

NEW YEAR'S  
EVE PARTY PLANNER PAGES 14-18

DEC. 20, 2012  
- JAN. 2, 2013

# whatzup

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## A ROCK HARD NIGHT

DOWN THE LINE  
HARD CHORD

STORY ON  
PAGE 4



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Inside this issue, you're going to find a lot of stuff about the past year, a lot of stuff about the last night of this year and more than a little talk about the end of the world – which, if you're reading this, hasn't happened yet.

For folks at the Embassy Theatre, the apocalypse and New Year's Eve's occurring within mere days of each other literally screams, "Let's party!!!" and, accordingly, they intend to blow the theatre's roof off with a "Hard Chord" version of the popular Down the Line series. With that kind of dedication, the least we could do is make 'em our cover this week. There's an ad about a quarter-inch to the right of this here blurb, and a page over is Chris Hupe's cover story featuring some well-chosen words from members of Downstait, Autovator, KillNancy, Kill the Rabbit and I, Wombat (who must always come last because of that damn comma).

Another highlight this week is our annual "best of" stuff in which various and sundry whatzup writers and friends remark upon the year's best music, movies and books. We hope you find it all as insightful as we do.

By the time you read this, our offices will be closed for the holidays, not to re-open until a day or two after Christmas. You can call or email us; we probably won't answer the phone, but we will check our messages and emails from time to time.

That's enough about us. We wish you a Merry Christmas and a Happy New Year. Now, go out and have some fun before the world ends, won't you?

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# Cover Story • Down the Line ----- A Rock Hard Night

By Chris Hupe

"There is a great audience for hard rock in Northeast Indiana and the local bands have the caliber of stage presence and musicianship to pull off the show."

So says Dana Berkes, marketing director at the Embassy Theatre which will hold a hard rock version of its Down the Line fundraiser on December 29. She has a point.

This area of the country is known for its love of music, particularly hard rock, classic rock and country. There are plenty of local and regional bands playing those types of music to prove that fact. That's why, when the organizers of the successful Embassy Theatre music series decided to add a third version to the calendar, "Hard Chord" just made sense.

"The February Down the Line show featuring classic rock has been riding high on success for the last six years," Berkes continued. "We added a country version in summer 2012 and have now rounded out the series with a hard rock version scheduled for December 29."

The consensus in the local music scene is that it is a great honor for any band to be asked to play a Down the Line show. With that in mind, the organizers of the show want to make sure they do their due diligence in finding the right bands. They ask for, and get, input from a variety of sources, including an artist advisory board of their own. But ultimately the decisions come down to what was learned from past performances on their big stage, the reputation of the bands and their availability.

"Our tech director, Joel Harmeyer, books the bands," said Berkes. "His process (for this show) started with booking Downstait, a local band with a national presence. They have a phenomenal following and are featured as an opening song for several WWE wrestlers. Downstait [are] not a traditional cover band, so we're really excited they rose to the challenge of recreating Kiss. We knew the performing prowess of I, Wombat and Kill the Rabbit as original Down the Line bands. Both groups have great reputations for performing the hard rock genre, and we were glad to let them return to the Embassy stage to play the sound they do best. Lastly, Autovator and KillNancy came highly recommended from our artist advisory committee, and we liked what we heard."

Marc Baker of 2010 *whatzup* Battle of the Bands champions Kill

the Rabbit who will play songs from Alice in Chains, confirms that playing Down the Line again is a huge honor. "We are very excited and thankful for the invitation to be part of this show. This will make the third time that KTR [have] played at the historic Embassy Theater. It is such a great venue with a great staff."

Lou Cucinelli of I, Wombat concurs. "We had the privilege of doing a Down the Line show many years ago, and, personally, it was one of the greatest nights of my life. I'm looking forward to getting on that stage again," he said. I, Wombat will cover Black Sabbath tunes.

Playing a full set of one particular band's songs can be a daunting task, especially when the bands being paid tribute to are so iconic and distinct. The local bands were able to choose the national bands they wanted to pay tribute

**DOWN THE LINE HARD CHORD**  
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to, with some input and approval given from the Embassy staff, so it is reasonable to say the local bands will want to put extra effort into making their sets the best they can be.

"The question initially was, pick a hard rock band that influenced you growing up," said Shane Wyant of Autovator who are performing music from Tool. "There are so many bands and so many influences, it was very hard to narrow it down to just one. We were all thinking of a band that had great songs but would also be a challenge for us. Tool has a very unique sound. At some points in their songs, no one musician is doing anything remotely close to anyone else. It's like they are all on their own island, but somehow they come together and make it work."

Mike Archbold of KillNancy, who will play Def Leppard, agreed with Wyant's approach.

"There have been two challenges we have faced [since accepting the Down the Line invitation]. First was choosing which songs to play. Def Leppard have such a huge catalog of hits. Of course, *Hysteria* is by far their biggest album, so we had to keep ourselves from just choosing too many tunes from that album. So, we picked

Continued on page 31



Top to Bottom:  
Downstait, Autovator,  
KillNancy, Kill the  
Rabbit & I, Wombat



## whatzup

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# A Post-Apocalypse Party

By Gregory C. Jones

If you're reading this, the world did not end December 21.

The Mayan calendar makers apparently ran out of prophecies or parchment, or maybe they just figured they'd prognosticated plenty. Nevertheless, Hollywood and doomsday prophets tried to work the world worked into a frenzy which, like a wet firecracker, ended up being a dud. And there you have it: 2012 will not go out with a big bang in reverse.

Still, the stage is set for an ending we do want to celebrate. This may or may not have been a banner year for you. It may have been the year your ship came in or the year that closed a major chapter in your life. However 2012 worked out for you, may influence how you want to spend the year's final night.

Throughout the Summit City there are plenty of ways to whoop it up or lay low and enjoy the end of the holiday season. Unlike the huge metro bars and venues where cover charges push upwards of \$100 or \$200 or more, around here, partygoers will find reasonable or no cover charges. Places like Deer Park Pub, Latch String Bar and Grill and North Star Bar and Grill will not be charging a cover. Berlin Music Pub and Dupont Bar and Grill will be letting revelers in for \$5.

For those seeking a celebration that centers around food, try Mad Anthony Brewing Company in Fort Wayne. The annual private party will be in full swing come 9 p.m. The restaurant will close at 7 p.m. and reopen two hours later. Admission is \$30 per person and includes all the food and beer and wine you care to consume.

While the evening will come to a close a couple hours before midnight, food and libations are also the focus of the evening at The Lucky Moose who will cater to those who need to turn in early at their 26th-and-a-half annual New Year's Eve for Wimps. First, the Moose will have a buffet of wild salmon, tilapia, catfish, shrimp, ribs, chicken, pork, veggies, salad bar and dessert. Then, after stuffing yourself silly, a champagne toast will cap the meal at 10 p.m., giving you plenty of time to watch the ball in Times Square drop on your own TV.

Anyone looking to stay out past the stroke of midnight and who wants the food, the spirits and the music will definitely want to check out The Philmore on Broadway. Influx – a powerhouse of a band featuring David Todoran, D.L. Wilson, Dave Schnellbach, Chris Bates, Greg Savino, Shaneequa Cook and Emily Nelson – take the stage at 9 p.m. Dinner and drinks are provided (for purchase) by Club Soda.

Like dancing in the dark? Lucky Lady in Churubusco will host their annual Black Light party starting at 10 p.m. To get noticed at this one, nix the black tie and deck yourself in neon. Or, just come as you are and party the year away to the sounds of Paradise who will light up the night till 2 a.m.

Don't want to dance? That's cool. Why not ring in the new year by bowling a few frames at Pro Bowl West and the Alley Sports Bar? Joe Five will be performing, and for the price of \$100 per lane, up to six

people can bowl for four hours non-stop before the traditional champagne toast at midnight.

Would you rather watch a show? After Dark offers their annual Las Vegas-style drag show, bringing Fort Wayne the glitz, glamour and sounds of Barbra, Judy and just about any diva you can dream up.

If you are among those who prefer the sound of their own voice, we hear you – or at least we will if you want to hit the high notes at Arena Bar and Grill where American Idol Karaoke will be serving up the tunes for your night in the spotlight. Singing can make you hungry, and Arena has you covered there, too. A breakfast buffet follows the midnight toast.

Ambitious Blondes Karaoke will spin the hits at Latch String, and with no cover and \$5 pitchers, you may just be the star in your circle of friends (particularly if you're buying and they're tone deaf).

For a good laugh, as always Snickerz is the place to be. John Di Crosta headlines the comedy club, and with dozens of voices, offbeat impressions, topical humor, sight gags, a few props and sometimes even ventriloquism are among the

tricks this comedian has up his sleeve anything could happen. Larry XL joins Di Crosta with his smart and sometimes wacky style that has made him a favorite with audiences everywhere. Two shows and a continental breakfast following the second show of the evening will make you smile even more.

If you're in it for the music, some of Fort Wayne's favorite bands will be headlining all over town. Unlikely Alibi and the Freak Brothers will ring out the year at Columbia Street West with a modest \$10 cover that includes party favors and a champagne toast.

Over at Skully's Boneyard the Joel Young Band perform. Additionally, The Remnants will be at the Eagles Lodge #248 in Fort Wayne, Marshall Law are in New Haven at the Navy Club Ship #245, Kill the Rabbit play Martin's Tavern in Garrett and the aforementioned North Star will host the Tim Harrington Band. Deer Park Pub has Hope Arthur performing.

Over at Dupont Bar & Grill you can also hear Sum Morz, and Wrigley Field will host their annual New Year's Eve party featuring Brother. At Berlin Music Pub four bands will give parties something to cheer, as Big Money and Spare Change, Half Fiction, Undercover Castaway and Old & Dirty rock the pub.

Checkerz Bar and Grill is pulling out all the stops and has Medievil Brooklyn performing from 10 p.m. to 2 a.m., unbelievable drink specials and, get this, no cover. And they'll be open New Year's Day to host Polar Bear Day where you can stop in for a free cup of soup from noon to 3 p.m. – that is, of course, if you can make it up that early.

Plenty of spots like Peanuts Food and Spirits have DJ spinning hits, great drink specials like 25 cent brewskies and \$3 Hairy Buff's.

Whatever you decide, enjoy yourself this New Year's Eve, and remember that there are those who don't know when to say when. Police will have extra patrols out to keep those folks off the road, but stay sharp nevertheless.

Having survived the apocalypse, you're going to want to stick around to see what happens in 2013.




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# The Fort's Sports Writer

By Patrick Boylen

Blake Sebring. Blake Sebring? If that name sounds familiar, it should. If you have ever seen the Sports section of The News-Sentinel, seen the local news or heard any local radio programs that cover sports, chances are very good that you have seen and/or heard Blake Sebring. He has been covering Komets Hockey in Fort Wayne for 23 years and only one other reporter has surpassed that longevity: his mentor, Bud Gallmeier, at 35 years.

Sebring has also written three books on the Komets. *Legends of the Komets* chronicles the 13 iconic players who donned the retired jerseys that hang from the rafters at the Memorial Coliseum. *Tales of the Komets* expounds Fort Wayne Komets lore generated from over 55 seasons in Fort Wayne, with anecdotes and stories like the coach who, in front of his wife, said winning was better than sex, the fan favorite who was traded for two dryers and the reason Wayne Gretzky came to wear No. 99. His third Komets-related book is iconic broadcaster Bob Chase's biography *Live From Radio Rinkside – The Bob Chase Story*. Chase is still going strong and into his 61st season covering the Komets. His smooth deep voice is as memorable as Harry Caray and Paul Harvey.

Chase was just this year named recipient of the Lester Patrick Award by USA Hockey and the National Hockey League for service to the sport in the United States. If you are a die-hard Komets fan and grew up listening to Chase call the games, there is an adaptation of *Live From Radio Rinkside* as an audio download that gives you a feel for the book along with the nostalgia Chase's narration.

Sebring's other sports-related biography involves another Fort Wayne legend, volleyball phenom Lloy Ball. The book is titled *The Biggest Mistake I Never Made* and references the fact that Ball was heavily recruited to play basketball at Indiana University under legendary coach Bob Knight. As history shows, Ball chose the path of volleyball and with that sport managed to carve out an amazing career that included both collegiate and professional acclaim and winning a gold medal in his fourth Olympics at age 36 in 2008. In his sports-related books, Sebring is intimately familiar with both the subjects and the sporting venues he writes about, thanks to his varied sports journalism background and his passion for Fort Wayne excellence.

Sebring shifted gears in his first novel, *The Lake Effect*, which postulates the unique premise that everyone at one time or another has had an experience or encounter in their life that ultimately shaped who they are today. The book is called *The Lake Effect* because in the book, the concept was originally contemplated by college friends who were hanging out on a snowy night, spending the evening inside due to the heavy

accumulation that blows off of Lake Michigan's surrounding areas. The story is fashioned out of fast-forward accounts by the main character as he revisits the college classmates 20 years later and gets their sometimes humorous, sometimes riveting accounts of their lake effect moments.

Sebring's latest novel, *Homecoming Game*, is a sports book. Unlike his previous books, *Homecoming Game* is sports fiction and is centered around the game of football. It is a classic underdog, David vs. Goliath story that is very well written and gives you the sense that you are actually in the game and on the field during some of the plays. It is wholesome and witty, which kind of sums up Sebring, too. As his list of titles grows, it seems that his success is moving along with it. *Homecoming Game* debuted on Amazon at a very respectable No. 2 on Amazon's Hot New Releases in Sports Fiction, just one book below a sports fiction book co-written by Stephen King, and it still remains in the Top 10.

Sebring is a humble, gentle soul who not only works 80 hours a week on his job covering the Komets, other sporting venues and writing books, but also finds time for community involvement and charitable commitments. He is very active with Big Brothers/Big Sisters and regularly gives his time to their Lunch Buddy program and other functions. He did something very unique in 2010 when he participated in the MDA Lock-Up fundraiser. Sebring offered to use everyone's name who donated to bail him out as characters in his next book which was *Homecoming Game*. The book is populated with friends and acquaintances names and the main characters are named after his Big Brother Lunch Buddies.

Sebring says he has a face for radio and a voice for newspapers which leads me to believe that he is most comfortable right where he is: in the print medium covering the Komets home games for his articles, perched in the press box at the top of the Coliseum and writing his novels and biographies in the comfort of his home. Fort Wayne is a better place with people like Blake Sebring in it to inform and entertain us with his take on the written word.

For more information on Sebring, his books and where to purchase your own slice of a Fort Wayne journalist-turned-author's labors of love, there are lots of resources: [www.blakesebring.com](http://www.blakesebring.com), his blog [www.tailingthekomets.com](http://www.tailingthekomets.com) and his publisher [www.revive-worldmedia.com](http://www.revive-worldmedia.com). You can buy Blake's books at [Amazon.com](http://Amazon.com), too.



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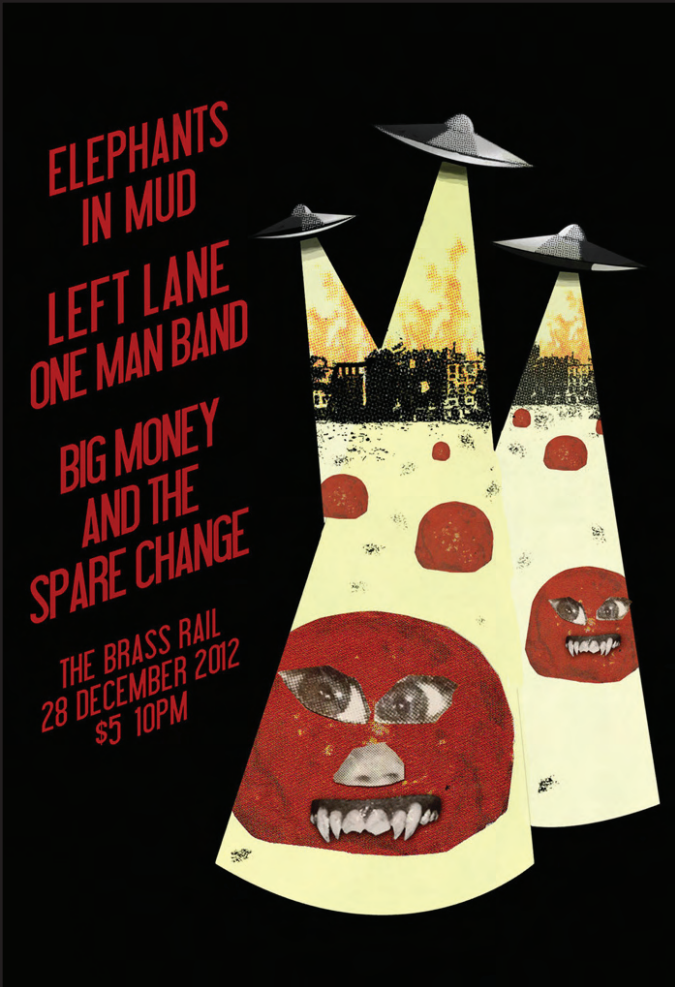
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# C2G LIVE

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## IU's Straight No Chaser

NEXT WEEKEND • DECEMBER 30

## Charles Walker & The Dynamites

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### Thursday, Dec. 20

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

### Friday, Dec. 21

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**MONROEVILLE**  
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

### Saturday, Dec. 22

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Army Navy Club — Swing Time Karaoke, 7 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.

**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Calendar • Karaoke & DJs

### Sunday, Dec. 23

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

### Monday, Dec. 24

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Canal Tap Haus — Flashback Karaoke, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

### Tuesday, Dec. 25

## MERRY CHRISTMAS

### Wednesday, Dec. 26

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

### Thursday, Dec. 27

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

### Friday, Dec. 28

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**MONROEVILLE**  
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.



**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Dec. 29

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, Dec. 30

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

## Monday, Dec. 31

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Army Navy Club — Swing Time Karaoke, 9 p.m.  
Canal Tap Haus — Flashback Karaoke, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

## Tuesday, January 1

**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Pub — On Key Karaoke, 10 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, January 2

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, January 3

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, January 4

**ALLEN COUNTY**  
Beamer's Sports Grill — Ambient Noise, 9:30 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**MONROEVILLE**  
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

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**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### CHURUBUSCO

#### LUCKY LADY

**Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311**

**EXPECT:** Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**

**EXPECT:** Mon., \$10 buckets, \$3 Blue Moon bottles and \$1 taco; Tues., \$2 longnecks, \$7.25 fajitas; Wed., 25¢ wings, live entertainment; Thurs., \$3 Jager bombs, \$4 Long Islands, 40¢ boneless wings; Fri., \$2 cherry and grape bombs, \$6.00 pitchers; Sat., \$2 Coors Light pints, \$3 Leinenkugel bottles, live entertainment; Sun., \$10 100-oz. towers, touch down food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

**EXPECT:** Friday, "On-Key" Karaoke starting at 9 p.m.; Saturday, live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Mon.; 9 a.m.-11 p.m. Tues.-Wed.; 9 a.m.-12 a.m. Thurs.; 11 a.m.-3 a.m. Fri.; 9 a.m.-3 a.m. Sat.; and 11 a.m.-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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**YELLOW DEAD BETTYS**

FRIDAY, DECEMBER 28 • 10-2

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## Calendar • Live Music & Comedy

### Thursday, Dec. 20

**1-TON TRIO** — Blues rock at Dupont Bar & Grill, Fort Wayne, 8:30-11 p.m., no cover, 483-1311

**ADAM STRACK** — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**DAVE LATCHAW** — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**HUBIE ASHCRAFT** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 5-8 p.m., no cover, 739-1795

**JEFF McDONALD** — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Covington Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 432-6660

**NICK KING** — Country at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**YELLOW DEAD BETTYS** — Rock original at Quaker Steak and Lube, Fort Wayne, 10 p.m., no cover, 484-4688

### Friday, Dec. 21

**1-TON TRIO** — Blues rock at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**ADAM STRACK** — Acoustic variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

**ALL THAT REMAINS w/RAINS, WAYLAND, WILSON & SIFACE** — Rock at Piere's, Fort Wayne, 7:30 p.m., \$9.89 adv., \$13 d.o.s., 486-1979

**ANDREW APPLE w/COREY RHYMEZ, 11M12D & BRANDON BOGUES** — Acoustic R&B at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

**APRIL'S ALIBI** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BC FUZZ** — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**BIG CADDY DADDY** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**CHADD MICHEALS & THE BRAT PACK** — Rat-pack at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**ERIC CLANCY & SHANNON** — Christmas variety at Venice Restaurant, Fort Wayne, 7:30 p.m., no cover, 482-1618

**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**JON DURNELL** — Variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**JOHN CURRAN AND RENEGADE** — Country at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**JUKE JOINT JIVE** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 483-1311

**MY LOST TRIBE** — Rock variety alternative at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

**MARSHALL LAW** — Country rock at Ugly Mugz, Woodburn, 9:30 p.m.-1:30 a.m., no cover, 632-4017

**OLD AND DIRTY** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**OPEN MIC NIGHT** — Open jams at the Fire House Tea and Coffee House, Fort Wayne, 7-11 p.m., free, 444-4071, [www.firehousetea.com](http://www.firehousetea.com)

**PHIL'S FAMILY LIZARD** — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**PISS ON FEET w/EXTERMINATE ALL RATIONAL THOUGHT & LET THE TREES BURN** — Rock variety at CS3, Calhoun Street Soup, Salad and Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

**POSSUM TROT ORCHESTRA** — Folk at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

**ROD BOWERS** — Classic rock/country at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**SCRATCH N SNIFF** — Classic rock at Eagles Post 248, Fort Wayne, 8-11 p.m., no cover, 478-2481

**SUGAR SHOT** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**TODD HARROLD TRIO** — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**VELVET SOUL** — Rock at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

**YELLOW DEAD BETTYS** — Rock original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

**ADAM STRACK** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**BACKWATER** — Country at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

**BENEATH IT ALL w/DOWNFALL & TAYLOR FREDRICKS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-6896

**BIG CADDY DADDY** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**CHADD MICHEALS & THE BRAT PACK** — Rat-pack at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**ERIC CLANCY & SHANNON** — Christmas variety at Venice Restaurant, Fort Wayne, 7:30 p.m., no cover, 482-1618

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**CHADD MICHEALS & THE BRAT PACK** — Rat-pack at Eddie Merlot's, Fort Wayne, 6:30 p.m., no cover, 459-2222

**CHRIS WORTH & COMPANY** — Variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**COUGAR HUNTER** — 80s Glam Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., no cover, 483-1311

**CRAIG MORGAN & PHIL VASSAR** — Country Christmas at The Honeywell Center, Wabash, 7:30 p.m., \$20-\$75, 563-1102

**DD3** — Rock/blues at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**EARTHBOUND** — Acoustic Rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

**ERIC CLANCY TRIO** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**FOREPLAY** — Rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**GREG HOUGH** — Acoustic at the Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., free, 373-0505

**GUNSLINGER** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**J TAYLORS** — Variety at Coody Brown's, Wolcottville, 8-11 p.m., no cover, 854-2425

**JESSIE BROWN** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**JOEL YOUNG BAND** — Classic rock/country at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**MARSHALL LAW** — Country rock at Cromwell Community Center, Cromwell, 2-4 p.m., donation, 856-4501

**MARSHALL LAW** — Country rock at Kendallville American Legion, Kendallville, 8 p.m., no cover, 347-9978

**MIKE CONLEY w/SUNNY TAYLOR, HANNAH BUSHONG, UNLIKELY ALIBI AND THE FREAK BROTHERS** — Christmas variety at C2G Music Hall, Fort Wayne, 6 p.m., \$5 and a can food donation, 426-6434

**SCOTT SPRUNGER AND ADOSH** — Poetry/variety at Historic Auburn Hotel Lobby, Auburn, 8-10 p.m., no cover, 255-6805

**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 422-5055



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Friday, Dec 21st • 6:00 PM - 8:00 PM  
**Jon Durnell**

Friday, Dec 21st • 9:30 PM - 1:30 AM  
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**NIGHTLIFE**

**BERLIN MUSIC PUB**  
*Music • 1201 W. Main St., Fort Wayne • 260-580-1120*  
**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

**G2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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----- Calendar • Live Music & Comedy -----

**WALKIN' PAPERS** — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**Sunday, Dec. 23**

**JASON PAUL** — Variety at the Office Tavern, Fort Wayne, 7 p.m., no cover, 478-5827  
**JILL MOZENA & FRED ROTHERT w/DUANE EBY, THE BLUEGRASS RASCALS, FLYING SURACI, DISTRACTIONS** — Bluegrass/variety at CS3, Calhoun Street Soup, Salad and Spirits, Fort Wayne, 2-7 p.m., no cover, 456-7005

**Monday, Dec. 24**

**ANTHONY GARR** — Acoustic rock at the Firefly Coffee House, Fort Wayne, 4-5 p.m., free, 373-0505  
**CHRIS WORTH** — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**Tuesday, Dec. 25**

**MERRY CHRISTMAS**

**Wednesday, Dec. 26**

**DUANE EBY** — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798  
**FRANCIE ZUCCO** — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**HUBIE ASHCRAFT** — Variety at 469 Sports and Spirits, New Haven, 7-11 p.m., no cover, 749-7846  
**PAUL NEW STEWART AND BRIAN FRESHOUR** — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**Thursday, Dec. 27**

**CHRIS WORTH & COMPANY** — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**ERIC CLANCY** — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**FLYING LOW TRIO** — Rock blues at Beamer's Sports Grill, Fort Wayne, 8-10 p.m., no cover, 625-1002  
**J TAYLORS** — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**JEFF McDONALD** — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at Adam's Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537  
**SCOTT FREDRICKS** — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311  
**SHELLY DIXON** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**Friday, Dec. 28**

**ANDREW APPLE** — Indie original at the Firefly Coffee House, Fort Wayne, 6-7:30 p.m., free, 373-0505  
**BIG CADDY DADDY** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**CADILLAC RANCH** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798  
**CAROL LOCKRIDGE** — Blues at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618  
**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**DAVE LATCHAW w/JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 7:30 p.m.-1:30 p.m., no cover, 637-0198  
**DOUBLE KIK** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., no cover, 483-1311  
**DOWN STROKE** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979  
**DRIVEN ENEMY** — Classic rock/variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**ELEPHANTS IN MUD w/LEFT LANE ONE MAN BAND & BIG MONEY AND THE SPARE CHANGE** — Rock blues at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881  
**JOEL YOUNG BAND** — Classic rock country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**JUKE JOINT JIVE** — Rock funk variety at Legends Sports Bar, Huntington, 10 p.m.-2 a.m., no cover, 359-0610  
**MATT CAPPS** — Acoustic Rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**MIKE MOWREY** — Variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002  
**MY LOST TRIBE** — Rock variety alternative at Covington Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-6660  
**OPEN MIC NIGHT** — Open jams at the Fire House Tea and Coffee House, Fort Wayne, 7-11 p.m., free, 444-4071, www.firehousetea.com  
**PAUL NEW STEWART AND BRIAN FRESHOUR** — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**THE REMNANTS** — Classic rock at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851  
**RICKY BRATTON BAND** — R&B soul at Weisser Park Youth Center, Fort Wayne, 6 p.m., no cover, 427-6780

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# DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

# DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

# DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

# FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

# LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

# MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

# NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

# O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**  
**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

# OFFICE TAVERN

**Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827**  
**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**SMALL TOWN SON** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465  
**SONIC TEMPLE** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922  
**SUM MORZ** — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**TODD HARROLD TRIO** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442  
**VALHALLA** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896  
**WHAT SHE SAID** — Rock variety at Rack and Helen's, New Haven, 10 p.m.-2 a.m., 749-5396

**AUTOVATOR w/KILLNANCY; I, WOMBAT; KILL THE RABBIT; DOWNSTAIR** — Hard rock at Down the Line, Hard Chord at the Embassy Theatre, Fort Wayne, 7 p.m., \$10 adv., \$12 d.o.s., on sale thru Ticketmaster or Embassy box office, 424-5665  
**BIG CADDY DADDY** — Rock variety at Kendallville Eagles, Kendallville, 8 p.m., no cover, 343-9030  
**BORROWED TIME BAND** — Classic & modern rock variety at Skull's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198  
**CADILLAC RANCH** — Classic rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660  
**CLIFF WEBB TRIO** — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442  
**DAN DICKERSON'S HARP CONDITION** — Harp variety at Garrett Eagles, Garrett, 6 p.m., no cover, 357-4295  
**DOWN STROKE** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979  
**DR. SUESS** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., no cover, 483-1311  
**DRIVEN ENEMY** — Classic rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**ECLIPSE** — Acoustic Rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693  
**GOOD NIGHT GRACIE** — Variety at Columbia Street West, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 422-5055  
**MEDIEVIL BROOKLYN** — Rock metal at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**PARTY BOAT BAND** — Variety at Moose Lodge, North Manchester, 8:30 p.m., no cover, 982-2246  
**PAUL NEW STEWART AND BRIAN FRESHOUR** — Dueling keyboards Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**PERPETUAL ENTERTAINMENT** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896  
**PHIL'S FAMILY LIZARD** — Rock variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**ROBBIE V** — Variety at the Office Tavern, Fort Wayne, 9 p.m., no cover, 478-5827  
**SONIC TEMPLE** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922  
**TESTED ON ANIMALS** — Rock at Piggy's Brew Pub, Angola, 9 p.m., \$5, 665-7550

## Saturday, Dec. 29

**ANTHONY GARR** — Acoustic rock at the Firefly Coffee House, Fort Wayne, 5:30-7 p.m., free, 373-0505  
**AUGUSTA ROSE** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

# A Look Back at the Fort & Elsewhere

Every year at this time I focus my attention on some of the notable things that took place during the year past. It turns out that 2012 was a great year.

Sadly, 2012 was a year where we lost astronaut Neil Armstrong, radio/television personality Dick Clark; Family Feud's Richard Dawson; boxer Hector "Macho" Camacho; actors Larry Hagman, Michael Clarke Duncan and Ernest Borgnine; and musicians Donna Summer, Adam Yauch (Beastie Boys), Jon Lord (Deep Purple), Whitney Houston, Robin Gibb, Levon Helm (The Band) and Davy Jones. Oh yeah, let's not forget sitcom favs Ron Palillo (Arnold Horshack) and Sherman Hemsley (George Jefferson). Closer to home, we shared the same heartache with the loss of Mike Fry, better known as everyone's favorite clown Happy the Hobo.

Yep, just like the price of gas, it's been a pretty up and down year. However, we did get to enjoy cheering on the Americans in the Summer Olympics in London while we voters had the opportunity to cast our opinion on the future leader of our country, and more recently we got to take in one heck of a concert in the midst of Hurricane Sandy. It's unfortunate that it took a tragedy for something so massive to put this lineup together, but could you imagine going to a venue and seeing the likes of Roger Waters, The Who, Paul McCartney, Billy Joel, Bruce Springsteen, Eric Clapton, The Rolling Stones, Bon Jovi and other established acts all in one night? Wow, that would've been great.

As concertgoers, we were treated mighty fine by local venues that provided us with some mind-blowing shows. There was everything from Jason Aldean at the Coliseum, Huey Lewis at the Foellinger Theater, Hank III at Piere's, Joe Bonamassa at the Embassy Theatre, the Supersuckers at the Brass Rail and Bob Dylan at Parkview Field. I believe every genre was well represented this year; if you couldn't find a show to attend then something must be wrong with you. Can't wait to see what 2013 brings. Sadly, it appears we have lost a couple venues this year like the Jam Crib, Hammerhead Music Hall and the Yellow Bird.

As for the music itself, 2012 was pretty good to us. Though many folks choose to download their music, I'm still a sucker for CDs and a little vinyl now and then. I didn't spend a great deal of money this year, but I spent it wisely. The latest Van Halen, *A Diff-*



## Out and About

**NICK BRAUN**

*ferent Kind of Truth*, for instance was a great snag. The new Candlebox, Reverend Peyton's Big Damn Band, Deftones, The Darkness, Local H, High on Fire, Danko Jones and Down also come to mind. But for the one I've listened to at great length this year has to be Foxy Shazam's *The Church of Rock and Roll*. Whether I was in my car or at home, that disc was played quite often. A lot of it probably has to do with my daughter's enjoying the catchy songs on it. Of course, her young ears only get to enjoy the "kid appropriate" songs; otherwise, what kind of father would be? As for the local releases this year, what can I say? We are blessed with an abundance of talent that together compose some awe-inspiring pieces of work. I think I'll leave it up to the Whammy voters to narrow down the best for the year.

Just like any other year, from spring to fall it's festival season in the Fort. I think it's a good inclination of how community involved we have become. The Three Rivers Festival, Solfest, Germanfest, Ribfest, Greekfest, and K105's Country Fest appeared to be very strong this year. Another community event that seems to keep outdoing itself each and every year is the Fright Night, held downtown near Halloween. With over 20 activities for the family to indulge in, including my favorite the Zombie Walk, the 5th annual was a success. I'm sure it won't be long before I start piecing ideas together for next year's zombie attire.

Finally, what would the year be without Rock the Plaza? If there's one thing I'm thankful for, its RTP. I can't think of a better summertime event to take the family to, throw out a blanket and enjoy local talent than on the lawn in front of the downtown library. Whether it was Pink Droyd, Cougar Hunter, The Eky Summers, Tito Discovery, Phil's Family Lizard, Big Caddy Daddy, URB or any of the dozens of others, it was the go to destination on Saturday evenings in 2012. Keep up the good work!

And bring on 2013!

[niknii76@yahoo.com](mailto:niknii76@yahoo.com)



**TODD HARROLD BAND** — R&B jazz at American Legion Post 148, Fort Wayne, 7-10 p.m., no cover, 423-4751

**WHAT SHE SAID** — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

## Sunday, Dec. 30

**GOVERNMENT CHEESE** — Rock at the Office Tavern, Fort Wayne, 9 p.m., no cover, 478-5827

**THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**TITO DISCOVER W/KENNY TAYLOR & THE TIKIONGAS** — Rock at the Brass Rail, Fort Wayne, 8 p.m., \$5, 267-5303

## Monday, Dec. 31

**BIG DICK AND THE PENETRATORS** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**THE BROWN FAMILY W/AARON WILBURN AND DAILEY & VINCENT** — Gospel comedy at Blue Gate Theatre, Shipshewana, 2 p.m. and 9 p.m., \$89, 888-447-4725

**DJ BLAKE BLURRY W/A MAC** — Dance variety at Historic Auburn Hotel Lobby, Auburn, 8-10 p.m., \$10, 255-6805

**DALE VAUGHN** — Country at Hamilton Fish & Game Club, Hamilton, 8 p.m., \$20, 488-2723

**DIAMOND RIO** — Country at Wagon Wheel Theatre, Warsaw, 7 & 9:30 p.m., \$47-\$65, thru box office, 574-267-8041

**DOWN STROKE** — Rock at Piere's, Fort Wayne, 9 p.m., \$15, 486-1979

**FOR PLAY** — Rock variety at Bluffton Moose, Bluffton, 10 p.m.-2 a.m., no cover, 824-0660

**HEARTBEAT CITY** — 70s party at American Legion Post 241, Waynedale, 8:30 p.m.-12:30 a.m., no cover, 747-7851

**INFLUX** — Variety at The Philmore on Broadway, Fort Wayne, 9 p.m., \$25-\$29.50, 745-1000

**J TAYLORS** — Variety at American Legion Post 499, Fort Wayne, 9 p.m.-1 a.m., \$15, 482-1949

**JD SMITH** — Over easy at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**JOE FIVE** — Rock variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30 p.m.-12:30 a.m., \$100 per lane, up to 6 people (reservations required), 482-4889

**JOEL YOUNG BAND** — Classic rock country at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

**JUKE JOINT JIVE** — Rock/funk variety at the Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**KILL THE RABBIT** — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

**MARSHALL LAW** — Country rock Navy Club Ship 245, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

**MEDIEVIL BROOKLYN W/OUTTA NOWHERE** — Metal at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**MODERATE PAIN** — Classic rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$20 reserved, includes dinner, \$5 after 9 p.m., 490-6488

**PARTY BOAT BAND** — Variety at Moose Lodge, North Manchester, 8:30 p.m., no cover, 982-2246

**PAUL NEW STEWART, BRIAN FRESHOUR & J.J. MCCOY** — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m., no cover, 489-2524

**THE REMNANTS** — Classic rock at Eagles Lodge 248, Fort Wayne, 9 p.m.-1 a.m., no cover, 969-2484

**RHAPSODY IN WAX** — Jazz/Irish at J.K. O'Donnell's, Fort Wayne, 6:30 p.m.-12:30 a.m., no cover, 420-5563

**SIERRA SHAME** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**SUM MORZ** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., no cover, 483-1311

**THUNDERHAWK W/HOUSE OF BREAD AND THE NYE ALL-STARS** — 90s rock at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881

**TIM HARRINGTON BAND** — Rock/funk at North Star Bar & Grill, Fort Wayne, 10 p.m., no cover, 471-3798

**TODD HARROLD BAND** — R&B jazz at American Legion Post 148, Fort Wayne, 10 p.m.-1 a.m., no cover, 423-4751

**TWISTED AVERSION W/HOOSIERDADDY, 11M12D, VERSATYLE, COREY RHYMEZ & C-MONEY** — Rock, hip hop and metal at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

**THE FREAK BROTHERS W/UNLIKELY ALIBI** — Funk at Columbia Street West, Fort Wayne, 10 p.m.-2:30 a.m., \$10, 422-5055

**WALKIN' PAPERS** — Rock variety at Eagles Post 3512, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 436-3512

**WEST CENTRAL QUARTET** — Swing favorites at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**WHAT SHE SAID** — Rock variety at Skip's Party Place, Angola, 10 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

## Tuesday, Jan. 1

**FLAMINGO NOSEBLEED W/THE MANGES AND THE QUEERS** — Punk rock/indie at Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881

## Wednesday, Jan. 2

**ADAM STRACK** — Acoustic variety at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY** — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

## Thursday, Jan. 3

**ADAM STRACK** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**HUBIE ASHCRAFT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

# whatzup PERFORMERS DIRECTORY

## ACOUSTIC VARIETY

Mike Conley.....260-750-9758

## ALTERNATIVE ROCK

My Lost Tribe.....260-402-7590

## CLASSIC ROCK

The Remnants.....260-466-1945

## CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

## CLASSICAL

The Jaenicke Consort Inc. ....260-426-9096

## COMEDY

Mike Moses.....260-804-7834

## COUNTRY & COUNTRY ROCK

Allan & Ashcraft.....260-215-2137

BackWater.....260-494-5364

John Curran & Renegade.....260-402-1634

Marshall Law.....260-229-3360

Outlaw Cowboys.....260-224-4307

## DISC JOCKEYS/KARAOKE

American Idol Karaoke.....260-637-7926 or 260-341-4770

Shotgun Productions Karaoke.....260-241-7181

## HORN BAND

Tim Harrington Band.....765-479-4005

## ORIGINAL ROCK

Downstait.....260-409-6715

## ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

## PUNK BLUES

Left Lane Cruiser.....260-482-5213

## ROCK & REGGAE

Unlikely Alibi.....260-615-2966

## ROCK & ROLL

Biff and The Cruisers.....260-417-5495

## ROCK & SOUL

Urban Legend.....260-312-1657

## ROCK & VARIETY

A Score Before.....260-740-2340

KillNancy.....260-740-6460 or 260-579-1516

## ROCK/HEAVY & METAL

A Sick World.....260-403-8988

## ROCK/METAL

Valhalla.....260-413-2027

## TRIBUTES

Pink Droyd.....260-414-8818

## VARIETY

Big Money and the Spare Change.....260-515-3868

Elephants in Mud.....260-413-4581

The Freak Brothers.....bassandgolf@gmail.com

Joe Justice.....260-486-7238

A Score Before.....260-740-2340

Paul New Stewart (Chris & Paul, Brian & JJ).....260-485-5600



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## PEANUTS FOOD & SPIRITS

**Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822**

**EXPECT:** No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room.

**Wed. special:** \$3.75 large pitchers, no cover. Come see the NEW Peanuts! **EATS:** Tuesdays, Thursdays & Saturdays are Wing Night: 40¢ bone-in, 45¢ boneless. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

## RUSTY SPUR SALOON

**Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465**

**Expect:** Wednesday acoustic, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; Saturday Steak Dinner Special, \$6. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **Hours:** Open at 5 p.m. Wednesday, Thursday and Saturday; open at 3 p.m. Friday. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

## SHOWGIRL III

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters.

**HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

## SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

## STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

## ST. JOE

## OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

## WARSAW

## MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc



## UPCOMING MUSIC

Sunday, Dec. 23 • 7pm    Saturday, Dec. 29 • 9pm    Sunday, Dec. 30 • 9pm

**Jason  
Paul**

**Robbie V.**

**Government  
Cheese**

## NEW YEAR'S EVE PARTY

Monday, December 31

**Karaoke w/Stu Black &  
Shooting Star Productions • 8pm**

**Steak Specials**

**\$10 Buckets • \$1 Jello Shots**

**\$3 Jager Bombs • \$2 Wells**

**Champagne Toast @ Midnight  
Party Favors & Door Prizes**

# Office Tavern

3306 Brooklyn Ave. • Fort Wayne, Indiana • 260.478.5827

FRIDAY, DEC. 21 • 9PM • 21+ • \$5

**PISS ON FEET**

**EXTERMINATE ALL RATIONAL THOUGHT &  
LET THE TREES BURN**

SUNDAY, DEC. 23 • 2-7PM • ALL AGES • FREE

**2012 WINTER DISTRACTIONS FEATURING  
JILL MOZENA & FRED ROTHERT,  
DUANE EBY, THE BLUEGRASS RASCALS,  
FLYING SURACI, DISTRACTIONS**

NEW YEAR'S EVE • DECEMBER 31 • 21+ • \$5

**CHAMPAGNE TOAST &  
FREE APPETIZERS**

**CALHOUN STREET SOUP,  
SALADS + SPIRITS**

1915 SOUTH CALHOUN  
FT WAYNE • 456-7005



**THE LUCKY MOOSE** 26TH-1/2 ANNUAL  
**NEW YEAR'S EVE  
FOR WIMPS**

**DECEMBER 31 • 5-10PM**

**BUFFET FEATURING:**

**WILD SALMON, TILAPIA, CATFISH,  
SHRIMP, RIBS, CHICKEN, PORK,  
VEGGIES, SALAD BAR, DESSERT  
AND MUCH MORE!**

**CHAMPAGNE TOAST AT 10PM!  
GET HOME IN TIME FOR THE  
REAL CELEBRATION!**

Reservations Recommended

**Come In. Eat. 622 E. DUPONT ROAD  
Spend Money. FT WAYNE • 490.5765**

  
**98.9**  
**The BEAR**  
wishes you  
**Happy Holidays!**



# LIVE ENTERTAINMENT

THURSDAY, DECEMBER 20 • 8:30PM

## 1 TON TRIO

7:30PM • SOUND OFF SHOW W/21 ALIVE'S TOMMY SCHOEGLER

FRIDAY, DECEMBER 21 • 9:30PM

## JUKE JOINT JIVE

SATURDAY, DECEMBER 22 • 9:30PM

## COUGAR HUNTER

THURSDAY, DECEMBER 27 • 8:30PM

## SCOTT FREDRICKS

7:30PM • SOUND OFF SHOW W/21 ALIVE'S TOMMY SCHOEGLER

FRIDAY, DECEMBER 28 • 9:30PM

## DOUBLE KIK

SATURDAY, DECEMBER 29 • 9:30PM

## DR. SUESS

MONDAY, DECEMBER 31 • NEW YEAR'S EVE PARTY

## SUM MORZ

MUSIC  
@ 9:30 PM

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

10336 LEO RD, FT WAYNE • 260-483-1311  
WWW.DUPONTBARANDGRILL.COM

# New Year's Party

MONDAY, DEC. 31 • NO COVER  
FEATURING LIVE MUSIC WITH

## Tim Harrington Band

Party Favors

Food and  
Champagne Toast

**NORTH STAR**

BAR & GRILL

2915 EAST STATE BLVD.  
FT WAYNE • 260-471-3798



# MAD 2012

## NEW YEAR'S CELEBRATION!

December 31, 9:00PM – Until?

**Tickets Just \$30**

**Get Yours Now**

**2002 Broadway Street**



INCLUDES TASTY BUFFET • DRINKS • DJ & DANCING • PARTY FAVORS • CHAMPAGNE TOAST AT MIDNIGHT



ON BROADWAY ENTERTAINMENT

**PHILMORE**

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# New Year's Eve Party

FEATURING THE MUSIC OF  
**INFLUX**  
FEATURING D.L. WILSON + D. TODORAN

**Reserved Seating: \$27-\$29.50**

**General Admission: \$25 adv., \$27 d.o.s.**

**Doors Open at 7:30pm**

**Performance at 9pm**

2441 Broadway Street | Fort Wayne

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[www.philmoreonbroadway.com](http://www.philmoreonbroadway.com)



# NEW YEAR'S EVE

## AT PEANUTS

**25¢ BUD, BUD LIGHT  
& BUSCH LIGHT**

**\$3 HAIRY BUFFALOES**

**DJ BEACH**

**JUST  
\$10**

**5731 ST. JOE ROAD • FORT WAYNE, INDIANA  
MARKETPLACE OF CANTERBURY • 260-486-2822**

**ARENA**  
BAR + GRILL

## New Year's Eve Party

**American Idol DJ @ 10pm**

**Breakfast Buffet @ Midnite**

**Champagne Toast @ Midnite**

**\$1 Jello Shots ~ \$6<sup>50</sup> Pitchers**

**Sunday Specials ~ All Day**

**\$9 Buckets Miller Lite/Coors Light**

**\$10 Large Pizza ~ Free Pool**

**Wednesday Specials**

**\$10 Large Pizza after 5pm**

1567 W. DUPONT RD., FT. WAYNE • 260-489-0840

# NEW YEAR'S EVE PARTY

MONDAY, DECEMBER 31 • NO COVER



**CHECKERZ BAR AND GRILL**  
FORT WAYNE, IN

**Live Music 10pm-2am**

**Medievil  
Brooklyn  
w/Outta Nowhere**

**Drink Specials:**

**\$3.50 Coors Light /Miller Lite (32oz Draft)**

**\$3.50 Amaretto Sours**

**\$3.50 Barton Long Islands**

**\$3 Burnett's Cherry Roaring Lion Bombs**

**New Year's Day is Polar Bear Day • Stop by for a free cup of soup, noon-3pm**

**1706 W. TILL ROAD, FORT WAYNE, IN • 260-489-0286**





## New Year's Eve with **Joel Young Band**

*Monday, December 31 • 10pm*

**Drink & Food Specials**

**Party Favors**

**Champagne Toast  
at Midnight**

**415 EAST DUPONT ROAD  
FORT WAYNE • 637-0198**



## WRIGLEY FIELD SINCE 1989 BAR & GRILL

FRIDAY NIGHTS

**KARAOKE  
WITH JAKE**

SUNDAY, DECEMBER 30

**PRE-NEW  
YEAR'S EVE  
PARTY**

INDUSTRY NIGHT FEATURING

**COUGAR  
HUNTER**

MUSIC @ 10PM

SATURDAY NIGHTS

**WILD 96.3  
SHOW**

MONDAY, DECEMBER 31

**NEW YEAR'S  
EVE PARTY**

LIVE MUSIC @ 10PM FEATURING

**BROTHER**

**PARTY FAVORS &  
CHAMPAGNE TOAST  
@ MIDNIGHT**

— 6527 E. STATE BLVD. • FORT WAYNE • 260-485-1038 —

AFTERDARK + BABYLON

# NEW YEAR'S EVE PARTIES

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SATURDAY, DECEMBER 22 • 10PM

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SATURDAY, DECEMBER 29 • 10PM

**GOODNIGHT  
GRACIE**

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3 Doors Down w/Daughtry & Aranda	Feb. 1	Kellogg Arena	Battle Creek, MI
Aaron Lewis (\$37-\$40)	Feb. 14	Sound Board	Detroit
Afghan Whigs	Dec. 31	Bogart's	Cincinnati
AJ Swearingen & J Beedle (\$22.50)	Jan. 19	The Ark	Ann Arbor
All Time Low w/Yellowcard	Jan. 18	Orbit Room	Grand Rapids
Andre Williams (\$25)	Jan. 5	Magic Bag	Ferndale, MI
Andrew Bird	Dec. 20	Fourth Presbyterian Church	Chicago
<b>Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)</b>	<b>Mar. 8</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Aretha Franklin	Jan. 11	FireKeepers Casino	Battle Creek, MI
Avett Brothers	Feb. 10	Delta Plex Arena	Grand Rapids
Avett Brothers	Feb. 12	Hill Auditorium	Ann Arbor
<b>Avett Brothers (\$39.75-\$54.75)</b>	<b>Feb. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
BeauSoleil avec Michael Doucet	Feb. 7	Old Town School of Folk Music	Chicago
Big Gigantic	Dec. 31	Aragon Ballroom	Chicago
Big Gigantic	Feb. 6	Newport Music Hall	Columbus, OH
Big Gigantic	Feb. 8	Orbit Room	Grand Rapid
Black Jake and the Camies (\$15)	Dec. 21	The Ark	Ann Arbor
Blackberry Smoke	Jan. 5	Deluxe at Old National Centre	Indianapolis
Blackberry Smoke	Jan. 8	Bogart's	Cincinnati
Blackberry Smoke	Jan. 13	House of Blues	Chicago
Blackberry Smoke	Feb. 2	House of Blues	Cleveland
<b>The Blind Boys of Alabama (\$13-\$43)</b>	<b>Mar. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bobby Brown (\$36-\$45)	Jan. 31	Sound Board	Detroit
Borrow Tomorrow w/Jeremy Vogt Band & Jenny Christy	Jan. 18	The Vogue	Indianapolis
The Boys from the County Hell	Dec. 23	House of Blues	Cleveland
Breathe Owl Breathe	Jan. 3	The Ark	Ann Arbor
Brian Regan (\$35.50-\$49.50)	Jan. 19	Fox Theatre	Detroit
Buckwheat Zydeco	Feb. 20	Stambaugh Auditorium	Youngstown
Carlos Jones and the Plus Band	Dec. 26	House of Blues	Cleveland
Carlos Mencina	Jan. 24	Laugh Comedy Club	Mishawaka
Charles Bradley	Dec. 31	Lincoln Hall	Chicago
<b>Christopher Cross (\$18-\$41)</b>	<b>Feb. 14</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Citizen Cope	Feb. 6	House of Blues	Cleveland
City and Colour, Rodriguez, Trampled by Turtles, Delta Rae, Carl Broemel, Frontier Ruckus, Brown Bird, Colin Hay (\$47.50-\$290)	Jan. 25	Hill Auditorium	Ann Arbor
The Head and the Heart, Lucinda Williams, Dar Williams, Frank Fairfield,			
The Steel Wheels, Brother Josephus and the Love Revolution, Drew Nelson,			
Citizen Cope	Feb. 6	House of Blues	Cleveland
Clayton Anderson	Dec. 28	The Vogue	Indianapolis
Clutch	Dec. 29	Newport Music Hall	Columbus, OH
Coheed and Cambria	Feb. 8	Fillmore Detroit	Detroit
Colin Hay (\$47.50-\$290)	Jan. 26	Hill Auditorium	Ann Arbor
Concrete Blonde	Dec. 21	Park West	Chicago
<b>Craig Benner &amp; the Crawdads (free)</b>	<b>Feb. 10</b>	<b>Allen County Public Library</b>	<b>Fort Wayne</b>
<b>Craig Morgan and Phil Vassar (\$20-\$75)</b>	<b>Dec. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Cowboy Mouth	Feb. 15	House of Blues	Chicago
<b>D. Jones w/Marlin Hill &amp; the Living for Jesus Gospel Mimes, Latrece Goree, Terrell Pettus,</b>			
dadada	Feb. 9	House of Blues	Chicago
Dale Vaughn	Dec. 31	Hamilton Fish & Game Club	Hamilton
Danko Jones	Dec. 21	Holiday Inn Gateway Center	Flint, MI
Dark Star Orchestra	Feb. 2	Vic Theatre	Chicago
Dark Star Orchestra	Feb. 9	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 10	House of Blues	Cleveland
The Darkness	Jan. 23	Newport Music Hall	Columbus, OH
Delbert McClinton (\$50)	Dec. 20	The Ark	Ann Arbor
<b>Diamond Rio (\$47-\$65)</b>	<b>Dec. 31</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Doro w/Sister Sin	Feb. 9	Al Rosa Villa	Columbus, OH
Doro w/Sister Sin	Feb. 10	Peabody's Downunder	Cleveland
Doro w/Sister Sin	Feb. 12	Blondie's	Detroit
Doro w/Sister Sin	Feb. 13	Mojoes	Joliet, IL
Drew Nelson (\$15)	Feb. 12	The Ark	Ann Arbor
Ed Sheeran	Jan. 24	Fillmore Detroit	Detroit
Ed Sheeran	Jan. 25	Bogart's	Cincinnati
Ed Sheeran	Jan. 26	Egyptian Room	Indianapolis
Eddie Griffin (\$30-\$33)	Jan. 24	Sound Board	Detroit
Ekooistik Hookah	Dec. 31	Agora Theatre and Ballroom	Cleveland
Ekooistik Hookah	Jan. 19	The Outpost	Kent, OH
Ekooistik Hookah	Jan. 25	Martyr's	Chicago
Ekooistik Hookah	Jan. 26	The Mousetrap	Indianapolis
Ekooistik Hookah	Feb. 1	Skully's Music Diner	Columbus, OH
Ekooistik Hookah	Feb. 15	Blind Pig	Ann Arbor
Ekooistik Hookah	Feb. 16	Holland Park Theatre	Holland, MI
Elephant Revival	Feb. 14	Old Town School of Folk Music	Chicago
Elephant Revival	Feb. 16	Founders Brewery	Grand Rapids
Elephant Revival	Feb. 17	The Ark	Ann Arbor
Elephant Revival	Feb. 18	The Ark	Ann Arbor
Ellie Goulding	Jan. 29	Aragon Ballroom	Chicago
Emmylou Harris	Jan. 12	Goshen College	Goshen
Every Avenue	Dec. 20	Saint Andrews Hall	Detroit
Every Avenue	Dec. 21	House of Blues	Chicago
Excoision (\$25 adv., \$30 d.o.s.)	Jan. 25	Egyptian Room	Indianapolis
The Fab Faux	Jan. 12	Vic Theatre	Chicago
The Fabulous Thunderbirds w/Kim Wilson, JJ Grey, James Cotton, Jody Williams			
and Bob Margolin (\$30-\$75)			
Father John Misty	Feb. 9	Michigan Theater	Ann Arbor
<b>Flamingo Nosebleed w/ The Magnes &amp; The Queers</b>	<b>Jan. 1</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Flogging Molly	Jan. 24	Orbit Room	Grand Rapids
Flogging Molly	Jan. 25	Fillmore Detroit	Detroit
Flogging Molly	Jan. 26	Aragon Ballroom	Chicago

Firekeepers Casino and Hotel near Battle Creek, Michigan has been busy booking its new 2,000-seat event center. The first show, featuring **Rascal Flatts**, sold out quickly. Motown legend **Aretha Franklin** is now scheduled to play the casino January 11 while **Larry the Cable Guy** will bring the first comedy show to the venue January 26. Battle Creek is just a short drive away and this may become one of those destination venues of the region if they keep up the good work. Tickets are already on sale for both Franklin and the Cable Guy.



# Road Notez

## CHRIS HUPE

The Brothers of Brutality Tour will feature some big names this year with **Whitechapel** headlining the bill. **Emmure** and **Unearth** are also on the bill, along with **Obeys the Brave** and **The Plot in You**, ensuring ears will be ringing for weeks afterward. You may have to wear a neck brace for a few days as well, depending on how much headbanging you plan to do. Check them out at Mojoe's in Chicago February 3 or at Detroit's St. Andrew's Hall February 5.

**Volbeat** are returning to area in 2013, still milking their 2010 album *Beyond Hell/Above Heaven*, though they have reportedly been working on new material as of late. The Danish rockers will make a true international affair out of the show when they invite Canadians **Danko Jones** along to open. I'm told Danko Jones may be one of the best live acts out there, so get there early. Look for them at Piere's April 6.

**Papa Roach** and **Stone Sour** have announced a tour for 2013. Though it is billed as a co-headlining tour, Stone Sour will close the show every night. So far, the only date in our region will be at the House of Blues in Chicago January 27. Otherwise, a promising band from Las Vegas will open the show.

**Yes** plan on touring the U.S. in late winter/early spring 2013. The band will play three entire albums start-to-finish each night. The albums will be *The Yes Album* from 1971, *Close to the Edge* from 1973 and *Going for the One*, released in 1977. For fans of the band's older music, this will be a show you won't want to miss. The last stop on the current schedule, and the only regional date so far, is Detroit's Fox Theatre on April 12. Tickets go on sale January 12 for that show.

Australian rockers **Nick Cave & The Bad Seeds** are releasing a new album February 18 called *Push the Sky Away*. Of course, there will be a short tour to help support the album, which is prudent considering they are releasing it on their own label. You can check them out April 1 at the Chicago Theatre in Chicago. No foolin'.

christopherhupe@aol.com

Flogging Molly	Jan. 27	Bogart's	Cincinnati
Flogging Molly	Jan. 29	House of Blues	Cleveland
The Floorwalkers	Dec. 21	Newport Music Hall	Columbus, OH
The Four Tops	Feb. 16	Hoosier Park Racing Casino	Anderson
Foxy Shazam	Dec. 30	Bottom Lounge	Chicago
Freakwater	Jan. 10	The Ark	Ann Arbor
fun.	Jan. 26	Fillmore Detroit	Detroit
Future Rock	Jan. 17	Bluebird Nightclub	Bloomington
G. Love and Special Sauce	Jan. 10	House of Blues	Cleveland
George Clinton and Parliament Funkadelic	Feb. 15	House of Blues	Cleveland
Gojira	Feb. 10	Saint Andrews Hall	Detroit
Gojira w/Devin Townsend Project	Feb. 11	House of Blues	Chicago
Grace Potter and the Nocturnals	Jan. 12	Egyptian Room	Indianapolis
Grace Potter and the Nocturnals	Jan. 13	State Theatre	Kalamazoo
Grace Potter and the Nocturnals	Jan. 18	Riviera Theatre	Chicago
The Grascals	Feb. 9	Old Town School of Folk Music	Chicago
Green Day	Jan. 8	Allstate Arena	Rosemont, IL
Green Day	Jan. 30	Wolstein Center at CSU	Cleveland
Gretchen Wilson	Jan. 26	Hoosier Park Racing Casino	Anderson
Hollywood Undead	Jan. 16	Saint Andrews Hall	Detroit
honeyhoney	Dec. 26	House of Blues	Cleveland
Insane Clown Posse	Dec. 22	Saint Andrews Hall	Detroit
JJ Grey & Mofo	Dec. 30	The Vogue	Indianapolis
Jamey Johnson	Feb. 16	Fillmore Detroit	Detroit
<b>Jarrold Niemann w/Gunslinger (\$18)</b>	<b>Jan. 12</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
<b>Jason and the Punksnecks</b>	<b>Feb. 14</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Jeff Dunham	Dec. 26	Wright State University Nutter Center	Dayton
Jeff Dunham (\$49.50)	Dec. 28	Joe Louis Arena	Detroit
Jeff Dunham (\$44)	Feb. 10	Van Andel Arena	Grand Rapids
<b>Jessie Brown (\$5)</b>	<b>Dec. 22</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Joe Rogan	Jan. 25	Chicago Theatre	Chicago
John Denver: A Rocky Mountain High Concert	Feb. 14	Stockers Arts Center	Cleveland
John Denver: A Rocky Mountain High Concert	Feb. 15	Star Plaza	Merrillville
John Pizzarelli	Jan. 10	The Palladium	Carmel
<b>Journey w/Loverboy (\$57.50-\$97.50)</b>	<b>Feb. 10</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Journey	Feb. 9	Van Andel Arena	Grand Rapids
Judy Collins (\$49.50)	Feb. 9	The Ark	Ann Arbor
Junior Brown	Jan. 19	Old Town School of Folk Music	Chicago
Kathleen Madigan	Feb. 16	Egyptian Room	Indianapolis
Keane w/Youngblood Hawke	Jan. 26	Newport Music Hall	Columbus, OH
KEM and Mike Epps (\$49-\$150)	Dec. 31	Fox Theatre	Detroit
Keller Williams	Jan. 31	Bell's Brewery	Kalamazoo
Keller Williams	Feb. 1	The Vogue	Indianapolis
Keller Williams w/Lotus	Feb. 2	Newport Music Hall	Columbus, OH
Keller Williams	Feb. 9	Canopy Club	Urbana, IL
Kelly Joe Phelps (\$15)	Jan. 18	The Ark	Ann Arbor



On the Road			
Kill Hannah	Dec. 22	House of Blues	Chicago
The Killers	Dec. 20	Eastern Michigan University	Ypsilanti, MI
The Killers w/Tegan and Sara	Dec. 21	UIC Pavilion	Chicago
Lady Gaga	Feb. 13-14	United Center	Chicago
Lady Gaga (\$52.50-\$178)	Feb. 16	Palace of Auburn Hills	Auburn Hills, MI
Ladysmith Black Mambazo	Feb. 15	Old Town School of Folk Music	Chicago
Larry the Cable Guy	Jan. 26	FireKeepers Casino	Battle Creek, MI
Larry the Cable Guy	Feb. 8	Murat Theatre	Indianapolis
Leftover Salmon w/The Lee Boys	Dec. 27	The Vogue Theatre	Indianapolis
Leftover Salmon w/The Lee Boys	Dec. 31	Vic Theatre	Chicago
Loudon Wainwright III	Jan. 31	Old Town School of Folk Music	Chicago
Lotus	Dec. 27-28	Riviera Theatre	Chicago
Luke Bryan w/Thompson Square and Florida Georgia	Jan. 17	Ford Center	Evansville
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 15	Huntington Center	Toledo
Luke Bryan w/Thompson Square and Florida Georgia	Feb. 16	Van Andel Arena	Evansville
Main Squeeze	Dec. 20	The Vogue	Indianapolis
Main Squeeze	Jan. 12	Bluebird Nightclub	Bloomington
Maps & Atlases	Dec. 31	Schubas Tavern	Chicago
Marc Cohn w/ Rebecca Pidgeon (\$45)	Jan. 14	The Ark	Ann Arbor
Maroon 5 w/ Neon Trees and Owl City	Feb. 13	Schottenstein Center	Columbus, OH
Maroon 5 w/ Neon Trees and Owl City	Feb. 14	The Palace at Auburn Hills	Auburn Hills, MI
Martina McBride	Dec. 21	Chicago Theatre	Chicago
Marilyn Manson	Jan. 22	The Fillmore	Detroit
Marilyn Manson	Jan. 23	House of Blues	Cleveland
<b>Matchbox Twenty w/Phillip Phillips (\$42-\$78)</b>	<b>Feb. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Matchbox Twenty	Feb. 17	Akron Civic Theater	Akron
Maura O'Connell	Jan. 18	Old Town School of Folk Music	Chicago
Maura O'Connell	Jan. 20	The Ark	Ann Arbor
Michael Stanley	Dec. 31	House of Blues	Cleveland
Midge Ure (\$22)	Jan. 17	Magic Bag	Ferdale, MI
Miranda Lambert w/ Dierks Bentley	Feb. 14	NIU Convocation Center	DeKalb, IL
Miranda Lambert w/Thomas Rhett	Feb. 15	Wright State University Nutter Center	Dayton
mo.e.	Feb. 7	The Ark	Ann Arbor
mo.e.	Feb. 9	Riviera Theatre	Chicago
<b>Mr. Jack Daniels Original Silver Cornet Band (\$15-\$20)</b>	<b>Jan. 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Muddy Waters and Howlin' Wolf w/The Fabulous Thunderbirds and JJ Grey (\$25-\$35)	Feb. 1	Clowes Memorial Hall	Indianapolis
Mung Xuan Quy Ty w/Thuy Duong, Toc Tien, Mai Tien Dung, Nhu Quynh,			
Trung Vu, Huang Thuy and the Liberty Band (\$25-\$30)	Jan. 27	Motor City Casino Hotel	Detroit
<b>Mushroomhead</b>	<b>Feb. 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
My Folky Valentine (\$15)	Feb. 14	The Ark	Ann Arbor
NASA Team	Dec. 22	Deluxe at Old National Centre	Indianapolis
NewFound Road (\$15)	Feb. 8	The Ark	Ann Arbor
The Old 97's w/Rhett Miller	Feb. 16	The Vogue	Indianapolis
Papadosio	Feb. 2	House of Blues	Chicago
Paula Poundstone (\$24.50-\$35)	Feb. 8	State Theatre	Kalamazoo
Pauly Shore (\$25)	Jan. 12	Magic Bag	Ferdale, MI
Peter Dinklage w/ The Grass Roots and the Buckinghams (\$35)	Jan. 26	Star Plaza Theatre	Merrillville
Peter Yarrow w/Mustard's Retreat (\$12-\$27)	Jan. 25	Hall-Moser Theatre	Portland
Ragbirds w/Joshua Davis Group (\$10)	Feb. 15	Magic Bag	Ferdale, MI
Railroad Earth	Jan. 25	House of Blues	Chicago
Rain	Feb. 16	Murat Theatre	Indianapolis
Rascal Flatts	Dec. 29	FireKeepers Casino	Battle Creek, MI
Rascal Flatts	Feb. 9	Nationwide Arena	Columbus, OH
Red Wanting Blue	Feb. 15	The Vogue	Indianapolis
Red Wanting Blue	Feb. 16	Bogart's	Cincinnati
Reel Big Fish	Jan. 22	St. Andrews Hall	Detroit
Reel Big Fish	Jan. 24	House of Blues	Cleveland
Reverend Peyton's Big Damn Band	Dec. 31	Bluebird Nightclub	Bloomington
<b>The Rippingtons w/Kris Brownlee (\$17-\$32)</b>	<b>Jan. 26</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Robert Randolph and the Family Band with Karl Denson's Tiny Universe	Dec. 31	Riviera	Chicago
Robin Eubanks	Jan. 24	St. Cecilia Music Society	Grand Rapids
Robin & Linda Williams (\$20)	Jan. 13	The Ark	Ann Arbor
<b>Ron White</b>	<b>Feb. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Saint Diablo	Dec. 21	Alosa Villa	Columbus, OH
Sandra Bernhard (\$35-\$50)	Feb. 1-2	The Ark	Ann Arbor
Savoy	Jan. 28	Bluebird Nightclub	Bloomington
Savoy Brown w/Kim Simmonds (\$25)	Jan. 4	Magic Bag	Ferdale, MI
Seth Glier (\$15)	Jan. 11	The Ark	Ann Arbor

On the Road			
Simpleton & City Folk w/Lauren Wolf Band	Dec. 27	House of Blues	Chicago
<b>Singing Hoosiers</b>	<b>Feb. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Skillet w/Boys Noize - The Bang (\$29.50)	Dec. 31	Palace of Auburn Hills	Auburn Hills, MI
<b>Small Town Son (\$5)</b>	<b>Dec. 28</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Soundgarden	Jan. 27	Fillmore Detroit	Detroit
SteelDrivers	Feb. 28	The Ark	Ann Arbor
Steel Wheels	Jan. 27	Ignition Music Garage	Goshen
The Steepwater Band	Dec. 31	House of Blues	Chicago
Steve Riley and the Mamou Playboys	Jan. 25	Old Town School of Folk Music	Chicago
Studebaker John (\$13-\$15)	Dec. 21	Kalamazoo State Theatre	Kalamazoo
Super Diamond	Jan. 18-19	House of Blues	Chicago
Suzanne Vega (\$40)	Feb. 23	The Ark	Ann Arbor
Sweedish House Mafia	Feb. 20	United Center	Chicago
Third Eye Blind	Dec. 28	House of Blues	Cleveland
Third Eye Blind	Dec. 29	Fillmore Detroit	Detroit
Third Eye Blind	Dec. 30	Bogart's	Cincinnati
<b>Three Days Grace w/Shinedown &amp; P.O.D. (\$25-\$40.50)</b>	<b>Feb. 15</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
To Write Love On Her Arms	Feb. 9	Saint Andrews Hall	Detroit
<b>Toby Mac w/Red, Matthew West, Jamie Grace, NewSong, Sidewalk Prophets, Royal Tailor, Jason Castro, OBB, Capital Kings &amp; Nick Hall</b>	<b>Jan. 20</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Tracy Morgan (\$43-\$53)	Dec. 27	Sound Board	Detroit
Trampled by Turtles	Jan. 24	Vic Theatre	Chicago
Trans-Siberian Orchestra	Dec. 26	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus, OH
Trippin' Billies	Feb. 8	House of Blues	Cleveland
Umphrey's McGee w/Greensky Bluegrass	Feb. 1	Orbit Room	Grand Rapids
Umphrey's McGee	Feb. 2	Fillmore Detroit	Detroit
Umphrey's McGee	Feb. 15	LC Pavilion	Columbus, OH
Umphrey's McGee	Feb. 17	Canopy Club	Urbana, IL
Underoath	Jan. 19	Saint Andrews Hall	Detroit
The Used w/We Came As Romans, Crown The Empire & Mindflow	Jan. 20	The Egyptian Room	Indianapolis
The Used	Jan. 23	House of Blues	Chicago
The Used	Feb. 8	Bogart's	Cincinnati
The Used	Feb. 10	Fillmore Detroit	Detroit
The Used	Feb. 11	House of Blues	Cleveland
The Waiters	Jan. 9	Viper Alley	Lincolnshire, IL
The Waiters	Jan. 10	Old Town School of Folk Music	Chicago
The Waiters	Jan. 11	LC Pavilion	Columbus, OH
Walk The Moon w/Pacific Air	Jan. 21	Deluxe at Old National Centre	Indianapolis
The Walkmen & Father John Misty	Jan. 17	Newport Music Hall	Columbus, OH
The Walkmen & Father John Misty	Jan. 18	Vic Theatre	Chicago
Wax Tailor (\$13 adv., \$15 d.o.s.)	Feb. 7	Deluxe at Old National Centre	Indianapolis
The Werks	Dec. 30-31	Newport Music Hall	Columbus, OH
The Whammy	Feb. 15	Reggie's Rock Club	Chicago
The Whispers (\$41-\$43)	Feb. 7	Sound Board	Detroit
Whitechapel w/Emmure	Feb. 5	St. Andrews Hall	Detroit
The Who	Feb. 17	Schottenstein Center	Columbus, OH
Who's Bad (\$18)	Jan. 18	Magic Bag	Ferdale, MI
Who's Bad	Jan. 19	House of Blues	Cleveland
The Why Store	Dec. 28	Bluebird Nightclub	Bloomington
The Why Store	Jan. 19	Three D's Pub & Cafe	Camel, IN
The Why Store	Feb. 22	Three D's Pub & Cafe	Camel, IN
Wish You Were Here	Jan. 5	House of Blues	Cleveland
Yellow Room Gang (\$15)	Jan. 5	The Ark	Ann Arbor
Yo La Tengo	Feb. 1	Vic Theatre	Chicago
Yo La Tengo (\$22-\$45)	Feb. 8	The Ark	Ann Arbor
Yonder Mountain String Band	Feb. 1	LC Pavilion	Columbus, OH
Zac Brown Band (\$39.50-\$69.50)	Dec. 31	Joe Louis Arena	Detroit
<b>Zac Brown Band w/Blackberry Smoke &amp; Levi Lowrey (\$45-\$69.50)</b>	<b>Jan. 11</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Zapp Band (\$20)	Jan. 12	Kalamazoo State Theatre	Kalamazoo
Zion Lion	Jan. 26	Papa Pete's	Kalamazoo
Zomboy	Dec. 28	Deluxe at Old National Centre	Indianapolis
Zoso	Feb. 7	Bogart's	Cincinnati
Zoso	Feb. 8	Newport Music Hall	Columbus, OH



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# Road Tripz

### 1-Ton Trio

Dec. 28 ..... Captain Chuck's Sandbar, Addison, MI

Dec. 31 ..... Goshen Moose, Goshen

**11:58**

Jan. 12 ..... Hangar 18, Peru

Feb. 23 ..... Shooterz, Celina

Mar. 9 ..... Greazy Pickle, Portland

Apr. 27 ..... Shooterz, Celina

### Allan & Ashcraft

Dec. 21-22 ..... Cowboy Up, Mendon, MI

Dec. 27 ..... Four Winds Casino, New Buffalo, MI

Dec. 28-29 ..... Riverside Casino, Riverside, IA

Dec. 31 ..... Cowboy Up, Mendon, MI

### BackWater

Dec. 21 ..... FireKeepers Casion, Battlecreek, MI

### Big Caddy Daddy

Feb. 16 ..... The Loop, LaPorte

### Downstait

Dec. 20 ..... Tink's Rock House, Marion, OH

Dec. 21 ..... Cafe 611, Frederick, MD

Dec. 23 ..... Hard Rock Cafe, Nashville, TN

### Flamingo Nosebleed

Dec. 22 ..... Melody Inn Tavern, Indianapolis

Jan. 2 ..... The Crunchy Frog, Green Bay, WI

Jan. 3 ..... The Frequency, Madison, WI

### Juke Joint Jive

Dec. 29 ..... Byant Eagles, Bryant, OH

### Kill the Rabbit

Feb. 16 ..... Greazy Pickle, Portland

Mar. 30 ..... The Loop, Laporte

May 11 ..... Greazy Pickle, Portland

May 25 ..... Shooterz, Celina

### Marshall Law

Jan. 19 ..... The Loop, Laporte

Feb. 2 ..... Hicksville Eagles, Hicksville, OH

### The Outlaw Cowboys

Dec. 31 ..... Celina Eagles, Celina Eagles

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.





## Bob Roets

### Music Maven

Back in 1982, young Robert Roets, recently graduated from Madison Area Technical College, was looking to create a cool place to buy records and tapes in a place that needed a cool place to buy records and tapes. He found Fort Wayne and started Wooden Nickel Records, now Wooden Nickel Music, even though he still sells records, though not a lot of tapes.

### 1. Mumford & Sons: *Babel*

Mumford & Sons first caught my eye when I saw a video for "Little Lion Man" from their debut album, *Sigh No More*, a couple of years ago. These four lads from West London really have made a name for themselves through beautifully written and performed indy folk music. I was very excited to see if their sophomore release could top the excellent *Sigh No More*, and I was pleasantly surprised. From my favorite album track of the year "I Will Wait" to the lovely remake of the Simon and Garfunkel classic "The Boxer," I couldn't find a bad track on the album. Other favorites are "Holland Road," "Babel" and "Lover of the Light." A very unique band and album. I highly recommend *Babel*.



### 2. Van Morrison: *Born To Sing: No Plan B*

Recorded "live" in the studio, *No Plan B* is my favorite Van Morrison album since the classic *Moondance*. The recording and musicianship are class all the way. Listen to tracks like "Close Enough For Jazz" or "Goin' To Monte Carlo" and you will agree. At 67 years of age Morrison's voice has never sounded better – so distinctive and listenable. His blending of jazz and blues on this album just begs for repeat listens. Other standouts include "Mystic Of the East" and "Open The Door". Simply beautiful!

### 3. Bob Dylan: *Tempest*

Bob Dylan's 35th album is his best effort in a long time. I have followed Dylan's career since buying *Blood on the Tracks* back when I was in high school around 1975. I firmly believe he is the best poet in the past 50 years. He has had many great and not so great albums (along with hot and cold live performances) over the years, but 2012 offered us both an awesome live show at Parkview Field here in Fort Wayne in August and the release of *Tempest* a week later. Dylan's albums tend to grow on you with repeated listening, and *Tempest* certainly did that with me. Right from the opening track, "Duquesne Whistle," to my favorite track (the 14 minute epic story of the Titanic, "Tempest"), each song has its own distinct personality. Check out "Narrow Way," "Long And Wasted Years" and "Scarlet Town" – all are brilliant.

### 4. ZZ Top: *La Futura*

Thanks to top producer Rick Rubin, ZZ Top have finally been able to recapture the signature raw sound that I remember from their classic early 70s albums. Songs like "Chartreuse" and "Flying High" remind me why I've loved these guys for so many years. Their unique brand of electric blues/Texas rock is so infectious that I want to play this album over and over again. Other favorites include the ballad "It's Too Easy Manana" and "I Don't Wanna Lose, Lose You." Welcome back, guys.

### 5. Joe Bonamassa: *Driving Towards the Daylight*

The year 2012 will go down as another stellar one for Wooden Nickel's No. 1 selling artist. Bonamassa not only performed my favorite live performance in Fort Wayne this year at the Embassy Theatre in November, but his superb *Driving Towards the Daylight* got more spins at Wooden Nickel than any other album. Bonamassa may be the hardest working musician in the music industry (this is his 13th release in 12 years) and has been collaborating with an amazing array of musicians as of late. For example, he brought back 1980s singer Jimmy Barnes to reprise his vocal work on "Too Much Ain't Enough Love" with fabulous results. "Heavenly Soul," "Dislocated Boy" and "New Coat Of Paint" are all standouts and part of a heavy dose of blues and rock fusion, with Bonamassa's guitar licks showing the way. Also check out the excellent live DVD *Joe Bonamassa: Beacon Theatre-Live In New York*, featuring such guests as Paul Rogers, John Hiatt and Beth Hart.

**The Best of the Rest:** 6. Jack White, *Blunderbuss*; 7. Donald Fagen, *Sunken Condos*; 8. Tame Impala, *Lonerism*; 9. Bonnie Raitt, *Slipstream*; 10. Alabama Shakes, *Boys & Girls*.



## Jason Hoffman

### Zombie Dad

There is no wacky conspiracy theory or convoluted arcane belief that Jason Hoffman has not entertained. Which is why he is currently hiding from the Illuminati in his lead-lined bunker just south of Exit 14 on I-469. DOH!

### 1. Andrew Peterson: *Light for the Lost Boy*

*Light for the Lost Boy* hits all the right buttons, matching poetic lyrics of innocence lost and hope with the rising of each new sun with melodies that tug at your heart with yearning fingers. Musically, Peterson blends roots rock and Americana with just enough innovative electronic flourishes to keep things fresh without stepping over into annoying.



### 2. Neal Morse: *Momentum*

For the last few months when I want invigorating rock with a positive vibe, I reach for this album. Intelligent and thoughtful lyrics spar with killer hooks, creatively blending power pop, old-school prog and The Beatles.

### 3. The Jelly Jam: *Shall We Descend*

Seven years in the waiting (and it was all worth it), The Jelly Jam deliver melodic, hard-hitting rock that playfully interjects sophisticated song structures with Libertarian-leaning lyrics. Fans of earlier King's X should not miss this one.

### 4. Terry Scott Taylor: *Return to Neverhood*

Mostly instrumental music made of clay. Or so it sounds. Dixieland, psychedelia, surf rock, jazz combos, avant-garde folk – it's all there and more. This is some weird stuff, and yet it's a kind of cuddly, odd-kid-cartoon weird instead of being Zappa-weird.

### 5. Skeleton Key: *Gravity Is the Enemy*

Walking, shambling metal trash cans that somehow come alive to perform bass-driven songs that will drill into your skull.

**The Best of the Rest:** 6. Panic! At the Disco, *Vices & Virtues*; 7. Neal Morse, *Testimony*; 8-10. It wasn't a very fruitful year for musical discoveries, I'm afraid.

**Best Song:** "Who's Comin' Now," The Jelly Jam – This song is a masterpiece of restraint, cruelly giving you just a taste of itself and then pulling back, slowly unfolding until you find yourself straining for the band to stop messing around and pull out the stops, which they do in an overblown bridge that builds to a final, powerful, complete version of the chorus. Only after you catch your breath will you realize that the song is in 3/4 time.

**Next Best Songs:** 2. "Momentum," Neal Morse; 3. "You'll Find Your Way," Andrew Peterson; 4. "Splatter," Stolen Babies; 5. "The Mowing Devil," Skeleton Key.



## Julia Meek

### FolkBabe

Julia Meek is proud of the nickname and the syndication of her weekly 'Folktales' on public radio WBOI. Musically speaking, Meek continues to monopolize the "best seat in the house" with 'Meet the Music,' and from this vantage point once again harvests her top 10 albums (and several of her top 10 songs) from high-yield, homegrown sources.

### 1. Megan King: *Lion Heart*

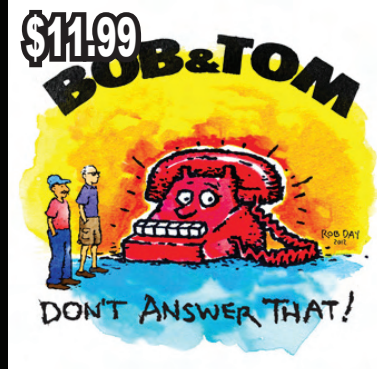
Old, new and about-to-become Megan King fans will agree that her third album is what we've all been waiting for! King worked her magic with Nashville producer Mark Hornsby to create her most astonishing work to date. Grammy Award-winning keyboardist Phil Naish and seasoned drummer and award-winning songwriter Brian MacLeod contributed to this album as well. Intertwining her divine poetry with equally ethereal melodies, King wins with *Lion Heart*, and so do her listeners.



### 2. The Illegitimate Sons: *American Music*

Lee Miles surrounds himself with some of Fort Wayne's finest for

# Wooden Nickel CD of the Week



## BOB & TOM Don't Answer That

The latest CD from Bob & Tom includes media darlings Chick McGee and Greg Hahn. Bob gives us the song "Big Kahuna" and "Undercover Bob" while Heywood Banks and Mr. Obvious round out 27 Bob & Tom Show moments. Available exclusively in the Fort at Wooden Nickel Music Store for just \$11.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 12/16/12)

TW	LW	ARTIST/Album
1	-	BOB & TOM <i>Don't Answer That</i>
2	2	BRUNO MARS <i>Unorthodox Jukebox</i>
3	1	KID ROCK <i>Rebel Soul</i>
4	-	T.I. <i>Trouble Man: Heavy Is the Head</i>
5	-	TAYLOR SWIFT <i>Red</i>
6	5	JOE BONAMASSA <i>Beacon Theatre: Live from New York</i>
7	-	MUMFORD & SONS <i>Babel</i>
8	6	LED ZEPPELIN <i>Celebration Day</i>
9	9	ALICIA KEYS <i>Girl on Fire</i>
10	-	ROLLING STONES <i>GRRR!</i>

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this full-bodied "roots celebration." Ben Porter, Kyle Morris, Brett Gilpin, Jon Ross and Andy Pauquette – it all adds up to a nitty gritty, solid sound that is defiantly all-American, with a finesse that only the Illegitimate Sons can spin. These 10 original songs throw a perspective on traditional themes and moods that is at once age-old and on the cutting edge. And did I mention the all-star guest artists: Bart Helms, Lyndsy Rae, Sunny Taylor and Pat Borton?

### 3. The Mimi Burns Band: *Brave Journey*

Since Burns' high-energy and eclectic band hit the scene, we have expected – and been rewarded with – great original music, pageantry and celebration of all things Celtic rock. Their new album has been a brave journey in itself, as Mimi and band traveled far and wide to collect the inspirations, musicians and material for the collection. With Stephen Tyler on guitar and vocals, Derek Reeves on violin, William Brown IV at the percussion, Bryan Nellem on drums and Gonzalo Carrera working the keys, this kilted, crazy Celtic band delivers a world of refreshing and hauntingly powerful musical enjoyment.

### 4. James and the Drifters: *Before the Dawn: Otter Lake Sessions*

We've enjoyed watching (and hearing) this Huntington based folk-rock band evolve, and their latest endeavors find them once again on a musical path that is far more "direction" than "drift"! Their thoughtful collection of original collaborations, rendered, as always, with clever instrumentation and harmonies, is endearing and impactful, as is their basic outlook on life. The drifters are Kyle Jackson, Brent Chamberlin, Jim Jim James Freehauf, Derek DeRoo and Taylor Zeman. As their bio will tell you, there have been various drifters named "James," each with his own interesting story. We think it is more a state of (musical) mind for this whimsical group.

### 5. elle/The Remnant: *First Born (EP)*

I couldn't resist choosing this lovely *First Born* EP for the No. 5 slot, its title being a literal designation for the first recording from this amazing indie-folk band of talented young women. Multi-tasking on an impressive arsenal of acoustic instruments, Ellen Coplin, Hilary Armstrong, Jessica Becker and Jen Foster serve up a right fine variety of original music. Add their impressive vocal harmonies to the musical mix, and you will savor their sound. And message. In their own words, they "draw inspiration from nature, literature, individual struggle and a constant pull toward something that's bigger than ourselves." We hope their *First Born* is the first of many.

**The Best of the Rest:** 6. Wobegon Acoustics, *1,000 Men*; 7. Patrick Ryan, *For the Family*; 8. Tommy Leveal, *The World Is Listening*; 9. Venom, *Prophet N A Prophecy*; 10. Old and Dirty, *Flat Raccoon Blues (EP)*.

**Best Song:** "Soon After Midnight," Bob Dylan – Just had to do it. Dylan's new *Tempest* album is a testimony to his own past and future impact, and this song really touches my

heart.

**Next Best Songs:** 2. "The Wolves," Megan King; 3. "The Gathering of Spirits," Carrie Newcomer; 4. "Testify," The Lee Boys; 5. "Go in Grace," Sweet Honey in the Rock; 6. "Jonah," elle/The Remnant; 7. "Living the Blues," The Blues Broads; 8. "River Queen," Old and Dirty; 9. "Fire in the Blood," The Bootleggers, Nick Cave & Warren Ellis; 10. "Jacob's Ladder," Taj Mahal.



## J. Hubner

### *Goodbyewaver*

Starting out as a writer for *Never Nude Monthly* in the 80s, J. Hubner published, to critical acclaim, a book of poetry written entirely in Pig Latin in 1993. He currently is the food critic for *Foods 'n Such* magazine and holds a masters degree in critical procrastinating. In his spare time he listens to music and occasionally has an opinion on said music.

### 1. Tame Impala: *Lonerism*

No album released this year has been played and overplayed more by me than Tame Impala's *Lonerism*. It's psychedelic, sugary pop, stoner rock and, above all else, a beautiful trip. It's a tome on being alone but never lonely.

### 2. Wild Nothing: *Nocturne*

Jack Tatum's band Wild Nothing is an 80s nostalgia trip. The Cure, Modern English, Depeche Mode and a slew of 4AD artists encompass the world of *Nocturne*. It's beautifully played, produced and engineered. If you dug Diiv's great album *Oshin* and haven't heard *Nocturne*, do yourself a favor and pick up Wild Nothing.

### 3. Melody's Echo Chamber: *Melody's Echo Chamber*

Melody Prochet's music is like a musical haunting – distant ghosts of music past and present, Parisian clubs in the 60s, London flats in the 80s and a cramped Australian recording studio in the present day. If you took Tame Impala's hazy psych pop noise and combined it with Blonde Redhead and Serge Gainsbourg, you might be close to the sound of *Melody's Echo Chamber*.

### 4. Japandroids: *Celebration Rock*

Nothing released this year even comes remotely close to *Celebration Rock* and its absolute energy and fist-pumping bravado. Japandroids take the feeling of youth (and ultimately the point in youth when you realize it's time to grow up) and filter it through pounding drums, blown out speakers and shredded vocal chords. This is *Raw Power* and *Born To Run*

rolled into one beautiful, messy record.

### 5. Divine Fits: *A Thing Called Divine Fits*

The Britt Daniels/Dan Boeckner/Sam Brown bro hug of a side project is a great, groove-inflected, indie rock gem. Filled with new wave synth, British Invasion pop and mod-like attitude that Paul Weller would be proud to know he influenced, you'll be hard-pressed to find a weak link on here. You like Spoon? Handsome Furs? Then you'll love *A Thing Called Divine Fits*.

**The Best of the Rest:** 6. The Soft Moon, *Zeros*; 7. Bear in Heaven, *I Love You, It's Cool*; 8. Merchandise, *Children of Desire*; 9. Grizzly Bear, *Shields*; 10. Dinosaur Jr., *I Bet on Sky*.

**Best Local Releases:** 1. House of Bread, *Hypnic Jerk*; 2. Jason Davis, *Flatline Movements*; 3. Vandolah, *One More Minute*; 4. TIMBER!!!, *Numbers*; 5. D Ferren, *For Glare & Gun*; 6. Heaven's Gateway Drugs, *CPF Cassette*; 7. The Illegitimate Sons, *American Music*; 8. Exterminate All Rational Thought, *Lining the Streets*; 9. The Great Flood Catastrophe, *Amarose*; 10. Megan King, *Lion Heart*.



## Ryan Smith

### *Dominator*

Ryan Smith wears many hats, and shirts, and the occasional camisole, depending on the day, although not usually all at the same time. But no matter what shirt, or hat, or shoes he wears, he does his darndest to listen objectively and without prejudice to any and all music that crosses his path. When that fails, he just falls back on the same old stuff he's been listening to for ages. Amen.

### 1. Goatwhore: *Blood for the Master*

This album deserved the No. 1 spot just for being what it is and landing on Valentine's Day. Lucky for Goatwhore, *Blood for the Master* deserves mention on its own merits. Not quite as groove-heavy as their last record, *Master* is nonetheless equal parts rollicking, blasphemous, and pummeling. Bliss.



### 2. Meshuggah: *Koloss*

Meshuggah have been specializing in making heads spin for years now, and *Koloss* was no exception. This time around, the brainy/brawny Swedes take their own sweet time, slowing things up relative to the hyperactive extremes they reached on recent albums. Still dense and complex, *Koloss*

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came across as a slightly more brooding version of the band, without abandoning their trademark sound. Still riveting.

### 3. Lamb of God: *Resolution*

Lamb of God could have gotten a nod simply for the sympathy vote this year, even though *Resolution* proved they don't need it. Lead growler Randy Blythe languished for months on end in a Czech prison for charges stemming from an incident at a concert and is now returning to face trial, but fans of the band were treated to yet another jaw-dropping panoply of blitzkrieg riffs. There's even a song with Blythe delivering clean vocals. Some complain that Lamb of God keep turning in variations on the same album over and over again, but once *Resolution* starts up, it doesn't let up until the very end. Awesome.

### 4. Testament: *Dark Roots of Earth*

Still firing on all cylinders, classic thrashers Testament deliver yet another surprisingly fiery set of originals. And this time around, the band made sure to go heavy on substance, centering on the band and its members' identity, philosophy and heritage. There were a couple of misfires on their slower songs, which sounded unusually stilted by Testament's standards, but the album overall stands with their best material.

### 5. Aerosmith: *Music from Another Direction*

Did anyone expect this one? At this point, Aerosmith have had so many comebacks it almost seems intentional. No matter. Despite internal band rifts, rumors of permanent breakups and some relatively lackluster albums in recent years, with *Music* the band delivers their most solid and groovy set of songs in aeons. While not quite the return many fans would like to the hard-edged raunch of their earlier years, the album plays a little bit closer to their late 80s revival updated for the now. Groovy, guitar-y, heartfelt and compelling.

**The Best of the Rest:** 6. Down, *The Purple EP*; 7. Pig Destroyer, *Book Burner*; 8. Municipal Waste, *Waste in Space*; 9. Soundgarden, *King Animal*; 10. Deftones, *Koi No Yokan*.

**Best Song:** "Been Away Too Long," Soundgarden – Sure, Chris Cornell's voice sounded depressingly cracked and weary, the lyrics were a little obvious and the band didn't sound quite as definitive as it once did. Didn't matter. When this single dropped, it served as a reminder of how little genuine rock has penetrated the airwaves since the band's heyday. It was a healthy and needed shock to the system.

**Next Best Songs:** 2. "Hit Me Like a Man," The Pretty Reckless; 3. "You're Cut Off," Municipal Waste; 4. "Native Blood," Testament; 5. "Blood," In This Moment; 6. "Witchtripper," Down; 7. "Desolation," Lamb of God; 8. "Live Bites," Halestorm; 9. "Madness of an Architect," High on Fire; 10. "Drink Drank Drunk," Hellyeah.



## Chris Hupe

### Dollar Store Metalhead

Chris Hupe spends most of his life selling things at the dollar store for, ironically, more than a dollar.

In his spare time, of which there is little, he lives the life of a rock star.

### 1. Vision of Disorder: *The Cursed Remain Cursed*

With their first album in 11 years, Vision of Disorder manage to recapture the sound that made them popular in the late 90s while adding new and fresh elements to make this the "must-have" hard rock/metal CD of 2012. VOD's last album alienated many long-time fans due to its melodic nature, so it is great to hear the band sounding angrier than ever on *The Cursed Remain Cursed*, yet managing to maintain a balance between the aggression and melody. This might be an album you overlooked since it didn't get the publicity bigger releases get. Do yourself a favor. Go get it.

### 2. Testament: *Dark Roots of Earth*

Testament have been making music for almost three decades now. By the sounds of things on *Dark Roots of Earth*, their music is only getting better with their collective advanced ages. This album is pretty solid from front to back and was an early frontrunner for album of the year. Had Testament not included the clunky and out-of-place ballad "Cold Embrace," it may have made the cut. Still, this album is classic Testament and belongs in any thrash metal fans collection.

### 3. Fear Factory: *The Industrialist*



Successfully recapturing their signature sound, Fear Factory move forward with their man vs. machine motif, kicking out some great songs in the process. In typical Fear Factory style, the production brings about a cold, empty feeling to the music, but the songs are quite memorable, except for the closing throwaway song "Human Augmentation." Download "Recharger" or "New Messiah" and you'll find out why you will want the whole disc, as well as most of their back catalog.

### 4. Accept: *Stalingrad*

Accept, like Testament, are another veteran metal act that has churned out their second consecutive fantastic CD. New vocalist Mark Tornillo took over singing duties on 2010's *Blood of Nations* and seems to have breathed new life into the German metallers. There are no surprises here. Accept stick to their hard rock riffs and crunchy guitars, but the songwriting is superior, with "Hung, Drawn and Quartered" and "Hellfire" sticking out as pure gems. Released very early in 2012, this album probably will be forgotten by the time most people make their year-end lists, but it was good enough to stay in my CD rotation all year long.

### 5. Fatal Smile: *21st Century Freaks*

These Swedish rockers finally deliver the album we all knew they were capable of making. Though it's somewhat predictable, complete with power ballads and party songs, *21st Century Freaks* is full of huge hooks and catchy choruses and is definitely the best melodic rock had to offer this year. This band is too good to not be known throughout the world. Unfortunately, melodic rock doesn't get played on the radio anymore, unless it's Journey – proof that some of the best music out there, regardless of the genre, is by bands and musicians you've never heard of before.

**The Best of the Rest:** 6. Disciple, *O God Save Us All*; 7. Eclipse, *Bleed and Scream*; 8. Kill Devil Hill, *Kill Devil Hill*; 9. Pig Destroyer, *Book Burner*; 10. Overkill, *Electric Age*.

**Best Song:** "Born & Raised," John Mayer – I was perfectly happy hating everything Mayer has done since *Room for Squares*, but this song strikes a chord with a guy about Mayer's age who is realizing his own mortality. Helped along, likely a lot, by David Crosby and Graham Nash, this song was not made to be an instant pop hit like most of Mayer's fare, so it's ironic that it may actually be the best song he has ever recorded.

**Next Best Songs:** 2. "Loveless," Vision of Disorder; 3. "Dark Roots of Earth," Testament; 4. "Hey, Cruel World," Marilyn Manson; 5. "Tower of Song," Tom Jones; 6. "Want U Back," Cher Lloyd; 7. "BU2B," Rush; 8. "Look Inside Your Heart," Jeff Scott Soto; 9. "Concrete Sky," Ari Hest; 10. "I Want You To Know," Spineshank.



## Greg W. Locke

### Big Fan

In addition to the rock and the roll, the Fan enjoys painting, looking at screens, napping, exploring cities and watching sports. Things he dislikes include most people, most things and all politicians. Some specific foci of the Fan include Hoosier basketball, Terrence Malick, the New York Knicks, Eva Green and the endless sufferings of existence.

### 1. Damien Jurado: *Maraqopa*

I fought it. I didn't want a quiet record, especially one from a songwriter I never particularly loved, at the top of my list. Felt boring. Unromantic. Anticlimactic. I'd rather my Album of the Year pick be something radically unique, or at least big or loud or wild. Then I broke Jurado's record down on paper, song by song. Scorecard rock. I read the lyrics, studied the credits, gazed at the cover art, etc. The real dweeb stuff. This, of course, meant that I had to break down several other contenders for my top spot. None of them fared nearly as well as the beautiful *Maraqopa*, a record I believe to be the best of Damien Jurado's stellar, busy career. It's my favorite album title of the year, my favorite album cover of the year and my favorite set of songs of the year. Both a songwriter classic in its *Harvest*-like timelessness and a *Yankee Hotel Foxtrot*-like production marvel, *Maraqopa* is Jurado's new signature work. The key here, I think, is the collaborative match of Jurado and producer Richard Swift. Two men, both armed with a lot of creative energy, who have complemen-



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tary skill sets and talents. A mood piece? A production epic? An already lost classic? *Maraqopa* is all those things, I think. But, mostly, it's an unusually consistent set of songs made by two guys with big ideas and a joint talent for not repeating themselves. The record I'll remember most from 2012, hushed in tone or not.

### 2. Sic Alps: *Sic Alps*

Only a year ago described as "noisy" and "messy," San Francisco's Sic Alps released one of 2012's most consistent, timeless, focused records. A cool record. Following the departure of Matt Hartman, bandleader Mike Donovan took his crew in a more meticulous, nuanced, songwriter-based direction, crafting a disc that at times feels like a late-60s Lou Reed fronting a classic-era Kinks. Or maybe Anton Newcombe without the personality disorder or excess. Ten tracks, eight of which I wholeheartedly adore for their wobbly swagger, their hazy details, the unexpected string arrangements and the British Invasion bounce. I'm not sure what clicked for Mike Donovan, but to go from 2011's sprawling, messy – but still pretty great – double album *Napa Asylum* to this lean, carefully crafted (and totally poppy) album is an unexpected accomplishment. If you enjoy the all those 60s British rock bands who aimed to release 10 perfect songs at a time, year after year, then *Sic Alps* is probably a record you'll enjoy very much. A great, mellow chaser for recent albums from The Black Lips, Ty Segall and Thee Oh Sees.

### 3. Ty Segall: *Twins*

In a way, *Twins* may be my actual album of the year. It's the record I anticipated most and maybe the one I've played the loudest and most frequently through the second half of the year. Segall, who released over a dozen records before turning 26, makes a lot of music (three LPs this year alone); and while I appreciate the bulk of his recent output, I respond most to his projects that focus on the song, rather than the rocking out or the stoner posturing. *Twins*, top to bottom, feels to me like it should be the catalyst for a new cult. A new movement – Segall as Cobain and *Twins* his *Nevermind*. There's so much mastery and style here, so much heart and power, and it's packaged in a way that, like those Nirvana records, feels both retro and modern. And classic. Another similar artist that comes to mind is Jack White (who also put out a great record this year). Like White, Segall seems to have a deeply instinctual, almost academic understanding of rock n' roll history at his fingertips. I see so many similarities between these two busy, spirited artists that I'm tempted to call Segall the indie rock Jack White, minus the gimmicky outfits and delusions of grandeur.

### 4. Tame Impala: *Lonerism*

The year's biggest, most universally loved doozy of a record, titled *Lonerism*, cements the arrival of indie rock's Next Great Hope, singer/songwriter/producer/guitarist Kevin Parker. The Australian psych-rockers like John Lennon, textures like Kevin Shields, soars like The Flaming Lips and writes like he's trying to be the next Vic Chesnutt. On this concept record about solitude and alienation, Parker (who writes everything, plays everything and produces everything) moves around from indie rock to pop-rock to psych-rock to prog rock to classic rock, sometimes in the same song. All along, there's a thick, meaty, often grandiose production sound holding things together, offering *Lonerism* the kind of juicy signature sound that classics are made of. As the comparisons roll in (everything from MGMT to Cream), I find myself pointing to early Oasis, if only for the fan experience and artistic details. Like the Gallagher brothers in the early 90s, Parker has now released a great debut with 2010's *Innerspeaker* and an instant classic in sophomore record *Lonerism*, the star-making follow up. The album arrives fully formed, great from top-to-bottom. There's the big classic track ("Feels Like We Only Go Backwards"), the memorable cover art, the Beatles love, the nods to classic rock, etc. All things Oasis had

going on over their first few years. *Lonerism*, I think, will likely go down as the consensus Album of the Year for 2012; it's big, it's think and it's anchored by a handful of instant stunners.

### 5. Dirty Projectors: *Swing Lo Magellan* (tie)

As far as new releases go, *Swing* made for my most interesting listening relationship of 2012. Expectations were high, initially. Too high. The record didn't make the impression I had hoped for on release day, yet for some reason the songs never left my iPod or LP rotation. I'd listen to *Swing* here and there, often, if only as background music. Not until list-making time arrived did I find the need to carefully inventory the record's content. In doing so, I realized just how great *Swing Lo Magellan* is. Song by song, an artsy masterpiece, drenched in big ideas. Brainy band leader David Longstreth (our era's David Byrne) not only wrote what are my favorite lyrics of the year, but he finally realized that (sorry Dirty girls) he's best off handling most of the lead guitar and lead vocal duties himself. The formula is still committed to minimalism and avant gardism, but here we see the Dirties playing what is somehow, simultaneously, their most interesting and accessible music yet. That said, accessible or not, *Swing Lo Magellan* is most definitely a grower, built for the slow burn reveal, music for the committed super fan. Glad I stuck it out, as Longstreth's art school song construction and unique-as-ever arrangements are only getting more interesting with time.

### 5. Joey Bada\$\$: *1999* (tie)

Anyone who reads my music criticism with any regularity knows, if nothing else, that I'm no stranger to hyperbole. I'm a fan, baby, and I get excited. But when I tell you that 17-year-old Brooklyn emcee Joey Bada\$\$ is the best new talent in hip-hop since Nas surfaced 20-ish years ago, I actually believe it. His star-making mixtape *1999* features some of the best vocal performances ever on a hip-hop album. Ever? Ever. Joey's attention to cadence, inflection, melody, rhythm, style and content while writing and recording is unmatched at the moment, even by what Nas himself is doing. Joey's beat selection? Also unmatched. Sure, sometimes the guy uses other people's beats (MF Doom, Madlib, Jaydee, Lord Finesse, etc.), but no one – and I mean no one – has complained yet. Sure, *1999* is about four tracks longer than it should be, and some of the guest appearances just aren't good enough, but damn, *1999* is very likely the best introduction to a new talent since Nas released *Illmatic*. I mean that. A startling display of talent and genre mastery. It's almost as if someone stuffed Big L, Q-Tip, Nas and MF Doom into a blender, strained out the fluff, and called it Joey.

**The Best of the Rest:** 7. Sigur Rós, *Valtari*; 8. The Oh Sees, *Putrifier II*; 9. Beach House, *Boom*; 10. Guided by Voices, *The Bears for Lunch*; 11. Matthew E. White, *Big Inner*; 12. Boston Spaceships, *Out of the Universe by Sundown*; 13. Lotus Plaza, *Spooky Action at a Distance*; 14. Grizzly Bear, *Shields*; 15. Guided by Voices, *Class Clown Spots a UFO*; 16. Dr. John, *Locked Down*; 17. Mount Eerie, *Clear Moon*; 19. Lana Del Rey, *Born To Die*; 20. Cat Power, *Sun*.

**Best Song:** "Thank God for Sinners," Ty Segall – As big and lovable as many of the new Tame Impala tracks (especially "Feels Like We Only Go Backwards") are, it was Segall's biggest bangers that I enjoyed the most in 2012. Of the 10 or so new A-plus cuts he released this year, "Sinners" feels the most like a new classic. An anthem for indie rockers, punk rockers and classic rockers alike. A new calling card sort of track that I suspect Segall will be closing (or opening) live sets with for years to come. Remember when you first heard that Iggy and the Stooges track, "Search and Destroy," and it felt like an army charging out of your speakers? Same thing here.

**Next Best Songs:** 2. "Varuo," Sigur Rós; 3. "Feels Like We Only Go Backwards," Tame Impala; 4. "Museum of Flight," Damien Jurado; 5. "Glyphs," Sic Alps.

# Best Reads of 2012



## On Books EVAN GILLESPIE

As I compiled a list of the best books I've reviewed this year, I was surprised by how many of them played with the idea of the unreliable narrator. Four of the six books on my list feature characters that have some very unconventional ideas about what constitutes the truth, and in some cases we readers can't be at all sure whether we can believe anything they say.

**Gone Girl** — One of the characters in Gillian Flynn's latest novel is as unreliable a narrator as you could imagine. He or she straight-out lies to us, and he or she does it gleefully. If I was any less vague, I'd give away the fun of the first half of the novel, so you're going to have to trust me. *Gone Girl* is a mystery, and it's a social satire, but most of all, it's a fierce exercise in narrative trickery.

**Forever Marriage** — Ann Bauer's *Forever Marriage* has a mean edge to it, too, and although it's not nearly as ferocious as Flynn's novel, it also boasts a protagonist who is acutely aware of the ways in which she's not very nice. The thing is, in this case, she's not completely accurate in her self-assessment. Carmen Garrett, a recent widow, has convinced herself that she never loved her husband. She is, she thinks, immensely relieved that he's finally died; now she can be free to live the life she's wanted to live for years. But it's not that simple. She finds out, gradually and painfully, that she wasn't as sure of her feelings about her husband, or her life in general, as she always thought she was.

**The Forgotten Waltz** — Anne Enright's *Forgotten Waltz* is also a tale of self-deception within a relationship. Gina, the protagonist, lets one relationship fall apart and tries to create a new one that will sustain her into the future. The problem is that she's fooling herself about what these relationships offer her and what they don't. She tells her story as if she's on top of things, but we know better. It's frustrating to watch her mess things up, unable as we are to tell her that she's got it all wrong, but it's also achingly realistic; isn't that way real life usually is, when we have to watch friends and loved ones sabotage themselves with self-delusion?

**Lamb** — Bonnie Nadzam never gives us much to go on as we decide whether we can trust the protagonist of *Lamb*. David Lamb, a middle-aged man who sort of kidnaps a young girl, lies openly, and he consciously fabricates ver-

sions of reality under the pretense of telling the girl stories and fairy tales. Although he's never overtly menacing, there's a sense of foreboding underneath the constantly shifting truth of what he says and does. We get the sense that Lamb doesn't know what he's doing or what he's capable of, and if he doesn't know, there's no way we can anticipate his actions. The tension that Nadzam builds with this uncertainty is tremendous.

**Visiting Tom** — There's no narrative trickery going on in Michael Perry's *Visiting Tom*, mostly because it's nonfiction, and Perry's not the kind of guy who would lie in a book that claimed to be nonfiction. But I suspect that Perry's also not the kind of guy who would let

his characters lie in fiction, either. He's got a well-developed sense of what's right, and lying isn't right.

I'm digressing here, though. *Visiting Tom* is the latest of Perry's memoirs about living in rural Wisconsin; it follows the arc that began with *Population: 485*, an account of life as an EMT/firefighter in the middle of nowhere, and continued through *Coop*, a rumination on chickens and parenthood. This latest installment doesn't have as broad a cast of characters as the previous books; as the title implies, it's largely about Tom, a clever old fellow who does freelance metalwork and builds cannons. But Perry uses Tom as a backdrop for the author's usual homey musings. It's on the verge of being too homey, but Perry is genuinely insightful enough to pull it off.

**12.21** — The U.S. government has guaranteed that the world isn't going to end on December 21st, and I guess we probably know by now whether it did or not. I won't give away whether the world ends in Dustin Thomason's *12.21*, but I don't think it's saying too much to let on that the world comes, at least, very close to ending in this novel about Mayan prophecies and potential apocalypse. It's the stuff of pulpy bestsellers, but Thomason manages a novel that's a little more than that. Don't get me wrong; there's nothing terribly intellectually deep here, but Thomason's research is solid, his tone is restrained and he's not a bad writer. If you have to read one apocalyptic novel this year, this is one that I'd recommend.

evan.whatzup@gmail.com



## Current Exhibits

**2012, A YEAR IN REVIEW** — Collection of works by artists featured throughout the year **Tuesday-Saturday or by appointment thru Jan. 18** at Crestwoods Frame Shop and Gallery, Fort Wayne, 672-2080, [www.crestwoodsgallery.com](http://www.crestwoodsgallery.com)

**ART FARM HOLIDAY STUDIO SHOW** — Booths by 12 artists featuring paintings, prints, glass, metal, fiber, ceramics, jewelry and mixed media pieces, hosted by Lisa Vetter and Paul Seifert **Monday-Saturday or by appointment thru Dec. 30**, The Art Farm, Spencerville, 238-4755, [www.artfarm.shutterfly.com](http://www.artfarm.shutterfly.com)

**ART FOR THE HOLIDAYS** — Porcelain, clay, raku fired, mixed metal and blown glass ornaments and sculptures by area artists, **daily thru Dec. 31** at The Orchard Gallery, Fort Wayne, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**BREACH OF PEACE** — Portraits of the 1961 freedom riders in a then and now by Eric Etheridge, **Tuesday-Sunday thru Dec. 30** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**CASH & CARRY HOLIDAY EXHIBIT** — One-of-a-kind art sale, **daily thru Jan. 6** at Clark Gallery, Honeywell Center, Wabash, 563-1102, [www.honeywell-center.org](http://www.honeywell-center.org)

**DANIEL DIENELT: EXPERIMENTAL PHOTOGRAPHY** — Experimental photography by local multi-media photographer and artist, **Monday-Saturday thru Jan. 7** at Frame Art & Design, Fort Wayne, 489-6373, [danieldieneltstudio.tumblr.com](http://danieldieneltstudio.tumblr.com)

**DECATUR SCULPTURE WALK** — Art event featuring original life-size sculptures by local artists, **daily thru May 31** at Second Street business district, Decatur, free, [www.decatursculpture-walk.com](http://www.decatursculpture-walk.com)

**DISEASE DETECTIVES** — Examining the emerging and re-emerging diseases that plague mankind, **Wednesday-Sunday thru Jan. 6** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, [www.sciencecentral.org](http://www.sciencecentral.org)

**FREEDOM RIDERS and BUS BOYCOTTERS: THREADS OF A STORY** — Eighty-two portraits of peaceful protesters in the 1960s by Charlotta Janssen, **Tuesday-Sunday thru Jan. 27** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**HOLIDAY SHOW** — Artwork by national and regional artists, **Tuesday-Saturday thru Jan. 31** at Castle Gallery, Fort Wayne, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**HOLIDAY SHOW** — Local artist display of paintings, drawings, clay and mixed media, **Tuesday-Saturday thru Dec. 31** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, [www.crestwoodsgallery.com](http://www.crestwoodsgallery.com)

**HOW THE GRINCH STOLE CHRISTMAS** — Featuring scenes from Whoville, **Tuesday-Sunday thru Jan. 6** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**JOEL FREMION: MASTER OF THE 21ST CENTURY COLLAGE** — Highlights of the artist's evolution of "fabric collage" — a process of sewing thousands of scraps into a pictorial whole, **Tuesday-Sunday thru Jan. 20** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**ODE TO MY ARCHITECT: HARMONY OF ISLAMIC ART by UZMA MIRZA** — Fine art including lyrical paintings, drafting elements and Islamic calligraphy, **Tuesday-Sunday thru Jan. 6** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**PAUL DEMAREE and REBECCA STOCKERT** — Paintings from local artists, **daily thru Dec. 31** at Firefly Coffee House, Fort Wayne, 373-0505, [www.firefly-coffeehousefw.com](http://www.firefly-coffeehousefw.com)

**RISEING STARS** — Artwork by Weisser Park Middle School students, **daily thru Dec. 30** at the First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**RAT ART** — Featuring oil paintings and giclees by Terry Ratliff, **Tuesday-Sunday thru Dec. 30** at the Firehouse Gallery, Fort Wayne, 414-6238

**SENIOR BACHELOR OF FINE ARTS EXHIBIT** — Graduating seniors display their thesis projects, **Tuesday-Sunday thru Dec. 16** at the Spectator Lounge, Cinema Center, Fort Wayne, 426-3456

**WHITE TO BRIGHT** — Community public art project **Tuesday-Sunday, thru Jan. 16** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Artifacts

### ART EVENTS

**SHIPSEWANA ICE FESTIVAL** — Individuals and teams of ice carvers create themed sculptures, **10 a.m.-8 p.m. Thursday-Saturday, Dec. 27-29** throughout Shipshewana businesses, 768-4725, [www.shipshewana.com/festivals](http://www.shipshewana.com/festivals)

## Upcoming Exhibits

### JANUARY

**SHARON GERIG EXHIBIT** — Photography focusing on nature and landscape images, **Tuesday-Sunday, Jan. 3-Feb. 26** at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6640, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**ART FACULTY EXHIBIT** — Recent works from art department faculty members, **Monday-Friday or by appointment Jan. 14-Feb. 1** (opening reception 7-9 p.m. Friday, Jan. 18) at the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, [www.grace.edu](http://www.grace.edu)

**FIGURATIVE CERAMICS EXHIBIT** — Pieces from nationally recognized artists Lisa Clague, Nancy Kubale and Diana Farfan, **daily, Jan. 19-Feb. 17** (opening reception 6-9 p.m. Saturday, Jan. 19) at the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**REGIONAL UNIVERSITY EXHIBITION** — Faculty and selected graduate students from IPFW, Huntington and St. Francis universities each display one piece, **Tuesday-Sunday, Jan. 25-Feb. 27** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

### FEBRUARY

**SENIOR EXHIBIT I** — Works from four years of Grace College art studies, **Monday-Friday or by appointment Feb. 11-22** (reception 7-9 p.m. Friday, Feb. 15) at the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, [www.grace.edu](http://www.grace.edu)

### MARCH

**DON KRUSE and AL MARTIN EXHIBIT** — A collection of prints, drawings and ceramics, **daily, March 1-April 21**, (opening reception 5:30-7:15 p.m. Friday, March 1) at the First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**HIGH SCHOOL EXHIBITION** — Featuring works of art by regional high school students, **daily, March 3-24** at the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

## Now Playing

**MIRACLE ON 34TH STREET** — Play presentation from national tour of the 1947 film Christmas classic, (call for times) **thru Dec. 31** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, [www.amishacres.com](http://www.amishacres.com)

**SNAFU IN SANTA'S WORKSHOP** — Ecstasities Theatrics production of an original work by Jeanette Jaquish, **7 p.m. Thursday, Dec. 20** at Allen County Public Library, downtown branch, 44, 750-9013

**SHREK THE MUSICAL** — Movie ogre takes to the stage in this Broadway tour production, **7:30 p.m. Friday, Dec. 21** at Honeywell Center, Wabash, \$24-\$52, 563-1102, [www.honeywell-center.org](http://www.honeywell-center.org)

**SHREK THE MUSICAL** — Movie ogre takes to the stage in this Broadway tour production, **2 p.m. and 7 p.m. Saturday, Dec. 22** at Niswonger Performing Arts Center, Van Wert, \$22-\$57, 419-238-6722, [www.npacvw.org](http://www.npacvw.org)

## Asides

### AUDITIONS

**HOUSE OF BLUE LEAVES (FEBRUARY 28-MARCH 16)** — Auditions for First Presbyterian Theater production, **6 p.m. Sunday Jan. 6** at First Presbyterian Church, Fort Wayne, 4422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

**ANTONY AND CLEOPATRA (APRIL 25-MAY 11)** — Auditions for First Presbyterian Theater production, **1-4 p.m. Saturday, Jan. 12** at First Presbyterian Church, Fort Wayne, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

**BOEING-BOEING (MARCH 8-23, )** — Auditions for Marc Camoletti's classic farce, **7 p.m. Sunday-Monday, Jan. 20-21** at Arena Dinner Theatre, Fort Wayne, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

**ANANSI THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22)** — Auditions for Fort Wayne Youththeatre production, **4-6 p.m. Tuesday-Wednesday, March 5-6** at Arts United Center, Fort Wayne, 422-6900, [www.fort-wayneyouththeatre.org](http://www.fort-wayneyouththeatre.org)

**RODGERS and HAMMERSTEIN'S CINDERELLA (MAY 10-19)** — Auditions for Civic Theatre Production, **6 p.m. Sunday March 10** at Arts United Center, Fort Wayne, 422-8641, [www.fwcivic.org](http://www.fwcivic.org)

**PLAZA SUITE (APRIL 26-MAY 11)** — Auditions for Neil Simon comedy, **7 p.m. Sunday-Monday, March 10-11** at Arena Dinner Theatre, Fort Wayne, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

**NORTHEAST INDIANA PLAYWRIGHT FESTIVAL (MAY 31-JUNE 2)** — Auditions for Civic Theatre Production, **5 p.m. Sunday, March 24** at Arts United Center, Fort Wayne, 422-8641, [www.fwcivic.org](http://www.fwcivic.org)

**ROMANTIC COMEDY (JUNE 14-29)** — Auditions for Bernard Slade's romantic comedy, **7 p.m. Sunday-Monday, April 28-29** at Arena Dinner Theatre, Fort Wayne, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

## Upcoming Productions

### JANUARY

**THE LION IN WINTER** — First Presbyterian Theater presents a comedy dealing with royal corruption as King Henry II plans to name his successor, **7:30 p.m. Thursday-Saturday, Jan. 3-5; 7:30 p.m. Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; and 7:30 p.m. Friday-Saturday, Jan. 18-19** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

**DISNEY'S BEAUTY and THE BEAST** — The classic tale of love gets Disney's magic touch as a Broadway musical production, **7 p.m. Thursday, Jan. 17** at Honeywell Center, Wabash, \$24-\$52, 563-1102, [www.honeywell-center.org](http://www.honeywell-center.org)

**ALMOST MAINE** — John Cariani's series of nine short plays exploring love and loss, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19; Friday-Saturday, Jan. 25-26; and Friday-Saturday, Feb. 1-2** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

### FEBRUARY

**OLIVER!** — IPFW Theatre and Fort Wayne Youththeatre collaborate to present this musical based on Charles Dickens' classic of an orphan on the streets of London, **8 p.m. Friday-Saturday, Feb. 8-9; 2 p.m. Sunday Feb. 10; 8 p.m. Thursday-Saturday, Feb. 14-16; and 2 p.m. Sunday Feb. 17** at Arts United Center, Fort Wayne, \$7-\$15, IPFW students w/ID free, 481-6555, [new.ipfw.edu/theatre](http://new.ipfw.edu/theatre)

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**CIRQUE ZIVA** — Acrobatic spectacular featuring the Golden Dragon Acrobats, **3 p.m. and 7 p.m. Saturday, Feb. 16** at Niswonger Performing Arts Center, Van Wert, \$17-\$42, 419-238-6722, [www.npacvw.org](http://www.npacvw.org)

**BLACK JOURNEY-LEARN IT LIVE** — Stage performance featuring song, dance and theater to chronicle the history of African American culture in America, **10 a.m. and 7 p.m. Wednesday, Feb. 20** at the Embassy Theatre, free, 424-6287, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**A LITTLE PRINCESS** — Frances Hodgson Burnett's story comes to life in this All for One Productions presentation, **8 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 8 p.m. Friday-Saturday, March 1-2; and 2:30 p.m. Sunday, March 3** at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, [www.allforonefw.org](http://www.allforonefw.org)

**ONCE UPON A TIME** — Fort Wayne Ballet Youth Company Family Series presents a series of short dances involving a storybook of characters, **10 a.m. and 11:30 a.m. Saturday, Feb. 23** at Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, [www.fortwayneballet.org](http://www.fortwayneballet.org)

**HOUSE OF BLUE LEAVES** — A zookeeper leads a funny yet sad private life in this farce/tragedy in this community theater production, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; and 7:30 p.m. Friday-Saturday, March 15-16** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

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BY JAMES GOLDMAN  
directed by Ranae Butler  
Starring: Kate Black & Bob Haluska

January 3-19



## OPENING THIS WEEK

**Cirque de Soleil: Worlds Away**  
3D (PG)

**Django Unchained (R)**

**Jack Reacher (PG13)**

**Les Misérables (PG13)**

**Parental Guidance (PG)**

**This Is 40 (R)**

**ALEX CROSS (PG13)** — Tyler Perry and Matthew Fox face off in high stakes game of cat and mouse. Based on the bestselling novel by James Patterson.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:35, 2:50, 5:15, 7:30, 10:00  
Fri.-Sun.: 12:35, 2:50, 5:05, 7:30, 9:50  
Mon.: 12:35, 2:50, 5:05  
Tues.-Wed.: 12:35, 2:50, 5:05, 7:30, 9:50

**BRAVE (PG)** — A fiery female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 2:20, 4:35, 6:55, 9:10  
Fri.-Sun.: 12:05, 2:20, 6:55  
Mon.: 12:05, 2:20  
Tues.-Wed.: 12:05, 2:20, 6:55

**CIRQUE DE SOLEIL: WORLDS AWAY 3D (PG)** — Adam Adamson (*Shrek*) directs this James Cameron-produced documentary featuring Cirque du Soleil acrobats.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, Dec. 21**  
Fri.-Wed.: 12:30, 2:50, 5:10, 7:30, 9:45  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Dec. 21; times thru Monday, Dec. 24 only**  
Fri.-Mon.: 12:00, 7:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, Dec. 21; times thru**

**Monday, Dec. 24 only**

**Fri.-Mon.:** 11:50, 2:10, 7:45

**THE DARK KNIGHT RISES (PG13)** — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (*Catwoman*).

• **COVENTRY 13, FORT WAYNE**  
Thurs.-Sun.: 9:00  
Tues.-Wed.: 9:00

**DIARY OF A WIMPY KID: DOG DAYS (PG)** — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:30, 2:45, 4:55, 7:05, 9:15  
Fri.-Sun.: 12:20, 2:40, 4:55, 7:05, 9:15  
Mon.: 12:20, 2:40, 4:55  
Tues.-Wed.: 12:20, 2:40, 4:55, 7:05, 9:15

**DJANGO UNCHAINED (R)** — Jamie Foxx and Christoph Waltz star as an ex-slave and bounty hunter, respectively, who trek across the South to hunt down a gang of killers in this Quentin Tarantino-written and directed Western. Leonardo DiCaprio, Kerry Washington and Samuel L. Jackson co-star.

• **CARMIKE 20, FORT WAYNE**  
**Starts Tuesday, Dec. 25**  
Tues.-Wed.: 1:20, 2:00, 4:50, 5:30, 8:30, 9:10  
• **CINEMA CENTER, FORT WAYNE**  
**Starts Tuesday, Dec. 25**  
Tues.: 8:00  
Wed.: 8:30

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Tuesday, Dec. 25**  
Tues.: 6:10, 9:30  
Wed.: 11:10, 2:40, 6:10, 9:30  
• **NORTH POINTE 9, WARSAW**  
**Starts Tuesday, Dec. 25**  
Tues.-Wed.: 2:00, 5:15, 8:30

**FLIGHT (R)** — Denzel Washington stars as a seasoned airline pilot who miraculously crash lands his plane after an in-air catas-

For showtimes for  
Dec. 27-Jan. 2, go to  
[www.whatzup.com](http://www.whatzup.com).

trophe, saving everyone on onboard with his superhuman coolness and once again becoming a hero despite a minor drinking problem.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Dec. 20**  
Thurs.: 2:30, 5:30, 8:45  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Dec. 20**  
Thurs.: 6:30, 9:25  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Monday, Dec. 24 only**  
Thurs.: 12:05, 3:25, 6:40, 9:55  
Fri.-Sun.: 4:30, 10:20  
Mon.: 4:30

**FRANKENWEENIE (PG)** — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:40, 2:55, 7:35  
Fri.-Wed.: 12:30, 4:55

**FUN SIZE (PG13)** — A teen comedy centered on a sarcastic high school senior (Victoria Justice) who gets stuck watching her little brother on Halloween night.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Dec. 20**  
Thurs.: 5:10, 10:05

**THE GUILT TRIP (PG13)** — Barbra Streisand and Seth Rogen star in this comedy directed by Anne Fletcher (*27 Dresses*) and originally titled *My Mother's Curse*.

• **CARMIKE 20, FORT WAYNE**  
Daily: 2:10, 4:30, 7:00, 9:20  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Monday, Dec. 24 only**  
Thurs.: 12:20, 2:50, 5:10, 7:40, 10:10

**Fri.-Sun.:** 12:15, 2:50, 5:10, 7:45, 10:00

**Mon.:** 12:15, 2:50, 5:10, 7:45

• **JEFFERSON POINTE 18, FORT WAYNE**

**Times thru Monday, Dec. 24 only**

Thurs.: 11:55, 2:25, 4:50, 7:40, 10:25

Fri.-Sun.: 11:25, 2:20, 5:20, 7:50, 10:35

Mon.: 11:25, 2:20, 5:20, 7:50

• **NORTH POINTE 9, WARSAW**

Thurs.: 5:00, 7:00

Fri.: 5:00, 7:00, 9:00

Sat.-Sun.: 2:30, 5:00, 7:00, 9:00

Mon.: 2:30, 5:00, 7:00

Tues.-Wed.: 2:30, 5:00, 7:00, 9:00

**HERE COMES THE BOOM (PG)** — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:15, 2:40, 5:00, 7:20, 9:50  
Fri.-Sun.: 12:25, 2:45, 5:05, 7:25, 9:45  
Mon.: 12:25, 2:45, 5:05  
Tues.-Wed.: 12:25, 2:45, 5:05, 7:25, 9:45

**THE HOBBIT: AN UNEXPECTED JOURNEY (PG)** — Academy Award-winning filmmaker Peter Jackson gives Bilbo Baggins the same treatment he gave Frodo in this prequel to J.R.R. Tolkien's *Lord of the Rings* trilogy.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 12:45 (3D), 1:30 (3D), 2:00, 4:00, 4:45 (3D), 5:10 (3D), 5:30, 7:30, 8:45 (3D), 9:00 (3D), 9:20, 11:00

**Fri.-Sat.:** 12:30, 12:45 (3D), 1:00 (3D), 1:30 (3D), 2:00, 4:00, 4:30 (3D), 4:45 (3D), 5:10 (3D), 5:30, 7:30, 8:00 (3D), 8:45 (3D), 9:00 (3D), 9:20, 11:00, 11:30 (3D)

**Sun.-Mon.:** 12:30, 12:45 (3D), 1:00 (3D), 1:30(3D), 2:00, 4:00, 4:30 (3D), 4:45 (3D), 5:10 (3D), 5:30, 7:30, 8:00 (3D), 8:45 (3D), 9:00 (3D), 9:20

**Tues.-Wed.:** 12:30, 12:45 (3D), 2:00, 4:00, 4:45 (3D), 5:30, 7:30, 8:45 (3D), 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Monday, Dec. 24 only**  
Thurs.: 12:00 (3D), 12:30, 1:30 (3D), 3:00 (3D), 4:00 (3D), 4:30, 5:30, 7:00 (3D), 8:00 (3D), 8:30, 9:30 (3D)

**Fri.-Sun.:** 12:30 (3D), 1:00, 1:30 (3D), 2:00 (3D), 4:00 (3D), 4:30, 5:00 (3D), 6:20, 7:40 (3D), 8:30, 9:00 (3D), 9:50 (3D)

**Mon.:** 12:30 (3D), 1:00, 1:30 (3D), 2:00 (3D), 4:00 (3D), 4:30, 5:00 (3D), 6:20, 7:40 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00 (3D), 11:15, 11:30, 11:45, 2:30 (3D), 2:45, 3:00, 3:15, 6:05 (3D), 6:20, 6:30, 6:45, 9:35 (3D), 9:50, 10:00, 10:15  
Fri.-Sun.: 11:00, 11:15 (3D), 11:30, 2:30, 2:45 (3D), 3:00, 6:05, 6:20 (3D), 6:30, 9:35, 9:50 (3D), 10:00

**Mon.:** 11:00, 11:15 (3D), 11:30, 2:30, 2:45 (3D), 3:00  
Tues.: 6:05, 9:35 (3D)

**Wed.:** 11:00 (3D), 2:30, 6:05, 9:35 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Monday, Dec. 24 only**  
Thurs.: 11:30 (IMAX), 11:45, 12:15 (3D), 2:30, 3:00 (3D), 3:15 (IMAX), 3:30, 4:00 (3D), 6:15, 6:45 (3D), 7:05 (IMAX) 7:15, 7:45 (3D), 10:00, 10:30 (3D), 10:40 (IMAX)

**Fri.-Sun.:** 11:00, 11:30 (IMAX), 11:45 (3D), 12:00, 2:30 (3D), 2:45, 3:15 (IMAX), 3:30 (3D), 3:45, 6:15 (3D), 6:30, 7:00 (IMAX), 7:15 (3D), 7:30, 10:00 (3D), 10:15, 10:45 (IMAX), 11:00 (3D)

**Mon.:** 11:00, 11:30 (IMAX), 11:45 (3D), 12:00, 2:30 (3D), 2:45, 3:15 (IMAX), 3:30 (3D), 3:45, 6:15 (3D), 6:30, 7:00 (IMAX), 7:15 (3D), 7:30

• **NORTH POINTE 9, WARSAW**  
Thurs.: 6:15 (2D, 3D)  
Fri.: 5:15, 7:30 (3D), 8:30

**Sat.-Sun.:** 2:00, 3:00 (3D), 5:15, 7:30 (3D), 8:30

**Mon.:** 2:00, 3:00 (3D), 5:15  
Tues.-Wed.: 2:00, 5:15 (3D), 8:30 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:30

Fri.: 3:45, 7:15  
Sat.: 3:00, 7:00  
Sun.: 3:00, 6:30

**Mon.:** 1:30, 5:00  
Tues.: 7:30  
Wed.-Thurs.: 3:00, 7:15

• **STRAND THEATRE, KENDALLVILLE**  
Thurs.-Fri.: 7:00  
Sat.-Sun.: 1:45, 7:00

# While Wrapping Up 2012, Don't Forget the Bow

Pick a headline, any headline from the past few years that describes the “best of” or “trends” year-end movie columns and it applies to this year. “Studio films resurgent!” “Independent films on the rise!” “Year of the woman!” “Action soars!” “Action sinks!” “Franchise flops!” “Franchise flicks born again!” “Television so good, movies on their way out!” “Moviestars rule!” “New faces open to big box office!” “Attendance down!” “Enthusiasm for the moviegoing experience up!” I am happy to report, Tru dat. All dat.

Before jumping into the fray, I'll add another tried and true tidbit. This year, even more than many, Hollywood has waited until the last quarter of the year, even the last few weeks of the year, to release many of the better films of the year. And, as per usual, and even more so, many of these films haven't made it to our little market yet. At least that means we will have a movie-packed January to enjoy.

Here are a few titles worth seeing whenever they arrive: *Silver Linings Playbook*, *Anna Karenina*, *Zero Dark Thirty*, *Rust and Bone*, *Hitchcock* and *Amour*. Though it is getting very mixed reviews, I don't think I can miss *Hyde Park on Hudson*. I want to see Bill Murray as Franklin Roosevelt. I'm looking forward to both *Quartet* and *A Late Quartet*.

But before they get here, the holiday pictures opening wide look fun. I'm really looking forward to *This Is 40*. Nothing wrong with laughter during the holidays.

I'm not a fan of *Les Misérables* on stage, but I am eager to see the film. Not only does it star some of my favorite actors, but I am intrigued by the shooting style employed. That the performers sang as they filmed and the orchestration was added later does look like it will make for an intimate telling of the tale, even as the action plays out with plenty of spectacle.

I'm probably too wimpy to see *Django Unchained*, but any time Quentin Tarrantino releases a movie, it is an event. Though I'm more than a little afraid of it, I want to see *The Impossible*. I'm not big on disaster movies, but it looks too good to miss. When I have nearly three hours, I'll make it to *The Hobbit*. I'm probably up for the action of *Jack Reacher* and may even want to see Bette Midler and Billy Crystal play grandparents.

A very happy slice of movie life this year is that the big studios made some very good movies. I start with *Lincoln*, not just because it is a favorite of mine this year, but because it was so pleasurable to see that talented, passionate artists can make a difficult historical subject so vivid. *Lincoln* may be my favorite film of the year. It is wildly ambitious and wildly successful.

But there were more than a handful of big budget movies that were truly fun, like *Skyfall*, *Flight*, *The Amazing Spider-Man*, *Men in Black 3*, *The Avengers* and *The Dark Knight Rises*, to name a few. And there were plenty of mid-budget pictures that were fun



Flix

CATHERINE LEE

as well, like *Magic Mike*, *Pitch Perfect*, *Seven Psychopaths* and *The Campaign*. *Arbitrage* didn't make it to town, nor did *The Deep Blue Sea*, but I'll get those on DVD sometime soon.

Hollywood also spent some real money making movies with an independent flavor, like *Life of Pi*, *Cloud Atlas*, *Moonrise Kingdom* and *Argo*. *The Master* is a movie very un-Hollywood-like in its storytelling but made with all the trimmings a big budget can buy. I don't want to jinx anything by saying this out loud, but the industry had a sense of adventure this year.

The smaller, independent side of the business also produced some excellent films, with *The Sessions*, *The Best Exotic Marigold Hotel*, *Salmon Fishing in the Yemen*, *Jeff Who Lives at Home*, *Bernie*, *Ruby Sparks* and *Beasts of the Southern Wild* all deserving of notice. Woody Allen followed up his biggest film ever, *Midnight in Paris*, with a film not quite as good but still lots of fun *To Rome with Love*.

Without even getting into animated films, documentaries or foreign language movies, that is a healthy list of films worth seeing. And there have been excellent films released in all those genres.

Chick flicks with tough chicks in them deserve special mention. Two actresses, both barely in their 20s, killed at the box office this year. Kristen Stewart finished off the *Twilight* series in style and also stepped into new territory with *Snow White and the Huntsman* and the soon-to-be-released *On the Road*. Jennifer Lawrence wowed in *The Hunger Games* and is getting raves for her performance in *Silver Linings Playbook*.

*Brave* gave us a tough animated girl. Jessica Chastain plays a determined CIA agent at the center of *Zero Dark Thirty*. She won't give up until she gets the bad guy, who happens to be Osama bin Laden. *Zero Dark Thirty* is also directed by a tough Oscar-winning chick, Kathryn Bigelow.

Many of the films noted here have received Golden Globe nominations. The Globes will be handed out on January 13. Two funny chicks, Tina Fey and Amy Poehler, are hosting. The awards season feels a little shorter this year than usual. Oscar nominations will be announced on January 10, just days before the Globes are aired. The Oscars will be presented on Sunday, February 24.

I thought maybe I had done better this year, that I was a little more ahead of the game than usual, but I'm not so sure. I have a lot of movies to see before I settle down in pajamas with popcorn to watch the Academy Awards. But I'm inspired by the many enjoyable trips to the theater I've had already this year. So, onward!



Tues.-Wed.: 7:00

**HOLY MOTORS (PG13)** — A French fantasy drama about a man (Denis Lavant) who travels between multiple parallel lives. Written and directed by Leos Carax.

- CINEMA CENTER, FORT WAYNE**  
*Ends Sunday, Dec. 23*  
Thurs.-Fri.: 8:30  
Sat.: 6:15  
Sun.: 6:00

**HOPE SPRINGS (PG13)** — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek professional help.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Dec. 20*  
Thurs.: 4:55, 9:35

**HOTEL TRANSYLVANIA (PG)** — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:45, 3:00, 5:20, 7:40, 9:45  
Fri.-Sun.: 12:10, 2:15, 4:30, 7:00, 9:05  
Mon.: 12:10, 2:15, 4:30  
Tues.-Wed.: 12:10, 2:15, 4:30, 7:00, 9:05

**ICE AGE: CONTINENTAL DRIFT (PG)** — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same Ice Age movie as the previous three.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:20, 2:30, 4:40, 6:50  
Fri.-Sun.: 12:15, 2:30, 4:40, 6:50  
Mon.: 12:15, 2:30, 4:40  
Tues.-Wed.: 12:15, 2:30, 4:40, 6:50

**JACK REACHER (PG13)** — Tom Cruise stars in this action thriller written and directed by Christopher McQuarrie (*Valkyrie*).

- CARMIKE 20, FORT WAYNE**  
*Starts Friday, Dec. 21*  
Fri.-Wed.: 1:30, 2:30, 4:30, 5:30, 7:30, 8:30
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 12:00 midnight  
Fri.-Sun.: 1:10, 4:10, 6:40, 7:10, 9:40, 10:10  
Mon.: 1:10, 4:10, 6:40, 7:10
- HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Dec. 21*  
Fri.-Sun.: 11:00, 1:45, 4:30, 7:15, 10:05  
Mon.: 11:00, 1:45, 4:30  
Tues.: 4:30, 7:15, 10:05  
Wed.: 11:00, 1:45, 4:30, 7:15, 10:05
- JEFFERSON POINTE 18, FORT WAYNE**  
*Starts Friday, Dec. 21; times thru Monday, Dec. 24 only*  
Fri.-Sun.: 11:00, 1:00, 2:00, 4:00, 5:00, 7:20, 8:20, 10:30  
Mon.: 11:00, 1:00, 2:00, 4:00, 5:00, 7:20, 8:00
- NORTH POINTE 9, WARSAW**  
*Starts Friday, Dec.21*  
Fri.: 5:35, 8:45  
Sat.-Sun.: 2:45, 5:35, 8:45  
Mon.: 2:45, 5:35  
Tues.-Wed.: 2:45, 5:35, 8:45
- STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, Dec. 21*  
Fri.: 7:15  
Sat.-Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

**KILLING THEM SOFTLY (R)** — Three not very bright guys rob a Mob protected car game in this action comedy starring Brad Pitt, Ray Liotta, Richard Jenkins and James Gandolfini.

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Dec. 20*  
Thurs.: 7:40, 10:00
- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Dec. 21*  
Fri.-Sun.: 12:45, 2:55, 5:10, 7:35, 9:55  
Mon.: 12:45, 2:55, 5:10  
Tues.-Wed.: 12:45, 2:55, 5:10, 7:35, 9:55

**LES MISERABLES (PG13)** — Hugh Jackman, Russell Crowe and Anne Hathaway star in Tom Hooper's adaptation of the Broadway musical based on the Victor Hugo novel.

- CARMIKE 20, FORT WAYNE**  
*Starts Tuesday, Dec. 25*  
Tues.-Wed.: 12:00, 3:30, 7:00, 10:30
- JEFFERSON POINTE 18, FORT WAYNE**  
*Starts Tuesday, Dec. 25*

Tues.: 1:45, 3:45, 6:15, 7:15, 9:45, 10:45  
Wed.: 11:15, 12:15, 2:45, 3:45, 6:15, 7:15, 9:45, 10:45

- NORTH POINTE 9, WARSAW**  
*Starts Tuesday, Dec. 25*  
Tues.-Wed.: 2:00, 5:15, 8:45

**LIFE OF PI (PG)** — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30 (3D), 1:10, 3:30 (3D), 4:10, 6:30 (3D), 7:10, 9:30 (3D), 10:00  
Fri.-Wed.: 1:10, 4:10, 7:10, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Dec. 20*  
Thurs.: 12:45 (3D), 3:40, 6:40 (3D), 9:35 (3D)
- JEFFERSON POINTE 18, FORT WAYNE**  
*Ends Thursday, Dec. 20*  
Thurs.: 11:40 (3D), 3:05, 7:10 (3D), 10:15
- NORTH POINTE 9, WARSAW**  
*Ends Thursday, Dec. 20*  
Thurs.: 4:30, 7:05

**LINCOLN (PG13)** — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

- CARMIKE 20, FORT WAYNE**  
Daily: 2:00, 5:30, 9:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 12:40, 4:20, 7:50  
Fri.-Sun.: 12:10, 3:20, 6:30, 9:45  
Mon.: 12:10, 3:20, 6:30
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:15, 3:25, 6:35, 9:45  
Fri.-Sun.: 12:15, 3:25, 6:35, 9:45  
Mon.: 12:15, 3:25  
Tues.: 3:25, 6:35, 9:45  
Wed.: 12:15, 3:25, 6:35, 9:45
- JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 12:00, 4:05, 7:25, 10:45  
Fri.-Sun.: 11:10, 3:00, 6:40, 10:05  
Mon.: 11:10, 3:00, 6:40
- NORTH POINTE 9, WARSAW**  
Thurs.: 5:45  
Fri.: 5:00, 8:00  
Sat.-Sun.: 2:00, 5:00, 8:00  
Mon.: 2:00, 5:00  
Tues.-Wed.: 2:00, 5:00, 8:00

**LOOPER (R)** — Bruce Willis says this Rian Johnson time travel flick is the best film he's ever been in. Joseph Gordon-Levitt and Emily Bunt co-star.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:50, 4:00, 6:45, 9:25  
Fri.-Sun.: 12:50, 4:00, 6:45, 9:20  
Mon.: 12:50, 4:00  
Tues.-Wed.: 12:50, 4:00, 6:45, 9:20

**MONSTERS, INC. 3D (G)** — Pixar's 2002 animated family comedy starring Billy Crystal and John Goodman returns with the same story and more depth.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:45, 4:15, 6:45, 9:10
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 12:10, 2:40, 5:00 (2D), 7:20, 9:40  
Fri.-Sun.: 12:20, 2:40, 5:05 (2D), 7:20, 9:35  
Mon.: 12:20, 2:40, 5:05 (3D), 7:20
- HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Dec.21*  
Fri.-Sun.: 12:00, 2:15, 4:35, 7:00, 9:15  
Mon.: 12:00, 2:15, 4:35  
Tues.: 4:35, 7:00, 9:15  
Wed.: 12:00, 2:15, 4:35, 7:00, 9:15
- JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 11:50, 2:15, 4:40, 7:00, 9:25  
Fri.-Sun.: 11:15, 1:50, 4:25, 7:10, 9:30  
Mon.: 11:15, 1:50, 4:25, 7:10
- NORTH POINTE 9, WARSAW**  
Thurs.: 4:45, 6:50  
Fri.: 4:45, 6:50, 9:00  
Sat.: 2:30, 4:45, 6:50, 9:00  
Mon.: 2:30, 4:45, 6:50  
Tues.-Wed.: 2:30, 4:45, 6:50, 9:00

**THE ODD LIFE OF TIMOTHY GREEN (PG)** — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams).

- COVENTRY 13, FORT WAYNE**

## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Thurs.: 12:15, 2:35, 7:10  
Fri.-Sun.: 2:35, 7:05, 9:25  
Mon.: 2:35  
Tues.-Wed.: 2:35, 7:05, 9:25

**PARANORMAL ACTIVITY 4 (R)** — More home video scares from a franchise who's paranormal activity has become normal activity.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Dec. 20*  
Thurs.: 12:25, 2:35, 4:45, 7:15, 9:30

**PARENTAL GUIDANCE (PG)** — Billy Crystal, Bette Midler play an old fashioned couple who agree to babysit their three grandchildren in this family comedy directed by Andy Fickman (*You Again, She's the Man*).

- CARMIKE 20, FORT WAYNE**  
*Starts Tuesday, Dec. 25*  
Tues.-Wed.: 1:30, 4:10, 6:45, 9:15
- HUNTINGTON 7, HUNTINGTON**  
*Starts Tuesday, Dec. 25*  
Tues.: 4:40, 7:05, 9:30  
Wed.: 11:45, 2:10, 4:40, 7:05, 9:30
- NORTH POINTE 9, WARSAW**  
*Starts Tuesday, Dec. 25*  
Tues.-Wed.: 2:15, 4:45, 7:00, 9:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Starts Tuesday, Dec.25*  
Tues.: 6:30, 8:45  
Wed.: 12:45, 3:45, 6:15, 8:30

**THE PERKS OF BEING A WALLFLOWER (PG13)** — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:30, 2:45, 5:05, 7:25, 9:55  
Fri.-Sun.: 12:30, 2:45, 5:00, 7:20, 9:35  
Mon.: 12:30, 2:45, 5:00  
Tues.-Wed.: 12:30, 2:45, 5:00, 7:20, 9:35

**PITCH PERFECT (PG13)** — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.

- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Dec. 21*  
Fri.-Sun.: 12:10, 2:30, 4:50, 7:10, 9:30  
Mon.: 12:10, 2:30, 4:50  
Tues.-Wed.: 12:10, 2:30, 4:50, 7:10, 9:30

**PLAYING FOR KEEPS (PG13)** — Gerard Butler, Jessica Biel, Uma Thurman, Catherine Zeta-Jones and Dennis Quaid star in this romantic comedy.

- CARMIKE 20, FORT WAYNE**  
Wed.: 2:30, 4:50, 7:10, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 1:45, 4:15, 6:45, 9:15  
Fri.-Sun.: 1:45, 4:15, 6:45, 9:15  
Mon.: 1:45, 4:15, 6:45
- JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 11:25, 1:50, 4:20, 6:50, 9:30  
Fri.-Sun.: 11:20, 2:15, 4:55, 8:10, 10:50  
Mon.: 11:20, 2:15, 4:55, 7:55
- NORTH POINTE 9, WARSAW**  
*Ends Monday, Dec. 24*  
Thurs.: 4:45, 7:00  
Fri.: 4:45, 7:00, 9:15

Sat.-Sun.: 2:15, 4:45, 7:00, 9:15  
Mon.: 2:15, 4:45, 7:00

**RED DAWN (PG-13)** — A group of teenagers look to save their town from an invasion of North Korean Soldiers.

- CARMIKE 20, FORT WAYNE**  
*Ends Monday, Dec. 24*  
Thurs.: 2:30, 5:15, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Dec. 20*  
Thurs.: 1:10, 3:35, 7:05, 9:45
- EAGLES THEATRE, WABASH**  
*Friday-Sunday, Dec. 28-30 only*  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00
- JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 11:25, 2:20, 4:50, 7:20, 9:40  
Fri.-Sun.: 12:25, 2:50, 5:10, 8:05, 10:40  
Mon.: 12:25, 2:50, 5:10, 7:40
- STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, Dec. 20*  
Thurs.: 7:15

**RISE OF THE GUARDIANS (PG)** — An animated action adventure about an unlikely group of heroes and starring Jude Law, Hugh Jackman and Alec Baldwin.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30 (3D), 1:20, 2:15, 3:00 (3D), 4:00, 4:50, 5:20 (3D), 6:30, 7:15, 9:00, 9:45  
Fri.-Wed.: 1:20, 4:00, 6:30, 9:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.-Sun.: 12:50, 3:55, 6:55, 9:20  
Mon.: 12:50, 3:55, 6:55
- HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Dec. 20*  
Thurs.: 11:40, 2:05, 4:25, 6:50, 9:10
- JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 12:30, 1:20 (3D), 3:30, 3:50 (3D), 6:30 (3D), 7:00, 9:10 (3D), 10:15  
Fri.-Sun.: 11:05 (3D), 11:40, 1:30 (3D), 2:25, 4:10 (3D), 4:50, 6:50 (3D), 9:40 (3D)  
Mon.: 11:05 (3D), 11:40, 1:30 (3D), 2:25, 4:10 (3D), 4:50, 6:50 (3D)
- NORTH POINTE 9, WARSAW**  
*Ends Monday, Dec. 24*  
Thurs.: 4:45, 6:45 (3D)  
Fri.: 4:45, 6:45 (3D), 8:45 (3D)  
Sat.-Sun.: 2:30, 4:45 (3D), 6:45 (3D), 8:45 (3D)  
Mon.: 4:45, 6:45 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Ends Monday, Dec. 24*  
Thurs.: 6:45  
Fri.: 4:00, 6:30, 8:30  
Sat.: 1:00, 3:45, 6:15, 8:15  
Sat.-Mon.: 1:00, 3:45, 6:00

**SEARCHING FOR SUGAR MAN (PG13)** — A documentary about two Cape Town residents trying to find out whatever became of Rodriguez, an American folk singer who never made it stateside but was huge in South Africa.

- CINEMA CENTER, FORT WAYNE**  
Thurs.-Fri.: 6:30  
Sat.: 8:30  
Sun.: 4:00  
Wed.: 6:30

**SINISTER (R)** — Ethan Hawke stars in this supernatural horror film directed by Scott Derrickson (*The Exorcism of Emily Rose*).

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:10, 2:25, 4:40, 7:00, 9:20  
Fri.-Sun.: 4:35, 9:10  
Mon.: 4:35  
Tues.-Wed.: 4:35, 9:10

**SKYFALL (R)** — The new James Bond, enough said. Word is it's really, really good.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 12:45, 1:45, 4:00, 5:00, 7:10, 8:10  
Fri.-Sat.: 12:45, 4:00, 7:10, 10:30  
Sun.-Wed.: 12:45, 4:00, 7:10
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 12:35, 3:50, 6:50, 10:00  
Fri.-Sun.: 3:00, 10:15  
Mon.: 3:00
- EAGLES THEATRE, WABASH**  
*Friday-Sunday, Dec. 21-23 only*  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00
- JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 12:25, 3:35, 6:55, 10:05  
Fri.-Sun.: 7:35, 10:55  
Mon.: 7:35

- NORTH POINTE 9, WARSAW**  
*Ends Thursday, Dec. 20*  
Thurs.: 6:15

**TAKEN 2 (PG13)** — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnap-prone daughter in this quite violent sequel co-scripted by Luc Besson.

- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Dec. 21*  
Fri.-Sun.: 12:40, 3:00, 5:15, 7:40, 10:00  
Mon.: 12:40, 3:00, 5:15  
Tues.-Wed.: 12:40, 3:00, 5:15, 7:40, 10:00

**THIS IS 40 (R)** — The latest Judd Apatow comedy stars Paul Rudd, Megan Fox, Leslie Mann and Albert Brooks.

- CARMIKE 20, FORT WAYNE**  
*Starts Friday, Dec. 21*  
Fri.-Wed.:12:50, 1:45, 4:10, 4:50, 7:10, 7:50, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 12:00 midnight  
Fri.-Sun.: 12:40, 3:40, 6:50, 9:55  
Mon.: 12:40, 3:40, 6:50
- HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Dec.21*  
Fri.-Sat.: 12:55, 3:50, 6:45, 9:40, 11:25  
Sun.: 12:55, 3:50, 6:45, 9:40  
Mon.: 12:55, 3:50  
Tues.: 3:50, 6:45, 9:40  
Wed.: 12:55, 3:50, 6:45, 9:40
- JEFFERSON POINTE 18, FORT WAYNE**  
*Starts Friday, Dec. 21; times thru Monday, Dec. 24 only*  
Fri.-Sun.: 12:45, 4:45, 8:00, 11:05  
Mon.: 12:45, 4:45, 8:00
- NORTH POINTE 9, WARSAW**  
*Starts Friday, Dec.21*  
Fri.: 5:45, 9:00  
Sat.-Sun.: 2:45, 5:45, 9:00  
Mon.: 2:45, 5:45  
Tues.-Wed.: 2:45, 5:45, 9:00

**TROUBLE WITH THE CURVE (PG13)** — Clint Eastwood stars as an aging baseball scout begrudgingly reaching the end of a brilliant career. Justin Timberlake and Amy Adams co-star.

- COVENTRY 13, FORT WAYNE**  
Thurs.-Sun.: 12:00, 2:25, 4:50, 7:15, 9:40  
Mon.: 12:00, 2:25, 4:50  
Tues.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:40

**THE TWILIGHT SAGA: BREAKING DAWN-PART 2 (PG13)** — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.-Sun.: 1:50, 4:25, 7:15, 10:05  
Mon.: 1:50, 4:25, 7:15
- JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 12:45, 1:45, 3:45, 4:45, 6:35, 7:35, 9:20, 10:20  
Fri.-Sun.: 12:30, 3:55, 6:55, 9:50  
Mon.: 12:30, 3:55, 6:55
- NORTH POINTE 9, WARSAW**  
Wed.: 6:15

**WRECK-IT RALPH (PG)** — John C. Reilly voices Wreck-It Ralph, the villain of a video game called Fix-It Felix Jr., in this computer-animated Disney film. Sarah Silverman, Jack McBrayer and Jane Lynch co-star.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:30, 4:00, 6:30, 9:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 1:20, 4:05  
Fri.-Mon.: 1:20, 3:50
- JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, Dec. 24 only*  
Thurs.: 11:35, 2:10, 4:55, 7:30, 10:10  
Fri.-Sun.: 12:15, 3:25, 6:45, 9:35  
Mon.: 12:15, 3:25, 6:45
- NORTH POINTE 9, WARSAW**  
*Ends Thursday, Dec. 20*  
Thurs.: 5:25



**Cinema Center**  
for showtimes - 426.3456 or  
www.cinemacenter.org

**NOW SHOWING**

Holy Motors, Searching for Sugar Man  
Django: Unchained Opens 12/25

Downtown: 437 E. Berry



## This Week

**ANIMAL ENRICHMENT DAY** — Participate in giving pinatas, toys and treats to large predatory animals **1-4 p.m. Saturday, Dec. 29** at Black Pine Animal Sanctuary, Albion, \$7-8, 636-7383, [www.blackpine.org](http://www.blackpine.org)

**FANTASY OF LIGHTS** — 1.5 mile display of animated Christmas lights and decorations, **6-9 p.m. Sunday-Thursdays** and **6-10 p.m. Friday-Saturday thru Dec. 31** at Franke Park, Fort Wayne, \$5 per car, 744-6145, [www.awsfantasyoflights.com](http://www.awsfantasyoflights.com)

**HOLIDAY CHILDREN'S GENTLY USED BOOK SWAP & SALE** — Used books for toddlers through teens to swap or purchase, storytelling, craftmaking and snack, **8:30 a.m.-12:30 p.m. Thursday, Dec. 20** at Community Center, Fort Wayne, free, 427-6028, [www.crearearanch.com](http://www.crearearanch.com)

**HOMELESS MEMORIAL WALK** — Candlelight walk led by Deputy Mayor Mark Becker to recognize the homeless, **6 p.m. Friday, Dec. 21**, starting at the Rescue Mission proceeds to Headwaters Park, Fort Wayne, free, 427-6957

**KWANZAA CELEBRATION** — Music, dance, poetry, vendors and food, **6 p.m. Thursday-Friday, Dec. 27-28** at Weisser Park Youth Center, Fort Wayne, free, 427-6780

**RUMBLE IN FORT WAYNE** — Indoor midget car racing, **2-10:30 p.m. Thursday, Dec. 27; 7 a.m. Friday, Dec. 28 and 9 a.m. Saturday, Dec. 29** at Allen County War Memorial, Fort Wayne, \$10-\$41, [www.rumble-series.com](http://www.rumble-series.com)

**TOUCH THE WORLD OF THE MOBIUS BAND** — Sculptor Chris Rose shares techniques for creating art based on topological space **9 a.m.-12 p.m. Saturday, Dec. 22** at the TekVenture Maker Station, Allen County Public Library downtown, Fort Wayne, free, 432-1095, [www.tekventure.org](http://www.tekventure.org)

**VAN WERT COUNTY HOLIDAY LIGHTS** — Drive-thru light show, **5-9 p.m. Friday-Sunday, thru Dec. 25**, \$5-\$6, 419-238-1214, [www.visitvanwert.org](http://www.visitvanwert.org)

**WINTER SOLSTICE CELEBRATION** — Celebration of the season and all it has to offer, **6:45 p.m. Friday, Dec. 21** at Creare Ranch, Columbia City, \$25, 229-0874, [www.creare-ranch.com](http://www.creare-ranch.com)

## Lectures, Discussions, Films

**LEGENDS OF CHRISTMAS** — Legend Lore presenter Ceci Wiseloge brings the customs of the season to life, **1:30 p.m. Thursday, Dec. 20** at Niswonger Performing Arts Center, Van Wert, \$5, 419-238-6722

**DOWNTON ABBEY 3** — Preview screening of the first hour of the first episode of season 3 of the PBS "Masterpiece Sunday" series at the Embassy Theatre, **3 p.m. Sunday, Dec. 30**, free, 484-8839, [www.wfwa.org/DowntonAbbey3.html](http://www.wfwa.org/DowntonAbbey3.html)

**THE MAN IN THE MIDDLE** — Book discussion from author and Fort Wayne native Timothy Goeglein about his time inside the George W. Bush administration, **2 p.m. Sunday, Jan. 13**, the History Center, Fort Wayne, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**2ND ANNUAL CHOCOLATE HOUR** — Joe Madison presents "The Relevance of the Dream in 2013 and Beyond" **7 p.m. Tuesday, Jan. 15** at Walb Student Union, IPFW, Fort Wayne, free, 481-6808, [www.events.ipfw.edu](http://www.events.ipfw.edu)

**SACRIFICING TRUTH FOR COMFORT** — Part of the University of Saint Francis faculty lecture series with a discussion from Dr. Lewis Pearson, **3 p.m. Sunday, Jan. 20** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

# Making the Most of Our Mild Winter

As I put fingers to keyboard, thinking it's time again to hunt up some winter fun for all of you hearty souls who still like to get outdoors this time of year, I feel a pang of concern about how much winter there is to be had for us this year. I happen to love winter, but I'm used to something a little more vigorous. Having enjoyed years of lake effect snow growing up near Ontario and Erie, the little dust-ups which pass for snow in these parts can be pretty disappointing. But there are advantages to our new normal, and comfortably existing outdoors for hiking and biking is among the pleasures.

Regular readers know I enjoy a good trail hike, and a regular destination of choice is Pokagon State Park in Steuben County. But if you really want to winter up that visit, check out the famous Toboggan Run where you can ride up to speeds of 35-40 miles an hour. The Toboggan Run can trace its origins back to 1935, but over the years several changes came along to make it way cooler. Literally. In the old days, actual snow and cold temps were required to make it viable, but in 1971 it became one of only three refrigerated toboggan runs in the Midwest. So between now and February 24 you and yours can go to for a zippy little ride any time you like — global warming be damned!

Of course, the trails are still an excellent choice, and Pokagon's are even fun to tread in snow. Recently we made an exciting discovery. On a recent overnight visit to the Potawatomi Inn, my boyfriend Mike and I decided to hike Pokagon's trails on Sunday and to finally visit the Beechwood Nature Preserve nearby on Saturday. A big fan of the ACRES Land Trust preserves, we had never gotten to Beechwood because we were so devoted to Pokagon when we visited the



**Fare Warning**  
**Michele DeVinney**

area. But while finally checking out Beechwood, we noticed some very interesting things. First of all, I'm pretty sure the trail is uphill both ways. I kid you not. As you enter the path, it seems fairly tame — and then you come upon a hill which seems to be at an almost 90 degree angle upward. I may be overestimating the incline a bit, but I was surprised by the slope regardless. At least, I thought, at some point there will be a pretty dramatic little jaunt downward, but I'm telling you, it never seemed to happen. It was as if a little piece of Pennsylvania (which is filled with places that are uphill both ways) had found its way into Indiana.

But I digress. The real find is that the Beechwood trails can be hiked as a large loop *or* (and this is the fun part) it can connect into Pokagon's Trail 8 so that you can extend the entire length of your hike substantially. And since Pokagon boasts a spot called "Hell Point," you can get a little extra muscle into the walk with a few more hills than at some area trails. There's something for everyone, with hills, forest, lakes and meadows all a part of the scenic distractions while you get in a good workout and some lovely fresh air.

Stay tuned in the next few weeks while I explore other ways to beat the winter doldrums and post-holiday letdown. The options in this area are remarkably diverse!

*michele.whatzup@gmail.com*

**TRENT AND VATICAN II: TWO ANNIVERSARIES OF TWO MISUNDERSTOOD COUNCILS** — Part of the University of Saint Francis faculty lecture series with guest lecturer Rev. John O'Malley, SJ, Georgetown University, Washington, D.C., **7 p.m. Friday, Feb. 1** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

**DISCOVER THE WRITER WITHIN YOU** — Author Dennis E. Hensley conducts a seminar for aspiring writers, **1:30-4 p.m. Saturday, Feb. 2** at Allen County Public Library, Dupont Branch, free, 744-8750, pre-registration required at <https://online.taylor.edu/writing>

**BLACK & WHITE SERIES: SILENT FILMS** — Showing *Trip to the Moon* and Buster Keaton's *The General* featuring Clark Wilson on the Grande Page and a Q&A session with University of Saint Francis professor, Jane Martin **2 p.m. Sunday, Feb. 10** at The Embassy Theatre, Fort Wayne, \$5-\$8, 424-6287, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**CHRISTIANS, JEWS AND "NOSTA AETATE"** — Part of the University of Saint Francis faculty lecture series with Dr. John Bequette discussing the two religions and the "Declaration on the Relation of the Church with Non-Christian Religions," **3 p.m. Sunday, Feb. 17** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

**NAOMI TUTU, HUMAN RIGHTS ACTIVIST** — "Hard Conversations: Talking About Race and Racism": The Daughter of Bishop Desmond Tutu, Naomi Tutu is a consultant to two human rights organizations and discusses her experiences as part of the Omnibus Lecture series, **7:30 p.m. Thursday, Feb. 21** at Auer Performance Hall, IPFW, Fort Wayne, free, tickets required, 481-6495, [ipfw.edu.box-office](http://ipfw.edu.box-office)

**STIGMATA OF ST. FRANCIS** — Part of the University of Saint Francis faculty lecture series with a discussion by Sister Anita Holzmer of the first recorded stigmatic event in Christian history, **3 p.m. Sunday, March 3** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

**GRANT IMAHARA, ROBOTICS ENGINEER** — "Engineering in Entertainment": An animatronics engineer and model maker for Industrial Light and Magic Imahara discusses his work as part of the Omnibus Lecture series, **7:30 p.m. Monday, March 25** at Auer Performance Hall, IPFW, Fort Wayne, free, tickets required, 481-6495, [ipfw.edu.box-office](http://ipfw.edu.box-office)

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315  
**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335  
**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365  
**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**

**MAIN BRANCH** — Stories with Santa, **Saturday Dec. 8**, 356-0824

**MAIN BRANCH** — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**, babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**, registration required, 356-2900

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

**MARKLE BRANCH** — PAWS to Read for children ages 6-12, by appointment only,

## Kid Stuff

**DRAWING CLUB** — Artist Rebecca Stockert guides ages 11-18 through different formal drawing exercises and techniques, **1-3 p.m. Saturday Dec. 22**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$15-\$200, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Christmas open dance **8-10 p.m. Friday, Dec. 21** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

**YLN MASQUERADE BALL** — Hollywood red carpet entrance, live DJ and hors d'oeuvres to benefit the Young Leaders of Northeast Indiana, **9 p.m.-2 a.m. Mon. Dec. 31**, \$45-\$65, 423-1500, [www.ylni.org](http://www.ylni.org)

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Jan. 12 and Feb. 9** at Fort Wayne Dance Collective, fragrance-free, freewill donation, 424-6574 or 602-9361, [www.fwdc.org/dup](http://www.fwdc.org/dup)

### DANCE INSTRUCTION

**MASTER CLASS** — Taught by Larry Keigwin, **7 p.m. Friday, April 12** at The Fort Wayne Dance Collective, Elliot Studio, Fort Wayne, \$25, registration required, 424-6574, [fwdc.org](http://fwdc.org)

## Instruction

**ARTLINK CLASSES** — Kids, beginners and adult art classes and ongoing classes, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, times and fees vary, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN** — Yoga and zumba instruction, **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)



**TEKVENTURE MAKER STATION** — Ongoing hands-on workshops including Mechanisms for Microcontrollers, 9 a.m.-12 p.m. Friday, Dec. 28; Learn 3D Modeling with ScetchUp, 9 a.m.-12 p.m. Thursday Dec. 27; ScetchUp to G Code 1-4 p.m. Thursday, Dec. 27 at TekVenture Maker Station at Allen County Public Library downtown, Fort Wayne, free, 424-1374, www.tekventure.org/workshops

**LEARN TO CURL** — Instruction for "curling" involving two teams sliding stones across ice, 5-7 p.m. Sunday Dec. 16 at Lutheran Health Sports Center, Fort Wayne, free, 438-0689, fortwaynecurling.com

**THE SCOOP ON HOOPS** — Create your own custom weighted Hula Hoop using pex water line and an array of tapes with Mikila Cook, 10-11 a.m. Saturday, Dec. 22 at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10, \$8 members, 427-6440, www.botanicalconservatory.org

**HULA HOOP IT UP** — Learn basic Hula Hoop-ing, hoopedance and a variety of hoop tricks appropriate for all skill levels with Mikila Cook and Wendy Slone, 6:30-7:30 p.m. Thursdays, Jan. 10-Feb. 28 at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40, \$34 members, 427-6440, www.botanicalconservatory.org

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne  
**FRIDAY, DEC. 28** vs. Texas Legends, 7:30 p.m.  
**THURSDAY, JAN. 3** vs. Dakota Wizards, 7 p.m.

**SATURDAY, JAN. 5** vs. Dakota Wizards, 7:30 p.m.  
**THURSDAY, JAN. 31** vs. Maine Red Claws 7 p.m.  
**SUNDAY, FEB. 3** vs. Canton Charge, 5 p.m.  
**WEDNESDAY, FEB. 6** vs. Sioux Falls Skyforce, 7 p.m.  
**FRIDAY, FEB. 8** vs. Rio Grande Valley Vipers, 7:30 p.m.  
**TUESDAY, FEB. 26** vs. Erie BayHawks, 7 p.m.

**HARLEM GLOBETROTTERS** — Exhibition basketball 2 p.m. Sunday, Dec. 30, at Allen County War Memorial Coliseum, Fort Wayne, \$17, 800-745-3000, www.harlemglobetrotters.com

### HOCKEY

**KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**SATURDAY, DEC. 22** vs. Trenton Titans, 7:30 p.m.

**THURSDAY, DEC. 27** vs. Toledo Walleye, 7:30 p.m.

**SATURDAY, DEC. 29** vs. Elmira Jackals, 7:30 p.m.

**MONDAY, DEC. 31** vs. Toledo Walleye, 7:30 p.m.

**WEDNESDAY, JAN. 2** vs. Gwinnett Gladiators, 7:30 p.m.

**FRIDAY, JAN. 4** vs. Cincinnati Cyclones, 8 p.m.

**SUNDAY, JAN. 6** vs. Orlando Solar Bears, 5 p.m.

**SATURDAY, JAN. 12** vs. Cincinnati Cyclones, 7:30 p.m.

**SUNDAY, JAN. 13** vs. Cincinnati Cyclones, 5 p.m.

**FRIDAY, JAN. 18** vs. Toledo Walleye, 8 p.m.

**FRIDAY, FEB. 1** vs. Kalamazoo Wings, 8 p.m.

**SATURDAY, FEB. 2** vs. Cincinnati Cyclones, 7:30 p.m.

**SATURDAY, FEB. 16** vs. Evansville Icemen, 7:30 p.m.

**FRIDAY, FEB. 22** vs. Cincinnati Cyclones, 8 p.m.

**SUNDAY, FEB. 24** vs. Wheeling Nailers, 5 p.m.

**WEDNESDAY, FEB. 27** vs. Toledo Walleye, 7:30 p.m.

## Sports & Recreation

**EXTREME DODGEBALL** — 4-man teams compete, 9 p.m. Thursdays at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

## Tours & Trips

**WINTER WONDERLAND** — Trip to Plymouth Michigan's International Ice Sculpture Spectacular including visits to local galleries, shops and eateries, 8 a.m.-9:30 p.m. Saturday, Jan. 19 departing from Bob Arnold Park, Fort Wayne, \$79, 427-6460, www.fortwayneparks.org

**EXPERIENCE AUSTIN** — Five nights in Austin, Texas at the Driskill Hotel, breakfasts, dinner with Sommelier pairing, museum admission and flights included, Tuesday, Jan. 29-Sunday, Feb. 3, \$1950 per person (based on double occupancy) 422-6467, www.fwmoa.org

**ROCK WITH DOC IN JAMAICA** — Four-, seven- or nine-night excursions with Rock 104s Doc West at the Riu Negril resort in Jamaica, Thursday, Feb. 7-Saturday, Feb. 16, Saturday, Feb. 9 thru Wednesday, Feb. 13, or Saturday, Feb. 9 thru Saturday, Feb. 16, costs vary, 434-6618, www.travlead.com

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## January

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**BRIDAL SPECTACULAR** — A look at the new styles of bridal wear for 2013, 12-4 p.m. Saturday-Sunday Jan. 5-6 at Allen County War Memorial, Fort Wayne, \$10, 483-6144

**FORT WAYNE GUN AND KNIFE SHOW** — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items on display 9 a.m.-5 p.m. Saturday, Jan. 5; 10 a.m.-3 p.m. Sunday, Jan. 6 at Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144, www.cpisshows.com

**CYCLEFEST USA SHOW AND EXPO** — Ride-in bike show and expo 10 a.m.-5 p.m. Saturday Jan. 12 and 11 a.m.-5 p.m. Sunday Jan. 13 at Allen County War Memorial Coliseum, Fort Wayne, tba, 483-6144, www.cyclefestusa.net

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# The Top of the List, Ma

As usual, there are a number of films I've not yet seen this year. In fact, I've yet to see many of the year's biggest American critical darlings. That said, I have seen 126 of 2012's films, and I liked quite a few of them. Seventy-three, to be exact. Not a bad year. Of those I liked, there were 19 that I loved and 10 I'd call modern classics. I'll revisit this list in a month or so, after I've seen *Lincoln*, *\*\*Killing Them Softly*, *Django Unchained*, *Promised Land*, *The Silver Linings Playbook*, *On the Road*, *Skyfall*, *The Deep Blue Sea*, *Amour*, *Zero Dark Thirty*, *Smashed*, *The Turin Horse*, *Once Upon a Time in Anatolia*, *Argo* and another 10 or so must-sees. For now, here are my 10 favorite films of 2012.

**1. *The Dark Knight Rises* (Christopher Nolan):** Rarely do I care so much for such a huge commercial production, but the scope of Nolan's third and final Batman film is the most ambitious I've seen on a screen. Sure, it's a dark superhero film that toes the line between fantasy and reality, but what we really have here is a production marvel with social theories, twisty story lines, big reveals, ridiculously huge set pieces, wildly inventive action sequences, artful nuance and, most importantly for this series, some hope and resolution. Yes, there are some big problems in the storytelling devices used in this crime saga, and at times the movie feels predictable. But what's achieved, production- and idea-wise, by Nolan and his team is monumental. Historic, even. A great finale to the most all-out trilogy in cinema history. I'd be lying if I claimed to enjoy any 2012 film more than I did this brawny romp. *The Dark Knight Rises* is the kind of grand, elaborate art that only exists in cinema and skyscrapers.

**2. *Holy Motors* (Leos Carax):** It's impossible to say how serious French auteur Leos Carax is while watching the first act of his incredible new film, *Holy Motors*. Not until his protagonist (a brilliant Denic Lavant playing a wide range of characters) bites off the fingers of a famous photographer's assistant do we realize just how committed Carax is to his gritty, beautifully photographed screen nightmare. The Paris-set film plays through as a homicidal, curious puzzle cut into pieces, Lavant playing a different maniacal oddball at each turn. He's a wealthy man who rides around in a limo, changing his identity throughout the day, going on a new, unthinkable, mini adventure with each personality change. Think 80s Jarmusch meets 80s Cronenberg. *Holy Motors* is a masterful, baffling, hypnotic film that's as full



## ScreenTime

**GREG W. LOCKE**

of ideas and cinematic bravery as any movie I've seen since *I'm Not There*.

**3. *The Master* (Paul Thomas Anderson):** Another puzzle of a film, Anderson's long labored art house work is as much about tone and mystery as it is the relationship between the film's two leads: a jeopardous wanderer named Freddie Quell (Joaquin Phoenix in a career-defining role) and Lancaster Dodd (Philip Seymour Hoffman), a powerful, influential man spreading his theological worldview in a way that is made to feel both esoteric and dangerous. The two men drink rocket fuel and tangle, travel and walk the line. In the end, the story is confusing and impressionistic – the relationship between the principle characters the only substantial element to hold onto outside of the brilliant style and care Anderson puts into his latest work.

**4. *Monsieur Lazhar* (Philippe Falardeau):** A teacher, a school, some grade school students and a tragedy. Rarely are films written as perfectly as this drama about a teacher with a secret who helps a class of children through tough times. Mohamed Fellag, in the title role, gives one of the dramatic performances of the year in this timeless, carefully constructed movie. Falardeau's clean designs and beautiful frames make for the year's most beautiful visual work.

**5. *Moonrise Kingdom* (Wes Anderson):** All of Anderson's post-*Royal Tenenbaums* films seem to slowly establish cult followings. Even I, one of the cutesy filmmaker's self-proclaimed biggest fans, don't know where I stand with his movies until I've seen them a few times. *Moonrise*, the director's 60s-set, kid-led ensemble film about runaway love, seems to be, despite its very fractured storytelling style, the filmmaker's most universally loved movie in a decade. Is the movie really that good? I'm still deciding. I will say this: Anderson has yet to make a bad, or even mediocre, movie; and he'll never, ever make a lazy, pedestrian film. Perhaps *Moonrise* works as well as it does because Anderson finally goes all the way with his biggest, most fitting influence: stage-y grade school theater productions.

**6. *The Color Wheel* (Alex Ross Perry):** The spirit of indie cinema feels so pure, even nostalgic, in Perry's breakout film. The

Continued on page 31

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# DOWN THE LINE - From Page 4

half of our tunes from *Pyromania* and half from *Hysteria*, which is a good representation of their biggest hits from the 80s, their decade of decadence.

"The second challenge has been performing the songs. Leppard tunes, while pretty straightforward in regard to riffing and chord structure, are very nuanced. Drummer Rick Allen has an extremely unconventional approach to the drums. Even his tunes on *Pyromania* before he had the accident and lost his arm have proven tricky. Leppard [are] also a very vocal band. Some of the backing vocals have been tricky, and Joe Elliot's leads are tough to hit, especially on some of the *Pyromania* tunes, but these have been challenges that we have embraced. I know that I have enjoyed the experience."

As alluded to by Berkes, Downstait are the headliner for the Hard Chord event, and they chose to pay tribute to one of the most iconic hard rock bands in history, Kiss. Known for their stage theatrics and unbelievable live shows, Kiss will undoubtedly be a hard band to do justice. Sean Arata, bass player for Downstait, doesn't seem intimidated though.

"We were always told, when we first started, that it's called show business for a reason," he said, "and Kiss really personifies that for us. The show is just as important as the music, and we've really taken that to heart."

Unlike most of the other bands on the bill, Downstait have never played Kiss live, so they have had different challenges to overcome.

"Well, first, you have to learn a bunch of new songs," said Arata. "The real challenge we are currently facing, though, is that we're out on tour, and have to scrape together time in between shows and sets to get them worked out. Luckily, we have a few days before the show to really polish this set. I really wanted [to use] flamethrowers [for the show], but apparently beautiful historical venues like the Embassy frown upon that. We have some less hazardous tricks up our sleeve, though."

Despite their national success, Downstait still love the Fort and seem excited to play their hometown whenever they have the chance. "I go to the Down the Line show every year with my sister," said Arata, "and we've been hoping to get a call about it for years. So we're absolutely excited about playing it this year. I mean, outside of playing in front of a mirror in your bedroom with the door locked, how often do you get to channel a guy like Gene Simmons?"

# SCREENTIME - From Page 30

filmmaker's co-star and co-writer, Carlen Altman, gave one of the year's most memorable, hilarious, breakout-worthy performances in this grainy, modest, black and white road trip comedy about a sarcastic brother and sister who both seem to have little to lose. It's a cute, odd, hilarious movie with the freewheeling spirit of a movie like *Breathless*.

**7. Not Fade Away (David Chase):** The Rolling Stones. The Sopranos. La Cinematheque. Three of my favorite things, tossed into a blender and spit out as an artsy, memory-driven, period piece dose of cinematic gold. Chase's feature film debut plays by its own rules, telling the story of a young rocker's early 20s in a way that only the guy who wrote and directed that final episode of *The Sopranos* could. The music, the design, the cinematography, the style – all great. A movie I'll revisit often.

**8. The Perks of Being a Wallflower (Stephen Chbosky):** Little known fact: Stephen Chbosky, the author of *The Perks of Being a Wallflower*, the American teen classic of its time, is a movie guy. In 1995, before *Perks* was printed, he wrote and directed a feature called *The Four Corners of Nowhere*, so it's no surprise that his adaptation of his signature literary work is so good. So spot on. So emotional and perfect. To be honest, as a longtime lover of the novel, I expected very little out of the film. Rarely is a text captured so perfectly on screen.

**9. Rust and Bone (Jacques Audiard):** The last film Jacques Audiard made, 2009 gangster flick *Un Prophete*, is, in my opinion, one of the great modern masterpieces. So to say that I was anticipating *Rust and Bone* – which also features my favorite current actress, Marion Cotillard – is an understatement. While the film, about the unlikely love between a street boxer and a cripple, isn't the bit of cinema perfection *Un Prophete* was, it still managed to be an incredible, poetic, true-to-life bit of cinema art. Audiard's work is good, as expected, but the real stars here are lead actors Cotillard and Matthias Schoenaerts who turn in two of the year's best performances.

**10. Beasts of the Southern Wild (Benh Zeitlin):** Much has been said throughout the year about this odd little Louisiana-set indie-movie-that-could. A unique, poetic, gritty and memorable film about an incredible young girl, her sick father, some mythical beasts, a changing environment and the weird world that inhabits all these story elements, *Beasts* will almost certainly stand as the first of many great works from director Benh Zeitlin.

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