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NOV. 22-28,
2012

A TRADITION IN TRANSITION

FORT WAYNE BALLET'S
THE NUTCRACKER

STORY ON
PAGE FOUR



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JACKYL PAGE SEVEN



JOHN BAUMAN PAGE EIGHT

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We wish every one of our readers a Happy Thanksgiving and hope that each of you thoroughly enjoys a suitable feast, a satisfying, post-meal nap and all that football, or shopping, whichever most appeals to you. And once all that is done, we can all move on to the next big thing: Christmas. Yes, we know that lots of people started the Christmas season back around Halloween, but we here at whatzup like to give each holiday its due.

So, now that the Christmas season is officially upon us, we're kicking things off with an issue of whatzup packed with all kinds of goodies, starting with Ashley Motia's coverage of one of Fort Wayne's most cherished holiday traditions: Fort Wayne Ballet's The Nutcracker (page 2). From there, we move on to a couple of shows worth checking out: Space Capone at Dupont Bar & Grill (see page 5) and Jackyl at Piere's (page 7). In between those two is Greg Locke's profile of Glenn Berggoetz whose The Worst Movie Ever! plays at Fort Wayne Cinema Center Saturday at midnight. We wrap up our features section with John Hubner's piece on Warsaw potter John Bauman. We hit you with all that within the first eight pages of this week's issue. There is, of course, much more to follow.

So read on, get out of the house and tell everyone whatzup sent you. Oh, and you might want to throw a 'Merry Christmas' or 'Happy Holidays' in there as well.

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whatzup

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A Tradition in Transition

By Ashley Motia

The Nutcracker is a timeless holiday tale: a young girl in a fantastical dream world, complete with a nutcracker prince, an evil mouse king and sweet treats from a fairy. Each year, Fort Wayne Ballet turns a story that so many know and love into a full sensory experience.

Set to the classical Tchaikovsky score, *The Nutcracker* will once again thrill audiences beginning Friday, November 30. Opening night (and two additional nights) will feature live music from long-time ballet collaborator the Fort Wayne Philharmonic, creating a delight for both eyes and ears.

For those unfamiliar with the art of ballet – or, specifically, the talent of Fort Wayne Ballet – these holiday performances serve as an excellent introduction.

"It's a story people are already familiar with," Fort Wayne Ballet Executive/Artistic Director Karen Gibbons-Brown said. "Look at the holiday decorations with nutcrackers everywhere. You can't get through a season without hearing parts of *The Nutcracker* on commercials or while shopping. It's very accessible to people of all ages.

"The ballet's notoriety on the whole has really grown in the last 50 years. And because people are so familiar with the story, it's a great opportunity to show people what we do. You see young people getting their feet wet, so to speak, on the stage for the first time, all the way up to high-level professionals who are athletes in their own right."

Fort Wayne Ballet's performances of *The Nutcracker* have been recognized nationally as being one of the top performances in the United States.

All dancers featured in this year's nine performances are either Fort Wayne Ballet company dancers or dancers from the local community – save for one. Guest artist Preston Swovelin will lend his talents to the production. Swovelin has worked with the Pasadena Dance Theatre, Miami City Ballet and, most recently, the Nevada Ballet Theatre. He has also performed and choreographed in collaboration with Cirque Du Soleil, which seems fitting, given the dreamy

nature of *The Nutcracker*.

Gibbons-Brown suggested that the ballet has successfully survived for well over 100 years because of the accessibility factor, saying that it "meets people where they are in their journey." And perhaps that's why she never tires of it. Her love for the classic production became apparent as she spoke of Clara's dream.

"It's for the young and the young at heart. In our production children are dancing children's parts, making it more realistic. Every little girl can relate to Clara at the



FORT WAYNE BALLET
THE NUTCRACKER
Friday, Nov. 30 • 7 p.m.
Saturday, Dec. 1 & 8 • 2:30 & 8 p.m.
Sunday, Dec. 2 & 9 • 2:30 p.m.
Tuesday, Dec. 4 • 7 p.m.
Friday, Dec. 7 • 8 p.m.
Arts United Center
303 E. Main St., Fort Wayne
Tix: \$ 15-\$ 45 thru box office,
260-422-4226 or
www.fortwayneballet.org

than life. Or does Clara just get smaller?" she asked with a smile.

"In addition to all of the wonderful storytelling, *The Nutcracker* has strong dancing and visuals that simply take you away into its world. For an hour and a half or two hours, you can turn your electronic devices off and be swept away in the moment – just like Clara."

To better sweep patrons away in the magic in 2013, *The Nutcracker* Fort Wayne Ballet style is in the process of receiving what Gibbons-Brown calls "a total makeover." Those attending this year's performances will see glimpses of those changes while they say farewell to the iconic sets that have been used for years. Elements being added to the 2012 sets include a different throne, a larger-than-life cannon for the battle scene and a genuine sleigh for Clara.

"It's time for us to rebuild and refurbish.

While I love the sets and backdrops that we currently have, they only last so long," Gibbons-Brown said. "This past January, we began preparing for a 2013 rebuilding of *The Nutcracker*. The elements we're adding are ones that we can build on for next year when we'll unveil all new backdrops."

Another new feature is Act III, taking place on opening night immediately after the performance. This one-night-only ticketed event celebrates the opening of *The Nutcracker* with heavy hors d'oeuvres, a cash bar and dancing to the music of the Paradise

Band. A three-fold celebration of Fort Wayne Ballet, their newish space on the Arts United campus and the holiday season, the halls of the Auer Center for the Arts and Culture will be decked in a nutcracker theme. Party goers will have the opportunity to bid on unique, handmade nutcracker ornaments to commemorate the occasion.

But for all the new being added, Fort Wayne Ballet made sure to keep tradition in mind when slating this

season's schedule.

As in years past, Sugar Plum Parties will follow all matinee performances, giving children the chance to meet Clara, get autographs and take pictures with select members of the cast.

And making its return for the third year is "The Nutcracker," a program to help homeless dogs. Through a partnership with Fort Wayne Animal Care and Control, "The Nutcracker" has found homes for 28 dogs since 2010. Canine stars eligible for adoption will be featured in the Act I Party Scene of *The Nutcracker*, and they will be available for visits in the lobby during intermission. If you're unable to adopt a dog but would like to make a contribution to the program, a barrel will be available for pet care donations to help the homeless animals.

The brainchild of Gibbons-Brown, "The Nutcracker" gained momentum last year when she began getting other ballet companies across the country on board. She said six other ballet groups joined "The Nutcracker" effort, and she hopes for even more growth in the future.

"This is such a great facet to our holiday season, for both the community and the animals. We always receive a very positive response to 'The Nutcracker' program, so we wanted to make sure to bring it back this year," said Gibbons-Brown. "It embodies the spirit of family and giving, making it the perfect addition to our holiday season."

Putting the Work in Fun

By Mark Hunter

Having fun is not as fun as it looks. Real fun, legitimate fun, is the kind of fun that appears effortless, joyous and, well, really really fun. Real fun is infectious. Oh sure, you can get all giddy tossing a Frisbee or bowling and actually look like you're having the time of your life, even if you're not Earl Anthony. Hurl the ball down the lane, laugh as it wobbles into the gutter, spin back to the scoring console and drink another beer. You laugh. The people in the next lane laugh. Everybody laughs. Fun.

Creating infectious fun with music, however, requires years of practice. While the guy with the guitar plunking through an open mic night may appear to be enjoying himself, chances are no one else is. Not really. But why take my word for it? To see real musical fun in action live and in person, boogie on down to Dupont Bar & Grill on Friday, November 30 and plug your head into the sounds of Space Capone. Your body will follow.

Space Capone is the name lead singer and songwriter Aaron Winters has taken for himself and his band. Though the name sounds like some

sort of intergalactic bootlegger, it's really just Winters' interpretation of the music his band plays.

"I came up with it after sleeping," Winters told me in a phone interview. "There was a reason for the name change. Aaron Winters is just kind of generic. I wanted the name to have a visual quality to it. I wanted it to match with what you're hearing. There's no huge, great story behind it."

But the music Space Capone play is huge. And great. It's the sound of 1970s and 80s R&B, funk and soul. Think Michael Jackson, Kool & the Gang and Rick James dipped in a vat of Barry White and the Bee Gees. Have a Kung-Fu Christmas.

Space Capone released their first record a year ago with the help of some heavy hitters in the music biz. The self-titled CD was produced in a time warp. The feel is straight out of the bygone era of the 80s. It's the sound Winters was seeking.

"The production team that made the music, we don't listen to modern music. We listen to music from a certain period of about 10 years, from the mid 70 to the mid 80s. And we hired a lot of the guys who played on those classic tracks. We figured if we were gonna have a classic album, we should hire the guys who played on some classic albums. We weren't just doing this as hobbyists."

They weren't fooling around. For help on the horns, Winters hired trumpeter Jerry Hey who played

on Michael Jackson's *Thriller*. Hey has won five Grammy awards as an arranger and has worked with Quincy Jones, George Benson and Dan Fogelberg, to name a few. Winters also tapped guitarist Jay Graydon who – while he has worked with everyone from Gino Vannelli to the Jackson 5 to Ray Charles – is perhaps best known for his guitar solo on the Steely Dan song "Peg."

"Jerry Hey was a big deal for us," Winters said. "He's the best ever at what he does. And he was not intimidating. We were prepared. He treated us like

peers, even though he's pushing 70 and we're pushing 30."

Winters grew up in Carthage, Indiana, a farming community east of Indianapolis. His parents introduced him to a wide range of music including Jim Croce, Eric Clapton, the Bee Gees and more. While his friends were two-stepping to country, Winters was sliding off toward something else. When he decided Carthage didn't hold the key to the music career he wanted, he moved two states south to Nashville where he quickly immersed himself in the scene.

"Moving here from Carthage was a big change," he said. "I had no idea I would ever be in Nashville doing music."

A decade ago the music Winters was doing was a lot more

mainstream, along the lines of John Mayer and Jack Johnson. But the more people he met, the broader his tastes became.

"My musical knowledge has changed," he said.

One of the things that changed for Winters, apart from his name, was his singing style. Winters is largely self-taught and has fooled around with his voice from the time he started singing and playing guitar. His normal, easy tenor had always been a staple for him, but his range included a falsetto that didn't quite fit with the laid-back singer-songwriter motif.

Winters spent the better part of a decade honing his singing and songwriting chops while searching for the right players to help his vision come to life. That player search ground through about 50 different people over the years. But the changes were necessary to find the musician who knew how to play in a large band, players good enough to play their parts without stepping on each other's toes. He succeeded.

Space Capone play about 100 gigs a year and made it onto the stage of big festivals like Bonnaroo, SXSW, Hangout Fest and Summerfest. They are essentially a live band. Winters has no illusions about getting his songs in any Top 40 list.

"There is no radio market," he said. "We don't care. The radio market doesn't make sense. We didn't want to be on radio. We don't want overnight success. We want to get better at what we do."



SPACE CAPONE
w/THE FREAK BROTHERS
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Cover: \$5, 260-483-1311



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Glenn Berggoetz: A Man With a Plan

By Greg Locke

The idea of the midnight movie dates back to the 1930s when independent roadshows would screen exploitation films at midnight for the sauced, the horny and the lonely. The word-of-mouth phenomenon really began to hit its stride in the 50s when local television stations would screen low-budget genre films long after all the “normal” people were tucked neatly into bed. By the 1970s theaters around New York City were playing B movies at midnight to sell-out crowds on a weekly basis. Jim Sharman’s 1975 classic, *The Rocky Horror Picture Show*, was made by the dorks and freaks and dweebs and punks and losers and weirdos who so loved the counterculture movement, and, ever since, theater owners have been looking for *The Next Rocky*.

In the almost 40 years since *Rocky* made its mark, we’ve seen the concept expand, with midnight screenings embracing not just B movies, but a variety of films with cult followings (or cult potential). Films with camp and style. Movies like *Eraserhead*, *Pink Flamingos*, *The Harder They Come*, *Night of the Living Dead* and even one of this writer’s all-time favorite movies, Alejandro Jodorowsky’s *El Topo*. Good movies. Bad movies. Cult films, all.

Two of the more recent films to achieve cult classic status thanks to the midnight movie phenomenon are Tommy Wiseau’s *The Room* and James Nguyen’s *Birdemic: Shock and Terror*. Both of these films were made by serious men who believed that they were creating masterpieces. Both of these movies are loved – adored, even – because they’re so unbelievably bad that the viewer can only assume that the filmmaker is either: (a) a really funny guy who pulled a great gag; or (b) oblivious and delusional, maybe a little bit insane. And thus the appeal.

Enter filmmaker Glenn Berggoetz, a writer turned college professor turned filmmaker turned public speaker who spent nearly 30 years growing up in Fort Wayne before moving to Denver, Colorado. Berggoetz is an anomaly. He’s made so many films in the last four or so years that I’ve given up on keeping track. Some have been released, some are “coming soon” and others are in the works. And, of course, there are a dozen or so more scripts on the shelf. There’s 2010’s *Therapist* which I believe had a screening in Fort Wayne, and there’s 2010’s *To Die Is Hard* which I know had a screening in Fort Wayne. There’s 2010’s *Evil Intent* which maybe played in theaters, and then there’s the hot topic movie of the moment, 2011’s *The Worst Movie Ever!* The film played in one theater and sold one ticket. Couple that little story with the fact that the movie is called *The Worst Movie Ever!* and you have an easy headline. Websites like Movieline.com picked up on the story, and soon enough Berggoetz was getting some action.

“I did decide on the title *The Worst Movie Ever!* as a way to market the film,” Berggoetz told me in a recent interview. “My hope was that there would be a certain group of people who, upon seeing the title, would say to themselves, ‘Oh, I gotta see that film.’ It seems to have worked. And I’ve received press inquiries from all around the world.

“For the release of the film a theater owner in L.A. said he had a slot available that weekend for a midnight movie. I enthusiastically replied that I would love for him to show the film that weekend. While I realized that I would have basically no time to promote the screenings, I figured that,

with the film showing in L.A., with the name of the film up on a marquee, at least a few dozen people would stop in each night to see the film. As it turned out, the theater never put the title of the film up on the marquee, so passers-by were not made aware of the film screening there. As it turned out, only one man happened to wander into the theater looking to see a movie at midnight who decided that a film titled *The Worst Movie Ever!* was worth his \$11.

“When I received the box office number on Monday, I was devastated. I was hoping that we would somehow have a couple hundred tickets sold, and I’d walk away with \$1,000 or more as my part of the



THE WORST MOVIE EVER
Saturday, Nov. 24 • 11:59 p.m.
Fort Wayne Cinema Center
437 E. Berry St., Fort Wayne
Admission: \$5, 426-3456

box office take. For a moment I considered not telling a single person about the box office numbers, but I had promised Ray Subers at Boxofficemojo.com that I would get him the info once I had it. He e-mailed me back a few minutes later and asked if it was a typo. I informed him that, no, the \$11 total was correct, and I thought the matter was dead. Imagine my surprise when, barely 24 hours later, I was receiving e-mails from all over the world with people asking me about the film. Before long there were a quarter million viewings of the trailer.”

Before I ever communicated with Berggoetz on the subject of his films, I had to know: is he serious? Does he really know what he’s doing? Does he realize why he’s getting attention and why people are watching his movies? I tell him that I think naming his movie *The Worst Movie Ever!* is kinda/sorta brilliant. I tell him that I get the feeling that he understands that people like to watch bad movies because they’re funny and that he’s made a solid effort to simply make the “best bad movie ever.” I type all these words in his direction, knowing that, well, maybe I just hurt a stranger’s feelings. Maybe he’s serious about his art. Maybe his humor really is that different than mine and yours.

“Thank you!” Glenn replied. “The film did turn out pretty much just as I saw it in my head. And you hit the nail right on the head. I love watching bad movies, and I really wanted to make a film that was an absolute treat to watch for those people who like bad films. The goal was to make a film that was so bad it was good, which was liberating in some ways and very worrisome in other ways. There’s a fine

line between being so bad that something’s humorous and so bad it’s just stupid. [We shot] *The Worst Movie Ever!* over the course of two days – a weekend. I love trying to do completely bizarre, inane things in my films but have the characters act as if those things are the most natural, normal things in the world.”

Outside of describing the weird world of Glenn Berggoetz, the movie in question is hard to give an impression of with mere words. Here’s the synopsis, as posted on IMDB.com: “A robot alien. Angst-ridden teens. Cleavage-wielding soul takers. A dark overlord. A cross-dressing retard. A pregnant 14-year-old cougar. Macho scientists. Santa Claus. Yeah, this movie has it all.”

Make sense? Didn’t think so. The style of the production is as low-budget as they come, with no noticeable attention given to things like color grading, Foley work, sound mixing or even properly choreographed camera movements and scene construction. There’s a story of sorts there, and there’s a lot of ideas going on. But the charm of the movie has nothing to do with the story or the ideas. It has everything to do with how absurd, awkward and unthinkable the film is. So what’s funnier, the things Berggoetz intended to be bizarre (i.e. the robot alien and the cross-dressing “retard”) or the rushed, tossed-off, unseasoned vibe of the actual filmmaking? Which element will help the movie better achieve the cult status we can only assume the filmmaker was aiming for? Hard to say. A combination of both elements, I’d guess.

Before I let Berggoetz – who cites “Leslie Nielsen and *The Naked Gun* films” as his primary influences – get back to work on his next project, I had to get a little more info on the man. After all, he just might be a Tommy Wiseau- or Mark Borchardt-like cult figure in the making. I asked him, simply, what he was doing before he started making films just a few years ago.

“I had a handful of short stories published back in the 90s in some small literary magazines, the most prestigious of which netted me a payment of \$25,” he said. “Starting in the late 90s I became a golf pro and got really immersed in the golf world. Over the next few years I had a couple short articles published in *Golf Magazine*, and I had two golf instructional books published.

“Besides the two golf instructional books, I just had a book released last month titled *The Independent Filmmaker’s Guide: Make Your Feature Film for \$2,000*. This book details how I go about making my films on shoestring budgets. For example, I made *The Worst Movie Ever!* for \$1,100 and my previous film, *To Die Is Hard*, for \$1,500.”

So, golf. And books, apparently, as well. Speaking engagements, the true sign of cult figure status, too, are big with Berggoetz.

“At this point the speaking engagements are sporadic, but with the publication of my filmmaking book there has been some extra interest in me recently. My appearances typically consist of a short talk about my film background and how I got into filmmaking, then a lengthy Q&A session as attendees often have a lot of questions.”

I bet they do. With all the speaking engagements and books and scripts and film productions in mind, I next ask Berggoetz how he keeps up the quantity of work.

“It doesn’t feel like I’m a hard-working guy because, besides the producing aspect of making films, I pretty much really enjoy all the other aspects of filmmaking,” he tells me.



Continued on page 9

The Chips Will Be Flying

By Deborah Kennedy

A cynic might think that a chainsaw solo could get old. After all, how many times can one man chop up a stool on stage and throw the pieces into a crowd before fans tire of the lumberjack act?

That's a rhetorical question, of course, because Jackyl fans continue to clamor for Jesse James Dupree's signature bit, and, considering the fact that he's been rocking the saw solo since the 90s, chances are good they'll never stop.

Which is great news for Dupree and his mates – Jeff Worley on guitar, Roman Glick on bass and Chris Worley on drums – who are now looking at their 21st year in the business and their seventh studio album, *Best in Show*, released just this past July. And the great news for local fans is Jackyl will be at Piere's Friday, November 30. Wood chips will almost certainly fly.

Jackyl came together in 1990 in Kinnesaw, Georgia. Back then the band was a quintet, with Dupree and the Worley boys joined by Tom Bettini on bass and Jimmy Stiff on guitar. Word got around to Geffen Records that

Jackyl's live shows were, for lack of a better phrase, buzz-worthy, and the guys signed a deal for their first album, a self-titled 12-tracker that became a quick hit with fans but a thorn in the side of the establishment. *The Man*, which at the time included Kmart, rushed to ban the album on account of a few very adult-themed songs.

Jackyl responded in typical Jesse James style, meaning they played a concert in a Kmart parking lot in protest. It wasn't an empty gesture. The band used the concert footage for their video for their wildly popular song "I Stand Alone."

A few years after the release of *Jackyl*, Dupree and company put out *Push Comes to Shove*, and the album quickly went Gold on the shoulders of hits like "Headed for Destruction," "My Life" and "Rock-A-Ho." Soon, Jackyl had gigs all around the country and the globe, touring with road buddies Aerosmith, Kiss, ZZ Top, Damn Yankees and meat-eater and aspiring secessionist, Ted Nugent.

All good bands have a great year. For Jackyl that year was 1994. In addition to their first Gold album, 1994 marked Jackyl's unforgettable performance at Woodstock and the inclusion of one of their songs (title unprintable) on *The Beavis and Buttthead Experience* soundtrack. The world was their wooden stool, if you will.

Speaking of, the band's third album, *Cut the Crap*, came out three years later and featured the high and mighty vocal stylings of AC/DC's Brian Johnson.

Johnson was infamous at the time for not lending his cords to other projects, but he made an exception for Jackyl, and the resulting track, "Locked and Loaded" is a triumph of southern-fried, sleazy fun, according to AllMusic.

Next up for Jackyl was a greatest hits release – *Choice Cuts* – and another studio album, the aptly titled *Stayin' Alive*. Then, in 2000, Dupree put out a solo record, *Foot Fetish*. It was a relatively quiet period for Jackyl, if a band that regularly destroys furniture in their live shows can ever be described as "quiet."



JACKYL
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It wasn't until the terrorist attacks of September 11, 2001 that Jackyl garnered a great deal of national attention again, this time for their song "Open Invitation," which invited Osama bin Laden to kiss the band's collective nether region. Dupree has been quoted as saying the song "is written in the key of 'ANGER' that such a thing can happen in this country. It's not directed toward any religious group or race of people," but instead is targeting only those responsible for making that day so memorable and tragic.

Since then, the guys haven't stopped rocking. They released *Relentless* in 2002, another greatest hits album in 2003 (because you can't have too many) and *When Moonshine and Dynamite Collide* in 2010. The band's most recent effort, *Best in Show*, dropped this past Father's Day, the same day Jesse James Dupree's son, Nigel Thomas, and his group put out *Up to No Good*.

Twenty years of Jackyl. Twenty years of chainsaws. Jackyl fans clearly have something to be grateful for, but it's the members of the band who are truly thankful. In an interview with L.A. Music Blog, Dupree said he considers Jackyl fans a sizzling sample of the "real" America.

"We've never been a band that's thrived on whether or not we're the flavor of the day on the charts or whatever," he said. "We're a band that has sustained our existence based on the fact that we connect with real America, people that bust their knuckles every day working for a living. They want to come out and they want to jam. They want to do it loud, proud, hard, and honest."

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By John Hubner

Tucked away southwest of Warsaw, just a few miles off of U.S. 30, sits a potter's sanctuary. Not just any potter's sanctuary, but one owned, worked, dirtied and loved by John Bauman.

Bauman, who owns, operates and is the sole potter of Bauman Stoneware, has been honing his craft for years, creating beautiful, functional art for the public. The passion he has for pottery is evident in the pieces he makes. Like any great artist, nothing comes easy. If art came easy, then it wouldn't be art. It'd simply be product.

Apparently Bauman had had different plans for his life.

"I chose the college I attended for one reason: Sports. It wasn't a particularly good motivation — and not just for the obvious reasons. I not only picked a college that held little probability of preparing me for life, educationally speaking, but despite my passion for sports, I was a mediocre athlete. And that's putting it generously.

"But despite my questionable motivations, I ended up at Grace College at the exact point in time that offered me exposure to a very deep tradition of functional pottery. One year earlier, or one year later, and I likely would never have been introduced to pottery."

As a college junior, Bauman was immediately captivated when he first saw a potter work at a wheel.

"It was something akin to magic to see something of value come into existence from nothing but skilled hands and a lump of clay," he says. "It's nice to reminisce about these things."

Bauman rather eloquently describes the senses intermingling when one works with the earth's very essence.

"After more than 30 years of being tangled in the midst of it, I remember that the choice of a craftsman's life comes down to what attracted me to the arts and to the biz of making stuff and the biz of selling that stuff in the first place," he says. "And it might have something to do with how hopelessly romantic I can be about the incredibly cool processes that many of us craftsmen go through in the production of our work — the smells of linseed oil and turpentine, just cut wood, OM4 ball clay (it smells like chocolate) — the visuals of incandescent lit, late-night workshops, floors littered with sawdust or clay

shavings, kilns belching two-foot flames out of 10-foot chimneys, pouring molten metals, or glass pulled from glory holes, blistered or cracked and dry but skilled hands that can take materials of next to no value and turn them into something that could, generations from now, still be treasured.

"There's a real brotherhood among craftsmen," he continues, "and I'm proud that it's a big part of my life."

Finding one's passion in life can be quite elusive. But for those who find it, it's a beautiful thing. The true challenge is to take what you love and make a career out of it, or at the very least do it and manage to keep a roof over your head and food on the table.

"Making money has often been mostly about survival."

What's a day like for a potter?

"I was once asked how many hours of the day I spend in my pottery studio. I answered, 'All of them,' and I was only half kidding," he says.

"I usually start the day finishing the pots I started the day before. I like this kind of start to the day because first thing in the morning I'm not thrilled about sticking my hands in throwing water and wet clay."

After working a few hours, Bauman likes to take a break and run four or five miles on Winona Lake's bike trails with his wife, Dar, and two Alaskan malamutes.

"The break is

an important part of my life as well as my physical and mental health," he says. "When I get back from the trails I get started on new pots. I try to make between 10 [large] and 30 [medium] pots a day. Some of the pottery I make is more involved in the finishing than in the throwing, so quite often what I throw in one day requires a day or two to finish."

For Bauman, business is personal.

"I have no employees," he

says. "Every piece of pottery is made by hand by me and signed with my name. This kind of business life has taught me much — influenced how I view economics. It has illustrated for me, in a concrete way, the notion of a value-added, production-based economy. What enters my shop with very little value exits my shop exponentially more valuable by virtue of the use of my hands, mind and time.

"I spend very long hours in the shop, but working for myself has its perks. I keep a guitar and a mandolin in the shop, and I take frequent breaks to play them."

Music is a passion for Bauman as well. He was influenced by his parents' jazz and big band records when he was younger. In the 70s it was singer-songwriters, and then musicians such as John Hartford, Norman Blake and Tony Rice. He even gets together with some musicians for a little break from throwing on the wheel.

"And whenever it's possible, I go up to Goshen and play old-timey music with a group of folks who get together a few times a month," he adds.

Finding that a lot of the music he loved

Continued on page 9



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Bauman has been able to find the balance between art and commerce.

"As I hinted, pottery wasn't even a career choice. It was something I stumbled upon by accident. But I took to it right away. I really enjoyed the rewarding creative process. But though my passion for pottery was a big factor in my pursuing pottery as a career, the decision was at least in equal part due to what I couldn't do: type."

A lover of writing and literature, were it not for his inability to type, Bauman would never have become a potter.

"I quite probably would have pursued something along those lines [writing or English] if I hadn't been smacked in the face with the cold, hard reality that I wasn't going to go on to graduate school without the ability to type."

He would have been equally happy making a career out of one of his other passions — music (more on that later) or sports — if he thought he could make a living at it. But it was his "new-found passion for clay" that seemed the most likely route to earning a living.

"Between 'making money' and 'something I love to do,' I'd have to say it's the latter that drove me into the career," he says.

GLENN BERGGÖETZ - From Page 6

"I also really enjoy writing books and film scripts, and directing is a blast. I love doing speaking engagements because they are always such energizing events. And I love doing interviews. I guess that makes me a narcissist."

Finally, I ask Berggöetz, the possible narcissist, what's next. What in the world could *possibly* be next? Transsexuals? Hitler? Zombies? Midgets?! A movie shot on an iPhone? A trilogy knocked out over lunch hour?

"I'm really excited about the release of *Midget Zombie Takeover* on February 8. From the little bit I've seen so far of the footage, and from what the editor has told me, it should turn out to be a really funny film that also has a few scary moments in it. Later next year we should have a finished edit of our film *The Ghosts of Johnson Woods*. I'm thinking that this might be one of those films that does really well on the film festival circuit. And I'm hoping my meeting in January in L.A. with an agent might open up a few doors for future projects."

In closing, and with the new concept of Berggöetz landing a Hollywood agent in mind, I ask the filmmaker what he would do if given, say, a \$300,000

budget to make one of his films.

"I would use the money to make one or two films," he said. "I have 14 completed scripts for films that would require much bigger budgets than I typically work with. I have written a dramatic script, titled *Waiting for Evening to Come*, about the friendship that develops between an elderly African-American man and a young white boy in rural 1950s America. I've bounced the script off quite a few people, and I have a number of experienced film people who love the script and want to be part of the shoot should I be able to get the film off the ground. I've also spoken with Samuel L. Jackson's agent about him playing the lead role in the film, and the agent told me that when I have money in place to get back to them about Jackson playing the lead in the film."

"If I had \$300,000 to work with, I would probably check with Jackson's agent to see if we could get him for \$150,000 or so, and try to make that film. If I couldn't get Jackson, I'd probably look to shoot two of my scripts."

So there you have it, a man with plans. The new Ed Wood? Well, maybe. But he totally knows it, which makes his work even more confounding.



BAUMAN - From Page 8

was much more technically advanced than his own abilities, he decided to take matters into his own hands.

"Much of that music was beyond my abilities, but when I turned 40 I decided to take upon myself the discipline to actually learn how to play that way – to flatpick. I'll never be as comfortable as a flatpicker as I am a fingerpicker, but learning to play with others in an ensemble has been worth any effort, and the additional musical skills allowed me to go full circle and teach myself to play many of those jazz/American songbook standards I first filled my musical consciousness from my parent's record collection."

What's the future hold for John Bauman and Bauman Stoneware? "I used to joke that I retired when I turned 20 [when I started my pottery]. To some extent, that's always been true," he says.

"I already live the dream most men have for when they finally shed themselves of the business, work-a-day world. Now that I'm facing the reality of that meant-as-humorous statement, I admit it's daunting. There's a security in my self-employment – I won't ever fire me – but the economy has made selling unnecessary art to the middle class a much harder endeavor than it was 10-20 years ago. After 35 years of this, I have to face the reality that I may not survive financially. That was an eventuality I never foresaw."

"But should I find more new tricks to surviving this business world in a weak and getting-weaker economy, I have no plans of giving it up. Why would I? I love making pottery and I see nothing about aging that would diminish that enjoyment."

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Wooden Nickel CD of the Week



LANA DEL REY *Paradise*

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TOP SELLERS @

WOODEN NICKEL (Week ending 11/18/12)

TW	LW	ARTIST/Album
1	-	KID ROCK <i>Rebel Soul</i>
2	-	LED ZEPPELIN <i>Celebration Day</i>
3	1	SOUNDGARDEN <i>King Animal</i>
4	2	JOE BONAMASSA <i>Beacon Theatre: Live from New York</i>
5	3	MUMFORD AND SONS <i>Babel</i>
6	-	RIHANNA <i>Unapologetic</i>
7	5	JOE BONAMASSA <i>Driving Towards Daylight</i>
8	-	AC/DC <i>Live at River Plate</i>
9	8	GARY CLARK JR. <i>Blak and Blu</i>
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Green Day

Dos!

What a mixed bag 2012 has been for Green Day. After working steadily from February through June on this ambitious triple album project, the seemingly frantic pace of the recording process has apparently taken its toll on frontman Billie Joe Armstrong who was hospitalized with supposed gastric problems in early September and is now in rehab indefinitely for substance abuse treatment since his infamous meltdown at the iHeartRadio Music Festival in Las Vegas just prior to the release of *¡Uno!*. The question now is: does the body of work justify all of the suffering on Armstrong's part?

However one chooses to answer, the aptly named *¡Dos!* still acts as a consolation prize for all the disappointment surrounding the number of cancelled and postponed shows. Those of you, like myself, who were worried that *¡Dos!* might be a power pop continuation of *¡Uno!* can be relieved that this second part is a harder, more aggressive, but still lyrically daft work that sheds some of the pop overtones in favor of distortion and brief instances of feedback on tracks like "Wow! That's Loud," and "Nightlife." Overall, the garage rock atmosphere of *¡Dos!* is a comparable relief to when we first heard that *¡Uno!* did not carry any overt political messages.

I suppose I am more biased towards this rougher album because I do not believe an overly poppy sound peppered with obscenities suited Green Day's style very well. Sure, Green Day have always been a relatively anti-establishment punk band with aesthetic inclinations towards more alternative and pop-oriented material, but when it wants to, the band does an effective job of reminding fans of what its angst-ridden energy can accomplish. There are plenty of epic songs on *¡Dos!* that were designed to work best in a live rock stadium setting, but even on a mere compact disc it still sounds like an ideal soundtrack to a bombastic party.

Now to the issue of how much filler is on *¡Dos!*: thankfully, not nearly as much as what was on *¡Uno!*. The first third and last quarter of *¡Dos!* hold up well and contain islands of interesting tracks like "Stray Heart" (even if it doesn't have the most original rhythm) and "Lady Cobra" floating between lesser efforts.

From what I've read in interviews, *¡Tre!* is not only shaping up to be the culmination of sounds explored in the first two parts of this trilogy, but a culmination of the varying explorative sounds that Green Day have achieved in their 20-plus year career. How much closure will we find in *¡Tre!*? Stay tuned. (Colin McCallister)

Boston Spaceships

Out of the Universe by Sundown

In college Robert Pollard, a three-sport high school star, threw a no-hitter. Division I, if you were wondering. Years later he and his friends, indie rockers Guided by Voices, played a pickup game of basketball against Billy Corgan and members of the Beasties Boys. During the game, which GbV easily won, the Sisters Deal (aka The Breeders) cheered for Pollard and Flaming Lips genius Steven Drozd rode around on a bicycle. That actually happened. One time, while on tour, Pollard and his then-current GbV lineup were contestants on the show Family Feud, playing against some band called The Strokes. Before the first "big" Guided by Voices album was released nationally, Pollard – then married with two kids – worked as a fourth grade school teacher for a number of years. He's released at least 81 proper studio albums that I know of, an uncountable number of EPs, been in over 25 bands, released at least five boxed sets and six DVDs and put out well over 100 7-inch singles. Also, he's an accomplished collage artist who has done almost all of the artwork for his few hundred releases, not to mention exhibited in galleries and released art books. Did I mention that he owns his own record label and is responsible for at least 50 of my all-time favorite songs?

Could there even be a biopic, or even a proper biography, about a guy like Robert Pollard? And if so, wouldn't it have to be a series of epic, beer-soaked films? Chances are, you either love Pollard, hate Pollard or don't know Pollard. There's not a lot of wiggle room between those extremes. If you love the man, then all you need to know is that *Out of the Universe by Sundown* is something you should buy.



BACKTRACKS

Ratt

Out of the Cellar (1984)



During the mid-80s there were literally hundreds of hair bands touring the country as openers for established acts like Judas Priest, Ozzy and The Scorpions. One of these bands was Ratt, an above-average band with Robbin Crosby and Warren DeMartini on the guitars and Stephan Pearcy on the mic.

I can only describe this band as "Aerosmith light," but they could play loud and had all of the catchy hooks to make them one of the better (yet still cheesy) pop-metal bands from the 1980s.

This was their first full-length record and featured the hit single and MTV video darling, "Round And Round." The album opens with "Wanted Man," the obligatory "bad boys of rock" song. That is followed by the frenzied "You're In Trouble." The first side ends with "She Wants Money," and you don't really get a chance to catch your breath.

Side two sort of lives up to the same standards, with thunderous bass and drums that are accompanying dueling guitars and Pearcy's shattering vocals. Some of the better tracks are the Mötley Crüe-sounding "Lack Of Communication" and "I'm Insane."

Ratt released a couple more decent records, but none really matched the hype of this release. The single from their 1985 album *Lay It Down* did manage to chart well, but the genre fizzled, and the band called it quits in 1991.

Ratt reformed several times and released *Infestation* in 2010 without Crosby, who died in 2002 from a heroin overdose.

Ratt may not have been the greatest band from the 80s, but they weren't the worst either.

Fun Fact: Tawny Kitaen appeared on the first two Ratt album covers; she was dating Crosby during the peak of the band's success. (Dennis Donahue)

If you dislike him but like, say, The Beatles, I hope you'll someday give the man's songs another chance. If you're one of the many who still don't quite know who Robert Pollard is, I hope you'll keep reading because this one's a doozy.

The main thing you need to know when approaching Pollard's deep catalog is that many of his releases are incredibly spotty. Some of them are downright bad. On average, his best albums are the Guided by Voices records. Some of his solo albums (*Kid Marine*, *From a Compound Eye*, *Normal Happiness* and *Space City Kicks* especially) are very good, and a few of his stray side projects such as *Go Back Snowball* are worth checking out. But, mostly, check out the GbV discs and his more recently dissolved project, Boston Spaceships, a band that also featured John Moen (The Decemberists, The Jicks) and Chris Slusarenko (Takeovers, GbV).

After putting the Guided by Voices name on standby in 2005, Pollard started focusing on solo records (he's released 15 since '05) and Boston Spaceships songs. The best stuff he released before reforming his GbV namesake for this year's three-album onslaught were, easily, the five Boston Spaceships albums, all of which are worth checking out. The problem is, very few people heard those albums. Blame it on the Pollard fatigue that even his most devout fans have suffered through. Also, Uncle Bob was learning about self-releasing music and never took any time to work on getting press or even really publicizing his new records. Oh, and he never released the albums outside the U.S., either. Enter *Out of the Universe by Sundown*, a collection of the 15 best tracks from those five Boston Spaceships records, neatly arranged on one short, brilliant album. Produced for overseas markets (but available in the U.S. at slightly inflated import prices) the record is made to blow minds. There's no holding back here, no artsy posturing, no nonsense. The 15 tracks on *Sundown* are all big and brilliant and accessible. Massive hooks and riffs; sweet details and a great amount of variety.

If you like The Beatles, The Kinks or Pavement, you'll find much to enjoy on *Sundown*. You *should* hear all the proper Boston Spaceships records – they're pretty damn good. But if you buy just one Boston Spaceships record, it should be *Out of the Universe by Sundown*. I'll go even further: if you buy just one album in 2012, and you want it to be an album you might listen to for the rest of your life, well, here it is, the most essential Robert Pollard purchase since *Universal Truths and Cycles*. (Greg W. Locke)

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HAPPY THANKSGIVING

Friday, Nov. 23

1-TON TRIO — Blues rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

AUGUSTA ROSE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

BOB HAUSLER — Americana at the Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., free, 373-0505

BONAFIDE — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CADILLAC RANCH — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DOUBLE KIK — Rock n' roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

HEARTBEAT CITY w/JASON PAUL — 70s-80s variety at Skully's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198

JEFF JENA w/KEVIN RUBLE — Comedy at Snickerz, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Classic rock country at Duty's Buckets, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KILL THE RABBIT — Rock at Vinnie's, Decatur, 10 p.m., cover, 728-2225

MODERATE PAIN — Rock n' roll at Coconutz, Crazy Pinz, Fort Wayne, 9 p.m., no cover, 489-0315

OAK RIDGE BOYS — Christmas country at Niswonger Performing Arts Center, Van Wert, 7:30 p.m., \$22-\$57, 419-238-6722

OPEN MIC NIGHT — Open jams at the Firefly Coffee House, Fort Wayne, 8-11 p.m., free, 373-0505

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

SCOTT & HOGAN — Acoustic variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 482-2441

SCRATCH N SNIFF — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

SUM MORZ — Rock variety at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

THUNDERHAWK w/THE DEAD RECORDS — Indie rock at the Brass Rail, Fort Wayne, 10 p.m., no cover, 422-0881

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

UFORIA w/LB AND CONWAY WEST — Hip hop variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

UNDERCOVER CASTAWAYS w/LAFFING HYENAS — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

WHAT SHE SAID — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

Saturday, Nov. 24

1-TON TRIO — Rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

ALLAN & ASHCRAFT — Country rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

ANTHONY GARR — Acoustic rock at the Firefly Coffee House, Fort Wayne, 5:30-7 p.m., free, 373-0505

APRIL'S ALIBI — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BIRCH BAND — Variety at Kickin' Chicken Saloon, Monroeville, 9 p.m., no cover, 623-6736

BONAFIDE — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH & COMPANY — Variety at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

CLIFF WEBB TRIO — Blues jazz at Club Soda, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 426-3442

CLUSTERFOLK — Folk at The Woods Too & Lighthouse Lounge, Hudson, 8-11 p.m., no cover, 351-2967

COUGAR HUNTER — 80's glam rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-3233

DON'T DRINK THE KOOL AID — Blues, rock, soul at Downtown Eatery and Spirits, Warsaw, 9 p.m.-1 a.m., no cover, 574-267-6000

ECLIPSE — Acoustic Rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

JAMES AND THE DRIFTERS w/HOPE ARTHUR, LEXI PIFER, SMOOCH AND ETHAN WILLIAM BOWERS — Variety at Firehouse Tea & Coffee Cafe, Fort Wayne, 7 p.m., \$5, 341-0224

DON'T BE A GRINCH!
Visit **FANTASY of LIGHTS**
at *Franke Park*
OPEN EVERY NIGHT
NOV. 21 - DEC. 31
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NIGHTLIFE

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.

CALL 260-691-3188 OR EMAIL INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.

LIVE MUSIC AND ENTERTAINMENT

WEDNESDAY, NOVEMBER 21 • 9:30PM

COUGAR HUNTER

FRIDAY, NOVEMBER 23 • 9:30PM

DOUBLE KIK

THURSDAY, NOVEMBER 22

TIRED OF BEING WITH ALL THE TURKEYS? We Open @ 5PM

SATURDAY, NOVEMBER 24 • 9:30PM

KILL THE RABBIT

QUENCH YOUR FOOTBALL NEEDS ON SATURDAY, SUNDAY & MONDAY WITH OUR NFL TICKET ON OUR MEGATRON!!!
NUMEROUS DAILY DRINK SPECIALS

DUPONT BAR & GRILL
SPORTS PUB & GRUB

10336 LEO RD, FT WAYNE • 260-483-1311
WWW.DUPONTBARANDGRILL.COM

Calendar • Live Music & Comedy

JEFF JENA w/KEVIN RUBLE — Comedy at Snickerz, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

JOE JUSTICE — Variety at Jimmy's on James, Angola, 8-11 p.m., no cover, 833-9676

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Classic rock country 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

KILL THE RABBIT — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

KONTRABAND — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

LEFT LANE CRUISER — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MIKE CONLEY — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

MY LOST TRIBE — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 426-3411

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RODNEY PARKER & LIBERTY BEACH — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

SUM MORZ — Rock variety at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

TESTED ON ANIMALS — Classic rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

Every Tuesday
\$4 PINTS
Every Sunday Night
\$9.99 PIZZA+SALAD+ SOUP BAR & \$4 PINTS
Wednesday, Nov. 21 • 9pm
TURKEY EVE CELEBRATION
PHIL MIGUEL & JIM FRY
Cover: Canned Food Donation
CATERING AVAILABLE
Ask for Katie

2910 Maplecrest
Fort Wayne
260.486.0590

Fair Fjola Turkducken It out East

Jam-packed in a van and living off fast food and waistline-destroying gas station snacks is part of the beauty of being on the road. I'm not sure if that's exactly what this year's *whatzup* Battle of the Bands champs Fair Fjola have been doing as they wrap up some road dates that had them making stops in Pennsylvania, Virginia and Kentucky. Though they may not have found any Hostess cakes at any gas stations, I'm sure they've found themselves an array of new fans.

Their recent dates are all apart of The Turducken Tour which features not only Fjola, but Pennsylvania natives Ducky & The Vintage. Believe me, I couldn't figure out what a turducken is either, so I looked it up. Come to find out it's a chicken, stuffed into a duck, stuffed into a turkey — must be a Thanksgiving thing. D&TV are a rock and bluesy countryish act led by frontman Matt "Ducky Duke" Ryan whom you may have seen earlier this year on ABC's singing competition *The Voice*. With a nickname like Ducky, one could only wonder if he's paying homage to the beloved character from the 1986 film *Pretty in Pink*. I should have asked them that when they were at The Yellow Bird this past September. Hopefully, we'll have the pleasure of seeing them gallop through again in the near future. If nothing else, I could sure use a Fjola show indeed.

Our own Rains will be a part of this year's 98.9 The Bear's annual Electric Christmas show on Friday, December 21 at Piere's. Headlining that evening will be metal stalwarts All That Remains, a band Rains spent time with on the road last year. More bands are to be announced soon for this rock extravaganza for



Out and About

NICK BRAUN

which tickets are still available for \$9.89 in advance. Anyone who's ever attended an Electric Christmas knows how jam packed it will be, so I don't expect tickets to last long. A portion of the proceeds will benefit the Ronald McDonald House Charities.

In addition — and just in time for the holiday season — Rains recently recorded a version of the classic "White Christmas." I know, you've probably heard an abundance of different versions of the tune, but trust me, your little elf ears have never heard anything like this one. Hop onto their Facebook page for the link and listen for yourself.

The Marketplace of Canterbury will be pretty busy next month with not only the Electric Xmas show but with our own burlesque outfit The Fort Wayne Bombshells as they present: Tease Are a Few of Our Favorite Things Burlesque Christmas Show. Picasso's will be the place to be on Friday, December 7 for an evening full of the Bombshells favorite skits from the last two years as well as their tantalizing Christmas Show. Things will get underway at 7:30 p.m. for anyone 18 and up looking for an experience like no other. For only \$10 you can also enjoy drink specials and free admittance to Piere's following the conclusion of the show for everyone 21 and up.

niknit76@yahoo.com

CS3 Will Be Closed Thursday-Saturday, Nov. 22-24

HAPPY HOLIDAYS

CALHOUN STREET SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

JOHN CURRAN & RENEGADE

\$1 Draft Beer • \$ Shots

Friday, Nov. 23 • 10pm
GUNSLINGER
Thursdays, 9pm: American Idol Karaoke

Saturday, Nov. 24 • 10pm
RODNEY PARKER & LIBERTY BEACH



RUSTY SPUR SALOON
10350 LEO RD. (LEO CROSSING), FT. WAYNE
260.755.3465 • RUSTYSPURBAR.COM

NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.

Calendar • Live Music & Comedy

Wednesday, Nov. 28

ADAM STRACK — Variety at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

FLORIDA GEORGIA LINE — Country at Neon Armadillo, Fort Wayne, 7 p.m., \$5 adv., \$7 d.o.s., 490-5060

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

HUBIE ASHCRAFT — Variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

IPFW GUITAR STUDIO SHOWCASE — Classical guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

KYLE HALLER AND MATT MCCOY — Acoustic variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 482-2441

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at 4D's Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 490-6488

UV HIPPO — Progressive jam band at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-64

Thursday, Nov. 29

CHRIS WORTH & COMPANY — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

CLAM JAM w/JUSTIN ZYCH — Open jam at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

HEARTHSTONE ENSEMBLE — Holiday music at Swinney Homestead, Fort Wayne, 1:30 p.m., \$15, 489-7115

HUBIE ASHCRAFT — Rock variety at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

IPFW SYMPHONIC WIND ENSEMBLE AND CAMPUS SYMPHONIC BAND — Concert at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

J TAYLORS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

NICK KING — Country at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP N' FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

PAUL BOND w/CHRIS HEGEDUS — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

PSYCHOSTICK w/MR. HIPSTER AND HORNS — Metal comedy rock at Yellow Bird, Fort Wayne, 8 p.m., cover, 449-9261

ROBBIE V & HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

Friday, Nov. 30

ANTHONY GARR — Acoustic rock at the Firefly Coffee House, Fort Wayne, 5:30-7 p.m., free, 373-0505

BC FUZZ — Funk variety at Club Soda, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 426-3442

THIRSTY THURSDAYS & FRIDAYS

DJ DANCE PARTY

THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS

HAPPY THANKSGIVING!!
FROM YOUR FRIENDS
AT COLUMBIA STREET WEST

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

WEDNESDAY, NOVEMBER 21 • 10PM

FREAK BROTHERS

FRIDAY, NOVEMBER 23

DJ RICH

SATURDAY, NOVEMBER 24 • 10PM

KONTRA-BAND



NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Wed. special: \$3.75 large pitchers, no cover. Come see the NEW Peanuts! **EATS:** Tuesdays, Thursdays & Saturdays are Wing Night: 40¢ bone-in, 45¢ boneless. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** Open at 3 p.m. Monday-Saturday; open at 11 a.m. Sunday. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LIVE ENTERTAINMENT

WEDNESDAY, NOV. 21 • 10PM

Sum Morz

CLOSED THURSDAY

NOVEMBER 22

HAPPY THANKSGIVING



FRIDAY, NOV. 23 • 8PM

**Heartbeat City/
Jason Paul**

SAURDAY, NOV. 24 • 10PM

Chris Worth & Co.

**415 E. Dupont Rd., Fort Wayne
(260) 637-0198**

Calendar • Live Music & Comedy

BLACK CAT MAMBO — Ska rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BONAFIDE — Variety at Navy Club Ship 245, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

BRAT PACK — Rat-pack at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH & COMPANY — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 489-0286

COUGAR HUNTER — 80s glam rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

DAN SMYTH TRIO — Variety at Mulligan's, Angola, 7-11 p.m., no cover, 833-8899

THE DEAD RECORDS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DAN DICKERSON'S HARP CONDITION — Funk variety at The Wet Spot, Decatur, 10 p.m., no cover, 728-9031

DAVE LILES BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

HEARTHSTONE ENSEMBLE — Holiday music at Swinney Homestead, Fort Wayne, 1:30 p.m., \$15, 489-7115

HOUSE OF BREAD w/OUTDOOR VELOUR — Rock at Yellow Bird, Fort Wayne, 3 p.m., \$5, 449-9261

HOUSE OF BREAD w/OUTDOOR VELOUR AND THUNDERHAWK — Indie rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$5, 456-7005

HUBIE ASHCRAFT — Variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-0840

J TAYLORS — Holiday variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JACKYL — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s., 486-1979

JENNY AND TYLER w/JAMES AND THE DRIFTERS — Folk rock at 509 Community, Huntington, 7 p.m., cover, 229-1758

JFX — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

JOE JUSTICE — Variety at Booker's at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 755-2639

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

Saturday, Nov. 24 • 10pm

Tone Junkies

**Wednesday Nights
Shooting Star Productions
w/ Stu Black**
\$2 Wells • \$5 Pitchers
\$2 Domestic Longnecks
\$3 Jager Bombs • 50¢ Wings

Office Tavern
3306 Brooklyn Ave.
Fort Wayne, Indiana
260.478.5827

JOHN CURRAN & RENEGADE — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30p.m.-1:30 a.m., no cover, 625-1002

THE LADYBIRDS w/HARD CANDY HEARTS AND THE SLOWPOKES — Indie rock at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881

MANNHEIM STEAMROLLER — Christmas at the Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$68 thru Ticketmaster or Embassy box office, 424-5665

MARSHALL LAW — Country rock at American Legion Post 241, Waynedale, 8:30 p.m., no cover, 747-7851

MIKE MOWREY — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

MIKE BEACH — Variety at Kickin' Chicken Saloon, Monroeville, 9 p.m., no cover, 623-6736

MY LOST TRIBE — Rock variety alternative at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

OPEN MIC NIGHT — Open jams at the Firefly Coffee House, Fort Wayne, 8-11 p.m., free, 373-0505, ss — Christian rock at The Cupbearer Cafe, Auburn, 7 p.m., no cover, 925-8466

OUT FROM DARKNESS — Rock at Cupbearer Cafe, Auburn, 7 p.m., no cover, 925-8466

whatzup PICKS

PSYCHOSTICK

w/MR. HIPSTER AND HORNS

Thursday, Nov. 29 • 8 p.m.

The Yellow Bird

1130 E. State Blvd., Fort Wayne

\$10, 260-449-9261



PSYCHOSTICK

They couldn't think of a name for their first CD, so they called it *We Couldn't Think of a Title*. They've penned songs like "The World's Shortest Song" and have stayed on top of pop culture trends as evidenced by the title of their latest CD, *Space Vampires vs. Zombie Dinosaurs in 3D*. So with all that going for them, is it any wonder Psychostick is a Pick of the week for us?

True, Psychostick use goofy prop comedy with objects like rubber chickens and stuffed animals. According to reports, vocalist Rob "Rawrb" Kersey has been known to use a Guitar Hero guitar and a tennis racket during performances.

Psychostick are known to stop mid-song and break into comedy routines that consume only seconds or obliterate blocks of time. During one song a vocalist will quit the song altogether and walk off the stage — and his exit is complete with the sound effects of a door slamming.

Occasionally, the band will hold conversations during songs. On one track in their CD, a band member sarcastically says to the others, "This song ain't getting on the radio any time soon."

What that means is that Psychostick won't be on the Top 40, they won't have regular radio play and only if you pick up their CD will you get to hear their music. The problem with that, however, is that the stage performance is where it all happens for this group. Sight gags and improv comedy sketches are what pumps the audiences at a Psychostick concert.

They are known to cover songs unlike any other artist. You might hear a rendition of Gloria Estefan's "Conga," in which band members each drag out a drum head and do some percussion themselves during the song, or Rick Astley's "Never Gonna Give You Up" in a live attempt at Rickrolling.

It won't be the kind of metal concert you're used to, but it will be one you won't ever want to forget. They'll be making one Fort Wayne appearance at 8 p.m. Thursday, November 29 at the Yellow Bird. Trust us, you'll be highly entertained.

PAUL NEW STEWART — Variety at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

PAUL BOND w/CHRIS HEDGES — Comedy at Snickerz, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

PHIL'S FAMILY LIZARD — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

PRIME TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SPACE CAPONE w/THE FREAK BROTHERS — Funk R&B soul at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD HARROLD BAND — R&B jazz at Duty's Buckets, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-1352

Saturday, Dec. 1

BIG DICK and the PENETRATORS — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

COFFIN WITCH — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

COREY COX — Rock and country at Rusty Spur Saloon, Fort Wayne, 9 p.m., \$5, 755-3465

FRANK BALLARD w/JON PARDI AND MISS WILLIE BROWN — Country at Neon Armadillo, Fort Wayne, 7 p.m., \$5 adv., \$7 d.o.s., 490-5060

G-MONEY and the FABULOUS RHYTHM — Blues funk at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

HEARTHSTONE ENSEMBLE — Holiday music at Swinney Homestead, Fort Wayne, 1:30 p.m., \$15, 489-7115

HUGO FERREIRA w/CREEP, MESSAGE IN BLOOD, TONY KING, MATTLY, ASHES OF EXISTENCE, CURSING AVERNA, THE VIBES, COGNITION, TIM SNYDER AND ADAM STRACK — Twelve Bands of Christmas Festival at Albion Eagles Post 2455, Albion, 3 p.m., \$10-\$15, 636-8910

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

NECRODEMON w/PSYCHOMANCER AND THOTH — Death metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

OPEN MIC NIGHT HOSTED BY SUNNY TAYLOR — At C2G Music Hall, Fort Wayne, 7:30 p.m., can food donation, 426-6434

ORGANIZED CONFUSION — 70s-80s at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

PAUL BOND w/CHRIS HEDGES — Comedy at Snickerz, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

PRIME TIME — Rock variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

THE RECENT — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

STAGECOACH — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

STEADFAST — Christian rock at Historic Auburn Hotel Lobby, Auburn, 8-10 p.m., no cover, 255-6805

TANK — R&B at Piere's, Fort Wayne, 8 p.m., \$22 adv., \$30 d.o.s., 486-1979

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 7-10 p.m., no cover, 423-4751

TOP SHELF — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

YELLOW DEAD BETTYS — Rock original at Fat Boyz, Ligonier, 10 p.m., no cover, 894-4640

VANDOLAH — Rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

WALKIN' PAPERS — Rock at Ugly Mugz, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

WICKED WOOKIE — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

Sunday, Dec. 2

BACH COLLEGIUM — Messiah sing-along at Queen of Angels Catholic Church, Fort Wayne, 2 p.m., no cover, 485-2143

CITY SINGERS — Christmas concert at Allen County Public Library downtown, Fort Wayne, 3 p.m., no cover, 421-1200

GENNA & JESSE — Acoustic soul at the Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., free, 373-0505

IPFW COMPOSITION STUDIO — New music from student composers at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

UNIVERSITY OF SAINT FRANCIS MUSICAL GROUP — Holiday choral at University of Saint Francis, north campus auditorium, Fort Wayne, 7 p.m., no cover, 436-8080

Monday, Dec. 3

IPFW CHORAL ENSEMBLES AND COMMUNITY ORCHESTRA — Holiday concert at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

Tuesday, Dec. 4

HUBIE ASHCRAFT — Variety at Duty's Buckets, Fort Wayne, 7-11 p.m., no cover, 459-1352

Wednesday, Dec. 5

ADAM STRACK w/MATT KEMPF — Variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

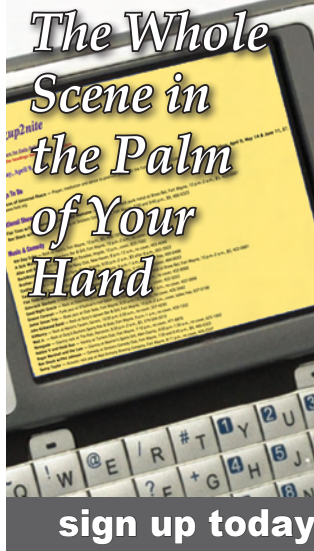
HUBIE ASHCRAFT — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5, 755-3465

Thursday, Dec. 6

ADAM STRACK — Variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

COCO MONTOYA — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$25 adv. \$30 d.o.s., 426-6434

FRANK ROCHE w/ZAN — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216



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Oh yeah, did we mention the weekly free ticket giveaways? There are those too.

NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261

EXPECT: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows — must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

whatzup PERFORMERS DIRECTORY

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Mike Conley.....	260-750-9758
ALTERNATIVE ROCK	
My Lost Tribe.....	260-402-7590
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The Remnants.....	260-466-1945
CLASSIC ROCK & COUNTRY	
The Joel Young Band.....	260-414-4983
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Marshall Law.....	260-229-3360
Outlaw Cowboys.....	260-224-4307
John Curran & Renegade.....	260-402-1634
DISC JOCKEYS/KARAOKE	
American Idol Karaoke.....	260-637-7926 or 260-341-4770
HORN BAND	
Tim Harrington Band.....	765-479-4005
ORIGINAL ROCK	
Downstait.....	260-409-6715
ORIGINALS & COVERS	
Kill The Rabbit.....	260-223-2381 or 419-771-9127
PUNK BLUES	
Left Lane Cruiser.....	260-482-5213
ROCK & REGGAE	
Unlikely Alibi.....	260-615-2966
ROCK & ROLL	
Biff and The Cruisers.....	260-417-5495
ROCK & SOUL	
Urban Legend.....	260-312-1657
ROCK & VARIETY	
A Score Before.....	260-740-2340
KillNancy.....	260-740-6460 or 260-579-1516
ROCK/HEAVY & METAL	
A Sick World.....	260-403-8988
TRIBUTES	
Pink Droyd.....	260-414-8818
VARIETY	
Big Money and the Spare Change.....	260-515-3868
Elephants in Mud.....	260-413-4581
The Freak Brothers.....	bassandgolf@gmail.com
Joe Justice.....	260-486-7238
A Score Before.....	260-740-2340
Paul New Stewart (Chris & Paul, Brian & JJ).....	260-485-5600



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EMBASSY FESTIVAL OF TREES

NOVEMBER 21-28

Beautifully decorated trees and youth performances wrapped in the splendor of the Embassy Theatre

EVENTS AND TIMES

Nov. 21, 6-9pm, Night of Lights
Nov. 22, 4-8pm, Thanksgiving Day featuring the Grande Page Pipe Organ
Nov. 23-25, 12-8pm
Nov. 26, 9am-1pm, Kingston Senior Day
Nov. 27, 9am-1pm
Nov. 28, 9am-1pm, Kids Day

ADDITIONAL EVENTS

Nov. 23 & 24, 9:30-11am, Breakfast with Santa
Nov. 21-Dec. 31, Animated Holiday Windows on Harrison Street

TICKETS

Festival of Trees: \$7 for adults, \$3 for children 12 and under
Available at the Embassy box office, Ticketmaster and Midwest America FCU
Breakfast with Santa: \$12.50 per person
Reservations available at the Embassy box office, 260.424.5665

EMBASSY THEATRE

125 W. Jefferson Blvd., Fort Wayne, IN 46802
260.424.5665 | fwembassytheatre.org



A Goodwill Community Event
A fundraiser for the Embassy
Theatre Foundation, Inc.

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Calendar • On The Road			
Aaron Lewis	Dec. 7	Egyptian Room	Indianapolis
Aerosmith	Nov. 25	Nationwide Arena	Columbus, OH
Afghan Whigs	Dec. 31	Bogart's	Cincinnati
AJ Swearingen & J Beedle (\$22.50)	Jan. 19	The Ark	Ann Arbor
Alabama Shakes	Dec. 1	Riviera Theatre	Chicago
<i>All That Remains w/Nonpoint (\$9.89 adv., \$13 d.o.s.)</i>	Dec. 13	Pere's	Fort Wayne
All Time Low w/Yellowcard	Jan. 18	Orbit Room	Detroit
Andrew Bird	Dec. 19-20	Forth Presbyterian Church	Chicago
<i>Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)</i>	Mar. 8	C2G Music Hall	Fort Wayne
Antje Duvekot (\$15)	Feb. 24	The Ark	Ann Arbor
April Verch Band (\$15)	Apr. 4	The Ark	Ann Arbor
Ari Hest (\$17.50)	Dec. 2	The Ark	Ann Arbor
Band of Horses	Dec. 3	Michigan Theatre	Ann Arbor
Bela Fleck w/The Cleveland Orchestra	Dec. 6-8	Severance Hall	Cleveland
Bergamot w/Five Minute Fan Club and Kevin Daniels & Friends (\$8)	Dec. 15	Martyrs'	Chicago
Betty (\$19)	Dec. 17	The Ark	Ann Arbor
Big Gigantic	Dec. 31	Aragon Ballroom	Chicago
Bill Kirchen (\$20)	Dec. 4	The Ark	Ann Arbor
Black Jake and the Carnies (\$15)	Dec. 21	The Ark	Ann Arbor
<i>The Blind Boys of Alabama (\$13-\$43)</i>	Mar. 23	Embassy Theatre	Fort Wayne
<i>Blue River Band (\$5)</i>	Dec. 15	Rusty Spur Saloon	Fort Wayne
<i>Bowfire (\$18-\$37)</i>	Mar. 10	Niswonger Performing Arts Center	Van Wert
Brenda Lee	Dec. 16	The Palladium	Carmel
Brendan Bayliss & Jake Cinninger	Dec. 8	Park West	Chicago
Brian Regan (\$35.50-\$49.50)	Jan. 19	Fox Theatre	Detroit
Brian Regan (\$39.50)	Jan. 20	Stambaugh Auditorium	Youngstown
Buddy Guy w/Jonny Lang (\$32.50-\$65)	Feb. 27	Fox Theatre	Detroit
Buddy Guy w/Jonny Lang	Mar. 6	Akron Civic Theater	Akron, OH
Carrie Underwood w/Hunter Hayes	Nov. 24	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Hunter Hayes	Nov. 25	Palace of Auburn Hills	Auburn Hills, MI
Carrie Underwood w/Hunter Hayes	Dec. 11	Schottenstein Center	Columbus, OH
Carrie Underwood w/Hunter Hayes	Dec. 12	United Center	Chicago
<i>Carrie Underwood</i>	Apr. 14	War Memorial Coliseum	Fort Wayne
Celtic Woman	Dec. 6	Fox Theatre	Detroit
<i>Celtic Woman (\$42-\$62)</i>	Apr. 7	Embassy Theatre	Fort Wayne
Chaka Khan (\$55-\$67)	Nov. 29	Sound Board	Detroit
Cherish the Ladies (\$30)	Dec. 5	The Ark	Ann Arbor
<i>Chicago Classic Brass (free)</i>	Dec. 8	First Presbyterian Church	Fort Wayne
<i>Chonda Pierce (\$5-\$20)</i>	Dec. 8	First Assembly of God	Fort Wayne
Chris Isaak (\$30-\$70)	Nov. 23	Fox Theatre	Detroit
Chris Isaak (\$19.50-\$59.50)	Nov. 25	Old National Centre	Indianapolis
Chris Young w/Thomas Rhett and Joanna Smith	Nov. 29	Stroh Center	Bowling Green, OH
<i>Christine Stedman w/Chris Dubail (\$8-\$9.50)</i>	Dec. 13-15	Snickerz	Fort Wayne
<i>Christopher Cross (\$18-\$41)</i>	Feb. 14	Niswonger Performing Arts Center	Van Wert

**Rock with Doc
in Jamaica!**
4, 7 or 9 nights



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City and Colour, Rodriguez, Trampled by Turtles, Delta Rae, Carl Broemel, Frontier Ruckus, Brown Bird, Colin Hay (\$47.50-\$290)	Jan. 25	Hill Auditorium	Ann Arbor
The Head and the Heart, Lucinda Williams, Dar Williams, Frank Fairfield, The Steel Wheels, Brother Josephus and the Love Revolution, Drew Nelson, Colin Hay (\$47.50-\$290)	Jan. 26	Hill Auditorium	Ann Arbor
Citizen Cope	Feb. 6	House of Blues	Cleveland
Clay Aiken (\$35-\$75.50)	Dec. 14	Fox Theatre	Detroit
Clutch	Dec. 29	Newport Music Hall	Columbus, OH
Coco Montoya (\$25-\$30)	Dec. 6	C2G Music Hall	Fort Wayne
The Contours w/The Miracles and the Temptations (\$45)	Dec. 2	Star Plaza Theatre	Merrillville
Commeal w/Van Ghost (\$18-\$20)	Nov. 23	The Vic Theatre	Chicago
Concrete Blonde	Dec. 21	Park West	Chicago
Craig Morgan and Phil Vassar (\$20-\$75)	Dec. 22	Honeywell Center	Wabash
Cowboy Mouth	Feb. 15	House of Blues	Chicago
dada	Feb. 9	House of Blues	Chicago
The Dan Band	Nov. 30	House of Blues	Cleveland
The Dan Band	Dec. 1	Bogart's	Cincinnati
Daughtry and 3 Doors Down w/ P.O.D. (\$35-\$60)	Dec. 5	Fox Theatre	Detroit
Daughtry and 3 Doors Down w/ P.O.D.	Dec. 9	Akoo Theatre	Rosemont, IL
Dave Koz	Dec. 8	Chicago Theatre	Chicago
Dave Matthews Band w/Jimmy Cliff	Dec. 5	United Center	Chicago
David Phelps (\$10-\$25)	Dec. 18	First Assembly of God	Fort Wayne
Delbert McClinton (\$50)	Dec. 20	The Ark	Ann Arbor
Diamond Rio (\$47-\$65)	Dec. 31	Wagon Wheel Theatre	Warsaw
Digital Tape Machine	Dec. 8	Bottom Lounge	Chicago
Donna the Buffalo w/Steve Dawson	Dec. 15	City Winery	Chicago
Doro w/Sister Sin	Feb. 9	Al Rosa Villa	Columbus, OH
Doro w/Sister Sin	Feb. 10	Peabody's Downunder	Cleveland
Doro w/Sister Sin	Feb. 12	Blondie's	Detroit
Doro w/Sister Sin	Feb. 13	Mojoes	Joliet, IL
Drew Nelson (\$15)	Feb. 12	The Ark	Ann Arbor
Dustin Lynch w/Gunslinger (\$7 adv., \$9 d.o.s.)	Dec. 15	Neon Armadillo	Fort Wayne
Ed Sheeran	Jan. 24	Fillmore Detroit	Detroit
Ed Sheeran	Jan. 25	Bogart's	Cincinnati
Ed Sheeran	Jan. 26	Egyptian Room	Indianapolis
Ellie Goulding	Jan. 29	Aragon Ballroom	Chicago
Ellis Paul (\$15)	Apr. 7	The Ark	Ann Arbor
Eluveitie	Dec. 11	Bottom Lounge	Chicago
EOTO (\$17)	Nov. 30	Canopy Club	Urbana, IL
Ernie Haase and Signature Sound (\$12-\$40)	Dec. 7	Honeywell Center	Wabash
Ernie Haase and Signature Sound (\$18-\$37)	Mar. 24	Niswonger Performing Arts Center	Van Wert
Every Avenue	Dec. 21	House of Blues	Chicago
Flo Rida w/ The Wanted, Austin Mahone, Megan & Liz, Sammy Adams & Bridget Mender, DJ Beatbox (\$29.50-\$150)	Nov. 24	Fox Theatre	Detroit
Flogging Molly	Jan. 25	Fillmore Detroit	Detroit
Florida Georgia Line (sold out)	Nov. 28	Neon Armadillo	Fort Wayne
Four Tops (\$32.50-\$35)	Dec. 13	Sound Board	Detroit
Frank Roche w/Zan (\$8-\$9.50)	Dec. 6-8	Snickerz	Fort Wayne
Frankie Ballard w/Jon Pardi and Miss Willie Brown (\$5 adv., \$7 d.o.s.)	Dec. 1	Neon Armadillo	Fort Wayne
Frankie Ballard (\$18)	Dec. 14	State Theatre	Kalamazoo
Full Set (\$20)	Mar. 14	The Ark	Ann Arbor
Fun.	Jan. 26	Fillmore Detroit	Detroit
Gary Hoey (\$36-\$55)	Dec. 7	City Theatre	Detroit
George Winston (\$45)	Dec. 16	The Ark	Ann Arbor
Gojira	Feb. 10	Saint Andrews Hall	Detroit
Grace Potter and the Nocturnals	Dec. 5	House of Blues	Cleveland
Grace Potter and the Nocturnals	Jan. 18	Riviera Theatre	Chicago
Graham Parker & The Rumour	Dec. 18	Park West	Chicago
Green Day	Jan. 8	Alstate Arena	Rosemont, IL
Green Day	Jan. 30	Wolstein Center at CSU	Cleveland
GWAR	Nov. 23	Harpo's	Detroit
Halestorm	Dec. 7	Club Fever	South Bend
Hinder w/Nonpoint and Charm City Devils (\$9.89 adv., \$15 adv. \$18 d.o.s.)	Dec. 8	Piere's	Fort Wayne
honeyhoney	Dec. 26	House of Blues	Cleveland
Hoodie Allen	Dec. 8	House of Blues	Chicago
Hot Club of Cowtown (\$20)	Feb. 22	The Ark	Ann Arbor
Indianapolis Symphony Orchestra feat. Time For Three (\$15-\$35)	June 2	Honeywell Center	Wabash
The J. Geils Band	Dec. 4	House of Blues	Chicago
The J. Geils Band	Dec. 7	Fillmore Detroit	Detroit
Jackyl (\$15 adv.-\$18 d.o.s.)	Nov. 30	Piere's	Fort Wayne
Jake Owen	Nov. 29-30	House of Blues	Chicago
James Fortune w/Jessica Reedy	Dec. 2	House of Blues	Chicago
Jarrold Niemann w/Gunslinger (\$18)	Jan. 12	Neon Armadillo	Fort Wayne
Jason and the Punks	Dec. 11	Berlin Music Pub	Fort Wayne
Jason and the Punks	Feb. 14	Berlin Music Pub	Fort Wayne
Jeff Dunham	Dec. 26	Nutter Center	Dayton
Jeff Dunham (\$49.50)	Dec. 28	Joe Louis Arena	Detroit
Jeff Dunham (\$44)	Feb. 10	Van Andel Arena	Grand Rapids
Jeff Jena w/Kevin Ruble (\$9.50)	Nov. 23-24	Snickerz	Fort Wayne
Jessie Brown (\$5)	Dec. 22	Rusty Spur Saloon	Fort Wayne
Joanne Shaw Taylor	Dec. 7	House of Blues	Chicago
John Berry (\$27-\$32)	Dec. 7	State Theatre	Kalamazoo
John Pizzarelli	Jan. 10	The Palladium	Carmel
Judy Collins (\$49.50)	Feb. 9	The Ark	Ann Arbor
KMFDM	Mar. 23	House of Blues	Chicago
Kathleen Madigan	Feb. 16	Egyptian Room	Indianapolis
KEM and Mike Epps (\$49-\$150)	Dec. 31	Fox Theatre	Detroit
Keller Williams	Feb. 9	Canopy Club	Urbana, IL
Kelly Joe Phelps (\$15)	Jan. 18	The Ark	Ann Arbor
Kenny Rogers (\$38.50-\$75.50)	Dec. 13	Fox Theatre	Detroit

Before announcing they would appear at the Embassy Theatre in Fort Wayne February 12, **Matchbox Twenty** played a show with **INXS** in Perth, Australia. Big deal, right? The significance of that particular show was that INXS announced they were retiring from touring, effective immediately. In a statement following the show, the band said, "We understand that this must come as a blow to everybody, but all things must eventually come to an end. We have been performing as a band for 35 years. It's time to step away from the touring arena." Without singer Michael Hutchence, who died 15 years ago, the band never quite regained its popularity. Yes, it probably is time for them to move on. In fact, a farewell was probably long overdue.



Road Notez

CHRIS HUPE

Bonnaroo 2013 is set for June 13-16 in Manchester, Tennessee. The show's lineup is yet to be announced, but, as you know, the biggest names in the music business are sure to be there. General admission passes for the four-day event will go on sale November 26 and are priced at \$224.50, before the usual surcharges, convenience charges, handling charges, local taxes and handling fees. Still, it's a good deal for the year's biggest music event.

Country Thunder takes place July 18-21 in Twin Lakes, Wisconsin, a northern suburb of Chicago. Unlike Bonnaroo, the organizers of this festival have announced a lineup and it will include headliners **Dierks Bentley**, **Little Big Town**, **Keith Urban**, **Brad Paisley** and **Lady Antebellum**. Tickets are available now for \$99 but will reportedly go up in price substantially on January 1.

Blackberry Smoke have been tapped to headline the Ones To Watch tour in early 2013. Blackberry Smoke meld a lot of styles to make their songs but have been most often compared to **The Wallflowers** and **The Black Crowes**, with a little **Lynyrd Skynyrd** thrown in for good measure. If you like your music a little bit southern-fried, this might be a tour to check out when it comes to Deluxe, inside the Old National Center (formerly The Murat) in Indianapolis on January 5.

Speaking of Deluxe, they will host indie fave **Sufjan Stevens** December 14 for a Christmas show called "Surfjohn Stevens Christmas Sing-A-Long: Seasonal Affective Disorder Yuletide Disaster Pageant on Ice." Stevens just released a new box set of Christmas tunes, his second, titled *Silver & Gold: Songs for Christmas, Volumes 6-10*. It includes five EPs with 18 original tracks and many covers. It also includes stickers, temporary tattoos, a holiday ornament, an "apocalyptic" poster, lyric sheets and chord charts, music for playing along to and hallucinogenic photographs and psychedelic graphic design by Stevens himself. Nothing says "Christmas" like apocalyptic posters and hallucinogenic photographs.

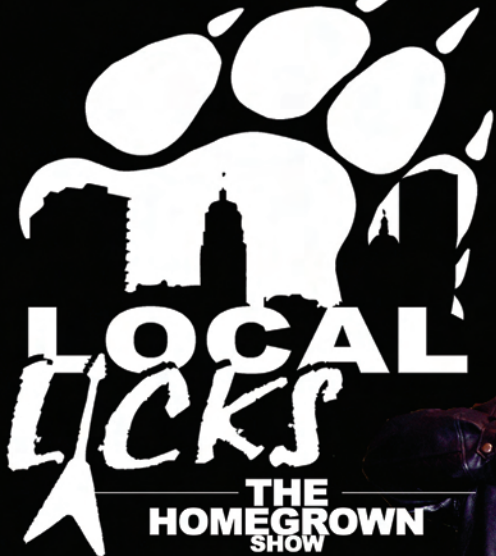
christopherhupe@aol.com

Kenny Rogers (\$38-\$100)	Dec. 15	Honeywell Center	Wabash
Kevin Hart	Dec. 7	Quicken Loans Arena	Cleveland
Kill Hannah	Dec. 22	House of Blues	Chicago
The Killers	Dec. 20	Eastern Michigan University	Ypsilanti, MI
The Killers w/Tegan and Sara	Dec. 21	UIC Pavilion	Chicago
The Klezmatics (\$30)	Dec. 14	The Ark	Ann Arbor
Koffin Kats (\$5 adv., \$8 d.o.s.)	Dec. 11	CS3	Fort Wayne
Lady Gaga	Feb. 13-14	United Center	Chicago
Lady Gaga (\$52.50-\$178)	Feb. 16	Palace of Auburn Hills	Auburn Hills, MI
Ladybirds w/Hard Candy Hearts & Slowpokes (\$5)	Nov. 29	Brass Rail	Fort Wayne
Laffing Hyenas	Nov. 23	Berlin Music Pub	Fort Wayne
Lamb of God w/In Flames, Sylosis & Hellyeah	Nov. 30	Congress Ballroom	Chicago
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 1	Fillmore Detroit	Detroit
Lamb of God w/In Flames, Sylosis & Cannibal Corpse	Dec. 2	LC Pavilion	Columbus, OH
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 3	Orbit Room	Grand Rapids
Leftover Salmon	Dec. 27	The Vogue Theatre	Indianapolis
Leftover Salmon w/The Lee Boys	Dec. 31	The Vic Theatre	Chicago
Leo Kottke (\$35)	Nov. 29	The Ark	Ann Arbor
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL
Leonard Cohen (\$49.50-\$253.50)	Nov. 26	Fox Theatre	Detroit
Lewis Black	Mar. 15	EJ Thomas Hall, University of Akron	Akron
Lisa Lampanelli	Dec. 8	Michigan Theater	Ann Arbor
Lotus	Dec. 27-28	Riviera Theatre	Chicago
Luke Bryan w/Thompson Square and Florida Georgia	Jan. 17	Ford Center	Evansville
Macklemore & Ryan Lewis	Nov. 24	Saint Andrews Hall	Detroit
Macklemore & Ryan Lewis	Nov. 28	House of Blues	Chicago
Maia Sharp w/AG and Garrison Star (\$16)	Dec. 10	The Ark	Ann Arbor
Mannheim Steamroller (\$28-\$68)	Nov. 26	Honeywell Center	Wabash
Mannheim Steamroller (\$28-\$68)	Nov. 30	Embassy Theatre	Fort Wayne
Mannheim Steamroller (\$30-\$85)	Dec. 16	Fox Theatre	Detroit
Marc Cohn (\$45)	Jan. 14	The Ark	Ann Arbor
Maroon 5 w/ Neon Trees and Owl City	Feb. 14	The Palace at Auburn Hills	Auburn Hills, MI
Maroon 5 w/ Neon Trees and Owl City	Feb. 25	Van Andel Arena	Grand Rapids
Martina McBride	Dec. 21	Chicago Theatre	Chicago
Matchbox Twenty (\$42-\$78)	Feb. 12	Embassy Theatre	Fort Wayne
Matchbox Twenty	Feb. 17	Akron Civic Theater	Akron
Maybach Music Group w/Machine Gun Kelly, Rick Ross, Meek Mill and Wale (\$29.75-\$79.75)	Dec. 15	Fox Theater	Detroit
Melissa Ferrick (\$20)	Dec. 7	The Ark	Ann Arbor
Michael Bolton (\$27-\$100)	Dec. 12	Honeywell Center	Wabash
Michal Menert & Break Science w/Paul Basic	Dec. 1	House of Blues	Chicago
Midge Ure (\$22)	Jan. 17	Magic Bag	Ferdale, MI
Mike Super (\$19-\$50)	Dec. 8	Honeywell Center	Wabash
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 23	Saint Andrews Hall	Detroit
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 24	House of Blues	Cleveland
The Moody Blues	Dec. 3	EJ Thomas Hall, University of Akron	Akron
The Moody Blues (\$48.50-\$78.50)	Dec. 4	Fox Theatre	Detroit

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American Idol Karaoke Disc Jockey/Karaoke www.americanidolkaraoke.com Booking: Jay Ciben 260-437-7928 or 260-341-4770 americanidolkaraoke@yahoo.com	Jay, Doug P., Jesse, Josh, Matt and T.J.	The largest karaoke/DJ company in Fort Wayne. The best deep cuts and huge music selection. Professional level equipment. Second to none. Booking: Jay Ciben, 260-437-7928 or 260-341-4770.
Autovator Original Rock www.autovator.com Booking: 260-245-0962 autovator@yahoo.com	Shane Wyatt, vocals, guitar; Jason Hovey, guitar; Brandon Kutz, drums, vocals; Shad Stehrman, bass, vocals.	One hour of raw power.
BackWater Country/Rock www.backwaterband.net Booking: Adam Kell 260-494-5384 backwaterband@gmail.com	Gene Fugate, lead and harmony vocals, lead guitar; Tom Johnson, keyboards, guitar, vocals; Gary Martin, steel guitar, vocals; Rich Schwartz, harmony vocals, bass guitar; Adam Kell, drums, vocals.	Shows are energetic, like a high octane fueled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.
Biff & The Cruisers Rock & Roll www.biffandthecruisers.com/ Booking: Jim Borden 260-417-5499 biffandthecruisers@gmail.com	Rob Pierre, lead guitar, vocals; Dan Ertel, bass, vocals; Jim Borden, lead sax, vocals; Larry Shreve, drums; Sylvia Shreve, vocals; Patty Borden, sound, lights.	5th thru 8th Top 10 hits. Four lead singers and great harmonies. Coasters, Diamonds, Elton, Hollander and many other artists. Taped live musicians. dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!
Bonafide Rock & Variety www.bonafideband.com Booking: Rob Van Ryn or Heidi Ertel 260-760-8556, 260-764-7569 rob@bonafideband.com	Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass, guitar, fiddle, vocals; Vanessa Givens, drums, vocals.	If it's real, you'll feel it - Bonafide. We play a wide variety of music from all genres and will customize our set list to your needs. We play the songs you know and love, plus a lot more!
Mike Conley Acoustic Variety www.mikeconley.net Booking: Mike Conley 260-750-9756 mike@conley.net	Mike performs as a solo act, as a duo with Chris Dooder or with his "Rat Pack" jazz band. The Best Manhattan (Casey Transfer, bass, Todd Phillips, piano, John Meas, drums).	Cool covers sprinkled in with originals. Setlist includes the Beatles, Radiohead, Dave Matthews, Grateful Dead, many jazz standards and obscure 80s tunes. Spice up your special event with Conley, Dooder or the Best Manhattan.
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Calendar • On The Road

The Moody Blues (\$39.50-\$79.50)	Dec. 6	Murat Theatre, Old National Centre	Indianapolis
The Moody Blues	Dec. 8	Horseshoe Casino	Hammond
Muddy Waters and Howlin' Wolf w/the Fabulous Thunderbirds and JJ Grey (\$25-\$35)	Feb. 1	Clowes Memorial Hall	Indianapolis
Mung Xuan Quy Ty w/Thuy Duong, Toc Tien, Mai Tien Dung, Nhu Quynh,			
Truong Vu, Huong Thuy and the Liberty Band (\$25-\$30)	Jan. 27	Motor City Casino Hotel	Detroit
Muse w/Dead Sara	Feb. 28	Quicken Loans Arena	Cleveland
Muse (\$35-\$59.50)	Mar. 2	Joe Louis Arena	Detroit
Muse	Mar. 4	United Center	Chicago
My Folky Valentine (\$15)	Feb. 14	The Ark	Ann Arbor
Najee	Nov. 24	Egyptian Room	Indianapolis
Necrodeemon w/Psychomancer	Dec. 1	Berlin Music Pub	Fort Wayne
New Found Glory	Dec. 1	Bottom Lounge	Chicago
New Found Road (\$15)	Feb. 8	The Ark	Ann Arbor
NewSong w/Rafaela Battistelli, Building 429 and Jonny Diaz (\$17-\$50)	Dec. 9	Honeywell Center	Wabash
Noize	Dec. 8	Aragon Ballroom	Chicago
Oak Ridge Boys (\$22-\$57)	Nov. 23	Niswonger Performing Arts Center	Van Wert
Oak Ridge Boys (\$39)	Nov. 25	Star Plaza Theatre	Merrillville
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	Dec. 16	Riviera Theatre	Chicago
The Osmond Brothers (\$20-\$40)	Dec. 13	Niswonger Performing Arts Center	Van Wert
Over the Rhine (\$30)	Dec. 13	The Ark	Ann Arbor
Papadosio	Nov. 23	Bogart's	Cincinnati
Paul Bond w/Chris Hegedus (\$8-\$9.50)	Nov. 29-Dec. 1	Snickerz	Fort Wayne
Paula Poundstone (\$24.50-\$35)	Feb. 8	State Theatre	Kalamazoo
Peabo Bryson w/Marilyn McCoo & Billy Davis Jr., Stephanie Mills and James Ingram (\$60)	Dec. 14	Star Plaza Theatre	Merrillville
Peter Noone w/The Grass Roots and the Buckingham (\$35)	Jan. 26	Star Plaza Theatre	Merrillville
Peter Yarrow w/Mustard's Retreat (\$12-\$27)	Jan. 25	Hall-Moser Theatre	Portland
Pink	Mar. 5	Palace of Auburn Hills	Auburn Hills, MI
Pink	Mar. 6	Schottenstein Center	Columbus, OH
Pink	Mar. 9	United Center	Chicago
The Pink Floyd Experience	Feb. 23	Orbit Room	Grand Rapids
The Pink Floyd Experience	Feb. 24	Fillmore Detroit	Detroit
Pop Evil w/Vultress and Kill The Rabbit (\$15)	Dec. 6	The Loop Bar & Grill	LaPorte
Psychostik w/Mr. Hipster and Horns	Nov. 29	Yellow Bird	Fort Wayne
Public Enemy	Dec. 5	House of Blues	Chicago
Punch Brothers	Dec. 13	The Vic Theatre	Chicago
Rain (\$30-\$70)	Feb. 23	Fox Theatre	Detroit
The Rat Pack is Back	Mar. 7	Embassy Theatre	Fort Wayne
Ray LaMontagne	Nov. 30-Dec. 1	Chicago Theatre	Chicago
Ray LaMontagne	Dec. 3	Palace Theatre	Columbus, OH
Richard Marx	Dec. 16	Park West	Chicago
Riders in the Sky (\$25)	Dec. 16	The Ark	Ann Arbor
Rihanna (\$35-\$125)	Mar. 21	Joe Louis Arena	Detroit
Rihanna	Mar. 22	United Center	Chicago
The Rippingtons (\$17-\$32)	Jan. 26	Niswonger Performing Arts Center	Van Wert
The Robert Cray Band (\$35-\$45)	Dec. 2	Royal Oak Music Theatre	Royal Oak, MI
Robert Randolph and the Family Band with Karl Denson's Tiny Universe)	Dec. 31	Riviera	Chicago
Robin & Linda Williams (\$20)	Jan. 13	The Ark	Ann Arbor
Rodney Parker & Liberty Beach (\$5)	Nov. 24	Rusty Spur Saloon	Fort Wayne
Ron White	Feb. 16	Honeywell Center	Wabash
Saint Diablo	Dec. 21	Aloha Villa	Columbus, OH
Sandra Bernhard (\$35-\$50)	Feb. 1-2	The Ark	Ann Arbor
Sarah Brightman	Mar. 5	Amoff Center	Cincinnati
Sarah Brightman (\$54.50-\$255)	Mar. 7	Fox Theatre	Detroit
Sarah Brightman	Mar. 10	E.J. Thomas Performing Arts Hall	Akron
Seth Glier (\$15)	Jan. 11	The Ark	Ann Arbor
The Saw Doctors	Mar. 22	The Vic Theatre	Chicago
Shawn Colvin (\$42.50)	Dec. 12	The Ark	Ann Arbor
Silversun Pickups	Dec. 5	Bogart's	Cincinnati
Singing Hoosiers	Feb. 16	Honeywell Center	Wabash
Sister Hazel	Dec. 14-15	House of Blues	Chicago
Small Town Son (\$5)	Dec. 28	Rusty Spur Saloon	Fort Wayne
Soundgarden	Jan. 27	Fillmore Detroit	Detroit
Southside Johnny & the Asbury Jukes	Mar. 22	House of Blues	Chicago
Southside Johnny & the Asbury Jukes	Mar. 23	House of Blues	Cleveland
The Starting Line	Dec. 8	Saint Andrews Hall	Detroit
The Starting Line	Dec. 9	House of Blues	Chicago

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State Radio	Nov. 29	Metro	Chicago
The Steepwater Band	Dec. 31	House of Blues	Chicago
Straight No Chaser	Dec. 7-8	Old National Centre	Indianapolis
Straight No Chaser	Dec. 9	Chicago Theatre	Chicago
Straight No Chaser (\$29.50-\$44.50)	Dec. 12	Fox Theatre	Detroit
Super Diamond	Jan. 18-19	House of Blues	Chicago
Suzanne Vega (\$40)	Feb. 23	The Ark	Ann Arbor
Sweetish House Mafia	Feb. 20	United Center	Chicago
Tank (\$22 adv., \$30 d.o.s.)	Dec. 1	Piere's	Fort Wayne
Tax Brandywine w/James and the Drifters	Dec. 14	Dash-In	Fort Wayne
Third Eye Blind	Dec. 28	House of Blues	Cleveland
Third Eye Blind	Dec. 29	Fillmore Detroit	Detroit
Three Days Grace w/Shinedown & P.O.D. (\$25-\$40.50)	Feb. 15	War Memorial Coliseum	Fort Wayne
Tim O'Brien (\$20)	Dec. 1	The Ark	Ann Arbor
Toby Mac	Dec. 6	Huntington Center	Toledo
Toby Mac w/Red, Matthew West, Jamie Grace, NewSong, Sidewalk Prophets, Royal Tailor, Jason Castro, OBB, Capital Kings & Nick Hall	Jan. 20	Memorial Coliseum	Fort Wayne
Todd Carey and Band	Dec. 9	Scarlet and Grey Café	Columbus, OH
Todd Carey and Band	Dec. 11	Beachland Tavern	Cleveland
Todd Carey and Band w/Daphne Willis	Dec. 12	Lincoln Hall	Chicago
Todd Carey and Band	Dec. 13	Birdy's	Indianapolis
Tony Lucca	Dec. 14	Saint Andrews Hall	Detroit
Tracey Morgan (\$43-\$53)	Dec. 27	Sound Board	Detroit
Tragically Hip	Nov. 28	Fillmore Detroit	Detroit
Trampled by Turtles	Jan. 24	The Vic Theatre	Chicago
Trampled by Turtles (\$17)	Dec. 7	Canopy Club	Urbana, IL
Trans-Siberian Orchestra	Dec. 6	The Nutter Center	Dayton
Trans-Siberian Orchestra (\$31.50-\$72)	Dec. 7	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 8	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra (\$33.50-\$70)	Dec. 9	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 26	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus, OH
Trey Songz w/ Miguel and Elle Varner (\$48.50-\$105)	Dec. 7	Fox Theatre	Detroit
Trinidad Tripoli Steelband (\$15)	Dec. 18	The Ark	Ann Arbor
Trombone Shorty & Orleans Avenue	Dec. 6	Park West	Chicago
Twenty One Pilots	Dec. 7	Deluxe at Old National Centre	Indianapolis
Twenty One Pilots	Dec. 8	Bottom Lounge	Chicago
UV Hippo	Nov. 28	4D's	Fort Wayne
Umphrey's McGee	Feb. 1	Orbit Room	Detroit
Umphrey's McGee	Feb. 17	Canopy Club	Urbana, IL
Underoath	Jan. 19	Saint Andrews Hall	Detroit
The Used w/We Came As Romans, Crown The Empire & Mindflow	Jan. 20	The Egyptian Room	Indianapolis
The Verve Pipe w/Crashing Cairo (\$20)	Dec. 15	Magic Bag	Ferndale, MI
Voice of Addiction	Dec. 7	Berlin Music Pub	Fort Wayne
Walk The Moon w/Pacific Air	Jan. 21	Deluxe at Old National Centre	Indianapolis
The Whammy	Feb. 15	Reggie's Rock Club	Chicago
The Wheeler Brothers (\$15)	Dec. 6	The Ark	Ann Arbor
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Rosemont, IL
The Who	Feb. 17	Schottenstein Center	Columbus, OH
Who's Bad (\$18)	Jan. 18	Magic Bag	Ferndale, MI
The Why Store	Jan. 19	Three D's Pub & Cafe	Carmel, IN
The Why Store	Feb. 22	Three D's Pub & Cafe	Carmel, IN
Winterbloom (\$20)	Nov. 30	The Ark	Ann Arbor
Wish You Were Here	Jan. 5	House of Blues	Cleveland
Woe Is Me w/Chunk! No, Captain Chunk	Nov. 28	Bottom Lounge	Chicago
Yellowcard w/The Wonder Years	Nov. 23-24	House of Blues	Chicago
Yellow Room Gang (\$15)	Jan. 5	The Ark	Ann Arbor
Yonder Mountain String Band	Feb. 1	LC Pavilion	Columbus, OH
Zac Brown Band (\$39.50-\$69.50)	Dec. 31	Joe Louis Arena	Detroit
Zac Brown Band (\$45-\$69.50)	Jan. 11	Memorial Coliseum	Fort Wayne

Road Tripz

1-Ton Trio	
Nov. 30	Riverside, Marshall, MI
11:58	
Jan. 12	Hangar 18, Peru
Feb. 23	Shooterz, Celina
Apr. 27	Shooterz, Celina
Allan & Ashcraft	
Nov. 23	Toby Keith's I Love This Bar, Auburn Hills, MI
Dec. 21-22	Cowboy Up, Mendon, MI
Dec. 27	Four Winds Casino, New Buffalo, MI
Dec. 28-29	Riverside Casino, Riverside, IA
Dec. 31	Cowboy Up, Mendon, MI
Downstait	
Nov. 23	Riverside Warehouse, Shreveport, LA
Nov. 24	The Brickhouse, Houma, LA
Nov. 25	BFE Rock Club, Houston, TX
Nov. 28	Chameleon Room, Oklahoma City, OK
Nov. 29	Singers, Hays, KS
Nov. 30	Aftershock, Shawnee, KS
Dec. 1	Tremors, St. Joseph, MO
Dec. 6	Wicked Moose, Rochester, MN
Dec. 7	Back Bar, Janesville, WI
Dec. 9	Another Hole in the Wall, Steger, IL
Dec. 11	Elbo Room, Chicago

Dec. 12	Live 59, Plainfield, IL
Dec. 15	Cadillac Jack's, Warren MI
Dec. 16	Uli's Haus of Rock, Lansing, MI
Dec. 20	Tink's Rock House, Marion, OH
Dec. 23	Hard Rock Cafe, Nashville, TN
Juke Joint Jive	
Nov. 24	Shocker's Bar, Celina
Dec. 1	Shooterz, Celina
Memories of the King feat. Brent Cooper	
May 12-10, 2013	Carnival Valor Cruise, Caribbean
Kill The Rabbit	
Dec. 6	The Loop, LaPorte
Dec. 8	Shooterz, Celina
Dec. 15	American Legion, Van Wert
Outlaw Cowboys	
Dec. 1	The Loft, Kokomo
Dec. 8	211 Club, Celina, OH
The Remnants	
Nov. 24	Eagles Lodge, Bryan, OH
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	

Look, Ma ... No Antifreeze

Quick. "Austria." What just popped to mind? The Hapsburg Dynasty? Any one of a list of composers longer than my arm? A certain ex-governor of Gully-fornee-uh? Probably. How about wine?

"Aha!" a couple of you might say, "I thought about wine! That groovy sounding grape Grüner Veltliner." Well, bonus noogies for you. You're absolutely right. Austria wasn't exactly a major player in the world of wine until the last decade or so, as more and more folks discovered that umlaut-speckled, mineral-slathered bottle of deliciousness. About half of the wine made in Austria is white, with Grüner making up two-thirds of that. Austria is on a similar latitude as Alsace, and the mountainous terroir yields lean, mineraly, acidic wine.

Austria actually has a long history of wine making. There's archeological evidence of wine production as far back as 700 B.C. in Austria. Through the Middle Ages wine production waxed and waned depending on various invasions, religious incursions and occurrences of pestilence. In the 19th century, Austrian wine really hit its stride, only to be laid low by that little louse phylloxera. Austria bounced back quickly, though, and after World War I Austria was the third-largest wine producer in the world, selling largely to other Central European countries.

In the 1980s, though, everything came crashing down because of a scandal in the Austrian wine industry. Austrian wines are generally acidic, light-bodied and mineraly. Some enterprising wine makers discovered that the taste could be "fattened up" a bit by adding small amounts of diethylene glycol to the wine. The more common term for diethylene glycol is, well, antifreeze.

Needless to say, this did the Austrians no favors. Even though there were only a small number of producers following this creative production method, many countries out-and-out banned Austrian wine. In the 1990s, Austria set up a control board for their wine makers to ensure quality. As a result, more care was taken in general in production of wine, and a higher-quality product resulted. Quality versions of Grüner reopened the gates for Austrian whites, and over the last five or six years there has been an increased demand for Austrian red wine.

Austrian reds are largely autochthonal varietals (you may remember this term, meaning "native grapes," from our profile of 20 Mondri). These grapes, alas, don't roll trippingly off the American tongue. Asking for "Blaufränkisch," "Zweigelt" or "Sankt Laurent" is likely to cause an accidental spray of saliva in the face of your unfortunate local wine salesperson.

I'd encourage you to practice your Germanic pronunciation, however, as there are some tasty offerings out there. So you know, the pronunciation of Blaufränkisch is "Blau-FRONK-isch," the pronunciation of Zweigelt is "ZVEI-gelt" and the pronunciation of Sankt Laurent (St. Laurent, as it's sometimes written) is "Zankt LAUER-ent." All of these wines are in the weight



The Naked Vine

MIKE ROSENBERG

class of pinot noir and Beaujolais, so if you're looking for a red that's a little different (perhaps for Thanksgiving dinner) these would be distinct possibilities.

Neckenmarkt 2009 Blaufränkisch and Neckenmarkt 2010 Zweigelt: I include these together because I found them to be very helpful wines, vocabulary-wise. Both have helpful phonetic spellings of the varietals on their labels. The Blaufränkisch is a very light, pleasant red. I thought it had a surprising depth of flavor for a wine this light in body. Lots of cherry and blackberry flavors without a full mouth feeling, although thankfully not fading into watery. As the wine opens, I got a little more mineral and a little more spice. It would have been an excellent summer red alternative had I found it a couple of months ago. We poured this wine with some roasted grouper and vegetables and it went splendidly. About \$10.

As for the Zweigelt, I was hit initially with a whiff of cranberries and graphite. Its taste is light, almost a bitter cranberry flavor. The flavor feels like it should be a lighter bodied, but there's almost a glycerine-y thickness. (Um, what was that about antifreeze again?) The finish is graphite and light tannin. Not my favorite. Around \$13.

Sattler 2010 Burgenland Sankt Laurent: A very light, fruit-forward, flexible red that I found exceptionally easy to drink. I found it full of smooth berry flavors with a firm, pleasantly smoky backbone. I found it quite pinot noir-ish in character, although not quite as complex. I recently rigged up my little kettle grill to double as a smoker. I sugar-and-salt cured some trout filets and put them over the applewood. We had a little smoked trout with the Sattler. My tasting note reads "Holy crap!" An unexpectedly wonderful pairing. You could conceivably have this for a brunch time red as it's clearly a wine that's not scared of a little oil and a little salt. Solid for around \$15-16.

Heinrich 2008 "Red": So, what happens when you start blending these autochthonal grapes? Oftentimes, these grapes take on entirely different characteristics when blended than when poured alone. (Case in point: just about any non-Burgundian French wine will be a blend.) This Austrian table wine is a blend of 60 percent Zweigelt, 30 percent Blaufränkisch and 10 percent Sankt Laurent. The result? A much darker, deeper wine than any of those varietals singly. This one has a very fragrant nose of cherries and herbs. The mouthfeel is considerably heavier, and the flavors are fuller. Those flavors resemble pinot noir: cherry and smoke, with some pepper thrown in for good measure. The finish is long, firmly tannic, and peppery. For a fairly unique experience, give it a run for about \$18.

thenakedvine@yahoo.com

OPENING THIS WEEK

Tales of the Night (Not Rated)

ALEX CROSS (PG-13) — Tyler Perry and Matthew Fox face off in high stakes game of cat and mouse. Based on the bestselling novel by James Patterson.
• CARMIKE 20, FORT WAYNE
Daily: 12:35, 2:50, 5:15, 7:30, 10:00

ARGO (R) — Ben Affleck directed this suspenseful drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.
• CARMIKE 20, FORT WAYNE
Thurs.-Sat.: 1:50, 4:50, 7:50
Sun.: 4:50, 7:50
Mon.: 1:50, 4:50, 7:50
Tues.: 1:50
Wed.: 1:50, 4:50, 7:50

ATLAS SHRUGGED: PART II (PG13) — The second installment of the planned adaptation of Ayn Rand's sweeping — and controversial — novel championing her Objectivist philosophy.
• COVENTRY 13, FORT WAYNE

Daily: 12:15, 2:40, 7:20

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• COVENTRY 13, FORT WAYNE
Daily: 12:05, 2:20, 4:35, 6:55, 9:10

CHASING MAVERICKS (PG) — The inspirational true story of real life surfing phenom Jay Moriarity who discovers that the mythic Mavericks surf break, one of the biggest waves on Earth, is not only real but exists just miles from his home.

• COVENTRY 13, FORT WAYNE
Daily: 4:45, 9:30

THE DARK KNIGHT RISES (PG13) — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/*Batman*) and Anne Hathaway (*Catwoman*).

• COVENTRY 13, FORT WAYNE
Daily: 9:00

DIARY OF A WIMPY KID: DOG DAYS (PG) — Greg Heffley, hero of the

popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• COVENTRY 13, FORT WAYNE
Daily: 12:30, 2:45, 4:55, 7:05, 9:15

FLIGHT (R) — Denzel Washington stars as a seasoned airline pilot who miraculously crash lands his plane after an in-air catastrophe, saving everyone on onboard with his superhuman coolness and once again becoming a hero despite a minor drinking problem.

• CARMIKE 20, FORT WAYNE
Daily: 2:30, 5:30, 8:45
• COLDWATER CROSSING 14, FORT WAYNE
Daily: 12:15, 3:35, 6:55, 9:55
• JEFFERSON POINT 18, FORT WAYNE
Thurs.-Sun.: 11:15, 3:05, 6:40, 9:50
Mon.-Wed.: 12:35, 3:50, 7:00, 10:15
• NORTH POINT 9, WARSAW
Thurs.-Sat.: 2:00, 5:30, 8:45
Sun.: 2:00, 5:30
Mon.-Wed.: 6:15

FRANKENWEENIE (PG) — Tim Burton's stop-action animated

feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.

• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:15, 4:30, 7:00, 9:05

FUN SIZE (PG 13) — A teen comedy centered on a sarcastic high school senior (Victoria Justice) who gets stuck watching her little brother on Halloween night.

• COVENTRY 13, FORT WAYNE
Daily: 12:40, 2:55, 7:35

HERE COMES THE BOOM (PG) — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.

• CARMIKE 20, FORT WAYNE
Daily: 1:00, 6:30

HOPE SPRINGS (PG13) — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

• COVENTRY 13, FORT WAYNE
Daily: 4:55, 9:35

HOTEL TRANSYLVANIA (PG) — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.

• COVENTRY 13, FORT WAYNE
Daily: 12:45, 3:00, 5:20, 7:40, 9:45

HOUSE AT THE END OF THE STREET (PG13) — Jennifer Lawrence (*The Hunger Games*) and Elisabeth Shue star in this horror fest in which — surprisingly enough — an innocent-looking home turns out to be not so innocent after all.

• COVENTRY 13, FORT WAYNE
Daily: 12:25, 2:35, 7:15

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same Ice Age movie as the previous three.

• COVENTRY 13, FORT WAYNE
Daily: 12:20, 2:30, 4:40, 6:50

AN INDIANA FARM TO FORK CELEBRATION: THE JOSEPH DECUIS STORY (Not Rated)

Spielberg's Labor of Love Is a Movie for the Ages

Lincoln is a movie that will be loved, admired, researched, questioned and debated for as long as anyone pays attention to movies. In years to come, students of all ages and many disciplines will attend classes write papers about this movie. *Lincoln* is a film that deserves lasting attention, as does its subject. But at this moment, as *Lincoln* hits theaters, I can only breathe a sigh of relief that a film this complex, moving and entertaining has made it to the screen. Grab the family and see "*Lincoln*."

Lincoln said in his Gettysburg Address, "The world will little note nor long remember what we say here ..." Steven Spielberg knows that movies are noted, remembered and seen all over the world. *Lincoln* is a film he has long wanted to make. He has given meticulous attention to every detail of the film, and so has everyone connected to this project.

As I write this, it is the 149th anniversary of Lincoln delivering the Gettysburg Address. (Last Friday's nationwide opening proves that even the marketing department seems to know how to handle this film.) After a murderous and muddy battle scene, *Lincoln* begins with Lincoln taking shelter from a driving rain as troops file by heading off to battle. A few stop to speak to the president and, piece by piece, quote back to him the words of that speech.

This scene takes place a year and more after he gave the address on November 19, 1863. Learned folk, including Doris Kearns Goodwin whose book *Team of Rivals* was used as source material, say that though the speech has become probably the most famous speech by any American president, it is unlikely that anyone had agreed yet on the text of the speech. And they agree that no

one would have memorized it yet — as students for generations afterward have. None of the scholars seem to mind. *Lincoln* and the scene are just that good.

This scene pushes us into the fray. The words are marvelous, and the speech is a somber and inspiring reminder of just what a difficult and threatening event the Civil War was and is in the history of our country.

Two of the soldiers repeating the speech to the president are white; two are black. Among them, they represent a nice range of perspective on the war and reactions to the president. In this first scene of *Lincoln* on screen, Daniel Day Lewis makes you believe he is Lincoln. I knew he would be good, but this performance is perhaps his most remarkable — and he's had a career full of remarkable performances.

Lincoln is an iconic and enigmatic historical figure. I know many will come to see the movie with only the most superficial acquaintance with him. Compared to many in our community (and compared to most of my family) I know very little about Lincoln. I can say that my interest and affection for Lincoln helped me love *Lincoln*.

Back in the day, like thousands of schoolchildren in Fort Wayne, I was taken on field trips to the Lincoln Museum. I miss the Lincoln Museum, and as much as I loved the newer fancier museum and the marvelous programs and exhibits featured there, it is the old Lincoln Museum I miss as well. Leaving the old museum, kids were often handed a copy of the Gettysburg Address written in script on faux, old parchment. Getting to go someplace with my class and being given something unusual to take home, how could Lincoln fail to be my favorite president? I digress.



Flix
CATHERINE LEE

If a trip to a museum doesn't sound exciting, don't worry. *Lincoln* isn't a typical period piece or bio-pic. The movie plays like a political thriller. Spielberg and Kushner have taken their very large topic and distilled it to a few months of Lincoln's life and the life of the country.

Lincoln tells the breathtaking tale of the passage of the 13th Amendment through the House of Representatives during the lame duck session after the 1864 election. This may not sound like a thriller, and, of course, there aren't some of the trappings of contemporary thrillers. But there is drama, chicanery, manipulation, persuasion, blackmail, passion and dire consequences should the mission fail. There are also welcome doses of humor. Some of those come from the president's stories and some come from the rascals rounding up votes.

Lincoln boasts a vibrant cast of characters. Sally Field is wonderful as Mary Todd Lincoln. David Strathairn is masterful politician Secretary of State Seward. Tommy Lee Jones is passionate abolitionist Thaddeus Stevens. Joseph Gordon Levitt plays Robert Lincoln who would prefer to enlist than return to college. Hal Holbrook plays Preston Blair who has little interest in fighting for the amendment. James Spader is W.N. Bilbo, a "gentleman" enlisted to "secure" the necessary opposition votes.

Who wouldn't want to be in a movie Spielberg is passionate to make? John Hawkes, Jackie Earle Haley, Jared Smith,

Michael Stuhlbarg, Gloria Reuben, Lukas Haas, S. Epatha Merkerson and Tim Blake Nelson are all great actors who make delightful impressions in roles that give them plenty of room to show how good they are. Some have only a line or two, but there isn't a misplayed note in any performance.

Lincoln has many virtues, but I must single out Kushner's screenplay. He uses words and phrases of the time but doesn't overuse them. He makes people from another time familiar and accessible without making them too contemporary. He makes his political points and parallels without pushing too hard. The film doesn't dwell too long on any one thing. The horror of war? A wheelbarrow full of severed limbs outside a hospital is all we need. Slavery? Gloria Reuben in one short remark makes you feel the injustice.

Lincoln's debate with his advisers about the legal niceties of the Emancipation Proclamation versus the 13th Amendment are lucidly presented. All of the reasoning behind Lincoln's political calculations is fascinating. We see not only what a great politician he was but also how he could put aside petty grievances for a greater good. He is a caring father and husband and still a rascal, a very wise, learned man and a country boy.

Lincoln made the first presidential proclamation formalizing Thanksgiving as a holiday. He did this in 1863, a year in which there was little to celebrate. Lots of people today seem to think we have more to complain about than celebrate. I don't agree, but if you want something to be thankful for, go see *Lincoln*. We are a nation of problem solvers and optimists. Our imperfect union made it through the Civil War followed by an assassination. We should all be thankful.

— Documentary celebrating the History of the farm to table tradition and Joseph Decuis' commitment to this way of life.

• **CINEMA CENTER, FORT WAYNE**
Tues.: 8:00

LIBERAL ARTS (PG-13) — A dramatic comedy about a man who fears his best days are behind him. Written and directed by Josh Radnor (*HappyThankYouMorePlease*) and co-starring Elizabeth Olsen (*Martha Marcy May Marlene*) and Richard Jenkins.

• **CINEMA CENTER, FORT WAYNE**
Fri.: 8:30
Sat.: 4:00, 8:30
Sun.: 4:00
Mon.: 8:30
Wed.: 6:30

LIFE OF PI (PG) — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30 (3D), 1:10, 3:30 (3D), 4:10, 6:30 (3D), 7:10, 9:30 (3D), 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 12:20 (3D), 12:50 (3D), 1:20, 3:20 (3D), 4:20, 6:20 (3D), 6:50 (3D), 7:20, 9:20 (3D), 10:20
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Nov. 23
Fri.-Wed.: 11:00, 1:45, 4:30 (3D), 7:15, 10:00 (3D)
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sun.: 10:45 (3D), 12:40, 1:40 (3D), 3:55, 4:40 (3D), 7:10, 7:40 (3D), 10:10, 10:40 (3D)
Mon.-Wed.: 12:45, 1:00 (3D), 3:55, 4:10 (3D), 6:50, 7:05 (3D), 9:50, 10:05 (3D)
• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 5:15 (3D), 8:45 (3D)
Fri.-Sat.: 2:00, 4:45 (3D), 7:15 (3D), 9:45 (3D)
Sun.: 2:00, 4:45 (3D), 7:15 (3D)
Mon.-Wed.: 4:45, 7:15 (3D)

LINCOLN (PG13) — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 5:30, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 12:05, 3:25, 6:35, 9:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sun.: 11:00, 12:00, 2:50, 3:50, 6:45, 7:30, 10:15, 11:00
Mon.-Wed.: 12:30, 1:30, 4:30, 6:50, 7:50, 10:10
• **NORTH POINTE 9, WARSAW**
Thurs.-Sat.: 2:00, 5:15, 8:45
Sun.: 2:00, 5:15
Mon.-Wed.: 6:15

LOOPER (R) — According to Greg Locke, who knows these things, Bruce Willis says this Rian Johnson time travel flick is the best film he's ever been in. Joseph Gordon-Levitt and Emily Bunt co-star.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:50, 4:00, 6:45, 9:25

MAN WITH THE IRON FISTS (R) — RZA — along with an international cast led by Russell Crowe and Lucy Liu — tells the epic story of warriors, assassins and a lone outsider hero in 19th century China.

• **COVENTRY 13, FORT WAYNE**
Daily: 5:05, 9:50

THE ODD LIFE OF TIMOTHY GREEN (PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:35, 7:10

THE PERKS OF BEING A WALLFLOWER (PG13) — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:45, 5:00, 7:25, 9:55

PITCH PERFECT (PG13) — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sat.: 11:10, 2:20, 5:15, 8:15, 11:15
Sun.: 11:10, 2:20, 5:15, 8:15
Mon.-Wed.: 12:50, 3:55, 6:50, 10:20
• **CARMIKE 20, FORT WAYNE**
Daily: 2:45, 5:30, 8:20

RED DAWN (PG-13) — A group of teenagers look to save their town from an invasion of North Korean Soldiers.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:30, 7:15, 10:00
Fri.-Sat.: 1:45, 4:30, 7:15, 10:00, 11:15
Sun.: 1:45, 4:30, 7:15, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.-Mon.: 12:00, 12:55, 4:05, 6:25, 7:15, 10:05
Tues.-Wed.: 12:00, 12:55, 4:05, 7:15, 10:05
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Nov. 23
Fri.-Sat.: 11:05, 1:35, 4:05, 6:40, 9:15, 11:50
Sun.-Wed.: 11:05, 1:35, 4:05, 6:40, 9:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sun.: 11:45, 2:15, 5:00, 8:00, 10:30
Mon.-Wed.: 12:40, 4:05, 7:25, 9:55
• **NORTH POINTE 9, WARSAW**
Thurs.-Sat.: 2:45, 5:00, 7:00, 9:15
Sun.: 2:45, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

RISE OF THE GUARDIANS (PG) — An animated action adventure about an unlikely group of heros and starring Jude Law, Hugh Jackman and Alec Baldwin.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30 (3D), 1:20, 2:15, 3:00 (3D), 4:00, 4:50, 5:20 (3D), 6:30, 7:15, 7:45 (3D), 9:00, 9:45

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 12:10, 12:40 (3D), 1:10, 3:10, 3:40 (3D), 4:10, 6:10, 6:40 (3D), 7:10, 9:10, 9:40 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Nov. 23
Fri.-Sat.: 11:45, 2:05, 4:25 (3D) 6:50, 9:10 (3D), 11:30
Sun.-Wed.: 11:45, 2:05, 4:25 (3D) 6:50, 9:10 (3D)
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sun.: 10:50 (3D), 11:20, 1:30 (3D), 2:00, 4:15 (3D), 4:30, 6:50 (3D), 7:15, 9:30 (3D), 9:45
Mon.-Wed.: 12:55, 1:10 (3D), 3:25, 3:40 (3D), 6:55, 7:20 (3D), 9:20, 9:50 (3D)
• **NORTH POINTE 9, WARSAW**
Thurs.: 2:30, 5:00 (3D), 7:15 (3D), 9:30 (3D)
Fri.-Sat.: 2:30, 5:00 (3D), 7:15 (3D), 9:30 (3D)
Sun.: 2:30, 5:00 (3D), 7:15 (3D)
Mon.-Wed.: 5:00, 7:15 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 7:00
Fri.-Sat.: 1:00, 3:30, 6:00, 8:30
Sun.: 1:00, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30
• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:15
Fri.-Sat.: 2:00, 7:15, 9:00
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

SILENT HILL: REVELATION (R) — On the eve of her 18th birthday, a girl plagued by horrific nightmares and the disappearance of her father is led into a demonic world that threatens to trap her forever.

• **COVENTRY 13, FORT WAYNE**
Daily: 5:10, 10:05

SKYFALL (R) — The new James Bond, enough said. Word is it's really, really good.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:45, 4:00, 5:00, 7:10, 8:10
Fri.-Sat.: 12:45, 1:45, 4:00, 5:00, 7:10, 8:10, 10:30, 11:15
Sun.-Wed.: 12:45, 1:45, 4:00, 5:00, 7:10, 8:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.-Mon.: 12:45, 3:15, 3:55,

7:05, 9:35, 10:15
Tues.-Wed.: 12:45, 3:15, 3:55, 7:05, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:35, 3:40, 6:45, 9:50
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sun.: 11:35, 12:20 (IMAX), 3:20, 4:35 (IMAX), 7:05, 7:50 (IMAX), 10:25, 11:05 (IMAX)
Mon.-Wed.: 12:30 (IMAX), 1:15, 3:45 (IMAX), 4:30, 7:05 (IMAX), 7:45, 10:20 (IMAX)
• **NORTH POINTE 9, WARSAW**
Thurs.: 3:00, 6:15, 9:15
Fri.-Sat.: 2:15, 5:00, 8:30
Sun.: 2:15, 5:00
Mon.-Wed.: 6:15

TAKEN 2 (PG13) — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnap-prone daughter in this quite violent sequel co-scripted by Luc Besson.

• **CARMIKE 20, FORT WAYNE**
Daily: 4:00, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 10:10 p.m.
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sat.: 12:35, 3:00, 5:45, 8:20, 11:20
Sun.: 12:35, 3:00, 5:45, 8:20
Mon.-Wed.: 12:35, 3:50, 6:55, 10:15

TALES OF THE NIGHT (Not Rated) — Michel Ocelot's first foray into 3D animation. Princesses, sorcerers, dragons and talking animals are rendered into silhouettes against a vivid background.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Nov. 23
Fri.: 6:30
Sat.: 2:00, 6:30
Sun.: 2:00
Mon.: 6:30
Wed.: 8:30

TROUBLE WITH THE CURVE (PG13) — Clint Eastwood stars as an aging baseball scout begrudgingly reaching the end of a brilliant career. Justin Timberlake and Amy Adams co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:50, 7:15, 9:40

THE TWILIGHT SAGA: BREAKING DAWN- PART 2 (PG13) — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 8:30, 10:00
Fri.-Sat.: 1:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 8:30, 10:00, 10:30, 11:00
Sun.-Wed.: 1:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 8:30, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 12:30, 1:30, 3:30, 4:00, 4:30, 6:30, 7:30, 9:30, 10:00, 10:30
• **EAGLES THEATRE, WABASH**
Fri.-Sun.: 2:00, 7:00
• **HUNTINGTON 7, HUNTINGTON**
Fri.-Sat.: 11:00, 11:30, 1:40, 2:10, 4:20, 4:50, 7:00, 7:30, 9:35, 10:05, 12:00 midnight

Sun.-Wed.: 11:00, 11:30, 1:40, 2:10, 4:20, 4:50, 7:00, 7:30, 9:35, 10:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sat.: 10:45, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00, 10:45, 11:30

Sun.: 10:45, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00, 10:45

Mon.-Wed.: 12:30, 1:00, 1:30, 2:00, 3:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 2:30, 4:45, 5:25, 7:15, 8:30, 9:40

Fri.-Sat.: 2:30, 4:45, 6:15, 7:10, 9:00, 9:30

Sun.: 2:30, 4:45, 6:15, 7:10
Mon.-Wed.: 4:45, 6:15, 7:10

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 7:30

Fri.-Sat.: 12:45, 4:15, 7:15
Sun.: 12:45, 4:15, 6:45
Mon.-Wed.: 4:15, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.-Sat.: 2:00, 7:00, 9:15
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE WORST MOVIE EVER! (Not Rated) — A robot alien. Angst-ridden teens. Cleavage-wielding soul takers. A dark overlord. A cross-dresser. A pregnant 14-year-old cougar. Macho scientists. Santa Claus. Worst, grossest movie ever. Go see it!

• **CINEMA CENTER, FORT WAYNE**
Sat.: 11:59 p.m.

WRECK-IT RALPH (PG) — John C. Reilly voices Wreck-It Ralph, the villain of a video game called Fix-It Felix Jr., in this computer-animated Disney film. Sarah Silverman, Jack McBrayer and Jane Lynch co-star.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 2:00, 4:00, 4:30, 6:30, 7:00, 9:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 12:35, 3:45, 6:45, 9:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:20, 2:00, 4:35, 7:05, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sun.: 10:55, 12:50 (3D), 1:35, 3:45 (3D), 4:25, 6:55 (3D), 7:20, 9:35 (3D), 9:55
Mon.-Wed.: 12:40, 12:55 (3D), 3:50, 4:05 (3D), 6:55, 7:20 (3D), 9:50, 10:20 (3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:15, 5:00, 7:15 (3D), 9:30 (3D)
Fri.-Sat.: 2:00, 4:45, 7:00 (3D), 9:15 (3D)
Sun.: 2:00, 4:45, 7:00 (3D)
Mon.-Wed.: 4:45, 7:00 (3D)



Cinema Center
for showtimes - 426.3456 or
www.cinemacenter.org

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Sautéed Chicken Breast with Sage & Whole Grain Mustard [Fresh Goods with Sheila]

Friday, December 2, 7:30pm

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Thursday, Nov. 22

ANGOLA

Skip's Party Place — Rock Star Karaoke, 8 p.m.

FORT WAYNE

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Friday, Nov. 23

ALLEN COUNTY

Beamer's — Ambient Noise, 9:30 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

Lucky Lady — Karaoke w/Shane, 9:30 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Nov. 24

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

The Army & Navy Union Garrison #57 — Swing Time Karaoke, 7 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Nov. 25

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Calendar • Karaoke & DJs

Monday, Nov. 26

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, Nov. 27

AUBURN

Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Brian, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Pub — On Key Karaoke, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Nov. 28

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, Nov. 29

ANGOLA

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — American Idol Karaoke 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Nov. 30

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

Lucky Lady — Karaoke w/Shane, 9:30 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

RUM

Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

Current Exhibits

2012, A YEAR IN REVIEW — Collection of works by artists featured throughout the year **Tuesday-Saturday or by appointment, Nov. 24-Jan. 18** at Crestwoods Frame Shop and Gallery, Fort Wayne, 672-2080, www.crestwoodsgallery.com

ART FOR THE HOLIDAYS — Porcelain, clay, raku fired, mixed metal and blown glass ornaments and sculptures by area artists **daily thru Dec. 31** at The Orchard Gallery, Fort Wayne, 436-0927, www.theorchard-gallery.com

BREACH OF PEACE — Portraits of the 1961 freedom riders in a then and now exhibit by Eric Etheridge, **Tuesday-Sunday thru Dec. 30** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

DANIEL DIENELT: EXPERIMENTAL PHOTOGRAPHY — Experimental photography by local multi-media photographer and artist **Monday-Saturday thru Jan. 7** at Frame Art & Design, Fort Wayne, 489-6373, danieldieneltstudio.tumblr.com

DECATUR SCULPTURE WALK — Art event featuring original life-size sculptures by local artists, **daily thru May 31, 2013** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

DISEASE DETECTIVES — Interactive exhibit that examines the emerging and re-emerging diseases that plague mankind, **Wednesday-Sunday thru Jan. 6, 2013** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, www.sciencecentral.org

FREEDOM RIDERS and BUS BOYCOTTERS: THREADS OF A STORY — Eighty-two portraits of peaceful protesters in the 1960s by Charlotte Janssen, **Tuesday-Sunday thru Jan. 27** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

HISTORIC WEST CENTRAL HOMES — Works by Diane Allen Groenert, **daily thru Nov. 30** at Henry's Restaurant, Fort Wayne, 426-0531

HOLIDAY SHOW — Local artist exhibition of paintings, drawings, clay and mixed media, **Tuesday-Saturday thru Dec. 31** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

HOW THE GRINCH STOLE CHRISTMAS — Exhibit featuring scenes from Whoville **Tuesday-Sunday thru Jan. 6** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

JEFF STRAYER: THE HAECEITIES SERIES — Essentialism and the limits of abstraction, **Tuesday-Sunday thru Dec. 2** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

JOEL FREMION: MASTER OF THE 21ST CENTURY COLLAGE — Exhibit highlights the artist's evolution of "fabric collage" — a process of sewing thousands of scraps into a pictorial whole, **Tuesday-Sunday thru Jan. 20, 2013** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

LEGACY — Visual communication and design senior BFA exhibit, **daily thru Nov. 24** at Cinema Center, Fort Wayne, 481-6709, www.ipfw.edu/vcd

ODE TO MY ARCHITECT: HARMONY OF ISLAMIC ART by UZMA MIRZA — Exhibit of fine art including lyrical paintings, drafting elements and Islamic calligraphy, **Tuesday-Sunday thru Jan. 6, 2013** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

PIÑATA PARADISE DISPLAY — Piñatas on display **Tuesday-Sunday thru Dec. 2** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$3, 427-6440, www.botanicalconservatory.org

ROBERT VANDERMARK: A PHOTOGRAPHIC JOURNEY — Large-formatted photographic images from a recent safari in Namibia, Africa, **Monday-Friday or by appointment thru Dec. 14** at Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

SARAH "FAWN" VETTER — Exhibit of abstract oil paintings, photography and mixed media, **daily thru Nov. 30** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

SENIOR BACHELOR OF FINE ARTS EXHIBIT — Graduating seniors display their thesis projects, **Tuesday-Sunday thru Dec. 16** at the Spectator Lounge, Cinema Center, Fort Wayne, 426-3456

SOCA ALUMNI and FACULTY EXHIBITION — Artwork displaying a wide variety of media and artistic approaches, **daily thru Dec. 16** at the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

STREET BANNER CONTEST — Original holiday-themed banners from area art students, **daily thru Dec. 2** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

TYPOGRAPHY & BOOK ART — Displaying the process of arranging type along with books made into art, **Tuesday-Sunday thru Nov. 28** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

HOLIDAY OPEN HOUSE — Meet the artists behind the art **Saturday, Dec. 1** at The Orchard Gallery, Fort Wayne, 436-0927, www.theorchardgallery.com

CALL FOR ENTRIES

ARTIST CALL FOR PROPOSAL — Public art initiative, sculpture with a purpose call for proposals for sculptural bike racks to be displayed in 2014, proposal due **5 p.m. Monday, Dec. 3** at Auer Center for Arts and Culture, Fort Wayne, web.ipfw.edu/sculpture/artists

BLACK AND WHITE PHOTOGRAPHS — Eligible photos will be black and white and reflect the theme of success, achievement, innovation and inspiration. Submissions must be by artists 18 and older, three submissions per artist and due by **Thursday, Dec. 13** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

NOVEMBER

BRUSHED NOT STIRRED — Paintings and ceramics by artists Norman Bradley, Penny French, Kristy Jo Bebera and Cindy Husar, **Tuesday-Saturday Nov. 30-Dec. 15** at the PottersWife Gallery, Fort Wayne, 420-8300, www.delaneys1421broadway.com

RISING STARS — Artwork by Weissner Park Middle School students, **daily, Nov. 30-Dec. 30 (opening reception 5:30 p.m., Friday, Nov. 30)** at the First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

DECEMBER

PAUL DEMAREE and REBECCA STOCKERT — Paintings from local artists, **daily Dec. 1-31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

CASH & CARRY HOLIDAY EXHIBIT — One-of-a-kind art sale and exhibit, **daily, Dec. 5-Jan. 6, 2013 (reception Dec. 10)** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

ARTLINK REGIONAL EXHIBITION — Artists living within 100-radius of Fort Wayne compete for prizes in this annual exhibit **Tuesday-Sunday, Dec. 7-Jan. 16, 2013** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

JANUARY 2013

SHARON GERIG EXHIBIT — Photography focusing on nature and landscape images, **Tuesday-Sunday, Jan. 3-Feb. 26** at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6640, www.botanicalconservatory.org

FIGURATIVE CERAMICS EXHIBIT — Pieces from nationally recognized artists Lisa Clague, Nancy Kubale and Diana Farfan, **daily, Jan. 19-Feb. 17 (opening reception 6-9 p.m. Saturday, Jan. 19)** at the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sf/art/events/galleries

REGIONAL UNIVERSITY EXHIBITION — Faculty and selected graduate students from IPFW, Huntington and St. Francis universities each display one piece, **Tuesday-Sunday, Jan. 25-Feb. 27** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Now Playing

A CHRISTMAS SURVIVAL GUIDE — Arena Dinner Theatre production of holiday musical revue designed to lighten the stress of the season, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 23-24, Nov. 30-Dec. 1 and Dec. 7-8; 2 p.m. matinee performance Sunday, Dec. 9; and Friday-Saturday, Dec. 14-15** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

HOLIDAY TALES — A bad holiday, a Hannukah lesson and dumb bunnies get the season all wrong, holiday tales come to life presented by Fort Wayne Youtheatre, **1 p.m. Friday, Nov. 23** at Embassy Theatre Festival of Trees and **12 p.m. Saturday Nov. 24** at Barnes and Noble, Glenbrook, Fort Wayne, free, 483-1102

MIRACLE ON 34TH STREET — Play presentation from national tour of the 1947 film Christmas classic, (call for times) **thru Dec. 31** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

Asides

AUDITIONS

ALMOST MAINE (JAN. 18-FEB. 2,) — Auditions for series of nine short comedies, **7 p.m. Sunday-Monday, Nov. 25-26** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

THE DROWSY CHAPERONE (MARCH 2-17,) — Auditions for Civic Theatre Production, **7 p.m. Sunday Dec. 9** at Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

ANTONY & CLEOPATRA (APRIL 25-MAY 11,) — Auditions for First Presbyterian Theater production, **1-4 p.m. Saturday, Jan. 12**, at First Presbyterian Church, Fort Wayne, 422-6329, www.firstpresbyteriantheater.com

BOEING-BOEING (MARCH 8-23,) — Auditions for Marc Camoletti's classic farce, **7 p.m. Sunday-Monday, Jan. 20-21**, at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

ANANSI THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22,) — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, March 5-6**, at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyoutheatre.org

Planning Calendar

NOVEMBER

IT'S A WONDERFUL LIFE — George Bailey learns the power one soul can have on the lives of others in this First Presbyterian Theater presentation, **7:30 p.m. Thursday-Saturday, Nov. 29-Dec. 1; 2 p.m. Sunday, Dec. 2; 7:30 p.m. Friday-Saturday, Dec. 7-8; 2 p.m. Sunday, Dec. 9; 7:30 p.m. Friday-Saturday, Dec. 14-15; and 2 p.m. Sunday, Dec. 16** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

THE NUTCRACKER — The Fort Wayne Ballet's production of Tchaikovsky's holiday classic, **7 p.m. Friday, Nov. 30; 2:30 p.m. & 8 p.m. Saturday, Dec. 1; 2:30 p.m. Sunday, Dec. 2; 7 p.m. Tuesday, Dec. 4; 8 p.m. Friday, Dec. 7; 2:30 p.m. & 8 p.m. Saturday, Dec. 8; and 2:30 p.m. Sunday, Dec. 9** at Arts United Center, Fort Wayne, \$15-\$45, 422-4226, www.fortwayneballet.org

DECEMBER

BATMAN LIVE — The Caped Crusader comes to life on stage and brings his sidekick Robin to help battle the Joker, the Penguin, the Riddler, Catwoman and more, **7:30 p.m. Tuesday, Dec. 4 and 3:30 & 7:30 p.m. Wednesday, Dec. 5** at the Allen County War Memorial Coliseum, Fort Wayne, \$19.50-\$79.50, 483-1111, memorialcoliseum.org

CIRQUE DREAMS HOLIDAZE — Broadway at the Embassy production, **7:30 p.m. Wednesday, Dec. 5** at the Embassy Theatre, Fort Wayne, ticket prices TBA, 424-5665, www.fwembassytheatre.org.events_broadway.htm

FAVORITE THINGS CHRISTMAS SHOW — Fort Wayne Bombshells burlesque show including favorite acts from years past, **8 p.m. Friday, Dec. 7** at Picasso's, Fort Wayne, \$10, 486-1979

MIRACLE ON 34TH STREET — A Village Players' production, **7:30 p.m. Friday-Saturday, Dec. 7-8 and 2:30 p.m. Sunday, Dec. 9** at Huber Opera House and Civic Center, Hicksville, Ohio, \$10-\$12, 419-542-9553

GLORY & MAJESTY OF CHRISTMAS — Living Christmas card that features the Webb Family as Victorian carolers and telling the Greatest Story Ever Told, **7:30 p.m. Wednesday-Friday Dec. 12-14; 2 p.m. & 7:30 p.m. Saturday, Dec. 15 and 7:30 p.m. Monday-Wednesday, Dec. 17-19** at Blue Gate Theater, Shipshewana, \$29-\$44, 888-447-4725, www.riegsecker.com/shipshewana/bluegateheater

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ART CLASSES

Teen Drawing Club
December 8, 1-3 p.m.
\$15 some supplies needed

Kids' Art Exploration
Dec 5 & 19, 6-7p.m.
\$36 both dates supplies included

Musicbox Rewind
December 1, 1-3 p.m.
\$37 supplies included

Contact Artlink for details.
424-7195 artlinkfw.com

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Wed/Thrs/Fri
noon-5 pm
422-6329

or go to our website:
first
presbyterian
theater.com

Nov. 29
Thru
Dec. 16

IT'S A Wonderful Life

based on the
Frank Capra film

This Week

CHRISTMAS AT THE OLD FORT — Craft and bake sales, caroling and festivities reminiscent of a 19th century holiday, **11 a.m.-6 p.m. Saturday, Nov. 24** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836, www.oldfortwayne.org

EMBASSY THEATRE FESTIVAL OF TREES — Fifty decorated trees by local designers and non-profits, **4-8 p.m. Thursday, Nov. 22; 12-8 p.m. Friday-Sunday, Nov. 23-25; 9 a.m.-1 p.m. Tuesday-Wednesday, Nov. 27-28** at the Embassy Theatre, Fort Wayne, \$3-\$7 (under 2, free), 424-5665, www.fwembassytheatre.org

FANTASY OF LIGHTS — 1.5 mile display of animated Christmas lights and decorations, **daily thru Dec. 31** at Franke Park, Fort Wayne, \$5 per car, 427-6000, www.awsfantasyoflights.com

FESTIVAL OF GINGERBREAD — Hundreds of gingerbread houses and holiday items created by area grade schoolers and master bakers, The History Center, Fort Wayne, **9 a.m.-8 p.m. Friday, Nov. 23; 12-5 p.m. Saturday, Nov. 24; 9 a.m.-5 p.m. Monday-Thursday, Nov. 26-29; 9 a.m.-8 p.m. Friday, Nov. 30; 12-5 p.m. Saturday-Sunday, Dec. 1-2; 9 a.m.-5 p.m. Monday-Thursday, Dec. 3-6; 9 a.m.-8 p.m. Friday, Dec. 7; 12-5 p.m. Saturday, Dec. 8**, \$3-\$5, 426-2882, www.fwhistorycenter.com

FORT WAYNE GUN AND KNIFE SHOW — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items on display, **9 a.m.-5 p.m. Saturday, Nov. 24; 10 a.m.-3 p.m. Sunday, Nov. 25** at Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144, www.cpisshows.com

HOLLY TROLLEY SHOPPING TOUR — Explore the Festival of Gingerbread, Festival of Trees, Festival of Trains, Christmas at the Old Fort and visit dozens of locally owned shops via trolley and Citilink **11 a.m.-5 p.m. Saturday, Nov. 24** in downtown, Fort Wayne, free (trolley and citilink only), 420-3266, www.downtownfortwayne.com

MEN FROM LAS VEGAS — Live male revue, **7-10 p.m. Saturday, Nov. 24** at the Neon Armadillo, Fort Wayne, \$10-\$25, 490-5060, www.neonarmadillo.com

MODEL RAILROAD SHOW & SWAP MEET — Model railroad exhibits, operating train layouts and sale, **9 a.m.-2 p.m. Saturday, Nov. 17** at Coliseum Bingo, Fort Wayne, \$4-\$6 (under 12, free), 490-9999

NOVEMBER COOKING DEMO — Cooking demonstration of sautéed chicken breast with sage, **1 p.m. Monday, Nov. 26** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

STAR GAZING w/SPECIAL PLUTO OBSERVATION — Telescopic viewing of Pluto at the Jefferson Township Park, New Haven, for 2 hours starting one hour after sunset **Saturday, Nov. 24**, free, donations accepted, fortwayneastronomicalociety.com

VAN WERT COUNTY HOLIDAY LIGHTS — Drive-thru light show, **5-9 p.m. Friday-Sunday, Nov. 23-Dec. 25** C, \$5-\$6, 419-238-1214, www.visit-vanwert.org

Lectures, Discussions, Films

AN INDIANA FARM TO FORK CELEBRATION: THE JOSEPH DECIUS STORY — Film screening of new documentary **8 p.m. Tuesday, Nov. 27** at Cinema Center, Fort Wayne, \$10, 426-3456, www.cinamcenter.org

WARREN MILLER SKI FILM — Presented by Fort Wayne Ski Club, **7 p.m. Tuesday-Wednesday, Nov. 27-28** at the Magee-O'Connor Theater, Andorfer Commons, Indiana Institute of Technology, Fort Wayne, \$10, 417-9927

CIRCLE OF WOMEN LUNCHEON — YWCA luncheon on the prevalence of teen and young adult dating violence with keynote speaker Johanna Orozco, **11:30 a.m.-1:30 p.m. Thursday, Nov. 29** at Fort Wayne Marriott, Fort Wayne, \$100 donation, 424-4908, www.ywca.org/nein

Authors, Reading, Poetry

MIKE MULLIN BOOK SIGNING — Author of Ashfall and Ashen Winter, **6:30 p.m. Thursday, Nov. 29** at Huntington City-Township Public Library, Huntington, free, 356-0824, www.huntingtonpub.lib.in.us

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — PAWS to Read for children ages 6-12, by appointment only, **Saturdays thru Nov. 17**, 356-0824

MAIN BRANCH — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**, babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

MARKLE BRANCH — PAWS to Read for children ages 6-12, by appointment only,

Kid Stuff

BREAKFAST WITH SANTA — Presented by Macy's, featuring the Grande Pipe Organ, **9:30-11 a.m. Friday-Saturday, Nov. 23-24** at the Embassy Theatre, Fort Wayne, \$12.50, reservation only, 424-5665, www.fwembassytheatre.org

DRAWING CLUB — Artist Rebecca Stockert guides ages 11-18 through different formal drawing exercises and techniques, **1-3 p.m. Saturdays, Nov. 24, Dec. 8 and Dec. 22**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$15-\$200, 424-7195, www.artlinkfw.com

LEGO CLUB — Lego building for ages 5-12 lead by John Cheesbrow, **6-7 p.m. Wednesday, Dec. 12** at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$10, 424-7195, www.artlinkfw.com

KIDS' ART EXPLORATION — Create a Warhol print inspired by Andy Warhol with instruction by Erin Patton-McFarren, **6-7 p.m. Wednesdays, Dec. 5 and Dec. 19**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$36, 424-7195, www.artlinkfw.com

Dance

OPEN DANCES

BALLROOM DANCING — Group class and open dancing, **8:00-10 p.m. Friday, Nov. 23** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Open dance party, **7-9 p.m. Saturday, Nov. 24** at American Style Ballroom, North Clinton St., Fort Wayne, \$6, 480-7070

OPEN DANCE — Singles, couples open social dance, **6-10 p.m. Sundays, Dec. 2, Dec. 16 and Dec. 30** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Dec. 8 and Jan. 12**, at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

BALLROOM DANCING — Bachata, 4 week class **7-7:45 p.m. Fridays, Nov. 23, Nov. 30 and Dec. 1** at American Style Ballroom, North Clinton St., Fort Wayne, \$40 session, \$12 drop in, 480-7070

CHOREOGRAPHY WORKSHOP — Exploration of unique movement styles, **12-1:30 p.m. Saturday, Dec. 1**, at Fort Wayne Dance Collective, Elliot Studio, \$15 (registration by Nov. 29), 424-6574, www.fwdc.org

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes including musicbox rewind (**Dec. 1**) and ongoing classes, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction, **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

HANDS-ON GLASS WORKING — Learn the basics of glass working using a torch flame, instructed by local glass artisan Eran Park **9:30 a.m.-12 p.m. and 1-3:30 p.m. Friday Nov. 23** at the TekVenture Maker Station, Allen County Public Library downtown, Fort Wayne, \$35-\$50 (registration required), 432-1095, www.tekventure.org

HOLIDAY BIRD NEEDLE FELTING WORKSHOP — Make a vintage inspired felted bird or wreath with Candie, **6-8 p.m. Wednesday, Nov. 28** at The Honeywell Center, Wabash, \$25, 563-1102, www.honeywellcenter.org

EVERGREEN CENTERPIECE WORKSHOP — Create a holiday centerpiece from fresh, mixed evergreens with Penny Krebs, **9-10:30 a.m. Friday Nov. 30 and Saturday, Dec. 1** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

CAPOEIRA WORKSHOP — Learn the Brazilian martial art that combines self-defense with music, dance and acrobatics, **1-3 p.m. Sunday, Dec. 2**, at Fort Wayne Dance Collective, Elliot Studio, \$15 (registration by Nov. 29), 424-6574, www.fwdc.org

SNOWMAN ORNAMENT NEEDLE FELTING WORKSHOP — Make a vintage inspired snowman using wool, twine, silk and beads with Candie, **6-8 p.m. Wednesday, Dec. 5** at The Honeywell Center, Wabash, \$20, 563-1102, www.honeywellcenter.org

JEWELRY MAKING: CONNECTIONS AND COLSURES — with Kevin Van Zuilen of IEEE **7-9 p.m. Wednesday, Dec. 19** at the TekVenture Maker Station, Allen County Public Library downtown, Fort Wayne, free, 432-1095, www.tekventure.org

THE SCOOP ON HOOPS — Create your own custom weighted Hula Hoop using pex water line and an array of tapes with Mikila Cook, **10-11 a.m. Saturday, Dec. 22** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10, \$8 members, 427-6440, www.botanicalconservatory.org

HULA HOOP IT UP — Learn basic Hula Hoop-ing, hoopdance and a variety of hoop tricks appropriate for all skill levels with Mikila Cook and Wendy Slone, **6:30-7:30 p.m. Thursdays, Jan. 10-Feb. 28** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40, \$34 members, 427-6440, www.botanicalconservatory.org

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne **FRIDAY, Nov. 23** vs. Erie BayHawks, 7:30 p.m.

SUNDAY, Nov. 25 vs. Maine Red Claws 5 p.m.

WEDNESDAY, Nov. 28 vs. Canton Charge, 7 p.m.

FRIDAY, Nov. 30 vs. Iowa Energy, 7:30 p.m.

FRIDAY, Dec. 14 vs. Maine Red Claws 7:30 p.m.

SATURDAY, Dec. 15 vs. Springfield Armor, 7:30 p.m.

TUESDAY, Dec. 18 vs. Canton Charge, 7 p.m.

FRIDAY, Dec. 28 vs. Texas Legends, 7:30 p.m.

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, Nov. 22 vs. Kalamazoo Wings, 7:30 p.m.

SATURDAY, Nov. 24 vs. Toledo Walleye, 7:30 p.m.

WEDNESDAY, Dec. 12 vs. Kalamazoo Wings, 7:30 p.m.

SUNDAY, Dec. 16 vs. Kalamazoo Wings, 5 p.m.

WEDNESDAY, Dec. 19 vs. Cincinnati Cyclones, 7:30 p.m.

SATURDAY, Dec. 22 vs. Trenton Titans, 7:30 p.m.

THURSDAY, Dec. 27 vs. Toledo Walleye, 7:30 p.m.

SATURDAY, Dec. 29 vs. Elmira Jackals, 7:30 p.m.

MONDAY, Dec. 31 vs. Toledo Walleye, 7:30 p.m.

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete, **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

Tours & Trips

MICHIGAN AVENUE SHOPPING TRIP — Bus trip from Fort Wayne to Chicago sponsored by St. John's Orthodox Church, **7:30 a.m. Saturday, Dec. 8** departing from St. John's Orthodox Church, Fort Wayne, \$50 (reservations due. Nov. 30) 413-8574

November

SETTLERS' CHRISTMAS AT HOME WITH THE SWINNEY SISTERS — Hearthstone Ensemble music, holiday traditions program, dessert buffet and gift shoppe **2 p.m. Thursday-Saturday, Nov. 29-Dec. 1** at Swinney Homestead, Fort Wayne, \$15, 489-7115

December

CHRISTMAS IN THE CASTLE — Tour the decorated Brookside, the former Bass mansion **12-5 p.m. Saturday-Sunday Dec. 1-2; 1-5 p.m. Friday, Dec. 7; 12-5 p.m. Saturday-Sunday Dec. 8-9**, at Historic Brookside, Fort Wayne, \$3-\$5, 399-8050, www.sf.edu/christmas

STAR OF BETHLEHEM 2012 — Meet under the Mid-eastern sky of 3 B.C. and follow the Wise Men **3 & 7:30 p.m. Saturday, Dec. 1; 12:30 & 3 p.m. Sunday, Dec. 2; 7:30 p.m. Friday, Dec. 7; 3 & 7:30 p.m. Saturday, Dec. 8; 5 p.m. Sunday, Dec. 9; 7:30 p.m. Friday, Dec. 14; 3 & 7:30 p.m. Saturday Dec. 15; 5 p.m. Sunday, Dec. 16** at Schouweiler Planetarium, University of Saint Francis, Fort Wayne, \$3-\$4, 399-8050, www.sf.edu/christmas

CHRISTMAS ON THE FARM — Traditional Christmas celebration with live Nativity, horse-drawn and tractor-drawn wagon rides, refreshments and stories from St. Nicholas, **6-9 p.m. Saturday, Dec. 1** at Salomon Farm, Fort Wayne, free, 427-6790, www.fortwayneparks.org

LIGHTING OF THE LAKE — Depicting the story of Christmas with live petting zoo for children **5 p.m. Sunday, Dec. 2** at Mirror Lake, University of Saint Francis, Fort Wayne, free, 399-8050, www.sf.edu/christmas

LIVING NATIVITY — Vigil lights encircle the area of Mirror Lake closest to Spring Street **5 p.m. Sunday, Dec. 2** at University of Saint Francis Amphitheater, Fort Wayne, free, 399-8050, www.sf.edu/christmas

GERMAN CHRISTMAS SHOW — Schnitzel and Rouladen dinner and live German entertainment, **5:30 p.m. Friday Dec. 7 (reservations by Friday, Nov. 30)** Fort Wayne Sport Club, Fort Wayne, \$35, 244-6964

ELIZABETHAN MADGRIAL FEAST — Yuletide banquet of royal pageantry, vocal and instrumental music of the Renaissance period and dinner **7 p.m. Saturday, Dec. 8 and 5 p.m. Sunday, Dec. 9** (reservations by Monday, Dec. 3) at Snider High School, Fort Wayne, \$25, 467-4650

CRAFT CAFÉ — Crafting, coffee and conversation, **6:30-8:30 p.m. Thursday Dec. 13** at Allen County Public Library, Main Branch, Fort Wayne, free, 421-1210

CHRIST CHILD FESTIVAL — A non-denominational event focusing on the true meaning of the season, **6 p.m. Friday, Dec. 14; 12 p.m. Saturday-Sunday Dec. 15-16** at Allen County War Memorial Coliseum, Fort Wayne, free, 482-9502

WINTER SOLSTICE CELEBRATION — Celebration of the season and all it has to offer, **6:45 p.m. Friday, Dec. 21** at Creare Ranch, Columbia City, \$25, 229-0874, www.creare-ranch.com

Hanging Art for the Benefit of Cinema Center

Given how successful the annual Night of Lights has become, it's clear that people love the holiday season. Regardless of age, everyone seems anxious to embrace the celebrations and certainly the decorations, as evidenced by how attached the City of Fort Wayne is to "Santa on the Wall" as it has adorned the Fort Wayne National Building before becoming the National City building before becoming the PNC building. Obviously we're willing to accept, however grudgingly, the constant morphing of the banking industry as long as whoever inhabits that building is cool with Santa.

With not-for-profits always looking for a way to bring in additional funds, what better way to do so than to help Fort Wayne prepare for the holidays. For the last nine years, Cinema Center's contribution to the festivities has been Artament, an extremely cool and altogether original way to spotlight the gifts of our artistic community while helping to raise money for the city's premier art house theatre. The center's newly christened executive director, Jonah Crismore, has already found new and interesting ways to connect with the community, but with Artament he gets to settle into a well-established tradition and watch it grow. As usual, the event will take place at Cinema



Fare Warning Michele DeVinney

Center the first Saturday of December, and this year that's December 1, from 6-9 p.m. (As an added inducement, there will also be a 9 p.m. showing of the new take on the Emily Brontë classic, *Wuthering Heights*.)



"Got Milk" by Suzanne Galazka
and "Ernesto" by Linda Young

Thanks to a new ticketing system, which is making the purchase of tickets to many of Fort Wayne's best productions and events far easier, this year marks the first that attendees can purchase tickets online at cinemacenter.org. To encourage advance ticket sales, prices will be reduced to \$20 if purchased before the event (tickets will be \$25 at the door). Cine-

ma Center's new Spectator Lounge (formerly the Artlink Gallery) will provide ample space for the fun, and food will be provided by JK O'Donnell's (another definite plus).

But most of all, there will be more than 50 beautiful pieces to enjoy, and if you simply can't wait until December, a sneak preview



can be found beginning Thanksgiving Day on Cinema Center's website. (A few choice photos can also be found on Cinema Center's Facebook page.) Many of Fort Wayne's favorite artists can be found among the contributors (I have a special pleasure in seeing what the Art Farm's Lisa Vetter is doing each year as I am a proud collector of her earrings.)

So as you're making plans for the busy month of December, start the month with a bit of art and a lot of fun — and help keep Cinema Center going at the same time. There are so many films you're going to want to see there.

michele.whatup@gmail.com

UNIVERSITY of SAINT FRANCIS PRESENTS:

Christmas at the UNIVERSITY of SAINT FRANCIS



For more than 30 years, we have invited the public to Christmas at USF, a celebration of family, faith and tradition. Join us this season. Many events are free (including parking), with most occurring the first weekend in December.

- Christmas in the Castle (Brookside tours)
- Living Nativity
- Lighting of the Lake
- Planetarium Shows
- Fair Trade Bazaar
- Art Exhibits

Join us for the festivities at USF! Show dates and times vary so please visit sf.edu/christmas for details.

Fort Wayne Ballet presents ...
TCHAIKOVSKY'S

The Nutcracker

NOV. 30 thru
DEC. 9, 2012
ARTS UNITED CENTER

Call for performance and seating options:
260.422.4226
ON SALE NOW!

Join the "Sugar Plum Party" following all matinées!

Friday, Nov. 30 @ 9 PM, join us for **The Nutcracker Act III** — a holiday party of dining, dancing and great fun at Auer Center for Arts & Culture, 300 E. Main Street.

Reservations required. Call 260.484.9646.

fort wayne ballet

PHOTO: ROB BIEL

The Nutcracker ACT III

ART & MUSEUMS

ARTLINK
WWW.ARTLINKFW.COM
FORT WAYNE MUSEUM OF ART
WWW.FWMOA.ORG
NORTHSIDE GALLERIES
WWW.NORTHSIDEGALLERIES.COM
UNIVERSITY OF SAINT FRANCIS
WWW.SF.EDU/SF/ART

CINEMA

FORT WAYNE CINEMA CENTER
WWW.CINEMACENTER.ORG

DANCE

FORT WAYNE BALLET
WWW.FORTWAYNEBALLET.ORG
FORT WAYNE DANCE COLLECTIVE
WWW.FWDC.ORG

DINING & NIGHTLIFE

AFTER DARK
WWW.MYSPACE.COM/AFTERDARKFW
THE ALLEY SPORTS BAR
WWW.PROBOWLWEST.COM
BEAMER'S SPORTS GRILL
WWW.MYBEAMERS.COM
BERLIN MUSIC CLUB
WWW.REVERBNATION.COM/VENUE/BERLINMUSICPUB
CALHOUN ST. SOUPS, SALADS & SPIRITS
WWW.MYSPACE.COM/CALHOUNSOUPSSALADSSPIRITS
CHAMPIONS SPORTS BAR
WWW.CHAMPIONSFORTWAYNE.COM
CHECKERZ BAR & GRILL
WWW.CHECKERZBAR.COM
COLUMBIA STREET WEST
WWW.COLUMBIASTREETWEST.COM
DEER PARK IRISH PUB
WWW.DEERPARKPUB.COM
DON HALL'S FACTORY
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=30
DON HALL'S TRIANGLE PARK
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=38
DUPONT BAR & GRILL
WWW.DUPONTBARANDGRILL.COM
FIREFLY COFFEE HOUSE
WWW.FIREFLYCOFFEEHOUSEFW.COM
LATCH STRING BAR & GRILL
WWW.MYSPACE.COM/LATCHSTRING
LUCKY LADY
WWW.WWW.ALUCKYLADY.NET
MAD ANTHONY BREWING CO.
WWW.MADBREW.COM
PIERE'S ENTERTAINMENT CENTER
WWW.ITSTHEPARTY.COM
RUSTY SPUR SALOON
WWW.RUSTYSPURBAR.COM
SHOWGIRL III
WWW.SHOWGIRL3.NET
SKULLY'S BONEYARD
WWW.FACEBOOK.COM/SKULLYSBONEYARD
SNICKERZ COMEDY BAR
WWW.SNICKERZCOMEDYCLUB.BIZ
THE YELLOW BIRD
HTTP://YELLOWBIRDFW.COM

EVENTS

CHRISTMAS AT USF
HTTP://SF.EDU/SF/ALUMNI/EVENTS/CHRISTMAS-AT-USF

FANTASY OF LIGHTS
WWW.AWSFANTASYOFLIGHTS.COM/
FESTIVAL OF TREES
WWW.FWEMBASSYTHEATRE.ORG/FEST_OF_TREES06.HTM

KARAOKE/DISC JOCKEYS

AMERICAN IDOL KARAOKE
WWW.FACEBOOK.COM/AMERICANIDOLKARAOKE

MEDIA

FORT WAYNE MUSIC
WWW.FORTWAYNEMUSIC.COM

LOCL.NET
WWW.LOCL.NET

WBVR 98.9 THE BEAR
WWW.989THEBEAR.COM

WHATZUP
WWW.WHATZUP.COM

WXKE ROCK 104
WWW.ROCK104RADIO.COM

MUSIC SERVICES & SUPPLIES

DIGITRACKS
WWW.DIGITRACKSRECORDING.COM
FORT WAYNE MUSICIANS ASSOCIATION
HTTP://FWMA.US

SWEETWATER SOUND
WWW.SWEETWATER.COM

WOODEN NICKEL MUSIC STORE
WWW.WOODENNICKELMUSICFORTWAYNE.COM

PERFORMERS

A SCORE BEFORE
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A Perfect Film for Winter

If you don't know me personally and you don't read my writing regularly, then you likely don't know that I tend to be something of a gloomy guy. Quiet, introspective, lonely, sad – all the fun things you love in a friend. And so, fittingly, my favorite season tends to be winter. It suits me, the same way summer maybe suits the shiny happies. I like the clean, crisp air. The deathly look of frozen breath. I prefer the way the city looks under a fresh layer of frosting snow. I prefer the cold. I like that it's dark for 17 hours a day, and when you're out in the calm it's quiet and peaceful as opposed to hot and sweaty. And loud. And so each year, when my lovely winter finally comes around, I get excited. And that excitement spills into my always heavy movie-viewing schedule.

As the seasons change I tend to watch some films that match the weather. Each summer I have annual screenings of *Do the Right Thing*, *Major League*, *Dazed and Confused*, *Kids* and, of course, *Die Hard with a Vengeance*. In the fall, another season I love, I usually queue up *Dutch*, *Good Will Hunting*, *The Ice Storm*, *Friday Night Lights*, *When Harry Met Sally*, *Dead Poet's Society* and the under-rated *Home for the Holidays*.

My winter season films are usually split into two categories: holiday movies and chilly movies like *Let Me In*. While I'm clearly not the most cheery guy around, I do appreciate the holiday season quite a bit and thus watch a lot of holiday films, obvious titles like *Home Alone*, obscure picks like *Un Conte de Noel* and oddities like *Rare Exports*. This year, however, as it was getting cold, I found myself focused on one film in particular: David Fincher's U.S. adaptation of Stieg Larsson's *The Girl with the Dragon Tattoo*, released around this time just last year.

I saw this very dark, haunting flick when it originally played in theaters, enjoying it very much. Unlike most out there who write at least semi-professionally about the movies, I didn't make a ruling at the time whether or not the Fincher take was superior to the 2009 Danish-language version directed by the stellar Niels Arden Oplev. Felt like too much to digest. So just this week I revisited Fincher's *Dragon* for the first time since that initial big screen viewing. It was the movie I most wanted to see as the weather turned to cold. While I did like Oplev's movie very much, I now feel confident saying that I prefer the Fincher film. For starters, I think the adaptation, on paper, is much better. The dialogue is smarter. The story elements writer Steven Zaillian chose to include –



ScreenTime
GREG W. LOCKE

and not include – make more sense. And, maybe most importantly, of these two very long films, Zaillian's script passes easier.

But these are two different films, for sure. The key, I think, is Fincher's production value which is, as expected, far superior. And it should be, as Fincher may be the most technically sound filmmaker of his era, even better than that Steven guy. The performances by the leads in both movies is across-the-board phenomenal. And while Noomi Rapace did a great job playing one of the great modern characters, so did Mara Rooney, who went into the role with a much bigger, more critical spotlight. I think Rooney, who had the bigger mountain to climb (big budget, big expectations, biggest competition), gave the deeper, more memorable performance, making the character her own against all odds. Her Lisbeth stands, in this writer's opinion, as one of the great young female leads in American cinema history. And I'm not alone in this sentiment, as Rooney has since been cast to star in films with some of today's great filmmakers, including Terrence Malick, Spike Jonze, Steven Soderbergh and whoever ends up winning the race to helm Nick Hornby's adaptation of Colm Toibin's *Brooklyn*.

Like Fincher's other very slow-burning, incredibly detailed thriller, *Zodiac*, will be a late bloomer. A movie that picks up a legacy – if only for the performances and Fincher's champion craftsmanship – as the years pass. The movie just had too much baggage when it was released to stand a chance. Everyone had just read the book or recently seen the great Oplev film, or both. All people wanted to do was compare and complain, because they loved the original film, as well as the book, so much. But the Fincher movie is the better picture. Very much so, even. The script smarter, the cinematography better, the style more fully formed and, dare I say it, the performances better.

Sony has already signed on to produce the second film in the *Girl* series, titled *The Girl Who Played with Fire*. Zaillian is said to already be working on the script and the leads have signed on to reprise their roles. This is a good thing, I think, as quality of the Danish language versions of the films dropped dramatically with each installment. The problem is,

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A Life on Easy Street

Lots of Candles, Plenty of Cake
by Anna Quindlen, Random House, 2012

If I hadn't loved *Every Last One*, Anna Quindlen's shockingly effective 2010 novel about familial tragedy, I never would have picked up *Lots of Candles, Plenty of Cake*. I am outside the demographic that Quindlen made a career of writing about: I'm the wrong gender, I'm too young and I don't have nearly enough money. I mostly avoided her during all the years she was a columnist for The New York Times and Newsweek, thinking that her homey musings about middle-class motherhood would seem alien to me, and I wouldn't be able to appreciate them. But *Every Last One* made me think that maybe Quindlen had an insight into something sharper and more universal, and maybe I'd find something revelatory in *Lots of Candles*, a memoir about contemplating the transition from middle age into old age. Alas, all I found was that I had been right about that alien-seeming thing all along.

What makes Quindlen seem alien to me – and what makes her alien to almost everyone in America – is not that she writes about being a woman or that she's more than a decade older than I am. It's that she's lived a life that, until recently, most Americans thought that they should have – that they deserved to have, that they probably someday would have – but that very, very few actually do have. She is, and always has been, the kind of American that just 10 or 15 years ago every American expected to be when they were her age. She is not, however, the kind of American that most Americans are, and that makes her an uneasy fit in the role of spokesperson for a broad swath of the population.

The uneasiness is most apparent in the section of the book about materialism. The section's point is supposed to be that as she's grown older, Quindlen has come to realize that stuff isn't important. But the point that we actually get is that stuff seems to be very important to Quindlen. She owns two homes – one in the "city" and one in the "country," a lifestyle dichotomy that only the affluent truly understand – and both the homes are positively full of stuff. She insists that none of it matters, and she does so by giving us lists and loving descriptions of the inventory. None of it matters, she says, but she doesn't say that she's planning to have a massive garage sale any time soon. The bottom line is



On Books EVAN GILLESPIE

that it's easy to not care about stuff when you have a lot of it.

What's truly lacking in Quindlen's narrative is the grittiness of real life that brings real wisdom to real people. The reason I liked *Every Last One* so much is that it was a convincing examination of grief, but, at least as laid out in this memoir, there is no grief in Quindlen's actual life. Her mother died when Quindlen was 19, and I don't discount that tragedy, but since then it seems to have been smooth sailing. She married a man she met her freshman year in college, and they're still married. Her children are all happy, healthy and successful. She is wealthy. Her adult life has been unscarred by divorce, death or poverty. When she searches for personal struggle to tell us about, all she can come up with is a long-ago-conquered drinking problem that seems to have been not so much alcoholism as a tendency to sometimes drink a whole bottle of wine.

Lots of Candles will satisfy Quindlen's fans, no doubt. They want affirmations – life only gets better as you get older, you'll always have everything you need, friends are wonderful, you needn't be concerned about your body as you age (as long as you have access to Botox) – and Quindlen is happy to supply them. She deftly conflates the abundance of an easy life with wisdom, and her fans willingly buy into the substitution. Quindlen has lots of cake to eat; some of her readers probably have plenty of their own cake, and many of those who don't will satisfy themselves by watching Quindlen celebrate her good fortune, pretending to empathize with her because she has the life they wish they had.

evan.whatzup@gmail.com

SCREENTIME From Page 26

Fincher has yet to sign on as director. No Fincher, well, no movie, one would have to guess. But, for now, we have this one chilly, gloomy, beautiful classic to hold on to. A special, stamina-demanding drag of a film, made perfect for snowed-in nights.

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