

# Whatzup

where is to do.

FREE

NOV. 1-7,  
2012

## SITTIN' ON TOP OF THE WORLD

JOE BONAMASSA • STORY ON PAGE 2

MORE ONLINE AT [WWW.WHAZUP.COM](http://WWW.WHAZUP.COM)  
[FACEBOOK.COM/WHAZUPFORTWAYNE](http://FACEBOOK.COM/WHAZUPFORTWAYNE)



DIO DISCIPLES PAGE 4



JOHN TWO-HAWKS PAGE 5

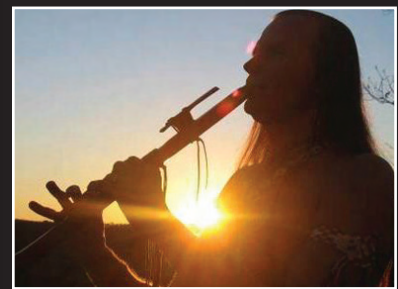


STACI STORK PAGE 6

**ALSO INSIDE** SET ON 7 AN O. HENRY CHRISTMAS THE WILL ROGERS FOLLIES DINING IN  
THE WOMEN OF LOCKERBIE ENTERTAINMENT CALENDARS MOVIE TIMES



# C2G MUSIC HALL



Saturday, Nov. 10 • 8:00pm

## JOHN TWO-HAWKS

WITH SPECIAL GUEST  
MIMI BURNS BAND

\$15 Adv., \$20 D.O.S.



Thursday, Dec. 6 • 8:00pm

## COCO MONTROYA

\$25 Adv., \$30 D.O.S.

Saturday, Dec. 22 • 8:00pm

## A C2G CHRISTMAS CONCERT

Go to our website for ticket  
information & more

ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne  
c2gmusichall.com



-----Cover Story • Joe Bonamassa-----

# Sittin' on Top of the World

By Mark Hunter

Joe Bonamassa is one of those people who, unlike most of us, knew what he wanted to do with his life when he was a mere pup. While watching a video of the farewell Cream performance at London's Royal Albert Hall, the precocious New Hartford, New York native recalled being mesmerized by Eric Clapton.

"I remember, so clearly, watching everything that Eric Clapton played, and going, 'I don't know what that is, but that's really cool,'" Bonamassa said in an interview prior to his own Royal Albert Hall performance in 2009.

It might not be the Royal Albert Hall, but the Embassy Theatre in Fort Wayne is a pretty cool place to see a show. And on November 7 it's going to be a great place to see Joe Bonamassa and his fantastic band.

Bonamassa has a special relationship with Fort Wayne: his first live album, *A New Day Yesterday Live*, was recorded at Piere's on the last night of a 60-stop tour in December of 2002. (His first studio album, also called *A New Day Yesterday*, after the name of a Jethro Tull song on the album *Stand Up*, came out in 2000 when Bonamassa was 23.)

Back then Bonamassa fronted a trio and sprinkled his playing with bits and riffs of his favorite guitar players. He was a prodigy in the act of shedding the youthful image and

gimmicks of the "young gun." The Bonamassa of 2012, the 35-year-old Bonamassa, is a fully realized master. Nearly everybody thinks so. With his excellent band – the journeyman Carmine Rojas on bass, keyboardist Rick Melick, and drummer Tal Bergman – Bonamassa is unstoppable.

He is also on a roll. He has been on a roll since he was 7 years old and learning Stevie

well, you get the idea. For a solo artist, that's a frenetic pace. But when you consider the touring (200 shows a year), the side projects (collaborations with Beth Hart, another studio band, Black Country Communion and fun projects with people like John Hiatt and Vince Gill) and the constant demand to appear at awards shows to collect another statue to add to his trophy shelf, it's a wonder he has time to keep his hair combed. It's a wonder he has any hair left, what with the constant exposure to airport scanners and X-ray machines as he jets around the planet, not to mention the sheer blistering force of his playing.

The non-stop activity is paying off in terms of professional accolades. The following is a list his press agents sent out:

"He was honored as 2011's 'Guitarist of the Year' by Guitar International and is frequently honored in Guitar Player Magazine's Annual Readers' Choice Awards, having won 'Best Blues Guitarist' five consecutive years and 'Best Overall Guitarist' in 2010. He was named Billboard's No. 1 Blues Artist in 2010 based on the charting success of *Black Rock*, the No. 2 Billboard Blues Album of 2010, and 2009's *Ballad of John Henry*, which was No. 9. In June 2010, he played the main stage at Eric Clapton's Crossroads Guitar Festival in Chicago and in October of the same year he released *Joe Bonamassa: Live At The Royal Albert Hall*,

Continued on page 7

**JOE BONAMASSA**  
Wednesday, Nov. 7 • 8 p.m.  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
Tix: \$49-\$89 thru Ticketmaster  
and box office, 260-424-5665

Ray Vaughan licks on the guitar his parents gave him. He's been on a roll since the great man himself, B.B. King, invited the 10-year-old Bonamassa on stage to trade solos. But as rolls go, the one he's riding now is something. It's the roll version of the everything bagel.

Consider this: his 13th solo record, *Driving Towards the Daylight*, came out earlier this year, hot on the heels of his 12th solo effort, 2011's *Dust Bowl*, which came nipping at the heels of solo disc No. 10, *Black Rock*, a 2010 release, preceded by 2009's *The Ballad of John Henry*, which took a more leisurely two years to hit the streets following,



As you can tell from just a quick glance at the box below, we have so much stuff crammed into these 32 pages that there's inadequate space here for our usual yammering. Accordingly, we'll make it brief.

One of the year's biggest shows is our cover this week. Fort Wayne loves us some Joe Bonamassa, and Mark Hunter's got the goods on page 2. Ryan Smith profiles Ronnie James Dio's surviving bandmates – carrying on as Dio Disciples and playing Piere's next week – on page 4. And Hunter's back with an interview with John Two-Hawks, coming to C2G Music Hall, on page 5. Last but certainly not least, Ashley Motia profiles Staci Stork and Scarlett, a country band headed for big things, on page 6.

So start turning pages and making yourself some plans for the days and weeks ahead. Just tell everyone you meet along the way that whatzup sent you.

## • features

JOE BONAMASSA .....	2
Sittin' on Top of the World	
DIO DISCIPLES .....	4
An Icon's Band Carries On	
JOHN TWO-HAWKS .....	5
Broadened Horizons	
STACI STORK AND SCARLETT .....	6
A Signature Sound	

## • columns & reviews

SPINS .....	8
Set on 7, Terry Scott Taylor, Grizzly Bear, Sic Alps, Macklemore & Ryan Lewis	
BACKTRACKS .....	8
Tomorrow, Tomorrow (1968)	
OUT & ABOUT .....	10
Barrel Yields New Americana Band	
PICKS .....	14
Matthew West, Trapt	
THE NAKED VINE .....	16
Flights of Fancy in Portland	
DINING IN .....	17
Italian Sausage and Spinach Slow Cooker Soup	
ROAD NOTEZ .....	18
FLIX .....	22
Seven Psychopaths	

DIRECTOR'S NOTES .....	26
An O. Henry Christmas	
DIRECTOR'S NOTES .....	26
The Will Rogers Follies	
PRODUCTION NOTES .....	27
The Women of Lockerbie	
THE GREEN ROOM .....	27
ON BOOKS .....	30
United Breaks Guitars	
SCREENTIME .....	31
Affleck's Argo Riding High	

## • calendars

LIVE MUSIC & COMEDY .....	10
MUSIC/ON THE ROAD .....	18
ROAD TRIPZ .....	21
MOVIE TIMES .....	22
KARAOKE & DJS .....	24
STAGE & DANCE .....	26
ART & ARTIFACTS .....	27
THINGS TO DO .....	28

Cover design by Greg Locke  
Joe Bonamassa photos on cover and page 2 by Christie Goodwin.  
Dio Disciple photo on page 4 by Gene Kirkland  
John Two-Hawks photo on page 5 by Richard Quick



**el Azteca Mexican Restaurant and Tequila Bar**

Join us for our Day of the Dead Celebration  
Thursday-Friday, Nov. 1-2

Thursday, Nov. 1 • 7 pm • No Cover

**ISLAND VIBE**

535 East State Boulevard  
Fort Wayne • (260) 482-2172

# C2G MUSIC HALL

323 W. Baker Street  
Fort Wayne  
260.426.6464  
c2gmusichall.com

**LIVE BROADCAST**  
OF MEET THE MUSIC

Thursday November 8  
7pm - All Ages  
Admission is FREE  
Doors Open at 6:30pm



Velvet Soul



Electro 35



Megan King



**MEET THE MUSIC**  
WITH HOST JULIA MEEK

AIRING THURSDAYS & SUNDAYS 7-9PM WBOI 89.1 FM



## BROUGHT TO YOU BY:

3 Rivers Co-op Natural Grocery & Deli .....	15
20 Past 4 and More.....	31
Alley Sports Bar .....	4
all for One Productions/An O. Henry Christmas.....	26
Artlink Contemporary Art Gallery.....	4
Beamer's Sports Grill .....	12
C2G Live .....	25
C2G Music Hall.....	2
Calhoun Street Soups, Salads & Spirits .....	12
Checkerz Bar & Grill .....	10
CLASSIFIEDS .....	31
Columbia Street West.....	13
Dicky's Wild Hare.....	12
Digitracks Recording Studio .....	11, 24, 29
Dupont Bar & Grill.....	12
El Azteca .....	3
Embassy Theatre/Festival of Trees .....	6
Fort Wayne Cinema Center .....	23
Fort Wayne Civic Theatre/A Christmas Story.....	25
Fort Wayne Dance Collective .....	29
Fort Wayne Derby Brats .....	13
Fort Wayne Musicians Association.....	29
History Center/Festival of Gingerbread .....	26
Haunted Jail.....	15
IPFW Dept. of Theatre/The Women of Lockerbie .....	26
J&R Adventures/Joe Bonamassa .....	20
Latch String Bar & Grill.....	12
Locl.Net .....	30
NIGHTLIFE.....	10-14
NIPR/Meet the Music .....	3
Northside Galleries .....	19
Office Tavern .....	11
Peanuts Food & Spirits.....	15
PERFORMER'S DIRECTORY .....	15
Piere's Entertainment Center.....	32
Pigment & Pixels .....	31
Rusty Spur Saloon .....	11
Shorty's Steakhouse .....	16
Skully's Boneyard.....	13
Snickerz Comedy Bar .....	10
Sweetwater Sound.....	5, 7, 9
Tobacco Stop.....	15
University of St. Francis/The Will Rogers Follies.....	17
WBVR 98.9 The Bear .....	17
WEB SIGHTS .....	30
Wooden Nickel Music Stores .....	8
WXKE.....	19

# An Icon's Band Carries On

By Ryan Smith

Not exactly a tribute or a cover band, Dio Disciples play the songs of the late vocalist Ronnie James Dio (Elf, Rainbow, Black Sabbath, Heaven and Hell, Dio), but they're neither a tribute nor a cover band. Rather, the band populated by both former bandmembers and friends of the late rock icon himself. At the same time, the group incorporates no less than two vocalists, both of whom avoid trying to perform as a Ronnie James Dio carbon copy.

"First and foremost, we're not trying to replace him," explains Disciples drummer Simon Wright. "We just want to keep his songs alive. It's a celebration of his songs and keeping his memory alive. We were his band for a long time, and I think the fans see that. It's important that these songs ... be played live. So we're trying to [do that]."

Dio, who was born in New Hampshire in 1942, first gained broad recognition in the 1970s as the singer for Rainbow, a project initiated by Deep Purple's Ritchie Blackmore after that group disbanded. Rainbow included Dio and members of his then-current band Elf. Dio's surname at birth was Padavona, but by the time he joined Rainbow he had christened himself Dio after the infamous gangster Johnny Dio.

It wasn't until Dio joined an Ozzy Osbourne-less Black Sabbath, though, that he began to truly make his mark as a singer and songwriter. Joining Sabbath after Osbourne left to start a solo career, Dio immediately penned a slew of songs for his new band that not only went over well with audiences but broke Sabbath out of a creative slump that was threatening the band's career at the time. He was the vocalist on two of the band's crit-



## DIO DISCIPLES

Thursday, Nov. 8 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Tix: \$10 adv., \$13 d.o.s. thru

Ticketmaster or Piere's box office,

260-486-1979

ical studio albums, 1980's *Heaven and Hell* and 1981's *Mob Rules*.

After parting ways with Sabbath in 1982, Dio formed his own titular band which again released a series of now-classic albums. Over the years, Dio continued with that band and occasionally reunited with his old Black Sabbath bandmates, both under that moniker as well as the name Heaven and Hell. In 2009 his wife Wendy announced that Dio was suffering from stomach cancer,

and while his prognosis was initially hopeful, he ultimately succumbed to the disease in May 2010.

Unlike other bands whose singers have passed away or simply left the fold (such as Alice in Chains and Journey), the band was vehemently opposed to bringing in a sound-alike vocalist to replace Dio.

"That's something we're not trying to do," says Wright. "Right from the start we didn't want a singer that sounded exactly like Ronnie because that would be so wrong."

Instead, they opted to bring in not one but two vocalists – Tim "Ripper" Owens (Judas Priest) and Oni Logan (Lynch Mob) – who already had their own unique identity to sing his songs while putting their own stamp on the vocals. The decision was made in part to do what the band felt would be justice to

Continued on page 7

**Saturday, Nov. 3rd**

**Remnants**

9pm to 1am • No Cover!

**Buckets of Beer** 5 Domestic for **\$12**

**Friday Nights Karaoke**

**probowlwest.com**

UNIQUE & LOCAL Gifts

POTTERY glasswork

handbags CLOTHING

PAPERGOODS PRINTS

HANDMADE

knit & crochet PRESENTS

FIBER ARTS JEWELRY

NATURAL SOAPdécor

Foxy Ladies Art Posse presents:

Join this event on Facebook!

**HOLIDAY GIFT MARKET**

goodie holiday

CLOSE1

stockin

Accessories

recycled ge

MONSTE

stuffe

**Artlink**

Saturday • November 24 • 11 a.m. - 5 p.m.

**WWW.HOLIDAYFESTDOWNTOWN.COM**

Artlink, Auer Center for Arts and Culture, 300 E Main St, Fort Wayne, IN 46802, 260-424-7195

**whatzup**

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725

Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: http://www.whatzup.com

Facebook: http://www.facebook.com/whatzupFortWayne

Old Person .....

Advertising Person .....

Office Person .....

Web Person .....

**BACK ISSUES**

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

**SUBSCRIPTIONS**

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

**DEADLINES**

**Calendar Information:** Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

**ADVERTISING**

Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.



# Broadened Horizons

By Mark Hunter

The music of John Two-Hawks inspires contemplation. The gentle, ethereal tunes he coaxes out of his Native American flutes have a calming effect, a spiritual balm to soothe hectic lives. People meditate to his music.

But Two-Hawks, a Lakota Indian and flute master, never intended his CDs to be used that way – not that he has a problem with it. After 21 recordings of traditional Native American songs, songs inspired by nature and even a Christmas record, Two-Hawks created an album especially for the more reflective members of his fanbase.

Two-Hawks comes to Fort Wayne's C2G Music Hall Saturday November, 10 at 8 p.m. The show, called "Celtic Rock and Native Power," will feature Two-Hawks and The Mimi Burns Band playing together for the first time. The pairing promises to redraw the boundaries of both Celtic and Native American music.

Two-Hawks has always been a passionate trailblazer when it comes to promoting Native American music and culture. His music has been nominated for Grammy and Emmy awards and featured on television and in films, most famously the HBO film *Bury My Heart at Wounded Knee*. He is an author and educator as well, leading a variety of retreats near his home in Arkansas' Ozark Mountains. Along with his wife Peggy Hill, several times a year Two-Hawks leads weekend gatherings with names such as "The Mending Medicine Retreat" and "The Women of Wisdom Retreat." But his primary vehicle for transporting people to the world of indigenous values is his music.

With *Wind of My Soul* Two-Hawks formalized the notion that his songs lend themselves to meditation. The album tracks take the listener on an inward journey.

"The album is the first ever self-guided meditation CD that I've created," Two-Hawks told me. "The tracks are long. Each track is approximately 10 minutes long. It's a self-guided meditation journey. The tracks 'I Travel,' 'I Persevere,' 'I Surrender,' 'I Rejoice,' 'I Return' and the final, title track each begin with those words being spoken, and it just kind of winds through. The CD ties together with a book a book my wife wrote. With the CD and the book people can get the full experience."

*Wind of My Soul* is currently under consideration for a Grammy nomination in the New Age category.



**JOHN TWO-HAWKS**  
w/THE MIMI BURNS BAND  
Saturday, Nov. 10 • 7:30 p.m.  
C2G Music Hall  
323 W. Baker St., Fort Wayne  
Tix: \$15 adv., \$20 d.o.s.,  
260-426-6434.  
www.c2gmusichall.com

While Two-Hawks is rightly excited about that record, his enthusiasm for his next project is palpable. Set for release early next year, the CD finds Two-Hawks spreading his wings and soaring over a wider world of musical influences.

"Right now I'm in the studio working on my 23rd album," he said. "I am so looking forward to this event in Fort Wayne because it's going to be a great chance to show where my music is headed. It's going to make a shift, and I'm excited about it. It's going to drop in early spring."

The concept, and the album title, Two-Hawks labeled *Beautiful World*. It's a blending of his music and influences from around the globe.

"Basically it is moving into a more broad approach," he said. "If you could imagine tribal Celtic with American Indian and a healthy dose of Enya-ish music, it's very ethereal, deeply moving. There will be string sections and percussion. The flute will be used like a secret weapon; it won't lead the way so much."

Obviously the Celtic part is where The Mimi Burns Band come in. Two-Hawks first heard The Mimi Burns Band when someone at his C2G show last year handed him a CD. "We enjoyed it on the tour bus, and that began the process," said. "Then Mimi Burns and her band came and attended one of my concerts, and they created a song on their current album out of that inspiration. As we were looking at our this leg of our tour, we saw we were coming through Fort Wayne and decided to put something together with them. It will be our first time playing together."

In preparation for the show, Two-Hawks said he has been listening and playing along with some Mimi Burns Band tracks and vice-versa. Two-Hawks said the collaboration is an example of a larger concept he has on the nature of humanity.

"We need to heal humanity before we can heal the earth," he said. "We have to heal each other. What we're going to be doing with The Mimi Burns Band is to demonstrate how different music and different cultures can be in harmony together."

Two-Hawks said the idea is similar to collaborations he's had with other bands from other countries, most notably Nightwish, the Swedish/Finnish metal band.

"I performed with Nightwish, and to be able to put my music with them breaks the mold, the idea that Indian music has to be a flute out in the woods someplace. I love being able to push the envelope and know that everything is going to be just fine."

Check Out Our  
**HUGE**  
Retail Store!

- Guitars
- Live Sound
- Recording Equipment
- Keyboards
- Drums & Percussion
- Microphones & More!



**Come See The Piano Store at Sweetwater!**

- Expert Advice!
- Region's Exclusive Yamaha Piano and Clavinova Dealer!
- Personalized Financing Available!



**PLUS, See the Region's Largest APPLE PRODUCT DISPLAY**



Value Added Reseller



**Sweetwater®**

Music Instruments & Pro Audio

**Store Hours**

Mon.-Thurs. 9-9 • Friday 9-8 • Saturday 9-7  
Call (260) 432-8176 or visit Sweetwater.com.



# EMBASSY FESTIVAL OF TREES

**NOVEMBER 21-28**

Beautifully decorated trees and youth performances wrapped in the splendor of the Embassy Theatre

## EVENTS AND TIMES

Nov. 21, 6-9pm, Night of Lights  
Nov. 22, 4-8pm, Thanksgiving Day featuring the Grande Page Pipe Organ  
Nov. 23-25, 12-8pm  
Nov. 26, 9am-1pm, Kingston Senior Day  
Nov. 27, 9am-1pm  
Nov. 28, 9am-1pm, Kids Day

## ADDITIONAL EVENTS

Nov. 23 & 24, 9:30-11am, Breakfast with Santa  
Nov. 21-Dec. 31, Animated Holiday Windows on Harrison Street

## TICKETS

Festival of Trees: \$7 for adults, \$3 for children 12 and under  
Available at the Embassy box office, Ticketmaster and Midwest America FCU  
Breakfast with Santa: \$12.50 per person  
Reservations available at the Embassy box office, 260.424.5665

## EMBASSY THEATRE

125 W. Jefferson Blvd., Fort Wayne, IN 46802  
260.424.5665 | fwembassytheatre.org



A Goodwill Community Event  
A fundraiser for the Embassy  
Theatre Foundation, Inc.

*Imagine*

Made possible by support from



Steel Dynamics, Inc.



# A Signature Sound

By Ashley Motia

If you're a fan of local country music, odds are you've heard of Staci Stork and Scarlett. They've grown a following by playing the usual regional venues like the Neon Armadillo in addition to feature shows like Down the Country Line at The Embassy earlier this year.

The band has kind of dropped off the radar since that show, but instead of taking a break or enjoying some downtime, front woman Staci Stork, bassist Andrew Teeple, and drummer Mike Grant actually have been pretty busy.

Staci Stork and Scarlett have signed with Unboxed Records, a fledgling music label that is pioneering a new way for bands to get their songs out. Unboxed is guiding the band's success with proven strategies and a lot of creative freedom. The label has also been helping Staci Stork and Scarlett prepare for their first full-length EP release, slated to drop in the spring of 2013.

I caught up with the band at Jam Crib during one of numerous rehearsals that week. They were working on songs for their next EP recording session with longtime friend of the band Jon Durnell. Durnell was asked to support on lead guitar during the rehearsal/recording process due to his history with the band and familiarity with their sound.

The band was working on two cover songs suggested by their label: "Your Love Is a Song" by Switchfoot and "Stars" by Grace Potter and the Nocturnals. This was their first time practicing these two popular songs together, yet the flow was that of a seasoned band. They took cues from each other on timing and made the songs their own almost immediately.

"This is a rock song," Grant told his band mates during an intermission on the

Switchfoot number. "We have to put country in and give it the Scarlett sound."

That signature Scarlett sound is a balance of rock, pop, and country, genre influences all three band members share, some to stronger degrees than others.

"It's kind of weird because Andrew and I came from rock bands. That's where we really got our start," explained Grant. "We brought the rock element to Staci's country sound, and it just worked."

Stork added, "I grew up on Rush, REO Speedwagon and other classic rock bands, but when I sing, I naturally have a country, gravelly sound. Since I like country music, I just decided to go with that. When you combine my vocal style with the rock-influenced sound of Mike and Andrew, it makes this cool mixture that is unique to us."

Sometimes obtaining that Scarlett sound means rewriting or omitting parts of a song. The band toyed with making several adjustments to "Your Love is a Song"

to make the pacing fit the band's style and momentum. Choruses were dropped and picked up again, verses were truncated, alternate endings were created. Reworking cover songs like this harkens back to the band's beginning days in early 2011.

"Mike was playing with a country band, and so was I. He heard some of my original stuff at singer/songwriter night at the Neon Armadillo. He liked what he heard, so he and Andrew approached me about forming a new project," remembered Stork. "I was all for it! So we all quit our respective projects to start something original and fresh."

They started out playing a lot of covers because that's how young bands build a following: playing the songs people know and love. But the members of Staci Stork and

Continued on page 7



## JOE BONAMASSA - From Page 2

a live CD of his epic performance in 2009 at London's Royal Albert Hall."

Now he knows how many holes it takes to fill the Albert Hall.

A recent show at the famed Beacon Theatre in New York City, which was just released on CD, appropriately called *Joe Bonamassa: Beacon Theatre - Live From New York*, provides a good example of Bonamassa's vast abilities as a player, songwriter and performer. He had friends Hiatt, Hart and Paul Rodgers join him on a few numbers. If you're still on the fence about forking over next week's gas money to see his Embassy gig, a quick tour around his Youtube channel will surely knock you off. Lube up the bike chain.

Stylistically, Bonamassa is as nimble as they come. He moves between genres with ease. His sessions with Hiatt and Gill showed he's got country chops to equal any Nashville cat.

Bonomassa, in 2009, put hard rock bona fides on display when he teamed with bassist/vocalist Glenn Hughes, keyboard player Derek Sherinian and drum-

mer Jason Bonham to form Black Country Communion. That band has released two studio CDs and one live disc. But it may or may not continue as a group, depending on whether Hughes can calm down enough to let Bonamassa keep up with his heavy solo schedule.

It would be a shame if Black Country Communion folded. Response to the band's three albums has been nothing short of incredible. Their eponymous debut came out in 2010 and earned four stars from MOJO, and the Goldmine said it's "possibly the best hard rock album of 2010." Nine months later BCC released 2, which was met with equally breathless praise. The Sunday Mercury gushed, "This is classic rock goes large, an album that lives up to its heritage. It may not be bettered this year." Following the release of a live concert DVD called *Live Over Europe*, VH1 Classic's That Metal Show called BCC the "Best New Band of the Last 10 Years." A third studio album, *Afterglow*, came out October 30.

The world is fast becoming Bonamassa's inlaid oyster fretboard. What's next is anybody's guess.

## DIO DISCIPLES - From Page 4

the songs and in part to avoid having one frontman become a focal point for criticism.

"With the vocalist, I think it was a case of [if you have] one guy up there, he's gonna get maybe a lot of flak, so we didn't want to pinpoint just one guy," says Wright. "And with Ronnie's range, too, we wanted to make sure we did the best job we could, and bringing in two singers brings in the light and the dark of things as well. We really covered a lot of Ronnie's light songs and then obviously a lot of the heavy songs as well."

Interestingly, for vocalist Owens, Dio Disciples represent the second time he's been invited to step into the shoes of one of his musical heroes. Fans will remember that he was the Judas Priest vocalist that band plucked from an Ohio-based Priest tribute band to fill the vacant position left by departed vocalist Rob Halford in 1996. He was also the inspiration for the 2001 film *Rock Star* and has remained active in metal circles since.

The scope of songs that Dio Disciples draw from is considerable, given that they are drawing from Dio's entire career and not just his work with his namesake band. For their part, Dio Disciples mix a set of well-known classics with lesser-known titles when they

play live.

"We do have a stable of classics that we always play, 'Heaven and Hell,' 'Rainbow in the Dark,' 'Holy Diver,' 'Last in Line,' we always do those," says Wright, "but in between that, we try to put in the songs from years ago that haven't been done in awhile. This tour, we're doing a song called 'This Is Your Life,' which has never been done."

While the band has vague plans to record eventually, there is no specified time frame, and the members are also busy with other projects. For now, Dio Disciples are concentrating on touring, playing live and attempting to keep alive the legacy of their fallen comrade.

"We were his last band. I was playing with him from '98 until he passed. It was probably about 12 or 13 years. It's important for all of us, really, to do this because ... when Ronnie passed, we didn't want to just sit around, we couldn't not do anything," says Wright. "Ronnie was a musician. We're musicians. We thought this was the best way to remember him. When a family member passes away, it's something that everybody doesn't forget. It seemed to be the right thing to do, and to keep his music alive."

## STACI STORK AND SCARLETT - From Page 6

Scarlett were bitten by the songwriting bug along the way.

"The more we played covers, we started thinking of all the time we were spending playing other people's music," Grant said. "When we began opening for national artists, we wanted to play our own tunes. That's where we really got our feet wet with songwriting. From that success we changed our focus to go more in that direction."

"You can go down to Nashville and buy songs, but to have a label come to us and say that they really liked our songs and wanted to pay us money to record them, that was so cool!"

The three original tracks they worked on at Jam Crib were "Give It Up," "Bring the Rain" and one with the working title "Letter from Dad." Stork does the majority of the band's songwriting, penning tracks that run the gamut of human emotion.

"Give It Up" is an infectious tune. Staci Stork and Scarlett clearly have fun playing this one, and I wager that they could play it in their sleep. "Bring the Rain" is a bluesy, done-her-wrong melody that will speak to anyone who has experienced the anger and pain of a love gone sour. "Letter from Dad" rounds out the mix as a sentimental ballad describing a father's emotions

on his daughter's wedding day.

The amount of emotion and passion for performance can be felt in all three songs - even in the practice sessions. And that's just a sampling of Staci Stork and Scarlett's repertoire.

"For the last six months or so we have been focusing almost solely on songwriting," Stork said. "We've been working on our lineup of original songs like these in preparation of going into the studio and then hitting the live music scene hard to promote the EP when we're done."

Stork is very active on the band's Facebook profile, keeping fans current on what's going on with all things Staci Stork and Scarlett. But what can't adequately be reflected, she says, is the elbow grease they are putting into their first EP.

"We're not out every weekend at a bunch of different shows, but that's because we are working so hard to get this album out for our fans. You can't really show that kind of stuff on Facebook," she said, "but being out in the music scene on a regular basis is the end goal. That's why we're making this album. I can't wait for the day when playing music is all we do because that means that we're giving that much back to our fans after all of their incredible support."

**Our Factory-  
Authorized  
Service Department  
Can Repair All Your  
Music Gear!**



**Guitars** We can do anything from setups to repairs, on-site!

**Live Sound and PAs** We'll get your rig back up and running fast!

**Keyboards** We repair most makes and models of keyboards and controllers!

**Recording Equipment and Mics** Keep your recording rig in great shape with factory-authorized repairs!

**Sweetwater®**

Music Instruments & Pro Audio

Call (260) 432-8176  
or visit [Sweetwater.com](http://Sweetwater.com)



# Wooden Nickel CD of the Week



**\$11.99**

## GARY CLARK JR. *Blak and Blu*

When Gary Clark Jr. takes an American music tradition like the blues, beats in a dose of soul and slaps in some swagger, the result is *Blak and Blu*. Clark strips down the genre and uses his soulful voice and gift for guitar to reinvigorate the traditional music. With its injections of rap, horn-spiking and moody trip-hop loops *Blak and Blu* is painfully good stuff, and it's the kind of CD you'll want to pick up at Wooden Nickel for a mere \$11.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 10/28/12)

TW	LW	ARTIST/Album
1	-	NEIL YOUNG & CRAZY HORSE <i>Psychedelic Pill</i>
2	-	BLACK COUNTRY COMMUNION <i>Afterglow</i>
3	2	JOE BONAMASSA <i>Beacon Theatre: Live from New York</i>
4	-	MEEK MILL <i>Dreams and Nightmares</i>
5	1	ZZ TOP <i>Futura</i>
6	-	DONALD FAGEN <i>Sunken Condos</i>
7	3	TAYLOR SWIFT <i>Red</i>
8	4	GARY CLARK JR. <i>Blak and Blu</i>
9	-	TOBY KEITH <i>Hope on the Rocks</i>
10	-	KAMELOT <i>Silverthorn</i>

**REGISTER AT WOODEN NICKEL  
FOR 2 FREE UP-FRONT JOE  
BONAMASSA TICKETS AND  
MEET JOE BEFORE HIS SHOW  
AT THE EMBASSY THEATRE ON  
THURSDAY, NOVEMBER 7.**

**3627 N. Clinton • 484-2451  
3422 N. Anthony • 484-3635  
6427 W. Jefferson • 432-7651**

We Buy, Sell & Trade Used CDs, LPs & DVDs  
[www.woodennickelmusicfortwayne.com](http://www.woodennickelmusicfortwayne.com)

## Set on 7 *Stack the Deck*

Set on 7 are an indie rock band from Fort Wayne comprised of brothers Jon and Dan Benson along with childhood friend John Moore. Their debut album, *Stack the Deck*, is a solid album that offers up a little something for everyone.

Opening the disc with "House of Cards," reminiscent of something Hootie and the Blowfish might have done in their prime, Set on 7 serve notice this is going to be an album worth paying attention to. The second song, "Bad Cop," changes the flow with its reggae-type beat and eclectic guitar, while "Treason" goes a completely different way, offering a heart on the sleeve love song that changes the pace of the album once again. Easily one of the album's best tracks, "Treason" is a hit song waiting to be discovered and would fit well alongside just about anything you hear on Top 40 radio today.

Besides "Treason," other standout tracks include "Hey Chicago," a folk song that sounds like a cross between Bob Dylan and Crosby, Stills and Nash, and "27," a dark song with a Jeff Buckley influence and a haunting guitar and vocal.

Throughout *Stack the Deck*, Set on 7 display a myriad of influences and styles of music. Though more often than not albums like this often lose direction, Set on 7 are able to bring all of those influences and styles together nicely to form a very cohesive album chock full of introspective lyrics and radio-friendly grooves. This CD will undoubtedly make many local CD "Best of 2012" lists, and the band is a challenger for new band of the year. (Chris Hupe)



## Terry Scott Taylor *Return to the Neverhood*

In the beginning Doug Tennapel, creator of Earthworm Jim, also created The Neverhood by utilizing hundreds of pounds of clay. And Doug said unto Terry Taylor, "Make me music that sounds like clay."

And Terry did.

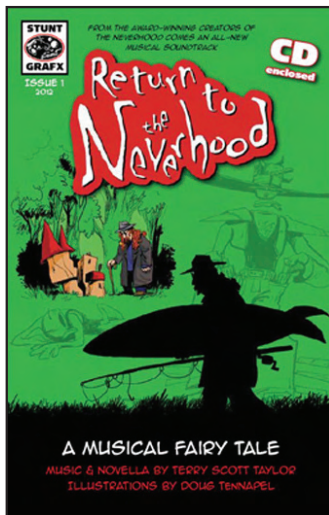
And it was very good, so good, in fact, that it won awards and accolades and a round of congratulatory back slaps so robust that Terry sought the anointing of St. Benjamin Gay.

Many years later, for reasons unknown to us mere mortals, after 20 years Doug and Terry decided to Return to the Neverhood, although substituting a more cost-effective comic book over a clayamation-based video game. As I dearly loved to squishy, malleable, goofy, inarticulate music of the original, I dutifully shelled out some cash but braced myself for the worst because we all know that sequels almost always stink like a three day old diaper.

I'm happy to say that despite a reference to "pooping my pants" in the Spanish-flavored "The Love Sweet Love Suite," there is nothing stinky about *Return To The Neverhood*. You got yer standard Dixieland combo on psychotropic drugs, a smattering of ethereal Star Trek vocals, a few jazzy combos with scorching trumpets, general goofing around and oodles of sticky melodies. In essence, you've got everything that made the original so endearing.

A favorite track is "Huh?" which is a peppy, sax- and clarinet-punctuated, surf-like ditty that every now and then breaks into a spacey gush of noise that causes the mush-mouthed vocals to exclaim, "What's going on here?" and "I don't get it." Seriously, I want this played at my funeral.

Another zinger is "It's a Ding Dang Day," a lo-fi bluegrass romp that packs four minutes of fun into one minute. "Fishin' With The Sculptor" perfectly captures the essence of the original Neverhood theme without directly quoting it, throwing in a drunken horn section that proudly makes a number of musical and non-musical sounds not appropriate for mixed company.



# BACKTRACKS

## Tomorrow

*Tomorrow (1968)*

Another band you may have never heard of, right?

You've probably heard the song, "My White Bicycle," which was covered by Nazareth back in '75. This was also a modest hit for Tomorrow, a band that featured Steve Howe (who went on to play with Yes) and John Alder (The Pretty Things).

Tomorrow recorded just two albums but were one of the better bands coming out of the psychedelic age of rock n' roll. You could call their music psych-folk-jam-rock.

After opening with "Bicycle," the band continues with its Pink Floyd-sounding "Colonel Brown." "Real Life Permanent Dream" follows in what can be described as Cream meets The Beatles. One of my favorite songs by the band, it exemplifies the whole genre from '68.

"Shy Boy" is a little poppier and strays a little from the psychedelic sound, but "Revolution" picks it back up as a trippy number that closes side one with a bang (and was released a year before The Beatles produced a completely different song with the same name).

Side two is just as good, opening with "The Incredible Journey of Timothy Chase." A pretty good rock song, it has a Kinks vibe and reminds me of The Beatles during the same period. Speaking of The Beatles (again), Tomorrow honorably cover "Strawberry Fields Forever."

"Now Your Time Has Come" is also a strong track from the release, with rewarding harmonies, cowbell and groovy, pedal-driven wah-wah guitars.

Tomorrow released just one additional album after this, but were able to support bands like Jimi Hendrix and The Byrds during their peak.

If you can find this rare release on vinyl, please let me know. (Dennis Donahue)



Listen to this avant-garde folk album at your own peril: you may find yourself singing the nearly legible lyrics at work, home or play, thus bringing the curious looks of onlookers looking your way. You'll have a "ding dong dickey dang day," and it will be very good. (Jason Hoffman)

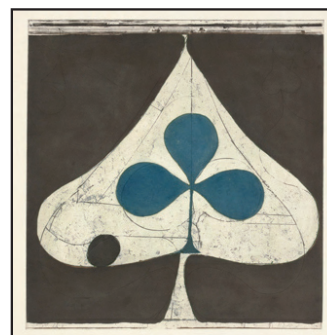
## Grizzly Bear *Shields*

Grizzly Bear have made a reputation for themselves as being a precise, meticulous and at times very uptight and stuffy rock band. I use the term "rock band" very loosely as well. Go back and listen to *Yellow House* and *Veckatimest* and tell me with a straight face that those two albums are rock albums. Do it. I dare you.

Listen, I'm not putting down Grizzly Bear because the fact of the matter is that I love Grizzly Bear. They create mood, emotion (in a truncated way) and an atmosphere of grandiosity within their chamber pop songs. It's like the Brodsky Quartet scoring an Ingmar Bergman film. It's just that in the past the guys in Grizzly Bear, while making very emotional and powerful music, had a tendency to keep the listener at arms length. You felt that there was something more they wanted to say, but out of embarrassment or fear of sharing too much and scaring us away, they cut their message short and clammed up just when they were getting to the point.

Well, the overly shy and introverted Grizzly Bear are no more. With *Shields*, Grizzly Bear's fourth full-length, they have made their most open, loose and absolute best album to date.

"Sleeping Ute" opens the album with a wild, drunken sway.



Continued on page 9



Folksy and musty, this song gives off the feel of history. It has the smell of old leather and the cold sea air. It grooves and breathes like no other Grizzly Bear song up to this point and reminds me of CSNY's "Wooden Ships," but leaner and more direct. It's a song that looks at you eye-to-eye, never looking off to the side.

"A Simple Answer" is another track that you wouldn't have ever heard on a Grizzly Bear album up to this point. With its driving, tom-filled beat and Dan Rossen's singing "Those saints in Lockstead / Across the wasteland / Forever gone / They're home and walk along," you get a bit of storytelling in this very pop-influenced song. It's such a carefree song that you almost forget whom you're listening to.

Rossen isn't the only one to undo the top button on his neatly pressed shirt and loosen his tie. Ed Droste also sings some great songs on this album. "Gun-Shy" is a breezy, head-swaying pop song. It feels as if Droste has decided to not be so serious and enjoy the fact that he actually has a "band" now. He needn't compose with the idea that these songs are being written for just his ears but is taking full advantage of the fact that he's got an amazing band to fill out his quiet pop songs. "Yet Again" has the emotional heft we've grown to love about a Grizzly Bear song, except with more of a heart-on-his-sleeve honesty in Droste's voice. Droste sounds like he's pulling these songs from his heart, not his head.

Opening the windows and letting some fresh air and perspective within the Grizzly Bear band dynamic has opened them up to new possibilities. No longer do they sound meticulous and carefully planned. They sound relaxed and loose. They don't sound like an art rock project or an indie rock string quartet. They sound like a band that loves what it does. And we're the better for it. (John Hubner)

## Sic Alps

### Sic Alps

Sure, I engaged in competitive baseball and basketball programs up through my teens, and yeah, I like hamburgers, Brooklyn Decker and Monday Night Football. But I like other stuff, too. And much of that stuff isn't nearly as based in American traditionalism as my core.

Like most, I love The Beatles and the Stones. Alfred Hitchcock, Nic Roeg, David Lean, Mike Leigh and Ken Loach. The Kinks and the BBC. Keeley Hazell and Alice Eve. Radiohead and The Clash. I even love Oasis, and many of my recent favorite television programs – "Shameless," "Peep Show" and "The Inbetweeners" – are Channel 4 efforts. And while I do have a messy mouthful of teeth and a less-than-sunny disposition, I've never considered myself to be an Anglophile. They have the better slang, but we have the prettier girls. They have London; we have New York. And yeah, I'd move to Edinburgh or Manchester – if at all conceivable – long before I'd move to Austin or Portland. But no, again, I don't say "wanker" or "fit" or smoke the cigarettes. I listen to the records, mostly, and watch the films. And that's why I originally fell in love with Sic Alps, a Kinks-obsessed garage rock band that plays the kind of psych-heavy rock that couldn't have been released in the late 60s. Turns out, though, that bandleader Mike Donovan is from San Francisco, not Leeds. He has an American beard and British hair, Malkmus' build, Lou Reed's haze and, I'd guess, Nick Lowe's heart. His band's new record, simply titled *Sic Alps*, is one of the best I've heard this year.

The first thing I noticed about *Sic Alps* was the



cover art. It's timeless in its simplicity and interesting in its texture – a selection of grey metal siding from the rear of a van, left plain except for a tiny American flag in the bottom right corner, perhaps there to remind us. While I did enjoy the band's previous record, a catchall double album called *Napa Asylum*, I didn't find it memorable enough that I was sitting around anticipating what Donovan and Co. would do next. But because of the cover, and because of the video for album opener "Glyphs," I bought the new LP the first time I saw it in a store. Immediately the record seemed warmer, better produced, more personal and ambitious than *Napa*. Donovan here feels like a real songwriter, not just a cool garage-based music maker I knew him to be. The guy still sings with a fake British twang and embraces that mellow, trippy, smoky, post-Invasion sound, but here, for the first time, Sic Alps sound ... I don't know, sober? Determined? Now focused maybe more on the song than the style? It's a beautiful update, I think, especially the more mid-tempo tracks like "God Bless Her, I Miss Her" and "Moviehead," either of which would've been popular songs in a different, better era.

The only selections on the record that don't quite live up to the big brilliance of the whole of *Sic Alps* are "Thylacine Man" and closer "See You On the Slopes." They're both slower, subtler songs, meant to break up the pace a bit while adding diversity. And while I don't appreciate them to the degree I do the record's other eight tracks, I most definitely would rather spin them on repeat than most of the other music I've heard this year.

This quietly drunk, humbly brilliant, charmingly wobbly and incredibly listenable blast of beautiful, cool nostalgia is as good as throwback pop rock gets. I know I praise a lot of albums across a lot of genres for a lot of different reasons, but *Sic Alps* is one that I can hold high on a different level. Maybe it's because it fits my personal, closet Anglophile slant so warmly. So cuddly. Or maybe *Sic Alps* is really just that good. Either way, I'm comfortable calling this 10-song batch or hazy pop one of my very favorite platters of 2012. (Greg W. Locke)

## Macklemore & Ryan Lewis

### The Heist

While living in Seattle, I saw with my own eyes how many – if not all – of the area's successful music releases find their legs in the Emerald City. It's simple: release a great record in Seattle and your local listeners will support you.

People in the Sea-Tac genuinely love the arts, and, probably more than any other city in the U.S., there is a huge record collector culture. And, of course, a vibrant live music culture. So I wasn't at all surprised to see a new release from Seattle's own Ben "Macklemore" Haggerty heavily promoted in a recent Best Buy ad. The record, titled *The Heist*, is a new hip-hop gem featuring Mack on vocals and Ryan Lewis on production. The record, which features a number of already-beloved Seattle hip-hop classics from the duo's past local releases, debuted at No. 2 on the Billboard 200 chart, selling an impressive 78,000 copies during its first week of release. Not bad for an album that hadn't even yet been added to the Metacritic or Allmusic databases. And not too big of a surprise, really, when you



Continued on page 17

# The Sweetwater Academy of Music

## Fort Wayne's Premier Music Academy



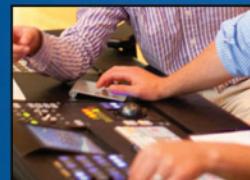
Guitar



Piano



Drums



Recording



Voice



Bass

First lesson FREE with purchase of one month of lessons. **Call today!**

- **Finest Local Instructors**  
Years of performing and teaching experience
- **Personalized Lesson Plans**  
Instruction tailored to your skill level
- **Gain Performance Experience**  
Recitals in state-of-the-art Performance Theatre

# Sweetwater®

Music Instruments & Pro Audio

Call 407-3833 or visit  
[academy.sweetwater.com](http://academy.sweetwater.com)

5501 US Hwy 30 W, Fort Wayne, IN 46818



## NIGHTLIFE

### AUBURN

#### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### CHURUBUSCO

#### LUCKY LADY

**Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311**

**EXPECT:** Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**

**EXPECT:** Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

**EXPECT:** Friday, "On-Key" Karaoke starting at 9 p.m.; Saturday, live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Mon.; 9 a.m.-11 p.m. Tues.-Wed.; 9 a.m.-12 a.m. Thurs.; 11 a.m.-3 a.m. Fri.; 9 a.m.-3 a.m. Sat.; and 11 a.m.-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. 260-691-3188 OR INFO.WHATZUP@GMAIL.COM FOR ADVERTISING RATES & INFORMATION.**

**LIVE MUSIC • NO COVER!**

**THURSDAY, NOV 1 • 7:30-9:30PM**

**JON DURNELL**

**FRIDAY, NOV 2 • 10PM-2AM**

**BIG DICK & THE PENETRATORS**

**SATURDAY, NOV 3 • 10PM-2AM**

**KILL THE RABBIT**

**THURSDAY, NOV 8 • 7:30-9:30PM**

**HUBIE ASHCRAFT**

**FRIDAY, NOV 9 • 10PM**

**PRIMAL URGE**

**SATURDAY, NOV 10 • 10PM-2AM**

**JFX**

**DAILY LUNCH & DINNER SPECIALS  
FAMOUS WING WEDNESDAYS  
EXTENDED HOURS 4PM-11PM**

**1/2 PRICE PIZZA TUESDAYS**

**2 TOPPINGS, THIN CRUST OR HAND-TOSSED, DINE-IN ONLY 4PM-CLOSE**

**MEXICAN THUNDER THURSDAYS**

**BURRITOS, NACHOS, TACOS, TACO SALAD & QUESADILLAS**

**~ November Drink Specials ~**

**FRIDAYS & SATURDAYS**

**\$3.50 Coors Light/Miller Lite 32oz Draft**

**\$3.50 Admiral Nelson Spiced Rum Drink**

**\$2.50 Burnett's Hot Cinnamon Shot**

**\$2 Apple Pie Shot**

**Checkerz  
Bar & Grill**

**9400 LIMA ROAD (HWY 3)**

**FORT WAYNE • 260-489-0286**

## Calendar • Live Music & Comedy

### Thursday, Nov. 1

**ADAM TRACK** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**AFRO-DISIACS** — World funk at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

**CHRIS WORTH & COMPANY** — Variety at Captain Ron's Corral, Fort Wayne, 8-11 p.m., no cover, 478-0591

**DON'T DRINK THE KOOL AID** — Blues modern/classic rock at the Wet Spot, Decatur, 7-11 p.m., no cover, 728-9031

**J TAYLORS** — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JASON PAUL** — Acoustic variety at Skull's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**JEFF McDONALD** — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**KELLY STEWARD AND THE RESTLESS KIND w/AARON WHALEN** — Americana at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$5, 456-7005

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**POP'N'FRESH** — Rock variety at Office Tavern, Fort Wayne, 9 p.m., no cover, 478-5827

**ROBBIE V & HEIDI DUO** — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**ROSS BENNETT w/QUINN PATTERSON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**ZYCH AND HARFUNKLE** — Acoustic variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

### Friday, Nov. 2

**AUTOVATOR** — Hard rock at Peanuts Food & Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

**AWAKEN w/SUBTLE FALL AND VERDICT** — Musical Warfare at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

# Barrel Yields New Americana Band

What do you get when you combine former members of The Rewinders and Them Black Lung Boys with current members from Dag and The Bulliet Boys and Hope Arthur? A folk, county-western and Americana mixture who call themselves the Bottom Barrel Boys. These guys are one of the latest acts in town and are certain to be in discussion come Whammy time next year.

The band is comprised of Gypsy Lujin (vocals), Darren Dag Hunt (git box, vocals), Felix Moxter (fiddle) and Hank Whitman (trombone, jaw harp). While still fresh on the scene, they're eager to get some dates booked and raise a little hell. As of now, the only date they have scheduled is on Friday, November 23 at Hammerhead Hall. That evening the Bottom Barrel Boys will be teaming up with another superb local act, Old and Dirty. I'm stoked to check these guys out and I think I'll start putting back my \$5 admission fee right now.

By now I'm sure all of you with a good musical taste have your tickets for guitar great Joe Bonamassa's performance at the Embassy Theatre on Wednesday, November 7. If not, I feel sorry for you, as this is a must-see show. I've really lost count on how many times Joe has come to town now, but every time he strolls through he outdoes his previous appearance. One of this Piere's performances (2001) was actually recorded for a DVD that you can still get your hands on. The guy has accomplished an abundance of things since then; as a matter of fact, he will play four exclusive London shows next March that will specially be filmed for DVD and will feature never-before-performed live tracks. The four stops he will be making are Borderline, O2 Shepherd's Bush Empire, HMV



**Out and About  
NICK BRAUN**

Hammersmith Apollo and Royal Albert Hall. I highly doubt that anyone locally will be attending the London shows, but if you haven't scored tickets for the Embassy, have no fear as your good friends at Wooden Nickel are giving you the chance to score two upfront tickets and a chance to meet Smokin' Joe himself. Just stop by any of the three Nickel locations between now and November 5 to get signed up. The winner will be notified November 6.

The Mimi Burns Band has a unique show coming up at C2G on Saturday, November 10 when she'll be sharing the stage with the Oglala Lakota Native American musician John Two-Hawks. Although Two-Hawks plays numerous instruments, he's best known for his expertise of the Native American flute. With 16 recordings, Grammy and Emmy nominations and music featured in films, this Platinum recording artist has been around the block. Be sure to stop out for this all-ages event that will run \$15 advance, \$20 day of show.

C2G is staying busy. They will also be hosting a Teen Rock Night on Saturday, November 3, starting at 7 p.m. For all of you youngsters out there grumbling that's there's not enough all-ages stuff in town, then be sure to join the fun. There will be live music from Leaving Rockwell and Built for Blame for the low-dough price of \$3.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



**Thursday, November 1**  
**Come Celebrate Our**  
**5-Year Anniversary**  
**Pop 'N' Fresh**  
**(9pm \* No Cover)**  
**Drink Specials All Day**  
**\$1.50 Longnecks • \$2 Wells**  
**\$4 Draft Pitchers**  
**\$3 Jager Bombs**

**Office Tavern**  
**3306 Brooklyn Ave.**  
**Fort Wayne, Indiana**  
**260.478.5827**

**Friday, Nov. 2 • 10pm**  
**OUTLAW**  
**COWBOYS**  
**\$1 Domestic**

**Wednesday Nights**  
**25¢ Domestic Longnecks**  
**40¢ Wings**

**RUSTY SPUR SALOON**  
**10350 LEO RD. (LEO CROSSING), FT. WAYNE**  
**260.755.3465 • RUSTYSPURBAR.COM**

**Saturday, Nov. 3 • 10pm**  
**RECKON**  
**Party With Us**  
**For an Extra Hour**



## Calendar • Live Music & Comedy

**BIG CADDY DADDY** — Rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

**BIG DICK AND THE PENETRATORS** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BLACK CAT MAMBO** — Ska rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**DAVE LATCHAW w/JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 8 p.m.-1:30 p.m., no cover, 637-0198

**DR. SUESS** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**FORT WAYNE PHILHARMONIC w/DENISE RITTER, DON BERNARDINI, KEITH BRATIGAM AND THE PHILHARMONIC CHORUS** — "Another Night at the Opera," Chamber Series Program with Andrew Constantine performing Rossini's Overture and "Largo al factotum" from *Barber of Seville* and "Villagers' Chorus" from *William Tell*; Handel's Overture from *Alcina* and "Chorus of Enchanted Islanders"; Gilbert and Sullivan's Overture from *The Mikado*; Mozart's Overture and Chorus from *Abduction from the Seraglio*; Puccini's Selections from *Suor Angelica*; and Verdi's "Rataplan" from *La forza del destino* and Matadors' Chorus and "Libiamo" from *La Traviata* at First Wayne Street United Methodist Church, Fort Wayne, 7 p.m., \$20, 481-0777, www.fwphil.org

**G MONEY AND THE FABULOUS RHYTHM KIDS** — Blues funk at Wine and Stein, Sweetwater Sound, Fort Wayne, 7-10 p.m., \$35, 602-3276

**GREGG BENDER** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**HUBIE ASHCRAFT** — Variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

**J TAYLORS** — Country rock at Coody Brown's, Wolcottville, 8-11 p.m., no cover, 854-2425

**JOE JUSTICE** — Variety at Jimmy's on James, Angola, 8-11 p.m., no cover, 833-9676

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country rock at DW Bar and Grill, Churubusco, 10 p.m.-2 a.m., no cover, 693-8172

**KAT BOWERS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**KIRTAN w/GURUNAM SINGH** — Acoustic chant rock at Pranayoga, Fort Wayne, 6:30 p.m., \$20 adv., \$25 d.o.s., 450-2705

**LEFT LANE CRUISER** — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**MAD JR.** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**OPEN MIC NIGHT** — Open jams at the Firefly Coffee House, Fort Wayne, 8-11 p.m., free, 373-0505, www.fireflycoffeehousefw.com

**OUTLAW COWBOYS** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**PAUL NEW STEWART** — Variety at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

**PHIL'S FAMILY LIZARD** — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**ROBBIE V & HEIDI DUO** — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798

**RON IRELAND** — Acoustic folk rock at the Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., free, 373-0505, www.fireflycoffeehousefw.com

**ROSS BENNETT w/QUINN PATTERSON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**TALL TALES** — Rock metal at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**TIME LINE** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**TODD AGNEW AND JASON GRAY** — Contemporary Christian at Eagles Theatre, Wabash, 7:30 p.m., \$20-\$40 thru Honeywell box office, 563-1102

**TY CAUSEY** — R&B at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

## Saturday, Nov. 3

**ADAM STRACK** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**BIFF AND THE CRUISERS** — Rock n' roll at Knights of Columbus Hall, Fort Wayne, 7 p.m., \$20, 417-5495

**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**CHRIS CAVANAUGH** — Country at Neon Armadillo, Fort Wayne, 9 p.m., cover, 490-5060

**DAVE & RAE** — Variety at Skully's Boneyard, Fort Wayne, 10 p.m., \$5, 637-0198

**THE DEE BEES** — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**DESERT TRAIN** — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

## NIGHTLIFE

### BERLIN MUSIC PUB

**Music • 1201 W. Main St., Fort Wayne • 260-580-1120**

**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

### G2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### CLUB V

**Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### GROONERS

**Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM**  
**CAN HELP YOUR CLUB BUILD NEW BUSINESS.**  
**CALL 260-691-3188 OR EMAIL**  
**INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

# 8 HOURS \$350

Call for an Appointment TODAY!

## 260.433.6606

**digitracks**

**Digitracks Recording Studio :: digitracksrecording.com**



## NIGHTLIFE

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**

**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**

**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**

**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**

**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
CALL 260-691-3188 OR EMAIL  
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

**Latch String**

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS**  
**FRIDAY, NOVEMBER 2 • 10-2**  
**PHIL'S FAMILY LIZARD**  
**KARAOKE EVERY MON., THURS. & SAT.**  
**AMBITIOUS BLONDES**

**EVERY TUESDAY**  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**ROCKABILLY**  
**w/KENNY TAYLOR**

**3221 N. CLINTON • FORT WAYNE • 260-483-5526**

**THURSDAY, NOV. 1 • 8PM • 21+ • \$5**  
**KELLY STEWARD & THE RESTLESS KIND**  
**w/AARON WHALEN OF 500 MILES TO MEMPHIS**

**SATURDAY, NOV. 3 • 9PM • 21+ • \$5**  
**POUNCER, GREAT WALTZ & HEAVEN'S GATEWAY DRUGS**

**CALHOUN STREET SOUPS, SALADS • SPIRITS**  
**1915 CALHOUN ST FT WAYNE • 260.456.7005**

**BEAMER'S**  
**SPORTS GRILL**

**After Work Acoustic Series**  
Thursday, Nov 1st • 7:00 PM - 9:00 PM  
**Adam Strack**  
Friday, Nov 2nd • 6:00 PM - 8:00 PM  
**Gregg Bender**

Friday, Nov 2nd • 9:30 PM - 1:30 AM

**Time Line**

Saturday, Nov 3rd • 9:30 PM - 1:30 AM  
**Joel Young**

**12 HD TV's • Pool Table • Darts**  
**Free Wi-Fi • 260-625-1002**

**9 Short min. west of Coliseum Blvd.**  
**At US 30 & W. County Line Road**

## ----- Calendar • Live Music & Comedy -----

**DR. SUESS** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**GOOD NIGHT GRACIE** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**HYNOTIC** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOHN CURRAN & RENEGADE** — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**JUSTIN MOYAR** — Folk fusion at the Firefly Coffee House, Fort Wayne, 6-7:30 p.m., free, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**KILL NANCY** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**KILL THE RABBIT** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**LEAVING ROCKWELL w/BUILT FOR BLAME** — Teen rock night at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 7 p.m., \$3, 456-7005

**MINDS EYE** — Rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-3233

**POUNCER w/HEAVEN'S GATEWAY DRUGS AND GREAT WALTZ** — Psychedelic rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$5, 456-7005

**RECKON** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

**THE REMNANTS** — Classic rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**ROBBIE V & HEIDI DUO** — Variety at East Haven Tavern, New Haven, 9 p.m.-12 a.m., no cover, 749-7777

**ROSS BENNETT w/QUINN PATTERSON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**TODD HARROLD BAND** — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**Yo Yo PA** — Variety at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

### Sunday, Nov. 4

**THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**TY CAUSEY w/DARRON "COOKIE" MOORE** — Smooth Jazz at Booker's at Coyote Creek, Fort Wayne, 7 p.m., \$10, 255-4701

### Monday, Nov. 5

**Co[LL]AGE: JOHN CAGE AT ONE HUNDRED** — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**HOPE ARTHUR AND FRIENDS** — Acoustic at Deer Park Pub, Fort Wayne, 8 p.m., no cover, 432-8966

**OPEN MIC NIGHT HOSTED BY SUNNY TAYLOR** — At C2G Music Hall, Fort Wayne, 7:30 p.m., can food donation, 426-6434

**MONDAY NIGHTS**  
**NFL TICKET**  
**\$1 SLIDERS**

**SATURDAYS \* ALL DAY**  
**COLLEGE FOOTBALL**

**SUNDAY, NOV. 4**  
**WATCH NFL TICKET**  
**ON THE AREA'S 1ST 160 SQ FT MEGATRON**  
**DOLPHINS VS COLTS • 1PM**  
**STEELERS VS GIANTS • 4PM**  
**COWBOYS VS FALCONS • 8:20PM**  
**\$1 SLIDERS • \$10 BEER BUCKETS • \$3 BLOODY MARYS**

**DUPONT BAR & GRILL**  
**SPORTS PUB & GRUB**

**UPCOMING LIVE MUSIC**

**THURSDAY, NOV. 1**  
**7:30 PM • SOUND OFF SHOW w/MILLER LITE**  
**8:30 PM • \$1 LONGNECKS**  
**AFRO-DISIACS**

**FRIDAY, NOV. 2 • 9:30PM • \$1.50 BUD/BUD LIGHT**  
**BIG CADDY DADDY**

**SATURDAY, NOV. 3 • 9:30PM • \$5 BUSCH LIGHT PITCHERS**  
**HYPNOTIC**

**WEDNESDAY NIGHTS**  
**SHUT UP & SING KARAOKE**  
**w/MICHAEL CAMPBELL**  
**\$2 BEERS**

**10336 LEO RD, FT WAYNE • 260-483-1311**  
**WWW.DUPONTBARANDGRILL.COM**

**Every Tuesday**  
**\$4 PINTS**  
**Every Sunday Night • 8pm**  
**AMERICAN IDOL KARAOKE**

**Coming Wednesday, Nov. 21**  
**TURKEY EVE CELEBRATION**

**CATERING AVAILABLE**  
*Ask for Katie*

**DICKY'S**  
**Wild Hare**

**2910 Maplecrest**  
**Fort Wayne**  
**260.486.0590**



# Roller Derby

**JOIN US:**

Wednesdays: 8:30-10:00 p.m.  
Sundays: 7:30-9:30 p.m.

**THE ROTTEN TOMATOES** Roller Dome South  
4540 Bluffton Rd.

More info go to:  
rollerdomesouth.com

# LIVE ENTERTAINMENT

THURSDAY, NOV. 1 • 8PM  
SATURDAY, NOV. 3 • 10PM • \$5

## Jason Paul Dave Dave Latchaw/ & Rae Jason Paul

FRIDAY, NOV. 2 • 8PM

415 E. Dupont Rd., Fort Wayne  
(260) 637-0198



# NIGHTLIFE

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

## NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

## O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**  
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. EATS: O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Runnion. HOURS: 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

## OFFICE TAVERN

**Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827**  
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. EATS: Handmade, 1/2-lb. burgers and great original chicken wings every day. GETTING THERE: Between Bluffton and Taylor on Brooklyn. HOURS: 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa

## PEANUTS FOOD & SPIRITS

**Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822**  
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Wed. special: \$3.75 lg. pitchers/75¢ glasses Bud, Bud Light or Busch Light. Come see the NEW Peanuts! EATS: Tuesdays, Thursdays & Saturdays are Wing Night: 40¢ bone-in, 45¢ boneless. Come try Baskets of Death. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

## PIERE'S

**Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

## RUSTY SPUR SALOON

**Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465**  
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. Eats: Full kitchen with new menu; food you have to taste to believe. GETTING THERE: Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. HOURS: Open at 3 p.m. Monday-Saturday; open at 11 a.m. Sunday. ALCOHOL: Full Service PMT.: MC, Visa, Disc, Amex

## SHOWGIRL III

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**  
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. EATS: Full kitchen available daily till close. GETTING THERE: Coliseum Blvd. next to Hooters. HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex

## Calendar • Live Music & Comedy

**ROBBIE V & HEIDI DUO** — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

### Thursday, Nov. 8

**1 TON TRIO** — Blues rock at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

**AARON BARKER w/GARY CHAPMAN** — County at Eagles Theatre, Wabash, 7 p.m., \$5, free for youth, 563-3272

**CAB' N JOE** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**CHRIS WORTH & COMPANY** — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**DIO DISCIPLES** — Ronnie James Dio tribute at Piere's, Fort Wayne, 8 p.m., \$10 adv., \$13 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**J TAYLORS** — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JASON PAUL** — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**JEFF McDONALD** — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**HUBIE ASHCRAFT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**PAUL LYONS w/MATT BERGMAN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**ROBBIE V & HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

**US ARMY FIELD BAND & SOLDIERS' CHORUS** — Patriotic at Niswonger Performing Arts Center, Van Wert, 7:30 p.m., free w/ticket from Times Bulletin, 419-238-6722

### Friday, Nov. 9

**ADRIENNE FRAILEY** — Variety at the Firefly Coffee House, Fort Wayne, 6-7:30 p.m., free, 373-0505, www.fireflycoffeehousefw.com

**THE BALL BROTHERS** — Gospel at the Round Barn Theatre, Nappanee, 2 & 8 p.m., \$28.95, 800-800-4942

**BLACK CAT MAMBO** — Ska reggae at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**THE DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**GUITAR & FIDDLE** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**GUNSLINGERS** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**J TAYLORS w/ SHADE JONZE** — Variety at Courthouse Square, Columbia City, 4-6 p.m., no cover, 229-3324

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**INFLUX** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**KILL THE RABBIT** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**KRIS HITCHCOCK** — Rock and country at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465

**MARK MAXWELL SAX EXPERIENCE** — Jazz at the Philmore on Broadway, 9 p.m.-12 a.m., \$10 adv., \$12 d.o.s., 745-1000

**MATTHEW WEST w/MIKESCHAIR AND LINDSAY MCCAUL** — Christian pop at Auer Auditorium, IPFW, Fort Wayne, 7 p.m. all ages, \$15 adv. \$35 d.o.s. 481-5493

**MY LOST TRIBE** — Rock variety alternative at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

**OPEN MIC NIGHT** — Open jams at the Firefly Coffee House, Fort Wayne, 8-11 p.m., free, 373-0505, www.fireflycoffeehousefw.com

**OUT OF HAND** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**PAUL LYONS w/MATT BERGMAN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

**PRIMAL URGE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**QAWAL NAJMUDDIN SAIFUDDIN & BROTHERS** — World at The Honeywell Center, Wabash, 7:30 p.m., \$5-\$14, 260-563-1102

**RADIO TOKYO** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**THE REMNANTS** — Classic rock at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**ROBBIE V & HEIDI DUO** — Variety at JR's Pub, Leo, 10 p.m.-1 a.m., no cover, 627-2500

**ROGERS RITUAL** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**SMALL TOWN SON** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

## THIRSTY THURSDAYS & FRIDAYS

# DJ DANCE PARTY

**THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS**

**NO COVER THURSDAYS**  
**LADIES FREE THURSDAY & FRIDAY**

WWW.FACEBOOK.COM/CSTREETWEST

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

## FRIDAY, NOVEMBER 2 • 5-8PM

# HUBIE ASHCRAFT

## SATURDAY, NOVEMBER 3 • 10PM

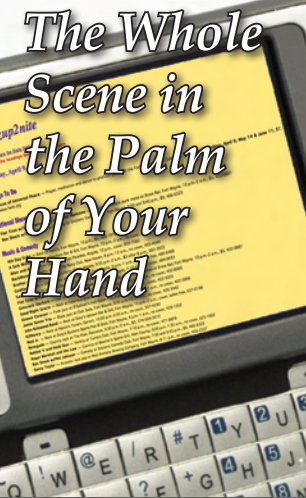
# GOOD NIGHT GRACIE

EVERY THURSDAY & FRIDAY

# DJ RICH







You're out and about and you want to know whatzup?

If you have a smart phone or a PDA, there's no easier-to-use or more complete source for what there is to do than whatzup2nite. It's always in your email inbox, and it gives you the best of what's happening each and every day, plus full access to the most extensive art and entertainment calendars available anywhere.

And unlike other internet sources of information, whatzup2nite and all of whatzup's calendars are ideal for viewing on tablet and smart phone screens.

Oh yeah, did we mention the weekly free ticket giveaways? There are those too.

sign up today at [whatzup.com](http://whatzup.com)

## NIGHTLIFE

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

### THE YELLOW BIRD

**Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261**  
**EXPECT:** All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows - must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**SUM MORZ** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311  
**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488  
**TIMBER W/HEAVEN'S GATEWAY DRUGS, MUTTS AND SLOWPOKES** — Psychedelic rock, indie and punk at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 10 p.m., \$5, 456-7005  
**TODD HARROLD TRIO** — R&B jazz at Club Soda, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 426-3442  
**TRAPT** — Rock at Piere's, Fort Wayne, 8 p.m., no cover, 486-1979  
**TY CAUSEY W/JASON PAUL** — R&B variety at Skully's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198  
**YELLOW DEAD BETTYS** — Rock original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

## Saturday, Nov. 10

**2ND SATURDAY** — Ambient at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$5, 456-7005  
**ALLAN & ASHCRAFT** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465  
**ANDREW D. HUBNER W/THE GECKO CLUB** — Acoustic folk rock at the Firefly Coffee House, Fort Wayne, 6 p.m., free, 373-0505, [www.fireflycoffee-housefw.com](http://www.fireflycoffee-housefw.com)  
**ADAM STRACK** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002  
**BIG DICK AND THE PENETRATORS** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**BONAFIDE** — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-3233

**DANIEL QUINN, COLIN WILLIAMSON AND PHIL SCHURGER** — Classical Guitar at Unitarian Universalist Congregation, Fort Wayne, 7:30 p.m., \$5-\$10, 744-1867  
**THE DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**DESERT TRAIN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**DICK BURD TRIO** — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**DR. SUESS** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311  
**ECLIPSE** — Acoustic Rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693  
**GRATEFUL GROOVE** — Grateful Dead tribute at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**IPFW DEPARTMENT OF MUSIC FEAT. LORI SIMS** — Piano recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555  
**JFX** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOEL YOUNG BAND** — Classic rock country at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198  
**JOHN TWO-HAWKS W/THE MIMI BURNS BAND** — Native American, Celtic rock at C2G Music Hall, Fort Wayne, 7:30, \$15 adv., \$20 d.o.s., 426-6434  
**KILL THE RABBIT** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290  
**LIKE A STORM** — Rock at Huntington Street Bar & Grill, Syracuse, 8 p.m., \$5-\$7, 574-457-3399

**LITTLE GIANTS** — Variety at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537  
**MIMI BURNS BAND** — Celtic Rock at Wooden Nickle North Anthony, Fort Wayne, 12 p.m., no cover, 484-3635  
**PAUL LYONS W/MATT BERGMAN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Variety at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 483-3148  
**RADIO TOKYO** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979  
**RAY HARRIS** — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342  
**THE REMNANTS** — Classic rock at American Legion Post 178, Garrett, 8:30-11:30 p.m., no cover, 357-5133  
**ROGERS RITUAL** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922  
**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055  
**TODD HARROLD TRIO** — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595  
**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

## Sunday, Nov. 11

**BACH COLLEGIUM ENSEMBLE W/IPFW UNIVERSITY SINGERS** — Baroque at Zion Lutheran Church, Fort Wayne, 7 p.m., cover, 485-2143  
**BONAFIDE** — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-3233

## whatzup PICKS

### MATTHEW WEST

**w/MIKESCHAIR AND LINDSAY MCCAUL**  
**Friday, Nov. 9 • 7 p.m.**  
**Auer Auditorium, IPFW**  
**2101 E. Coliseum Blvd., Fort Wayne**  
**\$15 adv., \$35 d.o.s., 260-481-5493**

Living north of the Bible Belt and in the religiously diverse Midwest doesn't seem to prompt promoters to bring contemporary Christian acts to the Summit City. So, when an artist like Matthew West makes his way here, it's good news for sure and more than enough reason to get out of the house.

With seven studio albums to his credit West is no fly-by-night recording artist. His current tour coincides with the late September release of *Into the Light*. In it he has found success in culling songs out of tens of thousands of personal stories sent to him from fans all over the globe. (It's actually a follow-up to earlier CD in which he did the same thing.)

Here you have an artist who listens to his fans, and that's an instant audience magnet. How refreshing to have a performer sing for his listeners and not at them.

A West concert is no church sermon, though. While he brings to light a choice mix of pop and rock for an evening of wholesome vocals, it's not heavy-handed Bible thumping. But you won't hear cursing and screaming, and West doesn't wear garish make-up.



MATTHEW WEST

He proves that when an artist has his talent, flash is not necessary, which is why his Friday, November 9 IPFW concert is a *whatzup* Pick.

### TRAPT

**Friday, Nov. 9 • 8 p.m.**  
**Piere's Entertainment Center**  
**5629 St. Joe Rd., Fort Wayne**  
**Free Show, 260-486-1799**

Any fan of Trapt will be anxious to hear the reborn sound of the rock band that has reinvented itself following the departure of Aaron "Monty" Montgomery, the band's drummer for the past 11 years.

And *Reborn* is exactly how the band is characterizing itself on its forthcoming CD out later this month. If the buzz generated by the band's September release of the singles "Bring It" and "Love Hate Relationship" is any indication, the Friday, November 9 main event at Piere's will have the four-man band winning the audiences over with rock-solid vocal punches and heavy-hitting guitar work.

The Trapt team confronts its own demons and sets the stage for a no-holds-barred battle to win over audiences with their reinvented sound, and they're taking no prisoners. This is a win-or-go-home situation. That said, this concert will be a knockout and worth being named one of this week's Picks.



TRAPT



**FORT WAYNE PHILHARMONIC** — The Freimann Series with performances of Dvorák's *Piano Quintet in A major, op. 81* and Schubert's *String Quartet in G Major, D. 887* at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$18, 481-0777, www.fwphil.org

**GUDESMAN & JOO** — Classical and comedy at Niswonger Performing Arts Center, Van Wert, 3 p.m., \$20, 419-238-6722

**JOURNEY W/PAT BENATAR & NEIL GIRALDO AND LOVERBOY** — Rock at Memorial Coliseum, Fort Wayne, 7 p.m., \$29.50-\$99.50 thru Ticketmaster or Coliseum box office, 483-1111

**THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

## Monday, Nov. 12

**IPFW SAXOPHONE QUARTET AND CHOIR** — Recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**JAKE SIMMONS AND THE LITTLE GHOSTS w/Laura K. Balke** — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

**JAZZ AMBASSADORS** — Jazz at The Honeywell Center, Wabash, 7 p.m., no cover, 260-563-1102

**OLD CROWN BRASS BAND** — British brass at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., freewill donation, 432-1524

**WALDRON SQUARED** — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, Nov. 13

**EARTHBOND** — Acoustic Rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

**IPFW TROMBONE ENSEMBLE** — Trombone recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**J TAYLORS** — Variety at Taste of Home Cooking Show, Grand Wayne Center, Fort Wayne, 4-6:30 p.m., \$15-\$50, 4-6:30 p.m., 481-8484

**KENNY TAYLOR** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS** — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**OPEN BLUES JAM HOSTED BY LEE LEWIS** — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

## Wednesday, Nov. 14

**FRANCIE ZUCCO** — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**IPFW GUITAR ENSEMBLE** — Classical works of Bizet, Torroba and Brouwer at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**HUBIE ASHCRAFT** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY** — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**SWEETWATER JAZZ PROJECT** — Jazz at C2G Music Hall, Fort Wayne, 6:30-10 p.m., cover, 426-6434

## Thursday, Nov. 15

**ADAM STRACK** — Acoustic variety Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**DAN HEATH & Co.** — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

**IPFW DEPARTMENT OF MUSIC SAXOPHONE JAZZ COMBO** — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**JASON PAUL** — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**JOE JUSTICE** — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

**KUGLER BROTHERS TRIO** — Blues rock at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

**MIKE MOWREY** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN STAGE JAM HOSTED BY POP N' FRESH** — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**ROBBIE V & HEIDI DUO** — Variety at Draft Horse Saloon, Fort Wayne, 7:30-10:30 p.m., no cover, 829-6465

**STEVE SESKIN** — Acoustic at Eagles Theatre, Wabash, 7 p.m., \$5, free for youth, 563-3272

**TODD HARROLD TRIO** — R&B jazz at Duty's Buckets, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

**UNKNOWN HINSON** — Comedic country at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$10, 456-7005

## Friday, Nov. 16

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286


**BACKWATER** — Country rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010

**BUY ALL MEANS** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**CHICAGO** — Rock at The Honeywell Center, Wabash, 7:30 p.m., \$45-\$125, 260-563-1102

**CHRIS WORTH & JADE JOKER** — Variety at Captain Ron's Corral, Fort Wayne, 8-11 p.m., no cover, 478-0591

**THE HAUNTED JAIL**  
COLUMBIA CITY, IN.



**LAST CHANCE FOR 2012**  
**Nov. 2, 3 & 4**  
**Come If You Dare!**  
COLUMBIACITYHAUNTEDJAIL.COM

**3 RIVERS CO-OP**  
**NATURAL GROCERY**  
& DELI

Sunday, Nov. 4 • 7:30-9:30pm

**Mine. Yours. Ours: Party.**  
[An Owner-Only Event]

Come mingle with other owners, learn about what's been going on with your Co-op and Board of Directors. Food. Music. Fun!  
*Music by Duane Eby, Rich Lysaught & Mike Andrews*

**Packing a Lunch?**  
Check our deli for these lunch essentials:

Sliced meats & cheese  
Deli salads  
Protein & energy bars  
Thermos-ready soups  
Breads or wraps

**Hours:**  
Mon.-Sat. 8am-9pm  
Sun. 10am-8pm

1612 Sherman  
Fort Wayne, IN 46808  
260-424-8812  
www.3riversfood.coop

**PEANUTS Food & Spirits**

**VOTED FORT WAYNE'S BEST WINGS!!**

**Tuesday, Thursday & Saturday**

**\*\*\* Wing Night \*\*\***

**Bone-In • 40¢** **Bud, Bud Light, Busch Light**  
**Boneless • 45¢** **Lg. Pitcher • \$6**

Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822

**TOBACCO STOP**

Tobacco Stop  
6214 Lima Rd.  
260-416-0636  
Mon-Sat: 9-8 Sun: 10-6



Tobacco Stop #2  
338 East Dupont  
(across from Casa Grille)  
260-489-4471  
Mon-Sat: 9-7

SURGEON GENERAL'S WARNING: Cigarette smoke contains Carbon Monoxide

Bring In This Ad For  
**10% OFF PREMIUM CIGARS**  
(\$10 Minimum Purchase)

**15% OFF HOOKAH PIPES, TOBACCO PIPES & ACCESSORIES**

# whatzup PERFORMERS DIRECTORY

**ACOUSTIC VARIETY**  
Mike Conley..... 260-750-9758

**ALTERNATIVE ROCK**  
My Lost Tribe..... 260-402-7590

**CLASSIC ROCK**  
The Remnants..... 260-466-1945

**CLASSIC ROCK & COUNTRY**  
The Joel Young Band..... 260-414-4983

**CLASSICAL**  
The Jaenicke Consort Inc. .... 260-426-9096

**COMEDY**  
Mike Moses..... 260-804-7834

**COUNTRY & COUNTRY ROCK**  
Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

Outlaw Cowboys..... 260-224-4307

Renegade..... 260-402-1634

**DISC JOCKEYS/KARAOKE**  
American Idol Karaoke..... 260-637-7926 or 260-341-4770

**HORN BAND**  
Tim Harrington Band..... 765-479-4005

**ORIGINAL ROCK**  
Downstait..... 260-409-6715

**ORIGINALS & COVERS**  
Kill The Rabbit..... 260-223-2381 or 419-771-9127

**PUNK BLUES**  
Left Lane Cruiser..... 260-482-5213

**ROCK & REGGAE**  
Unlikely Alibi..... 260-615-2966

**ROCK & ROLL**  
Biff and The Cruisers..... 260-417-5495

**ROCK & SOUL**  
Urban Legend..... 260-312-1657

**ROCK & VARIETY**  
A Score Before..... 260-740-2340

Kill Nancy..... 260-740-6460 or 260-579-1516

**ROCK/HEAVY & METAL**  
A Sick World..... 260-403-8988

**TRIBUTES**  
Pink Droyd..... 260-414-8818

**VARIETY**  
Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

A Score Before..... 260-740-2340

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



Sponsored in part by:



# Shorty's

## STEAKHOUSE

Steaks, Seafood,  
Pasta...And More!



Big City Food-Small Town Prices

### FEATURING:

- HOMEMADE CLAM CHOWDER-FRI. NIGHTS (WHILE IT LASTS)
- PRIME RIB-FRI. & SAT. NIGHTS (WHILE IT LASTS)
- ALWAYS FRESH VEGETABLES (NEVER FROZEN)

### OTHER FAVORITES:

- BUTCHER STEAKS
- PORTERHOUSE STEAKS
- FILET MIGNON
- RIBEYE
- PEPPERCORN-CRUSTED BISTRO FILLET
- CAJUN GRILLED SHRIMP
- YELLOW FIN TUNA

127 N. Randolph Street  
Garrett, IN  
260-357-5665  
Just 15 minutes north  
of Dupont Rd. on Coldwater Rd.

# Flights of Fancy in Portland

I love doing flights of almost anything. A “flight” usually refers to a set of small samples of wine, but can be beer, whiskey, cola, orange juice, coffee – you get the idea. In general, I differentiate “doing a flight” from a “tasting” since there’s almost always a fun, social aspect involved. Comparing notes with your slightly buzzed nearest-and-dearest across a table strewn with glassware is good times, yo.

I returned recently from a vacation in Oregon (and there will be future column inches devoted to the delicious wines of the Willamette Valley. Oh yes). As a day in Portland drew to a close, I realized I’d downed four wildly different sets of liquid tapas:

#### Flight No. 1 – The Morning Meditation

After shaking off the previous evening’s revelry, the Sweet Partner in Crime and I left our hotel (the Monaco, a cool place!) for a day-long meander around the city. While Portland has a world-class public transportation system, the city is eminently walk-able. Our plan was to have a look around Old Town and buzz through Chinatown for some lunch before heading over to the Pearl District.

After an intentionally aimless stroll, we turned a corner on the edge of Chinatown and came upon the Lan Su Chinese Garden. Portland is best known for the Rose Garden and the adjacent Japanese Garden, but we’d read (correctly) that the Chinese Garden was also not to be missed. From the outside one wouldn’t know just how peaceful and beautiful this place plopped in the middle of a major city was. On one corner of the garden stands the tea house. Since lunchtime was still a bit away, we stopped in to discover that they offer flights of loose leaf teas. Since I had little notion of good tea beyond Celestial Seasonings, I was intrigued.

Our server, Martin, was very patient and helpful as he explained to us the differences between the various offerings. We opted for a flight of three “old growth” teas – two green teas from different mountain regions in China and a black tea from Vietnam. I drink a fair amount of “normal” tea. I’d never thought much beyond a basic “tea” flavor – and I’d never really associated terroir with tea. But there it was. The flavors of the Chinese teas were quite different: one was earthier, the other a bit more tannic. And the black tea was another beast altogether. More important was the preparation ritual, which I clumsily attempted to emulate. Quiet, contemplative, peaceful – looking out across lovely intricate patterns of water and stone – we lost ourselves in tea and serenity for over an hour. Marvelous.

(We ended up checking three small Ziploc® bags of the leftover loose tea. We were half expecting those aromatic little packets to be confiscated by the TSA, but they made it home.)

#### Flight No. 2 – Magnificent Midday Mold

Our walk resumed, our delicious Chinatown lunch was at a Pan Asian bistro called Ping. I had a fabulous kuaytiaw pet pha lo (a Thai-Chinese combo of a duck leg stewed in mushroom broth over fat fresh noodles). The SPinC enjoyed her yam yai (“big salad” in Thai). The food was delicious, but I was mesmerized by the discovery that Ping offered flights of shochu, which I’d always wanted to try.

Shochu is a Japanese alcoholic beverage. Like sake, it’s clear and can be served hot or cold. That’s where the similarities end. Sake is generally made from rice, is brewed in a similar process to beer and is usually around 13 to 15 percent alcohol.

Shochu can be made from basically any substance that contains convertible starch: rice (including leftover grain from sake production), buckwheat, sweet potatoes, molasses, potatoes and so on. The raw material is steeped in water, steamed, and cooled. The resulting glop is treated with a mold called koji. The



**The Naked Vine**  
**MIKE ROSENBERG**

koji breaks the starches down into fermentable sugars. After several days of fermentation the product is distilled, producing clear, 50-ish proof liquor with a distinct flavor.

I did a flight of three shochu: one made from rice, another from buckwheat and a third from molasses. (I think the idea of a moldy drink scared the SPinC.) How were they? None of them will replace wine in my beverage rotation anytime soon. I did like the one from molasses, which maintained a bit of that blackstrap sweetness. Next time I’ll try the sweet potato shochu. It was still a little early in the day with the Pearl’s breweries still in front of us.

#### Flight No. 3 – Beer! At last, Beer!

We hoped to hit the Pearl’s “Brewery Blocks” for afternoon flights of local beers. As my beer drinking readers know, there’s some good beer from Oregon. Alas, we discovered that, like the Manhattan’s Meatpacking District, “Brewery Blocks” apparently refers to the former tenants of those buildings. The former brewery spaces are now largely retail spaces and upscale condos. We went looking for ales. We found Anthropologie. This gentrification was nicely done, mind you, but fantasies of little beer tasting rooms were dampened.

Slightly disheartened, we headed back towards the Monaco. Rounding a corner on our circuitous route, we saw a bar-front for Tugboat Brewing Company, but our bubbles burst as we discovered the door locked. Frustrated, we turned around and – to our joy and relief – saw a sign for Bailey’s Taproom directly across the street. With a menu of 30 Oregonian beers on tap, we’d struck gold. We shared a flight – a couple of IPAs, a cask bitter, a hefeweizen and a framboise. Since we’d been doing a limited-carb diet leading up to the vacation, these were the first beers we’d had in a month. I might have given thumbs up to an Old Style at this point. They just tasted good.

#### Flight No. 4 – The Plan of Attack Comes Into Focus

Before we headed off to dinner at a highly recommended but ultimately disappointing meal at a Peruvian place, we stopped at Oregon Wines on Broadway, a wine store and tasting. Wine tasting was heavily on the agenda for the remainder of the trip. We had names of a few places from friends and travel guides, but we weren’t as familiar with the geography, which winery specialized in what style of pinot noir, etc.

Eager to learn, we bellied up to the tasting bar and our tastess Emily (who sported some of the most stylish body art you’ll ever see) lined up six Oregon pinots for us from producers large and small.

Emily explained (while cracking us up repeatedly) how Oregon wines were more terroir-driven than other domestics. Unlike California’s more consistent weather, Oregon’s changes markedly from year to year. A very warm year like 2009 leads to noticeably fuller and rounder wines than more subtle flavors of a cooler year like 2010 from the same vineyard. (How Euro!)

Also, Oregon’s soil varies greatly – from clay to sediment to volcanic ash, all of which can sometimes be found in the same field of grapes. We picked out a couple of samples we particularly liked for flavor and structure -- “Patricia Green” and “Libra.” Emily gave us a map of the Willamette Valley and said, “If you like those, try these!” Within a few minutes, our itinerary was fleshed out. The adventure began ...

*thenakedvine@yahoo.com*



# An Easy, Versatile Meal

It looks like fall is here to stay, which means it's time to get serious about some tasty soups. Italian Sausage and Spinach Slow Cooker Soup is incredibly easy to make. Simply toss all of the ingredients into a slow cooker and voila! The result is a savory, robust soup chock full of spicy Italian sausage and veggies.

The great thing about this recipe is its versatility. It can be made without Italian sausage for our vegetarian friends or without beans for those who don't care for them. You can substitute ground turkey or hamburger for Italian sausage if you prefer, and for a spicier soup, crank up the heat with more red pepper flakes. Want more veggies? Toss them in. The possibilities are endless

## Italian Sausage and Spinach Slow Cooker Soup

- 1 lb ground Italian sausage
- 10 oz spinach, baby, washed
- 2 medium carrots, chopped
- 2 medium stalk celery, chopped
- 1 can white beans
- 1 large onion chopped



## Dining In AMBER RECKER



- 1 clove garlic, minced
- 4 cups vegetable or chicken broth
- 28 oz canned diced tomatoes, no salt added
- 1 tbsp. dried basil
- 1 tbsp. oregano
- ½ tsp. red pepper flakes
- salt & pepper to taste

Break apart the Italian sausage in a medium pan and cook until just browned. Place all ingredients in a slow cooker. Cover and cook on high for 5 hours. Stir and serve.

[amber.recker@gmail.com](mailto:amber.recker@gmail.com)

## SPINS - From Page 9

consider that there are well over 3.5 million people currently living in Seattle metropolitan area.

At first glance *The Heist* could be hastily written off as a neu rap take on the Atmosphere model. A white emcee and a white producer framed in a hipster-meets-classicist-hip-hop veneer. A thrift shop emcee. Simple beats, a simple rhyme style and a lot of big, memorable hooks. And sure, that's fair enough, but there's more going on here than phoned-in impersonation. Mack playfully emulates Slug's style in the same near-Xerox manner in which Action Bronson takes on the Ghostface vibe. Like Bronson, Macklemore is, at the moment at least, a much harder working emcee than his inspiration. He's recording a whole lot of songs and putting an incredible amount of thought into his lyrics, performances and releases. So much so that I feel safe saying that Mack may already be more of a songwriter than Slug has ever been, if only because he clearly works harder on his writing. Slug came first, and when he's on, he's superior, but Mack has much to offer on *The Heist*'s 15 tracks, and he's lucky to have found the perfect producer for his laid-back, storytelling style.

Lewis, about whom, like most hip-hop producers, I can't find a while lot of information, is much more musical in his approach than his Atmosphere equivalent, Ant, was for the first 10 years of his career. But unlike Mack, Lewis doesn't take a whole lot from Atmosphere. His compositions, to my ears, sort of feel like a hip-hop equivalent to Spoon, or even Wire. Lewis makes big productions in a smart, minimalist way that begs me to believe that he's either (a) a clear-headed visionary or (b) a very good self-editor. Lewis never once falls into the safety zone of break beat-riding, nor the jazz riff pit of obviousness. He's a key-based producer whose compositions seem like the perfect fit for the kind of indie rock listener who, from time to time, likes to really dig in on a hip-hop

record. The sound is big when it needs to be and sweet and subtle the rest of the time. It's a great fit for Mack, whose presence is quite obviously the center of attention on *The Heist*.

Lead single "Same Love," backed by a snazzy video and a Mary Lambert-sung hook, has crossover written all over it, Macklemore talking about equality in a way you probably haven't heard in hip-hop music. The song is simple: a piano loop, a whole lot of rap-talk words, a horn lick here and there and, of course, an enormous R&B hook that's held high by a notably epic handclap/drum arrangement. A great track.

That said, "White Walls" is frustrating. There's are great things about the song, like the oddly catchy production, and some wholly tasteless moments, like the Hollis-sung hook and the guest verse from ScHool-Boy. I could pick apart everyone song on *The Heist* in such a fashion, but that would get boring.

What you need to know is that: (1) Macklemore is an interesting emcee who, if listeners can get stomach his similarities to Slug, just might be a Next Big Thing candidate; (2) Ryan Lewis is the rare producer who makes neu-style hip-hop that doesn't feel cheap and tinny; (3) this is a good enough record that's maybe a little too long and has, ohh, about nine too many guests; and (4) if you like indie music, you'll probably have a good time picking apart and getting to know Lewis' oft-brilliant backdrops.

We suggest you get the record, rip it to your computer, cut the stinkers and spin this fun, solid national debut from Seattle hip-hop heroes Macklemore and Ryan Lewis. (G.W.L.)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

# LOCAL LICKS

## EVERY MONDAY NIGHT

### 11:00 PM

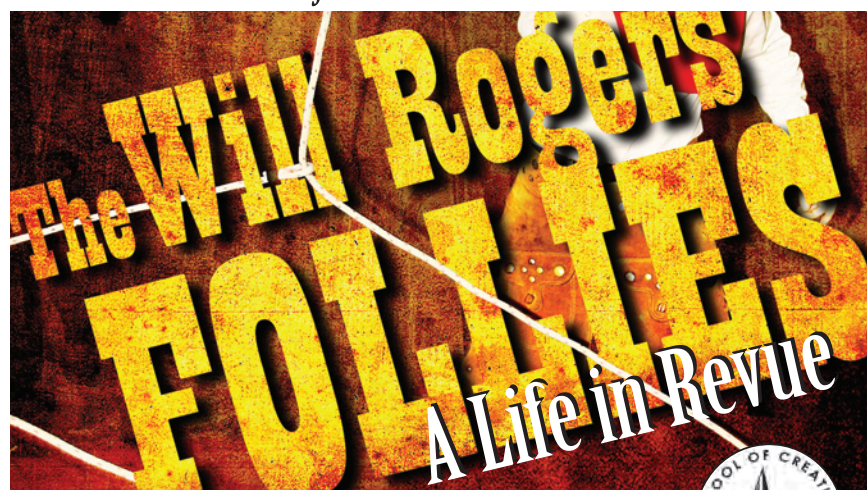


Hosted By Jerrdog

Got a local band?  
Hear yourself on the radio by submitting  
your best stuff. Complete details at  
[www.989thebear.com](http://www.989thebear.com)



## UNIVERSITY of SAINT FRANCIS PRESENTS:



November 9/10, 8 p.m.; November 11, 2 p.m.  
November 16/17, 8 p.m.; November 18, 2 p.m.  
**Admission: \$15 - Group discounts available**  
Ticket Information: 260-797-1699

USF Performing Arts Center (formerly the Scottish Rite Center)  
431 W. Berry Street, Fort Wayne, Ind.

*The Will Rogers Follies: A Life in Revue*  
Music by: Cy Coleman / Lyrics by: Betty Camden & Adolph Green  
Book by: Peter Stone / Presented through special arrangement  
with Tams-Witmark Music Library, Inc.

The production is made possible in part by the  
**Marilyn and William Wunderlin Foundation** [sf.edu/art](http://sf.edu/art)



...And You Will Know Us By The Trail of Dead	Nov. 21	Bottom Lounge	Chicago
<b>Aaron Barker w/Gary Chapman (\$5)</b>	<b>Nov. 8</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Aaron Lewis	Dec. 7	Egyptian Room	Indianapolis
Aerosmith	Nov. 25	Nationwide Arena	Columbus, OH
Afghan Whigs	Dec. 31	Bogart's	Cincinnati
Aimee Mann	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Aimee Mann	Nov. 14-15	Park West	Chicago
AJ Swearingen & J Beedle (\$22.50)	Jan. 19, 2013	The Ark	Ann Arbor
Alabama Shakes	Dec. 1	Riviera Theatre	Chicago
<b>Aleksey Igudesman &amp; Hyung-ki Joo (\$20)</b>	<b>Nov. 11</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
All Time Low w/Yellowcard	Jan. 18, 2013	Orbit Room	Detroit
Allen Stone w/Selah Sue & Tingssek (\$16)	Nov. 13	Magic Bag	Ferdale, MI
Allen Stone w/Tingssek (\$12-\$15)	Nov. 8	Deluxe at Old National Centre	Indianapolis
Amanda Palmer & the Grand Theft Orchestra	Nov. 10	The Metro	Chicago
Amanda Palmer	Nov. 13	Saint Andrews Hall	Detroit
Andrew Bird	Dec. 19-20	Forth Presbyterian Church	Chicago
Andrew Jackson Jihad	Nov. 5	Bottom Lounge	Chicago
<b>Another Round (formerly IU's Straight No Chaser) (\$20 adv., \$25 d.o.s.)</b>	<b>March 8, 2013</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Anije Duvkot (\$15)	Feb. 24, 2013	The Ark	Ann Arbor
April Verch Band (\$15)	Apr. 4, 2013	The Ark	Ann Arbor
Ari Hest (\$17.50)	Dec. 2	The Ark	Ann Arbor
B.B. King	Nov. 20	The Palladium	Carmel
<b>Badfish, A Tribute to Sublime (\$15 adv., \$18 d.o.s.)</b>	<b>Nov. 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>The Ball Brothers (\$28.95)</b>	<b>Nov. 9</b>	<b>The Round Barn Theatre</b>	<b>Nappanee</b>
Band of Horses	Dec. 3	Michigan Theatre	Ann Arbor
Bassnectar	Nov. 7-8	The Fillmore	Detroit
Ben Gibbard w/Advances Base	Nov. 2	Athenaeum Theatre	Chicago
Betty (\$19)	Dec. 17	The Ark	Ann Arbor
Bettye LaVette (\$27.50)	Nov. 7	The Ark	Ann Arbor
Big Gigantic with Griz	Nov. 1	Bogart's	Cincinnati
Big Gigantic (\$17 adv., \$20 d.o.s.)	Nov. 3	State Theatre	Kalamazoo
Big Gigantic	Dec. 31	Aragon Ballroom	Chicago
Big Sugar (\$18 adv.)	Nov. 15	Magic Bag	Ferdale, MI
Bill Kirchen (\$20)	Dec. 4	The Ark	Ann Arbor
The Birthday Massacre	Nov. 1	Bottom Lounge	Chicago
Black Jake and the Carnies (\$15)	Dec. 21	The Ark	Ann Arbor
Blamesshit w/Dive	Nov. 4	Frankies Inner-City	Toledo
<b>The Blind Boys of Alabama (\$13-\$43)</b>	<b>Mar. 23, 2013</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Blue River Band (\$5)</b>	<b>Dec. 15</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Bob Dylan and his Band w/Mark Knopfler (\$47.50-\$129.50)	Nov. 9	United Center	Chicago
Bob Dylan and his Band w/Mark Knopfler (\$50-\$89.50)	Nov. 12	Van Andel Arena	Grand Rapids
Bob Dylan and his Band w/Mark Knopfler (\$30-\$87.50)	Nov. 13	Fox Theatre	Detroit
Born Again Floozies	Nov. 10	Deluxe at Old National Centre	Indianapolis
<b>Bowfire (\$18-\$37)</b>	<b>Mar. 10, 2013</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Brenda Lee	Dec. 16	The Palladium	Carmel
Brendan Bayliss & Jake Cinninger	Dec. 8	Park West	Chicago
Brian Regan (\$38.50)	Nov. 15	State Theatre	Kalamazoo
Brian Regan (\$35.50-\$49.50)	Jan. 19, 2013	Fox Theatre	Detroit
Brian Regan (\$39.50)	Jan. 20, 2013	Stambaugh Auditorium	Youngstown
Brian Regan (\$38.50)	Apr. 28, 2013	Morris Performing Arts Center	South Bend
Buddy Guy w/Jonny Lang (\$32.50-\$65)	Feb. 27, 2013	Fox Theatre	Detroit
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids
Carrie Underwood w/Hunter Hayes	Nov. 24	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Hunter Hayes	Nov. 25	Palace of Auburn Hills	Auburn Hills, MI
Carrie Underwood w/Hunter Hayes	Dec. 11	Schottenstein Center	Columbus, OH
Carrie Underwood w/Hunter Hayes	Dec. 12	United Center	Chicago
Celtic Woman	Dec. 6	Fox Theatre	Detroit
<b>Celtic Woman (\$42-\$62)</b>	<b>Apr. 7, 2013</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Chaka Khan (\$55-\$67)	Nov. 29	Sound Board	Detroit
Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferdale, MI
Cherish the Ladies (\$30)	Dec. 5	The Ark	Ann Arbor
<b>Chicago (\$45-\$125)</b>	<b>Nov. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Chicago Classic Brass (free)</b>	<b>Dec. 8</b>	<b>First Presbyterian Church</b>	<b>Fort Wayne</b>
Chick Corea & Gary Burton	Apr. 20, 2013	The Palladium	Carmel
<b>Chonda Pierce (\$5-\$20)</b>	<b>Dec. 8</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
<b>Chris Cavanaugh</b>	<b>Nov. 3</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Chris Isaak	Nov. 16	House of Blues	Cleveland
Chris Isaak (\$30-\$70)	Nov. 23	Fox Theatre	Detroit
Chris Isaak (\$19.50-\$59.50)	Nov. 25	Old National Centre	Indianapolis
Chris Knight (\$15)	Nov. 18	The Ark	Ann Arbor
Chris Young w/Thomas Rhett and Joanna Smith	Nov. 29	Stroh Center	Bowling Green, OH
<b>Christopher Cross (\$18-\$41)</b>	<b>Feb. 14, 2013</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Citizen Cope	Nov. 18	House of Blues	Chicago
Claire Lynch Band (\$9-\$20)	Nov. 3	Hall-Moser Theatre	Portland
Clay Aiken (\$35-\$75.50)	Dec. 14	Fox Theatre	Detroit
<b>Clayton Anderson (\$5)</b>	<b>Nov. 17</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Clutch	Nov. 2	Mojo's	Joliet, IL
Clutch	Nov. 4	Saint Andrews Hall	Detroit
Clutch	Dec. 29	Newport Music Hall	Columbus, OH
<b>Coco Montoya (\$25-\$30)</b>	<b>Dec. 6</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Conspirator, BoomBox and Abakus	Nov. 3	House of Blues	Chicago
The Contours w/The Miracles and the Temptations (\$45)	Dec. 2	Star Plaza Theatre	Merrillville
Commeal w/Van Ghost (\$18-\$20)	Nov. 23	The Vic Theatre	Chicago
Concrete Blonde	Dec. 21	Park West	Chicago
<b>Craig Morgan and Phil Vassar (\$20-\$75)</b>	<b>Dec. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Cowboy Mouth	Feb. 15, 2013	House of Blues	Chicago
Curren\$y	Nov. 15	House of Blues	Cleveland
Daniel Johnston	Nov. 3	Bottom Lounge	Chicago

Jeff Keith, lead singer for Tesla, has put together a country band and will release an album called *Jeff Keith and his Country Friends*. A couple of his friends happen to have logged some time with country legend **George Jones; Ken Goodson** was Jones' keyboardist for 28 years, and **Pat "The Other" Boone** was Jones' monitor engineer for over 10 years. Now that Jones is retiring, it seems the boys were looking for something else to do. No word on the album's release date yet, but you can get more details at [JeffKeithCountry.com](http://JeffKeithCountry.com).



## Road Notez

### CHRIS HUPE

**Joe Bonamassa**, who will perform at the Embassy Theatre November 7, has booked four shows in London in March 2013 that will be filmed for upcoming DVD releases. The concerts will chronicle Bonamassa's career by starting in a 200-seat venue, progressing through two larger venues and finally ending at Royal Albert Hall. All the shows will have different sets, and Bonamassa will be performing songs from all 10 studio albums, many of them for the first time live. Sounds like something diehard Bonamassa fans might want to check out.

In this time of political wackiness, when everybody and their brother want you to know their political views, it's refreshing to hear of a celebrity that not only won't express her political views, but actually condemns those celebrities who do. In a recent interview, **Carrie Underwood** said, "There is someone I do support, but I don't support publicly. I lose all respect for celebrities when they back a candidate." Now, if we could get more celebrities to follow suit, this political process may become bearable at some point. Well, probably not, but we can dream, can't we?

**Bon Jovi** have revealed they will be touring throughout 2013 in support of their new album, *What About Now*, scheduled for a spring 2013 release. The band has only a few Canadian dates confirmed as of press time, but you can bet they will be hitting all of the usual outdoor sheds come summertime. It will likely be one of the top-selling tours next year. We'll give you more details when we get 'em.

**Miranda Lambert** and **Dierks Bentley** are teaming up for a tour in 2013. And, like Bon Jovi, they aren't revealing dates yet. Unlike Bon Jovi, however, Lambert and Bentley did reveal the cities they will be visiting on the Lock & Reloaded 2013 tour, and they include Dayton, Ohio and Champaign, Illinois. If all goes well, this could turn into one of those big package tours that will visit the outdoor venues next summer.

One man who won't be going on tour anytime soon is **James Blunt**. The singer/songwriter is apparently having trouble living up to, or possibly living down, his hit single "Beautiful" and will retire, effective immediately. In an interview with the Daily Mail, Blunt says he doesn't have any more plans to write songs, and if you're looking for him, he'll be "chilling in Ibiza." Not a bad plan if you ask me.

[christopherhupe@aol.com](mailto:christopherhupe@aol.com)

The Dan Band	Nov. 30	House of Blues	Cleveland
The Dan Band	Dec. 1	Bogart's	Cincinnati
Daughtry and 3 Doors Down w/ P.O.D. (\$35-\$60)	Dec. 5	Fox Theatre	Detroit
Daughtry and 3 Doors Down w/ P.O.D.	Dec. 9	Akoo Theatre	Rosemont, IL
Dave Koz	Dec. 8	Chicago Theatre	Chicago
Dave Matthews Band w/Jimmy Cliff	Dec. 5	United Center	Chicago
<b>David Phelps (\$10-\$25)</b>	<b>Dec. 18</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Delbert McClinton (\$50)	Dec. 20	The Ark	Ann Arbor
Delta Spirit	Nov. 16	Bogart's	Cincinnati
Delta Spirit	Nov. 19	House of Blues	Chicago
Dethklok w/The Black Dahlia Murder	Nov. 9	LC Pavilion	Columbus, OH
Dethklok w/The Black Dahlia Murder	Nov. 10	The Fillmore	Detroit
Dethklok w/The Black Dahlia Murder	Nov. 11	Orbit Room	Grand Rapids
Dethklok w/The Black Dahlia Murder	Nov. 16	The Aragon Ballroom	Chicago
<b>Diamond Rio (\$47-\$65)</b>	<b>Dec. 31</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Dick Siegel and the Brandos (\$18)	Nov. 3	The Ark	Ann Arbor
Digital Tape Machine	Dec. 8	Bottom Lounge	Chicago
<b>Dio Disciples (\$10 adv., \$13 d.o.s.)</b>	<b>Nov. 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Doc Severinsen	Apr. 18, 2013	The Palladium	Carmel
Doro w/Sister Sin	Feb. 9, 2013	Al Rosa Villa	Columbus, OH
Doro w/Sister Sin	Feb. 10, 2013	Peabody's Downunder	Cleveland
Doro w/Sister Sin	Feb. 12, 2013	Blondie's	Detroit
Doro w/Sister Sin	Feb. 13, 2013	Mojo's	Joliet, IL
Drew Nelson (\$15)	Feb. 12, 2013	The Ark	Ann Arbor
<b>Dustin Lynch (\$7 adv., \$9 d.o.s.)</b>	<b>Dec. 15</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Ed Sheeran	Jan. 24, 2013	The Fillmore	Detroit
Ed Sheeran	Jan. 25, 2013	Bogart's	Cincinnati
Ed Sheeran	Jan. 26, 2013	Egyptian Room	Indianapolis
Ellie Goulding	Jan. 29, 2013	Aragon Ballroom	Chicago
Ellis Paul (\$15)	Apr. 7, 2013	The Ark	Ann Arbor
Eluveitie	Dec. 11	Bottom Lounge	Chicago
<b>Ernie Haase and Signature Sound (\$12-\$40)</b>	<b>Dec. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Ernie Haase and Signature Sound (\$18-\$37)</b>	<b>Mar. 24, 2013</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
The Fab Faux	Nov. 3	The Vic Theatre	Chicago
Five Iron Frenzy w/The Insyderz	Nov. 17	Riviera Theatre	Chicago
Flo Rida w/ The Wanted, Austin Mahone, Megan & Liz, Sammy Adams & Bridget Mender, DJ Beatboy (\$29.50-\$150)	Nov. 24	Fox Theatre	Detroit
<b>Florida Georgia Line (\$5 adv., \$7 d.o.s.)</b>	<b>Nov. 28</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Four Tops (\$32.50-\$35)	Dec. 13	Sound Board	Detroit
<b>Frankie Ballard w/Jon Pardi and Miss Willie Brown (\$5 adv., \$7 d.o.s.)</b>	<b>Dec. 1</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Frankie Ballard (\$18)	Dec. 14	State Theatre	Kalamazoo
Full Set (\$20)	Mar. 14, 2013	The Ark	Ann Arbor



fun.	Nov. 15	Riviera Theatre	Chicago
fun.	Jan. 26, 2013	The Fillmore	Detroit
Gary Hoey (\$36-\$55)	Dec. 7	City Theatre	Detroit
George Winston (\$45)	Dec. 16	The Ark	Ann Arbor
Gov't Mule (\$19.50-\$35)	Nov. 1	Murat Theatre, Old National Centre	Indianapolis
Grace Potter and the Nocturnals	Dec. 5	House of Blues	Cleveland
Grace Potter and the Nocturnals	Jan. 18, 2013	Riviera Theatre	Chicago
Graham Colton (\$15)	Nov. 4	The Ark	Ann Arbor
Graham Parker & The Rumour	Dec. 18	Park West	Chicago
Green Day	Jan. 8, 2013	Allstate Arena	Rosemont, IL
Green Day	Jan. 30, 2013	Wolstein Center at CSU	Cleveland
Grouplove w/Papa	Nov. 8	Riviera Theatre	Chicago
GWAR	Nov. 20	The Intersection	Grand Rapids
GWAR	Nov. 23	Harpo's	Detroit
Halestorm	Dec. 7	Club Fever	South Bend
Here Come the Mummies	Nov. 17	Club Fever	South Bend
Hoodie Allen	Dec. 8	House of Blues	Chicago
Hot Club of Cowtown (\$20)	Feb. 22, 2013	The Ark	Ann Arbor
Ian Anderson	Nov. 2	Chicago Theatre	Chicago
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH
<b>Indianapolis Symphony Orchestra feat. Time For Three (\$15-\$35)</b>	<b>June 2, 2013</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Iris DeMent (\$30)	Nov. 17	The Ark	Ann Arbor
The J. Geils Band	Dec. 4	House of Blues	Chicago
The J. Geils Band	Dec. 7	The Fillmore	Detroit
<b>Jackyl</b>	<b>Nov. 30</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Jake Owen	Nov. 29-30	House of Blues	Chicago
James McMurtry w/the Gourds	Nov. 9	Park West	Chicago
<b>Jake Simmons &amp; the Little Ghosts</b>	<b>Nov. 12</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Jamey Johnson	Nov. 17	Egyptian Room	Indianapolis
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13, 2013	Hall-Moser Theatre	Portland
<b>Jason and the Punksnecks</b>	<b>Dec. 11</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
<b>Jason and the Punksnecks</b>	<b>Feb. 14, 2013</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Jeff Dunham	Dec. 26	Nutter Center	Dayton
Jeff Dunham (\$49.50)	Dec. 28	Joe Louis Arena	Detroit
Jeff Dunham (\$44)	Feb. 10, 2013	Van Andel Arena	Grand Rapids
<b>Jessie Brown (\$5)</b>	<b>Dec. 22</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis
Joanne Shaw Taylor	Dec. 7	House of Blues	Chicago
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
<b>Joe Bonamassa (\$49-\$89)</b>	<b>Nov. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Joe Bonamassa	Nov. 9	Taft Theatre	Cincinnati
Joe Bonamassa	Nov. 10	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 13	Stranahan Theatre	Toledo
Joe Bonamassa	May 1, 2013	Chicago Theatre	Chicago
Joe Bonamassa (\$69-\$99)	May 3, 2013	Fox Theatre	Detroit
Joey Diaz	Nov. 8	House of Blues	Chicago
John Berry (\$27-\$32)	Dec. 7	State Theatre	Kalamazoo
John Legend (cancelled)	Nov. 4	Fox Theatre	Detroit
John Legend w/Lianne La Havas (cancelled)	Nov. 7	Chicago Theatre	Chicago
John Pizzarelli	Jan. 10, 2013	The Palladium	Carmel
<b>John Two-Hawks w/Mimi Burns Band (\$15 adv., \$20 d.o.s.)</b>	<b>Nov. 10</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Josh Krajcik (\$12)	Nov. 11	Magic Bag	Ferdina, MI
Josh Turner (\$40)	Nov. 17	Star Plaza Theatre	Merrillville
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Nov. 7	Nationwide Arena	Columbus, OH
Journey w/Pat Benatar, Loverboy & Neil Giraldo (\$30-\$99.50)	Nov. 10	Van Andel Arena	Grand Rapids
<b>Journey w/Pat Benatar &amp; Neil Giraldo and Loverboy (\$29.50-\$99.50)</b>	<b>Nov. 11</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
The Joy Formidable	Nov. 14	Top Note Theatre	Chicago
Judy Collins (\$49.50)	Feb. 9, 2013	The Ark	Ann Arbor
Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI
Justin Townes Earle w/Mumford and Sons, Dawes & Jeff the Brotherhood	Nov. 1	Taft Theatre	Cincinnati
Justin Townes Earle w/Mumford and Sons, Dawes, Jeff the Brotherhood & Tift Merritt	Nov. 2	The Majestic	Detroit
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Kathleen Madigan	Feb. 16, 2013	Egyptian Room	Indianapolis
Kelly Joe Phelps (\$15)	Jan. 18, 2013	The Ark	Ann Arbor
<b>Kelly Steward w/Aaron Whalen (\$5)</b>	<b>Nov. 1</b>	<b>CS3</b>	<b>Fort Wayne</b>
Kenny Rogers (\$38.50-\$75.50)	Dec. 13	Fox Theatre	Detroit

# Rock with Doc in Jamaica!

4,7 or 9 nights

Call Beth @ Travel Leaders for Rates & Information • 260.434.6618



## Looking for a Band?

whatzup Musician Finder

Performer	Players	Set
<b>Allan &amp; Ashcraft</b> Country Rock www.allanandashcraft.com Booking: Adam Kell 260-704-9422 allanandashcraft@gmail.com	Allen Craig Miller, Hubie Ashcraft	Five seasoned and award-winning musicians with extensive touring and live performance experience. Shaker! Baker's professional, high-energy shows and incredible vocals stand out in every club. Quality with professionalism!
<b>American Idol Karaoke</b> Disc Jockey Karaoke www.americanidolkaraoke.com Booking: Jay Olson 260-637-7928 or 260-341-4770 americanidolkaraoke@yahoo.com	Jay, Doug P., Jessa, Josh, Matt and T.J.	The largest karaoke DJ company in Fort Wayne. The best DJs and huge music selection. Professional level equipment. Second to none. Booking: Jay Olson, 260-637-7928 or 260-341-4770.
<b>Autovator</b> Original Rock www.autovator.com Booking: 260-246-2963 rob@autovator.com	Shane Wylent, vocals, guitar; Jason Howery, guitar; Brandon Kitz, drums, vocals; Brad Shuman, bass, vocals.	One hour of raw power.
<b>BackWater</b> Country Rock www.backwaterband.net Booking: Adam Kell 260-494-5364 backwaterband@gmail.com	Gene Fugate, lead and harmony vocals, lead guitar; Tom Johnson, keyboards, vocals; Gary Martin, steel guitar, dobro; Rich Schwartz, harmony vocals, bass guitar; Adam Kell, drums, vocals.	Shows are energetic, like a high octane fueled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.
<b>Biff &amp; The Cruisers</b> Rock & Roll www.biffandthecruisers.com Booking: Jim Borden 260-417-5495 biffandthecruisers@gmail.com	Rob Pierce, lead guitar, vocals; Dan Ertel, bass, vocals; Jim Courtney, keyboards, vocals; Jim Borden, tenor sax, vocals; Larry Shreve, drums; Shiva Shreve, vocals; Patty Borden, sound, lights.	50s thru 80s Top 10 hits. Four lead singers and great harmonies. Covers, Diamonds, Elvis, Malescampa and many other artists. Talented musicians, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!
<b>Bonafide</b> Rock & Variety www.bonafideband.com Booking: Rob Van Ryn or Heidi Ertel 260-160-8056, 260-704-7569 rob@bonafideband.com	Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass guitar, fiddle, vocals; Vanessa Givens, drums, vocals.	If it's real, you'll feel it - Bonafide. We play a wide variety of music from all genres and will customize our set list to your needs. We play the dance songs you know and love, plus a lot more!
<b>Mike Conley</b> Acoustic Variety www.mikeconley.net Booking: Mike Conley 260-750-9758 mike@mikeconley.net	Mike performs as a solo act, as a duo with Chris Dodds or with his "Rat Pack" jazz band, The Beef Manhattans (Casey Standley, bass; Todd Phillips, piano; John Moss, drums).	Cool covers sprinkled in with originals. Setlist includes the Beatles, Radiohead, Dave Matthews, Sinatra, many jazz standards and obscure 80s tunes. Space up your special event with Conley. Dodds or the Beef Manhattans.
<b>Eddie Kral</b> frontman, lead vocals; Greg		Rock band with a focus on

FIND WHAT YOU'RE LOOKING FOR AT  
[www.whatzup.com/Musician\\_Finder/](http://www.whatzup.com/Musician_Finder/)

## Excellence in Fine Art and Custom Picture Framing



charley@northsidegalleries.com • 260-483-6624  
335 E. State Blvd. • Ft. Wayne, IN 46805  
[www.northsidegalleries.com](http://www.northsidegalleries.com)

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing



<b>Kenny Rogers (\$38-\$100)</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>	Mary Mary (\$32-\$38)	Nov. 10	Star Plaza Theatre	Merrillville
Kevin Hart	Dec. 7	Quicken Loans Arena	Cleveland	Matt & Kim	Nov. 13	House of Blues	Cleveland
Kid Ink w/Glass City and Rambo (\$20-\$25)	Nov. 11	Deluxe at Old National Centre	Indianapolis	<b>Matthew West w/Mikeschair and Lindsay McCaul (\$15-\$35)</b>	<b>Nov. 9</b>	<b>Auer Performance Hall, IPFW</b>	<b>Fort Wayne</b>
The Killers	Dec. 20	Eastern Michigan University	Ypsilanti, MI	Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
The Killers w/Tegan and Sara	Dec. 21	UIC Pavilion	Chicago	Maybach Music Group w/Machine Gun Kelly, Rick Ross, Meek Mill and Wale	Nov. 20	Bankers Life Fieldhouse	Indianapolis
The Klezmatics (\$30)	Dec. 14	The Ark	Ann Arbor	Melissa Etheridge	Nov. 9	The Palladium	Carmel
K'naan	Nov. 7	Bottom Lounge	Chicago	Melissa Etheridge	Nov. 10	The Chicago Theatre	Chicago
Lady Gaga	Feb. 13-14, 2013	United Center	Chicago	Melissa Ferrick (\$20)	Dec. 7	The Ark	Ann Arbor
Lady Gaga (\$52.50-\$178)	Feb. 16, 2013	Palace of Auburn Hills	Auburn Hills, MI	<b>Michael Bolton (\$27-\$100)</b>	<b>Dec. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Laffing Hyenas</b>	<b>Nov. 23</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>	Midge Ure (\$22)	Jan. 17, 2013	Magic Bag	Ferndale, MI
Lamb of God w/In Flames, Sylosis & Hatebreed	Nov. 8	Egyptian Room	Indianapolis	Mike Birbiglia	Nov. 15	Michigan Theatre	Ann Arbor
Lamb of God w/In Flames, Sylosis & Hellyeah	Nov. 30	Congress Ballroom	Chicago	Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 1	Filmore Detroit	Detroit	<b>Mike Super (\$19-\$50)</b>	<b>Dec. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lamb of God w/In Flames, Sylosis & Cannibal Corpse	Dec. 2	LC Pavilion	Columbus, OH	Misfits	Nov. 5	House of Blues	Chicago
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 3	Orbit Room	Grand Rapids	Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 17	House of Blues	Chicago
Leftover Salmon	Dec. 27	The Vogue Theatre	Indianapolis	Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 18	The Intersection	Grand Rapids
Leftover Salmon	Dec. 31	The Vic Theatre	Chicago	Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 21	Bogart's	Cincinnati
Leo Kottke (\$35)	Nov. 29	The Ark	Ann Arbor	Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 23	Saint Andrews Hall	Detroit
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL	Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 24	House of Blues	Cleveland
Leonard Cohen (\$49.50-\$253.50)	Nov. 26	Fox Theatre	Detroit	The Monkees (\$63-\$78)	Nov. 16	Chicago Theatre	Chicago
<b>Lewis Black (\$29.75-\$52.75)</b>	<b>Nov. 15</b>	<b>The Morris Performing Arts Center</b>	<b>South Bend</b>	The Monkees (sold out)	Nov. 17	Lakewood Civic Auditorium	Lakewood, OH
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit	The Moody Blues	Dec. 3	EJ Thomas Hall, University of Akron	Akron
Lewis Black	Nov. 17	Chicago Theatre	Chicago	The Moody Blues (\$48.50-\$78.50)	Dec. 4	Fox Theatre	Detroit
Lights	Nov. 11	House of Blues	Chicago	The Moody Blues (\$39.50-\$79.50)	Dec. 6	Murat Theatre, Old National Centre	Indianapolis
<b>Like a Storm (\$5-\$7)</b>	<b>Nov. 10</b>	<b>Huntington Street Bar &amp; Grill</b>	<b>Syracuse</b>	The Moody Blues	Dec. 8	Horseshoe Casino	Hammond
Lisa Lampanelli	Dec. 8	Michigan Theater	Ann Arbor	Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
<b>Loretta Lynn (\$49.85-\$102.85)</b>	<b>Nov. 18</b>	<b>Lerner Theatre</b>	<b>Elkhart</b>	Motionless in White	Nov. 20	Bogart's	Cincinnati
Lotus	Dec. 27-28	Riviera Theatre	Chicago	Muddy Waters and Howlin' Wolf w/The Fabulous Thunderbirds and JJ Grey (\$25-\$35)	Feb. 1, 2013	Clowes Memorial Hall	Indianapolis
Lucy Wainwright Roche & Lindsay Fuller (\$15)	Nov. 8	The Ark	Ann Arbor	Mung Xuan Quy Ty w/Thuy Duong, Toc Tien, Mai Tien Dung, Nhu Quynh,			
Luke Bryan w/Thompson Square and Florida Georgia	Jan. 17, 2013	Ford Center	Evansville	Truong Vu, Huang Thuy and the Liberty Band (\$25-\$30)	Jan. 27, 2013	Motor City Casino Hotel	Detroit
Macklemore & Ryan Lewis	Nov. 24	Saint Andrews Hall	Detroit	Muse w/Dead Sara	Feb. 28, 2013	Quicken Loans Arena	Cleveland
Macklemore & Ryan Lewis	Nov. 28	House of Blues	Chicago	Muse (\$35-\$59.50)	Mar. 2, 2013	Joe Louis Arena	Detroit
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit	Muse	Mar. 4, 2013	United Center	Chicago
Madonna	Nov. 10	Quicken Loans Arena	Cleveland	MxPx feat. Unwritten Law	Nov. 8	Bottom Lounge	Chicago
Maia Sharp w/AG and Garrison Star (\$16)	Dec. 10	The Ark	Ann Arbor	My Folky Valentine (\$15)	Feb. 14, 2013	The Ark	Ann Arbor
<b>Mannheim Steamroller (\$28-\$68)</b>	<b>Nov. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>	Nas and Lauryn Hill	Nov. 14	Congress Theatre	Chicago
<b>Mannheim Steamroller (\$28-\$68)</b>	<b>Nov. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	<b>Necrodeamon w/Psychomancer</b>	<b>Dec. 1</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Mannheim Steamroller (\$30-\$85)	Dec. 16	Fox Theatre	Detroit	Never Shout Never w/Man Overboard	Nov. 21	House of Blues	Chicago
Marc Cohn (\$45)	Jan. 14, 2013	The Ark	Ann Arbor	New Found Glory	Dec. 1	Bottom Lounge	Chicago
Maroon 5 w/ Neon Trees and Owl City	Feb. 14 2013	The Palace at Auburn Hills	Auburn Hills, MI	NewFound Road (\$15)	Feb. 8, 2013	The Ark	Ann Arbor
Maroon 5 w/ Neon Trees and Owl City	Feb. 25 2013	Van Andel Arena	Grand Rapids	<b>NewSong w/Francesca Battistelli, Building 429 and Jonny Diaz (\$17-\$50)</b>	<b>Dec. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Martina McBride	Nov. 8	The Palladium	Carmel	Noize	Dec. 8	Aragon Ballroom	Chicago
Martina McBride	Dec. 21	Chicago Theatre	Chicago	<b>Oak Ridge Boys (\$22-\$57)</b>	<b>Nov. 23</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor	Oak Ridge Boys (\$39)	Nov. 25	Star Plaza Theatre	Merrillville



**LIVE IN CONCERT**

# JOE BONAMASSA

**THE GUITAR EVENT OF THE YEAR**

## 2012 U.S. TOUR

# THE EMBASSY THEATRE

## NOVEMBER 7, 2012 - 8PM

**TICKETS AVAILABLE @ TICKETMASTER.COM**



GET A FREE DOWNLOAD OF THE SINGLE "DRIVING TOWARDS THE DAYLIGHT" @ [WWW.JBONAMASSA.COM](http://WWW.JBONAMASSA.COM)



# Calendar • On the Road

Oak Ridge Boys	May 11, 2013	The Palladium	Carmel
Of Monsters and Men	Dec. 16	Riviera Theatre	Chicago
<b>The Osmond Brothers (\$20-\$40)</b>	<b>Dec. 13</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Over the Rhine (\$30)	Dec. 13	The Ark	Ann Arbor
Papadosio	Nov. 23	Bogart's	Cincinnati
Passafire	Nov. 17	Bottom Lounge	Chicago
Paul Banks	Nov. 7	Subterranean	Chicago
<b>Paul Lyons w/Matt Bergman (\$8-\$9.50)</b>	<b>Nov. 8-10</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Paula Poundstone (\$24.50-\$35)	Feb. 8, 2013	State Theatre	Kalamazoo
Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferdale, MI
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
Peabo Bryson w/Marilyn McCoo & Billy Davis Jr., Stephanie Mills and James Ingram (\$60)	Dec. 14	Star Plaza Theatre	Merrillville
Peter Noone w/The Grass Roots and the Buckinghams (\$35)	Jan. 26, 2013	Star Plaza Theatre	Merrillville
Peter Yarrow w/Mustard's Retreat (\$12-\$27)	Jan. 25, 2013	Hall-Moser Theatre	Portland
Pierce the Veil	Nov. 7	House of Blues	Cleveland
Pierce the Veil	Nov. 9	House of Blues	Chicago
Pink	Mar. 5, 2013	Palace of Auburn Hills	Auburn Hills, MI
Pink	Mar. 6, 2013	Schottenstein Center	Columbus, OH
Pink	Mar. 9, 2013	United Center	Chicago
The Pink Floyd Experience	Feb. 23, 2013	Orbit Room	Grand Rapids
The Pink Floyd Experience	Feb. 24, 2013	The Fillmore	Detroit
P.O.S. w/Bad Rabbits	Nov. 2	Bottom Lounge	Chicago
Pop Evil w/Vultress and Kill The Rabbit (\$15)	Dec. 6	The Loop Bar & Grill	LaPorte
Pretty Lights w/Eliot Lipp and Paul Basic	Nov. 14	Egyptian Room	Indianapolis
Punch Brothers	Dec. 13	The Vic Theatre	Chicago
R. Kelly (\$48.50-\$105)	Nov. 17	Fox Theatre	Detroit
R. Kelly (\$48.50-\$105)	Nov. 18	Fox Theatre	Detroit
Rain (\$30-\$70)	Feb. 23, 2013	Fox Theatre	Detroit
<b>The Rat Pack is Back</b>	<b>Mar. 7, 2013</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ray LaMontagne	Nov. 30-Dec. 1	Chicago Theatre	Chicago
Ray LaMontagne	Dec. 3	Palace Theatre	Columbus, OH
Red Wanting Blue	Nov. 9	House of Blues	Cleveland
Richard Marx	Dec. 16	Park West	Chicago
Rick Ross w/Meek Mill & Wale	Nov. 5	Assembly Hall	Chicago
Rick Ross w/Meek Mill & Wale (\$29.75-\$59.75)	Nov. 20	Bankers Life Fieldhouse	Indianapolis
Riders in the Sky (\$25)	Dec. 16	The Ark	Ann Arbor
Rihanna (\$35-\$125)	Mar. 21, 2013	Joe Louis Arena	Detroit
Rihanna	Mar. 22, 2013	United Center	Chicago
<b>The Rippingtons (\$17-\$32)</b>	<b>Jan. 26, 2013</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
The Robert Cray Band (\$35-\$45)	Dec. 2	Royal Oak Music Theatre	Royal Oak, MI
Robert Randolph and the Family Band with Karl Denson's Tiny Universe)	Dec. 31	Riviera	Chicago
Robin & Linda Williams (\$20)	Jan. 13, 2013	The Ark	Ann Arbor
<b>Rodney Parker &amp; Liberty Beach (\$5)</b>	<b>Nov. 24</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Roger Hodgson	Nov. 13	The Palladium	Carmel
Roky Erickson w/The Hounds of Baskerville (\$22 adv.)	Nov. 2	Magic Bag	Ferdale, MI
Rome	Nov. 9	Bottom Lounge	Chicago
<b>Ross Bennett w/Quinn Patterson (\$8-\$9.50)</b>	<b>Nov. 1-3</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Rusted Root	Nov. 3	Cubby Bear	Chicago
Rusted Root	Nov. 4	Musica	Akron, OH
The Ryan Montbleau Band w/Erin McKeown (\$16)	Nov. 2	The Ark	Ann Arbor
Saint Diablo	Dec. 21	Alrosa Villa	Columbus, OH
Sarah Brightman	Mar. 5, 2013	Amoff Center	Cincinnati
Sarah Brightman (\$54.50-\$255)	Mar. 7, 2013	Fox Theatre	Detroit
Sarah Brightman	Mar. 10, 2013	E.J. Thomas Performing Arts Hall	Akron
Seth Gier (\$15)	Jan. 11, 2013	The Ark	Ann Arbor
The Saw Doctors	Mar. 22, 2013	The Vic Theatre	Chicago
Shawn Colvin (\$42.50)	Dec. 12	The Ark	Ann Arbor
Shawn Mullins (\$20)	Nov. 5	The Ark	Ann Arbor
Silversun Pickups	Dec. 5	Bogart's	Cincinnati
Sister Hazel	Dec. 14-15	House of Blues	Chicago
Six Feet Under w/Cattle Decapitation and Wretched	Nov. 10	McGuiffy's	Dayton
Six Feet Under w/Cattle Decapitation and Wretched	Nov. 14	Mac's Bar	Lansing
Sloan	Nov. 9	Saint Andrews Hall	Detroit
Sloan	Nov. 10	Grog Shop	Cleveland Heights
<b>Small Town Son (\$5)</b>	<b>Nov. 9</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
<b>Small Town Son (\$5)</b>	<b>Dec. 28</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Sonny Landreth (\$25)	Nov. 11	The Ark	Ann Arbor
The Starting Line	Dec. 8	Saint Andrews Hall	Detroit
The Starting Line	Dec. 9	House of Blues	Chicago
State Radio	Nov. 29	Metro	Chicago
Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago
Stephen Lynch	Nov. 13	Egyptian Room	Indianapolis
Stephen Lynch	Nov. 17	The Vic Theatre	Chicago
<b>Steve Seskin (\$5)</b>	<b>Nov. 15</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Straight No Chaser	Dec. 7-8	Old National Centre	Indianapolis
Straight No Chaser	Dec. 9	Chicago Theatre	Chicago
Straight No Chaser (\$29.50-\$44.50)	Dec. 12	Fox Theatre	Detroit
Strange Arrangement w/Greensky Bluegrass	Nov. 21	Park West	Chicago
Streetslight Manifesto	Nov. 20	House of Blues	Chicago
Sum 41	Nov. 2	House of Blues	Chicago
Sum 41	Nov. 5	House of Blues	Cleveland
Super Diamond	Jan. 18-19, 2013	House of Blues	Chicago
Suzanne Vega (\$40)	Feb. 23, 2013	The Ark	Ann Arbor
Sweedish House Mafia	Feb. 20, 2013	United Center	Chicago
<b>Tall Tales</b>	<b>Nov. 2</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Third Eye Blind	Dec. 28	House of Blues	Cleveland
Third Eye Blind	Dec. 29	The Fillmore	Detroit
Tim O'Brien (\$20)	Dec. 1	The Ark	Ann Arbor

Toby Mac	Dec. 6	Huntington Center	Toledo
<b>Todd Agnew w/Jason Gray (\$20-\$40)</b>	<b>Nov. 2</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Todd Carey and Band	Dec. 9	Scarlet and Grey Café	Columbus, OH
Todd Carey and Band	Dec. 11	Beachland Tavern	Cleveland
Todd Carey and Band w/Daphne Willis	Dec. 12	Lincoln Hall	Chicago
Todd Carey and Band	Dec. 13	Birdy's	Indianapolis
Tom Chapin (\$22.50)	Nov. 9	The Ark	Ann Arbor
Tony Lucca	Dec. 14	Saint Andrews Hall	Detroit
Tracey Morgan (\$43-\$53)	Dec. 27	Sound Board	Detroit
Tragically Hip	Nov. 2	House of Blues	Cleveland
Tragically Hip	Nov. 3	Riviera Theatre	Chicago
Tragically Hip	Nov. 28	The Fillmore	Detroit
Trampled by Turtles	Jan. 24, 2013	The Vic Theatre	Chicago
Trampled Underfoot	Nov. 9	House of Blues	Chicago
Trans-Siberian Orchestra	Nov. 18	Huntington Centre	Toledo
Trans-Siberian Orchestra	Dec. 6	The Nutter Center	Dayton
Trans-Siberian Orchestra (\$31.50-\$72)	Dec. 7	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 8	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra (\$33.50-\$70)	Dec. 9	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 26	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus, OH
<b>Trapt (free)</b>	<b>Nov. 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Trey Songz w/ Miguel and Elle Varner (\$48.50-\$105)	Dec. 7	Fox Theatre	Detroit
Trinidad Tripoli Steelband (\$15)	Dec. 18	The Ark	Ann Arbor
Trombone Shorty & Orleans Avenue	Dec. 6	Park West	Chicago
Twenty One Pilots	Dec. 7	Deluxe at Old National Centre	Indianapolis
Twenty One Pilots	Dec. 8	Bottom Lounge	Chicago
UFO	Nov. 15	House of Blues	Chicago
Underoath	Jan. 19, 2013	Saint Andrews Hall	Detroit
<b>Unknown Hinson (\$10)</b>	<b>Nov. 15</b>	<b>CS3</b>	<b>Fort Wayne</b>
<b>UV Hippo</b>	<b>Nov. 28</b>	<b>4D's</b>	<b>Fort Wayne</b>
The Verve Pipe w/Crashing Cairo (\$20)	Dec. 15	Magic Bag	Ferdale, MI
<b>Voice of Addiction</b>	<b>Dec. 7</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Walk Off the Earth	Nov. 2	Bogart's	Cincinnati
Walk The Moon w/Pacific Air	Jan. 21, 2013	Deluxe at Old National Centre	Indianapolis
The Wallflowers	Nov. 2	Park West	Chicago
The Wallflowers	Nov. 3	Royal Oak Music Theatre	Royal Oak, MI
The Wallflowers	Nov. 4	Newport Music Hall	Columbus, OH
The Whammy	Feb. 15, 2013	Reggie's Rock Club	Chicago
The Wheeler Brothers (\$15)	Dec. 6	The Ark	Ann Arbor
The Whigs	Nov. 16	Lincoln Hall	Chicago
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Rosemont, IL
The Who	Feb. 17, 2013	Schottenstein Center	Columbus, OH
Who's Bad (\$18)	Jan. 18, 2013	Magic Bag	Ferdale, MI
Winterbloom (\$20)	Nov. 30	The Ark	Ann Arbor
Wish You Were Here	Nov. 9	Bogart's	Cincinnati
Woe Is Me w/Chunk! No, Captain Chunk	Nov. 28	Bottom Lounge	Chicago
Xavier Rudd	Nov. 4	House of Blues	Cleveland
Xavier Rudd	Nov. 7	House of Blues	Chicago
Yellowcard	Nov. 20	House of Blues	Cleveland
Yellowcard	Nov. 21	Saint Andrews Hall	Detroit
Yellowcard w/The Wonder Years	Nov. 23-24	House of Blues	Chicago
Yellow Room Gang (\$15)	Jan. 5, 2013	The Ark	Ann Arbor
Zac Brown Band w/Blackberry Smoke and Levi Lowrey (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids
Zac Brown Band (\$39.50-\$69.50)	Dec. 31	Joe Louis Arena	Detroit
Zeds Dead	Nov. 21	House of Blues	Cleveland

## Road Tripz

Nov. 17	11:58	Wander Inn Tavern, Mishawaka
Jan. 12, 2013		Hangar 18, Peru
Jan. 26, 2013		Greazy Pickle, Portland, IN
Feb. 23, 2013		Shooterz, Celina
Apr. 27, 2013		Shooterz, Celina
Dec. 21-22	<b>Allan &amp; Ashcraft</b>	Cowboy Up, Mendon, MI
Nov. 10	<b>BackWater</b>	FireKeepers Casino, Battlecreek, MI
Nov. 3	<b>Black Cat Mambo</b>	Eagles Halloween Bash, Paulding, OH
Nov. 3	<b>Blue Bird Revival</b>	Church of the Brethren, Staunton, VA
Nov. 4		Little Swarara Church of the Brethren, Bethel, PA
Nov. 5		Everett Church of the Brethren, Everett, PA
Nov. 23	<b>Downstait</b>	Riverside Warehouse, Shreveport, LA
Nov. 24		The Brickhouse, Houma, LA
Nov. 25		BFE Rock Club, Houston, TX
Nov. 28		Chameleon Room, Oklahoma City, OK
Nov. 29		Singers, Hays, KS
Nov. 30		Aftershock, Shawnee, MO
Dec. 1		Tremors, St. Joseph, MO
Dec. 6		Wicked Moose, Rochester, MN
Dec. 7		Back Bar, Janesville, WI
Dec. 9		Another Hole in the Wall, Steger, IL

Dec. 11		Elbo Room, Chicago
Dec. 12		Live 59, Plainfield, IL
Dec. 15		Cadillac Jack's, Warren MI
Dec. 16		Uli's Haus of Rock, Lansing, MI
Dec. 20		Tink's Rock House, Marion, OH
Dec. 23		Hard Rock Café, Nashville, TN
Nov. 3	<b>Memories of the King feat. Brent Cooper</b>	Bearcreek Farms, Bryant
May 12-10, 2013		Carnival Valor Cruise, Caribbean
Nov. 21	<b>Kill The Rabbit</b>	Shooterz, Celina
Dec. 6		The Loop, LaPorte
Dec. 8		Shooterz, Celina
Dec. 15		American Legion, Van Wert
Nov. 3	<b>Marshall Law</b>	Hicksville Eagles, Hicksville, OH
Nov. 3	<b>Outlaw Cowboys</b>	Eagles 1291, Celina, OH
Dec. 1		The Loft, Kokomo
Dec. 8		211 Club, Celina, OH
Nov. 24	<b>The Remnants</b>	Eagles Lodge, Bryan, OH
Nov. 24	<b>Fort Wayne Area Performers:</b>	To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



# OPENING THIS WEEK

## Flight (R)

Man with the Iron Fists (R)

Ruby Sparks (R)

Wreck-It Ralph (R)

**ALEX CROSS (PG-13)** — Tyler Perry and Matthew Fox face off in high stakes game of cat and mouse. Based on the bestselling novel by James Patterson.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:45, 4:15, 7:15, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:35, 4:15, 7:05, 9:45

Fri.-Wed.: 7:40, 10:10

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, Nov. 1

Thurs.: 4:50, 7:15

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:05, 3:55, 6:45, 9:40

Fri.: 8:05, 11:10

Sat.: 5:20, 8:05, 11:10

Sun.: 5:20, 8:05

Mon.: 7:20

Tues.-Wed.: 7:25

**ARGO (R)** — Ben Affleck directed this suspenseful drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:50, 4:50, 7:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:00, 3:50, 7:10, 9:50

Fri.-Wed.: 1:15, 3:55, 7:05, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:50, 3:45, 6:45, 9:35

Fri.: 12:45, 4:25, 7:55, 10:55

Sat.: 11:25, 2:15, 5:05, 7:55, 10:55

Sun.: 11:25, 2:15, 5:05, 8:15

Mon.-Wed.: 12:45, 4:25, 7:15, 10:10

• **NORTH POINTE 9, WARSAW**

Thurs.: 6:15

Fri.: 5:15, 8:45

Sat.: 3:00, 6:15, 8:45

Sun.: 3:00, 6:15

Mon.-Wed.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Starts Friday, Nov. 2

Fri.: 4:15, 7:30

Sat.: 12:00, 4:00, 7:15

Sun.: 12:00, 4:00, 7:00

Mon.-Wed.: 3:45, 7:00

**THE BOURNE LEGACY (PG13)** — A new directory (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:50, 3:45, 6:40, 9:30

**BRAVE (PG)** — A fiery female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:35, 2:50, 5:05, 7:20, 9:45

**THE CAMPAIGN (R)** — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:45, 2:45, 5:15, 7:35, 10:00

Fri.-Wed.: 12:45, 3:00, 5:15, 7:15, 10:05

**CELESTE AND JESSE FOREVER (R)** — Celeste (Rashida Jones) and Jesse (Andy Samberg) met in high school, married young and are growing apart. The basic give and take between a couple where each character is likable while also flawed and vulnerable.

• **CINEMA CENTER, FORT WAYNE**

Ends Thursday, Nov. 1

Thurs.: 6:30, 8:30

**CHASING MAVERICKS (PG)** — The inspirational true story of real life surfing phenom Jay Moriarity who discovers that the mythic Mavericks surf break, one of the biggest waves on Earth, is not only real but exists just miles from his home.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:20, 4:00, 6:45, 9:20

Fri.-Wed.: 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:15, 3:55, 6:45, 9:25

Fri.-Wed.: 1:20

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:00, 1:40, 4:20, 7:00, 9:35

Fri.-Wed.: 11:05, 1:40, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:50, 3:50, 6:55, 9:40

Fri.: 12:50, 10:40

Sat.: 12:30, 10:40

Sun.: 12:30

Mon.-Tues.: 12:50, 10:05

Wed.: 10:05

• **NORTH POINTE 9, WARSAW**

Thurs.: 4:35, 7:00

Fri.-Sat.: 7:00, 9:10

Sun.: 4:35, 7:00

Mon.-Tues.: 7:00

Wed.: 10:05 p.m.

**CLOUD ATLAS (R)** — Action, mystery and romance weave dramatically through the story as one soul is shaped from a killer into a hero and a single act of kindness ripples across centuries to inspire a revolution in the distant future.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:15, 4:50, 8:20

Fri.-Sat.: 1:15, 4:50, 8:20, 10:30

Wed.-Sun.: 1:15, 4:50, 8:20

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:10, 4:50, 9:00

Fri.-Wed.: 1:05, 4:45, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:30, 4:15, 7:55

Fri.: 12:30 (IMAX), 1:15, 6:35, 7:10

(IMAX), 7:35, 10:20

Sat.-Sun.: 10:50, 11:40 (IMAX), 2:30, 3:20

(IMAX), 6:35, 7:10 (IMAX), 7:35, 10:20

Mon.-Wed.: 12:30 (IMAX), 12:45, 4:30,

6:35 (IMAX), 7:45, 8:10

• **NORTH POINTE 9, WARSAW**

Thurs.: 5:30

Fri.: 4:15, 8:00

Sat.: 3:00, 7:15

Sun.: 2:00, 5:45

Mon.-Wed.: 5:45

**THE DARK KNIGHT RISES (PG13)** — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• **COVENTRY 13, FORT WAYNE**

Daily: 1:00, 4:20, 7:45

**DIARY OF A WIMPY KID: DOG DAYS (PG)** — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:20, 2:30, 4:40, 7:05, 9:15

**END OF WATCH (R)** — Jake Gyllenhaal and Michael Pena (*The Lincoln Lawyer*) star in this taut police drama from David Ayer (*Training Day*).

• **CARMIKE 20, FORT WAYNE**

Thurs.: 2:10, 5:10, 8:10

Fri.-Wed.: 9:00

• **COVENTRY 13, FORT WAYNE**

Starts Friday, Nov. 2

Fri.-Wed.: 12:20, 2:45, 5:10, 7:35, 10:00

**FINDING NEMO 3D (G)** — Pixar goes fishing for more box office bucks off this Oscar-winning, 2003 animated story of a lost clown fish (Ellen DeGeneres).

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:15, 4:00, 6:45, 9:20

Fri.-Wed.: 1:15, 4:00

**FLIGHT (R)** — Denzel Washington stars as a seasoned airline pilot who miraculously crash lands his plane after an in-air catastrophe, saving everyone on onboard with his superhuman coolness and once again becoming a hero despite a minor drinking problem.

trope, saving everyone on onboard with his superhuman coolness and once again becoming a hero despite a minor drinking problem.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:00 midnight

Fri.-Sat.: 1:20, 2:00, 4:45, 5:00, 7:50, 8:15,

11:00

Sun.-Wed.: 1:20, 2:00, 4:45, 5:00, 7:50,

8:15

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Nov. 2

Fri.-Wed.: 1:00, 1:30, 4:00, 4:30, 7:00,

7:30, 10:00, 10:30

• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, Nov. 2

Fri.: 12:30, 1:00, 3:45, 6:45, 7:45, 10:00,

11:00

Sat.: 11:00, 12:00, 2:45, 4:00, 6:45, 7:45,

10:00, 11:00

Sun.: 11:00, 12:00, 2:45, 4:00, 6:45, 7:45,

10:00

Mon.: 12:30, 1:00, 3:45, 4:45, 7:00, 8:00,

9:50

Tues.-Wed.: 12:30, 1:00, 3:45, 4:45, 7:00,

8:00, 9:55

**FRANKENWEENIE (PG)** — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.

• **CARMIKE 20, FORT WAYNE**

Daily: 2:00, 4:15, 6:50

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:05, 4:20 (3D), 7:25, 9:55 (3D)

Fri.: 12:40, 4:30

Sat.-Sun.: 11:45, 2:55

Mon.-Wed.: 12:40, 4:30

**FUN SIZE (PG 13)** — A teen comedy centered on a sarcastic high school senior (Victoria Justice) who gets stuck watching her little brother on Halloween night.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 2:50, 5:10, 7:35, 9:50

Fri.-Wed.: 1:50, 4:20

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:55, 4:35, 7:40, 10:10

# Rush to the Cineplex for Funny, Twisted Psychopaths

*Seven Psychopaths* is great fun, but if you don't get to the theater soon, you'll have to wait for the DVD release. *Seven Psychopaths* is the kind of movie Hollywood handles clumsily these days. You can't just throw a movie this smart, funny, foul-mouthed, violent and quirky up on 1,300 screens and see if it sticks. Is it a crime thriller? Is it a comedy? It is two taste treats in one, with a killer soundtrack.

The title of the film is accurate but dopey, and I would have skipped the movie if I hadn't noticed that it was written and directed by Martin McDonagh. I loved *In Bruges* and have been looking forward to what McDonagh would do next.

What he has done next is shift his sensibilities to Hollywood. *In Bruges* is about two hit men who have to hide out in Bruges after they screw up a hit. *Seven Psychopaths* begins with two hit men having the kind of odd back and forth about morality and the ethics of their business that made *In Bruges* so sharp and witty.

But don't get too attached to Michael Stuhlbarg and Michael Pitt. They don't live very long. There are at least seven psychopaths in the film, so there is plenty of shooting and blood spilling. I'm a wimp about violence, but I made it through just fine. The violence is part of the silliness, kind of perfect for Halloween season.

Colin Farrell (who was wonderful in *In Bruges*) stars as Marty, a screenwriter in search of a screenplay. He has a title, *Seven*

*Psychopaths*, and plenty of internal and external pressure to get the job done. He just doesn't have a screenplay, or much more than a very loose idea for one or two psychos.

Marty drinks more than enough, perhaps in part to forget that he gets most of his ideas from his buddy, Billy Bickle (the wonderful Sam Rockwell). Billy is quite a nut, and he has a bunch of crazy stories — and crazy friends to go with them.

Billy's partner in crime is Hans, an older oddly-spoken gentleman played by Christopher Walken in one of the more charming roles he's had recently. Billy steals dogs and hangs on to them for a few days until the owner offers a reward. Then Hans returns them to the grateful owners, and the two split the proceeds.

Billy grabs the wrong dog when he takes Bonnie, beloved Shih Tzu owned by Charlie, a tattooed, gun-toting thug. He's a psycho-and-a-half played by Woody Harrelson. One member of Charlie's gang (Kevin Corrigan in a brief appearance) remembers that he's heard of several dogs disappearing and reappearing in the neighborhood. Hans and Billy have made a truly vengeful enemy.

But it takes awhile for the bad guys to catch up with the not-so-bad guys. In the meantime we spend a lot of time with Marty as he drinks and tries to squeeze out a few ideas. Marty has writer's block, but he and Billy do swap some great stories. Billy wants to collaborate on the screenplay, but Marty



Flix

CATHERINE LEE

isn't eager to share credit, even though there is nothing to share.

Whether or not what we see on the screen is really happening hardly matters. The dialogue crackles, and the movie references pile up pleasantly. One clever, simple device is that Billy places an ad in *LA Weekly*, a "calling all psychopaths" to tell their stories.

The ad brings Tom Waits on the scene. He's not just a psychopath, he's a serial killer. Even more wonderfully, he's a serial killer of serial killers. Waits, with his wonderful voice and storytelling manner, is a completely charming psycho. Harry Dean Stanton wanders through the picture as a killer Quaker. And there is also a "jack of diamonds" killer who leaves that playing card next to all of his victims.

Eventually Marty invites Billy into the writing process, and the discussions about what should be in the movie grow more intense. They argue a lot about the role of women. *Seven Psychopaths* doesn't have much use for women, but, like the violence, the sexism is mostly comic. In the movie, when Billy shows a tad of sympathy for one woman, saying it can be hard to be a woman, Marty counters, "Yeah, but most of them can string a sentence together."

Mostly, women die in this movie. For the screenplay in the movie, worried about keeping the audience's sympathy, Marty says, "You can't let the animals die, just the women." Spoiler alert! Gabourey Sidibe doesn't die, but she is treated miserably, which I didn't like. She is an actress that is going to have a tough time finding roles, and I hate that she's in a role like this.

Los Angeles is a lot uglier than Bruges, but *Seven Psychopaths* heads to Joshua Tree National Park both for its beautiful scenery and because it is a proper location for soul searching. Marty, Hans and Billy sit around the fire, gaze out into the desert and try to work out how the movie will end.

The Wild West is also a much better setting for a final showdown. There will be lots of shooting, of course, and lots of arguments about how the movie should end.

Marty wants to do something that, in the end, has a positive message, but that's not really how his mind works. Since Marty is a stand-in for the writer/director behind the camera, perhaps McDonagh is struggling with the same conflict. He's carving out a voice all his own, but I wonder when or if he'll put the guns and blood on a shelf and stay closer to a more realistic human story.

*Seven Psychopaths* isn't that movie, but it is big, funny, twisted and highly entertaining. As Billy says when Marty aspires to something more meaningful, "life affirming, schmife affirming." Sometimes boys just want to have fun and shoot guns.



## SCREENS

<b>ALLEN COUNTY</b> Carmike 20, 260-482-8560 Cinema Center, 260-426-3456 Coldwater Crossing 14, 260-483-0017 Coventry 13, 260-436-6312 Northwood Cinema Grill, 260-492-4234 Jefferson Pointe 18, 260-432-1732	<b>GARRETT</b> Auburn-Garrett Drive-In, 260-357-3474 Silver Screen Cinema, 260-357-3345	<b>HUNTINGTON</b> Huntington 7, 260-359-TIME Huntington Drive-In, 260-356-5445	<b>KENDALLVILLE</b> Strand Theatre, 260-347-3558	<b>WABASH</b> 13-24 Drive-In, 260-563-5745 Eagles Theatre, 260-563-3272	<b>WARSAW</b> North Pointe 9, 574-267-1985
<b>Times subject to change after prestime. Call theatres first to verify schedules.</b>					

**Thurs.:** 5:15, 7:15  
**Fri.:** 5:15, 7:15, 9:15  
**Sat.:** 2:30, 5:15, 7:15, 9:15  
**Sun.:** 2:30, 5:15, 7:15  
**Mon.-Wed.:** 5:15, 7:15

**PARANORMAN (PG)** — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.  
• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:10, 2:15, 4:30, 7:00, 9:05

**THE PERKS OF BEING A WALLFLOWER (PG13)** — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:40, 3:00, 5:30, 8:00  
**Sun.:** 5:30, 8:00  
**Mon.:** 12:40, 3:00, 5:30, 8:00  
**Tues.:** 12:40, 3:00  
**Wed.:** 12:40, 3:00, 5:30, 8:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 1:50, 4:25  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:15, 4:05, 7:10, 9:50  
**Fri.:** 12:50, 4:40  
**Sat.-Sun.:** 11:30, 2:40  
**Mon.-Wed.:** 12:50, 4:40

**PITCH PERFECT (PG13)** — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.  
• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:45, 4:45, 7:20, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Daily:** 1:05, 3:45, 6:40, 9:15  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:55, 3:55, 6:50, 9:40  
**Fri.:** 12:55, 3:50, 6:50, 9:40  
**Sat.-Sun.:** 12:45, 3:55, 6:50, 9:40  
**Mon.:** 12:55, 4:35, 7:20, 10:05  
**Tues.-Wed.:** 12:55, 4:35, 7:25, 10:05  
• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 4:45

**THE POSSESSION (PG13)** — There have been a couple of horror films called *Possession*, but not one called *The Possession*, a problem remedied by director Ole Bornedal (*The Substitute*). Kyra Sedgwick stars.  
• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:25, 2:35, 4:45, 7:10, 9:20

**RUBY SPARKS (R)** — A novelist struggling with writer's block finds romance in a most unusual way: by creating a female character he thinks will love him, then willing her into existence.  
• **CINEMA CENTER, FORT WAYNE**  
**Starts Friday, Nov. 2**  
**Fri.:** 6:30, 8:30  
**Sat.:** 2:00, 4:00, 6:30, 8:30  
**Sun.:** 2:00, 4:00  
**Mon.:** 6:30, 8:30  
**Tues.:** 6:30, 8:30  
**Wed.:** 6:30, 8:30

**SEVEN PSYCHOPATHS (R)** — A comedy by Martin McDonagh (*In Bruges*) about a writer struggling to finish a screenplay and starring Colin Farrell, Sam Rockwell, Woody Harrelson, Tom Waits and Christopher Walken.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:45, 3:15, 6:30, 9:15, **Fri.-Wed.:** 6:45, 9:20  
• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Nov. 2**  
**Fri.-Wed.:** 12:05, 2:30, 5:00, 7:25, 9:55  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 1:15, 4:05, 7:05, 9:45

**SILENT HILL: REVELATION (R)** — On the eve of her 18th birthday, a girl plagued by horrific nightmares and the disappearance of her father is led into a demonic world that threatens to trap her forever.  
• **CARMIKE 20, FORT WAYNE**  
**Daily:** 12:40, 3:00 (3D), 5:20, 7:40 (3D), 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:40, 4:20 (3D), 7:20 (3D), 9:40 (3D)  
**Fri.-Wed.:** 1:55 (3D), 4:35, 7:25 (3D), 10:05  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:20, 2:40, 5:00 (3D), 7:20, 9:40 (3D)  
**Fri.:** 2:40, 5:00 (3D), 7:20, 9:40 (3D), 11:50  
**Sat.:** 12:20, 2:40, 5:00 (3D), 7:20, 9:40 (3D), 11:50  
**Sun.:** 12:20, 2:40, 5:00 (3D), 7:20, 9:40 (3D)  
**Mon.:** 12:20, 2:40, 5:00 (3D), 9:40 (3D)  
**Tues.-Wed.:** 12:20, 2:40, 5:00 (3D), 7:20, 9:40 (3D)  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:35 (3D), 4:10, 7:15 (3D), 10:00 (3D)  
**Fri.:** 12:40 (3D), 4:30, 8:10 (3D), 10:30 (3D)  
**Sat.:** 12:25 (3D), 3:10 (3D), 5:40, 8:10 (3D), 10:30 (3D)  
**Sun.:** 12:25 (3D), 3:10 (3D), 5:40, 8:10 (3D)  
**Mon.-Wed.:** 12:40 (3D), 4:30, 7:10 (3D), 9:45 (3D)  
• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 7:00 (3D)  
**Fri.:** 5:00, 7:00 (3D), 9:15 (3D)  
**Sat.:** 2:15, 5:00, 7:00 (3D), 9:15 (3D)  
**Sun.:** 2:15, 5:00, 7:00 (3D)  
**Mon.-Wed.:** 5:00, 7:00 (3D)

**SINISTER (R)** — Ethan Hawke stars in this supernatural horror film directed by Scott Derrickson (*The Exorcism of Emily Rose*).  
• **CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30, 4:00, 6:45, 9:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:25, 4:10, 7:45, 10:20  
**Wed.-Fri.:** 7:15, 10:15  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:45, 2:15, 9:45  
**Fri.-Sat.:** 9:10, 11:35  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:00, 7:05, 9:45  
**Fri.:** 7:50, 10:35  
**Sat.:** 5:10, 7:50, 10:35  
**Sun.:** 5:10, 8:00  
**Mon.-Wed.:** 7:10, 10:10  
• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 7:00

**TAKEN 2 (PG13)** — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnap-prone daughter in this quite violent sequel co-scripted by Luc Besson.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 2:45, 3:30, 5:00, 5:45, 7:30, 8:15, 10:00  
**Fri.-Wed.:** 2:45, 5:00, 7:30, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:05, 4:40, 7:25, 10:15  
**Fri.-Wed.:** 1:45, 4:25, 6:55, 9:25  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:00, 3:50, 6:50, 9:35  
**Fri.:** 1:00, 3:45, 6:55, 9:30  
**Sat.-Sun.:** 10:55, 1:40, 4:25, 6:55, 9:30  
**Mon.-Wed.:** 1:00, 4:35, 7:05, 10:00  
• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:15, 7:15  
**Fri.:** 5:15, 7:15, 9:20  
**Sat.:** 2:45, 5:15, 7:15, 9:20  
**Sun.:** 2:45, 5:15, 7:15

**Mon.-Wed.:** 5:15, 7:15  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 4:30, 7:00  
• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 7:15

**TED (R)** — Family Guy creator Seth MacFarlane's irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.  
• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 12:00, 2:25, 4:50, 7:15, 9:40

**TROUBLE WITH THE CURVE (PG13)** — Clint Eastwood stars as an aging baseball scout begrudgingly reaching the end of a brilliant career. Justin Timberlake and Amy Adams co-star.  
• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:45, 4:45, 7:20, 10:00  
**WON'T BACK DOWN (PG)** — Maggie Gyllenhaal and Viola Davis play a couple of moms determined to turn around a failing inner city school.  
• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:45, 3:50, 6:50, 9:25  
**Fri.-Wed.:** 7:15, 9:50

**WRECK-IT RALPH (PG)** — John C. Reilly voices Wreck-It Ralph, the villain of a video game called Fix-It Felix Jr., in this computer-animated Disney film. Sarah Silverman, Jack McBrayer and Jane Lynch co-star.  
• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, Nov. 2**  
**Fri.-Wed.:** 12:30, 1:30, 2:00 (3D), 3:00, 4:00, 4:30 (3D), 5:30, 6:30, 7:00 (3D), 8:00, 9:00, 9:30 (3D)  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Nov. 2**  
**Fri.-Wed.:** 1:10, 1:40 (3D), 2:10, 3:50, 4:20 (3D), 4:50, 6:40, 7:10 (3D), 9:10, 9:40 (3D)  
• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Nov. 2**  
**Fri.-Sat.:** 11:00 (3D), 11:30, 1:30 (3D), 2:00, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 9:00 (3D), 9:30, 11:15, 11:30 (3D)  
**Sun.-Wed.:** 11:00 (3D), 11:30, 1:30 (3D), 2:00, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 9:00 (3D), 9:30  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, Nov. 2**  
**Fri.:** 12:50 (3D), 1:05, 1:20 (3D), 3:55 (3D), 4:05, 4:35, 7:00, 7:30 (3D), 8:30 (3D), 9:45, 10:15 (3D), 10:45  
**Sat.:** 10:45, 11:15 (3D), 12:15, 1:30, 2:00 (3D), 3:00 (3D), 4:15, 4:45 (3D), 5:45, 7:00, 7:30 (3D), 8:30 (3D), 9:45, 10:15 (3D), 10:45  
**Sun.:** 10:45, 11:15 (3D), 12:15, 1:30, 2:00 (3D), 3:00 (3D), 4:15, 4:45 (3D), 5:45, 7:00, 7:30 (3D), 8:30 (3D), 9:45, 10:15 (3D)  
**Mon.-Wed.:** 12:50 (3D), 1:05, 1:20 (3D), 3:55 (3D), 4:05, 4:35, 7:05 (3D), 7:25, 7:30 (3D), 9:45 (3D), 10:05, 10:10  
• **NORTH POINTE 9, WARSAW**  
**Starts Friday, Nov. 2**  
**Fri.:** 4:45, 7:00 (3D), 9:15  
**Sat.:** 2:00, 4:45 (3D), 7:00, 9:15 (3D)  
**Sun.:** 2:00, 4:45 (3D), 7:00  
**Mon.-Wed.:** 4:45, 7:00 (3D)  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, Nov. 2**  
**Fri.:** 3:30, 6:15, 9:00  
**Sat.:** 12:30, 3:15, 6:00, 8:30  
**Sun.:** 2:30, 3:15, 6:00  
**Mon.-Wed.:** 4:00, 6:30  
• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, Nov. 2**  
**Fri.:** 7:00, 9:00  
**Sat.:** 2:00, 7:00, 9:00  
**Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00



**Cinema Center**  
for showtimes - 426.3456 or  
www.cinamcenter.org

**NOW SHOWING**

**Ruby Sparks**

Downtown: 437 E. Berry

**Fri.-Wed.:** 1:35, 4:15  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:10, 2:30, 4:45, 6:55, 9:15  
**Fri.-Sat.:** 4:20, 6:40, 11:55  
**Sun.-Wed.:** 4:20, 6:40  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Tuesday, Nov. 6**  
**Thurs.:** 1:00, 4:25, 7:25, 9:55  
**Fri.:** 4:50, 8:20  
**Sat.-Sun.:** 3:25, 5:55, 8:20  
**Mon.:** 4:50, 7:20  
**Tues.:** 4:50, 7:25  
• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 7:00, 9:00  
**Fri.:** 5:00  
**Sat.:** 2:15, 5:00  
**Sun.:** 2:15  
**Mon.-Wed.:** 5:00

**GIRL MODEL (Not Rated)** — An alarming documentary about the trafficking of young girls to high fashion runways, told through the eyes of the 13-year-old Siberian girl and the scout who found her.  
• **CINEMA CENTER, FORT WAYNE**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 6:30

**HERE COMES THE BOOM (PG)** — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.  
• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:00, 4:15, 7:00, 9:20  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:45, 4:25, 7:15, 9:55  
**Fri.-Wed.:** 4:10, 6:45, 9:15  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:25, 1:50, 4:15, 6:45, 9:10  
**Fri.-Wed.:** 11:25, 1:50, 4:15, 6:45  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:55, 4:20, 6:55, 9:35  
**Fri.:** 1:05, 4:40, 11:15  
**Sat.:** 11:10, 2:10, 4:55, 11:15  
**Sun.:** 11:10, 2:10, 4:55  
**Mon.-Wed.:** 1:05, 4:40  
• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 7:00

**HOPE SPRINGS (PG13)** — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).  
• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:05, 2:20, 4:35, 6:55, 9:10

**HOTEL TRANSYLVANIA (PG)** — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:30 (3D), 2:00, 4:10 (3D), 5:00, 6:30 (3D), 7:15, 9:00 (3D), 9:30  
**Fri.-Wed.:** 2:00, 5:00, 7:15, 9:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:20, 4:05, 6:35, 9:10  
**Fri.-Wed.:** 1:25, 4:05, 6:50, 9:20  
• **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 12:15, 2:25, 4:35, 6:50, 9:05  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:40 (3D), 12:55, 3:45, 4:10 (3D), 7:25, 9:55  
**Fri.:** 1:00 (3D), 4:40, 7:05, 9:35  
**Sat.-Sun.:** 11:20, 1:55, 4:20 (3D), 7:05, 9:35  
**Mon.-Wed.:** 1:00 (3D), 4:40, 7:05, 9:50  
• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 7:00 (3D)  
**Fri.:** 5:00, 7:00 (3D), 9:00  
**Sat.:** 2:30, 5:00 (3D), 7:00, 9:00 (3D)  
**Sun.:** 2:30, 5:00 (3D), 7:00  
**Mon.-Wed.:** 5:00, 7:00 (3D)  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 4:15, 6:30  
• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, Nov. 2**  
**Fri.:** 7:15, 9:00  
**Sat.:** 2:00, 7:15, 9:00  
**Sun.:** 2:00, 7:15  
**Mon.-Wed.:** 7:15

**HOUSE AT THE END OF THE STREET (PG13)** — Jennifer Lawrence (*The Hunger Games*) and Elisabeth Shue star in this horror fest in which – surprisingly enough – an innocent-looking home turns

out to be not so innocent after all.  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 1:10, 7:10  
**ICE AGE: CONTINENTAL DRIFT (PG)** — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.  
• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:30, 2:40, 5:10, 7:30, 9:50

**LOOPER (R)** — According to Greg Locke, who knows these things, Bruce Willis says this Rian Johnson time travel flick is the best film he's ever been in. Joseph Gordon-Levitt and Emily Bunt co-star.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 7:00, 10:00  
**Fri.-Wed.:** 7:00, 10:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Nov. 1**  
**Thurs.:** 4:00, 9:45

**MADAGASCAR 3: EUROPE'S MOST WANTED (PG)** — Eric Darrell, who directed the first two films in the franchise, returns – along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer.  
• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:40, 2:55, 5:00, 7:25, 9:55  
**Fri.-Wed.:** 12:00, 2:25, 4:50

**MAN WITH THE IRON FISTS (R)** — RZA – along with an international cast led by Russell Crowe and Lucy Liu – tells the epic story of warriors, assassins and a lone outsider hero in 19th century China.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:00 midnight  
**Fri.-Sat.:** 1:50, 4:15, 6:45, 9:15, 11:15  
**Sun.-Wed.:** 1:50, 4:15, 6:45, 9:15  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Nov. 2**  
**Wed.-Fri.:** 1:50, 4:40, 7:20, 9:50  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, Nov. 2**  
**Fri.:** 12:35, 3:45, 8:00, 10:25  
**Sat.-Sun.:** 12:10, 2:50, 5:15, 8:00, 10:25  
**Mon.-Wed.:** 12:35, 3:45, 7:00, 10:15  
• **NORTH POINTE 9, WARSAW**  
**Starts Friday, Nov. 2**  
**Fri.:** 5:00, 7:05, 9:05  
**Sat.:** 2:30, 5:00, 7:05, 9:05  
**Sun.:** 2:30, 5:00, 7:05  
**Mon.-Wed.:** 5:00, 7:05

**THE ODD LIFE OF TIMOTHY GREEN (PG)** — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.  
• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:15, 2:35, 4:55, 7:15, 9:35

**PARANORMAL ACTIVITY 4 (R)** — More home video scares from a franchise who's paranormal activity has become normal activity.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 2:15, 3:15, 4:30, 5:30, 6:50, 7:50, 9:00, 10:00  
**Fri.-Wed.:** 1:00, 3:15, 5:30, 7:50, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:30, 2:00, 4:00, 4:30, 7:00, 7:30, 9:30, 10:00  
**Fri.-Tues.:** 2:00, 4:55, 7:35, 10:20  
**Wed.:** 2:00, 10:20  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:35, 2:45, 4:55, 7:10, 9:20  
**Fri.-Sat.:** 12:35, 2:45, 4:55, 7:10, 9:20, 11:45  
**Sun.-Wed.:** 12:35, 2:45, 4:55, 7:10, 9:20  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:35 (IMAX), 12:40, 4:15 (IMAX), 4:30, 6:40, 7:00, 7:15 (IMAX), 9:15, 9:30 (IMAX), 10:00  
**Fri.:** 12:35, 3:45, 7:20, 9:50, 10:50 (IMAX)  
**Sat.:** 11:55, 2:25, 4:50, 7:20, 9:50, 10:50 (IMAX)  
**Sun.:** 11:55, 2:25, 4:50, 7:20, 9:50  
**Mon.-Tues.:** 12:35, 3:45, 7:40, 10:15 (2D & IMAX)  
**Wed.:** 12:35, 3:45, 7:40  
• **NORTH POINTE 6, WARSAW**



-album production  
 -artist development  
 -music design  
 -mastering  
 -mixing  
 -recording  
 -album artwork  
 -video production  
 -web design



Call for an Appointment  
 or a Tour TODAY!



260.433.6606  
 :: digitracksrecording.com ::

### Thursday, Nov. 1

**ANGOLA**  
 Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
 Club V — House DJ, 9 p.m.  
 Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
 North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
 O'Sullivan's Pub — Tronic, 10 p.m.  
 Piere's — House DJ, 9 p.m.  
 Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
 Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

### Friday, Nov. 2

**AUBURN**  
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
 DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
 Lucky Lady — Karaoke w/Shane, 9:30 p.m.  
**FORT WAYNE**  
 4D's Bar & Grill — DJ Trend, 10 p.m.  
 Alley Sports Bar — On Key Karaoke, 9 p.m.  
 Babylon — DJ Tabatha, 10:30 p.m.  
 Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
 Club V — House DJ, 9 p.m.  
 Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
 Early Bird's — House DJ, 9 p.m.  
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
 Flashback — House DJ, 9 p.m.  
 Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
 Office Tavern — Swing Time Karaoke, 9 p.m.  
 Piere's — House DJ, 9 p.m.  
 Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
 Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
 Rum Runners — DJ dance party, 8:30 p.m.  
 Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
 Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
 Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
 JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**MONROEVILLE**  
 Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
 Canal Tap Haus — Flashback Karaoke, 9 p.m.  
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
 Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

### Saturday, Nov. 3

**AUBURN**  
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
 Alley Sports Bar — On Key Karaoke, 9 p.m.  
 Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
 Babylon — Plush, 10 p.m.  
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
 Club V — House DJ, 9 p.m.  
 Crooners Karaoke Bar — House KJ, 9:30 p.m.  
 Duty's Buckets Sports Pub — DJ, 9 p.m.  
 Early Bird's — House DJ, 9 p.m.  
 Flashback — House DJ, 9 p.m.  
 Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
 Piere's — House DJ, 9 p.m.  
 Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
 Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
 VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
 Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
 Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
 Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

### Sunday, Nov. 4

**FORT WAYNE**  
 After Dark — Dance videos & karaoke, 9:30 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Dicky's Wild Hare — American Idol Karaoke, 8 p.m.  
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

### Monday, Nov. 5

**FORT WAYNE**  
 After Dark — Karaoke, 10:30 p.m.  
 Canal Tap Haus — Flashback Karaoke, 8 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
 Office Tavern — Swing Time Karaoke, 7 p.m.

### Tuesday, Nov. 6

**AUBURN**  
 Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.  
**FORT WAYNE**  
 4D's Bar & Grill — Karaoke w/Brian, 9 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 O'Sullivan's Pub — Ambitious Blondes Karaoke, 10 p.m.  
**GARRETT**  
 CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
 Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Wednesday, Nov. 7

**FORT WAYNE**  
 After Dark — Karaoke, 10:30 p.m.  
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
 Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
 Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
 Club V — House DJ, 9 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
 Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
 Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

### Thursday, Nov. 8

**ANGOLA**  
 Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
 Club V — House DJ, 9 p.m.  
 Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
 North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
 O'Sullivan's Pub — Tronic, 10 p.m.  
 Piere's — House DJ, 9 p.m.  
 Rusty Spur Saloon — American Idol Karaoke 9 p.m.  
**NEW HAVEN**  
 Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

### Friday, Nov. 9

**AUBURN**  
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
 DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
 Lucky Lady — Karaoke w/Shane, 9:30 p.m.  
**FORT WAYNE**  
 4D's Bar & Grill — DJ Trend, 10 p.m.  
 Alley Sports Bar — On Key Karaoke, 9 p.m.  
 Babylon — DJ Tabatha, 10:30 p.m.  
 Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
 Club V — House DJ, 9 p.m.  
 Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
 Early Bird's — House DJ, 9 p.m.  
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
 Flashback — House DJ, 9 p.m.  
 Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
 Office Tavern — Swing Time Karaoke, 9 p.m.  
 Piere's — House DJ, 9 p.m.  
 Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
 Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
 Rum Runners — DJ dance party, 8:30 p.m.  
 Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.



## Now Playing

**CAMP ROCK: THE MUSICAL** — Eastside Junior Senior High Junior High music department presents this popular Disney musical, **7 p.m. Thursday-Saturday, Nov. 1-3** at Millie Hansen Auditorium, Eastside Junior Senior High School, Butler, \$5 adv., \$7 d.o.s., 868-2186

**A CHRISTMAS STORY** — Fort Wayne Civic Theatre presents a comedy about the beloved Ralphie in his quest for a Red Ryder BB gun for Christmas, **8 p.m. Saturday, Nov. 3; 2 p.m. Sunday, Nov. 4; 8 p.m. Friday, Nov. 9; 2 p.m. and 8 p.m. Saturday, Nov. 10; 2 p.m. Sunday, Nov. 11; 8 p.m. Friday-Saturday, Nov. 16-17; and 2 p.m. Sunday, Nov. 18** at Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

**IMAGINE OCEAN** — Black-light puppet show that presents an undersea adventure, **1 p.m. Saturday, Nov. 3** at Niswonger Performing Arts Center, Van Wert, \$12-\$22, 419-238-6722, www.npacvw.org

**AN O. HENRY CHRISTMAS** — All for One Productions presents a Christmas play based on the stories of O. Henry, **8 p.m. Friday-Saturday, Nov. 2-3; 2:30 p.m. Sunday, Nov. 4; 8 p.m. Friday-Saturday, Nov. 9-10; 2:30 p.m. Sunday, Nov. 11** at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

**Asides**

**AUDITIONS**

**THE SNOW QUEEN (DEC. 14-16)** — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, Nov. 6-7** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyoutheatre.org

**OLIVER! (FEB. 8-17, 2013)** — Auditions for young people's roles in Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, Nov. 6-7** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyoutheatre.org

**A LITTLE PRINCESS (FEB. 22, 2013 & March 3, 2013)** — Auditions for All for One Productions presentation, **6 p.m. Tuesday, Nov. 6** at First Missionary Church, Fort Wayne, 672-0707, www.allforonefw.org

**ALMOST MAINE (JAN. 18-FEB. 2, 2013)** — Auditions for series of nine short comedies, **7 p.m. Sunday-Monday, Nov. 25-26** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

**THE DROWSY CHAPERONE (MARCH 2-17, 2013)** — Auditions for Civic Theatre Production, **7 p.m. Sunday Dec. 9** at Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

**ANTONY & CLEOPATRA (APRIL 25-MAY 11, 2013)** — Auditions for First Presbyterian Theater production, **1-4 p.m. Saturday, Jan. 12, 2013** at First Presbyterian Church, Fort Wayne, 422-6329, www.firstpresbyteriantheater.com

**BOEING-BOEING (MARCH 8-23, 2013)** — Auditions for Marc Camoletti's classic farce, **7 p.m. Sunday-Monday, Jan. 20-21, 2013** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

**ANANSI THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22, 2013)** — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, March 5-6, 2013** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyoutheatre.org

**RODGERS & HAMMERSTEIN'S CINDERELLA (MAY 10-19, 2013)** — Auditions for Civic Theatre Production, **6 p.m. Sunday March 10, 2013** at Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

## Planning Calendar

### NOVEMBER

**URINETOWN THE MUSICAL** — Comedy by Greg Kotis, some content may not be suitable for young children at Merillat Centre of the Arts' Zurcher Auditorium, Huntington College, Huntington, **7:30 p.m. Thursday-Friday, Nov. 8-9 and Nov. 15-16; 2 p.m. and 7:30 p.m. Saturdays, Nov. 10 and Nov. 17**, \$5-\$12, 359-4261

**Will Rogers Follies** — University of St. Francis musical production depicting moments in the humorist's life as Ziegfeld Follies numbers, **8 p.m. Friday-Saturday; Nov. 9-10, 2 p.m. Sunday, Nov. 11; 8 p.m. Friday-Saturday, Nov. 16-17 and 2 p.m. Sunday, Nov. 18** at USF Performing Arts Center, Fort Wayne, \$12-\$15, 399-8064, www.sf.edu/sf/art/events/theater

**THE KITCHEN WITCHES** — Comedy of two women on a cable access show, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 9-10** at Riverside Community Center, Antwerp, OH, \$12 show, \$25 dinner and show, 419-258-2290

**THE WOMEN OF LOCKERBIE** — IPFW Theatre presents a drama of women determined to convert an act of hatred into an act of love, **8 p.m. Friday-Saturday, Nov. 9-10 and Thursday-Saturday, Nov. 15-17 and 2 p.m. Sunday, Nov. 18** at Studio Theatre, Kettler Hall, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

**FIDDLER ON THE ROOF** — Broadway at the Embassy production of classic musical based on the life of Jews in a Russian village, **7:30 p.m. Tuesday, Nov. 13** at the Embassy Theatre, Fort Wayne, ticket prices TBA, 424-5665, www.fwembassytheatre.org.events\_broadway.htm

**MIRACLE ON 34TH STREET** — Play presentation from national tour of the 1947 film Christmas classic, **(call for times) Nov. 14-Dec. 31** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

**THE TAMING OF THE SHREW** — Leo Junior Senior High School presents a 1950s version of William Shakespeare's classic comedy, **7 p.m. Thursday-Saturday, Nov. 15-17** at Leo Junior Senior High School, Leo, \$6 adv., \$8 d.o.s., 446-0100

**A CHRISTMAS SURVIVAL GUIDE** — Arena Dinner Theatre production of holiday musical revue designed to lighten the stress of the season, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 23-24, Nov. 30-Dec. 1 and Dec. 7-8; 2 p.m. matinee performance Sunday, Dec. 9; and Friday-Saturday, Dec. 14-15** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

**It's a WONDERFUL LIFE** — George Bailey learns the power one soul can have on the lives of others in this First Presbyterian Theater presentation, **7:30 p.m. Thursday-Saturday, Nov. 29-Dec. 1; 2 p.m. Sunday, Dec. 2; 7:30 p.m. Friday-Saturday, Dec. 7-8; 2 p.m. Sunday, Dec. 9; 7:30 p.m. Friday-Saturday, Dec. 14-15; and 2 p.m. Sunday, Dec. 16** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

**THE NUTCRACKER** — The Fort Wayne Ballet's production of Tchaikovsky's holiday classic, **7 p.m. Friday, Nov. 30; 2:30 p.m. & 8 p.m. Saturday, Dec. 1; 2:30 p.m. Sunday, Dec. 2; 7 p.m. Tuesday, Dec. 4; 8 p.m. Friday, Dec. 7, 2:30 p.m. & 8 p.m. Saturday, Dec. 8; and 2:30 p.m. Sunday, Dec. 9** at Arts United Center, Fort Wayne, \$15-\$45, 422-4226, www.fortwayneballet.org

### DECEMBER

**MAX & RUBY IN NUTCRACKER SUITE** — A snowstorm keeps the bunnies from seeing the ballet, but Grandma comes to the rescue in Koba Entertainment's musical production, **7 p.m. Tuesday, Dec. 4** at Honeywell Center, Wabash, \$14-\$19, 563-1102, www.honeywell-center.org

**BATMAN LIVE** — The Caped Crusader comes to life on stage and brings his sidekick Robin to help battle the Joker, the Penguin, the Riddler, Catwoman and more, **7:30 p.m. Tuesday, Dec. 4 and 3:30 & 7:30 p.m. Wednesday, Dec. 5** at the Allen County War Memorial Coliseum, Fort Wayne, \$19.50-\$79.50, 483-1111, memorialcoliseum.org

**CIRQUE DREAMS HOLIDAZE** — Broadway at the Embassy production, **7:30 p.m. Wednesday, Dec. 5** at the Embassy Theatre, Fort Wayne, ticket prices TBA, 424-5665, www.fwembassytheatre.org.events\_broadway.htm

**GLORY & MAJESTY OF CHRISTMAS** — Living Christmas card that features the Webb Family as Victorian carolers and telling the Greatest Story Ever Told, **7:30 p.m. Wednesday-Friday Dec. 12-14; 2 p.m. & 7:30 p.m. Saturday, Dec. 15 and 7:30 p.m. Monday-Wednesday, Dec. 17-19** at Blue Gate Theater, Shipshewana, \$29-\$44, 888-447-4725, www.riegsecker.com/shipshewana/bluegatetheater

**THE SNOW QUEEN** — Hans Christian Andersen's fairy tale that centers on the struggle between good and evil comes to life in this Fort Wayne Youtheatre production. Opening night preshow reception includes meet and greet with the characters and a cocktail buffet, **6-7 p.m., Friday Dec. 14** (Ice Castle Ball preshow); **7 p.m. Friday, Dec. 14; 2 p.m. Saturday-Sunday, Dec. 15-16** at Arts United Center, Fort Wayne, \$10-\$15, 422-6900, www.fortwayneyoutheatre.org

**SHREK THE MUSICAL** — Movie ogre takes to the stage in this Broadway tour production, **7:30 p.m. Friday, Dec. 21** at Honeywell Center, Wabash, \$24-\$52, 563-1102, www.honeywell-center.org

**SHREK THE MUSICAL** — Movie ogre takes to the stage in this Broadway tour production, **2 p.m. and 7 p.m. Saturday, Dec. 22** at Niswonger Performing Arts Center, Van Wert, \$22-\$57, 419-238-6722, www.npacvw.org

### JANUARY 2013

**THE LION IN WINTER** — First Presbyterian Theater presents a comedy dealing with royal corruption as King Henry II plans to name his successor, **7:30 p.m. Thursday-Saturday, Jan. 3-5; 7:30 p.m. Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; 7:30 p.m. Friday-Saturday, Jan. 18-19** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

**DISNEY'S BEAUTY AND THE BEAST** — The classic tale of love gets Disney's magic touch as a Broadway musical production, **7 p.m. Thursday, Jan. 17** at Honeywell Center, Wabash, \$24-\$52, 563-1102, www.honeywell-center.org

# C2GLIVE

On NBC33 Immediately Following SNL


THIS WEEKEND • NOVEMBER 4

# Ralston Bowles/ Michael Kelsey


NEXT WEEKEND • NOVEMBER 11

# Ambrosia

323 W. Baker St., Fort Wayne | Sweetwater  
www.c2gmusicall.com | whatzup



*Based on the beloved holiday movie!*




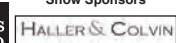

# A CHRISTMAS STORY

**November 3-18, 2012**  
by Philip Grecian, Jean Shepherd, Leigh Brown & Bob Clark


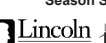


Arts United Center			Downtown Fort Wayne		
Saturday	November 3	8 pm	<b>Tickets</b>  <b>\$24</b> Adults  <b>\$16</b> Age 23 and under  <b>\$20</b> Sunday Senior Matinees		
Sunday	November 4	2 pm			
Friday	November 9	8 pm			
Saturday	November 10	2 pm			
Saturday	November 10	8 pm			
Sunday	November 11	2 pm			
Friday	November 16	8 pm			
Saturday	November 17	8 pm			
Sunday	November 18	2 pm			

**260.424.5220 fwcivic.org**

Show Sponsors

Season Sponsors





**Run! Run!**  
**As fast as you can!**

**The Festival of  
Gingerbread  
is close at hand!**

**Nov. 23–Dec. 9**

The Festival of Gingerbread  
At the History Center  
302 E. Berry St., Fort Wayne

For hours & admission fees  
call 260.426.2882  
or visit  
[www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**HISTORY CENTER**  
ALLEN COUNTY - FORT WAYNE HISTORICAL SOCIETY

# Christmas Stories With a Twist

If you know O. Henry, then you know he was famous for the short story with a twist. There was always a surprise at the end, sometimes ironic or humorous, sometimes poignant.

Howard Burman's script for *An O. Henry Christmas* takes some of those stories, but adds its own twist. Imagine that the famous writer meets up with a small band of homeless folks in New York City on Christmas Eve and helps them while away the winter night by enlisting their help in acting out his intriguing tales of wealth and poverty, dreams and disappointments.

Naturally, "The Gift of the Magi" is here, that usual holiday suspect, but we also enjoy some lesser-known tales of giving. "One Thousand Dollars" concerns the mysterious codicil to a rich man's will; another story, which has been reworked to make it seasonal, concerns a homeless man named Stuffie Pete and his two Christmas dinners.

Bringing this Fort Wayne premiere to life has been full of interesting challenges for our cast of five men and three women. O. Henry suggests that each "actor" should scrounge around and find some prop or costume piece to help his characterization; the playwright Burman, however, offers no specific suggestions in the script, so we all did some creative scrounging. A tale well-told works a kind of magic on its audience, and they suspend their disbelief as they are drawn into its world. Even in this unlikely setting, among some of a city's poorest citizens, while O. Henry narrates, both the onstage "audience" and the spectators will experience a bit of theatrical "magic" as each story comes to life.

Not only is this piece an appropriate holiday offering, but it will resonate with an audience living through difficult economic times. Christmas Eve of 1893, the play's specified date, was during a year



**Director's Notes**

**LAUREN NICHOLS**

**AN O. HENRY CHRISTMAS**  
ALL FOR ONE PRODUCTIONS  
Fri.-Sat., Nov. 2-3 & 9-10 • 8 p.m.  
Sun., Nov. 4 & 11 • 2:30 p.m.  
ACPL Auditorium  
900 Library Plaza, Fort Wayne  
Tix.: \$8-\$12 adv., \$10-15 d.o.s.,  
260-622-4610

which saw intense financial panic and depression, including the failure of several banks, and a severe hurricane which did extensive damage along the East Coast. Although these things aren't mentioned in the script, the struggle to survive by a diverse group of people (including a doctor, an artist and a farmer) will ring true to today's viewers.

Needless to say, there are a couple of nice twists at the end of the play, too, but I won't give them away here.

Michael Wilhelm plays the author, Ron Stauss is a benevolent police officer and the ragtag homeless are played by afO regulars Stacey Kuster, Dennis Nichols and Todd Staszak and newcomers Nate Chen, Tabitha Chen and Bonnie Talcott.

Jump start the Christmas season and re-ignite your own spirit of giving by coming to see *An O. Henry Christmas* ... and buy a ticket for a friend, too!

**On Christmas Eve 1893, at an abandoned railroad spur on the outskirts of New York City, a mysterious storyteller entertains a rag-tag mix of seemingly lost souls by spinning a few tales, and in the process rekindles the spirit of giving.**

Rated PG for subject matter.

ADULT, SENIOR, STUDENT  
& GROUP TICKET  
DISCOUNTS UNTIL 11/01.

Visit all for One online at  
[www.allforOnefw.org](http://www.allforOnefw.org)

**Performances at the Allen  
County Public Library  
Auditorium**  
**CALL 622.4610 for tickets**

# A Fitting Debut for a Stage & Age

When we started brainstorming about what musical we wanted as the USF debut musical in the gorgeous space that was once the Scottish Rite, we began making a list of what we felt were the best criteria. We decided early on that we wanted to explore the history of the stage.

This building has a fascinating story, having hosted performances of *Aida* by the Chicago Grand Opera Company, Mae West's controversial play, *Sex*, and Ethel Barrymore performing in *Scarlet Sister Mary*. We also found that The Ziegfeld Follies featuring Fanny Bryce was a particular highlight.

Another factor that we wanted to address was the election. With the often contentious atmosphere politics tend to drift toward, we knew we didn't want to step into divisive commentary. What we found, to our delight and surprise, was the perfect show about a man who cleverly used his folksy anecdotal observations and down-to-earth style to poke fun at politicians, political programs, prohibition, gangsters and almost every controversial topic of the day. He did all of that and in turn was appreciated by a national audience and managed not to offend anyone. *The Will Rogers Follies* is the story of the life of this amazing man, told in the style of a Ziegfeld Follies production.

Will Rogers was an American cowboy from Oklahoma, born into a prominent Cherokee Nation family. The show cleverly follows his life, with the highlights as huge Ziegfeld production numbers. He really was a remarkable talent, turning his "little roping act" into a career as a Vaudeville performer, humorist, social commentator, and motion picture actor. In the 20s



**Director's Notes**

**LESLIE BEAUCHAMP**

**THE WILL ROGERS FOLLIES**  
Fri.-Sat., Nov. 9-10 & 16-17 • 8 p.m.  
Sun., Nov. 11 & 18 • 2:30 p.m.  
USF Performing Arts Center  
431 W. Berry St., Fort Wayne  
Tix.: \$12-\$15, ???

and 30s he was one of the world's most well-known celebrities. Since one of the "actors" in the show is the Voice of Ziegfeld, we thought it would be fun to include some of our own local celebrities as his voice. We are humbled to have Harvey Cocks, Douglas C. Evans, and Christopher J. Murphy lend their considerable talents to our production. In addition, we have been overwhelmed by the gorgeous set pieces that Rick Cartwright and his incredibly gifted team have created.

One of the most interesting facets of the show is the observation that "the more things change, the more they stay the same." The newspaper headlines and topics that Rogers commented on in the 20s and

**Continued on page 27**

ipfw dept of theatre



**Nov. 9 - 18, 2012**

Sign Language Interpreted  
Sunday, Nov. 18

**Studio Theatre in Kettler Hall**

With the beauty of a Greek tragedy,  
this contemporary drama shows us  
the triumph of love over hate.

Directed by Jeffrey Casazza

IPFW is an Equal Opportunity/Equal Access University.

**IPFW Box Office**  
**260-481-6555**  
[www.ipfw.edu/theatre](http://www.ipfw.edu/theatre)  
[www.ipfw.edu/tickets](http://www.ipfw.edu/tickets)

**Admission:**  
IPFW students free with ID  
All Others \$14 and under

DEPARTMENT OF THEATRE  
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS





# A Community's Loss

The Fort Wayne theatre community is mourning the loss of another brilliant talent. Wayne Schaltenbrand, one of the founders of Arena Dinner Theatre, passed away in his sleep on September 28.

His friends and colleagues remember him as being hilarious and naughty but with astounding acting range, having appeared in everything from *Dracula Baby* to *Death of a Salesman* and *Who's Afraid of Virginia Woolf*.

Robert Scrimm was 15 years old when he first met Schaltenbrand during an Arena production. "He was loud, brash, opinionated, and had a tendency to say some pretty inappropriate things," wrote Scrimm on a Facebook tribute page. "I instantly loved the guy."

Jane Frazier wrote that his "bawdy, brassy, big mouth was dirty and refreshing in a now sometimes too PC world."

Myra McFarland wrote that she "Loved him, wanted to strangle him, admired his talent, wanted to kick him in the ass. Wayne was a mass of contradictions - kind, thoughtful, abrasive, thoughtless, playful, drunk, etc. - and I miss him."

Suzan Moriarty remembered his softer side. "He was making some tough last-minute [casting] decisions. There was a woman, new to theatre, [who had] read well for him. [After] everyone else had gone, he called her over [and] told her how impressed he was with her audition, but explained in a very encouraging way why he wouldn't be able to use her for his show. His professionalism, compassion and encouragement humbled me. He took a moment that most of us run from and turned it into what community theatre is really about."

University of St. Francis theatre student Jade Sondra Haag, who appeared with Schaltenbrand in his final onstage role in USF's *Diary of Anne Frank* in 2010, recalled, "He liked that [the USF student actors] called him Grandpa Wayne. [He] was unapologetically himself. He always made me feel relaxed to be myself around him. He inspired others to do their best, as well."

"It's been a tough year for some of us theatre folks," wrote Robert Scrimm. "The last show I directed for Arena (*Squabbles*) is now missing two cast members, Wayne and my dear friend, John Hermes [who passed away in April]. I consider it an incredible honor that they took the time to grace my show with their incredibly funny performances ... I am a better person for having known and worked with them both."

"A few things I will always associate with Wayne: Lewd Halloween costumes. A whisper that can be heard over a running lawn mower. A laugh that every actor prays to hear from the crowd. Cargo shorts and flip flops. The smell of garlic. An impromptu paint job to the shop and himself. Perfectly dressed sets. 'Hey guy.' A full set of fingerprints on my fanny. Last but not least, Arena Theatre itself."

"It's difficult to think of Arena without Wayne. It's like taking a cornerstone from the theatre building. But this is the beauty of Wayne ... he cannot be removed from Arena. He will always be a part of the foundation. He will live on through all of us, in every performance, in every show. That's just the kind of impact that a guy like Wayne has."

jen@greenroomonline.org



**The Green Room**  
**JEN POIRY-PROUGH**

## FOLLIES - From Page 26

30s are eerily similar to what we see today. Although a staunch Democrat, Rogers was well-known for joking about both parties. A supporter of Roosevelt's New Deal, he wrote, "Lord, the money we do spend on government, and it's not one bit better than the government we got for one-third the money 20 years ago."

In one of his most famous radio addresses, "Bacon, Beans and Limousines," he spoke to the state of our country after the Depression. It is a striking commentary that applies to us today, just as much as it did 80 years ago.

"Here we are in a country with more wheat and more corn and more cotton and more money in the bank and more of everything in the world," he said. "There's not a product you can name that we haven't got more of than any country on Earth, and yet people are starving." For a humorist, he made sobering observations.

We invite you to sit back, relax, and enjoy the world of *The Will Rogers Follies*.

## Current Exhibits

### DAY OF THE DEAD/DIA DE LOS MUERTOS

— Traditional Mexican altars with sugar skulls, tissue-paper cut-outs and photos of the deceased are exhibited to commemorate this south-of-the-border holiday, **Tuesday-Sunday thru Nov. 4** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**DECATUR SCULPTURE WALK** — Art event featuring original life-size sculptures by local artists, **daily thru May 31, 2013** at Second Street business district, Decatur, free, [www.decatursculpturewalk.com](http://www.decatursculpturewalk.com)

**DISEASE DETECTIVES** — Interactive exhibit that examines the emerging and re-emerging diseases that plague mankind, **Wednesday-Sunday thru Jan. 6, 2013** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, [www.sciencecentral.org](http://www.sciencecentral.org)

### FIRE & ICE: THE POWER OF THE MASK

— A celebration of Carnival with artworks by Elizabeth Balzer, **Friday-Sunday thru Nov. 4** at 3R Gallery, Fort Wayne, 493-0913, [www.3rgallery.com](http://www.3rgallery.com)

**JEFF CRANE** — Photography exhibition, **Friday-Saturday or by appointment thru Nov. 10** at the Lotus Gallery, Fort Wayne, 420-9642, [lotusfw.com/lotusfw.com/Upcoming\\_Events.html](http://lotusfw.com/lotusfw.com/Upcoming_Events.html)

**JEFF STRAYER** — Art that explores the question of whether abstract art has limitations, **daily thru Nov. 13** in the IPFW Visual Arts Gallery, Fort Wayne, 481-6705, [www.ipfw.edu/vpa](http://www.ipfw.edu/vpa)

### JUST A BUNCH OF POTTERS 13TH ANNUAL SHOW

— Contemporary and traditional pottery and mixed media pieces, **Saturday-Sunday, Nov. 3-4** (opening reception 6-9 p.m., **Friday, Nov. 2**) in the North Pointe Woods Clubhouse, Fort Wayne, 417-4309

### MIDWEST DRAWING INVITATIONAL

— Contemporary drawings by national artists working in a variety of styles, **daily thru Nov. 21** in the Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edusfarteventsgalleries](http://www.sf.edusfarteventsgalleries)

## Calendar • Art & Artifacts

### RICK, LOUISE AND AUSTIN CARTWRIGHT: RECENT PAINTINGS

— New works by the University of Saint Francis School of Creative Arts Dean, Rick Cartwright; high school art teacher, Louise Cartwright; and artist Austin Cartwright, **Tuesday-Saturday thru Nov. 15** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, [www.crestwoodsgallery.com](http://www.crestwoodsgallery.com)

**ROOM FOR HOPE** — Works by prominent Bethlehem, Jerusalem and Gaza artists, **daily thru Nov. 16** in the First Presbyterian Church Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**SCULPTURE: CHAOS TO CLARITY** — The art of Michael Burman, **Monday-Friday or by appointment thru Nov. 3** in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, [www.grace.edu](http://www.grace.edu)

### SOCA ALUMNI AND FACULTY EXHIBITION

— Artwork displaying a wide variety of media and artistic approaches, **daily thru Dec. 16** in the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edusfarteventsgalleries](http://www.sf.edusfarteventsgalleries)

**STREET BANNER CONTEST** — Area art students submit original holiday-themed entries, **daily, Nov. 1-Dec. 2** at Clark Gallery, Honeywell Center, Wabash, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**TYPOGRAPHY & BOOK ART** — Displaying the process of arranging type along with books made into art, **Tuesday-Sunday thru Nov. 28** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**A VINTAGE AUTUMN** — Autumnal images with wine, vineyards and all fall's splendor, **Tuesday-Saturday thru Nov. 17** (opening reception 6-10 p.m., **Friday, Nov. 2**) at Castle Gallery, Fort Wayne, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

## Artifacts

### ART EVENTS

#### IPFW SENIOR BACHELOR OF FINE ARTS AWARDS CEREMONY/RECEPTION

— Awards presentation and reception for graduating seniors' thesis projects, **6:30-9 p.m. Friday, Nov. 9** at Cinema Center Gallery, Fort Wayne, 481-6705, [www.ipfw.edu/vcd](http://www.ipfw.edu/vcd)

**SHIPSEWANA ICE FESTIVAL** — Individuals and teams of ice carvers create themed sculptures, **10 a.m.-8 p.m. Thursday-Saturday, Dec. 27-29** throughout Shipshewana business es, 768-4725, [www.shipshewana.com/festivals](http://www.shipshewana.com/festivals)

### CALL FOR ENTRIES

**ARTIST CALL FOR PROPOSAL** — Public art initiative, sculpture with a purpose call for proposals for sculptural bike racks to be displayed in 2014, proposal due **5 p.m. Monday, Dec. 3** at Auer Center for Arts and Culture, Fort Wayne, [www.ipfw.edu/sculpture/artists](http://www.ipfw.edu/sculpture/artists)

## Coming Exhibits

### NOVEMBER

#### SENIOR BACHELOR OF FINE ARTS EXHIBIT

— Graduating seniors display their thesis projects, **Tuesday-Sunday, Nov. 9-Dec. 16** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

#### CELEBRATING A RETROSPECTIVE OF JULIA MEEK'S ARTWORK FOR EASTER SEALS ARC

— Meek's 27 "Portraits of Pride" and six "City Of" scenes will be on display, **Tuesday-Sunday Nov. 10-30** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

#### JOEL FREMION: MASTER OF THE 21ST CENTURY COLLAGE

— Exhibit highlights the artist's evolution of "fabric collage" — a process of sewing thousands of scraps into a pictorial whole, **Tuesday-Sunday Nov. 10-Jan. 20, 2013** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

# Designs Brought to Realization

Since I joined IPFW Department of Theatre I have been taking courses to help me prepare for reaching my goal of becoming a costume designer. I have been working towards the day that I could pour all of my recently acquired knowledge and skill into a show, a show that would become the culmination of my costume design studies. Having the opportunity to design *The Women of Lockerbie* is the finale I sought.

The beginning of my costume design process for *Lockerbie* was something very familiar. I have worked on many class projects that required reading scripts, collecting research and drawing out designs, but *Lockerbie* added an extra step to the process: realization. My designs were not just staying on a piece of watercolor paper this time; they were being realized, coming to life. *Lockerbie* gave me the chance to learn how to communicate what my designs were hoping to achieve and then at-

## Production Notes

**JESSICA SOKOLOWSKI**

tempt to achieve it. Because *Lockerbie* is a fairly contemporary play finding costumes was not very difficult. However, on my search for the appropriate costume pieces I always had to keep in mind practical aspects of the costumes, such as fit and shape (aspects that would affect the actor's movement) which makes the realization process more challenging. Once the best possible costume piece is found, or built, it is time for a fitting — and it is incredibly exciting to finally fit a costume to an actor. An actor finally in costume leaves me excited at the thought of seeing them on stage, hoping that what I have created plays a hand in the success of our production.

Jessica Sokolowski is the student costume designer for IPFW Department of Theatre's production of *The Women of Lockerbie*.

**THE WOMEN OF LOCKERBIE**  
Fri.-Sat., Nov. 9-10 & Thurs.-Sat.,  
Nov. 15-17 • 8 p.m.  
Sun., Nov. 18 • 2 p.m.  
Studio Theatre, IPFW  
2101 E. Coliseum Blvd. • Fort Wayne  
Tix.: \$5-\$14 thru box office,  
260-481-6555



## This Week

**CUTTING FOR THE FIGHT AGAINST BREAST CANCER** — Benefit for Allison Stier with haircuts, hair treatments, pink streaks, massages and a raffle, **12 noon-4 p.m. Sunday, Nov. 4** at Studio Eclipse Salon, Fort Wayne, freewill donation, 348-3350

**FALL BIRD FESTIVAL** — Exhibits featuring all types of birds and bird-related products, **10 a.m.-4 p.m. Sunday, Nov. 4** at Allen County Fairgrounds, Fort Wayne, \$3 (under 12, free), 693-1521

**FAMILY GARDEN CLOSE-UP** — Guided exploration with live animals and specialized plants found in the desert habitat, **11 a.m.-1 p.m. Saturday Nov. 3** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

**FORT WAYNE BALLET'S PRINCESS TEA** — Dancing, crafts, tea, champagne for adults, silent auction and a performance by the Fort Wayne Ballet, **2-4 p.m. Sunday, Nov. 4** at Fort Wayne Country Club, Fort Wayne, \$35, 484-9646, www.fortwayneballet.org

**MIAMI INDIAN HERITAGE TRADER DAYS** — Vendors, craftsmen and artists selling Native American items, **10 a.m.-5 p.m. Saturday, Nov. 3 and 12 noon-4 p.m. Sunday, Nov. 4** at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, free, 426-2882, www.fwhistorycenter.com

**NOVEMBER COOKING DEMOS** — Cooking demonstration of coconut orange macaroons, **1 p.m. Friday, Nov. 2**; gluten free raw pear pie with date and nut crust, **10 a.m. Saturday, Nov. 10**; butternut squash and pear sauté, **2 p.m. Saturday, Nov. 17**; and sautéed chicken breast with sage, **1 p.m. Monday, Nov. 26** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

**OLD FORT CLUSTER DOG SHOW** — Dogs of all breeds, shapes and sizes compete for prizes, **8 a.m.-5 p.m. Thursday-Sunday, Nov. 1-Nov. 4** at Allen County War Memorial Coliseum, Fort Wayne, free w/pet food donation, www.neikc.org

**ORCHID SHOW** — Showcase of orchids from regional growers and orchid related merchandise, **12-5 p.m. Saturday Nov. 3 and 12-4 p.m. Sunday Nov. 4** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6440, www.botanicalconservatory.org

**SEAFOOD BOIL** — Cocktails followed by dinner featuring New Orleans style cuisine and both live and silent auctions to benefit Anthony Wayne Area Council of the Boy Scouts, **6 p.m. Saturday, Nov. 3** at Sweetwater Sound, Fort Wayne, \$250/person, \$1,000/table, 432-9593

**STAR GAZING w/SPECIAL PLUTO** — Telescopic viewing of Pluto at the Jefferson Township Park, New Haven, for **2 hours starting one hour after sunset Saturday, Nov. 2 and every clear Saturday thru Nov. 24**, free, donations accepted, fortwayneastronomicalsociety.com

**WINE & STEIN** — A taste for hearing and silent auction with live music and local foods, **7-10 p.m. Friday, Nov. 2** at Sweetwater Sound, Fort Wayne, \$35, 602-3276

## Lectures, Discussions, Films

**THE PAN-NATIVE VISION OF TECUMSEH** — In honor of Native American heritage month Chief Brian Buchanan of the Miami Nation will greet, followed by a panel discussion, **12-1:15 p.m. Thursday, Nov. 1**, at Walb Student Union, IPFW, Fort Wayne, free, 481-6847, events.ipfw.edu

**SMALL BUSINESS CONFERENCE** — Lunch, refreshments and lessons in business from a panel of small business owners, **7:30 a.m.-2 p.m. Thursday, Nov. 1** at Public Safety Academy of Northeast Indiana, Fort Wayne, \$24 (under 21, \$10), 439-8200, www.canihelp.org

**SMART GIRLS, BRILLIANT WOMEN LUNCHEON** — Health, fitness, prevention/education and self-esteem luncheon with keynote speaker Helen Frost, for girls ages 10-15, **12 p.m. Thursday, Nov. 1** at the Boys and Girls Club of Fort Wayne, Fairfield location, Fort Wayne, \$75, 744-0998, www.fbgcfw.org

**MICHAEL GALBRAITH: JEAN-BAPTISTE DE RICHARDVILLE** — Part of the George R. Mather Sunday Lecture Series, the executive director of ARCH will discuss Jean Baptiste de Richardville and diplomatic skills in treaty-making, **2 p.m. Sunday, Nov. 4** at the History Center, Fort Wayne, free, 426-2882, www.fwhistorycenter.com

**JON MEACHAN, HISTORIAN & AUTHOR** — "Thomas Jefferson: The Art of Power": The Pulitzer Prize-winning author depicts the life of one of America's most prominent founding fathers as part of the Omnibus Lecture series, **7:30 p.m. Wednesday, Nov. 7**; at Auer Performance Hall, IPFW, Fort Wayne, free, tickets required, 481-6495, ipfw.edu.box-office

**INSPIRATION OF SCRIPTURE IN "DEI VERBUM"** — Part of the University of Saint Francis Faculty lecture series, Dr. Lance Richey discusses "Dei Verbum": dogmatic constitution on Divine revelation, **3 p.m. Sunday, Nov. 11** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

**HEATHER'S CLOSET** — Domestic violence awareness benefit with speaker Joni Kuhn, **6 p.m. Wednesday, Nov. 14** at Bishop Luers High School, room 104, Fort Wayne, free, 456-1261, www.bishopluiers.org

**FINDING OUR VOICE, SHARING OUR SPIRIT WITHIN AND ACROSS CULTURES** — A three part workshop, **9 a.m.-4 p.m. Saturdays, Nov. 17 and Dec. 15** at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, free, 420-0765

**WARREN MILLER SKI FILM** — Presented by Fort Wayne Ski Club, **7 p.m. Tuesday-Wednesday, Nov. 27-28** at the Magee-O'Connor Theater, Andorfer Commons, Indiana Institute of Technology, Fort Wayne, \$10, 417-9927

**CIRCLE OF WOMEN LUNCHEON** — YWCA luncheon on the prevalence of teen and young adult dating violence with keynote speaker Johanna Orozco, **11:30 a.m.-1:30 p.m. Thursday, Nov. 29** at Fort Wayne Marriott, Fort Wayne, \$100 donation, 424-4908, www.ywca.org/nein

**AN EASTERN ASSESSMENT OF VATICAN II** — Part of the University of Saint Francis Faculty lecture series with a discussion from Dr. Adam DeVille, **3 p.m. Sunday, Dec. 16** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

**TRENT AND VATICAN II: TWO ANNIVERSARIES OF TWO MISUNDERSTOOD COUNCILS** — Part of the University of Saint Francis Faculty lecture series with guest lecturer Rev. John O'Malley, S.J., Georgetown University, Washington, D.C., **7 p.m. Friday, Feb. 1, 2013** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

## Authors, Reading,

## Poetry

**FIRST FRIDAY READINGS** — Featuring David Baratier and Curtis Crisler **7:30 p.m. Friday, Nov. 2** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — PAWS to read, **6:30 p.m. Thursdays thru Oct. 25**; Storytime for preschools, day-cares and other groups **10 a.m. 10:30 a.m. & 11 a.m. Fridays thru Oct. 26**; 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**

**MAIN BRANCH** — Discover Crew program: Fractured Fairy Tales for students in grades, **1-3 4:15 p.m. Wednesdays thru Nov. 7**, registration required, 356-2900

**MAIN BRANCH** — PAWS to Read for children ages 6-12, by appointment only, **Saturdays thru Nov. 17**, 356-0824

**MAIN BRANCH** — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**, babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**, registration required, 356-2900

**MARKLE BRANCH** — Discover Crew program: Fractured Fairy Tales for students in grades 1-4, **4:45 p.m. Tuesdays thru Nov. 6**, registration required, 758-3332

**MARKLE BRANCH** — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

**MARKLE BRANCH** — PAWS to Read for children ages 6-12, by appointment only, **Saturday, Nov. 3**, 758-3332

## Kid Stuff

**SATURDAY MORNING ART CLASS** — Open to students in grades 1-8 who will be introduced to a variety of processes, artists and cultures, **9-11 a.m. Saturdays thru Dec. 1** at University of Saint Francis School of Creative Arts, Fort Wayne, \$75, registration advised/enrollment limited, 399-7700 ext. 8001, www.sf.edu/sf/art/ community

**DAY OF THE DEAD OPEN HOUSE** — Opportunity to learn about traditional Mexican holiday that celebrates the lives of the dead, **2-4 p.m. Saturday-Sunday, Nov. 3-4** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

**LEGO CLUB** — Lego building for ages 5-12 lead by John Cheesbrow, **6-7 p.m. Wednesdays, Nov. 7 and Dec. 12** at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$10, 424-7195, www.artlinkfw.com

**DRAWING CLUB** — Artist Rebecca Stockert guides ages 11-18 through different formal drawing exercises and techniques, **1-3 p.m. Saturdays, Nov. 10, Nov. 24, Dec. 8 and Dec. 22**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$15-\$200, 424-7195, www.artlinkfw.com

**LUNCH WITH AN IPFW SCIENTIST** — Learning about the world through sampling with Yvonne Zubovic, **1 p.m. Saturday, Nov. 10** at Science Central, Fort Wayne, \$10-\$16, 424-2400, events.ipfw.edu

**KIDS' ART EXPLORATION** — Create a Picasso print with instruction by Erin Patton-McFarren, **6-7 p.m. Wednesday, Nov. 14**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$36, 424-7195, www.artlinkfw.com

**RADKIDS SAFETY EDUCATION** — National program that teaches how to "Resist Aggression Defensively," **2-3 p.m. Wednesdays thru Nov. 21**, at Allen County Public Library Downtown Branch, Fort Wayne, free (registration required), 421-1220, www.acpl.lib.in.us

**BREAKFAST WITH SANTA** — Presented by Macy's, featuring the Grande Pipe Organ, **9:30-11 a.m. Friday-Saturday, Nov. 23-24** at the Embassy Theatre, Fort Wayne, \$12.50, reservation only, 424-5665, www.fwembassytheatre.org

**KIDS' ART EXPLORATION** — Create a Warhol print inspired by Andy Warhol with instruction by Erin Patton-McFarren, **6-7 p.m. Wednesdays, Dec. 5 and Dec. 19**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$36, 424-7195, www.artlinkfw.com

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Beginner open dancing **8:30-9:30 p.m. Thursday, Nov. 1** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

**BALLROOM DANCING** — Group class and open dancing, **8-10 p.m. Friday, Nov. 2** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

**BENEFIT DINNER AND DANCE** — Music by Biff and the Cruisers, dinner and dancing, **5:30 p.m. Saturday, Nov. 3** at Knights of Columbus, Fort Wayne, \$20, 417-5495

**BALLROOM DANCING** — Open dance party, **7-9 p.m. Saturday, Nov. 3** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

**OPEN DANCE** — Singles, couples open social dance, **6-10 p.m. Sundays, Nov. 4, Nov. 18, Dec. 2, Dec. 16 and Dec. 30** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Nov. 10, Dec. 8 and Jan. 12**, at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

**CONTRA DANCE** — Lessons and open dance with live music **8-11 p.m. Saturday, Nov. 17** at North Campus Building, University of Saint Francis, Fort Wayne, \$5-8, USF students & employees free w/ID, 224-1905, www.contrafortwayne.org

## Instruction

**ARTLINK CLASSES** — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

**DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN** — Yoga and zumba instruction, **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

**FITNESS FUN** — Group fitness, **3-3:45 p.m. Sunday, Nov. 4** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

**DYNAMIC EMBODIMENT FOR ALL** — Workshop on specific instruction of teaching movement to children and adults with disabilities with Dr. Martha Eddy **9:30-11:30 a.m., 1-3 p.m. and 6-8 p.m. Thursday and Friday, Nov. 8-9 and 12-6 p.m. Saturday Nov. 10** at Fort Wayne Dance Collective, Elliot Studio and various locations, Fort Wayne, \$25-\$175, 424-6574, www.fwdc.org

**CALL OF THE WILD** — How to mimic nature and create a healthy ecosystem with Marissa Jones **6:30-7:30 p.m. Thursday, Nov. 8 (registration by Thursday, Nov. 1)** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org



**O' CHRISTMAS TREE** — Judy Reifenberg from St. Joe Tree Farm provides information on how to select a tree and other fun uses for the tree, **9:30-11 a.m. Saturday Nov. 10 (registration by Friday, Nov. 2)** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**DRUMMING CLASS** — Practice visualization to accomplish intentions and clarify issues, **6:45 p.m. Friday, Nov. 16** at Creeare Ranch, Columbia City, \$10 donation, 229-0874, [www.creeareranch.com](http://www.creeareranch.com)

**LEARN TO CURL** — Instruction for "curling" involving two teams sliding stones across ice, **5-7 p.m. Sundays, Nov. 18 and Dec. 16** at Lutheran Health Sports Center, Fort Wayne, free, 438-0689, [fortwayne-curling.com](http://fortwayne-curling.com)

**EVERGREEN CENTERPIECE WORKSHOP** — Create a holiday centerpiece from fresh, mixed evergreens with Penny Krebs, **9-10:30 a.m. Friday Nov. 30 and Saturday, Dec. 1** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne  
**FRIDAY, Nov. 23** vs. Erie BayHawks, 7:30 p.m.

**SUNDAY, Nov. 25** vs. Maine Red Claws 5 p.m.

**WEDNESDAY, Nov. 28** vs. Canton Charge, 7 p.m.

**FRIDAY, Nov. 30** vs. Iowa Energy, 7:30 p.m.

**FRIDAY, Dec. 14** vs. Maine Red Claws 7:30 p.m.

**SATURDAY, Dec. 15** vs. Springfield Armor, 7:30 p.m.

**TUESDAY, Dec. 18** vs. Canton Charge, 7 p.m.

**FRIDAY, Dec. 28** vs. Texas Legends, 7:30 p.m.

### HOCKEY

**KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, Nov. 9** vs. Evansville Icemen, 8 p.m.

**FRIDAY, Nov. 16** vs. Toledo Walleye, 8 p.m.

**SATURDAY, Nov. 17** vs. Evansville Icemen, 7:30 p.m.

**THURSDAY, Nov. 22** vs. Kalamazoo Wings, 7:30 p.m.

**SATURDAY, Nov. 24** vs. Toledo Walleye, 7:30 p.m.

**WEDNESDAY, Dec. 12** vs. Kalamazoo Wings, 7:30 p.m.

**SUNDAY, Dec. 16** vs. Kalamazoo Wings, 5 p.m.

**WEDNESDAY, Dec. 19** vs. Cincinnati Cyclones, 7:30 p.m.

**SATURDAY, Dec. 22** vs. Trenton Titans, 7:30 p.m.

**THURSDAY, Dec. 27** vs. Toledo Walleye, 7:30 p.m.

**SATURDAY, Dec. 29** vs. Elmira Jackals, 7:30 p.m.

**MONDAY, Dec. 31** vs. Toledo Walleye, 7:30 p.m.

## Sports & Recreation

**EXTREME DODGEBALL** — 4-man teams compete, **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)

**VETERAN'S MARATHON** — Annual Veteran's marathon to benefit servicemen and women of Indiana, **8 a.m. Friday, Nov. 9** at Courthouse Square, Columbia City, \$35-\$90, 229-3324

## Tours & Trips

**IPFW CHICAGO SHOPPING TRIP** — Fall shopping getaway with family and friends, **7 a.m.-10 p.m. Saturday, Nov. 3**, departing from IPFW parking lot 12, Fort Wayne, \$40, reservations by **Wednesday, Oct. 31**, 485-8724

**EXPERIENCE AUSTIN** — Five nights in Austin, Texas at the Driskill Hotel, breakfasts, dinner with Sommelier pairing, museum admission and flights included, **Tuesday, Jan. 29-Sunday, Feb. 3**, \$1950 per person (based on double occupancy) \$750 deposit due **Thursday, Nov. 15**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**ROCK WITH DOC IN JAMAICA** — Four-, seven- or nine-night excursions with Rock 104s Doc West at the Riu Negril resort in Jamaica, **Thursday, Feb. 7-Saturday, Feb. 16, Saturday, Feb. 9 thru Wednesday, Feb. 13, or Saturday, Feb. 9 thru Saturday, Feb. 16**, costs vary, 434-6618, [www.travlead.com](http://www.travlead.com)

## Volunteers

**BLACK PINE ANIMAL SANCTUARY** — Volunteers needed to help build permanent habitats for the park's animal population, 636-7383

**H.O.P.E. FOR ANIMALS** — Volunteers needed to work with an organization whose mission is to eliminate euthanasia of healthy, adoptable pets through education, low-cost spay and neuter surgeries and support of rescue and adoption. To volunteer in Fort Wayne, call 420-7729

**VOLUNTEERS FOR RAPE CRISIS HOTLINE** — Fort Wayne Women's Bureau needs volunteers to work several shifts per month by carrying a pager and returning calls. Scheduling is flexible. Volunteers receive 20 hours of training prior. 424-7977

## November

**CRAFT CAFE** — Crafting, coffee and conversation, **6:30-8:30 p.m. Thursdays, Nov. 8 and Dec. 13** at Allen County Public Library, Main Branch, Fort Wayne, free, 421-1210

**HOLIDAY EXTRAVAGANZA PREVIEW PARTY** — Advanced look at arts and crafts show to benefit Community Harvest Food Bank, **5 p.m.-9 p.m. Friday, Nov. 9** at Allen County War Memorial Coliseum, Fort Wayne, \$45, 866-625-6161, [www.womensexpo.org](http://www.womensexpo.org)

**DEAF FESTIVAL** — Guest speakers, entertainment, bake and craft sale to benefit Deaf Camp **9 a.m.-4 p.m. Saturday, Nov. 10** at Allen County Fairgrounds, Fort Wayne, \$1 donation, 585-6626

**VETERANS DAY PARADE** — Parade will travel north on Parnell Ave. to the Memorial Coliseum, **11 a.m. Saturday, Nov. 10**, Fort Wayne, free, 424-3700

**CHRISTMAS LIGHT PARADE** — Processional winds through downtown and includes traditional tree lighting, carolers and live Nativity scene, **6 p.m. (dusk) Saturday, Nov. 10** downtown Shipshewana, free, 768-4725, [www.shipshewana.com](http://www.shipshewana.com)

**TASTE OF HOME COOKING SHOW** — Home cooking demonstrations, vending, music and local foods, **4 p.m. Tuesday, Nov. 13** at The Grand Wayne Center, Fort Wayne, \$15-\$50 481-8484, [www.grandwayne.com](http://www.grandwayne.com)

**HAMFEST & COMPUTER EXPO** — Ham radio exhibition and Indiana State Convention for the American Radio Relay League, the national organization for amateur radio operators, **9 a.m.-4 p.m. Saturday, Nov. 17 and 9 a.m.-3 p.m. Sunday, Nov. 18** at Allen County War Memorial Coliseum, Fort Wayne, \$4-\$6, 489-6700, [www.fortwaynehamfest.com](http://www.fortwaynehamfest.com)

**HOLIDAY PICTURES FOR A PURPOSE** — 5x7 family photos and furry friends photos to benefit HOPE for Animals, **11 a.m.-3 p.m. Saturday, Nov. 17 and 12-3 p.m. Sunday, Nov. 18** at HOPE for Animals, Fort Wayne, \$7.99, 420-7729, [www.hope-for-animals.org](http://www.hope-for-animals.org)

**MODEL RAILROAD SHOW & SWAP MEET** — Model railroad exhibits, operating train layouts and sale, **9 a.m.-2 p.m. Saturday, Nov. 17** at Coliseum Bingo, Fort Wayne, \$4-\$6 (under 12, free), 490-9999

**FORT WAYNE WINE OPENER** — Array of wines and local cuisine to benefit the Indiana Chapter of the Cystic Fibrosis Foundation, **5:30-10 p.m. Saturday, Nov. 17**, \$55-\$250, 317-202-9210, [www.indiana.cff.org/ftwaynewine](http://www.indiana.cff.org/ftwaynewine)

**CHRISTMAS PARADE** — Parade begins at Delkalbe County Fairgrounds and ends at Court Yard Park, **7 p.m. Tuesday, Nov. 20**, free, 925-3113, [www.daba4auburn.org](http://www.daba4auburn.org)



# WE'VE RECENTLY GIVEN AWAY TICKETS TO

**BOB DYLAN, NINE INCH NAILS, LYNRYD SKYNYRD, GORDON LIGHTFOOT, BLACK STONE CHERRY, WILLIE NELSON, HOOBASTANK, EILEEN JEWELL, DEREK TRUCKS BAND, BLACK LABEL SOCIETY, STEPPIN' IN IT W/RACHAEL DAVIS, FORT WAYNE DERBY GIRLS, TEMPTATIONS, GARY PUCKETT, BUCKWHEAT ZYDECO, SICK PUPPIES, FRANKENSTEIN, REO SPEEDWAGON, LIFEHOUSE, BUCKCHERRY, HALESTORM, BAY CITY ROLLERS, 311, STYX, HERE COME THE MUMMIES, THE GLASS MENAGERIE, THE FESTIVAL OF TREES, JOHN MELLENCAMP, PUDDLE OF MUDD, DONNIE BAKER, ALTER BRIDGE, FESTIVAL OF TREES, ZAC BROWN BAND, EGYPT CENTRAL, IKE REILLY ASSASSINATION, OTEP, TRANS-SIBERIAN ORCHESTRA, REVOLUTION, ILL NINO, LORETTA LYNN, LITTLE RIVER BAND, SALIVA, BO BICE, DISTURBED, SEVENDUST, HINDER, BLIND MELON, JAKE OWEN, GRETCHEN WILSON, LOVERBOY, COLLECTIVE SOUL, BLUES TRAVELER, PAPA ROACH, NONPOINT, MIKE EPPS, THIRD EYE BLIND, SHINEDOWN, GUSTER, FILTER, 10 YEARS, THREE DAYS GRACE, ROB ZOMBIE, OVER THE RHINE, RED, DROWNING POOL, KEITH SWEAT, AFROMAN, LEON REDBONE, BREAKING BENJAMIN, WIDESPREAD PANIC, SMASHMOUTH, MOE., MUSHROOMHEAD, GODSMACK, SAVING ABEL & RED, DUKE TUMATOE, SUPERCHIC[K], GIN BLOSSOMS, DR. DOG, SHADOWS FALL, ROBERT RANDOLPH, SHAMAN'S HARVEST, FORT WAYNE CINEMA CENTER, B.B. KING, SEETHER, O.A.R., FIRST PRESBYTERIAN THEATER, BBQ RIBFEST, SICK PUPPIES, JON McLAUGHLIN, JACKYL, SUGARLAND, TED NUGENT, MOLLY HATCHET, JIM BRICKMAN, ANTHONY GOMES, GEORGE CARLIN, LAMB OF GOD, DMX, QUEENSRYCHE, WOLFMOTHER, ANOTHER BLACK DAY, RICHIE HAVENS, EDDIE MONEY, FORT WAYNE BALLET, MARTIN SHORT, PRESIDENTS OF THE UNITED STATES, GRAND FUNK, THUNDER FROM DOWN UNDER, THEORY OF A DEADMAN, ALL THAT REMAINS, TIM ROGERS, HILLBILLY CASINO**

**Sign up today for whatsup2nite & never miss a thing.**

**[www.whatsup.com](http://www.whatsup.com)**

**digitracks**  
**8 HOURS**  
**\$350**  
**260.433.6606**  
**digitracksrecording.com**

where creative energy moves

**Fort Wayne Dance collective**

- Modern
- Ballet
- Creative Mvt.
- Yoga
- Hip Hop
- And More!

(260) 424-6574 • [fwdc.org](http://fwdc.org)

**Membership Makes The Difference**

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

**Fort Wayne Musicians Association**

Call Bruce Graham for more information  
**260-420-4446**



## ART & MUSEUMS

**ARTLINK**  
WWW.ARTLINKFW.COM  
**FORT WAYNE MUSEUM OF ART**  
WWW.FWMOA.ORG  
**NORTHSIDE GALLERIES**  
WWW.NORTHSIDEGALLERIES.COM  
**UNIVERSITY OF SAINT FRANCIS**  
WWW.SF.EDU/SF/ART

## ATTRACTIONS

**THE HAUNTED JAIL**  
WWW.COLUMBIACITYHAUNTEDJAIL.COM

## CINEMA

**FORT WAYNE CINEMA CENTER**  
WWW.CINEMACENTER.ORG

## DANCE

**FORT WAYNE BALLET**  
WWW.FORTWAYNEBALLET.ORG  
**FORT WAYNE DANCE COLLECTIVE**  
WWW.FWDC.ORG

## DINING & NIGHTLIFE

**AFTER DARK**  
WWW.MYSPACE.COM/AFTERDARKFW  
**THE ALLEY SPORTS BAR**  
WWW.PROBOWLWEST.COM  
**BEAMER'S SPORTS GRILL**  
WWW.MYBEAMERS.COM  
**BERLIN MUSIC CLUB**  
WWW.REVERBNATION.COM/VENUE/BERLINMUSICPUB  
**CALHOUN ST. SOUPS, SALADS & SPIRITS**  
WWW.MYSPACE.COM/CALHOUNSOUPSSALADSSPIRITS  
**CHAMPIONS SPORTS BAR**  
WWW.CHAMPIONSFORTWAYNE.COM  
**CHECKERZ BAR & GRILL**  
WWW.CHECKERZBAR.COM  
**COLUMBIA STREET WEST**  
WWW.COLUMBIASTREETWEST.COM  
**DEER PARK IRISH PUB**  
WWW.DEERPARKPUB.COM  
**DON HALL'S FACTORY**  
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=30  
**DON HALL'S TRIANGLE PARK**  
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=38  
**DUPONT BAR & GRILL**  
WWW.DUPONTBARANDGRILL.COM  
**FIREFLY COFFEE HOUSE**  
WWW.FIREFLYCOFFEEHOUSEFW.COM  
**LATCH STRING BAR & GRILL**  
WWW.MYSPACE.COM/LATCHSTRING  
**LUCKY LADY**  
WWW.WWW.ALUCKYLADY.NET  
**MAD ANTHONY BREWING CO.**  
WWW.MADBREW.COM  
**PIERE'S ENTERTAINMENT CENTER**  
WWW.ITSTHEPARTY.COM  
**RUSTY SPUR SALOON**  
WWW.RUSTYSPURBAR.COM  
**SHOWGIRL III**  
WWW.SHOWGIRL3.NET  
**SKULLY'S BONEYARD**  
WWW.FACEBOOK.COM/SKULLYSBONEYARD  
**SNICKERZ COMEDY BAR**  
WWW.SNICKERZCOMEDYCLUB.BIZ  
**THE YELLOW BIRD**  
HTTP://YELLOWBIRDFW.COM

## KARAOKE/DISC JOCKEYS

**AMERICAN IDOL KARAOKE**  
WWW.FACEBOOK.COM/AMERICANIDOLKARAOKE

## MEDIA

**FORT WAYNE MUSIC**  
WWW.FORTWAYNEMUSIC.COM  
**LOCL.NET**  
WWW.LOCL.NET

**WBVR 98.9 THE BEAR**  
WWW.989THEBEAR.COM

**WHATZUP**  
WWW.WHATZUP.COM

**WXKE ROCK 104**  
WWW.ROCK104RADIO.COM

## MUSIC SERVICES & SUPPLIES

**DIGITRACKS**  
WWW.DIGITRACKSRECORDING.COM  
**FORT WAYNE MUSICIANS ASSOCIATION**  
HTTP://FWMA.US  
**SWEETWATER SOUND**  
WWW.SWEETWATER.COM  
**WOODEN NICKEL MUSIC STORE**  
WWW.WOODENNICKELMUSICFORTWAYNE.COM

## PERFORMERS

**A SCORE BEFORE**  
WWW.FACEBOOK.COM/ASCOREBEFORE  
**A SICK WORLD**  
WWW.FACEBOOK.COM/ASICKWORLDDBAND  
**ALLAN & ASHCRAFT**  
WWW.ALLANANDASHCRAFT.COM  
**BACKWATER**  
WWW.BACKWATERBAND.NET  
**BIFF & THE CRUISERS**  
WWW.BIFFANDTHECRUISERSBAND.COM  
**BIG MONEY & THE SPARE CHANGE**  
WWW.FACEBOOK.COM/BIGMONEYANDTHESPARCHANGE  
**MIKE CONLEY**  
WWW.MIKECONLEY.NET  
**JOHN CURRAN & RENEGADE**  
WWW.FTW-RENEGADE.COM  
**DOWNSTAIT**  
WWW.MYSPACE.COM/DOWNSTAIT  
**ELEPHANTS IN MUD**  
WWW.ELEPHANTSINMUD.BANDCAMP.COM  
**THE FREAK BROTHERS**  
WWW.FREAKBROTHERSONLINE.COM  
**TIM HARRINGTON BAND**  
WWW.MYSPACE.COM/TIMHARRINGTONBAND  
**THE JAENICKE CONSORT INC.**  
WWW.JCONSORT.COM  
**JOE JUSTICE**  
WWW.JOEJUSTICE.LIVE.COM  
**KILLNANCY**  
WWW.KILLNANCY.COM  
**KILL THE RABBIT**  
WWW.KTRROCKS.COM  
**LEFT LANE CRUISER**  
WWW.MYSPACE.COM/LEFTLANECRUISER  
**MARSHALL LAW**  
WWW.ROGERMARSHALLBAND.COM  
**MIKE MOSES**  
HTTP://MIKEMOSESPRESENTS.COM  
**MY LOST TRIBE**  
WWW.MYLOSTTRIBE.NET  
**PINK DROID**  
HTTP://PINKDROID.COM

## REMNANTS

WWW.REMNANTSBAND.COM  
**PAUL NEW STEWART**  
WWW.REVERBNATION.COM/PAULNEWSTEWART

**UNLIKELY ALIBI**  
WWW.MYSPACE.COM/UNLIKELYALIBI

**URBAN LEGEND**  
WWW.TURBANLEGEND.COM

## ORGANIZATIONS

**DOWNTOWN IMPROVEMENT DISTRICT**  
WWW.DOWNTOWNFORTWAYNE.COM

**THE FRAMEWORK**  
HTTP://THEFRAMEWORKFORTWAYNE.WORDPRESS.COM

## RETAIL

**3 RIVERS CO-OP NATURAL GROCERY**  
WWW.3RIVERSFOOD.COOP

## SPORTS & RECREATION

**CREEARE RANCH**  
WWW.CREEARERANCH.COM

## THEATER & DANCE

**ALL FOR ONE PRODUCTIONS**  
WWW.ALLFORONEFW.ORG  
**FIRST PRESBYTERIAN THEATER**  
WWW.FIRSTPRESBYTERIANTHEATER.COM  
**FORT WAYNE CIVIC THEATRE**  
WWW.FWCIVIC.ORG  
**FORT WAYNE YOUTHEATRE**  
WWW.FORTWAYNEYOUTHEATRE.ORG  
**IPFW DEPT. OF THEATRE**  
WWW.IPFW.EDU/THEATRE  
**JAM THEATRICALS**  
WWW.FWEMBASSYTHEATRE.ORG/EVENTS\_BROADWAY.HTM  
**UNIVERSITY OF SAINT FRANCIS**  
WWW.SF.EDU/SF/ART

## VENUES

**ALLEN CO. PUBLIC LIBRARY**  
WWW.ACPL.LIB.IN.US  
**ANDERSON PARAMOUNT THEATRE**  
WWW.ANDERSONPARAMOUNT.ORG  
**C2G MUSIC HALL**  
WWW.C2GMUSICHALL.COM  
**EMBASSY THEATRE**  
WWW.FWEMBASSYTHEATRE.ORG  
**FORT WAYNE PARKS & REC. DEPT.**  
WWW.FORTWAYNEPARKS.ORG  
**FORT WAYNE PHILHARMONIC**  
WWW.FWPHIL.ORG  
**HONEYWELL CENTER**  
WWW.HONEYWELLCENTER.ORG  
**NISWONGER PERFORMING ARTS CTR.**  
WWW.NPACVW.ORG  
**WAGON WHEEL THEATRE**  
WWW.WAGONWHEELTHEATRE.ORG

WEB SIGHTS listings are a valued-added service provided at no additional cost to contracted whatzup advertisers.

For information on this and other whatzup advertising programs, call 260-691-3188 or e-mail info.whatzup@gmail.com.

# A Badly Handled Guitar

*United Breaks Guitars* by Dave Carroll, Hay House, 2012

There are two issues at play in the *United Breaks Guitars* story. The first is the issue of how major corporations should handle matters of customer service in the age of social media. The second is the question of how much power social media has to change the world more broadly, not just in the ephemeral world of the news media. Neither issue is clearly resolved in *United Breaks Guitars*, but the book does provide some modest food for thought.

Dave Carroll is an independent musician who was making a humble but respectable living with his music when, in 2008, he flew on United Airlines from Halifax to Canada on his way to a gig. En route, some egregiously indelicate baggage handling by United employees resulted in Carroll's prized Taylor guitar being badly damaged. When Carroll's requests that United take responsibility for the damage were met with indifference and, ultimately, denial, he dropped the issue with the company. He promised them, however, that he would write three songs about his ordeal, make videos of the songs, and post the videos to YouTube in hopes of reaching a million views within a year.

No one expected the video for the first "United Breaks Guitars," a funny country tune, to be as popular as it was. The video hit a million views on YouTube within four days, and Carroll found himself in the middle of a media wildfire, with everyone from a local TV station in Halifax to CNN and Good Morning America calling and wanting to talk to him. The video was a textbook viral hit – it reached 2 million views within six days, 3 million views within two weeks – and every corner of the news media wanted to get its share of the popularity while the video was still hot.

The only entity that didn't want to talk about the video, it seemed, was United Airlines. At first the company seemed to hope that the frenzy around the video would just go away; then they offered Carroll the same amount of compensation that he'd initially asked for (an offer he turned down). Eventually United promised to make some changes in the way it educates its employees about customer service, which is what Carroll had decided



## On Books

EVAN GILLESPIE

that he wanted from the company. The way that United handled the situation was criticized by business analysts as clumsy and a cautionary example of too-little-too-late.

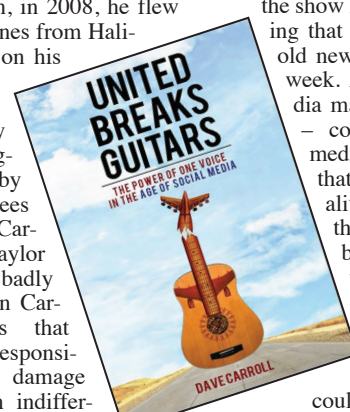
But was the situation really a disaster for United, and was the company really being foolish in betting that the story didn't have legs? When David Letterman's show was unable to schedule Carroll for an appearance during the first week that the video went viral, the show lost interest, assuming that the story would be old news by the following week. And when the media makes a bet like that – considering that the media is the only force that can keep the story alive – it's a certainty that what they're betting on is going to happen. In that light, it doesn't seem unreasonable for United to think that they could simply secure the

hatches and ride out the storm.

The company did make some concessions, but we shouldn't be fooled into thinking that the concessions were the result of one man's efforts. The concessions were the result of millions of YouTube views. The only danger to United was that the negative story would be put before millions of eyes, and when they realized that that was happening, they did a little damage control. As much as we'd like to think that social media is empowering the individual, we have to admit that without millions of people to back us up – and that kind of support is extremely hard to come by – our voices are just as quiet in the age of social media as they were in the old days.

Carroll, who appears to be an extremely nice guy in the best Canadian tradition, only wants to make the world a better place. He wants companies to behave responsibly and treat their customers well. He continues with his music, but he's also working as a speaker, consumer advocate and author in an effort to spread his message of consumer rights. His story is fun and hopeful, but it doesn't look like it's heralding any huge change in the way the world works.

The story also has a bit of the old-news air about it that Letterman's producers feared it would



# LOCLnet

- FREE Spam and Virus Filtering
- Take calls while you're online using DIAL-UP!
- Serving over 25,000 communities nationwide
- FREE Support from technicians in Indiana, not India
- High Speed DSL
- MAC and Linux Friendly
- Locally Owned and Operated
- Web Page Design and Hosting

CALL TOLL-FREE 1-877-456-2563 [www.locl.net](http://www.locl.net)

Continued on page 31



# Affleck's Argo Riding High

**Tops at the Box:** Ben Affleck's *Argo* led last weekend's weak U.S. box office, selling another \$12.4 million over its third weekend, upping the film's 17-day total to just under \$61 million. The movie, which seems to be gaining more steam with each piece of new glowing press, also sold another \$6.7 million in overseas markets. Affleck, once a total goof, is now looking like a Best Director favorite.

**Also at the Box:** Sony's *Hotel Transylvania*, no surprise, sold well over the pre-Halloween weekend, earning a solid \$9.5 million over its fifth weekend and upping the surprise blockbuster's Stateside total to over \$130 million (\$220 million worldwide). I smell a franchise. Taking the No. 3 spot of the weekend was *Cloud Atlas*, the biggest flop since *John Carter*, selling \$9.4 million over its first three days despite a whole lot of advertising and phony buzz. Gotta wonder if this \$100-plus million movie – after international release, home video and rental – will break even. Not likely. *Paranormal Activity 4* took the No. 4 spot with \$8.7 million in sales while *Silent Hill: Revelation 3D* and *Taken 2* tied for the No. 5 spot, selling \$8 million apiece. Sequels, everywhere, stinky sequels. Paramount's teen Halloween comedy, *Fun Size*, bombed, selling just \$4 million over its first weekend despite an aggressive advertising campaign. Looks kinda fun to me.

**New this Week:** Three big films open this coming Friday, November 2, starting with Robert Zemeckis' new drama, *Flight*, starring Denzel Washington, John Goodman, Don Cheadle and Melissa Leo. Denzel plays a pilot who pulls off an emergency upside-down landing, saving everyone on board, making him a national hero. But then, of course, we learn that our hero had been boozing before the flight. Zemeckis, known for his pseudo-artsy broad stroke appeal, sometimes makes good movies, and we've read that this is definitely one of them. Some critics have even implied that Denzel, not Joaquin Phoenix, might be the biggest threat to Daniel Day-Lewis (*Lincoln*) winning another Oscar. Wu-Tang Clan leader Robert "RZA" Diggs, who has been



**ScreenTime**  
**GREG W. LOCKE**

claiming for years that he has films he made locked in a vault somewhere, will make his proper directorial debut with kung-fu action flick *The Man with the Iron Fists*. Quentin Tarantino produced; Eli Roth co-wrote; Russell Crowe co-stars; and RZA, apparently, did most of everything else. Last up is the week's biggest release, Disney's new animated flick, *Wreck-It Ralph*, voiced by ScreenTime favorite John C. Reilly. We don't know much about this one, but the trailer looks great and the premise looks fun, especially if you're a kiddo – or, I suppose, if you ever went through a video game phase.

**ScreenRant:** Here are my way-too-early predictions for this year's major Oscar categories. Best Picture: *Lincoln*, *Silver Linings Playbook*, *Zero Dark Thirty*, *Promised Land*, *Argo*, *Beasts of the Southern Wild*, *Life of Pi* and, hopefully, *The Dark Knight Rises* (and, yeah, unfortunately, *Les Misérables*). Best Actor: Day-Lewis (*Lincoln*), John Hawkes (*The Sessions*), Washington (*Flight*); Phoenix (*The Master*) and, yes, Matt Damon (*Promised Land*). Best Actress: Marion Cotillard (*Rust and Bone*), Jennifer Lawrence (*Silver Linings Playbook*), Helen Mirren (*Hitchcock*), Quvenzhané Wallis (*Beasts of the Southern Wild*) and Jessica Chastain (*Zero Dark Thirty*). Best Supporting Actor: Philip Seymour Hoffman (*The Master*), Leonardo DiCaprio (*Django Unchained*), Alan Arkin (*Argo*), John Krasinski (*Promised Land*) and, because he's royalty and he's asking for it, Robert De Niro (*Silver Linings Playbook*). Best Supporting Actress: Amy Adams (*The Master*), Anne Hathaway (*Les Misérables*), Helen Hunt (*The Sessions*), Sally Field (*Lincoln*) and probably someone from *Les Miz*. Best Director: Steven Spielberg (*Lincoln*), Ben Affleck (*Argo*), David O. Russell (*Silver Linings Playbook*), Christopher Nolan (*The Dark Knight Rises*) and, fingers crossed, Wes Anderson (*Moonrise Kingdom*).

gregwolke@gmail.com

## ON BOOKS - From Page 30

acquire. As of this writing, the original "United Breaks Guitars" video has about 12.5 million views, the first sequel video has 1.5 million views, the second sequel has 555,000 views, and a video for a song promoting the release of Carroll's book has 20,000 views.

That's a viewership drop-off of 99.998 percent over the course of the four videos. The numbers don't lie; social media has a very short memory, and it might be a little misguided to think of it as a vehicle for lasting change.

evan.whatzup@gmail.com

## FOR SALE

### BIG BARN BARGAINS

Weekly Mini Flea Market every Friday 9 a.m.-5 p.m. & Saturday 8 a.m.-3 p.m. Come shop or sell your items. Rental space available. 1280 S. Raber Rd., Columbia City, IN. Only 20 minutes from Fort Wayne. Big Barn Bargains on Facebook. 260-610-1943

TFN

### \$125 QUEEN PILLOWTOP

Mattress and box. New in plastic. Can deliver. 260-493-0805.

6-11/1

## HELP WANTED

### SNICKERZ COMEDY BAR

Now hiring experienced bartenders & wait staff. Part-time hours, full-time pay. Apply in person Thursday-Saturday after 6:30 p.m.

TFN

## KID STUFF

### BIRTHDAY PARTIES WITH HORSES

Brush, dress up ponies, creativity, drum, dance, paint & pony cart rides. Brochures available. Call 260-248-8433 or 260-229-0874. Creare Ranch LLC, 5401 E. Lincolnway, Columbia City. creareranch.com.

x12\_7/28

## MUSIC LESSONS

### DRUM LESSONS!

Todd Harrold, eight-time Whammy winner, currently accepting beginner to advanced drum students, 260-478-5611 or toddharrold3@gmail.com.

x12\_5/17

## SERVICES

### CUSTOM DRUM SERVICES

By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. customdrumservices@gmail.com or call 260-489-7970.

x12\_3/17

### FREE COLOR

ON ALL CLASSIFIED DISPLAY ADS - CALL 260-691-3188

*Pigment & Pixels*  
tattoo & design  
916 West Coliseum Blvd.  
260-969-9170  
tattoofortwayne.com

Find your treasure or find your pleasure at

**20 PAST 4 & MORE**

Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805 260.482.5959  
2014 Broadway Fort Wayne, IN 46802 260.422.4518

## CLASSIFIED AD Rewards Program

### Up to 18 Words Weekly

(not including headline of up to 25-characters).

### Unlimited Copy Changes

(copy/copy changes due noon Friday the week prior to publication).

### Just \$25/Month

(billed the first Thursday of each month).

### Guaranteed Rate

(your monthly rate will stay the same for as long as you stay in the program).

12-month commitment is required. For details, call

**260-691-3188**

WHO YOU ARE ~ In case we need to contact you.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

### Word Rates

Insertions Must Be Consecutive

(Skip dates start over at new rate)

Do not include headline in word count

1-5 Insertions ..... 70¢

6-11 Insertions ..... 60¢

12-25 Insertions ..... 55¢

26-51 Insertions ..... 50¢

52 Insertions ..... 45¢

Number of Words: \_\_\_\_\_

x Number of Weeks: \_\_\_\_\_

= Total Word Count: \_\_\_\_\_

x Rate Per Word: \_\_\_\_\_

Amount Due: \$ \_\_\_\_\_

Less Discount: (\$ \_\_\_\_\_)

Amt. Enclosed: \$ \_\_\_\_\_

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.


Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: whatzup 2305 E. Esterline Rd. Columbia City, IN 46725



# Piere's® CHANGING THE FACE OF ENTERTAINMENT.

IN THE MARKETPLACE OF CANTERBURY • 5629 ST. JOE RD. FORT WAYNE, IN



**MUSICAL WARFARE**

**PINNACLE**  
FLAVORED VODKAS

*device*  
tattoo.com

PERFORMING  
THIS FRIDAY, NOV. 2:

**AWAKEN**  
**KILL THA MESSENGER**  
**VERDICT**

**\$1 Coors Light longnecks**  
**\$2 Pinnacle Vodka flavors**  
**\$2 Captain Morgan**  
**\$5 Bombs**

**BROTHER BELIEVE ME** on stage after the contest

# DIO

**Disciples**  
The Official Dio Band




Oni Logan vocals, Bjorn Englen bass, Craig Goldy guitars, Scott Warren keyboards, Simon Wright drums, Tim "Ripper" Owens vocals

with **WITCHBURN** and **REVEREND BOOGIEMAN**

**Next Thursday, Nov. 8**

**SATURDAY, NOV. 17**



# BADFISH

**A TRIBUTE TO**  
**SUBLIME**

**DOORS: 7PM • SHOWTIME: 8PM**

**Redeem this coupon at  
the Piere's Box Office to get**  
**BADFISH TICKETS**  
**BUY 1, GET 1 FREE**

\* Offer Expires 11/10/12; valid at the Piere's Box Office ONLY

**FREE SHOW**

# TRAPT



**FRIDAY, NOVEMBER 9**

DOORS OPEN AT 7:00PM  
SHOW BEGINS AT 8:00PM

**98.9 THE BEAR**



# Jackyl

**Friday,  
Nov. 30**

**98.9 THE BEAR**