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The witching season is in full swing, and we're here to help you get your scare on. We bring you this week one of the area's premiere haunts, Huntington's Haunted Hotel, which Kathleen Christian visited this past week in order to provide you with a comprehensive preview. You'll find it on page 4.

Our cover story this week is Encino Man himself, Pauly Shore, all grown up and dressed up in suit and tie in order to appear presidential. Not that he's running or anything (true to form, he actually missed the filing deadline), but he's willing to talk about it nonetheless. He did so with Mark Hunter (see page 5) and will do so again at Snickerz Comedy Bar next Tuesday. It's a show you don't want to miss.

Another not-to-be-missed show takes place next Thursday when Coheed and Cambria visit Fort Wayne for the very first time. Chris Hupe has the details on page 6.

Then there's Momma Ain't Home, a fast-rising R&B band that was more or less thrown together on the fly. Ryan Smith profiles the local quartet on page 7.

Of note as well is John Hubner's review of the just-released House of Bread LP, Hypnic Jerk, Thom Hofrichter's preview of First Presbyterian Theater's adaption of The Servant of Two Masters and Michele DeVinney's Fare Warning column in which she describes the hiking adventures that await you at Bicentennial Woods.

So read on, enjoy your week and tell 'em whatzup sent you.

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You Can Check in, But ...

By Kathleen Christian

This October, amid a cluster of haunts full of hockey mask-clad, chainsaw-wielding frights, there's a special place that preys on your darkest thoughts. Its endless hallways and abundance of darkened rooms are filled with the terrors that keep you up at night. The Haunted Hotel in Huntington might just be the reason you buy a night light this month.

The backdrop to this haunting is the story of Damian Warwick and the magnificent spectacle of a hotel he erected in 1889. Soon after the hotel opened, Damian's daughter went missing and his wife was found hung by the neck. What followed was a series of mysterious disappearances. In 1904 The Warwick Hotel burned to the ground, taking with it the lives of 302 guests. Damian, however, was never found.

Hence the mystery for hotel "guests": What were the intentions of Damian Warwick. Was he a man driven crazy by grief? Or was it something much more sinister?

The Haunted Hotel's elaborate backstory and theme are part of what makes it one of the area's most terrifying attractions. Brett Molitor, who has been a part of the Haunted Hotel's operation for decades, now runs the fright show and has urged its evolution into the grand operation it is today.

"I go to several haunted house conventions around the country each year. I try to keep up on the new technology and what the new techniques are," Molitor said.

There was a time when this haunted attraction was a roving show. Back in 1968, when the Huntington chapter of Jaycees ran the hotel, a new location was found each year. It wasn't until a permanent home was found that the story really began to develop.

"The building's 100 years old with one big hallway down the center of it and lots of doors," explained Molitor. "The hotel theme just seemed like a natural idea."

In 2001 the Haunted Hotel's direction changed dramatically when Molitor took charge and decided that the haunted attraction would be a richly themed hotel set in the early 1900s.

"Haunted houses started springing up with professionals involved in the 90s," said Molitor, "getting away from a blacked-out place where everybody yells 'boo.' Amusement parks got involved with Halloween themes. It's a pretty big business in big cities."

The blossoming business of haunted houses gave way to an industry that creates innovations specifically for haunts, and Molitor has included a few of those innova-



tions into the Haunted Hotel. When you take the tour, you can expect things like the 3D experience with UV visuals and custom scents to bring all of your senses into haunted story.

"When you come into our kitchen scene, you'll smell chocolate chip cookies. When you go into the theatre you'll smell popcorn," Molitor said. "When you get by one of our monsters, you'll smell something really wicked that we've custom ordered."

The scares come about suspense and fear of the unknown, playing on all the things that people fear most and skirting around cheap thrills.

"We don't do a lot of gore, very little blood, primarily because in the 80s and 90s there were so many blood movies out that the customers have gotten a little passé about it," Molitor said. Instead he compares their style of haunting to the style of Alfred Hitchcock, who made his name in horror by inciting fear and anxiety through suspense and physiological thrills.

The Haunted Hotel has managed to keep the suspense alive for so long with constant change and innovation. This year the hotel has been rearranged so it is nearly unrecognizable, even to seasoned patrons.

"Even our actors were amazed at how we had changed the path. They had to learn the emergency routes and exits all over again," Molitor said.

Though many elements add to the experience of the Haunted Hotel, it's really the actors who bring it to life for visitors. Devoted "scare-ers" return year after year to hone the art of terror and generally scare the pants off unsuspecting victims. Molitor puts a lot of faith in his crew and a lot of time into their training. "We brought in acting coaches and makeup artists from Toledo and Columbus. They had 2 days of intense interactive training," he said.

If you still think yourself above being scared in a haunted house, come around on a Thursday night when the Haunted Hotel has its Nyctophobia night. All prop lights, black lights and strobe lights are shut off while visitors armed with nothing more than a weak flashlight must navigate their way through the hotel. After rave reviews of Nyctophobia last year, Molitor had to include it again this year.

"We start our planning for next year during our season this year," he said.

A full year's worth of planning, conference-going, research and work are why the Haunted Hotel stands out among the masses of haunted attractions that pop up this time of year.

Molitor loves the thrill of it all though, saying, "My favorite part is the challenge of challenging ourselves to do something that makes the customer say wow."

whatzup

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Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: http://www.whatzup.com

Facebook: http://www.facebook.com/whatzupFortWayne

Geezer in Charge..... Doug Driscoll
Office Manager..... Bonnie Woolums
Advertising Sales..... Melissa Butler
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Pauly Does Politics

By Mark Hunter

Has Pauly Shore grown up? That depends on what you mean by "grown up."

Webster's defines a grown-up as a person who no longer uses the phrase "Webster's defines" in their writing. For Pauly Shore, the concept of being grown up seems to have something to do with wearing a suit and fearlessly diving headfirst into the murky and shallow waters of American politics. Or as Shore spells it, "Pauly-tics."

While the concept of a comedian tackling politicians is as old as both professions, Shore's approach is uniquely Paulian. Last spring Shore headed to Washington with a camera crew and a bunch of questions about politics in America. The resulting special, called *Pauly-tics*, debuts in streaming format on November 6. And now he's embarked on a campaign tour to tell the rest of us what it's all about. What's it all about, Pauly? The campaign stops at Snickerz in Fort Wayne at 8 p.m. Tuesday October 16.

"Politicians to me are funny," Shore told me in a phone interview. "I watch 'em and I'm entertained by them. They're funny without knowing they're funny."

Some of the funny people he interviews include Ralph Nader, Herman Cain, former Republican National Committee Chairman Michael Steele, Rep. Barney Frank and Larry King.

For a while it looked as though the star of films such as *Encino Man*, *Son in Law* and *Bio-dome* might actually run for the presidency himself. At least that's what his website, *Paulyshore.com*, said a couple of weeks ago. When I asked him about that he said he'd missed his chance.

"We were too late," he said without elaborating. "It takes way too much energy to run for president. So this is what I'm promoting. I'm promoting the chance for someone to win a hundred grand."

The current website indeed announces a sweepstakes of sorts which will award \$100,000 to one lucky winner, under certain conditions, of course, such as 100,000 people paying the \$5 entry fee by January 2, 2013.

"The odds are better on this than on a lottery," he said.

Shore found widespread fame in the 1990s as an MTV VJ in the late 1980s. The son of show biz parents (his mother Mitzi Shore founded the Comedy Store, and his father Sammy Shore was a comedian), Shore grew up hanging out with the likes of Sam Kinison and eventually developed his own standup act, an act that included a character he created called The Weasel. The Weasel had the vocabulary and diction of a stoned surfer dude, an attribute that Shore employed to the fullest in his later film roles.

In 2003, Shore produced, wrote, directed and starred in *Pauly Shore is Dead*, a mockumentary about the sudden rise and fall of a star named Pauly Shore who, on the advice of the ghost of his former mentor, Sam Kinison, fakes his own death in order to boost his popularity.

Sticking with the mockumentary style, in 2009 Shore produced a film called *Adopted* in which the main character, Pauly Shore, flies to South Africa in

hopes of adopting a black child, a practice made popular by Madonna and Angelina Jolie.

Obviously not one to shy away from controversy, Shore recently released a rap video called "Obama Got Osama." The video has President Obama doing and saying things that are distinctly un-presidential, yet the real targets are Obama's political foes.

The Pauly-tics, however, finds Shore in a more congenial frame of mind. He's not out to wrench on



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politicians and twist them into tight spots. His aim is to depict them as real people, someone you'd like to have a beer with.

"I don't come across like Borat or Jon Stewart," he said. "I'm not coming at it from

a cynical viewpoint or like someone of the left. It's not about that. We're all equal. Washington, DC is their life. It's like a different version of Hollywood. I think that's why they mesh so well. Everyone is narcissistic in both places. Everyone is into being looked at. They're just like everyone else. To me that was the most important part of the special: to show how these people are like everyone else."

Ralph Nader was really funny, Shore said. Herman Cain was really funny too. And Larry King was Larry King. "He's a legend," Shore said.

"Being inside the Senate up on Capitol Hill was a highlight. Interviewing Barney Frank. All that history. Barney Frank was cool. Herman Cain was cool. They're all very nice people."

The question I didn't ask was the first one Shore answered. "I'm voting for Obama. I think if there were a really cool Republican running, I might vote for them. Romney is like a bad used car salesman."

So has Pauly Shore grown up?

If you were to ask him he'd likely respond in his best Weasel dude speak, "Hey buddy. I'm still Pauly Shore."

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Attention to Detail

By Chris Hupe

Want a taste of something different? Look no further than New York-based Coheed and Cambria. Merging progressive rock and pop-punk with science fiction and comic books, Coheed and Cambria have forged a unique path through the music world, gaining acclaim for the storylines of their concept albums while growing legions of fans in the process.

Though this is the first time Coheed and Cambria have made their way to Fort Wayne, the band is actually a veteran rock act with beginnings dating back as far as 1995 when Claudio Sanchez started a band called Beautiful Loser and began to explore the world of science fiction in his songs. Fast forward to 2001 and the band – renamed Coheed and Cambria after two of Sanchez's comic characters – release their first album, *The Second Stage Turbine Blade*, introducing the world to Sanchez's unique storylines.

"The band we have now has been together touring professionally for about 11 years now," says Sanchez in a recent interview, "but we've been playing together since we were really young, like about 12 or 13 years old, so we know each other pretty well."

One of the most detail-oriented bands you'll ever find, all of Coheed and Cambria's albums are painstakingly produced and chock full of things that take multiple listens to digest fully. All are concept albums based on Sanchez's science fiction comic book series, *The Amory Wars*, while the songs tell intricate stories and tie together themes that occur from song to song and album to album.

It's difficult to classify Coheed and Cambria's musical style, a point that frustrates fans who try to categorize them, but at the same time feeds fans who are hungry for something different and unexpected. Sanchez says he could do without the fans' need for categorization, but he understands it.

"First off, I think we're a rock band, but there's always that subtitle that you've got to throw on there. Progressive seems the most suitable because, yes, we play eight-minute songs that kind of don't recycle parts, but at the same time we play three-minute, concise rock songs, and that's kind of a progression in itself.

"I like to look at the record as a whole," he continues. "When you're listening to song one, hopefully you're listening to something completely different from song 10. There's a progression in the records and also a progression from record to record."

Though it may not be readily apparent, a lot of the lyrics Sanchez writes come from real life experiences; they're just put into a conceptual angle. He masks



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them with a storyline from his comic, as opposed to the more conventional writing style of wearing his heart on his sleeve.

"When I created the concept in '98," he says, "it was hard for

me to express myself with lyrics, but it was very easy for me, with my love of fantasy and science fiction, to create a story to hide behind. A lot of the stories are very personal. All the symbols and mythology, the key work, the dragonfly, they all have significance in my life. The same goes for some of the characters in the stories and some of the trials that they go through."

Coheed and Cambria's latest album, *The Afterman: Ascension*, features nine tracks and is actually part one of a double album. Released October 9, the album is both poetic and pummeling – everything you expect from a Coheed and Cambria album and more. Set in the band's alternate universe of Heaven's Fence, the storyline of both albums will focus on the character of Sirius Amory, a scientist who discovers an energy force that can connect the universe's 78 planets together. In a press release about the album, Sanchez says, "This is, without a doubt, the most honest record I've ever written. Though all the songs can be interpreted through our main character in the story, they were initially written in a very spontaneous manner. In the past, I've always had a predetermined idea of what the story was going to be when I approached the songs. With *The Afterman* being a new story within *The Amory Wars* arc, I allowed the events of my life to drive the concept and, therefore, opened up the songwriting to a fuller degree."

By bringing Coheed and Cambria to the "million dollar stage," Piere's is stepping outside the box a bit and taking a risk, one that could pay big dividends. It's a challenge Sanchez and band do not take lightly.

"We're excited to come to Fort Wayne," he said in a phone interview. "Playing live is great because of the energy we get from the fans. I don't know why I feel that way, but I feel like we need to pay attention to more detail with the smaller shows."



Feature • Momma Ain't Home

Back from the Back Burner

By Ryan Smith

Necessity is the mother of invention, as they say. Sometimes, though, necessity just kicks something already invented into high gear. Such is the case with Momma Ain't Home, a burgeoning R&B-based band that started out a couple of years ago with its original lineup, only to be put on the back burner until opportunity knocked.

After some initial practice sessions, the band was put on hiatus before they started gigging when their guitar player decided to call it quits due to the demands of other projects he was involved in. But in April of this year bassist Brad Jones received a call from Primo's, a venue in Defiance, Ohio, asking if he had a band they could book. Jones quickly returned Momma Ain't Home to active duty, recruiting a drummer friend of his to fill out their lineup and running through a few practices before hitting the stage in Defiance.

"Primo's had a gig they were trying to book someone for and as kind of a last minute thing they called me and asked if I could put a band together," says Jones. "So I called my friend Brennan [Doud] who I knew from playing with at Fellowship Missionary Church. He plays keyboards. And then we kinda hooked up with a few practices and ran through a two-hour gig, and really ... it was great. Brennan and I are both really heavy funk-jazz-gospel musicians, so we're used to improvising all the time. We came in with sort of a basic setlist and just kinda went for it when, really, we had hardly rehearsed at all. As soon as we got done Primo's made contact with us and they want us back out there to play again. And we just decided to keep things going."

Momma Ain't Home have since played a few private gigs locally and are slated to play another show in Defiance in November. In practice, they've moved quickly, having begun to not only expand their setlist but to initiate writing some original songs as well. As for their musical palette, they currently play covers ranging from soul and R&B songs from the 60s to modern day hip-hop. They produce their own arrangements for their cover songs and have done "mash ups" of older and newer songs, such as a mix of The Isley Brothers' "Between the Sheets" and Notorious B.I.G.'s "Big Papa."

Jones describes the typical audience response to the mash-ups as surprisingly good, adding that it gives

listeners an entry point to hear older songs they may be less familiar with by hooking them with the newer songs they already know. It's one direction that the band hopes to continue, possibly utilizing old Parliament/Funkadelic songs which have been commonly sampled in hip-hop songs.

Their live show, he says, is "very high energy. We come out, and the band members never stop playing. There may be a couple of gaps, but for the most part, once the band starts playing, we're playing the whole time."

"A lot of the R&B show is very danceable music," says Jones. "If people aren't up dancing, we're doing something wrong. If we play a slow song then we might slow down for that, but it's pretty high energy most of the time."

The band's current lineup consists of Prentis Moore (vocals), Doud (keyboards), Jones (formerly of Edmund's Folly, North River Agents, Sunny Taylor Band and White Hot Noise on bass) and Emery McClendon II (also of 4th Storm, Summer's Grey and Buchanan Utility on drums). Moore may be known to fans through his work in Fort Wayne Civic Theatre productions such as the recent *Rent*, *Dreamgirls* and *Godspell*, as well as a turn in *A Few Good Men*.

Jones says that Moore's experience and collegiate training in theater gives him an advantage over other singers who might be more technically capable. "He's very much a frontman and not just a singer," he says.

The band's name originated from its initial incarnation. At the time, the band was practicing but having difficulty coming up with a name. Jones decided to post a status update on Facebook asking for suggestions for his band name, offering to buy a beer for anyone who came up with one they might actually use. One of his friends posted a litany of possible band names, and the band eventually combined two of those ideas to come up with Momma Ain't Home. The name has no particular meaning; they felt like it was a cool name for an R&B band.

While band members do plan to compose their own music and are already well-versed in songwriting, Jones says the process is slow due to their busy schedules. For now, they are focusing on putting together a solid live show and recording each show they play. Once they have a base amount of recorded music to work from, Jones hopes they can sort through them and choose the best versions of their cover songs to release as an initial covers album.

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WOODEN NICKEL (Week ending 10/7/12)

TW	LW	ARTIST/Album
1	-	MUMFORD AND SONS <i>Babel</i>
2	4	ZZ TOP <i>Futura</i>
3	2	JOE BONAMASSA <i>Beacon Theatre: Live from New York</i>
4	3	THREE DAYS GRACE <i>Transit of Venus</i>
5	-	KISS <i>Monster</i>
6	-	NONPOINT <i>Nonpoint</i>
7	-	TAME IMPALA <i>Lonerism</i>
8	5	BOB DYLAN <i>Tempest</i>
9	-	WALLFLOWERS <i>Glad All Over</i>
10	-	COHEED AND CAMBRIA <i>Afterman: Ascension</i>

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House of Bread

Hypnic Jerk

House Of Bread have worked for the better part of a year (or more) on a little slice of dream pop heaven called *Hypnic Jerk*. After much care, mixing, remixing and a Kickstarter campaign to help make this little audio nugget available in vinyl form, the fruits of their labor have finally ripened for the picking: *Hypnic Jerk* is here.

House Of Bread have given us their best and most ambitious music in *Hypnic Jerk*'s eight songs. That's a mouthful, especially when talking about Omar Afzaal and Bob K. Haddad who have been at it for years in bands like All Nite Skate and Castles as well as HOB. The last House Of Bread LP, 2010's excellent *Superhuman Tomb*, established the band as a major force in the local music scene – a bedroom project turned dream pop juggernaut.

Hypnic Jerk opens with the Haddad-sung "Lampshade Dreams," with Haddad's voice reminiscent of a younger, less gray Lee Ranaldo. The song itself sounds like The Church collaborating with The Human League – just the right mix of synth haze and guitar noise. "There Are Rooms We've Never Shown You," with Afzaal on lead vox, is a fine example of what House Of Bread does so well: start quiet and slowly build to an amazing refrain in the chorus, exploding into an amazing, cathartic emotional exclamation. This is truly good stuff. "Glass Mural" sounds like classic Robert Smith, complete with acoustic and synth touches. Afzaal's voice reminds me of Jon Philpot of Bear In Heaven, and I can hear a lot of similarities in both HOB and Bear In Heaven. Both walk that line between dream pop and rock, atmospherics and emotional catharsis. It's good company to keep, in my book. "Psychic Races" has great driving drums, a clean, delayed guitar line and a wobbling Peter Hook-inflected bass hiding underneath the surface. A centerpiece track, the eight-plus minutes long "Defeated Bones" shows up mid album and is a true highlight. A mix of early Cocteau Twins and Pornography-era Cure, the song floats along a purple cloud of regret and longing. It encompasses its own world where the listener gets lost and doesn't mind if he's ever found again.

On song after song House Of Bread lay out the plans for an all-out masterstroke, and once they reach album closer "The Grave Visitor Pt. I," you realize they've done it. They have put out a front-to-back classic. House Of Bread take their influences and make them their own. They don't pander to "what the people want." Afzaal and Haddad make music that they want to hear, music they love. It just so happens the people love it too. Check out House Of Bread at www.houseofbreadmusic.com and on a local stage soon. (John Hubner)

JJ Doom

Key to the Kuffs

Record store employees tend to have slight variations of the same conversations on a clock-work basis. One of the standbys, inevitably, is about artists who drastically change their sound or appeal after doing a signature work. Some love it, some hate it. The common opposing argument I've heard, in summation, is "if you're good at *this*, why are you doing *that*?" My personal conclusion on the matter, after sitting through an uncountable number of these exchanges, is that those who embrace the change understand creativity, and those who oppose it are probably better off watching Charlie Sheen sitcoms on a loop. A good example of an artist in the hip-hop genre who embraces risky artistic growth and creative wandering more than most is MF Doom, one of the two music makers behind one of 2012's strongest hip-hop records, *Key to the Kuffs*.

Rather than do what's expected of him (i.e. release that long gestating record he recorded with Ghostface or, ya know, put out that very-in-demand *Madvillainy* follow-up with Madlib), Doom has returned with a new collaborative project that co-headlines an artist – and a sound – most of his fans may not have anticipated. And while it is Doom who gets the most airtime on *Kuffs*, this is just as much Jneiro "JJ" Jarel's album, as the little-known producer/rapper handles all of the album's very colorful, highly creative production.



BACKTRACKS

Styx

The Grand Illusion (1977)

This record was extremely popular during my early teens. It was from a Chicago band that had been around for about five years, and although well known, this was their breakthrough release. Mostly progressive rock, Styx also captured the hard rock audience and had several "concert lighter" ballads.

This album opened with the title track, an overproduced number with the seething vocals of Dennis DeYoung going on about the materialism. Next up is "Fooling Yourself," a great track sung by guitarist Tommy Shaw. Understand that back in 1977 a lot was going on in the prog-rock music scene. Yes were at their peak; and King Crimson and Happy the Man were sputtering to reach an audience that was crossing over into the Steely Dan/Doobies/Chicago groove. "Fooling Yourself" was directed at DeYoung and was a statement that Styx would soon change musically.

"Superstars" follows as a palate cleanser before going full-on in "Come Sail Away," a track that fits neatly into my Top 20 favorite (not greatest) songs of all time.

Side two rocks out with "Miss America," and the album finishes out with some pretty good songs ("Man In The Wilderness," "Castle Walls") that never made it on the radio, at least the stations I grew up with.

Styx balanced harmony and heavy keyboards with guitars and vocals that made them one of the best live groups for almost 10 years from 1975-85.

Styx will be appearing at the Honeywell Center in Wabash on Friday, October 12. They will perform this album in its entirety as well as the 1978 follow-up *Pieces Of Eight* ("Blue Collar Man," "Renegade").

Founding member and drummer John Panozzo died in 1996.

Fun Fact: This album, their seventh, was released on 7/7/77. (Dennis Donahue)



For the sake of a relevant, if not wholly familiar reference point, I'll mention a similar collaborative record called *Ghetto Pop Life*, released about a decade ago by producer Danger Mouse and emcee Jemini. On that record, and on *Kuffs*, we hear a subtle variation of boom-bap production, touched by hands fighting for the forward movement of the craft. What makes the records sell in most cases with such albums is the marquee-worthy talent manning the vocal booth duties. Doom, who many would consider to be not only the best emcee of the last decade, but also probably the most exciting rap talent around, is the draw here – the reason to dig into JJ's interesting, effective, imperfect production. Over the album's 15 tracks we get too many new Doom-isms to count, and this time they're full of oddball Anglophilia, Doom referencing UK pop culture and landmarks, adding cockney rhyming slang for color.

But there's more to *Kuffs* than Anglophilia fun, big guest spots (Damon Albarn, Beth Gibbons and Khujoo all guest) or the "Return of Doom" headline. JJ's verses, though rare, are quite good, and his production is a marvel. Imagine Pete Rock in his prime, working with today's advanced production technology and limitless genre acceptance. Combine his Madlib-influenced style with British audio samples, guitars, handfuls of undefinable audio samples and a very cautious use of drum programming and you have the sound of JJ's *Kuffs* production. It's a spacey, creaky, IDM-infused production style that I believe fans of Automator, classic RZA and indie rock alike will all find progressive and appealing.

But still, undeniably, we have our creative wanderer at the middle of everything, once again pushing himself to do something new – something interesting. While his contributions are still very Doom-like, and the Anglophilia is a great new slant, it's the rapper's clever, quiet style adaptations that stand out as masterful. JJ's unlikely compositions have brought out the most detailed Doom we've seen since he first worked with Madlib. And while *Key to the Kuffs* isn't as masterful as the Madvillain record (what is?), I'm tempted to call it Doom's best effort since that classic was released eight years ago. Here's to hoping JJ and Doom work together again – you know, sometime in the next decade or so – as *Key to the Kuffs* is one of the most thrilling, artistically complete hip-hop records in some time. (Greg W. Locke)

Thursday, Oct. 11**ANGOLA**

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Oct. 12**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly's Village Inn — American Idol Karaoke, 9:30

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Oct. 13**AUBURN**

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

Mimi's Retreat — Shotgun Prod. Karaoke w/Shawn, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

American Legion Post 499 — American Idol Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Curly's Village Inn — American Idol Karaoke, 9:30

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Izaak Walton League — DJs Shaun C, Danny D & Dwan Porter, 6 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Oct. 14**FORT WAYNE**

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Monday, Oct. 15**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, Oct. 16**AUBURN**

Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Brian, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Pub — Ambitious Blondes Karaoke, 10 p.m.

Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Oct. 17**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, Oct. 18**ANGOLA**

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Oct. 19**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

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EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Wednesday, Dart Leagues; Thursday, Dodge Ball; Friday, "On-Key" Karaoke starting at 9 p.m.; Saturday, live bands 9 p.m.-1 a.m.; Sunday-Tuesday, 45¢ wings; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Mon., 9 a.m.-11 p.m. Tues.-Wed., 9 a.m.-12 a.m. Thurs., 11 a.m.-3 a.m. Fri., 9 a.m.-3 a.m. Sat. and 11 a.m.-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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**Ty Causey Kevin Piekarski
Jason Paul**

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Calendar • Live Music & Comedy

Thursday, Oct. 11

AFRO-DISIACS — World funk at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

CAB'N JOE — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

FORT WAYNE PHILHARMONIC w/JASON SIMON — "In Concert on Campus," with conductor Sameer Patel features IPFW student piano soloist Jason Simon performing Rachmaninoff's Piano Concerto No. 2 in C minor, Op. 18 at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., no cover, 481-6555, www.ipfw.edu/music

GABRIEL RUTLEDGE w/CARMEN VALLONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

J TAYLORS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

THURSDAY, OCT. 11 • 8PM • 21+ • \$5

WILLIAM CARNEGIE

FRIDAY, OCT. 12 • 9PM • 21+ • \$5

**LABRETTA SUEDE & THE MOTEL 6
& SOUR MASH KATS**

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OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V & HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

WILLIAM CARNEGIE — R&B at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$5, 456-7005

Friday, Oct. 12

A SICK WORLD — Rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066

Rockin' for Rescue Aids Shelters

Other than sea monkeys, a couple of fair-won goldfish and an estranged cat, the only pet I've ever owned was a border collie named Kozar. I know, crazy name, huh? He was actually named after former Cleveland Browns quarterback Bernie Kosar, and I added the "z" to make him a little tougher. Perhaps I've always felt too busy to have another pet in my life, but now that I have children I'm sure there will be a pet in the house in the near future.

If you have the same desire for a furry friend, a good place to start would be the 4th Annual Rockin' for Rescue taking place Sunday, October 14 on the beautiful grounds of Sweetwater Sound from noon until 8 p.m. Their mission is to place domestic animals in loving, permanent homes, preventing the euthanasia of adoptable pets. Money raised at Rockin' for Rescue will aid animal shelters, rescue/adoption organizations and non-profit animal health care providers offering low cost spay and neuter services and vaccinations, etc. Additionally, shelters will have adoptable pets available on site that day so you can find yourself a new friend. Throughout the day there will be activities for pet lovers and non-pet-lovers alike, including a poker run, a 50/50 raffle, Tiny Bubbles Bubble and Hula Party, face painting, balloon twisters, caricature artists, silent auction, the Southwest Fire District 151 Fire Truck, vendors, food, drinks (including beer and wine) and live music.

Bands take the stage starting at 12:30 p.m. with 77 Times followed by Crossing (1:45 p.m.), Sugar Shot (3 p.m.), Allan & Ashcraft (4:15 p.m.), Good Night Gracie (5:45 p.m.) and Brother (7 p.m.). Bring a lawnchair or blanket to get comfy while watching the bands. This event goes on rain or shine and only runs \$5, with kids under 12 free. Plus, if you bring at least a 3-pound bag of dry or six cans of pet food, you'll



Out and About

NICK BRAUN

receive \$1 off one admission.

Halloween always seems to bring out the killer shows, as is the case on Saturday, October 20. That evening Hammerhead Music Hall will play host to Monsterfest 2012, an event of epic horrifying proportions. This all-ages event will bring together five local horror acts for the first time ever: Grave Robber, The Lurking Corpses, Atom Age Vampire, The B Movie Monsters and Creep. This is a great opportunity to break in this year's costume while soaking in some of the best horror punk/rock our scene has to offer. There will also be a full bar, vendors, band merch and plenty of terror. Come out and celebrate all things horror for only \$7.

Another night that may be frightening to some but more delightful to others will take place that same evening at the Brass Rail. Take on Me: 80s Tribute Part 2 will be on tap that evening and will feature some local faves paying tribute to one of the best decades in history. Performing will be Unlikely Alibi, I, Wombat and Black Cat Mambo as well as Jerome Schooley spinning 80's vinyl throughout the night. The guys seem to be keeping the news tight-lipped, as there's no word yet on the tunes they'll be playing. Are we going to hear A-Ha and Flock of Seagulls or will the night be capped with some glam from Poison and Cinderella? I guess we'll have to show up to find out.

nikni76@yahoo.com

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GABRIEL RUTLEDGE

TUESDAY, OCT. 16 • \$22

PAULY SHORE

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RUSTY SPUR SALOON

LIVE MUSIC
Friday, October 12

TWANG GANG

Saturday, October 13

SUGAR SHOT

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Watch football action
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NIGHTLIFE

BERLIN MUSIC PUB
Music • 1201 W. Main St., Fort Wayne • 260-580-1120
EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. EATS: Pizzas and sandwiches. GETTING THERE: Corner of West Main and Cherry. HOURS: 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. ALCOHOL: Full Service; PMT: Visa, MC, Disc, ATM available

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

GROONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

BIG MONEY AND SPARE CHANGE w/ COREY RHYMEZ AND TWISTED AVERSION — Rock at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

BLACK CAT MAMBO — Reggae ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BONAFIDE — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

BROTHER — Classic rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

CHRIS WORTH & COMPANY — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

CONTINUUM — Jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

DAG AND THE BULLEIT BOYS w/OLD & DIRTY — at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

DAN SMYTH — Acoustic rock at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

DAN SMYTH — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DANCE FLOOR FREAKS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DIRTY LIXX — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

FIDDLE N GUITAR — Acoustic at Eagles Lodge 3512, Fort Wayne, 7 p.m., no cover, 436-3512

GABRIEL RUTLEDGE w/CARMEN VALLONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

J TAYLORS — Variety at Blue Lake Campground, Churubusco, 8 p.m., no cover, 693-2265

JOE JUSTICE — Variety at Higher Grounds Coffee House, St. Joe Center, Fort Wayne, 7-10 p.m., no cover, 485-0010

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at American Legion Post 241, Waynedale, 8-11:30 p.m., no cover, 747-7851

LABRETTE SUEDE AND THE MOTEL 6 w/ SOUR MASH KATS — Indie rockabilly at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$5, 456-7005

MARK MAXWELL SAX EXPERIENCE — Jazz at the Philmore on Broadway, 9 p.m.-12 a.m., \$10 adv., \$12 d.o.s., 745-1000

MY LOST TRIBE — Rock variety alternative at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

PHIL'S FAMILY LIZARD — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

RUSTED ROOT w/LAUREN MANN & THE FAIRLY ODD FOLK AND THE WHY STORE — Rock at Piere's, Fort Wayne, 8 p.m., \$22 adv., \$25 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

SHADE JONZE & SHANNON PERSINGER — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

STYX — Rock at The Honeywell Center, Wabash, 7:30 p.m., \$39-\$100, 260-563-1102

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

TIM HARRINGTON BAND — Horn band at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TWANG GANG — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

TY CAUSEY w/JASON PAUL — R&B variety at Skully's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198

WHAT SHE SAID — Rock variety at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

WITHIN THESE WALLS w/ THE SHROUDED, MESSAGE IN BLOOD, DOMINEER AND SUMMON THE ANCIENTS — Metal at Jam Crib Music Center, Fort Wayne, 7 p.m., \$5, all ages, 422-1654

Saturday, Oct. 13

4 ON THE FLOOR — Classic Rock at the Office Tavern, Fort Wayne, 9 p.m., no cover, 478-5827

ACTUAL SIZE — Rock at Duty's Buckets, Fort Wayne, 9:30 p.m., no cover, 459-1352

AMY ROBBINS-WILSON — Healing music for those who have lost a child at Messiah Lutheran Church, Fort Wayne, 7 p.m., \$5-\$10, 485-8716

BIG CADDY DADDY — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BONAFIDE — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., no cover, 833-7082

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ADAM STRACK

SATURDAY, OCTOBER 13 • 10PM

KILLNANCY

EVERY THURSDAY & FRIDAY

DJ RICH

Columbia Street West

NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Every First Saturday • 9pm

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Fort Wayne
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Calendar • Live Music & Comedy

Sunday, Oct. 14

BROTHER W/GOOD NIGHT GRACIE, ALLAN & ASHCRAFT, SUGAR SHOT, CROSSING AND 77 TIMES — Variety at Rockin' for Rescue fundraiser for Humane Society at Sweetwater Sound, Fort Wayne, 12-8 p.m., \$5, ages 12 and under free, 403-4428

DARRON "COOKIE" MOORE FEAT. ATWL — Smooth jazz R&B at Booker's at Coyote Creek, Fort Wayne, 7 p.m., \$10 thru Wooden Nickel Music, 755-2639

MY LOST TRIBE — Rock variety alternative at Quaker Stake & Lube, 12-4 p.m., no cover, 484-4688

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Oct. 15

BRENT MASON — Guitarist at Sweetwater Performance Theatre, Fort Wayne, 7 p.m., no cover, register at www.sweetwater.com/local/events, 432-8176

WALDRON SQUARED — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Oct. 16

IPFW VOCAL SHOWCASE RECITAL — Variety of genres at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30-9 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

KENNY TAYLOR — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

BORROWED TIME BAND — Classic & modern rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

BOURBON BACK ROADS — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BROTHER W/RECKON — Classic rock and country at O'Daniel's Chrysler Jeep, Fort Wayne, 4-7:30 p.m., no cover, 888-830-7123

BROTHER — Classic rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

BUY ALL MEANS — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

CHRIS WORTH & COMPANY — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., no cover, 456-2988

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

GABRIEL RUTLEDGE W/CARMEN VALLONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND W/INFANTRY OF NOISE AND BUTTONHEAD REUNION — Country rock at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., no cover, 490-6488

KILL THE RABBIT — Rock at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

KILLNANCY — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

MANGRENADE W/I, WOMBAT — Alternative heavy rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MOSER WOODS W/RP WIGS, CONTINUUM, CONTROLLER, EXTERMINATE ALL RATIONAL THOUGHT, BIG MONEY AND THE SPARE CHANGE, AURAFRAIL AND SNAKEHEALER — Variety at Izaak Walton League, Huntertown, 6 p.m., \$10, 637-6735

NICK LAMENDOLA TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

SIN THEOREM — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

SPIKE AND THE BULLDOGS — Rock n' roll fundraiser at the Lantern Reception Hall, Fort Wayne, 7:30-10:30 p.m., \$20 adv., \$25 d.o.s., 749-2740 or 747-7006

SUGAR SHOT — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

SUM MORZ — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

WALKIN' PAPERS — Rock n' roll at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 343-0233

WICKED WOOKIE — Variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

WHAT SHE SAID — Rock variety at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

8 HOURS \$350



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 COLTS VS JETS • 1PM
 GIANTS VS 49ERS • 4:15PM
 PACKERS VS TEXANS • 8:20PM
\$1 SLIDERS • \$10 BEER BUCKETS • \$3 BLOODY MARYS
DUPONT BAR & GRILL
 SPORTS PUB & GRUB
UPCOMING LIVE MUSIC
THURSDAY, OCT. 11 • 8PM
AFRO-DISIACS
FRIDAY, OCT. 12 • 9:30PM
DIRTY LIXX
SATURDAY, OCT. 13 • 9:30PM
COUGAR HUNTER
WEDNESDAY NIGHTS
SHUT UP & SING KARAOKE
W/MICHAEL CAMPBELL
50¢ WINGS & \$1.50 BEER
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NIGHTLIFE
LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa
MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc
NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc
O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runkinn. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc
OFFICE TAVERN
Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa
PEANUTS FOOD & SPIRITS
Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex
PIERE'S
Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex
RUSTY SPUR SALOON
Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** Open at 11 a.m. seven days a week. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex
SHOWGIRL III
Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

Calendar • Live Music & Comedy

OPEN BLUES JAM HOSTED BY LEE LEWIS
 — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

PAULY SHORE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$22 adv., 486-0216

TANDEM ACOUSTIC DUO — Acoustic variety at the Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Wednesday, Oct. 17

ADAM STRACK — Acoustic rock at J.K. O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

BLACK CAT MAMBO — Ska rock at 816 Pint & Slice, Fort Wayne, 8 p.m., no cover, 423-6600

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

HUBIE ASHCRAFT — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5, 755-3465

JON DURNELL — Acoustic variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9-11 p.m., no cover, 483-4421

KEVIN PIEKARSKI W/ERIC CLANCY — Jazz at Skully's Boneyard, Fort Wayne, 7:30-10:30 p.m., no cover, 637-0198

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 490-6488

ROBBIE V & HEIDI DUO — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

SWEETWATER JAZZ PROJECT — Jazz at C2G Music Hall, Fort Wayne, 6:30-10 p.m., cover, 426-6434

Thursday, Oct. 18

1 TON TRIO — Variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

COHEED AND CAMBRIA W/THE DEER HUNTER & THREE — Rock at Piere's, Fort Wayne, 8 p.m., \$18 adv., \$21 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

DAN HEATH AND FRIENDS — Acoustic and rat-pack at Don Hall's Triangle Park & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

THE POSSUM TROT ORCHESTRA — Americanaat Wooden Nickel Music, North Anthony, Fort Wayne, 7 p.m., no cover, 484-3635

ROBBIE V & HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

RON FEINGOLD W/KEITH RUFF — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TODD HARROLD TRIO — R&B jazz at Duty's Buckets, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

Friday, Oct. 19

AUGUSTA ROSE — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

B.C. FUZZZ — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BIG CADDY DADDY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

BLACK CAT MAMBO — Ska rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BONAFIDE — Variety at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8 p.m.-12 a.m., no cover, 637-0198

DUANE EBY — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

FIDDLE N GUITAR — Acoustic at Curly's Village Inn, Fort Wayne, 9 p.m., no cover, 747-9964

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 Friday, Oct 12th • 6:00 PM - 8:00 PM
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 Friday, Oct 12th • 9:30 PM - 1:30 AM
Dance Floor Freaks
 Saturday, Oct 13th • 9:30 PM - 1:30 AM
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Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261

EXPECT: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows - must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

FORT WAYNE PHILHARMONIC w/DAVID COOKE — "Think Globally, Write Locally," Chamber Series Program, with conductor Sameer Patel performing Wirén's *Serenade for Strings*, op. 17; Handel's "Sinfonia" from *Chandos Anthem IV* and "Sonata" from *Chandos Anthem VI*; Mann's *Gaetano Variations for Trombone and Orchestra* and Beethoven's *Symphony No. 4 in B-flat major*, op. 4 at United Arts Center, Fort Wayne, 11 a.m. & 7 p.m., \$20, 481-0777, www.fwphil.org

FREAK BROTHERS — Funk variety at Duty's Buckets, Fort Wayne, 9:30 p.m., no cover, 459-1352

GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 5:30-9:30 p.m., no cover, 482-1618

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HEARTBEAT CITY — 70s-80s at American Legion Post 241, Waynedale, 8:30 p.m.-12 a.m., no cover, 747-7851

HERE COME THE MUMMIES — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MEDIEVAL BROOKLYN — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

MIKE CONLEY — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

RENEGADE — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

RON FEINGOLD w/KEITH RUFF — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TENSION HEAD w/THROUGH THE ASHES AND SUMMER GREY — Metal rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

TODD HARROLD TRIO — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

VooDoo HIGHWAY — Blues rock at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

Saturday, Oct. 20

11:58 — Metal at JR's Pub, Leo, 9 p.m.-1 a.m., no cover, 627-2500

A SCORE BEFORE — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ALLAN & ASHCRAFT — Country rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

BACKWATER — Country rock at Fear Powersports, Berne, 11 a.m.-2 p.m., no cover, 589-3000

BACKWATER — Country rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233

BIG CADDY DADDY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

BILL GENTRY — Country at Neon Armadillo, Fort Wayne, 9:30 p.m., cover, 490-5060

BLACK CAT MAMBO w/UNLIKELY ALIBI & I, WOMBAT — 80s tribute show at the Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

BORROWED TIME BAND — Classic & modern rock variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

BRIAN NEW — Rock and country at Rusty Spur Saloon, Fort Wayne, 9 p.m., \$5, 755-3465

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CREEP w/GRAVE ROBBER, LURKING CORPSES, B MOVIE MONSTERS AND ATOM AGE VAMPIRE — Horror rock at Hammerhead Music Hall, Fort Wayne, 8 p.m., cover, 498-2260

DAN SMYTH — Acoustic at Lake City Tap House, Warsaw, 7-10 p.m., no cover, 574-268-2537

DOMINEER w/FISTAFACE — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

FIDDLE N GUITAR — Acoustic at Curly's Village Inn, Fort Wayne, 9 p.m., no cover, 747-9964

GUNSLINGER — Country at Traxside Bar & Grill, Garrett, 10 p.m., no cover, 357-4287

HEARTBEAT CITY — 70s-80s at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

HUEY LEWIS AND THE NEWS — Pop at The Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 260-563-1102

JOE JUSTICE — Variety at Coody Browns, Wolcottville, 8-11 p.m., no cover, 854-2425

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

KILLNANCY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

MODERATE PAIN — Rock n' roll at Pine Valley Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-2695

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

POP'N'FRESH — Blues variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RENEGADE — Country rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

RON FEINGOLD w/KEITH RUFF — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SOUR MASH KATS — Rockabilly psychobilly punk at Wooden Nickel Music, North Anthony, Fort Wayne, 4 p.m., no cover, 484-3635

SPIKE & THE BULLDOGS — Rock n' roll benefit for ARC, at The Crosswalk, Albion, 7-10 p.m., \$30, 636-2155

STAGECOACH — Country rock at the Hook & Ladder, Waynedale, 9 p.m.-1 a.m., no cover, 747-1572

SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

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Left Lane Cruiser..... 260-482-5213

ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

A Score Before..... 260-740-2340

KillNancy..... 260-740-6460 or 260-579-1516

What She Said..... 260-466-2752

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers bassandgolf@gmail.com

Joe Justice 260-486-7238

A Score Before..... 260-740-2340

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



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TESTED ON ANIMALS — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488
THOMPSON SQUARE — Country at Piere's, Fort Wayne, 8 p.m., \$22 adv., \$25 d.o.s. thru Ticketmaster or Piere's box office, 486-1979
TIM AND SHARON — Easy listening at Mimi's Retreat, Auburn, 7-10 p.m., no cover, 925-2008
TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751
TRACKLESS — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
TWANG GANG — Country at The Inn, North Manchester, 9:30 p.m., no cover, 982-4005
VOICES OF UNITY CHOIR — Halloween themed songs at the St. Francis Performing Arts Center, formerly the Scottish Rite, Fort Wayne, 7 p.m., \$15, 422-4226
WC AND THE FIELD — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Oct. 21

DARRON "COOKIE" MOORE FEAT. ATHENA JOHNSON — Smooth jazz R&B at Booker's at Coyote Creek, Fort Wayne, 7 p.m., \$10 thru Wooden Nickel Music, 755-2639
HEARTLAND SINGS — Jazz at University of Saint Francis, Performing Arts Center, Fort Wayne, 2:30 p.m., \$20, 436-8080
THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Wednesday & Sunday
50¢ Wings
Mon @ 7pm & Fri @ 9pm
Swing Time Karaoke
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\$1.50 Longnecks
Office Tavern
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Fort Wayne, Indiana
260.478.5827

V.I.P. DATES: SEPT. 28,29,30

OCTOBER

S	M	T	W	T	F	S
					28	29
30				4	5	6
7			10	11	12	13
14		16	17	18	19	20
21		23	24	25	26	27
28	29	30	31		2	3
4	7-9 school nights				\$10 reg	
	7-11 Fri-Sat				\$15 vip	

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Saturday, October 13, 2012 • 9:30 PM
Club Fever • South Bend, Indiana

Tickets on sale at Orbit Music/Mishawaka, Audio Specialists/South Bend, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, Wooden Nickel Records/Fort Wayne, Morris Performing Arts Center Box Office, Club Fever (during evening club hours only), charge by phone 574/235-9190 or www.morriscenter.org and www.ticketmaster.com

21 and over admitted • Limit 8 tickets per person!

LORETTA LYNN

Sunday, November 18, 2012 • 7:00PM
 The Lerner Theatre
 Elkhart, Indiana

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All Time Low

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Allen Stone w/Selah Sue & Tingsek (\$16)

Amanda Palmer & the Grand Theft Orchestra

Amanda Palmer

Andrew Jackson Jihad

Arlo Guthrie

B.B. King

Badfish, A Tribute to Sublime (\$15 adv., \$18 d.o.s.)

The Ball Brothers (\$28.95)

Barbra Streisand w/Chris Botti and Il Volo

Bassnectar

Beach House

Beats Antique

Ben Gibbard w/Advance Base

Bettye LaVette (\$27.50)

Big Gigantic (\$17 adv., \$20 d.o.s.)

Big Sugar (\$18 adv.)

Bill Gentry

Bill Maher (\$35-\$49)

The Birthday Massacre

Blamshift w/Dive

Blue October

Blue October

Bob Dylan and his Band w/Mark Knopfler (\$47.50-\$129.50)

Bob Dylan and his Band w/Mark Knopfler (\$50-\$89.50)

Bob Dylan and his Band w/Mark Knopfler (\$30-\$87.50)

Bobby Keys and the Suffering Bastards (\$25)

Born Again Floozies

Boys Like Girls w/All-American Rejects and Parachute

Brandi Carlile w/Blitzen Trapper

Brandi Carlile w/Blitzen Trapper

Brandi Carlile w/Blitzen Trapper

Brian Regan (\$37.50)

Brian Regan (\$15-\$50)

Brian Regan

Brian Regan (\$38.50)

Brokencyde w/Nathan Ryan and The Bunny The Bear

Brokencyde w/Nathan Ryan and The Bunny The Bear

Brokencyde w/Nathan Ryan and The Bunny The Bear

Buddy Guy w/Jonny Lang (\$40-\$60)

Buddy Guy w/Jonny Lang

Calexico w/Dodos

Carbon Leaf (\$17.50)

Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)

Carrie Underwood w/Hunter Hayes

Cat Power

Cat Power

Celtic Thunder

Charlie Hunter Duo (\$18)

The Chenille Sisters (\$25)

Chicago (\$45-\$125)

Chicago Classic Brass (free)

Chris Cavanaugh

Chris Isaak

Chris Isaak (\$30-\$70)

Chris Knight (\$15)

Christine Lavin (\$20)

Circa Survive

Circa Survive

Circus Revolution

Citizen Cope

Citizen Cope

Claire Lynch Band (\$9-\$20)

Clannad

Clayton Anderson (\$5)

Clutch

Clutch

Clutch

Coheed and Cambria

Coheed and Cambria w/The Deer Hunter & Three (\$18 adv., \$21 d.o.s.)

Conspirator and Abakus

Corey Cox (\$5)

Nov. 21

Nov. 8

Oct. 13

Oct. 11

Oct. 24

Nov. 10

Nov. 14-15

Oct. 19

Oct. 13

Nov. 11

Oct. 14

Oct. 16

Oct. 17

Oct. 23

Oct. 16

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Oct. 15

Oct. 16

Oct. 17

Nov. 13

Nov. 10

Nov. 13

Nov. 5

Oct. 29-30

Nov. 20

Nov. 17

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Oct. 26

Nov. 7-8

Oct. 11

Oct. 31

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Nov. 1

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Nov. 16

Dec. 8

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Nov. 18

Nov. 3

Oct. 20

Nov. 17

Oct. 31

Nov. 2

Nov. 4

Oct. 17

Oct. 18

Nov. 3

Oct. 20

Bottom Lounge

Eagles Theatre

The Cubby Bear

Playhouse Square

Saint Andrews Hall

Royal Oak Music Theatre

Park West

Magic Bag

Riviera Theatre

Niswonger Performing Arts Center

House of Blues

Bogart's

House of Blues

Park West

Egyptian Room

Bogart's

House of Blues

House of Blues

Saint Andrews Hall

Magic Bag

The Metro

Saint Andrews Hall

Bottom Lounge

The Ark

The Palladium

Piere's

The Round Barn Theatre

United Center

The Fillmore

Riviera Theatre

Park West

Athenaeum Theatre

The Ark

State Theatre

Magic Bag

Neon Armadillo

Fox Theatre

Bottom Lounge

Frankies Inner-City

House of Blues

House of Blues

United Center

Van Andel Arena

Fox Theatre

Magic Bag

Deluxe at Old National Centre

Riviera Theatre

Old National Centre

The Fillmore

Chicago Theatre

Old National Centre

Honeywell Center

Wharton Centre

State Theatre

Mojos

Screamin' Willie's

Peabody's Downunder

Star Plaza Theatre

The Orbit Room

Lincoln Hall

Oct. 18-19

Van Andel Arena

Bankers Life Fieldhouse

Royal Oak Music Theatre

Riviera Theatre

Akoo Theatre

Magic Bag

The Ark

The Ark

The Vic Theatre

House of Blues

House of Blues

House of Blues

House of Blues

Hall-Moser Theatre

Park West

Neon Armadillo

The Machine Shop

Mojos

Saint Andrews Hall

Bogart's

Piere's

House of Blues

Rusty Spur Saloon

Chicago

Wabash

Chicago

Cleveland

Detroit

Royal Oak, MI

Chicago

Ferdale, MI

Chicago

Chicago

Cincinnati

Craig Morgan and Phil Vassar (\$20-\$75)

Curren\$y

Daniel Johnston

Dailey & Vincent

Deftones w/Scars on Broadway

Del the Funky Homosapien (\$10)

Delta Spirit

Delta Spirit

Dethklok w/The Black Dahlia Murder

Dethklok w/The Black Dahlia Murder

Dethklok w/The Black Dahlia Murder

Dethklok w/The Black Dahlia Murder

Diamond Rio (\$47-\$65)

Dick Siegel and the Brandos (\$18)

Dinosaur Jr.

Dio Disciples (\$10 adv., \$13 d.o.s.)

Divine Fits

Donavon Frankenreiter

Donavon Frankenreiter (\$20)

Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)

Drive By Truckers

Dropkick Murphys

Duke Tumatoe and the Power Trio (\$20 adv., \$25 d.o.s.)

The Early November w/Cartel

Eric Hutchinson w/Jessie Payo

Ernie Haase and Signature Sound (\$12-\$40)

Ethel w/Todd Rundgren (\$35 adv.)

The Fab Faux

Falling In Reverse w/Enter Shikari

Falling In Reverse w/Enter Shikari, I See Stars and Letlive

Five Iron Frenzy w/The Insyderz

Flobots

Fresh Beat Band

Fresh Beat Band

Fresh Beat Band

Fresh Beat Band

Fresh Beat Band

Fun.

Funtcase w/High Rankin, Schoolboy and Nerd Rage

Further Seems Forever

Gabriel Rutledge w/Carmen Vallone (\$8-\$9.50)

George Clinton & Parliament Funkadelic (\$35 adv., \$39 d.o.s.)

George Lopez (\$44.50-\$54.50)

Glen Phillips & Grant Lee Phillips (\$20)

Dec. 22

Nov. 15

Nov. 3

Oct. 12

Oct. 23

Oct. 24

Nov. 16

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Nov. 16

Dec. 31

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Nov. 3

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Nov. 17

Oct. 28

Oct. 12

Oct. 13

Oct. 14

Oct. 17

Oct. 21

Nov. 15

Oct. 30

Oct. 24

Oct. 11-13

Oct. 13

Oct. 20

Oct. 28

Honeywell Center

House of Blues

Bottom Lounge

The Palladium

Aragon Ballroom

CS3

Bogart's

House of Blues

LC Pavilion

The Fillmore

Orbit Room

The Aragon Ballroom

Wagon Wheel Theatre

The Ark

The Orbit Room

Piere's

Deluxe at Old National Centre

Double Door

Magic Bag

DeVos Performance Hall

Saint Andrews Hall

Orbit Room

Philmore on Broadway

Bottom Lounge

Park West

Honeywell Center

Clowes Memorial Hall

The Vic Theatre

House of Blues

Egyptian Room

Riviera Theatre

Bottom Lounge

Wharton Center

Playhouse Square Theater

DeVos Performance Hall

The Morris Performing Arts Center

Chicago Theater

Riviera Theatre

Old National Centre

Bottom Lounge

Snickerz Comedy Bar

Club Fever

Fox Theatre

Magic Bag

Wabash

Cleveland

Chicago

Carmel

Chicago

Fort Wayne

Cincinnati

Chicago

Columbus, OH

Detroit

Grand Rapids

Chicago

Warsaw

Ann Arbor

Grand Rapids

Fort Wayne

Indianapolis

Chicago

Ferndale, MI

Grand Rapids

Detroit

Grand Rapids

Fort Wayne

Chicago

Chicago

Wabash

Indianapolis

Chicago

Chicago

Indianapolis

Chicago

Chicago

East Lansing

Cleveland

Grand Rapids

South Bend

Chicago

Chicago

Indianapolis

Chicago

Chicago

South Bend

Detroit

Ferndale, MI



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The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit
Gov't Mule	Oct. 31	Riviera Theatre	Chicago
Gov't Mule (\$19.50-\$35)	Nov. 1	Murat Theatre, Old National Centre	Indianapolis
Graham Colton (\$15)	Nov. 4	The Ark	Ann Arbor
Grouplove w/Papa	Nov. 8	Riviera Theatre	Chicago
GWAR	Nov. 20	The Intersection	Grand Rapids
GWAR	Nov. 23	Harpo's	Detroit
Gym Class Heroes	Oct. 18	Bottom Lounge	Chicago
Hatebreed w/Whitechapel, All Shall Perish and Deez Nuts	Oct. 12	Harpo's	Detroit
<i>Here Come the Mummies (\$15 adv., \$18 d.o.s.)</i>	Oct. 19	Piere's	Fort Wayne
Huey Lewis and the News (\$29-\$100)	Oct. 20	Honeywell Center	Wabash
The Hush Sound	Oct. 26	House of Blues	Chicago
Ian Anderson	Nov. 2	Chicago Theatre	Chicago
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH
I The Independents w/B Movie Monsters (\$8-\$10)	Oct. 28	Berlin Music Pub	Fort Wayne
Ins DeMent (\$30)	Nov. 17	The Ark	Ann Arbor
Jackson Browne	Oct. 20	Music Hall Center	Detroit
Jackson Browne w/Sara Watkins (\$46-\$66)	Oct. 25	The Morris Performing Arts Center	South Bend
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago
James McMurtry w/the Gourds	Nov. 9	Park West	Chicago
Jamey Johnson	Nov. 17	Egyptian Room	Indianapolis
JD McPherson w/Lucius	Oct. 12	Metro	Chicago
Jessie Brown (\$5)	Dec. 22	Rusty Spur Saloon	Fort Wayne
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne
Joe Bonamassa	Nov. 9	Taft Theatre	Cincinnati
Joe Bonamassa	Nov. 10	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 13	Stranahan Theatre	Toledo
Joey Diaz	Nov. 8	House of Blues	Chicago
John Legend (cancelled)	Nov. 4	Fox Theatre	Detroit
John Legend w/Lianne La Havas (cancelled)	Nov. 7	Chicago Theatre	Chicago
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Josh Krajcik (\$12)	Nov. 11	Magic Bag	Ferdale, MI
Josh Turner (\$40)	Nov. 17	Star Plaza Theatre	Merrillville
Joshua Radin w/A Fine Frenzy	Oct. 26	The Vic Theatre	Chicago
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Nov. 7	Nationwide Arena	Columbus, OH
Journey w/Pat Benatar, Loverboy & Neil Giraldo (\$30-\$99.50)	Nov. 10	Van Andel Arena	Grand Rapids
Journey w/Pat Benatar & Neil Giraldo and Loverboy (\$29.50-\$99.50)	Nov. 11	Memorial Coliseum	Fort Wayne
Jovanotti	Oct. 17	The Vic Theatre	Chicago
Jovanotti	Oct. 18	Saint Andrews Hall	Detroit
The Joy Formidable	Nov. 14	Top Note Theatre	Chicago
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI
Justin Townes Earle w/Mumford and Sons, Dawes & Jeff the Brotherhood	Nov. 1	Taft Theatre	Cincinnati
Justin Townes Earle w/Mumford and Sons, Dawes, Jeff the Brotherhood & Tift Merritt	Nov. 2	The Majestic	Detroit
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Keller Williams	Oct. 13	Park West	Chicago
Keller Williams	Oct. 18	20th Century Theatre	Cincinnati
Keller Williams	Oct. 19	Blind Pig	Ann Arbor
Keller Williams	Oct. 26	The Intersection	Grand Rapids
Keller Williams	Oct. 27	Beachland Ballroom & Tavern	Cleveland
Kenny Rogers (\$38-\$100)	Dec. 15	Honeywell Center	Wabash
Kevin Gordon (\$15)	Oct. 11	Ignition Garage	Goshen
Kevin Hart	Oct. 19	Veterans Memorial Auditorium	Columbus, OH
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit
K'naan	Nov. 7	Bottom Lounge	Chicago
Kopecsky Family Band	Oct. 19	Do317 Lounge	Indianapolis
Kopecsky Family Band	Oct. 20	Rumba Cafe	Columbus, OH
Labretta Suede and the Motel 6 w/The Sour Mash Kats (\$5)	Oct. 12	CS3	Fort Wayne
Lamb of God w/In Flames, Sylosis & Hatebreed	Nov. 8	Egyptian Room	Indianapolis
Leftover Salmon	Oct. 17	Newport Music Hall	Columbus, OH
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL
Lewis Black (\$29.75-\$52.75)	Nov. 15	The Morris Performing Arts Center	South Bend
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit
Lewis Black	Nov. 17	Chicago Theatre	Chicago
Lights	Nov. 11	House of Blues	Chicago
Loretta Lynn (\$47-\$100)	Nov. 18	Lerner Theatre	Elkhart
Lucky Boys Confusion	Oct. 26-27	House of Blues	Chicago
Lucy Wainwright Roche & Lindsay Fuller (\$15)	Nov. 8	The Ark	Ann Arbor
M. Ward	Oct. 25	Park West	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
Mannheim Steamroller (\$28-\$68)	Nov. 26	Honeywell Center	Wabash
Mannheim Steamroller (\$28-\$68)	Nov. 30	Embassy Theatre	Fort Wayne
Marshall Tucker Band	Oct. 13	La Villa Conference & Banquet Cntr.	Cleveland
Martin Sexton	Oct. 12	Old National Centre	Indianapolis
Martina McBride	Oct. 27	Stranahan Theatre	Toledo
Martina McBride	Nov. 8	The Palladium	Carmel
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Mary Mary (\$32-\$38)	Nov. 10	Star Plaza Theatre	Merrillville
Mason Jennings (\$30)	Oct. 27	The Ark	Ann Arbor
Matt & Kim	Nov. 13	House of Blues	Cleveland
Meat Loaf (\$39.50-\$75)	Oct. 24	State Theatre	Cleveland
Melissa Etheridge	Nov. 9	The Palladium	Carmel
Melissa Etheridge	Nov. 10	The Chicago Theatre	Chicago
Mercy Me w/Adam Cappa (\$20-\$50)	Oct. 27	Blackhawk Ministries	Fort Wayne
Michael Bolton (\$27-\$100)	Dec. 12	Honeywell Center	Wabash

Muse just released their new album, *The 2nd Law*, and are now ready to go out on the road to support it, albeit not until next year. The first round of dates for their North American tour have been announced and include one date within driving distance, at Joe Louis Arena in Detroit on March 2. You can bet a tour of the summer sheds and a Lollapalooza date are in the works for next summer as well.



Road Notez

CHRIS HUPE

We haven't heard from Fort Wayne favorites **Trapt** for a while. That's because the band has been in the studio revamping its sound and putting the finishing touches on a new album, *Reborn*. As the title suggests, Trapt are promising a new sound as they embark on the next chapter in their career. The album is due out November 20, but we will get a preview of the new music when they visit Flint, Detroit, and Columbus, Ohio in early November.

Everclear have added some dates to their fall tour, including a show at the Four Winds Casino in New Buffalo, Michigan, near Michigan City, Indiana. The date is November 2, and **Eve 6** will open. Both bands have new albums out, but will likely play the hits in favor of the new material, so everybody wins.

Underoath have decided to break up, but not before the Christian metalcore band releases a career retrospective, cleverly titled *Anthology*, on November 6, and tours one more time next year. Though no dates have been set as of press time, the word on the street is that the tour will be lengthy and should hit several of the usual venues in the area. An official announcement should be available next week.

The Rock and Roll Hall of Fame announced its nominations for this year's class of inductees. Wait, are those crickets I hear? Nobody cares about the Rock and Roll Hall of Fame because they are clueless about what rock n' roll actually is and have virtually no credibility in the rock music world. So, lets move on.

The **Foo Fighters** are officially "on a break." Singer **Dave Grohl** says the band is not done forever; they are just "going away for a while." Though the Foo may be gone indefinitely, it's a sure bet Grohl will be taking part in any number of musical ventures in the coming year. His name is already being circulated as the new singer for **Velvet Revolver**, **Led Zeppelin**, **The Doors** and **Van Halen**. No, not really, but he is sure to be doing something next year.

christopherhupe@aol.com

Michael Schenker Group	Oct. 30	House of Blues	Chicago
MIKA	Oct. 18	The Vic Theatre	Chicago
Mike Birbiglia	Nov. 15	Michigan Theatre	Detroit
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
Mike Super (\$19-\$50)	Dec. 8	Honeywell Center	Wabash
Misfits	Nov. 5	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 17	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 18	The Intersection	Grand Rapids
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 21	Bogart's	Cincinnati
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 23	Saint Andrews Hall	Detroit
moe.	Oct. 20	Saint Andrews Hall	Detroit
moe.	Oct. 21	Newport Music Hall	Columbus, OH
moe.	Oct. 26	Taft Theatre	Cincinnati
The Monkees (\$63-\$78)	Nov. 16	Chicago Theatre	Chicago
The Monkees (sold out)	Nov. 17	Lakewood Civic Auditorium	Lakewood, OH
Morrissey w/Kristeen Young	Oct. 24	LC Pavilion	Columbus, OH
Morrissey w/Kristeen Young	Oct. 27	Chicago Theatre	Chicago
Motion City Soundtrack	Oct. 12	House of Blues	Chicago
Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
Motionless in White	Nov. 20	Bogart's	Cincinnati
Mountain Goats w/Matthew E. White	Oct. 27	The Vic Theatre	Chicago
MxPx feat. Unwritten Law	Nov. 8	Bottom Lounge	Chicago
Nas and Lauryn Hill	Nov. 14	Congress Theatre	Chicago
Natalie Cole	Oct. 18	The Palladium	Carmel
Neil Halstead	Oct. 12	Schuba's	Chicago
Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
Never Shout Never w/Man Overboard	Nov. 21	House of Blues	Chicago
New Order	Oct. 21	Aragon Ballroom	Chicago
NewSong w/Francesca Battistelli, Building 429 and Jonny Diaz (\$17-\$50)	Dec. 9	Honeywell Center	Wabash
Nicki Bluhm & the Gramblers	Oct. 12	Schubas	Chicago
Nouvelle Vague	Oct. 20	Bottom Lounge	Chicago
Oak Ridge Boys (\$22-\$57)	Nov. 23	Niswonger Performing Arts Center	Van Wert
Off!	Oct. 27	Bottom Lounge	Chicago
Old 97's w/Dakiam Nourallah and Rhett Miller	Oct. 19	The Vic Theatre	Chicago
Old Crow Medicine Show	Oct. 24	Riviera Theatre	Chicago
The Osmond Brothers (\$20-\$40)	Dec. 13	Niswonger Performing Arts Center	Van Wert
Paper Diamond	Oct. 13	House of Blues	Chicago
Passafire	Nov. 17	Bottom Lounge	Chicago
Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
Pauly Shore (\$22)	Oct. 16	Snickerz Comedy Bar	Fort Wayne
Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferdale, MI
Pat Godwin w/Katrina Brown (\$8-\$9.50)	Oct. 25-27	Snickerz Comedy Bar	Fort Wayne
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
Peter Mulvey w/Cheryl Wheeler (\$15 adv., \$20 d.o.s.)	Oct. 27	C2G Music Hall	Fort Wayne
Pierce the Veil	Nov. 7	House of Blues	Cleveland
Pierce the Veil	Nov. 9	House of Blues	Chicago
P.O.S. w/Bad Rabbits	Nov. 2	Bottom Lounge	Chicago
Pretty Lights w/Eliot Lipp and Paul Basic	Nov. 14	Egyptian Room	Indianapolis
Primus	Oct. 24	The Fillmore	Detroit

Primus	Oct. 27	Old National Centre	Indianapolis
Primus	Oct. 30	Taft Theatre	Cincinnati
Psychedelic Furs w/The Lemonheads feat. Juliana Hatfield	Oct. 13	The Vic Theatre	Chicago
Public Image Limited	Oct. 21	House of Blues	Chicago
R. Kelly w/Tamia	Oct. 25	Arie Crown Theater	Chicago
R. Kelly (\$48.50-\$105)	Nov. 17	Fox Theatre	Detroit
Red Wanting Blue	Nov. 9	House of Blues	Cleveland
Regina Spektor	Oct. 13	The Fillmore	Detroit
Regina Spektor w/Only Son	Oct. 17	The Chicago Theatre	Chicago
Rick Ross w/Meek Mill & Wale	Nov. 5	Assembly Hall	Chicago
Rick Ross w/Meek Mill & Wale (\$29.75-\$59.75)	Nov. 20	Bankers Life Fieldhouse	Indianapolis
Rob Zombie & Marilyn Manson	Oct. 11	Allstate Arena	Chicago
Rob Zombie & Marilyn Manson	Oct. 12	DTE Energy Music Theatre	Clarkston, MI
Rodney Parker & Liberty Beach w/Brother (\$5)	Oct. 27	Rusty Spur Saloon	Fort Wayne
Rodney Parker & Liberty Beach (\$5)	Nov. 24	Rusty Spur Saloon	Fort Wayne
Roger Hodgson	Nov. 13	The Palladium	Carmel
Roky Erickson w/The Hounds of Baskerville (\$22 adv.)	Nov. 2	Magic Bag	Ferdale, MI
Rome	Nov. 9	Bottom Lounge	Chicago
Ron Feingold w/Kieth Ruff (\$8-\$9.50)	Oct. 18-20	Snickerz Comedy Bar	Fort Wayne
Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre	Detroit
Ross Bennett w/Quinn Patterson (\$8-\$9.50)	Nov. 1-3	Snickerz Comedy Bar	Fort Wayne
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Rusted Root w/Lauren Mann & The Fairly Odd Folk & Why Store (\$22 adv., \$25 d.o.s.)	Oct. 12	Piere's	Fort Wayne
Rusted Root	Oct. 13	Otto's	Dekalb, IL
Rusted Root	Nov. 3	Cubby Bear	Chicago
Rusted Root	Nov. 4	Musica	Akron, OH
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
The Ryan Montbleau Band w/Erin McKeown (\$16)	Nov. 2	The Ark	Ann Arbor
Rza	Oct. 12	Saint Andrews Hall	Detroit
Rza	Oct. 13	The Shrine	Chicago
Savion Glover	Oct. 20	The Palladium	Carmel
Scott Haggard and the Lonesome Fugitive Band w/Tony King and KillNancy (\$5)	Nov. 3	4D's Bar & Grill	Fort Wayne
The Script	Oct. 27	Aragon Ballroom	Chicago
Seether w/Sick Puppies, Kyng & Eye Empire	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Eye Empire	Oct. 19	Orbit Room	Grand Rapids
Seether w/Sick Puppies	Oct. 20	The Fillmore	Detroit
Shawn Mullins (\$20)	Nov. 5	The Ark	Ann Arbor
Shemekia Copeland (\$20)	Oct. 11	The Ark	Ann Arbor
Silversun Pickups w/Cloud Nothings and Atlas Genius (\$26.50 adv., \$30 d.o.s.)	Oct. 24	Egyptian Room	Indianapolis
Sin Theorem	Oct. 13	Berlin Music Pub	Fort Wayne
Six Feet Under w/Cattle Decapitation and Wretched	Nov. 10	McGuff's	Dayton
Six Feet Under w/Cattle Decapitation and Wretched	Nov. 14	Mac's Bar	Lansing
Sloan	Nov. 9	Saint Andrews Hall	Detroit
Sloan	Nov. 10	Grog Shop	Cleveland Heights
Small Town Son (\$5)	Nov. 9	Rusty Spur Saloon	Fort Wayne
Small Town Son (\$5)	Dec. 28	Rusty Spur Saloon	Fort Wayne
Smashing Pumpkins	Oct. 19	Allstate Arena	Chicago
Smashing Pumpkins (\$25-\$39.50)	Oct. 23	The Palace	Auburn Hills, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 11-12	The Vic Theatre	Chicago
Social Distortion	Oct. 13	Bogart's	Cincinnati
Social Distortion w/Lindi Ortega and the Bitters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 18	House of Blues	Cleveland
Sonny Landreth (\$25)	Nov. 11	The Ark	Ann Arbor
Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago
Stephen Lynch	Nov. 13	Egyptian Room	Indianapolis
Stephen Lynch	Nov. 17	The Vic Theatre	Chicago
Steve Seskin (\$5)	Nov. 15	Eagles Theatre	Wabash
Strange Arrangement w/Greensky Bluegrass	Nov. 21	Park West	Chicago
Streethlight Manifesto	Nov. 20	House of Blues	Chicago
Styx (\$39-\$100)	Oct. 12	Honeywell Center	Wabash

Road Tripz

Nov. 17	11:58	Wander Inn Tavern, Mishawaka
Jan. 12, 2013		Hangar 18, Peru
Jan. 26, 2013		Greazy Pickle, Portland, IN
Oct. 12-13	Allan & Ashcraft	Cowboy Up, Mendon, MI
Dec. 21-22		Cowboy Up, Mendon, MI
Nov. 3	Black Cat Mambo	Eagles Halloween Bash, Paulding, OH
Nov. 3	Blue Bird Revival	Church of the Brethren, Staunton, VA
Nov. 4		Little Swarara Church of the Brethren, Bethel, PA
Nov. 5		Everett Church of the Brethren, Everett, PA
Oct. 11	Downstait	Famous Pub, Atlanta, GA
Oct. 12		The Rutledge, Nashville, TN
Oct. 27	Gunslinger	The Loft, Kokomo
Oct. 20	J Taylors	St. Mary's Boat Club, St. Mary's, OH
Oct. 12	Kill The Rabbit	Shooterz, Celina
Oct. 19		Birdy's, Indianapolis
Oct. 27		American Legion, Van Wert
Nov. 21		Shooterz, Celina

Dec. 6	The Loop, LaPorte
Dec. 8	Shooterz, Celina
Dec. 15	American Legion, Van Wert
Nov. 3	Outlaw Cowboys
Dec. 1	Eagles 1291, Celina, OH
Dec. 8	The Loft, Kokomo
Dec. 8	211 Club, Celina, OH
Oct. 19	Paul New Stewart and Brian Frushour
Oct. 19	Moose Club, Rochester
Nov. 24	The Remnants
Nov. 24	Eagles Lodge, Bryan, OH
Oct. 6	Spike and the Bulldogs
Oct. 6	Kokomo Eagles 255, Kokomo
Oct. 13	Thunderhawk
Oct. 13	Exile on Main Street, Lillington, NC
Oct. 14	The Cave, Chapel Hill, NC
Oct. 15	Slim's Downtown, Raleigh, NC
Oct. 17	Longbranch Saloon, Knoxville, TN
Oct. 18	The Green Lantern, Lexington, KY
Oct. 19	Lemmons, St. Louis, MO
Oct. 19	Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Sum 41 w/lamdynamite	Oct. 31	Deluxe at Old National Centre	Indianapolis
Sum 41	Nov. 2	House of Blues	Chicago
Sum 41	Nov. 5	House of Blues	Cleveland
Summon the Destroyer	Oct. 26	Berlin Music Pub	Fort Wayne
Susan Werner & David Wilcox (\$10-\$22)	Oct. 13	Hall-Moser Theatre	Portland
Switchfoot	Oct. 11	Saint Andrews Hall	Detroit
Switchfoot w/Paper Route	Oct. 12	Egyptian Room	Indianapolis
Theory of a Deadman	Oct. 29	House of Blues	Cleveland
Theory of a Deadman w/Adelitas Way and Charm City Devils (\$22 adv., \$25 d.o.s.)	Oct. 31	Piere's	Fort Wayne
Thompson Square (\$22 adv., \$25 d.o.s.)	Oct. 20	Piere's	Fort Wayne
Three Days Grace	Oct. 14	Saint Andrews Hall	Detroit
Timellies	Oct. 13	House of Blues	Chicago
Todd Agnew w/Jason Gray (\$20-\$40)	Nov. 2	Eagles Theatre	Wabash
Tom Chapin (\$22.50)	Nov. 9	The Ark	Ann Arbor
Tragically Hip	Nov. 2	House of Blues	Cleveland
Tragically Hip	Nov. 3	Riviera Theatre	Chicago
Trampled Underfoot	Nov. 9	House of Blues	Chicago
Trans-Siberian Orchestra	Nov. 18	Huntington Centre	Toledo
Trapt (free)	Nov. 9	Piere's	Fort Wayne
Trey Anastasio	Oct. 18	The Fillmore	Detroit
Trey Anastasio	Oct. 19	Chicago Theatre	Chicago
UFO	Nov. 15	House of Blues	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
Unknown Hinson (\$10)	Nov. 15	CS3	Fort Wayne
Vince Gill (\$45-\$60)	Oct. 19	Clowes Memorial Hall	Indianapolis
The Wallflowers	Nov. 2	Park West	Chicago
The Wallflowers	Nov. 3	Royal Oak Music	Detroit
The Wallflowers	Nov. 4	Newport Music Hall	Columbus, OH
The Whigs	Nov. 16	Lincoln Hall	Chicago
William Carnegie (\$5)	Oct. 11	CS3	Fort Wayne
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Wish You Were Here	Nov. 9	Bogart's	Cincinnati
Wiz Khalifa	Oct. 23	Wolstein Center at CSU	Cleveland
Xavier Rudd	Nov. 4	House of Blues	Cleveland
Xavier Rudd	Nov. 7	House of Blues	Chicago
Yelowolf w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yelowolf	Oct. 28	House of Blues	Cleveland
Yellowcard	Nov. 20	House of Blues	Cleveland
Yellowcard	Nov. 21	Saint Andrews Hall	Detroit
Yellowcard w/The Wonder Years	Nov. 23-24	House of Blues	Chicago
Yonder Mountain String Band	Oct. 19-20	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke and Levi Lowrey (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids
Zeds Dead	Nov. 21	House of Blues	Cleveland

C2GLIVE

On NBC33 Immediately Following SNL

THIS WEEKEND • OCTOBER 14

Michael Kelsey & Paul Thorn

NEXT WEEKEND • OCTOBER 21

Yehuda XCIX (Reggae)

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OPENING THIS WEEK

Argo (R)

Atlas Shrugged: Part II (PG13)

Here Comes the Boom (PG)

Seven Psychopaths (R)

The Perks of Being a

Wallflower (PG13)

Sinister (R)

Sleepwalk With Me (NR)

2016: OBAMA'S AMERICA (PG) — Conservative author/pundit Dinesh D'Souza documents just what will happen if Barack Obama wins a second term. Republicans will see it and agree with it. Democrats won't. No one's mind will be changed.

CARMIKE 20, FORT WAYNE
Daily: 2:30, 4:50, 7:15, 9:45

ARGO (R) — Ben Affleck directed this suspenseful drama about six Americans who found refuge in the home of the Canadian ambassador during the 1979 Iranian hostage crisis.

CARMIKE 20, FORT WAYNE
Starts Friday, Oct. 12

Fri.-Wed.: 1:50, 4:50, 7:50

COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Oct. 12

Fri.-Wed.: 1:25, 4:25, 7:15, 10:05

HUNTINGTON 7, HUNTINGTON
Starts Friday, Oct. 12

Fri.-Wed.: 11:00, 1:40, 4:20, 7:05, 9:45

JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Oct. 12

Fri.: 12:30, 3:45, 7:50, 10:40

Sat.: 11:25, 2:15, 5:00, 7:50, 10:40

Sun.: 11:25, 2:15, 5:00, 7:50

Mon.-Wed.: 12:30, 3:45, 7:05, 9:55

NORTH POINT 9, WARSAW
Starts Friday, Oct. 12

Fri.: 5:15, 8:45

Sat.: 3:00, 6:15, 8:45

Sun.: 3:00, 6:15

Mon.-Wed.: 6:15

ATLAS SHRUGGED: PART II (PG13) — The second installment of the planned adaptation of Ayn Rand's sweeping — and controversial — novel championing her Objectivist philosophy.

CARMIKE 20, FORT WAYNE
Starts Friday, Oct. 12

Fri.-Wed.: 1:00, 4:20, 7:25, 10:00

COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Oct. 12

Fri.-Wed.: 2:00, 4:40, 7:40, 10:20

JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Oct. 12

Fri.: 12:50, 3:50, 8:00, 10:45

Sat.: 11:35, 2:30, 5:15, 8:00, 10:45

Sun.: 11:35, 2:30, 5:15, 8:20

Mon.-Wed.: 12:50, 3:50, 7:15, 10:05

THE BOURNE LEGACY (PG13) — A new director (Bourne screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 11

Thurs.: 7:00, 10:00

COVENTRY 13, FORT WAYNE
Starts Friday, Oct. 12

Fri.-Wed.: 12:50, 3:45, 6:45, 9:35

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

COVENTRY 13, FORT WAYNE
Daily: 12:30, 2:45, 5:05, 7:30, 9:45

THE CAMPAIGN (R) — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

CARMIKE 20, FORT WAYNE
Ends Thursday, Oct. 11

Thurs.: 1:00, 3:15, 5:30, 7:45, 10:00

COMPLIANCE (R) — Craig Zobel's controversial drama about a fast food restaurant employee, her manager and a cop is an unsparing study of human behavior.

CINEMA CENTER, FORT WAYNE
Ends Thursday, Oct. 11

Thurs.: 6:30

THE DARK KNIGHT RISES (PG13) — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

COVENTRY 13, FORT WAYNE
Daily: 12:00, 1:00, 3:20, 4:20, 6:40, 7:40

JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Oct. 12

Fri.-Sun.: 10:05 p.m. (IMAX)

Mon.-Wed.: 9:25 p.m. (IMAX)

DIARY OF A WIMPY KID: DOG DAYS (PG) — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

COVENTRY 13, FORT WAYNE
Thurs.: 12:40, 2:55, 5:10, 7:20, 9:50

Fri.-Wed.: 12:05, 2:15, 4:30, 7:00, 9:15

DREDD 3D — Director Peter Travis updates the 1995 film that starred Sly Stallone and wins over movie critics with impressive special effects, self-satire and deadpan humor.

COVENTRY 13, FORT WAYNE
Starts Friday, Oct. 12

Fri.-Wed.: 12:40, 2:55, 5:10, 7:20, 9:40

JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Oct. 11

Thurs.: 1:05, 4:20

END OF WATCH (R) — Jake Gyllenhaal and Michael Pena (*The Lincoln Lawyer*) star in this taut police drama from David Ayer (*Training Day*).

AUBURN-GARRETT DRIVE-IN, GARRETT

Friday-Saturday, Oct. 12-13 only

Fri.-Sat.: 9:00 (follows *The Possession*)

CARMIKE 20, FORT WAYNE
Thurs.: 2:10, 5:10, 8:10

Fri.-Sat.: 2:10, 5:10, 8:10, 11:00

Sun.-Wed.: 2:10, 5:10, 8:10

COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:35, 4:15, 7:15, 10:05

Fri.: 4:30, 9:50

Sat.: 4:45, 9:50

Sun.-Wed.: 4:30, 9:50

JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:35, 3:50, 7:05, 9:55

Fri.: 1:00 p.m.

Sat.-Sun.: 12:30 p.m.

Mon.-Wed.: 1:00 p.m.

NORTH POINT 9, WARSAW
Ends Thursday, Oct. 11

Thurs.: 6:15

THE EXPENDABLES 2 (R) — You want action? Stallone, Li, Lundgren, Statham, Willis, Norris, Hemsworth, Schwarzenegger, Couture and Van Damme have got your action. Nuff said.

COVENTRY 13, FORT WAYNE
Thurs.: 12:10, 2:35, 5:15, 7:35, 10:00

Fri.-Wed.: 12:10, 2:35, 5:15, 7:35, 9:55

FINDING NEMO 3D (G) — Pixar goes fishing for more box office bucks off this Oscar-winning, 2003 animated story of a lost clown fish (Ellen DeGeneres).

CARMIKE 20, FORT WAYNE
Daily: 1:15, 4:00, 6:45, 9:20

COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Oct. 11

Thurs.: 1:30, 4:00, 6:40, 9:20

JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Oct. 11

Thurs.: 12:30, 3:45

FRANKENWEENIE (PG) — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.

CARMIKE 20, FORT WAYNE
Daily: 1:40, 2:00 (3D), 4:10, 4:30 (3D), 6:40,

7:00 (3D), 9:00, 9:20 (3D)

COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20 (3D), 1:50, 3:50 (3D), 4:20,

6:50 (3D), 7:20, 9:30 (3D)

Fri.-Wed.: 2:05, 4:55 (3D), 7:50, 10:15 (3D)

HUNTINGTON 7, HUNTINGTON
Daily: 12:10, 2:20, 4:30 (3D), 6:40, 9:00 (3D)

JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:30 (IMAX 3D), 1:15, 3:30 (IMAX

3D), 4:35 (3D), 7:25 (IMAX 3D), 7:50, 9:40

(IMAX 3D), 10:05 (3D)

Fri.: 12:40 (IMAX 3D), 1:00 (3D), 3:45, 4:00

(IMAX 3D), 7:10, 7:55 (IMAX 3D), 9:25

Sat.-Sun.: 11:05 (IMAX 3D), 1:15, 3:30 (IMAX

3D), 4:50, 5:45 (IMAX 3D), 7:10, 7:55 (IMAX 3D), 9:25

Mon.-Wed.: 12:40 (IMAX 3D), 1:00 (3D),

3:45, 4:00 (IMAX 3D), 7:10 (IMAX 3D), 7:25

9:45

NORTH POINT 9, WARSAW
Thurs.: 4:30, 6:30 (3D)

Fri.: 4:30 (3D), 6:30, 8:30 (3D)

Sat.: 2:15, 4:30 (3D), 6:30, 8:30 (3D)

Sun.: 2:15, 4:30 (3D), 6:30

Mon.-Wed.: 4:30, 6:30 (3D)

HERE COMES THE BOOM (PG) — Kevin James, Salma Hayek and Henry Winkler star in this comedy about a former collegiate wrestler-turned-biology teacher at a failing high school.

CARMIKE 20, FORT WAYNE
Starts Friday, Oct. 12

Fri.-Wed.: 1:00, 4:15, 7:00, 9:20

COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Oct. 12

Fri.-Wed.: 1:45, 4:35, 7:45, 10:30

HUNTINGTON 7, HUNTINGTON
Starts Friday, Oct. 12

Fri.-Sat.: 11:25, 1:50, 4:15, 6:45, 9:10, 11:35

Sun.-Wed.: 11:25, 1:50, 4:15, 6:45, 9:10

JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Oct. 12

Fri.: 12:30, 1:15, 3:40, 4:40, 7:15, 8:15, 9:50,

10:50

Sat.: 11:15, 12:15, 2:00, 3:00, 4:40, 5:40,

7:15, 8:15, 9:50, 10:50

Sun.: 11:15, 12:15, 2:00, 3:00, 4:40, 5:40,

7:15, 8:15, 9:50

Mon.-Wed.: 12:30, 1:15, 3:40, 4:40, 7:05,

Perfect Pitch

Teenagers struggling with their sexuality can take heart checking out the It Gets Better Project, a website that offers teens suffering from the fear and loathing of homophobes a view of a bigger, better world which will help them survive, persevere and face the narrow-minded. *Pitch Perfect* is a movie that suggests a similar, if wildly fantastical alternative reality to teens who like to rock it a cappella. You may be outcasts in high school, but it will get better. Awaiting you is a college world where your singing is respected. What joy!

Pitch Perfect is a "Somewhere Over the Rainbow" tale for this kind of singer. As someone who lived this a cappella singing geekdom, I can tell you, "Don't hate us; we were born this way." Yes, there are singer snobs who think that the musician-dependent performers of Glee should step up. With its legions of backup musicians who always seem to have the perfect arrangement on hand, Glee is just a minor league wannabee compared to *Pitch Perfect*.

Yep, that is just how far into orbit *Pitch Perfect* is, even though there is always play-back for these a cappella kids.

I rocked it even older school in high school and college when a cappella did not mean mashing up pop songs. What is true old school? Elizabethan madrigals, dudes — with the occasional arrangement of a Cole Porter tune if you were Hoosier.

For the vocally challenged, even back in the day, pop tunes and cheerleader choreography were the norm. Yes, that's how

big a nerd you could be. The truly old school mantra is no show-choir nonsense — no jazz hands, dance routines, dopey outfits with sequins or instrumental accompaniment. Today you can be a world champion by clapping your hands, taking your cues from musical accompaniment and swinging your hips. Or if you wave your hand and garble like Mariah, you can be a star.

Pitch Perfect has its flaws, but it doesn't play to the current self-esteem fantasy that a bunch of blue ribbons won in high school makes everyone who loves to sing a star. None of the singers in *Pitch Perfect* seem to think a record contract is the goal. Their motives are more immediate, shallow and vindictive, but none of the *Pitch Perfect* singers talk like they are the next YouTube sensation, which is refreshing and keeps things totally corny and not vengeful.

Anna Kendrick plays Beca, an aspiring music producer who has skills and would rather move to Los Angeles and pursue her career than be in college. She's at Barden University because her father, a professor there, insists. She's so whiny and morose that he agrees to let her pursue her dream only if she still hates college after a year. The catch is that she must join in at least one on-campus activity and try to have a little fun.

The Bellas are the chick a cappella group on campus. An unfortunate barfing incident at nationals the previous year has caused some recruitment issues. Bella leaders Aubrey (Anna Camp) and Chloe (Brittany Snow) must take what they can get. That



Flix
CATHERINE LEE

means Beca, Lilly (Hana Mae Lee), Cynthia Rose (Ester Dean) and Fat Amy (Rebel Wilson).

I confess that much as I love Glee and my dark past in the world of a cappella, *Pitch Perfect* was not on my radar until I saw Wilson on Ellen. Not only did her appearance there make me laugh (almost as much as Ellen did), it reminded me how funny she was as one of Kristin Wiig's weird roomies in *Bridesmaids*. Best of all, I had to see a movie about singing after Ellen and Wilson did a duet of "Shoop." Wilson's performance shouldn't be missed.

Wilson is a scene-stealer here, but all the misfit girls are delightful. They are up against the Treblemakers, the boy band on campus. They are not allowed to socialize with these potential saboteurs, which guarantees that Beca will. Beca meets nice guy Jesse (Skylar Astin) because they both volunteer for the college radio station. He wants to grow up and score movies. He's such a nerd that he woos Beca by showing her the greatest movie ending ever. Wait for it: *The Breakfast Club*.

The Bellas have bigger problems than boys. They have that proverbial woe of all bands, creative differences. Aubrey and Chloe rule the group, and they want to stick

to a very straight sing list and a very predictable set of moves. Their costumes are also very conservative. They all wear scarves tied like flight attendants from the 60s. The new girls want to shake it up. That's how they believe they can make it back to nationals, which take place at Lincoln Center.

The plot is predictable, but there doesn't have to be much. Barely any time passes in *Pitch Perfect* before a song breaks out. The groups rehearse and perform, and sometimes songs just break out. There is a sing-off showdown between the Bellas and the Treblemakers which includes the boys singing Toni Basil's "Mickey" and the girls responding with "Like a Virgin." The music comes from multiple generations, and there is so much of it coming at you that I lost track and just enjoyed.

When the plot moves to nationals, Elizabeth Banks and John Michael Higgins offer the play-by-play. They aren't quite as crazed as Fred Willard in *Best in Show*, but they are very funny.

Pitch Perfect is scripted by Kay Cannon who has written for 30 Rock and New Girl. It is adapted from the nonfiction book *Pitch Perfect: The Quest for Collegiate A Cappella Glory* by Mickey Rapkin. I had no idea there was a documented chronicle of this behavior. It is the feature directorial debut of Jason Moore who staged *Avenue Q* for Broadway.

If you enjoy singing in any form, *Pitch Perfect* should not be missed. It is a light-hearted, cheery movie good even for those who don't dabble in the vocal arts.

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Fri.-Wed.: 1:10, 3:45, 6:55, 9:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Oct. 12
Fri.: 1:05, 3:45, 7:05, 9:40
Sat.-Sun.: 11:10, 1:45, 4:25, 7:05, 9:40
Mon.-Wed.: 1:05, 3:45, 7:05, 9:40

PITCH PERFECT (PG13) — Anna Kendrick (*Up in the Air*) stars in this campus comedy about collegiate a cappella singers.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:45, 7:20, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:45, 6:45, 9:25
Fri.-Wed.: 1:50, 4:45, 7:25, 10:10
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:55, 4:40, 7:15, 9:55
Fri.-Sat.: 11:20, 1:55, 4:40, 7:15, 9:55, 11:20
Sun.-Wed.: 11:20, 1:55, 4:40, 7:15, 9:55
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 4:10, 7:20, 10:15
Fri.: 12:40, 4:05, 7:40, 10:20
Sat.-Sun.: 11:20, 2:10, 4:55, 7:40, 10:20
Mon.-Wed.: 12:40, 4:05, 7:10, 10:00
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:45
Fri.: 4:30, 6:45, 9:00
Sat.: 2:00, 4:30, 6:45, 9:00
Sun.: 2:00, 4:30, 6:45
Mon.-Wed.: 4:30, 6:45

THE POSSESSION (PG13) — There have been a couple of horror films called *Possession*, but not one called *The Possession*, a problem remedied by director Ole Bornedal (*The Substitute*). Kyra Sedgwick stars.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, Oct. 12-13 only
Fri.-Sat.: 7:35 (precedes *End of Watch*)
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 2:15, 5:00, 7:50, 10:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 7:15, 10:10
Fri.-Sun.: 9:15 p.m.
Mon.-Wed.: 10:10 p.m.

PREMIUM RUSH (PG13) — Joseph Gordon-Levitt stars as an NYC bike messenger who gets handed a package he really shouldn't have. Directed by screenwriter-turned-director David Koepp (*Ghost Town*).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 2:50, 4:55, 7:15, 10:05
Fri.-Wed.: 12:45, 6:50

RESIDENT EVIL: RETRIBUTION (R) — Milla Jovovich is the human race's last and only hope — again — in this fifth *Resident Evil* movie, the fourth one written and directed by Paul W.S. Anderson.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 10:00 p.m.
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 1:05, 4:20, 7:15, 10:10

SEVEN PSYCHOPATHS (R) — A comedy by Martin McDonagh (*In Bruges*) about a writer struggling to finish a screenplay and starring Colin Farrell, Sam Rockwell, Woody Harrelson, Tom Waits and Christopher Walken.

about a grieving father who is inspired by his grandson to stand up for his beliefs. Marshall Teague and Jennifer O'Neill star.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 1:30, 4:00, 6:45, 9:15

LAWLESS (R) — Tom Hardy and Shia LaBeouf star in this Prohibition-era drama based on the true story of the bootlegging Bondurant Brothers.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 12
Fri.-Wed.: 12:55, 3:55, 6:55, 9:30

LOOPER (R) — According to Greg Locke, who knows these things, Bruce Willis says this Rian Johnson time travel flick is the best film he's ever been in. Joseph Gordon-Levitt and Emily Bunt co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Sat.: 1:00, 4:00, 7:00, 10:00, 11:10
Sun.-Wed.: 1:00, 4:00, 7:00, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:05, 7:05, 9:45
Fri.-Wed.: 1:30, 4:15, 7:05, 9:45
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 11
Thurs.: 11:10, 1:50, 4:25, 7:10, 9:50
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 1:45, 3:55, 4:55, 7:20, 8:20, 10:15
Fri.: 12:50, 3:50, 8:10, 10:55
Sat.: 11:45, 2:35, 5:20, 8:10, 10:55
Sun.: 11:45, 2:35, 5:20, 8:10
Mon.-Wed.: 12:50, 3:50, 7:00, 9:50
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:15
Sat.: 2:30, 9:00
Sun.: 2:30
Mon.-Wed.: 5:00

MADAGASCAR 3: EUROPE'S MOST WANTED

(PG) — Eric Damell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:25, 4:35, 7:05, 9:10

MARVEL'S THE AVENGERS (PG13)

Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 3:45, 6:45, 9:40
Fri.-Wed.: 3:00, 9:05

THE MASTER (R) — Joaquin Phoenix, Philip Seymour Hoffman and Amy Adams star in this drama by P.T. Anderson, ostensibly about the founding of the Church of Scientology. Be prepared to leave the theater a bit confused.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 2:15, 5:30, 8:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 12:30, 3:45, 6:50, 9:55

THE ODD LIFE OF TIMOTHY GREEN (PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 1:15, 4:00

PARANORMAN (PG) — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 12
Fri.-Wed.: 12:35, 2:50, 4:55, 7:15, 9:25

THE PERKS OF BEING A WALLFLOWER (PG13) — Writer Stephen Chbosky directs this adaptation of his own novel about the highs and lows of growing up. Logan Lerman, Emma Watson and Ezra Miller star.

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 12

8:00, 9:40
• **NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 12
Fri.: 4:45, 7:00, 9:15
Sat.: 2:15, 4:45, 7:00, 9:15
Sun.: 2:15, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

HERMANO (Not Rated) — A Spanish-language drama about two young men who grew up as brothers but whose lives are torn apart by an act of violence.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 8:30

HIT AND RUN (R) — Bradley Cooper, Dax Shepard, Kristin Chenoweth and Kristen Bell star in this comedy about a young couple on a road trip that goes awry.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 12:00, 2:15, 7:00

HOPE SPRINGS (PG13)

Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:15, 7:00, 9:30

HOTEL TRANSYLVANIA (PG) — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selen Gomez, Fran Drescher, Kevin James and David Spade also participate.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30 (3D), 2:00, 4:10 (3D), 5:00, 6:30 (3D), 7:15, 9:00 (3D), 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 1:40, 3:40, 4:10 (3D), 6:30, 7:00, 9:10, 9:40 (3D)
Fri.-Wed.: 1:15, 3:55, 6:30, 8:45 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:15, 2:25, 4:35 (3D), 6:50, 9:05 (3D)
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:00 (3D), 1:30, 4:00 (3D), 4:25, 5:25, 7:15, 7:40 (3D), 8:15, 10:05, 10:15 (3D)
Fri.: 12:50 (3D), 1:15, 3:50 (3D), 4:10, 6:50 (3D), 7:30, 9:55
Sat.-Sun.: 11:05 (3D), 12:05, 1:35 (3D), 2:35, 4:20 (3D), 5:10, 6:50 (3D), 7:30, 9:55
Mon.-Wed.: 12:50 (3D), 1:15, 3:50 (3D), 4:10, 7:00 (3D), 7:20, 9:45
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00 (3D)
Fri.: 5:00, 7:00 (3D), 9:00
Sat.: 2:30, 5:00 (3D), 7:00, 9:00 (3D)
Sun.: 2:30, 5:00 (3D), 7:00
Mon.-Wed.: 5:00, 7:00 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15, 8:30
Sat.: 1:00, 3:30, 6:00, 8:30
Sun.: 1:00, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30

HOUSE AT THE END OF THE STREET (PG13)

— Jennifer Lawrence (*The Hunger Games*) and Elisabeth Shue star in this horror fest in which — surprisingly enough — an innocent-looking home turns out to be not so innocent after all.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:15, 4:10, 6:45, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:25, 7:25, 10:20
Fri.: 1:55, 7:20
Sat.: 7:20
Sun.-Wed.: 1:55, 7:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:45, 7:05, 10:00
Fri.: 12:55, 3:55, 8:05, 10:35
Sat.: 11:50, 2:50, 5:35, 8:05, 10:35
Sun.: 11:50, 2:50, 5:35, 8:05
Mon.-Wed.: 12:55, 3:55, 7:25, 10:10
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 8:15
Sat.-Sun.: 5:00, 7:00
Mon.-Wed.: 7:15

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:40, 4:50, 7:10, 9:20

LAST OUNCE OF COURAGE (PG) — A drama

Fri.: 5:15, 7:15, 9:20
Sat.: 2:45, 5:15, 7:15, 9:20
Sun.: 2:45, 5:15, 7:15
Mon.-Wed.: 5:15, 7:15
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:30, 7:00
Fri.: 4:15, 7:30, 9:30
Sat.: 1:45, 4:15, 7:15, 9:30
Sun.: 1:45, 4:15, 6:45
Mon.-Wed.: 4:30, 7:00

TED (R) — Family Guy creator Seth MacFarlane's irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:30, 5:00, 7:25, 9:55
Fri.-Wed.: 12:05, 2:30, 5:00, 7:25, 9:50

TOTAL RECALL (PG13) — Colin Farrell and Kate Beckinsale star in this, the second adaptation of the Philip K. Dick short story, "We Can Remember It for You Wholesale." Unlike the 1990 Arnold Schwarzenegger/Paul Verhoeven vehicle, this one has strong political overtones and no trip to Mars.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 12:50, 3:50, 6:50, 9:25

TROUBLE WITH THE CURVE (PG13) — Clint Eastwood stars as an aging baseball scout begrudgingly reaching the end of a brilliant career. Justin Timberlake and Amy Adams co-star.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:45, 7:20, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 3:55, 6:55, 9:35
Fri.-Wed.: 4:50, 7:35, 10:25
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 11
Thurs.: 11:05, 1:35, 4:10, 6:45, 9:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 4:05, 7:15, 10:05
Fri.: 1:00, 3:40, 6:40, 9:35
Sat.-Sun.: 12:35, 3:45, 6:40, 9:35
Mon.-Wed.: 1:00, 3:40, 7:20, 10:05
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:15, 8:45
Sat.: 2:00, 4:15, 6:30, 8:45
Sun.: 2:00, 4:15, 6:30
Mon.-Wed.: 6:30

THE WATCH (R) — To help ease the boredom of suburban life, Ben Stiller, Jonah Hill, Vince Vaughn and Richard Ayodea (*The IT Crowd*) form a neighborhood watch, only to discover that aliens are invading. Seth Rogan wrote the script.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 3:55, 9:35

WON'T BACK DOWN (PG) — Maggie Gyllenhaal and Viola Davis play a couple of moms determined to turn around a failing inner city school.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 1:15, 4:00, 6:40, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:10, 5:00, 7:40, 10:15
Fri.-Wed.: 1:40 p.m.
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 11
Thurs.: 11:00, 1:40, 4:20, 7:05, 9:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 11
Thurs.: 7:05, 9:55
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 11
Thurs.: 6:15

THE WORDS (PG13) — Bradley Cooper stars as a writer who takes credit for a hugely successful novel that he didn't write and, as a result, gets himself in deep doo-doo.

• **EAGLES THEATRE, WABASH**
Friday-Sunday, Oct. 12-14 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

**Cinema Center**
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NOW SHOWING
Sleepwalk With Me
Downtown: 437 E. Berry

Old Funny, New Funny

For those of you who have come to treasure First Presbyterian Theatre for its searing dramas that lay bare the human experience with incisive social commentary, boy, are you going to be disappointed by our current offering, *The Servant of Two Masters*, which runs through October. What we (myself and adaptor of Goldoni's script Jack Cantey) have strived for is to take what was fairly stoopid (that's right, I spelled it stoopid) to begin with, and make it just as ridiculously schtick-y as we possibly could. No humor is too low, no gag too cheap, no comic cow pie remains unflung. And we have had an absolutely wonderful time. Now, I completely understand why many people in our society (if I was cynical I'd say most) are void of any impulse to use the theatre as a tool to expand their minds and souls – to, as Goethe would say, entertain, educate and elevate oneself with an art form that uniquely speaks to how human beings behave on this earth. No, it really is more fun to just roll around in comedy instead.

Jack and I began this journey last May when we started talking about how to take a 300-year old-comedy and determine whether it is still funny. It was, but not in a readily evident way. The stock characters that are in Goldoni's play are still around in our world; they just wear different clothes. The pretentious lawyer/academic, the ranting/raving father, the young couple so in love that they wouldn't have sense if you buried



Director's Notes THOM HOFRICHTER

THE SERVANT OF TWO MASTERS
Thursday, Oct. 11 • 7:30 p.m. (\$10)
Friday-Saturday, Oct. 12-13,
19-20 & 26-27 • 7:30 p.m.
Sunday, Oct. 21 • 2 p.m.
First Presbyterian Theater
300 W. Wayne St. • Fort Wayne
Tix.: \$18-\$24, 260-422-6329

them under a dump truck full of pennies. (Get it? Cents? That's the kind of high-brow evening you are in for if you come.) So the characters were there, but we found the trappings of the Rococo mid-18th century made the humor feel remote, dusty and, honestly, not all that funny. So we started to tinker.

In some ways what we did was a job of reverse engineering. Goldoni's 1770s play was taking the Commedia dell'Arte plot scenarios that had been improvised around by actors for hundreds of years and put down a script that he demanded be spoken. Jack and I started with the script, and then we started improvising around the ideas of the plot with new dialogue and up-to-date jokes. After that, we let the actors start playing, and they also brought freshness and newness with some of their improvisations. Pretty soon we had a new script that followed the old paths Goldoni laid down. What is this path? Think the Marx Brothers meet Norm from Cheers meet the Three Stooges meet Steve Martin (in the 70s). It is truly going to be

Continued on page 23

Now Playing

BUSYBODY — British playwright and songwriter Jack Popplewell's comic murder mystery, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Oct. 12-13 at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

COMEDY TONIGHT — High School presentation of three one-act plays including "The Diary of Adam and Eve," "Visitor from Forest Hills" and "Check, Please," 2 p.m. Sunday, Oct. 14 at Concordia Lutheran High School, Fort Wayne, \$3-\$4, 483-1102, www.chcadets.com

A DEVIL IN THE CHURCH — Manchester University Department of Music presentation of local playwright Adam King's dark comedy, 7:30 p.m. Thursday, Oct. 11 and Saturday, Oct. 13 and 3 p.m. Sunday, Oct. 14 at Wampler Auditorium, North Manchester, \$5-7, free for MU students, 800-852-3648

DRIVING MISS DAISY — National road tour of Broadway incarnation of the Oscar-winning film, (call for times) Oct. 17-Nov. 4 at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

FRACTURED FAIRY TALES: ELECTION 2012 SNOW WHITE VS. PINOCCHIO — Written and directed by Civic Theatre Executive/Artistic Director Phillip H. Colglazier, the political climate heats up as two legends go head-to-head for the office of the president. Staged by the Civic Theatre, this annual fundraiser production includes many city officials and leaders in the cast, 6-10 p.m. Saturday, Oct. 13 at Arts United Center, Fort Wayne, \$90, 422-8641 ext. 226, www.fwcivic.org

THE HALF-STITCHED AMISH QUILTING CLUB — Story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter, (call for times) thru Dec. 8 at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.comphptheatre

INDIAN DANCE EXPRESSION — Rukmini Vijayakumar and a troupe of dance professionals present the story of Nayani, a tribal Indian girl who was abandoned in the forest 6 p.m. Saturday, Oct. 13 at Auer Center for Arts and Culture, IPFW, Fort Wayne, free, 481-6555, new.ipfw.edu/theatre

NUNSET BOULEVARD — Cindy Williams of TV's *Laverne & Shirley* stars in this tale of the Little Sisters of Hoboken, 3 p.m. Sunday, Oct. 14 at Niswonger Performing Arts Center, Van Wert, \$17-\$37, 419-238-6722, www.npacvw.org

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre, (call for times) thru Oct. 20 at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

SERVANT OF TWO MASTERS — First Presbyterian Theater presentation of a man thought to be dead showing up to claim his fiancée that sets off all kinds of silliness, 7:30 p.m. Thursday-Saturday, Oct. 11-13 and Friday-Saturday, Oct. 19-20; 2 p.m. Sunday, Oct. 21; and 7:30 p.m. Friday-Saturday, Oct. 26-27 at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS — National touring musical that follows the early days of the hit-making trio, (call for times) thru Oct. 14 at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

TO KILL A MOCKINGBIRD — Justice, dignity, tolerance, racism, violence and hypocrisy are at the heart of this classic American drama presented by Bishop Luers Performing Arts Department, 7:30 p.m. Saturday and Sunday, Oct. 13-14 at Bishop Luers High School, Fort Wayne, \$7, 456-1261, www.bishopluers.org

Asides

AUDITIONS

OLIVER! (Feb. 8-17, 2013) — Auditions for the principle roles in Fort Wayne Youththeatre production, 1:30 p.m. Sunday, Oct. 14 in Williams Theatre, IPFW, Fort Wayne, 481-6551, www.fortwayneyouththeatre.org

THE SNOW QUEEN (Dec. 14-16) — Auditions for Fort Wayne Youththeatre production, 4-6 p.m. Tuesday-Wednesday, Nov. 6-7 at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

OLIVER! (Feb. 8-17, 2013) — Auditions for young people's roles in Fort Wayne Youththeatre production, 4-6 p.m. Tuesday-Wednesday, Nov. 6-7 at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

A LITTLE PRINCESS (Feb. 22, 2013 & March 3, 2013) — Auditions for All for One Productions presentation, 6 p.m. Tuesday, Nov. 6 at First Missionary Church, Fort Wayne, 672-0707, www.allforonewf.org

Planning Calendar

OCTOBER

ALICE IN WONDERLAND — Blackhawk Christian Theatre will present Lewis Carroll's classic fantasy, 7 p.m. Friday-Saturday, Oct. 19-20, at Blackhawk Christian School, Fort Wayne, \$5-\$7, BCS students free, 493-7400

BEWARE THE EYE OF BOORAH — Participatory Halloween mystery-comedy dinner show presented by Starlight Live, 6 p.m. Friday, Oct. 20 at Bookers of Coyote Creek, Fort Wayne, \$20-\$35, 755-2639

FRIGHT NIGHTMARES — Seven choreographers answer the question, "What causes you to sleep with one eye open?" in this Fort Wayne Dance Collective presentation that includes accompaniment by the Voices of Unity Choir, intended for audiences over age 12, 7 p.m. Saturday, Oct. 20 at St. Francis Performing Arts Center, Fort Wayne (formerly the Scottish Rite), \$15, 424-6574, fwcdc.org

DISNEY'S PHINEAS AND FERB LIVE — Phineas, Ferb and the Tri-State gang escape from the TV to go onstage, 4 p.m. and 7 p.m. Friday, Oct. 26 at Allen County War Memorial Coliseum, \$15.50-\$47.50, 482-9502, disney.go.com/disneylive/phineas-and-ferb-on-tour

SAVION GLOVER'S SOLE SANCTUARY — Award-winner tap dancer/choreographer performs, 7:30 p.m. Friday, Oct. 26 at Honeywell Center, Wabash, \$25-\$45, 563-1102, www.honeywellcenter.org

NOVEMBER

AN O. HENRY CHRISTMAS — All for One Productions presents a rags-to-riches Christmas story in the tradition of author O. Henry, 8 p.m. Friday-Saturday, Nov. 2-3; 2:30 p.m. Sunday, Nov. 4; 8 p.m. Friday-Saturday, Nov. 9-10; 2:30 p.m. Sunday, Nov. 11 at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonewf.org

IMAGINOCEAN — Black-light puppet show that presents an undersea adventure, 1 p.m. Saturday, Nov. 3 at Niswonger Performing Arts Center, Van Wert, \$12-\$22, 419-238-6722, www.npacvw.org



An O. Henry Christmas
by Howard Burman
November 2-4 & 9-11, 2012



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On Christmas Eve 1893, at an abandoned railroad spur on the outskirts of New York City, a mysterious storyteller entertains a rag-tag mix of seemingly lost souls by spinning a few tales, and in the process rekindles the spirit of giving.

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Saturday, October 13, 2012
Historic Downtown Roanoke, IN
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- Original, juried art for sale
- Featuring local and regional artists
- Watch Plein Air painters at work
- Children's art activities
- Farmers Market
- Live music, food & entertainment
- Vote for People's Choice Award



www.renaissanceinroanoke.org

Current Exhibits

ALMOST SOMETHING — A temporary installation by Sarah Blyth-Stephens, **daily thru Oct. 27** at Jeffrey R. Krull Gallery, Allen County Public Library Downtown Branch, Fort Wayne, 421-1220, www.acpl.lib.in.us

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

CRESTWOODS 2012 ART PARTY — Emerging artists working in paintings, drawings, mixed media and sculpture, **Tuesday-Saturday thru Oct. 13** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

DECATUR SCULPTURE WALK — Art event featuring original life-size sculptures by local artists, **daily thru May 31, 2013** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

DISEASE DETECTIVES — Interactive exhibit that examines the emerging and re-emerging diseases that plague mankind, **Wednesday-Sunday thru Jan. 6, 2013** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, www.sciencecentral.org

FASHIONABLE ART: APPAREL FROM THE 1920s AND 1930s — Exhibition spotlighting Art Deco gowns and accessories, **daily thru Oct. 12** in the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusfarteventsgalleries

FIRE & ICE: THE POWER OF THE MASK — A celebration of Carnival with artworks by Elizabeth Balzer, **Friday-Sunday thru Nov. 4** at 3R Gallery, Fort Wayne, 493-0913, www.3rgallery.com

JANIE FRICKE EXHIBIT — Display of career memorabilia from the country music star and South Whitley native in celebration of Country Music Month, **Tuesday-Friday thru Oct. 31** at Government Center and Whitley County Historical Museum, Columbia City, 244-6372, www.whitleymuseum.com

JEFF CRANE — Photography exhibition, **Friday-Saturday or by appointment thru Nov. 10** at the Lotus Gallery, Fort Wayne, 420-9642, lotusfw.com/lotusfw.com/Upcoming_Events.html

JEFF STRAYER — Art that explores the question of whether abstract art has limitations, **daily thru Nov. 13 (reception 6-8 p.m. Thursday, Oct. 11)** in the IPFW Visual Arts Gallery, Fort Wayne, 481-6705, www.ipfw.edu/vpa

JOHN DEE SMITH'S BREAK-OUT-OF-JAIL SOAP GUN — The crafted gun a convicted murderer used to try to unsuccessfully escape the Allen County Jail in 1938 is on display, **daily thru Oct. 31** at The History Center, Fort Wayne, \$3-\$5 (free to History Center members), 426-2882, www.fwhistorycenter.com

JOHN SOUDER ACD FESTIVAL POSTER RETROSPECTIVE — Nationally renowned artist display of more than 30 posters created for the Auburn Cord Duesenberg Festival, **daily thru Oct. 12** in the Artist Spotlight Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusfarteventsgalleries

LOCAL CHILDREN'S SHOW — Works by young area artists, **Wednesday-Saturday thru Oct. 30 (reception and workshop 7-8 p.m. Monday, Oct. 22)** at Lakeland Art Association and Gallery, Pierceton, 574-594-9950, www.lakelandartassociation.org

MICHAEL MANKIN — Exhibit of paintings, **daily thru Oct. 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

MIDWEST DRAWING INVITATIONAL — Contemporary drawings by national artists working in a variety of styles, **daily thru Nov. 21** in the Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusfarteventsgalleries

PHOTOGRAPHY SHOW — Exhibit of photographer-submitted black & white, color, and altered images, **daily thru Oct. 28 (reception 6 p.m. Sunday, Oct. 28)** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

RICK, LOUISE AND AUSTIN CARTWRIGHT: RECENT PAINTINGS — New works by the University of Saint Francis School of Creative Arts Dean, Rick Cartwright; high school art teacher, Louise Cartwright; and artist Austin Cartwright, **Tuesday-Saturday, Oct. 13-Nov. 15** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

ROOM FOR HOPE — Works by prominent Bethlehem, Jerusalem and Gaza artists, **daily, Oct. 12-Nov. 16 (opening reception 5:30 p.m., Thursday, Oct. 18)** in the First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

SCULPTURE: CHAOS TO CLARITY — The art of Michael Burman, **Monday-Friday or by appointment thru Nov. 3** in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

SUE DAVIS AND KRISTY JO BEBER — Acrylic and mixed media paintings (Davis) and stoneware pottery (Beber), **Monday-Saturday thru Oct. 31** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

SYSTEMIC ABSTRACTION: JOHN COLLINS MCCORMICK, KAMILAH CAMPBELL AND CARLY SCHMITT — Wunderkammer Company's Dan Swartz guest curates this collaborative project that explores the tangible connections between artist and the abstract image, **Tuesday-Sunday thru Oct. 14** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

A VINTAGE AUTUMN — Autumnal images with wine, vineyards and all fall's splendor, **Tuesday-Saturday thru Nov. 17** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

Artifacts

ART EVENTS

FALL BONSAI DISPLAY — Deciduous trees trained to a miniature size, **10 a.m.-4 p.m. Saturday, Oct. 13** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6440, www.botanicalconservatory.org

INDIANA'S RAIDERS OF THE LOST ART — Graffiti and street art collection with music and a silent auction to benefit the African/American Historical Museum, **7-10 p.m. Saturday, Oct. 13** at Universal Zulu Nation: Indiana Chapter, Fort Wayne, 487-1949, www.tomahawkzulus.wordpress.com

RENAISSANCE IN ROANOKE ART FESTIVAL — Invitational and juried shows featuring artists with original artwork in a variety of disciplines, as well as children's activities, live music and food vendors, **10 a.m.-5 p.m. Saturday, Oct. 13** in downtown Roanoke, 672-2837, www.renaissanceinroanoke.org

SEASONAL ART PARTY — Fall celebration of art with exhibits, food and live music, **6-9 p.m. Friday, Oct. 12**, at Fort Wayne Museum of Art, \$10, \$5 FWWOA members, 422-6467, www.fwmoa.org

AMERICAN HERITAGE CRAFT SHOW — A juried arts and crafts show featuring country and holiday-themed items, **9 a.m.-2 p.m. Saturday, Oct. 20** at Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

DEAD ARTIST BALL — Costumed celebration for the opening of three exhibits: "Letter. Words. Books.," "A Celebration of Freedom" and "Artwork by Audrey Riley," **6-9 p.m. Saturday, Oct. 20** at Artlink Contemporary Art Gallery, Fort Wayne, \$2 suggested donation, free to Artlink members; 424-7195; www.fwartlink.com

GOURD ART BY FIRE — Alison Adams shapes, carves, paints and finishes gourds often with pyrography — crafting with fire, **12-1 p.m. Thursday, Oct. 25** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5/public, free/ members and volunteers, 427-6440, www.botanicalconservatory.org

DAY OF THE DEAD CELEBRATION — Mexican dance, song, poetry and costumed folkloric characters come to life, **4-8 p.m. Saturday Oct. 27** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

IPFW SENIOR BACHELOR OF FINE ARTS AWARDS CEREMONY/RECEPTION — Awards presentation and reception for graduating seniors' thesis projects, **6:30-9 p.m. Friday, Nov. 9** at Cinema Center Gallery, Fort Wayne, 481-6705, www.ipfw.edu/vcd

CALL FOR ENTRIES

FESTIVAL OF GINGERBREAD — Fundraising competition for The History Center, miniature houses containing gingerbread due **Wednesday, Oct. 31** at The History Center, Fort Wayne, no cost to enter, 426-2882, www.fwhistorycenter.com

PLEIN AIR ART COMPETITION — A plein air painting event and competition, painting **11 a.m.-12 p.m. Friday, Oct. 12** and **8-9 a.m. Saturday, Oct. 13**, set up for judging **1 p.m. Saturday, Oct. 13** at Crestwoods Frame Shop and Gallery, Roanoke, \$10, 672-2837, www.renaissancein-roanoke.org

SOCA ALUMNI AND FACULTY EXHIBITION — Artwork displaying a wide variety of media and artistic approaches, **daily, Oct. 27-Dec. 16 (opening reception 6-9 p.m. Saturday, Oct. 27)** in the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusfarteventsgalleries

Coming Exhibits

OCTOBER

TYPOGRAPHY & BOOK ART — Displaying the process of arranging type along with books made into art, **Tuesday-Sunday, Oct. 19-Nov. 28** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

SOCA ALUMNI AND FACULTY EXHIBITION — Artwork displaying a wide variety of media and artistic approaches, **daily, Oct. 27-Dec. 16 (opening reception 6-9 p.m. Saturday, Oct. 27)** in the Weatherhead Gallery, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusfarteventsgalleries

DAY OF THE DEAD/DIA DE LOS MUERTOS — Traditional Mexican altars with sugar skulls, tissue-paper cut-outs and photos of the deceased are exhibited to commemorate this south-of-the-border holiday, **Tuesday-Sunday Oct. 20-Nov. 4** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

NOVEMBER

STREET BANNER CONTEST — Area art students submit original holiday-themed entries, **daily, Nov. 1-Dec. 2** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

Walks in the Woods



Fare Warning Michele DeVinney

On a recent hike at Bicentennial Woods I saw a designation I had never seen before, one touting possible points for walking the trails.

Wait a minute, you mean that hiking is a game now? Really? Because that suddenly makes it infinitely more interesting to me!

Turns out, and I don't know how I missed this, hiking really has become a way to win prizes. Okay, maybe not cars or trips to Italy, but for some of us, even a gold star to celebrate our efforts adds a little extra zip to our step. And someone has finally figured that out. Allen County Trailblazers, which officially kicked off its efforts on September 1, is looking for ways to increase interest and awareness of the natural beauty of our city's ever-expanding trail system while trying to find new ways to curb our ever-expanding waistlines. It's truly a noble effort, and I applaud them for it. But I know what you're saying: "Prizes? There are prizes?" Yeah, that's what I'm thinking too.

The prize is a bronze medallion which can be mounted on a hiking stick (available for a nominal cost). I can't possibly be the only person who is completely determined to get me one of those, can I? To get forms detailing the trails which will qualify you for points to earn your medallion, go to www.allen-countytrailblazers.org (yeah, it's a lot of typing but fingers need exercise too) to download the list of trails and their point values.

Which brings me back to Bicentennial Woods, the longest of the trails on the list. At 2.6 miles of hilly hiking (including two trails, the Dogwood and the Eagle), Bicentennial Woods is a lovely setting for a walk and mostly shady throughout. This year they were even fairly free of mosquitos!

Bicentennial Woods, as well as several others on the Trailblazers list, are part of the ACRES Land Trust, an under-appreciated

treasure of Indiana, one which will hopefully continue to gather interest as the focus on hiking and walking in natural settings seems to grow. Aside from the simple fun of showing up and getting some exercise, ACRES also provides some fun events which provide a little extra incentive to head out on a weekend.

The Mengerson Nature Preserve on Stellhorn Road, tucked a bit away from the traffic and commerce of the area, is hosting a Hike & Learn on October 13 at 2 p.m., while the Popp Nature Preserve on Tonkel Road hosts its once-a-year opportunity to hike its old-growth woods while enjoying a hot dog and a bonfire between 1 and 4:30 p.m. If you want to venture out a bit, Kosciusko County's Glenwood Nature Preserve will host David Hicks, who will share the preserve's quaking bog and will explain a bit of what that might be. That little study of nature will begin at 10 a.m.

For a full day of activity, check out the Beechwood — Back from the Beginning, a tour through the Beechwood Nature Preserve in Steuben County with Fred Wooley, park interpreter for nearby Pokagon State Park, who will lead an ecological treasure hunt, a nod to a similar hike led on the trails in 1964. Again, who can resist an opportunity to hike *and* find treasures? It's a win-win. Then once you're done there, try making the circle around Pokagon's trails, which includes a pleasant trip up to Hell Point, a picturesque view of the fall foliage.

For more of the ACRES Land Trust trail info and guide to their upcoming events, check out their website at www.acreslandtrust.org.

michele.whatzup@gmail.com

SERVANT - From Page 22

a wild and crazy night of fun. And I promise you on a stack of books you find most holy that if you are not entertained you can ask for your money back. (I won't give it to you, but you can ask.)

The plays stars Kelly Bielak as Clarice, Tom Corron as Dottore, Mychael Diehl as Silvio, Travis Heffelfinger as, Truffaldino, Scott Hess as Florindo, Kevin Keats Pantalone, Meagan G. Matlock as Beatrice, Courtney, McMeen as Smeraldina, Dotty Miller as Brighella, Will Nicholes as il Ioffello the second and Duke Roth as il Ioffello the first. Costumes are designed by Amber Klinker, technical direction by Bob Sutton, and the crew consists of Joel Grillo, Chris Hoover and Myra McFarland.

Advanced purchase tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students. At the door they are \$24/\$22/\$10. Box office hours are Wednesdays, Thursdays and Fridays from noon to 5 p.m., and one hour prior to every performance. You can also buy tickets at www.firstpresbyteriantheater.com.

This Week

FORT WAYNE GUN AND KNIFE SHOW — Guns, knives, archery supplies, military collectibles, army surplus equipment, survival gear and related items on display, **9 a.m.-5 p.m. Saturday, Oct. 13; 10 a.m.-3 p.m. Sunday, Oct. 14** at Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144, www.cpsishows.com

HISPANIC HERITAGE MONTH CELEBRATION — Food, festivities, community booths and keynote speaker Dr. Max Montesino, **11 a.m.-3 p.m. Thursday, Oct. 11** at Student Life Center, Ivy Tech, Fort Wayne, free, 480-4120, www.ivytech.edu

MENTAL HEALTH DAY — Free mental health screenings, workshops and information fair, **9 a.m.-4 p.m. Thursday, Oct. 11** at Walb Student Union, IPFW, Fort Wayne, free, 481-6647, events.ipfw.edu

ODZ JEEP JAM — Food, beverages, live entertainment, kids activities, pedal cart races, an escorted Jeep parade and more. Event to benefit the Disabled American Veterans of Allen County, **4-7:30 p.m. Saturday, Oct. 13** at O'Daniel's, 5611 Illinois Rd., Fort Wayne, free, 888-830-7123

JUST PLAIN AND SIMPLE — Charity auction and dinner to benefit Mustard Seed Furniture Bank, **6 p.m. Saturday, Oct. 13** at Allen County War Memorial Coliseum, Fort Wayne, \$85, 471-5802 ext. 6, www.mustardseedfortwayne.com

ROCKIN' FOR RESCUE — Annual Humane Society fundraiser featuring music, 50/50 raffle, poker run, silent auction and more, **12-8 p.m. Sunday, Oct. 14** at Sweetwater Sound, Fort Wayne, \$5, 403-4428

SETTLERS' LOG HOUSE CANDLELIGHT SUPPER — Pioneer-style meal set in an 1849 log house with live entertainment to support the maintenance of Fort Wayne's Historic Homestead, **5:30 p.m. Friday-Saturday, Oct. 12-13** at Historic Swinney Homestead, Fort Wayne, \$25, 749-8881, www.settlersinc.org

St. VINCENT DePAUL FUNDRAISER — Live music, silent auction, cash bar, hors d'oeuvres, **6:30-10:30 p.m. Saturday, Oct. 13** at Lantern Reception Hall, Fort Wayne, \$20 adv., \$25 day of, 749-2740 or 747-7006

STAR GAZING w/SPECIAL PLUTO OBSERVATION — Telescopic viewing of Pluto at the Jefferson Township Park, New Haven, for **2 hours starting one hour after sunset Saturday, Oct. 13 and every clear Saturday thru Nov. 24**, free, donations accepted, fortwayneastronomicalsociety.com

A TALENT SHOWCASE — Poetry, Greek steppers and Chicago-style stepping, **8-10:30 p.m. Friday, Oct. 12** at Magee-O'Connor Theatre, Indiana Tech, Fort Wayne, \$10 adv./\$11 day of, www.indianatech.edu

TASTE & TRADE EXPO 2012 — Kosciusko County businesses demonstrate products and services; food samples, giveaways and door prizes, local entertainment and art exhibits, **11 a.m.-7 p.m. Friday, Oct. 12 and 10 a.m.-4 p.m. Saturday, Oct. 13** at Orthopedic Capital Center at Grace College, Winona Lake, \$3, 574-267-6311

Haunts & Halloween

THE HAUNTED CASTLE AND BLACK FOREST — Trails wind through a haunted Black Forest and haunted castle, **7-9 p.m. Thursday, Oct. 11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-9 p.m. Sunday, Oct. 14; 7-9 p.m. Thursday, Oct. 18; 7-11 p.m. Friday-Saturday, Oct. 19-20; 7-9 p.m. Sunday, Oct. 21; 7-9 p.m. Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27 and 7-9 p.m. Sunday, Oct. 28** at the intersection of Wallen and Auburn Road, Fort Wayne, \$10 each or \$16 for both, www.hauntedcastle.com

THE HAUNTED CAVE — 30-minute haunted journey, **7-9:30 p.m. Thursday, Oct. 11; 7-12 a.m. Friday-Saturday, Oct. 12-13; 7-9:30 p.m. Sunday, Oct. 14; 7-9:30 p.m. Thursday, Oct. 18; 7-12 a.m. Friday-Saturday, Oct. 19-20; 7-9:30 p.m. Sunday, Oct. 21; 7-9:30 p.m. Wednesday-Thursday, Oct. 24-25; 7-12 a.m. Friday-Saturday, Oct. 26-27; 7-9:30 p.m. Sunday, Oct. 28; 7-9:30 p.m. Wednesday-Thursday, Oct. 31-Nov. 1 and 7-12 a.m. Friday-Saturday, Nov. 2-3** at 4410 Arden Drive, Fort Wayne, \$10-\$13, \$2 student discount w/ID, \$1 discount w/canned food donation, 436-0213, www.hauntedcave.com

HAUNTED HOTEL, 13TH FLOOR — Walk through the haunted Warwick Hotel's 13th floor, **7-10 Thursday, Oct. 11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-10 Thursday, Oct. 18; 7-11 p.m. Friday-Saturday, Oct. 19-20; 7-10 Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-10 p.m. Wednesday, Oct. 31** at 511 N. Jefferson, Huntington, \$12-\$20, www.hauntedhuntington.com

THE HAUNTED JAIL — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged, **7-9 p.m. Thursday, Oct. 11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-9 p.m. Sunday, Oct. 14; 7-9 p.m. Tuesday-Thursday, Oct. 16-18; 7-11 p.m. Friday-Saturday, Oct. 19-20; 7-9 p.m. Sunday, Oct. 21; 7-9 p.m. Tuesday-Thursday, Oct. 23-25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Wednesday, Oct. 28-31; 7-11 p.m. Friday-Saturday, Nov. 2-3 and 7-9 p.m. Monday, Nov. 4** at 116 East Market Street, Columbia City, \$10-\$15, www.columbiacityhauntedjail.com

THE HAUNTED SCHOOL HOUSE — Twisted horrors and dark chills, **7-11 p.m. Friday-Saturday, Oct. 12-13, 19-20 and 26-27**, at Green Township Community Center, Churubusco, \$8, www.hauntedgreencenter.com

DAY OF DECAY — Costume contest, camping and bonfire, **6 p.m. Saturday, Oct. 13** at The Izaak Walton Lounge, Huntertown, \$10, 727-248-5691, www.olderfortwayne.org

HALLOWEEN PET PARADE — Food and prizes plus dogs, cats and more in a judged parade, **11 a.m.-2 p.m. Saturday, Oct. 20** at Headwaters Park, Fort Wayne, free to watch (\$20 per pet entry fee by Oct. 17), 432-5031, www.pawsandremember.com

HUNT FOR THE EMBASSY GHOST — Indiana Paranormal Inquisitor will search the Embassy Theatre for its ghosts and spectres who linger there, **11 p.m.-4 a.m. Saturday, Oct. 20** at Embassy Theatre, Fort Wayne, \$60, 760-3644, www.fwembassytheatre.org

HALLOWEEN HAUNT — Skeleton scavenger hunt, kid-friendly movie, seasonal crafts, refreshments, costumed zombies, vampires and monsters plus other fall activities, **2-5 p.m. Saturday, Oct. 20** at Community Center, Fort Wayne, free, 427-6460, www.fortwayneparks.org

ZOMBIE MACHINE/WALK — Face painting assembly line with live entertainment, food and beverages then walk through downtown Fort Wayne dressed up and made up as a zombie or as zombie bait, **2-5:30 p.m. (machine) 5:30-6:30 p.m. (walk) Saturday, Oct. 20** at Library Plaza, Allen County Public Library, Fort Wayne, free, www.frightnightdown-town.com

EMBASSY TUNNEL TOURS — Experience the Embassy tunnels and learn of the resident ghost and other historic legends. Tours every 10 minutes, **4:30-6:30 p.m. & 7:30-10 p.m. Saturday, Oct. 20** at Embassy Theatre, Fort Wayne, \$5, 424-5665, www.fwembassytheatre.org

GO TO JAIL — Tour the Old City Jail in Fort Wayne and experience it just as generations of inmates did, **5-9 p.m. Saturday, Oct. 20** 302 E. Berry, Fort Wayne, \$2, 426-2882, www.fwhistorycenter.com

BRAINEATER'S BALL — Art, music, dancing and a movie, **6-9 p.m., Saturday, Oct. 20** at Cinema Center, Fort Wayne, free, 426-3456, www.cinemacenter.org

"MURDER, MYSTERY & MAYHEM: HISTORIC TALES OF FORT WAYNE'S NEFARIOUS PAST" WALKING TOURS — T.R.A.M.P.S. (The Research and Paranormal Society) and Ghost Trackers hunt for ghosts tell tales of the darker side of Fort Wayne's history. Tours leave every hour, **6-10 p.m. Saturday, Oct. 20** at Indiana Hotel Lobby, Fort Wayne, \$5-10, 426-5117, www.archfw.org

GHOST TOURS — A tour of some the Summit City's more spirited haunts, **6:30-10 p.m. Saturday, Oct. 20** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836, www.olderfortwayne.org

OLD FORT LANTERN TOUR — Guided 30-minute walks reveal actual confrontations with spirits inhabiting the Fort and its grounds, **6:30-10 p.m. Saturday, Oct. 20** at The Old Fort, Fort Wayne, \$2, 437-2836, www.olderfortwayne.org

THE CABINET OF DR. CALIGARI w/DENNIS JAMES ON THE GRANDE PAGE — This 1919 film is considered one of the greatest horror movies of the silent film era, **7 p.m. Saturday, Oct. 20** at Embassy Theatre, Fort Wayne, \$8-\$5, 424-5665, www.fwembassytheatre.org

GHOST HUNTING — Fort Wayne Indiana Ghost Trackers hunt for ghosts in the Alexander T. Rankin House. Hunts run every 15 minutes, **7-11 p.m. Saturday, Oct. 20** at 818 Lafayette St., Fort Wayne, Cost: one canned food item to be donated to Community Harvest Food Bank, 426-5117, www.archfw.org

GHOST HUNTING — T.R.A.M.P.S. (The Research and Paranormal Society) hunt for ghosts in the Canton Laundry Buildings, **7-11 p.m. Saturday, Oct. 20** at 1014 and 1016 Broadway St., Fort Wayne, \$2, 426-5117, www.archfw.org

ROCKY HORROR PICTURE SHOW (NC-17) — Brad and Janet seek shelter on a rainy night in the mansion of Dr. Frank N. Furter, **9:15 p.m. Saturday, Oct. 20** at Follinger-Freimann Botanical Conservatory, \$1-\$2; 427-6440, www.botanical-conservatory.org

PIERE'S HALLOWEEN BASH — Live music and cash-prize costume contest totaling \$4000 at annual Halloween celebration, **8 p.m. Saturday, Oct. 27** at Piere's Entertainment Center, Fort Wayne, \$7 w/costume, \$10 w/out costume, 486-1979, www.itstheparty.com

Lectures, Discussions, Films

THE PEOPLE OF GOD: REVISITING "LUMEN GENTIUM" — Part of the University of Saint Francis Faculty lecture series, Sister Jacinta Kreck, OSF, discusses one of the principal documents of the Vatican Council II, **3 p.m. Sunday, Oct. 14** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

SISTER CITY FILM FESTIVAL — Respective film presentations and cuisine from the Summit City's four sister cities to benefit Fort Wayne Sister Cities International, **6 p.m. Wednesdays, Gera, Germany, Oct. 17; Plock, Poland, Oct. 24** at the Cinema Center, Fort Wayne, \$30, 426-3456, www.cinemacenter.org

FINDING OUR VOICE, SHARING OUR SPIRIT WITHIN AND ACROSS CULTURES — A three part workshop, **9 a.m.-4 p.m. Saturdays, Oct. 20, Nov. 17 and Dec. 15** at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, free, 420-0765

OBAMACARE — IPFW Assistant Professor of Philosophy Abraham P. Schwab discusses what the plan means for local businesses and healthcare, **12 p.m. Monday, Oct. 22** at Neff Hall, Fort Wayne, free, 481-6971, events.ipfw.edu

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — PAWS to read, **6:30 p.m. Thursdays thru Oct. 25**; Storytime for preschools, day-cares and other groups **10 a.m. 10:30 a.m. & 11 a.m. Fridays thru Oct. 26**; 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY: MAIN BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades, 1-3 **4:15 p.m. Wednesdays thru Nov. 7**, registration required, 356-2900

MAIN BRANCH — PAWS to Read for children ages 6-12, by appointment only, **Saturdays thru Nov. 17**, 356-0824

MAIN BRANCH — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**, babies to 24 months and children ages 3 to 6, **10 a.m. Wednesdays**, registration required, 356-2900

MARKLE BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades 1-4, **4:45 p.m. Tuesdays thru Nov. 6**, registration required, 758-3332

MARKLE BRANCH — Storytime for children ages 2 to 7, **4:45 p.m. Thursdays**, registration required, 758-3332

Kid Stuff

LEGO CLUB — Build with LEGO's in this program designed to meet Indiana's Academic Standards, **2-4 p.m. Saturday, Oct. 13** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

LUNCH with an IPFW SCIENTIST — Observing, inferring and attempting to predict the weather with Jeff Nowak, **11 a.m.-12:30 p.m. Saturday, Oct. 13** at Science Central, Fort Wayne, \$10-\$16, 424-2400, events.ipfw.edu

PLANETARIUM FALL WEEKEND — *Aurora*, discover the secrets of the northern and southern lights, for children in fifth grade through adult, **7:30 p.m. Friday, Oct. 12**; "A Solar System Adventure Tour," help operate a spaceship, for children in grades 2-4 and adults, **3:00 p.m. Saturday, Oct. 13**; "The Explorers of Polynesia," sail the South Pacific, for children in fifth grade through adult, **7:30 p.m. Saturday, Oct. 13**; at University of Saint Francis, Fort Wayne, \$3-\$4, 399-7700 ext. 8211, www.sf.edu/planetarium

POKEMON COMPETITION — Pokemon Trading Card Game regional championship for the Great Lakes area, **9:30 a.m. Saturday-Sunday, Oct. 13-14**, at Allen County War Memorial, Fort Wayne, free, www.cardleagues.com

PUMPKIN FANTASYLAND — Hayrides, mazes and displays of American history, fairy tales and the like completely made of pumpkins and gourds dressed in clothes and wigs **8 a.m.-7 p.m. daily thru Oct. 31** at Fashion Farm, Ligonier, \$1-\$2, 894-4498

RADKIDS SAFETY EDUCATION — National program that teaches how to "Resist Aggression Defensively," **2-3 p.m. Wednesdays thru Nov. 21**, at Allen County Public Library Downtown Branch, Fort Wayne, free (registration required), 421-1220, www.acpl.lib.in.us

SATURDAY MORNING ART CLASS — Open to students in grades 1-8 who will be introduced to a variety of processes, artists and cultures, **9-11 a.m. Saturdays thru Dec. 1** at University of Saint Francis School of Creative Arts, Fort Wayne, \$75, registration advised/enrollment limited, 399-7700 ext. 8001, www.sfu.edu/sf/art/community

"SPOOK"—TACULAR SCIENCE — Science tricks and demonstrations to help jack-o-lanterns glow and breathe fog, **11 a.m. & 1 p.m. Saturday, Oct. 13** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3/public, free to member and volunteers, 427-6011, www.botanicalconservatory.org

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment, **11 a.m.-12 noon Tuesdays thru Oct. 30** at Jefferson Pointe Food Court, Fort Wayne, 745-1545

PUMPKIN ZONE — Create with pumpkins and see pumpkin-carving demonstrations, **10 a.m.-3 p.m. Saturday, Oct. 20** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

DAY OF THE DEAD CHILDREN'S DAY — Children can create woodblock prints and rubbings based on traditional Day of the Dead imagery, **11 a.m.-4 p.m. Saturday, Oct. 20** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

GHOSTLY GALA — Family-friendly costume dance and parade, **6-8 p.m. Saturday, Oct. 20** at Grand Wayne Center/Hilton Hotel, Fort Wayne, free, 426-4100, www.grandwayne.com

KIDS SCAVENGER HUNT — Live entertainment accompanies a concourse scavenger hunt, **6-9 p.m. Saturday, Oct. 20** at Parkview Field, Fort Wayne, free, 482-6400, tincaps.com

SPOOKY STORIES — Some frightening tales told, **6-8 p.m. Saturday, Oct. 20** at Indiana Hotel Lobby, Fort Wayne, free, 424-5665, www.fwem-bassytheatre.org

Dance

OPEN DANCES

BALLROOM DANCING — Beginner open dancing **8:30-9:30 p.m. Thursday, Oct. 11** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

BALLROOM DANCING — Rumba class and open dancing, **8-10 p.m. Friday, Oct. 12** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace, **7-10 p.m. Saturdays, Oct. 13, Nov. 10 and Dec. 8** at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

WORLDS COLLIDE: THE ALL FATHOM BALL — Cosplay, steampunk and zombie costume dance **7 p.m. Saturday, Oct. 20** at the downtown Allen County Public Library, Fort Wayne, free (registration required), 421-1255

CONTRA DANCE — Lessons and open dance with live music, **7:30-11 p.m. Saturday, Oct. 20** at North Campus Building, University of Saint Francis, Fort Wayne, \$5-8, USF students & employees free w/ID, 224-1905, www.contrafortwayne.org

DANCE INSTRUCTION

BALLROOM DANCING — Rhythm workshop, **9:30 a.m.-12:30 p.m. Saturday, Oct. 13** at American Style Ballroom, North Clinton St., Fort Wayne, \$20, 480-7070

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

COOKING DEMOS — Cooking demonstration of gluten free pie crust, **10 a.m. Saturday, Oct. 13**; probiotics in the diet for a healthy digestive system, **2 p.m. Saturday, Oct. 20**; and spinach and almond stuffed Portobello mushrooms, **1 p.m. Monday, Oct. 22** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction, **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

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Taken 2 Takes Box Again



ScreenTime

GREG W. LOCKE

Tops at the Box: The Olivier Megaton-directed, Luc Besson-penned, Liam Neeson-led action sequel, *Taken 2*, had an easy ride to the No. 1 spot at the box office last weekend, selling not only a solid \$50 million in the U.S. over its first three days, but another \$67 million abroad. The first *Taken* film proved to be a huge international surprise at the box office, selling over \$226 million in tickets despite a production and promotion budget of only \$25 million. Great all-around movie, that one. But this flick? Couldn't say. Haven't seen it yet, but I'm sure that, if nothing else, *Taken 2* is an entertaining ride. Good actor, good producer, good writer, good actor. Good director? That remains to be seen.

Also at the Box: Sony's *Hotel Transylvania* continued to chug along, taking the No. 2 spot at the box office last weekend, selling another \$26.3 million in tickets in the U.S. and upping the movie's 10-day total to a whopping \$76 million. Add \$29 million in sales abroad and Sony has a nice little animated hit on their hands.

Taking the No. 3 spot at the box was *Pitch Perfect* which saw a 90 percent increase in screen count and sold another \$14.7 million despite looking wholly awful and embarrassingly pedestrian. The movie has sold just over \$21 million in tickets over its first 10 days. Good job, people.

Rian Johnson's sci-fi action gem *Looper* took the No. 4 spot, selling another \$12 million, upping the movie's 10-day total to over \$40 million. Though it's his third consecutive strongly reviewed feature, *Looper* stands as Johnson's first hit, his other two movies bringing in around \$3 million apiece. We hear from reliable sources that *Looper* is a new action/sci-fi classic.

Rounding out last weekend's Top 5 at the box office was Tim Burton's second feature of 2012, an animated beauty called *Frankenweenie*, which under-performed with only \$11.5 million in sales over its first three days of release. Bummer. Looks like a great film.

Also of Note: Indies *The Master* and *The Perks of Being a Wallflower* both continue to have great per-theater averages, bringing in a

couple million here and there despite this not being the most theater-friendly of seasons.

New This Week: Not counting this past weekend's opening of *Taken 2*, which did very well, the last five or six weeks have not seen a whole lot of strong numbers at the box office. This week, however, there are five films opening wide, starting, *Argo*, with Ben Affleck's heavily promoted third film as a director. Armed with a strong cast and, I've read, a great script, the movie has been getting almost unanimously loving reviews, also doing well at recent festivals. *Atlas Shrugged: Part II*, which will almost definitely be remade someday due to the great source material, will open wide despite being a movie that no one wants to see. Not after the disaster that was *Atlas Shrugged: Part I*. Comedy *Here Comes the Boom*, starring Kevin James as a high school teacher who becomes a part-time MMA fighter to help raise funding for his school's music department, also opens wide. Hmm.

Then there's a horror flick called *Sinister* that looks too generic for me to spend any time researching or typing words about. And yes, finally, the heavily promoted ensemble action flick *Seven Psychopaths*, written and directed by Martin McDonagh (*In Bruges*), finally opens. Maybe I'm way off, but it looks like the kind of film that people who like *Pulp Fiction* for all the wrong reasons will talk passionately about for exactly three days. (Some examples: *Smokin' Aces*, *2 Days in the Valley*, *Suicide Kings*, all of Guy Ritchie's movies, etc.) Might be great, though, as the cast – Sam Rockwell, Woody Harrelson, Christopher Walken, Tom Waits, Colin Farrell and babe Olga Kurylenko – is a top shelf. And *In Bruges* was fantastic, too.

ScreenRant: A number of films are set for release this coming Tuesday, October 16, including blockbuster *Madagascar 3: Europe's Most Wanted*, written by Noah Baumbach, and *That's My Boy*, starring Andy Samberg and Adam Sandler. Also out are *2016: Obama's America* and shoulda-been-great horror flick *Chernobyl Diaries*. But, mostly, we have the much anticipated (by me at least) home release of Wes Anderson's *Moonrise Kingdom*. Can't wait to sit on the couch and pick this one apart over and over again.

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The Dead and the Dull

The Walking Dead, Volume 15: We Find Ourselves by Robert Kirkman, Charlie Adlard and Cliff Rathbun, Image Comics, 2012

The other day, one of my teenage sons asked me if I liked The Walking Dead.

"No," I said. "I'm not really into zombies."

"Why?" he asked. "Because they're scary?"

"No, because they're not scary. I don't find zombies scary."

He scoffed at me.

"Dad, *The Walking Dead* isn't supposed to be scary. It's not horror."

I was confused. "What is it then?"

"It's survival. It's about surviving."

So that got me wondering if I had it all wrong. I had been under the impression that *The Walking Dead*, along with all the other contemporary zombie stuff, was supposed to be a horror story. Maybe the reason that I didn't understand all the fuss is that I was looking at the stories from the wrong angle. I had reviewed the Walking Dead graphic novels a long time ago, just before they were turned into a hit TV series on AMC, and I hadn't been generous to them. I had accused them of being derivative and un compelling, really just a soap opera with spewing guts.

Maybe I had been unfair. I decided I should give *The Walking Dead* another chance, so I picked up a couple more books: a recent volume of the graphic novel, and a *Walking Dead Survivors' Guide*. I wasn't sure what the latter was, but since the story is apparently about survival, I was hoping that this volume would set me on the right track.

Unfortunately, the only thing the book told me was that there are a lot of characters in the series. "Survivors" are those people in the story who aren't zombies, and the *Survivors' Guide* is an encyclopedic collection of character bios (and using the word "survivor" to describe them is kinda funny, since most of them are dead at this point in the series). The book is not of much use on its own to anyone who's not already familiar with the series; it could come in handy as a backup, though, if you're trying to figure out who all these people are as you're reading or watching.

And you'll probably need help figuring it out. *The Walking*



On Books EVAN GILLESPIE

Dead, Volume 15: We Find Ourselves tells me that not much has changed since the first volume. It's still a story that's almost entirely about bringing together a bunch of characters and then worrying about who's fighting whom, who's threatening to kill whom and who's sleeping with whom – all of it punctuated with occasional flurries of zombies (and people) being shot in the head.

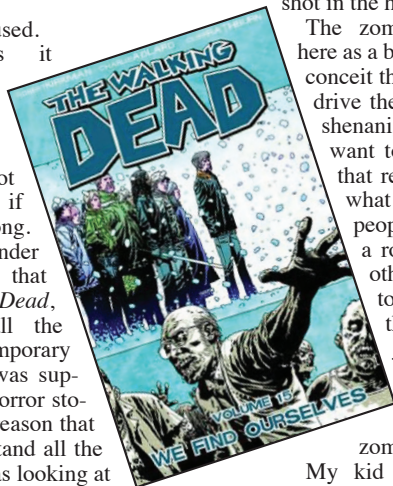
The zombies are just here as a backdrop, a plot conceit that is needed to drive the soap-operatic shenanigans. If you want to have a story that revolves around what happens when people are stuck in a room with each other, you have to have a reason that they don't just walk out of the room; in this case, that reason is zombies.

My kid is right: *The Walking Dead* isn't a horror story. It borrows its premise from *28 Days Later* and *The Road*, but instead of working on the frenetic action of the former or the deep emotional anguish of the latter, it wraps the setting around Beverly Hills 90210 – except here, a character is less likely to get mad at another character for stealing her boyfriend than she is to kill another character for trying to eat her boyfriend. That's not scary. To me, it's also not interesting, but that's only my opinion.

I get the idea of zombies as an element in a post-apocalyptic survival story. When I was my son's age, I had to endure listening to my less-interesting friends as they earnestly discussed what they'd do if the zombies from *Dawn of the Dead* showed up in our little town. I saw zombies being transformed from horror-movie monsters (which they were only briefly) into bullseye-printed wallpaper in shoot 'em ups, sort of like German soliders used to be in WWII movies or Indians in Westerns. I also noted the transformation as the point at which I lost interest in zombies.

All I have to say to my son – and all the other *Walking Dead* fans – is that now I get it, and I still don't like it.

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