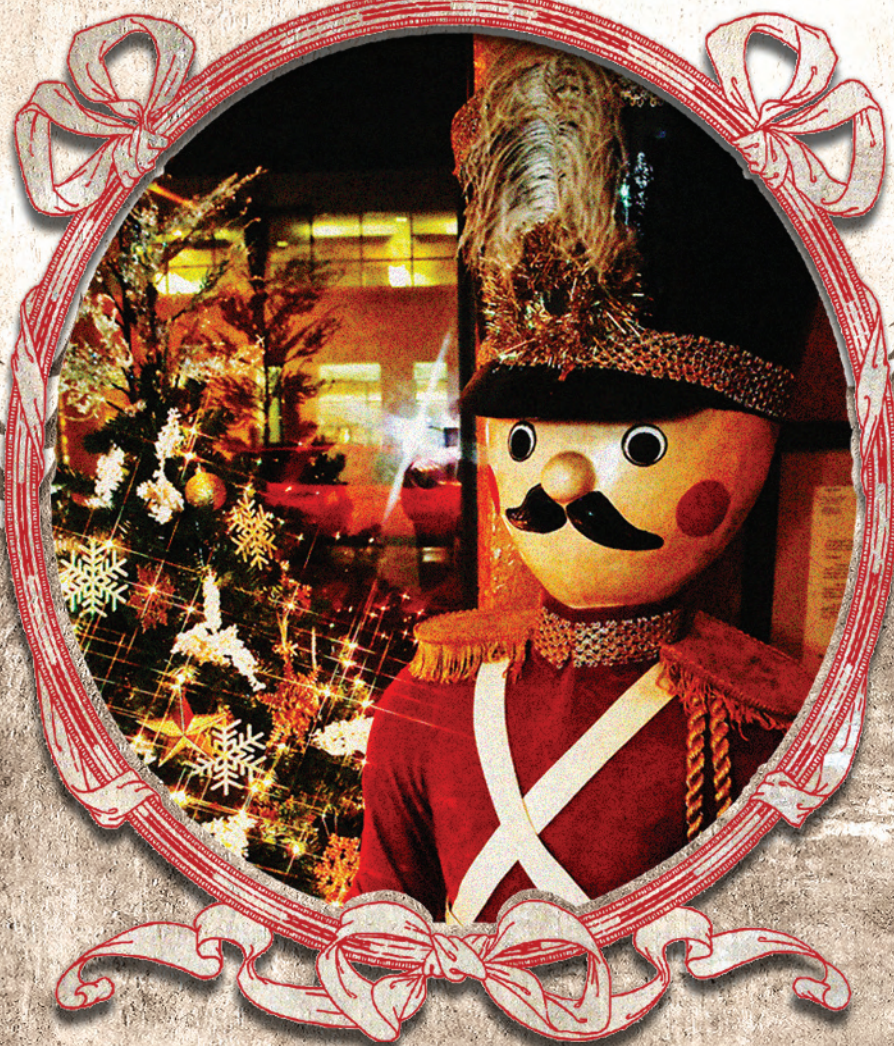


# whatzup

what there is to do.

NOV. 15-21,  
2012



## PREPARE TO BE DAZZLED

FESTIVAL OF TREES STORY ON PAGE FOUR



LYNDY BAZILE &  
EXPLOSION BUS  
PAGE FIVE



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GINGERBREAD  
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## ALSO INSIDE

NEIL ZAZA AN O. HENRY CHRISTMAS A CHRISTMAS STORY SCREENTIME  
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We warned you. We started warning you weeks ago, before Halloween even.

Take a look at this page. Pretty much has "Christmas" written all over it, doesn't it? So does our cover this week. So does, in fact, this entire issue. Yep, it's the week before Thanksgiving, and that most wonderful time of the year is already in full swing. It's all good, though. They don't call it "the most wonderful time of the year" for nothing, after all, so it behooves everyone to get out and about and enjoy the holidays as much as possible. That's where we come in.

We've got your Festival of Trees lighting up the Embassy and your Festival of Gingerbread creating lines at the History Center. And that's just the beginning. There's more coming every week from now until Christmas.

In this issue, you'll also find profiles of a couple of Fort Wayne artists: Lyndy Bazile who, somewhat surprisingly, has found herself drawing away on the East Coast; and Dave Latchaw who has plied his trade across the oceans and now finds himself back home again in Indiana.

So read on, enjoy the season and tell 'em whatzup sent you.

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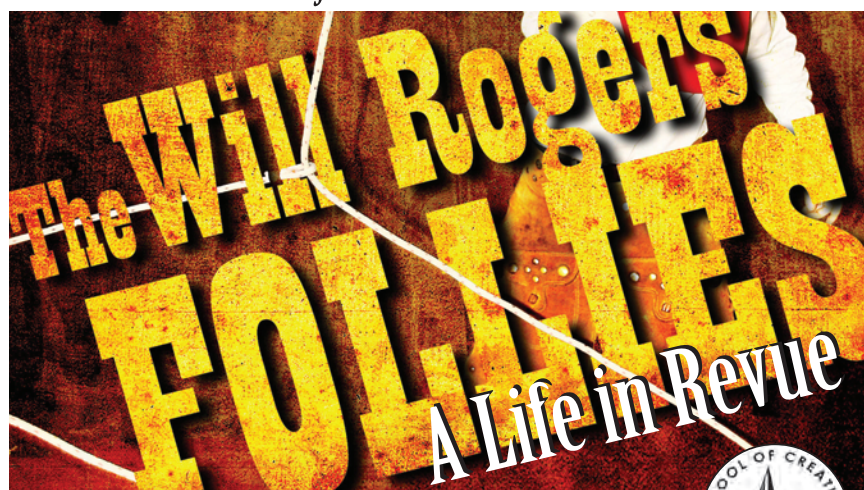
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Cover Story • Festival of Trees

# Prepare To Be Dazzled

By Michele DeVinney

The first annual sign that the Christmas season is upon us is when I begin work on the Embassy Theatre's Festival of Trees article. I couldn't tell you how many of these articles I've written now, but it's been several – and I look forward to it each year.

While there is always a certain amount of delightful repetition – because part of what we love about traditions is the comfortable predictability of what to expect – the Embassy staff works hard to provide new angles to a classic, fresh interest to an event. Chief among those who have shaped the Festival of Trees, and the person who has helped me get the needed info for these yearly updates, has been the theatre's marketing director, Dana Poffenberger. But this year the first of the holiday surprises came in an email from Dana which was signed Dana Berkes. It seems our intrepid tree-meister has tied the knot and has, as she put it, "moved up the alphabet." But with the ink still drying on her new marriage license, Berkes has remained diligent in her efforts to keep the Festival of Trees exciting and fun while still providing all of the details that have drawn area families for years.

Kicking off as always on the Night of Lights on Thanksgiving Eve, November 21, Festival of Trees has a remarkable twist on that opening night: a chance to stand on the stage which has hosted some of the finest musicians, actors and performers of the last century. Although tour groups have been given that same chance over the years, many of those who revere that very stage have yet to set foot on it, and from 6-9 p.m. that Wednesday night a Winter Carnival will host rides and treats on the stage, welcoming those who wish to spend a buck or two for the pleasure. (Many of the events at Festival of Trees are "pay to play," but the nominal charge makes it affordable to families visiting.)

"We're very happy to make it possible for people to be on that stage," says Berkes. "Every year, what we hear over and over again from the dance groups who perform, is what a thrill it is to be on the Embassy stage.

And we love finding ways for visitors to get that experience."

Of course, those dancers are back this year as always the weekend after Thanksgiving, providing entertainment to those who might wish to take a break from the trees in the lobby area. With comfortable seating, it's possible to stay for long periods of time – or come and go as is pleasing – as the dancers take their respective turns. One of the regular visitors to the stage is Fort Wayne Ballet's Youth Company, and even as the holiday season gets busy in preparation for *The Nutcracker*, the young performers enjoy the chance to do something a little different at Thanksgiving time.

"The Youth Company loves performing on the Embassy stage during Festival of Trees," says Alexis Ingram, Youth Company director. "They love to be a part of the city's holiday celebration. It is also a wonderful opportunity to refine their performances skills and get ready for the upcoming *Nutcracker* run."

The most coveted visitors for the weekend are Santa and Mrs. Claus, and rest assured that they will be back once again to take requests and hear wishes. Santa will provide candy canes to those who share their Christmas list, and the pair will be hosting Breakfast with Santa on Friday and Saturday that week, also on the Embassy stage.

Decorated windows will feature the impish elf Oscar, and beyond the pleasure of the décor the windows tell a story which makes them fondly reminiscent for those who still long for the bygone days of downtown Fort Wayne. In fact, the Embassy Theatre was on the cutting edge of bringing people back downtown, and Berkes backs that up with numbers.

"Last year we brought 16,000 people into the downtown area. Festival of Trees is a huge driver for downtown traffic, and in the last 28 years we've brought as many as 20,000 people to this event. It's become a huge part of the holiday celebration in this community, and it has come to mean so many things to so many people."

With windows, Santa, dancing and carnival rides, what else might you find that

## FESTIVAL OF TREES

Wed., Nov. 21 • 6-9 p.m.

Thurs., Nov. 22 • 4-8 p.m.

Fri.-Sun., Nov. 23-25 • 12-8 p.m.

Mon.-Wed., Nov. 26-28 • 9 a.m.-1 p.m.

Embassy Theatre

25 W. Jefferson Blvd., Fort Wayne

Tix: \$3-\$7, 260-424-5665

week at Festival of Trees? How about trees?

Berkes calls the increasingly elaborate designs "art meets engineering. The artists really step it up each and every year." And this year you can expect to find more eclectic variations on a theme, with both live and artificial trees on display. The Pedal Power tree will return, and with it more ways to encourage sustainability while celebrating the holidays.

"This is our third year of bring live trees to the event, and our Green Trees are really a win-win-win situation," says Berkes. "Indiana Michigan Power is sponsoring the trees, and we bring in non-profit groups, preschool classrooms, various people who need to get their name out there, and they have a chance to get that exposure while adding to the beauty of these trees. Then the trees will go to Fort Wayne Parks and Recreation so they can be planted. It's really the perfect program."

As usual there will be special days for groups wishing to visit during less heavily trafficked times. Kingston Seniors' Day is Monday, November 26 (9 a.m.-1 p.m.) while Kids' Day is Wednesday, November 28 (also 9 a.m.-1 p.m.). Daily events include more of the pay to play options like a photo booth, a Vera Bradley raffle and the Money Tree. In the hotel lobby you can find roasted nuts to munch on, and kids can settle in to write a letter to Santa as well.

The theme for this year's Festival of Trees is Imagine, and if you're wondering (like I was) whether John Lennon was an inspiration, Berkes does share that one of the trees will incorporate that song into its design. But the word does perfectly conjure what Festival of Trees is all about: the imagination of kids, adults and artists of all kinds sharing the joy of the holidays in the perfect setting. In the end, it's that venue which is the real star of the week.

"People who come to Festival of Trees want to be dazzled," says Berkes. "They love to be entertained but they also feel engaged in history when they're at the Embassy. The setting is beautiful, it's elegant, and they love to experience all of the beautiful trees and activities in this lovely theatre."

## whatzup

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Feature • Lyndy Bazile

# Right Place, Right Time

By Deborah Kennedy

There are many ways to go about getting your big break. Luck usually plays a huge role. Sometimes it comes down to who you know or striking when the proverbial iron is hot. For Fort Wayne native Lyndy Bazile, it was a matter of e-mailing exactly the right person at exactly the right time.

Two years ago, the now 24-year-old graphic art-

ist and animator was trying to figure out her next step. A graduate of South Side High School, she'd just finished up a year of classes at IPFW and was dissatisfied with what she saw as the directionless state of her life. So, at 3 a.m. one morning she e-mailed Jonathan Katz, a comedian and voice actor whose animated show Dr. Katz Professional Therapist ran from 1995-1999 on Comedy

Central. Bazile was a fan of the show and of Katz's work and told him so. She even wrote that she'd be interested in doing a project with him.

So far so typical, right? Young fan sends an adoring email to her idol. Most are lucky to get a form letter or at the most an autographed picture in the mail, signed by the assistant. But Bazile got much more than that. She got a personal reply to her message and a correspondence that grew into a close friendship, not only with Katz but with Katz's friend Tom Snyder, the animator and brains behind Squigglevision, the computer-based animation technique in which characters wiggle and undulate once in awhile over still backgrounds. (Dr. Katz Professional Therapist was one of the first mainstream shows to use Squigglevision.)

"I think I was very lucky," Bazile told me in a recent phone interview. "Jonathan must have been in the right mood to receive an e-mail like mine, and maybe the fact that I sent it at 3 a.m. caught his eye. He hadn't done much since Dr. Katz, and I guess the fact that I referenced something from so long ago, that it'd been

a while since he got fan mail about that particular show, made him pay attention."

Bazile's e-mail relationship with Katz and Snyder progressed from the personal to the professional, partially because she mentioned, in that first 3 a.m. message, that she liked to draw. Katz and Snyder misunderstood and took her for an animator. Instead of correcting them, she let them persist in their belief while she taught herself how to turn her two dimensional drawings into moving pictures.

"Tom sent me a drawing tablet in the mail and I started from there," she said. "I knew Tom and Jonathan were very open-minded about different ways to do simple animation and that they weren't necessarily looking for studio production level kind of work but for something good and simple. I was pretty confident I could figure something out."

Bazile is proof that necessity is indeed the mother of invention. Roughly a year after that first e-mail to Katz, she'd mastered the techniques of simple animation and was even working with Katz on Hey, We're Back, a podcast animated comedy series about a man who works in a radio station and his adventures both on and off the air.

While working on Hey, We're Back, Bazile became good friends with Katz's assistant, Katie Covett, who at the time was acting as producer for another Katz/Snyder web series, Explosion Bus. Explosion Bus is a weekly web comedy series in which two men, Jon and Leo (voiced by Katz and Tom Leopold, respectively), travel around the United States trying to discover new talent. The catch and the comedy result from the fact that Jon and Leo are often as clueless as their auditioners, and each show ends with real fake auditions from fans of the show. "Real fake" because they know they're auditioning for a fake talent

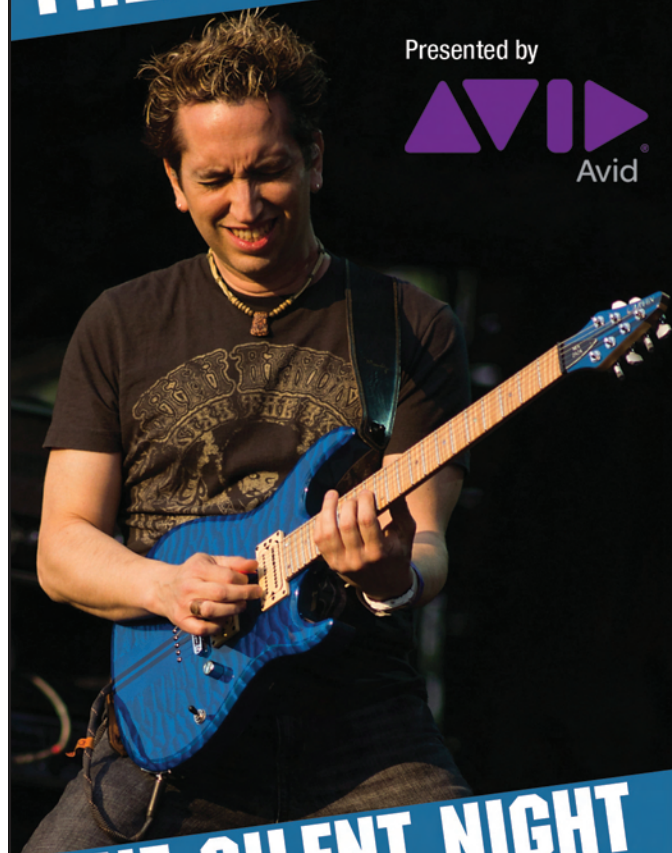
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By Ashley Motia

What do gingerbread and innovation have in common? You can celebrate both at The History Center this holiday season as the 27th annual Festival of Gingerbread returns this November.

Opening to the public the day after Thanksgiving, this is the History Center's biggest and most mouthwatering fundraiser. The event brings in around an eighth of the non-profit's revenue and a little more than one-fourth of its annual attendance. Executive Director Todd Maxwell Pelfrey says the festival consistently exceeds expectations, setting new attendance records each year.

"The festival is a well-established, long-time Fort Wayne tradition," he said. "Our numbers hovered around 8-9,000 for about a decade, but thanks to some creative marketing, attendance has grown dramatically over the past three years."

The Festival of Gingerbread has seen 10 percent increases annually, and Pelfrey says they are expecting "well over 13,000" visitors for this season's edition. If that number holds, a new attendance record will be set.

This may also be the year for breaking the record number of gingerbread house entries. In 2011, 134 delicious creations were submitted for judging (the second highest number of entries since the record was set in 2009 with 143). I asked Pelfrey if he thought the record would be broken this year, but he was hesitant to jinx it.

Last year's entries ran the gamut from a realistically textured "wooden" rocking chair to a three-foot tall smiling clock (see photo) to anniversary themes like the Fort Wayne Komets (2011 was their 60th anniversary) and Dr. Seuss' *The Lorax* (celebrating 40 years last year).

If Pelfrey has heard any rumblings on potential entries for this year, he is playing it pretty close to the chest. He did divulge a bit of insider knowledge, though.

"Some of the professionals begin their preparation a year or two in advance," he said with a smile. "A lot of times they'll peruse the current year's submissions and start jotting down ideas for next year. It's always interesting to see the way that each year's festival provides a springboard for creativity for following years."

"For example, when LED lights first came out, it was a really novel concept. Next thing we knew, a dozen houses had LED accents. What's also interesting is those folks who have made the houses for quite a few years will come in and really grab on to some of the less evident creative components and run with them."

The festival has taken on a very artistic component, with different spins on how to use a particular candy, icing and other accents. Each submission brings its own interpretation of the gingerbread house art form, perhaps incorporating a novel twist or theme.

The festival is also colored with a hint of competition.

"At the professional level and the adult individual and group levels, there are certain names that tend to pop up in the top spots each year. But just about every year, I've also seen a first-time entry blowing away the competition unexpectedly," Pelfrey said. "That keeps it exciting because it's anyone's game until all the votes are counted."

This year's festival comes complete with all the favorite events. Lighting Night will be on Wednesday, November 21. Part of downtown's Night of Lights kick-off event, the History Center's turret will be lit like a beacon signaling the arrival of the holiday season. On Saturday, November 24, Holly Trolley Tour participants will have the opportunity to create their own orna-



## FESTIVAL OF GINGERBREAD

November 23-December 9

10 a.m.-5 p.m. Monday-Thursday,

10 a.m.-8 p.m. Friday, 9 a.m.-5 p.m. Saturday,

12 noon-5 p.m. Sunday

History Center, 302 E. Berry St.

Admission: \$3-\$5 (2 and under free), 426-2882

the characters that many may remember from the Wolf and Dessauer holiday storefront display. This will be the first year to feature all animatronics fully functioning for the public's enjoyment.

But the novelty doesn't stop there. Remember the mention of gingerbread and innovation at the beginning of this article? Festival patrons will get a hands-on look at the kind of work they are supporting.

"We experience very large crowds throughout the festival. During some of our busiest times, the lines wind through the building," Pelfrey explained. "This year, guests will be able to enjoy a new gallery as part of festival admission while they wait."

This new gallery is the *Allen County Innovation* exhibit, showcasing more than 500 square feet of regional pride. It is the first new permanent exhibition gallery for the History Center in 32 years.

"Since we have so many people coming through in that three-week span – perhaps folks who haven't been to the History Center in a while – we want to show them something new and important to the museum," said Pelfrey.

"It highlights a number of our 20th century innovators and entrepreneurs. Fort Wayne has long been called a center for creativity and ingenuity. Those stories are best highlighted by focusing on the 20th and ear-

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# Feature • Dave Latchaw

# The Fort's Jazz Soldier

By Ryan Smith

He's a piano teacher and an accomplished jazz impresario. He has his own internet radio station that he uses to connect with like-minded jazz aficionados worldwide. In the 80s, he played in a Scottish hair metal band that recorded for the BBC and rubbed shoulders with the likes of the Rolling Stones and Sharon Osbourne, the latter of whom suggested he might be happier packing his bags and returning home to Indiana.

He's recorded six solo albums in styles ranging from worldbeat to avant garde. He plays around town regularly with his own jazz trio. This last summer he participated in a jazz festival in Fort Wayne's sister city in Poland and is planning a possible trip to another jazz festival near Bangalore, India, just to hang out and meet people. Now at the age of 50 and suffering from Crohn's disease, Dave Latchaw is still going strong and is still excited about the same music he got into as a teenager.

"[I'm] just lucky that I'm still doing music full time. I like teaching and I still feel like a full-time student myself," says Latchaw. "I'm still as curious about music today at 50 as I was as a teenager. Music rules."

A native of Kendallville and graduate of East Noble High School, an elder schoolmate of Latchaw first introduced him to the jazz fusion and progressive rock music that was prevalent in the 70s and fueled his interest in music. He cites diverse artists such as Chick Corea, the Weather Report, Mahavishnu Orchestra, King Crimson and Yes that sustained his interest during the otherwise disenchanted era.

After graduating high school, Latchaw pursued a degree in music education from Indiana University and eventually found himself moving overseas to join his then-wife who was stationed abroad in the U.S. Navy. While there, he auditioned for and landed a keyboardist spot in the Heat, a Scottish hair metal band which was gaining a fair amount of attention from the British press at the time.

"I just happened to be in the right place in the right time," Latchaw says of landing the gig with the Heat. "We were in some of the big European magazines like Kerrang!, Metal Hammer, and Raw."

The Heat may have seemed like the next big thing at the time, but their breakthrough never happened. Latchaw returned home after his manager failed to renew his British work visa, and the band broke up a few months afterwards. While Latchaw's departure may not have been entirely of his own choosing, by the time it happened, he says, he had begun to grow tired of the band, and a chance run-in with none other than Sharon Osbourne had already made him reconsider his career path.

"We were one of the few unsigned bands to ever record for the BBC ... and the two other unsigned bands to do that before us were Led Zeppelin and Def Leppard," he says. "You know, you have your foot in the door, but how long do you bang your head against the wall? And after hanging out with Sharon, she said that [her husband] Ozzy Osbourne would be like Ozzy regardless of if he was famous or not. And I was a piano player from Indiana hanging out in the British rock scene, but I really wanted to play jazz the whole time. I can play all styles of music, but my first love and passion is really jazz."

And jazz is what he's primarily pursued since his

return to the U.S. in 1990. Latchaw's most recent experience that he cites as a career highlight was another international journey. Last summer, he spent a week in Fort Wayne's sister city of Plock, Poland, participating in a jazz festival there.

"They put me up in a fancy hotel there, and I taught during the day for about four hours," he says. "And one of the leaders of the festival and the workshops had a jazz fusion group called Three Jazz Soldiers, and I played in that group, so I was an honorary jazz soldier for the week. It was about nine hours a day doing music over there."

In between the Heat and the Polish jazz festival,



Latchaw has launched an internet radio station that keeps him in touch with jazz heads nationally and worldwide. And his Polish experience has motivated him to seek more opportunities playing with his jazz trio and possibly touring.

"I'm starting to pursue more band stuff. This past summer, playing with the Three Jazz Soldiers [inspired me] to write some original stuff and to play with my current working trio and start trying to get out of Dodge," he says. "I've had some opportunities to play out of the country and do some bigger things. And I just feel like after all these years of practicing and studying and whatnot I just want to go compete with people doing what I do, but at that level."

Currently, Latchaw continues to teach and gig frequently with his jazz trio at places such as Club Soda and Skully's Boneyard. He's also recorded a series of six full-length albums of often-improvisational jazz. Fans of fusion musicians such as *Bitches Brew* era Miles Davis and postmodern composers such as John Zorn and Bill Laswell (the latter of whom Latchaw cites as an influence) may find interest in his experimental and free-ranging recordings, which are available on his website.

When asked what it is about jazz music that continues to excite him after all these years, Latchaw says simply that it's the creative freedom allowed by the genre.

"It's the improvisation aspect to it. I feel like I can play in any context, and if I know what the harmonic structure is, I can play a part that will fit just about any situation," says Latchaw. "So for being an improvising musician, I think jazz is the thing that really gets me excited about playing music. It's the freedom that excites me about playing jazz."

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# Wooden Nickel CD of the Week



## TOBY KEITH Hope on the Rocks

Toby Keith has come a long way from the scrawny balladeer who started out in 1993. With *Hope on the Rocks* he secures (again) a well-earned spot as a guitar-totin', hard partying, country rocker. Keith serves up a pair of hefty beer drinkin' songs, an homage to full-figured gals, tunes about girls who drink beer and remixes of some of past hits. This heapin' helpin' of country is definitely worth spendin' \$11.99 on at Wooden Nickel.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 11/11/12)

TW	LW	ARTIST/Album
1	-	<b>SOUNDGARDEN</b> <i>King Animal</i>
2	4	<b>JOE BONAMASSA</b> <i>Beacon Theatre: Live from New York</i>
3	5	<b>MUMFORD AND SONS</b> <i>Babel</i>
4	-	<b>AARON LEWIS</b> <i>The Road</i>
5	7	<b>JOE BONAMASSA</b> <i>Driving Towards Daylight</i>
6	-	<b>GREEN DAY</b> <i>Dos!</i>
7	1	<b>AEROSMITH</b> <i>Music from Another Dimension</i>
8	2	<b>GARY CLARK JR.</b> <i>Blak and Blu</i>
9	-	<b>DEFTONES</b> <i>Koi No Yokan</i>
10	-	<b>LANA DEL RAY</b> <i>Paradise</i>

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## Melody's Echo Chamber

### Melody's Echo Chamber

Every once in a while an album comes along that floors me. Appearing out of left field, this nugget of music beauty has taken over my ears for weeks – painting pictures of hazy days and melancholy nights, walking that fine line between psychedelic and sober, existential and down to earth.

A mix of Blonde Redhead's melancholy breeze, Tame Impala's psychedelic haze and late 80s shoe-gaze courtesy of Lush, *Melody's Echo Chamber* is dreamy, sleepy, drugged-out and at times quite melancholy and beautiful.

Melody's Echo Chamber's namesake, singer and musician, Melody Prochet, is definitely living in the past, and we're the better for it. A mix of 60s French pop, 70s psychedelic and 80s alternative, her debut album is an aural fix like you've never heard – or at least haven't heard in some time. On "Follow You," the opening track, she swoons like a lovelorn Kazu Makino over a melancholy guitar line before the chorus – filled out with wavering, strummed electric guitar – comes in. Imagine Tame Impala and Blonde Redhead collaborating together; that should give you a pretty good idea of where Prochet is at on this excellent debut.

"Crystallized" continues the acid-battered sound of Tame Impala even more, so much so that you aren't surprised at all when you check the liner notes and see that Tame Impala's main guy Kevin Parker produced and played on the album. Prochet's quiet, sleepy vocals are a perfect match for Parker's water-stained, Technicolor-meets-bong production values. Any other combination of musician and producer and this wouldn't be Melody's Echo Chamber.

I'm all about nostalgia and wading in the waters of the past. This record is a head-first dive into analog synths, lovelorn melodies and slightly danceable beats firmly planted in Serge Gainsbourg's subconscious and the expatriot-strewn streets of early 60s Paris. "Bisou Magique," a beautiful track sung in French, brings to mind Parker's quieter moments with Tame Impala. Prochet's voice carries this song to a whispered, lilting finish. "Endless Shore" once again borrowing from Parker's main gig for inspiration, sounding as if Lush's Miki Berenyi stopped in for the *Inner Speaker* sessions. "Mount Hopeless" floats along on a synth line and slowed-down, lo fi-sounding break beat as Prochet sings to no one in particular. The beautiful, Portishead-sounding "Snowcapped Andes Crash" floats along till the final track, "Be Proud Of Your Kids," complete with cute little French kid talking over the track, ends the album on a strange note.

*Melody's Echo Chamber* has caught my attention more than any other album that has come out this year. It's a strange, psychedelic, beautiful head trip. Prochet has a great voice without making her voice the main attraction. Like any good musician, she uses her voice as just another instrument. She serves the song. In Parker, she's found the perfect studio partner. Together they've created one of this year's best albums, and the best debut by a mile. Step into *Melody's Echo Chamber* and get lost. (John Hubner)

## Taylor Swift

### Red

Working full-time gigs at record stores for nine years meant hearing a lot of music I wouldn't have otherwise spent any time with. I've kept up with indie music (or college rock, or whatever you want to call it) pretty well since the late mid- to late-90s, so I never needed much help there. Typically, it was pop, soul and pop rock music that my always diverse co-workers often exposed me to – everything from U2's *All That You Can't Leave Behind*, which I heard about 14,000 times in late months of 2000, to Avril Lavigne's *Under My Skin*, a record I even ended up buying at some point.

Nowadays, it's the lonely late hours of the night that usually prompt me to look into artists I wouldn't otherwise check out. I screen the new releases on iTunes, listening to as many samples as I can. Most of what I hear, of course, is very much not for me. But, from time to time, I'll be really surprised by how good a Miley Cyrus or P!nk or Katy Perry song is. My most recent surprise find just happens to be, as I type this sentence, the by-far most popular record



# BACKTRACKS

## Ten Years After

### A Space in Time (1971)

Personally, I think *Cricklewood Green* is the best Ten Years After album. However, Alvin Lee and his band spoke to the masses in this, their seventh release which included one of the best songs from 1971 in, "I'd Love To Change The World." But the balance of the record is a great mixture of eclectic rock n' roll.

The assertive and somewhat funky/psychedelic opener, "One Of These Days," delivers a great dose of the bluesy sound that this band evolved into. Heavy organs and harmonicas make this track really stand out from the rest. "Here They Come" follows with a spacey vibe until it settles down with some crazy-good guitars and creamy vocals that were a staple of Ten Years After.

"Over The Hill" reminds me of early Kinks and includes a sweet string arrangement. It's almost too pretty after following the dark lyrics of "Change."

Side two comes at you from a different direction with "Once There Was A Time," a track with a honkey-tonk style and alt-county drumming reminiscent of Levon Helm. "Let The Sky Fall" keeps the release cruising along before the wonderful "Hard Monkeys" picks up the pace a little. Great guitars and piano in this one as well, with lyrics clearly based on addiction. "I've Been There Too" is also a very compelling track and has some positive messaging in it. The record closes with a two-minute blues/jazz-based jam, a nice dessert after listening to a delicious album.

The band released eight albums in eight years and are more than a footnote during the period (1964-1974) when some of the best music was ever produced. Alvin Lee's latest release, *Still On The Road To Freedom*, just came out in September. (Dennis Donahue)



on the planet, *Red*, Taylor Swift's fourth proper studio album. I'd heard the record's lead single, "We Are Never Ever Getting Back Together," a number of times here and there while floating around in popular society's common spaces. A good pop song, I thought, not realizing that it was the work of that goofy, skinny, super young country singer who serial dates celebrities and acts super phony every time a camera is pointed at her. It never occurred to me that it could be Swift, an artist I knew to be a bland product of the modern pop-country machine. This was a pop song. A cheesy one, but a good one, with great production, an incredible hook and brilliant production.

The samples I eventually heard on iTunes were at times interesting, but it took hearing the album's most recent single, "I Knew You Were Trouble," to convince me to really look into Swift and her new record. What I found was a pretty solid pop disc that had few traces of any sounds I relate to the country genre (through further investigation I learned that *Red* is a departure from Swift's past records which are full of generic mod-pop-country). So yes, finally, I bought a copy of *Red*.

Of the album's 16 tracks, I genuinely enjoy six – quite a bit. By far the best offering remains, I think, the above mentioned "Trouble," a synth-heavy production that feels, to me at least, oddly hip. It's an indie synth pop track that could be played alongside Fun. or even Gorillaz, the difference being that Swift songs, I hate to admit, really do have notably stellar vocals. Other great cuts include opener "State of Grace" (which, oddly enough, sounds like Swift singing over an early naughts U2 composition), "Stay Stay Stay" (a cutesy indie pop song that will absolutely be in a television commercial soon enough), the aforementioned "We Are Never" (another big synth-pop production with a massive hook), "The Last Time" (a singer/songwriter collaboration with Snow Patrol's Gary Lightbody that, no jokin', could've easily been on the *Once* soundtrack) and "The Lucky One," an epic swell of a production that borders on being too cheesy.

But here's the thing about this review: I'm unusually picky about pop music. Chances are, if you like Taylor Swift, or commercial pop music, or pretty much any of the songs I've discussed in this review, there's a very good chance you'll like most of *Red*. I recog-

Continued on page 9

nize that the title track is a big winner, as are second single "Begin Again," pop-fest "22" and Ed Sheeran collaboration "Everything Has Changed." I just don't personally happen to like these songs a whole lot – yet. What I'm saying is this: Taylor Swift, against all odds, has made a pretty damn impressive pop record. Working with producers like Butch Walker (Avril Lavigne, Weezer, Katy Perry, Pete Dinklage), Dan Wilson (Mike Doughty, Adele), Jackknife Lee (U2, R.E.M., Weezer, Bloc Party) and Kanye West's secret weapon, Jeff Bhasker (Bruno Mars, Alicia Keys, Fun., Drake, Beyonce, Jay-Z, Lana Del Rey, etc.) doesn't hurt. Nor does being able to sing as well as Swift surely can. Yeah, the record's themes – a 20-something girl growing up, trying new things, falling in and out of relationships – isn't relatable to me, but that's what all the massive hooks and interesting production are for. I never thought I'd say this, but, sure, I like some Taylor Swift songs. A whole lot, even. That said, when I listen through the Swift back catalog I dislike just about everything I hear; *Red*, though, well, for what it is, it's pretty damn impressive. (Greg W. Locke)

## Neal Morse Momentum



In two weeks world class drummer Mike Portnoy (ex-Dream Theatre) is scheduled to stop by and record on your next album. There's just one little problem: you have only one song written and it's short. Time to panic? Not if you're Neal Morse (ex-Spock's Beard), master musician, composer, song crafter and all-around nice guy. Instead you double down and churn out an hour of music. And not just filler, but solid, melodic songs that stand among the best of your long career. I'm doing my best not to be jealous.

While the album first fell flat on my ears, it didn't take long for the hooks to take hold. Both "Momentum" and "Weathering Sky" are high-octane, positive rockers. Though Morse is known for his progressive rock roots, both of these songs are free from any "weirdness" and should find a tidy home with fans of classic rock. "Smoke and Mirrors" reflects acoustic guitars, electronic piano and strings, building from a gentle verse section to an impassioned, dramatic crescendo before backing off again. Fans of Morse's more adventurous side will take heart with yet another installment in his "Thoughts" series, this one being part five. Layered a cappella sections via Gentle Giant battle with disjointed rhythms, creative sounds, scorching Hammond organs and invigorating, extended instrumental sections. I'll take this over a cuppa coffee any day! Stretching himself a bit, Morse presents "Freak," an upbeat song built around a staccato string part, building big into a full orchestra before dropping off to accentuate the punch line.

And of course no Neal Morse album would be complete without at least one gigantic song. This time out its "World Without End" which runs a modest (by Morse standards) 33 minutes. While I enjoy this song as it's pumping through my brain, the sheer scope of it has prevented the melodies from sinking in. I have little doubt that this is only temporary. I will say that this song gives Portnoy and bassist Randy George many chances to stretch out and dig deep into their immense talents, and I'm hearing lots of sections that make me perk up my ears like a schnauzer hearing a can opener.

Morse titled the album *Momentum*, and a more appropriate title cannot be found. While his solo career had a rusty start as he found his footing, every album since then has consistently knocked it out of the park. I keep waiting for the man to slack off and release a dud, but to my immense pleasure he's on a roll and I

for one am happy to come along for the ride. (Jason Hoffman)

## Devin Townsend Project

### Epicloud



Devin Townsend is one of those guys about whom you could waste an entire review trying to describe, which means that for most people the adjective "weird" suits just fine. "Oddball" might also be allowable (the man has sold puppets on his web site. PUPPETS!) During the last few years Townsend did a massive personality probe, fracturing it into four distinct parts and recording an album for each facet. Admitting that this was self-indulgent, Townsend decided to clear the air by unleashing his "inner Def Leppard" which, in his hands, turns out to be something quite different, but oddly similar to the arena rock we all know and (go on, admit it) love.

*Epicloud* is that carnival view of arena rock, and it lives up to its name. It's big (epic) and it's loud. Except the first track, where Townsend apparently thought it would be humorous to have a church choir singing a harmonious theme that makes appearances elsewhere in the album. (It's hard to kick that self-indulgent thing.) "True North" follows, and it's fairly characteristic of the rest of the album. Heavy yet catchy guitar rhythms float on a spacey bed of reverb while Anneke van Giersbergen adds angelic vocals and Ryan Van Poederoyen (I'm not making that up, to steal a line) goes completely Donkey Kong on the drums. Now and then the band may change things around, but mostly the songs are intentionally much simpler than much of Townsend's past work. This is never more evident than on the single "Lucky Animals (The New Beige)" which is so refined and streamlined that it will make a beeline for your brain and stay there for weeks. Do not, I repeat, *do not* watch the YouTube video Townsend made of himself for this song ... in his back yard in one take. Okay, go ahead. I'll wait.

"Liberation" is another killer song, a kind of trip to the moon with Cheap Trick at the wheel and the cast of *The Rocky Horror Picture Show* in the cargo bay. I'm perfectly serious here. The entire album is a kind of raucous tent meeting, as a full choir makes an appearance on many songs. But instead of, say, "You Can't Always Get What You Want" by The Rolling Stones, where a choir signifies that you've jumped the shark, Townsend pushes past irony with his use of the choir, having them sing such glorious lines as "Rock! Let's rock! The time has come to forget all the bull\*\*\*\* and rock!" It's impossible to listen to this album and not smile.

To keep things balanced there are a few slower songs such as the touching "Divine" which features lyrics of "Loving you is the best thing in the worst thing in my life." I think it's a love song. In fact, maybe the entire album is a love song. Maybe it's to himself. Or maybe it's an anti-love song/album. One never can be too sure about such things.

While at times a bit lean in the ideas department, at least compared to his past albums where layers exist to enhance the layers that augment the layers of layers, *Epicloud* is a joyous, happy album that has more than its share of highly accessible songs. Sure, it's a little off the beaten path, but it's a journey well worth taking. (Jason Hoffman)

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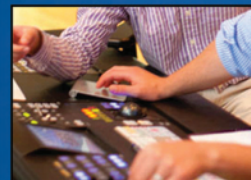
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Boneyard, Fort Wayne, 8 p.m., no  
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**JOE JUSTICE** — Variety at Trolley Bar,  
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**MIKE MOWREY** — Acoustic variety at  
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7-9 p.m., no cover, 625-1002  
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Horse Saloon, Orland, 7:30-10:30  
p.m., no cover, 829-6465

# Downstait Hit the Road with Viasava

There's good news from the Downstait camp, as they're set to come out swinging for a month-long tour starting on November 23 in Shreveport, Louisiana. This energetic band has become seasoned road vets with a few lengthy tours already under their belt, and this one, without a doubt, is going to be another stellar one indeed. The tour will have them trekking through the country hitting such states as Texas, Oklahoma, Kansas, Missouri and Illinois alongside rockers Viasava, a quartet featuring Dustin Lowery at the helm. He's younger brother of Clint (Sevendust, Call Me No One) and Corey (Eye Empire, Stereomud). Viasava will be out in support of their debut LP *One Year Down*.

What's cool about these cats is that 10 percent of their merchandise sales go to charity, which seems fitting since their name is Punjabi (Indian) for "by the way of service." As of now, there are no Fort dates scheduled for this tour, but stay tuned, as more shows may be added. You can also catch Downstait at the Embassy Theatre on Saturday, December 29 for Down the Line: Hard Chord. They'll be doing their rendition of Kiss for that show. Good luck on the tour; hopefully a local date emerges here soon.

The 6th annual 12 Bands Before Christmas event will be returning for a day full of live rock and Christmas joy. Brought to you by Big Mama Promotions, Dimension 4 Media, and F.O.C.U.S Productions, this year's version will be taking place at a new location, the Albion Eagles (111 W. Hazel St.). This all-ages event features face painting, body drawings, temporary tattoos, 50/50 raffle, Fatten Santa Cookie Contest judged by Santa himself, a stuff your stocking contest, food, a cash bar and, of course, live music from 12 area bands.

Some of the acts scheduled so far are Creep, Valhalla, Ashes of Existence, The Vibes, Tony King, Message in a Bottle and Matty. If that's not enough



**Out and About**  
**NICK BRAUN**

for you, things will be capped of with an intimate acoustic performance by Hugo Ferreira of the rock band Tantric. Now I've seen the crowds Tantric bring when they come to town, so I anticipate the same that evening. Advance tickets for all the hoopla are \$10 and \$15 day of show, with children under the age of 10 admitted free. Tickets can be purchased at the Albion Eagles or from any of the participating bands. Two dollars per ticket purchased will be donated to families chosen because of medical needs, and \$1 per ticket given to the food pantry. It's all for a good cause, I'll see you there!

Brian Setzer is a gentleman we haven't seen in these parts for quite some time. Come to think of it, I bet it's been about 10 years now since we've been blessed with his presence. If you've been jonesing for some swing and jump blues, then make plans now for a road trip on Friday, November 23, the night after Thanksgiving. That evening the Brian Setzer Orchestra will be bringing the Christmas Rocks! Extravaganza to The Venue at Horseshow Casino in Hammond, Indiana. The multiple Grammy-winning Setzer and his 18-piece swing orchestra will be doing Christmas classics as well as hits from his solo, orchestra and Stray Cats days. Setzer has released three well-sold Christmas albums — *Boogie Woogie Christmas*, *Dig the Crazy Christmas* and *Christmas Rocks!: The Best of Collection* — and has been taking the tunes on the road for what is hailed as one of the most exciting Christmas events on the planet. Tickets range from \$30 to \$60 but will well be worth it.

niknit76@yahoo.com

Friday, Nov. 16 • 10pm

**Robbie V  
& Heidi**

Sunday, Nov. 18 • 7pm

**Hubie Ryan Trio**

Saturday, Nov. 24 • 10pm

**Tone Junkies**

**Office Tavern**  
3306 Brooklyn Ave.  
Fort Wayne, Indiana  
260.478.5827

## LIVE MUSIC AND ENTERTAINMENT

WEDNESDAY NIGHTS

**KARAOKE WITH  
MICHAEL CAMPBELL**  
50¢ WINGS, \$1.50 BEERS

FRIDAY, NOVEMBER 16 • 9:30PM

**MINDS EYE**

THURSDAY, NOVEMBER 15

7:30PM • SOUND OFF SHOW  
W/TOMMY SCHOEGLER FROM 21ALIVE  
\$1 MILLER LITE/COORS LIGHT  
8:30 PM

**KUGLER BROTHERS TRIO**

SATURDAY, NOVEMBER 17 • 9:30PM

**SYNERGY**

NUMEROUS DAILY DRINK SPECIALS

**SUNDAY, NOVEMBER 18 NFL TICKET LINEUP**

1PM COLTS VS PATRIOTS • 4PM SAINTS VS RAIDERS • 8:20PM STEELERS VS RAVENS  
\$10 DOMESTIC BUCKETS • \$1 SLIDERS

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

10336 LEO RD, FT WAYNE • 260-483-1311  
WWW.DUPONTBARANDGRILL.COM

## NIGHTLIFE

### BERLIN MUSIC PUB

*Music • 1201 W. Main St., Fort Wayne • 260-580-1120*

**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

### G2G MUSIC HALL

*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*

**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*

**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### CLUB V

*Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*

**EXPECT:** The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### GROONERS

*Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*

**EXPECT:** Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
CALL 260-691-3188 OR EMAIL  
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

## Calendar • Live Music & Comedy

**STEVE SESKIN** — Acoustic at Eagles Theatre, Wabash, 7 p.m., \$5, free for youth, 563-3272

**TODD HARROLD TRIO** — R&B jazz at Duty's Buckets, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

**UNKNOWN HINSON** — Comedic country at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$10, 456-7005

### Friday, Nov. 16

**100 PROOF** — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 482-2441

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BACKWATER** — Country rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010

**BILLY RAY BAUER w/ANDREW RIVERS** — Comedy at Snickerz, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

**CHESTERNIQUE ROLLE W/K-DRAMA, DA MESSENGER AND 737** — Christian hip hop at University of Saint Francis, north campus auditorium, Fort Wayne, 7-8:30 p.m., no cover, 436-8080

**CHICAGO** — Rock at The Honeywell Center, Wabash, 7:30 p.m., \$45-\$125, 563-1102

**CHRIS WORTH & JADE JOKER** — Variety at Captain Ron's Corral, Fort Wayne, 8-11 p.m., no cover, 478-0591

**CREEP, AUTOVATOR, BLIND DEVOTION, THE ATLANTIS INVASION, REAUL, VERDICT** — Rock at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979

**DAN SMYTH** — Variety at Lake City Tap House, Warsaw, 8 p.m., no cover, 574-268-2537

**DAN MIHUC** — Variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

**DAVE LATCHAW w/JASON PAUL** — Variety at Skull's Boneyard, Fort Wayne, 7:30 p.m.-1:30 p.m., no cover, 637-0198

**DOWN STROKE** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**GEORGE BERGER** — German sing-a-long at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**HEARTBEAT CITY** — 70s-80s at American Legion Post 241, Waynedale, 8:30 p.m.-12 a.m., no cover, 747-7851

**HOPE ARTHUR w/THE WAR AUDITION AND CAT-STACHE** — Piano vocals, punk and funk at Yellow Bird, Fort Wayne, 8 p.m., \$5, 449-9261

**HUBIE ASHCRAFT** — Variety at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

**IPFW COMBINED CHOIRS w/GRIOT DRUM ENSEMBLE** — Music and folk traditions of Africa at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**JADE JOKER** — Hard rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**JOE JUSTICE** — Variety at Higher Grounds, Fort Wayne, 7-10 p.m., no cover, 485-0010

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Classic rock country at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**JOHN CURRAN & RENEGADE** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

**JUKE JOINT JIVE** — Funk rock at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**KATIE ARMIGER w/GUNSLINGER** — Country at Neon Armadillo, Fort Wayne, 6 p.m., \$5, 490-5060

**MARSHALL LAW** — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MATT CAPPS** — Solo acoustic at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**MINDS EYE** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

**MY LOST TRIBE** — Rock variety alternative at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

**MUSIC LOVERS LOUNGE** — R&B at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 10 p.m., \$5, 456-7005

**OPEN MIC NIGHT** — Open jams at the Firefly Coffee House, Fort Wayne, 8-11 p.m., free, 373-0505

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**PHIL AND FRIENDS** — Music of the Jerry Garcia Band, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**PRIMETIME** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-0840

**RECKON** — Country rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-3233

**ROBBIE V & HEIDI DUO** — Variety at Office Tavern, Fort Wayne, 10 p.m.-1 a.m., no cover, 478-5827

**SCRATCH N SNIFF** — Rock variety at Eagles Lodge 3512, Fort Wayne, 7:30-10:30 p.m., no cover, 436-3512

**SHADE JONZE** — Variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**SUM MORZ** — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SUNDAY, NOV. 18 • 7-11PM • \$5 COVER

~ ~ ~ BOB MARLEY TRIBUTE ~ ~ ~

TODD HARROLD BAND, AFRO-DISIACS & BROTHERHOOD OF IMPROV

THIRSTY THURSDAYS & FRIDAYS

**DJ DANCE PARTY**

**THURSDAY NIGHTS \$2 WELLS  
\$2 DRAFTS**

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ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE  
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, NOVEMBER 16 • 5-8PM

**DAN MIHUC**

SATURDAY, NOVEMBER 17 • 10PM

**PARADISE**

EVERY THURSDAY & FRIDAY

**DJ RICH**

**DEER PARK PUB**

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DICKY'S WILD HARE**

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**DON HALL'S FACTORY PRIME RIB**

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

**DON HALL'S TRIANGLE PARK BAR & GRILLE**

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

**DUPONT BAR & GRILL**

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**EARLY BIRD'S**

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIREFLY COFFEE HOUSE**

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

**FLASHBACK ON THE LANDING**

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
 CALL 260-691-3188 OR EMAIL  
[INFO.WHATZUP@GMAIL.COM](mailto:INFO.WHATZUP@GMAIL.COM) FOR RATES & INFO.**

**NEIL ZAZA**

**Monday, Nov. 19 • 7 p.m.**  
**Sweetwater's Performance Theatre**  
**5501 U.S. Highway 30 West, Fort Wayne**  
**Free, 260-432-8176**

For the past 10 years Cleveland has rocked the Christmas holidays thanks in part to guitarist Neil Zaza whose guitar performances are the stuff of legend. Zaza's One Silent Night Christmas concert gives new meaning to rockin' around the Christmas tree, and, thanks to Sweetwater, Zaza is bringing that concert to the Summit City, November 19.

Critics have hailed Zaza's show as "loud, rockin' and a hit with folks of all ages." And it's no wonder. All the traditional favorite Christmas carols you learned to sing at Grandma's have been revved up and injected with sizzle and life. It's Hendrix meets Mozart under the Christmas tree.

True, you could pick up the three volumes of his *One Silent Night*, but you'd be missing the lights. And what's Christmas without lights? You'd also miss the interaction. Zaza invites his audiences to be part of the show.



**NEIL ZAZA**

Zaza has rock versions of great holiday classics plus some of his best-loved original compositions. The Christmas "mash-ups," where Neil plays traditional Christmas melodies on top of classic rock standards, are a favorite of Cleveland audiences.

Zaza says the idea for the CD the concert sprang from the most unexpected intersections in his life: a motor home accident and a holiday craft show.

He says instead of debuting *One Silent Night* in 1997 at a craft show with just a guitar, it was debuted in 2002 to a packed house at the Palace Theater with a full orchestra. Instead of one volume, it was two. Instead of a bunch of sequencers, samples, and machines, it was living, breathing instruments, an orchestra and great players.

This promises to be one of the boldest, brightest holiday rock concerts of the season. Zaza's bringing the cheer, the lights, the music and the closeness of friends to Fort Wayne for the holidays. It's gonna rock.

**----- Calendar • Live Music & Comedy -----**

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**TODD HARROLD TRIO** — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**WEST CENTRAL QUARTET** — Swing variety at Club Soda, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 426-3442

**Saturday, Nov. 17**

**ADAM STRACK BAND** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**AUTOVATOR W/EXTERMINATE ALL RATIONAL THOUGHT** — Hard rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

**BACKWATER** — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

**BADFISH, A TRIBUTE TO SUBLIME** — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**BILLY RAY BAUER W/ANDREW RIVERS** — Comedy at Snickerz, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

**BORROWED TIME BAND** — Classic & modern rock variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CHRIS WORTH & COMPANY** — Variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**CLAYTON ANDERSON** — Country at Neon Armadillo, Fort Wayne, 9 p.m., \$5, 490-5060

**ERIC CLANCY TRIO** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 426-3442

**FAWN LIEBOWITZ** — Rock at Bishop Luers High School, Fort Wayne, 7:30 p.m., \$20, 456-1261

**FORT WAYNE PHILHARMONIC W/SHARON ROBINSON** — "Passion and Paradise," Masterworks Program with conductor James Judd performing Lalo's Concerto in D minor for Violoncello and Orchestra, Sibelius' *Symphony No. 2 in D major, op. 43* and Lilburn's, *A Song of the Islands* at Embassy Theatre, Fort Wayne, 8 p.m., \$15-\$60, 481-0777

**GUNSLINGER** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

**HEARTBEAT CITY** — 70s-80s at American Legion Post 241, Waynedale, 8:30 p.m.-12 a.m., no cover, 747-7851

**HEARTLAND SINGS** — Holiday chorals at Auburn Presbyterian Church, Auburn, 2-3 p.m., no cover, 436-8080

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Classic rock country at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**JOHN CURRAN & RENEGADE** — Country rock at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 343-0233

**JULIE HADAWAY** — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**MARK GARR** — Variety at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

**MARSHALL LAW** — Country rock at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**PARADISE** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**A SCORE BEFORE** — Rock O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**STAGECOACH** — Country rock at the Hook & Ladder, Waynedale, 9 p.m.-1 a.m., no cover, 747-1572

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THURSDAY, NOV. 15 • 8PM • 21+ • \$10

# UNKNOWN HINSON

FRIDAY, NOV. 16 • 9PM • 21+ • \$5

## MUSIC LOVERS LOUNGE

CALHOUN STREET  
SOUPS, SALADS + SPIRITS  
1915 CALHOUN ST  
FT WAYNE • 260.456.7005



# LATCH STRING

EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**  
FRIDAY, NOVEMBER 16 • 10-2  
**SUM MORZ**  
KARAOKE EVERY MON., THURS. & SAT.  
**AMBITIOUS BLONDES**

EVERY TUESDAY  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**ROCKABILLY**  
**w/KENNY TAYLOR**

WEDNESDAY, NOV. 21 • 10-2

THANKSGIVING EVE  
SPECIAL SHOW

**LEFT LANE CRUISER & ROBOT HUGS**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

## NIGHTLIFE

### LATCH STRING BAR & GRILL

*Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526*

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

*Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798*

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

*Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827*

**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### PEANUTS FOOD & SPIRITS

*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*

**EXPECT:** No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Wed. special: \$3.75 lg. pitchers/75¢ glasses Bud, Bud Light or Busch Light. Come see the NEW Peanuts! **EATS:** Tuesdays, Thursdays & Saturdays are Wing Night: 40¢ bone-in, 45¢ boneless. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### PIERE'S

*Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### RUSTY SPUR SALOON

*Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465*

**EXPECT:** Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** Open at 3 p.m. Monday-Saturday; open at 11 a.m. Sunday. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

### SHOWGIRL III

*Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843*

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## Calendar • Live Music & Comedy

**SUNNY TAYLOR** — Rock pop folk at Mad Anthony Brewing Company, FFort Wayne, 8 p.m., no cover, 426-2537

**SYNERGY** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

**TONE JUNKIES** — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 482-2441

**URBAN LEGEND** — R&B at AJ's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 434-1980

**WALKIN' PAPERS** — Rock at Ugly Mugz, Woodburn, 9:30 p.m.-1:30 a.m., \$5, 632-4017

**WHAT SHE SAID** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., no cover, 484-9380

## Sunday, Nov. 18

**HEARTLAND SINGS** — Holiday choral at Plymouth Congregational Church, Fort Wayne, 2:30 p.m., no cover, 436-8080

**IPFW CLARINET STUDIO SHOWCASE** — Clarinet recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**IPFW TRUMPET STUDIO SHOWCASE** — Trumpet recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 5 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**LORETTA LYNN** — Country at the Lerner Theatre, Elkhart, 7 p.m., \$49.85-\$102.85, 574-293-4449

**HUBIE RYAN TRIO** — Rock at the Office Tavern, Fort Wayne, 7 p.m., no cover, 478-5827

**THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**TODD HARROLD BAND w/AFRO-DISIACS AND BROTHERHOOD OF IMPROV** — Bob Marley Tribute at Columbia Street West, Fort Wayne, 7-11 p.m., \$5, 422-5055

## Monday, Nov. 19

**IPFW PERCUSSION ENSEMBLE** — Traditional and unique rhythm instruments at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**JEREMIAH AND THE CROW KILLERS** — Rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**NEIL ZAZA** — Guitar at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. free, 432-8176

## Tuesday, Nov. 20

**HUBIE ASHCRAFT** — Variety at Duty's Buckets, Fort Wayne, 7-11 p.m., no cover, 459-1352

**KENNY TAYLOR** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS** — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**OPEN BLUES JAM HOSTED BY LEE LEWIS** — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

## Wednesday, Nov. 21

**ALLAN & ASHCRAFT** — Country at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

**BIG DICK AND THE PENETRATORS** — Rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-3233

**BISCUIT MILLER AND THE MIX** — Blues funk at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20, 745-1000

**BONAFIDE** — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

**CHRIS WORTH** — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**CODA, MOXIE AND THE NOISE** — Rock at Shrine Building, Kosciusko County Fairgrounds, Warsaw, 8 p.m.-12 a.m., \$10, 574-269-9863

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

**DON'T DRINK THE KOOL AID** — Blues modern/classic rock at Lake City Tap House, Warsaw, 7-10 p.m., no cover, 574-268-2537

**FORT WAYNE YOUTH CONCERT ORCHESTRA** — Orchestra at Grand Wayne Convention Center, Fort Wayne, 6-6:30 p.m., no cover, 420-3266

**FORT WAYNE YOUTH SYMPHONY ORCHESTRA** — Orchestra at Grand Wayne Convention Center, Fort Wayne, 7-7:30 p.m., no cover, 420-3266

**THE FREAK BROTHERS** — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**J TAYLORS** — Variety at Draft Horse Saloon, Orland, 9 p.m.-12 a.m., no cover, 849-6465

**JEFF JENA w/KEVIN RUBLE** — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

**BEAMER'S**  
SPORTS GRILL

After Work Acoustic Series  
Thursday, Nov 15th • 7:00 PM - 9:00 PM  
**Mike Mowrey**  
Friday, Nov 16th • 6:00 PM - 8:00 PM  
**Shade Jonze**

Friday, Nov 16th • 9:30 PM - 1:30 AM  
**Marshall Law**

Saturday, Nov 17th • 9:30 PM - 1:30 AM  
**Adam Strack Band**  
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Free Wi-Fi • 260-625-1002

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At US 30 & W. County Line Road

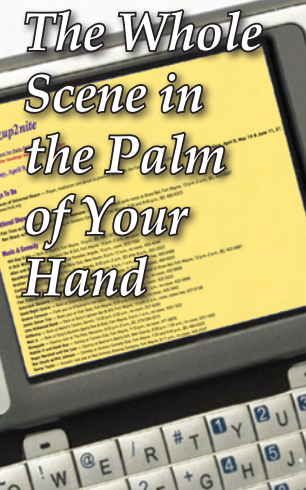
Friday, Nov. 16 • 10pm  
**JOHN CURRAN & RENEGADE**

Saturday, Nov. 17 • 10pm  
**GUNSLINGER**

Wednesday, November 21 • 9pm  
**JOHN CURRAN & RENEGADE**

\$1 Draft Beer • \$ Shots

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## NIGHTLIFE

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

### THE YELLOW BIRD

**Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261**  
**EXPECT:** All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows - must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## LIVE ENTERTAINMENT

FRIDAY, NOV. 16 • 8PM

**Dave Latchaw/  
Jason Paul**

SAUNDAY, NOV. 17 • 10PM

**Borrowed Time**

415 E. Dupont Rd., Fort Wayne  
(260) 637-0198

WEDNESDAY, NOV. 21 • 10PM

**Sum Morz**

CLOSED THURSDAY  
NOVEMBER 22

HAPPY THANKSGIVING



## Calendar • Live Music & Comedy

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

**JOEL YOUNG BAND** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOHN CURRAN & RENEGADE** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

**JUKE JOINT JIVE** — Funk rock at American Legion Post 240, Avilla, 9 p.m.-1 a.m., no cover, 409-6415

**LADY SUNSHINE** — Blues at Skip's Party Place, Angola, 9:30 p.m., \$7 after 7 p.m., 665-3922

**LEFT LANE CRUISER w/ROBOT HUGS** — Punk blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**LOST VEGAS** — Rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

**MARSHALL LAW** — Country rock at Kendallville Eagles, Kendallville, 9 p.m.-1 a.m., no cover, 343-9030

**NORTHROP HIGH SCHOOL CHOIR** — Holiday music at Wells Fargo and Calhoun Street, Fort Wayne, 5-6 p.m., no cover, 420-3266

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY** — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Variety at Club Paradise, Angola, 8:30 p.m.-12:30 a.m., no cover, 833-7082

**PHIL MIGUEL w/JIM FRY** — Variety at Dicky's Wild Hare, Fort Wayne, 7-9 p.m., canned food cover, 486-0590

**ROBBIE V & HEIDI DUO** — Variety at Fatboyz Bar & Grill, Ligonier, 7-9 p.m., no cover, 894-4640

**THE REMNANTS** — Classic rock at Eagles Lodge 248, Fort Wayne, 8 p.m.-12 a.m., no cover, 969-2484

**SUM MORZ** — Rock variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**THE TAJ MAHOLICS** — Blues variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 482-2441

**TODD HARROLD BAND** — R&B jazz at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**WHAT SHE SAID** — Rock at Grossman's Restaurant and Lounge, Lagrange, 9 p.m.-1 a.m., no cover, 490-6488

Every Tuesday  
**\$4 PINTS**

Every Sunday Night  
**\$9.99 PIZZA+SALAD+  
SOUP BAR & \$4 PINTS**

Wednesday, Nov. 21 • 9pm  
**TURKEY EVE CELEBRATION  
PHIL MIGUEL & JIM FRY**  
Cover: Canned Food Donation

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### Friday, Nov. 23

**AUGUSTA ROSE** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

**BOB HAUSLER** — Americana at the Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., free, 373-0505

**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**DOUBLE KIK** — Rock n' roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

**HEARTBEAT CITY w/JASON PAUL** — 70s-80s variety at Skully's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198

**JEFF JENA w/KEVIN RUBLE** — Comedy at Snickerz, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

**JOE FIVE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

### ALTERNATIVE ROCK

My Lost Tribe..... 260-402-7590

### CLASSIC ROCK

The Remnants..... 260-466-1945

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COMEDY

Mike Moses..... 260-804-7834

### COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

John Curran & Renegade..... 260-402-1634

Marshall Law..... 260-229-3360

Outlaw Cowboys..... 260-224-4307

John Curran & Renegade..... 260-402-1634

### DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

### HORN BAND

Tim Harrington Band..... 765-479-4005

### ORIGINAL ROCK

Downstait..... 260-409-6715

### ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### PUNK BLUES

Left Lane Cruiser..... 260-482-5213

### ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

### ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

### ROCK & SOUL

Urban Legend..... 260-312-1657

### ROCK & VARIETY

A Score Before..... 260-740-2340

KillNancy..... 260-740-6460 or 260-579-1516

### ROCK/HEAVY & METAL

A Sick World..... 260-403-8988

### TRIBUTES

Pink Droyd..... 260-414-8818

### VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

A Score Before..... 260-740-2340

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



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# Calendar • On The Road

...And You Will Know Us By The Trail of Dead

Aaron Lewis	Nov. 21	Bottom Lounge	Chicago
Aerosmith	Dec. 7	Egyptian Room	Indianapolis
Afghan Whigs	Nov. 25	Nationwide Arena	Columbus, OH
Aimee Mann	Dec. 31	Bogart's	Cincinnati
Alabama Shakes	Nov. 15	Park West	Chicago
<i>All That Remains w/Nonpoint (\$9.89 adv., \$13 d.o.s.)</i>	Dec. 1	Riviera Theatre	Chicago
All Time Low w/Yellowcard	<b>Dec. 13</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Andrew Bird	Jan. 18	Orbit Room	Detroit
<i>Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)</i>	Dec. 19-20	Fourth Presbyterian Church	Chicago
Ari Hest (\$17.50)	<b>Mar. 8</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
B.B. King	Dec. 2	The Ark	Ann Arbor
<i>Badfish, A Tribute to Sublime (\$15 adv., \$18 d.o.s.)</i>	Nov. 20	The Palladium	Carmel
Band of Horses	<b>Nov. 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Betty (\$19)	Dec. 3	Michigan Theatre	Ann Arbor
Big Gigantic	Dec. 17	The Ark	Ann Arbor
Big Sugar (\$18 adv.)	Dec. 31	Aragon Ballroom	Chicago
Bill Kirchen (\$20)	Nov. 15	Magic Bag	Ferdale, MI
<i>Billy Ray Bauer w/Andrew Rivers (\$8-\$9.50)</i>	Dec. 4	The Ark	Ann Arbor
<i>Biscuit Miller and The Mix (\$20)</i>	<b>Nov. 15-17</b>	<b>Snickerz</b>	<b>Fort Wayne</b>
Black Jake and the Camies (\$15)	<b>Nov. 21</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
<i>The Blind Boys of Alabama (\$13-\$43)</i>	Dec. 21	The Ark	Ann Arbor
<i>Blue River Band (\$5)</i>	<b>Mar. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<i>Bowfire (\$18-\$37)</i>	<b>Dec. 15</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Brenda Lee	<b>Mar. 10</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Brendan Bayliss & Jake Cinninger	Dec. 16	The Palladium	Carmel
Brian Regan (\$38.50)	Dec. 8	Park West	Chicago
Brian Regan (\$35.50-\$49.50)	Nov. 15	State Theatre	Kalamazoo
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Jan. 19	Fox Theatre	Detroit
Carrie Underwood w/Hunter Hayes	Nov. 15	Van Andel Arena	Grand Rapids
Carrie Underwood w/Hunter Hayes	Nov. 24	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Hunter Hayes	Nov. 25	Palace of Auburn Hills	Auburn Hills, MI
Carrie Underwood w/Hunter Hayes	Dec. 11	Schottenstein Center	Columbus, OH
Carrie Underwood w/Hunter Hayes	Dec. 12	United Center	Chicago
<i>Carrie Underwood</i>	<b>Apr. 14</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Celtic Woman	Dec. 6	Fox Theatre	Detroit
<i>Celtic Woman (\$42-\$62)</i>	<b>Apr. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Chaka Khan (\$55-\$67)	Nov. 29	Sound Board	Detroit
Cherish the Ladies (\$30)	Dec. 5	The Ark	Ann Arbor
<i>Chesternique Rolle w/K-Drama, Da Messenger &amp; T37</i>	<b>Nov. 16</b>	<b>University of Saint Francis</b>	<b>Fort Wayne</b>
<i>Chicago (\$45-\$125)</i>	<b>Nov. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<i>Chicago Classic Brass (free)</i>	Dec. 8	First Presbyterian Church	Fort Wayne
<i>Chonda Pierce (\$5-\$20)</i>	<b>Dec. 8</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Chris Isaak	Nov. 16	House of Blues	Cleveland
Chris Isaak (\$30-\$70)	Nov. 23	Fox Theatre	Detroit

## UNLEASH THE SOUND



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Hosted By Jerrold

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Chris Isaak (\$19.50-\$59.50)	Nov. 25	Old National Centre	Indianapolis
Chris Knight (\$15)	Nov. 18	The Ark	Ann Arbor
Chris Young w/Thomas Rhett and Joanna Smith	Nov. 29	Stroh Center	Bowling Green, OH
<b>Christine Stedman w/Chris Dubail (\$8-\$9.50)</b>	<b>Dec. 13-15</b>	<b>Snickerz</b>	<b>Fort Wayne</b>
<b>Christopher Cross (\$18-\$41)</b>	<b>Feb. 14</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Citizen Cope	Nov. 18	House of Blues	Chicago
Clay Aiken (\$35-\$75.50)	Dec. 14	Fox Theatre	Detroit
<b>Clayton Anderson (\$5)</b>	<b>Nov. 17</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Clutch	Dec. 29	Newport Music Hall	Columbus, OH
<b>Coco Montoya (\$25-\$30)</b>	<b>Dec. 6</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
The Contours w/The Miracles and the Temptations (\$45)	Dec. 2	Star Plaza Theatre	Merrillville
Commeal w/Van Ghost (\$18-\$20)	Nov. 23	The Vic Theatre	Chicago
Concrete Blonde	Dec. 21	Park West	Chicago
<b>Craig Morgan and Phil Vassar (\$20-\$75)</b>	<b>Dec. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Curren\$y	Nov. 15	House of Blues	Cleveland
The Dan Band	Nov. 30	House of Blues	Cleveland
The Dan Band	Dec. 1	Bogart's	Cincinnati
Daughtry and 3 Doors Down w/ P.O.D. (\$35-\$60)	Dec. 5	Fox Theatre	Detroit
Daughtry and 3 Doors Down w/ P.O.D.	Dec. 9	Akoo Theatre	Rosemont, IL
Dave Koz	Dec. 8	Chicago Theatre	Chicago
Dave Matthews Band w/Jimmy Cliff	Dec. 5	United Center	Chicago
<b>David Phelps (\$10-\$25)</b>	<b>Dec. 18</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Delbert McClinton (\$50)	Dec. 20	The Ark	Ann Arbor
Delta Spirit	Nov. 16	Bogart's	Cincinnati
Delta Spirit	Nov. 19	House of Blues	Chicago
Dethklok w/The Black Dahlia Murder	Nov. 16	The Aragon Ballroom	Chicago
<b>Diamond Rio (\$47-\$65)</b>	<b>Dec. 31</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Digital Tape Machine	Dec. 8	Bottom Lounge	Chicago
Donna the Buffalo w/Steve Dawson	Dec. 15	City Winery	Chicago
<b>Dustin Lynch w/Gunslinger (\$7 adv., \$9 d.o.s.)</b>	<b>Dec. 15</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Eluveite	Dec. 11	Bottom Lounge	Chicago
OTO (\$17)	Nov. 30	Canopy Club	Urbana, IL
<b>Ernie Haase and Signature Sound (\$12-\$40)</b>	<b>Dec. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Ernie Haase and Signature Sound (\$18-\$37)</b>	<b>Mar. 24</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Every Avenue	Dec. 21	House of Blues	Chicago
Five Iron Frenzy w/The Insyderz	Nov. 17	Riviera Theatre	Chicago
Flo Rida w/ The Wanted, Austin Mahone, Megan & Liz, Sammy Adams & Bridget Mender, DJ Beatboy (\$29.50-\$150)	Nov. 24	Fox Theatre	Detroit
<b>Florida Georgia Line (\$5 adv., \$7 d.o.s.)</b>	<b>Nov. 28</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Four Tops (\$32.50-\$35)	Dec. 13	Sound Board	Detroit
<b>Frank Roche w/Zan (\$8-\$9.50)</b>	<b>Dec. 6-8</b>	<b>Snickerz</b>	<b>Fort Wayne</b>
<b>Frankie Ballard w/Jon Pardi and Miss Willie Brown (\$5 adv., \$7 d.o.s.)</b>	<b>Dec. 1</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Frankie Ballard (\$18)	Dec. 14	State Theatre	Kalamazoo

Carrie Underwood doesn't plan on taking time off to enjoy her success any time soon. After finishing out the year on her *Blown Away* Tour, Underwood will embark on another leg of the tour beginning in February. Included in that leg of the tour is an April 14 show at the Memorial Coliseum in Fort Wayne. Tickets are available November 16.



## Road Notez

**CHRIS HUPE**

Holiday radio shows sometimes put different genres of acts together on the same bill in order to appeal to their entire audience. Such is the case with Detroit radio station WKQI-FM's Jingle Ball. Headlined by rapper **Flo Rida**, this year's Jingle Ball, taking place at the Fox Theatre in Detroit November 24, will feature British boy band **The Wanted**, up-and-coming pop star **Austin Mahone** and Disney Channel star **Bridgit Mendler**. A local rapper and an 11-year-old local DJ are also on the bill.

If you want something to do pre-Thanksgiving, how about making the trip to South Bend on November 21 to support Fort Wayne rockers **Downstait** as they tear up the stage at Cheers Pub? The band will be playing all the hits off their first CD as well as a few new ones, and maybe a few wrestling theme songs to boot. South Bend rockers **Vawter** will open the show; tickets will be available at the door.

Though **Van Halen** stood up the Summit City when they cancelled their July date, it appears the band isn't done yet. Though I doubt they will be showing their faces here any time soon, plans for the bands next leg of their tour are still being formulated and, rumor has it there may be some new music available to consumers at that time. When recording their latest album, *A Different Kind of Truth*, the band apparently also recorded enough material for a second release. Interesting. No album for 13 years and now a possibility of two albums in less than two years.

One of the most underrated college bands of the 90s, **Dada** have been together for 20 years now. To celebrate the anniversary, they are, of course, going on tour. Hitting stages in Indianapolis, Ann Arbor, Columbus, Detroit and Cincinnati early next year, the Los Angeles-based trio will likely play all the songs fans enjoy, including their biggest hit "Dizz Knee Land." I've seen them a dozen or so times, and they've never disappointed.

There's a saying in rock circles that "If it's too loud, you're too old." Don't tell that to The Who's **Pete Townshend**. Last week, Townshend left the stage during the encore of the band's first show in four years without letting his bandmates know. Before leaving Townshend appeared to be unhappy with the sound system and later confirmed that the monitors were too loud for him to continue. Townshend suffers from hearing loss caused from playing too loudly over the years.

christopherhupe@aol.com

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fun.	Nov. 15	Riviera Theatre	Chicago
Gary Hoey (\$36-\$55)	Dec. 7	City Theatre	Detroit
George Winston (\$45)	Dec. 16	The Ark	Ann Arbor
Grace Potter and the Nocturnals	Dec. 5	House of Blues	Cleveland
Grace Potter and the Nocturnals	Jan. 18	Riviera Theatre	Chicago
Graham Parker & The Rumour	Dec. 18	Park West	Chicago
Green Day	Jan. 8	Allstate Arena	Rosemont, IL
GWAR	Nov. 20	The Intersection	Grand Rapids
GWAR	Nov. 23	Harpo's	Detroit
Halestorm	Dec. 7	Club Fever	South Bend
Here Come the Mummies	Nov. 17	Club Fever	South Bend
honeyhoney	Dec. 26	House of Blues	Cleveland
Hoodie Allen	Dec. 8	House of Blues	Chicago
<b>Indianapolis Symphony Orchestra feat. Time For Three (\$15-\$35)</b>	<b>Jun. 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Iris DeMent (\$30)	Nov. 17	The Ark	Ann Arbor
The J. Geils Band	Dec. 4	House of Blues	Chicago
The J. Geils Band	Dec. 7	The Fillmore	Detroit
<b>Jackyl</b>	<b>Nov. 30</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Jake Owen	Nov. 29-30	House of Blues	Chicago
James Fortune w/Jessica Reedy	Dec. 2	House of Blues	Chicago
Jamey Johnson	Nov. 17	Egyptian Room	Indianapolis
<b>Jarrold Niemann w/Gunslinger (\$18)</b>	<b>Jan. 12</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
<b>Jason and the Punknecks</b>	<b>Dec. 11</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
<b>Jason and the Punknecks</b>	<b>Feb. 14</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Jeff Dunham	Dec. 26	Nutter Center	Dayton
Jeff Dunham (\$49.50)	Dec. 28	Joe Louis Arena	Detroit
<b>Jeff Jena w/Kevin Ruble (\$8)</b>	<b>Nov. 21</b>	<b>Snickerz</b>	<b>Fort Wayne</b>
<b>Jeff Jena w/Kevin Ruble (\$9.50)</b>	<b>Nov. 23-24</b>	<b>Snickerz</b>	<b>Fort Wayne</b>
<b>Jessie Brown (\$5)</b>	<b>Dec. 22</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Joanne Shaw Taylor	Dec. 7	House of Blues	Chicago
John Berry (\$27-\$32)	Dec. 7	State Theatre	Kalamazoo
John Pizzarelli	Jan. 10	The Palladium	Carmel
Josh Turner (\$40)	Nov. 17	Star Plaza Theatre	Merrillville
Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI
<b>Katie Armiger w/Gunslinger (\$5)</b>	<b>Nov. 16</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Kelly Joe Phelps (\$15)	Jan. 18	The Ark	Ann Arbor
Kenny Rogers (\$38.50-\$75.50)	Dec. 13	Fox Theatre	Detroit
<b>Kenny Rogers (\$38-\$100)</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Kevin Hart	Dec. 7	Quicken Loans Arena	Cleveland
Kill Hannah	Dec. 22	House of Blues	Chicago
The Killers	Dec. 20	Eastern Michigan University	Ypsilanti, MI
The Killers w/Tegan and Sara	Dec. 21	UIC Pavilion	Chicago
The Klezmatics (\$30)	Dec. 14	The Ark	Ann Arbor
<b>Koffin Kats (\$5 adv., \$8 d.o.s.)</b>	<b>Dec. 11</b>	<b>CS3</b>	<b>Fort Wayne</b>
<b>Ladybirds w/Hard Candy Hearts &amp; Slowpokes (\$5)</b>	<b>Nov. 29</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
<b>Laifing Hyenas</b>	<b>Nov. 23</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Lamb of God w/In Flames, Sylosis & Hellyeah	Nov. 30	Congress Ballroom	Chicago
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 1	Filmore Detroit	Detroit
Lamb of God w/In Flames, Sylosis & Cannibal Corpse	Dec. 2	LC Pavilion	Columbus, OH
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 3	Orbit Room	Grand Rapids
Leftover Salmon	Dec. 27	The Vogue Theatre	Indianapolis
Leftover Salmon w/The Lee Boys	Dec. 31	The Vic Theatre	Chicago
Leo Kottke (\$35)	Nov. 29	The Ark	Ann Arbor
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL
Leonard Cohen (\$49.50-\$253.50)	Nov. 26	Fox Theatre	Detroit
Lewis Black (\$29.75-\$52.75)	Nov. 15	The Morris Performing Arts Center	South Bend
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit
Lewis Black	Nov. 17	Chicago Theatre	Chicago
Lisa Lampanelli	Dec. 8	Michigan Theatre	Ann Arbor
<b>Loretta Lynn (\$49.85-\$102.85)</b>	<b>Nov. 18</b>	<b>Lerner Theatre</b>	<b>Elkhart</b>
Lotus	Dec. 27-28	Riviera Theatre	Chicago
Luke Bryan w/Thompson Square and Florida Georgia	Jan. 17	Ford Center	Evansville
Macklemore & Ryan Lewis	Nov. 24	Saint Andrews Hall	Detroit
Macklemore & Ryan Lewis	Nov. 28	House of Blues	Chicago
Maia Sharp w/AG and Garrison Star (\$16)	Dec. 10	The Ark	Ann Arbor
<b>Mannheim Steamroller (\$28-\$68)</b>	<b>Nov. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Mannheim Steamroller (\$28-\$68)</b>	<b>Nov. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Mannheim Steamroller (\$30-\$85)	Dec. 16	Fox Theatre	Detroit
Marc Cohn (\$45)	Jan. 14	The Ark	Ann Arbor
Martina McBride	Dec. 21	Chicago Theatre	Chicago
<b>Matchbox Twenty (\$42-\$78)</b>	<b>Feb. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Maybach Music Group w/Machine Gun Kelly, Rick Ross, Meek Mill and Wale	Nov. 20	Bankers Life Fieldhouse	Indianapolis
Maybach Music Group w/Machine Gun Kelly, Rick Ross, Meek Mill and Wale (\$29.75-\$79.75)	Dec. 15	Fox Theater	Detroit
Melissa Ferrick (\$20)	Dec. 7	The Ark	Ann Arbor
<b>Michael Bolton (\$27-\$100)</b>	<b>Dec. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Michal Menert & Break Science w/Paul Basic	Dec. 1	House of Blues	Chicago
Midge Ure (\$22)	Jan. 17	Magic Bag	Ferndale, MI
Mike Birbiglia	Nov. 15	Michigan Theatre	Ann Arbor
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
<b>Mike Super (\$19-\$50)</b>	<b>Dec. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 17	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 18	The Intersection	Grand Rapids
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 21	Bogart's	Cincinnati
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 23	Saint Andrews Hall	Detroit
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 24	House of Blues	Cleveland
The Monkees (\$63-\$78)	Nov. 16	Chicago Theatre	Chicago
The Monkees (sold out)	Nov. 17	Lakewood Civic Auditorium	Lakewood, OH
The Moody Blues	Dec. 3	EJ Thomas Hall, University of Akron	Akron
The Moody Blues (\$48.50-\$78.50)	Dec. 4	Fox Theatre	Detroit
The Moody Blues (\$39.50-\$79.50)	Dec. 6	Murat Theatre, Old National Centre	Indianapolis

# EMBASSY FESTIVAL OF TREES

## NOVEMBER 21-28

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### EVENTS AND TIMES

Nov. 21, 6-9pm, Night of Lights  
Nov. 22, 4-8pm, Thanksgiving Day featuring the Grande Page Pipe Organ  
Nov. 23-25, 12-8pm  
Nov. 26, 9am-1pm, Kingston Senior Day  
Nov. 27, 9am-1pm  
Nov. 28, 9am-1pm, Kids Day

### ADDITIONAL EVENTS

Nov. 23 & 24, 9:30-11am, Breakfast with Santa  
Nov. 21-Dec. 31, Animated Holiday Windows on Harrison Street

### TICKETS

Festival of Trees: \$7 for adults, \$3 for children 12 and under  
Available at the Embassy box office, Ticketmaster and Midwest America FCU  
Breakfast with Santa: \$12.50 per person  
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The Moody Blues	Dec. 8	Horseshoe Casino	Hammond
Motionless in White	Nov. 20	Bogart's	Cincinnati
Najee	Nov. 24	Egyptian Room	Indianapolis
<b>Necrodeamon w/Psychomancer</b>	<b>Dec. 1</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
<b>Neil Zaza</b>	<b>Nov. 19</b>	<b>Sweetwater Performance Theatre</b>	<b>Fort Wayne</b>
Never Shout Never w/Man Overboard	Nov. 21	House of Blues	Chicago
New Found Glory	Dec. 1	Bottom Lounge	Chicago
<b>NewSong w/Francesca Battistelli, Building 429 and Jonny Diaz (\$17-\$50)</b>	<b>Dec. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Noize	Dec. 8	Aragon Ballroom	Chicago
<b>Oak Ridge Boys (\$22-\$57)</b>	<b>Nov. 23</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Oak Ridge Boys (\$39)	Nov. 25	Star Plaza Theatre	Merrillville
Of Monsters and Men	Dec. 16	Riviera Theatre	Chicago
<b>The Osmond Brothers (\$20-\$40)</b>	<b>Dec. 13</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Over the Rhine (\$30)	Dec. 13	The Ark	Ann Arbor
Papadosio	Nov. 23	Bogart's	Cincinnati
Passafire	Nov. 17	Bottom Lounge	Chicago
<b>Paul Bond w/Chris Hegedus (\$8-\$9.50)</b>	<b>Nov. 29-Dec. 1</b>	<b>Snickers</b>	<b>Fort Wayne</b>
Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferdale, MI
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
Peabo Bryson w/Marilyn McCoo & Billy Davis Jr., Stephanie Mills and James Ingram (\$60)	Dec. 14	Star Plaza Theatre	Merrillville
Pop Evil w/Vultress and Kill The Rabbit (\$15)	Dec. 6	The Loop Bar & Grill	LaPorte
Pretty Lights w/Elliott Lipp and Paul Basic	Nov. 14	Egyptian Room	Indianapolis
<b>Psychostik w/Mr. Hipster and Horns</b>	<b>Nov. 29</b>	<b>Yellow Bird</b>	<b>Fort Wayne</b>
Public Enemy	Dec. 5	House of Blues	Chicago
Punch Brothers	Dec. 13	The Vic Theatre	Chicago
R. Kelly (\$48.50-\$105)	Nov. 17	Fox Theatre	Detroit
R. Kelly (\$48.50-\$105)	Nov. 18	Fox Theatre	Detroit
<b>The Rat Pack is Back</b>	<b>Mar. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ray LaMontagne	Nov. 30-Dec. 1	Chicago Theatre	Chicago
Ray LaMontagne	Dec. 3	Palace Theatre	Columbus, OH
Richard Marx	Dec. 16	Park West	Chicago
Rick Ross w/Meek Mill & Wale (\$29.75-\$59.75)	Nov. 20	Bankers Life Fieldhouse	Indianapolis
Riders in the Sky (\$25)	Dec. 16	The Ark	Ann Arbor
<b>The Rippingtons (\$17-\$32)</b>	<b>Jan. 26</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
The Robert Cray Band (\$35-\$45)	Dec. 2	Royal Oak Music Theatre	Royal Oak, MI
Robert Randolph and the Family Band with Karl Denson's Tiny Universe)	Dec. 31	Riviera	Chicago
Robin & Linda Williams (\$20)	Jan. 13	The Ark	Ann Arbor
<b>Rodney Parker &amp; Liberty Beach (\$5)</b>	<b>Nov. 24</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
<b>Ron White</b>	<b>Feb. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Saint Diablo	Dec. 21	Alrosa Villa	Columbus, OH
Seth Glier (\$15)	Jan. 11	The Ark	Ann Arbor
Shawn Colvin (\$42.50)	Dec. 12	The Ark	Ann Arbor
Silversun Pickups	Dec. 5	Bogart's	Cincinnati
<b>Singing Hoosiers</b>	<b>Feb. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Sister Hazel	Dec. 14-15	House of Blues	Chicago
<b>Small Town Son (\$5)</b>	<b>Dec. 28</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
The Starting Line	Dec. 8	Saint Andrews Hall	Detroit
The Starting Line	Dec. 9	House of Blues	Chicago
State Radio	Nov. 29	Metro	Chicago
The Steepwater Band	Dec. 31	House of Blues	Chicago
Stephen Lynch	Nov. 17	The Vic Theatre	Chicago
<b>Steve Seskin (\$5)</b>	<b>Nov. 15</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Straight No Chaser	Dec. 7-8	Old National Centre	Indianapolis
Straight No Chaser	Dec. 9	Chicago Theatre	Chicago
Straight No Chaser (\$29.50-\$44.50)	Dec. 12	Fox Theatre	Detroit
Strange Arrangement w/Greensky Bluegrass	Nov. 21	Park West	Chicago
Streelight Manifesto	Nov. 20	House of Blues	Chicago
Super Diamond	Jan. 18-19	House of Blues	Chicago
<b>Tax Brandywine w/James and the Drifters</b>	<b>Dec. 14</b>	<b>Dash-In</b>	<b>Fort Wayne</b>
Third Eye Blind	Dec. 28	House of Blues	Cleveland
Third Eye Blind	Dec. 29	The Fillmore	Detroit
<b>Three Days Grace w/Shinedown &amp; P.O.D. (\$25-\$40.50)</b>	<b>Feb. 15</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Tim O'Brien (\$20)	Dec. 1	The Ark	Ann Arbor
Toby Mac	Dec. 6	Huntington Center	Toledo
<b>Toby Mac w/Red, Matthew West, Jamie Grace, NewSong, Sidewalk Prophets, Royal Tailor, Jason Castro, OBB, Capital Kings &amp; Nick Hall</b>	<b>Jan. 20</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Todd Carey and Band	Dec. 9	Scarlet and Grey Café	Columbus, OH
Todd Carey and Band	Dec. 11	Beachland Tavern	Cleveland

Todd Carey and Band w/Daphne Willis	Dec. 12	Lincoln Hall	Chicago
Todd Carey and Band	Dec. 13	Birdy's	Indianapolis
Tony Lucca	Dec. 14	Saint Andrews Hall	Detroit
Tracey Morgan (\$43-\$53)	Dec. 27	Sound Board	Detroit
Tragically Hip	Nov. 28	The Fillmore	Detroit
Trampled by Turtles (\$17)	Dec. 7	Canopy Club	Urbana, IL
Trans-Siberian Orchestra	Nov. 18	Huntington Centre	Toledo
Trans-Siberian Orchestra	Dec. 6	The Nutter Center	Dayton
Trans-Siberian Orchestra (\$31.50-\$72)	Dec. 7	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 8	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra (\$33.50-\$70)	Dec. 9	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 26	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus, OH
Trey Songz w/ Miguel and Elle Varner (\$48.50-\$105)	Dec. 7	Fox Theatre	Detroit
Trinidad Tripoli Steelband (\$15)	Dec. 18	The Ark	Ann Arbor
Trombone Shorty & Orleans Avenue	Dec. 6	Park West	Chicago
Twenty One Pilots	Dec. 7	Deluxe at Old National Centre	Indianapolis
Twenty One Pilots	Dec. 8	Bottom Lounge	Chicago
UFO	Nov. 15	House of Blues	Chicago
<b>UV Hippo</b>	<b>Nov. 28</b>	<b>4D's</b>	<b>Fort Wayne</b>
<b>Unknown Hinson (\$10)</b>	<b>Nov. 15</b>	<b>CS3</b>	<b>Fort Wayne</b>
The Verve Pipe w/Crashing Cairo (\$20)	Dec. 15	Magic Bag	Ferdale, MI
<b>Voice of Addiction</b>	<b>Dec. 7</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
The Wheeler Brothers (\$15)	Dec. 6	The Ark	Ann Arbor
The Whigs	Nov. 16	Lincoln Hall	Chicago
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Rosemont, IL
Winterbloom (\$20)	Nov. 30	The Ark	Ann Arbor
Wish You Were Here	Jan. 5	House of Blues	Cleveland
Woe Is Me w/Chunk! No, Captain Chunk	Nov. 28	Bottom Lounge	Chicago
Yellowcard	Nov. 20	House of Blues	Cleveland
Yellowcard	Nov. 21	Saint Andrews Hall	Detroit
Yellowcard w/The Wonder Years	Nov. 23-24	House of Blues	Chicago
Yellow Room Gang (\$15)	Jan. 5	The Ark	Ann Arbor
Zac Brown Band (\$39.50-\$69.50)	Dec. 31	Joe Louis Arena	Detroit
<b>Zac Brown Band (\$45-\$69.50)</b>	<b>Jan. 11</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Zeds Dead	Nov. 21	House of Blues	Cleveland

## Road Tripz

<b>11:58</b>	
Nov. 17	Wander Inn Tavern, Mishawaka
Jan. 12	Hangar 18, Peru
Jan. 26	Greazy Pickle, Portland, IN
Feb. 23	Shooterz, Celina
Apr. 27	Shooterz, Celina

### Allan & Ashcraft

Nov. 17	The Loft, Kokomo
Nov. 23	Toby Keith's I Love This Bar, Auburn Hills, MI
Dec. 21-22	Cowboy Up, Mendon, MI
Dec. 27	Four Winds Casino, New Buffalo, MI
Dec. 28-29	Riverside Casino, Riverside, IA

### Downstait

Nov. 21	Cheers Pub, South Bend
Nov. 23	Riverside Warehouse, Shreveport, LA
Nov. 24	The Brickhouse, Houma, LA
Nov. 25	BFE Rock Club, Houston, TX
Nov. 28	Chameleon Room, Oklahoma City, OK
Nov. 29	Singers, Hays, KS
Nov. 30	Aftershock, Shawnee, KS
Dec. 1	Tremors, St. Joseph, MO
Dec. 6	Wicked Moose, Rochester, MN
Dec. 7	Back Bar, Janesville, WI
Dec. 9	Another Hole in the Wall, Steger, IL
Dec. 11	Elbo Room, Chicago

Dec. 12	Live 59, Plainfield, IL
Dec. 15	Cadillac Jack's, Warren MI
Dec. 16	Uli's Haus of Rock, Lansing, MI
Dec. 20	Tink's Rock House, Marion, OH
Dec. 23	Hard Rock Cafe, Nashville, TN

### Juke Joint Jive

Nov. 24	Shocker's Bar, Celina
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Dec. 1	Shooterz, Celina
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### Memories of the King feat. Brent Cooper

May 12-10, 2013	Carnival Valor Cruise, Caribbean
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### Kill The Rabbit

Nov. 21	Shooterz, Celina
Dec. 6	The Loop, LaPorte
Dec. 8	Shooterz, Celina
Dec. 15	American Legion, Van Wert

### Outlaw Cowboys

Dec. 1	The Loft, Kokomo
Dec. 8	211 Club, Celina, OH

### The Remnants

Nov. 24	Eagles Lodge, Bryan, OH
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## Thursday, Nov. 15

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's— House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, Nov. 16

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**MONROEVILLE**  
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Nov. 17

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
Lucky Lady — Karaoke w/Shane, 9:30 p.m  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, Nov. 18

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

## Monday, Nov. 19

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Canal Tap Haus — Flashback Karaoke, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.

## Tuesday, Nov. 20

**AUBURN**  
Mimi's Retreat — Shotgun Prod. Karaoke w/Shawn, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Pub — On Key Karaoke, 10 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, Nov. 21

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, Nov. 22

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's— House DJ, 9 p.m.  
Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, Nov. 23

**ALLEN COUNTY**  
Beamer's — Ambient Noise, 9:30 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
Lucky Lady — Karaoke w/Shane, 9:30 p.m  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Saturday, November 17, 2pm: Cooking Demo

## Butternut Squash & Pear Sauté

[Natural Living with Kimberly]

Monday, November 26, 1pm: Cooking Demo

## Sautéed Chicken Breast with Sage & Whole Grain Mustard

[Fresh Goods with Sheila]

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## OPENING THIS WEEK

**Chicken with Plums (PG-13)**

**Liberal Arts (PG-13)**

**Life of Pi (PG)**

**Lincoln (PG-13)**

**Red Dawn (PG-13)**

**Rise of the Guardians (PG)**

**The Sessions (R)**

**The Silver Linings Playbook (R)**

**The Twilight Saga: Breaking Dawn- Part 2 (PG-13)**

**ALEX CROSS (PG-13)** — Tyler Perry and Matthew Fox face off in high stakes game of cat and mouse. Based on the bestselling novel by James Patterson.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Nov. 15**

Thurs.: 1:45, 4:15, 7:15, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
**Times thru Tuesday, Nov. 20 only**

Fri.-Tues.: 1:05, 6:30

**ARGO (R)** — Ben Affleck directed this suspenseful drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

• **CARMIKE 20, FORT WAYNE**

**Times thru Tuesday, Nov. 20 only**

Daily: 1:50, 4:50, 7:50

• **COLDWATER CROSSING 14, FORT WAYNE**

**Times thru Tuesday, Nov. 20 only**

Thurs.: 1:15, 3:55, 6:45, 9:25

Fri.-Sun.: 11:40, 5:20

Fri.-Tues.: 5:20

• **JEFFERSON POINT 18, FORT WAYNE**

**Times thru Tuesday, Nov. 20 only**

Thurs.: 12:25, 3:25, 6:10, 8:55

Fri.-Tues.: 11:40, 6:50

• **NORTH POINT 9, WARSAW**

**Ends Thursday, Nov. 15**

Thurs.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

**Ends Thursday, Nov. 15**

Thurs.: 4:00

**THE BOURNE LEGACY (PG13)** — A new director (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

• **COVENTRY 13, FORT WAYNE**

**Ends Thursday, Nov. 15**

Thurs.: 12:50, 3:45, 6:40, 9:30

**BRAVE (PG)** — A fiery female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:35, 2:50, 5:05, 7:20, 9:45

Fri.-Wed.: 12:05, 2:20, 4:35, 6:55, 9:10

**THE CAMPAIGN (R)** — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:45, 3:00, 5:15, 7:15, 9:25

Fri.-Wed.: 7:00, 9:05

**CHASING MAVERICKS (PG)** — The inspirational true story of real life surfing phenom Jay Moriarty who discovers that the mythic Mavericks surf break, one of the biggest waves on Earth, is not only real but exists just miles from his home.

• **COVENTRY 13, FORT WAYNE**

**Starts Friday, Nov. 16**

Fri.-Wed.: 12:55, 4:05, 6:50, 9:20

• **NORTH POINT 9, WARSAW**

Thurs.: 4:35, 7:00

Fri.-Sat.: 7:00, 9:10

Sun.: 4:35, 7:00

Mon.-Tues.: 7:00

Wed.: 10:05 p.m.

**CHICKEN WITH PLUMS (PG-13)** — Set in 1958

Tehran, a violinist has his violin broken and loses all taste for life. A melancholic drama from start to finish.

• **CINEMA CENTER, FORT WAYNE**

**Starts Friday, Nov. 16**

Fri.: 6:30

Sat.: 4:00, 8:30

Sun.: 2:00

Mon.: 8:30

Tues.: 6:30

Wed.: 8:30

**CLOUD ATLAS (R)** — Action, mystery and romance weave dramatically through the story as one soul is shaped from a killer into a hero and a single act of kindness ripples across centuries to inspire a revolution in the distant future.

• **CARMIKE 20, FORT WAYNE**

**Times thru Tuesday, Nov. 20 only**

Daily: 1:15, 4:50, 8:20

• **COLDWATER CROSSING 14, FORT WAYNE**

**Ends Thursday, Nov. 15**

Thurs.: 1:30, 5:05

• **HUNTINGTON 7, HUNTINGTON**

**Ends Thursday, Nov. 15**

Thurs.: 11:05, 2:35, 6:05

• **JEFFERSON POINT 18, FORT WAYNE**

**Times thru Tuesday, Nov. 20 only**

Thurs.: 11:50, 3:35, 7:15

Fri.-Tues.: 2:25, 9:55

• **NORTH POINT 9, WARSAW**

Thurs.: 5:30

Fri.: 4:15, 8:00

Sat.: 3:00, 7:15

Sun.: 2:00, 5:45

Mon.-Wed.: 5:45

**THE DARK KNIGHT RISES (PG13)** — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• **COVENTRY 13, FORT WAYNE**

Daily: 1:00, 4:20, 7:45

**DETROPIA (Not Rated)** — Oscar-nominated Rachel Grady and Heidi Ewing aim a compassionate

and artful lens in this documentary about Detroit, a 21st-century post-industrial hellscape.

• **CINEMA CENTER, FORT WAYNE**

**Ends Thursday, Nov. 15**

Thurs.: 6:30

**DIARY OF A WIMPY KID: DOG DAYS (PG)** — Greg

Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:20, 2:30, 4:40, 7:05, 9:15

Fri.-Wed.: 12:25, 2:35, 4:45, 7:05, 9:15

**END OF WATCH (R)** — Jake Gyllenhaal and Michael Pena (*The Lincoln Lawyer*) star in this taut police drama from David Ayer (*Training Day*).

• **CARMIKE 20, FORT WAYNE**

Thurs.: 2:10, 5:10, 8:10

Fri.-Wed.: 9:00

• **COVENTRY 13, FORT WAYNE**

**Ends Thursday, Nov. 15**

Thurs.: 12:20, 2:45, 5:10, 7:35, 10:00

**FINDING NEMO 3D (G)** — Pixar goes fishing for more box office bucks off this Oscar-winning, 2003 animated story of a lost clown fish (Ellen DeGeneres).

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:15, 4:00, 6:45, 9:20

Fri.-Wed.: 1:15, 4:00

**FLIGHT (R)** — Denzel Washington stars as a seasoned airline pilot who miraculously crash lands his plane after an in-air catastrophe, saving everyone on board with his superhuman coolness and once again becoming a hero despite a minor drinking problem.

• **CARMIKE 20, FORT WAYNE**

**Times thru Tuesday, Nov. 20 only**

Thurs.: 1:20, 2:00, 4:45, 5:00, 7:50, 8:15

Fri.-Tues.: 2:00, 5:00, 8:15

• **COLDWATER CROSSING 14, FORT WAYNE**

**Times thru Tuesday, Nov. 20 only**

Thurs.: 1:00, 1:30, 4:00, 6:40, 7:10, 10:20

Fri.-Tues.: 12:20, 3:35, 6:45, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**

**Times thru Tuesday, Nov. 20 only**

Thurs.: 11:30, 2:40, 6:10

Fri.-Sat.: 10:45, 1:00, 2:00, 4:20, 5:25, 7:40,

10:55

Fri.-Sat.: 10:45, 1:00, 2:00, 4:20, 5:25, 7:40,

10:55

Fri.-Sat.: 10:45, 1:00, 2:00, 4:20, 5:25, 7:40,

8:50, 10:55

• **NORTH POINT 9, WARSAW**

**Starts Friday, Nov. 16**

Fri.: 5:30, 8:45

Sat.: 2:00, 5:30, 8:45

Sun.: 2:00, 5:30

Mon.-Tues.: 6:15

Wed.: 5:30, 8:45

**FRANKENWEENIE (PG)** — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.

• **CARMIKE 20, FORT WAYNE**

**Ends Thursday, Nov. 15**

Thurs.: 2:00, 5:00

**FUN SIZE (PG 13)** — A teen comedy centered on a sarcastic high school senior (Victoria Justice) who gets stuck watching her little brother on Halloween night.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 2:50, 5:10, 7:35, 9:50

Fri.-Wed.: 1:50, 4:20

• **COVENTRY 13, FORT WAYNE**

**Starts Friday, Nov. 16**

Fri.-Wed.: 12:45, 2:50, 5:00, 7:20, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**

**Ends Thursday, Nov. 15**

Thurs.: 1:15

• **NORTH POINT 9, WARSAW**

Thurs.: 5:00, 7:00, 9:00

Fri.: 5:00

Sat.: 2:15, 5:00

Mon.-Wed.: 5:00

**HERE COMES THE BOOM (PG)** — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.

• **CARMIKE 20, FORT WAYNE**

**Times thru Tuesday, Nov. 20 only**

# Falling for *Skyfall*'s Bond May Be the Real Conspiracy

*Skyfall* marks the 50th anniversary of the James Bond franchise. This year is both the diamond anniversary of Elizabeth II and the golden anniversary of a popular entertainment franchise that relies on British intelligence credibility for its popularity. You might think the Brits, who inspired the original tea party rebellion, are speculating the entire Bond franchise is a slow-simmering diabolical Socialist conspiracy. Luckily for the British Empire, their citizenry doesn't include as robust a collection of conspiracy theory prone citizens as does their most successful colony.

Diamond and gold anniversaries in the same year? Are we sure this conspiratorial commercial market madness wasn't planned for decades by diabolical subversive monetary forces at work in the UK trying to transform society? You saw the Olympic opening ceremony! Clearly that parachute landing of the movie star and the queen is the fruition of a plan as long in the making as President Obama's forebearers' plan to turn our nation to the dark side! *Skyfall* did have the biggest Bond opening ever in the United States and is on pace to surpass records overseas as well, so I must be right.

In reality, in movie reality, the only weakness in *Skyfall* is the villain. Javier Bardem, sporting a blond bombshell version of his *No Country for Old Men* a la Prince Valiant haircut, is a deviant with a mommy complex and computer skills that are not all that scary. Bardem is perfectly creepy in the role, but I'm more scared of how he is perfecting creepiness more than I am frightened

by that creepiness.

It doesn't matter. *Skyfall* assumes, like any good shell game, that your eyes will follow the action. That sight line has trended towards the villain for many Bond movies. We've always known what Bond would do — no matter who plays Bond. He will look good. He will drink, smoke (until a certain era), brandish fancy gadgets and mess with women. He will get in fights and blow up locations here and there. He will escape alive and emerge sadder and wiser (often with a hot chick at his side). So, the bad guys were always the ones to watch.

While bad guys wreak havoc in *Skyfall*, there is plenty of fancy business that keeps our eyes on Bond and off the bad guy. And this time it is personal. Bond personal. We get a heaping helping of the backstory and the current story of Bond and M (In *Skyfall*, M is for "mommy" or just Mum), and that sleight of hand keeps our eyes off the fact that there is almost no prize. So, Bond is the one to watch in *Skyfall*.

Revenge is just about the only pea under any shell being shuffled before our eyes. Not that there is anything wrong with that. I can join in the chorus of critics and fans endorsing the notion that *Skyfall* is the best Bond ever.

There is much to love about *Skyfall*. The backstory of Bond and the ties between Bond and M make for fresh entertainment. Inner demons can be just as fascinating as villains. Give credit to screenwriters Neal Purvis, Robert Wade and John Logan for great dialogue between M and Bond and a screenplay



**Flix**  
**CATHERINE LEE**

laced with humor and nuance that still makes room for great action sequences.

This is the 23rd Bond film. And at 50 (though the hero looks every day of 50), the franchise is fresher than ever. Daniel Craig won't hit the big five-0 for a few more years, but *Skyfall* plays on his weariness. You never doubt that he is up to the challenge. He may be craggy, but he makes it to the gym on a regular basis. He's just a little more exhausted and ambivalent than ever before. Age and experience weigh on him. Craig's piercing blue eyes shine through his world weariness. His Jason Bourne-inflected "what am I fighting for" hesitations give him a more rounded humanity without detracting from his consummate professionalism.

*Skyfall* is a highly polished gem in every production detail. Every scene is beautifully staged and shot. The opening action sequence is a stunner. It is funny, clever and magnificently executed. Director Sam Mendes brings his trademark intelligence for depicting human relationships to his work here, and he shows us he can handle the biggest scale production the movie business has to offer. No dodgy shaky cam, just a delightfully well-choreographed spectacle.

Adele's *Skyfall*-title tune may be the best Bond song ever. (I wish radio actually existed these days, so you could come upon it

randomly in the car. Bond has lasted longer than real radio. Who could have imagined?) She is old-fashioned British blue-eyed soul.

Taking a note from the *Die Hard* playbook, *Skyfall* infuses the old school with some young, fresh-faced folks. Two "yutes," a slightly pompous and prissy Q and a hot young chick colleague agent (played by Ben Whishaw and Naomie Harris) keep Bond on his toes. Q scoffs at Bond's expectation of an exploding pen, giving him instead some new takes on reliable gadgets. Eve takes a shot at Bond literally, but she treats him like a mentor with only a hint of a crush. Bond returns the respect (and the hint of attraction).

Other notable performances include Ralph Fiennes as the new head of MI6 and Albert Finney as Kincaid, an old friend of James', before he was Bond. Fiennes is understated and effective. Finney wonderfully plays a Gothic type.

There are great film and literary references in *Skyfall*, but they aren't coddled. For instance, in the opening credit sequence there are some sly suggestions, my favorite of which is a little homage to *Gilda*.

And when they head off the Moors, I could think of little but film, pop music and literary suggestions to Heathcliff. I was humming Michael Penn: "He's just Romeo in black jeans / He's just Heathcliff, it's no myth." (Okay, it is). Chick fans are just looking for someone to dance with. *Skyfall* Bond is that man. Of course, I'm just a zombie for the blue eyes that hypnotize me into the global British/Hollywood/socialist conspiracy.

Daily: 1:00, 4:15, 7:00, 9:50

- COLDWATER CROSSING 14, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 1:35, 4:00, 6:40
- HUNTINGTON 7, HUNTINGTON  
*Ends Thursday, Nov. 15*  
Thurs.: 11:25, 1:50, 4:15
- JEFFERSON POINT 18, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 12:10, 3:00

**HOPE SPRINGS (PG13)** — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

- COVENTRY 13, FORT WAYNE  
Thurs.: 12:05, 2:20, 4:35, 6:55, 9:10  
Fri-Wed.: 4:55, 9:30

**HOTEL TRANSYLVANIA (PG)** — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.

- CARMIKE 20, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 2:15, 4:30, 6:45
- COLDWATER CROSSING 14, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Fri.-Tues.: 12:00
- HUNTINGTON 7, HUNTINGTON  
*Ends Thursday, Nov. 15*  
Thurs.: 12:15, 2:25, 4:35
- JEFFERSON POINT 18, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 12:05, 2:55
- NORTH POINT 9, WARSAW  
*Ends Thursday, Nov. 15*  
Thurs: 5:00, 6:45 (3D)

**HOUSE AT THE END OF THE STREET (PG13)** — Jennifer Lawrence (*The Hunger Games*) and Elisabeth Shue star in this horror fest in which – surprisingly enough – an innocent-looking home turns out to be not so innocent after all.

- COVENTRY 13, FORT WAYNE  
Thurs.: 12:25, 2:35, 4:45, 7:10, 9:20  
Fri-Wed.: 12:35, 2:45, 5:10, 7:25, 9:55

**ICE AGE: CONTINENTAL DRIFT (PG)** — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

- COVENTRY 13, FORT WAYNE  
Thurs: 12:30, 2:40, 5:10, 7:30, 9:40  
Fri-Wed.: 12:20, 2:30, 4:40, 7:05, 9:35

**LIBERAL ARTS (PG-13)** — A dramatic comedy about a man who fears his best days are behind him. Written and directed by Josh Radnor (*HappyThankYouMorePlease*) and co-starring Elizabeth Olsen (*Martha Marcy May Marlene*) and Richard Jenkins.

- CINEMA CENTER, FORT WAYNE  
*Starts Friday, Nov. 16*  
Fri.: 8:30  
Sat.: 2:00, 6:30  
Sun.: 4:00  
Mon.: 6:30  
Tues.: 8:30  
Wed.: 6:30

**LIFE OF PI (PG)** — Based on the best selling novel, director Ang Lee creates a movie about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.

- Starts Tuesday, Nov. 20*
- COLDWATER CROSSING 14, FORT WAYNE  
Tues.: 12:00 midnight (2D & 3D)  
Wed.: 12:50 (3D), 1:50, 3:40 (3D), 4:40 (3D), 6:30 (3D), 7:40, 9:20 (3D), 10:40 (3D)
- NORTH POINT 9, WARSAW  
*Starts Wednesday, Nov. 21*  
Wed.: 5:15, 8:45 (3D)

**LINCOLN (PG13)** — Steven Spielberg directs an all-star cast including Daniel Day-Lewis, Tommy Lee Jones, Sally Field and James Spader in this drama depicting the life of Abraham Lincoln.

- CARMIKE 20, FORT WAYNE  
*Starts Friday, Nov. 16; times thru Tuesday, Nov. 20 only*  
Fri.-Tues.: 2:00, 5:30, 9:00
- COLDWATER CROSSING 14, FORT WAYNE  
*Starts Friday, Nov. 16; times thru Tuesday, Nov. 20 only*  
Fri.-Tues.: 12:15, 3:25, 6:35, 7:05, 9:45, 10:15
- JEFFERSON POINT 18, FORT WAYNE  
*Starts Friday, Nov. 16; times thru Tuesday, Nov. 20 only*  
Fri.-Tues.: 11:35, 3:20, 7:05, 10:40
- NORTH POINT 9, WARSAW  
*Starts Wednesday, Nov. 21*  
Wed.: 5:15, 8:45

**LOOPER (R)** — According to Greg Locke, who

knows these things, Bruce Willis says this Rian Johnson time travel flick is the best film he's ever been in. Joseph Gordon-Levitt and Emily Bunt co-star.

- CARMIKE 20, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 7:15, 9:30
- COVENTRY 13, FORT WAYNE  
*Starts Friday, Nov. 16*  
Fri-Wed.: 12:50, 4:00, 6:45, 9:25

**MAN WITH THE IRON FISTS (R)** — RZA – along with an international cast led by Russell Crowe and Lucy Liu – tells the epic story of warriors, assassins and a lone outsider hero in 19th century China.

- CARMIKE 20, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 1:50, 4:15, 6:45, 9:15
- COLDWATER CROSSING 14, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 1:20, 4:05, 7:05, 9:45  
Fri.-Tues.: 3:30
- COVENTRY 13, FORT WAYNE  
*Starts Friday, Nov. 16*  
Fri-Wed.: 12:30, 2:40, 4:55, 7:30, 9:50
- JEFFERSON POINT 18, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 12:20, 3:20, 6:10, 8:45
- NORTH POINT 9, WARSAW  
*Ends Thursday, Nov. 15*  
Thurs.: 6:15

**MIDDLE OF NOWHERE (Not Rated)** — Winner of the Best Director Award at the 2012 Sundance Film Festival, Ava DuVernay, serves up a simple and affecting slice o' life drama.

- CINEMA CENTER, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 8:30

**THE ODD LIFE OF TIMOTHY GREEN (PG)** — Peter Hedges (*Dan in Real Life, Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams).

- COVENTRY 13, FORT WAYNE  
Thurs.: 12:15, 2:35, 4:55, 7:15, 9:35  
Fri-Wed.: 12:15, 2:35, 7:10

**PARANORMAL ACTIVITY 4 (R)** — More home video scares from a franchise who's paranormal activity has become normal activity.

- CARMIKE 20, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 1:00, 3:15, 5:30, 7:50, 10:00  
Fri.-Tues.: 4:20, 9:50
- COLDWATER CROSSING 14, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 4:30, 9:50
- HUNTINGTON 7, HUNTINGTON  
*Ends Thursday, Nov. 15*  
Thurs.: 7:10
- JEFFERSON POINT 18, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 3:45
- NORTH POINT 6, WARSAW  
*Ends Thursday, Nov. 15*  
Thurs.: 6:15

**PARANORMAN (PG)** — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.

- COVENTRY 13, FORT WAYNE  
Thurs: 12:10, 2:15, 4:30, 7:00, 9:05  
Fri-Wed.: 12:10, 2:15, 4:30

**THE PERKS OF BEING A WALLFLOWER (PG13)** — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.

- CARMIKE 20, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Daily: 12:40, 3:00, 5:30, 8:00

**PITCH PERFECT (PG13)** — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.

- CARMIKE 20, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Daily: 1:45, 4:45, 7:20, 10:00
- COLDWATER CROSSING 14, FORT WAYNE  
Daily: 1:05, 3:45, 6:40, 9:15
- JEFFERSON POINT 18, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 11:40, 3:15, 6:00, 8:40  
Fri.-Sat.: 12:35, 3:15, 6:25, 9:05, 11:55  
Sun.-Tues.: 12:35, 3:15, 6:25, 9:05
- STRAND THEATRE, KENDALLVILLE  
*Ends Thursday, Nov. 15*  
Thurs.: 7:00

**THE POSSESSION (PG13)** — There have been a couple of horror films called *Possession*, but not one called *The Possession*, a problem remedied by director Ole Bornedal (*The Substitute*).

SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Point 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Kyra Sedgwick stars.

- COVENTRY 13, FORT WAYNE  
Daily: 12:25, 2:35, 4:45, 7:10, 9:20

**RED DAWN (PG-13)** — A group of teenagers look to save their town from an invasion of North Korean Soldiers.

- Starts Wednesday, Nov. 21*
- COLDWATER CROSSING 14, FORT WAYNE  
Wed.: 1:10, 3:50, 6:50, 9:40
- NORTH POINT 9, WARSAW  
*Starts Wednesday, Nov. 21*  
Wed.: 5:00, 7:00, 9:15

**RISE OF THE GUARDIANS (PG)** — An animated action adventure about an unlikely group of heroes and starring Jude Law, Hugh Jackman and Alec Baldwin.

- COLDWATER CROSSING 14, FORT WAYNE  
*Starts Wednesday, Nov. 21*  
Wed.: 12:20, 1:40 (3D), 2:50, 4:20 (3D), 5:20, 7:10 (3D), 7:50, 9:40 (3D), 10:20
- NORTH POINT 9, WARSAW  
*Starts Wednesday, Nov. 21*  
Wed.: 5:00, 7:15 (3D), 9:30 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE  
*Starts Wednesday, Nov. 21*  
Wed.: 4:15, 6:30
- STRAND THEATRE, KENDALLVILLE  
*Starts Wednesday, Nov. 21*  
Wed.: 7:15

**THE SESSIONS (R)** — The true story of a poet, paralyzed from the neck down, who hires a sex surrogate in order to lose his virginity. John Hawkes and Helen Hunt star.

- JEFFERSON POINT 18, FORT WAYNE  
*Starts Friday, Nov. 16; times thru Tuesday, Nov. 20 only*  
Fri.-Sat.: 11:20, 2:10, 4:35, 7:00, 9:30, 11:50  
Sun.-Tues.: 11:20, 2:10, 4:35, 7:00, 9:30

**SEVEN PSYCHOPATHS (R)** — A comedy by Martin McDonagh (*In Bruges*) about a writer struggling to finish a screenplay and starring Colin Farrell, Sam Rockwell, Woody Harrelson, Tom Waits and Christopher Walken.

- CARMIKE 20, FORT WAYNE  
Thurs: 12:45, 3:15, 6:30, 9:15,  
Fri-Wed.: 6:45, 9:20
- COVENTRY 13, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 12:05, 2:30, 4:55, 7:25, 9:50

**SILENT HILL: REVELATION (R)** — On the eve of her 18th birthday, a girl plagued by horrific nightmares and the disappearance of her father is led into a demonic world that threatens to trap her forever.

- CARMIKE 20, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 9:00
- COVENTRY 13, FORT WAYNE  
*Starts Friday, Nov. 16*  
Fri.-Wed.: 12:40, 2:55, 5:05, 7:35, 9:45
- HUNTINGTON 7, HUNTINGTON  
*Ends Thursday, Nov. 15*  
Thurs.: 7:20
- NORTH POINT 9, WARSAW  
Thurs: 5:00, 7:00 (3D)  
Fri.: 5:00, 7:00 (3D), 9:15 (3D)  
Sat.: 2:15, 5:00, 7:00 (3D), 9:15 (3D)  
Sun.: 2:15, 5:00, 7:00 (3D)  
Mon.-Wed.: 5:00, 7:00 (3D)

**THE SILVER LININGS PLAYBOOK (R)** — Life doesn't always go as planned in this quirky

romantic comedy with a cast including Robert De Niro, Bradley Cooper and Jennifer Lawrence

- Starts Wednesday, Nov. 21*
- COLDWATER CROSSING 14, FORT WAYNE  
Wed.: 12:40, 3:30, 6:40, 9:30

**SINISTER (R)** — Ethan Hawke stars in this supernatural horror film directed by Scott Derrickson (*The Exorcism of Emily Rose*).

- CARMIKE 20, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Daily: 12:30, 4:00, 6:45, 9:30
- JEFFERSON POINT 18, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 11:55, 3:05  
Fri.-Sat.: 10:25, 3:40, 9:10, 11:45  
Sun.-Tues.: 10:25, 3:40, 9:10

**SKYFALL (R)** — The new James Bond, enough said.

- CARMIKE 20, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 12:45, 1:45, 4:00, 5:00, 7:10, 8:10  
Fri.-Sat.: 12:45, 1:45, 4:00, 5:00, 7:10, 8:10, 10:30, 11:20  
Sun.-Tues.: 12:45, 1:45, 4:00, 5:00, 7:10, 8:10
- COLDWATER CROSSING 14, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 11:35, 12:30, 2:50, 3:40, 6:10, 7:00, 8:40, 10:10  
Fri.- Tues.: 12:10, 12:40, 3:20, 3:50, 6:40, 7:10, 9:50, 10:20
- HUNTINGTON 7, HUNTINGTON  
Daily: 12:05, 12:35, 3:10, 3:40, 6:15, 6:45, 9:20, 9:50
- JEFFERSON POINT 18, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 11:35, 12:30 (IMAX), 12:35, 2:50, 3:40 (IMAX), 3:50, 6:05, 6:50 (IMAX), 7:05, 8:20, 10:00 (IMAX)  
Fri.-Tues.: 11:00, 11:45 (IMAX), 12:30, 3:10, 3:30 (IMAX), 4:10, 6:55, 7:15 (IMAX), 7:55, 10:10, 10:45 (IMAX), 11:10
- NORTH POINT 9, WARSAW  
*Ends Thursday, Nov. 15*  
Thurs.: 5:00, 6:15

**TAKEN 2 (PG13)** — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnapp-prone daughter in this quite violent sequel co-scripted by Luc Besson.

- CARMIKE 20, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Daily: 2:45, 5:00, 7:30, 10:00
- COLDWATER CROSSING 14, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 12:55, 4:00, 6:50  
Fri.-Tues.: 4:45, 10:05
- JEFFERSON POINT 18, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 12:15, 3:35, 6:00, 9:15  
Fri.-Tues.: 11:55, 2:20, 4:45, 7:25, 9:50
- NORTH POINT 9, WARSAW  
Thurs.: 5:15, 7:00  
Fri.: 5:15, 8:15  
Sat.: 2:45, 5:15, 8:15  
Sun.: 2:45, 5:15, 7:00  
Mon.-Wed.: 5:15, 7:00

**TROUBLE WITH THE CURVE (PG13)** — Clint Eastwood stars as an aging baseball scout begrudgingly reaching the end of a brilliant career. Justin Timberlake and Amy Adams co-star.

- CARMIKE 20, FORT WAYNE  
*Ends Thursday, Nov. 15*  
Thurs.: 1:45, 4:45, 10:00
- COVENTRY 13, FORT WAYNE  
Thurs.: 12:00, 2:25, 5:00, 7:30, 9:55  
Fri-Wed.: 12:00, 2:25, 4:50, 7:15, 9:40

**THE TWILIGHT SAGA: BREAKING DAWN- PART 2 (PG13)** — The conclusion to the series that enthralled millions. More vampires, more drama, more romance; only this time it's the end.

- CARMIKE 20, FORT WAYNE  
*Starts Friday, Nov. 16; times thru Tuesday, Nov. 20 only*  
Fri.-Sat.: 1:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 8:30, 10:00, 10:30, 11:00, 11:30  
Sun.-Tues.: 1:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 8:30, 10:00
- COLDWATER CROSSING 14, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 10:00, 12 midnight  
Fri.-Sun.: 11:00, 11:30, 12:30, 1:00, 1:20, 1:40, 2:00, 2:20, 2:40, 3:00, 4:00, 4:40, 5:00, 5:40, 6:00, 6:30, 7:00, 7:20, 7:40, 8:00, 8:20, 8:40, 9:00, 9:30, 10:00, 10:30, 11:00  
Mon.-Tues: 12:30, 1:00, 1:20, 1:40, 2:00, 2:20, 2:40, 3:00, 4:00, 4:40, 5:00, 5:40, 6:00, 6:30, 7:00, 7:20, 7:40, 8:00, 8:20, 8:40, 9:00, 9:30, 10:00, 10:30
- EAGLES THEATRE, WABASH  
Thurs.: 10:00 p.m.  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00

- HUNTINGTON 7, HUNTINGTON  
*Starts Friday, Nov. 16*  
Fri.- Sat.: 10:40, 11:00, 11:30, 12:55, 1:15, 1:40, 2:10, 3:30, 4:00, 4:20, 4:50, 6:05, 6:35, 7:00, 7:30, 8:40, 9:10, 9:35, 10:05, 11:15, 11:45, 12:00 midnight  
Sun.-Wed.: 10:40, 11:00, 11:30, 12:55, 1:15, 1:40, 2:10, 3:30, 4:00, 4:20, 4:50, 6:05, 6:35, 7:00, 7:30, 8:40, 9:10, 9:35, 10:05
- JEFFERSON POINT 18, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 10:00 p.m., 12:00 midnight  
Fri.-Sat.: 10:30, 11:15, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:00, 6:45, 7:30, 8:15, 9:00, 9:45, 10:30, 11:15, 12:00 midnight  
Sun.-Tues.: 10:30, 11:15, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:00, 6:45, 7:30, 8:15, 9:00, 9:45, 10:30, 11:15
- NORTH POINT 9, WARSAW  
*Starts Friday, Nov. 16*  
Fri.: 4:45, 5:25, 6:15, 7:15, 8:30, 9:15, 9:30  
Sat.: 2:00, 2:30, 4:45, 5:25, 6:15, 7:15, 8:30, 9:15, 9:40  
Sun.: 2:00, 2:30, 4:45, 5:25, 6:15, 7:15  
Mon.-Tues.: 4:45, 5:25, 6:15, 7:15  
Wed.: 4:45, 5:25, 7:15, 8:30, 9:40
- NORTHWOOD CINEMA GRILL, FORT WAYNE  
Thurs.: 10:00  
Fri.: 4:00, 7:30  
Sat.: 12:15, 4:00, 7:30  
Sun.: 12:15, 4:00, 7:00  
Mon.-Tues.: 4:00, 7:00  
Wed.: 4:00, 7:15
- STRAND THEATRE, KENDALLVILLE  
*Starts Friday, Nov. 16*  
Fri.: 7:00, 9:15  
Sat.: 2:00, 7:00, 9:15  
Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00

**WRECK-IT RALPH (PG)** — John C. Reilly voices Wreck-It Ralph, the villain of a video game called Fix-It Felix Jr., in this computer-animated Disney film. Sarah Silverman, Jack McBrayer and Jane Lynch co-star.

- CARMIKE 20, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 11:30, 11:30 (3D), 1:30, 2:00, 2:00 (3D), 3:00, 4:00, 4:30, 4:30 (3D), 5:30, 6:30, 7:00, 7:00 (3D), 8:00, 9:00, 9:30, 9:30 (3D)  
Fri.-Tues.: 1:30, 2:00, 2:00 (3D), 4:00, 4:30, 4:30 (3D), 6:30, 7:00, 7:00 (3D), 9:00, 9:30, 9:30 (3D)
- COLDWATER CROSSING 14, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 1:10 (3D), 1:45, 2:15, 3:40 (3D), 4:50, 6:45, 6:50 (3D), 7:20, 9:20 (3D)  
Fri.-Tues.: 12:05, 1:10 (3D), 2:35, 4:10 (3D), 5:05, 7:35, 10:10
- HUNTINGTON 7, HUNTINGTON  
Thurs.: 11:00 (3D), 11:30, 1:30 (3D), 2:00, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 9:00 (3D), 9:30  
Fri.-Wed.: 11:20, 2:00, 4:30, 7:05, 9:30
- JEFFERSON POINT 18, FORT WAYNE  
*Times thru Tuesday, Nov. 20 only*  
Thurs.: 11:45 (3D), 12:00, 12:45 (3D), 1:15, 2:45 (3D), 3:10, 3:30 (3D), 6:05, 6:20 (3D), 8:50, 9:00 (3D)  
Fri.-Sat.: 10:35 (3D), 10:50, 12:25, 1:10 (3D), 1:25, 3:35, 3:55 (3D), 5:00, 6:35 (3D), 7:20, 8:00, 9:20 (3D), 10:00, 11:55 (3D)  
Sun.-Tues.: 10:35 (3D), 10:50, 12:25, 1:10 (3D), 1:25, 3:35, 3:55 (3D), 5:00, 6:35 (3D), 7:20, 8:00, 9:20 (3D), 10:00, 11:00
- NORTH POINT 9, WARSAW  
Thurs.: 4:45, 5:00 (3D), 7:00, 7:15 (3D)  
Fri.: 4:45, 5:00 (3D), 7:00, 7:15 (3D), 9:15, 9:30 (3D)  
Sat.: 2:00, 2:15 (3D), 4:45, 5:00 (3D), 7:00, 7:15 (3D), 9:15, 9:30 (3D)  
Sun.: 2:00, 2:15 (3D), 4:45, 5:00 (3D), 7:00, 7:15 (3D)
- Mon.-Wed.: 4:45, 5:00 (3D), 7:00, 7:15 (3D)  
Wed.: 5:00, 7:15 (3D), 9:30 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE  
Thurs.: 4:00, 6:30  
Fri.: 3:45, 6:15, 8:45  
Sat.: 12:45, 3:15, 6:00, 8:30  
Sun.: 12:45, 3:15, 6:00  
Thurs.: 4:00, 6:30
- STRAND THEATRE, KENDALLVILLE  
*Ends Tuesday, Nov. 20*  
Thurs.: 7:00  
Fri.: 7:00, 9:00  
Sat.: 2:00, 7:00, 9:00  
Sun.: 2:00, 7:00  
Mon.-Tues.: 7:00



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## Current Exhibits

**ART FOR THE HOLIDAYS**— Porcelain, clay, raku fired, mixed metal and blown glass ornaments and sculptures by area artists **daily thru Dec. 31** at The Orchard Gallery, Fort Wayne, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**BREACH OF PEACE** — Portraits of the 1961 freedom riders in a then and now exhibit by Eric Etheridge, **Tuesday-Sunday thru Dec. 30** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**CELEBRATING A RETROSPECTIVE OF JULIA MEEK'S ARTWORK FOR EASTER SEALS ARC** — Meek's 27 "Portraits of Pride" and six "City Of" scenes will be on display, **Tuesday-Sunday thru 10-30** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**DANIEL DIENELT: EXPERIMENTAL PHOTOGRAPHY** — Exhibit of experimental photography by local multimedia photographer and artist on display **thru Jan. 7** at Frame Art & Design, Fort Wayne, 489-6373, [danieldieneltstudio.tumblr.com](http://danieldieneltstudio.tumblr.com)

**DECATUR SCULPTURE WALK** — Art event featuring original life-size sculptures by local artists, **daily thru May 31, 2013** at Second Street business district, Decatur, free, [www.decatursculpturewalk.com](http://www.decatursculpturewalk.com)

**DISEASE DETECTIVES** — Interactive exhibit that examines the emerging and re-emerging diseases that plague mankind, **Wednesday-Sunday thru Jan. 6, 2013** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, [www.sciencecentral.org](http://www.sciencecentral.org)

**FREEDOM RIDERS AND BUS BOYCOTTERS: THREADS OF A STORY** — Eighty-two portraits of peaceful protesters in the 1960s by Charlotta Janssen, **Tuesday-Sunday Nov. 17 thru Jan. 27** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**HISTORIC WEST CENTRAL HOMES** — Display of art by Diane Allen Groenert, **daily thru Nov. 30** at Henry's Restaurant, Fort Wayne, 426-0531

**HOLIDAY SHOW** — Local artist exhibition of paintings, drawings, clay and mixed media, **Tuesday-Saturday, Nov. 17-Dec. 31** (opening reception 4-8 p.m. **Saturday, Nov. 17**) at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, [www.crestwoodsgallery.com](http://www.crestwoodsgallery.com)

**HOW THE GRINCH STOLE CHRISTMAS** — Exhibit featuring scenes from Whoville **Tuesday-Sunday, Nov. 21-Jan. 6** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**JEFF STRAYER: THE HAECEITIES SERIES** — Essentialism and the limits of abstraction, **Tuesday-Sunday thru Dec. 2** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**JOEL FREMION: MASTER OF THE 21ST CENTURY COLLAGE** — Exhibit highlights the artist's evolution of "fabric collage" — a process of sewing thousands of scraps into a pictorial whole, **Tuesday-Sunday Nov. 10-Jan. 20, 2013** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**LEGACY** — Visual communication and design senior BFA exhibit, **daily thru Nov. 24** at Cinema Center, Fort Wayne, 481-6709, [www.ipfw.edu/vcd](http://www.ipfw.edu/vcd)

**MIDWEST DRAWING INVITATIONAL** — Contemporary drawings by national artists working in a variety of styles, **daily thru Nov. 21** in the Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**ODE TO MY ARCHITECT: HARMONY OF ISLAMIC ART BY UZMA MIRZA** — Exhibit of fine art including lyrical paintings, drafting elements and Islamic calligraphy **Tuesday-Sunday thru Jan. 6, 2013** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**PIÑATA PARADISE DISPLAY** — Piñatas on display **Tuesday-Sunday, Nov. 17-Dec. 2** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$3, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**RIISING STARS** — Artwork by Weisser Park Middle School students, **daily thru Nov. 30-Dec. 30** (opening reception 5:30 p.m., **Friday, Nov. 30**) in the First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**ROBERT VANDERMARK: A PHOTOGRAPHIC JOURNEY** — Large-formatted photographic images from a recent safari in Namibia, Africa, **Monday-Friday or by appointment thru Dec. 14** (reception 7-9 p.m. **Friday, Nov. 16**) in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, [www.grace.edu](http://www.grace.edu)

**ROOM FOR HOPE** — Works by prominent Bethlehem, Jerusalem and Gaza artists, **daily thru Nov. 16** in the First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**SARAH "FAWN" VETTER** — Exhibit of abstract oil paintings, photography and mixed media, **daily thru Nov. 30** at the Firefly Coffee House, Fort Wayne, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**SENIOR BACHELOR OF FINE ARTS EXHIBIT** — Graduating seniors display their thesis projects, **Tuesday-Sunday, thru Dec. 16** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**SOCA ALUMNI AND FACULTY EXHIBITION** — Artwork displaying a wide variety of media and artistic approaches, **daily thru Dec. 16** in the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edu/sf/art/events/galleries](http://www.sf.edu/sf/art/events/galleries)

**STREET BANNER CONTEST** — Original holiday-themed banners from area art students, **daily thru Dec. 2** at Clark Gallery, Honeywell Center, Wabash, 563-1102, [www.honeywell-center.org](http://www.honeywell-center.org)

**TYPOGRAPHY & BOOK ART** — Displaying the process of arranging type along with books made into art, **Tuesday-Sunday thru Nov. 28** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**VINTAGE AUTUMN** — Autumnal images with wine, vineyards and all fall's splendor, **Tuesday-Saturday thru Nov. 17** at Castle Gallery, Fort Wayne, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

## Artifacts

## CALL FOR ENTRIES

**ARTIST CALL FOR PROPOSAL** — Public art initiative, sculpture with a purpose call for proposals for sculptural bike racks to be displayed in 2014, proposal due 5 p.m. **Monday, Dec. 3** at Auer Center for Arts and Culture, Fort Wayne, [web.ipfw.edu/sculpture/artists](http://web.ipfw.edu/sculpture/artists)

**BLACK AND WHITE PHOTOGRAPHS** — Eligible photos will be black and white and reflect the theme of success, achievement, innovation and inspiration. Submissions must be by artists 18 and older, three submissions per artist and due by **Thursday, Dec. 13** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Follies Fit Well New USF Stage

If ever a show befitted the stage of the St. Francis Creative Arts Performing Arts Center stage, it is the musical extravaganza *Will Rogers Follies*. The musical revue, co-directed by Leslie Beauchamp and Todd Frymier, blends folksy stand-up comedy, pageantry, song-and-dance numbers, cute kids, romance, heartfelt political and social commentary and, yes, rope tricks.

The show is a pastiche of the Ziegfeld Follies of the early 20th century, which made Rogers the star he became. After the opening number introduces him, Rogers takes the stage. Reminiscent of Johnny Carson, the gently plainspoken Midwesterner tells the modern-day audience that Mr. Ziegfeld is watching "from above" as the revue gets underway. He explains that they will be seeing a version of his life story that might be a little more interesting than what actually happened. The Voice of Ziegfeld interrupts the action at times, giving cranky direction to the stage manager "Peter" (who is actually the female stage manager, Lauren Bachle).

Rogers, the youngest of seven children, had six older sisters. His father Clem feels that his son is wasting his life performing rope tricks; he dies before seeing his son's success.

Rogers meets the love of his life, Betty Blake, at a train station — well, as more imaginatively conceived by Ziegfeld, on the moon — and it's love at first sight. They marry and have four kids, but Rogers' life on the road is tough on his wife. Just when he decides

## THE WILL ROGERS FOLLIES

Fri.-Sat., Nov. 16-17 • 8 p.m.

Sun., Nov. 18 • 2:30 p.m.

USF Performing Arts Center

431 W. Berry St., Fort Wayne

Tix.: \$12-\$15, 260-399-8064



## Curtain Call

JEN POIRY-PROUGH

to move them back to Oklahoma to settle down, he is hired by the Ziegfeld Follies in New York, working alongside the biggest stars of the day. "Blake," as he calls his wife, realizes he can't pass up the opportunity, so the family moves to New York.

Rogers' rope trick act grows to something more.

His laconic sense of humor creeps in, and he becomes more and more beloved, even being asked to run for President of the United States. When the Great Depression hits, the Follies closes and he gives a radio address about the distribution of wealth that hits close to home so soon after

the 2012 presidential election.

The star's untimely death in a plane crash is hinted at early in the show and becomes a theme throughout. The scene leading up to and following the story of his death and the national mourning that followed are heartfelt, although they do slow the pace of the show a bit. The closing number "Never Met a Man I Didn't Like," Rogers' most famous epigram, is poignant and inspiring.

Brad Beauchamp stars as Rogers, and he portrays

Continued on page 23

## Lockerbie Fitting for the Season

Knowing the basic plot of *The Women of Lockerbie*, after having read advertising materials, it was odd to step into IPFW's Studio Theatre and hear Christmas music playing. There is a quiet calm as the cast walks onto the stage.

As the play begins, we are reminded of the plane that crashed over Lockerbie, Scotland, a few days before Christmas in 1988. It is seven years later as we meet the parents of one of the crash victims as well as a group of Lockerbie women who have petitioned to be allowed to wash and return to the families of the 259 victims some 11,000 articles of clothing held in a warehouse since the crash. The women's request is blocked by the U.S. state department which plans to incinerate the clothing as well as other items found at the crash site.

Madeline and Bill, the parents of an American college student who had been returning from a semester in London when Flight 103 crashed, are in Lockerbie for a memorial service and have clearly refused, in different ways, to fully deal with their grief over losing their son. Madeline has obsessed and, we are told by her husband, spends her days sobbing and wondering what could have prevented her son's death. Bill, having to care for the despondent Madeline, has never shed a tear. By the end of the play, both are better able to go on with their lives at last.

The women of Lockerbie, having witnessed the actual horrors of the crash, have become every bit as



## Curtain Call

KEVIN SMITH

obsessed with the act of terror from a few days before Christmas seven years earlier as Madeline and Bill have. Eleven residents of Lockerbie, including the family members of one of the women, were killed during the actual crash of the plane and the quiet town of Lockerbie has forever become associated with an act of hate.

As in a Greek tragedy, the four women of Lockerbie speak in unison which, at first, is a little jarring, but it brings even more power to their messages. Two hundred other local women share their goal of finding closure through the washing of the clothing having belonged to the dead. Olive, the group's spokesperson, makes the case beautifully

that the Americans should break with policy and allow them to prepare the clothing so that hate will not have the final work in the act of terrorism, and that love be allowed to prevail in the end.

The actors playing the difficult roles of Madeline and Bill are exceptional. Marcia Smith, in the difficult role of Madeline, doesn't overplay the emotion and

Continued on page 25

## Now Playing

**A CHRISTMAS STORY** — Fort Wayne Civic Theatre presents a comedy about the beloved Ralphie in his quest for a Red Ryder BB gun for Christmas, **8 p.m. Friday-Saturday, Nov. 16-17; and 2 p.m. Sunday, Nov. 18** at Arts United Center, Fort Wayne, \$16-\$24, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**MIRACLE ON 34TH STREET** — Play presentation from national tour of the 1947 film Christmas classic, (call for times) **thru Dec. 31** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, [www.amishacres.com](http://www.amishacres.com)

**THE TAMING OF THE SHREW** — Leo Junior Senior High School presents a 1950s version of William Shakespeare's classic comedy, **7 p.m. Thursday-Saturday, Nov. 15-17** at Leo Junior Senior High School, Leo, \$6 adv., \$8 d.o.s., 446-0100

**URINETOWN THE MUSICAL** — Comedy by Greg Kotis, some content may not be suitable for young children at Merrillat Centre of the Arts' Zurcher Auditorium, Huntington College, Huntington, **7:30 p.m. Thursday-Friday, Nov. 15-16; 2 p.m. and 7:30 p.m. Saturday, Nov. 17**, \$5-\$12, 359-4261

**WILL ROGERS FOLLIES** — University of St. Francis musical production depicting moments in the humorist's life as Ziegfeld Follies numbers, **8 p.m. Friday-Saturday, Nov. 16-17 and 2 p.m. Sunday, Nov. 18** at USF Performing Arts Center, Fort Wayne, \$12-\$15, 399-8064, [www.sf.edu/sf/art/events/theater](http://www.sf.edu/sf/art/events/theater)

**THE WOMEN OF LOCKERBIE** — IPFW Theatre presents a drama of women determined to convert an act of hatred into an act of love, **8 p.m. Thursday-Saturday, Nov. 15-17 and 2 p.m. Sunday, Nov. 18** at Studio Theatre, Kettler Hall, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, [new.ipfw.edu/theatre](http://new.ipfw.edu/theatre)

## Asides

### AUDITIONS

**THE DROWSY CHAPERONE (MARCH 2-17, )** — Auditions for Civic Theatre Production, **7 p.m. Sunday Dec. 9** at Arts United Center, Fort Wayne, 422-8641, [www.fwcivic.org](http://www.fwcivic.org)

**ANTONY & CLEOPATRA (APRIL 25-MAY 11, )** — Auditions for First Presbyterian Theater production, **1-4 p.m. Saturday, Jan. 12**, at First Presbyterian Church, Fort Wayne, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

**ANANSI THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22, )** — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, March 5-6**, at Arts United Center, Fort Wayne, 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**RODGERS & HAMMERSTEIN'S CINDERELLA (MAY 10-19, )** — Auditions for Civic Theatre Production, **6 p.m. Sunday March 10**, at Arts United Center, Fort Wayne, 422-8641, [www.fwcivic.org](http://www.fwcivic.org)

**PLAZA SUITE (APRIL 26-MAY 11, )** — Auditions for Neil Simon comedy, **7 p.m. Sunday-Monday, March 10-11**, at Arena Dinner Theatre, Fort Wayne, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

**NORTHEAST INDIANA PLAYWRIGHT FESTIVAL (MAY 31-JUNE 2, )** — Auditions for Civic Theatre Production, **5 p.m. Sunday, March 24**, at Arts United Center, Fort Wayne, 422-8641, [www.fwcivic.org](http://www.fwcivic.org)

## Planning Calendar

### NOVEMBER

**HOLIDAY TALES** — A bad holiday, a Hannukah lesson and dumb bunnies get the season all wrong, holiday tales come to life presented by Fort Wayne Youtheatre, **1 p.m. Friday, Nov. 23** at Embassy Theatre Festival of Trees and **12 p.m. Saturday Nov. 24** at Barnes and Noble, Glenbrook, Fort Wayne, free, 483-1102

**IT'S A WONDERFUL LIFE** — George Bailey learns the power one soul can have on the lives of others in this First Presbyterian Theater presentation, **7:30 p.m. Thursday-Saturday, Nov. 29-Dec. 1; 2 p.m. Sunday, Dec. 2; 7:30 p.m. Friday-Saturday, Dec. 7-8; 2 p.m. Sunday, Dec. 9; 7:30 p.m. Friday-Saturday, Dec. 14-15; and 2 p.m. Sunday, Dec. 16** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

**THE NUTCRACKER** — The Fort Wayne Ballet's production of Tchaikovsky's holiday classic, **7 p.m. Friday, Nov. 30; 2:30 p.m. & 8 p.m. Saturday, Dec. 1; 2:30 p.m. Sunday, Dec. 2; 7:30 p.m. Tuesday, Dec. 4; 8 p.m. Friday, Dec. 7; 2:30 p.m. & 8 p.m. Saturday, Dec. 8; and 2:30 p.m. Sunday, Dec. 9** at Arts United Center, Fort Wayne, \$15-\$45, 422-4226, [www.fortwayneballet.org](http://www.fortwayneballet.org)

# WILL ROGERS - From Page 22

the self-effacing confidence of a man who knows where his talents lie but has the humility to remain the everyman. Beauchamp is at his most charming in this production and effortlessly channels Rogers' aw-shucks spirit.

Susan Moriarty's beautiful singing voice brings emotional punch to the show as she expresses her love for her husband, despite the difficulties being married to him bring. Gary Lanier plays Rogers' gruff but (eventually) lovable Clem and several other roles. (As he explains, Ziegfeld is too cheap to hire additional actors to play those parts.)

Bridget Pearson struts and poses with cutesy sexiness as she carries the title cards that progress the story. She also shows off her vocal chops in the opening "Will-a-Mania" number. The Rogers children (Ava Beauchamp, Christopher Svitek, Miles Fedders and Raymond Wolf) are suitably adorable (and each can spin a mean rope).

Aaron Willoughby put together some nice slides and videos that are projected onto the backdrop, lending to the old-timey feel of the show. The choreography by Abigail Ehinger includes a little bit of everything, from cowboy swagger to tap to a really impressively fast hand-jive during "Our Favorite Son."

But what's a follies show without scantily clad dancing girls? Although a little less skin is showing in this production than one might expect (this is a Catholic university, after all), the costumes (from Broadway Costumes) are colorful and sexy enough to make the point. One particularly lavish second act number brings out all the Follies girls in spectacular gowns and headpieces.

If the opening night crowd is any indication, plan to arrive early to ensure a parking space across from the theatre. The 2,500-seat auditorium wasn't sold out, but the lower level was nearly full. The cast earned a standing ovation, and by closing night I'm sure they'll have never met an audience they didn't like.

[jen@greenroomonline.org](mailto:jen@greenroomonline.org)

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# A Counterweight to All That Turkey

There are many things to love about Thanksgiving Day: spending the holiday with family and friends; spending football; checking out the ads for all the Black Friday specials the next day; and certainly for many it marks the first day of a cherished four-day weekend. But let's face it, Thanksgiving is all about the food, copious amounts of food. The menu is often set weeks in advance, turkeys are ordered and shopping for one meal usually costs what some of us might spend in an average week on food. Gluttony, thy name is Turkey Day.

Whether it is a healthy consciousness of how indulgent the day has become or whether it's just plain guilt that now motivates, a surprising number of people participate in a walk or run event early Thanksgiving Day to help set the proper healthful tone for the day (or maybe just burn some of the calories later ingested in pie). Indiana is no exception to this trend, and with one event here in Fort Wayne and several others around the state, there are plenty of opportunities to burn off some steam and some mashed potatoes in advance of the food and football extravaganza. Even if you're visiting relatives somewhere else in Indiana, chances are you can get to one of these activities.

University of Saint Francis is the location for the Galloping Gobbler, a four-mile run/walk which begins at 8:30 a.m. The race typically attracts about 3,800 hearty souls who enjoy a loop through campus and Lindenwood Cemetery before turning around and heading back to campus. New this year is the eight-mile run which covers the Towpath Trail near Jefferson Road. The eight-milers will begin at 8:15 and will ultimately merge with the four-milers near Lindenwood Cemetery, with all entrants bringing it



## Fare Warning Michele DeVinney

home well in advance of the dinner bell.

There are numerous other similar events throughout Indiana, including the Turkey Stampede (one mile, 5K and 10K) in Elkhart, the Turkey Trot in Attica, the Gobble Gallop 5K in Avon and the Drumstick Dash (with distances of 2.6 miles for fun, 4.5 for competitors) in Indianapolis. LaPorte hosts the Turkey Recovery 5K on Saturday, November 24 while Indy hosts the Leftover Turkey Trail Run the same day. For a full list of such events by state, check out [www.active.com](http://www.active.com) or [www.runnersworld.com](http://www.runnersworld.com)

There are a few other great walk/run events coming up in the next few weeks in the Fort Wayne area, and for those and a list of 2013 events, check out [www.veepraces.com](http://www.veepraces.com). Among upcoming events is the Gingerbread Pursuit on December 8, a run which takes entrants through downtown Fort Wayne and provides admission to the Gingerbread House exhibit at the History Center. And if you're really feeling ambitious, the Huff 50K event is set for December 29 and leads runners through Albion's beautiful Chain of Lakes. I find it hard to even imagine 50K being a real distance, but I suppose it would cancel out a whole lot of holiday revelry. If 50K is a bit much for you, relays are also an option. May as well share the load with a friend who likely helped you celebrate the holidays.

Happy Thanksgiving!

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

ipfw dept of theatre

THE WOMEN OF  
**LOCKERBIE**  
DEBORAH BREVOORT

**Nov. 9 - 18, 2012**  
Sign Language Interpreted  
Sunday, Nov. 18

**Studio Theatre in Kettler Hall**

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Directed by Jeffrey Casazza

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COLLEGE OF VISUAL AND PERFORMING ARTS

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## This Week

**CHRISTMAS PARADE** — Parade begins at Delkalb County Fairgrounds and ends at Court Yard Park, **7 p.m. Tuesday, Nov. 20**, free, 925-3113, [www.daba4auburn.org](http://www.daba4auburn.org)

**COCOA AND CAROLS** — Hot chocolate and caroling with the Voices of Unity **6:30-7:30 p.m. Wednesday, Nov. 21** at Allen County Courthouse Rotunda, Fort Wayne, free, 420-3266, [www.holidayfestdowntown.com](http://www.holidayfestdowntown.com)

**DOWNTOWN'S ANNUAL HOLIDAY LIGHTING CEREMONY** — A long tradition of the lighting of downtown Fort Wayne, **Wednesday, Nov. 21, 5:45 p.m.** at Aunt Millie's, Northern Lights; **6:00 p.m.** Community Center and History Center; **6:15 p.m.** Mayor Tom Henry and Santa at PNC; **6:45 p.m.** Wells Fargo and Indiana Michigan Power; **7:15 p.m.** Foellinger-Freimann Botanical Conservatory and the Embassy Theater; **7:45 p.m.** Parkway Field fireworks, free, 420-3266, [www.holidayfestdowntown.com](http://www.holidayfestdowntown.com)

**EMBASSY THEATRE FESTIVAL OF TREES** — Fifty decorated trees by local designers and non-profits, **6-9 p.m. Wednesday, Nov. 21; 4-8 p.m. Thursday, Nov. 22; 12-8 p.m. Friday-Sunday, Nov. 23-25; 9 a.m.-1 p.m. Tuesday-Wednesday, Nov. 27-28** at the Embassy Theatre, Fort Wayne, \$3-\$7 (under 2, free), 424-5665, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**FESTIVAL OF GINGERBREAD** — Hundreds of gingerbread houses and holiday items created by area grade schoolers and master bakers, The History Center, Fort Wayne, **5-9 p.m. Wednesday, Nov. 21; 9 a.m.-8 p.m. Friday, Nov. 23; 12-5 p.m. Saturday, Nov. 24; 9 a.m.-5 p.m. Monday-Thursday, Nov. 26-29; 9 a.m.-8 p.m. Friday, Nov. 30; 12-5 p.m. Saturday-Sunday, Dec. 1-2; 9 a.m.-5 p.m. Monday-Thursday, Dec. 3-6; 9 a.m.-8 p.m. Friday, Dec. 7; 12-5 p.m. Saturday, Dec. 8**, \$3-\$5, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**FORT WAYNE WINE OPENER** — Array of wines and local cuisine to benefit the Indiana Chapter of the Cystic Fibrosis Foundation, **5:30-10 p.m. Saturday, Nov. 17**, \$55-\$250, 317-202-9210, [www.indiana.cff.org/ftwaynewine](http://www.indiana.cff.org/ftwaynewine)

**GO RED FOR WOMEN LUNCHEON & SYMPOSIUM** — Luncheon and fashion show to raise awareness of heart disease in women **10 a.m.-2 p.m. Thursday, Nov. 15** at Allen County War Memorial Coliseum, Fort Wayne, \$100, 485-9890

**GRAND WAYNE CONVENTION CENTER HOLIDAY KICK-OFF** — Complimentary cookies and punch, holiday crafts, Fort Wayne Youth Concert Orchestra, Mrs. Claus, Faith in Motion Dancers, Fort Wayne Youth Symphony Orchestra **6-8 p.m. Wednesday, Nov. 21** at Grand Wayne Center, Fort Wayne, free, 420-3266, [www.holidayfestdowntown.com](http://www.holidayfestdowntown.com)

**HAMFEST & COMPUTER EXPO** — Ham radio exhibition and Indiana State Convention for the American Radio Relay League, the national organization for amateur radio operators, **9 a.m.-4 p.m. Saturday, Nov. 17 and 9 a.m.-3 p.m. Sunday, Nov. 18** at Allen County War Memorial Coliseum, Fort Wayne, \$4-\$6, 489-6700, [www.fortwaynehamfest.com](http://www.fortwaynehamfest.com)

**HOLIDAYFEST HOT COCOA STOP** — Hot chocolate for the lighting of downtown Fort Wayne **6-9 p.m. Wednesday, Nov. 21** at Courtyard by Marriott downtown, Fort Wayne, free, 420-3266, [www.holidayfest-downtown.com](http://www.holidayfest-downtown.com)

**HOLIDAY KICK-OFF PARTY** — Hot chocolate, cookies, Santa and Mrs. Claus, live reindeer and animated lights **5-9 p.m. Wednesday, Nov. 21** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**HOLIDAY PICTURES FOR A PURPOSE** — 5x7 family photos and furry friends photos to benefit HOPE for Animals, **11 a.m.-3 p.m. Saturday, Nov. 17 and 12-3 p.m. Sunday, Nov. 18** at HOPE for Animals, Fort Wayne, \$7.99, 420-7729, [www.hope-for-animals.org](http://www.hope-for-animals.org)

**MAYOR'S NIGHT IN** — Schedule an appointment with Mayor Tom Henry for an open discussion addressing concerns, comments and feedback **5:30-7:30 p.m. Monday, Nov. 19** at Citizens Square, Fort Wayne, free, schedule appointment by calling 427-1288

**MODEL RAILROAD SHOW & SWAP MEET** — Model railroad exhibits, operating train layouts and sale, **9 a.m.-2 p.m. Saturday, Nov. 17** at Coliseum Bingo, Fort Wayne, \$4-\$6 (under 12, free), 490-9999

**NOVEMBER COOKING DEMOS** — Cooking demonstration of butternut squash and pear sauté, **2 p.m. Saturday, Nov. 17**; and sautéed chicken breast with sage, **1 p.m. Monday, Nov. 26** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

**SANTA'S WORKSHOP** — Make-n-take crafts, cookies, holiday movies and childrens' activities, **4-7:30 p.m. Wednesday, Nov. 21** at Community Center, Fort Wayne, free, 427-6460

**STAR GAZING w/SPECIAL PLUTO OBSERVATION** — Telescopic viewing of Pluto at the Jefferson Township Park, New Haven, for **2 hours starting one hour after sunset Saturday, Nov. 10 and every clear Saturday thru Nov. 24**, free, donations accepted, [fortwayneastro-nomicalsociety.com](http://fortwayneastro-nomicalsociety.com) **A PLACE at OUR TABLE** — Vincent Village fundraiser featuring foods from locally grown ingredients prepared by Northern Indiana chefs and an auction event, **6-10 p.m. Thursday, Nov. 15** at Thermodyne Foodservice Products, \$100, 456-4172, [www.vincentville.org](http://www.vincentville.org)

## Lectures, Discussions, Films

**FINDING OUR VOICE, SHARING OUR SPIRIT WITHIN AND ACROSS CULTURES** — A three part workshop, **9 a.m.-4 p.m. Saturdays, Nov. 17 and Dec. 15** at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, free, 420-0765

**LEARNING WITH BILBO** — Lessons in truth from *The Hobbit* presented by Pam Jordan-Long **12-1:15 p.m. Thursday, Nov. 15** at Walb Student Union, IPFW, Fort Wayne, free, 481-6165, [events.ipfw.edu](http://events.ipfw.edu)

**MEET CHARLOTTA JANSSEN AND JANET BRAUN-REINITZ** — Discussion on Janssen's first painting of Freedom Rider Janet Braun-Reinitz moderated by Charles A. Shepard III, **7 p.m. Thursday, Nov. 16** at Fort Wayne Museum of Art, members free, \$5 non-members, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wordtots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**

**MAIN BRANCH** — PAWS to Read for children ages 6-12, by appointment only, **Saturdays thru Nov. 17**, 356-0824

**MAIN BRANCH** — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**, babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**, registration required, 356-2900 **MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

## Kid Stuff

**RADKIDS SAFETY EDUCATION** — National program that teaches how to "Resist Aggression Defensively," **2-3 p.m. Wednesdays thru Nov. 21**, at Allen County Public Library Downtown Branch, Fort Wayne, free (registration required), 421-1220, [www.acpl.lib.in.us](http://www.acpl.lib.in.us)

**SATURDAY MORNING ART CLASS** — Open to students in grades 1-8 who will be introduced to a variety of processes, artists and cultures, **9-11 a.m. Saturdays thru Dec. 1** at University of Saint Francis School of Creative Arts, Fort Wayne, \$75, registration advised/enrollment limited, 399-7700 ext. 8001, [www.sf.edu/sf/art/community](http://www.sf.edu/sf/art/community)

**BREAKFAST WITH SANTA** — Presented by Macy's, featuring the Grande Pipe Organ, **9:30-11 a.m. Friday-Saturday, Nov. 23-24** at the Embassy Theatre, Fort Wayne, \$12.50, reservation only, 424-5665, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**DRAWING CLUB** — Artist Rebecca Stockert guides ages 11-18 through different formal drawing exercises and techniques, **1-3 p.m. Saturdays, Nov. 24, Dec. 8 and Dec. 22**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$15-\$200, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**LEGO CLUB** — Lego building for ages 5-12 lead by John Cheesbrow, **6-7 p.m. Wednesday, Dec. 12** at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$10, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**KIDS' ART EXPLORATION** — Create a Warhol print inspired by Andy Warhol with instruction by Erin Patton-McFarren, **6-7 p.m. Wednesdays, Dec. 5 and Dec. 19**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$36, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Beginner open dance **8:30-9:30 p.m. Thursday, Nov. 15** at American Style Ballroom, Maplecrest Road, Fort Wayne, \$5, 267-9850

**BALLROOM DANCING** — Group class and open dance **8-10 p.m. Friday, Nov. 16** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

**BALLROOM DANCING** — Latin night **7-9 p.m. Saturday Nov. 17** at American Style Ballroom, Maplecrest Road, Fort Wayne, \$6, 267-9850

**CONTRA DANCE** — Lessons and open dance with live music **8-11 p.m. Saturday, Nov. 17** at North Campus Building, University of Saint Francis, Fort Wayne, \$5-8, USF students & employees free w/ID, 224-1905, [www.contrafortwayne.org](http://www.contrafortwayne.org)

**OPEN DANCE** — Singles, couples open social dance, **6-10 p.m. Sundays, Nov. 18, Dec. 2, Dec. 16 and Dec. 30** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

### DANCE INSTRUCTION

**BALLROOM DANCING** — Beginner workshop **10 a.m.-12 p.m. Saturday, Nov. 17** at American Style Ballroom, Maplecrest Road, Fort Wayne, \$15, 267-9850

## Instruction

**ARTLINK CLASSES** — Kids, beginners and adult art classes including holiday card making (**Nov. 17**), amigurami (**Nov. 18**), musicbox rewind (**Dec. 1**) and ongoing classes, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, times and fees vary, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**CALL OF THE WILD** — How to mimic nature and create a healthy ecosystem with **DRUMMING CLASS** — Practice visualization to accomplish intentions and clarify issues, **6:45 p.m. Friday, Nov. 16** at Creare Ranch, Columbia City, \$10 donation, 229-0874, [www.creareeranch.com](http://www.creareeranch.com)

**DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN** — Yoga and zumba instruction, **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**FITNESS FUN** — Group fitness class **3-3:45 p.m. Sunday, Nov. 18** at American Style Ballroom, Maplecrest Road, Fort Wayne, \$5, 267-9850

**LEARN TO CURL** — Instruction for "curling" involving two teams sliding stones across ice, **5-7 p.m. Sundays, Nov. 18 and Dec. 16** at Lutheran Health Sports Center, Fort Wayne, free, 438-0689, [fortwayne-curling.com](http://fortwayne-curling.com)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**HOLIDAY BIRD NEEDLE FELTING WORKSHOP** — Make a vintage inspired felted bird or wreath with Candie, **6-8 p.m. Wednesday, Nov. 28** at The Honeywell Center, Wabash, \$25, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

## Spectator Sports

### HOCKEY

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, Nov. 16** vs. Toledo Walleye, 8 p.m.

**SATURDAY, Nov. 17** vs. Evansville Icemen, 7:30 p.m.

**THURSDAY, Nov. 22** vs. Kalamazoo Wings, 7:30 p.m.

**SATURDAY, Nov. 24** vs. Toledo Walleye, 7:30 p.m.

## Sports & Recreation

**EXTREME DODGEBALL** — 4-man teams compete, **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)

## November

**FORT WAYNE GUN AND KNIFE SHOW** — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items on display, **9 a.m.-5 p.m. Saturday, Nov. 24; 10 a.m.-3 p.m. Sunday, Nov. 25** at Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144, [www.cpishow.com](http://www.cpishow.com)

**VAN WERT COUNTY HOLIDAY LIGHTS** — Drive-thru light show, **5-9 p.m. Friday-Sunday, Nov. 23-Dec. 25** C, \$5-\$6, 419-238-1214, [www.visit-vanwert.org](http://www.visit-vanwert.org)

**CHRISTMAS AT THE FORT** — Craft and bake sales, caroling and festivities reminiscent of a 19th century holiday, **11 a.m.-6 p.m. Saturday, Nov. 24** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836, [www.oldfortwayne.org](http://www.oldfortwayne.org)

**HOLLY TROLLEY SHOPPING TOUR** — Explore the Festival of Gingerbread, Festival of Trees, Festival of Trains, Christmas at the Old Fort and visit dozens of locally owned shops via trolley and Citilink **11 a.m.-5 p.m. Saturday, Nov. 24** in downtown, Fort Wayne, free (trolley and citilink only), 420-3266, [www.downtownfortwayne.com](http://www.downtownfortwayne.com)

**SETTLERS' CHRISTMAS AT HOME WITH THE SWINNEY SISTERS** — Hearstone Ensemble music, holiday traditions program, dessert buffet and gift shoppe **2 p.m. Thursday-Saturday, Nov. 29-Dec. 1** at Swinney Homestead, Fort Wayne, \$15, 489-7115

search.

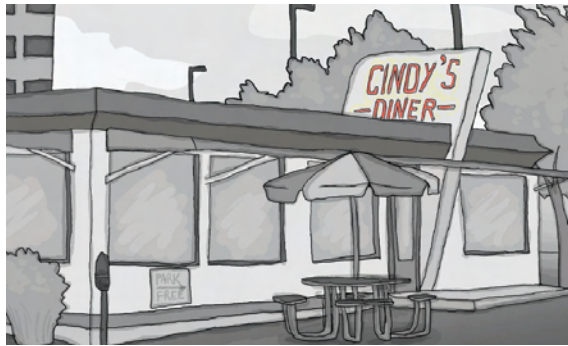
Here's how luck was on Bazile's side this time. Covett needed another producer to help her with the Explosion Bus workload, and Bazile, still living in Fort Wayne, was a natural choice. After all, she was already good friends with Katz and Snyder, and she was totally willing to make the move to Cambridge, Massachusetts, i.e. Explosion Bus headquarters.

"I remember driving in my car with my mom thinking, 'I don't know why Katie can't just e-mail me and ask me to come to Boston to work on Explosion Bus,'" Bazile said. "Then, a few months later, that's exactly what happened."

And, a few months after that, when it was clear the show's original animator wasn't working out, Snyder and Katz asked Bazile to step in and do the job.

"It was like, 'Why don't we just have Lyndy do it?'" said Bazile. "I really couldn't believe it."

Since stepping into the animator shoes, Bazile has put her own unique stamp on the show, and that stamp has included completely revamping the look of the main characters and making specific landmarks from the cities Jon and Leo visit a key part of each episode. She's even managed to get a little hometown love into the mix. In episode 27, for instance, Jon and Leo drop in on Power's Hamburgers and the Broadway Zesto stand. The joke is that the guys are in town scouting for talent for a Coke commercial, but Power's only serves Pepsi. Hence the trip to Zesto's.



"When I heard that in that episode the guys would be in the Midwest, I had to set some of it in Fort Wayne," said Bazile. "I love Fort Wayne, and everyone I know who's from Fort Wayne loves it, too. I thought it was a cool chance to pay tribute to my city."

Bazile is now focusing all of her energy on Explosion Bus," which she hopes will soon receive the recognition she believes it deserves for being a "small, home-grown web series that is both consistently original and consistently funny."

And home-grown is literal. She and Covett live in a duplex adjoining Snyder and his wife. All of the work, with the exception of the recording, is done in that duplex, and even the recording

studio is just down the street.

The result, Bazile said, is a show that continues to improve each week it hits the web. Snyder, Bazile and Covett work together to write a script and then give the script to the actors to record. After that, the audio goes to Snyder who edits it and gives the final version to Bazile to begin the animation process. When a show airs, the cast members watch how Bazile draws them and their surroundings, and, in doing so, they in turn get a better feel for whom their characters are.

"It's a very organic, circular process. With every recording session, the show gets exponentially better," she said.

Want to see for yourself? Go to [www.explosion-bus.com](http://www.explosion-bus.com) and hop on.

ly 21st century individuals and companies that really put our city on the map. We also go back in time a bit to acknowledge earlier contributions such as the Miami Indians' particular brand of white corn, which was incredibly valuable, moving up through post-Civil War and beyond."

The History Center packed in as many artifacts as possible into the exhibit, which was completely overhauled with a design to maximize display area. The gallery is fully interactive. Each display comes with at least one interactive component. Pelfrey says guests of all ages enjoy the hands-on engagement with regional history.

"The experience of the past and seeing those stories really inspires the guests. We cover the major stories but also pay homage to the smaller ones," he said. "It drives home this spirit of entrepreneurship and creates a palpable sense of pride in our community. This tradition provides a foundation for our future success."

## LOCKERBIE - From Page 22

has a terrific voice for the theater. Scott Maughmer, as Bill, shows reserve until reserve is impossible.

As the Lockerbie women, Halee Bandt, Kearstyn Keller, Heather Moser and Piper Kirkpatrick are also very good. As Hattie, a cleaning woman, Keller brings pretty much the only humor to the play.

The simple set serves the cast well.

Seeing the desperation of Madeline's attempt to find any trace of her son was heartbreaking. My sister and grandfather died in an accident when I was a child and each memory, photograph, and object surrounding them has taken on huge significance. We who survived have spun these things through our hearts, minds, and fingers more times than I can count. When a friend recently sent me a few pictures of my sister that I'd never seen before, it was like finding treasure. This is what Madeline and Bill are seeking in Scotland and what the women of Lockerbie are hoping to offer to the families of all the victims of the crash of flight 103.

The attempts of the women of Lockerbie to heal and bring healing are, despite the heaviness of this play, transcendent in a way and show the power of love over hate. It's an unusual holiday offering, but it's one with much to offer.

[lkmsmith@frontier.com](mailto:lkmsmith@frontier.com)

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**fort wayne ballet**

PHOTO: ROB BOREL

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# A Lost Generation

*Office Girl* by Joe Meno, Dial Akashic Books, 2012

In 1999, our country was at the pinnacle of an era in which Americans thought they could be successful by doing nothing. The tech sector was booming, the stock market was on fire, failure was celebrated as just another step on the pathway to ultimate success and we thought we could stay on top of the world by just sitting back and watching young people work their young-person magic on the internet, even if we didn't understand what it was, exactly, that they were doing on the internet.

The only potential obstacle on the horizon was the Y2K threat, and no one really believed it was going to amount to much. The future looked blindingly bright.

The characters in Joe Meno's *Office Girl* manage to be gloomy even in this context, but despite their pessimism, they buy into end-of-the-millennium American exceptionalism enough to think that, somehow, they'll get by despite their pronounced lack of motivation or ambition.

Odile and Jack live in Chicago. Odile is an art school dropout who is working – or, actually, not working – her way through a series of uninspiring telemarketing jobs. She's also in the process of creating a history of unwise relationship decisions; her current crush is a married co-worker who is very obviously taking advantage of her.

She's not really into any of this. In her spare time she cruises through the wintry streets on her bicycle, pausing now and then to make obscene doodles on posters and ads.

Jack also rides around town on his bicycle – his street-art hobby is using a handheld tape recorder to record miscellaneous street sounds, such as the sound of a lost glove lying in the snow – and he's also not very good at the whole job thing. He's an art school grad, and he has a job at an advertising firm. He doesn't really do the job, though; instead, he spends his time making unauthorized copies on the office copier. When he walks away from that job, he ends up working at the same place as Odile, and the pair immediately recognize that they are kindred spirits.

Odile is convinced that she possesses artistic genius that has, so far, gone unrecognized. She hates art school because no one there has any imagination (one



**On Books**  
**EVAN GILLESPIE**

professor she detests goes so far as to call one of her projects, "whimsical") and she longs to be able to make art that matters (such as drawing gentalia on bus ads). She is entirely sure of the superior originality of her ideas; she never considers that her professor, in his teaching career, has probably had a student make something out of chewing gum every other semester.

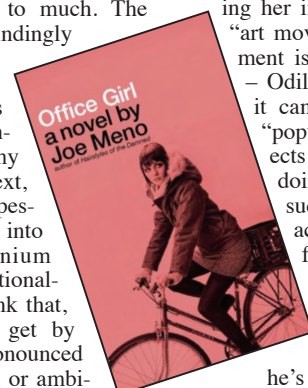
Odile talks Jack into joining her in the creation of an "art movement." The movement is nebulously defined – Odile will only say that it can't involve anything "popular" – but its projects consist mainly of doing little public stunts, such as acting out (inaccurately) a scene from *Jaws* on the 'L' or riding a bus while dressed as ghosts. Jack goes along with it because he's falling in love with

Odile.

Odile is an insecure girl who, despite her attempts to distance herself from the mainstream, wants only to gain the approval of everyone around her, even the people for whom she claims to have no respect. These conflicting urges push her into making poor life decisions, and the resulting damage gives her a wounded-bird appeal. Jack, who seems to be a sensitive person with plenty of his own self-inflicted damage, responds enthusiastically to Odile's siren song. It's a situation that's unlikely to end well.

Meno draws these characters skillfully, and he succeeds in making them moderately interesting despite their largely empty heads. Both Odile and Jack are afflicted with the kind of narcissism that paralyzes (as opposed to the kind of narcissism that makes one an especially successful businessperson), and in the real world they'd be insufferable. In the pages of *Office Girl*, though, their self-sabotaging behavior and off-putting superiority is illuminating; it concisely captures the worst aspects of their generation: the certainty of their feelings of entitlement and their failure to recognize that they can't expect the world to give them much if they don't give much back.

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# Skyfall Opens Huge

**Tops at the Box:** The latest entry into the James Bond franchise, the Daniel Craig-fronted *Skyfall*, had a huge weekend, opening with just under \$90 million in ticket sales in the U.S., making for one of the year's most successful openings to date. In addition to the big stateside dollars, *Skyfall*, directed by underrated Englishman Sam Mendes (*Revolutionary Road*, *American Beauty*), has already sold \$428 million overseas. Add to the big bucks a slew of glowing reviews – including high marks from studs like Andrew O'Hehir, Roger Ebert, Manohla Dargis, Claudia Puig and Joe Morgenstern – and we have the most talked about movie of the fall release season. The Oscar forecasters over at Vulture.com have already begun speculating that the movie might even stand a chance as being a heavily nominated picture. Maybe. I could see *Skyfall* going up against *The Hobbit* and *The Dark Knight Rises* in a lot of technical categories (sound mixing, editing, etc.), but that might be the extent of it. Hopefully, cinematographer Roger Deakins (aka the man behind camera for almost every great Coen Brothers film) at least gets a nomination, right? Right right.

**Also at the Box:** Disney's video game movie, *Wreck-It-Ralph*, continued to sell well in its second weekend of release, adding another \$33 million to its sales, upping the film's 10-day total to just under the \$94 million mark in the U.S. (about \$120 million worldwide).

Robert Zemeckis' *Flight* held strong at No. 3 during its second weekend, selling \$15 million at the U.S. box, upping the movies 10-day total to \$48 million. Not bad for a kinda/sorta depressing drama that's up against some seriously fun movies like *Skyfall* and *Ralph*.

Somehow maintaining a spot in the Top 5 was Ben Affleck's *Argo* which held the No. 4 slot, selling another \$6.7 million during its fifth weekend and upping the period ensemble drama's mark to just under \$86 million in the U.S. (\$112 million worldwide).

Rounding out the Top 5 was *Taken 2*, selling a measly \$4 million in its sixth weekend, good enough for the five spot.

Possibly for the first time in the three-plus year history of this column, all five of the movies in the Top 5 are worth seeing. Four of 'em are even pretty damn great. Add to that Steven Spielberg's *Lincoln*, which sold well on the 11 screens it began testing on (a whopping \$81,000 per screen!), and we have one of the most handsome box offices in recent memory.



## ScreenTime GREG W. LOCKE

Here's hoping *The Sessions* and *Holy Motors*, two of the best reviewed films of the year, hit more screens soon, as both look great.

**New This Week:** Opening in the shadow of Bond this coming weekend will be some movie called *The Twilight Saga: Breaking Dawn Part 2*. Meh. It'll open on four billion screens and a ton of tweens will line up and cry some tears they'll one day feel embarrassed about. Lots of tickets will sell and ... well, who cares? The best part of the news of this new *Twilight* film is that it's the final movie in the series. *Finally*. Good riddance and please, please, please don't reboot until I'm dead and gone (even though I kinda/sorta enjoyed the first *Twilight* film, directed by the underrated Catherine Hardwicke).

The best news we cinephile types have this week is that: (1) Spielberg's *Lincoln*, starring Daniel Day-Lewis in the title role, will open wide; and (2) David O. Russell's latest movie, *Silver Linings Playbook*, will open in select cities. Starring Bradley Cooper (mini swoon), Robert DeNiro (fanboy swoon), Chris Tucker (funny swoon), Julia Stiles (anti-swoon) and uber-babe Jennifer Lawrence (mega swoon), the movie is getting some of the best reviews of the year. We're not sure what the storyline is, but we know it involves football and people with issues. Good enough for us. But really, they had us at "written by David O. Russell."

**Home Video:** What do you do on Sunday night? Hang out with your family, singing songs about Jesus? That's cool. I can stomach that. Or maybe you watch football and drink beers. I dig. But I'm guessing you also watch at least one of the following television programs: *The Walking Dead*, *Dexter*, *Homeland*, *The Simpsons*, *Treme* or *Boardwalk Empire*. What's that? You watch *all* of those shows? Can't blame you. They're all at least good, and a couple – *Homeland* and *Treme* – are great, maybe even classics. Sure, the new season of *Homeland* may be a little over-the-top so far, but we're having fun, aren't we? Sundays, a magical time for television. Thank you Tony Soprano, Carrie Bradshaw and the forever dark Fisher Family for starting this great trend over 10 years ago. We hope it continues forever.

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