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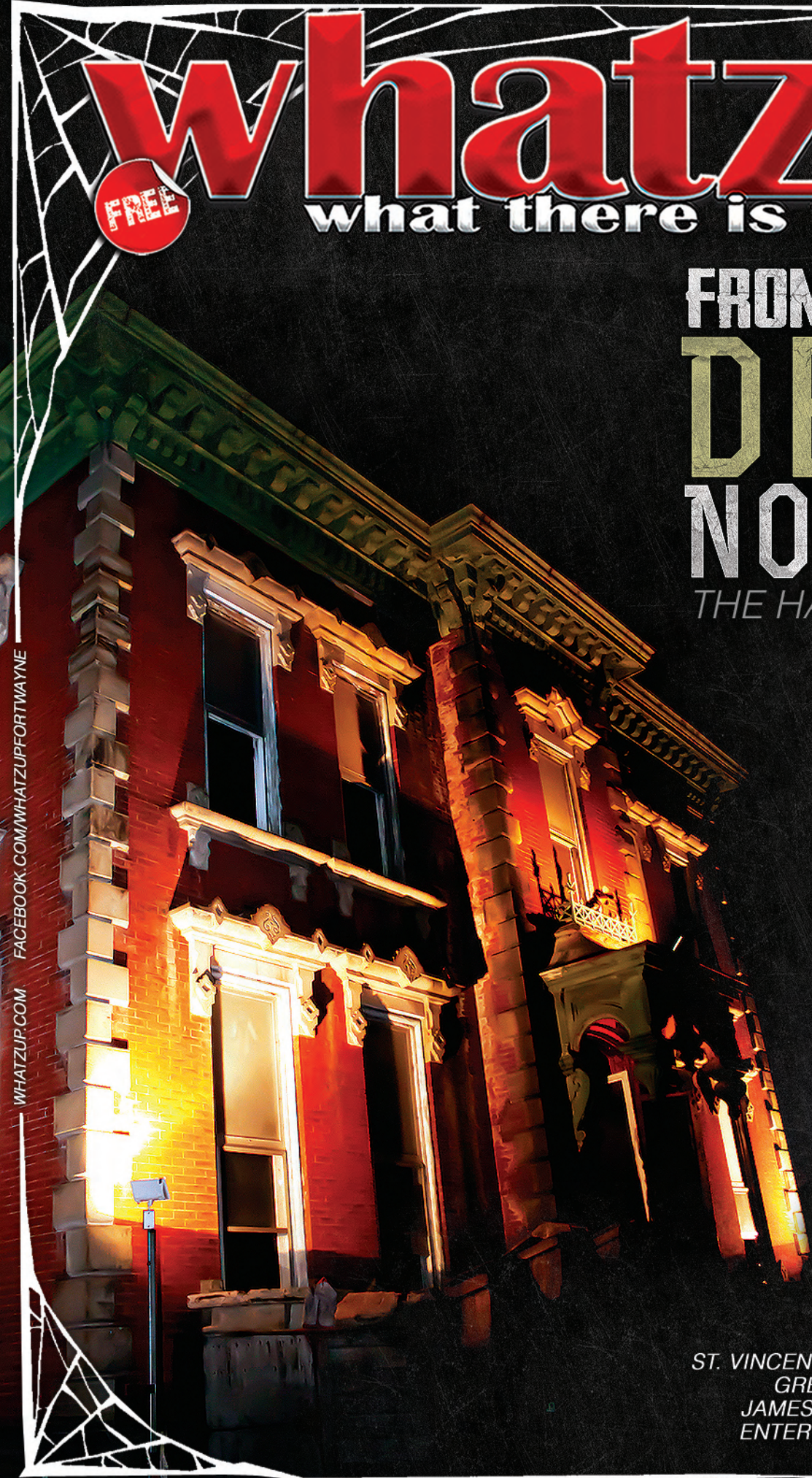
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## FROM THE COFFIN OF DEIMOS NOSFERATO

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JAMES AND THE DRIFTERS • MEDIA REVIEWS  
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# From the Coffin of Deimos Nosferato

There is something you should know, something I have been wanting to share with you for a long, long, time. Something I have not ever shared with humans until now. I am going to tell you a story. It will be fantastic and unbelievable right to the very end, but you must listen! Your very life depends on it!

Vampires have been among you since Vlad, my great ancestor, impaled his enemies on tall, sharpened poles out in front of his castle. It was common practice for townsfolk to hang garlic and other such meaningless baubles on their windows to ward off those with a taste for ... the living. Ah, it was a wonderful time, with a bountiful harvest at every door (no real knowledge of us existed). But then, the werewolves came.

Filthy creatures, with no discriminating tastes, they would simply eat anything, or anyone, and for many long, painful years there was a war between us and much bloodshed and mutual disagreement on how we should feed, appear and exist, until our two races became aware that we were missing the point: YOU.

You, the humans, were our true loves! You were our true passions, and we needed to step back and re-evaluate our positions. I, for one, am truly happy that both sides realized the need for cooperation. You see, in fighting amongst ourselves we lost the thing we had worked so hard to keep: your blinding, panicky, unthinking fear of us. You see, blood has no greater sweetness than to be laced with fear. You all lost that fear for many years, and I must apologize.

In my defense, there were other factors that contributed (TV, comic books, video games and, of course, all of the not-so-scary haunted houses), but I still feel some responsibility. So I, your humble scare master, will make you this promise. I am hereby going to do what the other haunts are unable to do: I am going to rid you of your desire to visit all other attractions. How, you say? My dearest, sweet-tasting reader, let me tell you how...

1) I have bled for you all year, with my Minions of Darkness, the Nightwalkers. We have sweated, and prepped and conjured the ultimate experience for your senses.

2) I have re-designed most every room, on every floor, bringing creatures of the night and those in the netherworld together for the first time. You won't believe your eyes, that is, if you keep them. My zombies are hungrier, my rattlesnakes deadlier, the pits are deeper. The darkness will capture your mind forever.



3) I have passed on something special to my Minions, vampire and werewolf alike. I call it, the Dark Gift. This gift allows us a special way of observing you as you fiddle and giggle and shiver in the cold. Your bodies speak the language of fear, and we listen like no other. We are trained in the dark arts, and we can stand alongside you, invisible, while the hackles raise upon your necks.

4) Finally, and most importantly, our home is alive. She lives and breathes and speaks to us, letting us know the

exact moment to strike, dismember and feed. She was born in 1875, and the Haunted Jail in Columbia City is simply the most beautiful haunt I have ever had the honor of laying my cold dead eyes upon. I love her with all of my black heart. If you disagree, then you have not seen her under a full moon, and it is worth the mere 20-minute drive, if only to see her from the outside.

Now, how will this save your life, you ask? It won't. But at the end of this year, by the Mayan prediction, the world shall end. You know it will, and you have felt the fear of this as the rise of the zombies has begun. By the end of the year zombies will have overrun most of your world, and there will be no return. So my plea for you is to simply make the most of your life! Come to where you are loved, not for your looks, or the way you dress, or for your politics, but for the taste of the fear in your very blood! Republicans and Democrats alike! We are a non-partisan haunted house, and we promise to rock you all equally! From the deadly creature who comes to take your heads, to the execution of Cain, to the all-new Reaper's Chariot outside, we will not rest until you simply cannot take it any longer, until you beg for mercy. We are here to remind you, dear children, why you once feared the dark.

And so, in closing, I give you the code of my covenant, and it goes thusly:

1) You will be satisfied, period. If you feel you have not been satisfied, then find Me, and I will make sure you are ... run through, until you *are* satisfied.

2) We have been bleeding for you all year long, so we want you to give us some bodily fluid in return. I think it is only fair.

3) We will not quit, we will not sleep, we will continue to fight, we *will not* go gently into the night, we will remain your humble servants, we stalkers, zombies, vampires, werewolves and mutants, until the end of the world.

I swear on this, by all the Dark Forces, and upon my very blood!

From my blackest heart, I remain,  
Truly yours,  
Deimos Nosferato, The Soulkeeper  
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And so, the haunting season begins in earnest. If you want to get your scare on this month, you'll find everything you need to know in this issue of whatzup, beginning with our cover story on Columbia City's Haunted Jail, penned once again by the jail's ghoulish proprietor, Deimos Nosferato. When Deimos demands that we turn over control of our content to him, we find ourselves mysteriously compelled to do his bidding – just as you might be when you visit the jail.

We're frontloading area haunts into the month of October this year, so you'll also find Kathleen Christian's feature on St. Vincent's Haunted Castle & Black Forest on page 4 and Chris Hupe's sneak peek at the Green Center Haunted School House on page 5. Next week, we've got a couple more for you, so stay tuned.

It's not all about the haunts, though. There's a couple of big shows coming up – Styx at Honeywell and Rusted Root at Piere's – and Michele DeVinney and Deborah Kennedy have the scoop on each on page 6. Ryan Smith follows on page 7 with a profile on Blue Bird Revival, a gospel/bluegrass outfit with a lot of names local music scene followers are going to recognize.

So get reading, make your plans and get out of the house and have some fun. As always, all we ask is that you tell one and all that whatzup sent you.

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# Frighting for Their Cause

By Kathleen Christian

If you wander up north, near Old Auburn Road, you're likely to hear a familiar tale from the residents there about three young men sitting in a driveway and wondering what they can make out of an abandoned church building. The old stone structure with a long history sat empty after the church body moved to a new building. The young men were told they had a chance to decide the fate of the old building, but little did they know the magnitude of their decision. Over the years the old church has been filled with ghosts and zombies, ghouls and werewolves and every imaginable haunt. The haunting has even spread uncontrollably to the nearby forest creating a frightful den of terror where the winding path stretches on and on.

This is no mere wives tale though, but the true account of the beginnings of the Haunted Castle which is in its 33rd year of operation in Fort Wayne. What has become one of the longest-lived Halloween traditions in the city began humbly as a way to help Boy Scouts gather funds for activities. Now the production of The Haunted Castle has given way to an entirely separate attraction, The Black Forest, and occupies the time of over 100 workers and volunteers every night, taking months to prepare for and set up.

When I visited the Scout Lodge, in the heart of all the preparation, council member and volunteer Rick Howard showed me into a room that displayed an impressive number of carved, wooden plaques, each with a young man's picture attached.

"One hundred and thirty-two Eagle Scouts, and the 132nd was my son, a week ago Sunday," Howard said, pointing to the plaque with his son's picture. "It took him six years. Some kids it takes longer, because they get the fumes – perfume and car fumes – and they stop for a little while."

Standing beside those proud and smiling pictures, Howard told me that's the real reason they put this mammoth operation together every year. Sure it's a community

project, an amusement and a great seasonal attraction, but it's for the kids.

"My son went to the Philmont Scout Ranch in New Mexico and that's \$1,100 for two weeks, but he hiked 80 miles through the mountains when he was there," Howard said. Those kinds of outings and activities would be a financial burden for many



families if the Scouts didn't have a way to earn funds for those trips. And with plenty of jobs to fill, that is exactly what the Haunted Castle provides them.

There's work to be done putting the attraction together every year, with jobs "monitoring the parking lot, crossing guards, wanderers, running the concession stands, then there's the goblin shop, the ticket booth. Then once you go into the castle there's people that play in character. Costumers and makeup artists," said Brian Digman, another volunteer with the Scouts I spoke to. Though the Sheriff's Department is on hand for secu-

rity, all other jobs can be filled by Scouts.

So the Scouts shuffle through the main hub, a garage in the heart of the haunted grounds, and check in. From the hub they're filed through costuming and makeup and assigned a specific area of work where they meet with a leader and get to scaring. "What the Scouts ultimately learn from all of this is the commitment, the responsibility, the teamwork, and they learn how to perform and take instructions and be creative and take the lead. This is often their first entrance into what would be considered a job," said Stacy Digman, volunteer and coordinator.

This massive undertaking has expanded beyond the bounds of Fort Wayne and the Boy Scouts to also include Girl Scouts, American Heritage Girls and troops from visiting cities. They bus in for the experience and are invited to stay at the lodge after a hard night's work.

While the Scouts are providing a service for troops all over the area, they are still responsible for delivering a good product to the public, and their great success is what has made the Haunted Castle what it is – a frightful, twisting maze filled with ghoulish characters, there to scare the wits out of you – for so long.

The Haunted Castle's popularity is what paved the way for The Black Forest, which was created as an answer to the long lines of people waiting every night to get into the Castle. The Black Forest is its own haunted attraction that winds through dark, cold, creepy woods and can take up to 45 minutes to get through.

Each attraction stands alone, though you can buy a discounted combo ticket and spend the whole night getting scared silly.

When I embark on my October journey to the haunted corners of this old city, I'll surely make my way to that place of legend where so many years ago three brave young men left a legacy behind that would last for generations to come – a legacy that still allows the brave youth of today to carve out a future for themselves and learn to work for their goals dressed as goblins and vampires.

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# Feature • Green Center Haunted School House ----- A School for Ghouls

By Chris Hupe

If you're a thrill seeker, you're pretty lucky to live in this area during the fall. Some of the best haunts in the state are located right here in northeast Indiana. Now that we have reached the traditional scaring season, it's time to take a look at some of these haunts in detail. You've heard about, and probably been to most of them over the years. The Columbia City Haunted Jail, The Huntington Hotel, The Haunted Castle and Black Forest and The Haunted Cave are all attractions well worth spending your time and hard earned money to enjoy. But wait. How about the Green Center Haunted Schoolhouse? Though it may be a little off the beaten path, it's one of those gems you just have to check out for yourself in order to fully appreciate.

Celebrating their 30th anniversary this year, the Green Center Haunted School House, located at the corner of 300S and 300E between Albion and Churubusco, has turned itself into one of the finer haunts in the area through steady growth and by offering a quality product to their patrons at a fair price.

"The idea started in the spring of 1982," said co-operator Bill Pappe in a recent interview. When the Churubusco School District closed the Green Center Township School, it created a bit of a controversy. "There was a big fight between the Green Center Township and the school district, as the members of the township tried to keep the school open. The school corporation ended up closing the school but told the township members, however, they would give us the building if we wanted it. To make it legal, the township bought the building for a dollar and we were free to do with it what we wanted."

Since there is no other place in the township to hold large meetings or celebrations, the old schoolhouse, renamed the Green Center Township Community Center, has become a destination spot for those in the community. "We have a 4-H class that meets there regularly, it's the township's voting precinct, it has been used by churches quite a few times and there have even been wedding receptions held there," Pappe continued. "It's available for anyone in the township to use rent-free," bringing up the need for funds to keep the building in working condition.

Of the four main fundraisers for the community center throughout the year, The Haunted Schoolhouse is the biggest, according to Pappe.

The idea for putting a haunt in the old schoolhouse came from Pappe and former co-operator Donna McCoy. "Donna was really enthusiastic about creating a haunt after we first got the building," Pappe said. "When I found out about it, I joined her. The first couple of years we were located on the other side of the hallway. It wasn't that big, only a couple of rooms," but people seemed to really enjoy it.

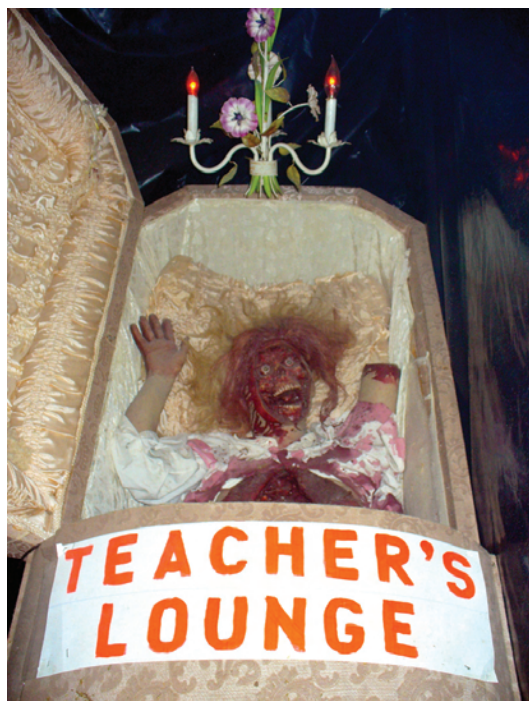
Pappe explained how the haunt has grown over the years: "At that time there was an archery club that met in the location we are in now. They had knocked down some of the walls on that side to create a bigger indoor range. We moved over there a few years later and were able to create a bigger attraction. We actually had to tear down the haunt and move it back across the hall every year for several years, but somewhere along the way the archery club left and the haunt was allowed to remain in the space permanently."

The new permanent residence within the school building gave Pappe more time to innovate and add to the haunt.

"Now that we didn't have to tear down the walls

every year, we could spend our time adding and changing rooms" to make the haunt better, Pappe added. "That was about the time Donna left and, I got together with the McDowell's [current co-operators Rick and Gary]. They had some great new ideas, and we started to create a theme for the haunt. We've been working together ever since.

"The slanted room, which is a yearly favorite, was the first permanent room we built. We finally got it tilted as high as we could and left it that way," said Pappe. "Then there is, of course, the principal's office. That's the first room of the building and actually,



some people never get past it. They decide they have to leave before they get any further. Then there's the chainsaw room, a room that always adds some excitement, the vortex room and also the white room. People talk about those rooms all year long."

Without divulging too much, Pappe says there are a few new surprises for those wishing to return to be frightened once again this year.

"We've added a few new things and changed some things around," he said. "It takes about 45 minutes to get through the entire building this year. We added rooms upstairs a few years ago, and we have a lot more room to expand when we want to." For now, though, the 13 rooms currently in operation seem to be just about the right amount of thrills for Pappe and his guests.

"There is so much more here than people expect," says Pappe. "People who don't know much about us come out expecting something small but are usually pleasantly surprised when they see how big it is. They tell us all the time how it was worth the drive to come out and go through the schoolhouse. We have been rated by many of them as one of the best they have ever been to. There's a lot to see here, and we really enjoy putting on a show for the community."

Before wrapping up the interview, I asked Pappe how many people have been sent to the principal's office over the years. After thinking about it for a moment, he replied with a devilish smile, "a lot more than have returned from it."

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# The Band Plays On

By Michele DeVinney

Those who remember Styx for their rock grandeur in the 1970s with "Come Sail Away" from *The Grand Illusion* and from their equally iconic popularity in the 1980s with the popular concept album *Paradise Theatre* may be surprised to discover that the origins of the band now date back more than 50 years. The seeds of what was to become Styx came from a trio of teenagers calling themselves The Tradewinds, and the core of that band – twin brothers Chuck and John Panozzo and their Chicago neighbor Dennis DeYoung – would provide the cornerstone of Styx for the better part of three decades.

Although tremendously successful, internal struggles led to the group breaking up temporarily in 1983. That year the band released *Kilroy Was Here*, another theatrical concept album which followed DeYoung's vision for the band, at odds with the hard rock approach guitarists James "JY" Young and Tommy Shaw favored. The hit single "Mr. Roboto," which led to a video casting band members in roles developed on the album, set the stage for a new direction for Styx, one which ultimately led to the group's demise. Various reformations took place, with Shaw absent for a time due to work on solo projects and with the band Damn Yankees. Drummer John Panozzo was also largely out of the fold due to health problems which would claim this life in 1996. The commercial success which had seen them explode years before was lacking in these later efforts, and with continued band dissension DeYoung left the group for good in 1999.

In the midst of this, bassist Chuck Panozzo faced not only the death of his twin brother, but his own serious health issues. Diagnosed with HIV and publicly acknowledging that he is gay, Panozzo has also survived prostate cancer, and his tenure with the group has often depended on his health in the last 10 years. With a lineup which now includes Young, Shaw, Todd Sucherman, Lawrence Gowan and Ricky Phillips, Panozzo still joins the band he cofounded when he can and will take the stage with Styx when they perform at the Honeywell in Wabash this month. Happily that's become

an increasingly regular occurrence.

"My health has been good. I've been quite well in the last few years," says Panozzo. "Last year we played 110 shows, and I played at about 80 percent of them. And this year we've played about 107, and I've managed to play about 80 percent again. Sometimes I need to step back and take a week or two off, but when I'm there we make it all work. Ricky [Phillips, the band's other bassist] is Ricky and Chuck is Chuck, and it all works out."



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"I'm really committed to this band," he continues. "This is our 41st year of touring, and that's a long time in any band. I really respect the lineup that we have now. It's great knowing we've left an indelible mark on the world of rock n' roll and that our fans are still anxious to see us play."

It has been the loyalty of the fans who have seen the band through so much turmoil and change that really inspired Panozzo to continue what he started when he was just a young man starting out in the musical world.

"It's so great to go out and share our music, and then our fans will share their stories with us about what the music has meant to them. I don't want to sound egotistical, but our music has made a lasting impression on generations of fans, and it's very humbling. I feel very blessed."

Getting to this point has meant being

Continued on page 9



## Feature • Rusted Root A Roothed Revival

By Deborah Kennedy

In 1994, Rusted Root demanded that their fans send them on their way. Their fans refused. For almost 20 years, Rootheds have stood by their band, buying up a total of 3 million albums and giving Michael Glabicki and company the kind of support and love many musicians only dream of.

That kind of love asks that you show your face once in a while, and the members of Rusted Root – Glabicki (lead vocals, guitar), Liz Berlin (vocals, percussion), Patrick Norman (vocals, bass, percussion), Jason Miller (drums, percussion), Colter Harper (guitar), Preach Freedom (percussion) and Dirk Miller (guitar) – have been all too happy to oblige, touring the U.S.

and the world almost constantly since the mid 90s. Now they're on the road again, treating audiences to a smattering of greatest hits and a selection of new tunes from their soon-to-be-released seventh studio album. Luckily for northeast Indiana-based Rootheds, the new tour includes a stop at Piere's Friday, October 12.

Rusted Root got their start in 1990 in Glabicki's hometown of Pittsburgh. From the beginning, Rusted Root embraced both rock and world beats, breathing fresh air into what might forever be known as the grunge decade. They released their first album, *Cruel Sun*, in 1992, but it was 1994's *When I Woke* that really put them on the map. *When I Woke* featured the now ubiquitous hit "Send Me on My Way," as well as a few other favorites – "Ecstasy," "Rain" and "Beautiful People" – and made Rusted Root a hit with college radio stations around the country. It also garnered them some much-

coveted mainstream radio play and secured Rusted Root's place in American musical history.

Don't believe me? "Send Me on My Way" has appeared not only on five movie soundtracks, but has also been featured in four television shows and countless commercials. The Boy Scouts of America love it. So do the NASA engineers behind the Mars Rover Opportunity vessel. They chose "Send Me on My Way" as Opportunity's wake-up song.

But the guys and gal of Rusted Root are about much more than one song. They refused to be pigeonholed by their most popular hit and went on to record 1996's *Re-member* and 1998's *Rusted Root*. Then the band took some time off to regroup

and came back with 2002's *Welcome to My Party*, an album considered by many Rootheds to be a slightly poppy departure from Rusted Roots', well, roots.

The mixed reaction to *Welcome to My Party* put quite a bit of pressure on the band's next release. Seven years elapsed, and during that time a greatest hits and live album dropped, allowing Rootheds to glory in the group's glory days. When 2009's *Stereo Rodeo* hit the shelves, it's safe to say its arrival was greeted with bated breath by fans and critics alike. Rusted Root bassist Patrick Norman described the album as one of the most powerful of Rusted Roots' career, but what about the man on the street?

Several critics suggested that *Stereo Rodeo*, which features a slowed-down version of Elvis Presley's "Suspicious Minds," signaled the group's transition from 90s era

Continued on page 9





----- Feature • Blue Bird Revival -----

# Music With a Purpose

By Ryan Smith

When was the last time you heard a bluegrass-ragtime band playing souped-up versions of old gospel tunes? Never? If that sounds like your cup of tea, then you're in luck. Because a band like that not only exists and is currently active, but is based in the Fort Wayne-Columbia City area.

Blue Bird Revival are a relatively new band, having formed about a year ago out of the previously existing traditional country/bluegrass band Huckleberry Blue. Huckleberry Blue played bluegrass country in a style somewhat akin to Waylon Jennings and Merle Haggard. Five of the members of that outfit now form a big part of Bluebird's sound, with four additional members joining to transform the band's sound and add the New Orleans-style ragtime element to it.

Part of the reason for the band's formation came from multi-instrumentalist Josh Copp's (guitar, mandolin, fiddle, piano) realization that he wanted to take his music in a different direction than the trajectory Huckleberry Blue had been following.

"We love to play music, and I played music in bars for 15 years, and that wears on you after awhile," says Copp, whose father is a reverend in the Brethren Church. "For the last two or three years, I've really been feeling like I needed to play music with a little more of a purpose."

Out of that epiphany from Copp was borne what would eventually become Bluebird Revival. The band's name, however, is another story. It comes from two places, the first being the name of the style of bus that Copp purchased to haul the band around in (a Bluebird, which can be seen on the Copp Music website). The word "revival" comes from the Christian tradition, referring to revival meetings aimed to inspire church members to gain new converts to their faith as well as to general periods of renewed religious interest.

The band, whose members all continue to hold day jobs, currently play about four shows a month at both churches and festivals. The church services they play can be as far away as Pennsylvania and Virginia, and road shows are something they intend to place an increased emphasis on. As a band, they maintain their focus on gospel music, but whether or not they include

any of their secular music into their set depends on the particular booking.

"We go to a church and we play an hour, hour and 15 minutes of all gospel songs. Then if we go to a festival, it's generally a two-hour show, and we play all the gospel songs and then add a few old country and bluegrass songs as well."

In addition to having a decidedly religious leaning, the band itself is also something of a family affair, with two pairs of husband and wife players. Copp's wife Anna sings and plays mandolin and bass, and spouses Brandon and Sarah Marshall play percussion/guitar and keyboards/vocals, respectively. The remaining members include Duane Alexander (percussion), Gary Martin (steel guitar and dobro), Cale Reese (bass, vocals), Brian Koser (guitar, mandolin and vocals) and Brandon Rentfrow (saxophone, guitar).

Beyond their live shows, the band and its members plan to release a series of albums in the coming year, including an as-yet-untitled group album of their variants of traditional gospel songs such as "The Old Rugged Cross" and "What a Friend We Have in Jesus."

Not unlike New York-based hip-hop outfit Wu-Tang Clan did in the 90s (counter-intuitively), Blue Bird Revival function as something of a collective that plays music as a group, but individual members are also in the process of releasing their own solo recordings. For his part, Josh Copp has already recorded a solo album, *God Loves Chicken Pickin'*, which is available for streaming and download via the Copp Music website, and for sale as a physical CD at Blue Bird Revival shows.

The *Chicken Pickin'* album was recorded at Copp's home, an Amish-built farmhouse in South Whitley, which is where the band plans to record and produce their debut CD. Once the band and a few of the other members have produced their recordings, Copp also hopes to add a store to the website to make physical copies of the albums available for sale to the public. As to what type of material the planned solo releases by other band members will feature, that is uncertain, with each band member being free to pursue his or her own interests.

Continued on page 17

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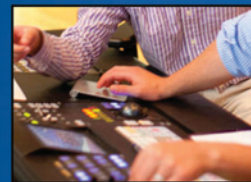
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2	1	JOE BONAMASSA <i>Beacon Theatre: Live from New York</i>
3	-	THREE DAYS GRACE <i>Transit of Venus</i>
4	7	ZZ TOP <i>Futura</i>
5	2	BOB DYLAN <i>Tempest</i>
6	3	GREEN DAY <i>Uno!</i>
7	-	MUSE <i>2nd Law</i>
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## James and the Drifters

### Before the Dawn: Otter Lake Sessions

In all honesty, when this album came across my desk, I honestly thought it was an oldies band. James and the Drifters – it has the ring of a band playing dusty classics from The Ventures, The Rivieras and Jan and Dean. Twangy Fenders buzzing as the floor tom is played fiercely and Dick Dale smiles approvingly from a distant growing wave in the distance. But once the first notes of “Florida” came pouring through my speakers, I knew I was completely wrong.

The Huntington-based James and the Drifters play a breezy mix of acoustic folk and Americana, which is surprising because when you hear *Before the Dawn: Otter Lake Sessions*’ opening track, “Florida,” you get the vibe of Ezra Koenig fronting an *At Dawn-era* My Morning Jacket. Don’t let that description make you run and hide, because it’s quite a cool listen. “Be Strong” has a Band of Horses feel to it, laid back with a nice sway. These guys have a Southern lean to their sound, but the vocals keep things from getting south of the Mason-Dixon Line. “On My Way” has a country stomp and banjo pickin’ to boot, bringing to mind the Avett Brothers. There’s some barroom brawlin’ country swing going on in “Wild Women,” and a touch of swagger in the vocals that goes beyond these Drifters’ young-ish ages. “St. Sebastian,” the six-minute closing track, opens with distant bells ringing. It has a slow, steady build – not to an end, but a lilt. Great Band of Horses harmonies and guitar interplay make this one of the highlights in a group of many. If James and the Drifters build on this track for future albums, there’s no telling where these Huntington boys could go.

James and his Drifters are a bunch of young blokes that bring a spunk and vitality to a style of music that benefits greatly from it. Americana and dusty country folk, known more for its crusty patron saints that have lived and breathed a life of smoke, booze, women and knockdown drag-outs at 3 a.m. in Louisiana juke joints, has gotten a bit of a face lift in the last few years. Bands like Avett Brothers, Nickel Creek and Mumford & Sons, as well as more of the indie rock variety like My Morning Jacket, Frightened Rabbit and Band of Horses have given a new face to Americana and folk-inflected rock n’ roll. Locally, Lee Miles and the Illegitimate Sons and Dag and the Bulleit Boys have given credibility and a bit of class to a style of music with which class usually isn’t mentioned in the same sentence. You can now add to that list James and the Drifters, a bunch of young guys with dust in their beards and songs to sing.

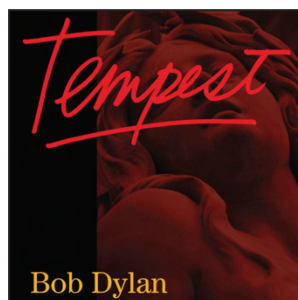
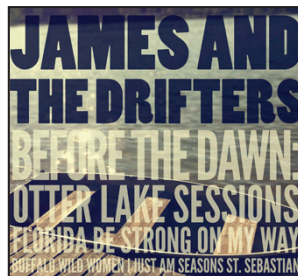
Check them out at jamesandthedrifiers.com and grab a copy of *Before the Dawn: Otter Lake Sessions*. You’ll be glad you did. (John Hubner)

## Bob Dylan

### Tempest

The record store clerk here in Warsaw said Bob Dylan’s latest, *Tempest*, is “more *Together Through Life* than *Modern Times*” but that doesn’t quite do justice to how great Dylan’s new one is. *Modern Times* is the album from the past decade I love most, while *Together* I found forced and at times compulsory. The band certainly sounds similar to *Together*, but the songwriting is stronger, the musical arrangements more appropriate in supporting great lyric writing in the typical way of Dylan’s classic albums. It is readily apparent that the guy who wrote “Tombstone Blues” on *Highway 61 Revisited* also wrote “Narrow Way” on *Tempest*. The lyrics have a way of carrying the songs, with their deceptively complex while repetitive guitar riffs, and the occasional inclusion of some instruments that one might not consider Dylanesque, such as accordion and violin.

The music is the vehicle for Dylan to tell stories worthy of any Nobel-winning artist, and the stories Dylan tells through the vehicle of the music still carry the day. One of the more striking songs is “Pay in Blood” in which the speaker of the song berates and threatens an enemy, claiming, “I pay in blood / but not my own.” “Narrow



Bob Dylan

# BACKTRACKS

## Kinks

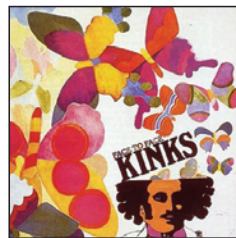
### Face to Face (1966)

The Kinks were somewhat eclipsed during the British Invasion by bands like the Stones, Beatles and The Who. But the Kinks were just as good, and this third album proves why.

The opener, “Party Line,” sounds noticeably like the Beatles and the Stones. It’s rockabilly with a hint of 50s rock n’ roll and exemplifies the complete sound of the decade before disco. “Rosey” and “Dandy” are vintage Kinks, with strumming guitars, subtle bass and sweet backbeat drums borrowed from the Beatles. “Too Much On My Mind” features the legendary Nicky Hopkins on the harpsichord and is one of the prettier songs from the record. Speaking of Hopkins, “Session Man” could have been written about him. Hopkins played with the Stones, Jerry Garcia Band, Jeff Beck, Jefferson Airplane and pretty much everybody else up until the mid-80s. Side one closes with the fabulous “House In The Country,” a song I consider one of the best tracks from the record. For 1966, it tears the roof off in just three minutes, complete with wicked guitars and a groovy piano arrangement.

Side two gives a nod to the Beach Boys lifestyle in “Holiday In Waikiki,” complete with waves crashing the beach. “Most Exclusive Residence For Sale” is a tale of a rich socialite who loses it all. The great backing vocals in this one remind me of the Monkees. “Little Miss Queen Of Darkness” is another example of the Kinks’ sound – plush breaks, clever lyrics and superior musicianship. If you sort of like the Kinks, but want more than “Lola,” find this classic album. If this doesn’t make you just love the Kinks, then you probably don’t deserve them.

Fun Fact: I saw The Kinks in 1980 at Purdue; 28-year-old Johnny “Cougar” Mellancamp opened. (Dennis Donahue)



Way” is carried along by the refrain “It’s a long road, it’s a long and narrow way / if I can’t work up to you, you’ll surely have to work down to me some day.” While it’s unclear who Dylan addresses in the song, the suggestion is that it may be someone beyond the grave. Dylan’s skills as a lyricist have earned him a nomination for the Nobel Prize in literature before, and those skills remain strong. This is not the youthful rebel of the 60s, thumbing his nose at authority and winking at those in on the joke. The Dylan of *Tempest* is angry, aged but vital, a storyteller who will not disappear after his final act before being heard. (Steve Henn)

## Damien Jurado

### Maraqopa

I bought my first Damien Jurado record in 1999, after hearing the songs “Ohio” and “Letters & Drawings.” Those two tracks were good enough that I even liked quite a few other songs on Jurado’s *Rehearsals for Departure* disc, but not so good that I sought out following releases. Sure, I listened to ’em all at least once or twice and bought a couple of Jurado’s many albums here and there. But I was already a big fan of Oldham, Molina, Elverum, Cohen, Elliott, Berman, Beam, Stevens, Callahan and some of those other mostly quiet songwriter types. My take was that the man’s albums had one or two brilliant songs per record. Otherwise, the discs were packed solid with some reasonably beautiful fluff – consistent discs with highlights so strong that the mean felt blurry. But then came 2010’s *Saint Bartlett*, a collection Jurado made with Richard Swift. Jurado wrote, sang and played; Swift played, arranged and produced. Finally, a Jurado record I looked forward to spinning from front-to-back, over and over; and so I took a serious interest in the songs of Damien Jurado again. Or, I suppose, for the first time.

And now we have *Maraqopa*, another platter made with the very talented, very underrated Swift at the production helm. The result is,



Continued on page 9



## STYX - From Page 6

honest about himself in a world and era when that wasn't readily accepted. He laughs now about how many of the macho rock bands featured men "who dressed and looked like girls" but were uncomfortable with the subject of homosexuality. Amidst those challenges came the news that he was HIV-positive, which at the time was considered a death sentence.

"It wasn't good," he says now of the prognosis. "Tommy Shaw was the first to really recognize that there was something wrong with me when we were recording [1999's] *Brave New World*. He said it looked like I would never make it through the recording of the album, and I felt like I was going to be cut off the face of the earth before the album ever came out. I knew I'd never make it through a tour. I was never one to feel sorry for myself, but the medications I had to take then were so caustic. But the new drugs have changed the face of HIV and the quality of life we can have. It's a different world, thankfully."

The support of his bandmates in the face of coming out and revealing his health status has made a difference, too.

"In the 70s, it was the Harvey Milk generation. If I had come out, I would have not only risked my job but the jobs of everyone in the band. But I reached a point where I knew that whatever I had to do, I had to live my life in a free way and be myself. Yet it wasn't just me telling my mother and father I was gay; it meant telling thousands of people."

Panozzo is now committed to sharing his story and helping others who find themselves in similar cir-

cumstances, making it possible for others to live their lives more openly. In 2007 he authored an autobiography, *The Grand Illusion: Love, Lies, and My Life with Styx*, and he campaigns for AIDS awareness and gay rights. Through it all, his devotion to Styx remains strong, not only because he now stands as the only founding member still with the group, but for even more personal reasons.

"When Johnny died, it was very sad for me, sad for everyone. But if the music stops, then he's gone. I keep the music going for him, and when we do a show or return to a venue, I think 'This one's for you.' I can't be held hostage by it or be a martyr. I have to move forward and carry on."

Having just turned 64 and with his health allowing him to keep playing with his band, Panozzo looks forward to the future. He begs off discussion about whether the band might ever reunite with DeYoung. ("He's on tour, we're on tour - let's just leave it at that. If you get a divorce, the kids always want mommy and daddy to get back together, but a lot of times that just can't happen.") With a steady tour schedule ahead, Panozzo shows no signs of walking away from the rock 'n roll life anytime soon.

"Someone asked me, 'When are you going to retire?' and I said 'When I can't fit into my rock n' roll pants or when the fans don't show up to buy the tickets.' Neither of those things has happened yet, though it's probably a little easier for people to pull out the money for the ticket these days than it is for me to get into those pants."

## RUSTED ROOT - From Page 6

jam band to something more akin to Talking Heads. According to a reviewer with CD Universe, *Stereo Rodeo* "pushes the band's Afrobeat and world fusion inclinations without losing any of their trademark, good-time jam band qualities" and it is a "fun, eclectic ride throughout."

Fans agreed. Rootheads around the world seemed to breathe a collective sigh of relief when *Stereo Rodeo* dropped. *Welcome to My Party* was forgotten. The jam could go on, and the good news is it hasn't stopped since. Rusted Root, known for their exhausting touring schedule (they've shared the stage with such leg-

ends as the Grateful Dead, the Allman Brothers Band, Santana, Toad the Wet Sprocket, the Dave Matthews Band and Jimmy Page) have been on the road almost constantly since the release of *Stereo Rodeo*.

It's clear that Roothead loyalty runs deep, and Glabicki could not be more grateful. On the band's website, he thanks Rootheads for their support and gives them credit not only for Rusted Roots' staying power, but their creative growth as well.

"Our fans are the cream of the crop," he said. "They have been critical to the music we have created."

## SPINS - From Page 8

I believe, the best Damien Jurado LP yet. And maybe my favorite record released in 2012 so far. (Sure, it's been a slow, spotty, transitional year for music. And sure, a lot of the great stuff is still coming out before the end of the year. But *Maraqopa* is an Album-of-the-Year sort of release.) The lyrics, as always for Jurado, are sturdy and memorable. More impressive are the arrangements, which are nuanced and thoughtful in a way that brings to mind the great *Yankee Hotel Foxtrot*. *Maraqopa* isn't as big and balls-y as *Yankee* was, but, like Castanets' seriously underrated *Cathedral* record, Jurado and Swift have taken mostly simple folk song structures and ornamented them in densely textured, highly imaginative ways. And I like that kind of record. In fact, I think I like that kind of record as much as I like just about anything - the creative ability to take something simple, even standard, like a folk song and build it into a skyscraper. A towering masterpiece of ideas. Creepy children's choirs and loops and other audacious things Woody and Hank never dreamed of.

But don't let me mislead you. *Maraqopa* is still very much a Damien Jurado record. His voice and writing is so signature, so much his own, that the core remains. Regardless of the familiarity, like Jeff Tweedy when he made *Yankee*, Jurado here seems new - deeper in his artistry and ambition, ready to shake things up and push himself to different places. Swift gives him that power, that confidence. But Ju-

rado's transition is more subtle than Tweedy's was. Many of the songs keep it simple, adding a chorus, an echoplex, organs, whistles and other sounds I can't begin to identify in odd, beautiful ways. There are no standard drum-bass-guitar-voice songs in sight. There are layers of vocals, orchestral swells, howls, screams and so much more. Call it the Bon Iver effect. Or maybe the Radiohead and *Yankee* Generation. Whatever got into Damien Jurado, I'm glad it did. I hope it takes hold and he keeps working with Swift on these adventurous compositions for years to come. The big ideals make me listen to the words closer, play his records more often and even look back at the Jurado catalog with more patience.

I'm convinced, after plenty of back catalog exploration, that *Maraqopa* is the man's opus, his so-far classic. From the cover art to the album title to every damn song on the record (especially "Reel to Reel," "Nothing is the News," "So On, Nevada" and "Life Away from the Garden"), Jurado's latest just feels perfect. And beautiful. Probably not as weird or transgressive as I've made it sound, but still a record to learn, to treasure, to wear thin. (Greg W. Locke)

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**IPFW SYMPHONIC WIND ENSEMBLE AND CAMPUS SYMPHONIC BAND** — Showcase concert at Auer Performance Hall, IPFW, Fort Wayne, 7:30-9 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**KUGLER BROTHERS TRIO** — Variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

**MATT CAPPS** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**ROBBIE V & HEIDI DUO** — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**RUSTY Z** — Hypnotist at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$10.50, 486-0216

**THICK AND THIN** — Acoustic at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**Friday, Oct. 5**

**ALLAN & ASHCRAFT** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**BONAFIDE** — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**Embassy Sets Down the Line Shows**

How many of you have ever attended a Down the Line performance at the Embassy Theatre?

Chances are a great number of you that have. That's due to the fact that every one of the installments has either sold out or been jam packed with fans. If you haven't attended one of these events, here's your chance, as another Down the Line will invade the Embassy on Saturday, December 29. I know, its three months away, but it's a date that needs to be circled on your calendar, and tickets would be a good gift come Christmastime.

Down the Line: Hard Chord will feature local bands covering material from some of the greatest hard rock artists of our time, including Autovator covering the heavy sounds of Tool, Kill the Rabbit recreating the distinct style of Alice in Chains, KillNancy revitalizing Def Leppard, I, Wombat paying respects to heavy metal kings Black Sabbath and Downstait getting down with Kiss. It will be interesting to see if the guys from Downstait will sport kabuki makeup or breathe fire or spit blood that evening. I sure hope so! Tickets are only \$10 (\$12 week of show) and can also be purchased as a three-show package that includes Down the Line: 7 Year Itch (February 23, 2013) and Down the Country Line (May 4, 2013). All three shows are available for a low dough price of \$32. This one will indeed be a blast. I'll see you there.

\*\*\*

Piere's has another stellar show on their calendar. On Thursday, November 8 the Dio Disciples will be hitting the big stage. Dio Disciples are an all-star cast of musicians are out touring and paying homage to the late Ronnie James Dio. The band is comprised of singers Tim "Ripper" Owens (Judas Priest) and Oni Logan (Lynch Mob), guitarist Craig Goldy (Dio), bassist Bjorn Anglund (Yngwie Malmsteen), keyboardist Scott Warren (Dio, Heaven & Hell) and drummer Si-



**Out and About**  
**NICK BRAUN**

mon Wright (Dio, AC/DC, UFO). Tickets are \$10 in advance, \$13 day of. Let's keep Ronnie's legacy and music alive!

\*\*\*

The son of a country legend Merle Haggard will be paying us a visit next month. Scott Haggard will perform at 4D's on Saturday, November 3 for a night of traditional country music sure to satisfy all. Haggard is backed by the Lonesome Fugitive Band and performs many of his fathers tunes such as "Okie from Muskogee," "Mama Tried" and "Big City" along with his own songs — one of which is "Living in the Shadow of Merle," a tune penned for his father. Tickets are only \$5, and you can make your reservations now at 4D's, as there will be limited seating that evening. Also, performing that night will be Tony King and KillNancy.

\*\*\*

The almighty Brother and the country act Reck-on will be performing this year's ODZ Jeep Jam at O'Daniel's (5611 Illinois Road, Fort Wayne) on Saturday, October 13 from 4-7:30 p.m. The event, now in its seventh year, will also feature food, beverages, a silent auction, kids activities, pedal cart races, rolling video games, a fire truck display, a Jeep obstacle course, train rides, a corn hole tournament, an escorted Jeep parade and much more. Money raised from the event will benefit the Disabled American Veterans of Allen County.

niknit76@yahoo.com



**BEAMER'S**  
SPORTS GRILL

**After Work Acoustic Series**  
Thursday, Oct 4th • 7:00 PM - 9:00 PM  
**Adam Strack**  
Friday, Oct 5th • 6:00 PM - 8:00 PM  
**Shade Jonze**

Friday, Oct 5th • 9:30 PM - 1:30 AM  
**Joel Young Band**

Saturday, Oct 6th • 9:30 PM - 1:30 AM  
**Meridian Red**

12 HD TV's • Pool Table • Darts  
Free Wi-Fi • 260-625-1002  
9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

**LIVE MUSIC • NO COVER!**  
THURSDAY, OCT 4 • 7:30-9:30PM  
**MATT CAPPS**  
FRIDAY, OCT 5 • 10PM-2AM  
**SOULFYRE**  
SATURDAY, OCT 6 • 10PM-2AM  
**A SICK WORLD**  
THURSDAY, OCT 11 • 7:30-9:30PM  
**HUBIE ASHCRAFT**  
FRIDAY, OCT 12 • 9PM-1AM  
**CHRIS WORTH**  
SATURDAY, OCT 13 • 10PM-2AM  
**BIG CADDY DADDY**

**DAILY LUNCH & DINNER SPECIALS**  
**FAMOUS WING WEDNESDAYS**  
EXTENDED HOURS 4PM-11PM  
**1/2 PRICE PIZZA TUESDAYS**  
2 TOPPINGS, THIN CRUST OR HAND-TOSSER, DINE-IN ONLY, 4PM-CLOSE  
**MEXICAN THUNDER THURSDAYS**  
BURRITOS, MACHOS, TACOS, TACO SALAD & QUESADILLAS  
~ October Drink Specials ~  
FRIDAYS & SATURDAYS  
\$2<sup>25</sup> MGD & Busch Light  
\$3<sup>25</sup> Leinenkugel Oktoberfest Bottle  
\$3 Red Hoptober 16oz Draft  
\$3 Washington Apple Shots/X-Rated Bombs  
**Checkerz Bar & Grill**  
9400 LIMA ROAD (HWY 3)  
FORT WAYNE • 260-489-0286

**NIGHTLIFE**  
**BERLIN MUSIC PUB**  
*Music • 1201 W. Main St., Fort Wayne • 260-580-1120*  
EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. EATS: Pizzas and sandwiches. GETTING THERE: Corner of West Main and Cherry. HOURS: 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. ALCOHOL: Full Service; PMT: Visa, MC, Disc, ATM available

**G2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

**CLUB V**  
*Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**GROONERS**  
*Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m. Thursday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.**  
**CALL 260-691-3188 OR EMAIL**  
**INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

----- Calendar • Live Music & Comedy -----

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922  
**CHARLIE DANIELS BAND** — Southern rock at The Honeywell Center, Wabash, 7:30 p.m., \$22-\$100, 260-563-1102  
**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840  
**DAVE LATCHAW w/JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 7:30 p.m.-1:30 p.m., no cover, 637-0198  
**ELIA GOAT & THE NATURAL HORNS** — Folk Americana at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505  
**FIBBION HANDFUL** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979  
**GUNSLINGER** — Country at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-5060  
**HUBIE ASHCRAFT** — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055  
**IPFW JAZZ ENSEMBLE** — Jazz at Auer Performance Hall, IPFW, Fort Wayne, 7:30-9 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555  
**J TAYLORS** — Variety at American Legion Post 253, North Webster, 7:30-10:30 p.m., no cover, 574 834-4297  
**JEFF B w/FATIMA WASHINGTON** — Comedy and R&B at American Legion Post 148, Fort Wayne, 9 p.m., \$12 adv., \$17 d.o.s., 423-4751  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOEL YOUNG BAND** — Country classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**MODERATE PAIN LITE** — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**MURPHY AND FRIENDS** — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618  
**MY LOST TRIBE** — Rock alternative at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488  
**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., no cover, 439-3985  
**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**RASCAL FLATS w/LITTLE BIG TOWN, ELI YOUNG BAND AND EDENS EDGE** — Country at Allen County Memorial Coliseum, Fort Wayne, 7 p.m., on sale thru Ticketmaster or Coliseum box office, 483-1111  
**RUSTY Z** — Hypnotist at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216  
**SCRATCH N' SNIFF** — Variety at Deer Park Pub, Fort Wayne, 4-7 p.m., no cover, 432-8966  
**SHADE JONZE** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002  
**SOULFYRE** — Rock metal at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**SOUR MASH KATS w/B MOVIE MONSTERS AND THE EMPIRES** — Rockabilly punk rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**SUM MORZ** — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**SYNERGY** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311  
**THROUGH THE ASHES w/TONE JUNKIES AND AUTOVATOR** — Musical Warfare at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488  
**TODD HARROLD TRIO** — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595  
**TWANG GANG** — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010  
**URB** — Rock reggae variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**WE END IN DISASTER** — Pop punk metal at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

**Saturday, Oct. 6**  
**A SICK WORLD** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**AFRO DISIACS** — Funk world at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488  
**APPLESAUSE QUARTET w/GEORGE SCHRICKEER AND WILD ROSE MOON, SUZANNE & JIM, WES LINENKUGAL QUARTET, TIE HACKERS AND THE MILLS FAMILY** — Bluegrass, folk at Apple Festival of Kendallville, 9 a.m.-5 p.m., cover, www.kendallvilleapple-festival.org  
**BLUE RIVER BAND** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465  
**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922  
**DAVE & RAE** — Variety at Skully's Boneyard, Fort Wayne, 10 p.m., \$5, 637-0198  
**FIBBION HANDFUL** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979  
**FREAK BROTHERS** — Funk variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

**DEER PARK IRISH PUB**  
*The place to bring your deer for a damn good beer*  
**Thursday, Oct. 11**  
**BELL'S FIRKIN PARTY**  
  
Tapping the Firkin Keg at 6:30pm  
1530 LEESBURG RD., FORT WAYNE  
260-432-8966 - DEERPARKPUB.COM

**St. Vincent DePaul Fundraiser**  
**Saturday Oct. 13 7:30-10:30PM**  
  
**The Lantern Reception Hall**  
**4420 Ardmore Ave., Fort Wayne**  
Silent Auction, cash bar, Hors d'oeuvres buffet  
**\$20-\$25/Call for tickets**  
**(260) 749-2740 or (260) 747-7006**



## NIGHTLIFE

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
 CALL 260-691-3188 OR EMAIL  
 INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.**

### MONDAY NIGHTS NFL TICKET \$1 SLIDERS

### SATURDAYS \* ALL DAY COLLEGE FOOTBALL

### SUNDAY, OCT. 7

**WATCH NFL TICKET  
 ON THE AREA'S 1ST 160 SQ FT MEGATRON  
 PACKERS VS COLTS • 1PM  
 BRONCOS VS PATRIOTS • 4:15PM  
 CHARGERS VS SAINTS • 8:20PM**

**\$1 SLIDERS • \$10 BEER BUCKETS • \$3 BLOODY MARYS**

**DUPONT BAR & GRILL  
 SPORTS PUB & GRUB**

### UPCOMING LIVE MUSIC

**THURSDAY, OCT. 4 • 8PM  
 KUGLER BROTHERS  
 FRIDAY, OCT. 5 • 9:30PM • \$1.50 BUD/BUD LIGHT  
 SYNERGY**

**SATURDAY, OCT. 6 • 9:30PM • \$4 BUSCH LIGHT PITCHERS  
 FREAK BROTHERS**

**WEDNESDAY NIGHTS  
 SHUT UP &  
 SING KARAOKE  
 W/MICHAEL CAMPBELL  
 50¢ WINGS & \$1.50 BEER**

10336 LEO RD, FT WAYNE • 260-483-1311  
[WWW.DUPONTBARANDGRILL.COM](http://WWW.DUPONTBARANDGRILL.COM)



FRIDAY, OCT. 5 • 9PM

### We Ended in Disaster

SATURDAY, OCT. 13 • 9PM

### Sin Theorem

WEDNESDAYS: Barble Brown Karaoke  
 THURSDAYS: "Old & Dirty" Bluegrass Jam

**BERLIN MUSIC PUB  
 1201 WEST MAIN STREET  
 FT. WAYNE • 260-580-1120**

## Calendar • Live Music & Comedy

**GUNSLINGER** — Country at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

**IVORY WEST W/CHASE HUGLIN, ATTICUS SORRELL AND JIM MOHR** — Acoustic folk variety at Wooden Nickel Music, North Anthony, Fort Wayne, 2 p.m., no cover, 484-3635

**JASON PAUL** — Acoustic at Mimi's Retreat, Auburn, 8-11 p.m., no cover, 925-2008

**JOE FIVE** — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**JOE JUSTICE** — Variety at Village at Winona, Warsaw, 10 a.m.-4 p.m., no cover, 574-253-1897

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**MERIDIAN RED** — Classic rock country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**PARROTHEAD W/PARTY BOAT** — Trop rock at 4D's Bar & Grill, Tent, Fort Wayne, 6-9 p.m., fundraiser, \$5 donation, 490-6488

**PINK DROYD** — Pink Floyd tribute at 11 Eleven Lyceum, Lucky Harley Davidson, Fort Wayne, \$20-\$30, 489-2464

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**RESCUE PLAN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**ROBBIE V & HEIDI DUO** — Variety at Phelps Station, Woodburn, 9:30 p.m.-12:30 a.m., no cover, 632-4847

**RUSTY Z** — Hypnotist at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

**STAGECOACH** — Country rock at the Navy Club, New Haven, 7-11 p.m., no cover, 493-4044

**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**TIM HAWKINS W/JOHN BRANYA AND JONNIE W** — Comedy at Blackhawk Ministries, Fort Wayne, 3 p.m. & 7 p.m., \$10-\$25, 484-1029

**TODD HARROLD TRIO** — R&B jazz at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

**TWANG GANG** — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

**TY CAUSEY** — R&B funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**WORLD FAMOUS DUeling PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

## Sunday, Oct. 7

**APPLESAUSE QUARTET W/GEORGE SCHRICKER AND WILD ROSE MOON, SUZANNE & JIM, THE FRAILEY FAMILY & TIE HACKERS** — Bluegrass, folk at Apple Festival of Kendallville, 9 a.m.-5:30 p.m., cover, [www.kendallvilleapplefestival.org](http://www.kendallvilleapplefestival.org)

**DARRON "COOKIE" MOORE W/COLLECTIVE PEACE** — Smooth jazz R&B at Booker's at Coyote Creek, Fort Wayne, 7 p.m., \$10 thru Wooden Nickel Music, 755-2639

**FORT WAYNE PHILHARMONIC** — The Freimann Series with performances of Mathias' *Zodiac Trio*, Mozart's *Serenade in C minor for the Winds*, K. 388 and Brahms' *String Quartet in C minor, op. 51, No. 1* at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$18, 481-0777, [www.fwphil.org](http://www.fwphil.org)

**J TAYLORS** — Variety at Community Park, Monroeville, 4:30-6 p.m., no cover, all ages

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

### ALTERNATIVE ROCK

My Lost Tribe..... 260-402-7590

### CLASSIC ROCK

The Remnants..... 260-466-1945

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COMEDY

Mike Moses ..... 260-804-7834

### COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

Marshall Law ..... 260-229-3360

The Outlaw Cowboys..... 260-224-4307

Renegade..... 260-402-1634

Stagecoach..... 260-450-4300

### DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment..... 260-749-0063

### HORN BAND

Tim Harrington Band ..... 765-479-4005

### ORIGINAL ROCK

Downstait..... 260-409-6715

### ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### PUNK BLUES

Left Lane Cruiser..... 260-482-5213

### ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

### ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

### ROCK & SOUL

Urban Legend..... 260-312-1657

### ROCK & VARIETY

A Score Before..... 260-740-2340

KillNancy..... 260-740-6460 or 260-579-1516

What She Said..... 260-466-2752

### TRIBUTES

Pink Droyd..... 260-414-8818

### VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers ..... [bassandgolf@gmail.com](mailto:bassandgolf@gmail.com)

Joe Justice ..... 260-486-7238

A Score Before..... 260-740-2340

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



Sponsored in part by:



FRIDAY, Oct. 12 • 9PM • 21+ • \$5

## LABRETTA SUEDE & THE MOTEL 6

Wed., Oct. 24 • 8PM • 21+ • \$10

## DEL THE FUNKY HOMOSAPIEN

CALHOUN STREET  
SOUPS, SALADS + SPIRITS  
1915 CALHOUN ST  
FT WAYNE • 260.456.7005



Monday • 7pm  
**Swing Time  
Karaoke**  
\$15.95 16oz Rib Eye

Wednesday • 9pm  
**Karaoke  
w/Stu Black**  
\$2 Wells

## Office Tavern

Office Tavern Wishes

## Ted Brown

from Pop 'N' Fresh  
a Happy Birthday!!!!

Come celebrate with us  
on Thursday, Oct. 4  
at 9 p.m.!!

3306 Brooklyn Ave.  
Fort Wayne, Indiana  
260.478.5827

## NIGHTLIFE

### LATCH STRING BAR & GRILL

*Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526*

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Tuesdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

*Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798*

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runkinn. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

*Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827*

**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### PEANUTS FOOD & SPIRITS

*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*

**EXPECT:** No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### PIERE'S

*Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m. Thursday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### RUSTY SPUR SALOON

*Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465*

**EXPECT:** Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** Open at 11 a.m. seven days a week. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

### SHOWGIRL III

*Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843*

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

## Calendar • Live Music & Comedy

**KENNEDY'S KITCHEN** — Irish at First Presbyterian Church, Fort Wayne, 2 p.m., freewill offering, 426-7421

**THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**WAYNE HANCOCK** — Rockabilly blues at the Brass Rail, Fort Wayne, 9 p.m., \$10, 267-5303

### Monday, Oct. 8

**DESERT TRAIN** — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, Oct. 9

**KENNY TAYLOR** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS** — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**OPEN ACOUSTIC JAM** — At Sweetwater Conference Hall, Fort Wayne, 5-7 p.m., no cover, 432-8176

**OPEN BLUES JAM HOSTED BY LEE LEWIS** — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

### Wednesday, Oct. 10

**ADAM STRACK** — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5, 755-3465

**JON DURNELL** — Acoustic variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9-11 p.m., no cover, 483-4421

**MATT CAPPS** — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 490-6488

### Thursday, Oct. 11

**AFRO-DISIACS** — World funk at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

**CAB'N JOE** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**FORT WAYNE PHILHARMONIC w/JASON SIMON** — "In Concert on Campus," with conductor Sameer Patel features IPFW student piano soloist Jason Simon performing Rachmaninoff's *Piano Concerto No. 2 in C minor, Op. 18* at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., no cover, 481-6555, www.ipfw.edu/music

**GABRIEL RUTLEDGE w/CARMEN VALLONE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**J TAYLORS** — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JASON PAUL** — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**OPEN STAGE JAM HOSTED BY POP'N' FRESH** — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**ROBBIE V & HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

### Friday, Oct. 12

**A SICK WORLD** — Rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066

**ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

**BIG MONEY AND & SPARE CHANGE w/COREY RHYMEZ AND TWISTED AVERSION** — Rock at Carl's Tavern, New Haven, 10 p.m., no cover, 749-9133

**BLACK CAT MAMBO** — Reggae ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**BROTHER** — Classic rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**CHRIS WORTH & COMPANY** — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**DAN SMYTH** — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**DANCE FLOOR FREAKS** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

THURSDAY, OCT. 4 • 9PM-MIDNITE

**BIG GLOVE BOXING** WET DREAM MODELS PRESENT  
**'CATFIGHT'**

THIRSTY THURSDAYS & FRIDAYS

## DJ DANCE PARTY

**THURSDAY NIGHTS** **\$2 WELLS**  
**\$2 DRAFTS**

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ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE  
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, OCTOBER 5 • 5-8PM  
ACOUSTIC MUSIC • PIZZA BUFFET

## HUBIE ASHCRAFT

SATURDAY, OCTOBER 6 • 10PM

## TESTED ON ANIMALS

EVERY THURSDAY & FRIDAY

## DJ RICH





# LIVE ENTERTAINMENT

THURSDAY, OCT. 4 • 8PM

SATURDAY, OCT. 6 • 10PM • \$5

**Hubie Ashcraft**

**Dave & Rae**

FRIDAY, OCT. 5 • 7:30PM

WEDNESDAY, OCT. 10 • 8PM

**Dave Latchaw**  
**Jason Paul**

**Matt Capps**

415 E. Dupont Rd., Fort Wayne  
(260) 637-0198



## NIGHTLIFE

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

### THE YELLOW BIRD

**Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261**  
**EXPECT:** All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows - must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## First Presbyterian Church Music Series

*Tear-up-the-floor, break-your-heart  
beautiful Irish music from South Bend*

# Kennedy's Kitchen



2:00 pm ~ Sunday, October 7 ~ Free

## First Presbyterian Church

300 W. Wayne St., Fort Wayne, IN ~ (260) 426-7421 ~ firstpres-fw.org



## Calendar • Live Music & Comedy

**DIRTY LIXX** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

**GABRIEL RUTLEDGE w/CARMEN VALLONE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**J TAYLORS** — Variety at Blue Lake Campground, Churubusco, 8 p.m., no cover, 693-2265

**JOE JUSTICE** — Variety at Higher Grounds Coffee House, St. Joe Center, Fort Wayne, 7-10 p.m., no cover, 485-0010

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**LABRETTA SUEDE AND THE MOTEL 6** — Indie at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$5, 456-7005

**MARK MAXWELL SAX EXPERIENCE** — Jazz at the Philmore on Broadway, 9 p.m., \$10, 745-1000

**MY LOST TRIBE** — Rock variety alternative at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

**PHIL'S FAMILY LIZARD** — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**RUSTED ROOT w/LAUREN MANN & THE FAIRLY ODD FOLK AND THE WHY STORE** — Rock at Piere's, Fort Wayne, 8 p.m., \$22 adv., \$25 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**SHADE JONZE & SHANNON PERSINGER** — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**STYX** — Rock at The Honeywell Center, Wabash, 7:30 p.m., \$39-\$100, 260-563-1102

**TESTED ON ANIMALS** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**TIM HARRINGTON BAND** — Horn band at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**TODD HARROLD TRIO** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**TWANG GANG** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**TY CAUSEY w/JASON PAUL** — R&B variety at Skully's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198

**WHAT SHE SAID** — Rock variety at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

## Saturday, Oct. 13

**AMY ROBBINS-WILSON** — Healing music for those who have lost a child at Messiah Lutheran Church, Fort Wayne, 7 p.m., \$5-\$10, 485-8716

**BIG CADDY DADDY** — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BONAFIDE** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., no cover, 833-7082

**BORROWED TIME BAND** — Classic & modern rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**BOURBON BACK ROADS** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BROTHER w/RECKON** — Classic rock and country at O'Daniel's Chrysler Jeep, Fort Wayne, 4-7:30 p.m., no cover, 888-830-7123

**BROTHER** — Classic rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

## Latch String

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS**  
**FRIDAY, OCTOBER 5 • 10-2**  
**SUM MORZ**  
**KARAOKE EVERY MON., THURS. & SAT.**  
**AMBITIOUS BLONDES**  
**EVERY TUESDAY**  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**ROCKABILLY**  
**w/KENNY TAYLOR**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

**BUY ALL MEANS** — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

**CHRIS WORTH & COMPANY** — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., no cover, 456-2988

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**GABRIEL RUTLEDGE w/CARMEN VALLONE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**GUNSLINGER** — Country at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND BUTTONHEAD REUNION** — Country rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

**KILL THE RABBIT** — Rock at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

**KILLNANCY** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**MANGRENADE w/I, WOMBAT** — Alternative heavy rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**MOSER WOODS w/RP WIGS, CONTINUUM, CONTROLLER, EXTERMINATE ALL**

**RATIONAL THOUGHT, BIG MONEY AND THE SPARE CHANGE, AURAFRAIL AND SNAKEHEALER** — Variety at Izaak Walton League, Hometown, 6 p.m., \$10, 637-6735

**SIN THEOREM** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

**PEANUTS Food & Spirits**  
**VOTED FORT WAYNE'S BEST WINGS!!**  
**Tuesday, Thursday & Now Saturday Wing Night**  
**Bone-In 40¢**  
**Boneless 45¢**  
Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822

**Saturday, October 6 • 9pm**  
**SHOOTING STAR KARAOKE**  
**Every Tuesday**  
**\$4 PINTS**  
**Coming October 27**  
**HALLOWEEN PARTY**  
**21 TAPS OF BEER**  
**CATERING AVAILABLE**  
**DICKY'S Wild Hare**  
**Ask for Katie**  
2910 Maplecrest  
Fort Wayne  
260.486.0590



**SPIKE AND THE BULLDOGS** — Rock n' roll fundraiser at the Lantern Reception Hall, Fort Wayne, 7:30-10:30 p.m., \$20 adv., \$25 d.o.s., 749-2740 or 747-7006

**SUGAR SHOT** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**SUM MORZ** — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

**TESTED ON ANIMALS** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**TODD HARROLD BAND** — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**WHAT SHE SAID** — Rock variety at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

## Sunday, Oct. 14

**DARRON "COOKIE" MOORE FEAT. ATWL** — Smooth jazz R&B at Booker's at Coyote Creek, Fort Wayne, 7 p.m., \$10 thru Wooden Nickel Music, 755-2639

**MY LOST TRIBE** — Rock variety alternative at Quaker Stake & Lube, 12-4 p.m., no cover, 484-4688

**THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

## Monday, Oct. 15

**WALDRON SQUARED** — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, Oct. 16

**IPFW VOCAL SHOWCASE RECITAL** — Variety of genres at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30-9 p.m., \$7 adults, \$6 seniors, \$4 non-IPFW students and ages 10 and under, 481-6555

**KENNY TAYLOR** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MASH UP MAFIA FEAT. TRAVIS BROWN, MAURICE TURNER AND JON ROSS** — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**OPEN BLUES JAM HOSTED BY LEE LEWIS** — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**PAULY SHORE** — Comedy at Snickerz Comedy Bar, Fort Wayne, \$22 adv., 486-0216

**TANDEM ACOUSTIC DUO** — Acoustic variety at the Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

## Wednesday, Oct. 17

**ADAM STRACK** — Acoustic rock at J.K. O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

**BLACK CAT MAMBO** — Ska rock at 816 Pint & Slice, Fort Wayne, 8 p.m., no cover, 423-6600

**FRANCIE ZUCCO** — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**HUBIE ASHCRAFT** — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5, 755-3465

**JON DURNELL** — Acoustic variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9-11 p.m., no cover, 483-4421

**KEVIN PIEKARSKI** — Jazz at Skully's Boneyard, Fort Wayne, 7:30 p.m., no cover, 637-0198

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 490-6488

**ROBBIE V & HEIDI DUO** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

**SWEETWATER JAZZ PROJECT** — Jazz at C2G Music Hall, Fort Wayne, 6:30-10 p.m., cover, 426-6434

## Thursday, Oct. 18

**1 TON TRIO** — Variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**COHEED AND CAMBRIA w/ THE DEER HUNTER & THREE** — Rock at Piere's, Fort Wayne, 8 p.m., \$18 adv., \$21 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**JASON PAUL** — Acoustic at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

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# Rediscovering the Joy of Zin

I have the good fortune to do a fair number of sample reviews in this space. After I finished my recent review of the wines from Biltmore Estates, Lisa at Folsom & Associates and I got into a discussion about grilling. She offered me the opportunity to sample a couple of Zinfandels from Ravenswood and I accepted. (Shocking, I know. I also received some Big House wines from them, but that's for another column.)

Cracking these wines brought us a little reminiscence. Zinfandel was the grape that started us down the road towards the household's oenological addiction. About seven years ago, the Sweet Partner in Crime and I took our first vacation to wine country – Sonoma, California, specifically. We'd become wine drinkers at this point, but our house wines were generally Meridian Chardonnay and whatever Rosemount Garden Shiraz blend was on sale at the time.

We made our way towards our B&B in Healdsburg – a pretty cushy place called the Grape Leaf Inn. We got there in time for their "evening wine tasting" in the building's cellar. The cellar was designed as a "speakeasy" – seriously, the stairs down were hidden by a bookcase (an architectural feature that I've always wanted for The Cave, but it just isn't practical). Anyway, we headed downstairs and belled up to the bar. Our tastress Amy poured us a couple of glasses of Dark Horse Zinfandel. I was skeptical. All I knew about Zin at the time was the cotton-candy-in-a-glass. A little swirl, a little sip ... and boom.

This huge, fruity monster of deliciousness changed me forever. I hadn't encountered anything like it. Our normal Shiraz was a big, fruity creation, but there wasn't a lot of structure. This was alcoholic, muscular and in your face, with dark fruit flavors, tannins, chocolate and all sorts of other yummys. It practically screamed, "This is why you have a palate."

Over the next couple of years Zinfandel became a mild obsession for the SPinC and me. We loved the stuff. It went so well with anything grilled and was just dynamite with our evening chocolate. When we got back from California, we cast about for some Zins we could keep around as everyday wines. The one we settled on? Ravenswood.

As Zinfandel's popularity rose across the country, the flavor profile of everyday Zins began to change, much as California Chardonnays did with "oaky and buttery" at the turn of the millennium. Zinfandels were big wines as it was, but it seemed like there was a race on between many of the major producers to make the biggest, baddest, highest-alcohol juice possible. I remember seeing Zins that were upwards of 17 percent alcohol. This change, coupled with our exploration of wines with a little more subtlety, caused us to drift away from Zin for a while. I was looking forward to sampling our old friend Ravenswood to see if things might have mellowed out a bit. Besides, everyone needs a big wine from time to time, especially if that wine brings back



## The Naked Vine

MIKE ROSENBERG

happy memories.

Ravenswood makes several levels of Zin. Their "Vintner's Blend" series comes from grapes from across California. They make "County" wines from some of the major Zin-growing regions of the state as well as some single vineyard and limited release wines. We received two bottles: the Ravenswood 2010 Vintner's Blend Old Vine Zinfandel and the Ravenswood 2009 Lodi Zinfandel. The Vintner's blend retails for around \$10. The Lodi around \$13.

(One quick note about the term "Old Vine." There's no real guideline for what constitutes an actual "old" grapevine. The general rule of thumb is "older than 45 years." Winemakers usually turn to Potter Stewart for direction – they know it when they taste it. Since there's nothing cast in stone, the term can be applied somewhat loosely for marketing reasons.)

On tasting, I was relieved to discover the fruit bomb-iness that I'd come to associate with most California Zins apparently had been dialed back a little bit. Don't get me wrong, these are both pretty beefy wines, but the alcohol content is a much more manageable 13-15 percent. There's a nice flavor contrast between those two. The Vintner's Blend seems designed to be more of a crowd pleaser. There are big cherry and blueberry scents and flavors, but the tannins are relatively mild and the finish is lingering and somewhat soft initially.

The Lodi had a little more character. It needed some vigorous swirling, because straight from the bottle it was very tannic and tight. Once it opened, there's distinct vanilla on the nose. The flavor has the same backbone of dark fruit, but it's spicier and adds plums. The tannins gripped firmly and lingered much longer than the Vintner's. We split on these. I preferred the Lodi, the SPinC, the Vintner's. In short, if more tannin is your thing, go with the "County" wines.

With food, Zinfandel cries out for meat, and the classic pairing is a slab of messy barbecue ribs. Alas, the SPinC and I are on a bit of a diet, so ribs weren't an option. We settled for a couple of nice spice-rubbed steaks, some foil-pack beets from our garden and some garlic-sauteed red potatoes. Alongside the meal, the Vintner's was better as general all-around table wine. However, the Lodi was simply exceptional next to the beets and the potatoes. It seemed like it played along in a more friendly fashion with the beets' sweetness. With chicken or ribs slathered in barbecue sauce or a sweet rub, the Lodi would probably be a solid bet.

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## BLUE BIRD REVIVAL - From Page 7

While Copp's solo album may give listeners an insight into some of the foundations of Blue Bird's sound, its subject matter leans towards traditional secular country music, and the band itself and its nine members have a more expansive sound. Live recordings are available of some of the band's shows on YouTube to satiate those interested until they release their initial studio offering.

In the meantime, the band is playing shows and attempting to increase the amount of road shows they

play in the hopes of maybe someday being able to pursue the band full-time.

"Our ultimate goal is to travel as much as we can and get to as many different churches and as many different cities and states as possible," says Copp. "The nice part about gospel music is there's so much, I don't want to call it demand, but there are so many different churches that are looking for that kind of thing, more or less. I'd like to work it into a full time thing over the next few years if possible."



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## Thursday, Oct. 4

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, Oct. 5

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Covington Bar & Grill — Tiger Eye Karaoke, 9 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Deer Park Pub — Star Time DJ, 7 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**MONROEVILLE**  
Toad's Tavern — Shooting Star Prod. w/Nacho, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Oct. 6

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Babylon — Plush, 10 p.m.  
Chevy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Dicky's Wild Hare — Shooting Star Prod. w/Dusty, 9 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, Oct. 7

**FORT WAYNE**

After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.

## Monday, Oct. 8

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.

## Tuesday, Oct. 9

**AUBURN**  
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10 p.m.  
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, Oct. 10

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, Oct. 11

**ANGOLA**  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, Oct. 12

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.



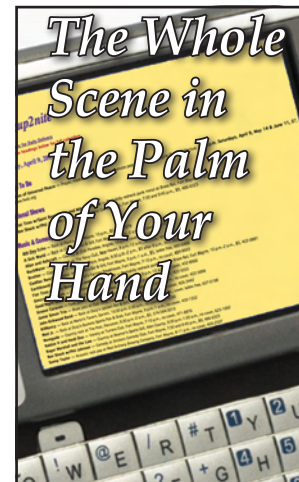
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260-416-0636  
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ium Box Office, Wooden Nickel Records/Fort  
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A\$ap Rocky w/Danny Brown and Schoolboy Q (\$23.50 adv., \$26 d.o.s.)  
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Adam Carolla & Dennis Prager (\$34.50-\$49.50)  
Aerosmith  
Afghan Whigs  
Aimee Mann  
Aimee Mann  
Aisha Tyler (\$20)  
Alabama Shakes  
Alanis Morissette w/Souleye  
Aleksy Igudesman & Hyung-ki Joo (\$20)  
Alesana  
Alesana  
Alesana  
Alfie Boe  
All American Rejects w/Boys Like Girls (\$26.50 adv., \$30 d.o.s.)  
All Time Low  
All Time Low  
All Time Low  
All Time Low  
Allen Stone w/Selah Sue & Tingsek (\$16)  
Amanda Palmer & the Grand Theft Orchestra  
Amanda Palmer  
America  
Amy Grant  
Andrew Jackson Jihad  
Anjelah Johnson & Jo Koy  
Ari Guthrie  
Ari Hest (\$17.50)  
B.B. King  
Badfish, A Tribute to Sublime (\$15 adv., \$18 d.o.s.)  
The Ball Brothers (\$28.95)  
Band of Horses  
Band of Horses  
Barbra Streisand w/Chris Botti and Il Volo  
Bassnectar  
Beach House  
Beats Antique  
Bell X1 (\$15 adv., \$18 d.o.s.)  
Ben Gibbard w/Advance Base  
Bettye LaVette (\$27.50)

Nov. 21	Bottom Lounge	Chicago
Oct. 4	Bogart's	Cincinnati
Oct. 10	Egyptian Room	Indianapolis
Nov. 8	Eagles Theatre	Wabash
Oct. 13	The Cubby Bear	Chicago
Oct. 11	Playhouse Square	Cleveland
Nov. 25	Nationwide Arena	Columbus, OH
Oct. 24	Saint Andrews Hall	Detroit
Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Nov. 14-15	Park West	Chicago
Oct. 19	Magic Bag	Ferdale, MI
Dec. 1	Riviera Theatre	Chicago
Oct. 13	Riviera Theatre	Chicago
Nov. 11	Niswonger Performing Arts Center	Van Wert
Oct. 14	House of Blues	Cleveland
Oct. 16	Bogart's	Cincinnati
Oct. 17	House of Blues	Chicago
Oct. 23	Park West	Chicago
Oct. 16	Egyptian Room	Indianapolis
Oct. 15	House of Blues	Cleveland
Oct. 14	Bogart's	Cincinnati
Oct. 16	House of Blues	Chicago
Oct. 17	Saint Andrews Hall	Detroit
Nov. 13	Magic Bag	Ferdale, MI
Nov. 10	The Metro	Chicago
Nov. 13	Saint Andrews Hall	Detroit
Oct. 6	The Palladium	Carmel
Oct. 5	The Palladium	Carmel
Nov. 5	Bottom Lounge	Chicago
Oct. 6	The Fillmore	Detroit
Oct. 29-30	The Ark	Ann Arbor
Dec. 2	The Ark	Ann Arbor
Nov. 20	The Palladium	Carmel
Nov. 17	Piere's	Fort Wayne
Nov. 9	The Round Barn Theatre	Nappanee
Oct. 10	Bogart's	Cincinnati
Dec. 3	Michigan Theatre	Detroit
Oct. 26	United Center	Chicago
Nov. 7-8	The Fillmore	Detroit
Oct. 11	Riviera Theatre	Chicago
Oct. 31	Park West	Chicago
Oct. 4	Schubas	Chicago
Nov. 2	Athenaeum Theatre	Chicago
Nov. 7	The Ark	Ann Arbor



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Big Gigantic (\$17 adv., \$20 d.o.s.)	Nov. 3	State Theatre	Kalamazoo
Big Sugar (\$18 adv.)	Nov. 15	Magic Bag	Ferdale, MI
<b>Bill Gentry</b>	<b>Oct. 20</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Bill Kirchen (\$20)	Dec. 4	The Ark	Ann Arbor
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit
The Birthday Massacre	Nov. 1	Bottom Lounge	Chicago
Blue October	Oct. 11	House of Blues	Cleveland
Blue October	Oct. 14	House of Blues	Chicago
<b>Blue River Band (\$5)</b>	<b>Oct. 6</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Bob Dylan and his Band w/Mark Knopfler (\$47.50-\$129.50)	Nov. 9	United Center	Chicago
Bob Dylan and his Band w/Mark Knopfler (\$50-\$89.50)	Nov. 12	Van Andel Arena	Grand Rapids
Bob Dylan and his Band w/Mark Knopfler (\$42.50-\$87.50)	Nov. 13	Palace of Auburn Hills	Auburn Hills, MI
Bobby Keys and the Suffering Bastards (\$25)	Oct. 18	Magic Bag	Ferdale, MI
Born Again Floozies	Nov. 10	Deluxe at Old National Centre	Indianapolis
Boys Like Girls w/All-American Rejects and Parachute	Oct. 18	Riviera Theatre	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH
Brandi Carille w/Blitzen Trapper	Oct. 16	Old National Centre	Indianapolis
Brandi Carille w/Blitzen Trapper	Oct. 19	The Fillmore	Detroit
Brandi Carille w/Blitzen Trapper	Oct. 20	Chicago Theatre	Chicago
Brendan Bayliss & Jake Cinninger	Dec. 8	Park West	Chicago
Brian Regan (\$37.50)	Oct. 26	Old National Centre	Indianapolis
<b>Brian Regan (\$15-\$50)</b>	<b>Oct. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Brian Regan	Oct. 28	Wharton Centre	East Lansing
Brian Regan (\$38.50)	Nov. 15	State Theatre	Kalamazoo
Brokencyde w/Nathan Ryan and The Bunny The Bear	Oct. 25	Mojoe's	Joliet, IL
Brokencyde w/Nathan Ryan and The Bunny The Bear	Oct. 26	Scream'n' Willie's	Columbus, OH
Brokencyde w/Nathan Ryan and The Bunny The Bear	Oct. 27	Peabody's Downunder	Cleveland
Buddy Guy w/Jonny Lang (\$40-\$60)	Oct. 13	Star Plaza Theatre	Merrillville
Buddy Guy w/Jonny Lang	Oct. 14	The Orbit Room	Grand Rapids
Callexico w/Dodos	Oct. 15	Lincoln Hall	Chicago
Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids
Carrie Underwood w/Hunter Hayes	Nov. 24	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Hunter Hayes	Nov. 25	Palace of Auburn Hills	Auburn Hills, MI
Cat Power	Oct. 27	Royal Oak Music Theatre	Royal Oak, MI
Cat Power	Oct. 28	Riviera Theatre	Chicago
Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL
Celtic Woman	Dec. 6	Fox Theatre	Detroit
Chaka Khan (\$55-\$67)	Nov. 29	Sound Board	Detroit
<b>Charlie Daniels Band (\$22-\$100)</b>	<b>Oct. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferdale, MI
The Chenille Sisters (\$25)	Oct. 12	The Ark	Ann Arbor
<b>Chicago (\$45-\$125)</b>	<b>Nov. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Chicago Classic Brass (free)</b>	<b>Dec. 8</b>	<b>First Presbyterian Church</b>	<b>Fort Wayne</b>
<b>Chonda Pierce (\$5-\$20)</b>	<b>Dec. 8</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
<b>Chris Cavanaugh</b>	<b>Nov. 3</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Chris Isaak	Nov. 16	House of Blues	Cleveland
Chris Isaak (\$30-\$70)	Nov. 23	Fox Theatre	Detroit
Chris Isaak (\$19.50-\$59.50)	Nov. 25	Old National Centre	Indianapolis
Chris Knight (\$15)	Nov. 18	The Ark	Ann Arbor
Chris Smith (\$25)	Oct. 5	The Ark	Ann Arbor
Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor
Circa Survive	Oct. 20	The Vic Theatre	Chicago
Circa Survive	Oct. 24	House of Blues	Cleveland
Circus Revolution	Oct. 27	House of Blues	Chicago
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Citizen Cope	Nov. 18	House of Blues	Chicago
Claire Lynch Band (\$9-\$20)	Nov. 3	Hall-Moser Theatre	Portland
Clannad	Oct. 20	Park West	Chicago
<b>Clayton Anderson (\$5)</b>	<b>Nov. 17</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Clutch	Oct. 31	The Machine Shop	Flint
Clutch	Nov. 2	Mojoe's	Joliet, IL
Clutch	Nov. 4	Saint Andrews Hall	Detroit
Cheed and Cambria	Oct. 17	Bogart's	Cincinnati
<b>Cheed and Cambria w/The Deer Hunter &amp; Three (\$18 adv., \$21 d.o.s.)</b>	<b>Oct. 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Conspirator and Abakus	Nov. 3	House of Blues	Chicago
The Contours w/The Miracles and the Temptations (\$45)	Dec. 2	Star Plaza Theatre	Merrillville
<b>Corey Cox (\$5)</b>	<b>Oct. 20</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
D.L. Hughley	Oct. 5	Old National Centre	Indianapolis
Daniel Johnston	Nov. 3	Bottom Lounge	Chicago
Dailey & Vincent	Oct. 12	The Palladium	Carmel
The Dan Band	Nov. 30	House of Blues	Cleveland
Dave Koz	Dec. 8	Chicago Theatre	Chicago
Deftones w/Scars on Broadway	Oct. 23	Aragon Ballroom	Chicago
<b>Del the Funky Homosapien (\$10)</b>	<b>Oct. 24</b>	<b>CS3</b>	<b>Fort Wayne</b>
Delta Spirit	Nov. 16	Bogart's	Cincinnati
Delta Spirit	Nov. 19	House of Blues	Chicago
Dethklok w/The Black Dahlia Murder	Nov. 9	LC Pavilion	Columbus, OH
Dethklok w/The Black Dahlia Murder	Nov. 10	The Fillmore	Detroit
Dethklok w/The Black Dahlia Murder	Nov. 11	Orbit Room	Grand Rapids
Dethklok w/The Black Dahlia Murder	Nov. 16	The Aragon Ballroom	Chicago
Dick Siegel and the Brandos (\$18)	Nov. 3	The Ark	Ann Arbor
Digital Tape Machine	Dec. 8	Bottom Lounge	Chicago
Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids
<b>Dio Disciples (\$10 adv., \$13 d.o.s.)</b>	<b>Nov. 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Divine Fits	Oct. 26	Deluxe at Old National Centre	Indianapolis
Donavon Frankenreiter	Oct. 26	Double Door	Chicago
Donavon Frankenreiter (\$20)	Oct. 27	Magic Bag	Ferdale, MI
Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids
Drive By Truckers	Oct. 23	Saint Andrews Hall	Detroit

Insane Clown Posse are suing the FBI.

What's that, you say? Yes, ICP are taking to the courts to defend their fans, known as Juggalos, whom the FBI identified in a 2011 National Gang Threat Assessment as "a loosely-organized hybrid gang rapidly expanding into U.S. communities." The assessment goes on to say that "most crimes committed by Juggalos are sporadic, disorganized, individualistic and often involve simple assault, personal drug use and possession, petty theft and vandalism." The FBI added, "However, open source reporting suggests that a small number of Juggalos are forming more organized subsets and engaging in more gang-like criminal activity, such as felony assaults, thefts, robberies and drug sales." In response, ICP say, and I'm paraphrasing here, "Liars, liars, pants on fires." Well, something like that anyway.

**Justin Timberlake** is trying to bring MySpace back to relevance with an ad campaign aimed at teens and hipsters. The newly redesigned (again) MySpace allows you to connect with your Facebook and Twitter accounts, which brings the obvious question to mind: Why, then, would you need MySpace? There is apparently no truth to the rumor that Friendster is hiring the rest of the members of 'N Sync to head their revival campaign in response.

**George Strait** has announced his next tour will also be his last. Though he will continue to write songs and record albums, Strait is taking this opportunity to say goodbye to his fans in person. The dates listed so far for the tour do not include any area or regional dates, but the tour will last two years, so it's likely at least one Midwest show will appear at some time. Stay tuned; the summer seems like a more than likely time for Strait to hit all the usual summer sheds.

**The Beach Boys** have broken up again. Well, sort of. **Mike Love**, the member of the band that actually owns the rights to The Beach Boys name, fired three members, including **Brian Wilson**. In a statement, Love said "The post-50th anniversary configuration (of The Beach Boys) will not include Brian Wilson, **Al Jardine** and **David Marks**. The 50th reunion tour was set to be a designed tour with a beginning and an end to mark a special 50-year milestone for the band." In other words, despite a hugely successful summer tour, Love wants to keep most of the money for himself, so he is letting go of some of the more highly paid members.

christopherhupe@aol.com

Dropkick Murphys	Oct. 29	Orbit Room	Grand Rapids
The Early November w/Cartel	Oct. 19	Bottom Lounge	Chicago
Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Eric Hutchinson w/Jessie Payo	Oct. 22	Park West	Chicago
<b>Ernie Haase and Signature Sound (\$12-\$40)</b>	<b>Dec. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Esperanza Spalding	Oct. 6	Old National Centre	Indianapolis
Ethel w/Todd Rundgren (\$35 adv.)	Oct. 26	Cloves Memorial Hall	Indianapolis
Falling In Reverse w/Enter Shikari	Oct. 22	House of Blues	Chicago
Falling In Reverse w/Enter Shikari, I See Stars and Lettlive	Oct. 27	Egyptian Room	Indianapolis
Features	Oct. 8	Bottom Lounge	Chicago
Five Iron Frenzy w/The Insyderz	Nov. 17	Riviera Theatre	Chicago
Flobots	Oct. 28	Bottom Lounge	Chicago
Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Fresh Beat Band	Oct. 17	The Morris Performing Arts Center	South Bend
Fresh Beat Band	Oct. 21	Chicago Theater	Chicago
Fun.	Nov. 15	Riviera Theatre	Chicago
Funtcase w/High Rankin, Schoolboy and Nerd Rage	Oct. 30	Old National Centre	Indianapolis
Further Seems Forever	Oct. 24	Bottom Lounge	Chicago
<b>Gabriel Rutledge w/Carmen Vallone (\$8-\$9.50)</b>	<b>Oct. 11-13</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
<b>George Clinton &amp; Parliament Funkadelic (\$35 adv., \$39 d.o.s.)</b>	<b>Oct. 13</b>	<b>Club Fever</b>	<b>South Bend</b>
George Lopez (\$44.50-\$54.50)	Oct. 20	Fox Theatre	Detroit
The Giving Tree Band	Oct. 4	House of Blues	Chicago
Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
The Go-Go's (\$30-\$50)	Oct. 6	Star Plaza Theatre	Merrillville
The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit
Gov't Mule	Oct. 31	Riviera Theatre	Chicago
Gov't Mule (\$19.50-\$35)	Nov. 1	Murat Theatre, Old National Centre	Indianapolis
Graham Colton (\$15)	Nov. 4	The Ark	Ann Arbor
Grouplove w/Papa	Nov. 8	Riviera Theatre	Chicago
GWAR	Nov. 20	The Intersection	Grand Rapids
GWAR	Nov. 23	Harp's	Detroit
Gym Class Heroes	Oct. 18	Bottom Lounge	Chicago
Hatebreed w/Whitechapel, All Shall Perish and Deez Nuts	Oct. 12	Harp's	Detroit
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
Henry Rollins	Oct. 6	LC Pavilion	Columbus, OH
<b>Here Come the Mummies (\$15 adv., \$18 d.o.s.)</b>	<b>Oct. 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Hoodie Allen	Dec. 8	House of Blues	Chicago
<b>Huey Lewis and the News (\$29-\$100)</b>	<b>Oct. 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Hush Sound	Oct. 26	House of Blues	Chicago
Ian Anderson	Nov. 2	Chicago Theatre	Chicago
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH
Ingrid Michaelson w/Sugar & the Hi-Lows	Oct. 9	Park West	Chicago
<b>The Independents w/B Movie Monsters (\$8-\$10)</b>	<b>Oct. 28</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Iris DelMent (\$30)	Nov. 17	The Ark	Ann Arbor
The J. Geils Band	Dec. 4	House of Blues	Chicago
The J. Geils Band	Dec. 7	The Fillmore	Detroit
Jackson Browne	Oct. 20	Music Hall Center	Detroit



# Calendar • On the Road

<b>Jackson Browne w/Sara Watkins (\$46-\$66)</b>	<b>Oct. 25</b>	<b>The Morris Performing Arts Center</b>	<b>South Bend</b>
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago
James McMurtry w/the Gourds	Nov. 9	Park West	Chicago
Janey Johnson	Nov. 17	Egyptian Room	Indianapolis
JD McPherson w/Lucius	Oct. 12	Metro	Chicago
Jeff Garlin (cancelled)	Oct. 6	Magic Bag	Ferdale, MI
<b>Jeff B w/Fatima Washington (12 adv., \$17 d.o.s.)</b>	<b>Oct. 5</b>	<b>American Legion Post #148</b>	<b>Fort Wayne</b>
Jerry Seinfeld (\$49-\$79)	Oct. 6	Fox Theatre	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis
Joanne Shaw Taylor	Dec. 7	House of Blues	Chicago
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
<b>Joe Bonamassa (\$49-\$89)</b>	<b>Nov. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Joe Bonamassa	Nov. 9	Taft Theatre	Cincinnati
Joe Bonamassa	Nov. 10	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 13	Stranahan Theatre	Toledo
Joey Diaz	Nov. 8	House of Blues	Chicago
John Berry (\$27-\$32)	Dec. 7	State Theatre	Kalamazoo
John Legend (\$35-\$59.50)	Nov. 4	Fox Theatre	Detroit
John Legend w/Lianne La Havas	Nov. 7	Chicago Theatre	Chicago
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Josh Krajcik (\$12)	Nov. 11	Magic Bag	Ferdale, MI
Josh Turner (\$40)	Nov. 17	Star Plaza Theatre	Merrillville
Joshua Radin w/A Fine Frenzy	Oct. 26	The Vic Theatre	Chicago
Joss Stone (\$27.50-\$49.50)	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI
Joss Stone	Oct. 7	The Vic Theatre	Chicago
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Nov. 7	Nationwide Arena	Columbus, OH
Journey w/Pat Benatar, Loverboy & Neil Giraldo (\$30-\$99.50)	Nov. 10	Van Andel Arena	Grand Rapids
<b>Journey w/Pat Benatar &amp; Neil Giraldo and Loverboy (\$29.50-\$99.50)</b>	<b>Nov. 11</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Jovanotti	Oct. 17	The Vic Theatre	Chicago
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI
Justin Townes Earle w/Mumford and Sons, Dawes & Jeff the Brotherhood	Nov. 1	Taft Theatre	Cincinnati
Justin Townes Earle w/Mumford and Sons, Dawes, Jeff the Brotherhood & Tift Merritt	Nov. 2	The Majestic	Detroit
Jovanotti	Oct. 18	Saint Andrews Hall	Detroit
Kathleen Edwards	Oct. 6	Park West	Chicago
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Keller Williams	Oct. 13	Park West	Chicago
Keller Williams	Oct. 18	20th Century Theatre	Cincinnati
Keller Williams	Oct. 19	Blind Pig	Ann Arbor
Keller Williams	Oct. 26	The Intersection	Grand Rapids
Keller Williams	Oct. 27	Beachland Ballroom & Tavern	Cleveland
<b>Kennedy's Kitchen (free will offering)</b>	<b>Oct. 7</b>	<b>First Presbyterian Church</b>	<b>Fort Wayne</b>
Kevin Gordon (\$15)	Oct. 11	Ignition Garage	Goshen
Kevin Hart	Oct. 19	Veterens Memorial Auditorium	Columbus, OH
Kevin Hart	Dec. 7	Quicken Loans Arena	Cleveland
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 9	Wolstein Center	Cleveland
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 10	United Center	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit
K'naan	Nov. 7	Bottom Lounge	Chicago
Kopecky Family Band	Oct. 19	Do317 Lounge	Indianapolis
Kopecky Family Band	Oct. 20	Rumba Cafe	Columbus, OH
<b>Labretta Suede and the Motel 6 (\$5)</b>	<b>Oct. 12</b>	<b>CS3</b>	<b>Fort Wayne</b>
Lagwagon w/Dead To Me, The Flatliners and Useless ID (\$20)	Oct. 5	Bottom Lounge	Chicago
Lamb of God w/In Flames, Sylosis & Hatebreed	Nov. 8	Egyptian Room	Indianapolis
Lamb of God w/In Flames, Sylosis & Hellyeah	Nov. 30	Congress Ballroom	Chicago
Lamb of God w/In Flames, Sylosis & Hellyeah	Dec. 1	State Theatre	Detroit
Leftover Salmon	Oct. 17	Newport Music Hall	Columbus, OH
<b>The Lennon Sisters (\$30)</b>	<b>Oct. 6</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Leo Kottke (\$35)	Nov. 29	The Ark	Ann Arbor
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL
Leonard Cohen (\$49.50-\$253.50)	Nov. 26	Fox Theatre	Detroit
Lewis Black (\$29.75-\$52.75)	Nov. 15	The Morris Performing Arts Center	South Bend
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit
Lewis Black	Nov. 17	Chicago Theatre	Chicago
Lights	Nov. 11	House of Blues	Chicago
Lindsey Stirling	Oct. 6	Bottom Lounge	Chicago
Lisa Lampanelli	Oct. 5	The Chicago Theatre	Chicago
<b>Loretta Lynn (\$47-\$100)</b>	<b>Nov. 18</b>	<b>Lerner Theatre</b>	<b>Elkhart</b>
Lucky Boys Confusion	Oct. 26-27	House of Blues	Chicago
Luoy Wainwright Roche & Lindsay Fuller (\$15)	Nov. 8	The Ark	Ann Arbor
M. Ward	Oct. 25	Park West	Chicago
Macklemore & Ryan Lewis	Nov. 24	Saint Andrews Hall	Detroit
Macklemore & Ryan Lewis	Nov. 28	House of Blues	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
<b>Mannheim Steamroller (\$28-\$68)</b>	<b>Nov. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Mannheim Steamroller (\$28-\$68)</b>	<b>Nov. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Marky Ramone's Blitzkrieg	Oct. 6	Bottom Lounge	Chicago
Marshall Tucker Band	Oct. 13	La Villa Conference & Banquet Cntr.	Cleveland
Martin Sexton	Oct. 12	Old National Centre	Indianapolis
Martina McBride	Nov. 8	The Palladium	Carmel
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Mary Mary (\$32-\$38)	Nov. 10	Star Plaza Theatre	Merrillville
Mason Jennings (\$30)	Oct. 27	The Ark	Ann Arbor
Matt & Kim	Oct. 13	House of Blues	Cleveland
Matt Wertz	Oct. 6	Lincoln Hall	Chicago
Meat Loaf (\$39.50-\$75)	Oct. 24	State Theatre	Cleveland
Melissa Etheridge	Nov. 9	The Palladium	Carmel
Melissa Etheridge	Nov. 10	The Chicago Theatre	Chicago

Melissa Ferrick (\$20)	Dec. 7	The Ark	Ann Arbor
<b>Mercy Me w/Adam Cappa (\$20-\$50)</b>	<b>Oct. 27</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Michael Schenker Group	Oct. 30	House of Blues	Chicago
MIKA	Oct. 18	The Vic Theatre	Chicago
Mike Birbiglia	Nov. 15	Michigan Theatre	Detroit
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
<b>Mike Super (\$19-\$50)</b>	<b>Dec. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mike Watt and the Missingmen w/Lite (\$15 adv., \$18 d.o.s.)	Oct. 8	Schubas	Chicago
Misfits	Nov. 5	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 17	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 18	The Intersection	Grand Rapids
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 21	Bogart's	Cincinnati
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 23	Saint Andrews Hall	Detroit
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 24	House of Blues	Cleveland
moe.	Oct. 20	Saint Andrews Hall	Detroit
moe.	Oct. 21	Newport Music Hall	Columbus, OH
moe.	Oct. 26	Taft Theatre	Cincinnati
The Monkees (\$63-\$78)	Nov. 16	Chicago Theatre	Chicago
The Monkees (sold out)	Nov. 17	Lakewood Civic Auditorium	Lakewood, OH
The Moody Blues	Dec. 3	EJ Thomas Hall, University of Akron	Akron
The Moody Blues (\$48.50-\$78.50)	Dec. 4	Fox Theatre	Detroit
The Moody Blues (\$39.50-\$79.50)	Dec. 6	Murat Theatre, Old National Centre	Indianapolis
The Moody Blues	Dec. 8	Horseshoe Casino	Hammond
Morrissey w/Kristeen Young	Oct. 24	LC Pavilion	Columbus, OH
Morrissey w/Kristeen Young	Oct. 27	Chicago Theatre	Chicago
Motion City Soundtrack feat. Jukebox and Ghost and Now, Now (\$20 adv., \$22 d.o.s.)	Oct. 10	Deluxe at Old National Centre	Indianapolis
Motion City Soundtrack	Oct. 12	House of Blues	Chicago
Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
Motionless in White	Nov. 20	Bogart's	Cincinnati
Mountain Goats w/Matthew E. White	Oct. 27	The Vic Theatre	Chicago
MxPx feat. Unwritten Law	Nov. 8	Bottom Lounge	Chicago
Nas and Lauryn Hill	Nov. 14	Congress Theatre	Chicago
Natalie Cole	Oct. 18	The Palladium	Carmel
Needtobreathe	Oct. 4	LC Pavilion	Columbus, OH
Needtobreathe	Oct. 6	State Theatre	Kalamazoo
Neil Halstead (\$20)	Oct. 10	The Ark	Ann Arbor
Neil Halstead	Oct. 12	Schuba's	Chicago
Neil Young & Crazy Horse	Oct. 8	Wolstein Center at CSU	Cleveland
Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
Never Shout Never w/Man Overboard	Nov. 21	House of Blues	Chicago
New Order	Oct. 21	Aragon Ballroom	Chicago
New Found Glory	Dec. 1	Bottom Lounge	Chicago
<b>NewSong w/Francesca Battistelli, Building 429 and Jonny Diaz (\$17-\$50)</b>	<b>Dec. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Nicki Bluhm & the Gramblers	Oct. 12	Schubas	Chicago
Noize	Dec. 8	Aragon Ballroom	Chicago
Norah Jones	Oct. 9	The Chicago Theatre	Chicago
North Mississippi Allstars w/Missing Cats feat. Jojo Hermann and Sherman Ewing	Oct. 5	The Vic Theatre	Chicago
Nouvelle Vague	Oct. 20	Bottom Lounge	Chicago
<b>Oak Ridge Boys (\$22-\$57)</b>	<b>Nov. 23</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Oak Ridge Boys (\$39)	Nov. 25	Star Plaza Theatre	Merrillville
Off!	Oct. 27	Bottom Lounge	Chicago
Old 97's w/Dakiam Nourallah and Rhett Miller	Oct. 19	The Vic Theatre	Chicago
Old Crow Medicine Show	Oct. 24	Riviera Theatre	Chicago
Owl City	Oct. 6	The Vic Theatre	Chicago
Paper Diamond	Oct. 13	House of Blues	Chicago
Passafire	Nov. 17	Bottom Lounge	Chicago
Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
<b>Pauly Shore (\$22)</b>	<b>Oct. 16</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferdale, MI
<b>Pat Godwin w/Katrina Brown (\$8-\$9.50)</b>	<b>Oct. 25-27</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
<b>Peter Mulvey w/Cheryl Wheeler (\$15 adv., \$20 d.o.s.)</b>	<b>Oct. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Pierce the Veil	Nov. 7	House of Blues	Cleveland
Pierce the Veil	Nov. 9	House of Blues	Chicago
P.O.S. w/Bad Rabbits	Nov. 2	Bottom Lounge	Chicago
Pretty Lights w/Eliot Lipp and Paul Basic	Nov. 14	Egyptian Room	Indianapolis
Primus	Oct. 24	The Fillmore	Detroit
Primus	Oct. 27	Old National Centre	Indianapolis
Primus	Oct. 30	Taft Theatre	Cincinnati
Psychedelic Furs w/The Lemonheads feat. Juliana Hatfield	Oct. 13	The Vic Theatre	Chicago
Public Image Limited	Oct. 21	House of Blues	Chicago
R. Kelly w/Tamia	Oct. 25	Arie Crown Theater	Chicago
R. Kelly (\$48.50-\$105)	Nov. 17	Fox Theatre	Detroit
<b>Rascal Flatts w/Little Big Town and Eli Young Band &amp; Edens Edge</b>	<b>Oct. 5</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena	Grand Rapids
Ray LaMontagne	Nov. 30-Dec. 1	Chicago Theatre	Chicago
Ray LaMontagne	Dec. 3	Palace Theatre	Columbus, OH
Red Wanting Blue	Nov. 9	House of Blues	Cleveland
Regina Spektor	Oct. 13	The Fillmore	Detroit
Regina Spektor w/Only Son	Oct. 17	The Chicago Theatre	Chicago
Rick Ross w/Meek Mill & Wade	Nov. 5	Assembly Hall	Chicago
Rob Zombie & Marilyn Manson	Oct. 11	Allstate Arena	Chicago
Rob Zombie & Marilyn Manson	Oct. 12	DTE Energy Music Theatre	Clarkston, MI
The Robert Cray Band (\$35-\$45)	Dec. 2	Royal Oak Music Theatre	Royal Oak, MI
<b>Rodney Parker &amp; Liberty Beach w/Brother (\$5)</b>	<b>Oct. 27</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
<b>Rodney Parker &amp; Liberty Beach (\$5)</b>	<b>Nov. 24</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Roger Hodgson	Nov. 13	The Palladium	Carmel
Roky Erickson w/The Hounds of Baskerville (\$22 adv.)	Nov. 2	Magic Bag	Ferdale, MI
Rome	Nov. 9	Bottom Lounge	Chicago



<b>Ron Feingold w/Kieth Ruff (\$8-\$9.50)</b>	<b>Oct. 18-20</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre	Detroit
<b>Ross Bennett w/Quinn Patterson (\$8-\$9.50)</b>	<b>Nov. 1-3</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Rush	Oct. 28	Quicken Loans Arena	Cleveland
<b>Rusted Root w/Lauren Mann &amp; The Fairly Odd Folk &amp; Why Store (\$22 adv., \$25 d.o.s.)</b>	<b>Oct. 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Rusted Root	Oct. 13	Otto's	Dekalb, IL
Rusted Root	Nov. 3	Cubby Bear	Chicago
Rusted Root	Nov. 4	Musica	Akron, OH
<b>Rusty Z (\$10.50)</b>	<b>Oct. 4-6</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
The Ryan Montbleau Band w/Erin McKeown (\$16)	Nov. 2	The Ark	Ann Arbor
Rza	Oct. 12	Saint Andrews Hall	Detroit
Savion Glover	Oct. 13	The Shrine	Chicago
The Script	Oct. 20	The Palladium	Carmel
Seether w/Sick Puppies, Kyng & Eye Empire	Oct. 27	Aragon Ballroom	Chicago
Seether w/Sick Puppies & Eye Empire	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies	Oct. 19	Orbit Room	Grand Rapids
Shawn Mullins (\$20)	Oct. 20	The Fillmore	Detroit
The Sheepdogs w/Black Box Revelation and Buffalo Killers	Nov. 5	The Ark	Ann Arbor
Shemekia Copeland (\$20)	Oct. 6	Double Door	Chicago
Silversun Pickups w/Cloud Nothings and Atlas Genius (\$26.50 adv., \$30 d.o.s.)	Oct. 11	The Ark	Ann Arbor
<b>Sin Theorem</b>	<b>Oct. 24</b>	<b>Egyptian Room</b>	<b>Indianapolis</b>
Six Feet Under w/Cattle Decapitation and Wretched	<b>Oct. 13</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Sloan	Nov. 14	Mac's Bar	Lansing
Sloan	Nov. 9	Saint Andrews Hall	Detroit
<b>Small Town Son (\$5)</b>	<b>Nov. 10</b>	<b>Grog Shop</b>	<b>Cleveland Heights</b>
Smashing Pumpkins	<b>Nov. 9</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Smashing Pumpkins (\$25-\$39.50)	Oct. 19	Allstate Arena	Chicago
Social Distortion w/Lindi Ortega and the Bitters	Oct. 23	The Palace	Auburn Hills, MI
Social Distortion	Oct. 11-12	The Vic Theatre	Chicago
Social Distortion w/Lindi Ortega and the Bitters (\$25-\$55)	Oct. 13	Bogart's	Cincinnati
Social Distortion w/Lindi Ortega and the Bitters	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Sonny Landreth (\$25)	Oct. 18	House of Blues	Cleveland
Stars w/California Wives and Diamond Rings	Nov. 11	The Ark	Ann Arbor
The Starting Line	Oct. 4	Deluxe at Old National Centre	Indianapolis
State Radio	Dec. 8	Saint Andrews Hall	Detroit
Stephen Kellogg & the Sixers	Nov. 29	Metro	Chicago
Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stephen Lynch	Nov. 8	Park West	Chicago
Stephen Lynch	Nov. 13	Egyptian Room	Indianapolis
<b>Steve Seskin (\$5)</b>	<b>Nov. 17</b>	<b>The Vic Theatre</b>	<b>Chicago</b>
Strange Arrangement w/Greensky Bluegrass	<b>Nov. 15</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Streethlight Manifesto	Nov. 21	Park West	Chicago
<b>Styx (\$39-\$100)</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Sum 41 w/lamodynamite	Nov. 20	House of Blues	Chicago
Sum 41	Oct. 31	Deluxe at Old National Centre	Indianapolis
Sum 41	Nov. 2	House of Blues	Chicago
<b>Summon the Destroyer</b>	<b>Nov. 5</b>	<b>House of Blues</b>	<b>Cleveland</b>
Susan Werner & David Wilcox (\$10-\$22)	<b>Oct. 26</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Switchfoot	Oct. 13	Hall-Moser Theatre	Portland
Switchfoot w/Paper Route	Oct. 11	Saint Andrews Hall	Detroit
Taking Back Sunday	Oct. 12	Egyptian Room	Indianapolis
Taking Back Sunday w/Bayside	Oct. 4	House of Blues	Cleveland
Taking Back Sunday	Oct. 6	Riviera Theatre	Chicago
Taproot w/Nonpoint	Oct. 7	The Fillmore	Detroit
Theory of a Deadman	Oct. 5	Al Rosa	Columbus, OH
<b>Theory of a Deadman w/Adelitas Way and Charm City Devils (\$22 adv., \$25 d.o.s.)</b>	<b>Oct. 29</b>	<b>House of Blues</b>	<b>Cleveland</b>
	<b>Oct. 31</b>	<b>Piere's</b>	<b>Fort Wayne</b>

<b>Thompson Square (\$22 adv., \$25 d.o.s.)</b>	<b>Oct. 20</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Three Days Grace</b>	<b>Oct. 14</b>	<b>Saint Andrews Hall</b>	<b>Detroit</b>
<b>Tim Hawkins w/John Branya and Jonnie W (\$10-\$25)</b>	<b>Oct. 6</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Timelies	Oct. 6	Saint Andrews Hall	Detroit
Timelies	Oct. 13	House of Blues	Chicago
<b>Todd Agnew w/Jason Gray (\$20-\$40)</b>	<b>Nov. 2</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Tom Chapin (\$22.50)	Nov. 9	The Ark	Ann Arbor
Tragically Hip	Nov. 2	House of Blues	Cleveland
Tragically Hip	Nov. 3	Riviera Theatre	Chicago
Tragically Hip	Nov. 28	The Fillmore	Detroit
Trampled Underfoot	Nov. 9	House of Blues	Chicago
Trans-Siberian Orchestra	Nov. 18	Huntington Centre	Toledo
<b>Trapt (free)</b>	<b>Nov. 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Trey Anastasio	Oct. 18	The Fillmore	Detroit
Trey Anastasio	Oct. 19	Chicago Theatre	Chicago
Two Door Cinema Club w/Friends	Oct. 9	Riviera Theatre	Chicago
UFO	Nov. 15	House of Blues	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
Vince Gill (\$45-\$60)	Oct. 19	Clowes Memorial Hall	Indianapolis
Walk The Moon w/Pacific Air	Jan. 21	Deluxe at Old National Centre	Indianapolis
The Wallflowers	Nov. 2	Park West	Chicago
The Wallflowers	Nov. 3	Royal Oak Music	Detroit
The Wallflowers	Nov. 4	Newport Music Hall	Columbus, OH
<b>Wayne Hancock (\$10)</b>	<b>Oct. 7</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>We Ended in Disaster</b>	<b>Oct. 5</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
The Whigs	Nov. 16	Lincoln Hall	Chicago
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Chicago
William Elliott Whitmore	Oct. 7	Bottom Lounge	Chicago
Winterbloom (\$20)	Nov. 30	The Ark	Ann Arbor
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Wish You Were Here	Nov. 9	Bogart's	Cincinnati
Woe Is Me w/Chunk! No, Captain Chunk	Nov. 28	Bottom Lounge	Chicago
Xavier Rudd	Nov. 4	House of Blues	Cleveland
Xavier Rudd	Nov. 7	House of Blues	Chicago
Yelawolf w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yelawolf	Oct. 28	House of Blues	Cleveland
Yellowcard	Nov. 20	House of Blues	Cleveland
Yellowcard	Nov. 21	Saint Andrews Hall	Detroit
Yellowcard w/The Wonder Years	Nov. 23-24	House of Blues	Chicago
Yo Gotti	Oct. 6	Orbit Room	Grand Rapids
Yonder Mountain String Band	Oct. 19-20	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke and Levi Lowrey (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids

## Road Tripz

<b>11:58</b>	
Nov. 17	Wander Inn Tavern, Mishawaka
Jan. 12, 2013	Hangar 18, Peru
Jan. 26, 2013	Greazy Pickle, Portland, IN
<b>Allan &amp; Ashcraft</b>	
Oct. 12-13	Cowboy Up, Mendon, MI
Dec. 21-22	Cowboy Up, Mendon, MI
<b>Black Cat Mambo</b>	
Nov. 3	Eagles Halloween Bash, Paulding, OH
<b>Blue Bird Revival</b>	
Nov. 3	Church of the Brethren, Staunton, VA
Nov. 4	Little Swarara Church of the Brethren, Bethel, PA
Nov. 5	Everett Church of the Brethren, Everett, PA
<b>Downtait</b>	
Oct. 5	Plush, Tucson, AZ
Oct. 6	Chopper Johns, Phoenix, AZ
Oct. 7	Hooligans, Albuquerque, NM
Oct. 11	Famous Pub, Atlanta, GA
Oct. 12	The Rutledge, Nashville, TN
<b>Gunslinger</b>	
Oct. 27	The Loft, Kokomo
<b>J Taylors</b>	
Oct. 4	Witcomb Riley Festival, Greenfield
Oct. 20	St. Mary's Boat Club, St. Mary's, OH
<b>Kill The Rabbit</b>	
Oct. 12	Shooterz, Celina
Oct. 19	Birdy's, Indianapolis
Oct. 27	American Legion, Van Wert

Nov. 21	Shooterz, Celina
Dec. 6	The Loop, LaPorte
Dec. 8	Shooterz, Celina
Dec. 15	American Legion, Van Wert
<b>Outlaw Cowboys</b>	
Oct. 5	American Legion, Bristol
Oct. 6	211 Club, Celina, OH
Nov. 3	Eagles 1291, Celina, OH
Dec. 1	The Loft, Kokomo
Dec. 8	211 Club, Celina, OH
<b>Paul New Stewart and Brian Frushour</b>	
Oct. 19	Moose Club, Rochester
<b>The Remnants</b>	
Nov. 24	Eagles Lodge, Bryan, OH
<b>Spike and the Bulldogs</b>	
Oct. 6	Kokomo Eagles 255, Kokomo
<b>Thunderhawk</b>	
Oct. 13	Exile on Main Street, Lillington, NC
Oct. 14	The Cave, Chapel Hill, NC
Oct. 15	Slim's Downtown, Raleigh, NC
Oct. 17	Longbranch Saloon, Knoxville, TN
Oct. 18	The Green Lantern, Lexington, KY
Oct. 19	Lemmons, St. Louis, MO
<b>Fort Wayne Area Performers:</b>	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>

# LOCAL LICKS

## EVERY MONDAY NIGHT

### 11:00 PM



# LOCAL LICKS

## THE HOMEGROWN SHOW

Hosted By Jerddog

Got a local band? Hear yourself on the radio by submitting your best stuff. Complete details at [www.989thebear.com](http://www.989thebear.com)






## OPENING THIS WEEK

**Compliance (R)**

**Frankenweenie (PG)**

**Hermano (NR)**

**Life Without Principle (NR)**

**Taken 2 (R)**

**2016: OBAMA'S AMERICA (PG)** — Conservative author/pundit Dinesh D'Souza documents just what will happen if Barack Obama wins a second term. Republicans will see it and agree with it. Democrats won't. No one's mind will be changed.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 6:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 1:10, 3:50, 6:40, 9:20

**AI WEIWEI: NEVER SORRY (R)** — Alison Klayman's feature-length documentary on Chinese artist Ai Weiwei, known for both his political activism in China and his collaboration with Swiss architects on the Beijing National Stadium for the 2008 Olympics.

• **CINEMA CENTER, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 6:30

**THE AMAZING SPIDER-MAN (PG13)** — Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 12:30, 3:25, 6:30, 9:25

**BARFI (PG13)** — A Bollywood romantic comedy about a guy named Murphy, but whom everyone calls Barfi, and his relationship with two

beautiful ladies. Ranbir Kapoor and Chopra Priyanka star.

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 6:40, 9:50

**THE BOURNE LEGACY (PG13)** — A new director (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:45, 5:00, 8:00  
Fri.-Wed.: 7:00, 10:00

**BRAVE (PG)** — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Sept. 28**  
Fri.-Wed.: 12:30, 2:45, 5:05, 7:30, 9:45

**THE CAMPAIGN (R)** — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 3:15, 5:30, 7:45, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 10:05 p.m.  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 6:45

**THE COLD LIGHT OF DAY (PG13)** — Mabrouk El Mechri directs this formulaic spy thriller starring Henry Cavill (*Tristan and Isolde*), Bruce Willis and Sigourney Weaver.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 12:20, 2:45, 5:00, 7:25, 9:50

**COMPLIANCE (R)** — Craig Zobel's controversial drama about a fast food restaurant employee,

her manager and a cop is an unsparing study of human behavior.

• **CINEMA CENTER, FORT WAYNE**  
**Starts Friday, Oct. 5**  
Fri.: 8:30  
Sun.: 2:00  
Mon.-Tues.: 8:30

**THE DARK KNIGHT RISES (PG13)** — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 2:35, 6:00, 9:25

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Oct. 5**  
Fri.-Wed.: 12:00, 1:00, 3:20, 4:20, 6:40, 7:40

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 12:30, 7:20

**DIARY OF A WIMPY KID: DOG DAYS (PG)** —

Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 1:45, 4:15, 6:45, 9:00

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Oct. 5**  
Fri.-Wed.: 12:40, 2:55, 5:10, 7:20, 9:50

**DREDD 3D (R)** — Director Peter Travis updates the 1995 film that starred Sly Stallone and wins over movie critics with impressive special effects, self-satire and deadpan humor.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 2:00, 4:45 (2D), 7:15, 9:45 (2D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 1:55, 4:35 (2D), 7:25, 10:00 (2D)

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Oct. 4**  
Thurs.: 12:10 (2D), 2:30 (2D), 4:50 (2D), 7:00 (2D), 9:00, 9:15 (2D)

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:10, 4:25 (2D), 7:30, 10:00 (2D)

Fri.: 1:05 (2D), 4:20 (2D)

Sat.-Sun.: 1:00 (2D), 3:25 (2D)

Mon.-Wed.: 1:05 (2D), 4:20 (2D)

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, Oct. 4**  
Thurs.: 5:00, 7:00

**END OF WATCH (R)** — Jake Gyllenhaal and Michael Pena (*The Lincoln Lawyer*) star in this taut police drama from David Ayer (*Training Day*).

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 2:10, 5:10, 8:10

Fri.-Sat.: 2:10, 5:10, 8:10, 11:00

Sun.-Wed.: 2:10, 5:10, 8:10

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:45, 4:25, 7:15, 9:55

Sat.-Wed.: 1:35, 4:15, 7:15, 10:05

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:40, 3:40, 6:40, 9:55

Fri.: 12:35, 3:50, 7:20, 10:05

Sat.-Sun.: 11:05, 1:40, 4:40, 7:20, 10:05

Mon.-Wed.: 12:35, 3:50, 7:05, 9:55

• **NORTH POINTE 9, WARSAW**  
Thurs.: 6:15

Fri.: 5:15, 8:15

Sat.: 2:15, 5:15, 8:15

Sun.: 3:00, 6:15

Mon.-Wed.: 6:15

**THE EXPENDABLES 2 (R)** — You want action? Stallone, Li, Lundgren, Statham, Willis, Norris, Hemsworth, Schwarzenegger, Couture and Van Damme have got your action. Nuff said.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Oct. 4**  
Thurs.: 4:15, 9:45

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Oct. 5**  
Fri.-Wed.: 12:10, 2:35, 5:15, 7:35, 10:00

**FINDING NEMO 3D (G)** — Pixar goes fishing for more box office bucks off this Oscar-winning, 2003 animated story of a lost clown fish (Ellen DeGeneres).

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:15, 4:00, 6:45, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:15, 3:45, 6:45, 9:15

Sat.-Sun.: 1:30, 4:00

Mon.-Wed.: 1:30, 4:00, 6:40, 9:20

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Oct. 4**  
Thurs.: 11:20, 1:45, 4:05, 6:30

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:50, 4:25, 7:25

Fri.: 12:30, 3:45

Sat.-Sun.: 11:10, 1:50, 4:30

Mon.-Wed.: 1:30, 3:45

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, Oct. 4**  
Thurs.: 5:00 (2D), 7:10

**FRANKENWEENIE (PG)** — Tim Burton's stop-action animated feature about a boy and his dear, departed dog features Winona Ryder and Catherine O'Hara from *Beetlejuice*.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, Oct. 5**  
Fri.-Wed.: 1:40, 2:00 (3D), 4:10, 4:30 (3D), 6:40, 7:00 (3D), 9:00, 9:20 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Oct. 5**  
Fri.-Wed.: 1:20 (3D), 1:50, 3:50 (3D), 4:20, 6:50 (3D), 7:20, 9:30 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Oct. 5**  
Fri.-Sat.: 12:10, 2:20, 4:30 (3D), 6:40, 9:00 (3D), 11:15

Sun.-Wed.: 12:10, 2:20, 4:30 (3D), 6:40, 9:00 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, Oct. 5**  
Fri.: 12:30 (IMAX 3D), 1:15, 3:30 (IMAX 3D), 4:35 (3D), 7:05 (IMAX 3D), 7:30, 9:15 (IMAX 3D), 9:45 (3D)

Sat.-Sun.: 11:45 (IMAX 3D), 12:45 (3D), 2:10 (IMAX 3D), 3:00, 4:50 (IMAX 3D), 5:15 (3D), 7:05 (IMAX 3D), 7:30, 9:15 (IMAX 3D), 9:45 (3D)

Mon.-Wed.: 12:30 (IMAX 3D), 1:15, 3:30 (IMAX 3D), 4:35 (3D), 7:25 (IMAX 3D), 7:50, 9:40 (IMAX 3D), 10:05 (3D)

• **NORTH POINTE 9, WARSAW**  
**Starts Friday, Oct. 5**  
Fri.: 4:30 (3D), 6:30, 8:30 (3D)

Sat.: 2:15, 4:30 (3D), 6:30, 8:30 (3D)

Sun.: 2:15, 4:30 (3D), 6:30

Mon.-Wed.: 4:30, 6:30 (3D)

# Freedom's Not Just Another Word for Chinese Artist

Daily I read, see and hear people whine about how “the government is taking away our freedom!” I wonder what these hand wringers — who can do what they want, go where they want, say what they want, attend or not attend any kind of religious ritual they want, have as many kids as they want and own as many guns as they want — would do if they came upon any real infringement on their activities? I encourage those frightened by our government and everyone else to see *Ai Weiwei: Never Sorry*, Alison Klayman's documentary about Chinese artist and champion of individual rights Ai Weiwei.

“I am now more of a chess player than an artist, waiting for my opponent to make the next move,” says Ai Weiwei at one point during the film. As we learn in the film, he comes by his dislike of the Chinese government from long and harsh experience. His father, Ai Qing, a successful poet, was once a supporter of the Communist regime, but he fell out of favor. As a young boy Ai Weiwei grew up living with his father who was exiled to a remote rural part of China and regularly saw his father beaten by the authorities. “It is an experience I can't erase,” he says.

Ai Weiwei first came to artistic prominence as one of the designers of the Bird's Nest stadium in Beijing for the Olympics. He then boycotted the Olympics when the government began destroying neighborhoods and forcing people out to make the city look good to Western visitors. He called the China Olympics a “pretend smile.”

He became well known in China for his

response to the 2008 earthquake in Sichuan province. Approximately 70,000 people died. Many schools collapsed during the quake, killing thousands of children. Accusations that the schools were poorly constructed, state-built structures (several people call it “tofu” construction in the film) the government refused to release information about how many children died. Ai Weiwei and his assistants traveled to the region and began the Sichuan Earthquake Names Project.

They collected the names of over 5,000 children. Given China's horrendous one-child policy, the list is a memorial to 5,000 destroyed families. We see piles of backpacks pulled from the debris. For a show at the Tate, Ai Weiwei uses 9,000 backpacks to spell out a memorial for the lost children.

Ai Weiwei loves technology and uses it to create art and awareness. On the two-year anniversary of the earthquake, he tweets to his followers to leave him a voice mail with the name of one of the children killed in the quake. He is delighted that people take the time to do this. A snippet of different voices reading names is accompanied by footage of the list of names on one wall of his studio.

Technology helps him record what he's doing and what is being done to him. When he wants to testify on behalf of a friend jailed for asking for government reform, he is prevented from leaving his hotel room. His companions keep the camera rolling as best they can. We don't see the police beat him, but we hear it. We see the wound, and we're in the operating room in Munich when he



## Flix

### CATHERINE LEE

gets an operation to reduce the swelling of his brain the beating has caused.

A year later, he has created many copies of all the evidence of the beating and tries to deliver them to various courts and government agencies. “Chinese law is a big joke,” he says as officials offer him ridiculous excuses. But when the filmmaker asks him why he fights, he responds, “If you don't act, the threat becomes stronger.”

The most absurd example of the government's idiocy is that they invite Ai Weiwei to build a big new studio in Shanghai. When it is complete, they condemn it and destroy it. Ai Weiwei documents this destruction with tremendous good humor, holding a gigantic dinner and party.

“Once you experience freedom, it stays in your heart. No one can take it away,” says Ai Weiwei. His experience of freedom came from living in New York City for just over a decade beginning in 1983. In the States, he watches the Iran-Contra hearings and is amazed that a government would put itself on trial. While in the States, he also makes art and develops a passion for pastrami. We see him stocking up on a trip to the Carnegie Deli.

Ai Weiwei is a very political and serious person, but Klayman also captures his

charm and humor in her film. She spent nearly two years photographing him and his family, friends and colleagues. His mom worries about him. His brother shares childhood memories. His colleagues admire and love him. His assistants are devoted, calling themselves his “assassins.”

Because he blogs and tweets, he is also very popular with a growing audience of the Chinese people. There is a great scene of him eating dinner at the outdoor table of a restaurant. People keep coming by to shake his hand and get a look at him. Police arrive and try to coerce him to move inside. He gently puts them off and keeps eating. “There are no outdoor sports as graceful as throwing stones at a dictatorship,” he laughs.

The most remarkable piece of art we see is a room filled with 100 million hand-painted, porcelain sunflower seeds created by his army of assistants that fill the floor of a gallery for people to walk on and sit among. They are the same, but they are different. In the background, towards the end of the film we see a slogan painted on a wall, “I did it my Weiwei.”

He's been jailed and recently lost his fight to reverse a judgment against him for \$2.4 million owed in taxes. People keep showing up at his studio and leaving small donations. *Ai Weiwei: Never Sorry* is a cliff-hanger. We don't know what will happen next, except that we know Ai Weiwei will keep working and speaking because he believes, “If there is no free speech, every life is lived in vain.”



**HERMANO (Not Rated)** — A Spanish-language drama about two young men who grew up as brothers but whose lives are torn apart by an act of violence.

- CINEMA CENTER, FORT WAYNE**  
***Starts Friday, Oct. 5***  
Fri.: 6:30  
Sun.: 4:00  
Mon.-Tues.: 6:30

**HIT AND RUN (R)** — Bradley Cooper, Dax Shepard, Kristin Chenoweth and Kristen Bell star in this comedy about a young couple on a road trip that goes awry.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 2:15, 7:00

**HOPE SPRINGS (PG13)** — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

- CARMIKE 20, FORT WAYNE**  
Daily: 1:30, 4:15, 7:00, 9:30

**HOTEL TRANSYLVANIA (PG)** — Adam Sandler voices Dracula in this animated family film. Andy Samberg, Selen Gomez, Fran Drescher Kevin James and David Spade also participate.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:30 (3D), 2:00, 4:10 (3D), 5:00, 6:30 (3D), 7:15, 9:00 (3D), 9:30
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:00, 1:30 (3D), 2:00, 3:30, 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 9:00, 9:30 (3D)  
Fri.-Wed.: 1:10, 1:40, 3:40, 4:10 (3D), 6:30, 7:00, 9:10, 9:40 (3D)
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:15, 2:25, 4:35 (3D), 6:50, 9:05 (3D)  
Fri.-Sat.: 12:15, 2:25, 4:35 (3D), 6:50, 9:05 (3D), 11:50  
Sun.-Wed.: 12:15, 2:25, 4:35 (3D), 6 :50, 9:05 (3D)
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:55 (3D), 1:25, 4:15, 5:15, 7:25 (3D), 8:25, 9:45  
Fri.: 1:00 (3D), 1:30, 2:30, 4:25 (3D), 5:25, 6:25, 6:45 (3D), 7:45, 8:45, 9:25 (3D), 10:25, 11:05  
Sat.: 11:00, 11:15 (3D), 12:30, 1:30, 1:35 (3D), 3:05, 4:05, 4:20 (3D), 5:25, 6:25, 6:45 (3D), 7:45, 8:45, 9:25 (3D), 10:25, 11:05  
Sun.: 11:00, 11:15 (3D), 12:30, 1:30, 1:35 (3D), 3:05, 4:05, 4:20 (3D), 5:25, 6:25, 6:45 (3D), 7:45, 8:45, 9:25 (3D), 10:10  
Mon.-Wed.: 12:30, 1:00 (3D), 1:30, 4:00 (3D), 4:25, 5:25, 7:15, 7:40 (3D), 8:15, 10:05, 10:15 (3D)
- NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 7:00 (3D)  
Fri.: 5:00, 7:00 (3D), 9:00  
Sat.: 2:30, 5:00 (3D), 7:00, 9:00 (3D)  
Sun.: 2:30, 5:00 (3D), 7:00  
Mon.-Wed.: 5:00, 7:00 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 4:15, 6:30  
Fri.: 4:00, 6:15, 8:30  
Sat.: 1:30, 3:45, 6:15, 8:30  
Sun.: 1:30, 3:45, 6:00  
Mon.-Wed.: 4:15, 6:30

**HOUSE AT THE END OF THE STREET (PG13)** — Jennifer Lawrence (*The Hunger Games*) and Elisabeth Shue star in this horror fest in which — surprisingly enough — an innocent-looking home turns out to be not so innocent after all.

- AUBURN-GARRETT DRIVE-IN, GARRETT**  
***Friday-Saturday, Oct. 5-6 only***  
Fri.-Sat.: 7:45 (precedes *Looper*)
- CARMIKE 20, FORT WAYNE**  
Daily: 1:15, 4:10, 6:45, 9:15
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:20, 4:10, 7:10, 9:50  
Sat.-Wed.: 1:45, 4:25, 7:25, 10:20
- EAGLES THEATRE, WABASH**  
***Friday-Sunday, Oct. 5-7 only***  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00
- HUNTINGTON 7, HUNTINGTON**  
***Ends Thursday, Oct. 4***  
Thurs.: 11:30, 1:55, 4:20, 6:55, 9:25
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:35, 4:20, 5:30, 7:30, 8:30, 10:05  
Fri.: 12:35, 3:45, 8:30, 11:00  
Sat.: 11:25, 2:25, 5:20, 8:30, 11:00  
Sun.: 11:25, 2:25, 5:20, 8:00  
Mon.-Wed.: 12:35, 3:45, 7:05, 10:00
- NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 7:10  
Fri.: 5:00, 7:00, 9:00  
Sat.: 2:30, 5:00, 7:00, 9:00  
Sun.: 2:30, 5:00, 7:00

Mon.-Wed.: 5:00, 7:00

**ICE AGE: CONTINENTAL DRIFT (PG)** — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:25, 2:55, 5:05, 7:15, 9:25  
Fri.-Wed.: 12:25, 2:40, 4:50, 7:10, 9:20

**LAST OUNCE OF COURAGE (PG)** — A drama about a grieving father who is inspired by his grandson to stand up for his beliefs. Marshall Teague and Jennifer O'Neill star.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:30, 4:00, 6:45, 9:15

**LAWLESS (R)** — Tom Hardy and Shia LaBeouf star in this Prohibition-era drama based on the true story of the bootlegging Bondurant Brothers.

- CARMIKE 20, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 1:15, 7:00
- JEFFERSON POINT 18, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 10:05

**LIFE WITHOUT PRINCIPLE (Not Rated)** — A criminal, a bank officer and a copy are caught up in a global economic crisis in this Cantonese-language drama from Hong Kong.

- CINEMA CENTER, FORT WAYNE**  
***Wednesday, Oct. 10 only***  
Wed.: 7:00

**LOOPER (R)** — According to Greg Locke, who knows these things, Bruce Willis says this Rian Johnson time travel flick is the best film he's ever been in. Joseph Gordon-Levitt and Emily Bunt co-star.

- AUBURN-GARRETT DRIVE-IN, GARRETT**  
***Friday-Saturday, Oct. 5-6 only***  
Fri.-Sat.: 9:30 (follows *House at the End of the Street*)
- CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 4:00, 7:00, 10:00  
Fri.-Sat.: 1:00, 4:00, 7:00, 10:00, 11:10  
Sun.-Wed.: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:50, 4:40, 7:20, 10:10  
Fri.-Wed.: 1:25, 4:05, 7:05, 9:45
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:10, 1:50, 4:30, 7:10, 9:50  
Fri.-Sat.: 11:10, 1:50, 4:25, 7:10, 9:50, 11:20  
Sun.-Wed.: 11:10, 1:50, 4:25, 7:10, 9:50
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:45, 1:45, 3:40, 4:40, 6:45, 7:50, 9:55  
Fri.: 12:45, 1:45, 3:55, 6:35, 7:35, 9:30, 10:30  
Sat.: 11:00, 12:55, 1:55, 3:45, 4:45, 6:35, 7:35, 9:30, 10:30  
Sun.: 11:00, 12:55, 1:55, 3:45, 4:45, 6:35, 7:35, 9:30  
Mon.-Wed.: 12:45, 1:45, 3:55, 4:55, 7:20, 8:20, 10:15
- NORTH POINT 9, WARSAW**  
Thurs.: 6:15  
Fri.: 5:15, 8:15  
Sat.: 2:30, 5:15, 8:15  
Sun.: 2:30, 5:15  
Mon.-Wed.: 6:15

**MADAGASCAR 3: EUROPE'S MOST WANTED (PG)** — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:15, 4:20, 7:10, 9:15  
Fri.-Wed.: 12:20, 2:25, 4:35, 7:05, 9:10

**MARVEL'S THE AVENGERS (PG13)** — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 1:05, 3:05, 4:00, 6:00, 7:00, 9:00, 9:55  
Fri.-Wed.: 12:35, 3:45, 6:45, 9:40

**THE MASTER (R)** — Joaquin Phoenix, Philip Seymour Hoffman and Amy Adams star in this drama by P.T. Anderson, ostensibly about the founding of the Church of Scientology. Be prepared to leave the theater a bit confused.

- CARMIKE 20, FORT WAYNE**  
***Starts Friday, Oct. 5***  
Fri.-Wed.: 2:15, 5:30, 8:45
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:40, 3:45, 6:50, 9:55

SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center Downtown, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after prestime.  
Call theatres first to verify schedules.

Fri.: 12:00, 3:35, 6:50, 9:55  
Sat.: 12:25, 3:30, 6:50, 9:55  
Sun.: 12:25, 3:30, 6:50  
Mon.-Wed.: 12:30, 3:45, 6:50, 9:55

**THE ODD LIFE OF TIMOTHY GREEN (PG)** — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 1:15, 4:00, 6:45, 9:30  
Fri.-Wed.: 1:15, 4:00
- JEFFERSON POINT 18, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 12:55
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 4:15

**PARANORMAN (PG)** — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.

- CARMIKE 20, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 12:30, 3:00, 5:30, 8:00
- JEFFERSON POINT 18, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 1:20, 4:30, 7:35

**PITCH PERFECT (PG13)** — Anna Kendrick (*Up in the Air*) stars in this campus comedy about a girls who get along by singing alone.

- CARMIKE 20, FORT WAYNE**  
***Starts Friday, Oct. 5***  
Fri.-Sat.: 1:45, 4:45, 7:20, 10:00, 11:15  
Sun.-Wed.: 1:45, 4:45, 7:20, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
***Starts Friday, Oct. 5***  
Fri.-Sat.: 1:05, 3:45, 6:45, 9:25
- HUNTINGTON 7, HUNTINGTON**  
***Starts Friday, Oct. 5***  
Fri.-Wed.: 11:20, 1:55, 4:40, 7:15, 9:55
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:35, 4:10, 7:20, 10:10  
Fri.: 12:50, 4:10, 7:50, 10:40  
Sat.: 11:35, 2:20, 5:00, 7:50, 10:40  
Sun.: 11:35, 2:20, 5:00, 7:50, 9:55  
Mon.-Wed.: 12:50, 4:10, 7:20, 10:15
- NORTH POINT 9, WARSAW**  
***Starts Friday, Oct. 5***  
Fri.: 4:30, 6:45, 9:00  
Sat.: 2:00, 4:30, 6:45, 9:00  
Sun.: 2:00, 4:30, 6:45  
Mon.-Wed.: 4:30, 6:45

**THE POSSESSION (PG13)** — There have been a couple of horror films called *Possession*, but not one called *The Possession*, a problem remedied by director Ole Bornedal (*The Substitute*). Kyra Sedgwick stars.

- CARMIKE 20, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 4:00, 9:00
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:05, 4:45, 7:35, 10:05  
Sat.-Sun.: 2:15  
Mon.-Wed.: 2:15, 5:00, 7:50, 10:15
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:15, 4:30, 7:35, 10:05  
Fri.: 8:20, 10:45  
Sat.: 5:55, 8:20, 10:45  
Sun.: 5:55, 8:20

Mon.-Wed.: 7:15, 10:10

**PREMIUM RUSH (PG13)** — Joseph Gordon-Levitt stars as an NYC bike messenger who gets handed a package he really shouldn't have. Directed by screenwriter-turned-director David Koepf (*Ghost Town*).

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 2:25, 4:45, 7:30, 10:05  
Fri.-Wed.: 12:45, 2:50, 4:55, 7:15, 10:05

**RED HOOK SUMMER (R)** — Spike Lee's latest is a drama about a kid from Atlanta who spends a summer with his deeply religious grandfather in the housing projects of Red Hook (New York). Jules Brown and Clarke Peters star.

- CINEMA CENTER, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 8:30

**RESIDENT EVIL: RETRIBUTION (R)** — Milla Jovovich is the human race's last and only hope — again — in this fifth *Resident Evil* movie, the fourth one written and directed by Paul W.S. Anderson.

- CARMIKE 20, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 12:30 (3D), 3:00, 5:30 (3D), 8:00
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:40, 4:20, 7:05, 9:40, 10:20  
Sat.-Wed.: 10:00 p.m.
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:45 (3D), 3:45, 4:10 (3D IMAX), 6:45 (3D), 10:00  
Fri.: 1:05, 4:20, 8:25, 10:50  
Sat.: 12:00, 2:55, 5:40, 8:25, 10:50  
Sun.: 12:00, 2:55, 5:40, 8:25  
Mon.-Wed.: 1:05, 4:20, 7:15, 10:10
- NORTH POINT 9, WARSAW**  
***Ends Thursday, Oct. 4***  
Thurs.: 6:45

**ROCK 'N' REEL FILM FESTIVAL** — A series of rock-related films, including *Anvil: The Story of Anvil*, *I Am Trying To Break Your Heart*, *loudQuietloud*, *The Other F Word* and *DiGi!*.

- CINEMA CENTER, FORT WAYNE**  
***Saturday, Oct. 6***  
Sat.: 12 noon-10 p.m.

**SNOW WHITE AND THE HUNTSMAN (PG13)** — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:55, 3:55, 6:55, 9:40  
Fri.-Wed.: 12:55, 6:55

**SPARKLE (PG13)** — Whitney Houston's last movie features "Al" alum Jordin Sparks (playing Houston's daughter) who, against all the odds, is trying to become a singing star. Derek Luke and Mike Epps co-star.

- COVENTRY 13, FORT WAYNE**  
Daily: 4:30, 9:15

**TAKEN 2 (PG13)** — Ex-agent Bryan Mills (Liam Neeson) rescues his kidnapp-prone daughter in this quite violent sequel co-scripted by Luc Besson.

- CARMIKE 20, FORT WAYNE**  
***Starts Friday, Oct. 5***  
Fri.-Sat.: 12:30, 1:30, 2:30, 3:00, 4:00, 5:00, 5:45, 6:30, 7:30, 8:15, 9:00, 10:00, 11:00, 11:30  
Sun.-Wed.: 12:30, 1:30, 2:30, 3:00, 4:00, 5:00, 5:45, 6:30, 7:30, 8:15, 9:00, 10:00, 11:00
- COLDWATER CROSSING 14, FORT WAYNE**  
***Starts Friday, Oct. 5***  
Fri.-Sun.: 1:00, 2:00, 3:30, 4:30, 5:30, 6:10, 6:40, 7:10, 7:40, 8:10, 8:50, 9:20, 9:50, 10:15, 10:40  
Mon.-Wed.: 1:00, 2:00, 3:30, 4:30, 6:10, 7:10, 8:50, 9:50
- HUNTINGTON 7, HUNTINGTON**  
***Starts Friday, Oct. 5***  
Fri.-Sat.: 12:20, 2:30, 4:45, 7:00, 9:15, 11:30  
Sun.-Wed.: 12:20, 2:30, 4:45, 7:00, 9:15
- JEFFERSON POINT 18, FORT WAYNE**  
***Starts Friday, Oct. 5***  
Fri.: 12:35, 1:35, 3:35, 4:10, 6:15, 7:15, 8:15, 9:00, 10:00, 11:00  
Sat.: 11:50, 12:50, 1:15, 2:15, 3:15, 3:50, 4:55, 5:50, 6:15, 7:15, 8:15, 9:00, 10:00, 11:00  
Sun.: 11:50, 12:50, 1:15, 2:15, 3:15, 3:50, 4:55, 5:50, 6:15, 7:15, 8:15, 9:15, 9:00, 10:00  
Mon.-Wed.: 12:35, 1:35, 3:35, 4:10, 5:10, 6:10, 6:55, 7:55, 8:55, 9:20, 10:15
- NORTH POINT 9, WARSAW**  
***Starts Friday, Oct. 5***  
Fri.: 5:15, 7:15, 9:20  
Sat.: 2:45, 5:15, 7:15, 9:20  
Sun.: 2:45, 5:15, 7:15  
Mon.-Wed.: 5:15, 7:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
***Starts Friday, Oct. 5***  
Fri.: 4:15, 7:30, 9:30

Sat.: 2:00, 4:15, 7:30, 9:30  
Sun.: 2:00, 4:15, 6:45  
Mon.-Wed.: 4:30, 7:00

**TED (R)** — Family Guy creator Seth MacFarlane's irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:10, 2:35, 5:10, 7:35, 10:00  
Fri.-Wed.: 12:05, 2:30, 5:00, 7:25, 9:55

**TOTAL RECALL (PG13)** — Colin Farrell and Kate Beckinsale star in this, the second adaptation of the Philip K. Dick short story, "We Can Remember It for You Wholesale." Unlike the 1990 Arnold Schwarzenegger/Paul Verhoeven vehicle, this one has strong political overtones and no trip to Mars.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:50, 3:50, 6:50, 9:30  
Fri.-Wed.: 12:50, 3:50, 6:50, 9:25

**TROUBLE WITH THE CURVE (PG13)** — Clint Eastwood stars as an aging baseball scout begrudgingly reaching the end of a brilliant career. Justin Timberlake and Amy Adams co-star.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:45, 4:45, 7:20, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:25, 4:05, 6:50, 9:35  
Fri.-Wed.: 1:15, 3:55, 6:55, 9:35
- HUNTINGTON 7, HUNTINGTON**  
Daily: 11:05, 1:35, 4:10, 6:45, 9:20  
Thurs.: 12:35, 3:50, 7:20, 10:10  
Fri.: 1:00, 4:05, 7:10, 9:50  
Sat.-Sun.: 12:35, 3:40, 7:10, 9:50  
Mon.-Wed.: 1:00, 4:05, 7:15, 10:05
- NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 7:00  
Fri.: 5:15, 8:45  
Sat.: 2:00, 4:15, 6:30, 8:45  
Sun.: 2:00, 4:15, 6:30  
Mon.-Wed.: 6:30

**UNCONDITIONAL (PG13)** — An inspiring drama about a woman whose faith is tested when her husband is murdered.

- JEFFERSON POINT 18, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 1:05, 4:15

**THE WATCH (R)** — To help ease the boredom of suburban life, Ben Stiller, Jonah Hill, Vince Vaughn and Richard Ayodea ("The IT Crowd") form a neighborhood watch, only to discover that aliens are invading. Seth Rogan wrote the script.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:15, 2:30, 4:50, 7:05, 9:20  
Fri.-Wed.: 3:55, 9:35

**WON'T BACK DOWN (PG)** — Maggie Gyllenhaal and Viola Davis play a couple of moms determined to turn around a failing inner city school.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:15, 4:00, 6:40, 9:15
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:05, 3:55, 6:35, 9:25  
Sat.-Sun.: 2:10, 5:00  
Mon.-Wed.: 2:10, 5:00, 7:40, 10:15
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00, 1:40, 4:25, 7:05, 9:45  
Fri.-Wed.: 11:00, 1:40, 4:20, 7:05, 9:45
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:00, 4:15, 5:30, 7:25, 10:15  
Fri.-Sun.: 7:25, 10:15  
Mon.-Wed.: 7:05, 9:55
- NORTH POINT 9, WARSAW**  
Thurs.: 6:15  
Fri.: 5:15, 8:15  
Sat.: 2:15, 5:15, 8:15  
Sun.: 2:15, 5:15  
Mon.-Wed.: 6:15

**THE WORDS (PG13)** — Bradley Cooper stars as a writer who takes credit for a hugely successful novel that he didn't write and, as a result, gets himself in deep doo-doo.

- COVENTRY 13, FORT WAYNE**  
***Ends Thursday, Oct. 4***  
Thurs.: 12:45, 3:00, 5:15, 7:40, 9:55



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# The Green Room

**JEN POIRY-PROUGH**

## Student Actors Featured in Mini-Films

IPFW theater majors Halee Bandt and Brian Warner are featured in a series of 14 mini-films produced by Fort Wayne's Bokeh Film/Video to promote Junior Achievement's innovative classroom, Biztown. The program is designed to de-mystify economic concepts for students grades K-12 by offering them hands-on business experience.

Bandt and Warner also appear in the IPFW production of *The Miser*, with costumes built by four IPFW seniors: Stevie Lockridge, Heidi Christensen, Amber Klinker and Jessica Sokolowski. "It's so exciting to see these students doing graduate-level work," said Jeanne Pendleton, costume shop supervisor.

## Local Playwright's Show Opens at Manchester

Adam King, a recent graduate of Manchester University, is having his first stage play produced at his alma mater. King showed the first draft of *A Devil in the Church* (written in one week this summer) to Prof. Stacy Erickson and Jane Frazier. After a rewrite, he says, "To my genuine surprise, Jane enjoyed it and wanted to produce it as the fall play at Manchester." Another rewrite, a public reading and several more rewrites later, the play will run October 11-14.

The play takes place in 1940s Los Angeles. When an actress drops dead while delivering a eulogy for a powerful film mogul, scandalous secrets emerge. "It's like imagining that Sherlock Holmes, vaudeville and film noir got together, had a threesome and then dropped acid," says King.

## Vocal Students Win Honors

Several students of Mindy Cox Voice Studio and Talent Avenue in northwest Fort Wayne have had recent successes in vocal achievement. Jim Miller, a recent graduate of Bishop Dwenger High School, won a \$1,000 cash prize in the William E. Schmidt Vocal Competition and is entering his freshman year in the musical theatre program at Wright State University. Sydney Norwalk of Carmel High School recently won the Vocal Solo Competition at the Indiana State Fair and was also selected to advance in the Classical Singer National Competition in Chicago.

## Fort Wayne National Successes

Fort Wayne continues to represent on the East Coast with two more hometown kids making it big in the professional theatre scene. Manna Nichols will star as Eliza Doolittle at Arena Stage in Washington D.C. this holiday season, working with director Molly Smith. "Her multi-ethnic cast of *Oklahoma!* made big news in New York City a couple of years ago," says Nichols, "and I've been itching to work with her ever since." Nichols also received a Barrymore Award for best supporting actress in a musical for Walnut Street Theatre's *The King and I* by the Theatre Alliance of Greater Philadelphia.

Ian Belknap has been appointed artistic director of The Acting Company in New York. The Acting Company, founded in 1972 by John Houseman, is considered one of the leading nationally touring repertory theaters in the country. Alums include Kevin Kline, Patti LuPone, David Ogden Stiers, and Rainn Wilson, to name a few. A recipient of the John Glover Scholarship, Belknap graduated Summa Cum Laude from Towson University. He worked closely with Kevin Kline on *The Lover and the Poet* and assisted Tony-winning director Doug Hughes (*Doubt*) on the *The Heart is a Lonely Hunter*.

jen@greenroomonline.org

## Current Exhibits

**ALMOST SOMETHING** — A temporary installation by Sarah Blyth-Stephens **daily thru Oct. 27** at Jeffrey R. Krull Gallery, Allen County Public Library Downtown Branch, Fort Wayne, 421-1220, [www.acpl.lib.in.us](http://www.acpl.lib.in.us)

**CONTEMPORARY REALISM BIENNIAL** — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism **Tuesday-Sunday thru Oct. 28** at the Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**COUNTRY FAIR** — Interactive art installation by West Lafayette multimedia art Zach Miller **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**CRESTWOODS 2012 ART PARTY** — Emerging artists working in paintings, drawings, mixed media and sculpture **Tuesday-Saturday thru Oct. 13** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, [www.crestwoodsgallery.com](http://www.crestwoodsgallery.com)

**DECATUR SCULPTURE WALK** — Art event featuring original life-size sculptures by local artists **daily thru May 31, 2013** at Second Street business district, Decatur, free, [www.decatursculpturewalk.com](http://www.decatursculpturewalk.com)

**DISEASE DETECTIVES** — Interactive exhibit that examines the emerging and re-emerging diseases that plague mankind **Wednesday-Sunday thru Jan. 6, 2013** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, [www.sciencecentral.org](http://www.sciencecentral.org)

**FASHIONABLE ART: APPAREL FROM THE 1920S AND 1930S** — Exhibition spotlighting Art Deco gowns and accessories **daily thru Oct. 12** in the Weatherhead Gallery of the Mimi and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edusarteventsgalleries](http://www.sf.edusarteventsgalleries)

**FIRE & ICE: THE POWER OF THE MASK** — A celebration of Carnival with artworks by Elizabeth Balzer **Friday-Sunday, Oct. 5-Nov. 4** at 3R Gallery, Fort Wayne, 493-0913, [www.3rgallery.com](http://www.3rgallery.com)

**FORTWEAR: FASHION BY INDIANA DESIGNERS** — Local producers show their fashion designs and accessories **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**JANIE FRICKE EXHIBIT** — Display of career memorabilia from the country music star and South Whitley native in celebration of Country Music Month **Tuesday-Friday thru Oct. 31** at Government Center and Whitley County Historical Museum, Columbia City, 244-6372, [www.whitleymuseum.com](http://www.whitleymuseum.com)

**JEFF CRANE** — Photography exhibition **Friday-Saturday or by appointment, Oct. 6-Nov. 10** at the Lotus Gallery, Fort Wayne, 420-9642, [lotusfw.com/lotusfw.com/Upcoming\\_Events.html](http://lotusfw.com/lotusfw.com/Upcoming_Events.html)

**JEFF STRAYER** — Art that explores the question of whether abstract art has limitations **daily thru Nov. 13 (reception 6-8 p.m. Thursday, Oct. 11)** in the IPFW Visual Arts Gallery, Fort Wayne, 481-6705, [www.ipfw.edu/vpa](http://www.ipfw.edu/vpa)

**JERRY MCCOY AND CLAIRE WIEDMAN PHOTOGRAPHY** — Local and regional works from area photographers **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**JOETTA MAUE EXHIBIT** — The New York fiber artist's works will be on display **Monday-Friday thru Oct. 6** at Hugh N. Ronald Gallery, Arts Place, Portland, 726-4809, [www.artsland.org](http://www.artsland.org)

**JOHN DEE SMITH'S BREAK-OUT-OF-JAIL SOAP GUN** — The crafted gun a convicted murderer used to try to unsuccessfully escape the Allen County Jail in 1938 is on display **daily thru Oct. 31** at The History Center, Fort Wayne, \$3-\$5 (free to History Center members), 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**JOHN SOUDER ACD FESTIVAL POSTER RETROSPECTIVE** — Nationally renowned artist display of more than 30 posters created for the Auburn Cord Duesenberg Festival **daily thru Oct. 12** in the Artist Spotlight Gallery of the Mimi and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edusarteventsgalleries](http://www.sf.edusarteventsgalleries)

**KURT LAWSON PHOTOGRAPHY EXHIBIT** — Santa Monica-based photographer displays his landscape imagery **Monday-Saturday thru Oct. 7** in the First Presbyterian Gallery, Fort Wayne, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**LOCAL CHILDREN'S SHOW** — Works by young area artists **Wednesday-Saturday thru Oct. 30** (reception and workshop 7-8 p.m. **Monday, Oct. 22**) at Lakeland Art Association and Gallery, Piercetown, 574-594-9950, [www.lakelandartassociation.org](http://www.lakelandartassociation.org)

**MICHAEL MANKIN** — Exhibit of paintings **daily thru Oct. 31** at Firefly Coffee House, Fort Wayne, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**MIDWEST DRAWING INVITATIONAL** — Contemporary drawings by national artists working in a variety of styles **daily thru Nov. 21** in the Lupke Gallery of the Mimi and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, [www.sf.edusarteventsgalleries](http://www.sf.edusarteventsgalleries)

**PHOTOGRAPHY SHOW** — Exhibit of photographer-submitted black & white, color, and altered images **daily thru Oct. 28 (reception 6 p.m. Sunday, Oct. 28)** at Clark Gallery, Honeywell Center, Wabash, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**SCULPTURE: CHAOS TO CLARITY** — The art of Michael Burman **Monday-Friday or by appointment thru Nov. 3 (reception 7-9 p.m. Friday, Oct. 5)** in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, [www.grace.edu](http://www.grace.edu)

**SUE DAVIS AND KRISTY JO BEBER** — Acrylic and mixed media paintings (Davis) and stoneware pottery (Bever) **Monday-Saturday thru Oct. 31** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**SYSTEMIC ABSTRACTION: JOHN COLLINS MCCORMICK, KAMILAH CAMPBELL AND CARLY SCHMITT** — Wunderkammer Company's Dan Swartz guest curates this collaborative project that explores the tangible connections between artist and the abstract image. **Tuesday-Sunday thru Oct. 14** at Fort Wayne Museum of Art, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**WATERMEDIA 360°** — Invitational exhibition of water media works on paper **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Artifacts

### ART EVENTS

**ALLEN COUNTY INNOVATION GALLERY OPENING** — New permanent display official opening featuring inventions and products made in Allen County **10 a.m. Wednesday, Oct. 10** at The History Center, Fort Wayne, \$3-\$5, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**BUST A MOVE** — Local artists offer casts of the female form in a sale to benefit Cancer Services of Northeast Indiana. Includes food, cocktails, entertainment and auctions **6-10 p.m. Friday, Oct. 5** at the Fort Wayne Museum of Art, \$15, 484-9560, [www.cancer-services.org](http://www.cancer-services.org)

**SEASONAL ART PARTY** — Fall celebration of art with exhibits, food and live music, **6-9 p.m. Friday, Oct. 12**, at Fort Wayne Museum of Art, \$10, \$5 FWMOA members, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**FALL BONSAI DISPLAY** — Deciduous trees trained to a miniature size **10 a.m.-4 p.m. Saturday, Oct. 13** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**RENAISSANCE IN ROANOKE ART FESTIVAL** — Invitational and juried shows featuring artists with original artwork in a variety of disciplines, as well as children's activities, live music and food vendors. **10 a.m.-5 p.m. Saturday, Oct. 13** in downtown Roanoke, 672-2837, [www.renaissanceinroanoke.org](http://www.renaissanceinroanoke.org)

**AMERICAN HERITAGE CRAFT SHOW** — A juried arts and crafts show featuring country and holiday-themed items **9 a.m.-2 p.m. Saturday, Oct. 20** at Honeywell Center, Wabash, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**DEAD ARTIST BALL** — Costumed celebration for the opening of three exhibits: "Letter. Words. Books," "A Celebration of Freedom" and "Artwork by Audrey Riley" **6-9 p.m. Saturday, Oct. 20** at Artlink Auer Center for the Arts and Culture, Fort Wayne, \$2 suggested donation, free to Artlink members; 424-7195; [www.fwartlink.com](http://www.fwartlink.com)

### CALL FOR ENTRIES

**FESTIVAL OF GINGERBREAD** — Fundraising competition for The History Center of miniature houses containing gingerbread due **Wednesday, Oct. 31** at The History Center, Fort Wayne, no cost to enter, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**PLEIN AIR ART COMPETITION** — A plein air painting event and competition, painting **11 a.m.-12 p.m. Friday, Oct. 12** and **8-9 a.m. Saturday, Oct. 13**, set up for judging **1 p.m. Saturday, Oct. 13** at Crestwoods Frame Shop and Gallery, Roanoke, \$10, 672-2837, [www.renaissanceinroanoke.org](http://www.renaissanceinroanoke.org)

## Coming Exhibits

### OCTOBER

**RICK, LOUISE AND AUSTIN CARTWRIGHT: RECENT PAINTINGS** — New works by the University of Saint Francis School of Creative Arts Dean, Rick Cartwright; high school art teacher, Louise Cartwright; and artist Austin Cartwright **Tuesday-Saturday, Oct. 13-Nov. 15** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, [www.crestwoodsgallery.com](http://www.crestwoodsgallery.com)

**TYPOGRAPHY & BOOK ART** — Displaying the process of arranging type along with books made into art **Tuesday-Sunday, Oct. 19-Nov. 28** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## ART CLASSES

**The Business of Art**  
Oct. 9 thru Nov. 13, 6-8 p.m.  
\$100 supplies included

**Kids' Art Exploration**  
Sep 26 & Oct 10, 6-7 p.m.  
\$36 both dates supplies included

**Lego Club**  
October 3, 7-6 p.m.  
\$10 supplies included

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## Now Playing

**ADVENTURES OF HUCK FINN** — The Fort Wayne Youththeatre production of Mark Twain's archetypal innocent with the ability to do the "right" thing despite prevailing theology and prejudiced mentality. Opening night "Picnic by the River" includes meet and greet with the characters, strolling fiddlers and light supper 6-7 p.m., **Friday Oct. 5** (Ice Castle Ball preshow); 7 p.m. **Friday, Oct. 5**; 2 p.m. **Saturday-Sunday, Oct. 6-7**; 9:30 a.m. & 11:30 a.m. **Monday, Oct. 8** at Arts United Center, Fort Wayne, \$10-\$15, 422-6900, www.fortwayneyouththeatre.org

**ANGELINA BALLERINA THE MUSICAL** — PBS children's show comes to the stage in song and dance 2 p.m. and 7 p.m. **Saturday, Oct. 6** at Honeywell Center, Wabash, \$9-\$14, 563-1102, www.honeywellcenter.org

**Busyboddy** — British playwright and songwriter Jack Poppelwell's comic murder mystery 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Oct. 5-6 and Oct. 12-13** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

**THE DIARY OF ANNE FRANK** — High school production of a young Jewish girl's tragic coming-of-age during WWII 7:30 p.m. **Saturday, Oct. 6 and 2 p.m. Sunday, Oct. 7** at Concordia Lutheran High School, Fort Wayne, \$4-5, 483-1102, www.clhscadets.com

**THE FIREBIRD** — Ivan and the Firebird join forces to thwart the king's magic in this Fort Wayne Ballet Youth Company Family Series production 10 a.m. & 11:30 a.m. **Saturday, Oct. 6** at Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, www.fortwayneballet.org

**THE HALF-STITCHED AMISH QUILTING CLUB** — Story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter (call for times) thru **Dec. 8** at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.comphptheater

**THE MISER** — Molière's 17th-century comic masterpiece updated and presented by IPFW Theatre department 8 p.m. **Thursday-Saturday, Oct. 4-6 and 2 p.m. Sunday, Oct. 7** at Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

**PLAIN AND FANCY** — A musical comedy at the Round Barn Theatre (call for times) thru **Oct. 20** at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

**SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS** — National touring musical that follows the early days of the hit-making trio (call for times) thru **Oct. 14** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

## Asides

### AUDITIONS

**It's A WONDERFUL LIFE (Nov. 29-Dec. 16)** — Auditions for First Presbyterian Theater production 1 p.m. **Saturday, Oct. 6** at First Presbyterian Church, Fort Wayne, 422-6329, www.firstpresbyteriantheater.com

**OLIVER! (Feb. 8-17, 2013)** — Auditions for the principle roles in Fort Wayne Youththeatre production 1:30 p.m. **Sunday, Oct. 14** in Williams Theatre, IPFW, Fort Wayne, 481-6551, www.fortwayneyouththeatre.org

**THE SNOW QUEEN (Dec. 14-16)** — Auditions for Fort Wayne Youththeatre production 4-6 p.m. **Tuesday-Wednesday, Nov. 6-7** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

**OLIVER! (Feb. 8-17, 2013)** — Auditions for young people's roles in Fort Wayne Youththeatre production 4-6 p.m. **Tuesday-Wednesday, Nov. 6-7** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

## Planning Calendar

### OCTOBER

**A DEVIL IN THE CHURCH** — Manchester University Department of Theater presentation of local playwright Adam King's dark comedy, 7:30 p.m. **Thursday, Oct. 11**; 7:30 p.m. **Saturday, Oct. 13 and 3 p.m. Sunday Oct. 14** at Wampler Auditorium, North Manchester, \$5-7, free for MU students, 800-852-3648

**SERVANT OF TWO MASTERS** — First Presbyterian Theater presentation of a man thought to be dead showing up to claim his fiancée that sets off all kinds of silliness 7:30 p.m. **Thursday-Saturday, Oct. 11-13 and Friday-Saturday, Oct. 19-20**; 2 p.m. **Sunday, Oct. 21**; and 7:30 p.m. **Friday-Saturday, Oct. 26-27** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

**FRACTURED FAIRY TALES: ELECTION 2012 SNOW WHITE VS. PINOCCHIO** — Written and directed by Civic Theatre Executive/Artistic Director Phillip H. Colglazier, the political climate heats up as two legends go head-to-head for the office of the president. Staged by the Civic Theatre, this annual fundraiser production includes many city officials and leaders in the cast 6-10 p.m. **Saturday, Oct. 13** at Arts United Center, Fort Wayne, \$90, 422-8641 ext. 226, www.fwcivic.org

**To Kill a Mockingbird** — Justice, dignity, tolerance, racism, violence and hypocrisy are at the heart of this classic American drama; presented by Bishop Luers Performing Arts Department 7:30 p.m. **Saturday, Oct. 13 and Sunday Oct. 14** at Bishop Luers High School, Fort Wayne, \$7, 456-1261, www.bishop-luers.org


**COMEDY TONIGHT** — High School presentation of three one-act plays including "The Diary of Adam and Eve," "Visitor from Forest Hills" and "Check, Please" 2 p.m. **Sunday, Oct. 14** at Concordia Lutheran High School, Fort Wayne, \$3-\$4, 483-1102, www.clhscadets.com

**NUNSET BOULEVARD** — Cindy Williams of TV's *Laverne & Shirley* stars in this tale of the Little Sisters of Hoboken 3 p.m. **Sunday, Oct. 14** at Niswonger Performing Arts Center, Van Wert, \$17-\$37, 419-238-6722, www.npacvw.org

**DRIVING MISS DAISY** — National road tour of Broadway incarnation of the Oscar-winning film (call for times) **Oct. 17-Nov. 4** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com


**BEWARE THE EYE OF BOORAH** — Participatory Halloween mystery-comedy dinner show presented by Starlight LIVE 6 p.m. **Friday, Oct. 20** at Bookers of Coyote Creek, Fort Wayne, \$20-\$35, 755-2639

**FRIGHT NIGHTMARES** — Seven choreographers answer "What causes you to sleep with one eye open" in this Fort Wayne Dance Collective presentation that includes accompaniment by the Voices of Unity Choir. Performance is intended for audiences over age 12 7 p.m. **Saturday, Oct. 20** at St. Francis Performing Arts Center, Fort Wayne (formerly the Scottish Rite), \$15, 424-6574, fwdc.org



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presents  
300 W. Wayne St.  
Box Office hours  
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**presbyterian**  
**theater.com**

The Servant of Two Masters



Adapted From Carlo Goldoni By Jack Centey  
directed by Thom Hofrichter  
**October 11-27**

ipfw dept of theatre



**Sept. 28 - Oct. 7, 2012**

Williams Theatre

Molière's comic masterpiece is set in the chic, carefree, romantic Paris of the 1920s.

Directed by Craig A. Humphrey



INDIANA UNIVERSITY  
PURDUE UNIVERSITY  
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**IPFW Box Office**

**260-481-6555**

www.ipfw.edu/theatre  
www.ipfw.edu/tickets

### Admission:

IPFW students free with ID  
Adults and Seniors \$14 and under  
Students 18 and under \$5  
Children under 6 will not be admitted

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in Roanoke**


**Saturday, October 13, 2012**  
**Historic Downtown Roanoke, IN**  
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**An O. Henry Christmas**  
by Howard Burman  
November 2-4 & 9-11, 2012



**Performances  
at the  
Allen County  
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622.4610  
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On Christmas Eve 1893, at an abandoned railroad spur on the outskirts of New York City, a mysterious storyteller entertains a rag-tag mix of seemingly lost souls by spinning a few tales, and in the process rekindles the spirit of giving.

Rated PG for subject matter.

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# Laughs in Abundance

Molière's wickedly witty play about a terrible old skinflint and his children is enjoying a resurgence these days. Thanks to some fresh new translations of this 324-year-old romp, and to economic times that bring new impact to the idea of greedy geezers and kids who can't afford to get married,



## Curtain Call

### SUSAN BURNS

**THE MISER**  
Thurs.-Sat., Oct. 4-6 • 8 p.m.  
Sun., Oct. 7 • 2 p.m.  
Williams Theatre, IPFW  
2101 E. Coliseum Blvd., Fort Wayne  
Tix.: \$14-\$5 thru box office,  
260-481-6555

Harpagon the Miser is getting a new life. To quote a reviewer of the 1688 version, "This Miser, then, whose praisable one sings, Is prodigal in comic things. What's more, the acting's excellent. Your time could not be better spent" (Charles Robinet, *Letters in Verse*, Paris, 15 September 1668)

By placing the action in 1920s Paris, director Craig A. Humphrey allows the comedy to overcome any hint of tragedy for the central character whose only true love is for cold hard cash. Choosing the updated Virginia Scott translation, the snappy dialogue is immediately accessible to a modern audience and the cast of characters is pared a tiny bit to keep the action moving. This translation of *L'Avare ou L'École du mensonge* takes a few very minor liberties, such as dropping a few roles, and converting Simon the Moneylender to Madame Simone.

It also doesn't hurt that the miser's 1920s costume, makeup and movements give subtle humorous nods to the Monopoly game guy, Frank Morgan's *Wizard of Oz* guard and at least two of the Marx Brothers. Paris in the 1920s also gives an opening for some fashion flings which the pre-show publicity touted heavily, but more about the costumes in a minute.

First and foremost, there is Jeff Moore's Miser. He absolutely *owns* Harpagon, using all the physical humor of a vaudeville master. He is flawless. No wait, let me amend that just a bit – his only flaw is that he couldn't always wait out the laughter long enough before delivering the next outrageous bit of mockery or exaggeration, losing more funny lines to the peals of laughter filling the house. If the Williams Theater had more aisles, the audience would have been rolling in them.

In fact, the whole cast played their parts like a well-oiled Commedia dell'Arte troupe, timing every gesture for maximum comic effect. There is even a bit of a slapstick using an umbrella. Molière's miser has a lot in common with Commedia's *Pantalone* here – both are mean, rich, money-grubbing old rascals with an eye for the young bride. This time, Harpagon has decided to cash in his kids to gain even more assets at the expense of young love. Nathan Garner and Kearnstyn Keller play his long-suffering children with just the right amount of vo-doh-dee-oh-doh. Garner's Clément is at once dopey, desperate and gallant, and Keller's Elise has mastered that 1920s elegant glide. As love interests Valère and Marianne, Chase Francis is comically noble and Halee Bandt is, as she should be, all sweet fluff and bothered.

Nick Tash, as Jacques the cook and coachman, has a hilarious cartoon tiptoe in Act 2, and Amanda Simpkins as Frosine is indeed "an intriguing woman." Others in Harpagon's household each have their own comic moments. Heather Moser's La Merluche could win an award if there is one for "best use of a feather duster" and floppy maid's cap, and David Kaehr as La Fleche is a wry thief and excellent reader of contracts.

Carly Thompson is efficient as Madame Simone, and Brian Warner's Sergeant is not given much with which to work as the gendarme. Scott Maughmer as Signore Anselmo reminded me of those dukes that Shakespeare rolls in to wrap up all the loose ends, only Anselmo brings warmth and some nice Italian affection.

The scenic design by Mark Ridgeway is at once classy and spare, and just what Molière might have ordered. Lighting by tech director Mark DeLancey and sound by Mariah Masson are also appropriate and stage manager Mallory Lafountain and assistant Lynn Kies kept the whole circus rolling along.

Finally, director Humphrey and costume supervisor Jeanne Pendleton put a special focus on the show's costumes. Four individual students took on cutter/drafter duties to convert original designs into finished costumes. They are Stevie Lockridge for Marianne's tiered chiffon-and-organza dress with broad-brimmed hat, Heidi Christensen for Frosine's tailored ensemble with hat and fur piece, Amber Klinker for Mademoi-

## This Week

**APPLE FESTIVAL OF KENDALLVILLE** — Live entertainment, children's area with games, activities, crafts, primitive village, Civil War encampment and more **9 a.m.-6 p.m. Saturday, Oct. 6 and 9 a.m.-5 p.m. Sunday, Oct. 7** at Noble County Fairgrounds, Kendallville, free, [www.kendallvilleapplefestival.org](http://www.kendallvilleapplefestival.org)

**CATFIGHTS** — Over-sized glove boxing with boxers from Wet Dream Models **9 p.m.-12 a.m. Thursday, Oct. 4** at Columbia Street West, Fort Wayne, \$7, 422-5055, [www.columbiastreetwest.com/](http://www.columbiastreetwest.com/)

**CHILIFEST** — Chili-tasting and competitive cook-off **12-4 p.m. Saturday, Oct. 6** at Headwaters Park, Fort Wayne, \$5, [www.chilifestfortwayne.com](http://www.chilifestfortwayne.com)

**ED "BIG DADDY" ROTH MEMORIAL CAR, TRUCK AND MOTORCYCLE SHOW** — Open show, food, entertainment, talent contest, diecast and collectible show, parade and neon and flame throwers at the fairgrounds **8 a.m.-7:30 p.m. Saturday, Oct. 6** at Hiers Park and Huntington County Fairgrounds, Huntington, \$10 entry fee, [kroozincalendar.com](http://kroozincalendar.com)

**FALL CRAFTERS FAIR** — Annual festival of crafters, entertainers and musicians located in the heart of Northern Indiana Amish Country **9 a.m.-6 p.m. Thursday-Saturday, Oct. 4-6** at Convention Center, Shipshewana, free, 888-447-4725, [www.riegsecker.com/fallcraftersfair](http://www.riegsecker.com/fallcraftersfair)

**FALL FESTIVAL** — Carnival games like pumpkin bowling, apple bobbing and concessions, auction and the Murder, Mystery and Mayhem Tour of the Summit City **12-7 p.m. Saturday, Oct. 6** at The Old Fort, Fort Wayne, free, 426-5117, [archiv.org](http://archiv.org)

**FALL OUT BRITISH CAR SHOW & FALL FESTIVAL** — Owners of classic and contemporary British vehicles display their cars along with artisan demonstrations **10 a.m.-5 p.m. Saturday, Oct. 6** at Canal Street in the Village at Winona, Winona Lake, free, [www.villageatwinona.com](http://www.villageatwinona.com)

**FAST EDDIE'S MOON PIE RUN** — Moon-pie Games and contests, car and truck model contest, food and entertainment **8 a.m.-5 p.m. Sunday, Oct. 7** at Hiers Park and Huntington County Fairgrounds, Huntington, free to spectators, [kroozincalendar.com](http://kroozincalendar.com)

**FORT WAYNE REGIONAL MAKER FAIRE** — Family-friendly event to make, create, learn, invent, craft, recycle, think, play and be inspired by celebrating arts, crafts, engineering, food, music, science and technology **10 a.m.-6 p.m. Saturday, Oct. 6 and 11 a.m.-6 p.m. Sunday, Oct. 7** at Lincoln Pavilion, Headwaters Park East, Fort Wayne, \$6-\$16, [makerfairefortwayne.com](http://makerfairefortwayne.com)

**THE KINETIC KING GADGET DEMONSTRATION** — A finalist on "America's Got Talent," Tim Fort, shows off his chain reaction gadgets like stick "bombs," herringbones and clever-levers with the gadget launch concluding the day's demonstration **12-7 p.m. Friday, Oct. 5** at Macy's Court, Glenbrook Square Mall, Fort Wayne, free, 480-4253, [www.ivytech.edu/northeast/inspire](http://www.ivytech.edu/northeast/inspire)

**LIONS, TIGERS AND BEER, BLACK PINE!** — Beer tasting and pulled pork dinner event to benefit Black Pine's Ohio Tiger Relief Fund. Entertainment and silent auction **6-9 p.m. Saturday, Oct. 6** at Black Pine Animal Sanctuary, Albion, \$25 prior/\$30 d.o., 636-7383, [www.blackpine.org](http://www.blackpine.org)

## Calendar • Things to Do

**MIAMI INDIAN HERITAGE DAYS** — Programs about wickiami building and cattail mating **1-4 p.m. Saturday, Oct. 6** at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, \$5-\$10 (includes admission to Chief Richardville House), 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**PROHIBITION BRIDGE PARTY** — Celebration of the end of construction on the Spring Street Bridge with sampling of pre-Prohibition-style lager. Flapper and gangster costume contest **4 p.m. Friday, Oct. 5** at Deer Park Pub, Fort Wayne, no cover, 432-8966, [www.deerparkpub.com](http://www.deerparkpub.com)

**RUBBER STAMP AND SCRAPBOOK GETAWAY** — Scrapbook vendors, stamping and scrapbooking technique demonstrations, make-n-takes and more **10 a.m.-5 p.m. Saturday, Oct. 6 and 11 a.m.-4 p.m. Sunday, Oct. 7** at Allen County Fairgrounds, Fort Wayne, \$6 adv., \$8 d.o., [www.toomuchfunpromotions.com](http://www.toomuchfunpromotions.com)

**STAR GAZING w/SPECIAL PLUTO OBSERVATION** — The Fort Wayne Astronomical Society telescope will host a special viewing of Pluto at the Jefferson Township Park, New Haven, for **2 hours starting one hour after sunset every clear Saturday thru Nov. 24**, free, donations accepted, [fortwayneastronomicalsociety.com](http://fortwayneastronomicalsociety.com)

**WINE FOR THE SPIRIT** — Wine auction, hors d'oeuvres created by local chefs and art auction of painting by area artist Terry Ratliff to benefit Erin's House for Grieving Children **6 p.m. Friday, Oct. 5** at Alco Distributing Co., Fort Wayne, \$250, 423-2466, [www.erinshouse.org](http://www.erinshouse.org)

## Haunts & Halloween

**THE HAUNTED CASTLE AND BLACK FOREST** — Trails wind through a haunted Black Forest and haunted castle **7-11 p.m. Friday-Saturday, Oct. 5-6; 7-9 p.m. Sunday, Oct. 7; 7-9 p.m. Thursday, Oct. 11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-9 p.m. Sunday, Oct. 14; 7-9 p.m. Thursday, Oct. 18; 7-11 p.m. Friday-Saturday, Oct. 19-20; 7-9 p.m. Sunday, Oct. 21; 7-9 p.m. Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27 and 7-9 p.m. Sunday, Oct. 28** at the intersection of Wallen and Auburn Road, Fort Wayne, \$10 each or \$16 for both, [www.hauntedcastle.com](http://www.hauntedcastle.com)

**THE HAUNTED CAVE** — 30-minute haunted journey **7-12 p.m. Friday-Saturday, Oct. 5-6; 7-9:30 p.m. Sunday, Oct. 7; 7-9:30 p.m. Thursday, Oct. 11; 7-12 a.m. Friday-Saturday, Oct. 12-13; 7-9:30 p.m. Sunday, Oct. 14; 7-9:30 p.m. Thursday, Oct. 18; 7-12 a.m. Friday-Saturday, Oct. 19-20; 7-9:30 p.m. Sunday, Oct. 21; 7-9:30 p.m. Wednesday-Thursday, Oct. 24-25; 7-12 a.m. Friday-Saturday, Oct. 26-27; 7-9:30 p.m. Sunday, Oct. 28; 7-9:30 p.m. Wednesday-Thursday, Oct. 31-Nov. 1 and 7-12 a.m. Friday-Saturday, Nov. 2-3** at 4410 Arden Drive, Fort Wayne, \$10-\$13, \$2 student discount w/ID, \$1 discount w/canned food donation, 436-0213, [www.hauntedcave.com](http://www.hauntedcave.com)

**HAUNTED HOTEL, 13TH FLOOR** — Walk through the haunted Warwick Hotel's 13th floor at **7-10 p.m. Thursday, Oct. 4; 7-11 p.m. Friday-Saturday, Oct. 5-6; 7-10 Thursday, Oct. 11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-10 Thursday, Oct. 18; 7-11 p.m. Friday-Saturday, Oct. 19-20; 7-10 Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-10 p.m. Wednesday, Oct. 31** at 511 N. Jefferson, Huntington, \$12-\$20, [www.hauntedhuntington.com](http://www.hauntedhuntington.com)

**THE HAUNTED JAIL** — A haunted tour of jail where convicted murderer Charles Butler succumbed to being hanged **7-9 p.m. Thursday, Oct. 4; 7-11 p.m. Friday-Saturday, Oct. 5-6; 7-9 p.m. Sunday, Oct. 7; 7-9 p.m. Wednesday-Thursday, Oct. 10-11; 7-11 p.m. Friday-Saturday, Oct. 12-13; 7-9 p.m. Sunday, Oct. 14; 7-9 p.m. Tuesday-Thursday, Oct. 16-18; 7-11 p.m. Friday-Saturday, Oct. 19-20; 7-9 p.m. Sunday, Oct. 21; 7-9 p.m. Tuesday-Thursday, Oct. 23-25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Wednesday, Oct. 28-31; 7-11 p.m. Friday-Saturday, Nov. 2-3 and 7-9 p.m. Monday, Nov. 4** at 116 East Market Street, Columbia City, \$10-\$15, [www.columbiacityhauntedjail.com](http://www.columbiacityhauntedjail.com)

**THE HAUNTED SCHOOL HOUSE** — Twisted horrors and dark chills **7-11 p.m. Friday-Saturday, Oct. 5-6, 12-13, 19-20 and 26-27**, at Green Township Community Center, Churubusco, \$8, [www.hauntedgreencenter.com](http://www.hauntedgreencenter.com)

**DAY OF DECAY** — Costume contest, camping and bonfire **6 p.m. Saturday, Oct. 13** at The Izaak Walton Lounge, Huntertown, \$10, 727-248-5691, [www.ildfortwayne.org](http://www.ildfortwayne.org)

**HALLOWEEN PET PARADE** — Food and prizes plus dogs, cats and more in a judged parade **11 a.m.-2 p.m. Saturday, Oct. 20** at Headwaters Park, Fort Wayne, free to watch (\$20 per pet entry fee by Oct. 17), 432-5031, [www.pawsandremember.com](http://www.pawsandremember.com)

**HUNT FOR THE EMBASSY GHOST** — Indiana Paranormal Inquisitor will search the Embassy Theatre for its ghosts and spectres who linger there **11 p.m.-4 a.m. Saturday, Oct. 20** at Embassy Theatre, Fort Wayne, \$60, 760-3644, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**HALLOWEEN HAUNT** — Skeleton scavenger hunt, kid-friendly movie, seasonal crafts, refreshments, costumed zombies, vampires and monsters plus other fall activities **2-5 p.m. Saturday, Oct. 20** at Community Center, Fort Wayne, free, 427-6460, [www.fortwayneparks.org](http://www.fortwayneparks.org)

**ZOMBIE MACHINE/WALK** — Face painting assembly line with live entertainment, food and beverages then walk through downtown Fort Wayne dressed up and made up as a zombie or as zombie bait **2-5:30 p.m. (machine) 5:30-6:30 p.m. (walk) Saturday, Oct. 20** at Library Plaza, Allen County Public Library, Fort Wayne, free, [www.frightnightdowntown.com](http://www.frightnightdowntown.com)

**EMBASSY TUNNEL TOURS** — Experience the Embassy tunnels and learn of the resident ghost and other historic legends. Tours every 10 minutes **4:30-6:30 p.m. & 7:30-10 p.m. Saturday, Oct. 20** at Embassy Theatre, Fort Wayne, \$5, 424-5665, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**GO TO JAIL** — Tour the Old City Jail in Fort Wayne and experience it just as generations of inmates did **5-9 p.m. Saturday, Oct. 20** 302 E. Berry, Fort Wayne, \$2, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

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**BRINEATER'S BALL** — Art, music, dancing and a movie **6-9 p.m., Saturday, Oct. 20** at Cinema Center, Fort Wayne, free, 426-3456, [www.cinemacenter.org](http://www.cinemacenter.org)

**"MURDER, MYSTERY & MAYHEM: HISTORIC TALES OF FORT WAYNE'S NEFARIOUS PAST"** **WALKING TOURS** — T.R.A.M.P.S. (The Research and Paranormal Society) and Ghost Trackers hunt for ghosts tell tales of the darker side of Fort Wayne's history. Tours leave every hour **6-10 p.m. Saturday, Oct. 20** at Indiana Hotel Lobby, Fort Wayne, \$5-10, 426-5117, [www.archfw.org](http://www.archfw.org)

**GHOST TOURS** — A tour of some of the Summit City's more spirited haunts **6:30-10 p.m. Saturday, Oct. 20** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836, [www.oldfortwayne.org](http://www.oldfortwayne.org)

**OLD FORT LANTERN TOUR** — Guided 30-minute walks reveal actual confrontations with spirits inhabiting the Fort and its grounds **6:30-10 p.m. Saturday, Oct. 20** at The Old Fort, Fort Wayne, \$2, 437-2836, [www.oldfortwayne.org](http://www.oldfortwayne.org)

**THE CABINET OF DR. CALIGARI W/DENNIS JAMES ON THE GRANDE PAGE** — This 1919 film is considered one of the greatest horror movies of the silent film era **7 p.m. Saturday, Oct. 20** at Embassy Theatre, Fort Wayne, \$8-\$5, 424-5665, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**GHOST HUNTING** — Fort Wayne Indiana Ghost Trackers hunt for ghosts in the Alexander T. Rankin House. Hunts run every 15 minutes **7-11 p.m. Saturday, Oct. 20** at 818 Lafayette St., Fort Wayne, Cost: one canned food item to be donated to Community Harvest Food Bank, 426-5117, [www.archfw.org](http://www.archfw.org)

**GHOST HUNTING** — T.R.A.M.P.S. (The Research and Paranormal Society) hunt for ghosts in the Canton Laundry Buildings **7-11 p.m. Saturday, Oct. 20** at 1014 and 1016 Broadway St., Fort Wayne, \$2, 426-5117, [www.archfw.org](http://www.archfw.org)

**ROCKY HORROR PICTURE SHOW (NC-17)** — Brad and Janet seek shelter on a rainy night in the mansion of Dr. Frank N. Furter **9:15 p.m. Saturday, Oct. 20** at Foellinger-Freimann Botanical Conservatory, \$1-\$2; 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**PIERE'S HALLOWEEN BASH** — Live music and cash-prize costume contest totaling \$4000 at annual Halloween celebration **8 p.m. Saturday, Oct. 27** at Pier's Entertainment Center, Fort Wayne, \$7 w/costume, \$10 w/out costume, 486-1979, [www.itstheparty.com](http://www.itstheparty.com)

## Authors, Reading, Poetry

**FIRST FRIDAY READINGS** — Featuring Susan Howard and Mike Slagle **7:30 p.m. Friday, Oct. 5** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

## Lectures, Discussions, Films

**COACH BOB KNIGHT** — the legendary coach discusses his life and career **7:30 p.m. Thursday, Oct. 4** at Niswonger Performing Arts Center, Van Wert, \$27-\$42, 419-238-6722

**FIRST THURSDAY GALLERY TALK** — Bruno Surdo's *Re-Emergence of Venus*: Deconstructing the elements of the work including allegory, intertwined figures, symbols, historical references and more **12:15 p.m. Thursday, Oct. 4** at Fort Wayne Museum of Art, free, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**RICH FERGUSON: THE WAR OF 1812 COMES TO FORT WAYNE** — Part of the George R. Mather Sunday Lecture Series, 1812 historian, Rich Ferguson discusses the strategic importance of the Summit City from the British and American perspective **2 p.m. Sunday, Oct. 7** at the History Center, Fort Wayne, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**ROCK & REEL FILM FEST AND WRAP PARTY** — Documentaries detailing the rock bands, full-length feature films and shorts **12 p.m.-12 a.m. Saturday, Oct. 6** at the Cinema Center, Fort Wayne, \$15 day pass, \$5 per film, 426-3456, [www.cinema-center.org](http://www.cinema-center.org)

**SISTER CITY FILM FESTIVAL** — Respective film presentations and cuisine from The Summit City's four sister cities to benefit Fort Wayne Sister Cities International **6 p.m. Wednesdays**, Taizhou, China, **Oct. 10**; Gera, Germany, **Oct. 17**; Plock, Poland, **Oct. 24** at the Cinema Center, Fort Wayne, \$30, 426-3456, [www.cinemacenter.org](http://www.cinemacenter.org)

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320 **DOWNTOWN BRANCH** — PAWS to read, **6:30 p.m. Thursdays thru Oct. 25**; Storytime for preschools, day-cares and other groups **10 a.m. 10:30 a.m. & 11 a.m. Fridays Oct. 5-26**; 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5 **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315 **GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320 **GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325 **HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335 **NEW HAVEN BRANCH** — Babies and books for kids birth to age 2 **10:30 a.m. Thursdays**, 421-1345 **PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdats reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360 **SHAWNEE BRANCH** — Born to Read for babies and toddlers **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime **10:30 a.m. Fridays**, 421-1370

**STORYTIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:**

**MAIN BRANCH** — Discover Crew program: Fractured Fairy Tales for students in grades 1-3 **4:15 p.m. Wednesdays thru Nov. 7**, registration required, 356-2900

**MAIN BRANCH** — PAWS to Read for children ages 6-12 by appointment only **Saturdays, Oct. 6 thru Nov. 17**, 356-0824

**MAIN BRANCH** — Storytime for children ages 2 and 3 and 4 to 7, **10 a.m. and 6:30 p.m. Tuesdays**, babies to 24 months and children ages 3 to 6 **10 a.m. Wednesdays**, registration required, 356-2900

**MARKLE BRANCH** — Discover Crew program: Fractured Fairy Tales for students in grades 1-4 **4:45 p.m. Tuesdays thru Nov. 6**, registration required, 758-3332

**MARKLE BRANCH** — Storytime for children ages 2 to 7 **4:45 p.m. Thursdays**, registration required, 758-3332

**MARKLE BRANCH** — PAWS to Read for children ages 6-12 by appointment only **Saturdays, Oct. 20 and Nov. 3**, 758-3332

## Kid Stuff

**ERIC CARLE COLLAGE PROJECT** — As part of Artlink's "Kids Art Exploration" students experiment with texture, color and resist **6-7 p.m. Wednesday, Oct. 10** at Artlink, Auer Center for the Arts and Culture, Fort Wayne, \$36, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**PUMPKIN FANTASYLAND** — Hayrides, mazes and displays of American history, fairy tales and the like completely made of pumpkins and gourds dressed in clothes and wigs **8 a.m.-7 p.m. daily thru Oct. 31** at Fashion Farm, Ligonier, \$1-\$2, 894-4498

**RADKIDS SAFETY EDUCATION** — National program that teaches how to "Resist Aggression Defensively" **2-3 p.m. Wednesdays thru Nov. 21**, at Allen County Public Library Downtown Branch, Fort Wayne, free (registration required), 421-1220, [www.acpl.lib.in.us](http://www.acpl.lib.in.us)

**SATURDAY MORNING ART CLASS** — Open to students in grades 1-8 who will be introduced to a variety of processes, artists and cultures **9-11 a.m. Saturdays thru Dec. 1** at University of Saint Francis School of Creative Arts, Fort Wayne, \$75, registration advised/enrollment limited, 399-7700 ext. 8001, [www.sfu.edu/sf/art/community](http://www.sfu.edu/sf/art/community)

**SPY SCHOOL 101** — Invisible ink, codes, gadgets and the foundations of being a spy **2 p.m. and 6 p.m. Tuesday, Oct. 9**, at Allen County Public Library Downtown Branch, Fort Wayne, free w/password: EARS ONLY, 421-1220, [www.acpl.lib.in.us](http://www.acpl.lib.in.us)

**TODDLER TUESDAYS** — Interactive activities by Sweetcakes Entertainment **11 a.m.-12 noon Tuesdays thru Oct. 30** at Jefferson Pointe Food Court, Fort Wayne, 745-1545

**POKEMON COMPETITION** — Pokemon Trading Card Game regional championship for the Great Lakes area **9:30 a.m. Saturday-Sunday, Oct. 13-14**, at Allen County War Memorial, Fort Wayne, free, [www.cardleagues.com](http://www.cardleagues.com)

**"SPOOK"—TACULAR SCIENCE** — Science tricks and demonstrations to help jack-o-lanterns glow and breathe fog **11 a.m. & 1 p.m. Saturday, Oct. 13** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3/public, free to member and volunteers, 427-6011, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**LEGO CLUB** — Build with LEGO's in this program designed to meet Indiana's Academic Standards **2-4 p.m. Saturday, Oct. 13** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, [www.acpl.lib.in.us](http://www.acpl.lib.in.us)

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Ballroom dancing workshop **1:30-4:30 p.m. Saturday, Oct. 6** at American Style Ballroom, North Clinton St., Fort Wayne, \$20, 480-7070

**BALLROOM DANCING** — Fox trot class/open dancing **8-10 p.m. Friday, Oct. 5** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

**BEGINNER BALLROOM DANCE** — Open dancing **8:30-9:30 p.m. Thursday, Oct. 4** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

**LESBIAN GAY DINNER DANCE** — Live entertainment with proceeds benefiting the programs and operations of the AIDS Task Force **7:30 p.m. Saturday, Oct. 6** at Grand Wayne Center, Fort Wayne, \$10-\$100, 744-1144, [www.aidsfortwayne.org](http://www.aidsfortwayne.org)

**OPEN DANCE** — Singles, couples open social dance **6-10 p.m. Sundays, Oct. 7, Oct. 21, Nov. 4, Nov. 18, Dec. 2, Dec. 16 and Dec. 30** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and peace **7-10 p.m. Saturdays, Oct. 13, Nov. 10 and Dec. 8** at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, [www.fwdc.org/dup](http://www.fwdc.org/dup)

### DANCE INSTRUCTION

**LINE DANCING** — Dance instruction **6-9 p.m. Thursdays** at Neon Armadillo, Fort Wayne, \$4, 490-5060

## Instruction

**ARTLINK CLASSES** — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**COOKING DEMOS** — Cooking demonstration of gluten free pie crust, **1 p.m. Friday, Oct. 5**; fair trade baking featuring fall favorites, **10 a.m. Saturday, Oct. 13**; probiotics in the diet for a healthy digestive system, **2 p.m. Saturday, Oct. 20**; and spinach and almond stuffed Portobello mushrooms, **1 p.m. Monday, Oct. 22** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

**DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN** — Yoga and zumba instruction **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**IPFW MASTERCLASS** — Yamaha performing artist Thomas Liley presents a saxophone masterclass and overview of his career as a saxophonist **4 p.m. Thursday, Oct. 4** at Rhinehart Recital Hall, IPFW, Fort Wayne, free, [www.ipfw.edu/music](http://www.ipfw.edu/music)

**LEARN LIVE SOUND** — Six-week sound operator courses held on two separate days; classes can be purchased individually, **6:30 p.m. Thursdays thru Oct. 18**; **10 a.m. Saturdays thru Oct. 20** at Sweetwater, Fort Wayne, \$35/class, \$150/course, 800-222-4700 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**LEARN TO CURL** — Instruction for "curling" involving two teams sliding stones across ice **5-7 p.m. Sundays, Oct. 7, Nov. 18 and Dec. 16** at Lutheran Health Sports Center, Fort Wayne, free, 438-0689, [fortwaynecurling.com](http://fortwaynecurling.com)

**NEEDLE FELTING WORKSHOP** — Workshop taught by Lin Chamberlain, master needle felter. Participants will produce a small bear **6-9 p.m. Friday, Oct. 5 and 9 a.m.-5 p.m. Saturday, Oct. 6** at Little Shop of Spinning, Fort Wayne, \$79, 580-1181

**RECORDING INTRODUCTION CLASS** — Five-session class covering the basics of recording taught by Mark Hornsby, Sweetwater Productions director of music production and artist relations, **7 p.m. Thursdays thru Oct. 11 or 10 a.m. Saturdays thru Oct. 13** at Sweetwater, Fort Wayne, free, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**PAVING THE WAY** — Matthew Felger of Felger's Peat Moss demonstrates how paving stones can be used to enhance the landscape **6-7:30 p.m. Thursday, Oct. 11** (register by **Thursday, Oct. 4**) at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$9/public, \$7/member, 427-6011, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

## Sports & Recreation

**BUDDY WALK** — Family-friendly 1.5 mile awareness and fundraising walk to support local programs for those with Down syndrome. Includes entertainment, food and children's activities **10 a.m. Saturday, Oct. 6** at Shoaff Park, Fort Wayne, free to walk, 438-9649

**EXTREME DODGEBALL** — 4-man teams compete **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, [www.probowlwest.com](http://www.probowlwest.com)

**SOCOTBERFEST** — Soccer, food, live entertainment and drinks including a craft beer sampling **6-10 p.m. Friday, Oct. 5**; **8 a.m.-10 p.m. Saturday, Oct. 6 and 9 a.m.-1 p.m. Sunday, Oct. 7**. Competitive tournament **12-7 p.m. Saturday, Oct. 6 and 11 a.m.-5 p.m. Sunday, Oct. 7** at Fort Wayne Sport Club, Fort Wayne, free, 403-6147, [www.fortwaynesportclub.com](http://www.fortwaynesportclub.com)

**MAKING STRIDES** — American Cancer Society walk to end breast cancer **8 a.m. Saturday, Oct. 13** at Headwaters Park, Fort Wayne, free to walk, 471-3911, [makingstrides.acevents.org](http://makingstrides.acevents.org)

**BOOKIN' IT FOR KATE'S KART 5K RUN/ WALK AND KID'S FUN RUN** — Benefit for charity that supplies free books to hospitalized children **9 a.m. Saturday, Oct. 13** at Summit Middle School, Fort Wayne, \$20 adv., \$25 d.o., 413-4089, [www.kateskart.org](http://www.kateskart.org)

## October

**MENTAL HEALTH DAY** — Free mental health screenings, workshops and information fair **9 a.m.-4 p.m. Thursday, Oct. 11** at Walb Student Union, IPFW, Fort Wayne, free, 481-6647, [events.ipfw.edu](http://events.ipfw.edu)



## ART & MUSEUMS

**ARTLINK**  
WWW.ARTLINKFW.COM

**FORT WAYNE MUSEUM OF ART**  
WWW.FWMOA.ORG

**NORTHSIDE GALLERIES**  
WWW.NORTHSIDEGALLERIES.COM

**UNIVERSITY OF SAINT FRANCIS**  
WWW.SF.EDU/SF/ART

**ATTRACTIONS**

**HAUNTED CASTLE/BLACK FOREST**  
WWW.HAUNTEDCASTLE.COM

**THE HAUNTED HOTEL**  
WWW.HAUNTEDHUNTINGTON.COM

**THE HAUNTED JAIL**  
WWW.COLUMBIACITYHAUNTEDJAIL.COM

**THE HAUNTED SCHOOL HOUSE**  
WWW.HAUNTEDGREENCENTER.COM

## CINEMA

**FORT WAYNE CINEMA CENTER**  
WWW.CINEMACENTER.ORG

**DANCE**

**FORT WAYNE BALLET**  
WWW.FORTWAYNEBALLET.ORG

**FORT WAYNE DANCE COLLECTIVE**  
WWW.FWDC.ORG

## DINING & NIGHTLIFE

**AFTER DARK**  
WWW.MYSPACE.COM/AFTERDARKFW

**THE ALLEY SPORTS BAR**  
WWW.PROBOWLWEST.COM

**BEAMER'S SPORTS GRILL**  
WWW.MYBEAMERS.COM

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WWW.MYSPACE.COM/CALHOUNSTREETSSALADSSPIRITS

**CHAMPIONS SPORTS BAR**  
WWW.CHAMPIONSFORTWAYNE.COM

**CHECKERZ BAR & GRILL**  
WWW.CHECKERZBAR.COM

**COLUMBIA STREET WEST**  
WWW.COLUMBIASTREETWEST.COM

**DEER PARK IRISH PUB**  
WWW.DEERPARKPUB.COM

**DON HALL'S FACTORY**  
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=30

**DON HALL'S TRIANGLE PARK**  
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=38

**DUPONT BAR & GRILL**  
WWW.DUPONTBARANDGRILL.COM

**FIREFLY COFFEE HOUSE**  
WWW.FIREFLYCOFFEEHOUSEFW.COM

**THE GIN MILL**  
WWW.GINMILLLOUNGE.COM

**LATCH STRING BAR & GRILL**  
WWW.MYSPACE.COM/LATCHSTRING

**LUCKY LADY**  
WWW.WWW.ALUCKYLADY.NET

**MAD ANTHONY BREWING CO.**  
WWW.MADBREW.COM

**PIERE'S ENTERTAINMENT CENTER**  
WWW.ITSTHEPARTY.COM

**RUSTY SPUR SALOON**  
WWW.RUSTYSPURBAR.COM

**SHOWGIRL III**  
WWW.SHOWGIRL3.NET

**SKULLY'S BONEYARD**  
WWW.FACEBOOK.COM/SKULLYSBONEYARD

**SNICKERZ COMEDY BAR**  
WWW.SNICKERZCOMEDYCLUB.BIZ

**THE YELLOW BIRD**  
HTTP://YELLOWBIRDFW.COM

## EVENTS

**FRIGHT NIGHT**  
WWW.DOWNTOWNFORTWAYNE.COM/HAVE-FUN/FRIGHT-NIGHT

**A RENAISSANCE IN ROANOKE**  
WWW.RENAISSANCEINROANOKE.ORG

## KARAOKE/DISC JOCKEYS

**AMERICAN IDOL KARAOKE**  
WWW.FACEBOOK.COM/AMERICANIDOLKARAOKE

**SWING TIME KARAOKE ENTERTAINMENT**  
WWW.SWINGTIMEKARAOKE.COM

## MEDIA

**FORT WAYNE MUSIC**  
WWW.FORTWAYNEMUSIC.COM

**LOCL.NET**  
WWW.LOCL.NET

**WBVR 98.9 THE BEAR**  
WWW.989THEBEAR.COM

**WHATZUP**  
WWW.WHATZUP.COM

**WXKE ROCK 104**  
WWW.ROCK104RADIO.COM

## MUSIC SERVICES & SUPPLIES

**DIGITRACKS**  
WWW.DIGITRACKSRECORDING.COM

**FORT WAYNE MUSICIANS ASSOCIATION**  
HTTP://FWMA.US

**SWEETWATER SOUND**  
WWW.SWEETWATER.COM

**WOODEN NICKEL MUSIC STORE**  
WWW.WOODENNICKELMUSICFORTWAYNE.COM

## PERFORMERS

**ALLAN & ASHCRAFT**  
WWW.ALLANANDASHCRAFT.COM

**A SCORE BEFORE**  
HTTPS://WWW.FACEBOOK.COM/ASCOREBEFORE

**BACKWATER**  
WWW.BACKWATERBAND.NET

**BIFF & THE CRUISERS**  
WWW.BIFFANDTHECRUISERSBAND.COM

**BIG MONEY & THE SPARE CHANGE**  
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**MIKE CONLEY**  
WWW.MIKECONLEY.NET

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**ELEPHANTS IN MUD**  
WWW.ELEPHANTSINMUD.BANDCAMP.COM

**THE FREAK BROTHERS**  
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**TIM HARRINGTON BAND**  
WWW.MYSPACE.COM/TIMHARRINGTONBAND

**THE JAENICKE CONSORT INC.**  
WWW.JCONSORT.COM

**JUNK YARD BAND**  
WWW.THEJUNKYARDBAND.NET

**JOE JUSTICE**  
WWW.JOEJUSTICELIVE.COM

**KILLNANCY**  
WWW.KILLNANCY.COM

**KILL THE RABBIT**  
WWW.KTRROCKS.COM

**LEFT LANE CRUISER**  
WWW.MYSPACE.COM/LEFTLANECRUISER

**MARSHALL LAW**  
WWW.ROGERMARSHALLBAND.COM

**MIKE MOSES**  
HTTP://MIKEMOSESPRESENTS.COM

**MY LOST TRIBE**  
WWW.MYLOSTTRIBE.NET

**PINK DROYD**  
HTTP://PINKDROYD.COM

**REMNANTS**  
WWW.REMNANTSBAND.COM

**RENEGADE**  
WWW.FTW-RENEGADE.COM

**PAUL NEW STEWART**  
WWW.REVERBNATION.COM/PAULNEWSTEWART

**UNLIKELY ALIBI**  
WWW.MYSPACE.COM/UNLIKELYALIBI

**URBAN LEGEND**  
WWW.URBANLEGEND.COM

**WHAT SHE SAID**  
WWW.MYSPACE.COM/WHATSHESIDAIDBAND

## ORGANIZATIONS

**DOWNTOWN IMPROVEMENT DISTRICT**  
WWW.DOWNTOWNFORTWAYNE.COM

**THE FRAMEWORK**  
HTTP://THEFRAMEWORKFORTWAYNE.WORDPRESS.COM

## RETAIL

**3 RIVERS CO-OP NATURAL GROCERY & DELI**  
WWW.3RIVERSFOOD.COOP

## SPORTS & RECREATION

**CREEARE RANCH**  
WWW.CREEARERANCH.COM

## THEATER & DANCE

**ALL FOR ONE PRODUCTIONS**  
WWW.ALLFORONEFW.ORG

**FIRST PRESBYTERIAN THEATRE**  
WWW.FIRSTPRESBYTERIANTHEATER.COM

**FORT WAYNE CIVIC THEATRE**  
WWW.FWCIVIC.ORG

**FORT WAYNE YOUTHEATRE**  
WWW.FORTWAYNEYOUTHEATRE.ORG

**IPFW DEPT. OF THEATRE**  
WWW.IPFW.EDU/THEATRE

**JAM THEATRICALS**  
WWW.FWEMBASSYTHEATRE.ORG/EVENTS\_BROADWAY.HTM

**UNIVERSITY OF SAINT FRANCIS**  
WWW.SF.EDU/SF/ART

## VENUES

**ALLEN CO. PUBLIC LIBRARY**  
WWW.ACPL.LIB.IN.US

**ANDERSON PARAMOUNT THEATRE**  
WWW.ANDERSONPARAMOUNT.ORG

**C2G MUSIC HALL**  
WWW.C2GMUSICHALL.COM

**EMBASSY THEATRE**  
WWW.FWEMBASSYTHEATRE.ORG

**FORT WAYNE PARKS & REC. DEPT.**  
WWW.FORTWAYNEPARKS.ORG

**FORT WAYNE PHILHARMONIC**  
WWW.FWPHIL.ORG

**HONEYWELL CENTER**  
WWW.HONEYWELLCENTER.ORG

**NISWONGER PERFORMING ARTS CTR.**  
WWW.NPACVW.ORG

**WAGON WHEEL THEATRE**  
WWW.WAGONWHEELTHEATRE.ORG

# Transylvania Tops Box

**Tops at the Box:** Sony's new big budget animated flick, *Hotel Transylvania*, took the No. 1 spot at the box office last weekend, selling \$43 million in the U.S. and \$8 million abroad. This success happened for three reasons: (1) The movie features the voice talents of Adam Sandler, Cee Lo, Steve Buscemi, Selena Gomez, Kevin James, David Spade and many others; (2) There's not a lot of competition for the children's market right now, if any; (3) The movie looks reasonably fun for both adults and teens. Likely not great, by any means, but definitely a laugh. Also, Robert Smigel, known for his work on both "Saturday Night Live" and "Late Night with Conan O'Brien," is a producer and Mark Mothersbaugh, known mostly for his work on Wes Anderson films, did the score.

Also at the Box: *Looper*, the much anticipated third feature from writer/director Rian Johnson (*Brick*, *The Brothers Bloom*), surprised, taking the No. 2 spot at last weekend's box office, selling \$21 million in the U.S. over its first three days. We've not seen it yet, but we hear it's one of the best action film of the year, up there with *The Dark Knight Rises* and *The Avengers*, if in a much different, more imaginative, way. Taking the No. 3 spot last weekend was L.A. cop flick *End of Watch* which sold \$8 million over its second weekend, upping the movie's 10-day total to just over \$26 million. We hear that one's great, too. Taking the No. 4 spot was baseball flick *Trouble with the Curve* which sold \$7.5 million, upping the movie's 10-day total to just under \$24 million. And rounding out the Top 5 was *House at the End of the Street*, a stock-looking horror flick that sold just over \$7 million, about \$6.99 million to much.

Also of note: *The Master*, still in limited release, continued to sell well, now standing at about \$9.5 million U.S. sales without ever seeing a wide release. *The Perks of Being a Wallflower* had an almost-record-setting weekend, averaging over \$11,000 per screen, selling



## ScreenTime

**GREG W. LOCKE**

nearly \$1.2 million while playing in only 102 theaters. Good book! Also, some sort of cheesy musical comedy called *Pitch Perfect*, written by Kay Cannon (30 Rock), did surprisingly well, selling \$5.2 million over its first three days despite hardly being promoted. 'Tis the Glee and Simon Cowell generation we're living in, I suppose.

**New this Week:** One of ScreenTime's most anticipated film of 2012, Tim Burton's *Frankenweenie*, opens wide this coming weekend, opening on just under 3,000 screens. For the unfamiliar, the origins of *Frankenweenie* date back to 1984 when Burton released his first major project, a brilliant 30-minute parody of Mary Shelley's *Frankenstein* story with a dog named Sparky playing the role of Frank. The movie was cute and weird and sweet, and it displayed the barest, leanest version of Burton's brilliant production style. Now we have *Frank* the feature, a black and white, stop-motion fantasy film that looks, to us at least, very, very beautiful and certainly silly. And strange and inventive. Looks like a great new Burton movie to us, finally.

Also out everywhere is *Taken 2*, written by Luc Besson and starring Liam Neeson as Bryan Mills, a retired intelligence agent with the mad fighting skills. So far the reviews for this sequel haven't been so hot - but hey, Besson wrote it, and the first flick was great! So who can say. Sounds like a rental sort of title to us. A handful of small flicks will also start to trickle out into the market, including promising indies like *The Paperboy*, *The House I Live In*, *Fat Kid Rules the World* and *Butter*, an oddball ensemble comedy we were lucky enough to recently view. A solid cast and, mostly, a fun story that reminded us a bit of Christopher Guest and cult classic *Drop Dead Gorgeous*.

gregwlocke@gmail.com

## CURTAIN CALL - From Page 28

selle Simone's business suit and Jessica Sokolowski for Elise's flapper frock over a tailored blue sateen sheath dress.

Three of the four design executions hit the target. The fourth, Elise's costume, will need some adjustments - drop the waist and belt about 6 inches or more to the hip line, reduce the bodice drape to a minimum of flounce and thus lower the hemline to mid-calf with the highest point at mid-knee (more or less, since it's a handkerchief hem). As it is, Elise on opening night was ready for funny things to happen on the way to the Forum, not a Charleston with Hemingway and Picasso.

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# Talking Headishness

**How To Build an Android by David F. Duffy, Henry Holt and Company, 2012**

When a computer-generated, three-dimensional version of Tupac Shakur took the stage at the Coachella festival this year, it freaked people out. Partly because it was three-dimensional and looked like it was standing on the stage, people believed it was real. Mostly, though, they believed it was real because they wanted to believe it was real. There was talk of whether it was ethical to resurrect Tupac like that (people actually talked as if the rapper had been brought back from the dead) and there was talk of the computer-generated image embarking on a concert tour later in the year.

The reality was, however, that the Tupac image was just an image, no more real than a character in a Pixar movie. It could only do what it had been created to do, and if someone had walked up and asked it how it was doing, it wouldn't have responded. The thing is, because it looked like a real person, a lot of people thought that it was very close to being a real person. But it wasn't. Neither was the talking replica of science fiction author Philip K. Dick that David Duffy writes about in *How to Build an Android*.

The book is about a machine built as a collaboration between some artificial-intelligence and robotics experts as an attempt to make a robot that was as close to a duplication of a real human as was possible in 2005. Using the state-of-the-art technology of the time, both in artificial intelligence and animatronic robotics, the machine was meant to replicate Dick, a writer whose visions of a dystopian future in which robots were nearly indistinguishable from humans were the basis for the movies *Blade Runner* and *A Scanner Darkly*. Dick was the perfect model for a robot which, its builders hoped, would be almost human.

Duffy's book traces the development of the Dick robot, and he also tells us about the development of artificial-intelligence technologies, cutting-edge robotics and the possibly visionary writings of the troubled Dick. What he doesn't do, however, is make a convincing case for the remarkable technological advancement of the robot in question. What the machine seems like instead is a remarkably animated rubber head that can some-



**On Books**  
**EVAN GILLESPIE**

times almost carry off the illusion of carrying on a conversation with an actual human but which, just as often, seems to freeze up or spew nonsense. And, unlike the Tupac hologram, the Philip K. Dick android doesn't even seem to be capable of performing an entertaining musical number.

The head of the Philip K. Dick android, as we find out at the very beginning of the book, was lost when one of its creators accidentally left it in an airplane's overhead baggage compartment. The fact that the head disappeared, never to be seen again, lends it an air of mystery, and it encourages us to elevate the robot's perceived importance beyond the level it deserves. If only the machine hadn't been lost, we're encouraged to think, just imagine how amazing it could have been.

The fact is, the robot wasn't very close to being amazing. It could sort of mimic human facial expressions, and it could say things that the late Philip K. Dick used to say, but it couldn't express real emotion, and it couldn't even reliably respond to spontaneous, non-scripted interaction with people. There was no danger that it was ever going to be mistaken for a human.

The book exposes the danger of science fiction. Because creative people are able to imagine what might be possible, we have a tendency to think we're closer to reaching those possibilities than we actually are; the danger is that we spend a lot of time trying to figure out how to take a technological step that we're not even remotely ready to take. We spend a lot of time – the time of smart people who could be doing some real beneficial work – not to mention grant money, trying to make the kind of robot that we are ridiculously incapable of making at this point in our scientific evolution. We know how to make computers that process and transfer information very quickly; we do not know how to duplicate even the simplest processes of the human brain.

We should learn how to crawl before we even think that it might be possible to fly. Instead of trying to make an android, we should be trying to make a phone that isn't so laughably inept at autocorrecting my text messages.

evan.whatzup@gmail.com

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