FLY ZONE

KARAOKE EVERY MON., THURS. & SAT.

AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS

KENNY TAYLOR & THE TIKIONGAS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

ONE EYED WOOKIE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

RAY HARRIS — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

THE REMNANTS — Classic rock at Navy Club Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

TODD HARROLD BAND — R&B/variety at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537

TY CAUSEY — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

Sunday, Jan. 6

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

DARRON 'COOKIE' MOORE w/KEN TOLBERT — Smooth jazz at Bookers at Coyote Creek, Fort Wayne, 7 p.m., \$7, 483-3148

Monday, Jan. 7

DAN SMYTH — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Jan. 8

KENNY TAYLOR & THE TIKIONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**Thursday Nights
at the VIP Lounge**

**The Comedy
Check-In**
9pm
No Cover for Ladies

Thursday, Jan. 17
Donnell Rawlings
from The Chappelle Show

VIP Lounge • 2701 W. Jefferson Blvd., Ft. Wayne • 389.7960

Come sign up
for a chance
to win a pair
of tickets to
this event!

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, 11 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

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INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.**

LIVE MUSIC • NO COVER!

THURSDAY, JAN 3 • 7:30-9:30PM

HUBIE ASHCRAFT

FRIDAY, JAN 4 • 10PM-2AM

JFX

SATURDAY, JAN 5 • 10PM-2AM

KILL THE RABBIT

THURSDAY, JAN 10 • 7:30-9:30PM

JON DURNELL

FRIDAY, JAN 11 • 10PM-2AM

BOOMSWANG

SATURDAY, JAN 12 • 10PM-2AM

ECLIPSE

THURSDAY, JAN 17 • 7:30-9:30

DAN SMYTH

DAILY LUNCH & DINNER SPECIALS

FAMOUS WING WEDNESDAYS

EXTENDED HOURS 4PM-11PM

1/2 PRICE PIZZA TUESDAYS

2 TOPPINGS, THIN CRUST OR HAND-TOSSED, DINE-IN ONLY 4PM-CLOSE

MEXICAN THUNDER THURSDAYS

BURRITOS, NACHOS, TACOS, TACO SALAD & QUESADILLAS

~ January Drink Specials ~

FRIDAYS & SATURDAYS

\$3 Heineken Light, Amstel Light

& Michelob Ultra

\$4 Skyy Flavored Drinks

\$1 Pucker Shots

CHECKERZ BAR & GRILL

9400 LIMA RD.

FORT WAYNE

260-489-0286

BEAMER'S

SPORTS GRILL

After Work Acoustic Series

Thursday, January 3rd • 7:00 PM - 9:00 PM

Adam Strack

Friday, January 4th • 6:00 PM - 8:00 PM

Gregg Bender

Friday, January 4th • 9:30 PM - 1:30 AM

Saturday, January 5th • 9:30 PM - 1:30 AM

DJ Karaoke

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----- Calendar • Live Music & Comedy -----

Friday, Jan. 11

ADAM STRACK — Acoustic variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

BOOMSWANG — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DELTA SAINTS w/QUIET CORRAL — Southern rock at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., \$5, 483-1311

ELECTRIC PANDA w/POOPDEFLEX, THE WAR AUDITION, THE MAUMEE PROJECT — Rock at CS3, Calhoun Street Soup, Salad and Spirits, Fort Wayne, 10 p.m., \$3, 456-7005

FREDDIE & THE HOT RODS — Oldies at American Legion Post 178, Garrett, 8 p.m., no cover, 357-5133

JFX — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

MAD JR. — Rock at 4 D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

OUTTA HAND — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SHADE JONZE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

STOUT COUNTRY — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TESTED ON ANIMALS — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

TODD HARROLD BAND — R&B/variety at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

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SKULLY'S BONEYARD
Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

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Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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----- **Calendar • Live Music & Comedy** -----

VANDOLAH — Rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

WHAT SHE SAID — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

ZAC BROWN BAND w/BLACKBERRY SMOKE & LEVI LOWREY — Country at Memorial Coliseum, Fort Wayne, 7 p.m., \$45-\$69.50 thru Ticketmaster or Coliseum box office, 483-1111

GRATEFUL GROOVE w/DAN DICKERSON'S HARP CONDITION, U.R.B. AND THE BLACK DOOR — Grateful Dead Tribute/variety at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

KILL THE RABBIT — Rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

LEFT LANE CRUISER — Blues rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

MARSHALL LAW — Country rock at Eagles Lodge 248, Fort Wayne, 9 p.m., no cover, 478-2481

MATT CAPPS — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

PRIMAL URGE — Rock at DW Bar & Grill, Churubusco, 10 p.m.-2 a.m., no cover, 693-8172

SYNERGY — Rock at 4 D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

TESTED ON ANIMALS — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

TODD HARROLD BAND — R&B/variety at American Legion Post 148, Fort Wayne, 7-10 p.m., no cover, 423-4751

WALKING PAPERS — Rock n' roll at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

Saturday, Jan. 12

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ECLIPSE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

FORT WAYNE PHILHARMONIC w/STASS PRONIN & THE PHILHARMONIC YOUTH SYMPHONY — "Beauty in the Breakdown," Masterworks Program with conductor Andrew Constantine performing Schubert's Overture to *Rosamunde*; Mendelssohn's Concerto in E minor for Violin and Orchestra, op. 64; Rossini's Overture to *The Thieving Magpie*; Respighi's *Fountains of Rome*; and Wagner's Prelude to *Lohengrin* and Overture to *The Flying Dutchman* at Embassy Theatre, Fort Wayne, 8 p.m., \$16-\$63, 481-0777

FREDDIE & THE HOT RODS — Oldies at Navy Club Ship 245, New Haven, 7 p.m., no cover, 493-4044

G-MONEY AND THE FABULOUS RHYTHM — Blues funk at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

GOOD NIGHT GRACIE — Variety at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

Monday, Jan. 14

HOPE ARTHUR — Variety at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Jan. 15

KENNY TAYLOR & THE TIKIONGAS — Surf guitar rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Jan. 16

FORT WAYNE PHILHARMONIC — The Freimann Series with performances of Piazzola's "Libertango" and "Oblivion," Brahms' *Clarinet Rio*, op. 114 and Bartók's *Quartet No. 5* at The History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777

GOLDMINE PICKERS — Variety at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

SCOTT FREDRICKS — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

Thursday, Jan. 17

CLAM JAM FEAT. DAVE P. — Open jam at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

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DAN SMYTH — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
DONNELL RAWLINGS — Comedy at V.I.P. Lounge, Fort Wayne, 8-11 p.m., \$20, 387-7960
ELECTRIC PANDA w/BIG MONEY & THE SPARE CHANGE & COFFIN WITCH — Rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 580-1120
NICK KING — Country at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

Friday, Jan. 18

BONAFIDE — Variety at Draft Horse Saloon, Orlando, 9 p.m.-1 a.m., no cover, 829-6465
BOURBON BACKROADS BAND — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
BROWNSBURG MIDDLE SCHOOL CHOIR — Show choir at First Presbyterian Church, Fort Wayne, 10:30 a.m., free, 426-7421
CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
COUGAR HUNTER — 80's glam rock at 4 D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488
DAN SMYTH — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055
EISENHOWER ELEMENTARY SCHOOL CHOIR — At First Presbyterian Church, Fort Wayne, 1 p.m., free, 426-7421
GOSHEN COLLEGE WOMEN'S WORLD MUSIC CHOIR — At First Presbyterian Church, Fort Wayne, 4 p.m., free, 426-7421
INDIANA ALL STATE ELEMENTARY AND MIDDLE SCHOOL HONORS CHOIRS — At Embassy Theatre, Fort Wayne, 4 p.m., free, 481-0777

INDIANA ALL STATE JAZZ COMBO AND JAZZ BAND — At Allen County Public Library, Main Branch, Fort Wayne, 2:30 p.m., free, 421-1200
JACK DANIEL'S ORIGINAL SILVER CORNET BAND — At Embassy Theatre, Fort Wayne, 7:30 p.m., \$15-\$20, 481-0777
JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
PENDLETON HEIGHTS HIGH SCHOOL WIND ENSEMBLE — At Grand Wayne Convention Center, Fort Wayne, 4 p.m., no cover, 426-4100
RADIO TOKYO — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979
SCOTT & HOGAN — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002
SHADE N SHANNON — Johnny Cash & Patsy Cline tribute at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508
THE TAJ MAHOLICS — Blues at Skull's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198
TODD HARROLD BAND — R&B at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
UNIVERSITY OF EVANSVILLE CHOIR — At First Presbyterian Church, Fort Wayne, 2:30 p.m., no cover, 426-7421
UNIVERSITY OF EVANSVILLE WIND ENSEMBLE — At Grand Wayne Convention Center, Fort Wayne, 10:30 a.m., no cover, 426-4100
WHAT SHE SAID — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

Saturday, Jan. 19

A SICK WORLD — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
ALLAN & ASHCRAFT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BALL STATE UNIVERSITY CHAMBER CHOIR — At First Presbyterian Church, Fort Wayne, 11:30 a.m., free, 426-7421
BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-1664
BORROWED TIME BAND — Rock at Skull's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198
CHRIS WORTH AND JADE JOKER — Variety at 4 D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
CONDEMNED NATION w/ COREY RHYMEZ & HOOSIERDADDY — Rock/hip hop at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133
CREEKSIDE MIDDLE SCHOOL WIND SYMPHONY — At Grand Wayne Convention Center, Fort Wayne, 1 p.m., free, 426-4100
DESERT TRAIN — Alternative at Deers Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966
ELEVENTH HOUR JAZZ CHOIR — Jazz at Allen County Public Library, Main Branch, Fort Wayne, 2:30 p.m., free, 421-1200
IMEA HIGH SCHOOL HONOR BAND — At Embassy Theatre, Fort Wayne, 11:30 a.m., free, 481-0777
INDIANA ALL STATE CHOIR — At Embassy Theatre, Fort Wayne, 5 p.m., free, 481-0777
INDIANA ALL STATE JUNIOR HIGH SCHOOL BAND — At Embassy Theatre, Fort Wayne, 9:30 a.m., free, 481-0777
INDIANA ALL STATE ORCHESTRA — At Embassy Theatre, Fort Wayne, 2 p.m., free, 481-0777
INDIANA WESLYAN UNIVERSITY WIND ENSEMBLE — At Grand Wayne Convention Center, Fort Wayne, 2:30 p.m., free, 426-4100
JANIS JOPLIN TRIBUTE — Rock at C2G Music Hall, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s., 426-6434
KILL THE RABBIT — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311
MARK GARR — Acoustic rock at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

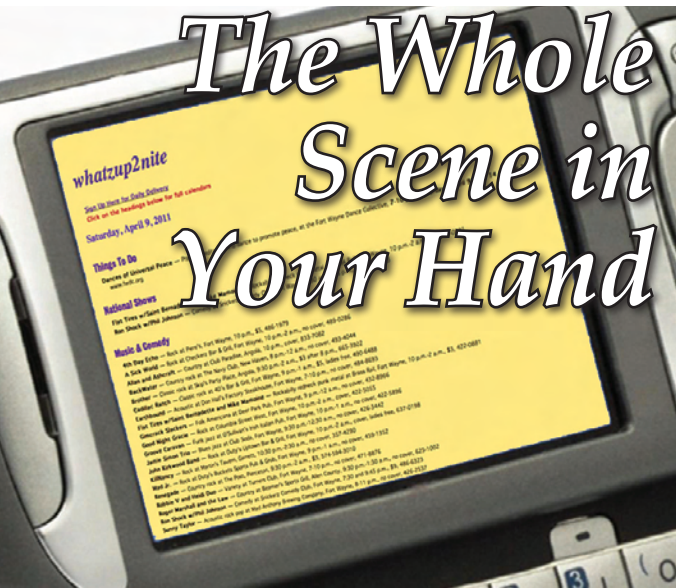
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their love of Danny Elfman. The mournful "Swimming Hole," though eerie, adds a hint of *Edward Scissorhands*, as wondrous, magical bells lead up to a dramatic, cabaret-influenced second half. "Behind the Days" is filled with unusual instrumentation, including a violin, bells, clarinets and a bevy of voices that give this unnerving song a feel as if it was lifted out of *The Nightmare Before Christmas*, perhaps an outtake of the occupants singing on a fog-filled cobblestone street.

"Mousefood" brings in some of their heavier sound, with machine gun kick drums, discombobulated meters and disjointed call-and-answer vocal parts sung in such a variety of voices that almost feel like a play mashed down into a song. "Never Come Back" and "Civil Disguise" also hit you like a brick, if that brick just happens to be shaped like an accordion. Have I forgot to mention that the female lead vocalist, who easily flips between silken and screamo, also plays an accordion? Don't worry: in this bizarre avant-garde world where any musical style goes, the accordion fits right in. Nowhere is this more explicit than in "Splatter," perhaps my favorite song on the album, where Japanese pop meets disco and bubbles over into an industrial noise rock brew that peels paint from the walls.

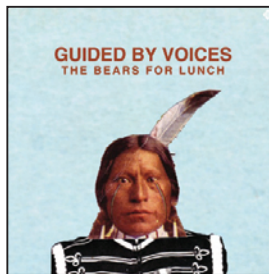
"Prankster" starts with spooky haunted house music that becomes an ambling corpse shambling to techno rock while "Birthday Song" is a simple, jaunty, nearly silly take on twisted surf music with a party of uniquely vocalized guests.

All in all, the main songwriter has been doing quite a bit of all-out composing, and it gives the album an orchestrated, lush feel. There are so many differing musical styles and enough tonal variety to populate a midnight carnival that things are bound to sound a bit thrown together, but somehow Stolen Babies make it all fit into one tent. But no matter how weird, heavy, light, dark, playful, or menacing the songs are on *Naught* they are always catchy enough to be quarantined by the CDC. (Jason Hoffman)

Guided by Voices

The Bears for Lunch

As each December approaches I task myself to revisit all the albums I've bought throughout the year. It's a duty I enjoy – a ritual, really. This year, as the days of heavy listening passed, I realized that Robert Pollard had released six new records: three Guided by Voices studio albums, two solo records and a Boston Spaceships collection. And while it's the Spaceships release that I like the most from my hero in 2012, the



still-new *The Bears for Lunch* seems to have already become my favorite of the three great GBV records released this year.

You can count on anywhere from one to five tremendous offerings on any Pollard release. Back in the early to mid 90s there were more, but these days, unless he's in Boston, there are typically only a handful at most. Not the case with this incredible trilogy of new Guided by Voices albums. The key to these records' brilliance is, of course, the return of the classic-era GBV lineup. This means, maybe most importantly, that you get a handful of new Tobin Sprout songs on each record. It also means that you'll get a few weird, messy, tossed-off cuts that, with familiarity, tend to end up charming the pants off GBV loyalists more than Pollard's big doozies – songs like the piano-driven "The Military School Dance Dismissal," the very-demo-sounding "You Can Fly Anything Right," the *Bee Thousand*-like "Have a Jug" and the minimalist beauty "Dome Rust" – tasty sides that nearly overwhelm the entree.

The meat of *Bears* is a mix of new Pollard classics and new Sprout offerings. The Pollard standouts – "Hangover Child," "The Challenge Is Much More," "White Flag," "She Lives In An Airport," "King Arthur The Red" and "Everywhere Is Miles from Everywhere" – make up about 15 minutes of Pollard perfection, 15 minutes his loyal legion of fans live for, dig for and subscribe to. The Sprout tracks, all four of them, are hands-down great, the best stuff he's put on record since his signature solo record, *Moonflower Plastic*, was released 15 years ago. His works here are all very melodic, very hook-y, very sweet and cleanly produced. That candy-coated voice of his, really, is the key on all Sprout's post-*Carnival Boy* work. His "Waving at Airplanes," in particular, feels like a new GBV classic.

But no, *Bears* isn't a perfect record. There's only one of those, and it's called *Bee Thousand*. Outside the above-mentioned new Pollard classics, the Sprout offerings and the tossed-off moments of brilliance, we still have five tracks that don't make a huge impact. A couple help hold the album together with their charm and quick weirdness, but mostly these five tracks simply help bulk up the tracklist to the standard 40-minute LP length. S

Still, 14 great new Guided by Voices tracks is nothing to scoff at. The result, I think, is the cherry on top of the band's amazing year. *Bears* is one of the best albums in the legendary GBV canon and easily their best release since 2002's underrated *Universal Truths and Cycles*. A new anglophile classic. (Greg W. Locke)

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FORT WAYNE'S PREMIER COFFEEHOUSE & MORE

DASH-IN

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Cooper's Hawk Does Wine, Too

I was invited to attend the recent grand opening of a Cooper's Hawk Restaurant, an "upscale-casual" restaurant boasting a tasting room at each location – all the better to serve their house wines. The tasting room is just the start. The wines apparently have enough of a following that Cooper's Hawk has a wine club – according to them, the largest of its kind.

Illinois-based Cooper's Hawk currently has 10 locations – seven in the greater Chicago area, one in Indianapolis, one in Milwaukee and their newest location in Columbus, Ohio. Locations in Cincinnati, Kansas City and Tampa are scheduled to open during the next year.

Unfortunately, I wasn't able to attend the opening, so I can't attest to the quality of the food (although the menu looks fairly wide-ranging and interesting). But thanks to Jennifer at Wordworth Communications, I was able to obtain a couple of Cooper's Hawk samples and score an interview with Rob Warren, the winemaker.

Warren, a native of Port Hope, Ontario, got his start working in wineries both north of the border and in northern Virginia. In 2007 he met the CEO of Cooper's Hawk, Tim McEnerny, at a trade show. "We just got to talking and really hit it off. He said he was looking for a winemaker and I interviewed for the position. Next thing you know, here we are."



The Naked Vine

MIKE ROSENBERG

Cooper's Hawk has a very large catalog of wines. Their basic list of wines – including vinifera, fruit wines and sweet wines – numbers about 40. Then there are the wines for the wine club. "We make 12 wines just for the club each year," Warren said. These wines tend to be lesser known varietals and blends, crafted especially for members who are usually looking for something a little different.

The blends seem to be where Cooper's Hawk hangs its proverbial hat. "We try not to limit ourselves on the blends. Most wineries are limited to their own vineyards, or even their own region. I like finding combinations across terroir – like blending Washington and California grapes, for instance. We just do whatever we can come up with that we think will be awesome."

According to Warren, the blends are the most popular wines in the catalog. "Among the reds we do a blend of pinot noir,

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Just Like Grandma Used To Make

So many people tell me they don't have time to prepare a home-cooked meal when they get home from work. I'll admit it's difficult to cook everyday, which is why my husband and I intentionally prepare enough when we cook to provide leftovers for lunches and dinners when we are squeezed for time. However, there are endless recipes for weeknight meals that are both nutritious and quick. One of my favorites is pan-roasted chicken thighs. It reminds me of Sunday dinners at grandma's house. Since our Brussels sprouts were ready in the garden, we paired them with the chicken. Who knew it was so easy? The entire meal takes less than 45 minutes from start to finish and will provide some tasty leftovers too.

Pan-Roasted Chicken with Brussels Sprouts

Ingredients for the Chicken:

- 6 skin-on, bone-in chicken thighs (about 2 1/4 pounds)
- Kosher salt and freshly ground black pepper
- 1 tablespoon vegetable oil

Ingredients for the Brussels sprouts:

- 1 lb. Brussels sprouts, quartered from top to bottom
- 2 Tablespoons olive oil
- 2 Tablespoons balsamic vinegar
- 2 Tablespoons honey
- 1 Tablespoon garlic powder
- salt and pepper to taste

Preparation:

Preheat oven to 475°F.

Season chicken with salt and pepper. Heat oil in a 12" cast-iron or heavy nonstick skillet over high heat until hot but not smoking. Nestle chicken in skillet, skin side down, and cook 2 minutes. Reduce heat to



Dining In

AMBER RECKER



medium-high; continue cooking skin side down, occasionally rearranging chicken thighs and rotating pan to evenly distribute heat, until fat renders and skin is golden brown, about 12 minutes.

In the meantime, toss Brussels sprouts with remaining ingredients, until well coated. Transfer to a glass baking dish and cook 20 minutes, stirring occasionally.

Transfer skillet with the chicken in it to the oven and cook 13 more minutes. Flip chicken; continue cooking until skin crisps and meat is cooked through, about 5 minutes longer. Transfer to a plate; let rest 5 minutes before serving.

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Calendar • On The Road

3 Doors Down w/Daughtry & Aranda	Feb. 1	Kellogg Arena	Battle Creek, MI
Aaron Lewis (\$37-\$40)	Feb. 14	Sound Board	Detroit
Adam Carolla	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
AJ Swearingen & J Beedle (\$22.50)	Jan. 19	The Ark	Ann Arbor
All Time Low w/Yellowcard	Jan. 18	Orbit Room	Grand Rapids
Amy Schumer	Feb. 28	Bogart's	Cincinnati
Amy Schumer	Mar. 1	Egyptian Room	Indianapolis
Amy Schumer	Mar. 8	Vic Theatre	Chicago
Andre Williams (\$25)	Jan. 5	Magic Bag	Ferdale, MI
Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)	Mar. 8	C2G Music Hall	Fort Wayne
Antje Duvetot (\$15)	Feb. 24	The Ark	Ann Arbor
Aretha Franklin	Jan. 11	FireKeepers Casino	Battle Creek, MI
Avett Brothers	Feb. 10	Delta Plex Arena	Grand Rapids
Avett Brothers	Feb. 12	Hill Auditorium	Ann Arbor
Avett Brothers (\$39.75-\$54.75)	Feb. 14	Embassy Theatre	Fort Wayne
Badfish	Feb. 16	House of Blues	Cleveland
Ballake Sissoko	Mar. 13	Old Town School of Folk Music	Chicago
Barnaby Bright (\$8)	Feb. 7	Black Swamp Bistro	Van Wert
BeauSoleil avec Michael Doucet	Feb. 7	Old Town School of Folk Music	Chicago
The Bergamot	Feb. 23	C2G Music Hall	Fort Wayne
Big Daddy Weaver (\$12-\$25)	Mar. 22	Blackhawk Ministries	Fort Wayne
Big Gigantic	Feb. 6	Newport Music Hall	Columbus, OH
Big Gigantic	Feb. 8	Orbit Room	Grand Rapids
Big Head Todd & The Monsters	Mar. 2	House of Blues	Chicago
Blackberry Smoke w/Drake White	Jan. 5	Deluxe at Old National Centre	Indianapolis
Blackberry Smoke	Jan. 8	Bogart's	Cincinnati
Blackberry Smoke	Jan. 13	House of Blues	Chicago
Blackberry Smoke	Feb. 2	House of Blues	Cleveland
Blackjack Billy (\$12)	Feb. 23	Black Swamp Bistro	Van Wert
The Blind Boys of Alabama (\$13-\$43)	Mar. 23	Embassy Theatre	Fort Wayne
Bob Mould w/Now, Now	Mar. 2	Magic Stick	Detroit
Bobby Brown (\$36-\$45)	Jan. 31	Sound Board	Detroit
Bon Jovi	Jul. 12	Soldier Field	Chicago
Borrow Tomorrow w/Jeremy Vogt Band & Jenny Christy	Jan. 18	The Vogue	Indianapolis
Bowfire (\$18-\$37)	Mar. 10	Niswonger Performing Arts Center	Van Wert
Breathe Owl Breathe	Jan. 3	The Ark	Ann Arbor
Brian Regan (\$35.50-\$49.50)	Jan. 19	Fox Theatre	Detroit
Brian Regan (\$39.50)	Jan. 20	Stambaugh Auditorium	Youngstown
Buckwheat Zydeco	Feb. 12	Magic Bag	Ferdale, MI
Buddy Guy w/Jonny Lang (\$32.50-\$65)	Feb. 27	Fox Theatre	Detroit
Buddy Guy w/Jonny Lang	Mar. 6	Akron Civic Theater	Akron, OH
Carlos Mencia	Jan. 24	Laugh Comedy Club	Mishawaka
Christopher Cross (\$18-\$41)	Feb. 14	Niswonger Performing Arts Center	Van Wert
Citizen Cope	Feb. 6	House of Blues	Cleveland
City and Colour, Rodriguez, Trampled by Turtles, Delta Rae, Carl Broemel, Frontier Ruckus, Brown Bird, Colin Hay (\$47.50-\$290)	Jan. 25	Hill Auditorium	Ann Arbor
The Head and the Heart, Luinda Williams, Dar Williams, Frank Fairfield, The Steel Wheels, Brother Josephus and the Love Revolution, Drew Nelson, Citizen Cope	Feb. 6	House of Blues	Cleveland
Clutch	Mar. 8	Bogart's	Cincinnati
Coheed and Cambria	Feb. 8	Fillmore Detroit	Detroit
Colbie Caillat (\$33-\$45)	Mar. 21	Sound Board	Detroit
Colin Hay (\$47.50-\$290)	Jan. 26	Hill Auditorium	Ann Arbor
Commander Cody (\$20-\$25)	Mar. 2	C2G Music Hall	Fort Wayne
Cowboy Mouth	Feb. 15	House of Blues	Chicago
Craig Benner & the Crowdads (free)	Feb. 10	Allen County Public Library	Fort Wayne
D. Jones w/Marlin Hill & the Living for Jesus Gospel Mimes w/Latrece Goree	Feb. 9	House of Blues	Chicago
Dark Star Orchestra	Feb. 2	Vic Theatre	Chicago
Dark Star Orchestra	Feb. 9	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 10	House of Blues	Cleveland
The Darkness	Jan. 23	Newport Music Hall	Columbus, OH
Daryl Hall & John Oates	Feb. 22	Akron Civic Center	Akron, OH
Delta Saints w/Quiet Corral (\$5)	Jan. 11	Dupont Bar & Grill	Fort Wayne
The Diggity w/Fresh Hopps	Jan. 26	Bell's Brewery	Kalamazoo
Donnell Rawlings (\$20)	Jan. 17	V.I.P. Lounge	Fort Wayne
Doro w/Sister Sin	Feb. 9	Al Rosa Villa	Columbus, OH
Doro w/Sister Sin	Feb. 10	Peabody's Downunder	Cleveland
Doro w/Sister Sin	Feb. 12	Blondie's	Detroit
Doro w/Sister Sin	Feb. 13	Mojoes	Joliet, IL
Drew Nelson (\$15)	Feb. 12	The Ark	Ann Arbor
Dropkick Murphys	Feb. 21	House of Blues	Cleveland
Dropkick Murphys	Feb. 22	Aragon Ballroom	Chicago
Ed Sheeran	Jan. 24	Fillmore Detroit	Detroit
Ed Sheeran	Jan. 25	Bogart's	Cincinnati
Ed Sheeran	Jan. 26	Egyptian Room	Indianapolis
Eddie Griffin (\$30-\$33)	Jan. 24	Sound Board	Detroit
Eels	Feb. 23	Vic Theatre	Chicago
Eilen Jewell	Mar. 2	The Ark	Ann Arbor
EkooStick Hookah	Jan. 19	The Outpost	Kent, OH
EkooStick Hookah	Jan. 25	Martyr's	Chicago
EkooStick Hookah	Jan. 26	The Mousetrap	Indianapolis
EkooStick Hookah	Feb. 1	Skully's Music Diner	Columbus, OH
EkooStick Hookah	Feb. 15	Blind Pig	Ann Arbor
EkooStick Hookah	Feb. 16	Holland Park Theatre	Holland, MI
Elephant Revival	Feb. 14	Old Town School of Folk Music	Chicago
Elephant Revival	Feb. 16	Founders Brewery	Grand Rapids
Elephant Revival	Feb. 17	The Ark	Ann Arbor
Elephant Revival	Feb. 18	The Ark	Ann Arbor
Ellie Goulding w/St. Lucia	Jan. 29	Aragon Ballroom	Chicago
Emanipator	Jan. 24	Magic Stick	Detroit

will headline the 2013 version of their Orion Music & More Festival on Belle Isle, an island park in the Detroit River in Detroit. The festival will take place June 8-9. No other artists have yet been announced, but last year's festival in Atlantic City was a virtual "who's who" of rock music. Should be something to look forward to.



Road Notez

CHRIS HUPE

Anthrax will headline the 2013 Metal Alliance Tour beginning in March. This will be the third year for the tour and will also feature **Exodus**, **Municipal Waste** and **Holy Grail**, along with a couple of bands yet to be announced. Couple this tour with the **Testament/Overkill** tour and it looks like 2013 will be a great year for thrash. Check out the Metal Alliance Tour when it comes to Chicago on April 5, Detroit on April 6, Cincinnati on April 7 or Cleveland on April 16.

Speaking of thrash, the Warriors of Metal Festival takes place June 28-29 at Frontier Ranch in Pataskala, Ohio and will feature longtime thrashers **FLOTSAM & JETSAM** as headliner, along with **Meliah Rage**. Many local and regional bands will play throughout both days, including Fort Wayne's own **Valhalla**. This festival is gaining a larger following each year, and this year promises to be the biggest show yet. Tickets are already available through the festival website.

Cradle of Filth will tour the U.S. in February, bringing **The Faceless**, **Decapitated** and **The Agonist** along to sing folk songs to all the little kids. Seriously though, Cradle of Filth always put on a great show, and there's no reason to believe they will disappoint this time around. Check them out when they hit the stage Cincinnati, Chicago, Detroit and Cleveland on consecutive days in March.

Flyleaf and **Drowning Pool** will both be showing off their new singers when they co-headline a tour beginning in late February. **Jasen Moreno** replaced **Ryan McCombs** in Drowning Pool last year when McCombs left to rejoin **Soil**, while **Kristen May** replaced **Lacey Mosely** in Flyleaf when Mosely decided she wanted to spend more time with her family instead of being a rock star. The tour hits the area heavily in early March with shows in Cincinnati, Cleveland, Grand Rapids, Detroit and Chicago.

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Emmylou Harris	Jan. 12	Goshen College	Goshen
Eric Bibb	Feb. 27	Old Town School of Folk Music	Chicago
Ernie Haase and Signature Sound (\$18-\$37)	Mar. 24	Niswonger Performing Arts Center	Van Wert
Excision (\$25 adv., \$30 d.o.s.)	Jan. 25	Egyptian Room	Indianapolis
Excision	Mar. 24	House of Blues	Cleveland
The Fab Faux	Jan. 12	Vic Theatre	Chicago
The Fabulous Thunderbirds w/Kim Wilson, JJ Grey, James Cotton, Jody Williams and Bob Margolin (\$30-\$75)	Feb. 9	Michigan Theater	Ann Arbor
Father John Misty	Jan. 10	Bluebird Nightclub	Bloomington
Flogging Molly	Jan. 24	Orbit Room	Grand Rapids
Flogging Molly	Jan. 25	Fillmore Detroit	Detroit
Flogging Molly	Jan. 26	Aragon Ballroom	Chicago
Flogging Molly	Jan. 27	Bogart's	Cincinnati
Flogging Molly	Jan. 29	House of Blues	Cleveland
The Four Tops	Feb. 16	Hoosier Park Racing Casino	Anderson
Freakwater	Jan. 10	The Ark	Ann Arbor
Frightened Rabbit	Mar. 30	Saint Andrews Hall	Detroit
Full Set (\$20)	Mar. 14	The Ark	Ann Arbor
fun.	Jan. 26	Fillmore Detroit	Detroit
Future Rock	Jan. 17	Bluebird Nightclub	Bloomington
G. Love and Special Sauce	Jan. 10	House of Blues	Cleveland
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Gaelic Storm	Feb. 21	Newport Music Hall	Columbus, OH
Gaelic Storm	Feb. 23	House of Blues	Cleveland
The Gaslight Anthem	Mar. 2	Egyptian Room	Indianapolis
The Gaslight Anthem	Mar. 3	Fillmore Detroit	Detroit
George Clinton and Parliament Funkadelic	Feb. 15	House of Blues	Cleveland
George Thorogood	Mar. 3	Star Plaza	Merrillville
Gojira	Feb. 10	Saint Andrews Hall	Detroit
Gojira w/Devin Townsend Project	Feb. 11	House of Blues	Chicago
Grace Potter and the Nocturnals	Jan. 12	Egyptian Room	Indianapolis
Grace Potter and the Nocturnals	Jan. 13	State Theatre	Kalamazoo
Grace Potter and the Nocturnals	Jan. 18	Riviera Theatre	Chicago
The Grascals	Feb. 9	Old Town School of Folk Music	Chicago
Great Big Sea	Mar. 20	House of Blues	Chicago
Green Day	Jan. 8	Allstate Arena	Rosemont, IL
Green Day	Jan. 30	Wolstein Center at CSU	Cleveland
Gretchen Wilson	Jan. 26	Hoosier Park Racing Casino	Anderson
Hollywood Undead	Jan. 16	Saint Andrews Hall	Detroit
Hot Club of Cowtown (\$20)	Feb. 22	The Ark	Ann Arbor
Imagine Dragons	Feb. 28	Egyptian Room	Indianapolis
Imagine Dragons	Mar. 1	The Fillmore Detroit	Detroit
Jake Miller	Feb. 23	Deluxe at Old National Centre	Indianapolis
Jamey Johnson	Feb. 16	Fillmore Detroit	Detroit
Jarrold Niemann w/Gunslinger (\$18)	Jan. 12	Neon Armadillo	Fort Wayne
Jason and the Punks	Feb. 14	Berlin Music Pub	Fort Wayne
Jeff Dunham (\$44)	Feb. 10	Van Andel Arena	Grand Rapids
Jesus Culture (\$20-\$30)	Feb. 9	University of Saint Francis	Fort Wayne
Jewel	Mar. 23	Lakewood Civic Auditorium	Lakewood, OH
Joe Rogan	Jan. 25	Chicago Theatre	Chicago
Joe Rogan	Mar. 2	Palace Theatre	Columbus, OH
John Denver: A Rocky Mountain High Concert	Feb. 14	Stocker Arts Center	Cleveland
John Denver: A Rocky Mountain High Concert	Feb. 15	Star Plaza	Merrillville

Calendar • On the Road

John Pizzarelli	Jan. 10	The Palladium	Carmel
Journey w/Loverboy (\$57.50-\$97.50)	Feb. 10	War Memorial Coliseum	Fort Wayne
Journey	Feb. 9	Van Andel Arena	Grand Rapids
Judy Collins (\$49.50)	Feb. 9	The Ark	Ann Arbor
Junior Brown	Jan. 19	Old Town School of Folk Music	Chicago
KMFDM	Mar. 23	House of Blues	Chicago
Kathleen Madigan	Feb. 16	Egyptian Room	Indianapolis
Kearne w/Youngblood Hawke	Jan. 26	Newport Music Hall	Columbus, OH
Keb' Mo'	Mar. 21	Old Town School of Folk Music	Chicago
Keb' Mo'	Mar. 22	The Ark	Ann Arbor
Keller Williams	Jan. 31	Bell's Brewery	Kalamazoo
Keller Williams	Feb. 1	The Vogue	Indianapolis
Keller Williams w/Lotus	Feb. 2	Newport Music Hall	Columbus, OH
Keller Williams	Feb. 9	Canopy Club	Urbana, IL
Kelly Joe Phelps (\$15)	Jan. 18	The Ark	Ann Arbor
KEM w/Toy Factory	Feb. 14	Murat Theatre	Indianapolis
Kid Rock w/Buckcherry & Hellbound Glory (\$39-\$59)	Mar. 26	War Memorial Coliseum	Fort Wayne
Kid Rock	Mar. 22	Huntington Center	Toledo
Lady Gaga	Feb. 13-14	United Center	Chicago
Lady Gaga (\$52.50-\$178)	Feb. 16	Palace of Auburn Hills	Auburn Hills, MI
Ladysmith Black Mambazo	Feb. 15	Old Town School of Folk Music	Chicago
Larry the Cable Guy	Jan. 26	FireKeepers Casino	Battle Creek, MI
Larry the Cable Guy	Feb. 8	Murat Theatre	Indianapolis
Lewis Black	Feb. 28	Palace Theatre	Columbus, OH
Lewis Black	Mar. 2	Egyptian Theatre	Indianapolis
Lewis Black	Mar. 15	EJ Thomas Hall, University of Akron	Akron
Lindsey Sterling	Mar. 12	Deluxe at Old National Centre	Indianapolis
Loudon Wainwright III	Jan. 31	Old Town School of Folk Music	Chicago
Luke Bryan w/Thompson Square and Florida Georgia	Jan. 17	Ford Center	Evansville
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 15	Huntington Center	Toledo
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 16	Van Andel Arena	Evansville
Luke Bryan w/Thompson Square and Florida Georgia (\$27.75-\$52.00)	Feb. 21	War Memorial Coliseum	Fort Wayne
Main Squeeze	Jan. 12	Bluebird Nightclub	Bloomington
Man, Man w/Murder by Death	Feb. 23	Magic Stick	Detroit
Marc Cohn w/ Rebecca Pidgeon (\$45)	Jan. 14	The Ark	Ann Arbor
Maroon 5 w/ Neon Trees and Owl City	Feb. 13	Schottenstein Center	Columbus, OH
Maroon 5 w/ Neon Trees and Owl City	Feb. 14	The Palace at Auburn Hills	Auburn Hills, MI
Maroon 5 w/ Neon Trees and Owl City	Feb. 25	Van Andel Arena	Grand Rapids
Marilyn Manson	Jan. 22	The Fillmore	Detroit
Marilyn Manson	Jan. 23	House of Blues	Cleveland
Matchbox Twenty w/Phillip Phillips (\$42-\$78)	Feb. 12	Embassy Theatre	Fort Wayne
Matchbox Twenty	Feb. 17	Akron Civic Theater	Akron
Maura O'Connell	Jan. 18	Old Town School of Folk Music	Chicago
Maura O'Connell	Jan. 20	The Ark	Ann Arbor
Meshuggah w/Intronaut & Animals as Leaders	Feb. 22	House of Blues	Chicago
Midge Ure (\$22)	Jan. 17	Magic Bag	Ferndale, MI
Miranda Lambert w/ Dierks Bentley	Feb. 14	NIU Convocation Center	Dekalb, IL
Miranda Lambert w/Thomas Rhett	Feb. 15	Wright State University Nutter Center	Dayton
moe.	Feb. 7	The Ark	Ann Arbor
moe.	Feb. 9	Riviera Theatre	Chicago
Morrisey w/Kristeen Young	Jan. 26	Chicago Theatre	Chicago
Mr. Jack Daniels Original Silver Cornet Band (\$15-\$20)	Jan. 18	Embassy Theatre	Fort Wayne
Muddy Waters and Howlin' Wolf w/the Fabulous Thunderbirds and JJ Grey (\$25-\$35)	Feb. 1	Clowes Memorial Hall	Indianapolis
Mung Xuan Quy Tay w/Thuy Duong, Toc Tien, Mai Tien Dung, Nhu Quynh,	Jan. 27	Motor City Casino Hotel	Detroit
Trung Vu, Huang Thuy and the Liberty Band (\$25-\$30)	Feb. 28	Quicken Loans Arena	Cleveland
Muse w/Dead Sara	Mar. 2	Joe Louis Arena	Detroit
Muse (\$35-\$59.50)	Mar. 4	United Center	Chicago
Muse			
Mushroomhead w/Gemini Syndrome, Final Trigger, Society's Plague & Creep (\$6.50-\$18)	Feb. 9	Piere's	Fort Wayne
My Folky Valentine (\$15)	Feb. 14	The Ark	Ann Arbor
NewFound Road (\$15)	Feb. 8	The Ark	Ann Arbor
The Old 97's w/Rhett Miller	Feb. 16	The Vogue	Indianpolis
Papadosio	Feb. 2	House of Blues	Chicago
Paula Poundstone (\$24.50-\$35)	Feb. 8	State Theatre	Kalamazoo
Pauly Shore (\$25)	Jan. 12	Magic Bag	Ferndale, MI
Pentatonix	Feb. 27	House of Blues	Cleveland
Peter Noone w/ The Grass Roots and the Buckinghams (\$35)	Jan. 26	Star Plaza Theatre	Merrillville
Peter Yarrow w/Mustard's Retreat (\$12-\$27)	Jan. 25	Hall-Moser Theatre	Portland
Pink w/The Hives	Mar. 5	Palace of Auburn Hills	Auburn Hills, MI
Pink	Mar. 6	Schottenstein Center	Columbus, OH
Pink w/The Hives	Mar. 9	United Center	Chicago
Pink Droyd	Mar. 15	The Vogue	Indianapolis
The Pink Floyd Experience	Feb. 23	Orbit Room	Grand Rapids
The Pink Floyd Experience	Feb. 24	Fillmore Detroit	Detroit
The Queens w/Teenage Bottlerocket & Masked Intruder	Mar. 7	Magic Stick	Detroit
Ragbirds w/Joshua Davis Group (\$10)	Feb. 15	Magic Bag	Ferndale, MI
Railroad Earth	Jan. 25	House of Blues	Chicago
Rain	Feb. 16	Murat Theatre	Indianapolis
Rain (\$30-\$70)	Feb. 23	Fox Theatre	Detroit
Rascal Flatts	Feb. 9	Nationwide Arena	Columbus, OH
Rascal Flatts	Feb. 22	Covelli Centre	Cleveland
The Rat Pack is Back	Mar. 7	Embassy Theatre	Fort Wayne
Rebecca Pronskey Band (\$8)	Jul. 18	Black Swamp Bistrto	Van Wert
Red Wanting Blue	Feb. 15	The Vogue	Indianapolis
Red Wanting Blue	Feb. 16	Bogart's	Cincinnati
Reel Big Fish	Jan. 22	St. Andrews Hall	Detroit
Reel Big Fish	Jan. 24	House of Blues	Cleveland
Rihanna (\$35-\$125)	Mar. 21	Joe Louis Arena	Detroit
Rihanna	Mar. 22	United Center	Chicago

The Rippingtons w/Kris Brownlee (\$17-\$32)	Jan. 26	Niswonger Performing Arts Center	Van Wert
Robin Eubanks	Jan. 24	St. Cecilia Music Society	Grand Rapids
Robin & Linda Williams (\$20)	Jan. 13	The Ark	Ann Arbor
Ron White	Feb. 7	Honeywell Center	Wabash
Sandra Bernhard (\$35-\$50)	Feb. 1-2	The Ark	Ann Arbor
Sarah Brightman	Mar. 5	Arnoff Center	Cincinnati
Sarah Brightman	Mar. 10	E.J. Thomas Performing Arts Hall	Akron
Savoy	Jan. 28	Bluebird Nightclub	Bloomington
Savoy Brown w/Kim Simmonds (\$25)	Jan. 4	Magic Bag	Ferndale, MI
Seth Glier (\$15)	Jan. 11	The Ark	Ann Arbor
The Saw Doctors	Mar. 21	House of Blues	Cleveland
The Saw Doctors	Mar. 22	Vic Theatre	Chicago
Sevendust	Feb. 22	Club Fever	South Bend
Singing Hoosiers	Feb. 16	Honeywell Center	Wabash
Slightly Stoopid w/Tribal Seeds	Mar. 10	Saint Andrews Hall	Detroit
Soltre (free)	Mar. 10	Allen County Public Library	Fort Wayne
Soundgarden	Jan. 27	Fillmore Detroit	Detroit
Soundgarden	Jan. 29-30	Riviera Theatre	Chicago
SteelDrivers	Feb. 28	The Ark	Ann Arbor
Steel Wheels	Jan. 27	Ignition Music Garage	Goshen
Steve Riley and the Mamou Playboys	Jan. 25	Old Town School of Folk Music	Chicago
Stone Sour (\$30 adv., \$33 d.o.s.)	Jan. 26	Piere's	Fort Wayne
Super Diamond	Jan. 18-19	House of Blues	Chicago
Suzanne Vega (\$40)	Feb. 23	The Ark	Ann Arbor
Sweedish House Mafia	Feb. 20	United Center	Chicago
Tame Impala	Mar. 6	Vic Theatre	Chicago
Tame Impala	Mar. 7	St. Andrews Hall	Detroit
Tame Impala	Mar. 8	Newport Music Hall	Columbus, OH
They Might Be Giants	Mar. 2	Newport Music Hall	Columbus, OH
The Thornbills	Jan. 12	Magic Stick	Detroit
Three Days Grace w/Shinedown & P.O.D.(\$25-\$40.50)	Feb. 15	War Memorial Coliseum	Fort Wayne
To Write Love On Her Arms	Feb. 9	Saint Andrews Hall	Detroit
Toby Mac w/Red, Matthew West, Jamie Grace, NewSong, Sidewalk Prophets, Royal Tailor, Jason Castro, OBB, Capital Kings & Nick Hall	Jan. 20	Memorial Coliseum	Fort Wayne
Tommy Castro and the Painkillers	Apr. 11	C2G Music Hall	Fort Wayne
Trampled by Turtles	Jan. 24	Vic Theatre	Chicago
Trippin Billies	Feb. 8	House of Blues	Cleveland
Umphrey's McGee w/Greensky Bluegrass	Feb. 1	Orbit Room	Grand Rapids
Umphrey's McGee	Feb. 2	Fillmore Detroit	Detroit
Umphrey's McGee	Feb. 15	LC Pavilion	Columbus, OH
Umphrey's McGee	Feb. 17	Canopy Club	Urbana, IL
Underoath	Jan. 19	Saint Andrews Hall	Detroit
The Used w/We Came As Romans, Crown The Empire & Mindflow	Jan. 20	The Egyptian Room	Indianapolis
The Used	Jan. 23	House of Blues	Chicago
The Used	Feb. 8	Bogart's	Cincinnati
The Used	Feb. 10	Fillmore Detroit	Detroit
The Used	Feb. 11	House of BLues	Cleveland
Victor Wooten	Apr. 19	C2G Music Hall	Fort Wayne
The Wallers	Jan. 9	Viper Alley	Lincolnshire, IL
The Wallers	Jan. 10	Old Town School of Folk Music	Chicago
The Wallers	Jan. 11	LC Pavilion	Columbus, OH
Walk The Moon w/Pacific Air	Jan. 21	Deluxe at Old National Centre	Indianapolis
The Walkmen & Father John Misty	Jan. 17	Newport Music Hall	Columbus, OH
The Walkmen & Father John Misty	Jan. 18	Vic Theatre	Chicago
Wax Tailor (\$13 adv., \$15 d.o.s.)	Feb. 7	Deluxe at Old National Centre	Indianapolis
The Whammy	Feb. 15	Reggie's Rock Club	Chicago
The Whispers (\$41-\$43)	Feb. 7	Sound Board	Detroit
Whitechapel w/Emmure	Feb. 5	St. Andrews Hall	Detroit
The Who	Feb. 17	Schottenstein Center	Columbus, OH
Who's Bad (\$18)	Jan. 18	Magic Bag	Ferndale, MI
Who's Bad	Jan. 19	House of Blues	Cleveland
The Why Store	Jan. 19	Three D's Pub & Cafe	Carmel, IN
The Why Store	Feb. 22	Three D's Pub & Cafe	Carmel, IN
William Shatner	Jan. 24	Wharton Center	East Lansing
Wish You Were Here	Jan. 5	House of Blues	Cleveland
Yellow Room Gang (\$15)	Jan. 5	The Ark	Ann Arbor
Yo La Tengo	Feb. 1	Vic Theatre	Chicago
Yo La Tengo (\$22-\$45)	Feb. 8	The Ark	Ann Arbor
Yonder Mountain String Band	Feb. 1	LC Pavilion	Columbus, OH
Zac Brown Band w/Blackberry Smoke & Levi Lowrey(\$45-\$69.50)	Jan. 11	Memorial Coliseum	Fort Wayne
Zapp Band (\$20)	Jan. 12	Kalamazoo State Theatre	Kalamazoo
Zion Lion	Jan. 26	Papa Pete's	Kalamazoo
Zoso	Feb. 7	Bogart's	Cincinnati

Road Tripz

	11:58	
Jan. 12	Hangar 18, Peru	
Feb. 23	Shooterz, Celina	
Mar. 9	Greazy Pickle, Portland	
Apr. 27	Shooterz, Celina	
	Big Caddy Daddy	
Feb. 16	The Loop, LaPorte	
	Flamingo Nosebleed	
Jan. 3.....	The Frequency, Madison, WI	
	Kill the Rabbit	
Feb. 16	Greazy Pickle, Portland	
Mar. 30	The Loop, Laporte	
May 11	Greazy Pickle, Portland	

May 25.....	Shooterz, Celina	
	Marshall Law	
Feb. 2	Hicksville Eagles, Hicksville, OH	
	Memories of the King feat. Brent Cooper	
May 12-10	Carnival Valor Cruise, Caribbean	
	Robbie V. and Heidi	
Jan. 31.....	Lake George Retreat, Fremont	

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

BEST OF 2012 **whatzup** READERS POLL

VOTE ONLINE AT WWW.WHATZUP.COM

BEST ROCK PERFORMER/ ORIGINALS

- ☐ Thunderhawk/The Final Hurrahs
- ☐ Fair Fjola
- ☐ Valhalla
- ☐ Elephants in Mud
- ☐ Exterminate All Rational Thought
- ☐ Unlikely Alibi
- Other: _____

BEST ROCK PERFORMER/COVERS

- ☐ Cougar Hunter
- ☐ Brother
- ☐ Freak Brothers
- ☐ Phil's Family Lizard
- ☐ Grateful Groove
- ☐ KillNancy
- ☐ Kill the Rabbit
- Other: _____

BEST METAL/HARD ROCK PERFORMER

- ☐ Valhalla
- ☐ Brother
- ☐ I, Wombat
- ☐ Exterminate All Rational Thought
- ☐ Beneath It All
- ☐ Kill the Rabbit
- Other: _____

BEST BLUES PERFORMER

- ☐ G-Money & The Fabulous Rhythm
- ☐ Left Lane Cruiser
- ☐ Taj Maholics
- ☐ Todd Harrold
- Other: _____

BEST HIP-HOP/RAP PERFORMER

- ☐ Sankofa
- ☐ Third Frame
- ☐ U.R.B.
- Other: _____

BEST R&B PERFORMER

- ☐ Ty Causey
- ☐ Fatima Washington
- ☐ Todd Harrold Band
- ☐ Freak Brothers
- ☐ Urban Legend
- Other: _____

BEST FUNK/WORLD MUSIC PERFORMER

- ☐ Freak Brothers
- ☐ Afro-Disiacs
- ☐ U.R.B.
- ☐ Mimi Burns Band
- Other: _____

BEST PUNK PERFORMER

- ☐ Flamingo Nosebleed
- ☐ All theDeparted
- ☐ The Dead Records
- Other: _____

BEST FOLK/AMERICANA PERFORMER

- ☐ Lee Miles/Illegitimate sons
- ☐ Possum Trot Orchestra
- ☐ Sunny Taylor
- ☐ Fair Fjola
- Other: _____

BEST COUNTRY MUSIC PERFORMER

- ☐ Allan & Ashcraft
- ☐ Sugar Shot
- ☐ Marshall Law
- ☐ Joel Young Band
- ☐ Stacie Stork & Scarlett
- Other: _____

BEST JAZZ PERFORMER

- ☐ Todd Harrold Band
- ☐ End Times Spasm Band
- ☐ Jamie Simon Trio
- ☐ Mark Maxwell
- ☐ Phil Schurger
- Other: _____

BEST OLDIES ROCK PERFORMER

- ☐ Pop 'n' Fresh
- ☐ Spike & The Bulldogs
- ☐ Biff & The Cruisers
- ☐ Heartbeat City
- Other: _____

BEST SINGER/SONGWRITER

- ☐ Sunny Taylor
- ☐ Lee Miles
- ☐ Mark Hutchins
- ☐ Kevin Hambrick
- ☐ Ivory West
- ☐ Will Certain
- Other: _____

BEST KARAOKE HOST

- ☐ Michael Campbell (Shut Up & Sing)
- ☐ Bucca Fisher (Bucca Karaoke)
- ☐ Barbie Brown (Shooting Star)
- ☐ Jay Clibon (American Idol)
- ☐ Josh Henry (Ambitious Blondes)
- Other: _____

BEST LIVE PERFORMER/BAND

- ☐ Valhalla
- ☐ Thunderhawk/The Final Hurrahs
- ☐ Brother
- ☐ Cougar Hunter
- ☐ Fair Fjola
- ☐ Unlikely Alibi
- ☐ Elephants in Mud
- ☐ Freak Brothers
- Other: _____

BEST LIVE PERFORMER/DUO

- ☐ Left Lane Cruiser
- ☐ Afro-Disiacs
- ☐ The J Taylors
- ☐ Robbie V. & Heidi
- Other: _____

BEST LIVE PERFORMER/SOLO

- ☐ Sunny Taylor
- ☐ Lee Miles
- ☐ Mike Conley
- ☐ Will Certain
- ☐ Hubie Ashcraft
- Other: _____

BEST NEW PERFORMER

- ☐ Fair Fjola
- ☐ Taylor Fredricks
- ☐ Valhalla
- ☐ Heaven's Gateway Drugs
- Other: _____

BEST CD RELEASE (ROCK)

- ☐ The Final Hurrahs/*Numéro One*
- ☐ Fair Fjola/*No One Gets Any*
- ☐ I, Wombat/*Cry Like a Man*
- ☐ Kevin Hambrick/*Turtle Wagon*
- ☐ Autovator/*Drive-In Revolution*
- ☐ House of Bread/*Hypnic Jerk*
- Other: _____

BEST CD RELEASE (NON-ROCK)

- ☐ Freak Brothers/*Volume 1*
- ☐ Illegitimate Sons/*American Music*
- ☐ Megan King/*Lionheart*
- ☐ Ty Causey/*False Faces*
- Other: _____

BEST EP/SINGLE RELEASE

- ☐ Exterminate All Rational Thought/*Lining the Streets*
- ☐ Valhalla/*Deathless*
- ☐ Heaven's Gateway Drugs/*CPF Cassette*
- ☐ Big Money & The Spare Change/*God Dammit, Danny*
- Other: _____

BEST NATIONAL CONCERT

- ☐ Bob Dylan/Parkview Field
- ☐ Joe Bonamassa/Embassy
- ☐ Elton John/Memorial Coliseum
- ☐ Jason Aldean & Luke Bryan/Coliseum
- ☐ Fear Factory/Piere's
- ☐ Murder by Death/CS3
- Other: _____

BEST NATIONAL CONCERT VENUE

- ☐ Embassy Theatre
- ☐ C2G Music Hall
- ☐ Piere's
- ☐ Memorial Coliseum
- ☐ The Brass Rail
- Other: _____

BEST LOCAL MUSIC VENUE

- ☐ CS3
- ☐ The Brass Rail
- ☐ Latch String
- ☐ Columbia Street West
- Other: _____

BEST ROCK CLUB

- ☐ The Brass Rail
- ☐ CS3
- ☐ Checkerz Bar & Grill
- ☐ Columbia Street West
- ☐ 4D's Bar & Grill
- ☐ Berlin Music Pub
- Other: _____

BEST DANCE CLUB

- ☐ After Dark
- ☐ Babylon
- ☐ Early Birds
- Other: _____

BEST JAZZ/BLUES CLUB

- ☐ Club Soda
- ☐ Philmore on Broadway
- ☐ Skip's Party Place (Angola)
- Other: _____

BEST COUNTRY MUSIC CLUB

- ☐ Rusty Spur Saloon
- ☐ Neon Armadillo
- ☐ Captain Ron's Corral
- Other: _____

BEST KARAOKE CLUB

- ☐ Latch String Inn
- ☐ Office Tavern
- ☐ North Star Bar & Grill
- Other: _____

BEST SPORTS BAR

- ☐ Duty's Buckets Sports Pub & Grub
- ☐ Wrigley Field Bar & Grill
- ☐ Kaysan's 5th Down
- ☐ Arena Bar & Grill
- Other: _____

BEST COFFEE HOUSE

- ☐ The Firefly Coffee House
- ☐ Dash-In
- ☐ Old Crown Coffee Roasters
- Other: _____

BEST NEIGHBORHOOD TAVERN (FORT WAYNE)

- ☐ Henry's Restaurant
- ☐ Deer Park Irish Pub
- ☐ Acme Bar & Grill
- ☐ State Bar & Grill
- ☐ The Green Frog Inn
- ☐ Mad Anthony Brewing Co.
- Other: _____

BEST NEIGHBORHOOD TAVERN (OUTSIDE FORT WAYNE)

- ☐ Trion Tavern (New Haven)
- ☐ Beamer's Sports Grill (Allen Co.)
- ☐ Rack and Helen's (New Haven)
- ☐ Martin's Tavern (Garrett)
- ☐ The Wet Spot (Decatur)
- Other: _____

BEST OVERALL CLUB

- ☐ CS3
- ☐ The Brass Rail
- ☐ Columbia Street West
- ☐ Rusty Spur
- ☐ Piere's
- Other: _____

BEST FINE DINING RESTAURANT (Locally owned; non-franchise)

- ☐ Paula's Seafood
- ☐ Baker Street
- ☐ Club Soda
- ☐ Catablu
- Other: _____

BEST CASUAL RESTAURANT

(Locally owned; non-franchise)

- ☐ Henry's Restaurant
- ☐ Casa's
- ☐ Dash-In
- ☐ Mad Anthony Brewing Company
- ☐ CS3
- ☐ 816 Pint 'n' Slice
- Other: _____

BEST ETHNIC RESTAURANT

(Locally owned; non-franchise)

- ☐ Taj Mahal
- ☐ Asakusa
- ☐ Baan Thai
- ☐ Caliente!
- ☐ Cebolla's
- ☐ Koto
- Other: _____

FAVORITE RADIO PERSONALITY

- ☐ JJ Fabini (WXKE)
- ☐ Doc West (WXKE)
- ☐ Julia Meek (WBOI)
- ☐ Chilly Adams (WXKE)
- ☐ Rich Lee (WBOI)
- ☐ John (The Mexican) Arroyo (WBVR)
- Other: _____

FAVORITE TV PERSONALITY

- ☐ Melissa Long (INC)
- ☐ Curtis Smith (INC)
- ☐ Heather Herron (WANE)
- ☐ Tommy Schoegler (INC)
- ☐ Eric Olsen (INC)
- ☐ Linda Jackson (INC)
- Other: _____

BEST THEATRICAL PRODUCTION

- ☐ *Will Rogers Follies* (University of St. Francis)
- ☐ *The Nutcracker* (Fort Wayne Ballet)
- ☐ *Who's Afraid of Virginia Woolf?* (First Presbyterian Theater)
- ☐ *A Few Good Men* (Fort Wayne Civic Theatre)
- ☐ *Jane Austen's Emma* (all for One Productions)
- ☐ *Legally Blonde* (Fort Wayne Summer Music Theatre)
- ☐ *The Miser* (IPFW)
- ☐ *You Can't Take It With You* (First Presbyterian Theater)
- Other: _____

PERFORMER OF THE YEAR

- ☐ Fair Fjola
- ☐ Allan & Ashcraft
- ☐ Lee Miles/Illegitimate Sons
- ☐ Freak Brothers
- ☐ House of Bread
- ☐ Thunderhawk/The Final Hurrahs
- ☐ Valhalla
- ☐ Cougar Hunter
- Other: _____

VISUAL ARTIST OF THE YEAR

- ☐ Terry Ratliff
- ☐ Diane Groenert
- ☐ Donny Manco
- ☐ Nick Fabini
- ☐ Jerrod Tobias
- ☐ Julia Meek
- Other: _____

THE RULES READ CAREFULLY

- Vote **only once in each category** (you may skip as many categories as you wish).
- Only votes for **local** venues and artists are counted ("local" refers to the *whatzup* distribution area; see website for additional information).
- No reproductions of this ballot will be accepted.
- Information requested on the back of this ballot (or on the online form) must be completely filled out.
- Only one entry per household will be accepted. Multiple ballots from the same household or individual will be disqualified.
- Completed ballots must be received by no later than Wednesday, January 16, 2013

BEST OF 2012 READERS QUESTIONNAIRE

For your vote to count you must **completely** fill out the questionnaire below. Entries must be received by our office no later than Wednesday, January 16, 2013. Please see additional rules on the back of this page.

Mail to: **whatzup/Best of 2012**

2305 E. Esterline Rd., Columbia City, IN 46725

OR VOTE ONLINE AT www.whatzup.com

This form must be filled out completely.

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ ☐ Male ☐ Female

Age: _____ Occupation: _____

E-mail Address: _____

Generally speaking, how often do you pick up a printed *whatzup*?

☐ Weekly ☐ Every Other Week ☐ Monthly ☐ Never

On average, how much time a week do you spend reading your copy of *whatzup*?

_____ (Give time in hours and/or fractions of hours)

Generally speaking, how often do you visit *whatzup* online?

☐ Daily ☐ More Than Once a Week ☐ Once a Week
☐ Less Than Once a Week ☐ Never

On average, how much time per week do you spend reading *whatzup* online?

_____ (Give time in hours and/or fractions of hours)

On average, how many people **besides yourself** read your copy of *whatzup*? _____

How long do you generally keep your copy of *whatzup*?

☐ Less than 1 week ☐ 1 Week
☐ Longer than 1 week ☐ Keep Forever

On average, how many times each week do you refer to your copy of *whatzup* (**besides your first read-through**)? _____

Do you spend more time, the same amount of time or less time with *whatzup* than you do with these other media?

Radio: ☐ More time ☐ Less Time ☐ The Same
Television: ☐ More time ☐ Less Time ☐ The Same
Newspapers: ☐ More time ☐ Less Time ☐ The Same
Magazines: ☐ More time ☐ Less Time ☐ The Same
Internet: ☐ More time ☐ Less Time ☐ The Same

How often do you refer to the following for local arts & entertainment information?

whatzup: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Daily Newspaper(s): ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Sunday Newspaper(s): ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Other Free Publications: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Radio: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Television: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Internet (other than *whatzup.com*): ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
whatzup2nite: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never

On average, how many times a week do you go out for entertainment such as movies, restaurants, nightclubs, etc.?

☐ Less than Once ☐ 1-2 Times ☐ 3-4 Times ☐ 5-7 Times

More Lists (With Omissions)

In my most recent column I listed and recapped the 10 films I liked most from 2012. Missing from that list were, well, many of the year's most talked about and loved films – the many movies I've not yet seen. Well, a whole week has passed, which of course means that I've seen quite a few more movies, upping my so-far total to 128 for 2012. I've still not seen nearly all the big name flicks, but below you'll find a recap of the six more I did see. Below that you'll find a handful of lists that covers the rest of my for-now year end coverage.

Recent Viewings: First up, and most importantly, is Quentin Tarantino's new film, the epic Western *Django Unchained*, about a romantic slave turned headhunter. At the beginning of 2012 I predicted that *Django* would be my favorite movie of the year based on the cast, the scope, the script and, mostly, the drive of QT to always make genre classics. I liked the movie quite a bit, sure, but it didn't quite meet my expectations. I wanted a huge classic, but *Django* felt like a spotty, flawed, fun movie with a style that didn't always work for me. Good enough for my Top 10, but far from my favorite of the year.

One of the great auteurs of my youth, Tim Burton, released two heavily produced features in 2012, the better of which was a stop animation flick called *Frankenweenie* that not nearly enough people saw. The look and craft of the film was maybe the year's second most impressive, trailing only Wes Anderson's great *Moonrise Kingdom*. *Frankenweenie* is best animated film since *The Fantastic Mr. Fox* or even *Wall-E*.

I also saw Robert Zemeckis' *Flight* (starring Denzel Washington, John Goodman and the underrated Kelly Reilly, all in great performances), a character-driven drama about a troubled pilot who makes a miraculous landing. Zemeckis was clearly trying to make a new classic. And while the movie is very good at times, it's hardly one of the year's very best.



ScreenTime
GREG W. LOCKE

Killing Them Softly, writer/director Andrew Dominik's long awaited follow-up to his career-making second feature, *The Assassination of Jesse James by the Coward Robert Ford*, is a fractured, artsy crime drama with a stellar cast. The movie feels like a jumpy impression of the story Dominik wanted to tell. Hopefully we see a director's cut of the movie come home video time.

I at long last saw John Hillcoat's *Lawless*, a Depression-era period piece ensemble drama about a gang of bootlegging brothers taking on a shady new deputy. The cast and cinematography are great, even if the film never quite pays off.

I also saw *Now Is Good*, a BBC-produced dramatic comedy from director Ol Parker about a dying teenage girl (Dakota Fanning in a very good performance) who sets out to have some serious life experiences before a long bout with leukemia finally, inevitably, takes her life. Not a great film by any means (think Nicholas Sparks, but less cheesy), but very much worth seeing, especially for Fanning's performance.

And, finally, we have Judd Apatow's fourth directorial effort, *This is 40*, starring Paul Rudd and Judd's annoying wife and kids. It's one of the year's worst films, that is, unless you're one of the many that think a billion clever ideas is enough to build a film on. I could go on and on and on about my issues with this film, but I digress ...

Top 25 Films of 2012 (Revised): 25. *Paranorman*, 24. *Lawless*, 23. *The Comedy*, 22. *Detachment*,

Continued on page 27

THE NAKED VINE - From Page 16

malbec, and barbera that people seem to like, as well as our cabernet sauvignon, cabernet franc and zinfandel blend. Among the whites, our pinot grigio/riesling blend is a big hit."

I asked Warren about the challenge of making wines for such a broad audience – a big wine club and a growing restaurant chain featuring his wines.

"Our wines are made to be enjoyed right away, so I try to make something you can open, pour and enjoy. I try to find a basic profile for a wine that I hope people will like. Once we know the profile we're looking for, we can almost always match them up from year to year. Since we're not limited by vintage dates or appellations, we have the flexibility to create consistent wines."

Warren said that his real goal is to make wines that people enjoy enough that they'll join the club.

"Once they know they can get quality wine from us, we want them to join. They get discounts at the restaurant, and they can buy any of the 40 wines on the main list at a discount. We've got some other neat promotions for club members, too."

Cooper's Hawk sent along a couple of bottles, one white and one red, for me to try. Neither of them were the popular blends, so I may have to visit one of the restaurants to check them out in the future. My thoughts:

Cooper's Hawk (NV) Gewurztraminer: Very aromatic. Lots of tropical fruit scents on the nose, especially pineapple and papaya. This wine is definitely modeled after a "new world" Gewurztraminer. The full, thick body has a fruit cocktail-like flavor of pineapple, apple and that specific flavor of lychee.

Quite full-bodied, the finish turns slightly bitter at the end after some sweeter papaya flavors. On its own, it was okay. With a spicy, Thai-flavored chicken soup, it worked well. The thickness of the body kept the tropical flavors from being overrun by the spices. The wine would be a nice pairing with most foods that register on the Scoville scale.

Cooper's Hawk (NV) Pinot Noir: I wouldn't necessarily agree with Warren's "pop and pour" sentiment here. I thought this wine needed some time to open; otherwise, it came across as almost watery. After about 45 minutes of air, the fruit started to open up a bit. Even so, it's an extremely light pinot. There are cherries and some soft wood on the nose, followed up with a light cherry flavor on the body. That's most of what I got. The finish was light, a little smoky and soft. There are some tannins that emerge eventually. It has the basic flavor profile of a pinot, but it's not complex by any stretch of the imagination.

Pricewise, the wines retail at the restaurant from \$15 to \$40. The pinot noir I tried retailed for \$22, and the Gewurztraminer was \$18. I think both are a bit high for what you get, although if I'd bought either of those in a restaurant at those prices, I'd think I was getting a real deal, considering what the markup usually is. The wine club prices are \$18.99 for one bottle monthly or \$35.99 for two. There's also a shipping option, where members would receive either three or six bottles quarterly for \$80 or \$140 respectively.

For more information, restaurant menus, wine lists and the like, you can check out the Cooper's Hawk website at www.coopershawkwinery.com thenakedvine@yahoo.com

Now Playing

THE LION IN WINTER — First Presbyterian Theater presents a comedy dealing with royal corruption as King Henry II plans to name his successor, 7:30 p.m. **Thursday-Saturday, Jan. 3-5; 7:30 p.m. Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; and 7:30 p.m. Friday-Saturday, Jan. 18-19** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

Asides

AUDITIONS

THE SOUND OF MUSIC (MARCH 1-3) — Auditions for all roles, 2-6 p.m. **Saturday-Sunday, Jan. 5-6** at Hubner Opera House, Hicksville, 419-542-9553

HOUSE OF BLUE LEAVES (FEBRUARY 28-MARCH 16) — Auditions for First Presbyterian Theater production, 6 p.m. **Sunday Jan. 6** at First Presbyterian Church, Fort Wayne, 422-6329, www.firstpresbyteriantheater.com

ANTONY AND CLEOPATRA (APRIL 25-MAY 11) — Auditions for First Presbyterian Theater production, 1-4 p.m. **Saturday, Jan. 12** at First Presbyterian Church, Fort Wayne, 422-6329, www.firstpresbyteriantheater.com

BOEING-BOEING (MARCH 8-23,) — Auditions for Marc Camoletti's classic farce, 7 p.m. **Sunday-Monday, Jan. 20-21** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

ANANSI THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22) — Auditions for Fort Wayne Youththeatre production, 4-6 p.m. **Tuesday-Wednesday, March 5-6** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

Upcoming Productions

JANUARY

DISNEY'S BEAUTY AND THE BEAST — The classic tale of love gets Disney's magic touch as a Broadway musical production, 7 p.m. **Thursday, Jan. 17** at Honeywell Center, Wabash, \$24-\$52, 563-1102, www.honeywell-center.org

ALMOST MAINE — John Cariani's series of nine short plays exploring love and loss, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19; Friday-Saturday, Jan. 25-26; and Friday-Saturday, Feb. 1-2** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

FEBRUARY

OLIVER! — IPFW Theatre and Fort Wayne Youththeatre collaborate to present this musical based on Charles Dickens' classic of an orphan on the streets of London, 8 p.m. **Friday-Saturday, Feb. 8-9; 2 p.m. Sunday Feb. 10; 8 p.m. Thursday-Saturday, Feb. 14-16; and 2 p.m. Sunday Feb. 17** at Arts United Center, Fort Wayne, \$7-\$15, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

CIRQUE ZIVA — Acrobatic spectacular featuring the Golden Dragon Acrobats, 3 p.m. and 7 p.m. **Saturday, Feb. 16** at Niswonger Performing Arts Center, Van Wert, \$17-\$42, 419-238-6722, www.npacvov.org

BLACK JOURNEY-LEARN IT LIVE — Stage performance featuring song, dance and theater to chronicle the history of African American culture in America, 10 a.m. and 7 p.m. **Wednesday, Feb. 20** at the Embassy Theatre, free, 424-6287, www.fwembassytheatre.org

A LITTLE PRINCESS — Frances Hodgson Burnett's story comes to life in this All for One Productions presentation, 8 p.m. **Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 8 p.m. Friday-Saturday, March 1-2; and 2:30 p.m. Sunday, March 3** at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

ONCE UPON A TIME — Fort Wayne Ballet Youth Company Family Series presents a series of short dances involving a storybook of characters, 10 a.m. and 11:30 a.m. **Saturday, Feb. 23** at Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, www.fortwayneballet.org

HOUSE OF BLUE LEAVES — A zookeeper leads a funny yet sad private life in this farce/tragedy in this community theater production, 7:30 p.m. **Thursday-Saturday, Feb. 28-March 2; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; and 7:30 p.m. Friday-Saturday, March 15-16** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

MARCH

THE SOUND OF MUSIC — A production of Rodgers and Hammerstein's classic musical, 7:30 p.m. **Friday-Saturday, March 1-2 and 2 p.m. Sunday March 3** Hubner Opera House, Hicksville, \$12, 419-542-9553

THE DROWSY CHAPERONE — Fort Wayne Civic Theatre presents a musical about an agoraphobic whose favorite cast comes to life in his living room, 8 p.m. **Saturday, March 2; 2 p.m. Sunday, March 3; 8 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 8 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17** at Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

A Royal Homecoming

The Lion in Winter is not your typical Christmas production. There aren't many feel-good moments, and there certainly aren't any cute kids. No angels visit to help the characters make wise choices, and Santa Claus is nowhere in sight. But if you are of a mind to try something different this year, First Presbyterian Theater is happy to oblige.

Set in 1183, this comedy by James Goldman is based on the historical events of the reign of Henry II. The Plantagenet sons have returned home for Christmas and they each want no less than the throne for their gift this year. Father, Henry II, has allowed his wife, Eleanor, to visit from prison (where he has locked her up for the past 10 years for revolting against him) and is also hosting the French king, Phillip. King Phillip has arrived demanding that his sister, Alais, be married to eldest son Phillip as promised. The trouble is, Henry has taken Alais as his lover and has no desire to see her married to his son.

Henry wants his youngest son, John, to be King. Eleanor wants Richard to have the throne. And nobody cares much for middle son, Geoffrey. Phillip will join with any of them to plot against Henry.

Goldman sought to explore the content and quality of relationships of these historical figures. In doing so, he has presented us with a family whose quest for power is all-consuming.

Finding actors with the gravitas and comic ability to portray Henry and Eleanor could be difficult in a town the size of Fort Wayne, Indiana. Fortunately, we



Director's Notes

RANAE BUTLER

THE LION IN WINTER
Thursday, Jan. 3 • 7:30 p.m. (\$10)
Friday-Saturday, Jan. 4-5, 11-12
& 18-19 • 7:30 p.m.
Sunday, Jan. 13 • 2 p.m.
First Presbyterian Theater
300 W. Wayne St. • Fort Wayne
Tix: \$18-\$24, 260-422-6329,
www.firstpresbyteriantheater.com

have the good fortune of being home to the inimitable Kate Black and her equally impressive husband, Bob Haluska. They bring to the characters a sense of history and deep affection for one another and are a joy to work with. Having the opportunity to see the two of them on stage together is one of the pinnacles of this Fort Wayne theatre season. Also appearing in *The Lion in Winter* are some of Fort Wayne's finest young talents: Meagon Matlock, Kevin Torwelle, Joel Grillo, Adam King and Chad Kennerk. Come to the show for the witty script, the fine acting, or just to be able to say, "My family isn't so bad after all."

The play previews on Thursday, January 3 at 7:30 p.m. (all seats \$10) and runs Fridays and Saturdays, January 4, 5, 11, 12, 18 and 19 at 7:30 p.m. There is one Sunday matinee, January 13 at 2 p.m. Advanced purchase tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students. If you buy them at the door, they are \$24/\$22/\$10. Box Office hours are Wednesdays, Thursdays and Fridays from noon to 5 p.m. You can also buy tickets by going to our website, www.firstpresbyteriantheater.com

Some Theatrical Highlights of 2012

Last year was a big one for the Fort Wayne theatre community. Drew Shade moved to New York to pursue music. Andy Planck and Billy Dawson moved to Chicago to pursue professional theatre. Rebekah Ward moved from Chicago to Los Angeles. We unexpectedly lost two active members of our community — John Hermes and Wayne Schaltenbrand — and a founder of Arena Dinner Theatre, Robert Behr. And the year ended with the wedding of Christopher Murphy and Emilie Henry (hereby referred to collectively as "Henphry").

Below, several Fort Wayne thespians recount some of their favorite memories of 2012.

Lauren McMann: During Arena Dinner Theatre's production of *Play It Again, Sam*, I was instructed to dance enthusiastically on a coffee table. As a lover of the stage and of go-go dancing, I accepted this challenge. During our second performance of the show, I (for the lack of a better term) "dropped it like it was hot." One sickening crack of wood (and one loud gasp from the audience) later, I was dancing on a very fractured coffee table. Moments after this, another cast member was supposed to join me in dancing on the table. Knowing that the table could not withstand another body's weight on it, I casually danced down to the floor, hoping that this action would not send me completely through the table. As I am still able to write this article, you realize that I was successful in my descent. However, it was the most terrifying stage experience of my life."



The Green Room JEN POIRY-PROUGH

Charly Dye: For me it was when some of the actors in [the Pulse Opera House production of] *Annie* thought that the woman cast for one of FDR's cabinet members was wrong — that she should have been a man. Wrong! Frances Perkins was the Secretary of Labor. Boy, we faces red!

Ruth Tyndall Baker: My world premiere of *Althea's Well* can't be left out. With the best cast assembled and excellent direction, design and costumes, what more could a playwright ask for?

Christopher J. Murphy: My favorite theatre memory of 2012 [was] watching a standing room only crowd fill the Arena Dinner Theatre on a Sunday afternoon in October to honor one of our own, the late great Wayne Schaltenbrand. Wayne was such a special man, not to mention one of the most gifted actors and directors the Fort Wayne theatre community has ever known. Honored in word and song by friends and family, his memorial was touching and funny, sweet and a little bit naughty, evoking both tears and laughter. It was exactly the kind of show Wayne would have loved."

jen@greenroomonline.org

Classes begin
January
12th!!

**Fort Wayne
Youtheatre**

**Arts United Building
303 East Main Street
Fort Wayne, IN 46802**

fortwayneyouththeatre.org
260.422.6900

Winter Classes
Kids! Register Today!

Pre K - Drama -	"Let's Show Off!" "Pre-Creative Drama" "Creative Drama" "Beginning Drama" "Junior Drama" "Senior Adv. Drama"
Voice - Comedy - Specialized - Dance - Tech Theatre -	"Voice for the Stage" "Make 'Em Laugh" "Radio Theatre" "Theatre Dance" "Stagecraft"

Current Exhibits

2012, A YEAR IN REVIEW — Collection of works by artists featured throughout the year **Tuesday-Saturday** or by appointment **thru Jan. 18** at Crestwoods Frame Shop and Gallery, Fort Wayne, 672-2080, www.crestwoodsgallery.com

BRIGHT. BOLD. BRILLIANT — A celebration of color featuring mixed media pieces by various artists, **Monday-Saturday thru Jan. 30** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, www.theorchardgallery.com

CASH & CARRY HOLIDAY EXHIBIT — One-of-a-kind art sale, **daily thru Jan. 6** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

DANIEL DIENELT: EXPERIMENTAL PHOTOGRAPHY — Experimental photography by local multi-media photographer and artist, **Monday-Saturday thru Jan. 7** at Frame Art & Design, Fort Wayne, 489-6373, danieldieneltstudio.tumblr.com

DECATUR SCULPTURE WALK — Art event featuring original life-sized sculptures by local artists, **daily thru May 31** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

DISEASE DETECTIVES — Examining the emerging and re-emerging diseases that plague mankind, **Wednesday-Sunday thru Jan. 6** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, www.sciencecentral.org

FREEDOM RIDERS and BUS BOYCOTTERS: THREADS OF A STORY — Eighty-two portraits of peaceful protesters in the 1960s by Charlotta Janssen, **Tuesday-Sunday thru Jan. 27** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

HOLIDAY SHOW — Artwork by national and regional artists, **Tuesday-Saturday thru Jan. 31** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

HOW THE GRINCH STOLE CHRISTMAS — Featuring scenes from Whoville, **Tuesday-Sunday thru Jan. 6** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

JOEL FREMION: MASTER OF THE 21ST CENTURY COLLAGE — Highlights of the artist's evolution of "fabric collage" — a process of sewing thousands of scraps into a pictorial whole, **Tuesday-Sunday thru Jan. 20** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

ODE TO MY ARCHITECT: HARMONY OF ISLAMIC ART BY UZMA MIRZA — Fine art including lyrical paintings, drafting elements and Islamic calligraphy, **Tuesday-Sunday thru Jan. 6** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org **SHARON GERIG EXHIBIT** — Photography focusing on nature and landscape images, **Tuesday-Sunday, Jan. 3-Feb. 26** (artists reception 1-3 p.m. Sunday, Jan. 6) at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6640, www.botanicalconservatory.org

WHITE TO BRIGHT — Community public art project **Tuesday-Sunday, thru Jan. 16** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Upcoming Exhibits

JANUARY

MIGHTY JUNGLE ADVENTURE — Featuring a garden of flowers, tropical plants, a jungle treehouse and playground, **Tuesday-Sunday Jan. 12-Apr. 7** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

ART FACULTY EXHIBIT — Recent works from art department faculty members, **Monday-Friday or by appointment Jan. 14-Feb. 1** (opening reception 7-9 p.m. Friday, Jan. 18) at the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

FIGURATIVE CERAMICS EXHIBIT — Pieces from nationally recognized artists Lisa Clague, Nancy Kubale and Diana Farfan, **daily, Jan. 19-Feb. 17** (opening reception 6-9 p.m. Saturday, Jan. 19) at the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

REGIONAL UNIVERSITY, AVA AWARD WINNERS, PLASTIC FANTASTIC, PAINTINGS BY GWEN GUTWINE AND HEATHER HOUSER — Multiples mix media pieces **Tuesday-Sunday, thru Jan. 25-Feb. 27** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

UNIVERSITY EXHIBITION — Faculty and selected graduate students from IPFW, Huntington and St. Francis universities each display one piece, **Tuesday-Sunday, Jan. 25-Feb. 27** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

FEBRUARY

OIL PAINTINGS BY JAN McMURTRY AND DAN GAGEN — Celebrity portraits and paintings of celebrity inspired shoes, **Monday-Saturday, Feb. 1-27** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, www.theorchardgallery.com

SENIOR EXHIBIT I — Works from four years of Grace College art studies, **Monday-Friday or by appointment Feb. 11-22** (reception 7-9 p.m. Friday, Feb. 15) at the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

MARCH

DON KRUSE AND AL MARTIN EXHIBIT — A collection of prints, drawings and ceramics, **daily, March 1-April 21**, (opening reception 5:30-7:15 p.m. Friday, March 1) at the First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

ART BECOMES HER — Mixed mediums focusing on women, **Monday-Saturday, March 2-30** at Orchard Gallery of Fine Arts, Fort Wayne, 436-0927, www.theorchardgallery.com

HIGH SCHOOL EXHIBITION — Featuring works of art by regional high school students, **daily, March 3-24** at the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

ASSEMBLAGE, COLLAGE, MIXED MEDIA EXHIBIT — Works from area artists, **Tuesday-Sunday, March 8-April 17** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

SENIOR EXHIBIT II — Works from four years of Grace College art studies, **Monday-Friday or by appointment March 18-28** (reception 7-9 p.m. Friday, March 22) at the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

This Week

2013 WELLNESS RETREAT

Feldenkrais: Awareness through Movement, movement fundamentals, yoga and wellness, **8:30 a.m.-12:30 p.m. Saturday, Jan. 5** at Fort Wayne Dance Collective, Fort Wayne, \$35 (includes lunch), register at 424-6574 or www.fwdc.org/register

BRIDAL SPECTACULAR — A look at the new styles of bridal wear for 2013, **12-4 p.m. Saturday-Sunday Jan. 5-6** at Allen County War Memorial, Fort Wayne, \$10, 483-6144

FORT WAYNE GUN AND KNIFE SHOW — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items on display **9 a.m.-5 p.m. Saturday, Jan. 5; 10 a.m.-3 p.m. Sunday, Jan. 6** at Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144, www.cpsishows.com

JANUARY COOKING DEMOS — Cooking demonstration of Pomegranate Poached Pears with Creme Anglaise, **1 p.m. Friday, Jan. 4; Homemade Kale Chips, 10 a.m. Saturday, Jan. 12; Eating Close to Home, 2 p.m. Saturday, Jan. 19; and Roasted Root Vegetable, Bleu Cheese & Mixed Greens Salad with Orange Citrus Dressing, 1 p.m. Monday, Jan. 28** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

Lectures, Discussions, Films

CULTURE OF NEW BEGINNINGS — It Is Well With My Soul presents an interactive presentation on cultural perspectives of renewal, resolutions and new beginnings, **6:30-8 p.m. Thursday, Jan. 3**, Meeting Room B of Downtown Allen County Public Library, Fort Wayne, free, RSVP requested, 432-0765 or rcain@bsu.edu

JANUARY GEORGE R. MATHER LECTURE — Delivered by Colin Macqueen marking the 50th anniversary of a sealing product made in Allen County, **2 p.m. Sunday, Jan. 6**, the History Center, Fort Wayne, free, 426-2882, www.fwhistorycenter.com

F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY: WRITING ACROSS CULTURES — Mary Arnold Schwartz of IPFW's The Writing Center, leads luncheon workshop on writing essays, articles and stories, **1 p.m. Friday, Jan. 11**, Link's Wonderland, Fort Wayne, cost of lunch plus 50¢ for setup, RSVP requested, 432-0765 or rcain@bsu.edu

THE MAN IN THE MIDDLE — Book discussion from author and Fort Wayne native, Timothy Goeglein, reflecting on his time inside the George W. Bush administration, **2 p.m. Sunday, Jan. 13**, the History Center, Fort Wayne, free, 426-2882, www.fwhistorycenter.com

2ND ANNUAL CHOCOLATE HOUR — Joe Madison presents "The Relevance of the Dream in 2013 and Beyond" **7 p.m. Tuesday, Jan. 15** at Walb Student Union, IPFW, Fort Wayne, free, 481-6808, www.events.ipfw.edu

SACRIFICING TRUTH FOR COMFORT — Part of the University of Saint Francis faculty lecture series with a discussion from Dr. Lewis Pearson, **3 p.m. Sunday, Jan. 20** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

TRENT AND VATICAN II: TWO ANNIVERSARIES OF TWO MISUNDERSTOOD COUNCILS — Part of the University of Saint Francis faculty lecture series with guest lecturer Rev. John O'Malley, S.J., Georgetown University, Washington, D.C., **7 p.m. Friday, Feb. 1** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

DISCOVER THE WRITER WITHIN YOU — Author Dennis E. Hensley conducts a seminar for aspiring writers, **1:30-4 p.m. Saturday, Feb. 2** at Allen County Public Library, Dupont Branch, free, 744-8750, pre-registration required at <https://online.taylor.edu/writing>

BLACK & WHITE SERIES: SILENT FILMS — Showing *Trip to the Moon* and Buster Keaton's *The General* featuring Clark Wilson on the Grande Page and a Q&A session with University of Saint Francis professor, Jane Martin **2 p.m. Sunday, Feb. 10** at The Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, www.fwembassytheatre.org

CHRISTIANS, JEWS and "NOSTA AETATE" — Part of the University of Saint Francis faculty lecture series with Dr. John Bequette discussing the two religions and the "Declaration on the Relation of the Church with Non-Christian Religions," **3 p.m. Sunday, Feb. 17** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

NAOMI TUTU, HUMAN RIGHTS ACTIVIST — "Hard Conversations: Talking About Race and Racism": The Daughter of Bishop Desmond Tutu, Naomi Tutu is a consultant to two human rights organizations and discusses her experiences as part of the Omnibus Lecture series, **7:30 p.m. Thursday, Feb. 21** at Auer Performance Hall, IPFW, Fort Wayne, free, tickets required, 481-6495, ipfw.edu.box-office

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360 **SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY: **MAIN BRANCH** — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**; babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays** special Polar Bear Storytime and Craft for preschool-grade 2, **6 p.m. Monday, Jan. 14**; registration required, 356-2900

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

LEGO CLUB — Build with LEGO's in this program designed to meet Indiana's Academic Standards, **2-4 p.m. Friday Jan. 4; Thursday, Jan. 10; Thursday Feb. 14 and Saturday Feb. 16** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

LUNCH WITH AN IPFW SCIENTIST — Where Do Bugs Go in Winter with Assistant Professor of Biology Jordan Marshall, **11 a.m.-12:30 p.m. Saturday Jan. 12** at Science Central, Fort Wayne, \$10-\$16, 424-2400, events.ipfw.edu

CHESS TIME FOR TEENS — For children in grades 6-12 at Huntington City-Township Library, Main Branch, **6-8 p.m. Tuesday, Jan. 29**, registration required, 356-2900

STELLAR SCIENCE — Privately view the night sky using Science Central's Star Lab, **2-6 p.m. Thursday, Feb. 7** at Allen County Public Library Downtown Branch, Fort Wayne, free, registration required, 421-1220, www.acpl.lib.in.us

Dance

OPEN DANCES

BALLROOM DANCING — Group class and open dance, **8-10 p.m. Friday, Jan. 4** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Open dance party, **7-9 p.m. Saturday, Jan. 5** at American Style Ballroom, North Clinton St., Fort Wayne, \$6, 480-7070

BALLROOM DANCING — Fort Wayne Dancesport salsa lessons and open dance, **7-11 p.m. Saturday, Jan. 12** at Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 489-3070, www.fwdancesport.org

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Jan. 12, Feb. 9 and March 9** at Fort Wayne Dance Collective, fragrance-free, freewill donation, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

BALLROOM DANCING — Bachata class, **7-7:45 p.m. Fridays, Jan. 4, 11, 18, 24** at American Style Ballroom, North Clinton St., Fort Wayne, \$40 for 4 weeks, \$12 drop in, 480-7070

BALLROOM DANCING — Introduction to ballroom, **7-7:45 p.m. Fridays, Jan. 4, 11, 18, 24** at American Style Ballroom, North Clinton St., Fort Wayne, \$40 for 4 weeks, \$12 drop in, 480-7070

FORT WAYNE DANCE SPORT — Salsa instruction and open dance, 7-11 p.m. **Saturday, Jan. 12** at The Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-10, 489-3070, www.fwdancesport.org.

CONTRA DANCE — Lessons and open dance with live music 7:30-11 p.m. **Saturday, Jan. 19** at North Campus Building, University of Saint Francis, Fort Wayne, \$5-8, USF students & employees free w/ID, 224-1905, www.contrafortwayne.org.

DANCE FOR PARKINSON'S DISEASE — Taught by Liz Monnier, 11 a.m.-12 p.m. **Tuesdays, Feb. 5-March 20** at Fort Wayne Cinema Center Spectator Lounge, Fort Wayne, \$70, registration required, 424-6574, fwdc.org.

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes and ongoing classes, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com.

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction, 5:30-7:30 p.m. **Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org.

FORT WAYNE JIU JITSU WOMEN'S SELF DEFENSE SEMINAR — Learn techniques and statistics, 12-2 p.m. **Saturday, Jan. 12** at Fort Wayne Jiu Jitsu Academy, Fort Wayne, donation, 920-8391.

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com.

TAI CHI IN THE GARDEN I & II — Learn the ancient art of Tai Chi, 5:30-6:30 p.m. & 6:30-7:30 p.m. **Tuesdays, beginning Jan. 8; 7:00-7:45 a.m. Wednesdays, beginning Jan. 9** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59, \$49 members, 8 sessions, 427-6011, www.botanicalconservatory.org.

HULA HOOP IT UP — Learn basic Hula Hoop-ing, hoopdance and a variety of hoop tricks appropriate for all skill levels with Mikila Cook and Wendy Slone, 6:30-7:30 p.m. **Thursdays, Jan. 10-Feb. 28** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40, \$34 members, 427-6011, www.botanicalconservatory.org.

SOW IN THE SNOW — Instruction on how to start an early garden with Ephraim Smiley, 6:30-7:30 p.m. **Thursday, Jan. 17** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$4-\$5, 427-6440, www.botanicalconservatory.org.

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, DEC. 28 vs. Texas Legends, 7:30 p.m.

THURSDAY, JAN. 3 vs. Dakota Wizards, 7 p.m.

SATURDAY, JAN. 5 vs. Dakota Wizards, 7:30 p.m.

THURSDAY, JAN. 31 vs. Maine Red Claws 7 p.m.

SUNDAY, FEB. 3 vs. Canton Charge, 5 p.m.

WEDNESDAY, FEB. 6 vs. Sioux Falls Skyforce, 7 p.m.

FRIDAY, FEB. 8 vs. Rio Grande Valley Vipers, 7:30 p.m.

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, DEC. 22 vs. Trenton Titans, 7:30 p.m.

THURSDAY, DEC. 27 vs. Toledo Walleye, 7:30 p.m.

SATURDAY, DEC. 29 vs. Elmira Jackals, 7:30 p.m.

MONDAY, DEC. 31 vs. Toledo Walleye, 7:30 p.m.

WEDNESDAY, JAN. 2 vs. Gwinnett Gladiators, 7:30 p.m.

FRIDAY, JAN. 4 vs. Cincinnati Cyclones, 8 p.m.

SUNDAY, JAN. 6 vs. Orlando Solar Bears, 5 p.m.

SATURDAY, JAN. 12 vs. Cincinnati Cyclones, 7:30 p.m.

SUNDAY, JAN. 13 vs. Cincinnati Cyclones, 5 p.m.

FRIDAY, JAN. 18 vs. Toledo Walleye, 8 p.m.

FRIDAY, FEB. 1 vs. Kalamazoo Wings, 8 p.m.

SATURDAY, FEB. 2 vs. Cincinnati Cyclones, 7:30 p.m.

Tours & Trips

WINTER WONDERLAND — Trip to Plymouth Michigan's International Ice Sculpture Spectacular including visits to local galleries, shops and eateries, 8 a.m.-9:30 p.m. **Saturday, Jan. 19** departing from Bob Arnold Park, Fort Wayne, \$79, 427-6460, www.fortwayneparks.org.

EXPERIENCE AUSTIN — Five nights in Austin, Texas at the Driskill Hotel, breakfasts, dinner with Sommelier pairing, museum admission and flights included, **Tuesday, Jan. 29-Sunday, Feb. 3**, \$1950 per person (based on double occupancy) 422-6467, www.fwmoa.org.

ROCK WITH DOC IN JAMAICA — Four-, seven- or nine-night excursions with Rock 104s Doc West at the Rio Negril resort in Jamaica, **Thursday, Feb. 7-Saturday, Feb. 16, Saturday, Feb. 9 thru Wednesday, Feb. 13, or Saturday, Feb. 9 thru Saturday, Feb. 16**, costs vary, 434-6618, www.travelad.com.

BROADWAY IN CHICAGO — Trip to Chicago to see the *The Book of Mormon*, visit the Water Tower Place and have a family-style dinner at Mity Nice Grill, 7 a.m.-10:30 p.m. **Saturday, Feb. 13** departing from Bob Arnold Park, Fort Wayne, \$150, 427-6460, www.fortwayneparks.org.

January

CYCLEFEST USA SHOW AND EXPO — Ride-in bike show and expo 10 a.m.-5 p.m. **Saturday Jan. 12 and 11 a.m.-5 p.m. Sunday Jan. 13** at Allen County War Memorial Coliseum, Fort Wayne, tba, 483-6144, www.cyclefestusa.net.

FORT WAYNE FARM SHOW — Latest equipment and products in agribusiness 9 a.m.-5 p.m. **Tuesday Jan. 15; 9 a.m.-8 p.m. Wednesday Jan. 16 and 9 a.m.-4 p.m. Thursday, Jan. 17** at Allen County War Memorial Coliseum, Fort Wayne, free, 483-6144.

MIZPAH SHRINE CIRCUS — Three rings of fun, 6:30 p.m. **Thursday Jan. 24; 7 p.m. Friday, Jan. 25; 10 a.m., 2:30 p.m. and 7 p.m. Saturday Jan. 26; 1 p.m. and 5:45 p.m. Sunday, Jan. 27** at Allen County War Memorial, Fort Wayne, \$10-\$20, 483-6144.

OUTDOOR SPORTS, LAKE AND CABIN SHOW — Hunting, fishing, camping and outdoor expo, 12-9 p.m. **Friday, Jan. 25; 10 a.m. 8 p.m. Saturday Jan. 26; 11 a.m.-5 p.m. Sunday, Jan. 27** at Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-6144.

WINTERVAL — Winter carnival including ice carving demonstrations, crafts, activities and treats 1-4 p.m. **Saturday, Jan. 26** at Community Center, Fort Wayne, free, 427-6460, www.fortwayneparks.org.

WINTERVAL AT THE CONSERVATORY — Cocoa, cookies, bird craft, ice carving and indoor snow making, 10:00 a.m.-3 p.m. **Saturday, Jan. 26** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, 427-6440, www.botanicalconservatory.org.

FORT WAYNE RV AND CAMPING SHOW — New camping and RV equipment expo, 12-9 p.m. **Thursday-Saturday Jan. 31-Feb. 2 and 12-5 p.m. Sunday, Feb. 3** at Allen County War Memorial Coliseum, Fort Wayne, 2-\$6, 483-6144.

February

FORT WAYNE HOME & GARDEN SHOW — Over 650 home, lawn and garden exhibits, 11 a.m.-9 p.m. **Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2 and 11 a.m.-5 p.m.-Sunday, March 3** at Allen County War Memorial Coliseum, Fort Wayne, \$8 adv. \$10 at the door, 800-695-5288, www.home-gardenshow.com.

Silent Films a Natural Fit



Fare Warning Michele DeVinney

I have previously shared in this column my tremendous love of silent films, one deeply instilled by my late grandfather who collected them. With his trusty projector and movie screen, my grandparents' home could immediately become a silent film theatre, with my grandmother providing voice to the title cards even as we became old enough to read for ourselves. The films were primarily comedies, with a few notable exceptions based on cinematic history. But since they loved to laugh, there was an ample selection: Laurel & Hardy, Charlie Chaplin, W.C. Fields and — my personal favorites — Harold Lloyd and Buster Keaton.

For a time silent films were a hard sell. Even black and white was problematic for the new generation, used to splashy colors and computer graphics. But everything old is new again, and thanks in part to the success of *The Artist*, silent films have found a broader audience. In Fort Wayne, that's particularly good news since we happen to have the perfect venue for such a revival: the historic Embassy Theatre, which it should be noted was screening silent films from time to time even before it became fashionable again. With its Grande Page Organ, the theatre is ideally equipped to not only provide an elegant and appropriate atmosphere for the films, but it can replicate the musical aspect of the experience as well.

This year the Embassy has scheduled a series of films featuring some of the best of all silent films and film stars and adding some remarkable silent film shorts which will run before the main feature. So circle your calendars for monthly silent film events, scheduled on Sunday afternoons after the football season ends.

Up first on February 10, just one week after the Super Bowl, is Buster Keaton's *The General* (1926), a film I often requested for my birthday (until I discovered the tear-jerker *Way Down East* as a possible alternative). While Keaton's films are reliably hilarious, *The General* is arguably his best, providing the ideal vehicle for his deadpan delivery. The afternoon begins with the 1902 short *Trip to the Moon*, based on Jules Verne's *From the Earth to the Moon* and H.G. Wells' *The First Men in the Moon*.

The next three months are just as enticing. March 10 will bring *The Kid*, featuring one of the most popular stars of the era, Charlie Chaplin. *The Kid* will be preceded by the 1905 short *Palace of the Arabian Knights*. Like the February 10 screening of *The General*, *The Kid* will feature Clark Wilson on the Grande Page Organ and will be followed by a Q&A with University of Saint Francis professor Jane Martin. Come April 21 my other favorite silent era star, Harold Lloyd, will provide laughs with the iconic *Safety Last*, a film which features the remarkable scaling of a building highlighted by his encounter with a clock. The afternoon begins with the 1904 short *Impossible Voyage*, another film based on a Verne story, and the Grande Page Organ will be helmed by Steven Ball who will also lead the Q&A following the film.

Rounding out the series will be a special concert on May 12 which will pay tribute to the Embassy's beloved long-time organist Buddy Nolan. Nationally acclaimed organist Jelani Eddington will perform, providing special insight into the Grande Page and how it works. All films begin at 2 p.m. and tickets are on sale now through the Embassy box office and Ticketmaster. Tickets are \$8 for adults and \$5 for children 12 and under.

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January 5, 9 am - noon
\$40 some supplies included

Teen Drawing Club
January 5, 1-3 p.m.
\$15 some supplies needed

Kids' Art Exploration
January 9 & 23, 6-7 p.m.
\$36 for both dates supplies included

Contact Artlink for details.
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NATURAL GROCERY & DELI

Friday, January 4, 1pm: Cooking Demo
Pomegranate Poached Pears with Creme Anglaise
[Baking with Jodie]

Saturday, January 12, 10am: Cooking Demo
Homemade Kale Chips
[Allergen Cooking with Echo]

First Friday Readings Will Resume in February

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Check our deli for these lunch essentials:
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Hours:
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OPENING THIS WEEK

Diana Vreeland: The Eye Has to Travel (PG13)
The Impossible (PG13)
Not Fade Away (R)
Promised Land (R)
Texas Chainsaw 3D (R)

ALEX CROSS (PG13) — Tyler Perry and Matthew Fox face off in high stakes game of cat and mouse. Based on the bestselling novel by James Patterson.
• COVENTRY 13, FORT WAYNE
Daily: 12:35, 2:50, 5:05, 7:30, 9:50

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.
• COVENTRY 13, FORT WAYNE
Daily: 12:05, 2:20, 6:55

CIRQUE DE SOLEIL: WORLDS AWAY 3D (PG) — Adam Adamson (*Shrek*) directs this James Cameron-produced documentary featuring Cirque du Soleil acrobats.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 2:50, 5:10, 7:30, 9:45
Fri.-Wed.: 7:30, 9:45
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Jan. 3
Daily: 12:50, 3:40 (2D), 6:40, 9:20
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 11:20, 2:05, 4:30, 7:35

Fri.-Sun.: 6:50, 9:20
Mon.-Wed.: 7:20, 10:05

CLOUD ATLAS (R) — Action, mystery and romance weave dramatically through the story as one soul is shaped from a killer into a hero and a single act of kindness ripples across centuries to inspire a revolution in the distant future.
• COVENTRY 13, FORT WAYNE
Starts Friday, Jan. 4
Fri.-Wed.: 1:00, 4:25, 8:00

THE DARK KNIGHT RISES (PG13) — Director Christopher Nolan (Inception, Memento) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (*Catwoman*).
• COVENTRY 13, FORT WAYNE
Daily: 9:00

DIANA VREELAND: THE EYE HAS TO TRAVEL (PG13) — A documentary about the "Empress of Fashion" and celebrated Vogue editor. Directed by Lisa Immordino Vreeland (her grandson's wife) and Bent-Jorgen Perlmutt.
• CINEMA CENTER, FORT WAYNE
Starts Friday, Jan. 4
Fri.: 6:30
Sat.: 1:00, 6:30
Sun.: 2:00
Mon.-Wed.: 6:30

DIARY OF A WIMPY KID: DOG DAYS (PG) — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.
• COVENTRY 13, FORT WAYNE

Daily: 12:20, 2:40, 4:55, 7:05, 9:15

DJANGO UNCHAINED (R) — Jamie Foxx and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.
• CARMIKE 20, FORT WAYNE
Thurs.-Sat.: 1:20, 2:00, 4:50, 5:30, 8:30, 9:10
Sun.: 1:20, 4:50, 5:30, 8:30, 9:10
Mon.: 1:20, 2:00, 4:50, 5:30, 8:30, 9:10
Tues.: 1:20, 2:00, 4:50, 5:30, 9:10
Wed.: 1:20, 2:00, 4:50, 5:30, 8:30, 9:10
• CINEMA CENTER, FORT WAYNE
Thurs.: 6:00, 9:00
Fri.: 8:30
Sat.: 3:00, 8:30
Sun.: 4:00
Mon.-Wed.: 8:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 11:40, 3:05, 6:30, 10:00
Fri.-Wed.: 12:10, 3:30, 6:50, 10:10
• HUNTINGTON 7, HUNTINGTON
Daily: 11:10, 2:40, 6:10, 9:30
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 11:25, 3:25, 7:25, 11:15
Fri.-Sat.: 11:45, 3:20, 7:55, 11:30
Sun.: 11:45, 3:20, 7:55
Mon.-Wed.: 12:05, 3:40, 7:15, 9:40
• NORTH POINTE 9, WARSAW
Thurs.-Sat.: 2:00, 5:15, 8:30
Sun.: 2:00, 5:15
Mon.-Wed.: 6:00

FLIGHT (R) — Denzel Washington stars as a seasoned airline pilot who mirac-

ulously crash lands his plane after an in-air catastrophe, saving everyone on onboard with his superhuman coolness and once again becoming a hero despite a minor drinking problem.
• COVENTRY 13, FORT WAYNE
Starts Thursday, Jan. 4
Fri.-Wed.: 12:50, 4:00, 6:45, 9:20

FRANKENWEENIE (PG) — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.
• COVENTRY 13, FORT WAYNE
Daily: 12:30, 4:55

THE GUILT TRIP (PG13) — Barbra Streisand and Seth Rogen star in this comedy directed by Anne Fletcher (*27 Dresses*) and originally titled *My Mother's Curse*.
• CARMIKE 20, FORT WAYNE
Daily: 2:10, 4:30, 7:00, 9:20
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:05, 2:30, 4:50, 7:25, 10:10
Fri.-Wed.: 4:50, 7:25, 10:15
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 11:30, 2:20, 5:10, 7:40, 10:05
Fri.-Sun.: 2:35, 8:25
Mon.-Wed.: 4:00, 9:40
• NORTH POINTE 9, WARSAW
Thurs.: 2:30, 5:00, 7:00, 9:00
Fri.-Sat.: 6:45, 9:00
Sun.-Wed.: 6:45

HERE COMES THE BOOM (PG) — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.
• COVENTRY 13, FORT WAYNE

Daily: 12:25, 2:45, 5:05, 7:25, 9:45

THE HOBBIT: AN UNEXPECTED JOURNEY (PG) — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 12:45 (3D), 2:00, 4:00, 4:45 (3D), 5:30, 7:30, 8:45 (3D), 9:20
Fri.-Wed.: 12:30, 2:00, 4:00, 5:30, 7:30, 9:20
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:00 (3D), 1:00 (3D), 3:30 (3D), 4:30, 7:10 (3D), 8:10 (3D), 10:35 (3D)
Fri.-Wed.: 12:40 (3D), 4:10, 7:50 (3D)
• HUNTINGTON 7, HUNTINGTON
Daily: 11:00 (3D), 2:30, 6:05, 9:35 (3D)
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:45, 10:50 (3D), 11:00 (IMAX), 11:45, 2:30, 2:40 (3D), 3:00 (IMAX), 3:30, 6:30, 6:45 (3D), 7:00 (IMAX), 7:30, 10:15, 10:30 (3D) 11:00 (IMAX), 11:15
Fri.-Sat.: 10:55, 11:25 (IMAX 3D), 11:55, 2:55, 3:05 (IMAX 3D), 3:55, 6:35, 6:45 (IMAX 3D), 7:35, 10:15, 10:25 (IMAX 3D), 11:15
Sun.: 10:55, 11:25 (IMAX 3D), 11:55, 2:55, 3:05 (IMAX 3D), 3:55, 6:35, 6:45 (IMAX 3D), 7:35, 10:15, 10:25 (IMAX 3D)
Mon.-Wed.: 12:15, 12:45 (IMAX 3D), 1:15, 3:55, 4:30 (IMAX 3D), 4:55, 7:35, 8:15 (IMAX 3D), 9:35
• NORTH POINTE 9, WARSAW
Thurs.-Sat.: 2:00, 5:15 (3D), 8:30 (3D)
Sun.: 2:00, 5:15 (3D)

Silver Linings's Issues Similar to Its Characters

Silver Linings Playbook begins with what could be the first line of a very weird joke:

"A guy walks out of a mental hospital..." There are lots of laughs in *Silver Linings Playbook*, but this isn't a straight-up comedy. This is a David O. Russell movie, and he is an expert at mixing it up. You never quite know what will happen next, and many of the characters are teetering precariously between success and failure at just getting by.

Pat, the guy who walks out of the mental institution, chose the mental hospital over prison after a violent breakdown that caused his wife to get a restraining order against him. He has been in the hospital for eight months. He's lost a bunch of weight. He's been given a diagnosis of bipolar disease and a lot of meds to take.

Pat doesn't walk out of the hospital a free man. He's released into the care of his parents who live in a comfy neighborhood in Philly. His mom gets him out, but she hasn't told her hubby what she's up to. And when they get home, we all understand why. Pat Sr. has issues too. Big issues. He's lost his job and is playing fast and loose with his pension money. And that's just the beginning.

He's trying to make money as a bookie. He's wildly OCD. He gets crazed if the remotes aren't kept in their proper order. He's a rabid Eagles fan. He's had enough bad incidents at games that he's banned from

the stadium. He's not thrilled that Pat Jr. is home. It upsets his routine.

We don't hear too much about the past, but it is clear that the two Pats have been bumping heads for years. After spending just a few minutes with these two, I was nervous and exhausted. No wonder mom rolls her eyes a lot and keeps a lot to herself.

What helps keep the tension from being unbearable is that Pat and Pat are played by Bradley Cooper and Robert De Niro, both making us forget they are big movie stars. They really seem like a working class father and son. Cooper mutes his good looks and has a crazy glint in his eye. Tough guy DeNiro and parody of tough guy DeNiro is nowhere to be seen. This is a juicy role, and De Niro embraces it.

In the middle of these two is Jackie Weaver playing mom Dolores, beautifully exhausted from the hard work of keeping this family together.

Pat Jr. is obsessed with getting his wife back. He talks about Nikki all the time. It is nerve-wracking to listen to him. You know he's not going to be successful, and his crazy really shows when he's talking about her.

Silver Linings Playbook gets to the edge of your patience several times. It is as bipolar as Pat. The movie has boundary issues just like many of its characters. Just when you think you can't take much more of whatever is happening, relief comes in some form.

Pat goes to dinner at his friend Ronnie's (John Ortiz) house. Ronnie is browbeaten by



Flix
CATHERINE LEE

his bossy wife Veronica (a wonderful Julia Stiles.) Also invited to dinner is Veronica's sister Tiffany.

Like everyone in *Silver Linings Playbook*, Tiffany has issues. She is angry and grieving over the death of her husband, though it is hard to imagine she was easygoing and happy before that tragedy. You only have to spend a few minutes with Veronica to know that these two sisters growing up together had some fierce battles.

Tiffany is played by Jennifer Lawrence, and, as good as she has been playing tough characters like Katniss in *The Hunger Games* or the even tougher Ree in *Winter's Bone*, she's even better here. She's vulnerable and tough, kind and mean — and irresistible. Except to Pat.

As he babbles on about Nikki, you want to smack him. Standing right in front of him is the girl, and all he can do is drone on about his ex. But Tiffany hangs in there.

She starts stalking Pat, sort of. Pat, wearing a garbage bag, goes for runs in the neighborhood. The garbage bag is supposed to help him sweat off the pounds, but it is a great comic gimmick. He looks ridiculous. Tiffany starts showing up beside him. She offers to get a letter to Nikki, if Pat will be-

come her dance partner.

That Pat isn't interested in Tiffany is crazy. He can see her crazy, but he can't see that their craziness is compatible. But Tiffany is relentless, and this is a modern screwball comedy, after all, so while certain things are in doubt, some things are not.

Pat works hard at being upbeat. He really does try to follow his philosophy of following a silver lining playbook, when he's not hollering "Excelsior!" Still, life isn't easy for anyone in this movie world, and the mix of good times and bad is surprising. Chris Tucker adds to the mix as Danny, Pat's best buddy from the hospital. Anupam Kher is a patient presence as Pat's shrink, Dr. Patel.

Silver Linings Playbook is based on Matthew Quick's novel of the same name. Russell wrote the screenplay and has made it his own. I don't know if a dance competition and a football game hold the same significance in the book. I know that the way these events play out in the movie is a delicate, delightful dance.

Russell is a director who has made me squirm and laugh from his first film, the really creepy *Spanking the Monkey* through *Three Kings* and *The Fighter*. *Flirting with Disaster* is probably still my favorite of his films. It is the funniest of his movies, but after I've seen *Silver Linings Playbook* a few more times, as I surely will, it might take over the top spot. It is certainly in my top 10 list for the year — an expected pleasure, but a deeper pleasure than I expected.

Mon.-Wed.: 6:00 (3D)
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.-Sat.: 3:00, 7:15
Sun.: 3:00, 6:30
Mon.-Wed.: 6:30
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, Jan. 3
Thurs.: 7:00

HOTEL TRANSYLVANIA (PG) — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:15, 4:30, 7:00, 9:05

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same Ice Age movie as the previous three.
• COVENTRY 13, FORT WAYNE
Daily: 12:15, 2:30, 4:40, 6:50

THE IMPOSSIBLE (PG13) — Naomi Watts and Ewan McGregor star in a film about a family of vacationers who survive the 2004 Indian Ocean tsunami.
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Jan. 4
Fri.-Wed.: 1:45, 4:25, 7:15, 10:05
• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Jan. 4
Fri.-Sun.: 12:40, 4:05, 7:30, 10:35
Mon.-Wed.: 12:55, 4:35, 7:10, 9:55

JACK REACHER (PG13) — Tom Cruise stars in this action thriller written and directed by Christopher McQuarrie (*Valkyrie*).
• CARMIKE 20, FORT WAYNE
Thurs.: 1:30, 2:30, 4:30, 5:30, 7:30, 8:30
Fri.-Wed.: 2:30, 5:30, 8:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:10, 3:10, 6:55, 9:45
Fri.-Wed.: 12:15, 3:10, 6:55, 9:45
• EAGLES THEATRE, WABASH
Friday-Sunday, Jan. 4-6 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• HUNTINGTON 7, HUNTINGTON
Daily: 11:00, 1:45, 4:30, 7:15, 9:30
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 11:10, 12:10, 2:55, 3:55, 6:20, 7:20, 9:40, 10:40
Fri.-Sun.: 12:10, 3:30, 7:10, 10:30
Mon.-Wed.: 12:20, 3:35, 6:45, 9:50
• NORTH POINTE 9, WARSAW
Thurs.-Sat.: 2:45, 5:35, 8:45
Sun.: 2:45, 5:35
Mon.-Wed.: 6:15
• STRAND THEATRE, KENDALLVILLE
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

KILLING THEM SOFTLY (R) — Three not very bright guys rob a Mob protected card game in this action comedy starring Brad Pitt, Ray Liotta, Richard Jenkins and James Gandolfini.
• COVENTRY 13, FORT WAYNE
Ends Thursday, Jan. 3
Thurs.: 12:45, 2:55, 5:10, 7:35, 9:55

LES MISERABLES (PG13) — Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.
• CARMIKE 20, FORT WAYNE
Daily: 12:30, 4:00, 7:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 11:30, 12:30, 3:15, 4:15, 7:00, 8:00, 10:30
Fri.-Wed.: 12:00, 12:50, 4:20, 7:00, 8:00, 10:20
• HUNTINGTON 7, HUNTINGTON

Starts Friday, Jan. 4
Fri.-Wed.: 11:40, 3:00, 6:20, 9:40
• JEFFERSON POINT 18, FORT WAYNE
Thurs.-Sun.: 11:15, 12:15, 2:45, 3:45, 6:15, 7:15, 9:45, 10:45
Mon.-Wed.: 12:30, 1:30, 4:15, 5:15, 7:45, 9:45
• NORTH POINTE 9, WARSAW
Thurs.-Sat.: 2:00, 5:15, 8:45
Sun.: 2:00, 5:15
Mon.-Wed.: 6:00

LIFE OF PI (PG) — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.
• CARMIKE 20, FORT WAYNE
Daily: 1:10, 4:10, 7:10, 10:00
• STRAND THEATRE, KENDALLVILLE
Starts Friday, Jan. 4
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

LINCOLN (PG13) — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.
• CARMIKE 20, FORT WAYNE
Daily: 2:00, 5:30, 9:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 11:50, 3:00, 6:45, 9:55
Fri.-Wed.: 2:00, 6:40, 9:55
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Jan. 3
Thurs.: 12:15, 3:25, 6:35, 9:45
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 11:35, 3:15, 6:55, 10:20
Fri.-Sat.: 12:45, 4:10, 7:45, 11:05
Sun.: 12:45, 4:10, 7:45
Mon.-Wed.: 12:00, 3:20, 6:40, 10:00
• NORTH POINTE 9, WARSAW
Thurs.-Sat.: 2:00, 5:00, 8:00
Sun.: 2:00, 5:00
Mon.-Wed.: 5:45

LOOPER (R) — Bruce Willis says this Rian Johnson time travel flick is the best film he's ever been in. Joseph Gordon-Levitt and Emily Bunt co-star.
• COVENTRY 13, FORT WAYNE
Ends Thursday, Jan. 3
Thurs.: 12:50, 4:00, 6:45, 9:20

MONSTERS, INC. 3D (G) — Pixar's 2002 animated family comedy starring Billy Crystal and John Goodman returns with the same story and more depth.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:45, 4:15, 6:45
Fri.-Wed.: 1:45, 4:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:20, 2:40, 5:05 (2D), 7:20, 9:35
Fri.-Wed.: 3:20
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Jan. 3
Thurs.: 12:00, 2:15, 4:35, 7:00, 9:15
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 11:40, 2:15, 4:45, 7:10
Fri.-Sun.: 11:00, 1:40, 4:00
Mon.-Wed.: 1:10, 4:05
• NORTH POINTE 9, WARSAW
Thurs.: 2:30, 4:45, 6:50, 9:00
Fri.-Sun.: 2:30, 4:45
Mon.-Wed.: 4:45

NOT FADE AWAY (R) — A rock n' roll-driven coming of age drama directed by David Chase (*The Sopranos*).
• CARMIKE 20, FORT WAYNE
Starts Friday, Jan. 4
Fri.-Wed.: 1:25, 4:10, 6:50, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Jan. 4
Fri.-Wed.: 1:35, 4:40, 7:20, 10:30
• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Jan. 4

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Point 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Fri.-Sat.: 11:20, 2:25, 5:25, 8:15, 11:40
Sun.: 11:20, 2:25, 5:25, 8:15
Mon.-Wed.: 12:25, 4:10, 6:55, 9:40

THE ODD LIFE OF TIMOTHY GREEN (PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams).
• COVENTRY 13, FORT WAYNE
Daily: 2:35, 7:05, 9:25

PARENTAL GUIDANCE (PG) — Billy Crystal, Bette Midler play an old fashioned couple who agree to babysit their three grandchildren in this family comedy directed by Andy Fickman (*You Again*, *She's the Man*).
• CARMIKE 20, FORT WAYNE
Daily: 1:30, 4:10, 6:45, 9:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 11:45, 2:10, 4:35, 7:15, 9:40
Fri.-Wed.: 1:40, 4:30, 7:10, 9:35
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:45, 2:10, 4:40, 7:05, 9:30
Fri.-Sat.: 11:45, 2:10, 4:40, 7:05, 9:25, 11:45
Sun.-Thurs.: 11:45, 2:10, 4:40, 7:05, 9:25
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:55, 1:45, 4:15, 7:05, 9:50
Fri.-Sun.: 11:05, 2:05, 4:35, 7:05, 9:35
Mon.-Wed.: 1:00, 4:40, 7:30, 10:10
• NORTH POINTE 9, WARSAW
Thurs.-Sat.: 2:15, 4:45, 7:00, 9:15
Sun.: 2:15, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.-Sat.: 12:45, 3:45, 6:15, 8:30
Sun.: 12:45, 3:45, 6:15
Mon.-Wed.: 6:45

THE PERKS OF BEING A WALLFLOWER (PG13) — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.
• COVENTRY 13, FORT WAYNE
Daily: 12:30, 2:45, 5:00, 7:20, 9:35

PITCH PERFECT (PG13) — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:10, 2:30, 4:50, 7:10, 9:30
Fri.-Wed.: 12:00, 2:30, 4:50, 7:10, 9:30

PROMISED LAND (R) — Gus Van Zant's

anti-fracking drama stars Matt Damon, John Krasinski and Frances McDormand and is based on a Dave Eggers story.
• CARMIKE 20, FORT WAYNE
Starts Friday, Jan. 4
Fri.-Wed.: 12:35, 3:00, 5:30, 8:15
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Jan. 4
Fri.-Wed.: 1:30, 4:00, 6:30, 9:30
• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Jan. 4
Fri.-Sun.: 11:10, 2:10, 4:45, 7:20, 10:00
Mon.-Wed.: 12:50, 4:35, 7:10, 9:55

RED DAWN (PG-13) — A group of teenagers look to save their town from an invasion of North Korean Soldiers.
• COVENTRY 13, FORT WAYNE
Starts Friday, Jan. 4
Fri.-Wed.: 12:45, 2:55, 5:10, 7:35, 9:55
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Jan. 3
Thurs.: 11:55, 5:30, 11:05

RISE OF THE GUARDIANS (PG) — An animated action adventure about an unlikely group of heroes and starring Jude Law, Hugh Jackman and Alec Baldwin.
• CARMIKE 20, FORT WAYNE
Daily: 1:20, 4:00, 6:30, 9:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:40, 3:25
Fri.-Wed.: 12:05, 2:30
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:25, 2:50, 5:15
Fri.-Sun.: 11:50, 2:15, 5:20
Mon.-Wed.: 12:40, 3:35

SILVER LININGS PLAYBOOK (R) — Bradley Cooper stars as a recently released mental patient in this romantic comedy-drama directed by David O. Russell (*Three Kings*, *I Heart Huckabees*) and co-starring Jennifer Lawrence and Robert De Niro.
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:15, 3:35, 7:05, 9:50
Fri.-Wed.: 12:25, 3:35, 7:05, 9:50
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 11:05, 2:00, 5:00, 8:05, 10:55
Fri.-Sat.: 11:35, 2:30, 5:15, 8:20, 11:50
Sun.: 11:35, 2:30, 5:15, 8:20
Mon.-Wed.: 12:35, 4:00, 6:55

SINISTER (R) — Ethan Hawke stars in this supernatural horror film directed by Scott Derrickson (*The Exorcism of Emily Rose*).
• COVENTRY 13, FORT WAYNE
Daily: 4:35, 9:10

SKYFALL (R) — The new James Bond, enough said. Word is it's really, really good.
• CARMIKE 20, FORT WAYNE
Daily: 12:45, 4:00, 7:10
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Jan. 3
Thurs.: 9:25
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 8:00, 11:10
Fri.-Sat.: 8:10, 11:20
Sun.: 8:10
Mon.-Wed.: 6:50, 10:05

TAKEN 2 (PG13) — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnapping-prone daughter in this quite violent sequel co-scripted by Luc Besson.
• COVENTRY 13, FORT WAYNE
Daily: 12:40, 3:00, 5:15, 7:40, 10:00

TEXAS CHAINSAW 3D (R) — John Luessenhop (*Takers*) directs the seventh in the *Chainsaw* series, this one in 3D and picking up where the 1974

original film ended.
• CARMIKE 20, FORT WAYNE
Thurs.: 10:00 p.m., 12:00 midnight
Fri.-Wed.: 1:50, 4:30 (2D), 6:50, 9:15 (2D)
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 10:00 p.m., 12:00 midnight
Fri.: 12:20, 2:35, 4:55, 7:40, 10:25
Sat.-Sun.: 11:30, 2:00, 4:30, 7:00, 9:30
Mon.-Wed.: 1:05, 4:45, 7:25, 10:15
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Jan. 4
Fri.-Sat.: 12:10, 2:25 (2D), 4:45, 7:00 (2D), 9:15, 11:30
Sun.-Wed.: 12:10, 2:25 (2D), 4:45, 7:00 (2D), 9:15
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:00, 12:00 midnight
Fri.-Sun.: 11:30, 2:00, 4:30, 7:00, 9:30
Mon.-Wed.: 1:05, 4:45, 7:25, 10:15
• NORTH POINTE 9, WARSAW
Starts Friday, Jan. 4
Fri.-Sat.: 2:30, 4:45, 6:45, 9:00
Sun.: 2:30, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45

THIS IS 40 (R) — The latest Judd Apatow comedy stars Paul Rudd, Megan Fox, Leslie Mann and Albert Brooks.
• CARMIKE 20, FORT WAYNE
Daily: 12:50, 1:45, 4:10, 4:50, 7:10, 7:50, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 11:55, 3:20, 6:50, 10:05
Fri.-Wed.: 1:00, 3:55, 6:45, 10:00
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:55, 3:50, 6:45, 9:40
Fri.-Wed.: 12:55, 3:50, 6:45, 9:45
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:30, 4:20, 7:45, 10:50
Fri.-Sun.: 12:25, 4:20, 7:25, 10:55
Mon.-Wed.: 12:10, 3:30, 6:50, 9:50
• NORTH POINTE 9, WARSAW
Thurs.-Sat.: 2:45, 5:45, 9:00
Sun.: 2:45, 5:45
Mon.-Wed.: 6:15

TROUBLE WITH THE CURVE (PG13) — Clint Eastwood stars as an aging baseball scout begrudgingly reaching the end of a brilliant career. Justin Timberlake and Amy Adams co-star.
• COVENTRY 13, FORT WAYNE
Ends Thursday, Jan. 3
Thurs.: 12:00, 2:25, 4:50, 7:15, 9:40

THE TWILIGHT SAGA: BREAKING DAWN- PART 2 (PG13) — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.
• CARMIKE 20, FORT WAYNE
Daily: 1:00, 4:00, 7:00, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Jan. 3
Thurs.: 6:35
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 2:35, 8:20
Fri.-Sun.: 11:40, 5:10, 11:00
Mon.-Wed.: 12:25, 6:55

WRECK-IT RALPH (PG) — John C. Reilly voices Wreck-It Ralph, the villain of a video game called Fix-It Felix Jr., in this computer-animated Disney film. Sarah Silverman, Jack McBrayer and Jane Lynch co-star.
• CARMIKE 20, FORT WAYNE
Daily: 1:30, 4:00, 6:30, 9:00

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Party Down, Atheists

Every Day Is an Atheist Holiday!
by Penn Jillette, Blue Rider Press, 2012

If there's one thing you can say about Penn Jillette, it's that he's sure his opinions are right. The big, loud half of the comedy/magic duo of Penn & Teller has made a career of being outrageous and outspoken, and his method is to refrain from pulling punches as he tells you what he thinks. His lack of restraint is difficult to take sometimes, especially when he veers away from what he knows well. He does that a lot in this particular book, making it a rough, if boisterous, read.

The premise of the book (and when you're deep into some of the chapters, it's possible to forget that it has a premise) is that atheist critical thinkers like Jillette don't need religion as a catalyst for celebrating life. Holidays should not be days on which we try to distract ourselves from the harshness of the everyday world by telling ourselves happy fairytales (Jillette argues that this is what religious people do) but rather days on which we spend some time acknowledging the wonders of the everyday world. Atheists, he argues, acknowledge the wonders and joys of being alive every single day; they don't focus on what's wrong with the mortal world, and they don't need the threat of eternal damnation hanging over them to make them grateful for one more day of being alive.

With all that in mind, the chapters of the book are each devoted, loosely, to a particular holiday, and Jillette tells stories about his experience with and opinions about that holiday. It's a shaky premise, and it doesn't have a lot of meat on its skeletal frame for readers to digest.

It doesn't help that Jillette is unfocused to an incomprehensible degree; he'll start a paragraph with a sentence about one thing and then bounce off in an entirely different direction in the next sentence, and from paragraph to paragraph there's little indication that he knows where he's going. There's an astounding lack of coherence in his writing, and if he has a point to make, it almost always gets lost among the digressions, tangents and non sequiturs. I often found myself forgetting about the book's holiday theme simply because I lost track of what the topic of a particular chapter was supposed to



On Books
EVAN GILLESPIE

be.

There are a few worthwhile moments to be found in the book. Jillette is smart about some things, and his points are sometimes incisively valid. He is, essentially, a good-hearted man, and the way he expresses his love for his children is sweet (sometimes to the brink of cloying). Some of the best parts of the book, unexpectedly, are behind-the-scenes revelations about show business; his expose of the workings of Donald Trump's Celebrity Apprentice, for example, is hilarious.

But the overall tone of the book – and, actually, of everything that Jillette does – makes it difficult to stomach. He considers himself a “skeptic,” which is not a designation that refers merely to someone who thinks critically

and reservedly. It is instead a label worn proudly by people who believe it is their calling to expose the flaws in the erroneous beliefs of others and who take extreme pleasure in undermining anyone who tries to propagate misinformation.

It's not an ignoble purpose, but the relentless hostility of many skeptics' approaches is off-putting to many. Jillette and James Randi and Richard Dawkins might make correct and intelligent assertions and assumptions, but when they're in the midst of their righteous arguments, they don't seem like very nice people.

That's what makes this book's basic premise so hard to buy. Jillette argues that Christian holidays are defined as momentary reprieves from a bleak, pessimistic world view. He argues that skeptical atheists look at things from the opposite perspective; they see the beauty in ordinary life, and they don't need those momentary reprieves because they revel in positivity every day of the year. But it's not easy to look at Jillette – with his self-deprecation, righteous anger, gloomy worldview and venomous personal attacks – and see a man who spends every day awash in wonder at the beauty of the god-free world.

I'm skeptical; I don't believe for a minute that every day is a holiday for Jillette.

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21. *Prometheus*, 20. *Sound of My Voice*, 19. *Argo*, 18. *Killing Them Softly*, 17. *Flight*, 16. *The Kid with a Bike*, 15. *Frankenweenie*, 14. *Oslo*, 31 August, 13. *Womb*, 12. *Beasts of the Southern Wild*, 11. *Rust and Bone*, 10. *The Perks of Being a Wallflower*, 9. *The Color Wheel*, 8. *Zero Dark Thirty*, 7. *Django Unchained*, 6. *Not Fade Away*, 5. *Moonrise Kingdom*, 4. *Monsieur Lazhar*, 3. *Holy Motors*, 2. *The Dark Knight Rises*, 1. *The Master*.

The 25 Films I Look Most Forward to Seeing: *Day He Arrives*, 24. *Bully*, 23. *Francine*, 22. *The Imposter*, 21. *Jack Reacher*, 20. *A Late Quartet*, 19. *Quartet*, 18. *Hyde Park on Hudson*, 17. *The Details*, 16. *Hitchcock*, 15. *Wreck-It-Ralph*, 14. *On the Road*, 13. *Smashed*, 12. *The Paperboy*, 11. *The Sessions*, 10. *Alps*, 9. *The Impossible*, 8. *Once Upon a Time in Anatolia*, 7. *The Silver Linings Playbook*, 6. *Skyfall*, 5. *Promised Land*, 4. *The Turin Horse*, 3. *Amour*, 2. *Life of Pi*, 1. *Lincoln*.

Top 10 Lead Performances (Male): 10. Jack Black in *Bernie*, 9. Sean Penn in *This Must Be the Place*, 8. Vincent D'Onofrio in *Chained*, 7. Denzel Washington in *Flight*, 6. Anders Danielsen Lie in *Oslo*, 31 August, 5. Adrien Brody in *Detachment*, 4. Matthias Schoenaerts in *Rust and Bone*, 3. Mohamed Fellag in *Monsieur Lazhar*, 2. Joaquin Phoenix in *The Master*, 1. Denis Lavant in *Holy Motors*.

Top 10 Lead Performances (Female): 10. Ashley Hinshaw in *About Cherry*, 9. Michelle Williams in *Take This Waltz*, 8. Sienna Miller in *The Girl*, 7. Jennifer Lawrence in *The Hunger Games*, 6. Jessica Chastain in *Zero Dark Thirty*, 5. Rachel Harris in *Natural Selection*, 4. Carlen Altman in *The Color Wheel*, 3. Rachel Weisz in *The Deep Blue Sea*, 2. Eva Green in *Womb*, 1. Marion Cotillard in *Rust and Bone*.

Top 10 Supporting Performances (Male): 10. Michael Fassbender in *Prometheus*, 9. Michael Shannon in *Premium Rush*, 8. Paul Giamatti in *Cosmopolis*, 7. Michael Pena in *End of Watch*, 6. Guy Pearce in *Lawless*, 5. Christoph Waltz in *Django Unchained*, 4. Robert De Niro in *Being Flynn*, 3. Leonardo DiCaprio in *Django Unchained*, 2. Ezra Miller in *The Perks of Being a Wallflower*, 1. Philip Seymour Hoffman in *The Master*.

Top 10 Supporting Performances (Female): 10. Jessica Chastain in *Lawless*, 9. Elizabeth Olsen in *Liberal Arts*, 8. Emma Watson in *The Perks of Being a Wallflower*, 7. Kelly Reilly in ***Flight***, 6. Anne Hathaway in *The Dark Knight Rises*, 5. Cecile de France in *The Kid with a Bike*, 4. Sami Gayle in *Detachment*, 3. Brit Marling in *Sound of My Voice*, 2. Amy Adams in *The Master*, 1. Sophie Nélisse in *Monsieur Lazhar*.

Top 10 Directorial Performances: 10. Benh Zeitlin for *Beasts of the Southern Wild*, 9. Jacques Audiard for *Rust and Bone*, 8. Quentin Tarantino for *Django Unchained*, 7. Ridley Scott for *Prometheus*, 6. Philippe Falardeau for *Monsieur Lazhar*, 5. David Chase for *Not Fade Away*, 4. Wes Anderson for *Moonrise Kingdom*, 3. Leo Caraz for *Holy Motors*, 2. Christopher Nolan for *The Dark Knight Rises*, 1. Paul Thomas Anderson for *The Master*.

Top 10 Screenplays: 10. Brit Marling for *Sound of My Voice*, 9. Sarah Polley for *Take This Waltz*, 8. Woody Allen for *To Rome with Love*, 7. Mark Boal for *Zero Dark Thirty*, 6. Quentin Tarantino for *Django Unchained*, 5. Stephen Chbosky for *The Perks of Being a Wallflower*, 4. Wes Anderson and Roman Coppola for *Moonrise Kingdom*, 3. David Chase for *Not Fade Away*, 2. Paul Thomas Anderson for *The Master*, 1. Philippe Falardeau for *Monsieur Lazhar*.

Top 10 Cinematography Performances: 10. Dariusz Wolski for *Prometheus*, 9. Lol Crawley for *Here*, 8. Stephane Fontaine for *Rust and Bone*, 7. Ronald Plante for *Monsieur Lazhar*, 6. Robert Richardson for *Django Unchained*, 5. Caroline Champetier for *Holy Motors*, 4. Peter Szatmari for *Womb*, 3. Wally Pfister for *The Dark Knight Rises*, 2. Robert Yeoman for *Moonrise Kingdom*, 1. Mihai Malaimare Jr. for *The Master*.
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Buy One Gyro Get One Free

3720 W. Jefferson Blvd.
Fort Wayne • 260-755-0894

Buy One 12" Pizza Get One Free

CLUB PARADISE
3861 N. Bay View Rd., Angola
260-833-7082

Shorty's STEAKHOUSE

Buy One Entree Get One Free

127 N. Randolph, Garrett
260-357-5665

Checkerz Bar & Grill

1/2 OFF ANY WRAP

1706 W. Till • Ft. Wayne • 260-489-0286

MAD ANTHONY TAP ROOM

BUY ONE ENTREE GET ONE FREE

114 N. Wayne St. • Auburn
260-927-0500

Buy One Entree Get One Free

THE LUCKY MOOSE

622 E. Dupont Rd., Fort Wayne
260-490-5765

whatzup Dining Club

Buy One - Get One Free Savings

2012-13 Cards Now Available at Special Early Bird Pricing

Santa didn't leave you a whatzup Dining Club Card in your stocking? No worries! We're extending our special Early Bird offer for a limited time only!

The *whatzup* Dining Club Card entitles you to Buy One - Get One Free savings at the 23 fine Fort Wayne area restaurants on this page.

At just \$15.00, your *whatzup* Dining Club Card will more than pay for itself with just one or two uses.

Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary entree with the purchase of one other entree at regular price. Complimentary entree will be of equal or lesser value, not to exceed limitations set by the restaurant. Complimentary meal value may be applied as a credit towards any two higher priced entrees. Unless specifically stated, offer does not include beverage, appetizers, desserts, other a la carte menu items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2013.
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~

whatzup Dining Club Enrollment

Please send ____ cards. Enclosed is \$15 for one card and \$10.00 for each additional card. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at www.whatzup.com to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____/____ Sec. Code: ____

Credit Card Number: _____ - _____ - _____

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

Make check out to *whatzup* and mail with this form to:
whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725
or call 260-691-3188 weekdays 9-5 to order by phone.

Buy One Entree Get One Free
(up to \$10)

DICKY'S Wild Hare

2910 Maplecrest Rd., Fort Wayne
260-486-0590

Buy One Entree Get One Free
(up to \$8)

COLUMBIA STREET 63 SOUPS & SALADS

1915 S. Calhoun St., Fort Wayne
260-456-7005

BUY ONE ENTREE GET ONE FREE
(up to \$8)

MAD ANTHONY BREWING COMPANY

2002 S. Broadway • Fort Wayne
260-426-2537

Shigs In Pit BARBEQUE

\$2 Off Big Shig Platter

2008 Fairfield, Ft. Wayne
260-387-5903

Willie's Family Restaurant

Buy One Entree Get One Free

6342 ST. JOE CENTER ROAD
FORT WAYNE • 260-485-3144

Rack & Helens BAR & GRILL

Buy One Lunch or Dinner Get One Free
(Sun.-Thurs., Dine-In Only)

525 BROADWAY ST., NEW HAVEN, 260-749-5396

Friends

Buy One Gyro Get One Free

1824 W. Dupont Road
Fort Wayne • 260-432-8083

Taj Mahal (Limit \$8.95)

Buy One Entree Get One Free w/Purchase of 2 Beverages

6410 W. Jefferson Blvd., Fort Wayne
260-432-8993

\$3 OFF DINNER
(Minimum \$10/person, Food Only)

LIBERTY DINER YOUR FAMILY RESTAURANT

SUNDAY THRU THURSDAY ONLY
2929 GOSHEN RD., FT. WAYNE
(260) 484-9666

Curly's Village Inn

BUY ONE SANDWICH GET ONE FREE
w/One Drink Minimum Mon.-Thurs. Only

4205 Bluffton Rd.
Fort Wayne
260-747-9964

MAD ANTHONY BREWING COMPANY

BUY ONE ENTREE GET ONE FREE

MAD ANTHONY LAKE CITY TAP HOUSE
113 E. Center St. • Warsaw
574-268-2537

BOURBON STREET Hideaway Restaurant

Buy Any Menu Item and Get a Second of Equal or Lesser Value Free

135 W. Columbia St. • Fort Wayne
260-422-7500

coconutz CASUAL DINING & LOUNGE

Buy One Entree • Get One Free

1414 Northland Blvd., Fort Wayne
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