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STANDING OUT AND APART

THEORY OF A DEADMAN

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KELLY STEWARD & THE RESTLESS KIND
THE HISTORY CENTER • THE INDEPENDENTS

----- Cover Story • Theory of a Deadman -----

Standing Out and Apart

By Ryan Smith

With several memorable and chart-topping singles under their belt, Canadian rockers Theory Of a Deadman have carved out a peculiar yet enduring niche for themselves in the contemporary hard rock landscape. Sardonic and melodic, the band has endeared itself to a fan base while drawing fire from critics for alleged misogyny and being influenced by admitted mentors in Nickelback.

Two cases in point: the band's 2009 single "Bad Girlfriend" could easily be mistaken for a Nickelback tune (and probably has more than once); and the songs "Bitch is Back" and "Little Smirk" (also from that year) contain lyrics that could be viewed as being demeaning and/or hateful to women. On the surface it may be a damning case against the band, but upon closer inspection the answers may not be so simple.

First, their association with Nickelback lead singer Chad Kroeger is no secret. Kroeger and TOAD lead singer Tyler Connelly first crossed paths at a Nickelback post-concert party where Connelly handed Kroeger the band's demo. The two hit it off and soon began collaborating on tunes together. Kroeger signed them to his record label and assisted in landing them a deal with Roadrunner Records in the U.S., and ultimately co-wrote six of the tunes on TOAD'S eponymous debut, released in 2001.

As drummer Taylor Hart said in an early interview (2001, with the GW Hatchet), "We don't consider ourselves to be a unique band, or groundbreaking. We just play what we play, and if we get compared to other bands, that's fine. It happens a lot."

Formed in Delta, British Columbia, Canada (part of Metro Vancouver) in 2001, Theory of a Deadman took some time to develop a distinct identity and distinguish themselves from their mentors after their debut established them in the minds of many as Nickelback clones. Practice, touring, and maturity helped the band break out of the confines of its mentorhood within a few years, however, and by the release of their 2005 sophomore effort, *Gasoline*, TOAD had begun to display a distinct personality from Nickelback. Cooler, a little more aloof and concise, yet still cocky and sardonic, the band truly came into its own on its third LP, 2008's *Scars and Souvenirs*, while never entirely losing its Nickelback resemblance.

"When we started out, we never saw this as a business, and we literally were these four kids that jammed in my basement. We really didn't know what we wanted to do. I think it really took us some time before we actually figured it out," Connelly said in an interview with Loudwire in 2011. "By the time we got to the third record, we became more confident, we were able to start creating songs that made sense for us and for our band, it all clicked and it all came together."



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Less forgivable to many are Connolly's allegedly misogynistic lyrics, although many would maintain that they are simply written with tongue firmly planted in cheek. A

closer look at "The Bitch Came Back" reveals that it was actually co-written by a woman, singer-songwriter Kara DioGuardi. And the bouffant-sporting Canuck has maintained that the lyrics in question are simple vents against individuals.

"You could say that some of my lyrics are misogynistic and that I have something against women in general, and my response would be that it's written about one person – not women in general," Connolly said in an interview with Loudwire in 2011. He also points to other TOAD songs (such as "Easy to Love You") that are more romantic and affectionate, implying that songs like "The Bitch Came Back" may be more easily understood in the context of the entirety of the band's work.

Part of the controversy may come with the territory of trying to make interesting and/or exciting music. Connolly has also stated that he thinks that what's interesting in music is "either getting kissed or getting punched in the face – anything in between is boring."

That primal and direct approach to songwriting is also something that Connolly developed intentionally over time, yielding a sort of everyman appeal in the band's music.

"It took me a long time to be really good at [writing lyrics] ... I always liked Scott Weiland, Robert

Continued on page 7

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You've got very little time to get your Halloween scares before the calendar turns from October to November and one holiday season is eclipsed by another. Yep, before you can say "trick or treat," zombies will give way to nutcrackers, pumpkins will be replaced by mistletoe and Halloween candy will be replaced by gingerbread and, with any luck, generous servings of eggnog.

First, though, sample whatzup this week. We're packed with decidedly non-holiday entertainments – Theory of a Deadman at Piere's (page 2), Peter Mulvey at C2G Music Hall (page 5) and The Independents at Berlin Music Pub (page 6) – as well as Michele DeVinney's profiles of a local band seeking "supergroup" status, Jaded Joker (page 4). You'll also find previews of a couple of upcoming shows in our Picks section (page 13), a look at whatzup this week with the Fort Wayne Philharmonic (page 7), a report on what's new at the History Center (page 24) and, yes, A Christmas Story (page 23).

That's a lot to read, let alone do, so we suggest you get to it and try to squeeze in a little bit of fun with your 60 remaining days of Christmas shopping. Tell everyone we sent you, won't you?

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Making a 'Next Big Thing'

Feature • Jaded Joker

By Michele DeVinney

The depth and breadth of musical talent in Fort Wayne has been obvious for years, and among the many bands which play not only on local stages but across much of Indiana and sometimes even beyond are some faces which have become very familiar. As of September 15, a new band has staked a claim to area audiences, but while Jaded Joker may be a new name on the scene, the players who have come together to form the band should be very familiar indeed.

Each member of Jaded Joker has years of experience, and many have been friends for decades, some since their school days, and even those more recently united enjoy a less

than six degrees of separation relationship. Those connections are most likely what has allowed Jaded Joker to pull it all together so quickly, to develop a setlist and a sound which is remarkably unified after little time spent together.

B a s s i s t
Todd Macy began playing as a teenager and by 20 decided to start his own business, unsure of what a future in music might offer. While Millennium Home Design has provided that stability, he decided a few years back to return to music and reunite with some old friends along the way, including guitarist John Scott who himself has been playing for two decades. Macy and Scott have been longtime friends, but they also have something else in common: both took guitar lessons from John Forbing.

"John took lessons from me 20 years ago," says Forbing, "and he came in one night and played this Joe Satriani song note for note." While Scott refers to his guitar playing as a "fun hobby," Forbing says "he's a beast on guitar."

Forbing himself has had a long musical career, and he continues to teach guitar and play in bands full-time. He began playing at the age of nine and began teaching in 1980. He recalls at one time juggling gigs with 17 different bands, and he can quickly recount his experiences with each of his current Jaded Joker bandmates over the years, which also includes drummer Jeff Frye who began playing when he was 13 and has lived in such diverse geographic regions as Churubusco and Colorado Springs. He took a break from music for a time when his two young daughters were born but now is happy

to join with his friends and lend his techie skills to the mix.

And if all that doesn't sound eclectic enough, add an electrical engineer to the roster. Ken Stocker considers music his opportunity to relax and has been in bands like Dash Rip Rock over the years. Stocker plays both keyboards and violin, providing a unique counterpoint to the guitar sound of many classic rock bands. Once united, these five musicians – Macy, Scott, Forbing, Frye and Stocker – began playing around town as Buy All Means. But even then, even with the level of experience the quintet had to offer, they began talking about adding an important final component. Enter local favorite Chris Worth, a singer who has taken stages

had a little tweak here or there, but basically it came together right there and then."

Macy and Worth both admit to being huge Motown maniacs, and Worth has provided the vocals to pull off many of those songs. But they also share a love of more contemporary classics and were chatting up Alice in Chains as they gathered for this interview. It was that sort of variety that ultimately drew Worth to the band.

"I've been playing with Paul Stewart and have a Rat Pack group where we do a lot of Sinatra and Sammy Davis, Jr.," said Worth.

And Dino?

"Yeah, Dean Martin, too. Then I was playing with Chris Worth & Company, and

we were doing a lot of R&B and hip-hop, some country. But what I love about playing with Jaded Joker is that I get to sing straight out rock n' roll. We play everything in this group."

They're also savvy about their marketing, and the band credits Macy for helping to get the word out and Frye for putting together some of their graphics and website. Macy is also quick to



in not only Indiana but across the country for a couple of decades.

"Todd thought we needed to take it to the next level," says Forbing. "And a lot of us had been friends with Chris for years, so we decided to bring him on board."

And did Worth leap at the chance to add another band to his already hectic schedule? "No," Worth says, deadpan.

All agree that it took a little convincing, but while Worth was at first resistant – more to the time commitment than the idea itself – he couldn't say no forever. And upon his arrival, Jaded Joker was born. There is an obvious and easy chemistry among the six, a steady banter that reveals no clashing egos, no undercurrent of competition. Each confident and comfortable with what he brings to the fold, they were able to quickly determine a plan for how to proceed, how to meld their wide range of talents – Motown to classic rock to alternative – into one cohesive sound.

"We had a meeting and talked about what we wanted to do, came up with some songs we wanted to play, and then we all went home with homework," says Forbing. "When we got together to rehearse, it all came together pretty quickly. We may have

point out all the people behind the scenes who have been key to the band's quick start.

"We have to credit the other six people who have helped with all of this – Tammy, Michelle, Michel, Joann, Alicia and Heather. You can call them our 'superfans,' and they have all helped make this possible. And we have Tony Zielinski for a sound guy and Dave Maggert working our lights."

Having a crew in place is further evidence of the band's experience and the professional approach they're taking to their performances. Having gotten the first big gig out of the way, they continue to find places to play locally – including a November 17 performance at 4D's – and look beyond to other opportunities. Like?

"A world tour!" says Forbing, to the chuckles of the rest of the band. "Right now we're playing a couple times a month starting in January, and we're looking into opening for national acts as they come to town. We've talked about playing on everything from cruises to ski resorts."

"We have six different lives and six different schedules," says Stocker. "We want to cover the whole area instead of just playing in Fort Wayne all the time."

"The sky's the limit!" says Forbing.

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The Peripatetic Artist

By Evan Gillespie

Most musicians have to prepare for a tour with a series of rehearsals, but not many need to get ready for an endurance athletic event when they hit the road. Peter Mulvey does, though. For part of his touring season each year, it's as important for him to be in good physical shape as it is for him to be in good musical shape. That's because at least one segment of his tour each year includes a stretch in which he travels from gig to gig via bicycle.

It all started when he realized that the Glacial Drumlin Trail in his home state of Wisconsin ran right next to the place in Fort Atkinson where he often played.

"I had the thought, 'If I could find a way to carry a guitar on a bike, I could bike to work,'" he told *Rails to Trails* magazine about how the idea first came to him.

The next logical step – if you could call any part of this plan logical – was to tack another 40 miles onto the ride. That would get him to Madison, and then he'd be able to put together a small tour via bicycle. It was crazy, but it just might work.

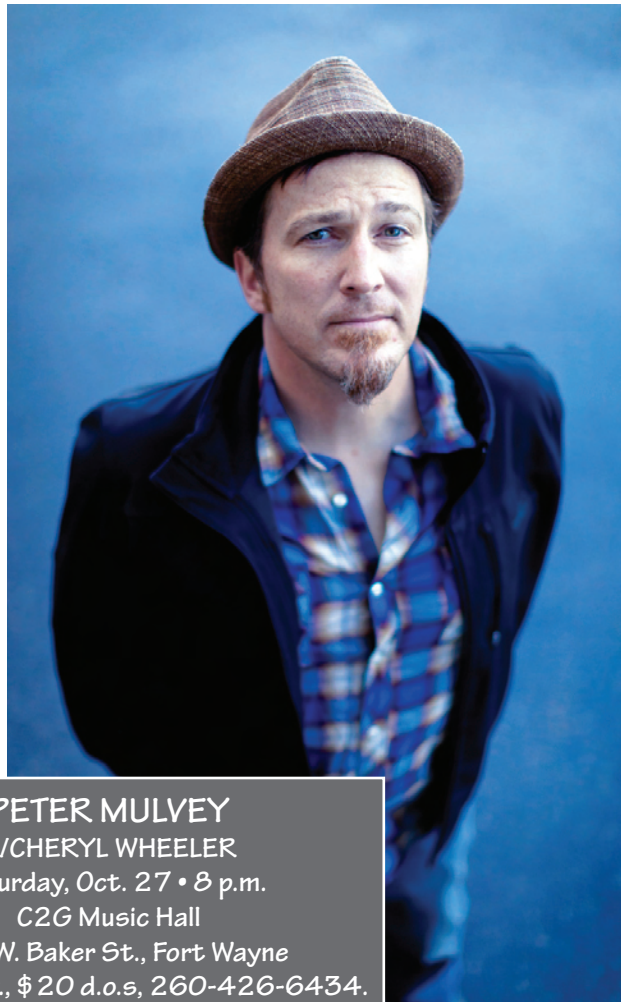
It did work, and the bike tours continued, and they got bigger and longer. The first tour covered a loop in Wisconsin and consisted of nine shows. The Long Haul Tour of 2009 started with a show in Grand Rapids, Michigan and covered 1,100 miles and 10 shows – including a stop in Boston – in 17 days. Now the bike tours are a tradition, and Mulvey sets out every September, while the weather is still cooperative, on a human-powered trek to spread the music he loves across the countryside.

While the press eats up the cycling angle, what really gets Mulvey out on the road is the music, and he devotes just as much energy to playing and recording as he does to pumping the pedals. His discography is stocked with a dozen and a half albums, beginning with his first two self-released albums, *Brother Rabbit Speaks* and *Rain*, and his 1995 Eastern Front Records debut, *Rapture*, and continuing through this year's album and EP concurrent releases, *The Good Stuff* and *Chaser*. Mulvey comes at songwriting from almost as many angles as there are albums in his catalog, whether it's through his original songs, instrumental collaborations, full-band sessions or heartfelt homages to American standards.

Mulvey's career got rolling in the early 90s when he was a student at Milwaukee's Marquette University; there he founded the band Big Sky with multi-instrumentalist Joe Panzetta. After the Big Sky years, Mulvey spent time in Ireland and Boston, but his Wisconsin roots called to him. In 1997 he reunited in Milwaukee with Panzetta and drummer Dave Janssen to play some old Big Sky songs and introduce some new material; the session resulted in a Big Sky record, *Lately*.

Big Sky weren't Mulvey's only band-oriented

project, though. While touring in England in 2003, Mulvey, songwriter Jeff Foucault and Boston-based singer/songwriter Kris Delmhurst "sat down in a living room with one microphone, vocals and multi-instrumentalist David Goodrich" and started playing. The quartet recorded somewhere in the vicinity of 70



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songs, including originals from each of the four musicians in the room, along with an everything-but-the-kitchen-sink mix of tunes ranging from Dylan's "Buckets of Rain" to Willie Nelson's "I Gotta Get Drunk" to REM's "You Are the Everything."

The group worked so well together that they gave themselves an official name, Redbird, and put 17 of the songs on an album. The collection was well-received; critic Chris Nickson called it "a loosey-goosey affair, with good picking, satisfying harmonies and loads of fun," and *No Depression* magazine wished that "other living-room productions could be as effective." It was enough to keep Redbird intermittently together for the occasional show and another album, *Redbird Live at the Café Carpe*, Mulvey's home base in Fort Atkinson.

Over the years, Mulvey has been a master of collaboration, and last year's *Nine Days Wonder* is a showcase of the low-key instrumental camaraderie between him and Goodrich. The album gathers original and traditional songs, as well as "a Tom Waits melody

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Get Your Gross On

By Ryan Smith

With Halloween just around the corner, what better way to rock the night away than with a horror-themed punk-ska band. Hailing from Florence, South Carolina (inland from Myrtle Beach), The Independents have been bringing their ugly stew of multiple musical influences since 1992. In fact, the band's upcoming date at Berlin will be a stop on their recently launched 20th anniversary tour.

Over those two decades, the two constants in the band have been vocalist Evil Presley and guitarist Willie B., who founded the band after the dissolution of prior bands they had played in together. Early on, they were championed by punk legend Johnny Ramone, lead singer of the Ramones, who produced one of their albums and managed the band until his death in 2001. Under his tutelage the band

also landed a slot on the 1998 incarnation of the Vans Warped Tour alongside such fellow punkers Bad Religion, Rancid, CIV and NOFX and rockers Kid Rock, Godsmack, Fu Manchu, Incubus and Hatebreed.

The pair had played in bands in and around Florence prior to their forming The Independents. One of those was a band called Brother Rude.

"We were a party band. That's all we did was party all the time and do these crazy gigs and tours," Evil Presley said in a 2005 interview. "We didn't take it seriously at all at first. We would do any gig from house parties to this anti-drug tour that was sponsored by Dominos pizza and Pepsi cola ... We didn't have to buy food for months — we had so much soda and pizza."

Once The Independents got going and the band got attention from the likes of the Ramones, things started to click and the band received increased exposure. It's fitting that they were managed (and championed) by Ramones frontman Joey Ramone and bear a creative debt to the Misfits, given that the look and the sound of the band could be described as a cross between the two punk legends with a little ska and Social Distortion dropped into the mix.

"Evil met CJ Ramone first, and the first time we played with them was in Charleston, South Carolina," Willie B said in a vin-

tage, undated interview from the zine Planet Chocko. "CJ gave our demo CD to Joey, and he said Joey was listening to it all day in the van. He later introduced himself, but the first news that he loved the band was a real boost."

The romanticism that comes through (at times) in their lyrics is more earnest than the Misfits' combination of romantic melodies with bitingly sardonic lyrics. It's a little dis-

concerting to hear an Elvis-style crooner singing morbid horror-inflected lyrics over sunny reggae-based skronk, but the wild collision of styles can also make for an exhilarating experience.

Their live shows can, apparently, get a little

wild as well. When asked what the weirdest thing to happen at a live show was, Evil responded in the Planet Chocko interview, "I had a girl cut her self up pretty bad and lick my boots. She was a little scary

to say the least. I once paid a guy to puke in a cup in front of Willy B. Over and then drink it while we played. Willy got very sick."

Given the similarity to the look, sound, and theme of the Misfits, The Independents are inevitably compared to that previous and more influential punk band.

When asked if the comparisons bother him, Evil responded in the 2005 interview by saying, "Nah. I'm a huge fan of the original Misfits. They were one of my all time favorites and will be always. It's a compliment to be compared to that lineup." In fact, when asked to describe the band's sound in the 2005 interview, Evil said "Misfits, Ramones, Elvis and the Specials all smashed together, with a good sick sense of humor."

The sense of humor comes across in their song titles and lyrics. Songs such as "Hanging Girl" and "Bloody Knife, Bloody Night" make that abundantly clear.

Over the years the band's sound has evolved, due in part to a natural evolution and in part to the shifting lineup that has seen many different members. With the bandleaders, this shifting sound seems to be more of a reaction to their changing circumstances than it is due to intentional design.

"We never try to write any type of songs. We just let what comes out take over," Evil



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Phil Does Up Opera, Halloween

Call me weird, but I'd love for Fort Wayne to produce even a scaled-down opera performance. Until that happens, though, we will have to content ourselves with little bite-size opera nuggets, courtesy of the Fort Wayne Philharmonic.

The Phil will provide a teaser of easy-to-digest morsels of operatic goodness on Saturday, October 27, with our second Masterworks concert, *Ain't It a Pretty Night*.

See, we said "ain't." Who says The Phil is stodgy?

The concert celebrates the anniversaries of Fort Wayne's sister city relationships with Takaoka, Japan and Gera, Germany and features works by Japanese and German composers.

Contrary to popular belief, most operas do not feature man-ladies wailing away in Viking helmets and metal breastplates. Wagner is to blame for this iconic image, and while his Ring cycle was longer than all other operas put together, many of the most popular operas are in Italian. (We don't have a sister city in Italy, so you'll have to wait until *Another Night* at the Opera on November 2 to get your Rossini, Puccini and Verdi on.)

The title of this Saturday's Masterworks program comes from a song in Carlisle Floyd's American opera *Susannah*, which is about an artless young woman in southern Tennessee who is guilty of the sin of wanton beauty. She is, in fact, so beautiful that the town preacher simply can't help but rape her. This, of course, is her fault, and she is falsely accused of promiscuity, leading to murder and her ostracism from the community.

Full of hypocrisy, lies and jealousy, *Susannah* had undertones of McCarthyism when it was written in 1955. The themes still resonate today in an age of anti-Muslim sentiment and serious political discussions of "legitimate rape."

Now, see? You'd go to that opera, wouldn't you?

The Phil allows you a glimpse into the drama with "*Ain't It a Pretty Night*," sung by guest soloist Janice Chandler Eteme. The sweetly naive *Susannah* dreams of a world outside her community and wonders if she'd miss her home. Listening to this song and knowing what the plot has in store for her will literally rip your heart from your chest cavity. Not figuratively. Literally.

Chandler Eteme, who possesses what the Baltimore Sun says is "one of the loveliest soprano voices on earth," will also perform *Four Last Songs*, a song cycle by German composer Richard Strauss. The songs are about the acceptance of death and were written in 1948, a year before Strauss' own death.

The evening also features two pieces evoking nature. The first has our longest and most literally



Classical Grasp JEN POIRY-PROUGH

descriptive title this season: "A Flock Descends into the Pentagonal Garden." Toru Takemitsu was Japan's answer to John Williams, writing the scores for over 100 Japanese films, including Kurosawa's *Ran*. This piece was inspired by a dream that was inspired by a Man Ray photo of surrealist artist Marcel Duchamp. In the 1919 photo, Duchamp, apparently the original punk rocker, has a large five-pointed star shaved into the back of his head.

The final piece is Beethoven's 6th Symphony (the one he called *Pastoral Symphony, or Recollections of Country Life*). The big fad in the 1700s was "programmatic music," in which the music would tell a story. Think of it as opera without the words.

Beethoven loved him some nature, and he paints an aural picture of a long country walk and happy country folk gathering in a meadow before being interrupted by a thunderstorm. In the final movement, the shepherds sing thanks for surviving the storm. Meanwhile, unicorns and centaurs cavort in Elysian Fields, at least according to Disney's *Fantasia*.

Now, because we like to jam a lot of music into a weekend, The Phil presents the season's first Family concert on Sunday. The Halloween Spooktacular features familiar music suitable for the entire family (my almost-two-year-old will be climbing over the seats with the best of 'em).

You might recognize "Dream of a Witches' Sabbath" from that feel-good hit of 1980, *The Shining* (because all Beethoven and no Berlioz makes Jack a dull boy). The opening strains are based on the old Latin classic "Dies Irae," ("Day of Wrath"). This was a church song, by the way.

And of course, there's "March of a Marionette." Eesh, just the title is creepy. If it conjures the image of a portly British man in profile, that's probably because it was used as the theme song to the TV show *Alfred Hitchcock Presents*.

The program also features "In the Hall of the Mountain King" and "Night on Bald Mountain" (because mountains are scary), "Totentanz" (because "Dance of the Dead" is self-explanatory) and "The Phantom of the Opera" (because opera is a theme this week).

And one song that I won't spoil for you, except to say I am already teaching my toddler the famous "zombie dance." If only I can find her a red leather jacket.

jen@greenroomonline.org

THEORY OF A DEADMAN - From Page 2

Plant, Bono, but they were very metaphoric singers. I like Jerry Cantrell ... He is singing about having a hard time dealing with heroin but in metaphor. That's how I kinda started out," Connelly said in a 2011 interview with Pop-Break.com. "Now, I've toned it down and make it a lot easier for the listeners rather than [the lyrics] be my own cathartic piece and just make the song my therapy."

Musically, the band typically leans towards bluesy hard rock terrain, with touches of Skynyrdesque Southern rock thrown in for good measure. Not the hardest-hitting of bands, they often find themselves tourmates with heavier bands who go for the gut punch more than TOAD do. But standing out and not quite fitting in is something the band apparently takes in stride.

"We were playing a festival a while back and Dave

[Brenner] our guitar player was like, 'I don't know if we fit in here anymore.' [We were playing with] all these bands, these great bands — Bullet For My Valentine, Zakk Wylde, Avenged Sevenfold, Sevendust, but they're so much heavier than we are," Connelly told Pop-Break. "When he first made that statement, I was like, 'Yeah, dude, are we heavy enough to hang with these bands?' Then I started to think to myself that this is a good thing. You don't realize it when you're in high school that it's cool to stand out. When you're a kid, you want to fit in, you want to be like everyone else. Same clothes, same haircuts, listen to the same music. Then when you grow up, you look back and think, 'I wish had done something to stand out back then.' So I think that's where we fit in now. We're like the redheaded stepchild of rock n' roll, and we've figured out it's cool to be that."

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Wooden Nickel CD of the Week



TAME IMPALA Lonerism

This pop/rock sophomore effort from Tame Impala mastermind Kevin Parker was created in the isolation that is Perth, Australia, and almost solely by Parker, himself. Borrowing from neo-psychedelia, alternative and indie rock, it delves into pop music by blending the familiar with the far out and explores more texture through layers of melody. You won't be the only one wanting to pick this up for a paltry \$11.99 at Wooden Nickel.

TOP SELLERS @

WOODEN NICKEL (Week ending 10/21/12)

TW	LW	ARTIST/Album
1	1	ZZ TOP <i>Futura</i>
2	3	JOE BONAMASSA <i>Beacon Theatre: Live from New York</i>
3	-	TAYLOR SWIFT <i>Red</i>
4	-	GARY CLARK JR. <i>Blak and Blu</i>
5	4	MUMFORD AND SONS <i>Babel</i>
6	2	KISS <i>Monster</i>
7	-	THE SWORD <i>Apocryphon</i>
8	-	GOV'T MULE <i>Georgia Bootleg Box</i>
9	7	TAME IMPALA <i>Lonerism</i>
10	-	STONE SOUR <i>House of Gold and Bones, Part 1</i>

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The Mimi Burns Band

Brave Journey

You're not likely to find any other band that sounds like The Mimi Burns Band. In fact, I dare you to try. *Brave Journey* seems to mix traditional Irish, Afro-Cuban rhythms, symphonic grandiosity and Uriah Heep. You've got a U.K.-born guitarist, a Midwest gal with some serious pipes, a classically trained violinist and round it out with a highly competent rhythm section. They make a style of music that falls into its own category; no genre of this type existed before The Mimi Burns Band.

What is that genre? Celtic progressive folk. That's mine. I made that up. But I think it fits this band like a pair of Celtic finger gauntlets.

When Mimi Burns met UK-born guitarist Steve Tyler back in 1997, the two found an instant musical connection. They then met and began collaborating with Derek Reeves who played violin with the Fort Wayne Philharmonic. So began The Mimi Burns Band. Adding principal players William Brown IV and Bryan Nelles in the drums and percussion department and Gonzalo Carrera on keys pushed the band into the totally unique sound they now have.

Brave Journey opens with "Stone of Scone," a big rocker of a song that starts out like Emerson, Lake and Paulmer playing an Irish jig. Burns walks the line between classical control and blues belting with her voice, while the organ/guitar/violin interplay give the song a 70s rock sound – something along the lines of Kansas jammin' with Santana. "Gypsy Dance" starts out quietly at first; then the lead guitar comes in and sounds as if Gary Moore decided to come back from the great beyond for one last recording. More guitar and fiddle interplay takes you from the Midwest to The Shire before the drums and percussion come in and the songs gets a Weather Report vibe happening before going back to the rolling green fields of Ireland.

"Humbled Ground" sounds a lot like Blind Faith's "Can't Find My Way Home" at first. Then Burns and her kilt-wearing brood kick it in and make it into something completely their own. "Don't Forget Me" starts out sounding like Tori Amos covering the *Halloween* theme music. Then multi-layered guitars come in and take us out of John Carpenter's classic slasher film and we're transported to Europe in the 80s at a Scorpions concert. They get pretty close to rocking out on "Women of Lockerbie" in which an almost straight-up rock n' roll boogie rhythm moves the song along before the fiddle comes in and brings up back to Middle Earth. The album ends on the pretty, a capella "Exalt."

This is a very original, quite unique album and band. If you're in the mood for The Chieftains, The Corrs, Kansas, Uriah Heep, Gary Moore or The Buena Vista Social Club, look no further than The Mimi Burns Band. They take all of those influences and stir it in the pot to make something completely unique, original and quite enjoyable. Luck of the Irish? Nah. Luck has nothing to do with it. (John Hubner)

Band of Horses

Mirage Rock

I felt pretty lukewarm toward this album until I figured out you have to listen to it in a state of melancholy to really appreciate it. Some albums are all purpose. Some albums lift you up. Others, like Band of Horses' *Mirage Rock* are best appreciated in a cup-is-half-empty mood, when you get home from a lame Tuesday vinyl night at the local bar wishing your friends weren't all happily married, or at least married, or at least working second shift so they can't come out.

Even the opening lines of the first song, "If better things come to those who wait / Then bitterness left for all too late," are a bitter-sweet kernel in a deceptively peppy romp. Band of Horses – these guys aren't happy. They're miserable! At least they're miserable with such pretty man voices. I've never really wanted Tom Waits' guttural growl, as striking as it is, but I wish I could sing like anyone



Spins

BACKTRACKS

Ministry

The Mind Is a Terrible Thing To Taste (1989)

Al Jourgensen was the brains behind Ministry. In fact, he was the brains behind a lot of groups in the late 80s and beyond, but I think most associate him with Ministry.

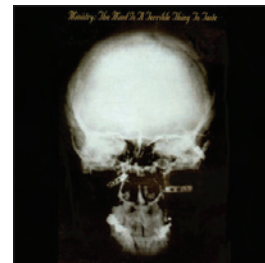
This album, the band's fourth, sold a half a million units and was probably one of the first industrial-metal albums heard by mainstream audiences.

It opens with "Thieves," a grinder with speed-metal guitars that played well in hard rock circles, and it races on with "Burning Inside." If there was such a thing as pop-metal, this was it. Quick drumming and a pitch that could only compare with some of the early White Zombie describe this track.

"Never Believe" has a punk vibe to it – three chords in front of strange, distorted vocals that scream early industrial rock n' roll. "Cannibal Song" sort of comes at you with a Nine Inch Nails sound while "Breathe" takes it down a little with strong vocals and a brittle drum arrangement. "So What," like most of the tracks from early Ministry, samples the films *The Violent Years* and *Scarface*. It's one of the creepier songs on the release and carries on for over eight minutes. "Faith Collapsing" also has an unsettling overtone and has sampling from the films *1984* and *Fahrenheit 451*. If you've gotten this far on the CD, you are probably ready for a fight or some sort of civil unrest. The bass line in this song alone could make you lose your mind.

"Dream Song" closes a wrathful record that is hard to take in one setting (unless you want redundant synthesized noises and vocals that sound like the devil has hijacked your iPod).

Ministry – Jourgensen and some other musicians – toured this summer to support their 2012 CD, *Relapse*. (Dennis Donahue)



from Band of Horses. They sound so pretty and so sad all at once.

If you are in a melancholy mood and listening to *Mirage Rock*, by the third track, "Slow Cruel Hands of Time," you'll feel so down it'll be like God doesn't understand you. But it sounds good. It's awfully mellow and melodic, and it's awfully good.

"Heartbreak on the 101," the final track on the album, is the perfect conclusion. Here, the Horses lay out a heartbreaking tune in a single voice in all its ragged sadness: "Did you really think that I'd just stand in line / Wait around for you until whatever time you like / I took the pieces of a broken heart / I had no choice." I dare you to listen to it and try not to think of the one who got away. Find it on a video on YouTube. Send it as a link to her on a Facebook message. You know, that girl from high school, the one who lives in your memory as an exquisite combination of innocence and desire. Maybe she'll hear what you hear in that song too. (Steve Henn)

Green Day

Uno!

As *Dookie* inches closer to its 20th birthday, I have to sit back in awe that a band like Green Day is still around, let alone still has the ambition to release a triple album. Considering their darkest days of member tension in the early 2000s, they could have easily broken up and faded away over time. Instead, they pulled together and released *American Idiot* which has been cited as a landmark album of the 2000s and even has a Broadway musical based on it. Too often have I read about bands like Green Day who don't get second chances or comebacks like that.

However, they took five years to release a by-the-numbers version of *Idiot*, known as *21st Century Breakdown*, which tried to be the political *Insomniac* to *American Idiot*'s *Dookie*.



Continued on page 22

Thursday, Oct. 25

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Oct. 26

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Oct. 27

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Beamer's Sports Grill — Karaoke w/Zombie Rooster, 9:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN
Army Navy Club — Swing Time Karaoke, 7 p.m.
Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Oct. 28

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dicky's Wild Hare — American Idol Karaoke, 8 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, Oct. 29

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, Oct. 30

AUBURN
Mimi's Retreat — Shotgun Prod. Karaoke, 8 p.m.

FORT WAYNE
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10 p.m.
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Oct. 31

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Beamer's Sports Grill — Karaoke w/Ambient Noise, 9:30 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Crazy Pinz — American Idol Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, Nov. 1

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Nov. 2

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

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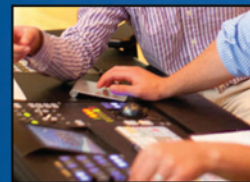
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Calendar • Live Music & Comedy

Thursday, Oct. 25

CHRIS WORTH & COMPANY — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
DAN SMYTH — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
J TAYLORS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322

MATT CAPPS — Acoustic at Duty's Buckets, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352
NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN MIC HOSTED BY ROY & TONY — Acoustic electric at Gridiron Bar and Grill, Kendallville, 7:30 p.m., \$8, 486-0216

PAT GODWIN w/KATRINA BROWN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7 p.m., no cover, 349-9115
ROBBIE V & HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266
SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311
TODD HARROLD TRIO — R&B jazz at The Wet Spot, Decatur, 9:30 p.m.-12:30 a.m., no cover, 728-9031

Friday Oct. 26

1 TON TRIO — Blues rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

Legends Is Back; Supersuckers Coming

If you've traveled on North Clinton lately, you may have noticed an establishment that has recently re-opened. Legends Sports Bar (4104 N. Clinton St.) is back and running again after a few years off and after a brief run as Mookies Bar & Grill. The original Legends was a place where folks would gather to watch their favorite sports teams as well as feasting their eyes and ears on live music. I for one used to spend a good majority of my time there after Thursday night softball, as well as on the weekends catching local bands shedding sweat on stage. I think about every band in town played there on at least one occasion. A lot of those bands may not have made a great deal of dough doing so, but they sure have some memories. I know I'll never forget watching Downbreed frontman Jef Conn sauced up and performing a part of a set with his pants down to his ankles. That's just something you don't see everyday, nor do I want to.

You may not get that experience at the new Legends, but you will experience a revamped, remodeled and awesome facility. The new ownership has really done some work to the place, making it the go-to spot to catch the big game on their huge projection TVs. You can also stop out during the week and catch a DJ spinning tunes or karaoke, along with an array of food and drink specials. I do believe they're the only place in town where you can buy a beer cup for \$5 and get it refilled for a penny on Friday nights.

While they don't yet have any bands on their schedule, one event they do have coming up is on Saturday, November 3 when the Chippendales will be in town for a ladies night out. That show will run 7-9 p.m. and cost your wife \$10. Next time you're in the vicinity, pop your head in and see for yourself the new and improved Legends Sports Bar.



Out and About

NICK BRAUN

Flamingo Nosebleed will be opening up for a superb act on Sunday, November 18 at the Brass Rail. The Supersuckers will take the stage that evening and dish out a set of in your face rock n' roll/alt-country that can be summed up best as "music to drink beer to." If you've been jonesing for a testosterone-driven rock show with raunchy lyrics, rugged chords and sweat-infused solos, this is the one to see.

This Tucson, Arizona quartet has been going strong for over 20 years now, with the most current lineup consisting of Eddie Spaghetti (vocals/bass), Dan "Thunder" Bolton (guitar), "Metal" Marty Chandler (guitar) and Christopher "Chango" Von Steicher (drums). With 18 albums under their belts, the Supersuckers have toured with numerous bands, including Mudhoney, Bad Religion, Social Distortion, The Ramones, Flogging Molly, White Zombie, Toadies, Motorhead, The New York Dolls and so on. Just last year they toured Europe with Thin Lizzy and North America with Nashville Pussy.

I had the pleasure of seeing these guys back in 1995 at Farm Aid down in Louisville and that's about all I can tell you. I vaguely remember them being profoundly entertaining and also being followed by Willie Nelson, Dave Matthews, John Mellencamp, Neil Young and, oh yeah, Hootie and the Blowfish. That was over 15 years ago, and the memory's a little foggy. That's why I'm eager to attend the Rail show next month to finally get a grasp on these guys.

niknit76@yahoo.com

BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thursday, Oct 25th • 7:00 PM - 9:00 PM
Nick King
Friday, Oct 26th • 6:00 PM - 8:00 PM
Zych & Harfinkle

Friday, Oct 26th • 9:30 PM - 1:30 AM
Cougar Hunter

Saturday, Oct 27th • 9:30 PM - 1:30 AM
Karaoke Massacre
with Zombie Rooster

12 HD TV's • Pool Table • Darts
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NFL TICKET
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SATURDAYS * ALL DAY
COLLEGE FOOTBALL

SUNDAY, OCT. 28
WATCH NFL TICKET
ON THE AREA'S 1ST 160 SQ FT MEGATRON
COLTS VS TITANS • 1PM
JETS VS COWBOYS • 4PM
SAINTS VS BRONCOS • 8:20PM
\$1 SLIDERS • \$10 BEER BUCKETS • \$3 BLOODY MARYS

DUPONT BAR & GRILL
SPORTS PUB & GRUB

UPCOMING LIVE MUSIC
THURSDAY, OCT. 25
7:30 PM • SOUND OFF SHOW W/MILLER LITE
8PM • \$1 LONGNECKS

SCOTT FREDRICKS
FRIDAY, OCT. 26 • 9:30PM • \$1.50 BUD/BUD LIGHT
BROTHER

SATURDAY, OCT. 27 • 9:30PM • \$5 BUSCH LIGHT PITCHERS
WHAT SHE SAID

WEDNESDAY NIGHTS
SHUT UP & SING KARAOKE
W/MICHAEL CAMPBELL
50¢ WINGS & \$1.50 BEER

10336 LEO RD. FT WAYNE • 260-483-1311
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NIGHTLIFE

BERLIN MUSIC PUB
Music • 1201 W. Main St., Fort Wayne • 260-580-1120
EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. EATS: Pizzas and sandwiches. GETTING THERE: Corner of West Main and Cherry. HOURS: 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. ALCOHOL: Full Service; PMT: Visa, MC, Disc, ATM available

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

Calendar • Live Music & Comedy

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

BIG CADDY DADDY — Rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

BRAT PACK — Rat-pack at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

BROTHER — Classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

BUY ALL MEANS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH — Variety at A J's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 434-1980

CLASSIC VOICE — 50s-90s variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

CLUSTERFOLK DUO — Folk rock at the Friendly Fox, Fort Wayne, 7-10 p.m., no cover, 745-3369

COUGAR HUNTER — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DEMERCIA W/SUMMON THE DESTROYER, COFFIN WITCH AND ETERNITY DEFILED — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

DON'T DRINK THE KOOL AID — Blues modern/classic rock at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

GUNSLINGER — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

HEAVENS GATEWAY DRUGS W/YEARS AND LEAVING ROCKWELL — Psychedelic rock at Yellow Bird, Fort Wayne, 8p.m., \$5, 449-9261

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE TABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Duty's Buckets, Fort Wayne, 9 p.m.-1:30 a.m., no cover, 459-1352

JOHN CURRAN & RENEGADE — Country rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, 490-5060

JOHNNY B. SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

LOVE BOAT SUSHI — Indie rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MARSHALL LAW — Country rock at American Legion Post 241, Waynedale, 8:30 p.m., no cover, 747-7851

PAT GODWIN W/KATINA BROWN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PHIL'S FAMILY LIZARD — Rock vareity at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

PRIMAL URGE — Rock alternative at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

ROBBIE V & HEIDI DUO — Variety at Fatboys Bar & Grill, Liongier, 9 p.m.-1 a.m., no cover, 894-4640

ROCKY BLANCO W/BATTLE RAP ROLE, BOGG G, S-KAPONE, YOUNG PABLO, G.R.A.M.\$, TACTICS, BRAINSTORM THE SCIENTIST, PLAYA ANT, ALLIAS MIKO THE MODEL, OCHIEAUNNA, BEASTER, T-RIFIK, MISFIT, C-DOUBLE, PRINCE ARTHUR AND T STREETS — Rap at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$5, 456-7005

SPIKE AND THE BULLDOGS — Rock n' roll sock-hop at Piere's, Fort Wayne, 8 p.m., \$7 adv., \$10 d.o.s., 486-1979

SUM MORZ — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD HARROLD — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WALK ON DARKNESS W/VERSATYLE AND COREY RHYMEZ — Rock, metal, hip-hop and rap, Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

WC AND THE FIELD — Classic rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

ZYCH & HARFUNKLE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

Saturday, Oct. 27

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m., \$7 w/costume, \$10 without, 486-1979

BRIAN FRUSHOUR — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

BRIAN REGAN — Comedy at The Honeywell Center, Wabash, 7:30 p.m., \$15-\$50, 260-563-1102

BROTHER W/RODNEY PARKER & LIBERTY BEACH — Classic rock and country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

BUY ALL MEANS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH & PAUL NEW STEWART — Variety at Booker's at Coyote Creek, Fort Wayne, 8:30 p.m., no cover, 755-2639

CLIFF WEBB TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

COFFIN WITCH W/LEGION, SO SAYETH AND DEMERCIA — Metal at Traxside Bar & Grill, Garrett, 9 p.m., no cover, 357-4287

CONTROLLER, BENEATH IT ALL, ELIXER ON MUTE — Rock at Yellow Bird, Fort Wayne, 8 p.m., \$5, 449-9261

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

GROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
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THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS

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260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, OCTOBER 26 • 5-8PM
DON'T DRINK THE KOOL AID

SATURDAY, OCTOBER 27 • 10PM
COUGAR HUNTER

EVERY THURSDAY & FRIDAY
DJ RICH

Columbia Street West

NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
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Saturday, October 27 • HALLOWEEN CROSSROADS SHOW



Wednesday, October 31 • All Day
HALLOWEEN PARTY
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Calendar • Live Music & Comedy

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DEAD GIRL SORRY — Americana at the Office Tavern, Fort Wayne, 10 p.m., no cover, 478-5827

DUKE TUMATOE — Blues at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20 adv., \$25 d.o.s., 745-1000

EARTHBOUND — Acoustic Rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

FORT WAYNE PHILHARMONIC w/JANICE CHANDLER ETOME — "Ain't it a Pretty Night," Masterworks Program with conductor Andrew Constantine performing Takemitsu's *A Flock Descends into the Pentagonal Garden*, Strauss' "Four Last Songs," Carlisle Floyd's "Ain't it a Pretty Night" and Beethoven's *Symphony No. 6 in F major, op. 68* (Pastorale) at Embassy Theatre, Fort Wayne, 8 p.m., \$15-\$60, 481-0777, www.fwphil.org

GOOD NIGHT GRACIE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

GRATEFUL GROOVE — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

IPFW PIANO FACULTY AND STUDENT SHOWCASE — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 5 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

J TAYLORS — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

JOE JUSTICE — Variety Halloween bash at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEY O BAND — Classic rock at the Eagles, Kendallville, 9 p.m.-12 a.m., no cover, 343-9030

JOHN CURRAN & RENEGADE — Country rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, 490-5060

LEFT LANE CRUISER — Punk blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

LOST VEGAS — Rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

MARSHALL LAW — Country rock at Eagles Lodge 248, Waynedale, 7:30-11:30 p.m., no cover, 478-2481

MERCY ME w/ADAM CAPP — Christian rock at Blackhawk Ministries, Fort Wayne, 7:30 p.m., \$20-\$50, 484-1029

MINDS EYE — Rock at Skull's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

MY LOST TRIBE — Rock variety alternative at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

PAT GODWIN w/KATRINA BROWN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PETER MULVEY w/CHERYL WHEELER — Folk at C2G Music Hall, Fort Wayne, 8 p.m., \$15 adv., \$20 d.o.s. thru brownpapertickets.com, 426-6434

POOPDEFLEX w/PLIERS — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

RP Wigs w/MOSER WOODS, CONTINUUM, AUTOVATOR, EXTERMINATE ALL RATIONAL THOUGHT, SNAKEHEALER, CONTROLLER, AURAFRAIL, BIG MONEY AND SPARE CHANGE, SHAUN C, DANNY DENIS AND DWAN PORTER — Variety at New Haven Conservation Club, New Haven, 5 p.m., \$10, 749-1416

ROY & TONY — Acoustic electric at Applebee's, Kendallville, 9 p.m., no cover, 349-1570

Friday, Oct. 26 • 8PM • 21+ • \$5
BLOOD ON MY HANDS
 ROCKY BLANCO VS BATTLE RAP ROLEY
 BOOG G w/ SKAPONE • YOUNG PABLO w/ G.R.A.M.S.
 TACTICS vs BRAINSTORM THE SCIENTIST • PLAYA ANT vs ALIAS
 MIKO THE MODEL vs OCHEAUNNA • BEASTER vs T-RIFIC
 MISFIT w/ G-DOUBLE • PRINCE ARTHUR vs T STREETS
 Saturday, Oct. 27 • 10PM • 21+ • \$5
HALLOWEEN PARTY w/
SOUR MASH KATS & THE ELIXERS
 FREE APPETIZERS • BEST COSTUME CONTEST!!!

CALHOUN STREET
SOUPS, SALADS + SPIRITS
 1915 CALHOUN ST
 FT WAYNE • 260.456.7005

STAGECOACH — Country rock at Donna's Rio Bar, Hamilton, 9:30 p.m.-1:30 a.m., no cover, 488-3056

SUM MORZ — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

TESTED ON ANIMALS — Rock at Piggy's Brew Pub, Angola, 9 p.m., \$5, 665-7550

URBAN LEGEND — Rock & soul at AJ's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980

THE WAILHOUNDS — Rock at Dicky's Wild Hare, Fort Wayne, 9 p.m., no cover, 486-0590

WALKIN' PAPERS — Rock n' roll at American Legion Post 86, Kendallville, 8 p.m.-12 a.m., no cover, 347-9978

WC AND THE FIELD — Classic rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

WHAT SHE SAID — Rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

WILFREY — Acoustic variety at Mimi's Retreat, Auburn, 9 p.m.-12 a.m., no cover, 925-2008

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Oct. 28

FORT WAYNE PHILHARMONIC — "Spooktacular," STAR Family Series with conductor Sameer Patel performing the music of Michael Jackson's *Thriller*, *The Phantom of the Opera*, Liszt's "Totentanz," Greig's "In the Hall of the Mountain King" and more at Rhinehart Music Center, IPFW, Fort Wayne, 2 p.m., \$6-\$12, 481-0777, www.fwphil.org
THE INDEPENDENTS w/B MOVIE MONSTERS — Punk rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$8-\$10, 580-1120

8 HOURS \$350

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Dead Girl Sorry

Monday, Oct. 29
Halloween Festivities

Wednesday, Oct. 31
Halloween Costume Party

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Fort Wayne, Indiana
260.478.5827

Thursday, October 27
HALLOWEEN PARTY
 Live Music with
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AMERICAN IDOL KARAOKE
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Sundays: 7:30-9:30 p.m.
THE ROTTEN TOMATOES **Roller Dome South**
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More info go to:
rollerdomesouth.com

NIGHTLIFE
LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa
MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- **Calendar • Live Music & Comedy** -----

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Oct. 29

IPFW OPERA ENSEMBLE AND COMMUNITY ORCHESTRA — Opera at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

SCRATCH N' SNIFF — Acoustic rock pop at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Oct. 30

KENNY TAYLOR — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

TANDEM ACOUSTIC DUO — Acoustic variety at the Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Wednesday, Oct. 31

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

HUBIE ASHCRAFT — Acoustic variety at 469 Sport & Spirits, Fort Wayne, 7-11 p.m., no cover, 749-7864

JOE JUSTICE — Variety Halloween party at Skull's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

JON DURNELL — Acoustic variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9-11 p.m., no cover, 483-4421

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

SHADE JONZE AND JANELLE TAYLOR — Variety Halloween party at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

whatzup PICKS

RODNEY PARKER AND LIBERTY BEACH
w/BROTHER

Saturday, Oct. 27 • 10 p.m.
Rusty Spur Saloon
10350 Leo Rd., Fort Wayne
\$5, 260-755-3465



Calling all Hillbilly Cousins or Cuzins for short, Rodney Parker and Liberty Beach are heading back to town. A repeat favorite for the Summit City, this Toledo-based band knows how to rock the country music scene in the Fort.

For those who like lots of fiddle and less funk, Liberty Beach will satisfy the need to party with what's been dubbed as high-energy live show featuring the hottest rockin' modern mixed with old school country classics. Influenced by the greats like Hanks (senior, junior and the third), Jason Aldean and Brantley Gilbert, the five-man band fires off shot after shot of real country music with vocals that capture a true Nashville sound and not some pretty boy song with a fake country accent.

When you head out to Rusty Spur on Saturday, Oct. 27, be sure to listen for some their hits like Cadillac: The Ballad of Cowboy and Kate which isn't

like any ballad you've ever experienced before unless you're pumped up on one-to-many Monsters and it's your life in music form.

Not to be confused with a similarly-named band out of Texas, Liberty Beach are the real deal when it comes to country and they're comin' back to town.

KELLY STEWARD & THE RESTLESS KIND
w/AARON WHALEN

Thursday, Nov. 1 • 8 p.m.
Calhoun Street Soups • Salads • Spirits
1915 S. Calhoun St., Fort Wayne
\$5, 260-456-7005

With two EPs under her belt and a full CD due anytime, this self-dubbed "strong willed" Midwest songbird embodies timeless influences that ring out in her highly nuanced neo-traditionalist country songs. A classic singer-songwriter in the vein of Emmylou Harris and Shelby Lynne, Steward uses the trials of life to serve as inspiration for her songs. Her songs are heartfelt and she's a pick this week because it's not just what you'll hear when listen to her, but what you'll feel.

Her vocals drip with emotion and offer music to savor and lyrics to ponder. Forget the hype and hysteria of Halloween and relax with Steward's one-night-only Fort Wayne performance.



NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights – Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** Open at 3 p.m. Monday-Saturday; open at 11 a.m. Sunday. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

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w/KENNY TAYLOR

3221 N. CLINTON • FORT WAYNE • 260-483-5526

NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261

EXPECT: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows – must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Calendar • Live Music & Comedy

THEORY OF A DEADMAN w/ADELITAS WAY AND CHARM CITY DEVILS — Rock at Piere's, Fort Wayne, 8 p.m., \$22 adv., \$25 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

ROBBIE V & HEIDI DUO — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

ROSS BENNETT w/QUINN PATTERSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

THURSDAY, NOV. 1

AFRO-DISACS — World funk at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

DON'T DRINK THE KOOL AID — Blues modern/classic rock at the Wet Spot, Decatur, 7-11 p.m., no cover, 728-9031

HUBIE ASHCRAFT — Acoustic variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

KELLY STEWARD AND THE RESTLESS KIND w/AARON WHALEN — Americana at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$5, 456-7005

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

FRIDAY, NOV. 2

AUTOVATOR — Hard rock at Peanuts Food & Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

AWAKEN w/SUBTLE FALL AND VERDICT — Musical Warfare at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

BIG CADDY DADDY — Rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

BLACK CAT MAMBO — Ska rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

BROTHER BELIEVE ME — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

DAVE LATCHAW w/JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8 p.m.-1:30 p.m., no cover, 637-0198

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

FORT WAYNE PHILHARMONIC w/DENISE RITTER, DON BERNARDINI, KEITH BRATIGAM AND THE PHILHARMONIC CHORUS — "Another Night at the Opera," Chamber Series Program with Andrew Constantine performing Rossini's Overture and "Largo al factotum" from *Barber of Seville* and "Villagers' Chorus" from *William Tell*; Handel's Overture from *Alcina* and "Chorus of Enchanted Islanders"; Gilbert and Sullivan's Overture from *The Mikado*; Mozart's Overture and Chorus from *Abduction from the Seraglio*; Puccini's Selections from *Suor Angelica*; and Verdi's "Rataplan" from *La forza del destino* and Matadors' Chorus and "Libiamo" from *La Traviata* at First Wayne Street United Methodist Church, Fort Wayne, 7 p.m., \$20, 481-0777, www.fwphil.org

HUBIE ASHCRAFT — Variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country rock at DW Bar and Grill, Churubusco, 10 p.m.-2 a.m., no cover, 693-8172

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Left Lane Cruiser.....	260-482-5213
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Unlikely Alibi.....	260-615-2966
ROCK & ROLL	
Biff and The Cruisers.....	260-417-5495
ROCK & SOUL	
Urban Legend.....	260-312-1657
ROCK & VARIETY	
A Score Before.....	260-740-2340
KillNancy.....	260-740-6460 or 260-579-1516
What She Said.....	260-466-2752
ROCK/HEAVY & METAL	
A Sick World.....	260-403-8988
TRIBUTES	
Pink Droyd.....	260-414-8818
VARIETY	
Big Money and the Spare Change.....	260-515-3868
Elephants in Mud.....	260-413-4581
The Freak Brothers.....	bassandgolf@gmail.com
Joe Justice.....	260-486-7238
A Score Before.....	260-740-2340
Paul New Stewart (Chris & Paul, Brian & JJ).....	260-485-5600

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Sponsored in part by:

KAT BOWERS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

OUTLAW COWBOYS — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

PAUL NEW STEWART — Variety at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

PHIL'S FAMILY LIZARD — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

ROBBIE V & HEIDI DUO — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798

ROSS BENNETT w/QUINN PATTERSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD AGNEW AND JASON GRAY — Contemporary Christian at Eagles Theatre, Wabash, 7:30 p.m., \$20-\$40 thru Honeywell box office, 563-1102

Saturday, Nov. 3

ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

BIFF AND THE CRUISERS — Rock n' roll at Knights of Columbus Hall, Fort Wayne, 7 p.m., \$20, 417-5495

BROTHER BELIEVE ME — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

CHRIS CAVANAUGH — Country at Neon Armadillo, Fort Wayne, 9 p.m., cover, 490-5060

DAVE & RAE — Variety at Skully's Boneyard, Fort Wayne, 10 p.m., \$5, 637-0198

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

GOOD NIGHT GRACIE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

HYNOTIC — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

RECKON — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

THE REMNANTS — Classic rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

ROBBIE V & HEIDI DUO — Variety at East Haven Tavern, New Haven, 9 p.m.-12 a.m., no cover, 749-7777

ROSS BENNETT w/QUINN PATTERSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Nov. 4

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Columbia City's



...WE
ARE WHY YOU
FEAR THE DARK!!!

V.I.P. DATES: SEPT. 28,29,30

OCTOBER

S	M	T	W	T	F	S
					28	29
30				4	5	6
7			10	11	12	13
14		16	17	18	19	20
21		23	24	25	26	27
28	29	30	31		2	3
4	7-9 school nights				\$10 reg	
	7-11 Fri-Sat				\$15 vip	

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...And You Will Know Us By The Trail of Dead	Nov. 21	Bottom Lounge	Chicago
Aaron Barker w/Gary Chapman (\$5)	Nov. 8	Eagles Theatre	Wabash
Aerosmith	Nov. 25	Nationwide Arena	Columbus, OH
Afghan Whigs	Dec. 31	Bogart's	Cincinnati
Aimee Mann	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Aimee Mann	Nov. 14-15	Park West	Chicago
AJ Swearingen & J Beedle (\$22.50)	Jan. 19, 2013	The Ark	Ann Arbor
Alabama Shakes	Dec. 1	Riviera Theatre	Chicago
Aleksey Igudesman & Hyung-ki Joo (\$20)	Nov. 11	Niswonger Performing Arts Center	Van Wert
All Time Low w/Yellowcard	Jan. 18, 2013	Orbit Room	Detroit
Allen Stone w/Selah Sue & Tingsek (\$16)	Nov. 13	Magic Bag	Ferdale, MI
Amanda Palmer & the Grand Theft Orchestra	Nov. 10	The Metro	Chicago
Amanda Palmer	Nov. 13	Saint Andrews Hall	Detroit
Andrew Bird	Dec. 19-20	Forth Presbyterian Church	Chicago
Andrew Jackson Jihad	Nov. 5	Bottom Lounge	Chicago
Arto Guthrie	Oct. 29-30	The Ark	Ann Arbor
Ari Hest (\$17.50)	Dec. 2	The Ark	Ann Arbor
B.B. King	Nov. 20	The Palladium	Carmel
Badfish, A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Nov. 17	Piere's	Fort Wayne
The Ball Brothers (\$28.95)	Nov. 9	The Round Barn Theatre	Nappanee
Band of Horses	Dec. 3	Michigan Theatre	Ann Arbor
Barbra Streisand w/Chris Botti and Il Volo	Oct. 26	United Center	Chicago
Bassnectar	Nov. 7-8	The Fillmore	Detroit
Beats Antique	Oct. 31	Park West	Chicago
Ben Gibbard w/Advance Base	Nov. 2	Athenaeum Theatre	Chicago
Betty (\$19)	Dec. 17	The Ark	Ann Arbor
Bettye LaVette (\$27.50)	Nov. 7	The Ark	Ann Arbor
Big Gigantic w/Griz	Nov. 1	Bogart's	Cincinnati
Big Gigantic (\$17 adv., \$20 d.o.s.)	Nov. 3	State Theatre	Kalamazoo
Big Gigantic	Dec. 31	Aragon Ballroom	Chicago
Big Sugar (\$18 adv.)	Nov. 15	Magic Bag	Ferdale, MI
Bill Kirchen (\$20)	Dec. 4	The Ark	Ann Arbor
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit
The Birthday Massacre	Nov. 1	Bottom Lounge	Chicago
Black Jake and the Carnies (\$15)	Dec. 21	The Ark	Ann Arbor
Blamshift w/Dive	Nov. 4	Frankies Inner-City	Toledo
Blue River Band (\$5)	Dec. 15	Rusty Spur Saloon	Fort Wayne
Bob Dylan and his Band w/Mark Knopfler (\$47.50-\$129.50)	Nov. 9	United Center	Chicago
Bob Dylan and his Band w/Mark Knopfler (\$50-\$89.50)	Nov. 12	Van Andel Arena	Grand Rapids
Bob Dylan and his Band w/Mark Knopfler (\$30-\$87.50)	Nov. 13	Fox Theatre	Detroit
Born Again Floozies	Nov. 10	Deluxe at Old National Centre	Indianapolis
Brenda Lee	Dec. 16	The Palladium	Carmel
Brendan Bayliss & Jake Cinninger	Dec. 8	Park West	Chicago
Brian Regan (\$37.50)	Oct. 26	Old National Centre	Indianapolis
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash
Brian Regan	Oct. 28	Wharton Centre	East Lansing
Brian Regan (\$38.50)	Nov. 15	State Theatre	Kalamazoo
Brian Regan (\$35.50-\$49.50)	Jan. 19, 2013	Fox Theatre	Detroit
Brian Regan (\$39.50)	Jan. 20, 2013	Stambaugh Auditorium	Youngstown
Brokencyde w/Nathan Ryan and The Bunny The Bear	Oct. 25	Mojo's	Joliet, IL
Brokencyde w/Nathan Ryan and The Bunny The Bear	Oct. 26	Screamin' Willie's	Columbus, OH
Brokencyde w/Nathan Ryan and The Bunny The Bear	Oct. 27	Peabody's Downunder	Cleveland
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids
Carrie Underwood w/Hunter Hayes	Nov. 24	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Hunter Hayes	Nov. 25	Palace of Auburn Hills	Auburn Hills, MI
Carrie Underwood w/Hunter Hayes	Dec. 11	Schottenstein Center	Columbus, OH
Carrie Underwood w/Hunter Hayes	Dec. 12	United Center	Chicago
Cat Power	Oct. 27	Royal Oak Music Theatre	Royal Oak, MI
Cat Power	Oct. 28	Riviera Theatre	Chicago
Celtic Woman	Dec. 6	Fox Theatre	Detroit
Chaka Khan (\$55-\$67)	Nov. 29	Sound Board	Detroit
Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferdale, MI
Cherish the Ladies (\$30)	Dec. 5	The Ark	Ann Arbor
Chicago (\$45-\$125)	Nov. 16	Honeywell Center	Wabash
Chicago Classic Brass (free)	Dec. 8	First Presbyterian Church	Fort Wayne
Chonda Pierce (\$5-\$20)	Dec. 8	First Assembly of God	Fort Wayne
Chris Cavanaugh	Nov. 3	Neon Armadillo	Fort Wayne
Chris Isaak	Nov. 16	House of Blues	Cleveland
Chris Isaak (\$30-\$70)	Nov. 23	Fox Theatre	Detroit
Chris Isaak (\$19.50-\$59.50)	Nov. 25	Old National Centre	Indianapolis
Chris Knight (\$15)	Nov. 18	The Ark	Ann Arbor
Chris Young w/Thomas Rhett and Joanna Smith	Nov. 29	Stroh Center	Bowling Green, OH
Circus Revolution	Oct. 27	House of Blues	Chicago
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Citizen Cope	Nov. 18	House of Blues	Chicago
Claire Lynch Band (\$9-\$20)	Nov. 3	Hall-Moser Theatre	Portland
Clay Aiken (\$35-\$75.50)	Dec. 14	Fox Theatre	Detroit
Clayton Anderson (\$5)	Nov. 17	Neon Armadillo	Fort Wayne
Clutch	Oct. 31	The Machine Shop	Flint
Clutch	Nov. 2	Mojo's	Joliet, IL
Clutch	Nov. 4	Saint Andrews Hall	Detroit
Clutch	Dec. 29	Newport Music Hall	Columbus, OH
Coco Montoya (\$25-\$30)	Dec. 6	CG Music Hall	Fort Wayne
Conspirator, BoomBox and Abakus	Nov. 3	House of Blues	Chicago
The Contours w/The Miracles and the Temptations (\$45)	Dec. 2	Star Plaza Theatre	Merrillville
Commeal w/Van Ghost (\$18-\$20)	Nov. 23	The Vic Theatre	Chicago
Craig Morgan and Phil Vassar (\$20-\$75)	Dec. 22	Honeywell Center	Wabash
Curren\$y	Nov. 15	House of Blues	Cleveland
Daniel Johnston	Nov. 3	Bottom Lounge	Chicago
The Dan Band	Nov. 30	House of Blues	Cleveland

Fresh off their appearance at the Memorial Coliseum, **Rascal Flatts** have added another 20 dates to their Changed tour. If you didn't take the opportunity to see them while they were in town, you should have. It was a great show. If you'd like to see them this time around, though, you're going to have to travel a bit, to the home of the Buckeyes in Columbus, Ohio. That's where, on February 9, **Gary LeVox** and company will put on their show full of hits and a light display worth the price of admission. **The Band Perry** will open, so you know you'll have to get there early.



Road Notez

CHRIS HUPE

The Indiana State Fair has always been a place where you could see any number of huge music acts perform in any given year. That is, until now. Following the tragic stage collapse of 2011, fair organizers moved all of last year's shows downtown to Banker's Life Fieldhouse. Apparently it didn't go well, as it was recently announced there will be no big concerts held in conjunction with next year's fair, although there will be some "B-list" acts signed to perform on the fairgrounds free stage. A new grandstand stage is being built for 2014 when, presumably, the big name acts will be asked back to Indianapolis.

The annual **Insane Clown Posse** Halloween show has been moved from the Royal Oak Theatre near Detroit to The Fillmore in Detroit. The reason? Royal Oak police urged the Royal Oak Theatre management to cancel the show due to ICP's reputation of out-of-control concerts and their fan's inclusion on the FBI's National Gang Threat Assessment. It seems a number of Juggalos have run afoul of the law in Michigan and have created "significant problems" for local police departments. Who would've thought?

It has long been rumored that **Van Halen** would be announced as the Super Bowl halftime entertainment for the 2013 Super Bowl. Unfortunately, that's not going to happen. However, the same people who were psyched about the possibility of Van Halen performing in front of billions of fans on TV will undoubtedly be equally as excited about the fact that **Beyonce** will fill the slot instead. I'm guessing I'll be making an extra long trip to the refrigerator after I see her face appear. What's the chance the rest of **Destiny's Child** will appear as well? I'd say about 100 percent. That's another reason to go the kitchen to get some extra salsa for my chips.

The most unexpected news of the week comes from the **Lil' Wayne** camp: it seems the rapper just passed **Elvis Presley** for the most songs ever on the Billboard Top 100 chart. Lil' Wayne now has 109 songs that have appeared on the chart, passing Presley's 108 (and somehow I missed all 109 of them). The difference? Lil' Wayne was the main act of only 42 songs and is listed as a "featured act," or guest, on someone else's song 67 times. Presley never appeared as any rapper's guest artist, nor did he know **50 Cent** personally. A product of the new music industry, for sure.

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The Dan Band	Dec. 1	Bogart's	Cincinnati
Daughtry and 3 Doors Down w/ P.O.D. (\$35-\$60)	Dec. 5	Fox Theatre	Detroit
Daughtry and 3 Doors Down w/ P.O.D.	Dec. 9	Akoo Theatre	Rosemont, IL
Dave Koz	Dec. 8	Chicago Theatre	Chicago
Dave Matthews Band w/Jimmy Cliff	Dec. 5	United Center	Chicago
David Phelps (\$10-\$25)	Dec. 18	First Assembly of God	Fort Wayne
Delbert McClinton (\$50)	Dec. 20	The Ark	Ann Arbor
Delta Spirit	Nov. 16	Bogart's	Cincinnati
Delta Spirit	Nov. 19	House of Blues	Chicago
Dethklok w/The Black Dahlia Murder	Nov. 9	LC Pavilion	Columbus, OH
Dethklok w/The Black Dahlia Murder	Nov. 10	The Fillmore	Detroit
Dethklok w/The Black Dahlia Murder	Nov. 11	Orbit Room	Grand Rapids
Dethklok w/The Black Dahlia Murder	Nov. 16	The Aragon Ballroom	Chicago
Diamond Rio (\$47-\$65)	Dec. 31	Wagon Wheel Theatre	Warsaw
Dick Siegel and the Brandos (\$18)	Nov. 3	The Ark	Ann Arbor
Digital Tape Machine	Dec. 8	Bottom Lounge	Chicago
Dio Disciples (\$10 adv., \$13 d.o.s.)	Nov. 8	Piere's	Fort Wayne
Divine Fits	Oct. 26	Deluxe at Old National Centre	Indianapolis
Donavon Frankenreiter	Oct. 26	Double Door	Chicago
Donavon Frankenreiter (\$20)	Oct. 27	Magic Bag	Ferdale, MI
Dropkick Murphys	Oct. 29	Orbit Room	Grand Rapids
Duke Tumafoe and the Power Trio (\$20 adv., \$25 d.o.s.)	Oct. 27	Philmore on Broadway	Fort Wayne
Dustin Lynch (\$7 adv., \$9 d.o.s.)	Dec. 15	Neon Armadillo	Fort Wayne
Ed Sheeran	Jan. 24, 2013	The Fillmore	Detroit
Ed Sheeran	Jan. 25, 2013	Bogart's	Cincinnati
Ed Sheeran	Jan. 26, 2013	Egyptian Room	Indianapolis
Eluveitie	Dec. 11	Bottom Lounge	Chicago
Ernie Haase and Signature Sound (\$12-\$40)	Dec. 7	Honeywell Center	Wabash
Ethel w/Todd Rundgren (\$35 adv.)	Oct. 26	Clowes Memorial Hall	Indianapolis
Everclear w/Eve 6	Oct. 31	Hard Rock Cafe	Detroit
The Fab Faux	Nov. 3	The Vic Theatre	Chicago
Falling In Reverse w/Enter Shikari, I See Stars and Letlive	Oct. 27	Egyptian Room	Indianapolis
Five Iron Frenzy w/The Insyderz	Nov. 17	Riviera Theatre	Chicago
Flobots	Oct. 28	Bottom Lounge	Chicago
Flo Rida w/ The Wanted, Austin Mahone, Megan & Liz, Sammy Adams & Bridget Mendler, DJ Beatbox (\$29.50-\$150)	Nov. 24	Fox Theatre	Detroit
Florida Georgia Line (\$5 adv., \$7 d.o.s.)	Nov. 28	Neon Armadillo	Fort Wayne
Four Tops (\$32.50-\$35)	Dec. 13	Sound Board	Detroit
Frankie Ballard w/Jon Pardi and Miss Willie Brown (\$5 adv., \$7 d.o.s.)	Dec. 1	Neon Armadillo	Fort Wayne
Frankie Ballard (\$18)	Dec. 14	State Theatre	Kalamazoo
Fun.	Nov. 15	Riviera Theatre	Chicago
Funtcase w/High Rankin, Schoolboy and Nerd Rage	Oct. 30	Old National Centre	Indianapolis
Gary Hoey (\$36-\$55)	Dec. 7	City Theatre	Detroit
George Winston (\$45)	Dec. 16	The Ark	Ann Arbor

Glen Phillips & Grant Lee Phillips (\$20)

Gov't Mule

Gov't Mule (\$19.50-\$35)

Grace Potter and the Nocturnals

Grace Potter and the Nocturnals

Graham Colton (\$15)

Graham Parker & The Rumour

Green Day

Green Day

Grouplove w/Papa

GWAR

GWAR

Halestorm

Here Come the Mummies

Hoodie Allen

The Hush Sound

Ian Anderson

Ian Anderson (\$25-\$99.50)

Ian Anderson

The Independents w/B Movie Monsters (\$8-\$10)

Iris DeMent (\$30)

The J. Geils Band

The J. Geils Band

Jackson Browne w/Sara Watkins (\$46-\$66)

Jackson Browne w/Sara Watkins

Jake Owen

James McMurtry w/the Gourds

Jamey Johnson

Jeff Dunham

Jeff Dunham (\$49.50)

Jessie Brown (\$5)

Jim Gaffigan

Joanne Shaw Taylor

Joe Bonamassa (\$54-\$84)

Joe Bonamassa (\$49-\$89)

Joe Bonamassa

Joe Bonamassa

Joe Bonamassa

Joe Bonamassa

Joey Diaz

John Berry (\$27-\$32)

John Legend (cancelled)

John Legend w/Lianne La Havas (cancelled)

John Pizzarelli

John Two-Hawks w/Mimi Burns Band (\$15 adv., \$20 d.o.s.)

Oct. 28

Magic Bag

Ferndale, MI

Oct. 31

Riviera Theatre

Chicago

Nov. 1

Murat Theatre, Old National Centre

Indianapolis

Dec. 5

House of Blues

Cleveland

Jan. 18, 2013

Riviera Theatre

Chicago

Nov. 4

The Ark

Ann Arbor

Dec. 18

Park West

Chicago

Jan. 8, 2013

Allstate Arena

Rosemont, IL

Jan. 30, 2013

Wolstein Center at CSU

Cleveland

Nov. 8

Riviera Theatre

Chicago

Nov. 20

The Intersection

Grand Rapids

Nov. 23

Harpo's

Detroit

Dec. 7

Club Fever

South Bend

Nov. 17

Club Fever

South Bend

Dec. 8

House of Blues

Chicago

Oct. 26

House of Blues

Chicago

Nov. 2

Chicago Theatre

Chicago

Nov. 3

Fox Theatre

Detroit

Nov. 4

Akron Civic Theatre

Akron, OH

Oct. 28**Berlin Music Pub****Fort Wayne**

Nov. 17

The Ark

Ann Arbor

Dec. 4

House of Blues

Chicago

Dec. 7

The Fillmore

Detroit

Oct. 25**Morris Performing Arts Center****South Bend**

Oct. 26

Chicago Theatre

Chicago

Nov. 29-30

House of Blues

Chicago

Nov. 9

Park West

Chicago

Nov. 17

Egyptian Room

Indianapolis

Dec. 26

Nutter Center

Dayton

Dec. 28

Joe Louis Arena

Detroit

Dec. 22**Rusty Spur Saloon****Fort Wayne**

Nov. 3

Murat Theatre

Indianapolis

Dec. 7

House of Blues

Chicago

Nov. 6

Star Plaza Theatre

Merrillville

Nov. 7**Embassy Theatre****Fort Wayne**

Nov. 9

Taft Theatre

Cincinnati

Nov. 10

Palace Theatre

Columbus, OH

Nov. 13

Stranahan Theatre

Toledo

Nov. 8

House of Blues

Chicago

Dec. 7

State Theatre

Kalamazoo

Nov. 4

Fox Theatre

Detroit

Nov. 7

Chicago Theatre

Chicago

Jan. 10, 2013

The Palladium

Carmel

Nov. 10**C2G Music Hall****Fort Wayne**

DÍA DE LOS MUERTOS

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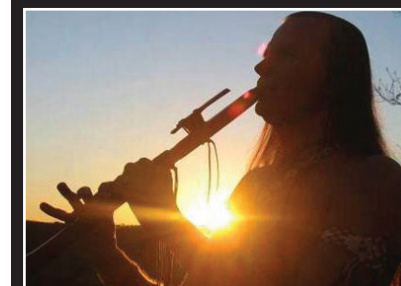
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Calendar • On the Road

Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Josh Krajcik (\$12)	Nov. 11	Magic Bag	Ferdale, MI
Josh Turner (\$40)	Nov. 17	Star Plaza Theatre	Merrillville
Joshua Radin w/A Fine Frenzy	Oct. 26	The Vic Theatre	Chicago
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Nov. 7	Nationwide Arena	Columbus, OH
Journey w/Pat Benatar, Loverboy & Neil Giraldo (\$30-\$99.50)	Nov. 10	Van Andel Arena	Grand Rapids
Journey w/Pat Benatar & Neil Giraldo and Loverboy (\$29.50-\$99.50)	Nov. 11	Memorial Coliseum	Fort Wayne
The Joy Formidable	Nov. 14	Top Note Theatre	Chicago
Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI
Justin Townes Earle w/Mumford and Sons, Dawes & Jeff the Brotherhood	Nov. 1	Taft Theatre	Cincinnati
Justin Townes Earle w/Mumford and Sons, Dawes, Jeff the Brotherhood & Tift Merritt	Nov. 2	The Majestic	Detroit
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Keller Williams	Oct. 26	The Intersection	Grand Rapids
Keller Williams	Oct. 27	Beachland Ballroom & Tavern	Cleveland
Kelly Joe Phelps (\$15)	Jan. 18, 2013	The Ark	Ann Arbor
Kelly Steward w/Aaron Whalen (\$5)	Nov. 1	CS3	Fort Wayne
Kenny Rogers (\$38.50-\$75.50)	Dec. 13	Fox Theatre	Detroit
Kenny Rogers (\$38-\$100)	Dec. 15	Honeywell Center	Wabash
Kevin Hart	Dec. 7	Quicken Loans Arena	Cleveland
Kid Ink w/Glass City and Rambo (\$20-\$25)	Nov. 11	Deluxe at Old National Centre	Indianapolis
The Killers	Dec. 20	Eastern Michigan University	Ypsilanti, MI
The Killers w/Tegan and Sara	Dec. 21	UIC Pavilion	Chicago
The Klezmatics (\$30)	Dec. 14	The Ark	Ann Arbor
K'naan	Nov. 7	Bottom Lounge	Chicago
Lamb of God w/In Flames, Sylosis & Hatebreed	Nov. 8	Egyptian Room	Indianapolis
Lamb of God w/In Flames, Sylosis & Hellyeah	Nov. 30	Congress Ballroom	Chicago
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 1	Filmore Detroit	Detroit
Lamb of God w/In Flames, Sylosis & Cannibal Corpse	Dec. 2	LC Pavilion	Columbus, OH
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 3	Orbit Room	Grand Rapids
Leftover Salmon	Dec. 27	The Vogue Theatre	Indianapolis
Leftover Salmon	Dec. 31	The Vic Theatre	Chicago
Leo Kottke (\$35)	Nov. 29	The Ark	Ann Arbor
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL
Leonard Cohen (\$49.50-\$253.50)	Nov. 26	Fox Theatre	Detroit
Lewis Black (\$29.75-\$52.75)	Nov. 15	The Morris Performing Arts Center	South Bend
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit
Lewis Black	Nov. 17	Chicago Theatre	Chicago
Lights	Nov. 11	House of Blues	Chicago
Like a Storm (\$5-\$7)	Nov. 10	Huntington Street Bar & Grill	Syracuse
Lisa Lampanelli	Dec. 8	Michigan Theater	Ann Arbor
Loretta Lynn (\$49.85-\$102.85)	Nov. 18	Lerner Theatre	Elkhart
Lotus	Dec. 27-28	Riviera Theatre	Chicago
Lucky Boys Confusion	Oct. 26-27	House of Blues	Chicago
Lucy Wainwright Roche & Lindsay Fuller (\$15)	Nov. 8	The Ark	Ann Arbor
M. Ward	Oct. 25	Park West	Chicago
Macklemore & Ryan Lewis	Nov. 24	Saint Andrews Hall	Detroit
Macklemore & Ryan Lewis	Nov. 28	House of Blues	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
Maia Sharp w/AG and Garrison Star (\$16)	Dec. 10	The Ark	Ann Arbor
Mannheim Steamroller (\$28-\$68)	Nov. 26	Honeywell Center	Wabash
Mannheim Steamroller (\$28-\$68)	Nov. 30	Embassy Theatre	Fort Wayne
Mannheim Steamroller (\$30-\$85)	Dec. 16	Fox Theatre	Detroit
Marc Cohn (\$45)	Jan. 14, 2013	The Ark	Ann Arbor
Martina McBride	Oct. 27	Stranahan Theatre	Toledo
Martina McBride	Nov. 8	The Palladium	Carmel
Martina McBride	Dec. 21	Chicago Theatre	Chicago
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Mary Mary (\$32-\$38)	Nov. 10	Star Plaza Theatre	Merrillville
Mason Jennings (\$30)	Oct. 27	The Ark	Ann Arbor
Matt & Kim	Nov. 13	House of Blues	Cleveland
Matthew West w/Mikeschair and Lindsay McCaul (\$15-\$35)	Nov. 9	Auer Performance Hall, IPFW	Fort Wayne
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Maybach Music Group w/Machine Gun Kelly, Rick Ross, Meek Mill and Wade	Nov. 20	Bankers Life Fieldhouse	Indianapolis
Melissa Etheridge	Nov. 9	The Palladium	Carmel
Melissa Etheridge	Nov. 10	The Chicago Theatre	Chicago
Melissa Ferrick (\$20)	Dec. 7	The Ark	Ann Arbor
Mercy Me w/Adam Cappa (\$20-\$50)	Oct. 27	Blackhawk Ministries	Fort Wayne
Michael Bolton (\$27-\$100)	Dec. 12	Honeywell Center	Wabash
Michael Schenker Group	Oct. 30	House of Blues	Chicago
Midge Ure (\$22)	Jan. 17, 2013	Magic Bag	Ferdale, MI
Mike Birbiglia	Nov. 15	Michigan Theatre	Ann Arbor
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
Mike Super (\$19-\$50)	Dec. 8	Honeywell Center	Wabash
Misfits	Nov. 5	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 17	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 18	The Intersection	Grand Rapids
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 21	Bogart's	Cincinnati
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 23	Saint Andrews Hall	Detroit
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 24	House of Blues	Cleveland
mo.e.	Oct. 26	Taft Theatre	Cincinnati
The Monkees (\$63-\$78)	Nov. 16	Chicago Theatre	Chicago
The Monkees (sold out)	Nov. 17	Lakewood Civic Auditorium	Lakewood, OH
The Moody Blues	Dec. 3	EJ Thomas Hall, University of Akron	Akron
The Moody Blues (\$48.50-\$78.50)	Dec. 4	Fox Theatre	Detroit
The Moody Blues (\$39.50-\$79.50)	Dec. 6	Murat Theatre, Old National Centre	Indianapolis
The Moody Blues	Dec. 8	Horseshoe Casino	Hammond
Morrissey w/Kristen Young	Oct. 27	Chicago Theatre	Chicago
Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
Motonless in White	Nov. 20	Bogart's	Cincinnati

Mountain Goats w/Matthew E. White	Oct. 27	The Vic Theatre	Chicago
MxPx feat. Unwritten Law	Nov. 8	Bottom Lounge	Chicago
Nas and Lauryn Hill	Nov. 14	Congress Theatre	Chicago
Never Shout Never w/Man Overboard	Nov. 21	House of Blues	Chicago
New Found Glory	Dec. 1	Bottom Lounge	Chicago
NewSong w/Francesca Battistelli, Building 429 and Jonny Diaz (\$17-\$50)	Dec. 9	Honeywell Center	Wabash
Noize	Dec. 8	Aragon Ballroom	Chicago
Oak Ridge Boys (\$22-\$57)	Nov. 23	Niswonger Performing Arts Center	Van Wert
Oak Ridge Boys (\$39)	Nov. 25	Star Plaza Theatre	Merrillville
Of Monsters and Men	Dec. 16	Riviera Theatre	Chicago
Off!	Oct. 27	Bottom Lounge	Chicago
Old Crow Medicine Show (\$35-\$55)	Oct. 25	Royal Oak Theatre	Royal Oak, MI
The Osmond Brothers (\$20-\$40)	Dec. 13	Niswonger Performing Arts Center	Van Wert
Over the Rhine (\$30)	Dec. 13	The Ark	Ann Arbor
Papadosio	Nov. 23	Bogart's	Cincinnati
Passafire	Nov. 17	Bottom Lounge	Chicago
Paul Banks	Nov. 7	Subterranean	Chicago
Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferdale, MI
Pat Godwin w/Katrina Brown (\$8-\$9.50)	Oct. 25-27	Snickers Comedy Bar	Fort Wayne
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
Peabo Bryson w/Marilyn McCoo & Billy Davis Jr., Stephanie Mills and James Ingram (\$60)	Dec. 14	Star Plaza Theatre	Merrillville
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
Peter Mulvey w/Cheryl Wheeler (\$15 adv., \$20 d.o.s.)	Oct. 27	C2G Music Hall	Fort Wayne
Peter Noone w/The Grass Roots and the Buckingham's (\$35)	Jan. 26, 2013	Star Plaza Theatre	Merrillville
Peter Yarrow w/Mustard's Retreat (\$12-\$27)	Jan. 25, 2013	Hall-Moser Theatre	Portland
Pierce the Veil	Nov. 7	House of Blues	Cleveland
Pierce the Veil	Nov. 9	House of Blues	Chicago
P.O.S. w/Bad Rabbits	Nov. 2	Bottom Lounge	Chicago
Pop Evil w/Vultress and Kill The Rabbit (\$15)	Dec. 6	The Loop Bar & Grill	LaPorte
Pretty Lights w/Eliot Lipp and Paul Basic	Nov. 14	Egyptian Room	Indianapolis
Primus	Oct. 27	Old National Centre	Indianapolis
Primus	Oct. 30	Taft Theatre	Cincinnati
Punch Brothers	Dec. 13	The Vic Theatre	Chicago
R. Kelly w/Tamia	Oct. 25	Arie Crown Theater	Chicago
R. Kelly (\$48.50-\$105)	Nov. 17	Fox Theatre	Detroit
R. Kelly (\$48.50-\$105)	Nov. 18	Fox Theatre	Detroit
Ray LaMontagne	Nov. 30-Dec. 1	Chicago Theatre	Chicago
Ray LaMontagne	Dec. 3	Palace Theatre	Columbus, OH
Red Wanting Blue	Nov. 9	House of Blues	Cleveland
Richard Marx	Dec. 16	Park West	Chicago
Rick Ross w/Meek Mill & Wade	Nov. 5	Assembly Hall	Chicago
Rick Ross w/Meek Mill & Wade (\$29.75-\$59.75)	Nov. 20	Bankers Life Fieldhouse	Indianapolis
Riders in the Sky (\$25)	Dec. 16	The Ark	Ann Arbor
The Rippingtons (\$17-\$32)	Jan. 26, 2013	Niswonger Performing Arts Center	Van Wert
The Robert Cray Band (\$35-\$45)	Dec. 2	Royal Oak Music Theatre	Royal Oak, MI
Robert Randolph and the Family Band with Karl Denson's Tiny Universe)	Dec. 31	Riviera	Chicago
Robin & Linda Williams (\$20)	Jan. 13, 2013	The Ark	Ann Arbor
Rodney Parker & Liberty Beach w/Brother (\$5)	Oct. 27	Rusty Spur Saloon	Fort Wayne
Rodney Parker & Liberty Beach (\$5)	Nov. 24	Rusty Spur Saloon	Fort Wayne
Roger Hodgson	Nov. 13	The Palladium	Carmel
Roky Erickson w/The Hounds of Baskerville (\$22 adv.)	Nov. 2	Magic Bag	Ferdale, MI
Rome	Nov. 9	Bottom Lounge	Chicago
Ross Bennett w/Quinn Patterson (\$8-\$9.50)	Nov. 1-3	Snickers Comedy Bar	Fort Wayne
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Rusted Root	Nov. 3	Cubby Bear	Chicago
Rusted Root	Nov. 4	Musica	Akron, OH
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
The Ryan Montbleau Band w/Erin McKeown (\$16)	Nov. 2	The Ark	Ann Arbor
Saint Diablo	Dec. 21	Airosa Villa	Columbus, OH
The Script	Oct. 27	Aragon Ballroom	Chicago
Seth Gier (\$15)	Jan. 11, 2013	The Ark	Ann Arbor
Shawn Colvin (\$42.50)	Dec. 12	The Ark	Ann Arbor
Shawn Mullins (\$20)	Nov. 5	The Ark	Ann Arbor
Silversun Pickups	Dec. 5	Bogart's	Cincinnati
Sister Hazel	Dec. 14-15	House of Blues	Chicago
Six Feet Under w/Cattle Decapitation and Wretched	Nov. 10	McGuiffy's	Dayton
Six Feet Under w/Cattle Decapitation and Wretched	Nov. 14	Mac's Bar	Lansing
Sloan	Nov. 9	Saint Andrews Hall	Detroit
Sloan	Nov. 10	Grog Shop	Cleveland Heights
Small Town Son (\$5)	Nov. 9	Rusty Spur Saloon	Fort Wayne
Small Town Son (\$5)	Dec. 28	Rusty Spur Saloon	Fort Wayne
Sonny Landreth (\$25)	Nov. 11	The Ark	Ann Arbor
The Starting Line	Dec. 8	Saint Andrews Hall	Detroit
The Starting Line	Dec. 9	House of Blues	Chicago
State Radio	Nov. 29	Metro	Chicago
Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago
Stephen Lynch	Nov. 13	Egyptian Room	Indianapolis
Stephen Lynch	Nov. 17	The Vic Theatre	Chicago
Steve Seskin (\$5)	Nov. 15	Eagles Theatre	Wabash
Straight No Chaser	Dec. 7-8	Old National Centre	Indianapolis
Straight No Chaser	Dec. 9	Chicago Theatre	Chicago
Straight No Chaser (\$29.50-\$44.50)	Dec. 12	Fox Theatre	Detroit
Strange Arrangement w/Greensky Bluegrass	Nov. 21	Park West	Chicago
Streetlight Manifesto	Nov. 20	House of Blues	Chicago
Sum 41 w/lamdynamite	Oct. 31	Deluxe at Old National Centre	Indianapolis
Sum 41	Nov. 2	House of Blues	Chicago
Sum 41	Nov. 5	House of Blues	Cleveland
Summon the Destroyer	Oct. 26	Berlin Music Pub	Fort Wayne
Super Diamond	Jan. 18-19, 2013	House of Blues	Chicago

Theory of a Deadman	Oct. 29	House of Blues	Cleveland
Theory of a Deadman w/Adelitas Way and Charm City Devils (\$22 adv., \$25 d.o.s.)	Oct. 31	Piere's	Fort Wayne
Third Eye Blind	Dec. 28	House of Blues	Cleveland
Third Eye Blind	Dec. 29	The Fillmore	Detroit
Tim O'Brien (\$20)	Dec. 1	The Ark	Ann Arbor
Toby Mac	Dec. 6	Huntington Center	Toledo
Todd Agnew w/Jason Gray (\$20-\$40)	Nov. 2	Eagles Theatre	Wabash
Todd Carey and Band	Dec. 9	Scarlet and Grey Café	Columbus, OH
Todd Carey and Band	Dec. 11	Beachland Tavern	Cleveland
Todd Carey and Band w/Daphne Willis	Dec. 12	Lincoln Hall	Chicago
Todd Carey and Band	Dec. 13	Birdy's	Indianapolis
Tom Chapin (\$22.50)	Nov. 9	The Ark	Ann Arbor
Tony Lucca	Dec. 14	Saint Andrews Hall	Detroit
Tracey Morgan (\$43-\$53)	Dec. 27	Sound Board	Detroit
Tragically Hip	Nov. 2	House of Blues	Cleveland
Tragically Hip	Nov. 3	Riviera Theatre	Chicago
Tragically Hip	Nov. 28	The Fillmore	Detroit
Trampled Underfoot	Nov. 9	House of Blues	Chicago
Trans-Siberian Orchestra	Nov. 18	Huntington Centre	Toledo
Trans-Siberian Orchestra	Dec. 6	The Nutcracker	Dayton
Trans-Siberian Orchestra (\$31.50-\$72)	Dec. 7	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 8	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra (\$33.50-\$70)	Dec. 9	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 26	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus, OH
Trapt (free)	Nov. 9	Piere's	Fort Wayne
Trinidad Tripoli Steelband (\$15)	Dec. 18	The Ark	Ann Arbor
Trombone Shorty & Orleans Avenue	Dec. 6	Park West	Chicago
Twenty One Pilots	Dec. 7	Deluxe at Old National Centre	Indianapolis
Twenty One Pilots	Dec. 8	Bottom Lounge	Chicago
UFO	Nov. 15	House of Blues	Chicago
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
Underoath	Jan. 19, 2013	Saint Andrews Hall	Detroit
Unknown Hinson (\$10)	Nov. 15	CS3	Fort Wayne
The Verve Pipe w/Crashing Cairo (\$20)	Dec. 15	Magic Bag	Ferndale, MI
Walk Off the Earth	Nov. 2	Bogart's	Cincinnati
Walk The Moon w/Pacific Air	Jan. 21, 2013	Deluxe at Old National Centre	Indianapolis
The Wallflowers	Nov. 2	Park West	Chicago
The Wallflowers	Nov. 3	Royal Oak Music Theatre	Royal Oak, MI
The Wallflowers	Nov. 4	Newport Music Hall	Columbus, OH
The Wheeler Brothers (\$15)	Dec. 6	The Ark	Ann Arbor
The Whigs	Nov. 16	Lincoln Hall	Chicago
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Rosemont, IL
Who's Bad (\$18)	Jan. 18, 2013	Magic Bag	Ferndale, MI
Winterbloom (\$20)	Nov. 30	The Ark	Ann Arbor
Wish You Were Here	Nov. 9	Bogart's	Cincinnati
Woe Is Me w/Chuck! No, Captain Chunk	Nov. 28	Bottom Lounge	Chicago
Xavier Rudd	Nov. 4	House of Blues	Cleveland
Xavier Rudd	Nov. 7	House of Blues	Chicago
Yellowcard	Oct. 28	House of Blues	Cleveland
Yellowcard	Nov. 20	House of Blues	Cleveland
Yellowcard w/The Wonder Years	Nov. 21	Saint Andrews Hall	Detroit
Yellowcard w/The Wonder Years	Nov. 23-24	House of Blues	Chicago
Yellow Room Gang (\$15)	Jan. 5, 2013	The Ark	Ann Arbor
Zac Brown Band w/Blackberry Smoke and Levi Lowrey (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids
Zac Brown Band w/Crashing \$50-\$69.50)	Dec. 31	Joe Louis Arena	Detroit
Zeds Dead	Nov. 21	House of Blues	Cleveland

Road Tripz

11:58	
Nov. 17	Wander Inn Tavern, Mishawaka
Jan. 12, 2013	Hangar 18, Peru
Jan. 26, 2013	Greazy Pickle, Portland, IN
Feb. 23, 2013	Shooterz, Celina
Apr. 27, 2013	Shooterz, Celina
Allan & Ashcraft	
Dec. 21-22	Cowboy Up, Mendon, MI
BackWater	
Nov. 10	FireKeepers Casino, Battlecreek, MI
Black Cat Mambo	
Nov. 3	Eagles Halloween Bash, Paulding, OH
Blue Bird Revival	
Nov. 3	Church of the Brethren, Staunton, VA
Nov. 4	Little Swarara Church of the Brethren, Bethel, PA
Nov. 5	Everett Church of the Brethren, Everett, PA
Downtown	
Nov. 25	BFE Rock Club, Houston, TX
Nov. 28	Chameleon Room, Oklahoma City, OK
Nov. 29	Singers, Hays, KS
Nov. 30	Aftershock, Shawnee, KS
Dec. 1	Tremors, St. Joseph, MO
Dec. 7	Back Bar, Janesville, WI
Dec. 9	Another Hole in the Wall, Steger, IL
Dec. 11	Elbo Room, Chicago
Dec. 12	Live 59, Plainfield, IL
Dec. 20	Tink's Rock House, Marion, OH
Memories of the King feat. Brent Cooper	
Nov. 3	Bearcreek Farms, Bryant
May 12-10, 2013	Carnival Valor Cruise, Caribbean
Gunslinger	
Oct. 27	The Loft, Kokomo
Kill The Rabbit	
Oct. 27	American Legion, Van Wert
Nov. 21	Shooterz, Celina
Dec. 6	The Loop, LaPorte
Dec. 8	Shooterz, Celina
Dec. 15	American Legion, Van Wert
Marshall Law	
Nov. 3	Hicksville Eagles, Hicksville, OH
Outlaw Cowboys	
Nov. 3	Eagles 1291, Celina, OH
Dec. 1	The Loft, Kokomo
Dec. 8	211 Club, Celina, OH
The Remnants	
Nov. 24	Eagles Lodge, Bryan, OH

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

MULVEY - From Page 5

wrangled onto the banjo." It was recorded in two days in Connecticut, and it aims to let the melodies do the talking.

"This is what we sound like when we're the only people listening," the duo says of the recording.

Ever adaptable, Mulvey put together a new band for this year's project. The Crumbling Beauties include Goodrich, violinist Randy Sabien, bassist Paul Kochanski and drummer Jason Smith. Delmhorst, Matthew Lorenz, Barry Rothman and Jazer Giles also made appearances in the sessions that resulted in *The Good Stuff* and *Chaser*. The three days that the band put into recording the albums encompassed everything from rollicking full-band takes to stripped-down takes featuring a subset of the players.

The album's aim to redefine the notion of the American standard by putting the likes

of Tom Waits and Leonard Cohen next to Duke Ellington and Thelonius Monk. Mulvey finds particular power in the juxtaposition of Waits, Ellington and the relatively youthful Jolie Holland.

"I'd put those three artists in the same drawer in the big bureau of songwriters," he says. "They're from different eras and considered different animals – jazz composer, bohemian beat poet, Americana revivalist – but to my ear they're the same, in that they're always trying to write a timeless song."

Timeless songs are what Mulvey's about, and it doesn't matter if they're his own or classics that have already weathered their share of time.

He wants to get the songs out there, and if he has to hit the road with his guitar strapped to the back of his bike to do it, that's just what he'll do.

THE INDEPENDENTS - From Page 6

said in the 2005 interview. "We are all into so many types of music that you never know what will come out. The early stuff was more ska, and then it has gotten a little heavier here and there. We got so burned out on ska after the mid 90s. There was just so much cookie-cutter crap being shoved down everyone's throat that it killed the scene. We wrote the song "Death Notice" and the song "Full Moon Arise" after hanging out with Lee Rocker from the Stray Cats. He blew us away. Most of the songs on the *Full Moon Arise* EP were written in mind for the Misfits. That's why they sound so much like

something they would do."

Since horror films are such a big influence on the band, the topic inevitably comes up in discussions on The Independents. When asked what their favorite horror films were in the Planet Chocko interview, Willy B said "Two Thousand Maniacs, The Devil's Son-in-Law [aka Petey Wheatstraw], Night of the Living Dead and Plan 9 from Outer Space," and Evil responded by saying, "Dumbo always gets me! I love the old Universal ones the best: *Dracula*, *The Wolfman*, *The Mummy* – anything with Boris or Bela for sure! Vincent Price as well."

FIND WHAT YOU'RE LOOKING FOR AT
www.whatzup.com/Musician_Finder/

OPENING THIS WEEK

Aftermath (Not Rated)

Cloud Atlas (R)

Celeste and Jesse Forever (R)

Fun Size (PG13)

Girl Model (Not Rated)

Silent Hill: Revelation (R)

AFTERMATH (Not Rated) — A short film wherein a man working in a morgue mutilates and defiles one of the corpses. He takes the heart home to his dog.

• **CINEMA CENTER, FORT WAYNE**
Wednesday, Oct. 31 only
Wed.: 7:00

ALEX CROSS (PG-13) — Tyler Perry and Matthew

Fox face off in high stakes game of cat and mouse. Based on the bestselling novel by James Patterson.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:15, 7:15, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:10, 7:10, 9:40
Fri.-Wed.: 1:35, 4:15, 7:05, 9:45
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:45, 4:10, 6:35, 9:00
Fri.-Wed.: 4:50, 7:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 4:20, 7:25, 9:55
Fri.: 1:05, 3:55, 6:05, 10:35
Sat.: 12:15, 2:45, 5:15, 8:05, 10:35
Sun.: 12:15, 2:45, 5:15, 8:05
Mon.-Wed.: 1:05, 3:55, 6:45, 9:40

ARGO (R) — Ben Affleck directed this suspenseful drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:50, 7:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 3:50, 6:50, 9:50
Fri.-Wed.: 1:00, 3:50, 7:10, 9:50

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 25
Thurs.: 11:00, 1:40, 4:20, 7:05, 9:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 4:00, 7:10, 10:10
Fri.: 12:50, 3:45, 7:40, 10:45
Sat.-Sun.: 12:55, 3:50, 7:40, 10:45
Mon.-Wed.: 12:50, 3:45, 6:45, 9:35
• **NORTH POINTE 9, WARSAW**
Thurs.-Fri.: 5:15, 8:45
Sat.: 3:00, 6:15, 8:45
Sun.: 3:00, 6:15
Mon.-Wed.: 6:15

ATLAS SHRUGGED: PART II (PG13) — The second installment of the planned adaptation of Ayn Rand's sweeping – and controversial – novel championing her Objectivist philosophy.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 1:00, 4:20, 7:25, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 1:20, 4:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 12:55, 4:10

THE BOURNE LEGACY (PG13) — A new director (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:45, 6:40, 9:30

BRAVE (PG) — A fiery female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:40, 4:55, 7:10, 9:25
Fri.-Wed.: 12:35, 2:50, 5:05, 7:20, 9:45

CAMERAMAN GANGA THO RAMBABU (PG13) — In this Bollywood production from Puri Puri Jagannadh, Pawan Kalyan plays a free-spirited journalist pairs up with a cameraman

(Tamannaah) to expose misdeeds by politicians and celebrities.

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 12:30, 4:00, 7:25

THE CAMPAIGN (R) — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 26
Fri.-Wed.: 12:45, 2:45, 5:15, 7:35, 10:00

CELESTE AND JESSE FOREVER (R) — Celeste (Rashida Jones) and Jesse (Andy Samberg) met in high school, married young and are growing apart. The basic give and take between a couple where each character is likable while also flawed and vulnerable.

• **CINEMA CENTER, FORT WAYNE**
Starts Fri. Oct. 26
Fri.: 6:30
Sat.: 8:30
Sun.: 2:00
Mon.: 8:30
Tues.: 6:30

CHASING MAVERICKS (PG) — The inspirational true story of real life surfing phenom Jay Moriarity who discovers that the mythic Mavericks surf break, one of the biggest waves on Earth, is not only real but exists just miles from his home.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Oct. 26
Fri.-Wed.: 1:20, 4:00, 6:45, 9:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 26
Fri.-Wed.: 1:15, 3:55, 6:45, 9:25
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 26
Fri.-Sat.: 11:00, 1:40, 4:20, 7:00, 9:35, 11:15
Sun.-Wed.: 11:00, 1:40, 4:20, 7:00, 9:35
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Oct. 26
Fri.: 12:50, 3:50, 7:20, 10:10
Sat.-Sun.: 12:40, 4:20, 7:20, 10:10
Mon.-Wed.: 12:50, 3:50, 6:55, 9:40
• **NORTH POINTE 9, WARSAW**

Starts Friday, Oct. 26
Fri.: 4:35, 7:00, 9:30
Sat.: 2:00, 4:35, 7:00, 9:30
Sun.: 2:00, 4:35, 7:00
Mon.-Wed.: 4:35, 7:00

CLOUD ATLAS (R) — Action, mystery and romance weave dramatically through the story as one soul is shaped from a killer into a hero and a single act of kindness ripples across centuries to inspire a revolution in the distant future.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Sat.: 1:15, 4:50, 8:20, 10:20
Sun.-Wed.: 1:15, 4:50, 8:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 26
Fri.-Wed.: 1:10, 4:50, 9:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Oct. 26
Fri.: 12:30, 7:10, 9:50
Sat.-Sun.: 11:40, 3:30, 7:10, 9:50
Mon.-Wed.: 12:30, 4:15, 7:55
• **NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 26
Fri.: 4:15, 8:00
Sat.: 3:00, 7:15
Sun.: 2:00, 5:45
Mon.-Wed.: 5:30

THE DARK KNIGHT RISES (PG13) — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:20, 7:45

DIARY OF A WIMPY KID: DOG DAYS (PG) — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 3:00, 5:20, 7:30, 9:50
Fri.-Wed.: 12:20, 2:30, 4:40, 7:05, 9:15

END OF WATCH (R) — Jake Gyllenhaal and Michael Pena (*The Lincoln Lawyer*) star in this taut police drama from David Ayer

(*Training Day*).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:10, 5:10, 8:10
Fri.-Wed.: 9:00

THE EXPENDABLES 2 (R) — You want action?

Stallone, Li, Lundgren, Statham, Willis, Norris, Hemsworth, Schwarzenegger, Couture and Van Damme have got your action. Nuff said.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 12:10, 2:35, 5:05, 7:25, 9:40

FINDING NEMO 3D (G) — Pixar goes fishing for more box office bucks off this Oscar-winning, 2003 animated story of a lost clown fish (Ellen DeGeneres).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:00, 6:45, 9:20
Fri.-Wed.: 1:15, 4:00

THE FLY (R) — Jeff Goldblum and Geena Davis star as Seth Brundle, a self-involved research scientist, and Veronica Quaife, a science-magazine reporter. Twenty-six years later this classic film still holds its' resonance and gore factor.

• **CINEMA CENTER, FORT WAYNE**
Saturday, Oct. 27 only
Sat.: 11:59 p.m.

FRANKENWEENIE (PG) — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 2:00 (3D), 4:10, 4:30 (3D), 6:40, 9:00
Fri.-Tues.: 2:00, 4:15, 6:50
Wed.: 2:00, 4:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 1:15, 3:40, 6:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40 (3D), 4:05 (3D), 7:20
Fri.: 1:05, 4:20 (3D), 6:40, 9:25 (3D)
Sat.-Sun.: 11:35 (3D), 1:50, 4:15 (3D), 6:40, 9:25 (3D)
Mon.-Wed.: 1:50, 4:20 (3D), 7:25, 9:55 (3D)
• **NORTH POINTE 9, WARSAW**

Wallflowers' Perks Are Characters You Can Root For

Charlie is the kind of kid who so dreads starting high school so much he has calculated the exact number of days he will have to attend before graduating. He is the central character of *The Perks of Being a Wallflower*, a film based on the young adult novel of the same name. The film is adapted and directed by the book's author, Stephen Chbosky, so he certainly can't complain that Hollywood messed with his creation. The movie has many charms, but it does feel a bit bookish, mostly in a good way.

I haven't read the book, but I think I might. You don't often get the opportunity to see a movie directed by the book's author, and I am intrigued to know how closely the Chbosky has adapted his own work. I understand that the novel is epistolary. In the movie, part of the story is told through Charlie's letters to an anonymous friend. This is a bit of a distraction because it is used rather clumsily to frame the story.

And the story hardly needs it. *The Perks of Being a Wallflower* is a coming of age, dealing with the pitfalls of adolescence and finding yourself while navigating the stressors of high school kind of story. And while it might not push any movies off of my "top 10 films about high school," it's very easy to root for the characters to survive and prosper.

Charlie's high school start is just about as bad as he imagines. He's got reasons to be a little intimidated. He's entering high school without his best friend who, we learn,

committed suicide the year before. His other good friend, Susan, has joined a cool crowd and shuns Charlie. His big brother has gone off to college on a football scholarship, and he hopes maybe his brother's football buddy will befriend him. He won't even look at Charlie.

One of the positives of high school is that occasionally you take a class that includes some upperclassmen. Upperclassmen tend to be a lot more amusing and interesting to observe. In Charlie's shop class is a senior with attitude and style, Patrick, whom Charlie befriends. Patrick introduces Charlie to his stepsister, Sam, who is both nice to him and really cute. Charlie is instantly smitten.

This triangle of characters form the core of the wallflower crowd, and the film is buoyed by the excellent performances by the three actors playing them. Charlie is played by Logan Lerman in a quiet, observant way, but when the part calls for more, and it does later in the film, Lerman is tremendous.

Buzzing around Charlie's calm center is Emma Watson as Sam. She is delightful, and if you still think of her as *Hermoine*, it won't keep you from noticing that she's making her post-Harry transition well. When she gives Charlie a kiss, you see just how accomplished she had become.

Perhaps best of all is Ezra Miller as Patrick. He was the very scary troubled boy in *We Need to Talk About Kevin*. Here he is an openly gay, very funny young man. He's in love with and having a secret affair with



Flix

CATHERINE LEE

a football player which doesn't mean he doesn't get beat up occasionally for simply being gay.

Filling out this cast are very good actors, sometimes in tiny roles. Mae Whitman plays Mary Elizabeth, whom Charlie dates for awhile. Adults on hand include Kate Walsh and Dylan McDermott as Charlie's parents, Paul Rudd as a helpful English teacher, Melanie Lynskey as Aunt Helen (seen only in flashback after her death in a car accident) and Joan Cusack as a counselor.

The story is set in 1991, just outside of Pittsburgh. This isn't particularly important because there aren't too many time-specific twists and turns. A particularly fun of the moment detail is the devotion the kids have to *The Rocky Horror Picture Show*. Patrick does a mean Dr. Frank N. Furter, and even Charlie gets into the action eventually.

The young folks aren't attached to their phones yet, but they are barely tied to any electronic activity. That's mostly because Charlie and his friends' pretensions are mostly literary. Some of these dots don't connect. Early in the film we learn that Charlie knows Charles Dickens is the source of the term "cliffhanger," but his English teacher gives him books that he doesn't seem to know,

even though they are books someone who knows Dickens would know.

They exchange mixtapes compulsively but don't know who sings "Heroes," a song that they love. This drove me a bit crazy. What self-respecting artsy fartsy outsider doesn't know David Bowie?

But there are plenty of conventional teen activities. There is an accidental pot brownie eating, an episode of acid dropping, prom drama and more. There are touching and comic moments throughout, but there are also much darker currents at work. This is not a straight-up teen comedy.

When the issues come up, most are treated with a proper response. The family is on the lookout for signs of depression in Charlie, and they spring into action when needed. Patrick makes a case by case response to the bullying and bashing that come his way, and he is believably capable of making choices that are right for him.

The exception is the example of an abusive relationship. Kids (and adults too), if someone you are in a relationship with someone who hits you, leave and never look back. If you see a friend or sibling getting abused, don't let the abused person convince you not to tell some trusted adults.

But you never doubt that the young people in *The Perks of Being a Wallflower* are going to make it through adolescence. No doubt today they are comfortably middle-aged and starting to dread their kids entering those dangerous years.

Ends Thursday, Oct. 25
Thurs.: 4:30, 6:30 (3D), 8:30

FUN SIZE (PG 13) — A teen comedy centered on a sarcastic high school senior (Victoria Justice) who gets stuck watching her little brother on Halloween night.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Wed.: 12:30, 2:50, 5:10, 7:35, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 26
Fri.-Wed.: 1:55, 4:35, 7:40, 10:10
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 26
Fri.-Sat.: 12:10, 2:30, 4:45, 6:55, 9:15, 11:30
Sun.-Wed.: 12:10, 2:30, 4:45, 6:55, 9:15
- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Oct. 26
Fri.: 1:00, 4:25, 7:50, 10:15
Sat.-Sun.: 12:20, 2:50, 5:20, 7:50, 10:15
Mon.-Wed.: 1:00, 4:25, 7:25, 9:55
- NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 26
Fri.: 5:00, 7:00, 9:00
Sat.: 2:15, 5:00, 7:00, 9:00
Sun.: 2:15, 5:00, 7:00
Mon.: 5:00, 7:00
Tues.-Wed.: 5:00, 7:00, 9:00

GIRL MODEL (Not Rated) — An alarming documentary about the trafficking of young girls to high fashion runways, told through the eyes of the 13-year-old Siberian girl and the scout who found her.

- CINEMA CENTER, FORT WAYNE**
Starts Friday, Oct. 26
Fri.: 8:30
Sat.: 6:30
Sun.: 4:00
Mon.: 6:30
Tues.: 8:30

HERE COMES THE BOOM (PG) — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:15, 7:00, 9:20
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:20, 7:05, 9:35
Fri.-Wed.: 1:45, 4:25, 7:15, 9:55
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:25, 1:50, 4:15, 6:45, 9:10
Fri.-Sat.: 11:25, 1:50, 4:15, 6:45, 9:10, 11:35
Wed.-Sun.: 11:25, 1:50, 4:15, 6:45, 9:10
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 4:25, 6:55, 7:30, 9:40, 10:10
Fri.: 12:55, 3:55, 6:45, 9:20
Sat.-Sun.: 12:35, 3:40, 6:45, 9:20
Mon.-Wed.: 12:55, 4:20, 6:55, 9:35
- NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 25
Thurs.: 4:45, 7:00, 9:15
- STRAND THEATRE, KENDALLVILLE**
Starts Friday, Oct. 26
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

HOPE SPRINGS (PG13) — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:45, 5:00, 7:15, 10:00
Fri.-Wed.: 12:05, 2:20, 4:35, 6:55, 9:10

HOTEL TRANSYLVANIA (PG) — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selena Gomez, Fran Drescher, Kevin James and David Spade also participate.

- CARMIKE 20, FORT WAYNE**
Thurs.-Tues.: 1:30 (3D), 2:00, 4:10 (3D), 5:00, 6:30 (3D), 7:15, 9:00 (3D), 9:30
Wed.: 1:30 (3D), 2:00, 4:10 (3D), 5:00, 6:30 (3D), 7:15, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:15, 6:55, 9:15 (3D)
Fri.-Wed.: 1:20, 4:05, 6:35, 9:10
- EAGLES THEATRE, WABASH**
Friday-Sunday, Oct. 26-28 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 2:25, 4:35 (3D), 6:50, 9:05 (3D)
Fri.-Wed.: 12:15, 2:25, 4:35, 6:50, 9:05
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35 (3D), 1:00, 4:20, 4:25 (3D), 7:30, 9:50

Fri.: 12:40 (3D), 12:55, 3:45, 4:10 (3D), 6:50, 9:15
Sat.-Sun.: 11:25, 12:30 (3D), 1:55, 3:05 (3D), 4:25, 6:50, 9:15
Mon.-Wed.: 12:40 (3D), 12:55, 3:45, 4:10 (3D), 7:25, 9:55

- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00 (3D), 9:00
Fri.: 5:00, 7:00 (3D), 9:00
Sat.: 2:30, 5:00 (3D), 7:00, 9:00 (3D)
Sun.: 2:30, 5:00 (3D), 7:00
Mon.-Wed.: 5:00, 7:00 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.-Fri.: 4:15, 6:30
Sat.: 1:30, 3:45, 6:30
Sun.: 1:30, 3:45, 6:00
Mon.-Wed.: 4:15, 6:30

HOUSE AT THE END OF THE STREET (PG13) — Jennifer Lawrence (*The Hunger Games*) and Elisabeth Shue star in this horror fest in which — surprisingly enough — an innocent-looking home turns out to be not so innocent after all.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 7:00, 9:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 7:15, 10:05
Fri.: 1:10, 4:15, 7:05
Sat.-Sun.: 12:45, 7:05
Mon.-Wed.: 1:10, 7:10

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:40, 4:50, 7:00, 9:15
Fri.-Wed.: 12:30, 2:40, 5:10, 7:30, 9:50

LOOPER (R) — According to Greg Locke, who knows these things, Bruce Willis says this Rian Johnson time travel flick is the best film he's ever been in. Joseph Gordon-Levitt and Emily Bunt co-star.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 1:00, 3:45, 6:35, 9:10
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:10, 7:15, 10:05
Fri.: 4:00, 9:40
Sat.: 3:45, 9:40
Sun.: 3:45
Mon.-Wed.: 4:00, 9:45

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Damell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:25, 4:30, 6:50, 9:10
Fri.-Wed.: 12:40, 2:55, 5:00, 7:25, 9:55

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster: Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 3:00, 9:05

THE ODD LIFE OF TIMOTHY GREEN (PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:30, 5:05, 7:40, 10:05
Fri.-Wed.: 12:15, 2:35, 4:55, 7:15, 9:35

PARANORMAL ACTIVITY 4 (R) — More home video scares from a franchise who's paranormal activity has become normal activity.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 2:15, 3:15, 4:30, 5:30, 6:50, 7:50, 9:00, 10:00
Fri.-Sat.: 1:00, 2:15, 3:15, 4:30, 5:30, 6:50, 7:50, 9:00, 10:00, 11:30
Sun.-Wed.: 1:00, 2:15, 3:15, 4:30, 5:30, 6:50, 7:50, 9:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 2:00, 4:00, 4:30, 7:00, 7:30, 9:30, 10:00
Fri.-Wed.: 1:30, 2:00, 4:00, 4:30, 7:00, 7:30,

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after prestime.
Call theatres first to verify schedules.

9:30, 10:00

- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:35, 2:45, 4:55, 7:10, 9:20
Fri.-Sat.: 12:35, 2:45, 4:55, 7:10, 9:20, 11:40
Sun.-Wed.: 12:35, 2:45, 4:55, 7:10, 9:20,
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 12:45 (IMAX), 1:15, 3:50, 4:05, 4:35 (IMAX), 7:05 (IMAX), 7:20, 7:35, 9:35 (IMAX), 9:45, 10:00
Fri.: 12:35 (IMAX), 12:40, 4:15 (IMAX), 4:30, 7:00, 7:15 (IMAX), 8:00, 9:30, 9:45 (IMAX), 10:30
Sat.: 11:30, 11:45 (IMAX), 2:00, 2:15 (IMAX), 4:30, 4:45 (IMAX), 5:30, 7:00, 7:15 (IMAX), 8:00, 9:30, 9:45 (IMAX), 10:30
Sun.: 11:30, 11:45 (IMAX), 2:00, 2:15 (IMAX), 4:30, 4:45 (IMAX), 5:30, 7:00, 7:15 (IMAX), 8:00, 9:30, 9:45 (IMAX)
Mon.: 12:35 (IMAX), 12:40, 4:15 (IMAX), 4:30, 6:40, 7:00, 7:15 (IMAX), 9:15, 9:30 (IMAX), 10:00
Tues.: 12:35 (IMAX), 12:40, 4:15 (IMAX), 4:30, 6:40, 7:15 (IMAX), 9:15, 9:30 (IMAX), 10:05
Wed.: 12:35 (IMAX), 12:40, 4:15 (IMAX), 4:30, 6:40, 7:00, 7:15 (IMAX), 9:15, 9:30 (IMAX), 10:00
- NORTH POINTE 6, WARSAW**
Thurs.-Fri.: 5:15, 7:15, 9:15
Sat.: 2:30, 5:15, 7:15, 9:15
Sun.: 2:30, 5:15, 7:15
Mon.-Wed.: 5:15, 7:15

PARANORMAN (PG) — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:15, 4:25, 6:45, 9:05
Fri.-Wed.: 12:10, 2:15, 4:30, 7:00, 9:05

THE PERKS OF BEING A WALLFLOWER (PG13) — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Oct. 26
Fri.-Wed.: 12:40, 3:00, 5:30, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:25, 7:15, 9:45
Fri.: 1:50, 5:05, 7:35, 10:05
Sat.: 5:05, 7:35, 10:05
Sun.: 1:50, 5:05, 7:35, 10:05
Mon.: 1:50, 4:25
Tues.-Wed.: 1:50, 4:25, 7:35, 10:05
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:30, 7:35, 10:10
Fri.: 1:15, 4:05, 8:10, 10:40
Sat.: 12:25, 3:10, 5:40, 8:10, 10:40
Sun.: 12:25, 3:10, 5:40, 8:10
Mon.-Wed.: 1:15, 4:05, 7:10, 9:50

PITCH PERFECT (PG13) — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.

- CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:45, 7:20, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:55, 6:40, 9:20
Fri.-Wed.: 1:05, 3:45, 6:40, 9:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 4:15, 7:00, 9:45
Fri.: 12:55, 3:45, 8:15, 10:55
Sat.: 11:50, 2:40, 5:25, 8:15, 10:55

Sun.: 11:50, 2:40, 5:25, 8:15
Mon.-Wed.: 12:55, 3:55, 6:50, 9:40

- NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:45, 9:00
Fri.: 4:30, 6:45
Sat.-Sun.: 2:00, 4:30
Mon.-Wed.: 4:45

THE POSSESSION (PG13) — There have been a couple of horror films called *Possession*, but not one called *The Possession*, a problem remedied by director Ole Bornedal (*The Substitute*). Kyra Sedgwick stars.

- COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 26
Fri.-Wed.: 12:25, 2:35, 4:45, 7:10, 9:20

PREMIUM RUSH (PG13) — Joseph Gordon-Levitt stars as an NYC bike messenger who gets handed a package he really shouldn't have. Directed by screenwriter-turned-director David Koepp (*Ghost Town*).

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 12:45, 6:50

RESIDENT EVIL: RETRIBUTION (R) — Milla Jovovich is the human race's last and only hope — again — in this fifth *Resident Evil* movie, the fourth one written and directed by Paul W.S. Anderson.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 12:40, 2:50, 5:15, 7:25, 9:35

SEVEN PSYCHOPATHS (R) — A comedy by Martin McDonagh (*In Bruges*) about a writer struggling to finish a screenplay and starring Colin Farrell, Sam Rockwell, Woody Harelson, Tom Waits and Christopher Walken.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:15, 6:30, 9:15,
Fri.-Wed.: 6:45, 9:20
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 1:25, 4:05, 6:45, 9:25
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 4:25, 7:30, 10:15
Fri.: 1:15, 4:05, 8:20, 11:00
Sat.: 11:30, 2:55, 5:45, 8:20, 11:00
Sun.: 11:30, 2:55, 5:45, 8:20
Mon.-Wed.: 1:15, 4:05, 7:05, 9:45

SILENT HILL: REVELATION (R) — On the eve of her 18th birthday, a girl plagued by horrific nightmares and the disappearance of her father is led into a demonic world that threatens to trap her forever.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:00 midnight (2D & 3D)
Fri.-Sat.: 12:40, 3:00 (3D), 5:20, 7:40 (3D), 10:00, 11:00 (3D)
Sun.-Wed.: 12:40, 3:00 (3D), 5:20, 7:40 (3D), 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 10:00 p.m. (2D & 3D)
Fri.-Wed.: 1:40 (3D), 4:20, 7:20 (3D), 9:40
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 26
Fri.-Sat.: 12:20, 2:40, 5:00 (3D), 7:20, 9:40 (3D), 11:50
Sun.-Wed.: 12:20, 2:40, 5:00 (3D), 7:20, 9:40 (3D)
- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Oct. 26
Fri.: 12:35 (3D), 4:10, 7:30 (3D), 10:00 (3D)
Sat.-Sun.: 12:00 (3D), 2:30 (3D), 5:00, 7:30 (3D), 10:00 (3D)
Mon.-Wed.: 12:35 (3D), 4:10, 7:15 (3D), 10:00 (3D)
- NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 26
Fri.: 5:00, 7:00 (3D), 9:15 (3D)
Sat.: 2:15, 5:00, 7:00 (3D), 9:15 (3D)
Sun.: 2:15, 5:00, 7:00 (3D)
Mon.-Wed.: 5:00, 7:00 (3D)

SINISTER (R) — Ethan Hawke stars in this supernatural horror film directed by Scott Derrickson (*The Exorcism of Emily Rose*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 4:00, 6:45, 9:30
Fri.-Sat.: 12:30, 4:00, 6:45, 9:30, 11:15
Sun.-Wed.: 12:30, 4:00, 6:45, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:35, 7:20, 10:05
Fri.-Wed.: 1:25, 4:10, 7:45, 10:20
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:45, 2:15, 4:50, 7:20, 9:50
Fri.-Wed.: 11:45, 2:15, 9:45
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:10, 7:20, 10:05
Fri.: 1:10, 4:00, 7:35, 10:20
Sat.-Sun.: 11:25, 2:10, 4:50, 7:35, 10:20
Mon.-Wed.: 1:10, 4:00, 7:05, 9:45
- NORTH POINTE 9, WARSAW**

Thurs.: 5:00, 7:00, 9:00
Fri.: 9:00
Sat.: 7:00, 9:00
Sun.-Wed.: 7:00

SLEEPWALK WITH ME (Not Rated) — Comedy film written by, directed by and starring Mike Birbiglia and based on his one-man off-Broadway show of the same title.

- CINEMA CENTER, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 6:30

TAKEN 2 (PG13) — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnnap-prone daughter in this quite violent sequel co-scripted by Luc Besson.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:30, 3:00, 4:00, 5:45, 6:30, 8:15, 9:00, 10:00
Fri.-Sat.: 12:30, 2:45, 3:30, 5:00, 5:45, 7:30, 8:15, 10:00, 11:00
Sun.: 12:30, 3:30, 5:45, 8:15, 10:00
Mon.: 12:30, 2:45, 3:30, 5:00, 5:45, 7:30, 10:00
Tues.: 12:30, 2:45, 3:30, 5:00, 5:45, 8:15
Wed.: 12:30, 2:45, 3:30, 5:00, 5:45, 7:30, 8:15, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:05, 4:40, 7:40, 10:10
Fri.-Wed.: 2:05, 4:40, 7:25, 10:15
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 25
Thurs.: 12:20, 2:30, 4:45, 7:00, 9:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 1:15, 3:55, 4:15, 7:30, 7:45, 10:10
Fri.: 1:00, 3:50, 7:25, 10:50
Sat.: 11:55, 2:20, 4:55, 7:25, 10:50
Sun.: 11:55, 2:20, 4:55, 7:25
Mon.-Wed.: 1:00, 3:50, 6:50, 9:35
- NORTH POINTE 9, WARSAW**
Thurs.-Fri.: 5:15, 7:15, 9:20
Sat.: 2:45, 5:15, 7:15, 9:20
Sun.: 2:45, 5:15, 7:15
Mon.-Wed.: 5:15, 7:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:30, 7:00
Fri.: 4:30, 7:30
Sat.: 2:00, 4:15, 7:30
Sun.: 2:00, 4:15, 6:45
Mon.-Wed.: 4:30, 7:00
- STRAND THEATRE, KENDALLVILLE**
Starts Friday, Oct. 26
Fri.: 7:15, 9:00
Sat.: 2:00, 7:15, 9:00
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

TED (R) — Family Guy creator Seth MacFarlane's irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:30, 5:10, 7:35, 10:00
Fri.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:40

TROUBLE WITH THE CURVE (PG13) — Clint Eastwood stars as an aging baseball scout begrudgingly reaching the end of a brilliant career. Justin Timberlake and Amy Adams co-star.

- CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:45, 7:20, 10:00
- NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 25
Thurs.: 5:15, 8:45

V/H/S (R) — A group of petty criminals hired by a mysterious party to retrieve a rare piece of footage from a rundown house comes upon stacks of VHS tapes, each one more horrifying than the next.

- CINEMA CENTER, FORT WAYNE**
Ends Thursday, Oct. 25
Thurs.: 8:30

WON'T BACK DOWN (PG) — Maggie Gyllenhaal and Viola Davis play a couple of moms determined to turn around a failing inner city school.

- COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 26
Fri.-Wed.: 12:45, 3:50, 6:50, 9:25



Cinema Center
for showtimes • 426.3456 or
www.cinemacenter.org

NOW SHOWING

Celeste and Jesse Forever, Girl Model

Downtown: 437 E. Berry

Current Exhibits

ALMOST SOMETHING — A temporary installation by Sarah Blyth-Stephens, **daily thru Oct. 27** at Jeffrey R. Krull Gallery, Allen County Public Library Downtown Branch, Fort Wayne, 421-1220, www.acpl.lib.in.us

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

DAY OF THE DEAD/DIA DE LOS MUERTOS — Traditional Mexican altars with sugar skulls, tissue-paper cut-outs and photos of the deceased are exhibited to commemorate this south-of-the-border holiday, **Tuesday-Sunday thru Nov. 4** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

DECATUR SCULPTURE WALK — Art event featuring original life-size sculptures by local artists, **daily thru May 31, 2013** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

DISEASE DETECTIVES — Interactive exhibit that examines the emerging and re-emerging diseases that plague mankind, **Wednesday-Sunday thru Jan. 6, 2013** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, www.sciencecentral.org

FIRE & ICE: THE POWER OF THE MASK — A celebration of Carnival with artworks by Elizabeth Balzer, **Friday-Sunday thru Nov. 4** at 3R Gallery, Fort Wayne, 493-0913, www.3rgallery.com

JANIE FRICKE EXHIBIT — Display of career memorabilia from the country music star and South Whitley native in celebration of Country Music Month, **Tuesday-Friday thru Oct. 31** at Government Center and Whitley County Historical Museum, Columbia City, 244-6372, www.whitleymuseum.com

JEFF CRANE — Photography exhibition, **Friday-Saturday or by appointment thru Nov. 10** at the Lotus Gallery, Fort Wayne, 420-9642, lotusfw.com/lotusfw.com/Upcoming-Events.html

JEFF STRAYER — Art that explores the question of whether abstract art has limitations, **daily thru Nov. 13** in the IPFW Visual Arts Gallery, Fort Wayne, 481-6705, www.ipfw.edu/vpa

JOHN DEE SMITH'S BREAK-OUT-OF-JAIL SOAP GUN — The crafted gun a convicted murderer used to try to unsuccessfully escape the Allen County Jail in 1938 is on display, **daily thru Oct. 31** at The History Center, Fort Wayne, \$3-\$5 (free to History Center members), 426-2882, www.fwhistorycenter.com

LOCAL CHILDREN'S SHOW — Works by young area artists, **Wednesday-Saturday thru Oct. 30** (reception and workshop 7-8 p.m. **Monday, Oct. 22**) at Lakeland Art Association and Gallery, Piercetown, 574-594-9950, www.lakelandartassociation.org

MICHAEL MANKIN — Exhibit of paintings, **daily thru Oct. 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

MIDWEST DRAWING INVITATIONAL — Contemporary drawings by national artists working in a variety of styles, **daily thru Nov. 21** in the Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusfarteventsgalleries

PHOTOGRAPHY SHOW — Exhibit of photographer-submitted black & white, color, and altered images, **daily thru Oct. 28** (reception 6 p.m. **Sunday, Oct. 28**) at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

RICK, LOUISE AND AUSTIN CARTWRIGHT: RECENT PAINTINGS — New works by the University of Saint Francis School of Creative Arts Dean, Rick Cartwright; high school art teacher, Louise Cartwright; and artist Austin Cartwright, **Tuesday-Saturday thru Nov. 15** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

ROOM FOR HOPE — Works by prominent Bethlehem, Jerusalem and Gaza artists, **daily thru Nov. 16** in the First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

SCULPTURE: CHAOS TO CLARITY — The art of Michael Burman, **Monday-Friday or by appointment thru Nov. 3** in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

SOCA ALUMNI AND FACULTY EXHIBITION — Artwork displaying a wide variety of media and artistic approaches, **daily, Oct. 27-Dec. 16** (opening reception 6-9 p.m. **Saturday, Oct. 27**) in the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusfarteventsgalleries

SUE DAVIS AND KRISTY JO BEBER — Acrylic and mixed media paintings (Davis) and stoneware pottery (Bever), **Monday-Saturday thru Oct. 31** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

TYPOGRAPHY & BOOK ART — Displaying the process of arranging type along with books made into art, **Tuesday-Sunday thru Nov. 28** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

A VINTAGE AUTUMN — Autumnal images with wine, vineyards and all fall's splendor, **Tuesday-Saturday thru Nov. 17** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

Artifacts

ART EVENTS

GOULD ART BY FIRE — Alison Adams shapes, carves, paints and finishes gourds often with pyrography — crafting with fire, **12-1 p.m. Thursday, Oct. 25** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5/public, free/members and volunteers, 427-6440, www.botanicalconservatory.org

DAY OF THE DEAD CELEBRATION — Mexican dance, song, poetry and costumed folkloric characters come to life, **4-8 p.m. Saturday Oct. 27** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

MONSTROSITY — Works of art dedicated to the history of horror, **7 p.m.-12 a.m. Saturday Oct. 27** at Ryan Hadley Studio, free, 387-5501, ryanhadley.com

IPFW SENIOR BACHELOR OF FINE ARTS AWARDS CEREMONY/RECEPTION — Awards presentation and reception for graduating seniors' thesis projects, **6:30-9 p.m. Friday, Nov. 9** at Cinema Center Gallery, Fort Wayne, 481-6705, www.ipfw.edu/vcd

SHIPSHAWANA ICE FESTIVAL — Individuals and teams of ice carvers create themed sculptures, **10 a.m.-8 p.m. Thursday-Saturday, Dec. 27-29** throughout Shishewana business-ess, 768-4725, www.shipshewana.com/festivals

CALL FOR ENTRIES

ARTIST CALL FOR PROPOSAL — Public art initiative, sculpture with a purpose call for proposals for sculptural bike racks to be displayed in 2014, proposal due **5 p.m. Monday, Dec. 3** (artist information session **10-11:30 a.m. Saturday, Oct. 27**) at Auer Center for Arts and Culture, Fort Wayne, www.ipfw.edu/sculpture/artists

FESTIVAL OF GINGERBREAD — Fundraising competition for The History Center, miniature houses containing gingerbread due **Wednesday, Oct. 31** at The History Center, Fort Wayne, no cost to enter, 426-2882, www.fwhistorycenter.com

Coming Exhibits

NOVEMBER

STREET BANNER CONTEST — Area art students submit original holiday-themed entries, **daily, Nov. 1-Dec. 2** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

JUST A BUNCH OF POTTERS 13TH ANNUAL SHOW — Contemporary and traditional pottery and mixed media pieces, **Saturday-Sunday, Nov. 3-4** (opening reception 6-9 p.m., **Friday, Nov. 2**) in the North Pointe Woods Clubhouse, Fort Wayne, 417-4309

If nothing else, *jUno!* could have been the alternative return-to-form follow up to 2000's folk-tinged *Warning*. As *jUno!* steadily hammers on for 40 minutes, you are relieved by the absence of a more controversial agenda — and the constant shouting of "hey!" However, I regretted how much just this one part of a punk triptych partially resembles a last stand of indulgence before the band finally gives up and admits that they don't have any fresh ideas left.

As disappointing as that sounds, consider this: did you ever notice that the strict music in those rock operas dragged a bit too long? Here, Green Day feel more relaxed to experiment as they please, and praise is due to them for deciding to release this work in three digestible chunks. Fans will immediately buy into an album like this, but I too would be more inclined to buy into their fun if it weren't for the singing and lyrics to songs like, "Kill the DJ," "Oh, Love" or "Sweet 16." Although Billie Armstrong's singing does give off a certain "boy band" vibe, given how his voice sounds today naturally in interviews, I'm under the impression he can't help it.

As much as I'm tempted to say that Green Day are trying to harken back to the glory days of old, I really don't feel that way with *jUno!* To me the band has done wonders to maintain their mania and punk attitude over the years, but it's an attitude that comes with a price. I don't think I've ever heard Billie Joe curse this much on a record, and along with the lyrics, he sounds a bit ridiculous considering he's now in his 40s. I can only hope from here that Green Day age with grace and resist the temptation to release a mid-life crisis version of *Dookie*, which this trilogy might just turn out to be. I guess we'll see how it all comes together. (Colin McCallister)

Dinosaur Jr.

I Bet on Sky

I Bet On Sky is the best Dinosaur Jr album since *Green Mind*. There, I said it. Not since that major label debut has Dinosaur Jr sounded this free, loose and comfortable in their own shoes.

A lot of that album's carefree and loose vibe came from the fact that J Mascis recorded it mostly by himself. He was free to do what he wanted. No worries about what the other guys are gonna think. Well, 21 years later Mascis sounds like he's back to that carefree vibe of making songs. Maybe he's made peace with his bandmates. Maybe becoming a dad has taken some of the bitterness of life and washed it away. Or maybe it's none of those things.

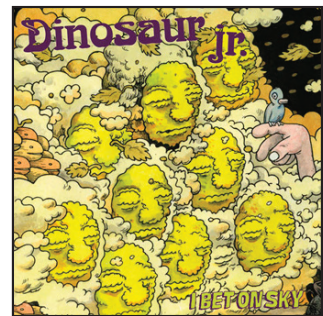
Whatever it is, album opener "Don't Pretend You Didn't Know" is a prime example of a band in top form. Kind of funky, kind of melancholy and more longing than pleading, it's a great opening track for this band's 2012 gift to the world. Funky guitars and mellotron strings permeate this excellent track before the crunchy breakdown in the bridge gives way back to the purple mist funk cloud this song floats on.

Lead single "Watch The Corners" is up next with its chugging metal crunch and Mascis singing "Every morning came / I don't like that you can hide in / We expect the same / but I've no one to confide in." The gift Mascis has in his writing is his ability to come up with massive guitar riffs that rattle your teeth but can still fill it in with a great melody and an almost folk feel despite your bleeding eardrums. "Almost Fare" is a downright pretty song, maybe one of the prettiest songs these three noise purveyors have ever recorded. In an alternate universe this track would be a radio hit.

In song after song on this excellent album, Dinosaur Jr give the finger to the naysayers (not that there are that many out there) and prove that they can set their differences and personality clashes aside so they can get to the business of making music. *I Bet On Sky* will go down as one of the very best of 2012, and it's certainly the best post-reunion album they've made so far. Mascis, Barlow and Murph have taken all those elements that have made Dinosaur Jr one of the most well-respected, revered and loved indie rock bands to walk the earth and put them together to make a career highlight.

As Mascis sings in "Pierce The Morning Rain," "Pierce the morning rain / I'm free again / Others wouldn't stay / I stuck with you, my friend," I wonder who he's singing that to? Us, the fans? Barlow and Murph? Music in general? Who or whatever he's singing to, all I can say is I'm glad you stuck with us too, J Mascis. Thanks. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



ART CLASSES

Basic Drawing
Oct 27 & 28 1 - 4 pm
\$45 paper included

Kids' Art Exploration
Oct 24 & Nov 14, 6-7p.m.
\$36 both dates supplies included

Lego Club
November 7, 7-6 p.m.
\$10 supplies included

Contact Artlink for details.
424-7195 artlinkfw.com

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Kicking off Christmas

What an amazing opportunity to work with our outstanding Civic Theatre and contribute to its long community tradition and illustrious history.

I most genuinely wish to thank Executive/Artistic Director Phillip Colglazier for his holiday gift to me by allowing me to make my directorial debut with the delightful classic, *A Christmas Story*. My love for the Civic Theatre has been a cherished part of my life, and until now has been that of a performer. I can now add to that the exhilarating experience of seeing the finished product from the other side of the footlights.

From the beginning of this journey to our final destination, the talent and cooperation of technical directors Robert Shoquist, Jonathan Maag and Chris Oly; costume designers Louise Heckaman and Schellie Englehart; and prop master Del Proctor have seamlessly created this Norman Rockwell-esque portrait of a holiday of times past. Colglazier and his professional staff function like a well-oiled machine; it's amazing to see and exciting to experience. I would be remiss if I didn't thank my stage manager Larry True and assistant stage manager James Del Priore, both of whom have been an essential part of the creation of this production.

With its nostalgia and innocence, *A Christmas Story* is exactly what's needed to kick off the holiday season, and I am delighted to be a part of doing so. This wonderful, feel-good production is skillfully recreated by our cast of characters who have grown up loving the movie and enjoying the countless movie marathons. Their talent and dedication will warm your hearts and make you smile long after the final curtain.

Our mission is to share this wonderful classic with you and to awaken your inner child. We allow ourselves to relive the magic of the era, full of imagination, complete with childhood drama, memories of family and friends and that all-important department store visit to Santa Claus.

So settle back and travel with us in time as grown up Ralph Parker shares his memories of that special winter in 1938 in the house on Cleveland Street in Hohman, Indiana.

And as far as that wish for "Old Blue" (Red Ryder's official 200-Shot Carbine Action Range Model Air Rifle) goes, "Well, kid, you'll shoot your eye out!"



Director's Notes

ROSY RIDENOUR

A CHRISTMAS STORY
FORT WAYNE CIVIC THEATRE
Saturday, Nov. 3 and Friday-Saturday,
Nov. 9-10 & 16-17 • 8 p.m.
Saturday, Nov. 10 and Sunday,
Nov. 4, 11 & 18 • 2 p.m.
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$16-\$24 thru box office
260-424-5220

Now Playing

DISNEY'S PHINEAS AND FERB LIVE — Phineas, Ferb and the Tri-State gang escape from the TV to go onstage, **4 p.m. and 7 p.m. Friday, Oct. 26** at Allen County War Memorial Coliseum, \$15.50-\$47.50, 482-9502, disney.go.com/disneylive/phineas-and-ferb-on-tour

DRIVING MISS DAISY — National road tour of Broadway incarnation of the Oscar-winning film, **(call for times) thru Nov. 4** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

THE HALF-STITCHED AMISH QUILTING CLUB — Story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter, **(call for times) thru Dec. 8** at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.com/phmptheater

SAVION GLOVER'S SoLe SANCTUARY — Award-winner tap dancer/choreographer performs, **7:30 p.m. Friday, Oct. 26** at Honeywell Center, Wabash, \$25-\$45, 563-1102, www.honeywellcenter.org

SERVANT OF TWO MASTERS — First Presbyterian Theater presentation of a man thought to be dead showing up to claim his fiancée that sets off all kinds of silliness, **7:30 p.m. Friday-Saturday, Oct. 26-27** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

Asides

AUDITIONS

THE SNOW QUEEN (Dec. 14-16) — Auditions for Fort Wayne Youththeatre production, **4-6 p.m. Tuesday-Wednesday, Nov. 6-7** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

OLIVER! (Feb. 8-17, 2013) — Auditions for young people's roles in Fort Wayne Youththeatre production, **4-6 p.m. Tuesday-Wednesday, Nov. 6-7** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org



An O. Henry Christmas
by Howard Burman
November 2-4 & 9-11, 2012
Christmas Eve 1893, at an abandoned railroad spur on the outskirts of New York City, a mysterious storyteller entertains a rag-tax mix of lost souls.

Rated PG

Performances at the Allen County Public Library Auditorium
CALL 260.622.4610 for tickets

Calendar • Stage & Dance

A LITTLE PRINCESS (Feb. 22, 2013 & March 3, 2013) — Auditions for All for One Productions presentation, **6 p.m. Tuesday, Nov. 6** at First Missionary Church, Fort Wayne, 672-0707, www.allforonewf.org

Planning Calendar

NOVEMBER

CAMP ROCK: THE MUSICAL — Eastside Junior Senior High Junior High music department presents this popular Disney musical, **7 p.m. Thursday-Saturday, Nov. 1-3** at Millie Hansen Auditorium, Eastside Junior Senior High School, Butler, \$5 adv., \$7 d.o.s., 868-2186

AN O. HENRY CHRISTMAS — All for One Productions presents a Christmas play based on the stories of O. Henry, **8 p.m. Friday-Saturday, Nov. 2-3; 2:30 p.m. Sunday, Nov. 4; 8 p.m. Friday-Saturday, Nov. 9-10; 2:30 p.m. Sunday, Nov. 11** at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonewf.org

IMAGINOCLEAN — Black-light puppet show that presents an undersea adventure, **1 p.m. Saturday, Nov. 3** at Niswonger Performing Arts Center, Van Wert, \$12-\$22, 419-238-6722, www.npacvw.org

A CHRISTMAS STORY — Fort Wayne Civic Theatre presents a comedy about the beloved Ralphie in his quest for a Red Ryder BB gun for Christmas, **8 p.m. Saturday, Nov. 3; 2 p.m. Sunday, Nov. 4; 8 p.m. Friday, Nov. 9; 2 p.m. and 8 p.m. Saturday, Nov. 10; 2 p.m. Sunday, Nov. 11; 8 p.m. Friday-Saturday, Nov. 16-17; and 2 p.m. Sunday, Nov. 18** at Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

THE KITCHEN WITCHES — Comedy of two women on a cable access show, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 9-10** at Riverside Community Center, Antwerp, OH, \$12 show, \$25 dinner and show, 419-258-2290

THE WOMEN OF LOCKERBIE — IPFW Theatre presents a drama of women determined to convert an act of hatred into an act of love, **8 p.m. Friday-Saturday, Nov. 9-10 and Thursday-Saturday, Nov. 15-17 and 2 p.m. Sunday, Nov. 18** at Studio Theatre, Kettler Hall IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, newipfw.edu/theatre

FIDDLER ON THE ROOF — Broadway at the Embassy production of classic musical based on the life of Jews in a Russian village, **7:30 p.m. Tuesday, Nov. 13** at the Embassy Theatre, Fort Wayne, ticket prices TBA, 424-5665, www.fwembassytheatre.org.events_broadway.htm

MIRACLE ON 34TH STREET — Play presentation from national tour of the 1947 film Christmas classic, **(call for times) Nov. 14-Dec. 31** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

THE TAMING OF THE SHREW — Leo Junior Senior High School presents a 1950s version of William Shakespeare's classic comedy, **7 p.m. Thursday-Saturday, Nov. 15-17** at Leo Junior Senior High School, Leo, \$6 adv., \$8 d.o.s., 446-0100



Based on the beloved holiday movie!

A CHRISTMAS STORY

November 3-18, 2012

by Philip Grecian, Jean Shepherd, Leigh Brown & Bob Clark

Arts United Center			Downtown Fort Wayne	
Saturday	November 3	8 pm	Tickets	
Sunday	November 4	2 pm		
Friday	November 9	8 pm		
Saturday	November 10	2 pm		
Saturday	November 10	8 pm	\$24	Adults
Sunday	November 11	2 pm	\$16	Age 23 and under
Friday	November 16	8 pm	\$20	Sunday Senior Matinees
Saturday	November 17	8 pm		
Sunday	November 18	2 pm		

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theater.com

The Servant of Two Masters

Adapted From Carlo Goldoni By Jack Centey
directed by Thom Hofrichter
October 11-27

This Week

ANTIQUE FISHING LURE SHOW — A collection of antique lures and tackle, free appraisals, **8 a.m.-12:30 p.m. Saturday, Oct. 27** at Don Hall's Guesthouse, Fort Wayne, free, 403-5391

NEW HAVEN FARMERS MARKET SEASON CLOSER — End of season celebration with fall themed activities, decorations and shopping, **4-7 p.m. Thursday, Oct. 25** at Schnelker Park, New Haven, free, 749-2212

OLD FORT CLUSTER DOG SHOW — Dogs of all breeds, shapes and sizes compete for prizes, **8 a.m.-5 p.m. Wednesday-Sunday, Oct. 31-Nov. 4** at Allen County War Memorial Coliseum, Fort Wayne, free w/pet food donation, www.neikc.org

STAR GAZING w/SPECIAL PLUTO OBSERVATION — Telescopic viewing of Pluto at the Jefferson Township Park, New Haven, for **2 hours starting one hour after sunset Saturday, Oct. 27 and every clear Saturday thru Nov. 24**, free, donations accepted, fortwayneastronomicalsociety.com

Haunts & Halloween

THE HAUNTED CASTLE AND BLACK FOREST — Trails wind through a haunted Black Forest and haunted castle, **7-9 p.m. Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27 and 7-9 p.m. Sunday, Oct. 28** at the intersection of Wallen and Auburn Road, Fort Wayne, \$10 each or \$16 for both, www.haunted-castle.com

THE HAUNTED CAVE — 30-minute haunted journey, **7-9:30 p.m. Thursday, Oct. 25; 7-12 a.m. Friday-Saturday, Oct. 26-27; 7-9:30 p.m. Sunday, Oct. 28; 7-9:30 p.m. Wednesday-Thursday, Oct. 31-Nov. 1 and 7-12 a.m. Friday-Saturday, Nov. 2-3** at 4410 Arden Drive, Fort Wayne, \$10-\$13, \$2 student discount w/ID, \$1 discount w/canned food donation, 436-0213, www.hauntedcave.com

HAUNTED HOTEL, 13TH FLOOR — Walk through the haunted Warwick Hotel's 13th floor, **7-10 p.m. Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-10 p.m. Wednesday, Oct. 31** at 511 N. Jefferson, Huntington, \$12-\$20, www.hauntedhuntington.com

THE HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-9 p.m. Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Wednesday, Oct. 28-31; 7-11 p.m. Friday-Saturday, Nov. 2-3 and 7-9 p.m. Monday, Nov. 4** at 116 East Market Street, Columbia City, \$10-\$15, www.columbiacityhauntedjail.com

THE HAUNTED SCHOOL HOUSE — Twisted horrors and dark chills, **7-11 p.m. Friday-Saturday, Oct. 26-27**, at Green Township Community Center, Churubusco, \$8, www.hauntedgreencenter.com

WILD ZOO HALLOWEEN — Costume parade, live animal shows and a monster mash dance party, **12-5 p.m. Thursday-Sunday, Oct. 25-28 and Wednesday, Oct. 31**, at Fort Wayne Children's Zoo, Fort Wayne, \$4-\$8, 427-6810, www.kidszoo.org

DAY OF DECAY — Costume contest, camping, bands and bonfire, **6 p.m. Saturday, Oct. 27** at the New Haven Conservation Club, New Haven, \$10, 727-248-5691, www.oldfortwayne.org

An Innovative Approach to History

Fort Wayne loves its history and finds many ways to celebrate it throughout the year and with local organizations who seek to preserve and embrace it. Since opening in the 1980s, the History Center has provided a great place to see how much has happened in Fort Wayne in its more than two centuries of history — and how many great people have been part of it. Even the architecture of the building demonstrates how beautiful the area has been over the years and how cherished these structures are to area residents.

But just because its history doesn't mean it can't grow and explore new areas, and the History Center has been doing just that. While working hard to update and preserve its interior, maintaining its beauty for generations to come, the center is also expanding its offerings, having opened its first new gallery on October 10. The theme, Allen County Innovation, provides more interactive displays, allowing history to come alive in a new and exciting way. Looking at things on pedestals and in glass cases can provide access to things once tucked away in boxes somewhere, but hands-on experiences help history come alive for visitors, especially young children who so often learn more when they can experience things using all of their senses.

The gallery will feature some of the products and inventions which have been conceived of or produced (or both) in Allen County over the years. For example, did you know that we're the "Magnet Wire Capital of the World"? Me neither. (Of course I never actually considered that there was a Magnet Wire Capital of the World, but if there is one, I'm very proud to be living in it. Who wouldn't be?) If



Fare Warning
Michele DeVinney

that's too abstract for you to wrap your brain around, how about the Mattel Jeep, another item made in our area and one which, believe it or not, actually sold more than the actual Jeep. Crazy, huh? That's the kind of fun information you can find at Allen County Innovation, and if you want a little sneak peek, check out (and of course "like") the History Center Facebook page where many photos of the exhibit can be found. It's just enough to whet your appetite for a visit. Even if you don't have kids to use as an excuse, you know you want to see that Mattel Jeep, so treat yourself to an afternoon at the History Center and prepare to feel like a kid and play with the displays.

If you're wondering if all of this change will interfere with one of the History Center's premier events — the Festival of Gingerbread, one of the area's most entertaining fundraisers — rest assured. This year's display of gingerbread will open the day after Thanksgiving (November 23) and will run through Sunday, December 9.

For more info about the Allen County Innovation gallery, Festival of Gingerbread or any of the other events and exhibits at the History Center, visit their Facebook page, blog or website, all easily accessible at www.fwhistorycenter.com.

Or just keep watching *whatzup's* calendars.
michele.whatzup@gmail.com

HAUNTED QUARRY FALLS — Halloween activities including face painting, haunted trick-or-treat, miniature golf and moonwalk, **10 a.m.-5 p.m. Saturday, Oct. 27** at the Plex South, Fort Wayne, \$10, 496-9999, www.plexsports.com

HOWL O'WEEN AT BLACK PINE — Trick-or-treat, bonfire, smores popcorn and exotic animal exhibits, **4-8 p.m. Saturday, Oct. 27** at Black Pine Animal Sanctuary, Albion, \$5, 636-7383, www.blackpine.org

PIERE'S HALLOWEEN BASH — Live music and cash-prize costume contest totaling \$4000 at annual Halloween celebration, **8 p.m. Saturday, Oct. 27** at Piere's Entertainment Center, Fort Wayne, \$7 w/costume, \$10 w/out costume, 486-1979, www.itstheparty.com

Lectures, Discussions, Films

SMALL BUSINESS CONFERENCE — Lunch, refreshments and lessons in business from a panel of small business owners, **7:30 a.m.-2 p.m. Thursday, Nov. 1** at Public Safety Academy of Northeast Indiana, Fort Wayne, \$24 (under 21, \$10), 439-8200, www.canihelp.org

SMART GIRLS, BRILLIANT WOMEN LUNCHEON — Health, fitness, prevention/education and self-esteem luncheon with keynote speaker Helen Frost, for girls ages 10-15, **12 p.m. Thursday, Nov. 1** at the Boys and Girls Club of Fort Wayne, Fairfield location, Fort Wayne, \$75, 744-0998, www.fbgcfw.org

MICHAEL GALBRAITH: JEAN-BAPTISTE DE RICHARDVILLE — Part of the George R. Mather Sunday Lecture Series, the executive director of ARCH will discuss Jean Baptiste de Richardville and diplomatic skills in treaty-making, **2 p.m. Sunday, Nov. 4** at the History Center, Fort Wayne, free, 426-2882, www.fwhistorycenter.com

JON MEACHAN, HISTORIAN & AUTHOR — "Thomas Jefferson: The Art of Power": The Pulitzer Prize-winning author depicts the life of one of America's most prominent founding fathers as part of the Omnibus Lecture series, **7:30 p.m. Wednesday, Nov. 7**, at Auer Performance Hall, IPFW, Fort Wayne, free, tickets required, 481-6495, ipfw.edu.box-office

INSPIRATION OF SCRIPTURE IN "DEI VERBUM" — Part of the University of Saint Francis Faculty lecture series, Dr. Lance Richey discusses "Dei Verbum": dogmatic constitution on Divine revelation, **3 p.m. Sunday, Nov. 11** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

FINDING OUR VOICE, SHARING OUR SPIRIT WITHIN AND ACROSS CULTURES — A three part workshop, **9 a.m.-4 p.m. Saturdays, Nov. 17 and Dec. 15** at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, free, 420-0765

WARREN MILLER SKI FILM — Presented by Fort Wayne Ski Club, **7 p.m. Tuesday-Wednesday, Nov. 27-28** at the Magee-O'Connor Theater, Andorfer Commons, Indiana Institute of Technology, Fort Wayne, \$10, 417-9927

CIRCLE OF WOMEN LUNCHEON — YWCA luncheon on the prevalence of teen and young adult dating violence with keynote speaker Johanna Orozco, **11:30 a.m.-1:30 p.m. Thursday, Nov. 29** at Fort Wayne Marriott, Fort Wayne, \$100 donation, 424-4908, www.ywca.org/nein

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DOWNTOWN BRANCH — PAWS to Read, **6:30 p.m. Thursdays thru Oct. 25**; Storytime for preschools, day-cares and other groups **10 a.m. 10:30 a.m. & 11 a.m. Fridays thru Oct. 26**; 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to Read, **6 p.m. Mondays**, 421-1335
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345
PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350
TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355
WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades, **1-3 4:15 p.m. Wednesdays thru Nov. 7**, registration required, 356-2900

MAIN BRANCH — PAWS to Read for children ages 6-12, by appointment only, **Saturdays thru Nov. 17**, 356-0824

MAIN BRANCH — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**, babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades 1-4, **4:45 p.m. Tuesdays thru Nov. 6**, registration required, 758-3332

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

MARKLE BRANCH — PAWS to Read for children ages 6-12, by appointment only, **Saturday, Nov. 3**, 758-3332

Kid Stuff

DRAWING CLUB — Artist Rebecca Stockert guides ages 11-18 through different formal drawing exercises and techniques, **1-3 p.m. Saturdays, Oct. 27, Nov. 10, Nov. 24, Dec. 8 and Dec. 22**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$15-\$200, 424-7195, www.artlinkfw.com

PUMPKIN FANTASYLAND — Hayrides, mazes and displays of American history, fairy tales and the like completely made of pumpkins and gourds dressed in clothes and wigs **8 a.m.-7 p.m. daily thru Oct. 31** at Fashion Farm, Ligonier, \$1-\$2, 894-4498

RADKIDS SAFETY EDUCATION — National program that teaches how to "Resist Aggression Defensively," **2-3 p.m. Wednesdays thru Nov. 21**, at Allen County Public Library Downtown Branch, Fort Wayne, free (registration required), 421-1220, www.acpl.lib.in.us

TEEN HALLOWEEN PARTY — Halloween costume party with scary stories, book bingo and sundaes for ages 12-18, **6:30 p.m. Oct. 25** at Huntington City-Township Public Library, Huntington, free (registration required), 356-2900

SATURDAY MORNING ART CLASS — Open to students in grades 1-8 who will be introduced to a variety of processes, artists and cultures, **9-11 a.m. Saturdays thru Dec. 1** at University of Saint Francis School of Creative Arts, Fort Wayne, \$75, registration advised/enrollment limited, 399-7700 ext. 8001, www.sf.edu/sf/art/community

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment, **11 a.m.-12 noon Tuesdays thru Oct. 30** at Jefferson Pointe Food Court, Fort Wayne, 745-1545

NIGHTMARE AT THE DOME — Youth 3v3 soccer competition in a "haunted" atmosphere to benefit the Mad Anthony Children's Hope House, **12-5 p.m. Saturday, Oct. 27** at The Plex, \$25 per player/per team, 459-8550, www.childrenshopefw.org

DAY OF THE DEAD OPEN HOUSE — Opportunity to learn about traditional Mexican holiday that celebrates the lives of the dead, **2-4 p.m. Saturday-Sunday, Nov. 3-4** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

LEGO CLUB — Lego building for ages 5-12 lead by John Cheesbrow, **6-7 p.m. Wednesdays, Nov. 7 and Dec. 12** at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$10, 424-7195, www.artlinkfw.com

LUNCH WITH AN IPFW SCIENTIST — Learning about the world through sampling with Yvonne Zubovic, **1 p.m. Saturday, Nov. 10** at Science Central, Fort Wayne, \$10-\$16, 424-2400, events.ipfw.edu

KIDS' ART EXPLORATION — Create a Picasso print with instruction by Erin Patton-McFarren, **6-7 p.m. Wednesday, Nov. 14**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$36, 424-7195, www.artlinkfw.com

BREAKFAST WITH SANTA — Presented by Macy's, featuring the Grande Pipe Organ, **9:30-11 a.m. Friday-Saturday, Nov. 23-24** at the Embassy Theatre, Fort Wayne, \$12.50, reservation only, 424-5665, www.fwembassytheatre.org

KIDS' ART EXPLORATION — Create a Warhol print inspired by Andy Warhol with instruction by Erin Patton-McFarren, **6-7 p.m. Wednesdays, Dec. 5 and Dec. 19**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$36, 424-7195, www.artlinkfw.com

Dance

OPEN DANCES

BALLROOM DANCING — Beginner open dancing **8:30-9:30 p.m. Thursday, Oct. 25** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

BALLROOM DANCING — Group class and open dancing, **8-10 p.m. Friday, Oct. 26** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Murder mystery ball, **7-10 p.m. Saturday, Oct. 27** at American Style Ballroom, North Clinton St., Fort Wayne, \$20 (pre-registration required), 480-7070

HALLOWEEN SOCK-HOP — Music and dancing with Spike and the Bulldogs, **8 p.m. Friday, Oct. 26** at Piere's Entertainment Center, Fort Wayne, \$7 adv., \$10 d.o.s., 486-1979, www.itstheparty.com

BENEFIT DINNER AND DANCE — Music by Biff and the Cruisers, dinner and dancing, **5:30 p.m. Saturday, Nov. 3** at Knights of Columbus, Fort Wayne, \$20, 417-5495

OPEN DANCE — Singles, couples open social dance, **6-10 p.m. Sundays, Nov. 4, Nov. 18, Dec. 2, Dec. 16 and Dec. 30** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Nov. 10, Dec. 8 and Jan. 12**, at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction, **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

FITNESS FUN — Group fitness **3-3:45 p.m. Sunday, Oct. 28** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

PAPER CLAY: A POTTERY WORKSHOP — Learn to mix paper clay and build wall pieces or deconstructed bowls from slabs with Elizabeth Wamsley, **1-4 p.m. Sunday, Oct. 28** at Crestwoods Gallery, Roanoke, \$45, 672-2080, www.crestwoodsgallery.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Relaxing with the ancient art of Tai Chi. Intermediate, **5:30-6:30 p.m.**; Beginners, **6:30-7:30 p.m. Tuesday, Oct. 30** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59/public, \$49/volunteer or member, 427-6440, www.botanicalconservatory.org

DYNAMIC EMBODIMENT FOR ALL — Workshop on specific instruction of teaching movement to children and adults with disabilities with Dr. Martha Eddy **9:30-11:30 a.m., 1-3 p.m. and 6-8 p.m. Thursday and Friday, Nov. 8-9 and 12-6 p.m. Saturday Nov. 10** at Fort Wayne Dance Collective, Elliot Studio and various locations, Fort Wayne, \$25-\$175, 424-6574, www.fwdc.org

DRUMMING CLASS — Practice visualization to accomplish intentions and clarify issues, **6:45 p.m. Friday, Nov. 16** at Creeare Ranch, Columbia City, \$10 donation, 229-0874, www.creeareranch.com

LEARN TO CURL — Instruction for "curling" involving two teams sliding stones across ice, **5-7 p.m. Sundays, Nov. 18 and Dec. 16** at Lutheran Health Sports Center, Fort Wayne, free, 438-0689, fortwayne-curling.com

Spectator Sports

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, Oct. 26 vs. Gwinnett Gladiators, 8 p.m.
SATURDAY, Oct. 27 vs. Gwinnett Gladiators, 7:30 p.m.

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete, **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

Tours & Trips

IPFW CHICAGO SHOPPING TRIP — Fall shopping getaway with family and friends, **7 a.m.-10 p.m. Saturday, Nov. 3**, departing from IPFW parking lot 12, Fort Wayne, \$40, reservations by **Wednesday, Oct. 31**, 485-8724

EXPERIENCE AUSTIN — Five nights in Austin, Texas at the Driskill Hotel, breakfasts, dinner with Sommelier pairing, museum admission and flights included, **Tuesday, Jan. 29-Sunday, Feb. 3**, \$1950 per person (based on double occupancy) \$750 deposit due **Thursday, Nov. 15**, 422-6467, www.fwmoa.org

ROCK WITH DOC IN JAMAICA — Four-, seven- or nine-night excursions with Rock 104s Doc West at the Riu Negril resort in Jamaica, **Thursday, Feb. 7-Saturday, Feb. 16, Saturday, Feb. 9 thru Wednesday, Feb. 13, or Saturday, Feb. 9 thru Saturday, Feb. 16**, costs vary, 434-6618, www.travlead.com

Volunteers

BLACK PINE ANIMAL SANCTUARY — Volunteers needed to help build permanent habitats for the park's animal population, 636-7383

H.O.P.E. FOR ANIMALS — Volunteers needed to work with an organization whose mission is to eliminate euthanasia of healthy, adoptable pets through education, low-cost spay and neuter surgeries and support of rescue and adoption. To volunteer in Fort Wayne, call 420-7729

VOLUNTEERS FOR RAPE CRISIS HOTLINE — Fort Wayne Women's Bureau needs volunteers to work several shifts per month by carrying a pager and returning calls. Scheduling is flexible. Volunteers receive 20 hours of training prior. 424-7977

November

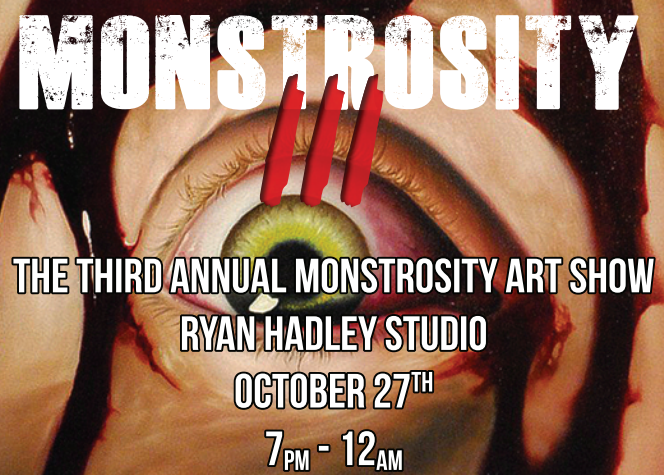
MIAMI INDIAN HERITAGE TRADER DAYS — Vendors, craftsmen and artists selling Native American items, **10 a.m.-5 p.m. Saturday, Nov. 3 and 12 noon-4 p.m. Sunday, Nov. 4** at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, free, 426-2882, www.fwhistorycenter.com

FALL BIRD FESTIVAL — Exhibits featuring all types of birds and bird-related products, **10 a.m.-4 p.m. Sunday, Nov. 4** at Allen County Fairgrounds, Fort Wayne, \$3 (under 12, free), 693-1521

CUTTING FOR THE FIGHT AGAINST BREAST CANCER — Benefit for Allison Stier with haircuts, hair treatments, pink streaks, massages and a raffle, **12 noon-4 p.m. Sunday, Nov. 4** at Studio Eclipse Salon, Fort Wayne, freewill donation, 348-3350

FORT WAYNE BALLET'S PRINCESS TEA — Dancing, crafts, tea, champagne for adults, silent auction and a performance by the Fort Wayne Ballet, **2-4 p.m. Sunday, Nov. 4** (reservations by Oct. 26) at Fort Wayne Country Club, Fort Wayne, \$35, 484-9646, www.fortwayneballet.org

CRAFT CAFE — Crafting, coffee and conversation, **6:30-8:30 p.m. Thursdays, Nov. 8 and Dec. 13** at Allen County Public Library, Main Branch, Fort Wayne, free, 421-1210



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More of the Same PA

Tops at the Box: The horror genre's current favorite franchise phony phone-in scare, *Paranormal Activity* 4, took the No. 1 spot at the U.S. box office last weekend, selling a disappointing \$30 million over its first three days of release. I know a lot of really great movie fans who love these flicks, so there's obviously something there that works. But dang, I really wish they'd stop making *Paranormal Activity* films. The scare device, the production style, the poor acting ... ugh. That these movies, always made by mediocre filmmakers, continue to do so well is not a good thing. But, since they're so cheap to make (4, despite being treated as a major release, had a production budget of under \$5 million), I get the feeling we're going to get up into the double digits with this lousy franchise.

I'm no expert on the horror genre, but here are some not-to-obvious, not-at-all-phony scares I'd suggest watching instead: *I Saw the Devil*, *House of the Devil*, *Suspicion*, *Session 9*, *Cronos*, *Don't Look Now* and *The Devil's Backbone*.

And then, of course, there are classic scares like *The Silence of the Lambs*, *The Fly*, *The Shining*, *Rosemary's Baby*, *Let the Right One In* and, I suppose, *The Sixth Sense*.

Also at the Box: Ben Affleck's third directorial effort, ensemble thriller *Argo*, continued to do good numbers, selling another \$16.5 million over its second weekend, bringing the film's 10-day total to just under \$44 million. Add in some eventual overseas tens-of-millions, as well as home video and stream dollars, and *Argo*, produced under a \$44 million budget, will be a huge financial winner. And, obviously, *Argo* is a big hit with the critics and crowds, too, already being talked up as one of the few Oscar season sure-things. Affleck? Affleck!

Taking the No. 3 spot last weekend was Sony's charming new animated romp, *Hotel Transylvania*, which sold \$13.5 million over its fourth weekend of release, upping the movie's 24-day total to \$119 million. Decent dollars for this time of the movie year.

Rounding out the Top 5 were *Taken 2*, with \$13.4 million in sales (\$106 million total), and *Alex Cross*, an action movie starring ... Tyler ... whatsaywhat?! ... Perry, with \$11.75 million over its first



ScreenTime
GREG W. LOCKE

week.

Quite a few worthwhile smaller films are still screening in theaters at the moment, including *The Master*, *Seven Psychopaths*, *The Perks of Being a Wallflower*, *End of Watch*, *Looper* and *Frankenweenie*. All most definitely worth seeing.

New This Week: Four new films open wide this coming weekend, including Halloween-set adventure comedy *Fun Size*, directed by a young – and still little known – TV legend named Josh Schwartz (“The O.C.,” “Chuck,” “Gossip Girl” and “Hart of Dixie”). Looks like a well-made, fun, probably kind of stupid flick. And it stars Victoria Justice, whom we think is going to be a big, big star within a couple of years.

Also out everywhere are stinker *Silent Hill: Revelation 3D* and sci-fi fantasy epic *Cloud Atlas*, starring Tom Hanks

and Halley Berry and directed by the Wachowski brothers (*The Matrix* trilogy) and Tom Tykwer (*Run Lola Run*, *Perfume*). The latter, which we think looks like an incredibly well-made, hot mess, could be massive. Star Hanks recently called it “the most extraordinary movie I’ve ever seen.” Al-right, bro. *Pusher*, Luis Prieto’s English-language remake of *Drive* director Nicholas Winding Refn’s name-making film, will also start to test in large markets. Looks interesting.

ScreenRant: In October columns in past years, we’ve spilled ink babbling on about fall-season movies and horror films. Zzzz. We figured, instead, we’d mention a few of the films we wish the folks at the Criterion Collection would add to their Blu-ray roster. We realize that this list will only appeal to our dweebiest readers, but we kind of dig that.

Here they are, our 10 picks: Terrence Malick’s *Badlands*, Jim Jarmusch’s *Ghost Dog*, Nic Roeg’s *Don’t Look Now*, David Lynch’s *Eraserhead*, Sidney Lumet’s *Prince of the City*, Akira Kurosawa’s *Dersu Uzala*, Stephen Frears’ *Prick Up Your Ears*, Ramin Bahrani’s *Chop Shop*, Robert Altman’s *Nashville* and Jean Pierre-Jeunet’s *City of Lost Children* and/or *Delicatessen*.

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Visiting Tom by Michael Perry,
Harper, 2012

I drive through northwest Wisconsin probably more than most people who don't live there, and I appreciate Interstate 94. Wisconsin's undulating hills are pretty, for sure, but when I'm making the long drive between Chicago and St. Paul, any road that helps me get through the state as quickly as possible wins my admiration. The road works well for me, considering that I'm not interested in doing anything but passing through, but I don't spend a lot of time thinking about what the road means to the people who want to stick around. For me, the interstate is just a pathway from here to there; for the people of northwest Wisconsin, it can be a bother, and for some of them it is a noisy reminder that things – all things – simply refuse to remain the same.

Tom Hartwig is in his early 80s when Michael Perry introduces us to him. Hartwig lives on the same farm where he grew up, and he's made a living on the same spot, farming and doing free-lance machine work, for many decades. He is an impish storyteller, and he is a prolific builder. His farm is overflowing with his creations, both practical (wagons, generators, a snowblower, a sawmill) and whimsical (a tiny chair inside a bottle and a whole bunch of cannons). Hartwig is competent and pragmatic, but he is also boyish and fun-loving.

When the government plowed the interstate through this part of Wisconsin in the 1960s, the road's proposed path ran straight through the middle of Hartwig's farm. There was nothing Hartwig could do to convince the state not to build the road through his property, but he did manage to get some concessions: the roadway was moved slightly to spare his barn; a construction crew used some extra sand to fill in a washout on a hillside on Hartwig's property; and when the crews finally went away, they left behind an old push broom. When it was finished, the interstate cut Hartwig's farm in half – there's part of his property only a few hundred yards from the house that requires a longish trip to reach, since it's on the other side of the highway – and more than 23,000 vehicles per day rush by, in the neighborhood of 70 miles per hour, right outside Hartwig's kitchen window.

Perry is Hartwig's neighbor.



On Books EVAN GILLESPIE

He lives on a small farm at the top of the ridge not far from Hartwig's place, and he comes by occasionally to have Tom weld or cut something for him. It's more than that, though: Perry himself grew up around here, and although he went away for awhile, he's deeply connected to this part of Wisconsin. He sees in Tom an opportunity to understand what it means to come to terms with both location and history, how a man can remain in touch with the past while not being afraid to move into the future (probably, he eventually realizes, by never failing to be alive and alert in the present). Perry is sentimental, sometimes too much so, he admits, and at first he expects Tom to be sentimental too. He expects him to be wistful for the way things were, to resent the disruption of the past (as represented by the interstate), to be wary of the future. But Tom isn't like that. He doesn't love the interstate, but he's learned to live with it (he is, it appears, much less disturbed by the constant noise than Perry is). He's full of stories about the past, but he doesn't seem to have a desire to go back there. And he doesn't seem comfortable playing the role of Wise Old Man, when Perry tries to explicitly pump him for bits of wisdom, Tom generally fails to deliver; his wisdom is offered primarily in subtext.

Overall, Tom simply seems to be content, and that's the lesson that Perry tries to learn from him. In an era of general discontent, when we all feel the need for constant change and movement to lead us toward happiness, Tom offers an example of how we can stay in one place and still be happy. Perry wants to do that, and in the way that he compares Tom's example to his own life he effectively makes us wish that we could find a way to do it too.

The next time I'm whooshing up I-94, I'll be sure to nod in Tom's direction as I rush past his farm, and I'll wave toward Perry's house at the top of the ridge, just to let them know that, although at the moment I'm part of the rushing noise, in spirit I'm right there with them, in a cluttered kitchen, wanting to sit for awhile.

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