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SONGS FROM THE HEART

Jackson Browne

STORY ON PAGE 4



THOMPSON PAGE
SQUARE FIVE



PAGE SIX DEL THE FUNKY
HOMOSAPIEN

Also

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A few years ago, in whatever they're calling Deer Creek these days, the publisher of this newspaper and his wife watched Jackson Browne sit at a baby grand piano and sing "Late for the Sky." Most of us have moments like the one we experienced that night, moments so emotionally powerful that they're seared into our memory, forever a part, however small, of who and what we are. That's the power of music: the ability to create magical moments like the one we experienced as one of the greatest singer-songwriters of our age played one of the most gorgeous songs of any age. So, yeah, we're going to drive to South Bend next weekend, and after reading D.M. Jones' cover story on page 4 of this week's whatzup, maybe you will too.

Closer to home are a couple of shows you won't want to miss. Country music sensations Thompson Square play *Piere's* this Saturday (Evan Gillespie's story is on page 5) and Del the Funky Homosapien, "the best rapper you've never heard," plays CS3 midweek next week (Mark Hunter previews on page 6).

Also inside is Chris Hupe's review of the long-awaited and quite extraordinary CD release by The Freak Brothers, and Michele DeVinney provides a sneak peek at Fright Night in her Fare Warning column.

There's more, lot's more, so get to reading and making plans to have some October fun here in the Fort. Oh, and be sure to tell everyone you see while you're out and about that it was whatzup who sent you.

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Songs from the Heart

By D.M. Jones

Perhaps no one outside of James Taylor has so quintessentially embodied the role of "singer-songwriter" as has Jackson Browne. From smash hits like "Doctor My Eyes," "Running on Empty" and even, yes, "Lawyers in Love," Browne has become one of the most recognized faces to be identified with the genre, a face that's been in the public consciousness since the dawn of the 70s. Still going strong at 63, Browne brings his legendary body of work to South Bend's Morris Performing Arts Center on October 25. This stop on his U.S. Acoustic Tour features Browne on acoustic guitar and piano, playing stripped-down versions of both new and familiar material. The performance will also feature singer-songwriter and fiddle player Sara Watkins who opens the show. Watkins, a former member of the Grammy-winning Nickel Creek, is a fine solo artist in her own right. Notably, the summer leg of this tour marked the first time Browne played at the prestigious Newport Folk Festival in Newport, Rhode Island.

You could chalk up Browne's emergence to impeccable timing, what with his musical and cultural apprenticeships from the 60s neatly put behind him just in time for what would become the "decade of the singer-songwriter." But that's a hindsight-is-20/20 view. The bottom line is that Browne's musical talent, eye for the world and lyrical eloquence converged to create an instantly recognizable body of work that's both sat-

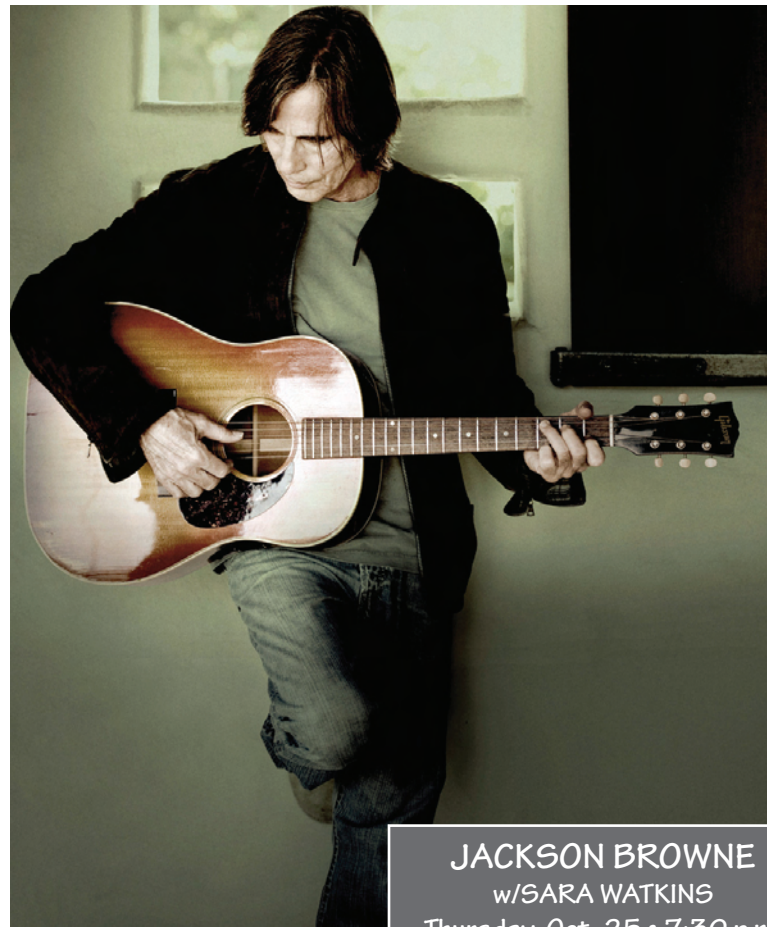
isfyingly deep and easy to listen to. That's a neat trick in any songwriter's book, in any era. Inducted into the Rock and Roll Hall of Fame in 2004 and the Songwriter's Hall of Fame in 2007, Browne is recognized both for his artistry and for his advocacy of several causes (the environment, arts education and human rights among them). Through it all, Browne

has amazingly retained a sense of purpose and has continued to find an irrepressible joy in creating, crafting and performing music. As he told Sharon Waxman of *TheWrap* earlier this year, "I get to be a musician. I've been given the privilege of being able to do this for my work, and I'm very grateful that this is what I get to do with my time." He refers to music as a "self-generating engine of possibilities."

Born in Germany to an American serviceman on assignment for the Stars and Stripes newspaper and his Minnesota-born wife, Browne spent his youth in California. A 2009 interview points out one fascinating aspect of his formative years. Responding to the interviewer's inquiry about growing up in an old, Spanish-mission-style house, Browne responded, "Yeah, the Abbey. That's still in my family. My brother lives there. We had a ruined fountain and this enormous yard that was pretty much just a forest of weeds. It was a fantastic setting for a childhood. My grandfather built that place; we were living in a house that he had imagined and

built. The house had a chapel with a pipe organ. As a matter of fact that's where we rehearsed *Late for the Sky*. And the patio is

Continued on page 7



JACKSON BROWNE

w/SARA WATKINS

Thursday, Oct. 25 • 7:30 p.m.

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Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: <http://www.whatzup.com>

Facebook: <http://www.facebook.com/whatzupFortWayne>

Geezer in Charge..... Doug Driscoll
Office Manager..... Bonnie Woolums
Advertising Sales..... Melissa Butler
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A Couple Catches Fire

By Evan Gillespie

Smart musicians know that even today, in the age of viral videos and Facebook, that hit singles still don't come out of nowhere. Kiefer and Shawna Thompson are smart musicians. The husband-and-wife duo who call themselves Thompson Square have used a combination of internet-age indie versatility and a traditional approach to the music business to get themselves one of those hit singles – one of the biggest country songs in recent years, in fact – as well as a promising career overall.

"To see it paying off right now is elating," says Kiefer Thompson of this and Shawna's long road to the top. "Every day I try to take a little time, soak it all in and say thanks."

It's been a long road because Thompson Square got to the top via Nashville, a city that typically makes a musician put in many years of hard work in order to become an overnight sensation. For Thompson Square, the "overnight" lasted about 13 years.

Kiefer and Shawna met for the first time in 1996 when both of them were performing in a talent contest in Nashville. They both just moved to the city – Shawna is from the tiny town of Chatom, Alabama (population 1,193), while Kiefer is from the relatively gigantic city of Miami, Oklahoma (population 13,570) – and they both, as fate would have it, chose the same contest to kick off their aspiring careers.

"I walked in and saw her, went right up and started talking to her," says Kiefer. "She beat me in pool, and that's where it started."

"It sounds so cheesy, but it was a love at first sight thing for me," says Shawna. But even if the future of their personal lives looked clear, their professional lives didn't converge right away. They went their separate ways musically for a few years until the light bulb finally went on and they decided to join forces.

"She was doing her own thing, and I was doing my thing," says Kiefer. "After a while it made sense to combine what we did. We looked at each other one day and said, 'Maybe we should try to do this.'"

So they did. Thompson Square were born, and Kiefer and Shawna resumed trying to find professional success in Nashville, this time as a duo. Still, it was slow going until 2009. That's when Shawn Pennington, an artist manager for Broken Arrow/Stoney Creek Records, happened to see them performing at a club; he took an interest in them, and within a few days he had them showing off for the staff at Stoney Creek. A recording contract followed.

Stoney Creek is an indie label, and its DIY vibe suited Kiefer and Shawna just fine. With a modest stable of artists and ownership that takes a personal

interest in the talent (Kiefer says that label owner Benny Brown is "like my grandpa") Stoney Creek is well positioned to help artists make it in the 21st-century music business.

"This label has been amazing for us," says Kiefer. "They're making our dream come true right now."

In the middle of 2010, Thompson Square released



THOMPSON SQUARE

Saturday, Oct. 20 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Tix: \$22 adv., \$25 d.o.s. thru Ticketmaster
or Piere's box office, 260-486-1979

their first single, the catchy, contentious "Let's Fight." With its references to slamming doors and throwing

things, it's not exactly a cozy love song, but it fits with the unfiltered honesty that the duo hopes to bring to their music. As Shawna says, they're more interested in singing about "real stuff" than fake "love-dovey" topics.

"Let's Fight" made it onto the charts, but with a peak at No. 58 on Billboard's Hot Country Songs chart, it didn't really catch fire. The fire wouldn't start until the second single was released.

"Are You Gonna Kiss Me or Not," a scrappy love song written by David Lee Murphy and Jim Collins, was released as Thompson Square's second single in July of 2010. Suddenly, the "overnight" had begun.

The single made it to the top of the Hot Country Songs chart, and it became a favorite on country ra-

Continued on page 7

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-----Feature • Del the Funky Homosapien----- Funking It Up in the Fort

By Mark Hunter

When an artist has a name like Del the Funky Homosapien, you have to expect something a little different. Del doesn't disappoint. As a rapper, ace lyricist and sought-after collaborator, Del has carved a place for himself in the crowded world of hip-hop.

Del the Funky Homosapien comes to Calhoun Street Soup, Salads and Spirits in Fort Wayne Wednesday, October 24 at 8 p.m.

Del (born Teren Delvon Jones in 1972 in Oakland, California) came of age during the rise of gangster rap and in the looming shadow of his famous cousin, Ice Cube. As member of Ice Cube's backup band da Lench Mob, mainly as a lyricist, Del got a firsthand glimpse of the power of rap and the fame that goes along with it. It was with Ice Cube's help that Del released his first solo record, *I Wish My Brother George Was Here*, in 1991. The album helped create the underground hip-hop movement and struck a chord with fans on the strength of the hit "Mistadobalina."

But Del had his own ideas about where his music should go, so for his second release he split with Ice Cube, relying instead on the support of the collaborative group Hieroglyphics, a super group of Bay Area rappers. The result was 1993's *No Need for Alarm*. While not as commercially successful as his debut, *No Need for Alarm* was considered a truer Funky Homosapien affair. Jazzy and lyrically strong, the record kept Del's distinct sense of humor intact while losing some of the polish of his first effort. It also led to more collaborations which over the years seemed to have sparked Del's creativity.

Future Development, the followup to *No Need for Alarm*, was not commercially released until 1998, but it was available on tape and it solidified his connections with Hieroglyphics, which grew into a large independent network of Oakland-based hip-hop artists. The conglomerate began to release projects under the Hieroglyphics Imperium label, including a record called *3rd Eye Vision* which found Del working with emcees such as Pep Love, the Souls of Mischief, Casual and Domino. The album was received well critically and prompted the coalition to tour throughout much of 1998.

The year 2000 was a big one for Del. He released *Both Sides of the Brain*, a 17-track solo effort that was the Homosapien being Funky. Rolling Stone wrote that "Del's elastic language is the real star here. Rhyming about everything from The Hobbit to Joe Piscopo, he cements his status as rap's staunchly independent lord of the underground and perhaps the best rapper you've never heard." Another collaborative effort turned out to be of the most talked about releases of the decade. *Deltron 3030* was a concept record made with producer Dan "the Automator" Nakamura and world-class turntablist Kid Koala. Allmusic.com has this to say about the record:

"*Deltron 3030*'s self-titled debut is exactly what you might expect from such a teaming: a wildly imaginative, unabashedly geeky concept album about interplanetary rap warriors battling to restore humanity's hip-hop supremacy in a corporate-dominated dystopia (or something like that). It's difficult to follow the concept all the way through, but it hardly matters, be-

cause *Deltron 3030* is some of the best work both Del and Dan have ever done. In fact, it's the Automator's most fully realized production effort to date, filled with sumptuous, densely layered soundscapes that draw on his classical background and, appropriately, often resemble a film score. For his part, Del's performance here revitalized his reputation, thanks to some of his best, most focused work in years. Long known for his abstract, dictionary-busting lyrics, Del proves he can even rhyme in sci-fi technospeak, and the overarching theme keeps his more indulgent impulses in



DEL THE FUNKY HOMOSAPIEN

Wednesday, Oct. 24 • 8 p.m.

Calhoun Street Soups, Salads & Spirits

1915 S. Calhoun St., Fort Wayne

Tix: \$ 10, 260-456-7005

check. Plus, there's actually some rele-

vant commentary to be unearthed from all the oddball conceptual trappings; in fact, *Deltron 3030* is probably the closest hip-hop will ever come to an equivalent of Terry Gilliam's *Brazil*."

With praise like that it's no wonder fans of Del and *Deltron* have been chomping on whatever is nearby in anticipation of the followup, which after more than a decade interlude is set for release sometime soon.

In the interim, Del (his funkiness comes from a love of the George Clinton intergalactic mission known as Parliament/Funkadelic) has been busy with a slew of other stuff. He's released six solo records, including 2012's *Root Stimulation*. He teamed with Hieroglyphics in 2003 for *Full Circle*, appeared on the 2001 Gorillaz's self-titled project, released several mix tapes, and with Parallel Thought cranked out *Attractive Sin* in June of this year.

Del's music has also made its way to a swimming pool full of skateboarding videos, a venue more associated with rock than rap. But then again Del has said he grew up around skaters and related to the rocker mentality so pairing his music with Tony Hawk is not much of a stretch.

It's not often that someone like Del the Funky Homosapien rolls into Fort Wayne. And who knows when it might happen again? Anyone looking for a way to funk-up their Wednesday night would be a fool to miss this show.

JACKSON BROWNE - From Page 4

on the cover of *For Everyman*."

After graduating from high school in 1966, Browne made his way to one of the great cultural centers of the time, Greenwich Village in New York. He wasted no time jumping into the scene, joining the Nitty Gritty Dirt band and even working as a staff writer for Elektra Records' publishing company. Before leaving Greenwich Village in 1968, Browne managed to contribute his writing and playing talents to the debut album from (by then former Velvet Underground chanteuse) Nico. Interestingly, Browne's early songs featured the voices of other performers, as they released cover versions of his initial tunes before he ever got around to recording them. Nonetheless, the national media began to take notice.

Browne's breakthrough came in 1972, when he released his self-titled debut. "Doctor My Eyes" shot up the charts (it's still a radio fixture today), while "Rock Me on the Water" and "Song for Adam" gave Browne's audience a taste of both the accessibility and weighty subject matter his future material would be known for. He went on to co-write "Take It Easy" with the Eagles' Glenn Frey, a major hit for that band. Though *For Everyman*, his sophomore effort, didn't sell quite as well as his debut, it was still a critical success. Browne honed his approach on 1974's *Late for the Sky*, which brought his lyrical insight and musical/arrangement skills to the fore. It was two more albums before the iconic *Running on Empty* hit the shelves in 1977. A mixture of live performances and recordings made on buses and in hotel rooms, Browne's biggest-selling album included the oft-played title track plus the life-on-the-road gem "The Load-Out/Stay."

By 1978, Browne's activism had become as public as his hits, with protests at nuclear power plant construction and reprocessing sites. His efforts to raise awareness about the downside of clean nuclear energy dovetailed with the Three Mile Island nuclear accident in 1979. Browne established an anti-nuclear organization with other artists and continued his protests at nuclear sites (even getting arrested at a site in Southern California). Meanwhile, the record he released at that time, *Hold Out*, went to No. 1 on the Billboard Hot 100 chart.

Throughout the 80s, Browne continued to mix music and politics, notably on 1986's *Lives in the Balance*. This album's charged protests against the then-current administration's policies and actions in Central America, plus its diverse instrumentation, made it popular with the songwriter's fans — but less so with the general public. Browne soldiered on; he performed frequently at benefit concerts.

When asked about his commitment by Chris Ept-

ing of Spinner.com, Browne replied, "It's just my generation; there was no specific turning point or anything for me personally. I think you'll find that it's a longstanding tradition among my generation. And even before that, music has been used for good. Benefit concerts go back, in rock and roll, to things like the Concert for Bangladesh, and long before that there were always all kinds of community events. Music has always been used by communities to, you know, give people heart and to focus our desires to help. It's also a way in which we as musicians come together and inform ourselves and talk about things as we try to disseminate information." If there was any doubt that his passion for political protest has subsided over the years, Browne proved otherwise, performing at an Occupy Wall Street rally in 2011 and continuing to participate in the causes closest to his heart.

Thinking back on what established his passion for political conscience and human rights while he sought a career as a musician, Browne said, "There was more nurturing going on in the 60s, because everyone was under the spell of that — all the changes of the 60s, all kinds of awakenings and revolutions— spiritual awareness, civil rights, political change, opposition to the war, sexual revolution — all these things were happening. It's almost as if they've gone away now. Things have returned to a sort of material order. But I got the friendship and interest of people back then who saw some potential. They encouraged me and helped me along."

Now, Browne brings an incredible body of work into its fifth decade, including a recent two-disc live album with David Lindley. He told Masslive.com about how his approach to writing has changed over the years. "I used to write more, but life intercedes and you end up doing a lot of stuff that's extraneous to your writing. I get an idea and work on it. I sometimes write a song over a long period of time. I wish I could say it's catching lightning in a bottle, but that would suggest that it happens fast. Sometimes it happens fast, but usually I cross-examine myself and make sure I got in it what I wanted. I tear it apart, and that takes a while. Basically, I'm not in a hurry and I want to make sure everything I write is worthy of being added to the body of my work."

"I really didn't think I'd still be doing this," he added. "I didn't know what I would be doing after 30, so each time I'd looked at the shelf date, it was kind of a marvel (laughs). But what it turns out to be is that I still love playing."

Given the intimate, acoustic format the shows on this tour showcase, the South Bend show will be a particular treat.

THOMPSON SQUARE - From Page 5

radio. It also reached a few pinnacles of modern success: it was one of the most downloaded songs on iTunes, and it spent several weeks as the most popular country ringtone.

It didn't happen by accident, though. The duo hit the road, making the rounds of radio stations to promote their music, a traditional way of getting the word out that still means a lot in country music. No matter how well you can work the internet, getting airplay is still important, and you don't get airplay if you don't get out there and meet the people who put the music on the air.

The duo's self-titled debut album was released in February of 2011, and the accolades followed. Award nominations abounded — CMA, ACM, CMT, Grammy, Song of the Year, Music Video of the Year, Best Country Duo/Group, etc. — and when the dust settled, there were 14 nominations in all in 2011. More nominations followed in 2012, and Thompson Square took home the Academy of Country Music's 2012 Vocal Duo of the Year award. There was also a high-profile tour in support of Jason Aldean and too many appearances on

major TV shows to count. After 15 years, Thompson Square were an overnight success.

Now that the ripples from the big initial splash are beginning to calm, Thompson Square are getting down to the business of building a sustainable career. The first single from their second album is due out on October 30. "If I Didn't Have You," co-written by Keifer, Shawna, Jason Sellers and Peter Jenkins, is a song "about two people who rely on each other to get through the tough thing we call life," a topic that Shawna and Keifer presumably know a little something about. The album itself is set for release early next year.

The whole process of long-sought overnight success could be overwhelming, but Keifer tries to keep it in perspective.

"A year ago we were bartending down on Broadway," he says. "To go from behind the bar to the other side of the world, it's been difficult to grasp the magnitude of what's going on. We just try to put out songs that we love, and we hope our fans will like them too. The rest is in God's hands."

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Coheed and Cambria return after a seven-year hiatus with the first of a two-part CD that tells the fictional tale of Sirius Amory and his exploration for the energy source holding together the Keywork. It's complex but worth the experience. To keep from having to catch up later, we suggest you pick up *Ascension* now for \$11.99 at Wooden Nickel so you can be ready for the February 2013 release of part two (titled *Descension*).

TOP SELLERS @

WOODEN NICKEL (Week ending 10/14/12)

TW	LW	ARTIST/Album
1	2	ZZ TOP <i>Futura</i>
2	5	KISS <i>Monster</i>
3	3	JOE BONAMASSA <i>Beacon Theatre: Live from New York</i>
4	1	MUMFORD AND SONS <i>Babel</i>
5	-	MUSE <i>2nd Law</i>
6	-	JAMEY JOHNSON <i>Living for a Song ...</i>
7	7	TAME IMPALA <i>Lonerism</i>
8	-	DONALD FAGEN <i>Sunken Condos</i>
9	-	JOE BONAMASSA <i>Driving Toward the Daylight</i>
10	-	JASON ALDEAN <i>Night Train</i>

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Freak Brothers

Volume 1

The Freak Brothers have been entertaining audiences and winning awards with their unique blend of old school R&B, funk, hip-hop and a touch of ska for just about a decade. For all of those years, the one thing missing from their suitcase of tricks has been a CD of original music. Now that it's finally here, there's one word – from the first note of “Star God” to the last note of “Get On Out” – that comes to mind. That word is smooth.

Taking us back to the days when Earth Wind & Fire, The O'Jays and The Isley Brothers were in their prime, The Freak Brothers' mixture of outstanding musicianship and spiritual grooves capture the era perfectly, while the addition of modern influences and production update their sound for the 21st century.

The opening track, “Star God,” is a perfect example of this and epitomizes the album as a whole. It starts with an electronic beat and some psychedelic keyboards, then it folds in some horns, a prominent bass line and some “cooler than you” vocals to create a song you'll be singing in your head for days. It's just what the doctor ordered.

“The Only One” continues the funky trek, while “Mr. Fantastic” takes it up a notch with its groovy vocals and backing horns. “Still in Love,” with its futuristic funk feel, and “Shut The Door,” complete with a dead-on Snoop Dogg rap, are the album's best tracks, but depending on your mood, just about any of the songs on *Volume 1* could replace those two at any time. The quality of the songs is high, and the musicianship is superior. There's not anything that feels like filler material. Come to think of it, why would there be? When you've waited this long to record a CD, you might as well give it the best you've got.

The Freak Brothers hit this one out of the park. *Volume 1* is undoubtedly one of the finest CD releases by a Fort Wayne area band in recent memory. Though complex, the songs don't overwhelm the listener; rather, they flow perfectly from one to the next, keeping you engaged while revealing additional layers upon each listen.

Look up smooth in the dictionary and you probably won't find a picture of The Freak Brothers beside it – but you should. Highly recommended. (Chris Hupe)



Cat Power

Sun

Like so many, I had a feverish reaction to Chan “Cat Power” Marshall's breakthrough opus, 1998's *Moon Pix*. In those days Marshall could only sort of play guitar and kind of sing, yet she undeniably knew how to make a unique album. In the years since, Marshall has become a competent – and even creative – guitarist, a very good songwriter and, most considerably, one of the hardest working and distinct vocalists of her time. That voice, it soars.

Marshall's last album-full of originals, 2006's *The Greatest*, pushed the artist to another level. No longer was she the shy indie rock pixie with boyish good looks and artsy singer/songwriter fare; she was now a tall, model-esque soul singer with a big, full-sounding soul album that thousands of people were suddenly buying with their coffee and paper towels at the Target cash wrap. *Sun*, Cat Power's seventh album of originals (and ninth overall), takes a step back from the big box checkout line, offering up Marshall's most artsy batch of tunage since the beloved *Moon Pix*.

Despite not having the clearest, most approachable sound, I think *Sun* is most definitely an accessible, confident, even poppy record. Its language isn't nearly as universal as the soul sound of *The Greatest*, and the song structures and arrangements aren't as avant-garde as *Moon Pix* or the two records that came before it. We hear drum machines contrasted against gritty licks, the focus always



BACKTRACKS

Little Richard

Here's Little Richard (1957)

The debut record from Richard Wayne Penniman was just a postscript, as he already produced half a dozen hits (released as singles) in 1956.

At just under a half-hour, this album influenced such artists as Elvis, Dylan, James Brown and Paul McCartney. It may have been the birth of rock n' roll as we know it.

Here's Little Richard opens with one of the most familiar songs of rock n' roll, “Tutti Frutti,” and then just takes off. The original lyrics in this were a little dirty and were changed prior to its recording.

“Ready Teddy” also has the slight sexual undertones that white America wanted to hear and was probably a huge hit at sock hops. “Baby” mellows it out a little before the record comes back with “Slippin' And Slidin'” and the fat horns of Lee Allen and Al Tyler.

“Long Tall Sally” was also on this album (yes, it was full of hits), and it reached No. 1 as well. “Rip It Up” also carries the brass beat and may be my favorite track on the release. “I'm gonna rock it up, I'm gonna rip it up, and ball tonight ... woowoo!”

“Jenny Jenny” and “She's Got It” close one of the bawdiest records I have ever heard. Fifty-five years later, it still rocks.

In 1922, blues goddess Trixie Smith had a song titled “My Man Rocks Me (With One Steady Roll).” In context, it was the first time the words were used together. In 1951, disc jockey Allen Freed used the term “rock and roll” spinning records in Cleveland, Ohio.

Little Richard didn't invent rock n' roll, but he is responsible for making it mainstream and acceptable for everyone. Penniman will turn 80 on December 5. (Dennis Donahue)



on Marshall's voice, which is more subtle, layered and nuanced than on recent records. Where *The Greatest* was bombastic in its straight-forward style, *Sun* is a minimalist exercise in labored detail, the Cat having clearly spent much time hunched over the keyboards and samplers that ornament her basic tracks. The result is a stylistically challenging listen that, while more instantly accessible than it sounds, rewards familiarity with the kind of tasteful, timeless, hip detail Marshall has long been known for.

“3,6,9,” one of the three (Or is it six? Or is it nine?) tracks that first helped me to understand this new Cat, feels, at first, like a modern-era pop mess. Marshall includes so many production details – including bits of auto-tune – into what is otherwise a straightforward pop song that reminds me, in spirit at least, of Mariah's *Float Away* with the *Friday Night Gods*, a very hated, highly misunderstood attempt at big pop appeal. A few listens later my aesthetic impression moved from *Float Away* to U2's *Pop*, a similarly modern and gutsy stab at high-production pop rock. Fun, strange, challenging rides, both.

Why release an artsy, challenging, possibly off-putting pop record after achieving breakthrough status with a loyal genre record like *The Greatest*? Because, as noted above, Marshall is nothing if not an album maker, a Bowie-inspired creative spirit who prefers the thrill of creative challenge to the comfort of strategic art. We hear that spirit, that freedom, on every track. The biggest achievement here is how Marshall has managed to form her sprawling ideas about modern pop – and classical songwriter style – into a cohesive piece.

It's anybody's guess what the legacy of *Sun* will be. My assumption is that, despite being maybe her most catchy batch of tunes, the record will endure as a deep catalog treasure amongst Cat Power enthusiasts – a side note favorite, loved for its strong personality and creative bravery. To me, *Sun* is not just one of the year's most interesting and accomplished listens, but also the second best Cat Power disc yet, stuck only behind 2003's tremendous *You Are Free*. (Greg W. Locke)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Thursday, Oct. 18

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Oct. 19

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
MONROEVILLE
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Oct. 20

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
Mimi's Retreat — Shotgun Prod. Karaoke w/Shawn, 9 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Oct. 21

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, Oct. 22

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, Oct. 23

AUBURN
Mimi's Retreat — Shotgun Prod. Karaoke, 8 p.m.
FORT WAYNE
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10 p.m.
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Oct. 24

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Crazy Pinz — American Idol Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, Oct. 25

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Oct. 26

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

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Calendar • Live Music & Comedy

Thursday, Oct. 18

1 TON TRIO — Blues rock at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BOY HITS CAR w/EXOTIC ANIMAL PETTING ZOO AND RP WIGS — Rock at Hammerhead Music Hall, Fort Wayne, 7 p.m., \$7, 446-8247

CLASSIC VOICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

COHEED AND CAMBRIA w/THE DEER HUNTER & THREE — Rock at Piere's, Fort Wayne, 8 p.m., \$18 adv., \$21 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

DAN HEATH AND FRIENDS — Acoustic and rat-pack at Don Hall's Triangle Park & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

HUBIE ASHCRAFT — Acoustic variety at Wrigley Field Bar & Grill, Fort Wayne, 5-8 p.m., no cover, 485-1038

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

KRIS ROE w/ THE CAPITALIST KIDS AND MARK HUTCHINS — Rock, Americana, indie, punk at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$7, 456-7005

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

THE POSSUM TROT ORCHESTRA — Americana at Wooden Nickel Music, North Anthony, Fort Wayne, 7 p.m., no cover, 484-3635

Independents Celebrate Longevity

Longevity can be a challenge for a lot of bands out there these days. Sure, there are many bands who have kept a brotherhood pack since day one; there are others whose members can't seem to reconcile anything or simply want to break free and take their musical talents elsewhere.

Such is the case for guitar virtuoso Slash whom I saw a couple weeks back at Chicago's Riviera Theatre. He was part of Guns N' Roses, arguably the biggest band in the world, which doesn't mean much when no one gets along. The original GNR lineup was actually only together for handful of years, but like many more bands that didn't stick together, their music and legacy are lasting. Heck, some bands seem more popular when they're no longer together than when they were.

One act that has beaten the odds is the horror-punk/ska act The Independents who are celebrating 20 years together. Their quest began in Florence, South Carolina in 1992 when members Evil Presly and Willy B., put out a four-song demo they duplicated (using a home stereo) into approximately 260 cassettes. That's either dedication or a sign of having a lot of time on your hands. Three years later they released their debut album, *In for the Kill*, on Rock Duster Records. From almost the very beginning, Joey Ramone of the Ramones stood by this band, even serving as executive producer on their EP *Unholy Living Dead* in 1998 and managing the band until his death in 2001.

The Independents are out touring in celebration of their 20th anniversary and will be making a stop here in town on Sunday, October 28 at Berlin Music Pub. This intimate show will also feature local faves The Lurking Corpses, Flamingo Nosebleed, B Movie Monsters, and Children of Bodom for the low-dough price of \$8. I had the pleasure of seeing The Independents when they came to town a couple years back, and I have to say I was impressed. Can't wait to catch them again.



Out and About

NICK BRAUN

By now you probably have a good idea what your upcoming Halloween costume is going to be or where you're celebrating. If you're still on the fence on the latter, may I suggest heading out to Piere's. Everyone knows they probably have the biggest party in town (largely due to the thousands of dollars in giveaways they dish out). This time around they have three parties lined up for you. The first one takes place on Friday, October 26 with a Halloween Sock Hop party with 50s and 60s music from Spike & the Bulldogs. Break out those poodle skirts and leather jackets, as there will be a costume contest as well. The following night will be the annual Halloween Party and Costume Contest featuring 4th Day Echo on stage and \$4,000 in cash and prizes, including \$1,000 for best overall costume. Finally, on actual Halloween night there will be a Ghouls & Guitars Halloween Rock Show as Theory of a Deadman, Adelitas Way and Charm City Devils take to the stage. There's plenty to choose from, so don't get stuck on the couch this Halloween season.

While on the topic of parties, Dicky's Wild Hare will also be in the spirit that weekend. Their Halloween bash will take place on Saturday, October 27. Come dressed, indulge in drink specials, costume contest, and take in the fine music of The Wailhounds.

nikni76@yahoo.com

BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thursday, Oct 18th • 7:00 PM - 9:00 PM
Mike Mowrey
Friday, Oct 19th • 6:00 PM - 8:00 PM
Duane Eby

Friday, Oct 19th • 9:30 PM - 1:30 AM
Renegade

Saturday, Oct 20th • 9:30 PM - 1:30 AM
WC & The Field

12 HD TV's • Pool Table • Darts
Free Wi-Fi • 260-625-1002

9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

LIVE ENTERTAINMENT

THURSDAY, OCT. 18 • 8PM
Jason Paul Heartbeat
FRIDAY, OCT. 19 • 8:00PM
Chris Worth
WEDNESDAY, OCT. 24 • 8PM
Chris Worth

415 E. Dupont Rd., Fort Wayne
(260) 637-0198

NIGHTLIFE

BERLIN MUSIC PUB
Music • 1201 W. Main St., Fort Wayne • 260-580-1120
EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. EATS: Pizzas and sandwiches. GETTING THERE: Corner of West Main and Cherry. HOURS: 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. ALCOHOL: Full Service; PMT: Visa, MC, Disc, ATM available

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

GROONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.

----- Calendar • Live Music & Comedy -----

ROBBIE V & HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465
RON FEINGOLD w/KEITH RUFF — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
TODD HARROLD TRIO — R&B jazz at Duty's Buckets, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

Friday, Oct. 19

ALLAN & ASHCRAFT w/TRAVIS GOW — Country at the Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
AUGUSTA ROSE — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465
B.C. FUZZ — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
BIG CADDY DADDY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922
BLACK CAT MAMBO — Ska rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
BONAFIDE — Variety at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044
BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8 p.m.-12 a.m., no cover, 637-0198
THE DAVE LYLES BAND — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060
DUANE EBY AND THE MR. E BAND — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002
FIDDLE N GUITAR — Acoustic at Curly's Village Inn, Fort Wayne, 9 p.m., no cover, 747-9964

FORT WAYNE PHILHARMONIC w/DAVID COOKE — "Think Globally, Write Locally," Chamber Series Program, with conductor Sameer Patel premiering Fort Wayne's Adrian Mann's *Gaetano Variations for Trombone and Orchestra* and performing Wirén's *Serenade for Strings, op. 11*; Handel's "Sinfonia" from *Chandos Anthem IV* and "Sonata" from *Chandos Anthem VI*; and Beethoven's *Symphony No. 4 in B-flat major, op. 4* at United Arts Center, Fort Wayne, 11 a.m. & 7 p.m., \$20, 481-0777, www.fwphil.org
FREAK BROTHERS — Funk variety at Duty's Buckets, Fort Wayne, 9:30 p.m., no cover, 459-1352
GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 5:30-9:30 p.m., no cover, 482-1618
GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060
HEARTBEAT CITY — 70s-80s at American Legion Post 241, Waynedale, 8:30 p.m.-12 a.m., no cover, 747-7851
HERE COME THE MUMMIES — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979
HIGH JAKK w/ HOOSIERDADDY, VERSATYLE, COREY RYHMEZ, ULTRA BALLIN, FLASH G AND TOTALLY ORANGE TIME MACHINE — Rap hip-hop blues crunk at Nino's Bar and Grill, Waynedale, 8:30 p.m., \$2, 478-1101
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MEDIEVAL BROOKLYN — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311
MIKE CONLEY — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055
RENEGADE — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
RON FEINGOLD w/KEITH RUFF — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
TENSION HEAD w/THROUGH THE ASHES AND SUMMER GREY — Metal rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488
TODD HARROLD TRIO — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
SCRATCH N' SNIFF — Classic rock at the Eagles #3512, Fort Wayne, 7:30-10:30 p.m., no cover, 436-3512
SIERRA SHAME — Country rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488
VIVA DECONCINI — Indie rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 10 p.m., no cover, 456-7005
VOODOO HIGHWAY — Blues rock at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

Saturday, Oct. 20

11:58 — Metal at JR's Pub, Leo, 9 p.m.-1 a.m., no cover, 627-2500
A SCORE BEFORE — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

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FRIDAY, OCTOBER 19 • 5-8PM
MIKE CONLEY
SATURDAY, OCTOBER 20 • 10PM
ALLAN & ASHCRAFT
EVERY THURSDAY & FRIDAY
DJ RICH

NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
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SUNDAY, OCT. 21

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\$1 SLIDERS • \$10 BEER BUCKETS • \$3 BLOODY MARYS

DUPONT BAR & GRILL
SPORTS PUB & GRUB

UPCOMING LIVE MUSIC

THURSDAY, OCT. 18 • 8PM • \$10 BUCKETS ONE TON TRIO

FRIDAY, OCT. 19 • 9:30PM • \$1.50 BUD/BUD LIGHT MEDIEVAL BROOKLYN

SATURDAY, OCT. 20 • 9:30PM • \$4 BUSCH LIGHT PITCHERS KILLNANCY

WEDNESDAY NIGHTS

SHUT UP & SING KARAOKE W/MICHAEL CAMPBELL 50¢ WINGS & \$1.50 BEER

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KARAOKE EVERY MON., THURS. & SAT.

AMBITIOUS BLONDES

EVERY TUESDAY

\$2.50 IMPORTS • \$1.00 TACOS

ROCKABILLY w/KENNY TAYLOR

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Calendar • Live Music & Comedy

ALLAN & ASHCRAFT — Country rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

BACKWATER — Country rock at Fear Powersports, Berne, 11 a.m.-2 p.m., no cover, 589-3000

BACKWATER — Country rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233

BIG CADDY DADDY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

BILL GENTRY — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

BLACK CAT MAMBO w/UNLIKELY ALIBI & I, WOMBAT — 80s tribute show at the Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

BRIAN NEW — Rock and country at Rusty Spur Saloon, Fort Wayne, 9 p.m., \$5, 755-3465

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CREEP w/GRAVE ROBBER, LURKING CORPSES, B MOVIE MONSTERS AND ATOM AGE VAMPIRE — Horror rock at Hammerhead Music Hall, Fort Wayne, 8 p.m., cover, 498-2260

DAN SMYTH — Acoustic at Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537

DEMERCIA w/FISTAFACE AND DOMINEER — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 580-1120

ECLIPSE — Acoustic Rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

FIDDLE N GUITAR — Acoustic at Curly's Village Inn, Fort Wayne, 9 p.m., no cover, 747-9964

THE FORT WAYNE BOMBSHELLS — Burlesque at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$7, 456-7005

HEARTBEAT CITY — 70s-80s at Skullly's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

HUEY LEWIS AND THE NEWS — Pop at The Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 260-563-1102

JOE JUSTICE — Variety at Coody Browns, Wolcottville, 8-11 p.m., no cover, 854-2425

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

THURSDAY, Oct. 18 • 8PM • 18+ • \$7

KRIS ROE FROM THE ATARIS w/ THE CAPITALIST KIDS FROM AUSTIN, TEXAS & MARK HUTCHINS

FRIDAY, Oct. 19 • 10PM • 21+ • No COVER

VIVA DeCONCINI

SATURDAY, Oct. 20 • 9PM • 21+ • \$7

FORT WAYNE BOMBSHELLS HALLOWEEN PARTY

WEDNESDAY, Oct. 24 • 8PM • 21+ • \$10

DEL THE FUNKY HOMOSAPIEN

THURSDAY, Nov. 15 • 8PM • 21+ • \$10

THE UNKNOWN HINSON

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Saturday, Oct. 20 • 2pm: Cooking Demo

Probiotics in Your Diet [Healthy Cooking w/Kimberly]

Monday, Oct. 22 • 1pm: Cooking Demo

Spinach & Almond Stuffed Portobello Mushrooms [Fresh Goods w/Sheila]

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Calendar • Live Music & Comedy

KILLNANCY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

MODERATE PAIN — Rock n' roll at Pine Valley Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-2695

PAUL NEW STEWART AND BRIAN FRUSHOUR — Duelling keyboards at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

POP N' FRESH — Blues variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RENEGADE — Country rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

RODNEY MACK PHILADELPHIA BIG BRASS — American, baroque and contemporary at Niswonger Performing Arts Center, Van Wert, 7:30 p.m., \$20, 419-238-6722

RON FEINGOLD W/KEITH RUFF — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SLOW POKES — Rock blues at Artlink, Auer Center for Arts and Culture, Fort Wayne, 6-9 p.m., no cover, 424-7195

SOUR MASH KATS — Rockabilly psychobilly punk at Wooden Nickel Music, North Anthony, Fort Wayne, 4 p.m., no cover, 484-3635

SPIKE & THE BULLDOGS — Rock n' roll benefit for ARC, at The Crosswalk, Ligonier, 7-10 p.m., \$30, 636-2155

STAGECOACH — Country rock at the Hook & Ladder, Waynedale, 9 p.m.-1 a.m., no cover, 747-1572

SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

TESTED ON ANIMALS — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

THOMPSON SQUARE — Country at Piere's, Fort Wayne, 8 p.m., \$22 adv., \$25 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

TIM AND SHARON — Easy listening at Mimi's Retreat, Auburn, 7-10 p.m., no cover, 925-2008

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TRACKLESS — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

UNLIKELY ALIBI W/MATT CASHDOLLAR — Reggae variety at Parkview Field, Fort Wayne, 6:30 p.m., no cover, 482-6400

UNLIKELY ALIBI — Reggae at the Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

VOICES OF UNITY CHOIR — Halloween themed songs at the St. Francis Performing Arts Center, formerly the Scottish Rite, Fort Wayne, 7 p.m., \$15, 422-4226

WC AND THE FIELD — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Oct. 21

DARRON "COOKIE" MOORE FEAT. ATHENA JOHNSON — Smooth jazz R&B at Booker's at Coyote Creek, Fort Wayne, 7 p.m., \$10 thru Wooden Nickel Music, 755-2639

HEARTLAND SINGS — Jazz at University of Saint Francis, Performing Arts Center, Fort Wayne, 2:30 p.m., \$20, 436-8080

HUBIE ASHCRAFT — Acoustic variety at Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Oct. 22

DAN SMYTH — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

IPFW FACULTY JAZZ COMBO — Original jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

Tuesday, Oct. 23

HUBIE ASHCRAFT — Acoustic variety at Duty's Buckets, Fort Wayne, 7-11 p.m., no cover, 459-1352

KENNY TAYLOR — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

OPEN ACOUSTIC JAM — At Sweetwater Conference Hall, Fort Wayne, 5-7 p.m., no cover, 432-8176

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Oct. 24

ADAM STRACK — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5, 755-3465

NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827

EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** Open at 11 a.m. seven days a week. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

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NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261
EXPECT: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows - must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
DEL THE FUNKY HOMOSAPIEN — Hip-hop at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$10, 456-7005
GREGG BENDER — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798
JON DURNELL — Acoustic variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9-11 p.m., no cover, 483-4421
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002
PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 490-6488

Thursday, Oct. 25

DAN SMYTH — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
J TAYLORS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322
MATT CAPPS — Acoustic at Duty's Buckets, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352
NICK KING — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

PAT GODWIN w/KATRINA BROWN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
ROBBIE V & HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266
SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311
TODD HARROLD TRIO — R&B jazz at The Wet Spot, Decatur, 9:30 p.m.-12:30 a.m., no cover, 728-9031

Friday Oct. 26

1 TON TRIO — Blues rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
BIG CADDY DADDY — Rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
BRAT PACK — Rat-pack at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198
BROTHER — Classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311
BUY ALL MEANS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922
CLASSIC VOICE — 50s-90s variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
CLUSTERFOLK DUO — Folk rock at the Friendly Fox, Fort Wayne, 7-10 p.m., no cover, 745-3369
COUGAR HUNTER — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
DEMERICIA w/SUMMON THE DESTROYER, COFFIN WITCH AND ETERNITY DEFILED — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120
DON'T DRINK THE KOOL AID — Blues modern/classic rock at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055
GREGG BACON — Jazz at American Legion Post 148, Fort Wayne, 8:30 p.m.-12 a.m., \$25, 602-1955
GUNSLINGER — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOEL YOUNG BAND — Country rock at Duty's Buckets, Fort Wayne, 9 p.m.-1:30 a.m., no cover, 459-1352
JOHNNY B. SUTTON — Motown at at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
LOVE BOAT SUSHI — Indie rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
PAT GODWIN w/KATRINA BROWN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
PHIL'S FAMILY LIZARD — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
PRIMAL URGE — Rock alternative at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488
ROBBIE V & HEIDI DUO — Variety at Fatboys Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640
ROCKY BLANCO w/BATTLE RAP ROLY, BOGG G, S-KAPONE, YOUNG PABLO, G.R.A.M.\$, TACTICS, BRAINSTORM THE SCIENTIST, PLAYA ANT, ALLIAS MIKO THE MODEL, OCHIEAUNNA, BEASTER, T-RIFIK, MISFIT, C-DOUBLE, PRINCE ARTHUR AND T STREETS — Rap at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$5, 456-7005
SPIKE AND THE BULLDOGS — Rock n' roll sock-hop at Piere's, Fort Wayne, 8 p.m., \$7 adv., \$10 d.o.s., 486-1979
SUM MORZ — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488
TODD HARROLD — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
WALK ON DARKNESS w/VERSATYLE AND COREY RHYMEZ — Rock, metal, hip-hop and rap, Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133
WC AND THE FIELD — Classic rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

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ZYCH & HARFUNKLE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

Saturday, Oct. 27

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m., \$7 w/costume, \$10 without, 486-1979

BRIAN FRUSHOUR — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

BRIAN REGAN — Comedy at The Honeywell Center, Wabash, 7:30 p.m., \$15-\$50, 260-563-1102

BROTHER W/RODNEY PARKER & LIBERTY BEACH — Classic rock and country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

BUY ALL MEANS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH & PAUL NEW STEWART — Variety at Booker's at Coyote Creek, Fort Wayne, 8:30 p.m., no cover, 755-2639

CLIFF WEBB TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

COFFIN WITCH w/LEGION, SO SAYETH AND DEMERCIA — Metal at Traxside Bar & Grill, Garrett, 9 p.m., no cover, 357-4287

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DUKE TUMATOE — Blues at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20 adv., \$25 d.o.s., 745-1000

EARTHBOUND — Acoustic Rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

FORT WAYNE PHILHARMONIC w/JANICE CHANDLER ETEME — "Ain't it a Pretty Night," Masterworks Program with conductor Andrew Constantine performing Takemitsu's *A Flock Descends into the Pentagonal Garden*, Strauss' "Four Last Songs," Carlisle Floyd's "Ain't it a Pretty Night" and Beethoven's *Symphony No. 6 in F major, op. 68* (Pastorale) at Embassy Theatre, Fort Wayne, 8 p.m., \$15-\$60, 481-0777, www.fwphil.org

GOOD NIGHT GRACIE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

IPFW PIANO FACULTY AND STUDENT SHOWCASE — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 5 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

J TAYLORS — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

JOE JUSTICE — Variety Halloween bash at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

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30				4	5	6
7			10	11	12	13
14		16	17	18	19	20
21		23	24	25	26	27
28	29	30	31		2	3
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Calendar • On The Road			
...And You Will Know Us By The Trail of Dead	Nov. 21	Bottom Lounge	Chicago
Aaron Barker w/Gary Chapman (\$5)	Nov. 8	Eagles Theatre	Wabash
Aerosmith	Nov. 25	Nationwide Arena	Columbus, OH
Afghan Whigs	Oct. 24	Saint Andrews Hall	Detroit
Aimee Mann	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Aimee Mann	Nov. 14-15	Park West	Chicago
Aisha Tyler (\$20)	Oct. 19	Magic Bag	Ferdale, MI
Alabama Shakes	Dec. 1	Riviera Theatre	Chicago
Aleksey Igudesman & Hyung-ki Joo (\$20)	Nov. 11	Niswonger Performing Arts Center	Van Wert
Alfie Boe	Oct. 23	Park West	Chicago
Allen Stone w/Selah Sue & Tingsek (\$16)	Nov. 13	Magic Bag	Ferdale, MI
Amanda Palmer & the Grand Theft Orchestra	Nov. 10	The Metro	Chicago
Amanda Palmer	Nov. 13	Saint Andrews Hall	Detroit
Andrew Jackson Jihad	Nov. 5	Bottom Lounge	Chicago
Ari Guthrie	Oct. 29-30	The Ark	Ann Arbor
Ani Hest (\$17.50)	Dec. 2	The Ark	Ann Arbor
Australian Pink Floyd	Oct. 24	Lakewood Civic Auditorium	Cleveland
B.B. King	Nov. 20	The Palladium	Carmel
Badfish, A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Nov. 17	Piere's	Fort Wayne
The Ball Brothers (\$28.95)	Nov. 9	The Round Barn Theatre	Nappanee
Barbra Streisand w/Chris Botti and Il Volo	Oct. 26	United Center	Chicago
Bassnectar	Nov. 7-8	The Fillmore	Detroit
Beats Antique	Oct. 31	Park West	Chicago
Ben Gibbard w/Advance Base	Nov. 2	Athenaeum Theatre	Chicago
Betty (\$19)	Dec. 17	The Ark	Ann Arbor
Bettye LaVette (\$27.50)	Nov. 7	The Ark	Ann Arbor
Big Gigantic with Griz	Nov. 1	Bogart's	Cincinnati
Big Gigantic (\$17 adv., \$20 d.o.s.)	Nov. 3	State Theatre	Kalamazoo
Zig Sugar (\$18 adv.)	Nov. 15	Magic Bag	Ferdale, MI
Bill Gentry	Oct. 20	Neon Armadillo	Fort Wayne
Bill Kirchen (\$20)	Dec. 4	The Ark	Ann Arbor
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit
The Birthday Massacre	Nov. 1	Bottom Lounge	Chicago
Blamshift w/Dive	Nov. 4	Frankies Inner-City	Toledo
Bob Dylan and his Band w/Mark Knopfler (\$47.50-\$129.50)	Nov. 9	United Center	Chicago
Bob Dylan and his Band w/Mark Knopfler (\$50-\$89.50)	Nov. 12	Van Andel Arena	Grand Rapids
Bob Dylan and his Band w/Mark Knopfler (\$30-\$87.50)	Nov. 13	Fox Theatre	Detroit
Bobby Keys and the Suffering Bastards (\$25)	Oct. 18	Magic Bag	Ferdale, MI
Born Again Floozies	Nov. 10	Deluxe at Old National Centre	Indianapolis
Boys Like Girls w/All-American Rejects and Parachute	Oct. 18	Riviera Theatre	Chicago
Brandi Carlile w/Biltzen Trapper	Oct. 19	The Fillmore	Detroit
Brandi Carlile w/Biltzen Trapper	Oct. 20	Chicago Theatre	Chicago
Brenda Lee	Dec. 16	The Palladium	Carmel
Brendan Bayliss & Jake Cinninger	Dec. 8	Park West	Chicago
Brian Regan (\$37.50)	Oct. 26	Old National Centre	Indianapolis
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash
Brian Regan	Oct. 28	Wharton Centre	East Lansing
Brian Regan (\$38.50)	Nov. 15	State Theatre	Kalamazoo
Brokeneye w/Nathan Ryan and The Bunny The Bear	Oct. 25	Mojoe's	Joliet, IL
Brokeneye w/Nathan Ryan and The Bunny The Bear	Oct. 26	Scream'n' Willie's	Columbus, OH
Brokeneye w/Nathan Ryan and The Bunny The Bear	Oct. 27	Peabody's Downunder	Cleveland
Calexico	Oct. 15	Lincoln Hall	Chicago
Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids
Carrie Underwood w/Hunter Hayes	Nov. 24	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Hunter Hayes	Nov. 25	Palace of Auburn Hills	Auburn Hills, MI
Carrie Underwood w/Hunter Hayes	Dec. 11	Schottenstein Center	Columbus, OH
Carrie Underwood w/Hunter Hayes	Dec. 12	United Center	Chicago
Cat Power	Oct. 27	Royal Oak Music Theatre	Royal Oak, MI
Cat Power	Oct. 28	Riviera Theatre	Chicago
Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL
Celtic Woman	Dec. 6	Fox Theatre	Detroit
Chaka Khan (\$55-\$67)	Nov. 29	Sound Board	Detroit
Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferdale, MI
Cherish the Ladies (\$30)	Dec. 5	The Ark	Ann Arbor
Chicago (\$45-\$125)	Nov. 16	Honeywell Center	Wabash
Chicago Classic Brass (free)	Dec. 8	First Presbyterian Church	Fort Wayne
Chonda Pierce (\$5-\$20)	Dec. 8	First Assembly of God	Fort Wayne
Chris Cavanaugh	Nov. 3	Neon Armadillo	Fort Wayne
Chris Isaak	Nov. 16	House of Blues	Cleveland
Chris Isaak (\$30-\$70)	Nov. 23	Fox Theatre	Detroit
Chris Isaak (\$19.50-\$59.50)	Nov. 25	Old National Centre	Indianapolis
Chris Knight (\$15)	Nov. 18	The Ark	Ann Arbor
Chris Young w/Thomas Rhett and Joanna Smith	Nov. 29	Stroh Center	Bowling Green, OH
Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor
Circa Survive	Oct. 20	The Vic Theatre	Chicago
Circa Survive	Oct. 24	House of Blues	Cleveland
Circus Revolution	Oct. 27	House of Blues	Chicago
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Citizen Cope	Nov. 18	House of Blues	Chicago
Claire Lynch Band (\$9-\$20)	Nov. 3	Hall-Moser Theatre	Portland
Clannad	Oct. 20	Park West	Chicago
Clay Aiken (\$35-\$75.50)	Dec. 14	Fox Theatre	Detroit
Clayton Anderson (\$5)	Nov. 17	Neon Armadillo	Fort Wayne
Clutch	Oct. 31	The Machine Shop	Flint
Clutch	Nov. 2	Mojoe's	Joliet, IL
Clutch	Nov. 4	Saint Andrews Hall	Detroit
Cohed and Cambria w/The Deer Hunter & Three (\$18 adv., \$21 d.o.s.)	Oct. 18	Piere's	Fort Wayne
Conspirator, BoomBox and Abakus	Nov. 3	House of Blues	Chicago
Corey Cox (\$5)	Oct. 20	Rusty Spur Saloon	Fort Wayne

Road Tripz

11:58

- Nov. 17 Wander Inn Tavern, Mishawaka
Black Cat Mambo
 Nov. 3 Eagles Halloween Bash, Paulding, OH
Blue Bird Revival
 Nov. 3 Church of the Brethren, Staunton, VA
 Nov. 4 Little Swarara Church of the Brethren, Bethel, PA
 Nov. 5 .. Everett Church of the Brethren, Everett, PA
Downstait
 Nov. 25 BFE Rock Club, Houston, TX
 Nov. 28 Chameleon Room, Oklahoma City, OK
 Nov. 29 Singers, Hays, KS
 Nov. 30 Aftershock, Shawnee, KS
 Dec. 1 Tremors, St. Joseph, MO
 Dec. 7 Back Bar, Janesville, WI
 Dec. 9 Another Hole in the Wall, Steger, IL
Memories of the King feat. Brent Cooper
 Nov. 3 Bearcreek Farms, Bryant
Gunslinger
 Oct. 27 The Loft, Kokomo
J Taylors
 Oct. 20 St. Mary's Boat Club, St. Mary's, OH
Kill The Rabbit
 Oct. 19 Birdy's, Indianapolis
 Oct. 27 American Legion, Van Wert
 Nov. 21 Shooterz, Celina
 Dec. 6 The Loop, LaPorte
Outlaw Cowboys
 Nov. 3 Eagles 1291, Celina, OH
Paul New Stewart and Brian Frushour
 Oct. 19 Moose Club, Rochester
The Remnants
 Nov. 24 Eagles Lodge, Bryan, OH
Thunderhawk
 Oct. 18 The Green Lantern, Lexington, KY
 Oct. 19 Lemmons, St. Louis, MO
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

DÍA DE LOS MUERTOS
DAY OF THE DEAD
 DEL 20 DE OCTUBRE AL 4 DE NOVIEMBRE
 ALTARES PARA HONRAR A SUS SERES QUE HAN FALLECIDO EN EL MUSEO DE ARTE DE FORT WAYNE
 OCTOBER 20, - NOVEMBER 4, 2012
 ALTARS TO HONOR DECEASED LOVED ONES AT THE FORT WAYNE MUSEUM OF ART



20 DE OCTUBRE: DÍA DE LOS MUERTOS PARA NIÑOS DE 11A.M. A 4 P.M.	OCTOBER 20: DAY OF THE DEAD CHILDREN'S DAY, 11AM-4PM
27 DE OCTUBRE: CELEBRACIÓN FAMILIAR DEL DÍA DE LOS MUERTOS DE 4 A 8 P.M.	OCTOBER 27: FAMILY CELEBRATION FOR DAY OF THE DEAD, 4-8PM
ENTRADA GRATIS	FREE ADMISSION

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Calendar • On The Road -----

Curren\$y	Nov. 15	House of Blues	Cleveland
Daniel Johnston	Nov. 3	Bottom Lounge	Chicago
The Dan Band	Nov. 30	House of Blues	Cleveland
Deftones w/Scars on Broadway	Oct. 23	Aragon Ballroom	Chicago
Del the Funky Homosapien (\$10)	Oct. 24	CS3	Fort Wayne
Delta Spirit	Nov. 16	Bogart's	Cincinnati
Delta Spirit	Nov. 19	House of Blues	Chicago
Dethklok w/The Black Dahlia Murder	Nov. 9	LC Pavilion	Columbus, OH
Dethklok w/The Black Dahlia Murder	Nov. 10	The Fillmore	Detroit
Dethklok w/The Black Dahlia Murder	Nov. 11	Orbit Room	Grand Rapids
Dethklok w/The Black Dahlia Murder	Nov. 16	The Aragon Ballroom	Chicago
Dick Siegel and the Brandos (\$18)	Nov. 3	The Ark	Ann Arbor
Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids
Dio Disciples (\$10 adv., \$13 d.o.s.)	Nov. 8	Piere's	Fort Wayne
Divine Fits	Oct. 26	Deluxe at Old National Centre	Indianapolis
Donavan Frankenreiter	Oct. 26	Double Door	Chicago
Donavan Frankenreiter (\$20)	Oct. 27	Magic Bag	Ferdale, MI
Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids
Drive By Truckers	Oct. 23	Saint Andrews Hall	Detroit
Dropkick Murphys	Oct. 29	Orbit Room	Grand Rapids
Duke Tumatoe and the Power Trio (\$20 adv., \$25 d.o.s.)	Oct. 27	Philmore on Broadway	Fort Wayne
The Early November w/Cartel	Oct. 19	Bottom Lounge	Chicago
Eric Hutchinson w/Jessie Payo	Oct. 22	Park West	Chicago
Ethel w/Todd Rundgren (\$35 adv.)	Oct. 26	Clowes Memorial Hall	Indianapolis
Everclear w/Eve 6	Oct. 31	Hard Rock Cafe	Detroit
The Fab Faux	Nov. 3	The Vic Theatre	Chicago
Falling In Reverse w/Enter Shikari	Oct. 22	House of Blues	Chicago
Falling In Reverse w/Enter Shikari, I See Stars and Letlive	Oct. 27	Egyptian Room	Indianapolis
Five Iron Frenzy w/The Insyderz	Nov. 17	Riviera Theatre	Chicago
Flobots	Oct. 28	Bottom Lounge	Chicago
Florida Georgia Line (\$5 adv., \$7 d.o.s.)	Nov. 28	Neon Armadillo	Fort Wayne
Fresh Beat Band	Oct. 21	Chicago Theatre	Chicago
Fun.	Nov. 15	Riviera Theatre	Chicago
Funckase w/High Rankin, Schoolboy and Nerd Rage	Oct. 30	Old National Centre	Indianapolis
Further Seems Forever	Oct. 24	Bottom Lounge	Chicago
George Lopez (\$44.50-\$54.50)	Oct. 20	Fox Theatre	Detroit
George Winston (\$45)	Dec. 16	The Ark	Ann Arbor
Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
Gov't Mule	Oct. 31	Riviera Theatre	Chicago
Gov't Mule (\$19.50-\$35)	Nov. 1	Murat Theatre, Old National Centre	Indianapolis
Grace Potter and the Nocturnals	Dec. 5	House of Blues	Cleveland
Graham Colton (\$15)	Nov. 4	The Ark	Ann Arbor
Graham Parker & The Rumour	Dec. 18	Park West	Chicago
Grouplove w/Papa	Nov. 8	Riviera Theatre	Chicago
GWAR	Nov. 20	The Intersection	Grand Rapids
GWAR	Nov. 23	Harpo's	Detroit
Gym Class Heroes	Oct. 18	Bottom Lounge	Chicago
Halestorm	Dec. 7	Club Fever	South Bend
Here Come the Mummies (\$15 adv., \$18 d.o.s.)	Oct. 19	Piere's	Fort Wayne
Here Come the Mummies	Nov. 17	Club Fever	South Bend
Huey Lewis and the News (\$29-\$100)	Oct. 20	Honeywell Center	Wabash
The Hush Sound	Oct. 26	House of Blues	Chicago
Ian Anderson	Nov. 2	Chicago Theatre	Chicago
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH
IThe Independents w/B Movie Monsters (\$8-\$10)	Oct. 28	Berlin Music Pub	Fort Wayne
Iris DeMent (\$30)	Nov. 17	The Ark	Ann Arbor
Jackson Browne	Oct. 20	Music Hall Center	Detroit
Jackson Browne w/Sara Watkins (\$46-\$66)	Oct. 25	The Morris Performing Arts Center	South Bend
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago
Jake Owen	Nov. 29-30	House of Blues	Chicago
James McMurtury w/the Gourds	Nov. 9	Park West	Chicago
Jamey Johnson	Nov. 17	Egyptian Room	Indianapolis
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne
Joe Bonamassa	Nov. 9	Taft Theatre	Cincinnati
Joe Bonamassa	Nov. 10	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 13	Stranahan Theatre	Toledo
Joey Diaz	Nov. 8	House of Blues	Chicago
John Legend (cancelled)	Nov. 4	Fox Theatre	Detroit
John Legend w/Lianne La Havas (cancelled)	Nov. 7	Chicago Theatre	Chicago
John Two-Hawks w/Mimi Burns Band	Nov. 10	C2G Music Hall	Fort Wayne
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Josh Krajcik (\$12)	Nov. 11	Magic Bag	Ferdale, MI
Josh Turner (\$40)	Nov. 17	Star Plaza Theatre	Merrillville
Joshua Radin w/A Fine Frenzy	Oct. 26	The Vic Theatre	Chicago
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Nov. 7	Nationwide Arena	Columbus, OH
Journey w/Pat Benatar, Loverboy & Neil Giraldo (\$30-\$99.50)	Nov. 10	Van Andel Arena	Grand Rapids
Journey w/Pat Benatar & Neil Giraldo and Loverboy (\$29.50-\$99.50)	Nov. 11	Memorial Coliseum	Fort Wayne
Jovanotti	Oct. 18	Saint Andrews Hall	Detroit
The Joy Formidable	Nov. 14	Top Note Theatre	Chicago
Justin Bieber	Oct. 23-24	Alstate Arena	Rosemont, IL
Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI
Justin Townes Earle w/Mumford and Sons, Dawes & Jeff the Brotherhood	Nov. 1	Taft Theatre	Cincinnati
Justin Townes Earle w/Mumford and Sons, Dawes, Jeff the Brotherhood & Tift Merritt	Nov. 2	The Majestic	Detroit
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Keller Williams	Oct. 18	20th Century Theatre	Cincinnati
Keller Williams	Oct. 19	Blind Pig	Ann Arbor
Keller Williams	Oct. 26	The Intersection	Grand Rapids

Daughtry and 3 Doors Down have decided

to get together for a co-headline tour commencing mid-November. Daughtry is still touring on his album *Break the Spell* while 3 Doors Down are releasing a greatest hits album just in time for Christmas. The once-mighty **P.O.D.** will open the shows when the tour finds its way to Detroit December 5 and Chicago December 9.



Road Notez

CHRIS HUPE

Slim Jim Phantom of The Stray Cats has a new band called **The Whammy** (hey, that sounds familiar). With **Tim Polecat of The Polecats** on vocals, this figures to be an act that will make some pretty good rockabilly music. The band will tour in February, visiting Reggie's Rock Club in Chicago February 15. The setlist will include The Stray Cats hits, songs from The Polecats, a few covers and some original The Whammy songs.

I just read an article in Rolling Stone about a Texas border checkpoint that has caught a lot of celebrities with drugs on their tour buses. **Fiona Apple**, **Willie Nelson** (shocker) and **Snoop Dogg** (double shocker) have all been caught near Sierra Blanca, Texas with various drugs and drug paraphernalia. Now comes word that **Nelly** met the same fate when his bus went through the area and the border agents found drugs and a gun. It seems like word would have gotten out by now to get rid of the illegal items before driving through the checkpoint, but I guess some people are just narcissistic enough to think "it won't happen to them." As **Ron White** would say, "You can't fix stupid."

After viewing a clip of new American Idol judge **Nicki Minaj** trashing fellow new American Idol judge **Mariah Carey**, **Stevie Nicks** chimed in with a comment that she "would have killed her in front of all those people and had to go to jail for it." After thinking about it, and likely receiving calls from her manager, publicist and a thousand other people who could lose money if Nicks' popularity went down a notch due to the comments, Nicks released a statement saying her "words were out of character." While it's nice to note the words weren't "taken out of context," which is the usual excuse when celebrities try to backtrack, it would be nice, just once, for someone to say, "I meant every word of it. Nicki Minaj is a terrible human being and a sham of a musician. How in the world did someone with no talent become a grossly overpaid 'judge' on a talent show? I wish the curse of a thousand goats upon her and her family." Or something like that.

christopherhupe@aol.com

Keller Williams	Oct. 27	Beachland Ballroom & Tavern	Cleveland
Kevin Hart	Oct. 19	Veterans Memorial Auditorium	Columbus, OH
Kid Ink w/Glass City and Rambo (\$20-\$25)	Nov. 11	Deluxe at Old National Centre	Indianapolis
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit
The Klezmatiks (\$30)	Dec. 14	The Ark	Ann Arbor
K'naan	Nov. 7	Bottom Lounge	Chicago
Kopecky Family Band	Oct. 19	Do317 Lounge	Indianapolis
Kopecky Family Band	Oct. 20	Rumba Cafe	Columbus, OH
Kris Roe w/The Capitalist Kids and Mark Hutchins (\$7)	Oct. 18	CS3	Fort Wayne
Lamb of God w/In Flames, Sylosis & Hatebreed	Nov. 8	Egyptian Room	Indianapolis
Lamb of God w/In Flames, Sylosis & Hellyeah	Nov. 30	Congress Ballroom	Chicago
Leo Kottke (\$35)	Nov. 29	The Ark	Ann Arbor
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL
Leonard Cohen (\$49.50-\$253.50)	Nov. 26	Fox Theatre	Detroit
Lewis Black (\$29.75-\$52.75)	Nov. 15	The Morris Performing Arts Center	South Bend
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit
Lewis Black	Nov. 17	Chicago Theatre	Chicago
Lights	Nov. 11	House of Blues	Chicago
Like a Storm (\$5-\$7)	Nov. 10	Huntington Street Bar & Grill	Syracuse
Lisa Lampanelli	Dec. 8	Michigan Theater	Ann Arbor
Loretta Lynn (\$49.85-\$102.85)	Nov. 18	Lerner Theatre	Elkhart
Lucky Boys Confusion	Oct. 26-27	House of Blues	Chicago
Lucy Wainwright Roche & Lindsay Fuller (\$15)	Nov. 8	The Ark	Ann Arbor
M. Ward	Oct. 25	Park West	Chicago
Macklemore & Ryan Lewis	Nov. 24	Saint Andrews Hall	Detroit
Macklemore & Ryan Lewis	Nov. 28	House of Blues	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
Maia Sharp w/AG and Garrison Star (\$16)	Dec. 10	The Ark	Ann Arbor
Mannheim Steamroller (\$28-\$68)	Nov. 26	Honeywell Center	Wabash
Mannheim Steamroller (\$28-\$68)	Nov. 30	Embassy Theatre	Fort Wayne
Martina McBride	Oct. 27	Stranahan Theatre	Toledo
Martina McBride	Nov. 8	The Palladium	Carmel
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Mary Mary (\$32-\$38)	Nov. 10	Star Plaza Theatre	Merrillville
Mason Jennings (\$30)	Oct. 27	The Ark	Ann Arbor
Matt & Kim	Nov. 13	House of Blues	Cleveland
Matthew West w/Mikeschair and Lindsay McCaul (\$15-\$35)	Nov. 9	Auer Performance Hall, IPFW	Fort Wayne
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Maybach Music Group w/Machine Gun Kelly, Rick Ross, Meek Mill and Wale	Nov. 20	Bankers Life Fieldhouse	Indianapolis
Meat Loaf	Oct. 24	State Theatre at Playhouse Square	Cleveland
Melissa Etheridge	Nov. 9	The Palladium	Carmel
Melissa Etheridge	Nov. 10	The Chicago Theatre	Chicago
Mercy Me w/Adam Cappa (\$20-\$50)	Oct. 27	Blackhawk Ministries	Fort Wayne
Michael Schenker Group	Oct. 30	House of Blues	Chicago
MIKA	Oct. 18	The Vic Theatre	Chicago
Mike Birbiglia	Nov. 15	Michigan Theatre	Ann Arbor
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
Misfits	Nov. 5	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 17	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 18	The Intersection	Grand Rapids

Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 21	Bogart's	Cincinnati
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 23	Saint Andrews Hall	Detroit
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 24	House of Blues	Cleveland
moe.	Oct. 20	Saint Andrews Hall	Detroit
moe.	Oct. 21	Newport Music Hall	Columbus, OH
moe.	Oct. 26	Taft Theatre	Cincinnati
The Monkees (\$63-\$78)	Nov. 16	Chicago Theatre	Chicago
The Monkees (sold out)	Nov. 17	Lakewood Civic Auditorium	Lakewood, OH
Morrissey w/Kristeen Young	Oct. 24	LC Pavilion	Columbus, OH
Morrissey w/Kristeen Young	Oct. 27	Chicago Theatre	Chicago
Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
Motionless in White	Nov. 20	Bogart's	Cincinnati
Mountain Goats w/Matthew E. White	Oct. 27	The Vic Theatre	Chicago
MxPx feat. Unwritten Law	Nov. 8	Bottom Lounge	Chicago
Nas and Lauryn Hill	Nov. 14	Congress Theatre	Chicago
Natalie Cole	Oct. 18	The Palladium	Carmel
Never Shout Never w/Man Overboard	Nov. 21	House of Blues	Chicago
New Order	Oct. 21	Aragon Ballroom	Chicago
New Found Glory	Dec. 1	Bottom Lounge	Chicago
Nouvelle Vague	Oct. 20	Bottom Lounge	Chicago
Oak Ridge Boys (\$22-\$57)	Nov. 23	Niswonger Performing Arts Center	Van Wert
Oak Ridge Boys (\$39)	Nov. 25	Star Plaza Theatre	Merrillville
Off!	Oct. 27	Bottom Lounge	Chicago
Old 97's w/Dakiam Nourallah and Rhett Miller	Oct. 19	The Vic Theatre	Chicago
Old Crow Medicine Show	Oct. 24	Riviera Theatre	Chicago
Papadosio	Nov. 23	Bogart's	Cincinnati
Passafire	Nov. 17	Bottom Lounge	Chicago
Paul Banks	Nov. 7	Subterranean	Chicago
Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferdale, MI
Pat Godwin w/Katrina Brown (\$8-\$9.50)	Oct. 25-27	Snickerz Comedy Bar	Fort Wayne
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
Peter Mulvey w/Cheryl Wheeler (\$15 adv., \$20 d.o.s.)	Oct. 27	C2G Music Hall	Fort Wayne
Pierce the Veil	Nov. 7	House of Blues	Cleveland
Pierce the Veil	Nov. 9	House of Blues	Chicago
O.S. w/Bad Rabbits	Nov. 2	Bottom Lounge	Chicago
Pop Evil w/Vultress and Kill The Rabbit (\$15)	Dec. 6	The Loop Bar & Grill	LaPorte
Pretty Lights w/Eliot Lipp and Paul Basic	Nov. 14	Egyptian Room	Indianapolis
Primus	Oct. 24	The Fillmore	Detroit
Primus	Oct. 27	Old National Centre	Indianapolis
Primus	Oct. 30	Taft Theatre	Cincinnati
Public Image Limited	Oct. 21	House of Blues	Chicago
Punch Brothers	Dec. 13	The Vic Theatre	Chicago
R. Kelly w/Tamia	Oct. 25	Arie Crown Theater	Chicago
R. Kelly (\$48.50-\$105)	Nov. 17	Fox Theatre	Detroit
Red Wanting Blue	Nov. 9	House of Blues	Cleveland
Rick Ross w/Meek Mill & Wale	Nov. 5	Assembly Hall	Chicago
Rick Ross w/Meek Mill & Wale (\$29.75-\$59.75)	Nov. 20	Bankers Life Fieldhouse	Indianapolis
Rodney Parker & Liberty Beach w/Brother (\$5)	Oct. 27	Rusty Spur Saloon	Fort Wayne
Rodney Parker & Liberty Beach (\$5)	Nov. 24	Rusty Spur Saloon	Fort Wayne
Roger Hodgson	Nov. 13	The Palladium	Carmel
Roky Erickson w/The Hounds of Baskerville (\$22 adv.)	Nov. 2	Magic Bag	Ferdale, MI
Rome	Nov. 9	Bottom Lounge	Chicago
Ron Feingold w/Kieth Ruff (\$8-\$9.50)	Oct. 18-20	Snickerz Comedy Bar	Fort Wayne
Ross Bennett w/Quinn Patterson (\$8-\$9.50)	Nov. 1-3	Snickerz Comedy Bar	Fort Wayne
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Rusted Root w/Lauren Mann & The Fairly Odd Folk & Why Store (\$22 adv., \$25 d.o.s.)	Oct. 12	Piere's	Fort Wayne
Rusted Root	Oct. 13	Otto's	Dekalb, IL
Rusted Root	Nov. 3	Cubby Bear	Chicago
Rusted Root	Nov. 4	Musica	Akron, OH
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
The Ryan Montbleau Band w/Erin McKeown (\$16)	Nov. 2	The Ark	Ann Arbor
Savion Glover	Oct. 20	The Palladium	Carmel
The Script	Oct. 27	Aragon Ballroom	Chicago
Seether w/Sick Puppies, Kyng & Eye Empire	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Eye Empire	Oct. 19	Orbit Room	Grand Rapids
Seether w/Sick Puppies	Oct. 20	The Fillmore	Detroit
Shawn Colvin (\$42.50)	Dec. 12	The Ark	Ann Arbor
Shawn Mullins (\$20)	Nov. 5	The Ark	Ann Arbor
Silversun Pickups	Oct. 21	House of Blues	Cleveland
Silversun Pickups w/Cloud Nothings and Atlas Genius (\$26.50 adv., \$30 d.o.s.)	Oct. 24	Egyptian Room	Indianapolis
Silversun Pickups	Dec. 5	Bogart's	Cincinnati
Sin Theorem	Oct. 13	Berlin Music Pub	Fort Wayne
Sister Hazel	Dec. 14-15	House of Blues	Chicago
Six Feet Under w/Cattle Decapitation and Wretched	Nov. 10	McGuff's	Dayton
Six Feet Under w/Cattle Decapitation and Wretched	Nov. 14	Mac's Bar	Lansing
Sloan	Nov. 9	Saint Andrews Hall	Detroit
Sloan	Nov. 10	Grog Shop	Cleveland Heights
Small Town Son (\$5)	Nov. 9	Rusty Spur Saloon	Fort Wayne
Smashing Pumpkins	Oct. 19	Allstate Arena	Chicago
Smashing Pumpkins (\$25-\$39.50)	Oct. 23	The Palace	Auburn Hills, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 18	House of Blues	Cleveland
Sonny Landreth (\$25)	Nov. 11	The Ark	Ann Arbor
State Radio	Nov. 29	Metro	Chicago
Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago
Stephen Lynch	Nov. 13	Egyptian Room	Indianapolis
Stephen Lynch	Nov. 17	The Vic Theatre	Chicago
Steve Seskin (\$5)	Nov. 15	Eagles Theatre	Wabash
Strange Arrangement w/Greensky Bluegrass	Nov. 21	Park West	Chicago

Streetlight Manifesto	Nov. 20	House of Blues	Chicago
Sum 41 w/lamdynamite	Oct. 31	Deluxe at Old National Centre	Indianapolis
Sum 41	Nov. 2	House of Blues	Chicago
Sum 41	Nov. 5	House of Blues	Cleveland
Summon the Destroyer	Oct. 26	Berlin Music Pub	Fort Wayne
Theory of a Deadman	Oct. 29	House of Blues	Cleveland
Theory of a Deadman w/Adelitas Way and Charm City Devils (\$22 adv., \$25 d.o.s.)	Oct. 31	Piere's	Fort Wayne
Thompson Square (\$22 adv., \$25 d.o.s.)	Oct. 20	Piere's	Fort Wayne
Todd Agnew w/Jason Gray (\$20-\$40)	Nov. 2	Eagles Theatre	Wabash
TTom Chapin (\$22.50)	Nov. 9	The Ark	Ann Arbor
Tragically Hip	Nov. 2	House of Blues	Cleveland
Tragically Hip	Nov. 3	Riviera Theatre	Chicago
Tragically Hip	Nov. 28	The Fillmore	Detroit
Trampled Underfoot	Nov. 9	House of Blues	Chicago
Trans-Siberian Orchestra	Nov. 18	Huntington Centre	Toledo
Trapt (free)	Nov. 9	Piere's	Fort Wayne
Trey Anastasio	Oct. 18	The Fillmore	Detroit
Trey Anastasio	Oct. 19	Chicago Theatre	Chicago
UFO	Nov. 15	House of Blues	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
Unknown Hinson (\$10)	Nov. 15	CS3	Fort Wayne
Vince Gill (\$45-\$60)	Oct. 19	Clowes Memorial Hall	Indianapolis
Viva DeCocini (free)	Oct. 19	CS3	Fort Wayne
The Wallflowers	Nov. 2	Park West	Chicago
The Wallflowers	Nov. 3	Royal Oak Music	Detroit
The Wallflowers	Nov. 4	Newport Music Hall	Columbus, OH
The Whigs	Nov. 16	Lincoln Hall	Chicago
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Chicago
Winterbloom (\$20)	Nov. 30	The Ark	Ann Arbor
Wish You Were Here	Nov. 9	Bogart's	Cincinnati
Wiz Khalifa w/Taylor Gang	Oct. 23	Wolstein Center at CSU	Cleveland
Woe Is Me w/Chunk! No, Captain Chunk	Nov. 28	Bottom Lounge	Chicago
Xavier Rudd	Nov. 4	House of Blues	Cleveland
Xavier Rudd	Nov. 7	House of Blues	Chicago
Yelawolf w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yelawolf	Oct. 28	House of Blues	Cleveland
Yellowcard	Nov. 20	House of Blues	Cleveland
Yellowcard	Nov. 21	Saint Andrews Hall	Detroit
Yellowcard w/The Wonder Years	Nov. 23-24	House of Blues	Chicago
Yonder Mountain String Band	Oct. 19-20	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke and Levi Lowrey (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids
Zeds Dead	Nov. 21	House of Blues	Cleveland

LOCAL LICKS

EVERY MONDAY NIGHT

11:00 PM

THE HOMEGROWN SHOW

■ ■ ■ ■ Hosted By Jerddog ■ ■ ■ ■

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The 98.9 BEAR

OPENING THIS WEEK

Alex Cross (PG13)

Camaraman Ganga Tho
Rambabu (PG13)

Paranormal Activity 4 (R)
V/H/S (R)

2016: OBAMA'S AMERICA (PG) — Conservative author/pundit D'Souza documents just what will happen if Barack Obama wins a second term. Republicans will see it and agree with it. Democrats won't. No one's mind will be changed.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 2:30, 4:50, 7:15, 9:45

ALEX CROSS (PG-13) — Tyler Perry and Matthew Fox face off in high stakes game of cat and mouse. Based on the best selling novel by James Patterson.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Oct. 19
Fri.-Sat.: 1:45, 4:15, 7:15, 9:45, 11:30
Sun.-Wed.: 1:45, 4:15, 7:15, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 19
Fri.-Sun.: 1:00, 1:40, 4:10, 6:35, 7:10, 9:40
Mon.-Wed.: 1:40, 4:10, 7:10, 9:40
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 19
Fri.-Sat.: 11:20, 1:45, 4:10, 6:35, 9:00, 11:25
Sun.-Wed.: 11:20, 1:45, 4:10, 6:35, 9:00
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Oct. 19
Fri.: 12:30, 1:00, 4:20, 7:05, 9:35, 10:35
Sat.: 11:35, 2:05, 4:35, 7:05, 9:35, 10:35
Sun.: 11:35, 2:05, 4:35, 7:05, 9:35, 10:30
Mon.-Wed.: 1:00, 4:20, 7:25, 9:55

ARGO (R) — Ben Affleck directed this suspenseful drama about six Americans who

found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:50, 7:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:25, 7:15, 10:05
Fri.-Wed.: 1:10, 3:50, 6:50, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:00, 1:40, 4:20, 7:05, 9:45
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 3:45, 7:05, 9:55
Fri.: 12:35, 4:00, 7:00, 9:55
Sat.-Sun.: 12:55, 3:55, 7:00, 9:55
Mon.-Wed.: 12:35, 4:00, 7:10, 10:10
• **NORTH POINT 9, WARSAW**
Thurs.: 6:15
Fri.: 5:15, 8:45
Sat.: 3:00, 6:15, 8:45
Sun.: 3:00, 6:15
Mon.-Tues.: 6:15
Wed.: 5:15, 8:45

ATLAS SHRUGGED: PART II (PG13) — The second installment of the planned adaptation of Ayn Rand's sweeping — and controversial — novel championing her Objectivist philosophy.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:20, 7:25, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:40, 7:40, 10:20
Fri.-Sun.: 1:20, 7:25
Mon.-Wed.: 1:20, 5:00, 7:35, 10:20
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 3:50, 7:15, 10:05
Fri.: 12:55, 4:10
Sat.: 11:05, 2:50
Sun.: 11:05 a.m.
Mon.-Wed.: 12:55, 4:10

THE BOURNE LEGACY (PG13) — A new directory (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach

co-star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:45, 6:45, 9:35
Fri.-Wed.: 12:50, 3:45, 6:40, 9:30

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:45, 5:05, 7:30, 9:45
Fri.-Wed.: 12:25, 2:40, 4:55, 7:10, 9:25

THE CABINET OF DR. CALIGARI (Not Rated) — Silent film featuring Dennis James on the Grande Page, \$8 adult, \$5 under 12 and students
• **THE EMBASSY THEATRE, FORT WAYNE**
Saturday, Oct. 20 only
Sat.: 7:00 p.m.

CAMARAMAN GANGA THO RAMBABU (PG13) — In this Bollywood production from Puri Puri Jagannadh, Pawan Kalyan plays a free-spirited journalist pairs up with a camaraman (Tamannaah) to expose misdeeds by politicians and celebrities.
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Oct. 19
Fri.: 3:00, 6:40, 10:05
Sat.: 11:25, 3:00, 6:40, 10:05
Sun.: 11:25, 3:00, 6:40
Mon.-Wed.: 12:30, 4:00, 7:25

THE CANDIDATE (PG) — A 1972 cynical political drama starring Robert Redford, Melvyn Douglas and Peter Boyle.
• **CINEMA CENTER, FORT WAYNE**
Sunday, Oct. 21 only
Sun.: 2:00

THE DARK KNIGHT RISES (PG13) — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 1:00, 3:20, 4:20, 6:40, 7:40
Fri.-Wed.: 1:00, 4:20, 7:45
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 9:25 p.m. (IMAX)

DIARY OF A WIMPY KID: DOG DAYS (PG) — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:15, 4:30, 7:00, 9:15
Fri.-Wed.: 12:35, 3:00, 5:20, 7:30, 9:50

DREDD 3D — Director Peter Travis updates the 1995 film that starred Sly Stallone and wins over movie critics with impressive special effects, self-satire and deadpan humor.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 12:40, 2:55, 5:10, 7:20, 9:40

END OF WATCH (R) — Jake Gyllenhaal and Michael Pena (*The Lincoln Lawyer*) star in this taut police drama from David Ayer (*Training Day*).
• **CARMIKE 20, FORT WAYNE**
Thurs.-Mon.: 2:10, 5:10, 8:10
Tues.: 2:10
Wed.: 2:10, 5:10, 8:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 4:30, 9:50
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 1:00 p.m.

THE EXPENDABLES 2 (R) — You want action? Stallone, Li, Lundgren, Statham, Willis, Norris, Hemsworth, Schwarzenegger, Couture and Van Damme have got your action. Nuff said.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:35, 5:15, 7:35, 9:55
Fri.-Wed.: 12:10, 2:35, 5:05, 7:25, 9:40

FINDING NEMO 3D (G) — Pixar goes fishing for more box office bucks off this Oscar-winning, 2003 animated story of a lost clown fish (Ellen DeGeneres).
• **CARMIKE 20, FORT WAYNE**
Thurs.-Tues.: 1:15, 4:00, 6:45, 9:20
Wed.: 1:15, 4:00, 6:45

FRANKENWEENIE (PG) — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 2:00 (3D), 4:10, 4:30 (3D), 6:40, 7:00 (3D), 9:00, 9:20 (3D)
Fri.-Wed.: 1:40, 2:00 (3D), 4:10, 4:30 (3D), 6:40, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:05, 4:55 (3D), 7:50, 10:15 (3D)
Fri.-Sun.: 1:15, 3:40, 6:30
Mon.-Wed.: 1:15, 3:40, 6:30, 9:00
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 18
Thurs.: 12:10, 2:20, 4:30 (3D), 6:40
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40 (IMAX 3D), 1:00 (3D), 3:45, 4:00 (IMAX 3D), 7:10 (IMAX 3D), 7:20, 9:45
Fri.: 12:40 (3D), 3:35 (3D), 5:50, 8:15
Sat.-Sun.: 11:00 (3D), 1:15 (3D), 3:30 (3D), 5:50, 8:15
Mon.-Wed.: 12:40 (3D), 4:05 (3D), 7:20
• **NORTH POINT 9, WARSAW**
Thurs.: 4:30, 6:30 (3D)
Fri.: 4:30 (3D), 6:30, 8:30 (3D)
Sat.: 2:15, 4:30 (3D), 6:30, 8:30 (3D)
Sun.: 2:15, 4:30 (3D), 6:30
Mon.-Tues.: 4:30, 6:30 (3D)
Wed.: 4:30, 6:30 (3D), 8:30

HERE COMES THE BOOM (PG) — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former college wrestler-turned-biology teacher at a failing high school.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:15, 7:00, 9:20

Affleck's Argo Fakes Its Way to Well-Done Rescue

Five minutes into *Argo*, a highly entertaining and comfortably old-style Hollywood (but new) political thriller directed and starring Ben Affleck, I was saying under my breath to the screen, "Shoot them! Shoot them!" The year is 1979 and rabid mobs are breaking into the U.S. embassy in Tehran. The defenders of the embassy are told not to shoot bullets and not to hurt anyone — under the rationale that it will only make the situation worse.

Post 9-11 and knowing what we know about how Iran's revolution behaved then and has behaved since, it is a highly effective movie moment. The scene isn't overtly political. It is just a moment, many years ago, that suggests just how complicated foreign policy is, especially when so much political abuse has been heaped upon a society. (The very beginning of *Argo* recalls a brief history of Iran that includes the CIA coup that removed Mohammad Mosaddegh and installed the Shah.)

Argo then cuts to a couple of months after the seizing of the U.S. embassy, when the hostage crisis is in full swing. I had all the adrenaline I needed to keep me at the edge of my chair.

Argo is a movie "based on a true story," as so many movies claim, but this one is pretty close to the real story. It is the story of six Americans who walked out of the American embassy as it was being occupied. They walked out calmly and took refuge in the Canadian embassy. The official files of how they were spirited out of Iran and returned

home by the CIA with some help from Hollywood were declassified 30 years after the fact.

At the center of the story is Tony Mendez, the CIA's first choice to do what is called an "exfiltration," getting the six "houseguests" of the Canadian ambassador out safely. The early scenes, set in Washington, have a believable, gritty quality and depict this hot-potato assignment being tossed around in a collaboration between the State Department and the CIA.

How can they get this group out? They come up with various bad ideas, including giving the hostages bicycles and expecting them to ride nearly 300 miles to the border.

Argo features many fine performances. Bryan Cranston plays Jack O'Donnell, the CIA assistant deputy director who reports to Secretary of State Cyrus Vance, played with perfect frustration by Bob Gunton. Mendez comes up with the idea of turning the houseguests into a Canadian film crew that has been scouting locations for a movie. As far-fetched as this sounds, it is the idea they go with. As O'Donnell tells Vance, "This is the best bad idea we have."

Mendez heads off to Hollywood to find John Chambers, a CIA operative who also won an Oscar for his makeup work on the original *Planet of the Apes* franchise. John Goodman has such a great time playing Chambers that it's hard to believe the character is not fictionalized like the story.

Having an even better time is Alan Arkin who plays the producer that Mendez



Flix
CATHERINE LEE

and Chambers enlist to help. They choose a script named "Argo," a sci-fi fantasy set in a desert landscape, a story they refer to as a "*Star Wars* rip-off" when they pitch it around Hollywood.

Argo is a real life *Wag the Dog* tale, or an international take on *The Last Shot*, a more comic take on law enforcement making a fake movie to catch bad guys. The scenes in Hollywood are extremely funny, and they are a welcome contrast to what is happening in Tehran and Washington. The Hollywood team goes about all the real steps needed to make a movie, even if it is a "fake movie." As Arkin gets to say at one point, "If I'm going to make a fake movie, it is going to be a fake hit."

The scenes in Hollywood and Washington keep things going at a fast pace, which is necessary since the initial scenes in Tehran create a prolonged anxiety attack as everyone waits and worries. Victor Garber plays the Canadian ambassador who gets the job of keeping his cool.

The actors playing the hostages are all wonderful, but to build suspense they have to express fear and concern. I have no doubt the real diplomats in 1979 were scared, but most of them were experienced members of the diplomatic corps. I suspect they knew

perfectly well they were taking a huge risk, even if assuming the fake identities and backstories of a film crew seemed far-fetched.

The other way that the later scenes in Iran suffer a bit is that we get to spend too much time observing the really awful styles of the times. Affleck, as Mendez, looks pretty goofy in his long hair and beard, wearing absolutely ridiculous clothing, but he's posing as a fake Hollywood producer. The hostages look like they are all on their way to a Halloween party.

Affleck continues to grow as a director, though, and he moves us back and forth between Hollywood, Washington and Tehran with great efficiency and excellent timing. I have confessed many times over that I never expected Affleck to escape the character of Fred O'Bannon he played in *Dazed and Confused*. Much of his early work only confirmed my bad opinion, but lately, each performance helps change my mind. And his directing efforts are even more impressive.

The narrow escapes at the end are juiced up for the movie. After seeing the movie, I read that the actual escape went very smoothly. None of that detracts from the thrill of *Argo*, a movie that will certainly be remembered at Oscar time.

Argo isn't just a movie that Hollywood can't resist because it includes a movie-making subplot contributing to the rescue of Americans; it is also a high quality, exhilarating film that tells an irresistibly amazing story about a moment when we got something done and done well.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:35, 7:45, 10:30
Fri-Wed.: 1:45, 4:20, 7:05, 9:35

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:25, 1:50, 4:15, 6:45, 9:10
Fri-Sat.: 11:25, 1:50, 4:15, 6:45, 9:10, 11:35
Sun-Wed.: 11:25, 1:50, 4:15, 6:45, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:15, 3:40, 4:40, 7:05, 8:00, 9:40
Fri.: 12:35, 4:25, 7:10, 8:10, 9:50, 10:50
Sat.: 11:00, 1:40, 4:20, 7:10, 8:10, 9:50, 10:50
Sun.: 11:00, 1:40, 4:20, 7:10, 8:10, 9:50
Mon-Tues.: 12:35, 4:25, 6:55, 7:30, 9:40, 10:10
Wed.: 12:35, 4:25, 7:30, 10:10

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 4:45, 7:00, 9:15
Sat.: 2:15, 4:45, 7:00, 9:15
Sun.: 2:15, 4:45, 7:00
Mon-Tues.: 4:45, 7:00
Wed.: 4:45, 7:00, 9:15

HOPE SPRINGS (PG13) — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 1:30, 4:15, 7:00, 9:30

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 19
Fri-Wed.: 12:30, 2:45, 5:00, 7:15, 10:00

HOTEL TRANSYLVANIA (PG) — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selen Gomez, Fran Drescher, Kevin James and David Spade also participate.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30 (3D), 2:00, 4:10 (3D), 5:00, 6:30 (3D), 7:15, 9:00 (3D), 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 3:55, 6:30, 8:45 (3D)
Fri-Wed.: 1:35, 4:15, 6:55, 9:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:15, 2:25, 4:35 (3D), 6:50, 9:05 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50 (3D), 1:15, 3:50 (3D), 4:10, 7:00 (3D), 7:20, 9:45
Fri.: 12:35 (3D), 1:00, 4:20, 4:25 (3D), 6:55, 9:20
Sat-Sun.: 11:10, 12:10 (3D), 2:00, 3:05 (3D), 4:30, 5:25 (3D), 6:55, 9:20
Mon-Tues.: 12:35 (3D), 1:00, 4:20, 4:25 (3D), 7:30, 9:50
Wed.: 1:00, 4:20, 7:30, 9:50

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00 (3D)
Fri.: 5:00, 7:00 (3D), 9:00
Sat.: 2:30, 5:00 (3D), 7:00, 9:00 (3D)
Sun.: 2:30, 5:00 (3D), 7:00
Mon-Tues.: 5:00, 7:00 (3D)
Wed.: 5:00, 7:00 (3D), 9:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15, 8:30
Sat.: 1:00, 3:30, 6:00, 8:30
Sun.: 1:00, 3:30, 6:00
Mon-Wed.: 4:15, 6:30

HOUSE AT THE END OF THE STREET (PG13) — Jennifer Lawrence (*The Hunger Games*) and Elisabeth Shue star in this horror fest in which — surprisingly enough — an innocent-looking home turns out to be not so innocent after all.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:10, 6:45, 9:15
Fri-Wed.: 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 1:55, 7:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 3:55, 7:25, 10:10
Fri.: 8:20, 10:55
Sat.: 5:40, 8:20, 10:55
Sun.: 5:55, 8:30
Mon-Wed.: 7:15, 10:05

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 18
Thurs.: 7:15

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:40, 4:50, 7:10, 9:20
Fri-Wed.: 12:30, 2:40, 4:50, 7:00, 9:15

LAWLESS (R) — Tom Hardy and Shia LaBeouf star in this Prohibition-era drama based on the true story of the bootlegging Bondurant Brothers.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 12:55, 3:55, 6:55, 9:30

LOOPER (R) — According to Greg Locke, who knows these things, Bruce Willis says this Rian Johnson time travel flick is the best film he's ever been in. Joseph Gordon-Levitt and Emily Bunt co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri-Sat.: 1:00, 4:00, 7:00, 10:00, 11:10
Sun-Wed.: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:15, 7:05, 9:45
Fri-Sun.: 3:45, 10:15
Mon.: 1:00, 3:45, 6:35, 9:10
Tues.: 1:00, 3:45, 10:20
Wed.: 1:00, 3:45, 6:35, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 3:50, 7:00, 9:50
Fri.: 12:40, 4:10, 7:25, 10:25
Sat.: 12:25, 4:25, 7:25, 10:25
Sun.: 12:25, 4:25, 7:25, 10:15
Mon-Wed.: 12:40, 4:10, 7:15, 10:05

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 18
Thurs.: 5:00

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:25, 4:35, 7:05, 9:10
Fri-Wed.: 12:20, 2:25, 4:30, 6:50, 9:10

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 3:00, 9:05

THE ODD LIFE OF TIMOTHY GREEN (PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 19
Fri-Wed.: 12:10, 2:30, 5:05, 7:40, 10:05

PARANORMAL ACTIVITY 4 (R) — More home video scares from a franchise who's paranormal activity has become normal activity.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Oct. 19
Fri-Sat.: 1:00, 2:15, 3:15, 4:30, 5:30, 6:50, 7:50, 9:00, 10:00, 11:30
Sun-Wed.: 1:00, 2:15, 3:15, 4:30, 5:30, 6:50, 7:50, 9:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 19
Fri-Sun.: 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 9:00, 9:30, 10:00, 10:30
Mon-Wed.: 1:30, 2:00, 4:00, 4:30, 7:00, 7:30, 9:30, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 19
Fri-Sat.: 12:35, 2:45, 4:55, 7:10, 9:20, 11:40
Sun-Wed.: 12:35, 2:45, 4:55, 7:10, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight, 9:00, 11:15
Fri.: 12:30, 12:45 (IMAX), 1:15, 3:50, 4:05, 4:35 (IMAX), 6:45, 7:15 (IMAX), 7:45, 9:15, 9:45 (IMAX), 10:15
Sat-Sun.: 11:15, 11:45 (IMAX), 12:15, 1:45, 2:15 (IMAX), 2:45, 4:15, 4:45 (IMAX), 5:15, 6:45, 7:15 (IMAX), 7:45, 9:15, 9:45 (IMAX), 10:15
Mon-Wed.: 12:30, 12:45 (IMAX), 1:15, 3:50, 4:05, 4:35 (IMAX), 7:05 (IMAX), , 7:20, 7:35, 9:35 (IMAX), 9:45, 10:00

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after prestime.
Call theatres first to verify schedules.

• **NORTH POINTE 6, WARSAW**
Starts Friday, Oct. 19
Fri.: 5:15, 7:15, 9:15
Sat.: 2:30, 5:15, 7:15, 9:15
Sun.: 2:30, 5:15, 7:15
Mon-Tues.: 5:15, 7:15
Wed.: 5:15, 7:15, 9:15

PARANORMAN (PG) — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 2:50, 4:55, 7:15, 9:25
Fri-Wed.: 12:15, 2:15, 4:25, 6:45, 9:05

THE PERKS OF BEING A WALLFLOWER (PG13) — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 3:45, 6:55, 9:40
Fri-Wed.: 1:50, 4:25, 7:15, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 3:45, 7:05, 9:40
Fri.: 1:05, 4:00, 6:50, 9:30
Sat-Sun.: 11:00, 1:30, 4:00, 6:50, 9:30
Mon-Wed.: 1:05, 4:30, 7:35, 10:10

PITCH PERFECT (PG13) — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:45, 7:20, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:45, 7:25, 10:10
Fri-Wed.: 1:05, 3:55, 6:40, 9:20

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 18
Thurs.: 11:20, 1:55, 4:40, 7:15, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:05, 7:10, 10:00
Fri.: 12:50, 4:15, 7:40, 10:20
Sat-Sun.: 11:30, 2:10, 4:50, 7:40, 10:20
Mon-Wed.: 12:50, 4:15, 7:00, 9:45

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:45
Fri.: 4:30, 6:45, 9:00
Sat.: 2:00, 4:30, 6:45, 9:00
Sun.: 2:00, 4:30, 6:45
Mon-Tues.: 4:30, 6:45
Wed.: 4:30, 6:45, 9:00

THE POSSESSION (PG13) — There have been a couple of horror films called *Possession*, but not one called *The Possession*, a problem remedied by director Ole Bornedal (*The Substitute*). Kyra Sedgwick stars.

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 10:10 p.m.

PREMIUM RUSH (PG13) — Joseph Gordon-Levitt stars as an NYC bike messenger who gets handed a package he really shouldn't have. Directed by screenwriter-turned-director David Koepf (*Ghost Town*).

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 12:45, 6:50

RESIDENT EVIL: RETRIBUTION (R) — Milla Jovovich is the human race's last and only hope — again — in this fifth *Resident Evil* movie, the fourth one written and directed by Paul W.S. Anderson.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 19
Fri-Wed.: 12:40, 2:50, 5:15, 7:25, 9:35

THE ROCKY HORROR PICTURE SHOW (R) — Brad and Janet encounter the bizarre Dr. Frank N. Furter in this cult classic, \$2 adult, \$1 under 18 (must be accompanied by adult).

• **FOELLINGER-FREIMANN BOTANICAL CONSERVATORY, FORT WAYNE**
Saturday, Oct. 20 only
Sat.: 9:15

SEVEN PSYCHOPATHS (R) — A comedy by Martin McDonagh (*In Bruges*) about a writer struggling to finish a screenplay and starring Colin Farrell, Sam Rockwell, Woody Harrelson, Tom Waits and Christopher Walken.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:15, 6:30, 9:15
Fri-Sat.: 12:45, 3:15, 6:30, 9:15, 11:15
Sun-Wed.: 12:45, 3:15, 6:30, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:20, 7:10, 10:00
Fri-Wed.: 1:25, 4:05, 6:45, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:10, 7:05, 9:45
Fri.: 12:30, 4:25, 8:00, 10:45
Sat.: 12:05, 2:40, 5:20, 8:00, 10:45
Sun.: 12:05, 2:40, 5:20, 8:00
Mon-Wed.: 12:40, 4:25, 7:30, 10:15

SINISTER (R) — Ethan Hawke stars in this supernatural horror film directed by Scott Derrickson (*The Exorcism of Emily Rose*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 3:00, 4:00, 6:45, 9:30
Fri-Wed.: 12:30, 4:00, 6:45, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:50, 6:40, 9:30
Fri-Wed.: 1:55, 4:35, 7:20, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:45, 2:15, 4:50, 7:20, 9:50
Fri-Sat.: 11:45, 2:15, 4:50, 7:20, 9:50, 11:15
Sun-Wed.: 11:45, 2:15, 4:50, 7:20, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 4:00, 7:15, 10:00
Fri.: 12:40, 4:10, 7:55, 10:40
Sat.: 11:15, 2:25, 5:10, 7:55, 10:40
Sun.: 11:15, 2:25, 5:10, 7:55, 10:10
Mon-Wed.: 12:40, 4:10, 7:20, 10:05

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00
Sat.: 2:15, 5:00, 7:00, 9:00
Sun.: 2:15, 5:00, 7:00
Mon-Tues.: 5:00, 7:00
Wed.: 5:00, 7:00, 9:00

SLEEPWALK WITH ME (Not Rated) — Comedy film written by, directed by and starring Mike Birbiglia and based on his one-man off-Broadway show of the same title.

• **CINEMA CENTER, FORT WAYNE**
Thur-Fri: 6:30, 8:30
Sat: 1:00, 3:00
Sun: 4:15
Mon: 6:30
Tues: 8:30

TAKEN 2 (PG13) — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnap-prone daughter in this quite violent sequel co-scripted by Luc Besson.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:30, 2:30, 3:00, 4:00, 5:00, 5:45, 6:30, 7:30, 8:15, 9:00, 10:00
Fri-Sat.: 12:30, 1:30, 2:45, 3:00, 4:00, 5:00, 5:00, 5:45, 6:30, 7:30, 8:15, 9:00, 10:00, 11:00
Sun.: 12:30, 2:45, 3:00, 4:00, 5:00, 5:45, 6:30, 8:15, 9:00, 10:00
Mon.: 12:30, 1:30, 2:45, 3:00, 4:00, 5:00, 5:45, 6:30, 7:30, 8:15, 9:00, 10:00
Tues.: 12:30, 1:30, 2:45, 3:00, 4:00, 5:00, 5:45, 7:30, 8:15, 9:00, 10:00
Wed.: 12:30, 1:30, 2:45, 3:00, 4:00, 5:00, 5:45, 6:30, 7:30, 8:15, 9:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 1:35, 3:35, 4:10, 7:00, 7:30, 9:20, 9:55
Fri-Wed.: 2:05, 4:40, 7:40, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:20, 2:30, 4:45, 7:00, 9:15
Fri-Sat.: 12:20, 2:30, 4:45, 7:00, 9:15,

11:30
Sun-Wed.: 12:20, 2:30, 4:45, 7:00, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 1:25, 4:00, 4:45, 5:30, 7:55
Fri.: 12:35, 1:15, 3:55, 4:15, 7:35, 8:35, 10:00, 11:00
Sat.: 12:00, 1:00, 2:35, 3:35, 5:00, 6:10, 7:35, 8:35, 10:00, 11:00
Sun.: 12:00, 1:00, 2:35, 3:35, 5:00, 6:10, 7:35, 8:35, 10:00
Mon-Wed.: 12:35, 1:15, 3:55, 4:15, 7:30, 7:45, 10:10

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 7:15
Fri.: 5:15, 7:15, 9:20
Sat.: 2:45, 5:15, 7:15, 9:20
Sun.: 2:45, 5:15, 7:15
Mon-Tues.: 5:15, 7:15
Wed.: 5:15, 7:15, 9:20

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:30, 7:00
Fri.: 4:15, 7:30
Sat.: 1:45, 4:15, 7:15
Sun.: 1:45, 4:15, 6:45
Mon-Wed.: 4:30, 7:00

TED (R) — Family Guy creator Seth MacFarlane's irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:30, 5:00, 7:25, 9:50
Fri-Wed.: 12:05, 2:30, 5:10, 7:35, 10:00

TROUBLE WITH THE CURVE (PG13) — Clint Eastwood stars as an aging baseball scout begrudgingly reaching the end of a brilliant career. Justin Timberlake and Amy Adams co-star.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:45, 7:20, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 4:50, 7:35, 10:25

• **EAGLES THEATRE, WABASH**
Friday-Sunday, Oct. 19-21 only
Fri.: 7:00
Sat-Sun.: 2:00, 7:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 1:00, 3:40, 7:20, 10:05

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:15, 8:45
Sat.: 2:00, 4:15, 6:30, 8:45
Sun.: 2:00, 4:15, 6:30
Mon-Tues.: 6:30
Wed.: 5:15, 8:45

VIHS (R) — A group of petty criminals hired by a mysterious party to retrieve a rare piece of footage from a rundown house comes upon stacks of VHS tapes, each one more horrifying than the next.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Oct. 19
Fri.: 8:30
Sat.: 9:15
Sun.: 6:00
Mon.: 8:30
Tues.: 6:00

THE WINNER (Not Rated) — Weislaw Sieniewski's 2011 drama about a Polish-American pianist, being shown as part of Cinema Center's Sister Cities Film Festival.\$30 includes buffet and beverages at 6 p.m.

• **CINEMA CENTER, FORT WAYNE**
Wednesday, Oct. 24 only
Wed.: 7:00

WON'T BACK DOWN (PG) — Maggie Gyllenhaal and Viola Davis play a couple of moms determined to turn around a failing inner city school.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 18
Thurs.: 1:40 p.m.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 19
Fri-Wed.: 12:55, 4:00, 6:55, 9:30



Cinema Center
for showtimes - 426.3456 or
www.cinamcenter.org

NOW SHOWING

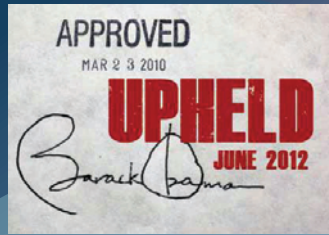
Sleepwalk With Me, V/H/S

Downtown: 437 E. Berry

Obamacare and You: What Obamacare Means for Business and Healthcare in Fort Wayne

Monday, October 22 ▾ noon ▾ Neff Hall, Room 101

Sponsors:
COAS, Department of Philosophy, and Center for Applied Ethics



Don't miss this timely discussion! Join us as a panel of four members of the local healthcare and business communities discuss their views and answer your questions about the Affordable Care Act (aka Obamacare) —what it has meant for their work and how they expect it to affect them (and all of us) moving forward.

Panelists:

Kathy Carrier—President and CEO, Briljent and Keepsake Threads
Rick Cochran—President and CEO, Physicians Health Plan of Northern Indiana, Inc.
Raymond Dusman, M.D., MBA—Chief Physician Executive, Parkview Health
Jonathan D. Walker, M.D.—Retinal Surgeon, Assistant Clinical Professor, Indiana University School of Medicine—Fort Wayne

Moderator:

Abraham P. Schwab—Assistant Professor of Philosophy, IPFW

Contact COAS

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COLLEGE OF ARTS AND SCIENCES
INDIANA UNIVERSITY—PURDUE UNIVERSITY FORT WAYNE



Current Exhibits

ALMOST SOMETHING — A temporary installation by Sarah Blyth-Stephens, **daily thru Oct. 27** at Jeffrey R. Krull Gallery, Allen County Public Library Downtown Branch, Fort Wayne, 421-1220, www.acpl.lib.in.us

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

DAY OF THE DEAD/DIA DE LOS MUERTOS — Traditional Mexican altars with sugar skulls, tissue-paper cut-outs and photos of the deceased are exhibited to commemorate this south-of-the-border holiday, **Tuesday-Sunday, Oct. 20-Nov. 4** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

DECATUR SCULPTURE WALK — Art event featuring original life-size sculptures by local artists, **daily thru May 31, 2013** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

DISEASE DETECTIVES — Interactive exhibit that examines the emerging and re-emerging diseases that plague mankind, **Wednesday-Sunday thru Jan. 6, 2013** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, www.sciencecentral.org

FIRE & ICE: THE POWER OF THE MASK — A celebration of Carnival with artworks by Elizabeth Balzer, **Friday-Sunday thru Nov. 4** at 3R Gallery, Fort Wayne, 493-0913, www.3rgallery.com

JANIE FRICKE EXHIBIT — Display of career memorabilia from the country music star and South Whitley native in celebration of Country Music Month, **Tuesday-Friday thru Oct. 31** at Government Center and Whitley County Historical Museum, Columbia City, 244-6372, www.whitleymuseum.com

JEFF CRANE — Photography exhibition, **Friday-Saturday or by appointment thru Nov. 10** at the Lotus Gallery, Fort Wayne, 420-9642, lotusfw.com/lotusfw.com/Upcoming_Events.html

JEFF STRAYER — Art that explores the question of whether abstract art has limitations, **daily thru Nov. 13** in the IPFW Visual Arts Gallery, Fort Wayne, 481-6705, www.ipfw.edu/vpa

JOHN DEE SMITH'S BREAK-OUT-OF-JAIL SOAP GUN — The crafted gun a convicted murderer used to try to unsuccessfully escape the Allen County Jail in 1938 is on display, **daily thru Oct. 31** at The History Center, Fort Wayne, \$3-\$5 (free to History Center members), 426-2882, www.fwhistorycenter.com

LOCAL CHILDREN'S SHOW — Works by young area artists, **Wednesday-Saturday thru Oct. 30** (reception and workshop 7-8 p.m. **Monday, Oct. 22**) at Lakeland Art Association and Gallery, Pierceton, 574-594-9950, www.lakelandartassociation.org

MICHAEL MANKIN — Exhibit of paintings, **daily thru Oct. 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

MIDWEST DRAWING INVITATIONAL — Contemporary drawings by national artists working in a variety of styles, **daily thru Nov. 21** in the Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edufarteventsgalleries

Calendar • Art & R

PHOTOGRAPHY SHOW — Exhibit of photographer-submitted black & white, color, and altered images, **daily thru Oct. 28 (reception 6 p.m. Sunday, Oct. 28)** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

RICK, LOUISE AND AUSTIN CARTWRIGHT: RECENT PAINTINGS — New works by the University of Saint Francis School of Creative Arts Dean, Rick Cartwright; high school art teacher, Louise Cartwright; and artist Austin Cartwright, **Tuesday-Saturday thru Nov. 15** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

ROOM FOR HOPE — Works by prominent Bethlehem, Jerusalem and Gaza artists, **daily thru Nov. 16 (opening reception 5:30 p.m., Thursday, Oct. 18)** in the First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

SCULPTURE: CHAOS TO CLARITY — The art of Michael Burman, **Monday-Friday or by appointment thru Nov. 3** in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

SUE DAVIS AND KRISTY JO BEBER — Acrylic and mixed media paintings (Davis) and stoneware pottery (Bever), **Monday-Saturday thru Oct. 31** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

TYPOGRAPHY & BOOK ART — Displaying the process of arranging type along with books made into art, **Tuesday-Sunday, Oct. 19-Nov. 28** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

A VINTAGE AUTUMN — Autumnal images with wine, vineyards and all fall's splendor, **Tuesday-Saturday thru Nov. 17** at Castle Gallery, Fort Wayne, 426-6568, www.castlegalery.com

Artifacts

ART EVENTS

AMERICAN HERITAGE CRAFT SHOW — A juried arts and crafts show featuring country and holiday-themed items, **9 a.m.-2 p.m. Saturday, Oct. 20** at Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

DEAD ARTIST BALL — Costumed celebration for the opening of three exhibits: "Letter. Words. Books.," "A Celebration of Freedom" and "Artwork by Audrey Riley," **6-9 p.m. Saturday, Oct. 20** at Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation, free to Artlink members; 424-7195; www.artlinkfw.com

GOURD ART BY FIRE — Alison Adams shapes, carves, paints and finishes gourds often with pyrography — crafting with fire, **12-1 p.m. Thursday, Oct. 25** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5/public, free/ members and volunteers, 427-6440, www.botanicalconservatory.org

DAY OF THE DEAD CELEBRATION — Mexican dance, song, poetry and costumed folkloric characters come to life, **4-8 p.m. Saturday Oct. 27** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

IPFW SENIOR BACHELOR OF FINE ARTS AWARDS CEREMONY/RECEPTION — Awards presentation and reception for graduating seniors' thesis projects, **6:30-9 p.m. Friday, Nov. 9** at Cinema Center Gallery, Fort Wayne, 481-6705, www.ipfw.edu/vcd

SHIPSEWANA ICE FESTIVAL — Individuals and teams of ice carvers create themed sculptures, **10 a.m.-8 p.m. Thursday-Saturday, Dec. 27-29** throughout Shipshewana business-es, 768-4725, www.shipshewana.com/festivals

CALL FOR ENTRIES

FESTIVAL OF GINGERBREAD — Fundraising competition for The History Center, miniature houses containing gingerbread due **Wednesday, Oct. 31** at The History Center, Fort Wayne, no cost to enter, 426-2882, www.fwhistorycenter.com

Coming Exhibits

OCTOBER

SOCAL ALUMNI AND FACULTY EXHIBITION — Artwork displaying a wide variety of media and artistic approaches, **daily, Oct. 27-Dec. 16 (opening reception 6-9 p.m. Saturday, Oct. 27)** in the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edufarteventsgalleries

NOVEMBER

STREET BANNER CONTEST — Area art students submit original holiday-themed entries, **daily, Nov. 1-Dec. 2** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

JUST A BUNCH OF POTTERS 13TH ANNUAL SHOW — Contemporary and traditional pottery and mixed media pieces, **Saturday-Sunday, Nov. 3-4 (opening reception 6-9 p.m., Friday, Nov. 2)** in the North Pointe Woods Clubhouse, Fort Wayne, 417-4309

SENIOR BACHELOR OF FINE ARTS EXHIBIT — Graduating seniors display their thesis projects, **Tuesday-Sunday, Nov. 9-Dec. 16** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

CELEBRATING A RETROSPECTIVE OF JULIA MEEK'S ARTWORK FOR EASTER SEALS ARC — Meek's 27 "Portraits of Pride" and six "City Of" scenes will be on display, **Tuesday-Sunday Nov. 10-30** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

JOEL FREMION: MASTER OF THE 21ST CENTURY COLLAGE — Exhibit highlights the artist's evolution of "fabric collage" — a process of sewing thousands of scraps into a pictorial whole, **Tuesday-Sunday Nov. 10-Jan. 20, 2013** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

ROBERT VANDERMARK: A PHOTOGRAPHIC JOURNEY — Large-formatted photographic images from a recent safari in Namibia, Africa, **Monday-Friday or by appointment Nov. 12-Dec. 14 (reception 7-9 p.m. Friday, Nov. 16)** in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

HOLIDAY SHOW — Local artist exhibition of paintings, drawings, clay and mixed media, **Tuesday-Saturday, Nov. 17-Dec. 31 (opening reception 4-8 p.m. Saturday, Nov. 17)** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

RISEING STARS — Artwork by Weisser Park Middle School students, **daily thru Nov. 30-Dec. 30 (opening reception 5:30 p.m., Friday, Nov. 30)** in the First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

DECEMBER

CASH & CARRY HOLIDAY EXHIBIT — One-of-a-kind art sale and exhibit, **daily, Dec. 5-Jan. 6, 2013 (reception Dec. 10)** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

ARTLINK REGIONAL EXHIBITION — Artists living within 100-radius of Fort Wayne compete for prizes in this annual exhibit **Tuesday-Sunday, Dec. 7-Jan. 16, 2013** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

C2G LIVE

On NBC33 Immediately Following SNL

THIS WEEKEND • OCTOBER 21

Yehuda XCIX (Reggae)

NEXT WEEKEND • OCTOBER 28

Charles Walker & The Dynamites

323 W. Baker St., Fort Wayne
www.c2gmusichall.com | Sweetwater
whatzup

Now Playing

ALICE IN WONDERLAND — Blackhawk Christian Theatre will present Lewis Carroll's classic fantasy, **7 p.m. Friday-Saturday, Oct. 19-20**, at Blackhawk Christian School, Fort Wayne, \$5-\$7, BCS students free, 493-7400

BWARE THE EYE OF BOORAH — Participatory Halloween mystery-comedy dinner show presented by Starlight Live, **6 p.m. Friday, Oct. 20** at Bookers of Coyote Creek, Fort Wayne, \$20-\$35, 755-2639

DANCE MOMS — Live taping of Lifetime reality show, **10 a.m. Saturday, Oct. 20** at Arts United Center, Fort Wayne, \$45, 422-6900, www.art-sunited.org

DRIVING MISS DAISY — National road tour of Broadway incarnation of the Oscar-winning film, (call for times) **thru Nov. 4** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

FRIGHT NIGHTMARES — Seven choreographers answer the question, "What causes you to sleep with one eye open?" in this Fort Wayne Dance Collective presentation that includes accompaniment by the Voices of Unity Choir, intended for audiences over age 12, **7 p.m. Saturday, Oct. 20** at St. Francis Performing Arts Center, Fort Wayne (formerly the Scottish Rite), \$15, 424-6574, fwdc.org

THE HALF-STITCHED AMISH QUILTING CLUB — Story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter, (call for times) **thru Dec. 8** at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.comphtheater

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre, (call for times) **thru Oct. 20** at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

SERVANT OF TWO MASTERS — First Presbyterian Theater presentation of a man thought to be dead showing up to claim his fiancée that sets off all kinds of silliness, **7:30 p.m. Friday-Saturday, Oct. 19-20; 2 p.m. Sunday, Oct. 21; and 7:30 p.m. Friday-Saturday, Oct. 26-27** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

Planning Calendar

OCTOBER

DISNEY'S PHINEAS AND FERB LIVE — Phineas, Ferb and the Tri-State gang escape from the TV to go onstage, **4 p.m. and 7 p.m. Friday, Oct. 26** at Allen County War Memorial Coliseum, \$15.50-\$47.50, 482-9502, disney.go.com/disneylive/phineas-and-ferb-on-tour

where creative energy moves



Fort Wayne Dance collective

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•Ballet •Hip Hop
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SAVION GLOVER'S SoLE SANCTUARY — Award-winner tap dancer/choreographer performs, **7:30 p.m. Friday, Oct. 26** at Honeywell Center, Wabash, \$25-\$45, 563-1102, www.honeywellcenter.org

NOVEMBER

AN O. HENRY CHRISTMAS — All for One Productions presents a Christmas play based on the stories of O. Henry, **8 p.m. Friday-Saturday, Nov. 2-3; 2:30 p.m. Sunday, Nov. 4; 8 p.m. Friday-Saturday, Nov. 9-10; 2:30 p.m. Sunday, Nov. 11** at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

IMAGINOCEAN — Black-light puppet show that presents an undersea adventure, **1 p.m. Saturday, Nov. 3** at Niswonger Performing Arts Center, Van Wert, \$12-\$22, 419-238-6722, www.npacvw.org

A CHRISTMAS STORY — Fort Wayne Civic Theatre presents a comedy about the beloved Ralphie in his quest for a Red Ryder BB gun for Christmas, **8 p.m. Saturday, Nov. 3; 2 p.m. Sunday, Nov. 4; 8 p.m. Friday-Saturday, Nov. 9-10; 2 p.m. Sunday, Nov. 11; 8 p.m. Friday-Saturday, Nov. 16-17; and 2 p.m. Sunday, Nov. 18** at Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

WILL ROGERS FOLLIES — University of St. Francis musical production depicting moments in the humorist's life as Ziegfeld Follies numbers, **8 p.m. Friday-Saturday, Nov. 9-10, 2 p.m. Sunday, Nov. 11; 8 p.m. Friday-Saturday, Nov. 16-17 and 2 p.m. Sunday, Nov. 18** at USF Performing Arts Center, Fort Wayne, \$12-\$15, 399-8064, www.sf.edu/sf/art/events/theater

THE WOMEN OF LOCKERBIE — IPFW Theatre presents a drama of women determined to convert an act of hatred into an act of love, **8 p.m. Friday-Saturday, Nov. 9-10 and Thursday-Saturday, Nov. 15-17 and 2 p.m. Sunday, Nov. 18** at Studio Theatre, Kettler Hall, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

FIDDLER ON THE ROOF — Broadway at the Embassy production of classic musical based on the life of Jews in a Russian village, **7:30 p.m. Tuesday, Nov. 13** at the Embassy Theatre, Fort Wayne, ticket prices TBA, 424-5665, www.fwbassytheatre.org.events_broadway.htm

MIRACLE ON 34TH STREET — Play presentation from national tour of the 1947 film Christmas classic, (call for times) **Nov. 14-Dec. 31** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

A CHRISTMAS SURVIVAL GUIDE — Arena Dinner Theatre production of holiday musical revue designed to lighten the stress of the season, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 23-24, Nov. 30-Dec. 1 and Dec. 7-8; 2 p.m. matinee performance Sunday, Dec. 9; and Friday-Saturday, Dec. 14-15** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

IT'S A WONDERFUL LIFE — George Bailey learns the power one soul can have on the lives of others in this First Presbyterian Theater presentation, **7:30 p.m. Thursday-Saturday, Nov. 29-Dec. 1; 2 p.m. Sunday, Dec. 2; 7:30 p.m. Friday-Saturday, Dec. 7-8; 2 p.m. Sunday, Dec. 9; 7:30 p.m. Friday-Saturday, Dec. 14-15; and 2 p.m. Sunday, Dec. 16** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

THE NUTCRACKER — The Fort Wayne Ballet's production of Tchaikovsky's holiday classic, **7 p.m. Friday, Nov. 30; 2:30 p.m. & 8 p.m. Saturday, Dec. 1; 2:30 p.m. Sunday, Dec. 2; 7 p.m. Tuesday, Dec. 4; 8 p.m. Friday, Dec. 7; 2:30 p.m. & 8 p.m. Saturday, Dec. 8; and 2:30 p.m. Sunday, Dec. 9** at Arts United Center, Fort Wayne, \$15-\$45, 422-4226, www.fortwayneballet.org

DECEMBER

MAX & RUBY IN NUTCRACKER SUITE — A snowstorm keeps the bunnies from seeing the ballet, but Grandma comes to the rescue in Koba Entertainment's musical production, **7 p.m. Tuesday, Dec. 4** at Honeywell Center, Wabash, \$14-\$19, 563-1102, www.honeywell-center.org

BATMAN LIVE — The Caped Crusader comes to life on stage and brings his sidekick Robin to help battle the Joker, the Penguin, the Riddler, Catwoman and more, **7:30 p.m. Tuesday, Dec. 4 and 3:30 & 7:30 p.m. Wednesday, Dec. 5** at the Allen County War Memorial Coliseum, Fort Wayne, \$19.50-\$79.50, 483-1111, memorialcoliseum.org

CIRQUE DREAMS HOLIDAZE — Broadway at the Embassy production, **7:30 p.m. Wednesday, Dec. 5** at the Embassy Theatre, Fort Wayne, ticket prices TBA, 424-5665, www.fwbassytheatre.org.events_broadway.htm

Accessible and Funny

The Servant of Two Masters, written in 1743 by Carlo Goldoni, is now playing at First Presbyterian Theater, and it is something many will not have experienced before. Only when I began a little research about the original play (so I could separate it from the Jack Cante's "freely adapted" version staged at FPT) did I realize that I had never seen a play in the Italian Renaissance Commedia dell'arte style. I'd read a few, but had not seen even one performed.

Much of what I saw was, therefore, new to me. It is undoubtedly one of the most farcical pieces of theater I've ever seen. It is bawdy. The closest reminder to anything else I can think of would be *A Funny Thing Happened on the Way to the Forum* which has frequently been staged here. *Servant* shares much with that play, including certain stock characters and twists of plot within complex storylines. Both also center on the actions of a mischievous servant and include several subplots and instances of mistaken identity. In these ways, both plays have much in common with a number of Shakespearean comedies such as *Twelfth Night*.

The plot revolves around Truffaldino, first the servant of Beatrice, who is posing as her dead brother to claim the dowry of Clarice, who has fallen in love with Silvio since receiving news that Beatrice's brother was killed. Truffaldino later becomes servant of Florindo, Beatrice's love, so that he can make a few more ducats and be better fed than he is by Beatrice. There is also a romance between Truffaldino and Smeraldina, a saucy servant of Clarice's father. Add to the mix a pair of workmen who add to the humor by literally standing on a soapbox and even dancing in drag and you get a cast of characters that provides many a laugh.

Cante's adaptation of *Servant* makes the play easily accessible to the audience. It does so by the addition of references to modern local and national figures familiar to us all. The adaptation must have been revised just before the show opened because a few of the references, such as one about Mitt Romney's comment of the 47 percent, were very recent. Several characters also have asides to the audience and often wander off the stage to speak to individual audience members.

The few children present seemed to enjoy the show greatly. The content, overall, is appropriate for those of all ages. The only slightly disturbing bit is that Truffaldino is frequently beaten with some sort of tong-like clapper thing and makes a fairly loud noise as the beating happens.



Curtain Call

KEVIN SMITH

THE SERVANT OF TWO MASTERS
Friday-Saturday, Oct. 19-20 & 26-27 • 7:30 p.m.
Sunday, Oct. 21 • 2 p.m.
First Presbyterian Theater
300 W. Wayne St. • Fort Wayne
Tix.: \$18-\$24, 260-422-6329

Continued on page 26

FPT
presents

300 W. Wayne St.
Box Office hours
Wed/Thrs/Fri
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or go to our website:
firstpresbyteriantheater.com

The Servant of Two Masters

Adapted From Carlo Goldoni By Jack Cante

directed by Thom Hofrichter

October 11-27



An O. Henry Christmas
by Howard Burman
November 2-4 & 9-11, 2012

Performances at the Allen County Public Library Auditorium

CALL 622.4610 for tickets



On Christmas Eve 1893, at an abandoned railroad spur on the outskirts of New York City, a mysterious storyteller entertains a rag-tag mix of seemingly lost souls by spinning a few tales, and in the process rekindles the spirit of giving.

Rated PG for subject matter.

ADULT, SENIOR, STUDENT & GROUP TICKET DISCOUNTS UNTIL 11/01.

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This Week

3 RIVERS GEM, MINERAL, JEWELRY AND FOSSIL SHOW — Displays of precious and semi-precious stones, lunar rocks courtesy of NASA, silversmithing classes, gem tree making and more, **10 a.m.-7 p.m. Friday-Saturday, Oct. 19-20 and 11 a.m.-5 p.m. Sunday, Oct. 21** at Allen County Fairgrounds, Fort Wayne, \$1-\$3, 424-5070, members. tripod.com/3riversgem_mineral/annualshow-sale

ARC-NOBLE COUNTY FOUNDATION BENEFIT DINNER & DANCE — Food, dancing, live entertainment, silent auction and door prizes to benefit ARC of Noble County, **5:30-10 p.m. Saturday, Oct. 20** at the Crosswalk, Ligonier, \$30, 636-2155

FALL CRAFT BEER FESTIVAL — Live music, food and over 50 craft beers with proceeds benefiting the Jerome and Marganella Henry Foundation for Neighborhood Health Clinics, **1-5 p.m. Saturday, Oct. 20** at the Deer Park Pub, Fort Wayne, \$25-\$30, 432-8966

FRANCISCAN CENTER DINNER & AUCTION — Benefit dinner and auction with featured speaker John Tippmann, local businessman and philanthropist, **5:30 p.m. Saturday, Oct. 20** at the Marriott Marquis Ballroom, Fort Wayne, \$60, 744-3977, www.thefranciscancenter.org

HOLLY DAYS CRAFT SHOW — Fundraiser craft show and sale with more than 200 displays of homemade craft items, **9 a.m.-3 p.m. Saturday, Oct. 20** at Deer Ridge Elementary, Fort Wayne, 431-2151

LITTLE RIVER WETLANDS 4TH SEED HARVEST FOR THE MAUMEE — Seed-gathering effort to improve the wetland environment of the three rivers, **1-4 p.m. Saturday, Oct. 20** at the Red Barn, Engle Road, Fort Wayne, www.savemaumee.org

MISS THREE RIVERS PAGEANT — Crowning of The Princess, Teen and Miss Three Rivers Festival winners, **4:30 p.m. Saturday, Oct. 20** at C2G Music Hall, Fort Wayne, \$5-\$10, 426-6434

OLD FORT FALL FESTIVAL — Games of skills, storytelling and a visit from the Old Fort's resident ghost, Lt. Ostrander, **12-8 p.m. Saturday, Oct. 20** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836, www.oldfortwayne.org

POPP OPEN HOUSE — Hiking, food and bonfire, presented by Larry Biggerstaff, **1-4:30 p.m. Sunday, Oct. 21** at Emanuel M. Popp Nature Preserve, Fort Wayne, free, 637-2273, acreslandtrust.org

STAR GAZING w/SPECIAL PLUTO — Observation — Telescopic viewing of Pluto at the Jefferson Township Park, New Haven, for **2 hours starting one hour after sunset Saturday, Oct. 20 and every clear Saturday thru Nov. 24**, free, donations accepted, fortwayneastronomicalsociety.com

WAYNEDALE FALL FEST — Hay rides, fall games, trunk-or-treat, nature trail and scavenger hunt, **2-4 p.m. Saturday, Oct. 20**, at the Southwest Conservation Club, Waynedale, free, 747-4677

Haunts & Halloween

THE HAUNTED CASTLE AND BLACK FOREST — Trails wind through a haunted Black Forest and haunted castle, **7-9 p.m. Thursday, Oct. 18; 7-11 p.m. Friday-Saturday, Oct. 19-20; 7-9 p.m. Sunday, Oct. 21; 7-9 p.m. Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27 and 7-9 p.m. Sunday, Oct. 28** at the intersection of Wallen and Auburn Road, Fort Wayne, \$10 each or \$16 for both, www.hauntedcastle.com

A Night of Frights for One and All

This is my memory of Halloween from my days as an erstwhile trick-or-treater back in ye ol' time days of the 1970s: Parents would grudgingly allow each child to pick out some pre-fab, manufactured, boxed and mostly plastic costume at Woolworth's (maybe \$5 if they really loved you a lot and wanted you to have the best). Sure, we wanted to look good, but the main objective here was candy. Will this outfit make people laugh or maybe say "awww" (which people hardly said back then) to the point where they gave you extra candy? The parents would typically ride out the whole business at home because safety wasn't that much of a concern, and they were always happy to get us out of the house. Besides they had candy to distribute. That was their job.

What's key is I don't remember parents being particularly excited about all this. In fact, they generally regarded it as a nuisance and hoped they escaped the evening without soap on their windows or toilet paper in their trees. Now, of course, that's all changed. Halloween has been turned on its ear. These days it's the adults who go crazy over Halloween, with huge amounts of money being spent on costumes and the like. Kids in cute costumes are almost an afterthought. Proof positive of this is how communities turn the holiday into a festival which can often last for weeks at a time. Here in Fort Wayne, the kick off for Halloween seems to be Fright Night (this year on Saturday, October 20), a clever way to get people downtown to enjoy all the area now has to offer while tapping into the freakish obsession with everything zombie and scary.

The choices are nearly endless, and even the language used by each venue demonstrates how seriously everyone takes it. Starting at 6 p.m., Cinema Center hosts the Braineaters' Ball which they promise will feature "a zombifying mix of movies, art, music and dancing" along with a "Living Dead



Fare Warning Michele DeVinney

Diner" featuring cerebellum sliders. All entertainment aims to freak you out, and it's all free (except the sliders which are only \$1.75 each or three for \$5). But that's just the beginning. More movie fun can be found at the Embassy Theatre which is showing of *The Cabinet of Dr. Caligari* (with Dennis James on the Grand Page Organ) for \$5-\$8, and the Botanical Conservatory will once again bring *The Rocky Horror Picture Show* to the mix (for a mere dollar or two). The Embassy will also feature tours and spooky stories, while the Conservatory will have the Pumpkin Zone early in the day for those a little too young for the antics of Frank N. Furter.

Of course, the Zombie Machine, sponsored by the Downtown Improvement District, helps those who wish to partake in the evening's highlight, the Zombie Walk, which sees some pretty frightful figures stalking the streets of Fort Wayne. When my family opted to participate in the walk a couple years ago, the lines for makeovers was pretty long so we opted instead to visit Stoner's, a fine place to find things to make you look gruesome.

The Community Center, the History Center, Science Central, Historic Fort Wayne (Old Fort), the Allen County Public Library, Courtyard by Marriott, Grand Wayne Center, Parkview Field, ARCH, Fort Wayne Dance Collective and Artlink all have things planned for the day, too. Check out *whatzup's* calendars, the blog at www.downtownfortwayne.com or head to www.frightnightdowntown.com for more details.

michele.whatzup@gmail.com

THE HAUNTED CAVE — 30-minute haunted journey, **7-9:30 p.m. Thursday, Oct. 18; 7-12 a.m. Friday-Saturday, Oct. 19-20; 7-9:30 p.m. Sunday, Oct. 21; 7-9:30 p.m. Wednesday-Thursday, Oct. 24-25; 7-12 a.m. Friday-Saturday, Oct. 26-27; 7-9:30 p.m. Sunday, Oct. 28; 7-9:30 p.m. Wednesday-Thursday, Oct. 31-Nov. 1 and 7-12 a.m. Friday-Saturday, Nov. 2-3** at 4410 Arden Drive, Fort Wayne, \$10-\$13, \$2 student discount w/ID, \$1 discount w/canned food donation, 436-0213, www.hauntedcave.com

HAUNTED HOTEL, 13TH FLOOR — Walk through the haunted Warwick Hotel's 13th floor, **7-10 p.m. Thursday, Oct. 18; 7-11 p.m. Friday-Saturday, Oct. 19-20; 7-10 p.m. Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-10 p.m. Wednesday, Oct. 31** at 511 N. Jefferson, Huntington, \$12-\$20, www.hauntedhuntington.com

THE HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-9 p.m. Thursday, Oct. 18; 7-11 p.m. Friday-Saturday, Oct. 19-20; 7-9 p.m. Sunday, Oct. 21; 7-9 p.m. Tuesday-Thursday, Oct. 23-25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Wednesday, Oct. 28-31; 7-11 p.m. Friday-Saturday, Nov. 2-3 and 7-9 p.m. Monday, Nov. 4** at 116 East Market Street, Columbia City, \$10-\$15, www.columbiacity-hauntedjail.com

THE HAUNTED SCHOOL HOUSE — Twisted horrors and dark chills, **7-11 p.m. Friday-Saturday, Oct. 19-20 and 26-27**, at Green Township Community Center, Churubusco, \$8, www.hauntedgreencenter.com

WILD ZOO HALLOWEEN — Costume parade, live animal shows and a monster mash dance party, **12-5 p.m. Friday-Sunday, Oct. 19-21, Thursday-Sunday, Oct. 25-28 and Wednesday, Oct. 31**, at Fort Wayne Children's Zoo, Fort Wayne, \$4-\$8, 427-6810, www.kidszoo.org

BRINEATER'S BALL — Art, music, dancing and a movie, **6-9 p.m., Saturday, Oct. 20** at Cinema Center, Fort Wayne, free, 426-3456, www.cinemacenter.org

THE CABINET OF DR. CALIGARI w/DENNIS JAMES ON THE GRANDE PAGE — This 1919 film is considered one of the greatest horror movies of the silent film era, **7 p.m. Saturday, Oct. 20** at Embassy Theatre, Fort Wayne, \$8-\$5, 424-5665, www.fwembassytheatre.org

DAY OF DECAY — Costume contest, camping, bands and bonfire, **6 p.m. Saturday, Oct. 27** at the New Haven Conservation Club, New Haven, \$10, 727-248-5691, www.oldfortwayne.org

EMBASSY TUNNEL TOURS — Experience the Embassy tunnels and learn of the resident ghost and other historic legends. Tours every 10 minutes, **4:30-6:30 p.m. & 7:30-10 p.m. Saturday, Oct. 20** at Embassy Theatre, Fort Wayne, \$5, 424-5665, www.fwembassytheatre.org

GHOST HUNTING — Fort Wayne Indiana Ghost Trackers hunt for ghosts in the Alexander T. Rankin House. Hunts run every 15 minutes, **7-11 p.m. Saturday, Oct. 20** at 818 Lafayette St., Fort Wayne, Cost: one canned food item to be donated to Community Harvest Food Bank, 426-5117, www.archfw.org

GHOST HUNTING — T.R.A.M.P.S (The Research and Paranormal Society) hunt for ghosts in the Canton Laundry Buildings, **7-11 p.m. Saturday, Oct. 20** at 1014 and 1016 Broadway St., Fort Wayne, \$2, 426-5117, www.archfw.org

GHOST TOURS — A tour of some the Summit City's more spirited haunts, **6:30-10 p.m. Saturday, Oct. 20** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836, www.oldfortwayne.org

GO TO JAIL — Tour the Old City Jail in Fort Wayne and experience it just as generations of inmates did, **5-9 p.m. Saturday, Oct. 20** 302 E. Berry, Fort Wayne, \$2, 426-2882, www.fwhistorycenter.com

HALLOWEEN HAUNT — Skeleton scavenger hunt, kid-friendly movie, seasonal crafts, refreshments, costumed zombies, vampires and monsters plus other fall activities, **2-5 p.m. Saturday, Oct. 20** at Community Center, Fort Wayne, free, 427-6460, www.fortwayneparks.org

HALLOWEEN PET PARADE — Food and prizes plus dogs, cats and more in a judged parade, **11 a.m.-2 p.m. Saturday, Oct. 20** at Headwaters Park, Fort Wayne, free to watch (\$20 per pet entry fee by Oct. 17), 432-5031, www.pawsandremember.com

HUNT FOR THE EMBASSY GHOST — Indiana Paranormal Inquisitor will search the Embassy Theatre for its ghosts and spectres who linger there, **11 p.m.-4 a.m. Saturday, Oct. 20** at Embassy Theatre, Fort Wayne, \$60, 760-3644, www.fwembassytheatre.org

"MURDER, MYSTERY & MAYHEM: HISTORIC TALES OF FORT WAYNE'S NEFARIOUS PAST" WALKING TOURS — T.R.A.M.P.S. (The Research and Paranormal Society) and Ghost Trackers hunt for ghosts tell tales of the darker side of Fort Wayne's history. Tours leave every hour, **6-10 p.m. Saturday, Oct. 20** at Indiana Hotel Lobby, Fort Wayne, \$5-10, 426-5117, www.archfw.org

OLD FORT LANTERN TOUR — Guided 30-minute walks reveal actual confrontations with spirits inhabiting the Fort and its grounds, **6:30-10 p.m. Saturday, Oct. 20** at The Old Fort, Fort Wayne, \$2, 437-2836, www.oldfortwayne.org

PUMPKIN ZONE — Create with pumpkins and see pumpkin-carving demonstrations, **10 a.m.-3 p.m. Saturday, Oct. 20** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

ROCKY HORROR PICTURE SHOW (NC-17) — Brad and Janet seek shelter on a rainy night in the mansion of Dr. Frank N. Furter, **9:15 p.m. Saturday, Oct. 20** at Foellinger-Freimann Botanical Conservatory, \$1-\$2, 427-6440, www.botanicalconservatory.org

SPOOKY STORIES — Some frightening tales told, **6-8 p.m. Saturday, Oct. 20** at Indiana Hotel Lobby, Fort Wayne, free, 424-5665, www.fwembassytheatre.org

ZOMBIE MACHINE/WALK — Face painting assembly line with live entertainment, food and beverages then walk through downtown Fort Wayne dressed up and made up as a zombie or as zombie bait, **2-5:30 p.m. (machine) 5:30-6:30 p.m. (walk) Saturday, Oct. 20** at Library Plaza, Allen County Public Library, Fort Wayne, free, www.frightnightdowntown.com

Lectures, Discussions, Films

FINDING OUR VOICE, SHARING OUR SPIRIT WITHIN AND ACROSS CULTURES — A three part workshop, **9 a.m.-4 p.m. Saturdays, Oct. 20, Nov. 17 and Dec. 15** at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, free, 420-0765

OBAMACARE — IPFW Assistant Professor of Philosophy Abraham P. Schwab discusses what the plan means for local businesses and healthcare, **12 p.m. Monday, Oct. 22** at Neff Hall, Fort Wayne, free, 481-6971, events.ipfw.edu

THE OTHER SIDE OF SIN — Social and restorative remedies for victims of persecution with keynote speaker Saneta Maiko, **12-1:15 p.m. Saturday, Oct. 18** at Walb Student Union, IPFW, Fort Wayne, free, 481-6165, events.ipfw.edu

SISTER CITY FILM FESTIVAL — Film presentation and cuisine from the Summit City's sister city, Plock, Poland, to benefit Fort Wayne Sister Cities International, **6 p.m. Wednesday, Oct. 24** at the Cinema Center, Fort Wayne, \$30, 426-3456, www.cinemacenter.org

STAR WARS MOVIE MARATHON — Watch the two-trilogy, six movie series, **9:30 a.m. Friday, Oct. 19**, at the Huntington City-Township Public Library, Main Branch, Huntington, free, 356-0824

SCIENCE CAFÉ — Opportunities and obstacles to microbial sunscreens presented by Tanya Soule, IPFW Biology Department, **6:30-7:30 p.m. Wednesday, Oct. 24** at Firefly Coffee House, Fort Wayne, free, 373-0505, www.fireflycoffee-housefw.com

JEFF TOOBIN, NEWS ANALYST — "Inside the Secret World of the Supreme Court": Toobin, a senior analyst for CNN is considered an unbiased expert on all matters of American law and will share his ideas as part of the Omnibus Lecture series, **7:30 p.m. Wednesday, Oct. 24** at Auer Performance Hall, IPFW, Fort Wayne, free, tickets required, 481-6495, ipfw.edu.box-office

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DOWNTOWN BRANCH — PAWS to read, **6:30 p.m. Thursdays thru Oct. 25**; Storytime for preschools, day-cares and other groups **10 a.m. 10:30 a.m. & 11 a.m. Fridays thru Oct. 26**; 421-1220
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345
PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350
TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355
WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

MAIN BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades, **1-3 4:15 p.m. Wednesdays thru Nov. 7**, registration required, 356-2900

MAIN BRANCH — PAWS to Read for children ages 6-12, by appointment only, **Saturdays thru Nov. 17**, 356-0824

MAIN BRANCH — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**, babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades 1-4, **4:45 p.m. Tuesdays thru Nov. 6**, registration required, 758-3332

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

MARKLE BRANCH — PAWS to Read for children ages 6-12, by appointment only, **Saturdays, Oct. 20 and Nov. 3**, 758-3332

Kid Stuff

DAY OF THE DEAD CHILDREN'S DAY — Children can create woodblock prints and rubbings based on traditional Day of the Dead imagery, **11 a.m.-4 p.m. Saturday, Oct. 20** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

GHOSTLY GALA — Family-friendly costume dance and parade, **6-8 p.m. Saturday, Oct. 20** at Grand Wayne Center/Hilton Hotel, Fort Wayne, free, 426-4100, www.grandwayne.com

KIDS SCAVENGER HUNT — Live entertainment accompanies a concourse scavenger hunt, **6-9 p.m. Saturday, Oct. 20** at Parkview Field, Fort Wayne, free, 482-6400, tincaps.com

KIDS' ART EXPLORATION — Create a Picasso print with instruction by Erin Patton-McFarren, **6-7 p.m. Wednesdays, Oct. 24 and Nov. 14**, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, \$36, 424-7195, www.artlinkfw.com

PUMPKIN FANTASYLAND — Hayrides, mazes and displays of American history, fairy tales and the like completely made of pumpkins and gourds dressed in clothes and wigs **8 a.m.-7 p.m. daily thru Oct. 31** at Fashion Farm, Ligonier, \$1-\$2, 894-4498

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment, **11 a.m.-12 noon Tuesdays thru Oct. 30** at Jefferson Pointe Food Court, Fort Wayne, 745-1545

Dance

OPEN DANCES

BALLROOM DANCING — Beginner open dancing **8:30-9:30 p.m. Thursday, Oct. 18** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

BALLROOM DANCING — Group class and open dancing, **8-10 p.m. Friday, Oct. 19** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

CONTRA DANCE — Lessons and open dance with live music, **7:30-11 p.m. Saturday, Oct. 20** at North Campus Building, University of Saint Francis, Fort Wayne, \$5-8, USF students & employees free w/ID, 224-1905, www.contrafortwayne.org

WORLDS COLLIDE: THE ALL FATHOM BALL — Cosplay, steampunk and zombie costume dance **7 p.m. Saturday, Oct. 20** at the downtown Allen County Public Library, Fort Wayne, free (registration required), 421-1255

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

COOKING DEMOS — Cooking demonstration of gluten free pie crust, **2 p.m. Saturday, Oct. 20**; and spinach and almond stuffed Portobello mushrooms, **1 p.m. Monday, Oct. 22** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction, **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

DRUMMING CLASS — Practice visualization to accomplish intentions and clarify issues, **6:45 p.m. Fridays, Oct. 19 and Nov. 16** at Creeare Ranch, Columbia City, \$10 donation, 229-0874, www.creeareranch.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

NEW ORLEANS STYLE COOKING — Benefit class for the Anthony Wayne Area Council of the Boy Scouts of America led by Chef Michael DeVids of the New Orleans School of Cooking with lunch served following the instruction, **10 a.m.-1 p.m. Saturday, Nov. 3** (reservations due **Monday, Oct. 22**) at LaDolce Vita, Roanoke, \$350/per couple, \$1,000 per table, 432-9593

LEARN TO CURL — Instruction for "curling" involving two teams sliding stones across ice, **5-7 p.m. Sundays, Nov. 18 and Dec. 16** at Lutheran Health Sports Center, Fort Wayne, free, 438-0689, fortwayne-curling.com

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KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
SATURDAY, Oct. 20 vs. Evansville Icemen, 7:30 p.m.

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete, **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

MAD ANTS OPEN TRYOUTS — Local players can showcase their talents, **9 a.m. Saturday-Sunday, Oct. 20-21** at Concordia Theological Seminary gymnasium, Fort Wayne, \$150 adv., \$200 d.o., www.fortwaynehoops.com

RACE FOR KIDS' SAKE 5K RUN & WALK — Benefit event for Big Brothers Big Sisters, **9 a.m. Saturday Oct. 20** at Hilliard Gates Athletic Complex, IPFW, Fort Wayne, \$10-\$20 pre-register/\$15-\$25 d.o., 456-1600, www.BBBSNEI.org

October

NEW HAVEN FARMERS MARKET SEASON CLOSER — End of season celebration with fall themed activities, decorations and shopping, **4-7 p.m. Thursday, Oct. 25** at Schnelker Park, New Haven, free, 749-2212

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Sequel Scores Big at Box

Tops at the Box: Director Olivier Megaton's *Taken 2* took the No. 1 spot at the U.S. box office for the second consecutive weekend, selling another \$22.5 million over the chilly weekend and upping the movie's 10-day total to just under \$87 million in the U.S. Add an additional \$132 million in overseas stubs and the Luc Besson-penned action romp has already sold over \$200 million in tickets. Liam Neeson's Bryan Mills, a newer, older, wiser, slower Jason Bourne? *Taken 2* has already out-grossed *Taken* by about \$60 million, and with no big action competition – aside from maybe Ben Affleck's *Argo* – for the next few weeks, expect the movie to keep selling and easily top the \$300 million mark. Reviews for the flick, however, have been largely bad, a number of writers criticizing the movie's illogical storyline.

Also at the Box: Affleck's third directorial effort, *Argo*, opened strong, selling just over \$20 million over its first three days. After a strong festival run the spy thriller about a CIA mission to rescue six U.S. diplomats under the guise of a film location scouting endeavor is getting some of the year's best critical reviews. It's currently holding an 86/100 on Metacritic with 13 perfect scores, including high marks from top critics like Manohla Dargis, Roger Ebert and Owen Gleiberman. That said, my favorite current film writer, Slate critic Andrew Schenker, didn't like it. If the quality of production and performance is even somewhat close to Affleck's last directorial effort, 2010's *The Town*, we think we'll like it just fine.

Ethan Hawke-led horror flick *Sinister* opened strong, selling over \$18 million over its first three days despite a tiny budget. *Hotel Transylvania* (\$17.3 million) and *Here Comes the Boom* (\$12 million) rounded out last weekend's Top 5, taking the No. 4 and No. 5 spots, respectively. Tim Burton's *Frankenweenie* continued to struggle big, selling only \$7 million over the weekend despite an expensive promotional push. Thus



ScreenTime
GREG W. LOCKE

far, the film has hugely under-performed, selling only \$22 million over its first 10 days of release. *Seven Psychopaths*, another heavily promoted film, also tanked hard, selling just \$4.2 million in tickets despite a great cast and quite a bit of viral buzz.

New this Week: A movie no one seems to care about, director Rob Cohen's *Alex Cross*, starring that guy from *Lost* and *Party of Five*, will open wide despite the lack of attention. Like *Argo*, it's a crime thriller with an emphasis on slick production value. Still, the *Lost* guy as your headliner? As your hero? I just don't see that selling.

Also out this weekend is *Paranormal Activity 4*, just in time for the Halloween season. People seem to love these cheese ball, formulaic scares, so don't be surprised if *PA4* does some solid numbers at the box this weekend. A handful of indies will begin to test in big markets, including a very good, festival-tested drama called *The Sessions*, starring John Hawkes, William H. Macy and Helen Hunt. With lots of big, maybe great, films coming out over the next few weeks, we suggest you maybe save your extra dollar bills for movies like Robert Zemeckis' *Flight* (Oct. 30), Sam Mendes' *Skyfall* (Nov. 6) and David O. Russell's *The Silver Linings Playbook* (Nov. 20).

ScreenRant: Wait a second, did I just hear should-be Oscar winner Paul Giamatti (*American Splendor*) narrating a Liberty Mutual Insurance commercial on television? I've read that it's getting "tough" in Hollywood, pay-check-wise, for top talents. But really, Paul? Wasn't your dad the uber-rich sports mogul who banished Pete Rose from baseball? And haven't you recently made millions of dollars acting in low brow flicks like the dreadful *Rock of Ages*? C'mon, Pauly G. C'mon. gregwlocke@gmail.com

THE SERVANT - From Page 23

The cast of is solid. Travis Heffelfinger is a hoot as Truffaldino. Michael Diehl as goofy young Silvio is another standout. Meagan G. Matlock as spunky Beatrice and Scott Hess as the cocky Florindo are both also well-suited to their roles. Other cast members are all fine, too.

As Thom Hofrichter points out in his director's note, this is no "searing drama." Its goal is to entertain, and it meets that goal beautifully, no matter how low the humor sinks. As Hofrichter also says, though, the stock characters inhabiting this play are still a part of our own world, "they just wear different clothes." The messages in *The Servant of Two Masters* aren't new or groundbreaking, but the entertainment is real and extremely funny.

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Plain, Simple Horror

Festival of Fear by Graham Masterton, Serven House, 2012

The image of a black-eyed, white-faced mask of a young woman on the cover of Graham Masterton's *Festival of Fear* makes blatant reference to the Asian horror films that were in fashion about 10 years ago, but you shouldn't expect to find anything resembling those films inside this collection of short stories.

Those films – *Ju-On (The Grudge)* and its cousins – were concerned with invisible supernatural power, and their shocks were usually sudden but quiet. There's nothing quiet about the horror in Masterton's stories; this is a bludgeoning kind of horror, the kind that's more interested in grossing you out than in giving you chills. It's old-school horror that has its roots in the 1970s and 80s, when Stephen King was infusing his stories with blood and guts in a quest to shock readers.

And make no mistake, Masterton wants to shock. He's been around for a long time, and he's never been subtle. His horror stories are drenched in gore, and they've often got a good dose of graphic sex in them, too. In fact, Masterton doesn't stick solely to violent horror, having been the editor of the British edition of *Penthouse* magazine and the author of dozens of how-to sex books. His work is subversive in an archaic way; his books are the kind of books you'd be embarrassed to be caught reading if this were 1978 and you were 14 years old.

The motivations for Masterton's violence are old-school. His killers don't do their dirty deeds because of inexplicable sociopathic urges; they commit old-fashioned crimes of passion driven by jealousy and greed. A man might push his girlfriend under a train, but he does it because he thinks she's cheating on him, not just because he feels like it. A guy might perpetrate outrageous acts of cannibalism, but he does it to make money rather than to satisfy some demented compulsion. There's an order to even the most chaotic acts in Masterton's world.

When the supernatural shows up, it's big and old. It's a witch-monster from ancient Polish folklore, or it's Satan himself. Masterton's stories are cosmopolitan, set everywhere from Ireland to Cincinnati, London to St. Paul, and if he doesn't always convinc-



On Books
EVAN GILLESPIE

ingly capture the cultural flavor of his far-flung settings, he at least makes an attempt to immerse himself in the local lore.

He doesn't make it easy to empathize with his characters, though, because they usually refuse to behave the way that real, rational people would behave, even when they are supposed to be rational people. So we get a character who in one paragraph is a skeptical police detective trying to find the perpetrator of a string of murders and who in the next paragraph suddenly decides to subject herself to a horrific ritual in order to unleash a supernatural monster in order to catch the criminal. Or we get a no-nonsense guy who one minute is scoffing at a story about a child-killing demon and the next minute is summoning that same demon while his kids are asleep upstairs.

These are not the kind of stories you can lose yourself in; you just have to look on from the outside and try really hard to suspend your disbelief.

This is simple horror – I might even go so far as to call it simplistic horror – and it comes from a time when horror lovers put far fewer demands on their stories. There are moments when Masterton pulls off a satisfying twist or builds a truly creepy set piece, but more often he's simply pounding away with a blood-spattered sledgehammer.

If that appeals to you, you might find some straightforward entertainment in *Festival of Fear*. If you like your frights to be a little more sophisticated, you should look elsewhere.

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