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NOV. 8-14,
2012

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The reviews are in. Yep, we have reviews of two, count 'em, two Christmas plays in this week's whatzup, which means (1) it's already the most wonderful time of the year and (2), damn, that was fast. Before you start hanging mistletoe, however, there are a few decidedly non-holiday events on tap, including this week's cover story, Broadway at the Embassy's production of Fiddler on the Roof. This happens to be one of our favorite all-time musicals, and Michele DeVinney's story on Jimmy Ferraro, the actor portraying Tevye, is an interesting read. Find it on page four.

Also featured in this issue are Sublime tribute band Badfish (Ryan Smith, page 5), classic rock legends Chicago (DeVinney again, page 6) and Huntington folk rockers James and the Drifters (Smith again, page 7).

In our Spins section you'll find Greg Locke's review of our own John Hubner's latest release under the sunnydaymassacre moniker, Yesterday Dreamer. And, as mentioned above, Kathleen Christian and Susan Burns caught An O. Henry Christmas and A Christmas Story, respectively, over the weekend so you could read about them here.

So read on and plan yourself a little pre-holiday and holiday fun. All we ask is that you tell everyone you meet along the way that whatzup sent you.

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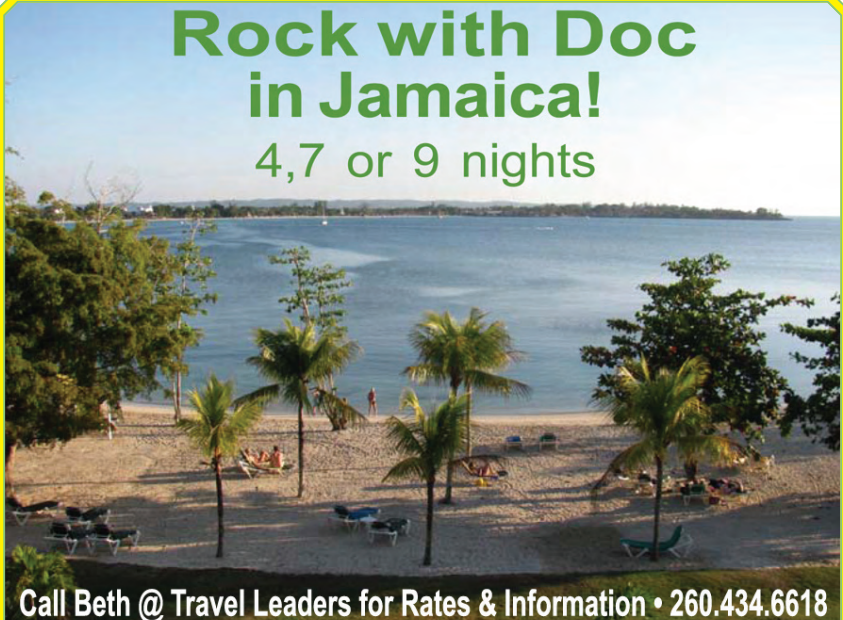
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Made for Their Roles

By Michele DeVinney

It is true in theatre, as in film and television, that certain actors become indelibly connected to particular roles. Although playing to smaller audiences, stage actors can often perform the same show repeatedly for years, even decades. True, sometimes the connection is reinforced by films which leave an eternal legacy (who can think of *The King & I* without thinking of Yul Brenner or *My Fair Lady* without Rex Harrison?), but even without that enduring link, Zero Mostel became a household name when he won a Tony Award for his Broadway performance as Tevye in 1964's Broadway production of *Fiddler on the Roof* and became forever associated with the part.

But in truth, few have embodied that role longer or more completely than stage veteran Jimmy Ferraro who was first tapped to perform in *Fiddler* by the legendary Jerome Robbins 36 years ago. Having "moved up the ranks" as he says now, and originally performing alongside Herschel Bernardi as Tevye, Ferraro has now logged over 2,000 *Fiddlers*, many in the lead role which made Mostel a star. It's a character he continues to embrace without any shred of fatigue in his enthusiastic account of his career.

"Tevye celebrates life and always finds hope," he says. "No matter what tragedies he faces, he always respects his family traditions. He talks to God like he talks to anyone else, and I always enjoy those moments in the show."

What he is also enjoying this time around is the opportunity to co-star with his wife, Dee Etta Rowe. Although they have shared the stage together several times, in between bouts of going their separate ways to pursue different jobs, this production of *Fiddler on the Roof*, which visits Fort Wayne's historic Embassy Theatre on November 13, marks their first time playing opposite each other as Tevye and Golde, the parents who must lament their daughters' choices in marital partners even as they celebrate their own devoted union. Happy to spend this time interacting on stage together in these two classic roles, the show provided the real-life couple with a remarkable bit of symmetry which was very emotional for them both.

"My wife and I recently celebrated our 25th wedding anniversary, and on our anniversary we performed two shows," recalls Ferraro. "In those shows, when we sang 'Do You Love Me' there's a line 'For 25 years

I have lived with him' and we realized that Tevye and Golde had been married for 25 years, too. So when we sang that song that day, we got a little more choked up than usual. It's just been marvelously wonderful to work with her in this production."

Although Ferraro loves Tevye and calls the role "something I'm happy to come back to, even after playing him most of my life," he does get ample opportunities to branch

his own senior prom while performing in *Hello Dolly* at a community theatre. But his biggest break was to come when Robbins the "God of American musical theatre," Ferraro says – chose him for a touring company of *Fiddler*, and of the 42 cast members who were in that production he was one of only 12 tapped to head to Broadway.

From that first taste of success to his current nine-month run in this touring show,



FIDDLER ON THE ROOF
Tuesday, Nov. 13 • 7:30 p.m.
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$ 28-\$ 53 thru Ticketmaster
and Embassy box office,
260-424-5665

Real-life man and wife Dee Etta Rowe as Golde and Jimmy Ferraro as Tevye in *Fiddler on the Roof*.

out, recently playing Edna in *Hairspray*.

("Going to Papa Tevye to Mama Edna certainly provided me with a much different role," he laughed.) He has also enjoyed playing iconic supporting roles like Nicely-Nicely Johnson in *Guys and Dolls* as well as Sancho in *Man of La Mancha*.

"Sancho is another staple role of mine," he says. "And with that role as in all of the others, no matter how often you play the part, you learn something new all of the time. Different directors breathe new life into the shows, and the director we have now for *Fiddler* has a great vision which comes right across the footlights. Every cast, venue, audience brings something new each night so it's never the same thing over and over."

Ferraro considers himself fortunate to have been able to pursue – and succeed in – the only career path he ever envisioned. He says his parents have 8mm footage of him singing and dancing in the backyard of his native Valley Stream, New York on Long Island where he discovered both school plays and local playhouses allowed him to fulfill his destiny. In fact, Ferraro says, he missed

Ferraro has managed to keep busy, as has Rowe who has found long-term success in *Menopause The Musical*. But each time a show ends – and this one winds down in April – the couple, having put out feelers while they're still on the road, hope more jobs are around the corner. While he still has roles he'd love to tackle (Fagin in *Oliver!* is his top pick), Ferraro is always happy to revisit roles which have given him and his audiences pleasure for so many years. The story and songs of *Fiddler on the Roof* – including memorable tunes like "If I Were a Rich Man," "Sunrise, Sunset" and "Matchmaker, Matchmaker" – endure to this day, as timeless now as when they first appeared almost five decades ago.

"The show and the story still hold up today. Tevye's third daughter wants to marry a Russian, and Tevye doesn't want her to do it – but she does it anyway. That kind of thing happens everyday. The conflicts in the show are things that are happening in families even now, but even as Tevye disapproves, when his daughter leaves, he says, 'May God be with you.' His humanity is what makes him such a wonderful character to play for all these years."

whatzup

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Keeping the Vibe Alive

By Ryan Smith

How many tribute bands receive the opportunity to warm up for – or even tour with some of their heroes?

The answer may be “not many,” but Badfish, a Rhode Island-based tribute to the So-Cal ska-punk 90s heroes Sublime have done exactly that.

The band formed in 2001 at the University of Rhode Island where drummer Scott Begin and bass player Joel Hanks decided to form a band that would pay tribute to some of their heroes while differentiating themselves from other bands in the area at the time.

“[Sublime] was just one of those bands that we all really liked a lot, and people in college that we were with and we knew growing up even before then, everyone really liked them,” says Begin. “It spanned different genres, and we really enjoyed their music, and there really were not any bands around [us] doing that type of thing. There were a few tribute bands here and there covering some classic rock stuff and whatnot, but we figured it might be something that people would be interested in.”

Mainstream music fans will likely recognize Sublime from their hit singles “What I Got,” “Santeria,” and “Wrong Way” from their eponymous third album, released in 1996, but the band had already developed a loyal fan base amongst punk and college radio listeners in the early 90s. Tragically, that album proved to be simultaneously the band’s mainstream breakthrough and its swan song, as lead singer Bradley Howell died of a heroin overdose two months before it was released, leading to the band’s dissolution and an end to its output.

Unlike other California punkers such as Green Day and Offspring who broke into the mainstream in the 90s, Sublime incorporated ska, reggae and surf elements into a cut-and-paste, dub-oriented collage aesthetic that could just as easily be likened to post-modern artists like Beck and the Beastie Boys. Case in point: their second album, 1994’s *Robbin’ the Hood*, featured not just guest vocals by a pre-fame Gwen Stefani, but also a field recording of the psychotic ramblings of a mentally disturbed man named Raleigh Theodore Sakers.

Given the breadth of the materials, samples and drum loops the original Sublime utilized to create their unique sound, replicating it live can be a challenge for Badfish.

“On a lot of the samples we will play an actual sample live. On a lot of the drum loops, we’ll actually use drum loops and I [won’t] play the kit during that song. Some of the sound effects and spoken word



BADFISH

Saturday, November 17 • 8 p.m.

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Ticketmaster or Piere's box office,
260-486-1979

effects that they used on the record we try to replicate live,” says Begin. “Sometimes it’s a matter of replicating it ourselves. Sometimes it’ll be someone on the mic replicating it. But sometimes

we’ll actually trigger the sample itself. Dorian, our keyboard player, actually went back and found a lot of the old hip-hop records that had the source samples.”

While Badfish don’t attempt to recreate Sublime’s look or personalities on stage, they do strive to replicate their sound as closely as possible to the original recordings. While they do introduce some of their own elements to the music – such as a quick and pumped-up, 30-second version of the song “Pool Shark” – they don’t deviate too far from the originals.

“Musically, we try pretty hard to present the songs in a way that people are used to hearing them,” says Begin. “We’ve definitely taken liberties with some of the songs that lend themselves to improvisation, but I think for the most part we stay true to the arrangements that people are used to hearing on the records.”

Their loyalty to the source material has even won the band approbation from surviving members of the Sublime camp. The band has had the opportunity to meet, open for and even tour with some of the individuals who were involved with the original lineup of Sublime.

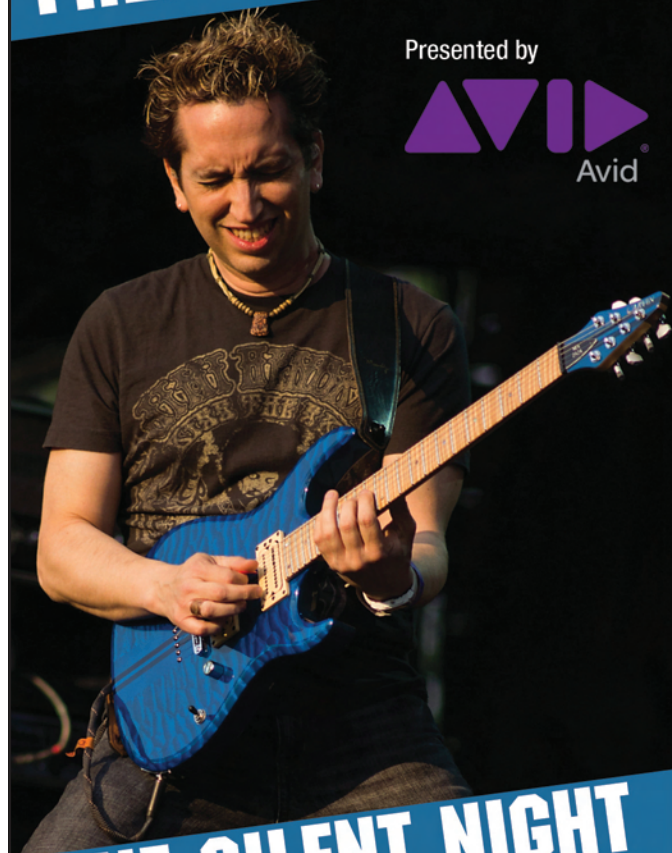
“We’ve played a couple shows with the Sublime drummer’s Bud. He had a band called Del Mar, and

Continued on page 19

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By Michele DeVinney

Once upon a time, in the early days of rock n' roll, music divided the generations. Parents, appalled by the long hair and sheer volume of this new genre, railed against artists like Elvis Presley and the Beatles. But a new day has dawned, and what once provided fodder for family disharmony now unites the generations as much as it once divided. Oh, there are still squabbles, to be sure (not all parents have embraced hip-hop or are prepared to call themselves Beliebers), but when it comes to classic rock or oldies radio stations or concerts featuring bands from 30 or even 40 years ago, age becomes almost irrelevant.

I have seen this phenomenon with my own kids. Our rather large blended family has experienced the shared bliss of Springsteen concerts in recent years. I've attended an Alice Cooper concert with my oldest, and my daughter is currently requesting Otis Redding on the car stereo because "it relaxes her" before she heads to work. Then there's my middle child, Jamie, who has taken this retro thing in a direction I had not anticipated: he collects vinyl records. While I have spent the last quarter-century trying to replace my vinyl with CDs (don't even talk to me about iPods), Jamie has spent the last several years doing the exact opposite.

As that collection was first taking shape, Jamie's friend Briana gifted him with a variety of albums, including *Chicago II*. Of course, I had grown up listening to Chicago, and I played *Chicago VII* constantly for a time. But I guess I hadn't played it enough in later years to expose my kids to their music, so this album was a great revelation to Jamie, a musician himself. He was hooked, and soon he had me helping him to acquire the entire Roman numeric assortment of Chicago LPs.

This story is not unique in families today. Check out audiences at most concerts featuring artists from yesteryear, and you are going to find smiling faces of all ages mouthing along to lyrics several decades old. What is remarkable is how a band like Chicago, which runs the gamut from jazzy rock to adult contemporary, has managed to sustain not only the often changing whims of the music industry but changes in lineup that might have crippled other groups.

The band, originally dubbed Chicago Transit Authority, debuted with a bang in 1969, releasing an eponymous double album

which included now-classic hits like the aptly titled "Beginnings" and "Does Anybody Really Know What Time It Is?" Although double albums were quite the rage for awhile (George Harrison even had a triple album), new bands have seldom thrown down the gauntlet in such bold fashion. But the group

they veered from their Roman numeral album titles. With the song "Alive Again," the band indicated only months after Kath's passing that they were prepared to move forward, with Cetera now handling the lead vocals almost exclusively. It proved a commercial boon for the band which now began



CHICAGO

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clearly had plenty to say, and their musical offerings featured a seamless fusion of jazz, rock and pop which found an audience

immediately. Nearly everyone climbed aboard this Chicago Transit Authority (except, ironically, the actual CTA which apparently doesn't cotton to rock bands paying homage to their hometown mass transit system in such fashion). Fortunately, the Windy City proved more forgiving when the band shortened their moniker to the far simpler name of Chicago.

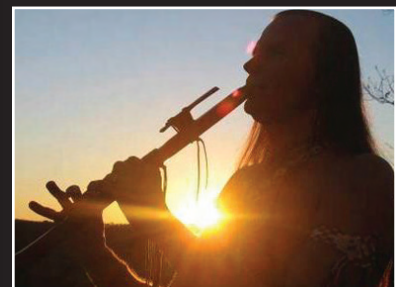
By this time Chicago included saxophonist Walter Parazaider, guitarist Terry Kath, drummer Danny Seraphine, trombonist James Pankow, trumpet player Lee Loughnane, keyboardist Robert Lamm and bassist Peter Cetera, with Kath handling most of the lead vocals. Eventually, Cetera's voice was also heard more regularly, with his ballads "If You Leave Me Now" and "Baby What a Big Surprise" providing a counterpoint to the band's other hits like "Saturday in the Park." Chicago covered a lot of musical territory, and the diverse talents of its members allowed them to tap into the varied tastes and radio expectations of the 1970s. But that perfect balance was shattered in 1978 when Kath was killed by an accidental, self-inflicted gunshot wound.

In the wake of Kath's death, Chicago seemed to shift direction, naming their subsequent release *Hot Streets*, the first time

charting with softer, 80s-friendly ballads featuring Cetera's smooth voice. While the horn section remained, the band seemed to be moving to a more pop-oriented sound with a new voice at the forefront and producer David Foster at the helm.

The new era was short-lived when Cetera left the band in the mid-1980s. Tired of life on the road and already having launched a successful solo career, Cetera's voice remained a mainstay of pop radio while Chicago moved forward with a new bassist/vocalist/songwriter to fill Cetera's hefty role (Jason Scheff) and continued to have success of its own. Change again altered the lineup through the years, with founding member Seraphine leaving in 1990. (His memoir, *Street Player - My Chicago Story*, was released in 2010.) Yet despite these significant upheavals, Chicago boast a remarkably sturdy lineup of musicians, with Parazaider, Pankow, Loughnane and Lamm still on board. Even some of the replacement players, most notably Scheff, have now been part of the band longer than their predecessors.

Most significantly, the music and popularity of Chicago has endured through success and tragedy, change and consistency. It's for that reason that their appearance at the Honeywell Center in Wabash proved a hot ticket upon availability. Those catchy grooves, those hot horns and an unspeakably recognizable catalog of music have taken Chicago into its fifth decade and will continue to bring together generations of music lovers who will happily share them for years to come.



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----- Feature • James and The Drifters ----- A Band That Gives Back

By Ryan Smith

A Huntington-based folk rock/indie rock band that in its two years of existence has played at a prison, recorded more than two albums' worth of material and developed a loyal and devoted fan base, James and the Drifters have accomplished a lot in a short time. While the band's name may remind some of the well-known doo-wop/R&B band the Drifters, their sound recalls something more akin to the country-tinged folk-rock explosion of the late 60s and early 70s, albeit modernized for a contemporary audience. In other words, their sound can be likened as being something

like the Flying Burrito Brothers as interpreted by Coldplay vocalist Chris Martin — or maybe just a more country-ish, full band variation of Sufjan Stevens' music.

Its members are for the most part the presidents of a community associated with the 509 Church in Huntington, but the band's music isn't overtly religious, and they avoid being tagged with the "Christian" label.

"It's tempting for us to be [labelled] a 'Christian' band,"

says Brent Chamberlin, multi-instrumentalist and one of the band's two chief songwriters, "because we can do the church scene and we can get paid by churches. To be honest, you can really milk Christian folk rock. Because folk music is now becoming mainstream, Christian folk rock is like everything else. But from an artist's standpoint, it's just not something that I feel comfortable with."

What James and the Drifters seek to do is deliver music with a positive, hopeful message without necessarily labeling themselves or broadcasting the fact that it's made up of sincerely religious band members.

"To give a comparison, it would be more like when you listen to Mumford and Sons and you think these guys are really hopeful. They have some base things going on," says Chamberlin. "You don't walk away from music like that. You don't say 'those guys are believers.' You just walk away and say, 'That song's really cool in a way that I relate to this and it has a message of hope and something deeper.' I don't necessarily want people to listen to us and say, 'Oh, those guys are Christians' or 'That's a Christian band.' I hope that art touches people no matter what religion they come from. I hope my art can have that kind of effect, that kind of power."

As for how the band came by its name, it has both a prosaic and metaphoric meaning. The name itself, however, is from another source entirely.

"A drifter is someone who is wandering. And I think — to quote *The Lord of the Rings* — not all who wander are lost. I think it's an okay thing to drift around, not sure what's going on. I feel that way, being just out of college. I feel like I'm drifting from one job to the next, one passion to the next, one identity to the next — kind of like, what's my place? And so I think that's where James and the Drifters comes from. No one in the band is James. James is this other person, but we can relate to being drifters."



Additionally, as a part of a church community, its members have lent some of their time, space and resources to those in need, which is the literal source of the band's name. Specifically, the homeless shelter in Huntington has directed some individuals in short-term need to the 509's community house, where some of the band members have come to their aid.

"We had about three people within two years come into our lives at the community house, that were looking for a place to stay," says Chamberlin. "So we had these interesting people come to stay at our house, and, surprisingly, their names were always James. And we would always say, 'Come in,' and give them

food. One guy was walking from Florida to Seattle. When the oil spill happened, he lost his job and basically found a job in Seattle, and so he started walking. He came to us, and we let him stay for the night, bought him a bus ticket and sent him on his way the next day."

To date, James and the Drifters have recorded and released three albums' worth of material, a 2010 eponymous debut, 2011's *Train!* and this year's *Before the Dawn: The Otter Lake Sessions*, something of a precursor to the pending release of another album, *Morning Light*. All of the band's recordings to date are available for listening on their website.

Unlike some music acts that may come to mind with the term "folk rock," James and the Drifters's music is often upbeat and even danceable.

"We are very energetic when we play live. We are dancing around and sweating bullets. It's just a lot of fun. Our music is just really accessible and upbeat, and people have a good time," says Chamberlin.

"Usually when you say folk rock, people think they're gonna go to a show and just kind of watch you, but we're very crowd interactive. Absolutely."

The audience connection is something that has not only paid off for the band, but is something that they try to reciprocate. They generally play two to three shows per weekend and have kept the earnings from their live shows in a fund exclusively for the band, using it to finance their recordings which are then given back to their fans at no charge.

"People came [to shows] and paid money for us, and we were able to completely pay for our recording because of it," says Chamberlin. "We saved the money; we didn't take it and pocket it. We took all the money we made from the last two years of shows into an account, and we saved it and we paid for our entire recording and mastering and stuff from that and we gave it away for free."

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She may have been raised in the Summit City, but Mimi Burns hails from an Irish family, so she knows a thing or two about Celtic music. Her band's first CD in five years, *Brave Journey*, is a welcome release for those who crave Celtic rock. Rich vocals are augmented by searing bagpipe accompaniment. You can pick up this spirited CD at Wooden Nickel for \$14.99 and meet the band, November 10. That'll have you dancin' a jig.

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WOODEN NICKEL (Week ending 11/4/12)

TW	LW	ARTIST/Album
1	-	AEROSMITH <i>Music from Another Dimension</i>
2	8	GARY CLARK JR. <i>Blak and Blu</i>
3	1	NEIL YOUNG & CRAZY HORSE <i>Psychedelic Pill</i>
4	3	JOE BONAMASSA <i>Beacon Theatre: Live from New York</i>
5	-	MUMFORD AND SONS <i>Babel</i>
6	7	TAYLOR SWIFT <i>Red</i>
7	-	JOE BONAMASSA <i>Driving Towards Daylight</i>
8	-	ALL THAT REMAINS <i>A War You Cannot Win</i>
9	5	ZZ TOP <i>Futura</i>
10	2	BLACK COUNTRY COMMUNION <i>Afterglow</i>

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sunnydaymassacre

Yesterday Dreamers

Ten songs, 35 minutes. Fuzzy guitars, eight-track production and everyman vocals. John "J" Hubner, perhaps best known for both his writing as a music critic and the many records made by his other band, Goodbyewave, spends his days working, his evenings daddy-ing and his nights making things out in Warsaw, Indiana. Loads of things. He maybe sleeps, too, but I'm not convinced (peruse his blog, www.jhubner73.com, for proof). When recording under the Goodbyewave moniker, he makes big, immaculately detailed and produced pop tracks that fans of Kevin Hambrick, The Beatles, ELO, Wilco and Vandolah should love. Possibly dearly. When wearing his sunnydaymassacre Chucks, Hubner keeps it loose, recording lo-fi rock and pop tracks that are often driven by the primal, ageless drive that any lasting rock n' roll fan has somewhere in his system. There's piano and bass and drums and other things, but, mostly, there's J and his electric guitar. And probably some beers. And, ya know, obviously, a record button.

His latest sunnydaymassacre effort, *Yesterday Dreamers*, couldn't be a better follow up to his last lo-fi effort, the great *Possible Pinch Points*. The overall aesthetic here might be a bit more guttural and, well, rockin'; but, for the most part, all the elements are here, and they keep getting better. Hubner's writing becomes more interesting by the song, his own voice coming out of the cracks more and more with each release.

And while I'm no expert on the subject of composition or production, I feel safe saying that *Yesterday Dreamers* shows improvements in those areas, too. In a recent article written about Hubner, he explained how he had trouble finding like-minded musicians in Warsaw through the 90s. "I didn't know anyone that played bass, so I bought a bass and played it myself. I didn't know anyone who played drums, so I bought a drum set and played it myself. I didn't know any singers, so I begrudgingly sang my own songs."

What makes Hubner, and *Yesterday Dreamers*, most interesting is that J is a fan first. I've known more songwriters than I could ever keep track of, and one of the main common personality defects among the dopes is that very often they seem to have lost their interest in being a fan. They like making stuff and standing on stages. And they like listening to what they listened to before they started "taking their art seriously." But new stuff? Bands that don't sound familiar? No thanks. That's not Hubner, and his progress, and the diversity of his songwriting, is the better for it. Take this great new *Dreamers* track called "Sunday Lies," for example. Five years ago, when I first heard Goodbyewave, I never could've imagined Hubner making such a song. I don't know if he was listening to The Kinks back in those days, but he certainly is now, and I like that.

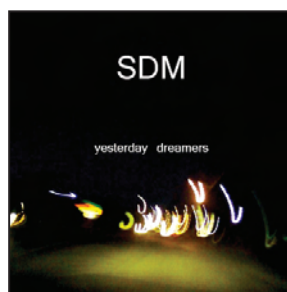
Head over to sunnydaymassacre.bandcamp.com now and download the album at no cost. Or give a little – totally up to you. You can also order a retro hard copy, handcrafted CD edition of the album if you choose to do so. Me? I think *Yesterday Dreamers* belongs on 12-inch vinyl. Or maybe a double 10-inch that, for the hell of it, plays at 45 RPM. Clear vinyl, gatefold. Maybe a little picture of me in the liner notes. Just in the background somewhere. (Greg W. Locke)

Ariel Pink

Mature Themes

There's something about Ariel Pink's quirky, eccentric sound that makes me feel very strange. Not every song puts me on the can, but overall, Pink's records – especially the "chillwave" tracks – prompt the corner of my brain that loves music to feel, I dunno, sorta molested.

Like many of his contemporaries, Pink is a Tarantino-spirited fanboy artist in that he has digested enough variations of pop and rock music to make his own offerings feel instantly familiar. And so he writes a lot of songs and releases a lot of records – nine in the past decade or so. Pink's most recent offering, 2010's *Before Today*, was by far his most celebrated effort yet and included on countless year-end lists, the track "Round and Round" even being called the best song of the year by the staff at Pitchfork.com. And yeah, I like that song; it's a trippy, atmospheric



Spins

BACKTRACKS

Babes In Toyland

Fontanelle (1992)

Some pretty good things have come out of the Minneapolis music scene besides Bob Dylan and Prince – bands like The Replacements, Husker Du and these rocker chicks, Babes In Toyland.

Fontanelle, the band's second full length record, had a nice mixture of hard rock, punk, Goth and grunge, with most tracks clocking in at just around two minutes.

"Bruise Violet" opens the album with three frantic chords in front of shrill vocals and thunderous drumming. It's "riot girl" power, rock n' roll style. Maureen Herman pounds her bass in "Right Now" to go along with the scrappy, but valued guitars of lead singer Kat Bjelland (Courtney Love played bass for Babes in '87). "Bluebell" continues the angst with more aggressive language, as does "Handsome And Gretel." Just imagine a female version of Black Flag, if that's even possible.

The middle tracks of the record include more screaming and knotty arrangements that would have made 70s girl band The Runaways blush. The instrumental "Quiet Room" sort of clears the palate with a basic guitar track before the tone picks back up with the creepy, almost serene, "Spun." This was the sound that Love and her band Hole borrowed, as did many of the bands that followed, like L7, Bikini Kill and Slint. I do value the vocal range that Bjelland was able to lay down on this track and respect the fact that, as a band, they were able to hang in the era of grunge dominated by dudes.

The record closes with "Gone" which is punctuated by the sound of bottles crashing to the floor behind the harmonies of what I think is one of the more original bands of the past 2- years. They split up in 2001.

Fun Fact: *Fontanelle* was produced by Sonic Youth guitarist Lee Renaldo. (Dennis Donahue)



adventure that reminds me of Richard O'Brien's work on *The Rocky Horror Picture Show's* soundtrack.

And I like quite a few of the tracks on Pink's brand new record, *Mature Themes*. The lead single, "Only In My Dreams," for example, is a great piece of 60s-inspired oddball pop. It's light and breezy with a big hook and the exact type of jangly-guitar that I love so much.

Half, maybe more, of *Mature Themes* is great. Fantastic, even. But that other half or so has me pulling the needle just as much as any of Pink's previous stomach turners. "Schnitzel Boogie," a Technicolor, drug-addled type of retro tune is an odd one, as is opener "Kinski Assassin," maybe the creepiest of the bunch, with Pink singing in an oddly sinister, pervy tone that's different from the many other voices we hear Pink take on throughout *Themes'* 13 tracks. I can't quite put my finger on how to describe what it is about the Pink songs that keep me from loving the guy, but – like certain David Bowie, Brian Eno, Roxy Music or Hall & Oates tracks – there's an unsettling sexuality in the words and vocals and accompaniments that distract from the otherwise good songwriting we hear on the album. I feel the same way when I watch early John Waters or Todd Solondz films.

Call it the chillwave effect. Like every single artist ever to dabble in the still-new, still-stupid sub-genre, Pink likes to lean on electronics and post-production, using more than his share of retro keyboards and effects processing throughout his tracks. A shame, I think, as he has proven himself to be, over the course of 10 studio albums, a songwriter who can work in several genres in very interesting ways. As far as artistic appeal goes, he reminds me, more than anyone else currently making music, of the late T. Rex frontman Marc Bolan, who also had an incredible knack for twisted glam rock and psychedelic pop. Also in common, both men sing, at all times, in a way that oozes with sexual innuendo.

So, if you enjoy 80s pop, 60s pop rock and psychedelic production, and you like the idea of someone trying to do all of these things at once, then you'll probably like *Mature Themes*. Or, to make it easier, if you can imagine mid-career Bowie (when he was making

Continued on page 9

albums with Eno) doing cheesy 80s pop music, then many of the tracks on *Themes* will be very much for your ears. But don't be surprised if you get halfway through the record and start having rape-y daydream nightmares involving Dylan Baker's Bill Maplewood character from the film *Happiness*, Solondz' uncomfortable 1998 classic. Because that's how I feel when I listen to too much Ariel Pink: molested, uncomfortable and indescribably sedated. Other than that, *Mature Themes* is a good listen. If nothing else, check out the tracks "Only In My Dreams" and "Mature Themes." Me? I'll stick with the 80s synth-pop sound of M83. (GWL)

Tame Impala

Lonerism

In a lot of ways, Kevin Parker reminds me of Elliot Smith. Musically? No. But aesthetically, yes. Like Elliot Smith, Parker writes songs that feel lonely. Isolated. Also



Like Elliot Smith, Parker's songs come from a place deep down inside of himself. The outside world is of no concern; the world in his head is where he writes from. But unlike Elliot Smith, I don't believe Parker is sad about being alone. He isn't a tortured soul, just an old soul.

And that Technicolor landscape deep in Parker's head is where the excellent new album *Lonerism* comes from – a place where John Lennon joined Blue Cheer and committed himself to acid head trip jams and Sid and Marty Krofft-directed episodes of Little House on the Prairie. Tie-dyed tees and bean bag chairs. Schwinn Stingrays and key parties.

Parker isn't old enough to have experienced the 70s, so he's re-creating them one album at a time. This time out, he's perfected them.

"Be Above It" starts the album out with a looped voice repeating "gotta be above it" continuously, along with a looped drum part before Parker comes and turns this song into an anthem of sorts, a PSA straight from Perth, Australia. At first listen it's odd, but after you hear it two or three times it becomes this almost beautiful mantra. "Endors Toi" has that windswept stoicism that permeated Tame Impala's excellent *Inner Speaker*. "Apocalypse Dreams" sounds like a lost Lennon track, a mix of "A Day in the Life" and Plastic Ono Band idealism with a pinch of THC for good measure. "Mind Mischief" has a great, Marc Bolanesque rock n' roll groove.

Then, midway into this excellent album, you are hit with three amazing acid-tinged pop tracks. "Music To Walk Home By," "Why Won't They Talk to Me" and "Feels Like We Only Go Backwards" are some of the catchiest pop songs you will likely hear this year. Parker shows what a true pop music revivalist he is at heart. "Keep on Lying" is in a class of its own. It's a long, strange meditation on Parker's own head space. Who's he lying to? Us? Himself? It doesn't matter, 'cause I dig his lies. Every single one of them.

The fact that Kevin Parker's voice reminds me of a younger, reincarnated John Lennon only adds to the love I'm feeling for Tame Impala right now. Parker breaks out the riff strut of "Elephant" to pull us out of our daze, if just for a moment. It's about as rocking as it gets in Tame Impala country. Much like the *Inner Speaker* track "Island Walking" (sadly not included on the vinyl version), "Elephant" grabs hold with a monster guitar riff that lives up to the song's namesake. Much like "Runways, Houses, City, Clouds" on *Inner Speaker*, "Nothing That Has Happened So Far Has Been Anything We Could Control" is the epic, existential moment on an already epic record. I'll spare you a long explanation of what it means because

I don't know. My one-word guess: transcendence.

Tame Impala have given us a gift in *Lonerism*. Perth, Australia has given us a gift in Kevin Parker. *Lonerism* seems to be a state of mind – a state of mind where it's okay to be alone. A place where you're comfortable with the ghosts of the past and the visions of a place that has never really existed come together to make a Technicolor dream you needn't wake from.

Kevin Parker may be alone, but never lonely. (John Hubner)

Metz

Metz

Metz' debut is a blistering, punishing 29 minutes of what would be the equivalent of aural shock therapy. Equal parts crushing drums, screeching guitar noise and vocal shredding, this is the kind of album that needs to come along every so often to wake us from our everyday coma and remind us that rock n' roll does still exist. And it can still be dangerous.



The Toronto power trio wastes no time in pummeling the listener. Opener "Headache" kicks off with big drums and massive guitars that are reminiscent of Nirvana's "Serve The Servants" off *In Utero*. There are many similarities between that Nirvana swan song and this debut. The loud, abrasive guitar spurts, the big, overblown drums and, of course, the primal scream vocals all bring that Seattle three-piece that changed everything in 1992 to mind. But besides the "sound" they bring to mind, Metz also have Nirvana's ability to assault your sense with music you'll remember. Underneath all the violence and anger, there's an underlying song craft. For the most part, though, Metz just beat the hell out of you.

"Sad Pricks" is pure violence and chaos put to tape. "Rats" is the musical equivalent of the bombing of Dresden during WWII. "Knife in the Water" could almost be called catchy. Then the screams begin. "Nausea" actually lives up to its title. It's minute-long piece of music that sounds as if the tape machine's about to break, wobbling all the way through to the end. "Wet Blanket" is a scrapper, throwing punches all the way to the end. The spirit of Detroit lives in this excellent track. MC5 and The Stooges are alive and well in this bloody nose of a song.

Besides Nirvana, these Toronto punks, either intentionally or unintentionally, bring to mind Big Black, old school Dinosaur Jr., The Pixies and Wire on PCP. There's also a similarity to Cloud Nothing. Metz are Cloud Nothing's big brother just out of prison.

Metz are a force to be reckoned with. They play rock n' roll that's angry, brutal, violent and dangerous. It's also meticulous, precise, catchy and razor wire sharp. Their self-titled debut is one of the best rock albums you'll likely hear this year. (JH)

Daniel Amos

Shotgun Angel

So, fans of classic rock operas, you think you've heard them all, do you? From *Tommy* to *The Wall*, you've got 'em all. You even have a special place in your heart for *Journey to the Center of the Earth*, and you're comfortable ad-



Continued on page 19

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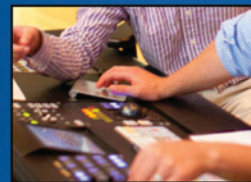
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EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Calendar • Live Music & Comedy

Thursday, Nov. 8

1 TON TRIO — Blues rock at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

AARON BARKER w/GARY CHAPMAN — Country at Eagles Theatre, Wabash, 7 p.m., \$5, free for youth, 563-3272

CAB' N JOE — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & COMPANY — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Variety at Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 490-4322

DIO DISCIPLES — Ronnie James Dio tribute at Piere's, Fort Wayne, 8 p.m., \$10 adv., \$13 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

GOOD NIGHT GRACIE — Rock at Cerutis Catering, Fort Wayne, 5-8 p.m., no cover, 207-2000

J TAYLORS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

HUBIE ASHCRAFT — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

PAUL LYONS w/MATT BERGMAN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

ROBBIE V & HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

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ADAM STRACK — Acoustic variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

ADRIENNE FRAILEY — Variety at the Firefly Coffee House, Fort Wayne, 6-7:30 p.m., free, 373-0505

THE BALL BROTHERS — Gospel at the Round Barn Theatre, Nappanee, 2 & 8 p.m., \$28.95, 800-800-4942

BLACK CAT MAMBO — Ska reggae at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CATBOX — Progressive rock at BrewHa Coffeehouse, Columbia City, 7 p.m., free, 244-4111

DAN SMYTH TRIO — Variety at Mulligan's, Angola, 7-11 p.m., no cover, 833-8899

Hey, Let's Not Forget Thanksgiving

A short trip to the store the other day had me gazing at an array of Christmas decorations. Wait a minute, did I miss something? We're barely past Halloween, let alone Thanksgiving, yet aisles are chock-full of Christmas paraphernalia. Can't we do one holiday at a time?

Perhaps stores think they're doing us a favor by stocking shelves months early, but what's next? Fireworks at roadside stands in January? It would be nice to at least acknowledge Thanksgiving before we're making Christmas cookies, hanging tacky lights on the house and singing "Grandma Got Run Over by a Reindeer." Besides, we're looking forward to a couple days off work, the mouthwatering turkey, football on the tube and euchre with the family; Thanksgiving is a holiday that shouldn't be overlooked. Plus, with family in town and kids back from college, it's also the ideal time to get out on the town and throw back a cold one while bonding with friends. That weekend, especially the Wednesday before Turkey Day, always seems to be one of the biggest party times of the year. Make sure you keep up to date with your *whatzup* reading for the multitude of things taking place that weekend. You can then start your Christmas list after that.

One event taking place this Thanksgiving holiday will be ideal for blues fans. On Wednesday, November 21, the Philmore on Broadway will host its first ThanksgivingFest, a night of food, beverages, and live music from Biscuit Miller & The Mix. Originally



Out and About

NICK BRAUN

from Chicago and now living in Indianapolis, Miller is a flamboyant bass player and singer who is sure to please the Philmore crowd with his high-energy blues, funk, soul and R&B. Miller was a longtime bassist for the ferociously energetic blues singer/guitarist Lonnie Brooks. He also backed up Canadian blues guitarist Anthony Gomes before setting out on his own. This special event will only run you \$20 and will provide a good chance to break free from all of the T-day cooking and enjoy time with friends. Doors open that evening at 7:30 p.m. with the show beginning at 9 p.m.

Speaking of Thanksgiving, don't forget the long-running Rock 104 tradition that takes place that day. Every year, Rock 104 plays Arlo Guthrie's acclaimed "Alice's Restaurant Massacre" in its entirety beginning at noon. The 18-minute and 34-second tune is based on a true incident that began on Thanksgiving Day 1965. It's a humorous tale with a catchy chorus that will entertain everyone. Since I'm always in the car traveling to family gatherings that day, I've been listening to that tune for several years now. It's time you make it a tradition as well.

niknit76@yahoo.com

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BERLIN MUSIC PUB
Music • 1201 W. Main St., Fort Wayne • 260-580-1120
EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. EATS: Pizzas and sandwiches. GETTING THERE: Corner of West Main and Cherry. HOURS: 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. ALCOHOL: Full Service; PMT: Visa, MC, Disc, ATM available

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

Calendar • Live Music & Comedy

DANCE FLOOR FREAKS — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m., no cover, 432-6660

THE DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ELECTRIC PANDA W/RANDY AND THE FINKS, THE TOXICS — Punk at Club Mrce, Kendallville, 9 p.m., \$3, 582-6362

THE FREAK BROTHERS — Funk at Wrigley Field Bar and Grill, Fort Wayne, 10 p.m., \$5, 485-1038

GUITAR & FIDDLE — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

GUNSlinger — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-2 a.m., no cover, 625-1002

HUBIE ASHCRAFT — Variety at The Woods Too & Lighthouse Lounge, Hudson, 8-11 p.m., no cover, 351-2999

J TAYLORS W/ SHADE JONZE — Variety at Courthouse Square, Columbia City, 4-6 p.m., no cover, 229-3324

JFX — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 482-2441

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Classic rock country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

INFLUX — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

KENNY TAYLOR — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

KRIS HITCHCOCK — Rock and country at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465

MARK GARR — Variety at Garrett Eagles, Garrett, 8 p.m., no cover, 357-4295

MARK MAXWELL SAX EXPERIENCE — Jazz at the Philmore on Broadway, Fort Wayne, 8:30 p.m. and 10 p.m., \$10-\$20, 800-599-9820

MATTHEW WEST w/MIKESCHAIR AND LINDSAY McCAUL — Christian pop at Auer Auditorium, IPFW, Fort Wayne, 7 p.m. all ages, \$15 adv. \$35 d.o.s. 481-5493

MY LOST TRIBE — Rock variety alternative at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

OPEN MIC NIGHT — Open jams at the Firefly Coffee House, Fort Wayne, 8-11 p.m., free, 373-0505

OUT OF HAND — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

PAUL LYONS w/MATT BERGMAN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

PHIL'S FAMILY LIZARD — Rock variety at Belvedere Lounge, Fort Wayne, 10 p.m., no cover, 459-2236

PRIMAL URGE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

QAWAL NAJMUDDIN SAIFUDDIN & BROTHERS — World at The Honeywell Center, Wabash, 7:30 p.m., \$5-\$14, 563-1102

RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

THE REMNANTS — Classic rock at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

ROBBIE V & HEIDI DUO — Variety at JR's Pub, Leo, 10 p.m.-1 a.m., no cover, 627-2500

ROGERS RITUAL — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

SMALL TOWN SON — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

SUM MORZ — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TIMBER!!! w/HEAVEN'S GATEWAY DRUGS, MUTTS AND SLOWPOKES — Psychedelic rock, indie and punk at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 10 p.m., \$5, 456-7005

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 426-3442

TRAPT — Rock at Piere's, Fort Wayne, 8 p.m., no cover, 486-1979

TY CAUSEY w/JASON PAUL — R&B variety at Skullly's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198

VERSATYLE, HOOSIERDADDY, COREY RYHMEZ, CAP & PEN15 — Hip hop at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

YELLOW DEAD BETTYS — Rock original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

Saturday, Nov. 10

2ND SATURDAY — Ambient at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$5, 456-7005

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

ALLAN & ASHCRAFT — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

ANDREW D. HUBNER w/THE GECKO CLUB — Acoustic folk rock at the Firefly Coffee House, Fort Wayne, 6 p.m., free, 373-0505

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

GROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.

THIRSTY THURSDAYS & FRIDAYS

DJ DANCE PARTY

THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS

NO COVER THURSDAYS
LADIES FREE THURSDAY & FRIDAY
WWW.FACEBOOK.COM/CSTREETWEST

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, NOVEMBER 9 • 5-8PM
ADAM STRACK

SATURDAY, NOVEMBER 10 • 10PM
TESTED ON ANIMALS

EVERY THURSDAY & FRIDAY
DJ RICH

Columbia Street West

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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CAN HELP YOUR CLUB BUILD NEW BUSINESS.
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INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.**

BONAFIDE — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-3233

CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 482-2441

CLIFF WEBB TRIO — Blues jazz at Club Soda, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 426-3442

CODA — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

COUGAR HUNTER — 80s glam rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

DAN SMYTH TRIO — Variety at Legends Sports Bar, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

DANIEL QUINN, COLIN WILLIAMSON AND PHIL SCHURGER — Classical Guitar at Unitarian Universalist Congregation, Fort Wayne, 7:30 p.m., \$5-\$10, 744-1867

THE DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DESERT TRAIN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DICK BURD TRIO — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

ECLIPSE — Acoustic Rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

FOREPLAY — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m., no cover, 432-6660

GRATEFUL GROOVE — Grateful Dead tribute at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

IPFW DEPARTMENT OF MUSIC FEAT. LORI SIMS — Piano recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

JFX — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Classic rock country at Skully's Boneyard, Fort Wayne, 9:30 p.m.-2 a.m., no cover, 637-0198

JOHN TWO-HAWKS w/THE MIMI BURNS BAND — Native American, Celtic rock at C2G Music Hall, Fort Wayne, 7:30, \$15 adv., \$20 d.o.s., 426-6434

JUKE JOINT JIVE — Funk rock at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

whatzup PICKS

ANDREW D. HUBER AND THE GECKO CLUB

Saturday, Nov. 10 • 6 p.m.

Firefly Coffee House

3523 N. Anthony Blvd., Fort Wayne

Free, 260-375-0505

Like many artists Andrew D. Huber and The Gecko Club perform as separate entities, enabling the two acts to offer a wide range of music.

As such a concert with both headlining is a little like a Tootsie Roll Pop: two treats in one. Either act is worth seeing, but combined, it's a no-brainer.

You can tell a lot about artists just from the art they use on their CDs. When we checked out Huber, we were intrigued by the calming, natural feel he's chosen to illustrate his work. The music inside is no different. Huber describes his music as acoustic folk-rock with a Celtic twist. The lyrical themes are built around reclamation, resilience and restlessness and capture the sound of an artist fully hitting his stride. The songs acrobatically drift from coffee house intimate to arena-ready folk-rock. An evening spent listening to Huber will put you in a tranquil, uncluttered state of mind — just what we all need before the onslaught of the holiday season.

Gecko Club are a bit more driven. By their own admission they live in the land where big guitars and big melody are king. With two critically acclaimed independent albums under their belt, they have truly honed their craft.

Considering the ticket price (free, although donations are accepted), what better way to spend the evening of Saturday, November 10 than at Firefly Coffeehouse? We can't think of one.

UNKNOWN HINSON

Thursday, Nov. 15 • 8 p.m.

Calhoun Street Soups and Spirits, "CS3"

**1915 South Calhoun St., Fort Wayne
\$10, 260-456-7005**

Back in July we told you all about Unknown Hinson, the handgun-toting hilljack who brings new meaning to country western music.

Maybe you had your doubts about this singer with no name, this hell-raising North Carolinian who spent 30 years in the Illinois



ANDREW D. HUBER

State Penitentiary for a "wrong he never done" and who, in a few short years following his release, created and starred in his own cable access show that won Creative Loafing's poll for Best Public Access Television Show four years in a row.

Actually, he has a full name, but his act transcends the stage. He is a dark parody of the country music stars of the mid-60s and takes every opportunity to poke fun at performances from a bygone era. With huge sideburns, a slick rodeo coat and a ribbon-thin neckties Unknown Hinson acts out the hard-drinkin', hard-living', dog-dyin', wife-leavin' woes that somehow figured into every country music song.

If you did miss his Botanical Roots show this past summer, CS3 is giving you a second chance on Thursday, November 15.

Seriously, we wouldn't have him as a Pick of the Week if this wasn't the best way to spend a Thursday night.

CLAYTON ANDERSON

Saturday, Nov. 17 • 9 p.m.

Neon Armadillo

6040 Lima Rd, Fort Wayne

\$5, 260-490-5060



CLAYTON ANDERSON

There's something cool about telling people you saw a musician before they became a big star. If, like us, you like having those bragging rights, we know you'll be heading out to see Clayton Anderson on November 17 at Neon Armadillo.

A fellow Hoosier, Anderson hails from Bedford, Indiana, where he cut his teeth playing country music at nearly every venue he could find. And it's his roots that give his music so much appeal. In his debut CD, *Torn Jeans and Tailgates*, Anderson sings of romances, relationships and family — all with a nod to Midwestern life. He sings of his grandma's fried chicken in "What You're Missin'" and of the life he's experienced sittin' on a tailgate. Plus, the man knows how to have a good time. He's got "Beer on a Boat on a Saturday" but also professes that "Beer Tastes Better on a Friday."

It's actually surprising that Anderson is not a household name to Hoosier country music fans, given the number of places he's performed and the names he's opened for — names like Kenny Chesney and Luke Bryan. But it's a sure bet that'll change before long. Another great thing is about seeing Anderson early on in his career is the low dough \$5 cover. Take our advice and head out to see him for a rare Fort Wayne appearance.



UNKNOWN HINSON

FRIDAY, NOV. 9 • 10PM • 21+ • \$5

TIMBER!!!

THE MUTTS,

HEAVEN'S GATEWAY DRUGS

& SLOWPOKES

SATURDAY, NOV. 10 • 9PM • 21+ • \$5

2ND SATURDAY

CALHOUN STREET
SOUPS, SALADS + SPIRITS

1915 CALHOUN ST
FORT WAYNE • 360.456.7005

LIVE ENTERTAINMENT

THURSDAY, NOV. 8 • 8PM

Jason Paul Joel Young Band

FRIDAY, NOV. 9 • 8PM

Ty Causey/ Jason Paul

THURSDAY, NOV. 15 • 8PM

415 E. Dupont Rd., Fort Wayne
(260) 637-0198

NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Wed. special: \$3.75 lg. pitchers/75¢ glasses Bud, Bud Light or Busch Light. Come see the NEW Peanuts! **EATS:** Tuesdays, Thursdays & Saturdays are Wing Night: 40¢ bone-in, 45¢ boneless. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** Open at 3 p.m. Monday-Saturday; open at 11 a.m. Sunday. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

LIKE A STORM — Rock at Huntington Street Bar & Grill, Syracuse, 8 p.m., \$5-\$7, 574-457-3399

LITTLE GIANTS — Variety at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

MIMI BURNS BAND — Celtic Rock at Wooden Nickle North Anthony, Fort Wayne, 12 p.m., no cover, 484-3635

PARMALEE W/GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 6 p.m.-2 a.m., \$5, 490-5060

PAUL LYONS W/MATT BERGMAN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 483-3148

RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

RAY HARRIS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

THE REMNANTS — Classic rock at American Legion Post 178, Garrett, 8:30-11:30 p.m., no cover, 357-5133

ROGERS RITUAL — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

THUNDERHAWK W/HEAVEN'S GATEWAY DRUGS — Indie rock at the Brass Rail, Fort Wayne, 10 p.m., no cover, 422-0881

TODD HARROLD TRIO — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Nov. 11

BACH COLLEGIUM ENSEMBLE w/IPFW UNIVERSITY SINGERS — Baroque at Zion Lutheran Church, Fort Wayne, 7 p.m., cover, 485-2143

BONAFIDE — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-3233

DARRON "COOKIE" MOORE — Jazz at Booker's at Coyote Creek, \$10, 255-4701

FORT WAYNE PHILHARMONIC — The Freimann Series with performances of Dvorák's *Piano Quintet in A major*, op. 81 and Schubert's *String Quartet in G Major*, D. 887 at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$18, 481-0777

IGUESMAN & JOO — Classical and comedy at Niswonger Performing Arts Center, Fort Wert, 3 p.m., \$20, 419-238-6722

JOURNEY w/PAT BENATAR & NEIL GIRALDO AND LOVERBOY — Rock at Memorial Coliseum, Fort Wayne, 7 p.m., \$29.50-\$99.50 thru Ticketmaster or Coliseum box office, 483-1111

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Nov. 12

IPFW SAXOPHONE QUARTET AND CHOIR — Recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

JAKE SIMMONS AND THE LITTLE GHOSTS w/LAURA K.BALKE — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

JAZZ AMBASSADORS — Jazz at The Honeywell Center, Wabash, 7 p.m., no cover, 563-1102

OLD CROWN BRASS BAND — British brass at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., freewill donation, 432-1524

WALDRON SQUARED — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Nov. 13

EARTHBOUND — Acoustic Rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

IPFW TROMBONE ENSEMBLE — Trombone recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

J TAYLORS — Variety at Taste of Home Cooking Show, Grand Wayne Center, Fort Wayne, 4-6:30 p.m., \$15-\$50, 4-6:30 p.m., 481-8484

KENNY TAYLOR — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Nov. 14

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

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NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261
EXPECT: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows - must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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w/KENNY TAYLOR

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Calendar • Live Music & Comedy

IPFW GUITAR ENSEMBLE — Classical works of Bizet, Torroba and Brouwer at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

HUBIE ASHCRAFT — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., no cover, 422-5055

MIKE RODGERS — Acoustic Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m.-no cover, 482-2441

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

SWEETWATER JAZZ PROJECT — Jazz at C2G Music Hall, Fort Wayne, 6:30-10 p.m., cover, 426-6434

DAN HEATH & Co. — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

HUBIE ASHCRAFT — Variety at Wrigley Field Bar and Grill, Fort Wayne, 8-11 p.m., no cover, 485-1038

IPFW DEPARTMENT OF MUSIC SAXOPHONE JAZZ COMBO — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

KUGLER BROTHERS TRIO — Blues rock at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

MIKE MOWREY — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V & HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

STEVE SESKIN — Acoustic at Eagles Theatre, Wabash, 7 p.m., \$5, free for youth, 563-3272

TODD HARROLD TRIO — R&B jazz at Duty's Buckets, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

UNKNOWN HINSON — Comedic country at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$10, 456-7005

Friday, Nov. 16

100 PROOF — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 482-2441

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

BUY ALL MEANS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

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Marshall Law..... 260-229-3360
Outlaw Cowboys..... 260-224-4307
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Tim Harrington Band..... 765-479-4005

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Unlikely Alibi..... 260-615-2966

ROCK & ROLL
Biff and The Cruisers..... 260-417-5495

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Urban Legend..... 260-312-1657

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A Score Before..... 260-740-2340
KillNancy..... 260-740-6460 or 260-579-1516

ROCK/HEAVY & METAL
A Sick World..... 260-403-8988

TRIBUTES
Pink Droyd..... 260-414-8818

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Big Money and the Spare Change..... 260-515-3868
Elephants in Mud..... 260-413-4581
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Joe Justice..... 260-486-7238
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Bob Dylan and his Band w/Mark Knopfler (\$47.50-\$129.50)

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Carrie Underwood w/Hunter Hayes

Carrie Underwood w/Hunter Hayes

Celtic Woman

Chaka Khan (\$55-\$67)

Cherish the Ladies (\$30)

Nov. 21

Nov. 8

Dec. 7

Nov. 25

Dec. 31

Nov. 10

Nov. 14-15

Dec. 1

Nov. 11

Nov. 13

Nov. 8

Nov. 10

Nov. 13

Dec. 19-20

Dec. 2

Nov. 20

Nov. 17

Nov. 9

Dec. 3

Nov. 7-8

Dec. 17

Nov. 7

Dec. 31

Nov. 15

Dec. 4

Nov. 21

Dec. 21

Nov. 4

Dec. 15

Nov. 9

Nov. 12

Nov. 13

Nov. 10

Dec. 16

Dec. 8

Nov. 15

Nov. 15

Nov. 24

Nov. 25

Dec. 11

Dec. 12

Dec. 6

Nov. 29

Dec. 5

Bottom Lounge

Eagles Theatre

Egyptian Room

Nationwide Arena

Bogart's

Royal Oak Music Theatre

Park West

Riviera Theatre

Niswonger Performing Arts Center

Magic Bag

Deluxe at Old National Centre

The Metro

Saint Andrews Hall

Fourth Presbyterian Church

The Ark

The Palladium

Piere's

The Round Barn Theatre

Michigan Theatre

The Fillmore

The Ark

The Ark

Aragon Ballroom

Magic Bag

The Ark

Philmore on Broadway

The Ark

Frankies Inner-City

Rusty Spur Saloon

United Center

Van Andel Arena

Fox Theatre

Deluxe at Old National Centre

The Palladium

Park West

State Theatre

Van Andel Arena

Bankers Life Fieldhouse

Palace of Auburn Hills

Schottenstein Center

United Center

Fox Theatre

Sound Board

The Ark

Chicago

Wabash

Indianapolis

Columbus, OH

Cincinnati

Royal Oak, MI

Chicago

Chicago

Van Wert

Ferndale, MI

Indianapolis

Chicago

Detroit

Chicago

Ann Arbor

Carmel

Fort Wayne

Nappanee

Ann Arbor

Detroit

Ann Arbor

Ann Arbor

Chicago

Ferndale, MI

Ann Arbor

Fort Wayne

Ann Arbor

Toledo

Fort Wayne

Chicago

Grand Rapids

Detroit

Indianapolis

Carmel

Chicago

Kalamazoo

Grand Rapids

Indianapolis

Auburn Hills, MI

Columbus, OH

Chicago

Detroit

Detroit

Ann Arbor



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EVENTS AND TIMES

Nov. 21, 6-9pm, Night of Lights

Nov. 22, 4-8pm, Thanksgiving Day featuring the Grande Page Pipe Organ

Nov. 23-25, 12-8pm

Nov. 26, 9am-1pm, Kingston Senior Day

Nov. 27, 9am-1pm

Nov. 28, 9am-1pm, Kids Day

ADDITIONAL EVENTS

Nov. 23 & 24, 9:30-11am, Breakfast with Santa

Nov. 21-Dec. 31, Animated Holiday Windows on Harrison Street

TICKETS

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Chestermienne Rolle w/K-Drama, Da Messenger & 737	Nov. 16	University of Saint Francis	Fort Wayne
Chicago (\$45-\$125)	Nov. 16	Honeywell Center	Wabash
Chicago Classic Brass (free)	Dec. 8	First Presbyterian Church	Fort Wayne
Chonda Pierce (\$5-\$20)	Dec. 8	First Assembly of God	Fort Wayne
Chris Isaak	Nov. 16	House of Blues	Cleveland
Chris Isaak (\$30-\$70)	Nov. 23	Fox Theatre	Detroit
Chris Isaak (\$19.50-\$59.50)	Nov. 25	Old National Centre	Indianapolis
Chris Knight (\$15)	Nov. 18	The Ark	Ann Arbor
Chris Young w/Thomas Rhett and Joanna Smith	Nov. 29	Stroh Center	Bowling Green, OH
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Citizen Cope	Nov. 18	House of Blues	Chicago
Clay Aiken (\$35-\$75.50)	Dec. 14	Fox Theatre	Detroit
Clayton Anderson (\$5)	Nov. 17	Neon Armadillo	Fort Wayne
Clutch	Dec. 29	Newport Music Hall	Columbus, OH
Coco Montoya (\$25-\$30)	Dec. 6	C2G Music Hall	Fort Wayne
The Contours w/The Miracles and The Temptations (\$45)	Dec. 2	Star Plaza Theatre	Merrillville
Commieal w/Van Ghost (\$18-\$20)	Nov. 23	The Vic Theatre	Chicago
Concrete Blonde	Dec. 21	Park West	Chicago
Craig Morgan and Phil Vassar (\$20-\$75)	Dec. 22	Honeywell Center	Wabash
Curren\$y	Nov. 15	House of Blues	Cleveland
The Dan Band	Nov. 30	House of Blues	Cleveland
The Dan Band	Dec. 1	Bogart's	Cincinnati
Daughtry and 3 Doors Down w/ P.O.D. (\$35-\$60)	Dec. 5	Fox Theatre	Detroit
Daughtry and 3 Doors Down w/ P.O.D.	Dec. 9	Akoo Theatre	Rosemont, IL
Dave Koz	Dec. 8	Chicago Theatre	Chicago
Dave Matthews Band w/Jimmy Cliff	Dec. 5	United Center	Chicago
David Phelps (\$10-\$25)	Dec. 18	First Assembly of God	Fort Wayne
Delbert McClinton (\$50)	Dec. 20	The Ark	Ann Arbor
Delta Spirit	Nov. 16	Bogart's	Cincinnati
Delta Spirit	Nov. 19	House of Blues	Chicago
Dethklok w/The Black Dahlia Murder	Nov. 9	LC Pavilion	Columbus, OH
Dethklok w/The Black Dahlia Murder	Nov. 10	The Fillmore	Detroit
Dethklok w/The Black Dahlia Murder	Nov. 11	Orbit Room	Grand Rapids
Dethklok w/The Black Dahlia Murder	Nov. 16	The Aragon Ballroom	Chicago
Diamond Rio (\$47-\$65)	Dec. 31	Wagon Wheel Theatre	Warsaw
Digital Tape Machine	Dec. 8	Bottom Lounge	Chicago
Dio Disciples (\$10 adv., \$13 d.o.s.)	Nov. 8	Piere's	Fort Wayne
Donna the Buffalo w/Steve Dawson	Dec. 15	City Winery	Chicago
Dustin Lynch w/Gunslinger (\$7 adv., \$9 d.o.s.)	Dec. 15	Neon Armadillo	Fort Wayne
Eluveite	Dec. 11	Bottom Lounge	Chicago
OTO (\$17)	Nov. 30	Canopy Club	Urbana, IL
Ernie Haase and Signature Sound (\$12-\$40)	Dec. 7	Honeywell Center	Wabash
Every Avenue	Dec. 21	House of Blues	Chicago
Five Iron Frenzy w/The Insyderz	Nov. 17	Riviera Theatre	Chicago
Flo Rida w/ The Wanted, Austin Mahone, Megan & Liz, Sammy Adams & Bridget Mender, DJ Beatboy (\$29.50-\$150)	Nov. 24	Fox Theatre	Detroit
Florida Georgia Line (\$5 adv., \$7 d.o.s.)	Nov. 28	Neon Armadillo	Fort Wayne
Four Tops (\$32.50-\$35)	Dec. 13	Sound Board	Detroit
Frankie Ballard w/Jon Pardi and Miss Willie Brown (\$5 adv., \$7 d.o.s.)	Dec. 1	Neon Armadillo	Fort Wayne
Frankie Ballard (\$18)	Dec. 14	State Theatre	Kalamazoo
Gary Hoey (\$36-\$55)	Dec. 7	City Theatre	Detroit
George Winston (\$45)	Dec. 16	The Ark	Ann Arbor
Grace Potter and the Nocturnals	Dec. 5	House of Blues	Cleveland
Graham Parker & The Rumour	Dec. 18	Park West	Chicago
Grouplove w/Papa	Nov. 8	Riviera Theatre	Chicago
GWAR	Nov. 20	The Intersection	Grand Rapids
GWAR	Nov. 23	Harpo's	Detroit
Halestorm	Dec. 7	Club Fever	South Bend
Here Come the Mummies	Nov. 17	Club Fever	South Bend
Hoodie Allen	Dec. 8	House of Blues	Chicago
Indianapolis Symphony Orchestra feat. Time For Three (\$15-\$35)	June 2	Honeywell Center	Wabash
Iris DeMent (\$30)	Nov. 17	The Ark	Ann Arbor
The J. Geils Band	Dec. 4	House of Blues	Chicago
The J. Geils Band	Dec. 7	The Fillmore	Detroit
Jackyl	Nov. 30	Piere's	Fort Wayne
Jake Owen	Nov. 29-30	House of Blues	Chicago
James McMurtry w/the Gourds	Nov. 9	Park West	Chicago
Jake Simmons & the Little Ghosts	Nov. 12	Berlin Music Pub	Fort Wayne
James Fortune w/Jessica Reedy	Dec. 2	House of Blues	Chicago
Jamey Johnson	Nov. 17	Egyptian Room	Indianapolis
Jason and the Punksnecks	Dec. 11	Berlin Music Pub	Fort Wayne
Jazz Ambassadors of the US Army Field Band (free)	Nov. 12	Honeywell Center	Wabash
Jeff Dunham	Dec. 26	Nutter Center	Dayton
Jeff Dunham (\$49.50)	Dec. 28	Joe Louis Arena	Detroit
Jenny & Tyler w/James and the Drifters	Nov. 11	509 Community	Huntington
Jessie Brown (\$5)	Dec. 22	Rusty Spur Saloon	Fort Wayne
Joanne Shaw Taylor	Dec. 7	House of Blues	Chicago
Joe Bonamassa	Nov. 9	Taft Theatre	Cincinnati
Joe Bonamassa	Nov. 10	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 13	Stranahan Theatre	Toledo
Joe Bonamassa	May 1	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3	Fox Theatre	Detroit
Joey Diaz	Nov. 8	House of Blues	Chicago
John Berry (\$27-\$32)	Dec. 7	State Theatre	Kalamazoo
John Two-Hawks w/Mimi Burns Band (\$15 adv., \$20 d.o.s.)	Nov. 10	C2G Music Hall	Fort Wayne
Josh Krajcik (\$12)	Nov. 11	Magic Bag	Ferdale, MI
Josh Turner (\$40)	Nov. 17	Star Plaza Theatre	Merrillville
Journey w/Pat Benatar, Loverboy & Neil Giraldo (\$30-\$99.50)	Nov. 10	Van Andel Arena	Grand Rapids
Journey w/Pat Benatar & Neil Giraldo and Loverboy (\$29.50-\$99.50)	Nov. 11	Memorial Coliseum	Fort Wayne
The Joy Formidable	Nov. 14	Top Note Theatre	Chicago

Flavor Flav, Chuck D and company will “Bring the Noize” when **Public Enemy** hit the stage at The Vogue in Indianapolis December 4. The pioneers of hip-hop are making a rare area appearance, so you won’t want to miss them when they hit the capital city with **X Clan**, **Monie Love** and **Schooly D** opening the show. Should be a hot one.



Road Notez

CHRIS HUPE

TobyMac will headline the annual Winter Jam, commencing in early 2013. This year’s Christian showcase also boasts rockers **Red**, **Matthew West**, **Sidewalk Prophets**, **Jamie Grace**, **Royal Tailor** and, of course, tour founders **NewSong**. One of the first stops on the tour will be at the Memorial Coliseum in Fort Wayne on January 20. Tickets, as usual, are not available in advance but will be available on a first-come, first-served basis for \$10 at the door.

Taylor Swift will support her new album, *Red*, with a tour that unfortunately won’t start until next March. Area dates for what will surely be one of the biggest tours of the year include April 25 at Quicken Loans Arena in Cleveland, April 26 at Banker’s Life Fieldhouse in Indianapolis, May 4 at Ford Field in Detroit and May 8 at Nationwide Arena in Columbus, Ohio. Some lucky dude named **Ed Sheeran** is going to play in front of tens of thousands of people as he opens the shows.

Little Big Town was a big hit opening for **Rascal Flatts** at the Memorial Coliseum last month. Now the band will take its show out on the road as headliners in 2013, with up-and-coming star **David Nail** in tow. Hitting the stage at the Four Winds Casino in New Buffalo, Michigan (near Chicago) and the Soaring Eagle Casino in Mount Pleasant, Michigan, Little Big Town are sure to please with their amazing stage and light show and their huge hit “Pontoon.” That’s a song that’s hard to get out of your head, for sure.

christopherhupe@aol.com

Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI
Katie Armiger w/Gunslinger (\$5)	Nov. 16	Neon Armadillo	Fort Wayne
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Kenny Rogers (\$38.50-\$75.50)	Dec. 13	Fox Theatre	Detroit
Kenny Rogers (\$38-\$100)	Dec. 15	Honeywell Center	Wabash
Kevin Hart	Dec. 7	Quicken Loans Arena	Cleveland
Kid Ink w/Glass City and Rambo (\$20-\$25)	Nov. 11	Deluxe at Old National Centre	Indianapolis
Kill Hannah	Dec. 22	House of Blues	Chicago
The Killers	Dec. 20	Eastern Michigan University	Ypsilanti, MI
The Killers w/Tegan and Sara	Dec. 21	UIC Pavilion	Chicago
The Klezmatics (\$30)	Dec. 14	The Ark	Ann Arbor
Koffin Kats (\$5 adv., \$8 d.o.s.)	Dec. 11	CS3	Fort Wayne
Ladybirds w/Hard Candy Hearts & Slowpokes (\$5)	Nov. 29	Brass Rail	Fort Wayne
Laffing Hyenas	Nov. 23	Berlin Music Pub	Fort Wayne
Lamb of God w/In Flames, Sylosis & Halebreed	Nov. 8	Egyptian Room	Indianapolis
Lamb of God w/In Flames, Sylosis & Hellyeah	Nov. 30	Congress Ballroom	Chicago
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 1	Filmore Detroit	Detroit
Lamb of God w/In Flames, Sylosis & Cannibal Corpse	Dec. 2	LC Pavilion	Columbus, OH
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 3	Orbit Room	Grand Rapids
Leftover Salmon	Dec. 27	The Vogue Theatre	Indianapolis
Leftover Salmon w/The Lee Boys	Dec. 31	The Vic Theatre	Chicago
Leo Kottke (\$35)	Nov. 29	The Ark	Ann Arbor
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL
Leonard Cohen (\$49.50-\$253.50)	Nov. 26	Fox Theatre	Detroit
Lewis Black (\$29.75-\$52.75)	Nov. 15	The Morris Performing Arts Center	South Bend
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit
Lewis Black	Nov. 17	Chicago Theatre	Chicago
Lights	Nov. 11	House of Blues	Chicago
Like a Storm (\$5-\$7)	Nov. 10	Huntington Street Bar & Grill	Syracuse
Lisa Lampanelli	Dec. 8	Michigan Theater	Ann Arbor
Loretta Lynn (\$49.85-\$102.85)	Nov. 18	Lerner Theatre	Elkhart
Lotus	Dec. 27-28	Riviera Theatre	Chicago
Lucy Wainwright Roche & Lindsay Fuller (\$15)	Nov. 8	The Ark	Ann Arbor
Macklemore & Ryan Lewis	Nov. 24	Saint Andrews Hall	Detroit
Macklemore & Ryan Lewis	Nov. 28	House of Blues	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
Maia Sharp w/AG and Garrison Star (\$16)	Dec. 10	The Ark	Ann Arbor
Mannheim Steamroller (\$28-\$68)	Nov. 26	Honeywell Center	Wabash
Mannheim Steamroller (\$28-\$68)	Nov. 30	Embassy Theatre	Fort Wayne
Mannheim Steamroller (\$30-\$85)	Dec. 16	Fox Theatre	Detroit
Martina McBride	Nov. 8	The Palladium	Carmel
Martina McBride	Dec. 21	Chicago Theatre	Chicago
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Mary Mary (\$32-\$38)	Nov. 10	Star Plaza Theatre	Merrillville
Matt & Kim	Nov. 13	House of Blues	Cleveland
Matthew West w/Mikeschair and Lindsay McCaul (\$15-\$35)	Nov. 9	Auer Performance Hall, IPFW	Fort Wayne
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Maybach Music Group w/Machine Gun Kelly, Rick Ross, Meek Mill and Wale	Nov. 20	Bankers Life Fieldhouse	Indianapolis
Melissa Etheridge	Nov. 9	The Palladium	Carmel
Melissa Etheridge	Nov. 10	The Chicago Theatre	Chicago
Melissa Ferrick (\$20)	Dec. 7	The Ark	Ann Arbor
Michael Bolton (\$27-\$100)	Dec. 12	Honeywell Center	Wabash
Michal Menert & Break Science w/Paul Basic	Dec. 1	House of Blues	Chicago
Mike Birbiglia	Nov. 15	Michigan Theatre	Ann Arbor
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
Mike Super (\$19-\$50)	Dec. 8	Honeywell Center	Wabash
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 17	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 18	The Intersection	Grand Rapids

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Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 21	Bogart's	Cincinnati
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 23	Saint Andrews Hall	Detroit
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 24	House of Blues	Cleveland
The Monkees (\$63-\$78)	Nov. 16	Chicago Theatre	Chicago
The Monkees (sold out)	Nov. 17	Lakewood Civic Auditorium	Lakewood, OH
The Moody Blues	Dec. 3	EJ Thomas Hall, University of Akron	Akron
The Moody Blues (\$48.50-\$78.50)	Dec. 4	Fox Theatre	Detroit
The Moody Blues (\$39.50-\$79.50)	Dec. 6	Murat Theatre, Old National Centre	Indianapolis
The Moody Blues	Dec. 8	Horseshoe Casino	Hammond
Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
Motionless in White	Nov. 20	Bogart's	Cincinnati
Mung Xuan Quy Ty w/Thuy Duong, Toc Tien, Mai Tien Dung, Nhu Quynh, MxPx feat. Unwritten Law	Nov. 8	Bottom Lounge	Chicago
Nas and Lauryn Hill	Nov. 14	Congress Theatre	Chicago
Necrodeamon w/Psychomancer	Dec. 1	Berlin Music Pub	Fort Wayne
Never Shout Never w/Man Overboard	Nov. 21	House of Blues	Chicago
New Found Glory	Dec. 1	Bottom Lounge	Chicago
NewSong w/Francesca Battistelli, Building 429 and Jonny Diaz (\$17-\$50)	Dec. 9	Honeywell Center	Wabash
Noize	Dec. 8	Aragon Ballroom	Chicago
Oak Ridge Boys (\$22-\$57)	Nov. 23	Niswonger Performing Arts Center	Van Wert
Oak Ridge Boys (\$39)	Nov. 25	Star Plaza Theatre	Merrillville
Oak Ridge Boys	May 11	The Palladium	Carmel
Of Monsters and Men	Dec. 16	Riviera Theatre	Chicago
The Osmond Brothers (\$20-\$40)	Dec. 13	Niswonger Performing Arts Center	Van Wert
Over the Rhine (\$30)	Dec. 13	The Ark	Ann Arbor
Papadonio	Nov. 23	Bogart's	Cincinnati
Parmalee w/Gunslinger (\$5)	Nov. 10	Neon Armadillo	Fort Wayne
Passafire	Nov. 17	Bottom Lounge	Chicago
Paul Lyons w/Matt Bergman (\$8-\$9.50)	Nov. 8-10	Snickerz Comedy Bar	Fort Wayne
Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferdale, MI
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
Peabo Bryson w/Marilyn McCoo & Billy Davis Jr., Stephanie Mills and James Ingram (\$60)	Dec. 14	Star Plaza Theatre	Merrillville
Pierce the Veil	Nov. 7	House of Blues	Cleveland
Pierce the Veil	Nov. 9	House of Blues	Chicago
Pop Evil w/Vultress and Kill The Rabbit (\$15)	Dec. 6	The Loop Bar & Grill	LaPorte
Pretty Lights w/Eliot Lipp and Paul Basic	Nov. 14	Egyptian Room	Indianapolis
Public Enemy	Dec. 5	House of Blues	Chicago
Punch Brothers	Dec. 13	The Vic Theatre	Chicago
Qawal Najmuddin Saifuddin & Brothers (\$5-\$14)	Nov. 9	Honeywell Center	Wabash
R. Kelly (\$48.50-\$105)	Nov. 17	Fox Theatre	Detroit
R. Kelly (\$48.50-\$105)	Nov. 18	Fox Theatre	Detroit
Ray LaMontagne	Nov. 30-Dec. 1	Chicago Theatre	Chicago
Ray LaMontagne	Dec. 3	Palace Theatre	Columbus, OH
Red Wanting Blue	Nov. 9	House of Blues	Cleveland
Richard Marx	Dec. 16	Park West	Chicago
Rick Ross w/Meek Mill & Wale (\$29.75-\$59.75)	Nov. 20	Bankers Life Fieldhouse	Indianapolis
Riders in the Sky (\$25)	Dec. 16	The Ark	Ann Arbor
The Robert Cray Band (\$35-\$45)	Dec. 2	Royal Oak Music Theatre	Royal Oak, MI
Robert Randolph and the Family Band with Karl Denson's Tiny Universe)	Dec. 31	Riviera	Chicago
Rodney Parker & Liberty Beach (\$5)	Nov. 24	Rusty Spur Saloon	Fort Wayne
Roger Hodgson	Nov. 13	The Palladium	Carmel
Rome	Nov. 9	Bottom Lounge	Chicago
Saint Diablo	Dec. 21	Aloha Villa	Columbus, OH
Shawn Colvin (\$42.50)	Dec. 12	The Ark	Ann Arbor
Silversun Pickups	Dec. 5	Bogart's	Cincinnati
Sister Hazel	Dec. 14-15	House of Blues	Chicago
Six Feet Under w/Cattle Decapitation and Wretched	Nov. 10	McGuiffy's	Dayton
Six Feet Under w/Cattle Decapitation and Wretched	Nov. 14	Mac's Bar	Lansing
Sloan	Nov. 9	Saint Andrews Hall	Detroit
Sloan	Nov. 10	Grog Shop	Cleveland Heights
Small Town Son (\$5)	Nov. 9	Rusty Spur Saloon	Fort Wayne
Small Town Son (\$5)	Dec. 28	Rusty Spur Saloon	Fort Wayne
Sonny Landreth (\$25)	Nov. 11	The Ark	Ann Arbor
The Starting Line	Dec. 8	Saint Andrews Hall	Detroit
The Starting Line	Dec. 9	House of Blues	Chicago
State Radio	Nov. 29	Metro	Chicago
Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago

Stephen Lynch	Nov. 13	Egyptian Room	Indianapolis
Stephen Lynch	Nov. 17	The Vic Theatre	Chicago
Steve Seskin (\$5)	Nov. 15	Eagles Theatre	Wabash
Straight No Chaser	Dec. 7-8	Old National Centre	Indianapolis
Straight No Chaser	Dec. 9	Chicago Theatre	Chicago
Straight No Chaser (\$29.50-\$44.50)	Dec. 12	Fox Theatre	Detroit
Strange Arrangement w/Greensky Bluegrass	Nov. 21	Park West	Chicago
Street Corner Symphony	Nov. 9	Clowes Memorial Hall	Indianapolis
Streetslight Manifesto	Nov. 20	House of Blues	Chicago
Tax Brandywine w/James and the Drifters	Dec. 14	Dash-In	Fort Wayne
Third Eye Blind	Dec. 28	House of Blues	Cleveland
Third Eye Blind	Dec. 29	The Fillmore	Detroit
Tim O'Brien (\$20)	Dec. 1	The Ark	Ann Arbor
Toby Mac	Dec. 6	Huntington Center	Toledo
Todd Carey and Band	Dec. 9	Scarlet and Grey Café	Columbus, OH
Todd Carey and Band	Dec. 11	Beachland Tavern	Cleveland
Todd Carey and Band w/Daphne Willis	Dec. 12	Lincoln Hall	Chicago
Todd Carey and Band	Dec. 13	Birdy's	Indianapolis
Tom Chapin (\$22.50)	Nov. 9	The Ark	Ann Arbor
Tony Lucca	Dec. 14	Saint Andrews Hall	Detroit
Tracey Morgan (\$43-\$53)	Dec. 27	Sound Board	Detroit
Tragically Hip	Nov. 28	The Fillmore	Detroit
Trampled by Turtles (\$17)	Dec. 7	Canopy Club	Urbana, IL
Trampled Underfoot	Nov. 9	House of Blues	Chicago
Trans-Siberian Orchestra	Nov. 18	Huntington Centre	Toledo
Trans-Siberian Orchestra	Dec. 6	The Nutter Center	Dayton
Trans-Siberian Orchestra (\$31.50-\$72)	Dec. 7	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 8	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra (\$33.50-\$70)	Dec. 9	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 26	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus, OH
Trap! (free)	Nov. 9	Piere's	Fort Wayne
Trey Songz w/ Miguel and Elle Varner (\$48.50-\$105)	Dec. 7	Fox Theatre	Detroit
Trinidad Tripoli Steelband (\$15)	Dec. 18	The Ark	Ann Arbor
Trombone Shorty & Orleans Avenue	Dec. 6	Park West	Chicago
Twenty One Pilots	Dec. 7	Deluxe at Old National Centre	Indianapolis
Twenty One Pilots	Dec. 8	Bottom Lounge	Chicago
UFO	Nov. 15	House of Blues	Chicago
Unknown Hinson (\$10)	Nov. 15	CS3	Fort Wayne
UV Hippo	Nov. 28	4D's	Fort Wayne
The Verve Pipe w/Crashing Cairo (\$20)	Dec. 15	Magic Bag	Ferdale, MI
Voice of Addiction	Dec. 7	Berlin Music Pub	Fort Wayne
Walk Off the Earth	Nov. 2	Bogart's	Cincinnati
The Wheeler Brothers (\$15)	Dec. 6	The Ark	Ann Arbor
The Whigs	Nov. 16	Lincoln Hall	Chicago
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Rosemont, IL
Winterbloom (\$20)	Nov. 30	The Ark	Ann Arbor
Wish You Were Here	Nov. 9	Bogart's	Cincinnati
Woe Is Me w/Chunk! No, Captain Chunk	Nov. 28	Bottom Lounge	Chicago
Yellowcard	Nov. 20	House of Blues	Cleveland
Yellowcard	Nov. 21	Saint Andrews Hall	Detroit
Yellowcard w/The Wonder Years	Nov. 23-24	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke and Levi Lowrey (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids
Zeds Dead	Nov. 21	House of Blues	Cleveland

Road Tripz

11:58	
Nov. 17	Wander Inn Tavern, Mishawaka
Jan. 12, 2013	Hangar 18, Peru
Jan. 26, 2013	Greazy Pickle, Portland, IN
Feb. 23, 2013	Shooterz, Celina
Apr. 27, 2013	Shooterz, Celina
Allan & Ashcraft	
Dec. 21-22	Cowboy Up, Mendon, MI
BackWater	
Nov. 10	FireKeepers Casino, Battlecreek, MI
Black Cat Mambo	
Nov. 3	Eagles Halloween Bash, Paulding, OH
Blue Bird Revival	
Nov. 3	Church of the Brethren, Staunton, VA
Nov. 4	Little Swarara Church of the Brethren, Bethel, PA
Nov. 5	Everett Church of the Brethren, Everett, PA
Downtait	
Nov. 23	Riverside Warehouse, Shreveport, LA
Nov. 24	The Brickhouse, Houma, LA
Nov. 25	BFE Rock Club, Houston, TX
Nov. 28	Chameleon Room, Oklahoma City, OK
Nov. 29	Singers, Hays, KS
Nov. 30	Aftershock, Shawnee, KS
Dec. 1	Tremors, St. Joseph, MO
Dec. 6	Wicked Moose, Rochester, MN
Dec. 7	Back Bar, Janesville, WI
Dec. 9	Another Hole in the Wall, Steger, IL
Dec. 11	Elbo Room, Chicago
Dec. 12	Live 59, Plainfield, IL

Dec. 15	Cadillac Jack's, Warren MI
Dec. 16	Uli's Haus of Rock, Lansing, MI
Dec. 20	Tink's Rock House, Marion, OH
Dec. 23	Hard Rock Café, Nashville, TN
Juke Joint Jive	
Nov. 24	Shocker's Bar, Celina
Dec. 1	Shooterz, Celina
Memories of the King feat. Brent Cooper	
Nov. 3	Bearcreek Farms, Bryant
May 12-10, 2013 ..	Carnival Valor Cruise, Caribbean
Kill The Rabbit	
Nov. 21	Shooterz, Celina
Dec. 6	The Loop, LaPorte
Dec. 8	Shooterz, Celina
Dec. 15	American Legion, Van Wert
Marshall Law	
Nov. 3	Hicksville Eagles, Hicksville, OH
Outlaw Cowboys	
Nov. 3	Eagles 1291, Celina, OH
Dec. 1	The Loft, Kokomo
Dec. 8	211 Club, Celina, OH
The Remnants	
Nov. 24	Eagles Lodge, Bryan, OH

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



Saturday, Nov. 10th

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Thursday, Nov. 8

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Nov. 9

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
Lucky Lady — Karaoke w/Shane, 9:30 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Run Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
MONROEVILLE
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Nov. 10

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Nov. 11

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dick's Wild Hare — American Idol Karaoke, 8 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, Nov. 12

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Canal Tap Haus — Flashback Karaoke, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, Nov. 13

AUBURN
Mimi's Retreat — Shotgun Prod. Karaoke w/Shawn, 9 p.m.
FORT WAYNE
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Nov. 14

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, Nov. 15

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — American Idol Karaoke 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Nov. 16

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Run Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

we played a few shows with them, so we met him. He sat in with the band and did a few songs, and that was really great," says Begin. "[He was] really down with how we interpret the music and how we perform it, so that's good. We've also played with some of the horn players that Sublime played with. Those guys have done little stints on the road with us, and they play with us when we're out west. So it's been pretty good vibes all around from people in the Sublime camp that we've come into contact with."

While the remaining members of Sublime have remained active in musical circles (and the band did briefly re-form and tour with new lead singer Rome Ramirez from 2009-2011 under the moniker Sublime with Rome), many lament the initial disbanding of the band just as it was beginning to reach its prime. While they had recorded three full albums of increasingly sophisticated music by the time of their dissolution, many feel the band's best days were ahead of them, cut short by Howell's passing.

When asked what he thinks the band might have achieved had Howell not passed away, Begin says, "I'd like to think that they would have kept writing great music and just been able to ride the major success [that had begun to kick in] after Howell passed away. I would hope they would have continued to perform and put out more great albums. How long it would have gone on, it's hard to say, but I think that their music has proven that they're a pretty important band in rock music and reggae music."

Fans contemplating a trip to the upcoming Badfish show can expect a mix of both the band's hit singles and lesser-known album tracks, meaning that it's worthwhile for not just hardcore fans but casual fans and newbies as well.

"It's close to two hours of fun, high-energy rock and reggae. People have a blast, you know. We've heard many times from many people that it's one of the best shows that they've ever been to," says Begin, "so we just try to keep that vibe going, put our all into it while we're on stage and allow people to just kind of let everything out and have a great time."

SPINS - From Page 9

mitting it in mixed company. But have you heard the end-times rock opera on side two of 1977's *Shotgun Angel* by Daniel Amos? That's right. 1970s era end-times, as in *The Late Great Planet Earth*. Fortunately the Antichrist has held off his appearance in anticipation of the expanded collector's edition release of this unique album.

Daniel Amos started out as what would be called alt-country, if such a term existed in the mid 70s. This didn't last for long because, by *Shotgun Angel*, their second album, the band was less and less country (most of it to be found on side A) and more alt. Imagine Firefall or The Eagles morphing into 10cc and you'll have an idea of the sonic transformation captured on this album. As you might expect, the vocal harmonies are incredible, the melodies indelible. And despite the 10cc influence being contained mostly to the aforementioned side B, there's a strong sense of humor throughout many of the songs which would help the country medicine to go down smoother (for non-country fans) if the AM-friendly medicine wasn't so silky smooth to begin with.

As good as the first half is, you know you're in for a treat when you turn the record over, or whatever it is you kids do these days. "Finale: Beresith Overture" is a true overture, blending in musical themes of every song on side B and played by an orchestra. Yep, cellos, flutes, timpani, woodwinds — the whole shebang. There was a big budget for the album and it shows! All the digital scrubbing of the original master tapes doesn't hurt either, allowing everything to shine through clearly.

"Lady Goodbye," a mournful piano ballad, picks right up after the overture, quickly fleshing out with full orchestral accompaniment to become a grand and gorgeous statement. Ominous sound effects lead the way to the creepy "The Whistler" while the brief, peppy, Beatlesque "He's Gonna Do a Number on You" gives a break from the heady topic at hand. "Better" picks up the rock theme with loads of sizzling guitar parts injected between the vocals of "Just take my groceries and put 'em in the sack / No checks, no cash, don't give me no flack / 'cause my little number hasn't failed me yet." "Sail Me Away" is pure AM radio candy, oozing with strings and vibes and even a harp, a song which is presumably about the rapture. The alt-country element comes back in with the final song, "Posse in the Sky," bringing the album full circle just in time for the end of the world, er, the end of 2012, which is nigh at hand! (*Jason Hoffman*)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

OPENING THIS WEEK

Detropia (Not Rated)
Middle of Nowhere (R)
Skyfall (R)

ALEX CROSS (PG-13) — Tyler Perry and Matthew Fox face off in high stakes game of cat and mouse. Based on the bestselling novel by James Patterson.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:15, 7:15, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 8
Thurs.: 7:40, 10:10
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 7:25
Fri.: 8:05, 11:00
Sat.: 5:30, 8:05, 11:00
Sun.: 5:30, 8:15
Mon.-Wed.: 7:30, 10:05

ARGO (R) — Ben Affleck directed this suspenseful drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:50, 7:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 3:55, 7:05, 9:55
Fri.-Wed.: 1:15, 3:55, 6:45, 9:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 4:25, 7:15, 10:10
Fri.: 12:40, 3:55, 6:45, 9:35
Sat.-Sun.: 11:40, 3:15, 6:45, 9:35
Mon.-Wed.: 12:40, 4:00, 6:55, 10:15
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:15, 8:00
Sat.: 2:30, 5:15, 8:00
Sun.: 2:30, 5:15
Mon.-Wed.: 6:15
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 3:45, 7:00
Fri.: 4:00, 7:30
Sat.: 12:30, 4:00, 7:15

Sun.: 12:30, 4:00, 6:45
Mon.-Wed.: 4:00, 7:00

THE BOURNE LEGACY (PG13) — A new directory (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:45, 6:40, 9:30

BRAVE (PG) — A fiery female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:50, 5:05, 7:20, 9:45

THE CAMPAIGN (R) — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 3:00, 5:15, 7:15, 10:05
Fri.-Wed.: 12:45, 3:00, 5:15, 7:15, 9:25

CHASING MAVERICKS (PG) — The inspirational true story of real life surfing phenom Jay Moriarity who discovers that the mythic Mavericks surf break, one of the biggest waves on Earth, is not only real but exists just miles from his home.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 8
Thurs.: 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 8
Thurs.: 1:20
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Nov. 8
Thurs.: 11:05, 1:40, 9:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Nov. 8
Thurs.: 12:50, 10:05
• **NORTH POINTE 9, WARSAW**

Thurs.: 4:35, 7:00
Fri.-Sat.: 7:00, 9:10
Sun.: 4:35, 7:00
Mon.-Tues.: 7:00
Wed.: 10:05 p.m.

CLOUD ATLAS (R) — Action, mystery and romance weave dramatically through the story as one soul is shaped from a killer into a hero and a single act of kindness ripples across centuries to inspire a revolution in the distant future.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:50, 8:20
Fri.-Sat.: 1:15, 4:50, 8:20, 10:30
Sun.-Wed.: 1:15, 4:50, 8:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 4:45, 9:00
Fri.-Mon.: 1:40
Tues.: 1:30, 5:10, 9:00
Wed.: 1:30
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Nov. 9
Fri.: 11:05, 2:35, 6:05, 9:35
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 4:30, 7:45, 8:10
Fri.: 12:40, 7:20, 10:35
Sat.: 11:15, 3:25, 7:20, 10:35
Sun.: 11:15, 3:25, 7:20
Mon.-Wed.: 12:40, 4:20, 8:00
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:30
Fri.: 4:15, 8:00
Sat.: 3:00, 7:15
Sun.: 2:00, 5:45
Mon.-Wed.: 5:45

THE DARK KNIGHT RISES (PG13) — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).
• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:20, 7:45

DETROPIA (Not Rated) — Oscar-nominated Rachel Grady and Heidi Ewing aim a compassionate and artful lens in this documentary about Detroit, a 21st-century

post-industrial hellscape.
• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Nov. 9
Fri.: 7:15
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 8:30
Tues.: 6:30
Wed.: 8:30

DIARY OF A WIMPY KID: DOG DAYS (PG) — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:30, 4:40, 7:05, 9:15

END OF WATCH (R) — Jake Gyllenhaal and Michael Pena (*The Lincoln Lawyer*) star in this taut police drama from David Ayer (*Training Day*).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:10, 5:10, 8:10
Fri.-Wed.: 9:00
• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:45, 5:10, 7:35, 10:00

FINDING NEMO 3D (G) — Pixar goes fishing for more box office bucks off this Oscar-winning, 2003 animated story of a lost clown fish (Ellen DeGeneres).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:00, 6:45, 9:20
Fri.-Wed.: 1:15, 4:00

FLIGHT (R) — Denzel Washington stars as a seasoned airline pilot who miraculously crash lands his plane after an in-air catastrophe, saving everyone on board with his superhuman coolness and once again becoming a hero despite a minor drinking problem.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 2:00, 4:45, 5:00, 7:50, 8:15
Fri.-Sat.: 1:20, 2:00, 4:45, 5:00, 7:50, 8:15, 11:00
Sun.-Wed.: 1:20, 2:00, 4:45, 5:00, 7:50, 8:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
Fri.-Mon.: 12:20, 12:50, 3:30, 4:00, 6:40, 7:10, 9:50, 10:20
Fri.-Wed.: 1:00, 3:30, 4:00, 6:40, 7:10, 9:50, 10:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:00, 3:45, 4:45, 7:00, 8:00, 9:55
Fri.: 12:35, 1:35, 3:55, 6:40, 7:40, 9:50, 10:50
Sat.: 11:35, 12:35, 3:30, 4:30, 6:40, 7:40, 9:50, 10:50
Sun.: 11:35, 12:35, 3:30, 4:30, 6:40, 7:40, 9:50
Mon.-Wed.: 12:35, 1:35, 3:55, 4:45, 7:05, 7:55, 10:10

FRANKENWEENIE (PG) — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:15, 6:50
Fri.-Wed.: 2:00, 5:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Nov. 8
Thurs.: 12:40, 4:30

FUN SIZE (PG 13) — A teen comedy centered on a sarcastic high school senior (Victoria Justice) who gets stuck watching her little brother on Halloween night.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:10, 7:35, 9:50
Fri.-Wed.: 1:50, 4:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 8
Thurs.: 1:35, 4:15
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Nov. 8
Thurs.: 4:20, 6:40
• **JEFFERSON POINTE, FORT WAYNE**
Thurs.: 4:50, 7:25
Fri.: 1:15
Sat.-Sun.: 10:40 a.m.
Mon.-Wed.: 1:15
• **NORTH POINTE 9, WARSAW**

Ralph Wrecks Villain's Image, Builds Tremendous Fun

Wreck-It Ralph revels in the pleasures of animation and video games. Create whatever world or worlds you want, make up whatever rules you want, use time and space as you like and the audience will have no trouble joining in the fun. *Wreck-It Ralph* does all of that with cheerful enthusiasm.

The movie is tremendous fun, and you get magnificently prepped for it by the animated short, *Paperman*, that precedes the feature film. Silent and black and white with a very old school style, it is a quick and quirky romance. *Paperman* is also a tribute to New York City and the mini wind storms that spring up between skyscrapers. Both films are sweet to the core. Beyond that they couldn't be more different.

I have to give Disney a big shout-out. Before *Paperman* and *Wreck-It Ralph*, they do a sporty logo update of Mickey Mouse's first widely distributed film, *Steamboat Willie*. For those who don't know, *Steamboat Willie* is the first animated film to have a fully produced soundtrack. It has a slightly creepy vibe (a la "The Itchy and Scratchy Show") and is a parody of the live action Buster Keaton film, *Steamboat Bill*. It is a quick reminder that Disney has been an innovator in animation since 1928. Not only does Disney have a big, profitable hit on its hands with *Wreck-It Ralph*, they bought the *Star Wars* universe recently. Sure, it cost them just over \$4 billion, but I don't doubt it

will ensure the studio a very bright future.

In *Wreck-It Ralph* world, characters in video games have a life of their own once the arcade closes for the night. They can visit other games by traveling through the power lines into a Grand Central-like terminal. While they can bounce back to life in their own game no matter what punishment they take, if they are killed in a game not their own, they stay dead.

Ralph has been on the job for 30 years in *Wreck-It Ralph*. He's the villain. In every game he trashes the nice apartment building next to the dump where he lives. Then a handy but rather self-satisfied little guy named Fix-it Felix Jr. puts everything back together again.

Ralph is sick of always being the bad guy and says as much in a meeting of villains ("Bad-Anon"). He wants to be appreciated. He wants to win a medal.

Ralph is voiced by John C. Reilly who is especially endearing when he is blue. Ralph is a big guy with a kind of mopey demeanor. He looks a little bit like Reilly. I mean that in the nicest possible way.

In search of a medal, Ralph runs away from his own game and into a game called Hero's Duty where a successful soldier can win a medal. He is befriended and schooled by a tough-talking warrior, Calhoun. She is a growling, hot-looking sergeant voiced with gusto and humor by Jane Lynch.



Flix
CATHERINE LEE

Through a series of mishaps Ralph and his medal land in a game named Sugar Rush Speedway which is as speedy and pink as it sounds. There he meets Vanellope von Schweetz, a very cute, candy-coated rascal. Like Ralph, she is an outcast in her game, not because she's a villain, but because she is a "glitch." Her code is a bit off and she fuzzes into pixilation in little fits.

Sarah Silverman uses her best little girl voice to be Vanellope. She's a rascal who needs Ralph's medal to get into a race on the speedway and prove even a glitch can be a winner.

But there are forces ganging up on Vanellope. There are lots of mean girls who don't want Vanellope on the track. And King Candy, the mayor of Sugar Rush, has a very secretive and irrational dislike of little Vanellope. King Candy, voiced by Alan Tudyk, will remind you of the great and powerful Oz. You will also think of Oz when the mayor's henchmen, who look like a certain cookie, march into the castle singing "Oreo! Oreeeee!" to the tune of the Wicked Witch's soldiers.

Back in Wreck-It land, the Nicelanders

(the folks who get their homes destroyed and rebuilt each game) and Felix are desperate. Without Ralph in the game, no one wants to play. If no one wants to drop quarters in the game, the arcade unplugs it. To fix things Felix, who is programmed for just such a mission, goes in search of Ralph. Jack McBrayer voices Felix, with more than a hint of the page he plays in 30 Rock.

With Ralph, Calhoun and Felix helping, Vanellope gets her chance to enter the race. Bad guys are defeated. There is a happy ending for all. But this is probably far from the end for *Wreck-It Ralph*. Director Rich Moore and story team Phil Johnston and Jennifer Lee have created a world that can easily produce sequels, games, merchandize and more. Watching *Wreck-It Ralph*, it is hard to figure out why somebody hasn't created an entertainment so — ugh, I hate this word — synergistic.

I've never played a video game in my life, but it didn't get in the way of my enjoying the movie. I'm sure there were tons of game references that I didn't get. The humor in the film is geared mostly toward kid viewers. There are some movie references for the grown-ups, but the silliness is for kids.

For grown-ups, the movie might feel a little too much like what happens when you fill kids full of sugar, but there is a kind gooey heart at the center of this confection.

ckdexterhaven@earthlink.net

Thurs.: 5:00, 7:00, 9:00
Fri.: 5:00
Sat.: 2:15, 5:00
Sun.: 2:15
Mon.-Wed.: 5:00

HERE COMES THE BOOM (PG) — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:15, 7:00, 9:20
Fri.-Wed.: 1:00, 4:15, 7:00, 9:50
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 4:10, 6:45, 9:15
Fri.-Mon.: 1:35, 4:55
Tues.-Wed.: 1:35, 4:15, 6:55, 9:30
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:25, 1:50, 4:15, 6:45
Wed.-Fri.: 11:25, 1:50, 4:15
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:40
Fri.: 12:30, 3:35
Sat.-Sun.: 10:45, 1:20
Mon.-Wed.: 1:00, 4:15

HOPE SPRINGS (PG13) — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

- **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:20, 4:35, 6:55, 9:10

HOTEL PENNSYLVANIA (PG) — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 5:00, 7:15, 9:30
Fri.-Mon.: 2:15, 4:30, 6:45
Tues.: 2:15, 4:30
Wed.: 2:15, 4:30, 6:45
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:05, 6:50, 9:20
Fri.-Wed.: 1:05, 3:20, 5:35
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 2:25, 4:35, 6:50, 9:05
Fri.-Wed.: 12:15, 2:25, 4:35
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00 (3D), 4:40, 7:05, 9:40
Fri.: 12:50, 4:00, 6:55, 9:25
Sat.-Sun.: 11:05, 1:50, 4:10, 6:55, 9:25
Mon.-Wed.: 12:50, 4:00, 6:55, 10:15
- **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00 (3D)
Fri.: 5:00, 6:45 (3D)
Sat.: 2:30, 5:00 (3D), 6:45, 9:00 (3D)
Sun.: 2:30, 5:00 (3D), 6:45
Mon.-Wed.: 5:00, 6:45 (3D)
- **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Nov. 8
Thurs.: 7:15

HOUSE AT THE END OF THE STREET (PG13) — Jennifer Lawrence (*The Hunger Games*) and Elisabeth Shue star in this horror fest in which — surprisingly enough — an innocent-looking home turns out to be not so innocent after all.

- **COVENTRY 13, FORT WAYNE**
Fri.-Wed.: 12:25, 2:35, 4:45, 7:10, 9:20

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:40, 5:10, 7:30, 9:50
Fri.-Wed.: 12:30, 2:40, 5:10, 7:30, 9:40

LOOPER (R) — According to Greg Locke, who knows these things, Bruce Willis says this Rian Johnson time travel flick is the best film he's ever been in. Joseph Gordon-Levitt and Emily Bunt co-star.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 7:00, 10:00
Fri.-Mon.: 7:15, 9:30
Wed.: 7:15, 9:30

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the fran-

chise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, Nov. 8
Thurs.: 12:00, 2:25, 4:50

MAN WITH THE IRON FISTS (R) — RZA — along with an international cast led by Russell Crowe and Lucy Liu — tells the epic story of warriors, assassins and a lone outsider hero in 19th century China.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:50, 4:15, 6:45, 9:15
Fri.-Sat.: 1:50, 4:15, 6:45, 9:15, 11:30
Sun.-Wed.: 1:50, 4:15, 6:45, 9:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:40, 7:20, 9:50
Fri.-Wed.: 1:20, 4:05, 7:05, 9:45
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:45, 7:00, 10:15
Fri.: 1:15, 4:30, 8:15, 10:40
Sat.: 11:55, 2:35, 5:20, 8:15, 10:40
Sun.: 11:55, 2:35, 5:20, 8:10, 10:35
Mon.-Wed.: 1:15, 4:30, 7:15, 9:55
- **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:05
Fri.: 5:00, 8:15
Sat.: 2:30, 5:00, 8:15
Sun.: 2:30, 5:00
Mon.-Wed.: 6:15

MIDDLE OF NOWHERE (Not Rated) — Winner of the Best Director Award at the 2012 Sundance Film Festival, Ava DuVernay, serves up a simple and affecting slice o' life drama.

- **CINEMA CENTER, FORT WAYNE**
Starts Friday, Nov. 9
Fri.: 9:00
Sat.: 2:00, 6:30
Sun.: 4:00
Mon.: 6:30
Tues.: 8:30
Wed.: 6:30

THE ODD LIFE OF TIMOTHY GREEN (PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:35, 4:55, 7:15, 9:35

PARANORMAL ACTIVITY 4 (R) — More home video scares from a franchise who's paranormal activity has become normal activity.

- **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 3:15, 5:30, 7:50, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:55, 7:35, 10:20
Fri.-Mon.: 4:40, 10:10
Tues.-Wed.: 1:40, 4:25, 7:00, 9:35
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:35, 2:45, 4:55, 7:10, 9:20,
Fri.-Wed.: 7:10, 9:25
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:45, 7:40, 10:15
Fri.: 4:30, 8:20, 10:45
Sat.: 1:00, 3:20, 5:45, 8:20, 10:45
Sun.: 1:00, 3:20, 5:45, 8:20
Mon.-Wed.: 4:30, 7:15, 9:55
- **NORTH POINTE 6, WARSAW**
Thurs.-Fri.: 5:15, 7:15
Sat.-Sun.: 2:30, 5:15, 7:15
Mon.-Wed.: 6:15

PARANORMAN (PG) — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:15, 4:30, 7:00, 9:05

THE PERKS OF BEING A WALLFLOWER (PG13) — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.

- **CARMIKE 20, FORT WAYNE**
Daily: 12:40, 3:00, 5:30, 8:00
- **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Nov. 8
Thurs.: 12:50, 4:40

SCREENS

ALLEN COUNTY
 Carmike 20, 260-482-8560
 Cinema Center, 260-426-3456
 Coldwater Crossing 14, 260-483-0017
 Coventry 13, 260-436-6312
 Northwood Cinema Grill, 260-492-4234
 Jefferson Pointe 18, 260-432-1732

GARRETT
 Auburn-Garrett Drive-In, 260-357-3474
 Silver Screen Cinema, 260-357-3345

HUNTINGTON
 Huntington 7, 260-359-TIME
 Huntington Drive-In, 260-356-5445

KENDALLVILLE
 Strand Theatre, 260-347-3558

WABASH
 13-24 Drive-In, 260-563-5745
 Eagles Theatre, 260-563-3272

WARSAW
 North Pointe 9, 574-267-1985

Times subject to change after presstime.
 Call theatres first to verify schedules.

PITCH PERFECT (PG13) — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.

- **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:45, 7:20, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:05, 3:45, 6:40, 9:15
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 4:35, 7:25, 10:05
Fri.: 1:10, 4:15, 7:35, 10:20
Sat.-Sun.: 11:20, 2:00, 4:50, 7:35, 10:20
Mon.-Wed.: 1:10, 4:15, 7:10, 10:05
- **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Nov. 9
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE POSSESSION (PG13) — There have been a couple of horror films called *Possession*, but not one called *The Possession*, a problem remedied by director Ole Bornedal (*The Substitute*). Kyra Sedgwick stars.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:45, 7:10, 9:20

RUBY SPARKS (R) — A novelist struggling with writer's block finds romance in a most unusual way: by creating a female character he thinks will love him, then willing her into existence.

- **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Nov. 8
Thurs.: 6:30, 8:30

SEVEN PSYCHOPATHS (R) — A comedy by Martin McDonagh (*In Bruges*) about a writer struggling to finish a screenplay and starring Colin Farrell, Sam Rockwell, Woody Harrelson, Tom Waits and Christopher Walken.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:15, 6:30, 9:15,
Fri.-Wed.: 6:45, 9:20
- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:30, 5:00, 7:25, 9:55
Fri.-Wed.: 12:05, 2:30, 4:55, 7:25, 9:50

SILENT HILL: REVELATION (R) — On the eve of her 18th birthday, a girl plagued by horrific nightmares and the disappearance of her father is led into a demonic world that threatens to trap her forever.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 3:00 (3D), 5:20, 7:40 (3D), 10:00
Daily: 9:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55 (3D), 4:35, 7:25 (3D), 10:05
Fri.-Wed.: 10:05
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:20, 2:40, 5:00 (3D), 7:20, 9:40 (3D)
Fri.-Wed.: 7:20, 9:45
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 2:40 (3D), 4:30, 7:10 (3D), 9:45 (3D)
Fri.: 6:10 (3D), 8:30 (3D), 10:55 (3D)

Sat.: 3:50 (3D), 6:10 (3D), 8:30 (3D), 10:55 (3D)
Sun.: 3:50 (3D), 6:10 (3D), 8:30 (3D)
Mon.-Wed.: 7:35 (3D), 10:05 (3D)

- **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00 (3D)
Fri.: 5:00, 7:00 (3D), 9:15 (3D)
Sat.: 2:15, 5:00, 7:00 (3D), 9:15 (3D)
Sun.: 2:15, 5:00, 7:00 (3D)
Mon.-Wed.: 5:00, 7:00 (3D)

SINISTER (R) — Ethan Hawke stars in this supernatural horror film directed by Scott Derrickson (*The Exorcism of Emily Rose*).

- **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 4:00, 6:45, 9:30
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:15, 10:15
Wed.-Fri.: 7:15
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 9:10
Fri.-Sat.: 11:55
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 7:10, 10:10
Fri.: 12:50, 4:00, 7:45, 10:25
Sat.: 11:10, 1:55, 4:55, 7:45, 10:25
Sun.: 11:10, 1:55, 4:55, 7:45, 10:30
Mon.-Wed.: 12:50, 4:00, 6:55, 10:15

SKYFALL (R) — The new James Bond, enough said.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 12:07 a.m.
- **Fri.-Sat.:** 12:45, 1:45, 4:00, 5:00, 7:10, 8:10, 10:30
Sun.-Wed.: 12:45, 1:45, 4:00, 5:00, 7:10, 8:10
- **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Nov. 9
Fri.- Mon.: 12:00, 1:00, 1:30, 3:10, 4:10, 6:00, 6:30, 7:00, 7:30, 8:00, 8:40, 9:10, 9:40, 10:40
Tues.-Wed.: 1:00, 3:10, 4:10, 6:30, 7:30, 8:40, 9:40
- **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Nov. 9
Fri.- Sat.: 12:05, 12:35, 3:10, 3:40, 6:15, 6:45, 9:20, 9:50, 11:25
Sun.-Wed.: 12:05, 12:35, 3:10, 3:40, 6:15, 6:45, 9:20, 9:50
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45 (IMAX), 4:00 (IMAX), 7:15 (IMAX), 10:30 (IMAX)
Fri.: 12:30 (IMAX), 12:45, 1:30, 3:40 (IMAX), 3:55, 6:50, 7:15 (IMAX), 7:55, 10:05, 10:30 (IMAX), 11:05
Sat.: 12:15, 12:45 (IMAX), 1:15, 3:35, 4:00 (IMAX), 4:35, 6:50, 7:15 (IMAX), 7:55, 10:05, 10:25 (IMAX)
Mon.-Wed.: 12:30 (IMAX), 12:45, 1:30, 3:40 (IMAX), 3:55, 4:40, 6:50 (IMAX), 7:05, 8:05, 9:55, 10:00 (IMAX)
- **NORTH POINTE 9, WARSAW**
Starts Friday, Nov. 9
Fri.: 5:00, 6:15, 7:30, 9:15
Sat.: 2:00, 3:00, 5:00, 6:15, 8:30, 9:15
Sun.: 2:00, 3:00, 5:00, 6:15
Mon.-Wed.: 5:00, 6:15

TAKEN 2 (PG13) — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnapped-prone daughter in this quite violent sequel co-scripted by Luc Besson.

- **CARMIKE 20, FORT WAYNE**
Daily: 2:45, 5:00, 7:30, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:25, 6:55, 9:25
Fri.: 1:25, 4:30, 7:25, 10:15
Sat.: 7:25, 10:15
Sun.-Wed.: 1:25, 4:30, 7:25, 10:15
- **EAGLES THEATRE, WABASH**
Starts Friday, Nov. 9
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 4:35, 7:05, 10:00
Sat.: 1:00, 4:15, 7:00, 9:20
Sat.-Sun.: 10:55, 1:45, 4:40, 7:00, 9:20
Mon.-Wed.: 1:00, 4:15, 7:10, 10:15
- **NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 7:15
Fri.: 5:15, 8:15
Sat.: 2:45, 5:15, 8:15
Sun.: 2:45, 5:15, 7:00
Mon.-Wed.: 5:15, 7:00

TROUBLE WITH THE CURVE (PG13) — Clint Eastwood stars as an aging baseball scout begrudgingly reaching the end of a brilliant career. Justin Timberlake and Amy Adams co-star.

- **CARMIKE 20, FORT WAYNE**
Thurs.-Sat.: 1:45, 4:45, 7:20, 10:00
Sun.: 4:45, 7:20, 10:00
Mon.: 1:45, 4:45, 7:20, 10:00
Tues.: 1:45, 4:45, 10:00
- **COVENTRY 13, FORT WAYNE**
Starts Friday, Nov. 9
Fri.-Wed.: 12:00, 2:25, 5:00, 7:30, 9:55

WON'T BACK DOWN (PG) — Maggie Gyllenhaal and Viola Davis play a couple of moms determined to turn around a failing inner city school.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, Nov. 8
Thurs.: 7:15, 9:50

WRECK-IT RALPH (PG) — John C. Reilly voices Wreck-It Ralph, the villain of a video game called Fix-It Felix Jr., in this computer-animated Disney film. Sarah Silverman, Jack McBrayer and Jane Lynch co-star.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:30, 2:00 (3D), 3:00, 4:00, 4:30 (3D), 5:30, 6:30, 7:00 (3D), 8:00, 9:00, 9:30 (3D)
Fri.-Wed.: 11:30, 11:30 (3D), 1:30, 2:00, 2:00 (3D), 3:00, 4:00, 4:30, 4:30 (3D), 5:30, 6:30, 7:00, 7:00 (3D), 8:00, 9:00, 9:30, 9:30 (3D)
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 1:40 (3D), 2:10, 3:50, 4:20 (3D), 4:50, 6:40, 7:10 (3D), 9:10, 9:40 (3D)
Fri.-Wed.: 1:10 (3D), 1:45, 2:15, 3:40 (3D), 4:20, 4:50, 6:50 (3D), 7:20, 9:20 (3D), 10:00
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00 (3D), 11:30, 1:30 (3D), 2:00, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 9:00 (3D), 9:30
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50 (3D), 1:05, 1:20 (3D), 3:55 (3D), 4:05, 4:35, 7:05 (3D), 7:25, 7:30 (3D), 9:45 (3D), 10:05, 10:10
Fri.: 12:30, 1:00 (3D), 1:15, 1:45 (3D), 3:40, 3:50 (3D), 4:40 (3D), 6:30, 7:05 (3D), 7:30, 9:15, 9:45 (3D), 10:15
Sat.-Sun.: 10:30, 11:00 (3D), 11:30, 12:00 (3D), 1:10, 1:40 (3D), 2:10, 2:40 (3D), 3:45, 4:15 (3D), 4:45, 6:30, 7:05 (3D), 7:30, 9:15, 9:45 (3D), 10:15
Mon.-Wed.: 12:30, 1:00 (3D), 1:15, 1:45 (3D), 3:40, 3:50 (3D), 4:25, 4:40 (3D), 6:50, 7:00 (3D), 7:30, 9:45, 10:05 (3D)
- **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00 (3D)
Fri.: 4:45, 5:00 (3D), 7:00 (3D), 7:15 (3D), 9:15, 9:30 (3D)
Sat.: 2:00, 2:15 (3D), 4:45 5:00 (3D), 7:00, 7:15 (3D), 9:15, 9:30 (3D)
Sun.: 2:00, 2:15 (3D), 4:45, 5:00 (3D), 7:00, 7:15 (3D)
Mon.-Wed.: 4:45, 5:00 (3D), 7:00, 7:15 (3D)
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:00, 6:30
Fri.: 3:45, 6:15, 8:45
Sat.: 12:45, 3:15, 6:00, 8:30
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 4:00, 6:30
- **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00



Cinema Center
 for showtimes • 426.3456 or
 www.cinemacenter.org

NOW SHOWING
Detropia, Middle of Nowhere
 Downtown: 437 E. Berry

Current Exhibits

ART FOR THE HOLIDAYS— Porcelain, clay, raku fired, mixed metal and blown glass ornaments and sculptures by area artists **daily thru Dec. 31** at The Orchard Gallery, Fort Wayne, 436-0927, www.theorchardgallery.com

BREACH OF PEACE — Portraits of the 1961 freedom riders in a then and now exhibit by Eric Etheridge, **Tuesday-Sunday Nov. 14-Dec. 30** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

CELEBRATING A RETROSPECTIVE OF JULIA MEEK'S ARTWORK FOR EASTER SEALS ARC — Meek's 27 "Portraits of Pride" and six "City Of" scenes will be on display, **Tuesday-Sunday Nov. 10-30** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

DANIEL DIENELT: EXPERIMENTAL PHOTOGRAPHY — Exhibit of experimental photography by local multi-media photographer and artist on display **thru Jan. 7 (opening reception 6-9 p.m., Saturday, Nov. 10)** at Frame Art & Design, Fort Wayne, 489-6373, daniieldieneltstudio.tumblr.com

DECATUR SCULPTURE WALK — Art event featuring original life-size sculptures by local artists, **daily thru May 31, 2013** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

DISEASE DETECTIVES — Interactive exhibit that examines the emerging and re-emerging diseases that plague mankind, **Wednesday-Sunday thru Jan. 6, 2013** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, www.sciencecentral.org

HISTORIC WEST CENTRAL HOMES — Display of art by Diane Allen Groenert, **daily thru Nov. 30** at Henry's Restaurant, Fort Wayne, 426-0531

JEFF CRANE — Photography exhibition, **Friday-Saturday or by appointment thru Nov. 10** at the Lotus Gallery, Fort Wayne, 420-9642, lotusfw.com/lotusfw.com/Upcoming_Events.html

JEFF STRAYER — Art that explores the question of whether abstract art has limitations, **daily thru Nov. 13** in the IPFW Visual Arts Gallery, Fort Wayne, 481-6705, www.ipfw.edu/vpa

JEFF STRAYER: THE HAECEITIES SERIES — Essentialism and the limits of abstraction, **Tuesday-Sunday Nov. 10-Dec. 2** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

JOEL FREMION: MASTER OF THE 21ST CENTURY COLLAGE — Exhibit highlights the artist's evolution of "fabric collage" — a process of sewing thousands of scraps into a pictorial whole, **Tuesday-Sunday Nov. 10-Jan. 20, 2013** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

MIDWEST DRAWING INVITATIONAL — Contemporary drawings by national artists working in a variety of styles, **daily thru Nov. 21** in the Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sfarteventsgalleries

ODE TO MY ARCHITECT: HARMONY OF ISLAMIC ART BY UZMA MIRZA — Exhibit of fine art including lyrical paintings, drafting elements and Islamic calligraphy **Tuesday-Sunday Nov. 10-Jan. 6, 2013** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

RICK, LOUISE AND AUSTIN CARTWRIGHT: RECENT PAINTINGS — New works by the University of Saint Francis School of Creative Arts Dean, Rick Cartwright; high school art teacher, Louise Cartwright; and artist Austin Cartwright, **Tuesday-Saturday thru Nov. 15** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

ROBERT VANDERMARK: A PHOTOGRAPHIC JOURNEY — Large-formatted photographic images from a recent safari in Namibia, Africa, **Monday-Friday or by appointment Nov. 12-Dec. 14 (reception 7-9 p.m. Friday, Nov. 16)** in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

ROOM FOR HOPE — Works by prominent Bethlehem, Jerusalem and Gaza artists, **daily thru Nov. 16** in the First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

SARAH "FAWN" VETTER — Exhibit of abstract oil paintings, photography and mixed media, **daily thru Nov. 30** at the Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

SENIOR BACHELOR OF FINE ARTS EXHIBIT — Graduating seniors display their thesis projects, **Tuesday-Sunday, Nov. 9-Dec. 16** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

SOCA ALUMNI AND FACULTY EXHIBITION — Artwork displaying a wide variety of media and artistic approaches, **daily thru Dec. 16** in the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sfarteventsgalleries

STREET BANNER CONTEST — Original holiday-themed banners from area art students, **daily thru Dec. 2** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

TYPOGRAPHY & BOOK ART — Displaying the process of arranging type along with books made into art, **Tuesday-Sunday thru Nov. 28** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

A VINTAGE AUTUMN — Autumnal images with wine, vineyards and all fall's splendor, **Tuesday-Saturday thru Nov. 17** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

Artifacts

ART EVENTS

IPFW SENIOR BACHELOR OF FINE ARTS AWARDS CEREMONY/RECEPTION — Awards presentation and reception for graduating seniors' thesis projects, **6:30-9 p.m. Friday, Nov. 9** at Cinema Center Gallery, Fort Wayne, 481-6705, www.ipfw.edu/vcd

CALL FOR ENTRIES

ARTIST CALL FOR PROPOSAL — Public art initiative, sculpture with a purpose call for proposals for sculptural bike racks to be displayed in 2014, proposal due **5 p.m. Monday, Dec. 3** at Auer Center for Arts and Culture, Fort Wayne, www.ipfw.edu/sculpture/artists

Coming Exhibits

NOVEMBER

FREEDOM RIDERS AND BUS BOYCOTTERS: THREADS OF A STORY — Eighty-two portraits of peaceful protesters in the 1960s by Charlotte Janssen, **Tuesday-Sunday Nov. 17 thru Jan. 27** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

Cast Shines in afO's Christmas Play

Director Lauren Nichols will tell you that the all for One productions does not usually perform a specifically Christmas-centric play because most of them are tired, over-done or don't fit with afO's religious values as a theater company. *An O. Henry Christmas* is a special exception, and it's easy to see why.

Set in the late 1800s, a group of homeless have gathered on Christmas Eve to share warmth and words on an abandoned railroad in New York. The stage is littered with debris, scrap metal and forgotten odds and ends where the cold inhabitants have made their home.

Agnes, played by Bonnie Jean Talcott, is fussing and fretting over her sick friend and desperately seeking help. Marguerite, played by Tabitha Chen, is a dying young woman in the center of it all. She has pinned her hopes on a vine that clings to life across the courtyard and decided that when the last leaf falls, so she shall pass with it. Marguerite's makeshift family is trying miserably to bring some cheer to her when a hungry stranger wanders into their camp and offer his stories in exchange for some hot broth. O.P., played by Michael Wilhelm, is the storyteller, the embodiment of O. Henry. While O.P. narrates, the "company of the railroad track" play out his stories, transforming into the characters he creates. Soon the varied crowd is drawn together by more than just hunger; they form a bond of caring in the Christmas spirit.

Hal, played by Nate Chen, is a drunken prodigal son who has left his Harvard education far behind him and accepts his fate in the cold night with a sense of finality. Hal plays along with the stories we have come to know now as O. Henry classics such as "The Gift Of The Magi." Beside him is Fran, played by Stacey Kuster, a pickpocket and lifelong survival artist who



Curtain Call

KATHLEEN CHRISTIAN

AN O. HENRY CHRISTMAS ALL FOR ONE PRODUCTIONS

Fri.-Sat., Nov. 9-10 • 8 p.m.

Sun., Nov. 11 • 2:30 p.m.

ACPL Auditorium

900 Library Plaza, Fort Wayne

Tix.: \$8-\$12 adv., \$10-15 d.o.s.,
260-622-4610

finds comfort in Hal.

Dennis Nichols, as Grover is a reluctant father figure to the crew while Todd Staszak as Dinty plays a miserly critic of life who won't see the light through the darkness that O.P. is trying to give them all. Ron Stauss as Guido appears throughout the show as a police officer looking for a criminal.

Nichols usually makes imaginative use of the small space the library auditorium provides and equally impressive use of lighting. Though this show is no exception, the shining star of this production is the cast. It would be impossible for me to overstate how impressive the acting was in *An O. Henry Christmas*. You'll be drawn into the night, and drawn even farther into their stories as you watch from the sidelines of a cold railroad in New York on Christmas Eve.

katchchristian11@gmail.com

A Heartfelt Toast to Christmas Past

Ah, home, sweet Hohman, for the holidays!

Fort Wayne's Civic Theatre tells *A Christmas Story* of heartwarming incidents from growing up in 1938 in northern Indiana. It's full of smiles and laughs as a gentle narrator takes us with him down memory lane to enjoy a lively cast of boys and girls, the Old Man and Mother, a Major Prize and, of course, that Red Ryder carbine-action, 200-shot BB Gun with the thing in the stock that tells you the time.

It takes courage to stage a story that many in your audience can practically recite along with you because they have seen it about 30 times since the movie made audiences laugh till they cried in 1983. It's a story that is so rich, so vivid that we love it each time.

(Okay, maybe not so much on the day cable TV does the "marathon," but most other days.) There are only four stories I can think of that fit that pantheon of watchability: *The Wizard of Oz*, *It's a Wonderful Life*, *The Princess Bride* and *A Christmas Story*. And what's more, I've talked to more than a few Midwesterners (my mother included) who swear it was "just like that in those days" in Fort Wayne, South Bend, Muncie, Indianapolis, or wherever your parents or grandparents grew up. So it's a time capsule as well as a story of a boy's campaign for armament.

For the Scrooge in the seat behind me (who, I can only guess, had never attended a stage play before in his many decades of life), yes, this is a performance



Curtain Call

SUSAN BURNS

A CHRISTMAS STORY FORT WAYNE CIVIC THEATRE

Fri.-Sat., Nov. 9-10 & 16-17 • 8 p.m.

Sat., Nov. 10 and Sun., Nov. 11 & 18 • 2 p.m.

Arts United Center, 303 E. Main St. • Fort Wayne

Tix.: \$16-\$24 thru box office, 260-424-5220

by live, skilled, local actors following a clever, faithful script written by Philip Grecian with the original movie's team of Jean Shepherd, Leigh Brown and Bob Clark. Shepherd was the narrator and author of the original stories blended together to form the classic tale, which are also in this play. If your family loves the story, you won't want to miss this — and, word to the wise, the tickets are going fast.

One would never guess that guest director Rosy Ridenour is new to directing. She has done a very good job of bringing all the pieces together — including a passel of talented kids all new to the Civic boards, and a complex, ambitious set and sound design. Scenic designer Robert Shoquist's house on Cleveland Street, with young Ralphie's upstairs bedroom, is wonderful, as is the Santaland at Goldblatt's Department store.

Jonathan Maag's lighting, including a perfect Christmas snowfall, and Chris Olry's many essential sound effects make huge contributions to the performance. Louis Heckman's costumes are true to the

Continued on page 23

Now Playing

A CHRISTMAS STORY — Fort Wayne Civic Theatre presents a comedy about the beloved Ralphie in his quest for a Red Ryder BB gun for Christmas, 8 p.m. Friday, Nov. 9; 2 p.m. and 8 p.m. Saturday, Nov. 10; 2 p.m. Sunday, Nov. 11; 8 p.m. Friday-Saturday, Nov. 16-17; and 2 p.m. Sunday, Nov. 18 at Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

FIDDLER ON THE ROOF — Broadway at the Embassy production of classic musical based on the life of Jews in a Russian village, 7:30 p.m. Tuesday, Nov. 13 at the Embassy Theatre, Fort Wayne, ticket prices \$28-\$53, 424-5665, www.fwembassytheatre.org.events_broadway.htm

AN O. HENRY CHRISTMAS — All for One Productions presents a Christmas play based on the stories of O. Henry, 8 p.m. Friday-Saturday, Nov. 9-10; 2:30 p.m. Sunday, Nov. 11 at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

THE KITCHEN WITCHES — Comedy of two women on a cable access show, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 9-10 at Riverside Community Center, Antwerp, OH, \$12 show, \$25 dinner and show, 419-258-2290

MIRACLE ON 34TH STREET — Play presentation from national tour of the 1947 film Christmas classic, (call for times) Nov. 14-Dec. 31 at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

URINTOWN THE MUSICAL — Comedy by Greg Kotis, some content may not be suitable for young children at Merillat Centre of the Arts' Zurcher Auditorium, Huntington College, Huntington, 7:30 p.m. Thursday-Friday, Nov. 8-9 and Nov. 15-16; 2 p.m. and 7:30 p.m. Saturdays, Nov. 10 and Nov. 17, \$5-\$12, 359-4261

WILL ROGERS FOLLIES — University of St. Francis musical production depicting moments in the humorist's life as Ziegfeld Follies numbers, 8 p.m. Friday-Saturday, Nov. 9-10, 2 p.m. Sunday, Nov. 11; 8 p.m. Friday-Saturday, Nov. 16-17 and 2 p.m. Sunday, Nov. 18 at USF Performing Arts Center, Fort Wayne, \$12-\$15, 399-8064, www.sf.edu/sf/art/events/theater

THE WOMEN OF LOCKERBIE — IPFW Theatre presents a drama of women determined to convert an act of hatred into an act of love, 8 p.m. Friday-Saturday, Nov. 9-10 and Thursday-Saturday, Nov. 15-17 and 2 p.m. Sunday, Nov. 18 at Studio Theatre, Kettler Hall, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

Asides

AUDITIONS

ALMOST MAINE (JAN. 18-FEB. 2, 2013) — Auditions for series of nine short comedies, 7 p.m. Sunday-Monday, Nov. 25-26 at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

Planning Calendar

NOVEMBER

THE TAMING OF THE SHREW — Leo Junior Senior High School presents a 1950s version of William Shakespeare's classic comedy, 7 p.m. Thursday-Saturday, Nov. 15-17 at Leo Junior Senior High School, Leo, \$6 adv., \$8 d.o.s., 446-0100

A CHRISTMAS SURVIVAL GUIDE — Arena Dinner Theatre production of holiday musical revue designed to lighten the stress of the season, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 23-24, Nov. 30-Dec. 1 and Dec. 7-8; 2 p.m. matinee performance Sunday, Dec. 9; and Friday-Saturday, Dec. 14-15 at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

IT'S A WONDERFUL LIFE — George Bailey learns the power one soul can have on the lives of others in this First Presbyterian Theatre presentation, 7:30 p.m. Thursday-Saturday, Nov. 29-Dec. 1; 2 p.m. Sunday, Dec. 2; 7:30 p.m. Friday-Saturday, Dec. 7-8; 2 p.m. Sunday, Dec. 9; 7:30 p.m. Friday-Saturday, Dec. 14-15; and 2 p.m. Sunday, Dec. 16 at First Presbyterian Theatre, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheatre.com

THE NUTCRACKER — The Fort Wayne Ballet's production of Tchaikovsky's holiday classic, 7 p.m. Friday, Nov. 30; 2:30 p.m. & 8 p.m. Saturday, Dec. 1; 2:30 p.m. Sunday, Dec. 2; 7 p.m. Tuesday, Dec. 4; 8 p.m. Friday, Dec. 7, 2:30 p.m. & 8 p.m. Saturday, Dec. 8; and 2:30 p.m. Sunday, Dec. 9 at Arts United Center, Fort Wayne, \$15-\$45, 422-4226, www.fortwayneballet.org

THE LION, THE WITCH AND THE WARDROBE — Toybox production by Concordia Lutheran High School students, 7:30 p.m. Friday, Nov. 30 and 2 p.m. Sunday Dec. 2 at Concordia Lutheran High School, Fort Wayne, \$3-\$4, 483-1102

DECEMBER

MAX & RUBY IN NUTCRACKER SUITE — A snowstorm keeps the bunnies from seeing the ballet, but Grandma comes to the rescue in Koba Entertainment's musical production, 7 p.m. Tuesday, Dec. 4 at Honeywell Center, Wabash, \$14-\$19, 563-1102, www.honeywell-center.org

BATMAN LIVE — The Caped Crusader comes to life on stage and brings his sidekick Robin to help battle the Joker, the Penguin, the Riddler, Catwoman and more, 7:30 p.m. Tuesday, Dec. 4 and 3:30 & 7:30 p.m. Wednesday, Dec. 5 at the Allen County War Memorial Coliseum, Fort Wayne, \$19.50-\$79.50, 483-1111, memorialcoliseum.org

CIRQUE DREAMS HOLIDAZE — Broadway at the Embassy production, 7:30 p.m. Wednesday, Dec. 5 at the Embassy Theatre, Fort Wayne, ticket prices TBA, 424-5665, www.fwembassytheatre.org.events_broadway.htm

times and story, right down to the ankle socks and Miss Shields' nip-and-tuck dress and Mother's housedresses. Del Proctor and Margaret Leslie's props are spot-on. (Look out for that Indiana python!) Stage manager Larry True and his crew have it all under control and moving along.

Justin Herber, as Adult Ralph Parker, is our endearing host. His narration was amazing, and the ovation at the end of opening night confirmed that he's the star of the show. Young Ralphie is played with appropriate restraint while his inner life is narrated for us by Jason Collier. He has the look and sound right, and by show time this week he may have gained a bit more confidence in the blocking, especially for his big fight scene.

Ralphie's buddies Flick and Schwartz are played with flair by Bob Geyer and Jordan Ross. Their dread enemies in the alleys of Cleveland Street, Scut Farkas and his gang of one, are played with pushy aplomb by Gavin Drew and Nathan Williams. And Austin Mann has little brother Randy down pat, from piggy snort to whining lines to the winter walk-to-school roll.

Mother and The Old Man are played for likability by Bethany Schmitt and Nol Beckley. Their reaction to the dangers of soap poisoning was hilarious. Bethany, who comes to Civic by way of movie acting, could amp her reactions up a couple notches for the stage, although she gives us a fine mom for her imaginative boy and turkey-loving hubby. Nol Beckley is at his best when admiring the glow of his Major Prize. As a Feared Furnace Fighter, he could use more pseudo-swearword lessons — more growly non-words (think Sgt. Snorkel from Beetle Bailey cartoons). Among the grownups, my favorite was Janet Piercy as Miss Shields, Ralphie's teacher. It's not a huge role, but Piercy puts some grande dame oomph into her time onstage.

The cute girls in Ralphie's class get a little more time in the spotlight in the play than in the movie. Anna Armstrong as Esther Jane Alberly is not only adorable but a good sport about that spider pin and comes to the rescue with Ralphie's missing glasses. Alana Hauptert as super-smart Helen Weathers is nonchalant about her theme on economics and funny during the swamp adventure.

In a few more years, we can hope Civic will bring us the musical version of *A Christmas Story* which opens this week on Broadway. In the meantime, this one will do very well and could be a nice addition to open the holiday season. Good job, Rosy and the gang. This one will go on Santa's list as a big plus mark.

susanburns.whatzup@gmail.com

THE WOMEN OF LOCKERBIE
DEBORAH BREVOORT




Nov. 9 - 18, 2012
Sign Language Interpreted
Sunday, Nov. 18
Studio Theatre in Kettler Hall
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Friday	November 9	8 pm			
Saturday	November 10	2 pm			
Saturday	November 10	8 pm			
Sunday	November 11	2 pm			
Friday	November 16	8 pm			
Saturday	November 17	8 pm			
Sunday	November 18	2 pm			

Tickets
\$24 Adults
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ART CLASSES

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Wednesday, Nov. 14, 6-8 p.m.
\$35, yarn included

Kids' Art Exploration
Dec 5 & 19, 6-7 p.m.
\$36 both dates supplies included

Holiday Card Making
November 17, 2-5 p.m.
\$35 supplies included

Contact Artlink for details.
424-7195 artlinkfw.com

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This Week

CHRISTMAS LIGHT PARADE — Processional winds through downtown and includes traditional tree lighting, carolers and live Nativity scene, **6 p.m. (dusk) Saturday, Nov. 10** downtown Shipshewana, free, 768-4725, www.shipshewana.com

CRAFT CAFÉ — Crafting, coffee and conversation, **6:30-8:30 p.m. Thursdays, Nov. 8 and Dec. 13** at Allen County Public Library, Main Branch, Fort Wayne, free, 421-1210

DEAF FESTIVAL — Guest speakers, entertainment, bake and craft sale to benefit Deaf Camp **9 a.m.-4 p.m. Saturday, Nov. 10** at Allen County Fairgrounds, Fort Wayne, \$1 donation, 585-6626

HOLIDAY EXTRAVAGANZA GIFT AND CRAFT SHOW — Arts and crafts show to benefit Community Harvest Food Bank, **10 a.m.-5 p.m. Saturday, Nov. 10 and 11 a.m.-4 p.m. Sunday, Nov. 11** at Allen County War Memorial Coliseum, Fort Wayne, \$5, 866-625-6161, www.womensexpo.org

NOVEMBER COOKING DEMOS — Cooking demonstration of gluten free raw pear pie with date and nut crust, **10 a.m. Saturday, Nov. 10**; butternut squash and pear sauté, **2 p.m. Saturday, Nov. 17**; and sautéed chicken breast with sage, **1 p.m. Monday, Nov. 26** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

STAR GAZING w/SPECIAL PLUTO OBSERVATION — Telescopic viewing of Pluto at the Jefferson Township Park, New Haven, **for 2 hours starting one hour after sunset Saturday, Nov. 10 and every clear Saturday thru Nov. 24**, free, donations accepted, fortwayneastronomicalociety.com

TASTE OF HOME COOKING SHOW — Home cooking demonstrations, vending, music and local foods, **4 p.m. Tuesday, Nov. 13** at The Grand Wayne Center, Fort Wayne, \$15-\$50 481-8484, www.grandwayne.com

VETERANS DAY PARADE — Parade will travel north on Parnell Ave. to the Memorial Coliseum, **11 a.m. Saturday, Nov. 10**, Fort Wayne, free, 424-3700

Lectures, Discussions, Films

AMERICAN STORIES LECTURE — Realism in photography and the century's close **1 p.m. Thursday, Nov. 8** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

FILM: ISLAMIC ART: MIRROR OF THE INVISIBLE WORLD — Film and discussion by film producer Uzma Mirza, **1-4 p.m. Saturday, Nov. 10** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

INSPIRATION OF SCRIPTURE IN "DEI VERBUM" — Part of the University of Saint Francis faculty lecture series, Dr. Lance Richey discusses "Dei Verbum": dogmatic constitution on Divine revelation, **3 p.m. Sunday, Nov. 11** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

Authors, Reading, Poetry

AUTHOR ALISSA NUTTING — Reading by fiction author open to university community, high school students and English teachers, **7 p.m. Monday, Nov. 12** at University of Saint Francis Student Center, Fort Wayne, free, 399-7700 ext. 8113, www.sf.edu/sf/art/community

Calendar • Things to Do

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays, PAWS to Read, 5 p.m. Thursdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays, PAWS to Read 4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades, **1-3 4:15 p.m. Wednesdays thru Nov. 7**, registration required, 356-2900

MAIN BRANCH — PAWS to Read for children ages 6-12, by appointment only, **Saturdays thru Nov. 17**, 356-0824

MAIN BRANCH — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**, babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades 1-4, **4:45 p.m. Tuesdays thru Nov. 6**, registration required, 758-3332

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

MARKLE BRANCH — PAWS to Read for children ages 6-12, by appointment only, **Saturday, Nov. 3**, 758-3332

Kid Stuff

SATURDAY MORNING ART CLASS — Open to students in grades 1-8 who will be introduced to a variety of processes, artists and cultures, **9-11 a.m. Saturdays thru Dec. 1** at University of Saint Francis School of Creative Arts, Fort Wayne, \$75, registration advised/enrollment limited, 399-7700 ext. 8001, www.sf.edu/sf/art/community

DRAWING CLUB — Artist Rebecca Stockert guides ages 11-18 through different formal drawing exercises and techniques, **1-3 p.m. Saturdays, Nov. 10, Nov. 24, Dec. 8 and Dec. 22**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$15-\$200, 424-7195, www.artlinkfw.com

LUNCH WITH AN IPFW SCIENTIST — Learning about the world through sampling with Yvonne Zubovic, **1 p.m. Saturday, Nov. 10** at Science Central, Fort Wayne, \$10-\$16, 424-2400, events.ipfw.edu

KIDS' ART EXPLORATION — Create a Picasso print with instruction by Erin Patton-McFarren, **6-7 p.m. Wednesday, Nov. 14**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$36, 424-7195, www.artlinkfw.com

RABKIDS SAFETY EDUCATION — National program that teaches how to "Resist Aggression Defensively," **2-3 p.m. Wednesdays thru Nov. 21**, at Allen County Public Library Downtown Branch, Fort Wayne, free (registration required), 421-1220, www.acpl.lib.in.us

Dance

OPEN DANCES

BALLROOM DANCING — Beginner open dance **8:30-9:30 p.m. Thursday, Nov. 8** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

BALLROOM DANCING — Group class/open dancing **8-10 p.m. Friday, Nov. 9** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Ladies workshop and trunk show **9:30 a.m.-12:30 p.m. Saturday, Nov. 10** at American Style Ballroom, North Clinton St., Fort Wayne, \$30, 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Nov. 10, Dec. 8 and Jan. 12**, at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

BALLROOM DANCING — Club salsa clinic **7-8 p.m. Friday Nov. 9** at American Style Ballroom, North Clinton St., Fort Wayne, \$10, 480-7070

Instruction

DRAWING THE HUMAN HEAD — Learn a volumetric approach to drawing with IPFW Professor Christopher Ganz, for ages 14+, **12-3 p.m. Saturday, Nov. 10** at IPFW Visual Arts building 210, Fort Wayne, \$39, 480-6025, www.learn.ipfw.edu/

ARTLINK CLASSES — Kids, beginners and adult art classes including beginning crochet (**Nov. 11**), beginner's knitting (**Nov. 14**), amigurami (**Nov. 18**), holiday card making (**Nov. 17**), musicbox rewind (**Dec. 1**) and ongoing classes, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, times and fees vary, 424-7195, www.artlinkfw.com

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction, 5:30-7:30 p.m. **Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

DYNAMIC EMBODIMENT FOR ALL — Workshop on specific instruction of teaching movement to children and adults with disabilities with Dr. Martha Eddy 9:30-11:30 a.m., 1-3 p.m. and 6-8 p.m. **Thursday and Friday, Nov. 8-9 and 12-6 p.m. Saturday Nov. 10** at Fort Wayne Dance Collective, Elliot Studio and various locations, Fort Wayne, \$25-\$175, 424-6574, www.fwdc.org

CALL OF THE WILD — How to mimic nature and create a healthy ecosystem with Marissa Jones 6:30-7:30 p.m. **Thursday, Nov. 8** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

CHRISTMAS TREE — Judy Reifenberg from St. Joe Tree Farm provides information on how to select a tree and other fun uses for the tree, 9:30-11 a.m. **Saturday Nov. 10** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6440, www.botanicalconservatory.org

DRUMMING CLASS — Practice visualization to accomplish intentions and clarify issues, 6:45 p.m. **Friday, Nov. 16** at Creeare Ranch, Columbia City, \$10 donation, 229-0874, www.creeare ranch.com

LEARN TO CURL — Instruction for "curling" involving two teams sliding stones across ice, 5-7 p.m. **Sundays, Nov. 18 and Dec. 16** at Lutheran Health Sports Center, Fort Wayne, free, 438-0689, fortwayne-curling.com

Spectator Sports

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Nov. 9 vs. Evansville Icemen, 8 p.m.

FRIDAY, Nov. 16 vs. Toledo Walleye, 8 p.m.

SATURDAY, Nov. 17 vs. Evansville Icemen, 7:30 p.m.

THURSDAY, Nov. 22 vs. Kalamazoo Wings, 7:30 p.m.

SATURDAY, Nov. 24 vs. Toledo Walleye, 7:30 p.m.

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete, 9 p.m. **Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

VETERAN'S MARATHON — Annual Veteran's marathon to benefit servicemen and women of Indiana, 8 a.m. **Friday, Nov. 9** at Courthouse Square, Columbia City, \$35-\$90, 229-3324

November

GO RED FOR WOMEN LUNCHEON & SYMPOSIUM — Luncheon and fashion show to raise awareness of heart disease in women 10 a.m.-2 p.m. **Thursday, Nov. 15** at Allen County War Memorial Coliseum, Fort Wayne, \$100, 485-9890

A PLACE AT OUR TABLE — Vincent Village fundraiser featuring foods from locally grown ingredients prepared by Northern Indiana chefs and an auction event, 6-10 p.m. **Thursday, Nov. 15** at Thermodyne Foodservice Products, \$100, 456-4172, www.vincentvillage.org

HAMFEST & COMPUTER EXPO — Ham radio exhibition and Indiana State Convention for the American Radio Relay League, the national organization for amateur radio operators, 9 a.m.-4 p.m. **Saturday, Nov. 17** and 9 a.m.-3 p.m. **Sunday, Nov. 18** at Allen County War Memorial Coliseum, Fort Wayne, \$4-\$6, 489-6700, www.fortwaynehamfest.com

HOLIDAY PICTURES FOR A PURPOSE — 5x7 family photos and furry friends photos to benefit HOPE for Animals, 11 a.m.-3 p.m. **Saturday, Nov. 17** and 12-3 p.m. **Sunday, Nov. 18** at HOPE for Animals, Fort Wayne, \$7.99, 420-7729, www.hope-for-animals.org

MODEL RAILROAD SHOW & SWAP MEET — Model railroad exhibits, operating train layouts and sale, 9 a.m.-2 p.m. **Saturday, Nov. 17** at Coliseum Bingo, Fort Wayne, \$4-\$6 (under 12, free), 490-9999

FORT WAYNE WINE OPENER — Array of wines and local cuisine to benefit the Indiana Chapter of the Cystic Fibrosis Foundation, 5:30-10 p.m. **Saturday, Nov. 17**, \$55-\$250, 317-202-9210, www.indiana.cff.org/ftwaynewine

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[Allergen Cooking w/Echo]
Saturday, November 17, 2pm: Cooking Demo
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[Natural Living w/Kimberly]
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UNIVERSITY of SAINT FRANCIS PRESENTS:
The Will Rogers FOLLIES
A Life in Revue
November 9/10, 8 p.m.; November 11, 2 p.m.
November 16/17, 8 p.m.; November 18, 2 p.m.
Admission: \$15 - Group discounts available
Ticket Information: 260-797-1699
USF Performing Arts Center (formerly the Scottish Rite Center)
431 W. Berry Street, Fort Wayne, Ind.
The Will Rogers Follies: A Life in Revue
Music by: Cy Coleman / Lyrics by: Betty Camden & Adolph Green
Book by: Peter Stone / Presented through special arrangement with Tams-Witmark Music Library, Inc.
The production is made possible in part by the
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WWW.ARTLINKFW.COM
FORT WAYNE MUSEUM OF ART
WWW.FWMOA.ORG
NORTHSIDE GALLERIES
WWW.NORTHSIDEGALLERIES.COM
UNIVERSITY OF SAINT FRANCIS
WWW.SF.EDU/SF/ART

CINEMA

FORT WAYNE CINEMA CENTER
WWW.CINEMACENTER.ORG

DANCE

FORT WAYNE BALLET
WWW.FORTWAYNEBALLET.ORG
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WWW.MYSPACE.COM/AFTERDARKFW
THE ALLEY SPORTS BAR
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DEER PARK IRISH PUB
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DON HALL'S FACTORY
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=30
DON HALL'S TRIANGLE PARK
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=38
DUPONT BAR & GRILL
WWW.DUPONTBARANDGRILL.COM
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Apocalypse Almost

12.21 by Dustin Thomason, Dial Press, 2012

There seems to be some confusion about what "the end of the world" means. In this potentially apocalyptic year we're hearing the phrase a lot, but there's ambiguity surrounding it. If you take the phrase literally – the end of the world – it seems to suggest an abrupt ending for the planet, say in a fiery asteroid impact that vaporizes the entire globe. The problem with that scenario is that it's hard to make an action movie out of an event that lasts a few seconds and ends with no survivors, not even Bruce Willis. If you stick to a smaller, more Hollywood-friendly scale, like, say, widespread disease or natural disaster, you're stuck with a cataclysm that lacks finality.

We've been seeing plenty of hurricanes, tsunamis, earthquakes and epidemics in recent years, and yet the world keeps chugging along. As we contemplate Mayan prophecy, what exactly are we supposed to be anticipating?

Dustin Thomason, in his novel *12.21*, cleverly exploits the hype of 2012 apocalyptic angst at the same time that he pokes at its fuzzy logic. He invents a story that falls into line with the predictions of Maya-inspired doomsayers, but he suggests that all of the convergence might be nothing more than coincidence. He hedges his bets, giving us a thrilling end-of-the-world-ish scenario but underpinning it all with seemingly sound research and scientific plausibility.

The novel's two central characters are learned people. Gabe Stanton is a medical researcher who studies prion diseases. These diseases, of which Mad Cow Disease is one, are caused by strange, rogue proteins that, among other things, interfere with neural functioning; the diseases are incurable and fatal. Chel Manu is an art historian who works at the Getty Museum in Los Angeles; of Mayan descent herself, she is a specialist in ancient Mayan culture.

At the beginning of the novel, Stanton and Manu are presented with puzzles: Gabe encounters a patient who seems to be suffering from a new variety of prion disease; and Chel takes possession of an extremely rare (and illegally obtained) ancient Mayan text. The pair are brought together when Chel is called in to translate the



On Books

EVAN GILLESPIE

gibberish of Gabe's patient, who turns out to be Mayan too. They soon discover that their separate puzzles are part of one big puzzle. One big potentially world-ending puzzle.

The new disease, of course, is highly infectious, and soon it is decimating L.A. Gabe assembles a team of medical researchers, and Chel assembles a team of cultural researchers. They work largely separately in an attempt to figure out how this old text can help them to find a cure for this new disease.

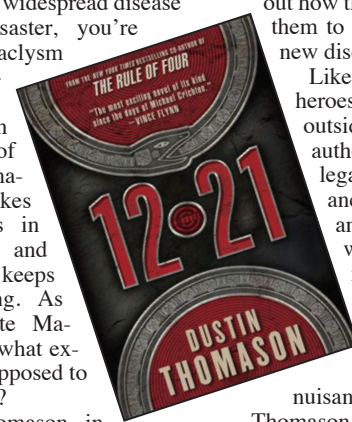
Like all good thriller heroes, they have to work outside the bounds of authority: Chel is in illegal possession of the ancient manuscript; and Gabe is being watched by the bureaucratic eye of the CDC. There's also a doomsday cult that proves to be something of a nuisance.

Thomason introduces a third branch to the narrative as the Mayan manuscript is translated. The ancient scribe who wrote it emerges as a character, and his story ultimately pulls all the threads of the plot together. These interludes in the middle of the book both slow down the pace of the story and introduce its most compelling character development. Those readers hoping for a pulse-pounding ride will probably find the trips back in time to be tedious, but they add a richness to the story that pulls it away from familiar thriller territory.

More than anything, though, the story depends upon coincidence. Everyone seems to be in the right place at the right time, and both Chel and Gabe happen to have ex-spouses who have skills that are improbably convenient to the plot. Overall, the plot depends on a web of connections that puts Chel squarely in the middle of all the events in a way that's difficult to believe is purely a result of chance. Is Thomason trying to tell us that there really are mystical, cosmic forces at work here?

What he's trying to do is to have it both ways. Clearly the book is carefully and intelligently researched, and its facts are convincing (I can't vouch for their

Continued on page 27



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Ralph Scores a Hit

Tops at the Box: As expected, Disney's new animated flick, *Wreck-It Ralph*, took the No. 1 spot at last weekend's box office, selling just under \$50 million over its first three days of release. Years in the works and over \$165 million in production costs, the movie also sold another \$12 million overseas. Featuring a number of different animation styles, all influenced by videos games past and present, *Ralph* tells the story of a video game villain who dreams of becoming a hero. Directed by Rich Moore, best known for his work on *The Simpsons*, the movie is thus far getting passionately mixed reviews, including a perfect score from New York Times critic A.O. Scott who called the movie touching and silly, adding that "the secret to [*Ralph*]'s success is a genuine enthusiasm for the creative potential of games, a willingness to take them seriously without descending into nerdy pomposity." Boston Globe critic Ty Burr, on the other hand, disliked the movie, saying "It made me want to go read a book." Well yeah, duh.

Also at the Box: *Flight*, director Robert Zemeckis' first live action film since 2000's incredible *Cast Away*, took the No. 2 spot at the box office last weekend, selling \$25 million in the U.S. over its first three days of release. I've not yet see this flick, but I understand the plot to be simple and get the feeling that the beauty of the picture is in the craft of the people who made the movie, including actors Denzel Washington (who is getting quite a bit of Oscar buzz), John Goodman, Don Cheadle and Melissa Leo – as well as cinematographer Don Burgess (*Source Code*, *Spider-Man*, *Forrest Gump*).

Taking the No. 3 spot was the Ben Affleck-directed *Argo*, selling over \$10 million over the movie's fourth weekend, upping its grand total to \$76 million in the U.S. (\$89 million worldwide). The RZA-directed *The Man with the Iron Fists* took the No. 4 spot at the box office, selling \$8.2 million in its debut weekend. Not bad for a first-time director working with a modest \$15 million budget. We've heard some seriously mixed reviews ... but whatever, *Iron Fists* looks fun.



ScreenTime GREG W. LOCKE

Rounding out the Top 5 was *Taken 2*, holding strong in its fifth week, selling another \$6 million, upping the movie's total to \$125 million in the U.S. and a whopping \$336 million worldwide. Big money.

New this Week: Sure, Steven Spielberg's *Lincoln* will start to screen here and there this weekend – mostly in New York City and L.A. – but the big deal headliner flick of the week is the latest James Bond offering, *Skyfall*, directed by Sam Mendes (*Away We Go*, *Revolutionary Road*, *American Beauty*) and starring, once again, Daniel Craig in the title role. Joining Craig in what looks like, not even kidding, the best-made Bond flick yet, are Judi Dench, Javier Bardem, Ralph Fiennes, Ben Whishaw and Albert Finney. One of the absolute best cinematographers to ever hit the REC button, Roger Deakins, shot the movie, making it a must-see for all serious cinephiles, be they a Bond lover or not.

Home Video: New Blu-ray and DVD releases for last Tuesday, November 6, include *The Amazing Spider-Man*, *Arthur Christmas*, *360*, *Your Sister's Sister* and *Rec 3*. Titles out this coming weekend include the great *2 Days in New York*, *Brave*, *Dark Horse*, *The Watch*, *Savages*, *Pearl Jam 20* and *The Queen of Versailles*.

Recent Criterion Collection releases: Roman Polanski's *Rosemary's Baby* (1968), John Schlesinger's *Sunday Bloody Sunday* (1971), Joshua Marston's excellent new *The Forgiveness of Blood* (2011), the long-awaited Blu-ray edition of Wong Kar-wai's brilliant *In the Mood for Love* (2000), David Fincher's *The Game* (1997), Paul Bartel's *Eating Raoul* (1982) and two Marcel Carne films, 1945's *Children of Paradise* and 1942's *Les Visiteurs Du Soir*.

And, if you've not yet picked them up, the CC crew released two great Dardenne Brothers films a few weeks ago: 1999's *Rosetta* and 1996's *La Promesse*. Both must-sees.

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ON BOOKS - From Page 26

veracity, since I'm neither a doctor nor a Mayan historian). But Thomason leaves room for a little wonder, too. All of the 2012 anxiety is based on misinformation and misunderstanding, but maybe there's something in the way the

world really works, scientifically and rationally, that's part of a big machine that we don't understand. This novel comes to that conclusion, and it gets there after a fun and fascinating journey.

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